

The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 1 18th century North Italian School,
The Preaching of St John the Baptist on the Jordan River, oil
on panel, stencilled number verso '491 GN', 63 x 40.5cm **£700-
1,000**



- 2 T. Spencer,
'Wilson's Arabian', oil on canvas, with applied plaque to the
mount inscribed 'Wilson's Chestnut Arabian, imported into
England by the Earl of Kinnoul, British Ambassador at
Constantinople, Sire of Primrose, T.Spencer', the reverse with
applied label for The Parker Gallery, 2 Albemarle Street,
London. 48.5 cm x 63.5cm **£3,000-5,000**



- 3 Andrzej Kuhn (1930 - 2014),
'The Organ Grinder', signed, oil on canvas, 105cm x 120cm
£100-200



- 4 Anthony Morton, (20th century contemporary),
Abstract, oil on board, signed and dated 1983, 75.5cm x 91cm
£80-120



- 5 Katharine Church (1910 - 1999),
'Fern in May', signed and dated 84, watercolour, Sally Hunter
Fine Art typed label verso, 38 x 51cm **£150-250**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 6 Gordon, (20th century),
'Fisherman - Easdale, West Scotland', signed and dated 63,
watercolour, 36.5 x 51cm **£50-80**
- 7 Leonard Charles Evetts (1909 - 1997),
'Northumbrian Countryside', signed and dated 1979,
watercolour, Stone Gallery typed label verso, 18.5 x 27.5cm
£50-80
- 8 Raymond Groves (1913 - 1958),
'Mercedes sports car on the Continent', signed and dated 57,
watercolour and gouache, 36.5 x 52.5cm **£200-300**
- 9 John Henry Boel (British, fl:1890/1915),
Woman and child on a country path, signed, oil on canvas, 59
x 105cm **£200-300**
- 10 Robert J Abraham (19/20th century),
portrait of a scholar, signed , oil on canvas, 92 x 71 cm. **£80-
120**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 11 Manner of Claude Joseph Vernet (1714 - 1789),
The outskirts of a middle eastern city wall, watercolour, 24 x
32cm **£300-500**



- 12 19th century Continental School,
Fishing boats heading out, before a mountainous background,
unsigned, oil on panel, 15 x 22cm **£50-80**



- 13 Manner of Frederick de Moucheron (1633 - 1686),
Figures in a classical country estate, bathers and a boat to the
foreground, watercolour, inscribed verso in pencil Moucheron,
named on mount, 15.5cm x 20cm **£100-200**



- 14 Attributed to Jean Pillement (1728 - 1808),
figures in an estuary unloading the days catch, a town beyond,
signed, watercolour and body colour, 22 x 33cm **£200-300**



- 15 Attributed to Laurent De La Hyre (1606 - 1656),
'The Madonna Appearing to St Anthony', red chalk, cut out
applied and printed label verso detailing the image, inscribed
in ink 'Skippe Collection' **£300-400**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 16 **French School, 18th century**
depicting the portrait of a member of the French 'Lumieres' (possibly Voltaire), from the Enlightenment period in the second half of the 18th century, oil on canvas, within a carved giltwood frame, the stretcher inscribed 'Voltaire'.

Provenance: This picture had hung at Locko Park in the Drury-Lowe collection for at least 100 years; it bears a collection number (no. 183) to the bottom of the frame which links it directly to the Locko Park collection, being listed in Jean Paul Richter's catalogue for the estate's picture collection, published in 1901. (Dimensions: 58 cm x 48 cm) £1,500-2,000



- 17 Ferdinand Knab (German 1834 - 1902)
A moonlit river scene with figures in a boat, signed and dated 1901, oil on panel, 14 x 22.5cm £400-600



- 18 Elizabeth Baldwin Warne (British, 1866 - 1943)
Mediterranean scene, painted on reverse with fisherman, signed and dated 1924, oil on panel, 27.5 x 35cm £150-250



- 19 Modern British School, c.1940,
Roof Study and Snowy Tree Study, a pair, oils on panel, 13 x 11.5cm & 13 x 11cm £100-150



- 20 **A charcoal on paper sketch of a female nude**
20th century, glazed in a wooden frame, unsigned.
(Dimensions: 63 cm x 42 cm) £100-150



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 21 † **Peter Jones (1917-2008) British**
 'Search In The Snow', abstract oil and mixed media, initialed and dated 1957, glazed in a wooden frame. (Dimensions: 24 cm x 59.5 cm) **£200-300**
- 22 † **John Foulger (1942-2007) British**
 'Bosham, Sussex', oil on board, signed lower right corner, in a gilt frame. (Dimensions: 18.5 cm x 14 cm) **£100-150**
- 23 18th century Continental School,
 St Anthony receiving the Child Christ from the Virgin Mary, oil on panel, red stencil number 5 on reverse, 35.5 x 26cm **£300-500**
- 24 Paul Redway (20th century),
 ' Looking from Castle Cove' & a rural view, signed, a pair, watercolour, 27 x 37cm & 28 x 35cm **£50-80**
- 25 A collection of Italian view watercolours early - mid 20th century, to include the Convent of S. Bernardino on the Palantine, initialed SGR, dated 1901, a view of Certosa near Florence, St marks, Venice and others together with six early to mid 20th century botanical study watercolours, mixed sizes 17 x 25. **£40-60**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 26 **Continental School, 20th century,** depicting fishing boats in a Dutch quayside, illegible signed, oil on canvas, within a carved and gilded Louis XIV style frame. (Dimensions: 51 cm x 77 cm) **£300-500**



- 27 **Edward Henry Bearn (b.c. 1845) English,** depicting three Italian children sharing grapes near a fountain, signed in Rome 18(?) lower left, oil on canvas, within a gilded Louis XV style frame. (Dimensions: 71 cm x 95 cm) **£400-600**



- 28 **Raimundo de Madrazo y Garreta (1841-1920) Spanish,** depicting a Roman street market, signed on the back, oil on canvas, within a gilded Louis XV style frame. (Dimensions: 80 cm x 116 cm) **£5,000-7,000**



- 29 **Jorge Aguilar-Agon (b.1936) Spain,** depicting a sea village, signed lower left, oil on canvas, within a white wooden frame. (Dimensions: 44.5 cm x 90 cm) **£80-120**



- 30 † **Attributed to Takis Nicholas (1903-1965) American,** depicting a still life, probably in Paris, signed lower left, oil on canvas, within a wooden frame. (Dimensions: 61 cm x 30 cm) **£400-600**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 31 **Jorge Aguilar-Agon (b.1936) Spain,**
a pair of oils depicting a street in Montmartre, Paris and a couple of boats on the shore, signed lower left, oil on canvas, within a white hollow frame. (Dimensions: 59 cm x 21 cm (each)) **£80-120**



- 32 **Continental School, 20th century,**
depicting a road and the bay of Naples in the background, illegible signed middle left, oil on canvas, within a carved and gilded Louis XIV style frame. (Dimensions: 51 cm x 77 cm) **£300-500**



- 33 **Attributed to John Varley The Younger (British, 1850 - 1933),**
'Laveno, Lake Maggiore', signed, watercolour, titled in ink verso, 25.5cm x 35cm. **£30-50**



- 34 **J.R.Gordon (British, 20th Century).**
A rural landscape view of the south east of England, signed, gouache and pastel, 28cm x 37.5cm **£30-40**



- 35 **James Matthews (late 19th/early 20th century) British,** a pair of watercolours of country houses Bury and Angmering, Sussex, framed. 35 x 24 cm, 25 x 34 cm. Together with another painting, The pool on the edge of the Common by W T Muir, c.1870, oil on panel. 36 x 26.5 cm. (Qty: 3) **£60-80**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 36 Thomas Hunt (1854-1929) British ARSA, VPRSW
 'When the day of toil is done', an industrial scene of workers leaving the factory after a hard days work, a father and son walking in the foreground, watercolour, signed lower right. 59 x 90 cm. In a heavy glazed gilt frame with plaque 'Mention Honorable', with several exhibition labels verso including The Scottish National Exhibition, Edinburgh 1908.
 Provenance: Purchased by the vendor Sotheby's, Gleneagles on 28th August 2002. **£1,000-1,200**



- 37 **After Bernardo Bellotto, (c. 1721-1780) Italian,**
 depicting a view of Dresden from the right bank of the Elbe below the bridge Augustusbruecke in 1741, print over-painted in oils laid down on canvas, with ink stamp of "The Fiehl Reproductions" on the stretcher, the original at the Gemäldegalerie in Dresden, within a gilded frame.
 (Dimensions: 56 cm x 104 cm) **£40-60**



- 38 Michel Delacroix (b.1933)
 'Charm of Life' print, 63 x 48cm **£70-100**



- 39 After E A Waterlow,
 'The Nursery', chrystoleum, mounted within an ornate gilt frame, 17 x 24.5cm **£30-50**

- 40 After Walter Crane,
 an art nouveau period print illustrating a verse from Tennyson's Faerie Queene, 'Marinells former wound is heald', monogram to lower left, 16.5 x 12.5cm **£30-50**



- 41 After John Charles Dollman,
 'A Very Gallant Gentleman, Captain L E G Oates, Inniskilling Dragoons...he walked willingly to his death in a blizzard to try and save his comrades, beset by hardships', colour print, blind stamp on the mount 'Forman, Nottingham', image 29.5 x 50.5cm **£60-80**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 42 Robert Morden 'Somersetshire', late 17th century, copper plate engraving, later hand tinted, 39 x 45cm **£70-100**



- 43 A large early 20th century French advertising poster, for 'Végétaline', 158 cm x 107 cm, glazed in a contemporary frame. **£100-200**



- 44 An early to mid-20th century original shipping liner advertising poster, for the 'Holland-America Line', by Meffes, 94 cm x 71 cm, glazed in a contemporary frame. **£100-200**



- 45 Heinrich Aldegrefer (1502 - 1555/61), The Story of Lot, four copperplate engravings, monogrammed and dated within the plate AG 1555, plate 11.5cm x 8cm **£300-500**



- 46 Albrecht Durer (1471 - 1528), The Annunciation (The Small Passion), woodblock, monogrammed top right, 13cm x 9.3cm **£80-120**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 47 George Pencz (1500 - 1550),
'Abraham & Agar' & 'Lucrece', two copper engravings, 5.9cm x 8.5cm & 7.9cm x 11.7cm respectively **£200-400**



- 48 † Val Hamer (20th-21st century) British
a collection of still life and floral studies, pastel on paper, comprising 23 works, most of them signed and dated, each around 59 cm x 42 cm. (Qty: 23) **£80-120**



- 49 English School, 20th century
collection of eight mixed media on paper depicting scenes in markets and cafes, one probably signed (P.Woods?), unframed. (Dimensions: 45 cm x 36 cm) (Qty: 8) **£80-120**



- 50 Incunabula, a single titled sheet 'Berta etas Mudi',
an extract from the Nuremberg Chronicle, Van Hoesen and Walter, p.328, later hand coloured, 39 x 24cm **£80-120**



- 51 Radovan D Kraguly (Yugoslavian, b.1935),
'Coral', signed and titled in pencil Avap Radogan D Kraguly,
artist proof 65, colour etching, 78 x 56.5cm **£40-60**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 52 John Brunsdon, ARCA, (British, 1933 - 2014), 'Flowers', signed, titled and numbered 28/50 in pencil, coloured etching, plate 45 x 60cm **£40-60**
- 53 Graham Clarke (b.1941), 'Buttercup Joe', signed, titled and numbered in pencil, No:19/400, etching with aquatint, blind stamp bottom right, plate 34cm x 54cm **£80-120**
- 54 Richard Blome 'Coleman Street Ward & Bashishaw Ward', circa 1754, copper line engraving, posthumously published, later hand coloured, 36 x 30cm **£30-50**
- 55 After Eric Gill, (1882 - 1940), 'Stay with me Apples' woodblock print, number 373/480, image 6.5cm x 6cm **£70-100**



- 56 **A Louis XIV giltwood and gesso side table**
 the rectangular portor marble top above a strapwork frieze carved with foliage at the corners, the pierced front apron with central shell flanked by foliate scrolls, the pierced legs with similar shell and foliate scrolls tapering to square bases carved with florettes, the X shaped arch channelled stretchers scroll carved with acanthus leaves to a central hexagonal platform, on square gadrooned tapered feet, 77.5cm high, the top 98 x 62cm.
 Provenance: Purchased from Eugene Becker, Antiquaire, 2000. **£25,000-35,000**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 57 **A Regency rosewood marble-topped open bookcase** with carved border decoration and scroll corners, on a rectangular plinth base. (Dimensions: 96 cm high x 122 cm x 44 cm) **£200-300**



- 58 A pair of Georgian style mahogany elbow chairs, with carved and pierced back splats, yellow fabric overstuffed seats, and supported on cabriole legs with claw and ball feet and acanthus carving. **£100-150**



- 59 **A Victorian mahogany sofa table** with two drawers, on four swept feet, united by turned cross stretcher. (Dimensions: 70 cm high x 108 cm x 59 cm) **£100-200**



- 60 A 19th century mahogany fold-over card table, on octagonal baluster column and quatrefoil base, terminating on castors, 79 cm high x 92 cm wide. **£60-80**



- 61 **A George III mahogany side table** the plain top with moulded rim, supported on cabriole legs with pad feet and adjoining stretchers. 64 x 53 cm, 69 cm high. **£80-120**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 62 **A 19th century three-pedestal matched extending mahogany dining table**
with two extra leaves, the D-ends with conforming tripod feet, the central section on a quatrefoil pedestal base. (Dimensions: 73 cm high x 114 cm x 358 cm (extended)) **£200-300**



- 63 **A George III walnut and inlaid veneer chest, with three narrow drawers over three graduated drawers, on bracket feet, 104 cm x 104 cm x 55 cm. £100-200**



- 64 **A Georgian mahogany bow front side table**
the well figured top with satinwood crossbanding, above one long and two short drawers with brass handles, on tapering legs, 82cm wide, 74cm high, 51cm deep. **£70-100**



- 65 **An oak Monk's chair**
early 20th century, with turned supports and leather seat, together with a 19th century mahogany wine table, with dished top and turned support, 72 cm & 69 cm respectively **£50-80**



- 66 **A late Victorian walnut veneered bookcase,**
with adjustable shelves on a cupboard base with single drawer flanked by foliate corbals, 108cm at widest point, 200cm high, 38cm deep **£50-80**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 67 **A Victorian oak framed armchair**
with scrolled button back, upholstered in green leather, on
turned front legs, 60cm wide, 98cm high. **£80-120**



- 68 **A late Victorian mahogany rococo revival display cabinet,**
with glazed cupboard doors above two drawers, with blind
fretwork decoration, all upon cabriole legs united by a shaped
tier, 122cm wide, 207cm **£120-150**



- 69 **A Victorian walnut framed chaise longue**
with button scrolled back on short cabriole legs, 190cm long
£300-400



- 70 **An early Victorian mahogany bow front chest of drawers**
with turned wood handles, on splayed legs, 103cm wide,
103cm high **£100-150**



- 71 **A Victorian walnut and marquetry inlaid Davenport**
with brass gallery above stationery compartments in turn
above a tooled leather writing surface, with four drawers
opposing dummy drawers, on ceramic castors, 54cm wide,
89cm high. **£180-220**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 72 A pair of Edwardian style mahogany and satinwood banded open bookcases, the frieze inlaid with bellflower swags, on plinth base, 96cm wide, 100cm high **£150-250**



- 73 A Victorian gilt gesso overmantel mirror, of arched rectangular form, surmounted by scrolls and bellflowers, flanked by fluted pilasters with stiff leaf capitals, 197cm high, 157cm wide **£150-250**



- 74 A Victorian walnut veneered loo table with quarter veneered and boxwood strung top centering on a marquetry inlaid diamond, upon a turned term with four foliate carved legs, 135cm wide, 71cm high, 100.5cm deep. **£50-80**



- 75 A 19th century Queen Anne style wing armchair upholstered in floral material with horsehair filling, on cabriole legs united by a crinoline stretcher, 77cm wide, 117cm high, together with a mahogany footstool with conforming upholstery. **£150-250**



- 76 A Victorian pine dresser base. with later rack, above three drawers and two cupboard doors, 151cm at widest point, 214cm high, 45cm deep. **£100-200**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 77 An Edwardian suite of parlour furniture, comprising settee, armchair and four dining chairs, with floral marquetry inlaid decoration, upholstered in yellow material, on square tapering legs, settee 117cm wide **£70-100**



- 78 A late 17th century oak chest on stand with three cushion moulded long drawers upon a later stand with barley twist supports, 99cm wide, 120cm high, 53.5cm deep **£200-300**



- 79 An American 'Oshkosh' steamer/cabin trunk early 20th century, the fitted interior of drawers and hanging space with wood hangers, 107cm wide, 52cm high, 57cm deep. **£150-250**



- 80 A pair of Georgian style mahogany elbow chairs, with carved and pierced back splats, yellow fabric overstuffed seats, and supported on cabriole legs with claw and ball feet and acanthus carving. **£100-150**



- 81 A set of five late Victorian salon chairs with stuff over seats on turned front legs, 87cm high **£50-80**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 82 A French Empire style mahogany day bed, each end with a carved swans head terminal, with panelled back and a front rail with an applied gilt metal mount, 194cm wide, 84cm high and deep **£150-250**



- 83 A 19th century fruit wood rectangular kitchen table with single, central drawer, on turned and block legs, united by cross stretcher. (Dimensions: 77 cm high x 105 cm x 75 cm) **£200-300**



- 84 A 19th century pine single drawer kitchen table on plain, tapering legs united by cross stretcher. (Dimensions: 79 cm high x 88 cm x 181 cm) **£400-600**



- 85 A pair of large 19th century wingback mahogany armchairs with later blue upholstery. (Dimensions: 91 cm wide by 130 cm high. Seat 62 cm deep.) **£200-300**



- 86 An 18th century oak cricket table of typical form with circular top, joined by plain stretchers. (Dimensions: 75 cm diameter x 64 cm high.) **£100-150**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 87 **An 18th century oak drop flap gateleg table**
with single drawer to one end, on turned and block legs united
by shaped stretchers. (Dimensions: 119 cm wide x 71 cm) **£80**
-120



- 88 **A 19th century Chinese Canton lacquered bonheur-du-jour on table stand**
the upper twin-cupboard doors opening to reveal a
compartmentalised interior with drawers and recesses, the
lower section with further compartments, and drawers beneath
lift-flap doors, the whole in need of repair and restoration.
(Dimensions: 133 cm x 55 cm x 53 cm) **£200-300**



- 89 **A large 19th century flame mahogany bookcase, with twin glazed doors and internal shelving, 192 cm x 140 cm x 46 cm. £200-300**



- 90 **A Victorian carved oak library table**
the plain top over foliate-carved frieze, each end with lion mask
and scroll decoration on four paw feet. (Dimensions: 77 cm
high x 105 cm x 59 cm) **£80-120**



- 91 **A pair of tan leather wingback armchairs**
with button backs and stud finish, early 20th century.
(Dimensions: 85 cm wide x 120 cm high. Seats: 57 cm deep.)
£500-800



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 92 **An early 20th century oak floor-standing corner cupboard** in two sections, with shaped carved doors and shelving to the interior. (Dimensions: 200 cm high x 91 cm wide.) **£100-150**



- 93 **A vintage atomic style hat and coat stand**
The black stem terminating in red and yellow spheres, on three legs, 170cm high **£50-80**



- 94 **A Franko Albini glass topped wicker table**
mid 20th century, 50cm high, 68cm diameter **£100-150**



- 95 **A unique contemporary French 'Focus' coffee table** designed and made by Dominique Imbert (b.1940), the curving bronze base with a patinated and textured surface and a rounded wooden foot, supporting a circular glass top, 120cm diameter, 22cm high.
Dominique Imbert (b.1940) first studied literature and worked as an ethnologist and chef before turning to forging, welding, and sculpting metal in 1967 and founding Focus. He is best known for his innovative designs for fireplaces, and his work has been exhibited in the Museums of Contemporary Art in Bordeaux, Grenoble and Stockholm, and at the Guggenheim in New York. He has designed a fireplace for Lord Norman Foster and he has been nominated for and won many prizes and awards including in Italy, France, Germany and the UK. **£100-200**



- 96 **A G-Plan armchair and ottoman**, with black painted frames and recently upholstered in grey vinyl. **£80-120**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 97 An Ercol upholstered and quilted armchair, with hardwood frame and upholstered in black quilted velvet fabric. **£200-300**



- 98 An Ercol blonde elm drop-flap oval dining table together with four conforming Windsor-style Ercol chairs, two carvers and two standard. (Dimensions: Table: 72 cm high x 119 cm wide (extended)) **£150-250**



- 99 An Edwardian mahogany and inlaid display cabinet with astral glazed single door and glazed side panel, on four plain legs. (Dimensions: 145 cm x 59 cm) **£50-80**



- 100 A 19th century style campaign secretaire chest with brass mounts, the top drawer with drop flap opening to reveal tooled leather scriber and internal drawers, over three further drawers, on bracket feet. (Dimensions: 86 cm high x 90 cm x 40 cm) **£100-150**



- 101 A graduated nest of three Robert Thompson of Kilburn 'Mouseman' occasional tables in light oak, on octagonal and block legs, with plain stretchers. (Dimensions: Largest table: 47.5 cm high x 61 cm x 37 cm)
Provenance: Purchased in the 1960s directly from the Thompson workshop **£600-800**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 102 A George III mahogany chest on chest, with carved frieze and brass furniture, two short over six long drawers, on bracket feet, 183 cm x 112 cm x 55 cm. **£300-500**



