

BLEASDALES

Limited

The Sewing Sale

Incorporating:
Tunbridge and Mauchline Ware

Warwick, CV34 4BH, England
Wednesday July 17 2019 at 10am





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The Sewing Sale

Incorporating:

Tunbridge and Mauchline Ware

Wednesday July 17 2019 at 10am

The Great Hall, The Medieval Lord Leycester Hospital
Westgate, High Street, Warwick, England, CV34 4BH

Sale Venue

The Lord Leycester Hospital
Warwick CV34 4BH
England

Contacts for use in emergency only please:
tel. 01926 491422
email lordleycester@btinternet.com

Viewing

Monday 15 July 10.00- 17.00
Tuesday 16 July 10.00- 17.00
Wednesday 17 July restricted viewing from 9.00
am

Restricted viewing after commencement
of sale.

Sale enquiries

Prior to view and sale
R.V. Bleasdale 07983 304880

View days

R.V. Bleasdale 07983 304880

Sale day

R.V. Bleasdale 07983 304880
M.A. Jones 07889 071414

email

rvb@bleasdalesltd.co.uk

Updated sale information and results

www.bleasdalesltd.co.uk

Catalogue: £12 inc. UK P&P
£15 inc. worldwide P&P

Collection

Purchases may be collected from the
Lord Leycester up to 12 noon on Thursday
18 July 2019, thereafter please contact us on
07983 304880 to make collection /
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We consider posting items to clients as part of
our service and do so at cost. Our packing
is robust rather than pretty and we may use
recycled material to protect your items.

Admission

Admission to our view is free, your catalogue
also allows two people entrance to the historic
**medieval Hospital – Tuesday and Weds
10am–4pm.**

Please note the Hospital is closed on Mondays
with the exception of our sale view.

Press and Marketing

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07501 116934
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Conditions of Sale

Our Conditions of Sale, under which this sale
is conducted, are available via our website
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Front Cover Illustrations:



Back Cover Illustration: 643

At the Auction

Registering, Paddle Number and the Buyers Premium

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If you bid in the sale and are successful you will pay the hammer price plus a premium of 20% of the hammer price.

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Once you have paid you are able to collect your lots. For delicate items we are happy to supply additional packing materials free of charge.

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Tell us which lots you are interested in and the maximum bid you wish to leave. Please remember that there will be an additional buyers premium charge on top of your maximum bid, which is 20% of the hammer price.

You can return your signed form (see back of catalogue) by post or email. If you are successful we will let you know within 48 hours.

Once you have paid the hammer price plus buyers premium of 20%, you can collect your items from us or for an additional fee we can arrange to post or courier them to you.

Telephone bids and Client Services

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To ensure that we provide an efficient telephone bidding service we ask you to contact us 24 hours in advance of the sale if you want to bid by phone.

We will need you to provide us with both a landline and mobile phone line number.

We will contact you during the sale, a few minutes before the lot you wish to bid on goes under the hammer.

If you are the successful bidder you will know immediately.

Payment

At present we are only able to accept payment by cheque, cash or bank transfer. We are not able to accept payment in excess of £5000 in cash per sale in order to satisfy current legislation.

In order to keep our buyer's premium to a minimum, we do not accept payment by credit or debit cards.

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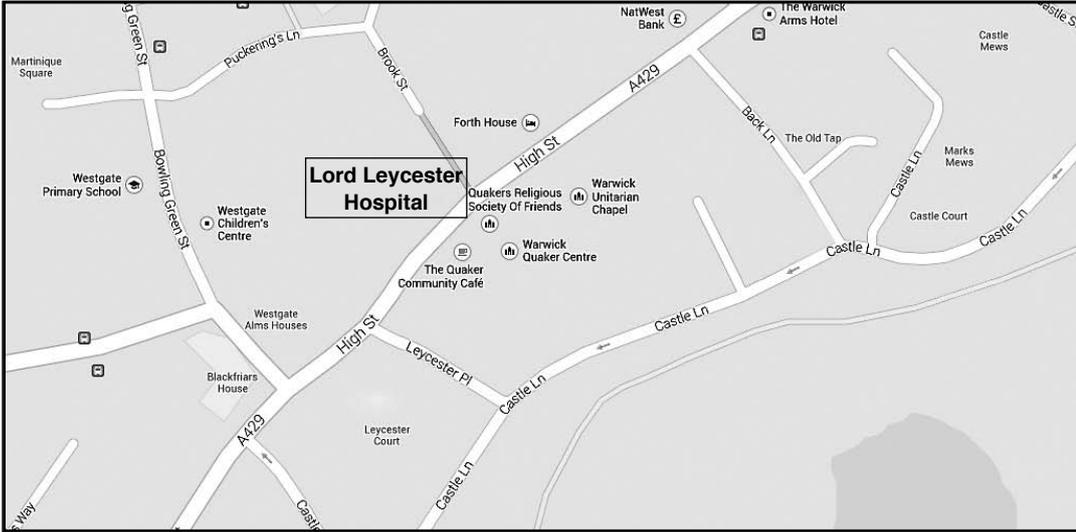
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Cites Regulations

Please be aware that certain Lots in this sale may be subject to the CITES regulations if exporting these items outside the EU. These regulations may be found at www.ukcites.gov.uk or may be requested from:

Department for Environment, Food and Rural Affairs (DEFRA)
Global Wildlife Division
1st Floor, Temple Quay House
2 The Square
Temple Quay
Bristol BS1 6EB

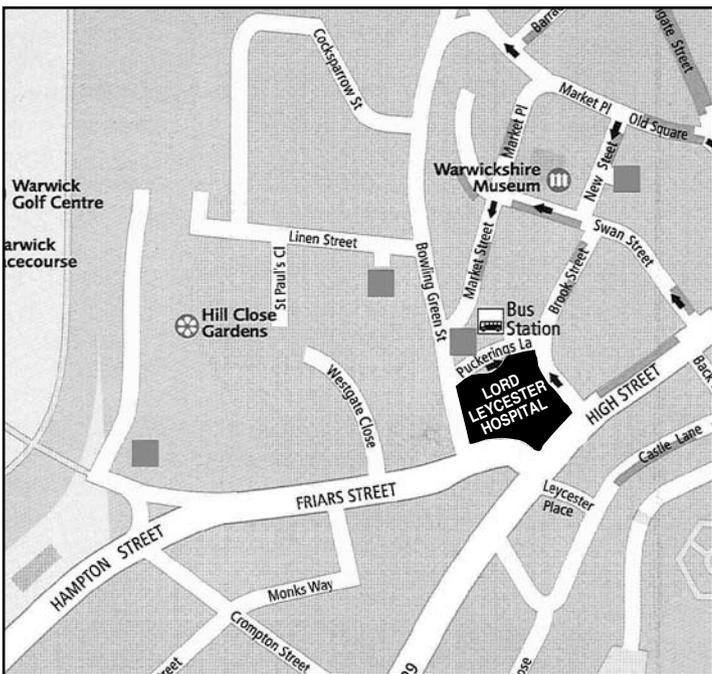
Sale Location – Warwick CV34 4BH



Car Parking

For viewing and Sale we recommend car parks 1 / 3 / 7 / 12 on the map below.

Relevant car parking charges are also shown below.



P1	New Street	CV34 4RX	3 hrs (charging applies 24 hours)	£3*
P3	West Gate	CV34 4DE	3 hrs (charging applies 24 hours)	£3*
P7	Linen Street (locked between 8pm – 7am)	CV34 4DT	24 hrs (open between 8am – 8pm)	£4.50*
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* maximum charge

By Rail

Warwick Station – 10 minute walk
Warwick Parkway – 5 minutes by taxi
Chiltern Line from London Marylebone

By Air

Birmingham Airport

Accommodation/Tourist Information

Warwick Tourist Board +44 (0)1926 492212

Collections in this sale

The majority of this sale comes from two distinguished UK private collections being sold anonymously. Both collectors have been clients for many years and have previously sold with us. In both cases the need to downsize their collections has become more immediate but both still retain sizeable collections which have been carefully acquired over the last thirty years.

The late Claire Gilchrist

Claire's interest in antique sewing equipment blossomed from her passion for all things needlework and embroidery, she was skilled at her craft and made beautiful lace, in her early life she was trained as a milliner at Harrods and later obtained City & Guilds qualifications in embroidery, over her life she made many beautiful works of art, soft furnishings and clothes, as Claire had an interest in the history and design of clothing specifically buttons, she was a member of the British button society, collected many and varied examples, researched and was writing a book on the subject, her antique sewing collection was amassed from up and down the country over a period of more than 40 years.

Alex Rawlings

The late Miss Pamela Bull 1929 - 2018

This collection of thimbles approaches 2000 in number and a meticulous record was kept of each acquisition which will be available at our sale viewing. It ranges from the antique to the modern with the first purchases being made around 1973 when Miss Bull was working in an office in London's Mayfair at first visiting markets and shops in the local area during her lunch hour, thereafter visits to antique fairs, specialist shops and mail order provided a steady stream of new acquisitions. Membership of the Dorset Thimble Society and correspondence with other collectors enhanced the enjoyment of the collection which is offered here in its entirety.



Photos:lordleycester.com



Ivory legislation affecting future sales

As many clients will know the UK Government has passed legislation which will bring to an end the sale of ivory within the UK with a very few exceptions. Despite the Government's position is unclear when the legislation will come into place, two proposed dates have passed and given the current distractions of Brexit and other issues we do not expect the new proposed implementation date of November 2019 to be any different. We do however expect the ban to come into force in 2020 and our next sale (November 26th 2019) is likely to be the last which will include ivory items.

It is possible that when the legislation does come into force that it will be challenged in the courts by a number of parties which disagree with the assumptions that have been made, indeed many believe that the proposed legislation will not only lead to the destruction of works of art and cultural artefacts but will make the slaughter of those elephants remaining even more likely.

Tunbridge Ware

1

Tunbridge ware – sewing – three pieces comprising a barrel form stick ware waxer with dished ends, 4cm, and two-disc form waxers both with stick ware decoration (3)

£40/80

2

Tunbridge ware – sewing – two pieces comprising a combination waxer/pincushion in stick ware, the base with printed label 'Trifle from ...', 3cm, and a cross form thread winder, 5cm (2)

£40/80

3

Tunbridge ware – sewing – three pieces all in stick ware comprising a disc form pin cushion, 4cm dia, a combination pedestal form pin cushion/waxer, 4.2cm and a rosewood barrel form waxer, 3.2cm (3)

£50/100

4

A painted Tunbridge ware sewing clamp, the 'C' frame painted with flowers below a vase form pin cushion, the frame originally mounted with a tape measure the aperture now filled, 14cm
(From the collection of The late Claire Gilchrist)

£40/80

5

A painted Tunbridge ware sewing clamp the cylinder frame with sponge work the end with a printed oval label 'A Token Of Love', below a plum velvet pin cushion, 9.5cm

(From the collection of The late Claire Gilchrist)

£40/80

6

A painted Tunbridge ware cylinder bodkin/needle case with line painted decoration and printed octagonal label 'A Gift From Brighton', 11cm
(From the collection of The late Claire Gilchrist)

£40/80

7

A painted Tunbridge ware girdle pin cushion domed green velvet pads, the girdle with a printed label 'The Gift of a Friend', on ribbon suspension, 3.8cm dia

(From the collection of The late Claire Gilchrist)

£40/80

8

A painted Tunbridge ware tape measure and a girdle pin cushion, the tape measure of cylinder form with line painted decoration, old reduced tape, 3cm, the pin cushion painted with a band of flowering branches, 3cm (2)

(From the collection of The late Claire Gilchrist)

£40/80

9

A painted Tunbridge ware pin poppet of pear form with ring turned decoration below hanging loop, silk pin cushion, 6cm

(From the collection of The late Claire Gilchrist)

£50/100

10

Two painted Tunbridge ware cotton barrels with red and black ring turned decoration, each 4.2cm high (2)

(From the collection of The late Claire Gilchrist)

£40/80

11

Two rosewood Tunbridge ware reels each with stick ware top, 3.5cm (2)

(From the collection of The late Claire Gilchrist)

£50/100

12

Three pieces of Tunbridge ware – sewing – comprising a disc form pin cushion, 3.5cm, a combined waxer/reel/ pin cushion in stick ware, 2.8cm, and a rosewood cylinder form tape measure the purple tape inked in nails, 4cm (3)

(From the collection of The late Claire Gilchrist)

£50/100

13

An early painted Tunbridge ware tape measure and a thimble case the cylinder tape measure with original tape inked in nails, 2.7cm, the acorn form thimble case, 6cm, both with ring painted decoration (2)

£50/100

14

Two early painted Tunbridge ware tape measures and a thimble case, comprising a barrel form example with inked tape, 3cm, another of cylinder form with slight loss to overhanging top the tape inked in nails, 2.5cm, and an acorn form thimble case, 5cm, all with ring painted decoration (3)

£50/100

15

An early painted Tunbridge ware combination pin poppet/tape measure of tapering cylinder form the base with complete yellow silk tape inked in nails, the pull off cover with matching silk pin cushion, 7.5cm

£80/120

16

Two early painted Tunbridge ware tape measures and two reels comprising an acorn form example, the yellow silk tape inked in nails, 5.5cm, and a cylinder form example with printed green label 'A Present From Brighton', replacement tape, 4cm, the whitewood reels ring painted in red (4)

£50/100

17

An early painted Tunbridge ware pin cushion and a tape measure, the circular pin cushion with green anthemion motifs between ring painted decoration, 4cm dia, the tape measure turned and painted as a circular cottage, reduced inked tape, 3.5cm (2)

£80/120

18

Six whitewood cotton barrels comprising a set of four in plain whitewood and two variant examples with ring painted decoration, largest 5cm (6)

£100/200

19

An early painted Tunbridge ware rosebud pin poppet and a thimble acorn, the pin poppet painted in green and pink with a worn green label, general wear, 6cm, the thimble case with ring painted decoration and sponge work, 6.5cm (2)

£50/100

20

An early painted Tunbridge ware whitewood sewing box of rectangular form, the sliding lid brightly painted with flowers within a formal border, the end fitted with a drawer below the escutcheon, the interior part compartmentalised and covered in pink paper, with a few reels and winders, 16.5 x 12 x 8.2cm

£100/200

21

A Tunbridge ware rectangular pin box, the lid titled 'Pins' within plain and mosaic borders, 6cm

£30/50

- 22**
A Tunbridge acorn form thimble case in stickwork with turned finial to screw cover, with a brass thimble, 6cm
£30/50
- 23**
A good early painted Tunbridge ware whitewood needle book, the cover with a titled circular colour print "Chain Pier" amid brightly painted flowers, the conforming reverse with a titled print 'Pavilion', green paper interior boards complete with flannels, 7.3 x 4.6cm It is interesting to note how closely this floral painting resembles Spa work examples
£80/120
- 24**
A Tunbridge ware pin cushion in the form of a teapot, in turned stick ware with roundel form handle, shaped mahogany spout, the lid as a velvet pin cushion with bone finial, 7.5cm wide
£80/120
- 25**
Two Tunbridge stick ware thread winders of geometric design and circular form, 4.5 and 4.7cm dia (2)
£50/100
- 26**
Tunbridge ware – sewing – three pieces comprising a ribbed cylinder form tape measure with overhanging stick ware top, complete printed tape, 4.7cm, a waxer with mosaic ends, 2.4cm, and a pair of needle book boards in geometric stick ware, 7.4 x 4.2cm (3)
£50/100
- 27**
An early painted Tunbridge ware combination pin cushion/tape measure in the form of a Brighton Pavilion tower, the screw off lower section painted with pairs of doors under arched window fans, below a crenelated gallery the dome containing a spindle wind tape measure, the reduced tape inked in divisions of a yard, 11cm high, 5.5cm max dia
£400/600
- 28**
No lot
- 29**
Tunbridge ware – sewing – four pieces comprising an acorn form thimble case with stick ware cover, with a silver thimble, 5cm, a rectangular box with geometric mosaic bands and sliding pin cushion lid, 7.4cm, a stick ware barrel form tape measure with near complete printed tape, 3.4cm, and a stick ware circular pin cushion, 4.2cm dia (4)
£80/120
- 30**
A Tunbridge ware rectangular card case with pull off cover one side in cube work, the other in acorn and oak leaves both within geometric mosaic boarders, the sides in conforming mosaic, 10.7 x 7.2cm
£80/120
- 31**
A Tunbridge ware rosewood cylinder form nutmeg grater, the overhanging lid in geometric mosaic, 4cm high
£40/80
- 32**
A Tunbridge ware sealing wax candle holder the stick ware sponce on dished stick ware base with roundel turned handle on three bun feet, 5cm dia
£40/60
- 33**
Two Tunbridge ware rosewood boxes comprising a rectangular example the pin hinge lid with a panel of floral mosaic within geometric borders, 13cm, the other square with similar decoration, 6.2cm (2)
£50/100
- 34**
A rare painted Tunbridge ware cottage sewing box of single storey form, one long side painted with a man with a crutch at the door flanked to each side by a window one above a bench the other a sleeping dog all amid colourful flowers, the other with an arched red doorway flanked by leaded light windows amid greenery, one short side painted with an arched window and brickwork, the other with a horse, the sliding lid with chimney, the plain interior with a two division tray, 17.5 x 12 x 12cm
£1000/1500
- 35**
A rare early Tunbridge ware circular pin cushion one side with a colour print titled 'Parade Tunbridge Wells' the obverse 'The Bath Tunbridge Wells', some loss to varnish, on a blue silk ribbon loop, 5.5cm dia
£100/200
- 36**
An early Tunbridge ware ring painted box of tapering cylinder form, the domed screw lid with a colour print depicting Brighton Pavilion with a coach and elegant figures in the foreground, 4cm high
£60/100
- 37**
An early Tunbridge ware circular box in simulated tortoiseshell, the domed lid with a colour print of Brighton Pavilion within a dog tooth border, the print titled '++++ Brighton', 6.8cm dia
£50/100
- 38**
Three pieces of early Tunbridge ware comprising a ring painted tapering form scent bottle holder complete with bottle and stopper, 5.6cm, a cylinder needle case the screw top modelled and painted as a cottage with thatched roof centered by a chimney, 6cm, and a rosewood barrel form tape measure with replacement tape, 2.5cm (3)
£80/120
- 39**
A Tunbridge ware rosewood obelisque form thermometer the stepped base with geometric and floral mosaic and a panel of cube works, ivory scale with mercury thermometer flanked by mosaic panels, 19.5cm
£40/80
- 40**
A rosewood Tunbridge ware tea caddy of rectangular form, the lid with a cube work panel within mosaic border, internal lid, complete with key, 11 x 10 x 10.2cm
£80/120
- 41**
A Tunbridge ware dressing table box by Thomas Barton the sloping sides raised on bun feet and with a broad band of floral mosaic below a hinged lid with pin cushion flanked by replacement glass bottled with screw form silver topped bottles, the base with printed label 'T. Barton Late Nye ...' with key, 22.5 x 10.5 x 12cm
£200/300
- 42**
A Tunbridge ware rosewood box of rectangular form the lift off lid with an attractive stick ware geometric design, internal tray, 11.7cm x 6.2 x 4cm
£30/50

43

A Tunbridge ware faded rosewood rectangular box, the hinged lid with a floral mosaic panel within a geometric border, with key, 23 x 9 x 6cm
£40/60

44

A set of six circular napkin rings with variant geometric mosaic and stick ware panels, 4.7cm dia (6)
£50/100

45

A Tunbridge ware stamp box of rectangular form the sides in geometric banding the lid with a fine mosaic 'One Penny Postage' stamp within geometric mosaic border, 3.7 x 4cm
£50/100

46

Tunbridge ware – three pieces – comprising a mosaic bar brooch, 4.5cm, a brush with mosaic handle, 11.2cm and a rectangular box with cube pattern lid, 6cm (3)
£40/80

47

A Tunbridge ware rosewood stamp box, the lid with applied print 'Receipt Stamps' within a geometric mosaic border, 4 x 4.7cm
£40/80

48

Two Tunbridge ware rosewood boxes both with lift off lids, one with a floral mosaic panel, 6.2cm sq., the other with geometric mosaic panel, 5.5 x 3.5cm (2)
£40/80

49

A Tunbridge ware circular rosewood box containing a compass, the lid with a hexagonal panel of cube work, 4cm dia
£40/80

Mauchline and Related Wares

50

Mauchline ware – sewing – three pieces comprising a shuttle (Grand Parade, Eastbourne), 8cm, a thimble egg (Head of Shanklin Chine), with thimble, double reel and needle case, 5.5cm, and a disc form pin cushion (St Mary's Church, Nottingham/Market Place, Nottingham), 5cm dia (3)
£40/80

51

Mauchline ware – sewing – a rare 'Pullman Parlor Car' reel box, hinged lid with floral print and verse, interior with colour printed label for 'Clark and Cos', blue paper lining, 25cm. George Mortimer Pullman (1831-1897) invented the Pullman Sleeping Car in 1863 followed by the Vestibule in 1887 and The Pullman Parlor Car
£100/200

52

Mauchline ware – sewing – a rare early knitting needle cylinder with work slot, the black ground decorated in red sponge work, 24cm
£30/50

53

Mauchline ware – sewing – an unusual early slant top needle packet box, the green ground decorated with gilt flower heads within a trellis of leaves, 5.6cm
£50/100

54

Mauchline ware – sewing – four alternate finishes comprising a green ground floral decorated thimble egg decorated with aesthetic style flowers and leaves, internal reel and needle cylinder, 6cm, a circular reel box with pin cushion lid in the Egyptian pattern, internal colour label for 'Chadwicks' with slight loss, 7.5cm, a brown ground fern ware pedestal reel holder surmounted by a pin cushion, 8.2cm and a Medlock Tape Casket in Gothic pattern, colour printed internal and base labels, 5.5cm dia (4)
£80/120

55

Mauchline ware – sewing – two pieces for Singer Sewing Machines comprising a cylinder needle case (Dumbarton Castle), 5.8cm, and a Tartan ware example (M'Duff), 5.8cm, both with trademark label to domed tops and further base labels (2)
£40/80

56

Mauchline ware – sewing – six pieces comprising a dome top reel box in fern ware, three division interior, bone end apertures, 7.8cm, another dome top reel box (West Pier, Brighton), a heart shaped pin cushion (Threife Castle/Gelston Castle), a rectangular box (The Pavilion Brighton) split, 6.5cm, and a similar box black ground, cover with floral print 'A Present From Dover' 7cm (6)
£50/100

57

Mauchline ware – sewing – five pieces comprising a fern ware disc form pin cushion, 5cm, a double ended colour fern pin cushion, 4cm, a pail form pin cushion in seaweed, 6cm, a butter churn tape measure in shell and seaweed, printed tape commencing at 2ins, 5.5cm, and an oval section crochet case in coloured ferns, lacking internal fittings, 10cm (5)
£50/100

