



Brown & Turner

www.browndturner.co.uk



Contemporary Art Auction

Thursday 25th June | 6pm

ART
BORDERS
FAIR

In partnership

Buyer's Guide

This sale is subject to our **General Conditions of Sale** (available at the back of this catalogue and on our website)

Buyer's Premium & Other Charges

The buyer shall pay the hammer price together with a premium of 18% + VAT.

Additional VAT

† VAT at the standard rate is included in the hammer price

No VAT is payable on the hammer price or premium for books bought at auction

Registration

All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our sale room, by email or by phoning 01835 863445.

We may, at our option, also ask you to provide a deposit. By registering for the auction, the buyer acknowledges that he or she has read, understood and accepted our General Conditions of Sale (available at the back of this catalogue or on our website).

Bidding & Payment

For information on bidding options see our Guide to Bidding & Payments at the back of the catalogue.

Removal of Purchases

All purchases must be collected within 7 days. Brown & Turner provide their own packing and delivering service

Catalogue Descriptions

All item descriptions, dimensions and estimates are provided for guidance only. Artist artwork sizes are given as height x width (x depth if applicable). Sculpture sizes are given as height x width x depth (including base if applicable).

It is the buyer's responsibility to inspect lots prior to bidding to ensure that the condition is to their satisfaction. If potential buyers are unable to inspect lots in person our team are happy to prepare condition reports, video viewings and additional images. These are for guidance only and all lots are sold 'as found' as per our General of Sale.

Import / Export

Prospective buyers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to: rhino horn, ivory, coral and tortoiseshell. Accordingly, prospective buyers should familiarise themselves with all relevant customs regulations prior to bidding if they intend to import lots to another country. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licences shall neither justify the recession of any sale nor any delay in making full payment for the lot.

Endangered Species

Please be aware that lots marked with the symbol contain material which may be subject to CITES regulations when exporting outside the EU.

For more information visit <http://www.defra.gov.uk/ahvla-en/imports-exports/cites>

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www.browndturner.co.uk

VIEWING STRICTLY BY APPOINTMENT

01835 863445 info@browndturner.co.uk

36 High Street, Jedburgh TD8 6AG

Brown & Turner

Brown & Turner are delighted to be hosting this Live Online Contemporary Art Auction in partnership with the Borders Art Fair.

During these challenging times, when people are not able to visit galleries, exhibitions or events, we wanted to provide a platform to showcase artists' work and provide a place to view and buy some of the best contemporary art in the country.

There are some fabulous artists on show, and we hope you will take the opportunity to enjoy viewing and bidding on some of their highly respected work.

In order to allow clients the opportunity to view in our saleroom in Jedburgh we are offering viewing by appointment or via video link. Should you wish to make an appointment please call us on **01835 863445** or email info@browndturner.co.uk

Borders Art Fair

The Borders Art Fair is an annual, non-profit event, established by Border Arts Development C.I.C. to celebrate the rich culture of creativity in the region. The event promotes artists from, and within, the area, enabling them to reach new audiences and generate sales, whilst encouraging visitors to enjoy the process of connecting with art.

Over the last few months, galleries, shops and museums have had to shut their doors, arts funding has been re-directed and events and exhibitions cancelled. Keen to support artists and find them alternative routes to market, we are delighted to be collaborating with Brown & Turner to co-host this auction.

As a non-profit organisation, we are always looking for new ways to fundraise and are very grateful to Brown & Turner who will be donating part of their sales commission to support the future of the Borders Art Fair. If you would like to find out more about the event please visit **www.bordersartfair.com**

**ART
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FAIR**

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001

Lida Hatrick

(CZECH/SCOTTISH B.1950)

Eildons from Westruther

Initials to lower left, oil pastel and oil on board

48cm x 73cm (framed 65cm x 89cm)

001 | £360 - £400



002

Andrew Binnie

(BRITISH B.1935)

Cheviot Hill Farm

Signed to lower left, oil on canvas

36cm x 36cm (framed 48cm x 48cm)

002 | £600 - £650



003

Tina Holley BA(Hons)

(BRITISH B.1951)

Winter Tree

Signed to lower right, artist label
dated 2020 to verso, watercolour

41cm x 28cm (framed 64cm x 51.5cm)

003 | £550 - £650



004

Selina Wilson

(BRITISH B.1986)

Pear and Wine

Signed and dated '15 to lower right,
titled, signed and dated 2015 to verso,
oil on canvas

40cm x 30cm (framed 50cm x 40cm)

004 | £460 - £500

005

Derek Jones

(ENGLISH B.1945)

Red

Signed to lower right, mixed media
26cm x 26cm (framed 43cm x 43cm)

Exhibited at Number Four Gallery,
St Abbs 2019

005 | £500 - £550



006

Denise Zygadlo SSA, BA(Hons)

(BRITISH B.1954)

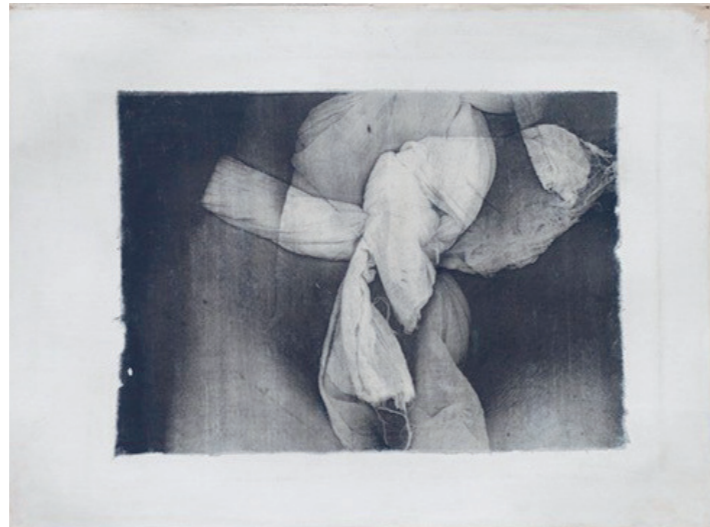
Loincloth III

Signed, titled and artist label to verso,
transfer print on linen

36cm x 46cm (framed 48cm x 58cm)

Exhibited at 'Society of Scottish Artists Annual
Exhibition', 2016, Royal Scottish Academy, Edinburgh
and 'Sable Charm and Dumb Enchantment', 2018,
Arusha Gallery, Dundas Street, Edinburgh

006 | £1,200 - £1,500



009

Jennie Speirs Grant RSS

(SCOTTISH B.1963)

Biosemiotic Drawing (Birdsong)

Silverpoint, carbon and graphite on a prepared
ground on 280 gsm bfk rives. Float mounted.

Aluminium frame

56cm x 76cms (framed 73cm x 98.5cm)

009 | £1,400 - £1,600



007

Margaret Walty

(BRITISH B.1952)

Awakening Garden

Initials and dated 2019 to lower right,
artist label to verso, acrylic on board

39cm x 57cm (framed 66cm x 86cm)

007 | £900 - £1,000



010

Neville Storer B Ed Hons

(BRITISH B.1948)

Transitions

Signed to lower right, artist label to verso,
oil on canvas

92cm x 62.5cm (framed 104cm x 74.5cm)

010 | £1,800 - £2,000



008

Margaret Walty

(BRITISH B.1952)

Indoor Jungle

Initials and dated 2018 to lower left,
artist label to verso, acrylic on board

32cm x 25cm (framed 53cm x 46cm)

008 | £600 - £700



011

Ken Cowins

(ENGLISH B.1955)

Morning Glow

Signed lower right on border, certificate
of authenticity signed and dated 2020
to verso, acrylic on glass

Framed 36cm x 70cm

011 | £250 - £300



012

Selina Wilson

(BRITISH B.1986)

Newhaven Quay, Edinburgh

Signed to lower left, signed, titled and dated 2019 to verso, pastel on paper

30cm x 39cm (framed 45cm x 54cm)

012 | £450 - £500



015

Helen Tabor

(BRITISH B.1960)

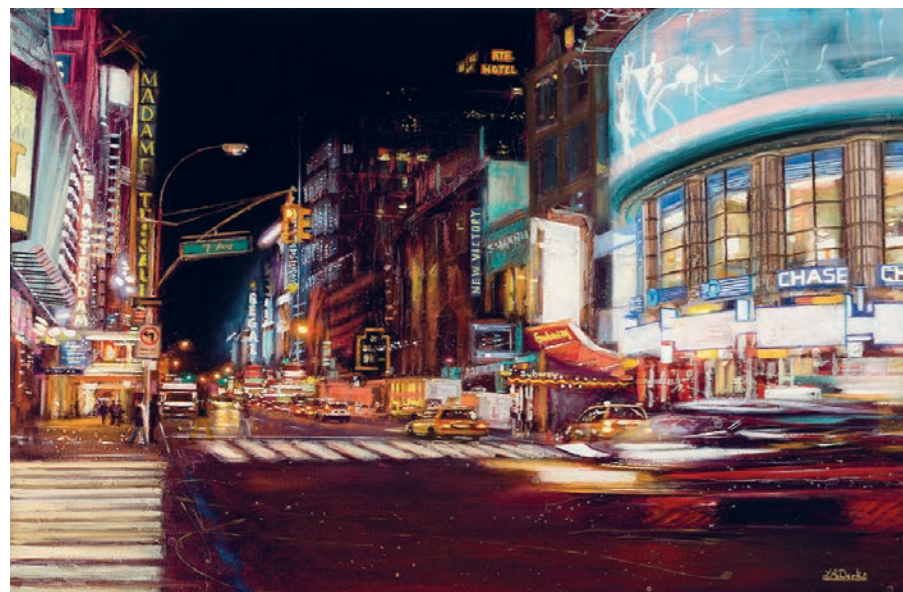
Back of the Village

Signed to lower left, artist label to verso, oil on board

23cm x 46cm (framed 41cm x 55cm)

Exhibited at The Fotheringham Gallery, Sterling, Christmas Exhibition 2019

015 | £750 - £800



013

Lesley Anne Derks

BA(Hons)

(BRITISH B.1977)

7th Avenue, New York

Signed to lower right, unframed, oil and enamel on canvas

60cm x 90cm

Exhibited at The EDS Gallery, Edinburgh 'Christmas Show' Dec 2018 and The Lillie Gallery, Milngavie 'Glasgow Society of Woman Artists Annual' Exhibition 29 Sept - 1 Nov 2018

013 | £1,600 - £1,800



014

Denise Zygadlo SSA, BA(Hons)

(BRITISH B.1954)

Reveil

Signed, titled and described in pencil to verso, artist note with Berenice's Tresses description to verso, collage - transfer print on linen

119cm x 92cm (framed 127cm x 100cm)

Exhibited at 'Sable Charm and Dumb Enchantment', 2018, Arusha Gallery, Dundas Street, Edinburgh

014 | £2,500 - £2,700



016

Sandra Vick

(BRITISH B.1968)

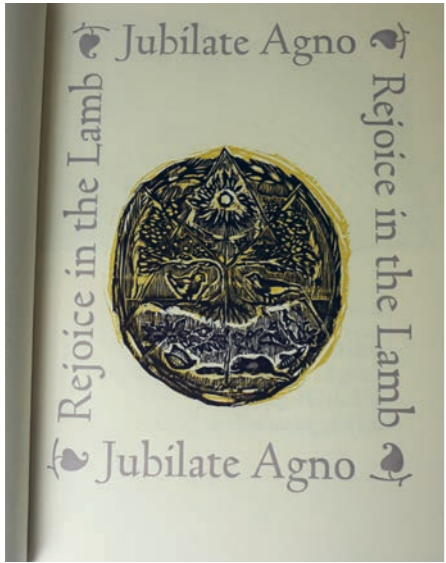
Long-tailed Tit and Siskin

Initials to lower right, artist label to verso, unframed, acrylic on deep canvas

60cm x 60cm (framed 72cm x 72cm)

016 | £800 - £900





017

Angela Lemaire

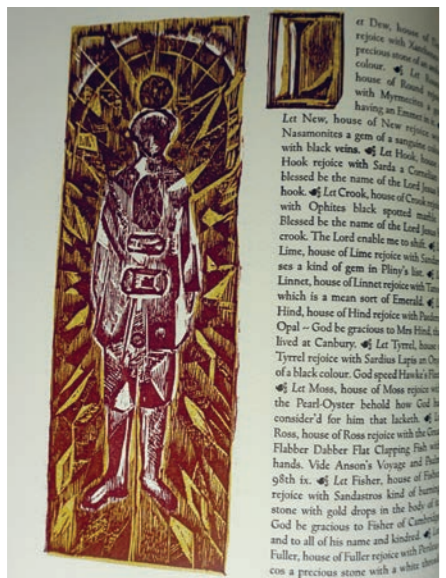
(BRITISH B.1944)

Jubilate Agno

Signed back page, editioned 4/100,
Limited Edition Fine Press Book

39cm x 30cm

017 | £280 - £300



018

Louisa Trotter

(BRITISH B.1982)

Cheswick Beach

Signed and dated '19 to lower right,
oil on board

30cm x 50cm (framed 35cm x 55cm)

018 | £500 - £600



019

Neville Storer BEd Hons

(BRITISH B.1948)

The Stream

Signed to lower right, artist label to verso,
oil on canvas

Framed 135cm x 106cm

019 | £3,000 - £3,500



021

Siobhan O' Hehir MA, BA(Hons)

(IRISH B.1966)

Glentress 2

Initials to lower right, oil on box

30cm x 30cm (framed 35cm x 35cm)

Exhibited: Picture Gallery, Chambers Institute, Peebles, 2015
'The Working Perspectives' Exhibition

