

# DREWEATTS

EST. 1759



## INTERIORS

TO INCLUDE DECORATIVE ARTS SINCE 1860  
AND COUNTRY SPORTING

TUESDAY 6 & WEDNESDAY 7 OCTOBER 2020

## Coming Up at Dreweatts

### Auctions

Ending 24 September | Timed Online  
The General Sale

6 & 7 October | Live Online  
Interiors: to include Decorative Arts since 1860 and Country Sporting

14 October | Live Online  
Jewellery, Silver, Watches, Pens and Luxury Accessories (Part 1)

Ending 15 October | Timed Online  
Jewellery, Silver, Watches, Pens and Luxury Accessories (Part 2)

22 October | Live Online  
Modern and Contemporary Art

30 October | Live Online  
Works on Paper from the Islamic and Near Eastern Worlds

4 November | Live Online  
The Spirit of the English Country House: Property from James McWhirter, James Graham-Stewart and Alexander di Carcaci

5 November | Timed Online  
The General Sale

5-19 November | Timed Online  
Art on a Postcard Charity Winter Auction

11 November | Live Online  
Japanese, Islamic and Indian Works of Art

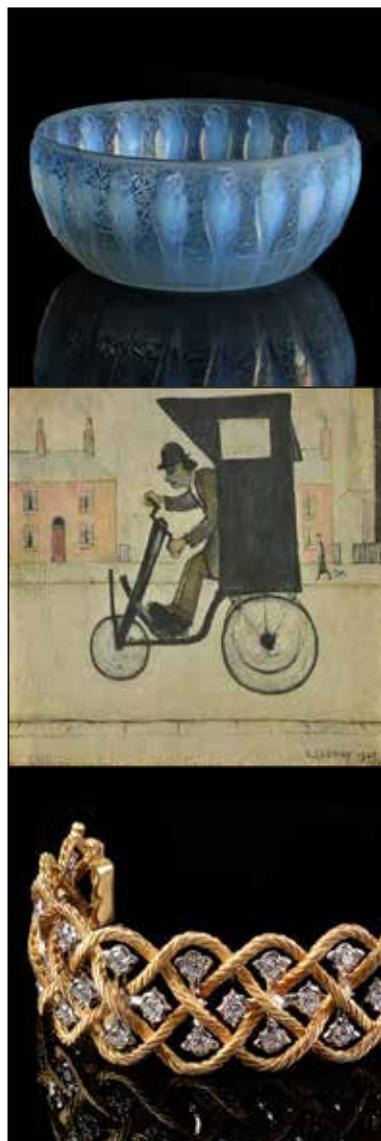
12 November | Live Online  
Chinese Ceramics and Works of Art

24 November | Live Online  
Old Master, British and European Art

25 November | Live Online  
Fine Jewellery, Watches and Silver

### Valuation Days

Every Tuesday | London  
Jewellery, Silver, Watches & Luxury Accessories



We hold regular auctions of fine art, antiques, jewellery and other collectibles. Our specialists carry out valuations nationwide so if you are unable to attend one of our valuation days, please request a valuation via our website or call us to discuss a home visit.

## DREWEATTS

EST. 1759

## INTERIORS

TO INCLUDE DECORATIVE ARTS SINCE 1860  
AND COUNTRY SPORTING

TUESDAY 6 & WEDNESDAY 7 OCTOBER | 2020 | 10.30AM

### AUCTION FORMAT: LIVE ONLINE

This is a live online auction with an auctioneer. Bidding is available online, by telephone or commission (absentee) bids. If not bidding online, please contact Dreweatts to register all commission bids or telephone bids by 12 noon (local time) on Monday 5 October.

### FREE ONLINE BIDDING IS AVAILABLE AT DREWEATTS.COM:

The Dreweatts' bidding platform allows you to watch, listen and bid with no additional online bidding fees applicable.

### REGISTRATION:

We advise clients to register at least 48 hours in advance of the auction as you may be asked to provide documents to verify your identity. Registration for new clients will close at 12 noon (local time) on Monday 5 October.

### BUYER'S PREMIUM:

Buyer's premium is charged per lot at 25% of the hammer price (30% including VAT) up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price (14.4% including VAT) in excess of £1,000,001.

### PAYMENT:

Please note, we cannot accept payment by telephone for lots bought by first time bidders. For details on other payment methods, please see our website.

### DAY 1: AUCTION NO. 14291

European Ceramics and Glass, Decorative Art since 1860, Country and Sporting

### SPECIALISTS:

Geoffrey Stafford Charles MRICS  
(Ceramics, Glass & Country Sporting)  
Ashley Matthews (Decorative Arts)

### DAY 2: AUCTION NO. 14290

Furniture, Carpets, Clocks, Lighting & Works of Art

### SPECIALISTS:

Ashley Matthews (Furniture & Clocks)  
Ben Brown MRICS (Furniture & Carpets)  
Charlotte Schelling (European Sculpture & Works of Art)  
Francesca Whitham (Pictures)  
Mark Newstead (Asian Ceramics & Works of Art)  
Will Turkington (Furniture & Carpets)

### VIEWING:

Viewing will be available by appointment only and in strict accordance with government Covid-19 regulations.

Thursday 1 October	10am – 5pm
Friday 2 October	10am – 5pm
Sunday 4 October	10am – 2pm
Monday 5 October	10am – 5pm

Please note there is no viewing on the morning of the sales.

### AUCTION:

Dreweatts  
Donnington Priory  
Newbury  
Berkshire RG14 2JE

### ENQUIRIES:

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info@dreweatts.com  
dreweatts.com

Front cover: Lot 186  
Back cover: Lot 664

## DREWEATTS NOW INVITING ENTRIES FOR OUR 2021 AUCTIONS

EST. 1759

NEWBURY  
Dreweatts  
Donnington Priory  
Newbury  
Berkshire RG14 2JE

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and valuations

HAMBRIDGE LANE  
Dreweatts General Sales  
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Berkshire RG14 5TU

General sales viewing and  
collections by appointment

LONDON  
Dreweatts  
16-17 Pall Mall  
St James's  
London SW1Y 5LU

Auctions, exhibitions  
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ENQUIRIES  
For more information,  
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Selected items featured throughout this catalogue were removed from a London Belgravia property, designed by Nina Campbell in the 1970's

Nina Campbell's memories of this commission

*'It is always a pleasure when you work with people who have lovely furniture as it makes design much easier. This particular commission was carried out in the days of much richer vibrant colours. This is demonstrated here in the red lacquer room, where the wonderful colours have stood the test of time.'*

Nina Campbell is one of the world's most respected and influential interior designers. Her designs appeal to both young and old and sit well in both contemporary and traditional interiors.

Her enthusiasm and interest in design was developed when at the age of 19 she went to work for John Fowler at the prestigious decorating firm Sibyl Colefax and John Fowler. Shortly after Nina set up her own decorating business and the interior design side of the business continues to flourish with notable projects, both commercial and residential, throughout the world.

Nina Campbell feels very strongly that a house should be personally tailored to each client and should reflect their own particular needs, taste, and lifestyle. She is the author of five books on Interior design.

Further items from this collection will be feature in our Old Master, British and European Art sale on the 24th November and our Jewellery, Silver and Watches sale on the 14th and 15th October 2020.

The items from this collection are denoted through the catalogue:

Provenance: Removed from a Belgravia property, designed by Nina Campbell in the 1970's



## DAY 1

# European Ceramics and Glass, Decorative Arts since 1860 and Country Sporting



## Ceramics from a Private Family Collection | lots 1-40

1

An English delft blue and white punch bowl, London or Bristol, circa 1730, painted with a broad band of scrolling foliage, the well with a chinoiserie scene of a bird in a stylised garden, 29.5cm diameter

£200-300



1



2



2

A London delft blue and white punch bowl, circa 1760, painted and sponged with a rustic with a cow and calf and a goat, within an Italianate landscape, 31cm diameter; and another English delft blue and white punch bowl, 26cm diameter

Cf. Michael Archer, *Delftware* (V. & A. 1997), p. 299, F.29 for a similarly sponged London punch bowl.

£300-500

3

A Bristol delft blue and white charger, third quarter 18th century, possibly Redcliffe Back, Richard Frank, painted with two women in an extensive landscape beside a sponged tree, 33.5cm diameter; and an English creamware blue and white chinoiserie plate, circa 1790, 24cm diameter

Cf. Michael Archer, *Delftware* (V&A. 1997), B.232, p. 222.

£180-220



3



4  
A Staffordshire creamware Toby jug, late 18th century, typically modelled seated and painted in coloured glazes in shades of blue, brown and ochre, 27cm high

£250-350

5  
A Spode iron-red dust printed composite part tea service, circa 1810 and in part later, pattern no. 984, comprising: a teapot, cover and stand; a slop bowl; another associated; two sugar boxes and covers; a milk jug; three various saucer dishes; two 'Bute' shape teacups; sixteen coffee cans and fourteen saucers

£250-350



5



6

6  
A pair of dated English pearlware commemorative plates for the Great Bedwyn Friendly Society 1821, 24.5cm diameter

£100-200

7  
A Chamberlain's Worcester blue-ground and gilt jug painted *en grisaille* with a titled view of Worcester, late 18th century, gilt script mark, 17cm high; and another Chamberlain's commemorative jug of the same shape, decorated in gilt and with iron-red bands, monogram *BJW*, puce script mark, 17.5cm high

£220-280



7



8



8  
A Chamberlain's Worcester yellow-ground tapered beaker with titled allegorical scene for 'Temperance', verso a titled figure of a dancing muse titled *L'Alleggo*. (sic), the scenes painted *en grisaille*, script mark, 10.5cm high, late 18th century; and a Chamberlain's Worcester yellow-ground and gilt porter mug, script mark, late 18th century, 13.5cm high

£250-350



9

9  
A selection of mostly Worcester porcelain tea wares, late 18th and early 19th centuries

£300-400



10

10  
A Chamberlain's Worcester salmon-pink ground and gilt demi-lune bough pot and pierced cover, circa 1800, painted *en grisaille* with titled views of Charing Cross, Danson Hill, Kent and Erthig Denbighshire, gilt script mark, 21.5cm in length

£200-300



11

11  
A Chamberlain's Worcester yellow-ground jug painted *en grisaille* with a titled view of Worcester, late 18th century, script mark, 17cm high

£200-300



12

12  
A Chamberlain's Worcester yellow-ground bough pot and pierced cover, circa 1805, painted *en grisaille* and gilt with titled views of HEREFORD, TUNBRIDGE and WORCESTER, on ball feet, script factory mark verso, 22cm wide

£500-800

13  
A pair of Chamberlain's Worcester orange-ground and gilt bulb pots and covers, circa 1805, probably painted by Joseph Woods, decorated *en grisaille* with classical figures titled SAPPHO and MUSIC, script factory marks, 12cm high

£250-350



13



14  
A Chamberlain's Worcester yellow-ground and gilt demi-lune bough pot and pierced cover, circa 1805, bat-printed with classical figures in the manner of Adam Buck, the cover with artichoke finial, un-marked, 22cm wide

See Geoffrey Godden, Chamberlain-Worcester Porcelain (1982) p. 270 for the shape.

£600-800



14

15  
A Chamberlain Worcester salmon-pink ground and gilt inkstand, circa 1810, painted with a titled view of Hallow near Worcester (probably the Crown Inn) and with the coronet of a marquess, with two inkwell covers and one pot, script marks, 22cm in length

£400-600



15



16

16  
A Worcester (Barr) part tea service, circa 1800, decorated with a gilt Greek key band above a salmon-pink vermicular ground, comprising: a prow-fronted teapot, cover and stand; a slop bowl; a milk jug; a sugar bowl; three coffee cans; five teacups and six saucers, incised 'B' marks

£300-500

17  
A Worcester (Barr) orange-ground and gilt inkwell and cover painted with panels of shells, circa 1800, incised 'B', 14.5cm wide; and another similar decorated with flowers, the pen-holder fitted with a candle scone, incised 'B', 12cm high



17

£400-600



18

18  
A Worcester (Barr, Flight & Barr) inkwell and covers painted with flowers, circa 1810, iron-red script mark, 15cm wide (small areas of restoration to covers)

£200-300



19

19  
A Worcester (Flight & Barr) salmon-pink and gilt part tea service, circa 1800, comprising: a teapot and cover; a sugar bowl; a slop bowl; two saucer dishes; two spoon-trays; a milk jug; nine saucers, six teacups and four coffee cans

£300-500



20

20  
A pair of Worcester (Flight & Barr) flared vases painted with landscape views, puce script marks, circa 1800, 16cm high; and another pair marginally smaller with separate bases, painted in colours with a floral band reserved on a black ground within gilt band borders, the vases with puce script marks, 15cm high

£300-500



21

21  
A composite Worcester (Barr & Barr, Flight & Barr) orange-ground and gilt part tea service, circa 1800-10, decorated with a gilt strawberry band, comprising: a teapot and cover; four saucer dishes; two slop bowls; a sugar box; a spoon-tray; nine various tea cups; nine various coffee cups and eleven various saucers, impressed and incised marks

£150-250



22

22  
A selection of mostly Worcester yellow-ground porcelain, various dates mostly first quarter 19th century including a Flight, Barr & Barr plate painted with exotic birds, various vases and tea wares and including Derby and Paris examples

£300-500

23

A Chamberlain Worcester salmon-pink ground and gilt inkstand, circa 1820, painted with a view of Worcester, with three inkwell covers and two pots, iron-red script marks, 22cm in length; and a Grainger, Lee & Co. Worcester pink-ground and gilt two-handled vase painted with a titled view of Hagley Hall, circa 1830, iron-red script marks, 23.5cm high

Cf. Geoffrey A. Godden, *Chamberlain-Worcester Porcelain 1788-1852* (1982), p. 232 for a hanging card rack with a similar titled view painted in the manner of Doe.

£300-500



23



24

24  
A Worcester porcelain demi-lune bough pot, possibly Grainger's, first quarter 19th century, 21.5cm in length

£80-120

25

A Grainger's Worcester dated commemorative jug painted with two views of Worcester, with gilt monogram WW and dated December 19 and 1814 gilt script marks indistinctly inscribed Grainger ...view of Worcester and Hoskins Worcester 1814, 14cm high

£120-180



25



26

26

A Grainger's Worcester vase orange-ground and gilt two-handled Empire style vase, circa 1820, painted with a titled view of the South Parade Bath flanked by a pair of caryatid handles, 24.5cm high

£200-300

27

A pair of Grainger's Worcester orange-ground and gilt campana urns, circa 1820, painted with titled views of Bath, namely Camden Place, the Crescent and Lansdown, 23cm high

£300-500



27



28

28  
A Grainger's Worcester commemorative jug, circa 1827, made for Richard Hurd Jnr. (1750- 1827), nephew of Richard Hurd, Bishop of Worcester, depicting the Bishop of Worcester's second home, the Bishop's Palace in Deansway Worcester, verso a crest, inscribed in iron-red script to the base *In grateful remembrance of Rich.d Hurd Esqr. who died Oct. 6th 1827 Beloved by all.*, 14cm high

Note: The jug comes from a rare limited group.

£150-300



29

29  
A Chamberlain's Worcester blue and gilt urn-shaped vase ('bell-shape'), circa 1820 painted with an exotic bird in the earlier Worcester manner, script mark, 13cm high

See Geoffrey A. Godden, *Chamberlain-Worcester porcelain* (1982), p. 298 for examples of the shape.

£100-150



30

30  
A pair of Grainger, Lee & Co. porcelain blue-ground vases, circa 1830, each painted with a view of Bath, one titled *Old Bridge Bath*, the other with an untitled view of Poultney Bridge, one with iron-red script factory mark, 21cm high

£300-500



31

31  
A Worcester (Flight, Barr & Barr) salmon-pink and gilt vermicular ground part dessert service, circa 1830, comprising: a pair of cream tureens and covers; a shaped square serving dish; a pair of lozenge-shaped dishes; a pair of lyre-handled round dishes and ten plates, gilt gadrooned rims

£300-500



32

32  
A Staffordshire bone china commemorative coaching jug, circa 1835, painted with the Derby-Leicester stage in full flight; and another rococo revival commemorative jug with initials GS, 17.5cm high 19.5cm high

£100-150

33  
An English porcelain pink-ground and gilt 'Warwick' vase, probably Coalport, circa 1820, painted with panels of flowers, 36cm high

£300-500



33



34

34  
A miscellaneous selection of mostly English rococo revival and later porcelain, various dates 19th and 20th centuries, including: a pair of Rockingham green-ground trumpet vases painted with landscape marks, puce gryphon marks, 15cm high; other rococo revival vases, plates and a jug and sugar box and two later Coalport plates

£200-300



35

35  
A collection of fifteen various English porcelain oval section sugar boxes and covers, early 19th century, mostly Coalport

£200-300



36

36  
A group of Meissen and Dresden porcelains, various dates 19th & 20th centuries, comprising: a pair of Dresden quatrefoil section bowls and covers decorated in the early 18th century manner of *J.G. Heroldt*, 19cm wide; a Meissen (Marcolini) blue-ground and gilt saucer with monogram, 13cm diameter and a small Meissen jug and cover, 9.5cm high

£300-500



37

37  
Four various English porcelain models of animals, various dates first half 19th century, comprising: a Derby porcelain model of a recumbent sheep, 11cm long; a Staffordshire porcelain model of a sheep, 11.5cm long; a Staffordshire porcelain pen holder modelled as a dog with fowl, 9cm high and a poodle, 10.5cm long

£80-120



38

38  
A miscellaneous selection of small items of porcelain and enamel, various dates late 19th and mostly 20th century, including enamel boxes, porcelain boxes and other items

£200-300

39  
A Belleek porcelain 1st period three-strand 'Shamrock' basket, 1865-1889, of typical trefoil form, 13.5cm wide

£80-120



39



40

40  
A set of four Meissen figures from a series of the Senses, possibly outside decorated, late 19th century, blue crossed swords marks, one with cancellation mark, the tallest 14cm high

£500-700

## Other Properties

41  
A Meissen (outside decorated) group of 'The Broken Bridge' after M.V. Acier, late 19th century, incised F.63, blue crossed swords with cancellation mark, 26cm high

£300-500



41



42

42  
Three Meissen porcelain Chinese figures and groups, 20th century, 16cm high and smaller, incised model numbers 2677, 2679, 2673

£600-800



43

43  
A set of four Meissen trefoil serving dishes painted with birds, late 19th century, probably not factory decorated, 31cm wide

Provenance: Removed from a Belgravia property, designed by Nina Campbell in the 1970's

£300-500

44 (no lot)



45  
A Meissen model of a green parrot, 20th century, blue crossed swords marks, impressed and incised 57, 23cm high

Provenance: Private Collection, Berkshire

£300-500

45



46

46  
A Meissen model of a parakeet, 20th century, blue crossed swords, painted, incised and impressed marks, 19cm high

Provenance: Private Collection, Berkshire

£300-500



47



47  
Two similar Bow frill vases, circa 1765, typically modelled with mask handles, painted with insects and applied with flowers, 20cm & 20.5cm high

£500-800



48



48

A pair of Derby polychrome cos lettuce leaf shaped sauceboats, circa 1760, painted with floral sprays in the Meissen manner, paper collection labels for the *C.W. Barton Collection No. 293*, 19cm in length

Provenance: Private Collection, Berkshire

£400-600



49



49

A Derby polychrome Chinese Export style coffee cup, circa 1765, painted and gilt in the *famille rose* palette, 6cm high; and another Derby fluted coffee cup, circa 1765, painted in the Worcester manner with a version of the 'Scarlet Japan' pattern, 6cm high (2)

Provenance: A private English collection and by descent.

Both purchased, Phillips Auctioneers, London, *The Watney Collection*, the *famille rose* cup ex-lot 763, Part. II, 10th May 2000 and the 'Scarlet Japan' cup, ex-lot 390, part. I, 22nd September 1999.

£200-300



50

50

A Derby leaf-shaped polychrome creamboat, circa 1760, painted with *deutsche Blumen*, 11.5cm in length

Cf. H.G. Bradley, *Ceramics of Derbyshire 1750-1975* (1978), p. 68 No. 86.

£120-180



51

51

A large Worcester 'Parrot Pecking Fruit' pattern cabbage leaf-moulded mask-jug, circa 1780, paper collection label, hatched crescent mark, 29cm high

Provenance: The A. Leonard Fuller Collection.

£120-180



52

52

A selection of mostly Worcester porcelain, various dates late 18th/early 19th century, comprising: a pair of Worcester (Barr) coffee cups and saucers painted in brown and gilt with a stiff leaf band; two Worcester (Barr, Flight & Barr) serving dishes painted in brown and gilt with grapes; an English porcelain sugar box and cover; the remnants of a part tea service decorated in iron-red and gilt, possibly Chamberlain's factory, and other items

Provenance: Private Collection, Berkshire

£200-300



53

53  
A Charles Gouyn St. James's factory type gilt-metal-mounted bonbonnière and hinged moss-agate cover modelled as Cupid with a lamb, circa 1755, the lamb with ribbons inscribed *UNITS POUR JAMAIS*, 5cm high

Provenance: Private Collection, Wantage

£400-600



54

54  
A Chelsea or Charles Gouyn St. James's Factory figural scent bottle of a maiden and spotted hound, circa 1755, modelled holding a bird, 7cm high; a small English porcelain model of a basket of flowers, second half 19th century 7cm high; and Meissen miniature porcelain model of a pigeon, circa 1900, blue crossed swords mark, 3cm high

£200-300



55

55  
A Charles Gouyn St. James's factory type scent bottle Bacchic group of a boy and goat, circa 1755, 7cm high

Provenance: Private Collection, Wantage

£500-700



56

56  
A Welsh porcelain plate, Swansea or Nantgarw, circa 1815, the centre painted with a yellow rose within a green and gilt stylised flower border, no visible factory mark, 23cm diameter

Provenance: Private Collection, Wantage

£80-120

57  
A selection of mostly Welsh pottery, various dates first quarter 19th century, including a quantity of Dillwyn Swansea marked examples, two graduated sets of jugs and a commemorative plate for the Angel Inn Carmathen

£200-300



57



58

58  
Four various Swansa porcelain 'cruxiform' plates, circa 1820, painted with flowers within a gilt convolvulus border, three 23cm diameter, one with faint mark and one 20.5cm with trident mark

Provenance: Private Collection, Berkshire

£200-300



59

59  
A selection of mostly Welsh related porcelain, various dates circa 1820, comprising: a Swansa porcelain Etruscan-shape breakfast cup and saucer painted in the manner of *William Pollard* with flowers, un-marked; a Swansa porcelain 'Paris' fluted saucer with gilt-line border, iron-red printed SWANSEA mark, 21cm diameter; a William Henry Pardoe Cardiff decorated English porcelain teacup and saucer, iron-red printed mark; and a commemorative jug painted with birds, gilt with initials GSB, 18cm high

Cf. Sotheby's, *The Sir Leslie Joseph Collection*, 15th & 16th May 1992, lot 105 for an almost identical breakfast and saucer

£200-300



60

60  
A modern far Eastern porcelain Imari pattern campaign urn in the early 19th century Derby manner, 65cm high, spurious Derby mark

£300-500



61

61  
A selection of Derby porcelain, various dates 18th century, comprising: a Derby ice pail and cover, circa 1820, decorated in blue, iron-red, green and gilt with flowering shrubs, iron-red script mark, 26cm high; a Derby frill vase and cover, circa 1765, decorated with insects, the cover surmounted with a bird, 28cm high; another similar without cover, 19.5cm high; and a small Derby plate painted with fruit and insects, circa 1760, shaped brown-line rim, 16.5cm diameter

Provenance: Private Collection, Wantage

£300-500



62

62  
An English porcelain 'London' shape part tea service, first quarter 19th century, possibly Charles Bourne, painted with flowers within a gilt husk band border, comprising: a teapot and cover, milk jug, sugar bowl, slop bowl, twelve teacups, eleven saucers and two sandwich plates, the teapot with green painted pattern number 104

Provenance: Private Collection, Berkshire

Provenance: Sold in these rooms, ex-lot 279, 15th Sept. 1993, £2,310.