- 103 A 19th century walnut chest with brass furniture, two short over three graduated drawers, on bracket feet, 107 cm high x 110 cm x 56 cm. **£100-150**



- 104 A Victorian quarter-veneered walnut oval loo table the tilt-top on a turned column, with four carved, swept feet. (Dimensions: 71 cm high x 144 cm x 107 cm) **£100-150**



- 105 A 19th-century Florentine gilt-wood wall mirror with scroll leaf border, 53 cm x 41 cm. **£50-80**



- 106 A Regency carved gilt wood rectangular overmantle mirror the plate in three sections bordered by ebonised frames. (Dimensions: 72 cm x 155 cm) **£200-300**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 107 An early 19th century gilt overmantel mirror, with inverted breakfront pediment above beads and a panel depicting Apollo in a chariot drawn by lions, with heralding angels above, the three glass mirror with bevelled edges, flanked by reeded pilasters with corinthian capitals, 148cm wide, 90cm high **£300-500**



- 108 A large 19th century gilt framed mirror, with foliate pediment flanked by urn finials, with moulded border flanked by turned and carved columns, 220cm high, 183cm wide **£300-500**



- 109 A large Victorian overmantel gilt wall mirror, with slightly arched top and moulded frame with foliate scrolls, 188cm high, 160cm wide **£150-250**



- 110 A 19th century gilt framed oval wall mirror, with shaped surmount with bellflowers and olive leaf and berry, beaded moulded edge, 110cm high, 80cm wide **£100-150**



- 111 A large 20th century Persian room carpet decorated throughout with foliate motifs on a red ground, with a blue similarly decorated border. (Dimensions: 180 cm x 290 cm) **£100-150**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 112 A Persian red & blue ground runner, with hooked guls within decorative band borders, 378 x 102cm **£50-100**



- 113 A large 20th century hand woven Persian Kashan carpet, with central medallion on a red ground field with interlaced Shah Abbas palmette motifs, three coloured spandrels and multi guard with herati design border and fringed ends, one of the ends signed in Arabic on a ground with Persian flag colours. (Dimensions: 283 cm x 390 cm) **£400-600**



- 114 A Maserati Ghibli V6 Auto Petrol, Registration LT17 KMM, first registered 27/3/2017, mileage 4,845. 1 service by supplying dealer HR Owen on 29/3/2019 at 3,648 miles. 2 keys and owners manual. Blue 4 door saloon, cream leather interior. **£23,000-25,000**



- 115 A Skoda Fabia SE L TSi Auto Petrol 110PS, Registration FD18 HHC, first registered 1/6/2018, Mileage 2,700. 2 keys. Blue 4 door hatchback. **£6,000-8,000**



- 116 A scroll painting of a Tibetan Monk, 19th century, seated on a green mat with banded borders, wearing a red robe heightened with gilding, a fan and vajara and slippers to the foreground, beneath a cursive script poem, within green silk and gold thread borders, with gilt metal zhoutou and tiangan engraved with lotus flowers, gouache, image 100.5 x 41cm **£200-300**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 117 A Japanese hanging scroll 'The Death of Buddha', Edo period 1600 - 1868, depicting the death of Sakyamuni, the historical Buddha who is lying on a dais with lotus pillow below tall trees, surrounded by mourning bodhisattvas, disciples and various animals, with Sakyamuni's mother Maya descending on a cloud, with chased copper jitu, watercolour, gouache and gold leaf, 133 x 77.5 cm **£200-300**



- 118 Three Chinese Swatow bowls, 18th/19th century, Kitchen Qing, each with unglazed centre ring, 27.5 - 28.3cm diameter **£120-150**



- 119 A Japanese Kutani porcelain plate, Taisho, finely painted with two Formosan magpies beside a lake amongst tree peony, chrysanthemums and wisteria, all heightened with gilding, nine character Dai Nihon mark, 21.5cm **£50-80**



- 120 A Chinese Canton enamel famille rose vase, mid to late 19th century, with petal shape rim above panels of court figures, the neck with applied shi-shi, the shoulder with four chilong, against a ground of two birds, peaches, pomegranates, spider chrysanthemums, lychee and blossom, 44.5cm **£300-400**



- 121 A Chinese polychrome enamel censor, 18th century, the quatreform rim with key pattern, above a yellow ground neck with bats, the lobed body decorated with Buddhist symbols amongst blossoming flowers against a midnight blue ground, supported upon three legs with mask decoration, 21cm high, 16cm wide **£30-50**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 122 A Qianlong period Chinese tea pot, mid 18th century, the lid with gilt knob flanked by fruits on a vine, the body painted en grisaille with baskets of fruits and flowers, the spout with gilt rim, 13.5cm high **£300-400**



- 123 A pair of Japanese carved ivory okimono, c.1880, carved as a seated man picking wax from his ear, the other with him feeding a rat, both with comical facial expressions, fixed to wood stands, 7.5cm **£80-120**



- 124 A Chinese carved soapstone figure of Guan Yin, late Qing, carved holding a vase and seated upon a deer eating liingzhi, with wood stand carved with clouds, 26.5cm overall **£120-180**



- 125 A Chinese carved ivory dressing table box, late 19th century, of rectangular form, the lid carved with a vacant cartouche flanked by peony against a pierced cash ground, the sides with carved flowers, all upon short mask legs, 11.3cm wide, 4.6cm high, 7.3cm deep **£50-80**



- 126 A Chinese brass circular inkstone box, the lid decorated with bamboo, with copper base struck with character mark, together with a cloisonne stamp box and pill box, all late Qing, and a Japanese lacquered card box, decorated with gilt cranes in flight, **£50-80**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 127 A group of three Chinese Zhou Dynasty style coins, cast in bronze, comprising a pair Bu form and a knife coin, 8cm & 16cm **£50-80**



- 128 A Chinese carved ivory figure of Shou Lao, 19th century, together with a tusk carving of a sleeping monk, each on carved wood stand, together with two chess pieces, all 19th century, tallest 13cm **£60-80**



- 129 A Chinese carved ivory figure of a young monk, 19th century, well carved holding the stems of a lotus bud and leaf, standing upon a wood plinth carved with clouds, the nerve canal in the centre of his head for holding an incense stick, 20.5cm **£70-100**



- 130 A Japanese Samurai Zunari Kabuto and Hanbo, Edo period, with black lacquered iron hachi, with gilt fukigaeshi and five gilt and lacquered lame shikoro, with gilt and red lacquered hanbo with three suspended lame, **£800-1,200**



- 131 A pair of Chinese Canton enamel vases, late 19th century, the neck and shoulder with applied shi-shi and chilong, with panels of figures and birds amongst foliage, bordered with butterflies and flowers against a green and gilt ground, 45.5cm high **£600-800**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 132 A small Japanese satsuma bowl, c.1880, of scalloped shape, the interior decorated with birds flying amongst flowers beneath a gilt band with incised geometric decoration, the exterior with women and children playing games and music, beneath a vermicelli type gilt ground, gilt four character mark for Youzan **£100-150**



- 133 A Chinese hanging scroll, after Zhang Daqian (1899 - 1983), painted with blossoming peonies, with poem and seal mark, ebonised zhoutou, 133cm x 67cm. **£200-400**



- 134 19th century Indian School, Krishna with ivory tusk above a deceased elephant, trampled mahouts beneath, within a red border, ink inscription verso, gouache, 26 x 31cm **£100-150**



- 135 A Chinese cultural Revolution Huxian Peasant painting, 'Ripe fruit', signed Huxian Zhang Qingyi zuo, with red seal mark, watercolour and gouache, 53 x 77cm **£100-150**



- 136 A Longquan celadon duck form censer, Ming dynasty(1364 - 1644), the bird looking left and standing on a pierced base, the wings and tail feathers finely moulded, 17cm high, 15.5cm wide **£800-1,200**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 137 A green hardstone Islamic pendant of shield-shaped form together with a carved white quartz, and a banded agate pendant, and a silver and brown agate Islamic ring. (4) **£300-400**



- 138 A Persian silver and white quartz pendant of rectangular form, the rock crystal plaque with ornately engraved Islamic writing, approximately 5 x 4 cm. **£300-400**



- 139 A group of various hardstone plaques late 19th / early 20th century, with Islamic engraving, including carnelian, lapis, and onyx examples. (12) **£300-500**



- 140 A Turkish white metal and enamel belt circa late 19th century with Islamic star and crescent enamel buckle, 95 cm long. **£300-400**



- 141 A pair of Islamic white metal pendants with polychrome cotton tassels together with a silver, turquoise, and hardstone ring, a brass and green hardstone pendant carved with a figure of a scholar, a black painted bead necklace, a brass bangle, etc. **£100-200**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 142 A collection of Chinese soapstone carvings, carved and pierced with a variety of subjects including animals, flowers, trees and foliage. (9) **£80-120**



- 143 A stacking graduated nest of four Chinese hongmu tables late 19th century, of rectangular form with shaped sides, above a carved and pierced apron decorated with blossoming branches, tallest 64cm high, 52.5cm wide, 36cm deep, smallest 55cm high, 39cm wide & 23.5cm deep **£250-350**



- 144 A large Chinese blue and white ginger jar decorated with birds amongst lotus flowers and chrysanthemums, the cover with four character marks 'Gong Xi fa Cai', 27cm high excluding cover, approximately 28cm diameter **£150-250**



- 145 A set of four Chinese soapstone wine cups, late Qing, each of cylindrical form raised on a short foot, with mossy green and tan coloured stone, 5.2cm high, 5.2cm diameter **£50-80**



- 146 A Chinese porcelain Claire De Lune vase, 20th century, with flaring rim and inverted baluster body, 30cm **£70-100**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 147 A Japanese Akasuke ginbari vase, of quatrelobed form, decorated with a bird amongst bamboo shoots, the rim and base previously silver plated, on wood stand, 15.5cm excluding stand **£50-80**



- 148 A pair of miniature bronze Fo dogs, 19th century, one with its paw on a pup the other with a paw on a ball, raised on rectangular bases, together with a bronze figure of Hayagriva and consort, standing on a lotus base, 6cm & 14cm respectively **£60-80**



- 149 A Chinese blue and white ginger jar, late Qing, having a pierced and carved wood cover decorated with a bird amongst lotus scrolls, the body with blossoming prunus against a cracked ice ground, with pierced and carved wood stand, 25cm high including cover. **£100-150**



- 150 A Chinese carved hardwood figure of Shou Lao, late Qing, carved with a cheerful, smiling face, showing ivory teeth, holding a bag and a branch of peaches, with further peaches attached to his robe at the rear, together with a carved bamboo brush pot and a small figure of Hotei, tallest 37.5cm **£60-80**



- 151 Two Chinese porcelain miniature meiping vases, late Qing, the smaller vase decorated with the eight horses of Mu Wang, with four character Daoguang seal mark, the larger vase with midnight blue glaze throughout the exterior, both with carved and pierced stands and with later snuff stoppers, 5cm & 6cm respectively, excluding stoppers and stands **£120-150**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 152 A Chinese unmounted silk painting, Qing, depicting a court lady peering out to her garden of rocks and blossoming prunus, red seal mark to bottom left corner, its upper cover stamped 'Wen Sheng Ohai, Peking', together with a large unmounted painting on silk, depicting ladies in a well appointed interior preparing a devotional table, and a further painting on silk of court ladies in a garden, 24.5 x 21cm, 93 x 21.5cm & 27.5 x 13.5cm **£60-80**



- 153 Two Chinese pith paper pictures, Qing dynasty, The Gautama Buddha and a literatus, ink and watercolour on pith paper, 24.5 x 16cm **£50-80**



- 154 A large Chinese hanging silk scroll painting, Qing, depicting a scholar in a retreat beneath tall pine tree, mountains and waterfalls, character marks and red seal top left, 123 x 55.5 **£50-80**



- 155 A Chinese polished bronze censor, Qing dynasty, of compressed circular form with thread rim, on three legs, six character Xuande mark, 14cm diameter **£100-200**



- 156 A Chinese hongmu square tray, late 19th century, the fretwork sides decorated with blossoming prunus, 30.5 x 30.5cm, together with a carved wood dragon table lamp, two Japanese lacquered table boxes and a red lacquer tea caddy, lamp 50cm **£60-100**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 157 A Chinese blue and white ginger jar and cover, 19th century, with cloud collar shoulder above birds and butterflies amongst blossoming prunus, bamboo, chrysanthemums and rocks, six character Kangxi mark within two blue rings, 19cm high **£150-250**



- 158 A Japanese carved wood articulated dragon, Meiji period, the well carved head with hinged jaw and articulated body and legs, 52cm **£80-120**



- 159 A Chinese blue and white jardiniere, decorated with opposing dragons facing a flaming pearl amongst clouds, all above spuming waves, pseudo six character Kangxi marks, 21cm high, rim diameter 20cm. **£70-100**



- 160 A Japanese satsuma vase, late Meiji / early Taisho, of hexagonal form, decorated with butterflies against a tightly packed and gilded ground, on circular foot, signed to the underside with Shimazu Mon 'Satsuma', 13cm, together with a 19th century Chinese Canton enamel vase, decorated with panels of figures, flowers and butterflies, 25.5cm **£60-100**



- 161 A Persian cast bronze calligraphic bowl, the interior with central raised boss, pierced at the centre and calligraphy throughout, the exterior with panels depicting signs of the zodiac below a wide band of script and repeating calligraphic script, all on a circular foot, 20cm diameter, 7cm high **£80-120**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 162 A Persian cast bronze calligraphic vase, 18th/19th century, the flared rim and neck with a band of calligraphy with flower head bands, the swollen body with tight flower head scrolls, all upon a raised foot, 14cm high, 10.5cm across the rim. **£80-120**



- 163 Indian School, 19th century, Krishna as Venu-Gopala fluting before a tree, a female to his right offering a lily, the other female with orange henna hands and green halo, within black and red borders, gouache 20.8cm x 27cm **£600-800**



- 164 Indian School, 19th century, A Shah with huqqa and attendant, within red and blue borders, gouache, image 25cm x 16.5cm **£300-500**



- 165 Indian school, 19th century, Mahouts on fighting elephants, within a red border, gouache with wax resist, 30.5cm x 39.5cm **£300-500**



- 166 Indian School, 19th century, Mughal Emperor receiving two courtiers, within yellow and blue floral bands with speckled red border, overall 36cm x 37.5cm. **£500-700**

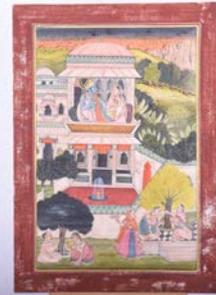


The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 167 Indian School, 19th century,
A Mughal Shah holding a kampala branch, beneath an incense burner and blazing sun, within an orange border, circular black seal mark verso, gouache, 29cm x 19.5cm **£300-400**



- 168 Indian School, 19th century,
Krishna and Radha within a palace exterior, attendants in the garden, within a russet border, the reverse with lines of script, gouache, 33.7cm x 24cm **£300-500**



- 169 Indian School, 18th/19th century,
Krishna with Nama Gopi and Seva Gopi beneath a canopy with landscaped background, within blue and red borders, gouache, 34.5cm x 25cm **£500-700**



- 170 Indian School, 19th century,
a full length profile portrait of Maharaja Sardar Singh, dressed with swords and a dhal before an extensive landscape, within pink, yellow and red borders, inscribed verso and with ink stamp 'XXX Painting belong to the Personal Collection of H H Aharaja Bikaner, 1963' ink inscribed date of 5-6-1964, No: 4227, gouache, 29.8cm x 20.4cm **£300-500**

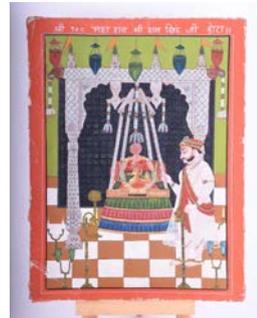


- 171 Indian School, 18th/19th century,
Vishnu reclining on Seshanaga with Lakshmi attending his feet, floating on primeval waters, Brahma upon a lotus flower issuing from Vishnu, within a black and salmon pink border, gouache, 23cm x 29cm **£1,000-1,500**

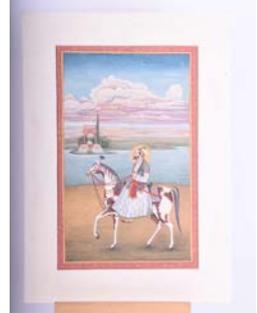


The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

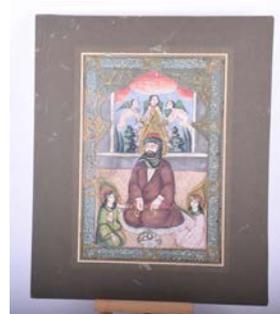
- 172 North Indian School, 19th century,
Shah standing beside miniature deities seated on a cushioned throne, beneath a canopy with elephant heads and lanterns, the red border with white script, gouache, 38cm x 29cm **£800-1,200**



- 173 Indian School, 19th century,
Shah Jahan upon a skewbald horse, a river and temple gate beyond, within a gilt and brick red border, gouache, image 26.7cm x 17cm **£800-1,000**



- 174 Persian School, 19th century,
Imam Shamil and attendants with flaming halos beneath three angels, within a border of calligraphic script, gouache, 35cm x 26.3cm **£300-500**



- 175 Indian School, 19th century,
Persian Shah seated on a tiled terrace in moonlight, signed II, gouache on card, 60cm x 44cm **£300-500**



- 176 An Indo Persian Pesh-Kabz,
with a straight T shape blade, lapis lazuli polished grip, the tang, hilt and section of the spine with koftgari style gold coloured metal decoration, the blade 38cm, overall 51cm. **£300-400**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 177 An Indo Persian Pesh Kabz,
with T shape blade and green serpentine marble grip, the tang
sides and hilt with koftgari style gold coloured metal
decoration, the blade 37.8cm, overall 49.5cm **£400-600**



- 178 A Chinese Famille Rose vase,
mid 19th century, the shoulders with lion mask handles, the
spherical body painted with figures on foot and on horseback
before a mountainous background, the tall foot with shaped
panels depicting a boy on a buffalo and verso a fisherman on a
bridge, above false gadrooned border. Ink inscribed calligraphy
to the underside. 56cm high. **£400-600**



- 179 A Chinese blue and white dragon tianqiuping vase,
decorated with a flaming pearl flanked by opposing dragons
amongst clouds with waves below, 41cm. **£300-500**



- 180 A Chinese celadon ground meiping vase,
the shoulder with lotus flower and scroll band above Rui head
border, the body moulded with immortals on various beasts to
include an elephant, tiger, lion, dragon, tortoise, warthog and
camel, all within moulded clouds above a gadrooned base,
37.5cm **£150-250**



- 181 A near pair of Chinese polychrome enamel Phoenix,
20th century, each standing on pierced tree peony, the tallest
with impressed seal mark for Yu Sang Sing Zuo, 41cm &
39.5cm **£250-350**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 182 A Chinese spinach green bowenite bowl with jade spoon, 20th century, the bowl with interior lip, standing on a circular foot, the jade spoon with shaped terminal, the bowl 12.5cm diameter, 7cm hgh, the spoon 15cm. **£80-120**



- 183 A Chinese blue and white bowl, 20th century, with everted rim above the body painted with a flaming pearl and two opposing dragons amongst clouds, all above a band of waves. 27.5cm diameter, 16cm high **£100-150**



- 184 A Chinese cloisonné ewer in the form of a duck, with archaic style dragon scroll cloisonné decoration with gilt metal bands, beak and legs, the head hinged at the rear, 18.5cm **£200-300**



- 185 An Indian carved ivory figure of Durga, late 19th/early 20th century, the well carved figure standing above a recumbent male and two king cobras, on a rectangular base in turn on a shaped wood platform, 14cm excluding platform, 19cm high including platform. **£200-300**



- 186 An ottoman gilt copper (Tombak) ewer, 19th century, the domed lid and body each with flattened sides engraved with stylised floral motifs, surrounded by further floral decoration and geometric and scrolling bands, 34cm. **£300-500**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 187 A Persian lacquered box and cover, of oval form, the lid decorated with a hunting scene of figures on horseback with attendants, the base and underside decorated with gilt flowers, 10cm x 8.5cm diameter, **£80-120**



- 188 An Islamic Ottoman pierced brass qalamdan, 19th/20th century, the main body with pierced calligraphic style decoration with hinged lid and trefoil finial, the ink well with matching lid, the body engraved with opposing birds flanked by flowers in quarters, 22cm **£80-120**



- 189 An Islamic green glazed earthenware ewer, possibly Ommayad, the neck with generous mouth above the hexagonal body with impressed scale, cell and geometric decoration, the plain handle with knob terminal, 21cm high. **£300-500**



- 190 A Persian medical treatise, possibly 19th century Qajar, with seven hand illustrations of the human body and 68 pages of hand inscribed ink text, some pages with Russian? blind stamp to the corners, later bound, 21cm x 16.5cm **£300-400**

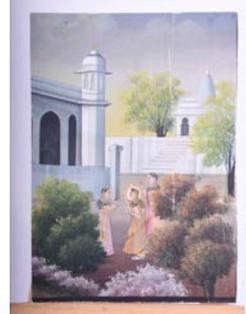
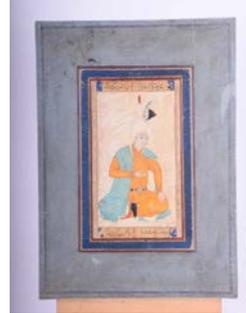