021 | £250 - £300



020

Fiona Buckle BA(Hons)

(SCOTTISH B.1987)

Nude with Curly Hair

Signed lower right, artist label to verso, pen
and watercolour on paper in card mount

42cm x 30cm (framed 50.5cm x 40.5cm)

020 | £100 - £120



022

Stephen Ratomski DA Edin

(SCOTTISH B.1948)

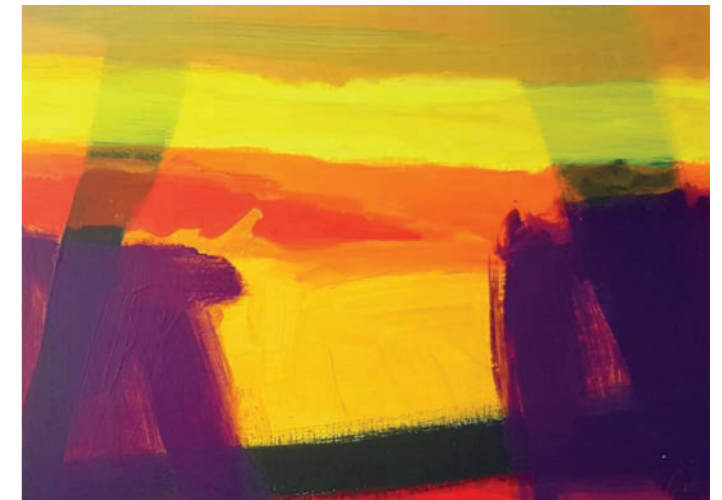
Summer Arch

Signed to lower right, titled and dated 2012,
Kinblethmont Gallery 1/6/13 label to verso,
acrylic on paper

20cm x 29cm (framed 40cm x 47cm)

Exhibited at Kinblethmont Gallery June 2013,
'RSA Small Pictures Exhibition', 2014

022 | £250 - £300



023

Selina Wilson

(BRITISH B.1986)

Gullane Beach

Signed to lower right, signed and titled
in pencil to verso, oil on canvas

16cm x 23cm (framed 24cm x 30cm)

023 | £260 - £280



024

Lesley Anne Derks

BA(Hons)

(BRITISH B.1977)

Scott Monument looking from the East

Signed to lower right, unframed, oil and enamel on board

30cm x 40cm

Exhibited at Fotheringham Gallery, Bridge of Allan, Sept 2019 and The Line Gallery's 'Lesley Anne Derks and Elisabet Thorin', Aug 2019

024 | £400 - £500



025

Justine Miller

(BRITISH B.1970)

Landscape VI, I/I

Initialed and titled on border, multi-media print

41.5cm x 55cm (framed 70cm x 83cm)

025 | £500 - £550



026

Selina Wilson

(BRITISH B.1986)

Borders Drive

Signed and dated '13 to lower right, titled and described to verso, oil on canvas

19cm x 25cm (framed 29cm x 35cm)

026 | £340 - £360



027

Frippy Jameson

(BRITISH B.1978)

Drumhorse in Gold

Signed, titled 'Perseus' and dated 2019 inside hind legs, 1/3, 24 Carat European Gold and Bronze on Portland Stone

66cm x 38cm x 25cm

Exhibited: OSG London (Brown bronze edition)

027 | £9,000 - £10,000 †



Frippy Jameson

Equine and figurative sculptor Frippy Jameson studied Fine Art at Camberwell College of Art and Design and City & Guilds of London Art School where she was awarded the Madame Tussaud Prize for Portraiture. She trained in stone-carving at The Portland Sculpture Trust, Tout Quarry and with traditional stone carvers of Mahabalipuram, Southern India.

Since moving to the Scottish Borders, Frippy has been able to pursue her vision choosing her own subject matter and style due to the space she now enjoys. Her work on horse bronzes is widely recognised, especially after her study with the Household Cavalry but less well known is the variety of work she is creating, all inspired by the relationship between fragility and strength. The sense of calm that she so loves in horses has found its way into her work, setting it apart from straightforward portrait pieces.

Her aim is always to create an accurate likeness but to add something more, incorporating the setting and capturing the mood in that moment. Drumhorse in Gold and Clydesdale (both the same horse) demonstrate this tranquillity and kindness in a strong and majestic horse both at rest and when performing in front of thousands of people.

Her life size equine and figurative landscape sculptures and smaller works belong to fine art collections throughout the UK including locally at Marchmont House. The Boy & Oak is a follow on piece from the Boy in Wings and Girl & Acorn, both at Marchmont, where Scottish sculptures are championed and their importance in the art world rightly recognised.

Frippy lives and works from her studio in the Scottish Borders and exhibits with Osborne Studio Gallery in Belgravia, London, Messum's Wiltshire and Rountree Tryon.



028

George Donald RSA RSW

(SCOTTISH B.1943)

Edge Of The Moor

Signed to lower right, titled and dated 2015 to verso, charcoal and conte on board

72cm x 55cm (framed 99cm x 81cm)

Exhibited at the Royal Scottish Academy, Edinburgh (RSA)

028 | £700 - £800

MEET THE ARTIST

George Donald RSA RSW

George Donald is a painter, printmaker and lecturer in studio arts.

Born in South India into a colonial family, his early memories are of the colours and rhythms of the East. He studied at Edinburgh College of Art (ECA) and was awarded a travelling scholarship to India, Afghanistan and Nepal. Later, at Hornsey College of Art, London (then, in the late 60's at the forefront of student-led changes in visual education) he studied art education. He taught for many years within the D&P School of ECA, and in 1999 co-founded the Centre for Continuing Studies - a centre for innovation and excellence in higher art education, and the first to offer part-time BA degrees in visual arts.

In mid-career, he returned to University of Edinburgh to study philosophy and education. As an art lecturer Donald travelled widely: with the British Council in India and Korea and as a visiting artist/tutor in France, Spain, Japan, China, UAE and USA. His lifelong passion for seeing new places gave him his inspiration from cultures as diverse as Mexico, Thailand, Japan and Australia.

"Early influences of colour, textures and patterns of his Indian colonial background have remained indelible in George's work, although the subject matter has evolved in response to dramatic Chinese landscapes; the contemplative quality of Japanese gardens; Florida swamps ... or the Australian outback. Aspects of the human figure are frequently present. Always there is a spirit of experimentation and a search for new kinds of mark making." Geraldine Prince

Work by George Donald can be seen in public and private collections in UK and abroad, including V&A, London; Scottish National Gallery of Modern Art; the Miro Foundation, Spain; Universities of Central Florida, Leeds, Glasgow, Edinburgh; Aberdeen Art Gallery and City Arts Centre, Edinburgh.

He is currently adjunct professor in the Art Dept. University of Central Florida. He retired from full-time teaching in 2001 to concentrate on making art, exhibiting, occasional teaching and consultancies, working from his Scottish Borders studio. He is a Member of the RSA and RSW and former Keeper of the RSA.

Also by this artist

Lot | 107

Lot | 112

Lot | 141



029

Lida Hatrick

(CZECH/SCOTTISH B.1950)

Greenlaw Moor

Initials to lower right, oil pastel and oil on board

49cm x 70cm (framed 66cm x 87cm)

029 | £600 - £700

030

Stella Rose Bell

(ENGLISH Contemporary)

The Gathering Storm

Signed to lower right, initials to verso, acrylic on canvas

60cm x 70cm (framed 66.5cm x 77cm)

030 | £700 - £750



031

Clare Brownlow

(BRITISH B.1983)

Flamingo

Signed to lower left, pheasant feathers and ink

53cm x 40cm (framed 82cm x 63cm)

Exhibited at the Royal Scottish Academy,
Edinburgh (RSA)

031 | £1,500.00 - £1,600.00 †



032

Jane Harbottle

(BRITISH B.1963)

Humphrey Buttercup Bear

Signed, dated 1998, titled and artist label
to verso, gouache on watercolour board

36cm x 31cm (framed 49cm x 44cm)

032 | £400 - £450

033

Anne White

(SCOTTISH B.1960)

As Winter Approaches, Glencoe

Signed to lower right, oil on canvas

51cm x 61cm (framed 58cm x 68cm)

033 | £1,300 - £1,500



034

Fiona Matheson BA(Hons)

(SCOTTISH B.1964)

Peaty Fields

Signed to lower right, signed with artist label
to verso, mixed media

24cm x 34cm (framed 39cm x 48cm)

034 | £250 - £300



035

Liz Hardy

(BRITISH B.1967)

Abundance 2020

Signed and dated 2020 to lower left,
mixed media on canvas

100cm x 100cm (framed 110cm x 110cm)

035 | £700 - £800



036

Lindsey Lavender SSA

(BRITISH B.1970)

Forge

Initials to lower left, artist label to verso,
acrylic on paper

30cm x 20cm (framed 50cm x 40cm)

Exhibited at Gallery Heinzl, Aberdeen
27 April - 01 June 2019 and Velvet Easel,
Edinburgh 06 July - 27 October 2019

036 | £400 - £450



039

Ken Cowins

(ENGLISH B.1955)

Sun Tipped Mountains

Signed lower right on glass, certificate
of authenticity signed and dated 20/5/20
to verso, oil on glass

Framed 46cm x 105cm

039 | £400 - £450



037

Selina Wilson

(BRITISH B.1986)

From Terrace to Toft

Signed lower right, signed, titled and
dated 2020 to verso, acrylic on canvas

20cm x 28cm (framed 35cm x 42cm)

037 | £400 - £440



040

Laura Cullen

(IRISH B.1997)

English Pointer

Signed to lower right, graphite

20cm x 25cm (framed 33cm x 38cm)

040 | £350 - £400



038

John Nicholson N.D.D.

(BRITISH B.1944)

Steps

Signed to lower left, titled in pencil to verso,
oil on canvas

51cm x 51cm (framed 60cm x 60cm)

038 | £500 - £600

041

Anne White

(SCOTTISH B.1960)

Sunset over Loch Shiel

Signed to lower right, oil on canvas

51cm x 58cm (framed 51cm x 68.5cm)

041 | £1,300 - £1,500





042

Lesley Anne Derks BA(Hons)

(BRITISH B.1977)

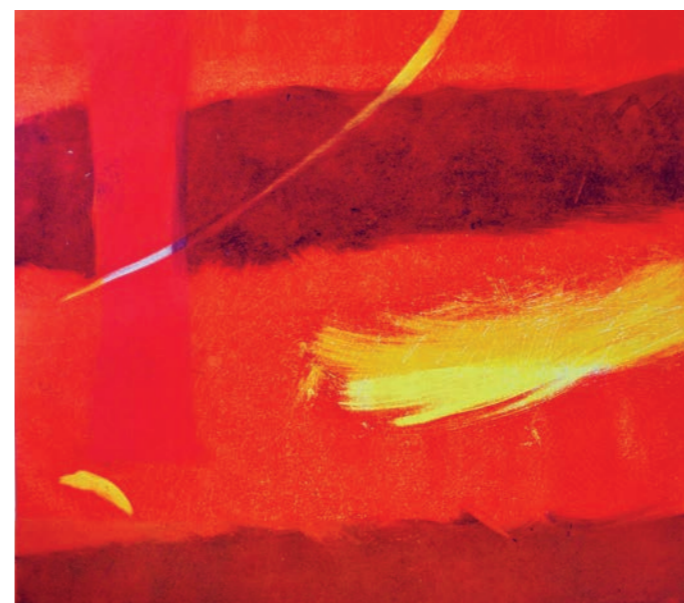
A Moment in Times

Signed to lower right, unframed, oil and enamel on canvas

70cm x 100cm

Exhibited at The Piazza, Paisley 'Paisley Arts Institute 131st Annual Exhibition' Sept - Oct 2019 and Glasgow Art Club's 'Autumn Show, Sept-Oct 2018

042 | £1,600 - £1,800



044

Stephen Ratonski DA Edin

(SCOTTISH B.1948)

Lines Arcing Through Evening Glow

Signed to lower right, titled to verso, monotype

38cm x 44cm (framed 47cm x 52cm)

Exhibited at Dunfermline Carnegie Libraries and Museums, 2017

044 | £250 - £300

043

Cassandra Harrison

(AMERICAN B.1977)

Forton Services - Are We There Yet

Signed to verso, fabric, thread, graphite

Framed 658cm x 58cm

Exhibited in 'VAS Open' at Royal Academy 2011, 2015, 2016, 2017

043 | £600 - £650



045

Frippy Jameson

(BRITISH B.1978)

Racehorse in Gold II

Signed and dated inside leg, 24 Carat European Gold Leaf Bronze

45cm x 45cm x 13cm

045 | £5,800 - £6,600 +



046

Anne White

(SCOTTISH B.1960)

Blazing Sky, Arisaig

Signed to lower right, watercolour

15cm x 61cm (framed 28cm x 74cm)