£1,000-1,500



63

63  
A selection of English porcelain, circa 1830, comprising: a pair of two-handled trumpet vases painted with flowers, 19.5cm high; a pair of shaped oval dessert serving dishes with a shell-moulded and gilt border, 24cm wide; and a cream tureen and cover painted with flowers

Provenance: Private Collection, Berkshire

£200-300

65

65  
A Ridgway porcelain 'rococo revival' part tea service, circa 1835, painted with flowers and insects within green and gilt scale borders, comprising: a teapot, cover and stand; a slop bowl; a sugar box and cover; a milk jug; two sandwich plates; eleven teacups; eight coffee cups and twelve saucers, iron-red painted pattern number 2/3546

£200-300



65



64

64  
A Ridgway porcelain rococo revival part tea service, circa 1835, painted with bouquets of flowers within puce and gilt shaped borders, comprising: a teapot, cover and stand; a sugar box and cover; a milk jug; a slop bowl; two various sandwich plates; eleven teacups; eleven coffee cups and nine saucers, iron-red fractional pattern number 2/1584

£300-500



66

66  
An English porcelain 'London' shape part tea service, circa 1825, painted in green, blue, pink and gilt with floral sprays within an 'Angouleme sprig' border, comprising: a compot; a sugar box and cover; a sandwich plate; five teacups; three coffee cups and seven saucers

Provenance: Private Collection, Berkshire

£300-400



67

67  
A selection of mostly Coalport and Derby porcelain, various dates first quarter 19th century, to include urns, tea and dessert wares

Provenance: Private Collection, Berkshire

£400-600



68

68  
A collection of Staffordshire blue and white printed pottery, various dates first half 19th century, including: a two handled mug; a 'Deer' pattern bourdalou, possibly Hamilton's, 28cm in length; various Wedgwood 'Absalom's Pillar' pattern plates; various 'Beauties of England and Wales' pattern plates; a Wedgwood Queen's ware sauce tureen and cover and other items of blue and white printed pottery

Provenance: Private Collection, Berkshire

£300-400

69

69  
A selection of Wedgwood black-dip Jasper, mostly late 19th century, comprising: a two-handled urn and cover with vase finial, 30cm high; a campana and cover, 24cm high; a two-handled urn, 25cm high; another smaller vase and cover, 20cm high and a plate, 21.5cm, impressed marks

Provenance: From The Collection of Sir William Whitfield CBE.

£600-800



69



70

70  
A Westerwald stoneware globular ewer, with short, slender neck and loop handle, painted with a panel of flowers, 36cm high, 18th century; and a similar baluster mug, 21cm high

£100-200



71  
Three various French porcelain custard or bouillon cups and covers, late 18th century, including a Clignancourt example painted with cornflowers, iron-red crowned 'M' mark, 8cm high

£300-500



71



72



72  
A pair of Paris porcelain two-handled vases decorated by Manteau, Rue Saint-Honoré no. 36, circa 1810, gilt with classical subjects of maidens making offerings to Minerva, gilt script marks for Manteau, under-glaze blue 'A' for the porcelain maker, 27cm high

£300-400



73

73  
A selection of modern Continental porcelain, including seven various Vienna white porcelain figures; the remnants of a Nymphenburg desert service and other items

Provenance: Removed from a Belgravia property, designed by Nina Campbell in the 1970's

£300-500

74  
A modern Nymphenburg polychrome part breakfast service, painted with *deutsche Blumen*, comprising: a coffee pot and cover, 26cm high; a teapot and cover, 15cm high; a sugar box and cover; a milk jug; twelve breakfast plates, 20.5cm diameter and twelve teacups and saucers, printed and impressed marks

£250-350



74



75

75  
 A modern Royal Copenhagen part breakfast service in the 18th century Meissen style, painted with flowers within fluted and ozier moulded borders, comprising; a pair of oval tureens and covers, a pair of sauce boats and integral stands, three various serving dishes in sizes, twelve breakfast plates, eighteen side plates, a coffee pot and cover, two pairs of salt and pepper pots, two preserve pots and covers, a pair of sugar bowls, a milk jug, twelve coffee cups and fourteen saucers

£800-1,200





76

A pair of modern Italian pottery tureens and covers modelled as cockerels, of Nove type painted with flowers, inscribed *ITALY*, approximately 39cm in length; and a modern Continental pottery bough-pot and pierced cover, 26.5cm in length

£200-300



76

77

A group of modern Herend birds and animals, to include two large groups of a pair of ducks, 28cm in length

Provenance: Private Collection, Berkshire

£300-500



77



78

A modern Herend porcelain 'Mediterranean Garden' pattern tête-à-tête part coffee service, comprising: an oval tray; two cups and saucers; a milk jug and a coffee pot and cover

£200-300



78



79

79

A modern Herend porcelain 'Chinese Bouquet' (blue) part dinner service, 20th century, comprising: twelve dinner plates; twelve soup plates; twelve side plates; three oval vegetable tureens; two various serving dishes in sizes; a gravy boat; a trumpet form flower vase, 10cm high; and a hexagonal section table lamp 37cm high overall, printed and impressed marks

£500-700

80

A modern Herend porcelain 'Chinese Bouquet' (blue) part breakfast service, 20th century, comprising: twelve breakfast plates; a bullet shaped teapot and cover; milk jug; and twelve coffee cups and saucers, printed and impressed factory marks

£300-500



80



81

**81**  
An extensive modern B&Co Limoges 'Lulli' pattern part dinner service, approximately comprising; 42 side plates, 76 breakfast plates, 75 dinner plates, 78 desert plates, 17 soup plates, a two handled sauce tureen with integral stand, a fruit bowl, a pair of oval meat dishes, five small oval spoon trays, a round two handled vegetable tureen, a round serving plate, a round serving bowl, twenty coffee cups and fifteen saucers, and 36 teacups and saucers

£1,000-2,000



82



82

A modern Limoges 'Bal Masque de Marie Pierre Boitard pour Haviland' part dinner and breakfast service, comprising; a pair of vegetable tureens and covers and a stand, a double-lipped sauce boat and stand, three various serving dishes in sizes, a serving bowl, eight breakfast plates, eight dinner plates, four breakfast bowls, eight fruit bowls, eight side plates, four large breakfast cups, eight double-handled soup bowls, twelve saucers, twelve teacups and saucers, tea pot and cover, two various sugar boxes and covers in sizes, and a milk jug

£500-700



83

83  
A modern Raynaud & Co. Limoges porcelain 'Chine Petit Panier' pattern part dinner service, comprising: twenty-six dinner plates; twenty-eight breakfast plates; fourteen side plates; thirteen demi-lune salad plates; fourteen two-handled soup bowls and saucers; a round serving dish; two oval serving dishes in sizes and a double lipped sauce boat and integral stand, printed marks

Provenance: Removed from a Belgravia property, designed by Nina Campbell in the 1970's

£800-1,200



84

84  
An extensive English cut-glass part table service, 20th century, comprising: three various decanters and stoppers, the tallest, 33cm high; twenty-five red wine glasses; twenty-six white wine; twenty-eight port; twenty-seven liqueur; ten champagne; twenty-four punch cups with handles; a round dish and cover; four small plates with ring handles; twenty finger bowls and fourteen stands

Provenance: Removed from a Belgravia property, designed by Nina Campbell in the 1970's

£600-800

84A

A selection of mostly cut glass, various dates mostly 19th century, comprising: two various cut glass pedestal bowls; a jug, a rummer, a lace-maker's lamp and a pouring cup

£200-300



84A

85

An assortment of English and Low Countries flat-cut glass, various dates 19th and 20th centuries

£300-500



85

86

Four various Stourbridge 'Rock Crystal' engraved clear glass vases, late 19th and 20th centuries, comprising a Thomas Webb & Sons example engraved with stylised flowers, acid etched mark, 31cm high; another probable Webb example intaglio carved with fish and aquatic plants, 31.5cm high; and two other Stourbridge engraved vases, the taller 35cm high

Provenance: Sotheby's, ex-lots 410, 411, 412 & 413 4th June 1996.

See Charles Hajdamach, *British Glass 1800-1914* (1995), p. 238 with reference to fish designs in the Webb pattern books.

£600-800



86



87

87  
A selection of cut glass, various dates mostly 19th and 20th centuries

£300-500



88

88  
Three various light baluster wine glasses, mid 18th century, each with a folded foot, 15.5cm high and smaller

£300-400



89

89  
An assortment of glass, various dates, comprising: three plain stemmed wine glasses and an opaque twist wine glass, and a candle stick in 18th century style and another modern glass with opaque white bowl

£200-300

90  
Three plain stemmed wine glasses of drawn trumpet form, mid 18th century, each with tear inclusion and a folded conical foot, 18cm high and smaller

£300-400



90



91

91  
Three plain stemmed toasting glasses of drum trumpet form, mid 18th century, each with a conical foot, 19.5cm high and smaller

£400-600

92  
Three various double-knopped airtwist drinking glasses, mid 18th century, comprising: a wine glass with round funnel bowl, 19cm high; a wine glass with bell bowl, 16.5cm high and an ale glass or champagne flute, 23cm high

£300-400



92



93

A Czechoslovakian clear cut-glass and blue-flashed spirit set, comprising a slender decanter and stopper, 37cm high, and six liqueur glasses en-suite, 11cm high, and five other assorted spirit glasses

£100-200

93



94

94

A pair of Turkish blue glass enamelled and gilt large decanters and stoppers printed with portraits of Mozzaffar ad-Din Shah Qajar (1853-1907), 20th century, possibly Beykoz, enamelled in colours and gilt, 64cm high

£100-200

95

A pair of modern Turkish blue glass, enamelled and gilt large decanters and spire stoppers, probably Beykoz, 60cm high

Ex-lot 356, Sotheby's 18th October 1996.

£300-500



95



96

96

A Venetian clear-glass, engraved and gilt part table service, second half twentieth century, comprising: sixteen red wine roemers; six tall champagne cups; twelve smaller, three smaller, eleven white wine glasses; five fortified wine glasses; five liqueur glasses; six salts and twelve finger bowls

£300-500

97

The remnants of a Venetian enamelled and gilt part table service, 20th century, of quatrefoil section and decorated with figures in eighteenth century dress within gilt rococo borders, comprising: eleven ruby-flashed goblets; nine tall flutes; four champagne cups and four various small saucers in sizes

Ex part lot 338, Sotheby's, 30th Nov. 1999.

£300-500



97



98

Two pairs of Doulton faience vases, one of baluster form, 32.5cm high, impressed marks, the other of squat bulbous form, 22.5cm high, impressed marks

£300-500



99

An Aesthetic Movement amboyna, burr walnut, ebonised, and parcel gilt credenza, circa 1880, the panel doors with central gilt composition roundels with classical maiden's busts enclosing a shelf, flanked by fluted columns and glazed cupboard doors enclosing further velvet lined shelves, the rear with metal plaque DRUCE & CO., / UPHOLSTERERS / & CABINET MAKERS / BAKER STREET / LONDON W. / FROM / SECOND HAND DEPARTMENT 173cm wide, 101cm high, 42.5cm deep

£400-600



100

100  
Three oak and coromandal inset banded octagonal wall mirrors in Arts & Crafts taste, late 20th century, 101cm to 110cm wide

£500-700

101  
Frank A. Butler for Doulton, Lambeth, a large stoneware shoulder ovoid vase, applied and incised with four lion mask centred brown flowers, brown and blue leaves beneath, against a buff ground painted with cream flowers and scroll foliage, impressed and incised marks, 1882, 49cm high

£300-500



101



102

102  
A large moulded clear glass seventeen light chandelier in Art Deco style, mid to late 20th century, the dished reeded circular drip pans and conforming outscrolled branches modelled as stylised foliage, arranged in two tiers around a central baluster stem, circa 125cm high, 116cm diameter

Provenance: Property from a Private Collection

Please note this lot is not on view at Donnington Priory, it is available to view at our off-site warehouse approximately 15 minutes drive from Donnington Priory, please book an appointment if you wish to view to avoid any disappointment

£1,500-2,500



103

103  
A substantial moulded and frosted glass chandelier loosely in Art Deco taste, second half 20<sup>th</sup> century, the dished circular fittings simulating alabaster, supported by branches modelled as foliage, arranged in two tiers around circular dishes mounted with further leaves, 120cm high, 111cm diameter

Provenance: Property from a Private Collection

Please note this lot is not on view at Donnington Priory, it is available to view at our off-site warehouse approximately 15 minutes drive from Donnington Priory, please book an appointment if you wish to view to avoid any disappointment

£1,000-1,500

104

A gilt brass skeleton timepiece, Jaeger LeCoultre, second half 20th century, 15.5cm

£100-150



104



105

105

An Art Deco birch and ebonised cabinet on stand, circa 1930, the panel doors enclosing an arrangement of five slides, 106cm high, 66cm wide, 35cm deep

£300-500

106

A pair of brown leather upholstered armchairs, circa 1930 and later, each with chenille upholstered panels and elements, 79cm high

£300-500



106



107

107λ

Dame Lucie Rie (British, Austrian 1902-1995), An early Vienna-Period Vase, 1930's, earthenware, of cylindrical tapering ribbed form with curved and gently inverted rim, thick glaze in tones of lavender, lilac, blue and white with speckled finish, with irregular unglazed areas, the base revealing the terracotta ground, painted 'L.R.G. WIEN', 17,5cm high x 20cm widest point

Provenance: Private Collection, from whom acquired by the present owner in the 1990's

£1,000-1,500



108

108λ

Bernard Leach (1887-1979) at St Ives Pottery, a stoneware bowl, painted with an owl, stamped with St Ives Pottery seal twice and signed with initials, 1950s, 12,5cm high, 31cm diameter

Provenance: Purchased directly from the Leach by the parents of the previous owner in the 1960s, and thence by descent to the previous vendor; until sold Sotheby's sale, Made in Britain, 1st April 2014, lot 62

£4,000-6,000



108 (detail)



109

109  
A set of four moulded clear and black glass table lamps, recently manufactured by Carlos Remes, Crystal Urn pattern, of tapered square section, 41cm high to tops of fittings

£600-800

110  
A Hungarian wrought iron and simulated marble console table, after a design by Gilbert Poillerat, originally designed circa 1930, this table late 20th century, 86cm high, 167cm wide, 25cm deep

With paperwork from the Ernst Gallery, Budapest

£800-1,200



110



111

111 λ  
Han Coper (1920-1981), A large Stoneware Vase, 1960's, impressed HC, 35cm high

Provenance: Acquired by the present owner in the 1990's from a Private Collection and by repute then the property of a London artist and used for storing paint brushes

£1,000-1,500



112

112  
Gilbert Valentin (French, 1928-2001) for Atelier Les Archanges, Vallauris, a six-tile picture, still life of flowers in a vase painted with a black and white mask, signed, signed and inscribed verso, 59cm x 39cm

£150-250

113 λ  
Gilbert Valentin (French, 1928-2001) for Atelier Les Archanges, Vallauris, two two-tile pictures, of a sun and flower through the window, signed, signed and 7/10 verso, 30cm x 15cm; another of a white and a black bird crossing, a rose and an olive spray in their beaks, signed, signed, dated 1974 and 10/10 verso, 15cm x 30cm; and an Israeli Ein Reb Ceramic three-tile picture, titled Mother and Child verso, further inscription, 45cm x 15cm (3)

£100-150



113

114

A gilt brass 'Atmos' timepiece, Jaeger-LeCoultre, 1970s, the single train movement wound via the expansion and contraction of an aneroid chamber mounted to the rear of the mechanism and regulated by torsion escapement with rotating balance suspended at the base of the movement and numbered 376451 to suspension platform, the circular gilt on white baton numeral chapter ring with Arabic quarters enclosing motionwork inscribed *ATMOS, JAEGER LECOULTRE, SWISS MADE*, the rectangular five-glass case with canted angles and pin-hinged front door over plinth base, 23.5cm (9.25ins) high

Provenance: Private Collection, Berkshire

£300-500



114



115



115

A pair of Italian leather clad side tables, second half 20th century, with single drawer above the chrome X-frame supports, 60cm high, 70cm wide, 60cm deep

£300-500

116

Frederick Scott for Hille, a System Supporto Task Chair, leather and aluminium, designed 1970s, this chair probably 1990s 112cm high (at its highest)

£200-300



116



117

**117**  
A nickel plated metal and glazed 'globe' lantern or porch light, modern, the segmented globular body with central pierced band, enclosing light fittings, approximately 90cm high overall

£400-600



118

**118**  
A pair of metal and glass nests of three occasional tables, late 20th century, 46cm high, 52cm wide, 32cm deep

£500-700



119

**119**  
A black lacquered and Perspex rectangular coffee table, of recent manufacture, 44cm high, 120cm wide, 65cm deep

£150-250

120

A gilt brass 'Atmos' timepiece, Jaeger-LeCoultre, 1970s, the single train movement wound via the expansion and contraction of an aneroid chamber mounted to the rear of the mechanism and regulated by torsion escapement with rotating balance suspended at the base of the movement and numbered 395987 to suspension platform, the circular gilt on white baton numeral chapter ring with Arabic quarters enclosing motionwork inscribed, *SWISS MADE*, the rectangular five-glass case with canted angles and pin-hinged front door over plinth base, the door inscribed, *JAEGER LECOULTRE*, 22.5cm high

Provenance: Private Collection, Berkshire

£300-500



120



121

**121**  
A pair of chromed steel and smoked glass occasional tables, 1970s, each 54cm high, 62cm wide, 46.5cm deep

Purchased by the present vendor from Valerie Wade Ltd, Fulham Road, London.

£250-350

**122** (no lot)

**123**  
A white leather swivel desk chair, of recent manufacture, by Boss Design, Delphi low back pattern, 89cm high (at its highest)

£200-300



123



124



124 λ

Alessandro Diaz de Santillana (b.1951), a group of four wall mirrors, early 21st century, each approximately 91cm square, three with indistinct signatures and dates to rear

£1,000-1,500



125

125 λ

Alessandro Diaz de Santillana (b.1951), a wall mirror, early 21st century, of large proportion, constructed of brushed metal and mirrored cuboids, indistinctly signed and dated in white pen verso, 217cm square

£1,500-2,500



126

126  
David Linley, a hardwood oval box, early 21st century, in the form of a nut, the two halves joined via internal magnets, 38cm long, in the original LINLEY box

£100-200

127  
David Linley, a sycamore and burr maple platform dressing mirror, circa 1995, with silvered finials and scrolled pediment above the triptych plates and platform with single frieze drawer, 69cm high, the platform 50cm wide, 33cm deep

Although not bearing the LINLEY stamp this has been confirmed by David Linley himself as being an early example of his work and based on designs by his Great Uncle Oliver Messel

£300-400



127

128  
David Linley, a sycamore and upholstered X-frame stool, in Regency style, circa 2000, the rectangular padded seat above the supports with central stretcher, with various signatures to the underside and label dated 2001, 46cm high, 52cm wide, 42cm deep, impressed LINLEY

Provenance: Property of a Gentleman of Title

£300-500



128

129  
A polychrome painted four fold screen, late 20th century, decorated with bands of colour, 175cm high, each panel 46cm wide

Provenance: Property of a gentleman of title

£150-250



129



130

130  
David Linley, a solid English walnut triple pedestal dining table, circa 1990, the rectangular top with moulded edge above the square section and moulded pedestals with spreading stepped bases, 74cm high, 462cm long overall, 154.5cm wide, impressed LINLEY

Provenance: Property of a Gentleman of Title

English Walnut, *Juglans Regia*, has been a popular choice of timber for cabinet making in Europe since the renaissance

£2,000-3,000



131

131  
 David Linley, a set of eighteen solid English walnut dining chairs, circa 2000, comprising ten armchairs and eight side chairs, each with gold weave upholstery to the removable backs and seat, the frames with acorn pattern finials, all 98cm high, impressed LINLEY to rear rails

Provenance: Property of a Gentleman of Title

English Walnut, *Juglans Regia*, has been a popular choice of timber for cabinet making in Europe since the renaissance

£2,000-3,000



131



131



131



132

132



132



132

132

A suite of sycamore, walnut and chequer strung bedroom furniture, of recent manufacture, in the manner of David Linley, comprising; a large bed frame, approximately 228.5cms long, 228.5cms wide, 143cms high, with Hypnos mattress; a pair of serpentine bedside cabinets, each 72cm high, 61cm wide, 43cm deep, a cheval mirror, 197cm high, 74cm wide, 69cm deep, a circular tripod table, 76.5cm high, 91.5cm diameter, a three drawer dressing table, of serpentine outline 76cm high, 152.5cm wide, 61cm deep, a dressing table mirror, 66cm high, 61cm wide, and a side chair, 86cm high (8)

Provenance: Property from a Private Collection, originally purchased by the vendor from Harrods

£2,000-4,000



132



133

133  
Saint Louis, a crystal ice bucket, modern, with gilt rim and twin lug handles, 21cm high, 23cm wide; and four small modern French candlesticks with a gilt acid-etched border

£200-300

134  
A pair of modern French moulded and clear cut glass and gilt metal mounted centre bowls, each with flared rim cut and moulded with a diamond band beneath flutes, 41cm diameter

£300-500



134



135

135  
A glass, steel and gilt metal dining table, late 20th century, the rectangular glass top above on x frame supports, 73cm high, the top 242cm long, 114cm wide

£300-500



136

136  
A modern Continental porcelain for Versace part coffee set, 'Le Voyage de Marco Polo', comprising: a coffee pot and cover; four small coffee cups and saucers; two larger and a saucer, printed marks

£200-300



137

137  
Two modern French porcelain boxed sets of six coffee cans and saucers for Christian Lacroix, Paris, 'Follement', in original yellow cardboard 'hat' boxes

£100-200

138  
A square Perspex, smoked glass and brass mounted dining table, of recent manufacture, 74cm high, 134cm square

£400-600



138



139

139  
Contemporary School, a sculpted limestone model of a crouching nude, possibly Ancaster weatherbed limestone, the figure emerging from an integral rough-hewn socle, 47cm high, 28cm wide

£300-500



140

140  
A sculpted soapstone figure of a recumbent female, late 20th century, 32cm high, 49cm long 52cm high

£150-250



142

142  
A sculpted and stained clay bust of a maiden, modern, loosely modelled overall and mounted to a rectangular wooden plinth, 26cm high overall

£80-120

141 λ

Shenda Amery (British, b. 1937)

A bronze resin model of a standing nude

The base inscribed *Shenda 7/10* to the maquette, 59cm high overall

£200-300



141

143 λ

Piero Fornasetti, a pair of ceramic cats, in yellow and black colourway, one modelled standing the other prone, 11cm high, and 10cm long respectively, each with FORNASETTI-MILANO to rear

£120-180



143

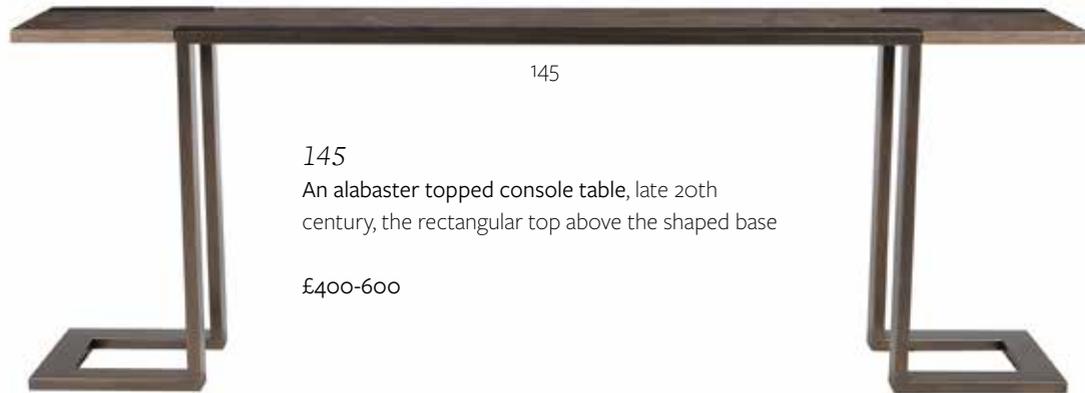


144

144 λ

Piero Fornasetti, an oval tray, with cream lacquer finish with sun and moon decoration, with paper "Fornasetti-Milano" label to rear, 51cm x 40cm

£300-500



145

145

An alabaster topped console table, late 20th century, the rectangular top above the shaped base

£400-600

146 λ

Duncan Ross, a studio ceramic deep bowl, earthenware, smoke-fired and burnished *terra-sigillata* orange slips with masked black linear designs, the interior rim mottled brown and orange, incised DR mark, 14.2cm high x 13.4cm diameter

Provenance: The property of a Gentleman removed from Bedfield Hall, Suffolk.

