

DREWEATTS

EST. 1759



INTERIORS

TO INCLUDE DECORATIVE ARTS SINCE 1860
AND COUNTRY SPORTING

MONDAY 6 & TUESDAY 7 JULY 2020



INVITING ENTRIES | THE GARDEN SALE

Dreweatts is pleased to announce that entries are now open for a dedicated auction of garden statuary and ornament, to be held on 10 September 2020. The auction will follow previous successful sales of outdoor statuary, including the auction of works from the Sculpture Park, Surrey in 2019 and sales of selected contents from the collection of Piet Jonker, the Netherlands, in 2017 and 2015. The sale will celebrate the variety and quality of garden design and is set to include a broad range of outdoor items, from traditional weathered figures and urns in stone and metal, to innovative work by contemporary sculptors.

Selling with Dreweatts

As a leading UK auction house, Dreweatts has long held a strong position in the active market for garden ornament in the home counties and beyond, and our auctions have in recent years achieved outstanding results for lots in this category.

In addition to a broad team of experts and over 250 years of experience as auctioneers, Dreweatts offers:

- A scenic location: our Donnington Priory saleroom is set within its own picturesque grounds, providing an ideal setting for displaying garden ornament, located only an hour away from London
- An expansive client base of local and international private collectors and dealers
- Fully illustrated and expertly produced auction catalogues
- A dedicated marketing campaign surrounding the auction across digital and print media.

How to consign

We are welcoming consignments of garden ornament, furniture and statuary of all ages. To consign or to arrange a free auction valuation, please contact Charlotte Schelling at: sculpture@dreweatts.com | +44 (0) 1635 553 553 | Entries close 10 July 2020.



DREWEATTS

EST. 1759

INTERIORS

TO INCLUDE DECORATIVE ARTS SINCE 1860 AND COUNTRY SPORTING

ONLINE WITH AUCTIONEER

MONDAY 6 & TUESDAY 7 JULY | 2020 | 10.30AM

BUYER'S PREMIUM:

Buyer's premium is charged per lot at 25% of the hammer price (30% including VAT) up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price (14.4% including VAT) in excess of £1,000,001

BIDDING IN THIS AUCTION:

This is an online auction **with an auctioneer**. Online bidding is available via dreweatts.com and the-saleroom.com (see below). Commission bids and telephone bids are also accepted. Please contact Dreweatts to register commission bids or telephone bids by 2pm (local time) the day before the auction.

REGISTRATION FOR THIS SALE:

New clients wishing to register and bid in this sale must register at least 24 hours in advance of the sale. To register, you will need to provide two forms of identification:

- 1) Photographic ID (passport or driving licence)
- 2) A utility bill or document showing your name and address

Registration for new clients will close at 2pm (local time) on Sunday 5 July 2020.

Payments for lots purchased by first time bidders must be paid for by bank transfer, in cash up to £8,000 (subject to relevant money laundering regulations), or by debit or credit card with cardholder present

FREE ONLINE BIDDING IS AVAILABLE AT DREWEATTS.COM:

The Dreweatts' bidding platform allows you to watch, listen and bid from anywhere in the world with no additional online bidding fees applicable. Live online bidding is also available via the-saleroom.com. Please note there is a surcharge for bidding via this platform.

TO REGISTER TO BID VIA DREWEATTS.COM:

Existing clients should visit the website and create a new login, which will be verified against their existing account. New clients should send us two forms of identification (one to be photographic) along with their registration. Once verified, clients will be able to bid in all future auctions.

DAY 1: SALE NO. 14273

European Ceramics and Glass, Decorative Arts since 1860, Country Sporting

SPECIALISTS:

Ashley Matthews
(Decorative Arts)

Geoffrey Stafford Charles MRICS
(Ceramics, Decorative Arts, Glass & Country Sporting)

DAY 2: SALE NO. 14272

Furniture, Carpets, Clocks, Lighting, Asian and European Works of Art

SPECIALISTS:

Ashley Matthews
(Furniture & Clocks)

Ben Brown MRICS
(Furniture & Carpets)

Charlotte Schelling
(European Sculpture & Works of Art)

Francesca Whitham
(Pictures)

Mark Newstead
(Asian Ceramics & Works of Art)

Will Turkington
(Furniture & Carpets)

VIEWING:

Please see our website for viewing arrangements.

AUCTION:

Dreweatts
Donnington Priory
Newbury
Berkshire RG14 2JE

Front cover: Lot 95

FOR BIDDING AND SALE INFORMATION:

+44 (0) 1635 553 553
info@dreweatts.com
dreweatts.com

Catalogues £15 (£17.50 by post)



DAY 1

European Ceramics and Glass, Decorative Arts since 1860 and Country Sporting



1

A Chelsea octagonal dish, circa 1756, painted in shades of green with a central flower spray within a swag border suspended from a gilt dentil bordered rim, red anchor mark, paper label with legend *Old Chelsea Dish*, decorated with flowers in green festoon property of the late J Haslam Derby, 22cm in length

The estate of Christopher and Rosemary Warren.

Perhaps formally in the possession of John Haslam of Derby? The latter was apprenticed to Robert Bloor in 1822 and as John Twitchett tells in his 1980 publication *Derby Porcelain* on page 242, Haslam therefore had first hand knowledge of the Derby workmen during his life time and his book *The Old Derby China Factory: The Workmen and Their Productions* is still regarded as one of the standard works on Derby. No doubt this connection to one of great figures in the history of English ceramics was what interested the Warrens in acquiring this piece.



1

£100-150



2

A Derby frill vase and cover, circa 1765, decorated with insects, the cover surmounted with a bird, 28cm high; another similar without cover, 19.5cm high; and a small Derby plate painted with fruit and insects, circa 1760, shaped brown-line rim, 16.5cm diameter

Provenance: Private Collection, Wantage

£500-700



3
A pair of Derby figures of Juno and Jupiter on square gilt line bases, circa 1820, 16.5cm and 18.5cm high

Provenance: Private Collection, Wantage

£150-250

4
A Derby bocage candlestick group of a fox with fowl, circa 1770, modelled on a C-scroll and shell-moulded base, the bocage surmounted with a candle scone, 24cm high; and another similar modelled with rabbits, 17cm high

Provenance: Private Collection, Wantage

£150-250



5
A pair of Derby bocage groups of cows with calves at foot, circa 1820, the tallest 15cm high

Provenance: Private Collection, Wantage

£120-180

6
A Derby ice pail and cover, circa 1820, decorated in blue, iron-red, green and gilt with flowering shrubs, iron-red script mark, 26cm high

Provenance: Private Collection, Wantage

£400-600



7
The remnants of a Derby (Rbt. Bloor) dinner service, circa 1825, painted with panels of flowers reserved on a blue and gilt ground; another Bloor Derby floral plate and a selection of Booth's pottery in the Worcester style, early 20th century

£100-150



8

8
A Worcester blue-ground and gilt pierced-oval two-handled basket, circa 1770, the well painted with a floral spray within a gilt lappet border, blue hatched square mark, 20.5cm in length

Sold in these rooms, ex-lot 89, 28th March 2018.

£600-800

9
Three items of Worcester porcelain, various dates 18th & 19th centuries, comprising: a blue ground butter dish and cover painted with panels of flowers, crescent mark, 12cm wide; a 'Royal Lily' pattern basket, 19cm in length; and a Chamberlain's green-ground vase painted with flowers, 15cm high

£250-350



9



10

10
An English porcelain bough pot and cover, early 19th century, possibly Worcester, Grainger, painted with landscape panels, 23.5cm in length

£100-150



11

11
A pair of Worcester blue-ground (*gros bleu*) two-handled chocolate cups, covers and stands, circa 1770, painted with panels of flowers within gilt lappet band borders, the saucers with blue fretted square marks, the cups with a fretted square mark and a crescent mark

Provenance: Albert Amor Ltd., Exhibition of first period Worcester porcelain 1751-1784, London 1973 (one saucer with paper exhibition label.). Sold in these rooms ex-lot 91 28th March 2018.

£800-1,200



12

12
A small selection of Worcester blue-scale-ground tea wares, circa 1770, comprising two various trios and a coffee cup and saucer

£200-300



13

13
A Derby polychrome Chinese Export style coffee cup, circa 1765, painted and gilt in the *famille rose* palette, 6cm high; and another Derby fluted coffee cup, circa 1765, painted in the Worcester manner with a version of the 'Scarlet Japan' pattern, 6cm high (2)

Provenance: A private English collection and by descent.

Both purchased, Phillips Auctioneers, London, *The Watney Collection*, the *famille rose* cup ex-lot 763, Part. II, 10th May 2000 and the 'Scarlet Japan' cup, ex-lot 390, part. I, 22nd September 1999.

£400-600

14
A Liverpool porcelain blue and white chinoiserie punch bowl, circa 1770, probably Philip Christian, painted with flowering shrubs issuing from rockwork in a fenced garden, 23cm diameter



14

£100-150



15

15
An English porcelain blue and white printed and painted punch bowl, Liverpool or Lowestoft, circa 1780, printed with a version of the Worcester 'Naturalistic Sprays Group' pattern, paper collection label, 24cm diameter

£100-150

16
A Worcester blue and white triple-shell sweetmeat stand, circa 1765-70, painted with the so-called 'Sweetmeat Stand Rose' pattern, paper collection label, 20cm diameter

Provenance: A. Leonard Fuller Collection.

Cf. Branyan, French & Sandon, *Worcester Blue & White Porcelain* (1990), p. 260

£300-500



16

17
A selection of English blue and white printed 'Pinecone' pattern porcelain, 18th & 19th centuries, comprising: two Worcester pierced baskets, both with cross-hatched crescent marks, 17.5cm & 24cm diameter; three various Worcester plates in sizes, two with crescent marks, 23cm diameter and smaller; and two Coalport jugs, 19.5cm high and smaller, all with collection labels

Provenance: The A. Leonard Fuller Collection.

£250-350



17

18
Three Worcester blue and white graduated chargers printed with the 'Pinecone' pattern, paper collection labels, one with Chinese mark, two with hatched crescent marks, 37cm, 33cm and 30cm diameter

Provenance: The A. Leonard Fuller Collection.

£150-200



18



19

19
A Worcester 'Parrot Pecking Fruit' pattern cabbage leaf-moulded mask-jug, circa 1780, paper collection label, hatched crescent mark, 17cm high

Provenance: The A. Leonard Fuller Collection.

£70-100

20
A large Worcester 'Parrot Pecking Fruit' pattern cabbage leaf-moulded mask-jug, circa 1780, paper collection label, hatched crescent mark, 29cm high

Provenance: The A. Leonard Fuller Collection.

£200-300



20



21

21
Three items of Worcester blue and white printed porcelain, circa 1775, comprising: two cylindrical mugs printed with the 'Bouquets' pattern, the tallest with collection label, both with hatched crescent marks, 11.5cm & 14cm high; and a cabbage-leaf moulded mask jug printed with a version of the so-called 'Natural Sprays Group', paper collection label, hatched crescent mark, 18cm high

Provenance: A. Leonard Fuller Collection.

£200-300



22

22
A Ridgway porcelain claret-ground and gilt 'Rococo revival' part dessert service painted with flowers, mid 19th century, comprising: a tall comport; five various serving dishes and three plates, fractional pattern no. 2/4892; and associated plates

£200-300



23

23
An English porcelain grey-ground and gilt 'Rococo revival' part dessert service, circa 1840, comprising: a comport; four oval dishes or tureen stands; two shaped square dishes and eight plates, painted pattern no. 1050

£300-400

24
A Bristol pearlware polychrome jug, circa 1825, painted with flowers possibly by William Fildes, 17cm high

The estate of Christopher and Rosemary Warren.

£150-250



24



25

A selection of English pottery and porcelain models of hounds, various dates, for the most part second and third quarter 19th century, including a Staffordshire porcelain model of a spaniel with her pups in a two-handled basket, 12.5cm diameter; a pair of Staffordshire models of spaniels with brown patches, modelled seated on their haunches and facing left and right, the tallest 13cm high; a pair of small inkwells with Dalmatians on blue cushion bases, 7cm in length and other models

£300-500

25

26

A group of Staffordshire equestrian figures, various dates mid 19th century, comprising: highwaymen Tom King and Dick Turpin, 22cm high; Garibaldi and Col. Peard, 24cm high; a group of three Crimean War subjects; Omar Pacha, The Sultan and Marshal Arnaud, 20.5cm high and smaller; Queen Victoria and Prince Albert, 24cm high and generals Campbell and Havelock, 25cm high

Provenance: Property of Hermione, the late Countess of Ranfurly (1913-2001) and thence by descent.

For full footnote regarding the countess of Ranfurly please see our website and Dreweatts Interiors catalogues *passim*.

£250-350



26

27

A Bristol pearlware Pratt-type spirit barrel, circa 1820, painted in Pratt-type shades with stylised foliate bands, 10.5cm high

The estate of Christopher and Rosemary Warren.

£100-150



27



28

28

A Bristol pearlware Pratt-type commemorative dated spirit barrel, 1821, painted in Pratt-type shades with stylised foliate bands, the top inscribed *William Thomas Agust (sic) 4th 1821*, 16cm high

The estate of Christopher and Rosemary Warren.

£150-250

29

A Bristol (Pountney) pearlware commemorative and dated spirit barrel, 1832, painted in William Fifeild manner with flowers and inscribed with initials *JG* and dated 1832, 12cm high

The estate of Christopher and Rosemary Warren.

£150-250



29



30
A Bristol delft polychrome chinoiserie charger, circa 1730, painted with a peacock perched on rockwork before a flowering shrub, 34.5cm diameter
The estate of Christopher and Rosemary Warren.

£300-500

31
An English delft polychrome punch bowl, London or Bristol, circa 1730, painted in shades of iron-red, green and blue with stylised plants beneath a diaper panel border, paper collection label for the Warren Collection, no. 41*, 26cm diameter; and an English delft polychrome charger, London or Bristol, mid 18th century, with central chrysanthemum mon within scattered stylised flowers, 34.5cm diameter

The estate of Christopher and Rosemary Warren.

*N.B. The Warren Collection forms much of the English delft collection in the Ashmolean Museum, Oxford.

£220-280



32
An English delft polychrome plate decorated with a dolphin, probably London, circa 1730, painted in shades of iron-red, green, manganese and blue, paper collection label for the Warren Collection, 128A*, 17cm diameter

The estate of Christopher and Rosemary Warren.

*N.B. The Warren Collection forms much of the English delft collection in the Ashmolean Museum, Oxford. Cf. John C. Austin, *British Delft at Williamsburg* (1994), plate 219.

£100-150



31



33
Four various English delft polychrome plates, mostly Bristol, various dates mid 18th century, comprising: a Bristol delft 'Farmyard' plate painted with a cockerel, paper label for the Warren Collection, no. 157A*, 22cm diameter; another Bristol delft plate painted in shades of blue, green and iron-red with buildings in a landscape, paper label for the Warren Collection, no. 134, 22cm diameter; a Bristol delft plate of Fazackerly type with *bianco-sopra-bianco* border, paper label for the Warren Collection no. 801, 23cm diameter and an English delft polychrome plate, possibly London, Lambeth High Street, painted in shades of green, blue and ochre with a parrot on a ring, paper label for the Warren Collection, no. 160A, 21.5cm diameter

The estate of Christopher and Rosemary Warren.

*N.B. The Warren Collection forms much of the English delft collection in the Ashmolean Museum, Oxford.

£220-280

34
Two similar English delft blue and white plates, probably Liverpool, third quarter 18th century, variously painted with houses in landscapes, paper labels for the Warren Collection, no.'s 612 & 614A*, circa 22.5cm diameter

The estate of Christopher and Rosemary Warren.

*N.B. The Warren Collection forms much of the English delft collection in the Ashmolean Museum, Oxford.

£180-220



34



35

35
A Welsh porcelain plate, Swansea or Nantgarw, circa 1815, the centre painted with a yellow rose within a green and gilt stylised flower border, no visible factory mark, 23cm diameter

Provenance: Private Collection, Wantage

£200-300



36

36
A pair of Coalport shaped oval serving dishes, circa 1820, painted with a band of flowers about a gilt boss and reserved on a gilt ground, 29cm in length; and a pair of Derby bocage groups of a stag and doe, circa 1820, circa 11cm high

£200-300



37



37
A Paris porcelain (Dihl, Rue de Bondy) pale-blue ground and gilt coffee can and saucer, circa 1820, painted with a field of meadow flowers, iron-red printed factory marks

£300-500



38

38
An English porcelain supper set retailed by Thomas Goode & Co. Ltd. London, late 19th century, painted with sprigs of corn flowers and gilt; with an associated two-handled tray

£150-250



39

39
A Royal Crown Derby blue-ground and gilt part dessert service painted with flowers, date code for 1901, comprising: a pair of footed lozenge-shaped serving dishes; four other lozenge-shaped serving dishes and twelve plates, iron-red marks

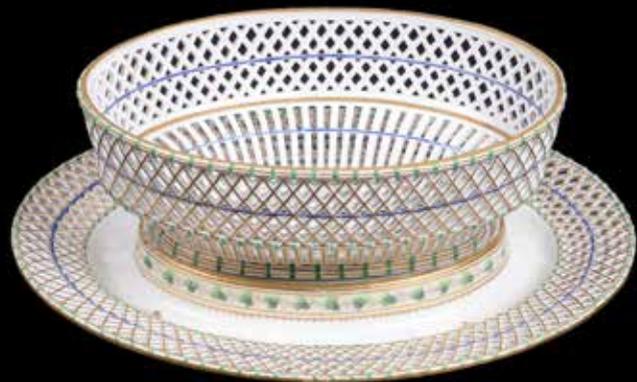
£300-400



40

40
A Royal Crown Derby Imari pattern part tea and coffee service, circa 1911-12, comprising: eleven cups, twelve saucers, twelve small plates; a sugar bowl and a cream jug, impressed and iron-red printed marks, date codes for 1911 and 1912

£80-120



41
A Vienna porcelain pierced oval basket and stand, circa 1800, the trellis work gilt within green dash borders, blue shield marks, the stand with impressed date mark 800, 31cm in length

£300-500

41

42
Two various Meissen figures, late 19th century, comprising: a model emblematic of Water from a series of the Elements originally modelled by J.J. Kaendler, modelled as a putto with a fish-trap, blue crossed swords mark, incised C.98, 13cm in length; and a seated woman modelled feeding a cat, after the original by M.V. Acier blue crossed swords mark, incised B.94., 12.5cm high

£300-500



42



43

43
A Meissen model of Cupid, late 19th century, modelled before a tree-stump and with garlands of roses, blue crossed swords mark, incised R123, 19cm high; and a smaller Meissen model of a bacchic putto, late 19th century, blue crossed swords mark, 8.5cm high

£300-500



44

44
A pair of Meissen two-branch flower-encrusted figural candlesticks depicting gallant and companion, late 19th century, each 20cm high

Provenance: From the Collection of the late Max Harari

£600-800



45

45
A Meissen group of two children emblematic of Spring, late 19th century, after the original modelled by Johann Carl Schönheit, blue crossed swords mark, incised G. 91, 14.5cm high

£220-280

46
A Naples style porcelain box and hinged cover, modelled *con basso rilievo istoriato*, 13cm x 17cm x 13cm

£200-300



46



47

47
A Westerwald stoneware mug, circa 1800, decorated in blue with 'GR' boss and a band of stylised foliage, 17cm high; and a Paris porcelain jardiniere and stand, third quarter 19th century, 15cm high

£100-150



48

48
A heavy baluster wine glass, first quarter 18th century, the round funnel bowl with a solid lower section, supported on an inverted baluster stem with tear inclusion and a folded conical foot, 22.5cm high

The estate of Christopher and Rosemary Warren.

£700-900



49

49
An engraved opaque-twist wine glass, circa 1760, the bell bowl decorated with a bird on a branch, supported on a double series stem and conical foot, 16cm high

£200-300



50

50
An opaque-twist wine glass, circa 1760, the ogee bowl supported on stem with a pair of entwined tapes and a conical foot, 15.5cm high

£250-350



51

51
Seven various opaque-twist wine glasses, third quarter 18th century, comprising: a large goblet with ogee bowl, 19.5cm high; a firing glass, 12cm high and five other wine glasses

£400-600



52

52
A pair of engraved Low Countries commemorative mixed twist wine glasses, circa 1800, bell bowls, one engraved with initial 'D', the other 'N', each within a foliate wreath border, supported on double series stems and conical feet, 17cm high

£250-350

53
An assortment of Low Countries opaque-twist glasses, 19th century; and three later airtwist wine glasses

£300-500



53



54
A cut-glass pedestal centre bowl, early 19th century, 25cm diameter

£150-250

54



55

55
A selection of English 'vasoline' and similar glass flower spills and vases, late 19th century

£100-150



56

56
A Clichy colour-ground paperweight, mid 19th century, the clear glass dome set with assorted millefiori canes set into an opaque-white ground, 8cm diameter, 5cm high

£300-500

57

An 18th century sealed wine bottle, applied with the arms of Mount Edgcomb, 27.5cm high, together with another 18th century olive-green tint wine bottle, 21.5cm high (2)

Provenance: Private Collection, Wantage

£150-250

58

A Bohemian amber-flashed hexagonal section flared beaker, third quarter 19th century, painted with round panels of flowers, 13cm high; and a later Venetian amethyst and gilt goblet, 20th century, 22cm high

£150-250



58



57

59

An English clear and ruby cased cut glass scent bottle and stopper, mid 19th century, of spire form, 28cm high; and another smaller ruby-flashed and clear cut-glass scent bottle and stopper, circa 1900, 8cm high

Cf. Charles R. Hajdamach, *British Glass 1800-1914* (1991), p. 86, colour plate 5 for a similar piece which the author suggests might be from the Midlands, circa 1845.

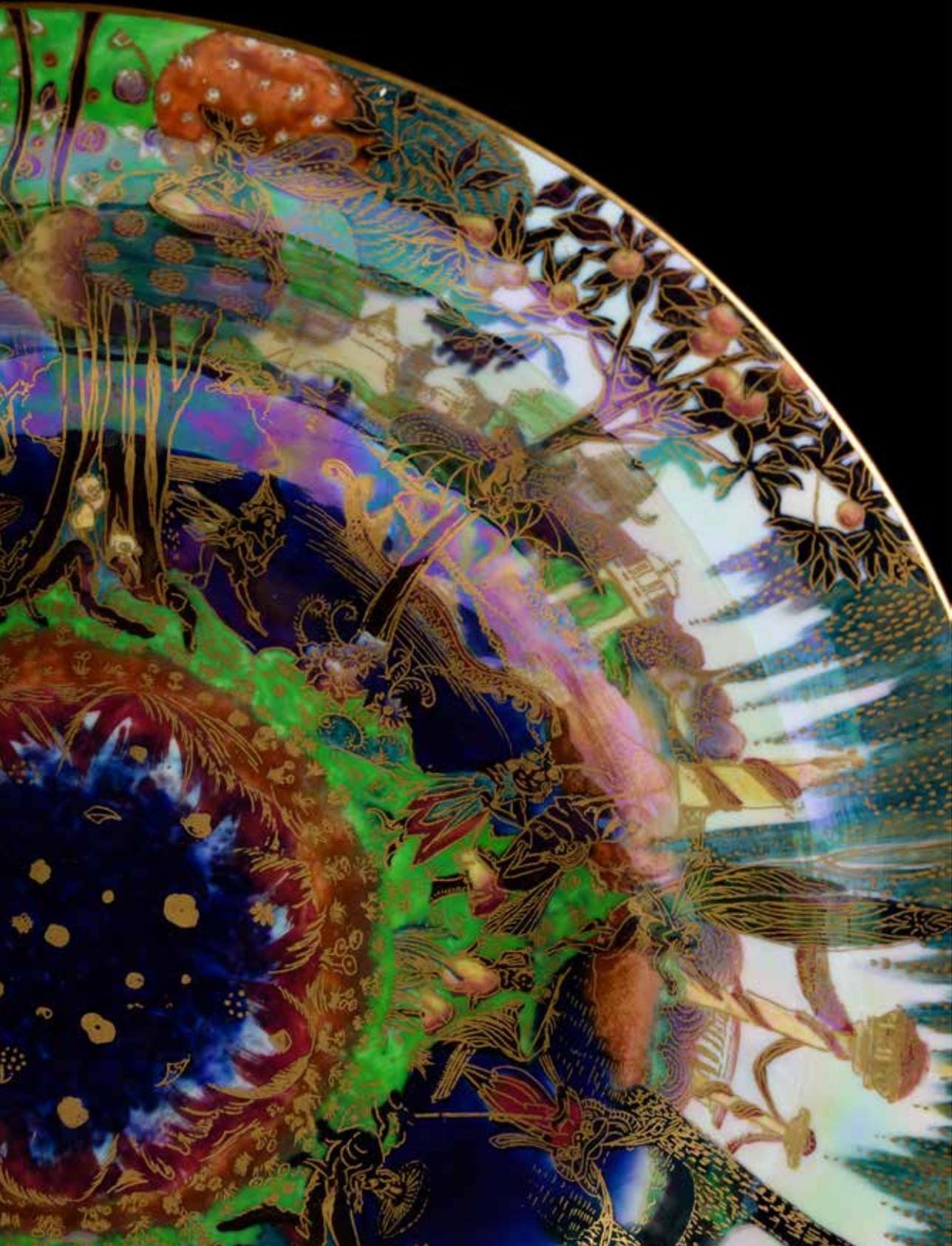
£150-250



59



Decorative Arts since 1860



60

A Mosanic faience pottery model of a seated cat, circa 1890, with comical expression, two-colour glass eyes, red heart shaped devices and roundels, on a turquoise ground, blue painted mark, 32cm high

£200-300



60



61

61

A carved and stained walnut occasional table, late 19th century, in the manner of Charles Eastlake, the rectangular marble top with canted corners above the carved base, 73cm high, the top 45.5cm x 46cm

£200-300

62

An Aesthetic Movement ebonised occasional table in Japonisme taste, circa 1890, the design attributed to F. B. Goodyer of 55 New Bond Street (The Aesthetic Gallery), 76cm high, 51cm wide, 35cm deep

£300-500



62



63

63

A pair of French leaded and coloured glass panels in Neo Gothic taste, by Brière of Levallois, late 19th/early 20th century, of arched form, each panel with pink and yellow cartouche motif, with stripes and circlets to the margins and with flower heads below inscription *E. BRIERE A LEVALLOIS*, 90cm high, 32cm wide

Provenance: Property from a Private Collection

£150-250

64

A Reformed Gothic oak twin pedestal desk, circa 1870, in the manner of Charles Bevan, 73cm high, 151cm wide, 92cm deep

£400-600

65

A set of Victorian Gothic Revival steel and brass mounted fire tools, third quarter 19th century, comprising shovel, poker and tongs, the grips cast with flowerheads and diapering, with part-faceted shafts, the pierced tulip form shovel 76cm long

£600-800



65



64



66

66

A harlequin set of ten Gothic Revival oak and upholstered dining chairs, circa 1870, four with padded central section to the arcaded back, the other six open, all on tapering turned and faceted legs

£400-600

67

A Victorian Gothic Revival carved oak dining table, circa 1880, in the manner of A.W.N. Pugin, the moulded rectangular top above lancet pierced end supports, joined by stretchers, 76cm high, 170cm long, 86cm wide

£300-500



67



68
Three oak and coromandal inset banded octagonal wall mirrors in Arts & Crafts taste, late 20th century, 101cm to 110cm wide

£800-1,200

69
An Arts and Crafts oak refectory dining table, with exposed joints, united by a stretcher undershelf, 72cm high, 203cm wide, 100.5cm deep

£500-700



68 (one of three)

69



70

70
A woven carpet, Voysey design, Arts & Crafts style, approximately 319 x 294cm

£1,500-2,000



71 (part lot)

71
William Morris for Morris & Co., Bird, a set of four Arts and Crafts curtains, designed in 1878, woven woollen hand loom jacquard in the red colourway (fading, rubbing and holes, especially to the lower edges), 1) 280cm x 183cm, 2) 280cm x 180cm, 3) 280cm x 178cm, 4) 277cm x 167cm; a long pelmet 36cm to 54cm high, 407cm long; and three tie-backs

See Parry, Linda 'William Morris Textiles' New York 1994, p. 152 for the blue colourway.