046 | £350 - £400





047

Julie Barnes

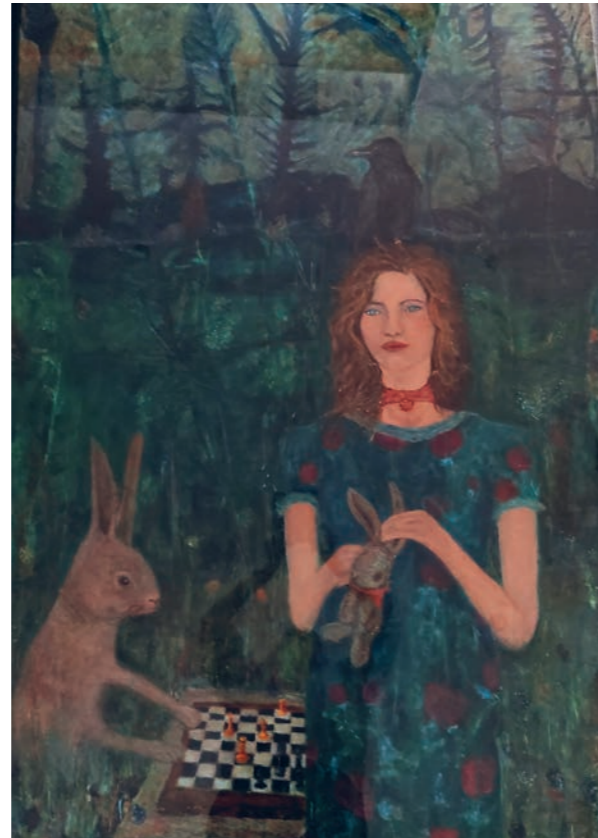
(BRITISH B.1970)

Freedom From The Past

Signed to lower right, oil and acrylic
on canvas

Framed 72cm x 62cm

047 | £750 - £850



048

Julie Barnes

(BRITISH B.1970)

Nature and Nurture

Signed lower left, oil and acrylic
on board, framed under glass

Framed 143cm x 104cm)

Exhibited: Visual Arts Scotland (VAS) Exhibition
at Royal Scottish Academy, Edinburgh 2018

048 | £2,300 - £2,600

049

Clare Blois

(SCOTTISH B.1953)

Machair

Signed to lower left, signed to artist
label verso, oil on canvas

40cm x 100cm (framed 45cm x 105cm)

049 | £750 - £800



050

Lucy Macleod BA(Hons)

(SCOTTISH B.1974)

Dreamscape I

Initials to lower left, mixed media (charcoal,
varnish and ink with variety of paper)

64.5cm x 50cm (framed 74.5cm x 59.5cm)

Exhibited at 'Inside Out - Fashion Dreams
on Paper', from 7th July 'til 8th August 2019
at Magma Gallery, 29 Shorts Gardens, London

050 | £550 - £650



051

Ann Oram RSW

(SCOTTISH B.1956)

Still Life On A Pink Table

Signed to lower right,
acrylic on gesso board

40.5cm x 30.5cm
(framed 63.5cm x 48cm)

Exhibited at Limetree Gallery,
Bristol

051 | £1,500 - £1,800



MEET THE ARTIST

Ann Oram RSW

Born in London but trained in Edinburgh College of Art, Ann paints in the grand tradition of Scottish Colourists, taking colour sensation to a new level.

"An outstanding colourist herself her floral paintings, occasionally on a large scale, are not so much paintings of flowers as exuberant celebrations of colour, bursting with life and a depth reminiscent of the old Masters and capturing the vitality and joy of a Redon still life." Brian Sinfield Gallery

Still Life on a Pink Table is a beautiful example of the vibrancy and elegant paint handling that Ann Oram is so well known for...

Over the years, Ann has spent time living, working and painting abroad and these travels have very much influenced and stimulated her work. She is now based in the Scottish Borders, enjoying the beauty, with landscapes becoming one of her main interests alongside still life.

Her work is included in many private and corporate collections throughout the world. She has received several awards, had numerous solo exhibitions and in 1986 was elected to the Royal Society of Scottish Painters in Watercolour (RSW).

052

Deborah Campbell BA(Hons)

(SCOTTISH B.1964)

Church Tower - Pollenca

Signed to lower right, graphite and watercolour

30cm x 40cm (framed 52cm x 60cm)

052 | £340 - £360



053

Frippy Jameson

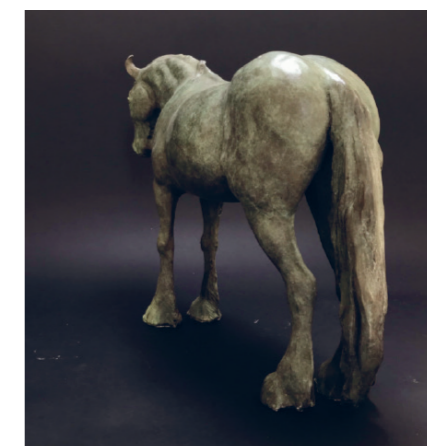
(BRITISH B.1978)

Clydesdale

Signed, titled 'Perseus' and dated 2019
inside hind legs, 1/9, bronze

36cm x 48cm x 13cm

053 | £2,800 - £3,800 +





054

Georgina Bown SSA

(BRITISH B.1965)

Oil Rigg 3

Artist label to verso, mono print

45cm x 58cm (framed 59cm x 69cm)

Exhibited at Fidra Fine Art, Gullane. 2019

054 | £700 - £800

057

Frippy Jameson

(BRITISH B.1978)

At Rest II

Signed and dated 2020 base of neck,
maquette for a lifesize sculpture

48cm x 43cm x 15cm

057 | £7,000 - £8,000 †



055

Selina Wilson

(BRITISH B.1986)

Alhambra Palace Gardens

Signed to lower right, signed, titled and dated
Spain 2019 to verso, oil on canvas panel

24cm x 15cm (framed 31cm x 22cm)

055 | £380 - £420



058

Neville Storer B Ed Hons

(BRITISH B.1948)

Crystal Water

Signed to lower right, artist label to verso,
oil on canvas

49cm x 60.5cm (framed 54cm x 65.5cm)

058 | £700 - £800

056

Fiona Matheson BA(Hons)

(SCOTTISH B.1964)

Four Houses

Signed to lower left, signed and titled
to verso, mixed media

39cm x 39cm (framed 58cm x 58cm)

Exhibited at Castle Gallery in
'Our Elements' Exhibition

056 | £450 - £500



059

Margaret Walty

(BRITISH B.1952)

Spring Crab, Autumn Crab

Initials and dated 2019 to lower right,
artist label to verso, acrylic on paper

28cm x 22cm (framed 49cm x 43cm)

059 | £600 - £700



060

Sandra Vick

(BRITISH B.1968)

Long-tailed Tits at the Feeder

Initials to lower right, artist label to verso,
unframed, acrylic on canvas

90cm x 90cm

060 | £700 - £800

063

Anne White

(SCOTTISH B.1960)

Rubers Law

Signed to lower right, watercolour

23.5cm x 19cm (framed 40.5cm x 33cm)

063 | £250 - £300



061

Selina Wilson

(BRITISH B.1986)

Looking Towards Camusdarach

Signed to lower right, signed, titled and dated 2019
to verso, oil on canvas panel

26cm x 34cm (framed 37cm x 45cm)

061 | £600 - £700



064

Julie Barnes

(BRITISH B.1970)

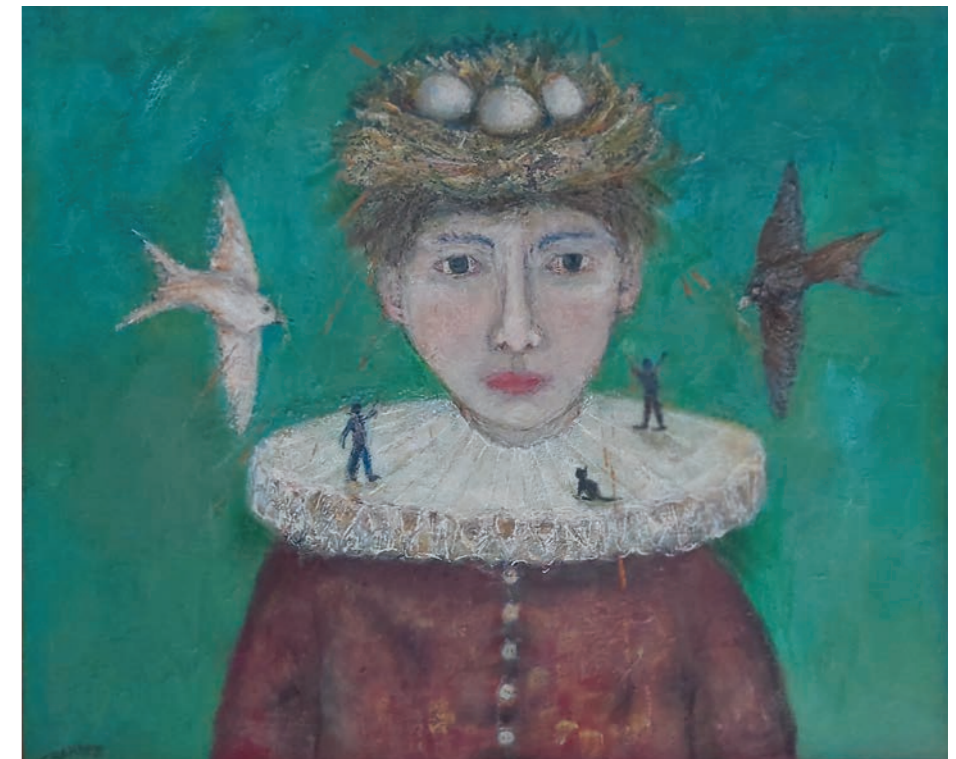
Fragility

Signed to lower left, oil on canvas

Framed 65cm x 75cm

Exhibited: 'Threads' Exhibition,
Dundas Street Gallery, Edinburgh 2019

064 | £800 - £900



062

Frances Bell RP

(BRITISH B.1983)

Rooks at Sunset

Signed to lower left, oil on canvas

40cm x 56cm (framed 51cm x 67cm)

062 | £1,500 - £1,800

065

Clare Brownlow

(BRITISH B.1983)

Flying Swallows

Signed to lower right,
pheasant feathers and ink

54cm x 69cm (framed 82cm x 92cm)

065 | £3,000.00 - £3,500.00 †



068

Fiona Buckle BA(Hons)

(SCOTTISH B.1987)

Embroidered Male

Stitched initials, black embroidery thread
on white cotton

34cm x 34cm Fabric Size (21cm Diameter)

068 | £100 - £120



066

Lida Hatrick

(CZECH/SCOTTISH B.1950)

Lammermoor

Initials to lower right, oil on board

30cm x 39cm (framed 57cm x 48cm)

066 | £450 - £500



069

Margaret Walty

(BRITISH B.1952)

Autumn Birch

Initials and dated 2019 to lower right,
artist label to verso, acrylic on paper

23cm x 37cm (framed 42cm x 56cm)

069 | £500 - £600

067

Lesley Anne Derks BA(Hons)

(BRITISH B.1977)

Waverley Bridge - Night

Signed to lower right, unframed, oil and enamel on canvas

80cm x 120cm

Exhibited at Irvin Grill N8 London for the Crouch
End Festival 'Caledoniart presents - An Exhibition
of Contemporary Art Scottish Art' June 2019 and
The EDS Gallery's 'Christmas Show', Dec 2018

067 | £2,000 - £2,500



070

Jean Gillespie

(SCOTTISH B.1951)

Journeys series: Ocean Drift

Signed lower right, artist label to verso, unframed,
mixed media (ink and pastel) on Japanese paper

21cm x 31cm

070 | £160 - £180



071

Eddie Potts

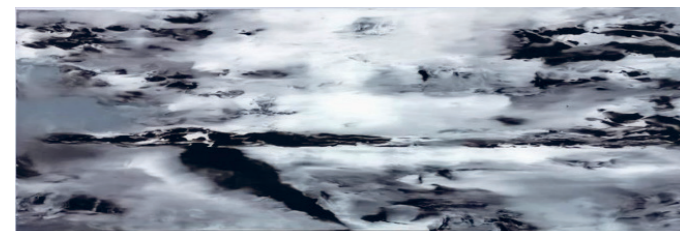
(BRITISH B.1959)

Stilson V

Signed and dated 2017, acrylic

59cm x 36cm (framed 63cm x 44cm)

071 | £500 - £600



072

Ken Cowins

(ENGLISH B.1955)

Mystic Isles

Signed to lower left on border, certificate of authenticity signed and dated 20/05/20 to verso, oil on glass

Framed 36cm x 70cm

072 | £250 - £300



073

Julie Barnes

(BRITISH B.1970)

Renewal

Signed to lower right, artist label to verso, mixed media

Framed 93cm x 73cm

073 | £800 - £900

074

Ken Cowins

(ENGLISH B.1955)

Uist

Signed to lower left on glass, certificate of authenticity signed and dated 2019 to verso, oil on glass

Framed 46cm x 105cm

074 | £400 - £450



075

Deborah Campbell

BA(Hons)

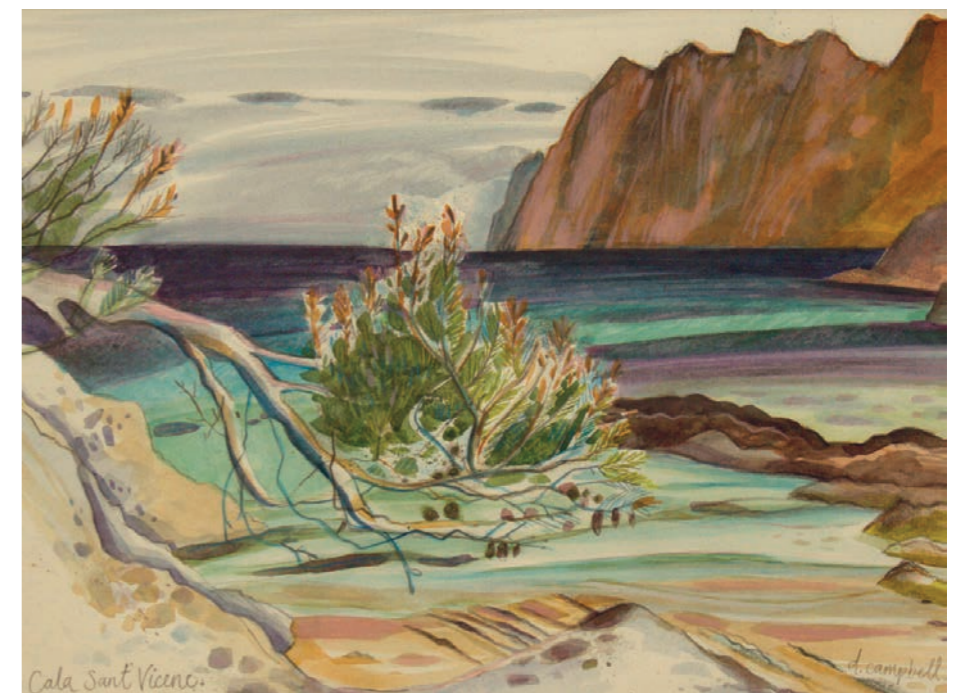
(SCOTTISH B.1964)