58

No lot

59

Mauchline ware – nine pieces – comprising a Medlock tape casket (photographic – Okehampton Fore St.) 6.5cm, a tumbler case with tumbler (Bournemouth From East Cliff), a rectangular box (Windsor Castle), a reel box (Sir Walter Scotts Monument Edinburgh), a cylinder sewing companion with reel and needle case (Alloway Kirk/.... Banks of The Doon), a disc form pin cushion (Laxey Water Wheel), a pin cushion pail (fern ware), damage to one upstand, a Tartan Ware circular stamp box (M'Duff), and a cedar wood clover leaf pin cushion (Buttermere, Lake District), 5.5cm (9)
£50/100

60

Mauchline ware – three pieces - Notre Dame – comprising a circular box (Notre Dame De Roc-Amadour), 6cm, a disc form pin cushion (Notre Dame de la Seds, Aix-en-Provence), 5cm, and a companion thimble egg, 6cm (3)
£40/60

61

Mauchline ware – five pieces – continental views – comprising a rectangular box (Copiegre L'Hôtel De Ville), 8.5cm, a circular three aperture reel box (Nimes, Esplanade), 8.5cm dia., a notelet with pencil (Pierrefonds le Chateau/Compiègne L'Hotel De Ville), 8.5cm, a purse (Ussat, Grand Hotel Du Parc Et Des Bains), 9.5cm, and a tumbler box with glass (Cathedrale de Tours) 7.3cm (5)
£40/80

62

Mauchline ware – five pieces – continental views comprising a rectangular box (Capoment près Lamalou), 11cm, another with internal division (Nouvelle Eglise De La Louvesc), 8.5cm, a wall mounting spill holder (Saint Adresse, Chapelle De Notre Dame Des Flots), 15.5cm, a note book with pencil (Lourdes, L'Apparition De La Vierge), 10cm, and another (Le Grau-du-Roi), 7.5cm (5)

£40/80

63

Mauchline ware – five pieces – foreign views comprising a letter knife (Forêt De Fontainebleau, La Caverne Des Brigands), 27cm, a cylinder box (Palavas Le Casino), 13.5cm, a thimble egg (N. Dde Prime Combe), 6cm, a pen dish (Jordan Pond, Seal Harbour, ME), 25cm, and a colour print needlebook (Aiguilles), 9.5cm (5)

£40/60

64

Mauchline ware – five pieces – comprising a pin cushion in the form of a knife grinder (photographic/title unclear), 11.5cm, a Medlock Tape Casket (Taymouth Castle/From the Breadalbane Woods/verse/ John Harrower – Jeweller – Aberfeldy), printed label to base, 6.5cm, a box with pin cushion lid (Perth From Barnhill), 9cm, a thimble egg (St Pauls Cathedral), 5.5cm and a continental thimble egg (Panorama Von Wiesbaden), 7cm (5)

£40/80

65

Mauchline ware-five pieces- comprising an egg timer (Ann Hathaway's Cottage,Near Stratford On Avon), 8.2 cm, a rectangular box (ditto), 8.5 cm, a tumbler case and tumbler (ditto), 7 cm, a tumbler (Shakespeare's House, Stratford On Avon), 6.5 cm, and a box (ditto), 5.6 cm (5)

£30/50

66

Mauchline ware-four pieces-comprising a wool ball holder (Shakespeare's House , Stratford On Avon) 8.5 cm dia , an egg cup (Church Of Holy Trinity, Stratford On Avon) , 7 cm, a velvet lined box (ditto) 4.5 cm ,and a circular box (Shakespeare's House From The Garden, Stratford On Avon) , 6 cm dia (4)

£30/50

Tartan Ware

67

Tartan ware – sewing – three pieces comprising an untitled cylinder bodkin case, 9.5cm, a needle book (M'Pherson) with four division numerical interior, 8.5cm, and a thimble egg (Stuart) with internal needle case and reel, some chips to joint, 5.5cm (3)

£50/100

68

Tartan Ware – sewing – two pieces comprising a needlebook (MacGregor), 7.6cm, and a heart shaped pin cushion (M'Farlane), 5.2cm (2)

£40/60

69

Tartan ware – sewing – two pieces comprising a combination waxer/ tape measure/pin cushion (M'Pherson) ink tape in cms, 6cm, and a reel form waxer (M'Farlane), 2.5cm (2)

£40/80

70

Tartan ware – sewing – a scarce fan form needle packet holder (title – Needles) with four colour printed card compartments emblematic of the seasons, the hinged catch with oval panel of cupid, 7.5cm

£40/80

71

Tartan ware – sewing – a large octagonal reel box (M'Beth), eight turned bone numerical side apertures, the interior with colour printed label for 'Clark and Cos...' the base with eight posts encircling a thimble and pin cushions, 11.2cm

£60/100

72

Tartan ware – sewing – two-star form thread winders (M'Duff), 5cm (2)

£40/60

73

Tartan ware – sewing – four pieces comprising a cylinder crochet case (untitled) interior with six hooks but lacking handle, 9.5cm, a pin cylinder (untitled), 5.2cm, a stool form pin cushion (untitled), 7.5cm, and a double ended pin cushion (M'Pherson), 3cm (4)

£50/100

74

Tartan ware – sewing – three pieces comprising a rectangular box (untitled) containing thimble and reel, 6cm, a scarce bone finial reel (M'Beth), 4.2cm, and a thimble egg (M'Lean), 5.5cm (3)

£50/100

75

Tartan ware – sewing – three pieces comprising a cylinder needle case (M'Duff), a witch's hat thimble box (Sinclair) with thimble, 3.5cm and a reel form waxer (M'Lean), 2.8cm (3)

£60/100

76

Tartan ware – a good circular dome top box (M'Pherson) interior foil lined (100%) and stamped to underside of lid with Royal Arms and 'Smith Mauchline Manufacturers to His Majesty', 9cm dia.

£50/100

77

Tartan ware – a rectangular snuff box (Stuart) full wooden hinge, foil lined Interior (95%) stamped to the underside of the lid 'Smith Mauchline Manufacturers To His Majesty' and to the base 'Warranted Made From The Solid', 8.4 x 5.2cm

£50/100

78

Tartan ware – a needle packet box, (M'Farlane), slanting sides, curved top, 5.5cm high

£50/100

79

Tartan ware – a good needle packet box (M'Farlane), of octagonal section, the slightly curved top hand painted with a titled view 'Loch Katrine', 5.5cm high

£100/200

80

Tartan ware – a rectangular card case (M'Beth) hinged cover, one side with applied print of a sculpture of a boy gardener, 10.5 x 7cm

£50/100

81

Tartan ware – a dip pen (untitled) the terminal with a gilt flower head, gilt knib mount and knib, 18.5cm

£30/50

82

Tartan ware – a hinged purse (Rob-Roy) the shaped panels within a steel frame, four division red leather interior, 8 x 5.5cm

£40/80

83

Tartan ware – four pieces - comprising a crochet set case of oval section (applied print), 9cm, a pair of glove stretchers (Prince Charlie), 14.5cm, a notelet cover with pencil (M'Farlane), 6.5cm, and a circular box (Caledonia), 5.6cm, all but last with general wear (4)

£50/100

84

A Tartan ware (Campbell) needle packet box of canted form with sloping lid, 5.7cm high

£30/50

85

No lot

Tape Measures

86

Two tape measures and a thimble case, the tape measures of acorn form comprising a silver example with blue silk printed tape commencing a 8ins, and a similar silver gilt example monogrammed 'EJ', red silk printed tape commencing at 18ins, 3.8cm, the thimble case of octagonal egg form in gilt metal with leaf and other decoration, push catch lacking, 4cm (3)

£60/100

87

A brass and copper novelty tape measure in the form of a coffee grinder, the complete tape printed in inches, 4cm

£40/60

88

A plated metal novelty tape measure in the form of an alarm clock, the complete retractable tape printed in inches and cm and operating the hands, 5m

£50/80

89

A brass novelty tape measure in the form of a lidded cauldron, wound by the lid, the complete printed tape marked in ins and cm and marked 'London Made In Austria', 3.5cm

(From the collection of The late Claire Gilchrist)

£40/80

90

A good English enamel late 18th Century cylinder tape measure the blue ground decorated with raised flowers, leaves and white raised work, white enamel top and base, coffee grinder handle, the complete silk tape inked in ins. 2.8cm

(From the collection of The late Claire Gilchrist)

£100/200

91

A late 18th Century silver filigree tape measure of cylinder form, quill work sides with vacant cartouche, domed winding top with hanging loop, the slightly reduced tape printed in ins, 2cm

(From the collection of The late Claire Gilchrist)

£40/80

92

Three 19th Century silver tape measures comprising a silver filigree example lacking tape, 2.3cm, a cylinder form example with coffee grinder beaded handle, tape within, 3.2cm, and a cylinder example decorated with scrolls and trellis, silk printed tape commencing at 2½ ins, 2.6cm (3)

(From the collection of The late Claire Gilchrist)

£60/100

93

Three tape measures comprising a rosewood acorn form example with tape inked in nails commencing at 1N, another in ivory the green silk tape printed in nails commencing at 2N, 3.5cm, and another with pierced sides and swirl decorated top, inked silk tape worn, 4.5cm (3)

(From the collection of The late Claire Gilchrist)

£50/100

94

Two silver acorn form tape measures comprising a silver gilt example with engraved dome top, near complete tape printed in ins., the other of plain form the fragile printed tape commencing at 6 ins, by Grey and Co (Sydney Thomas Oldridge), London, date letter rubbed, circa 1890, 2.8cm (2)

(From the collection of The late Claire Gilchrist)

£40/80

95

A 19th Century ivory tape measure in the form of a basket of flowers, the slightly reduced tape printed in ins., 3.5cm high

£30/50

96

Three tape measures in vegetable ivory comprising one painted as a red apple, slightly reduced printed tape, 4cm, another as a bee skep with bee, and another the base incorporating a waxer, last two with incomplete tapes (3)

£50/100

97

Five tape measures comprising four vegetable ivory examples, one with Stanhope (8 views – A Memory of Coventry), 4.8cm, and a boxwood drum form example with coffee grinder handle, all with tapes (5)

£50/100

98

Two vegetable ivory tape measures comprising a pierced acorn form example with slightly reduced tape, the bone spindle with Stanhope (six views – Souvenir of Brighton), 6cm, and another with complete printed tape worn, 5cm (2)

£30/50

99

Two tape measures comprising a rosewood barrel form example the tape neatly inked in nails and yards, 3.4cm, and a pierced bone cylinder example, the tape printed "H/Q – 1 Qyd – Hyd ...", 2.4cm (2)

£30/50

100

A brass novelty tape measure in the form of a light house, the balustrade gallery misshapen and with three additional 'lights', complete printed tape in cms, 6.7cm

£80/120

101

A scarce brass novelty tape measure in the form of a treadle sewing machine, faded but complete tape printed in cms, 5.5cm

£100/150

102

A scarce brass combination novelty tape measure/pin cushion in the form of a watering can, the complete tape with brass end to form the can handle, 5cm high

£80/120

103

A rare brass novelty tape measure in the form of a bee skep with four bees, the complete tape in ins and cms, 5.5cm

£100/200

104

A brass novelty tape measure in the form of a floral decorated beer stein, wound from the lid, the slightly reduced tape in ins and cm and marked 'London Made In Austria', 4cm

£40/60

105

A brass novelty tape measure in the form of a travel clock, the retractable tape in ins and cm and operating the hands to the dial, 4cm high

£30/50

106

A celluloid novelty tape measure in the form of a galleon, retractable tape in ins and cm, 6cm

£30/50

107

A commemorative tape measure of circular form stamped to the brass sides '3ft Patent', one side with a photographic image under glass the obverse 'In Memory of His Royal Highness, Albert ...1819...1861', reduced tape commencing at 7ins, 3.5cm dia

£30/50

108

Three tape measures comprising a pierced ivory cylinder example, old tape within, a vegetable ivory vase form example inscribed to base 'Stratford On Avon' the spindle with Stanhope (six views – Memory of Stratford...) complete tape printed in ins., 4.5cm and a celluloid tape (3)

£40/80

109

An early 19th Century Dutch wooden ellemaat or measuring stick elaborately inlaid, the handle of baluster form in stick ware with bone finial, one face divided into five segments each of 14cm, the other in variant units both faces edges in feather bandings, 86.5cm

£150/250

110

A brass novelty tape measure in the form of a donkey or mule, one eye lacking, the complete tape printed in ins. and cms. wound from the tail, 5.5cm

£50/100

111

No lot

112

No lot

Pin Cushions

113

An early 19th Century Cantonese carved and pierced ivory heart shaped pin cushion, each side with figures and trees on a trellis ground, 5cm

£40/80

114

An early 19th Century bone bucket form pin cushion painted with flowers and other motifs and inscribed 'Love The Giver', 6.5cm

£40/80

115

A silver novelty pin cushion in the form of an open fan, purple velvet infill, by John Millward Banks, Birmingham, 1890, 6cm
(From the collection of The late Claire Gilchrist)

£80/120

116

A silver novelty pin cushion in the form of a bicorn hat, plum velvet infill, some marks rubbed, Birmingham, Rgd. 562 725, 10cm
(From the collection of The late Claire Gilchrist)

£200/400

117

A mother of pearl pin cushion in the form of a fish one side carved and engraved to represent a fish, worn velvet infill, 6.5cm
(From the collection of The late Claire Gilchrist)

£40/80

118

A scarce reverse glass printed circular pin cushion one side decorated with an image of The Trusty Servant and script, the reverse with relevant verse, 4.5cm dia

(From the collection of The late Claire Gilchrist)

£50/100

119

Three pin cushions comprising an oval 19th Century ivory example one side well carved with a bouquet of flowers, velvet infill, 4.2cm, another of circular disc form, 5cm, and a combination pin cushion/notelet of oval form the swivel silver sides pierced and cast with a nude figure, fruit, bird and scrolls, 6cm (3)

(From the collection of The late Claire Gilchrist)

£80/120

120

Seven various pin cushions including two in papier mache inlaid in mother of pearl, one oval, one heart shaped, each 5.5cm (7)

(From the collection of The late Claire Gilchrist)

£50/100

121

A pin cushion and two waxers, the silver girdle pin cushion decorated with flowers, 3cm, a similar disc form waxer, 2.5cm, and another in mother of pearl, 2.2cm (3)

(From the collection of The late Claire Gilchrist)

£40/80

122

A rare printed silk pin disc one side with a bust portrait titled 'King George III Born June 4th 1738' the obverse with a female bust portrait titled 'Queen Charlotte Born May 17th 1744', some wear, 5.5cm dia

£40/80

123

A rare printed silk pin disc one side with a bust portrait of The Duke of York within a oak leaf border and printers details 'Pub. R. Miller 14, Paternoster Row', the reverse with a synopsis of his life and recording his death on 5th January 1827 in his 64th year, 5.3cm dia.

£50/100

124

A rare printed silk pin disc one side with a bust image of George IV (d 1820). The obverse probably a portrait of William IV (d 1837) 5.5cm dia

£50/100

125

A rare colour printed silk pin disc circa 1830, one side with a map titled 'North America' the obverse with geographical and other details, 5.2cm dia

£80/120

126

A good late 18th Century knitted pin ball one side in black and cream depicting the face of a clock with roman numerals the hands at 12 o'clock, the obverse in green and brown with flowering plants in a geometric pattern, 5cm

£300/500

127

An ivory silk pin cushion in the form of a chair with coiled wire borders and metal appliques, the back with a wirework flower centered with a turquoise bead, 10.5cm high

£50/100

- 128**
A bone disc form pin cushion one side brightly painted with a cottage in a landscape the obverse with flowers encircled by 'Present Form Gloucester' 3.8cm dia
£30/50
- 129**
Five various pin cushions comprising a sampler style example decorated in geometric white beadwork on a knitted brown ground, 5.2cm, a floral embroidered silk example, 5.5cm, a cushion form example in floral silk, 7cm, a Bristol card beadwork decorated example inscribed 'Love To Thee', worn, 7.5cm dia, and a dressing table example of cylinder form in floral printed paper (5)
£50/100
- 130**
A fine early Georgian silk pin cushion of cushion form with tasselled corners each side worked in variant coloured concentric circles, 14cm max sq
£100/200
- 131**
Three vegetable ivory pin cushions comprising a standing example with reel stem, 6.5cm, a double ended example with leaf carved girdle, 3.8cm, and a leaf form example with green velvet infill on ribbon suspension, 6cm (3)
£40/80
- 132**
Four vegetable ivory pin cushions comprising a standing example with reel stem, 7cm, another standing example, 6.7cm, a double ended example and another (4)
£40/80
- 133**
Four-disc form pin cushions comprising an engine turned bone example, 3.8cm, another similar one side set to the centre with a jewel, 4.4cm, a scarlet chinoiserie lacquer example, 4.5cm, and a Mauchline ware example in seaweed and shells, 3.8cm (4)
£50/100
- 134**
An early 19th Century sailor's sweetheart pin cushion of star form set with mirrors, wire work borders and beads, 17cm
£40/60
- 135**
Two pincushions comprising a vegetable ivory example of double ended form the cylinder uniting the ends fitted with a tape measure with complete printed tape and provision for a waxer, 7cm, and a wooden bucket form pin cushion, 5cm (2)
£40/60
- 136**
An unusual silver novelty pin cushion in the form of a pig lying on its side with one ear raised and engraved to encase the pin holes with the name 'Doris', Chester, 1936, 8.2cm
£100/200
- 137**
A mid-19th Century bone combination pin cushion/tape measure the double ended pin cushion on turned pedestal and base below a bird cage tape measure with replacement inked tape, 9.5cm
£40/60
- 138**
A rare George III gold foil pin cushion the front as three overlapping gold coins, 4cm
£30/50
- 139**
Five attractive pin cushions comprising two patch work examples, 6 and 5cm, a buttoned cushion form example, 5cm, a leather pumpkin, 4.5cm and a hexagonal example in blue silk with two inset paper panels of silhouette ferns, 8.5cm (5)
£50/100
- 140**
Three pin cushions comprising a Georgian turned wood example as a vase on cylinder pedestal, the pedestal as pin case, the pin cushion in strawberry effect, 6.5cm, a Georgian basket form pin cushion containing three strawberries, 2.5cm, and a pin card of rectangular form one side in coloured split straw work the other with printed label 'Japanese Toilet Pin Pads ... B. + Co. Ltd', 7.2cm (3)
£40/80
- 141**
An 18th Century circular sampler style knitted pin cushion, one side initialled 'ES' amid flowers and leaves, the obverse with a bird in a tree, 5cm dia
£80/120
- 142**
Two late 18th Century/early 19th Century circular pin cushions, one of knitted circular form decorated in geometric sampler style, 5cm dia, the other in brown knit and decorated with swirling style star in white beadwork, 5.5cm (2)
£80/120
- 143**
An early 19th Century knitted pin ball, the green knitted ground with geometric motifs, one side with a panel initialled and dated 'DC 1801', general wear with some loss, 5cm
£40/80
- 144**
Five pin cushions comprising a floral painted bone example of basket form, 4.5cm, a 19th Century turned ivory example, 3cm, a bone example with pierced sides, 2.5cm, an oval tortoiseshell example inlaid with metal, 4.7cm, and a combined needle packet/pin cushion in leather, 4.5cm (5)
£50/100
- 145**
Seven pin cushions comprising two eskimo shoe examples, largest 8cm, a floral needlework cushion form example 6.5cm, a white metal disc form example 'St Bartholomew, Guard, Prosper and Bring Happiness', 5cm, an ebony disc form example one side with silver plaque, and two others (7)
£40/60
- 146**
Four larger format pin cushions comprising a brass example as a nautilus shell, 8cm, another as a bird, 8.5cm, both with base stamp 'AFC', an Avery style example as a sheaf of corn, 8cm, and an example in the form of a crown for the Coronation of Elizabeth II, 8cm (4)
£50/100
- 147**
Two pierced bone cut out pin cushions comprising a vase form example on turned pedestal and square base, 3.5cm, the other as a tulip and leaves, 5.2cm (2)
£40/80
- 148**
A tortoiseshell and silver mounted pin box of rectangular form the lid with applied script 'Pins' with shaped silver mounts to two corners, the interior with three compartments, London 1899 by Henry Wilkinson and Co., 10.2 x 5cm
£50/100

149

A 19th Century continental novelty silver pin cushion in the form of a wheelbarrow with leaf and scroll band, various illegible marks, 10cm
£50/100

150

An ivory pin cushion and a good stiletto, the 19th Century ivory pin cushion of disc form, one side carved with a ribbon tied bouquet of flowers, small crack to obverse, 4.7cm dia, the carved boxwood reversible stiletto with cloute work, 8.5cm closed (2)
£40/80

151

A Victorian brass sewing weight/pin cushion modelled as a Gothic tomb, the decoration to three sides, 16.6cm
£30/50

152

Eleven various pin cushions including a continental ceramic example as a shoe inscribed 'A Present From The Crystal Palace', 10cm, a globe tablet, a painted silk pin wheel, a strawberry emery, a walnut, a silk slipper pin cushion/thimble holder s.d., and others (11)
£50/100

153

A silver novelty pin cushion and a pen wiper, the pin cushion in the form of a rocking cradle, stamped 'Sterling', 6.5cm, the pen wiper as a cast metal hedgehog or porcupine mounted on a leather book form base with silver corners, Birmingham, 1895, 10.4 x 7.5cm (2)
£50/100

154

No lot

155

No lot

156

No lot

157

No lot

Sewing Boxes, Etuis, Companions and other Boxes

158

A late Victorian walnut sewing box of rectangular form, hinged fall front with trays for reels, the interior with compartmentalised tray and a few accessories, split to top right front, 30 x 25.5 x 18cm
(From the collection of The late Miss Pamela Bull)
£40/60

159

A continental leather cased etui, circa 1880, the rectangular red leather case with white metal handled stiletto, bodkin, thimble, scissors and needle case, hinge weak, 12.5 x 6.5cm
£60/100

160

A French oval ivory etui, gilt metal fittings, circa 1890, the case with engraved monogram 'SIC', the interior complete with engraved gilt metal handled stiletto, bodkin, engraved border thimble, scissors and needle case, engraved catch and hinges, 10cm
£80/120

161

A green leather Victorian sewing companion, circa 1880, one side fitted with a pair of steel bladed leather handled scissors, the other with two needle packet compartments divided by a red velvet pin cushion, 6cm
£40/80

162

A Georgian red leather hussif, circa 1800, silver catch, interior with provision for skeins adjoining a wallet form section with compartment, mirror, two flannels, pencil, and a stitched tool card with steel bladed scissors with hinged silver loops, 8.5 x 6.5 closed
(From the collection of The late Claire Gilchrist)
£40/80

163

An attractive leather cased silver sewing trio, circa 1830, the red leather rectangular case with cushion lid and central silver tablet, the silk and velvet lined interior with silver tape measure with complete printed tape in ins, a flowerhead engraved disc form waxer, and a girdle form pin cushion, case 6.5 x 4.5cm
(From the collection of The late Claire Gilchrist)
£60/100

