

BLOOMSBURY

AUCTIONS



WORKS ON PAPER FROM THE ISLAMIC AND
NEAR EASTERN WORLDS

FRIDAY 12 JUNE 2020



INVITING ENTRIES | THE GARDEN SALE

Dreweatts is pleased to announce that entries are now open for a dedicated auction of garden statuary and ornament, to be held on 10 September 2020. The auction will follow previous successful sales of outdoor statuary, including the auction of works from the Sculpture Park, Surrey in 2019 and sales of selected contents from the collection of Piet Jonker, the Netherlands, in 2017 and 2015. The sale will celebrate the variety and quality of garden design and is set to include a broad range of outdoor items, from traditional weathered figures and urns in stone and metal, to innovative work by contemporary sculptors.

Selling with Dreweatts

As a leading UK auction house, Dreweatts has long held a strong position in the active market for garden ornament in the home counties and beyond, and our auctions have in recent years achieved outstanding results for lots in this category.

In addition to a broad team of experts and over 250 years of experience as auctioneers, Dreweatts offers:

- A scenic location: our Donnington Priory saleroom is set within its own picturesque grounds, providing an ideal setting for displaying garden ornament, located only an hour away from London
- An expansive client base of local and international private collectors and dealers
- Fully illustrated and expertly produced auction catalogues
- A dedicated marketing campaign surrounding the auction across digital and print media.

How to consign

We are welcoming consignments of garden ornament, furniture and statuary of all ages. To consign or to arrange a free auction valuation, please contact Charlotte Schelling at: sculpture@dreweatts.com | +44 (0) 1635 553 553 | Entries close 10 July 2020.



BLOOMSBURY
AUCTIONS

WORKS ON PAPER FROM THE ISLAMIC AND NEAR EASTERN WORLDS

ONLINE WITH AUCTIONEER
FRIDAY 12 JUNE 2020 | 2PM

BUYER'S PREMIUM:

Buyer's premium is charged per lot at 25% of the hammer price (30% including VAT) up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price (14.4% including VAT) in excess of £1,000,001. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums.

BIDDING IN THIS AUCTION:

This is an online auction **with an auctioneer**. Online bidding is available via bloomsburyauctions.com and the-saleroom.com (see below). Commission bids and telephone bids are also accepted. Please contact Bloomsbury Auctions to register commission bids or telephone bids by 4pm (local time) the day before the auction.

REGISTRATION FOR THIS SALE:

New clients wishing to register and bid in this sale must register at least 24 hours in advance of the sale. To register, you will need to provide two forms of identification:

- 1) Photographic ID (passport or driving licence)
- 2) A utility bill or document showing your name and address

Registration for new clients will close at 12 noon (local time) on Thursday 11 June 2020.

Payments for lots purchased by first time bidders must be paid for by bank transfer, in cash up to £8,000 (subject to relevant money laundering regulations), or by debit or credit card with cardholder present.

FREE ONLINE BIDDING:

The Bloomsbury Auctions' bidding platform allows you to watch, listen and bid from anywhere in the world with no additional online bidding fees applicable. Live online bidding is also available via the-saleroom.com. Please note there is a surcharge for bidding via this platform.

TO REGISTER TO BID VIA BLOOMSBURYAUCTIONS.COM:

Existing clients should visit the website and create a new login, which will be verified against their existing account. New clients should send us two forms of identification (one to be photographic) along with their registration. Once verified, clients will be able to bid in all future auctions.

SALE NO. 14271

FOR BIDDING AND SALE INFORMATION:

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SPECIALISTS:

Roxana Kashani
rkashani@bloomsburyauctions.com

VIEWING:

Please see our website for viewing arrangements.

BLOOMSBURY AUCTIONS:

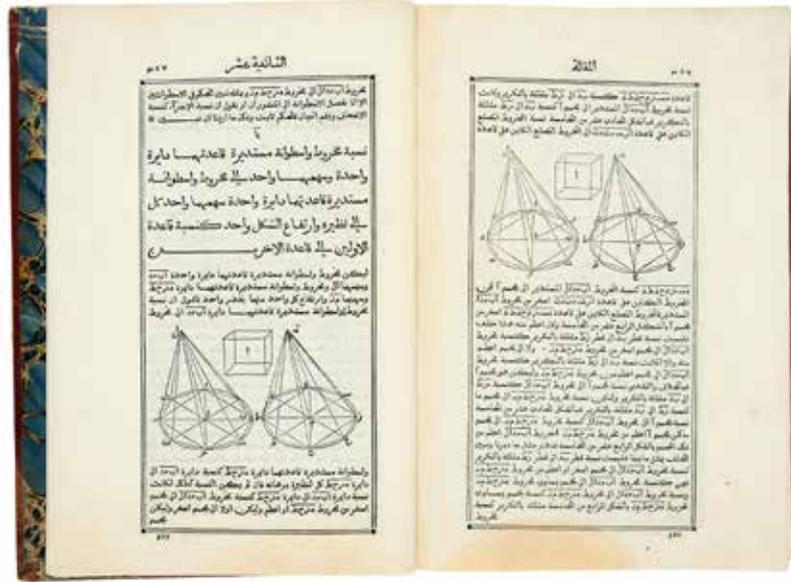
16-17 Pall Mall
St James's
London
SW1Y 5LU

Front Cover: 76
Back Cover: 105

Catalogues £15 (£17.50 by post)



Printed Books



Lot 1

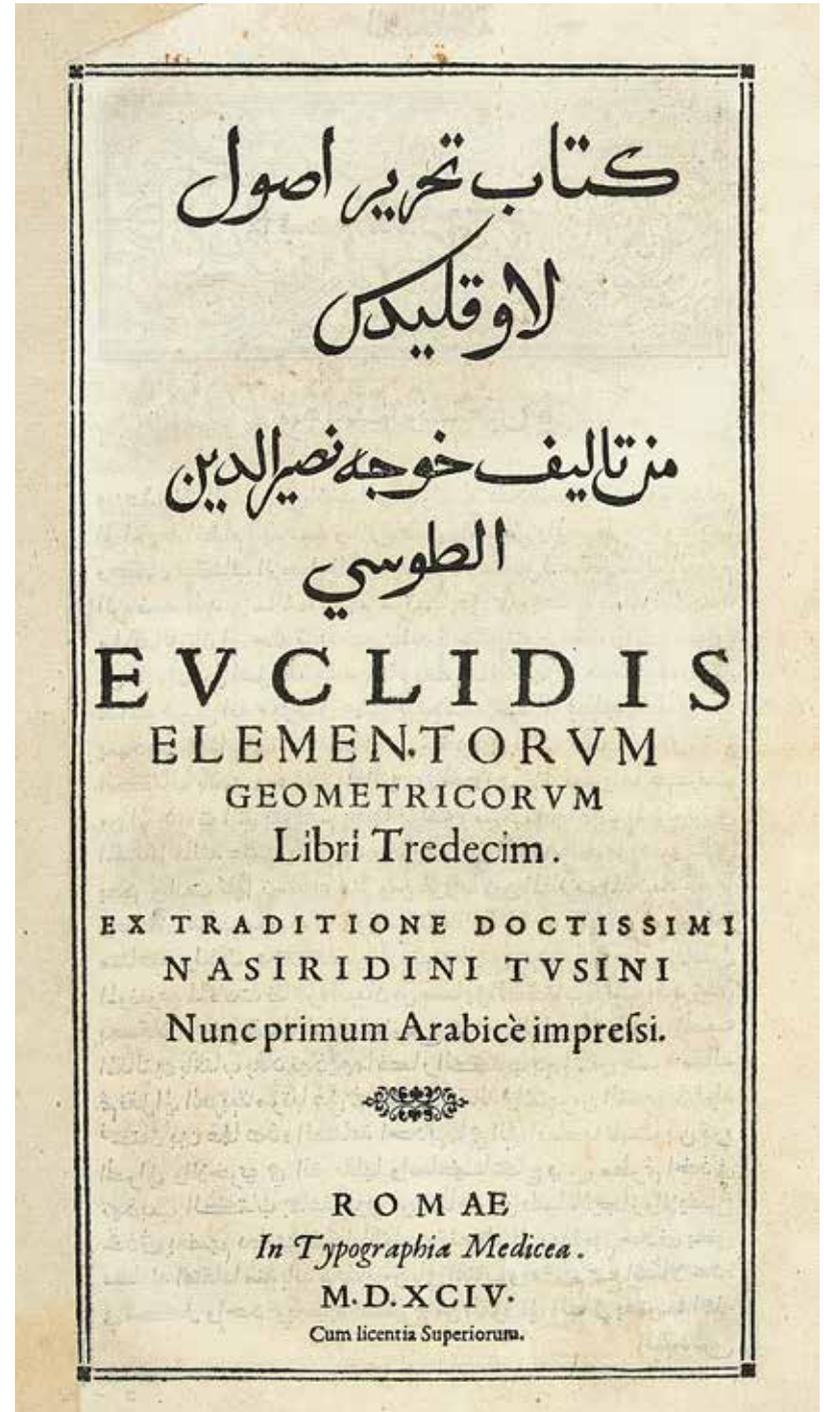
10
 Euclid, *Kitab Tahrir Usul li'Uqlidis (Elementorum Geometricorum)*, in Arabic recension by Nasir al-Din al-Tusi, first printed edition, by the Medici Oriental Press (Typographia Medicea) [Rome, 1594]

single volume, textually complete (paginated 1-400), title printed in Arabic and Latin, ornamental woodcut head- and tail-pieces, many woodcut geometrical diagrams and tables printed throughout, text framed within double-ruled border, first and final leaves with very skilfully repaired borders (neither affecting text) and a small repair to tiny hole on p. 397, some very faint scattered spotting to a few leaves, else exceptionally clean and near-fine condition, folio, 310 by 230 mm.; nineteenth-century grained russet morocco, covers with small diamond-shapes to centre in gilt, also ruled in gilt, spine gilt in compartments, a little scuffed, some soiling to bottom edge of lower board, else bright and attractive, paper labels pasted to spine with manuscript title and date of text inscribed in Arabic

A FINE COPY OF ONE OF THE "VERY EARLIEST BOOKS PRINTED IN ARABIC BY MEANS OF MOVEABLE TYPE" (JONES, P. 89), COMPRISING PERHAPS THE MOST IMPORTANT MATHEMATICAL TREATISE IN THE ARABIC LANGUAGE

Nasir al-Din al-Tusi (d. 1274) was a celebrated Persian astronomer and polymath, best known for identifying geometry as an independent mathematical discipline, as well as for his translation of the definitive Arabic edition of Euclid's Elements. He was a prolific author and compiled a number of authoritative texts over a range of disciplines during his lifetime, however his legacy is firmly founded in this recension of Euclid's Elements – a text of such influence by the sixteenth century that it was among the very first works produced by the Medici Oriental Press.

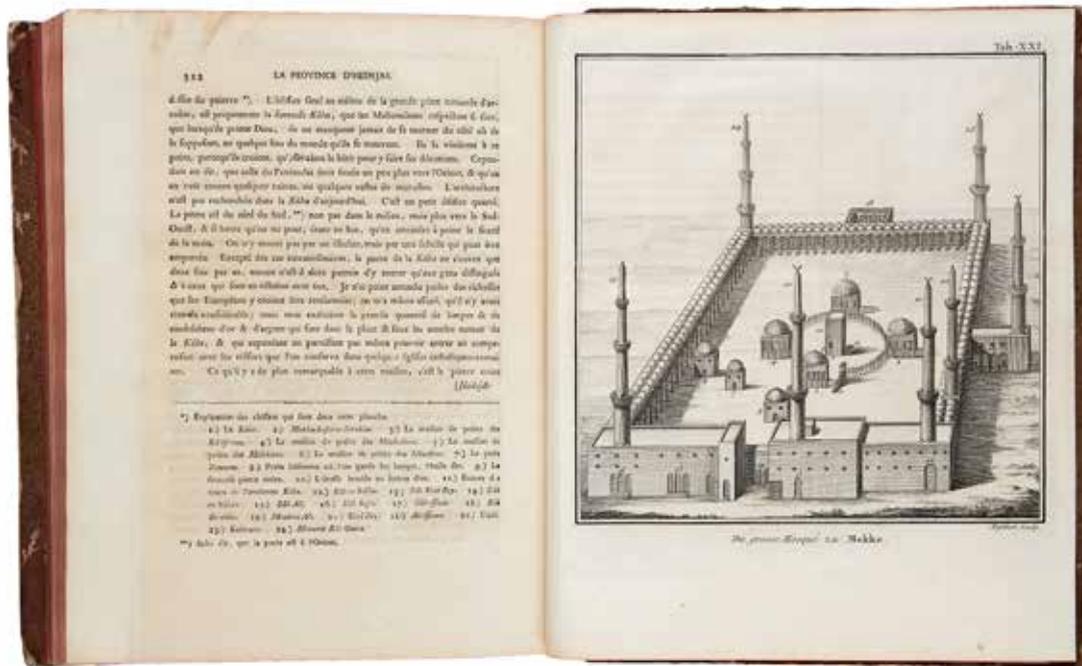
The output of the Medici Oriental Press, and its lavishly produced editions, each printed at substantial expense and under the patronage of Cardinal Ferdinando dei Medici, has been extensively studied by Robert Jones ('The Medici Oriental Press (Rome 1584-1614) And The Impact Of Its Arabic Publications On Northern Europe', in *The 'Arabick' Interest of the Natural Philosophers in Seventeenth-Century England* (1993). The work is one of only 7 texts printed by the press, printed after the Gospels (1590/1), two medieval Arabic tracts on grammar (1592), another on geography, and Ibn Sina's, *Qanun fi al-Tibb* (1593). It is thus, one of the earliest printed works in the Arabic language.



Lot 1 (detail)

The text was produced in two variants: That here with 400 pages, and the other with an extra chapter covering a further 54 pages, often including an English title and a firman by Sultan Murad III.

£18,000-22,000

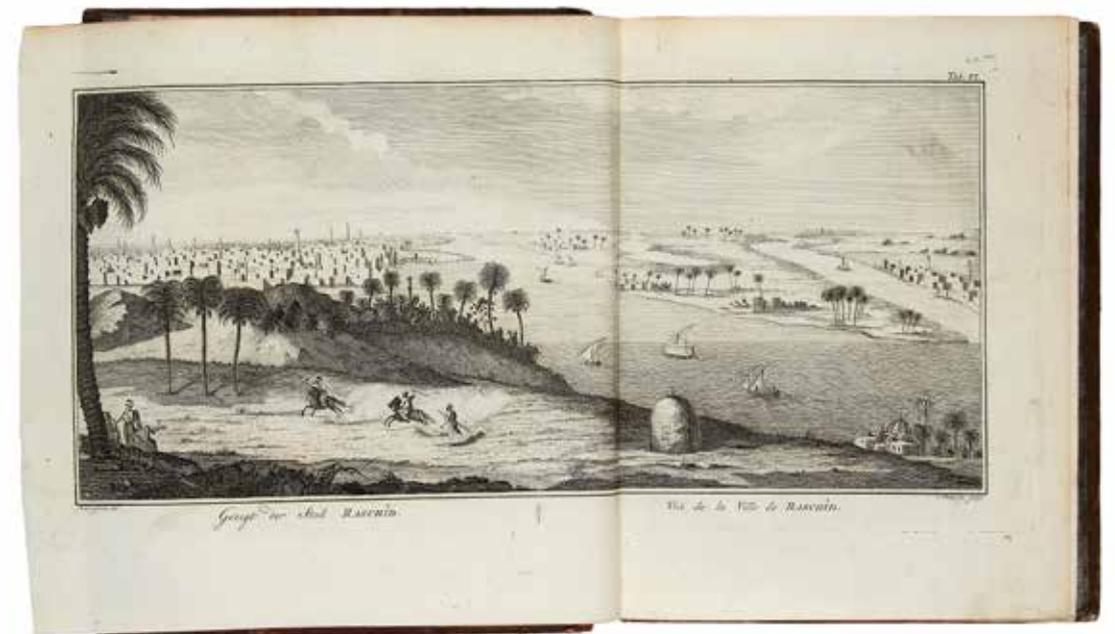


Lot 2

20
 C. Niebuhr, Description de L'Arabie d'après les observations et recherches faites dans le pays meme, by Nicholas Möller [Copenhagen, 1773]

single volume, complete, half-title, title and dedication with engraved vignettes, large folding engraved map of Yemen with colour addition, 25 engraved plates and maps (9 of these folding and 2 with coloured additions), errata leaf at the end, some very light offsetting and faint darkening to some leaves, overall clean and crisp condition, "Adolpho Burgery" inscription to front free endpaper and bookplate of Carlos Alberto Ferreira da Costa to upper pastedown, 4to (255 by 200 mm); contemporary quarter mottled calf, extremities rather scuffed, upper board detached, edges stained red

£600-800



Lot 3

30
 C. Niebuhr, Voyage en Arabie & en d'autres pays circonvoisins, translated from German to French, in two volumes, by S. J. Baalde and J. Van Schoonhoven & comp. [Amsterdam and Utrecht, 1776-1780]

2 volumes, complete, half-titles and dedication with engraved vignettes, engraved head- and tail-pieces, volume I with 72 engraved plates and maps (many of these large and folding) and one large folding map of Yemen with additions in colour, volume II with 52 engraved plates and maps (many of these folding), some occasional browning and a few scattered spots, bookplates of Carlos Alberto Ferreira de Costa and R. Felner to pastedowns, 4to (270 by 220 mm); contemporary calf, covers ruled in gilt, spines gilt in compartments with red morocco labels, both volumes a little scuffed, spines rebacked, lower board of first volume detached

£800-1,200

Anthimos, Patriarch of Jerusalem, Al-Hidaya al-Qawiya ila l'amana al-Mustaqima (A Guide to the True Faith), first Arabic edition printed in Arabic, Bernardus de Jenisch for Hossinger [Austria (Vienna), 1792]

single volume, 5 parts in one volume, possibly lacking engraved portrait of Anthimos, else apparently complete, printed in red and black Arabic and Latin, in double column, woodcut head-pieces opening each of the five chapters, some additional engraved head- and tail-pieces throughout, final 4 leaves of text trimmed at outer edges with loss to sections of text, a few closed tears and small chips to edges elsewhere, leaves rather darkened with age, a few scuffs and smudges, 340 by 230 mm.; Austrian blind-stamped red morocco, covers with rectangular device stamped to centres, with border decorations also in blind, spine gilt in compartments, covers rather scuffed and rubbed

A rare and important work printed in Vienna using an Arabic typeset, commissioned by Anthimos, the Palestinian Patriarch of Jerusalem, for private distribution in the Levant. Its production was an important milestone for the history of Arabic printing in Europe. This the rarer title of two texts Anthimos compiled, the other being an explanation of the Psalms entitled Kitāb Tafsīr al-Zabūr al-Ilāhī al-Sharīf, also printed in Vienna in the same year as this volume.

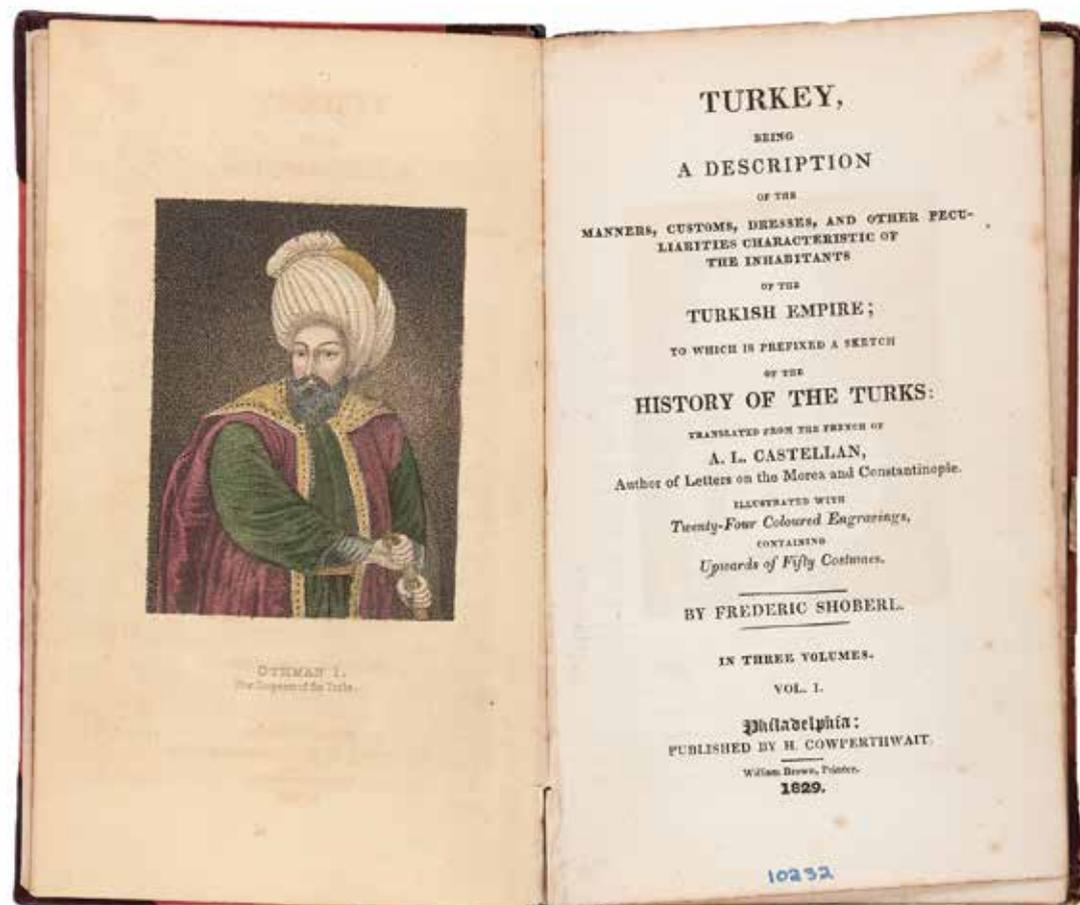
The text here includes an introduction to the principles of the Christian religion, followed by 5 chapters concerning: the knowledge of the Christian God (his nature and attributes, the Son and the Holy Ghost), an account of the Creation, a section dedicated to Christ (incarnation, the cross and worship of images), Christian virtues and finally the seven sacraments.

This book is rare, even in grand public libraries. There are only a two copies recorded in Europe (those in Niedersächsische Staats- und Universitätsbibliothek Göttingen, and the Bayerische Staatsbibliothek, with only one of these evidently containing the frontispiece engraving of the author). The scarcity of this title, make it difficult to precisely determine if the present copy is complete, but on reflection it is most probably so. This text here includes 6 unnumbered preliminary leaves (a-c2), a title-page (pp.1r), and then continuous pagination 1-431 (A-Qqqq2), which is consistent with the other two library collations. Moreover, the work is of staggering rarity at auction, with no known copies of this ever appearing on the open market and only one copy of the related publication of Arabic Psalms offered for sale by Sotheby's, 9 November 1973 (lot 207), realising £24.

£3,000-5,000



Lot 4



Lot 5

50
 Antoine Laurent Castellan, Turkey, Being a Description ... the History of the Turks, translated by Frederic Shoberl, first American edition, H. Cowperthwait [Philadelphia, 1829]

three volumes, complete, 24 aquatint plates (3 of these as frontispieces), volumes II and III upper creases reinforced, some spotting to pages and endpapers, contemporary ink ownership inscription and date to verso of frontispiece in each volume, small 8vo (185 by 112mm); contemporary quarter morocco-backed boards, volume I rebeked and upper cover replaced in matching style, volume II also rebeked, volume III with head of spine and upper crease repaired, remains of spine showing contemporary gilt decorations, boards and extremities of all volumes scuffed and faded

The first English language edition of Castellan's text was published as part of a series entitles World in Miniature by R. Ackermann in London in 1821 as a 6 volume set. This 1829 edition published in Philadelphia is the first American edition.

£800-1,200

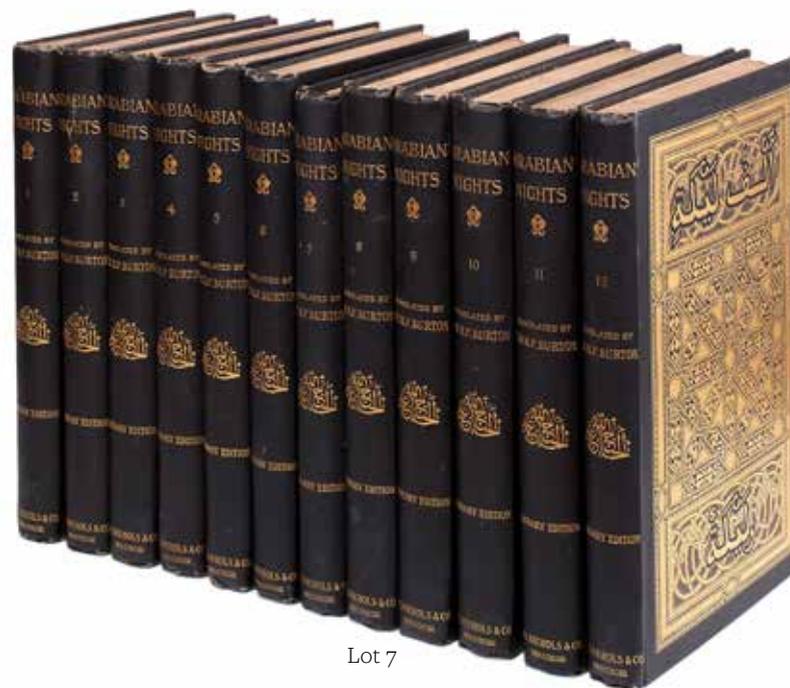
60
 M. Noel Desverges and M. Jomard, Arabie, single volume from L'Univers. Histoire et Description de Tous les Peuples, by Didot Frères [Paris, 1847]

single volume from a larger publication, complete in itself, half-title, 43 steel-engraved plates and a folding map, a little browned and slightly foxed in places, 8vo (212 by 140 mm.); contemporary half navy morocco over marbled boards, spine gilt in compartments, extremities a little rubbed and faded

£200-300



Lot 6



Lot 7

70
 Richard Francis Burton, The Book of the Thousand Nights and a Night, edited by Leonard C. Smithers, The Library Edition, H.S. Nichols & Co. [London, 1894]

12 volumes, complete, half titles, publisher's notice slip tipped in at front free endpaper, page edges spotted, 8vo (264 by 170mm); original black cloth, covers decorated in gold, spine lettered in gold, top edges gilt, extremities a little rubbed, small tear to cloth at spine of volume II, overall a bright and attractive set

£250-350

8 0

Qur'anic 'Tarsh' amulet, containing a blessing for the blind to regain sight, wood-block printed in Arabic, on paper [Fatimid Egypt, twelfth century]

single leaf, block-printed in kufic script with bismillah blessing in block at the top, followed by a prayer for restoring sight for the blind, block-printed at an angle with loss to right-hand edge of outer ruling, some slight staining, else bright and attractive piece, reverse blank, 104 by 36 mm.

Tarsh block-printing is one of the earliest forms of printing in the world, second only to the Chinese, and in practice half a millennia before the Gutenberg Bible was printed in Europe. It is commonly believed that they were used as amuletic talismans with prayers containing protective properties, rather than Qur'anic texts for recitation. They date back to the tenth century and were often rolled or folded and sewn into clothes or kept in small tins or leather pouches. There are few examples past the thirteenth century and it is believed that the practice stopped with the growing Sufi belief that baraka (luck and fortune) were best transmitted through the written and not printed word.

The formation of this tarsh block-printing technique remains a subject of much debate. Though many believe the technique was adapted from the early Chinese printing styles, dating back to the 5th century AD, there is also a theory that the Medieval Muslims in North Africa invented the tarsh independent of any outside influence (see Richard W. Bulliet, 'Medieval Arabic Tarsh: A Forgotten Chapter in the History of Printing', *Journal of the American Oriental Society*, 107, 1987, pp. 427-438).

The last tarsh amulet to appear at public auction was in Sotheby's, 25 April 2002 (lot 8), which realised £29,875.

£6,000-8,000



Lot 8



Lot 9

9 θ
Hand-carved Wood-block, engraved with "Safr Nishd al-Nishad li-Suleyman" (the Song of Solomon), for use as printing block, together with a print on eighteenth-century paper [probably Ottoman provinces, mid-eighteenth century]

single block of carved wood, some small worm-holes, carved side stained black from ink used for printing, total c. 170 by 90 by 220 mm.; together with a print of the text reading "Safr Nishd al-Nishad li-Suleyman wa'ighal ba-l'Abraniyat Sir Hashirim", on a piece of eighteenth-century paper pasted to a cutting from a Croatian printed book (Pasha Duhovna, on Spirituality and the Passover), 165 by 105 mm.

Printed in Ottoman Turkish for a Hebrew publication of the Song of Solomon, probably produced in the Ottoman regions of the Levant for a rural printing press.

A rare survival of a printing tool, and also an important witness to cross-cultural printing for a minority audience in the Ottoman world. Printing devices are often discarded or recycled and rarely survive in such conditions as the present example. The subject matter is equally important, as it represents a minority audience in the well-established world of Ottoman printing for the Islamic population.

£2,000-3,000



Lot 10

10 θ
Kitab Golestan Sheikh Sa'adi (the Golestan of Sheikh Sa'adi), printed in Farsi, on paper, by the Bulaq Press [Egypt (Cairo), dated 1249 AH (1833-34 AD)]

single volume, complete, printed in Farsi in a nasta'liq' style typeset, decorated head- and tail-pieces, index at the end of the volume, a few scattered spots, penultimate leaves a little darkened, otherwise clean and presentable condition, 8vo (250 by 165 mm.); contemporary limp leather over boards, extremities worn with slight loss, rubbed

An unusual publication by the Bulaq press, printed in Farsi and adapting a distinctly Persian nasta'liq font for the publication. For another Farsi text printed by the Bulaq press, see lot 12.

£600-800

11 θ

Naima Tarih-i Naima (being a concise History of the Ottoman Empire from 1591-1660), printed in Ottoman Turkish, volume I only, on paper, by the Muteferrika Press [Constantinople, dated Muharram 1147 AH (1734-35 AD)]



Lot 11

single volume, volume I only (of two), complete in itself with fihrist at the front of the volume, engraved head-piece at the beginning of the text (this leaf torn with loss to lower corner affecting text), some contemporary marginalia and inscriptions to endleaves, some faint spotting, else clean, 315 by 190 mm.; contemporary leather boards with flap, ruled and stamped in blind, a little scuffed, spine chipped with slight loss to leather

£150-200



Lot 12

12 θ

Kitab Tarjama al-Jalistan al-Farsi (Book of translation for the Gulistan from Farsi), printed in Arabic, on paper, by the Bulaq Press [Egypt (Cairo), dated 1263 AH (1847 AD)]

single volume, complete, printed in single and double columns, decorative head-piece opening the text, some commentary printed in the margins, some very small spots and faint stains to preliminary and penultimate leaves, otherwise excellent and very clean condition, a few pencil inscriptions to pastedowns, 8vo (240 by 175 mm); later cloth-backed boards, rebaked, faded paper label to upper cover, extremities worn

One of a series of Farsi translations printed during the first series of the Bulaq Press in Cairo. For another Farsi text printed by the Bulaq press, see lot 10.