£2,000-3,000

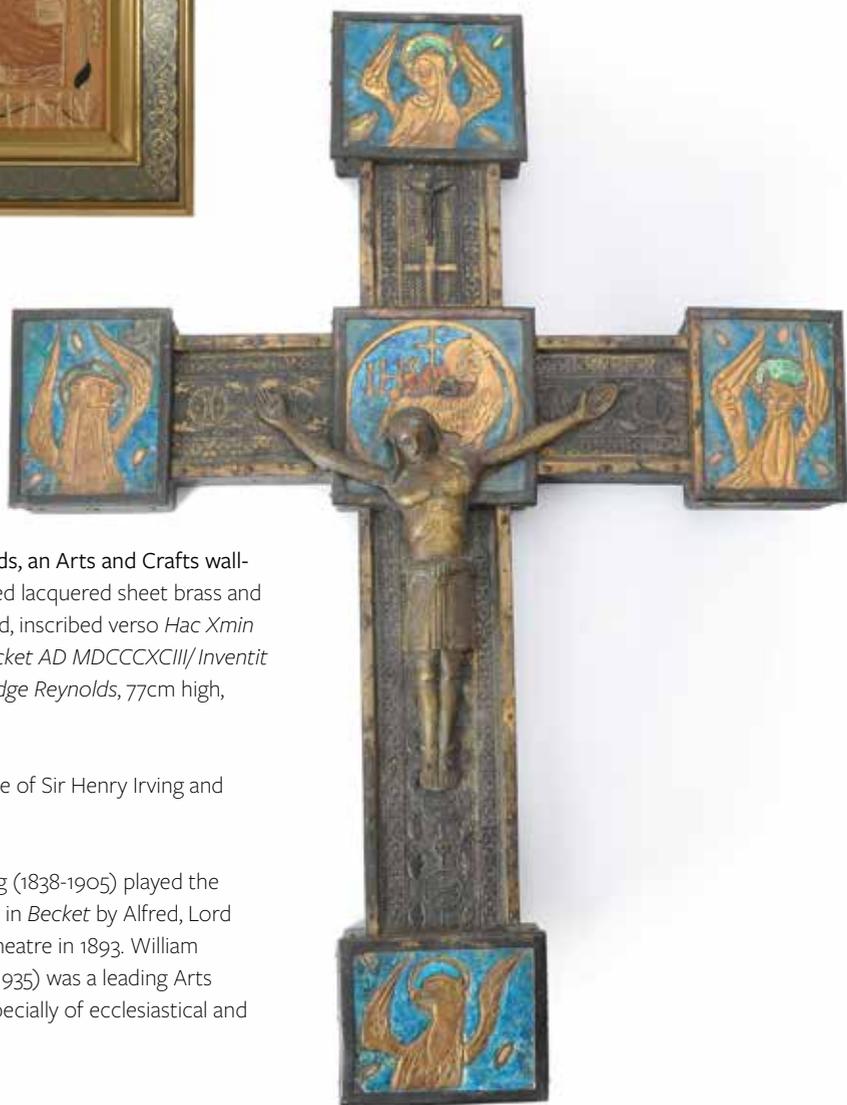




72
An Arts and Crafts silk embroidered and appliqué picture, circa 1890, with a titled personification of Autumn, 62cm x 32cm

£200-300

72



73
William Bainbridge Reynolds, an Arts and Crafts wall-mounted crucifix, embossed lacquered sheet brass and coloured enamel over wood, inscribed verso *Hac Xmin Gratiam/ Henrici Irvingi/ Becket AD MDCCCXCIII/ Inventit Atqve Fabricavit W Bainbridge Reynolds*, 77cm high, 58.5cm wide

Provenance: from the Estate of Sir Henry Irving and thence by descent

Actor-manager Henry Irving (1838-1905) played the title role of Thomas Becket in *Becket* by Alfred, Lord Tennyson at the Lyceum Theatre in 1893. William Bainbridge Reynolds (1855-1935) was a leading Arts and Crafts metalworker especially of ecclesiastical and architectural interiors.

£1,200-1,800

73

74
Frank A. Butler for Doulton, Lambeth, a large stoneware shoulder ovoid vase, applied and incised with four lion mask centred brown flowers, brown and blue leaves beneath, against a buff ground painted with cream flowers and scroll foliage, impressed and incised marks, 1882, 49cm high

£600-800

75
Florence E. Barlow for Doulton, Lambeth, a pair of large stoneware shoulder ovoid vases, painted in *pâte-sur-pâte* with five doves and a sparrow on a branch, the buff ground incised with scroll foliage, impressed and incised marks, circa 1895, 44.5cm high

£600-800



74



75





76
A Rindskopf iridescent glass Pepita shape vase, unmarked, circa 1905, amethyst into green, 28cm high

£200-300

76



77
An ebonised Secessionist three tier étagère, Austrian, early 20th century, with latticed sides, the two tiers above a plinth base with single frieze drawer, 128cm high, 71cm wide, 46cm deep

£300-500

77



78
An ebonised mahogany metamorphic dining table, Petre & Rinaldo, early 20th Century, the circular top opening in quarters to reveal folding leaves, above incurved legs, with applied ivory label to the frieze No. 53 / THE SELF CONTAINED EXTENSIBLE CIRCULAR DINING TABLE. / PATENT 5354 / MESSrs. G. PETRE & RINALDO PROPtrs. / OFFICES 113, ST. GEORGE'S ROAD, LONDON, S.E. 75cm high, 136cm diameter (unextended), 176cm diameter (extended)

£300-500

78

79
William Moorcroft for James MacIntyre & Co., a Florian Ware Cornflower bottle vase, circa 1900-02, with elongated knopped neck, printed mark and green painted signature, M743, 27.5cm high

£600-800



80
A German porcelain rectangular plaque, late 19th century, Berlin or Dresden, painted *en grisaille* with a nude maiden beside a stream, dressing her hair, unsigned, unmarked except stamped 808, 25cm x 17cm

£500-800

79



81
A pair of Meissen figures of 'The Biedermeierdame' and 'Geck', circa 1920, from the model by Paul Scheurich, blue crossed swords marks, incised F. 241 and F. 235, 24cm and 23.5cm high

Cf. Christie's New York, 26th November 2013, sale 2748 lot 56, Property From an important Meissen and Berlin Jugendstil Collection which sold for \$2,500. Dr Braun, Archivist and Head of Historic Collections at Meissen informs Dreweatts that Paul Scheurich designed 'Geck' in 1917 and 'Biedermeierdame' in 1918 and that the marks would indicate these two were made between 1917 and 1924. Dreweatts would like to thank Dr. Braun for his assistance

£600-800

80

81



82



82
A pair of silver coloured alloy metal three light wall appliques in Art Deco style, 20th century, the octagonal backplates with foliage in recessed relief, 27cm high including electrical fittings, 42cm wide, 27cm protuberance

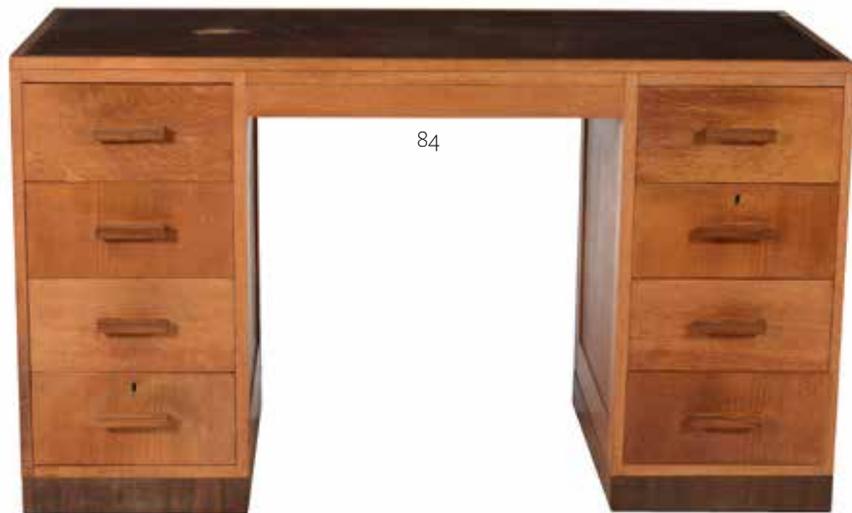
Provenance: Christie's, 21 November 2012, lot 639 (£1,000 including premium)

£200-300

84
An Art Deco oak pedestal desk, circa 1930, possibly by Gane of Bristol, 78cm high, 61cm deep, 137cm wide

Provenance: The estate of Christopher and Rosemary Warren

£150-250



84

83
Deans Rag Book Co., a felt and plush Mickey and Minnie Mouse, 1930s, marked Reg. No. 730811 to necks, approx. 15cm (6in) high

£150-250



83

85
A gilt bronze of a nude maiden, unsigned, 1920s, her arms covering her modesty, on an onyx plinth, 22cm high

£600-800

86
A French Art Deco limed oak desk, circa 1930, the inset top above an arrangement of seven drawers around the central knee-hole, 76cm high, 150cm wide, 80cm deep

£300-500

87
A pair of Art Deco armchairs, walnut veneered, beige upholstery, 86cm high

£300-500



86



85



87





88

88 Paul Philippe (1870 - 1930), *The Awakening*, an Art Deco gilt bronze figure of a nude, standing and stretching, on a triform rouge marble base, signed to the base, 38.5cm high

£2,000-3,000



89

89 Y An ivory figure of a nude maiden, unsigned, 1920s, standing with one arm outstretched, the other across her head, 19cm high

£800-1,200



90

90 Y Demetre Chiparus (1886-1947), an Art Deco gilt bronze and ivory figure of a young girl carrying a satchel, on a circular onyx base, signed in the maquette and no. 7084, 20.5cm high overall

£1,500-2,500



91

91 Claire Jeanne Robert Colinet (1880-1950), an Art Deco gilt bronze figure of a naked maiden, with her arms clasped and raised, turning her head coquettishly, on a triform onyx plinth signed on the plinth, 25cm high overall

£1,000-2,000



92
Lalique, René Lalique, Hirondelles, a brown stained clear glass figure group (cachet), engraved mark R. Lalique, introduced 1919, 5cm high (Marchilac 188)

£200-300

93
Lalique, René Lalique, Chien, a clear glass figure (cachet), engraved mark R Lalique No 216, introduced 1926, 8,3cm high (Marchilac 216)

£150-250

94
Lalique, René Lalique, Libellule, a clear and frosted glass knife rest (porte-couteau), engraved mark R. Lalique France No. 3602, introduced 1919, 9,8cm long (Marchilac 3602)

£200-300



95
Lalique, René Lalique, Ceylan, an opalescent and blue stained glass vase, wheel engraved mark, 24cm high (Marchilac 905)

Provenance: Private English Collection

£2,000-3,000



96
Lalique, René Lalique, Deux Figurines, a blue stained frosted glass menu holder (porte-menu), engraved mark R. Lalique France No. 3500, introduced 1924, 5,4cm high (Marchilac 3500)

£150-250



97

97
Lalique, Cristal Lalique, Libellule, a pink and frosted glass figure (cachet), engraved mark Lalique France, 1990s, 9cm high

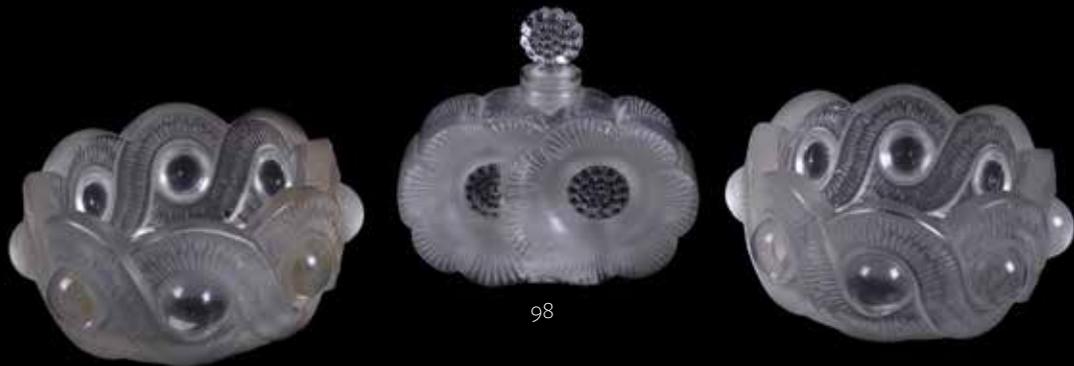
£60-90

98
Lalique, Cristal Lalique, Gao, two frosted glass small bowls, 10cm diameter; and Deux Fleurs, a frosted glass scent bottle and stopper, 9cm high, all with engraved marks (3)

£120-180

99
Lalique, Cristal Lalique, Venise, a pair of clear and frosted vases, engraved marks, no. 1122300, 16cm high; and Lalique, Cristal Lalique, Moineaux, a clear and frosted pedestal vase, engraved mark, 13,5cm high (3)

£300-500



98



99



100

100
Lalique, René Lalique, Muguet, a green stained glass small clock (pendulette), with a captive wind eight day timepiece movement, brass easel back, moulded mark R LALIQUE, engraved Lalique France No. 253, after 1932, 10cm high (Marcilhac 253)

See Marcilhac p. 378, no. 768 for an illustration.

£2,200-2,600



101

101
A large moulded clear glass seventeen light chandelier in Art Deco style, mid to late 20th century, the dished reeded circular drip pans and conforming outscrolled branches modelled as stylised foliage, arranged in two tiers around a central baluster stem, circa 125cm high, 116cm diameter

Provenance: Property from a Private Collection

£1,500-2,500



102

102
Daisy Makeig-Jones for Wedgwood, a Nizami pattern Lustre bowl, the inside decorated in NJizami W2191 pattern, the border of animals and plants in blues and greens, the outside with lappets of symmetrical ornament on panels of stylised flowers and foliage with pairs of birds, in gilt and colours, printed factory mark, Z5485, 23.3cm diameter

Literature: des Fontaines, Una *Wedgwood Fairyland Lustre*, Sotheby Parke Bernet, pages 258-260 for these designs

£3,000-5,000

103
Daisy Makeig-Jones for Wedgwood, a Fairyland Lustre bowl, the inside decorated in the Woodland Elves I pattern, the outside in Woodland Elves V, in gilt and colours, printed factory mark, Z4968, 21.2cm diameter

Literature: des Fontaines, Una *Wedgwood Fairyland Lustre*, Sotheby Parke Bernet, pages 108-113 for these designs illustrated

£2,000-3,000



103



104

104
Daisy Makeig-Jones for Wedgwood, a Fairyland Lustre inverted baluster vase and cover, shape no. 2046, decorated in the *Candlemas* pattern, in gilt and colours, printed factory mark, 22,5cm high

Literature: des Fontaines, *Una Wedgwood Fairyland Lustre*, Sotheby Parke Bernet, plate 37, page 168ff, for variations of this design illustrated.

£1,500-2,500



105

105
Daisy Makeig-Jones for Wedgwood, a Fairyland Lustre trumpet vase, shape no. 2810, decorated in the *Butterfly Women* pattern, in gilt and colours, printed factory mark, 25cm high

Literature: des Fontaines, *Una Wedgwood Fairyland Lustre*, Sotheby Parke Bernet, plate 37, page 146-147 for this design illustrated.

£1,000-1,500



106

106
Daisy Makeig-Jones for Wedgwood, a Fairyland Lustre Lily Tray bowl, the inside decorated in the *Fairy Gondola* pattern, the outside with a band of gilt flying birds on a blue/ green mottled ground, printed factory mark, 33cm diameter

Literature: des Fontaines, *Una Wedgwood Fairyland Lustre*, Sotheby Parke Bernet, pages 117-119 for this design.

£5,000-7,000



107

107
A Swedish bed throw or wall hanging, dated 17th August 1937, in the form of a central panel depicting stylized vase and flower motifs within a border, in oranges, yellows and blue., wool pile on a woven jute structure., approximately 169cm x 128cm

£300-500

108
Venesta (Veneer Estonia) for Isokon, London, a bent plywood birch stool, mid 1930s, the rounded square top with central metal button secured by a wing-nut, on four conjoined supports and stretchers, indistinct registration no. beneath, 33cm square x 46cm high

£400-600



108



109

109
A Christie Tyler aeroplane chair, late 1940s, with painted aluminium frame and canvas upholstered seat, with under seat reclining mechanism, maker's label to rear

£100-150



110



110

110
Anonymous, a pair of daybeds, circa 1940, black leather and enameled steel, with twin bolster cushions, 65.5cm high, 192cm wide, 81cm deep

Provenance: Christie's King Street sale, Luxury - Colour - Texture: The Collection of David Collins, 4th November 2014, lot 162.

£3,000-5,000



111



111

111
 Gilbert Poillerat (attributed), a French iron dining table and eight chairs, 1940s, the chairs with velvet upholstered seats, 85cm high; the table 73cm high, 200cm wide, 100cm deep

Provenance: Lamberty Art & Design, selected items from the storages.

£800-1,200



112

112
 Bernard Leach (1887-1979) at St Ives Pottery, a stoneware bowl, painted with an owl, stamped with St Ives Pottery seal twice and signed with initials, 1950s, 12.5cm high, 31cm diameter

Provenance: Purchased directly from the Leach by the parents of the previous owner in the 1960s, and thence by descent to the previous vendor; until sold Sotheby's sale, Made in Britain, 1st April 2014, lot 62

£6,000-8,000



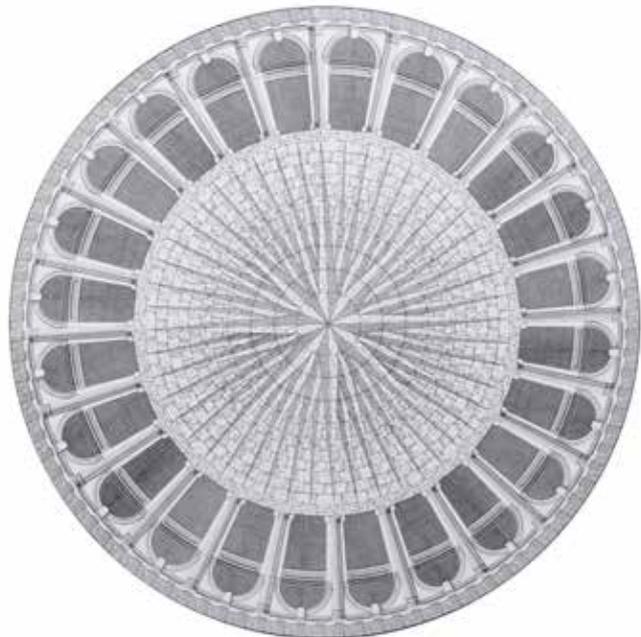
112 (detail)



112 (detail)



113



113 (detail)

113
Piero Fornasetti (1913-1988) for Atelier Fornasetti, Architettura, a circular table, designed 1955, this table circa 1990, lithographically printed top, black painted steel base, edge printed label, adhesive factory label beneath, 79cm high, 100cm diameter

The design of the top represents the St Mark's Square (Piazza San Marco), Venice.

£3,000-5,000

114

Arnold Machin for Wedgwood, Taurus the Bull, a Queensware figure, printed with zodiac designs by Machin, impressed and printed marks, dated 1956, 41cm long

£200-300



114

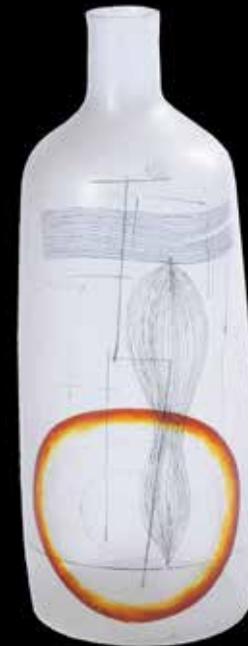
115

Karel Vaňura (b. 1937), a glass bottle vase, with black, white and yellow enamel paints, signed and dated '59, bears blue collection label number 74, 38.5cm high

Czech artist Karel Vanura was a key figure in the 20th century revival of Bohemian glass painting.

A similar vase dating from the same year is held in the collection of the Victoria & Albert Museum, London (C.103-1984). See Dan Klein, Masters of Czech glass: 1945-1965, exhibition catalogue Dan Klein Limited, London, 1983, cat. 68 for another example.

£300-500



115

116

Igor Mitoraj (1944-2014) for Daum, Visage, a pâte de verre glass sculpture, engraved mark and MITORAJ, limited edition no. 1202/2000, 7.8cm long

£300-500



116



117 (part lot)

117
A set of four American *Gone With The Wind* 'portrait style' display posters, 1960s re-release, M.G.M., first released 1939, linen-backed, each 40.5x51cm

Provenance: previously sold at Christie's South Kensington, Vintage Film Posters, 23 June 2010, lot 718.

£300-500

118
A pair of lamp tables, 1970s, chromed steel and smoked glass, 54cm high, 62cm wide, 46.5cm deep

Purchased by the current owner from Valerie Wade Ltd, Fulham Road, London.

£400-600



118 (one of a pair)



119

119
A black leather upholstered lounge armchair, 1960s, attributed to Apple Designs, 64cm high

£200-300

120
A Continental pottery table lamp, 1970s, red glazed and with a black shade, 90cm high overall to the top of the shade

£300-500

120A
Theodore Alexander, a pair of simulated alabaster trays, modern, from the Vanucci Eclectics range, of galleried rectangular form and with silvered coral pattern handles, with applied label 7.5cm high overall, the tray 46 x 30cm, together with Theodore Alexander, a simulated tortoiseshell and alabaster tray, modern, from the Vanucci Eclectics range, of semi-galleried rectangular form and with raised handles, 7cm high, the tray 50 x 40cm (3)

£250-350



120

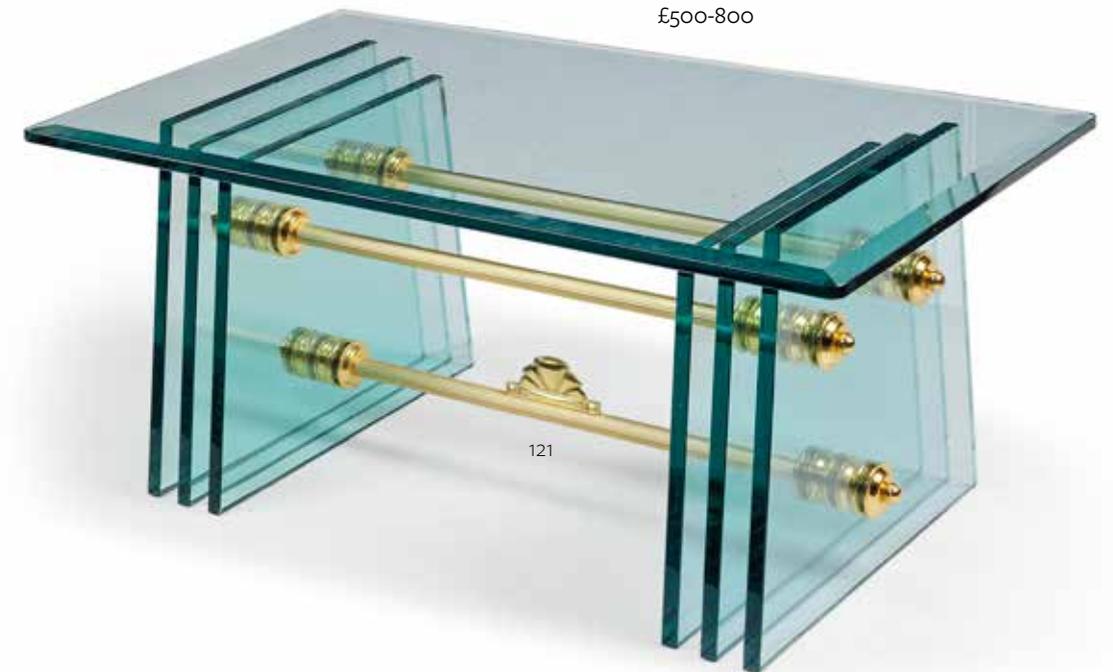


120A

121
An Italian glass and metal coffee table, 20th century, the rectangular top on three graduated supports joined by three cylindrical fluted stretchers, one with applied crest, 47cm high, 100cm wide, 60cm deep

Provenance: Christie's South Kensington, 20 July 2016, lot 65

£500-800



121



122

122
Mouseman (Robert Thompson), an oak book holder or rack, signed with a mouse, 45,5cm long

£150-250



123

123
Mouseman (Robert Thompson), an oak single bedstead, metal springs, oak side rails, signed with a mouse

£400-600

124

Martin Lewis (b. 1953), a stoneware glazed vase, circa 1989, 75cm high

£100-150



124

125 λ

H. Hammond Studio, three tall vessels with covers, each with incised marks H/ Hammond/ Studio/ Bentley/ G. B., 67cm high and smaller; two tall vases, unmarked, each 47cm high; and a bowl painted with warriors, indistinct seal mark, 28cm diameter (6)

Provenance: The Collection of Duncan Campbell (1943-2011)

£100-200



125

126 λ

Elizabeth Raeburn (b. 1943), two raku glazed stoneware spade vases, one white glazed, 24cm high; the other orange glazed, impressed seal marks, 36cm high (2)

Provenance: The Collection of Duncan Campbell (1943-2011)

£300-500



126

127λ

Gilbert Valentin (French, 1928-2001) for Atelier Les Archanges, Vallauris, two two-tile pictures, of a sun and flower through the window, signed, signed and 7/10 verso, 30cm x 15cm; another of a white and a black bird crossing, a rose and an olive spray in their beaks, signed, signed, dated 1974 and 10/10 verso, 15cm x 30cm; and an Israeli Ein Reb Ceramic three-tile picture, titled Mother and Child, further inscription, 45cm x 15cm (3)

£200-300



127



128

128
Gilbert Valentin (French, 1928-2001) for Atelier Les Archanges, Vallauris, a fifteen-tile picture, king and queen, sun and moon, signed, signed and inscribed verso, 59cm x 98.5cm

£400-600

129

Gilbert Valentin (French, 1928-2001) for Atelier Les Archanges, Vallauris, a six-tile picture, still life of flowers in a vase painted with a black and white mask, signed, signed and inscribed verso, 59cm x 39cm

£300-400



129

130

Werkstätte Hagenauer Wien, four figural patinated brasses, post war, comprising: the head of a mother and child, 15cm high; an African dancer, 23cm high, an African head supported by hands, 16cm high; and an African baby seated on a wooden base under a palm tree, 20cm high, all with stamped marks (4)

£300-500



130

131

A bronzed terracotta model of a seated youth, 20th century, the nude male subject portrayed with his head and arms resting on his raised left knee, on a rectangular section travertine marble plinth, 33cm high, the base 43 x 30cm

£250-350



131



132

132

Two metal and glass table lamps, second half 20th century, the taller of lantern shape, 58cm high; the smaller a pierced cube, 33cm high

£200-300

133

A wrought iron low centre table, of recent manufacture, with oval fossilised marble top above the base in the form of an elongated drum, 51cm high, the marble top 121 x 76cm

£200-300



133

134

Alessandro Albrizzi, a set of six Italian armchairs, in the style of a director's chair, chrome plated steel, suede, 88cm high

See sale these rooms, Modern Design, 15th October 2019, lot 172 for a pair conforming.