164

A continental leather cased etui, in diced red leather of rounded end rectangular form the lid initialled 'RM', the silk and velvet lined interior with floral engraved silver gilt fittings comprising, needle case, thimble, scissors, and stiletto, bodkin lacking, case, 13.5 x 6.5cm
(From the collection of The late Claire Gilchrist)
£100/200

165

A French etui in Boule style case, circa 1840, the oval ebonised case with cut brass inlay to lid, the silk and velvet lined interior with silver gilt fittings comprising stiletto, point lacking, a pair of scroll handle scissors with decorated oval loops, a thimble and needle case, bodkin lacking, case 12 x 6.5cm
(From the collection of The late Claire Gilchrist)
£100/150

166

A French etui for a child, circa 1880, the cardboard case of tapering rectangular form the lid applied with a fashion print, the interior lid with mirror over gilt metal tools with silvered panels comprising needle case, thimble, scissors, stiletto and bodkin, case 11 x 6cm max
(From the collection of The late Claire Gilchrist)
£50/100

167

A small satinwood Palais Royal sewing box of sarcophagal form raised on steel ball feet, the lid interior with mirror, over a fitted interior with three tools only present comprising a tapering rectangular needle case with pansy motif, a pair of scissors with steel blades to gilt pansy mounts the mother of pearl arms as swans below oval loops, and a snowflake silk winder, case 12 x 8 x 5cm
(From the collection of The late Claire Gilchrist)
£100/200

168

A Regency grained black leather sewing box, circa 1815, of sarcophagal form, gilt metal escutcheon and lid tablet the latter initialled 'GO to MO', gilt lion mask side handles, the lid interior fitted with a tan leather letter compartment over a compartmentalised tray with pin cushion, needle book, reel rod, thimble mount, tool card with a selection of tools including two silver thimbles, scissors, stiletto, tweezer/earspoon, box, 27 x 18 x 9.5cm
(From the collection of The late Claire Gilchrist)
£80/120

169

A late 18th Century gilded metal etui of oval section and tapering form, the whole elaborately decorated with Roman style warriors, vases of flowers, scrolls, leaves and shells, hinged cover with suspension loop, the tools comprising scissors with hinged gilt folding handles, a spoon, a bodkin/earspoon, and a folding knife, three apertures vacant, 11cm high
(From the collection of The late Claire Gilchrist)
£250/350

170

A late 18th Century gilded copper and silvered etui of oval section and tapering form, decorated with oval panels of flowers, florets, garlands and musical trophies, the interior lacking fittings, 9.5cm high (From the collection of The late Claire Gilchrist)

£50/100

171

A late 18th Century japanned tin etui of oval section and tapering form, the simulated tortoiseshell ground decorated in gilt with flowers, buildings, animals, birds and figures, the interior with two-cylinder compartments, 10cm high

(From the collection of The late Claire Gilchrist)

£50/100

172

A unique falling side sewing companion for 'Cara', circa 1840, of square section in green velvet with inset panels of colourful petit point flowers, the top panel inscribed 'Cara', the interior in red velvet with central pin cushion to base, the interior with various ivory tools comprising folding knife with pique scales, folding rule, needle case, tape measure with complete inked tape in ins, girdle pin cushion, two thread winders, silver handled scissors and thimble, 13cm high, 6.5cm square, complete with silk lined leather outer case with gilt clasp (From the collection of The late Claire Gilchrist)

£200/400

173

A leather cased sewing set and an etui, the black leather cased sewing set with six silver fittings Birmingham 1915, case 19.5cm, the ebonised etui of tapering rectangular form with silver thimble, stiletto and bodkin only, scissors and needle case lacking, 12.2cm (2)

(From the collection of The late Claire Gilchrist)

£40/80

174

A Georgian tortoiseshell and silver inlaid etui with a full compliment of fittings the case of octagonal tapering form, the interior with ivory swivel tweezers, pair of steel blade scissors with oval silver loops, pencil, folding knife with tortoiseshell scales, bodkin, tweezer/file, 6.5cm high

£250/350

175

A mid-19th Century etui for a child or doll in the form of a natural walnut, gilded hinge mount the interior with steel scissors, silver pencil, steel stiletto, steel needle case and bodkin, all arranged around a white metal thimble, 5.2cm

£250/350

176

A 19th Century ivory etui with a full compliment of 15ct gold fittings, French or Swedish, the rectangular case with curved ends, the interior with engraved lock and hinge, the engraved gold fittings comprising needle case, thimble, steel bladed scissors with fancy gold arms and loops, seam knife and stiletto, case 10.5 x 5.5cm

£350/450

177

A fine ivory etui for a doll or a child, circa 1830, the egg form case with floral and leaf engraved hinge plate and blue velvet interior with silver thimble, pencil, stiletto, needle case, ear spoon, steel scissors, ruby glass scent bottle with hinged silver cover and ivory notelet, contained in its original red leather cylinder case lined in blue velvet and ivory silk, the egg 6cm, the case 7.7cm high

£400/600

178

A good early 19th Century Spa work counter box of rectangular form, the green ground within multiple colour line borders, the lid painted en grisaille with a titled view of houses and landscape 'La Geronstere Pres De Spa' the six division interior with four titled counter boxes – Le Bricolet/Le Watkoz/La Cascade Du Coo/Le Tonnelet and with two printed labels 'Darbo Md Tabletier au 3 signes pas faydeau, No 21', 29 x 14.5 x 5.5cm

£150/250

179

A good early 19th Century Spa work sewing box of rectangular form, the brown ground below a cushion form lid with a polychrome painted panel of an elegant house in a landscape with railings and a road before, and titled 'Le Marteau pres due Spa'. The lid interior with mirror, over a compartmentalised tray with pin cushion flanked by two floral painted pin dishes, the centre with a reel tray flanked by two floral lids, with a few accessories including a silver thimble, 22.8 x 14 x 7cm

£150/250

180

A fine silk embroidered rectangular sewing box labelled for 'Soldiers Embroidery Industry, 42 E. Bury St – Made By The Totally Disabled', circa 1920, the ivory silk ground extensively worked in coloured silks in the 18th Century style with birds, insects, flowers, stags and insects, on brass paw feet, 34 x 24.5 x 11cm

£200/400

181

A 19th Century French Boule work box with a full compliment of English fittings, the box of rectangular form with cut and engraved brass work to a tortoiseshell ground, the interior with engraved brass lock, the cream silk lid overlaid in red cord, the base in red velvet and silk with a set of three mother of pearl reel holders, a matching trio of waxer, tape measure with complete tape, and emery, the central tool tray flush fitted with mother of pearl tambour hook, stiletto and folding knife, (blade reduced), retractable silver stiletto, bodkin, bodkin/ear spoon, engraved silver cylinder needle case, ribbon threader, silver thimble, silver thimble guard, silver vinaigrette (Birmingham 1855 by Edward Smith), steel scissors probably replaced, the base further fitted with a needle book, complete with key, box, 23 x 11 x 55.5cm

£300/500

182

A French Palais Royal musical travelling and sewing box, in burr walnut edged in ebony and of rectangular form on brass ball feet, the lid interior fitted with a removable mirror concealing a letter compartment, the lower section with a pair of silver mounted inkwells, two pairs of silver mounted bottles, a further lidded jar, a scent funnel and an eye bath arranged around a flush fitted tray with mother of pearl tools comprising a stiletto, a needle case, two snowflake winders, a reel, a thimble with pansy motif over gilt bands, a pair of scissors the arms pierced with cherubs within garlands below gilt pansy motifs, the operative musical movement with complete sectional comb and complete with key, box, 27 x 19 x 10.3cm

£500/800

183

An unusual Japanese black lacquer and pearl inlaid netting box, circa 1830, the lid with a view of a house by water with mountains beyond within floral and leaf spandrels, the sides scattered with flowers, the interior with folding cushion, turned uprights, bar and a few tools, 18.2 x 8.5 x 6cm

£100/200

184

A fine Chinoiserie decorated Regency sewing box with a few accessories, the box of bombe and sarcophagal form raised on elaborate brass paw feet and with brass cornucopia mounted ring handles, the whole decorated in gilt and polychrome with pagodas, flowers and other motifs, the lid panel with two raised polychrome decorated figures in a garden landscape, the lid interior with a similar panel of two female figures over a compartmentalised tray covered in blue paper with silk pin cushion and tool lid, with two silver thimbles, various bodkins and a Chinese carved ivory clamp, box, 24.5 x 17 x 13.5cm

£400/600

185

A Regency part pen work and park painted demonstration sewing box with printed trade label of "W.I. Reeves and Son 80, Holborn Bridge, London", of sarcophagus form, each part with an incomplete variant technique or process, gilt brass ring side handles with floral and leaf back plates, gilt brass floral bracket feet, marbled paper base with trade label, 23 x 18 x 14.5cm By 1819 William John Reeves was 65 and the business became W.J. Reeves and Son when his son James Reeves (1794-1868) joined the business. In 1829 the business relocated to Cheapside and this box can therefore accurately be dated to 1819-1829

£150/250

186

A rare shell work Palais Royal small format sewing box of rectangular form, the top and sides covered in variant shells within ebony borders, the lid with central steel handle, on steel ball form feet, the interior with a mirror lid panel over a silk squab revealing a flush fitted tray with embroidered pin cushion and fitted with four snowflake mother of pearl thread winders, needle case, bodkin, stiletto, tweezer/earspoon, steel scissors, and carved ivory thimble with gilt and enamel pansy motif, box 17.5 x 12 x 8cm

£600/800

187

A fine Regency documentary pen work sewing box dated 1822, of canted corner rectangular form with sloping sides, raised on turned ivory feet and with roundel mounted ivory ring handles, the whole elaborately decorated in the classical style with figures, chariots pulled by animals, anthemion, birds, flowers and leaf scrolls, discretely initialled to the front 'MAE' and to a ribbon tide spray at the rear "1822 E. Enoch painter and Varnisher 1822" the interior with ruched blue silk lid panel over a mahogany tray with two lidded compartments, two silk needle books and replacement pin cushions, the tool card with a few accessories, 32 x 27 x 17cm

£600/1000

188

A Regency pressed paper and painted velour sewing box of canted rectangular form on gilt brass paw feet, the sides in part gilded patterned paper, the lid painted with a floral bouquet, the lid interior with silk squab over a green painted compartmentalised base fitted with red grained morocco lid, tool panel, thimble/tape compartment and needle book, the tray with six cotton balls, steel bodkin, tweezer/earspoon, scissors, ivory thimble and tape measure the latter with replacement tape inked in nails, lid with slight warp to front, box 19 x 14 x 8.5cm

£200/400

189

A French polychrome split straw work sewing box circa 1850, of rectangular form, the sides with panels of leaf scrolls, the lid of conforming design with a central floral bouquet, the lid interior with coloured scroll work enclosing a mirror, the base fitted with two pin cushions and three floral design lidded compartments, 22.5 x 15 x 7.5cm

£150/250

190

An exceptional Palais Royal musical sewing box with a full compliment of fittings, the box of scallop form in ebony the sides decorated with cut steel pins arranged in a repeating pattern, the lid inset with a mother of pearl shell carved in relief with Venus and Cupid in a chariot pulled by birds within an ebony border decorated with cut steel pins, raised on three turned mother of pearl feet with a gilt brass foot to the rear. The lid interior inset with a mirror within a border of material flowers over a conforming silk squab brightly embroidered with a basket of flowers within floral borders. The flush fitted ivory velvet tray with floral needlework pin cushion, a pair of mother of pearl snowflake winders in mirror base compartments, a needle case with reversible screw cover, a tambour hook lacking hook and slightly reduced, a bodkin, a letter knife with pansy motif, a seal with pansy motif, a cut glass scent bottle with gold screw cover, a pair of scissors each arm with pansy motif and pierced and carved with birds below fountains, the loops as snakes, a single blade folding knife, a stiletto with pansy motif, a thimble with pansy motif, a tambour hook and a needle case with pansy motif and surmounted by cupid holding a basket of flowers, s.d. to internal joint. The lower section fitted with an operative musical box movement with complete sectional comb, the movement signed 'Ham Alibert No 4356+++++++' and stamped 516. Box 23.5 x 21.5 x 10cm

The box contains an air mail letter dated 1969 relating to the sending of 'beautiful box of mother of pearl with steel beads' together with an enveloped detailing the box as a wedding present in 1854

See Groves (S) A History of Needlework Tools Plate 89 for a near identical box the only apparent variation being the arrangement of the tray

£3000/5000

191

A 19th Century French box, probably a bonbonniere, in gold flex green card of octagonal form, the circular lid inset with floral painted velour and revealing a colour print under glass of a lady seated at her dressing table a small child holding aloft a mask, the lower section fitted with a mirror 10.8cm

£50/100

192

A small 19th Century Chinese carved and pierced ivory box containing miniature items, the rectangular box carved and pierced with dragons on winged paw feet, 10 x 6.2 x 5.2cm the ivory miniatures comprising a cannon on carriage, a carving of a begging dog, a Japanese purse, miniature table and chairs and two other pieces (qty)

£50/100

193

A Regency polychrome painted sewing box of sarcophagal form raised on gilt brass paw feet and with ring side handles, the whole brightly decorated with a variety of flowers within lines, the interior lined in red paper with a compartmentalised tray with leather tool card, two needle books and a box form pin cushion, with a few accessories, 26.5 x 21.5 x 14cm

£200/400

194

A 19th Century model of a sedan chair fitted as a display cabinet, the carcass covered in faded red fabric with floral appliques and metal ribbon borders, bevel glazed side panels and door, the interior in faded green silk with three serpentine fronted shelves, provision for carrying arms at sides, the roof surmounted by a wooden finial, 53cm high, 20cm wide, 22cm deep

£150/250

195

A mid-17th Century silk embroidered needlework casket of rectangular form the sloping lid rising to a rectangle, the whole worked in coloured silk geometric panels divided by ribbon borders, some panels with flowers and insects. The front enclosed by a pair of doors with engraved silvered escutcheons and hinges revealing a long drawer below three small drawers below a compartmentalised silk lined interior fitted with a pair of screw top glass jars, a three compartment tray with metal sander, and a removable pin cushion over a 'secret' drawer, below a removable mirror, the upper section also hinged, on gilt gesso ball feet, 23.5 x 17 x 24.5cm

£2000/4000

196

A fine early 19th Century French ivory sewing companion of cylinder form, the whole elaborately pierced and carved over a trellis ground with panels of cupid, gallant and lass, love birds, musical trophies, quiver and arrows, the upper section fitted with a tape measure with plain silk tape, the middle section with triple reel centered by a needle case, the lower section to house a thimble, 13.5cm

£200/400

197

An early 19th Century sailors hussif in blue and ivory silk the pin cushion below five panels, three incorporating a mirror, and variously worked with wire coils, coloured silks, mica and beads within a silver lace border, 38 x 12cm

£80/120

198

An early 19th Century Anglo Indian sewing basket, the sloping sides in split quill work on turned horn feet, with reeded horn swing handle, 19 x 14cm, together with an embroidered panel (2)

£50/100

199

An English sewing companion, circa 1850, contained in a black leather rectangular tooled case, the lower section flush fitted with hexagonal silver tape measure with complete printed tape, three pairs of graduated steel scissors, silver pencil and thimble, bodkin and a folding knife, the upper section with six mother of pearl handled tools, the base stamped in gilt for Mappin Bros, London, 16.5cm

£50/100

200

An early 20th Century continental sewing companion in the Art Nouveau style, oval brown paper covered case, the velvet flush fitted interior with six silver mounted tools stamped '830' comprising seam knife, needle case, scissors, bodkin, stiletto and stone top thimble, all but the bodkin with matching floral decoration, 22.5cm

£50/100

201

An early 20th Century continental sewing companion, the case covered in blue paper with a stepped arched front, the velvet and silk interior with oval mirror to lid over five scroll and floral mounted silver fittings comprising needle case, crochet hook, scissors, seam knife, stiletto and a thimble, various marks some stamped '835', 17 x 18cm

£50/100

202

An early 20th Century continental sewing companion, the case of scallop outline covered in paper to simulate leather, the interior in brown velvet and silk with oval mirror to lid (cracked) over six silver tools with beaded and floral decoration comprising, needle case, stiletto scissors, crochet hook, thimble and bodkin, 17.5 x 13.5cm

£40/80

203

An early 20th Century continental sewing companion, the curved outline case covered in tooled blue paper, the interior in yellow velvet and silk with a mirror to the lid over eight silver tools comprising thread winder, needle case, crochet hook, scissors, seam knife, stiletto, thimble and bodkin, all but the last with reeded and geometric decoration various marks most stamped '800', 20.5 x 14.5cm

£50/100

204

An early 20th Century continental sewing companion, the oval case covered in brown paper to simulate leather, the yellow silk and velvet interior with eight flush fitted silver tools comprising seam knife, stiletto, scissors, needle case, thimble, button hook, crochet hook and bodkin, all but last with beaded decoration, various marks, most stamped '800', 21.5cm

£50/100

205

An early 20th Century continental sewing companion, the hexagonal case covered in green paper, the ivory silk and velvet interior flush fitted with silver stiletto, needle case, scissors, crochet hook, thimble and bodkin, most with floral and leaf decoration, 15 x 14cm

£40/80

206

An early 20th Century continental etui, the black leather rectangular case containing silver mounted tools comprising needle case, scissors, stiletto, bodkin and thimble, the last with trailing leaf and shield decoration, various marks, interior worn, 12.5 x 7cm

£40/80

207

An early 20th Century Dutch etui, the oval case covered in brown mottle paper, the silk interior with printed paper label for J. Faberij, De Jonge, Juwelier, Apeldorn' containing silver mounted tools comprising stiletto, bodkin, scissors, needle case and thimble, various marks, 12cm

£40/80

208

A brown leather sewing and tatting box, circa 1880, of oval section with stepped curved front below a gilt handle, the crimson silk interior with various fitted tools including bone stiletto and purling ring, 10 x 7 x 11cms

£80/120

209

Three Victorian sewing boxes comprising a rosewood rectangular example with pewter lines and mother of pearl discs, 20cm, and two others, all with re-lined interiors and trays (3)

£40/60

210

Two Victorian sewing boxes comprising a rosewood rectangular example with pewter lines and mother of pearl discs, 29.5cm, and another with bands of geometric decoration, 20cm, the first with re-lined interior (2)

£40/60

211

A nanny brooch, circular spangle in leaf and scroll mount, stamped 'DRGM 682605', 4.5cm

£30/50

212

Two early 20th Century sewing companions comprising an English example, the grained red leather rectangular case with silk and velvet interior with four silver handled tools and a thimble, 16.5cm, and a continental example, the triangular case covered in mottled brown paper, the yellow silk and velvet interior with silver tools comprising needle case, scissors, stiletto, thimble and steel bodkin, 15.5cm (2)

£50/100

213

An early 19th Century ivory sewing companion the cylinder form case of stacked brick design, screw cover, the interior with a four-division reel centered by a needle case below an ivory thimble with leaf carved frieze, 10cm

£80/120

214

A mid 19th Century Chinese export lacquer sewing box of canted rectangular form, decorated with chinoiserie motifs on a maroon ground, the compartmentalised tray with various ivory fittings including a carved clamp, some defective, the carved paw feet within the box, 29 x 21 x 13cm

£50/100

215

An early 19th Century French split and coloured straw work box, probably French prisoner of war work, of rectangular form the lid with a basket of flowers the sides with buildings in panels, the front fitted with a drawer internally decorated with straw work, the interior with two floral lidded compartments divided by a compartment with a panel of buildings, 26.5 x 17.5 x 10.5cm

£150/250

216

A rosewood and brass inlaid sewing box of sarcophagal form, circa 1835, the lid and front with cut brass floral panels and quarter bobbin mouldings, the lid cartouche initialled 'HHD', on turned bun feet, the interior with ruched silk panel within a gilt tooled leather frame over a lidded and compartmentalised tray with six variant mother of pearl reel holders, waxer emery and a few other tools, 29 x 21 x 15.5cm

£150/250

217

A novelty miniature sewing companion contained in a colour printed metal globe, marked 'Made In Germany', the interior with six wooden reels, central wooden reel with needle case below a brass thimble, 4.2cm dia

£50/100

218

A mid-19th Century black leather cased sewing companion of rectangular wallet form stamped 'D.R. Anderson, Arcade, Edinburgh' and inscribed in ink 'Lizzie L. Burrel'? with a wooden compartment with gilt tooled sliding lid, needle flannel, skein holder and four tools, 10 x 6 x 3.5cm

£30/50

219

A mid-19th Century French etui of tapering form, the lid painted with a panel of a young woman on a swing in a wooded landscape and titled 'La Balancoire', the base painted with ribband tied flowers, the interior in green silk and velvet flush fitted with silver handled scissors, needle case, stiletto and a silver thimble, 11.5 x 7cm max

£100/150

220

A mid-19th Century French etui, circa 1840, of oval form, the lid with brass cartouche amid florets, the interior in silk and velvet flush fitted with gold needle case, gold handled scissors and stiletto with a gilt metal thimble, 12cm

£100/200

221

An early 20th Century leather cased etui of rectangular form covered in tan leather, the silk and velvet interior with trellis decorated silver tools comprising needle case, thimble, bodkin, stiletto and silver handled scissors, 12.5cm

£50/100

222

A brass cased 'nanny' sewing companion and a mid-19th Century lignum vitae example of cylinder form, the first in embossed brass cylinder form case with brass thimble, needle case and two wooden reels, 6.5cm, the other with roundel inlaid domed cover and fitted with a three division reel centered by a needle case with thimble mount, 7.5cm (2)

£50/100

223

A Georgian leather hussif and a Victorian doll pin flannel, the hussif in pale leather, the engraved oval silver catch initialled 'MW to MM', the interior with skein holder, a leather compartment with flannels also to accommodate tools, 9.5 x 7.5cm, the pin flannel with ceramic head and arms with pink silk 'dress' and cotton flannels, 25.5cm (2)

£40/80

224

A Regency penwork white wood sewing pannier the slanting sides in leaf work, the pin hinge lids decorated with buildings in landscapes within formal borders below a line decorated swing handle, pink paper lined interior, 19 x 13.5cm

£80/120

225

An early 19th Century French split and coloured straw reel box, probably French prisoner of war work, in the form of a book, one board decorated with a panel of a coastal fort, the other a chess board, marbled paper with three bone apertures, the interior with mirror over two star decorated hinged lids, 15 x 11 x 5.5cm

£60/100

226

An unusual rosewood sewing or reel box, circa 1840, probably a travelling salesman sample box, of rectangular form and of three hinged sections the lid inset with flush brass carrying handle, the upper and lower sections fitted with variant sized cylinder apertures most with reel labels to the base for 'Harris And Hamel Leicester', the interior of the lid and central sections fitted as pin cushions, 16.2 x 13.6 x 19.5cm Williams Smith Harris and Septimos Hamel were granted a Patent for improvements in the manufacture of Reels, Reeling Cottons and Linen Thread Dec 1842.

