

DREWEATTS

EST. 1759

CHINESE AND JAPANESE WORKS OF ART

INCLUDING ISLAMIC AND INDIAN ART

DONNINGTON PRIORY | WEDNESDAY 11 & THURSDAY 12 NOVEMBER 2020

德物兹 中国及日本艺术精选

含伊斯兰及印度艺术

DONNINGTON PRIORY | 2020年11月11日（周三）及12日（周四）



Coming Up at Dreweatts

Auctions

22 October | Live Online
Modern and Contemporary Art

30 October | Live Online
Works on Paper from the Islamic and Near Eastern Worlds

4 November | Live Online
The Spirit of the English country house: Property from James McWhirter, James Graham-Stewart and Alexander di Carcaci

5 November | Timed Online
The General Sale

5-19 November | Timed Online
Art on a Postcard Charity Winter Auction

11 November | Live Online
Chinese Ceramics and Works of Art (Part 1)

12 November | Live Online
Chinese Ceramics and Works of Art (Part 2) & Japanese, Islamic and Indian Ceramics and Works of Art

24 November | Live Online
Old Master, British and European Art

25 November | Live Online
Fine Jewellery, Watches and Silver

26 November | Live Online
Fine and Rare Wine and Spirits

7 December | Live Online
Western Manuscripts and Miniatures

9 December | Live Online
Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art

Valuations

Every Tuesday | London
Jewellery, Silver, Watches & Luxury Accessories



We hold regular auctions of fine art, antiques, jewellery and other collectibles. Our specialists carry out valuations nationwide so if you are unable to attend one of our valuation days, please request a valuation via our website or call us to discuss a home visit.



DREWEATTS NOW INVITING ENTRIES FOR OUR 2021 AUCTIONS
EST. 1759

NEWBURY Dreweatts Donnington Priory Newbury Berkshire RG14 2JE Auctions, exhibitions and valuations	HAMBRIDGE LANE Dreweatts General Sales 1 Hambridge Lane Newbury Berkshire RG14 5TU General sales viewing and collections by appointment	LONDON Dreweatts 16-17 Pall Mall St James's London SW1Y 5LU Auctions, exhibitions and valuations	ENQUIRIES For more information, please contact +44 (0) 1635 553 553 info@dreweatts.com dreweatts.com
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DREWEATTS
EST. 1759

Follower of Jan Brueghel the Younger
The Garden of Eden, with the Fall of Man
Oil on copper
29 x 36cm (11¼ x 14 in.)
Est. £10,000-£15,000 (+ fees)

OLD MASTER, BRITISH AND EUROPEAN ART
24 NOVEMBER 2020 | 10.30AM

AUCTION LOCATION Dreweatts Donnington Priory Newbury Berkshire RG14 2JE	ENQUIRIES Jennie Fisher +44 (0) 1635 553 553 pictures@dreweatts.com dreweatts.com
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CHINESE CERAMICS AND WORKS OF ART
(PART 1)

WEDNESDAY 11 NOVEMBER 2020 | 10.30AM

CHINESE CERAMICS AND WORKS OF
ART (PART 2) & JAPANESE, ISLAMIC AND
INDIAN CERAMICS AND WORKS OF ART

THURSDAY 12 NOVEMBER 2020 | 10.30AM

AUCTION FORMAT: LIVE ONLINE

This is a live online auction with an auctioneer. Bidding is available online, by telephone or commission (absentee) bids. If not bidding online, please contact Dreweatts to register all commission bids or telephone bids by 12 noon (local time) the day before each auction.

FREE ONLINE BIDDING IS AVAILABLE AT DREWEATTS.COM:

The Dreweatts' bidding platform allows you to watch, listen and bid with no additional online bidding fees applicable. Live online bidding is also available via the following platforms:

- thesaleroom.com
- liveauctioneers.com
- invaluable.com

Please note there is a surcharge for bidding via these platforms.

REGISTRATION:

We advise clients to register at least 48 hours in advance of the auction as you may be asked to provide documents to verify your identity. Registration for new clients will close at 12 noon (local time) on Tuesday 10 November.

BUYER'S PREMIUM:

Buyer's premium is charged per lot at 25% of the hammer price (30% including VAT) up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price (14.4% including VAT) in excess of £1,000,001.

DEPOSIT:

You may be asked to pay a deposit of £5,000. Any deposit must be paid online, by debit / credit card or bank transfer. Dreweatts must have cleared funds no later than 12 noon (local time) the day before the auctions. If you are not successful at the auction, the deposit will be refunded (without interest) within 7 working days.

PAYMENT:

Please note, we cannot accept payment by telephone for lots bought by first time bidders. For details on other payment methods, please see our website.

DAY 1 | AUCTION NO. 14293

DAY 2 | AUCTION NO. 14292

SPECIALISTS:

Mark Newstead
Dr Yingwen Tao

VIEWING:

Viewing will be available by appointment only and in strict accordance with government Covid-19 regulations.

VIEWING IN LONDON (selected highlights only):

16-17 Pall Mall
St. James's
London SW1Y 5LU

Tuesday 3 November: 11am – 4pm
Wednesday 4 November: 11am – 4pm

VIEWING AT DONNINGTON PRIORY:

Friday 6 November: 10am – 5pm
Monday 9 November: 10am – 5pm
Tuesday 10 November: 10am – 5pm

There will be no viewing on auction days.

REMOTE VIEWING SERVICE:

Remote Viewing will also be available by appointment. Our Remote Viewing Service allows you to view specified Lots via your smartphone from the comfort of your own home at a time convenient to you. See our website for further details.

AUCTION:

Dreweatts
Donnington Priory
Newbury
Berkshire RG14 2JE

ENQUIRIES:

+44 (0) 1635 553 553
asian@dreweatts.com
dreweatts.com

Front cover: Lots 93, 94, 96, 98, 99, 104, 114
Back cover: Lot 21

Catalogues £15 (£17.50 by post)



中国陶瓷及艺术品精选

2020年11月11日（周三） | 上午十点半

东亚、印度及伊斯兰艺术精选

2020年11月12日（周四） | 上午十点半

拍卖模式：在线拍卖

本次拍卖因为疫情原因，将采用实时在线拍卖的模式。您可通过网络平台、电话竞拍和书面委托的形式进行竞拍。若您打算通过电话或书面委托，您需要在拍卖开始前一天英国时间下午四点前提前与我公司确认。

DREWEATTS.COM 我们的免费在线竞拍平台

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- the-saleroom.com
- liveauctioneers.com
- invaluable.com

新买家注册：

如果您从未在本公司有任何竞拍记录，您需要在拍卖开始前一天英国时间中午十二点前将您的身份信息复印本发送至live@dreweatts.com，包括：

- 1) 带有本人照片的身份证件（如护照或驾照）；
- 2) 地址证明（如银行或水电账单）。

新买家注册关闭时间为英国时间2020年11月10日周二中午。

买家佣金：

在您竞拍成功后，您需要支付的买家佣金费率为：£500,000及以下为25%（包含VAT的总费率为30%），£500,001至£1,000,000为20%（包含VAT的总费率为24%），超过£1,000,001的部分则费率为12%（包含VAT的总费率为14.4%）。

押金：

本公司可能会要求您支付5000英镑的押金，而押金的支付方式可以借记卡/信用卡、现金或银行转账的形式提供。您需要在拍卖开始前一天英国时间中午十二点前支付完全整笔押金款项。如您未能竞得任何拍品，本公司将于7个工作日内将押金全部退回（无利息）。

付款方式：

本公司恕无法接受新买家的电话付款，其余支付方式请参见我们的网站。

首日 | 拍卖编号14293

次日 | 拍卖编号14292

专家部门：

MARK NEWSTEAD
陶映雯博士

由于疫情原因，本次拍卖预展必须提前预约，预展时间安排如下：

伦敦预展时间（部分精选拍品）：

16-17 Pall Mall, St James's, London SW1Y 5LU
11月3日（周二）：上午11点至下午4点
11月4日（周三）：上午11点至下午4点

DONNINGTON PRIORY预展时间:

11月6日（周五）：上午10点至下午5点
11月9日（周一）：上午10点至下午5点
11月10日（周二）：上午10点至下午5点

请注意拍卖当日不安排任何预展

远程观展服务：

本次拍卖我们将提供远程观展服务，您只需联系我们的专家部门提前预约即可在您的智能手机上远程浏览您心仪的拍品。具体信息请参见我们的网站。

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封面拍品：93, 94, 96, 98, 99, 104, 114号
封底拍品：21号

图录价格：£15（如需邮寄则为£17.5）





Day 1 |

Chinese Ceramics and Works of Art (Part 1)

Wednesday 11 November | 10.30AM



1
A Chinese gouache painting of the view of Hong Kong, circa 1850, Qing Dynasty, with European ships anchored offshore, with Martyn Gregory label, catalogue 18, no. 48, the picture size 17.2cm x 24.7cm

约清1850年 外销水粉《香港码头风光》画

£2,000-3,000



4



5

2
Chinese School, 19th century, a good set of eighteen watercolours, of various trades including a shoe shop, shoe maker, itinerant porcelain restorer, calligraphy brush maker, itinerant medicine man, porcelain seller, hat vendor, hat maker, book seller, jewellery trader, tailor, pickle vendor, tobacco cutter and other trades, 33cm x 30.5cm, framed (18)

清19世纪 外销百工百技图水彩画一组十八件

£700-1,500



2 (part lot)



6

5
Chinese School, circa 1860, Figures in Howqua's garden, oil on canvas, 45cm x 60cm, framed

约清1860年 外销花园仕女图 布面油画

£2,000-3,000



7 (part lot)

4
Chinese school, 19th century, a court lady and mandarin, oil on canvas, 46.5cm x 33.5cm to inside of frame

清19世纪 外销满大人图 布面油画

£600-800



3 (part lot)

3
Twelve Chinese pith paper paintings of Birds, 19th century, comprising a set brightly painted with pheasants, water fowl and other exotic birds perched in trees or on grassy banks, and a set of four, depicting pairs of parrots, parakeets and other exotic birds perched on flowering branches, each image size approximately 20cm x 32 cm, framed and glazed (12)

Provenance: From a private London Collection

清19世纪 外销花鸟图通草画一组12件
拍品来源：英国私人收藏

£1,200-1,800

6
CHINA: WRIGHT (GEORGE NEWENHAM) China, in a Series of Views, Displaying the Scenery, Architecture, and Social Habits, of that Ancient Empire, 4 vol. in 2 after Thomas Allom, 2 double-page engraved maps outlined in colour, contemporary brown morocco gilt, London Printing and Publishing Company, [1858-1859]

£600-800

7
A photograph album of scenes of Beijing in 1902, depicting black and white images in and around 'Pekin', some with explanatory pen inscriptions beneath and including: the last Empress Cixi, scenes of street life, a silk shop, a saw pit, the Tartar city, the return of the Empress Cixi to the city after the Boxer Rebellion, various altars including the Altar of Heaven, Priests of the Lama Temple, The Devil Dance at the Lama Temple, Coolidge of the U.S legation and his house, opening ceremonies, views on the way to the Ming tombs, views of the secretaries house in the legation compound with Lady Arthur Russell and party, Great Wall, temple views in western hills outside 'Pekin' and Summer Palace views including three American ladies outside the Summer Palace, approximately 134 images in various sizes

Provenance: Private English Collection

民国 北平老照片集一本（含慈禧在义和团运动后回紫禁城照片）
拍品来源：英国私人收藏

£500-700



8



9

8
Attributed to Qiu Ying (circa 1494-1552), 18th/19th century, painted with the gathering scene of various Daoist immortals, signed Baofu Qiuying zhi, with one seal of the artist and two collector's seals, picture size 161.5cm long x 88.5cm wide

Provenance: Property of a Gentleman collected in the 1980's or 1990's

清18-19世纪（传）仇英《诸仙宴饮图》卷 设色 纸本
拍品来源：英国私人收藏，购于上世纪八十-九十年代

£1,000-1,500

9
Wu Dacheng (1835-1902), Fruits and vegetables, painted fan leaf, ink and colour on paper, signed and with one seal of the artist, dated 1889, picture size 55cm long x 26.5cm wide; Pan Zhenyong (1852-1921), Ladies, ink and colour on paper, signed and with one seal of the artist, dated 1907, picture size 34cm diameter, mounted as one scroll

吴大澂1889年作《瓜果图》及潘振镛1907年作《仕女图》共一卷 设色纸本 卷轴

£200-300



10

11
Tian Shiguang (1916-1999), Pears, painted fan leaf, ink and colour on paper, signed and with one seal of the artist, painting size 53cm long x 25cm wide

田世光（1916-1999）作《梨》扇面 设色 纸本
田世光，号公炜，祖籍山东乐陵，世居北京西海淀六郎庄。师承张大千、赵梦朱、吴镜汀、于非闇、齐白石诸先生，解放前在北平国立艺专任教，曾任中央美院教授，为我国著名现代工笔花鸟画名家。

£2,000-4,000



12

Six Chinese Memorials to the Throne, 19th century, Qing Dynasty, one signed by Ye Mingchen (1807-1859) and Bo Gui (?-1859), 21.3cm long x 11.3cm wide (6)

清19世纪早期 奏折六封
其一墨书“两广总督臣叶名琛、广东巡抚臣柏贵跪封”

£300-400

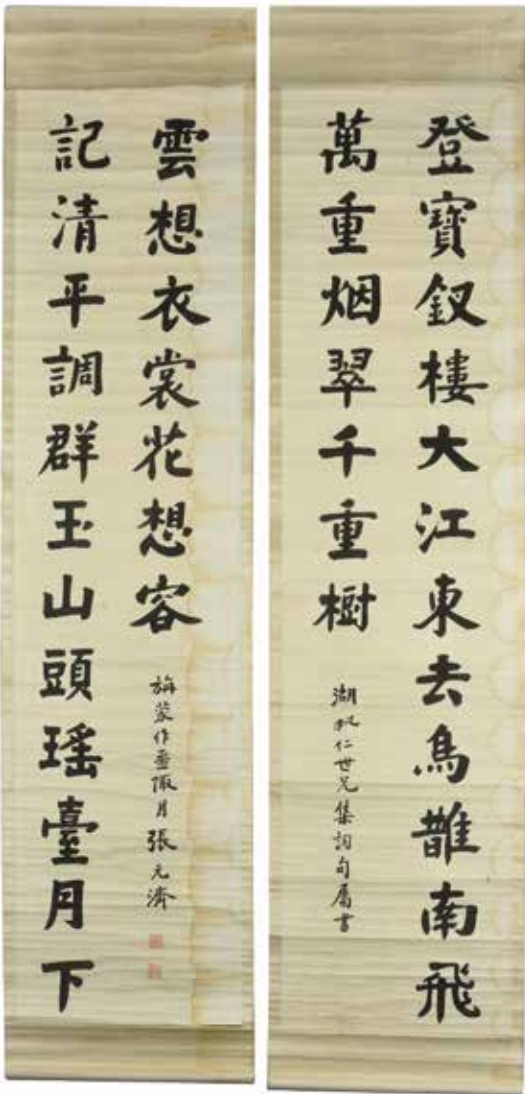
13
Zhang Yuanji (1867-1959), Calligraphies, ink on scroll, with dedication to Wu Hufan (1894-1968), signed and with one seal of the artist, picture size 173cm long x 44cm wide (2)

张元济（1867-1959）（致吴湖帆）书法立轴两幅
张元济：号菊生，浙江海盐人。民国出版界第一人，光绪十八年进士，参加戊戌变法被革职，后历任南洋公学译书院院长、商务印书馆编译所所长、经理、监理、董事长等职。解放后，担任上海文史馆馆长，继任商务印书馆董事长。著有《校史随笔》、《涵芬楼烬余书录》等。主持编辑《四部丛刊》，又编《续古逸丛书》，校勘《百纳本二十四史》，出版《东方杂志》、《教育杂志》等。

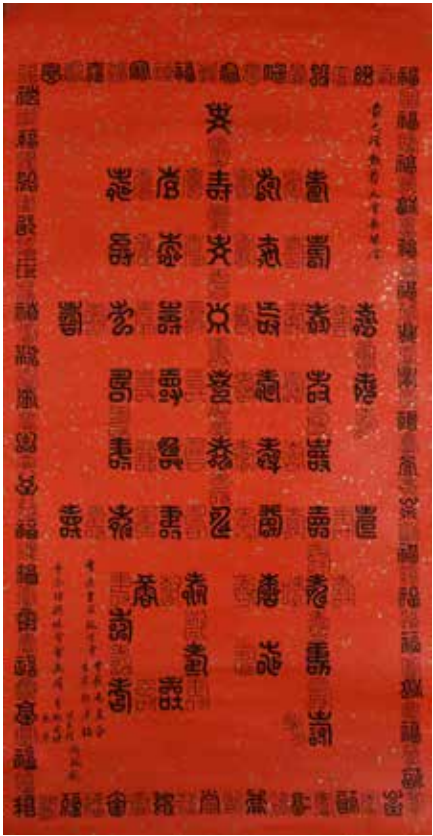
£200-300



11



13



14

14
A scroll of ‘*Hundred Fortune and Longevity*’, dated 1972, the central area with ‘*shou*’ (longevity) characters written in different calligraphic fonts, surrounded by ‘*fu*’ (fortune) and ‘*shou*’ characters also written in various fonts, the upper right corner with dedication to Louis Mountbatten, the lower left corner signed with names of several major members of the Hong Kong Life Saving Society, including then chairman of the Hong Kong Royal Life Saving Society Guo Hanming, director Feng Bingfen and other three major members, ink on paper, picture size 120cm x 60cm

Provenance: Given to Louis Mountbatten, 1st Earl Mountbatten of Burma and thence by descent.

