

DREWEATTS

EST. 1759



JEWELLERY, SILVER, WATCHES, OBJECTS OF  
VERTU AND COINS (PART 1)

DONNINGTON PRIORY | WEDNESDAY 14 OCTOBER 2020

## Coming Up at Dreweatts

### Auctions

6 & 7 October | Live Online

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14 October | Live Online

Jewellery, Silver, Watches, Pens and Luxury Accessories (Part 1)

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5-19 November | Timed Online

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12 November | Live Online

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24 November | Live Online

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25 November | Live Online

Fine Jewellery, Watches and Silver

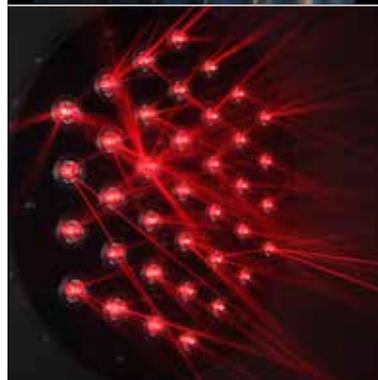
1 December | Live Online

Fine Furniture, Sculpture, Clocks, Carpets, Ceramics and Works of Art

### Valuation Days

Every Tuesday | London

Jewellery, Silver, Watches & Luxury Accessories



## DREWEATTS

EST. 1759

## JEWELLERY, SILVER, WATCHES, OBJECTS OF VERTU AND COINS (PART 1)

DONNINGTON PRIORY | WEDNESDAY 14 OCTOBER 2020 | 10.30AM

### AUCTION FORMAT: LIVE ONLINE

This is a live online auction with an auctioneer. Bidding is available online, by telephone or commission (absentee) bids. If not bidding online, please contact Dreweatts to register all commission bids or telephone bids by 12 noon (local time) on Tuesday 13 October.

### FREE ONLINE BIDDING IS AVAILABLE AT DREWEATTS.COM:

The Dreweatts' bidding platform allows you to watch, listen and bid with no additional online bidding fees applicable.

### REGISTRATION:

New clients wishing to bid in the auctions must register in advance. To register, you will need to provide two forms of identification. Please email a copy of the following information to [live@dreweatts.com](mailto:live@dreweatts.com):

1. Government issued photo ID (passport / driving licence / identity card)
2. Proof of address (utility bill / bank statement)

Registration for new clients will close at 12 noon (local time) on Tuesday 13 October.

### BUYER'S PREMIUM:

Buyer's premium is charged per lot at 25% of the hammer price (30% including VAT) up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price (14.4% including VAT) in excess of £1,000,001.

### PAYMENT:

Please note, we cannot accept payment by telephone for lots bought by first time bidders. For details on other payment methods, please see our website.

### AUCTION NO. 14264

#### SPECIALISTS:

James Nicholson FGA, DGA

Nick Mann

Tessa Parry FGA, DGA

Ian Pickford (Consultant, Silver)

Terry Taylor MBHI (Consultant, Watches)

#### VIEWING:

Viewing will be available by appointment only and in strict accordance with government Covid-19 regulations.

Thursday 8 October: 10am – 5pm

Friday 9 October: 10am – 5pm

Monday 12 October: 10am – 5pm

Tuesday 13 October: 10am – 5pm

Please note there is no viewing on the morning of the sale.

#### REMOTE VIEWING SERVICE:

Remote Viewing will also be available by appointment. Our Remote Viewing Service allows you to view specified Lots via your smartphone from the comfort of your own home at a time convenient to you. See our website for further details.

#### AUCTION:

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Berkshire RG14 2JE

#### ENQUIRIES:

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[jsw@dreweatts.com](mailto:jsw@dreweatts.com)

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Front cover: Lot 391, Lot 263, Lot 314

Back cover: Lot 226

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EST. 1759

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# British Silver and Plated Ware



1

1  
A George II silver shaped circular salver by Richard Rugg I, London 1754, the raised moulded border with shells at intervals, engraved with an armorial and on three stepped pad feet, 33cm (13in) diameter, 948g (30.5 oz)

The arms here are those of a married woman, the wife of a member of the FODON or FODEN family. In the 17<sup>th</sup> century the main paternal arms are recorded in the Staffordshire Herald's Visitation of 1680 and were granted 1664 to Thomas Foden of Fulford, Staffordshire. The family were derived from the ancient FODON family of Fodon Cheshire. The same arms are also later used by the Fodon family of Market Overton, Rutland.

The Fodon family are very poorly documented in the eighteenth century and later and many family members emigrated to America and still later to New Zealand. As a result of this it is not possible to identify the arms of the father of the married woman displayed in pretence, to whom she was the heir.

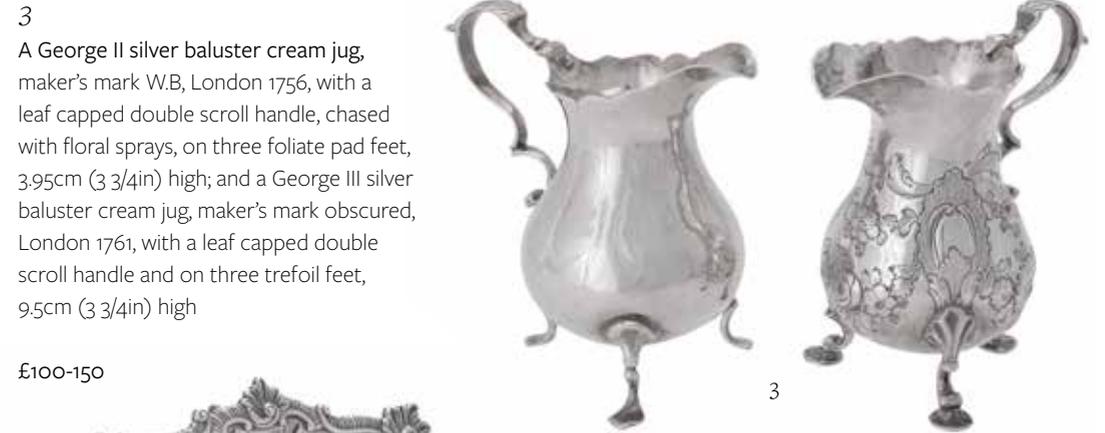
£300-500



2

2  
A set of four late George II silver cauldron salt cellars by David Hennell I, London 1754, with shaped nulled rims, engraved with a crest, each on three shell and scroll feet with four blue glass liners, 7.5cm (3in) diameter, approx. 400g (13 oz)

£250-350



3

3  
A George II silver baluster cream jug, maker's mark W.B, London 1756, with a leaf capped double scroll handle, chased with floral sprays, on three foliate pad feet, 3.95cm (3 3/4in) high; and a George III silver baluster cream jug, maker's mark obscured, London 1761, with a leaf capped double scroll handle and on three trefoil feet, 9.5cm (3 3/4in) high

£100-150



4

4  
An early George III silver shaped circular salver by Ebenezer Coker, London 1761, with a raised gadrooned and shell border, a vacant reserve with an engraved C-scroll and foliate border, on three ball and claw feet, 34cm (13 1/4in) diameter, 976g (31.4 oz)

£400-600

5  
A set of four George III silver cauldron salt cellars by William Sudell, London 1773, with gadrooned borders and on three lion mask and paw feet, 7.5cm (3in) diameter, 665g (21.4 oz), with four blue glass liners



5

£200-300



6  
A George III silver shaped hexafoil waiter by Robert Jones & John Scofield, London 1776, with a raised beaded rim, on three ball-and-claw feet, engraved with a shield and a crest, 16.5cm (6 1/2in) diameter, 219g (7.05 oz)

£150-200

7  
A George III silver circular waiter by James Stamp, London 1778, with a beaded rim, beaded to base of incurve, on three bead outlined bracket feet, engraved with a crest within a wreath, 19cm (7 1/2in) diameter

£80-120



6

7

8  
A George III silver baluster mug by Thomas Liddiard, London 1788, with a leaf capped double scroll handle, engraved JE and on a circular moulded spreading foot, 13cm (5in) high, 385g (12.4 oz)

£150-250



8

9  
A George III silver circular waiter, maker's mark of Samuel Godbehere & Edward Wigan over-striking that of another, London 1793, with a raised threaded rim, on three reeded bracket feet, engraved with a crest, 15.7cm (6 1/4in) diameter; and another shaped circular by Thomas Bradbury & Sons, London 1890, 15.7cm (6 1/4in) diameter, 344g (11.05 oz) (2)

£100-150



9



10



10  
A George III silver helmet shaped cream jug by Peter & Anne Bateman, London 1795, with a high clip handle, engraved with foliate swags and a monogram within a wreath, on a square base, 12.5cm (5in) high; and a George III silver cream jug by Peter & Anne Bateman, London 1810, with a reeded high clip handle and borders, engraved with birds, foliate swags and RAB within an oval reserve, 10cm (4in) high, 192g (6.2 oz) gross

£150-250

11  
A George III silver baluster cream jug by John Merry, London 1803, with a reeded border and angular handle, engraved with a Greek key band and a monogram within a shield shaped reserve, 10cm (4in) high; a George III baluster cream jug, no maker's mark, London 1801, with a high clip handle, engraved with a later presentation inscription and a wreath shaped vacant reserve, 11cm (4 1/4in) high; and a George III cream jug tray by Samuel Roberts, George Cadman & Co., Sheffield 1817, with a gadrooned border, 11cm (4 1/4in) long, 269g (8.65 oz) gross

£150-250



11



12

12Y  
A George III silver oblong baluster tea pot by Charles Fox I, London 1807, with ivory warming bands to the loop handle, engraved with a Greek key band and a foliate band, two oblong shaped reserves and on four ball feet, 550g (17.7 oz) gross

£200-300

13  
A George III silver baluster cream jug by Christian Ker Reeid, Newcastle circa 1810, with a reeded border and angular handle, 10cm (4in), 101g (3.25 oz)

£80-120



13



14

14  
A matched set of four late George III silver shaped oblong bottle labels by William Ellerby, London 1813 (2) and 1814 (2), with gadroon and shell borders, pierced MADEIRA, PORT, SHERRY and CLARET, 5.3cm (2 1/8in) long; and four conforming decanter labels by Richards & Knight, London 1969 (1) and 1970 (3), engraved VODKA, SHERRY, GIN and WHISKY (8)

£120-180

15  
A cased George III silver goblet, maker's mark T..., London 1814, engraved with two oval vacant reserves with foliate borders, on a reeded circular moulded spreading pedestal foot, 16cm (6 1/4in) high, 220g (7.1 oz)

£150-250



15



16

16  
A George IV silver oval egg cup stand by William Eaton, London 1820, with a central foliate loop handles, the oval stand with a chased foliate border and floral sprays at intervals, on four lion paw feet, holding six egg cups, two replacement glass salt and pepper shakers with silver covers by William Eaton, date letter obscured, and eight fiddle pattern egg spoons by William Eley & William Fearn, London 1820, the stand 23cm (9in) high, 1356g (43.6 oz) weighable

£500-800

17  
A George IV silver mounted cruet bottle stand by Charles Fox II, London 1828, with a foliate loop handle, the half gadrooned body with a chased foliate border, engraved with a crest and on four foliate and shell feet, 22cm (8 1/2in) high, with a wood base

£100-150



17



18

18  
A Victorian silver lobed baluster cream jug, maker's mark WC (not traced), London 1841, with a C-scroll border, a leaf capped double scroll handle, engraved with scrollwork and on a shaped circular foot, 15cm (6in) high, 320g (10.3 oz)

£100-150



19

19  
A Victorian silver mounted glass ice pail by Cartwright, Hirons & Woodward, Birmingham 1855, the swing handle, upper and lower rims in faux filigree, the trumpet shape body frosted and etched with flowers on a wrigglework ground, 10cm (4in) high excluding handle

£150-250



20



20  
A pair of Victorian silver cauldron salts by Daniel & Charles Houle, London 1856, with shaped borders, chased with floral sprays and C-scrolls, engraved with a K in a shaped reserve, on three lion mask and paw feet, 9cm (3 1/2in) diameter, 359g (11.55 oz), with two blue glass liners

£100-150



21

21 Y  
A matched Victorian silver circular three piece tea service by Edward & John Barnard, London 1856, 1858 and 1859, the tea pot with a melon finial to the flush cover, the tongue-capped C-scroll handle with ivory spacers, engraved with flowering scroll foliage about two vacant reserves, 25.5cm (10in) long, 1195g (8.45 oz) gross

£300-400



22

22  
A Victorian silver quatrefoil four cup egg stand by Henry Wilkinson & Co., Sheffield 1859, the trellis pierced cups with gilt interiors, a cable twist swing handle, the stand with a beaded rim and basket weave sides, on four ball feet, 18cm (7in) long; and four old English egg spoons, London 1901, 514g (16.5 oz) gross

£150-200

23  
A pair of Victorian silver large cauldron salt cellars by Edward Barnard & Sons, London 1868, with shaped nulled rims, vacant roundels within beaded frames, ribbon tied swags, bold lion mask and paw feet, with two blue glass liners 10cm (4in) diameter, 361g (11.6 oz)

£150-250



23





24

**24 Y**  
A Victorian silver four piece oval pedestal tea set by Martin, Hall & Co., Sheffield 1864, the tea pot with a beaded oval finial to the domed cover, beaded borders and bands, a reeded loop handle with an ivory warming band, engraved with a foliate and floral band and LB, on a conforming oval pedestal foot, 23cm (9in) high, the hot water pot 31cm (12 1/4in) high, 2231g (71.75 oz) gross

£600-800

**25 Y**  
A cased Victorian silver three piece bullet shaped tea set by William Hutton & Sons, London 1884, the tea pot with a composition finial and ivory warming bands to the loop handle, engraved with two crests and on three ball feet, 18cm (7in) long, with a pair of sugar tongs and two tea spoons, 392g (12.6 oz) gross

£200-300



25

**26**  
A Victorian silver twin handled shaped circular basket by Dobson & Sons, London 1886, with flower centred loop handles, a C-scroll rim with flowers at the quarters, pierced and engraved with trellis panels divided by flowers, on four shell feet, 24.5cm (9 1/2in) across handles, 360g (11.6 oz), with a blue glass liner

£150-250



26



27

**27**  
A Victorian silver shaped oval pierced basket by William Comyns, London 1888, the border chased with floral sprays and foliate swags, the body with pierced decoration, on four scroll feet, 18cm (7in) long, 269g (8.65 oz)

£100-150



28

**28**  
A Victorian silver three piece oval half gadrooned tea set by William Hutton & Sons, London 1893, the tea pot with a composition urn finial and angular handle, 25cm (9 3/4in) long, 805g (25.9 oz) gross

Proceeds from the sale of this lot are to go to the British Heart Foundation.

£200-300



29

29  
A Victorian silver oval tea pot by Atkin Brothers, Sheffield 1893, with a composition finial and angular handle, the fluted body chased with floral bands, a vacant reserve, the other engraved AL, 17cm (10 1/2in) long, 543g (17.45 oz) gross

£150-250

30

A Victorian silver circular mustard by William Comyns, London 1894, the domed cover chased with masks and C-scrolls, a vacant reserve and foliate thumb piece, the body with a scroll handle and pierced and chased with C-scrolls, birds and putti, 9cm (3 1/2in) long, 81g (2.6 oz), with a blue glass liner

£100-150

31

A cased set of four Victorian silver oval pedestal salts by Thomas Bradbury & Sons, London 1894, with reeded borders and on stepped octagonal pedestal bases, 12cm (4 3/4in) long, with four salt spoons, with shell shaped bowls, 8cm (3 1/4in) long, 260g (8.35 oz)

£120-180



31 (part lot)



30

32

A late Victorian silver milk jug by Holland, Aldwinckle & Slater, London 1896, with a composition loop handle, 18.5cm (7 1/4in) high, 258g (8.3 oz) gross

£80-120

33

A matched pair of silver oval sauce boats by Atkin Brothers, Sheffield 1897 and 1901, with leaf-capped flying scroll handles, shaped rims, on shell and stepped pad feet, 18cm (7in) long, 633g (20.35 oz)

£150-200

34

Three silver navette baskets, one late Victorian by James Dixon & Sons, London 1897, bar pierced and embossed with husk swags, 27cm (10 3/4in) long; and two similar, with twin foliate lifts, bar pierced bands and engraved with patera and floral swags, one by Elkington & Co., Sheffield 1910, the other Thomas Bradbury & Sons Ltd, London 1914, each 27cm (10 1/2in) long, 815g (26.2 oz)

£200-300



34



32



33



35

35  
A late Victorian silver novelty pincushion by Saunders & Shepherd, Birmingham 1898, modelled as a lady's shoe, 14cm (5 1/2in) long

£120-180

36  
A late Victorian silver seven piece cruet set by Walker & Hall, Birmingham 1898, embossed with ribbon tied drapery swags over half reeding, in a case with five spoons and blue glass liners, 335g (10.75 oz)

£120-160



36

37  
A late Victorian silver three piece oblong baluster tea set by Samuel Walton Smith, London 1898, the tea pot with a composition oblong finial and loop handle, the half gadrooned body with a gadrooned border, 29cm (11 1/2in) long, 1267g (40.75 oz) gross

£250-350



37



38

38  
A late Victorian silver oblong baluster tea pot by Edward Barnard & Sons Ltd., London 1899, with a composition finial and angular handle, the body with a reeded band, 29cm (11 1/2in) long, 675g (21.7 oz) gross

£150-250

39  
A late Victorian silver mounted cut glass bottle by Goldsmiths & Silversmiths Co. Ltd., London 1899, chased and pierced with C-scroll and foliate decoration, the cover with a shaped vacant reserve, 14.5cm (5 3/4in) high

£80-120



39

40  
Three silver mounted salad or fruit bowls, the twin handled example, maker's mark over-struck and indistinct, Birmingham 1899, 30.5cm (12in) across handles; one by Barker Brothers, Birmingham 1898; the other Birmingham 1926

£120-160



40



41

41  
An Edwardian small silver water jug by Atkin Brothers, Sheffield 1901, with a double scroll handle, rocaillework beneath the spout, embossed with a vacant oval reserve bordered by C-scrolls, half gadrooned, 14cm (5 1/2in) high, 450g (14.5 oz)

£150-200

42  
An Edwardian silver shaped circular salver by Fordham & Faulkner, Sheffield 1902, with a raised gadrooned rim, on three ball-and-claw feet, 31cm (12 1/4in) diameter, 883g (28.4 oz)

£200-300



42

43  
An Edwardian silver Guernsey cream jug by George Wish, Sheffield 1902, with a loop handle to the flat cover, the body with a loop handle, a girdle and on a circular foot. 14.5cm (5 3/4in) high, 294g (9.45 oz)

£80-120



43

44  
An Edwardian silver twin handled oval basket by James Dixon & Sons, Sheffield 1902, of wirework construction, with a shaped gadrooned rim, 35.5cm (13in) long, 646g (20.75 oz), with a blue glass liner

£250-350



44



45

45  
An Edwardian pair of silver Corinthian column candlesticks by Hawsworth, Eyre & Co. Ltd., Sheffield 1904, the shaped sconces with beaded borders, foliate chased capitals on square bases, 18cm (11in) high, loaded

£250-350

46  
An Edwardian silver shaped circular salver, maker's mark poorly struck, London 1907, with a raised gadrooned rim, on three stepped pad feet, 33.5cm (13in) diameter, 1125g (36.15 oz)

£300-400



46



47

47  
An Edwardian silver shaped circular salver by William Hutton & Sons Ltd., London 1908, with a foliate and scroll border, on three stepped pad feet, 36cm (14in) diameter, 1242g (39.9 oz)

£300-400

48

A pair of Edwardian silver sugar casters by C. S. Harris & Sons Ltd., London 1908, with foliate finials to the floral chased domed and pierced covers, the wrythen bodies chased with floral sprays and shaped vacant reserves, on conforming circular moulded spreading feet, 20.5cm (8in) high, 475g (15.3 oz)

£150-250



48



49

49  
An Edwardian silver twin handled circular basket, maker's mark erased, Birmingham 1909, with laurel wreath handles, pierced with registers of navettes, 27.5cm (10 3/4in) across handles, 667g (21.45 oz)

£150-250

50

A silver mounted desk timepiece retailed by Edward, Glasgow, maker's mark CD (not traced), London date worn, with an oversized open face keyless wind Goliath watch, the nickel plated case 13.5cm diameter, plain silver fronted and square, 16cm (6 5/8in)

£150-250



50



51

51

A silver rectangular twin compartment cigarette box by Walker & Hall, London 1911, with a central handle, spring lever hinged covers, plain and cedar lined, 14.5cm (5 3/4in) long, loaded, with key

£100-150



52

52

A silver table lighter in the form of an oil lamp by Albert Edward Jones, Birmingham 1912, the hammered body with a loop handle, chased There is no herb like it under the canopy of heaven, on a circular pedestal foot, 13cm (5in) long; an Edwardian silver table lighter by Mappin & Webb, Birmingham 1907, with a ball finial, the three lighting sticks with cone finials, on three double scroll legs, 10cm (4in) high; and another table lighter in the form of an oil lamp, maker's mark A.J.J., Birmingham 1924, with a hammered body and loop handle, 10cm (4in) long, 275g (8.85 oz) gross