£200/300

227

A late 19th Century/early 20th Century stained wood Japanese sewing box the lower section fitted two small drawers over three long drawers each with a metal handle, below a side mounted bracket supporting a further drawer below a box, 20 x 23 x 51cm

£50/100

228

A sewing companion, circa 1870, in the style of Palais Royal in the form of a gilt mounted mother of pearl egg on a two-wheel cart pulled by a standing bear on oval alabaster base, axle reduced on one side, catch defective, 16cm

£50/100

229

A leather cased sewing companion in the form of a travelling trunk the front stamped in an oval with Royal Coat of Arms and 'Buck Brothers Manufacturers', the interior stamped in gilt 'Mon. Alph Giroux, 43, Boulevert des Capucines', the lid with impressed initials, the silk and velvet interior with a full compliment of brown leather mounted tools arranged around an octagonal scent bottle decorated in ruby with fruiting vines and lines, the fittings comprising mirror, bodkin, gilt thimble under leather cover, oval section needle case, stiletto, button hook, folding knife, crochet hook, pencil and scissors, 11 x 7 x 10.5cm

£80/120

- 230**
A French rosewood sewing box of rectangular form, circa 1870, the cushion form lid with engraved brass and tulip wood cartouche within a brass line border, the interior with mirror to lid over a blue velvet and paper covered tray fitted with four rosewood reels, velvet pin cushion, two lids and a tool lid with a few tools, escutcheon replaced, with key, 27 x 19 x 12.5cm
£80/120
- 231**
A sewing companion for a doll, circa 1870, in gilt metal decorated with leaf scrolls and other motifs raised on leaf scroll feet, the velvet lined drawer with miniature stiletto, thimble and scissors, below a pin cushion top with ring handle, 10cm max x 7cm x 6.5cm
£80/120
- 232**
A leather cased "Lady's Companion" in brown leather in the form of a book with gilt tooled and titled spine, the compartmentalised interior with skein holder/tool card, rectangular mirror, replacement cruciform Toledo scissors and thimble, 10 x 6 x 4.8cm
£40/60
- 233**
A Victorian leather sewing box and three etui cases, the box in brown leather with gilt and mother of pearl mounts, interlaced handle, 16cm, a 19th Century ivory etui, an inlaid horn example and an inlaid rosewood example, 13cm, all lacking tools (4)
£40/60
- 234**
Two Victorian sewing boxes comprising a burr walnut example with geometric inlaid borders, lid cartouche and escutcheon, the interior with re-covered compartmentalised tray, 27.5 x 20 x 14.5cm, and a rosewood sewing box the interior with lidded and compartmentalised tray in green silk and silver paper, part of lock lacking, 25 x 17 x 12cm (2)
£40/60
- 235**
A mid Victorian sailor's sweetheart sewing box of rectangular form in burr walnut within ebonised borders, the canted lid rising to an inlaid panel of a four masted steam ship, the interior with lidded and compartmentalised mahogany tray, 33 x 26.5 x 16.5cm
£150/250
- 236**
A mid-19th Century etui in the form of a white metal bound leather barrel on suspension chain, the silver gilt interior with a border pierced for pins with a central needle case, reel, waxer and tape measure, the printed tape commencing at 5ins, 5cm
£100/200
- 237**
A French sewing companion in the form of a blue glass frosted egg in a gilded metal nest, circa 1880, the nest with leaves and corn ears on loop feet, the egg with a velvet tool card with gilded thimble, needle case, stiletto, bodkin and gilt handled scissors, near mint condition, 18cm
£200/400
- 238**
A mid-19th Century etui for a doll contained in a natural walnut, circa 1837, brass hinge and tool plate, the tools comprising a rare brass commemorative miniature bodkin inscribed 'Victoria Crowned', stiletto, needle case and brass thimble, scissors lacking, 4.5cm
£200/400
- 239**
A mid-19th Century French ivory etui of oval form, the lid interior inscribed 'Coup, 49, Palais Royal' the lower section with engraved silver gilt tools comprising thimble, needle case, stiletto, bodkin and steel scissors with engraved arms, 11cm
£100/200
- 240**
A late 19th Century continental gilt brass oval box on four ball feet the lid with glass bevel panel, containing a silver gilt needle case decorated with flowers and leaves, a decorative bodkin with earspoon, a button hook and a reel, box 9cm
£50/100
- 241**
Two early 19th Century leather sewing boxes comprising a green leather covered example with reeded curved sides the radiating fan top with initialled tablet within a tooled border, gilt clasp and leather carrying handles, one broken, tooled pink velvet interior, 23.5cm, and a blue leather sarcophagal form example on brass paw feet, compartmentalised interior re-lined, 18.5cm (2)
£50/80
- 242**
A red morocco and gilt tooled wallet form sewing companion, circa 1815, bright steel catch, interior in tan leather with numerical compartments, two leaf flannel and tool mount, complete with original unused pencil, 10 x 7cm closed
£60/100
- 243**
A rosewood sewing box, circa 1840, of sarcophagus form inlaid to the top and front with mother of pearl flowers, and scrolling pewter lines, raised on four bun feet with ring side handles, the interior with ruched silk lid panel over a conforming compartmentalised tray, covered in floral gold lined paper with conforming silk lids and related fittings, with a set of six pierced and carved mother of pearl top reel holders, a similar waxer and tape, tape within, with a silver thimble, complete with key, 29 x 22.5 x 17.5cm
£100/200
- 244**
No lot
- 245**
No lot
- 246**
No lot
- 247**
No lot
- 248**
No lot
- 249**
No lot
- Chatelaines**
- 250**
Two chatelaine clips and a spool knave comprising a continental floral engraved chatelaine clip, 5.5cm, a floral pierced steel example with five chains, swivel clips damaged, and an EPNS stirrup form spool knave, 17cm (3)
(From the collection of The late Claire Gilchrist)
£40/60
- 251**
An impressive American silver chatelaine the reverse of the clip stamped 'Black Starr And Frost, New York, Sterling' the clip mount formed from interlaced letters 'LWJC' with five chains to a triangular leaf scroll decorated scissor sheath with replacement scissors, an egg form hinged lid box containing pin cushion, a pin wheel, a thimble box with thimble and a scent flask with variant monogram to one side, 33cm
£300/500

252

An English silver chatelaine, the hinged hook to an elaborate pierced mount with cupid firing an arrow within scroll and fruiting vines over a further panel of a cherub, with five cherub mask chains to a reeded scent flask with a band of birds, flowers and 'C' scrolls, a pin wheel, a hexagonal tape measure lacking tape, a thimble bucket with thimble and a scissor sheath with silver scissors, the mount – Birmingham, 1888 by David and Lionel Spiers, 26cm, the fittings variant
£200/400

253

A gilt metal chatelaine in the 18th Century style, the mount with an oval panel depicting a garden terrace with seven variant length chains of solid links, the centre chain composed of four variant plaques, with associated fitting comprising a button hook, miniature mirror, silver cherub head pin wheel, floral engraved acorn thimble case with thimble, a book form box, a key and a sliding pen/pencil, 19cm
£150/250

254

A Victorian green leather and gilt highlighted chatelaine the hook with arched mount supporting a shaped leather purse below five adjustable leather straps to a sprung note case, a thimble bucket with brass thimble, a pair of steel scissors in sheath, a cylinder needle case, and an oval pin cushion, leather damaged to purse mount and general wear, 48cm
£80/120

255

A mid Victorian steel chatelaine, the clip with horseshoe mount to six solid link chains to a swivel notelet, a pencil, a scissor sheath, a ball form tape measure – lacking tape, a purse – s.d., and a book form needle packet case, 38cm
£100/200

256

A mid-19th Century steel chatelaine the flowerhead mount with etched steel border but lacking cresting with two steel chains to a floral etched curved bar with seven chains to a folding knife, a swivel notelet, a thimble bucket, a cylinder needle case, a pencil, a pin disc and a ball form tape measure – tape lacking, most with etched floral decoration, 46cm
£150/250

257

A late 19th Century white metal plated chatelaine, the floral and scroll mounted clip with four pierced link chains to a pin cushion of book form, a thimble bucket with thimble, a pair of steel scissors in sheath, and a swivel notelet, all with matching decoration, 30cm
£60/100

258

A late 19th Century blued steel chatelaine the pierced clip to three chains fitted sovereign case, notebook holder and propelling pencil all with turquoise coloured dot decoration, 17.5cm
£40/80

259

A mid-19th Century steel chatelaine the floral pierced clip with five ribbed link chains to a button hook, a velvet strawberry form emery, a key, a knitted purse and a bodkin, 36cm
£50/100

260

A late 19th Century chatelaine, the pierced oval mount with crossed torches, quiver and bow, with five chains to a button hook, an envelope form stamp purse, a folding knife, a mask decorated scissor sheath with silver handled scissors, a thimble bucket with thimble and a rectangular silver pin cushion, 27cm
£80/120

261

An 18th Century gilt metal watch chatelaine with later fittings the mount with panel of garden tools and flowers, the two outer chains with floral links to a watch key and gilded shoe form needle case the centre chain with three floral and dove decorated panels to a floral engraved gold watch stamped 14K, 17cm
£100/200

262

No lot

Reels and Thread Winders

263

Five reels comprising a rare pair of red glass reels, each with pierced hole to one end, 3cm, a pair of mother of pearl top reels, 3.5cm, and another (5)
(From the collection of The late Claire Gilchrist)
£40/80

264

Seven 19th Century ivory cotton barrels comprising a spindle wind pair, 5.4cm high, and five others, smallest 2.5cm (7)
(From the collection of The late Claire Gilchrist)
£40/80

265

A rare wooden die stamped reel end or advertising tablet titled 'Industry Promotes Wealth' depicting a seated woman with a child at a shop counter with an assistant gesturing to a box of IP Clarke's/Dorcas Cottons 'For Irish Linens....6' the lower section 'Patent Six Cord Family Reel And Netting Cotton', 5.2cm dia
(From the collection of The late Claire Gilchrist)
£40/80

266

Three scarce glass thread winders comprising a pair one blue, one red, of square form with inward curving sides, a single hole to each, 4.5cm sq and another in ruby flashed white glass with cut decoration and of curved form, 3.2cm sq (3)
(From the collection of The late Claire Gilchrist)
£50/100

267

Four mother of pearl thread winders comprising a pair of rectangular shaped outline, 5.2cm and two elaborate snowflake examples, largest 4cm (4)
(From the collection of The late Claire Gilchrist)
£50/100

268

Four thread winders comprising a silver example of rectangular shaped outline, engraved with leaf scrolls and a vacant cartouche, 5cm, an unusual silver filigree example, 5.5cm, a floral painted Spa work example, 4.5cm and a tortoiseshell cross form example, 5cm (4)
(From the collection of The late Claire Gilchrist)
£50/100

269

Fifteen various thread winders comprising five in mother of pearl, five wooden and five ivory examples, largest 5.5cm (15)
(From the collection of The late Claire Gilchrist)
£40/80

270

A fine French coloured straw work skein holder, circa 1820, the rectangular case with five cut out panels revealing panels of a building of cornucopia, bee skep, military trophies and flowers, within a leaf and floret border, the reverse with a single panel, internal five division skein holder, one cloth hinge weak, 22.5 x 3.7cm
(From the collection of The late Claire Gilchrist)
£100/200

- 271**
A rare set of four early 19th Century ivory cotton barrels each with four bands of cut steel pins, 4cm high (4)
£100/200
- 272**
A set of six early 19th Century ivory cotton barrels, 5cm high (6)
£100/200
- 273**
Four early 19th Century bone mounted cotton reels, all with labels for 'I and W Taylor, Leicester' one with thread in place, the other empty and with further printed labels, all approx. 3.5cm high (4)
£50/100
- 274**
Two scarce cotton reels comprising a wooden example with die stamped ends, one end with a lady sewing seated in a chair by a window 'Dorcas Thread, Six Cord, 10, I.P. Clarke', 3.3cm high and a tin example with fancy brass ends one with The Royal Coat of Arms and 'I.P. Clarke, Patent' under glass in the style of an intaglio, the other end in stamped brass, 3cm high (2)
£50/100
- 275**
Three thread winders and a waxer, comprising a 19th Century ivory example of shaped rectangular form, pierced with hearts and other motifs, 4.5cm, a Chinese engraved mother of pearl snowflake example, another of cross form, and a mother of pearl flowerhead emery, 2.4cm (4)
£40/80
- 276**
Six reel holders comprising a 19th Century pair in ivory with fancy tops, a pair in coquilla with roundel tops on bone stems, a vegetable ivory example – damage to edge, and a Chinese 19th Century carved ivory cotton barrel, largest TO FOLLOW (6)
£40/80
- 277**
Six various ivory top reel holders all with fancy tops, one with incorrect base, largest, 3.5cm high (6)
£50/100
- 278**
Six Spa work thread winders comprising a set of three flower head examples, a similar pair, and a star shaped example, all with floral painted decoration, first 4.5cm (6)
£50/100
- 279**
Sixteen mother of pearl thread winders including two pairs of snowflake form, and twelve others, largest 4.5cm (16)
£80/120
- 280**
Sixteen bone and ivory thread winders comprising two pairs of inward curving rectangular form and twelve others, largest 4.5cm (16)
£40/60
- 281**
Four thread winders comprising a blue glass example of square outline with inward curving sides, 4.5cm, a white metal example, and two plastic flower head examples (4)
£30/50
- 282**
Fifteen wooden thread winders, comprising eight rectangular examples and seven others, largest 5.2cm (15)
£40/60
- 283**
Reels and related items comprising a set of four 'Little Nigger Boy' reels with original colour paper warps, 4cm, three plastic thread guards and a thimble, a rectangular reel box covered in floral print with reels, 18.5cm, six wooden reels with initials/dates etc, and a reel case with needle flannel with a set of eleven attractively labelled wooden reels 'J. Wreford and Co/China Sewing Silk... Tipper And Fenton ...', 11.5cm, and an attractive label style advert for 'John Dewhurst And Sons, Skipton' the reverse with plan of 'L'Exposition Universelle D'Anvers, 1885', 17.5 x 14cm (qty)
£40/80
- 284**
Five large format antique Chinese thread winders comprising a plain Zhitan wood example, 12.5cm and four lacquered and floral carved examples, largest 12.5cm (5)
£30/50
- 285**
Four large format thread winders comprising a wooden example 'Felix Keeps On Knitting', 16.5cm, another 'Lizzie', a pewter covered example, and a small modern figural printed example (4)
£20/40
- 286**
Three 19th Century ivory cotton barrels and a needle book comprising a pair of spindle wind barrels, 5.2cm, a Chinese example, 2.7cm, the needle book carved with the monogram 'ISN' within wheat ears, the interior with flannel and hand written booklet of biblical verses, 7.5 x 6cm (4)
£40/80
- 287**
Seven 19th Century ivory thread winders comprising two Chinese snowflakes, two rectangular multiples, a star form example and two others (7)
£30/50
- 288**
A set of six flowerhead mother of pearl top reel holders on brass stems and bone bases, one with replacement wooden base, 3.4cm (6)
£100/200
- 289**
Thirteen various thread winders comprising a large Chinese engraved snowflake, 5cm, eight other mother of pearl examples and four in bone and ivory (13)
£40/80
- 290**
A 19th Century ruby flashed and cut-glass thread winder, 2.7cm
£40/60
- 291**
Reels and cotton barrels comprising a set of three mother of pearl top reels with brass stems on bone bases, 3.5cm, a further set of three in bone, 3cm, a wood and bone reel and two 19th Century ivory cotton barrels, one with sadeli ware top (9)
£40/80
- 292**
A 19th Century stained mahogany reel box of rectangular stepped form, the upper section with lift off lid revealing reel rods with four bone apertures to the front, the base fitted with a drawer, on turned feet, 18 x 13.5 x 15cm
£30/50
- 293**
Four wooden silk winders, three in allenate woods one plain, largest 5.5cm (4)
£20/40
- 294**
No lot
- 295**
No lot

Shuttles

296

Three shuttles comprising a plain bone example, 9cm, another with crudely carved decoration, 8cm, and a celluloid example decorated with a leaf design, 7.5cm (3)

£30/50

297

A rare and large ivory and shibayana shuttle, late 19th Century, one side decorated with a silver lake with two ivory swans and tortoiseshell bull rushes, amid flowers and insects in various materials, the reverse with an applied tortoiseshell tortoise with feathered tail, curved 'E' motif in red, ivory post, 17cm

£400/800

298

An 18th Century documentary silver gilt filigree shuttle, each side in elaborate quill work and one end with an old ink label inscribed 'Lady Hanover', 9cm

(From the collection of The late Claire Gilchrist)

£200/400

299

A late 18th Century blonde tortoiseshell and inlaid shuttle each side with an engraved pointed oval disc, the outer border inlaid with silver wire and mother of pearl florets, 9cm

(From the collection of The late Claire Gilchrist)

£150/250

300

A large late 18th Century mother of pearl shuttle, each side engraved with flowers and leaves within a zig zag and floret border, minor chipping to one tip, 11cm

(From the collection of The late Claire Gilchrist)

£100/200

301

A large late 18th Century red stained ribbed ivory shuttle, 13cm

(From the collection of The late Claire Gilchrist)

£100/200

302

An early 19th Century Chinese engraved mother of pearl shuttle, initialled in a circle 'JW' within flowering branches and a zig zag border, 11cm

(From the collection of The late Claire Gilchrist)

£80/120

303

An 18th Century tortoiseshell and gold pique small shuttle, one side with a bird pursuing an insect within flowering branches below clouds, the other with flowering bushes by a bridge below two insects, a chip filed to a 'V' between the insects probosus, 6.5cm

(From the collection of The late Claire Gilchrist)

£100/200

304

An early 19th Century Chinese engraved mother of pearl shuttle initialled to one side within a circle 'AA' within flowers and an engraved border, the reverse matching but lacking the initials replaced by a flower, 8.5cm, together with a mother of pearl canted rectangular panel, 7.8cm (2)

(From the collection of The late Claire Gilchrist)

£50/100

305

Three 19th Century shuttles comprising a tortoiseshell example each side inlaid in gold and coloured metals with an engraved oval within a border of florets, one side with old rivetted repair, 9.2cm, a horn shuttle inlaid to one side with mother of pearl flowers and leaves with wire branches, 7.2cm and a small mother of pearl shuttle, 5.3cm (3)

(From the collection of The late Claire Gilchrist)

£50/100

306

Four 19th Century shuttles comprising two in ivory, one in bone and one in tortoiseshell, the last with numerous chips, largest 10cm (4)

(From the collection of The late Claire Gilchrist)

£40/80

307

A Georgian silver shuttle initialled to one side 'JN' each side with a feather edge border, cylinder post, 6.7cm

£60/100

308

A large 19th Century ivory and Shibayama shuttle, each side with a triple leaf with engraved stems to flowerheads and buds in mother of pearl, pointed oval post, 15cm

£250/350

309

No lot

Knitting, Crochet, Netting and Tambouring

310

A cased tambouring set, circa 1840, the rectangular case with curved ends, gilt brass hook catches, velvet and silk lined interior with an agate handled tambouring hook with chased silver mount complete with three screw in steel hooks, case 14.5cm

£60/100

311

A pair of silver continental knitting needle protectors each modelled as a lady's boot, linked by a chain, 26.5cm

£30/50

312

A 19th Century Chinese carved ivory netting cylinder, carved with dragon, birds and other motifs, with a selection of tools, 16cm

£40/80

313

An early 19th Century ivory knitting needle cylinder set with five gold studs and top band, with steel needles, 16cm

£50/100

314

A good early 19th Century Dutch spool knave, the reel with bone shaft and turned mother of pearl roundel ends, the scroll work frame to a swivel and shell mounted belt hook, hall marked marked with an O below a crown, a bird in a shield, the makers mark IR and an H and initialled 'MM', 14cm x 9.5cm wide

£150/250

315

A late 18th Century/early 19th Century tortoiseshell tambour hook in three sections with engraved gold bands and steel turn-key, complete with hook, 12.5cm

(From the collection of The late Claire Gilchrist)

£50/100

316

A fine early 19th Century ivory tambour hook with engine turned decoration, in three sections with steel band and turn-key, complete with hook, 15cm

(From the collection of The late Claire Gilchrist)

£50/100

- 317**
A good early 19th Century mother of pearl tambour hook gilt bands and steel turn-key, in three sections, complete with hook, 13.5cm (From the collection of The late Claire Gilchrist)
£50/100
- 318**
Two 19th Century ivory tambour hooks each with steel band and turn-key and in three sections, complete with hooks, largest 12cm (2) (From the collection of The late Claire Gilchrist)
£40/60
- 319**
A good netting set in tooled leather case, the red leather and gilt tooled wallet form case with steel catch, the tooled morocco interior with two blue silk panels with a selection of netting tools and pins, case, 23 x 8.5cm closed (From the collection of The late Claire Gilchrist)
£60/100
- 320**
A 19th Century ivory French knitting stick or knitting Nancy, of baluster form with three prongs, complete with nesting needle, 10cm (From the collection of The late Claire Gilchrist)
£50/100
- 321**
A silver spool knave the clip with pierced circular mount to a pierced link, the 'C' scroll frame with screw rod, Birmingham 1907, by Grey and Co, 13cm (From the collection of The late Claire Gilchrist)
£60/100
- 322**
Two scarce wool ball hooks comprising a copper example with initials 'MJ', 8.5cm, the other in copper to a brass cube with copper hook, 11cm (2) (From the collection of The late Claire Gilchrist)
£50/100
- 323**
A knitting Nancy and two other pieces, the first in turned box wood with six steel pins, 7.5cm, a vegetable ivory crochet case, 7.5cm and a pair of thistle form ivory knitting needle protectors on blue ribbon (3)
£50/80
- 324**
A 19th Century carved ivory Chinese netting case of cylinder form well carved with a dragon amid flowers, birds and other motifs, small crack to top section, 16.5cm
£40/80
- 325**
A 19th Century Chinese carved ivory tatting case of cylinder form decorated with a dragon amid birds and butterflies, complete with tools, 16cm
£40/80
- 326**
Knitting needle gauges and similar items comprising a wooden tube and five packets of needles, three metal knitting needle gauges, five others, seven plastic, an Abel Morrall's twin pin in original packet, a Viyella drum form knitting recorder, two plastic needle mounting counters, a metal 'MP-Handy Guide', 11.5 x 9cm, and two plastic wool ball holders each incorporating a needle gauge to the base (qty)
£50/100
- 327**
Three 19th Century wooden knitting sticks and sheaths comprising two goose wing examples, one with tin cover to terminal, 25 and 21cm, and a tapering example of oval section with central triangular apron slot, 15cm (3)
£50/100
- 328**
Crochet hooks and ribbon threaders, the crochet hooks including three fancy brass sliders, a brass Morris and Yeomans double, four multiple examples in decorated tin containers, two wooden examples and various others, the metal ribbon threaders mostly named (qty)
£40/60
- 329**
Two bone lucets, one with work in progress, both worn smooth, 9 and 9.5cm (2)
£40/80
- 330**
A rare 19th Century mother of pearl lucet incorporating a handle with decoration to the mount, 9cm
£50/100
- Lots 331-347 – A collection of knitting sticks and sheaths**
- 331**
A 19th Century English wooden knitting stick shaped and carved as a fish to one side, the mouth as needle aperture, 19.7cm
£100/200
- 332**
An early 19th Century English knitting sheath, Cumbria. probably yew, with neat chip carved edged and 'C' form border, inlaid with the initials 'E.H.' in bone divided by a heart, turned stem to bone enforced aperture, 26.5cm
£100/200
- 333**
An early 19th Century Dutch silver and quill work knitting stick of tapering cylinder form decorated in alternate bands of green and cream quill to a tapering silver terminal, the needle mount with five apertures, 19cm
£100/200
- 334**
A good large 18th Century Welsh fruitwood knitting stick of square section extensively chip carved and with a ball and lantern to each end with central belt/apron slot, stepped needle aperture, 23.5cm
£200/400
- 335**
A Dutch wooden knitting stick initialled and dated '1871 PO', roundel from end, the stem carved as a dog's head the square form needle aperture in the dog's mouth, apron slot, 16cm
£100/200
- 336**
A mid-19th Century English mahogany knitting stick the square section terminal inlaid with a flower, inset metal aperture, the wavy stem terminating in a scroll, 20cm
£80/120
- 337**
A rare late 18th Century steel knitting stick, probably French tapering needle aperture to a square stem with file cut decoration and belt slot, the paddle form end inlaid to one side in brass with a fish in an oval and the initials 'MH', 22cm
£300/500