£600-800



134



135

135

Lalique, Cristal Lalique, Treves, a clear glass table service of wine glasses, 1952-2006, comprising: twelve champagne flutes, 19cm high; fourteen red wine, 16.5cm high; and eighteen white wine, 14.5cm high, engraved marks (54)

£600-1,000



136

136

A set of four white painted hardwood occasional tables, of recent manufacture, with distressed finish, each 40cm high, 42cm diameter

£200-300



137
 Claudio Parigi (Italian, b.1954), a patinated bronze model called *Venere con Computer* (Venus with computer), the nude maiden portrayed seated with a laptop resting in her lap, on a circular stained wood socle, 13cm high; and another 20th century Florentine School bronze of Venus, loosely in the manner of Giambologna, on a veined white marble base, 14cm high

£100-150

138
 Claudio Parigi (Italian, b.1954), a patinated bronze model called *Music in the Air*, the maiden portrayed standing *contrapposto* and playing the violin, mounted to circular stained wood bases, signed *PARIGI* to the maquette and inscribed to the underside, 19cm high; and another, similar model by Claudio Parigi called *Selfie con Cane* ('selfie with dog'), on stained wood socle, signed to the maquette and inscribed to the base, 19cm high



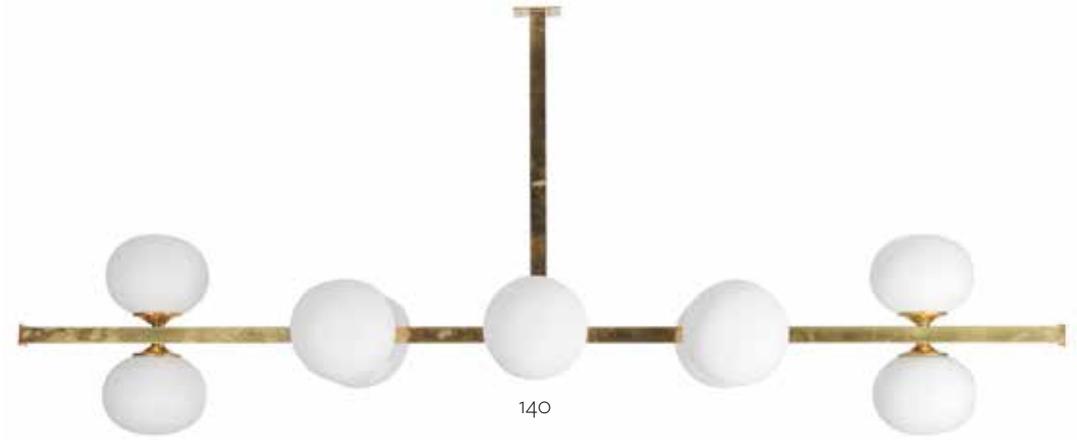
Italian sculptor Claudio Parigi lives and works in Florence, and is greatly influenced by the Renaissance heritage of his city. Parigi's sculptures are characterised by the juxtaposition of classically inspired nudes with modern themes and attributes

£100-150



139
 An English bespoke desk, late 20th or early 21st century, hardwood with a shagreen inset top, bronze handles, 79cm high, 140cm wide, 60cm deep

£300-500



140
 A ten light pendant light fitting, of recent manufacture, square section lacquered brass rods, nine only milk glass shades, each 19cm diameter, overall 62cm drop, 192cm wide

£200-300

141
 Calia Italia, Cagliari, a large red leather corner sofa, with white stitching, in two sections, label, one 196cm long, the other 280cm long

£800-1,200

142
 Edward Fields, a circular carpet in Picnic Blanket pattern, 2006, 356cm diameter

£400-600



142



143

143
A collection of twenty five specimen hardstone models of eggs, including alabaster, marble, and granite, varying sizes, contained within an aluminium bowl of dished form on an integral foot, 11cm high, 31cm diameter

£150-250



144

144
A walnut occasional table by Holgate and Pack, of recent manufacture, 72cm high, the circular top 58cm diameter

£150-250



145

145
A mulberry occasional table by Holgate and Pack, of recent manufacture, 'blade' pattern, 72cm high, the rectangular top 48cm x 42cm

£150-250



146

146
A set of ten oak and upholstered dining chairs, by the Edward Barnsley workshops, circa 1998, to include a pair of armchairs, the lancet-shaped padded backs above padded seats on chamfered square legs, each chair stamped BARNSELY to underside of the seat rails, the side chairs each 48cm wide, 110cm high, 52cm deep, the arm chairs each; 57.5cm wide, 123cm high, 58.5cm deep

Provenance: Sotheby's Olympia 29 May 2003, lot 41 (£1,680 hammer)

£400-600



147

147
An oak refectory type dining table by Holgate and Pack, of recent manufacture, 73cm high, the rectangular top on end supports of kneeling female form, 99cm wide, 210cm long

£500-700



148

148
David Linley, a sycamore, ripple maple, and American walnut inset dining table, late 20th/early 21st century, the rectangular top with waisted ends above the frieze and square tapering legs, 75cm high, 250cm long, 120cm wide

Sold with studio of David Linley, an original design drawing for this dining table, ink and wash on paper, unframed, 38 x 29cm

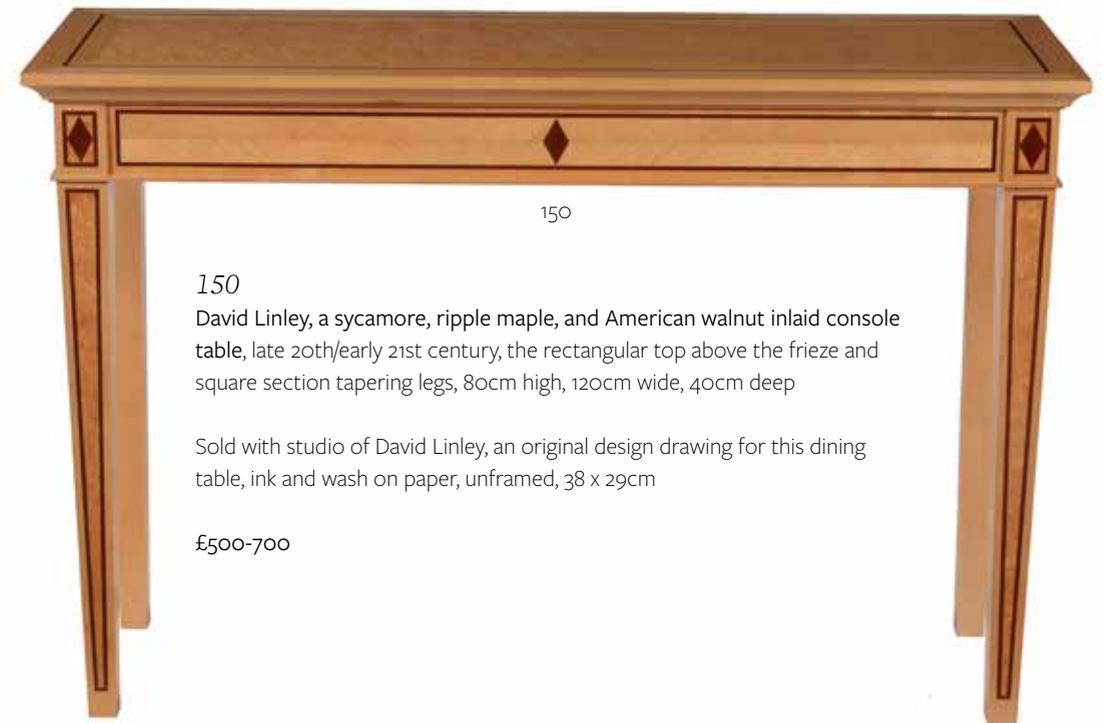
£1,500-2,500



149

149
David Linley, Pimlico, a set of ten bird's-eye sycamore and American walnut inset dining chairs, late 20th/early 21st century, each arched rectangular back above upholstered seat and square section tapering legs, 104cm high

£1,000-1,500



150

150
David Linley, a sycamore, ripple maple, and American walnut inlaid console table, late 20th/early 21st century, the rectangular top above the frieze and square section tapering legs, 80cm high, 120cm wide, 40cm deep

Sold with studio of David Linley, an original design drawing for this dining table, ink and wash on paper, unframed, 38 x 29cm

£500-700



151

151
A Venetian pale-amber tint glass part table service, Murano, 1960s, all with knopped stems or sections, comprising: a pair of decanters and stoppers, 31.5cm high; twenty-two red wine goblets, 18.5cm high; a pair of pedestal champagne cups, 16cm high; a similar but smaller dished glass, 8.5cm high; fourteen white wine glasses, 16.5cm high and thirteen port glasses, 15.5cm high

£300-500

152
A set of fourteen ebonised dining chairs, of recent manufacture, attributed to Virginia White Collection, each of Klismos type and each seat upholstered in a Rubelli faux velvet

£600-800



152 (part lot)



153

153
Jasper Morrison for Cappellini, a Low Pad chair, designed 1999, black leather and steel, 75cm high; a swivel desk chair, 1970s, chromed steel and simulated zebra upholstered, 75cm high; and Soane Britain, a Crillon armchair, grey leather and steel, 94cm high (3)

£200-300

154
Conran, a glass and aluminium coffee table, late 20th century, the supports in the form of shark's fins, 30cm high, the top 11cm x 66.5cm

£300-500

155
Anonymous, a walnut bench, on chrome sheet supports, circa 2000, 40cm high, 185cm wide, 45.5cm deep

£500-700



154



155



156
A pale oak coat hook, of recent manufacture, 224cm high, 147cm wide, 4cm deep

£200-300

157A Y
Theodore Alexander, a group of modern bedroom items from the Vanucci Eclectics range, comprising: an ebonised tray, of galleried rectangular form and with silvered coral pattern handles, 75cm high overall, the tray 46 x 30cm, a pair of ebonised and silver plate mounted photo frames, 21cm high, 16cm wide, and a mother-of-pearl desk tray, of galleried rectangular form, 3cm high, the tray 175 x 30cm, all with an applied label, together with a MIKE + ALLY tissue box cover, modern, 15cm high, 14,5 wide, 13,5cm deep (4)

Please see our website for illustrations.

£150-250

156

157
Rabih Hage (Lebanese b. 1966), a dining table, the square top above splayed legs, the top 160cm square

£200-300



157



158

158
Rabih Hage (Lebanese b. 1966), a chaise longue, oak in wenge finish, in brown silk velvet with silk cushions, 80cm high, 160cm wide, 77cm deep

£300-500



159

159
Rabih Hage (Lebanese b. 1966), a wall cabinet bookcase, fibreboard with textured wenge finish, 226cm high, 168cm wide, 66cm deep

£300-500

160
Rabih Hage (Lebanese b. 1966), a day bed, oak in wenge finish, in apricot silk, silk cushions, 65cm high, 180cm wide, 90cm deep

£300-500



160

161
Rabih Hage (Lebanese b. 1966), a two-seater sofa, oak in wenge finish, in apricot silk velvet, silk cushions, 63cm high, 151cm wide, 98cm deep

£300-500



161



162

162
Piet Hein Eek (Dutch b. 1967), a bunk bed, circa 2010, scrap wood, 188cm high, 210cm wide, 96cm deep; with two Mansion House Bedding Company single mattresses

£400-600

163
A printed leather chest of drawers, late 20th/early 21st century, the hinged top enclosing twin compartments and above three long drawers, 121cm high, 101cm wide, 46cm deep

£300-500



163

164
Andrew Martin, a pair of armchairs, of recent manufacture, upholstered in Fab 4 medium taupe fabric, featuring The Beatles in their Sgt. Pepper's Lonely Hearts Club Band uniforms

£400-600



164

165
Starbay, Marie Galante Trunk, a rosewood finish enclosed dressing table, with mirror and drawers, 75cm high, 60cm wide, 40cm deep closed

Provenance: Purchased from The Conran Shop, 2006.

Please note it has been confirmed to us by the manufacturers that this does not contain Brazilian rosewood (*Dalbergia nigra*) and is therefore not subject to current CITES regulations.

£400-600

166
Jamie Hayon (b. 1974) for Artquitect, AQHayon Bathroom Collection, a vanity unit with lamp, ceramic metal, black finished wood, 142cm to top of shade, 66cm wide, 46cm deep

£200-300



166

167
An electric bathroom or cloakroom heater, circa 2010, outline of a man, 165cm high, 36cm wide

£100-150



165



167



168



168

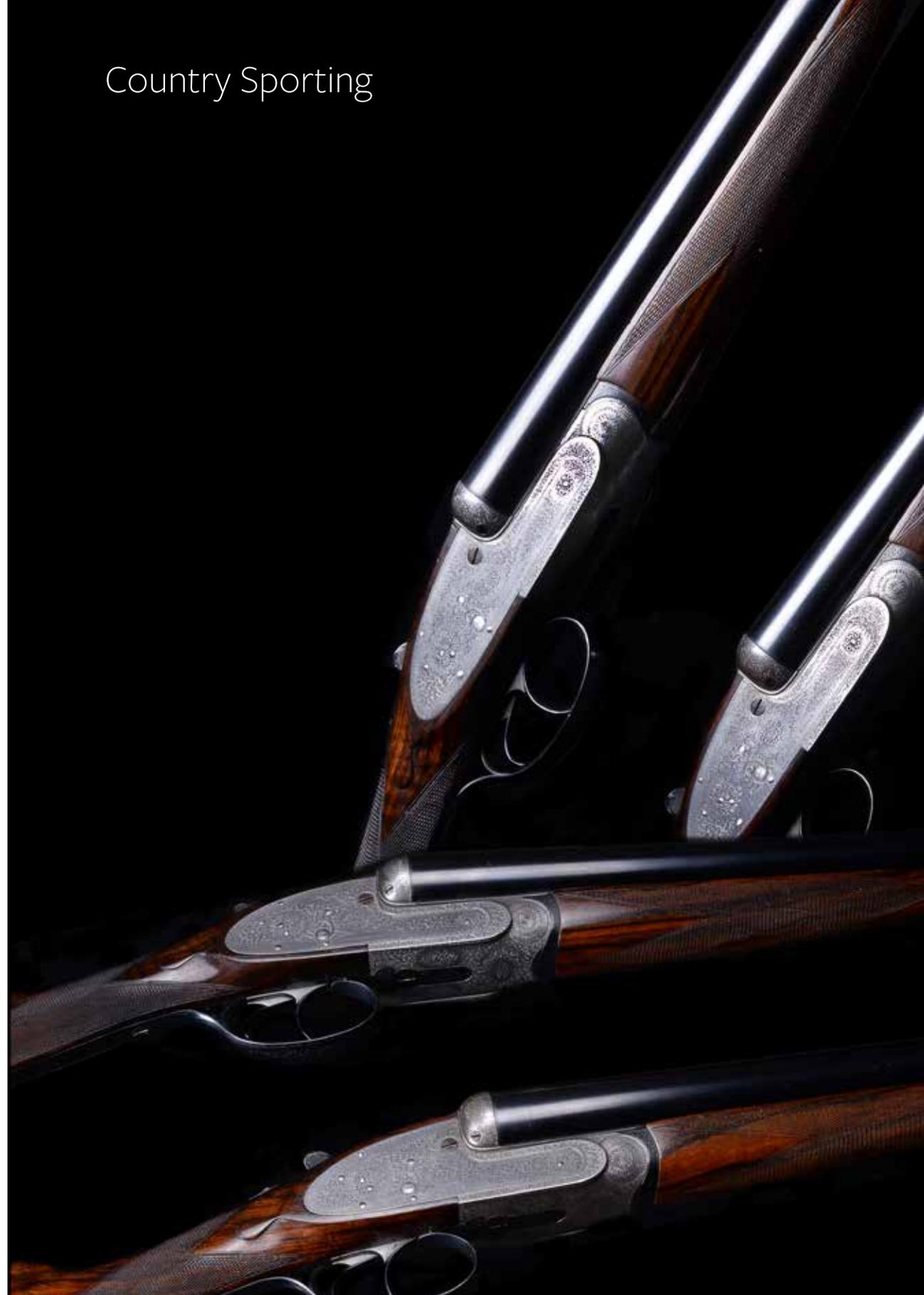


168

168
A pair of chrome and upholstered sofas, late 20th century, with removable seat cushions, each 63cm high, 270cm wide, approximately 90cm deep overall, together with a chair en-suite, 93cm high, 90cm wide, approximately 90cm deep overall (3)

£2,500-3,500

Country Sporting





169
A red deer skull and antlers wall mount, *Cervus elaphu*, presented on an oak shield

£120-180

170 Y
A Victorian carved ivory zoomorphic hound's head sporting whistle, circa 1850, modelled as a greyhound head with ebony or lignum insert, yellow-metal chain bearing marks 9C, verso capital 'A' chain, 5,5cm in length; and a Victorian carved bone whistle modelled as the cascabel and 1st reinforce of a cannon, the 2nd reinforce section sculpted as the whistle mouth-piece, soft wood insert, 5,5cm in length

Provenance: The greyhound with Rogers de Rin

£200-300

169



170



171
A stoneware tyg, with hunting scene, the three handles modeled as whippets

£200-300

171



172

172
A pair of red painted antler and chromed metal mounted five light candelabra by Anthony Redmile, modern, each antler body descending to a spreading circular base, approximately 65cm high overall

£500-700

173
A pair of green painted antler and chromed metal mounted five light candelabra by Anthony Redmile, each antler body descending to a spreading circular base, the taller example circa 81cm high

£500-700



173



174
A set of eight Henry Alkin sporting prints

£400-600



174 (part lot)



176

175
A gold coloured antler and composition stag's head wall mount by Anthony Redmile, modern, naturalistically modelled, with inset glass eyes, the truncated head issuing from an oval backplate with writhen edge, stamped AR to the rear, circa 70cm high, 64cm wide, 60cm protuberance

£300-500

176
A gold coloured antler and composition model of a stag's head by Anthony Redmile, modern, naturalistically modelled, with inset glass eyes, on a waisted circular wood socle, stamped AR to the rear, circa 115cm high

£300-500



175

177
A Neale & Co. dry-bodied stoneware 'Hunting' jug, early 19th century, sprigged with a hunt meet before an inn, brown-glazed neck, 30cm high

Provenance: The Oxborrow Collection.

£100-150

178 Y
A Victorian silver mounted ivory page turner, maker's mark JB, London 1887, of hunting interest, the blade engraved and blackened with a fox hunting scene continuing on both sides, the handle wrythen moulded, 42cm (16 1/4in) long

The maker's mark 'JB' could be for Jane Brownett, John Batson or Henry Wilkinson & Co. (John Brashier).

£80-120



177



178

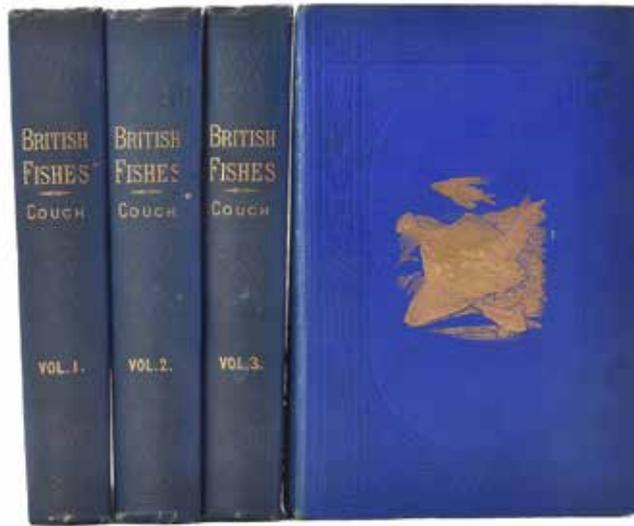


179

179
Two Staffordshire bone china fox mask stirrup cups, mid 19th century, one with gilt inscription 'TALLY HO!', the other sparsely coloured, 11cm and 12cm high, and two Staffordshire pottery hounds head stirrup cups painted with brown patches, third quarter 19th century, circa 12cm high (4)

£350-450





180

180 θ
Couch, Jonathan F.L.S.; A History of the Fishes of the British Islands, in Four Volumes, blue cloth bound and gilt, published George Bell & Sons, London, 1877

Provenance: The estate of Christopher and Rosemary Warren

£250-350

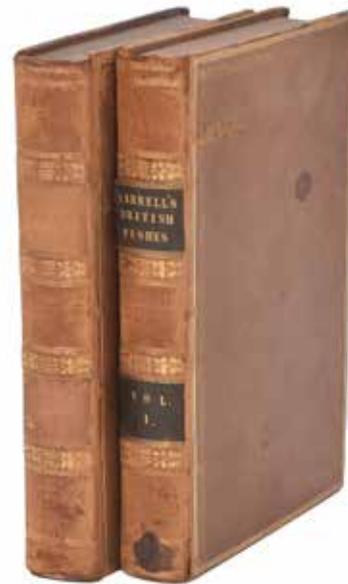
181 θ
Yarrell, William V.P.Z.S F.L.S.; A History of British Fishes in two volumes, 4to, tan leather bound, published John Van Voorst, London 1836

Provenance: The estate of Christopher and Rosemary Warren

£150-250

182
A late Victorian preserved Brown Trout, probably a Ferox (*Salmo ferox*), in an ebonised and glazed bow-front case, modelled in a naturalistic setting and with inked paper label bearing legend *Upper Pond Itton 26th March 1880 Eight -- 10lbs, 42cm x 84,5cm x 19,5cm*

£400-600



181



182

183
Norman Wilkinson (1878-1971)
Three framed and glazed etchings 'Strathspey', 'Trout Fishing on the Garry' and 'Haunt of the Brown Trout' 30cm x 33cm overall

Provenance: The estate of Christopher and Rosemary Warren

£300-500



183

184 θ
Three various Hardy's Anglers' Guides, 50th, 55th & 61st Editions; The Oarsman's and Angler's Map of the River Thames, cloth bound; five various unused Fishing and Game records, and various other small books and fishing related journals etc.