£300-500



146



147

147

A lacquered brass, polished steel and smoked glass two tier occasional table, 20th century, of cuboid form, 45cm high, 50cm wide, 50cm deep

Provenance: Removed from a Belgravia property, designed by Nina Campbell in the 1970's

£400-600



148

148

A lacquered brass and walnut and amboyna veneered low occasional table, second half 20th century, of chamfered rectangular form and with smoked glass inset top, the legs united by an X-shaped stretcher

Provenance: Removed from a Belgravia property, designed by Nina Campbell in the 1970's

£400-600



149

149  
Baccarat, Vega, a set of seventeen drinking glasses, each with a blue bowl above a clear stem

£200-300



152

152  
Poltrana Frau, a set of eight green leather dining chairs, of recent manufacture, Vittoria pattern, all with arms, each 89cm high

£500-800

150  
An oak refectory type dining table by Holgate and Pack, of recent manufacture, 73cm high, the rectangular top on end supports of kneeling female form, 99cm wide, 210cm long

£300-500



150



151

151  
Marni, for The Rug Company, a modern carpet, the brown ground with floral decoration, approximately 272 x 358cm

£600-800



153

153  
An Italian marble coffee table, of recent manufacture, 41cm high, 140cm wide, 70cm deep

£300-500



154  
A pair of limed oak display cabinets, of recent manufacture, each in the form of obelisks, the pyramidal shelf section on ball feet and above the square section plinth base, 207cm high, 60cm square

£300-500

155  
A large pottery and mosaic pot, the body applied with ceramic fragments, 83cm high

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

£300-500



156  
A glass and marble low centre table, modern, the circular top raised on four substantial black and veined spreading marble legs, 41cm high, 121cm diameter

£150-250



157  
A shell clad wall mirror in the manner of 18th century giltwood examples, of recent manufacture, approximately 181cm high, 103cm wide

£800-1,200



158

158  
Tiffany, A Sevres-style Monteith, inscribed to the base, 13cm high, containing an arrangement of ceramic models of garden flowers, including a tulip, grape hyacinths, and crocuses

£500-700

159  
A circular Perspex card table, of recent manufacture, the top inset with a baize playing surface, and with removable leather effect cover, 72cm high, 110cm diameter

£400-600



159

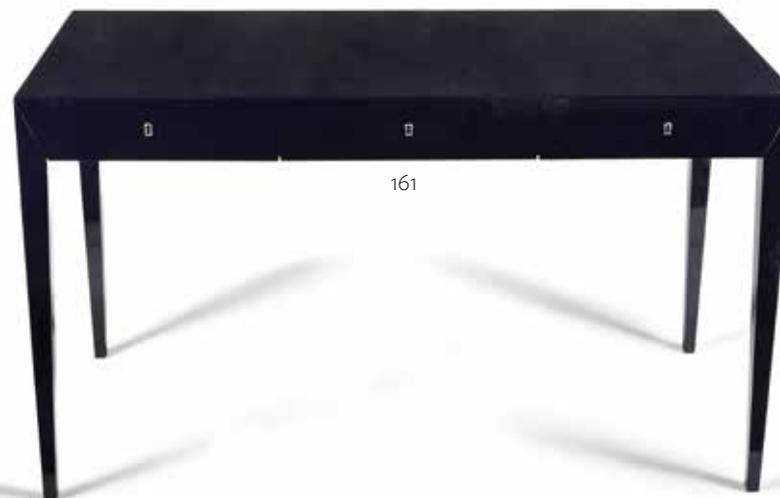
160

Four items of modern coloured art glass, comprising: a Venetian cased glass multi-coloured jug with aventurine inclusions, 25cm high; a similar vase, 31cm high; a bubbled apple-green two-handed vase, 31cm high; and a purple and clear glass cased vase, 31cm high

£200-300



160



161

161  
A dark blue lacquered side or writing table, of recent manufacture, 76cm high, 130cm wide, 60cm deep

£200-300

162  
A cream upholstered two seater sofa, of recent manufacture, 83cm high, 162cm wide, 82cm deep

£300-500



162



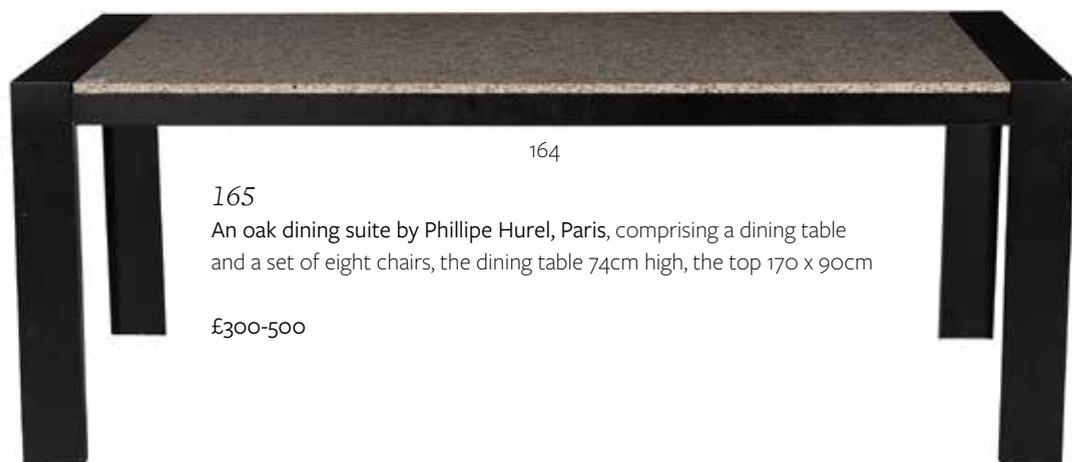
163

163  
Daum, Pate-de-Verre glass bouquet of roses vase, modern, in pink and green, marked Daum France to rim of base, 29.5m, engraved marks to foot

£300-500

164  
A black painted metal and marble topped desk, recently manufactured by Rodney Kinsman for OMK, with variegated granite top, 74cm high, 194cm wide, 90cm deep

£300-500



164

165  
An oak dining suite by Phillippe Hurel, Paris, comprising a dining table and a set of eight chairs, the dining table 74cm high, the top 170 x 90cm

£300-500



165 (part lot)



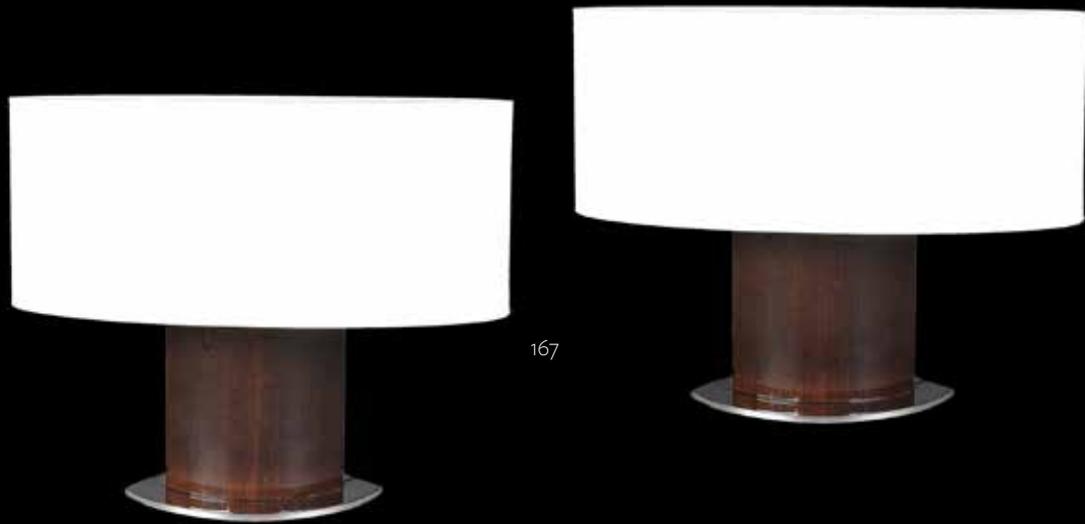
166

166  
A pair of chrome and upholstered sofas, late 20th century, with removable seat cushions, each 63cm high, 270cm wide, approximately 90cm deep overall, together with a chair en-suite, 93cm high, 90cm wide, approximately 90cm deep overall (3)

£1,000-1,500



166



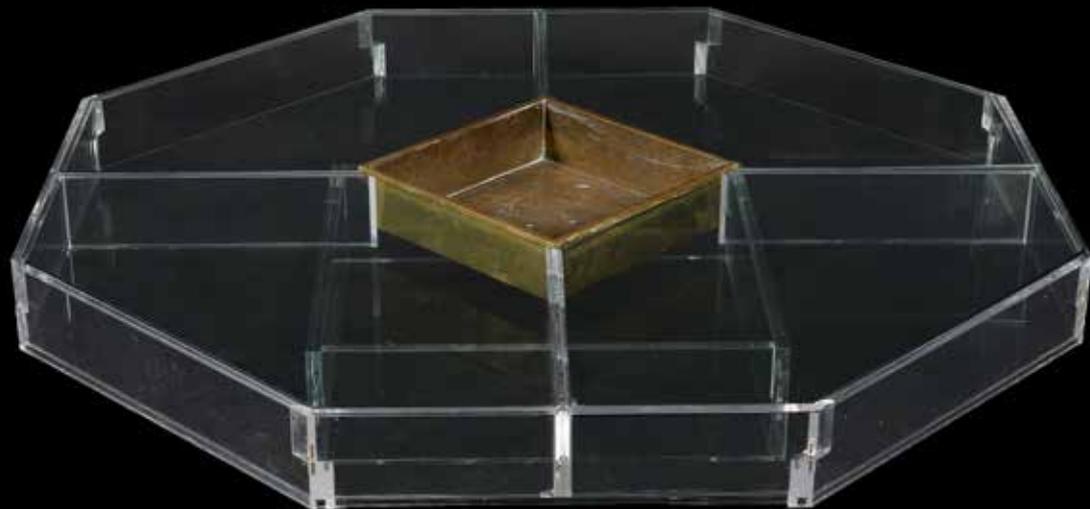
167

167  
A pair of lacquered African walnut table lamps, second half 20th century, each of navette shape, on chromed bases, each 27cm high excluding fitment and oversized white shade, 57cm high overall

£200-300

168  
A Perspex and glass octagonal low centre table, late 20th century, with central jardiniere above Perspex supports and glass surface, 37cm high, 178cm wide, 178cm deep

£300-500



168

169  
A gilt brass skeleton timepiece, Jaeger LeCoultre, second half 20th century, with floating faceted numeral indicators, 15,5cm

£400-600



169



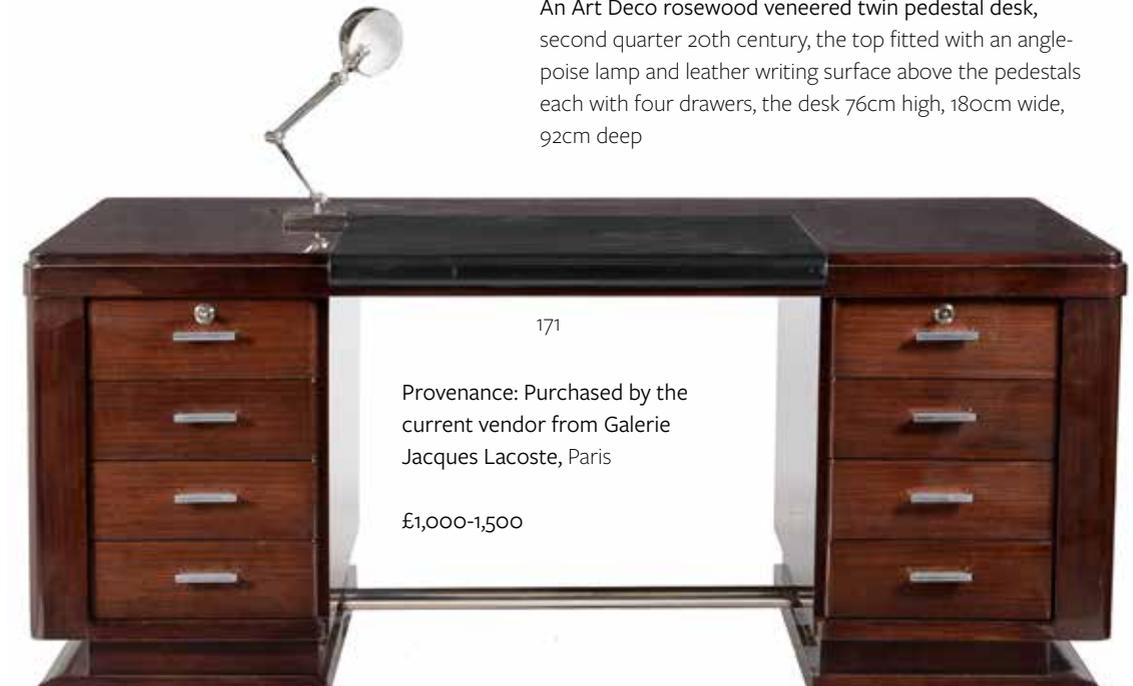
170

170  
Starbay, Marie Galante Trunk, a rosewood finish enclosed dressing table, with mirror and drawers, 75cm high, 60cm wide, 40cm deep closed

Provenance: Purchased from The Conran Shop, 2006.

Please note it has been confirmed to us by the manufacturers that this does not contain Brazilian rosewood (*Dalbergia nigra*) and is therefore not subject to current CITES regulations.

£300-500



171  
An Art Deco rosewood veneered twin pedestal desk, second quarter 20th century, the top fitted with an angle-poise lamp and leather writing surface above the pedestals each with four drawers, the desk 76cm high, 180cm wide, 92cm deep

171

Provenance: Purchased by the current vendor from Galerie Jacques Lacoste, Paris

£1,000-1,500



172

172  
Christofle Paris; four modern boxed and mint 'Iriana bleu' sets of six coffee cups and saucers and a pair of sandwich plates ensuite, in green cardboard Christofle boxes

£200-300

173  
A French Verde Antico marble topped coffee table, probably Maison Jansen, with a brass and steel base with hoof feet, 50cm high, the top 102cm x 52cm



173

£300-500



174

174  
A stained wood and upholstered settee, of recent manufacture and small proportion, with integral back and arms and removable cushions, 72cm high, 129cm wide, 87cm deep

Provenance: supplied to the vendor by Osborne & Little

£250-450



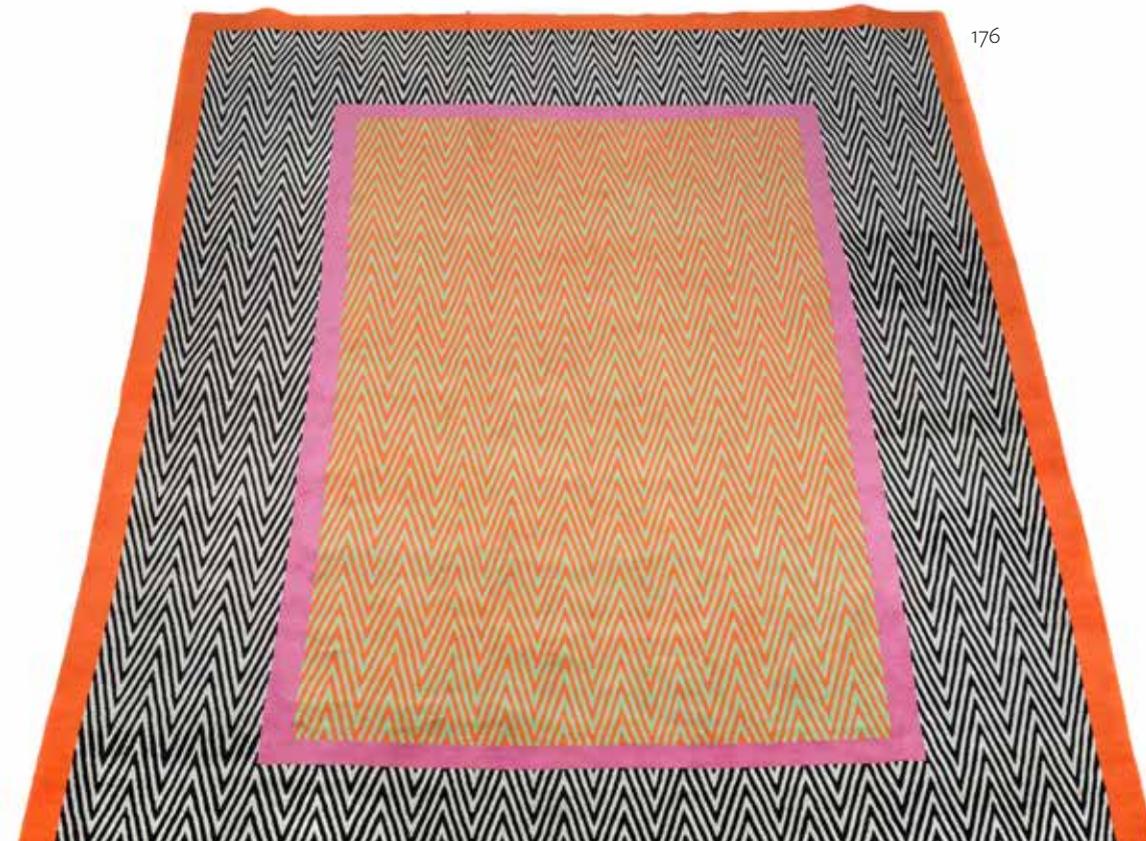
175

175  
Boconcept, Denmark, a grey upholstered corner sofa, modern, on brushed metal legs, with removable seat, back, and headrest/footrest cushions, the frame 65cm high, 250cm long, 200cm wide

£500-700

176  
Jonathan Saunders, for the Rug Company, a modern carpet, with orange and green herringbone field within a corresponding monochrome border, approximately, with labels to one corner, approximately 365 x 276cm

£700-1,000



176



177

A faux shagreen and wood staff or walking stick, early 21st century, in the manner of work by Lotus Arts de Vivre, the hinged handle in the form of a leopard's head above the wooden staff terminating in a silver coloured ferrule, 113cm high

£150-200

178

Redwall Linea Safari, a leather and suede covered desk, with maker's label, 73cm high, 179cm wide, 91cm deep, together with a chair en-suite, 80cm high

£250-350



177

178

179  
Redwall Linea Safari, a pair of leather and suede sofas, forming a semi-circular arc, with labels 77cm high

£400-600



179

180

Ardmore Ceramics, a South African pottery bowl, dated 2012, sculpted by Somandla Ntshalintshali, painted by Rosemary Mazibuko, modelled and painted with four zebras against grass and flowers, painted marks, 29cm across the flower handles

£150-250



180



181

181

Daum, tortoise, an amber pate de verre model of a tortoise, modern, 17cm long, in a Daum box

£200-300

182

Daum, Elephant, a black pate de verre model of an elephant, engraved mark, 36cm high, in a Daum card and wood box

£1,000-1,500



182



183

183  
Lalique, Cristal Lalique, Simba, a frosted glass model of a recumbent lioness, naturalistically modeled, 24cm long, engraved marks,

£250-350



184

184  
Lalique, Cristal Lalique, Tambwee, a frosted glass model group of two recumbent lion cubs, naturalistically modeled, 13cm long, engraved marks

£100-150



185

185  
Lalique, Cristal Lalique, a group of seven modern glass figures, comprising: Nu Assis, a pair of black frosted glass models of kneeling nudes, Nu Feuill Pliee, a black frosted model of a curled nude, Nu Reve, two models of nudes seated cross legged, one black frosted glass, the other clear, Iona, a clear and frosted glass model of a mermaid, and Lakshmi, a clear and frosted glass model of the Goddess, all with engraved marks

£200-300



186

186  
Lalique, René Lalique, Perruches, an opalescent and blue stained glass bowl, wheel engraved mark, 25cm diameter (Marcilhac 419)

£1,500-2,500



187



187

Lalique, Cristal Lalique, Samoa, a frosted and clear glass scent bottle, of swirled design and with conforming stopper, 8cm high, with engraved marks, together with a Baccarat clear glass scent bottle, designed for Guerlain of Paris Mitsouko, 14cm high (2)

£100-150

188

Lalique, Cristal Lalique, Deux Fleurs, two moulded frosted and clear glass scent bottles, designed 1935, 9.5cm high, and, Dahlia, a frosted glass scent bottle, 9cm high, all with engraved marks (3)

£220-280



188

189

Lalique, Cristal Lalique, four cendriers, comprising; Deux Colombes, two similar frosted and clear glass cendriers, one 7cm high, the other 6cm high, marcihac no.320, Rapace, a frosted and clear glass cendrier, 7cm high, and a further frosted and clear glass cendrier with a sparrow, 7cm high, all with engraved marks, (4) together with three further items of Cristal Lalique comprising a Cuba ashtray, a pot with flared rim and a shallow dish (7)

£400-600



189



190

190

Lalique, Cristal Lalique, Cactus, a circular table, 1980s, with a clear glass circular top on a metal ring, glass leaf supports and short leaves to the base, the frosted glass base with fitted slots for the supports, marked, 72cm high, the glass top 150cm diameter

£10,000-15,000



191

Lalique, Cristal Lalique, a group of three modern frosted glass panels or *panneau*, comprising; Panel Femme, a nude maiden with arms raised, 45 x 15,5 and two smaller *panneau*, Raisins, 11 x 14,5cm, all with engraved marks, recently set into a silvered frame and with fittings for back-lighting, 104cm high, 27cm wide

Provenance: purchased by the vendor from Christie's, New York, Interiors, 14th-15th January 2014, lot 153 (\$1,375)

The present arrangement appears to have been inspired by the designs created by Rene Lalique in 1928 for the Cote D'Azur Pullman-Express.

£800-1,200





192  
A late Victorian walnut bootjack, circa 1890, of traditional form, with turned supports, 84cm high

£100-150

193  
A pair of brown leather riding boots, Peal & Co, London, late 19th century, each shoe tree with metal plaque engraved for the maker and the owner A. H. Sutton, Esq., 56cm high overall

£150-200



193



194

194  
Two pairs of continental silver-plated spurs, of traditional form

£120-180



195 (part lot)



196 (part lot)

195

A set of four hand coloured engravings after James Pollard (1792-1867), St Albans Grand Steeple Chase, Plate 1-4, each plate 34 x 46cm (13 3/8 x 18 1/4in.) (4)

£150-250

196

After John Nost Sartorius, Hambletonian and Skyscraper, two hand-coloured mezzotints, overall 56 x 68cm (22 x 26 3/4in.) together with another coloured print titled *Mr Charles Davis on the Traverser*, overall 56 x 68cm (22 x 26 3/4in.) (4)

£150-250

197

After Maximilien Fiot (1866-1953), a patinated bronze, ivory and onyx mounted model of an equestrienne, inscribed *FIOT* to the maquette, mounted to a canted rectangular section onyx base, 35cm high, 24cm wide

£500-800



197



198 (part lot)

198  
A set of four Hawking engravings by R. G. Reeve, after F. C. Turner, Plate 1-4, The Departure; The Rendevouz; The Fatal Stoop; Disgorging, each plate 52 x 41cm (20 1/2 x 16 1/4in.) Overall 75 x 63cm (29 1/2 x 24 3/4in.) (4)

£400-600

199  
An unusual patinated metal model of a falconer's glove, 20th century, mounted to an oval marble base with brass plaque cast with initials RB, the glove 19cm high, 28cm wide

Provenance: the base bears a Christie's label, lot 304, 7 October 1998.

£150-250



199



200



200  
A pair of Staffordshire bone china sporting mugs, circa 1840, painted with landscape vignettes depicting a spaniel flushing a woodcock and another with a spaniel flushing a hen pheasant for a gun, within gilt-band borders, 8,5cm high

£120-180



201

201 λ  
Richard Robjent (British b.1937)  
*Pheasants in a landscape; Woodcock in a landscape*  
Watercolour, a pair  
Both signed and dated 1981 lower right  
Each: 38 x 52cm (14 3/4 x 20 1/4 in.) (2)

£800-1,200



202

202  
A matched pair of W.P. Jones 12 bore boxlock ejector shotguns, serial numbers 14207 & 13848, with 28inch barrels and walnut stocks and forends, 112cm in length overall

Please note: these will only be released to persons carrying a valid shotgun licence for purposes of Section 2 of the Fire Arms Act 1968.

£500-700



203

203  
 Sir Peter Scott (British 1909-1989)  
*High Tide - Wild Swans; Mallards  
 Going to Sea*  
 Signed in pencil  
 Prints published by Arthur  
 Ackermann & Son Ltd., 1936 and  
 1937 respectively  
 Each overall 53 x 76.5cm (20¾ x 30  
 in.)

Together with another pair of  
 signed, limited edition prints by Sir  
 Peter Scott, each overall 60 x 77cm  
 (23 5/8 x 30 1/4in.) (4)

Provenance: Removed from a  
 Belgravia property, designed by Nina  
 Campbell in the 1970's

£200-300

204  
 Jerome Trollier (British 20th century)  
*Ducks at the water's edge*  
 Lithograph printed in colours  
 Signed in pencil, dated and inscribed E.A, one dated  
 1973 the other 1974  
 Overall 70 x 84.5cm (27½ x 33¼ in.)