- 191 A Persian mathematical text book, late 19th century Qajar, comprising twenty pages of text and illustrations within gilt borders, in contemporary tooled leather binding, 20cm x 12cm **£300-400**



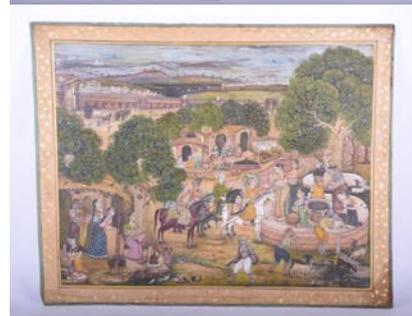
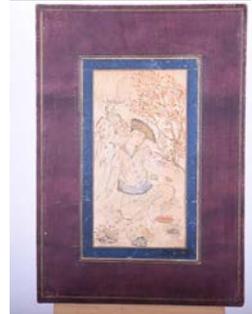
The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 192 Indian School, 'Floral study with insects'
19th century, watercolour & gouache, laid onto board, image
18cm x 12.5cm **£80-120**
- 193 Indian School, 'Two Dervish'.
19th century, each dressed in ornate robes, one with panels of
script, before a gilt tree, watercolour and gouache, laid onto
card, image 21cm x 15cm. **£150-250**
- 194 19th century Indian school,
A seated nobleman, surrounded by foliage, between panels of
script and gilt floral borders, watercolour & gouache, laid onto
card, image 16.5cm x 9cm **£100-150**
- 195 Indian School, 'A seated scholar',
19th century, seated on a rock with his right hand on his
breast, his left holding a book, surrounded by trees, cranes,
rabbits and birds, signed bottom left, framed by a continuous
band of flowers laid onto a floral decorated card, watercolour &
gouache, image 20.5cm x 11cm **£100-150**
- 196 Indian School, Nur Jahan with attendants,
19th century, in the palace gardens, gouache on card, 20cmx
14.4cm **£80-120**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 197 Indian School, Calligraphic panels,
19th century, the white script amongst polychrome flowers
against a gilt ground, all within blue borders with star motifs,
gouache laid onto card, 20cm x 12cm **£200-300**
- 198 Indian School, seated nobleman,
19th century, with gilt and fur lined headdress, seated before a
bowl of pomegranates, framed by a blue and gilt border,
watercolour, laid on to card, image 17cm x 9cm **£200-300**
- 199 19th century Indian School, a pair of illustrated bookplates,
'Muslims before a dismembered female' & 'Swami with
attendants' , each verso with a page of black ink script framed
with gilding and floral border, signed within a saz leaf bottom
left, watercolour and gouache, image only 21.5cm x 11.5cm
£400-500
- 200 Indian School, 19th century,
a detailed landscape panorama, depicting a Shah taking water
at a provincial well, his entourage on horseback with
surrounding figures active in daily pursuits to include cooking,
herding goats, sewing seeds, conversing and a lady with a
huqqa, all before a walled city and river, signed in gilt lower
right, watercolour and gouache on card, image 52cm x 66cm
£1,000-1,500
- 201 Indian School, 19th century,
full length profile portrait of a Shah before an extensive
landscape, watercolour and gouache on card, image 20cm x
11.5cm **£200-300**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 202 Indian School, 19th century,
possibly Rajasthan, Shiva the archer with dhal, upon a
processional horse drawn cart, beneath script, gouache on
card, 36cm x 25.5cm **£300-500**



- 203 Indian School, 19th century,
Equestrian portrait of an archer with hawk, gouache on card,
later inscription verso, image 23cm x 17cm **£300-500**



- 204 Indian School, 19th century,
Gopis pleading with Khrishna to return their clothing, gouache,
20cm x 14cm **£400-600**



- 205 Indian School, 19th century,
Shah Jahan on processional carparisoned elephant, with
attendants with banners and shades, camels following on with
buildings beyond, withind decorative floral borders, gouache,
overall 43cm x 37.5cm **£300-500**



- 206 Indian School, 19th century,
possibly Rajasthan, an Indian archer with female companion,
drawing his bow as a female enters the room, beneath lines of
script, within a salmon pink border, gouache, 29cm x 19cm
£200-300



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 207 Indian school, 18th century,
Maharani reclining on charpoy with huqqa, with Maharaja and attendants, gouache and gilt leaf, within blue and brick red borders, image only 27cm x 19cm **£400-600**



- 208 Indian School, 19th century,
Krishna disguised as a peacock, whilst two women hide behind a tree awaiting their companions, gouache, 28cm x 38cm **£200-300**



- 209 Indian School, 19th century,
Shah Jahan receives his son Dara Shikoh, courtiers gather below, within a continuous gilt fruit and floral band with wide brown border, gouache, image 33cm x 23.5cm **£300-500**



- 210 Indian school, 19th century,
full length portrait possibly the Emperor Muhammad Shah, with attendants before a lily pond, the salmon pink border with floral fronds, gouache, overall 32.5cm x 21.4cm **£500-700**



- 211 Indian School, 19th century,
A Princess holding aloft a child's crown before blossoming flowers, within brick red and blue borders, gouache, image 21.5cm x 11cm **£400-600**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 212 Indian school, 19th century,
Royal Prince on horse, before a river and landscape, within
yellow and brick red borders, gouache, overall 22cm x 17cm
£300-400



- 213 Indian School, 18th century,
khrishna on Nari Ashva, before a naturalistic landscape,
gouache, overall 15cm x 20.5cm **£300-500**



- 214 Indian School, 19th century,
Prince and consort with attendants, within a salmon pink
border, gouache, 29.5cm x 20cm **£300-500**



- 215 Chinese school, late Qing,
a boy climbing a tree to escape a lion, with birds and rui
clouds, watercolour and gouache, mounted and framed, image
14.5cm x 9cm **£200-300**



- 216 Persian School, 19th century,
panels of calligraphic script, against gilt, floral and coloured
grounds, framed an glazed, 28.5cm x 19cm **£100-200**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 217 A Chinese hanging scroll watercolour painting, Qing, depicting two Formosan Blue Magpies in a tree above a deer amongst lingzhi mushrooms, calligraphy and red seal mark, ebonised zhoutou, image 94 x 49.5cm **£100-150**



- 218 After Shi Tao, a Chinese hanging watercolour scroll, depicting a scholar in a hut before a stream and lofty mountain, all beneath a poem, signed and with two red collectors marks, with ivory zhoutou, image 138.5 x 35cm **£100-150**



- 219 A Chinese calligraphic hanging scroll, 20th century, with three red collectors seal marks, 59 x 37cm Some dirt on the paper. No obvious tears. **£50-100**



- 220 F J Widgery (British, 1861 - 1942), 'The Taw of Belstone, Dartmoor' & 'The Lipton Coast, Woody Bay, Dartmoor', signed, gouache, 24.5 x 35cm **£80-120**



- 221 A Chinese blue and white calligraphy brush, 19th century, the brush head decorated with dragons within a shaped cartouche, the shaft with flowers and banana leaves, five character Wanli mark, 16cm excluding brush, together with two sake cups **£70-100**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 222 A Chinese blue and white ginger jar, late 19th century, decorated with two shaped cartouches enclosing antiques and scholarly items, with peony and cracked ice ground, with carved and pierced wood cover and stand, 28cm high excluding light fitting. **£80-120**



- 223 Persian School, three Islamic kalma zoomorphic calligraphy images, comprising a swan, a bird and a Dervish, each in black ink and heightened with gilt, largest 27.5 x 37cm **£250-350**



- 224 An Indian care lapis lazuli dagger handle, the pommel carved as a lions head, 9.7cm **£100-150**



- 225 An Indian carved jade dagger handle, incised with flowers and heightened with gilding, 13.5cm **£100-150**



- 226 An Indian carved hardstone knife handle, set with applied coloured paste stones in a floral design, 10.5cm **£100-150**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

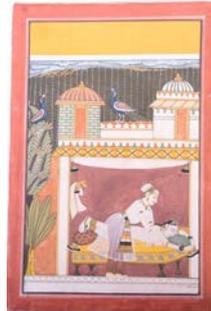
- 227 19th/20th century Indian School,
a view of Mecca, painting on canvas, 66 x 45.5cm **£280-320**



- 228 Indian School, 19th/20th century,
Maharaja and consort with attendants, before a naturalistic landscape, the reverse with lines of script, gouache 15 x 25cm overall **£100-150**



- 229 Indian School, 19th/20th century,
recumbent female receiving a massage, the reverse inscribed in ink, gouache, 25.7 x 17cm **£100-150**



- 230 19th century Indian School,
a princess arising from a charpoy, an attendant in waiting, within a floral and blue ground border, gouache, image 20 x 13.5cm **£100-150**

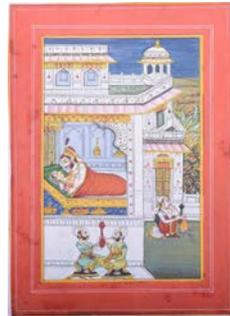


- 231 Indian School,
Krishnu blowing his conch shell 'Panchajanya' with Radha holding a parasol, gouache, 20th century, 33.4 x 15cm **£100-150**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 232 Indian School,
an interior bedroom scene with Maharaja and Maharani,
courtiers in the grounds smoking huqqa pipes, the reverse with
lines of script, gouache, 20.8 x 14.8cm **£100-150**



- 233 19th century Indian School,
Krishna and Radha within an interior, a snake and river of lotus
flowers to the exterior, within a brick red border, gouache, 26 x
31cm **£100-150**



- 234 19th century Indian School,
a group of musicians before a river of lotus flowers, within a
brick red border, gouache, 25.5cm x 31cm **£100-150**



- 235 A Japanese Komai style cigarette case,
early 20th century, of slightly curved rectangular form, the
obverse decorated with buildings and boats before Mount Fuji,
the reverse with ducks and swallows amongst spider
chrysanthemums framed by dragons, the interior marked K 24
Gold beneath a mountain, 12 x 8cm **£50-80**



- 236 A pair of Chinese doucai bowls,
of circular tapering form, decorated with ducks, foliage and
rocks, pseudo six character Yongzheng mark, 9cm diameter,
4cm high **£200-300**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 237 A pair of Chinese doucai bowls, the interior decorated with peaches, the exterior with finger citron, lychees and pomegranates, all between two concentric blue lines, pseudo six character Yongzheng mark, 12.4cm diameter, 6cm high **£300-400**



- 238 A Chinese porcelain model of a Crane, 19th century, the body with painted and incised decoration, standing on pierced rockwork with a single moulded pine branch and lingzhi, 24.5cm high **£300-400**



- 239 A Chinese Famille Verte Rouleau vase, 20th century, the neck with birds amongst flowering tree peony and bamboo, with diaper neck, the main body decorated with a female and attendant within a fenced garden with deer and crane, pseudo four character Kangxi mark, 42cm **£200-300**



- 240 A pair of Chinese blue and white Cau Mau shipwreck saucers, Younzheng, with central landscape framed by panels of moths, peony and hatching, applied Sotheby's - Unicom label to the underside, 12cm diameter **£75-100**



- 241 A pair of Chinese blue and white Cau Mau shipwreck saucers, Yongzheng, with landscape centre framed by panels of moths, peony and hatching, applied Sotheby's - Unicom label to the underside, 12cm diameter **£75-100**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 242 A pair of Chinese blue and white Cau Mau shipwreck saucers, Yongzheng, with central landscape framed by panels of moths, peony and hatching, applied Sotheby's - Unicom label to the underside, 12cm diameter **£75-100**



- 243 A bone and bamboo Mah jong set, early 20th century, comprising 147 tiles, 75 scoring sticks, 4 suit markers in a container, dice and three blank counters, with later instruction booklet. **£80-120**



- 244 A Chinese bronze Kylin water dropper, Qing, in recumbent pose with mouth agape, together with a 17th century tea bowl, two further bowls and an eggshell part tea set, Kylin 10cm long **£50-80**



- 245 **A Mughal style celadon jade scent bottle,** of conch form with carved acanthus, red paste bejewelled detail and gilt highlights. (Dimensions: 10 cm x 6 cm) **£200-400**



- 246 **A finely polychrome painted Indian scroll** depicting a scene of soldiers and animals before a battle, including elephants, camels, and warriors with weapons, beneath large trees, 78 x 45 cm, together with another depicting a walled village, 72 x 50 cm, and a scene of group of various Indian deities and holy figures, surrounded with animals and floral design, the figures gathered in an ornate alcove before a balcony, 77 x 52 cm. (3) **£250-300**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 247 **A 19th century tantric painting on fabric**
 polychrome decorated, depicting a cosmic man, centred with a Jain cosmological mandala, floral decorations to his limbs, 141 x 67 cm. **£300-400**



- 248 19th century Indian Kishangarh School.
 Krishna playing the flute to Radha beside an ox, a townscape beyond, watercolour, 17 x 21cm **£80-120**



- 249 19th century Indian Ragamala, Bikaner School,
 Maharaja approaching a princess and her attendant, in garden surrounding, gouache, 14 x 24cm **£80-120**



- 250 19th century Indian Udaipur School,
 a portly Maharaja holding a jewelled mace, gouache, 29 x 21.5cm **£100-150**

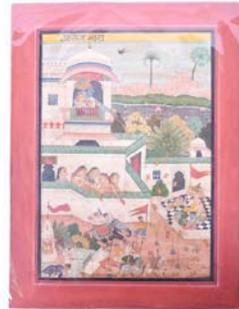


- 251 19th century Indian Udaipur School,
 A full length profile of a maharaja in court dress, holding a sword and a posy of flowers, gouache, 32 x 21cm **£100-150**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 252 **A mid 19th century Quran**
handwritten in black ink with polychrome decoration,
parchment pages, in green leather binding, unmarked spine,
24 x 14.5 cm. **£500-700**
- 253 **A 19th century Rājasthani 'Bundi' style miniature painting**
depicting various scenes of holy and allegorical figures,
polychrome painted, within a red border, 29 x 23.5 (excluding
border). **£200-300**
- 254 **Two early 20th century Chinese silk embroidered skirts**
to include one with blue ground and black panelling to each
section with embroidered polychrome flowers, peaches, bats
and butterflies, length 98 cm, the two parts around 140 cm
each, the other skirt with black ground and pleated work
throughout, decorated with bands on embroidered blue and
white flowers 88 cm length x around 165 cm wide. (Qty: 2)
£400-600
- 255 **An early 19th century Coalport porcelain tea and coffee set
circa 1820**
comprising eleven tea cups, twelve coffee cups, eleven
saucers, a lidded sugar pot, a milk jug, a slop bowl, and two
serving dishes, each designed with a cobalt blue ground inner
border with gilt embellishment and painted pears, further
decorated with hand painted flowers. (39) **£100-200**
- 256 **A Pre-Colombian, Tlatilco, erotic pottery figure group,**
1100 - 500 BCE, unglazed, hair, hands and feet with red paint,
12.5cm high **£300-400**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 257 A Wedgwood lustre dragon bowl, early 20th century, pattern Z4831, raised on a circular foot, rim diameter 11cm, together with a French Limoges porcelain dressing table box, with gilt floral scroll decoration and gilt metal mounts, 11cm wide, 5cm high **£70-100**



- 258 Kate Malone, MBE (Born 1959), an unusual centrepiece modelled as two fish beneath a wave, signed and dated 'K. Malone, 1990', 19cm high x 22cm wide **£600-800**



- 259 Kate Malone, MBE (Born 1959), a collection of pottery comprising, a jug, a mug, a lemon squeezer and a vase, incised and inscribed signatures, the latter two impressed 'MA 2001', tallest 12cm **£300-400**



- 260 Phyllis Dupuy (Canadian, 20th century contemporary), a shallow dished plate with trailed white and slate grey glaze, signed, 22.5cm diameter:
Ann Kenny (Australian/British, B.1942), a shallow footed dish with bronzed glaze, signed, 18cm, together with a pair of Japanese high sided tea bowls, 9cm **£50-80**



- 261 Michael Cardew, CBE (British, 1901 - 1983), An earthenware vase for Winchcombe Pottery, the ochre colour slip glaze with ear of wheat and linear decoration, impressed seal marks, 16cm **£100-150**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 262 Julian Stair (British, b.1955),
a porcelain vase, of shouldered form with cylindrical neck, the
blue glaze body with sgraffito lines, impressed seal marks,
26cm **£250-350**



- 263 Michael Cardew, CBE (British, 1901 - 1983),
A Wenford Bridge earthenware fruit bowl, with brown brush
strokes, impressed seal marks, 27.5cm diameter, 13 cm high
£80-120



- 264 David Leach, OBE (British, 1911- 2005),
A large stoneware vase, with tenmoku style glaze and stylised
foliate spray, impressed seal mark, 26cm **£150-250**



- 265 A mirror black studio pottery vase,
late 20th century, with unglazed disc shape rim above a
spherical mirror black glazed body, impressed seal mark of co-
joined initials 'CP', together with two similar shaped vases,
inscribed and incised marks, tallest 19.2cm, smallest 10.5cm
£100-150



- 266 Studio pottery wares,
late 20th century, comprising a bulbous green glaze example
with incised vertical lines, a pedestal bowl with stylised
landscape decoration, a dark oxide glazed vase with quatrefoil
rim and a Glyn Colledge style stoneware waisted vase,
impressed marks, 15.5cm - 27.5cm (Qty: 4) **£80-120**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 267 David Leach, OBE (British, 1911 - 2005),
A small peach bloom squat vase, impressed seal mark, 14cm diameter, 8.5cm high, together with four late 20th century studio pottery vases, 9.5cm - 13cm **£80-120**



- 268 Sutton Taylor (British, B.1943),
A large eggshell pottery bowl, circa 1980's, with lustrous decoration in salmon pink, turquoise blue, navy blue, gold and speckled duck egg throughout, on a turned circular foot, raised initial stamp mar to foot, 34.5cm diameter, 18cm high **£400-600**



- 269 Julian Stair, (British, B.1955),
a porcelain vase, of tapering cylindrical form, with incised lines coloured with olive green pigment, impressed seal mark, 20cm **£100-150**



- 270 Kate Malone, MBE (Born 1959),
a stoneware lobed flower head bowl, the shallow well with pooled glaze sparsely surrounded by stylised flower against a combed ochre ground, the blue combed exterior with lustrous flowers and trailed ochre streaks, 35cm diameter **£400-600**



- 271 A Persian pottery blue and white tile,
18th/19th century, decorated with a central floral spay framed by stylised flower heads, 17.7cm x 17.8cm **£300-400**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 272 An Ilkhanid style calligraphic tile,
14th/15th century, with relief moulded script picked out in black
against a green glazed ground, between raised borders,
20.5cm x 22cm **£400-600**



- 273 An Abbasid pottery dish,
9th/10th century, with repeat green scroll to the centre and
fingers of green splashed glaze the rim against a cream
ground, 31cm diameter. **£400-600**



- 274 Royal Copenhagen vases,
comprising two of matching shape, one decorated with a
butterfly and sea grass, pattern 542, the other with a
blossoming tree, pattern 1733, both shape 232, a Saxon
Flowers jar and cover, a leaf pattern vase and a Bing &
Grondahl vase, factory printed and inscribed marks, 23cm,
£120-150



- 275 A pair of Royal Doulton art nouveau jardinières,
C.1900, with stylised relief floral medallions against a mottled
blue/green ground, incised marks for Maud Bowen, factory
impressed marks, numbered 7348 & 694, 18cm high, 25cm
diameter **£100-150**



- 276 A small collection of trinket boxes,
three French porcelain, a glass heart shape box and a
Kingsley enamel box and shot glass, **£60-80**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 277 An Edwardian Doulton Lambeth silver mounted Black Jack jug,
inscribed 'Drinke Faire - Don't Sware', the silver mount
Saunders & Shepherd, London 1903, impressed marks,
(Dimensions: 23.3cm) **£40-60**



- 278 A pair of Royal Brierley 'Studio' cranberry glass vases and
bowl,
all with lustrous decoration, etched marks, 18cm & 13cm **£50-
80**



- 279 A large cranberry glass twin handle vase,
with clear glass handles and a ruby flash lustre, both late
19th/early 20th century, 29.5cm & 23.5cm **£50-80**



- 280 Two Okra glass vases,
20th century, one with a blue ground and lustrous swirl
decoration, the other with dark amethyst ground and white
speckles, 19 & 17.5cm respectively **£60-80**



- 281 A Fenton cranberry and white overlay glass vase,
with frilled rim above round and oval panels, a small cranberry
glass comport and a scent bottle decorated with water lilies,
tallest 22cm **£60-80**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 282 A Murano glass millefiore jug, vase and bell, 20th century, together with a Heron glass lustrous pear paperweight, tallest 18.5cm **£50-70**



- 283 A Pair of Volkstedt parakeets, Mid 20th century, naturalistically modelled, printed and moulded factory marks, 15.5 & 16cm, together with a small Chinese cloisonne jar and cover, 10cm **£60-80**



- 284 A pair of Nachtmann attributed large cranberry Hock glasses, with clear facet cut stems, together with a pair of cranberry wine glasses with gilt etched decoration, 19.8cm & 14cm respectively **£50-70**



- 285 **A Victorian cut and etched glass celery vase** etched with a figure of Ceres titled Autumn, the waisted body on a lemon squeezer base, together with a cut and etched fruiting vine decorated vase on silver plated stand, 27.5cm & 22.5cm respectively **£75-100**



