



CONTEMPORARY ART AUCTION | 14 November 2020 | Live Online

**Brown & Turner**

[www.browncandturner.co.uk](http://www.browncandturner.co.uk)

# Buyer's Guide

This sale is subject to our General Conditions of Sale  
(available at the back of this catalogue and on our website)

## **Buyer's Premium & Other Charges**

The buyer shall pay the hammer price together with a premium of 18% + VAT.

## **Additional VAT**

\*\* indicates VAT at the standard rate is payable on the hammer price

No VAT is payable on the hammer price or premium for books bought at auction

## **Registration**

All potential buyers must register prior to placing a bid. Registration information may be submitted by email [info@brownandturner.co.uk](mailto:info@brownandturner.co.uk) or by phoning 01835 863445.

We may, at our option, also ask you to provide a deposit. By registering for the auction, the buyer acknowledges that he or she has read, understood and accepted our General Conditions of Sale (available at the back of this catalogue or on our website).

## **Bidding & Payment**

For information on bidding options see our Guide to Bidding & Payments at the back of the catalogue.

## **Removal of Purchases**

All purchases must be collected within 7 days, unless prior arrangements have been made or the buyer is using the Brown & Turner in house, fully insured, delivery service.

## **Packaging and collection**

Brown and Turner's professional, in house, team can package and deliver purchases nationwide, where items will be fully insured and only handled by our representatives.

Alternatively, we can arrange an independent courier at your own risk.

## **Catalogue Descriptions**

All item descriptions, dimensions and estimates are provided for guidance only. It is the buyer's responsibility to inspect lots prior to bidding to ensure that the condition is to their satisfaction. If potential buyers are unable to inspect lots in person our team are happy to prepare condition reports, video viewings and additional images. These are for guidance only and all lots are sold 'as found' as per our General Conditions of Sale.

## **Import/Export**

Prospective buyers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to: rhino horn, ivory, coral and tortoiseshell.

Accordingly, prospective buyers should familiarise themselves with all relevant customs regulations prior to bidding if they intend to import lots to another country. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licences shall neither justify the recession of any sale nor any delay in making full payment for the lot.

## **Endangered Species**

Please be aware that lots marked with the symbol contain material which may be subject to CITES regulations when exporting outside the EU. For more information visit <http://www.defra.gov.uk/ahvla-en/imports-exports/cites>

# Contemporary Art Auction

## Saturday 14 November

VIEWING BY APPOINTMENT

01835 863445 | [info@brownandturner.co.uk](mailto:info@brownandturner.co.uk)

36 High Street, Jedburgh, TD8 6AG

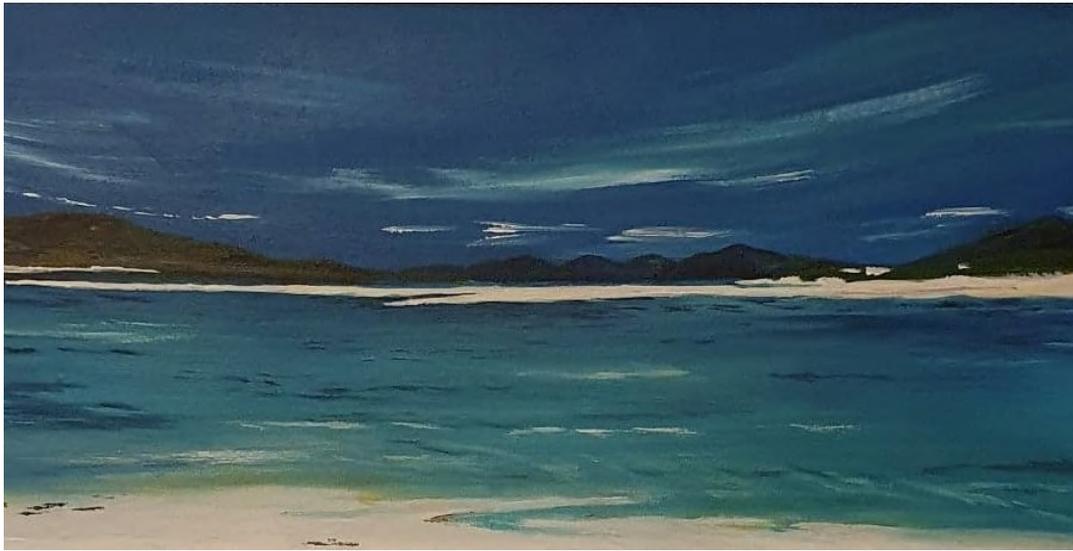
## **BROWN & TURNER**

Brown & Turner are delighted to be hosting this Live Online Contemporary Art Auction on 14th November on the run up to Christmas.

We are delighted to welcome a limited audience to the auction, if you would like to attend please visit our website to register. Bidding will open on Friday 6th November via [www.brownandturner.co.uk](http://www.brownandturner.co.uk) where you can leave auto bids before the auction or watch live online.

Alternatively, you can leave commission/absentee bids or register to bid via phone by calling 01835 863445 or emailing [info@brownandturner.co.uk](mailto:info@brownandturner.co.uk).

We hope you will take the opportunity to enjoy viewing and bidding on these fabulous pieces of art and to invest in these up and coming artists.



301

Anne White

(SCOTTISH, B.1960)

*Seilebost, Harris,*

*Acrylic on canvas*

Framed 58cm x 28cm (49cm x 19cm)

301 | £200 - £250

302

Ken Cowins

(BRITISH, B.1955)

