



Monthly Sale of Antiques, Fine Art & Collectors' Items

Saturday 2nd November 2019 at 10am
Mendip Auction Rooms, Rookery Farm
Binegar, Radstock
Somerset BA3 4UL



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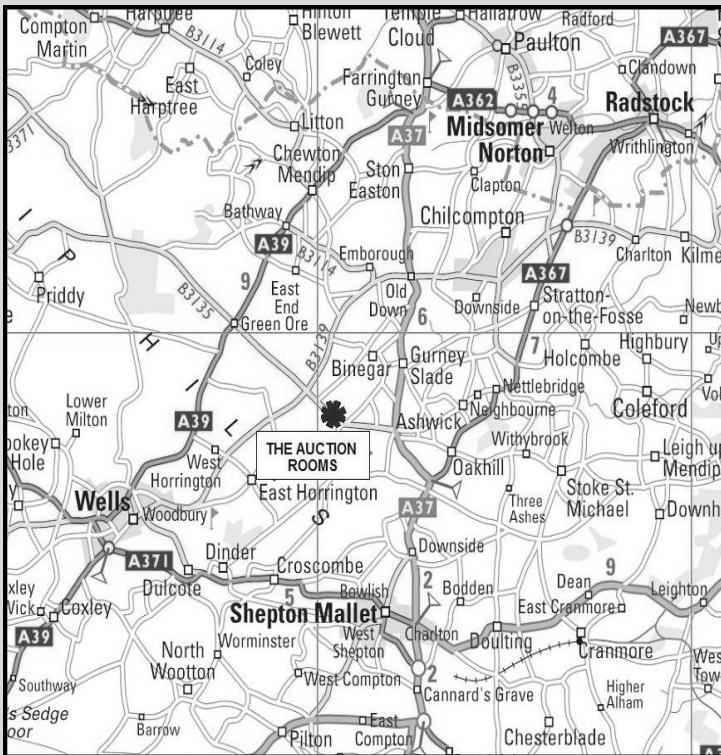
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A list of members may be inspected at the registered office:
Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD

BUYER'S PREMIUM

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Mailboxes of Bath
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NEXT SALES

VICTORIAN & LATER EFFECTS

Tuesday 12th November at 10am



Lot 38
A silver five piece Rococo decorated lobed melon form tea and coffee service
Estimate £1500 - 2000 (plus BP at 15% excl VAT)



Lot 121
A white metal diamond cluster ring.
Estimate £3500 - 4000 (plus BP at 15% excl VAT)



Lot 255
An 18th century boxed sextant
Estimate £600 - 800 (plus BP at 15% excl VAT)



Lot 394
An early 20th Century carved and painted rocking horse
Estimate £800 - 1200 (plus BP at 15% excl VAT)

CATALOGUE

Lot 1

A silver vesta, decorated in the Dutch repousse style with a tavern scene and foliate scrolling, Birmingham 1899, 6cm wide, 33 grams
£30 - 50

Lot 2

A white metal dressing table box of oval form, the lid set with cast scroll work, set with turquoise coloured cabochons and a rondel of dragon, opening to reveal a bevel cut mirror and velvet set base, 10.5cm wide, 161 grams
£80 - 120

Lot 3

A silver four piece tea service, of rounded rectangular lobed form, raised on bun feet and set with ebony knops and handle, Walker and Hall, Sheffield 1904, the hot water jug 23cm high, 2037 grams
£600 - 800

Lot 4

A set of six cased bead edge coffee spoons, retailed by Page, Keen & Page, Plymouth, Sheffield 1928, 11cm long, 92 grams
£20 - 30

Lot 5

A set of six matching, but associated bright cut shell bowl silver teaspoons, one Peter and Anne Bateman and other London marks for 1794, 12 cm long, 67 grams
£30 - 50

Lot 5A

A pair of silver napkin rings, of oval form, with all over engine turned engraving, London 1973, with two other napkin rings and an egg cup and spoon, 129 grams
£40 - 60

Lot 6

An Art Deco style silver cocktail shaker, of plain flared form with pull off lid and integral strainer on a bayonet style fitting, by the Goldsmiths and Silversmiths Co, London 1928, 24cm long, 523 grams
£200 - 300

Lot 7

A pair of loaded silver trumpet form spill vases, with petal form rims, Birmingham 1905, 21cm high
£40 - 60

Lot 8

A silver Armada dish, of traditional form, London 2000, 17cm wide, 266 grams, and a white metal Northern European style fig bowl spoon

£80 - 120

Lot 9

A small baluster form low silver bowl, raised on a plain foot with three bands of ropework decoration, Sheffield 1934, 9.5cm wide, 141 grams
£80 - 120

Lot 10

A Sheffield plate coaster with applied decorative cast C and S scroll border over a wooden base applied with a central boss, 17cm wide
£20 - 30

Lot 11

A silver mug, of plain tapering form, set with a cylindrical C handle, Sheffield 1904, 10cm high, 151 grams
£40 - 60

Lot 12

A pair of small silver four slice toast racks, with round handles and dividers, raised on oval bases set with splay feet, Birmingham 1913, 8cm high, 79 grams
£40 - 60

Lot 13

A pair of silver Corinthian candlesticks, of loaded form, with ribbed shafts over sweeping squared bases, decorated with rams' heads and swags, Sheffield date letter rubbed, 17cm high
£60 - 80

Lot 14

Three silver cigarette cases, one of plain shaped form with gilt interior, Walker & Hall, Sheffield 1931, 9cm x 10cm; the other two with engine turning, 337 grams gross
£30 - 50

Lot 15

A pair of silver wine coasters, of straight sided form with pierced decoration, on turned wooden bases, London 1977, 13cm diameter
£200 - 300

Lot 16

A pair of silver ashtrays of shaped cut corner form with all over engine turned decoration, Birmingham 1926, 11cm diameter, 143 grams
£30 - 50

Lot 17

A pair of silver bonbon dishes, of heart shape design, with pierced and repousse decoration, raised on three ball feet, Birmingham 1898, 10cm diameter, 47 grams
£30 - 50

Lot 18

A pair of silver peppers and salts, the peppers of plain George I baluster form, London 1902, 8cm high; the salts with frilled edging over a shaped body with chased decoration by Deakin and Francis, Birmingham 1898, 6cm diameter, 84 grams
£30 - 50

Lot 19

A pair of green crackle glass vases, of inverted trumpet form with silver rims, London 1902, 19cm high, together with three silver topped dressing table jars and a candlestick
£20 - 30

Please note: Buyers Premium at 15% plus VAT is payable on each item in addition to the hammer price

Lot 20
A silver bowl, of plain form with bead edge over a pierced body, raised on three ball feet, Birmingham 1909, 10cm diameter, 57 grams
£20 - 30

Lot 21
A pair of silver plated chamber sticks, of traditional form with rope work edging, set with flying scroll handles mounted with detachable conical snuffers with flame finials, 11cm high (max)
£20 - 30

Lot 22
A silver mug, of tapered round form, engraved with Kate Greenaway style children and set with a crabstock form handle, Sheffield 1905, 8cm high, 136 grams
£40 - 60

Lot 23
A silver cream jug, of plain bellied oval form with reeded edging, London 1799, 10cm high, 100 grams
£30 - 50

Lot 24
A pair of silver salts, of oval pierced Georgian form, raised on four bun feet, Birmingham 1922, 3cm high, with a pair of associated silver mustard spoons, 46 grams gross
£20 - 30

Lot 25
A silver stilton scoop, of usual form, additionally set with a thumb operated ejector on an ivory handle, London 1810, 26cm high
£30 - 50

Lot 26
A pair of silver spill vases, of loaded form, designed as octagonal trumpets, Sheffield 1920, 19cm high
£40 - 60

Lot 27
A pair of silver wine coasters with gadrooned edges over bellied bodies on turned hardwood bases, Sheffield 1808, 15cm diameter
£200 - 300

Lot 28
A pair of silver spill vases, of tapered trumpet form with waving edges, Birmingham 1905, 21cm high
£40 - 60

Lot 29
A silver plate mounted claret jug and a silver plated teapot, the jug with a plaited rope work handle over a cut glass body, 26cm high
£30 - 50

Lot 30
A silver cigar case, of plain rounded rectangular form, Chester 1896, 13cm high, 157 grams
£150 - 200

Lot 31
A silver three piece tea service of plain rounded form, with reeded tops and bases, the pot set with an ebony knob and handle, the milk and sugar with S scroll handles, Mappin and Webb, Birmingham 1938, the teapot 14cm high, 682 grams
£300 - 500

Lot 32
A silver sauce boat, of bellied oval form with milled edging and C scroll handle, Birmingham 1932, 199 grams
£150 - 200

Lot 33
A WMF tazza stand with a central Art Nouveau floral boss over a shaped baluster base, decorated with daisy motifs and bead edging and raised on three bracket feet, the base stamped WMF and EP (NB the dish part deficient), 16cm high
£40 - 60

Lot 34
A silver plated two handled rose bowl on a plinth, of Art Nouveau form with a spot hammered finish, the shaped rims set with six gilt metal enamel motifs over an urn shaped body, 17cm high
£80 - 120

Lot 35
An electroplated nut dish in the form of a large scallop shell, surmounted with a cast 3D figure of a squirrel holding an acorn, raised on a trumpet form foot, 24cm wide
£30 - 50

Lot 36
A silver punch bowl two handled trophy 'Pytchley Hunt Horse Show Challenge Bowl', in the George I style, the body with a central band with S scroll handles raised on a domed foot, Birmingham 1903, 20cm high, 1386 grams
£600 - 800

Lot 37
A silver plated swing handled cake basket with fancy applied edge, the body decorated with embossed quatrefoils and raised on a domed foot, 26cm wide, together with a swing handled sugar basket and a pierced comport
£30 - 50

Lot 38
A silver five piece Rococo decorated lobed melon form tea and coffee service, the domed lids mounted with a cast figure of a bird on a fruiting melon plant, over an engraved baluster body raised on fancy decorated bracket feet, by Edward Barnard and Sons, London, 1843, the coffee pot 30cm high, 2819 grams
£1500 - 2000

Lot 39
A silver shaped cigarette case, with engraved scrolling foliage decoration, Chester 1916, 8cm high x 9cm wide, together with a similar vesta case by Deakin and Francis and a pocket watch style sovereign case, 166 grams
£100 - 150

Lot 40
A collection of jewellery to include: A sapphire and diamond full eternity ring, size: M, stamped 375 for 9ct gold; Two slim wedding rings; A pair of sleeper hoop earrings. Gross weight: 5.8 grams
£30 - 50

Lot 41
An Edward VII full sovereign dated 1904 within a plain and scroll mount hallmarked 9ct gold, Birmingham, 1978. 9.7 grams
£200 - 250

Lot 42

A collection of jewellery to include: A hallmarked 9ct gold linked bracelet; A hallmarked 9ct gold tigers eye signet ring, size: U. Gross weight: 14.6 grams
£100 - 150

Lot 43

A yellow and white metal ring. Illusion set with three round cut diamonds to heart design settings. Estimated total weight of 0.05cts. No hallmark - stamped 18ct & PT to indicate 18ct gold and platinum. Size: M 3.0 grams
£40 - 60

Lot 44

A yellow metal pair of rectangular cufflinks. Bar fitting with textured finish. No hallmark - acid tests indicate 18ct gold. Bars stamped 750. 5.4 grams
£80 - 120

Lot 45

A yellow metal single stone ring. Set with a round brilliant cut diamond of approximately 0.46cts. Colour: I/J Clarity: I1/I2. Hallmarked 18ct gold, Birmingham. Size I ½. 2.0 grams
£300 - 500

Lot 46

A yellow metal pair of drop earrings. Each set with commercial quality cabochon cut sapphires, seed pearls and round cut diamonds. Hook fittings; no hallmark - acid tests indicate 9ct gold & silver. 4.1 grams
£300 - 500

Lot 47

A white metal pair of single stone stud earrings. Each set with an oval faceted cut tanzanite measuring approximately 6mm x 4mm. Post and scroll fittings. No hallmark - stamped 925 for sterling silver. 1.1 grams
£60 - 80

Lot 48

A collection of stud earrings of variable designs to include 9 pairs and 2 singles. Mixed metals of 9ct gold, silver and base metal. Gross weight: 17.5 grams
£40 - 60

Lot 49

A white metal jewellery suite consisting of a ring, pendant and earrings, each set with Russian cabochon cut garnet (untested) and finished within an oxidised leaf and filigree mount. No hallmarks - acid tests indicate Silver. Gross weight: 19.1 grams
£30 - 50

Lot 50

A yellow metal rectangular signet ring depicting a Chinese dragon. No hallmark - acid tests indicate gold of minimum 22ct standard. Size: O 7.1 grams
£150 - 250

Lot 51

An Edwardian yellow metal pendant set with peridot and seed pearls; no hallmark - stamped 9c for 9ct gold. Suspended from a trace link chain with push in clasp - tests indicate base metal gold plated. Gross weight: 3.9 grams
£40 - 60

Lot 52

A yellow metal single stone ring set with an oval cabochon cut cats eye chrysoberyl measuring approximately 13.5mm x 9.5mm (untested for natural origin). Mount not hallmarked - acid tests indicate gold plated - plating has worn/discoloured to shank. Size: P 11.3 grams
£10 - 20

Lot 53

A white metal single stone ring; claw set with a 7mm round cut cubic zirconia and finished with cubic zirconia set shoulders. No hallmark - stamped 9ct CZ. Size: R 2.6 grams
£30 - 50

Lot 54

A silver (0.935) open face pocket watch with white ceramic dial having roman numerals and gold embellishments. Key wound movement (key supplied) Fully engraved silver case having a bow brooch attachment. 38.6 grams
£30 - 50

Lot 55

A collection of ten white metal pendants of variable designs. Most are marked or hallmarked for sterling silver. Gross weight; 44.0 grams
£30 - 50

Lot 56

A yellow metal wavy link panel bracelet, push in clasp with figure of eight safety catch. Length: 190mm; width: 20.0mm. No hallmark. Acid tests indicate 18ct gold. Clasp stamped 750 42.3 grams
£400 - 600

Lot 57

A yellow metal seed pearl horseshoe tie pin; tested as 9ct gold. Together with a yellow metal leaf design bar brooch set with a central rhodolite garnet; stamped 9ct. Gross weight: 3.8 grams
£30 - 50

Lot 58

A stainless steel square cased wristwatch, by Longines. White dial with mixed markings, three chronograph dials and date feature. Quartz movement. Model reference: L5.668.4 Serial: 29748321. Stainless steel linked bracelet with fold over clasp. NB: Case back not removed and movement not verified. 128.2 grams
£300 - 500

Please note: Buyers Premium at 15% plus VAT is payable on each item in addition to the hammer price