Provenance: The estate of Christopher and Rosemary Warren

£70-100



184

185 θ
A selection of mostly fishing related volumes, approx. 80

Provenance: The estate of Christopher and Rosemary Warren

£120-180



185



186

186
Hardy Bros. Alnwick; two LRH 'Lightweight' fly reels, each with a leatherette zipped case; and a cardboard box

Provenance: The estate of Christopher and Rosemary Warren

£120-180

187
Hardy Bros Alnwick; three various fly reels, comprising; a 'Marquis' Salmon no. 1; 'The Perfect' 3 5/8; and a 'The Viscount' 150 Mark II, all in leatherette zipped pouches together with an associated cardboard box

Provenance: The estate of Christopher and Rosemary Warren

£150-250



187



188

188
Hardy Bros Alnwick; three various 'The Zenith' fly reels, each with leatherette zipped case, together with an associated cardboard box

Provenance: The estate of Christopher and Rosemary Warren

£150-250

189
A Hardy "The Perfect" 3 1/2 in. wide drum alloy fly reel Duplicated Mark II, ebonite handle, nickel tension adjuster to rim, nickel line guide, ribbed brass foot, in original cardboard box and cover

Provenance: The estate of Christopher and Rosemary Warren

£250-350



189

190
A Hardy "The Perfect" 2 7/8in. wide drum alloy fly reel, ebonite handle, nickel tension adjuster to rim, nickel line guide, ribbed brass foot; A Hardy "The Perfect" 3 7/8in. wide Taupo drum alloy fly reel, ebonite handle, nickel tension adjuster to rim, nickel line guide, steel foot, each with cardboard box and cover

Provenance: The estate of Christopher and Rosemary Warren

£200-300



190



191

191
 Hardy Bros., Alnwick: Six various split-cane fishing rods, comprising: 'The Goldcrest' neocane 6 three piece rod; The LRH Dry Wet Palakona four piece rod; The 5 Oz De Luxe four piece rod; 'The Salmon De-Luxe' three piece rod and a 'The No.2 LRH Spinning' two-piece rod, all with cotton bags; and a Hardy's aluminium rod tube, 109cm long

Provenance: The estate of Christopher and Rosemary Warren

£250-350

193
 Hardy Bros. Alnwick; four various split-cane fishing rods, 'The Phantom' 5 Hollokona 2-piece rod; a Palakona 'Wanless' 2-piece rod; 'Fairchild', 3-piece rod and a Palakona 'Wye' 4-piece rod, all with cotton bags

Provenance: The estate of Christopher and Rosemary Warren

£200-300



193

194
 Hardy Bros. Alnwick; a group of five Palakona fishing rods, comprising: the 'Phantom' 6 two-piece rod; 'the De-Luxe' 5 four piece rod; 'The Nocturnal Sea Trout', two piece rod; 'The Wye' #9 four piece rod and 'The Wye' four piece rod, all with cotton bags

Provenance: The estate of Christopher and Rosemary Warren

£250-350



194

192
 Hardy Bros, Alnwick; four various Palakona split-cane fishing rods, comprising: 'The Wye' 7 two piece rod; the 'Gold Medal' 5, four piece rod; 'The Salmon De-luxe' #7 four piece rod and a No. 2 LRH spinning rod, two piece, all with cotton bags

Provenance: The estate of Christopher and Rosemary Warren

£200-300



192



195
A collection of eight various fishing rods, together with various other items of tackle contained within a green canvas box seat

£250-350

196
A mixed assortment of fishing rods, reels, nets and other associated items

Provenance: The estate of Christopher and Rosemary Warren

£200-300



197
A preserved model of a tarpon, *Megalops atlanticus*, mounted on a wooden wall-mount, approx 178cm in length

See Golding Young & Mawer, lot 71, 11/01/17.

£80-120



198
Barbar London, a pair of flintlock holster pistols, mid 18th century, the 8 3/4inch steel barrels with London proof marks, the lock-plates engraved *BARBAR*, the walnut full stocks with brass and silver-plated furniture and grotesque mask terminals, each with ramrod, one with steel extractor screw, 14 1/2inches (37cm) in length overall

BARBAR James Son of Lewis apprentice to father, 1714; free of Gunmakers Co. and proof piece passed, 1722. Elected Assistant, 1737. Master, 1742. Appointed Gentleman Armourer to George II, 1741. Furbisher at Hampton Court, resigned, 1767. Gunmaker, Portugal St., 1726-67; Dover St., 1739-67. Died 1773.

Howard L. Blackmore (1986) *Gunmakers Of London, 1350-1850*. George Shumway Publisher. USA.

£3,000-5,000



198 (detail)



198 (detail)



199 (part lot)

199
William Samuel Howitt (British 1756-1822)
Shooting with three spaniels
Watercolour
Signed lower right
23 x 32cm (9 x 12½ in.)

Together with three assorted sporting prints, various sizes (4)

£200-300

200
A set of four shooting engravings by William Woollett after George Stubbs A. R. A. 44 x 56cm, framed

Provenance: Purchased by the vendor from Sotheby's 22nd July 1975

£200-300



200 (part lot)



201

201 λ
Henry Wilkinson (British, 1921-2011)
The Retrieve
Oil on canvas
Signed lower right
51 x 66cm (20 x 25 in.)

Provenance: Penn Barn, Buckinghamshire

£300-500



202

202
A pair of W.P. Jones 12 bore boxlock ejector shotguns, serial numbers 14207 & 13848, with 28inch barrels and walnut stocks and forends, 112cm in length overall

Please note: these will only be released to persons carrying a valid shotgun licence for purposes of Section 2 of the Fire Arms Act 1968.

£800-1,200



202 (detail)



203 (part lot)

203
A William Powell, Birmingham leather and brass-mounted gun case, red baize interior and with paper maker's label, 82.5cm in length; and a pair of brown leather knee length boots with wood lasts, size unknown

£300-400



204

204

J. Purdey & Sons, a pair of 12-bore self-opening sidelock ejector shotguns, consecutive serial numbers 15342 & 15343, with rose and scroll engraving by Thomas Sanders, chambered for 2 1/2 inch with 29 inch barrels - the ribs engraved for the maker, and with figured walnut stocks and forends, the stocks with ebonised pads, 115cm in length overall, in a brass cornered, leather clad and oak lined gun case, late 19th century, red baize lined, the lid with applied paper label for James Purdey & Sons, Gun Makers, Audley House, South Audley St. London, W., LATE OF 314 1/2 OXFORD STREET, and with the Royal Warrants for Her Majesty The Queen and H.R.H. The Prince of Wales, 9cm x 85cm x 34cm, together with some accessories

Similar examples of gun cases and labels are illustrated and described in the appendices of Donald Dallas, James Purdey & Sons, Gun & Rifle Makers, Two Hundred Years of Excellence, Quiller.

The firm of James Purdey & Sons has operated from their current address in South Audley Street since their move from address at 314 1/2 Oxford Street in 1882. In 2014 the company celebrated its bicentennial.

Please note: these will only be released to persons carrying a valid shotgun licence for purposes of Section 2 of the Fire Arms Act 1968.

Provenance: Private collection, Wantage

£15,000-20,000

The makers have kindly confirmed that these guns were completed in July 1896 for a Captain Darby Griffith. They note these were originally supplied with 30 inch barrels but shortened to 29 inches circa 1923. By 1923 these guns were in the possession of a Dr. E. T. Fisher.



204 (detail)

The 'Captain Darby Griffith' mentioned in the Purdey records is presumed to be Captain Christopher William Darby-Griffith who The London Gazette noted retired as a Captain from the Grenadier Guards on 11th November 1896. He came from a prominent military family, his Grandfather was Major-General Matthew Chitty Darby Griffith of Padworth House, Berkshire.





205



206



207

205
J. Tucker, Oswestry, a 12 bore boxlock non-ejector double-barrelled shotgun, No. 3682, 28 1/4 inch barrels

Please note: these will only be released to persons carrying a valid shotgun licence for purposes of Section 2 of the Fire Arms Act 1968.

£80-120

206
A Gunmark Silver Kestrel, 12 bore side lock ejector double-barrelled shotgun, 2 3/4 chambers, no. 317495, 27 inch barrels

Please note: these will only be released to persons carrying a valid shotgun licence for purposes of Section 2 of the Fire Arms Act 1968.

£80-120

207
An A.Y.A. boxlock ejector 12-bore double-barrelled shotgun, no 253856, 26 inch barrels

Please note: these will only be released to persons carrying a valid shotgun licence for purposes of Section 2 of the Fire Arms Act 1968.

£60-90



208

208
A Continental boxlock non-ejector 12 bore shot gun, no. 13149, 27 3/4 inch barrels

Please note: these will only be released to persons carrying a valid shotgun licence for purposes of Section 2 of the Fire Arms Act 1968.

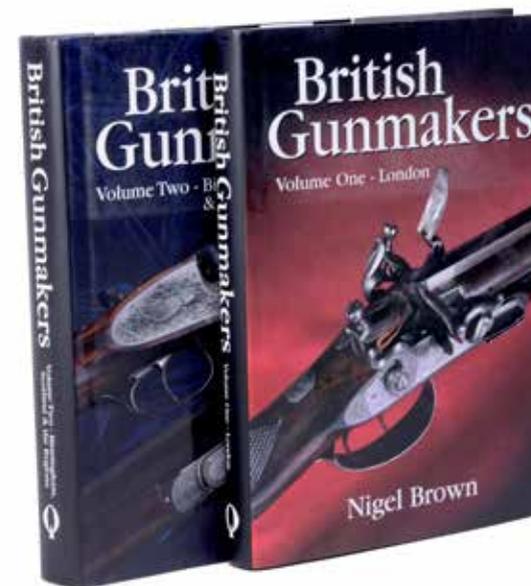
£60-80

209
Brown, Nigel; British Gunmakers vols. 1 & 2 (Quiller Press Shrewsbury 2007), hard back with dust jackets

£100-150

210
An assortment of books and other publications on a variety of arms and armour and related memorabilia, including: Southwick, Leslie; The Price Guide to Antique Edged Weapons; Wilson, R.L. Colt Pistols; and other titles

£50-70



209



210



211

211 λ
 Hubert de Watrigant (French b.1954)
Qui Va Devant?
 Watercolour and charcoal
 Signed lower right
 33.5 x 50cm (13 x 19½ in.)

Provenance: The Osborne Studio
 Gallery, London

£300-500

212
 A companion pair of painted composition models of equestrians, probably shop displays, late 20th century, one modeled in traditional 'silks' the other clad for polo, each with on a circular base with an engraved plaque "Harrods Knightsbridge Polo" and "Jockey Owners Club, Harrods" respectively, each approximately 110cm high overall

£300-500



212



213 (part lot)

213
 John Frederick Herring Senior
 (British 1795-1865)
Phosphorus; Coronation; Euclid
 A set of three prints
 Each plate 38 x 38.5cm (15 x 15 1/4 in.)

£150-250

214
 After R. Pollard
 St Albans Grand Steple Chase, Plate 1
 aquatint, together with plates 2-4,
 31.5 x 43.5cm (12 3/8 x 17 1/8 in.) (4)

£200-300



214 (part lot)



215 (part lot)

215
 After William Sullivant Vanderbilt Allen
 (American 1860-1931)
 A set of six racing prints, 1893, printed by the Heliotype
 Printing Company, New York
 Each sheet: 43 x 55cm (6)

£120-180



216

216
 Major George A. Cattley (British 20th century)
'Be Truthful'; 'Jumbo'
 Oil on canvasboard
 Both signed lower right, one dated 1960, the other
 dated 1961
 38 x 53cm (14¾ x 20¾ in.)

Provenance: Commissioned by the owner of the horses
 and then bequeathed to the current vendor

£250-350



217
A graduated set of three bone 'eggs' on nickel plated stands, by Anthony Redmile, modern, the segmented ovoid bodies with foliate ball finials and on knopped stems with ribbed spreading circular bases, the felt undersides stamped AR, between 33cm and 44cm high

£300-500

218
A Victorian preserved elephant's foot jardiniere, late 19th century, *Loxodonta africana*, with copper banding to the upper rim and sheet metal liner, 33cm high, 41cm wide

£250-350

219
Four ostrich egg and nickel plated candle holders by Anthony Redmile, modern, each egg supporting a nozzle rising from a foliate mount engraved AR, and descending to waisted circular socles and spreading bases, the felt undersides also stamped AR, the tallest example circa 31cm high

£500-700



218



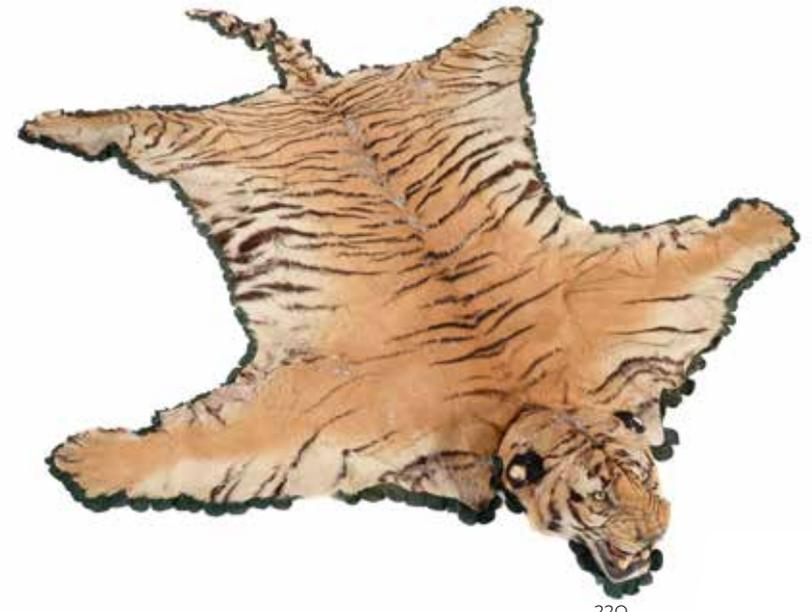
219

220 Y

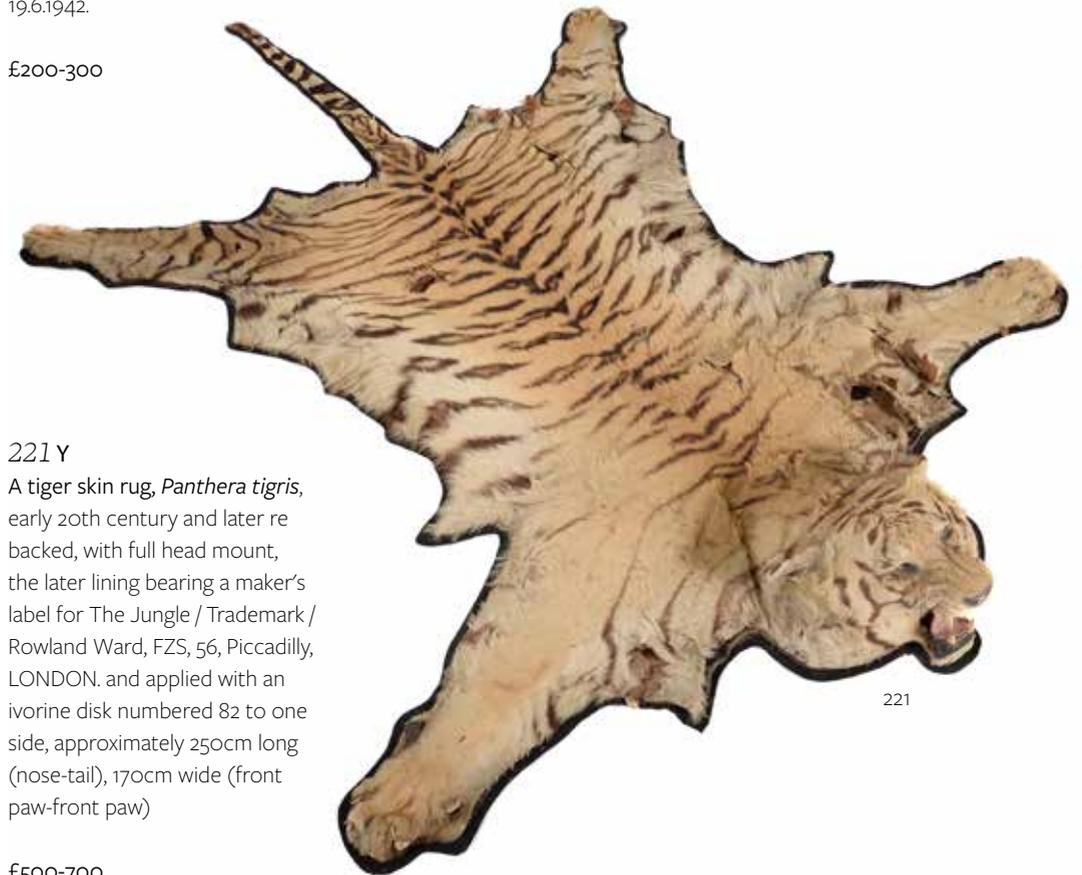
A tiger skin rug, *Panthera tigris*, circa 1941-1945, almost certainly Indian and by Van Ingen & Van Ingen, Mysore, full head mount, with green felt trim and hessian backing, the backing with serial number 29458 and faint stencil marks for the taxidermists, approximately 261cm (nose-to-tail), 210cm wide (front paw to front paw)

The presence of the five digit serial number is something of a trademark of the firm. In Pat Morris, Van Ingen & Van Ingen, page 106 we can see that the skin would date from circa 1941-1945. Our consultant informs us further that this skin would more precisely date from 19.6.1942.

£200-300



220



221

221 Y

A tiger skin rug, *Panthera tigris*, early 20th century and later re-backed, with full head mount, the later lining bearing a maker's label for The Jungle / Trademark / Rowland Ward, FZS, 56, Piccadilly, LONDON. and applied with an ivorine disk numbered 82 to one side, approximately 250cm long (nose-tail), 170cm wide (front paw-front paw)

£500-700



222 Y

A mixed group of taxidermy, all late 19th/ early 20th century, comprising: a sea turtle carapace, probably a green turtle *Chelonia mydas*, with a metal hanging bar, 40cm long, 33cm wide, a nine-banded armadillo, *Dasypus novemcinctus*, comprising preserved head, carapace and tail, approximately 55cm long, a preserved small crocodile or caiman, probably *Caiman crocodilus*, approximately 70cm long overall, a wildcat skin, almost certainly a bobcat, *Lynx rufus*, flathead mount, mounted on felt clad board, 140cm nose-tail, 115cm wide front paw-front paw together with two 1930's hoof/pad mounts

222 (part lot)

Provenance: The collection of the late Professor Michael Jaffé, Clifton Maybank

Please Note: Dreweatts have applied for a CITES licence in order to offer the sea turtle carapace in this lot for sale - the licence number is 585882/01

£250-350



223

223
A Continental gilt bronze and onyx inkwell, early 20th century, most likely Russian, modelled as a folded bear skin rug, the head opening to reveal the interior compartment, mounted on a rectangular plinth and foliate cast bun feet, 13cm high, 37cm wide, 25cm deep

£1,200-1,800



224 Y

A preserved and mounted antelope head, almost certainly a Waterbuck, *Kobus ellipsiprymnus*, 20th Century, mounted, 150cm high, 74cm protuberance

£100-200

224

225

A stained oak, horn, and silver plate mounted coat hook, late 19th/early 20th century, possibly American, each horn issuing from an oval backplate mounted with a shield cartouche and a hook, 28cm high, 48cm wide, and a pair of mounted horns, modern, probably from long horn cattle, the central portion clad with cow hide, mounted on a pine cartouche, 113cm wide overall

£120-180



225

225

226



226
A pair of painted composition models of elephant's tusks by Anthony Redmile, modern, with brass mounts and on spreading square section ebonised bases, the tallest example 151cm high

£1,200-1,800

227 Y

A cape buffalo head and shoulder mount, *Syncerus caffer*, second half 20th century, looking forward, approximately 100cm high overall, 100cm protuberance

£300-500



227



228

228 Y

A cape buffalo head and shoulder mount, *Syncerus caffer*, second half 20th century, looking forward, approximately 100cm high overall, 100cm protuberance

£300-500

229 Y

A Blue Wildebeest head and shoulder mount, *Connochaetes taurinus*, second half 20th century, looking forward, approximately 65cm high overall, 78cm protuberance

£250-350



229



230



230

230 Y

A cape buffalo skull mount, *Syncerus caffer*, second half 20th century, mounted on an oak shield, the shield 67cm high, 41cm wide, together with another similar cape buffalo skull mount, mounted on a baton (2)

£250-350



231



231 Y

Three common warthog skull mounts, *Phacochoerus africanus*, second half 20th century, each mounted on shields

£250-350

232 Y

A Common Eland head and shoulder mount, *Taurotragus oryx*, second half 20th century, looking forward, approximately 130cm high overall, 105cm protuberance

£250-350



232

233 Y

A Greater Kudu head and shoulder mount, *Tragelaphus strepsiceros*, second half 20th century, looking forward, approximately 150cm high overall, 80cm protuberance

£250-350



233

234 Y

An Impala head and shoulder mount, *Aepyceros melampus*, second half 20th century, looking forward, approximately 90cm high overall, 50cm protuberance

£150-250



234

DAY 2

Furniture, Carpets, Clocks, Lighting,
Asian and European Works of Art



241

A Regency painted wood music stand, circa 1820, the lyre shaped rest above a gilt brass height adjustable stem and triform foot, 104cm high (at its lowest)

£300-500



241

242

A Regency mahogany and upholstered armchair, circa 1815 and later upholstered, the shaped back and arms above removable seat cushion and turned tapering legs to the front and cabriole legs to the back, all terminating in brass caps and castors, 97cm high

£300-500



242

243

A Regency ebonised Canterbury, circa 1820, of stylised lyre shape, with metal grille to the front, slatted divider, and on brass lion paw caps and castors, 41cm high, 57cm wide, 31cm deep

Provenance: From the Collection of the late Max Harari

£400-600



243

244

A Victorian giltwood and composite overmantel mirror, circa 1870, 147cm high, 120cm wide

£400-600



244



245

245

A Victorian amboyna, burr walnut, ebonised, and parcel gilt credenza, circa 1880, the panel doors with central gilt composition roundels with classical maiden's busts enclosing a shelf, flanked by fluted columns and glazed cupboard doors enclosing further velvet lined shelves, the rear with metal plaque DRUCE & CO., / UPHOLSTERERS / & CABINET MAKERS / BAKER STREET / LONDON W. / FROM / SECOND HAND DEPARTMENT 173cm wide, 101cm high, 42.5cm deep

£800-1,200

246

A Swiss mahogany and simulated rosewood musical box, Nicole Freres, circa 1890, playing a choice of eight airs via a pinned brass cylinder and tuned steel combs, the movement driven by a single wound spring drum mounted on a gilt iron bed beneath a hinged glass internal cover, with selection levers to the sides, the comb stamped by the maker, the lid with applied printed and hand written tune sheet also printed for the maker and serial numbered 3322, the case of typical rectangular form with marquetry inlaid lid, 14cm high, 45cm wide, 21cm deep



246

Provenance: The estate of Christopher and Rosemary Warren

£600-800



247

247Y

A Victorian Coromandel and gilt metal mounted writing table in Louis XVI style, last quarter 19th century, in the manner of Holland & Sons, one drawer stamped 'EDWARDS & ROBERTS', 75cm high, 114cm wide, 57cm deep

Bonhams sold a comparable Louis XVI style writing table attributed to Holland and Sons in their Fine English Furniture Sale, in New Bond Street on 3 March 2010, lot 160 and more recently a near identical table in The Christopher Hodsoll Collection, Knightsbridge, 19 October 2019, lot 227.

It is known that Edward's & Roberts acted as both a dealer and manufacturer during the second half of the nineteenth century.

£600-800



248

248
A set of eight mahogany dining chairs in George III style, after designs by George Hepplewhite, to include one armchair

£300-500



249

249
A mahogany dining table, with two additional leaf inserts, 74cm high, 239cm long, 127cm wide, (fully extended)

£300-500



250

250
A pair of George III mahogany knife-boxes, circa 1800, each with a hinged lid enclosing a fitted interior, 39cm high, 23cm wide, 35cm deep

£300-500



251

251
A George III mahogany and inlaid sideboard, circa 1790, the central drawer flanked by deep drawers and above a shaped apron, 95cm high, 212cm wide, 71cm deep

£1,000-1,500



252

252
A George III mahogany and brass bound wine cooler, circa 1780, of oval form with flanking lion mask handles and removable shallow liner, on a stand incorporating late 18th century and later elements, 57cm high overall the oval cooler 64cm long, 46cm wide

£200-300



253

253

A Nuremberg brass alms dish, late 15th century, the shallow convex tondo engraved with King David playing the Harp, surrounded by tendrillous foliage, the angled flat rim with alternating lozenge and vesica piscis punchwork, with everted outer edge, 3cm high, 32.5cm diameter

£150-250



254

254

A James II oak coffer, circa 1685, with geometric panels to the front interspersed with moulded pilasters, 59cm high, 113cm wide, 60cm deep

£400-600



255

255

An oak panel back armchair, incorporating 17th century and later elements, with scroll carved back and open arms above the solid seat and turned supports united by stretchers

£300-500

256

A painted plaster bust of a maiden in Renaissance style, probably 19th century, simulating terracotta, portrayed with serene visage declined a little to sinister, her eyelids half closed, her hair falling in tresses either side of her neck to her décolleté, her shoulders covered by thicker drapery; above an integrally modelled waisted socle, 39.5cm high, 40cm wide

£600-800



256

257

A Charles II oak chest of drawers, circa 1680, 90cm high, 90cm wide, 61cm deep

£300-500



257

258

258

A Tekke gallery rug, approximately 284 x 130cm

Provenance: Property of a Gentleman of Title

£200-300





259

259
A pair of French gilt and lacquered metal candlesticks in Louis Philippe taste refitted as table lamps, the electrical fittings rising from acanthus cast nozzles above reeded baluster shafts, descending to triform bases cast with foliate paw feet, 40cm high overall excluding pleated cream silk shades

£600-800



260

260
A Louis Philippe walnut and marble topped centre table, circa 1840, the dished variegated white marble top above gilt metal mounted columnar supports and triform undertier, 73cm high, 81cm diameter

£300-500

261

A Continental bronzed metal bust of Ajax, after the Antique, late 19th century, the bearded subject portrayed looking to dexter and wearing a military helmet, mounted to a turned and ebonised wood socle, 32cm high overall

£100-150



261



262

262

A Continental Empire mahogany, parcel gilt and marble topped console table, circa 1815, 91cm high, 54cm wide, 33cm deep

£300-500



263

263

A Louis Philippe mahogany and upholstered marquise or armchair, circa 1840, 93cm high, 91cm wide, 62cm deep

£400-600



264

264 Y

A George IV rosewood four tier whatnot, circa 1830, with frieze drawer to the lowest tier, 127cm high, 47cm wide, 40cm deep

£200-300

265 Y

A Regency rosewood Davenport, circa 1815, in the manner of Gillows, the sloped writing surface enclosing two short drawers and compartment, and with stationary drawer to one side, on sliding action, above a slide containing a further rest and bank of four drawers, with Bramah locks throughout, 88cm high, 50cm wide, 59cm deep

£300-500



265

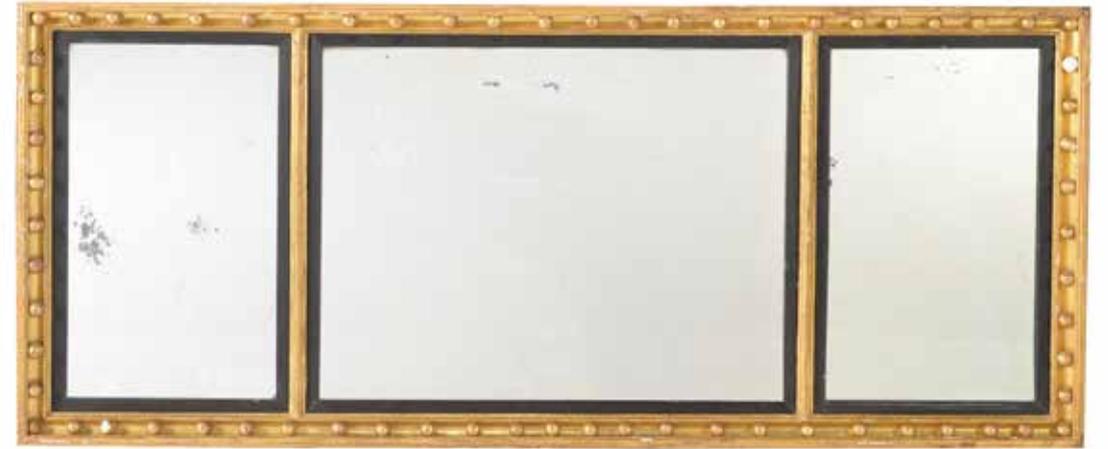


266

266

A George IV hardwood and mahogany Canterbury, circa 1825, bearing plaque for 'DRUCE & CO, LONDON', 54cm high, 47cm wide, 36cm deep

£200-300



267

267

A Regency giltwood overmantel wall mirror, circa 1820, of rectangular form, the concave frame with applied sphered, the plates within ebonised slips, 54cm high, 128cm wide

£500-800



268

268 Y

A George IV nest of three rosewood occasional tables, circa 1830, the largest 74cm high, 46cm wide, 30cm deep

£300-500

269

A simulated rosewood X-frame stool, in George IV style, late 19th century and later, 44cm high, 47cm wide, 57cm deep

£200-300



269



270

270
Anglesey, Speed (John), Anglesey Antiently called MONA, Described 1620, with decorative title cartouche upper left and plan of Beaumaris upper right, Thomas Bassett & Richard Chiswell, hand coloured engraved map, [1676 or later], mounted, Hogarth framed and glazed with text verso, 57 x 71cm overall

£150-250

273
Breconshire, Speed (John), Breknock Both Shyre And Towne described, with decorative title cartouche upper left and plan of Breknock (Brecon) upper right, Sudbury & Humble, [1616 or later] hand coloured engraved map, mounted, Hogarth framed and glazed with text verso, 57 x 71cm

Provenance: Previously the Parker Gallery, with old paper label verso

£250-350



273

271
A walnut and burr walnut chest of drawers, in 18th century style, 20th century, incorporating some period elements, 79cm high, 80cm wide, 36cm deep

£300-500



271



274

274
A pair of walnut and upholstered armchairs, in Queen Anne style, early 20th century, in the manner of Charles Tozer, with 'shepherd's crook' pattern arms

Provenance: Purchased from Daphne's, Penzance in 1999 for £1,650

Charles Tozer was a retailer of high quality revivalist furniture although he seems to have specialised in walnut pieces in the early 18th century style and was established at 25 Brook Street London from the early 20th century and traded into the 1960s.