*Highland Glow*

*Acrylic on glass*

Framed 74cm x 34cm

302 | £220 - £280



303

**Gill Walton** BA(Hons)

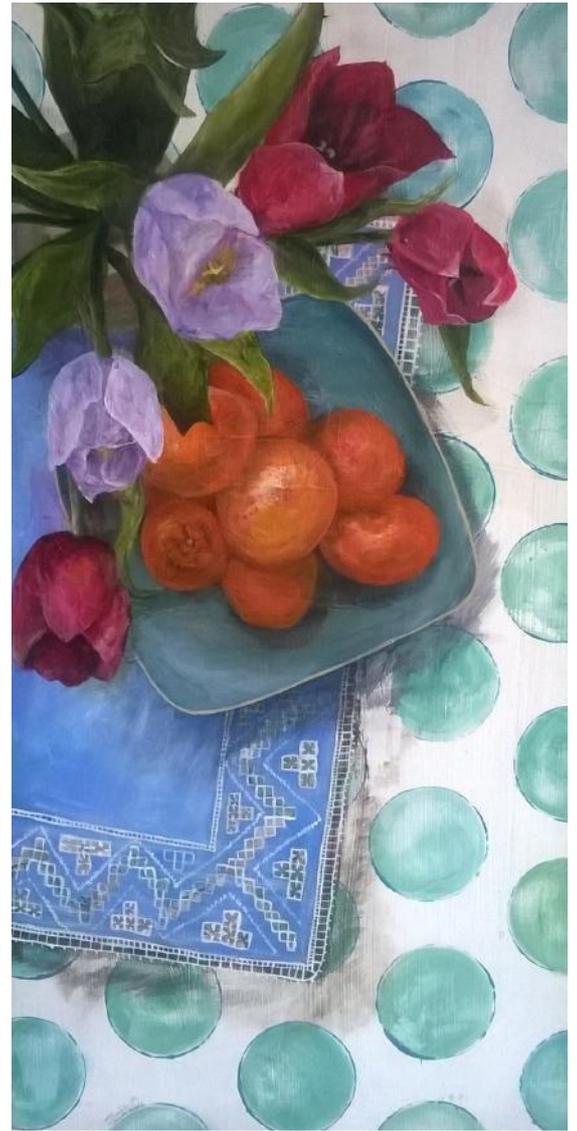
(BRITISH, B.1965)

*Exotic Bird*

Oil on aluminium

Framed 62cm x 162cm (50cm x 150cm)

303 | £1,000 - £1,200



304

**Janet Cleghorn** BA(Hons)

(SCOTTISH, B.1973)

*Tulips and Tangerines*

Mixed media on board

Framed 45cm x 75cm (29cm x 59cm)

304 | £260 - £300



305

Yelena Visemirskaya

(LATVIAN, B.1941)

*Tiger's Head*

Acrylic on stretched canvas

Framed size per section

105cm x 155cm (100cm x 150cm)

305 | £1,900 - £2,100



306

Neville Storer

(BRITISH, B.1948)

*Summer's End*

Oil on canvas

Framed 63cm x 68cm (49cm x 68cm)

306 | £480 - £520



307

Ian Whyte

(SCOTTISH, B.1957)

*Wild Horses 1*

Oil on canvas

Framed 105cm x 125cm (100cm x 120cm)

307 | £680 - £720

308

Gill Walton BA(Hons)

(BRITISH, B.1965)

*Baroque*

Oil on aluminium

Framed 91cm x 126cm (75cm x 110cm)

308 | £2,000 - £2,500





309

Lizzie McCorquodale

BA(Hons)

(BRITISH, B.1963)

*Rock Pool*

Mixed media, acrylic and oil glaze

Deep edge canvas 80cm x 80cm

309 | £360 - £400

310

Sophie Harden

(BRITISH, B.1987)

*Girth Up*

Oil on canvas

Framed 80cm x 55cm (75cm x 50cm)

310 | £900 - £1,100



311

Julie Barnes

(BRITISH, B.1972)

*The Magic of Space  
and Time*

Mixed media on board

Framed 32cm x 23cm (28cm x 19cm)

311 | £620 - £680



312

Fiona Carvell

(BRITISH, B.1970)

*Seaweave*

Pastel

Framed 64cm x 64cm (38.5cm x 38.5cm)

312 | £480 - £520



313

Ken Cowins

(BRITISH, B.1955)

*Summer Blossom*

Triptych acrylic on glass

Framed 34cm x 74cm (28.5cm x 69cm)

313 | £220 - £280

314

Anne White

(SCOTTISH, B.1960)

*Golden Sunset, Gullane*

Acrylic on canvas

Framed 50cm x 38cm (41cm x 29cm)

314 | £150 - £200



315

Neville Storer

(BRITISH, B.1948)

*Enigma*

Oil on board

Framed 67cm x 80cm (62cm x 74cm)

315 | £580 - £620



316

Sandra Vick

(BRITISH, B.1968)

*2 Long-Tailed Tits*

Acrylic on canvas

Framed 48.5cm x 48.5cm (30cm x 30cm)

316 | £300 - £350

317

Janet Cleghorn

BA(Hons)

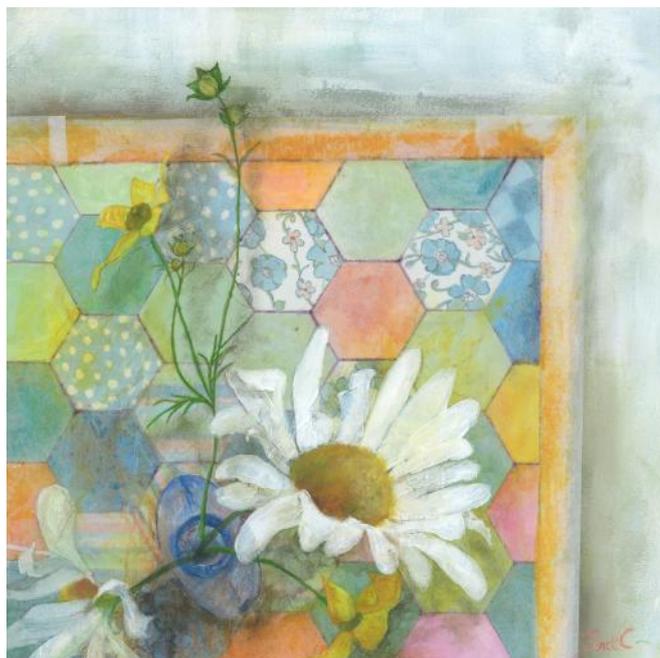
(SCOTTISH, B.1973)

*Daisies and Patchwork*

Mixed media on paper

Framed 46.5cm x 48cm (26cm x 26cm)