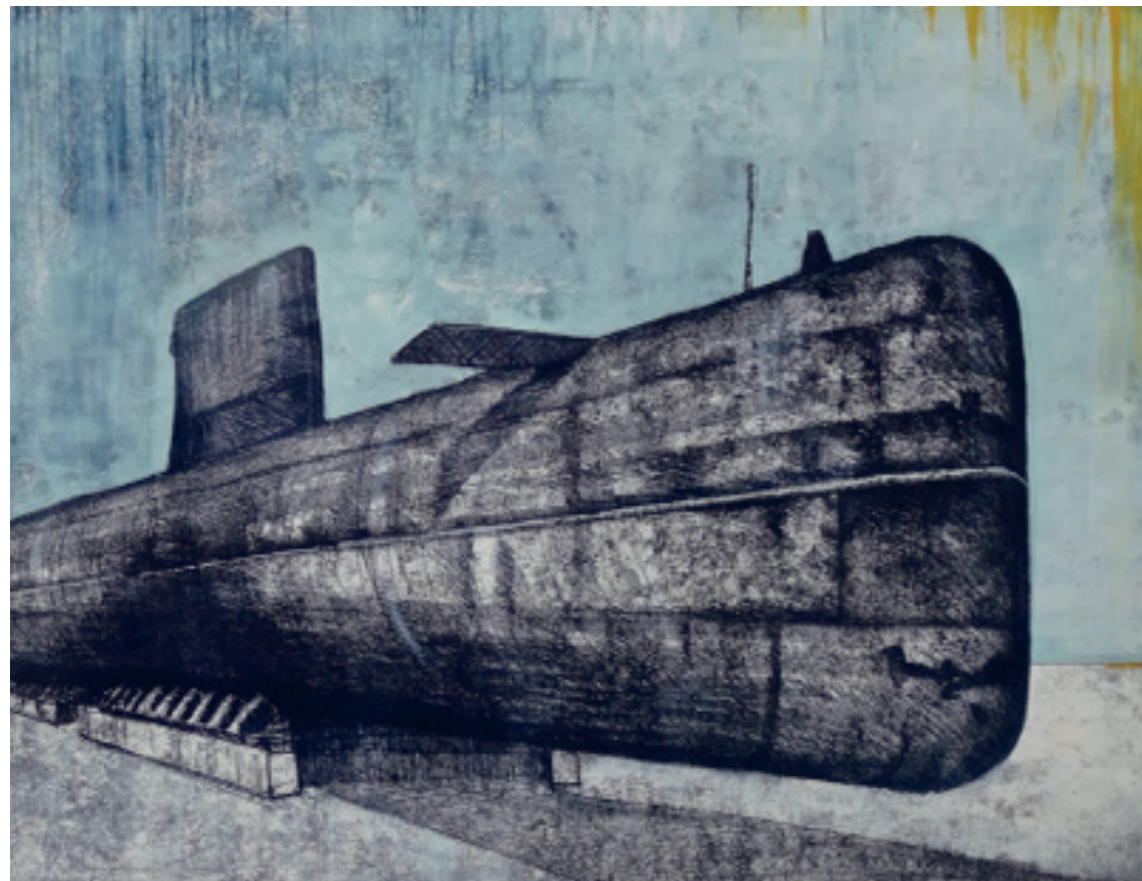
Cala San Vicenc

Signed to lower right, titled to lower left, graphite and watercolour

30cm x 39cm (framed 51cm x 59cm)

075 | £340 - £360





076

Georgina Bown SSA

(BRITISH B.1965)

Sub-Base 2

Signed to lower right, titled lower left, 1/1 in pencil, artist label stating one off monoprint on verso, exhibited RSA label on verso, mono print

60cm x 86cm (framed 70cm x 96cm)

Exhibited at The Royal Society of British Artists, Mall Galleries, London, 2019. 'Mono-print Masterclass', Bankside Gallery, London, 2018

076 | £1,000 - £1,200



077

Rob Hain

(BRITISH B.1952)

Social Distance Dining

Signed to lower right, titled and signed in pencil to verso, unframed, acrylic on canvas

60cm x 60cm

077 | £2,800 - £3,200

078

Ken Cowins

(ENGLISH B.1955)

Islands View

Signed lower left on glass, certificate of authenticity signed and dated 20/5/20 to verso, oil on glass

Framed 46cm x 105cm

078 | £400 - £450



079

Selina Wilson

(BRITISH B.1986)

Pink Orchid

Signed to lower left, signed and titled to verso, acrylic on board

55cm x 29cm (framed 62cm x 32cm)

079 | £450 - £500



080

Lindsey Lavender SSA

(BRITISH B.1970)

Bridges, River Esk

Artist label to verso, acrylic and oil on canvas

90cm x 65cm (framed 93cm x 68cm)

Exhibited at Gallery Heinzel, Aberdeen 27 April - 01 June 2019

080 | £1,400 - £1,600



081

Fiona Matheson BA(Hons)

(SCOTTISH B.1964)

Crimson Fields

Signed with artist label to verso,
oil on board

19cm x 24cm (framed 28cm x 33cm)

081 | £100 - £120



083

Selina Wilson

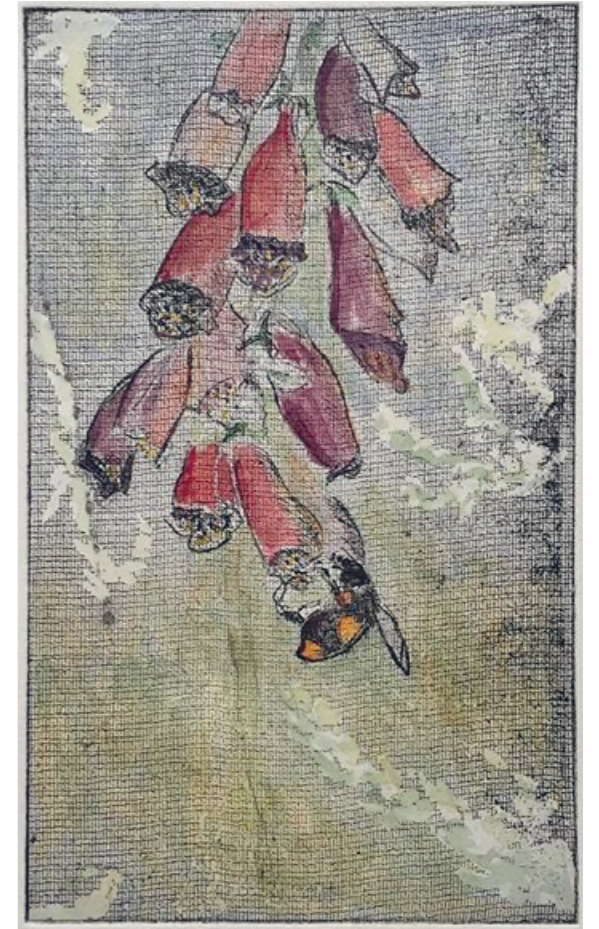
(BRITISH B.1986)

Bee and Foxgloves

Signed to lower right, titled and numbered
1/1 in pencil, etching and aquatint with
watercolour

22cm x 14cm (framed 32cm x 23cm)

083 | £200 - £220



082

Martin Irish

(BRITISH B.1964)

***Time Washes Away
Everything***

Titled and dated 2020 and artist
label to verso, mixed media

Framed 151cm x 120cm x 4cm

Exhibited at 'Gradvis'
31st Jan - 21st Feb 2020,
South Block, Glasgow

082 | £1,500 - £1,700



084

John Nicholson N.D.D.

(BRITISH B.1944)

Cacti

Signed to lower right, titled in pencil
to verso, mixed media

44cm x 51cm (framed 69cm x 75cm)

Exhibited at RSW Open in the
Royal Scottish Academy
(Nov to Dec 2015)

084 | £700 - £800



085

Frances Bell RP

(BRITISH B.1983)

Sadar Market, Jodhpur

Signed to lower right, oil on canvas

70cm x 85cm (framed 87cm x 102cm)

085 | £4,500 - £5,000



MEET THE ARTIST

Frances Bell RP

This market in Jodhpur is world renowned and for good reason. A place where more couldn't be thrown at the senses and health and safety officers would despair. Smells can't be painted but if they could it would have to conjure; incense, fresh vegetables, hot people, spices, fresh linen, cows and cow dung, cooking food, car fumes, sewage, flower petals and of course oil paint.

Frances states, "I did two studies in the market under the protective gaze of the friendly folk who's stalls I had invaded, all the while feeling so lucky to know that places like this can be seen and freely enjoyed in the modern world. This painting is an attempt to capture some of that aroma, in the bustling world under the awnings."

Born and raised in Suffolk, Frances developed an early interest in drawing and painting, studying art and art history at school. At 18, Frances went to Florence to complete 3 years of classical training at Charles. H. Cecil Studios.

Since, Frances has been a full time professional portrait and landscape painter, participating in many exhibitions including: Royal Institute of Oil Painters, the Society of Women Artists, the BP Portrait Award, the Royal Society of British Artists, the Royal Society of Marine Artists, The Society of Wildlife Artists, Mod Portrait at MEAM, Artist and Illustrated Artist of the Year, The Ruth Borchard Self Portrait Prize and the Royal Society of Portrait Painters Annual Exhibition, where she has shown since 2005.

Frances is a member of the RP and the SWA with her work held in many private collections, both in the UK and internationally.

"The themes of my work largely revolve around what I observe in life and find captivating, ranging from portraits to farm life and landscape. The main nugget of interest is often a transcendent moment of atmosphere, whether the light over a field, or the tilt of a head. I attempt, in a naturalistic representation, to convey something of our circumstance and human nature via the subjects that surround us."

Also by this artist

Lot | 062

Lot | 172

086

Neville Storer BEd Hons

(BRITISH B.1948)

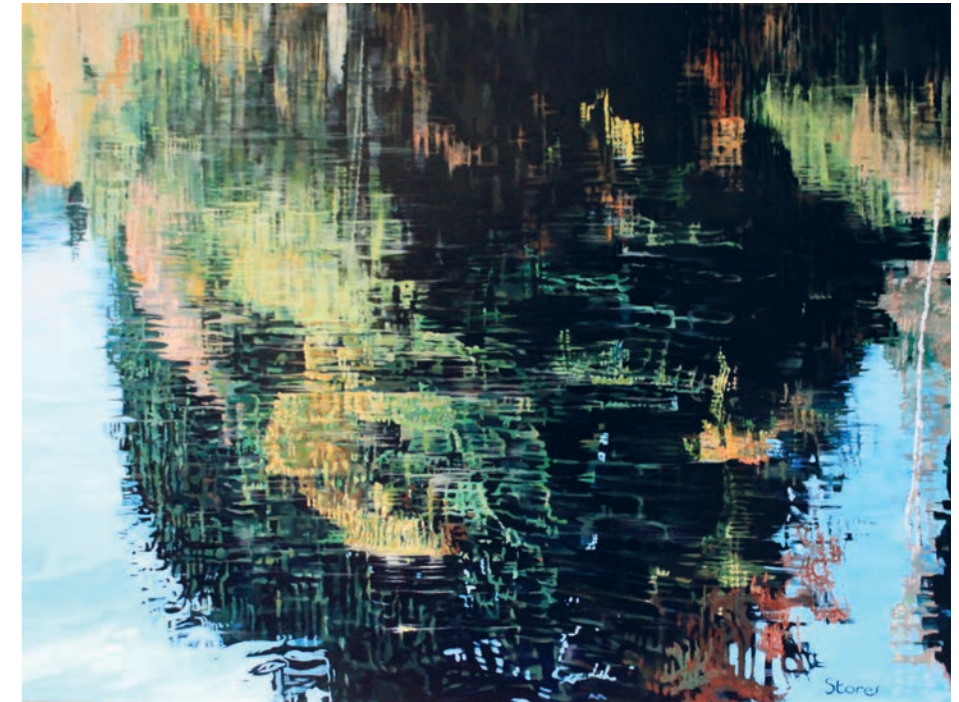
Autumn Reflections

Signed to lower right, artist label to verso, oil on canvas

80cm x 100cm (framed 95cm x 115cm)

Winner of a Judges Award in Bridlington 'Art Waves National Exhibition' 2018

086 | £2,000 - £2,400



087

Fiona Carvell BA(Hons)

(BRITISH B.1970)

Winter Grasses II

Signed to lower right, signed certificate of authenticity to verso, pastel

30cm x 30cm (framed 55cm x 55cm)

087 | £360 - £400



088

Helen Tabor

(BRITISH B.1960)

Cows Amongst The Thistles

Signed to lower left, artist label to verso,
oil on board

24cm x 40.5cm (framed 40.5cm x 58.5cm)

088 | £550 - £600



089

Selina Wilson

(BRITISH B.1986)