£400-600



Lot 13

13 θ

Al-Khulasa al-Alfiyya (the poetic book of Arabic Grammar by Ibn al-Malik), printed in Arabic, on paper, by the Bulaq Press [Egypt (Cairo), dated 1253 AH (1835-36 AD)]

single volume, apparently complete, opening leaf coloured with red ruling and headings also in red (offset to facing leaf), some scattered spots and smudges, ink inscriptions to preliminary and penultimate leaves, spine cracked with some gatherings and leaves becoming loose, 180 by 120 mm.; decorated paper-backed boards, of a repeated foliate motif in blue against a faint green background, backed in contemporary leather, boards rubbed and a little worm at extremities, ink inscription to upper cover

A charming and rare printed edition of Ibn al-Malik's famous poetic treatise on grammar in the Arabic language. For a commentary of this text, printed in the same year by the Bulaq press, see lot 14.

£400-600



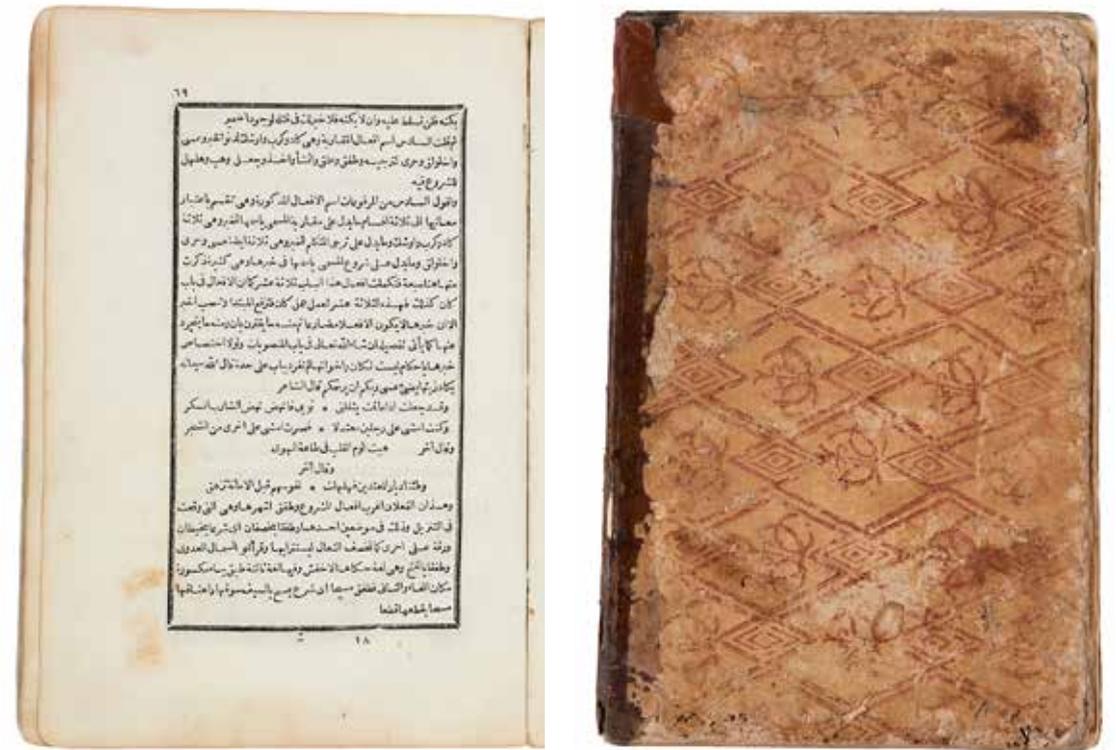
Lot 14

14 θ
Shar ibn Aqil al-Alfiyaat ibn Malik (a commentary on Ibn Malik's al-Alfiyaat), printed in Arabic, on paper, by the Bulaq Press [Egypt (Cairo), dated 1251 AH (1835-36 AD)]

single volume, textually complete, probably lacking the fihrist at the front of the volume, some scattered spotting, outer edges of final leaf repaired, otherwise clean copy, some ink inscriptions and stamps to later free endpapers, 250 by 165 mm.; decorated paper-backed boards, of curved vines in gilt decorated with foliage and berries against a blue background, backed in red cloth, boards rubbed and a little worn at extremities

This volume is a comprehensive 290 page commentary on the *al-Alfiyaat* of Ibn Malik's (d. 1274), a rhyming book of verse on Arabic grammar, which was used extensively by Islamic students from the thirteenth century onwards.

£600-800



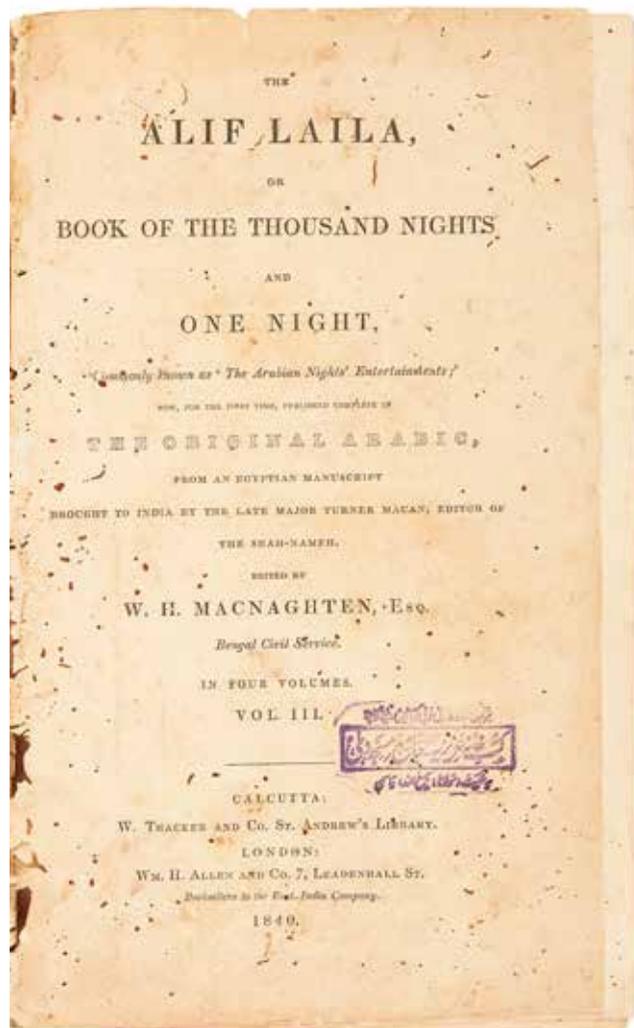
Lot 15

15 θ
Shudhur al-Dhab fi Ma'rifat Kalam al-Arab (a treatise on Arabic grammar), printed in Arabic, on paper, by the Bulaq Press [Egypt (Cairo), dated 1253 (1837-08 AD)]

single volume, complete with fihrist, first leaf a little stained, occasional spotting or smudges elsewhere, a few small ink inscriptions, else relatively clean copy, 245 by 165 mm.; decorated paper-backed boards, overlapping diamond-shaped geometric patterns in red against a cream background, calf-backed with later repairs to head of spine, boards rubbed and a little worn at extremities

An important treatise on Arabic grammar by the one of the great contributors to medieval Islamic learning, Ibn Hisham al-Nahwi (d. 762 AH / 1360 AD), whose text on the Arabic language was considered so fundamental that it remains in was printed as one of the earlier Bulaq press publications and remains in use today.

£400-600



Lot 16

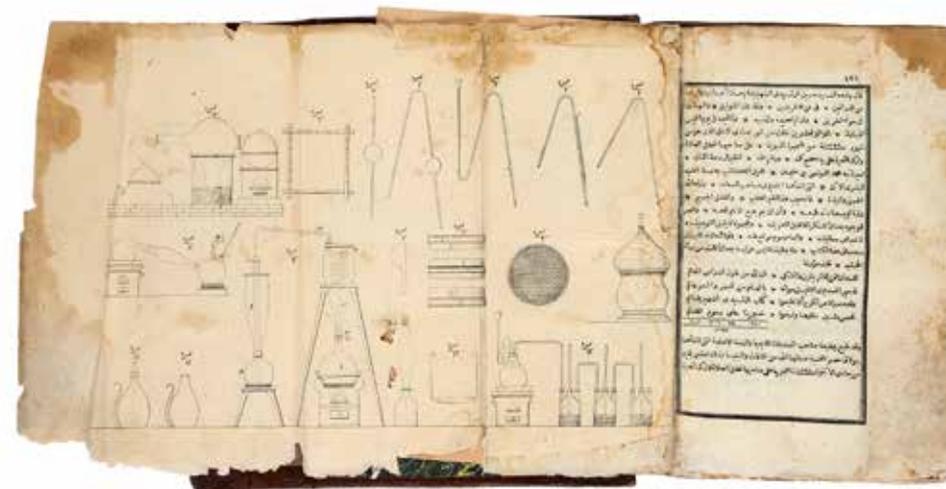
16 θ

The Alif Laila, or Book of the Thousand Nights and One Night, printed in Arabic and English, by Thacker and Co. St. Andrew's Library [India (Calcutta), 1839-1842]

volumes I and III only of four, each with title-page in English, volume I with title-page in Arabic but lacking this lacking in volume III, otherwise these volumes complete in themselves, woodcut headpieces, preliminary and penultimate leaves with repairs to outer edges of leaves, rarely affecting text, some worming to both volumes (mostly affecting margins), scattered foxing and damp-staining throughout, some ex-libris stamps to title-pages and endleaves, 8vo (260 by 170 mm.); later cloth-backed boards with inserted endpapers, a little soiled and rubbed at extremities, edges speckled pink

Two volumes from an early and important printed copy of this famous work, rarely seen at public auction. The text was published in Arabic from an Egyptian manuscript brought to India by the late Major Turner Macan, Persian Interpreter to the Commander-in-Chief of the British Army in India and editor of the first Shahnameh ever printed in Europe.

£200-300



Lot 17



17 θ

Hasan al-Rashidi, Al-Durr al-Thamin fi Fann al-Aghrabadhin (a medical work on pharmacology), printed in Arabic, on paper, by the Bulaq Press [Egypt (Cairo), dated 1258 AH (1842 AD)]

single volume, including a large folding plate depicting chemical practices, lacking the 12 pages of fihrist at the front of the volume, engraved head-piece opening the text, a few small annotations to margins and verso of first leaf in a later hand, occasional damp-staining and creasing to leaves, final plate a little torn with loss to outer edges and along folds, 250 by 180 mm.; late nineteenth-century morocco with flap, covers ruled in gilt with central circular device stamped in blind and decorated with gilt slightly rubbed at extremities

A rare pharmacological treatise printed in the final year of the first Bulaq press publications, and reprinted in 1266 AH (1849-50).

£750-1,000

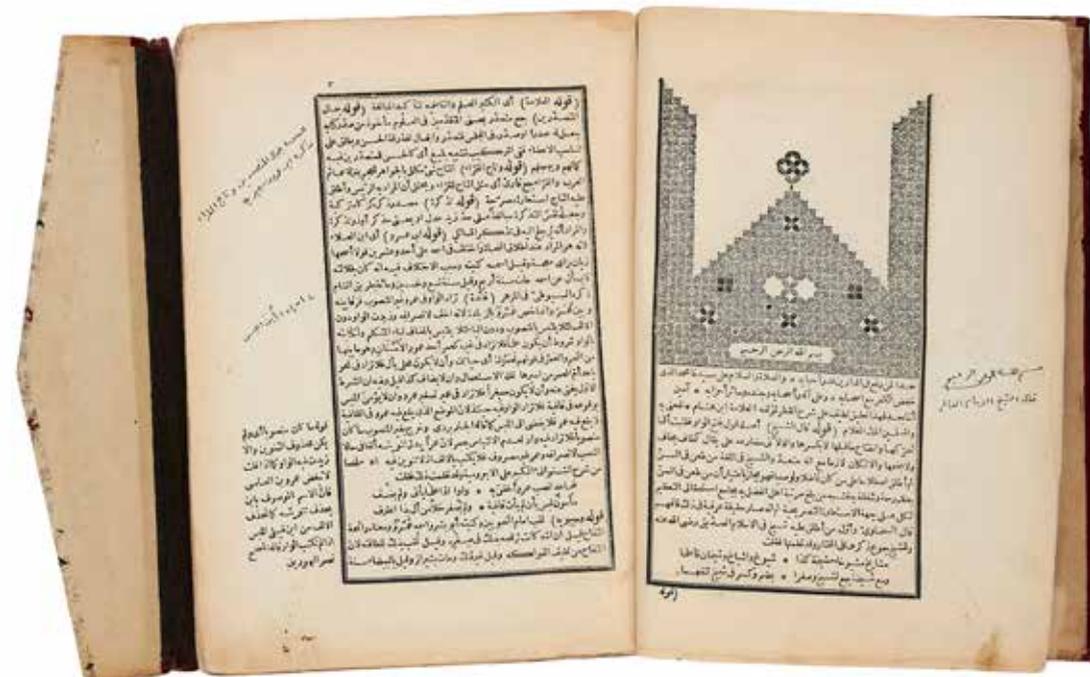


Lot 18

18 θ
 Siyaha fi Amriqiyaat (treatise on travel and tourism in America), translated from the French text by Henry Markham, printed in Arabic, on paper, by the Bulaq Press [Egypt (Cairo), dated 1262 AH (1846 AD)]

single volume, containing the 9 page fihrist at the front, but but only 2 of 5 plates at the end of the volume, a few scattered stains and small ink inscriptions, else clean copy, two engraved plates at the end of the volume a little creased, occasional worming to outer edges, 175 by 125 mm.; decorative paper-backed boards, showing round devices framing bees, birds and butterflies among other scenes, set against a floral background, printed in red, blue and yellow, backed in contemporary leather, boards rubbed and a little worn at extremities, some worm-holes

£300-500

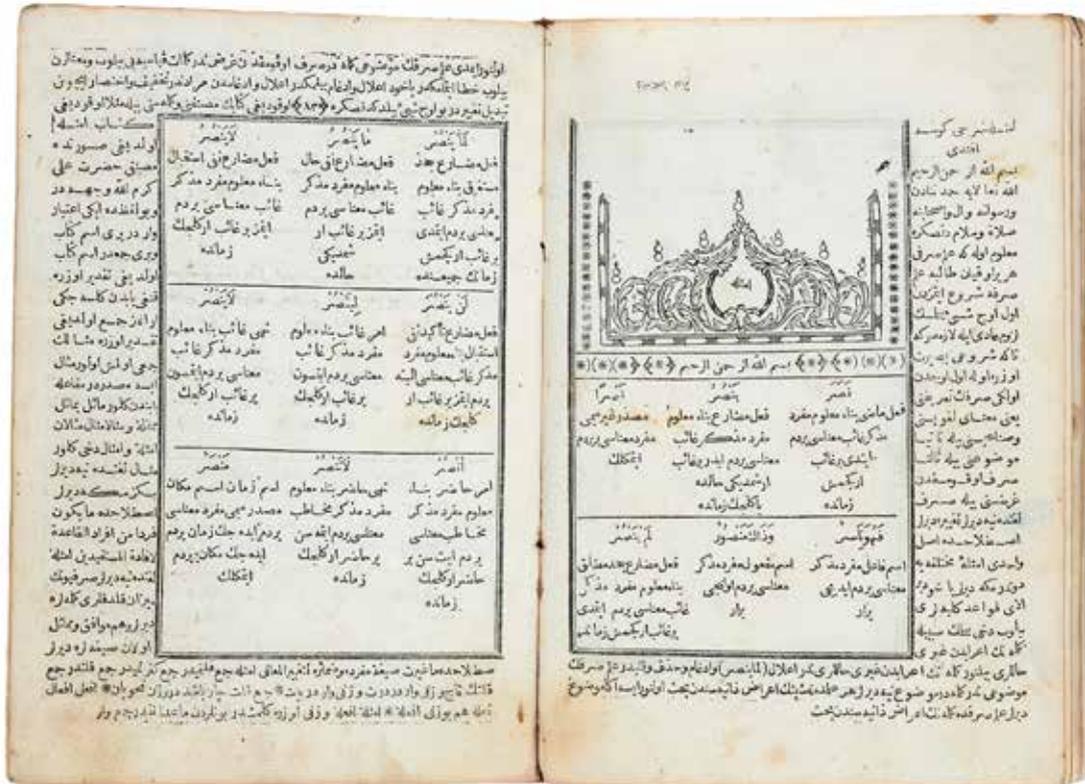


Lot 19

19 θ
 Hashiyat al-Imamat al-Saja'i ila shahr al-Qatar, printed in Arabic, on paper, by the Bulaq Press [Egypt (Cairo), dated 1272 AH (1855-56 AD)]

single volume, complete with fihrist at the beginning of the volume, some later commentary to margins (in ink), very slight water-staining to lower edge of leaves (not affecting text) and a few scattered spots, else clean condition, 8vo (260 by 185 mm.); contemporary morocco-backed boards with flap, covers and flap with decorated paper covers, remains of two paper labels to spine, extremities a little rubbed with some loss to decoration, a little darkened

£400-600



Lot 20

20 0
 Ilm Sarfand Marah wa Azi wa Maqsud (being a grammatical treatise), in Ottoman Turkish, by order of Sultan Abd'ul Aziz Khan [Ottoman Turkey (probably Constantinople), dated 1278 AH (1861-02 AD)]

single volume, printed in single column, head-piece opening the text, possibly lacking a first at the front of the volume, inner creases of first three leaves repaired, some extremities a little mottled and lightly stained, ink inscription and early seal to preliminary and penultimate leaves, faded ownership stamp to title, a few scattered smudges and spots, else clean condition, 8vo (212 by 145 mm.); contemporary quarter calf over boards, extremities rubbed and a little worn

£500-700

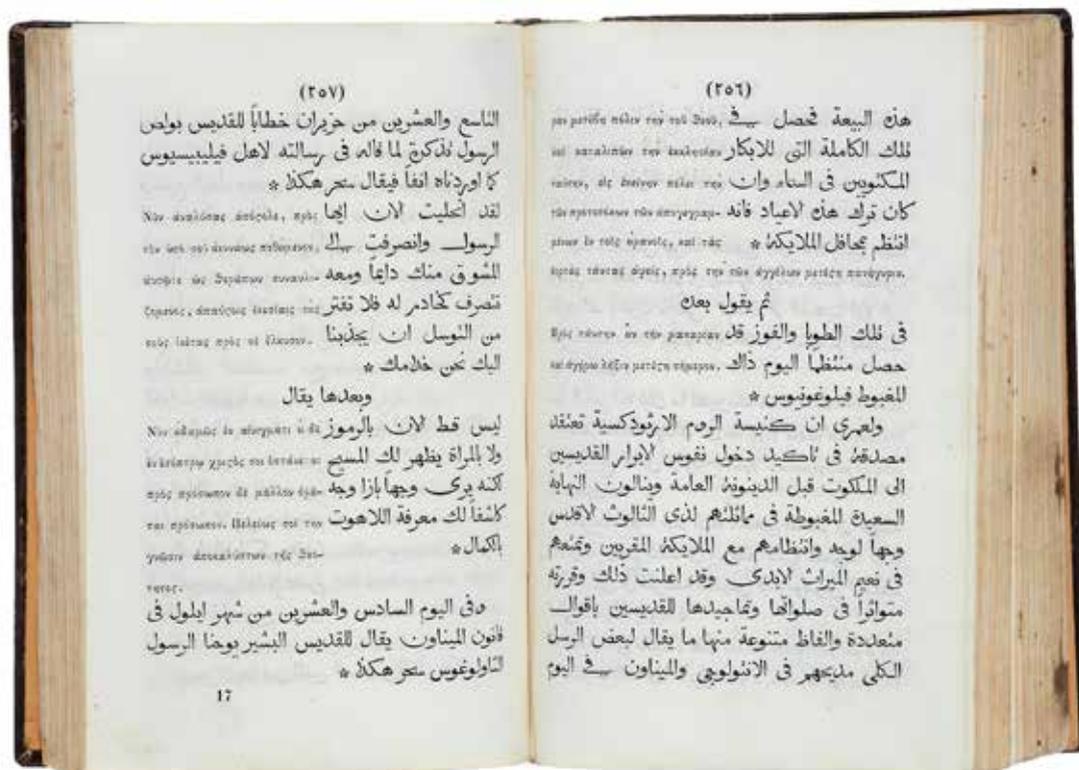


Lot 21

21 0
 Shahr al-Alamat al-Kafrawi ila matn al-Ajrosiyat (being a treatise on Arabic grammar), printed in Arabic, on paper, by the Bulaq Press [Egypt (Cairo), dated 1280 AH (1863 AD)]

single volume, printed in single column, head-piece opening the text, possibly lacking a first at the front of the volume, inner creases of first three leaves repaired, some extremities a little mottled and lightly stained, ink inscription and early seal to final leaf, 8vo (210 by 145 mm.); twentieth-century yellow cloth, a little light surface soiling, spine a little faded

£300-500

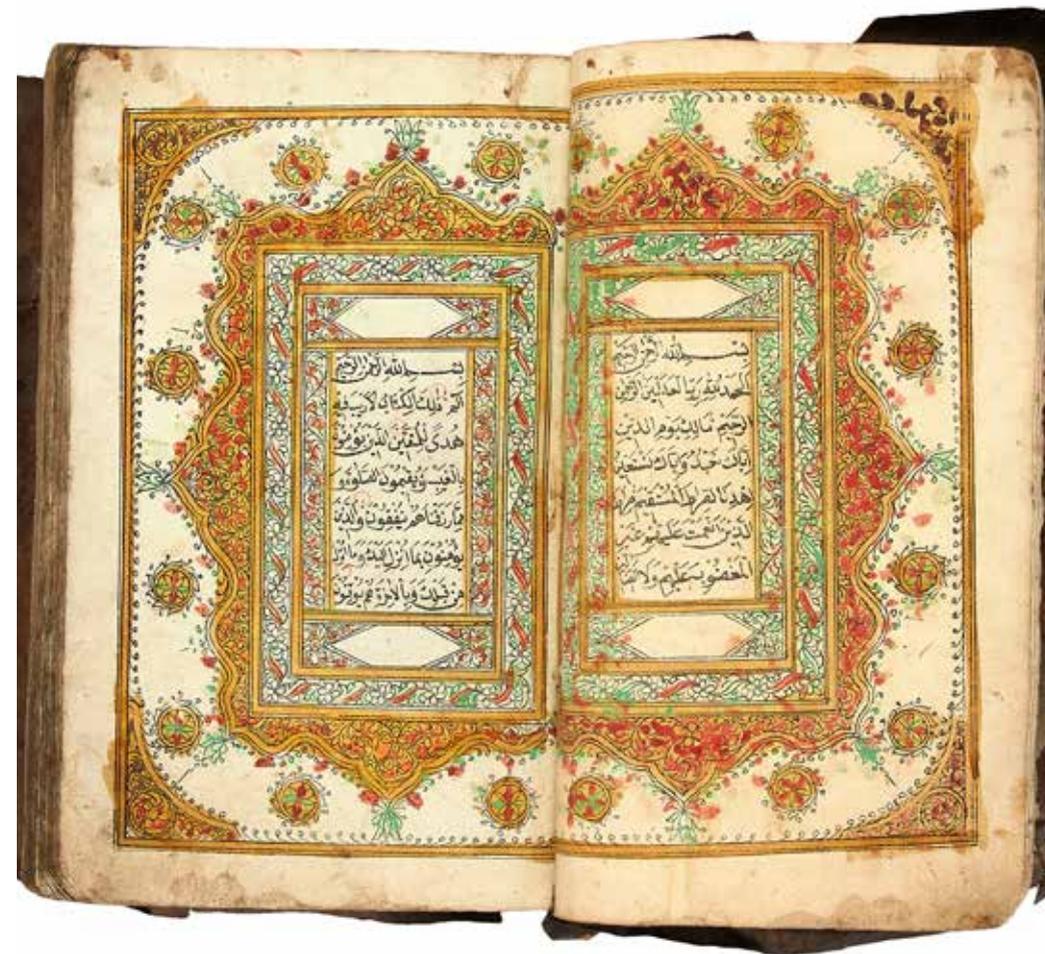


Lot 22

22 θ
 Al-Dala'il al-Alamiyaat ... (a Christian publication on the Eastern Orthodox Church and the Roman Church), printed in Arabic and Greek, by the Franciscan monastery and J. Patriarcha Hierosolymitanus [Jerusalem, 1863]

single volume, complete, fihrist at the end, engraved borders and head- and tail-pieces, title a little soiled, some very faint foxing (particularly to the final few leaves), later endleaves inserted, 198 by 135 mm.; modern morocco, stamped and ruled in blind, spine glued rather crudely else good condition

£600-800



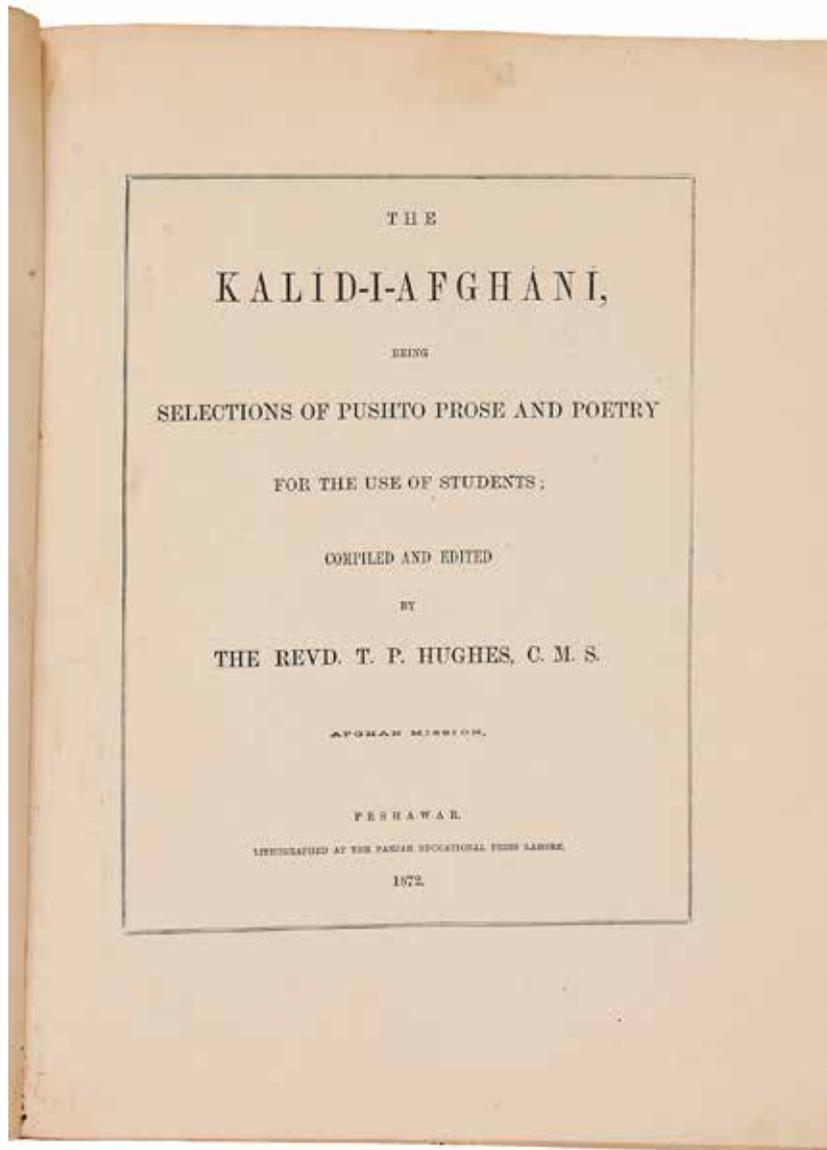
Lot 23

23 θ
 A large Qur'an, printed in Arabic, with hand-coloured additions [Malaya, or Singapore, dated 1287 AH (1870 AD)]

single volume, final page of Qur'anic text missing, else textually complete (possibly lacking another leaf containing printed colophon), including introductory prayers and a printed fihrist at the front of the volume, first leaf (detached and torn) together with opening two pages of Qur'an and final page with printed borders, hand-painted with bright vibrant colours, slight damp-staining to some outer edges, else clean and attractive condition, 300 by 195 mm.; contemporary limp untamed leather with flap, chips and a few holes to leather

While this volume is missing its final leaf, likely including the colophon, it bears a number of striking similarities to an edition of the Qur'an printed in 1286 AH, one year before this edition, by Haji Muhammad Nuh bin Haji Ismail in Singapore. The colophon of that edition also names the scribe as Tengku Yusof bin Tengku Ibrahim and includes some preparatory text in Jawi (Malay written in modified Arabic script). Another close comparable to the present text is a manuscript currently held in the British Library (Or.MS 15227), copied in Malaya, that is illuminated in a near-identical style to this one.

£300-500



Lot 24

24 θ

Revd. T. P. Hughes (editor), *The Khalid-i Afghani*, being selections of Pushto prose and poetry, printed in English and Pashto, by the Afghan mission at the Panjab Educational Press at Lahore [India (Peshwar), dated 1872 AD]

single volume, complete, first two gatherings (from English title-page) disbound with some leaves loose, these loose leaves torn at extremities with some slight losses (not affecting text), some contemporary pencil annotations to the text and endleaves, a few small worm-holes, large 4to (285 by 230 mm.); contemporary Western quarter morocco over marbled boards, rather rubbed and scuffed, extremities worn, spine gilt with title of worn, now a little faded and scuffed

£100-150



Lot 25

25 θ

Four legal treatises, printed in Arabic, on paper, by the Bulaq Press [Egypt (Cairo), all dated 1293 AH (1875 AD)]

collection of four volumes, all complete, a few inscriptions and annotations throughout (most in pencil), preliminary leaves with some ink inscriptions including the titles of works, some scattered browning and faint offsetting, overall a very clean set, each volume c. 240 by 160 mm.; all in contemporary blind-stamped morocco, ruled in blind with centrally stamped medallions to covers, spines repaired, extremities a little rubbed, overall a clean and presentable set

The four treatises included are: (i) *Qanoun al-Tijarat al-Bari* (Law on Land Ownership and Trade); (ii) *Qanoun al-Murafat wa Mait'alih* (Law of Pleadings and Related Matters); (iii) *Qanoun al-Madani* (Civilian Law); and (iv) *Qanoun al-'Aquban* (Laws on Sanctions).