317 | £150 - £200



318

Georgina Bown SSA

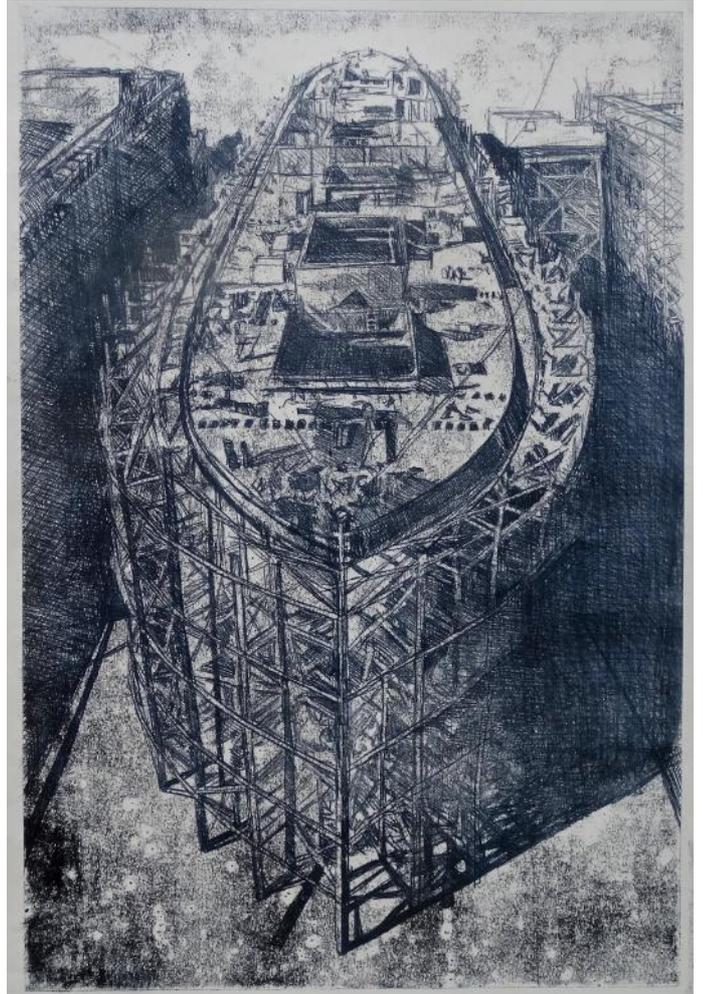
(BRITISH, B.1965)

*Construction*

One off Mono Print

Framed 60cm x 80cm (40cm x 60cm)

318 | £400 - £600



319

Anne White

(SCOTTISH, B.1960)

Looking out from Sanna Bay, Ardnamurchan

Acrylic on canvas

Framed 58cm x 28cm (49cm x 19cm)

319 | £200 - £250



320

## Stella Rose Bell

BA(Hons)

(BRITISH, B.1956)

### *On The Way to Berwick*

Acrylic on canvas

Deep edge canvas 70cm x 60cm

320 | £400 - £450



321

## Fiona Carvell

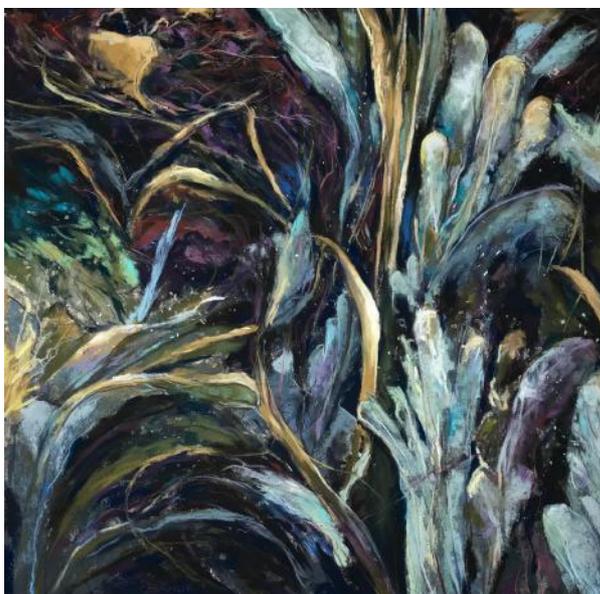
(BRITISH, B.1970)

### *Luminosity*

Pastel

Framed 64cm x 64cm (38cm x 38cm)

321 | £280 - £320



322

## Sandra Vick

(BRITISH, B.1968)

### *Trees Study VI*

Acrylic on canvas

Framed 42cm x 42cm (39.5cm x 39.5cm)

322 | £300 - £350



323

Julie Barnes

(BRITISH, B.1972)

*The Illusion of Control*

Mixed media on canvas

Framed 64cm x 94cm (60cm x 90cm)

323 | £3,000 - £3,500





324

Ken Cowins

(BRITISH, B.1955)

*Skye in Winter*

Acrylic on glass

Framed 56cm x 56cm (47.5cm x 47.5cm)

324 | £200 - £250

325

Georgina Bown SSA

(BRITISH, B.1965)

*Sub-Cool*

One off Mono Print

Framed 70cm x 61cm (52cm x 42cm)

325 | £350 - £400



326

Martin Irish

(BRITISH, B.1982)

*The Sound of Emptiness*

Mixed media on canvas

Framed 49.5cm x 60cm (45.5cm x 56cm)

326 | £350 - £400



327

Lida Hatrick

MA(Hons) M.Sc.