书法《百福寿卷》
拍品来源：香港皇家救生协会于1974年赠予英国海军元帅、东南亚盟军总司令蒙巴顿勋爵（现英国菲利普亲王的舅舅）

£300-500



15

15
In the style of Huang Shen (1687-1772), the *Eighth Arhat*, 19th century, ink on silk, scroll, signed and with seals of the artist, picture size 85cm long x 59.5cm wide

Provenance: Property of a Gentleman collected in the 1980’s or 1990’s

晚清（传）黄慎《第八尊者图》水墨绢本
拍品来源：英国私人收藏，购于上世纪八十九十年代

£300-500



16

16
A fine Thang-ka depicting a Mahasiddha, Tibet, pigment on cloth, the figure seated in padmasana on a lotus throne, holding a skull bowl, surrounded by a lobed aureole with a winged *kirtimukha* above, flanked by a pair of mythical lions, a stylised rocky landscape behind, later plain cloth surround, on painted wood roller, possibly circa 15th century or later, 34 x 32.5cm

布面彩绘大成就者唐卡

£1,000-1,500

17
A Thang-ka depicting Padmasambhava, Tibet, 19th century, pigment on cloth, wearing lama’s cap and elaborate robes, a khatvanga resting on his left shoulder, surrounded by smaller figures of lamas and arhats, each floating on a cloud, brocade surround, image size 73cm x 52cm

清19世纪 莲花生大士唐卡

£400-600

18
A Thang-ka depicting the Dharmapala Mahakala, Tibet, circa 18th century, the six-armed tantric deity holding karttrka and kapala and wearing a skull crown, standing within a flaming aureole, surrounded by other Buddhist deities, image size 56cm x 40cm

清18世纪 六臂大黑天唐卡

£300-500



19 (detail)

19
A Thang-ka depicting a Mahasiddha, Tibet, circa 18th century, pigment with gold on cloth, the spiritual teacher seated in a wooded and hilly landscape, holding a fish in his left hand, later silk surround, image size 34cm x 25cm

清18世纪 布面彩绘大成就者唐卡

£1,000-1,500



17



18



20

20
A Tibetan Thangka of Tsong Ka Pa, Qing Dynasty, 19th century, seated on a rectangular base with legs crossed in *dhyanasana*, one hand held in *vitarka mudra* and the other with open palm, surrounded by lotus flowers and attendants, painted image 54cm x 37cm and overall size with silk borders 99cm x 74cm, framed

清19世纪 彩绘宗喀巴唐卡

£600-800

21

A fine Tibetan Thang-ka, 20th century, pigment with gold on cloth, depicting an arhat seated under a tree outside a cave, an attendant at his side, a small lion in the foreground, figures of Amitayus and Sakyamuni suspended above, with 18th/19th century Chinese brocade surround, the picture 74cm x 49cm and the reverse of the scroll with the hand print of the 14th Dalai Lama Tenzin Gyatso, the print inscribed with the three-character Tibetan mantra 'Om Ah Hum' [三字明咒], which is used to purify the mind, speech and heart, accompanied with the 14th Dalai Lama's personal seal mark, mounted with 18th or 19th century geometric brocade silk, picture size 72.5cm x 47cm, overall size including brocade 148cm x 76cm, with scroll stand

Provenance: 1st Earl Mountbatten of Burma, of Broadlands and thence by descent

Almost certainly gifted by His Holiness the 14th Dalai Lama in 1974 and thence by descent.

Many temples in Tibet were given brocades as offerings from wealthy Chinese through the ages. They were sometimes used as the surround for a Thank-ga, as in this instance. The geometric patterns are associated with the royal household during the Qianlong reign.

20世纪 释迦摩尼佛唐卡一件
背面：十四世达赖喇嘛且增嘉措手印及私印，并墨书三字明咒
拍品来源：十四世达赖且增嘉于1974年访问时亲自赠予英国海军元帅、东南亚盟军总司令蒙巴顿勋爵（现英国菲利普亲王的舅舅）

£2,000-3,000



21



21



21



22

22

A Chinese pottery brick, Northern Wei Dynasty, 5-6th century, modelled with a seated Buddha and painted in colours, 32cm high x 16.5 cm wide x 8.5cm deep

北魏 彩绘座佛图砖

£200-300



23

23

A small white marble Buddhist stele, Northern Qi Dynasty, the standing figure depicting Guanyin dressed in a lotus petal crown and a shoulder scarf that crosses at the waist level of his long robe to fall over the right arm raised, and the left lowered with indefinite attributes in each hand, the curving support beneath his feet trimmed with further overlapping lotus petals in contrast to the rough surface of the rectangular base, the base inscribed with 'April Zhu Tian'an', one corner of the base chipped so the year made cannot be unidentified, 30cm high

See a larger stele with similar standing figure in Terukazu Akiyama and Saburo Matsubara, *Arts of China: Buddhist Cave Temples*, New Researches, Kodansha, 1969, no. 193, p. 189 and p. 240 (54cm height overall)

Provenance: Property of a Gentleman collected in the 1980's or 1990's

北齐 “朱天安敬造”白石雕观音像

拍品来源：英国私人收藏，购自上世纪八十至九十年代之间

£400-600



24

24

A large and rare Chinese marble Buddhist stele, Tang Dynasty, dated 824 AD, of slender square shape, carved with inset images of Buddha within arch-shaped cartouches, one with two acolytes, and with two panels of seated lions, one side has an incised image of standing Buddha and all four sides are inscribed with the Heart Sutra, *Xinjing*, and with the date 6th Day, 4th Month, 4th Year of the Tang Changqing reign, equivalent to February 4th, 824 AD, 76cm high

Provenance: Formerly in a deceased estate found in a garden in Essex, UK.

唐穆宗长庆四年（824年）白石《般若波罗蜜多心经》佛坛
拍品来源：发现于英国Essex郡大宅后院

£10,000-15,000



25

25

A Chinese bronze figure of the 'Water-Moon' Guanyin in a grotto, Ming Dynasty, 17th century, the *bodhisattva* is shown seated in *rajalilasana* on a ledge, all within a rocky grotto, the whole raised on a stepped, rectangular pedestal base, 26.5cm high

Provenance: Property of a Gentleman collected in the 1980's or 1990's

明 铜水月观音像

拍品来源：英国私人收藏，购于上世纪八十-九十年代

£300-500

26

A large and impressive Chinese bronze figure of Guandi, Ming Dynasty, seated on a throne, dressed in a long robe decorated to the front with a leaping dragon and with incised cloud decoration, the face with fierce expression and well-groomed beard, the hair pulled up and hidden under a cloth cap, with traces of old red lacquer and gilding, approximately 46cm high, approximately 8kg

Provenance: Property of a Gentleman collected in the 1980's or 1990's

明 铜关帝像

拍品来源：英国绅士收藏，购自上世纪八十-九十年代

£2,000-3,000



26

27

A Chinese bronze figure of a 'Heavenly Guardian', Ming Dynasty, the powerfully-built figure clad in an elaborate armour with chain mail and mask breast-plate, all fastened with a studded belt and billowing scarves, with crown and hair in top knot, on raised four footed base, traces of parcel gilt and red lacquer, old surface patina, 44.5cm high, approximately 8kg

Provenance: Private Collection

明 铜天王像

拍品来源：南非私人收藏

£2,000-4,000



27

28

A Chinese gilt bronze and champlevé enamel figure of *luohan*, mark of Qianlong and of the period, cast seated and wrapped with long robe, bearing happy expression to his face, to the reverse incised with a four-character *qian long nian zao* mark, 17.8cm high

For a set of nine similar *luohans*, see Roger Keverne, 2004, *Fine and Rare Chinese Works of art and Ceramics Summer Exhibition*, pp. 62, no. 61.

Provenance: Property of a gentleman

清乾隆 铜珐琅彩鎏金“乾隆年制”罗汉像

拍品来源：英国私人收藏

£800-1,000

29

Two Chinese gilt bronze and *champlevé* enamel figures of *luohans*, 18th century, the largest 12cm high (2)

Provenance: Property of a gentleman

清18世纪 铜鎏金珐琅彩弥勒像两座

拍品来源：英国私人收藏

£400-600



28



29



30

A sandstone Bayon style head of Buddha, Khmer, possibly Angkor Period or later, the face with serene expression, downcast eyes under continuous arched eyebrows, with elongated earlobes, the forehead with the 'third eye' and, the mouth with moustache, the hair worked in tight curls rising to the *ushnish*, overall the head approximately 35cm high x 21cm wide x 21 cm deep, on stand

Provenance: Purchased by the current owner form an antique shop in Thailand circa 1990's.

£600-1,000



31

31

A bronze figure of a Lama, Tibet, c.15th century, seated on a double lotus throne, his hands in *bhumisparsa* and *dhyana mudra*, wearing voluminous brocaded robes, his hair shaven, 14.5cm high

西藏十五世纪 铜喇嘛像

£1,500-2,000

32

A gilt copper alloy or bronze figure of Vajrasattva, Tibet, possibly c.14th or 15th century or later, holding *vajra* and *ghanta*, seated in *padmasana* on a double lotus throne, his body flexed, wearing five leaf crown and tall pointed coiffure, 21.5cm high, 1721 grams

Provenance: Private Collection

西藏 14-15世纪（可能） 铜鎏金金刚萨埵菩萨坐像
拍品来源： 南非私人收藏

£1,500-2,500



32

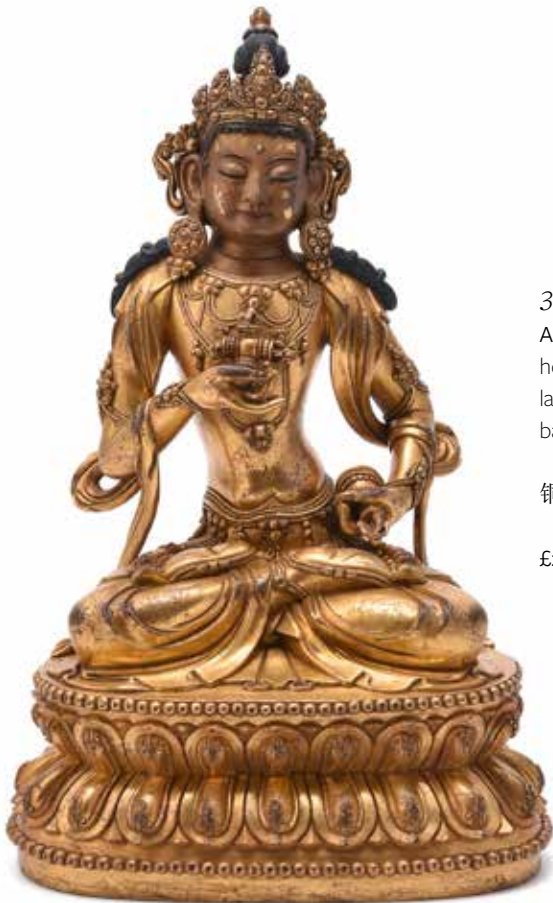
33

A Sino-Tibetan gilt-bronze figure of Buddha Amitayus, possibly c.18th century or later, seated in *padmasana* on a double-lotus base with the hands folded in *dhyanamudra*, clad in billowing robes with hems intricately incised with a foliate pattern, adorned with various beaded jewellery and a sash flowing over the shoulders and elbows and streaming over the edge of the base, the face with serene downcast expression flanked by pendant lotus earrings, the hair in locks escaping over the shoulders and secured with a five leaf tiara, 18cm high, 1182 grams

Provenance: Private Collection

清18世纪（可能） 铜鎏金阿弥陀佛像
拍品来源： 南非私人收藏

£1,200-1,800



34

35

A Sino-Tibetan gilt-bronze seated figure of Tsong Ka Pa, Qing Dynasty, 19th century, seated on a rectangular base with legs crossed in *dhyanasana*, one hand held in vitarka mudra and the other in *dhyana mudra*, the face with eyes downcast providing a benevolent expression, wearing the characteristic pointed hat with long flaps covering the ears, falling onto each side of the shoulder, dressed in a voluminous robe wrapped across one shoulder partially covering the inner-robe tied at the waist, 11.5cm high

清19世纪 铜鎏金宗喀巴像

£2,000-3,000



33

34

A Tibetan gilt bronze model of Vajrasattva, 19th or 20th century, seated in *dhyanasana*, holding a vajra in his right hand to his heart and a bell in his left, wearing an ornate crown, large roundel earrings and long floral incised dhoti and celestial scarf, seated on a lotus base and with six character mark *daming yongle* mark to base, 26.5cm high, 3,858 grams

铜鎏金金刚萨埵像

£2,000-3,000



35



36

37
A Sino-Tibetan gilt-bronze figure possibly of Varahi, the boar-faced goddess without her usual attributes, standing wearing extensive jewellery with red hair and on double lotus base, 23,5cm high, 2,399 grams

铜鎏金佛像

£1,500-2,000



38

36
A Sino-Tibetan gilt-bronze figure of Marici, 18th/19th century, the Buddhist goddess depicted in male form, riding side-saddle on her vehicle, the Boar, in a hilly landscape, her hands in *dharmacakra mudra*, 13,5cm high

清18-19世纪 铜鎏金摩利支天像

£1,200-1,400



37

38
A copper-gilt 'Buddhist' openwork box, Tibet or Nepal, 19th century, of circular form, with chased and repoussé foliate relief decoration, the lid with central figure of a sage seated under a tree in a hilly landscape, framed by a ring of turquoise inlay and a band of *lantsa* letters, the base with the eight auspicious symbols amidst scrolling foliage, 23cm wide x 10,5cm high

Provenance: Property of a Gentleman collected in the 1980's or 1990's

清19世纪 镂雕铜鎏金龙纹盖盒
拍品来源：英国私人绅士收藏，购自1980-1990年间

£300-500

39
A Tibetan 'Buddhist' copper-gilt repoussé bowl container, 19th century, well chased and finely cast, the cover with circular strap work and floral roundel, the exterior with dragon band between clouds and the base, the side with two loops for securing the straps, hinged cover, 18cm wide x 6,5cm high

Provenance: Property of a Gentleman collected in the 1980's or 1990's

清19世纪 西藏铜鎏金嵌宝石龙纹盖盒
拍品来源：英国私人收藏，购于上世纪八十九十年代

£300-500



39

40
A Tibetan or Himalayan metal butter lamp, 19th century, with lotus decorated base and the rim of the cup with horizontal band, 9,5cm high

Provenance: Property of a Gentleman collected in the 1980's or 1990's

清19世纪 莲花座酥油灯
拍品来源：英国私人收藏，购于上世纪九十年代

£150-250

41
A group of Indian and Tibetan items, 17th-19th century, comprising: a hanging *kesi* weave and brocade silk lantern, in three parts, made of 17th and 18th century textiles; a five leaf painted crown, each element with a form of Buddha, the reverse of each with a *lantsa* character each panel 18,5cm x 10cm; ten folios from a Buddhist manuscript inscribed in *devanagari* with gold, one with illumination; nine dies for amuletic pendants; a purse with copper cover and inlaid with central turquoise stone, 9cm x 10cm and various items of metal 'jewellery' and other objects, 4,5cm x 3,5cm and smaller (a lot)

Provenance: Purchased by the current owner in the 1970's.