£800-1,200

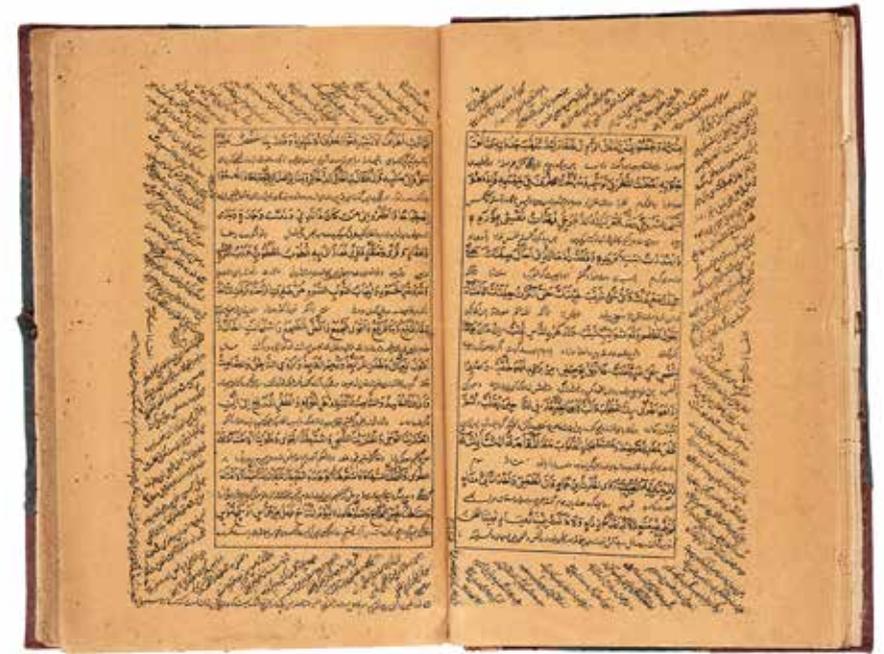


26 θ
 Kitab Mudakhil al'abadat (Book of Entrance to Worship, being a treatise on Christian practice), printed in Arabic, by al-Ab'a al-Yusu'in [Lebanon (Beirut) 1881 AD]

single volume, complete, engraved border to title, engraved vignette to final leaf, printed throughout in Arabic typeset, some very faint darkening to outer edges of leaves, else very clean and crisp condition, 205 by 130 mm.; contemporary morocco-backed boards, upper crease chipped at head of spine, extremities a little worn

£150-200

Lot 26



Lot 28

28 θ
 Muqamat of Hariri, lithographed in Arabic and Farsi, by the Munshi Nawwal press [India (probably Lucknow), dated 1303 AH (1886 AD)]

single volume, complete, engraved head-piece opening the text, lithographed throughout in an elegant naskh for the Arabic text and nasta'liq for the Farsi, leaves rather darkened and wormed, some extremities of leaves chipped with slight loss, large 4to (330 by 215 mm); contemporary cloth over limp boards, rather wormed and faded

£200-300



Lot 27

27 θ
 Mu'arif Nizarat Jalil ... (a Qur'anic commentary), in Arabic and Ottoman Turkish, lithographed in gold [probably Constantinople, dated Rabi I 1306 (1889 AD)]

single volume, complete, lithographed throughout in gold, first and final leaf with decorative borders, opening of text with gilt heading, very clean and crisp internal condition, 200 by 130 mm.; contemporary morocco, blind-stamped with central medallions to covers, borders also ruled in blind, lightly scuffed

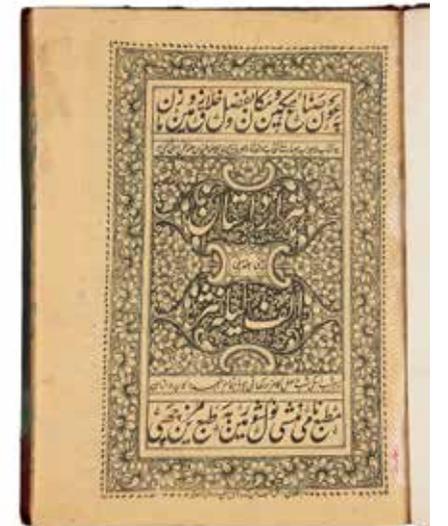
A rare example of lithography using gold ink for the entire publication.

£400-600

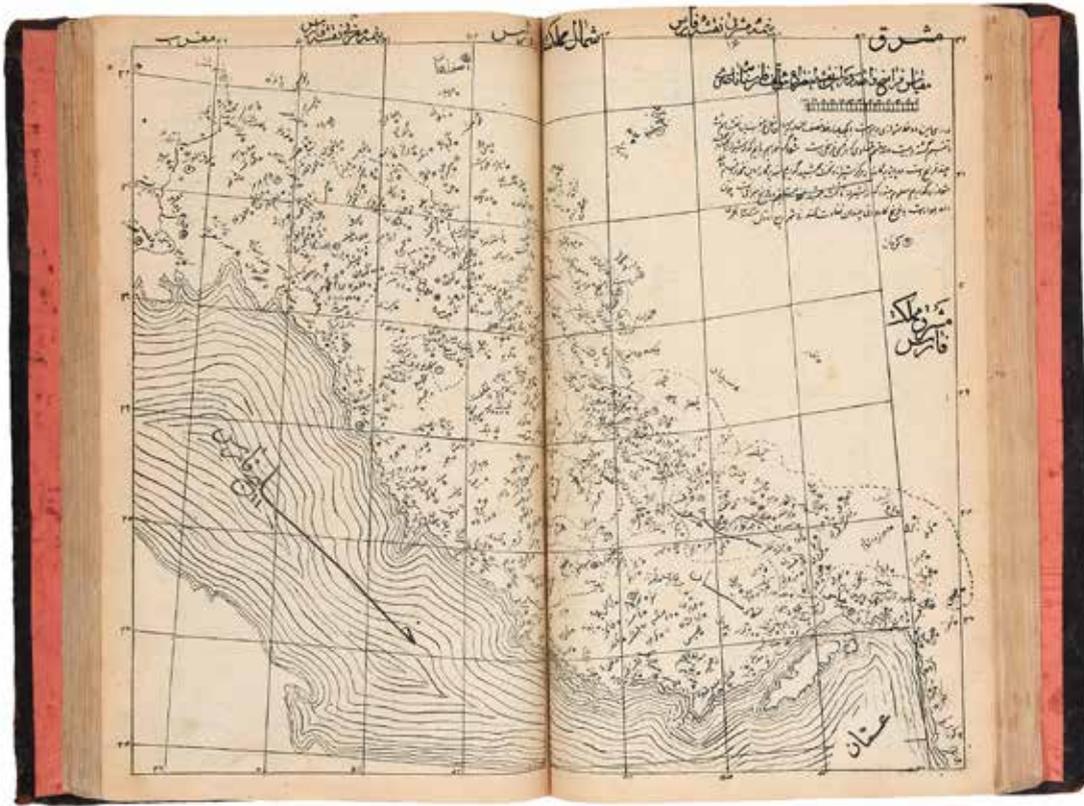
29 θ
 Kitab Alif la'la (being the Tales of a Thousand and One Nights), lithographed in translation to Urdu, on paper, by the house of Munshi Nawwal Kishor [India (Lucknow), dated 1307 AH and August 1890 AD]

two parts bound together in one volume, lithographed throughout in an elegant nasta'liq, mostly in two columns, two ornately decorated title-pages opening each section, lithographed line drawings printed throughout, leaves a little darkened, else clean and attractive copy, large 4to (320 by 245 mm.); Western quarter buckram over cloth-backed boards, spine gilt with title of work, covers worn with some loss to cloth on lower board and tail of spine, head of spine split and fraying

£150-200



Lot 29



Lot 30

30 θ

Mirza Hasan Fasa'i, *Farsnama-i Nasiri* (a historical and geographical treatise on the province of Fars), lithographed in Farsi, on paper [Tehran, 1314 AH (1896 AD)]

two volumes bound in one, lithographed throughout in an elegant naskh, three full-page lithographed maps of the Fars region, numerous diagrams and illustration in the text, one page of costume drawings hand-coloured, p. 13 of vol. I with a purple ink stain affecting text, otherwise a few faint stains, overall a clean and bright copy, 345 by 120 mm.; contemporary leather over pasteboards, extremities worn

The *Farsnama'i Nasiri* is thought to be one of the most comprehensive studies of the culture, geography and history of the south of Persia, compiled by Mirza Hasan Fasa'i by order of Naser al-Din Shah Qajar via the governor of the Fars region at the time Farhad Mirza Mo'tamed al-Dawla.

This appears to be the first edition of this important treatise, with two volumes separately paginated and bound as one volume [collation diagram: vol I - 336, 47, [3]; vol. II - 339, 33 (fihrist)]. The original text was completed in 1304 AH (1887 AD) with this printed edition published only 10 years later. Two subsequent editions came after this edition with continuous pagination and no date of publishing.

£400-600



Lot 31

31 θ

Yemen in 1937 and 1938, documented by Italian traveler B.V. Clementi, two albums of black & white photography with manuscript annotations and captions [Yemen, 1937-38]

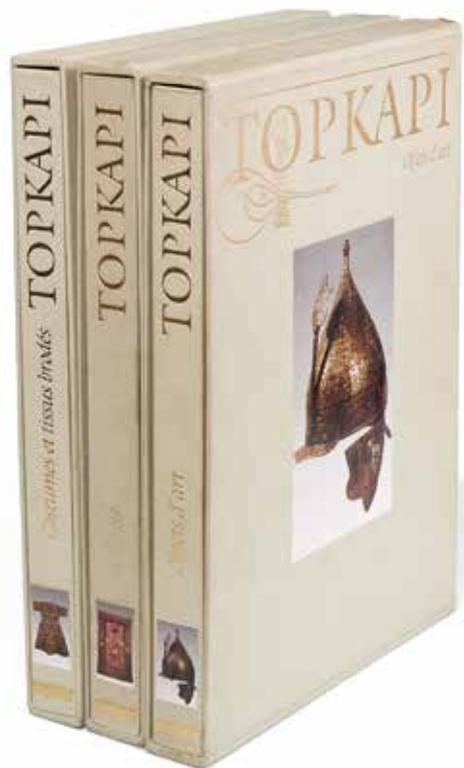
two photograph albums comprising of over 300 original black and white photographs mounted on 36 leaves, with 12 duplicate photographs in envelopes pasted onto rear pastedowns, individual captions in blue ink for most of the images, images numbered (sometimes on photograph) in blue, manuscript map of routes taken around Yemen tipped onto first leaf of each album, newspaper cuttings from 1968 pasted onto front pastdown, original tissue-guards protecting the pages, typed letters from the owner B.V. Clementi about the collection mounted to the first page of each volume, albums each c. 245 by 315mm.

These photographs are an extraordinary record of the history and society of Yemen in the early twentieth century taken by an Italian enthusiast on his travels in the region from 1936 to 1938. However the majority of the photographs in these two albums were taken in and around Sanaa, the capital of Yemen at the time. The subjects of the photos are diverse and wide ranging, from local people shopping and working in markets, farming animals and working the land, historical landmarks including an abandoned eighteenth-century fortress, religious festivals, and a range of nationalities and religions including German, Polish, Jewish, Somalian, English, Arab, and sheikhs.

The albums are also highly personal, with photos featuring Clementi himself in his home in Sanaa welcoming guests, taking part in leisurely activities such as golf and tennis, and even celebrating Christmas. It is clear that Clementi was interested and invested in his surroundings and the people he met on his travels, as many of the captions identify people by their names and occupations, and range from his staff, to local people, as well as political and military officials.

In his typed letter tipped onto the beginning of each volume, Clementi explains in Italian that although he took the photographs between the years 1936-38, he decided to arrange them in these albums in late 1967-early 1968 "respecting their chronology and place names". The letter is rather poignant, with Clementi reflecting on happier days in Yemen preceding the days of war, when 'frontiers were open' and people were content and without oppression.

£2,000-3,000



Lot 32

32 θ

J. M. Rogers, Topkapi Sarayi, limited edition reference books, in French [France (Paris), 1987-88]

set of three volumes, comprising: (i) *Costumes et Tissus Brodés*, number 834 of 2200 copies; (ii) *Tapis*, number 126 of 2200 limited edition copies (iii) *Objets d'Art*, number 313 of 2200 copies; all with numerous colour plates and illustrations, excellent condition, 4to (308 by 220 mm.); all in original cloth, gilt to upper covers and spines, with custom slip-cases in matching cloth, also gilt with colour plates pasted to upper cover, slip-cases with a little surface dust

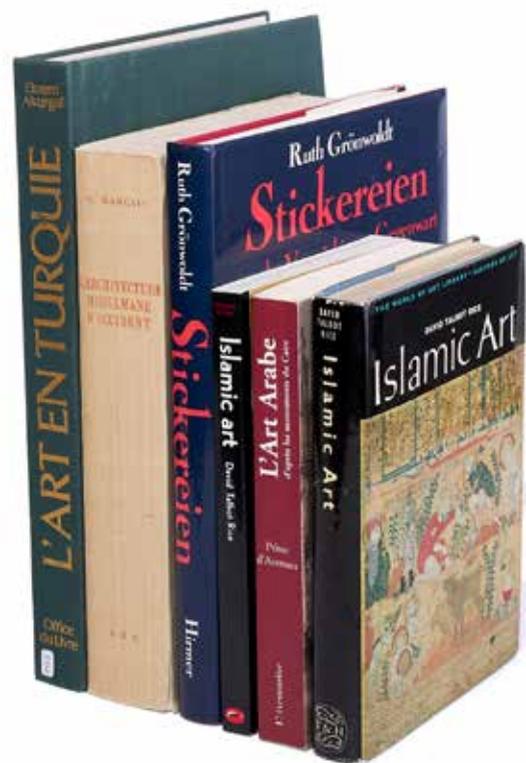
£150-200

33 θ

Collection of six Islamic art reference books, in English, French, and German [various locations, 1954-2002]

6 separate volumes, comprising: (i) *L'Architecture Musulmane D'Occident*, 1954, complete, illustrations throughout, original grey wrappers, small tear to head and tail of upper hinge, spine slightly discoloured and creased, 4to (271 by 210mm); (ii) *Stickereien von der Vorzeit bis zur Gegenwart*, 1993, complete, illustrations throughout, original red cloth with spine lettered in gilt, pictorial dust jacket, very good condition, 4to (276 by 232mm); (iii) *L'Art arabe d'après les monuments du Caire*, 2002, complete, illustrations throughout, original pictorial wrappers, crease at the spine, otherwise very good condition, 8vo (210 by 145mm); (iv) *Islamic Art: revised edition*, reprinted, 1993 complete, illustrations throughout, original pictorial wrappers, excellent condition, 8vo (210 by 149mm); (v) *L'Art en Turquie sous la direction d'Ekrem Akurgal*, 1981, complete, illustrations throughout, original green cloth with spine lettered in gilt, lacking dust jacket, cloth slightly rubbed otherwise very good condition, 4to (310 by 246mm); (vi) *Islamic Art*, 1965, complete, illustrations throughout, original blue cloth stamped in gilt and spine lettered in gilt, pictorial dust jacket, extremities slightly rubbed, otherwise very good, 8vo (213 by 150mm)

£200-300



Lot 33

Manuscripts and Miniatures





Lot 34

34
Bifolium from a fine Maghribi Qur'an, in Arabic, illuminated manuscript on parchment [Andalusia, twelfth century]

single bifolium, single column, 5 lines of flowing sepia maghribi script, diacritics and vocalisation in red and blue, remains of green sukun marks now oxidised and causing small holes to parchment, three gilt circular devices marking the important sections marking the verses, ruled in black and decorated with red and blue dots, creases a little soiled else bright and attractive, 260 by 415 mm. (each leaf 260 by 205 mm.)

A visually pleasing example of early maghribi flowing cursive script as popularised in the eleventh century in the Islamic regions of Andalusia in southern Spain and adjacent Morocco. The spacious layout and dimensions of the text suggest it was once part of a luxurious and richly illuminated Qur'an, with the text copied with only 5 lines to the page.

£1,000-1,500



Lot 35

35
Bifolium from a fine Mamluk Qur'an, in Arabic, illuminated manuscript on buff paper [Mamluk Egypt or possibly Syria, thirteenth century]

single bifolium, containing consecutive text from Surah al-Fajr 89:24 to the Surah al-Shams 91:6, single column, 6 lines of black naskh, two large gilt surah headings in kufic (close to Eastern kufic) script, 6 marginal decorations marking the important divisions throughout the text, each of these either teardrop or circular in shape, gilt and decorated with red and blue flourishes, verses marked with floral roundels throughout, leaves with margins trimmed, causing slight loss to marginal illumination, a little surface soiling, else clean condition, 194 by 295 mm. (each folio, c. 195 by 145 mm.)

There are many stylistic similarities between the illumination of the present manuscript and Qur'ans illuminated by master illuminator Abu Bakr, also known as "Sandal". The famous *Baybars al-Jashnagir Qur'an* (British Library MS 59874) carries the Sandal attribution as well as a Qur'an illuminated by him in the Chester Beatty Library (see David James, *Qur'ans of the Mamluks*, London, 1988, cat. no.3).

£800-1,200



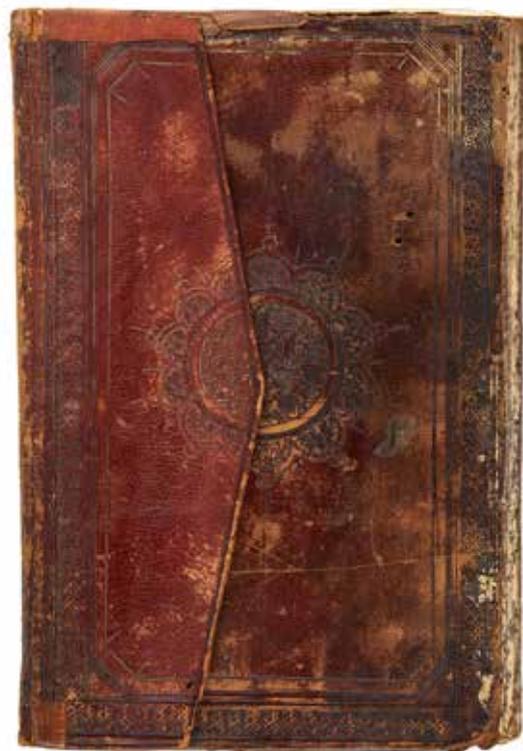
Lot 36

36 θ
 Juz from a Mamluk Qur'an, comprising text from Juz IX (Qala l'Mala-u), in Arabic, illuminated manuscript on paper [Probably Egypt, mid-fourteenth century]

single volume, comprising text from Surah al-Araf (7:88) to Surah al-Anfal (8:40), single column, 7 lines of striking black muhaqqaq, diacritics and vocalisation also in black, large gilt banner opening the text, with rosette extending into the margin, gilt roundels marking the verses throughout, some very faint staining in places, a few outer edges of leaves repaired, some scattered worming, spine cracked with some leaves loose, 265 by 170 mm.; early leather over boards with flap, tooled and ruled in blind with central medallions to covers and ornamental decorative borders, rebacked and edges repaired, a little scuffed

A skilfully calligraphed Qur'anic Juz', probably copied by a trained hand of the Mamluk court for a royal or noble patron in the region.

£2,000-3,000



Lot 36 (detail)



Lot 37

37 θ
 Section from a Mamluk Qur'an, containing the opening to Surah al-Anfal, in Arabic, illuminated manuscript on paper [Mamluk Egypt, late fourteenth century]

single volume, 31 leaves, opening with surah al-Anfal (8:1) with fragmentary text thereafter, single column, 5 lines of refined black muhaqqaq script, roundels in gilt decorated with blue dots, surah heading opening the volume in white against a cloud of white against a gilt and blue background, framed in a rectangular box ruled in blue, marginal devices marking the important sections in the Qur'an throughout, all in blue and gold with some red decorations, edges of leaves a little damp-stained, some repairs to edges occasionally affecting bottom line of text, some edges torn with slight loss, 240 by 175 mm.; text loose from binding, contemporary leather with flap, covers stamped with centrally stamped circular device heightened with gold dots, in a typical Mamluk style, edges repaired in later leather, western ex-libris stamps to boards, stained and worn

£1,200-1,800



Lot 37 (detail)



Lot 38

38 θ
Hakim Tabib Abu Abd'ullah Muhammad bin Ibrahim bin Sa'id al-An'amari al-Sikhbari, Al-Muntakhib min kitab qani'a Mulabib... (a work on Herbal Medicine), in Arabic, illuminated manuscript on paper [Ottoman Egypt, dated 27 Sha'ban 1003 AH (1594 AD)]

single volume, 25 leaves, single column, 23 lines of black informal naskh with headings and key words in red, opening of text with title against a gold banner, contemporary foliation and pagination throughout, fol. 6 with tear to lower edge and small section to middle of text (with later repairs), a few more leaves with repairs to lower edges slightly affecting text, some marginal damp-staining, 215 by 165 mm.; modern Ottoman-style leather over pasteboards, covers with centrally-stamped medallions and ruled in blind, clean and bright condition

The rigid and strict style of this script, copied by Muhammad bin Ali bin Muhammad bin Ali al-Shabbu al-Masi al-Maleki, is distinctly academic and completely lacking in the fluid flourishes of a professional scribe. Thus the text was likely copied by a practitioner of herbal remedies for personal or medical teaching purposes.

£1,500-2,000



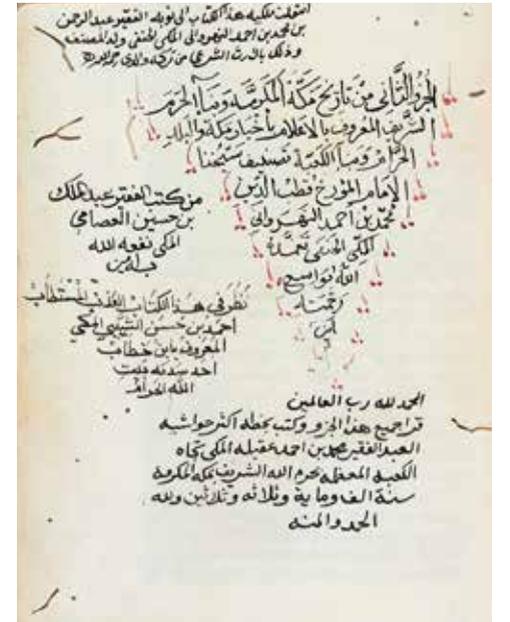
Lot 39

39 θ
Kitab Tarikh al-Makke al-Mukarrama wa bana al-Haram al-Sharif (being a history of Mecca and the construction of the Haram al-Sharif), second volume only, in Arabic, decorated manuscript on paper [Mecca, dated 1010 AH (1601 AD)]

single volume, being the second volume only of a two-volume work, apparently complete in itself, 50 leaves plus a later endleaf at each end, single column, 25 lines of informal naskh, some key words and headings in red, numerous contemporary and later marginal annotations, including some ownership inscriptions to recto of opening leaf, some scattered stains, outer margins of leaves a little torn with slight loss to edges (rarely affecting text) and some minor worming, 210 by 155 mm.; eighteenth-century leather-backed marbled boards with flap, extremities lightly rubbed

This is the second volume of a larger text compiled in the late sixteenth century, documenting the historical and structural changes made to Mecca and the Haram al-Sharif during the period of Ottoman rule in the region under reign of Sultan Suleyman I. Another fragmentary volume, of the first part of this text, appeared in our sale on 30 April 2019 (lot 52), apparently from an apparently earlier edition of this text copied in 1003 AH (1595 AD). Despite differences in date hand and location of the scribe's work (that sold in 2019 noting it was copied in the Suleymani school; this "next to" Mecca and the Haram al-Sharif by the scribe Abd'al-Malik bin Hussayn al-Assahi), the two sets may well be related - with the volumes of this set perhaps copied from the earlier series.

£2,500-3,500



Lot 39 (detail)



Lot 40

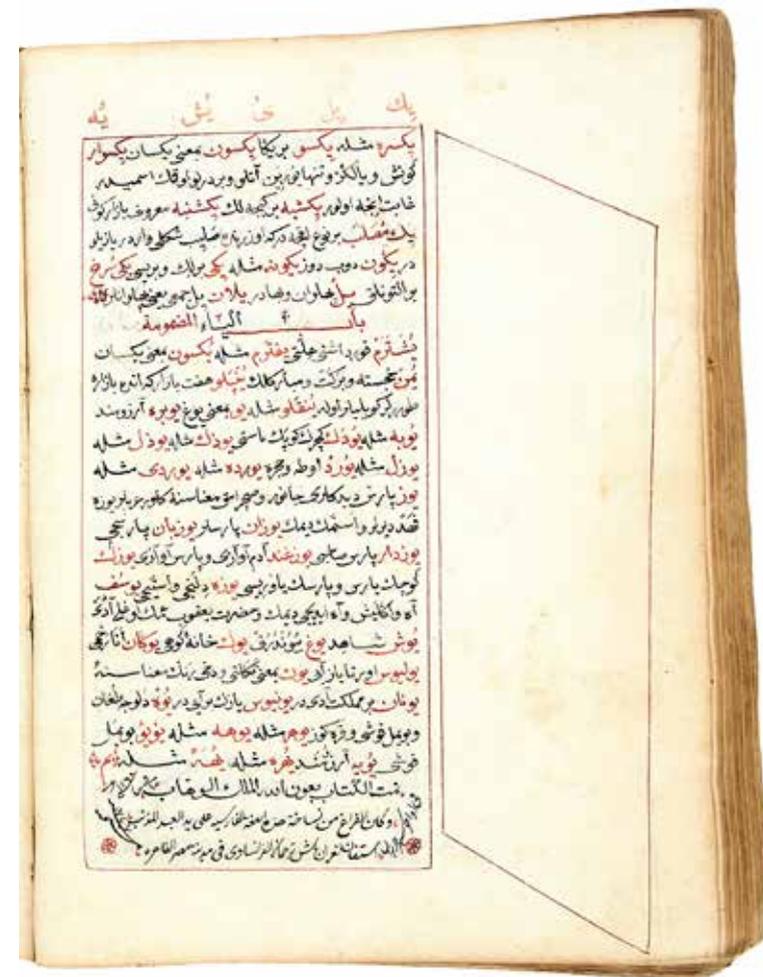
40 θ
Two Qur'anic Juz', copied for Sheikh Hazza bin Zayed Sheikh Qabilah Beni Yas, in Arabic, decorated manuscript on paper ["in the town of Al-Dhafra" probably from the north-western regions of the Arabian peninsula, dated Safar 1170 AH (1757 AD)]

single folio, containing two Juz' from the Qur'an, containing continuous text from Surah Yusuf (12: 53) to An-Nahl (16:128), complete, single column, 7 lines of black informal naskh, key words in red, vocalisation and diacritics in red and black, opening two sections of text within borders formed of overlapping circles forming geometric patterns, coloured in green, orange and yellow, verses marked by small yellow circles outlined in black and decorated with red dots, text-block framed within a double-ruling of red, some scattered foxing and staining, overall clean and presentable condition internally, 245 by 170 mm.; modern red morocco, with central blind-stamped medallion to covers, framed by geometric ruling, also in blind to covers, a little darkened in places

The colophon of this two-Juz' volume explains that the text was copied for Sheikh Hazza bin Zayed Sheikh Qabilah Beni Yas. This is a remarkably early reference to the Beni Yas tribal confederation, whose descendants from the leading six families currently form the United Arab Emirates. The Sheikh mentioned here is likely a member of the Al-Nahyan branch of the Beni Yas, who were residents of the al-Dhafra region before moving to Abu Dhabi in the eighteenth century. Sheikh Dhiyab bin Isa Al Nahyan was the first ruler of the Liwa Oasis (Abu Dhabi Emirate) from 1761, and was known to have a Bahraini born cousin called Hazza of the Al Bu Falah family, this perhaps being the Sheik to which the present volume is dedicated.

The informal calligraphy and use of bold decorations in this manuscript have influences from Eastern African and neighbouring Arabian regions. The circular devices are very reminiscent of sub-Saharan Qur'an illumination and the vivid colours likely an Indian influence as well as a North African one, with trade routes between South India, Eastern Arabia (Oman and Yemen) and North-Eastern Africa (Ethiopia and Sudan) well established by the eighteenth century. The lack of illumination, and use of yellow, is also common for this area, as gold manuscript illumination was not usual practice for the region.

£2,000-3,000



Lot 41

41 θ
Ne'matullah bin Ahmad bin Mubarak al-Rumi, a book of Farsi vocabulary, apparently copied for a French traveller, in Farsi, with some manuscript annotations in French, decorated manuscript on paper [Egypt (Cairo), dated 1160 AH (1747 AD)]

single volume, 194 leaves including 8 leaves of personal annotations at the end, single column, 25 lines of elegant red and black naskh, with additional panels of text to outer edges, often containing contemporary annotations in diagonal lines also in red and black, leaves ruled in red, catchwords throughout, a little foxed with some light surface soiling, else clean and bright condition, 220 by 165 mm.; straight-grained tan morocco over pasteboards, covers with medallions and corner-pieces tooled in blind, enclosed within an outer ruling also in blind, rather scuffed, spine detached from text-block (covers intact)

An unusual manuscript apparently copied in "Cairo for/from the French" in the year 1747. It is uncertain from the somewhat confusing colophon whether the text was copied 'for a French' traveller (with numerous leaves of a travel journal in French at the end of the volume, copied in a contemporary hand), or whether this is a manuscript edition copied 'from the French' text on the Farsi language.

£1,000-1,500



Lot 42

42

A lengthy talismanic scroll, with numerous magic squares and number squares, in Arabic, decorated manuscript on paper [probably Egypt or Levant, eighteenth century]

single long scroll, incomplete at beginning, formed of 13 membranes (all loosely stitched together), plus a small group of fragments from head of scroll (each no longer than 200 mm.), single column, informal naskh throughout, numerous tables and charts featuring magic and number squares, paper chipped to outer edges, with some tears and slight loss to text in places, darkened and a little spotted in places, c. 5200 by 160 mm.

£500-700



Lot 43



43 θ

A Fine Maghribi *Dala'il al-Khayrat*, in Arabic, with numerous full-page decorations, manuscript on paper [North Africa, late nineteenth century]

single volume, 170 text leaves and over 100 blanks forming the second half of the volume, single column, 8 lines of sepia maghribi, key words in red, blue or turquoise, 12 full-page decorations around Qur'anic verses and 4 full-page illustrations including the Minbar of the Prophet and the tombs of the Caliphs, each of these leaves protected by an original red tissue guard, chapter headings in polychrome banners with circular medallions extending into the margins, each of these with a cut-out red paper guard in the shape of the heading, text-block ruled in red and blue throughout, some leaves darkened and oxidised (as common), some small smudges, else very clean and bright copy, 112 by 112 mm.; contemporary maroon morocco with flap, covers and flap with intricate gilt geometric designs to centres, framed within a spiralling gilt border, extremities slightly rubbed, else very bright condition

A visually exquisite example of al-Jazuli's popular prayerbook, the *Dala'il al-Khayrat*, in the traditional maghribi square format. Executed here to the highest of standards and likely from a very distinguished Egyptian workshop.

£1,200-1,800



Lot 44

44
A West African Qur'an in a contemporary carrying case, in Arabic, decorated manuscript on paper
 [Western Africa (probably Nigeria), late nineteenth or early twentieth century]

single unbound volume, uncollatable and probably incomplete, single column, 15 lines of sepia maghribi text with diacritics and vocalisation in red, many leaves chipped at edges with loss to text, faded and worn, leaves set in place by two curved leather boards, c. 170 by 125 mm.; preserved in a beautifully crafted carrying case with ornamental twisted leather strap, front of box with red, white and brown geometric patterns sewn into the leather, with a loose tassel for closing the box, in clean and presentable condition

£800-1,200



Lot 45

45
A provincial Maghribi Prayerbook, using Islamic number squares, in Arabic, decorated manuscript on paper
 [Western Africa, late nineteenth century]

single disbound volume, 54 loose leaves, uncollatable, most leaves containing number squares headed by surah headings from the Qur'an, a few leaves with prayers in Arabic, all using sepia and red maghribi scripts, tables drawn in red, some leaves a little rubbed or faded, each leaf c. 90 by 58 mm.; housed in tooled leather portfolio-style cover (similar to an oblong book binding with flap) with a long leather band for securing the contents, with an additional tasseled ornament, highly decorative with green and brown stained leather on thick black 'hair' bands, forming traditional tribal accessories to the prayerbook, attractive condition

A charming and very decorative prayerbook, using the talismanic 'number square' system for condensing the religious text whilst maintaining its holy properties. This system developed over time and was used for both religious and magical powers. Each letter in the Arabic alphabet is assigned a numerical value so that the numbers, placed in certain orders within squares, can express words. When filled with a name of God or a Prophet, these can carry a spiritual property considered powerful to the carrier.

£500-700



Lot 46

46
 Qur'anic writing tablet, for use of students memorising verses of the Qur'an, in Arabic, ink on long narrow wooden panel with handle [West Africa (probably southern Morocco), early twentieth century]

single large wooden board, with 17 lines and 24 lines of informal maghribi respectively to each side, curved base and handle at the top with string hole, a little rubbed with slight loss through fading to text (as common with such objects due to ritual use: see below), total c. 580 by 120 mm.