338

A late 18th Century chip carved wooden knitting stick dated '1769' of square section tapering to a point, apron slot, terminating in two block filled lanterns, the terminal carved with an X, 19.5cm

£150/250

339

An unusual mid-19th Century knitting stick probably English, walnut of curved form the internal curve with cross hatched decoration with knuckle bone form ends, the body with an apron string groove and with an inset white metal plaque, aperture with metal inset, 12cm. This unusual stick of small size may well be for a child, it appears to be designed to fit the curve of the waist to be used horizontally as opposed to vertically

£150/250

340

A rare 18th Century steel knitting stick of square section, curved and reducing to a flat, the finial as a heart, variously cross hatched and wriggle decorated one side with a panel initialled 'MR', 16cm. This stick although in steel displays elements associated with Welsh sticks

£200/400

341

A late 18th Century English wooden knitting stick, probably Welsh, of square tapering section with chip carved decoration and initialled 'B*N', the belt or apron slot below a lantern with two balls below a chip carved diamond form terminal, 20cm

£150/250

342

A 19th Century whitewood and inlaid knitting stick, Durham, of curved and scroll end form, inlaid with diamonds, dots and other motifs with a glazed aperture inscribed in ink on paper, 'S.A. Wrangham December 7th 1877', two further glazed panels to the sides, inset aperture in horn, 14cm

£100/200

343

A late 18th Century Dutch ivory knitting stick, the baluster form aperture below a spiral turned stem to a finial, wear and cracks, 18.5cm

£50/100

344

Two 19th Century spindle form wooden knitting sticks comprising a turned tapering example with bone terminal, 15.5cm, the other well worn, 15.5cm (2)

£50/100

345

An 18th Century brass spindle form knitting stick, probably Dutch, 18.5cm

£80/120

346

An 18th Century brass spindle form knitting stick, probably Dutch, with file cut decoration, side mounted securing loop, 20cm

£50/100

347

A mid-19th Century wooden knitting sheath, Cumbria carved to one side with a leafy branch below a diamond aperture lacking inset, carved and turned to a bone terminal, 22cm

£50/100

348

A 19th Century ivory knitting Nancy, the baluster form handle below three spikes, 9cm

£50/100

349

A pair of silver knitting needle protectors of octagonal tapering form linked by a chain, with steel pins, 21cm

£30/50

350

An elegant late 18th Century Dutch silver spool knave, the clip to a shell and scroll mount, the plain spool on threaded bar, 15cm

£200/300

351

A 19th Century Cantonese carved ivory netting case of tapering cylinder form decorated with dragon, birds and other motifs, with tools, 16cm

£40/80

352

Knitting gauges and related items comprising five bell form examples, a Beehive, an Embassy triangle, a plastic beehive, an 'MP Handy Guide' and a cardboard Knitting Register, 13.5 x 6cm (10)

£30/40

353

A scarce plated metal knitting pin gauge of circular form inscribed 'W. Hall and Cos Knitting Pin and Crochet Hook Gauge' around a trademark elephant, 5.3cm dia Williams (S) The History of Knitting Pin Gauges gives an account of William Hall but does not reference this gauge

£30/50

354

No lot

355

No lot

356

No lot

Sewing Clamps

357

A mid-19th Century brass hemming-bird, the floral rectangular frame fitted with a domed circular pin cushion below a sprung bird with a further pin cushion, indistinct Patent date to wings, 13cm

£40/80

358

A pair of 19th Century ivory winding clamps, the rectangular reeded frames below delicate turned finials and reel tops, 10cm (2) (From the collection of The late Claire Gilchrist)

£50/100

359

Three sewing clamps comprising a small 19th Century ivory example with circular pin cushion top, 5.5cm, a cut steel example with hook top, 8cm and a rosewood example, the ring turned rectangular frame below a bird cage reel and cup top, 15cm (3)

(From the collection of The late Claire Gilchrist)

£40/80

360

A good pair of early 19th Century cut steel sewing clamps the decorated 'C' frames with pierced screw terminals, below reel tops, 10cm (2)

(From the collection of The late Claire Gilchrist)

£80/120

361

An early 19th Century cut steel sewing clamp the decorated rectangular frame with heart pierced screw terminal below a trough form pin cushion thimble ring, hook and reel, 14cm

(From the collection of The late Claire Gilchrist)

£50/100



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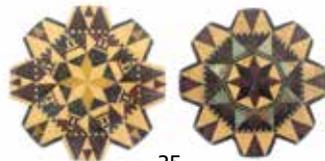
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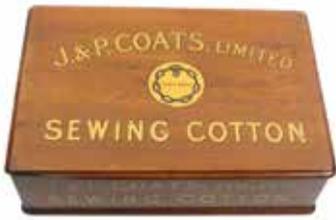
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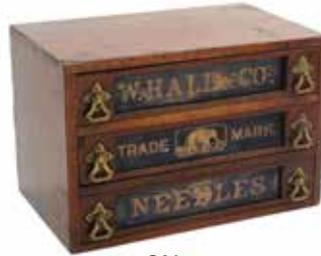
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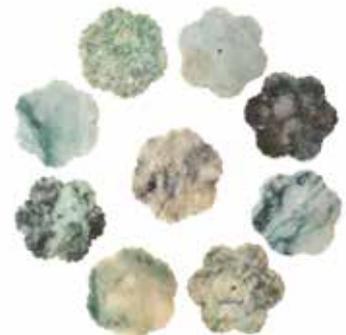
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362

A rare hall marked Georgian silver sewing clamp, the 'C' shaped frame with heart pierced screw terminal, hook top, London, 1810, by Thomas Phipps and Edward Robinson, 7.8cm

(From the collection of The late Claire Gilchrist)

£50/100

363

An early 19th Century cut steel sewing clamp, the rectangular frame with heart pierced screw terminal below a fluted oval frame with green velvet pin cushion, 12cm

(From the collection of The late Claire Gilchrist)

£40/80

364

An early 19th Century cut steel sewing clamp the 'C' frame mounted with a hook, heart pierced screw terminal below a trough form pin cushion with red velvet pad, 15cm

(From the collection of The late Claire Gilchrist)

£50/100

365

Two 19th Century steel sewing clamps, one with a rectangular decorated frame with pierced heart screw terminal below a trough form pin cushion, 13.5cm, and another similar, 12.5cm (2)

£50/100

366

An unusual early 19th Century Anglo Indian ivory sewing clamp with ring painted decoration, the rectangular clamp mounted with a clenched fist with carved pearl cuff holding a torch, surmounted by a rod with two adjustable collars, two crenelated collars and two pearl ruff form rings below a turned finial, lacking point, 30cm high

£100/200

367

Two early 19th Century Canton carved ivory sewing clamps, one with flowerhead end below a pin cushion top, 6.5cm, the other deeply carved to the curve with figures in a landscape, 6.5cm (2)

£50/100

368

A pair of 19th Century ivory sewing clamps and another, the pair with rectangular frames below turned finials and reels, 9.5cm, the other with 'C' form frame below a reel, chips to edge of frame, 12cm (3)

£40/80

369

A mid-19th Century French ivory sewing clamp with ivory thimble, the cylinder frame with bands of decoration and supporting an elaborate turned and pierced urn lined in silk, the screw cover with velvet pin cushion and revealing a thimble, slight loss to edge of pin cushion, 20cm

£50/100

370

Two steel sewing clamps comprising a cut steel example the rectangular decorated frame below a hook and trough form pin cushion, 11.5cm, and another the plain 'C' frame below a hook, 8.5cm (2)

£50/100

371

Two attractive cut steel sewing clamps comprising a 'C' frame example with elaborate decoration below a hook, 10.2cm, and another similar, 9cm (2)

£50/100

372

Three metal sewing clamps comprising two steel frame examples each with rectangular frame below a spring clip below a pin cushion, 14.5cm, and a utility clamp with push clip, pin cushion and reel spike, 13cm (3)

£50/100

373

A fine pair of early 19th Century ivory winding clamps the rectangular frames below reels with ring turned pillars below cup tops, 21cm (2)

£100/200

374

No lot

Needle Cases and Related Containers

375

A 19th Century continental carved wood standing figural needle case in the form of a woman wearing a dress and apron, her hands outstretched, her head in a headscarf, one bone eye lacking, circular base, 9cm

£40/80

376

A fine early 19th Century ivory needle case of cut corner rectangular form, reeded decoration within beaded borders, with a steel bodkin, 8.2cm

£50/100

377

An early 19th Century ivory needle case in the form of a pea pod, 10cm

£40/60

378

A fine early 19th Century ivory needle case, of rounded end rectangular form, one side carved with fruit, flowers and leaves, the reverse in basket weave, beaded border, minor damage at internal joint, 8cm

£50/100

379

A brass Avery needle packet case – The Quadruple Golden Casket, fleur de lis, 7cm

£50/100

380

A gilt brass Avery needle packet case – Beatrice, concertina, floral, 4.5cm

£50/100

381

Four needle cases comprising a wooden transfer decorated barrel form multiple example, 5.4cm, three metal cylinder needle cases and a wooden example (5)

£30/50

382

A tortoiseshell and silver needle book, circa 1700, of hinged book form, the boards edged in silver with central engraved silver motif within groups of roundel inlays, leaf engraved hinged clasps, internal six leaf flannel with silver wire edges, one spine hinge slightly variant but apparently original, 6 x 4cm

(From the collection of The late Claire Gilchrist)

£150/250

383

A tortoiseshell and silver needle book, circa 1700, later converted to a notelet of book form, the boards edged in silver with central engraved silver motif within spandrels and other groups of roundels, engraved hinges and spine tips, interior with two later ivory leaves, complete with later stylus closure, 8.4 x 5.2cm

(From the collection of The late Claire Gilchrist)

£150/250

- 384**
A 19th Century French carved ivory figural standing needle case, in the form of a fisherwoman in traditional costume, one hand holding a ring with two fish, cross hatched oval base, 7cm
(From the collection of The late Claire Gilchrist)
£60/100
- 385**
A 19th Century continental porcelain needle case in the form of a swaddled baby wearing a bonnet, the yellow body work with spiralling bands of colourful flowerheads, hinged brass circular base, 7.2cm
(From the collection of The late Claire Gilchrist)
£200/400
- 386**
Two mother of pearl needle cases comprising a Palais Royal example with gilt and enamel pansy motif and gilt metal band, repair to internal upstand, 7.2cm and another of turned cylinder form, with acorn finial, 8cm (2)
(From the collection of The late Claire Gilchrist)
£50/100
- 387**
Two well carved French boxwood needle cases comprising a cylinder form example of reeded form with leaf carved ends set with cloute work, 8.7cm, the other of oval section carved in basket weave embellished with steel cloute work and three ivory bands, 8.2cm
(From the collection of The late Claire Gilchrist)
£80/120
- 388**
An early 19th Century figural carved coquilla needle case of cylinder form, each section carved with figures below a finial carved as a basket of flowers, 8.7cm
(From the collection of The late Claire Gilchrist)
£50/100
- 389**
Four needle cases comprising a coquilla example with acorn thimble case end, a coloured beadwork cylinder form example with wooden core, 8.5cm, a bone cylinder example inset with mirror discs, 9cm and a scarce porcelain example of tapering cylinder form decorated in gilt and with a spiral of flowers, joint restored, 8.5cm (4)
(From the collection of The late Claire Gilchrist)
£50/100
- 390**
Three 19th Century ivory needle cases comprising a pea pod example, 7.5cm, a French figural example carved as a fisher woman, legs lacking, 6cm, and a carved Chinese example of tapering cylinder form, 6.7cm (3)
(From the collection of The late Claire Gilchrist)
£50/100
- 391**
Four needle cases comprising a bog oak fish form example with Stanhope (six views – Memory of Hastings) 9.2cm, another of cylinder form in geometric coloured beadwork with wooden core, 9cm, a vegetable ivory example, 8cm, and a natural horn example, 6cm (4)
(From the collection of The late Claire Gilchrist)
£50/100
- 392**
A needle book and two needle packet boxes, the needle book with floral and leaf scroll decorated covers, hinged clasp, 6.3 x 4cm, a silver and tortoiseshell needle packet box of rectangular hinged form stamped '935', 5.7cm and a tortoiseshell box, the lid with bolster ends and engraved tablet 'Needles', catch button and feet lacking, 5.5cm (3)
(From the collection of The late Claire Gilchrist)
£50/100
- 393**
Various needle retainers comprising a tooled cardboard needle wallet for John James And Sons, 14.7cm closed, a Mauchline ware needle book (Saltburn By The Sea/Ferns), 5.7cm, a gold foil and pink card needle book, 7.5cm, a brass needle packet box, a Georgian engraved silver needle case of tapering form, worn, 8cm and a pin paper – 'The Daisy Case', worn, 9cm (6)
(From the collection of The late Claire Gilchrist)
£40/60
- 394**
A 19th Century ivory needle case in the form of a pea pod, 95cm
£60/100
- 395**
Two 19th Century Chinese needle cases each of tapering cylinder form comprising a dragon form ivory example, 9.5cm, and a similar larger carved hardwood example, 13cm (2)
£60/100
- 396**
A 19th Century French Dieppe carved ivory figural standing needle case, well carved as a fisherwoman in traditional costume, a ring of two fish in one hand, the oval base engraved 'fanny', 8cm
£150/250
- 397**
A pair of 19th Century silver figural standing needle cases, probably German, the male figure in floppy hat and shorts and holding aloft a fishing net, the female figure in elaborate dress a fishing net hanging from her waist, each on a circular base with three text stamps – 'Minist/dep/b*d*k with further marks to the joints, 7cm high (2)
£300/500
- 398**
An attractive 19th Century French silver figural needle case in the form of a woman wearing a broad rim hat, her hair with long plaits, one hand holding a bird the other a basket, oval base, marks to joint, 5.5cm high
£100/200
- 399**
A Spa work slant top needle packet box, the lid painted with a view of a house, each side painted with a floral bouquet, 5.6cm
£50/80
- 400**
A good Spa work needle book each board painted with a building and titled 'Mont Jazolin' and 'Jauveniere pres de Spa', embossed green paper interior with gold foil edges complete with flannel and ribbon, 9 x 6cm
£50/100
- 401**
A continental cardboard needle packet box, the top with a cast metal oval plaque of gallant and lass within a velvet border, the interior with three needle packet boxes divided as four each, applied with a fancy gilt panel inscribed 'Souvenir', 10.5 x 6.5cm
£40/80
- 402**
Two 19th Century punched card, floral painted and embroidered needle books comprising an oval example and a rectangular example both with flannels and pink ribbon ties, 9cm (2)
£40/80
- 403**
Three needle books comprising a petit point example as a heraldic shield, ivory silk interior, 7cm, another in stacked card, 5.5cm, and a gilt metal example inscribed 'Souvenir' with compartmentalised blue silk interior, 6.5cm (3)
£40/80

- 404**
Two Bristol card type needle books, both rectangular, one embroidered with a pansy over 'a moi' the obverse with geometric motifs, 7cm, the other inscribed 'Forget Me Not' within floral sprays, the obverse with a verse, 10cm (2)
£50/100
- 405**
An attractive Souvenir style needle book the decorative fancy gilt metal covers each inset with an oval colour print, compartmentalised plum silk interior with stiletto closure, 7.7cm
£40/80
- 406**
A beadwork needle case and a scent bottle, the needle case in geometric coloured beadwork incorporating initials, wooden core, 8.5cm, and a miniature scent bottle in floral geometric beadwork with metal cover, complete with stopper, 3.5cm (2)
£40/80
- 407**
A 19th Century carved ivory Dieppe standing needle case, well carved as a woman in traditional costume, one hand in the pocket of her dress the other holding a basket of flowers, on cross hatched rectangular base, 8cm high
£100/200
- 408**
Two needle cases and a stiletto comprising a bone fish form needle case, the screw terminal lacking Stanhope, 9.5cm, another of cylinder form with Stanhope (Tor Church), split, 10cm and a reversible carved ivory stiletto, 9cm (3)
£40/80
- 409**
A Collection of Needle Packet Books, Pin cushions and related items in the form of miniature books Two Georgian book form emeries comprising an example with tooled red leather spine, titled 'Poems' each side with gold foil applique 'Sacred To Friendship/ I Change But In Death' within gold foil borders, 5 x 4cm, and another with foil spine and red velvet boards within gold foil borders, 3.5 x 2.2cm (2)
£50/100
- 410**
Two 19th Century book form pin cushions and an emery, the emery in blue star decorated paper with gilt foil details, 3.8 x 3cm, one pin cushion in trellis and clover leaf gold paper, the other in blue and black card with gilt foil edges and binding strips (3)
£60/100
- 411**
Three needle packet books comprising an example with gilt tooled spine the front board with colour print, 5cm and two leather wallet form examples both titled 'Needles' and with gilt tooled spines, each 4.5cm (3)
£50/100
- 412**
Three needle packet books comprising an example with gilt tooled spine, one board with a colour print of a young woman seated in a chair, 5cm and two leather wallet form examples both titled 'Needles' and with gilt tooled spines, 4.5cm (3)
£50/100
- 413**
Four red leather needle packet boxes comprising two wallet form examples both titled 'Needles' and with gilt tooled spines, 5cm and 4.5cm, another similar, and a card case form example one side with colour inlays, 5cm (4)
£50/100
- 414**
Two book form boxes and an emery comprising a velvet covered example decorated with scraps, the interior in gold foil with needle packet concertina, 5.7cm, a blue velvet covered thimble book, brass catch with thimble, 4cm, and a book form emery with leather and gilt spine the wooden boards applied with floral prints, 3.5cm (3)
£50/100
- 415**
Two needlebooks comprising a 19th Century ivory example the cover with branches and insects highlighted in gilt, the red silk interior with needle packets and two thread winders, stiletto closure, 8cm, and a French mother of pearl example the cover carved with a fisherman in relief, 6.4 x 4.4cm (2)
£50/100
- 416**
A Spa work needle packet box and a pin cushion, the slant top needle box brightly painted with flowers including a lily of the valley to the reverse, 6.2cm, the disc form pin cushion also floral painted, 3.5cm (2)
£50/100
- 417**
A Spa work needle packet box and a needle book, the slant top needle box with floral painted decoration, 6.8cm, the needle book with floral painted boards, 6cm (2)
£50/100
- 418**
Two Spa work needle books each with floral painted boards, the larger with leather spine, 8.5cm, the smaller with material spine, 6cm (2)
£50/100
- 419**
Three needle cases comprising a turned bone cylinder example brightly painted with flowers and leaves, 9.5cm, another in coloured geometric bead work on a wooden core, 8cm, and a bone example as a furled umbrella with bird head handle, 9cm (3)
£50/100
- 420**
Four needle cases comprising a Palais Royal style mother of pearl example of rectangular section, 8cm, a carved bone example as a fish the ball terminal with Stanhope (six views – A Souvenir of Rhyl), 9cm, another as a fish in carved wood and horn, split to latter section, 10cm, and a split and coloured straw work example, the pointed ends with bone finials, 10.5cm (4)
£50/100
- 421**
Nine various needle cases comprising a 19th Century Chinese carved ivory example, cover loose, 9.5cm, six other bone and ivory examples including a pierced example with slight loss, 9cm and another inset with polished steel dots, split to top, 8cm, a silver plate on copper example decorated with Art Nouveau style flowers, 6.7cm, and a turned wooden example, 8cm (9)
£50/100
- 422**
An early 19th Century tortoiseshell needle packet box of large size and sarcophagal form, on turned bone feet, the cushion lid with pewter lines and central tablet, two division paper lined interior, 7.5 x 5cm
£40/80
- 423**
A mid-19th Century needle packet box 'Little Beauties' of casket form covered in grained and gilt tooled paper the fall front releasing the hinged lid with brightly coloured prints of children and fitted with a titled four panel concertina over a needle book, 6.5 x 4 x 5cm
£40/80