African Cow Herder

Signed and titled in pencil to border,
titled and signed to verso, etching
and aquatint

20cm x 27cm (framed 33cm x 39cm)

089 | £160 - £180



090

Helen Tabor

(BRITISH B.1960)

Path to the Little Bridge

Signed to lower left, artist label to verso,
oil on board

48cm x 53cm (framed 66cm x 71cm)

Exhibited at Thompsons Gallery,
Aldburgh in a solo exhibition called
'Inside out'. August 2019

090 | £1,400 - £1,600



091

Fiona Matheson BA(Hons)

(SCOTTISH B.1964)

Two Chimneys

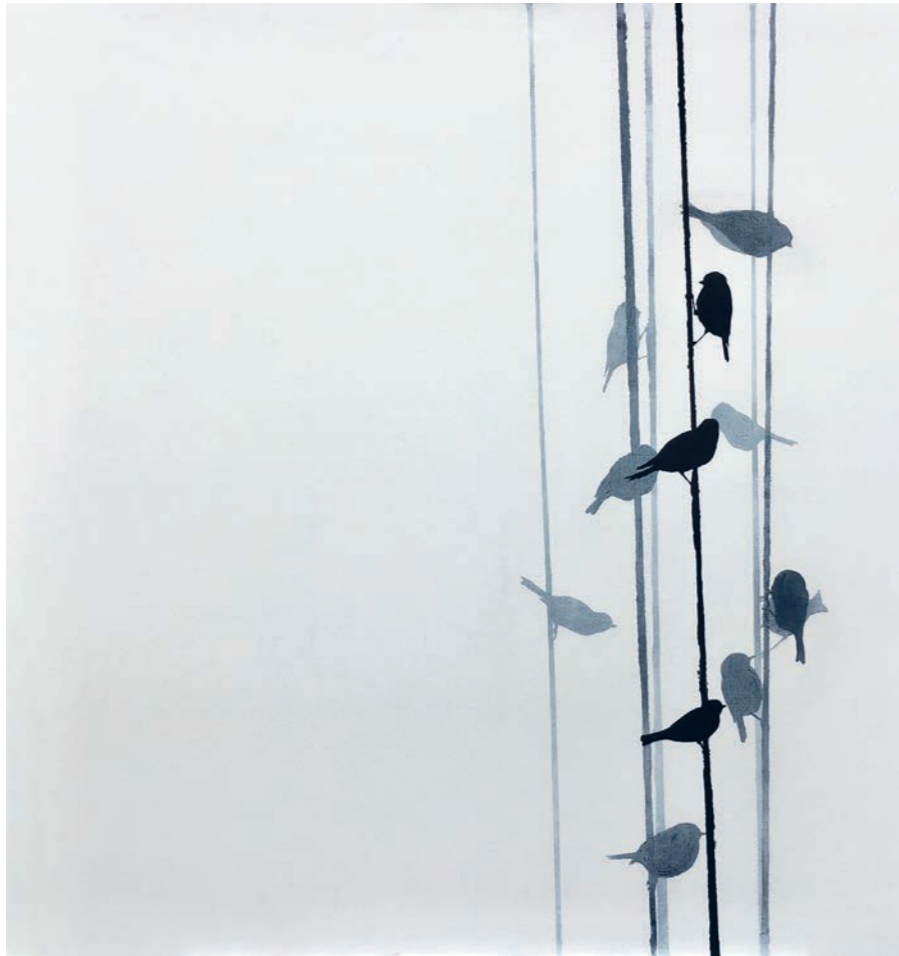
Signed to lower left, titled and signed
to verso, mixed media

39cm x 39cm (framed 58cm x 58cm)

Exhibited at Castle Gallery in
'Our Elements' exhibition

091 | £450 - £500





092

Sandra Vick

(BRITISH B.1968)

Blue Tits and Bramblings

Initials to lower right, artist label to verso,
unframed, acrylic on canvas

90cm x 90cm

092 | £800 - £900

094

John Nicholson N.D.D.

(BRITISH B.1944)

Making Ripples

Signed to lower right, titled in pencil
to verso, mixed media

20cm x 28cm (framed 39cm x 46cm)

094 | £500 - £550



095

Laura Cullen

(IRISH B.1997)

Mother and Child after Toulmouche

Signed to lower right, sanguine pencil and red chalk

30cm x 28cm (framed 46cm x 37cm)

095 | £500 - £550

093

Selina Wilson

(BRITISH B.1986)

Wild Roses

Signed to lower left, titled, signed and dated
2019 to verso, acrylic on canvas

26cm x 36cm (framed 36.5cm x 46.5cm)

093 | £380 - £420



096

Jean Gillespie

(SCOTTISH B.1951)

Journeys series: Transience

Signed lower right, artist label to verso, unframed,
mixed media (ink and pastel) on Japanese paper

22cm x 28cm

096 | £160 - £180



097

Denise Zygadlo

SSA, BA(Hons)

(BRITISH B.1954)

React

Signed, titled and described in pencil to verso, artist note with Achilles description to verso, collage - guache, transfer print on linen

119cm x 92cm (framed 127cm x 100cm)

Exhibited at 'Sable Charm and Dumb Enchantment' 2018, Arusha Gallery, Dundas Street, Edinburgh

097 | £2,500 - £2,700



098

Frippy Jameson

(BRITISH B.1978)

Study of II Greys

Signed and dated '18 to lower right, charcoal

52cm x 52cm (framed 88cm x 88cm)

098 | £650 - £750 +



099

Jane Harbottle

(BRITISH B.1963)

Zoe the Zebra

Signed and dated 2012 to lower right, signed, dated and titled to verso, gouache on watercolour board
43cm x 31cm (framed 51cm x 39cm)

099 | £750 - £850

100

Lindsay Turk BA(Hons) MFA

(BRITISH B.1977)

If Only We Could Bottle Time

Signed and titled 'Chinese Bottles' in pencil on frame to verso, oil on board
30cm x 33cm (framed 44cm x 47cm)

100 | £450 - £500



101

Jean Gillespie

(SCOTTISH B.1951)

Journeys series: Wanderer

Signed lower right, artist label to verso,
unframed, mixed media (ink and pastel)
on Japanese paper

21cm x 31cm

101 | £160 - £180



104

Clare Brownlow

(BRITISH B.1983)

Pink Feet

Signed, pheasant feathers and ink

49cm x 67cm (framed 75.5cm x 92.5cm)

104 | £1,500.00 - £1,600.00 †



102

Laura Cullen

(IRISH B.1997)

English Pointer Sleeping

Signed to lower right, graphite

16cm x 20cm (framed 20cm x 24cm)

102 | £250 - £300



105

Stephen Ratomski DA Edin

(SCOTTISH B.1948)

Garden Space

Signed to lower right, artist label to
verso, watercolour on board

23cm x 21cm (framed 35cm x 31cm)

Exhibited at Helensburgh Art Hub 2019

105 | £150 - £200

103

Ken Cowins

(ENGLISH B.1955)

Mist in the Morning

Signed lower right on border, certificate
of authenticity signed and dated 2020
to verso, acrylic on glass

Framed 36cm x 70cm

103 | £250 - £300



106

Deborah Campbell BA(Hons)

(SCOTTISH B.1964)

Inverewe Gardens

Signed and titled to lower right, graphite
and watercolour

25cm x 50cm (framed 47cm x 70cm)

106 | £340 - £360





107

George Donald RSA RSW

(SCOTTISH B.1943)

Two Asleep

Signed lower left, artist label to verso,
acrylic on linen board

41.5cm x 37cm (framed 49cm x 51cm)

Exhibited at the Open Eye Gallery,
Edinburgh

107 | £500 - £600

109

Fiona Carvell

BA(Hons)

(BRITISH B.1970)

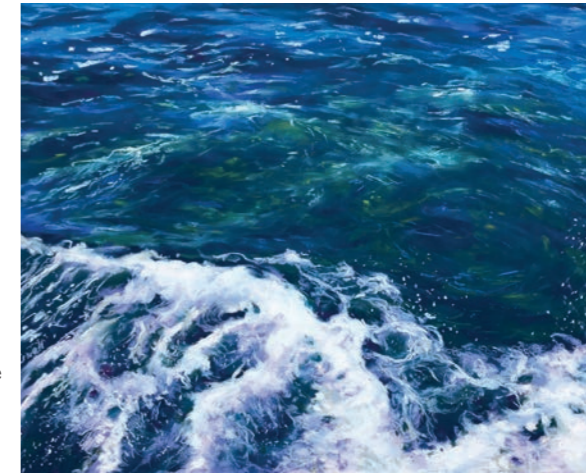
Ocean Wake

Signed to lower left, signed certificate
of authenticity to verso, pastel

30cm x 40cm

(framed 45cm x 55cm)

109 | £450 - £500



110

Helen Tabor

(BRITISH B.1960)

Evening Clouds

Signed lower left, artist label to verso,
oil on board

58.5cm x 86cm (framed 76cm x 104cm)

Exhibited at The Flint Gallery, Blakeney,
Norfolk, mixed exhibition 2016

110 | £2,800 - £3,300

108

Clare Blois

(SCOTTISH B.1953)

Sunburst

Signed to lower left, signed to artist
label verso, oil on canvas

30cm x 30cm (framed 43cm x 43cm)

108 | £240 - £260



111

Selina Wilson

(BRITISH B.1986)

Girl in Heather

Signed to lower right, titled, signed and dated 2019 to verso, oil on canvas

24cm x 30cm (framed 35cm x 41cm)

111 | £380 - £420



114

Andrew Binnie

(BRITISH B.1935)

Winter at Smailholm

Signed to lower left, oil on canvas

30cm x 30cm (framed 41cm x 41cm)

114 | £450 - £500



112

George Donald RSA RSW

(SCOTTISH B.1943)

Ophelia In My Pond

Signed lower right, artist label to verso, acrylic on linen board

40cm x 52cm (framed 71cm x 81cm)

Exhibited at Royal Scottish Society of Artists in Watercolour, Edinburgh(RSW)

112 | £700 - £800



115

Lida Hatrick

(CZECH/SCOTTISH B.1950)

Bass Rock from Snawdon

Initials to lower left, oil on board

63cm x 76cm (framed 79cm x 92cm)

115 | £900 - £1000

113

Stephen Ratomski DA Edin

(SCOTTISH B.1948)

Walls and Distant Spaces

Signed to lower right, artist label to verso, acrylic on khadi paper

52cm x 77cm (framed 68cm x 88cm)

Exhibited at Firestation Creative 2018

113 | £800 - £900



116

Louisa Trotter

(BRITISH B.1982)

Holy Island Clouds

Signed and dated '19 to lower right, oil on board

45cm x 60cm (framed 50cm x 64cm)

116 | £700 - £800



117

Jennie Speirs Grant RSS

(SCOTTISH B.1963)

Open Border

Kiln Cast Furnace Glass, selective cold working and polishing, with optional porcelain base

7cm x 22cm x 16.5cm

Exhibited at the Royal Scottish Academy Open, Edinburgh in 2018

117 | £2,400 - £2,600



118

Selina Wilson

(BRITISH B.1986)

Rainbow Trout

Signed to lower right, signed and dated 2019 to artist label to verso, watercolour on paper

34cm x 54cm (framed 51cm x 70cm)

118 | £500 - £550

119

Anne White

(SCOTTISH B.1960)

Traigh Ban, Iona

Signed to lower right, signed and dated 12/10/2019 on verso, acrylic on canvas

19cm x 48cm (framed 27cm x 57cm)

119 | £400 - £500



120

Clare Blois

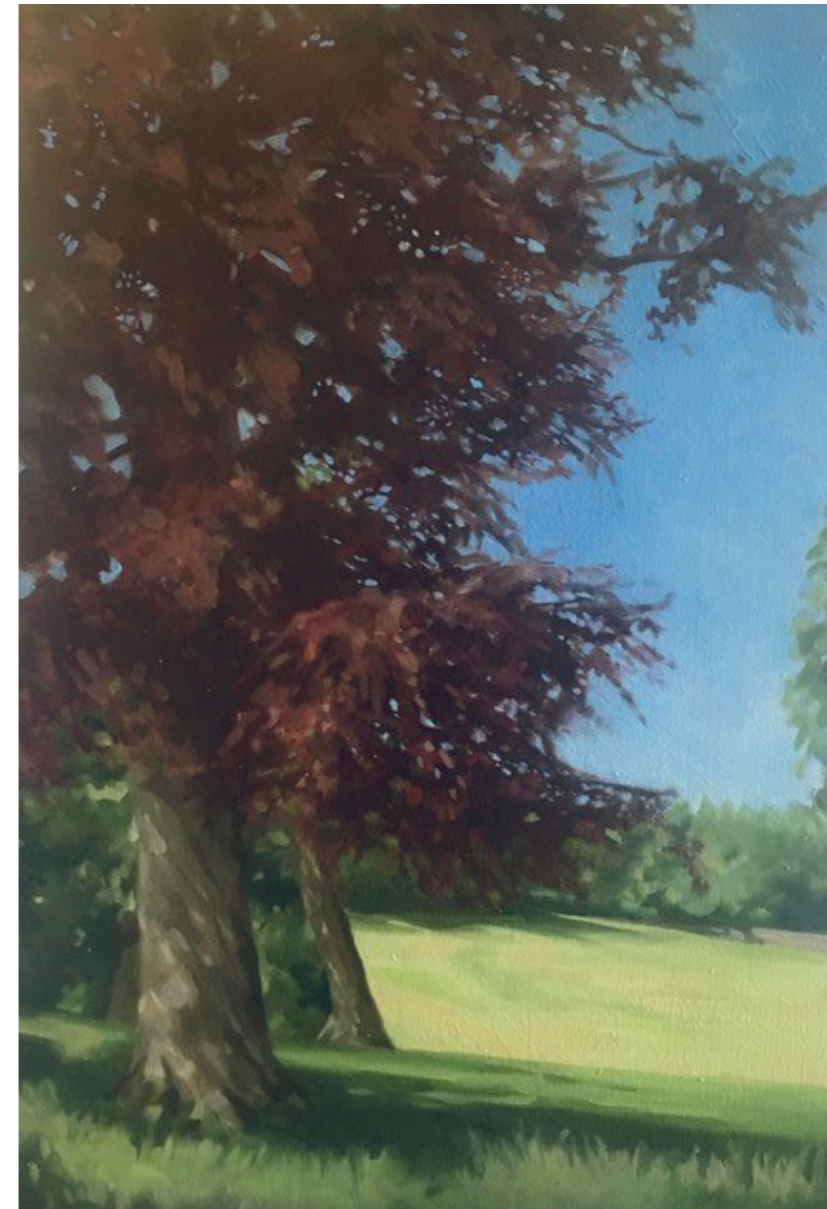
(SCOTTISH B.1953)