Writing tablets of this nature were a very popular method for teaching the Qur'an and often used by students as practical school-room method of learning the Qur'anic verses. They were commonly produced in the Hausa regions of West Africa, however, the style of maghribi script present on this example suggests that it was probably of Moroccan origin instead.

These tablets were not only used for scholarly purposes, but also reportedly carried magical properties in their ink. Therefore they are often faded and worn down, as they were ritually washed down and the resultant water with tiny traces of their ink consumed as a form of spiritual medicine.

£500-700



Lot 47

47
 A bound Sub-Saharan Qur'an, in Arabic, decorated manuscript on paper [East Africa (probably Ethiopia), late nineteenth century]

single volume, lacking leaves at the end of the volume, replaced in manuscript facsimile, single column, mostly 22 lines of black East African Naskh, surah headings and some vocalisation in red, opening two surah with elaborately decorated with red and black circles framed with in a rectangular border decorated with stylistic floral devices, verses marked with a black circle adorned with four dots (one to the centre and three on the rim to form a triangle), some soiling and smudges throughout, extremities chipped with some closed tears, a few creases and edges repaired, 298 by 200 mm.; contemporary provincial leather over pasteboards with flap, spine ends torn along folds, extremities a little scuffed

A charming and attractive East African Qur'an, probably produced in Harrar, the Islamic centre of Ethiopia, in the late nineteenth century. As this volume is bound it is an interesting example of its kind, as Qur'ans from this region were more commonly produced and kept as loose leaves. The script is notably large and curved and bears a closer resemblance to bihari script, from the Indian manuscript tradition, than the local neighbouring style of naskh and muhaqqaq, this raising interesting parallels between manuscript production and the movement of culture between India and Eastern Africa during this period.

£600-800



Lot 48

48 θ
 Tanbih al-'Anam fi Biyanawl' Muqam Nabina Muhammad (treatise on the names of Prophet Muhammad), two volumes, in Arabic, decorated manuscript on paper [Ethiopia (probably Harar), second half of nineteenth century]

two volumes, apparently on the same text but copied in different hands, 174 and 163 leaves respectively (these misbound in places and uncollatable), single column, between 20 and 21 lines of black naskh, headings and names "Allah" and "Muhammad" in red throughout, some damp-staining to outer and upper edges of leaves throughout, these sometimes affecting text, a few small later ownership annotations, small chips and closed tears to extremities, both volumes c. 370 by 260 mm.; both in leather over thick pasteboards with flap, one of these with intricate tooling in geometric pattern (a little faded), extremities worn with some tears to leather, scuffed

Provenance: Malik Abd' al-Qader Ibn Abajubi(?)ijr, with their contemporary inscription in red to the front free endpaper of the second volume.

£1,500-2,000



Lot 49

49
 Small collection of scrolls, for purposes including prayer timetables, calendars and talismanic qualities, in Arabic, printed and manuscript examples on linen and paper [most North Africa, nineteenth and twentieth centuries]

group of 6 scrolls, comprising: (i) a manuscript scroll on linen, displaying talismanic charts with use of abjad numbers, probably first half of twentieth century, copied in purple with colourful additions, faded and a little soiled, c. 2930 by 120 mm.; (ii) a Calendar Almanac in Scroll form, using dates from 1188-1274 AH (1774-1857 AD), text in red and black on paper, lacking a small section from first membrane, a little soiled and chipped at outer edges, c. 1000 by 80 mm.; (iii) a Calendar Almanac in Scroll form, using dates from 1188-1274 AH (1774-1857 AD), text in red and black on paper, ruled in gilt, lacking sections from first and final membranes, rather rubbed with text very faded, c. 850 by 80 mm.; (iv) Prayer scroll printed with calendar of prayer times for the year 1262 AH (1845-46 AD), lithographed on paper, apparently a complete section, c. 1200 by 90 mm. (v) Prayer scroll with talismanic purposes with lithographed depiction of Mecca, probably early twentieth century, coloured in some sections of scroll, printed on paper, some chips and closed tears to edges, c. 1800 by 70 mm.; (vi) a Prayer scroll, lithographed on paper, fragmentary with severe loss to text, probably late nineteenth century, c. 900 by 60 mm.

£600-800



Lot 50

50
Leaf from a large Kufic Qur'an, in Arabic, illuminated manuscript on parchment [Abbasid territories of North Africa or possibly Near East, 9th century]

single leaf, containing verses 1-9 of surah Saba, single column, 14 lines dark brown elongated Kufic script, vocalisation in red dots, verses marked with small gilt triangular (formed of three gold dots) and rosette devices, text to verso of leaf rather faded and outer extremities a little browned, else clean and crisp condition, 250 by 320 mm.

The origins of this particular dispersed Qur'an have never been definitively identified as Near Eastern or North African. Its script follows many characteristics of North African Kufic scripts from the period, however the elongating of letters to this unusual form is a characteristic much attributed to leaves copied in contemporary Damascus (see F. Déroche, *The Abbasid Tradition: Qur'ans of the 8th to the 10th Centuries*, 1992, pp. 44-47).

For other leaves from the same Qur'an see Sotheby's, 6 October 2010 lots 1 & 2, and 1 May 2019 lots 6 & 7.

£6,000-8,000



Lot 51

51
Leaf from a Kufic Qur'an, in Arabic, decorated manuscript on parchment [Near East, 9th century]

single leaf, single column, 18 lines of sepia Kufic script, without diacritics or vocalisation, important divisions marked with a red circular device, a few small dots added in a later hand, small tear to parchment along outer margin (not affecting text, extremities a little darkened and stained, text a little rubbed and faded in places, 135 by 182 mm.

A small group of leaves from the same Qur'an were sold in Christie's on 11 April 2008, lot 136.

£2,000-3,000



Lot 52

52
Collection of leaves from dispersed Qur'ans, forming a teaching collection, in Arabic with some translations to Farsi, illuminated manuscripts on paper [North Africa and the Near East, thirteenth to fifteenth centuries]

collection of 7 leaves, comprising (i) a leaf from a large Ilkhanid Qur'an, single column, 11 lines of fine black thuluth, verse markers and marginal ornamentation in gilt, some damp-staining and small tears affecting illumination, probably Iran, early fourteenth century, 395 by 295 mm.; (ii) leaf from a fine Mamluk Qur'an, single column formed of 3 large lines of muhaqqaq with interlinear text-blocks of a further 3 lines of naskh, verse markers and ruling in gilt, margins repaired, some light surface soiling, probably Egypt, fifteenth century, 315 by 215 mm.; (iii) leaf from a Mamluk Qur'an, single column, 9 lines of black naskh, verse marked with circular florets, gutter repaired, some light soiling, probably Egypt, thirteenth century, 260 by 175 mm.; (iv) leaf from a Persian Qur'an, in Arabic with interlinear translation and annotations in Farsi, probably copied for the use as a working Qur'an for an Islamic scholar, informal line structure, surah heading in blue against a yellow banner outlines in blue with a floral device extending into the margin, decorated with red additions, a little stained, corners chipped, probably rural Persia, c. 1400 AD, 300 by 200 mm.; (v) three folios from a maghribi Qur'an, single column, 8 lines of sepia maghribi, contemporary inscriptions and commentary throughout, vocalisation in red, sukun identified by green or yellow dots, remains from earlier mounting to some leaves, a few worm-holes, North Africa, fifteenth century, each leaf c. 265 by 200 mm.

£800-1,200



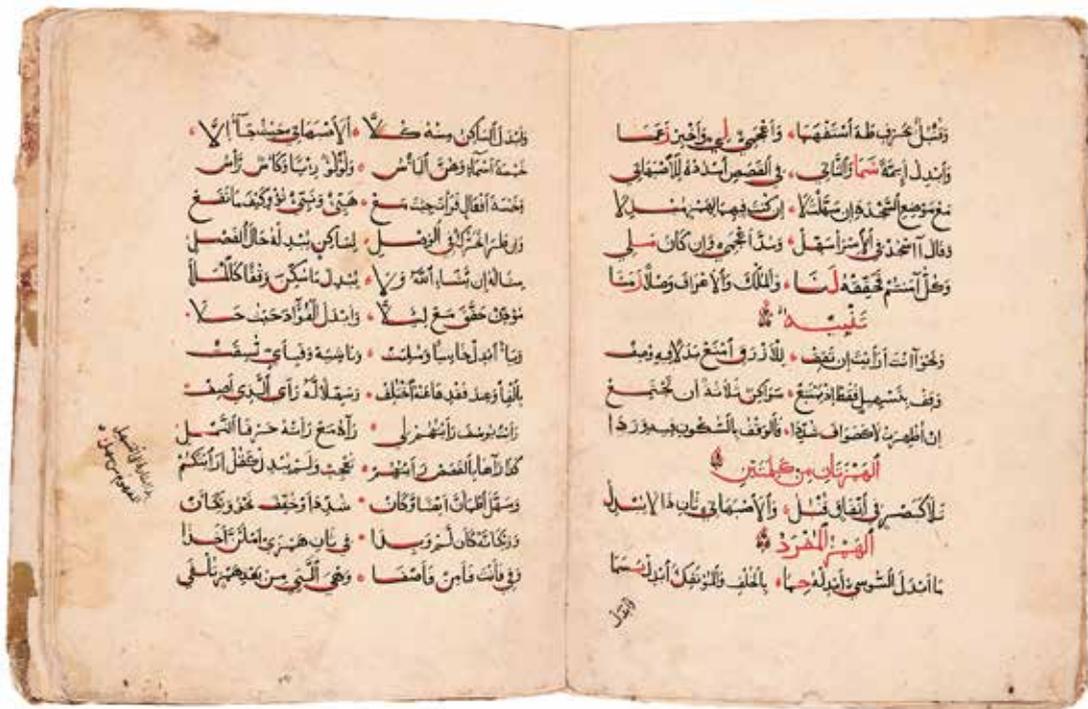
Lot 53

53
Ahmad bin Muhammad bin Ahmad al-Ghazali, Kitab Mujalis al-Taqiya (a work on hadith and jurisprudence), volumes and II and III only, in Arabic, decorated manuscripts on paper [Al-Aqasi Mosque in Jerusalem, dated 1003 AH (1594 AD)]

two volumes, comprising the second and third volumes from a larger series, 44 and 40 leaves respectively, both in single column, 19 lines of black cursive naskh, some headings in red, catchwords throughout, some slight marginal water-staining and occasional small worm-holes to outer edges, some small marginal annotations, some leaves towards end of second volume a little mottled, else clean and attractive condition overall, each volume 212 by 150 mm.; modern Ottoman style leather over pasteboards, covers with central medallions and ruling in blind, some faint soiling, else clean and bright copies

Provenance: Muhammad bin Ahmad bin Salim al-Safarini (1702-1774), the celebrated scholar, with his ownership inscription to the title of each volume, dated to 1138 AH (1725-26 AD). Al-Safarini was a Palestinian-born scholar of Sunni Jurisprudence specialising in the Hanbali school, who spent much of his working life in Nablus, a short distance away from the Islamic centre of Jerusalem where this manuscript was copied. The hand here is consistent with the example of Al-Safarini's ownership inscription given in Al-Alam (see vol. 6, p. 14).

£2,000-3,000



Lot 54

54 θ
Tanweer fi Mathad al-Sarba'a min Nashr ila Mafi (a work on Fiqh compiled in verse form), in Arabic, decorated manuscript on paper [Near East, dated 5 Jumadi al-Awwal 977 AH (1596 AD)]

single volume, 12 leaves plus a later endleaf at each end, complete, single column, 14 lines of black stylised naskh with headings and decorations to elongated letters in red, fol. 1r with title in alternating lines of red and black, catchwords throughout, some very minor damp-staining and occasional soiling, occasional contemporary marginalia, a few early ink ownership inscriptions to title, overall very presentable and attractive condition, 850 by 145 mm.; seventeenth-century decorated paper-backed boards, with contemporary leather spine, extremities a little rubbed, overall very clean condition

Provenance: With early ownership inscriptions of Ahmad bin Abd'ul Qader bin Muhammad al-Na'mi, dated 980 AH (1569); Anw'ullah Ta'ali Abu' al-Muntahi Ahmad bin Muhammad al'Mufnisari, dated 989 AH (1581 AD); Yusuf al-Hilli Shaykh Safir al-Mahiwi (no date); and (T?)ahim ibn Ali al-Kurras 1226 AH (1811 AD).

Text: A rare work of fiqh compiled by the Damascan-born Ahmed bin Ibrahim al-Tibi (d. 1573), who held the prestigious role of leading the Umayyad Mosque in Damascus for many years. The present manuscript was copied only two decades after his death and likely by a student or member of the mosque directly associated with al-Tibi.

£1,500-2,000



Lot 55

55 θ
Kitab Iddat al-Du'ali (a work on Shi'a Fiqh), in Arabic, decorated manuscript on polished paper [Near East, dated 1030 AH (1620 AD)]

single volume, complete, 158 leaves (including two contemporary endpapers), single column, 17 lines of informal black naskh, key words and headings in red, catchwords throughout, a few ink ownership inscriptions and seals to first and final leaf, two leaves in first few gatherings with cut-out margins (not affecting text), some outer edges repaired towards final section of text, some very slight marginal worming to final few gatherings (not affecting text), overall clean and presentable condition, 220 by 120 mm.; contemporary Ottoman-style leather boards with centrally placed blind-stamped medallions to covers, rebacked, lower board worn with loss and damage to leather, lower edge of upper cover also worn with loss

This one of five known treatises by Imami jurist Ahmad bin Muhammad bin Fahd al-Asadi al-Hilli (d. 1437), dealing with issues concerning shi'ite fiqh and jurisprudence.

£1,000-1,500



Lot 56

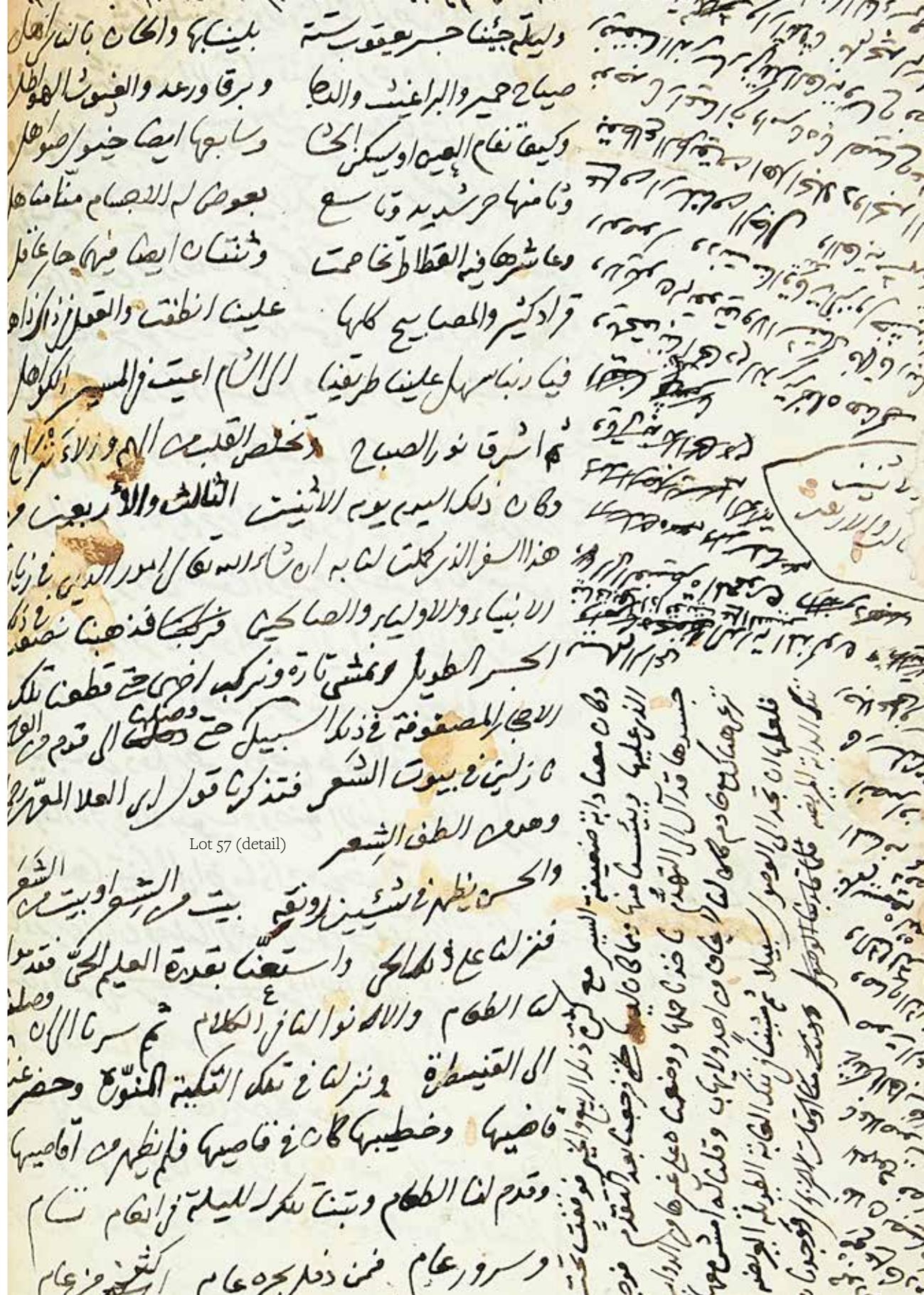
56 θ
 Ibrahim Ibn Musa al-Tarabulusi, Is'af fi Ahkam al-Awqaf, in Arabic, decorated manuscript on paper [Jerusalem (al-Aqsa Mosque), dated 1 Muharram 1040 AH (1630-31 AD)]

single volume, complete, 102 leaves, plus 3 contemporary endleaves (one of these containing the Fihrist), single column, 17 lines of black naskh, headings and important phrases in red, title in alternating lines of green, red and black, numerous contemporary and later marginalia throughout, many ink ownership inscriptions and annotations to front free endpapers, a few small stains, volume disbound with many leaves and gatherings loose, 225 by 155 mm.; remains of a single eighteenth-century board, else disbound, remains of early twentieth-century paper wrapper with western inscriptions and paper label "87", worn

Provenance: Property of an English collector since the 1960s

The colophon of this treatise stipulates that the volume was copied in the al-Asqua Mosque, also known as the Haram-i Sharif, in the old city of Jerusalem, by the scribe Ahmad bin Shaykh Nur al-Din.

£800-1,200



Lot 57 (detail)



Lot 57 (detail)

57 θ

Abd al-Ghani al-Nabulsi, *Al-Hadra al-Unsiyya fi al-Rihla al-Qudsiyya*, also known as “*al-Rihla al-Wustd*” (a travel journal for al-Nabulsi’s journey to Palestine, specifically Jerusalem and Hebron), among other extracts, working authorial manuscript copy and first appearance of the text, in Arabic, decorated manuscript on paper [various places throughout the Ottoman Levant, probably c. 1101 AH (1690 AD)]

single volume, 154 leaves, informal spacing with single and double columns, varying line counts and extensive marginal annotations throughout in the author’s hand, occasional overlining in red, some scattered faint staining or light browning, overall clean and crisp condition, 210 by 145 mm.; fine dark brown morocco over pasteboards with flap, Ottoman style blind-stamped medallions to covers, with ruling and arabesque borders also in blind, hinges of spine cracked and spine ends worn, slightly scuffed else attractive binding

A MONUMENTALLY IMPORTANT AUTHORIAL MANUSCRIPT COPY OF AN EYE WITNESS ACCOUNT OF THE AUTHOR’S JOURNEY ACROSS PALESTINE, JERUSALEM AND HEBRON, COMPILED DURING HIS TRAVELS IN THE 1690S

Text: Abd al-Ghani bin Ismail bin Abd al-Ghani al-Nabulsi was a poet, mystic and an esteemed scholar of theology and literature. He was born in Damascus in 1050 AH (1641 AD) and was a great traveller in his lifetime, notably visiting Baghdad, Palestine, Lebanon, Egypt and Hijaz, before retiring back to Damascus. By the age of twenty, al-Nabulsi was formally teaching legal Fatwa in Damascus, and later spent seven years in isolation to devote himself to the mystic orders of Qadiriyya and Naqshbandi.

His father Isma’il bin Abd al-Ghani bin Ismail ibn Ahmad al-Nabulsi was of Palestinian descent, the name ‘Nabulsi’ meaning ‘from Nablus’ (a village just North of Jerusalem), and was a scholar and jurist in the Hanafi School. Despite his Palestinian roots, al-Nabulsi (junior) very much associated himself with Damascus and often refers to himself as ‘al-Nabulsi al-Damashqi’ (al-Nabulsi of Damascus) in the present manuscript.

Al-Nabulsi was a prolific writer and compiled many authoritative texts including both theological, poetic and travel treatises. Some of his notable texts are: *Idah al-Maqsud min wahdat al-wujud* (clarifying what is meant by the unity of Being), *Sharh Diwan Ibn Farid* (commentary on the poetic works of Ibn al-Farid), *al-Sulh bayn al-ikhwan fi hukm ibahat al-dukhan* (a legal treatise advocating the lawfulness of smoking tobacco) and *Al-Hakika wa al-Majaz fi al-Rihla ila Bilad al-Sham wa Masr wa al-Hijaz* (the truth and metaphor in travel to Syria, Egypt and Hejaz). On him see further Brocklemann (II, pp. 473); E. Sirriya “Ziyarat” of Syria in a “Ri la” of ‘Abd al-Ghani al-Nabulsi (1050/1641 - 1143/1731)’, *Journal of the Royal Asiatic Society*, (1979), pp. 109-122; and J. Gildermeister, ‘Des ‘Abd al-Ghani al-Nabulsi reise von Damascus nach Jerusalem’, *Zeitschrift der Deutschen Morgenlandischen Gesellschaft*, 36 (1882), pp. 385-400).



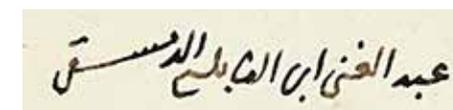
Lot 57 (detail)

This manuscript includes the original commentaries by the author on a journey to Palestine, Jerusalem and Hebron from which al-Nabulsi’s text *Al-Hadra al-Unsiyya fi al-Rihla al-Qudsiyya* was compiled. Given the author’s spiritual background, al-Nabulsi was primarily interested in visiting mosques, tombs and shrines in the region for ziarat (a form of pilgrimage to sites associated with Prophet Muhammad), however his mystical beliefs also drew him to spiritual and holy personalities on the journey as well. These human encounters with dignitaries, of past and present worlds, gained him barakat (blessings) and were just as important to al-Nabulsi as his visits to structural places of worship. Thus as well as descriptions of historical sites, which are documented over a period of about 45 numbered days throughout the text, this manuscript also includes descriptions of many encounters with important and influential figures along his journey, some of which come in the form of an Ijazah between al-Nabulsi and a respective recipient.

Contemporary manuscript copies of al-Nabulsi’s travel codices are rare. An autograph manuscript copy of his *al-Hakika wa al-Majaz* appears to be among the holdings of the Zahiriyya library in Damascus, where a revised edition of the present text is also listed (Ms. 95661, signed Ali Seyyed Muhammad al-Bashir al-Nadir and dated 1224 AH [1809 AD]). The present text has also been printed, with a summarised version issued in Cairo in 1902 and a publication devoted entirely to his description of the Haram-I Sharif edited by R. Gaf and lithographed by Salfeld appeared in 1918. The hand in the present manuscript is consistent with an example of al-Nabulsi’s signature in the al-Alam bibliography (IV, pp. 32).

This manuscript is most probably one of only three copies to come to the open market in living memory. An incomplete nineteenth-century copy of al-Nabulsi’s travel journal to Syria, Mecca and the Hejaz, entitled *Al-Hakika wa al-Majaz fi al-Rihla ila Bilad al-Sham wa Masr wa al-Hijaz*, was sold in Christie’s, 7 October 2011, lot 104, signed by the scribe Salih al-Nabulsi (possibly a descendant of the author) and including a colophon that indicated that the manuscript was corrected against the author’s copy. Also, an early twentieth-century manuscript copy of this text, signed ‘Abd al-Ghani bin ‘Abd al-Jalil bin Mustafa bin Isma’il, was sold by Christie’s, 9 October 2015, lot 326.

£15,000-20,000



Lot 57 (detail)



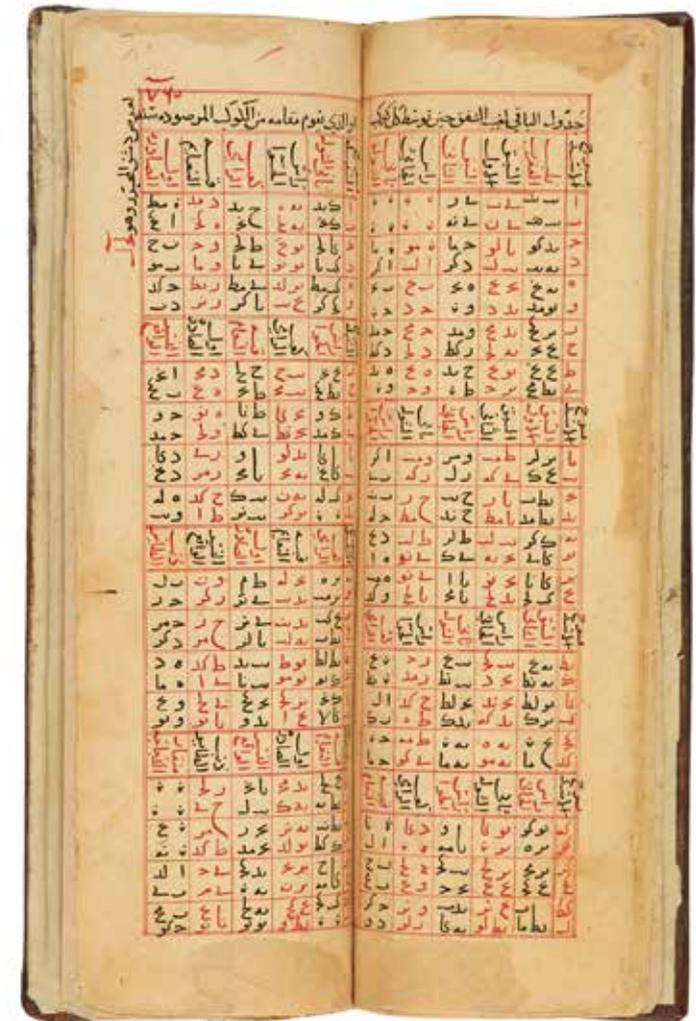
Lot 58

58 θ
 Sharh al-Tahrir fi Faru' al-Fiqh (a commentary on Fiqh), second volume only, in Arabic, decorated manuscript on paper [Jerusalem, dated 1134 AH (1722 AD)]

single volume, 62 leaves, single column, 21 lines of black naskh with headings in red, possibly copied in two contemporary hands, catchwords throughout, title to fol. 1r with red decorations around the triangle-shaped text-block, catchwords throughout, a few contemporary annotations and inscriptions to margins, later ownership inscription to verso of final leaf and title, some slight foxing and scattered staining, overall clean and presentable condition, 215 by 165 mm.; contemporary pink paper boards with flap, spine and outer edges backed in leather, boards with central filigree details in yellow stamped paper, covers a little soiled and stained in places, extremities rubbed

A popular work on Fiqh by Imam Jalal al-Din al-Mahalli al-Shafi'i (d. 1485), copied here by the scribe Abd'ulla bin Muhammad al-Khalili al-Muqadassi al-Shafi'i in the al-Aqsa Mosque in Jerusalem. Despite this manuscript being only a section from a larger work, it was copied in one of the holiest Islamic sites in the world, located in the heart of the old city of Jerusalem and during a period of Ottoman rule when it was also an important centre for Islamic study.

£1,000-1,500



Lot 59

59 θ
 Ahmad bin Ibrahim bin Khalil al-Halabi, Jadval Mu'arif Matla' al-Kawakib al-Khamisa asiyyara l'maqib al-Shams ... (being an astronomical treatise), in Arabic, decorated manuscript on paper [Damascus, dated Rabi I 853 AH (1449 AD)]

single volume, complete, 8 leaves plus a later endleaf at each end, 10 full-page astronomical tables in red and black, some very slight marginal damp-staining, otherwise exceptionally clean condition, 280 by 95 mm.; nineteenth-century morocco over pasteboards, covers with centrally stamped device in blind, covers also ruled in blind, upper cover and extremities a little scuffed

Khalil al-Halabi (d. 1455) was a Syrian astronomer who held the prestigious role of al-Muwaqqit (time keeper) at the Umayyad Mosque in Damascus. The colophon records that the present manuscript was copied by the scribe Muhammad bin Muhammad bin Abu'bakr al-Tizini al-Hanafi al-Muwaqqat in the very same location, during the author's lifetime. The scribe was therefore likely a student of Khalil al-Halabi and probably copied from an authorial copy, either for use as personal reference or for fellow students at the holy mosque.

£3,000-5,000



Lot 60 (detail)

60 θ

Abu al-Fazl Hubaysh bin Ibrahim al-Tiflisi, *Nazm al-Suluk wa Taqvim al-Adviyah* (a dictionary of medicine and guide to herbal remedies), in Arabic, decorated manuscript on paper [Ottoman Levant (possibly Jerusalem), dated Shawwal 974 AH (1556-7 AD)]

single volume, 274 leaves plus an additional endleaf at each end, perhaps lacking a Fihrist at the front of the volume (indicated by the pagination of leaves), single column, 19 lines informal black naskh with headings and important words in red, title on fol. 1r with text in alternate lines of red and black, pagination and contemporary catchwords throughout, a few marginal inscriptions and a few ink ownership inscriptions to title page, some finger-soiling to margins, else overall clean and very presentable condition, 210 by 140 mm.; eighteenth-century leather over pasteboards with flap, boards and flap with some provincial tooling in blind, Ottoman style central medallions and corner-pieces with additional florets and stamps surrounding these, rebacked, re sewn and doubleurs added, some repairs to binding, overall very neat and clean condition

Abu al-Fazl Hubaysh bin Ibrahim al-Tiflisi was a physician and astronomer, given the title 'al-Mutabbib' (the doctor) for authorship of numerous medical texts; including the present volume as well as the *Kafiyat al-Tibb* (Encyclopedia of Medicine). Though little is known about al-Tiflisi's working life, he is thought to have lived around 600 AH (1203 AD): see Brockelmann (Suppl. i. 893) and C. P. Rieu (*British Museum Catalogue*, 1883, p. 852).

The present codex forms a substantial work on herbal medicine and acts as a reference work for medication and the application of practical remedies.

The colophon is signed by Ismail bin Abd'ulhaq al-Hamsa Damashqi al-Mutabbib, whose title most probably records the use of the volume by an early medical practitioner. It clearly stayed in such use for some centuries, and an early eighteenth-century ownership inscription to the title indicates that it was still used then by another Mutabbib, Afif al-Din bin Sadaqa bin Afif, who worked in the al-Salahi Hospital in Jerusalem. The binding currently housing the manuscript was probably added by Afif and used in the Salahi Hospital, one of the foremost centres for Islamic medical studies in the Middle East.