(BRITISH, B.1948)

Sea at Redheugh

Oil on canvas

Deep edge canvas

122cm x 92cm

327 | £1,600 - £1,800

328

Robbie Mackintosh

(SCOTTISH, B.1980)

Hope Oil on canvas

Deep edge canvas

163cm x 102cm

328 | £700 - £900





329

John Nicholson N.D.D  
(BRITISH, B.1944)

*Morar 2*

Mixed media

Framed 61cm x 58cm (38cm x 43cm)

329 | £320 - £380

330

Lida Hatrick

MA(Hons) M.Sc

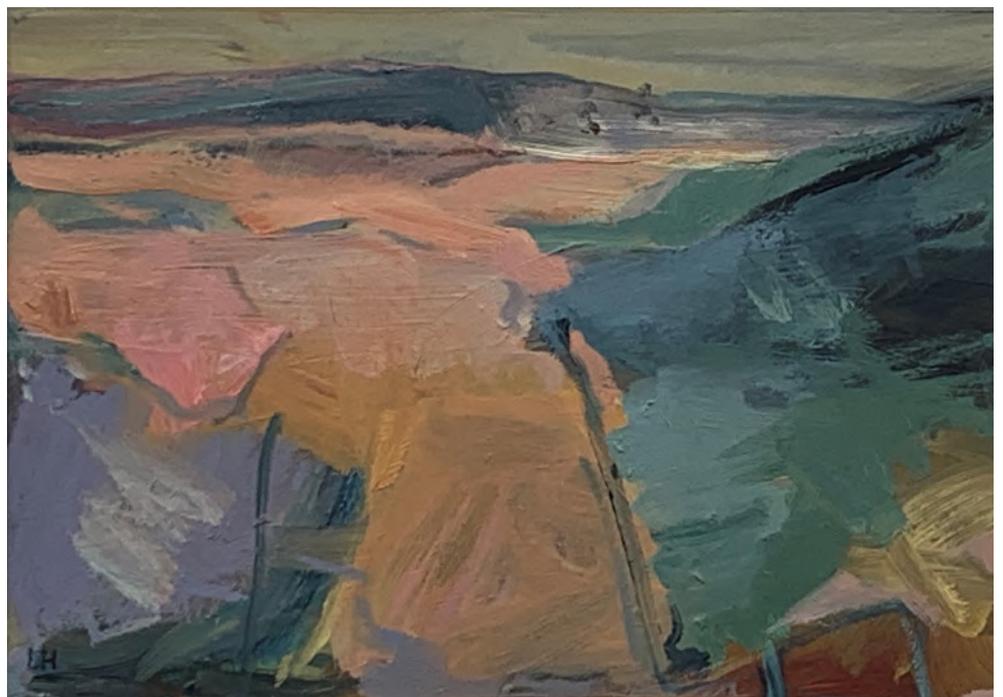
(BRITISH, B.1948)

*Lammermuir Landscape*

Oil on board

Framed 55cm x 45cm (37cm x 26cm)

330 | £220 - £260





331

Siobhan O'Hehir

(IRISH, B.1966)

*Not Far from the Shore*

Oil and mixed media on canvas

Framed 55cm x 55cm (50cm x 50cm)

331 | £400 - £450

332

Elizabeth Cameron

(SCOTTISH, B.1947)

*Jug of Tulips*

Acrylic

Framed 45cm x 45cm (28cm x 28cm)

332 | £250 - £300





333

David Hay

(SCOTTISH, B.1948)

*Moon River 1*

Acrylic

Framed 42cm x 36cm (25cm x 19cm)

333 | £200 - £250

334

Selina Wilson

(SCOTTISH, B.1986)

*Traigh Beach, looking towards Eigg*

Oil on canvas

Framed 52cm x 42cm (40cm x 30cm)

334 | £500 - £550





335

Lizzie McCorquodale

BA(Hons)

(BRITISH, B.1963)

*Tulips*

Mixed media, acrylic and oil

Deep edge canvas 80cm x 80cm

335 | £320 - £380

336

Sophie Harden

(BRITISH, B.1987)

*Traveling*

Oil on canvas

Framed 104cm x 54cm (100cm x 50cm)

336 | £1,200 - £1,400



337

Sophie Harden

(BRITISH, B.1987)

*Spa Day*

Oil on canvas

Framed 75cm x 65cm

(70cm x 60cm)

337 | £1,100 - £1,300



338

Selina Wilson

(BRITISH, B.1986)

*Tuscan Still Life*

Oil on canvas

Framed 74cm x 64cm

(59cm x 50cm)

338 | £780 - £820

339

## Georgian Bown SSA

(BRITISH, B.1965)

### *Oil Rig 5*

One off Mono Print

Framed 80cm x 60cm (68cm x 49cm)

339 | £400 - £600



340

Ken Cowins  
(BRITISH, B.1955)

*Sunset Hills*

Acrylic on glass

Framed 76cm x 36cm

(68cm x 28cm)

340 | £220 - £260



341

Belen Villasante

(SPANISH, B.1999)

*Butterfly on a Thistle*

Acrylic

Framed 43cm x 53cm (28.5cm x 38.5cm)

341 | £150 - £200



342

David Hay

(SCOTTISH, B.1948)

*Close to Home*

Acrylic

Framed 63cm x 50cm

(40cm x 26cm)

342 | £350 - £400



343

Martin Irish

(BRITISH, B.1982)

*Before We Sleep*

Mixed media on canvas

Framed 103cm x 123cm (100cm x 120cm)

343 | £700 - £800





344

Elizabeth Cameron

(SCOTTISH, B.1947)

*Flowers and Red Apples*

Acrylic

Framed 42cm x 42cm (30.5cm x 30.5cm)

344 | £250 - £300

345

Ken Cowins

(BRITISH, B.1955)

*Island View*

Acrylic on glass

Framed 74cm x 34cm (68cm x 28cm)

345 | £200 - £250



346

Georgina Bown SSA

(BRITISH, B.1965)