£200-300



53

53  
A silver oblong baluster tea pot and cream jug by Atkin Brothers, Sheffield 1912, the tea pot with a composition oval finial and loop handle, a gadrooned border, engraved with a crest and a motto, on four scroll and pad feet, 17cm (10 1/4in) long, 794g (25.5 oz) gross

£200-300



54

54  
The silver oval sauce boats with gadrooned rims, one pedestal by William Hutton & Sons, Sheffield 1913, with a leaf-capped double scroll handle, 18.5cm (7 1/4in) long; and two similar, with leaf-capped double scroll handles on shell feet, one maker's mark worn, Chester 1907, the other by C. S. Harris & Sons Ltd, London 1904, approx. 17cm (6 1/2in) long, 779g (25.05 oz) gross

£200-300



55

55  
A silver gilt replica of the Holmes Cup by George Nathan & Ridley Hayes, Birmingham 1915, the circular bowl engraved BENEDICTUS DEUS IM DONA SUI AME, on a circular lobed pedestal foot, 10.5cm (4 1/4in) high, 360g (11.6 oz)

£120-160

56

A silver shaped circular salver by Reid & Sons, London 1915, with a foliate, reed and stitch border, on three foliate scroll feet, 37cm (14 1/2in) diameter, 1296g (41.7 oz)

£300-400



56

57

A silver shaped rectangular twin handled tray by Atkin Bros., Sheffield 1916, with twin loop handles and a raised moulded border, 67cm (26 1/4in) long, 3685g (118.45 oz)

£1,000-1,500



57



58

58  
A silver shaped circular tazza by Levesley Brothers, Sheffield 1918, with a chased floral border, pierced with a foliate swag band and on a conforming circular pedestal foot, 26cm (10 1/4in) diameter, 624g (20.1 oz)

£200-300



59

59  
A silver circular four cup egg stand by Thomas Bradbury & Sons, Sheffield 1919, with a shell centred moulded central handle, plain cups, the base with a bar pierced gallery, on three pierced bracket feet, 16.5cm (7 1/4in) high; with three old English coffee spoons by Thomas Bradbury & Sons, Sheffield 1919, 528g (17 oz)

£120-160

60  
A silver octagonal twin handled pedestal bowl by Walker & Hall, Sheffield 1919, with twin flying scroll handles, engraved with a presentation inscription and on an octagonal pedestal foot, 36cm (14in) long, 1278g (41.05 oz)

£250-350



60

61  
A silver shaped circular pedestal bowl by Northern Goldsmiths Co., Sheffield 1921, with a shaped reeded border, pierced with scrollwork and on a circular moulded spreading pedestal foot, 21cm (8 1/4in) diameter, 387g (12.45 oz)

£100-150



61



62

62  
A silver shaped circular salver by Joseph Gloster Ltd., Birmingham 1922, with a chased foliate and scroll border, engraved with foliate swags and on three compressed feet, 31cm (12 1/4in) diameter, 642g (20.65 oz)

£150-200

63  
A silver shaped circular salver by Mappin & Webb, Sheffield 1924, with a raised gadrooned rim, on four stepped pad feet, 31.5cm (12 1/4in) diameter, 921g (29.6 oz)

£200-300



63



64

64  
A silver tall oval flower basket by Cooper Brothers & Sons Ltd, Sheffield 1925, the high foliate pierced handle centred by a stylised rose, the pierced foliate rim with conforming roses at the quarters, scrolling pierced work in panels, on a circular spreading base, 53cm (21in) high, 1073g (34.5 oz)

£300-500

65  
A silver oval twin handled tray by William Neale & Son Ltd., Birmingham 1925, with twin loop handles and a raised moulded border, 47.5cm (18 3/4in) long, 1084g (34.85 oz)

£300-400



65



66

66  
Six silver Guernsey cream jugs, to include: a cream jug by William J. Holmes, Birmingham 1926, with an engraved presentation inscription, 15cm (6in) high; a cream jug by Thomas Bishton, Birmingham 1922, 8.5cm (3 1/4in) high; an Edwardian miniature cream jug by John Thompson & Sons, Birmingham 1903, engraved J, 2cm (3/4in) high; together with three other examples, 448g (14.4 oz) gross

£150-200



67

67  
Five silver collared cut glass items, comprising: a pair of vases by Mappin & Webb, London 1927, 19cm (7 1/2in) high; another vase, Czechoslovakia 1922-28 .800 standard, 17 cm (6 3/4in) high; and two jugs, one by John Grinsell & Sons, Birmingham 1912; the other London 1930 (5)

£120-160



68

68  
A pair of oval sauce boats by Barker Brothers Silver Ltd., Birmingham 1928, with loop handles and on three pad feet, 18cm (7in) long, 427g (13.75 oz)

£100-150

69  
A silver large rectangular cigarette box by Mappin & Webb, London 1929, plain, presentation engraved 'Presented to His Excellency the Earl of Athlone and Her Royal Highness Princess Alice, Countess of Athlone by the Transvaal Colliery Managers Association, Witbank 16th November 1930', 30.5cm (12in) long, loaded

£100-200



69



70  
A pair of silver candlesticks by Mappin & Webb, Sheffield 1929, with shaped circular sconces, urn shaped capitals, lobed stems and on shaped circular bases, chased with foliate decoration throughout, 33cm (13in) high, loaded

£250-350

71  
A silver baluster cream jug by Edward Barnard & Sons Ltd., London 1929, with a reeded border and double scroll handle, 340g (10.95 oz)

£80-120



71



72

72  
A silver shaped circular salver by Adie Bros Ltd., Birmingham 1931, with a chased foliate and shell border, on three foliate scroll feet, 36.5cm (14 1/4in) diameter, 1414g (45.45 oz)

£200-300

73  
A silver shaped oval tray by Harrison Brothers & Howson, Sheffield 1931, with pierced oval handles and a gadrooned border, 46cm (18in) long, 1169g (37.55 oz)

£250-350



73



74

74  
A silver lamp by Haworth, Eyre & Co. Ltd., Sheffield 1932, with a beaded border, fluted tapering stem and on a hexagonal base, 44cm (17in) high, loaded

£100-150



75

75  
Four silver shaped circular waiters, comprising: a shaped circular waiter by J. B. Chatterley & Sons Ltd., London 1933, with a shell and scroll border, on three ball and claw feet, 16cm (6 1/4in) diameter; a shaped circular waiter by Fenton Brothers Ltd., Sheffield 1931, with a raised moulded border and on three pad feet, 15.5cm (6in) diameter; a shaped circular waiter by Thomas Bradbury & Sons Ltd., London 1915, with a gadrooned border and on three ball and claw feet, 15.5 (6in) diameter; and a shaped circular waiter, London 1964, with a gadrooned border and on three pad feet, 16cm (6 1/4in) diameter, 724g (23.3 oz) gross

£150-250



76

76 Y  
A silver tazza by Ollivant & Botsford, London 1933, the stem with three ivory bands and on a stepped circular pedestal foot, 24cm (9 1/2in) diameter, 510g (16.4 oz) gross

£200-300

77  
A silver octagonal twin handled tray by Mappin & Webb, Sheffield 1933, with twin loop handles and a raised moulded border, 59cm (23 1/4in) long, 2988g (96.4 oz)

£600-800



77



78

78  
A silver trumpet shape vase for the French market by Mappin & Webb, London 1934, engraved Mappin & Webb Ltd, Paris. Fab. Anglaise, wire construction with cast floral swags, 24cm (8 1/2in) high, 442g (14.2 oz), with a blue glass liner

£150-250

79  
A silver shaped circular salver by Thomas Bradbury & Sons, Sheffield 1944, with a gadrooned border and on four ball and claw feet, 30.5cm (12in) diameter, 845g (27.15 oz)

£350-450



79



80

80  
A silver Guernsey cream jug by Kenneth Tyler Key, Birmingham 1948, with a wicker wrapped scroll handle, engraved HJC above 24.8.49, 15cm (6in) high; together with a smaller example, maker's mark MS, Birmingham 1979, 11cm (4 1/4in) high, 418g (13.45 oz) gross

£120-180

81  
A silver rectangular tobacco box by D. Bros, Birmingham 1948, with engine turned decoration, a rectangular vacant reserve and a foliate chased thumb piece, 7.5cm (3in) long; two other rectangular engine turned tobacco boxes; and an Austrian silver coloured tobacco box, post 1922 .935 standard, with reeded decoration, 9cm (3 1/2in) long, 423g (13.6 oz) gross

£100-200



81



82

82  
A silver salver by Viners, Sheffield 1961, square with inset incurved angles, a raised plain moulded rim, on four scroll feet, 34.3cm (13 1/2in), 1172g (37.7 oz)

£300-400

83  
A silver shaped oval tray by C. J. Vander Ltd., London 1962, with a gadrooned border, 48.5cm (19in) long, 1906g (61.3 oz)

£400-600



83



84

84  
A silver shaped circular salver by Roberts & Belk Ltd., Sheffield 1970, with a raised moulded border and on three scroll feet, 25.5cm (10in) diameter, 548g (17.65 oz)

£150-250

85  
A silver mounted cut glass baluster claret jug by Israel Freeman & Son Ltd., London 1982, with an orb finial to the slightly domed cover, beaded borders and a scroll handle, 30cm (12in) high

£150-250



85

86  
A large electro-plated oval galleried twin handled tray, with a shaped gadrooned border, twin foliate chased cylindrical handles, a pierced band and on four ball feet, 82cm (32 1/4in) long

£150-250



86

87  
An electro-plated campana shaped wine cooler, with a chased grape vine border, chased loop handles and on a circular moulded spreading pedestal foot, 28cm (11in) high

£80-120



87



88

88  
A pair of electro-plated campana shaped wine coolers, with gadrooned borders and twin loop handles, on a gadrooned circular moulded spreading foot, 25,5cm (10in) high

£250-350

89  
A cylindrical etched glass decanter with silver coloured mounted collar, stamped 800, chased with a floral band. 19cm (11 1/2in) high; another etched glass decanter with electro-plated collar, 9cm (11in) high; an electro-plated mounted cut glass claret jug, with beaded borders and a scroll handle, 38cm (15in) high; and three electro-plated decanter labels, 5cm (2in) long

£100-200



89

The proceeds from lots 90 - 107 will be donated to the West Berkshire Community Hospital League of Friends

90  
A silver pedestal trophy cup by Mark Willis, Sheffield 1911, with a reeded border, engraved 'Guildford Amateur Athletic Club, May 19th 1902, 2 Miles Bicycle Handicap, Won By', and 'Valley Cup, Match Play Championship, Donnington Valley Golf Club', on a reeded circular spreading pedestal foot, 2,5cm (9 1/4in) high, 560g (18 oz), on a black plastic socle with a presentation engraved electro-plated band, 31cm (12 1/4in) high overall

£150-250



90

91  
A silver twin handled pedestal trophy cup by Mappin & Webb, Sheffield 1923, with twin angular handles, engraved 'Seniors Cup Stroke Play, Donnington Valley Golf Club', a knopped stem and on a circular spreading pedestal foot, 23cm (9in) high, 369g (11.86 oz), on a black plastic socle with a presentation engraved electro-plated band, 28,5cm (11 1/4in) high overall

£100-150



91



92

92  
A Victorian silver pedestal trophy cup by Mark Willis, Sheffield 1894, engraved 'Winter Singles, Donnington Valley Golf Club', with a knopped stem and on a circular spreading pedestal foot, 22,5cm (9in) high, 358g (11,5 oz), on a black plastic socle with a presentation engraved electro-plated band, 28cm (11in) high overall

£100-150

93  
A silver twin handled pedestal trophy cup by Walker & Hall, Sheffield 1924, with twin capped scroll handles, a girdle and engraved 'Summer Eclectic, Donnington Valley Golf Club', on a circular moulded spreading pedestal foot, 18cm (7in) high, 375g (12.05 oz), on a black plastic socle with a presentation engraved electro-plated band, 23cm (9in) high overall

£100-150



93



94

A silver twin handled pedestal trophy cup by Robert Pringle & Sons, London 1910, with twin leaf capped flying scroll handles, a girdle, engraved 'Snelsmore Cup, Mixed Doubles Championship, Donnington Valley Golf Club', on a circular moulded spreading pedestal foot, 18cm (7in) high, 422g (13.55 oz), on a black plastic socle with a presentation engraved electro-plated band, 24cm (9 1/2in) high overall

£100-150



95

A silver twin handled baluster pedestal trophy cup by Barker Brothers Silver Ltd., Birmingham 1932, with twin leaf capped loop handles, engraved 'May Cup, Donnington Valley Golf Club', a knopped stem and on a circular moulded spreading foot, 16.5cm (6 1/2in) high, 300g (9.65 oz), on a black plastic socle with a presentation engraved electro-plated cover, 23.5cm (9 1/4in) high overall

£100-150



96

96

A silver pedestal trophy cup by Jay, Richard Attenborough Co. Ltd., Chester 1910, with three scroll handles, engraved 'Speen Bowl Stroke Play-Ladies, Donnington Valley Golf Club', on a circular spreading pedestal foot, 15.5cm (6in) high, 393g (12.65 oz), on a black plastic socle with a presentation engraved electro-plated band, 21cm (8 1/4in) high overall

£100-150

97

A silver twin handled pedestal trophy cup by Thomas Fattorini, Birmingham 1933, with twin scroll handles, engraved 'Castle Cup, Pairs Championship - Better Ball, Donnington Valley Golf Club', a knopped stem and on a circular moulded spreading foot, 16cm (6 1/4in) high, 312g (10 oz), on a black plastic socle with a presentation engraved electro-plated cover, 23cm (9in) high overall

£100-150



97

98

A silver pedestal trophy cup by Walker & Hall, Sheffield 1934, engraved 'Fairfield Cup, Pairs Championship Aggregate, Donnington Valley Golf Club', on a circular moulded spreading pedestal foot, 23cm (9in) high, 516g (16.6 oz), on a black plastic socle with a presentation engraved electro-plated cover, 30cm (12in) high overall

£150-250



98

99

An Edwardian silver pedestal trophy cup by Walker & Hall, Chester 1907, engraved 'Donnington Goblet, Club Championship Men Nett, Donnington Valley Golf Club', with a beaded knopped stem and on a beaded circular spreading pedestal foot, 22.5cm (8 3/4in) high, 375g (12.05 oz), on a black plastic socle with a presentation engraved electro-plated band, 28.5cm (11 1/4in) high overall

£100-150



99



100

100

An Edwardian silver pedestal trophy cup by Martin, Hall & Co., Sheffield 1908, engraved 'Speen Goblet, Stroke Play - Seniors, Donnington Valley Golf Club', with a knopped stem and on a beaded circular spreading pedestal foot, 21cm (8 1/4in) high, 271g (8.7 oz), on a black plastic socle with a presentation engraved electro-plated band, 27.5cm (10 3/4in) high overall

£100-150



101

101

A silver twin handled pedestal trophy cup by A. G. Sheppard Ltd., Birmingham 1923, with twin angular handles, engraved 'Junior Cup, Donnington Valley Golf Club', on a circular moulded spreading pedestal foot, 16cm (6 1/4in) high, 271g (8.7 oz), on a black plastic socle with a presentation engraved electro-plated band, 22cm (8 3/4in) high overall

£100-150



102

102

A Victorian silver pedestal trophy cup by John Aldwinckle & Thomas Slater, London 1893, engraved 'Winter Cup, Donnington Valley Golf Club', with a beaded knopped stem and on a beaded circular spreading pedestal foot, 25.5cm (10in) high, 474g (15.25 oz), on a black plastic socle with a presentation engraved electro-plated band, 32cm (12 1/2in) high overall

£150-250



104

104

A silver twin handled pedestal trophy cup by Jay, Richard Attenborough Co. Ltd., Chester 1918, with twin high clip handles, a reeded border and engraved 'Summer Eclectic Net, Donnington Valley Golf Club', on a reeded circular moulded spreading pedestal foot, 23.5cm (9 1/4in) high, 456g (14.65 oz), on a black plastic socle with a presentation engraved electro-plated band, 29.5cm (11 3/4in) high overall

£150-250

103

A silver twin handled baluster vase shaped trophy cup by Bravingtons Ltd., London 1929, with twin scroll handles, chased with a female figure carrying wheat and engraved 'Cedar Cup, Donnington Valley Golf Club', on a circular moulded spreading pedestal foot, 17cm (6 3/4in) high, 339g (10.9 oz), on a black plastic socle with a presentation engraved electro-plated band, 22cm (8 3/4in) high overall

£100-150



103

105

An Edwardian silver pedestal trophy cup by Walker & Hall, Sheffield 1906, with three scroll handles and engraved 'Donnington Bowl, Club Championship Ladies Nett, Donnington Valley Golf Club', on a circular spreading pedestal foot, 15cm (6in) high, 459g (14.75 oz), on a black plastic socle with a presentation engraved electro-plated band, 21.5cm (8 1/2in) high overall

£150-250



105



106

106

A silver twin handled pedestal cup, marks obscured, possibly by A. & J. Zimmerman Ltd., with twin scroll handles and a girdle, engraved 'Winter Doubles, Donnington Valley Golf Club', on a circular moulded spreading pedestal foot, 22.5cm (9in) long, 310g (10 oz), on a black plastic socle with a presentation engraved electro-plated band, 19cm (7 1/2in) high overall

£100-150



107

107

A silver twin handled pedestal trophy cup by Mappin & Webb, Sheffield 1926, with twin double scroll handles and engraved 'Donnington Cup, Club Championship Stroke Play, Donnington Valley Golf Club', on a circular moulded spreading pedestal foot, 27.5cm (10 3/4in) high, 826g (26.55 oz), on a black plastic socle with a presentation engraved electro-plated band, 34.5cm (13 1/2in) high overall

£250-350

108

A George II silver egg shaped nutmeg grater by David Field, maker's mark only, circa 1745, with a reeded band, the screw down cover opening to a steel grater, 5cm (2in) high, 38g (1.2 oz) gross

£200-300



108



109

109

A George III silver oval box by Samuel Pemberton, Birmingham 1793, engraved with a scroll border, MB within an oval reserve and bow decoration, the cover fitted with a mirror glass, 9cm (3 1/2in) long; a Victorian heart shaped box by Henry Matthews, Birmingham 1898, chased with floral sprays, C-scrolls and gadrooned border, engraved with a monogram, 5cm (2in) long; and a circular pill box, import mark for London 1973, 3.5cm (1 1/2in) diameter, 41g (1.3 oz) gross weighable

£100-150



110

110  
A Victorian silver shell shaped nutmeg grater by Hilliard & Thomason, Birmingham 1859, opening to a steel grater, 4cm (1 1/2in) long, 24g (.8 oz) gross

£700-1,000



111

111  
A William IV silver novelty nutmeg grater, marks obscured, circa 1835, in the form of a nutmeg, opening to a steel grater, 4cm (1 1/2in) long, 27g (.85 oz) gross

£700-1,000



114

114  
A silver coloured egg shaped nutmeg grater, unmarked, chased with C-scrolls, foliate swags and floral sprays, the screw down cover opening to a steel grater, 4cm (1 1/2in) high, 14g (.45 oz) gross

£200-300



115

115  
A silver barrel shaped nutmeg grater, stamped SM only, with reeded decoration, the screw down cover opening to a steel grater, 3.5cm (1 1/2in) high, 22g (.7 oz) gross

£200-300



112

112  
A Victorian silver novelty nutmeg grater by Hilliard & Thomason, Birmingham 1859, in the form of a nutmeg, opening to a steel grater, 3.5cm (1 1/2in) long, 22g (.7 oz) gross

£700-1,000



113

113  
A silver coloured egg shaped nutmeg grater, unmarked, chased with C-scrolls, foliate swags and floral sprays, the screw down cover opening to a steel grater, 4.5cm (1 3/4in) high, 14g (.45 oz) gross

£200-300



116

116  
A George II silver barrel shaped nutmeg grater by David Field, maker's mark only, circa 1745, with reeded bands, the screw off cover opening to a steel grater, 3.5cm (1 1/2in) high, 16g (.5 oz) gross

£200-300



117

117  
A George IV silver kitchen nutmeg grater by Charles Rawlings, London 1824, with a shell and foliate handle, gadrooned borders, a steel grater, the reverse engraved with a crest, armorial and motto, 11cm (4 1/2in) high, 75g (2.4 oz) gross

The arms possibly for WAYTE family of Waytecross, Isle of White

£400-600



118

118  
A late Victorian silver oval nutmeg grater by George Unite, Birmingham 1900, with engine turned decoration, the cover with an oval shaped vacant reserve, 3,5cm (1 1/2in) long, 24g (0.75 oz) gross

£250-350



119

119  
A George III silver oval nutmeg grater by Thomas Phipps & Edward Robinson, London 1810, engraved with a geometric pattern and an oval vacant reserve, opening to a steel grater, 3cm (1 1/4in) long, 31g (1 oz) gross

£200-300



122

122  
A late George III silver octagonal nutmeg grater by Samuel Pemberton, Birmingham 1817, the cover and base engraved with a chequered pattern, opening to a steel grater, the body engraved with a foliate band and BM, 3,5cm (1 1/2in) long, 24g (.75 oz) gross