£6,000-8,000



Lot 60



Lot 61

61 θ
 Dawud Ibn 'Umar al-Antaki, Majmia' al-Munafia al-Badaniyaat at-Tibb wa li'Sayailat (treatise on pharmacy and medicine for the human body), in Arabic, illuminated manuscript on paper [Near East (possibly Jerusalem), on or before 1130 AH (1717 AD)]

single volume, complete, 26 leaves plus a later endleaf at each end, single column, 21 lines of cursive black naskh, key words and headings in red, illuminated polychrome heading opening the text in typical Ottoman style probably added at a later date, some contemporary annotations to margins and recto of first leaf, single line of text including date and place of manuscript possibly in a different hand, catchwords throughout, some stains and smudges (rarely affecting text), 230 by 160 mm.; contemporary leather-backed marbled boards, outer edges repaired in later leather, repaired, a little scuffed

Dawud Ibn 'Umar al-Antaki (d. 1599), also known as David of Antioch, was a Syrian-born Christian who despite blindness became a pharmacist and physician. He was best known for his *Tadhkira*, an Arabic language reference on medicine and the occult sciences, and the *Tayzin*, a collection of romantic poetry including a commentary on Christian and Arab traditions. The present text appears to be an abridgement of the *Tadhkira*, and was apparently copied for a Muslim community as the text opens with "Bismillah al-Rahman al-Rahim".

£1,000-1,500



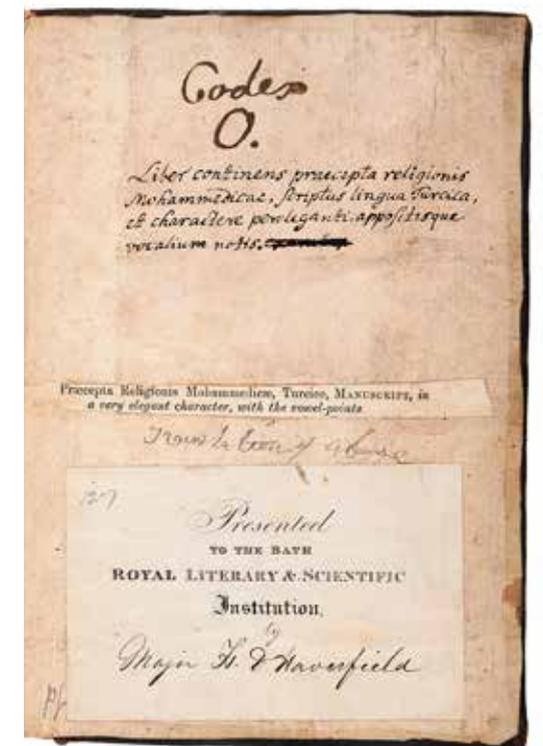
Lot 62

62 θ
 A devotional treatise on the Prophet Muhammad, in Ottoman Turkish, on polished paper [probably Ottoman Turkey, dated 1096 AH (1684 AD), but probably copied late eighteenth century]

single volume, 75 leaves, apparently complete, single column, 13 lines of informal cursive black naskh, some headings in red, text-blocks ruled in red, catchwords throughout, some scattered spotting, else clean and bright, eighteenth-century inscription in Latin to upper pastedown (four lines in neat scribal hand), together with an old sales record from UK auction and a presentation bookplate, a further erroneous Italian description (of another book) pasted to lower pastedown, 175 by 120 mm.; contemporary dark brown morocco, ruled in blind with diamond-shaped pattern to covers, lacking leather to spine, extremities scuffed; together with another volume from the same property: a fragmentary section from an East African Qur'an

This book was certainly in Western European ownership by the eighteenth century (when it received the Latin inscription on its pastedown), and was later gifted to the Bath Royal Literary and Scientific Institution to Major Haverfield in the late nineteenth century (presentation plate on pastedown), and later de-acquisitioned and sold some decades later.

£500-700



63 0

Section from a Caucasian Qur'an, in Arabic, illuminated manuscript on paper [probably Daghistan, first half of eighteenth century (apparently dated 1153 AH (1740 AD))]

single volume, 29 leaves, containing text from Surah Maryam (19:1) to Al-Anbya (21:112) followed by a leaf of devotional prayers, lacking one leaf in the final surah (21:79 - 21:89), else complete as intended with 3 Surah section of Qur'an, single column, 9 lines of stylised bold and slightly elongated naskh, opening two leaves with elaborate arabesque headings decorated with red and green designs of notable East Asian influence, surah headings in outline against red, green and blue banners with ornamental devices extending into the border, verse markers throughout in gilt, red and black rosettes formed of clustered dots, catchwords throughout, two lines of colophon at the end of final Surah (fol. 28v) probably added in a later hand, leaves rather stained in places, some margins and small tears repaired with later manuscript facsimile where damage affecting text, occasional offsetting, 380 by 290 mm.; modern leather over pasteboards, covers painted with Ottoman-style medallions in gold, ruled in blind, slight scuffing else attractive and clean

AN IMPORTANT WITNESS TO THE SCARCELY DOCUMENTED TRADITION OF ISLAMIC CALLIGRAPHY AND MANUSCRIPT PRODUCTION IN THE CAUCASUS

The colophon at the end of the final surah of this manuscript identifies a completion date of the first of Shawwal 1170 AH (1740 AD) and places the manuscript in St Petersburg, naming the scribe as Turkhan bin Ahmad. However, this small section appears to have been copied in a different hand from the body of the text, and is perhaps a later addition. The manuscript in fact shows remarkable similarities in the style of calligraphy and illumination to Daghistani manuscripts, from the southern-most regions of Russia, produced in the eighteenth-century. The bold and confident letters and arabesque patterns compare closely to a group of Daghistani Qur'anic texts held in the British Library (see the collection of Ali al-Ghumuqi, Or. 15955, Or. 16127 and Or. 16771 among others). These features draw heavily on East Asian influences and are often mistaken for South-East Asian manuscripts, for more details on manuscripts from this region see: A. T. Gallop 'From Caucasia to Southeast Asia: Daghistani Qur'ans' (*Manuscript Orientalia*, 14, 2008).

A strange feature of the present manuscript is the use of three consecutive surahs that operate independently from the traditional divisions of the Qur'an. The three Surah present here neither form a complete Juz' or two Hizb.

£3,000-5,000

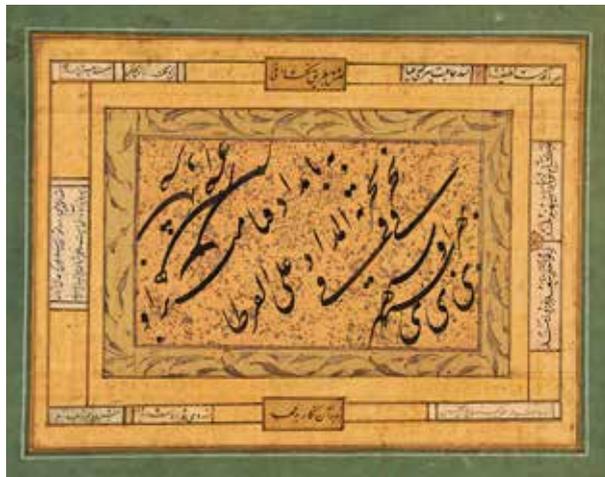


Lot 63





Lot 64



64
Leaves from a fine calligraphic Muraqqa, in Farsi and Arabic, illuminated manuscripts on paper [Ottoman and Persian Empires, fourteenth to seventeenth centuries]

three leaves, comprising: (i) central panel formed of one line of black naskh with a colophon signed *Yusuf ibn 'Abdullah* and dated 1004 AH (1595 AD), with rectangular panels of verse in *nasta'liq* forming borders around the central panel, borders in green, marbled paper pasted to the reverse; (ii) central panel formed of decoupage *muhaqqaq* script, framed within panels of *naskh* verses from various sources; (iii) central panel formed of a fine *nasta'liq* quatrain, copied on silver-speckled orange paper, border formed of small rectangular *naskh* and *nasta'liq* panels; all a little rubbed with slight surface soiling, each leaf c. 365 by 240 mm.

Provenance: From the property of the late Jafar Ghazi, originally dispersed in Sotheby's, 19 October 2016, lot 125.

£800-1,200



Lot 65

65 θ
Tafsir al-Jalayan (Tafsir of the two Jalals), in Arabic, decorated manuscript on paper [probably Ottoman Levant, c. 1780]

single volume, apparently complete, 344 leaves plus 4 later endleaves, single column, 15 lines of black or red *naskh* throughout, extensive contemporary and slightly later marginalia, many leaves with outer edges repaired (rarely affecting text), some light soiling and water-damage to far extremities, 285 by 165 mm.; contemporary Ottoman-style black leather over pasteboards, centrally-stamped medallion to covers, remains of paper infill to lower cover, repair to damage on top edge of upper cover, extremities worn

This explanation of the Qur'an was originally compiled by Jalal ad-Din al-Mahalli in 1459 and then completed after his death by his student Jalal ad-Din as-Suyuti in 1505, hence its name of the "Tafsir of the two Jalals". The popularity of this text was largely due to the clear and concise nature of the language, as well as the manageable length of the text itself.

£400-600

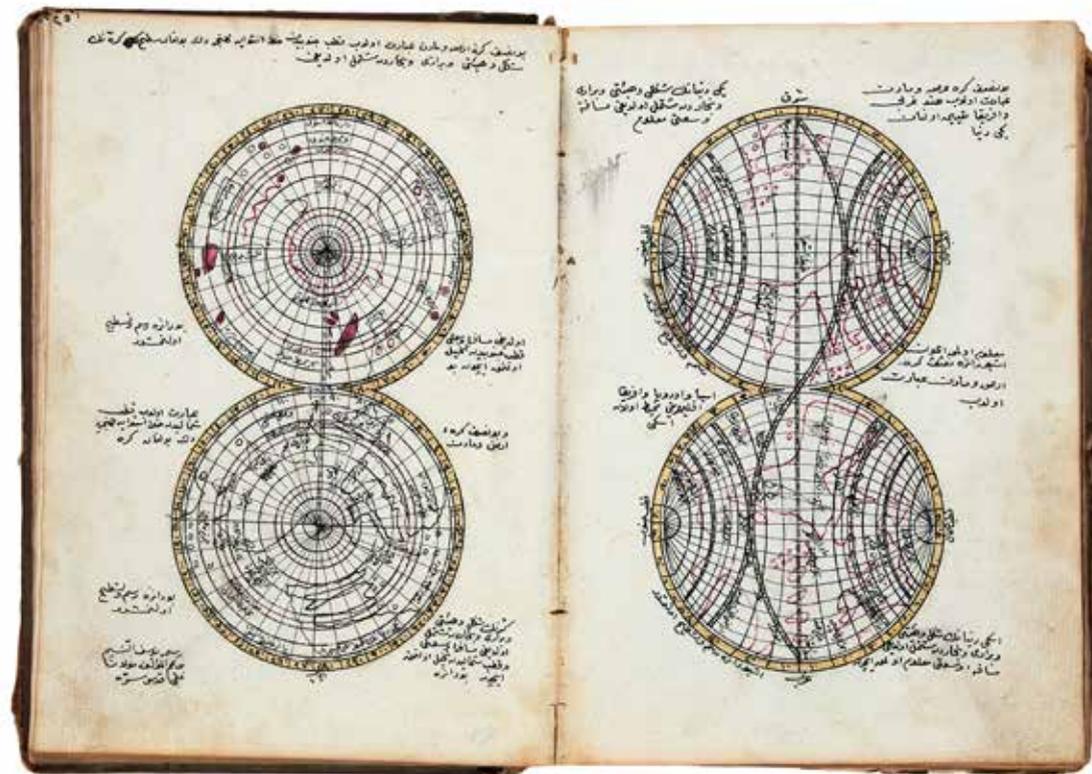
Ibrahim Haqqi of Erzurum, Ma'rifetnama (an Encyclopedic Compendium), in Ottoman Turkish, decorated manuscript on paper [Ottoman Turkey, early nineteenth century]

single volume, 267 leaves, lacking a few leaves from the front of the volume (all of these likely from the Fihrist), single column, 16 lines black naskh, words and headings in red throughout, over ten leaves with full-page illustrations and diagrams, some of these in colour, including the double-page illustration of the globe as spheres, many tables and diagrams also appearing throughout the text, contemporary foliation throughout, a few scuffs and smudges, overall clean copy, spine cracked with a few individual gatherings becoming loose, 230 by 160 mm.; contemporary leather-backed cloth boards, cloth with stamped tughra of sultan to covers (these upside down), leather spine worn with slight loss to leather at extremities, cloth also worn with loss

Ibrahim Haqqi was a revered sufi saint, poet, theologian and one of the last traditional encyclopedic scholars of the Ottoman Empire. Born in Ezrum, he spent much of his life in Tello and Istanbul where he worked under the patronage of Sultan Mahmut I. Haqqi's aim in compiling the Ma'rifatnama was to encompass every field of knowledge he had gained from his years of travel and study in one single volume, and the text encompasses medicine, Islamic theology, psychology, geology, mathematics and astronomy. It was the first work by an Islamic scholar to incorporate the astronomical conclusions of Nicolaus Copernicus (d. 1543) and place the sun at the center of the universe. Although this work was first published in 1756, no known surviving manuscript predates the first quarter of the nineteenth century. The British Library holds a copy (MS.Or.12964) that was compiled in 1235 AH (1820 AD), and the earliest known manuscript copy was thought to be that in the Khalili collection (J.M.Rogers, *Empire of the Sultans*, 1995, no. 74, pp. 121 & 123) dated 1226 AH (1811 AD), until a copy predating this was sold by Bloomsbury Auctions on 7 December 2014 (Western and Oriental manuscripts and Miniatures, lot 123) that preceded the Khalili copy by 7 years.

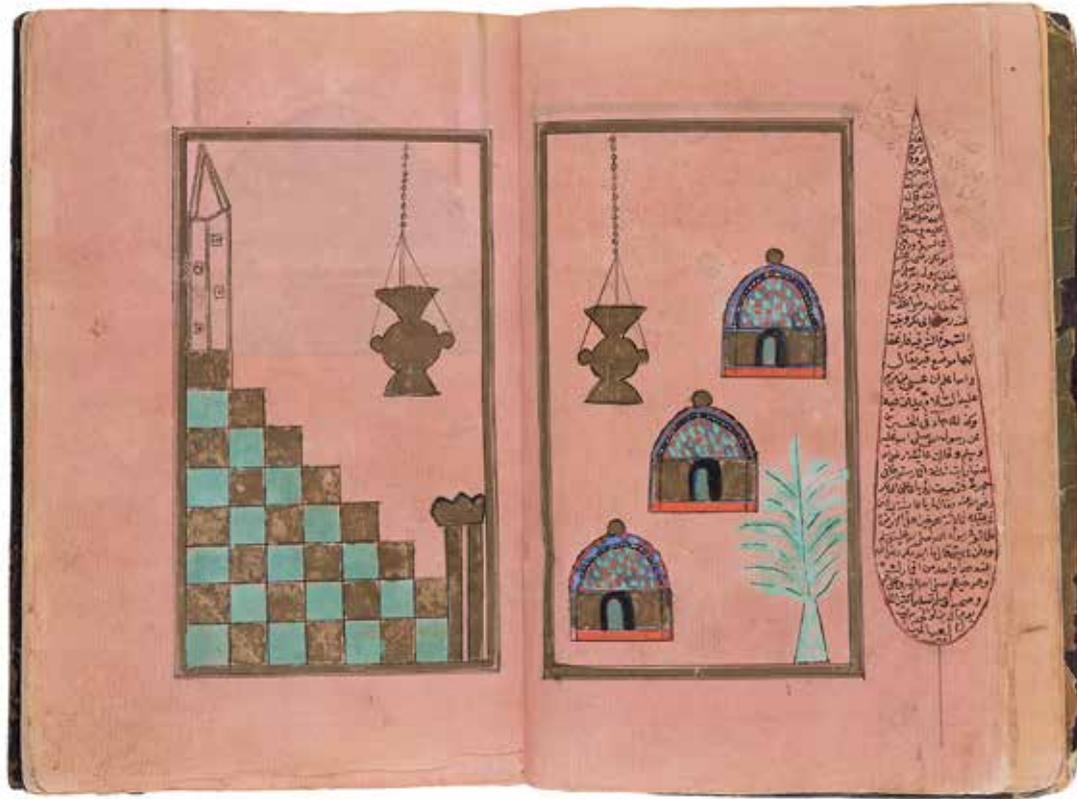
This copy of the text is in a relatively informal hand, however, the diagrams have been executed to an excellent standard. The text and drawings were likely executed in different workshops as the scribe allocated far more space than necessary for the illustrator, resulting in numerous blank pages throughout the text.

£1,500-2,000



Lot 66





Lot 67

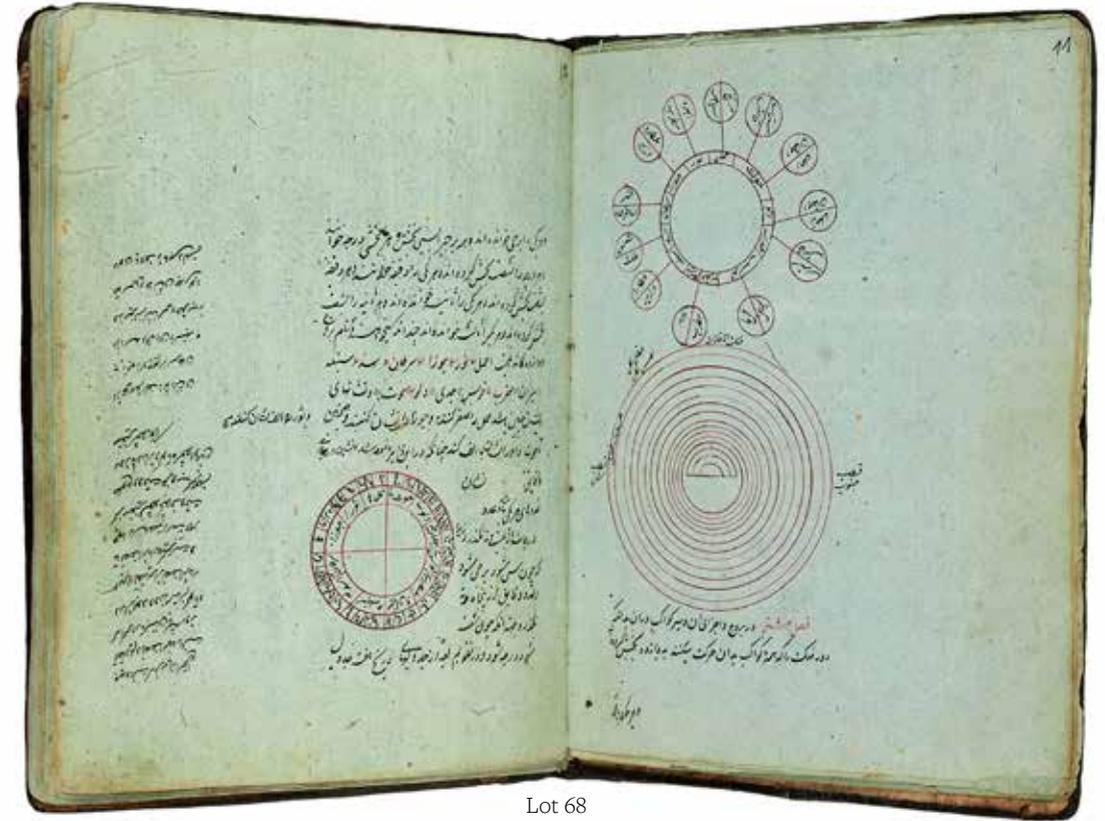
67 θ

Muhammad bin Suleyman al-Jazuli, *Dala'il al-Khayrat*, in Arabic, illuminated manuscript on pink paper [Near East (perhaps Ottoman provinces), late eighteenth century]

single volume, complete, 74 leaves copied on pink-stained paper with three crescent-moon watermarks, single column, 13 lines of black naskh, two large illuminated polychrome headings opening sections of the text, two full-page illustrations depicting the tombs of the Prophet Muhammad and his Caliphs, gilt roundels marking the verses throughout, leaves ruled in black and gilt, catchwords throughout, outer edges of leaves a little faded, contemporary ink inscription to title, colophon (most probably erroneous) in later hand dating the volume to 1100 AH (1689 AD) and locating its production to Jerusalem, some very slight smudging or soiling, overall clean and presentable copy, 220 by 145 mm.; contemporary blind-stamped and ruled morocco with flap, skilfully rebacked, remains of paper overlay to covers (green paper over the stamped medallions), extremities a little worn

Provenance: Most probably copied for a wealthy female patron named "Fatemeh bint Abd'ullah al-Sa'adi" (Fatemeh daughter of Abd'ullah al-Sa'adi), whose name is inscribed in red to the title-page of the volume in a contemporary hand.

£1,000-1,500



Lot 68

68 θ

An *Astronomical treatise*, in Arabic, decorated manuscript on blue paper [Ottoman Turkey or possibly Qajar Persia, dated 1231 AH (1816 AD)]

single volume, 32 leaves (uncollatable), apparently complete, single column, 15 lines of fine black nasta'liq, some headings in red, illustrated with over 40 tables and diagrams, most of these ruled in red with annotations in black nasta'liq (by the same hand), some later comments and ownership inscriptions to endpapers, some light finger-soiling, else clean condition, a few early ownership seals, 220 by 170 mm.; contemporary brown leather over pasteboards, ruled and tooled with central medallions in blind, spine strengthened at ends (tightening the binding), a little worn at extremities

An appealing work on astronomy with over 40 skilfully diagrams of a celestial nature, together with numerous charts and tables probably pertaining to the movements of the sun and moon.

£800-1,200



Lot 69

69 θ
 Abu Bakr Muhammad ibn Hasan ibn Duraid al-Azdi al-Basri ad-Dawsi, known as "Ibn Duraid",
 Kitab Sharh al-Maqsurah (commentary on the poetic treatise), in Arabic, decorated manuscript on
 paper [Ottoman Levant, dated 1249 AH (1833 AD)]

single volume, two parts in one volume, complete, 56 leaves including a final free blank, single column, 26-7 lines of black
 cursive nashk with headings and important words in red, titles in alternating lines of black and red, some worm-holes
 (rarely affecting text) and a few scattered smudges, else clean condition, some contemporary annotations to margins
 and preliminary leaves, 210 by 155 mm.; contemporary marbled boards with edges and spine in morocco, worn and
 darkened, binding becoming loose from text block

A commentary on the poetic eulogium dedicated to Shah ibn Mikal and his son Abd'ul Abbas Ismail, of the
 Abbasid Caliphate, by revered grammarian Ibn Duraid (d. 933 AD). Ibn Duraid is known as one of the earliest
 poets of the Arabic language from the Abbasid era, whose *Jamhara fi l-lughah* (comprehensive dictionary of the
 Arabic language) is considered one of the greatest lexicological texts to date.

£400-600



Lot 70

70 θ
 Jalal al-din Mawlana Rumi, *Divan'e Shams'e Tabrizi*, in Farsi, illuminated manuscript on polished
 paper [Ottoman provinces, dated 1248 AH (1832-33 AD)]

single volume, complete, 10 leaves including a blank at either end, plus two endleaves, single and double column, 19 lines
 of bold black ta'liq script, illuminated polychrome heading at the beginning of the text, decorative painting of a pink rose
 at the end of the text, leaves ruled in black and gold, catchwords throughout, near-fine condition, small ink ownership
 seal to front free endpaper, 218 by 125 mm.; contemporary red morocco with flap, covers and flap with green silk panels,
 leather ruled in gilt, small stain to lower edge of upper board, extremities a little rubbed, overall a very bright and
 attractive volume

A fine and very attractive copy of one of the masterpieces of Farsi literature, containing verses of lyrical poetry
 formed of ghazals, tarji-bands and quatrains by the revered poet Rumi.

£800-1,200

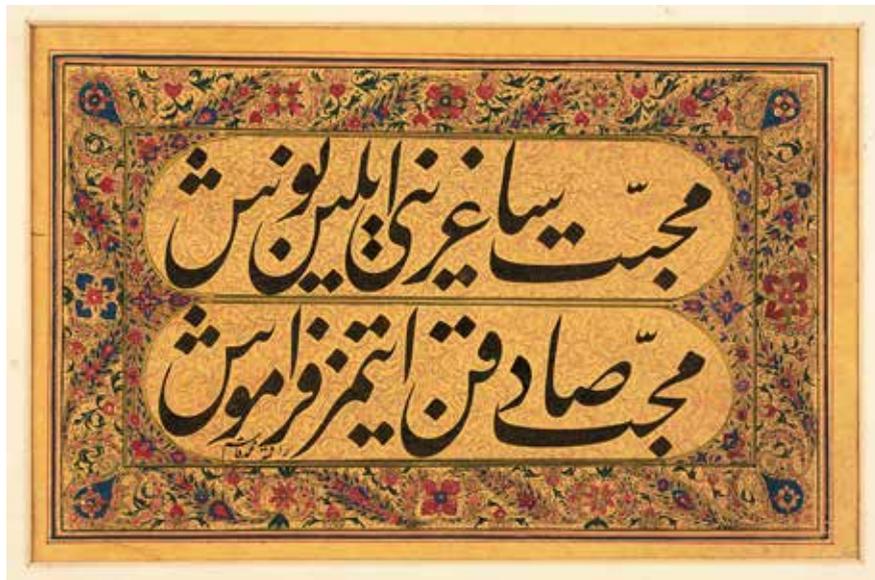
Panel of calligraphy from an Ottoman Muraqqa, in Arabic, illuminated manuscript on green paper [Ottoman Turkey, dated 1277 AH (1859-60 AD)]



single leaf, text split into three panels, the top containing a single line of large muhaqqaq, the second with three lines fine of black naskh and the third with a smaller text panel containing the signature and date (this rather scuffed and illegible), gilt decorations and floral devices adorning the first and second panels, leaf rather rubbed with loss to text on lower panels and some outer margins, 140 by 210 mm.; in modern card mount, framed and glazed

£200-300

Lot 71



Lot 72

Group of six calligraphic panels in a fine Ta'liq script, five of these signed and by Muhammad Qasim, illuminated manuscripts on paper [Ottoman Turkey, dated 1283-1284 AH (1866-67 AD)]

six leaves, comprising: (i) two lines of black ta'liq, signed by Qasim, with decorative floral designed in polychrome to the borders, 185 by 280 mm.; (ii) two lines of black ta'liq, signed by Qasim and dated 1283, calligraphy set against fine marbled background with decorated borders heightened in gilt, 263 by 405 mm.; (iii) two lines of black ta'liq, signed by Qasim and dated 1284, lines framed within gilt and decorated floral polychrome borders, c. 200 by 355 mm.; (iv) two lines of black ta'liq, signed by Qasim and dated 1283, calligraphy against marbled background, borders gilt, 280 by 385 mm.; (v) two lines of black ta'liq, signed by Qasim, against a darkened tan background with bold border decoration, 260 by 435 mm.; (vi) two lines of Arabic verse, unsigned, after Qasim, 240 by 505 mm.; all in clean and attractive condition, mounted to thick card, in mounts

£500-700



Lot 73

Leaf from a Qur'an in kufic script, in Arabic, decorated manuscript on parchment [Near East or possibly Persia, probably late ninth century]

single leaf, single column, 23 lines of sepia kufic, a few corrections added in a later hand in black, reverse rather scuffed and faded with loss to text, extremities creased and chipped with slight loss to margins, a little stained at outer edges, 153 by 210 mm.

The compact format of the text and lack of illumination or vocalisation suggests that this leaf was produced in an early and provincial workshop in the Levant, removed from the formal and trained workshops in Abbasid North Africa.

£1,000-1,500

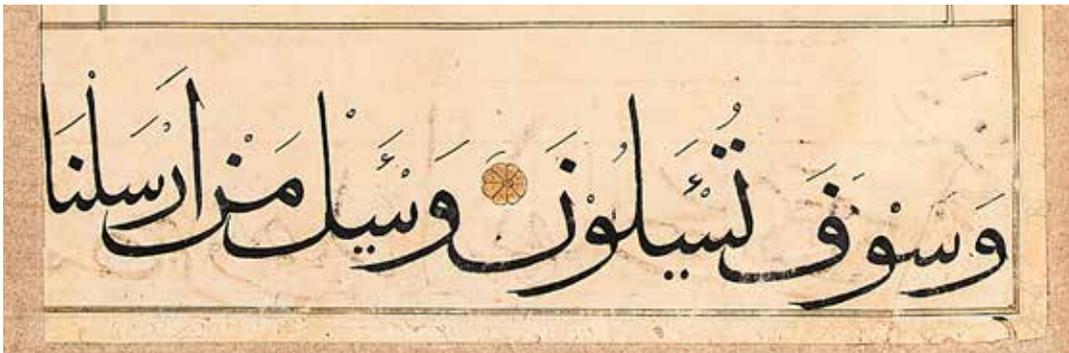


Lot 74

74
Two leaves from a large Eastern Kufic Qur'an, in Arabic, illuminated manuscript on buff paper [Seljuk Persia, first half of the twelfth century]

two loose leaves, each in single column, with 15 lines of angular sepia eastern kufic script, diacritics and vocalisation in red and green with some also in blue, decorative rosettes marking the verses in gilt, ornamental devices to the margins also in gilt and heightened in orange and green, surah heading with additional prayers outlined in a gold box with a large gilt roundel extending into the margin, some early marginalia in red, leaves damaged and worn along old vertical crease to the centre of each leaf, edges a little damp-stained, some repairs to extremities, trimmed with slight loss to marginalia, each leaf 338 by 298 mm.

£2,000-3,000



Lot 75 (detail)



Lot 75

75 θ
Section from a fine Abbasid Qur'an, attributed to master scribe Yaqut bin Abd'ullah al-Musta'simi, illuminated manuscript on paper [Mesopotamia (possibly Baghdad), late thirteenth century]

single volume, 18 leaves, plus an additional endleaf tipped in at the end, fragmentary, containing leaves from chapters 41-44, single column, text-blocks formed of 6 lines of fine black naskh framed within a line of large thuluth at top and bottom of page, two surah headings for Ash-Shura (42) and Ad-Dukhan (44) on first and final leaves, each of these headings in gold lettering against spiralling gilt decorations in rectangular banners with arabesque shapes at each end, against a royal blue background (now faded), additional endpaper added with modern colophon attributing the text to scribe Yaqut ibn Abd'ullah al-Musta'simi, this leaf with some ownership seals, leaves trimmed with margins added, this sometimes trimming letters close to the edges of the text-block, surah markers throughout as gilt floral devices, a few sections of text crudely repaired with later manuscript facsimile replacing any loss to text, 340 by 255 mm.; modern leather over pasteboards, circular device blind-stamped to covers, a little scuffed

An exceptionally calligraphed section from a vast Qu'an, attributed to the master Abbasid scribe Yaqut bin Abd'ullah al-Musta'simi (d. 1298). He was the secretary to the last Abbasid Caliph and considered one of the last great medieval scribes of the Islamic world. Though prolific, few of his codices and complete copies of the Qur'an appear on the open market.

The last complete Qur'an in his hand was sold in Sotheby's on 24 April 2007, lot 19, realising a staggering £748,500. However, the style of the present manuscript is more closely comparable to a fragmentary codex, containing verses from the Qasa'ida al-Burda, offered by Christie's on 27 April 2017, lot 31, that used a similar use of alternating thuluth and naskh calligraphy.

£2,500-3,500



Lot 76



Lot 76



76

Group of six Qur'anic plaques, text in Arabic, cut-steel with silver overlay [Eastern Ilkhanate provinces, probably under the Chagatai Khanate, most probably second half of fourteenth century]

six loose plaques, each solid steel and hand-carved and engraved to show Qur'anic inscriptions, overlaid with silver on front side of plaque, reverse and extremities oxidised with age, smallest 177 by 69 mm., largest 120 by 192 mm., each 1 mm. in depth

Provenance: Property of a private collector; purchased by them in Israel in 1972 and immediately exported to New York.