£300-500

272



272
A Tabriz carpet, approximately 325 x 222cm

£500-700

275
An embossed leather trunk, probably Spanish, in late 17th century style, early 20th century, typically polychrome decorated, with iron strap lock and flanking handles, 40cm high, 60cm wide, 38cm deep

£200-300



275



276

276
A Group of twelve tribal artefacts, various Countries of origin, circa 1950, including: an Ashanti Akuaba doll, A Fang head with four faces, Two Nyamwezi figures, a Kuba cup, A Dan cephalomorphic spoon, two small Nepalese masks, a mortar, a Luba owl mask , a figure of two superimposed lizards and a Tanzanian figure set on a three legged stool, various sizes (12)

£100-200



277

277
A Leti Container and a Batak container, Indonesia, 20th century, the Leti container and cover in the shape of a horn decorated with a lizard and ending with a human head set under and open worked elaborate coiffure, 40cm; the Batak container off cylindrical shape ending with a double human figure on one side and a caricatural figure on the other, 53cm high; brown and black patina and a Batak Naga Morsarang container, North Sumatra, Indonesia, 20th century, in the shape of a horn decorated with overall incised geometric motives, the lid with a large animal head set under a diminutive rider, rubbed brown patina, 41cm long and seven other related items and a polychrome mask (11)

The Naga Morsarang were used to hold magical substances.

£150-250



278

278
A fine Toraja stem cup, Southern Sulawesi, Indonesia, 19th century, the lower part linked to the upper part by a band of darker wood inset with wooden pegs, very fine aged brown patina, 25cm high x 20cm wide

£200-400



279

279
Two African wood masks, second half of 20th century, 72.5cm high and 61cm high respectively (2)

£50-80



280

280
A pair of gold painted metal models of leopards in the style of Benin bronzes, late 20th century, each animal portrayed standing and with stylised features, one with a raised tail, approximately 58cm high

£300-500



281

281
An upholstered octagonal wardrobe, early 21st century, by The English Campaign Wardrobe Company and after the designs for campaign wardrobes by Robinson & Sons of Ilkley, the tented faceted body surmounted by a gilt finial, the hidden door enclosing a parcel painted interior with high shelf to the roof cavity and a hanging rail, 263cm high overall

£700-1,000

282
An Irish Victorian teak and brass bound campaign chest of drawers, second half 19th century, one drawer with plaque for 'Ross & Co, Dublin', 112cm high, 99cm wide, 49cm deep

£600-800



282



284

283
A Victorian gilt metal portrait relief plaque of Field Marshal Sir Arthur Wellesley, 1st Duke of Wellington, after Peter Rouw (1770-1852), late 19th century, portrayed looking to sinister, in full military costume and draped around the truncation, mounted to a lacquered mahogany support engraved with stars to the borders, 25cm high, 17cm wide overall

£100-150



283

284
A mahogany clerk's desk/filing cabinet, 19th century, in campaign style and of metamorphic type, the hinged top above three compartments, operating on a metal action, 123cm high, 61cm wide, 46cm deep

£500-700

285
A late Regency mahogany campaign sofa, circa 1820, with removable back and sides above a seat with canvas base and ring turned Legs, 83cm high, 137cm wide, 53cm deep

Provenance: Removed from Norris Castle, Isle of Wight

£250-350



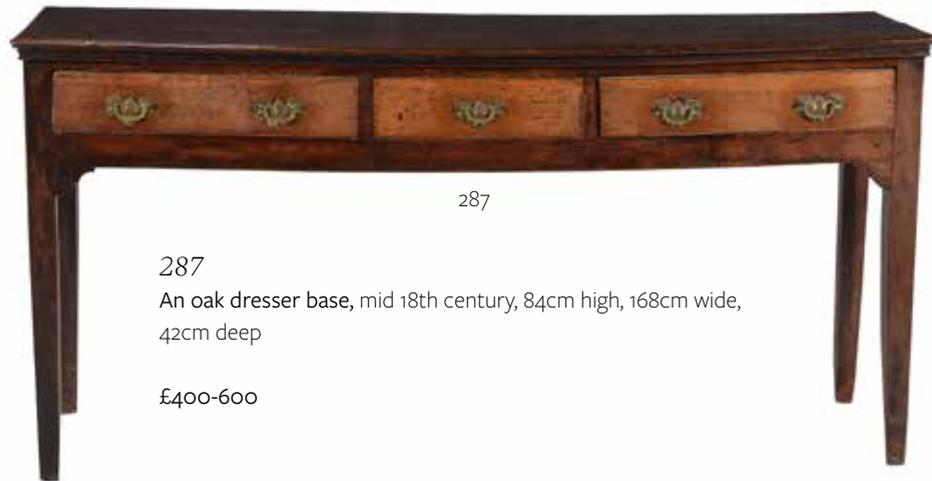
285



286

286
Five various pairs of cast brass candlesticks, 18th century, to include a pair of George III columnar candlesticks in bell metal, circa 1775, with tapered stems and beaded square section bases, 26cm high; three pairs of George I examples, first half 18th century, with canted square bases and hexagonal bases respectively, with knopped stems, the tallest pair 19cm high; and a further, similar pair with circular bases

£200-300



287

287
An oak dresser base, mid 18th century, 84cm high, 168cm wide, 42cm deep

£400-600



288

288
A harlequin set of six spindle back dining chairs, of Derbyshire type, containing mixed woods including oak, elm, ash, beech all with rushwork seats, to include a pair of armchairs

£500-800



289

289
An oak three panel coffer, early 18th century, the plain frieze carved with A D initials

£500-700



290

290
An oak and elm settle, mid 18th century, the four panel back above arms and a solid seat, the square section supports united by stretchers, 113cm high, 169cm wide, approximately 64cm deep overall

£300-500

291
An Afghan carpet, approximately 322 x 238cm

£200-300



291



292

292
A set of late George III steel and brass fire tools, early 19th century, comprising a poker, shovel, and tongs, each implement cast with a foliate knob, the tulip form shovel pierced with a central stylised flowerhead

£400-600

293
A brass and cast iron fire grate in George III Adam style, late 19th century, the arched back cast with a swagged urn behind a railed serpentine basket surmounted by urns, above a pierced frieze intersected by floral plaques and flanked by square tapering uprights, 76cm high, 82cm wide



293

£400-600

294
A lacquered brass and upholstered club fender, 20th century, with red leather padded corner seats above the uprights and plinth base, 54cm high, 218cm wide, 61cm deep

£400-600



294



295

295
A George III giltwood wall mirror, circa 1780, 90cm high, 37cm wide

£300-500



297

296
A cream painted and parcel gilt serving table, in George III style, late 20th century, the shaped top above frieze and moulded legs, 93cm high, 183cm wide, 61cm deep

£600-800

297
A pair of simulated marble pedestals, late 20th century, each of square section, 118cm high the tops 30cm square overall

£300-500



296



298
Manner of George Romney
*Portrait of a girl in a white dress,
picking flowers*
Oil on canvas
77 x 64cm (30¼ x 25 in.)

£400-600

298

299

A mahogany tripod table, circa 1780 and later, the shaped and galleried tray top above a turned stem with wrythen vase and outswept legs, 75cm high, the top 60cm x 45cm

£300-500



299



300

300
A George III mahogany side chair, late 18th century, the rectangular back with shaped top rail, the supports and stretchers with Chinese Chippendale fretwork, together with a chair to match, of recent manufacture (2)

£500-700

301

A carved gilt framed oval wall mirror in George III style, late 20th century, by Harrison & Gil, the oval plate surmounted by a central leaf and with further foliate scrolls to the surround, with a label for HARRISON & GIL verso with serial number to the margin, 147cm high, 87cm wide

This mirror was probably designed by Christopher Guy Harrison in the period before he went on his own under the Christopher Guy name

£400-600

302

A mahogany bijouterie table in George III style, late 19th/early 20th century, after the manner of Thomas Chippendale, 77cm high, 76cm wide, 50cm deep

£800-1,200



302

303

A carved mahogany armchair, in George III style, late 19th/early 20th century, after the manner of Thomas Chippendale, 97cm high, 59cm wide, 58cm deep

£200-300



301



303



304

304
A giltwood wall mirror, in Victorian style, 20th century, 105cm high, 101cm wide, together with another wall mirror in French 19th century style, 20th century, 128cm high, 66cm wide

£300-500

305
A pair of brass side chairs, 20th century, each 107cm high

£150-250



305

306
A Victorian mahogany stick stand, circa 1860, 61cm high, 81cm wide, 55cm deep

£300-500



306



307

307
A pair of late Victorian oak and oatmeal upholstered armchairs, late 19th century, in the manner of Howard & Sons

£500-700



308

308
A late Victorian *repoussé* brass coal scuttle, circa 1900, the helmet form body and carrying handle decorated with scrolls and flowerheads; the interior with fitted shovel and turned and ebonised handle, 48cm high, approximately 50cm wide

£200-300

309
A wrought iron and leather upholstered club fender, late 19th/early 20th century, on spiral supports incorporating a central triskelion motif, 45cm high, 165cm wide, 63cm deep

£400-600



309



310

310Y

A Regency rosewood and ivory mounted dressing mirror, circa 1820, the angle adjustable mirror above the platform base with arrangement of three drawers, 57cm high, 61cm wide, 23cm deep

£300-500

311

A Regency mahogany bowfront chest of drawers, circa 1815, 86cm high, 107cm wide, 54cm deep

£400-600



311

312Y

A pair of George IV rosewood salon chairs, circa 1830, with striped silk upholstery, each bearing a later label for John Keil Ltd, 51 Park Street, Bristol 1. (retailers)

Provenance: The estate of Christopher and Rosemary Warren

£400-600



312

313+

Continental School (19th century)

A set of four butterfly studies Watercolour and gouache, heightened with white 12 x 10cm (4½ x 3¾ in.)

£150-250



313



314

314

A Regency mahogany work table, circa 1820, with arrangement of two drawers above a slide containing the work bag, supported on ring turned legs, 76cm high, 48cm wide, 48cm deep

Provenance: The estate of Christopher and Rosemary Warren

£300-500



315

315

A Regency mahogany and brass inlaid linen press, circa 1815, the panel doors enclosing a hanging rail, 218cm high, 120cm wide, 54cm deep

£300-500



316

316Y

A French carved ivory model of a female saint in 14th century style, late 19th century, probably Dieppe, the crowned maiden portrayed standing and draped, holding a model of a church building in one hand and a goblet in the other, 19cm high

£150-250

317

A German, probably Nuremberg, silver plated repousse brass tankard, in 17th century style, second half 19th century, with mythological figural frieze depicting centaurs, maidens and dolphins, with a scrolled and foliate cast handle, 22cm high

£150-250



317

318

A Nuremberg gilt brass alms dish, later 16th century, the raised centre with repoussé gadrooned foliate motifs, surrounded by a band of text within a border of oak leaves, with further punched motifs to the flat rim, 4.5cm high, 41cm diameter

£300-500



318

319

Two various Tuscan gessoed, painted and gilt poplar 'nuns' boxes' or *scatole di suore*, probably Florence or Siena, circa 1500, the heart-shaped example painted with a seated figure to the cover, the other with flowers and a bird, each with punched foliate motifs along the body, the larger example 5cm high, 15cm wide

£200-300



319



320

A pair of Tuscan gessoed and gilt poplar 'nuns' boxes' or *scatole di suore* probably Florence or Siena, circa 1500, of elongated octagonal form, each cover punched with a flowering urn, 4.5cm high, 13cm wide

See Christie's London, Sculpture, 7th July 1998, lot 5 for comparables

£250-350



320

321

A Northern European carved walnut chest or coffer, late 16th/early 17th century, with lancet carved front, 55cm high, 178cm wide, 61cm deep

£500-800



321



322

322
A set of twelve mahogany dining chairs in George III style, 20th century, after the manner of Thomas Sheraton, to include two armchairs, each with needlepoint seat

£1,800-2,500



323

323
A set of four gilt metal and glazed hexagonal hall lanterns, 20th century, each with six scrolled supports rising to an electrical fitting modelled as a stylised tassel, on ball feet, 42cm high, 24cm wide

£200-300



324

324
A George III mahogany and inlaid sideboard, circa 1790, in the manner of Thomas Sheraton, 89cm high, 162cm wide, 60cm deep

£300-500



325

325
A Mahal carpet, approximately 375 x 270cm

£700-1,000



326 (part lot)

326 +

After Georg Wolfgang Knorr (German 1705-1761)

Four hand-coloured and annotated copperplate engravings of shells

Each plate 20 x 15cm (7 7/8 x 5 7/8in.) (4)

Provenance: Georgia Fine Arts, London

£200-300

327

A Victorian mahogany cabinet bookcase, in George III style, late 19th century, 235cm high, 118cm wide, 45cm deep

£300-500



327

328 θ

A collection of approximately 30 reference books on antiques, including furniture, rugs, ceramics, and decorative arts subjects, mainly hardback, please see our website for illustration

£80-120

329

A Kirman rug, mid 20th century, with Persian inscriptions, approximately 295 x 182cm

£500-800



329

330

A mid-Victorian giltwood and composition oval wall mirror, circa 1860, with cartouche and scroll surmount to the oval plate and with scrolled terminal, 99cm high, 61cm wide

£200-300

331 Y

A collection of ten various boxes, 19th century, comprising: a Victorian burr walnut and brass bound stationery box, late 19th century, the silk lining to the lid named for STANLEY, the lid with central lozenge for Reading Local Board of Health, 12cm high, 36cm wide, 15cm deep, a mahogany box, probably early 19th century and later, the interior with later removable stationery tray, 11cm high, 31cm wide, 23cm deep, two Tunbridgeware banded work boxes, a mahogany example, a rosewood and mother-of-pearl inlaid example, a leatherette clad jewellery box, a hardwood and porcupine quill inset box, an olivewood playing card box, and an ash cylindrical box and cover (10)

Provenance: Hambrook House, Gloucestershire

The Property of Graeme Alexander and Scott Carlton

£200-300



331 (part lot)



330

332

A Victorian mahogany pedestal desk, the leather inset top with three frieze drawers and a pair of pedestals each with three drawers, 75cm high, 157cm wide, 92cm deep

Provenance: The estate of Christopher and Rosemary Warren

£600-800



332



333

333

A Chinese enamelled vase, Republican period, the globular body painted with a parakeet resting on a peach blossom branch, the reverse of the vase with poetic inscription and seals, the based inscribed with an apocryphal four-character Qianlong mark in iron red, 15.2cm high

Provenance: Purchased by current owner between circa 1985-1995

民国 粉彩花鸟纹瓶

拍品来源: 现藏家购于上世纪八十至九十年代

£200-300



334

334

A Chinese famille rose vase, Republic period, the neck flanked with two gilt handles, the body painted with five ladies gathering in the garden, the reverse inscribed with poetic lines and signed 'liu jishun', 41.5cm high

Provenance: Purchased by current owner between circa 1985-1995

民国 粉彩五美图瓶

£150-250



335

335

A Cantonese enamel two-tier box and cover, 19th century, painted with floral borders enclosing a landscape, 9.8cm square x 5.6cm high

清19世纪 铜胎画珐琅双层盖盒

£150-250

336

A Chinese 'Famille Noire' vase, the cylindrical body with waisted neck and painted with eight scholars gathering in a garden, 31cm high

黑地五彩人物图瓶

£150-250



336

337Y

A group of three Chinese snuff bottles, Qing Dynasty, including one *lapiz lazuli* snuff bottle carved with a bird resting on a prunus branch, stopper silver plated, 5.4cm high; one unadorned *lapiz lazuli* snuff bottle with coral stopper, 8.3cm high; and one mottled black glass snuff bottle, 6.8cm high (3)

Provenance: Private English collection

Compare with a similar carved *lapiz lazuli* snuff bottle at the Metropolitan Museum, accession number 21.175.290a, b

青金石鼻烟壶及黑料鼻烟壶等三件

拍品来源: 英国私人收藏

£120-180



337

338

A Chinese blue and white tureen and cover, Qianlong, painted with ships, pagodas, figures on islands and bridges, 33cm long and a Satsuma bowl, Meiji-Taisho era, the interior painted with three warriors, 27cm diameter (2)

£200-300



338



339

339
A set of six oak chairs in 17th century style, 19th century, each with arched back above solid seat and turned supports

£300-500



340

340
An oak refectory table, circa 1670 and later, 75cm high, 249cm wide, 81cm deep

£1,000-1,500



341

341
An Afghan carpet, with red ground, approximately 490 x 320cm

£300-500

342
An elm & burr elm mural cupboard in mid 17th century style, 20th century, 68cm high, 70cm wide, 21cm deep

£300-500



342



343

343
An oak court cupboard, 18th century, 173cm high, 137cm wide, 52cm deep

£300-500

344
A carved oak chest, probably German, second half 17th century, the frieze post dated 'Ano 1781' and initialled 'KS', 74cm high, 146cm wide, 57cm deep

£400-600



344



345

345
A Regency mahogany dressing mirror, circa 1815, in the manner of Gillows, the rectangular plate on turned supports and above a platform base with pair of frieze drawers, 76cm high, 52cm wide, 24cm deep

£150-250

346Y
A Regency mahogany bowfront chest of drawers, circa 1815, 107cm high, 119cm deep, 58cm deep

£500-800



346



347

347
A Regency mahogany work table, circa 1820, with arrangement of one single drawer above a double height drawer, on reeded legs terminating in caps and castors, 78cm high, 52cm wide, 38cm deep

£300-400

348
Sarah Louise Kilpack (British c.1840-1909)
Boats at low tide
Watercolour heightened with white
Signed lower left
17 x 38cm (6½ x 14¾ in.)

£300-500



348



349

349
A pair of George IV mahogany side cabinets, circa 1825, bearing apocryphal stamps for Gillows, each 119cm high, 52cm wide, 53cm deep

£300-500

350
A George IV mahogany press cupboard, circa 1830, the panel doors enclosing three slides, 199cm high, 135cm wide, 61cm deep

£400-600



350



351

351
A pair of gilt metal twin light wall appliques in Louis XVI style, 20th century, the twist fluted cornucopia form arms issuing from ribbon-tied backplates with bow finials and tassel terminals, 72cm high, 35cm wide, 18cm protuberance

£800-1,200

352
A French parquetry and gilt metal mounted demi-lune commode, in Louis XVI style, late 19th century, 82cm high, 69cm wide, 34,5cm deep

£800-1,200



352

353

A black glaze ceramic and gilt metal mounted table lamp in Louis XVI taste, first half 20th century, the ovoid urn body cast with floral swags and rams' masks, descending to a waisted circular socle and further reeded plinth, on paw feet, 60cm high overall including electrical fitment; and another example, similar, smaller

£200-300



353



354

354

A pair of giltwood upholstered armchairs in Louis XV style, late 19th/early 20th century

£600-800

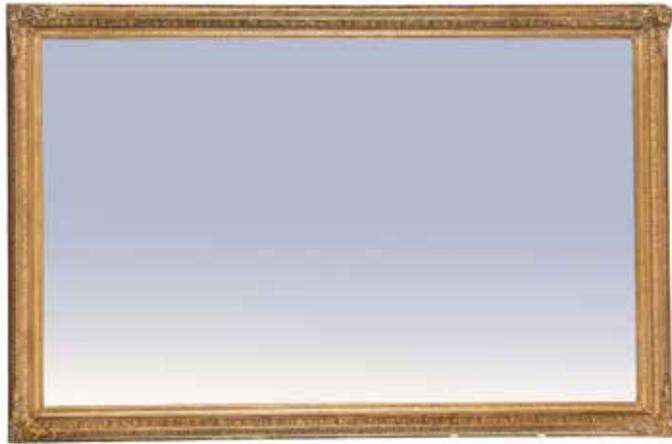
355

A mahogany and gilt metal mounted semeniere, in Louis XVI style, 19th century, with marble top, 147cm high, 79cm wide, 37cm deep

£600-800



355



356

356
A giltwood and composition frame, late 19th century and later fitted with a mirror plate, 97cm high, 147cm wide,

£300-500

357
A set of three George III mahogany dining chairs, circa 1800, in the manner of designs by George Hepplewhite

£300-500

358
A George III mahogany dining table, circa 1800, comprising a pair of D-ends and a central drop flap section, 63cm high, 321cm long, 125cm deep

£700-1,000



357



358

359
A pair of mahogany and chequer inlaid knife urns and covers in George III style, 20th century, the fronts with cartouches with central shell inlaid motif, the turned knobs and lids enclosing the vacant interior, on turned spread bases, each 57cm high

£200-300



359



360

360
A George III mahogany, strung, and marquetry inlaid sideboard, late 18th century, of semi elliptical outline, with a central baize inset drawer flanked by two drawers and a cupboard, on fluted square tapered legs on square tapered feet, 96cm high, 169cm wide, 75cm deep

£400-600

361
A Hamadan carpet, approximately 249 x 238cm

£300-500



361



362

362

A Swiss ebonised key wound musical box, Nicole Freres, circa 1870, the brass-bed framed mechanism stamped by the maker and numbered 35248 to the corners and playing a choice of twelve airs via a 12 inch pinned cylinder on a tuned steel comb, the comb stamped for the maker, the left hand end with hinged flap revealing winding square and operation levers, opposing key storage slot to right hand end, the case with handwritten tune sheet pinned to the internal surface of the lid and with corresponding serial number to lower lozenge, 17cm high, 52cm wide, 23cm deep

Provenance: The estate of Christopher and Rosemary Warren

£500-700

363 Y

A Victorian rosewood, tortoiseshell veneered, and line inlaid display cabinet, circa 1860, with marble top, the door enclosing two glass shelves, 97cm high, 77cm wide, 43cm deep

£400-600



363

364 Y

A Victorian rosewood foot stool, circa 1860, the upholstered seat above cabriole legs united by turned stretchers, 39cm high, the seat 35cm x 54cm

£150-250



364

365

A Victorian giltwood and composition oval wall mirror, mid 19th century, the frame applied to a velvet board, 91cm high, 73cm wide overall

£400-600



365

366 Y

A Victorian rosewood circular centre table, circa 1860, 77cm high, the top 141cm diameter

£400-600



366

367

367

A Shirvan rug, the powder blue field with flower heads and arabesques, in a camel floral border, approximately 164 x 109cm

Provenance: The estate of Christopher and Rosemary Warren

£350-450





368

A George IV mahogany and gongolo alves bureau bookcase, circa 1825, the profusely carved pediment incorporating scroll and acanthus motifs, above a pair of panelled doors opening to adjustable shelves, the fall front secretaire section opening to a leather inset writing surface and an arrangement of pigeon holes and a long divided drawer, the pair of panel cupboard doors opening to three sliding trays, flanked on either side by scrolling acanthus carved terminals, on tapering foliate carved feet, 240cm high, 123,5cm wide, 62,5cm deep

£800-1,200

369 Y

A George IV rosewood library table, circa 1825, in the manner of Gillows, the rectangular top with rounded corners above two blind frieze drawers, on turned and acanthus carved tapering supports, terminating in carved lion paw feet on concealed castors, 73cm high, 137cm wide, 66cm deep

£500-700

368



369

370 λ +
Alfonso Toft (British, 1866-1964)
Weald of Kent
Oil on canvas
Signed lower left
36 x 46cm (14 x 18 in.)