Provenance: Removed from a Belgravia property,  
 designed by Nina Campbell in the 1970's

£100-150



204

205  
 A pair of preserved mandarin ducks, *Aix galericulata*,  
 male and female, naturalistic modeled standing on a tree  
 stump, in a glazed case, modern, the case 50cm high,  
 39cm wide, 34cm deep

£100-200



205

206  
 After F. Marshall, engraved by R. G.  
 Reeve, Streaky Breasted Red Dunn,  
 Called the Bone Crusher and The  
 Blackbreasted Dark Red Champion  
 who killed three in 2 minutes, each  
 46 x 36cm (18 1/4 x 14 1/4in.) overall  
 (2)

£100-150



206



207

207  
 A red deer head mount, *Cervus elaphus*, modern, modeled looking  
 forward, mounted on an oak shield, approximately 130cm high overall,  
 60cm protuberance

Provenance: Private Collection, Berkshire

£150-250

208  
 A preserved head mount of a European wild boar, *Sus scrofa*,  
 early 20th century, modeled looking forward with mouth agape,  
 the mouth and tusks moulded resin, the rear numbered 17-053,  
 approximately 50cm high, 60cm protuberance

Provenance: Shot by the vendor at the Hapsberg Estate, Austria

£400-600



208



209 (part lot)

209  
A set of eleven prints, natural history fish studies from an ichthyology folio, edited by Marcus Elieser Bloch (1723-1799), after designs by J.F. Hennig, Kruger junior and Plumier and after engravings by J.F. Hennig, L. Schmidt, A.F. Schmidt and G. Bodenehr, Overall each 33 x 51cm (13 x 20 1/8in.) (11)

£400-800



210

210  
A carved and stained walnut and beech wall panel, 20th century, with a leaping salmon and smaller fish, each carved in high relief and applied to the rectangular backplate, 38cm high, 92cm wide

Provenance: acquired by the present vendor from the Angling Collection of George Miskin, Dreweatts 03/05/2012, lot 555 (£460)

£200-300



211 (part lot)

211  
Two cases of preserved models of fish, late 19th and early 20th century, comprising a pair of perch, *Perca fluviatilis*, in a bowfront display case, inscribed 'taken at Potter Heigham Aug 1890, weights 3lbs 8oz & 2lbs 10oz's' presented in a naturalistic setting in an ebonised bowfront display case, 43cm high, 90cm wide, together with a preserved model of a chub, *Squalius cephalus*, with handwritten paper label '...caught... by J. W. Paul 16th June 1906, presented in a naturalistic setting in an ebonised bowfront display case 29cm high, 46cm wide (2)

£400-600



212

212  
A silver coloured antler and composition model of a stag's head by Anthony Redmile, modern, naturalistically modelled, with inset glass eyes, on a waisted circular wood socle, stamped AR to the rear, approximately 115cm high

£300-500

213  
A graduated set of three bone 'eggs' on nickel plated stands by Anthony Redmile, modern, the segmented ovoid bodies with foliate ball finials and on knopped stems with ribbed spreading circular bases, the felt undersides stamped AR, between 33cm and 44cm high

£200-300



213

214  
A collection of nineteen ostrich eggs, probably from *Struthio camelus*

£150-200



214

215Y  
A cape buffalo skull mount, *Syncerus caffer*, second half 20th century, mounted on an oak shield, the shield 67cm high, 41cm wide, together with another similar cape buffalo skull mount, mounted on a baton (2)

£250-350



215 (part lot)



216

216Y  
A Common Eland head and shoulder mount, *Taurotragus oryx*, second half 20th century, looking forward, approximately 130cm high overall, 105cm protuberance

£250-350



217

217Y  
A Blue Wildebeest head and shoulder mount, *Connochaetes taurinus*, second half 20th century, looking forward, approximately 65cm high overall, 78cm protuberance

£250-350



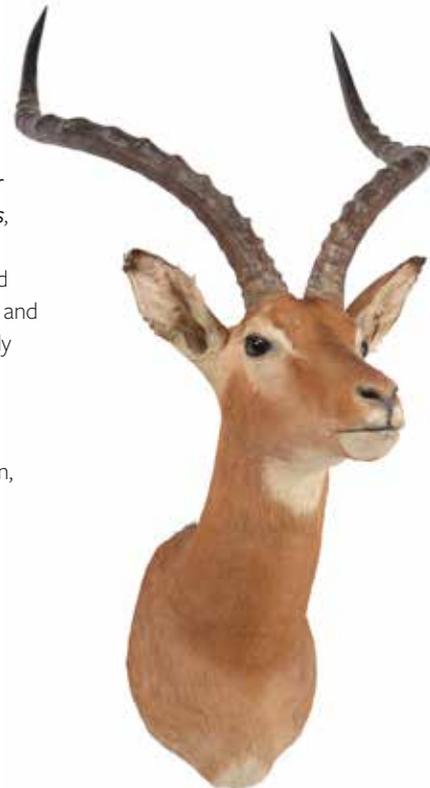
218

218 Y

A Roan antelope head mount, *Hippotragus equinus*, probably Kenyan, third quarter 20th century, with Rowland Ward London & Nairobi, and numbered 3546, approximately 110cm high, 60cm diameter

Provenance: Private Collection, Berkshire

£250-350



219

219 Y

An Impala head and shoulder mount, *Aepyceros melampus*, third quarter 20th century, looking forward, with Rowland Ward London & Nairobi label and numbered 3546, approximately 100cm high overall, 55cm protuberance

Provenance: Private Collection, Berkshire

£200-300



220

220 Y

Two gazelle head mounts, third quarter 20th century, probably Kenyan, comprising: a gazelle, probably Grant's, *Nanger granti*, approximately 101cm high, 45cm protuberance, and a gerenuk, *Litocranius walleri*, approximately 83cm high, 42cm protuberance, both with Rowland Ward London & Nairobi labels and numbered 3546 (2)

The gerenuk is also known as the giraffe gazelle on account of its long neck in proportion to its body.

Provenance: Private Collection, Berkshire

£300-500



221

221

A silvered resin wall mount, of recent manufacture, modelled as the head of a black rhino, 47cm high, 51cm protuberance

£80-120



222

222 Y

A Victorian preserved elephant's foot jardiniere, late 19th century, *Loxodonta africana*, with copper banding to the upper rim and sheet metal liner, 33cm high, 41cm wide

£100-150



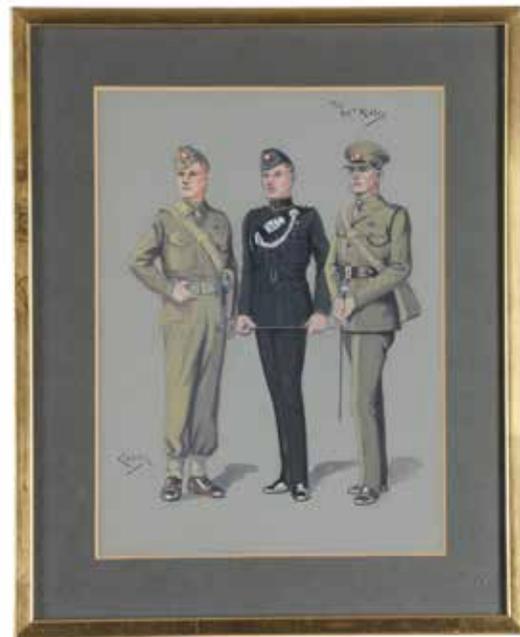
223

223  
Gerald Cedric Hudson (19th / 20th century)  
*The 60th Rifles*  
Watercolour  
Inscribed upper left, signed lower right  
25.5 x 18.5cm (10 x 7¼ in.)

£80-120

224  
Gerald Cedric Hudson (19th / 20th century)  
*The 60th Rifles*  
Watercolour and bodycolour, heightened with white  
Signed lower left, inscribed upper right  
26 x 19cm (10 x 7¼ in.)

£80-120



224

225  
Gerald Cedric Hudson (19th / 20th century)  
*The King's Royal Rifle Corps, 812 Penninsular War*  
Watercolour and bodycolour, heightened with white  
Signed lower left, inscribed upper right  
25.5 x 18cm (10 x 7 in.)

£80-120



225



226



226  
Richard Simkin (British 1850-1926)  
*60th King's Royal Rifles, 1868*  
Watercolour  
Signed lower right  
15 x 10cm (5¾ x 3¾ in.)  
Together with two military prints (3)

£300-500

227  
Richard Simkin (British 1840-1926)  
*The 2nd Battalion the 60th Rifles, the King's Royal Rifle Corps*  
Watercolour and bodycolour  
Signed, titled and dated 1891 to the centre  
34.5 x 24.5cm (13½ x 9½ in.)  
Together with another study of riflemen (2)

£600-800



227





228

228  
 Orlando Norrie (British 1832-1901)  
*2nd Battalion, the 60th Rifles, the King's Royal Rifle Corps*  
 c.1865  
 Watercolour and bodycolour, heightened with white  
 Signed lower right  
 18 x 24cm (7 x 9¼ in.)

£500-700

229  
 Orlando Norrie (British 1832-1901)  
*2nd Battalion, the 60th Rifles, the King's Royal Rifle Corps*  
*in the Kaffir War 1851-53*  
 Watercolour and bodycolour, heightened with white  
 Signed lower right  
 19 x 29.5cm (7¼ x 11½ in.)

£500-700



229



230

230  
 Orlando Norrie (British 1832-1901)  
*The 2nd Battalion the 60th Rifles, the King's Royal Corps,*  
 1862  
 Watercolour and bodycolour, heightened with white  
 Signed lower centre  
 44 x 64.5cm (17¼ x 25¼ in.)

Provenance: The Parker Gallery, London

£800-1,200

231  
 Reginald Augustus Wymer (fl.1880-1900)  
*2nd Battalion of the 60th Rifles*  
 Watercolour and bodycolour, a pair  
 Each signed and dated 1882 lower left  
 38 x 56cm (14¾ x 22 in.) (2)

Provenance: Malcolm Innes Gallery, Edinburgh

£1,000-1,500



231 (part lot)

Day 2

Furniture, Carpets, Clocks, Lighting & Works of Art

Property from a Private Country House Collection, Berkshire | lots 241-264



241

241

A North European pine box seat/hall bench, first half 19th century, with forward hinging seat and front, 102cm high, 184cm wide, 46cm deep

Provenance: Private Collection, Berkshire

£400-600



242

242  
A George I walnut longcase clock, Thomas Martin, London, circa 1725, with eight-day bell striking movement, the arched dial with strike silent to the arch above the Roman numeral chapter ring with Arabic five minutes, subsidiary seconds dial and date aperture, and applied with a plaque Thos. Martin, Cloake Lane, LONDON, 217cm high overall

Provenance: Private Collection, Berkshire, and previously sold in these rooms, 12th September 1984, Lot 225 (£1,500)

£1,200-1,800



243

243  
A pair of cut and moulded glass candle lustres, late 19th century, each 61cm high

Provenance: Private Collection, Berkshire

£600-800



244

244  
A George II walnut chest on stand, circa 1740, 105.5cm high, 100cm wide, 53cm deep

Provenance: Private Collection, Berkshire, and previously sold in these rooms, 17th May 1989, Lot 156 (£1,500)

£800-1,200



245

245  
A matched pair of Victorian mahogany and button upholstered sofas, of Chesterfield type, late 19th century, each approximately 70cm high, 195cm wide, 92cm deep

Provenance: Private Collection, Berkshire

£800-1,200



246

246  
A Regency mahogany and inlaid sofa table, circa 1815, 71cm high, 173cm wide (when open), 68cm deep

Provenance: Private Collection, Berkshire

£500-700

247

247  
A pair of upholstered armchairs, 20th century, in the manner of Howard & Sons, each 82cm high, 85cm wide, 100cm deep

Provenance: Private Collection, Berkshire

£300-500



247



248  
A mahogany serpentine sided tray, in George III style, 19th century, 70cm wide, 51.5cm deep

Provenance: Private Collection, Berkshire, and previously sold in these rooms, 15th May 1996 (£550)

£200-300

248



249

249  
A Regency mahogany and crossbanded sideboard, circa 1815, 94cm high, 182cm wide, 61cm deep

Provenance: Private Collection, Berkshire

£500-700

250  
A carved giltwood oval wall mirror in George III style, late 19th/early 20th century, 83cm high, 55cm wide

Provenance: Private Collection, Berkshire

£400-600



250

251  
A George IV mahogany side table, circa 1825, with hinged top opening to a baize lined playing surface, 72.5cm high, 52cm wide, 40cm deep

Provenance: Private Collection, Berkshire

£300-500



251

252  
A Regency mahogany wine cooler, circa 1815, of sarcophagus form, 51cm high, 74cm wide, 57cm deep

Provenance: Private Collection, Berkshire, and previously purchased from Christie's, South Kensington, 28th November 1990, Lot 491 (£1,200)

£400-600



252



253  
A Regency mahogany and brass  
strung wardrobe, circa 1815, 221cm  
high, 153cm wide, 74cm deep

Provenance: Private Collection,  
Berkshire

£400-600

253

254  
A Regency mahogany bowfront  
chest of drawers, circa 1815, 84cm  
high, 89cm wide, 48cm deep

Provenance: Private Collection,  
Berkshire

£300-500



254

255

A Victorian Tunbridge ware desk stand,  
last quarter 19th century, the rectangular  
section body with floral inlaid and chequer  
strung borders, and mounted with two cut  
glass ink bottles and a central raised box,  
with maker's label for Boyce, Brown & Kemp  
to the underside, 14cm high, 31cm wide

£300-500

256

An mahogany cylinder desk, early 19th century, with sliding writing  
surface incorporating a ratchet adjustable rest, 104cm high, 89cm wide,  
56cm deep (when closed)

Provenance: Private Collection, Berkshire

£800-1,200



255



256



257

257  
A George III oak dresser, late 18th century, 235cm high, 228cm wide, 44cm deep

Provenance: Private Collection, Berkshire

£400-600



258

258  
A George III mahogany bachelor's chest of drawers, circa 1770, 82cm high, 87cm wide, 51cm deep

Provenance: Private Collection, Berkshire

£400-600



259

259  
A pine kitchen table, late 19th/early 20th century, 80cm high, 250cm wide, 108cm deep

Provenance: Private Collection, Berkshire, and previously sold in these rooms, 12th September 1984, Lot 110 (£700)

£500-700



260

260  
A George III mahogany and brass bound wine cooler, circa 1780, 56cm high, 86cm wide, 50cm deep

Provenance: Private Collection, Berkshire

£600-800



261

261  
An Edwardian mahogany partners pedestal desk, in George III style, early 20th century, one side with an arrangement of drawers, the other side with three drawers above a pair of cupboard doors, 79cm high, 183cm wide, 121cm deep

Provenance: Private Collection, Berkshire

£400-600



262

262  
A George III mahogany and brass bound oval wine cooler, circa 1780, 60cm high, 61cm wide, 47cm deep

Provenance: Private Collection, Berkshire

£500-700



263

263 Y  
A Victorian mahogany and stained ivory mounted Billiards score marker, by Thurston & Co, late 19th century, titled 'by appointment of Her Majesty and H. R. H. The Prince of Wales, THURSTON & CO, Catherine St. Strand, and Cheyne Walk, Chelsea, London.', 83cm high, 96cm wide, together with a late Victorian mahogany revolving cue stand, 118cm high, and a collection of cues, various sizes

Provenance: Private Collection, Berkshire

£200-300

264  
A pair of painted plaster models of Blackamoor figures, 20th century, each modelled standing with arms clutching bowls, approximately 89cm and 90cm high respectively

Provenance: Private Collection, Berkshire, and previously sold in these rooms, 13th July 1994, Lot 279 (£750)

£200-300



264

## Other Properties



265

265

A Regency giltwood convex wall mirror, circa 1815, the cavetto frame with applied spheres and ebonised slip, 71cm diameter overall

£300-500



266

266

A pair of George IV mahogany hall chairs, circa 1830, the shaped back with carved bell flower above the vacant circular recessed cartouche, 'sail' swag and solid seat, on sabre legs, each 82.5cm high, 40.5cm wide, 48cm deep overall

A very similar model of the back of this hall chair is illustrated in the Pictorial Dictionary of British 19th Century Furniture Design, page 237, with an illustration taken from Loudon, dated 1833 which itself appears to be the evolution of a design by George Smith shown *praecedentibus*, and dated 1826

£400-600

267 Y

A Regency rosewood and gilt metal mounted torchère stand, circa 1815, in the manner of Gillows, the circular top with gilt metal gallery above scrolled supports supporting the undertier and terminating in lion paw feet, 85cm high, the top 40cm diameter

£500-800



267

268

A Regency hundi lantern, circa 1815, the bell-form shade suspended from a metal circlet cast with stylised gryphons, beneath a domed top, enclosing three later candle arm light fittings, 49cm high to hanging loop, excluding chain, circa 28cm diameter

£500-800



268



269

269

A Regency mahogany side cabinet, circa 1820, the fabric lined panel doors enclosing banks of adjustable shelves, 91cm high, 204cm wide, 46cm deep

£400-600

270

A Caucasian runner, approximately 352 x 101cm

£300-500



270



271 (6 of 12)

271

A set of twelve mahogany dining chairs in George III style, 20th century, after the manner of Thomas Sheraton, to include two armchairs, each with needlepoint seat

£700-1,000

272

A mahogany triple pillar extending dining table, in George III style, 20th century, with two additional leaf insertions, 66cm high, 394cm long, 105cm wide

£400-600



272

273

A giltwood and composition oval wall mirror, in George III style, late 19th century, in the manner of Robert Adam, 95cm high, 58cm wide

£250-350

274

A group of occasional tables and trays, recently manufactured by Blake's Trays, comprising: a pair of mahogany, satinwood, and marquetry inlaid oval trays on stands together with another, larger en-suite, a rectangular tray on folding stand in the manner of a Butler's tray, and a further tray, together with a further Italian twin handled tray, 61cm x 41cm (6)

£400-600



274



273

275

A George III mahogany and inlaid sideboard, circa 1790, in the manner of Thomas Sheraton, 89cm high, 162cm wide, 60cm deep

£200-300



275



276

276  
A French Sevres style porcelain and gilt metal mounted clock garniture, Japy Freres, late 19th century, the eight-day gong striking movement with stamped roundel and serial numbered 22130 to backplate, the enamelled Roman numeral dial with bird and foliate decoration, the case surmounted by an urn, and with conforming serial number, 31cm high, and a pair of conforming pedestal urns, each 20.5cm high (3)

Provenance: Property from a Private Collection

£300-500

277Y

A kingwood and floral marquetry inlaid commode in Louis XV style, 20th century, of bombe outline, the shaped marble top above three long drawers, 85cm high, 81cm wide, 38cm deep

Provenance: Property from a Private Collection

£400-600



277

278  
A French walnut and upholstered armchair in Louis XV style, 19th century, 92cm high

Provenance: Supplied to the vendor by Robert Kime

£200-300



278

279

A French gilt bronze fifteen light chandelier in Louis XIV taste, second half 19th century and later refitted, possibly previously for oil, the knopped central stem with stylised urn and circular boss, applied with foliate and dolphin mounts, above conforming branches, hung with slender cut glass pendants, 102cm high, 78 cm diameter

Provenance: Property from a Private Collection

Please note this lot is not on view at Donnington Priory, it is available to view at our off-site warehouse approximately 15 minutes drive from Donnington Priory, please book an appointment if you wish to view to avoid any disappointment

£700-1,000



279



280

280

A French carved giltwood sofa in 18th century style, 20th century upholstered in a pale-ivory foliate fabric with open and padded arms, 104cm x 154cm x 80cm; and a pair of armchairs to match (3)

£700-1,000



281

281  
A Nuremberg gilt brass alms dish, later 16th century, the raised centre with repoussé gadrooned foliate motifs, surrounded by a band of text within a border of oak leaves, with further punched motifs to the flat rim, 4,5cm high, 41cm diameter

£150-250



282

282  
An oak Monk's bench or hutch table, late 17th century and later, as a table 77cm high, 122cm wide, 62cm deep

£400-600



283

283  
A Caucasian rug, approximately 182 x 123cm

£300-500

284  
A carved oak bible box on stand, late 17th century and later, the carved front initialled 'M H', 104cm high, 83cm wide, 51cm deep

£200-300



284



285

285  
A cast iron fireback in 17th century taste, probably 20th century, of arched rectangular form, relief cast with a coat of arms, 89 x 75cm

£300-500

286  
A carved oak wainscot chair in 17th century style, late 19th century, with carved back and open arms above the solid seat and turned supports, 126cm high

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

£300-500



286



287

287  
A pair of late Victorian gilt brass table oil lamps, late 19th century and converted to electricity, the burners labelled for HELIOS, each with columnar supports of the Corinthian order, with pleated shades, 90cm high overall

£250-350

288

A Victorian ebonised and parcel gilt side cabinet, circa 1850, 102cm high, 80cm wide, 23cm deep

£800-1,200

289

A pair of Victorian ebonised and button upholstered armchairs, circa 1880, with turned fronts to the arms above conforming tapering legs, each 92cm high, 67cm wide, 72cm deep

£500-800



288



289



290

A Victorian giltwood and composition overmantel wall mirror, circa 1870, 148cm high, 135cm wide

£400-600

291

A Swiss mahogany and simulated rosewood musical box, Nicole Freres, circa 1890, playing a choice of eight airs via a pinned brass cylinder and tuned steel combs, the movement driven by a single wound spring drum mounted on a gilt iron bed beneath a hinged glass internal cover, with selection levers to the sides, the comb stamped by the maker, the lid with applied printed and hand written tune sheet also printed for the maker and inscribed Gme. 3322 and serial numbered 47091, the case of typical rectangular form with marquetry inlaid lid, 14cm high, 45cm wide, 21cm deep

Provenance: The estate of Christopher and Rosemary Warren

£400-600



290



291



292

292

A Victorian mahogany circular centre table, mid 18th century, 73cm high, the top 122cm diameter

£400-600



293

293  
English School (circa 1780)  
*Portrait of Matthew Hill, London*  
Oil on panel, oval  
Inscribed on the letter lower right  
27.5 x 22cm (10¾ x 8½ in.)

£400-600

294  
A George III mahogany chest of drawers, circa 1780, 86cm high, 57cm deep 100.5cm wide

£300-500



294



295

295  
A mahogany armchair in George III style, circa 1780 and later, of Gainsborough type, 94cm high

£300-500

296  
An oak tripod table, mid 18th century, the oval top above a baluster stem, 63cm high, the top 46cm wide, 41cm deep

£300-500



296

297  
A George III mahogany chest on chest, circa 1780, 179cm high, 109cm wide, 56cm deep

£300-400



297

298  
A Belouch rug, approximately 184 x 105cm

£200-300



298



299

299  
A George IV giltwood and parcel ebonised pier mirror, in Gothic taste, circa 1825, with overhanging cornice above the frieze with Gothic tracery arcading and flanking maidens to the tops of the pilasters, 120cm high, 90cm wide

£400-600



300

300  
A George III painted wood and composition chimney piece, circa 1780 and later painted, 141cm high, 183cm wide, the aperture 108cm high, 126cm wide

£400-600

301

A set of Regency steel fire tools, circa 1815, comprising shovel, poker and tongs, each cast with a faceted grip and cylinder knopped shaft, the pierced shovel 72cm long

£400-600



301

302

A pair of Regency simulated bamboo open armchairs, circa 1815, each with padded squab seat and matching removable cushion

£200-300



302

303

Three various kilim rugs, each with various geometric designs, approximately 168 x 108cm, 178 x 109cm, and 162 x 88cm respectively

£400-600



303



304

304  
A pair of gilt metal and tole twin light table lamps in the manner of Louis Philippe bouillotte lamps, 20th century, of typical form, the oval shades painted with bows, 60cm high, 35cm wide

£300-500

305  
A French Directoire mahogany and brass inlaid commode, early 19th century, 81cm high, 125cm wide, 55cm deep

£500-700



305

306  
After Jacques Barraband, A set of four exotic birds, Hand-coloured engravings, each overall 59 x 50cm (23 1/4 x 19 5/8in.) (4)

Provenance: Removed from a Belgravia property, designed by Nina Campbell in the 1970's

£200-300



306 (part lot)



307

307  
A French mahogany and brass inlaid bed in Directoire style, early 20th century, the headboard with acorn finials, 143cm high, 153cm wide, the footboard 83cm high, the headboard with serial numbers 22303 & D 392, together with the two side rails and a *Morpheus* spring base

£300-500

308  
A Sarouk carpet, approximately 320 x 200cm

£300-500



308



309

309

An oyster veneered easel mirror in late 17th century style, probably incorporating period veneers, the rear with old paper label no. 294 in the catalogue of C.H. St.J. Hornby, 51cm high, 46cm wide

Charles Harold St John Hornby (25 June 1867 - 1946) was a founding partner of W. H. Smith, deputy vice-chairman of the NSPCC, and founder and owner of the Ashendene Press.