- 424**
Two Victorian cardboard needle packet cases comprising a synoptical example, the blue card sleeve with colour print of two girls with a hoop of flowers, the interior with printed panel for 'T.H. Harpers, Synoptical Needle Case, Redditch', 9 x 5.7cm and a fan form example with four floral numerical sections, 7cm (2)
£40/60
- 425**
Three Victorian needle packet cases in paper, material and card comprising a casket form example with scrap decorated pin cushion lid, the internal lid with printed label 'Morris And Yeomans Puzzle Needle Case ... Astwood Redditch' with needle card with two original packets (the trick being the lid hinges both ways), 9 x 6 x 4.5cm, a red leather wallet form example the cover with colour print of children, divided numerical interior, 8.2 x 6cm and another 'The Pocket Needle Case, A.G. Baylis And Sons, Royal Needle Manufactory, Redditch', wear and some loss, 8.5 x 5.5cm (3)
£40/60
- 426**
Two cardboard needle packet boxes and four-cylinder needle cases, comprising a tartan covered example the lid with embossed green and cream label featuring a bust of Queen Victoria 'Royal Victoria Needles', 4.8cm, another in gold with embossed grey and cream label of a lady on horseback 'H. Milward And Sons, Redditch', 4.5cm, two variant needle tubes for 'H.W. Godfield and Sons, Redditch', another 'By Her Majesty's Royal Letters Patent G.L. Turner Patent Victoria Cylinder Needle Preserver', 5.7cm, and another variant (6)
£40/80
- 427**
Needles etc – comprising four bundles of unopened needle packets three for 'H. Milward', two other needle packets, a needle packet for 'T Weston' with Baxter style print, a cardboard needle packet box with colour print, a brass needle packet sleeve 'The Golden Needle Case – Cook Son and Co', 4cm, and 'The Sewing Society Needle Book' in printed card with needles for 'J.A. Coates', circa 1885, 12 x 6.2cm (10)
£40/80
- 428**
Needle books and advertising, cardboard needle books including 'Sewing Susan', 'Coronation Souvenir', 'Edinburgh Castle', 'The Clan Needle Book', four leather needle books, a gold foil oval needle case, 10.5cm, 'Dewhurst' cloth needle book, seven paper knives with adverts comprising three uniform examples for Chadwick's, Clark's and Coats', a Mauchline style floral example with 'Ashworths' reel label, three others, and a circular mirror for 'Guttermans', 5.5cm (qty)
£30/50
- 429**
Three needle threaders in metal comprising a four tube French example the handle incorporating the letter 'P', 4.5cm, a similar three tube example, and another 'Blindfold – Made In England', 5.2cm (3)
£30/50
- 430**
A fine early 19th Century French carved ivory needle case in the form of a quiver of arrows carved with love birds on a pedestal and a basket of flowers, 9cm
£50/100
- 431**
A continental white metal needle case in the form of a decorative key on suspension chain, 9.5cm
£30/50
- 432**
A brass nanny brooch circular spangle with chips to edge, within a scrolling mount, the cylinder with thread and needle case, 5cm
£20/40
- 433**
A Palais Royal mother of pearl needle case of cut corner rectangular form, one side inset with a gilt metal and enamel pansy motif, 8.4cm
£50/100
- 434**
Three 19th Century Cantonese floral and dragon carved ivory needle cases of tapering cylinder form, largest 9.5cm (3)
£40/80
- 435**
Five needle cases and a multiple needle packet box, comprising a bone furled umbrella the fist form handle with Stanhope (six view – Souvenir of Eastbourne), 12.5cm, an ivory cylinder example with jewelled decoration (some lacking), a bone and wood furled umbrella, s.d., two white metal examples, and a cardboard needle packet box the lid with embossed female portrait bust (possible Princess Charlotte) within Royal Arms over a scroll 'Manufacturer H. Walker, London', biro dates in top corner, 14 x 10cm (6)
£50/100
- 436**
A 19th Century Cantonese carved and pierced ivory needle book each cover carved with figures, trees and buildings on a pierced trellis ground, pink silk interior with four flannels, 6.5 x 5cm
£30/50
- 437**
A 19th Century engine turned ivory needle case of stacked brick form, 10.5cm
£30/50
- 438**
No lot
- Stiletto**
- 439**
Five 19th Century stiletto comprising a Palais Royal style example with gilt mounted mother of pearl handle, 8cm, a carved ivory reversible example, 7.5cm, an example with engraved silver gilt handle and two steel examples, one part gilded (5)
£50/100
- 440**
Eight stiletto, six with mother of pearl handles including one with gilt mount, a turned wooden example and a 19th Century ivory example, last 7cm (8)
£30/50
- 441**
A fine gold mounted stiletto, the steel stem with faceted baluster below a floral handle, 9.7cm
£80/120
- 442**
A 19th Century Dutch silver stiletto and matching needle case, the stiletto with screw cover, the needle case of oval section, both engraved with florets, 8.7cm and 8cm (2)
£50/100
- 443**
No lot
- Bodkin Cases and Bodkins**
- 444**
An English silver filigree bodkin or billet doux case, of oval section in elaborate quill work with domed and beaded finial ends, scratch initials at joint, 12cm
£100/200

- 445**
A fine French carved boxwood cylinder bodkin case, circa 1730, opening at each end, well carved with numerous human figures some divided by pillars, each terminal carved with male heads divided by flowers, 14cm x 2.6cm dia
(From the collection of The late Claire Gilchrist)
£200/400
- 446**
A Vernis Martin bodkin or billet doux case of cylinder form, gold wavy ground with green border detail, the green ends with gilt flowerheads, tortoiseshell core, 10.8cm
(From the collection of The late Claire Gilchrist)
£100/200
- 447**
A Vernis Martin bodkin or billet doux case of cylinder form, the lower section decorated in colours on a gold ground with a tree and a dog barking at a bird in a cage resting on a stool, the upper section with a bird on a branch, flowerhead ends, tortoiseshell core, 13cm
(From the collection of The late Claire Gilchrist)
£150/250
- 448**
A Vernis Martin bodkin or billet doux case of cylinder form, the gold ground decorated in red and black with flowerheads and crosses, conforming ends, tortoiseshell core, 12.4cm
(From the collection of The late Claire Gilchrist)
£100/200
- 449**
A Vernis Martin bodkin or billet doux case of cylinder form, the salmon pink ground painted to the lower section with a shepherdess and beaux in open landscape, the upper section with a young woman holding a bird cage, tortoiseshell core, 14cm
(From the collection of The late Claire Gilchrist)
£200/400
- 450**
A Georgian tortoiseshell bodkin case of tapering cylinder form, decorated in gold piquet work with insects between floral borders, top section repaired, 9.6cm
(From the collection of The late Claire Gilchrist)
£50/100
- 451**
A Georgian tortoiseshell bodkin case of oval section and tapering form inlaid in silver with sprays of flowers, the ends also inlaid, 10cm
(From the collection of The late Claire Gilchrist)
£100/200
- 452**
Two mid-18th Century silver bodkin cases, each with hinged cover and floral engraved push button catch, the larger example initialled to base 'S.N.', 9.4 and 8.5cm (2)
(From the collection of The late Claire Gilchrist)
£80/120
- 453**
An ivory bodkin and two other pieces, the bodkin 18th Century, the rectangular slot below a pierced tear and ear spoon, 15.8cm, an unusual tweezer/ear spoon, 9cm, and a folding knife as bayonet and rifle, 11cm (3)
(From the collection of The late Claire Gilchrist)
£40/80
- 454**
An 18th Century silver bodkin, engraved with triangles, curved end slot below an open tear and ball finial, 12cm
(From the collection of The late Claire Gilchrist)
£60/100
- 455**
An 18th Century silver bodkin with line engraving, rectangular slot below an open ring, 11cm
(From the collection of The late Claire Gilchrist)
£60/100
- 456**
An 18th Century silver bodkin initialled 'MK' between two rectangular slots each end with an open ring, variously engraved, 9.5cm
(From the collection of The late Claire Gilchrist)
£80/120
- 457**
Two 18th Century silver bodkins comprising a plain example with rounded end slot below an ear spoon, 10cm, and another with rectangular slot below an open ring, scratch engraved 'EL' with the makers mark IB above a star, 10.6cm (2)
(From the collection of The late Claire Gilchrist)
£80/120
- 458**
Three silver bodkins and a shuttle comprising an 18th Century silver example with two rectangular slots, an open ring to each end, indistinct scratch initials, makers mark BG below a dot, 10.7cm, two small silver bodkins and a shuttle, 13cm (4)
(From the collection of The late Claire Gilchrist)
£60/100
- 459**
A late 18th Century English silver filigree bodkin case of cylinder form decorated in quill work, 10cm
£40/80
- 460**
A fine French pierced and carved early 19th Century ivory bodkin case carved with love birds in a nest, flowers and a bow on an elaborately pierced ground, small crack at base, 9cm
£50/100
- 461**
A 19th Century ivory bodkin case and two needle cases, the bodkin case of cylinder form carved with a dog leaving its kennel amid flowering branches, top split, 11.8cm, a bone pierced cylinder needle case, 8.2cm, and another ring turned with Stanhope (Caernarvon Castle), 10cm (3)
£40/80
- 462**
A rare inscribed commemorative steel bodkin 'Princess Charlotte died Nov 5th 1817, Aged 21', 5.7cm
£40/60
- 463**
A rare inscribed commemorative steel bodkin 'William and Adelaide Crowned Sept 8th 1831', 5.7cm
£40/60
- 464**
A rare inscribed commemorative steel bodkin 'Louis Philippe Elo Aug 9 1830', 5.7cm
£40/60
- 465**
Two rare inscribed steel bodkins 'Friendship Without Interest', 4.7cm and 'R. Hemming and Son Needle Manufacturers Redditch', 5.7cm (2)
£50/100
- 466**
Four bodkins comprising a mother of pearl example with spiral decoration, 7.2cm, another plain, 7.5cm, an engraved silver gilt example, 6cm and another in bone, 6cm (4)
£30/50

467

An attractive Georgian tortoiseshell and three colour inlaid bodkin case of oval section and tapering form, ribbed ferrule, each side inlaid to top and base with sprays of flowers in silver and gold, the top with a silver flowerhead within leaf scrolls, with three tortoiseshell bodkins, 11.4cm (4)

£100/200

468

No lot

469

No lot

Scissors

470

Two pairs of steel scissors, the arms of one formed as a swan, 7.2cm, the other pair as a standing bird with long beak, 9.5cm (2)

(From the collection of The late Claire Gilchrist)

£40/80

471

A pair of steel scissors, pointed tapering blades, the arms and loops decorated with fruiting vines, stamped 'HT', 11.5cm

(From the collection of The late Claire Gilchrist)

£50/100

472

A pair of Palais Royal Scissors tapering steel blades with gilt metal pansy mounts, the mother of pearl arms carved with scrolls and quivers below oval loops, 9.5cm

(From the collection of The late Claire Gilchrist)

£50/100

473

A pair of silver mounted scissors with sheath, oval section tapering steel blades, the arms as acorns within oak leaves below leaf pattern ovals, 9.5cm

(From the collection of The late Claire Gilchrist)

£40/80

474

A pair of silver mounted scissors with sheath, oval section tapering blades, the arms as Imperial eagles below octagonal floret loops, the sheath also decorated with an eagle head, 9.7cm

(From the collection of The late Claire Gilchrist)

£50/100

475

A late 17th Century/early 18th Century jewelled silver filigree scissor case each side set with eight red coloured stones within quill work, the two sections linked by chains, 8.5cm

(From the collection of The late Claire Gilchrist)

£200/400

476

A late 17th Century engraved steel scissor case each side engraved with a heart below a coronet amid tulips and other flowers and leaves, ball terminal, each section with side loops, 8.4cm

(From the collection of The late Claire Gilchrist)

£200/400

477

An 18th Century shagreen scissor case with a pair of two colour gold mounted scissors, the green shagreen case with hinged cover, slight loss to one side, the scissors with tapering steel blades, the gold arms with inset variant colour mask and floret panels below oval ribbed loops, scissors, 10.2cm, case 10.5cm (2)

(From the collection of The late Claire Gilchrist)

£200/400

478

An 18th Century gilt metal and mother of pearl scissor case each side engraved with mask, cupid, flaming heart and other motifs, crack to one side across cupid 10.7cm

(From the collection of The late Claire Gilchrist)

£100/200

479

Five pairs of 19th Century scissors comprising four steel pairs one with leather sheath, 9.5cm and a copper gilt pair (5)

(From the collection of The late Claire Gilchrist)

£50/100

480

Eight pairs of scissors comprising a pair with curved blades to scroll work silver handles, 12cm, another pair with brass scrolling bell flower handles, leather sheath, 16.5cm, and six pairs of steel scissors (8)

(From the collection of The late Claire Gilchrist)

£40/80

481

A pair of late 18th Century scissors mounted in gold the short blades with engraved two-colour gold engraved arms, the steel loops with conforming gold mounts, 8.5cm

£150/250

482

Two pairs of mid-19th Century scissors and a needlework case comprising a pair of scissors the oval section blades with engraved silver gilt arms to gadrooned oval loops, 8.5cm, a steel pair with diamond section blades to pierced and engraved arms to oval loops, 7.5cm, and a needlework scissor or spectacle case carefully worked with birds on a branch to each side, 11cm (3)

£50/100

483

A pair of mid-19th Century two colour gold mounted French scissors the triangular section steel blades with floral decorated baluster form arms to reeded edge oval loops, 9.5cm

£50/100

484

A pair of early 19th Century French gold mounted steel scissors, the short blades with flower head rivet, the arms with engraved gold mounts below oval loops, 7.7cm

£40/80

485

Five pairs of 19th Century attractive steel scissors including a lace makers pair and a pair stamped for 'Asprey', largest 9.5cm (5)

£50/100

486

Two pairs of 19th Century attractive steel scissors comprising a pair with oval section tapering blades the arms engraved and pierced as a tower or temple flanked by figures to oval loops, 10.5cm and a pair engraved and shaped as a stork, 8.7cm (2)

£50/100

487

A pair of early 19th Century steel scissors, probably Italian, engraved and shaped as a bird the blades forming the beak, resting on engraved scrolling branches enclosing oval loops, stamped to one internal blade 'B.T.', 10.5cm

£50/100

488

Four pairs of attractive 19th Century scissors comprising a steel pair the file cut arms mounted with gold florets, 8.5cm, a steel pair by West with gilded file cut loops, 11.5cm, a steel pair with tooled leather sheath, 12.5cm, and a pair with scroll carved mother of pearl arms below oval loops, one blade mount lacking, 6.8cm (4)

£50/100

- 489**
A pair of 19th Century silver scissors probably Italian, the short tapering blades to engraved and pierced florals arms encircling oval loops and terminating in birds, indistinctly stamped, 10.5cm
£50/100
- 490**
Eight pairs of steel scissors comprising two buttonholing pairs, a pair as a stork and a Solingen pair with sheath, last 15cm (8)
£40/80
- 491**
A graduated set of three Victorian steel scissors with decorative file cut arms and loops, in a red leather and gilt tooled triangular case, the case marked for 'J and W Wood, Cutler, Manchester', the small pair with old repair to one arm, largest pair 16cm
£30/50
- 492**
Two pairs of scissors and a leather scissor case, comprising a pair in the form of a dagger in sheath with sprung blades, the sheath on gilded chains and scroll mount to a spring clip, 14cm, a pair of scissors with gilded cruciform arms, 8.5cm, and a triple aperture triangular form scissor case, 15.5cm (3)
£30/50
- 493**
A pair of mid-19th Century gold mounted scissors, the diamond section tapering blades to leaf and floral decorated scrolling arms below reeded edge ovals, 9.5cm
£150/250
- 494**
A pair of late 19th Century continental steel scissors, tapering blades the arms pierced and engraved with birds below leaf border ovals, 10.2cm
£40/60
- Thimbles and Thimble Cases**
- 495**
A French silver 'fairy tale' thimble, 'The Monkey and the Magic Lantern', the frieze with a monkey operating a magic lantern, a turkey, a dog and cat in the audience
£40/80
- 496**
A French silver 'fairy tale' thimble, 'The Wolf and the Lamb', the frieze depicting a wolf confronting a lamb divided by a river, vacant cartouche
£40/80
- 497**
A French silver 'fairy tale' thimble, 'The Milkmaid and the Pot of Milk', with gate, village scene, signed initials SEMG for George Goursat
£40/80
- 498**
A French silver 'fairy tale' thimble, 'The Stork and the Wolf', the frieze with fox, stork and wolf at the water fountain
£40/80
- 499**
An 18th Century English Staffordshire enamel thimble, decorated with a house by a river, a figure on the bank, pale green ground with white and gold raised decoration, cracks, copper rim
£40/80
- 500**
A 19th Century gold thimble in leather case, the frieze with scroll engraving over a scallop form engraved rim, interior of case marked 'A and NCS Limited'
£80/120
- 501**
A 19th Century gold thimble in leather case, the frieze decorated with flower heads and leaves divided by a vacant cartouche
£60/100
- 502**
An 18th Century gold thimble of small size, punched over a plain rim
£80/120
- 503**
A 19th Century two colour gold thimble, probably French, the frieze with a leaf scroll raised design between engraved borders, holes and repairs
£50/100
- 504**
Two English silver Royal commemorative thimbles, comprising an example for the coronation of George V with coronation coach, dated 1911, holes, and another for the diamond jubilee of Queen Victoria, holes and repairs (2)
£40/80
- 505**
Two late 18th Century English silver filigree tape measure bases for scent bottle thimbles, one with tape inside the other with tape slot sealed (2)
£50/100
- 506**
Two thimble guards comprising a silver ribbed example with beaded rim, by Samuel Foskett, London 1892, and a mother of pearl finger guard, crack or natural fault to rear (2)
£40/80
- 507**
Three silver thimbles comprising an unusual example decorated with cherubs capturing another and pulling him with garlands, in a red leather case, an Indian Kutch thimble with floral decoration, and another with four oval figural panels, last holed (3)
£50/100
- 508**
Two gadget thimbles comprising a silver and white metal example, the upper section lifting off to reveal a smaller thimble from which the top unscrews and a plated thimble with threader 'M.T. Patd 9 Made In USA' (2)
£30/50
- 509**
Seven various silver thimbles comprising a continental example with raised star border and oval enamel plaque inscribed 'Innsbruck', another with Grecian key border and stone top, two variant James Walker thimbles, a James Swann and Son enamel, another enamel with floral pattern and firing faults, and a modern English silver thimble decorated with turquoise stones, makers mark 'ASB' (7)
£80/120
- 510**
Six various thimbles comprising a Worcester porcelain example decorated with the arms of Worcester, cased, a 19th Century turned hardwood thimble, rim crack, a bog oak thimble, a horn thimble, a Tunbridge style wooden thimble and a Chinese jade thimble carved and pierced with a duck within Grecian key borders (6)
£50/100
- 511**
A mixed lot of thimbles comprising three 19th Century ivory examples, a silver example 'Royal Spa', six others and part only of an 18th Century enamel needle cylinder (11)
£40/80

- 512**
An 18th Century gilded metal thimble case decorated with shell and other motifs, hinged cover with axe head loop, 4cm
£50/100
- 513**
An 18th Century gilded metal thimble case of shaped oval section variously decorated, hinged cover with axe head loop, 4.5cm
£50/100
- 514**
An 18th Century gilded metal thimble case of octagonal egg form hinged cover with circular suspension loop, 5cm
£50/100
- 515**
Three thimble cases and a thimble bucket comprising an English 18th Century Staffordshire enamel egg, pink ground, chips with 5% loss, a Georgian silver acorn form example, another in brass, and a cut steel thimble bucket, 4.5cm (4)
£40/80
- 516**
A pictorial silver thimble, the frieze with a view of Windsor Castle, 1/3 of base rim lacking, otherwise a good crisp example
£40/80
- 517**
A late 18th Century/early 19th Century gilded filigree scent bottle thimble, the tall thimble in quill work over a screw base with loose octagonal tapering scent bottle, lacking stopper, 3.2cm high
£60/100
- 518**
A late 18th Century silver gilt filigree thimble, lacking screw base and scent bottle, quill work sides with vacant oval cartouche
£40/80
- 519**
Five attractive continental white metal thimbles, comprising two with stone tops one with an enamel band of flowers, the other fruit, two with jewelled borders, and a German enamel decorated thimble depicting a boy playing a wind instrument, the last cased (5)
£80/120
- 520**
Four attractive continental thimbles, comprising a plain example with inset mother of pearl top, a stone top example (slight loss to silver at top) with berried leaf frieze, another thimble with gilded frieze and another with geometric frieze (4)
£40/80
- 521**
Three thimbles comprising a silver example the floral niello frieze with oval panels one engraved with a lion holding a sword before a rising sun, a French example the frieze with birds on flowering branches, 'Three Birds on a Branch' after Lasserre, mis-shapen, and a steel thimble with Toledo style gilded frieze (3)
£50/100
- 522**
Two 19th Century mother of pearl thimbles comprising an example with plain frieze between two copper gilt bands, crack or natural fault to frieze, the other with plain frieze (2)
£60/100
- 523**
A hall marked Georgian 18ct gold thimble, the frieze with a band of flowers and leaves set with turquoise coloured stones, internal hallmarks, probably London 1785, neat repairs, makers mark indistinct (From the collection of The late Miss Pamela Bull)
£80/120
- 524**
Two American gold thimbles each marked to the internal apex 14, one with scroll rim, the other plain and with repair to top (2)
(From the collection of The late Miss Pamela Bull)
£50/100
- 525**
Two gold thimbles comprising a 9ct gold example by Charles Horner, Chester, 1915, and a modern 9ct gold example initialled 'PB' and dated 'Aug 96' (2)
(From the collection of The late Miss Pamela Bull)
£80/120
- 526**
An American gold thimble stamped '14' to the internal apex the frieze with scroll and dots divided by pointed ovals, marked 'M' within a crown, in a green leather case
(From the collection of The late Miss Pamela Bull)
£60/100
- 527**
Two antique gold thimbles comprising an example with leaf scroll engraved frieze, and a Scandinavian example, stone top chipped, punched frieze over a gadrooned rim (2)
(From the collection of The late Miss Pamela Bull)
£100/200
- 528**
Ten English silver 'stone' top thimbles, all late 20th Century including examples by Swann Thimbles (10)
(From the collection of The late Miss Pamela Bull)
£50/100
- 529**
Seven British silver 'stone' top thimbles comprising three by James Swann and Son and a set of four by David Scott-Walker featuring Assay Office hallmarks, all late 20th Century (7)
(From the collection of The late Miss Pamela Bull)
£50/100
- 530**
Two silver and enamel thimbles by Peter Swingler comprising one with oval portrait panel and a further oval inscribed 'Horatio Nelson 1758-1805'. The other an oval portrait panel and a further oval inscribed 'Emma Hamilton 1761-1815', both on a scroll work ground Birmingham 1976, makers mark 'PS', in a presentation case (2)
(From the collection of The late Miss Pamela Bull)
£100/200
- 531**
Four silver and enamel thimbles by Peter Swingler all depicting birds comprising one of a Kingfisher and three of pairs of ducks, all with makers mark of James Swann and Son; two with very lightly struck assay marks, two for 1973, all with PS initials to the enamel scenes (4)
(From the collection of The late Miss Pamela Bull)
£100/200
- 532**
Six silver and floral enamel decorated thimbles by James Swann and Son, all with hallmarks to internal apex (6)
(From the collection of The late Miss Pamela Bull)
£50/100
- 533**
Six silver and enamel thimbles by James Swann and Son comprising four floral and two of insects, five with hallmarks to internal apex, one with rim mark for Birmingham 1973 (6)
(From the collection of The late Miss Pamela Bull)
£50/100