Lot 59

A hallmarked 18ct yellow gold open face pocket watch by Alfred Miller. Key wound movement; decimal chronograph. White dial with mixed markings. Hallmarked 18ct gold, London, 1879. NB: Key not supplied and movement not tested. 130.5 grams
£200 - 300

Lot 60

A blue stainless steel Hugo Boss wristwatch. Quartz movement. Chronograph function with date feature. Weaved blue finish stainless steel bracelet. Model reference HB.306.1.34.2991 Serial: 8.663.191. For sale with original box. 10.5 grams
£50 - 70

Lot 61

A rose metal hinged bangle having a large floral cluster design set with old rose cut and macle cut diamonds. Hinged fitting with push in clasp. No hallmark - Acid tests inconclusive; metal undetermined. 32.5 grams
£300 - 500

Lot 62

A stainless steel wristwatch by Rodanox. Manual wind 17 jewelled movement. Leather strap. 33.8 grams
£40 - 60

Lot 63

A white metal curb link bracelet, stamped 'Sil' for silver; having a selection of attached enamelled shield charms depicting different town and city names. Together with a large selection of loose shield charms. Majority of charms are silver (925) with some being base metal. Gross weight: 290.4 grams
£40 - 60

Lot 64

A stainless steel wristwatch by Festina. Rectangular case with blue dial; chronograph feature; quartz movement; Blue leather strap with original Festina clasp. Model reference: 16139. 69.7 grams
£20 - 30

Lot 65

A single strand of cultured Aakoya pearls measuring 6.00mm to 6.50mm approximately. Sixty six pearls strung knotted and finished with an abstract 9ct gold (stamped) clasp. Length: 490mm including clasp. 26.1 grams
NB: Pearls untested and identification is provisional, yet probable, and subject to laboratory confirmation
£60 - 80

Lot 66

A heavy D shape 5mm yellow metal wedding ring. Hallmarked 9ct gold, Birmingham. Size: N 6.0 grams
£30 - 50

Lot 67

A collection of gem set white metal jewellery to include two necklaces, four pendants and a ring. NB: Gemstones untested and unconfirmed. Metal tests as silver. Gross weight: 34.6 grams
£40 - 60

Lot 68

A white metal three stone diamond ring with diamond set shoulders. Hallmarked 9ct gold, Edinburgh. Supplied with original purchase paperwork from Fraser Hart jewellers stated as total diamond weight of 0.25cts. Size: K 1.5 grams
£150 - 250

Lot 69

A yellow metal 3.5mm court shaped wedding ring. Hallmarked 22ct gold, Birmingham, 1926. Size N 6.2 grams
£120 - 180

Lot 70

A yellow metal belcher and bar Albert chain with pierced star design together with a fitted agate and carnelian spinning fob with a fixed horse motif. Chain untested - stamped 9c for 9ct gold. Fob hallmarked 9ct gold, Chester, 1897. Gross weight: 43.0 grams
£300 - 500

Lot 71

A collection of six pairs of white metal earrings consisting of drops, studs and hoops of varying designs. Most marked for silver or 925 silver. Gross weight: 28.0 grams
£30 - 50

Lot 72

A collection of two strands of graduated orange beaded necklaces. Gross weight: 112.3 grams
£30 - 50

Lot 73

A collection of five pairs of cufflinks and two singles, of variable designs. Two pairs are marked for sterling silver and three pairs marked 9ct on silver. Gross weight 52.8 grams
£40 - 60

Lot 74

A yellow metal heavy linked Figaro chain, trigger clasp, 570mm. Hallmarked 9ct gold, import Sheffield. 48.0 grams
£400 - 600

Lot 75

A stainless steel Swiss Emperor wristwatch. Circular blue dial with baton markings and date feature together with alarm function. 17 jewel movement. Case reference: 225 Fitted with a black leather strap. 55.6 grams
£40 - 60

Lot 76

A collection of three yellow metal rings to include: A single stone pearl ring, size P; A single stone garnet ring, size T; A plain flat profile wedding ring, size O (approx) Each individually hallmarked for 9ct gold. Gross weight: 6.3 grams
£30 - 50

Lot 77

A rolled gold wristwatch. Rectangular hinged case. Manual wind (unsigned) movement. Black leather strap with pin buckle. 31.2 grams
£20 - 30

Lot 78

A collection of two strung malachite/beaded necklaces. Gross weight: 166.5 grams
£10 - 20

Lot 79

A white metal diamond ring set with a single round brilliant cut diamond of approximately 7.29mm x 7.25mm x 4.00mm. Estimated weight of 1.32cts. Colour: K/L Clarity: I1. Further set with three single cut diamonds to each shoulder. Untested - stamped 18ct. Size: I 3.3 grams. Supplied with insurance valuation dated September 2017 NRV 7000.00
£2000 - 3000

Lot 80

A yellow and white metal slim panel linked bracelet, push in clasp with figure of eight safety catch. No hallmark - stamped 585 for 14ct gold. 8.8 grams
£150 - 250

Lot 81

A double strand of graduated cultured pearls measuring from 3.50mm to 7.50mm diameter. 197 pearls in total strung plain to a yellow gold pearl set clasp (tested as 9ct). Length approximately 17" 26.7 grams
£60 - 80

Lot 82

A collection of three rings to include: A hallmarked 9ct gold single stone opal ring, size N; A hallmarked 9ct gold blue stone (untested) dress ring, size P; A hallmarked 9ct gold cameo ring, size P. Gross weight: 9.0 grams
£30 - 50

Lot 83

A yellow metal single stone ring. Set with a round cut cubic zirconia. Hallmarked 9ct gold, London, 1987. Size: S (approx. - fitted with a ring clip) 3.4 grams
£30 - 50

Lot 84

A collection of ten yellow or white metal pendants of variable designs. Seven are marked for Silver/925. Gross weight: 25.7 grams
£30 - 50

Lot 85

An Indian Mughal style pendant necklace consisting of a cushion cabochon cut low commercial quality emerald embellished with gold and set with rubies and polka cut diamonds. Suspended from a three strand seed pearl necklace interspaced with filigree gold beads. Fitted with a push in clasp. Tests to pendant and beads indicate 22ct gold. Clasp stamped 9C. 16.5 grams. Possibly from the workshops of Agra in Rajasthan, c 19th or earlier.
£600 - 800

Lot 86

A white metal cluster ring set with an oval cabochon cut opal measuring approximately 14.0mm x 10.5mm and surrounded by twenty round brilliant cut diamonds of approximately 0.02cts each. No hallmark - acid tests indicate Platinum. Size approximately L with fitted beads however shank mis-shapen also. 4.4 grams
£200 - 300

Lot 87

A yellow metal cross pendant (hallmarked 9ct gold) suspended from a trace link chain (stamped 15ct) Gross weight: 4.0 grams
£30 - 50

Lot 88

A stainless steel wristwatch by Zenith. Circular dial with silver finish and numerical markings. Date feature with second hand dial. Stainless steel bracelet. Case reference: 01/02.0450.682. Skeleton back with signed automatic movement. Supplied with Zenith box and instructions. 131.1 grams
£600 - 800

Lot 89

A yellow metal wristwatch by Helvetia. 17 Jewelled mechanical movement. Rectangular case with silver dial and numerical markings. Inner case hallmarked 9ct gold, London, 1959. Case reference: 232404. 16.5 grams
£150 - 200

Lot 90

A collection of six dress bracelets of variable designs. Gross weight: 32.0 grams
£30 - 50

Lot 91

A yellow metal oval carved cameo brooch. Base metal pin and revolver fitting. Brooch mount not hallmarked - acid tests indicate 9ct gold. 9.8 grams
£80 - 120

Lot 92

A white metal polished cuff bangle set with a square faceted cut sapphire (untested) to each terminal measuring approximately 3.50mm. Hallmarked 18ct gold, Birmingham. 34.7 grams
£800 - 1200

Lot 93

A yellow metal four bar twisted and plain gate bracelet. Padlock and safety chain fittings. Hallmarked 9ct gold, London, 1979. 8.8 grams
£30 - 50

Lot 94

A yellow and white metal cluster ring set with seven round brilliant cut diamonds. Estimated total weight of 0.85cts. Colour: I/J Clarity: SI2/I1. No hallmark - stamped 18ct. Size: O 4.9 grams
£300 - 500

Lot 95

A collection of twenty costume brooches of variable designs. Gross weight: 251.7 grams
£30 - 50

Please note: Buyers Premium at 15% plus VAT is payable on each item in addition to the hammer price

Lot 96

A stainless steel wristwatch by Sicura. 17 jewelled manual wind movement. Hour, minute and date dials; blue face; black leather strap. 66.0 grams

£40 - 60

Lot 97

A group of three squared form silver vests, two highlighted with engine turned decoration, 2 x Chester 1905 and one 1913, 68 grams

£60 - 80

Lot 98

A black cased open face magnetic dashboard pocket watch by Smiths. Manual wind movement; black dial with luminous markings; original magnet to reverse. 94.5 grams

£20 - 30

Lot 99

A silver vesta of bulbous oval form, by Samson Mordan (?) London 1898, with another similar, Chester 1909, and a rectangular example with foliate scroll engraving, Birmingham 1921, 83 grams

£60 - 80

Lot 100

A 19th century white metal chain link dog collar. Push in clasp with fitted safety chain. Metal tests inconclusive - confirmed as not sterling silver. Visual inspection suggests base metal. 178.8 grams

£50 - 70

Lot 100A

A collection of two watches to include: A yellow metal open faced pocket watch. (Inner case stamped 9K but most is gold-plated) together with a hallmarked 9ct gold plain unbranded wristwatch. Gross weight: 31.8 grams

£60 - 80

Lot 101

A collection of two white metal panel link bracelets each of Thai origin. Having enamelled panelled links and push in clasp. Each stamped Sterling Silver. Gross weight: 50.0 grams

£20 - 30

Lot 102

A white metal marquise shaped dress ring. Principally set with an oval faceted cut ruby measuring approximately 5.50mm x 4.00mm and two round brilliant cut diamond estimated to weigh 0.10cts each. Further set with calibre cut rubies and single cut diamonds. No hallmark - tests indicate Platinum. Size: L 5.0 grams

£1500 - 2000

Lot 103

A yellow and white metal centrepiece necklace set with cabochon and faceted cut garnets and finished with seed pearls and round cut diamonds. Suspended from a trace link chain, bolt ring clasp. No hallmark - acid tests indicate 9ct gold & silver. 7.6 grams

£300 - 500

Lot 104

A hallmarked sterling silver wristwatch by J W Benson. Rectangular case; 15 jewelled manual wind movement; silver dial; numerical markings; black leather strap. Hallmarked sterling silver, Birmingham, 1938. Case reference: 688635. 25.2 grams

£30 - 50

Lot 105

A white metal jewellery suite consisting of a ring, earrings and pendant each set with cabochon cut garnets and Russian agate and finished with an oxidised leaf and filigree design. No hallmarks - acid tests indicate silver.

Gross weight: 18.6 grams

£30 - 50

Lot 106

A white metal dress ring. Principally set with four old European cut diamonds measuring from 2.50mm to 2.70mm approximately. Further set with calibre cut emeralds and finished with a diamond halo and diamond set shoulders. No hallmark - tests indicate Platinum. Size: N 4.8 grams

£1800 - 2200

Lot 107

A yellow and white metal pendant set with two faceted cut blue topaz and finished with seed pearls and round cut diamonds. No hallmark - acid tests indicate 9ct gold and silver. 3.2 grams

£200 - 300

Lot 108

A collection of twenty base metal costume brooches of variable designs. Gross weight: 186.9 grams

£30 - 50

Lot 109

Five pairs of silver earrings

£30 - 50

Lot 110

A white metal hinged bangle with cut out Greek key design. Push in clasp with figure of eight safety catch. No hallmark - acid tests indicate 14ct gold. Stamped 585. 11.2 grams

£150 - 250

Lot 111

A collection of jewellery to include: A hallmarked 9ct gold cross pendant with chain; A hallmarked 9ct gold amethyst set bar brooch; A single stone opal pendant (stamped 750 for 18ct gold) with chain (stamped 585 for 14ct gold). Gross weight: 9.9 grams

£30 - 50

Lot 112

A collection of jewellery to include: A three colour gold linked bracelet (broken); A Figaro bracelet; A bar and linked bracelet; A pair of knot stud earrings; A single stone diamond ring (stated as 0.07cts) size T. Each item individually marked or hallmarked for 9ct gold. Gross weight: 16.4 grams

£150 - 250

Lot 113

A white metal oval shaped dress ring. Principally set with five old European cut diamonds measuring from 2.50mm to 3.20mm approximately. Further set with calibre cut emeralds and finished with a diamond halo and diamond set shoulders. No hallmark - tests indicate Platinum. Size: M 6.2 grams
£2000 - 2500

Lot 114

A collection of eight white metal St Christopher pendants. Most marked silver or 925. Gross weight: 31.4 grams
£30 - 50

Lot 115

A collection of two wristwatches to include: A gold plated mechanical watch signed Dogma; A stainless steel mechanical watch signed Provita. Both fitted with leather straps and pin buckles. Gross weight: 62.2 grams
£50 - 70

Lot 116

A collection of six white metal necklaces of variable designs. Most marked or hallmarked for sterling silver. Gross weight: 34.3 grams
£30 - 50

Lot 117

A white metal dress ring. Principally set with a rectangular faceted cut aquamarine of approximately 2.86cts and finished with diamond set shoulders. No hallmark - stamped 750 for 18ct gold. Size: N 3.9 grams
£1000 - 1500

Lot 118

A yellow and white metal abstract pendant set with amethyst, peridot, diamonds and seed pearls. No hallmark - acid tests indicate 9ct gold and silver. 2.9 grams
£200 - 300

Lot 119

A single strand of thirty three graduated cultured freshwater pearls (untested) measuring from 12.5mm to 16.0mm approximately. Strung knotted and finished with a white metal satin finish ball clasp; stamped 375 for 9ct gold. Length: 440mm 106.2 grams
£200 - 300

Lot 120

A yellow and white metal pair of drop earrings. Each set with faceted cut amethysts, round cut diamonds and seed pearls. Hook fittings. No hallmark - acid tests indicate 9ct gold & silver. 5.0 grams
£300 - 500

Lot 121

A white metal diamond cluster ring. Centrally claw set with an old brilliant cut diamond and surrounded by round brilliant cut diamond halo; finished with diamond set shoulders. No hallmark - Stamped 750 for 18ct gold. Size: N. For sale with an anchorcert diamond report stating the centre stone as graded loose and to be 1.26cts Colour G Clarity I1. Reference: 20042925 4.0 grams
£3500 - 4000

Lot 122

A white metal pair of single stone stud earrings. Each set with an oval faceted cut peridot measuring approximately 8mm x 6mm. Post and scroll fittings. No hallmark - stamped 925 for sterling silver. 1.6 grams
£60 - 80