£100-150



370



371

371 Y

A Regency rosewood folio stand, circa 1820, the hinged slatted uprights, with crossed ratcheted stands, and square section tapering trestle uprights, united by turned stretchers, on turned bun feet and castors, 111cm high, 69cm wide, 72cm deep

£500-800



372

372

A pair of mahogany and upholstered armchairs in Regency style, second half 20th century, in the manner of Henry Holland, each 103cm high, 70cm wide, 80cm deep

£600-800



Of Pharmaceutical Interest | lots 373-379
The collection of the late Donald Edward Sparshott (1904-1975)

Eminent pharmacist Donald Sparshott was educated at Cambridge and spent a significant part of his career at Boots, where he was Chief Pharmacy Superintendent from 1940 until 1965.

He also served on the Pharmaceutical War Committee during the Second World War, the central NHS committee and was President of the Council of the Pharmaceutical Society in 1973-4.

He was an avid collector of mortars and pharmaceutical antiques, some of which are presented here.

373

A Dutch bronze mortar by Hendrick Westrinck, Kampen, mid 17th century, the flared body relief cast with inscription *HENRICUS * VESTRINCK * FECIT * ANNO * 1644* above two further bands of grotesques, rinceaux, dragons and maidens, on spreading rib foot, 15cm high, 19.5cm wide excluding associated pestle

Provenance: from the Estate of the late Donald Sparshott

Another bronze mortar by Westrinck is in the collection of the Museum Heereveen, Frisia, NO 06012

See also Christie's Amsterdam, 6 November 2007, lot 132, collection of Anton Philips

£400-600

374

A Spanish bronze mortar, 17th century, of flared cylindrical form, cast with beaded ribs and shells, 10cm high, 14.5cm diameter; two further Continental bronze mortars, probably Spanish, 17th century, of squat circular form, each cast



374

with vertical protruding ribs interspersed with putto masks and shells respectively, the larger example 7.5cm high, 12cm diameter; another, similar, cast with stars; and three further mortars

Provenance: from the Estate of the late Donald Sparshott

£250-350



373

375

Two Charles II bronze mortars, dated 1639 and 1675 respectively, each of everted cylindrical form, one relief cast with initials *THER*; another, smaller mortar, late 17th century, cast with two oval reserves containing two coronets and a unicorn respectively, 9cm high; and two further bronze mortars, including one cast with initials and a mythical beast

Provenance: from the Estate of the late Donald Sparshott

£300-500

376

A large Welsh George III bronze mortar by David Edwards, with flared rim and spreading foot, the everted body relief cast with a band of floral lozenges, flowers and the inscription *DAUID * EDWARDS * LANDILO * 1783*, 20cm high, 26cm wide excluding associated knopped pestle

Provenance: from the Estate of the late Donald Sparshott

£400-600

377

A Continental bronze mortar, 17th century, cast with two reserves enclosing a double-headed eagle, probably the Habsburg coat of arms, 9cm high, 11cm diameter; a Dutch or English bronze mortar, later 18th century, of everted cylindrical form and cast with two lug handles; a footed mortar, late 18th century; and four further, including a brass miniature mortar and a twin handled mortar after 17th century Dutch examples

Provenance: from the Estate of the late Donald Sparshott

£200-300



375



376



377



378
A late Victorian stained hardwood collectors' cabinet, circa 1900, with six drawers containing various spices and specimens; a Victorian Pratt Ware Ross & Sons Genuine Bears Grease pot lid, 7.5cm high; two further pot lids; and a quantity of other items of pharmaceutical interest, including three Italian ceramic jars, an early 20th century Boots branded glass bottle, and other items

Provenance: from the Estate of the late Donald Sparshott

£150-200

379
A Regency sycamore 'Sussex' spice tower, circa 1820, the cylindrical tower with turned cover and divided into four fitted tiers with scroll-end labels for CLOVES, CINNAMON, GINGER and NUTMEGS, 21cm high; a large lignum vitae pestle, circa 1800, 36cm high; a turned walnut egg cup, 19th century; and a small quantity of modern treen and glass

Provenance: from the Estate of the late Donald Sparshott

£150-200



380



379

380
A substantial George III lignum vitae mortar, circa 1800, the cylindrical and bulbous body turned with incised rings and protruding bands, 26cm high excluding stained hardwood pestle

£600-900



381

381
A composite batterie de cuisine, comprising; a graduated set of four copper and wrought iron mounted saucepans, probably late 19th century, French, of typical form and with elongated pierced handles, the largest 17cm high overall, 50cm long, 23cm diameter; another French set of graduated tinned copper and brass mounted saucepans, 20th century, stamped for Villedieu, France, the largest 14cm high, 19cm diameter; and another smaller copper pan and associated cover

£250-350



382

382
George III oak and walnut banded dresser base, circa 1750, 86cm high, 179cm wide, 60cm deep

£400-600



383

383
A yew and elm Windsor armchair, with hooped back and pierced vertical splat above the solid elm seat and cabriole legs, 101cm high

£300-500



384

384 †
Lowes Cato Dickinson (1819-1908) after The Hon. Emily Eden (British, 1797-1869),
Sketch of a Shootr-Suwar, An attendant on an Indian Camp; The Raja of Putteealla on his State Elephant
Lithograph
Each 31 x 37cm (12 x 14 1/2in.); 38 x 27cm (15 x 10 5/8in.) respectively (2)

From Emily Eden's 'Portraits of the Princes and People of India'.

£400-600

387 †
Ahmed Shamsuddoha (Bangladeshi b. 1958)
Riverscape
Oil on canvas
Signed and dated 84 lower left
58 x 89cm (22 3/4 x 35 in.)

£150-250



387



385

385
An Anglo-Chinese hardwood and marquetry pedestal desk, late 19th century, inlaid with foliate and traditional figural motifs throughout, incorporating bone inlay, 81cm high, 120cm wide, 61cm deep

£600-800

386
Two antique Turkish carpet fragments, 18th century, comprising; one North East Anatolian, approximately 75 x 53cm (excluding mount), the other a Ladik border fragment, approximately 56 x 17cm (2)

£200-300



388

388
An Anglo-Indian pollard oak occasional table, circa 1830, with fruit and berry carved apron, faceted pillar support and triform base with scrolled feet to the angles, 72cm high, 61cm wide, 45cm deep

£300-500



389

389
An Anglo-Indian exotic hardwood and brass inlaid writing or pay table, second quarter 19th century, the rectangular top with gadrooned edge above three drawers, on C-scroll supports united by a beaded low stretcher, 77cm high, 101cm wide, 61cm deep

£500-700

386





390

390
A George II mahogany and parcel gilt wall mirror, circa 1740, 120cm high, 67cm wide

£400-600

391
A walnut and leather upholstered armchair, second quarter 18th century and later

£200-300



392

392
A George II mahogany drop leaf dining table, circa 1750, the twin flap oval top above a plain frieze, on tapering scroll carved cabriole legs, terminating in pad feet, 74cm high, 135cm wide (when open), 121cm deep

£600-800

393
A Turkish rug, approximately 168 x 123cm

£250-350



393



391

394
A George II burr walnut and crossbanded dressing mirror, circa 1735, 70cm high, 47cm wide, 24cm deep

£400-600



394



395

395
A walnut side table, circa 1730 and later,

£400-600

396
A pair of George II walnut side chairs, circa 1735, each with red and white chequer upholstered drop in seats

£300-500



396



397
A Chinese reverse glass painting of a court lady, seated reading and with lotus flowers below, image size 65cm x 44cm, framed

£200-300

397



398



398
Two black lacquer low occasional tables, in Chinese taste, 20th century, each with removable glass top, the larger 40cm high, the top 86 x 54cm, the smaller 41cm high, the top 57 x 39cm (2)

£250-350



399



399
A pair of Chinese hardwood opium tables, of typical low rectangular form, 17cm high, the tops 62 x 29cm

£300-500



400
A Chinese lacquered and parcel gilt "opium" bed frame, 19th century, the posted frame supporting a pierced bat decorated canopy and panel back, the sides with further panels, and on a pierced and scrolled base, approximately 243cm high, 241cm wide, 179cm deep

Please note: This bed is sold disassembled and will not be on view at Donnington Priory but can be viewed, by prior appointment, at our off-site storage premises which are approximately 10 minutes drive from the saleroom.

£300-500

400



401

401
A Chinese stained hardwood low armchair, the pierced and upholstered back flanked by pierced arm panels above the seat and cabriole legs

£500-700

402
A Chinese rug, approximately 158 x 248cm

£200-300

402





403 (part lot)

403
A set of nine framed architectural engravings to include Porto del Bastione and the Porta nella Cappella del Santissimo Crocifisso della Basilica Vaticana, each plate 42 x 27cm (16 1/2 x 10 5/8in.) (9)

£300-500

404
A satinwood display cabinet, circa 1900, the glazed door enclosing adjustable shelves, 187cm high, 67cm wide, 38cm deep

£300-500



404



405

405Y
A George III satinwood and rosewood banded card table, circa 1790, with green baize lined interior, 73cm high, 91cm wide, 45cm deep

£500-700



406 (part lot)

406
After Colen Campbell
A set of four engravings, H. Hulbergh, to include a view of Althrop in Northamptonshire; Longleat and Chatsworth

Each book plate 25 x 49.5cm (9 3/4 x 19 1/4 in.) (4)

£120-180



407

407
A George III satinwood, banded, and marquetry inlaid Pembroke table, circa 1790, the top with central inlaid vase of flowers, 71cm high, 97cm wide, 41cm deep

£300-500



408

408Y
A pair of satinwood, tulipwood banded, and line inlaid card tables in George III style, first half 20th century, each 75cm high, 94cm wide, 48cm deep

£700-1,000



409

409
A pair of relief carved oak Romayne panels, probably Franco-Flemish, later 16th century, the profile heads of a man and a woman turned to dexter and sinister respectively, within circular reserves with foliate carved spandrels, on rectangular panels, 24cm high, 27cm wide

£300-500



410

410
A Charles II oak coffer, circa 1680, 69cm high, 133cm wide, 51cm deep

£300-500

411
A carpet, approximately 448 x 320cm

£500-700



411

412

A pair of French gilt bronze ewers in Renaissance Revival taste, late 19th century, each with a scrolled handle descending to an ovoid body relief cast with figural scenes, on waisted circular socles

£600-800



412



413

413

A Charles II oak chest of drawers, circa 1680, with two short and three long drawers, on an associated stand in Charles II style, with arrangement of three drawers, 162cm high, 104cm wide, 58cm deep

Provenance: Downe House School

This chest on stand can be seen in a photograph of the Drawing Room at Downe House from the early 1920s

£700-1,000

414

A walnut and velvet upholstered armchair, in late 17th century style, late 19th century, on voluted scroll legs

£300-500



414



415
A Victorian giltwood and composition overmantel wall mirror, second half 19th century, approximately 115cm high, 95cm wide

£400-600

415

416
An early Victorian walnut whatnot, circa 1850, with four tiers separated by fluted, turned, and wrythen supports, the lowest tier with a frieze drawer, 122cm high, 60cm wide, 61cm deep

£300-500



417



416

417
A William IV mahogany two tier buffet, circa 1835, 99cm high, 129cm wide, 51cm deep

£300-500



418

418
A set of six satin birch dining chairs in early Victorian style, late 20th century, after the manner of Gillows, each with recently upholstered seat

£600-800

419
A Victorian mahogany extending dining table, circa 1870, with additional leaf insertions, 73cm high, 128cm wide, 277cm long (extended)

£400-600



419

420

420
A Mahal carpet

£200-300





421
A pair of embroidered rust silk panels from a Han Chinese skirt, Qing Dynasty, 19th century, embroidered with a large peony flower, the silk 26cm x 22cm, framed (2)

清19世纪 刺绣裙面一对

£200-300

421 (one of a pair)

422

A pair of Chinese wood 'Mansion' panels, late 19th or early 20th century, carved with figures in gardens before pagodas, panel size approximately 53.5cm x 31.5cm, framed (2)

Purchased by the current owner in Stow-on-the Wold in 2006.

£200-300



422 (one of a pair)



423

423
A Chinese painting on silk, anonymous, 19th century, Qing Dynasty, depicting Magu, the Goddess of Longevity, travelling in a willow boat above frothing waves, image size 76.5cm x 42cm

清19世纪 设色绢本 匿名 《海屋添筹图》

£200-300

424

Four Chinese 'Red Chamber' reverse glass paintings, Republican period, painted with four ladies from the *Dream of the Red Chamber*, the largest 50cm long x 34cm wide (4)

£150-250



424 (one of four)



425

425

A brass two tier etagere in Regency style, 20th century, possibly by Mallett, the lacquered panel to the top tier applied with two Chinese portraits, the undertier plain, 58cm high, 37cm wide, 55cm deep

£300-500

426

A Chinese 'Peking' wool 'Dragon' rug, 185cm x 120 cm; a Chinese 'Peking' wool runner, with lotus and spandrel field, 285cm x 75cm and three similar Chinese Peking wool rugs, 172 x 92cm (5)

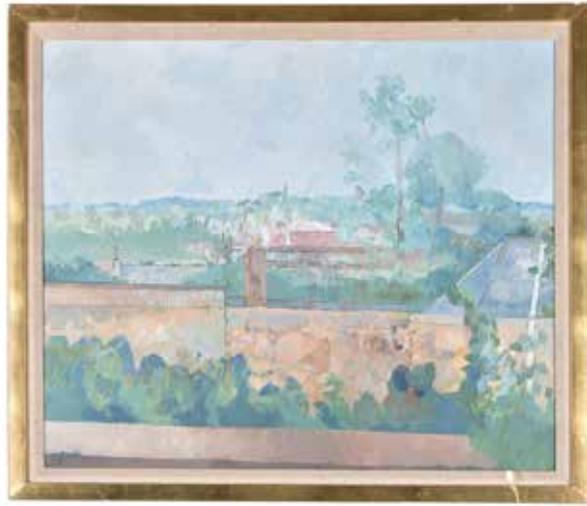
Provenance: All from a private collection and the runner purchased from Sandra Whitman, San Francisco, in circa 2000.

北京毯五件
拍品来源：欧洲私人收藏

£250-350

426 (part lot)





427

427 λ†
Susan Hawker (British b.1949)
Garden Wall
Oil on canvas
Signed verso, further signed, dated and inscribed to stretcher
64 x 74.5cm (25 x 29¼ in.)

Provenance: Thackeray Gallery, London
M.W. Butterwick Esq., purchased from the above in 1986

£300-500

428
A George III mahogany night commode, circa 1780, 79cm high, 56cm wide, 48cm deep

£300-500



428

429
A George III mahogany chest of drawers, circa 1780, with two short and three long drawers, on bracket feet, damaged, 90cm high, 93cm wide, 48cm deep

Provenance: The estate of Christopher and Rosemary Warren

£300-500



429

430
A late George III mahogany, brass mounted and etched glass storm lantern, circa 1800 and later, the later cylindrical shade etched with Neoclassical medallions, mounted to a turned and knopped stem descending to a dished and spreading circular base, 60cm high overall

£300-500



430 (part lot)



431

431
A late George III mahogany tripod table, circa 1810, in the manner of Gillows, 75cm high, 62cm wide, 47cm deep

£300-500

432
A George III mahogany clothes press, circa 1810, 198cm high, 134cm deep, 56cm deep

£400-600



432



433

433
A pair of French gilt metal candlesticks in Empire style, refitted as lamps, the electrical fittings rising from urn form nozzles with engine milled drip pans, descending to baluster stems milled with bands of flowerheads, on conforming circular bases, 38cm high excluding grey pleated silk shades

£600-800



434

434
An Empire mahogany and gilt metal mounted console table, circa 1810, the rouge marble top above a blind frieze drawer above four architectural supports, 87cm high, 85cm wide, 36cm deep

£400-600



435

435
A mahogany and upholstered day bed in Empire style, late 19th century, with scrolling ends and neo-classical design yellow ground tapestry upholstery with anthemion pattern borders, on tapering square section legs with Egyptian style brass feet, 98cm high, 157cm long

Provenance: From the Collection of the late Max Harari

£200-300

436
A French green painted and parcel gilt wall mirror, early 20th century, in the manner of trumeau mirrors, 91cm high, 107cm wide

£300-500



436



437

437
A pair of French patinated bronze models of Cupid and Psyche as infants, last quarter 19th century, each standing putto portrayed nude for a billowing drape, Psyche holding a dove, on integral circular socles and further *campan* marble plinths, 27cm high

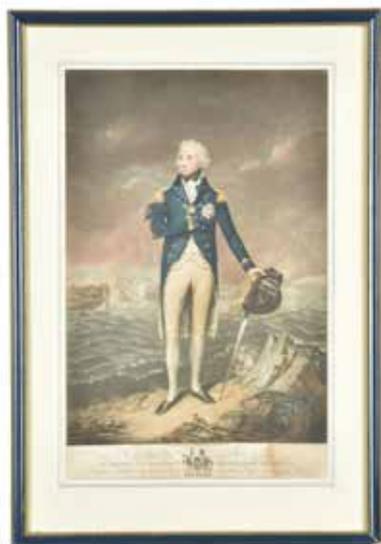
£600-800

438
A French mahogany and brass mounted centre table, mid 19th century, the fossilised black marble top above column support and triform base and castors, 75cm high, 125cm high

£300-500



438



439
William Barnard, After Lemuel Francis Abbott, Admiral Lord Nelson,
Hand-coloured mezzotint, 63,5 x 40cm

£80-120

439



440

440
A grained pine and ebonised bookcase side cabinet, second
quarter 19th century, the doors further painted to simulate brass
grille panels, 173cm high, 70cm wide, 25cm deep

£300-500

441
A Regency tôle-peinte tray, circa 1815, on an associated simulated
bamboo stand, 50cm high, 61cm wide, 45cm deep, together with a
red lacquer and gilt Chinoiserie tray on stand, 20th century, 50cm
high, 78cm wide, 57cm deep (2)

£200-300



441



442Y
A Scottish Regency satinwood mercury stick barometer, J. and J. Gardner, Glasgow, circa 1815,
with visible tube and inset ivory Vernier scale calibrated in barometric inches and with the usual
observations signed *J. & J. Gardner, GLASGOW* to lower left applied to a fiddle-back satinwood
veneered trunk incorporating pointed pediment and fine strung crossbanded border over
conforming hinged-front rectangular cistern cover, 99cm (39ins) high

J. and J. Gardner of Bell Street, Glasgow are recorded in Banfield, Edwin *BAROMETER MAKERS
& RETAILERS 1660-1900* as a partnership between John Gardner and his son of the same name
from 1799 until the latter's death in 1818.

£200-300



443

443
A Regency amboyna and parcel gilt card table, circa
1815, in the manner of George Seddon, the hinged
rectangular top revolving and opening to a baize
playing surface, 76cm high, 100cm wide, 50cm deep

£500-800

444
A simulated burr oak and upholstered library
armchair in Regency style, late 20th century, in the
manner of William Switzer, with removable seat
cushion

£400-600



444



442



445

445
A set of six George IV mahogany dining chairs, circa 1825, the bar back with central tablet and with shell carved horizontal splat

£300-500



447

446

446Y
A George IV rosewood centre table, circa 1825, the bookmatch veneered top with beaded moulded edge above a triform base with lion paw feet to the angles, 73cm high, 133cm diameter

£400-600

447
A Turkish Sparta carpet

£300-500



448

A George IV giltwood and composition wall mirror, circa 1825, with foliate crest surmount above the frieze and rectangular plate flanked by fluted pilasters with foliate capitals and terminals, 121cm high, 66cm wide

£200-300



448



449

449

A George IV mahogany side table, circa 1830, attributed to Gillows, 118cm high, 122cm wide, 60cm deep

£600-800

450

A George IV mahogany cellaret, circa 1825, sarcophagus form, the hinged lid supported on ratchet and enclosing a lined and divided interior, 46cm high, 76cm wide, 49cm deep

£400-600



450



451

451

A William & Mary walnut and marquetry banded chest on stand, circa 1690, the top and drawer fronts decorated with stylised 'seaweed' marquetry, the rectangular top above two short and three long graduated drawers, the stand with a further long drawer, on turned bun feet, 111cm high, 110cm wide, 63cm deep

Provenance: Estate of James Ivory, formerly of Greenway Farm, Tockenham, Royal Wootton Bassett, Wiltshire

£1,000-1,500



453

453

Germany, Speed (John); A Newe Mape of Germany, newly augmented, a hand coloured engraved map, bordered by eight city views above and with ten characters in costume flanking, decorative cartouche lower left, published by G. Humble, Pops-Head alley, London, [bearing date 1626] mounted, framed and glazed and with English text verso, 44cm x 55cm overall

£500-700



454

454

A wrought and cast iron and brass mounted fire grate, 19th century, the back in William & Mary style, cast with twin dolphin cresting and a central putto below a flowering tree, fitted to a serpentine three rail basket mounted with urn finials, flanked by protruding engraved legs with further finials, above a pierced and engraved openwork frieze with gryphons and an urn, 94cm high, 76cm wide, 36cm deep

£400-600

455

A gilt metal and button leather upholstered club fender, 20th century, the leather rests to the corners above the U-front and on spiral twist supports, on a plinth base, 46cm high, 168cm wide, 61cm deep

£400-600



455



452

452 †

An Heriz carpet, approximately 339 x 239cm

£1,000-1,500



456

456
A Louis XVI gilt and patinated bronze and marble mounted figural candleholder, late 18th century, the engine milled socket on a foliate stem held aloft by a draped maiden, on a chain swagged dove grey marble plinth with white marble socle, 24cm high

Provenance: From the Collection of the late Max Harari

£200-300

457Y
A French Kingwood and marquetry inlaid commode, second quarter 20th century, with variegated grey marble above two drawers, 90cm high, 102cm wide, 47cm deep

£300-500



457



458



458
A pair of walnut and upholstered side chairs, late 18th/early 19th century,

£300-500

459
A pair of French gilt metal four light convertible candlesticks in Louis XVI taste, late 19th/early 20th century, the foliate cast nozzles and branches detaching to reveal a further candle socket beneath, descending to swagged and fluted stems above spreading circular bases cast with further foliage, inscribed CP 1 and CP 15 to the underside of their respective bases, approximately 42cm high overall, 24cm diameter

£250-350



459



460

460Y
A French Kingwood, tulipwood, and gilt metal mounted jardinière table, last quarter 19th century, 77cm high, 69cm wide, 42cm deep

£250-350

461
A pair of French armchairs, mid 19th century and later upholstered, each with carved walnut frames, removable seat cushion and further loose cushion in corresponding upholstery, 92cm high

£600-800



461





462
A Regency mahogany and brass inlaid dressing mirror, circa 1815, in the manner of George Bullock, 60cm high, 55cm wide, 22cm deep

£300-500

462

463
A Regency mahogany bowfront chest of drawers, circa 1815, inlaid with ebonised stringing, 99cm high, 105cm wide, 51cm deep

£800-1,200



463



464

464
A Regency simulated rosewood and gilt painted daybed, circa 1820, of unusual small proportions, 74cm wide, 110cm wide, 60cm deep

£250-350

465
A Regency mahogany cheval mirror, circa 1820, 158cm high, 69cm wide, 61cm deep overall

£500-700



465

466Y
A Victorian tortoiseshell veneered work box, second half 19th century, the lid with applied white metal plaque indistinctly engraved and opening to a fitted interior with lidded compartments, 7cm high, 26cm wide, 18cm deep

£200-300



466

467
A Regency mahogany side or writing table, circa 1820, with single frieze drawer above high stretcher and bipedal supports, 74cm high, 91cm wide, 55cm deep

£300-500



467



468

468

An ash and elm armchair, of Mendalsham type, 19th century the back with typical arrangement of spheres, spindles and splats, above the solid seat and turned supports, 85cm high

£400-600



469

469

A George III oak side table, circa 1760, with arrangement of three frieze drawers above an mitre shaped apron, on cabriole legs with shell carved knees and terminating in pad feet, 73cm high, 81cm wide, 46cm deep

£400-600

470

A George III ash chest of drawers, circa 1780, 103cm high, 95cm wide, 52cm deep

£400-600



470

471

A George III oak dresser base, circa 1780, with arrangement of drawers above turned and square section supports, surmounted by an associated plate rack canopy, 209cm high overall, 160cm wide, 52cm deep

£400-600



471

472

A Bakshaish carpet, the madder field decorated with an overall design of flowerheads and foliage, within blue borders decorated with palmettes and patera, approximately 452 x 557cm

£700-1,000



472



473

473

A giltwood and composition wall mirror, last quarter 19th century, probably French, 188cm high, 113cm wide

£200-300

474 Y

A Continental satin birch, ebonised, and gilt metal mounted stationery box, 19th century, possibly Russian, with leatherette concertina action, the lid opening to an enveloped compartment, 5cm high (un-erect) 30cm wide, 23cm deep together with an early Victorian rosewood and mother-of-pearl inlaid work cabinet, circa 1840, the hinged lid enclosing various compartments, the panel doors enclosing three drawers, the bottom drawer fitted with a writing slope, 35cm high, 33cm wide, 25cm deep (2)

£250-350



474 (part lot)



475

475 Y

A mahogany and tulipwood banded writing cabinet, circa 1900, the hinged top and fall enclosing a lined and fitted interior, the stand with further lined drawers, cabriole supports united by an undertier, 114cm high, 83cm wide, 49cm deep

£300-500



476

476

A Victorian carved and stained hardwood armorial plaque, third quarter 19th century, the central shield carved with a star and with helmet surmount, above a banner reading *LABOR VINCIT OMNIA*, within an oval reserve and further border carved with ivy and oak leaf sprays, mounted to a grey painted support and a within foliate carved frame, 69 x 60cm overall

£300-500

477 Y

An early Victorian rosewood Davenport, circa 1840, 85cm high, 52cm wide, 50cm deep

Provenance: Property of Marchioness of Dufferin and Ava and thence by direct descent.