- 286 **A Thomas Webb attributed glass bowl** circa 1930s, with cut decoration oval roundel and diagonal grooves on a circular foot, 26.3cm diameter, 15cm high **£40-60**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 287 **A Gebruder Kuhn silver mounted liqueur decanter**
mid 20th century, with faceted stopper above a spreading
hexagonal glass body with star cut base, 19cm **£50-80**



- 288 **A large Nailsea glass scent phial,**
the cranberry knopped and tapering body with opaque white
loops, with nickel plated mounts, 44cm **£70-100**



- 289 **A studio glass bowl and vase,**
late 20th century, the vase with lustre decoration, the bowl with
swirling colours and clear trailed rim, together with a modernist
cast aluminium sculpture and a brass plaque embossed with
classical Greek figures, struck BM, 14cm diameter, tallest
19cm (Qty: 4) **£40-60**



- 290 **A gilded plaster maquette of the Virgin Mary,**
20th century, modelled standing wearing a cowl with her arms
outstretched, 104cm high, 56cm wide. **£100-200**



- 291 **Marian Fountain (New Zealand, B.1960),**
'Domesticator' 1992, bronze and steel, 21cm high **£800-1,200**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 292 A pair of French Empire style gilt metal three branch candelabra, 19th century, after a design by Charles Percier, the three candle branches supported by winged Victory standing on a sphere with anthemion and cell decoration in turn above a guilloche baluster in a cup of cast leaves with spreading leaf base, on white marble plinths. 52cm **£1,500-2,000**



- 293 A gilt bronze equestrian figure, modelled as a wealthy Arab gentleman looking to the left whilst seated upon a stationary horse, dressed in finery with accessories, the horse with docked tail, upon a naturalistic ground, 35.5cm, **£200-300**



- 294 A model of a recumbant Greyhound, late 20th century, naturalistically modelled resting upon a cloth on rectangular base, moulded resin, incised PGG 1995, 47.5cm wide, 24.5cm high **£30-40**



- 295 After Pierre-Jules Mene, a pair of playful greyhounds, late 20th century, bronzed resin, stamped V Tupton, 26.5cm wide, 19cm high **£30-40**



- 296 Wolfram Onslow Ford (1879 - 1956), Bronze study of a cat's head, mounted on a green serpentine marble plinth, applied typed label to the underside, 26.7cm **£300-500**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 297 **After Francisque Josphe Duret (1804-1865) French**
a patinated bronze figure of a male, 'The Neapolitan Dancer',
mounted a naturalistic circular base, decorated with seashells.
(Dimensions: 44 cm high) **£400-600**



- 298 A late 20th century garden statue of the Apollo Belvedere, 101
cm high. **£100-150**



- 299 **An 18th/19th century Russian Orthodox icon of the Last Judgment**
depicting the scales of justice held below Christ, with the
entrance to Heaven on the left and the entrance to Hell on the
right, composed in three main parts, painted canvas laid on
wooden panel, 79 cm high x 46 cm wide. **£300-500**



- 300 After Jacques Louis David, 'Napoleon Crossing the Alps', a
cast iron relief plaque, possibly by Coalbrookdale, 23.5 cm x
19 cm in a contemporary frame. **£50-80**



- 301 **A 19th century needlework tapestry**
depicting animals to the central panel, within a foliate border,
glazed in a birds eye maple frame. (Dimensions: 31 cm x 40
cm) **£100-150**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 302 A WMF silver plated art nouveau dish, circa 1900, modelled as a young female with long flowing hair opposing flowers with whiplash stems, on four short feet, numbered 211, stamped WMF EP as, 22.5cm diameter **£80-120**



- 303 An early Victorian burr walnut decanter box, with ebonised corners and gilt brass handles, the plush lined interior housing four lead crystal cut glass decanters, with faceted stoppers and shoulders on square bodies. with Bramah lock, 24.5cm wide, 29cm high, the decanters 25cm **£80-120**



- 304 A pair of gilt metal figural table lamps, late 19th century, each modelled as a soldier in partial suit of armour, supporting a stem with spreading leaves with glass prism drops beneath a single sconce, 33.5cm excluding electric fitting, together with a small pair of 19th century parcel gilt bronze candlesticks, with Corinthian capitals on tapering reeded stem and square base, 18.5cm **£100-150**



- 305 A French gilt metal planter, late 19th century, of rectangular form with rounded ends, the gilt frame decorated with figures representing the arts between open and vacant cartouches framed by cornucopia with leaves and berries, the blue glass liner with chamfered rim, 25.5cm wide, 8.5cm high, 13.5cm deep. **£400-600**



- 306 A small collection of antique passementerie, 19th century, some with silk thread knops, comprising two pairs and matching groups of five, four and three. **£250-350**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 307 Two brass and wrought iron trivets, late 18th century, both with pierced brass top with central star shape motif on a wrought iron frame, the rectangular example with ring handles to the side, 28.5 & 25.5cm high, **£40-60**



- 308 A pair of marble vases with gilt bronze mounts, 19th century, with flame finials above applied masks and fruiting vine garlands, the pedestal base with beaded decoration and square foot, 26cm **£80-120**



- 309 A Louis Lejeune silver plated car mascot, early 20th century, modelled as an eagle with outstretched wings after a design by Charles Paillet, an optional extra for Alvis cars, marked AEL and with indistinct signature verso, on turned wood plinth, 20cm wide, 13.3cm high **£50-80**



- 310 A Wheatstone burr walnut concertina, forty eights buttons, numbered 745, with printed label 'C Wheatstone, Inventor, 20 Conduit St, Regent St, London', with green leather finger straps, 16cm wide **£250-350**



- 311 A tan leather steamer trunk by John Pound & Co Ltd stencilled initials 'LJ', applied manufacturers label, 77cm high, 51cm wide **£40-60**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 312 A Georgian sugar cane cutter, the cutter with turned wood handle and brass finials, mounted in a painted and carved pine boat shape bowl with pierced apertures, a single drawer beneath, 32.5cm wide, 29.5cm high **£150-250**



- 313 A pair of Carl Zeiss 10x50w binoculars, in brown leather case, together with a mid 20th century black Bakelite telephone **£40-60**



- 314 An Indian Deccan cut brass and copper calligraphic Alam finial, the protective hand with cut decoration, the circular bands with calligraphy and the reverse with flowers, flanked by a tubular frame mounted with stylised dragon head terminals, 51cm high, 54cm wide **£200-300**



- 315 A mid-20th century Frank Smythson Ltd leather covered desk set in olive green leather with gilt tooling, comprising an in-tray, a correspondance or stationery box with fitted compartments to interior and fold-over curved lid, with engraved presentation plaque to front, and a pen tray, the bases stamped in gilt 'FRANK SMYTHSON LTD NEW BOND ST. W.', together with an Asprey brown leather covered letter rack stamped in gilt 'ASPREY LONDON', and a Mont Blanc Meisterstuck 14 black piston filling fountain pen with medium 14ct gold nib. (Dimensions: Large box 22.5cm high, 27.5cm wide) (Qty: 5) **£100-150**



- 316 An enamel Persian sign, with calligraphic script against a blue ground with floral sprays, signed verso, 61cm x 19.5cm **£400-600**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 317 A Persian leather shoulder bag/purse, with coloured thread floral decoration against a gilt thread ground, opening to a further flap with embroidered decoration, 17cm x 14cm, excluding straps. **£150-200**



- 318 A Safavid gilt and silver thread embroidered panel, a repeat design of four flowers between floral embroidered coloured threads, on later backing material, 40.5cm x 37.5cm **£150-250**



- 319 A Continental knife and fork with carved wood hafts, late 18th/early 19th century, each haft carved as two Dutchmen embracing one another astride a barrel above double headed eagles, the knife blade stamped 'H', the hafts 9.5cm **£50-80**



- 320 Four insect studies used at Kings College, London, comprising Corethra Plumicornis Metamorphoses, Metamorphoses of Gnat Culex, Chelifer Bravasii & a double size image of a Mymopode, watercolors on canvas backed paper, originally used within the Scientific depts of Kings College London, each with KCL stencil and marked verso 'Comparative Anatomy, 90 x 67.5cm (3), 135 x 91cm **£100-150**



- 321 A vintage Pelikan fountain pen, with grey marbled body and black end caps and cover, with gilt metal mounts stamped Pelikan, W Germany, 12.8cm **£30-50**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 322 Twenty Chinese Imperial Railway £100 bonds, Shanghai - Nanking Railway, 5% gold loan, 10 x 1904, 10 x 1907, each with additional attached coupons, countersigned for the British and Chinese Corporation Limited. 56cm x 29cm **£400-600**



- 323 A carved ivory monks head, 18th/early 19th century, with tonsured head, possibly Spanish, 6.5cm high **£80-120**



- 324 Two Indian ivory carvings, early 20th century, carved as Ganesh and a lion standing on the neck of a constrictor snake, the body of which is wrapped around the lion, each raised upon a wood pedestal, 9 & 7.5cm respectively. **£50-80**



- 325 A group of assorted meteorite fragments of varying sizes, origins unknown, the largest 12 cm x 8 cm. **£100-200**



- 326 An Italian Settimio Soprani piano accordion, mid 20th century, in Scotti of Milan hard shell travel case **£30-50**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 327 An early 20th century candlestick telephone with bakelite ear and adjustable mouthpiece, with bakelite bell box, converted for modern use, 31.5cm high **£100-150**



- 328 Two vintage GPO rotary telephones, a black model 706f and a red model 746, both wired for modern use. **£40-60**



- 329 A collection of approximately 329 steam locomotive photographic and printed postcards, early to mid 29th century, to include locomotives from London Brighton & South Coast Railway, Midland railway, GNR, L&NWR, GNR, AT&SF, Towyn (Wharf) Station, Caledonian and many others, three bound volumes of The Locomotive Magazine, 1898, 1899 & 1900, two 19th century locomotive photographs mounted on card and a group of six handpainted locomotive images mounted to look like cigarette cards by D H Roberts. **£80-120**



- 330 A large collection of over 100 World War II period ordnance survey maps, War Office and War Revision editions, together with a War office map of St Quentin, 1915, Valenciennes, 1916, Lens, 1916 & Hazrbrouck, 1916, a canvas backed folding ordnance survey map of South East England, sheet 40 and a German cloth backed map of Hannover c.1900 **£200-3,000**



- 331 A small Tibetan tobacco pipe, with white metal mounts and mother of pearl inlay, together with a cow horn grain scoop, 12.5cm & 22cm **£40-60**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 332 A George IV cast bronze table thermometer, 'Pub. By T C Salt, Apl 18 1828', with brass scale flanked by mermaids united by a floral garland beneath a sun burst mask, upon a cast rectangular foliate base, with later wood insert to rear carved 'D.T. C.H.G. 1-3-46', cast marks as above. (Dimensions: 20.5cm high. 12cm wide) **£100-150**



- 333 Hoare, Sir Richard Colt, The Ancient History of South Wiltshire, Vol III, Publ: William Miller, 1812, & Vol V, Publ: Lackington, Hughes, Harding, Mavor & Jones, 1819, both ex libris Charles Awdry, half calf bound, with marbled boards and edges, gilt lettered spine, together with Hoare, Sir Richard Colt, The Modern History of South Wiltshire, Vol III, Part 1, printed J B Nichols & Son, 1830 & Vol V, Part 1, printed John Bowyer Nichols & Son, 1837, both half calf and cloth bound with marbled interiors, gilt lettered spines. **£500-700**



- 334 Two leaves of Persian script, 18th century, each with illuminated roundels, 40.5cm x 31cm **£200-300**



- 335 A ladies Gucci shoulder bag, together with a collection of silk scarves, 2 x Gucci, 2 x Liberty, 3 x Burberrys and two other in polyester. **£70-100**



- 336 Two mid-20th century ceiling light pendants modelled as gilt putti, holding suspended lamp holders in each hand, with crystal drops. (Dimensions: 84 cm full height dimension (with chain)) **£100-150**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 337 **A collection of WWII medals**
comprising: six Defence Medals, three 1939-1945 War Medals, an Atlantic Star, four 1939-1945 Stars, two Italy Stars and three Africa Stars. (Qty: 19) **£80-120**



- 338 **A set of five WWII medals awarded to Robert George Walter Taylor**
together with related ephemera, comprising a Defence Medal, 1939-1945 War Medal, 1939-1945 Star, Africa Star and Italy Star, together with his Soldier's Service and Pay Book, which contains an original copy of a D Day classified document, a printed map of strategic points in Northern France, and an original 'Passerschein / Safe Conduct' leaflet intended for German soldiers. **£80-120**



- 339 A Scottish silver mounted dirk, Henry Tatton, Edinburgh 1916, the pommel with silver pierced stiff leaf and inset citrine coloured gemstone, above a carved celtic knot handle with applied eagles head crest, the steel blade with part serrated edge and fullered blade, within a silver and leather scabbard with presentation inscription ' Lieut.C.A.Fergusson, 48th Highlanders of Canada', the blade 9.6cm, 20.9cm overall **£150-250**



- 340 **A novelty 'Winking Donkey' toy**
in original box, together with a 'Musical Chimp' in original box, and a toy metal cat. **£30-50**



- 341 A Winkel Zeiss, Gottingen monocular compound microscope early 20th century, numbered 71739, in grey painted pine case, stencilled to the front 'Mikroskopier - Ausrüstung', together with a C Baker of London compound monocular microscope, in stained pine case. **£50-80**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 342 **Coventry City Football Club: The original Director's Lounge scoreboard from Highfield Road**
removed following the ground's closure in 2005. The hardwood board (from probably the late 1960s), was used to update the latest scores from around the Football League, with interchangeable club names and space to update scores in chalk.



Provenance: Obtained by the current owner from the auction sale of items from Highfield Road, carried out by Smith Hodgkinson, on 3rd July 2005. (Dimensions: 201 cm x 110 cm) £1,000-1,500

- 343 **An early 1970s 'DS Springer' bike designed by Don Smith**
with all original parts, to include front and rear wheel shock springs, MX style forks, rear chrome mudguard, dynamo lights, drum brakes (front and rear) and derailleur gears. This model is considered to have been a key inspiration and possible prototype for the introduction of BMX to Britain. Don Smith was a successful British trials bike rider of the 1960s, and after travelling to the US and witnessing the birth of BMX there, he returned with a passion for introducing it to the UK. These 'Springer' bikes were produced in limited numbers (circa 1971), with individual numbers impressed underneath the crank - this model is '22' - after Smith obtained government funding to support the manufacture. His influence on the sport in UK is well recorded, including him writing 'Ride It - BMX: The Complete Book of Bicycle Motocross', in 1981, which essentially became a manual for owners and riders, (this 'Springer' bike is recorded in the book). He went on to organise events and races as well as retailing imported BMX bikes and parts. (Dimensions: Wheels: 23" diameter (to include tyres). Full dimensions: 42" high x 60" long.)
Provenance: Owned by a bike collector for many years and stored in a shed with little or no use. **£1,200-1,800**



- 344 A Maxfli HT-100 golf ball signed by Arnold Palmer, obtained at the Senior British Open, Royal Lytham, St Annes, 22 - 25th July 1993, together with an official programme, a stainless steel cup and a charming typed letter detailing how the original owner was able to obtain the ball and signature. **£100-150**



- 345 A Thornhill & Co ivory and silver mounted boudoir clock, the silver assayed William Thornhill, London 1881, the arched top with swivel bar handle, in original plush lined presentation case, 7cm high **£200-300**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 346 A French brass carriage clock timepiece, circa 1900, the enamel dial with Roman numerals, retailed by Goldsmiths & Silversmiths Co, 112 Regent St, London, with original presentation case, together with a later French carriage clock with alarm, chiming on a bell, 11 & 11.8cm respectively **£100-150**



- 347 Piguet A Rennes, an early 18th century French Ormolu bracket clock, the caddy top surmounted with two putti and a cockerel, over panels of strapwork and acanthus leaves, with flaming urn finials, the dial with enamel numerals and with an outer ring marking the minutes, all above Aurora in her chariot with an angel and cherub, the canted corners with female caryatids leading to foliage and rams head masks above lion paw feet, the two train movement chiming on a bell, with signed backplate Piguet A Rennes (listed as working c.1700), with silk suspension and a numbered countwheel, 65cm high, 33cm wide, 17cm deep. **£8,000-10,000**



- 348 A French gilt metal and porcelain mantel clock, late 19th century, with Japy Freres two train movement chiming on a bell, the case stamped 'Brunfaut', on gilt wood stand, 35cm high overall **£200-300**



- 349 A WWII period mahogany cased RAF Sector Clock, with painted circular dial and bearing the RAF insignia, brass single train fusee movement, 46 cm diameter. Provenance: Purchased by the vendor from Circadian, Doncaster. Reportedly the clock was originally from the operation room at ex-fighter station RAF Ballyhalbert, near Belfast. **£2,000-3,000**



- 350 A George III oak longcase clock signed [Samuel] Butterworth, Rochdale, with swan neck pediment, square brass dial and chapter ring, thirty hour movement striking on a bell, with one weight and pendulum. (Dimensions: 218 cm x 56 cm) **£200-300**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

351 **B.Sidey, London, a brass mounted ebonised miniature bracket timepiece**

late 18th century and later, with early 19th century five pillar single chain fusee movement with verge escapement and short bob pendulum, with silvered chapter ring with Roman and Arabic numerals, with mask and scroll cast spandrels to angles, bearing a circular silvered boss engraved B. Sidey, London, in an ebonised case with brass acorn finial, standing on ogee bracket feet, 21.5cm high. **£400-600**



352 **A George III oak longcase clock**

with broken swan neck pediment, over a painted moonphase dial, the case with inlaid shell motifs, one weight and loose parts present, no pendulum. (Dimensions: 235 cm) **£150-250**



353 **A brass cased carriage clock with alarm,**
the corniche case with folding handle with opposing cast leaves with lion head terminals, the white enamel dial with roman numerals, inscribed ' MAHR, Bolsover St, London', chiming on a bell, with key and travel case, 12.4cm excluding handle **£150-250**



354 **A late 19th century oak mantel clock, the white enamel dial with black Roman numerals, striking on a single gong. 49 cm high. £60-80**



355 **A Jaeger le Coultre 9ct gold ladies wristwatch, the silvered dial with slim baton indices in a square case with black strap, the case back numbered 1022007. £100-150**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

356 A late 19th / early 20th century Victorian silver cased pocket watch

the engraved silver dial with gilt wreath border decoration, Roman numeral dial and subsidiary second dial, with engine-turned case, 4.4 cm diameter. **£50-70**



357 A gold plated half hunter pocket watch

with blue enamel chapter ring with Roman numerals, the case interior marked 'Star' 'Denison Watch Case Co.' and numbered 480441, 5 cm diameter. **£40-60**



358 A Franck Muller Long Island 18ct white gold and diamond wristwatch, the rectangular engine turned dial with oversized Arabic numerals, and blued hands, in a curved 18ct white gold case, the bezel and case sides covered with daimonds. The case back inscribed Franck Muller Geneve, Master of Complications, No. 481 1000 QZ Long Island, and stamped .750. On a red leather strap with 18ct white gold and diamond inset buckle. **£3,000-5,000**



359 A gentleman's Rolex Oyster Royal wristwatch, c. 1956, with textured dial with baton markers numbered at 3, 6 & 9, serial number 204135 & 6444, **£600-800**



360 An Omega De Ville 18ct yellow gold Quartz wristwatch, the cream dial with slim baton numerals, and date aperture, on a black leather strap. 32.5 mm case. **£200-300**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 361 A Dior VIII black polished stainless steel ladies wrist watch, the black dial with arrow shaped indices and diamond set chapter ring, with facet cut bezel and facet cut bracelet. 34 mm case. **£500-800**



- 362 A Tag Heuer Professional automatic chronograph wristwatch, the blue dial with luminous baton indices, date window and subsidiary seconds and chronograph dials, with rotating bezel, on a stainless steel bracelet, the steel case back numbered CG1114 BM3200. 38 mm case. **£150-250**



- 363 A Bulgari 18ct yellow gold wristwatch, the black dial with slim baton indices and date aperture, the gilt bezel engraved BVLGARI, the case back numbered BB 33 GL P.55196. On a black leather strap with 18ct yellow gold buckle. 33 mm case. **£300-500**



- 364 Two Tissot quartz dress watches, together with an H. Stern ladies dress watch. (3) **£80-120**



- 365 A Burberry Sport stainless steel chronograph wristwatch, the black dial with red hands, with triple chrono dials and date aperture, on a black leather strap. 44 mm case. Serial number 15064 BU7700. **£100-200**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 366 A Frederique Constant stainless steel World Timer quartz stainless steel wrist watch, the silvered dial with baton indices and date aperture, with inner rotating bezel engraved with various world cities, on a black leather strap. 43 mm case. **£150-250**



- 367 A Must de Cartier 21 two tone quartz wristwatch the plain silvered dial with broad bezel engraved with gilt Roman numerals, in a circular case on a two tone metal bracelet, with quartz movement, the case back numbered 1340. 28 mm case. **£300-400**



- 368 Omega de Ville two tone quartz wristwatch, the gilt dial with slim baton numerals, the case with gilt bezel, on a two tone bracelet. The case back numbered 54565793. 32 mm case. **£200-300**



- 369 A Louis Vuitton automatic chronograph wristwatch, the brown dial with large numerals, triple subsidiary seconds dial, in a stainless steel case. 40 mm case. **£200-300**