£200-300



123

123  
A late William IV silver rectangular nutmeg grater by Joseph Willmore, Birmingham 1836, the cover engraved with foliate swags and a rectangular vacant reserve, opening to a steel grater, the base engraved with floral decoration, 3,5cm (1 1/2in) long, 30g (.95 oz) gross

£300-500



120

120  
A George III silver oblong nutmeg grater by Joseph Willmore, Birmingham 1809, opening to a steel grater, the body engraved with a foliate band, 3,5cm (1 1/2in) long, 19g (.65 oz) gross

£200-300



121

121  
A George III silver oval nutmeg grater by George Burrows, London 1795, the cover engraved with a chequered pattern and MC within a diamond shaped reserve, opening to a steel grater, 5,5cm (2 1/4in) long, 42g (1.35 oz) gross

£400-600



124

124  
A late William IV silver oblong nutmeg grater by Joseph Willmore, Birmingham 1836, the cover engraved with foliate swags and a monogram within a rectangular reserve, opening to a steel grater, a reeded body, the base engraved with floral decoration, 6cm (2 1/4in) long, 58g (1.85 oz) gross

£300-500



125

125  
A George III silver oval nutmeg grater by Thomas Phipps & Edward Robinson, London 1786, the cover engraved with a monogram within an oval reserve and a foliate swag, opening to a steel grater, 5cm (2in) long, 40g (1.3 oz) gross

£250-350



126

126  
A George III silver cylindrical nutmeg grater by Samuel Pemberton, Birmingham 1791, the domed cover engraved with a monogram, the body engraved with a foliate swag band, the pull off base opening to a steel grater, 3cm (1 1/4in) high, 11g (.35 oz) gross

£200-300



127

127  
A George III silver urn shaped nutmeg grater by William Parker, London 1806, with a ball finial to the domed and reeded cover, folding to reveal a steel grater and on an octagonal foot, 7cm (2 3/4in) high, 55g (1.75 oz) gross

£250-350



130

130  
A Georgian silver urn shaped nutmeg grater, stamped SM only, with a domed finial to the ogee domed cover and a cable twist border, opening to a steel grater and on a circular foot, 4.5cm (1 3/4in) high, 19g (.6 oz) gross

£200-300



131

131  
A George III silver oval nutmeg grater by Samuel Pemberton, Birmingham 1796, the lift off domed cover engraved with starburst decoration and a chevron band, opening to a steel grater, the pull off base conforming, 3.5cm (1 1/2in) long, 18g (.57 oz) gross

£200-300



128

128  
A silver coloured acorn shaped nutmeg grater, unmarked, with an acorn shaped finial to the screw down cover, opening to a steel grater, 4.5cm (1 3/4in) long, 21g (.7 oz) gross

£250-350



129

129  
A George III silver oval nutmeg grater, maker's mark obscured, Birmingham 1804, the cover and base embossed with shell decoration, opening to a steel grater, 3.5cm (1 3/4in) long, 22g (.7 oz) gross

£400-600



132

132  
A George III silver oval nutmeg grater by Samuel Pemberton, Birmingham 1797, the lift off domed cover engraved with starburst decoration and a swag band, opening to a steel grater, the pull off base conforming, 3.5cm (1 1/2in) long, 14g (.47 oz) gross

£200-300



133

133  
A George III silver oblong nutmeg grater, maker's mark obscured, Birmingham 1808, with reeded decoration, opening to a steel grater, 4.5cm (1 3/4in) long, 38g (1.2 oz) gross

£400-600



134  
A George IV silver rectangular nutmeg grater by John Thropp, Birmingham 1828, with engine turned decoration, the cover with a rectangular shaped vacant reserve, opening to a steel grater, 4cm (1 1/2in) long, 37g (1.2 oz) gross

£250-350

134

135  
A Victorian silver shaped rectangular card case by S. Mordan & Co., London 1844, engraved with foliate swags and a monogram within a shaped reserve, the reverse engraved with foliate swags, birds and landscapes, 10cm (4in) high; and a Victorian rectangular card case by Hilliard & Thomason, Birmingham 1892, engraved with foliate swags and AM within a shaped circular reserve, opening to a blue fabric interior, 10cm (4in) high, 110g (3.5 oz) weighable



135

£120-180



136

136  
Three silver mounted photo frames by Carr's of Sheffield Ltd., Sheffield 2004 (1) and 2007 (2), with reed and stitch borders, 26cm (10 1/4in) high

£150-250

137  
A matched pair of silver mounted oval photo frames by Carr's of Sheffield Ltd., Sheffield 1998 and 2000, with beaded borders, 20.5cm (8in) high

£80-120



137

138  
A silver gilt mounted rectangular photo frame by Carr's of Sheffield Ltd., Sheffield 2002, with a reed and stitch border, 22cm (8 3/4in) high

£80-120



138

139  
A silver mounted photo frame by Carr's of Sheffield Ltd., Sheffield 1994, with a beaded border, applied with a crown above Arabic script, 36cm (14in) high

£80-120



139



140



141

140  
A pair of silver mounted photo frames by Victoria Silverware Ltd., Birmingham 2001, 16.5cm (10 1/4in) high; and three silver mounted photo frames by Carr's of Sheffield Ltd., the shortest 22.5cm (9in) high, the tallest 25.5cm (10in) high

£200-300

141  
A silver mounted photo frame by Carr's of Sheffield Ltd., Sheffield 2003, chased with foliate swags, 26cm (10 1/4in) high; a silver mounted photo frame by Carr's of Sheffield Ltd., Sheffield 1990, with decorative bands, 23cm (9in) high; and a silver mounted photo frame by Carr's of Sheffield Ltd., Sheffield 2008, with a cable twist border, 24cm (9 1/2in) high

£100-150



142

142  
A set of four silver mounted photo frames by Harrod's Ltd., Sheffield 2007, with beaded borders, 24cm (9 1/2in) high

£150-250

143  
A pair of silver mounted photo frames by Carr's of Sheffield Ltd., Sheffield 2007, with reed and stitch borders, 22.5cm (8 3/4in) high

£80-120



143

144  
A pair of silver mounted photo frames by Victoria Silverware Ltd., Birmingham 2002, with reed and stitch borders, 23.5cm (9 1/4in) high; a silver mounted photo frame by Carr's of Sheffield Ltd., Sheffield 2005, with a reed and stitch border, 22.5cm (8 3/4in) high; and another, 24.5cm (9 3/4in) high

£100-150



144

145  
A collection of silver filled models by Country Artists, Birmingham 1996 (2) and 1997 (2), comprising of two comforting teddies, two further seated teddies and a rabbit, loaded; and a small silver model of a bear, sponsors mark for Mark Houghton Ltd., import mark for London 1996, 3cm (1/4in) high, 24g (.75 oz) weighable

£300-500



145



146

146  
A silver paper knife by Asprey, Birmingham 1995, with a dragon handle, 21cm (8 1/4in) long, with an Asprey card box; and a silver double heart key ring, sponsor's mark for Asprey, import mark for lot 1994, 10.5cm (4 1/4in) long, with an Asprey box and card box, 152g (4.9 oz) gross

£100-150



147



147  
A silver coloured heart shaped scent bottle by Tiffany & Co., stamped 925, with a cable twist arrow band, 4.5cm (1 3/4in) high, with a Tiffany & Co. box and silver coloured funnel; together with another silver coloured heart shaped scent bottle, stamped 925, 4cm (1 1/2in) high, with a Tiffany & Co. box and silver coloured funnel, 45g (1.48 oz) gross

£60-80



148

148  
A George III silver marrow scoop by Richard Crossley, London 1803, engraved with a crest, 22.5cm (9in) long, 47g (1.55 oz)

£100-150



149

149  
Two silver old English pattern soup ladles, one George IV by William Bateman I, London 1823, 32.5cm (12 1/2in) long; the other Allen & Darwin, Sheffield 1917, 404g (13 oz)

£120-180



150

150  
A George III silver fiddle and thread pattern serving tongs by William Eley & William Fearn, London 1804, with trellis pierced blades, engraved with a crest, 28cm (11in) long, 229g (7.35 oz)

£120-160



151 (part lot)

151  
A set of six George IV silver fiddle and thread tea spoons by Paul Storr, London 1820; and five fiddle table spoons by William Eley & William Fearn, London 1823 (4) and London 1801, all engraved with initials or crests, 546g (17.55 oz) gross

£100-200



152 (part lot)

152  
A set of twelve Victorian silver King's pattern dessert knives and forks by Francis Higgins II, London 1864, the knives 21cm (8 1/4in) long, 1123g (36.1 oz) gross including handles

£150-250

153 Y  
An Edwardian silver gilt dessert service for eighteen by Harrison Bothers & Howson, Sheffield 1904 (the spoons 1902), with green stained ivory inset handles, comprising:

Eighteen fruit knives  
Eighteen fruit forks  
Eighteen dessert spoons,  
1743g (56.05 oz) gross

£600-800



153 (part lot)



154

154  
A cased Edwardian pair of Albany pattern silver shell bowl shaped spoons and a pair of grape scissors by Harrison Brothers & Howson, Sheffield 1907, the spoons 23cm (9in) long, the scissors 19cm (7 1/2in) long, 306g (9.85 oz)

£100-150



155

155 Y  
A Victorian set of twelve silver and mother of pearl dessert knives and forks by Thomas Bradbury & Sons, London 1888, in a walnut case from Hancocks & Co.

£150-250



156

156 Y  
A set of twelve George III silver and mother of pearl dessert knives and forks by Richard Poulden, London 1818, in a later mahogany case

£150-250



157

157  
A set of twelve silver Albert pattern dessert knives and forks by John Oxley, Sheffield 1853, with filled knife type handles, in a mahogany case

£150-250



158

158 Y  
A late Victorian set of twelve silver and mother of pearl dessert knives and forks by Mappin & Webb, Sheffield 1900, in a mahogany case from Mappin & Webb

£150-250



159  
A pair of Victorian silver shell pattern serving spoons by Chawner & Co., London 1849, engraved M, 22cm (8 3/4in) long, 199g (6.4 oz)

£70-100

160  
Two Edwardian silver Old English and thread pattern table spoons, dessert spoons and dessert forks by Walker & Hall, Sheffield 1905, the table spoons 21.5cm (8 1/2in) long; together with two William IV table forks by Mary Chawner, London 1835, engraved with a crest above an armorial, 20.5cm (8in) long, 540g (17.4 oz) gross

£180-220

161  
A set of twelve silver handled table and dessert knives by Terry Shaverin, Sheffield 1990, with stainless steel blades, the table knives 25cm (9 3/4in) long

£300-500



160



161 (part lot)



162

162  
A set of six Victorian Scottish silver fiddle pattern table forks and four dessert forks by Mackay & Chisholm, Edinburgh 1892, engraved N, the table forks 20cm (8in) long, the dessert forks 7.5cm (7in) long; and two matching fiddle pattern dessert forks by Northern Goldsmiths Co., Sheffield 1922, 752g (24.2 oz) gross

£150-200

163  
A silver Old English and thread pattern part table service for six place settings by Wakely & Wheeler, London 1915, engraved with a crest, comprising:

- Six table spoons
- Six table forks
- Six dessert spoons
- Six dessert forks
- Six tea spoons
- 1938g (62.3 oz)

£500-700



163 (part lot)



164 (part lot)

164

A silver Old English feather edge pattern part table service by Mappin & Webb, London 1937, engraved GC, comprising:

- Eighteen table forks
- Twelve table spoons
- Twelve dessert forks
- Twelve dessert spoons
- Two sauce ladles
- Two butter knives
- A pair of asparagus tongs

£1,000-1,500



165 (part lot)

165

A silver Albany pattern part table service for twelve place settings, various maker's and dates, some engraved N or with a crest, comprising:

- Twelve table forks
- Twelve table spoons
- Twelve dessert forks
- Twelve dessert spoons
- Twelve fish knives
- Two butter knives
- Thirteen tea spoons
- Four serving spoons
- Pair of smaller serving spoons
- Pair of sauce ladles
- A small sauce ladle
- Pair of salad servers
- Pair of soup spoons
- Pair of spoons with shell shaped bowls

Together with the following knives and forks with filled handles:

- Twelve fruit forks
- Twelve fruit knives
- Twelve fish forks
- Twelve fish knives
- Together with the following silver handled knives with stainless steel blades:
- Twelve table knives
- Twelve dessert knives

£1,800-2,200

## Continental Silver and Allied Wares



166

166Y

A silver, blue enamelled and ivory mounted box, circa 1922, indistinct marks, with blue guilloche enamel, a foliate border, the cover inset with an ivory panel, carved with a nude female figure riding a horse, the inside cover engraved 1922. Nov.4., the base with engine turned decoration, 9cm (3 1/2in) long

£80-120

167

A 19th century continental silver oval box, pseudo marks, the cover embossed with a named portrait of Francis III, Duke of Mantua, the body embossed with C-scrolls and floral sprays, 11cm (4 1/4in) long, 188g (6.05 oz)

£80-120



167



168

168

A silver coloured and precious stone set and pierced casket, unmarked, set with mixed cut garnets, peridots, aquamarines, amethysts, citrines, amongst sapphire set foliage, 8cm (3in) long; and a silver and enamel rectangular box, stamped silver 800, the cover with a chased foliate border and set with an enamel bid, 7.5cm (3in) long

£200-300



169

169Y

Four continental silver coloured boxes, to include: a German silver coloured heart shaped and mother of pearl inlaid box, maker's mark for J. Kurz & Co., chased with a putto & C-scroll decoration, 4.5cm (1 3/4in) long; a silver coloured octagonal and tortoiseshell box, possibly Italian, 4cm (1 1/2in) long; a silver coloured oval baluster box, stamped 800, with a foliate finial, chased with floral, foliate, ribbon and bow decoration, 8cm (3 1/4in) long; and a silver coloured rectangular box, marks obscured, engraved with two figures, one riding a horse, 9cm (3 1/2in) long, 171g (5.5 oz) gross weighable

£100-200



170

170

A continental silver shaped rectangular tea caddy, unmarked, with a floral finial, the body chased with foliate swag decoration and engraved with an armorial, on four foliate feet, 14cm (5 1/2in) high, 326g (10.5 oz)

£150-250



171

171

A continental silver shaped rectangular tea caddy, unmarked, with a floral finial, the body chased and engraved with foliate swag and bow decoration, two oval shaped vacant reserves, on four foliate feet, 14cm (5 1/2in) high, 362g (11.65 oz)

£150-250



172

172  
An Austrian silver rectangular box, marks obscured, the cover chased with a maiden seated in a woodland setting, 9cm (3 1/2in) long; a silver coloured canted rectangular box, unmarked, engraved with foliate decoration and a monogram within a shield shaped reserve, 9cm (3 1/2in) long; and a silver coloured rectangular box, unmarked, engraved with floral and foliate decoration, 7.5cm (3in) long, 325g (10.45 oz) gross

£150-250

173  
An Austrian silver rectangular box with cut corners, circa 1807, with engine turned decoration, 8.5cm (3 1/4in) long, 130g (4.15 oz)

£150-250



173

174  
A pair of Austrian silver candlesticks, circa 1850, the lobed capitals and baluster stems chased with floral sprays, to shaped circular lobed spreading bases, chased with alternating floral sprays and shaped vacant reserves, engraved D.B, 34cm (13 1/2in) high, 860g (27.65 oz)

£300-500



174

175  
An Austro-Hungarian silver oblong box, Prague 1863, with engine turned decoration, the cover engraved with a shaped vacant reserve, 9cm (3 1/2in) long; an Austrian silver rectangular box, Vienna 1836, with engine turned decoration and engraved with scrollwork, 8.5cm (3 1/4in) long; together with two other Austrian silver boxes, 419g (13.45 oz) gross

£150-250



175

176  
An Austrian silver oblong box, Vienna 1866, with engine turned decoration and an oval shaped vacant reserve, 8 (3in) long; an Austrian silver oblong baluster box, circa 1853, engraved with C-scrolls and a chased foliate thumb piece, 9cm (3 1/2in) long; and an Austrian silver rectangular box, 1872 - 1922 .800 standard, with engine turned decoration and engraved with a shaped oval vacant reserve, 8.5cm (3 1/4in) long, 231g (7.45 oz) gross

£150-250



176

177  
An Austrian silver rectangular cigarette case, 1867 - 1872 .800 standard, the cover applied with a gilt coat of arms, 12.5cm (5in) long; a silver coloured rectangular cigarette case, stamped 800, the cover embossed with floral and wave decoration, engraved with a monogram, 9cm (3 1/2in) long; and a silver coloured cigarette box, stamped 835, the cover with an applied gilt coat of arms, the inside cover engraved with a monogram above 13.X.1976, 17cm (6 3/4in) long, with a wood liner, 324g (10.45oz) gross weighable

£150-250



177



178

178  
A pair of Austrian silver, enamel and glass vases by Georg Adam Scheid, Vienna, 1872-1922 .900 standard, hexagonal with trumpet glass, the silver bases with light blue guilloche enamel, 15.5cm (6 1/4in) high; a tall cylindrical vase, probably Austrian, circa 1900, the silver and enamel rim apparently unmarked, the body engraved with fruiting vine, 26cm (10 1/4in) high; and an American silver and moulded glass dressing table powder jar by William B. Kerr & Co., Newark, circa 1910, with an engraved cushion handle to the silver cover, 21cm 8 1/4in) long (4)

£200-300



179  
A pair of Austrian silver candlesticks, Vienna 1872-1922 .800 standard, with circular sconces, wrythen capitals and knopped stems, to circular wrythen spreading circular bases, engraved with a monogram, 20cm (8in) high, 388g (12.5 oz)

£100-150



179

180  
An Austrian silver shaped circular bowl, Vienna 1872 - 1922 .800 standard, maker's mark JCK, embossed with C-scrolls and floral sprays, engraved with a crest and on four foliate pad feet, 13.5cm (5 1/4in) diameter, 312g (10.05 oz)

£100-200



180



181

181 Y  
A pair of Dutch silver and ivory handled serving tongs, circa 1861, lion passant mark for second standard, engraved with foliate, floral and C-scroll decoration, 25.5cm (10in) long; and another pair of Dutch silver and ivory handled serving tongs, circa 1842, lion passant mark for second standard, with a shell thumb piece and engraved with foliate swags, 16cm (10 1/4in) long

£150-250



182

182  
A Dutch silver coloured cream jug, 1928 date letter, 1814 - 1953 .833 standard mark, with reeded border and loop handle, 12cm (4 3/4in) long; and a French silver cream jug by Debain & Flament, circa 1880, .925 standard, with engraved foliate bands, loop handle and on a circular pedestal foot, 12cm (4 3/4in) high, 270g (8.7 oz) gross

£100-150

183  
A German silver three piece lobed tea set by J. Demessieur, Berlin circa 1850, the tea pot with a cone finial and scroll handle, on an octagonal foot, 16.5cm (6 1/2in) high, 492g (15.85 oz) gross

£150-250



183



184

184  
A German silver shaped oval basket, maker's mark a fleur de lys (not traced), post 1886 .800 standard, with a fruit and flower pierced swing handle, vacant reserves, pierced with scrolls and trellis work, on a shaped part pierced rocaille apron, 25cm (9 3/4in) long, 463g (14.9 oz), with a blue glass liner

£200-300

185  
A German silver model of a pheasant mark by L. Neresheimer & Söhne, import mark for London 1937, 16.5cm (6 1/2in) long, 136g (4.4 oz)

£70-100



185

186  
A German silver coloured circular box and cover by Gebrüder Deyhle, .925 standard, the cover engraved for Royal Jordanian, 10cm (4in) diameter, 278g (8.95 oz); and a ceramic square ashtray, painted with scroll work and Arabic script, the reverse with a Quaranic verse, 22cm (8 1/2in), with a box

£100-200



186



187

187  
An electro-plated oval twin handled centre piece by Württembergische Metallwarenfabrik (WMF), with twin angular handles, chased with foliate decoration, a girdle, two vacant reserves and on four paw feet, 55cm (21 1/2in) long, with a glass liner

£80-120

188 Y  
A French silver large hand mirror by Paul Sormani, Paris, 1838-1972 950 standard, circa 1900, chased with blossom, a shell, scrolls and rocaillework, 36.5 cm (14 1/4in) long; a six piece dressing table set by Henry Matthews, Birmingham 1924-26, tied ribbon and husk embossed; and an American silver and enamel comb, 1920s (8)

£120-180



188



189

**189Y**  
A matched set of twelve French silver gilt dessert knives, nine with maker's mark LM, Paris 1819-38, .800 standard, three with maker's mark CB, 1838-1973, .800 standard, all with mother of pearl reeded handles, engraved JG to navette reserves, 20cm (8in) long, in a case

£200-300

**190**

A set of twelve French silver dessert knives and forks by Charles Tirbour, Paris 1838-1973, .950 standard, engraved with a monogram CA, the knives with silver knife-type handles and silver blades, the knives 20cm (8in) long, the forks 19cm (7 1/2in) long, the forks only 586g (18.85 oz), in the remains of a case

Tirbour traded from 23 rue Chapon, Paris from 1897 to 1951.