£200-300

310

A William III walnut chest of drawers, circa 1700, with two short and three long drawers and on bun feet, 100cm high, 100cm wide, 59cm deep

£300-400



310

311

A polished steel trunk, 20th century, in the form of a 17th century strong box or *coffre fort*, 54cm high, 89cm wide, 54cm deep

£250-350



311

312

Two similar pairs of silvered metal twin light wall sconces in William & Mary taste, early 20th century, the cartouche backplates cast with gryphon masks and foliage below central flaming urn finials flanked by cherubs, issuing knopped scroll branches, 32cm high, 26cm wide, 20cm protuberance

£400-600



312



313

313

A walnut and upholstered armchair, in William & Mary style, circa 1935, by Howard and sons, the shaped back and outscrolled arms above the seat cushion and cabriole legs, label to the underside for 'HOWARD & SONS LTD, BY APPOINTMENT 31 OLD BURLINGTON ST. LONDON .W.1.', 88cm high, 90cm wide, 67cm deep overall

£600-800

314

A walnut and green velvet upholstered stool, late 19th century, in William & Mary style, the green velvet seat with fluer-de-lis decoration, the turned legs united by X-stretcher bearing date 1894, 44cm high, 57cm wide, 43cm deep

£300-500



314



315

315  
A set of eight early Victorian mahogany dining chairs, circa 1840, after Gillows' Kennedy pattern, one chair stamped J. Hepper, each with a top rail carved with anthemion, padded seat and turned tapering legs

Provenance: Property from a Private Collection

The original design for these chairs is illustrated and described in Susan E. Stuart's 'Gillows of Lancaster & London 1730-1840', published by the Antique Collectors Club, Vol. I page 221

£600-1,000



316

316  
An early Victorian mahogany extending dining table, circa 1850, with one additional leaf insertion, 74cm high, 254cm long (fully extended), 125cm wide

Provenance: Property from a Private Collection

£1,500-2,000



317

317  
A Victorian giltwood and composition overmantel wall mirror, circa 1870, 98cm high, 117cm wide

£400-600



318

318  
A pair of Victorian brass barley twist candlesticks fitted as table lamps, late 19th century and adapted, the wrythen stems descending to circular bases, 45cm high to top of fittings, excluding card shades

£200-300

319  
A William IV mahogany side table, circa 1835, 78cm high, 95cm wide, 51cm deep

£250-350



319



320

An English gilt brass carriage timepiece, Garrard, late 20th century, with eight-day 11 jewelled movement and platform lever escapement, the white Roman numeral dial inscribed GARRARD LONDON the case engraved in script to the top 'With love from Diana X.' 12cm high excluding handle

The inscription engraved in facsimile script which appears to match that of the late Diana, Princess of Wales (1961-1997).

£300-500

320



321

321

A figured hardwood pedestal desk, almost certainly by Globe Wernicke (London), early 20th century, 78cm high, 168cm wide, 95cm deep

Globe Wernicke are probably best remembered for their range of 'elastic' bookcases but they were also producers of other library and office furniture

£600-800

322

A pair of Gothic Revival oak hall chairs, late 19th/ early 20th century, probably Scottish, in the manner of Wytock & Reid and designs by Sir Robert Lorimer, each 107cm high, 46cm wide, 47cm deep

£200-300



322

323

After W. L. Wyllie and H. W. Brewer, A Bird's Eye View of London as seen from a Balloon, published by The Graphic in 1884, Overall 110 x 134.5cm (43 1/4 x 53in.)

£400-600



323



324

324

A mahogany and chestnut tripod occasional table in George III style, possibly incorporating period elements, the dished top above a turned stem, 73cm high, 51cm diameter

£400-600

325

A Victorian mahogany cabinet bookcase, in George III style, late 19th century, 235cm high, 118cm wide, 45cm deep

£200-300



325



326

326  
A Sheraton Revival satinwood and polychrome painted two handled tray, 19th century, of kidney outline, with waved gallery and central musical motifs, 7cm high, 87cm wide, 41cm deep overall

£200-300

327  
A satinwood display cabinet, circa 1900, the glazed door enclosing adjustable shelves, 187cm high, 67cm wide, 38cm deep

£250-350



327

328  
A George III satinwood tripod table, circa 1790, the underside of the top stamped E. R. 68cm high, 48cm wide

£300-500



328



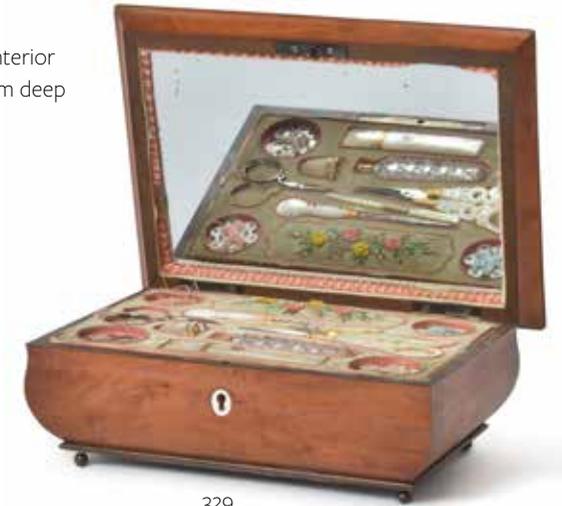
330

330  
A painted wood music stand, 19th century, the height adjustable screen above the turned stem and iron triform base, 155cm high

£200-300

329  
A Sheraton Revival walnut and studwork work box, 19th century, the lid enclosing a mirror and velvet lined fitted interior with some original implements, 10cm high, 21cm wide, 15cm deep

£200-300



329



331

331 Y  
A George III satinwood and inlaid oval Pembroke table, circa 1790, the rosewood banded top with inlaid fan motifs, above a single drawer stamped FROM W. WILLIAMSON & SONS GUILDFORD, 65cm high, 46cm wide (closed), 66cm deep

£700-1,000



332

333



332  
An oak panelled wardrobe in late 17th century style, 194cm high, 240cm wide, 62cm deep

£400-600

333  
A Heriz carpet, approximately 302 x 227cm

£1,000-1,500

334

An oak wainscot chair in late 17th century style, incorporating period and later elements, with the panel back with central diamond, the uprights initialled TB, 114cm high

£300-500



334



335

335  
A Charles II oak chest of drawers, circa 1680, 92cm high, 99cm wide, 59cm deep

Provenance: By direct descent from Lady Enid Doreen Scudamore-Stanhope Browne (1899-1985)

£300-500

336

An oak three panel coffer, circa 1700, 60cm high, 105cm wide, 52cm deep

£200-300



336



337

337

A Victorian mahogany cabinet bookcase, last quarter 19th century, Goodhall, Newcastle, the arched glazed panel doors enclosing an arrangement of leather fronted shelves, the cabinet base with two short drawers and three further cabinet doors, one drawer with inset label for H. GOODALL, MAKER, NEWCASTLE, 231cm high, 153cm high, 55cm deep

£500-700



338

338

A pair of mahogany and leather inset metamorphic library chairs, in 19th century style, recently manufactured by Victoria Collection, with labels, each chair becoming a flight of four steps, 88cm high (as a chair)

£400-600

339

A Turkaman prayer rug, approximately 147 x 80cm

£250-350



339

340

Elizabeth Scott-Moore (British 1902-1993)  
*Interior scene with chair, cat and a vase of flowers*  
Oil on paper  
Signed lower right  
64 x 49cm (25 x 19¼ in.)

£300-500



340



341

341

A walnut pedestal desk in Victorian style, 20th century, of kidney outline, the leather inset top above the frieze drawer and pedestals each with arrangement of three drawers, 78cm high, 161cm wide, 81cm deep overall

£600-800

342

A Victorian walnut and leather upholstered reclining armchair, circa 1850, the back lowering via a sprung action beneath the seat, the padded arms hinged to open, 100cm high

£400-600



342



343 Y  
A Regency rosewood and brass inlaid work table, circa 1820, 72cm high, 42.5cm wide, 47.5cm deep  
£300-500

343



344

344 Y  
A George IV rosewood occasional table, circa 1830, the circular top above a tapering faceted stem, triform base and scroll feet, 68cm high, 49cm diameter

£400-600

345 Y  
A Regency rosewood and gilt metal mounted breakfront side cabinet, circa 1815, 126cm high, 138cm wide, 30cm deep

£200-300

345



346  
A Regency cut and moulded glass and gilt metal mounted twin light lustre candelabrum, elements circa 1820, with pinecone finial, 41.5cm high, 24cm wide; and a pair of Victorian glass lustre candlesticks, late 19th century, 21cm high

£200-400

347  
A tole painted folding tray table in Regency taste, 20th century, of oval outline, decorated in the Pompeiiian style, with two removable trays, the stand 45cm high, each tray 65cm x 49cm, together with a Regency ebonised lacquer and parcel gilt tray, on associated table base, 57cm high overall, the tray 81cm x 51cm (2)

Provenance: Removed from a Belgravia property, designed by Nina Campbell in the 1970's

£200-300



347 (part lot)



346 (part lot)

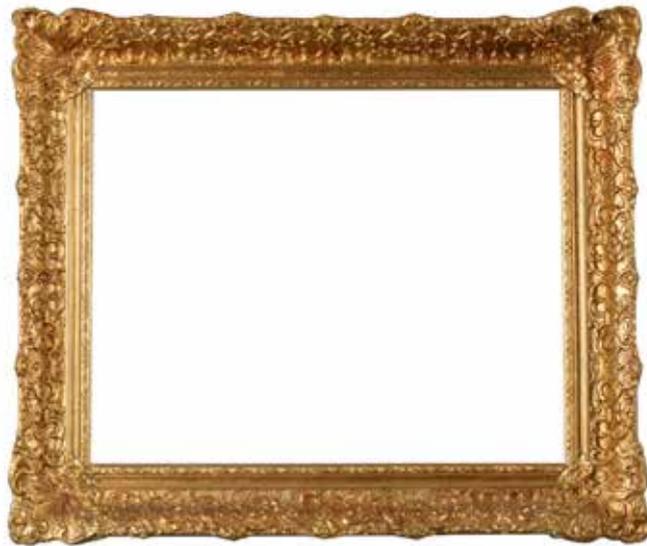
348  
Two late George III or Regency ebonised and parcel gilt armchairs, circa 1810, in the manner of John Gee, one indistinctly stamped to one seat rail

£250-350



348





349

349  
A Dutch carved giltwood picture frame, by A J Heijdenrijk, vacant, to take a picture or glass 41.5 x 51.5cm, the frame overall 56 x 64cm, stamped AJH to rear

£300-500



350

350  
A German sculpted limewood figural group of cherubs, in the manner of Ignaz Günther, 18th century, portrayed nude aside from a flowing drape, 40cm high, 38cm wide

£300-500

351  
A Dutch walnut and marquetry inlaid cabinet on chest, late 18th/early 19th century, 189cm high, 95cm wide, 60cm deep  
Provenance: Property of a Private Family Collection

£600-1,000



351

352  
A Continental giltwood torchere stand, late 19th century and later, the platform top supported upon the head of an amoretto held aloft by his companions stood on a rockwork base, 91.5cm high overall

£300-500

353  
A pair of Continental walnut side chairs, mid 18th century, probably Dutch, each with a shell carved top rail above the pierced vertical splat, leather drop in seat and cabriole legs

£300-500



353



352

354  
A North West Persian rug, with central small lozenge and large palmettes on a dark blue field, approximately 233 x 133cm

£200-300



354



355 (part lot)

355  
After Leonard Knyff (Dutch 1650-1721)  
A set of 10 architectural engravings  
each plate 35 x 48cm (13 3/4 x 18 7/8in.) (10)

£800-1,200



356

356  
A walnut and feather banded chest of drawers,  
circa 1710 and later, with two short and two long  
drawers above bracket feet, 80cm high, 96cm wide,  
55cm deep

£500-800



357

357  
A wing armchair in early 18th century style, late  
19th/early 20th century, upholstered in Colefax and  
Fowler fabric

£500-800



359

358  
A rectangular wall mirror, with stump work covering in  
Queen Anne style, first quarter 20th century, with label  
to rear for W H Batchelor, Ltd, Horley, 802, 82cm high  
82cm wide

£300-500



358

359  
A walnut chest on stand, circa 1710 and later, with  
quarter veneered and crossbanded top, the drawer  
fronts decorated with fine stringing, 137.5cm high,  
105cm wide, 60cm deep

£500-800



360

360  
A Quashqai carpet, approximately 278 x 170cm

£400-600



361

361  
A set of eight ash ladderback chairs, early 20th century, to include two armchairs, all with rush seats

£300-500

362  
A Continental oak side table, early 18th century, 72cm high, 192cm wide, 69cm deep

£700-1,000



362



363

363  
An oak dresser base, mid 18th century, with associated plate rack canopy, 195cm high overall, 167cm wide, 55cm deep

£400-600

364

364  
A Tetex carpet, the madder field decorated overall with flowerheads of varying design and colour, within a dark blue border decorated with flowerheads and gridded floral motifs, approximately 301 x 204cm

£700-1,000





365 +  
John Clarkson Uren (British 1845-1932)  
*Gathering seaweed*  
Watercolour and pencil, heightened with white  
Signed lower left  
22 x 30cm (8½ x 11¾ in.)

£150-250

365



366



366

A Regency mahogany and inlaid dressing mirror, circa 1815, of bowfront outline, the mirror above the platform with three drawers and turned bone feet, 55cm high, 51cm wide, 21cm deep, together with another similar, circa 1820, 68cm high, 61cm wide, 24cm deep (2)

Provenance: Property of a Private Family Collection

£200-400

367 Y

A Regency mahogany and inlaid chest of drawers, circa 1820, the shaped top with tulipwood banding and ebony acorn and drop inlay to the rounded angles, 98cm high, 107cm wide, 55cm deep

£300-500

367



368 +  
George Chambers Jr. (British 1829-1878)  
*Fishermen unloading the catch*  
Pencil and wash  
Signed with initials  
17.5 x 22cm (6¾ x 8½ in.)

£100-150



368



369

369

A George IV mahogany dressing table, circa 1825, 79cm high, 96cm wide, 48cm deep

£300-500

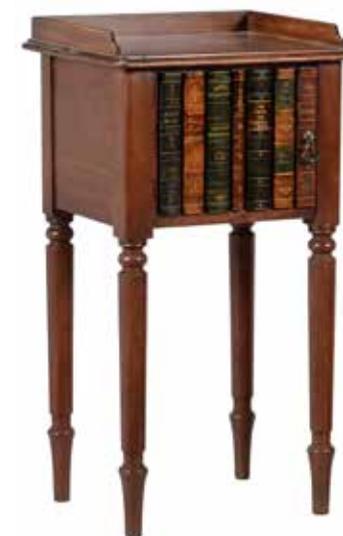
370

A mahogany bedside cupboard by HEAL & SON, late 19th/ early 20th century with a panel of faux book binding to the door, 82cm high, 38cm wide, 36cm deep, together with a Victorian bedside table, circa 1850, incorporating faux book binding, 81cm high, 44cm wide, 39cm deep

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire.

The Heal & Son cupboard purchased (as an antique) by the current vendor from Heal's, 13.1.1997 (£1600).

£300-500



370



371

371

A pair of burr walnut and American walnut open bookcases, in early Victorian style, of recent manufacture, each 107cm high, 49.5cm wide, 26cm deep

£500-700



372

372

A Victorian walnut low occasional chair, circa 1870, with elongated spoon shaped back, recently upholstered in Osborne and Little fabric

£200-300



373

373

A Victorian walnut stool, circa 1870, upholstered with 17th century style crewel work, 51cm high, the top 56cm x 87cm

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

Purchased by the current vendor from Stow Antiques, Gloucestershire, 1.10.1990.

£300-500

374

An early Victorian needlework sampler by Sarah Lowis, dated September 7th 1847, embroidered with a 'Register of the Issue if Richard and Agness Lowis', worked in coloured threads on cream ground, the text within a pictorial reserve of foliage, flowers and household emblems, framed and glazed, 54 x 48cm overall; together with a raised- and beadwork fragment of a basket of flowers, 19th century, later backed, framed and glazed, 31cm square overall; and another small petit point needlework picture, of birds on a branch

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

£200-300



374



375

375

A Victorian black lacquered and parcel gilt papier-mache teapoy, circa 1860, Jennens & Bettridge, the hinged lid enclosing the canisters and velvet lined compartments, the underside stamped JENNENS & BETTRIDGE, MAKERS TO THE QUEEN, 74cm high, 42cm diameter

£300-500



376

376

A Victorian mahogany library table, circa 1850, the rectangular top with canted angles above two blind frieze drawers, 75cm high, 123cm wide, 63cm deep

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

£600-800



377  
A pair of painted cast iron table supports, to the model by the Handyside foundry, in the form of twin handled baluster urns above square marble bases, one with a protruding element, 64cm high to the platform

£200-300

377

378  
A mahogany tea table in George II Irish style, incorporating some period elements, the folding top with rounded castellated corners above a deep long frieze drawer, and cabriole legs, 72cm high, 81cm wide, 44cm deep

£300-500

379  
A pair of walnut and upholstered open armchairs, 20th century, in the style of Giles Grendey, the padded backs and seat upholstered in floral blue velvet

Provenance: Removed from a Belgravia property, designed by Nina Campbell in the 1970's

£300-500



379



378



380  
A mahogany and parcel gilt fretwork wall mirror in George II style, early 20th century, 96cm high, 122cm wide

£200-300

380



381  
A George II mahogany tripod table, circa 1740, 70cm high, the top 71cm x 68cm

£400-600

381



382  
A George II mahogany card table, circa 1740, with rounded castellated corners, the top opening to a baize playing surface and counter wells, 72cm high, 84cm wide, 42cm deep

£400-600

382



383

383  
A set of eight mahogany dining chairs in George III style, second half 20th century, possibly by Brights of Nettlebed, to include a pair of armchairs

£300-500



384

384  
A mahogany triple pedestal dining table, in George III style, second half 20th century, with two additional leaf insertions and two smaller end leaves, 76cm high, 396cm long (when fully extended), 132cm wide,

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

£700-1,000

385

A George III walnut fretwork wall mirror, circa 1760, 110cm high, 60cm wide

£200-300



385

386

A George III mahogany and inlaid sideboard, circa 1790, of bowfront outline, in the manner of Gillows, 84cm high, 122cm wide, 57cm deep

£600-900



386

387

A George III mahogany and brass bound wine cooler, circa 1780, of hexagonal form, the lid enclosing a lined interior above square section tapering supports, 71cm high, 47cm wide, 41cm deep

£300-500



387



388

388  
Three tapestry upholstered cushions, incorporating late 17th and 18th century tapestry fragments, including a red velvet ground example with Flemish verdure border fragment, 36 x 49cm; and a square example with Louis XVI fragment of goats in a central medallion, approximately 47cm square; and two further cushions, 20th century

£300-500

389

A mahogany patience table in George II style, early 20th century, the folding rectangular top above a single frieze drawer, turned legs terminating in pad feet, 72cm high, 57cm wide, 30cm deep

Provenance: Removed from a Belgravia property, designed by Nina Campbell in the 1970's

£250-350



389



390

390  
A mahogany and upholstered armchair in George III style, possibly incorporating some period elements, of Gainsborough type, 98cm high

Provenance: Property of a Private Family Collection

£500-800

391

A George II walnut wall mirror, circa 1740, the fretwork surround with twin stylised bird's heads to the cresting above the later mirror plate, 91cm high, 68cm wide

£200-300



391

392

A George III quartersawn laburnum tea caddy, third quarter 18th century, the hinged lid enclosing a partially divided interior, 13cm high, 25cm wide, 14cm deep

£400-600



392

393

A George II walnut bureau, circa 1735, 102cm high, 98cm deep, 56cm deep

£500-800



393



394



394

A Charles X patinated bronze figural inkwell modelled with a sleeping Cupid, circa 1820, the winged figure portrayed reclining on a day bed, above a further rectangular plinth raised

on foliate bracket feet; enclosing fitted compartments within, 10cm high, 14cm wide

£200-300



395

395

A George IV bird's-eye maple card table, circa 1825, in the manner of Gillows, the folding top enclosing a circular inset playing surface, 76cm high, 92cm wide, 45cm deep

£500-700



396

396

An early Victorian mahogany and upholstered library armchair, circa 1840, the show frame with carved acanthus to the U-shaped front and on lappet carved legs terminating in caps and castors, with shadow of formerly applied maker's label to underside, 100cm high, 71cm wide, 81cm deep overall

A very similar model of armchair is illustrated in the Pictorial Dictionary of British 19th Century Furniture Design, page 148 with an illustration taken from Thomas King, dated 1835. For a further similar example see J. C. Loudon's Grecian and Modern Villa Furniture, 1839, figure 1925, page 1061

£250-400

397

A George IV mahogany and gongalo alves bureau bookcase, circa 1825, the profusely carved pediment incorporating scroll and acanthus motifs, above a pair of panelled doors opening to adjustable shelves, the fall front secretaire section opening to a leather inset writing surface and an arrangement of pigeon holes and a long divided drawer, the pair of panel cupboard doors opening to three sliding trays, flanked on either side by scrolling acanthus carved terminals, on tapering foliate carved feet, 240cm high, 123.5cm wide, 62.5cm deep

£400-600



397

398

An Indian carpet, in Kashan style, approximately 276 x 220cm

£500-700



398



399

399

An upholstered octagonal wardrobe, early 21st century, by The English Campaign Wardrobe Company and after the designs for campaign wardrobes by Robinson & Sons of Ilkley, the tented faceted body surmounted by a gilt finial, the hidden door enclosing a parcel painted interior with high shelf to the roof cavity and a hanging rail, 263cm high overall

£700-1,000

400

A Regency mahogany bedside cupboard, circa 1820, of bowfront outline, 77cm high, 38cm wide, 41cm deep

£250-350



400



401

401

An Anglo-colonial camphor wood and brass bound campaign or sea chest, early 19th century, with hinged top and with carrying handles, approximately 44cm high, 95cm wide, 44cm deep

Provenance: Property from a Private Collection

£200-300

402Y

A George III mahogany and tulipwood banded platform dressing mirror, circa 1800, of serpentine outline, the oval plate above the arrangement of three drawers and ogee bracket feet, 61cm high, 46cm wide, 21cm deep

£200-300



402



403

403

A Regency mahogany chest of drawers, early 19th century, of bowfront outline, with brushing slide above the three drawers, 82cm high, 100cm wide, 57cm deep

£300-500

404

A mahogany child's four poster bed, first half 19th century, with striped upholstered canopy above turned tapering posts at the front, 190cm high, 199cm long, 92cm wide overall

£300-400



404



405  
A pair of carved and giltwood twin light wall appliques, 20th century, each with scrolling foliate arms descending from ribbon tied and tassel hung backplates, 73cm high, 29cm wide

£250-350

405



406  
A French brass fire screen in Rococo taste, 20th century, 71cm high, 60cm wide

£200-300

406



407  
A French gilt and patinated metal adjustable fender in Rococo taste, late 19th century, the floral frieze flanked by twin chenets modelled with putti, the ends 49cm high, 91cm wide at its narrowest, approximately 121cm wide at its widest

£400-600

407

408  
A French Sevres style porcelain and gilt metal mantel clock, late 19th Century, with urn finial and panels decorated with cherubs and birds, stamped serial number 6062, now containing an associated eight-day bell striking movement, inscribed verso *BREGUET PARIS* 2200 and stamped 6709 to the backplate and pendulum, and with a white enamel Roman numeral dial, 35,5cm high overall

£300-500



408



409  
A French walnut quarter veneered and parquetry banded dressing table, circa 1870, the top with hinged flaps flanking the central lifting lid enclosing a mirror, with an arrangement of drawers around the knee hole, on cabriole legs, 79cm high, 88cm wide, 47cm deep

Provenance: Property of a Private Family Collection

£400-600

409

410  
An Empire mahogany armchair, circa 1830, the upholstery with laurel garland motifs, with scrolled arms and tapering legs, 91cm high

£300-500



410



411

411  
A pair of Victorian walnut and upholstered chairs, circa 1870, together with a George III mahogany armchair, circa 1780, (3)

£250-350



412

412  
A Victorian walnut and inlaid work table, circa 1870, the hinged lid with mirror panel enclosing a fitted interior, on fluted supports joined by a stretcher with central pad, 76cm high, 68cm wide, 54cm deep

£300-500

413  
A pair of Victorian footstools, circa 1890, each 19cm high, 31cm diameter, together with a George III mixed wood stool, circa 1790, with tapestry inset top. 26cm high, 30cm square (3)