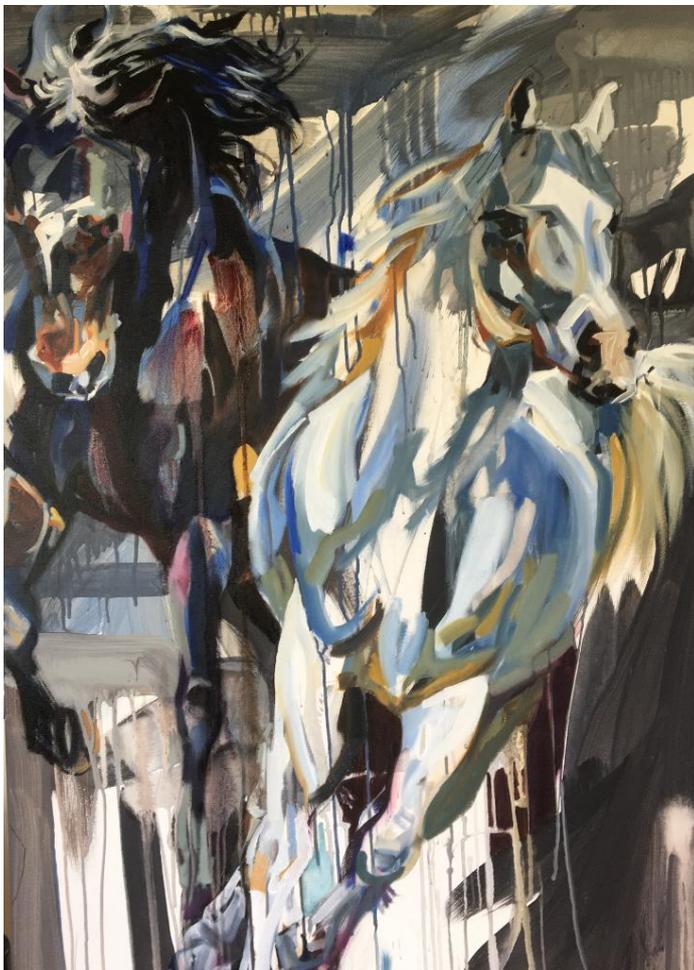
*Sub-Space 1*

One off Mono Print

Framed 61cm x 61cm

(46cm diameter)

346 | £350 - £400



347

Ian Whyte

(SCOTTISH, B.1957)

*Wild Horses 2*

Oil on canvas

Framed 80cm x 125cm (76.5cm x 122cm)

347 | £680 - £720



348

Ken Cowins

(BRITISH, B.1955)

*Highland Dawn*

Acrylic on glass

Framed 74cm x 34cm (68cm x 28cm)

348 | £220 - £280

349

John Nicholson N.D.D

(BRITISH, B.1944)

*Thoughts on Achmelvich*

Mixed media

Framed 55cm x 49cm (36cm x 29cm)

349 | £280 - £320





350

**Julie Barnes**

(BRITISH, B.1972)

*The Alchemist*

Mixed media

Framed 72cm x 87cm (59cm x 74cm)

350 | £2,600 - £3,000

351

**Lizzie McCorquodale**

BA(Hons)

(BRITISH, B.1963)

*Into the Blue*

Acrylic and oil glaze

Deep edge canvas 120cm x 100cm

351 | £850 - £950





352

Elizabeth Cameron

(SCOTTISH, B.1947)

*Jug of Roses*

Acrylic on canvas

Framed 54.5cm x 54.5cm (38cm x 38cm)

352 | £250 - £300

353

Martin Irish

(BRITISH, B.1982)

*Lost Memories Of Places  
Long Forgotten*

Mixed media on canvas

Framed 49cm x 59cm

(45.5cm x 56cm)

353 | £350 - £400





354

Lizzie McCorquodale

BA(Hons)

(BRITISH, B.1963)

*Summer 2020*

Acrylic and oil

Deep edge canvas 80cm x 80cm

354 | £360 - £400

355

Martin Irish

(BRITISH, B.1982)

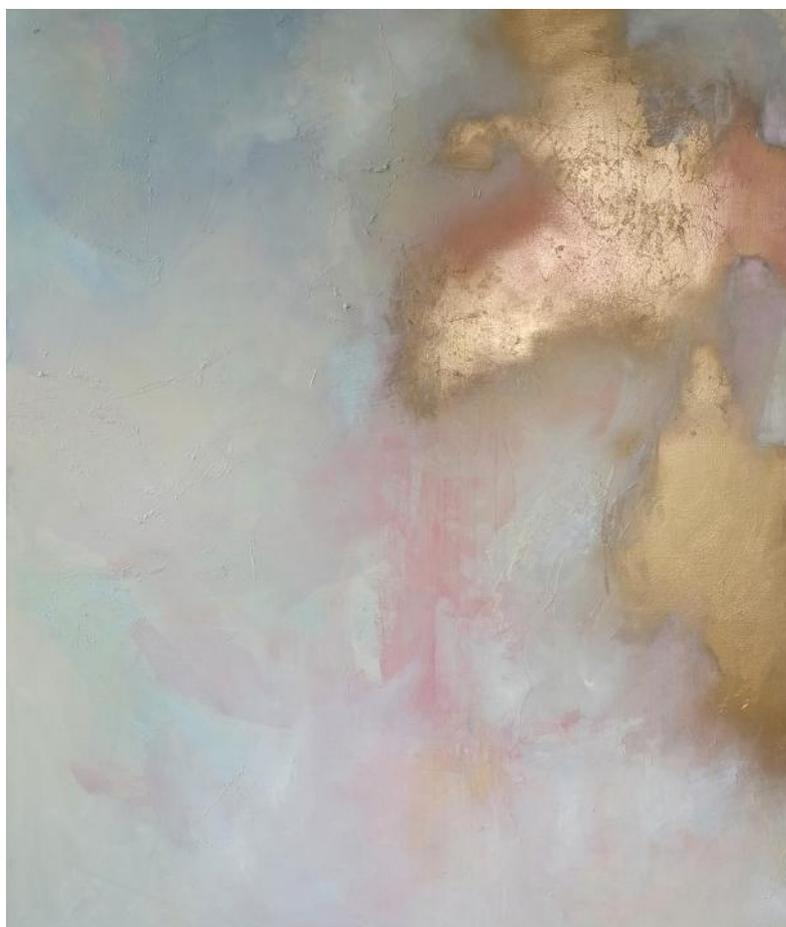
*You Disappeared with  
the Morning Light*

Mixed media on canvas

Framed 105.5cm x 125cm

(100cm x 120cm)

355 | £800 - £900



356

Robbie Mackintosh

(SCOTTISH, B.1980)

*16 Angels*

Spray paint on canvas

Deep edge canvas 123cm x 153cm

356 | £700 - £900



357

Anne White

(SCOTTISH, B.1960)