Lot 123

A yellow and white metal fish brooch. Grain set with amethyst, peridot and round cut diamonds. Pin and clip fittings. No hallmark - acid tests indicate 9ct gold and silver. 4.9 grams
£200 - 300

Lot 124

A white metal cluster ring principally set with an old European cut diamond estimated to weigh 0.50cts. Colour: L/M Clarity: I1/I2. Further set with a halo of calibre cut rubies and finished with diamond set shoulders. No hallmark - acid tests indicate Platinum. Size: O 4.6 grams
£1500 - 2000

Lot 125

A collection of ten loose Dutch coins to include a 10 gold guilder dated 1877. Gross weight 103.0 grams
£350 - 450

Lot 126

A yellow metal half hoop ring. Set with seven round faceted cut dark blue sapphires measuring approximately 3.50mm diameter each. No hallmark - stamped 9ct. Size: N 4.3 grams
£30 - 50

Lot 127

A yellow metal oval locket with engraved finish suspended from a curb link chain. Locket hallmarked 9ct gold; Chain tested as gold plated sterling silver; clasp stamped 925. Gross weight: 7.7 grams
£20 - 30

Lot 128

A collection of six white metal cross pendants of variable designs. Each individually marked for silver/925. Gross weight: 13.8 grams
£30 - 50

Lot 129

A yellow metal twisted rope link chain, bolt ring clasp, 580mm. Hallmarked 9ct gold, import London, 1979. 14.9 grams
£120 - 180

Lot 130

A yellow and white metal heart and bow design pendant set with emeralds, round cut diamonds and seed pearls. No hallmark - acid tests indicate 9ct gold and silver. 1.5 grams
£200 - 300

Lot 131

A collection of twenty base metal costume brooches of variable designs. Gross weight: 262.5 grams
£30 - 50

Please note: Buyers Premium at 15% plus VAT is payable on each item in addition to the hammer price

- Lot 132
A yellow metal single stone ring. Set with a round faceted cut amethyst measuring approximately 13.0mm diameter. No hallmark - stamped 9ct. Size: O 4.5 grams
 £30 - 50
- Lot 133
A white metal pair of single stone stud earrings. Each set with an oval faceted cut pink tourmaline measuring approximately 6mm x 4mm. Post and scroll fittings. No hallmark - stamped 925 for sterling silver. 0.9 grams
 £40 - 60
- Lot 134
A white metal dress ring principally set with an oval faceted cut blue sapphire measuring approximately 5.00mm x 4.00mm. Further set with calibre cut rubies and single cut diamonds in an abstract design. No hallmark - acid tests indicate Platinum. Size: M 6.3 grams
 £1500 - 2000
- Lot 135
A collection of watches to include two open faced pocket watches (Stamped 'Fine Silver') and one full hunter (Hallmarked sterling silver) together with three silver (tested) chains. Gross weight: 245.8 grams
 £40 - 60
- Lot 136
A white metal pair of single stone stud earrings. Each set with an oval faceted cut blue apatite measuring approximately 6mm x 4mm. Post and scroll fittings. No hallmark - stamped 925 for sterling silver. 0.9 grams
 £40 - 60
- Lot 137
 No Lot
- Lot 138
A white metal pair of single stone stud earrings. Each set with an oval cabochon cut Ethiopian black welo opal measuring approximately 7mm x 5mm. Post and scroll fittings. No hallmark - stamped 925 for sterling silver. 1.5 grams
 £60 - 80
- Lot 139
A yellow and white metal pendant in the style of a clover. Set with peridot, seed pearls and round cut diamonds. Suspended from a trace link chain. No hallmark - acid tests indicate 9ct gold & silver. 4.7 grams
 £300 - 500
- Lot 140
A yellow and white metal guitar brooch set with small cabochon cut opals and round cut diamonds. Pin and clip fittings. No hallmark - acid tests indicate 9ct gold & Silver. 4.5 grams
 £300 - 500
- Lot 141
A white metal pair of single stone stud earrings. Each set with a cabochon cut Ethiopian welo opal measuring approximately 8mm x 6mm. Post and scroll fittings. No hallmark - stamped 925 for sterling silver. 1.6 grams
 £60 - 80
- Lot 142
A white metal three stone ring. Set with three round brilliant cut diamonds measuring approximately 5.00mm diameter. Estimated total weight of 1.60cts. Colour: K/L Clarity: I1/I2. Hallmarked 18ct gold, Birmingham. Size: L ½. 3.5 grams
 £1800 - 2200
- Lot 143
A white metal pair of single stone stud earrings. Each set with an oval faceted cut composite ruby (glass filled) measuring approximately 8mm x 6mm. Post and scroll fittings. No hallmark - stamped 925 for sterling silver. 1.7 grams
 £60 - 80
- Lot 144
An (?) ivory cheroot case and a group of pique hatpins
 £50 - 70
- Lot 145
A yellow and white metal pair of earrings. Each set with an oval freshwater pearl and finished with round cut diamonds in a bow design. Post and scroll fittings. No hallmark - acid tests indicate 9ct gold & silver. 7.0 grams
 £300 - 500
- Lot 146
A yellow and white metal centrepiece necklace. Having an abstract design set with an oval cabochon cut moonstone and finished with round cut diamonds and freshwater pearls. Suspended from a fine trace link chain. No hallmark - acid tests indicate 9ct gold & silver. 8.0 grams
 £400 - 600
- Lot 147
A single strand of thirty six cultured freshwater pearls (untested) measuring from 12.50mm to 14.50mm approximately. Strung knotted and finished with a polished yellow metal ball clasp; stamped 9K 375. Length: 425mm 100.2 grams
 £200 - 300
- Lot 148
A yellow metal ring set with three oval faceted cut peridots. Hallmarked 9ct gold, Sheffield, 1990. Size: P 3.6 grams
 £30 - 50
- Lot 149
A Sheffield plate bread basket of Georgian pierced navette form with acanthus form strap handles raised on four foliate decorated paw feet, 89cm high (max) x 34cm wide x 18cm deep
 £30 - 50

- Lot 150
A collection of twenty base metal costume brooches of variable design. Gross weight: 278.8 grams
£30 - 50
- Lot 151
F Walters, Two scenes of Fishing Boats, watercolour, signed lower left, 14cm x 24cm
£20 - 30
- Lot 152
English School, 19th century, Family in a wooded landscape, oil on canvas, 51cm x 76cm
£50 - 70
- Lot 153
A late 19th century portrait miniature of a Lady in a gilt composite frame with bead edging, floral and foliate work, in a velvet lined ebonised wood and glazed outer display frame with a strut back, 6cm x 5cm, signed W Denning, 1899
£70 - 90
- Lot 154
E. W. Chilvers, Still life with apples signed lower left, watercolour, 21.5cm x 28cm
£30 - 50
- Lot 155
A portrait miniature of a lady sat in a columned arcade looking out to a park with a mansion, in a round gilt frame, 9.5cm diameter
£20 - 30
- Lot 156
Pablo Cano, Two Spanish Landscapes, oil on canvas, signed lower left and right, the largest 100cm x 60cm
£80 - 120
- Lot 157
E W Shelard, A Font in a Baptistry, ink sketch, signed lower right, 18cm x 11cm
£20 - 30
- Lot 158
A group of four hand coloured copper line engravings of hunting scenes entitled 'Notions', 20cm x 25cm
£10 - 20
- Lot 159
Rowland Hill, beach scene, pastel, signed lower right, 27cm x 35cm
£150 - 250
- Lot 160
A Sampler, Lesson CXXII, in a zig zag border decorated with tree motifs, birds, hearts and bowls of fruit, by Martha Roberts, March the 4th 1814, 43cm x 34cm and another dated 1828
£50 - 70
- Lot 161
A romantic castle by a seascape, painting on ceramic, oval, 20cm x 28cm
£20 - 30
- Lot 162
English School, circa 1930, Mick the Moaner, cat caricatures, pastel, titled lower left, 24cm x 35cm
£20 - 30
- Lot 163
Peter Coombs, A locomotive near St Albans, watercolour, un-signed, 5cm x 7 cm
£20 - 30
- Lot 164
Helen Overbury, The Columned Arch on Manvers Street, Bath, watercolour, 34cm x 16cm
£60 - 80
- Lot 165
A pair of Chinese silkwork pictures with flowering branches, one with insects, the other with a bird in flight, 16cm x 20cm, together with two other similarly embroidered pictures and a Japanese wood block print, 17cm x 19.5cm
£30 - 50
- Lot 166
A fabric collage of a crowing cockerel, 76cm x 64cm
£30 - 50
- Lot 167
Susan Corbett, Flag Iris and Roses, watercolour, signed lower right, 67cm x 47cm
£30 - 50
- Lot 168
A set of four Chinese silkwork circular pictures, each with flowering branches within three borders, overall 27cm diameter
£30 - 50
- Lot 169
Susan Corbett, Flag Iris and Dog Roses, watercolour, signed lower right, 67cm x 50cm
£30 - 50
- Lot 170
W F Dyer, Dartmoor, watercolour, signed lower right, 24cm x 34cm
£30 - 50
- Lot 171
W H Water, London Street scene, watercolour, signed lower right, 12cm x 19cm
£30 - 50
- Lot 172
W Wright (?) A Pastoral lake scene in a hilly landscape, watercolour, signed lower left, 35cm x 54cm
£50 - 70
- Lot 173
Bernard Evans, 'Mount's Bay from Higher Faughan', oil on canvas, signed, titled and dated 1981 to the reverse, 61cm x 76cm
£150 - 250
- Lot 174
Lizars after Audubon, Great American Hen & Young, hand coloured engraving, 62cm x 97cm
£10 - 20
- Lot 175
Don (?), A Caribbean landscape, oil on board, signed lower right, 29cm x 50cm
£30 - 50

Please note: Buyers Premium at 15% plus VAT is payable on each item in addition to the hammer price

Lot 176
E H Gill, two miniature watercolours of a domestic and a tavern scene, signed lower right and left respectively, 7cm x 11cm
£20 - 30

Lot 177
Tom Henderson Smith, Cornwall, two oils on board, signed lower right, 25cm x 29cm and 20cm x 20cm
£20 - 30

Lot 178
A Cantonese famille rose dish, of squared form, the interior decorated with a floral bouquet, butterfly and insects within a floral border with vignettes of exotic birds in foliage, 23cm wide
£20 - 30

Lot 179
A signed Two Ronnies photograph of the "Fork Handles" sketch and attendant certificate, 53cm high x 33cm wide
£300 - 500

Lot 180
A mid-19th century framed sampler, worked in polychrome wools with sample letters and numbers, flowers, fruit and crowns by Mary Murray Denham 1853, 32cm x 26cm
£80 - 120

Lot 181
Mamack Enzie, Portrait of a child, aquatint, signed and numbered 15, 1984 lower right, 59cm x 49cm
£30 - 50

Lot 182
Edwin St John (British 1878-1961), 'Arab River scene', watercolour, signed lower left, 20cm x 48cm
£80 - 120

Lot 183
Joy Dower, Temple Island on the Thames, oil on canvas, signed lower left, 51cm x 76cm
£30 - 50

Lot 184
No Lot

Lot 185
James Hamburg, Swans Visiting, pastel, signed and titled lower left, 38cm x 54cm
£40 - 60

Lot 186
Frank Short, After George Frederick Watts, Hope, Mezzotint, signed by Artist and engraver, 48cm x 37cm
£50 - 70

Lot 187
Emma Smith, Pink Lilies, watercolour and bodycolour, signed and dated Oct 95 lower right, 73cm x 54cm
£40 - 60

Lot 188
Julian Trevelyan, The River at Richmond, print, 53/75, signed indistinctly lower right, 53cm x 41cm
£150 - 200

Lot 189
Laurence Irving, Rome, St Peters from the Tiber, oil on canvas, signed with monogram and dated '53 lower right, 55cm x 76.5cm
£100 - 150

Lot 190
Gill Watkiss, Treganthen Farm, print, 68/75, signed lower right '98, 49cm x 57cm
£80 - 120

Lot 191
Arend Jan Van Driesten, (1878-1969), Barge on the river, watercolour and body colour, signed lower right, 40cm x 67cm
£250 - 350

Lot 192
Gill Watkiss, Winter, Bodmin Moor, print 11/100, embossed for the Appledore Press, signed lower right, '98, 47cm x 60cm
£100 - 150

Lot 193
A 19th century framed and glazed Berlin wool work of a dog and a parrot in a landscape, 48cm x 61cm
£30 - 50

Lot 194
English School, An upturned boat in front of fishermen's cottages on the shore, watercolour, 24cm x 33cm
£30 - 50

Lot 195
A 19th century doll with an Armand Marseille 1894 4 1/2 porcelain head on a composite body, wearing a lace night gown, 52cm high
£50 - 70

Lot 196
Two 19th century coloured prints in verre eglomise frames, 32cm high x 24cm width
£20 - 30

Lot 197
A box of assorted vintage doll parts, to include a Heubach Koppelsdon 342.12 and a Cono and Otto Dressel 12 1/2 porcelain dolls head with sleeping eyes
£60 - 80

Lot 198
A pair of 19th century Dresden porcelain wall brackets, each with a putti and encrusted flowers painted in coloured enamels, marks in underglaze blue
£40 - 60

Lot 199
A Chinese red stoneware teapot with six matching cups and saucers, with incised Chinese character and landscape decoration
£30 - 50

Lot 200
A Minton bone china dinner service of swirling design, decorated in the Marlow pattern, to include two covered serving dishes and two gravy boats on stands, 10cm high
£30 - 50