Late Sunflowers

Signed to lower right, signed to artist label verso, oil on canvas

40cm x 50cm (framed 55cm x 65cm)

120 | £600 - £650



121

Louisa Trotter

(BRITISH B.1982)

Copper Beach in Summer

Signed and dated '19 to lower right, oil on Board

45cm x 30cm (framed 62cm x 47cm)

121 | £300 - £400

122

Lida Hatrick

(CZECH/SCOTTISH B.1950)

Bass Rock

Initials to lower right, oil on board

48cm x 73cm (framed 65cm x 90cm)

122 | £900 - £1,100



123

Jennie Speirs Grant RSS

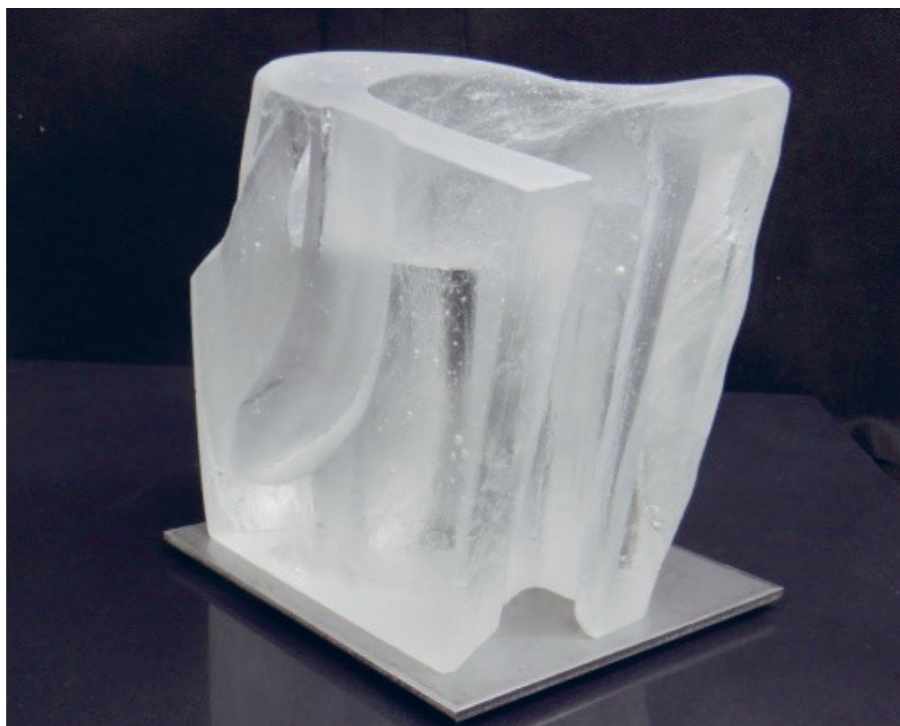
(SCOTTISH B.1963)

Ice

Kiln cast furnace glass, selective cold working and polishing, with optional porcelain base

11cm x 10cm x 9cm

123 | £700 - £800



124

Lida Hatrick

(CZECH/SCOTTISH B.1950)

East Lothian from the Gifford

Initials to lower right, oil pastel and oil on board

49cm x 59cm (framed 72cm x 81cm)

124 | £550 - £600

125

John Nicholson N.D.D.

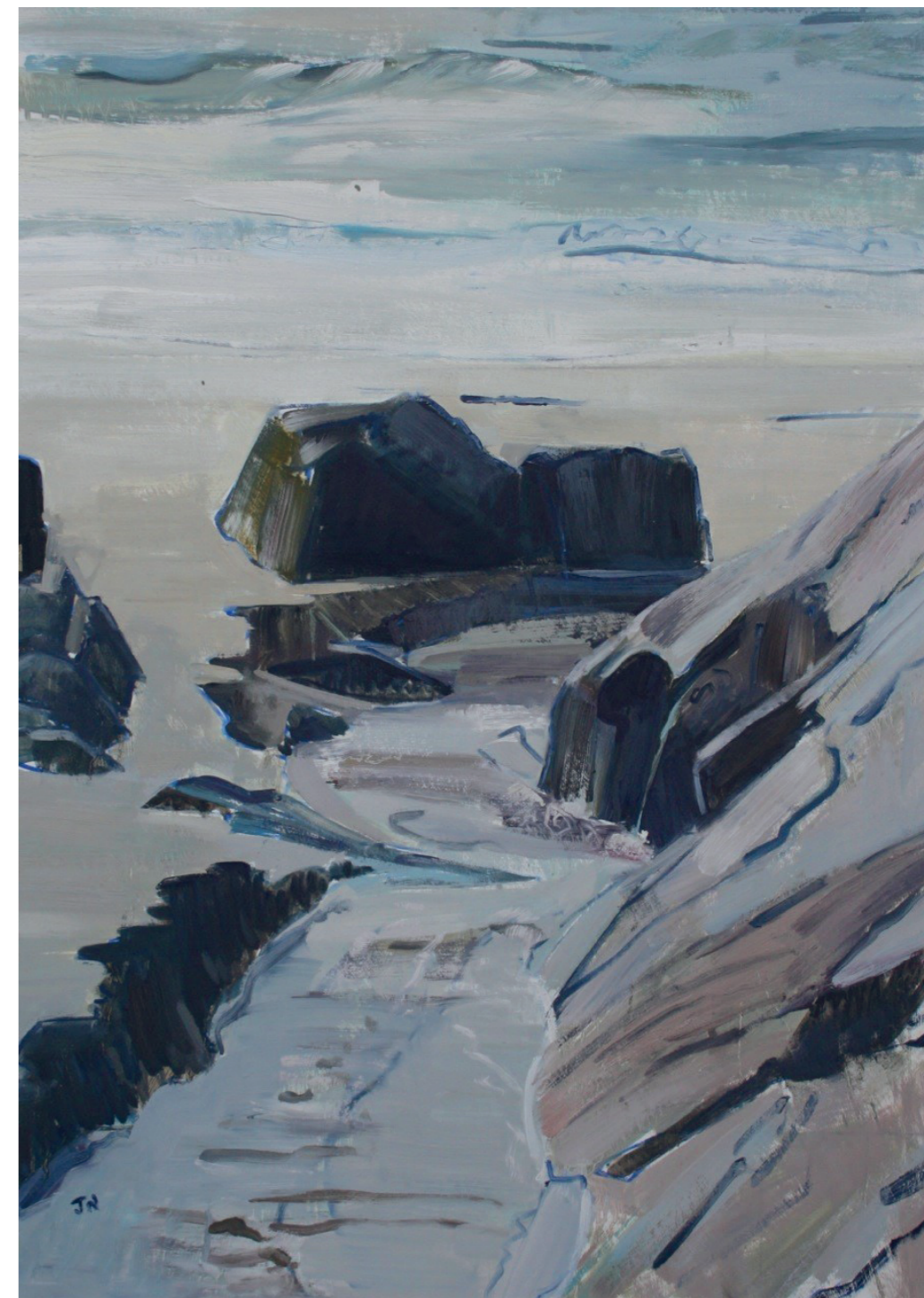
(BRITISH B.1944)

Rill

Signed lower left, titled in pencil on frame to verso, oil on board

71cm x 51cm (framed 84cm x 64cm)

125 | £700 - £800



126

Lindsay Turk BA(Hons) MFA

(BRITISH B.1977)

Waiting for the Snow to Melt

Signed and titled in pencil on frame to verso,
oil on board

100cm x 70 cm (framed 115cm x 85cm)

126 | £1,700 - £1,900



128

Derek Jones

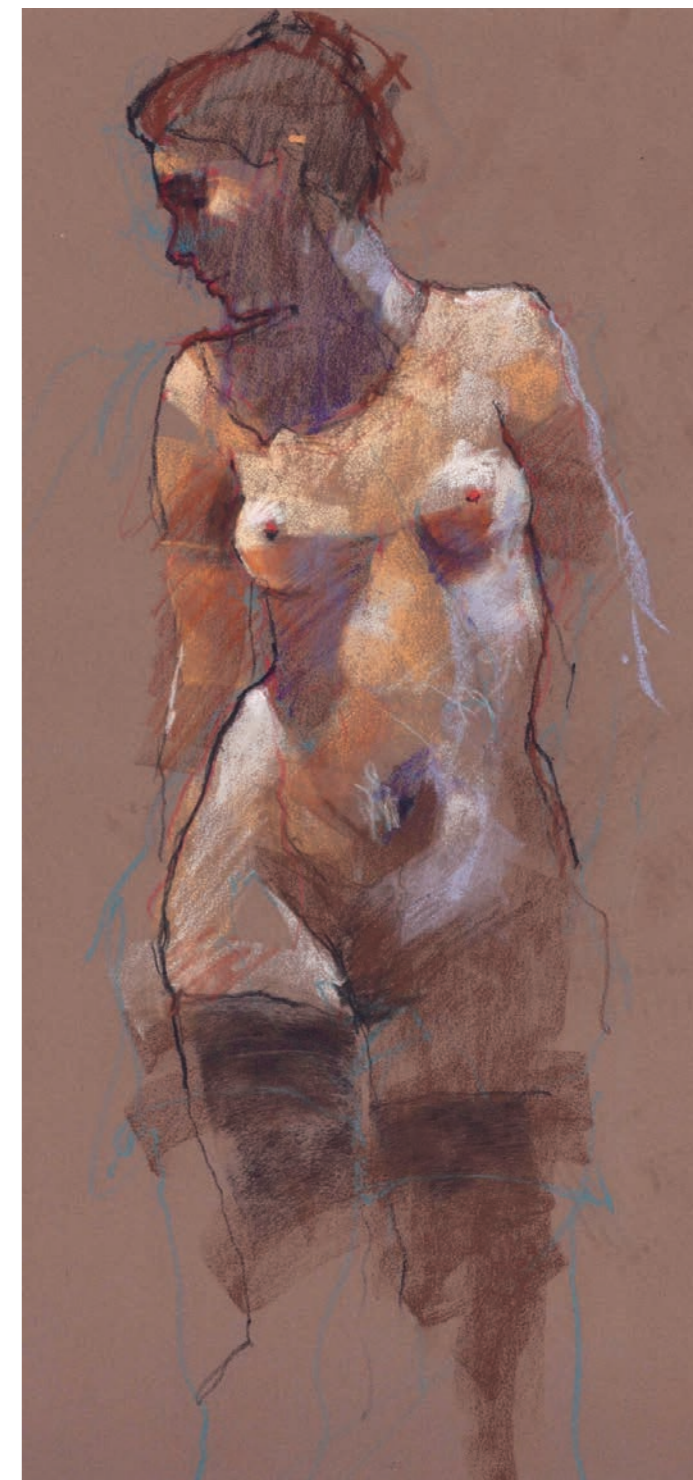
(ENGLISH B.1945)

Rebekah

Signed, pastel

45cm x 23cm (framed 62cm x 43cm)

128 | £450 - £500



129

Ken Cowins

(ENGLISH B.1955)

Daybreak

Signed lower left on glass, certificate
of authenticity signed and dated 2019
to verso, oil on glass

Framed 56cm x 56cm

129 | £300 - £350



127

Gemma Lubbock

(BRITISH B.1983)

Rainbow Over Hermitage Castle

Signed, titled and dated April 2020 to verso,
unframed, acrylic on canvas board

20cm x 15cm

127 | £50 - £60



Image right:

David Cass

(SCOTTISH B.1988)

Fifty-Nine Percent

Signed to top left, Scottish gallery label,
oil on found metal box-base

40.5cm x 30cm x 8cm (framed N/A)

Exhibited in The Scottish Gallery,
'Rising Horizon' (Jan-Feb 2019)
and Taigh Chearsabhagh Museum
& Arts Centre, 'Horizon Rising'
(Jan-Feb 2020)

I30 | £1,100 - £1,500



MEET THE ARTIST

David Cass

David Cass' artistic approach is wide ranging; each project anchored by sustainability and environmental campaign. While painting and construction are the art forms he uses most often, his recent projects also involve photography, writing and curation. Bound by their use of found and recycled materials, Cass' artworks each investigate water in some way.

The body of work, *Rising Horizon*, uses beautifully painted seascapes to explore themes of global warming and sea rise. Each piece has been painted from imagination; and most are titled as a percentage, charting a rising horizon-line. The latest exhibition in North Uist, one of Scotland's most at risk locations to sea rise, visually highlighted the rising horizon by arranged the works by the height of their horizon lines so that visitors observed the rising horizon as they circled the room.