清17-19世纪 印度及西藏各式佛教用具
拍品来源：现藏家购自上世纪七十年代

£500-700



41



42

42

A copper alloy Stupa, Tibet, 17th century or earlier, Kadampa style, the drum with lotus base and sealing plate underneath, the tiered tapered superstructure surmounted by parasol with lotus finial and sun and moon emblems flanked by a billowing pennant, the top with flaming jewel emblem, the interior enclosing unknown ritual objects, 37cm high, 3,526 grams

Compare with a similar stupa illustrated Michael Henss, *Buddhist Ritual Art of Tibet*, p. 56, also see a very similar 14th-century stupa in the Rubin Museum, accession number 65213

西藏十七世纪或更早 铜鎏金嵌绿松石噶当塔（内有装藏）

£2,000-3,000



43

43

A copper gilt repoussé Buddhist altar ornament, Tibet, 19th century, the base of bell-shaped form, surmounted by a cakra topped by a kirtimukha and urn finial, a large lantsa character on the reverse, engraved and inlaid with rubies and turquoise, 34cm high

Provenance: Lady Northland and by family descent.

西藏19世纪 铜鎏金嵌百宝法轮宝
拍品来源：Northland女爵家族收藏

£1,000-1,500

44

A bronze terminal with a griffin head, possibly 7th century B.C., Scythian culture, with enclosed ball, 30.5cm high

Compare with a similar bronze terminal excavated from the Kelermess Barrow No. 4 (Kuban Region), Ukraine

Provenance: Private English collection purchased in the 1990's by the current owner

公元前七世纪 斯基泰文化青铜狮鹫权杖头
拍品来源：英国私人收藏，购自上世纪九十年代

£300-500



45

45

A pair of gilt-bronze rectangular belt plaques, north China, 3rd-2nd century B.C., each cast with two addorsed ungulates shown in a recumbent position facing the outer edge and with their back legs rotated up over their backs where they flank their tails which terminate in confronting heads, all within a double rope border, 10.5cm long x 5.2cm wide

The backs of these plaques display a woven fabric pattern indicating that they were cast by the lost-wax/lost-textile process.

Compare with a similar pair of plaques sold at Christie's NY, 16 March 2017, Lot 860; another similar pair is illustrated by J. Rawson and E. C. Bunker, *Ancient Chinese and Ordos Bronzes*, Oriental Ceramic Society, Hong Kong, 1990, pp. 346-47, no. 225.

战国 铜鎏金卧兽纹牌饰一对

£2,000-3,000

46

A Chinese silver-gilt jar and cover, probably Tang Dynasty (618-907), the globular body finely engraved with various birds and animals in a landscape with flowers against a ring-punched ground, details reserved and highlighted in gilding, the cover decorated with similar scene, 9.8cm high

Provenance: Property of a Gentleman collected in the 1980's or 1990's

唐（可能）银鎏金花草走兽图盖罐
拍品来源：英国私人收藏，购于上世纪八十-九十年代

£1,000-1,500



44



46



47

47
A Chinese bronze figure of Damo, 17th century, Ming Dynasty, the figure cast standing on an oval base of flowing waves, depicting the legend of Damo crossing the Yangtze River on a single reed, 24.5cm high

Provenance: Property of a Gentleman

明17世纪 铜达摩渡江像
拍品来源：英国私人绅士收藏

£2,000-3,000

48
A Chinese ‘Dragon boat’ censer and cover, 17th century, Ming Dynasty, modelled in the design of a festively-rigged dragon boat, the cover shaped as a removable two-tiered viewing platform with a scholar seated inside, 28cm long x 13cm high

明17世纪 铜《夜游赤壁》香薰

£300-500



48



49

49
A Chinese bronze double-gourd shaped censer and cover, 17th century, modelled as a double gourd with trailing vine and with additional double gourds shaped as the foot, 14.2cm long x 8.8cm wide x 11cm high, weight 913 grams

明17世纪 镂雕葫芦型香薰
克重：913g

£300-500



50

50
A Chinese gilt bronze paper weight of a rhinoceros, 17th/18th century, modelled as a recumbent rhinoceros, 11.2cm long, weight 1043 grams

17-18世纪 铜鎏金牛犀牛形纸镇
克重：1043g

£400-600



52



52
A Chinese bronze ‘Buffalo and boy’ paper weight, 17th century, Ming Dynasty, cast as a boy sleeping on the back of a recumbent buffalo, 5.5cm long; and a bronze boat shaped water dropper, 17th century, Ming Dynasty, 10cm long (2)

明17世纪 童子牧牛形纸镇及仙槎形水滴

£200-300



51

51
A Chinese bronze ‘Lion and cub’ paper weight, 17th century, cast as a lion with its head turned backwards to look at the cub seated atop its back, 5.5cm long

明17世纪 铜太狮少狮形镇

£300-500



53

53
A Chinese gilt bronze ‘Ram’ scroll weight, Ming Dynasty, modelled with its legs tucked underneath its body and a large spray of *lingzhi* fungus in its mouth, 5.4cm long

明 铜鎏金羊衔灵芝镇纸

£700-800



54
A pair of Chinese cloisonné ‘Butterflies’ water pots, 19th century, Qing Dynasty, both decorated with butterflies in flight, all on a turquoise ground below a band of *ruyi* heads at the rim and stiff leaves at the foot; a gilt bronze ‘Camel’ brush rest, Ming Dynasty, cast recumbent with its forelegs tucked under the twin-humped body and the rear legs raised as if ready to rise, the head with fine facial detail and raised braying, 8cm long x 5.2cm high, and a cloisonné ‘Gold fish’ snuff bottle, 20th century, 9.8cm high (4)

See a similar brush rest modelled as a Bactrian camel sold at Christie’s London, 15 May 2007, Lot 166

Provenance: Formerly in a private Hampshire collection

明 铜鎏金骆驼笔山一件
清19世纪 掐丝珐琅蝶纹水呈一对
20世纪 荷塘图掐丝珐琅鼻烟壶一件
拍品来源：英国汉普郡私人收藏

£600-800



56

55
A small cloisonné enamel moon flask, 16th century, Ming Dynasty, of flattened circular form, the gently rounded sides rising from a short foot to a cylindrical neck, flanked by a pair of notched handles, finely decorated on each side with six lotus blossoms borne on meandering leafy stems encircling a *Taiji* diagram, all between further lotus heads at the neck and a band of wavy upright lappets around the base, 12.5cm high

See a very similar moon flask sold at Sotheby’s New York, 16th March 2016, Lot 329

Provenance: Property of a Gentleman collected in the 1980’s or 1990’s

明16世纪 掐丝珐琅太极图抱月瓶
拍品来源：英国私人收藏，购于上世纪九十年代

£200-400



55
56
A Chinese cloisonné *dou*-formed vessel, late Qing/Republican period, with flaring foot, decorated in coloured enamels with foliage bordered by a band of ruyi-heads on a turquoise ground, the base with a four-character *bao jian tang zhi* mark, 12.2cm high x 14.5cm diameter

Provenance: Property of a Gentleman collected in the 1980’s or 1990’s

晚清/民国 “宝俭堂制”款掐丝珐琅豆
拍品来源：英国绅士收藏，购自上世纪八十-九十年代

£150-250

57
A Chinese cloisonné *hu*-shaped vase and cover, Qing Dynasty, of compressed globular form, decorated to the globular body with a wide band of stylised lotus blooms, the neck with Buddhist emblems and flanked by two loop handles, the cover 20th century, 11.8cm high

清 掐丝珐琅佛教八宝图双耳瓶

£300-500



57
58
A Chinese cloisonné circular box and cover, Qing Dynasty, probably 19th century, with scrolling foliage and lotus heads, 10cm diameter

清 掐丝珐琅缠枝莲纹盖盒

£600-800



58
59
A Chinese cloisonné enamel tripod censer, Qing Dynasty, the compressed body raised on three shaped supports, with twin loop handles, decorated with a leafy lotus scroll, amidst dense scrolling leaves, bellow a foliate border, with stylised chrysanthemum heads on the underside, 13.5cm diameter, pierced 19th century wood cover

Provenance: Formerly in a private North London collection.

清 铜掐丝珐琅三足炉
拍品来源：北伦敦私人收藏

£400-600



59



60

60
A Chinese carved 'Immortals' bronze censer, Ming Dynasty, 17th century, of compressed form, the body applied with two loop handled carved in the shape of a carp, and finely carved around the body with Tieguai Li, one of the Eight Immortals, seated in a garden setting and accompanied by a cockerel, the base cast with a six-character *xuande* mark, 17.5cm long across the handle, 794 grams

Provenance: Property of a Gentleman collected in the 1980's or 1990's

明17世纪 '大明宣德年制' 铁拐李渡鸡图双耳炉
拍品来源: 英国私人收藏, 购于上世纪八十九十年代

£200-400

61
A Chinese bronze censer, 17th-18th century, of cylindrical shape, the body flanked by a pair of angular handles, the base case with a six-character *xuande* mark 13.5cm long across the handles, weight 1,435 grams

17-18世纪 "大明宣德年制"铜戟耳炉
克重: 1435g

£1,500-2,000



61



62

62
A Chinese miniature bronze censer, 17th/18th century, of compressed shape, the body flanked by two elephant-shaped handles, the base incised with 'yong shi bao yong' mark, 7cm long across handles and 5.2cm diameter, weight 88 grams, wood stand

17-18世纪 "永世宝用"款小象耳炉
克重: 88g

£400-800



63

63
A Chinese miniature *cong*-type censer, 17th/18th century, of archaic *cong* shape, the body flanked by two beast-head handles, the base cast with a four-character '*shui yue qin jun*' mark, 7cm long x 4.1cm wide, weight 180 grams, wood stand

17-18世纪 铜"水月琴居"款小琮式炉
克重: 180g

£300-500



65

65
A Chinese bronze incense tray, 17th/18th century, the base cast with a six-character *xuande* mark surrounded by two dragons chasing flaming pearls, 12.6cm diameter

17-18世纪 铜"大明宣德年制"香盘

£200-300



64

64
A Chinese gilt bronze tripod censer, 17th century, the censer of compressed form and raised on three short tapering feet and applied with two upright loop handles on the rim, the base cast with a six-character apocryphal *Xuande* mark, 16.2cm long across the handles, 1,223 grams

Provenance: Property of a Gentleman collected in the 1980's or 1990's

17世纪 铜鎏金"大明宣德年制"款压经炉
拍品来源: 英国私人收藏, 购于上世纪八十九十年代

£200-400



66

66
A Chinese bronze tripod censer, 17th century, cast in relief with panels of fruit, 17cm high, weight 1580 grams

明17世纪 铜花果纹三足炉
克重: 1580g

£500-700



67

67

A Chinese bronze bombe formed censer, 17th/18th century, of compressed shape, with twin loop handles, Xuande six character mark to base, 17.5cm long across the handles, 899 grams

Provenance: Property of a Gentleman collected in the 1980's or 1990's

17/18世纪 “大明宣德年制”螭龙耳炉（克重899g）
拍品来源：英国私人收藏，购于上世纪八十九十年代

£200-400



68

68

An unusual Chinese silver plated bronze bombe formed censer, Qing Dynasty, of compressed form, with twin loop handles, Xuande six character mark to base, with later plating, 18.5cm long across the handles, 906 grams

Provenance: Property of a Gentleman collected in the 1980's or 1990's

清 “大明宣德年制”螭龙耳炉（克重906g）
拍品来源：英国私人收藏，购于上世纪八十九十年代

£200-400



69

69

A Chinese silver inlaid censer, 18th/19th century, Qing Dynasty, of globular form on three stump feet, the exterior decorated with two Qilin, flanked on the shoulder with a pair of handles, the base impressed with a six-character xuande mark, 10cm high, 881 grams

Provenance: Property of a Gentleman collected in the 1980's or 1990's

清18-19世纪 “大明宣德年制”款错银麒麟图三足炉（克重881g）
拍品来源：英国私人收藏，购于上世纪八十九十年代

£150-200



70

70

A good Chinese bronze cylindrical censer, 18th century, supported on three rounded undulating feet encircling the flat base bearing a crisply cast Xuande six-character mark, 8.8cm high x 10.7cm wide, 1,887 grams

清18世纪 “大明宣德年制”铜三足炉
克重： 1887g

£4,000-6,000



71

71

A Chinese gilt-copper 'Dragon' vase, Qing Dynasty, late 19th century, moulded with confronting dragons chasing the flaming pearl amongst clouds, incised roundel mark to base, 17cm high, 219 grams

Provenance: Property of a Gentleman collected in the 1980's or 1990's

清19世纪晚期 铜鎏金龙纹瓶

拍品来源：英国绅士收藏，购自上世纪八十-九十年代

£150-250

72

A good Chinese bronze rectangular censer, 19th century, the heavily-cast, straight-sided censer raised on four low angular supports and set with two angular loop handles, the base is cast with a Xuande mark, 12cm long x 7.4cm wide x 5.5cm high, 807 grams

清19世纪 铜“大明宣德年制”马槽炉

克重：807g

£1,000-1,500



72



73

73

A Chinese tripod bronze censer, Qing Dynasty, of cylindrical form, standing on three elephant-head supports, the base cast with a six-character xuande mark, 10.7cm diameter, weight 552 grams

清“大明宣德年制”三足弦纹炉

克重：552g

£800-1,200

74

A Chinese bronze 'Longevity' censer, Qing Dynasty, the exterior cast with auspicious characters against a geometric ground, the base incised with a four-character 'zhang mingqi zhi' mark, 10.2cm diameter, weight 634 grams

清“张鸣岐制”款花式炉

克重：634g

£400-800



74



75

75

A Chinese bronze twin-handled censer, 19th century, Qing Dynasty, the bulbous body cast to the shoulders with two lion-head handles, the base cast with a six-character daoguang xuande nianzhi mark, bronze tripod stand, the censer handle to handle 24cm long, the censer weight 1,985 grams, the stand weight 862 grams

清“道光宣德年制”双耳炉（带座）

炉身重量：1985克

底座重量：862克

£1,000-1,500

76

A Chinese square inscribed openwork pewter 'incense clock' burner, late 19th/ early 20th century, of three tiers, inscribed with poetic lines and signed 'Di Guang', the based impressed with the mark of the mine 'fuhe guanguangju zhengxiang xi' and the retailer's mark 'zhaoqing wuxingrong', 8.5cm high

Provenance: Property of a Gentleman collected in the 1980's or 1990's

晚清-民国 迪光刻三层锡香薰

款：“富贺官矿局正响锡”“肇兴五兴荣”

拍品来源：英国私人收藏，购于上世纪八十-九十年代

£100-150



76



77

77

源和 Yuan He. A rare Canton Chinese export gold cup, circa 1870's, of tapering form with foliate and strap-work borders, each side chased with a floral spray, underside stamped with retailer's mark 'GEM WO' and stipple-engraved with character marks 源和 and 2nd Standard Lisbon control marks 1886-1938, 6.1cm high, weight 48g

Provenance: By repute this was presented to Carlos Eugénio Correia da Silva, 1st Count of Paço de Arcos in 1877 on the occasion of the birth of his daughter, Jesuína Amália. Correia da Silva was Governor of the Portuguese Colony of Macau from 31 December 1876 to 28th November 1879, living in the Santa Sancha Palace.