- Lot 201
A group of four carved mahogany walking sticks, each with a carved character head handle
 longest 85cm long
 £40 - 60
- Lot 202
A pair of satsuma style plain baluster vases, decorated with Samurai before a seascape, highlighted with gilding, height 22cm
 £30 - 50
- Lot 203
A Chinese carved soapstone figure of the dragon chasing the pearl with another, on a foamy sea, raised on a carved hardwood base, 15cm high x 27cm wide
 £30 - 50
- Lot 204
 No Lot
- Lot 205
A Chinese crackle glaze ginger jar with polychrome enamel decorated battle scenes, set on a wooden cover and on a similar base, 35cm tall
 £50 - 70
- Lot 206
A boxed Corgi 1127 Fire Engine, 32cm high (fully extended)
 £30 - 50
- Lot 207
 No Lot
- Lot 208
A cased cranking unity for a steam boiler, ex Ministry of Defence, by H Wilson & Co, un-opened
 £40 - 60
- Lot 209
A bronze figure of a fox pouncing on a mouse, apparently un-signed, 12 cm high x 14 cm wide
 £150 - 200
- Lot 210
A 19th century pottery teapot of squared baluster form and chinoiserie decoration with shaped vignettes on a blue ground picked out in gilt, height 15cm
 £30 - 50
- Lot 211
A Chinese carved mixed brown hardstone figure of a fantail goldfish, raised on a carved hardwood base 8cm high
 £60 - 80
- Lot 212
A Meccano No 9 set, in original box, with enclosed instruction manuals for outfits 6,7, 8 & 9, and paper separators, the box 9cm high x 52cm wide x 37cm deep
 £50 - 70
- Lot 213
A Chinese bronze two handled pot of small proportions with a plain bellied design, on a wooden base, 8cm high x 10cm wide
 £50 - 70
- Lot 214
A Chinese banded orange and green agate model of a flowering Bonsai tree, set on a composite trunk in a brass hardstone and enamel rectangular pot, 24cm high x 37cm wide (max)
 £50 - 70
- Lot 215
A Chinese teapot with later cover, 13cm high x 13cm wide
 £80 - 120
- Lot 216
 No Lot
- Lot 217
Carlton ware coffee set, comprising a coffee pot with six cups and saucers, decorated on an Imperial yellow ground with parrots in berried foliage, the cups with fully gilded interiors
 height 21 cm, width 19 cm
 £20 - 30
- Lot 218
A Chinese bowl, cover and liner, the cover with a Dog of Fo style knob, decorated with polychrome rondels in blue borders over a similarly decorated body, set with two applied metal handles, raised on a turned and carved wooden base, 17cm high (max)
 £30 - 50
- Lot 219
A (reputed) original signed by the Canadian Rock Group RUSH, electrical guitar, marked 'Helmsman', the body in red lacquer finish bearing a black panel with three signatures, 97cm long
 £100 - 150
- Lot 220
A Lawson Rudge Art pottery figure of a standing Setter in the usual colours, signed to the underside
 £30 - 50
- Lot 221
A pair of Royal Crown Derby solid gold band Imari candlesticks, with rounded sconces on baluster stems over a shaped square foot, moulded with dolphins to the corners, numbered 1128 and XXXIX and XL respectively, 27cm high
 £80 - 120
- Lot 222
A Chinese porcelain stick stand, decorated in the famille rose palette with scholars, cameras and musicians in a landscape on a hardwood stand, 61cm high
 £30 - 50
- Lot 223
An Indian teak and metal grindstone, 38cm high x 77cm diameter
 £100 - 150
- Lot 224
A brass bound writing slope, in walnut, of usual form with slope interior, ink and pen tray and two secret drawers, the exterior with military style brass corners, 14cm high x 35cm wide x 23cm deep
 £40 - 60

Please note: Buyers Premium at 15% plus VAT is payable on each item in addition to the hammer price

- Lot 225
Two walking sticks, each surmounted with brass gripping heads with silver collars, 88cm high
£100 - 150
- Lot 226
A Clarice Cliff part dinner service, comprising two tureens and covers, three graduated serving dishes, a sauce boat and six plates (each in three sizes), printed marks
£80 - 120
- Lot 227
A gilt brass five glass carriage clock by John Hall & Co of Manchester, with a white enamel Roman dial, striking on a gong and in a leather travelling case, 17cm (max)
£60 - 80
- Lot 228
A walking stick with brass coat of arms knob, 69cm high
£30 - 50
- Lot 229
A pair of gilt metal and porcelain lamps, each set with a Kaendler Meissen style figure of a lady in a court dress, one holding a pug, the other a feather fan, in a two branch leaf sconce setting set with moulded porcelain flowers on a C and S scroll metal base, 42cm high (max)
£500 - 700
- Lot 230
An opaline glass and brass oil lamp with a white glass shade over a graduated pink reservoir, decorated with a floral band on an inverted trumpet brass foot on a black stand, 57cm high
£30 - 50
- Lot 231
An Evercreech Junction station sack truck, 110cm high overall
£60 - 80
- Lot 232
A glass and iron oil lamp with a cranberry shade, highlighted with acid etched decoration over a clear yellow glass reservoir on a squared iron base cast with shell and leaf decoration, 56cm high
£20 - 30
- Lot 233
Two cold painted metal figural candlesticks in the form of a male and female Moor, in exotic dress, 31cm high (max)
£60 - 80
- Lot 234
A late 19th century bone china loving cup, decorated with flowering honeysuckle motifs, 10-cm high
£20 - 30
- Lot 235
Volume : Hints on Cloud Flying for Single Pilots, by W/ Cdr R H Harries, 1943
£20 - 30
- Lot 236
A Wedgwood 'Mayfield' coffee set for six, with cups, saucers and plates, all with flowering motifs in a grey border
£20 - 30
- Lot 237
Two 19th century copper frying pans, of large form, both with hollow tapered handles, 33 and 37 cm diameter respectively
£30 - 50
- Lot 238
A late 19th century Geographia composite 102 terrestrial globe on a chromed mount set on a turned hardwood base, 39cm high
£150 - 200
- Lot 239
A Solian ware coffee set with six cups and saucers and a jug, decorated with yellow foliate motifs, numbered 158, the jug 8cm high
£30 - 50
- Lot 240
A majolica butter dish and cover, modelled with a shell and seaweed knob, the shaped base decorated with seaweed, 12cm high x 17cm wide x 15cm deep
£20 - 30
- Lot 241
A hardwood walking stick with hardwood handle, 84cm high
£20 - 40
- Lot 242
A cold painted bronze of a mallard in full flight, mounted on a white round marble base with a concave section, 11cm high x 16cm wide
£150 - 200
- Lot 243
Four Favril style light shades, of tulip form in iridescent yellow with trailed purple overlay, 23cm high (max)
£20 - 30
- Lot 244
A brass oil lamp with cut glass reservoir on a ribbed brass column on a black glazed terracotta base, 66cm high
£20 - 50
- Lot 245
A Lalique Frosted glass figure of a lady (as found), in a swooning attitude, signed to base, 24cm high
£200 - 300
- Lot 246
Two Victorian glass bells, each with cranberry tinted bodies, 33cm high
£50 - 70
- Lot 247
A two tone hardwood travelling chess set in a folding board case, with a set of natural and stained bone figures, the case 17cm square
£20 - 30
- Lot 248
A cased Staunton style chess set, the king 7cm high
£20 - 30
- Lot 249
An antique Haviland Limoges French china set in gold with pink roses, Pattern No 12808 (17 pieces)
£60 - 80

- Lot 250
A turned hardwood chess set, the king 8cm tall
£20 - 30
- Lot 251
An Indian carved soapstone chess set with figures in the style of the Qutub Minar in Delhi, in a wooden case with a soapstone and hardstone chess board lid, 6cm high x 36cm square
£30 - 40
- Lot 252
A 19th century English porcelain gilt and jewelled part tea set, model No 6585, with eleven pieces
£20 - 40
- Lot 253
A turned hardwood chess set, the king 8cm tall
£20 - 30
- Lot 254
A late 18th century oval mahogany tea caddy, inlaid with baskets of flowers, 12cm high x 15cm wide
£60 - 80
- Lot 255
An 18th century brass sextant by Brilby, Bristol, signed with makers name, in original mahogany case
£600 - 800
- Lot 256
An Olympics, Athens 2004, Gift boxes - placed on the seats for the Opening Ceremony, cardboard coloured style, containing programme, metal cow bell and key fob
£30 - 50
- Lot 257
A cased resin replica of the British Museum Lewis chess set with an attendant painted finish wood chess board, 61cm square
£50 - 70
- Lot 258
A Franklin Mint black and white porcelain 'The Chess set of the Gods' with classical deity and mythical figures, designed by Stewart Feldman, in a fitted case with chess board lid and original certification, the case 10cm high x 54cm square
£50 - 70
- Lot 259
A 19th century copper lustre jug, decorated with two polychrome transfers of Charity, 13cm high, and another with sporting detail
£40 - 60
- Lot 260
An Art Nouveau brass oil lamp with chimney and china base, 57cm tall
£20 - 30
- Lot 261
A 1930's pink mottled glass hanging light shade, 29cm diameter, together with a similar orange and white light shade, lacking the metal mounts, 31cm diameter
£10 - 20
- Lot 262
A group of Corgi, Dinky and other cast metal toys, all Army, to include a flatbed truck, tanks and field guns
£20 - 30
- Lot 263
A WWII German Army Daimon torch and another
£20 - 30
- Lot 264
A group of WWII censor and occupation stamped envelopes and others
£20 - 30
- Lot 265
A group of late WWII cast metal American model soldiers, to include two African Americans, Stretcher bearers and others
£20 - 30
- Lot 266
An ivory Bakelite 300 series working telephone
£60 - 80
- Lot 267
A vintage leather suitcase with English lever brass locks and LNER and GWR train labels, 14cm high x 56cm wide x 34cm deep
£30 - 50
- Lot 268
An antique bath tray fitment in brass with one deep and two shallow recesses, 64cm wide
£20 - 30
- Lot 269
A clay bust of an 18th century gentleman in a large curled wig, 45cm high
£100 - 150
- Lot 270
An enamel sign 'To be Let or Sold, Lalonde Bros & Parham'
£30 - 50
- Lot 271
A bust of an 18th century gentleman, in a tricorne hat and fancy wig, wearing a frogged coat and a fancy jabot, 48cm high
£300 - 500
- Lot 272
A Victorian brass desk set, with two square glass inkwells and a pair of matching candlesticks
£80 - 120
- Lot 273
Two German civilian awards 20 and 40 years' service to a Post Office worker 1938-1941, together with citations, 42cm high x 69cm wide
£200 - 300
- Lot 274
Two Third Reich Infantry buckles, one with leather tab, in a steel and copper finish
£80 - 120
- Lot 275
A wrought iron set of three fire irons on stand in Art Nouveau style, overall 62cm high
£30 - 50
- Lot 276
A Bang & Olufsen Beolab 3500 speaker bar, 112cm wide
£30 - 50

Please note: Buyers Premium at 15% plus VAT is payable on each item in addition to the hammer price

- Lot 277
A Third Reich Infantry belt with four tabs and an aluminium buckle with a water bottle.
 £150 - 250
- Lot 278
A quantity of play worn Meccano, within a two handled ammunition box
 £30 - 50
- Lot 279
A pre Luftwaffe NSFK Icarus woven sports badge, 9.5cm high x 14cm wide
 £150 - 250
- Lot 280
Twelve 19th century Delft complete tiles, painted in blue together with various part-tiles
 £40 - 60
- Lot 281
A boxed Corgi 307 E type Jaguar, 9cm long
 £30 - 50
- Lot 282
A German album of pre-war cigarette cards of anti British propaganda
 £30 - 50
- Lot 283
A porcelain headed sleeping eye doll, apparently un-marked, on a jointed composite body and with applied wig, in an Edwardian style dress and faux fur trimmed velvet cloak, 54cm high
 £60 - 80
- Lot 284
A boxed clockwork Japanese elephant and "A quacking duck", boxed
 £30 - 50
- Lot 285
A late 19th century Chinese ivory brise fan with carved and pierced decoration and another pierced brise fan, 19cm length
 £100 - 150
- Lot 286
An early 20th century carved wood and painted rocking horse, with horsehair mane and tail, overall height 99cm, length 115cm
 £300 - 500
- Lot 287
A German album of pre-war cigarette cards showing uniforms
 £30 - 50
- Lot 288
An early/mid-20th century child's dolls pram with folding over a deep body on a suspended base with rubber tyres, 72cm high (max)
 £50 - 70
- Lot 289
A 1950's hand stitched patchwork quilt, 207cm x 190cm
 £30 - 50
- Lot 290
A copper coal bucket with brass lion mask ring handles and brass lion paw feet, together with another copper coal bucket, the largest 47cm diameter
 £20 - 30
- Lot 291
A pink and grey striped Kimono with pink flower decorated Obe, length 160cm
 £30 - 50
- Lot 292
A "Silver" tricycle, in blue and yellow livery, 70cm high x 110cm wide x 52cm deep
 £20 - 30
- Lot 293
Two walking canes, both with interesting white metal knops, maximum 90cm long
 £30 - 50
- Lot 294
A boxed Pelham puppet lightweight theatre with a curtained proscenium, black back cloth and a polychrome printed back board and wings of a romantic castle courtyard scene together with a boxed Pelham puppet of a boy in a Swiss costume
 £30 - 50
- Lot 295
A German album of pre-war cigarette cards of historic moments
 £30 - 50
- Lot 296
A ladies walking cane with 25cm white metal parasol handle, overall length 96cm
 £50 - 70
- Lot 297
A red Triang tricycle with blue wheels together with another tricycle, unbranded
 £30 - 50
- Lot 298
A walking cane, the metal knop being a mailed fist holding a baton, length 93cm
 £30 - 50
- Lot 299
Two 20th century Kimonos and an Obi, both printed on orange grounds, length 160cm
 £30 - 50
- Lot 300
An 18th century English Delft plate, painted with flowers, 22cm diameter
 £100 - 150
- Lot 301
An 18th century English Delft plate, the centre painted with a stylised flower head, 22.5cm diameter
 £50 - 70
- Lot 302
An 18th century English Delft plate, painted with a figure and flower branches, 23.5cm diameter and another similar
 £60 - 80

- Lot 303
An 18th century English Delft plate, painted with landscape, 25cm diameter
 £80 - 120
- Lot 304
An 18th century Chinese export plate, decorated in underglaze blue with Dutch clobbered enamels, 32.5cm diameter
 £40 - 60
- Lot 305
An 18th century English Delft charger painted with figures on a bridge, 34.5cm diameter
 £200 - 300
- Lot 306
An 18th century English Delft plate, painted with leaves within a lined rim, 22.5cm diameter
 £100 - 150
- Lot 307
Two soda glass vases, one in blue on Chinese hardwood stand, 28cm high overall, the other, 29cm high
 £30 - 50
- Lot 308
An 18th century English creamware jug, printed in puce with the English Bred Horse, the Farmers Friend, 13cm high
 £40 - 60
- Lot 309
A set of four Japanese porcelain lobed plates, painted in an Imari pattern, 22cm diameter
 £30 - 50
- Lot 310
A large 20th century Chinese style carpet with central medallion on a green ground within one wide border, 480cm x 410cm
 £80 - 120
- Lot 311
An 18th century Continental armoire, with two multi panelled doors on strap hinges, 177cm high x 136cm wide x 61cm deep
 £100 - 150
- Lot 312
An 18th century oak child's cradle with triple panelled sides, 71cm high x 93cm wide x 48cm deep
 £80 - 120
- Lot 313
A pair of 18th century ladder back chairs with stuff over seats and square legs, together with another similar with drop in seats
 £60 - 80
- Lot 314
A 19th century mahogany breakfront bookcase, the central section with four graduated drawers, 239cm high x 191cm wide x 47cm deep
 £300 - 500
- Lot 315
A large wing back armchair with long deep seat on square tapering legs, 106cm high x 106cm wide x 150cm deep
 £40 - 60
- Lot 316
A late 19th century armchair on square tapering burr walnut legs with brass casters, possibly by Howard & Sons
 £400 - 600
- Lot 317
A set of four 18th century mahogany dining chairs with Chippendale style carved pierced inter-linked splats on square legs, 100cm high x 52cm wide x 55cm deep
 £300 - 500
- Lot 318
A 19th century walnut nest of four tables on turned tapering legs with splayed feet, 65cm high x 48cm wide x 36cm deep
 £150 - 250
- Lot 319
An early 19th century mahogany secretaire bookcase with two astragal glazed doors above a secretaire drawer and two panelled doors on bracket feet, 235cm high x 115cm wide x 57cm deep
 £300 - 500
- Lot 320
 No Lot
- Lot 321
A wrought iron triple fire guard, 70cm high x 95cm wide
 £30 - 50
- Lot 322
 No Lot
- Lot 323
A 20th century porcelain table lamp, decorated in Chinese style, overall 55cm high
 £20 - 30
- Lot 324
A pair of Chinese silk pictures, each embroidered with bird on branches within a black border, 44cm x 24cm
 £30 - 50
- Lot 325
A mahogany cheval mirror on cabriole legs, 145cm high x 48cm wide
 £30 - 50
- Lot 326
A mahogany standard lamp on cabriole legs with ball and claw feet, 188cm high
 £40 - 60
- Lot 327
 No Lot
- Lot 328
A composite set of twelve mahogany dining chairs with pierced inter-linked splats with drop in tapestry seats, on reeded legs, (six 18th century and six early 20th century)
 £400 - 600
- Lot 329
A 19th century mahogany triple pedestal dining table with two loose leaves, 75cm high x 366cm long (without leaves inserted) x 130cm wide, with each leaf 61cm deep
 £400 - 600