£200-300



190

**191**

A French electro-plated ice pail by Christofle, 1935 - 1983 mark, the wrythen body on a circular moulded spreading foot, 23.5cm (9 1/4in) high

£80-120



191



192

**192**

A collection of electro-plated items by Christofle, to include: a Malmaison pattern oval serving plate, 49.5cm (19 1/2in) long; a circular plate, with a chased foliate border and engraved with an armorial, 30cm (11 3/4in) diameter; a shaped circular bowl, 24.5cm (9 1/2in) diameter; a set of eight foliate menu holders, 2.5cm (1in) high, with a card box; seven chamber sticks with fiddle and shell pattern handles, 15cm (6in) long; twelve shaped circular dishes, 8.5cm (3 1/4in) diameter; four bowls, 10cm (4in) diameter; assorted flatware; and two oval serving plates by Asprey, with gadrooned borders, 46cm (18in) long

£300-500

**193**

An Italian silver coloured shaped circular bowl, 1934-1944 .800 standard, with a chased scroll and shell border, on four scroll feet, 24cm (9 1/2in) diameter; and an Italian silver coloured oblong tray, 1944 - 1968 .925 standard, with a reeded border, 28.5cm (11 1/4in) long, 759g (24.4 oz) gross

£150-250



193



194

194  
An Italian silver oblong tray by Ricci & Cie, Alessandria 1944 - 1968 .800 standard, with a beaded and foliate border, 33.5cm (13 1/4in) long, 860g (27.65 oz)

£200-300



195

195  
An Italian silver coloured shaped circular bowl, 1944 - 1968 .800 standard, with a chased scroll border and on three foliate scroll feet, 27.5cm (10 3/4in) diameter, 382g (12.3 oz)

£80-120



196

196  
An Italian silver coloured rectangular cigarette box, Firenze 1944 - 1968 .800 standard, engraved with foliate decoration, 17cm (6 3/4in) long; an Italian silver coloured rectangular engine turned cigarette case, 1944 - 1968 .925 standard, 8cm (3in) long; and a silver coloured cigarette box, stamped 925, with reeded decoration and a blue enamelled clasp, 17cm (6 3/4in) long, 733g (23.6 oz)

£150-250

197  
An Italian silver coloured bread basket, Milano, post 1968 .925 standard, with a twisted loop handle and cable twist border, chased with woven decoration, 33cm (13in) high, 1346g (43.28 oz)

£250-350



197

198  
An Italian silver coloured oval fluted four piece tea set, Milano post 1968 .925 standard, the tea pot with a wooden oval finial and scroll handle, 28.5cm (11 1/4in) long, 2270g (72.95 oz) gross

£400-600



198

199  
An Italian silver coloured mounted photo frame for Versace, Firenze post 1968 .925 standard, with a Greek key border and masks to the corners, 32cm (12 1/2in) high; a silver coloured mounted photo frame for Versace, marks obscured, engraved with a Greek key border and foliate decoration, 23.5cm (9 1/4in) high; and an Italian silver coloured mounted shaped photo frame, Alessandria post 1968 .925 standard, 18cm (7in) high

£100-150



199



200

200  
An Italian silver coloured baluster bowl, Firenze post 1968 .800 standard, with twin loop handle and chased with a foliate band, 25.5cm (10in) diameter, 966g (31.05 oz)

£250-350



201

201 Y  
A Polish silver coloured coffee pot, post 1963 .800 standard, with a floral finial to the lobed dome cover and an ivory scroll handle, 15cm (6in) high, 350g (11.25 oz) gross

£150-250



202

202  
A pair of Spanish silver coloured oblong trays, post 1934 .915 standard, with a tongue and dart border, 46cm (18in) long, 2933g (94.25 oz)

£700-1,000

203  
A Spanish silver coloured tureen and cover, post 1934 .915 standard, with a floral finial to the domed cover, with twin floral loop handles, chased and engraved with floral sprays and on four foliate pad feet, 30cm (11 3/4in) long, 1870g (60.15 oz)

£500-800



203

204  
A Spanish silver coloured shaped circular dish and oval tray by A. Munoz, .916 standard, with chased husk borders, engraved with a coronet above S, 29.5cm (11 1/2in) diameter and 40cm (15 3/4in) long, 1378g (44.25 oz)

£300-500



204

205  
A Georg Jensen silver coloured Cactus (Kaktus) pattern spoon, 1933 - 1944 mark, 17.5cm (7in) long; and a Georg Jensen sauce ladle, London import mark obscured, 17.5cm (7in) long, 105g (3.35 oz) gross

£150-250



205



206

206  
An American silver coloured bowl by Tiffany & Co., pattern no. 23618, stamped Sterling Silver, on a circular moulded spreading foot, 21cm (8 1/4in) diameter, 537g (17.25 oz)

£250-350

207  
An American silver circular jar and cover by S. Kirk & Son Co., mark for 1896 - 1924, chased with floral decoration, 11cm (4 1/4in) diameter, 225g (7.25 oz)

£80-120



207



208

208  
An American silver panelled oval footed water pitcher or jug by The Sweetser Co., early 20th century, 26.5cm (10 1/2in) high, 781g (25.1 oz)

£200-300

209  
A cased pair of late 19th century Russian silver coloured and cloisonné enamel spoons by Antip Kuzmichev, retailed by Tiffany & Co., 88 Zolotniki, stamped Made for Tiffany & Co. and A.K.K. maker's mark, with enamelled foliate decoration, rubbed Moscow assay marks pre 1896, 14cm (5 1/2in) long, 72g (2.3 oz) gross

£300-500



209



210

210  
A silver squat baluster form vase, marked KHC, possibly Khe Cheong, Canton 1820 - 1890, engraved with script and C.S.M. beneath, 10cm (4in) high, 190g (6.1 oz)

£80-120

211  
An Indian silver rosewater sprinkler modelled as a stork, unmarked, circa 1900, the circular base with a cable twist border and chased with a foliate band, 30.5cm (12in) high, 270g (8.7 oz)

£200-300



211



212

212  
An Indian silver coloured cigar case, unmarked, chased with foliate swags and a shaped oval vacant reserve, 12.5cm (5in) high, 161g (5.2 oz)

£80-120



213

213  
A middle eastern silver coloured circular bowl, stamped 900, chased with floral and scroll decoration, 18cm (7in) diameter; and a silver coloured lobed circular bowl and cover, stamped AS 800, with a floral finial, 12cm (4 3/4in) diameter, 639g (20.55 oz)

£150-250



214

214  
A pair of Lebanese silver gilt coloured plates by Habis, .900 standard, with an engraved foliate border, 8.5cm (1 1/4in) diameter, 1185g (38.1 oz)

£250-350



215

215  
An Ottoman silver coloured shaped oval mirror, stamped C352 900, embossed with floral, foliate and scroll decoration, 40 x 30cm (15 3/4in x 12in), with hanging chain

£150-250

## Objects of Vertu



216

216Y  
A Victorian electro-plated patent novelty manicure set, stamped Meeson's Patent, Rd. 135060 for 1884, formed as a hand fan, the top hinges to reveal the part manicure set some with mother of pearl handles, in a blue plush interior, 23cm (9in) long

£120-180

217  
A collection of enamel boxes and eggs by Halcyon Days, to include: a limited edition enamel box, no. 81 of 100, the cover painted with 'Still life with roses and blue drapery' after an oil on canvas by Augustus John RA, 4.5cm diameter; a limited edition enamel box, no. 12 of 100, the cover painted with 'Still-life of flowers' after an oil painting by Maurice de Vlaminck, 6cm long; a cylindrical box, painted with sporting scenes, 4.5cm high; three oval boxes; four egg shaped boxes; and a circular enamel box and cover by Limoges, 5cm diameter

£100-200



217



218

43 x 22cm, 132g (4.25 oz) gross weighable; together with another brown crocodile bag, with twin loop handles and stamped ABC, 55 x 40 x 26cm

£300-500

218Y

Asprey, a brown crocodile travel case, the case stamped A. B. C., with twin loop handles and two flip lock clasps, opening to silver and silver mounted items by various maker's and dates, with engine turned decoration, engraved with a crest above the motto Tout jour, to include: five cut glass bottles with silver mounted covers, a silver corkscrew, a silver vesta case, a silver mounted shaving brush, two leather boxes with silver mounted corners, a mirror case with silver mounted corners and other silver and silver mounted items; two electro-plated mounted spirit flasks; an electro-plated lamp; and ivory mounted dressing table items, the case 66 x



219

219

A pair of 18th century travelling knives with shagreen case, one blade stamped with indistinct marks, with gold collars and green composite handles, 20cm (8in) long

£200-300

220

An 18th century gold mounted souvenir d'amicie nécessaire, the orange lacquer body with gold borders, inset with painted oval scenes with ships, opening to an ivory aide memoir and a spoon, 8.5cm (3 1/4in) high

£100-150



220

221

A French gold rectangular photograph locket with canted corners, eagles head mark, engraved M within a circular reserve, 6cm long, 33g gross

£300-500



221



222

222

A leather and gold mounted magnifying glass, the leather handle with three gold coloured bands, stamped 18ct, 33cm long

£80-120

223

A gold mounted sewing set, unmarked, probably French, late 19th century, of a thimble, a needle case, a scissors, a bradawl and a pencil, each scroll foliate engraved, in a leather covered oval case, 13.5cm (5 1/2in) long

£200-300



223

224

A pair of 9 carat gold lorgnettes, import mark for Birmingham 1922, with an engine turned handle, 12.5cm long

£100-150



224

# Jewellery

225

A collection of Georgian rock crystal/white paste jewellery, to include a ring, the circular cut stone in a cut down collet setting, to a closed foiled back, later shank, finger size S 1/2; together with a pair of similarly set cufflinks; and a pair of earstuds, 1.1cm diameter; 15.7g gross

£200-300

226 Y

An early 19th century miniature of Naval interest, circa 1803-1804, the oval ivory panel painted with a land labourer with a raised pitchfork in hand, beside a Martello Tower, with the fleet offshore, with the inscription *We Are Ready Boney* above, with glazed compartment verso containing three coiled plaits of different coloured hair, in a gilt metal setting 4.5cm long, 17.6g gross

Believed to date to 1803-04 when the danger of a French invasion was most likely and volunteer companies of ordinary working men were being raised across the country, but particularly along the south coast, to defend England if the invasion came. On 1st January 1804, there were 341,600 volunteers standing ready to fight according to official sources.

£200-300

227

A late 18th century/ early 19th century gold and smokey quartz fob seal, the oval panel carved with the arms of the BATEMAN family of Middleton Hall and Lomerdale Hall, Youlgreave Derbyshire, to a curved gold surmount, 9.1g gross; together with an early 19th century rectangular smokey quartz fob seal, the rectangular panel carved with the coat of arms for the RAMSDEN family of Byram, Yorkshire, Baronets of Byram created 1689, the fob setting with C scroll and shell detail, 22.1g gross

£100-200

228

Two mid Victorian cornelian fob seals, the first with a rectangular panel carved with the initials OM below a coroneted unicorns head, within a scallop shell decorated fob setting; the second fob with an oval panel with scrolled initials below a chimera surmount, in a reeded fob setting; 39.4g gross

£200-300

229

An early 19th century amethyst intaglio ring, the shield shaped amethyst panel carved with the pelican plucking its breast to feed its young with the motto *Operibus Non Verbis*, in a domed closed back foliate setting, to later foliate shank, 4.8g gross

£150-250

230

A French 19th century cornelian intaglio ring, the oval panel carved with the profile of a gentleman, possibly Aeschylus, within a gold setting, the shank stamped with rubbed French poincons, finger size approximately M, 9.2g gross

Aeschylus was an ancient Greek playwright who was killed after a turtle was dropped by an eagle onto his bald head, believing his dome was a rock.

£400-600

231

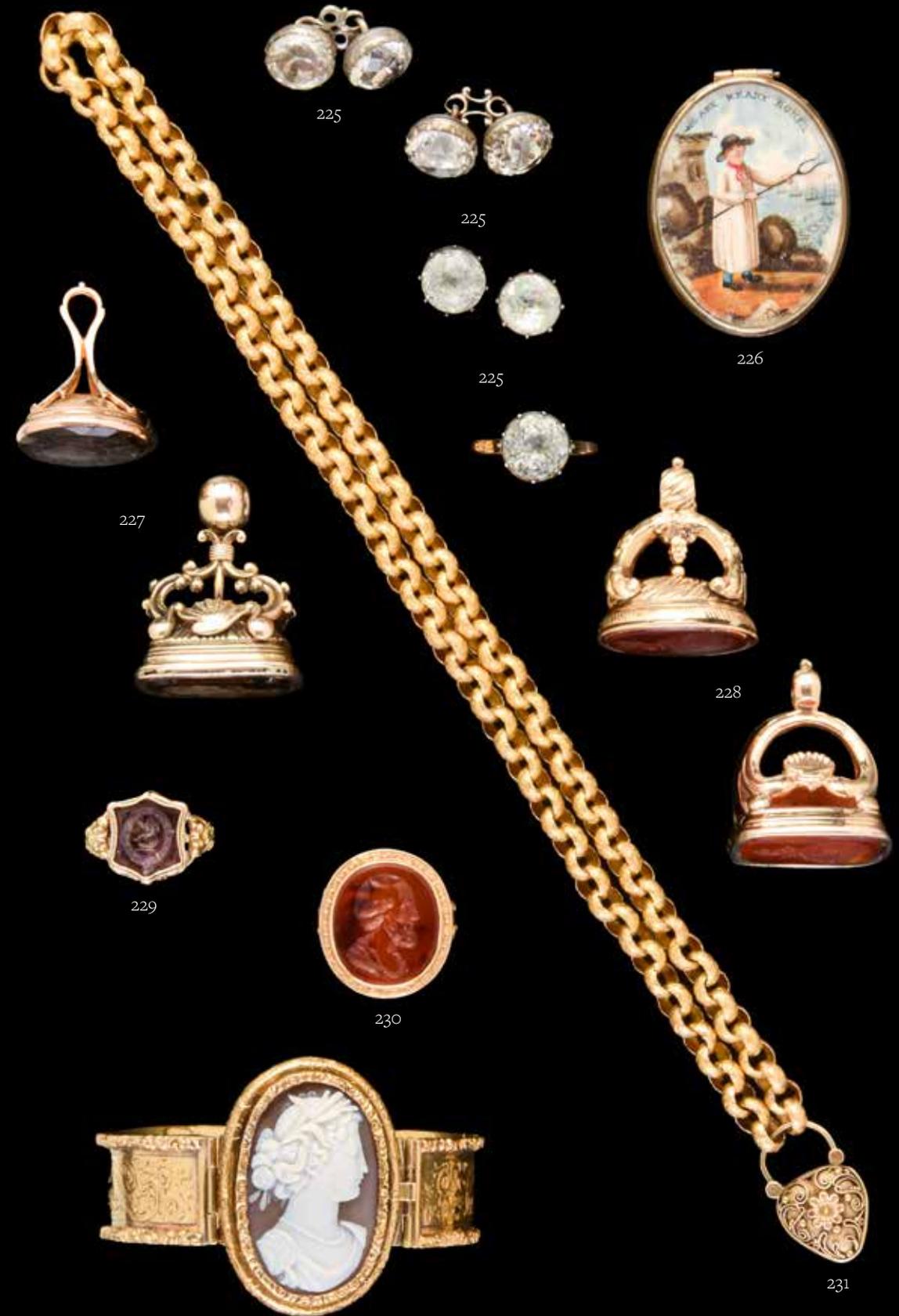
A Regency gold chain, circa 1820, with textured belcher links, 45cm long, to a later beaded heart shaped padlock clasp, 2.6cm long, 18.2g gross

£300-500

232

A late 19th century shell cameo bangle, circa 1880, the oval shell panel carved with the profile of Demeter wearing a wheat diadem, within a silver gilt foliate chased setting, 18cm long, 36.3g gross

£300-500



233

A Victorian diamond heart locket pendant, circa 1880, the heart shaped locket with an old cut diamond in a star setting, approximately 0.12 carats, 2.1cm long, suspended from an Victorian fancy link chain with belcher links and lovers knot link accents, stamped 15ct, 4.1cm long; and a 1930s ruby accented gold floral brooch, stamped with Portuguese control marks, 2.1cm wide; 9.3g gross

£100-150

234

A Victorian gentleman's dress set, circa 1870, the cufflinks with oval chased foliate panels, indistinctly stamped GB 8ct under the connectors, with crossover connectors, together with four circular foliate engraved panel dress studs, stamped BH 18ct, 14.1g, in a fitted leather case signed Reid and Sons

£200-300

235

An early 20th century French synthetic ruby ring by G. Perret, circa 1900, the cushion cut ruby within a lobed collet setting, to beaded shank signed G.Perret and stamped with French poincons, finger size K1/2, 4g gross

£100-150

236

A late Victorian five stone ring, the old mine cut diamonds estimated to weigh 0.76 carats total, in open claw settings, finger size S 1/2, 2.9g gross

£400-600

237

An early 20th century pearl ring, circa 1900, the six pearls in claw settings, to scrolled shoulders, finger size M 1/2, 3.7g gross

Please note the pearls are untested and unwarranted as natural pearl

£150-250

238

An early 20th century seed pearl and turquoise pendant, circa 1910, the oval laurel leaf style panel centred with a circular cabochon turquoise, suspending an oval cabochon drop, 5.5cm long, 6.9g gross

£150-250

239

An early 20th century demantoid garnet Russian Art nouveau brooch, the two colour floral whirlash motif brooch set with circular cut demantoid garnets, stamped with Moscow Zolotnik mark 1908-1917 and maker's mark *Mr*, 5.3cm long, 6.9g gross

£250-350

240

An early 20th century and later gold coloured fancy link bracelet, the seven rows of fancy lozenge shaped links with hooped link connectors, unmarked, 18cm long, 73.9g

£1,400-1,800

241

A late 19th century continental gold and diamond hinged bangle, circa 1880, the buckle style bangle set with old mine cut diamonds, approximately 0.26 carats total, with blue enamelled detail, 5.6cm inner width, 18.3g gross

£250-350

242

A mid Victorian painted porcelain brooch by Josiah Rushton, circa 1861, the circular panel painted with Selene driving her horse drawn chariot across the sky within an ouroboros surround, signed J.Rushton 1861 to the reverse, to a gold setting with beaded border, 4.7cm diameter, 18.9g gross

£300-500



243

A Victorian sovereign pendant, the 1893 sovereign from the Melbourne mint, within a later freshwater pearl pendant setting, 4cm diameter, 15.3g gross

Please note the pearls are untested and unwarranted as natural pearl

£250-350

244

A graduated natural and cultured pearl necklace, the eighty three slightly baroque shaped pearls to a base metal white paste set clasp, 49cm long, 19g gross

Offered for sale with Gemmological Certification Services Pearl Report, No. 7719-90, dated 02.10.2017, stating:

Species - Natural pearls

Variety - Saltwater

Comment - Contains two CULTURED PEARLS (beadless freshwater) at positions 30 and 55

£400-600

245

An early 20th century gold coin purse, the two colour mesh link purse with lattice decoration, the handle stamped 9ct, 16.8g, suspended from an early 20th century two colour curb link chain, stamped 18, 49cm long, 21.8g, and a small gold coloured bear charm, 1.5cm long including suspension loop, 0.4g

£600-800

246

An early 20th century bloodstone signet ring, the cushion shaped panel carved with the Richardson

family crest with a Unicorn above a ducal coronet with the motto *Virtute acquiritur honos*, partial 18 carat gold hallmark, finger size N 1/2, 9.5g gross

£120-160

247

An early 20th century pearl and diamond bracelet, set with alternating 4.5mm bouton pearls and old cut and rose cut diamond links between, 18cm long

Please note the pearls are untested and unwarranted as natural pearls

£400-600

248

A diamond brooch pendant, central oval panel set with brilliant cut and eight cut diamonds, within an surround of claw set diamonds to a diamond set laurel leaf border, approximately 2.72 carats total, stamped 750 and 800, 6.2cm long, 22.3g gross

£700-1,000

249

A 19th century gold multi strand bracelet, the seven rows of belcher link chain to a beaded cannetille clasp, the tongue with an unidentified gold mark, 15cm long, 7.9g

£150-250

250

An opera length cultured pearl necklace with diamond and pearl clasp, the uniform cultured pearls measuring 5.5mm diameter, 84cm long, to an old brilliant cut diamond and half pearl cluster, 11mm

diameter, 35g gross

£250-350

251

A late Victorian diamond horseshoe brooch and gem set hinged bangle, the brooch set with old brilliant cut diamonds, approximately 1.25 carats total, to a later bar brooch, stamped 15ct Platm, horseshoe 1.9cm long, 6.6g gross; together with a half seed pearl, ruby and sapphire set bangle, with a vacant horse shoe motif, 12g gross

£600-800

252

A pair of 19th century white paste ear pendants, the ear pendants with pinched collet set surmounts, to a pierced foliate mid section with a pear shaped white paste set drop, 5.1cm long, 10.6g gross