The fact the marks on the cup also carry Lisbon import marks used from the year 1886 concurs with historical fact, in as much as it is known, that Correa da Silva returned to Lisbon at the end of 1889 in order to become the Civil Governor of Lisbon; a service to the Crown that he was rewarded for by being elevated to be "Grande do Reino" - the equivalent of a Viscount.

This example of a gold beaker made by the Canton goldsmith/ silversmith Yuan He 源和 would appear to be the only recorded item of gold to carry a *Gem Wo* mark. Yuan He was located in Canton [Guangzhou] and should not be confused with another workshop in the same city at the same time, Yuan He 元和, which was also known for producing beakers, tankards, snuff boxes and vinaigrettes.

We are grateful to Adrien von Ferscht, an expert on Chinese Export silver, for his catalogue entry and extensive research.

清1870年 “源和”款金杯

克重：48g

拍品来源：1877年澳门总督Carlos Eugénio Correia da Silva女儿Jesuína Amália生日所收贺礼

£700-1,000



78

78Y

A Chinese canton ivory sectional letter basket, 19th century, the whole with elaborate carved and pierced decoration, 20.5cm long x 13cm wide

清19世纪 镂雕人物台阁图提篮

£1,000-1,500



80

79Y

A Chinese stained ivory figure group of a court lady and an officer, 19th century, 22cm high, silver inlaid wood stand

清19世纪 染色象牙仕女人物立像

£2,000-3,000

80Y

A pair of Chinese stained ivory wrist rests, 19th century, carved in high relief to the interior with figures engaged in leisurely pursuits amidst trees, rockworks and flowering plants, one carved in low relief with two ladies and attends wandering in a mountainous landscape, the other carved with a boy riding a buffalo, with stained highlights, 21.7cm high, carved wood base

清19世纪 染色象牙高浮雕宴会图臂搁一对

£1,000-1,500



81

81

A Chinese multi-coloured lacquer box, 18th century, Qing Dynasty, the top carved with two ladies dancing amidst scrolling clouds in a landscaped setting, the sides carved with foliate floral scroll, all reserved on geometric pattern grounds, 11cm wide

Provenance: Property of a Gentleman collected in the 1980's or 1990's

清18世纪 三色雕漆山水仕女图四方盖盒

拍品来源：英国私人收藏，购于上世纪八十九十年代

£300-400



82

82

A Chinese cinnabar lacquer circular box and cover, Qing Dynasty, 18/19th century, the cover carved with two scholars before rocks and under a *wutong* tree, 17.5cm diameter

清18-19世纪 剔红梧桐高士图盖盒

£400-600



79



83

83

A Chinese carved red and black lacquer ‘Dragon’ bowl, late Qing/Republican period, supported on a short circular foot and is carved with two dragons chasing a flaming pearl amidst clouds, the rim and foot ring mounted in metal, the base incised with a six-character *daqing qianlong yuzhi* mark, 16.8cm diameter

Provenance: Property of a Gentleman collected in the 1980’s or 1990’s

晚清/民国 “大清乾隆御制”款雕漆龙纹碗
拍品来源：英国私人收藏，购于上世纪八十-九十年代

£200-300



84

84

A pair of Chinese lacquered ‘Marriage’ boxes, late 19th/early 20th century, of lobed shape, on the covers incised with dragons surrounded with *xi* (‘marriage’) medallions and bats in flight, 46cm diameter

晚清民国 红漆及黑漆龙纹囍盒一对

£1,000-1,500

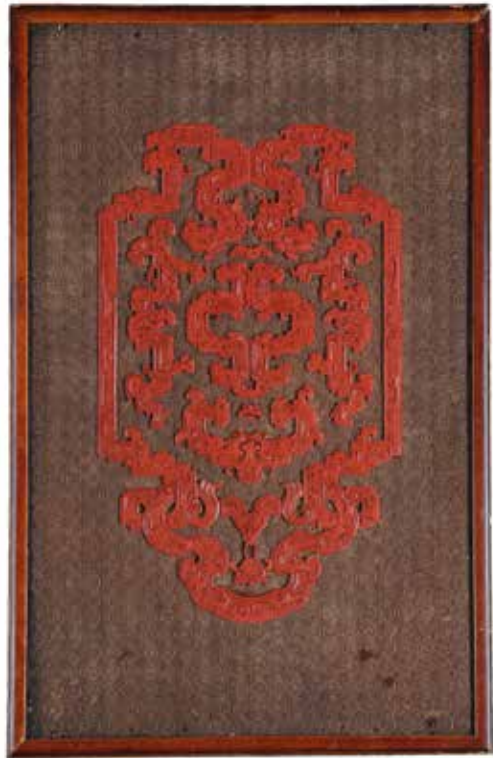
85

A Chinese red lacquer panel, 18th/19th century, Qing Dynasty, the raised carved decoration in bright red and in archaic style and raised above a diaper and auspicious swastika ground, 46.5cm x 29cm to edge of mount

Provenance: Property of a Gentleman collected in the 1980’s or 1990’s

清18/19世纪 锦地剔红挂屏
拍品来源：英国私人收藏，购于上世纪八十-九十年代

£300-400



85

86

A Chinese carved *zitan* table screen, late Qing/Republican period, incised to one side with bamboos and the reversed with one poetic line accompanied with a seal mark reading ‘Zheng Ping’, 17cm high x 11cm long

晚清-民国 紫檀题诗文竹簧图插屏

£500-600

87

A Chinese ebony wood ‘Pomegranate’ wrist rest, late Qing/Republican period, carved with a pomegranate branch accompanied with a calligraphic inscription, 14.2cm long x 4.2cm wide; and a Chinese boxwood scroll weight, late Qing/Republican period, 42.5cm long (2)

Provenance: Property of a Gentleman. The wrist rest purchased at Christie’s, 15th January 2004, Lot 159

晚清/民国 木雕题诗文石榴图臂搁及黄杨木镇尺两件
拍品来源：英国私人收藏，购于上世纪八十年代起，臂搁于2004年1月购自佳士得，拍品编号159号

£300-400



87



88

88

A small Chinese *Zitan* vase, Qing Dynasty, of hexagonal form, carved at the top as a series of overlapping petals, the sides correspondingly lobed, 14.5cm high

清 紫檀小花口瓶

£500-800



86



89

89
A set of four aloeswood libation cups, 18th century, Qing Dynasty, variously carved in high relief depicting immortals accompanied by boy attendant or deer, relaxing and engaging in leisurely activities under the shade of pine, bamboo and *wutong* trees, all with silver lining impressed with ‘*bao yuan*’ mark, 5.5cm high, total weight 211g (4)

See a similar set of ten libation cups sold at Christie’s Hong Kong, 30 May 2012, Lot 4280

Provenance: Property of a Gentleman collected in the 1980’s or 1990’s

清18世纪 沉香木镶银高士图小杯一组四件
总克重： 211g
拍品来源： 英国私人收藏，购于上世纪八十-九十年代

£600-800



90

90
A rare Chinese aloeswood teapot and cover, Qing Dynasty, carved in relief of varying depths, with a continuous landscape of rolling hills delicately detailed with a hut and figure shaded by pine trees against a backdrop of rocky mountains, with silver metal mounts, 21cm high, total weight 776 grams

清 银胎沉香木高浮雕山水图壶
总克重： 776g

£4,000-6,000

91
A Chinese carved hardwood cover with jade finial, the jade Jin-Yuan Dynasty (12th-14th century), the stone intricately carved and pierced in openwork with four egrets standing amidst dense branches of lotus blooms and leaves, the jade 3.5cm high and the wood cover 21cm long

Provenance: Property of a Gentleman

金-元 白玉鹭鸶荷塘图钮
拍品来源： 英国私人收藏

£1,000-1,500



91



92

92
A rare archaistic jade vase, Song-Ming Dynasty, the flattened vessel pierced and carved with a clambering *chilong* on one side, the body incised with interlocked scrolls above a band of stylised cicadas, the softly polished stone with some natural fissures, the base incised with a four-character *qianlong nianzhi* mark, 12.7cm high

Provenance: Property of a Gentleman

宋-明 仿古螭龙纹玉瓶
拍品来源： 英国私人收藏

£1,000-1,500



93

93
A Chinese 'Chicken bone' jade pouring vessel, *zhi*, Song-Ming Dynasty, the flattened pear-shaped body supported on a tall and slightly tapered foot, rising to an elegantly flaring rim decorated with a relief band enclosing archaic stylised dragons in mutual pursuit of a *yin-yang* roundel, the body carved in relief with chilong dragons in flight amidst clouds, the opaque stone of a mottled tone, ranging from creamy-white tones to brownish-black colours, 8.3cm high

Provenance: Formerly in a private South African Collection purchased circa mid 1970's and to the mid 1980's

See a Song-Dynasty jade *zhi* vessel with similar relief band enclosing confronting dragons in Brian McElney B.S. (1991), *Han to Song Chinese Jades*, In: Keverne R. (eds) *Jade*. Springer, Boston, MA, Figure 2, pp112.

宋-明 鸡骨白玉螭龙纹觥
拍品来源：南非私人收藏，购自上世纪70-80年代

£2,000-4,000



94

94
A Chinese rare pale celadon and russet 'Fish Dragon' jade roundel, *Bi*, Ming Dynasty, with incised 'C' scrolls, 7.6cm wide x 4mm deep

This auspicious imagery is symbolic of the mythical legend of the carp reaching the upper courses of the Yellow River and leaping up the rapids at Dragon Gate where it transforms into a dragon. This feat is compared to success in the state examinations and the transformation from carp to dragon symbolising a promotion to the highest rank as an official.

Compare with a similar grey nephrite roundel, from the Han Dynasty, The Metropolitan Museum of Art, New York, accession number 02.18.319

Provenance: Formerly in a private South African Collection purchased circa mid 1970's and to the mid 1980's

明 青白玉鱼化龙璧
拍品来源：南非私人收藏，购自上世纪70-80年代

£4,000-6,000



95

95
A Chinese white jade Buddhist Lion, Ming Dynasty, holding a *Lingzhi* fungus in its mouth, 3.5cm long

明 白玉狮子

£400-600



96

96
An unusual Chinese pale celadon jade 'horse and squirrel' belt buckle, Qing Dynasty, 18th century, well carved and the stone a whitish-celadon tone with icy inclusions, incised and carved details, approximately 9cm long x 6cm high x 2.5cm deepest point, fitted carved wood stand supported on four feet

Provenance: Formerly in a private South African Collection purchased circa mid 1970's and to the mid 1980's

清18世纪 青白玉马到成功图带钩
拍品来源：南非私人收藏，购自上世纪70-80年代

£4,000-6,000



97

97
An unusual Chinese pale spinach green jade ‘pine and prunus’ vase, Qing dynasty, 18th century, naturalistically hollowed as two tree trunks with gnarled pine, prunus and lingzhi growing on the exterior, the stone of a translucent olive-green tone suffused with black and lighter inclusions, old label on base, the jade 10.5cm high x 8cm wide, fitted silver metal inlaid and wave carved wood stand

Provenance: South African Collection

清18世纪 碧玉松芝图花插
拍品来源：南非私人收藏

£2,000-3,000



98

98
A Chinese pale celadon and russet jade carving of the ‘Heavenly Horse’, *Tian Ma*, Qing Dynasty, 18th century, carved in openwork with a vivacious heavenly horse galloping across roiling waves, the forelegs extending forward in tandem, the hind legs pushing energetically off the water’s surface, a large beribboned scroll tied to the back, the undulating watery ground incised with flowing lines and punctuated with plumes of sea spray leaping from the surface and generating swirls of mist, the stone a whitish-celadon tone with icy inclusions and russet passages, 11.8cm cm long

Provenance: Formerly in a private South African Collection purchased circa mid 1970’s and to the mid 1980’s

清 青白玉俏色雕海马
拍品来源：南非私人收藏，购自上世纪70-80年代

£6,000-8,000



99

99
A Chinese pale celadon jade archaistic vase and cover, Qing Dynasty, 18th or 19th century, carved and incised with a *taotie* mask enclosed by scrolls on each of the flattened sides, the angular handles with pierced scrolls, the cover knob with incised details, the stone of light celadon tone with some white inclusions, the vase approximately 15cm high x 8.2cm wide x 3cm deep, silver inlaid pierced and fitted wood stand measuring 3.5cm high x 9cm wide x 6cm deep

Provenance: Formerly in a private South African Collection purchased in Cape Town 28th October, 1986

清18-19世纪 青白玉饕餮纹双耳盖瓶
拍品来源：南非私人收藏， 1986年10月28日购自开普敦

£4,000-6,000



100

100
A Chinese carved jade bowl, Qing Dynasty, with rounded sides incurving at the rim, finely carved to the exterior with a band of interlocking scrolls, the base carved with a two-character *jing wan* mark, with silver spoon

清 玉“精玩”款水洗（带银勺）

£1,000-1,500



101

101
A Chinese jade spinach-green bowl, Qing Dynasty, with rounded sides, the base incised with a four-character *jiaqing nianzhi* mark, 11.2cm diameter

清 青玉“嘉庆年制”款碗

£1,000-1,500

102
A Chinese small white jade ‘crane’ box and cover, Qing Dynasty, 18th/19th century, the stone of even tone with small mottled white inclusions, well carved with head turned back and incised feathers to the cover continuing onto the base, the underside of the base with two carved legs, the eyes inlaid in green glass and the head with cross-hatched stone, possibly Carnelian, approximately 6.8cm long x 5.7cm high x 3cm deep, carved wood stand

Provenance: Formerly in a private South African Collection purchased circa mid 1970’s and to the mid 1980’s

清18-19世纪 白玉嵌玛瑙鹤型盖盒
拍品来源：南非私人收藏，购自上世纪70-80年代

£600-800



102

103
A Chinese small celadon jade water pot, Qing Dynasty, 18th century, well carved with the leaf and stem of the water pot forming the feet, incised and carved details, the stone of even colour, approximately 7cm long x 3.5cm high x 3cm deep

Provenance: Formerly in a private South African Collection and possibly purchased in Cape Town 20th March, 1975

清18世纪 青玉莲叶型水呈
拍品来源：南非私人收藏，1975年3月20日购自开普敦

£1,000-1,500



103

104
A Chinese pale celadon carving of a boy holding a Lotus Stalk, Qing Dynasty, 18th century, the stone carved as a standing boy with a jovial expression, both hands carrying a stalk bearing a large lotus blossom and leaf, the stone is of an even tone, approximately 7cm high x 3.3cm wide x 2.4cm deep

Provenance: Formerly in a private South African Collection purchased in Cape Town 22nd October, 1976

清18世纪 青白玉持荷童子
拍品来源：南非私人收藏，1976年10月22日购自开普敦

£1,000-1,500



104



105

105
A white brown and black jade model of a horse, Qing Dynasty, the horse is modelled lying on one side with its hooves and back legs raised up, 14cm long x 6.3cm high x 6cm widest point

清 玉马

£3,000-4,000

106
A Chinese white jade belt hook, Qing Dynasty, 18/19th century, 8.7cm long

清18-19世纪 白玉螭龙纹带钩

£300-500



106



107

107
A Chinese white and russet jade ‘Mandarin ducks’ carving, 18th/19th century, Qing Dynasty, modelled as two ducks nesting, the larger bird grasping a branch of millet in its bill, the stone of pale white colour with patches of russet, 4.2cm long x 3.5cm high; and a Chinese grey and white jade ‘Double gourd’ carving, 19th century, Qing Dynasty, carved as three double gourds of various sizes borne on a sinuous leafy vine, the stone with grey inclusion, 5cm high x 3.8cm wide (2)

Provenance: Private Collection, Surrey.