Please note: Buyers Premium at 15% plus VAT is payable on each item in addition to the hammer price

- Lot 330
A wrought iron fire guard, together with a George III steel fender, 119cm wide
 £30 - 50
- Lot 331
A pair of George III mahogany elbow chairs with pierced inter-linked splats, and drop in tapestry seats, on square legs
 £80 - 120
- Lot 332
A large woven carpet the central medallion on a pink field with flower decorated spandrels within multiple borders, 463cm x 359cm
 £80 - 120
- Lot 333
A pair of brass fire dogs, together with a set of three brass fire irons and a matched fire iron
 £30 - 50
- Lot 334
A 19th century gilt framed over-mantel mirror with scrolls to the architectural pediment, 181cm high x 158cm wide
 £300 - 500
- Lot 335
 No Lot
- Lot 336
 No Lot
- Lot 337
A George III mahogany linen press with satinwood stringing and three graduated drawers, on ogee bracket feet with chamfered panelled sides - four original slides, 206cm high x 130cm wide x 63.5cm deep
 £200 - 300
- Lot 338
A 17th century oak coffer with triple panelled front and carved frieze, 75cm high x 135cm wide x 59cm deep
 £100 - 150
- Lot 339
A George III mahogany elbow chair with pierced splat and drop in seat on cabriole legs linked with H stretchers
 £30 - 50
- Lot 340
An early 20th century monk's bench/hall table, with folding top above a carved cupboard door with carved leg, 83cm high x 91cm wide x 90cm deep
 £50 - 70
- Lot 341
An Edwardian mahogany display cabinet with two glazed doors above two drawers on carved cabriole legs, 192cm high x 101cm wide x 38cm deep
 £40 - 60
- Lot 342
A 19th century white marble mantel clock with gilt metal mounts, the enamel dial signed Hunt & Roskell, 16cm high
 £150 - 250
- Lot 343
A 19th century pot cupboard with one panelled door above a frieze drawer on square legs, 82cm high, 40cm wide, 40cm deep
 £40 - 60
- Lot 344
A Victorian mahogany dining table with three loose leaves, on turned and reeded legs, 122cm wide x 244cm long (extended)
 £80 - 120
- Lot 345
An 18th century cut steel fender together with a wrought iron fire guard, 119cm wide
 £30 - 50
- Lot 346
Two pairs of 19th century mahogany dining chairs, each with stuff over seats on square tapering legs, and another similar
 £20 - 30
- Lot 347
A 19th century mahogany elbow chair with drop in seat, together with another with shield shaped back
 £20 - 30
- Lot 348
A Victorian over-mantel mirror with gold painted frame, 135cm high x 127cm wide
 £40 - 60
- Lot 349
A George III mahogany corner cabinet with glazed door, 118cm high x 68cm wide
 £30 - 50
- Lot 350
An 18th century Dutch ash chair with vase shaped splat, drop in seat on carved cabriole legs
 £80 - 120
- Lot 351
A Daniel Marot style chair with caned back and seat, the carved stretcher joining the carved scroll legs
 £40 - 60
- Lot 352
An early George III mahogany oval drop leaf table on turned tapering legs, 71cm high x 108cm wide
 £50 - 70
- Lot 353
A brass and copper coaching horn, 123cm long
 £20 - 30
- Lot 354
A long runner with geometric boteh, within multiple borders, 581cm long x 105cm wide
 £100 - 150
- Lot 355
An early 20th century wing armchair on cabriole legs with additional casters
 £30 - 50
- Lot 356
A green upholstered wing back armchair on square tapering legs with brass casters
 £30 - 50

- Lot 357
An Edwardian mahogany display cabinet with bow fronted glass, 183cm high x 112cm wide
£40 - 60
- Lot 358
A two seat sofa upholstered in yellow on oak bun feet, 156cm wide
£50 - 70
- Lot 359
A 19th century mahogany elbow chair with shield shaped backs, stuff over seats and square tapering legs and another with square back
£30 - 50
- Lot 360
An early 19th century painted elbow chair with drop in seat on square tapering legs
£20 - 30
- Lot 361
No Lot
- Lot 362
A mahogany wardrobe with two chamfered panels above two drawers on ogee bracket feet, 200cm high x 118cm wide x 50cm deep
£40 - 60
- Lot 363
A green upholstered ottoman with raised back, 93cm high x 41cm deep
£30 - 50
- Lot 364
A white upholstered armchair on beech stained cabriole legs and casters
£30 - 50
- Lot 365
A George III mahogany tray top commode with two hinged doors, 74cm high x 54cm wide x 48.5cm deep
£40 - 60
- Lot 366
A 19th century mahogany cheval mirror with brass paw terminals and casters, 160cm high x 43cm wide
£30 - 50
- Lot 367
A George III mahogany serpentine fronted dressing table with satinwood cross banding on square tapering legs with spade feet, 77cm high x 113cm wide x 63cm deep
£40 - 60
- Lot 368
A 19th century two seat sofa, on square tapering legs with brass casters, 122cm high
£40 - 60
- Lot 369
A mahogany George III style tripod table with bird cage on carved cabriole legs, 68.5cm high x 71cm diameter
£50 - 70
- Lot 370
A 19th century mahogany swing frame mirror with one single drawer on ogee bracket feet, 66cm high x 44.5cm wide
£30 - 50
- Lot 371
A 19th century mahogany bow fronted dressing table with five drawers on square tapering legs, 81.5cm high x 107cm wide x 57cm deep
£80 - 120
- Lot 372
A 17th century style walnut swing frame mirror, the shaped base with three drawers, 66cm high x 46cm wide
£40 - 60
- Lot 373
A George III walnut and cross banded kneehole bureau with an arrangement of seven drawers on bracket feet, 70cm high x 73cm wide x 47.5cm deep
£200 - 300
- Lot 374
A 19th century mahogany occasional table on turned pedestal, on splayed legs and spade feet, 73cm high x 66cm wide x 43cm deep
£40 - 60
- Lot 375
A 19th century mahogany table with two drop leaves, on square tapering legs, 71cm high x 54.5cm wide x 80cm deep
£30 - 50
- Lot 376
A wing armchair on cabriole legs, upholstered in blue with a loose seat cushion
£30 - 50
- Lot 377
A 19th century mahogany tilt top table with bird cage above turned pedestal on cabriole legs, 69cm high x 59cm diameter
£50 - 70
- Lot 378
A Victorian walnut breakfront bookcase with gilt metal mounts, 117cm high x 189cm wide x 36.5cm deep
£200 - 300
- Lot 379
A 19th century mahogany wardrobe with double panelled doors and splayed bracket feet, 182cm high x 125cm wide x 50cm deep
£40 - 60
- Lot 380
A 19th century mahogany cheval mirror on splayed legs, 165cm high x 49cm wide
£30 - 50
- Lot 381
A mahogany stool with drop in seat, on carved cabriole legs, with ball and claw feet, 45cm x 53cm
£30 - 50
- Lot 382
An oval mahogany swing frame mirror, 50cm wide
£20 - 30

Please note: Buyers Premium at 15% plus VAT is payable on each item in addition to the hammer price

- Lot 383
A 19th century bow fronted dressing table with three drawers on turned tapering legs, 85cm high x 107cm wide x 57.5cm deep
£40 - 60
- Lot 384
A George III serpentine steel fender, 109cm wide
£30 - 50
- Lot 385
No Lot
- Lot 386
A 19th century mahogany Pembroke table on square tapering legs with brass casters, 70cm high x 71cm wide x 51cm deep
£30 - 50
- Lot 387
No Lot
- Lot 388
A blue upholstered armchair on turned legs
£30 - 50
- Lot 389
A silver framed wall mirror with bevelled glass, 199cm high x 86cm wide
£40 - 60
- Lot 390
A cream standard lamp on round base with bun feet, 187cm high
£30 - 50
- Lot 391
A 19th century mahogany secretaire bookcase with two glazed doors above a secretaire drawer above three drawers on turned legs with embossed brass handles, 229cm high x 116cm wide x 58cm deep
£200 - 300
- Lot 392
A blue upholstered armchair on bun feet with brass casters
£30 - 50
- Lot 393
No Lot
- Lot 394
An early 20th Century carved and painted rocking horse by F H Ayres, with ivorine Hamleys label, 137cm high x 153cm wide
£800 - 1200
- Lot 395
A Turkish runner with seven medallions on a red field within multiple borders, 420cm x 84cm
£80 - 120
- Lot 396
A George III mahogany chest on chest with two short above two long drawers a brushing slide and three graduated drawers, 173cm high x 106cm wide x 53cm deep
£200 - 300
- Lot 397
A mahogany and brass bound two handled chest, 51cm high x 100cm wide x 51cm deep
£100 - 150
- Lot 398
A modern green metal gun cabinet with keys, 87cm high x 29cm wide x 23cm deep
£20 - 30
- Lot 399
A 19th century over-mantel mirror with gold painted frame, 112cm x 95cm
£30 - 50
- Lot 400
Volume : Debretts 1949, Mrs Beeton's Household Management and other Cookbooks/volumes
£10 - 20
- Lot 401
Volume : Mr Jorock's Lectors, London 1924, fully leather bound, and another book
£20 - 30
- Lot 402
Volume : The Seven Pillars of Wisdom by T E Lawrence, Limited edition, 556 of 750
£40 - 60
- Lot 403
Volume : A A Milne, Now We are Six 1927, with The House at Pooh Corner 1928 and The Christopher Robin Story book 1919
£40 - 60
- Lot 404
Volume : The Works of Alfred Lord Tennyson, twelve volumes, Edition de luxe, Macmillan and Co London 1899
£20 - 30
- Lot 405
Volume : Rutter's Delineations of the North Western Division of the County of Somerset, Quarter bound, London 1829
£20 - 30
- Lot 406
Volume : A A Milne, Those Were the Days 1929, Limited edition, 200 of 250, and signed by the Author
£40 - 60
- Lot 407
Volume : Birds in Nature, by R Bowdler Sharpe, Estes & Lauriat, Boston 1888 and a selection of other Wildlife books
£20 - 30
- Lot 408
Volume : Old English Masters, engraved by Timothy Cole, Macmillan & Co, London, 1902, and a selection of other Art books
£20 - 30
- Lot 409
Volume : British watercolour Art, 1804 - 1904, Limited edition No 47 of 500
£20 - 30

Lot 410
Volume : Famous trials by the First Earl of Birkenhead
and other legal/political volumes
£10 - 20

Lot 411
Volume : The Memoirs of Field Marshall Montgomery
with other Political/Service volumes
£10 - 20

Lot 412
Volume : Skelton's Etchings of the Antiquities of
Bristol and other local history books
£20 - 30

Lot 413
Volume : The New and Complete History of England to
the year 1793, with copper line engravings, fully leather
bound
£60 - 80

Lot 414
Volume : A History of the English House by Nathaniel
Lloyd, London 1931
£30 - 50

Lot 415
Volume : Kate Greenaway Pictures form Originals,
presented by her to John Ruskin and other personal
friends, Warne & Co, London 1921
£10 - 20

Lot 416
Volume. The Secret by A.A. Milne, published New York
the Fountain Press, London Methuen and company Ltd
1929, signed by author
£80 - 120

Lot 417
Volume. The Farmer's Year by Claire Leighton,
published Collins 1933, with original dust jacket
£100 - 150

Lot 418
A George III mahogany chest with brass handles and
bracket feet, 71cm high x 138cm wide x 59cm deep
£80 - 120

Lot 419
A boxed Corgi working conveyor on forward control
jeep, F.C. 150
£40 - 60

Lot 420
A quantity of playworn Matchbox and Dinky vehicles
£20 - 30

Lot 421
A Third Reich style tin helmet with internal leather and
fabric crown, 16cm high, with a tropical style tin helmet, gas
mask and other militaria
£30 - 50

Lot 422
A slate panel, 126cm high x 56cm wide
£20 - 30

Lot 423
A marble panel, 91cm high x 48cm wide
£20 - 30

Lot 424
A small slate panel, 56cm tall x 46cm wide
£10 - 20

Lot 425
A Victorian blue glass reeded walking stick/cane, 90cm
long
£30 - 50

Lot 426
A composite stone statue of The Blessed Virgin Mary,
seen in a contemplative pose on her crescent moon, 75cm
tall
£30 - 50

Lot 427
Two large pieces of white marble, the largest 81cm x
72cm
£20 - 30

Lot 428
Two large pieces of granite, 150cm x 76cm
£80 - 120

Lot 429
An obsidian handled evening cane, 87cm length
£20 - 30

Lot 430
A group of Meccano items together with magazines 0-1
and 2/3
£10 - 20

Lot 431
Volume : Christian Prayer and Holy Mediations, vellum
bound, London 1610
£20 - 30

Lot 432
Three boxed Corgi Classics - a Bentley, a Ford Model T
and a Daimler, with a boxed Matchbox Packard Lanaulet
and a Maxwell Roadster
£20 - 30

Lot 433
A boxed Dinky Leyland 8 wheeled chassis
£40 - 60

Lot 434
A collection of approx 45+ early Wade Whimsies and
approx 75+ Wade Whimsies together with a book
£50 - 70