Provenance: Property of a Private Family Collection

£200-400



413

414  
An upholstered armchair in Victorian style, of recent manufacture, attributed to Nina Campbell and with later upholstery by Colefax & Fowler, 81cm high, 87cm wide, 117cm deep overall

£1,500-2,000



414

415  
An early Victorian mahogany writing table, circa 1840, in the manner of Gillows, the rectangular top with green leather inset above two frieze drawers and reeded legs, 74cm high, 137cm wide, 75cm deep

Provenance: Property from a Private Collection

£400-600



415



416

A pair of Louis Philippe gilt bronze and brass candlesticks, circa 1830, each with lotus leaf cast nozzle above a reeded baluster stem, descending to triform foliate cast bases with paw feet, lead weighted, 31cm high

£400-600



417

417

A Louis Philippe mahogany and gilt metal jardiniere, circa 1850, the top with gallery around the aperture, on turned columnar supports united by a low stretcher, and with concealed castors, 88cm high, 89cm wide, 43cm deep

£300-500



418

418

A mahogany tub armchair in Empire style, late 19th century, the arms with swan head and neck terminals, 83cm high

£200-300

419

A pair of tole and glazed wall lights, of recent manufacture, of bowed outline, each domed top modelled as a stylised Roman helmet, the pink painted interiors each enclosing a single light fitment, 60cm high, 20cm wide, approximately 19cm protuberance

£400-600



419



420

420

A French gilt metal mantle clock in Empire style, unsigned, 19th century, the eight-day bell striking movement with outside countwheel and silk suspension with serial number 249 to backplate and with Roman numeral dial, the Neoclassical case surmounted by a globe, quiver and bow and flanked by cupid playing a lyre atop a pillar opposed by a standing male figure, the plinth base with further lyre and festoons above square feet, 50cm high overall

£600-800



421

421 Y

A mahogany, ebony banded, and parcel gilt decorated centre table, circa 1830, the triform base with adorsed dolphins to the angles, 74cm high, 139cm diameter

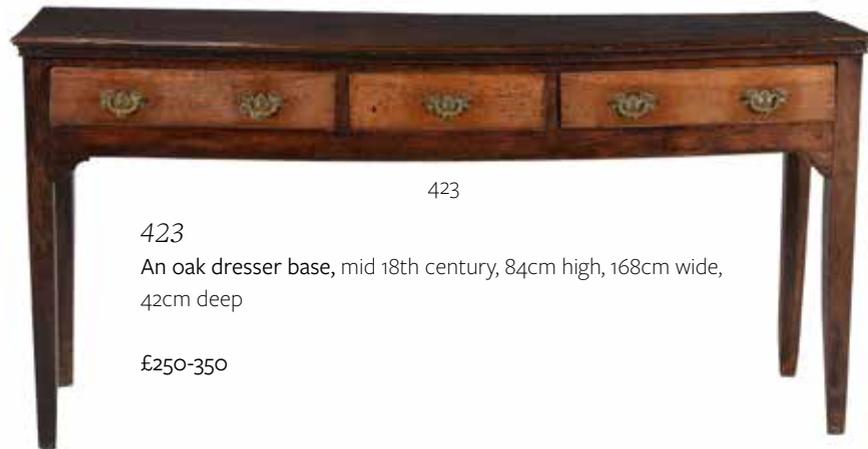
£600-800



422

422  
A pair of small carved giltwood oval wall mirrors, 19th century and with later plates, each with vine leaves and grape decoration, 41cm high, 34cm wide

£200-300



423

423  
An oak dresser base, mid 18th century, 84cm high, 168cm wide, 42cm deep

£250-350



424

424  
A harlequin set of six spindle back dining chairs, of Derbyshire type, containing mixed woods including oak, elm, ash, beech all with rushwork seats, to include a pair of armchairs

£300-500

425  
A George III oak longcase clock, Jno Rayment, Huntingdon, circa 1780, with eight-day bell striking movement, the arched dial signed for the maker to the boss and with silvered Roman numeral chapter ring and subsidiary seconds dial, 200cm high

John Rayment is recorded in Baillie, G.H. 'Watchmakers & Clockmakers of the World' as working in Huntingdon between 1751-95.

£500-700



425

426  
A set of late George III steel and brass fire tools, early 19th century, comprising a poker, shovel, and tongs, each implement cast with a foliate knop, the tulip form shovel pierced with a central stylised flowerhead

£200-300



426



427

427  
A George II oak chest of drawers, circa 1750, 78cm high, 81cm wide, 50cm deep

£600-800



428  
A Chinese white crackle-glazed gilt-bronze mounted lamp, the vase probably late Qing Dynasty, the vase 28cm high and the overall height to the top of the bronze mounts 41cm

Provenance: The Property of a Gentleman removed from Bedfield Hall, Suffolk.

£100-200

428



429



429  
A Chinese blue and white tureen and cover, Qianlong, painted with ships, pagodas, figures on islands and bridges, 33cm long and a Satsuma bowl, Meiji-Taisho era, the interior painted with three warriors, 27cm diameter (2)

£100-200



430



430  
A pair of large famille rose 'mille-fleurs' lanterns, early 19th century, Qing Dynasty, each hexagonal lantern rising to the flared stepped rim, supported on a splayed stand, each facet with a medallion colourfully enamelled with figures amid a garden setting sprays, reserved on an openwork cash trellis, with further reticulated flowers and concentric balls on the neck, above the foot and around the slightly differently decorated stands, all reserved against a dense mille-fleurs ground, 39cm high (2)

清十九世纪早期 粉彩镂空人物图皮灯一对

£400-600

431  
A Chinese hardwood table screen, late 19th century, the embroidered panel with Asiatic pheasants, ducks, and insects in an exterior scene, the frame with fretwork surround and dog of fo feet, 77cm high

Proceeds from the sale of this lot are to go to the British Heart Foundation.

£200-400



431



432



432  
A pair of Chinese hardwood armchairs, of recent manufacture, each of tub shape and with removable pad cushion, 89cm high

£300-500

433  
A pair of modern Asian famille noire style baluster floor vases and covers, each 86cm high, spurious iron red character marks

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

£300-500



433



434

434 Y

A Regency rosewood and brass marquetry inlaid work box, circa 1820, 17cm high, 27cm wide, 20cm deep

£150-200

435

A George IV mahogany card table, circa 1830, the hinged top enclosing a baize playing surface, above a faceted stem, quadripartite base and scrolling feet, 74cm high, 91cm wide, 45cm deep

£200-300



435



436

436

A late Regency mahogany music seat, circa 1820, the lyre back above a padded seat, 82cm high (at its lowest)

£300-400

437

A Regency mahogany and crossbanded secretaire bookcase, circa 1815, the fall front drawer opening to an arrangement of pigeon holes and small drawers, 231cm high, 109cm wide, 55cm deep

£400-600



437



438

438 Y

A Regency mahogany, rosewood and gilt metal mounted jardiniere or planter, circa 1815, 84cm high, the top 59cm diameter overall

£400-600

439

A Kashan silk rug, approximately 178 x 123cm

£400-600



439



440

440  
A giltwood oval wall mirror, in Louis XVI style, circa 1900, with ribbon tied surmount above the plate and foliage terminal 95cm high, 60cm wide

£200-300

441 (no lot)

442  
A set of six green painted upholstered salon chairs, early 20th century to include a pair of armchairs

Provenance: Property of a Private Family Collection

£300-500

443 (no lot)



442



444

444  
A French chestnut side table, mid 19th century, 69cm high, 110cm wide, 65cm deep

Provenance: Property of a Private Family Collection

£400-600



445

445  
A Continental gilt metal and cut glass chandelier, 20<sup>th</sup> century, of baluster form, the frame mounted with two concentric foliate cast circlets issuing twenty scrolled branches, terminating in scrolled arms supporting frosted drip pans, containing further fittings within, approximately 100cm high, 145cm long

£800-1,200

446  
A set of four gilt metal three light wall appliques in Louis XVI style, 20th century, the dentil cast and beaded sconces on scrolled foliate cast arms issuing from ribbon backplates each with central flambeau detail, with bow finials, 58cm high, 34cm wide, 16cm protuberance

£500-700



446



447

447  
A French carved and gilded double bedstead, late 19th century, blue upholstered head and footboard, the former with embroidered coat of arms with motto "Scientia et Jusitium", 155cm high overall, 169cm wide, 212cm long

£500-800



448  
A George III mahogany secretaire bookcase, circa 1810, 222cm high, 107cm wide, 50cm deep

Provenance: Property of a Private Family Collection

£300-500

449  
A Regency mahogany, ebonised, and gilt metal mounted Canterbury, circa 1815, the swept top above the four divisions and single frieze drawers, 50cm high, 46cm high, 31cm deep

£300-500



449

450Y  
A mahogany and tulipwood banded Pembroke table, early 19th century and later, 72cm high, 61cm wide (open), 48cm deep

£300-500



450



451  
A pair of George III mahogany elbow chairs, circa 1800, each with bar back above the spindles and open arms, padded seat and tapering legs

Provenance: Property of a Private Family Collection

£250-350

451



452

452  
A mahogany twin pedestal desk, early 19th century, with opposing false drawer fronts, 77cm high, 137cm wide, 90cm deep

£400-600

453

453  
A Mahal carpet, approximately 375 x 270cm

£500-700





454

454  
A mahogany revolving tray or 'lazy Susan', the dished top above the revolving action and four legs, indistinct stamp to the underside of the action, 14cm high, 58cm diameter

According to some sources the device (also known by some as a *dumb waiter*) is said to have been invented by Thomas Jefferson for his daughter Susan

£200-300



455

455  
A Victorian mahogany extending dining table, second half 19th century, with two additional leaf insertions, 75cm high, 126cm wide, 292 long (fully extended)

£300-500

456  
A substantial woven willow log basket, 20th century, of square form, 56cm high, 64cm wide; **together with other assorted items**; including a set of Victorian brass fire tools, the fleur-de-lys pierced shovel 64cm long; a brass preserve pan; an Asian bucket with swing handle; and five blue and white ceramic spheres, circa 10cm diameter

£400-600



456

457

A late Victorian carved giltwood and composition overmantel mirror, circa 1890, with cherub scroll fretwork and foliate cresting above a ropetwist surround and stepped scrolling base, approximately 128cm high, 180cm wide.

£600-800



457



458

458

A set of six Victorian mahogany balloon back dining chairs, circa 1870 and later upholstered, and a pair of similar dining chairs (8)

£300-500

459

A carpet in Heriz style, approximately 331 x 243cm

£150-200



459



460

**460**  
An Italian gilt metal, clear and amethyst glass fifteen light chandelier, modern, the cage frame suspending faceted pendants and bead swags overall, approximately 101cm high to hanging loop, 85cm diameter

£600-800



461

**462Y**  
An Italian rosewood and marquetry inlaid folding card table, in 18th century style, circa 1870, probably Neapolitan, the hinged top revolving to reveal a bird's eye maple veneered compartment, 80cm high, 91cm wide, 44.5cm deep (when closed)

£300-500



462

**461**  
A Continental mahogany and lacquered brass mounted whatnot, possibly Portuguese, 19th century, with arrangement of three octagonal tiers, lyre, and hoof feet, 128cm high the largest tier 56cm wide

Provenance: Removed from a Belgravia property, designed by Nina Campbell in the 1970's

£400-600

**463**  
A faux tortoiseshell veneered wall mirror in 17th century style, late 19th century, the rear applied with label for No. 022 in the catalogue of C.H. St.J. Hornby, 66cm high, 55cm deep

Charles Harold St John Hornby (25 June 1867 - 1946) was a founding partner of W. H. Smith, deputy vice-chairman of the NSPCC, and founder and owner of the Ashendene Press.

£400-600



463



464

**464**  
A North Italian simulated tortoiseshell, parcel-gilt and mirrored glass console table in 18th century style, incorporating 19th century elements, 81cm high, 46cm wide, 26cm deep

Provenance: Removed from a Belgravia property, designed by Nina Campbell in the 1970's

£300-500

**465**  
An Indian hardwood, polychrome painted and mirrored side cabinet, 20th century, the pair of central cupboard doors enclosing an interior with a lidded candlebox and above three false drawers, 108cm high, 116cm wide, 45cm deep

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

£250-350



465



466  
Berkshire, Saxton & Hole, *Comitatus Bercheriae vulgo Bark-shyre qui olim fedes a Trebatvm*, 1610 or later, part hand coloured map, decorative title cartouche upper right, mounted framed and glazed, 39 x 48cm overall

£150-200

466

467

A walnut and feather banded bureau, first half 18th century, the fall enclosing a fitted interior with arrangement of drawers and pigeonholes, 96cm high, 71cm wide, 47cm deep

£500-700

468

A set of five walnut and upholstered side chairs, in Queen Anne style, circa 1910, each with a label for Tozer / 25, BROOK STREET / LONDON W.1. to one seat rail, 110cm high

Charles Tozer was a retailer of high quality revivalist furniture although he seems to have specialised in walnut pieces in the early 18th century style and was established at 25 Brook Street London from the early 20th century and traded into the 1960s.

£300-500



467



468



469

469

A pair of giltwood wall mirrors in George II style, late 20th century, 89cm high, 47cm wide

£300-500



470

470

A black lacquered centre table in George II style, of recent manufacture, the top inset with a specimen marble insert, with plain frieze and tapering legs terminating in claw and ball feet, 75cm high, 135cm wide, 89cm deep

£250-350

471

A mahogany kettle stand, circa 1770 and later, the top with piecrust edge above a gun barrel turned stem, wrythen vase and outswept legs, 30cm high, the top 30cm diameter

£300-500



471



472 Y  
A Victorian solid rosewood prie dieu, circa 1850, with remains of a paper maker's label to one rail ...SHOP / Maker. / Ann Street / BIRMINGHAM, 114cm high

£300-500

473 Y  
A Victorian rosewood and upholstered footstool, circa 1860, 23cm high, 41cm wide, 41cm deep

£400-600



473

472



474

474  
A William IV mahogany dressing table, circa 1835, the three drawers supported on bulbous legs, 74cm high, 93cm wide, 53cm deep

£300-500



475

476

475  
A William IV flame mahogany compactum wardrobe, circa 1835, with a pair of central panelled doors enclosing linen slides above three long drawers, flanked by a pair of full length panelled cupboard doors, on a raised plinth base, 221cm high, 234cm wide, 59cm deep

Provenance: Property from a Private Collection

Similar models of wardrobe are illustrated in the Pictorial Dictionary of British 19th Century Furniture Design, page 54, with an illustration taken from T. (Thomas) King and dated 1835

£400-600

476  
A Kaysari carpet, approximately 358 x 256cm

£500-700





477

A mahogany and upholstered armchair in George III style, 19th century, of Gainsborough type, 88cm high

Provenance: Property of a Private Family Collection

£300-500

478

A George III mahogany longcase clock, William Lindsey, London, circa 1780, with eight-day bell striking movement, the arched silvered dial signed for the maker to the centre and with strike silent to the arch, the subsidiary seconds dial marked LONDON, the mahogany case with reeded quarter columns to the trunk, 205cm high overall

William Lindsey is recorded in Baillie, G.H. Watchmakers & Clockmakers of the World as working in London, in 1759

£1,000-1,500



478



479

479

A Hamadan runner, approximately 472 x 110cm

£300-500

480

A fine George III needlework sampler by Margret Wise, dated 1798, embroidered in coloured silk thread on a cream ground, with central verses on *VIRTUE*, *FRIENDSHIP* and *COMMANDMENT* within a square reserve with alphabet margins and signature *MODBURY, Margret Wise, ten years, January 14th 1798*, surrounded by a dove, a dragon, butterflies, trees and foliage, within a further border of trailing flowers and leaves, later framed and glazed, 36 x 41cm overall; and another early Victorian sampler by Jane Barker, dated 1839, with verse titled *RELIGION* surrounded by a pagoda, a hound, a deer and oak leaves, signed to the lower register, framed and glazed, 56 x 45cm overall

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

The sampler by Margret Wise purchased by the current vendor from Maureen Morris, Saffron Walden, Essex, 23.2.1991 (£800).

The second sampler in this lot purchased by the current vendor from S & S Timms, Ampthill, Bedford, 22.11.1990 (£390).

£200-300



480 (part lot)



481

481 Y

A George III mahogany and tulipwood banded Pembroke table, circa 1800, 70cm high, 108cm wide, 76cm deep

£200-300

482

A George III mahogany chest of drawers, circa 1800, with two short and three long drawers, 106cm high, 91cm wide, 45cm deep

£300-500



482



483

483  
A Victorian stained beech and button upholstered sofa, second half 19th century, upholstered in Osborne & Little fabric, 85cm high, 196cm wide, 100cm overall

£400-600

484 Y  
A Victorian rosewood and upholstered stool, circa 1870, the fabric of Bessarabian kilim style, one rail bearing a sticker for The Olympia and Decorative and Antiques Fair, 1990, 55cm high, 152cm wide, 80cm deep

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

£300-500



484

485

A black painted and parcel gilt wood and composition wall mirror, late 19th century and later redecorated, 168cm high, 107cm wide

£300-500



485



486

486

A French Sevres style porcelain and gilt metal mounted mantel clock, late 19th century, with eight-day striking movement, the painted Roman numeral dial above a figural scene, inset with further panels painted with arabesques and medallions to the sides, on bracket feet, 37cm high

Provenance: Property from a Private Collection

£400-600

487

A Victorian mahogany pedestal desk, circa 1870, the mahogany top with gadrooned edge above the arrangement of drawers and opposing cupboard doors, 78cm high, 152cm wide, 91cm deep

£600-800



487



488

488  
A George III mahogany tripod table, circa 1780, the piecrust top above a turned stem and wrythen vase and tripod base, 73cm high, 87cm diameter

£400-600



489

489  
A set of six mahogany dining chairs, in George III style, 19th century, in the manner of George Hepplewhite,

£300-500

490  
A mahogany twin pedestal dining table, in George III style, second half 20th century, with two additional leaf insertions, 73cm high, 324cm long (fully extended), 121.5cm wide

£400-600



490



492

492  
A mahogany side table in George III style, of recent manufacture, the rectangular top above a false drawer front and chamfered square section legs, 84cm high, 120cm wide, 40cm deep

£300-500

493  
A mahogany and brass bound wine cooler, circa 1780 and later, of coopered construction and with removable liner, above four moulded square section legs, 50cm high, 47cm diameter (excluding lion mask handles)

Provenance: Property of a Private Family Collection

£300-500



491

491  
A pair of English enamelled copper candlesticks, late 18th/early 19th century, the urn nozzles with flared drip pans and descending to knopped baluster stems, the parcel gilt turquoise ground interspersed with fruit and flowers in reserves overall, 24.5cm high

£120-180



493



494

A mahogany and inlaid bureau bookcase, in George III Irish style, late 19th century, the fall enclosing a fitted interior, the central cupboard door enclosing a proscenium arch, flanked by an arrangement of pigeonholes and secret drawers, 203cm high, 78cm wide, 22cm deep

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

Purchased by the current vendor from Churchgate Antiques, Lutterworth, Leicestershire, 9.10.1990 (£8400).

£500-800

495

A pair of late George III turned mahogany and brass mounted candlesticks, early 19th century, the urn nozzles with square section drip pans, above fluted and twist fluted stems, and on domed and dished bases, 35cm high

£300-500



495



496

496

A George III mahogany and satinwood banded tea table, circa 1790, inlaid with stringing throughout, the rectangular top with rounded front corners, above the plain frieze centred by a drawer, on square section tapering legs, and terminating in spade feet, 74cm high, 97cm wide, 46.5cm deep

£400-600



498

498

A set of three George III mahogany dining chairs, circa 1800, in the manner of designs by George Hepplewhite

£300-500

499

A George III mahogany and inlaid side cabinet, circa 1790, the panel doors with central inlaid decoration, 91cm high, 97cm wide, 46cm deep

£300-500



497

497

A pair of giltwood wall mirrors in mid 18th century style, late 20th century, each with fanned feather surmount, 105cm high, 47cm wide

£250-400



499



500

500  
A set of five late George III Japanned and parcel gilt side chairs, circa 1810, each bar back with frieze scene with cavorting amorini

£300-500

501  
A black lacquer and gilt chinoiserie decorated Pembroke table, in George III style, 19th century, 74cm high, 125cm wide (when open), 53.5cm deep

£300-500



501

502



502  
A Kashan rug, approximately 197 x 136cm

£300-500



503 (part lot)

503  
A set of six Dutch monochrome engravings of sea shells and sea creatures, from Georg Eberhard Rumphius, *Thesaurus imaginum Piscium Testaceorum*, 18th century, later framed and glazed, 44 x 31cm overall

£300-500



504

504  
A simulated rosewood and painted side table in George III style, 19th century, of semi-elliptical outline, the applied top with painted decoration of an underwater scene including shells and coral within a further shell and coral border, the frieze and legs with parcel gilt decoration, 86cm high, 117cm wide, 50cm deep

£500-800



505

505

A seven drawer wall display cabinet, early 20th century, for the display of cigars, the rear stamped THE PROPERTY OF / THE IMPERIAL TOBACCO CO / (OF GREAT BRITIAN & IRELAND) LD, 70cm high, 68cm wide, 16cm deep

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

The Imperial Tobacco company was formed in 1901 as a merger between W.D & H.O. Wills, John Player & Sons, and 11 other independent companies, the company survives in the present day as Imperial Brands plc and is headquartered in Bristol.

£150-200

506

A Victorian scumbled pine chest of drawers, circa 1860, with two short and two long drawers, 93cm high, 89cm wide, 43cm deep

Provenance: supplied to the vendor by Osborne & Little

£250-350



506

507

An Edwardian oak 'housekeeper's' Wellington chest, early 20th century, 46cm high, 54cm wide, 37cm deep

£300-500



507

508

An oak and walnut crossbanded dresser, late 18th/early 19th century and later, the platerack canopy with flanking cupboard doors above the base with arrangement of drawers and shaped apron and pot-board base, 206cm high overall, 157cm wide, 49cm deep

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

£600-800

509

An Heriz carpet, approximately 298 x 234cm

£250-350



508

509





510

510

A mahogany flight of four library steps, in 19th century style, 20th century, 100cm high (open)

£200-300

511

A Victorian mahogany twin pedestal desk, circa 1850, with an arrangement of ash lined drawers opposed by false drawer fronts, 83cm high, 113cm wide, 71cm deep

£800-1,200



511



512

512

A mahogany collector's cabinet, circa 1860 and later, in the form of a pedestal, the lancet shaped panel door enclosing arrangement of 13 graduated numbered short drawers, 83cm high, 55cm wide, 45cm deep

Proceeds from the sale of this lot are to go to the British Heart Foundation.

£200-400

513

A late Victorian stripped walnut and upholstered low armchair, circa 1890, the rear legs serial numbered 21344 & 1734 respectively, on brown porcelain castors

£200-300



513



514

514Y

A specimen parquetry centre table, 19th century, incorporating oak, maple, and tulipwood, the hinged top above a turned stem, tripartite platform and bun feet, 72cm high, 77cm diameter

£400-600

515

A mahogany breakfront open bookcase, mid 19th century and later adapted,

£600-800



515



516  
A Regency mahogany side table, circa 1820, 72cm high, 43cm wide, 31cm deep

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

Purchased by the current vendor from Sue Killinger Antiques, Great Missenden, Bucks, 25.5.1996 (£950).

£300-500



517  
A mahogany tripod table, early 19th century, the long octagonal top above a turned pillar and outswept legs, 71cm high, the top 62cm x 37cm

£200-300

518  
A set of four green painted elbow chairs in Regency style, 19th century, each with oval canework back with central classical scene

£300-500



518

519  
A pair of English monochrome engravings of Chinese tea gathering and firing scenes, dated London 1808, after paintings ascribed to 'Sang-So' and 'Wo Siong' respectively, and inscribed for engraver Sutherland, later framed and glazed, 56 x 69cm overall

£200-300



519 (part lot)



520  
A Regency mahogany three tier what-not, circa 1820, the middle tier incorporating a drawer, 126cm high, 51cm wide, 47cm deep overall

£300-500

521 Y  
A Regency mahogany and tulipwood crossbanded card table, circa 1815, the folding top enclosing a green baize playing surface above turned tapering legs with ebonised rings, 72cm high, 91cm wide, 45cm deep

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

£200-300



521



522  
A walnut *grandmother* clock, 20th century, with eight-day gong chiming movement, the dial with TEMPUS FUGIT boss and chime/strike selection lever, 163cm high

£300-500



523A

523  
An upholstered porters chair, circa 1900, with carpet type upholstery, 154cm wide, 64cm wide, approximately 60cm deep overall

Provenance: Property of a Private Family Collection

£300-500



524

523A Y  
A mahogany, tulipwood banded and inlaid card table, late 19th century, in George III style, of semi-elliptical outline, with applied metal label to the rear for S. & H. JEWELL, 29, 30, & 31, LITTLE QUEEN ST, HOLBORNE W. C. 73cm high, 91cm wide, 45cm deep

£250-350

524  
A Kilim runner, probably Kurdish, in tones of cream, red and green, approximately 289 x 68cm

£250-350



523

525

An Italian or French gilt iron and moulded clear, amber and amethyst glass mounted six light chandelier, 20th century, of cage form, hung with moulded pendants and drops overall, approximately 86cm high, 60cm diameter

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

£300-500



525



526

526  
Hugh Robson (20th century)  
*Decorative Panels I-IV, Allegory of music*  
Watercolour and gouache, heightened with white  
Each overall 100 x 40cm (39¼ x 15½ in.) (4)

Provenance: The Trafford Gallery, London

£150-250

527  
A French carved pine cabinet, mid-19th century, 218cm high, 149cm wide, 51cm deep

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

Purchased by the current vendor from Appley Hoare Antiques, Sydney, Australia (20,000 AUD).