清18/19世纪 白玉双鸭型佩
清19世纪 灰白玉瓜瓞绵绵佩
拍品来源：英国萨里郡私人收藏

£700-1,000

108
A Chinese white jade toggle, Qing Dynasty, carved in relief with boss bands, 2.1cm high; a Chinese mottled jade cylindrical bead, possibly Liangzhu culture (ca. 3300-ca. 2250 B.C.), 3.8cm high; and a Chinese white jade seal, Qing Dynasty, on top carved with a lion finial, 6.2cm high (3)

Provenance: Formerly in a private South African Collection purchased circa mid 1970’s and to the mid 1980’s

清 白玉勒子及狮钮印一枚
良渚文化（可能）玉管一枚
拍品来源：南非私人收藏，购自上世纪70-80年代

£800-1,200



109

109
A celadon jade seated figure of Buddha, shown seated in *dhyanasana* with hands in *dhyanamudra*, dressed in long, flowing robes and wearing an elaborate headdress, seated on slightly raise base carved to the back with holes to simulate rocks, with traces of red pigment, 10.5cm high x 6.5cm wide x 4cm deep

青玉座佛

£5,000-7,000



108

110
A Chinese jade ‘Buffalo and boy’ group, the standing buffalo carved with a boy playfully clambering onto its back, the stone of a creamy-yellow tone with some brownish-red russet areas, 11cm long x 8cm high, wood base

白玉牧牛童子图镇

£1,000-1,500

111
Two Chinese celadon jade pierced plaques, Qing Dynasty, one carved in openwork with a parrot perched on a blossoming branch, the jade 5.5cm diameter, the other one carved with two peaches and a bat, the jade 6.5cm diameter, both mounted on a hardwood base (2)

Provenance: Private Collection, Surrey

清 青白玉镂雕鹦鹉花卉图牌及福寿连绵牌两件
拍品来源：英国萨里郡私人收藏

£300-600



111



112

112
A Chinese white jade ‘Squirrel and Grapes’ group, Qing Dynasty, carved and pierced with a squirrel clambering amongst a leafy bunch of grapes, the white stone is of an even tone, 3.5cm high x 4.3cm wide x 1.8cm

Provenance: Sir Allan Henry Shafto Adair, 6th Baronet, GCVO, CB, DSO, MC & Bar, JP, DL (3 November 1897 - 4 August 1988) and by family descent.

清 白玉松鼠葡萄
拍品来源：两次世界大战元勋Allan Henry Shafto Adair爵士家族收藏

£500-700



110



113

113
A Chinese pale celadon jade ‘Phoenix and Lion’ group, Qing Dynasty, carved and pierced with the two with heads touching and with Lingszhi fungus, with incised details and well carved feet, 5cm high x 3.5cm wide x 3cm deep

Provenance: Sir Allan Henry Shafto Adair, 6th Baronet, GCVO, CB, DSO, MC & Bar, JP, DL (3 November 1897 - 4 August 1988) and by family descent.

清 白玉鹦鹉狮子
拍品来源：两次世界大战元勋Allan Henry Shafto Adair爵士家族收藏

£400-600



114

114

A unusual Chinese pale celadon and russet river pebble jade snuff bottle and stopper, 18th/19th century, in the form of an eggplant carved with leaves to the top, with later emerald green glass stopper, the jade bottle approximately 8cm high x 7cm wide x 2cm deep, overall height including glass stopper 10cm

Provenance: Formerly in a private South African Collection purchased circa mid 1970's and to the mid 1980's

清18-19世纪 茄型青白玉带皮鼻烟壶
拍品来源：南非私人收藏，购自上世纪70-80年代

£1,500-2,000

115

A Chinese shadow agate snuff bottle, Qing Dynasty, 19th century, carved with a gentleman shading a boy with an umbrella, 7cm high

Provenance: Formerly in a Scottish private collection

清19世纪 影子玛瑙巧雕鼻烟壶
拍品来源：苏格兰私人收藏

£500-800



115

116

A Chinese pale celadon jade snuff bottle, Qing Dynasty, 19th century, of flattened ovoid form incised with central *shou* symbol and *anbaxian* on a dense star cut ground, the bottle 6.2cm high x 5.3cm wide, with later glass stopper overall height 7.8cm

Provenance: Formerly in a private South African Collection purchased in the 1970's and early 1980's

清19世纪 青白玉鼻烟壶暗八仙图鼻烟壶
拍品来源：南非私人收藏，购自上世纪70-80年代

£600-800



116

117

A Chinese glass and enamel snuff bottle, Qing Dynasty or Republic, enamelled in with a pink fish to each side above a yellow 'basket weave', the base with blue enamel raised four character Qianlong mark, 5.8cm high

Provenance: K. E. Maison Collection and by descent. K.E. Maison was the author of the Catalogue Raisonné of the artist Honoré Daumier.

Compare with a similar snuff bottle in the catalogue by H. Moss, *Chinese Snuff Bottles form the Collection of the Rt. Hon. The Marquess of Exeter*, 1974, p. 105, E.7

晚清-民国 花篮金鱼图玻璃珐琅鼻烟壶
拍品来源：艺术史家K. E. Maison家族收藏

£800-1,200



117

118

A Chinese inside painted glass snuff bottle by Wen Xiangjun (born 1945), signed by the artist and dated 1971, jade stopper, 7cm high; and a Chinese inside painted glass snuff bottle painted with folklore scenes, dated 1971 and signed by the artist, jade stopper, 7cm high

1971年 文向君作内画鼻烟壶一件
1971年 《傣族姑娘》内画鼻烟壶一件

£200-300



118



119

119

A Chinese flambé seal paste box and cover, Qing Dynasty or Republic, of dark red tone streaked with purple and lavender, thinning to a pale blue at the edges, 5.5cm diameter and a Chinese flambé snuff bottle and cover, Qing Dynasty, 19th century, of dark red tone streaked with purple and lavender at the neck, quartz stopper with white metal rim and spoon, overall height including stopper 8cm (2)

Provenance: Property of a Gentleman collected in the 1980's or 1990's

晚清/民国 窑变釉印盒及鼻烟壶
拍品来源：英国私人收藏，购于上世纪九十年代

£200-400

120

A Chinese white jade and russet plume holder, hollowed at the centre, 7.8cm long

带皮白玉翎管

£400-600



120



121
A Chinese celadon jade archer's ring, 19th century, Qing Dynasty, designed to mimic the archaic jade Cong vessel, the stone of pale celadon colour, 4.5cm wide

Provenance: Private Collection, Surrey.

清19世纪 青白玉扳指
拍品来源：英国萨里郡私人收藏

£600-800

122
A Chinese Jadeite Ruyi Sceptre hair pin, Late Qing Dynasty or Republican, with gold metal band repair, 11.5cm long

Provenance: Property of a Gentleman collected in the 1980's or 1990's

晚清/民国 翡翠如意头发簪
拍品来源：英国私人收藏，购于上世纪九十年代

£200-300



123
A Chinese gilt silver filigree and enamelled mirror, 20th century, the centre inset with carved white jade plaque and the handle also inset with jade belt hook, 15.2cm long

嵌白玉银烧蓝鎏金镜

£500-800

124
A Chinese silver enamelled ornament, Qing Dynasty, inlaid at the centre with a white jade seated buddha, 25.5cm long

清 银烧蓝嵌白玉佛佩饰

£1,300-1,500



122



124

125
A Chinese silver filigree and enamel 'Shou' Mirror, Qing Dynasty, 19th century, the pale celadon jade belt buckle with black and white inclusions and carved with dragon-head terminal, mounted as a hand mirror with a white jade pierced plaque carved with a bats and a shou character, all surrounded by similar decoration in enamels and hardstone inlay, overall 25.5cm x 12.5cm wide

Provenance: Purchased at Finn's Antique Corner, Cape Town, 14th January 1981 and to the current owner

清19世纪 嵌玉及百宝银镜
拍品来源：现藏家玉1981年1月14日购自南非开普敦Finn's 古董中心

£600-800



126

127
A Chinese carved aquamarine seal, Republican period, the top of the seal carved with a recumbent beast, turning its head backward, 5.2cm high, lined hardwood box

民国 海蓝宝兽钮印（带木盒）

£1,000-1,500



128

128
A rare set of six glass coral-coloured robe buttons, Qing Dynasty, late 18th or early 19th century, decorated with kingfisher feather, possibly made for a wealthy member of the Imperial court to adorn a ceremonial robe, each approximately 1.3cm diameter

Provenance: Private English Collection

清 珊瑚色玻璃点翠袍服扣一组六个
拍品来源：英国私人收藏

£300-500



125



127



129

129
A Chinese amethyst and quartz rosary bracelet, late Qing Dynasty or early Republican, the rosary bracelet comprising eighteen quartz beads divided by one smoke quartz large bead and a green quartz large bead, a quartz bead suspended from a gilt metal mount, 20cm long

Provenance: Private Collection

晚清-民国 紫水晶手串一件
拍品来源：南非私人收藏

£400-600

130
A string of amber and jadeite rosary beads, shouchuan, the bracelet consists of eighteen amber beads divided by a larger jadeite bead, opposite a two-part double gourd-form pendant above and twin-fish pendant and two tourmaline drops, 26.5cm long, weight 62 grams

琥珀十八子手串
总克重：62g

£500-600

131
A Chinese aloeswood and jadeite rosary bracelet, *shouchuan*, comprising eighteen wood beads evenly divided by two larger jadeite beads, 26.2cm long, weight 76 grams, with pewter box

沉香十八子手串（带锡盒）
克重：76g

£500-600



131



130

132
A Tibetan Buddhist prayer necklace, late 19th or early 20th century, comprising 96 Bodhi seeds divided by four turquoise beads, 47cm long

民国 菩提子念珠一串

£400-600



132



133

133
A Chinese jadeite and possibly aloeswood necklace, comprised of one hundred and eight spherical wood beads, spaced by four larger jadeite beads, 84cm long, the wood bead 14mm diameter each, jadeite bead 27mm diameter each

沉香（可能）及翡翠朝珠一件
木珠直径：14mm；翡翠隔珠直径：27mm

£500-600

134
A Chinese wood carved perfume holder, possibly aloeswood, carved to the exterior with confronting dragons chasing flaming pearls, 9cm long x 4.8cm wide, weight 70 grams

沉香木（可能）龙纹香盒
克重：70g

£500-600



134



135

135

A Chinese pair of Souchao embroidered double sided fans, Late Qing Dynasty, circa 1880, used by the court ladies to show modesty to hide their faces and keep cool during the summer months, depicting auspicious birds in the heavenly gardens with various flowers trees and insects, stretched on a metal frame and with inlaid ebonised wood handle, approximately 26cm diameter (2)

晚清 双面绣凤鸟图团扇一对

£2,000-3,000

136 Y

A Chinese kesi weave double sided fan, late Qing dynasty, circa 1900, of the type used by Royal courtiers, with a five clawed dragon ascending from the heavenly clouds spewing the pearl of wisdom to calm the turbulent water and waves of life, in shaded grey silk threads and cream, mounted on a wooden frame ivory handle and tassel, 29cm diameter

晚清 缙丝五爪龙纹团扇

£800-1,200



136

137

A Chinese Order of the Emperor Mandarin's 'plume of distinction', Qing Dynasty, 19th century, *ling zhi*, the *Dan yan hua ling* conferred on Chinese Nobles and Court officials from the 1st to the 6th rank, housed in a paper slip (calligraphy reads Daxing plume shop), the plume approximately 34cm long, in Chinese black lacquer box with painted inner lid and gilt details to exterior

Provenance: Linda Wrigglesworth's private collection, London

The one-eyed plume, a symbol of the meritorious service to the Emperor. See Linda Wrigglesworth, *Imperial Wardrobe*, pages 112-113.

清19世纪 单眼花翎（带翎盒）

£800-1,200



137



138

138

A Collection of nine Chinese hat finials, Qing Dynasty, circa 1860-1900, each colour representing the rank of the Mandarin, in blue, pink, gold and crystal representing ranks from 2nd to 8th and made of *Pekin* glass mounted upon gilded metal bases, between 6.5cm and 5.5cm high (9)

Provenance: Private English Collection

晚清 帽顶一组九件
拍品来源：英国私人收藏

£1,000-1,500

139

A group of Chinese mandarin's hats, Qing Dynasty, 19th century, incorporating a summer hat made of silk gauze on a bamboo frame, stamped inside with the makers seal, with a red twisted silk fringe, and a gold hat button, 29.5cm wide; a black silk scholars informal cap, 19cm wide and black lacquered hat box 29cm wide including a silk brimmed hat, 22cm wide (4)

Provenance: Linda Wrigglesworth's private collection, London

清19世纪 夏官帽等一组四件
拍品来源：英国著名丝织品古董商Linda Wrigglesworth私人收藏

£700-900



140



139

140

A rare Manchu Chinese woman's silk bow shaped hat, late Qing dynasty, circa 1890, 42.5cm wide

This hair style attributed to these hats is known as 'high handle style', see Verity Wilson, *Chinese Dress*, Victoria & Albert museum, pages 64 and 67.

Provenance: Linda Wrigglesworth's private Collection, London

晚清 黑缎大拉翅一件
拍品来源：英国著名丝织品古董商Linda Wrigglesworth私人收藏

£600-800



141

141
A group of Chinese costume made to be worn with a Court dragon robe, Qing Dynasty, comprising: a pair of horseshoe robe cuffs and extenders, a pair of white socks, a small silk book cover, inscribed, a men's pigtail, and a *Lingtou* collar (6)

Lingtou collars were worn with the Mandarin dragon robe around the neck and were very fashionable in the late 19th century

Provenance: Linda Wrigglesworth's private collection London

清 龙袍马蹄袖一对、藏青领口一件等各式配件
拍品来源：英国著名丝织品古董商Linda Wrigglesworth私人收藏

£500-700

142

A group of Chinese purses and accessories, late Qing dynasty, including: a large red mirror purse in the shape of a pagoda, with pockets probably to hold scissors, flat purses embroidered with *Pekin* knot stitch to hold silk handkerchiefs, each embroidered with a variety of satin stitch and *Pekin* knot stitch and edged with silk ribbons embroidered with flowers and auspicious symbols, various sizes

Provenance: Linda Wrigglesworth's private collection London

晚清 各式刺绣荷包及饰品一组
拍品来源：英国著名丝织品古董商Linda Wrigglesworth私人收藏

£500-700



142

143

A group of Chinese robe accessories, Qing Dynasty, 19th century, two embroidered fan cases worked in counted stitch depicting bats and exotic birds, 30cm and 31cm high; a Courtier's black box purse to hold counters, embroidered with gold and silver thread, 12.5cm x 6.5cm x 2cm and a fine pair of pouch purses embroidered with brightly coloured flowers and burgundy tassels, 8cm high

These were all worn by Court officials as decoration hanging from their belts.