- 534**
Six silver and enamel thimbles by James Swann and Son, comprising two chinoiserie style examples, a Bovril advertising example, another horseshoe and bow, another 'To The Bride' and another band of flowers, five with hallmarks to internal apex one with rim mark indistinctly struck (6)
(From the collection of The late Miss Pamela Bull)
£40/80
- 535**
A Norwegian silver and enamel stone top thimble, the frieze with blue enamel triangles over white dot border, internal apex mark '930S' and makers mark for Marius Hammer
(From the collection of The late Miss Pamela Bull)
£100/200
- 536**
Five British silver thimbles with raised letter borders for towns and cities comprising Birmingham/London /Torquay/Stratford-On-Avon/ Colchester (5)
(From the collection of The late Miss Pamela Bull)
£80/120
- 537**
Four British silver thimbles with raised letter borders for towns and cities comprising Llandudno/ Penmaenmawr/Lidgett-Lincoln/ Aberystwyth, last with top repaired (4)
(From the collection of The late Miss Pamela Bull)
£60/100
- 538**
Five British silver thimbles with raised letter advertising borders comprising Robinsons For Value/Andrews Liver Salt/Hovis Bread/Story Journal/Pleasance and Harper Ltd Jewellers (5)
(From the collection of The late Miss Pamela Bull)
£50/100
- 539**
Five British silver thimbles with raised letter borders for James Walker comprising James Walker. The London Jeweller (x3)/James Walker Wishes You Luck (x2) (5)
(From the collection of The late Miss Pamela Bull)
£50/100
- 540**
Sixteen heavy gauge British silver thimbles of contemporary design, late 20th Century (16)
(From the collection of The late Miss Pamela Bull)
£50/100
- 541**
Twenty modern British silver thimbles (20)
(From the collection of The late Miss Pamela Bull)
£40/80
- 542**
Eighteen modern British silver thimbles (18)
(From the collection of The late Miss Pamela Bull)
£40/80
- 543**
Five silver and enamel thimbles by James Swann and Son, all with floral decoration, all with hallmarks to internal apex (5)
(From the collection of The late Miss Pamela Bull)
£50/100
- 544**
Five silver and enamel thimbles by James Swann and Son comprising a floral example inscribed 'Mother's Day 1975' and signed with initials PS for Peter Swingler, internal apex marks, another titled and depicting Buckingham Palace attributed to Peter Swingler, internal apex marks, and three with floral bands, rim marks, for 1973 and 1970 (5)
(From the collection of The late Miss Pamela Bull)
£50/100
- 545**
Four attractive continental silver and enamel decorated thimbles comprising two with floral enamel bands and stone tops, a Delft landscape example, and another with floral enamel band (4)
(From the collection of The late Miss Pamela Bull)
£50/100
- 546**
Five attractive continental silver and enamel decorated thimbles comprising two with floral enamel borders and stone tops, a Delft landscape example, another in silver gilt with enamel band, and another in silver gilt with lady shepherdess and gentleman (5)
(From the collection of The late Miss Pamela Bull)
£50/100
- 547**
An attractive Victorian gold thimble the frosted frieze overlaid in variant coloured gold with leaves and flowers over an undulating 'C' scroll rim, cased
(From the collection of The late Miss Pamela Bull)
£100/200
- 548**
A 15ct gold thimble the frieze set with a band of alternate turquoise and pearl coloured stones in rectangular mounts over a plain rim, by Henry Griffiths and Son
(From the collection of The late Miss Pamela Bull)
£80/120
- 549**
Three silver thimbles and a brass example comprising a silver 'Thimble nail' – Pat. 19157, London 1905 by Samuel Foskett, another in brass, a Georgian silver thimble guard, makers mark only probably for Joseph Taylor, and a steel top silver thimble (4)
(From the collection of The late Miss Pamela Bull)
£50/100
- 550**
Ten attractive British silver thimbles mostly early 20th Century (10)
(From the collection of The late Miss Pamela Bull)
£50/100
- 551**
Ten attractive British silver thimbles mostly early 20th Century (10)
(From the collection of The late Miss Pamela Bull)
£50/100
- 552**
Ten attractive British silver thimbles, seven early 20th Century, three late 20th Century (10)
(From the collection of The late Miss Pamela Bull)
£50/100
- 553**
Nine attractive British silver thimbles including an 'Election', a 'Royal Spa' and a leather cased example (9)
(From the collection of The late Miss Pamela Bull)
£50/100
- 554**
Twenty four British silver thimbles of plain design, 20th Century (24)
(From the collection of The late Miss Pamela Bull)
£50/100

- 555**
Twelve British silver thimbles of attractive design mostly early 20th Century (12)
(From the collection of The late Miss Pamela Bull)
£50/100
- 556**
Twenty British silver thimbles mostly with decorative borders, mostly early 20th Century (20)
(From the collection of The late Miss Pamela Bull)
£50/100
- 557**
Twenty British silver thimbles mostly with decorative borders, mostly early 20th Century (20)
(From the collection of The late Miss Pamela Bull)
£50/100
- 558**
Modern thimbles – mostly ceramic in a display cabinet, 180+, including sets, Wedgwood, Meissen copies etc, cabinet 54 x 32.5cm
(From the collection of The late Miss Pamela Bull)
£50/100
- 559**
Modern thimbles – mostly metal in a display cabinet, a few enamel, 70, cabinet, 43 x 32cm
(From the collection of The late Miss Pamela Bull)
£40/60
- 560**
Modern thimbles – mostly ceramic but a few enamel, 200+ in fitted drawers
(From the collection of The late Miss Pamela Bull)
£40/80
- 561**
Modern thimbles – ceramic including Royal Worcester and Crown Derby, 150+ in fitted drawers
(From the collection of The late Miss Pamela Bull)
£40/80
- 562**
A collection of modern turned wood thimble cases including one in the form of a bee skep with silver bee and thimble, most with ceramic thimbles (16)
(From the collection of The late Miss Pamela Bull)
£30/50
- 563**
Modern thimbles – various materials including two Sylvac examples in original boxes (qty)
(From the collection of The late Miss Pamela Bull)
£20/40
- 564**
A silver thimble case for a chatelaine of acorn form decorated with 'C' scrolls and flowers, hinged cover, chain suspension, 6.5cm
(From the collection of The late Miss Pamela Bull)
£40/60
- 565**
A continental white metal and blue enamel thimble compendium, screw off thimble with enamel border, the lower section fitted reel and needle case, stamped '935 Sterling, Germany', 5.2cm
£40/80
- 566**
An 18th Century German silver standing thimble compendium the screw off thimble over a double reel and compartment, over an urn form scent compartment and a tapering cylinder needle case on circular foot, the whole with zig zag and other decoration, 11cm
£150/250
- 567**
Four thimble cases comprising a bone egg form example covered in blue and white geometric beadwork, 5cm, a pierced coquilla nut egg, a vegetable ivory acorn with needle case and reel, and another of pear form containing an attractive silver thimble (4)
(From the collection of The late Claire Gilchrist)
£50/100
- 568**
A late 18th Century silver filigree thimble, oval vacant cartouche within quill work below a solid top
(From the collection of The late Claire Gilchrist)
£50/100
- 569**
Six various silver thimbles comprising an early 19th Century steel top example, a plain tall example, three with engraved borders and a continental stone top example (6)
(From the collection of The late Claire Gilchrist)
£50/100
- 570**
Thirty-nine various thimbles including eight silver examples (39)
(From the collection of The late Claire Gilchrist)
£40/80
- 571**
An attractive two-colour gold and jewelled 19th Century thimble, the frosted frieze with a two-colour gold flowering frieze, the flowerheads set with green stones, in a red leather case
£100/200
- 572**
A mother of pearl Palais Royal thimble with gilt metal and enamel pansy motif, the plain frieze within copper gilt bands, small crack or natural fault, in a modern leather case
£80/120
- 573**
Edwin Holmes – Thimble Notes And Queries No. 2 Spring 1989 to No. 20 Autumn 1993 inclusive together with Index 1 to 18 and a copy of Christies Sale of The Edwin F. Holmes Collection 31st May 1993 (21)
£30/50
- 574**
A fine French pierced and carved early 19th Century ivory thimble egg, the elaborately pierced ground carved with love birds, cupid holding a flaming heart, quiver of arrows and flowers, 4.5cm
£80/120
- 575**
Two silver thimbles comprising a Russian niello decorated example with Cyrillic script over a leaf scroll border, 84 and other marks, and a silver thimble with decorative border (2)
£50/80
- 576**
Four thimble cases comprising three in vegetable ivory, two with thimbles, and a Tartan ware (M'Pherson) barrel form example with brass thimble, 4.5cm (4)
£40/60
- 577**
Twenty-six modern hall marked silver thimbles mostly for Thimble Collectors Guild and by S.J. Rose and Son (26)
(From the collection of The late Miss Pamela Bull)
£50/100

- 578**
Eighteen various thimbles comprising two over-sized silver examples possibly trade samples, a silver gilt example with Grecian key border, a French 'fairy tale' example, holed, eight various silver thimbles, a gadget thimble, two 19th Century ivory examples, a silver example 'From Blackpool', a continental example 'Arcachon', and a brass example 'Blessing Attend You' (18)
(From the collection of The late Miss Pamela Bull)
£50/100
- 579**
Seven various thimbles all in white metal comprising six with niello style decoration, one holed, and a tall example inlaid with whales in various materials (7)
(From the collection of The late Miss Pamela Bull)
£40/80
- 580**
Eighteen thimbles comprising ten Dorcas including a 'Little Dorcas', Three Dreema and five Pat. (18)
(From the collection of The late Miss Pamela Bull)
£40/80
- 581**
Six continental white metal thimbles all with jewelled borders, four part gilded (6)
(From the collection of The late Miss Pamela Bull)
£50/100
- 582**
Seven late 19th Century/early 20th Century silver thimbles with cable type or other fancy friezes and borders (7)
(From the collection of The late Miss Pamela Bull)
£40/80
- 583**
Two Norwegian thimbles and two others comprising a yellow enamel example marked to internal apex for David Anderson, another enamel example decorated with flowers on a white ground, marked to internal apex for David Anderson, a German silver gilt and enamel thimble with silhouette style figures, and a silver gilt example with jewelled turquoise coloured border (4)
(From the collection of The late Miss Pamela Bull)
£80/120
- 584**
Eight continental white metal thimbles comprising one of leaf form, marks to internal apex, two with stone tops, and five others with decorative borders (8)
(From the collection of The late Miss Pamela Bull)
£50/100
- 585**
Eighteen continental white metal thimbles including seven with part enamelled friezes, one jewelled, one with stone top (18)
(From the collection of The late Miss Pamela Bull)
£50/100
- 586**
Seven children's thimbles and others comprising a thimble guard with engraved border and vacant cartouche, an early 19th Century example the frieze with raised letters 'Accept', five other silver examples, a charm thimble, two Monopoly examples and five modern doll thimbles (15)
(From the collection of The late Miss Pamela Bull)
£40/80
- 587**
Twenty-four mainly continental white metal thimbles mostly with decorative friezes (24)
(From the collection of The late Miss Pamela Bull)
£40/80
- 588**
Twenty-seven white metal and other continental thimbles various (27)
(From the collection of The late Miss Pamela Bull)
£40/80
- 589**
Two thimble compendiums, two thimble cases and a thimble bucket, the compendiums with silver import marks and decorated with flowering branches, internal three division reel and needle case, 6.5cm, two leather thimble cases and an engraved thimble bucket marked to base with crown and P twice (5)
(From the collection of The late Miss Pamela Bull)
£40/80
- 590**
Fourteen Royal commemorative thimbles comprising a silver Spa with raised letter border 'GR', a similar example 'ER', a white metal example 'Silver Jubilee 1910-1935 King George V/Queen Mary', a thimble compendium with photographic image 'HM King Edward VIII', four examples for the silver jubilee of Queen Elizabeth II, two in enamel, four various for the Royal Wedding 1981 a TCG example depicting Windsor, and a pewter Stanhope example (14)
(From the collection of The late Miss Pamela Bull)
£50/100
- 591**
Advertising and other thimbles comprising thirty-two brass, aluminium and plastic advertising examples, two Crummles examples for DTS, boxed and eighteen lles or similar examples (52)
(From the collection of The late Miss Pamela Bull)
£30/50
- 592**
Modern thimbles and boxes comprising fifty-four glass and other materials, forty-four wood and forty metal, together with a large quantity of modern thimble boxes in various materials (qty)
(From the collection of The late Miss Pamela Bull)
£40/60
- 593**
Two silver and enamel decorated thimbles, one with floral enamel body stamped '925', the other with mauve enamel frieze (2)
£30/50
- 594**
An early 19th Century continental gold thimble, the engine turned frieze below a shield, slight loss to shield
£60/100
- 595**
No lot

Miscellaneous Sewing

- 596**
A mixed lot – sewing – comprising two Mauchline ware thimble cases, a similar needle case, boxwood tape measure, pearl and other thimble cases and sundries including a Tunbridge style box (qty)
(From the collection of The late Miss Pamela Bull)
£50/100
- 597**
A mixed lot – sewing – comprising a Japanese parquetry work sewing pannier with engraved metal hinges and handle, 16cm, two ivory pomanders, a vegetable ivory tape measure with reduced tape, a wooden needle case and a floral painted olive wood needle book inscribed 'Nice Chateau', 10cm (6)
£40/60

- 598**
Two attractive coloured glass egg form darners, one in red glass with white stripes, 6.8cm, the other of multi coloured stripes, 6cm (2)
(From the collection of The late Claire Gilchrist)
£50/100
- 599**
A mixed lot – sewing – comprising a beaded velvet strawberry emery, a steel tweezer/earspoon, 8cm, another in silver, 7cm, a silver handled mother of pearl stiletto, point reduced, and three pomanders (7)
(From the collection of The late Claire Gilchrist)
£40/60
- 600**
A mixed lot – sewing – comprising a 19th Century brass reel and thimble stand, 9cm, an empty 19th Century ivory etui case, modern bee skep thimble holder, bone macramé fish and other pieces (qty)
(From the collection of The late Claire Gilchrist)
£40/80
- 601**
Four pieces of Spa work all floral painted comprising a cylinder reel box with three division reel and thimble stand, 9cm, a circular box, 4cm, a needle book, 6.8cm and a Souvenir notebook with pencil, 6cm (4)
£60/100
- 602**
Three pieces of Spa work comprising a needle book in the form of a set of bellows with floral painted boards, 8.5cm, a note book titled to the leather spine 'Souvenir de Spa' each board painted with a titled view one of a house the other a landscape, 8.5cm, and a disc form pin cushion painted with flowers, 4cm dia (3)
£50/100
- 603**
Four pieces of Spa work comprising a needle book each board painted with a landscape view, 7.5cm, a pair of floral painted flower head thread winders, 4.5cm, and a small dome top box with floral decoration (4)
£50/100
- 604**
A beadwork covered egg form etui, and three other pieces, the etui with pink beaded ground, the lid interior with mirror over a pierced gilt metal base pierced for tools, 4.6cm, a miniature scent bottle in floral geometric beadwork with chained brass cover, 3.5cm, a bracelet and a heart shaped devotional with inked paper pages, 7cm (4)
£50/100
- 605**
A beadwork wool ball holder and a beadwork darning egg, the holder of tapering circular form worked externally and internally with a continuous band of flowers, the base in a star design, 8.5cm dia, the egg in fine floral and geometric beadwork, 6.5cm (2)
£80/120
- 606**
Three waxers comprising a fine 19th Century ivory example of disc form one side carved with flowers and leaves, 2.5cm, another with rosewood roundel turned ends, 2cm and a Mauchline ware example one end with coloured floral decoration, 2.8cm (3)
£50/100
- 607**
Six vegetable ivory sewing tools comprising three thimble cases two with defective covers, a waxer, a needle case, some damage, and a smaller example, last 6cm (6)
£40/80
- 608**
A mixed lot – sewing comprising a 19th Century carved ivory reversible stiletto, 8cm, a bone lucet, 10cm, a mother of pearl handled folding knife with reduced blade, 7cm, a Chinese carved ivory sewing clamp, adapted, 10cm, a 19th Century carved ivory Chinese netting case, base section only, 11.5cm, a card and paper cover book of sample designs including 'The Crystal Palace Exhibition 1851', 7.5cm, a vegetable ivory circular box with three counters and a brass thimble (8)
£40/80
- 609**
A mixed lot comprising a 19th Century French ivory notelet the cover inlaid in coloured metals and pearl with a flowering branch and a shield cartouche, 10.5cm, a mother of pearl purse, 6.5cm, a similar pin cushion and a French needlebook with colour print cover, spine weak, 14cm (4)
£40/60
- 610**
A group of 19th Century Chinese carved ivory sewing tools comprising a cylinder netting case carved with dragon and birds, complete with tools, 14.6cm, a tapering needle case, 8cm, two rectangular frame clamps, two cotton barrels one with defective spindle, a cylinder jar with figural carved cover and another converted to pin cushion (8)_
£50/100
- 611**
A group of ivory and bone sewing tools comprising a cut bone pin cushion in the form of a set of bellows, 6.8cm, a pail form bone pin cushion floral painted and inscribed 'Love The Giver', a vegetable ivory barrel form tape measure with Stanhope (six views – Memory of Isle of Wight), three cotton barrels one defective, a pair of ivory notelet boards, one carved with a bouquet of flowers, a crochet hook, a circular box with painted lid and two embroidery hoops (11)
£50/100
- 612**
Various sewing tools and other items, comprising a 19th Century slender ivory needle case with pierced cover, three others one with split to top, largest 10cm, a reversible ivory stiletto, a chequer decorated ivory stiletto and a bone pen handle with Stanhope (six views – Scarborough), 13cm (7)
£40/60
- 613**
A mixed lot – sewing – comprising a seven-piece Dutch sewing companion in rectangular leatherette case, 18.5cm, a three-section wooden cylinder form sewing companion with tools, 11cm, a wooden darning egg in alternate woods, 8cm, and a composite, pearl gilt and alabaster thimble stand, 10cm (4)
£30/50
- 614**
Seven vegetable ivory sewing tools comprising a pear shaped thimble case, 5cm, another of acorn form with reel and needle case, 5.5cm, an acorn ended needle case, 8.5cm, another, 6.5cm, two pedestal pin cushions, and a circular pin cushion of flower head form with central pomander, 3cm dia (7)
£60/180
- 615**
A late 19th Century Wilcox and Gibbs chain stitch sewing machine on wooden plinth base, platform with various patent dates, 32cm
£60/100
- 616**
A late 19th Century Wilcox and Gibbs chain stitch sewing machine on wooden plinth base, platform with various patent dates, the 'C' frame with fresh gilt decoration of fruiting vines, 32cm
£80/120

- 617**
A rare 19th Century Japanese shibayama waxer, one domed end inlaid in pearl and other materials with flowering branch and an insect, 2.4cm dia
£50/100
- 618**
Teneriffe Lace – comprising ephemera, examples, 'Briggs Patent Wheel No. 3', 11cm, four other metal wheels, and two plastic, three lace tablets, and a pin paper in envelope 'The Patent Teneriffe Lace Wheel Pins ... Briggs (qty)
£40/60
- 619**
A collection of twenty-one boxes of Swan Bill Hooks, and similar fasteners, most unopened boxes with trademarks and other information, largest 6.2 x 4.2cm (21)
£30/50
- 620**
A collection of haberdashery comprising various fasteners most on attractive cards, various buttons on attractive cards, a selection of hooks and eyes on cards, cottons on cards, and a graphite block for zips (qty)
£30/50
- 621**
Rug making – booklets, patterns and ephemera together with rug making needles and hooks some with original packaging, wooden gauges etc (qty)
£20/40
- 622**
Singer sewing machines – advertising material and other branded items comprising Coronation bookmark 1902, counter card, 24 x 17.5cm, various booklets, Singer darning ring with booklet, two metal Singer Craft Guides with booklet, two tape measures, Singer clover leaf pin cushion, 5cm, packets of machine needles, and others, branded haberdashery, two folding marking wheels, scissors, propelling pencil and wooden pencil box (qty)
£60/100
- 623**
A copper lace manufactory token 1795, one side with a woman seated below a tree within 'Lace Manufactory 1795' the obverse with a scroll 'Muslins, Irish Cloth, Hose etc within 'Moore, No 11b, Great Portland Street' 2.8cm dia, and 3 other tokens of hexagonal form 'Ruche Nazarienne 1 Ko' (4)
£30/50
- 624**
A mixed lot – sewing – comprising a mother of pearl pin dish and thimble stand modelled as a sailing boat, 8cm, three tambour hooks, a 19th Century Indian ivory crochet hook surmounted by elephant and mahout, 13cm, a steel tweezer/earspoon, two steel stilettoes, ribbon threader and needle case and two bone bodkins probably French Prisoner of war work (12)
£40/80
- 625**
A mixed lot – sewing – comprising five labelled reels three for Singer, largest, 5.2cm, two Sylko tape measures and a pin cushion, a Sylko colour printed advertising card, 19.5 x 11cm, a pin card for 'R.C. Ruttly' incorporating a calendar for 1906- 07 and post card, two advertising pin cushions, a plastic thimble compendium, bone and wooden gauges and other pieces (qty)
£30/50
- 626**
An embroidery frame for a child, contained in a rectangular wooden box, the sliding lid with colour print of mother and child both working at frames and titled 'The Little Embroiderer ...' the frame complete within the box and with a pattern book, box 21.5 x 19 x 5cm
£30/50
- 627**
A mixed lot – sewing – comprising seven mid-20th Century needlework pictures, one with pattern, all framed, largest 25 x 20cm, various needle threaders and two scissor sharpeners, two incomplete embroidery frames, five needlework related tins, two plastic reel holders, and a 'Sew-ette' battery sewing machine boxed, 17.5cm (qty)
£40/60
- 628**
A mixed lot – sewing – comprising a Mauchline ware needle book (photographic – Rhyl), 9 x 5.5cm, a bone combination tape measure/pin cushion, lacking tape and with small crack, a French ivory cylinder form bodkin case, a/f, 14cm, a mother of pearl emery, a pair of ivory tweezers and an ivory ear or opium spoon, 5.7cm (6)
£50/100
- 629**
Five 19th Century ivory sewing tools comprising a flowerhead carved disc form pin cushion, 3.4cm, an oval pin cushion with initialled silver shield to one side, 6cm, a stacked brick cylinder form needle case, 10.5cm, a green stained needle case, a/f, 8.5cm and a pagoda form tape measure, tape broken, 3.2cm (5)
£50/100
- 630**
A needle makers half penny token 1667 "Robert Hichcock [around the needlemakers arms] – His Half Penny, Chichester 1667", 2cm dia
£30/50
- 631**
A mixed lot – sewing – 19th Century ivory and bone, comprising an Indian ivory crochet hook with bird finial, 19cm, two ivory barrel form boxes, a bird form thimble holder, an ivory shuttle, 5.2cm, and thimble in barrel, a pomander, a ribbon threader, a reversible stiletto with burnt circle decoration, and a selection of bone and mother of pearl macramé fish in roll with work in progress (qty)
£40/80
- 632**
A mixed lot – sewing – comprising a ribbon threader stamped 'Stirling', 7cm, a mother of pearl waxer, a similar emery and a pin cushion, a gilt steel stiletto, a silver blade folding button hook and a wallet form skein holder in silk overlaid with straw trellis, 9 x 7cm
£40/60
- 633**
An opaque glass egg form hand cooler painted with a flowering branch, 8.5cm
£30/50
- 634**
No lot
- 635**
No lot
- 636**
No lot