Lot 435
A 19th century porcelain doll with porcelain sleeping eye,
head numbered 32, on a jointed composite body, 38cm
high
£50 - 70

Lot 436
A set of eight Black & White whisky water jugs, each
printed in black with different advertising scenes
£20 - 30

Lot 437
An Asian carved jade Libation cup in the form of a
resting griffin, 13cm wide
£80 - 120

- Lot 438
A small Moorcroft bowl, in the hibiscus pattern, with original paper label to the underside, 8cm diameter
 £20 - 30
- Lot 439
A 19th century table bell, formed from three polished mother of pearl shells on a pierced gilt metal and marble base, highlighted with flowers and bunches of grapes, 13cm high x 9cm diameter
 £30 - 50
- Lot 440
An ebony tea caddy, of ribbed form with hemispherical domed cover, highlighted with worked bone motifs, 14cm high
 £20 - 30
- Lot 441
A pair of Delft flower bricks and a ginger jar, the bricks of lobed demi-lune form, decorated with flowers, the jar with vignette of interior scenes of a prunus ground, 20cm high
 £20 - 30
- Lot 442
A pair of 18th century Chinese plates in porcelain, decorated in the famille rose palette with a heron by a fence with chrysanthemum and peony blossoms with scenes of various birds to the octagonal edging, 21cm wide
 £80 - 120
- Lot 443
Four pieces of carved timber from architectural salvage, in the form of two brackets and two wall posts
 £30 - 50
- Lot 444
A group of assorted postcards, 20th century, various subjects
 £20 - 30
- Lot 445
A group of collector's cards, mainly of wildlife
 £20 - 30
- Lot 446
Four glass match strikers, three of the usual globular form, one a dish, NB no silver mounts, the largest 8cm high
 £10 - 20
- Lot 447
Three studio glasses, comprising a lobed cranberry dish, 27cm wide, a vase in the form of a stylised butterfly 25cm wide (max) and a figure of a duck, 23cm high
 £10 - 20
- Lot 448
A 19th century maiolica vases, painted in yellow and green with crolling leaves on a blue ground
 £40 - 60
- Lot 449
Two African drums, the largest with zebra skin, 40cm tall x 37cm diameter
 £30 - 50
- Lot 450
A Tonka No 2352, boxed and other toys
 £20 - 30
- Lot 451
Two Chinese eggshell porcelain bowls with blue raised enamel decoration and landscape scene to exterior
 £80 - 120
- Lot 452
Three Georgian newspapers, The Manchester Mercury, 1769, The Times, 1798 and the Dublin Journal, 1804
 £20 - 30
- Lot 453
Two Indian Mughal Erotic watercolour and gouaches, one depicting a gentleman and two ladies embracing in an Hevali, 13cm x 19cm, the other of a gentleman and lady embracing 23cm x 13cm
 £30 - 50
- Lot 454
 A marble topped pitch pine washstand
 £200 - 300
- Lot 455
A Ladies 1930's/40's Raleigh bicycle, in black, fitted with front wicker basket, rear parcel carrier and bell, 94cm high x 182cm long, 60cm wheel diameter
 £30 - 50
- Lot 456
H B Irving, Portrait of Laurence Irving reclining in an armchair and reading a book, coloured chalk, signed with initials lower right, 21.5cm x 28cm
 £20 - 30
- Lot 457
After George Morland, The Fern Gathers, hand coloured mezzotint, 46cm x 59cm
 £30 - 50
- Lot 458
Mourad, Still Life with a vase of flowers, oil on canvas, signed lower right '68, 39cm x 34cm
 £30 - 50
- Lot 459
Harry Dorr (1872-1950), Returning to harbour in stormy seas, signed lower right, oil on canvas
 £300 - 500
- Lot 460
Charles A Bool, Waterfall, signed lower right, watercolour, 28cm x 29cm
 £30 - 50
- Lot 461
Claude Kitto, The Harbour Mouth, oil on board, un-signed with label to the verso, 39cm x 48cm
 £60 - 80
- Lot 462
Attributed to Peter De Wint, Knaresborough, pencil and watercolour, 28cm x 44cm
 £30 - 50
- Lot 463
A boxed Mamod Traction Engine TE1A, together with a boxed miniature grinding and polishing machine
 £40 - 60

- Lot 464
Four glass scent bottles with stoppers, the principal globular one spot decorated in red and white enamel, 8cm high
£30 - 50
- Lot 465
A large cranberry tinted glass vase, of baluster form, 41cm tall
£30 - 50
- Lot 466
Two polychrome decorated Meissen style hard paste porcelain Dresden figures showing a lady and a man feeding chickens and geese, 13cm high
£30 - 50
- Lot 467
A 20th century brass cased four glass carriage clock, 11cm high x 8cm wide x 6cm deep
£70 - 90
- Lot 468
A pair of Royal Dux figures of water carriers, the male and female dressed in Middle Eastern costume and seen standing on rocky outcrops, impressed 8888 and 29 on female, pink applied rectangle on male, 47cm high
£80 - 120
- Lot 469
A boxed "Surfing with the B.M.C. Mini-Countryman", 485
£60 - 80
- Lot 470
A cast gilt metal French clock, of Rococo form with white Roman dial topped with a figure of a girl playing a hurdy gurdy, the movement striking on a bell, 31cm high
£30 - 50
- Lot 471
A boxed Corgi Major 'Carrimore' detachable axle machinery carrier, a boxed Simon Snorkel fire engine and a boxed Matchbox M8 car transporter
£40 - 60
- Lot 472
A set of nine metal figures of a Naval gun crew, two Field gun models and assorted lead animals
£20 - 30
- Lot 473
A wooden model of a four masted battleship, set with three decks of cannons, 80cm high x 87cm wide x 15cm deep
£20 - 30
- Lot 474
Two blue and white tea caddies, in hand paste porcelain, of cut corner rectangular form, decorated in blue with floral motifs and set with metal pull off covers, 11cm high
£80 - 120
- Lot 475
P J Ford, All is Safely Gathered in, oil on board, signed lower right, 27cm x 21cm, plus one watercolour
£20 - 30
- Lot 476
A Cecil Aldin Dog print of a terrier and two kittens, 22cm x 20cm
£20 - 30
- Lot 477
Jill Parker, A Highland landscape, watercolour, signed lower right, 29cm x 45cm
£30 - 50
- Lot 478
A nineteenth century watercolour, still life with birds nest and wildflowers
£20 - 30
- Lot 479
A stripped mahogany kitchen table with two frieze drawers on square tapering legs linked by H stretchers 103cm X 295cm
£250 - 350
- Lot 480
No Lot
- Lot 481
A late 18th century silk work picture of a lady in a landscape, in later oval frame, 26cm x 20.5cm
£40 - 60
- Lot 482
English School, 19th century, Portrait of a gentleman in Navel uniform, pencil, 28cm x 22cm oval
£10 - 20
- Lot 483
20th century African School, Figure studies, oil on board, set of six, 17cm x 13cm
£30 - 50
- Lot 484
Robert Winchester Fraser (1848-1906), River landscape, watercolour, signed lower left, 18cm x 36cm
£80 - 120
- Lot 485
Helen Porlock, Autumn at Bisley, acrylic, signed lower right, 13cm x 20cm and another
£20 - 30
- Lot 486
A Beatles memorabilia framed group, 28cm high x 34cm wide
£30 - 50
- Lot 487
The Royal Theatre Manchester, a poster from June 20th 1864 for Sir Henry Irving's first appearance as Hamlet, 51cm x 32.5cm
£80 - 120
- Lot 488
A WWI Honourable Discharge certificate, 33cm high x 42cm wide
£30 - 40
- Lot 489
Edward Piper, Girl with Chinese Fan, watercolour, pencil and wax crayon, signed and dated XI 1982, 19cm x 25cm NB This lot may be subject to Artists Re-Sale Rights
£400 - 600
- Lot 490
A group of Dr Who memorabilia, including Tom Baker's autograph, 68cm high x 48cm wide
£40 - 60

Please note: Buyers Premium at 15% plus VAT is payable on each item in addition to the hammer price

- Lot 491
Gordon Benningfield, Mild the Mist upon the Hill, watercolour and bodycolour, signed lower right, 15cm x 22cm, together with an associated book
£150 - 200
- Lot 492
An oak roll top desk of small proportions, the top opening to reveal pigeonholes and two drawers, above one frieze drawer and four pedestal drawers, 112cm high x 108cm wide x 78cm deep
£100 - 150
- Lot 493
Martin Hardie, Landscape, signed lower left, watercolour, Ex Fine Art Society, 26cm x 38.5cm
£30 - 50
- Lot 494
David Sheppard, When I Grow Up I Want To Be A Cart Horse, coloured print, signed in pencil and numbered 913/1500 21cm x 19cm and after Munnings, Hunt staff and hounds, coloured print, 40cm x 47cm
£20 - 30
- Lot 495
Eugene Sieon, Pastoral Scene, watercolour, signed and dated 77 lower right, 21cm x 27cm
£30 - 50
- Lot 496
S J Bowers (active 1874-1892), Children in forest landscapes, watercolour and bodycolour, a pair, signed lower right, 49.5cm x 25cm
£80 - 120
- Lot 497
Michael Barnfather, On The Road to Banbury, oil on board, signed lower left, titled verso, 15cm x 61cm, un-framed
£70 - 90
- Lot 498
C H, Street scene, watercolour, signed lower left and dated 12?, 28cm x 38cm
£30 - 50
- Lot 499
Laurence Irving, Ploughing the field, acrylic on board, signed with monogram lower right, 39cm x 49cm
£40 - 60
- Lot 500
A 20th century six branch Venetian style glass chandelier, with cranberry tinted flowers and highlights, approximately 103cm drop
£80 - 120
- Lot 501
An Edwardian mahogany revolving bookcase, with marquetry top, the sides with three unusual drawers, 87cm high x 47cm wide x 47cm deep
£60 - 80
- Lot 502
A pair of elm and leather forge bellows, with iron spout and hobnail work, adapted as a coffee table, on turned legs, 28cm high x 101cm wide x 46cm deep
£80 - 120
- Lot 503
A Victorian mahogany davenport, with leather inset top, above two carved kneehole panels, and four drawers, on turned legs with brass casters, 85cm high x 55cm wide x 54cm deep
£80 - 120
- Lot 504
A Victorian rosewood work table, with fitted frieze drawer above the wool box, on turned and carved supports linked by a turned stretcher and the splayed feet with casters, 72.5cm high x 71cm wide x 41cm deep
£60 - 80
- Lot 505
A Victorian walnut step commode, on turned tapering legs, 43cm high x 46.5cm wide x 44.5cm deep
£10 - 20
- Lot 506
A late 19th century mahogany chest of drawers of large size, with two short and three long drawers, the curved front set between two engaged octagonal columns on fancy baluster feet, with shaped apron and mother of pearl set handles 125cm high x 130cm wide x 52cm deep
£100 - 150
- Lot 507
A 20th century composite marble topped coffee table, of rectangular form, the metal frame with flared dolphin feet, 47cm high x 120cm wide x 50cm deep
£30 - 50
- Lot 508
A 20th century composite marble topped coffee table, of round form, the metal frame on three flared dolphin feet, 48cm high x 87cm diameter
£30 - 50
- Lot 509
A Victorian mahogany standing corner cabinet, with mirrored back above two glazed doors above an open shelf, 174cm high x 81cm wide x 42cm deep
£30 - 50
- Lot 510
A mahogany desk in George III style, with three frieze drawers, the cabriole legs with carved ball and claw feet, 78cm high x 140cm wide x 58cm deep
£80 - 120
- Lot 511
A Victorian mahogany library table, with inset top above two frieze drawers on turned carved and fluted tapering legs on casters, 77cm high x 153cm wide x 105cm deep
£40 - 60
- Lot 512
A late Regency mahogany breakfast table set a rectangular top with shaped corners and broad satinwood banding with ebony stringing, raised on a central baluster turned column on four rib carved swan neck cabriole legs, with brass casters, the top 105cm x 153cm
£70 - 90
- Lot 513
A pair of mahogany bed side tables, each with two drawers, on cabriole legs, 65cm high x 50cm wide x 39cm deep
£80 - 120

- Lot 514
A mahogany chest of drawers, of bombe form with two short above three graduated long drawers on carved ball and claw feet, 81cm high x 91cm wide x 46cm deep
 £40 - 60
- Lot 515
A mahogany chest of drawers, of bombe form with two short above three graduated long drawers on carved ball and claw feet, 81cm high x 91cm wide x 46cm deep
 £40 - 60
- Lot 516
A George III style mahogany kneehole desk with one long drawer above three drawers to either side, on bracket feet, 76cm high x 91cm wide x 48cm deep
 £100 - 150
- Lot 517
An Edwardian mahogany display cabinet with glazed bow front, set satinwood stringing and edges, 111cm high x 53cm wide x 39cm deep
 £30 - 50
- Lot 518
A Queen Anne style sofa with double arched back and two loose cushions, on cabriole legs, shell carved to the knee, 155cm wide
 £150 - 250
- Lot 519
A late 19th century mahogany davenport, inlaid with satinwood stringing and honeysuckle motifs, the top set with a lidded, fitted stationery well over a slope front lid with skiver on a four drawer base, 82cm high x 52cm wide x 55cm deep
 £80 - 120
- Lot 520
A set of four mahogany chairs with carved and shaped balloon backs on stuff over seats on a wooden frieze on sabot style legs with turned ring decoration, 92cm high x 43cm wide x 44cm deep
 £40 - 60
- Lot 521
A mahogany extending dining table with one loose leaf, 72cm high x 179cm wide x 104cm deep, together with four matching dining chairs
 £40 - 60
- Lot 522
A wrought iron standard lamp with scroll and foliate detail, 141cm high x 57cm wide at base
 £30 - 50
- Lot 523
An Edwardian mahogany side table, the oval top in satin and coloured woods, inlaid with a central musical trophy in a floral foliate and bow motif band, raised on four tapered legs, united with a shaped stretcher shelf, 72cm high x 67cm wide x 34cm deep
 £20 - 30
- Lot 524
A George III mahogany demi-lune tea table, 73cm high x 97cm wide x 43cm deep
 £80 - 120
- Lot 525
A Victorian mahogany standing bookcase with two arched glazed doors on plinth base,
 £20 - 30
- Lot 526
An Edwardian mahogany display cabinet, with plain frieze top over two astragal glazed doors on a base set with two drawers and raised on tapered legs with spade feet
 172cm high x 97cm wide x 43cm deep
 £40 - 60
- Lot 527
A 19th century style pine cradle, 102cm long
 £40 - 60
- Lot 528
A Jacobean style three seater sofa with domed back over scrolled arms and loose cushions raised on a stretchered oak base with four carved cup cover and ionic capital legs and an oak chair, 112cm high x 186cm wide x 68cm deep
 £40 - 60
- Lot 529
A mahogany double scroll end asymmetric late Regency sofa with back rail and worked front raised on turned baluster legs set brass casters, 83cm high x 194cm wide x 66cm deep
 £80 - 120
- Lot 530
A cast iron radiator, 65cm high x 58cm wide x 14cm deep
 £20 - 30
- Lot 531
A mixed hardwood tilt/swivel/raising Captain's chair with deep back top rail over squared back rods and swan neck arms, the wood framed seat with upholstered pad over the metal mechanism on four castered cabriole legs, 77cm high x 58cm wide x 45cm deep
 £80 - 120
- Lot 532
A 19th century mahogany Pembroke table with one frieze drawer on turned tapering legs, 90cm high x 108cm long x 74cm deep
 £20 - 30
- Lot 533
A Welsh oak chair with carved pierced back, 94cm high
 £30 - 50
- Lot 534
A small Howard & Sons style armchair with domed sloping back with elongated seat and scroll arms, raised on mahogany legs, 50cm high x 56cm wide x 60cm deep
 £20 - 30
- Lot 535
A 19th century oak hall stand with central mirror panel surrounded by eight brass hooks, 213cm high x 105cm wide
 £200 - 300
- Lot 536
A Victorian mahogany sideboard with mirrored back, 205cm high x 182cm wide x 65cm deep
 £60 - 80