£300-500



477



478

478

A Victorian mahogany and upholstered chaise longue, circa 1850, 90cm high, 155cm wide, 63cm deep

£400-600



479



479

479
A set of twelve ebonised and parcel gilt armchairs, in Regency style, 20th century, after the manner of John Gee, each with a crescent shaped rattan back with central quiver of arrows motif

£1,000-1,500



480

480
A mahogany hunt table, in Regency style, late 20th century, possibly by Brights of Nettlebed, of semi-elliptical outline, with two hinged bowls to the centre and twin drop flaps to the ends, on turned legs terminating in brass caps and castors, 77cm high, 153cm wide, 112cm deep overall

£400-600

481
A Regency mahogany extending D-end dining table, circa 1815, 73cm high, 121cm wide, 295cm long (fully extended)

£800-1,200



481



482
A painted four section room screen, late 19th century and later, for a nursery, the front decorated with the nursery rhyme "Sing a song of sixpence" and the letters of the alphabet, 169cm high overall each panel 38cm wide

£200-300



483
A painted softwood easel dressing table mirror, circa 1900, with Chinoiserie style decoration, 55cm high, 42cm wide

Provenance: Property of Marchioness of Dufferin and Ava and thence by direct descent

£200-300



484
A pair of mahogany pedestal chests, mid 19th century and later, probably the pedestals of a sideboard, each with arrangement of four drawers, 80cm high, 51cm wide, 50cm deep

Provenance: The estate of Christopher and Rosemary Warren

£250-350



485
A collection of eight Go to Bed matchboxes, second half 19th century, to include two lacquered and painted papier mache examples in Chinoiserie taste, with pagoda covers and coarse striking surface to the underside, 8.5cm high; a Sycamore Mauchlineware example, of oval section, with striking paper to underside, 6cm high; and five various Victorian engraved brass examples, to include one patent 'Prince Albert' safety box; and a turned walnut and bone mounted string box, of circular section, probably early 19th century, 7cm high

£200-300



486
A mahogany collector's specimen cabinet, circa 1900, the panel doors, inlaid with flowers in Art Nouveau taste, enclosing an arrangement of slides, 74cm high, 107cm wide, 45cm deep

£400-600



487Y
A pair of Victorian specimen marquetry inlaid etageres, second half 19th century, each with a gilt brass gallery and single frieze drawer above two further tiers, 81cm high, 41cm wide, 31cm deep

£500-700



488
A Regency giltwood and composition overmantel wall mirror, circa 1815, of architectural form, the frieze decorated with a scene of music and frivolity, 100cm high, 80cm wide

£400-600

489
A pair of Regency mahogany hall chairs, circa 1820, each with a shaped rectangular back with vacant cartouche above the solid seat and turned legs to the front

£250-350

488



489

490



490
A Kazak gallery carpet, with five hooked medallions within an ivory flower head border, approximately 260 x 109cm

Provenance: The estate of Christopher and Rosemary Warren

£350-450

491
E. P. Constable (British fl. 1879)
Rocky coastal landscape
Oil on canvas
Signed lower left
61.5 x 92cm (24 x 36 in.)

E.P. Constable was a London landscape painter who is known to have exhibited three landscapes at the Royal Academy and the Royal Society of British Artist, Suffolk Street in 1879.

£300-500



491



492

492
A George IV mahogany tea table, circa 1825, in the manner of Gillows, 75cm high, 91cm wide, 45cm deep

£300-500

493
A George IV mahogany hall seat, circa 1825, 52cm high, 143cm wide, 27cm deep

£600-800



493



494 (part lot)

494
A George III Biblical silkwork picture of the Finding of Moses, circa 1800, the oval figural scene worked in coloured threads, the figures with hand tinted features, in a *verre eglomise* and giltwood frame with national flowers to the spandrels, 54 x 61cm overall; another George III allegorical silkwork picture of a maiden, early 19th century, with hand tinted features and textured foliage, 45 x 40cm; an unusual woolwork picture of root vegetables, 19th century, 34 x 46cm; and another woolwork picture (4)

Provenance: Hambrook House, Gloucestershire

The Property of Graeme Alexander and Scott Carlton

£200-300

495

A George III mahogany chest on chest, circa 1780, the moulded cornice above two short and three long drawers, the base with three further long drawers, 190cm high, 115cm wide, 58cm deep

Provenance: The estate of Christopher and Rosemary Warren

£400-600



496

496

A George III mahogany night commode, circa 1780, 79cm high, 53.5cm wide, 48cm deep

£300-500



495

497

A George III mahogany tripod table, circa 1870, the circular top above a turned baluster stem and tripod base, 71cm high, the top 81cm diameter

£300-500

498

A pair of George III mahogany corner armchairs, circa 1770, the scrolled curved backs above pierced splats and turned column supports above drop in seats and square section supports and stretchers, each 79cm high, 78cm wide, 68cm deep

£300-500



497



498



499

A George III mahogany chest of drawers, circa 1770, with two short and three long drawers flanked by fluted canted angles, 100cm high, 108cm wide, 56cm deep

Provenance: The estate of Christopher and Rosemary Warren

£300-500



499



500

A Venetian dressing table mirror, early 20th century, the marginal plates applied with glass flower decoration, and with easel strut to rear, 61cm high, 42cm wide

£200-300

501

A collection of decorative sea shells, including conch, nautilus, scallop and other specimens, presented in modern stemmed clear glass vessels, the tallest approximately 68cm high

£300-500



501

502

A Victorian Copeland Parianware bust of Clytie, third quarter 19th century, after the Antique, gazing forward and lightly draped, with petals along the truncation, impressed *COPELAND* to the rear, on a waisted circular socle, 57cm high overall

The model is illustrated in Paul Atterbury (ed.), *The Parian Phenomenon*, Richard Dennis, 1989, p. 138

£400-600



502

503

After Frederic Remington (American, 1861-1909), a black patinated bronze model of an Indian on horseback, late 20th century, inscribed *FREDERIC REMINGTON* to the maquette and with further inscription for *1980 *MUSEUM COLLECTIONS INC J. DILOREN 26/1000*, and stamped *RAF*, mounted to a stepped rectangular section pine plinth, overall height 47cm

£200-300



503



504

504

A black lacquered centre table in George II style, of recent manufacture, the top inset with a specimen marble insert, with plain frieze and tapering legs terminating in claw and ball feet, 75cm high, 135cm wide, 89cm deep

£400-600

505

A wrought iron table, in the manner of George III mahogany examples, late 19th/early 20th century, the circular top above a fluted column support and three outswept flat legs, 76cm high, 81cm diameter

£250-350



505



506
A French sculpted terracotta bust of a maiden, late 19th century, portrayed in a lace bonnet and in rustic dress, on an integral waisted square section socle, inscribed *L. Garnier*, 56cm high

£600-800



507
A Continental stripped pine and composition moulding mounted armoire, early 20th century, 189cm high, 120cm wide, 54cm deep

£300-500



508
A Turkish prayer rug, with a slender mehrab within a madder border, approximately 167 x 112cm

Provenance: The estate of Christopher and Rosemary Warren

£350-450

509
French School (19th century)
The wounded soldier
Oil on canvas
Signed and indistinctly dated *M. Drouais*, 1859[?] lower left
72 x 58cm (28¼ x 22¾ in.)

£400-600

510
A French walnut commode, mid 18th century, of serpentine outline, 101cm high, 130cm wide, 67cm deep

£400-600



509



511
A pair of French carved beech and upholstered armchairs, in Louis XV style, 20th century, 84cm high, 74cm wide, 75cm deep

£300-500



510



511



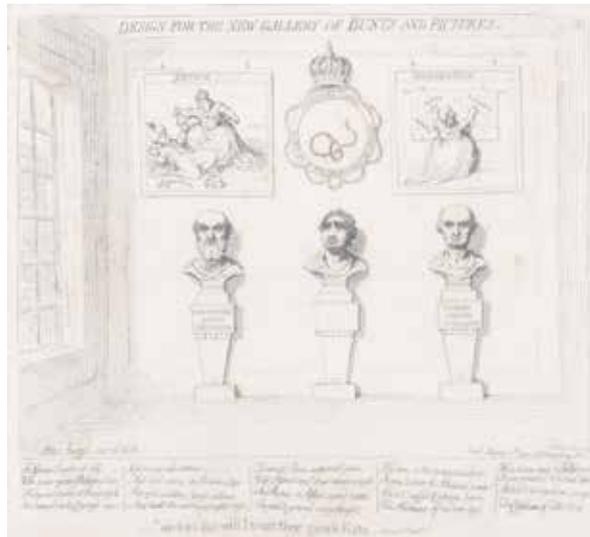
512
 After James Gillray
 An Old English Gentleman pester'd by Servants wanting Places; Two-Penny Whist; The Daily Advertiser; Meeting of the Monied Interest; Tales of Wonder!
 19th century engraved prints
 Largest image 19 x 27cm (7 1/2 x 10 5/8in.) (5)

£300-500

512 (part lot)

513
 After James Gillray
 And So Far Will I Trust Thee Gentle Kate; The Jubilee; Theologie a la Turque...The Pale of the Church Mahomet; The York Minuet; Pity the Sorrows of a Poor Man; The Lion's Share
 19th century engraved prints
 The largest image 24 x 35.5cm (9 1/2 x 14in.) (6)

£300-500



513 (part lot)

514
 After James Gillray
 The Republican Rattle-Snake fascinating the Bedford-Squirrel; The Blood of the Murdered Crying for Vengeance; The French-Consulate-Triumvirate; John Bull bother'd; We Explain the Rights of Man to de Noblesse
 19th century engraved prints
 Largest image 31 x 38cm (12 1/4 x 15in.) (5)

£300-500



514 (part lot)

515
 After James Gillray
 Uncorking Old Sherry; Two Pair of Portraits...by John Horne Took; Dumourier dining in State at St James's on the 15 May 1793; The Magnanimous Minister chastiseing [sic] Prussian Perfidy; The Valley of the Shadow of Death
 19th century engraved prints
 The largest image 20 x 27cm (7 7/8 x 10 5/8in.) (5)

£300-500



515 (part lot)



516 (part lot)

516
 After James Gillray
 A Hackney Meeting; Effusions of a Pot of Porter _or_ Ministerial Conjurations for Supporting the War; The Pigs Possessed _or_ the Broadbottom'd Litter running headlong into the Sea of Perdition
 18th and 19th century engraved prints, the second with some hand-colouring
 Largest image: 31.5 x 25cm (12 1/2 x 9 7/8in.)

Together with a fourth later hand-coloured engraving after Robert Cruikshank The Broom Sold! Image 30 x 22.5cm (4)

£300-500

517
 After James Gillray
 Theatrical Mendicants Relieved; Physical Aid_ or _Britannia Recovered from a Trance; Political Candour; Blowing up the PicNic's_ or Harlequin Quixote attacking the Puppets; Buonaparte leaving Egypt; Oh! Listen to the Voice of Love; Concerto Coalitionale
 18th and 19th century engraved prints, the latter with some hand-colouring
 Largest image: 27 x 31.5cm (10 5/8 x 12 1/2 in.) (7)

£300-500



517 (part lot)



518 (part lot)

518
After Thomas Mclean, *A set of seven political cartoons, to include Le Mort, The K-g's Speech and Political Harmonics, hand-coloured prints, Various sizes (7)*

£200-300

519
A George II walnut and feather banded bureau, circa 1740, the fall enclosing a fitted interior, 101cm high, 94cm wide, 51cm deep

£600-800

520
A harlequin pair of mahogany and upholstered side chairs, circa 1780, each with spoon backs above a serpentine seat and square section supports, together with a George III mahogany armchair, circa 1800, a George III mahogany ladderback chair, last quarter 18th century, and another George III side chair, circa 1770 (5)

£600-800



519



520 (part lot)

521
Joshua Dighton (British 1831-1908)
Lord Henry Bentinck; The Late Duke of Portland
Watercolour
Each signed verso and inscribed to backboard
Each 24 x 16.5cm (9¼ x 6¼ in.) (2)

£400-600



521 (part lot)



522

522
A Japanned dressing table mirror in Queen Anne style, first quarter 20th century, the black ground decorated with typical chinoiserie motifs, 100cm high, 51cm wide, 23cm deep

£250-350

523
A mahogany tea table in George II Irish style, incorporating some period elements, the folding top with rounded castellated corners above a deep long frieze drawer, and cabriole legs, 72cm high, 81cm wide, 44cm deep

£500-700



523



524

524
A French gilt bronze model of a reclining maiden, possibly representing Venus, late 19th century, the maiden portrayed in early Renaissance dress and resting on a cushion, possibly previously a desk ornament or mount, 13cm high, 29cm wide

The present lot may have been inspired by early Renaissance works such as the circa 1485 painting of Venus and Mars by Sandro Botticelli which now hangs in the National Gallery. This picture presents Venus in nearly identical pose and attire, also reclining above a tasselled cushion

£200-300

525
A French pâte-sur-pâte celadon-ground gilt-metal-mounted paraffin lamp base, late 19th century, decorated with flowers and adapted for electricity, 52cm high overall

£100-150



525



526

526 Y
A Continental satinwood, ebony and ebonised banded desk, first half 19th century, 80cm high, 132cm wide, 68cm deep

£800-1,200

527
A pair of French gilt metal and red glazed ceramic urn table lamps, first half 20th century, each with foliate cast scrolled handles mounted to a baluster body, above square bases cast with imbricated laurel, 34cm high, 17cm wide

£800-1,200



527



528

528
A Napoleon III figured mahogany commode, third quarter 19th century, with marble top, 77.5cm high, 104cm wide, 50cm deep

£400-600

529
A maple and upholstered sofa, in Biedermeier taste, 19th century, the scrolled arms decorated with gilt rosettes, on sabre legs terminating in carved and gilt lion paw feet, 95cm high, 199cm wide, 72cm deep

£500-700



529

530

A Dutch mahogany linen press, late 18th century, 260cm high, 170cm wide, 55cm deep

£700-1,000



530

531

Two rugs in Persian style, one pale cream approximately 198 x 160cm, the other red, approximately 243 x 158cm (2)

£300-500



531

532

A giltwood and composition rectangular wall mirror, 19th century, the urn surmount with trailing foliage, 104cm high

Provenance: From the Collection of the late Max Harari

£400-600



532



533

533

A Dutch mahogany and marquetry inlaid side cabinet, late 18th century, 96.5cm high, 80.5cm wide, 53cm deep

£500-700

534

A mahogany and inlaid side table, late 18th century, probably Dutch, 76cm high, 78cm wide, 43cm deep

£300-500



534



535

535
A William IV mahogany and upholstered sofa, circa 1835, with scroll ends, 93cm high, 205cm wide, 63cm deep

£400-600

536
A William IV nest of three gongalo Alves tables, circa 1835, in the manner of Gillows, each with a rectangular top with a beaded edge, the largest 73cm high, 52cm wide, 37cm deep

£600-800



536



537

537Y
A William IV rosewood stool, circa 1835, on scrolling cabriole legs, 44cm high, 70cm wide, 46cm deep

£200-300



538 λ†
William Alister Macdonald (British 1861-1948)
The Houses of Parliament in the early morning mist; London Bridge
Watercolour
Both signed and dated 94 lower left
Each 24 x 33cm (9¼ x 12 in.) (2)

Provenance: Sale, Christie's London, 3 July 2007, Lot 736

£200-400



538
539
A William IV mahogany library table, circa 1835, with tooled leather inset top, 69cm high, 145cm wide, 102cm deep

£400-600



539

540
A rug, approximately 455 x 309cm

£500-700



540



541 (part lot)

541
A George III mahogany knife box, circa 1790, of serpentine outline, the lid enclosing a divided interior, 31cm high, 20cm wide, 20cm deep, a papier mache tray, stamped to the base JENNENS & BETTRIDGE'S LONDON, 78 x 60cm, a tole painted tray, 80 x 62cm, and a Japanese lacquered circular tray, 41cm diameter (4)

£300-500

542
A set of four polychrome painted beech side chairs in George III style, early 20th century, each with 'lozenge' shaped splat back above a caned seat

£300-500



542



543

543
A George III mahogany serpentine fronted serving table, circa 1780, the top crossbanded and inlaid with stringing, the shaped top also tapering at the sides, the plain frieze with a moulded edge, above fluted square section legs, 88cm high, 150cm wide, 68cm deep

£400-600



544

544
A George III mahogany tilt top occasional table, circa 1800, the dished top above turned stem and three outswept legs 74cm high, 59cm diameter

£200-300

545
A mahogany triple pillar extending dining table, in George III style, 20th century, with two additional leaf insertions, 66cm high, 394cm long, 105cm wide

£800-1,200



545

546

546
A woven carpet in Ziegler Mahal style, approximately 278 x 194cm

£200-300



547
 An Anglo-Indian specimen timber secretaire cabinet, first half 19th century, the fall opening to an arrangement of pigeon holes and drawers around a pair of central cupboard doors, 158cm high, 122cm wide, 50cm deep



547

£800-1,200

548
 An Indian carpet in Kashan style, approximately 276 x 220cm

£500-700



548

549 λ†
 Maurice Shellim (British 1915-2009)
The Subansiri River, North, Lakimpur, Assam
 Oil on canvas
 30.2 x 40.7cm (11¾ x 16 in.)

Provenance: Charlotte Lampard Gallery, London

£80-120



549



550

550Y
 An Anglo-Indian ebony and inlaid Pembroke table, circa 1810, the rectangular top incorporating twin hinged leaves, above single frieze drawer and opposing false drawer, on square section tapering legs terminating in brass caps and casters, 72cm high, 60cm wide (unextended), 61cm deep

£700-1,000

551 Y
 A set of four Sinhalese ebony elbow chairs in George III style, 20th century, with three vertical splats above the cane seat

£400-600



551



552

552

A white marble and ormolu mounted mantel clock, AD Mougin, late 19th century, with eight-day bell striking movement and outside countwheel stamped with AD Mougin Deux Medaille roundel and serial numbered 4687, the painted enamel Arabic numeral dial with further Arabic numerals to the quarters behind a convex bevel glazed bezel, the gilt metal mounted case of rectangular form surmounted by a wreath and with cornucopia flanking handles, and on a stepped plinth base and toupie feet, 31cm high, together with an associated garniture, with central fluted quiver and ribbon tied sconces modeled as stems of roses, each 21cm high (3)

£800-1,200



553

553

A French mahogany and gilt brass mounted cylinder bureau, in Louis XVI style, late 19th century, the roll top opening to a pull out baize writing surface and three short drawers, 115cm high, 90cm wide, 51cm deep

£250-350

554

A pair of green painted Louis XV armchairs, circa 1750 and later upholstered in silk damask, each 97cm high

£500-700



554



555

555

A pair of giltwood marginal wall mirrors, modern, by Beaumont & Fletcher, London, each 177cm high, 74cm wide

£800-1,200

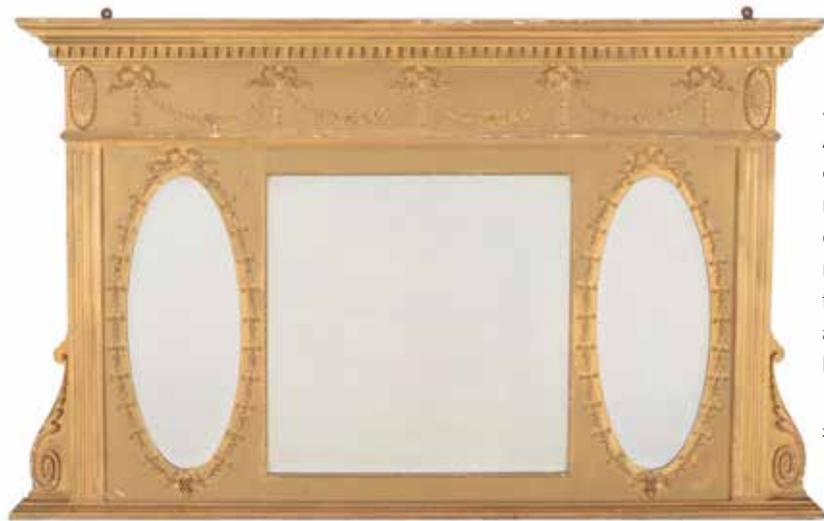


556

556

A French plum-pudding mahogany console table, late 19th century, of semi-elliptical outline, the variegated white marble top with pierced brass gallery above two tiers united by fluted tapering supports, 91cm high, 112cm wide, 48cm deep

£400-600



557
A giltwood and composition overmantel mirror, in George III style, early 20th century, after the manner of Robert Adam, the frieze with ribbon tied swags above the three plates, 83cm high, 130cm wide

£300-500

557

558
A George III mahogany folding card table, circa 1790, of semi-elliptical outline, with moulded square section legs terminating in spade feet, 73cm high, 92cm wide, 46cm deep

£200-300



558



559
A George III mahogany Canterbury, circa 1810, of large proportion, the swept top above slatted dividers and turned supports to the angles, enclosing six divisions, with single frieze drawer, 52cm high, 52cm wide, 48cm deep

£400-600

559

560
Gibraltar, Basire (Isaac), for Tindal, plan of the fortifications of Gibraltar, exactly taken on the spot in the year 1738, For Mr. Tindal's Continuation of Mr. Rapin's History of England, with decorative cartouche containing the key lower left, London, James & Paul Knapton, mounted, framed and glazed, 57 x 79cm overall, together with a hand drawn navigators map, by William Hemsley, enscribed to the border and bearing date circa 1837, mounted, framed, and glazed, 71 x 51cm overall (2)

£120-180



560



561

561
An Edwardian mahogany and leather inset pedestal desk, in George III style, early 20th century, 77cm high, 137cm wide, 76cm deep

£300-500

562
A late George III mahogany and green leather upholstered tub armchair, circa 1810, 87cm high, 61cm wide, 49cm deep

£400-600



562



563

563
A set of eight Regency simulated rosewood dining chairs, circa 1815, in the manner of Gillows, with bar back above a pierced horizontal stretcher, drop in seat and sabre legs

Provenance: Property from a Private Collection

£400-600

564
A Regency mahogany breakfront side cabinet, circa 1815, 114cm high, 132cm wide, 60cm deep

£400-600



564

565
A Mahal carpet, approximately 378 x 278cm

£600-800



566
A Regency mahogany five tier whatnot, circa 1815, the lowest tier with single drawer, 129cm high, 45cm wide, 39cm deep

£300-400

567
A Regency mahogany and line inlaid serpentine fronted sideboard, circa 1815, 92cm high, 189cm wide, 68cm deep

£400-600



566



567

568
A George IV mahogany wine cooler, circa 1825, of sarcophagus form, the lid enclosing a divided interior, 56cm high, 70cm wide, 50cm deep

£400-600



568



569

569
Manner of Aelbert Cuyp
Cows and figures resting on a river bank, with boats beyond
Oil on canvas
48 x 61cm (18¾ x 24 in.)

£200-300

570
A pair of mahogany side tables, 19th century, of semi elliptical outline, each 74cm high, 143cm wide, 57cm deep

£300-500



570



571

571
A Regency ebonised, parcel gilt, and upholstered sofa, circa 1815, with removable upholstery panels, 91cm high, 206cm wide, 66cm deep

£400-600

572 Y
A Regency rosewood and brass inlaid card table, circa 1820, 72cm high, 91cm wide, 45cm deep

£300-500

573
A George IV mahogany library table, circa 1825, 75cm high, 154cm wide (when open), 62cm deep

£400-600



572



573



574

574 Y
A Regency rosewood and gilt metal mounted breakfront side cabinet, circa 1815, 126cm high, 138cm wide, 30cm deep

£300-500



575

575
A gilt metal ten light chandelier, in 18th century Northern European style, first half 20th century, with scrolled and knopped arms issuing around a central boss with foliate cast finial and terminal, 70cm high, 100cm diameter

£400-600

576
Manner of Jean-Baptiste Monnoyer
Still life of flowers in a vase
Oil on canvas
71 x 90cm (27¾ x 35¼ in.)

£300-500



576



577
A Tabriz carpet, the dark field decorated with stylised flowerheads in polychrome, within a vermillion border and guard stripes, approximately 406cm x 306cm

£600-800

577

578

A giltwood and composition wall mirror, mid 19th century, of lyre shape, the frame with stiff leaf decoration with C-scroll surmount and conforming terminal, 162cm high, 83cm wide

£400-600



578



579

579

A Dutch walnut display cabinet, late 18th century, of bombe outline, 230cm wide, 204cm wide, 60cm deep

£800-1,200

580

A pair of French oak and upholstered armchairs, in 18th century style, late 19th century and later upholstered, each 104cm high

£300-500



580





581
A Victorian ebonised cabinet bookcase, late 19th century, 242cm high, 146cm wide, 41cm deep

£300-500

582
A striped upholstered sofa, late 20th century, after the manner of Howard & Sons, 93cm high, 164cm wide, 84cm deep, together with a similarly upholstered armchair, 89cm high, 88cm wide, 77cm deep (2)

£300-500

581



583 (part lot)



582 (part lot)

583
A pair of gilt metal three light girandoles in Rococo Revival style, 20th century, the scrolled and foliate cast arms issuing from conforming openwork backplates cast with female masks and flowerheads, the plates bevelled, each 38cm high, 30cm wide overall, together with a Victorian brass standard lamp

£200-300

584
A walnut mirror in French taste, second half 19th century, 148cm high, 71cm wide

£300-500



584



585

585 †
Sir William Reid Dick KCVO RA, (1879 - 1961), a patinated bronze portrait bust of Major Freeman Freeman-Thomas, 1st Marquess of Willingdon, loosely signed Reid Dick in the maquette to the truncation; atop a square section green marble base, the bronze 37cm high, the height overall 51cm

By being created Marquess of Willingdon by Edward VIII on 26 May 1936, Freeman Freeman-Thomas was the most recent person to be promoted to such a rank.

£500-700

586
A Victorian walnut pedestal desk with inset leather writing surface, late 19th century, 80cm high, 144cm wide, 75.5cm deep

£300-500



586



587

A Dutch patinated bronze relief sculpture of a male mask, second quarter 20th century, possibly a death mask, the stylised subject portrayed with partially closed eyes and wearing a turban, stamped A. PROWASECK - KUNSTGIETERY - VOORSCHOTEN, the mask 27cm high, 32cm high overall including black fossil marble plinth

£300-500

588

A patinated bronze desk weight, in the form of a medieval gauntlet, with hollow cast rear, approximately life size

£100-150

587



588



589

589

A giltwood and composition console table, early 20th century, after the manner of James Moore, with W Charles Tozer label to the interior of one drawer, 72cm high, 78cm wide, 47cm deep, mounted with an associated dressing table mirror, simulating tortoiseshell, 138cm high overall

Charles Tozer was a retailer of high quality revivalist furniture although he seems to have specialised in walnut pieces in the early 18th century style and was established at 25 Brook Street London from the early 20th century and traded into the 1960s.