Each piece has been painted upon a recycled substrate – mostly metals. Often, the surfaces themselves refer to reasons behind sea rise and have been found in and around Edinburgh. The thought provoking, raw, simplicity of his work makes him a much respected and admired artist drumming a drum close to many hearts.

David was born in Edinburgh, raised in the Borders and studied at ECA. He has exhibited his multidisciplinary work in a range of exhibition venues and festivals since graduating in 2010. From Istanbul Museum of Modern Art to MAXXI Museum in Rome, to Mansion House and the Royal Academy in London to Scottish Gallery and Royal Scottish Academy in Edinburgh.



131

Jennie Speirs Grant RSS

(SCOTTISH B.1963)

***The Garden. Maquette
for sculpture***

Cast bronze (lost wax/cire perdue, ceramic
shell) on oak base

20.5cm x 33cm x 12cm

131 | £2,600 - £2,800



133

Martin Irish

(BRITISH B.1964)

From Silence into Silence

Titled and dated 2019 and artist label
to verso, mixed media

Unframed 100cm x 200cm x 2cm

Exhibited at 'Gradvis' 31 Jan - 21 Feb 2020,
South Block, Glasgow

133 | £2,000 - £2,000



132

Eddie Potts

(BRITISH B.1959)

Glade

Signed and dated 2015, acrylic

62cm x 51cm (framed 72cm x 62cm)

132 | £600 - £800



134

Eddie Potts

(BRITISH B.1959)

Jewellery Box

Signed and dated 2017, acrylic

29cm x 43cm (framed 38cm x 52cm)

134 | £500 - £600

135

Sandra Vick

(BRITISH B.1968)

Trees and Gulls

Initials to lower right, acrylic on canvas

40cm x 60cm (framed 50cm x 70cm)

135 | £700 - £800



136

Tina Holley BA(Hons)

(BRITISH B.1951)

Carbost and the Cuillin

Signed to lower left, artist label dated 2019 to verso, watercolour

28cm x 43cm (framed 56cm x 71cm)

Exhibited at Dawyck Royal Botanical Garden, 2019

136 | £750 - £850



137

Ken Cowins

(ENGLISH B.1955)

Isle of Skye

Signed lower left on glass, certificate of authenticity signed and dated 2019 to verso, oil on glass

Framed 46cm x 105cm

137 | £400 - £450



138

Jane Harbottle

(BRITISH B.1963)

Spring Chaffinch

Signed and dated '15, signed, titled, dated Oct 2015 and artist label to verso, gouache on watercolour board

33cm x 31.5cm (framed 38cm x 36cm)

138 | £600 - £650

139

Clare Brownlow

(BRITISH B.1983)

Thistle

Signed, pheasant feathers and ink

27cm x 20cm (framed 38cm x 34cm)

139 | £700.00 - £800.00 †



140

Selina Wilson

(BRITISH B.1986)

Scots Pine

Signed to lower right, titled and dated Arisaig 2019 to verso, oil on panel

17.5cm x 25cm (framed 21cm x 28cm)

140 | £340 - £380



141

George Donald RSA RSW

(SCOTTISH B.1943)

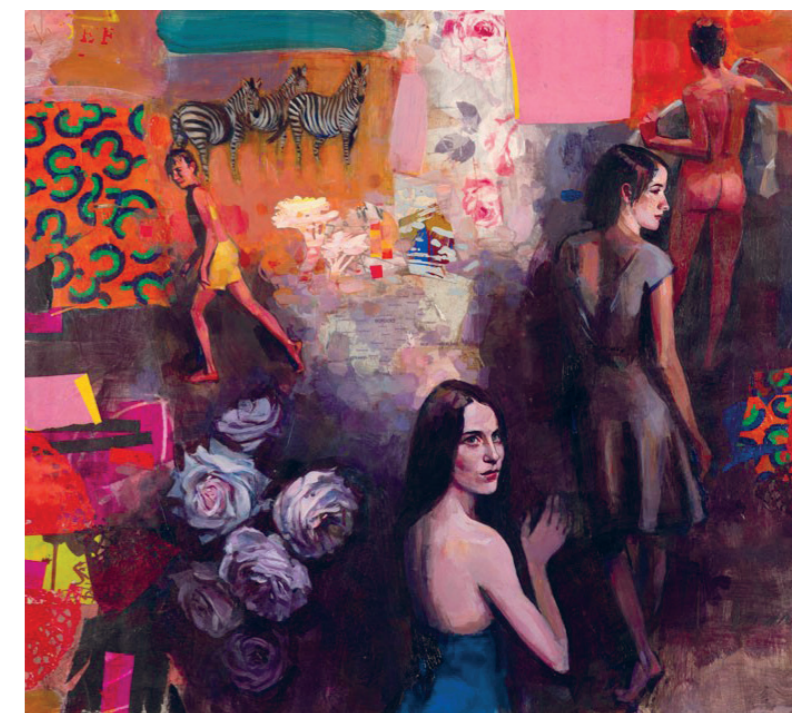
A Backwards Glance

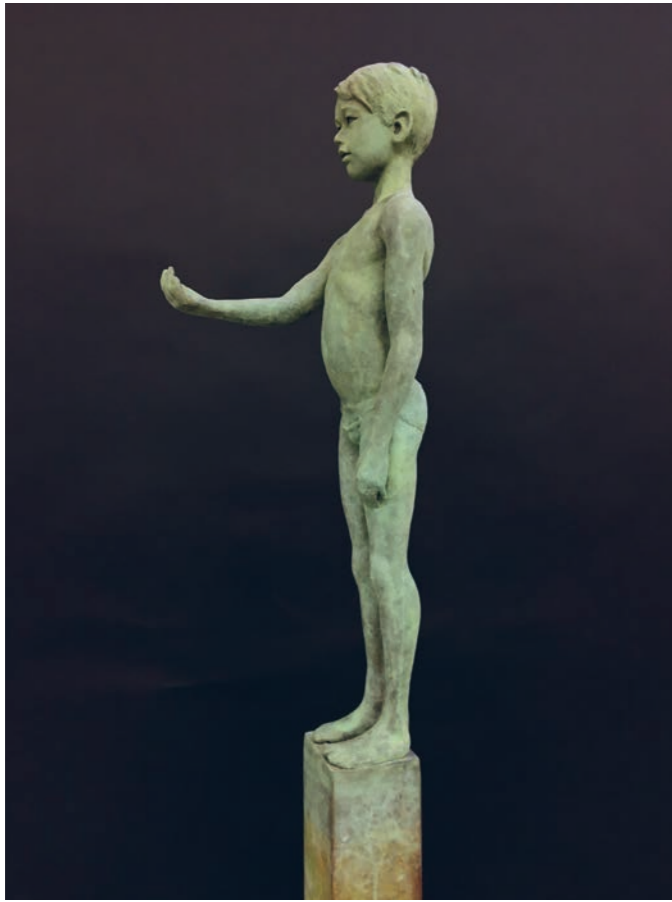
Signed to lower right, artist label with title and date, Aug 2017, acrylic and collage on board

56cm x 59cm (framed 85cm x 95cm)

Exhibited at the RSW

141 | £2,500 - £3,000





142

Frippy Jameson

(BRITISH B.1978)

Boy & Oak

Signed right foot, 2/3, bronze

187cm x 18cm x 27cm

Exhibited: AW Contemporary

142 | £5,000 - £6,000 +

144

Lesley Anne Derks BA(Hons)

(BRITISH B.1977)

The Trongate by Night

Signed to lower right, unframed, oil on board

40cm x 50cm

Exhibited at Glasgow Art Club 'This is Glasgow'

Nov - Jan 2020 and The Lillie Gallery, Milngavie

'Glasgow Society of Woman Artists Annual

Exhibition' Oct 2019

144 | £550 - £650



143

Clare Blois

(SCOTTISH B.1953)

Daybreak

Signed to lower right, signed to
artist label verso, oil on canvas

30cm x 30cm (framed 43cm x 43cm)

143 | £240 - £260



145

John Nicholson N.D.D.

(BRITISH B.1944)

Sanna

Signed lower right, titled in pencil to
frame on verso, oil on canvas

77cm x 77cm (framed 79cm x 79cm)

145 | £800 - £1,000



146

Lindsay Turk BA(Hons) MFA

(BRITISH B.1977)

Old Wooden Ladder

Signed and titled in pencil on frame to verso,
oil on board

33cm x 33cm (framed 43cm x 43cm)

146 | £450 - £500



147

Helen Tabor

(BRITISH B.1960)

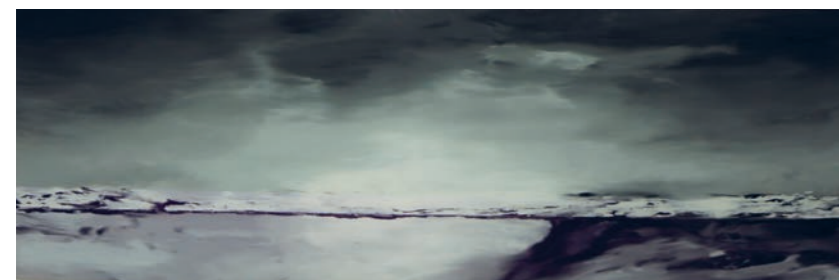
Cows, Midsummer

Signed lower left, artist label to verso frame,
oil on canvas

76cm x 81cm (framed 92cm x 96cm)

Exhibited at The Battersea Art Fair, London
with Gallery 139 in 2010

147 | £2,800 - £3,300



148

Ken Cowins (ENGLISH B.1955)

Loch View

Signed to lower right on border, certificate
of authenticity signed and dated 2020 to verso,
acrylic on glass

Framed 36cm x 70cm

148 | £250 - £300

149

Julie Barnes

(BRITISH B.1970)

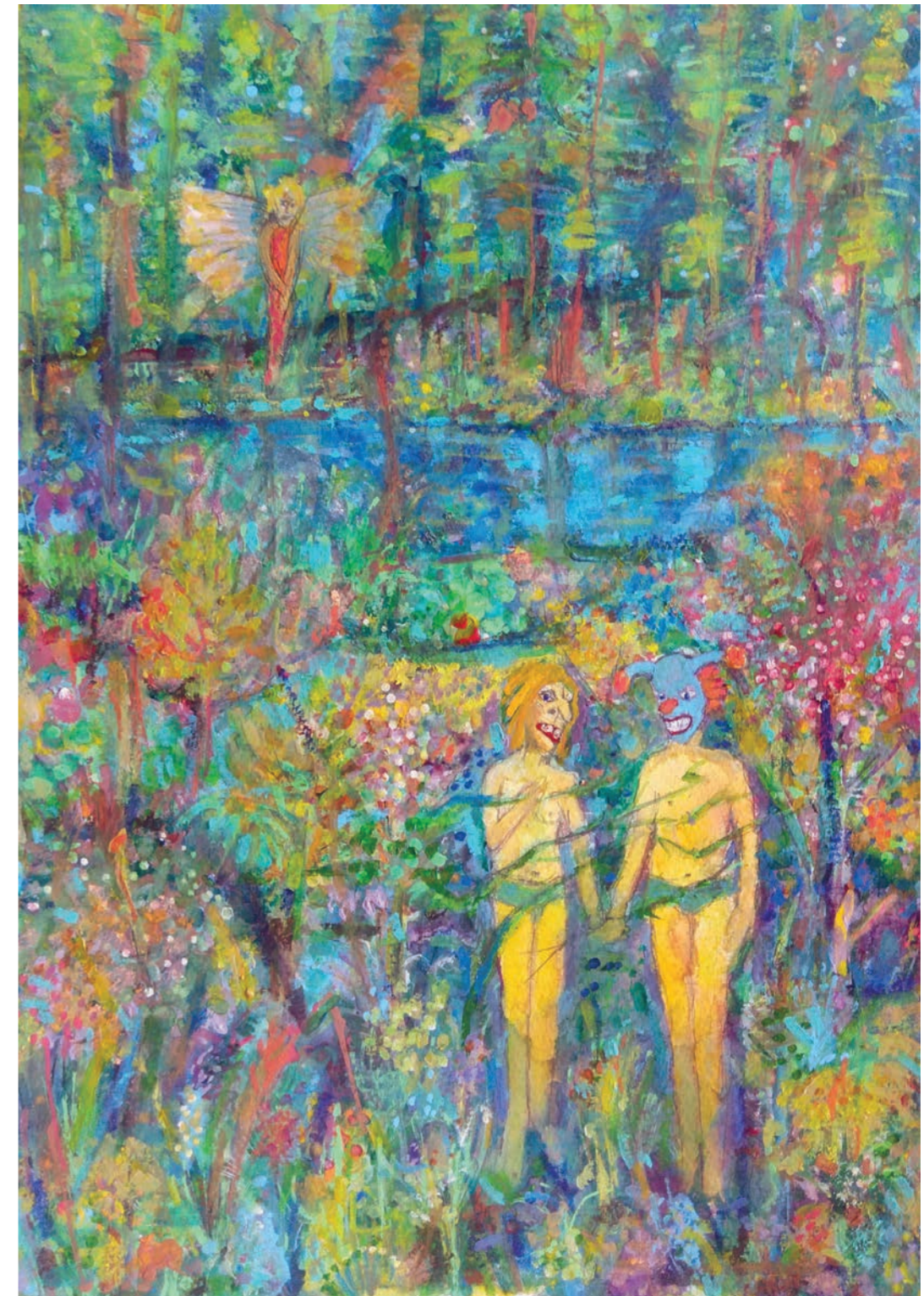
Something's Off In Eden

Signed to lower left, artist label to verso, watercolour and ink

Framed 54cm x 44cm

Exhibited: Sunday Times Watercolour Exhibition 2018

149 | £650 - £700



150

Lindsey Lavender SSA

(BRITISH B.1970)