Please note: Buyers Premium at 15% plus VAT is payable on each item in addition to the hammer price

- Lot 537
An Edwardian mahogany shaped square plant stand, the bowed sides set an inlaid panel in stringing frame, over a similarly shaped stretcher shelf and raised on inlaid tapered square legs with splayed feet, complete with a metal liner, 99cm high
 £30 - 50
- Lot 538
A Gujurathi carved teak wood balcony and panel door unit, in a rectangular frame with carved spandrels, the balcony with turned handrails on four turned and carved supports (bearing traces of original paintwork) and a series of iron supports, 206cm high x 90cm wide x 46cm deep
 £100 - 150
- Lot 539
A Victorian mahogany standing corner cabinet, with two glazed doors above two panelled doors on bracket feet, 213cm high x 106cm wide
 £40 - 60
- Lot 540
An Edwardian mahogany salon sofa with curved back rail, inlaid with chequered inlay over stick and splat motifs over a padded seat, raised on tapered legs with spade feet, 72cm high x 125cm wide
 £30 - 50
- Lot 541
A Victorian walnut pier cabinet with inlaid detail and gilt metal mounts, 97cm high x 69cm wide x 31.5cm deep
 £30 - 50
- Lot 542
A late 19th century stained hardwood Arts and Crafts armchair with pierced carved and shaped splat over a stick back with central barley sugar twist motif to bentwood arms raised on baluster supports with an upholstered seat on turned stretchered legs, 85cm high x 54cm wide
 £20 - 30
- Lot 543
A carved dark oak side table with pull out drawer on bobbin legs, the top chip carved with arched floral motifs over similarly decorated panels, 54cm high x 68cm wide x 45cm deep
 £20 - 30
- Lot 544
A pine side cabinet, the two panelled doors with Gothic style applied arches, 86.5cm high x 127cm wide x 62cm deep
 £80 - 120
- Lot 545
A Furse spotlight on adjustable stand, now converted as a standard lamp, 162cm tall
 £50 - 70
- Lot 546
A 19th century mahogany and walnut chest of drawers, of two short and three long drawers with brass furniture, raised on baluster turned legs, 110cm high x 108cm wide x 50cm deep
 £50 - 70
- Lot 547
An oak dresser in the 19th century style, the raised back with two glazed doors above three drawers and two cupboard doors, on turned legs, 293cm high x 155cm wide x 40cm deep
 £80 - 120
- Lot 548
A Bokhara rug, with repeating geometric motifs on a beige ground, within multiple borders, 187cm x 130cm
 £40 - 60
- Lot 549
A Victorian mahogany show wood frame armchair with button back on cabriole legs, 97cm high 70cm wide
 £50 - 70
- Lot 550
A Victorian stool on carved cabriole legs with scroll feet, 36cm high x 48cm wide x 40cm deep
 £40 - 60
- Lot 551
A Bokhara rug, with repeating lozenges on a beige field within multiple borders, 173cm x 129cm
 £40 - 60
- Lot 552
An Edwardian mahogany display cabinet with serpentine front, height 107cm width 117cm depth 36cm
 £30 - 50
- Lot 553
A Kilim rug, with multicoloured lozenge ground within three borders, 255cm x 202cm
 £40 - 60
- Lot 554
A rug with stylised flowers and leaves on a red ground within three borders, 208cm x 104cm
 £80 - 120
- Lot 555
A pine table with one frieze drawer on turned legs, 73cm high x 120cm wide x 79.5cm deep
 £80 - 120
- Lot 556
An acid etched glazed door, marked 'Booth', 197cm x 54cm
 £60 - 80
- Lot 557
An Edwardian mahogany display cabinet with blind fretwork frieze enclosing one drawer above two glazed doors on cabriole legs linked by an under-tier, 104cm high x 130cm wide x 40.5cm deep
 £40 - 60
- Lot 558
A Kilim rug with central repeating lozenge panel within multiple borders, 272cm x 193cm
 £40 - 60
- Lot 559
A mahogany Canterbury, retailed by Jas Shoolbred & Co, turned spindles dividing three sections above a drawer, 54cm high x 53cm wide x 39cm deep
 £80 - 120

Lot 560
A Bokhara rug with repeating lozenges on a green ground within multiple borders
£40 - 60

Lot 561
A Victorian pine pew, with double panelled back, 75cm x 198cm x 50cm
£80 - 120

Lot 562
An Edwardian music cabinet in mahogany with satinwood banding, the plain rectangular top over four hinged fall front drawers, raised on four tapered square legs with a concave fronted base shelf, the top drawer with an ivory label for P E Cane of College Green, Bristol, 91cm high x 53cm wide x 38cm deep
£80 - 120

Lot 563
A late 19th century spit roaster with stand and skewer, the clockwork movement in cast iron case
£30 - 50

Lot 564
An 18th century style mahogany stool with inset tapestry seat, the frieze carved with shells on cabriole legs, 47cm high x 61cm wide x 32cm deep
£60 - 80

Lot 565
A Berber runner with nine lozenge shaped medallions on a blue patterned ground within multiple borders, 280cm x 63cm
£40 - 60

Lot 566
A group of three composite stone garden urns, of octagonal form, cast with swags and inverted fleur de lys, 60cm high x 52cm diameter
£30 - 50

Lot 567
A Tekka Turkoman rug with central quartered panels enclosing geometric motifs within multiple borders, 151cm x 105cm
£40 - 60

Lot 568
A 19th century pine kneehole desk with inverted breakfront, 76.5cm high x 121cm wide x 48cm deep
£40 - 60

Lot 569
A Turkoman rug with two medallions on a red field within three borders, 106cm x 103cm
£40 - 60

Lot 570
An early 19th century French mahogany and exotic wood inlaid breakfront chest of four drawers, the central section of each drawer inlaid overall with two colour lattice work, the top with an oak leaf and acorn motif, the drawers with shells to the breaks and the sides with floral motifs and ribbon bound edging, raised on square tapered legs, 98cm high x 104cm wide x 50cm deep
£300 - 500

Lot 571
No Lot

Lot 572
A 20th century Chinese silk carpet, the central medallion with flowers on a green ground within one wide border, 183cm x 275cm
£300 - 500

Lot 573
A cut out dummy board in the form of tulips in a Delft jug, painted in monochrome blue,
£20 - 30

Lot 574
An Edwardian mahogany show frame nursing chair with button back on turned legs with brass casters, 92cm high x 54cm wide x 65cm deep
£30 - 50

Lot 575
An African walnut table, 76cm high, 137cm wide, 83cm deep and a matching set of four ladder back chairs,
£80 - 120

Lot 576
A Victorian mahogany elaborate display cabinet in the Rococo style, with a crested and carved back set with three bevelled mirror plates and two columns over a central raised and glazed cupboard, with two open side units, raised on cabriole legs, 223cm high x 123cm wide x 38cm deep
£40 - 60

Lot 577
A child's double school desk, the sloping top with two recesses for inkwells, with attached bench seat, 80cm high x 120cm long x 83cm wide
£30 - 50

Lot 578
A mahogany torchere, ex a late 18th century tester bed, of ribbed baluster form with bands of laurel leaf decoration, raised on a later tripod base with cabriole legs having ribbon tied corn motif knees and ball and claw feet, 173cm high
£20 - 30

Lot 579
A mahogany open cabinet with one frieze drawer on plinth base, 99cm high x 84cm wide x 48cm deep
£20 - 30

Lot 580
A mahogany framed display cabinet with glass shelves, 194cm high x 71cm wide x 33cm deep
£40 - 60

Lot 581
A Victorian footstool, with tapestry seat on mahogany X frame linked by a turned stretcher
£40 - 60

Lot 582
A French sewing table, 73cm high x 54cm wide x 40cm deep
£30 - 50

Lot 583
A Chippendale style mahogany desk by Phillips of Bristol, with red leather skiver top over four short and one long drawer all decorated with blind fretwork, raised on cluster column legs, 74cm high x 109cm wide x 66cm deep
£100 - 150

- Lot 584
A green lacquer rounded rectangular display cabinet, raised on cabriole legs and decorated in the Chinese manner
 £60 - 80
- Lot 585
A Chinese marriage basket, of woven bamboo, carved hardwood and verre eglomise, the four layers of cut corner form suspended from a brass handled hardwood and woven strap between sides of pierced and carved decoration of flowering trees and figures, highlighted with engraved brass motifs, 90cm high x 48cm wide x 50cm deep
 £150 - 250
- Lot 586
A late Regency mahogany sewing table with drop leaf rectangular top set a drawer on a C shaped support with the work basket on a shaped base on cabriole legs set brass hairy paw casters
 £80 - 120
- Lot 587
A green painted plank constructed bookcase, with arched top above three open shelves painted yellow to the back, 170cm high x 75cm wide x 24cm deep
 £30 - 50
- Lot 588
A set of six elm wood traditional form ladder back chairs with rush seats and baluster turned stretcher cabriole legs, 100cm high x 45cm wide x 40cm deep
 £200 - 300
- Lot 589
A 19th century mahogany Pembroke table, the oval top above one frieze drawer on square tapering legs with brass casters, 70cm high x 106cm wide x 77cm deep
 £40 - 60
- Lot 590
A set of four light wood and elm Ercol stick back chairs with plain back rail, raised on stretchered legs, 82cm high x 40cm wide x 42cm deep
 £50 - 70
- Lot 591
A non-matching pair of teak steamer chairs and cushions, with another chair
 £30 - 50
- Lot 592
A George III tripod table with birdcage structure, 70cm high x 76cm diameter
 £60 - 80
- Lot 593
A set of eight mixed wood Provincial Windsor dining chairs with traditional bentwood backs over elm seats on stretchered, turned legs, 87cm high x 42cm wide x 50cm deep
 £60 - 80
- Lot 594
A Georgian mahogany triangular form washstand (some repairs), with a top bowl stand over two shaped drawers on turned balusters with a hollowed out stretcher shelf and raised on cabriole legs, 80cm high
 £30 - 50
- Lot 595
A square form glazed mahogany show case, with solid panel door on a plain base, 56cm high x 40cm wide x 31cm deep
 £40 - 60
- Lot 596
A small mahogany foot stool of square form raised on cabriole legs, 13cm high x 29cm square
 £20 - 30
- Lot 597
A Mahogany Pembroke table with a plain rectangular top over a drawer with brass ring pull handles, raised on turned legs with brass casters, 72cm high x 108cm wide x 81cm deep
 £40 - 60
- Lot 598
An oak plant stand, of tapered squared form, 105cm tall
 £30 - 50
- Lot 599
A pair of gilt wall brackets, moulded in fibreglass (?) of cut corner rectangular design, decorated with ram's head S scrolls and acanthus leaves sprouting from a pinecone, 38cm high
 £40 - 60
- Lot 600
Two candlestick telephones, 32cm tall
 £80 - 120
- Lot 601
A Triang Puff-puff train, 46cm length
 £20 - 30
- Lot 602
A milk glass scent bottle decorated with the Women's Building of the Columbian Exposition 1893, 9cm high
 £50 - 70
- Lot 603
A Congolese knife, in wood and iron, the handle with a male mask finial, in a wood scabbard decorated with three similar motifs and bead highlighting, 57cm length
 £30 - 50
- Lot 604
Two walking canes, each with brass duck head knops, length 87cm
 £40 - 60
- Lot 605
A Middle Eastern brass Islamic Mosque lamp, heavily pierced and engraved with decorative strapwork, with a trumpet top over a baluster body and removable base set a candle socket, suspended on three chains, 42cm long
 £60 - 80
- Lot 606
A cameo scent bottle with silver top, in the manner of Thomas Webb of Stourbridge, the globular turquoise body with decoration of a flowering branch, 4.5c, high
 £60 - 80
- Lot 607
Taxidermy : A stuffed red squirrel on a naturalistic mount, 29cm tall
 £30 - 50