Provenance: Linda Wrigglesworth's private collection, London

晚清 刺绣荷包等各式共四件
拍品来源：英国著名丝织品古董商Linda Wrigglesworth私人收藏

£800-1,200



143

144

Four pairs of Chinese lady's sleeve bands, late Qing Dynasty, and two single sleeve bands, embroidered with gold vignettes and *Pekin* knot stitch, depicting large pink peonies and scenes of the heavenly gardens and beautiful flowers finely stitched in silk satin thread, various lengths 50 - 90 cm longest

Provenance: Linda Wrigglesworth's private collection, London

晚清 各式刺绣袖边一组
拍品来源：英国著名丝织品古董商Linda Wrigglesworth私人收藏

£800-1,200



144



145

145

A Chinese rank badge, Qing Dynasty, late 18th century, embroidered with soft shaded vegetable dyed silk threads, depicting a goose for a fourth rank Mandarin, mounted in a gilt frame, visible area 30 x 31cm

Provenance: Linda Wrigglesworth's private collection, London

清18世纪晚期 刺绣四品文官补子
拍品来源：英国著名丝织品古董商Linda Wrigglesworth私人收藏

£1,000-2,000

146

A rare Chinese child's Kesi 1st rank crane badge, Qing Dynasty, circa 1860, woven in *kese* weave using blue and silver threads with some painted details, with bats and Daoist symbols, the badge 18.5cm x 19.5cm, mounted

Provenance: Private Collector and and originally purchased from Linda Wrigglesworth Ltd London in 1992

约清1860年 缙丝童服补子
拍品来源：美国德州私人收藏，藏家于1992年购自Linda Wrigglesworth收藏

£400-600



146



147

148
An unusual pair of Chinese Mandarin's rank badges, Qing Dynasty, circa 1900, embroidered in rich satin stitch, bold *lishui* water and waves, blue clouds and prunus and bamboo trees, with white embroidered 5th rank silver pheasants applied, the badges 22cm x 23.5cm, mounted (2)

Provenance: Private Collector

晚清-民国 五品文官补子一对
拍品来源：英国私人收藏

£500-800



149

150
A Chinese civilian Kesi rank badge, Qing Dynasty, mid 19th century, of the 9th rank paradise flycatcher, Woven in the kesi technique with painted details interwoven on a gold thread ground, a back badge, edged with brocade, 26cm x 26cm, wood mounted

清19世纪 缂丝九品补子

£300-500

147Y
A pair of rank badges for a Military officer of the court, Qing Dynasty, Tongzhi reign 1862-74, with a blue embroidered bear representing the 5th rank, chasing the pearl of wisdom standing on a rocky outcrop above billowing water and waves, the clouds are interspersed with a gold wisps, each badge approximately 28cm x 30cm, mounted (2)

Provenance: Private Collector

Illustrated in, Linda Wrigglesworth, *Making the Grade of The Rank Badge III*, Exhibition, December 4th to December 24th, 1996, London, pages 14-15.

清同治 五品武官补子一对
拍品来源：德州私人收藏
著录：Linda Wrigglesworth, 1996年, 《中国官服补子》卷三, 14-15页

£1,000-1,500



148 (pair)

149
A Chinese mandarin rank badge, Qing Dynasty, circa 1860, embroidered in *Pekin* knot depicting a mandarin duck of the 6th rank, also embroidered with auspicious symbols and a central canopy, a back badge, edged with a scrolling floral border, 27cm x 29.5cm

约清1860年 缂丝六品补子

£300-500



150



151

151
Two Chinese rank badges, Qing Dynasty, 19th century, one with bright blue silk embroidered clouds above a gold thread *lishui* water and wave pattern showing a white 5th rank silver pheasant and the other embroidered with fine gold and coloured thread depicting another 5th rank, both front badges, each approx. 30cm x 30 cm (2)

Provenance: Linda Wrigglesworth's private collection, London

清19世纪 刺绣五品文官补子两件
拍品来源：英国著名丝织品古董商Linda Wrigglesworth私人收藏

£800-1,200



152

152
A pair of Chinese red silk circular panels, late Qing Dynasty, depicting large white cranes symbols of long life, embroidered in brightly coloured silk threads blue wings and each crane holds peach branches in its beak, originally made for a women's longevity robe, 36cm diameter (2)

Provenance: Private English Collection

晚清 珊瑚地刺绣鹤衔灵芝圆补子一对

£200-400

153
A rare Korean rank badge, 19th century, embroidered with two cranes holding a *lingzhi* fungus, symbol of longevity, worn by the first rank court officials, with cranes in flight amongst coloured clouds above billowing water, waves and the rocky outcrop, 21cm x 19 cm

Provenance: Linda Wrigglesworth's private collection, London.

Compare with a similar pair of crane badges, illustrated, *Catalogue of Famous Relics of Sookmyung, Woman's University Museum*, Seoul, Korea, No.83

£700-900



153



154
A Tibetan brocade pelmet, with 18th and 19th century brocade silks, once used to decorate a temple, 112cm long x 49cm high

Provenance: Linda Wrigglesworth's private collection, London.

清18-19世纪 西藏刺绣挂帘
拍品来源：英国著名丝织品古董商Linda Wrigglesworth私人收藏

£200-400

155
A Chinese Gold work Dragon robe, *Longpao - Jifu*, Qing Dynasty, circa 1860, the 'nine dragon pattern' in a heavenly setting surrounded by clouds and auspicious symbols of faith and power, the hem of embroidered with a diagonal striped *lishui* border, a turbulent froth of waves surrounds four pinnacles of rocks. the ninth dragon set of the inside flap. 140cm neck to hem and 120cm cuff to cuff.



Provenance: Inherited by the present owner from a family friend, whose husband was a wardrobe master for many films during the 1950s up until 1967. He knew many of the 'well known' stars of the day. It is not known if it might have been a gift to him, used as a costume in a film, or if it was a gift to his wife from one of her students; as she became the principal of a private college in Mayfair London, with overseas students from prosperous families.

Dragon robes embroidered with gold and silver threads were used only for special ceremonies. The gold threads would reflect the candles or the sun at dawn, making the wearer appear even more ethereal. They were costly to make as the real silver and gold leaf was used. Usually, only the high ranks and wealthy mandarins could afford such a garment. When a robe was put on the person took on an immortal status, being the axis on which this heavenly world turned.

约清1860年 金线绣九龙吉服袍
拍品来源：英国私人收藏，现藏家朋友相赠，其为伦敦梅菲尔区著名私校的校长，其丈夫为上世纪五十至七十年代著名高定服装师

£3,000-5,000



156
A Chinese child's red celebration jacket, Qing Dynasty, late 19th century, worn by a Han Courtier's child of high rank at either an official function, celebration, birthday or a wedding, decorated with a five-clawed dragon to front and back and embroidered with shaded gold thread and with Phoenix also present indicating it was worn by a young girl, 97cm cuff to cuff and 64cm hem to collar

Provenance: Doreen Scudamore-Stanhope Browne (1899-1985), daughter of The Hon. Evelyn Theodore Scudamore-Stanhope and Julia Dasha Potter. Lady Enid was granddaughter of Henry Edwyn Chandos Scudamore-Stanhope, 9th Earl of Chesterfield and sister to Edward Henry Scudamore-Stanhope, the 12th and last Earl of Chesterfield, born on 9 February 1889. In December 1926 she married, Major Alexander Browne of Callaly Castle, of Northumberland.

The family homes included Beningbrough Hall, York and Holme Lacy, Herefordshire.

清十九世纪 珊瑚地龙纹庆典女童袍

拍品来源：Enid女爵（1899-1985）家族私人收藏，其为第九代Chesterfield伯爵Henry Edwyn Chandos Scudamore-Stanhope的女儿，并于1926年于Callaly堡的Major Alexander Browne成婚，其家族私宅包括约克郡的Beningbrough大宅及赫特福德郡的Holme Lacy大宅

£200-300



157
A Chinese Mandarin's Chinese Surcoat, *pufu*, Qing Dynasty, late 19th century, circa 1890, of deep blue, applied with a pair of embroidered 5th rank badges embroidered in fine counted stitch and gold thread and also embroidered with auspicious symbols and the pearl of wisdom, rocky outcrop and *lishui* water and wave pattern, with roundels depicting the eternal knot and a fret work intertwined with peaches symbolising long life, with high quality open work gilded buttons, cuff to cuff 170cm and hem to neck 117cm

Provenance: Private Collector

These surcoats were worn over the formal dragon robe on official duty within Court life.

晚清 藏青地五品文官补服
拍品来源：美国德州私人收藏

£1,500-2,500



158Y

A Chinese high ranking courtier's informal winter robe, Late Qing Dynasty, circa 1880-1910, the grey silk damask patterned with a 'rice' design, the button and loop fastening are made from matching silk, hem to neck approximately 142cm and cuff to cuff approximately 173cm

These robes were worn when at home for undertaking scholarly pursuits, or on very cold days, under the formal dragon robe. The Chinese fur lining is a classic Qing dynasty brown and white pattern.

晚清 石青缎绣灰鼠皮冬男袍

£800-1,200

158



159

159

An Imperial Chinese heather-grey satin silk damask informal woman's long robe, *Qi pao*, late Qing dynasty, circa 1890-1910, woven with peaches and pomegranates, the symbol of fertility, lined with traditional bright blue silk, the high collar and elegant silk fastenings showing this robe was made for a high rank Imperial female courtier, cuff to cuff 162cm and hem to collar 150cm

On occasions worn with an embroidered waistcoat, high platform Manchu shoes and the bow shaped hat, see, Valery Garrett, *Chinese Dress*, Plate 103, page 60,

Provenance: Linda Wrigglesworth's private collection, London

晚清-民国 烟灰地缎绣旗袍
拍品来源：英国著名丝织品古董商Linda Wrigglesworth私人收藏

£1,500-2,500

160

A Chinese silk embroidered 'Peacock' panel, Qing Dynasty, 19th century, with a large peacock perched in a tree and with embroidered calligraphy, the two sides with painted panels with characters relating to wealth and fortune and surmounted by painted confronting dragons amongst clouds, approximately 136cm x 98cm

清19世纪 杏地缎绣孔雀图挂屏

£800-1,200



160

161

A Chinese painted 'Immortal' *duiling* silk panel, Qing Dynasty, embroidered with Zhang Guolao, one of the Eight Immortals, holding a fish drum, the raised padded relief with painted details in watercolour, picture size 54cm high x 32.5cm wide, framed and glazed

Provenance: Property of a Gentleman

清 堆绫张果老图
拍品来源：英国私人收藏

£300-500



161



162

162
A fine and large Chinese silk embroidered 'Immortals' panel, Qing Dynasty, Daoguang period (1821-1850), depicting the Peach Banquet in the Gardens of the Queen Mother of the West, in the foreground the three Star Gods greeting Xiwangmu, Queen Mother of the West flying on the back of a phoenix, with various attendants and with two cranes (symbols of longevity) enclosed by pine trees and the peach trees which fruit every 3,000 years and which are harvested by the Immortals, 94cm high x 315cm wide

Provenance: Formerly in the Collection of the Perkins Family of Boston.

清道光 藏青地缎绣蟠桃宴图大挂屏
拍品来源：波士顿Perkins家族私人收藏

£2,000-3,000



163

163
A large Chinese 'Chinoiserie' export silk bed cover, circa 1900-1920, made for the European market, embroidered with exotic birds in the heavenly gardens, with soft pinks and lilac silk threads, a classic scene from the southern Chinese embroidery studios, lined with cream silk and edged with a silk tasselled macramé fringe, approximately 250cm x 230cm

民国 黑地缎绣挂账

£500-800

164
A good large pair of Chinese pottery vases and covers, Fanghu, Han Dynasty (206BC-AD220), painted in grey and white, the cover with traces of red, with two Oxford thermoluminescence certificates confirming a date of between 1400 and 2400 years old, approximately 63cm high (2)

Provenance: Purchased by the current owner in London in the 1990's.

These lidded vases were used to store grains or alcohol and in ancient China such vases were daily utensils.

汉 彩绘陶方壶一对（附牛津热释光报告）
拍品来源：现藏家于上世纪九十年代购自伦敦

£2,000-3,000



165

165
A Chinese painted pottery figure of a lady, Sui/early Tang Dynasty, 20.5cm high

隋-唐早期 陶彩绘仕女佣

£200-300

166
A Chinese Qingbai 'Twin-fish' bowl, Southern Song Dynasty, 12-13th century, the bowl with rounded conical sides applied on the interior with six slip ribs enclosing two fish, covered inside and out with a pale celadon-white glaze below the unglazed rim, 17cm high

Provenance: Property of a Gentleman collected in the 1980's or 1990's

南宋 青白釉双鱼纹碗
拍品来源：英国私人绅士收藏，购自1980-1990年间

£300-500



164



166



167

167

A rare Chinese celadon bird feeder, Southern Song Dynasty (1127-1279), of lobed shape, one side of the vessel decorated with a small loop, covered overall with a celadon glaze which stops above the foot, 5,4cm long x 4,6cm wide

Provenance: Property of a Gentleman

南宋 青釉鸟食盘
拍品来源：英国私人收藏

£800-1,200

168

A large Chinese late Ming ‘Grape and Vine’ Dish, 17th century, the centre painted with grapes, vine and tendrils, the border with scrolling foliage, 44cm diameter

Provenance: The Property of a Gentleman removed from Bedfield Hall, Suffolk.

明晚期 青花葡萄纹盘
拍品来源：英国Suffolk郡Bedfield大宅私人收藏

£300-500

169

Two Chinese porcelain blue and white Kraak saucers, Wanli (1573-1619), all painted with gourds, scrolls and books, 14cm diameter (2)

明万历 青花克拉克瓷博古纹茶碟两件

£200-300



168



169



170

A Chinese blue and white ‘deer’ vase, late Ming Dynasty, painted with a single deer and a pine tree, with brown line rim, 41cm high

Provenances: Purchased by the previous owner at Christies South Kensington sometime in the the 1990’s but no receipt found.