*Clear Blue Skies, White*

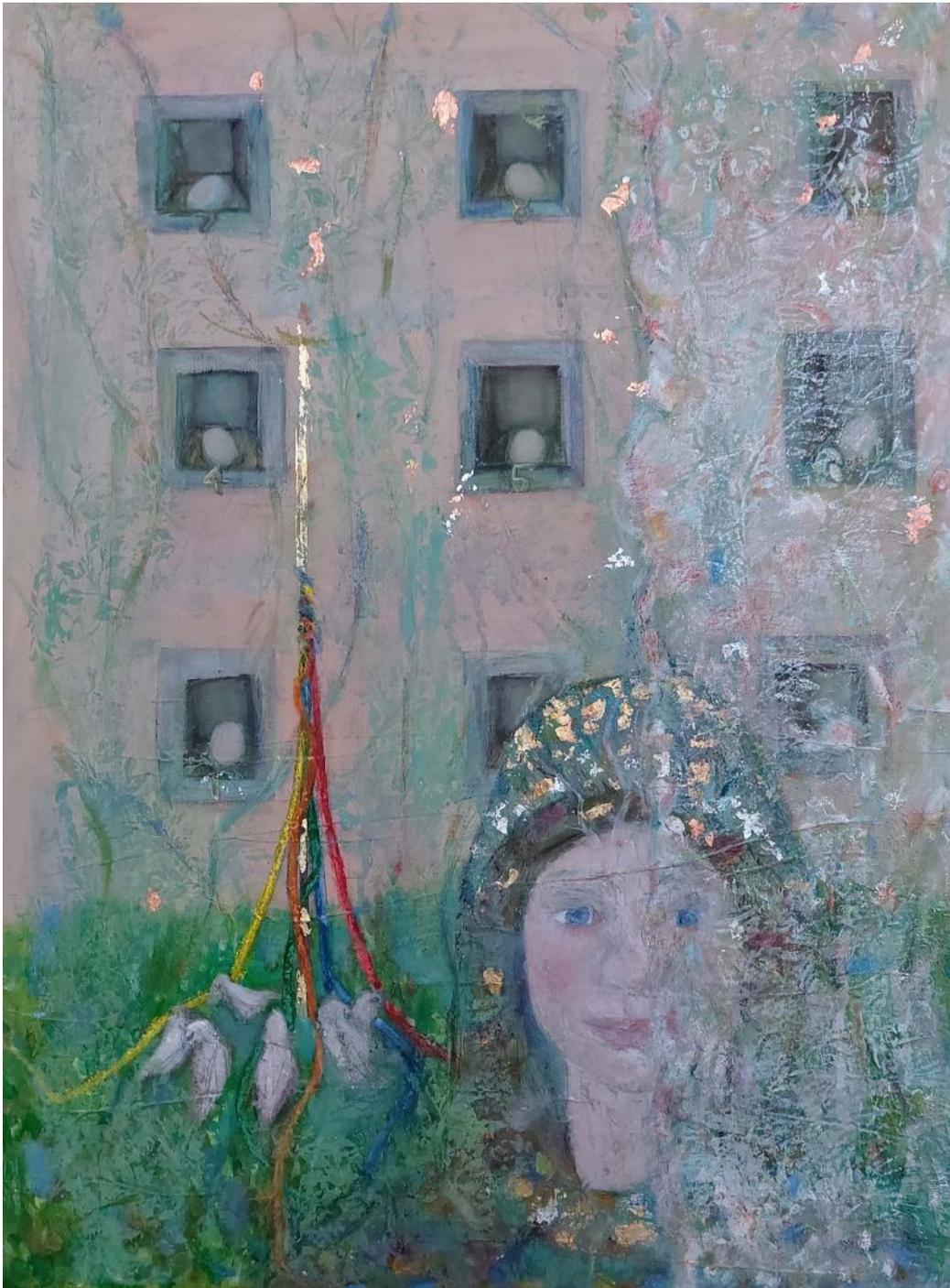
*Strand of the Monks, Iona*

Acrylic on canvas

Framed 58.5cm x 28cm (49.5cm x 18cm)

357 | £200 - £250





358

**Julie Barnes**

(BRITISH, B.1972)

*Dream Hatching*

*Acrylic and copper/silver leaf on  
canvas*

Framed 64cm x 84cm (59cm x 79cm)

358 | £1,800 - £2,000



359

Belen Villasante

(SPANISH, B.1999)

*Graceful*

Acrylic

Framed 58cm x 48cm (38.5cm x 28.5cm)

359 | £150 - £200

360

Lizzie McCorquodale

BA(Hons)

(BRITISH, B.1963)

*Summer Flowers in  
Vases*

Acrylic and oil

Deep edge canvas 70cm x 80cm

360 | £360 - £400



361

David Hay

(SCOTTISH, B.1948)

*Moon River 2*

Acrylic

Framed 42cm x 36cm

(25cm x 18cm)

361 | £200 - £250



362

Fiona Carvell

(BRITISH, B.1970)

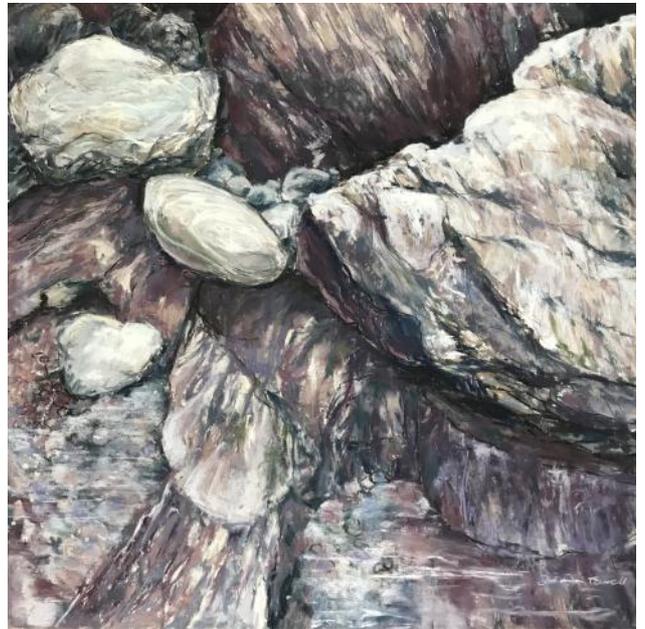
*Erosion 3*

Pastel

Framed 56cm x 56cm

(48cm x 48cm)

362 | £320 - £380



363

John Nicholson N.D.D

(BRITISH, B.1944)