High Level Bridge

Initials to lower left, acrylic on paper
40cm x 30cm (framed 60cm x 50cm)

150 | £600 - £650



151

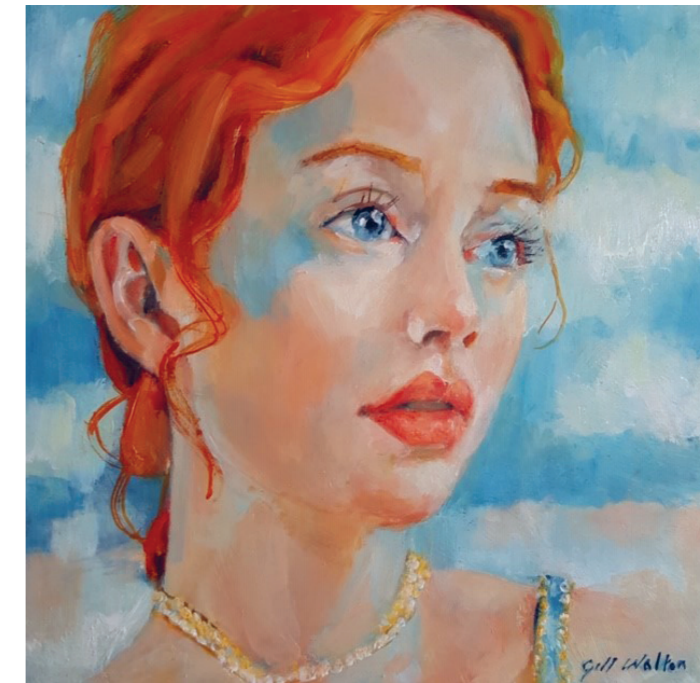
Eddie Potts

(BRITISH B.1959)

Hawthorn Blossom

Signed and dated 2018, acrylic
51cm x 75cm (framed 63cm x 87cm)

151 | £700 - £900



153

Gill Walton BA(Hons)

(BRITISH B.1965)

Blue Sky Thinking

Signed to lower right, signed, artist label and described in pencil to verso, oil on aluminium

25cm x 25cm (framed 38cm x 38cm)

Exhibited at Torrance Gallery, Edinburgh, November

153 | £450 - £550



154

Selina Wilson

(BRITISH B.1986)

Young Giraffe

Signed to base of neck, A/P, fine bronze, hot foundry cast, hand finished patina

50cm x 32cm x 37cm

Exhibited: 'Cast in Bronze' exhibition, Dundas Street Gallery, Edinburgh, 22 - 28 Feb 2020

154 | £3,400 - £3,800

152

Lindsey Lavender SSA

(BRITISH B.1970)

Millside

Initials to lower left, acrylic on paper
30cm x 20cm (framed 50cm x 40cm)

Exhibited at Bils & Rye Gallery, York
Feb - Aug 2019

152 | £400 - £450



155

Laura Cullen

(IRISH B.1997)

Hounds After Calderon

Signed to lower right, carbon pencil

26cm x 21cm (framed 34cm x 28cm)

155 | £350 - £400



156

Angela Lemaire

(BRITISH B.1944)

Chasing the Hare

Signed to lower right in pencil and verso, dated 2009, editioned 1/5 and titled to lower left, woodcut

38cm x 56cm (framed 51cm x 65cm)

Exhibited in 2009 by Mainhill Gallery in Harestanes

156 | £180 - £200



157

Selina Wilson

(BRITISH B.1986)

Canada Geese

Signed to lower left, titled and signed to verso, pastel on paper

28cm x 45cm (framed 44cm x 58cm)

157 | £450 - £500



158

Martin Irish

(BRITISH B.1964)

A Silence Drifting Through Time

Titled and dated 2020 and artist label to verso, oil on canvas

Unframed 120cm x 100cm x 4cm

Exhibited at 'Gradvis' South Block, Glasgow 31 Jan - 21 Feb 2020

158 | £1,200 - £1,400

159

Tina Holley BA(Hons)

(BRITISH B.1951)

View from Armadale to Mallaig

Signed to lower left, artist label dated 2019 to verso, watercolour

27cm x 39cm (framed 55cm x 67cm)

Exhibited at Dawyck Royal Botanical Garden, 2019

159 | £500 - £550



160

Denise Zygadlo

SSA, BA(Hons)

(BRITISH B.1954)

Rebound II

Signed, titled and described in pencil to verso, artist note with dying slave description to verso, collage - transfer print on linen

119cm x 92cm

(framed 127cm x 100cm)

Exhibited at 'The Amoris', 2016, Arusha Gallery, Dundas Street, Edinburgh

160 | £2,500 - £2,700



162

Selina Wilson

(BRITISH B.1986)

Studio Orchid

Signed and dated '14 lower right, titled and dated London '14 to verso, oil on canvas

25cm x 19cm (framed 35cm x 29cm)

162 | £360 - £400



161

Clare Blois

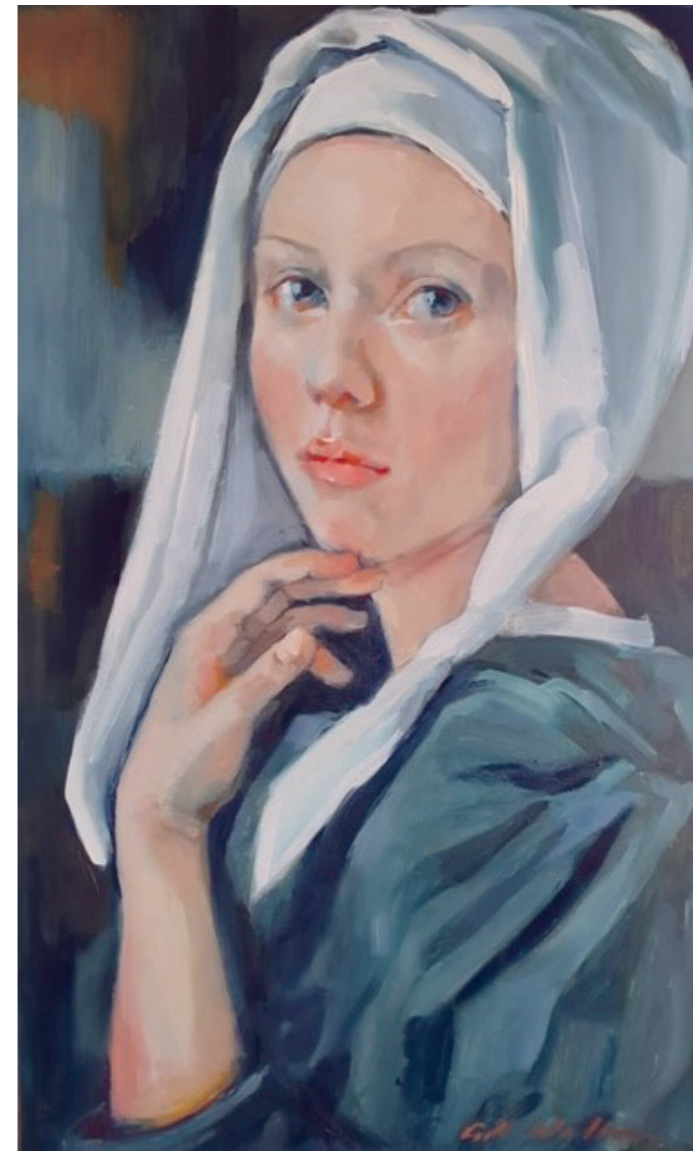
(SCOTTISH B.1953)

An Evening Sky

Signed to left, signed to artist label verso, oil on canvas

30cm x 30cm (framed 45cm x 45cm)

161 | £240 - £260



163

Gill Walton BA(Hons)

(BRITISH B.1965)

Self Reflection

Signed to lower right, artist label to verso, oil on aluminium

50cm x 30cm (framed 62cm x 42cm)

163 | £800 - £1,000



164

Siobhan O' Hehir MA, BA(Hons)

(IRISH B.1966)

Tree Top

Initials to lower right, oil on box

30cm x 30cm (framed 35cm x 35cm)

Exhibited: Picture Gallery, Chambers Institute, Peebles, 2015
'The Working Perspectives Exhibition'

164 | £250 - £300



167

Lindsay Turk BA(Hons) MFA

(BRITISH B.1977)

Returning

Signed and titled in pencil on frame
to verso, oil on board

60cm x 85cm (framed 72cm x 97cm)

167 | £1,600 - £1,800

165

Selina Wilson

(BRITISH B.1986)

Tuscan Still Life

Signed to lower right, titled, signed and
dated 2015 to verso, oil on canvas board

45cm x 35cm (framed 50cm x 40cm)

165 | £600 - £700



168

Fiona Carvell BA(Hons)

(BRITISH B.1970)

First Frost

Signed, signed certificate of authenticity
to verso, pastel

47cm x 60cm (framed 65cm x 79cm)

168 | £700 - £800



166

Neville Storer B Ed Hons

(BRITISH B.1948)

Peacock Bay

Signed to lower right, artist label to verso,
oil on canvas

51cm x 60cm (framed 63cm x 72cm)

166 | £700 - £750



169

Neville Storer B Ed Hons

(BRITISH 1948)

Grace

Signed to lower right, artist label to verso,
oil on canvas

90cm x 60cm (framed 90cm x 60cm)

169 | £900 - £1,000



170

Lida Hatrick

(CZECH/SCOTTISH B.1950)

Hule Moss

Signed to lower left, oil on board

32.5cm x 46cm (framed 68cm x 54.5cm)

164 | £350 - £400

171

Janet Cleghorn BA(Hons)

(SCOTTISH B.1973)

Summer Blues

Signed lower right, artist labels to verso,
acrylic on wood panel

100cm x 100cm Deep Wood Panel

Exhibited at Whitehouse Gallery, Kirkcudbright
as part of general show from May 2019 until
Sept 2019

171 | £1,800 - £2,200



173

Clare Blois

(SCOTTISH B.1953)

Autumn Plein Air

Signed to lower right, signed to artist
label verso, oil on canvas

75cm x 50cm (framed 80cm x 55cm)

173 | £700 - £800



172

Frances Bell RP

(BRITISH B.1983)

Fire at Redscar

Signed to lower right, oil on canvas

41cm x 51cm (framed 55cm x 65cm)

172 | £1,200 - £1,400

Guide to Bidding & Payment

Registration

All potential buyers must register prior to placing a bid. Registration information may be submitted in person by appointment, by email or by phoning 01835 863445. We may, at our option, also ask you to provide a deposit. By registering for the auction, the buyer acknowledges that he or she has read, understood and accepted our General Conditions of Sale.

Bidding

Registered bidders will be assigned a bidder number. Once the first bid has been placed, the auctioneer asks for higher bids in increments determined by the auctioneer. All lots will be invoiced to the name and address used when registering.

How to Bid

BY PHONE: Due to the current closure of the sale room to the public during auctions, we offer a phone bidding facility where people can ring in to listen and bid. All bidders must be registered prior to the start of the auction. To access please call 01835 863445 and use ID 878906. To bid, say BID and then your paddle number (e.g. BID 74). Please ensure that the auctioneer repeats your bidder number correctly when confirming the sale. If there is any doubt at this stage as to the hammer price or buyer it must be brought to the auctioneer's attention immediately.

IN WRITING: Absentee bids can be emailed to info@brownandturner.co.uk and we will bid on your behalf up to the limit indicated. Please provide your name, address, telephone and email address as well as the lots you would like to bid on to which amount. In the event of receiving two identical bids the first one received will take precedence. The Auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. All bids must be received an hour before the auction. This service is provided entirely at the bidder's risk.

ONLINE: To bid online all potential buyers must register and be approved to bid on or before the day of auction. We recommend registering at least two hours prior to the start of the auction to ensure the registration process can be completed before the auction commences. To register and bid please click the 'view and bid' button on our homepage on www.brownandturner.co.uk. Please note: Live online bidding is subject to an additional 3% premium (charged by the online bidding service provider).

Payment

Goods purchased will not be released until we have received full payment. All goods must be collected or storage arranged within 7 days of the auction.

BACS: Bank transfer payments are the preferred payment method. You will find all relevant details on the invoice.

CASH: Cash payments of up to £5,000 can be made.

CHEQUE: Cheques should be made payable to Brown and Turner Ltd. We reserve the right to wait until cheques have been cleared by our bankers before releasing bought goods. Cheques can be cleared prior to the auction on request. Cheques drawn by third parties cannot be accepted. If paying by post, please use the reference on your invoice for identification.

DEBIT OR CREDIT CARDS: Payment can be made by debit or credit cards (Mastercard or Visa, we do not accept Amex) by calling 01835 863445

Collection

All purchases must be collected within 7 days, unless prior arrangements have been made or the buyer is using the Brown & Turner in house, fully insured, delivery service.

Brown and Turner's professional, in house, team can package and deliver purchases nationwide, where items will be fully insured and only handled by our representatives. Alternatively, we can arrange an independent courier at your own risk.

Unless previously arranged, £10 per day storage fees apply after 7 days.

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General Conditions of Sale

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Brown & Turner act as agents only and disclaim any responsibility for default by sellers or buyers.
2.

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(b)

The Auctioneers do not accept responsibility for the authenticity, attribution, genuineness, origin, date, period, condition or quality of any lot.

(c)

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3.

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(c)

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(d)

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any lot are subject to any statements modifying or affecting the same made by the auctioneer from the rostrum prior to any bid being accepted for the lot.

4.

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5.

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4.

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