晚明 哥釉青花松鹿图瓶
拍品来源：上世纪九十年代购自佳士得南肯辛顿

£800-1,200



171

171

A Chinese blue and white ‘Boys’ jar, 16th/17th century, Ming Dynasty, of hexagonal shape, painted to the exterior with a continuous scene of boys at play in a lush garden setting, 17cm high

明16-17世纪 青花婴戏图六方罐

£1,500-2,000

172

A Chinese porcelain ‘Wucaï’ baluster vase, Shunzhi, circa 1650, painted with eight *ruyi*-head panels of animals and mythical animals including *qilin*, Buddhist lion, goat, *pixie* and a horse rolling on its back, between four different landscape roundels, all on an iron-red geometric ground, the biscuit base with an indistinct ink two-character mark, 28,5cm high

清顺治 五彩麒麟图将军罐

£1,000-1,500

173

A Chinese *Wucaï* vase, Shunzhi, circa 1650, painted in inky tones of underglaze blue, bright green, yellow and black enamels and iron-red with a scene of the Eight Immortals grouped outside a pavilion set in a mountainous setting, the immortal Shoulao seated astride a crane in flight above, the vase 29cm high, wood stand

约1650年 五彩八仙图瓶

£200-400



173



170



172



174
Thirty-two Ca Mau small blue and white cosmetic boxes and covers, circa 1725, each of circular form with flattened domed cover, the covers with a medallion of simple stylised flowers, the bowls with stylised lappet borders, diameter, 6.5cm (32)

Provenance: A private collection, purchased Sotheby's, Amsterdam, part of lot 528, 29th-31st January, 2007

约清1725年 越南金瓯沉船青花花卉图妆盒32件
拍品来源：英国私人收藏，2007年1月购自苏富比阿姆斯特丹，拍品编号528号

£600-800



175
Sixty-nine Ca Mau 'bird and insect' pattern blue and white saucers, circa 1725, with a central medallion of a bird watching the passing of an insect in an open garden, the rim of the saucer and the exterior of the tea bowl with lappet panels of flowering landscapes, 12cm diameter (69)

Provenance: A private collection, purchased Sotheby's, Amsterdam, part of lot 577, 29th-31st January, 2007

约清1725年 越南金瓯沉船青花花鸟图茶碟一组69件
拍品来源：英国私人收藏，2007年1月购自苏富比阿姆斯特丹，拍品编号577号

£400-600

176
A Chinese blue and white 'Dragon' basin, 18th century, the interior painted with three dragons amongst scrolling foliage with central lotus, the base unglazed, 28.5cm

Provenance: The Property of a Gentleman removed from Bedfield Hall, Suffolk

清18世纪 青花龙纹盆
拍品来源：英国Suffolk郡Bedfield大宅私人收藏

£300-500



177
A Chinese blue and white 'Prunus' dish, Kangxi, with sprays of prunus on a 'cracked-ice' ground, 34.5cm diameter and a Chinese blue and white dish, Kangxi, with central floral motif within concentric circles and floral border, 36cm diameter (2)

Provenance: The Property of a Gentleman removed from Bedfield Hall, Suffolk

清康熙 青花冰梅纹盘及花卉纹盘
拍品来源：英国Suffolk郡Bedfield大宅私人收藏

£300-500

178
A Chinese blue and white 'Phoenix' dish, Kangxi, the two birds perched on a pierced rock with flowers to the side, 33cm diameter

Provenance: The Property of a Gentleman removed from Bedfield Hall, Suffolk

清康熙 青花凤鸟纹盘
拍品来源：英国Suffolk郡Bedfield大宅私人收藏

£200-400



179
A fine Chinese blue and white ginger jar, Kangxi, the bright blue body painted with two Phoenix between scrolling foliage and flowers, the base with paper labels for the J. F Woodthorpe Collection and the Holtwood Collection, 22cm high x 21cm wide, with wood cover and stand and additional Japanese pierced brass cover

Provenance: Collected by the current owner's father in the 1960's or early 1970's. J. F Woodthorpe (1897-1966), sold a major part of his collection at Sotheby's in 1954 and then at subsequent sales in 1956, 1958 and 1961. He was also a client of Bluetts between 1948 and 1960 and a member of the Oriental Ceramics Society

清康熙 凤鸟纹盖罐
拍品来源：现藏家的父亲于上世纪六十至七十年代所购。此瓶之前曾为英国最高法院大法官及东方陶瓷协会会员 J. F Woodthorpe (1897-1966) 所藏

£800-1,200



180

180

A Chinese imperial porcelain saucer dish, mark of Kangxi and of the period (1662-1722), painted on a yellow ground and incised with a green and aubergine five-clawed dragon encircling a flaming pearl amongst stylised clouds and flames, the underside with aubergine grapes and green leaves on a yellow ground extending to the base, the glaze lightly suffused with faint cracks, the base inscribed with a six-character Kangxi mark, 13cm diameter

Provenance: Formerly in the collection of Henry Mazot (1882-1956), who lived and worked in Beijing from the 1920s for the Bank of Indochina where he finished as Chairman. The family left Beijing in 1946 to move back to France and settled in Normandy. Most of the Chinese porcelain in the family collection was left in the wooden trunks in the basement of their chateau from 1946 until Christmas 2015, when his granddaughter who inherited the home decided to finally open them. Purchased directly from the family and not previously in the market.

A similar one in the Percival David collection, British Museum, is illustrated by Margaret Medley in *Illustrated Catalogue of Ming Polychrome Wares in the Percival David Foundation of Chinese Art*, no. PDF.777, Plate VII, p.20; another was included by Laurence C.S. Tam in the *Wonders of the Potter's Palette, Qing Ceramics from the Collection of the Hong Kong Museum of Art*, no. 24, pp. 58/9

清康熙 黄地龙戏珠纹盘

拍品来源：东方汇理银行前主席Henry Mazot (1882-1956) 私人收藏，其曾于上世纪二十年代于北京居住及工作。其家族于1946年离开北京搬回法国诺曼底，此后八十年间，Mazot家族的中国陶瓷收藏一直放于其居所地下室的酒窖中，一直到2015年圣诞节Mazot先生的孙女继承了这一屋邸，方重见天日。

£2,000-3,000

181

A Chinese *famille noire* saucer, Kangxi (1662-1722), decorated with flowers of four seasons including: magnolia, prunus blossoms and chrysanthemum, the base with a mark of kite in underglaze blue, with two paper labels for J.F. Woodthorpe and Holtwood Collection, 13.2cm diameter, wood stand

Provenance: Collected by the current owner's father in the 1960's or early 1970's. J. F. Woodthorpe (1897-1966), sold a major part of his collection at Sotheby's in 1954 and then at subsequent sales in 1956, 1958 and 1961. He was also a client of Bluetts between 1948 and 1960.

清康熙 黑地五彩四时花卉纹盘

拍品来源：现藏家的父亲于上世纪六十至七十年代所购。此瓶之前曾为英国最高法院大法官及东方陶瓷协会会员 J. F. Woodthorpe (1897-1966)所藏

£100-200



181



182

182

A pair of 'Augustus the Strong' *verte imari* plates, Qianlong (1736-1795), each with an elaborate border of chrysanthemums and a central vase of flowers on a terrace, decorated in underglaze blue with iron-red, green enamel and gold, the bases engraved with Johanneum inventory mark N:127/l, 22cm diameter

This design was copied by Belvedere Warsaw Faience and is therefore known as the 'Warsaw' pattern. For a large dish of the same pattern, see *Famille Verte, Chinese porcelain in Green Enamels*, by Christiaan J.A. Jorg, colour pl. 47, p. 52.

清康熙 五彩“华沙图样”盘一对（底部刻有奥古斯都二世收藏款N127）

£1,000-1,500

183

A Chinese blue and white large teapot and cover, Kangxi, the globular painted with two shaped panels enclosing a bird perched on rockwork among sprays of flowering peony, the domed cover with knop finial, 18cm. high

Provenance: The Property of a Gentleman removed from Bedfield Hall, Suffolk.

清康熙 青花花鸟纹大茶壶一件

拍品来源：英国Suffolk郡Bedfield大宅私人收藏

£300-500



183



184

184

A Chinese blue and white vase, *gu*, Kangxi period (1662-1722), decorated with cartouches enclosing court ladies and flower pots on stands, 42cm high

Sometimes referred to as the 'Long Eliza' pattern and compare with a similar vase illustrated Christiaan J.A. Jorg, *Chinese Ceramics in the Collection of the Rijksmuseum, Amsterdam*, p. 101, pl. 91

清康熙 青花花卉人物图花瓶

£1,000-1,500

185

A Chinese blue glazed porcelain vase, Kangxi, the exterior covered with blue glaze and decorated in gilt with flowers and aquatic animals, 42.5cm high

Provenance: Private English collection

康熙 洒蓝釉描金花卉鱼虫图瓶
拍品来源：英国私人收藏

£600-800



186

186

A Chinese export yellow-glazed model of a dog, Kangxi, recumbent with head turned to one side with brown glazed eyes and white glazed paws, 9cm high x 13cm long x 8cm widest point

清康熙 黄釉卧犬

£400-500



185

187

A Chinese pink-enamelled tea bowl, the slightly flaring bowl with the exterior covered in a bright pink glaze, the interior white and the base with Kangxi six-character mark within double circle, 6.3cm diameter x 4.5cm high

“大清康熙年制”胭脂红釉梅花纹小杯

£4,000-6,000



187



188

188

A Chinese export *famille rose* mug, Qianlong, Qing Dynasty, of cylindrical shape with incurved rim, two rows of small bosses to towards top and bottom and with double strap handle, gilt and enamelled with floral sprays and garlands, 14.8cm high

清乾隆 粉彩鎏金外销花卉纹杯

£300-500

189

A Chinese *famille rose* Armorial bell-shaped mug, Qianlong, with the arms of Willey, enamelled in turquoise, pink and green enamels and in iron-red and gilt, 15cm high

Provenance: Private English Collection

清乾隆 粉彩纹章瓷杯
拍品来源：英国私人收藏

£600-800



189



190

190
A Chinese large export Mandarin palette mug, Qianlong, cylindrical with spreading foot, decorated in underglaze blue and iron-red enamels with a panel depicting figures in a pavilion garden on a fret ground, dragon moulded handle, 16cm high and another export Mandarin palette mug, Qianlong, with figures on a lake before boats, 12cm high (2)

Provenance: Private English Collection

清乾隆 粉彩外销满大人图杯两件
拍品来源：英国私人收藏

£300-500

191
A Chinese *famille rose* Armorial mug, Qianlong, painted with the arms of Vavasour accollé with Chaplin, in turquoise, pink and black enamels with gilt and iron-red details, 13.5cm high

Provenance: Private English Collection

This tankard is illustrated David Sanctuary Howard, *Chinese Armorial Porcelain*, p.564 of volume 1

清乾隆 粉彩描金纹章瓷杯
拍品来源：英国私人收藏
著录：David Sanctuary Howard，1970年，《中国纹章瓷》，第一卷，第564页

£600-1,000



191

192
A Chinese export porcelain Mandarin palette punch bowl, Qianlong (1736-1795), painted on either side with hunting scenes with two men on horseback and dogs, one panel hunting deer, the other birds, with buildings in the distance, each panel divided by a panel of birds amongst branches, the design taken from an 18th century print by Seymour, all on a decorative pattern ground, the interior with a continuous floral band at the rim, 16.2cm diameter x 11.3cm high

Provenance: Formerly in an English collection

清乾隆 粉彩狩猎图潘趣碗
拍品来源：英国私人收藏

£1,500-2,000



192

193
A small Chinese porcelain *famille rose* saucer, Qianlong (1736-1795), painted with tobacco leaves and flowers in bright enamels heightened in gilt, the underside with three flower heads, 12cm diameter, 2.5cm high; and a rare Chinese porcelain *famille rose* miniature saucer, Qianlong (1736-1795), painted with 'children leaving for school', beneath a blue and gilt band at rim, 9.5cm diameter (2)

清乾隆 粉彩烟叶图茶盘一件及西洋人物图盘一件

£200-300



193



194

194
A fine Chinese *famille rose* 'Chicken' plate, Yongzheng/early Qianlong, circa 1735, painted in the centre with two large roosters, one standing on rockwork amongst flowering peony, encircled by a border with fruits, peony and chrysanthemum on a turquoise enamel geometric ground, 22.2cm diameter

雍正-乾隆早期 粉彩吉庆有余图盘

£600-800

195
A rare Chinese porcelain grisaille and gilt 'Resurrection' plate, Qianlong (1736-1795), showing the resurrected Christ before a sunburst amidst clouds, the angel seated at his feet and the Roman soldiers in disarray in the foreground, 22.6cm diameter

清乾隆 墨彩描金耶稣复活图盘

£1,000-1,500



195



196

196

A fine Chinese blue and white bird feeder, mark of *qianlong* and of the period, potted with a flat base and straight sides, applied with a small loop for attachment, covered on the exterior with a crackled glaze and decorated with mythical beasts from the Classic of Mountains and Seas, the base inscribed with a six-character qianlong mark, 4.2cm long x 3.5cm wide

Provenance: Property of a Gentleman

清乾隆 “大清乾隆年制” 青花海兽纹图浆胎鸟食罐
拍品来源：英国私人收藏

£800-1,200

197

A large Chinese *famille rose* pseudo ‘Tobacco leaf’ serving dish, Qianlong (1736-1795), painted in bright enamels with flowers and flora medallions with green, iron-red, pink and brown enamel leaves heightened in gilt, 42.5cm diameter

清乾隆 粉彩仿烟叶纹大盘

£1,200-1,500



197

198

A Chinese *qingbai*-glazed vase, 18th century, Qing Dynasty, the rounded body rising from a splayed foot to an elongated neck and flared rim, the waisted neck flanked by a pair of *chilong* dragon handles, 29.5cm high

Provenance: Property of a Gentleman collected in the 1980’s or 1990’s

清18世纪 青白釉双耳瓶
拍品来源：英国私人收藏，购于上世纪八十-九十年代

£100-200



198

199

A Chinese Export ‘Blue Fitzhugh’ part dinner-service, late Qianlong / Jiaqing, circa 1795-1800, each piece painted with a family crest of bird holding a floral spray in its mouth, within an elaborate border, comprising: four oval serving dishes in sizes 33.5cm, 37.5cm, 40.5cm and 41.5cm diameter, two oval footed serving dishes, with moulded centre leading to a recessed wells, 40. 5cm and 37cm diameter, an oval vegetable tureen and cover, 27.5cm diameter, a warming dish, 27.5cm diameter, an oval warming tureen and detachable liner, the liner partitioned, 34cm long, a pierced oval basket, 27cm wide, an oval tureen cover 25cm diameter, two circular shallow soup bowls, 25cm diameter and a saucer, 15.5cm diameter (13)

乾隆-嘉庆 青花外销Blue Fitzhugh图样餐具一组十三件

£600-800



200

201

A pair of small Chinese ‘robin’s egg’ glazed bottle vases, 18th/19th century, each applied with an ascending *chilong* dragon, 10.6cm high (2)

Provenance: Property of a Gentleman collected in the 1980’s or 1990’s

清18-19世纪 炉钧釉螭龙纹小玉壶春瓶一对
拍品来源：英国私人收藏，购于上世纪八十-九十年代

£300-500



202



199

200

A Chinese Jun-glazed seal paste box and cover, 18th/19th century, of cushion form and covered all over in a glaze of lavender-blue tones with purple splashes, the glaze suffused with crazing, the base with a paper label for the Holtwood Collection, 7.5cm diameter, with carved wood stand

Provenance: Collected by the current owner’s father in the 1960’s or early 1970’s. J. F Woodthorpe (1897-1966), sold a major part of his collection at Sotheby’s in 1954 and then at subsequent sales in 1956, 1958 and 1961. He was also a client of Bluetts between 1948 and 1960.