£600-800



527



528

528 Y

A Regency mahogany and inlaid dressing mirror, circa 1820, the platform with three drawers above turned feet, 60cm high, 53cm wide, 22cm deep, together with another similar mahogany and ebony inlaid example, 61cm high, 57cm wide, 24cm deep (2)

Provenance: Property of a Private Family Collection

£200-400

529

A Regency mahogany chest of drawers, circa 1815, of bowfront outline, and with four drawers, 91cm high, 91cm wide, 51cm deep

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

£400-600



529



530



530

A George III mahogany open armchair, late 18th century, 96cm high, 61cm wide, 60cm deep overall, together with another George III mahogany open armchair, late 18th century, 96cm high, 54.5cm wide, 57cm deep (2)

£200-300

531 λ†

Tim Scott Bolton (British b. 1947)

Varanasi

Watercolour

Signed and dated 1997 lower right

38 x 56cm (14¾ x 22 in.)

£150-250



531

532

A Regency mahogany and inlaid linen press, circa 1815, probably Channel Islands, the cavetto moulded cornice, above a pair of oval panel doors opening to a shelved interior, the lower section with four long graduated drawers, on outswept bracket feet, 212cm high, 117cm wide, 54cm deep

£500-700



532

533

A Regency mahogany tripod table, circa 1820, the rectangular top above a turned stem, 73cm high, 52cm x 38cm

£300-500



533



534

534  
Emily Stackhouse (British 1811-1870)  
*Mushroom studies, a set of nine*  
Watercolour and pencil  
Each inscribed in ink to the lower edge and further inscribed verso  
Each sheet 27 x 21cm (10½ x 8¼ in.) (9)

£1,000-1,500

535  
Emily Stackhouse (British 1811-1870)  
*Flower studies, a set of eleven*  
Watercolour and pencil  
Each inscribed in ink to the lower edge and further inscribed verso  
Each sheet 27 x 21cm (10½ x 8¼ in.) (11)

£1,500-2,500



535

536

A pair of crackle glazed ceramic table lamps, modern, of inverted baluster form, 44cm high to tops of fitments, with floral pleated fabric shades; and another, similar, smaller table lamp, 31cm high excluding shade

£250-350



536



537

537

A pair of glazed ceramic table lamps, modern, the sand-coloured bodies of bulbous form, 42cm high to tops of fitments, excluding pleated silk shades

£250-350

538

A Continental alabaster urn table lamp, mid-20th century, of campana form, 40cm high, 31cm wide

£200-300



538



539

539

After George Morland, St. James's Park; A Tea Garden, Coloured engravings by F. D. Soiron, published by Colnaghi & Co., 1790, each overall 65 x 74cm (25 1/2 x 29 1/8in.) together with two further prints of Princess Amelia and A Young Lady Encouraging the Low Comedian, various sizes, (4)

Provenance: Removed from a Belgravia property, designed by Nina Campbell in the 1970's

£200-300

540 Y

A Regency mahogany and inlaid Pembroke table, circa 1820, in the manner of George Bullock, the rosewood banded top above single drawer flanked by an inlaid tablet and opposing false drawer, 73cm high, 107cm wide (open), 87cm deep

£400-600

541

A matched set of twelve mahogany and brass inlaid dining chairs, early 19th century and later, to include a pair of armchairs, all with matching upholstery

£1,000-1,500



540



541 (part lot)



542

542 Y

A late George III rosewood, crossbanded, and satinwood strung card table, circa 1810, the folding top enclosing a baize lined playing surface, above turned legs, 75cm high, 91cm wide, 45cm deep

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

£200-300



543

543

A late George III mahogany wine cooler, circa 1810, the hinged interior opening to a vacant interior, the underside with remains of a paper trade label, 7, WEST STREET BRI..., 48cm high, 59cm wide, 49cm deep

Provenance: Property of a Private Family Collection

£400-600

544

A Tabriz rug, approximately 228 x 174cm

Please note, the original image for this rug was incorrect in the printed catalogue and online listing. The correct image is now showing on our website.

£300-500

544





545

545  
A George III walnut and parcel gilt dressing mirror, circa 1760, the platform base with three drawers, 60cm high, 41cm wide, 20cm deep

£200-300



546

546  
A mahogany chest of drawers, circa 1750 and later, of small proportions, 70cm high, 62.5cm wide, 49cm deep

£600-800

547  
A George III mahogany armchair, circa 1800, with bar back and double horizontal splats, 100cm high

£200-300



547

548  
After Edwin Landseer  
*There is No Place Like Home*  
Oil on canvas  
63 x 76cm (24¾ x 29¾ in.)  
Unframed

£100-150



548



549

549  
A George II dumb waiter, circa 1750, 105cm high, 61cm diameter at widest point

£300-500



550

550  
A George III mahogany and inlaid tea table, circa 1780, 73cm high, 91cm wide, 44cm deep

£400-600



551

551

A Continental, probably Italian, gold painted wrought and sheet iron and glass mounted six light chandelier, late 20th century, the scrolled frame hung with beaded chains and pendants overall, approximately 105cm high, 85cm diameter

£0-0

552

A silvered wood marginal wall mirror, of recent manufacture and large proportion, with double domed top above the split plates, 184cm high, 122cm wide

£400-600



553

553

A walnut and tapestry upholstered armchair, in Louis XIV style, 19th century, 119cm high, 64cm wide, 65cm deep

£300-500



552

554

A French carved giltwood aneroid barometer in the 18th century taste, early 20th century, with silvered dial with the usual observations and aneroid (baromètre holostérique) mechanism, the case modelled with hunting trophies surmounted by a hound in a hunting horn, 71cm high

£200-400



554



555

555

A Continental carved and silver painted display cabinet, in mid 18th century style, late 19th/early 20th century, 224cm high, 96cm wide, 36cm deep

£400-600

556

556

An Heriz carpet, approximately 342 x 266

£300-500





557

557  
A pair of giltwood wall mirrors, in Louis XIV style, 20th century, each 79cm high, 71cm wide

£400-600

558  
A French gilt metal and Sevres style porcelain mounted mantel clock, Japy Freres, 19th century, the eight-day bell striking movement stamped for the maker JAPY FRERES Medaille D'or, and inscribed DESORCY A PARIS to the backplate, the white enamel Roman numeral dial with Arabic five minutes to the outer track, the case with Sevres style panels of flowers and Asiatic pheasants, 41cm high overall

£250-350



558



559

559  
A dark green painted and parcel gilt console table, 19th century and later redecorated, 87cm high, 86cm wide, 45cm deep

£300-500



561



560

560  
A gilt composition framed reverse painted wall mirror, 19th century, in the manner of trumeau mirrors, the exterior scene above the mirror plate, 155cm high, 85cm wide

£1,000-1,500

561  
An Italian walnut and marquetry inlaid occasional table, in 18th century style, circa 1870, the top incorporating three hinged leaves, 73cm high, the top 68 x 63 (when open)

£150-250



562

562  
Upper Nile and Kingdom of Prester John. Schenk (Peter) & Valk (Gerard) after Ludolfi (Jobi), Habessiniam seu Abassiam, Amsterdam [probably early 18th century], mounted, framed and glazed 71 x 61cm overall

Provenance: with an applied printed label stating this came from the home of a former British Diplomat to Ethiopia.

£250-350

563  
A mahogany bijouterie table in George III style, late 19th/early 20th century, after the manner of Thomas Chippendale, 77cm high, 76cm wide, 50cm deep

£500-700



563

564  
A George III mahogany and upholstered wing armchair, circa 1780, 113cm high, 74cm wide, 58cm deep overall

£600-800



564

565  
Abyssinia, Macpherson after Outhett, a map of Abyssinia and the adjacent districts laid down partly from original Observations taken in the Country and partly compiled from information collected there by Henry Salt Esq., part hand coloured, mounted, framed, glazed 75 x 92cm overall

Provenance: with an applied printed label stating this came from the home of a former British Diplomat to Ethiopia.

£300-400



565



566

566  
A George IV mahogany secretaire chest, 133cm high, 93.5cm wide, 53cm deep

£200-300

567  
A mahogany partners pedestal desk, first half 20th century, after the manner of Thomas Chippendale, with tooled leather inset top above the arrangement of drawers, 73cm high, 152cm wide, 91cm deep

£600-800



567



568

**568Y**  
An early Victorian rosewood and needlework upholstered stool, circa 1840, the drop in seat with central basket of flowers decoration, 45cm high, 55cm square overall

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

Purchased by the current vendor from Churchgate Antiques, Lutterworth, Leicestershire, 9.10.1990 (£575).

£300-500



569

**569Y**  
A William IV rosewood library table, circa 1835, 72cm high, 133cm wide, 66cm deep

£500-800



570

**570**  
A set of William IV or early Victorian steel and brass mounted fire tools, circa 1835, comprising shovel, poker and tongs, cast with leaf grips, the pierced shovel 75cm long

£200-300

**571**  
A large Cantonese 'Famille Rose' vase, late Qing Dynasty, adapted as a lamp, brightly painted with warriors on horseback tween 'bronzed' bands, 55cm high and a Japanese Imari vase, adapted as a lamp, reserved with colourful landscape panels on a blue, gilt and iron red ground, the vase 39cm high (2)

£200-300



571



572

**572**  
A George IV mahogany bedside cupboard, circa 1825, attributed to Gillows, 75cm high, 55cm wide, 38cm deep

£400-600

**573**  
A George IV mahogany chest of drawers, probably Scottish, circa 1825, of bow-front outline, with arrangement of two short and three long drawers each with shell pattern handles, and flanked by reeded pilasters, 106cm high, 121cm wide, 61cm deep

Provenance: By direct descent from Lady Enid Doreen Scudamore-Stanhope Browne (1899-1985)

£600-800



573



574

574

An Edwardian triangular envelope table, in 16th century revival taste, early 20th century, the triangular top opening to form a star, above columnar supports to the angles and a stretcher base, 68cm high, 70cm wide (open)

Proceeds from the sale of this lot are to go to the British Heart Foundation.

£200-400



575

576

576

A carpet, approximately 394 x 296cm

£400-600



575

An oak press cupboard, incorporating some late 17th century elements and later adapted, 177cm high, 165cm wide, 60cm deep

£400-600

577

A pair of French engravings of farm animals, after Paulus Potter (Dutch, fl. 1625-54), early 19th century, depicting a bull and goat respectively, inscribed for designer Roger, and for engraver Le Fevre Marchand, later framed and glazed, 60 x 50cm overall

£200-300



577



578 (part lot)

578

A set of eight walnut and upholstered dining chairs, incorporating some late 17th century and later elements, each with high padded back above turned and square section legs

£500-700

579

A George III oak and mahogany banded mule chest, circa 1780, the hinged top above the arrangement of false drawers and drawers flanked by fluted canted pilasters to the angles and above ogee bracket feet, 84cm high, 167cm wide, 56cm deep

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

Purchased by the current vendor from John Bland Antiques, Chester, 2.2.1999 (£3,200).

£600-800



579



580  
A French gilt bronze eight light chandelier in Regence taste, mid-20th century, the central urn finial descending to a knopped and lobed stem issuing scroll arms, approximately 50cm high including hanging loop, 71cm diameter

£400-600

580

581  
A giltwood wall mirror, 122cm high, 166cm wide

£1,000-1,500



581



582

582 Y  
A Russian walnut, rosewood and specimen marquetry inlaid chest of drawers, 19th century and later elements, the top decorated with a scene depicting the Battle of Moscow (1612) and Cyrillic text beneath , 93cm high, 129cm wide, 65,5cm deep

£1,500-2,000



583

583  
A Dutch walnut display cabinet, late 18th century, of bombe outline, 230cm wide, 204cm wide, 60cm deep

£400-600

584  
A woven carpet, 20th century, woven in lambs wool, interior designer inspired, a one off design, approximately 348 x 270cm

£1,000-1,500

584





585 (part lot)

585  
Five various George III mezzotints, circa 1800, to include two tinted pastoral scenes after George Morland; another, similar after Francis Wheatley; and two garden scenes in *verre eglomise* borders, all framed and glazed, the largest examples 71 x 61cm overall

£150-250

586  
A pair of George III mahogany side chairs, circa 1800, each with a top rail carved with central tablet and trailing husks above the pierces splat with carved wheatsheaf, the stop-fluted frieze and legs with further carved paterae

£200-300



586



587

587  
A George III mahogany chest of drawers, circa 1780, the rectangular top with moulded edge, above a brushing slide and four long graduated drawers, flanked by brass side carrying handles, on bracket feet, 80cm high, 84.5cm wide, 50.5cm deep

£1,000-1,500



588

588  
A mahogany and inlaid four post bed in George III style, incorporating early 20th century elements, the dentil cornice above the upholstered pelmet, drapes and padded headboard, the rear posts fitted for electricity, with quilt and skirt and three upholstered cushions to match, approximately 270cm high, 215cm long, 200cm wide

Provenance: Property of a Gentleman of Title

£800-1,200



589

589  
A pair of Louis XVI style wall lights, early 20th century, three branches issuing from back plates with ribbons and swags, 70cm high, 35cm wide; and another wall light

£300-500

590

A French gilt metal and blue ceramic mounted mantel clock, second half 19th century, the eight-day bell striking movement with outside countwheel with Japy Freres 1855 roundel and H MARC PARIS oval serial numbered 39416 to the back plate, the case of architectural form with urn finials and columns flanked by cherubs, 54cm high



590

£200-300



591

591

A French Directoire fruitwood and marble topped commode, early 19th century, 83cm high, 127cm wide, 58cm deep

Provenance: Property of a Private Family Collection

£400-600



592

592

A giltwood and composition wall mirror, mid 19th century, carved swags decoration, 224cm high, 148cm wide

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

Purchased by the current vendor from Gales Antiques, Tetbury, Gloucestershire in 2000 (£3999).

£1,000-1,500



593  
British School (20th century)  
*Portrait of a lady in side profile wearing glasses*  
Oil on canvas laid down to board  
51.5 x 41cm (20¼ x 16 in.)

£200-300

593

594

A Regency mahogany Pembroke table, circa 1820, 75cm high, 83cm wide (when open), 51cm deep

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

Purchased by the current vendor from Stow Antiques, Gloucestershire, 26.9.1992 (£2950).

£600-800



594



595

595  
A George III mahogany chest of drawers, circa 1810, 104cm high, 105cm wide, 53cm deep

£300-500

596

A pair of substantial black and white veined marble and gilt metal mounted table lamps, late 20th century, loosely of urn form, approximately 76cm high to top of fittings

£400-600



596

597

A Regency satinwood and mahogany crossbanded sofa table, circa 1820, the top with twin drop ends above two short drawers and double turned column supports, stretcher, and bipedal legs, 31cm high 151cm wide (open) 67cm deep

£400-600



597

598

A Regency mahogany library chair, circa 1820, of tub form, with canework back and integral sides and seat above sabre legs, the underside of the front seat rail stamped M M, 81cm high

Proceeds from the sale of this lot are to go to the British Heart Foundation.

£200-400



598



599

A set of eight Regency simulated rosewood dining chairs, circa 1815, in the manner of Gillows, with bar back above a pierced horizontal stretcher, drop in seat and sabre legs

Provenance: Property from a Private Collection

£300-500

599



602



602

602

A William IV mahogany extending dining table, circa 1835, with two additional leaf insertions, 73cm high, 220cm long (fully extended), 130cm wide, together with a set of six early Victorian walnut dining chairs, mid 19th century

£300-500

603

A Tetex carpet, approximately 350 x 260cm

£500-700

600 Y

A George IV rosewood serving table, circa 1825, with tiered superstructure, 173cm high, 200cm wide, 48cm deep

£700-1,000



600



601

601

A Regency mahogany and crossbanded wine cooler, circa 1820, of sarcophagus form, the lid enclosing a vacant interior, with lion paw feet to the angles, 45cm high, 73cm wide, 47cm deep

£600-800

603





604

604

An ash and elm Windsor armchair, 19th century, the comb back above a solid seat and cabriole legs to the front, 92cm high

£300-500

605

An oak and limestone mounted side table in Gothic taste, incorporating Victorian elements, 84cm high, 126cm wide, 67cm deep

£400-600



605



606

606

A set of steel and brass mounted fire tools, 19th century, comprising shovel, poker and tongs, each with ball grip, the pierced shovel engraved with initial *W* to rear, the tallest implement 67cm long

£300-500



607 (part lot)

607

A group of eight painted mirror panels, late 19th century, one gilt titled WATNEY & Co.s, CELEBRATED IMPERIAL STOUT, and with stag emblem, the others decorated with wildlife scenes, the plates each 174cm high, 89cm wide, some within frames

Provenance: Property from a Private Collection

Probably previously removed from a Public House or bar owned by Watney & Co. (later Watney, Combe, Reid & Co. Ltd).

£800-1,200



608

608Y

A George III mahogany, chequer strung and gilt metal mounted tea caddy, circa 1790, of rectangular form, the domed and hinged cover with scrolled handle; the body with mask mounts, a cartouche escutcheon and raised on foliate bracket feet, the interior enclosing three subsidiary caddies with bone knops, 16cm high, 24cm wide, 12cm deep; with a Victorian burr walnut and abalone inlaid writing box, with green fabric and leatherette lined fitted interior, 11cm high, 25cm wide

£150-200



609

609

A George III mahogany spider leg table, circa 1800, 71cm high, 85cm wide (open), 85cm deep

£200-300



610

610

A George III mahogany and brass bound wine cooler, circa 1780, of octagonal tapering form, with flanking carrying handles, the interior with divided liner and drainage hole and spigot below, on a later with shaped square section supports, 52cm high

Provenance: Removed from a Belgravia property, designed by Nina Campbell in the 1970's

£300-500



611

611

A set of six George III mahogany dining chairs, late 18th century, each 94cm high, 57cm wide, 55cm deep overall

£300-500



612

612Y

A George III mahogany and rosewood cross banded dining table, late 18th century, the oval top with twin drop flaps above square section tapering supports, 72cm high, 154cm long, 153cm wide (open)

Provenance: By direct descent from Lady Enid Doreen Scudamore-Stanhope Browne (1899-1985)

£400-600

613

613

A Joshogan carpet, woven in the Persian Garden pattern, approximately 312 x 235cm

£200-300





614

614

A Continental gilt-bronze and cut glass twenty-four light chandelier in Rococo taste, late 19th century and adapted, of scrolling foliate form, hung with faceted pendant drops, approximately 86cm high, 96cm wide

£500-700

615

A 20th Century giltwood mirror backed settle, in the Renaissance style, the back carved with four thern figures, the whole with strapwork and scrolling decoration, approximately 248cms high, 238cms wide, 45cms deep

£1,000-1,500



615

616

616

A Kashsan carpet, with all over decoration, the blue ground later diminished, approximately 370 x 282cm

£400-600



617

An Anglo-Indian specimen timber secretaire cabinet, first half 19<sup>th</sup> century, the fall opening to an arrangement of pigeon holes and drawers around a pair of central cupboard doors, 158cm high, 122cm wide, 50cm deep

£400-600



617

618

A Dutch mixed wood jardiniere, 19th century, with swing handle above the square section body with removable liner and single drawer, on tapering legs, 46cm high (excluding handle) together with an ebonised papier mache tray on a later stand, of small proportion, 50cm high, 51cm wide overall

Provenance: Property of a Private Family Collection

£200-400



618



619

An Italian walnut armchair, second half 18th century, with tapestry upholstered back and seat, 112cm high

£300-400



619



620 (part lot)

620  
A set of seven architectural prints, various dates, artists and sizes (7)

£500-700

621  
A walnut chest of drawers in George II style, probably incorporating mid 18th century and later elements

£400-600



621

622  
A George II walnut and pine chest on chest, circa 1733, 176cm high, 102cm wide, 56cm deep

£1,000-1,500



622

623  
A mahogany and giltwood wall mirror in George II style, early 20th century, after the manner of William Kent, 155cm high, 82cm wide

£600-900

624  
A group of twelve various throw cushions, modern, to include five examples with panels in Caucasian style, the largest cushions approximately 67cm square

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

£300-500



624



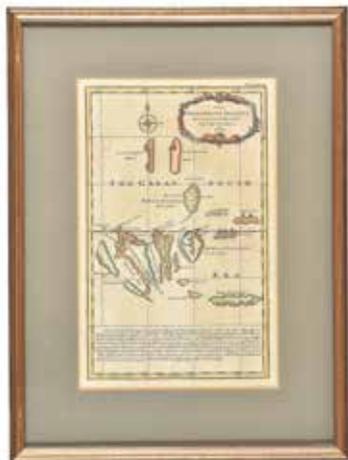
623

625  
A mahogany and upholstered sofa, in George II style, 20th century, 92cm high, 171cm wide, 80cm deep

£200-300



625



626

626  
Galapagos, Bowen, Emanuel, The Galapagos Islands, Discovered and Described by Capt. Cowley in 1684, hand coloured engraving, with decorative title cartouche to one upper corner and description below, From John Harris' *Navigantium* - the upper border inscribed Vol.1 page 79, mounted framed and glazed, 49cm high, 37cm wide

£250-350



629

629  
British School (19th century)  
*Figures in a country estate*  
Oil on canvas  
26 x 39,5cm (10 x 15½ in.)

£200-300



627

627  
A mahogany and leather inset pedestal desk in George III style, incorporating some period elements, 77cm high, 137cm wide, 76cm deep

£400-600



628

628  
A George III mahogany open armchair, circa 1780, the seat with needlepoint cover with floral bouquet, 99cm high

£300-500



630

630  
A George III oval Pembroke table, late 18th century, 72cm high, the top 125 x 105cm (when open)

£300-500



631

631  
A George III mahogany serpentine fronted chest of drawers, circa 1770, 83cm high, 110cm wide, 57cm deep

£400-600



632

632  
A substantial French gilt metal and cut and moulded glass twenty-five light chandelier, in Louis XV taste, modern, the cage frame of scrolled design, hung with faceted drops and bead chains overall, approximately 125cm high to top of outscrolled corona, 113cm diameter

£600-800



633

633  
A pair of Aubusson tapestry window surrounds, early 20th century, each with bird in flight surmount above floral scrolling sides, claret red field, each approximately 206cms wide, and 388cms high; each mounted on associated giltwood and red velvet mounted scrolling pelmets, 388cm drop, 206cm wide, ... 40cm high, 223cm wide

£1,000-1,500

634  
A pair of French patinated metal chenets in Louis XVI taste, late 19th century, each baluster base mounted with festooned urn finials, 37cm high, 40cm wide

£400-600



634



635

635  
An unusual Empire style gilt and patinated bronze cartel clock, circa 1900, the eight-day two train bell striking movement with vertically planted platform cylinder escapement, the dial formed as deep blue japanned dome applied with gilt Roman numerals and stars set within gilt billowing clouds interspersed with sunburst rays, martial trophy elements and applied with three patinated bronze cherubs in flight around the dial attending to a floral garland, 71cm high

£1,500-2,000



636

636  
A Russian mahogany and gilt metal mounted twin pedestal desk in 19th century style, 20th century, 76cm high, 181cm wide, 92cm deep, together with a similar armchair, late 19th century, 120cm high

£1,000-1,500



637  
A Regency mahogany and inlaid dressing mirror, circa 1815, 62cm high, 64cm wide, 23cm deep overall

£200-300



638  
A Regency mahogany bowfront chest of drawers, circa 1815, 104cm high, 100.5cm wide, 52cm deep

£300-500



639  
Howe, London, a pair of Salon Flag Chairs, of recent manufacture, each with Union Flag button upholstery above ebonised fluted legs, each 95cm high

£600-800

640  
Anton van Anrooy (Dutch 1870-1949)  
*Interior scene with seated figure*  
Oil on canvas  
51 x 61cm (20 x 24 in.)

£200-300



640



641  
A Regency mahogany and ebonised inlaid wardrobe, circa 1820, both panel doors opening to a hanging space, 219cm high, 118cm wide, 56cm deep