£80-120

253

A late Victorian diamond cluster brooch, set with old brilliant cut diamonds, approximately 1.05 carats total, to a pin bar brooch, 3.6cm wide, 2.9g gross

£150-250

254

An antique sapphire and diamond crossover brooch, circa 1880 and later, the crossover panel set with a central circular cut sapphire and sapphire terminals with graduated gold backed silver old brilliant cut diamond bars between, approximately 0.76 carats total, to later brooch fitting, 4.9cm wide, 6.1g gross

£200-300



255

A pair of early 20th century jadeite and diamond accented cufflinks, circa 1930, the jadeite orb terminals measuring 1.1cm diameter, with a rose cut diamond accent, to gold belcher link connectors stamped with post 1916 Egyptian gold control marks, 11.7g gross

£120-160

256

An early 20th century French diamond pendant, circa 1920, the openwork panel with scroll and foliate detail, set with rose cut diamonds and pearls, on a fancy link chain, the bolt ring stamped with French poincons, 4.6cm long, 7.6g gross

Please note the pearls are untested and unwarranted as natural pearls

£250-350

257

An early 20th century gold belcher link long chain, the belcher links to a small hoop stamped with Lisbon post 1886 gold marks, 186cm long, 41g

£700-1,000

258 Y

A pair of early 20th century mother of pearl cufflinks, the button style mother of pearl panels with scalloped green enamelled borders, 1.4cm diameter, stamped 9ct, to later linked connectors, 7.4g gross

£80-120

259

An American 1920s aquamarine bracelet, the bracelet with a central pierced panel with round cut aquamarine set XXV, to pierced lattice panels and aquamarine accented rose head shaped panels, stamped 10ct, 18.7cm long, 16.9g gross

£150-250

260

A French diamond set early 20th century signet ring, the cushion shaped panel carved with a monogram, to carved floral shoulders with white precious metal cross detail set with rose cut diamonds, with rubbed French poincon, finger size G 1/2, 7.5g gross; an early 20th century French blue doublet ring, circa 1900, the oval blue doublet within a gold wreath style surround, to leaf accented shoulders, the shank stamped with French poincon, finger size M 1/2, 1.6g gross

£200-300

261

An early 20th century single stone diamond ring, the old mine cut diamond estimated to weigh 0.18 carats, claw set above a pierced foliate two colour setting, finger size L, 3.1g gross, in an associated box

£100-150

262

An early 20th century charm bracelet, the fancy lozenge shaped links to a ring bolt clasp, stamped 9ct, 19.5cm long, suspending various charms, including a rose cut diamond accented blue and pink enamelled articulated pointed drop, a carved amethyst cat, a rose cut diamond set deer, a diamond accented bow, an enamelled letter, a rose cut diamond and sapphire flower head, and a hardstone fob, 16.4g gross

£250-350

263

An Art Nouveau sapphire chimera ring, circa 1900, the ring carved as a chimera grasping a circular cut sapphire in its open jaws, no visible signature or marks, finger size O, 16g gross

£600-800

264

A 1920s 15 carat gold bangle, the gold bangle with faceted decoration, hallmarked Chester 1924, inner diameter 7.2cm, 17.8g

£200-300



265

An early 20th century diamond set cross pendant, circa 1910, the gold backed silver cross set with rose cut diamonds with a central old brilliant cut diamond, stamped with Lisbon 1887-1938 control mark, 5.3cm long, on a curb link chain, 39cm long, in original box

£100-150

266

A mid 20th century gold coloured RAF sweetheart brooch, the brooch with red and green enamel highlights, stamped 18ct, 5.2g gross, 4.1cm wide

£100-150

267

A French Art Deco diamond and sapphire cluster ring, circa 1920, the central old mine cut diamond estimated to weigh 0.40 carats, within an octagonal surround set with rose cut diamond and calibré cut sapphires, to rose cut diamond accented shoulders, the shank stamped with French poincon and M.D, finger size K 1/2, 2.9g gross

£500-700

268

An early 20th century Welsh Guards brooch, the pierced brooch with red and blue enamel, stamped 15ct, 3.1cm long, 4.3g gross; together with an early 20th century Royal Berkshire bar brooch, stamped 9ct, 4.8cm long, 4.1g gross

£100-150

269

A pair of Art Deco diamond ear clips, circa 1930, the panels set with old brilliant cut and eight cut

diamonds, approximately 2.60 carats total, with clip fittings, 1.5cm long

£700-1,000

270

An early 20th century sapphire and diamond cluster ring, circa 1920, the oval cut sapphire estimated to weigh 0.62 carats, within a surround of eight cut and old brilliant cut diamonds, approximately 0.30 carats total, the shank stamped 18ct plat, finger size L 1/2, 2.6g gross

£250-350

271

An Edwardian Union Jack bar brooch, circa 1910, the flag set with calibré cut sapphires and rubies, with rose cut diamond accents, the flag 2cm wide, to a two colour bar, unmarked, 5.3g gross

£80-120

272

A first half of the 20th century diamond Masonic ring, the octagonal panel set with an old brilliant cut diamond upon a radiating ground, with applied masonic monogram, to foliate engraved shoulders, stamped 14k, finger size T, 5.9g gross

£80-120

273

A mid 20th century diamond plaque brooch, the pierced panel with a central row of graduated old brilliant cut diamonds, approximately 1.30 carats, to a rose cut and old mine cut diamond surround, 5cm long, 8g gross

£400-600

274

An Art Deco sapphire and diamond panel ring, circa 1920, the central brilliant cut diamond approximately 0.10 carats between calibré cut sapphires, to pierced lobed terminals set with rose cut diamonds, panel 1.4cm long, finger size N 1/2, 3.4g gross

£125-175

275

A French Art Deco cornelian dress ring, circa 1920, the polished faceted panel engraved with a geometric symbol, to a stepped shank, stamped with French poincons, finger size K 1/2, 8.3g gross

£200-300

276

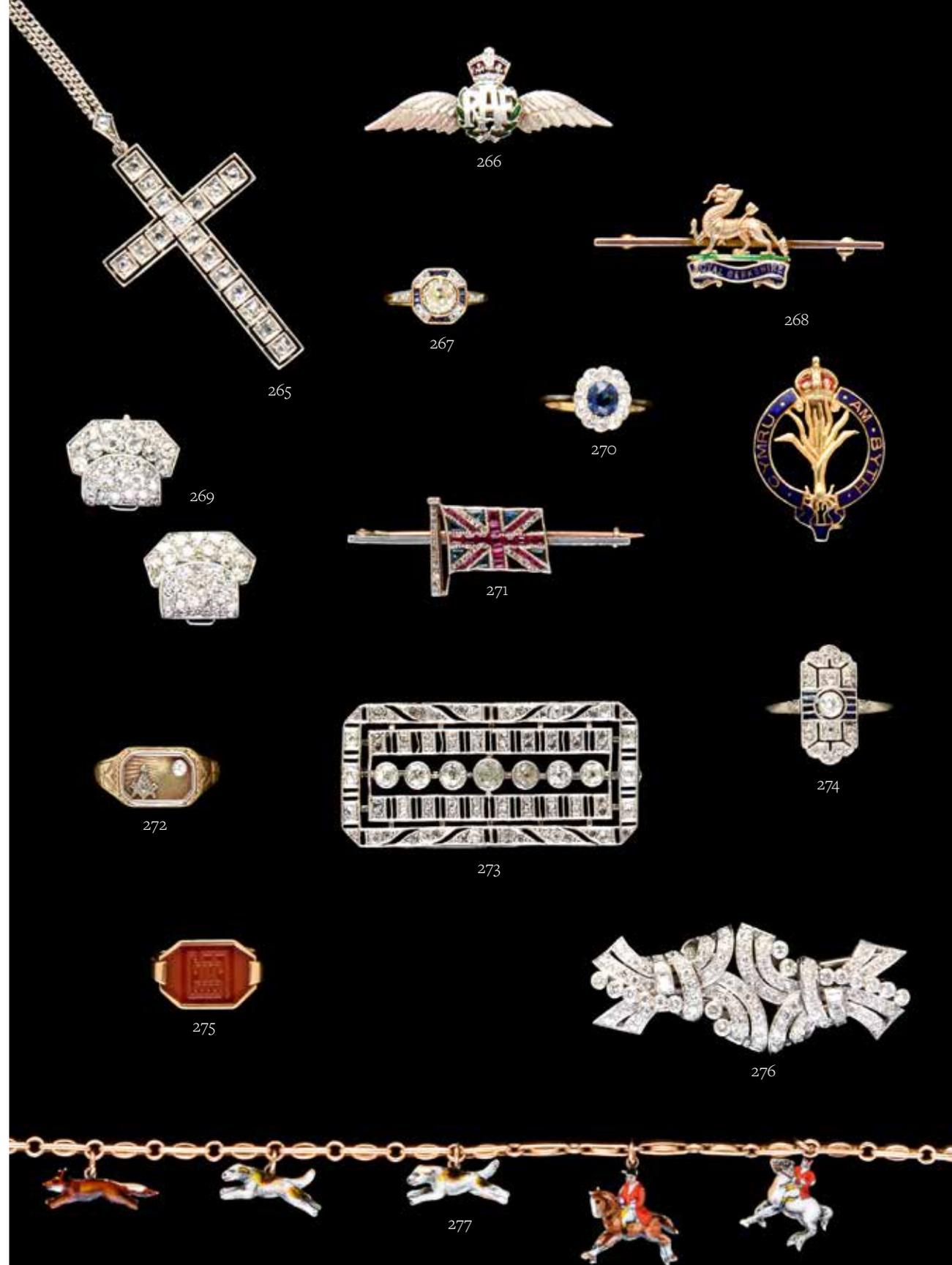
A second quarter of the 20th century diamond double clip brooch, the scrolled crossover panels set with eight, brilliant and step cut diamonds, approximately 2.42 carats total, the back of one clips engraved 1922, on a detachable brooch fitting, 5.3cm wide, 16.3g gross, in a later fitted Garrard & Co box

£700-1,000

277

An Edwardian enamelled charm bracelet, circa 1910, the fancy link bracelet suspending enamelled charms with two mounted huntsmen, two hounds and a fox, stamped 9ct, 18cm long, 8.7g gross

£250-350



278

A 1960s sapphire and diamond cluster brooch, the textured interwoven panels set with circular cut sapphires, to a central sapphire and eight cut diamond cluster, stamped 750, 3.5cm diameter, 13.6g gross

£200-300

279

A 1950s ruby and diamond collar necklace by Michele Abate, the squared turbogas collar with beaded detail, with two detachable flowerhead clips, each centred with a ruby and diamond cluster, to a crossover front section supporting a detachable beaded cone style drop with ruby accents, stamped 750 with Italian control marks, 44cm long, 95.1g gross

£2,000-3,000

280

A 1950s pink sapphire and diamond floral spray brooch, the textured flower heads with oval cabochon sapphire and old brilliant and baguette cut diamond stigma and stamen, approximately 1.58 carats total, stamped 750 with indistinct Italian control mark on the double pin, 6.4cm long, 38.2g gross

£800-1,200

281

A 1970s multi gem set Sputnik style dress ring, set with various circular cut gemstones, including: amethyst, garnet, peridot, citrine and others, finger size L 1/2, 6.5g gross

£250-350

282

A 1960s 18 carat gold two colour feather brooch, the textured feather with 18 carat gold London import marks and makers mark E Lt, 8.9g gross, 6.5cm long

£120-160

283

A Portuguese mid 20th century citrine dress ring, the step cut citrine with canted corners, to domed polished gold coloured shoulders, the shank stamped with Lisbon post 1938 gold control marks, finger size L 1/2, 8.8g gross

£100-200



**284**  
A diamond and yellow diamond ring, the central yellow diamond weighing 0.63 carats, flanked by two tapered baguette cut diamonds, approximately 0.16 carats total, finger size N/2, 5.3g gross

Please note the diamond is untested for treatments

£400-600

**285**  
An aquamarine and ruby dress ring, the cushion cut aquamarine within a four claw setting, to circular cut ruby set shoulders, the shank with a partial 750 stamp, finger size Q, 2.4g gross

£250-350

**286**  
A three stone diamond ring, set with three graduated brilliant cut diamonds in claw settings, approximately 0.65 carats total, stamped plat 18ct, finger size P, 2.3g gross

£80-120

**287**  
A diamond flower head cluster ring, the cluster collet set with brilliant cut diamonds, approximately 1.45 carats total, to a polished tapered shank, 18 carat gold London hallmark, finger size N, 4.5g gross

£700-1,000

**288**  
An 18 carat gold diamond three stone ring, set with three brilliant cut diamonds, approximately 2.25 carats total, in claw settings, stamped 750 with full London hallmarks for 1998, finger size M 1/2, 4.5g gross

£1,500-2,000

**289**  
A blue topaz necklace, the oval cut blue topaz in spectacle settings, with double links between, to an S shaped hook clasp, stamped 585, 53cm long, 8.9g gross

£250-350

**290**  
A 1970s 9 carat gold fancy link bracelet, the two rows of curb links connected by figure of eight ropetwist links, hallmarked Birmingham 1978, 19cm long, 59.7g gross

£600-800

**291**  
A 1970s Italian woven link emerald bracelet, the crossover textured woven link bracelet with a diagonal row of circular cut emeralds, to a concealed clasp, stamped 750 with Italian control marks, 18.2cm long, 42.1g gross

£800-1,200

**292**  
A pair of diamond cufflinks by Daou, the cufflinks each with a pair of circular panels, one with a textured surface the other set with a cluster of eight cut diamonds, 1.8cm long, approximately 0.22 carats total, to bar and swivel terminals, stamped A. Daou, 11.4g gross

£150-250

**293**  
A pair of 9 carat gold Asprey cufflinks, the circular button style panels with crossover ropetwist accents, to swivel terminals, signed Asprey and hallmarked London 1991, 10.3g gross, in original Asprey box

£100-150

**294**  
A pair of diamond knot cufflinks, the ropetwist wire knot panels centred with radiating rows of graduated diamonds, approximately 1.06 carats total, stamped 585, 1.9cm wide, with swivel terminals, 14.4g gross

£300-500

**295**  
A diamond cluster ring, the cluster set with graduated brilliant cut diamonds, approximately 1.42 carats total, the shank stamped 18ct finger size P, 5.6g gross

£300-500



296

A single stone diamond ring, the brilliant cut diamond estimated to weigh 0.35 carats, in a four claw setting, hallmarked 18 carat gold, finger size O, 4g gross  
£120-160

297

A diamond pendant, the princess cut diamond, estimated to weigh 1.00 carat, on a curb link chain, stamped 750, 45.5cm long, 4.4g gross  
£800-1,000

298

A C de Cartier ring by Cartier, the matt and polished band with graduated brilliant cut diamond terminals, approximately 0.08 carats total, the shank signed Cartier and stamped 750, numbered CK8906, with Swiss control marks, finger size L, 7.4g gross, in a Cartier ring box  
£300-500

299

A diamond cluster pendant, the marquise cut diamond estimated to weigh 0.83 carats, within a surround of brilliant cut diamonds, approximately 0.56 carats total, 2.1cm long, suspended from a box link chain, stamped 750 with Italian control marks, 41cm long, 8.1g gross  
£500-700

300

A diamond and cornelian dress ring, the oval

cabochon cornelian in a textured square panel, with four claw set brilliant cut diamond accents, the shank stamped 18k, finger size S, 10g gross  
£200-300

301

A diamond pendant, the square panel set with octagonal step cut, step cut and brilliant cut diamonds, approximately 0.93 carats total, 1cm long, suspended from a belcher link chain, 40cm long, 5.5g gross

Offered for sale with a Istituto Gemmologico Nazionale certificate, Roma, 11/Febraio/2014, No 18170, for the principal 0.33 carat diamond stating:

Graded colour: E  
Graded Clarity VVS-2  
£800-1,200

302

A diamond heart pendant, the heart shaped pendant pavé set with brilliant cut diamonds, approximately 0.90 carats total, on a curb link chain, stamped 585, 39.5cm long, 5g gross  
£250-350

303

A black diamond and diamond ring, the pierced curved panel set with rows of circular cut black diamonds and brilliant cut diamonds, approximately 0.50 carats total, stamped 750, finger

size M; together with a pair of matching earrings, approximately 1.00 carat total, with post fittings, 2cm long, 20g gross  
£400-600

304

Cultured freshwater pearl prayer beads, the 11mm cultured freshwater pearls with varying body colour, from cream, to pink and silver, with diamond accented spacers on a box link chain, to a connector set with a spiral of brilliant cut diamonds, suspending belcher link chains with cultured freshwater pearl drops, 0.54 carats total, 72.8g gross  
£250-350

305

A diamond bracelet, set with clusters of brilliant cut diamonds with brilliant cut diamonds in between, approximately 2.00 carats total, stamped 750, 17.4cm long  
£700-1,000

306

A pair of diamond scroll earrings, the crossover settings set with brilliant cut diamonds, approximately 0.43 carats total, 4cm long, 5.6g gross  
£200-300

307Y

A pair of amethyst, ebony and diamond earrings, the oval fancy cut amethyst claw set below an ebony bar with diamond accented terminals, with pave set

brilliant cut diamond leaf shaped surmounts, approximately 1.40 carats total, stamped 750 with partial maker's mark, 4.7cm long  
£300-500

308

A diamond and cultured pearl Othello brooch by Vesco, the carved wooden head with a brilliant cut diamond and cultured pearl set turban, and a brilliant cut diamond set tunic, approximately 2.50 carats total, signed Vesco, stamped 750, 5.2cm long, 28.7g gross  
£700-1,000

309

A pair of diamond and black diamond earrings, the curved panels half set with circular cut black diamonds and brilliant cut diamonds, approximately 2.30 carats total, with clip fittings, stamped 750, 3.1cm long, 14.3g gross  
£400-600

310

A diamond and brown diamond flower head dress ring by Paulo Piovan, the squared panel set with brilliant cut diamonds, approximately 1.60 carats total, and brown diamonds, approximately 1.53 carats total, in a flowerhead, signed P. Piovan, and stamped 750, with Italian control marks, finger size O 1/2, 25g gross  
£700-1,000



311

A diamond crossover ring, the two Princess cut diamonds, estimated to weigh 0.60 carats total, in a crossover setting with brilliant cut diamond set shoulders, stamped 750, finger size N, 8g gross  
£300-500

312

A diamond circlet brooch, the textured gold coloured leaves interspaced with brilliant cut diamonds, approximately 1.60 carats total, 2.6cm diameter, 5.6g gross  
£250-350

313

A two colour necklace and bracelet, both with marquise and crossover links, with Sheffield 1997 import marks, necklace 39cm long, bracelet 18.4cm long, 31.4g gross, in associated Nigel Milne boxes  
£300-500

314

A diamond collar necklace, hexagonal links and connectors set with brilliant cut diamonds, approximately 2.60 carats total, to polished rectangular links, stamped 750 with continental gold marks, 41cm long, 36.7g gross  
£1,500-2,000

315

A gold coloured St Christopher key fob, the St Christopher suspended from a belcher link chain, stamped with Portuguese control marks, 6.1cm long, 12.6g  
£150-250

316

A diamond and synthetic ruby heart brooch, the heart pavé set with brilliant cut diamonds,

approximately 4.83 carats total, within a surround of circular cut synthetic rubies with scrolled details between, 3.5cm long, 10.7g gross  
£1,500-2,000

317

A continental 1860s emerald and enamel panel ring, the oval panel enamelled in grisaille with Cupid playing with butterflies upon a pink ground, within a surround of cushion shaped emeralds, to pierced lobed foliate shoulders, with partial lozenge mark to the back of the shank, finger size I, 3.8g gross

Psyche (personification of the soul) is often portrayed as a butterfly. Together Cupid and the butterfly are an allegory of love and the soul  
£150-250

318

A late Victorian diamond five stone ring, circa 1900, the graduated old cut diamonds, with rose cut diamond points between, approximately 0.56 carats total, to a pierced gallery, finger size M, 3.3g gross  
£300-500

319

An early 20th century sapphire and diamond seven stone ring, the trio of circular cut sapphires interspaced with two pairs of old cut diamonds, approximately 0.12 carats, the shank stamped 18ct, finger size O 1/2, 2.4g gross  
£200-300

320

An Edwardian amethyst pendant, circa 1910, the circular cut amethyst pediment

to a two colour polished bar with a circular cut amethyst drop, stamped 15ct, 4.2cm long, suspended from a belcher link chain, 41cm long, 4g gross, in a fitted Goldsmiths & Silversmiths Company Ltd box; together with an Edwardian peridot and seed pearl cluster bar brooch, stamped 9ct, 4.1cm wide, 1.5g gross  
£150-250

321

A gold coloured fob, the fob with a jeweller's copy of a Turkish coin, set with a turquoise paste accent, suspended from a belcher link chain, signed Hilat, fob 4.5cm long, chain 13.5cm long, 23.8g gross  
£300-500

322

A gem set ladybird pendant, the head pavé set with brilliant cut diamonds and emerald eyes, to oval cut ruby and brilliant cut diamond set wings, with a moving diamond set abdomen, approximately 0.66 carats total, stamped 750, 3cm long, 8.8g gross; together with a loose diamond set elephant pendant, stamped 750, 2.3cm long, 5.4g gross  
£300-500