Text: Plaques of this nature were often created by senior courtly craftsmen and were used to adorn the walls and doors of Mosques and Holy buildings. They were very demanding objects to create, requiring a master calligrapher to copy the required text onto a sheet of paper before the design could then be transposed to the steel sheets by means of a stencil or pouncing of the metal. The metalworker, likely a maker of swords and armoury familiar with the medium of steel, would then painstakingly carve around the text to remove unwanted sections.



Lot 76

This craft thrived during the Safavid period in Persia and most examples that survive today are from that period in Persian history. Safavid examples are highly decorative with filigree shapes designed to form a backdrop to the Qur'anic text, and are often made of high quality polished steel, sometimes overlaid in silver. The plaques here are considerably earlier than their Safavid counterparts, with the use of elongated thuluth script (popular in the Ilkhanid period) and simpler design and thin beaten silver overlay, altogether much more primitive than the later examples. These plaques contain the Qur'anic text as a form of decoration in itself and are rather elegantly framed within a border design of simple 's' shaped patterns pounced along the outer ribbon, as an apparent eastern influence. The script and style indicate an origin in the Chagatai Kahanate regions of Bukhara or Samarkand, most probably in the second half of the fourteenth century.

The inscriptions here are:

- (i) The first part of the *Shahadah*: La 'ilaha 'illallah, Muḥammad rasulu-llah (There is no deity but God, Muhammad is the messenger of God)
- (ii) *Surah al-Fatiha*, verse II: Al-ḥamdu lillahi rabbi' l-alamin (All the praises and thanks be to God who is the Lord of the universe)
- (iii) *Surah al-Baqarah*, first part of verse II: Thala'ka al-kitab al-rayiba (This is the book about which there is no doubt)
- (iv) *Surah al-Fil*, verse I, first part: Alam tara kayfa fa'ala (Have you not considered 'oh Muhammad')
- (v) *Surah al-Waqi'ah*, verse LXXIX: Lea yamassuhoo 'illal mutaahharoon (which none shall touch but those who are clean)
- (vi) *Surah al-Fil*, verse I, second part: Rabbuka bi-as-habialfeel (How your lord dealt with the companions of the elephant)

£18,000-22,000



Lot 77

77
Single elegant plaque with inscription in Farsi, cut-steel with silver overlay [Eastern Ilkhanate provinces, probably under the Chagatai Khanate, most probably second half of fourteenth century]

single loose plaque of solid steel and hand-carved and engraved with Farsi inscription, overlaid with silver on front side of plaque, reverse and extremities oxidised with age, 77 by 70 mm and 1 mm. in depth

Provenance: Property of a private collector; purchased by them in Israel in 1972 and immediately exported to New York.

Text: The inscription here reads: "Aghebat Mahmoud Bad" a line from Sufi poet Jalal al-Din Rumi's *Divan'e Shams*, in the Ghazzaliyaat. Jalal al-Din Rumi, also known as "Mowlavi" (d. 1271) was a monumentally influential Sufi poet and theologian born in modern-day Tajikistan. Some of his home and neighbouring regions believed his texts carried a certain spiritual legacy after his death, linked to Sufism, so it not uncommon to have a line of text from his *Ghazzaliyaat* engraved in this manner. For more information on steel plaques from this region see previous lot.

£2,000-3,000



Lot 78

78 θ

Prayerbook of Du'a, with a dedication to Amir Shahrukh Sultan bin Timur Lang, in Arabic and Farsi, illuminated manuscript on paper [Timurid Persia (possibly Herat), c. 1430]

single volume, 120 leaves plus an additional later endleaf at each end, single column, 9 lines of black naskh with eastern influences, some phrases at the front of the volume in red, 31 du'a headings in gilt banners opening different du'a throughout, these often decorated in red and blue, fol. 1r with an inscription dedicating the work to Shahrukh Sultan, apparently copied in a different hand, some of the leaves in the first section of the codex ruled in red, a few margins with annotations in a later hand, first and final few endleaves with eighteenth-century ownership inscriptions and annotations, a few leaves with repairs to small tears (rarely affecting text), some very faint water-staining, else bright and attractive overall, 100 by 110 mm.; early eighteenth-century leather over pasteboards, a little rubbed, outer edges a little worn

A charming travel-sized book containing a collection of prayers, known as Du'a, beginning with the Du'a of Adam Ali al-Salam. Copied by a professional hand in an angular naskh with notable Central Asian influence, on thick buff paper, seemingly produced in a formal Timurid workshop.

The first leaf includes a dedication to Amir Shahrukh Sultan bin Timur Lang, second ruler of the Timurid Empire from 1405 to 1447 and youngest son of Timur the Great, who founded the dynasty in 1370. Shahrukh Sultan strengthened trading routes between Europe and Asia, along the silk road, during his reign and notably relocated the capital of the Timurid Empire from Samarqand to Herat. This manuscript was illuminated and copied on fine thick paper, and likely produced in Herat either for Shahrukh himself or a member of his court as a personal gift.

£1,000-1,500

79

Rostam with his Courtiers, scene from an illustrated Shahnameh, Persian miniature on paper [Timurid Persia, late fourteenth or very early fifteenth century]

single cutting, ink and gouache on paper, depicting Rostam seated on a carpet, drinking with and talking to 2 courtiers seated before him, with 2 attendants in waiting, lightly faded, a few small scuffs, overall presentable, 120 by 140 mm.; mounted in early twentieth-century card folder

£400-600



Lot 79

80

Rostam in conversation with a Prince, scene from an illustrated Shahnameh, Persian miniature on paper [Timurid Persia, late fourteenth or very early fifteenth century]

single cutting, ink and gouache on paper, depicting Rostam seated on a carpet in conversation with a seated Prince, under a blossoming tree, courtiers and attendants in waiting surrounding them, with a stream in the foreground, lightly faded along old creases, small closed tear, a few small chips to paint, overall attractive miniature, 135 by 140 mm.; mounted in early twentieth-century card folder

£350-450



Lot 80



Lot 81

81
Rostam fighting the White Demon, with a second miniature on the reverse of Rostam with a Prince and Courtiers, scenes from an illustrated Shahnameh, Persian miniature on paper [Timurid Persia, late fourteenth or early fifteenth century]

single cutting, ink and gouache on paper, depicting two miniatures: (i) Rostam fighting the White Demon in a cave (ii) Rostam consulting a prince, with attendants in waiting, small repair to early tear, some smudges and slight chips to paint with loss, a little rubbed, miniature (i) 95 by 140 mm, (ii) 135 by 140 mm.; mounted in early twentieth century card folder

£400-600



Lot 82

82
Rostam and his Courtiers, and possibly Rostam killing Isfandyar, two scenes on one leaf from an illustrated Shahnameh, Persian miniature on paper, Turkmen School [Eastern Timurid regions, c. 1490]

single leaf, text in 4 columns, 6 lines black naskh, miniature on lower edge of leaf depicting Rostam consulting his courtiers, and another Rostam scene involving Isfandyar also pasted to leaf, all heightened in gold, a few small creases and finger-soiling in places, margins trimmed around text-block and re-mounted in modern paper, overall attractive miniature, 230 by 160 mm.; in modern card mount

£600-800



Lot 83

83
Timurid 'marriage' leaf with an illuminated miniature, in Farsi, illuminated manuscript on paper [Timurid Persia, c. 1500]

single leaf, formed of one miniature depicting two courting youths drinking wine, headed with a text panel with two lines of white nasta'liq, set against a gilt banner ornately decorated with fine red and gilt spiralling vines, panel ruled in green and blue, mounted to fine green-stained speckled paper, outer margins with a further ruling in red and back, some damp-staining to outer edges, miniature a little rubbed, faces a little scuffed, mounted to thick card, reverse blank total 259 by 161 mm.

£700-900



Lot 84

84 θ
Jalal-al-Din Rumi "Molavi", Mathnawi, copied by Haji Hussayn ibn Badr al-Din al-Mashhadi, in Farsi, fine illuminated manuscript on paper [early Safavid Persia (probably eastern regions), dated 20 Rajab I 909 AH (1503-04 AD)]

single volume, 6 parts in one volume, 320 leaves, lacking at least 11 leaves (the first two leaves, one bifolia and the first leaves to five of the six books), text in four columns, 22 lines of elegant black nasta'liq, headings in red throughout, one large heading opening the second book of the Mathnawi, in Timurid style of blue and gilt with title in white thuluth decorated with green spiralling vines, some contemporary and later inscriptions to margins and endleaves, some early repairs to outer margins, worming to outer edges (rarely affecting text), some scattered ink smudges and stains, spine cracked with some gatherings and bifolia becoming loose, 242 by 170 mm.; seventeenth-century diced leather boards, stamped in blind with central medallions and cartouches to the borders, crudely rebaked in red morocco, boards worn

A fine example copied in a trained hand from the very earliest period in Safavid period, still drawing heavily on the Timurid style of manuscript production.

£800-1,200



Lot 85

85
Portrait of a standing courtier, from a fine Safavid album, Persian miniature on polished paper [Early Safavid Persia (possibly Qazvin), mid- to late sixteenth century]

single leaf, miniature painted in ink and gouache on paper, depicting a standing courtier, with an outstretched arm, dressed in gilt brocade clothes, some of the detail lightly rubbed, overall good condition, ruled in red, gold and blue, mounted on an album page of gold-speckled polished paper with wide margins, 12 lines nasta'liq poetry in 2 columns on reverse, miniature 130 by 60 mm., total leaf 300 by 192 mm.; in modern card mount

£800-1,200



Lot 86 (detail)



Lot 86

86 θ

Hafez Shirazi, *Divan'e Hafez*, in Farsi, illuminated manuscript on paper [Early Safavid Persia, first half of sixteenth century]

single volume, complete, 185 leaves, TWO FULL-PAGE ILLUMINATED MINIATURES opening the text, single and double column, 15 lines of fine and delicate black nasta'liq, headings in gold, two fine polychrome headings opening sections of the text, catchwords throughout, leaves ruled in orange, blue, gold and brown, two miniatures a little rubbed with some loss to pigment, outer edges of these leaves repaired with a few closed tears, final leaf with closed tear along ruling around text-block (from oxidisation to gilt ruling), a few leaves with marginal annotations, inner cover of lower board with doodles and drawings, else very clean and attractive copy, 255 by 145 mm.; contemporary painted lacquered boards, covers decorated with central cartouches of flowers set against a maroon background and borders framed with a floral pattern, inner covers painted with green blossoming plant against a red background, covers and spine scuffed, head of spine a little worn with slight loss

Provenance: From a private UK estate, and theirs since the early 1970s.

Text: A fine and beautifully crafted example of Hafez Shirazi's collected poetry. Although the manuscript is not dated, the stylistic features strongly suggest its production between 1520 and 1540 and likely in a professional Tabriz workshop.

£3,000-5,000



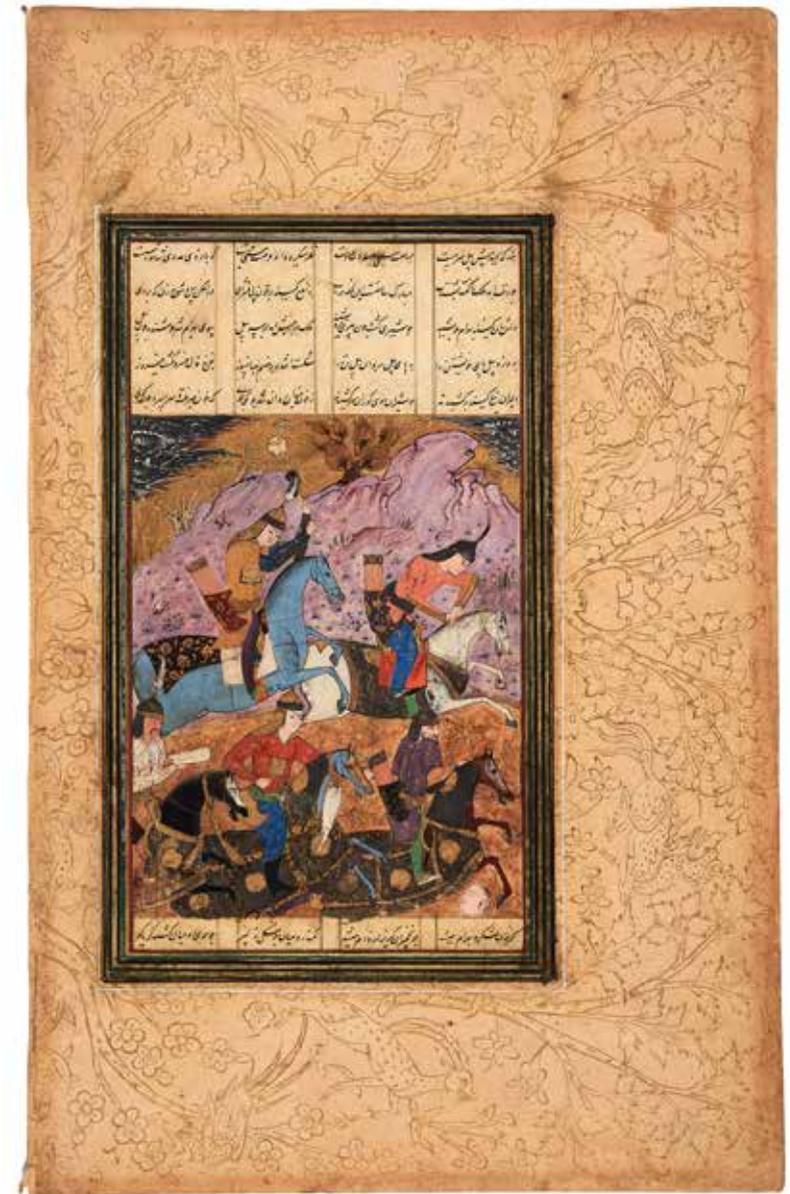


Lot 87

87
Leila and Majnun fainting at the sight of each other, scene from Nizami's Khamsa, leaf from an illuminated manuscript in Farsi, on paper [Safavid Persia, second half of the sixteenth century]

single folio, miniature depicting Leila and Majnun surrounded by animals including a lion, leopard, deer and rabbits, villagers seen watching them from a distance with bedouin tents in the background, ink and gouache heightened in gilt, text in four columns of fine black nasta'liq, reverse with 21 lines, leaf ruled in gilt, some light surface scratching with slight loss of pigment, 315 by 195 mm.; in modern card mount

£1,000-1,500



Lot 88

88
Folio from a fine Safavid Shahnameh, depicting a battle scene with Bahram, in Farsi, illuminated manuscript on paper [Safavid Persia, second half of sixteenth century]

single leaf, miniature depicting numerous soldiers on horseback, including archers and swordsmen, apparently charging into battle, a severed head in the foreground and rolling pink hills set against a golden sky in the background, text in four columns of black nasta'liq, reverse with text in 20 lines, panels ruled in polychrome and gilt, margins in cream or green (to the reverse) paper, skilfully illuminated with gilt designs of dragons, birds and blossom trees, some light scuffing, miniature rather rubbed and scuffed in places, outer edges of leaf a little darkened, total 350 by 220 mm.

£600-800



Lot 89 (detail)

89 θ

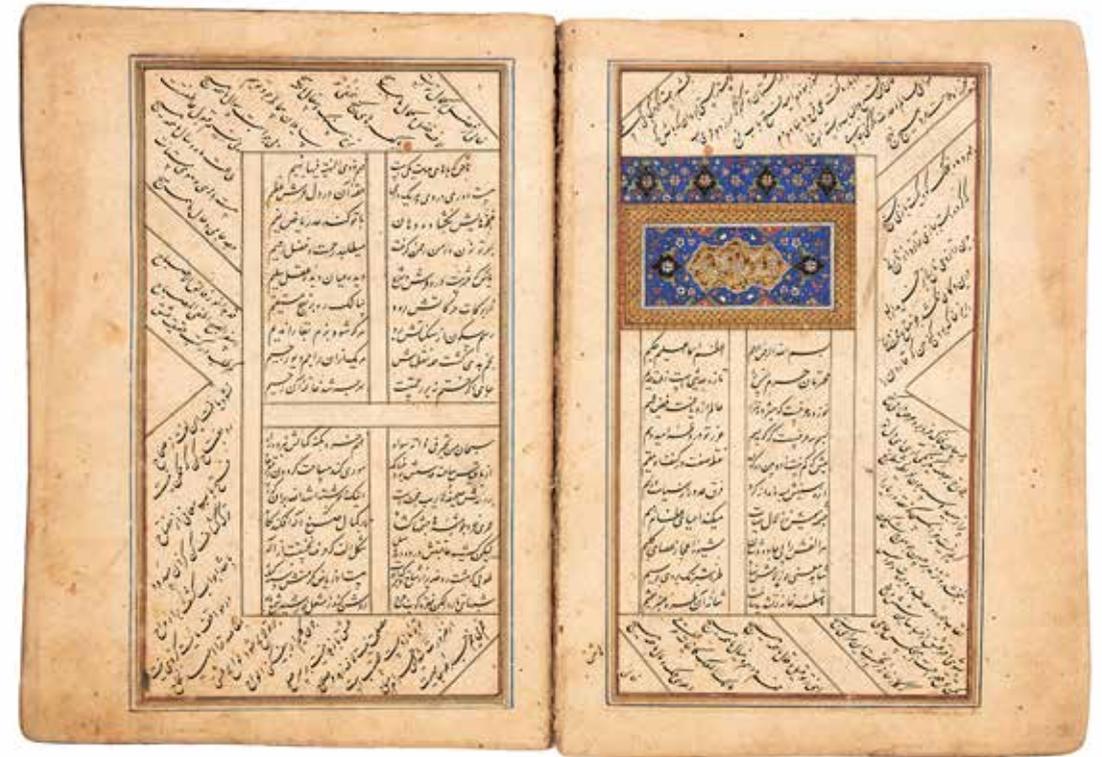
Nur al-Din Abd'ulrahman Jami, *Divan* (collected poems), copied by Qazi Mahmud bin Amir Muhammad al-Herati, in Farsi, fine illuminated manuscript on paper [Safavid Persia (probably Herat), dated 971 AH (1563-4 AD)]

single volume, probably from a two-part series, 280 leaves, apparently complete in itself, double column, 17 lines of fine black nasta'liq, plus additional lines of verse extending diagonally outwards from the text-block, also in black nasta'liq, occasional headings in red, blue or green, two large gilt polychrome headings in exceptionally vibrant colours, leaves ruled in multi-coloured lines of red, blue, green and gold, columns also ruled in gold, catchwords throughout, some minor soiling and scattered small worm-holes (mostly affecting margins), spine cracked with many gatherings becoming loose, 245 by 170 mm.; near-contemporary leather over pasteboards, with inlaid and deep-set medallions and decorative border to covers, hand-painted additions in the form of gilt flourished added, spine split along upper hinge, outer edges of boards worn with loss, rather rubbed and showing evidence of worming

Provenance: The property of a UK collector since the 1960s, with an early ink inscription to the front free endpaper and typewritten description in English loosely inserted.

Text: An exceptionally fine and illuminated example of one of the most celebrated works of Farsi literature, copied within the first century after the author's death by a scribe possibly working in the same court in which Jami himself worked in Herat.

£3,000-5,000



Lot 89





Lot 90

90
An enthroned Zal and Rudabeh being entertained by palace courtiers and attendants, leaf from a Shahnameh, in Farsi, illuminated manuscript on polished paper [Safavid Persia (probably Shiraz), last decades of sixteenth century]

single leaf, text in 4 columns, 6 lines of black nasta'liq forming text around the image (verso with 23 lines of nasta'liq), miniature depicting Zal and Rudabeh sitting on a high throne, with attendants poised in waiting while the pair are entertained by poets and a musician, on the left-hand side of the image the wider palace is seen with an observer from a window and a palace cleaner, panel ruled in orange, gold and black, miniature heightened in silver and gold, a few darkened areas and some light smudges, overall presentable and bright, outer edges of leaf trimmed, 320 by 225 mm.; in modern card mount

£750-1,000

91
The Shah consulting a Mulla, leaf from a Shahnameh, illuminated manuscript on polished paper [Safavid Persia (probably Shiraz), last decades of sixteenth century]

single leaf, text in 4 columns, 3 lines of black nasta'liq (verso with 23 lines of nasta'liq) above the miniature, image depicting an enthroned Shah in conversation with a Mulla, on a hillside with an attendant in waiting, image heightened in gilt, ruled in orange, gold and black, a few darkened areas and some light smudges, some light restoration to old chips, repair over central horizontal fold, overall presentable and bright, 330 by 240 mm.; in modern card mount

£350-500



Lot 91

92
A seated Mulla in conversation with a youth, leaf from a Shahnameh, in Farsi, illuminated manuscript on polished paper [Safavid Persia (probably Shiraz), last decades of sixteenth century]

single leaf, text in 4 columns, 15 lines black nasta'liq (verso with 23 lines nasta'liq) above the miniature on the bottom half of the leaf, depicting a seated Mulla in conversation with a youth, on a hillside with an attendant in waiting, image heightened in gilt, panel ruled in orange, gold and black, miniature heightened in silver and gold, a few darkened areas and some light smudges, some light restoration to old chips, overall presentable and bright, 330 by 240 mm.; in modern card mount

£150-200



Lot 92



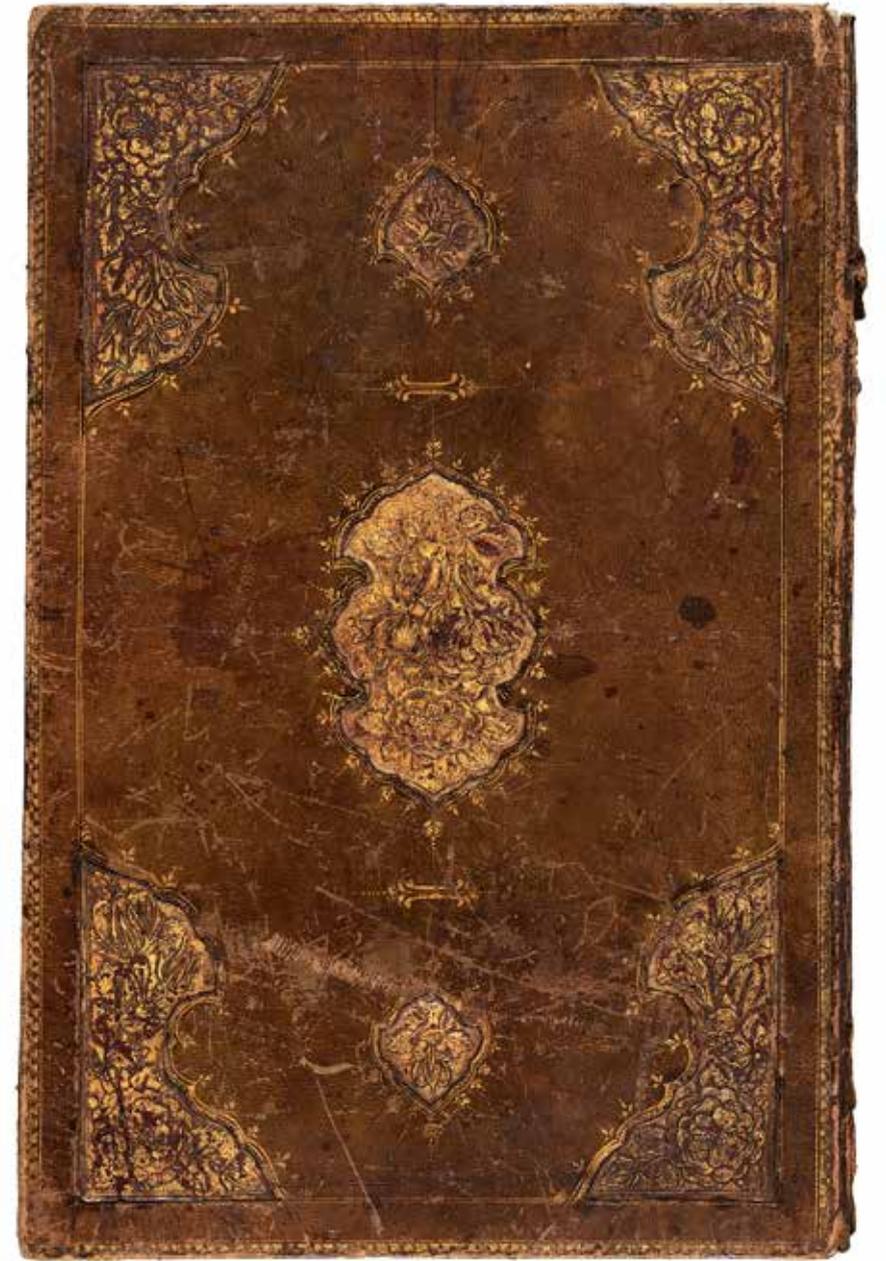
Lot 93

93 θ
 Nizami Ganjavi, substantial section of the *Khamasa* (containing four of five of the epic's poems), copied by Ahzar' Abad Muhammad, in Farsi, illuminated manuscript on paper [Safavid Persia or India, dated 20 Dey 1(0)52 AH (1642-3)]

single volume, 330 leaves, containing Khosrow wa Shirin, Leili o Majnun, Eskandar Nameh and Haft Peykar (all but Makhzan ol'Asrar from the Khamasa), apparently complete sections in themselves, some leaves misbound, four columns of black nasta'liq, some headings in red, catchwords throughout, columns ruled in gilt and blue, some marginal worming (particularly to end of volume), a few leaves with outer edges repaired, a few small scuffs, else clean and presentable condition, 300 by 210 mm.; eighteenth-century western half-morocco, spine gilt in compartments, edges marbled, head and tail of spine worn with slight loss to leather

A large format and neatly copied manuscript containing four of five parts of Nizami's *Khamasa*. The lack of illuminated headings and relatively informal hand suggest that this was perhaps produced for scholarly use and then sold to a Western traveller in the late eighteenth century.

£1,000-1,500



Lot 94

94 θ
 A Fine Safavid Binding, leather over pasteboards [Safavid Persia (possibly Shiraz) c. 1700]

a leather binding formed of two boards and a spine, tan morocco over pasteboards, covers in identical design with centrally-stamped cartouches and corner-pieces decorated with bold and ornate floral decorations, all in maroon morocco and gilt, covers also ruled in gilt with painted gilt flourishes, covers a little scuffed and extremities a little worn, each board c. 370 by 240 mm.

£600-800



Lot 95

95
 Three fine calligraphic leaves from the Gelpke Album, in Arabic and Farsi, illuminated manuscripts on paper [Timurid and Safavid Persia, sixteenth and seventeenth centuries]

three loose leaves, comprising: (i) a Timurid panel of calligraphy formed of two lines of large black thuluth framed around two smaller lines naskh, all outlined in clouds against a gold background, ruled in red, rather rubbed, with lines of Persian verse to the reverse in blue gold and black nasta'liq, with very decorative pink margins painted with delicate gilt spiralling flowers and vines; (ii) large panel of 18 lines of black naskh, signed Abd'ullah at the end of the colophon, two sections in slightly varying naskh scriptures written diagonally, reverse similar to item "i" above; (iii) panel with 12 lines of black nasta'liq in one and two columns, with three panels of verse above and below the text-block, gilt decorations to the margins, reverse from a similar manuscript with 12 lines of black nasta'liq in one and two columns, with a single line of larger nasta'liq both above and below the text-block, margins also painted with gilt decorations; all with a little surface soiling, overall very presentable leaves, each c. 290 by 175 mm.

£600-800



Lot 95 (detail)



Lot 96

96
 Calligraphic quatrain of poetic verse, in Farsi, illuminated manuscript on paper, from a Safavid album [Safavid Persia, probably late seventeenth century]

single leaf, depicting a single quatrain (four lines) of elegant black nasta'liq calligraphy, in cloud-shaped outlining margins with a gilt background, framed within multiple coloured banners of blue pink and green, each decorated with a gilt foliate design, outer margins also decorated with gilt patterns or spiralling floral vines, some light rubbing and surface soiling, mounted on thick card, in card mount, 395 by 257 mm.

£200-300



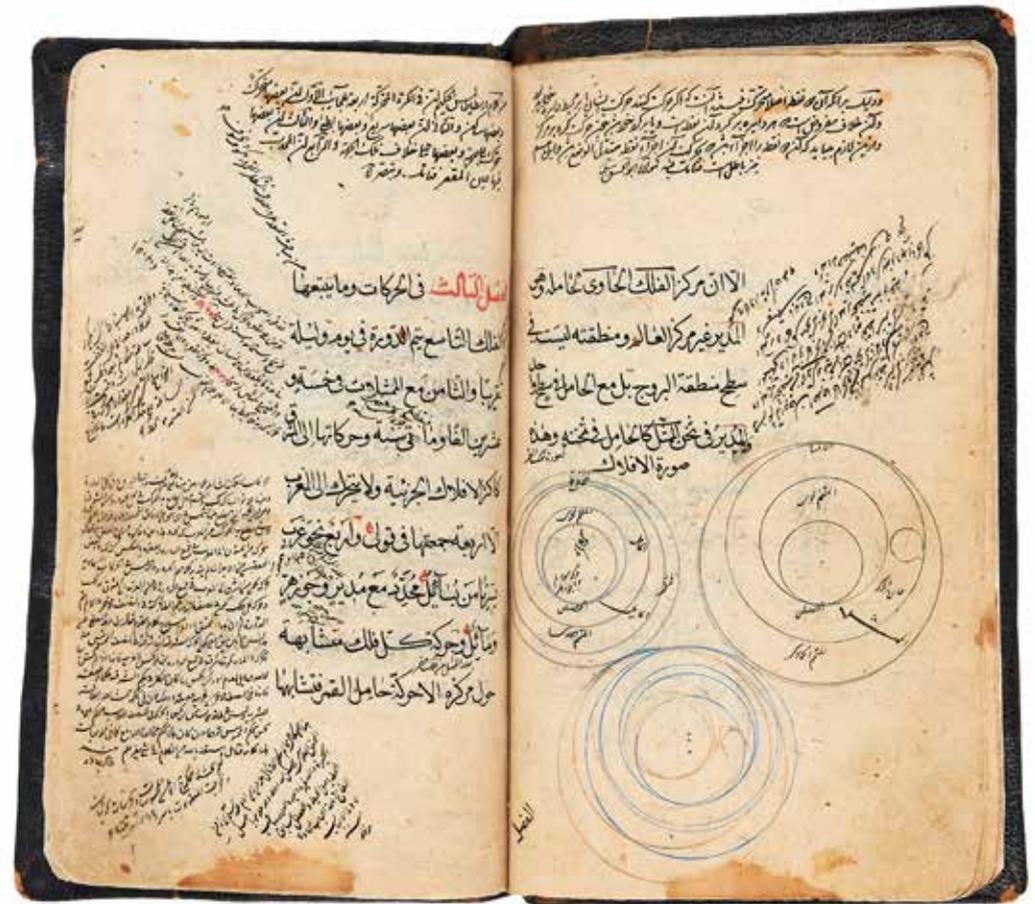
Lot 97



97
A fine lacquered binding, depicting scenes from Nizami Ganjavi's *Khusraw and Shirin*, two large conjoined book-boards [Safavid Persia, dated 1197 AH (1983)]

two large oblong lacquered boards conjoined by the original leather spine, each board depicting a scene from Nizami's *Khusraw and Shirin*, these being "Shirin visiting Farhad on Mount Bisitun" and "Khusraw Seeing Shirin Bathing", each image surrounded by a wide border of floral decorations framed by two ribbons of text (inside and outside the floral border) formed by multiple rhyming couplets from the text, one cover is also dated "1197" in a small corner, inside covers in black with multiple rulings in gilt, covers a little scuffed with small chips with slight loss to pigment, leather spine torn, extremities a little worn, each board c. 218 by 360 mm.