*Black Isle, September*

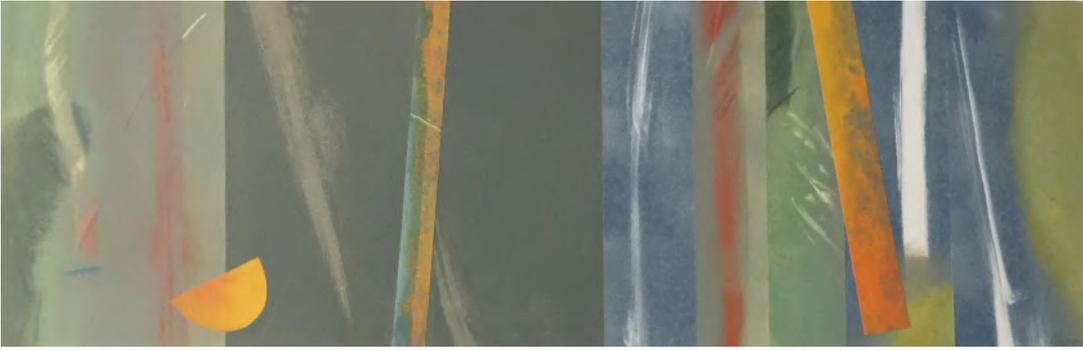
Mixed media

Framed 70cm x 89cm

(49.5cm x 68.5cm)

363 | £420 - £480





364

Stephen Ratowski

(SCOTTISH, B.1948)

*Through a Changing Landscape*

Collage

Framed 66cm x 31cm (58cm x 23cm)

364| £350 - £400

365

Stephen Ratowski

(SCOTTISH, B.1948)

*Calm Sunlight Sestre Levante*

Acrylic on khadi paper

Framed 60cm x 50cm (30cm x 20cm)

365| £350 - £400



366

Lida Hatrick

MA(Hons) M.Sc.

(BRITISH, B.1948)

*Herriot Dyke -*

*Greenlaw Moor*

Oil and oil pastel on  
paper

Framed 70cm x 57cm

(41cm x 28cm)

366 | £220 - £260



367

David Hay

(SCOTTISH, B.1948)

*Lochside, Early Morning*

Acrylic

Framed 65cm x 59cm (45cm x 39cm)

367 | £400 - £450

368

Martin Irish

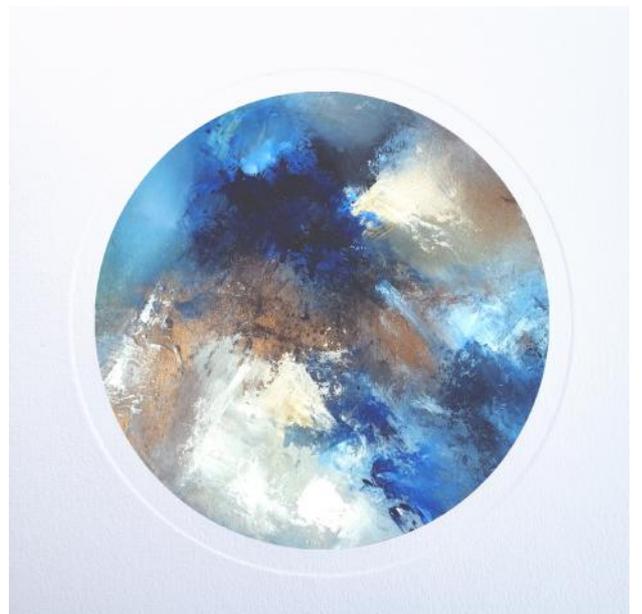
(BRITISH, B.1982)

*Horizon's Long Forgotten*

Mixed media

Framed 42cm x 42cm (38cm x 38cm)

368 | £180 - £240



369

Belen Villasante

(SPANISH, B.1999)

*Alone with his Thoughts*

Acrylic

Framed 53cm x 43cm (39cm x 29cm)

369 | £150 - £200



370

Anne White

(SCOTTISH, B.1960)

*Golden Sunset, St Abbs*

Watercolour

Framed 47cm x 41cm (29cm x 23cm)

370 | £150 - £200

371

Belen Villasante

(SPANISH, B.1999)

*Sunset upon a Lake*

Acrylic

Framed 43cm x 53cm (29cm x 39cm)

371 | £150 - £200



# Guide to Bidding & Payment

## Registration

All potential buyers must register prior to placing a bid. Registration information may be submitted in person by appointment, by email or by phoning 01835 863445. We may, at our option, also ask you to provide a deposit. By registering for the auction, the buyer acknowledges that he or she has read, understood and accepted our General Conditions of Sale.

## How to Bid

**BY PERSON:** Due to the current restrictions we can welcome a limited audience to our auctions. To register to attend, please fill out a Register to Attend form at <https://brownandturner.co.uk/auctions/register-attendance/>. Only registered attendees prior to the auction will be admitted with face masks and social distancing in place at all times. Registered bidders will be assigned a bidder number. Once the first bid has been placed, the auctioneer asks for higher bids in increments determined by the auctioneer. To place your bid simply raise your paddle until the auctioneer acknowledges you. Please ensure that the auctioneer repeats your bidder number correctly when confirming the sale. If there is any doubt at this stage as to the hammer price or buyer it must be brought to the auctioneer's attention immediately.

All lots will be invoiced to the name and address used when registering.

**BY PHONE:** If you are unable to attend the sale we can normally arrange for you to bid on the telephone. This service is available entirely at our discretion and at the bidder's risk. All telephone bids must be confirmed in writing, listing the relevant lots and appropriate number to be called. We recommend that a covering bid is also left in the event that we are unable to make contact.

**IN WRITING:** Commission/absentee bids can be emailed to [info@brownandturner.co.uk](mailto:info@brownandturner.co.uk) and we will bid on your behalf up to the limit indicated. Please provide your name, address, telephone and email address as well as the lots you would like to bid on to which amount. In the event of receiving two identical bids the first one received will take precedence. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. All bids must be received an hour before the auction. This service is provided entirely at the bidder's risk.

**ONLINE:** To bid online all potential buyers must register and be approved to bid on or before the day of auction. We recommend registering at least two hours prior to the start of the auction to ensure the registration process can be completed before the auction commences. To register and bid please click the 'Browse & Bid' button on our homepage on [www.brownandturner.co.uk](http://www.brownandturner.co.uk).