323

A sapphire and diamond bombé ring, the circular cabochon sapphire collet set on a broad band set with brilliant cut diamonds, approximately 1.20 carats total, signed Raafy, finger size S, 15.8g gross  
£300-500

324

A 1960s diamond and ruby daschund brooch, the seated

dog with textured coat, with eight cut diamond set collar and a circular cut ruby eye, hallmarked London 1963, maker's mark BRLd, 3.8cm from paw to tail tip, 10g gross  
£300-500

325

A 1930s aquamarine dress ring, the step cut aquamarine with canted corners, estimated to weigh 21 carats, to a pierced floral gallery, the shank stamped 15K, finger size L, 11g gross  
£300-500

326

A sapphire, diamond and ruby circus horse brooch, the rearing horse with sapphire set plume, a circular cut ruby eye, and diamond set mane and tail and roller, unmarked, 4.4cm long from plume to hoof, 13g gross  
£250-350

327

An Edwardian half pearl and diamond star brooch, circa 1910, the central oval half pearl and old cut diamond cluster, to rose cut diamond and half pearl accented radiating surround, approximately 0.24 carats total, with screw in knife edge bar, with brooch fitting, star 2.1cm long, 6.1g gross  
£100-150

328

A pair of diamond and sapphire cufflinks, the rectangular panels with three brilliant cut diamonds, approximately 0.42 carats total, to a cabochon sapphire, within ropetwist borders, 2.6cm long, with swivel terminals, 18.2g gross  
£300-500



329

An emerald bead necklace, the polished graduated emerald beads with polished pear shaped emerald drops, to a central carved reeded emerald bead, 15cm diameter, 36.5cm long, 29.5g gross

£200-300

330

An amethyst and gold coloured bead necklace, the shaped polished amethyst beads with gold coloured filigree bead spacers, to a box clasp stamped 750, 34.5cm long, 87.6g gross

£200-300

331

A pair of tanzanite and diamond ear pendants, the marquise cut tanzanite terminal with a diamond accent, supported by polished curved bars, to diamond and circular cut tanzanite set pediments, diamonds approximately 0.12 carats total, 3.9cm long, 9.4g gross, in a David Fowkes box

£400-600

332

A diamond and emerald dress ring, the central oval cut emerald within a pavé set brilliant cut diamond setting, approximately 0.68 carat total, finger size I 1/2, 4.5g gross

£250-350

333

A single stone amethyst ring, the oval cut amethyst within a suspension setting, stamped 750, finger size N, 12.2g gross

£250-350

334

An emerald and diamond cluster ring, the step cut emerald with canted corners estimated to weigh 3.06 carats, within a surround of brilliant cut diamonds, approximately 0.48 carats total, finger size L 1/2, 6.3g gross

£300-500

335

A green paste five stone ring, the graduated step cut pastes with canted corners, to a scrolled gallery, the shank stamped 18ct, finger size Q; together with a five stone amethyst and diamond ring, the oval cut amethysts with eight cut diamond points between, partial 18 carat gold hallmark, finger size P 1/2; 11.2g gross

£300-500

336

An 18 carat gold amethyst and diamond cluster ring, the oval mixed cut amethyst within a surround of brilliant cut diamonds, approximately 1.60 carats total, hallmarked London 1992, finger size P, 11g gross

£600-800



337

An initial pendant by Cassandra Goad, the J shaped pendant with 18 carat gold hallmark and Cassandra Goad maker's mark, 2.8cm long, suspended from a belcher link necklace, to a lobster claw clasp, stamped with partial hallmark and maker's mark, 4.8cm long, 20.7g gross, in a Cassandra Goad pouch

£300-500

338

A gold collar necklace by Cassandra Goad, the gold ropetwist cord to a concealed clasp engraved with the Cassandra Goad monogram, 18 carat gold hallmark, 39cm long, 7g gross

£100-150

339

A pair of cultured pearl earrings by Cassandra Goad, the pediments set with a half pearl within a ropetwist border, stamped with 9 carat gold hallmark and maker's mark, 1.5cm diameter, suspending a removable cultured pearl drop, 8.6g gross, in a Cassandra Goad box, together with a graduated cultured pearl necklace by Cassandra Goad, the pearls measuring 4mm to 8mm, with gold coloured spacers, to a concealed ring bolt clasp with the Cassandra Goad insignia and 9 carats gold hallmark, 38cm long, 15.8g gross, in a Cassandra Goad pouch

£200-300

340

A cultured pearl and diamond necklace, the 9mm to 11mm cultured pearls, to the clasp between two brilliant cut diamond set spheres, stamped 750, 46cm long; and another similar

£300-500

341 Y

Coral prayer beads, the 8mm reeded coral beads with gold coloured spacers, on a box link chain, to a gold coloured beaded tassel, beaded section 30cm long; together with onyx prayer beads, the onyx beads on a box link chain, suspending a gold coloured tassel; and a further set of coral prayer beads

£300-500

342 Y

Two pairs of coral ear clips, the first pair with carved coral rose heads, within a ropetwist surround, the clips stamped 750, 2.6cm wide; the second with rectangular polished coral panels within ropetwist surrounds, the clips stamped 750, 2.2cm long; 37.5g gross

£400-600



343

A moonstone necklace and ear pendants, the necklace with graduated oval cabochon moonstones in spectacle settings, measuring 5mm to 8mm long, with double gold coloured links between, 46cm long; together with a pair of circular cabochon moonstone ear pendants, the three moonstones in spectacle settings with a hoop link between, with shepherd's hook fittings, 4cm long, 6.5g gross

£400-600

344

A suite of 1860s and later topaz jewellery, the earrings each set with a pear cut golden topaz within a beaded scalloped surround, suspended from later hinged hook fittings, 5cm long, together with a matching topaz pendant, with a bow surmount, 5cm long, on a curb link chain, 47cm long, 12.3g gross

£300-500

345

A pair of sapphire ear pendants, each with an oval cut sapphire suspending a fringe of belcher link chains terminating with further oval cut sapphires, with a small rectangular panel stamped 585, with shepherd's hook fittings, 3.4cm long, 1.2g gross

£200-300

346

A pair of 9 carat gold enamelled Asprey cufflinks, the blue and yellow enamelled octagonal panels, signed Asprey with London 1992 hallmark, 1.2cm wide, to belcher link connectors, 9g gross, with original Asprey box

£200-300

347

A coloured sapphire necklace, the oval cut coloured sapphires in quatrefoil settings, to belcher link chain connectors, to ring bolt clasp, 50cm long, 3.2g gross

£400-600

348 Y

A mid 20th century charm bracelet, the curb links to a concealed clasp, stamped with French poincons, 18.5cm long, suspending various charms including a horse and jockey, a fox mask, a performing monkey, a coral spaniel, and further charms, 51.1g gross

£700-1,000

349

A gold coloured charm bracelet, the curb link bracelet to a concealed clasp stamped 10, suspending various 9 carat gold charms including an oyster shell, an apple containing Adam and Eve, a treasure chest, and various further charms, 19cm long, 58.6g gross

£500-700

350

A 1960s 9 carat gold broad bracelet, the three colour textured and reeded links to a concealed clasp, hallmarked Birmingham 1965, 18.3cm long, 48.3g gross

£500-700

351

A pair of opal and diamond ear pendants, the oval cabochon opals suspended below old cut diamond set bars, approximately 0.30 carats total, 2.9cm long; together with a water opal and opal doublet pendant, the bale stamped 750, 5.5cm

£500-700



352

A South Sea cultured pearl and diamond necklace, the graduated 10mm to 15mm South Sea cultured pearls to a spherical clasp set with eight cut diamonds, stamped 750, 46cm long

£600-800

353

A pair of South Sea cultured pearl and diamond earrings, the 10mm South Sea cultured pearls with eight diamond set caps, suspended below a marquise cut diamond and a brilliant cut diamond, approximately 0.80 carats total, with post fittings, 2.3cm long, 6g gross

£300-500

354

A pair of South Sea cultured pearl drops, the South Sea cultured pearls measuring 15mm long, to diamond set caps, approximately 0.80 carats total, 2.1cm long, 11.2g gross

£500-700

355

A cultured pearl and diamond necklace, the single strand of 9mm cultured pearls, to an abstract openwork panel clasp set with brilliant cut diamonds, approximately 0.80 carats total, stamped 18ct, 90cm long

£400-600



356

A late 1960s diamond and turquoise brooch by Alan Martin Gard, the 18 carat gold abstract textured panels with oval cabochon turquoise accents, with eight cut diamond set white gold panels, approximately 0.25 carats total, hallmarked London 1969 and stamped with maker's mark, 6.9cm long, 26.2g gross

£600-800

357

A graduated turquoise bead necklace, the polished turquoise beads measuring 9mm to 14mm diameter, with reeded gold coloured bead spacers, to a box clasp stamped 750, 35cm long, 87.5g gross

£250-350

358

A lapis lazuli and lace agate bead necklace, the circular graduated lapis and agate beads with gold coloured spacers, to a ring clasp stamped 750 with Italian control marks, 51cm long, 206g gross

£150-250

359

Two eye amulet bracelets, the bracelets with gold coloured collet set glass eyes, to lobster claw clasps, one 21.6cm long the other 22.5cm long, 28.8g gross

£300-500

360

An Egyptian gold coloured curb link bracelet, the solid links stamped with Egyptian post 1916 gold marks, 19cm long, suspending a reconstituted turquoise charm, a gold coloured horse shoe charm, and an aeroplane charm stamped 9ct, 56.1g gross

£1,000-1,500

361

A turquoise dress ring, the oval cabochon turquoise within a gold coloured setting, finger size H; together with a blue paste set floral dress ring, finger size M 1/2; 13.8g gross

£250-350



362

A diamond heart pendant, the two colour pierced heart shaped pendant, set with brilliant cut diamonds, approximately 1.14 carats total, 3.6cm long, to a rubber cord necklace the clasp stamped 18k, 41cm long, 13.8g gross, in a Sponza box  
£300-500

363

A diamond Allah pendant, the pierced script panel set with brilliant cut diamonds, approximately 0.42 carats total, 3.1cm long, to a beaded chain necklace, 49cm long, 10.6g gross  
£400-600

364

A pair of diamond ear studs, the brilliant cut diamonds in four claw settings, approximately 0.66 carats total, 1.4g gross  
£300-500

365

A diamond dress ring by Gavello, the oval panel set with two curves of brilliant cut diamonds, approximately 0.08 carats total, the shoulder signed Gavello, stamped 750 with Italian control marks, finger size M, 18.9g gross  
£700-1,000

366

A diamond Allah pendant, the pierced pendant with Arabic script set with brilliant cut diamonds, approximately 1 carat total, 5cm long, suspended from a chevron link chain, stamped 750, 44cm long, 13.8g gross  
£300-500

367

A three stone diamond ring, the central old mine cut diamond estimated to weigh 0.93 carats, flanked by two old brilliant cut diamonds, approximately 0.42 carats total, finger size N 1/2, 5.1g gross  
£800-1,200

368

A diamond fancy link bracelet, the pierced marquise shaped panels set with brilliant cut diamonds, suspending a paste and diamond set eye amulet charm, to a diamond set lobster claw clasp, approximately 1.20 carats total, stamped 750, 18cm long, 7.4g gross  
£300-500

369

A 1970s sapphire and diamond target cluster ring, the central brilliant cut diamond within a surround of circular cut sapphires and a further border of brilliant cut diamonds, approximately 0.46 carats total, hallmarked London 1976, finger size N, 5.7g gross  
£300-500

370

A French 1960s emerald and diamond cluster ring, the central step cut emerald within a border of eight cut diamonds, to a beaded surround, the shank with French platinum poincon, finger size N, 6.9g gross  
£300-500

371

A 1970s aquamarine and diamond cluster ring, the oval cut aquamarine within a surround of brilliant cut diamonds, approximately 0.60 carats total, hallmarked London 1976, finger size O 1/2, 5.6g gross  
£300-500

372

A 1970s diamond square cluster ring, set with graduating brilliant cut diamonds, approximately 3.13 carats total, the shank stamped 18ct, finger size M, 10.4g gross  
£700-1,000

373

A sapphire and diamond cluster dress ring, the open cluster set with brilliant and baguette cut diamonds, approximately 1.35 carats total, with marquise cut sapphire accents and a central oval cut sapphire, finger size N, 10.7g gross  
£700-1,000

374

A pair of two colour multi stone earrings, the oval textured panel set with circular cut peridot, and synthetic spinels, with stud and clip fittings, 2.1cm long, 16.2g gross  
£300-500

375

A pair of brilliant cut diamond ear hoops, the pear shaped hoops set with brilliant cut diamonds, approximately 0.75 carats total, with stud and clip fittings, stamped 750, 3cm long, 8.5g gross  
£250-350

376

A pair of sapphire cufflinks by Daou, the quatrefoil ropetwist panels each set with four circular cut sapphires, signed A.Daou with gold control marks, to reeded swivel terminals, panels 1.6cm wide, 18.4g gross  
£200-300



377

An amethyst and peridot collar and bracelet, the sprung collar set with faceted amethysts, with oval cabochon peridot accents in gilt collet settings, the terminal stamped 925, 37cm long, with a matching cuff bracelet 18cm long; together with a similar garnet and iolite sprung cuff bracelet, with a citrine accent and gilt reeded bars, stamped 925 with Italian control marks; and a labradorite example; 356.7g gross

£150-250

378

A silver and chrysoprase ring by Henning Koppel for Georg Jensen, No 154, the shaped panel set with a circular cabochon chrysoprase, stamped with Georg Jensen maker's mark, and London 1992 import marks, finger size M, 13.9g gross

£100-150

379

A two row ruby bead necklace, the graduated ruby beads measuring 2mm to 6mm diameter, beaded section 37cm long, to a woven cord necklace with slider, 34.7g gross

£200-300

380

Sapphire prayer beads, the oval sapphire beads with gold coloured spacers, on a box link chain, 40cm long, to a gold coloured sapphire bead tassel; together with a similar ruby example, beaded section 33cm long; 93g gross

£800-1,200

381

A pair of blue topaz and black cultured pearl cluster ear clips, the oval cut blue topaz within a double surround of graduated cultured pearls, the clip fittings stamped 10k, 3.4cm long, 29g gross

£200-300

382

A pair of diamond and frosted paste flower brooches, the frosted paste flower heads each centred with a cluster of brilliant cut diamonds, to brilliant cut diamond set stems, approximately 0.64 carats total, 6.2cm long, 19.1g gross; together with a pair of frosted paste flower head ear clips, the frosted panels with a pavé set brilliant cut diamond shaped panel, approximately 0.70 carats total, stamped 750, 12.7g gross

£400-600



383

A yellow sapphire and diamond Key pendant by Theo Fennell, the key pavé set with circular cut yellow sapphires, to a brilliant cut diamond set bale, 0.10 carats total, signed Theo Fennell London and stamped 750, 3.9cm long, on a belcher link chain with Theo Fennell maker's mark and partial hallmark, 44cm long, 25.8g gross, in a Theo Fennell box with outer card box

£500-800

384

A South Sea pearl, sapphire and brown diamond brooch by Uart, the central South Sea cultured pearl measuring 16mm diameter, within a surround of pale green sapphires, to radiating beaded coral branch arms with brilliant cut brown diamond tips, signed Uart 750 and numbered 72192 to the reverse, 6.7cm diameter, 39.4g gross, with Uart certificate and box

£500-700

385

A brown diamond and South Sea pearl spiral brooch by Uart, the central South Sea pearl on a ropetwist spiral ground, set with scatterings of brown brilliant cut diamonds, approximately 2.88 carats total, stamped Uart 750 and numbered 70104 on the reverse, 38.2g gross, with a Uart certificate and box

£400-600

386

A lemon quartz and ebony dress ring by Sanalitra Gioielli, Milan, the fancy cut square lemon quartz rub over set in an ebony mount and tapered shank, unmarked, finger size M (with inner sizing band), stamped 750, signed Sanalitra Milano, 25.2g gross, with a Sanalitra Gioielli ring box and certificate

£400-600

387

A demi parure by Orlando Orlandini, the earrings with a trio of articulated woven mesh hoop panels to diamond cluster pediments, approximately 0.30 carats total, one of the earrings with an oval panel signed Orlandini and stamped with Italian control marks, with clip and stud fittings, 8cm long, 25.2g gross; together with a diamond cluster dress ring, the brilliant cut diamond cluster within a radiating woven panel, approximately 0.33 carats total, the polished shoulder signed Orlandini, stamped with Italian control marks, finger size O 1/2, 19.6g gross, in an Orlando Orlandini box

£800-1,200

388

A pair of aquamarine and diamond ear clips, the earrings with inverse set oval and step cut aquamarines, with a circular cut diamond accent, 2.5cm long, 21g gross; together with a feldspar and polished wood dress ring, finger size L, 16.8g gross

£100-200

389

A carved rock crystal iris brooch, the carved frosted flower head with gold coloured detail, to an 18 carat gold beaded mid section and leaves, with London 18 carat gold import mark, to a copper arrow head terminal, 9.6cm long, 37.6g gross

£250-350



390

A diamond, sapphire and mabé pearl pendant on chain, the scrolling foliate panel set with brilliant cut, tapered baguette cut and eight cut diamonds, approximately 2.01 carats total, with marquise cut diamond accents and a central mabé pearl, 8cm long, suspended from a two colour fancy pierced oval panel link necklace, 59cm long, 64.2g gross

£1,000-1,500

391

A pair of diamond and sapphire drop ear pendants, the articulated entwined panels set with brilliant cut and eight cut diamonds, with marquise cut sapphire accents, to an eight cut diamond and sapphire marquise shaped cluster panel, approximately 1.86 carats total, with clip fittings, 6.2cm long, 20.7g gross

£800-1,200

392

A diamond and sapphire bracelet, the crossover brilliant cut diamond set panels, approximately 4.08 carats total, with marquise cut sapphire accents, concealed clasp, 18cm long, 37.8g gross

£1,000-1,500



## Luxury Accessories



393 Y

A pair of onyx cufflinks and dress studs by Dunhill, the cufflinks with squared terminals set with faceted onyx, the bar and swivel terminals signed Dunhill and stamped 925 with Swiss control marks, panels 1.5cm wide, together with four matching silver onyx set dress studs, signed Dunhill and stamped 925 with Swiss control marks, panels 9mm wide, with original Dunhill boxes; and a pair of silver and black alligator leather stirrup shaped cufflinks by Dunhill, with polished rectangular silver coloured panels, stamped 925 with Italian control marks, to a black alligator strap, and swivel terminals, in original Dunhill box; and a pair of malachite button clips, the oval malachite panels in gilt settings, stamped 835 and signed L. E. S. Plus, 1.9cm long

£150-250

394

Halcyon Days, Gilbert collection, a green enamel, gilt and paste mounted oval box, with applied paste set floral decoration, 7.5cm (3in) long, with a Halcyon Days box; and a Halcyon Days, Gilbert Collection, a red enamel, gilt and paste mounted box, with applied paste set floral decoration, 7cm (2 3/4in) long, with a Halcyon Days box



Both inspired by boxes in the famed collection of Frederick the Great. Now in the Gilbert Collection, Somerset House, London.