- 370 A Breitling Callistino stainless steel ladies wristwatch the cream dial set with diamond hour markers with date aperture, with rotating bezel on a stainless steel bracelet. 28 mm case. **£600-800**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 371 A Baume & Mercier Linea stainless steel ladies wristwatch, the mother-of-pearl dial set with diamond indices and date aperture, in a stainless steel case with stainless steel bracelet. 27 mm case. **£200-300**



- 372 An 18ct gold cased Omega De Ville wristwatch with original reptile skin strap and gold clasp, together in original presentation case with warranty card and operating instructions in grey leather wallet. **£350-450**



- 373 A gentlemen 9ct gold cased wristwatch with Arabic numerals and subsidiary seconds hand, button wind mechanical movement, the case assayed for 1928, the back engraved 'EH 1031'. **£80-120**

- 374 A Seiko Bell-Matic 4006 - 6011 wristwatch, c.1970's, with stainless steel water resistant case, together with a vintage Accurist and an automatic Curtis gentlemen's wristwatch, all currently working. **£60-80**



- 375 An 18ct yellow gold ladies Omega cocktail watch, with rectangular baton dial marked 'Omega' set into a smoothly articulated matte gold strap, internal diameter approximately 5.5 cm. **£500-600**



- 376 A Tag Heuer Professional quartz green watch, together with a Seiko chronograph, a Sicura chronograph, and a Swatch watch. (4) **£80-120**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 377 **A gents Mappin & Webb stainless steel wristwatch**
white face with Roman numeral dial on bi-coloured articulated strap, together with a Mappin & Webb gilt metal gents watch with gilt face and Roman numeral dial, on brown leather strap. (2) **£80-120**



- 378 **A late Georgian / early Victorian silver pocket watch**
the silvered dial with Roman numerals and gilt foliate decoration, rubbed mark to suspension loop, the case with engraved decoration, 5.2 cm. **£60-80**



- 379 **A ladies Royal London quartz wristwatch**
quartz movement, round white Roman numeral dial, on brown leather strap, boxed. **£30-50**



- 380 **A South African 1 pond coin**
dated 1897. **£150-200**



- 381 **A Queen Anne silver sixpence obverse brockage, Mint error, EF, together with a typed letter from the Royal Mint dated 1st September 1970, stating that the coin was produced at the Royal Mint, signed JC Hill** **£200-300**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 382 A quantity of British commemorative coins, to include brilliant uncirculated coin collections 1995, 1999 & 2008, Royal Shield of Arms collection 2008, 10 x QEII £5 crowns 1997 - 2003 (some duplicates), 9 x commemorative 50p, to include Tom Kitten 2017, 4 x D Day landings 1994, EU, NHS and 2 Royal Mint experience, a silver proof £1 1997, a collection of Geo V and later farthings, Victorian and later pennies, miscellaneous commemorative crowns and coins and five £1 notes consecutive numbers 52T 183144 - 146 and 62W 502886 - 887, fixed grades throughout **£50-70**



- 383 A late 19th century walnut walking cane with horn handle and ferrule, 88 cm. **£150-200**



- 384 A yellow metal miniature bust of an Egyptian ruler unmarked, 2 cm high, 4 grams. **£150-200**



- 385 A novelty 9ct yellow gold pill box, of rounded form, with engine-turned decoration and Art Deco style finial handle, approximately 3 cm diameter, marked '9 .375'. **£200-250**



- 386 **Boucheron. A rock crystal and jadeite desk ornament in the form of a frog** attributed to Alain Boucheron, circa 1875; the rock crystal frog with pave-set diamond seated on an oval jadeite plaque clutching two yellow gold reeds, reeds bearing makers mark, the yellow gold rim numbered 87724, marked Boucheron. **£2,000-2,500**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 387 **A French Art Deco powder compact of rectangular form, in ribbed white metal (tests as silver), with applied gold and ruby decoration to lid, opening to reveal mirrored interior to lid and original powder tray, indistinct marks, in the style of Cartier, 7.8 x 6.7 cm, 149 grams. £200-300**



- 388 **A 9ct gold engine turned propelling pencil, with engraved initials on a gold plated chain. £60-80**



- 389 **A large George V silver sugar sifter, S Blackensee & Son Ltd, Birmingham 1922, of octagonal form, 171g (Dimensions: 20.7cm) £60-80**



- 390 **An assortment of hallmarked silver items and flatware, to include a Georgian silver sauce ladle, JL/JH, Edinburgh 1824, a boat shaped pin dish, two trophies, two silver topped scent bottles, two silver topped dressing table bottles, 18 teaspoons (four in half), two dessert spoons, a silver salt shovel and four plated salt spoons, 462g weighable silver £100-150**



- 391 **A pair of Georgian style silver candlesticks, 20th century, Sheffield, with composite capitals above fluted and part reeded stems on square stepped base, loaded, 24cm £80-120**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 392 A Georg Jensen silver pot & cover, circa 1920, the lid with leaf and berry finial above cast leaves, the body with part beaded flared rim tapering to a shaped foot, beaded oval marks, struck Sterling 4, 173g, 13.7cm high **£200-300**



- 393 Georg Jensen 'Acanthus' pattern flatware, comprising six dessert knives, forks and teaspoons, together with a set of six 'Acorn' pattern coffee spoons, assay master Christian F Heise, early 20th century, all with beaded oval marks, 504g **£400-600**



- 394 A Georg Jensen attributed condiment pot, with matching silver salt pot and two silver spoons, the salt pot & spoons each with beaded oval mark, the condiment unmarked, tallest 9cm **£180-220**



- 395 A small collection of Continental silver and white metal, comprising a German snuff box, a model of a sheep, a two handled bowl and an etui case with repousse decoration, 408g bowl diameter 14cm **£100-150**



- 396 A George V silver teapot, R F Mosley, Sheffield 1913m the gadrooned and shell rim above a part reeded body, 689g overall, 14.5cm high **£100-150**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 397 A pair of novelty white metal condiments in the form of seated mice, 5.5 cm high. **£100-150**



- 398 A novelty white metal miniature pin cushion in the form of a duck with a red velvet back, marked 'sterling', 2.2 cm long, together with a 925 silver bookmark surmounted with a frog seated on a lily pad, 4.8 cm long, and a brass vesta case in the form of a horse's head. (3) **£70-100**



- 399 A silver christening cup, Thomas Bradbury & Sons Ltd, Sheffield 1925, Britannia standard, engraved 'Christabel', 158g, **£50-80**



- 400 A small collection of Indian white metal, 19th century, comprising a serpent handled cream jug, three piece condiment set, an egg cup and a bowl, each with chased foliate decoration, together with an English silver assayed salt spoon, 416g, bowl diameter 10.5cm, cream jug, 8cm high **£100-150**



- 401 A George V silver mounted inkwell, Charles S Green & Co, Birmingham 1929, the lid with engine turned decoration framed by flowers, on a square glass body with chamfered edge, together with a late Victorian silver desk blotter, London 1898, inkwell 6.5cm x 7cm, blotter 11.5cm **£100-150**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 402 A pair of silver mounted dressing table bottles, Charles S Green & Co, Birmingham 1986, the square glass bodies with star cut base, together with a silver mounted hairpin box and scent bottle, tallest 15.5cm **£50-80**



- 403 A small collection of silver items, comprising a cigarette box, five napkin rings, two silver mounted glass cruet bottles, Victorian christening spoon & fork, and a continental silver pail, together with a small quantity of silver plated items, to include grape scissors, napkin rings, owl pin cushion etc.. **£70-100**



- 404 A continental silver bon bon dish, possibly Hanau, repousse with scrolls, bird and flowers raised on four legs, together with a silver double ended sauce boat, Dixon & Sons, Sheffield 1918, 212g, each 13cm wide **£70-100**



- 405 A Victorian silver plated and etched glass claret jug, the finial modelled as a cupid astride a ram, with engraved floral decoration, the handle of naturalistic form, the glass body engraved with a crane amongst bamboo and flowering foliage, 28cm, together with a Mappin & Webb silver mounted and cut glass decanter, in original presentation box. **£50-80**



- 406 A silver folding deck chair, JRF, London 1979, a silver bottle label 'Port', Sarah Jones, London 1987, modelled as ducks, a continental silver book mark and a pair of gilt metal lorgnettes **£50-80**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 407 An Indian white metal pedestal bowl, late 19th century, repousse with a continuous band of figures, buildings and foliage between gadrooned bands, on raised circular foot, 14.5cm diameter, 13cm high **£80-120**



- 408 A Georg Jensen silver trefoil dish, circa 1920's, with scalloped ebony handles on three ball feet, circular and oval beaded marks, numbered 221, 17cm diameter (excluding handles) **£200-300**



- 409 An Edwardian silver teapot, C S Harris & Sons Ltd, London 1904, the oval body with part gadrooned decoration, engraved with monogram, 650g gross, together with a pair of silver dwarf candlesticks, Robert Pringle & Sons, Chester 1904, weighted bases, 12cm. **£100-150**



- 410 **An Edwardian silver rectangular desk stand** London 1907, by Robert Pringle & Sons, with twin glass inkwells and presentation inscription, on lion paw feet 8.9 ozt. (Dimensions: 21.5 cm x 12.5 cm) **£100-150**



- 411 **An Edwardian silver waiter** Sheffield 1907, by Marples & Co, with scrolled border on three feet, 12.5 ozt. (Dimensions: 21.5 cm diameter) **£80-120**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 412 A group of silver and white metal items including two cased sets of a spoon and fork, two groups of mathematical instruments (cased), a silver spoon, and a cased silver napkin ring and spoon set. **£40-60**



- 413 **A silver ciborium**
Chick & Sons Ltd, London 1973, with silver gilt interior, knopped stem and circular foot, 231g, 15.2cm **£250-300**



- 414 **A pair of Edwardian silver bon bon dishes**
William Adams Ltd, Birmingham 1904, together with a small heart shaped silver trinket dish and two sterling silver trumpet vases, the tallest engraved 'EMP', (Qty: 5) **£80-120**



- 415 **A set of four Victorian silver salts**
Hilliard & Thomason, Birmingham 1887, each on three ball feet, engraved to the underside 'From BHW', together with a pair and three single silver mounted cut glass salts, 66.6g weighable silver, (Qty: 9) **£60-80**



- 416 A small group of white metal and silver items to include a pair of white metal and marcasite lorgnette, spring-loaded, with serial number to inside, together with a white metal bracelet (possibly from an Albert chain), the clasp stamped 'standard', a novelty silver stamp box in the form of an envelope, and a novelty pill box made from coins, the bottom inset with a 1/4 Rupee coin dated 1917, the lid with 'George V King Emperor'. (4) **£80-120**

- 417 **A later Victorian silver teapot**
Joseph Rodgers & Sons, Sheffield 1900, of lobed tapering form with e=bonised knob and handle, 459g gross
£150-200



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 418 **A white metal mesh link ladies belt**
the mesh of geometric design, together with a white metal ladies evening bag, the interior stamped 'G Silver', the belt 375g **£100-150**



- 419 **A small collection of silver**
comprising a set of six teaspoons, the terminals with golf club and ball decoration, a small armada type dish and a 19th century french beaker, 273g **£70-100**



- 420 **A three piece silver backed brush set and mirror**
Adie Bros, Birmingham 1961, with scroll terminals and tongue and darts borders framing engine turned decoration, together with a four piece silver mounted manicure set, in presentation box. **£80-120**



- 421 **A collection of silver mounted dressing table accessories**
comprising five brushes, two hand held mirrors, five button hooks and two shoe horns, various dates and makers **£80-120**



- 422 **A set of six continental white metal teaspoons**
together with a matching set of twelve silver plated table spoons and six table forks **£160-200**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 423 **A George V silver teapot**
B&W Ltd, Birmingham 1931, the compressed oval body with gadrooned rim, on four scroll feet, 586g **£180-220**



- 424 **A pair of Geo IV silver sugar tongs**
Jonathan Hayne, London 1822, together with a further four pairs of sugar tongs, various dates and makers, 139g **£40-60**



- 425 **Two silver cigarette cases**
each of rectangular form, initialed and with engine turned decoration, 223g **£50-70**



- 426 **A collection of silver topped dressing table accessories**
comprising four bottles, an atomiser, a hair tidy and a hand held mirror, together with three silver handled button hooks (Qty: 10) **£70-100**



- 427 **An early 20th century French silver plated teapot by Gallia,**
owned by Christofle, marks used between 1908-1929, finely modelled with laurel leaves and mounted with ivory to the handle, with acanthus detail to the lid with finial, 20 cm high x 22 cm wide. **£80-120**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 428 A pair of Regency style silver candlesticks Birmingham 1973, by W.I Broadway & Co, designed with reeded detail and a tapered shaft, supported on circular reeded base, the bases weighted, 18.5 cm high. **£60-80**



- 429 A novelty German silver model of two cherubs by Berthold Muller, with import marks for Chester 1910, seated at a round table and enjoying a meal with wine, 5 cm long, 3.4 cm high. **£150-200**



- 430 A silver sugar sifter Sheffield 1957, by Emile Viner of Viners Ltd., the top with pierced reticulated decoration, octagonal panelled body, supported on stepped octagonal base, 18 cm high, together with a silver twin-handled pedestal bowl, Birmingham 1903, by Elkington & Co., diameter 10.5 cm, and a pair of silver posy vases (or spill vases), Chester 1910, makers mark rubbed, of smooth tapered form, with weighted bases, 11.5 cm high. **£150-250**



- 431 A group of five silver posy vases including one, Sheffield 1906, by James Dixon & Sons, 14 cm high, a smaller example, Birmingham 1995, by W1 Broadway, 9.5 cm, another example, Sheffield 1973, by Garrard & Co, 12 cm high, and another, Birmingham 1963, by Sanders & MacKenzie, 12.5 cm high, and a fifth silver example. (5) **£80-120**



- 432 A conductors ebonised baton with silver plated mounts, 36cm, together with two silver trophy cups and two silver mounted glass solifleur vases, tallest 15.3cm (Qty: 5) **£70-100**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 433 **A set of twelve continental silver handled table knives** with monogrammed terminals, together with three silver handled fish knives and forks and a set of six kings pattern steak knives **£100-150**



- 434 **A set of six hallmarks of the British Isles teaspoons** Travis, Wilson & Co Ltd, 1969, together with a set of six silver handled fruit spoons with servers, all in fitted presentation cases **£120-150**



- 435 **A pair of William IV silver sauce ladles** William Chawner II, London 1831, each with engraved initial to terminal, 130g, 17.5cm **£80-120**



- 436 **An Edwardian eight piece silver mounted manicure set** A & J Zimmerman Ltd, Birmingham 1904, embossed with dragons around vacant cartouches, in fitted presentation case **£150-200**



- 437 **A large early 21st century silver-plated monteith** the scalloped rim of the bowl moulded with heraldic motifs, with two suspended rings handles on lion's heads, with stepped base, marked on the base with a crossed keys motif, 38.3cm high, 47cm diameter. **£80-120**

- 438 **A Christofle silver plated Art Nouveau style basket** together with a silver plated tasse-a-vin, a silver plated tea strainer, and a silver plated fork. (Qty) **£50-70**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 439 **A six place setting of Kings pattern cutlery**
comprising table and dessert forks, soup, dessert and tea
spoons and table knives **£70-100**



- 440 Two large silver plated serving trays,
each of rectangular form, one with twin handles and
gadrooned rim the other with olive leaf moulded rims, 61.5 x 43
& 47 x 35cm respectively **£50-80**



- 441 A pair of WMF claret jugs,
early 20th century, with oxidised silver plated britannia metal
mounts upon an inverted tapering glass body cut with stylised
grape decoration, 27cm high **£80-120**



- 442 A large silver and amethyst cocktail ring
size Z, together with a large silver and aquamarine cocktail
ring, size V 1/2, and a silver and rose quartz ring, size X. (3)
£80-120



- 443 **An 18ct white gold and diamond ring**
collet-set with a mixed old-cut diamond diamond of
approximately 1.07 carats, approximate colour / clarity Si1/2,
K/L, the shoulders inset with small diamond accents, the shank
marked 18ct, size R 1/2, 3 grams. **£1,500-1,800**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 444 **An 18ct white gold, diamond, and golden topaz cocktail ring** centred with a mixed oval-cut topaz, likely Brazilian, raised above a diamond collar mounted, the four segments each with a border of round brilliant-cut diamonds and inlaid with rows of calibre-cut diamonds, the shoulders set with graduated baguette-cut diamonds, size J 1/2, 10 grams. **£1,500-1,800**



- 445 **A pair of multi-coloured sapphire drop earrings** suspended with briolette-cut purple, pink, clear, green, and yellow sapphires, hooks unmarked (test as 18ct gold), 5.5 cm long, 4 grams. **£200-300**



- 446 **A diamond and emerald crossover ring** centred with a mixed square-cut emerald flanked with two round brilliant-cut diamonds of approximately 0.46 carats combined, approximate colour and clarity H/I, Si1, the shank marked 585, size R, 9.8 grams. **£500-700**



- 447 A small collection of silver jewellery, comprising a silver hinged bangle with enamel snake decoration, maker FR, London 1995, a millennium silver torque necklace, an Israeli silver brooch/pendant, an Edwardian silver hatpin, two silver rings, costume jewellery brooches etc **£40-60**



- 448 **A platinum, diamond, and jade cocktail ring** centred with oval cabochon jade measuring approximately 20 x 15 x 5 mm, within a ballerina border of round and tapered baguette-cut diamonds, total diamond weight approximately 1.50 carats, the shank marked PT900, size M 1/2, 22 grams. *Together with Mason-Kay Jade Laboratory certificate, stating no dye or impregnation detected.* **£2,500-3,000**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 449 **An 18ct white gold and fancy diamond cocktail ring**
of bombe design, the openwork mount centred with a
marquise-cut champagne diamond, with swirled reserves set
with champagne and cognac diamonds, and clear round
brilliant-cut diamonds, total diamond weight approximately
2.30 carats, size M 1/2, 8.7 grams. **£1,800-2,400**



- 450 **A Victorian 15ct yellow gold and pearl choker necklace**
the articulated segments each bar set with a split seed pearl
top and base, with three floral cluster motifs, central flower with
concealed hook behind for pendant, the chain formed of
articulated round links each set with a small pearl, box clasp
with indistinct mark, length 40 cm, 18 grams. **£700-900**



- 451 **A Victorian 15ct yellow gold and pearl pendant / brooch**
of floral design, unmarked (tests as gold), 2.2 cm diameter,
fitted with a loop to verso to suspend as a pendant, 8 grams.
£200-300

- 452 **A Victorian 18ct yellow gold, diamond, and pearl ring**
set with three pearls, and two old round-cut diamonds of
approximately 1.00 carats combined, size P 1/2, 4.6 grams.
£1,200-1,500



- 453 **A diamond and emerald ring**
in the Art Deco taste, centred with an emerald-cut emerald of
approximately 3.55 carats, within a rectangular border and
shoulders set with round brilliant-cut diamonds of
approximately 0.75 carats combined, the shank indistinctly
marked 18ct, size O 1/2, 4.8 grams. **£1,500-1,800**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 454 **An 18ct white gold, diamond, and pearl pendant**
set with a silvery-grey South Sea pearl, the tapered mount inset with small diamonds, pendant 2.1 cm long, suspended on an 18ct white gold fine snake-link chain, total weight 11.4 grams. **£600-800**



- 455 **An Art Deco diamond and aquamarine brooch**
of elongated oval form, the openwork mount set with rose-cut diamonds, and set with three mixed round-cut aquamarines, unmarked, mount tests as platinum and gold, 5.1 cm long, 8.7 grams. **£700-900**



- 456 **A white gold and diamond Art Deco bracelet**
the chamfered rectangular panels inset with round brilliant-cut diamonds, total diamond weight approximately 5.0 carats, unmarked (tests as 18ct white gold), 19 cm long, 18.7 grams. **£1,800-2,400**



- 457 **A 14k yellow gold and three stone diamond ring**
set with a round brilliant-cut diamond of approximately 0.40 carats, flanked with two smaller diamonds of approximately 0.34 carats combined, central diamond approximately I2, two flanked diamonds approximately Si2, size N 1/2, 3.5 grams. **£150-250**



- 458 **A double strand cultured pearl necklace**
fastened with a 9ct white gold and diamond accent clasp, 42 cm long. **£60-80**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 459 A diamond band ring set with alternating round brilliant-cut diamonds and baguette-cuts, the white metal shank marked 10K, size P, 2,2 grams. **£60-80**



- 460 A 14k white gold, diamond, and pearl pendant set with a white cultured pearl, approximately 9 mm, within a double halo border of round brilliant-cut diamonds, suspended on a 14ct white gold chain, 5.5 grams. **£120-150**



- 461 A yellow metal and diamond line bracelet set with round-cut diamonds separated by S-shaped links, the diamonds approximately 2.0 carats combined, approximately SI2/I2 clarity, indistinct mark to clasp (likely 9 or 14ct gold), 18 cm long, 9 grams. **£300-400**



- 462 A pair of yellow gold and diamond earrings of swept design, the three segments calibre-set with mixed baguette-cut diamonds, marked 10K to verso, stem and butterfly fastens, 2.2 cm long. **£150-200**



- 463 A white gold and diamond cluster engagement ring illusion-set with a round cluster of round brilliant-cut stones, the band with swirled design and diamond accents to shoulder, together with a matching wedding band ring, both marked 10K (test as 9ct), size O 1/2, 4 grams. (2) **£70-100**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 464 A 14k white gold and diamond ring set with three round brilliant-cut diamonds of approximately 0.45 carats combined, approximately Si2, I/J, within bright-cut illusion settings, the shoulders and sides of the diamond mounts inset with small round-cut diamonds, size N, 4.5 grams. **£200-300**