Sewing Cabinets

- 637**
A Victorian mahogany needle chest for counter display, fitted four drawers each with inset blue and gold panel under glass "G. Hollington and Son's/Astwood Bank/ Needles/Sewing Machine" on a plinth base, one handle lacking, 44.5 x 28.5 x 37cm
£100/150
- 638**
A late 19th Century mahogany two drawer advertising counter chest, the top lettered in gold 'J and P Coats Limited Sewing Cotton' around the trademark, the back with the same inscription, some loss to top moulding, 48 x 32 x 15cm
£80/120

639

A late 19th Century mahogany two drawer advertising counter chest, top lettering removed, inscribed in gold to the back 'J and P Coats Limited Sewing Cotton', 48 x 32 x 15cm

£60/100

640

A late 19th Century mahogany two drawer advertising counter chest, the drawers with inset glass panels in black on gilt 'John James And Sons/Celebrated Needles', triangular form brass handles, 42 x 25 x 22cm

£80/100

641

A late 19th Century mahogany two drawer counter advertising chest fitted with three drawers each with inset glass panel in gilt on blue "W Hall and Cos. Trade Mark (elephant), Needles", brass drop handles, 33 x 21 x 22cm

£80/120

642

A Paton's counter advertising box the lid with colour printed label with view of Johnstone Mill, "Paton's 3 Cord Linen Thread For Hand And Machine Sewing ... Id Reel ...", the lid interior with companion print over a compartmentalised base, 21 x 22 x 5.5cm

£30/50

643

A late 19th Century mahogany shop fitting of twelve uniform drawers each with a numerical 1-12 in gilt on black, a flush fitting brass handle and uniform gilt on black rectangular labels – Hooks And Eyes/Pins/ Pins/ Buttons/Tapes/Mending Cotton/Needles/Silk And Twist/Pins/ Sundries Coloured Reels/Reel Cottons, moulded edge top, moulded plinth, some drawers with trays and dividers, 93 x 34 x 74cm

£400/600

644

A counter cabinet, the sloping front inset with a mirror inscribed 'Abel Morrall's Flora Macdonald Needles...' with trademark packet, the reverse fitted with four drawers, 38cm x 22.5 x 20cm

£30/50

645

Three needlework's comprising two early 20th Century sample panels of stitches, motifs and techniques, 24 x 20.5cm, and a wool work panel of repeating motifs, 42 x 23cm (3)

£30/50

Textiles and Needleworks

646

A well-executed small-scale sampler 'Sarah Millington Aged 13 Years 1846, Buttsburg' worked with alphabets, verses, jardinières and other motifs, 15 x 13.5cm, in glazed frame together with a booklet 'The Lore of The Sampler' by Rob Hilton, 1934 (2)

(From the collection of The late Miss Pamela Bull)

£50/100

647

Two late 19th Century/early 20th Century silk embroidered Chinese 'piano shawls', one with groups of brightly coloured flowers and leaves on an ivory ground within a broad knotted open work border and fringe, approx. 120 x 132cm excluding fringe, the other similar with brightly coloured exotic birds amid flowers and leaves, within a broad knotted border and fringe, approx. 124 x 130cm excluding fringe (2)

£200/400

648

A cork picture and a seaweed picture, the cork picture depicting a farmhouse amid trees and fence, 13 x 21cm in damaged mount, slip and oak frame, the other as a garland of seaweed arranged around a printed verse and coastal scene, in oval mount, image 31cm, in a gilded frame (2)

£30/50

649

A late 18th Century monochrome oval needlework picture of Una and the lion in woodland with a mule, 30cm, in oval mount and gilt frame

Illustrated Riley (N) The Accomplished Lady Page 153

£40/60

650

A late 18th Century oval needlework and part painted picture of a shepherdess carving initials into a tree trunk, a cottage beyond, Erminia Writing Tancred's name on a tree from Gil Blas, the leaves on the tree in chenille, in material mount and oak frame, 41.6cm

Illustrated Riley (N) The Accomplished Lady Page 152

£30/50

651

Lace Bobbins and Related Items

652

A 19th Century hair pin lace makers set and associated items comprising a rectangular sliding lid rosewood box containing bone hairpin, gauge and associated items, box, 10 x 4.7cm, two bone pins and a metal example together with 'Mlle Riegos Crochet Book, Eleventh Series, 1851' (qty)

£30/50

653

A 19th Century lace makers glass lamp and another modern, the first, with an onion shaped reservoir on a baluster stem on domed base, 20cm high, the other in two parts, 23cm high (2)

£50/100

654

Lace bobbins comprising 100 Honiton modern and 50 Bruges type (150)

£40/80

655

Lace bobbins comprising two 19th Century French Bruges type bobbins and six continental ball and shaft bobbins (8)

£40/80

656

Lace bobbins 120 wooden Midland lace bobbins with spangles (120)

£50/100

657

Lace bobbins 120 wooden Midland lace bobbins with spangles (120)

£50/100

658

Reference Book – Levey (S.M.) – Lace, A History, Victoria and Albert Museum 3rd Edition, 1990, d.w., 34 x 25cm

£40/80

659

Reference books – twelve books and booklets including Simeon (M) – The History of Lace, 1979, d.w., Cook (B.M.) and Stott (G) – The Book of Bobbin Lace Stitches, 1990, and Bullock (A-M) – Lace and Lace Making, 1981 (12)

£30/50

660

A group of 18th to 20th century lace, including Alençon, Mechlin and Carrickmacross Including three pieces of Alençon edging, totalling 478cm in length; two different Mechlin edgings totalling 628cm in length; a Carrickmacross stole decorated with butterflies; a Carrickmacross shaped shawl; a Carrickmacross flounce, sleeve frills and group of edgings; a Honiton bertha; a tamboured overskirt; a Blonde skirt panel, flounce and group of edgings; and a number of machine and hand-made edgings, four handkerchiefs and eight pairs of ladies kid gloves. (qty)

£100/200

661

A group of 17th to 20th century lace, including Flemish, Milanese and Honiton Including two lengths of Milanese edging, totalling 235 x 12cm; a Flemish flounce, 360 x 14cm; a length of deeply scalloped Eastern European bobbin lace, 123 x 15cm and other edgings; a deep Brussels appliqué flounce; a knitted lace square shawl; a Point de Gaze collar and other dress trimmings; further edgings of Honiton, Mechlin, Maltese, Chantilly and other lace; a group of baby wear. (qty)

£300/500

662

No lot

663

No lot

664

No lot

665

No lot

666

No lot

Miscellaneous

667

Two Stanhopes comprising a turned bone combination dip pen/paper knife (single view – Le Madeleine) 22.5cm, and a bog oak pig charm (four views – A Memory of Filey), 2cm (2)

£40/60

668

A fish from Stanhope folding pocket knife, (six views – Memory of Margate), the scales decorated as a fish with damage to each side of eye, tip of blade lacking, 8cm closed

£30/50

669

An 18th Century or earlier ivory comb, the semi-circular comb with floral carved border below a figure of a standing horse, tail lacking, 5.5cm high, 5.2cm wide

£80/120

670

An 18th Century tortoiseshell comb in silver filigree frame, the 'D' shaped comb lacking one tooth, the silver frame decorated to one side in filigree work with beaded borders, 11cm x 7cm

£100/200

671

Two boxwood tailors' rules, one 24ins and curved to one end, the other 21ins and stamped "Vincents New Square R.No 473792" (2)

£20/40

672

A 19th Century enamel box in the form of a triform hat, the bowl painted with a bird and flowering branch, the brim with insects, the underside brightly painted with flowers and leaves with a domed hinged cover, 5cm

(From the collection of The late Claire Gilchrist)

£100/200

673

Two early 19th Century scent bottle or similar containers comprising an enamel cylinder example with screw cover painted with bands of green leaves divided by pink lines, 5cm, and an ivory example of tapering oval section, gilt bands, hinged cover inset with hair memorium under glass, 4.7cm (2)

(From the collection of The late Claire Gilchrist)

£50/100

674

Two notelets comprising a 19th Century ivory example of swivel form the covers inlaid with silver dots, 8cm and a papier mache book form example the cover inlaid in metal and pearl with flowers and leaves, 6.7cm (2)

(From the collection of The late Claire Gilchrist)

£40/60

675

Three lucets and two tatting-pins on chains, comprising two ivory 19th Century lucets and a wooden example, largest 8.5cm, the gilt metal tatting pins with decorative bows each on a chain terminating in clip (5)

(From the collection of The late Claire Gilchrist)

£40/80

676

An 18th Century English silver small spice box or pomander of pear-shaped form with a scroll cartouche initialled 'SW', a holy figure and other engraving, ring suspension 4.5cm high

(From the collection of The late Claire Gilchrist)

£80/120

677

A late 19th Century twin cage reel and adjustable wood winder with table clamp base, 64.5cm closed

(From the collection of The late Claire Gilchrist)

£10/20

678

Purses and related items comprising a wooden thimble-shaped purse mould or Moule Turc, 8cm, a continental silver purse clasp, 7.5cm, another in white metal, 13.5cm and a fine mesh miser purse the gilt metal ends with porcelain flower heads, 15.5cm (4) See Groves (S) – History of Needlework Tools, plate 170 for first

(From the collection of The late Claire Gilchrist)

£40/60

679

Two mid-19th Century posy holders comprising a pierced silver example with glass stem and metal terminal, 11.5cm and an elaborate gilt metal jewelled example on mother of pearl stem with chain, 13.5cm (2)

£100/200

680

A good mother of pearl and gilt metal mounted Palais Royal diary/notelet the cover with gold shield cartouche and engraved 'Recuerdo' with gilt metal mask spandrils, the reverse inset with gilt metal and enamel oval pansy motif, pencil closure, interior with printed title page Souvenir and dated 1818 'A Paris Chez Le Fuel Relr Libraire, Rue St. Jacques, No. 54' with a page for each month with circular figural panel, 9.5 x 6cm

£150/200

- 681**
A 19th Century tortoiseshell and gilt metal notelet book the cover with gold cartouche within flowers and scrolls, ivory silk lining, pencil closure, 9.6 x 6cm
£80/120
- 682**
A Georgian ivory toothpick box of navette form the hinged cover with central hair memorium with a diamond set bow under glass in a gilt frame within a dot border, 9.6cm
£100/150
- 683**
A 19th Century French ivory fan, the sticks carved with harlequin type figures over flowers and geometric bands, the interior carved with a female figure in a chariot pulled by cupids amid buildings, the leaf painted in the oriental style with figures and flowering branches in muted tones, 27cm
£50/100
- 684**
A 19th Century 'apprentice' mahogany chest of two short and two long drawers each with shield from escutcheon, on bracket apron feet, brass knob handles, 40.5 x 21 x 32.5cm
£50/150
- 685**
A late 19th Century Sheraton style bijouterie table, satinwood and mahogany with various inlays, the hinged glazed rectangular top within an inlaid border the glazed sides raised on line inlaid tapering legs inlaid with harebells below floral panels, 84 x 51 x 71.5cm
£100/200
- 686**
Purses and bags – a 19th Century blue velvet purse decorated with steel beads, 15 x 9cm, two beadwork bags, a gilt wire embroidered bag, and a reticule decorated with steel beads (5)
£30/50
- 687**
Waxers and emeries comprising a waxer made from two bone circular buttons, 1.7cm, a disc form wooden example, another, a disc form bone emery and two material examples (6)
£30/50
- 688**
An attractive Victorian parasol, the lace shade on a rosewood spiral twist handle with open handle below a matching top mount, 82cm
£40/60
- 689**
An early 19th Century silver gilt filigree work card case of rectangular form the whole in scrolling quill work each side with a shield cartouche with coronet over initials, the scroll catch with illegible marks, to a hinged cover, 7.8 x 6.5cm
£50/100
- 690**
A Victorian gilded metal skirt lifter the ball form mount to an alternate solid and open link chain the clip of ball and dome form, marked with three diamond registration marks, 26cm
£30/50
- 691**
Three 19th Century toothpick boxes comprising an ivory example of slightly curved rectangular form, the basket weave top set with gold pins, 6cm, another with monogrammed sliding lid, 5.5cm, and a carved boxwood basket weave example with gold pins, old neat repair to hinge area, 6cm (3)
£50/100
- 692**
Two 19th Century Palais Royal seals comprising a lyre and leaf carved example, chip or natural fault to handle, the white metal mount initialled 'BM', 10cm, the other of vase form the terminal with a gold shield to one side, gilt metal circular mount, 7.5cm (2)
£50/100
- 693**
A Palais Royal magnifying glass, the mother of pearl carved handle inset to one side with a silver shield the gilded mount below a 5cm dia lens, in a brown leather rectangular case marked for Mappin Brothers, 17.5cm
£50/100
- 694**
Two purses comprising a silver chain example the clasp decorated in the Art Nouveau style with female heads, 10cm and a tortoiseshell example one sided inlaid with a silver shield the other inlaid in ivory with a dog's head, 7cm (2)
£40/60
- 695**
A mixed lot comprising a gilt metal and tortoiseshell lorgnette, 14cm, a Japanese horn comb and hair pin both with gilt metal mounts contained in a cloth covered case, 20cm, and a French rectangular glove box covered in figural and floral paper within gilt wire borders, 35.5cm (3)
£40/80
- 696**
A late 19th Century fan, the guards and sticks pierced and engraved with leaves and flowers overlaid in gilt, the leaf in lace with birds, leaves and other motifs over a pink ground, 27cm, with original wooden box, one guard re-stuck
£30/50
- 697**
Two late 19th Century/early 20th Century fans, comprising an example with plain mother of pearl sticks and guards to a floral lace leaf, stained to reverse, gilt bow with tassel, 31cm, the other in tortoiseshell, the black material leaf with cut steel motifs, 34cm with cardboard box (2)
£40/60
- 698**
A good 19th Century Dieppe carved ivory letter knife, the handle and mount intricately carved with basket weave and flowers, 26cm
£50/100
- 699**
A good mid-19th Century Chinese carved ivory seal handle pierced and carved with flowers and leaves, the chased silver mount with cornelian seal of a cat's head, 8.5cm
£50/100
- 700**
A set of three 19th Century ivory bottle tickets, Brandy, Whiskey, Hollands each on a brass wire loop, one stained, 7.5cm
£30/50
- 701**
A pair of Dieppe carved ivory figures of male and female fisher folk in traditional costume, each with a ring of fish, legs repaired, 7.5cm high (2)
£50/100
- 702**
Two 19th Century carved ivory vinaigrettes or pomanders one of squat bottle form, the other of box form, both with cloute decoration, 4cm dia and 3.2cm dia (2)
£80/120

703

Four 19th Century ivory vinaigrettes and a container comprising a disc form floral example with central initials, 4cm, another of egg form, another of acorn form, a torchere form example, and a container with burnt circle decoration, splits, 4cm (5)

£50/100

704

Two 19th Century swivel form notelets comprising a silver example the covers decorated with cherubs collecting fruit and gardening, Birmingham 1897, 7.2cm, and a mother of pearl example with pencil aperture, on a short chain, 6.5cm (2)

£50/100

705

Two 19th Century swivel form mother of pearl notelets comprising an example with leaf engraved borders and titled to one side 'Souvenir', 6.5cm, the other engraved to one side with a floral panel within a trellis border, 6.5cm (2)

£50/100

706

A knot work Tabako-Ire (tobacco pouch) decorated with a dragon amid clouds, dragon clasp below an ojime to eighteen chains and a carved boxwood netsuke as a fruit with leaf stalk, purse 14.5 x 8.5cm, 44cm overall, contained in a rectangular box the lid with Chinese silk embroidered lid, 22.5 x 30cm (2)

£150/250

707

A collection of hat pins comprising four 9ct gold ball form examples, three others one in floral enamel within a paste set border, and thirteen others presented in three hat pin stands (23)

£50/100

708

A mixed lot comprising a cut glass cornucopia form scent bottle the gilt hinged cover set with turquoise coloured stones, 11.5cm, a lorgnette with pierced and engraved white metal handle, an enamel oval buckle, a silver cylinder cased toothpick and a steel earspoon (5)

£50/100

709

A carved ivory trip tych in the 14th Century Gothic style, Paris, 19th Century or earlier, variously carved with ten religious figures below gothic tracery, old ink label to reverse No. 2/BF, 8 x 7.5cm closed, 16 x 7.5cm open

£300/500

The Cowell Family Ivories

This ivory carving was in the collection of Mr and Mrs George Cowell at the beginning of the 20th Century. In 1925 on Mrs Cowell's death 'Treasures Of Art' from the collection numbering some twenty items were given to the Victoria and Albert Museum. A press release was issued at the time 'The Victoria and Albert Museum has received an important accession to its collection of medieval and Renaissance Art by the bequest of the late Mrs George Cowell. Her son Mr Athelstan Riley has generously renounced a life interest in the bequest and the objects are now on exhibition in the Central Court of the Museum'. This bequest comprised primarily ivories but also Limoge enamels and maiolica. Athelstan Riley lived at No. 2 Kensington Court, London and subsequently at The Manor of La Trinite in Jersey, he was the grandfather of the current owner.

710

No lot

711

No lot

Buttons

712

Buttons – a framed display of 100 hunt buttons, gilt and brass, all titled in frame, most 19th Century, frame 52 x 44.5cm

£100/200

713

Buttons – a framed display of 100+ including banks, transport, civil defence and related services, prison, museum, post office, including five badges, various materials, frame 53 x 41.5cm

£100/200

714

Buttons – a framed display of 100 fire service buttons 1947-1994, mostly white metal, frame 52 x 44cm

£50/100

715

Buttons – a framed display of 119 livery and similar, mostly brass or gilt, a few white metal, frame 52 x 44cm

£100/200

716

Buttons – a framed display of 118 mostly military buttons mostly for cap, most white metal or gilt over brass, frame 38.5 x 37cm

£80/120

717

Buttons and badges – a framed display of mostly badges with a few buttons comprising a good selection of war service badges, military and civilian lapel badges, GPO badges, and brass colliery tags, frame 41 x 39cm

£100/200

718

Buttons and badges – a framed display 70+ mostly Indian army in brass, ten black Gurkha buttons the badges including Bengal Light Infantry and Bengal Fusiliers, frame 34.5 x 43cm

£100/200

719

Police badges, medals and buttons – a framed display comprising Tayside Police buckle, Met Police EIIR helmet plate, whistle, cloak, chain, buttons, Geo V SC medal to Walter T Stanley and Exemplary Service Medal, EIIR to David S.T. Roberts, frame 39 x 33cm

£50/100

720

A fine pair of ivory and shibayama Japanese buttons, late 19th Century, each of square form variously inlaid with a temple bell or similar motif, 3cm sq. (2)

£100/200

721

A pair of Japanese ivory and metal mounted buttons, of circular form each with a bird of prey in two colour metal, 2.6cm dia (2)

£50/100

722

A set of six white metal, green enamel and paste set buttons, late 19th Century, each with a lyre motif within green leaf enamel border, two lacking ring fixings, 2.9cm dia (6)

£50/100

723

Two Dutch silver buttons linked by a ring, each of octagonal form and engraved with a vase of flowers within an engraved border, various marks including 'hordier' within a lozenge, 2.8cm sq

£50/80

724

Nine Chinese jadeite flowerhead form discs, probably buttons or costume decoration, 3.5cm dia (9)

£100/200

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The Antiques Trade Gazette on the Sewing sales.



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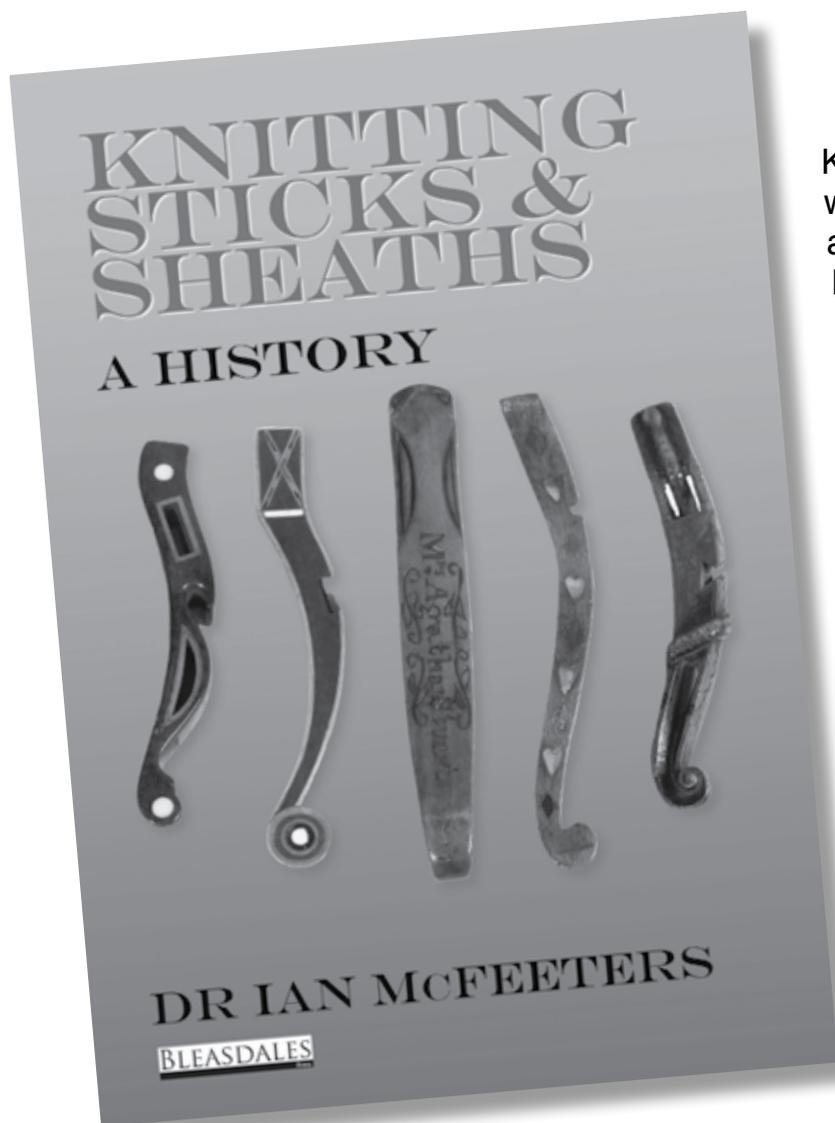
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by Dr Ian McFeeters

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DORSET THIMBLE SOCIETY



Knitting in the United Kingdom was, until recently, largely associated with working class homes and as a result many tools produced in Britain were made from affordable materials and were predominantly handcrafted with designs that followed the folk art tradition. Conversely in Europe, knitting spanned all social classes and there are many more examples of sticks tooled in more expensive materials, such as silver and ivory.

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