£100-200



395

A silver coloured double cigar holder by Tiffany & Co., stamped 925, with a gilt reeded band and engraved with initials, 18cm (7in) long, 114g (3.65 oz), with a Tiffany & Co. pouch

£150-250



397



396

396

An Italian silver coloured double cigar holder by Bulgari, Milano post 1968 .925 standard, with reeded decoration and a gilt band, 17cm (6 3/4in) long, 185g (5.95 oz), with a Bulgari card box

£200-300

397

Bulgari, Mare Allegro, a silk scarf by Davide Pizzigoni, the scarf decorated with fish and coral, with a rolled edge, 85 x 85cm, in a Bulgari box; together with two further silk scarves by Davide Pizzigoni for Bulgari, Invito al Balle and Don Giovanni, 85 x 85cm, both in Bulgari boxes

£150-250

398

Christian Dior, Totteur 2 Zips, a marron Cannage quilted polyester hand-bag, with twin shoulder straps and yellow metal hardware, with two zips opening to satin interiors, one with a zipped pocket, 19 x 16 x 12cm, with a Christian Dior dust bag

£100-150



398



399 (part lot)

399  
Christian Dior, a black monogrammed purse, with a button fastener opening to a tan satin interior, the reverse opening to two open pockets and seven card slots, 18 x 9.5 x 3cm, with a Dior dust bag; Christian Dior, a silk monogrammed scarf, with rolled edges, 84 x 82cm, with Dior box; and another Christian Dior silk scarf, 84 x 84cm, with a Dior box; and a Lulu Guinness polyester bag, with twin loop handles and flower decoration to the pull off cover, 24cm high, with a Lulu Guinness dust cover

400  
Christian Dior, two silk scarves, with geometric patterns in reds, golds and purples on blue grounds, 75.5cm square and 72.5cm square; Christian Dior, Trousse Bijoux, a black leather Cannage drum shaped jewellery box with gold plated hardware, 8.5cm x 9.8cm; and Christian Dior, Boite Bijoux, a black patent leather petite Maro Cannage drum shaped jewellery box with gold plated hardware, 8.5cm x 9.8cm

£100-150



400

£80-120



401

401  
Prada, Capri, a silk scarf, the silk scarf decorated with a scene of Capri in various colours, with a hand sewn rolled edge, 89 x 89cm, with a Prada box; and another silk scarf by Prada, in blue, pink and black, 89 x 89cm, with a Prada box

£100-150

402  
Five silk scarves by Alexander McQueen, to include; a blue silk scarf, with lip pattern, 95 x 95cm; a black and yellow silk scarf, with geometric mask design; 95 x 95cm; a blue silk scarf, with skull pattern and tasselled edges, 120cm long; two similar other examples; Dunhill, a grey line and silk scarf, with striped decoration, 150cm long; and another

£200-300



402



403

403  
Judith Leiber, a gilt metal and dark caramel crystal clutch bag, with a push button fastener and gilt metal shoulder strap, 14 x 8 x 4.5cm, with a Judith Leiber dust bag and guarantee; together with a Judith Leiber gilt metal comb and mirror; and a small unsigned coin purse

£250-350

404  
Judith Leiber, a sponge crystal clutch bag, with a push button clasp and a white metal shoulder strap, 14 x 7 x 3cm, with a Judith Leiber dust bag and guarantee; and a Judith Leiber white metal and crystal purse, 5cm high

£100-150



404



405

405  
Louis Vuitton, a monogrammed canvas suit carrier, with twin leather loop handles, button fastener and gilt metal hook, the zip opening to two coat hangers, with a leather luggage tag, 117cm long

£150-250

406  
Louis Vuitton, a monogrammed canvas suit carrier, with twin leather loop handles, button fastener and gilt metal hook, the zip opening to two coat hangers, with a leather luggage tag, 117cm long

£150-250



406

407  
Louis Vuitton, a monogrammed canvas suit carrier, with twin leather loop handles, button fastener and gilt metal hook, the zip opening to two coat hangers, with a leather luggage tag, 117cm long

£150-250



407



408

408  
Hermès, a wood and leather folding desk photo frame, with a leather and button fastener, 22.5cm long (closed), with a Hermès dust bag and card box

£200-300

409  
Hermès, a brown leather document case, with a key lock clasp, 38 x 29cm

£300-500



409



410

410  
Hermès, Harnais Français Premier Empire, a silk scarf, with a pair of horses to the centre wearing decorative harness, to Egyptian horse and tassel decorated border, with rolled edges, 87 x 89cm, with original Hermès box

£80-120

411  
Hermès, three blue silk ties, printed with drums; horses; and Indians; each with a Hermès tie slip

£70-100



411



412

412  
Hermès, five silk ties, to include:  
a dark blue tie, printed with foliate  
decoration; a green tie, printed  
with foliate decoration; a dark blue  
tie printed with sheep, birds and  
clouds; a yellow tie with geometric  
design; and a grey tie, with a Her-  
mès tie slip

£100-150



413

413  
Hermès, a blue silk cummerbund,  
printed with horses, 114cm long,  
with a Hermès card box; and a  
Hermès dark blue silk cummerbund,  
printed with stirrups in a geometric  
design, 114cm long, with a Hermès  
card box

£150-250



414

414  
Hermès, a green check and a red  
check cotton shirt, each size 42 -  
16 1/2, with a Hermès card box

£60-80

415  
Asprey, a set of six lapis lazuli  
dice, in a fitted case

£100-200



415



416



416  
Asprey, a brown pressed leather  
cigar holder, 16.5 x 9cm and a black  
example, 16 x 10cm

£150-250

417  
Asprey, a brown leather vanity  
case, with as loop handle, luggage  
tag and two number flip lock clasps,  
opening to a removable tray, an  
open pocket and two bottle straps,  
36 x 22 x 22cm

£150-250



417



418

418  
Asprey, a gentlemen's dark brown leather travel wallet, with a combination clasp opening to a double gusset interior, the rear flap opening to card slots, two sleeve pockets and a zipped pocket, 22 x 17 x 4cm, with an Asprey card box

£50-70

419Y  
Asprey,  
Stainless steel and black alligator leather travel alarm desk clock  
Movement: Swiss quartz alarm  
Case: Sliding stainless steel and alligator leather case  
Size: 58mm (closed)  
Signed: Case, dial  
Accessories: Asprey pouch and card box

£200-300



419



420

420  
Tiffany & Co.,  
Brass desk clock  
Movement: Swiss quartz alarm  
Case: Brass case, sliding cover  
Size: 60mm  
Signed: Dial  
Accessories: Tiffany & Co. box, pouch and instruction booklet

£100-150

421  
Asprey,  
Stainless steel and leather folding dual time desk clock  
Movement: Cal. 2169/50, quartz  
Case: Stainless steel and folding leather case  
Size: 11cm  
Signed: Dials  
Accessories: Asprey card box

£150-250



421



422

422  
Asprey,  
Wood lacquer desk clock  
Movement: Cal. ETA 926301, quartz, 7 jewels  
Case: Lacquer folding case  
Size: 66mm  
Signed: Dial  
Accessories: Asprey card box

£100-200

423  
Asprey, Ref. 2141  
Lacquered wood and brass dual time desk clock  
Movement: Two Cal. ETA 955114, quartz  
Case: Lacquered and brass case  
Size: 9,5cm  
Signed: Dials  
Accessories: Asprey card box

£80-120



423



424



425

424

Cartier, Must de Cartier, a brushed steel lighter, no. E56248, circa 1998, with a trinity band, 6cm high, with a Cartier box, guarantee, booklet and outer card packaging

£80-120

425

Cartier, Must de Cartier, a white metal and blue lacquer lighter, 7cm high, with a Must de Cartier box, guarantee, two gas refill bottles and gas refill tank

£80-120

426

Cartier, Ref. 7509, Gilt metal and brown lacquer desk alarm clock, no. 01772

Movement: Manual wind alarm

Case: Gilt case, brown lacquer bezel, easel back

Size: 73mm

Signed: Dial, movement

Accessories: None

£60-80



427



426

427

Cartier, Ref. 7512, Brass and brown lacquer desk alarm clock, no. 06622

Movement: Manual wind alarm

Case: Brass and brown lacquer case, easel back

Size: 75mm

Signed: Case back, dial

Accessories: Cartier box

£250-350



429

430

Mufti, Michael d'Souza, a leather clad backgammon board, the leather case opening to a leather board, with leather clad chips and cups, blind stamped Mufti, Michael D'souza, 56cm x 34cm

£150-250



430



428

428

Fortnum & Mason, a brown faux crocodile men's accessory box, the flip lock clasp opening to a three watch lift out tray, revealing six compartments, 23 x 16 x 9cm, with a Daines & Hathaway card box

£80-120

429

Gucci, a leather travelling backgammon set, with a loop handle and two flip lock clasps, opening to a removable tray with counters, dice and dice shakers, 47cm (closed)

£80-120



**431**  
A collection of luxury accessories, to include: Asprey, a brown leather address book, opening to address pages, a notepad and gilt ball point pen, 18 x 14 x 3cm, with an Asprey card box; Asprey, a gilt metal and ostrich leather rectangular pill box, 5.5cm long; Asprey, a red leather heart shaped key ring; Gucci, a black leather key ring, with an applied G, with a Gucci card box; two other key rings; another gilt metal pill box; and a Bulgari black leather key wallet, 10cm long, with a Bulgari card box

£250-350



**432Y**  
A collection of luxury accessories, to include: an Asprey black ostrich wallet, 10cm, with a card Asprey box; another black ostrich wallet; Dunhill, a black crocodile wallet, 21.5cm long; two other wallets; and a brown leather faux crocodile cufflink box, 13cm long

£80-120



**433**  
A collection of luxury goods by Swarovski, to include: a black leather and crystal handbag, with twin loop handles, the popper button clasp opening to leather interior with an open pocket, with a Swarovski dust bag, box and outer card packaging, 12 x 10.5 x 4cm; a key ring, ref. 860475, 10cm long; a black leather and crystal wallet, with a Swarovski box, 11cm; a mesh link bracelet, set with black squared panels and vari coloured crystals, 19cm long, in a Swarovski box; a Swarovski pink crystal and turquoise coloured panel bangle, the central turquoise panel within a surround of various pink crystals, to a crossover bangle, signed Daniel Swarovski, in a Swarovski box; a Swarovski silver dress ring, set with a step cut crystal with forked claws, signed Swarovski, with silver hallmark, finger size J; a boxed Swarovski crystal frog, 2cm long; a boxed Swarovski crystal ladybird, 6.9cm long; a boxed Swarovski globe miniature desk clock, 5.5cm long; and a paste set Jay Strongwater enamelled box

£250-350



433



**434**  
Mulberry, a black leather crocodile grain portable DVD cover, with a flap and double zip cover opening to a suede interior, a zip to the reverse opening to a suede interior with eight sleeves, with a Mulberry card box, 25.5 x 18 x 7cm

£100-200



435

**435**  
Mulberry, a collection of leather goods, to include: a pressed brown leather combination phone case and note pad, the button fastener opening to a phone slot, pen holder, note pad and six card slots, 16 x 9 x 4cm, with a card box; a pressed brown leather wallet, opening to four sleeved compartments, 18.5 x 10 x 2cm; a mini address book; a red leather tape measure, 5cm diameter; and a brown pressed leather shoe cleaning box, 16 x 8 x 15cm

£200-300

**436**  
Mulberry, a black congo leather wallet, with an exterior open pocket, opening to four pockets, 23 x 11 x 1.5cm, with a card box; Mulberry, a black congo leather trifold wallet, with a button fastening pocket, five card slots and four pockets, 12.5 x 10 x 3cm, with a card box; and Mulberry, a black leather filofax cover, 19.5 x 14 x 4cm

£150-250



436

**437**  
Mulberry, a blue pebbled leather filofax, with button fastener opening to three card slots, a sleeve pocket, diary, note and address pages, 18 x 13 x 4cm, with a card box; and a Mulberry ostrich leather filofax, with button fastener opening to two sleeve pockets, diary, note and address pages, 15 x 10 x 3cm, with a card box

£100-200



437

**438**  
Mulberry, a black scotch grain leather planner, with a button fastener, opening to three card slots, three sleeves, note and address pages, 19 x 23 x 3cm, with a card box; and a Mulberry black scotch grain leather filofax, with a button fastener, opening to three card slots, two sleeves, diary, note and address pages, 13 x 18 x 3cm, with a card box

£100-200



438

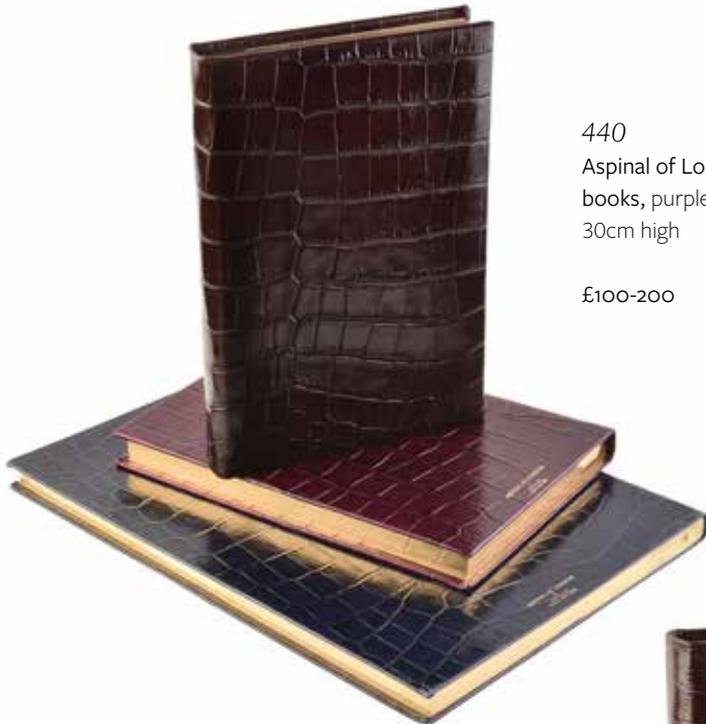
**439**  
Mulberry, a black pressed leather phone case/notepad, with an exterior zipped pocket, the button fastener opening to a phone pocket, six card slots, a pen holder and a note pad, 10 x 16 x 3cm, with a Mulberry card box; and a Mulberry blue Scotchgrain leather wallet, the button fastener opening to a tan leather interior with two card slots and a zipped pocket, 9 x 12 x 4cm, with a Mulberry card box

£100-200



439

## Pens and Propelling Pencils



440  
Aspinal of London, three faux crocodile leather note books, purple and brown leather 22cm high, blue leather 30cm high

£100-200

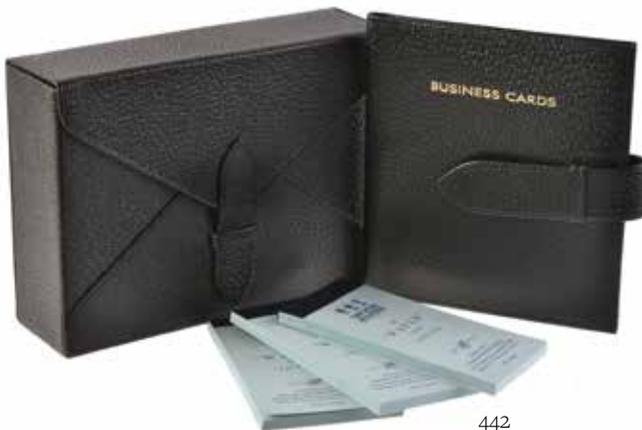
440

441 Y  
Aspinal of London, Manhattan Organiser, a brown crocodile organiser, opening to a suede interior, with pages for diary, addresses, idea and planner, 19 x 24 x 4cm

£150-250



441



442

442  
A collection of accessories by Smythson, to include: a black leather envelope holder, with a strap fastener, the cover opening to envelopes and a gilt propelling pencil, 18cm long, with a card box; a black leather business cards holder, 13cm long; and a box of jotter refills

£60-80



443

443  
An early Victorian gold bear and staff propelling pencil, circa 1850, the naturalistic bear clutching a wooden staff, with cabochon ruby eyes, 4cm long including suspension loop, unmarked, 5.3g gross

£400-600



444

444  
A Victorian gold and agate pencil, the central polished agate column within a pierced scrolling gold surround, to an agate endpiece carved with a monogram, the tip stamped with an M, 11cm long, 14.2g gross, in a fitted burgundy leather case

£100-150



445

445  
S. Mordan & Co., a mid Victorian ebony propelling pencil, the figural end piece carved possibly as an American civil war soldier with moustache and beard, wearing a kepi, signed S. Mordan & Co., with a Victorian registration mark for the 5th November 1873, 11.6cm long, 11.6g gross

A similarly carved ebony pencil is illustrated in Bull, K., The KB Collection of Pencils, private publication, 2012, page 110.

£200-300



446

446  
Sampson Mordan, an early Victorian gold mourning pencil, circa 1850, the barrel with scrolled foliate black and pale blue enamel, with In Memory Of in black enamel and inscribed with the name H. Smith, with arrow detail, a purple foil backed clear stone endpiece, the tip marked with an M, 8.5cm long (retracted), 7.7g gross, in a period fitted burgundy leather pencil box

The arrow detail was generally used on gold pencils by S. Mordan that did not bear the name. The use of light blue enamel in jewellery often denotes a young or unmarried person, however the use here could just be decorative.

£100-150



447

447  
Sampson Mordan, an early Victorian pistol propelling pencil, the pencil with mechanised shooting propulsion of the pencil, the barrel signed S. Mordan 353 July 6 1840, with scrolled handle, 6.6cm long, 12.6g gross

A similar example of this pencil is illustrated in Bull, K., The KB Collection of Pencils, private publication, 2012, page 23

£200-300

448

Tiffany & Co., an early 20th century silver propelling pencil of the Metropolitan Life Tower, the pencil modelled as the Metropolitan Life Tower, stamped Tiffany & Co. Sterling, 9.2cm long, in a period Tiffany & Co. brown leather box with gold tooling

The building of the Metropolitan Life Tower at One Madison Avenue, Manhattan, New York, was completed in 1909, and was until 1913 it was the tallest building in the world, when it was eclipsed by the Woolworth Building in Lower Manhattan. Due to its historical and cultural importance to both New York City and the United States, the Metlife Tower as it is now known, was named as a National Historic Landmark in 1978, and made an official New York City landmark in 1989.

An example of this pencil is illustrated in Bull, K., The KB Collection of Pencils, private publication, 2012, page 177.

£1,500-2,000



448

449  
Namiki, Dunhill, a black lacquer fountain pen, the nib stamped Fine Dunhill Namiki 1 Made in Japan, the black lacquer ground with floral decoration, signature untraced, lever filling system, inked

£700-1,000



449

450  
Bulgari, a gold plated roller ball pen, the cap with a clip, with a Bulgari box, guarantee booklet and refill

£60-80



450



451

451  
Cartier, R De Cartier, a black ball point pen, with a blue resin cabochon and white metal clip, with a Cartier box and guarantee booklet

£80-120



452

452  
Cartier, Trinity, a silver coloured fountain pen, stamped 925 with a poincon, the cap with a trinity band, cartridge filling system; a gold plated engine turned fountain pen, the cap with a trinity band, cartridge filling system; and another gold plated example, each with a Must de Cartier box and a box of five cartridges

£300-500



453

453  
Hermès, a silver coloured ball point pen, .925 standard, with a clip and reeded decoration, with a Hermès box, guarantee card, pouch and five refills

£100-150

454

Marlen, a resin roller ball pen, the cap with a white metal clip and cap band, with a Marlen box, booklet and two refills; and a Visconti black roller ball pen, the cap with white metal clip and cap band, with a Visconti box, guarantee booklet and two refills

£100-200



454

456

455

Montblanc, Boheme, a black fountain pen, the cap with a white metal sapphire set clip and cap band, the medium retractable nib stamped 18K 750, cartridge filling system, inked, with a Montblanc black leather pen pouch and card box

£150-250

456

Onoto, William Hill 80th Anniversary, a limited edition silver fountain pen, no. 22/25, circa 2014, the cap with gilt clip and hand painted portrait of William Hill, the two tone broad nib stamped 18ct, cartridge filling system, uninked, with an Onoto box, certificate of authenticity, polishing cloth, cartridge convertor, two ink cartridges, information booklets and outer card packaging

£600-800



455



457

457  
Parker, Duofold, a rare retail sample gilt metal fountain pen and ball point pen, the fountain pen cap with arrow clip, cap band and stamped Metal, the medium reverse oblique nib stamped 18K 750, cartridge filling system, inked, with cartridge convertor, the ball point pen conforming, with a Parker box

These retail samples were produced to have the same weight and feel as the 18 carat gold examples.

£600-800



458

458  
Parker, Duofold, a rare retail sample gilt metal fountain pen and ball point pen, the fountain pen cap with arrow clip, cap band and stamped Metal, the medium reverse oblique nib stamped 18K 750, cartridge filling system, inked, with cartridge convertor, the ball point pen conforming, with a Parker box

These retail samples were produced to have the same weight and feel as the 18 carat gold examples.