£800-1,200



Lot 98

98 θ
Baha al-Din Muhammad al-Amili, *Tashrih al-Aflak (The Anatomy of Celestial Spheres)*, in Arabic, illuminated manuscript on polished paper [Safavid Persia, early eighteenth century]

single volume, text including four chapters of this work, 22 leaves plus an additional later endleaf at each end, single column, 9 lines of elegant black naskh, some phrases in red or blue, numerous spherical diagrams throughout the text in red and blue, some of these heightened in gilt, contemporary annotations and marginalia throughout in a slightly later hand, including inscriptions to preliminary and penultimate leaves, two ownership seals at the end of the text, 205 by 120 mm.; later limp leather, rebacked, extremities scuffed

Baha al-Din Muhammad al-Amili (d. 1621) was a Lebanese architect and astronomer who spent most of his working life in the Persian courts. The historic Naq'she Jahan Square and Charbagh Avenue structures in Isfahan, both famous Safavid sites, are attributed to al-Amili.

As well as his architectural achievements, he is also known as one of the first Islamic astronomers to suggest the possibility of the earth's rotation on an axis, prior to the spread of the Copernican Theory and other western influences. The present text is a summary of theoretical astronomy, also known as a majmu'a (compilation), and includes the Earth's axis theory as well as discussing other planets in the solar system inclusive of the sun.

£3,000-5,000



Lot 99

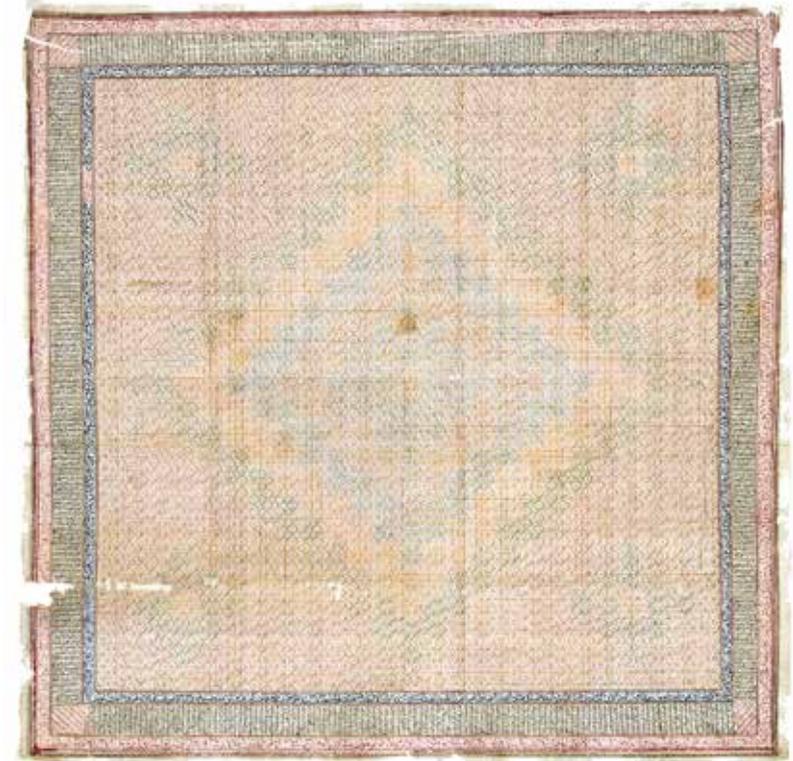
99 θ
Jalal-al-Din Rumi "Molavi", Mathnavi, in Farsi, decorated manuscript on paper [rural Central Asia (probably Uzbek regions), dated 1123 AH (1711 AD)]

six books in one volume, seemingly complete (one gathering misbound at the end of the volume), 408 leaves plus an additional endleaf at each end, text in four columns, 17 lines of confident black nasta'liq, 6 vibrantly painted head-pieces, painted in yellow orange and red with primitively drawn flowers and arabesque shapes, some leaves with text-blocks ruled in black, catchwords throughout, a few gatherings and bifolia loose or becoming loose from spine, some scattered ink smudges and stains, some inscriptions to endpapers in a slightly later hand, 315 by 225 mm.; fine eighteenth-century green Safavid boards with three centrally stamped cartouches, ruled in blind, inner covers with stamped paper decoupage designs using silver, yellow and red paper, extremities chipped with a little loss, covers lightly scuffed

£1,000-1,500



Lot 100 (detail)



Lot 100

100
An early Talismanic Chart, in Arabic, illuminated manuscript on thin paper [Qajar Persia, dated 1218 AH (1803-04 AD)]

single vast sheet, containing a large section of magic squares formed of 100 by 100 molecules (providing 10,000 individual cells), each containing an individual 4-digit magical code in green, orange, blue and red, forming a large geometric diamond pattern, magic squares framed within a three-layered banner, each containing prayers and Qur'anic text, in red, blue and black naskh, all heightened in gilt, some small closed tears to extremities, causing fractional loss to text, overall exceptionally bright and attractive example, c. 640 by 650 mm.; mounted on thicker paper, framed and glazed

Provenance: Property of a private European collector, acquired in Christie's, 2 May 1996, lot 381.

These vast charts contain magic squares that were believed to carry protective and talismanic properties. The sheets were often folded up into considerably smaller amulets for the ease of transportation for the carrier; the present example would likely have measured 50 by 70 mm. when folded.

Though their use was a popular practice in nineteenth-century Persia, few examples survive as early as the present example appear on the market, with the only two known to us appearing in the early 2000s. Christie's sold a similar but undated chart from the first quarter of the nineteenth century on 14 October 2003 (lot 134) and another containing a more intricate design attributed to the late Safavid or early Qajar period on the 16 October 2001 (lot 63).

£1,500-2,000



Lot 101

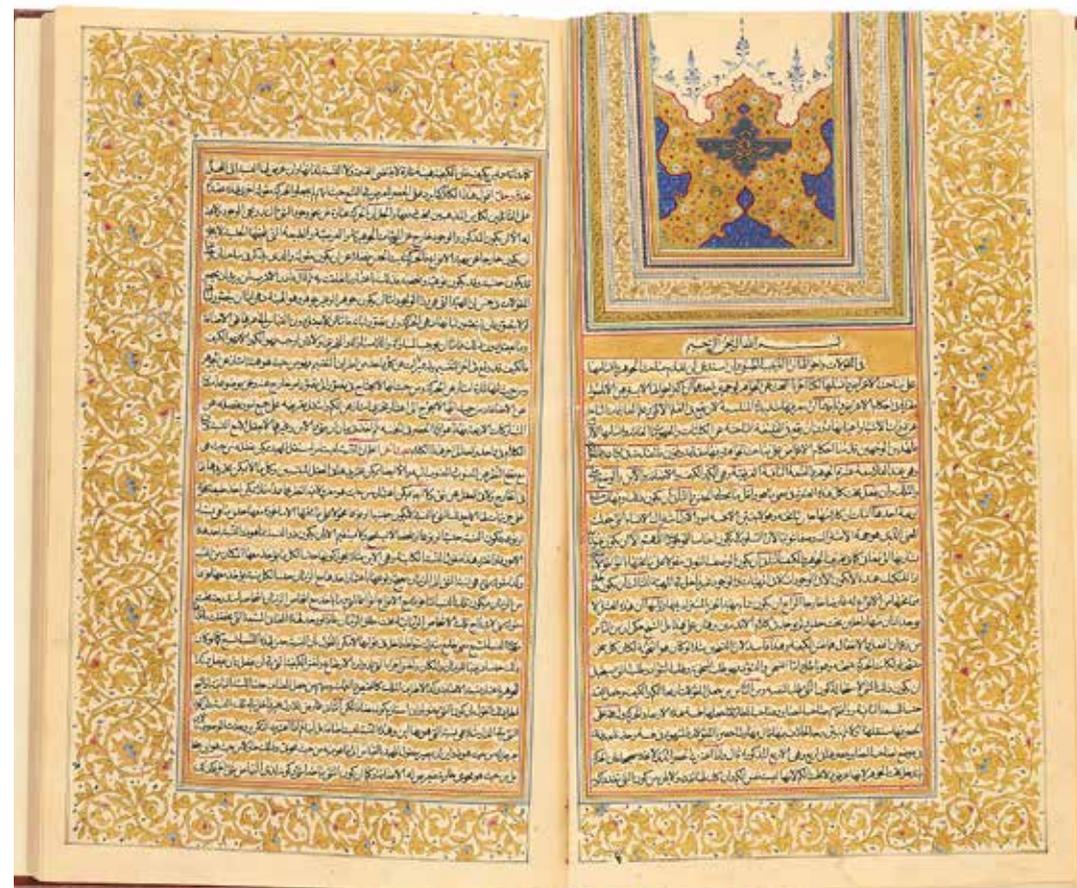
101 θ

A pocket-sized Qajar Qur'an, copied for Mirza Sultan Hasan Khan, in Arabic with translations in Farsi, illuminated manuscript on paper [Qajar Persia, dated 1221 AH (1806 AD)]

single volume, 276 leaves plus one contemporary endleaf, single column, 17 lines of black naskh, translations to Farsi (in nasta'liq) to the margins, opening two surah with gilt polychrome headings, surah headings in red against gilt and polychrome banners, illuminated marginal devices marking important sections of the Qur'ans throughout, interlinear colouring in gold throughout, text block ruled in gilt, preliminary and penultimate leaves a little rubbed, some scattered spots and smudges elsewhere, overall charming and attractive volume, 100 by 60 mm.; contemporary lacquered boards, outer boards rather darkened and worn with some chips to outer edges, gilt floral patterns to inner boards, in bright and attractive condition, volume rebacked in later morocco

The colophon of this charming Qajar Qur'an records that the volume was commissioned for "Mirza Sultan Hasan Khan" in the year 1221 AH (1806 AD). This figure is probably identifiable as Mirza Abu'l Hasan Khan, known as the "Envoy Extrordinary", who was commissioned by Fath Ali Shah of Persia to attend the Court of King George III in England, and encourage some interest in the developing silk trade. Hasan Khan entered the court of Fath Ali Shah Qajar in 1800 and was sent to England in May 1809, so this Qur'an may well have been commissioned for personal use during his time in the Persian courts. Hasan Khan became an important figure in international relations, whose well known portrait, commissioned by the East India Company in 1809, was famously painted by William Beechy.

£1,000-1,500



Lot 102

102 θ

Sadr al-Din Muhammad Shirazi, known as "Mulla Sadra", Hikmaat al-Mutalyaa fi l'Asfar al-Aqliyya (The Transcendent Theosophy in the four Journeys of the Intellect), in Arabic, illuminated manuscript on fine polished paper [Qajar Persia, dated 1238 AH (1823 AD)]

two volumes, complete, together 372 leaves (vol. I: 232 leaves, vol. II: 140 leaves), single column, 25 lines fine black naskh throughout, some key words, headings and overlining in red, two large and elaborately decorated gilt polychrome headings (one opening each volume), vol. I with some scattered spotting and one very small tear of fol. 137, otherwise both exceptionally clean and crisp copies, 300 by 190 mm.; contemporary roan, skilfully rebacked in tan leather, very slightly rubbed at extremities, overall very clean and presentable

Mulla Sadra (d. 1640) was a twelver Shia and considered one of the most important muslim philosophers in Sufi Islam. This text, also known as "The Four Journeys", is one of his most influential works and deals exclusively with the concepts of existentialism and reality in relation to Allah and the cosmology of the universe. The work is divided into ten sections and considers Avicennism, illumination philosophy, Sufi metaphysics and Sufism combined to form a synthetic balance in its discussion.

£4,000-6,000



Lot 103

103 θ

A fine Qajar Prayerbook, in Arabic, illuminated manuscript on buff paper [Qajar Persia, probably c. 1840]

single volume, complete, single bifolia misbound towards end of the volume, single column, 7 lines of fine black naskh, opening of text with elaborate gilt polychrome heading, first four leaves with marginal decorations of gilt spiralling vines with flowers in red and blue, text in a cloud against gold backgrounds throughout with interlinear decorations of gilt vines, headings with gilt banners heightened in blue and sometimes red additions, all leaves formed of two sheets of paper pasted together to give the impression of thick buff paper, leaves subsequently mottled and appearing damp-stained from the contemporary paste used, thick glassine guards bound throughout, overall an attractive volume, 205 by 135 mm.; contemporary fine lacquered boards, outer covers with central medallions and corner-pieces of gilt floral patterns against a striking black background, with background of spiralling devices heightened with red, blue and green flowers, double ruled in red and black borders, inner covers in dark green with gilt floral designs, covers and spine lightly scuffed in places, overall clean and bright example

Provenance: From a private UK estate, and theirs since the early 1970s.

Text: A beautifully illuminated Qajar prayerbook, probably produced for a royal patron, executed to the highest quality for the period. The paper used here is formed of two sheets of buff paper pasted together to form even thicker and richer sheets. The paste used to hold these leaves together has subsequently mottled causing a beautiful pink marbling effect to the pages, providing this manuscript a certain charm and unusual appearance compared with others from the same period.

£1,200-1,800



Lot 104

104

Fine large Qajar lacquered board, for use as a binding, with text in Farsi [Qajar Persia, c. 1850]

single vast board, ink and gouache heightened in gilt with text in outer borders in Farsi, outer board with central medallion depicting a scholar with two pupils, set against an intricate assembly of flowers and birds, inner cover with central medallion and corner-pieces of floral designs, set against spiralling gilt vines against a black background, both sides framed within borders composed of panels of text containing Persian verse, covers a little scuffed with chips and loss of lacquer in some places, upper outer corner of top cover with damage (possibly caused from earlier binding clasp), outer edges with metal casing, total 480 by 310 mm.

£400-600



Lot 105 (details of front and back)

105

A pair of fine decorated boards, for use as a binding, apparently illustrating scenes from al-Muqaffa's *Khalila* and *Demna* [Ottoman or Turkish, mid-nineteenth century]

two leather backed boards of identical design, each with outer covers of stamped leather displaying scenes from the fable including animals and an array of wildlife, in a border of text formed of four cartouches of thuluth text, outer borders in dark brown morocco with cut-out arabesque medallions, filled-in with stamped red morocco details, all heightened in gilt, inner covers formed of central cut-out medallion, filled-in with montage of varying shades of morocco forming the shape of two dragons encircling one another, the central panel with corners cut-out and filled-in with gilt paper filigree against hand-painted blue and green paper, central panel also painted with gilt designs of dragons, rabbits and foliage, banner of text forming a border around the central panel of gilt decoupé paper forming text in kufic and naskh, overall near-fine condition with a few scrapes and small tears to some of the paper overlays, one length of limp leather along the length of one side of each of the boards (for the spine), each board c. 410 by 280 mm.

£1,500-2,000

106

Portrait of Amir Sher Ali Khan of Kabul, Emir of Afghanistan, miniature painting on paper [probably Eastern Afghan regions, c. 1860]

single folio, ink and gouache on paper depicting Amir Sher Ali Khan standing with a sword in hand, in front of a broad window overlooking a garden, image heightened in gilt, image rather darkened and mottled, some closed tears to outer edges (some of these with early repairs), trimmed to edges with some loss to lower edge, ruled in red and blue, 238 by 185 mm.; reverse blank

Amir Sher Ali Khan of Kabul (1825-1879) was the third son of Dost Mohammad Khan and took over the succession to become Emir of Afghanistan in 1863.

£200-300



Lot 106

107

Persian calligraphic panel, probably signed Seyed Ali Jamini, in Farsi, illuminated manuscript on paper [Qajar Persia, late nineteenth century]

single folio, with two quatrains (8 lines) of black nasta'liq, text set against richly gilt background decorated in fine floral spiralling vines, appearing within multiple floral borders, all intricately painted, some very faint surface soiling, upper right-hand corner of leaf with closed tear and slightly faded along old fold (neither affecting text), overall in very presentable condition, total 310 by 225 mm.

£120-180



Lot 107



Lot 108

108
A Qajar painted wooden picture-frame, with a miniature painting of Qasim Delim Khan, on paper [Qajar Persia, frame second half of nineteenth century and miniature probably later]

large wooden hand-painted lacquered frame, with a vignette along each edge depicting scenes of dancing, music and festivities, set against a backdrop of circling vines against a black background, miniature painting with ink and gouache on paper, being a portrait of Qasim Delim Khan holding a falcon, image framed in card mount painted in turquoise with gilt floral decorations, a little spotted and soiled, total 440 by 335 mm. (miniature alone c. 320 by 225 mm)

£1,000-1,500



Lot 109

109
Muhammad Akbar Aref Muhammad Arzani, *Hudud al-Amraz* (a medical treatise), in Arabic, decorated manuscript on polished paper [Mughal India, first half of seventeenth century]

single disbound volume, 44 loose leaves, text apparently complete in itself with catchwords throughout and earlier foliation, single column, 19 lines of black naskh with headings and important words in red, title to fol. 1r and some marginalia in a later hand, extensive worming to inner edges, most outer edges repaired, ink ownership stamp to title and inscription on final leaf, some light damp-staining, 275 by 195 mm.; housed in modern card portfolio-style folder

Provenance: With seal of Qadir Bakhsh Kan'Murah on first leaf, and inscription to the final leaf of Qadir Bakhsh ibn Abd'Al-Baqi bin Abdul-Rahman, these probably both eighteenth and early nineteenth century respectively.

Text: Muhammad Arzani was a celebrated physician and author of a number of influential treatises on medicine and disease including the *Qarbadini Qadiri* (on skin diseases), the *Mizan al-Tibb* (a handbook of practical medicine), and *Mujarrabat-i Akbari* (on compound remedies). The present text expands on an existing work by Nafis ibn Twad al-Kirmanî entitled *Shahr al-Asbab wa al-Alamat*, dealing exclusively with illness of infants, pregnant and breast-feeding women.

£400-600



Lot 110

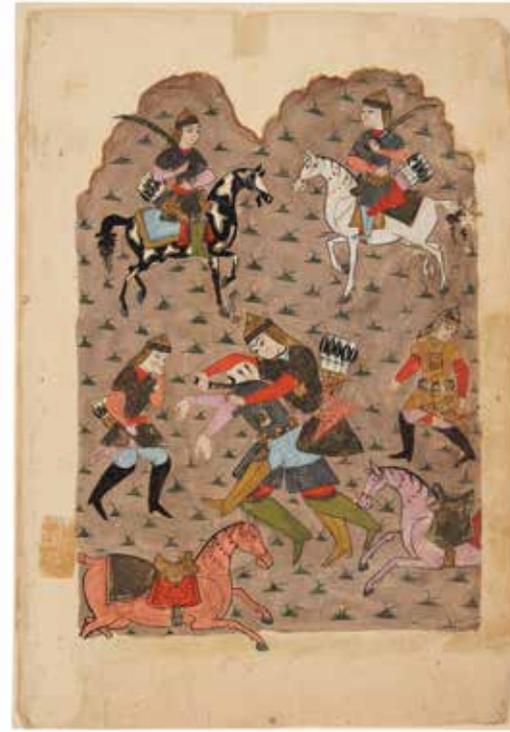
110 θ

Kanz al-Daqaiq, translated into Farsi by Nasrullah Ahmad al-Azdi al-Kermani, decorated manuscript on paper [Mughal India, late seventeenth century]

single volume, complete, 267 leaves, plus 4 later endleaves, single column, 15 lines black nasta'liq, key words and some overlining in red, 5 pages of fihrist at the front, near-contemporary marginal commentary throughout, catchwords and contemporary foliation, numerous ink ownership inscriptions to preliminary and penultimate leaves, two front endleaves on blue paper with nineteenth-century Farsi inscription dated "14 June 18(40?)26", one large stain to fol. 160r, some slight marginal worming (many holes with early repairs) and faint damp-staining, many outer horizontal edges of leaves folded in to preserve marginal commentary, 212 by 150 mm.; nineteenth-century western tree calf, spine gilt in compartments with gilt red morocco label reading "Kunz ol Dukaek", spine darkened, board edges rubbed, edges of leaves trimmed and speckled red

A theological treatise on Hahafi law, translated into Farsi by Nasrullah Ahmad al-Azdi al-Kermani. The manuscript was probably copied in India in the late seventeenth century, as it bears the ownership seal of "Yamoussi al-Ajal" dated 1077 AH (1666 AD), before coming to the West in the early nineteenth century where it was bound. Two leaves that were inserted at the front of the volume are inscribed with the date of 14 June in Farsi and the year "18 40 26", probably referring to both Anno Domini and Hijri years simultaneously: being 1826 AD and 1240 AH.

£400-600



Lot 111

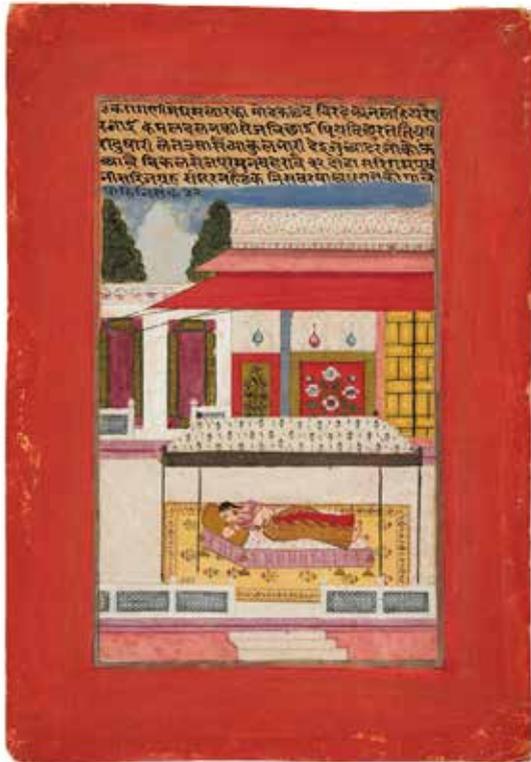
111

Three full-page illustrations from Shahnameh, in the Safavid-style of painting, illuminated Indian miniatures on paper [India (Deccan), c. 1700]

three loose leaves, ink and gouache on paper, depicting various scenes from Firdowsi's Shahnameh including Rostam and various soldiers on horseback in battle, leaves heightened in both gold and silver, some soiling and chips to paint, including some erosion and a few small holes, leaves mounted on boards, all blank on the reverse, each c. 282 by 195 mm.

A charming and attractive set of Deccani school painting using the Safavid paintings using Safavid influences and techniques. The absence of text implies that these paintings were likely part of a series produced by a workshop for use as practise sheets or for decorative albums.

£1,200-1,800

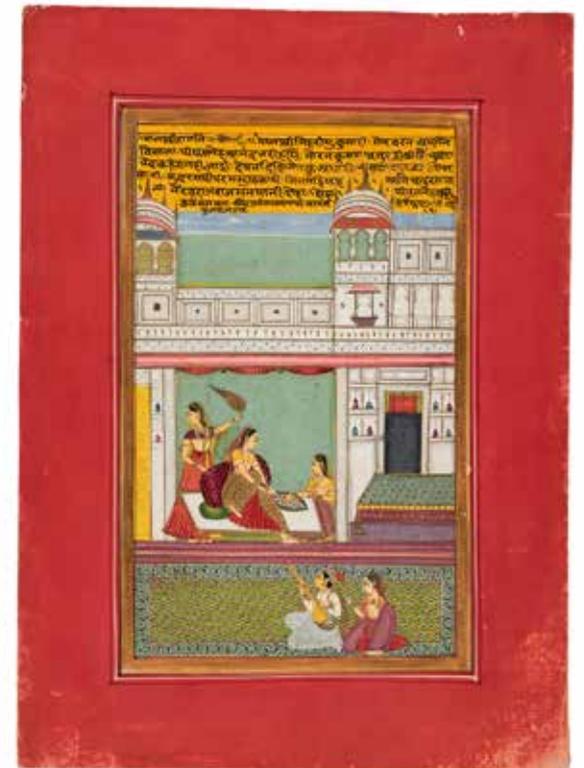


Lot 112

112
Tanka Ragini Megh Malhar, scene from a Ragamala, illuminated miniature on card, Amber school [India (Mewar), early eighteenth century]

single folio, ink and gouache on paper depicting a maiden reclining under a canopy on a pavilion terrace, panel at the top of the image with 6 lines of bold black nagari script, some light scuffing and smudging, image heightened in gilt and ruled in silver, borders painted red, 347 by 241 mm.

£1,000-1,500

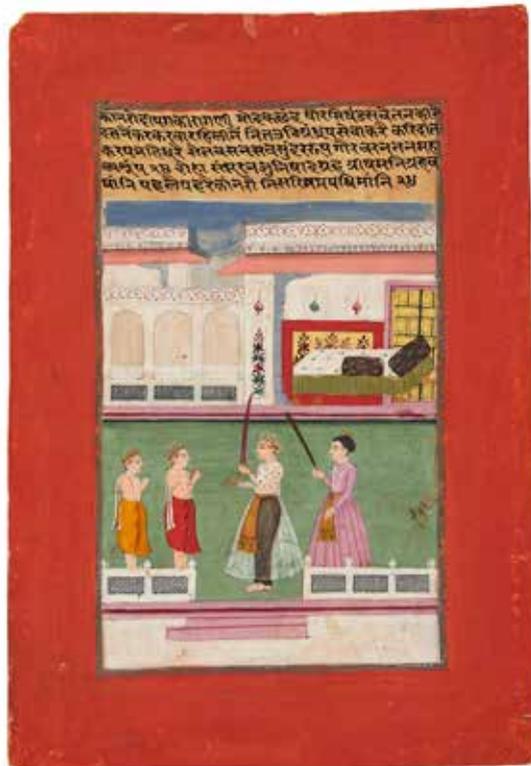


Lot 114

114
Maulshree Ragini, scene from a Ragamala, illuminated miniature painting on card, Mewar School [India (Mewar), c. 1720]

single folio, ink and gouache on paper with a princess on a pavilion terrace with a female companion, a female attendant waving a cauri standing to the left with two female musicians in the foreground, panel of text at the top of the painting with six lines of black nagari script against a yellow border, miniature heightened and ruled in gilt, borders around the image painted red, some very slight smudges and scuffs, overall very bright and attractive image, reverse blank, 337 by 245 mm.

£1,000-1,500

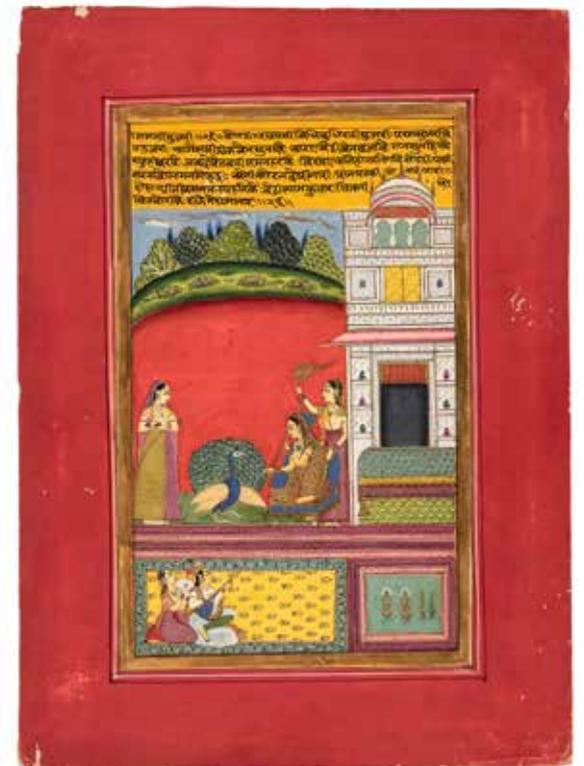


Lot 113

113
Kanda Deepak Ragini, scene from a Ragamala, illuminated miniature on card, Amber school [India (Mewar), early eighteenth century]

single folio, ink and gouache on paper, depicting princes on a terrace with an attendant in waiting, panel at the top of the image with six lines of bold black nagari script, image heightened in gilt and ruled in silver, a few light scuffs and small chips to paint, borders painted red, 347 by 241 mm.

£1,000-1,500

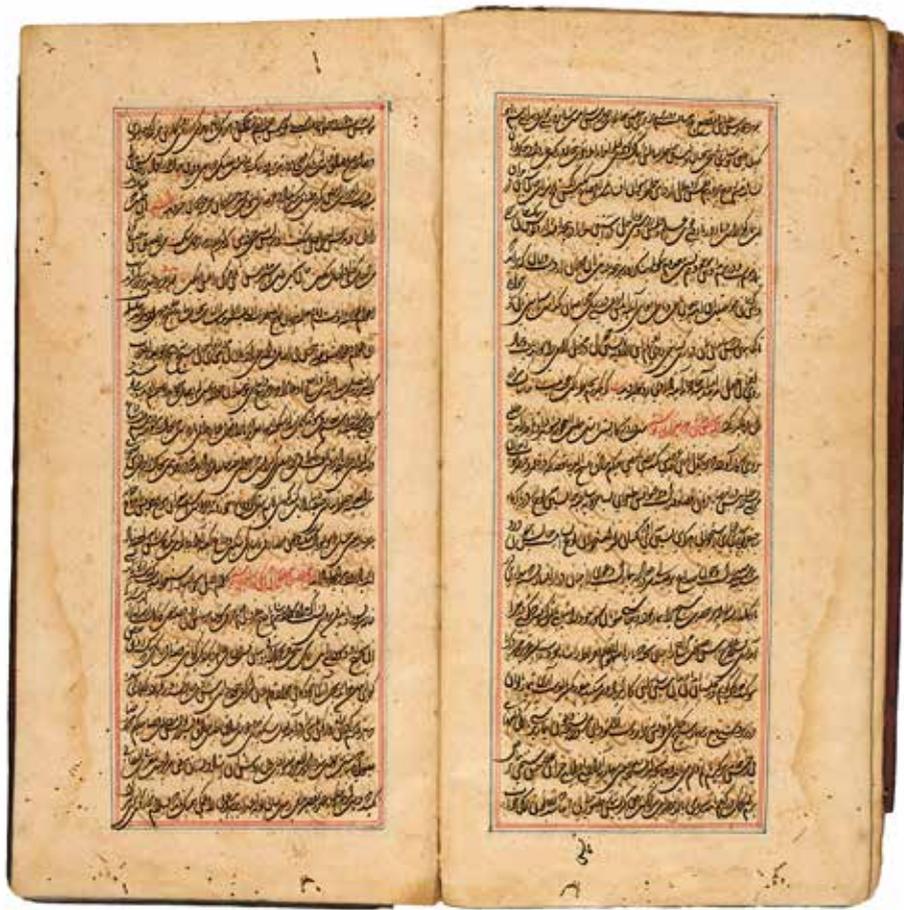


Lot 115

115
Gujari Ragini, scene from a Ragamala, illuminated miniature on card, Amber school [India (Mewar), c. 1720]

single folio, ink and gouache on paper depicting a princess playing a vina to a peacock with a fanned tail on a pavilion terrace, with female attendants on both sides (one waving a cauri), and two musicians in the foreground, panel at the top of the image with 6 lines of black nagari script against a yellow background, image heightened and ruled in gilt, borders of the image painted red, some very slight scuffs and fractional chips to paint, overall excellent condition, reverse blank, 337 by 245 mm.