- 465 § A group of four loose aquamarines including a larger and smaller mixed-oval cut, and a larger and smaller mixed rectangular-cut. (4)
Please note: VAT will be payable on the hammer price for this lot. **£80-120**



- 466 § A loose mixed oval-cut amethyst of approximately 17.62 carats, together with a mixed pear-cut golden quartz of approximately 18.01 carats. (2)
Please note: VAT will be payable on the hammer price for this lot. **£60-80**



- 467 § A group of five loose aquamarines including four various mixed oval-cut stones, and a mixed round-cut aquamarine, total carat weight approximately 11.26 grams. (5)
Please note: VAT will be payable on the hammer price for this lot. **£50-70**



- 468 § A group of four loose aquamarine gemstones including three mixed-pear cuts and a round-cut aquamarine, 5.38 carats combined. (4)
Please note: VAT will be payable on the hammer price for this lot. **£30-50**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 469 § A loose pear-cut aquamarine of approximately 5.40 carats. Please note: VAT will be payable on the hammer price for this lot. **£30-40**



- 470 § A loose mixed pear-cut amethyst of approximately 17.30 carats. Please note: VAT will be payable on the hammer price for this lot. **£30-50**



- 471 § A loose mixed oval-cut kunzite of pale peach/pink colour, approximately 17.08 carats. Please note: VAT will be payable on the hammer price for this lot. **£20-40**



- 472 § A loose mixed oval-cut topaz pale green/blue, approximately 33.68 carats. Please note: VAT will be payable on the hammer price for this lot. **£100-150**



- 473 Danuta. A silver, diamond, sapphire, and enamel bangle of curved design, with blue, black and white enamel panels, centred with a panel of round-cut sapphires and interspersed with narrow bands of round-cut diamonds, internal diameter approximately 6 cm. **£300-400**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 474 A white gold and diamond circular cluster ring set with a cluster of round brilliant-cut diamonds, with crossover-style plain and diamond-set shoulders, the shank marked 10K, size N 1/2, 2 grams. **£60-80**



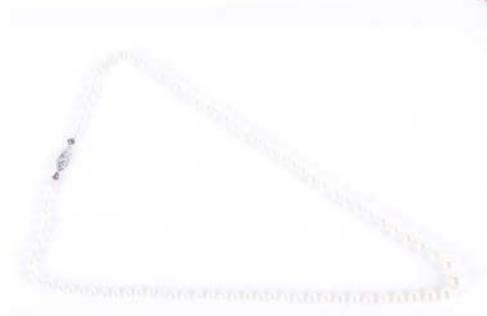
- 475 A yellow gold and diamond cross pendant channel-set with calibre-set mixed baguette-cut diamonds, marked 14K to verso, 2.6 x 2 cm, 2.2 grams. **£120-180**



- 476 A yellow metal and diamond bracelet the three articulated rectangular segments set with round brilliant-cut diamonds, with double strand chain bracelet either side, marked K14, 16 cm long, 7.2 grams. **£200-300**



- 477 A cultured pearl necklace the graduated pearls ranging from 3 - 6 mm, fastened with a 14K gold clasp inset with a diamond accent, necklace 46 cm long. **£40-60**



- 478 A diamond-set heart-shaped pendant of swept design, set with two rows of round brilliant-cut diamonds either side a row of graduated mixed baguette-cut diamonds, indistinct marks to mount, 2.5 cm long, 4.6 grams. **£120-180**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 479 A white gold and diamond cluster engagement ring set with a squared cluster of nine round brilliant-cut diamonds within a halo border of round-cut diamonds, the sloped shoulders inset with diamonds, the shank marked 10K, size O 1/2, 2.9 grams. **£200-300**



- 480 A 9ct yellow gold and diamond cocktail ring pave-set with around 150 small round brilliant-cut diamonds, marked QVC to shank, size O, 4 grams. **£80-120**



- 481 A white gold and diamond half eternity ring set with round brilliant-cut diamonds of approximately 0.40 carats combined, approximate clarity 12, size J 1/2, 1.8 grams, together with a silver and pale pink sapphire cluster pendant on a silver chain, and a white metal twist-link chain necklace marked 935, 45 cm long. (3) **£80-120**



- 482 An unusual yellow and white metal and diamond pendant of circular form, depicting a stylised female face, possibly Medusa, within a border of round brilliant-cut diamonds, unmarked (tests as gold), 2.2 cm diameter, suspended on a silver chain. Pendant, approximately 5 grams. **£250-300**



- 483 A white metal, diamond, and sapphire bracelet the swept central segment set with round brilliant-cut diamonds and round-cut sapphires, the articulated bracelet segments each inset with a small diamond, unmarked (tests as gold), 15.5 cm long, 28.5 grams. **£1,000-1,500**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 484 An unusual crossover-style ring set with three rows of round brilliant-cut diamonds over a plain band, unmarked (tests as 18ct gold), size O, 11 grams. **£500-700**



- 485 A pair of 14k white gold and diamond hoop earrings each set with an open hoop pendant inset with round brilliant-cut diamonds, internal diameter approximately 2.2 cm, suspended beneath a white gold suspension segment, total length approximately 3.6 cm long, total weight 4.2 grams. **£300-400**



- 486 A yellow gold and diamond ring the five claw and bar set round brilliant-cut diamonds approximately 1.0 carat combined, the shank marked K18, size M 1/2, 7.3 grams. **£500-700**



- 487 An Art Nouveau style enamel and silver brooch together with a white metal and marcasite brooch in the form of a cat, and a further white metal, enamel, and marcasite brooch in the form of a bee. **£80-120**



- 488 A diamond cocktail ring the circular mount constructed of angle-set mixed baguette-cut diamonds, mount 1.8 cm diameter, white metal shank unmarked, size R 1/2, 5.1 grams. **£500-700**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 489 An 18ct yellow gold and diamond ring
the marquise-shaped cluster mount within a halo border, inset
with round brilliant-cut diamonds of approximately 0.45 carats,
size K 1/2, 3.5 grams. **£500-700**



- 490 A diamond heart-shaped pendant
set with round brilliant-cut diamonds of approximately 0.80
carats combined, in unmarked white metal mount (tests as
gold), 1.5 cm wide, 1.7 grams. **£100-200**



- 491 A white metal and diamond bangle bracelet
the openwork mount inset with round brilliant-cut diamonds
accents, marked to clasp 10K, internal diameter 6.3 cm, 12.5
grams. **£250-300**



- 492 A 14k rose gold and diamond heart-shaped ring
set with round brilliant-cut diamonds, the heart 1.2 cm wide,
size N 1/2, 2.6 grams. **£80-120**



- 493 A yellow metal, diamond, and gemstone wishbone ring
the mount inset with round-cut diamonds, emeralds, rubies,
and sapphires, indistinct makers mark to shank, stamped 14K,
size P, 3.5 grams. **£80-120**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 494 A 14k white gold, and fancy yellow diamond ring set with a round brilliant yellow diamond of approximately 0.24 carats, within a double halo border of clear round brilliant-cut diamonds, with diamonds set to the shoulders, size M 1/2, 3.1 grams. **£250-300**



- 495 A pair of yellow metal and diamond earrings of scrolled openwork design, set with round brilliant-cut diamonds (each approximately 1mm diameter), unmarked, stem and screwback butterflies to verso, 2 cm long, 6.1 grams. **£300-400**



- 496 An 18ct yellow gold, diamond, pearl, and pink gemstone brooch in the Art Nouveau style, centred with a heart-shaped pink gemstone, hallmarked, 3.2 cm wide, 7.6 grams. **£300-400**



- 497 An unusual Modernist style yellow metal and diamond ring with square-shaped shank, the squared top inset with three rows of collet-set round brilliant-cut diamonds, and a further row to the side of each shoulder, total diamond weight approximately 1.0 carat combined, the shank with textured decoration to sides, interior of shank indistinctly marked 18ct, and makers mark 'lmg' c, size M/N, 15.8 grams. **£700-900**



- 498 A yellow gold and diamond leaf-shaped pendant in the form of a maple leaf, inset with round brilliant-cut diamonds, unmarked (mount tests as gold), 2.5 cm long, 4.4 grams. **£300-400**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 499 **A Victorian yellow gold and crystal brooch**
of circular form, set with a round clear glass cabochon, within a ropetwist gold border and a further border of engraved decoration, with glass aperture containing curl of brown hair to verso, unmarked, 3.6 cm diameter, 13.2 grams. **£300-400**



- 500 **An 18ct white gold and diamond bangle**
the bracelet inset with calibre-set mixed baguette-cut diamonds, approximate colour / clarity G/H, VS/Si1, marked 750, internal diameter 6 cm, 15.8 grams. **£800-1,200**



- 501 **Leo Pizzo. A pair of Italian 18ct yellow and white gold earrings**
circa 1960s, of swept lobe form, the central section of each pave-set with round brilliant-cut diamonds, 2.5 cm long, 12.5 grams. **£700-900**



- 502 **An Art Deco diamond and emerald brooch**
the rectangular mount inset with twelve emeralds (likely of Colombian origin), the mount set with rose-cut diamonds, mount tests as platinum, 4.5 x 2 cm, 9.9 grams. **£1,800-2,000**



- 503 **A pair of rose-cut diamond and amethyst drop earrings**
each set with a briolette-cut amethyst, with white metal hooks (test as 18ct white gold), 3 cm long (excluding hooks). **£200-300**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 504 A pair of yellow metal and diamond Creole-style earrings pave-set to front of hoop with round brilliant-cut diamonds, total diamond weight approximately 0.80 carats, unmarked, test as 18ct gold, 1.6 cm long, 2.8 grams. **£500-700**



- 505 An 18ct yellow gold, diamond, and sapphire ring in the Art Deco style, the marquise-shaped mount inset with a mixed oval-cut blue sapphire, within an openwork oval mount millegrain-set with round brilliant-cut diamonds, size P, 5 grams. **£1,000-1,500**



- 506 An 18ct yellow gold, diamond, and amethyst pendant by 'Lorique', set with a large deep purple amethyst of approximately 25.0 carats, within a border of round brilliant-cut diamonds of approximately 1.0 carat combined, 4.8 cm long (including diamond-set suspension loop, 18.8 grams. **£1,600-1,800**



- 507 A platinum and diamond ring collet-set with three round-cut diamonds of approximately 0.75 carats combined, the shank with indistinct mark to shank (possibly French), tests as platinum, size T, 2.9 grams. **£500-700**



- 508 An 18ct white gold and diamond ring in the Art Deco taste, the squared mount centered with a mixed old-cut diamond and four smaller, intersected with four baguette-cut diamonds, total diamond weight approximately .80 carats, size O, 4.5 grams. **£1,200-1,500**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 509 A 14ct yellow gold, diamond and green agate cocktail ring centered with a large oval cabochon agate within a border of round-cut diamonds, with openwork stylised shoulders, marked 585 to exterior of shank, size Q 1/2, 9.5 grams. **£600-800**



- 510 An 18ct yellow gold and diamond ring set with three emerald-cut diamonds of approximately 0.80 carat combined, approximate colour and clarity I/J, Si1, size L, 4.8 grams. **£800-1,200**



- 511 An 18ct white gold and diamond ring centered with a four-claw set emerald-cut diamond of approximately 0.90 carats, approximate colour / clarity L/M, Si2, the shoulders pave-set with round brilliant-cut diamonds, size L 1/2, 4.2 grams. **£2,000-2,500**



- 512 An 18ct yellow gold and diamond eternity ring calibre-set with mixed baguette-cut diamonds interspersed with six round brilliant-cut diamonds, total diamond weight 1.48 carats (marked to shank), size P, 4.6 grams. **£600-800**



- 513 A pair of diamond and emerald cluster earrings each centred with a mixed oval-cut emerald within a border of round brilliant-cut diamonds, emeralds 5.36 carats combined, diamonds approximately 1.0 carat combined, white metal mounts unmarked (test as 18ct gold, 15 x 10 mm. **£1,800-2,400**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 514 An 18ct white gold, diamond, and pink sapphire line bracelet set with mixed oval-cut sapphires of approximately 8.60 carats combined, interspersed with collet-set diamonds of approximately 0.60 carats combined, 18 cm long, 13.5 grams. **£1,200-1,500**



- 515 An 18ct white gold, diamond, and blue topaz drop pendant necklace set with a cushion-cut and a pear-cut topaz within diamond borders, the two topaz of approximately 5.50 carats combined, pendant approximately 4.2 cm long, the chain marked 18ct, total weight 6 grams. **£800-1,200**



- 516 An 18ct yellow gold, diamond, and ruby cluster ring set with a round cabochon ruby of approximately 2.8 carats, surrounded with round brilliant-cut diamonds of approximately 1.20 carats, approximate colour and clarity F/G, VS/Si1, the shank marked 18ct, size P 1/2, 4.7 grams. (verbal report obtained by vendor: Burmese origin) **£1,600-1,800**



- 517 An Art Deco diamond and sapphire ring centred with a mixed oval-cut sapphire of 2.80 carats, set north and south with two old-cut diamonds of approximately 1.0 carat combined, the shoulders channel-set with mixed calibre-cut sapphires, size K 1/2, 4.4 grams. Together with CGL certificate for the sapphire, stating no heat treatment. **£2,000-2,500**



- 518 An 18ct rose gold, diamond, and chocolate pearl ring set with a dark bronze-coloured pearl within a delicate millegrain mount set with small round-cut diamonds, each shoulder inset with a row of diamonds, the shank marked 750, size N, 5.8 grams. **£150-200**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 519 A pair of diamond and ruby cluster earrings each centred with a star ruby showing six-point asterism, within a border of old round-cut diamonds, 10 x 8 mm, set in unmarked white metal (tests as gold), 2.3 grams. **£350-400**



- 520 A late Victorian gilt metal and amethyst glass bracelet of ornate design, comprising of five ornate repousse panels each centred with a mixed oval-cut stones, largest central panel approximately 5.3 cm long. **£80-120**



- 521 A lapis lazuli and gilt beaded necklace approximately 80 cm long, together with a pair of yellow metal and ribbed lapis earrings, marked 585, and a pale creamish-grey pearl necklace, with yellow metal clasp marked 14K, 85 cm long. (3) **£80-120**



- 522 An Art Deco platinum and diamond ladies cocktail watch by Belair, with rectangular dial, set with round-cut diamonds, on articulated strap with diamond links, marked 'platinum' to inside of watch case, fitted with safety chain. **£250-300**



- 523 A gilt metal and bloodstone fob seal with engraved decoration, suspended on a gold plated twist-link chain, together with a late 19th century gilt metal and ivory brooch depicting a deer and a stag in a forest, a Chinese enamel and red coral ring, a silver and polychrome enamel ring, a ladies Onsa wristwatch with 18K case on black leather strap, a gilt metal and faux pearl MMA brooch, and an Israeli silver Modernist pendant / brooch. (qty) **£60-80**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 524 **A large collection of costume jewellery**
to include a Gucci timepieces watch with exchangeable bezels, a large quantity of gilt metal and CZ cocktail rings, various necklaces, pearls, earrings, Christian Dior earring, brooches, chains, etc. **£80-120**



- 525 **A late 19th / early 20th century gilt metal cameo brooch** depicting a Classical female in profile, her hair adored with vine leaves, within an ornate foliate border, 5.7 cm long, together with a late Victorian gilt metal and amethyst glass brooch of filigree design, 5.5 cm long, and a pair of silver gilt and cabochon amethyst drop earrings. (3) **£50-70**



- 526 **A South Sea pearl necklace**
set with creamy white pearls, showing greyish-pink lustre, fastened with a white metal and pearl clasp, pearls 10 mm diameter, necklace 44 cm long. **£400-600**



- 527 **A 9ct yellow gold gate-link bracelet**
together with a yellow metal butterfly brooch with diamond accents to wings, a 9ct yellow gold bow-shaped brooch, a 22 carat gold and paste stone flower ring, and a 22ct gold band ring, and a small quantity of silver and white metal jewellery, faux pearl necklaces, a green glass bangle, etc. (qty) **£200-300**



- 528 **An 18ct yellow gold and diamond eternity band ring**
in the Greek key design, inset with round brilliant-cut diamonds, the shank marked 750, size O, 5.2 grams. **£200-300**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 529 An 18ct yellow gold, diamond, and sapphire pendant set with an old round-cut sapphire of approximately 0.55 carats, with a bar-suspended pear-cut sapphire, pendant 3.7 cm long, suspended on an 18ct yellow gold snake-link necklace. **£500-800**



- 530 A diamond, sapphire, and pearl ribbon-twist ring the bow-shaped mount set with old-cut diamonds, a sapphire, and a pearl, the yellow metal shank marked 18KM, size L 1/2, 4.3 grams. **£800-1,200**



- 531 A late Victorian yellow gold double-headed snake ring one head set with an old-cut diamond of approximately 0.35 carats, the other with a mixed-cut sapphire of approximately 0.40 carats, marked 18ct to interior of shank, size Q 1/2, 8 grams. **£800-1,200**



- 532 A pair of silver and turquoise earrings set with three round turquoise to each earring, possibly treated, 3.5 cm long. **£60-80**



- 533 A diamond and opal drop pendant necklace in the Art Deco style, set with a pear-shaped cabochon opal measuring approximately 1.6 x 1.2 cm, beneath a geometric mount inset with round brilliant-cut diamonds, surmounted with a collet-set round brilliant-cut diamond of approximately 0.20 carats, suspended on a white metal chain (unmarked, tests as gold), pendant 5.1 cm long, 7.8 grams. **£1,200-1,800**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 534 **An 18ct white gold, diamond, and sapphire ring**
centred with an oval-cut diamond of approximately 1.05 carats within a concentric border of calibre-cut sapphires and round-cut diamonds, the shank marked 18ct, size N, 5 grams. **£2,000-2,500**



- 535 **An unusual 18ct yellow gold and diamond charm bracelet**
suspended with three charms depicting happy dogs bearing gifts, with baroque pearl bodies and pave-set with diamonds to their paws and faces, and two smaller diamond charms in the form of sweets, the fancy-link bracelet set with diamonds and cabochon rubies, marked 18c, comprised of one articulated segment and two curved segments, internal diameter approximately 6 cm, 42 grams. **£1,600-1,800**



- 536 **A pair of 14ct white gold, diamond, and pearl earrings**
of circular form, designed as concentric circles, the diamonds approximately 0.60 carats combined, 2 cm diameter, 11 grams. **£400-600**



- 537 **An unusual 18ct white gold, diamond, pink and yellow sapphire, and demantoid garnet pendant**
of abstract form, comprising of five openwork triangular pendants fitted loosely along a double white gold chain, fitting together to form a rectangle, pendant 5.5 cm long, total weight 20.6 grams. **£800-1,200**



- 538 **A late 19th / early 20th century yellow gold and seed pearl bar brooch**
the double bar set with a horse-shoe motif of split seed pearls, unmarked, tests as 15ct, 4.8 cm long, 4.8 grams. **£150-200**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 539 **An Art Nouveau yellow gold and turquoise pendant**
the stylised mount set with oval cabochon turquoise, unmarked
(tests as 15ct gold), 3.4 cm wide, 8 grams. **£500-700**



- 540 **An unusual diamond and pearl brooch**
set with multi-coloured fancy diamonds and multi-coloured
pearls, yellow metal mount unmarked (tests as 18ct gold), 6.4
cm long, 5.9 grams. **£400-600**



- 541 **A Victorian yellow gold, diamond, and sapphire bar brooch**
with engraved cross-hatch decoration inset with rose-cut
diamonds and mixed-cut sapphires, unmarked, tests as 15ct, 5
cm long, 5.5 grams. **£200-300**



- 542 **A yellow metal, diamond, and amethyst cocktail ring**
set with a mixed oval-cut amethyst within a cluster border of
round-cut diamonds and pear-cut amethysts, the ribbed shank
unmarked (tests as 14ct gold), size U, 11.8 grams. **£500-700**



- 543 **An 18ct white gold, diamond, and tanzanite line bracelet**
set with mixed oval-cut tanzanites interspersed with round
brilliant-cut diamonds, 18 cm long, 8.4 grams. **£1,000-1,500**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 544 **A pair of yellow metal and diamond earrings**
of circular starburst form, set with round brilliant-cut diamonds of approximately 0.70 carats combined, approximate colour and clarity J/K, SI1/2, diameter 14mm, 5.7 grams. **£250-300**



- 545 **A pair of yellow metal and diamond earrings**
of stylised spray design, each set with fourteen round brilliant-cut diamonds, each diamond approximately 0.01 carats, unmarked (mounts test as gold), 16 x 16 mm, screwback butterfly fastenings, 6.4 grams. **£250-300**



- 546 **A pair of yellow metal and diamond earrings**
of stylised floral and foliate design, the swept leaves set with small round brilliant-cut diamonds of approximately 0.66 carats, combined, unmarked (tests as gold), 2 cm long, 3.3 grams. **£250-300**



- 547 **A yellow metal, diamond and pale yellow topaz ring**
set east to west with a stepped rectangular-cut gem, the shoulders each inset with an old-cut diamond (approximate colour L/M), yellow metal shank unmarked (likely gold), size O, 8.2 grams. **£350-400**