- Lot 608
A Mobo scooter in red with yellow wheels, together with a Tri-ang baby walker and a pull along dog
£30 - 50
- Lot 609
A Staffordshire china jug, depicting the Vanberg circus tour of 1850, mould decorated with elephants and camels pulling fanciful carts, highlighted in polychrome, 22cm tall
£100 - 150
- Lot 610
A Massai lion spear and blade, 125cm length
£30 - 50
- Lot 611
A brass three piece fire companion set with turned baluster handles and a pair of brass urn finial shaped fire dogs
£20 - 30
- Lot 612
A pair of Staffordshire style figures of dogs each sitting on a shaped base with a bone between the front paws, 10cm high
£40 - 60
- Lot 613
A clear glass and brass oil lamp, with panel cut round reservoir over a similar baluster column, raised on a tiered star cut square base, lacking shade, 51cm tall
£30 - 50
- Lot 614
Two sets of Indian turned wood clubs, 59cm length
£10 - 20
- Lot 615
A pair of canes with leather covered tops
£20 - 40
- Lot 616
A gate style pipe rack together with a collection of pipes
£10 - 20
- Lot 617
Two brass spitfire style paperweights, 17cm high (max)
£30 - 50
- Lot 618
Two framed polychrome Delft tiles, depicting a drummer and a goat herd, 12cm x 26cm
£40 - 60
- Lot 619
A glass bottomed pewter tankard with domed lid set a Maltese Cross thumb piece on a double C scroll handle, 20cm high, with two baluster mug style quart measures and a similar jug
£30 - 50
- Lot 620
A beaded handled spear, together with a carved wooden weapon, 100cm length
£30 - 50
- Lot 621
A Union flag, 117cm high x 191cm wide
£30 - 50
- Lot 622
A Moorcroft collectors' vase in the fuchsia pattern, 17cm tall
£30 - 50
- Lot 623
Taxidermy : A stuffed barn owl (Tyto Alba), in a glazed mahogany case, 36cm high x 29cm wide x 27cm deep
£40 - 60
- Lot 624
Two Policeman's capes, buttons and a top hat
£10 - 20
- Lot 625
A collection of leather mounted horse brasses
£30 - 50
- Lot 626
An extensive 19th century 'Japan Flowers' stoneware dinner service, decorated with floral sprays and stylised butterflies with twenty four dinner plates, eighteen dessert plates, eleven side plates, twelve bowls and a large range of platters, tureens and other items, the dinner plates 22cm diameter
£250 - 350
- Lot 627
A Dartington pottery fishbowl, incised decorated and glazed with fish motifs and moulded fish handles, 19cm high x 40cm diameter
£200 - 300
- Lot 628
Taxidermy : A Lovebird in a flying pose against a twig and grass background, under a glass dome on wooden base, 30cm high
£50 - 70
- Lot 629
A group of hickory golf clubs, 100cm length
£30 - 50
- Lot 630
A pair of African hardwood and worked iron spears with twist decoration, 120cm long
£30 - 50
- Lot 631
A Victorian oil lamp, with cut glass reservoir on brass column, 65cm tall
£40 - 60
- Lot 632
An onyx and brass columnar table lamp with a foliate cast capital raised on a tiered square base, 72cm high
£40 - 60
- Lot 633
A Booths porcelain lamp base decorated in Worcester style, 38cm tall
£30 - 50
- Lot 634
A mahogany small shop display cabinet with glazed sides and top and a solid locking door, 44cm high x 28cm wide x 26cm deep
£30 - 50
- Lot 635
A rectangular framed gilt mirror, with top shell cresting and S scroll moulding including a top panel inset with a hand coloured copper line engraving of a boudoir scene, after Watteau, 105cm high x 25cm wide
£30 - 50

Please note: Buyers Premium at 15% plus VAT is payable on each item in addition to the hammer price

- Lot 636
A Victorian oil lamp with blue glass reservoir and pink glass shade, the brass column stand detached
 £30 - 50
- Lot 637
An oak horseshoe framed wall mirror, decorated with nail heads, 50cm high x 38cm wide
 £30 - 50
- Lot 638
A rectangular pine kitchen table, on turned tapering legs, 78cm high x 150cm wide x 90cm deep
 £30 - 50
- Lot 639
An Edwardian mahogany Davenport, the top with a stationery compartment inlaid with a patera and urn over a plain skiver on turned baluster and four drawers, 99cm high x 56cm wide x 54cm deep
 £20 - 30
- Lot 640
A pine dresser base, with four drawers above a shaped apron with an open under tier, 77cm high x 214cm wide x 44cm deep
 £150 - 250
- Lot 641
A Middle Eastern rug of unusual, design set a central rectangular panel and lozenges on a black ground with corner motifs and stylized motifs in a fret border, 250cm long x 140cm wide
 £40 - 60
- Lot 642
A Victorian walnut and marquetry pier cabinet, with gilt metal mounts around one glazed door, on shaped plinth base, 104cm high x 83cm wide x 30cm deep
 £80 - 120
- Lot 643
A William IV rosewood card table, the wasted rectangular base on four carved paw feet, 76cm high x 72cm wide x 72cm deep
 £200 - 300
- Lot 644
A Victorian mahogany chest of two short and three long drawers with turned handles and turned pilasters, 113cm high x 125cm wide x 63cm deep
 £80 - 120
- Lot 645
An 18th century mahogany plain chest of two short and two long drawers, raised on splayed feet, 91cm high x 102cm wide x 50cm deep
 £50 - 70
- Lot 646
A late 19th century mahogany deep button up-holstered armchair, the top rail carved with an oval floral motif over a padded back and arms and a stuff over seat, raised on turned baluster castered legs, 100cm high x 69cm wide x 69cm deep
 £30 - 50
- Lot 647
A wall mirror in George III Rococo style frame, with C scrolls and flowers, 130cm high x 88cm wide
 £80 - 120
- Lot 648
An oak torchere, the column carved in Jacobean style, 87cm tall
 £30 - 50
- Lot 649
A Georgian Provincial oak bureau, with fall front on lopers, the fall front revealing a fitted interior and a top sliding recess over four short and one long drawer and raised on bracket feet, the whole set with brass furniture, 103cm high x 92cm wide x 54cm deep
 £80 - 120
- Lot 650
A Second World War Table (Morrison) indoor shelter, designed by John Baker, 75cm high x 200cm long x 120cm wide.
 Buyers Please Note The Morrison shelter is available to view and collect from Wells & Mendip Museum by arrangement with Mr Richard Lovegrove (01749-676348)
 £40 - 60
- Lot 651
A carved mahogany torchere, the top with carved foliates over a barley sugar twist centre and a similar carved base on a two tier square foot, 94cm tall
 £30 - 50
- Lot 652
A brass six branch ceiling light suspended from a classical urn over a bulbous motif applied with S scroll branches with reeded sconces, 64cm span
 £50 - 70
- Lot 653
A mahogany side table, the rectangular top with cantered corners above one frieze drawer, on pierced fret work legs, 70cm high x 80cm wide x 50cm deep
 £40 - 60
- Lot 654
An oak Gothic stool, 28cm high x 46cm wide x 36cm deep
 £10 - 20
- Lot 655
A painted Victorian green food cupboard, 61cm high x 56cm wide x 40cm deep
 £60 - 80
- Lot 656
A Victorian button back armchair with small arms and a stuff over seat, raised on turned mahogany baluster legs, 86cm high x 67cm wide x 80cm deep
 £30 - 50
- Lot 657
A Victorian large overmantel mirror, the gilded frame with egg and dart border, 203cm x 181cm
 £300 - 500

Information for Buyers

1. **Introduction:**

The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed 'Conditions of sale' which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. **Agency:**

As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
3. **Estimates:**

Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
4. **Buyer's premium:**

The 'Conditions of sale' oblige buyers to pay a buyer's premium at 15% on the hammer price of each lot purchased. In addition, VAT is payable on this premium (see below).
5. **VAT:**

(*) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The double symbol (**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (presently 5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the premium is not recoverable as input tax.
6. We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept Auctioneers' Margin Scheme and it should be noted that the VAT included within the premium is not recoverable as input tax.
7. **Electrical goods:**

These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
8. **Export of goods:**

Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
9. **Bidding:**

Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
10. **Commission bidding:**

Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax.
11. **Methods of payment:**

Payment may be made by debit card, cheque, cash or bank transfer. Credit cards are not accepted. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Telephone bidders must pay either by bank transfer prior to collection of lots or by debit card, cheque or cash in person prior to collection of goods.
12. **Collection and storage:**

Please note what the 'Conditions of sale' state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.
13. **Online Bidding:**

Killens (trading as the Mendip Auction Rooms) offer an online bidding service via the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com and providing your card details and unless alternative arrangements are agreed with Killens you: (a) authorise Killens trading as the Mendip Auction Rooms, if they so wish, to charge the card given in part or full payment, including all charges, for items successfully purchased in the auction via the-saleroom.com, and (b) confirm that you are authorised to provide these card details to us through www.the-saleroom.com and agree that Killens trading as the Mendip Auction Rooms are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale. Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT at the rate imposed on the hammer price.
14. **Title>Returns:**

If it becomes apparent that an item has been sold without good title or without authorisation then the buyer will return the item promptly subject to the purchase costs and any other reasonable costs incurred in returning the item being paid by the seller and/or auctioneers.
15. **Artist Resale Rights**

According to the European Union's Artist's Resale Rights Directive, which has been adopted by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyer's premium and excluding VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items 0 to 50,000 is 4%. Contact the Auction Rooms for further rates.

Conditions of sale

Killens as the Mendip Auction Rooms carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. **Definitions:**

In these conditions:

 - (a) 'Auctioneer' means the firm of Killens or its authorised auctioneer, as appropriate
 - (b) 'Deliberate forgery' means an imitation made with the intention of deceiving as

- to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description
- (c) 'Hammer price' means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer
 - (d) 'Terms of consignment' means the stipulated terms and rates of commission on which Killens accepts instructions from sellers or their agents
 - (e) 'Total amount due' means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these conditions
 - (f) 'Sale proceeds' means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising
 - (g) 'You', 'Your', etc. refer to the buyer as identified in Condition 2
 - (h) The singular includes the plural and vice versa as appropriate.
2. **Bidding procedures and the buyer:**
 - (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid
 - (b) The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by re-offering the lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion
 - (c) Bidders shall be deemed to act as principals.
 - (d) Once made, no bid may be withdrawn. Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.
 3. **Increments:**

Bidding increments shall be at the auctioneer's sole discretion.
 4. **The purchase price:**

The buyer shall pay the hammer price together with a premium thereon of 15% plus VAT on the premium at the rate imposed by law.
 5. **Value added tax:**

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to 'Information for buyers' for a brief explanation of the VAT position).
 6. **Payment:**
 - (1) Immediately a lot is sold you will:
 - (a) give to us, if requested, proof of identity, and
 - (b) pay to us the total amount due in cash or debit card (not subject to a surcharge) or in such other way as is agreed by us.
 - (2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.
 - (3) Telephone bidders must pay either by bank transfer prior to collection of lots or by debit card, cheque or cash in person prior to collection of goods.
 7. **Title and Collection of purchases:**
 - (1) The ownership of any lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
 - (2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than four working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.
 - (3) No purchase can be claimed or removed until it has been paid for.
 - (4) If it becomes apparent that an item has been sold without good title or without authorisation then the buyer agrees to return the item promptly subject to being reimbursed any purchase costs and any reasonable expenses incurred in returning the item. If the buyer fails to return the item then if applicable the seller agrees to accept the hammer price achieved as recompense for the sale of the item.
 8. **Remedies for non-payment or failure to collect purchases:**
 - (1) If any lot is not paid for in full and taken away in accordance with these conditions or if there is any other breach of these conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - (a) To proceed against you for damages for breach of contract
 - (b) To rescind the sale of that lot and/or any other lots sold by us to you
 - (c) To resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller
 - (d) To remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere
 - (e) To charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than four working days after the sale
 - (f) To retain that or any other lot sold to you until you pay the total amount due
 - (g) To reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted
 - (h) To apply any proceeds of sale of other lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
 - (2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions
 9. **Third party liability:**

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.
 10. **Commission bids:**

Whilst prospective buyers are strongly advised to attend the auction, and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
11. **Warranty of title and availability:**

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. See 7(4) above.
 12. **Agency:**

The auctioneer normally acts as agent only and disclaims any responsibility for

- default by sellers or buyers.
13. **Terms of sale:**
The seller acknowledges that lots are sold subject to the stipulations of these conditions in their entirety and on the 'Terms of consignment' as notified to the consignor at the time of the entry of the lot.
14. **Descriptions and condition:**
(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This condition is subject to the next following condition concerning deliberate forgeries and applies save as provided for in 'information to buyers'.
- (2) Private treaty sales made under these conditions are deemed to be sales by auction for purposes of consumer legislation.
- (3) For the sake of clarification, section 14(5) of the Sale of Goods Act 1979 will not apply to any sale.
15. **Forgeries:**
Notwithstanding the preceding condition, any lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this condition is additional to any right or remedy provided by law or by these 'Conditions of sale'.

General:

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
17. (1) any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
(2) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.
20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these conditions or of the 'Terms of Consignment' shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these conditions shall be construed as having full force and effect.
21. Compensation will be paid to the seller for any damaged or lost items equivalent to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by the valuer. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution.
22. English law applies to the interpretation of these conditions.
23. **Online Bidding:**
Killens (trading as the Mendip Auction Rooms) offer an online bidding service via the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com and providing your card details and unless alternative arrangements are agreed with Killens (trading as the Mendip Auction Rooms) you:
(1) authorise Killens (trading as the Mendip Auction Rooms) if they so wish, to charge the card given in part or full payment, including all charges, for items successfully purchased in the auction via the-saleroom.com, and
(2) confirm that you are authorised to provide these card details to us through www.the-saleroom.com and agree that Killens (trading as the Mendip Auction Rooms) are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.
Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT at the rate imposed on the hammer price.

23. Artist Resale Rights

According to the European Union's Artist's Resale Rights Directive, which has been adopted by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyer's premium and excluding VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items 0 to 50,000 is 4%. Contact the Auction Rooms for further rates.

Information for sellers

1. **Interpretation.**
In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us', etc. refer to the Auctioneers.
2. **Commission**
For antique auctions is charged to sellers at 15% for single items selling for up to £1000 and thereafter at 10%, subject to a minimum of £3 per lot. All charges are subject to VAT.
3. **Removal and clearance costs.**
Items for sale must be consigned to the sale room by any stated deadline and at your expense. We are able to recommend individuals or companies who are able to collect and deliver items, and to carry out clearances at your request. In addition, for clearance there is a charge of £110 per ton for tipping.
4. **Loss and damage warranty.**
We are not regulated by the FSA for the provision of insurance to clients. However, we for our own protection assume liability for property consigned to us at lower pre-sale estimate. To justify accepting liability, we make a charge of 1.5% of the hammer price plus VAT.
Compensation will be paid to the seller for any damaged or lost items equivalent

to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by the valuer. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution.

5. **Illustrations.**
No charge is made for the cost of any illustrations. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.
6. **Minimum bids and our discretion.**
Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 7. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. By default we assume you give us a "discretion" that we may accept a bid of up to 10% below the formal reserve, unless you tell us otherwise when the reserve is agreed.
7. **Reserves.**
(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in these Terms of Consignment).
(b) A reserve once set cannot be changed except in writing and with our consent.
(c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.
8. **Electrical items.**
These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.
9. **Soft furnishings.**
The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 8 and 9 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request.
10. **Descriptions.**
Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds.
11. **Unsold items.**
If an item is unsold it may be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.
12. **Withdrawn and bought in items, or where the reserve is changed.**
Any expense incurred prior to the printing of the catalogue will be charged to the client. After the catalogue has been printed these items incur charges comprising of the vendor's commission, the buyer's premium, the illustration cost, the insurance costs and other expenses relating to the item. These are calculated on our published high estimate, plus VAT. There is a minimum charge for withdrawal or reserve change of £15 per lot plus VAT.
13. **Conditions of Sale.**
You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses liabilities and expenses incurred in respect of and as a result of any breach of this undertaking.
14. **Authority to deduct commission and expenses and retain premium and interest.**
(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.
(b) You authorise us in our discretion to negotiate a sale by private treaty in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.
15. **Settlement.**
After sale settlement of the net sum due to you normally takes place 10 days after the sale (by crossed cheque to the seller) unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 10 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale.

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