£400-600

642  
A pair of bedside cabinets, late 20th century, each in the form of a column, with rectangular tops above a scrolled capital and fluted cylindrical body, each with carved AG initials to the undersides 82cm high, 55cm wide, 48cm deep

£400-600



642



643

643  
A giltwood wall mirror in George III style, 20th century, the rectangular plate within the frame ornamented with elaborate scrolling surmount, corner, and marginal mounts, 138cm high, 94cm wide

£400-600



644

644  
A Chinese blue and white vase in Ming style, Modern, adapted as a lamp, the vase 27cm high, with a shade originally supplied by Ann's (Kensington Church Street, London) who are Royal Warrant holders as suppliers to Her Majesty The Queen

£100-200

645  
A handwoven rug, inspired by designs of Colefax & Fowler, approximately 182 x 102cm

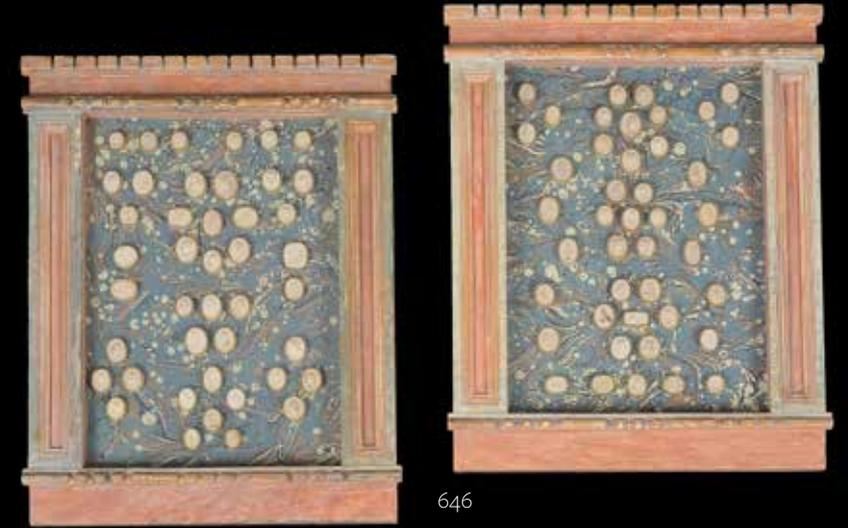
£400-600



645

646  
A collection of plaster casts of intaglios after the Antique, various dates 19th and 20th centuries, presented on marbled paper and in later painted wood and composition frames in Neoclassical style, 60 x 49cm overall

£250-350



646



647

647  
A set of four modern clear moulded glass baluster storm lights and floriform shades, each 51cm high overall

£200-300

648  
A pair of late Victorian or Edwardian glass and silver plated metal storm lanterns, circa 1900, each tulip form shade engraved with sprays of flowers, above square section bases and raised on ball feet, circa 31cm high

£150-250



648



649

A gilt bronze figure of a winged maiden, 19th century, now fitted as a lamp and fitted to an oak base, 53cm high overall

£200-300

650

A Victorian mahogany and blue upholstered armchair, circa 1870, and another Victorian mahogany and tapestry style upholstered armchair, circa 1870, the showframe with top rail carved with fruit (2)

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

£400-600

649



650



651

651

A late Victorian or Edwardian brass coal box by William Tonks & Sons of Birmingham, circa 1900, of sloping rectangular outline, the hinged cover and twin handled body cast with drape swags overall, the hinges inscribed *WT&S*, 45cm high, 41cm wide, 26cm deep

£200-300

652

A large early Victorian Biblical needlework sampler by Susanna Sagar, aged 12, dated December 1838, silk embroidered with a flowering urn, architecture, flowers and a scene with Christ and the Samaritan woman at the well, with Bible verse and signature in lower register, in birds-eye maple frame, 69 cm high, 71cm wide overall; and another Victorian needlework sampler, by Sarah Thomas, worked in colourful wools with animals and a central Tree of Knowledge flanked by Adam and Eve, in a birds-eye veneered frame, 85 x 69cm overall

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

The sampler by Sarah Thomas was purchased by the current vendor from Stonehouse Antiques, Painswick, Gloucestershire, 9.10.1990 (£500).

£200-300



652



653

654

653

A pine pedestal desk, 20th century, with tooled leather inset top, 78cm high, 151cm wide, 73.5cm deep

£600-800

654

A Tekke Ensi rug, approximately 182 x 116cm

£150-250





655

655 Y

A set of six mahogany and ebony inlaid dining chairs, in Empire style, circa 1815, each with a scrolling bar back above the C-scrolls and central circular tablet

£300-800

656

A George IV mahogany card table, circa 1825, attributed to Gillows of Lancaster, the top enclosing a baize playing surface, above the turned tapering reeded legs, 73cm high, 91cm wide, 45cm deep

£600-800



656



657

657

A Regency satin birch side cabinet, circa 1820, the waterfall shelves above a pair of cupboard doors, on turned legs terminating in brass caps and castors, 111cm high, 76cm wide, 27cm deep

£200-300

658

A moulded black glass and gilt metal mounted table lamp, of recent manufacture, 57cm high to top of fitment; and a turned wood table lamp of ribbed design, 61.5cm high

£150-250



658

659

A Regency mahogany and satinwood crossbanded sofa table, circa 1815, castors stamped 'Cocken', 72cm high, 152cm wide (open), 66cm deep

£300-500



659

660

A Regency mahogany chest of drawers, circa 1815, 106cm high, 107cm wide, 51cm deep

£300-500



660



661

661

A George III satinwood, banded and strung Pembroke table, circa 1790, the banding with penwork decoration of flowers and trailing foliage, 72cm high, 91cm wide (open), 68cm deep

£300-500

662

A pair of George III needlework embroidery fragments turned into cushions, early 19th century and later, the velvet cushions with tassel trim, approximately 45cm square; with three further textile fragments, including a blue ground silk embroidered shawl or panel, 19th century

£250-350



662



663

663

A George III mahogany and upholstered sofa, circa 1800, 103cm high, 129cm wide, 67cm deep overall

£300-500



664

664

A fine Italian gouache and vellum fan leaf, 'the Aldobrandini wedding', late 18th century, in Neoclassical style, the central figural scene flanked by grotesques and medallions in grisaille, the rear portion of the leaf with central figural scene of a *Marchande d'Amour*, later mounted as a centrepiece, within 19th century silver plated frame on paw feet, 54cm diameter overall

£300-500

665

A George III mahogany architect's table, circa 1800, the ratchet adjustable top above a single drawer and shaped undertier, the side with a further short drawer, 77cm high, 92cm wide, 63cm deep

£800-1,200



665



666  
Walter Greaves (British 1846-1930)  
*The Last Chelsea Regatta, 1871*  
Etching  
26 x 54.5cm (10 x 21¼ in.)

Together with two further etchings by the same hand, one signed within the plate and a coloured plate after J. Farrington, View of London from Lambeth (4)

Walter Greaves (British 1846-1930)  
*Harbour scene*  
Etching  
Plate 11 x 22cm (4¼ x 8½ in.)

Together with an etching by an unknown hand and coloured plate after J. Farrington, View of London from Lambeth, various sizes (3)

£200-300



666 (part lot)

667  
A George III mahogany and brass bound wine cooler, circa 1780, of oval form, on a stand 57cm high, 60cm wide, 43cm wide

Provenance: Property of a Private Family Collection

£500-800



667



668

668  
A twin pillar dining table in George III style, 20th century, with two additional leaf insertions, 72cm high, 258cm long overall, 106cm wide

£300-500



669

669  
A pair of George III Welsh provincial oak side chairs, late 18th century, each 95cm high

Provenance: Removed from Clynog Farmhouse, North Wales

£300-500



670 (part lot)

670  
A stripped wood, probably Lime, chimney piece in George III style, 19th century, with applied moulded decoration, the aperture, 95cm high, 88cm wide overall, the chimney piece 118cm high, 133cm wide, 15cm deep overall, with an insert, the aperture 60 x 52cm, together with an iron and brass fire basket, in George III style, 70cm high, 66cm wide, a brass fire fender ensuite, 91cm wide, and a set of three brass fire tools, the shovel 73cm long

£300-500

671  
A Kurdish runner, with brown field and coloured octagons containing hooked motifs forming large lozenges in a triple ivory brick-red and reciprocal striped border, approximately 430cm x 106cm

£500-700



671



672

672

Two pairs of printed silk damask curtains, modern, each decorated with scrolling red "Redoute" roses on a cream ground, each approximately 247cms high, 188cms wide at the ground; together with two pairs of tied backs and a rosette, and an associated toile de Rouen figural decorated pelmet with another similar drape (curtains with Christies auction label, lot 64, 12-2-1998) (11)

£400-600

673

A group of six various needlework cushions, 20th century, to include a velvet-backed example with crewel embroidery of flowers, 52cm square, and others with floral panels in gros and petit point

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

£300-500

674

An upholstered sofa in Victorian Style, of recent manufacture, attributed to Nina Campbell and with later upholstery by Colefax & Fowler, 81cm high, 180cm wide, 117cm deep overall

£2,000-3,000



673



674

675 λ

Neville Lytton (British 1879-1951)

Portrait of Helen Wills

Pastel and chalk

Signed lower left

46 x 39cm (18 x 15¼ in.)

£300-500

676

A pair of French patinated spelter allegorical models of the seasons after Auguste Moreau (1843-1917), circa 1900, the partially draped maidens standing on rockwork socles and on waisted circular plinths, each mounted with a plaque inscribed *L'ETE par A. Moreau. Med. d'Or* and *L'AUTOMNE par A. Moreau Med. D'Or* respectively, approximately 60cm high

£200-300



675



676

677

A French mahogany and gilt metal mounted three tier etagere, 19th century, the revolving tiers on shaped fluted supports, the top tier with remains of old paper label, 110cm high, 52cm diameter at the top

Provenance: Property of a Private Family Collection

£800-1,200



677



678

678  
A Continental patinated metal model of an equestrian monument, in late 16th century style, late 19th century, the rider portrayed in military dress, above a spreading rectangular plinth cast with figural reliefs and an indistinct plaque inscribed *Hector Aug.*, 27.5cm high, 25cm wide

Provenance: Removed from a Belgravia property, designed by Nina Campbell in the 1970's

£200-400

679  
A mahogany centre library or 'rent' table, in George III style, 20th century, of octagonal outline, the frieze with drawers interspersed by false drawer fronts, 73cm high, 114cm wide

£300-500



679



680

680  
A pair of fruitwood correction chairs, first half 19th century

£300-500



681

681 λ  
Raoul Millais (British 1901-1999)  
*The Ford*  
Oil on canvas  
Signed lower right  
70 x 89.5cm (27½ x 35 in.)

Provenance: Sold by the artist to a New York dealer in the 1970s

Incurable Collector Inc., New York City  
Sale, NYE & Company, Bloomfield, USA, 30 October 2018, lot 346  
Purchased from the above by the present owner, a descendent of the artist (by marriage)

£1,000-1,500

682  
An elm 'clerk's' desk, early 20th century, the sloped top with two hinged sections, 96cm high, 205cm wide, 71cm deep

£400-600



682



683

683  
W R Jennings (British 20th century)  
*A Misty Morning*  
Oil on canvas  
Signed lower right  
51 x 61cm (20 x 24 in.)

£150-250

684  
A George III mahogany and crossbanded linen press,  
late 18th century, 198.5cm high, 124cm wide, 58cm deep

£300-500



684

685  
A mahogany chest of four drawers, first quarter  
19th century and later, with arrangement of four long  
drawers above the apron with central tablet

£300-500



685

686  
A George III mahogany chest on chest, late 18th century,  
190cm high, 110cm wide, 56.5cm deep

£500-700



686



687

687  
A mahogany partners' desk in George III style, 20th  
century, with gilt tooled green leather inset top, and with  
an arrangement of nine drawers about the knee-hole to  
each side, 77cm high, 121cm wide, 90cm deep

Provenance: Removed from a Belgravia property, designed  
by Nina Campbell in the 1970's

£300-500

688  
An Indian rug in Kashan taste, the field depicting figures  
in a domestic setting and various hunting animals,  
approximately 200 x 123cm

£300-500



688



689



689  
An Italian silk and silver thread work textile fragment, possibly ecclesiastical, 18th century, the vibrant yellow ground embroidered with fringing vine and a central coronet, cotton backed, 51 x 70cm overall; and a red velvet heraldic textile panel, with central raised armorial cartouche and tassels, 105 x 60cm

£200-300

690 Y  
A Continental rosewood, scarlet tortoiseshell, mother-of-pearl, and brass inlaid writing slope, late 19th century, the hinged cover opening to a fitted interior, 12.5cm high, 33cm wide; and a gilt copper casket in the style of Medieval reliquaries, of domed rectangular form, the interior mahogany lined, 25.5cm high, 25.5cm wide

£150-250



691



690

691  
A Continental walnut and gilt metal mounted bonheur-du-jour, late 19th century, 119cm high, 91cm wide, 66cm deep

£500-700

692  
A pair of Restauration gilt metal and *verde antico* mounted six light candelabra, elements second quarter 19th century and later adapted, each cast with six scrolling arms issuing around a central filigree style basket, descending to baluster stems raised on paw feet, on further tripartite bases, each circa 93cm high overall including central uprights

£500-700



692



693

693 Y  
A Russian tulipwood and marquetry inlaid folding card table, circa 1870, the folding top enclosing a baize playing surface and rosewood counter wells to the four sides, the frieze with swag decoration, 75cm high, 95cm wide, 46cm deep

£1,000-1,500



694  
 Follower of Jean Auguste Dominique Ingres  
*Portrait of a young lady at her piano*  
 Oil on canvas  
 38 x 30.5cm (14¾ x 12 in.)

£100-200

694



695

695  
 A George III mahogany chest of drawers, circa 1800, with brushing slide, 88.5cm high, 92.5cm wide, 53cm deep

£600-800



696

696  
 A George III mahogany linen press, circa 1800, the panel doors above an arrangement of two short and one long drawer

£300-400



697

697  
 A mahogany Pembroke table, circa 1825 and later, in the manner of Gillows, 72cm high, 98cm wide (when open), 92cm deep

£250-350



698

698  
 A nest of four mahogany Quartetto tables in Regency style, early 20th century, the largest 72cm high, 46cm wide, 33cm deep

£250-350



699

699  
 A Kilim carpet, in tones of rose pink, cream and yellow ochre, approximately 234 x 130cm

£200-300



700

A French falconry tapestry in Historicist taste, late 19th/early 20th century and later, the central field with a lady on horseback and attendant in a verdant landscape, within later picture frame border, 210cm high, 165cm wide excluding brass hanging rod

£500-700

700

701

A painted and giltwood wall mirror on panel, late 18th century and later, 208cm high, 94.5cm wide

£600-800

702

A set of four oak dining chairs in 17th century style, now with loose covers in Jane Churchill fabric

£300-500



702



701

703

A set of three gilt metal three light girandoles in Regence style, late 19th/early 20th century, of cartouche form, the backplates cast with mask finials and terminals, and issuing foliate cast and scrolling arms terminating in conforming sconces, 52cm high, 32cm wide, 24cm protuberance

£250-350



703



704



704 Y

A pair of Italian sample marble and hardstone and ebony framed obelisks, 20th century, of tapered form, to include specimens of lapis lazuli, porphyry, agate, verde antico and others, each with gilt metal pointed finials and raised on foliate cast ball feet, 37cm high, the bases 18cm wide

£300-500

705

A South German chestnut and fruitwood bureau cabinet, early 19th century, possibly Munich, 181cm high, 125cm wide, 80cm deep

£800-1,200



705



706  
Joseph Walter West (British 1860-1933)  
*Driving cattle*  
Watercolour and pencil  
Signed with monogram and inscribed L174 lower left  
24 x 35cm (9¼ x 13¾ in.)

£200-300

706

707

A set of three crewel embroidery, velvet and silk hangings, early 20th century and later, embroidered with exotic birds, flowers and foliage in coloured threads on natural ground, with later velvet borders and damask backing, the longest panel 172cm long, 70cm wide

£600-800



707



708

708  
A George III mahogany bowfront chest of drawers, circa 1800, with brushing slide, 90cm high, 110cm wide, 61cm deep

£500-800

709  
Circle of Abraham van Stry (Dutch 1753-1826)  
*The fish sellers*  
Oil on panel  
51.5 x 39cm (20¼ x 15¼ in.)

Provenance: Polak Gallery, London  
The Estate of Christopher and Rosemary Warren

£500-700



709



710

710  
A late George III mahogany occasional table, circa 1810, the circular top with bullseye, the outswept supports supporting the dished undertier, 63cm high, the top 38cm diameter

£300-500

711  
A Regency two tier dumb waiter, circa 1820, the dished circular tiers on turned pillar supports and outswept legs, 98cm high, the top tier 64cm diameter

£400-600



711



712

712

A George III mahogany and inlaid miniature chest of drawers, circa 1800, possibly an Apprentice piece, with four long drawers and turned feet, 35cm high, 31cm wide, 20cm deep, together with a box in the form of four leatherbound books, the top book hinged concealing a compartment, 10cm high, and stool in late George III style, 21cm high, 27cm wide, 21cm deep, and a turned hardwood solitaire board with various hardstone spheres, 37cm diameter

£250-350



713

713

A George III mahogany chest of drawers, circa 1800, 96cm high, 91cm wide, 48cm deep

Provenance: Property of a Private Family Collection

£300-500

714

A cream and polychrome painted four poster bed in George III style, second half 20th century, the decoration and hanging with foliage and bouquets of yellow roses in the manner of designs by Colefax & Fowler, approximately 218cm high, 171cm long, 215cm wide overall

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

£500-800



714

715

A George III pollard oak chest on chest, circa 1780, the moulded cornice incorporating a chequer banded frieze, above two short and six long graduated drawers, flanked on each side by canted and blind fretwork decorated angles, on solid pollard oak ogee shaped bracket feet, 182cm high, 126cm wide, 56cm deep

£800-1,200

716

A Victorian patchwork quilt, second half 19th century, approximately 245 x 214cm

£200-300



715

716





717  
A Victorian giltwood overmantel mirror, last quarter 19th century, 186cm high, 138cm wide

£400-600

718  
A pair of French ebonised and button upholstered armchairs, mid 19th century, each 86cm high

£300-500

717



718



719

719  
A French ebonised and upholstered, second half 19th century, 83cm high, 145cm wide, 80cm deep,

£300-500



720  
A Victorian giltwood and composition overmantel wall mirror, circa 1860, the frieze with chariot scene possibly depicting the Triumph of Apollo led by the Aurora, above the three bevelled plates, 100cm high, 138cm wide

£400-600

720



721

721  
A Victorian mahogany twin pedestal desk, second half 19th century, 73cm high, 134cm wide, 71cm deep

£300-500

722

722  
A modern rug in Ziegler style, probably from Liberty, 350 x 268cm

£500-700





723

723  
A pair of French cream painted and upholstered open armchairs, mid 19th century, 88cm high, 56cm wide, 50cm deep overall

£500-700



724

724  
A pair of French green painted and upholstered bergère armchairs, mid 19th century, each 91cm high, 62cm wide, 48cm deep overall

£400-600

725  
A distressed pine and upholstered sofa, probably Swedish, first half 19th century and later adapted, 90cm high, 186cm wide, 65cm deep, together with a small quantity of removable cushions in corresponding upholstery

£400-600



725

726  
A giltwood marginal wall mirror, late 19th century, 160cm high, 103cm wide

£400-600

727  
Two pairs of similar French distressed green painted side chairs, each with upholstery (4)

£300-500

728  
A distressed pine, composition and upholstered sofa, probably Swedish, first half 19th century, 86cm high, 209cm wide, 69cm deep, together with a small quantity of removable cushions in corresponding upholstery

£500-700



726



727



728



729

729

A French verdigris bronze and glazed hanging lantern, late 19th century, of octagonal section, the domed top cast with acanthus scrolls, approximately 120cm long excluding hanging chain, 63cm diameter

£1,200-1,800



730

730

An unusual pair of Empire ormolu corner sconces, incorporating early 19th century elements, probably previously lustre wall lights, each strap work and engine milled body issuing three and four trumpet form sockets respectively, with Neoclassical mounts, later mounted to cream painted board, 113cm high, 54cm wide

Provenance: Property from a Private Collection

£400-600



731

731

A pair of etched glass mirror panels in moulded frame, each 205cm high, 73cm wide overall, together with another similar panel, and ten similar narrow panels, of varying sizes, the largest 225cm high, some marked to the rear BRITISH SILVERED GLASS

Provenance: Property from a Private Collection

These are probably architectural salvage from a public house or bar

£800-1,000



732

732

A blue painted metal, composition and glazed lantern, English or French, late 19th century, the domed top and tapered cylindrical body cast with openwork foliate and geometric cresting, approximately 90cm high, 50cm diameter

£600-800



733

733

A pair of French or English bronzed metal lanterns, probably once crests for lampposts, late 19th century, each with an open work gallery cast with crenelated turrets; the bodies with scroll and palmette rims, approximately 78cm high

£200-300

734

An English lead planter in Neoclassical taste, probably 18th century, the square section body cast with Bacchanalian putti and hounds in relief and rams' masks to the corners, raised on bun feet, 15.5cm high, 59cm square

Provenance: Property of a Private Family Collection

£200-400



734



735  
A pair of sample marble and gilt metal mounted columnar pedestals, late 19th century, each with Corinthian order capital, 110cm high, the bases 21cm wide

£400-600

736  
A Jacques croquet set, modern, for six, with four ash 'Woodstock' mallets and two children's mallets, coloured balls, hoops, wicket, contained within a red stained and gilt printed case, 26cm high, 110cm wide, 26cm deep

Provenance: Private Collection from a Grade II listed Country House, Oxfordshire

£200-300



735

736



737  
A pair of Chinese stone composition garden figures, of recent manufacture, modelled as a standing man and woman in traditional garb, the tallest example 118cm high

£250-350

737



738  
A pair of carved stone garden ornaments, modern, in the form of Chinese temple dogs

£300-500

738



739

739  
A pair of stone composition garden models of Guanyin, fitted as fountains, modern, each portrayed kneeling, approximately 105cm high, the bases circa 55cm wide

£300-500

740  
Two white marble bases or socles, probably 19th century, of waisted circular section, 21cm high, 45cm diameter

£200-300



740

741

A substantial terracotta garden urn, 20th century, of tapered baluster form, the waisted neck descending to a shouldered body cast with gadrooned rim, 142cm high, approximately 106cm diameter

£500-800



741



742

742

A substantial terracotta garden urn, 20th century, of tapered baluster form, the waisted neck descending to a shouldered body cast with gadrooned rim, 142cm high, approximately 106cm diameter

£500-800

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5. **VAT.** A theta symbol (Θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyers' premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on import into the UK. A double dagger (‡) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of Import VAT currently 5% on the hammer price. (Ω) indicates that the lot has been imported from outside the European Union and these lots are liable to the standard rate of Import VAT currently 20% on the hammer price. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyers' premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept

responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949; or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Dreweatts 1759 Ltd', but Dreweatts regrets that purchases paid for by this method cannot be collected until your cheque has cleared. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **À DROIT DE SUITE ROYALTY CHARGES.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the

qualifying rate is different to the rate indicated. All items in this catalogue that are marked with λ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society (DACS), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge

that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see [www.dacs.org.uk](http://www.dacs.org.uk). There is no VAT payable on this royalty charge.

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## Terms of Consignment for Sellers in Public Auctions

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

### 6. LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 15% of the hammer price plus VAT, subject to a minimum charge of £150, or if unsold 15% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

### 9. RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 15% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 15 % Loss and Damage Warranty and

any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

### 16. DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES

Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form.

### 17. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

(a) You authorise us to deduct commission at the stated rate and all

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## Conditions of Sale for Public Auctions

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

### 1. DEFINITIONS

In these Conditions:

(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale (by crossed cheque to the seller) unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

### 2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;

(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;

(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(d) Bidders shall be deemed to act as principals;

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

### 6. PAYMENT

(a) Immediately a Lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients.

#### 7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for.

#### 8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 15% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

#### 14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 “information to buyers”.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or

(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website [www.dreweatts.com/privacy-policy/](http://www.dreweatts.com/privacy-policy/).

#### GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

## Group Departments

### NEWBURY

#### Dreweatts

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Newbury

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Auctions, exhibitions and valuations

### LONDON

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Dr Yingwen Tao

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James Nicholson

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### LIVE STEAM AND MODEL ENGINEERING

WORKS OF ART

Michael Matthews

### WINE

Mark Robertson

Dianne Wall