£600-800

459

459  
Pelikan, Souveran M1000, a black and green fountain pen, the cap with a gilt clip and double cap band, the broad nib stamped 18C-750, piston filling system, inked

£150-250

460

460  
Pelikan, Souveran M800, a black and green fountain pen and ball point pen, the fountain pen cap with gilt clip and double cap band, the fine nib stamped 18C-750, piston filling system, inked, the ball point pen conforming, with a Pelikan box, warranty booklet and Pelikan leather pen pouch

£150-250

461

461  
S. T. Dupont, a gold plated fountain pen, the cap with a clip, the nib stamped 18ct 750 with a French poincon, cartridge filling system, inked, with a S. T. Dupont box, cartridge convertor and six ink cartridges; and a cased laque du chine ball point pen and propelling pencil set, with a S. T. Dupont box, guarantee card, booklet, two ball point pen refills and spare led

£150-250



459



461



460



# Watches



462

**462**  
**Unsigned,**  
 14 carat gold open face fob watch,  
 no. 192419  
**Movement:** Cylinder escapement,  
 three armed domed balance, flat  
 balance spring  
**Case:** 14 carat gold three piece  
 hinged case, metal cuvette, the back  
 cover engraved with foliate swags  
 and a shield shaped vacant reserve  
**Size:** 33mm  
**Signed:** Unsigned  
**Accessories:** None

£150-250

**463**  
**Hy Moser & Cie,**  
 14 carat gold and enamel keyless  
 wind full hunter fob watch, no. 58537  
**Movement:** Lever escapement,  
 bimetallic split balance, flat balance  
 spring  
**Case:** 14 carat gold five piece hinged  
 case, the textured covers with  
 enamel scroll and foliate decoration,  
 the front cover with a shaped vacant  
 reserve  
**Size:** 35mm  
**Signed:** Case, dial, movement  
**Accessories:** None



463

£250-350

**464**  
**Elgin,**  
 Lady's gold coloured full hunter  
 pocket watch, no. 4707  
**Movement:** Lever escapement,  
 bimetallic split balance, flat balance  
 spring  
**Case:** Gold coloured five piece  
 hinged case, the front cover with  
 a shield shaped vacant reserve,  
 stamped 18K  
**Size:** 43mm  
**Signed:** Movement  
**Accessories:** None

£400-600



464

**465**  
**Waltham,**  
 18 carat gold keyless wind full hunter  
 pocket watch, circa 1945  
**Movement:** Lever escapement, bimetallic  
 split balance, overcoil balance spring, 17  
 jewels  
**Case:** 18 carat gold five piece hinged case,  
 hallmarked Birmingham 1945  
**Size:** 50mm  
**Signed:** Dial, movement  
**Accessories:** None

£800-1,200



465



466

**466**  
**Robert Roskell, Liverpool,**  
 18 carat gold keyless wind open face pocket watch, no. 5781,  
 circa 1851  
**Movement:** Three quarter plate, bimetallic split balance, flat  
 balance spring, lever escapement  
**Case:** 18 carat gold three piece case, snap case back, hallmarked  
 London 1851  
**Size:** 46mm  
**Signed:** Movement  
**Accessories:** None

£400-600

**467**  
**Hamilton,**  
 Lady's white gold coloured and diamond cocktail watch  
**Movement:** Cal. 757, manual wind, 22 jewels  
**Case:** White gold coloured case, diamond set bezel and lugs, snap case back  
 stamped 14KT  
**Bracelet/Strap:** White gold coloured and diamond set bracelet with snap  
 clasp and safety chain, stamped 14K  
**Size:** 14mm, bracelet 14.5cm  
**Signed:** Dial, movement  
**Accessories:** None

£200-300



467



468

**468**  
Rolex,  
Lady's 9 carat gold bracelet watch,  
no. 17513, circa 1961  
**Movement:** Cal. 1400, manual wind,  
18 jewels  
**Case:** 9 carat gold case, snap case  
back, hallmarked London 1961  
**Bracelet/Strap:** 9 carat gold woven  
bracelet with snap clasp  
**Size:** 15mm, bracelet 17cm  
**Signed:** Dial, movement  
**Accessories:** None

£400-600



469

**469**  
Rolex, Orchid, Ref. 9809,  
Lady's gold coloured wrist watch,  
no. 805659, circa 1962  
**Movement:** Cal. 1400, manual wind,  
18 jewels  
**Case:** Gold coloured case, snap  
case back, stamped 18K 0.750 with  
poincon  
**Bracelet/Strap:** Black cordette strap  
with Rolex gold plated snap clasp  
**Size:** 15mm  
**Signed:** Case, dial, movement,  
crown, clasp  
**Accessories:** Rolex box

£250-350



470

**470**  
Chopard, Ref. 5030,  
Lady's 18 carat gold bracelet watch,  
no. 32321, circa 1957  
**Movement:** Cal. ETA 2512, manual  
wind, 17 jewels  
**Case:** 18 carat gold case, snap case  
back, import mark for London 1957  
**Bracelet/Strap:** Integral 18 carat gold  
loop bracelet with snap clasp  
**Size:** 29mm, bracelet 15.5cm  
**Signed:** Case, dial, movement, clasp  
**Accessories:** None

£1,500-2,000

471

Baume & Mercier, Formula 1 Drive,  
Stainless steel bracelet watch, circa 2011  
**Movement:** Cal. 955 412, quartz, 7 jewels  
**Case:** Stainless steel case, screw down case back with four  
screws  
**Bracelet/Strap:** Baume & Mercier stainless steel bracelet  
with deployant clasp  
**Size:** 33mm, bracelet 18cm  
**Signed:** Case, dial, crown, clasp  
**Accessories:** Baume & Mercier box, guarantee certificate  
and instruction booklet

£100-150



471

472

Bertolucci, Pulchra Maris, Ref. 2229,  
Bi-colour bracelet watch, no. 629 8055 49, circa 1991  
**Movement:** Cal. ETA 2892-2, automatic, 21 jewels  
**Case:** Stainless steel case, rotating bezel, screw down case back,  
screw down crown  
**Bracelet/Strap:** Bertolucci stainless steel bracelet with fold over  
clasp  
**Size:** 37mm, bracelet 18.5cm  
**Signed:** Case, dial, movement, crown, clasp  
**Accessories:** Bertolucci box, guarantee and outer card packaging

£700-1,000



472

473

Breitling, Aerospace, Ref. F56062,  
Titanium wrist watch, no. 04978, circa 1995  
**Movement:** Cal. ETA 988332, quartz, 7 jewels  
**Case:** Titanium case, rotating bezel with gold coloured  
rider tabs, snap case back  
**Bracelet/Strap:** Breitling blue leather strap with stainless  
steel pin buckle  
**Size:** 39mm  
**Signed:** Case back, dial, crown, strap, buckle  
**Accessories:** None

£400-600



473



474

474  
 Breitling, Colt Military, Ref. 80180,  
 Black coated wrist watch, no. 7444, circa 1990  
**Movement:** Cal. ETA 955414, quartz, 7 jewels  
**Case:** Black coated case, rotating bezel, screw down crown, screw down case back  
**Bracelet/Strap:** Non-original black rubber strap with stainless steel pin buckle  
**Size:** 38mm  
**Signed:** Case back, dial, crown  
**Accessories:** None

£300-500



475

475  
 Cartier, Santos Demoiselle, Ref. 2701,  
 Mid-size stainless steel bracelet watch, no. 580476PB  
**Movement:** Cal. 690, quartz, 8 jewels  
**Case:** Stainless steel case, screwed down case back with four screws  
**Bracelet/Strap:** Cartier stainless steel brick link bracelet with concealed clasp  
**Size:** 26mm, bracelet 13.5cm  
**Signed:** Case, dial, movement, clasp  
**Accessories:** Cartier box

£600-800



476

476  
 Cartier, Santos, Ref. 7508,  
 Brass and brown lacquer desk alarm clock, no. 18646  
**Movement:** Quartz alarm  
**Case:** Brass and brown lacquer case, easel back  
**Size:** 73mm  
**Signed:** Case back, dial  
**Accessories:** None

£250-350

477  
 Cartier, Santos Ronde,  
 Lady's bi-metal bracelet watch  
**Movement:** Cal. 2671-X1, automatic, 17 jewels  
**Case:** Stainless steel case, gold coloured screwed down bezel  
**Bracelet/Strap:** Cartier bi-metal block link bracelet with fold over clasp  
**Size:** 29mm, bracelet 17.5cm  
**Signed:**  
**Accessories:** Cartier box

£600-800



477



478

478  
 Chopard,  
 Gold coloured wrist watch, no. 11156 1053  
**Movement:** Manual wind, 17 jewels  
**Case:** Gold coloured case, snap case back, stamped 18K 0.750 with poinçon  
**Bracelet/Strap:** Chopard black leather strap with gold plated pin buckle  
**Size:** 32mm  
**Signed:** Case back, dial, movement, crown, strap  
**Accessories:** Chopard box

£800-1,200



479

479  
 Chronographe Suisse,  
 Gold coloured wrist watch, no. 48 13  
**Movement:** Manual wind chronograph  
**Case:** Gold coloured case, inner metal cover, snap case back, stamped 18K 0.750 with a poinçon  
**Bracelet/Strap:** Gold plated flexible link bracelet  
**Size:** 36mm, bracelet 15cm  
**Signed:** Dial  
**Accessories:** None

£250-350



480

480  
Girard Perregaux,  
Gold coloured wrist watch, no. 8778N  
**Movement:** Manual wind, 17 jewels  
**Case:** Gold coloured case, snap case back, stamped 18K  
o.750 with poincon  
**Bracelet/Strap:** Non original brown leather strap with  
gold plated pin buckle  
**Size:** 34mm  
**Signed:** Case back, dial, movement  
**Accessories:** Girard Perregaux box

£500-700

483  
IWC for Porsche Design, Ref. 4507,  
Lady's PVD bracelet watch, circa 1980  
**Movement:** Cal. 2249, quartz, 7 jewels  
**Case:** Black coated case, stainless steel screw down case  
back  
**Bracelet/Strap:** IWC black coated block link bracelet  
with fold over clasp  
**Size:** 26mm, bracelet 17.5cm  
**Signed:** Case, dial, movement, clasp  
**Accessories:** None

£200-300



483

481  
Gruen, Ref. 780 CD,  
Stainless steel bracelet watch, circa 1970  
**Movement:** Cal. AS 1916, automatic, 17 jewels  
**Case:** Stainless steel case, screw down case back  
**Bracelet/Strap:** Gruen stainless steel bracelet with fold  
over clasp  
**Size:** 37mm, bracelet 18.5cm  
**Signed:** Case, dial, movement, clasp  
**Accessories:** Gruen box

£80-120



481

482  
Heuer, 'Black Coral', Ref. 980.026,  
PVD bracelet watch, circa 1980  
**Movement:** Cal. AS 536 121, quartz  
**Case:** Black coated case, rotating bezel, stainless steel  
screw down case back  
**Bracelet/Strap:** Heuer black coated block link bracelet  
with fold over clasp  
**Size:** 37mm, bracelet 17cm  
**Signed:** Case, dial, movement, crown, clasp  
**Accessories:** None

£400-600



484

484  
Longines, Ref. 5097 846,  
Gold plated wrist watch, no. 18774072  
**Movement:** Cal. L. 846.4, manual wind, 17 jewels  
**Case:** Gold plated case, snap case back  
**Bracelet/Strap:** Longines black leather strap with gold  
plated pin buckle  
**Size:** 29mm  
**Signed:** Case, dial, movement, crown, strap, buckle  
**Accessories:** None

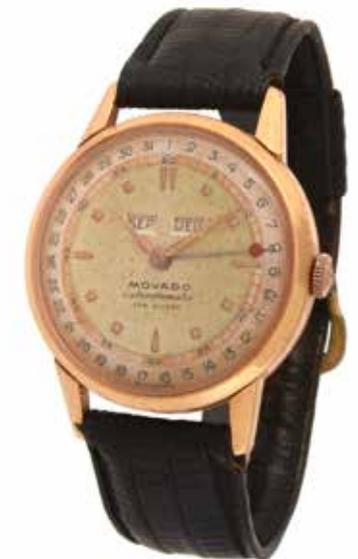
£200-300



482

485  
Movado, Calendomatic,  
Gold coloured wrist watch, no. 6201 220484, circa 1950  
**Movement:** Cal. 225M, bumper automatic, 17 jewels  
**Case:** Gold coloured case, snap case back, stamped with  
French eagles head  
**Bracelet/Strap:** Non-original black leather strap with pin  
buckle  
**Size:** 35mm  
**Signed:** Case, dial, movement  
**Accessories:** None

£500-700



485



486

486Y  
 N.O.A, 16.75, Ref. 1675-G-001,  
 Stainless steel wrist watch, no. 0236, circa 2007  
**Movement:** Cal. ETA 251.272, quartz chronograph, 22 jewels  
**Case:** Stainless steel case, screw down crown, screwed down case back with six screws  
**Bracelet/Strap:** N.O.A black alligator strap with stainless steel double deployant clasp  
**Size:** 44mm  
**Signed:** Case, dial, crown, strap, clasp  
**Accessories:** N.O.A box, guarantee card, instruction leaflet, black Nato strap and outer card packaging

£300-500

487

Omega, Seamaster Aqua Terra, Ref. 2504.50.00,  
 Stainless steel bracelet watch, no. 80537657, circa 2005  
**Movement:** Cal. 1424, quartz, 9 jewels  
**Case:** Stainless steel case, screw down crown, screw down case back  
**Bracelet/Strap:** Omega stainless steel block link bracelet with fold over clasp  
**Size:** 28mm, bracelet 16cm  
**Signed:** Case, dial, movement, crown, clasp  
**Accessories:** Omega box, guarantee cards, instruction booklet, two spare links and outer card packaging

£300-500



487

488  
 Omega, Constellation, Ref. 396 1070.1,  
 Bi-colour bracelet watch, no. 53723222  
**Movement:** Cal. ETA 255471, quartz, 6 jewels  
**Case:** Stainless steel case, gold plated bezel, snap case back  
**Bracelet/Strap:** Omega bi-colour bracelet with fold over clasp  
**Size:** 32mm, bracelet 16cm  
**Signed:** Case back, dial, crown, clasp  
**Accessories:** Omega box, outer card packaging

£200-300



488

489

Omega,  
 Gold coloured wrist watch, no. 52919 162-90063 8  
**Movement:** Cal. 1002, automatic  
**Case:** Gold coloured case, snap case back, stamped 750  
**Bracelet/Strap:** Non-original brown leather strap with gold plated pin buckle  
**Size:** 33mm  
**Signed:** Case, dial, movement, crown  
**Accessories:** None

£600-800



489



490

490

Philip Stein, Teslar,  
 Stainless steel wrist watch, circa 2006  
**Movement:** Cal. Miyota FS00, quartz chronograph and Miyota quartz movement  
**Case:** Stainless steel case, screwed down case back with four screws  
**Bracelet/Strap:** Philip Stein black rubber strap with stainless steel pin buckle  
**Size:** 37mm  
**Signed:** Case back, dial, strap, clasp  
**Accessories:** Philip Stein box, instruction/warranty booklet, outer card packaging

£100-150

491

Repossi, Ref. R2SQ  
 Lady's stainless steel wrist watch, no. 1668, circa 2003  
**Movement:** Cal. ETA 282001, quartz, 13 jewels  
**Case:** Stainless steel case, screwed down case back with four screws  
**Bracelet/Strap:** Repossi black rubber strap with stainless steel concealed clasp  
**Size:** 25mm  
**Signed:** Case, dial, clasp  
**Accessories:** Repossi box, guarantee card and outer card packaging

£300-500



491

# Coins and Medals



492



492  
George I, Quarter-Guinea 1718  
(S 3637). Fine, ex mount

£60-90



493



493  
George III, Half-Guinea 1798  
(S 3735). Almost very fine

£200-250



494



494  
George III, Half-Guinea 1804  
(S 3737). Almost extremely fine.

£350-450



495



495  
George III, Third-Guinea 1804  
(S 3740). Extremely fine

£350-450



496



496  
George III, Sovereign 1817  
(S 3785). Good very fine, scuffed

£600-800

497  
George IV, Half-Sovereign 1824  
(S 3803). Very fine

£200-250



497



498  
George IV, Sovereign 1825  
(S 3800). Good very fine or better

£800-1,200



498



499  
George IV, Sovereign 1825  
(S 3800). Very fine.

£500-700



499



500  
George IV, Sovereign 1827  
(S 3801). Very fine.

£450-550



500



501  
Elizabeth II, Proof Sovereign 1979,  
in Royal Mint case of issue. As struck

£250-350



501





502

502  
Victoria, Sovereign 1893M, in a 9ct gold pendant, total wt.9.4g. Very fine

£250-350



503

503  
Victoria, Five-Pounds 1887 (S 3864). Good very fine, hairlines to field

£1,500-2,000



504

504  
George V, Specimen Set 1911, a partial set comprising proof Sovereign, Half-Sovereign, Halfcrown, Shilling, Maundy Threepence and Twopence (lacking Florin, Fourpence and Penny), in red leather case of issue, together with three bronze pennies. Specimen coins good extremely fine, silver unevenly toned (10)

£550-650



505

505  
Bhutan, Jigme Wangchuck, 40th anniversary of accession 1926-1966, gold 1-Sertum 1966, 22ct, 7.98g, in Royal Mint case of issue, just 2,300 struck (KM 33). About as struck, scarce

£400-500



506

506  
Bhutan, Jigme Wangchuck, 40th anniversary of accession 1926-1966, gold 1-Sertum 1966, 22ct, 7.98g, in Royal Mint case of issue, just 2,300 struck (KM 33). About as struck, scarce

£400-500



507

507  
Bhutan, Platinum Proof Set 1966 for the 40<sup>th</sup> Anniversary of Jigme Wangchuk, 5-Sertums, 2-Sertums, 1-Sertum (KM 35a, 34a, 33a), total wt.80g, in Royal Mint case of issue, Extremely rare, just 72 sets issued (3)

£1,400-1,600



508



508  
 Bhutan, Jigme Wangchuck, 40th anniversary of accession 1926-1966, Proof Set 1966 comprising gold proof 5-Sertums, 2-Sertums, 1-Sertum, 22ct, 39.94g, 15.98g, 7.98g, in Royal Mint case of issue, just 598 struck of each coin (KM 35, 34, 33). About as struck, rare (3)

Provenance: bought Spink 1966 £120

£4,000-5,000



509

509  
 Philip and Mary (1553-1554),  
 Shilling 1554, full titles, XII  
 (S 2500). Very fine

£500-700



510

510  
 Ireland, Padraig Pearce, Easter Rising Commemorative  
 silver 10-Shillings 1966 (4). Good extremely fine (4)

£120-180



511

511  
 Isle of Man, James Stanley, Earl of Derby, Pennies 1733  
 (2), fine, later Man issues in base metal (12), fair to  
 fine (14)

£150-200



511



512



512  
Isle of Man, James Stanley, Earl of Derby, Penny 1733, frosted cap (S 7408). Very fine

Provenance: Bought BA Seaby 1966, 30/-

£80-120



513



513  
Ancient Greece, Thrace, Mesembria, silver Tetradrachm in name and style of Alexander III (the Great), struck circa 175-125 BC, head of Herakles right in lion skin, rev. Zeus seated holding eagle and sceptre. Good very fine

£200-300



514



514  
Charles I, Dominion of the Sea 1630, silver medal by N Briot, cast and chased, bust in ruff of Charles I right, rev. ship in full sail, 57mm (MI I 256/40; E 118a). Good very fine

Provenance: A H Baldwin & Sons

£2,000-3,000

515

British and world coins, mostly 19<sup>th</sup> and 20<sup>th</sup> century, contained in an album and loose, quantity of predecimal silver, interesting selection. Varied state (Lot)

£250-350



515

516

Germany, Weimar Republic, 5-Reichsmark 1927F, for 450<sup>th</sup> anniversary of Tubingen University, bust left of Eberhard I of Wurtemberg, rev. eagle (KM 55). Good very fine, rare

£300-400

517

Germany, Weimar Republic, 3-Reichsmark (3), 1926A, 700 Years of Freedom for Lubeck (KM 48), very fine, scarce, 1929A, Bicentenary of the Birth of Lessing (KM 60), very fine, scarce (2)

£70-100



516



517



518

Germany-5, Weimar Republic, 3-Reichsmark 1930A, Zeppelin World Flight 1929 (KM 67). Good very fine, scarce

£60-90



518





A diamond bracelet by Buccellati

Est. £3,000-4,000 (+ fees)

**D R E W E A T T S**

EST. 1759

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'...weighing 1.20 carats...' where the description reads as such, the stones in question have been removed from the mount and weighted using an electronic balance.

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transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949; or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Dreweatts 1759 Ltd', but Dreweatts regrets that purchases paid for by this method cannot be collected until your cheque has cleared. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

### Y CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at [www.gov.uk/guidance/cites-imports-and-exports](http://www.gov.uk/guidance/cites-imports-and-exports).

### COLLECTION OR DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Dreweatts also require that all purchased items are collected within four working days of the sale to avoid a storage charge being applied.

### STORAGE CHARGES

All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £2 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Vangaroo Ltd (Andover); Vangaroo may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Vangaroo Ltd (Andover), tel: 01264 316970, mobile: 07528 291180, email: [matt@vangaroo.co.uk](mailto:matt@vangaroo.co.uk). These charges are set by Vangaroo Ltd (Andover); we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

### FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

### VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

For directions to Donnington Priory, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

## Information for Buyers at Public Auctions

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 25% of the hammer price up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (Θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyers' premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on import into the UK. A double dagger (‡) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of Import VAT currently 5% on the hammer price. (Ω) indicates that the lot has been imported from outside the European Union and these lots are liable to the standard rate of Import VAT currently 20% on the hammer price. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyers' premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept

responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949; or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Dreweatts 1759 Ltd', but Dreweatts regrets that purchases paid for by this method cannot be collected until your cheque has cleared. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **À DROIT DE SUITE ROYALTY CHARGES.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the

qualifying rate is different to the rate indicated. All items in this catalogue that are marked with λ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society (DACS), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge

that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see [www.dacs.org.uk](http://www.dacs.org.uk). There is no VAT payable on this royalty charge.

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## Terms of Consignment for Sellers in Public Auctions

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

### 6. LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 15% of the hammer price plus VAT, subject to a minimum charge of £150, or if unsold 15% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

### 9. RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 15% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 15 % Loss and Damage Warranty and

any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

### 16. DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES

Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form.

### 17. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

(a) You authorise us to deduct commission at the stated rate and all

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## Conditions of Sale for Public Auctions

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

### 1. DEFINITIONS

In these Conditions:

(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale (by crossed cheque to the seller) unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

### 2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;

(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;

(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(d) Bidders shall be deemed to act as principals;

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

### 6. PAYMENT

(a) Immediately a Lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients.

#### 7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for.

#### 8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 15% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

#### 14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 “information to buyers”.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or

(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website [www.dreweatts.com/privacy-policy/](http://www.dreweatts.com/privacy-policy/).

#### GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

## Group Departments

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