£1,000-1,500



Lot 116

116 θ

Mirza Muhammad Kazim, Alamgirnameh, also known as "Munshaat Alamgiri", being a court history of the Emperor Aurangzeb, in Farsi, decorated manuscript on paper [India (probably Eastern provinces, dated 1125 AH (1713 AD)]

single volume, textually complete, 190 leaves, plus 3 endleaves (probably lacking one free endpaper at the front of the volume), single column, 19 lines of stylised black shekasteh script, some words in red, leaves ruled in red and blue, English pencil inscriptions (probably first half of twentieth century) to front free endpaper, outer edges a little water-stained and wormed, some smudges to text (including colophon), 310 by 160 mm.; contemporary mottled calf, covers ruled in gilt, spine gilt in compartments with paper label pasted down, lower edge of top board and spine broken off with severe loss

An important text documenting the first ten years of Emperor Aurangzeb's reign, notably rare in manuscript form. The Emperor commissioned his court historian, Mirza Muhammad Kazim, to compile a work based on his achievements, however, later forbade the author to continue after the first 10 years (making the work 1558-1668). Despite the shortened timeline, this work is one of the most accurate and foremost accounts of that period in Mughal history and was printed as a vast 1107 page publication by the Asiatic Society of Bengal in 1868. The present manuscript was copied only 5 years after the Emperor's death in 1707 AD.

£600-800



Lot 117

117 θ

A scholar's Qur'an, copied by Muha,ad bin Hatam al-Ansari al-Shafi'i, in Arabic with interlinear translation to Farsi, decorated manuscript on paper [India (possibly Kashmir), c. 1200 AH (1786 AD)]

single volume, 158 leaves, single column, 11 lines of bold black naskh throughout with interlinear translation to Farsi in red nasta'liq, some light scattered foxing, a few small smudges, a few leaves with marginal annotations in a contemporary hand, 300 by 200 mm.; nineteenth-century diced morocco boards, backed in red morocco, hinges cracked with boards becoming loose (crudely repaired with tape), scuffed

£800-1,200



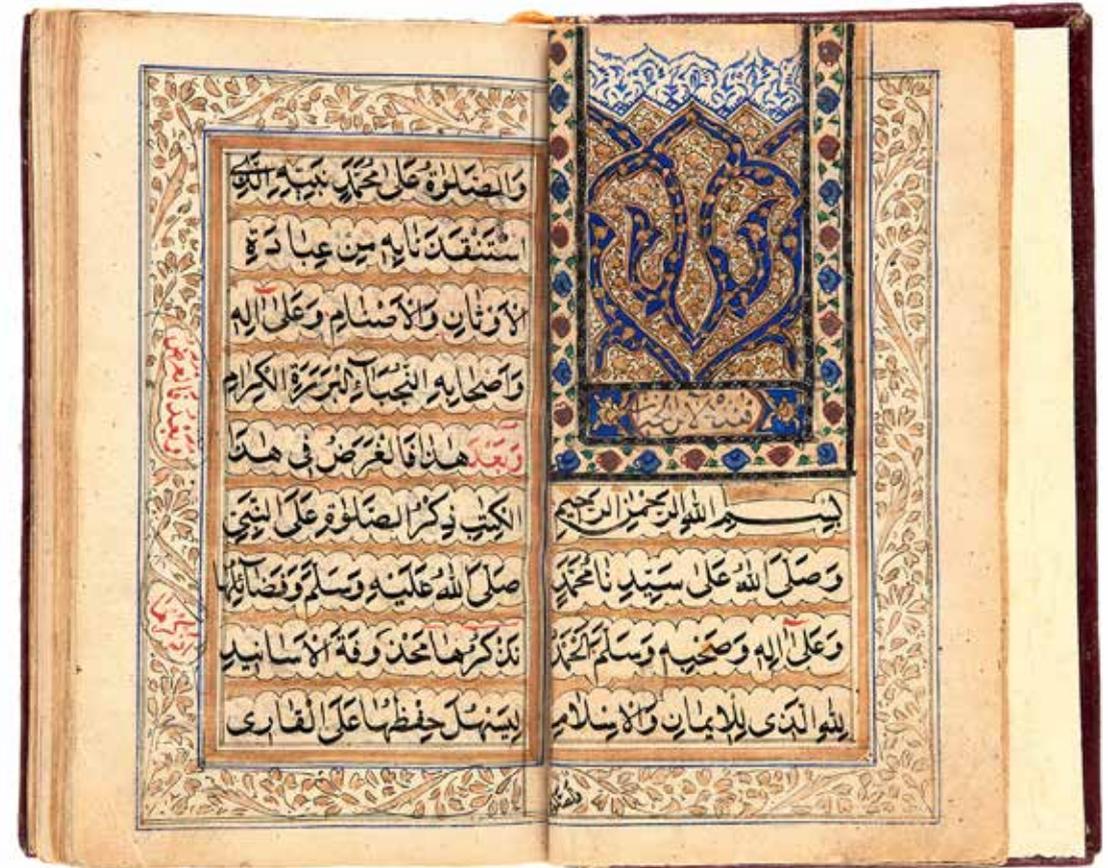
Lot 118

118 θ
 Nezami Ganjavi, *Eskandarnameh* (including both books *Safarnameh* and *Khadnameh* of the Alexander Romance), in Farsi, decorated manuscript on polished paper [Mughal India, dated 1203 AH (1789 AD)]

single volume, two parts in one containing both the complete texts of the *Safarnameh* and the *Khadsnameh*, together 242 leaves (including 16 blank leaves at either end) plus an additional endleaf at each end, text in two or four columns, black nasta'liq throughout, headings and titles in red, apparently copied in two different hands, catchwords throughout, many outer margins skilfully repaired, some small worm-holes to outer margins at the end of the volume (not affecting text), extensive annotation to front endpaper in English signed "G. C. R.", engraved bookplate and additional ownership markings to upper pastedown, 220 by 155 mm.; early nineteenth-century calf, spine with raised bands, a little rubbed at extremities and covers lightly scuffed

Provenance: John Lee (1783-1866) of Colworth House, Bedfordshire, the astronomer, mathematician, antiquarian and orientalist, after whom the lunar crater 'Lee' is named; acquired by him in 1827: his bookplate and inscriptions to pastedown; almost certainly purchased from the bookdealers Howell and Stewart of Holborn, London and item 4410 in their catalogue of the same year, as "Secander Nameh; or, a Hirtory of Alexander the Great" and for £2, 16 sh.

£1,500-2,000



Lot 119

119 θ
 An Indian *Dala'il al-Khayrat*, in Arabic, illuminated manuscript on paper [India (possibly Kashmir), nineteenth century]

single volume, complete, 140 leaves, single column, 9 lines of bold black naskh, important words and phrases in red, opening of text with heading decorated with blue and gold floral patterns, borders also illuminated in opening two leaves of text, chapter headings with gilt headings throughout, two full-page illustrations of the Mecca and Medina, including the tombs of the Prophet and the Caliphs, some early tissue-guards, catchwords throughout, text in clouds against a gold background throughout, text-blocks ruled in blue and gilt, an attractive copy overall, 155 by 95 mm.; contemporary red morocco, ornamental device stamped in blind to covers, rebaced in brown leather, a few holes to covers and some ink stains to lower cover

This charming pocket-sized prayerbook is al-Jazuli's collection of popular Sunni devotional prayers, which became vastly after its compilation in the fifteenth century. The present copy was likely copied from an exemplar that predated it by a few decades, as the colophon indicates an unlikely date of completion of 1200 AH (1786 AD).

£800-1,200



Lot 120

120
A floral lacquered binding, two large conjoined boards for use as a binding [Mughal India, early nineteenth century]

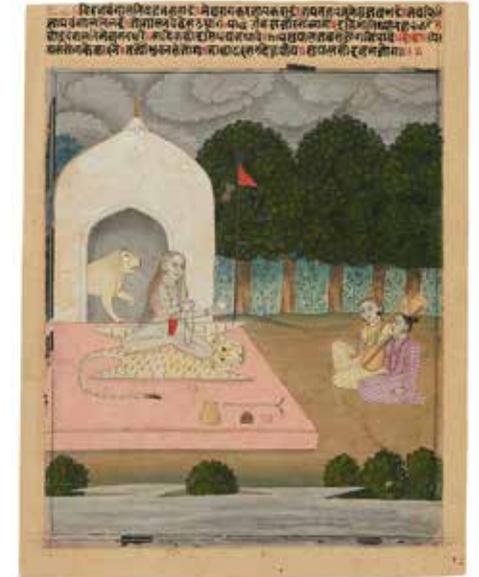
two conjoined boards, ink and gouache heightened in gilt, outer covers depicting a vast floral display, framed within a border of a repeated intricate floral design, inner covers painted black with elegant gilt line drawings, also ruled in gilt, boards connected by an apparently contemporary leather strip (along the spine), inner and outer covers both a little rubbed with some fading to decorations, upper cover with small section of damage with loss to lacquer and serious abrasion, rubbed elsewhere, each board c. 320 by 225 mm.

£600-800

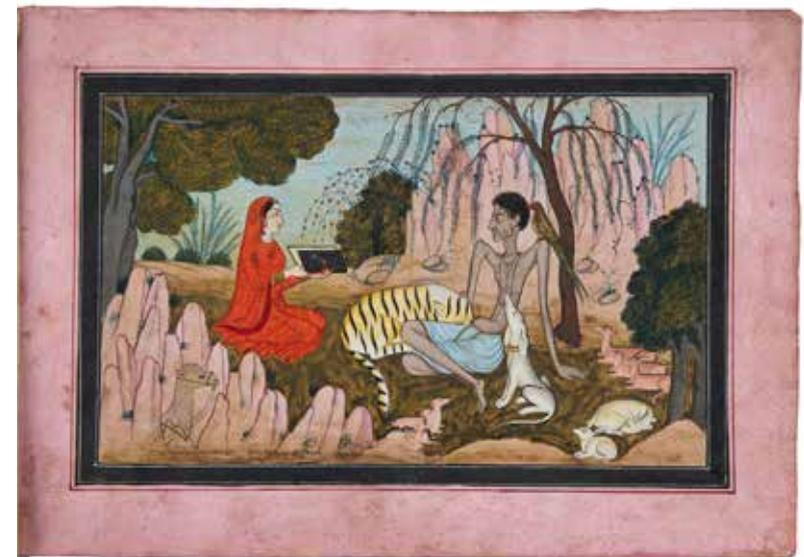
121
Yogini with Devotees, possibly a scene from a Ragamala, Indian miniature on paper [India (Rajasthan), first decades of nineteenth century]

single leaf, ink and gouache on paper, depicting Yogini seated on a tiger rug, with a lion in a domed temple behind her, with 2 devotees sitting before her, a lake in the foreground and stormy skies above the trees and shrubbery in the background, 4 lines of text in panel above the image, some very light water damage to lower-right hand of image (barely visible), some faint scratches, overall very good and bright condition, 240 by 190 mm.; in modern card mount

£200-300



Lot 121



Lot 122

122
A Hindu Lady visiting a Darwish, Indian Miniature on card, Deccani school [Northern India (possibly Hyderabad), c. 1820]

single sheet, ink and gouache on paper heightened in gilt, depicting a seated Hindu lady apparently reading from an open book, facing a gaunt darwish with a parrot on his shoulder, seated next to a sleeping tiger and surrounded by woodland creatures including deer and hare, a camel also visible hidden in the hills in the foreground of the image, lower edge a little rubbed and darkened with some chips to paint on deer, else attractive and bright condition, image framed in black border with outer edges painted pink, 170 by 242 mm.; paper guard mounted to left-hand edge, reverse blank

£600-800



Lot 123 (detail)

123 0

Nur ad-Din Jami, *Khosrow wa Shirin*, in Farsi, illuminated manuscript on polished paper [India (Kashmir), c. 1840]

single volume, 162 leaves, plus an endleaf at each end, double-column, 12 lines of fine black stylised nasta'liq bordering on shekasteh, borders with additional text in nasta'liq often extending out diagonally from main text-block, headings in red and sometimes in white against a gold banner, 48 ILLUSTRATIONS DEPICTING SCENES FROM THE TEXT illuminated throughout, these often heightened in gold, polychrome heading opening the text, gilt and polychrome floral decorations throughout, often forming geometric patterns around the text, catchwords, foliation in western numerals in pencil (in reverse order), some very small scattered ink stains else exceptionally clean and crisp condition, 165 by 100 mm.; contemporary lacquered boards, outer covers with floral devices shaped in the form of a large tree, set against a green background and framed within a yellow and green floral banner, inner covers in similar style but set against a silver background, now oxidised and causing chips with loss to some of the lacquer, spine and extremities slightly chipped, overall clean and very attractive binding, housed in later decorated cloth-backed slip-case

A lavishly illuminated and intricately decorated copy of Jami's epic love story between the protagonists Khosrow and Shirin. Every spare centimetre of this manuscript is covered with floral designs and decorations around the delicately calligraphed text that is often copied to form geometric patterns in itself.

£4,000-6,000



Lot 123





Lot 124

124 θ

Divan of Hafez Shirazi, in Farsi, illuminated manuscript on paper [probably North Indian provinces, dated month of Ramadan, probably c. 1820]

single volume, complete, including introduction and a fihrist, single and double column, 15 lines black nasta'liq, two illuminated polychrome borders, some leaves with floral decorations to the borders, leaves ruled in red and yellow throughout, some scattered worming (mostly affecting outer margins), a few early repairs to small tears with very slight loss to text, scattered smudges and stains, 135 by 175 mm.; contemporary morocco boards, edges reinforced in a darker leather, a little rubbed, kept in a protective waved cloth cover with ink inscription

Provenance: Apparently a gift from "Major F. Allan" (probably a British Imperial officer) to "Auley" with late nineteenth-century inscription to inside covers of cloth jacket placing the volume then in the Gorakhpur (Uttar Pradesh region).

£300-500



Lot 125

125

George Landseer (attributed to), Indian Khanjar and Ballam studies, original illustrations, watercolours on paper [India, c. 1860]

2 loose leaves, watercolours on western paper, depicting: (i) an Indian Khanjar against a striking black background, ruled within yellow and light blue, "Khanjar" inscription in Urdu above the image, pencil inscriptions on the reverse erroneously identifying the artist as Charles Landseer, a few very faint spots, overall excellent condition, 300 by 240 mm.; (ii) a detailed Indian Ballam, against a cream background within a grey ruled border, "Ballam" inscription in Urdu above the image, pencil inscriptions as before, lightly rubbed and some slight surface soiling, overall very presentable and crisp condition, 300 by 240 mm.; both in modern card mounts

George Landseer (1829-1878) was a British artist, nephew of Sir Edwin Henry Landseer and son of Thomas Landseer, who was best known for his landscapes of India in watercolour and oil paintings. These are probably extracted from a larger body of work on Indian armoury that would have formed the personal album of a collector.

£750-1,000



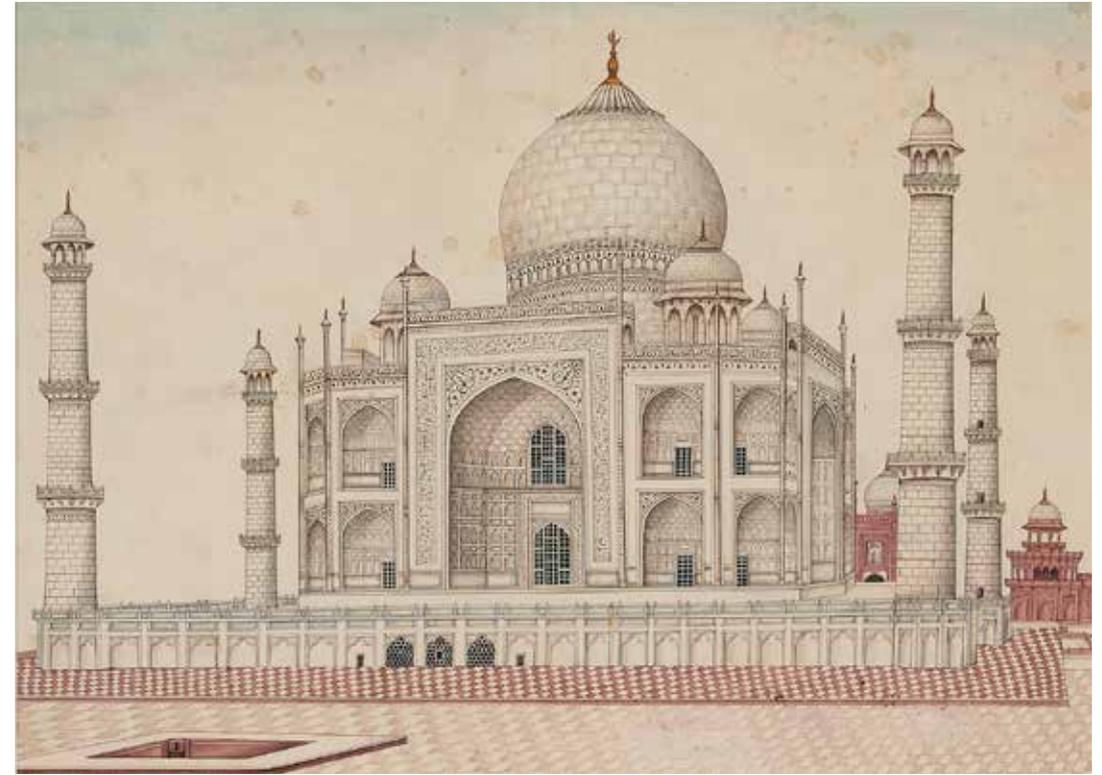
Lot 126

126
Etmad Dowla Tomb, a large illustration on paper [India (probably Uttar Pradesh), late nineteenth century]

single leaf, ink and watercolour on paper, large detailed illustration of the Etmad Dowla Tomb in Agra, with heightened features to appear more colourful, some scattered stains, overall presentable and attractive, 290 by 445 mm.; framed and glazed

A vibrant and attractive illustration of one of the most important architectural structures from the height of Mughal design, built between 1622 and 1628.

£600-800



Lot 127

127
Taj Mahal, a large illustration on paper [India (probably Uttar Pradesh), late nineteenth century]

single leaf, ink and watercolour on paper, large detailed illustration of the Taj Mahal in Agra, with visible Qur'anic text in the arch above the main entrance and much attention to detail, some scattered stains, overall presentable and attractive, 260 by 355 mm.; framed and glazed

An elegant depiction of one of the most iconic buildings in the world, famously commissioned by Mughal Emperor Shah Jahan for his beloved wife Mumtaz Mahal.

£500-700

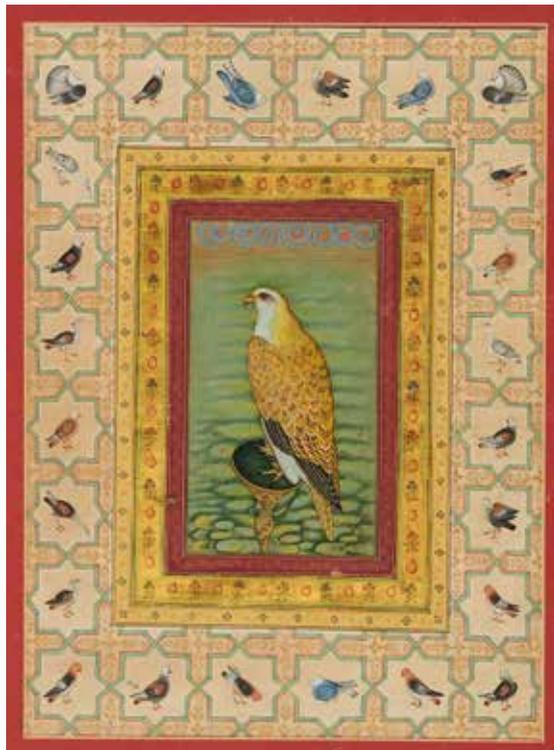


Lot 128

128
 Indian botanical painting, study of a flower featuring a butterfly, illuminated miniature painted on card [India (probably Rajasthan), early twentieth century]

single folio, ink and gouache on card, depicting a floral plant with a butterfly in flight, framed within a gilt floral design on a navy ribbon around the image, total 198 by 143 mm.; together with another Indian miniature depicting a repeated floral design

£300-500

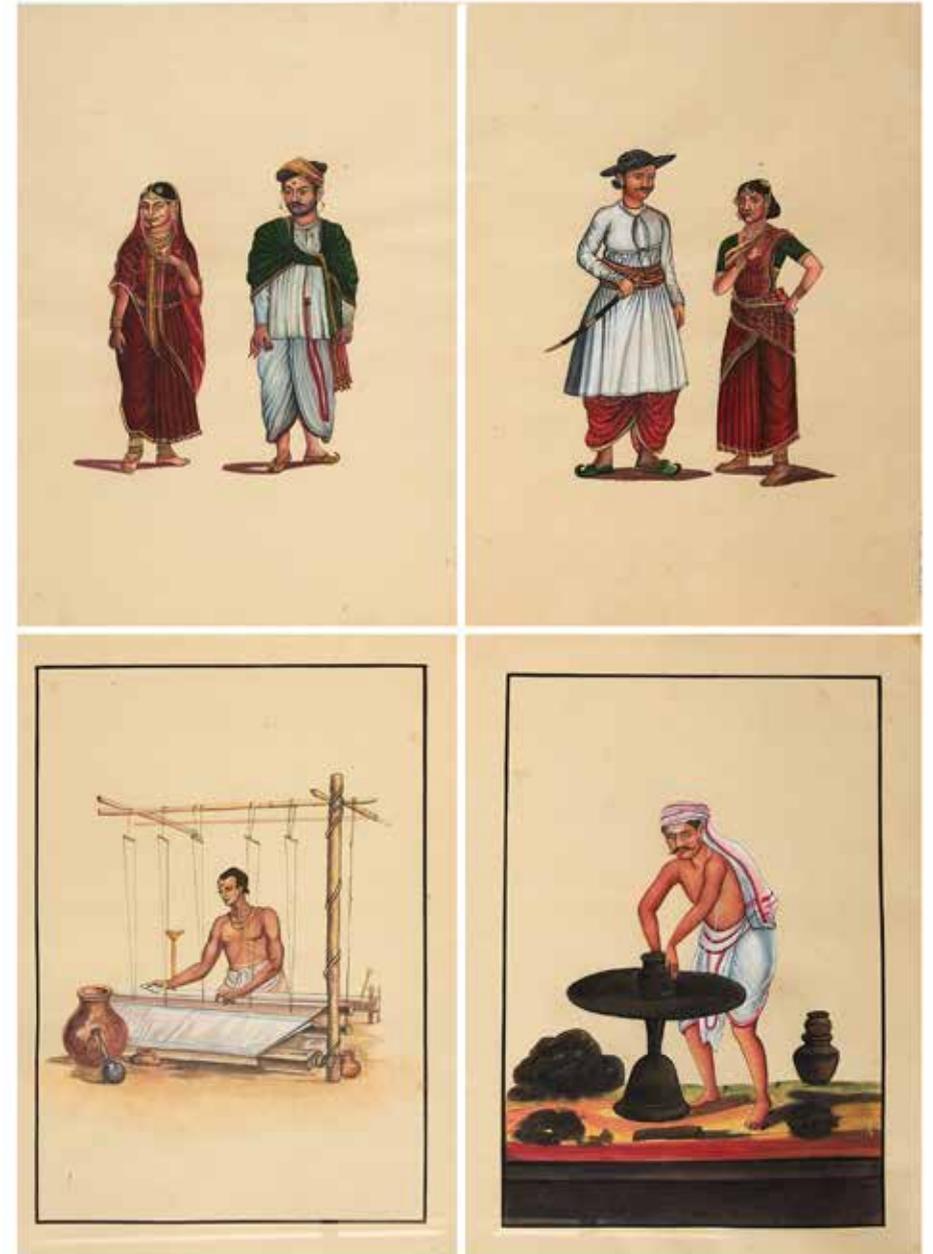


Lot 129

129
 Fine painting of a domestic Falcon, Indian miniature painting on card, Mughal influences [India, early twentieth century]

single folio, ink and gouache on paper, depicting a finely painted golden-coloured falcon, loosely tied to an elegant and decorated stand in an open outdoor area, framed within multiple gilt decorated borders adorned with different floral motifs, borders painted with geometric octagonal shapes, each displaying an array of birds including from the heron and pigeon families, all heightened in gilt, c. 385 by 280 mm.; in modern frame, under glass

£400-600



Lot 130

130
 Group of 12 Company School Costume and Trade illustrations, with an illustration of the Taj Mahal, on paper [India, early twentieth century]

thirteen loose sheets, 12 of these of traditional Indian costume designs or showcasing various trades, with an illustration of the Taj Mahal, some of these ruled in black, all reverse on the back, some light finger soiling else clean and attractive condition, each c. 320 by 230 mm.

£150-200

Please see **Conditions of Business and Conditions of Sale** on the following pages.

Bloomsbury Auctions is a trading name of Dreweatts 1759 Ltd. Dreweatts 1759 Ltd is registered in England, company number: 10758982, registered office: Donnington Priory, Newbury, Berkshire RG14 2JE.

Important Notices for Buyers of Books, Manuscripts and Miniatures

BUYING AT BLOOMSBURY AUCTIONS

There are several ways you can bid at a Bloomsbury Auctions auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A BLOOMSBURY AUCTIONS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at www.bloomsburyauctions.com.

BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

COLLATION OF BOOKS

If, on collation, any NAMED items in this catalogue prove defective, in text or illustration, the purchaser may reject the lot provided he returns it within fourteen days stating the defect in writing. This however will not apply in the case of un-named items, periodicals, autograph letters, manuscripts, music, maps, atlases, prints or drawings, nor in respect of damage to bindings, stains, foxing, marginal wormholes or other defects not affecting the completeness of the text, nor in respect of lack of list of plates, inserted advertisements, cancels or subsequently published volumes, supplements, appendices or plates or error in the enumerating of the plates, nor in respect of defects mentioned in the catalogue or announced at the time of sale.

EXPORT LICENCES

A licence from the Export Licensing Unit may be required before manuscripts, miniatures and printed books with significant manuscript additions may be exported from the United Kingdom. Bloomsbury Auctions are more than happy to arrange this, free of charge. Depending on the import status of the item, these generally take between 5 – 28 working days to obtain. For items that require such licences, we are also happy to arrange in-house shipping. For export licences and in-house shipping, please contact the department directly:

Roxana Kashani
Tel: 44 (0) 20 7839 8880
E-mail: rkashani@bloomsburyauctions.com

COMMISSION BIDS

Bloomsbury Auctions will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: www.bloomsburyauctions.com.

Bloomsbury Auctions will add these bids to the auctioneers' sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Bloomsbury Auctions may prefer the first bid received.

Bloomsbury Auctions does not accept liability for failing to execute commission bids, or for any errors or omissions.

CONDITION

Bidders must satisfy themselves as to the condition of each lot. Inspection of lots is strongly recommended. Condition reports are available on request - see the Conditions of Business at the back of the printed catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: www.bloomsburyauctions.com. Please note that Bloomsbury Auctions are unable to give verbal

condition reports for any lot, and all condition reports will be given in writing via our website.

COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 25% of the hammer price (30% including VAT) up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12% of the hammer price (14.4% including VAT) in excess of £1,000,000. A theta symbol (Θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the European Union to be sold at auction and therefore the buyer must pay the import VAT at the appropriate rate on the hammer price.

PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card issued by a UK bank and registered to a UK billing address; by all major UK issued credit cards registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949; or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by Sterling personal cheques drawn on a UK bank account and made payable to 'Dreweatts 1759 Ltd', but Bloomsbury Auctions regrets that purchases paid for by this method cannot be collected until your cheque has cleared.

Y CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at www.defra.gov.uk/ahvla-en/imports-exports/cites

COLLECTION OR DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Bloomsbury Auctions do not provide packing and despatch services we can suggest some carriers.

FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES

Bloomsbury Auctions provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.bloomsburyauctions.com.

ANNUAL CATALOGUE SUBSCRIPTIONS

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Information for Buyers at Public Auctions

1. INTRODUCTION. The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. AGENCY. As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. ESTIMATES. Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. BUYER'S PREMIUM. The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 25% of the hammer price up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. VAT. A theta symbol (Θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyers' premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on import into the UK. A double dagger (‡) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of Import VAT currently 5% on the hammer price. (Ω) indicates that the lot has been imported from outside the European Union and these lots are liable to the standard rate of Import VAT currently 20% on the hammer price. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyers' premium is not recoverable as input tax.

6. DESCRIPTION AND CONDITION. Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Bloomsbury Auctions is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass, if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept

responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. ELECTRICAL GOODS. These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. EXPORT OF GOODS. Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

9. BIDDING. Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. COMMISSION BIDDING. Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Bloomsbury Auctions will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Bloomsbury Auctions does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. METHODS OF PAYMENT. The following methods of payment are acceptable: Debit Card drawn on a UK bank and registered to a UK billing address. All major UK issued credit cards registered to a UK billing address with the exception of American Express and Diners Club. There is no additional charge for purchases made with these cards. Bank transfer direct into our bank account, all transfers must state the relevant sale number, lot number and your bid / paddle number. The name of the bank account holder should match the name of the buyer. If transferring from a foreign currency, the amount we receive must be the total due in pounds sterling (after currency conversion and the deduction of any bank charges). Our bank details can be found on the front of your invoice or in the sale catalogue under 'Important Notices'. Sterling cash payments of up to £8,000 (subject to money laundering regulations). Sterling personal cheques drawn on a UK bank account and made payable to 'Dreweatts 1759 Ltd'. It will be necessary to allow at least six working days for the cheque to clear before collecting your purchases.

12. COLLECTION AND STORAGE. Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. À DROIT DE SUITE ROYALTY CHARGES. From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated. All items in this catalogue that are marked

with λ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ("DACS"), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge that will be applied to

qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see www.dacs.org.uk. There is no VAT payable on this royalty charge.

Terms of Consignment for Sellers in Public Auctions

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. INTERPRETATION. In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. WARRANTY. The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. ALL COMMISSIONS and fees are subject to VAT at the prevailing rate.

4. COMMISSION is charged to sellers and all selling terms are available from our salerooms.

5. REMOVAL COSTS. Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. LOSS AND DAMAGE OF GOODS.

(a) Loss and Damage Warranty – Bloomsbury Auctions is not authorised by the FCA to provide insurance to its clients, and does not do so. However Bloomsbury Auctions for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Bloomsbury Auctions makes a charge of 15% of the hammer price plus VAT, subject to a minimum charge of £150, or if unsold 15% of our lower estimate. The liability assumed by Bloomsbury Auctions shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Bloomsbury Auctions is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. ILLUSTRATIONS AND PHOTOGRAPHS. The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. MINIMUM BIDS AND OUR DISCRETION. Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. RESERVES.

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 15% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100

10. ELECTRICAL ITEMS. These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. SOFT FURNISHINGS. The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. DESCRIPTION. Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. UNSOLD. If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. WITHDRAWN AND BOUGHT IN ITEMS. These are liable to incur a charge of 15% commission, 15 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. CONDITIONS OF SALE. You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST.

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) You authorise us in our discretion to negotiate a sale by private treaty not later than the close of business 48 hours after the day of sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

17. DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES. Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying

the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form.

18. WAREHOUSING. We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. SETTLEMENT. After sale settlement of the net sum due to you normally takes place within 28 days of the sale (by crossed cheque to the seller) unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

Conditions of Sale for Public Auctions

Bloomsbury Auctions carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

In these Conditions:

(a) "auctioneer" means the firm of Bloomsbury Auctions or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Bloomsbury Auctions accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding

by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;

(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;

(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(d) Bidders shall be deemed to act as principals.

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS. Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE. The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. VALUE ADDED TAX. Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT.

(a) Immediately a Lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the

nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients.

7. TITLE AND COLLECTION OF PURCHASES.

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES.

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 15% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. THIRD PARTY LIABILITY. All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. COMMISSION BIDS. Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY. The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. AGENCY. The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE. The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms

of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION.

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Bloomsbury Auctions is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES. Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or

(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. PRIVACY NOTICE. We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website <http://www.bloomsburyauctions.com/privacy-security/>.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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