- 548 **A rose gold and diamond line bracelet**
each bezel-set round brilliant-cut diamond of approximately 0.01 carats, 15.5 cm long, indistinct mark to clasp 'O', 6.5 grams. **£500-700**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 549 **An 18ct white gold and diamond necklace**
of articulate design, the pendant with fanned decoration and floral cluster, set with round brilliant-cut diamonds of approximately 1.01 carats combined, suspended on a fancy link white gold chain necklace, marked 750, pendant 4 cm wide. **£700-900**
- 550 **A charming late 19th century yellow gold, diamond, ruby, and emerald brooch**
of swirled bar design, the stylised mount set with an old cushion-cut diamond of approximately 0.45 carats, above a small swirl of mixed-cut rubies, and a mixed rectangular-cut emerald, measuring approximately 4 x 3.5 mm, the brooch unmarked, 2.3 cm long, 3 grams. **£600-800**
- 551 **A group of various jewellery items**
including a yellow metal watch chain, a yellow metal turtle brooch, a pair of yellow metal and pearl earrings, a red paste and yellow gold pin, a yellow gold and pearl Art Nouveau pin, a chain (a/f), aeroplane pendant, a pair of novelty gilt metal kipper tin earrings, a garnet cross pendant, a gilt metal bracelet, gilt metal pins, a gilt metal watch key, a gilt metal pocket watch with engraved decoration to case, a 9ct gold heart ring, a gilt metal mesh scarf ring, etc. **£300-400**
- 552 **A yellow metal and Chinese jade bi disk bar brooch**
approximately 6 cm long, unmarked, together with a matching yellow metal and jade ring, and a yellow metal and jade ring (shank a/f). (3) **£150-200**
- 553 **A group of various jewellery items**
including an enamel and diamond ring mount (a/f), a 15ct yellow gold bar brooch, a yellow metal charm in the form of a wagon, two 9ct yellow gold charms designed as Big Ben, a quatrefoil and opal pendant, two mother-of-pearl and paste stone brooches, a yellow metal and onyx brooch with brass pin, a seed pearl necklace (a/f), and a late 19th / early 20th century 9ct yellow gold and garnet ring (hallmark indistinct), with engraved decoration to band, set with a mixed oval-cut garnet, size O 1/2. **£250-350**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 554 **A group of various jewellery and silver items** including a pearl and coral bead necklace, a sterling silver baby's rattle, a silver and enamel watch chain with cobalt blue enamel batons interspersed with pearls (a/f), various brooches, silver jewellery, an enamel ring in the style of Michela Frey, two painted enamel miniature boxes, a silver compact pendant, etc. **£100-200**



- 555 A silver gilt, diamond, and opal brooch in the form of a frog playing the banjo the frog's body inset with round-cut diamonds and rounded cabochon opals, seated upon a gilt metal pin with rounded white pearl terminal, approximately 6 cm long. **£150-200**



- 556 A silver gilt, diamond, sapphire, and ruby brooch in the form of two seated parrots, their feathers pave-set with round-cut diamonds, rubies, and sapphires, 4 cm long. **£150-200**



- 557 An Indian gilt metal and polychrome enamel pendant of octagonal form, suspended on a multi-strand necklace of red glass beads, together with further Indian necklaces including a multi-strand dark red bead necklace, a multi-strand green bead necklace, a yellow glass beaded necklace, a white glass bead and faux pearl necklace, and two pair of gilt metal earrings. (qty) **£100-150**



- 558 **A mid-Victorian yellow metal Belcher-link chain necklace** with textured links, fastened with a turquoise set clasp, 95 cm long, unmarked, 34 grams.
Together with photocopy of insurance valuation dated 1992.
£800-1,200



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 559 **A yellow metal and opal ring**
set with five graduated cabochon opals, indistinct mark to shank, size O, 2.5 grams, together with a yellow metal and mixed-cut ruby ring, size K 1/2, and a yellow metal novelty charm. (3) **£200-300**



- 560 **A 19th century yellow metal and paste stone ring**
size O, together with a yellow metal, diamond, and green paste stone ring, size M 1/2, a yellow metal and ruby ring mount (lacking central stone) size O 1/2, a 9ct yellow gold and peridot ring, size M, and a yellow metal ring mount (lacking oval central stone), size K. (5) **£200-300**



- 561 **A long fancy-link necklace or muff chain**
with applied gold disk reading '9c', together with a miniature yellow metal child's bangle bracelet, internal diameter 5 cm. (2) **£250-300**



- 562 **An early to mid 19th century yellow gold and painted ivory ring**
depicting a young lady in Classical dress, (a/f), size M 1/2, 3.9 grams. **£100-200**



- 563 **An unusual 9ct yellow gold kidney-shaped pendant**
containing a Bramah key, together with a 9ct rose gold fancy link chain. (2) **£200-300**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 564 **A yellow metal fancy-link bracelet**
with wishbone shaped clasps, marked 750, 16.5 cm long,
together with a yellow metal box-link chain necklace, marked
9ct, suspended with a red glass millefiore heart-shaped
pendant. (2) **£350-400**



- 565 **A yellow metal curb-link bracelet**
marked 750, together with a yellow metal and diamond ring set
with three small old-cut diamonds, size O, 1.5 grams, a yellow
metal cross pendant, 2 cm long, and a 9ct yellow gold and
garnet ring, size Q. (4) **£100-200**



- 566 **A white metal and diamond pendant necklace**
set with an old round-cut diamond of approximately 0.24
carats, mounted with the chain either side, the clasp marked
9k, 2 grams. **£200-300**



- 567 **A yellow metal charm bracelet**
suspended with various charms, including a poodle,
binoculars, a Lords Prayer medallion, a boot, a teapot, etc. the
chain unmarked. **£400-600**



- 568 **An Italian yellow metal flattened curb-link chain necklace**
interspersed with plain box-links, the clasp marked 'Italy',
approximately 62 cm long. **£400-600**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 569 A late 19th / early 20th century 9ct yellow gold and moonstone ring set with a cluster of seven moonstones, size N 1/2, 3.2 grams. **£60-80**



- 570 A Victorian yellow metal cameo ring size M 1/2, together with a Victorian yellow metal bar brooch, and a yellow metal, diamond, and sapphire ring, size O 1/2, shank unmarked. (3) **£60-80**



- 571 A 19th century yellow metal and bloodstone seal fob the bloodstone intaglio cut with a coat of arms, tested as 18ct gold, 3.2 cm high, 14.3 grams. **£280-320**



- 572 An early to mid 20th century diamond brooch pave-set with old round-cut diamonds (the four largest stones approximately 0.80 carats combined, SI2 clarity, H/I colour), the stylised symmetric mount unmarked (likely white gold), approximately 7 cm long, 15 grams. **£600-800**



- 573 A yellow metal and green stone gents ring with adjustable shank, set with a synthetic green catseye gemstone, flanked with ten white paste gemstones, the shank marked 999.9, size O. **£350-400**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 574 A yellow metal and peridot cross pendant together with a 9ct yellow gold plain cross pendant, a yellow metal rope-twist ring, a yellow metal collar marked 9ct with heavy connector chain (chain unmarked, untested), a rose metal bracelet (unmarked, likely 9ct; small repair), and an engraved bracelet identity pendant. (qty) **£300-400**



- 575 A 9ct yellow gold, diamond, peridot, and chrome diopside ring of floral cluster form, the crossover mount set with four round-cut peridots, five small diamonds, and two marquise-cut Russian chrome diopside, size N, 2.7 grams, together with a small yellow metal and sapphire pendant. **£80-120**



- 576 A 9ct yellow gold and rose quartz ring set with an oval cabochon rose quartz, approximately 20 x 10 mm, size O, 4.6 grams. **£60-80**



- 577 A 9ct yellow gold, pink sapphire, and diamond ring set with a pear-cut dark pink sapphire flanked with six small diamonds accents, size N, together with a yellow metal and garnet pendant (mount tests as gold) suspended on a 9ct yellow gold chain, total weight 2.8 grams. (2) **£80-120**



- 578 An 18ct yellow gold and diamond ring the band collet-set with seven round brilliant-cut diamonds of approximately 0.45 carats combined, approximate colour and clarity I/J, Si1, size M 1/2, 3.3 grams. **£150-200**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 579 A yellow metal, pearl, and ruby ring
the pearl within a border of rubies and a raised rope-twist skirt
mount, size P, together with a pair of yellow metal and pearl
earrings (a/f). (2) **£100-150**



- 580 A diamond and platinum band ring
the band inset with three small square-cut diamonds, size U,
10 grams. **£200-300**



- 581 An 18ct white gold, diamond, and pearl ring
set with a white cultured pearl approximately 8 mm diameter,
the shoulders pave-set with diamond accents, the shank
marked 18K and 750, size S 1/2, 3.7 grams. **£120-180**



- 582 A yellow metal and lapis lazuli bracelet
comprised of rectangular links with gold terminals, the clasp
stamped 14K and 585, 20 cm long, 14.5 grams. **£200-300**



- 583 An Italian 18ct white gold hollow rope-link bracelet
with yellow gold and diamond terminal, internal diameter
approximately 6 cm. **£600-800**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 584 A Givenchy white metal and pearl pendant in the shape of a shark's tooth, suspended on a flattened curb-link chain. **£50-80**



- 585 An unusual 1960s 18ct yellow gold, diamond, and ruby ring of Modernist design, the textured mount with claw-set diamonds and rubies, bearing makers mark for Ben Rosenfeld (BRLd), the ring also marked 'Italy', English import hallmark, size L, 10.2 grams. **£500-700**



- 586 An 18ct white gold, diamond, and ruby ring in the Art Deco style, set with a mixed emerald-cut ruby, measuring approximately 4 x 5.5 mm, flanked with two baguette-cut diamonds, the shoulders inset with baguette-cut diamonds, size L 1/2, 3.3 grams. **£700-900**



- 587 A set of three late 19th / early 20th century yellow gold and citrine buttons each set with a mixed round-cut citrine, approximately 1 cm diameter, 6.2 grams combined, in a fitted antique box. **£200-300**



- 588 A yellow metal, diamond and sapphire cluster ring set with a mixed round-cut sapphire, measuring approximately 5 x 5 mm, within a border of old round-cut diamonds, split detail to shoulders, the shank with indistinct marking (tests as 18ct), size O 1/2, 4 grams. **£500-700**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 589 An early to mid 20th century diamond floral cluster ring set with round-cut diamonds of approximately 0.45 carats combined, shank marked '94' (likely white gold), size M, 3.2 grams. **£100-150**



- 590 A diamond and emerald cocktail ring centred with a mixed oval-cut emerald, within a border of round brilliant-cut diamonds of approximately 0.80 carats combined, within a further scalloped border of calibre-set mixed-cut emeralds, each shoulder set with three small diamonds, indistinct mark to shank (mount tests as gold), size N, 5.5 grams. **£1,500-1,800**



- 591 † A pair of white gold, diamond, and ruby earrings circa 1950s, the swept mounts each with a row of four calibre-cut rubies, inset with single-cut diamonds, unmarked (test as gold), 2.5 cm long, 12 grams. **£1,800-2,400**



- 592 **An impressive diamond and ruby floral brooch** circa early to mid 20th century, each flower centred with an old-cut diamond of approximately 0.20 carats, surrounded with round-cut rubies, the petals and stems set with old-cut diamonds, the white metal mount engraved '18ct and PLAT' to side, 4.7 cm wide, 6.2 cm long, 17.1 grams. **£3,600-4,000**



- 593 **A pair of white gold, diamond, and emerald drop earrings** each set with a mixed pear-cut emerald, within a border of fourteen round brilliant-cut diamonds and suspended beneath two further diamonds, the thirty two stones of approximately 0.90 carats combined, unmarked (mounts test as gold), 2.8 cm, 8 grams. **£2,600-3,000**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 594 **An 18ct yellow gold and diamond 'gypsy' ring**
inset with three round brilliant-cut diamonds of approximately 0.55 carats combined, approximate colour and clarity H/I, SI1, size L 1/2, 6.5 grams. **£1,500-1,800**



- 595 **A 9ct yellow gold and diamond cluster ring**
size M 1/2, together with a 14k yellow gold ring step-set with two rows of round-cut diamonds, size L, 4.2 grams. (2) **£100-150**



- 596 **A platinum, diamond, and aquamarine ring**
set with an emerald-cut aquamarine of approximately 2.20 carats, flanked with six small round-cut diamonds, the shank marked PLAT, size O, 3.9 grams. **£500-700**



- 597 **A platinum, diamond, and yellow sapphire ring**
centred with a mixed rectangular-cut sapphire of approximately 1.50 carats, within an openworked mount inset with round brilliant-cut diamonds of approximately 0.60 carats combined, the shank marked 'plat', size M 1/2, 4.4 grams. **£800-1,200**



- 598 **A diamond and tanzanite three-stone ring**
centred with a mixed oval-cut tanzanite of approximately 2.96 carats, flanked with two round brilliant-cut diamonds of approximately 0.62 carats combined, approximate colour / clarity J/K, SI1, size O, 6.2 grams. **£1,400-1,800**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 599 A silver gilt, diamond, and gemstone butterfly brooch the wings with openbacksetting, set with emeralds and diamonds, the body set with mixed-cut rubies and a green opal, 4 cm wide. **£300-400**



- 600 A yellow gold and aquamarine cocktail ring set with a large emerald-cut aquamarine of approximately 23.78 carats, in a raised four-claw setting with rope-twist detail to shoulders, bearing French eagle head mark to exterior of shank, size O, 15 grams. **£2,400-2,800**



- 601 A platinum and diamond ring in the Art Deco style, set with round-brilliant and baguette-cut diamonds of approximately 1.30 carats combined, size M 1/2, 6 grams. **£1,200-1,500**



- 602 An 18ct yellow gold and diamond eternity ring set with round brilliant-cut diamonds of approximately 0.60 carats combined, approximate colour and clarity H/Si2, size P 1/2, 2.6 grams.
*Together with photocopy of insurance valuation dated May 2014, stating insurance value as £1290. **£300-400***



- 603 A white metal and diamond cluster ring set with three clusters of round brilliant-cut diamonds, size K, 2 grams. **£60-80**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 604 A 14ct yellow gold and diamond ring collet-set with a round brilliant-cut diamond of approximately 0.05 carats, the band with planished effect, size S 1/2, 2.3 grams. **£60-80**



- 605 An 18ct yellow gold and diamond line bracelet centred with an eye motif pendant within a diamond border, the diamonds collet-set, each approximately 0.02 carats, the clasp marked 750, 17.5 cm long, 10 grams. **£500-700**



- 606 A diamond bangle the terminals set with a pear-shaped halo cluster of round brilliant-cut diamonds, and a pave-set five-petal diamond flower, marked 750, internal diameter approximately 6 cm, 5 grams. **£250-300**



- 607 A 9ct yellow gold and diamond pendant the pendant pave-set to the centre within a yellow gold border, set with diamonds to the suspension loop, suspended on a 9ct yellow gold chain. **£50-70**



- 608 A 9ct yellow gold and diamond heart-shaped pendant 1.5 cm wide, suspended on a 9ct yellow gold chain, together with a 9ct white gold and diamond openwork cross pendant approximately 2.5 cm long, a 9ct white gold and diamond star-shaped pendant, 8 mm wide, and a 9ct white gold chain (chain a/f, knotted, small breaks). **£80-120**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 609 § A loose square cushion-cut spinel mid to dark purple in colour, of 4.45 carats.
Please note: VAT will be payable on the hammer price for this lot. **£60-80**



- 610 § A loose mixed pear-cut pale blue topaz of approximately 17.45 carats.
Please note: VAT will be payable on the hammer price for this lot. **£60-80**



- 611 § A group of four loose aquamarines including a 3.80 carat oval-cut, a 3.75 carat oval-cut, a 3.40 carat pear-cut, and a 4.35 carat pear-cut. (4)
Please note: VAT will be payable on the hammer price for this lot. **£100-150**



- 612 § A loose opal of 2.70 carats, oval cabochon, together with another loose oval cabochon opal of approximately 3.01 carats. (2)
Please note: VAT will be payable on the hammer price for this lot. **£50-70**



- 613 § A group of three loose cabochon opals including a pear-shaped opal of 1.84 carats, and two rounded ovals of 1.58 and 2.06 carats. (3)
Please note: VAT will be payable on the hammer price for this lot. **£60-80**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 614 § A group of three cabochon opals comprising 2.25 carat, 1.88 carat, and 2.53 carat opals. (3)
Please note: VAT will be payable on the hammer price for this lot. **£50-70**



- 615 § A loose mixed oval-cut sapphire of 9.80 carats (opaque, treated), together with a 28.15 carat mixed oval-cut ametrine, a 10.61 carat amethyst, and a 4.54 carat white opal. (4)
Please note: VAT will be payable on the hammer price for this lot. **£80-120**



- 616 A 14ct white gold and diamond ring set with a pear-cut fancy deep yellowish orange diamond of 0.65 carats, mounted with six yellow gold claws, shank unmarked (tests as 14 carat) size L 1/2, 2.3 grams.
Together with Diamonds NL certificate stating the diamond to be natural. **£700-800**



- 617 A 14k yellow gold and solitaire diamond ring set with a 0.45 carat fancy deep orange mixed oval-cut diamond, size N, 1.7 grams.
Together with Diamonds NL certificate stating natural colour origin with even distribution. **£700-800**



- 618 A platinum, diamond, and aquamarine ring set with a mixed oval-cut aquamarine of approximately 3.0 carats, flanked with two round brilliant-cut diamonds of approximately 1.26 carats, the diamonds approximately Si2, I/J colour, size N, 6.5 grams. **£2,500-2,800**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 619 **A Tiffany & Co love heart link white metal necklace**
with two larger gilded links, 43cm long, 164g **£50-80**



- 620 **A Persian carnelian and silver pendant**
of oval form, engraved with Islamic script, 3.8 x 4.5 cm. **£80-120**



- 621 **An unusual silver and emerald Islamic ring**
set with a mixed oval-cut emerald engraved with Islamic inscription, within yellow metal claw mount, the silver ring with ornate openwork design and inset with small diamond accents, size Y, 23 grams. **£1,000-1,500**



- 622 **A large amber prayer bead necklace**
comprised of cherry amber beads, each bead approximately 4 cm long, with silver tasseled terminal pendant. **£400-600**



- 623 **A white metal and carnelian ring**
set with an oval carnelian plaque engraved with Islamic script, the ring mount with engraved decoration, size U, 21 grams. **£80-120**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 624 A yellow metal, pearl, and emerald ring with engraved decoration to band, size N, together with a yellow metal, amethyst, and pearl bar brooch set with a stylised bee, 4.2 cm long, 7.5 grams combined. **£120-180**



- 625 A silver gilt and carnelian Islamic pendant of oval form, 3.5 cm wide, suspended on a flattened curb-link silver gilt chain, marked 925. **£150-200**



- 626 A group of costume jewellery items including copper bangles, enamel pendants, various bracelets, amber beaded necklaces, etc. **£40-60**



- 627 An unusual silver and blue glass ring set with an oval blue glass cabochon, of stylised naturalistic form, the mount with gilt decoration, size R 1/2, 20 grams. **£100-200**



- 628 A spinach jade hardstone plaque pendant with Islami script, 5 x 3.8 cm. **£200-300**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 629 A Victorian yellow gold and amethyst drop pendant / brooch
4.5 cm long, suspended on a yellow metal round-link chain,
13.4 grams. **£150-250**



- 630 A yellow metal and synthetic corundum pendant
the Alexandrite-coloured gemstone within an openwork border,
suspended on a 9ct yellow gold chain, 7.5 grams. **£80-120**



- 631 An 18ct yellow gold, diamond, and sapphire ring
set with an emerald-cut sapphire flanked with two round-cut
diamonds, size K 1/2, 2.6 grams. **£50-80**



- 632 Georg Jensen. A silver floral brooch
of oval form, marked 'sterling Denmark', together with a silver
floral brooch in the style of Jensen, and a sterling silver and
amethyst Mexican silver Abstract brooch. (3) **£60-80**



- 633 A ladies rose gold cocktail wristwatch
on brown leather strap, together with a yellow metal ladies
watch on green fabric strap, two yellow metal rings (3.4 grams
combined), and a gilt metal ring. **£80-120**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 634 A yellow metal, blue and white sapphire brooch in the form of a scorpion, unmarked, 5 cm long, 3.1 grams. **£80-120**



- 635 A Victorian gold plated locket on black ribbon together with a gilt brooch, various costume jewellery items, a silver mustard and salt (one lacking liner), a silver twin-handled bowl, silver napkin rings, etc. **£50-80**



- 636 A group of various silver jewellery items including a Georg Jensen silver and coral flower brooch, 1.6 cm diameter, a fluorite pendant, a pair of silver and amethyst drop earrings, a pair of silver and CZ earrings, a silver locket and chain, a two-sided white metal pendant in the form of a sad and smiling face, two bracelets, a ring, a marcasite brooch, and a white metal and paste stone heart-shaped pendant. (qty) **£60-80**



- 637 A group of silver and costume jewellery including various silver brooches, necklaces, rings, a small group of gilt metal items, a gilt metal articulated bracelet with floral decoration, a red coral and bone pendant necklace, a pearl necklac with 14k clasp, two further pearl necklaces, a quantity of beaded necklaces, a silver vesta case, two autograph books from the 1920/30s, and a silver hip flask. **£100-200**



- 638 An 18ct yellow gold, diamond, and sapphire line bracelet the articulated segments channel-set with calibre mixed square-cut sapphires, interspersed with rows of round brilliant-cut diamonds, the clasp marked 18k, 17cm long, 24 grams. **£700-1,000**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 639 **A yellow metal, diamond and emerald pendant,** set with a mixed pear-cut emerald, surmounted with five marquise-cut diamonds, the diamonds approximately L/M colour, set in unmarked yellow metal, the pendant 1.8 cm long, 2.9 grams. **£300-400**