Please note: Live online bidding is subject to an additional 3% premium (charged by the online bidding service provider).

## Payment

Goods purchased will not be released until we have received full payment. All goods must be collected or storage arranged within 7 days of the auction.

**BACs:** Bank transfer payments are the preferred payment method. You will find all relevant details on the invoice.

**CASH:** Cash payments of up to £5,000 can be made.

**CHEQUE:** Cheques should be made payable to Brown and Turner Ltd. We reserve the right to wait until cheques have been cleared by our bankers before releasing bought goods. Cheques can be cleared prior to the auction on request. Cheques drawn by third parties cannot be accepted. If paying by post, please use the reference on your invoice for identification.

**DEBIT/CREDIT CARDS:** Payment can be made by debit or credit cards (Mastercard or Visa, we do not accept Amex) by calling 01835 863445

## Collection

All purchases must be collected within 7 days, unless prior arrangements have been made to store with ourselves or the buyer is using the Brown & Turner in house, fully insured, delivery service.

Brown and Turner's professional, in house, team can package and deliver purchases nationwide, where items will be fully insured and only handled by our representatives. Alternatively, we can arrange an independent courier at your own risk.

Unless previously arranged, £10 per day storage fees apply after 7 days.

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# General Conditions of Sale

1. Brown & Turner act as agents only and disclaim any responsibility for default by sellers or buyers.

2. Whilst every effort has been made to ensure the accuracy of this catalogue and the description of any lot:-

(a) Each lot is sold with all faults, imperfections and errors of description.

(b) The Auctioneers do not accept responsibility for the authenticity, attribution, genuineness, origin, date, period, condition or quality of any lot.

(c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by the Auctioneers, unless they have been instructed by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

(d) Any claim under any Statute must be received in writing by the Auctioneers within seven days of the Sale.

3. (a) The auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lots or lots from the sale, to refuse bids, regulate bidding or cancel the sale without any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to a reserve or at the auctioneer's discretion.

(b) The highest bidder shall be the buyer. The auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. If during the auction the auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot.

(c) Each lot is put up for sale subject to any reserve price placed by the vendor.

(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the auctioneer from the rostrum prior to any bid being accepted for the lot.

4. The seller acknowledges that all lots are sold subject to the stipulations of the General Conditions of Sale in their entirety and in the Terms of Consignment as notified to the consignor at time of entry.

5. The buyer shall pay the hammer price together with a premium of 18% of the hammer price (the premium attracts VAT at the standard rate) and is payable by all purchasers. The vendor authorises the Auctioneers to deduct commission and expenses at the stated rates from the hammer price and acknowledge the Auctioneers' right to retain the premium payable by the purchasers.

6. Certain items incur a Droit de Suite charge (which will be indicated in catalogues with the \* symbol with explanation clearly stated). Under Droite de Suite or Artist's Re-sale Rights legislation, auctioneers and art market professionals are required to collect royalty payments for all works of art by living artists and artists deceased within the previous 70 years, sold above the hammer price of 1000 euros, which is approximately £750. The royalty of 4% of the hammer price is charged to the Buyer, in addition to the Buyer's Premium and is not subject to VAT. All royalty charges are paid to the Design and Artists Copyrights Society (DACS) and no handling costs or additional fees are retained. Please check with the Auctioneer if you are unsure whether this royalty is payable on any Lot that you are considering bidding for. Please note that the royalty payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

7. The buyer must, pay for and remove all goods within 7 days of the sale date, otherwise storage charges will be levied.

8. Notwithstanding any other terms of these conditions, if within seven days after the sale the Auctioneers have received from the buyer of any lot, notice in writing that in his view the lot is a deliberate forgery and within seven days after such notification the buyer returns the same to the Auctioneers in the same condition as at the time of sale by producing evidence, the burden of proof to be upon the buyer, satisfies the

Auctioneers that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. In the event of a dispute then the matter shall be settled by arbitration. Both the buyer and the vendor agree to be bound by the decision.

9. Brown & Turner disclaim responsibility for default by either the buyer or the vendor because they act as auctioneers and reserve the right to withhold payment to the vendor until payment is received from the buyer.

Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith and at least one hour before the sale commences. It is the responsibility of all persons leaving such bids to ascertain immediately after the conclusion of the sale, whether they have been successful.

10. Every person on the Sale Premises at any time shall be deemed to be there at their own risk. They shall have no claim against Brown & Turner in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Brown & Turner employees.

11. Ample opportunity is given for inspection and each purchaser by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions, the physical condition of the lot including but not restricted to whether the lot is damaged or has been repaired.

12. Brown & Turner have the right to refuse admission to their premises or attendance at the auctions by any person.

13. Vendors and buyers give Brown & Turner the right to photograph and illustrate any lot placed with them for sale and to use such photographs and illustrations at any time whether or not in connection with the auction.

14. Scottish Law applies to the interpretation of all these Conditions of Sale.

# Online Bidding

1. Brown & Turner Ltd offers an online bidding service on their website [www.brownandturner.co.uk](http://www.brownandturner.co.uk) via the [the-saleroom.com](http://the-saleroom.com) platform for bidders who cannot attend the sale. Auctions may also be listed on other auction bidding platforms.
2. Bidders must register on [www.brownandturner.co.uk](http://www.brownandturner.co.uk) or log in using their [the-saleroom.com](http://the-saleroom.com) account and provide their credit card details, unless alternative arrangements are agreed with Brown & Turner Ltd.
3. Brown & Turner Ltd are authorised to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via [www.brownandturner.co.uk](http://www.brownandturner.co.uk), [the-saleroom.com](http://the-saleroom.com), and other auction platforms.
4. Brown & Turner Ltd are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.
5. Please note that any lots purchased via [www.brownandturner.co.uk](http://www.brownandturner.co.uk) will be subject to an internet commission charge of 3% + VAT and the [the-saleroom.com](http://the-saleroom.com) auction service will be subject to an internet commission charge of 4.95% + VAT, levied by [thesaleroom.com](http://thesaleroom.com). Other auction platforms may charge an internet commission charge.