£400-600

590

A walnut, burr walnut and crossbanded cabinet on chest, circa 1710 and later, 178cm high, 119cm wide, 57cm deep

£800-1,200



590

591

A Kirman or Isfahan carpet, approximately 368 x 265cm

£800-1,200



591



592
A Continental polychrome painted bureau bookcase, late 18th century and later, decorated throughout with pastoral scenes, exotic birds and foliate motifs, 242cm high, 107cm wide, 51cm deep

£800-1,200

592



593

593
A North Italian figured walnut and marquetry commode, probably Milanese, late 18th century, incorporating green stained and specimen timbers, 83cm high, 56cm wide, 40cm deep

£500-800

594
An ebonised and painted wood and composition model of a blackamoor, in Venetian taste, modeled standing with one arm held aloft and the other covering the face, atop a cylindrical plinth with simulated drapes and concave spreading foot, 158cm high overall

£250-350



594

595
A marginal wall mirror in Venetian style, late 20th century, 145cm high, 88cm wide

£400-600

596
A mahogany bed frame, with stylised cornucopia mouldings to the head and footboards, the base with further swags, 131cm high, 257cm long, 140cm wide

£600-800



595



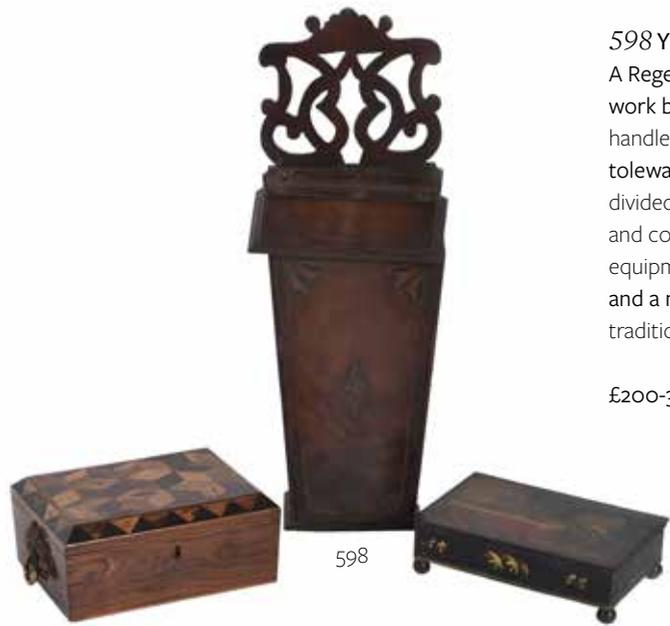
596

597
A Swedish burgundy-painted tray-top table, in mid 18th century style, late 19th century, the tray top inset with manganese and white delft tiles, above shaped apron and cabriole legs, 78cm high, 87cm wide, 61cm deep

£600-800



597



598 Y
A Regency rosewood and specimen parquetry work box, circa 1820, with flanking gilt brass handles, 9cm high, 21cm wide, 16cm deep, a toleware stationery box, the lid enclosing a divided interior housing a pair of glass inkwells and containing a small quantity of vintage writing equipment, 5cm high, 20cm wide, 14cm deep, and a mahogany wall hanging candle box, of traditional tapering form, 50cm high overall (3)

£200-300

598

599
A George III mahogany tripod table, circa 1780, in Irish style, the dished top with shaped edge above a bird-cage action, 72cm high, 78cm diameter

Provenance: The estate of Christopher and Rosemary Warren

£400-600



599



600

600
A mahogany and upholstered armchair, late 18th century and later, of Gainsborough type, 100cm high

£300-500



602

602
A George III mahogany concertina action folding card table, circa 1780, the hinged rectangular top opening to a baize playing surface, above a plain frieze, on square section legs, 75cm high, 91cm wide, 45cm deep (when closed)

£600-800

603
A George III mahogany and upholstered sofa, circa 1800, in the manner of George Hepplewhite, 85cm high, 160cm wide, 62cm deep

£600-800



603



601

601
A giltwood and composition wall mirror in George III style, late 19th century, 147cm high, 107cm wide

£400-600



604

604
A pair of Continental plaster profile medallions of Johann von Goethe and Friedrich Schiller, mid 19th century, portrayed facing, the recessed circular plaques inscribed *GOETHE* and *SCHILLER* respectively, one incised *K. F. 1859* to the truncation, in gilt brass frames, 15cm diameter overall

£250-350

605
A patinated bronze bust of Bacchus, 20th century, portrayed with head inclined to sinister and crowned with an ivy wreath, the rear indistinctly inscribed *MAX BACHMANN FECIT MIM... COPYRIGHT... in the maquette, around a cast thumb print mark, on a tapered verde antico plinth, 43cm high*

Provenance: Property of Marchioness of Dufferin and Ava and thence by direct descent.

£300-500



605



606

606
A teak press cupboard, second half 18th century, the moulded panel doors enclosing shelves and above two short drawers, 163cm high, 104cm wide, 43cm deep

£400-600

607
A Continental giltwood and composition rectangular wall mirror, second quarter 19th century, 157cm high, 97cm wide

£600-800

608
A pair of French carved walnut armchairs, last quarter 19th century, with acanthus decoration to the scrolled arms and legs, each 118cm high

£400-600



607



608

609
A pair of French gilt bronze chenets in Regence style, later 19th century, each modelled as a twin handled baluster vase descending to a protruding twist fluted central foot surmounted with a mask, flanked by outscrolled acanthus cast legs, with later wrought iron billet bars to rear, 40cm high, 26cm wide, 17cm protuberance

£400-600



609



610

610
A carved oak wood trumeau wall mirror, incorporating late 19th century elements, with still life oil on canvas above the beveled plate, the surround with applied carved mouldings after the manner of Grinling Gibbons, 115cm high, 149cm wide,

£400-600



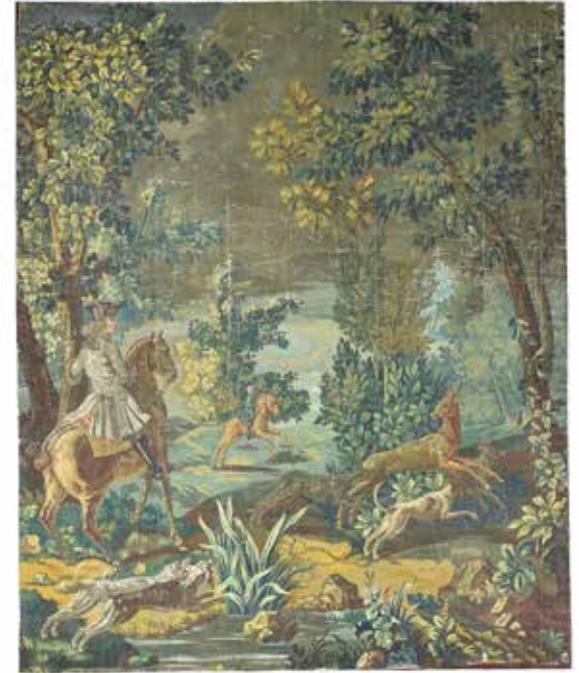
611

611
An oak press cupboard, mid 18th century, 177cm high, 165cm wide, 60cm deep

£800-1,200

612
British School (20th century)
The hunt
Oil on paper laid to canvas
160 x 131cm (62 x 51½ in.)
Unframed

£500-800



612



613

613
A George III mahogany tripod table with galleried top, circa 1780 and later, 73cm high, 66cm wide, 53cm deep

£500-700

614
A George III mahogany chest of drawers, circa 1780, with two short and three long drawers, 102cm high, 109cm wide, 57cm deep

Provenance: The estate of Christopher and Rosemary Warren

£300-500



614



615 λ
Julian Novorol (British b. 1949)
Snipers at sea
Oil on canvas
Signed and dated 1984 lower left
36 x 51cm (14 x 20 in.)

£200-300

615

616
A George IV mahogany secretaire chest, 133cm high,
93.5cm wide, 53cm deep

£400-600



616



617
An Edwardian walnut and upholstered tub armchair in
the manner of Howard & Sons, circa 1905, and a buttoned
leather upholstered armchair, early 20th century (2)

£200-300

617 (part lot)

618
A Regency mahogany folding butler's tray table, circa
1815, with alternative turned rest, 70cm high, 72cm wide,
51cm deep

£400-600



618



619

619
A mahogany and brass bound campaign clothes
press, second half 19th century, 171cm high, 106cm
wide, 40cm deep

£700-1,000

620
A Tetex carpet, approximately 336 x 244cm

£400-600



620



621
E. F. Green (British fl. 1824-1851)
Portrait of a seated lady
Oil on canvas
Signed and dated 1830 to the arm of chair
92 x 72cm (36 x 28¼ in.)

£500-700

622

British School (19th century)
Portrait of a lady seated wearing a red shawl and beaded necklace
Oil on canvas
92.5 x 71cm (36¼ x 27¾ in.)

£200-400



622

623
British School (19th century)
Portrait of a seated gentleman
Oil on canvas
75 x 63.5cm (29½ x 25 in.)

£150-250



623



624

624

A set of six gonalco alves dining chairs in Regency style, 20th century, after a design by Gillows, each moulded top rail above a pierced bar splat, flanked by spirally reeded uprights, above a caned panel seat and with a removable watered silk cushion, and on moulded sabre legs

Very similar designs for dining chairs are illustrated and described in Susan E. Stuart, Gillows of Lancaster & London 1730-1840, Antique Collectors Club, Vol. I. See page 215 (plate 192) for a chair from a set of nine that were supplied to Lord Cornwallis with similar detailing and page 216 (plate 193) for the original pattern of the chair taken from the Cabinet makers' General Sketch Book, 1810.

£400-600

625Y

A Regency mahogany and ebony inlaid sofa table, circa 1820, the rectangular top above frieze with arrangement of one drawer and one false drawer to each long side, with reeded support and outswept sabre legs terminating in brass caps and castors, 72cm high, 155cm wide (open), 102cm deep



625

Provenance: The estate of Christopher and Rosemary Warren

£400-600



626

626
An Italian rectangular wall mirror, late 19th century, with pierced ebonised walnut frame and reeded giltwood slip, 138cm high, 120cm wide

£250-350



627

627 λ
Tom Durkin (British 1928-1990)
Picking fruit
Oil on canvas laid to board
59 x 49.5cm (23 x 19¼ in.)

£300-500



628

628
A carved walnut and upholstered armchair, 19th century and later upholstered, 102cm high, together with a footstool en-suite, to form a 'Duchesse', with removable cushions

£200-300



629

629
A large collection of 80 hardstone and semi-precious specimen models of eggs, to include examples in agate, carnelian, amethyst, jasper, Cornish serpentine, sea glass, quartz and others, various sizes, the largest examples circa 6.5-7cm long, presented with a numbered index

£500-700



630

630 Y
A French walnut, marquetry inlaid, tulipwood and rosewood banded centre table, circa 1870, with two blind frieze drawers, 74cm high, 117cm wide, 75cm deep

£300-500



631

631
A pair of French carved walnut and upholstered armchairs, in Louis XVI style, 19th century, each 100cm high, 72cm wide, 60cm deep, together with four matching tasselled cushions

£500-700



632

632
British School (20th century)
Portrait of a girl
Oil on canvas
61 x 51cm (24 x 20 in.)

£1,000-1,500



633

633
A set of six mahogany dining chairs in George III Gothic style, late 19th century, each with a drop in seat

£300-500



634

634
A mahogany and cross banded triple pedestal dining table in George III style, incorporating 19th century and later elements, 73cm high, 273cm, 114cm wide

£500-700

635
An Isfahan or Kirman carpet, approximately 366 x 269cm

£800-1,200





636

636
A French walnut refectory table, 19th century, with one frieze drawer to one short end, the turned supports joined by an H-stretcher, 71cm high, 178cm long, 80cm wide

£600-800



638

638
A Winsor and Newton 'Millennium Chest' watercolour set, circa 2000, the rectangular section stained hardwood casket opening to reveal a fitted interior containing various brushes, paint tubes, bottles and other implements, the frieze with a further drawer and mounted with a brass plaque inscribed *WINSOR & NEWTON ARTISTS' WATERCOLOUR MILLENNIUM CHEST Limited edition no: 5/145*, 25cm high, 54cm wide, 45cm deep

£300-500



639

639
A pine open bookcase, incorporating 19th century and later elements, of large proportion, the bank of shelves flanked by Ionic pilasters, 245cm high, 201cm wide, 38cm deep

£700-1,000

640
A pair of upholstered armchairs, late 19th century and later leather upholstered

£300-500



640



637

637
A Tabriz carpet, of Herati design, approximately 386 x 298cm

£1,200-1,800



647

647
An early Victorian mahogany metamorphic buffet, circa 1840, in the manner of Gillows, as a table, 78cm high, 127cm wide, 55cm deep, as a three tier buffet 106cm high

£300-500

648
A woven carpet, of Ziegler design, 20th century, a beige field with a design of flowers and leaves framed by an ivory border, approximately 375 x 277cm

Provenance: From the Collection of the late Max Harari

£400-600



648

649
J. Chalmers (British 19th century)
Loch Doon Castle, a pair
Oil on canvas
One signed and inscribed to canvas verso
31 x 41cm (12 x 16 in.)

£150-250



649

650
A set of six Regency mahogany dining chairs, circa 1820, to include a pair of armchairs, each recently upholstered, the bar backs above a horizontal splat

£300-500



650

651
A mahogany twin pillar extending dining table, early 19th century and later, with one additional leaf insertion, 72cm high, 206cm long, 107cm wide

£600-800



651



652

652 λ†
 John Nankivell (British b. 1941)
Rakcham
 Pencil
 Signed lower right, titled and dated *September 1981* lower right, further inscribed to lower edge
 52 x 71.5cm (20¼ x 28 in.)

And another by the same artist
 John Nankivell (British b. 1941),
Tibetan Shrine,
 Pencil and crayon, heightened with white on blue paper
 49 x 52cm (19¼ x 20¼ in.)

£200-300

653
 Two Egyptian green glazed composition shabtis, one the upper half of a mummiform shabti with horizontal bands of impressed hieroglyphic text, Late Period circa 664- 525 BC, 11.5cm high; the other unscripted example, Late Period, after 400 BC, 10.5cm high; a collection of amulets and beads, Late Period, after 600 BC; two glass bangles and a glass seal, Roman - Islamic

£300-500



653

654
 A Indian hardwood low table, probably 20th century, 51cm high, 183cm wide, 99cm deep

£250-350



654

655
 Cuba, Hispaniola, and Puerto Rico, Bauzà, (Felipe) & Selma, (Ferdinand) Carta esferica que comprende una parte de las Islas Antillas, with seven headland views above the islands, bearing dates 1799 and 1804, 69 x 95cm overall

£300-500



655

656
 A group of Northern Thai Pottery vessels, 14th-15th century, comprising a circular bowl and cover, with brown glazed flowers and light blue lines, 16cm diameter; four other smaller circular bowls, 14th- 15th century, three with brown glazes and one blue and brown, all approximately 9.5cm to 10cm diameter; a blue and brown glazed two-handled vase, 10.5cm high; a celadon glazed globular ribbed jar, 6.5cm diameter; a small brown glazed jarlet, 5cm diameter and a buff-glazed three lugged jar and cover, 11cm diameter (9)



656

Provenance: From a private English collection formed by the current owner's father circa 1960-1980.

泰国北部 14-15世纪 陶罐等一组
 拍品来源: 英国私人家族收藏

£200-300

657 Y
 A Portuguese rosewood side or centre table, second half 19th century, decorated with ripple moulding throughout, the rectangular quarter veneered top above a pair of cushion moulded drawers, the disk and bobbin turned legs joined by a H-shaped stretcher, on turned bun feet, 73cm high, 110cm wide, 71cm deep

£500-700



657



658

658
 Attributed to Joseph Allen
 (British 1769-1839)
Portrait of Ann Matson Morland
 (1745-1808)
 Oil on canvas
 Indistinctly signed with initials and
 dated 1799 to right edge
 74.5 x 62cm (29¼ x 24¼ in.)

Provenance: Property of the Morland
 Family, Court Lodge, Kent

£400-600



659

659
 Circle of Thomas Hudson
 (British 1701-1779)
Portrait of Alice Matson, wife of Mr B.
Wilson
 Oil on canvas
 74 x 61.5cm (29 x 24 in.)
 In a carved giltwood frame

Provenance: Property of the Morland
 Family, Court Lodge, Kent

£800-1,200



660

660
 Circle of William Hoare of Bath
 (British 1706-1799)
Portrait of William Matson (1719-1764)
 Oil on canvas, painted oval
 74 x 62cm (29 x 24¼ in.)

Provenance: Property of the Morland Family,
 Court Lodge, Kent

£500-700



661

661
 Follower of George Romney
 (British 1734-1802)
Portrait of Thomas Morland
 Oil on canvas
 142.5 x 104.5cm (56 x 41 in.)
 In a carved giltwood frame

Provenance: Property of the Morland Family,
 Court Lodge, Kent

Thomas Morland was the only son of William
 and Ellen Morland. He married Ann Matson
 who came from the Westmorland area where
 the Morlands originated from.

£500-700



662
British School (19th century)
Portrait of Mary Morland, daughter of Thomas and Ann Morland
Pastel, oval
25 x 20cm (9¾ x 7¾ in.)

Provenance: Property of the Morland Family, Court Lodge, Kent

£200-400

663
Circle of John Linnell (British 1792-1882)
Portrait of Ann Matson, second daughter of Jacob Morland of Capplethwaite, wife of William Matson
Oil on board, oval
27 x 22cm (10½ x 8½ in.)

Provenance: Property of the Morland Family, Court Lodge, Kent

Ann Matson nee Morland married William Matson and was mother of Ann Matson, who in turn married Thomas Morland.

£100-150



664

664
English School (late 19th century)
Portrait of Eliza, Lady Farnaby, daughter of Thomas Morland, wife to Sir Charles Francis Farnaby
Oil on canvas
28.5 x 23cm (11 x 9 in.)

Provenance: Property of the Morland Family, Court Lodge, Kent

Eliza was the second youngest daughter of Thomas and Ann Morland born in 1776. She married Sir Charles Francis Farnaby in 1810.

£80-120



663

665
Attributed to Daniel Gardner (British 1750 - 1805)
Portrait of William Morland (1692-1774)
Watercolour, bodycolour and pastel
Later inscribed and dated 1774 verso
25 x 21cm (9¾ x 8¼ in.)

Provenance: Property of the Morland Family, Court Lodge, Kent

William Morland was the first of the Morland family to live at Court Lodge, having bought it in 1733.

£200-400



665

666
Manner of Charles Jervas
Portrait of John Morland of Capplethwaite (1705-1747)
Oil on canvas
142 x 104cm (55¾ x 40¾ in.)

Provenance: Property of the Morland Family, Court Lodge, Kent

John married Mary Fish daughter of John Fish. Their son was Jacob Morland.

£300-500



666



667

667
British School (19th century)
Portrait of Lydia Marriott Morland
 (1774-1843)
 Oil on canvas
 Indistinctly signed M[?] Busse-Walter[?]
 lower right
 87 x 70cm (34¼ x 27½ in.)

Provenance: Property of the Morland Family, Court Lodge, Kent

Lydia Marriott was the daughter of the Rev'd James Marriott, Rector of Horsmonden. She married William Alexander Morland, they had no children.

£150-250



668 (part lot)

668
George Hayter (British 1792-1871)
The sisters: Mrs Stourbridge and Mrs Wilmot-Bormley
 Watercolour
 20.5 x 17cm (8 x 6½ in.)

Together with a coloured etching of the same watercolour, a pastel portrait of General Sir William Cator KCB (1785-1866,) father of Margaretta Eliza, wife of William Courtney Morland, a second pastel portrait of Lady Caroline Morland, wife of Colonel Charles Morland, and two pastel portraits of Henry Courtenay Morland as a child, various dates and sizes (6)

Provenance: Property of the Morland Family, Court Lodge, Kent

£150-250

669
 A verdigris copper weathervane modelled as a cow, early 20th century, probably British or American; with two associated pointers; and a Verdigris copper roof finial

Provenance: Property from a Private Collection

£100-200



670



669

670
 Four various French cast iron Crosses in Gothic Revival style, last quarter 19th century, possibly by Barbezat & Cie, probably previously funerary ornaments, each openwork body cast with tracery, flowers, symbols and Saints, each with twin supports below where previously mounted, the largest 176cm high, 94cm wide

Provenance: Property from a Private Collection

£150-250

671
 A composite croquet set, comprising a set of four mallets, two child's mallets, four coloured balls, two wickets, assortment of hoops, and seven pegs, all contained within a vintage pine box with label to the interior for JAQUES

£200-300



671



672
A Victorian terracotta urn or planter, third quarter 19th century, probably Blashfield, the campana form body with a lion's mask to either side and pierced with a drainage aperture to the side, above a moulded and waisted circular socle and further square section plinth, 60cm high

£300-500

672

673
A pair of English or French white painted cast iron jardinières, late 19th century, of fluted campana form, 51cm high, 42cm diameter

£300-500



673



674

674
A pair of carved limestone urns on plinths, loosely in Neoclassical taste, 19th century, 67cm high, 43cm diameter

£250-350

675
A pair of stone composition garden urns, late 20th century, the everted rims above ovoid bodies, 52cm high excluding plants within

£300-500



675



676

676
A pair of stone composition garden urns in Arts and Crafts style, 20th century, the shouldered bodies cast with integral twin handles and recessed interlaced loop motif, the pots approximately 41cm high excluding plants within

£300-500

677
A collection of eleven various stone and stone composition spherical garden ornaments, 20th century, the larger examples circa 22cm diameter

£100-200



677



678

678
A set of six Victorian painted cast iron urns, late 19th/early 20th century, each with everted and lobed circular dish above a spreading circular socle, 38cm high, 52cm diameter

£1,000-1,500



679

679
A white painted wrought metal garden seat, early 20th century, in the manner of Regency wirework, the openwork frame with twin scrolled armrests and descending to conforming legs with bun feet; and a three-tier etagere or planter ensuite

Provenance: From the Collection of the late Max Harari

£300-500



Please see **Conditions of Business and Conditions of Sale** on the following pages.

Dreweatts & Dreweatts 1759 are trading names of Dreweatts 1759 Ltd. Dreweatts 1759 Ltd is registered in England, company number: 10758982, registered office: Donnington Priory, Newbury, Berkshire RG14 2JE.

Important Notices

BUYING AT DREWEATTS

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at www.dreweatts.com.

BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: www.dreweatts.com.

Dreweatts will add these bids to the auctioneers' sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: www.dreweatts.com.

COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 25% of the hammer price (30% including VAT) up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12% of the hammer price (14.4% including VAT) in excess of £1,000,000. A theta symbol (Θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the European Union to be sold at auction and therefore the buyer must pay the import VAT at the appropriate rate on the hammer price.

PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank

transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949; or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Dreweatts 1759 Ltd', but Dreweatts regrets that purchases paid for by this method cannot be collected until your cheque has cleared. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

Y CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at www.defra.gov.uk/ahvla-en/imports-exports/cites

COLLECTION OR DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Dreweatts also require that all purchased items are collected within four working days of the sale to avoid a storage charge being applied.

STORAGE CHARGES

All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £2 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Vangaroo Ltd (Andover); Vangaroo may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Vangaroo Ltd (Andover), tel: 01264 316970, mobile: 07528 291180, email: matt@vangaroo.co.uk. These charges are set by Vangaroo Ltd (Andover); we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

Information for Buyers at Public Auctions

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 25% of the hammer price up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (Θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyers' premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on import into the UK. A double dagger (‡) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of Import VAT currently 5% on the hammer price. (Ω) indicates that the lot has been imported from outside the European Union and these lots are liable to the standard rate of Import VAT currently 20% on the hammer price. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyers' premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept

responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949; or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Dreweatts 1759 Ltd', but Dreweatts regrets that purchases paid for by this method cannot be collected until your cheque has cleared. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **À DROIT DE SUITE ROYALTY CHARGES.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the

qualifying rate is different to the rate indicated. All items in this catalogue that are marked with λ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society (DACS), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge

that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see www.dacs.org.uk. There is no VAT payable on this royalty charge.

Terms of Consignment for Sellers in Public Auctions

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 15% of the hammer price plus VAT, subject to a minimum charge of £150, or if unsold 15% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 15% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 15 % Loss and Damage Warranty and

any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES

Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form.

17. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

(a) You authorise us to deduct commission at the stated rate and all

Conditions of Sale for Public Auctions

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

In these Conditions:

(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale (by crossed cheque to the seller) unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;

(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;

(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(d) Bidders shall be deemed to act as principals;

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

(a) Immediately a Lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients.

7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 15% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or

(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website <http://www.dreweatts.com/privacy-security/>.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Group Departments

NEWBURY

Dreweatts

Donnington Priory

Newbury

Berkshire RG14 2JE

Auctions, exhibitions and valuations

LONDON

Dreweatts / Bloomsbury Auctions

16-17 Pall Mall

St James's

London SW1Y 5LU

Auctions, exhibitions and valuations
by appointment

+44 (0) 1635 553 553

info@dreweatts.com

dreweatts.com

CHAIRMAN

George Bailey

MANAGING DIRECTOR

Jonathan Pratt

ASIAN CERAMICS AND WORKS OF ART

Mark Newstead

Dr Yingwen Tao

BLOOMSBURY AUCTIONS

BOOKS AND MANUSCRIPTS

Dr Timothy Bolton

Camilla Previté

Roxana Kashani

BRITISH AND EUROPEAN CERAMICS AND GLASS

Mark Newstead

Geoffrey Stafford Charles

CLOCKS AND SCIENTIFIC INSTRUMENTS

Leighton Gillibrand

COUNTRY SPORTING

Geoffrey Stafford Charles

DECORATIVE ARTS

Geoffrey Stafford Charles

Ashley Matthews

EUROPEAN SCULPTURE AND WORKS OF ART

Charlotte Schelling

ESTATES AND COLLECTIONS

Will Richards

Joe Robinson

FINE ART

Jennie Fisher

Lucy Gregory

Francesca Whitham

FURNITURE AND CARPETS

Ben Brown

Ashley Matthews

William Turkington

JEWELLERY, SILVER, WATCHES AND OBJECTS OF VERTU

James Nicholson

Nick Mann

Alexandra Francis

Tessa Parry

LIVE STEAM AND MODEL ENGINEERING

WORKS OF ART

Michael Matthews

WINE

Mark Robertson

Dianne Wall