- 640 **A pair of 18ct white gold and ruby earrings,** each collet-set with a round-cut ruby, approximately 5 mm diameter, 2.3 grams. **£100-200**



- 641 **A yellow metal and diamond ring,** the channel-set band with seven round brilliant-cut diamonds, indistinctly marked to shank (tests as gold), size L, 2.8 grams. **£200-300**



- 642 **A diamond and ruby halo cluster ring,** centred with an oval-cut ruby within a border of diamonds, the shoulders set with two rows of small round-cut diamonds, the shank indistinctly marked '...50', size R, 1.8 grams. **£100-150**



- 643 **A yellow gold and diamond band ring,** set with three channel-set rows of round brilliant-cut diamonds, the stones of approximately 0.80 carats combined, indistinct marks to shank, size M 1/2, 9 grams. **£200-300**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 644 **An 18ct yellow gold and solitaire diamond ring,**
set with a round brilliant-cut diamond of approximately 0.40 carats, approximate colour and clarity K/L, Si1/2, size N, 2.7 grams. **£100-200**



- 645 **A yellow metal and three stone diamond ring**
set with three round-cut diamonds, approximate clarity Si2, central stone approximately 0.20 carats, size N, together with a 9ct yellow gold and ruby floral cluster ring, size N 1/2, 3 grams combined, and a graduated faux pearl necklace with silver gilt clasp. (3) **£100-150**



- 646 **A platinum and diamond ring set with three princess-cut diamonds of approximately 0.70 carats combined, approximate colour and clarity H/I, SI1, size O 1/2, 5.4 grams, together with a 9ct gold band ring, size O 1/2, 2.5 grams. (2) £300-500**



- 647 **A three stone diamond ring**
centred with a mixed cushion-cut diamond of approximately 0.90 carats, flanked with two small square-cut diamonds, the shank marked 14K, size O, 3.2 grams. **£500-700**



- 648 **A solitaire diamond ring**
set with a mixed square-cut diamond of approximately 0.70 carats, four-claw set, the shank marked 14K and engraved with the carat weight of 0.71, size N, 3.5 grams. **£250-300**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

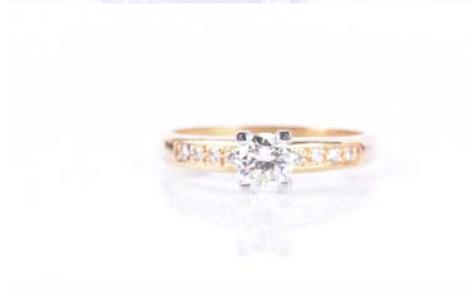
- 649 **A pair of early to mid 20th century Continental ruby and diamond earrings**
each centred with a cabochon ruby, within a border of twelve round-cut diamonds of approximately 1.0 carat combined, the clasps marked 'Ges Gesch', clip and pin backs, 1.7 cm diameter. **£1,200-1,500**



- 650 **An Art Deco diamond and amethyst cocktail ring**
set with a mixed round-cut amethyst, the asymmetric mount set with round-cut diamonds, tapered up to a line of calibre-set baguette-cut diamonds of approximately 0.60 carats combined, possibly French, shank unmarked (likely white gold), size H, 13.3 grams. **£1,200-1,500**



- 651 **An 18ct yellow gold and diamond ring**
centred with a round brilliant-cut diamond of approximately 0.45 carats, approximate colour and clarity L, SI1, four-claw set, the shoulders inset with small diamonds, size L, 2.6 grams. **£500-700**



- 652 **A diamond, sapphire, and ruby trefoil pendant**
set with an old-cut diamond of approximately 0.33 carats, a mixed round-cut light blue sapphire, and a mixed round-cut ruby, yellow metal mount unmarked (tests as 18ct), 1.5 cm long, 1.5 grams. **£300-400**



- 653 **A natural pearl and diamond ring**
set with a round natural white pearl, measuring approximately 7.5 mm, each shoulder inset with three baguette-cut diamonds, the white metal shank unmarked (tests as platinum), size N 1/2, 2.6 grams. **£800-1,200**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 654 **A yellow metal and natural freshwater pearl pendant**
the pearl of naturalistic form, yellow metal mount unmarked
(tests as gold), pendant 2.5 cm long, 1.8 grams. **£120-150**



- 655 **A yellow metal and diamond pendant**
of quatrefoil form, the rope-twist gold mount centred with a
cluster of five old-cut diamonds, suspension loop unmarked
(tests as 18ct gold), 2 cm long, 2.3 grams. **£200-300**



- 656 **A diamond and South Sea pearl pendant**
the oval rounded pearl set beneath a yellow metal and
diamond mount (tests as yellow gold), suspended on an 18ct
yellow gold chain, pendant 2 cm long, 6.1 grams. **£400-600**



- 657 **A Continental diamond and natural pearl ring**
set with a round white natural pearl of approximately 3.68
carats (8 mm diameter), the shoulders inset with diamond
accents, indistinct marks to interior of white metal shank (likely
white gold or platinum), French mark to exterior, size K, 2.6
grams. **£800-1,200**



- 658 **A diamond-set heart-shaped pendant**
centred with two round-brilliant cut and a princess-cut diamond
(the three diamonds of approximately 0.15 carats combined,
within a double border, the outer border inset with round-cut
diamonds, pendant 1.7 cm wide, suspended on an 18ct white
gold chain, 5.3 grams. **£400-600**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 659 **An 18ct white gold and diamond pendant**
set with two circles of round-cut diamonds and two squares of cognac diamonds, suspended with an 18ct white gold chain, pendant 1.4 cm wide, 4.1 grams. **£400-600**



- 660 **An 18ct white gold, diamond, and pink sapphire pendant**
of heart-shaped form, set with round-cut sapphires and diamonds, 1.5 cm wide, 3 grams. **£400-600**



- 661 **A late 19th / early 20th century 15ct yellow gold bar brooch**
of looped design, inset with three turquoise and two pearls, 3.7 cm long, 3.7 grams. **£70-100**



- 662 **A pair of 18ct yellow gold and amethyst earrings**
each set with a mixed pear-cut amethyst within a filigree gold border, hook and clasp fastens, 2.2 cm long, 4 grams. **£180-240**



- 663 **A pair of 14ct white gold and diamond hoop earrings**
channel-set with alternating round brilliant-cut and baguette-cut diamonds, 1.7 cm long, 4.2 grams. **£150-200**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 664 **A yellow metal and citrine ring**
set with a mixed round-cut citrine, approximately 11mm diameter, set with a diamond accent to each shoulder, yellow metal mount unmarked (tests as gold), size N, 3.6 grams. **£200-250**



- 665 **An 18ct yellow gold and diamond daisy cluster ring**
set with round-cut diamonds, the cluster approximately 6 mm diameter, size N, 1.9 grams, together with an 18ct yellow gold and three stone diamond ring, size J, 1.7 grams. (2) **£100-150**



- 666 **A 15ct yellow gold, pearl, and pink gemstone bar brooch**
of naturalistic design, set with a mixed oval-cut gemstone (possibly topaz) and a small pearl, marked 15ct, 5.9 cm long, 3 grams. **£100-150**



- 667 **An 18ct white gold and solitaire diamond ring**
set with a round brilliant-cut diamond of approximately 0.50 carats, approximate colour and clarity G/H, Si2, the shank marked 18ct, size M, 2.6 grams. **£250-300**



- 668 **A late 19th / early 20th century yellow gold, diamond, and pearl brooch**
of wreathed foliate design, suspended to centre with a pearl drop, unmarked, 4.1 cm long, 6.9 grams. **£250-300**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 669 **A yellow metal, citrine, and split seed pearl pendant** of heart-shaped design, 1.2 cm wide, together with a mother-of-pearl and citrine seal, 5.3 cm long. (2) **£100-150**



- 670 **A 9ct yellow gold heart-shaped locket pendant** with star-cut decoration inset with small diamonds and rubies, 1.5 cm width, 4.1 grams. **£150-200**



- 671 **An opera length pearl necklace,** comprised of cultured pearls, fastened with a yellow metal, white and lilac paste stone clasp, 200 cm long. **£500-700**



- 672 **An 18ct yellow gold and diamond ring** set with five graduated round brilliant-cut diamonds of approximately 1.0 carat combined, within squared mounts, the shank marked 18ct PLAT, size N, 4.1 grams. **£800-1,200**



- 673 **A diamond floral cluster ring** centred with a round brilliant-cut diamond of approximately 0.57 carats, surrounded with round brilliant-cut diamonds, the shoulders each set with two diamonds, the yellow metal shank marked 18ct, size O, 2.8 grams. **£800-1,200**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 674 **A yellow metal, silver, and diamond 'skull' ring**
the silver skull inset with ruby eyes and pave-set with round-cut diamonds, with ornate shoulders, unmarked (yellow metal mount tests as gold), skull 1.6 cm long, size P, 3.5 grams. **£300-400**



- 675 **An 18ct yellow gold, diamond, and sapphire cluster ring**
set with a mixed oval-cut sapphire of approximately 1.30 carats, surrounded with round brilliant-cut diamonds of approximately 2.75 carats combined, size P, 5.4 grams. **£2,500-3,000**



- 676 **A diamond and emerald cocktail ring**
in the Art Deco style, the oval mount centred with a mixed oval-cut emerald, the oval mount and triangular shoulders inset with round brilliant-cut diamonds, the platinum mount marked PLAT, size P, 5.7 grams. **£1,200-1,500**



- 677 **A diamond and emerald cluster ring**
set with a mixed oval-cut emerald of approximately 1.0 carat, within a border of round brilliant-cut diamonds, of approximately 1.20 carats combined, the shank marked 18ct PLAT, size Q 1/2, 4 grams. **£1,200-1,500**



- 678 **A diamond and emerald ring**
the collet-set mixed-cut emerald of approximately 1.40 carats, flanked with two round brilliant-cut diamonds, in collet settings, of approximately 0.46 carats combined, the white metal mount stamped PLAT, size N, 3.3 grams. **£700-900**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 679 **A platinum and diamond cluster ring**
centred with a collet-set diamond, the openwork chamfered rectangular mount set with further smaller round-cut diamonds, squared shoulders, size M, 3.3 grams. **£700-900**



- 680 **A platinum and diamond ring**
set with five graduated old round-cut diamonds of approximatey 1.60 carats combined, size N, 5 grams. **£1,600-1,800**



- 681 **A platinum and diamond floral cluster ring**
centered with a collet-set round brilliant-cut diamond, within a scalloped halo border of round brilliant-cut diamonds, total diamond weight approximately 0.75 carats, set with small diamond accents to the shoulders, size O 1/2, 4.9 grams. **£700-900**



- 682 **A pair of yellow gold, diamond, and sapphire drop earrings**
of stylised swirled design, each inset with a sweep of diamond accents, and two round-cut sapphires, 2.6 cm long, 2 grams. **£40-60**



- 683 **De Beers. An impressive 18ct white gold and diamond bracelet**
formed of connected circular segments of irregular form, each pave-set with round brilliant-cut diamonds, and collet-set diamond connecting links, fully hallmarked and signed De Beers, numbered A45931, 18 cm long, 3.1 cm wide, 70 grams, in original box with suede pouch and display mat. **£6,000-8,000**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 684 **A pair of 14k yellow gold, diamond, and amethyst earrings** of squared form, each with a mixed square-cut amethyst within a border of diamonds, stem and butterfly backs, earrings 11 x 11 mm, 3.7 grams. **£100-150**



- 685 **An 18ct yellow gold, diamond, and emerald ring** centred with a mixed emerald-cut emerald, measuring approximately 6 x 4 mm, within a scalloped border of round brilliant-cut diamonds, the diamonds of approximately 0.30 carats combined, size N, 4.3 grams. **£600-800**



- 686 **A pair of 9ct yellow gold and cz earrings** set with a round-cut cubic zirconia above a larger pear-cut stone, the mounts and butterflies marked 375, earrings 11 mm long, 1.8 grams. **£50-70**



- 687 **A pair of 14ct white gold, diamond, and pearl earrings** each with a stylised crossover mount inset with round brilliant-cut diamonds, set with a white cultured pearl, pearl 7 mm, earrings 1.5 cm long, 2.4 grams. **£60-80**



- 688 **A pair of yellow gold, white gemstone, and citrine drop pendant earrings** each centered with a mixed pear-cut citrine, within a border of round brilliant-cut czs, earrings 2.4 cm long. **£100-150**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 689 **A pair of yellow gold and amethyst drop earrings**
each suspended with a mixed oval-cut dark 'Siberian' coloured amethyst, earring length 1.6 cm, 2 grams. **£60-80**



- 690 **A pair of 18ct white gold and pearl drop earrings**
each suspended with a rounded oval cultured pearl, pale pink to cream lustre, suspended on a bar and stud white gold mount, 3 cm long, 4 grams. **£60-80**



- 691 **A pair of 9ct yellow gold, diamond, and gemstone drop earrings**
each with a diamond-set star mount, suspended with a briolette-cut citrine, peridot, and smoky quartz on gold chains, 4.2 cm long, 2.6 grams. **£60-80**



- 692 **A pink and cream pearl necklace**
comprising of rounded beads, fastened with a silver and pearl clasp, 67 cm long, together with a similar pair of 14ct yellow gold and pearl stud earrings, the pearls approximately 9 mm diameter. (2) **£60-80**



- 693 **An opera length double strand pearl necklace**
comprising of white cultured pearls, approximately 74 cm long, fastened with a 9ct yellow gold, garnet, and pearl cluster clasp, of floral design, 10 mm diameter. **£150-200**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 694 **An 18ct yellow gold and pearl choker necklace**
the pinched ridge clasp marked 750, the necklace comprised of entwined strands of black pearls and white 'rice krispie' pearls, 34 cm long. **£50-100**



- 695 **A rose gold and rose-cut diamond brooch**
the openwork floral mount centred with a mixed rose-cut diamond measuring approximately 7 x 5 mm, surrounded with five individually mounted smaller rose-cut diamonds, pin to verso, unmarked (likely 9 or 15ct gold), 2.7 cm diameter, 7.4 grams, in an antique brooch box. **£400-600**



- 696 **A yellow metal, synthetic ruby and diamond ring,**
the wide band inset with a mixed-cut ruby, the shoulders inset with a small round-cut diamond within a triangular setting, unmarked, size R 1/2, 11 grams. **£350-400**



- 697 **A 9ct gold and amethyst set necklace,** the facet cut amethysts in gold beaded mounts interspersed by stylised flowers, assayed for London 1989, the amethysts approximately 11mm x 9mm each, length opened 40.5 cm excluding clasp, 54.2g gross weight. **£700-900**



- 698 **An 18ct gold diamond and synthetic ruby daisy cluster ring,** with yellow metal shank, size M/N, 7.5 grams. **£300-400**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 699 **A 14k yellow gold and light purple/pink sapphire ring**
set with a mixed oval-cut sapphire (small nibbles to girdle),
approximately 1.50 carats, size M 1/2, 3 grams.
Together with Diamonds NL card stating 'no treatment'. £100-150



- 700 **A yellow gold, diamond, and synthetic ruby pendant**
the heart-shaped mount inset with mixed baguette-cut
diamonds, centred with a round-cut ruby, approximately 2 cm
wide, 4 grams. £120-150



- 701 **A pearl necklace**
set with white cultured pearls and suspended with white and
yellow metal heart-motif pendant marked 14K, set with
diamonds (one lacking), and suspended with a pearl, together
with a silver and blue gemstone bracelet. (2) £60-80



- 702 **A pair of yellow metal and diamond earrings**
each set with three articulated mounts inset with small
diamonds, 12 mm long, 1.7 grams. £50-70



- 703 **A pair of white gold and diamond earrings**
of squared form, inset with round brilliant-cut diamonds, 12 x
12 mm, marked 10K to verso, 5 grams. £120-180



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 704 **A yellow metal and five stone diamond ring**
set with five round-cut diamonds of approximately 0.45 carats combined, diamond clarity approx I2, size M, 4 grams. **£120-180**



- 705 **A 14k white gold and diamond cluster ring**
the hexagonal-shaped cluster set with small round brilliant and baguette-cut diamonds, the shoulders set with small diamonds, size M, 2.9 grams. **£60-80**



- 706 **A 14ct white gold and diamond ring**
centered with a round brilliant-cut diamond of approximately 0.81 carats, colour and clarity H, VS2, with a diamond accent to each side, in a crossover style mount inset with twelve further diamonds, size M 1/2.
Together with AIG Milan report number J3010354319 **£1,000-1,500**



- 707 **A 14ct yellow gold and diamond halo ring**
centred with a round brilliant-cut diamond of 1.02 carats, within a halo border, size N.
Together with certificate from AIG Milan, J3010362823, stating the central diamond to be H colour, SI2 clarity. **£1,200-1,500**



- 708 **A 14ct yellow gold and yellow diamond halo ring**
set with a cushion-cut natural fancy intense yellow diamond of 0.92 carats, SI2 clarity, within a halo border of round brilliant-cut diamonds, with diamonds set to shoulders (white diamonds, total weight 0.21 carats), size O, 2.5 grams
Together with AIG Milan certificate, number J3010362621 **£1,500-1,800**



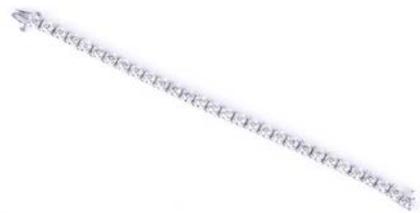
The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 709 **§ A loose mixed cushion-cut sapphire**
purplish pink, 3.0 carats, with AIG certificate.
Please note: VAT is payable on the hammer price. **£100-200**



- 710 **A fine quality 14ct white gold and diamond line bracelet**
set with thirty round brilliant-cut diamonds of 7.16 carats
combined, colour approximately E-H, clarity IF - SI1, 16 cm
long, 18.5 grams.

Together with Diamonds NL report stating colour, clarity, and
carat of the diamonds, dated May 2019, **£6,000-8,000**



- 711 **An unusual 18ct yellow gold and black enamel eternity band
ring,**
engraved with Momento Mori style design, size W 1/2, 8
grams. **£800-1,000**



- 712 **An unusual emerald and diamond ring,**
set with a mixed oval-cut emerald, eight-claw set in silver,
flanked with two round-cut diamonds of approximately 0.10
carats each, the rope-twist yellow metal band unmarked (tests
as 18ct gold), size Q, 5.1 grams. **£1,300-1,500**



- 713 **An 18ct yellow gold and emerald ring,**
the emerald-cut emerald set east to west in a bezel mount, the
band with textured foliate decoration, size M, 4.4 grams.
£1,800-2,000



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 714 **An 18ct yellow gold and rose-cut diamond ring,** set with a round rose-cut diamond of approximately 1.0 carats, within a silver mount, the yellow gold band with engraved decoration, size Q, 4 grams. **£2,600-2,800**



- 715 **An unusual silver gilt and diamond ring,** the marquise-shaped silver mount inset with mixed rose-cut diamonds, each shoulder set with a silver skull with diamond eyes, with plain silver gilt band, size M 1/2, 7.7 grams. **£600-800**



- 716 **A silver, gold and garnet cocktail ring,** set with a large oval rose-cut garnet, set in silver, flanked with two rose-cut diamonds, the yellow metal shank unmarked (tests as gold), size N 6.3 grams. **£250-300**



- 717 **A yellow metal and diamond daisy cluster ring,** centred with a rose-cut diamond surrounded with smaller rose-cut diamonds, with split detail to shoulders, unmarked, (tests as gold), size K 1/2, 2.2 grams. **£250-300**



- 718 **A late Victorian garnet bracelet,** the gilt metal hinged bangle set with five collet-set rose-cut garnets, the mount set all over to the top and lower halves with rose-cut garnets, internal diameter, 5.5 cm, 17 grams. **£150-200**



The June Sale | Fine Art, Antiques & Jewellery, 30/06/2020 10:00 AM

- 719 **A 14ct yellow gold, diamond and star sapphire pendant,** set with a large round cabochon corundum of approximately 253.0 carats, of purplish red colour, showing asterism, the yellow and white gold mount inset with round brilliant-cut diamonds of approximately 1.30 carats combined, approximate colour / clarity I-M, VSI/SI1, 6.5 cm long, 63 grams. **£1,200-1,500**



- 720 **A pair of yellow gold and yellow and white diamond earrings** each set with a pear-cut light yellow diamond, above a graduated row of round brilliant-cut diamonds, total diamond weight approximately 0.68 carats, earrings 1.6 cm long. **£150-200**



- 721 **A late 19th / early 20th century yellow metal and synthetic sapphire pendant,** of rounded form with bar design set with an oval-cut sapphire and two small pearls, 2.3 cm diameter, suspended on a rolled gold chain. **£60-80**



- 722 **An 18ct yellow gold and diamond ring** set with graduated old-cut diamonds (centre stone lacking), remaining four approximately 0.34 carats combined, size L 1/2, 2.2 grams. **£100-200**



- 723 **A 19th century yellow gold, enamel, and seed pearl ring** designed with a pearl-set forget-me-not flower, the shoulders with blue enamel detail, the underside of the ring mount with glass aperture containing plaited hair, size N 1/2, 2.5 grams, together with a gold Momento Mori brooch containing plaited hair, 1.8 cm long, a gilt metal heart-shaped pendant containing plaited hair, on a gilt metal bracelet, and a brown agate and gilt metal baton bar brooch. (4) **£200-300**