清18-19世纪 钧釉印泥盒
拍品来源：现藏家的父亲于上世纪六十至七十年代所购。此瓶之前曾为英国最高法院大法官及东方陶瓷协会会员 J. F Woodthorpe (1897-1966)所藏

£400-600



201

202

A Chinese *blanc-de-chine* water pot, Qing Dynasty, of compressed beehive form, with a rounded rim, applied with one *chilong* dragon at the shoulder, the glaze suffused with crazing, 12cm diameter

Provenance: Property of a Gentleman collected in the 1980’s or 1990’s

清 白釉螭龙纹水洗
拍品来源：英国私人收藏，购于上世纪八十-九十年代

£200-300



203

203
A Chinese guan-type square brush washer, Qing Dynasty, of shallow square form, covered in a thick greyish glaze suffused with a network of ‘iron’ crackle interspersed with light brown crackles, 11cm diameter, wood base

清 官釉四方笔洗

£1,000-1,200

204
A Chinese blue-glazed vase, 18th/19th century, of flattened shape, the slender neck moulded with four bands, the exterior covered with a rich blue glaze that thins on the rim, 28.5cm high

清18-19世纪 祭蓝釉弦纹盘口瓶

£800-1,200



204

205
A Chinese ge-type vase, Qing Dynasty, applied overall with an unctuous grey-green glaze irregularly suffused with black and rust-coloured crackles, the Yongzheng seal mark in underglaze blue, 27cm high

Provenance: Formerly in the Collection of Quek Kiok Lee

清 “大清雍正年制” 款哥釉橄榄瓶
拍品来源：新加坡郭克礼（1921 - 2018）旧藏

£600-800



205

206
A Chinese ‘Eight Immortals’ underglaze blue and copper red vase, Qing Dynasty, 19th century, after a Kangxi original, painted with mythical scenes of the immortals crossing the sea, adapted as a lamp, the vase approximately 58 cm high, and A Chinese Wucai ormolu-mounted baluster vase, the porcelain circa 1660, painted with four flower roundels on a key-fret ground, the vase approximately 29cm high and with lamp fitting approximately 70cm high and a Chinese blue and white baluster vase, 19th century, painted with a prunus tree and flowers, the vase approximately 40cm high, adapted as a lamp, gild wood stand (3)

清 青花釉里红八仙过海图大瓶及青花天球瓶两件
清早期 五彩将军罐

£300-500



206



207 (pair)



207
A pair of Chinese *Famille Rose* lobed bowls, six character seal mark of Jiaqing and of the period, finely enamelled to the interior with a central medallion depicting a gathering of ladies, the exterior decorated with four ladies in landscape settings engaging into different activities such as horsing riding and laundry, the base inscribed with a six-character Jiaqing mark in iron red against a bright green background, 27cm diameter (2)

Provenance: Private English collection

清嘉庆 “大清嘉庆年制” 粉彩七美图莲瓣碗一对
拍品来源：英国私人收藏

£4,000-6,000



208

208
A very large pair of Chinese *Famille Rose* 'Wu Shang Pu' vases, each vase is decorated with two turquoise-ground gilt-decorated archaistic dragon handles, the bodies are decorated in mirror image with scattered characters from the Wu Shuang Pu, the 'Table of Peerless Heroes' and each figure is accompanied with a title and panels shaped as auspicious objects enclosing inscriptions identifying the characters, the rim and the foot with a floral squared-scroll bands, 132cm high, on carved gilt wood stands (2)

Provenance: Private Collection

清 无双谱人物大瓶一对
高：132cm
拍品来源：英国乡村大宅收藏

£20,000-30,000



The pair of vases on display at Avington Park, Hampshire
(Image courtesy of Will Pryce/Country Life Picture Library)



209

209
A Chinese *famille rose* wall pocket, 19th century, of baluster form, the body decorated with a boy riding a buffalo and offering a herbal plant to two immortals, 18cm high

Provenance: Property of a Gentleman collected in the 1980's or 1990's

清19世纪 粉彩仙人图壁瓶
拍品来源：英国私人收藏，购于上世纪八十-九十年代

£300-400



210

210
A Chinese moulded 'Twin bat' bowl, the confronting bats with outstretched wings, painted in iron red and gilt, on a blue enamel wave pattern ground, the interior turquoise, the base inscribed with a six-character daoguang seal mark, 17cm long

“大清道光年制”款海水纹双蝠碗

£300-500

211
A pair of Chinese *Famille Rose* 'Taming the Tiger' vases, 19th century, well painted each with four figures, in bright enamels, the turquoise glazed bases with iron-red apocryphal Qianlong six-character seal mark, 41.5cm high (2)

Provenance: Formerly in the collection of Maximilian Morgenstern, Vienna, gifted in the early 1920's, thence by descent and to the present owner.

清19世纪 粉彩伏虎罗汉图瓶一对
拍品来源：维也纳Maximilian Morgenstern家族私人收藏

£2,000-3,000



211



212
A large Chinese *Famille Verte* Jardinière, late Qing Dynasty, the exterior painted with a continuous procession and the interior with gold fish, 52.5cm wide x 46cm high

Provenance: Removed from a Belgravia property, designed by Nina Campbell in the 1970's

晚清 五彩金鱼缸

£400-600



212



213

213
A Chinese 'Goldfish' bowl, Qing Dynasty, Daoguang iron-red six character mark, painted with orange and black fish swimming amongst weed in tones of dark and light green, Daoguang iron-red six-character mark to base, 36.5cm diameter

五彩”大清道光年制”鱼藻纹盆

£1,500-2,500

214
A Chinese blue and white puce enamelled bowl, Daoguang underglaze blue seal mark and possibly of the period, the wide bowl rises from a short foot and is decorated to the exterior with the eight Daoist immortals in underglaze blue surrounded by an overglaze ground of crashing waves in puce enamel, the interior is further decorated with a central medallion enclosing Shoulao standing beside a spotted deer, against a background of puce-enamelled waves, 22cm diameter

Compare with a similar bowl sold Christies, London, Fine Chinese Ceramics and Works of Art, 15th May 2012, Lot 407

八仙过海图青花加彩碗

£1,000-1,500



214



215

215

A Chinese yellow ground 'bat' small dish, Tongzhi mark and Period, the interior with iron red and gilt bats on a bright yellow ground, the exterior with three sprays of flowers and foliage, the base with four character Tongzhi mark in iron red, 8cm diameter

清同治 “同治年制”款黄釉百福图小盘

£200-300

216

A Chinese Export 'Famille Rose' figural pricket-stick, early 19th century, modelled as a smiling immortal with scrolling beard, arms raised to support the quatrefoil pricket attachment balanced upon his head, the figure squatting on a rectangular plinth, 26.5cm high, wood stand and a Chinese yellow-ground pillow, tongzhi, painted with green flowers, adapted as a lamp (2)

Provenance: Private Collection

晚清 粉彩武士佣烛台
清同治 黄地兰花图枕
拍品来源：英国私人收藏

£200-300



216



217

A small Chinese *faux-marbre* ogee bowl, Qing Dynasty, painted with swirling washes of sepia and grisaille in imitation of marble, inscribed with poetic lines and seals, the base inscribed with a four-character qianlong mark, 10.2cm diameter

Provenance: Property of a Gentleman collected in the 1980's or 1990's

清 “乾隆年制”款仿大理石釉折腰碗
拍品来源：英国私人收藏，购于上世纪八十-九十年代

£300-400



217



219

219

A Chinese *Clair-de-Lune* vase, Guangxu or Republican, with Qianlong six character seal mark, covered overall and in the interior with a glaze of even pale-blue tone stopping neatly above the foot, the rim glazed in brown, the base with underglaze blue six-character Qianlong seal mark, the base with paper labels for the J. F Woodthorpe Collection and the Holtwood Collection, 27cm high

Provenance: Collected by the current owner's father in the 1960's or early 1970's. J. F Woodthorpe (1897-1966), sold a major part of his collection at Sotheby's in 1954 and then at subsequent sales in 1956, 1958 and 1961. He was also a client of Bluetts between 1948 and 1960. John Frederick Woodthorpe (1897-1966), a Master of the Supreme Court, Chancery Division, and active member of the Oriental Ceramic Society.

晚清-民国 “大清乾隆年制”天蓝釉荸荠瓶
拍品来源：现藏家的父亲于上世纪六十至七十年代所购。此瓶之前曾为英国最高法院大法官及东方陶瓷协会会员 J. F Woodthorpe(1897-1966)所藏

£1,500-2,500

220

A large Chinese yellow ground 'erotic' dish, 20th century, probably made by the Jiangxi Porcelain Company circa 1950, the interior with central scene with table and vases within vivid pink and yellow *ruyi* head border, the underside decorated with three erotic scenes on the rim and central erotic scene to the base, 51cm diameter

Provenance: From a Private Collection sold London, lot 162, 15th June 1987 according to old lot label, auction house unknown

粉彩春宫图大盘
拍品来源：1987年6月15日购自伦敦某拍行，拍品编号162号

£2,000-3,000



220

218



218

A Chinese *famille rose* inscribed vase, late 19th century/Republican period, decorated to one side with court ladies and boys in a garden scene, the reverse inscribed with poetic lines and signed Wang Yishun, 59cm high

晚清民国 王顺义作仕女图题诗文大瓶

£600-800



Day 2 |

Chinese Ceramics and
Works of Art (Part 2)
& Japanese, Islamic
and Indian Ceramics
and Works of Art

Thursday 12 November | 10.30AM



221

221
A Chinese hardwood envelope card table, late 19th century, folding top enclosing counter wells, above four frieze drawers, shaped apron carved throughout in relief with dragons and fruiting vine, cabriole legs, 77cm high x 55cm wide

清19世纪晚期 红木四方折叠式牌桌

£300-500



223

223
A Chinese carved zitan wood pole, 19th/20th century, carved with a dragon with its mouth open to top of the pole, gilt metal hook, 105cm long

民国 红木陈列小柜

£200-300

223
A Chinese carved zitan wood pole, 19th/20th century, carved with a dragon with its mouth open to top of the pole, gilt metal hook, 105cm long

19-20世纪 紫檀龙纹仪仗钩

£400-600



222



224

224
A large Chinese lacquered *papier-mâché* vase and cover, Qing Dynasty, painted with Buddhist lions and foliage in gilt and red on a black ground, 95cm high

清 黑漆描金狮子戏球图大瓶

£250-350

225
A group of thirteen carved wood stands, of various sizes, the largest 20cm diameter x 10.5cm high (13)

各式木座一组十三件

£200-300



225



226

226
A Chinese wood stand, Qing Dynasty, well carved with lotus leaves and fish above breaking waves, 24.5cm long x 6cm wide x 6cm high; a Chinese square wood stand, Qing Dynasty, 20cm x 21cm; a 'Ying and Yan' inlaid wood stand, on six carved feet, 11.5cm wide and a pierced wood cover, with soapstone finial, 16cm diameter (4)

Provenance: The Property of a Gentleman removed from Bedfield Hall, Suffolk.

清 木座一组四件
拍品来源：英国Suffolk郡Bedfield Hall大宅私人收藏

£200-400



228

227
A Chinese carved wood table screen, late 19th/early 20th century, carved in high relief with figures in a landscaped setting, 79cm high

晚清-民国 山水人物图插屏

£500-800

228
A Chinese square bamboo bird cage, late Qing/Republican period, 45.4cm high

晚清-民国 竹雕罗汉图鸟笼

£300-500



227



229

229
A Chinese *hongmu* and burlwood table-form stand, late Qing/Republican period, the stand with a square top inset with a burlwood panel, 21.8cm square x 28.8cm high

晚清/民国 红木嵌瘿木座

£400-600



231

232
A gilt-bronze 'Dragon' ritual temple bell, 20th century, with two dragons above a band of clouds, cast with a handle shaped as a pair of dragons, 24cm high, 10kg

铜鎏金雕螭龙纹钟

£800-1,200



230

230
A Chinese bronze duck-form censer and cover, Qing Dynasty, modelled standing on a base decorated with waves, with beak open and head facing forward, 16.5cm high

清 铜鸭型香薰

£400-500



232

233
A Chinese bronze circular mirror, with parcel gilt and silver inlay dragons, probably 20th century, 21cm diameter

铜镜一件

£300-400



234

235
A Sino-Tibetan gilt-bronze figure of Dharmapala, the deity is cast standing in pratyahidhasana atop a lotus stand. The figure is shown brandishing a khadga in his right hand, wearing beaded necklaces and bracelets under trailing celestial scarves and a diadem framing the flaming-red hair, 10cm high, 221 grams

铜鎏金护法神座像

£300-500



236

234
A Sino-Tibetan gilt-bronze figure of Buddha, seated in vajrasana on a double lotus base, his right hand in bhumisparsamudra, his left in meditative position in his lap, wearing a robe, his hair in tight curls, the double lotus base centred with a vajra, 15cm high, 497 grams

铜鎏金座佛一件

£300-500



233



235

236
A Sino-Tibetan gilt-bronze figure of Buddha, with painted face, seated in vajrasana on a double lotus base, his right hand in bhumisparsamudra, his left in meditative position in his lap, wearing a robe, his hair in tight curls, on double lotus base, 15cm high, 814 grams

铜鎏金座佛一件

£300-500



237

237

A Sino-Tibetan gilt-bronze Buddha, seated in *dhyanasana* with his hands in *bhumisparsa mudra*, the robe gathered in cascading folds at the shoulder and at his ankles, his rounded face with downcast eyes, double outs throne, 14cm high, 581 grams

铜鎏金座佛一件

£300-500



239

239

A Sino-Tibetan gilt-bronze figure of Manjushri, seated in *vajrasana* on a lotus base, his raised right hand holding the sword, the left in holding a manuscript and with a lotus stem to the side, wearing *dhoti*, his face with serene expression, elongated earlobes with large earrings and crown set in front of the high chignon, unsealed, 11cm high, 491 grams

铜鎏金曼殊室利菩萨座像

£300-500

240
A Chinese bronze two-sided chariot fitting, in late Shang style, the cylindrical tube cast at the top on each side with a different mythical figure and flanked with two beast handles, 13.5cm high

Provenance: Property of a Gentleman collected in the 1980's or 1990's

晚商风格 青铜人面纹车马器
拍品来源：英国私人收藏，购于上世纪八十-九十年代

£100-150



238

238

A Sino-Tibetan gilt-bronze Buddha, seated in *dhyanasana* with his hands in *bhumisparsa mudra*, the robe gathered in cascading folds at the shoulder and at his ankles, his rounded face with downcast eyes, double lotus throne, 13cm high, 492 grams

铜鎏金座佛一件

£300-500



240

241

A Chinese cloisonné bowl, Ming Dynasty, 17th century, the exterior with phoenix birds amongst scrolling lotus flowers, the interior with two *chilong*, 22.5cm wide x 13cm high

Provenance: Property of a Gentleman collected in the 1980's or 1990's

明17世纪 掐丝珐琅龙凤纹碗
拍品来源：英国私人收藏，购自上世纪80-90年代间

£200-400



241



242

242

A Chinese silver gilt filigree and enamel model of goldfish, 17cm long, and a small Chinese silver gilt filigree and enamel model of fish, 7.4cm long

银累丝鎏金烧珐琅金鱼等两件

£300-500



244

243

A Chinese silver filigree and enamelled openwork 'Double gourd' bottle with cover, 20th century, 9cm high; and a Chinese silver enamelled openwork 'Butterfly' pendant, 5.9cm wide (2)

银烧蓝葫芦小瓶及蝴蝶佩两件

£300-500



243

244

A Chinese cloisonné vase, 20th century, decorated with prunus blossom and butterflies, 42.5cm high

掐丝珐琅花蝶纹大瓶

£300-500



245
A Chinese Ming style cloisonné bowl, with a scrolling multi-coloured lotus band enclosed by further floral and lappet bands, the rim and base gilt and base with incised Wanli six-character mark, 10cm diameter x 7cm high

“大明万历年制”掐丝珐琅缠枝莲纹钵

£2,000-3,000

246
A Chinese cloisonné plaque, 19th or 20th century, depicting a procession with farmers looking on and mountains in the distance, 33.5cm x 40cm, in modern frame

掐丝珐琅出行图挂屏

£4,000-6,000



247
A Chinese export silver vase, circa 1910, the slender ovoid body chased with a Phoenix like bird and peony on a stippled ground, the waisted neck with pierced dragon handles, workshop mark reads Yuan Bei 源北, a Tianjin workshop and bottom artisan mark reads SI 三, and with 'Wen Yen' mark, 21.8cm high, 265 grams

民国 外销凤鸟纹双耳银瓶

£400-600



248
A Chinese Export silver tray, circa 1850-1925, chased to the centre with a pair of dragons chasing the flaming pearl, the rim repoussé with cartouches of trading and farming scenes, the base impressed with 'tian xing' 'wen yin', 35.6cm long x 24cm wide, weight 644g

约清1950-1925年 外销“天兴”款双龙戏珠纹银盘
总克重： 644g

£600-800



249
A collection of twelve Chinese export silver items, late 19th-early 20th century, comprising one silver mug, chased with floral patterns and stamped 'jian ji', 13.5cm high; one openwork silver bowl stamped 'qiu ji' 'KC', 7.9cm diameter; one box and cover stamped 'wen yin', 7.3cm high; one small mug stamped 'tu qin yun', 5.2cm high; one small mug stamped 'WH', 4.4cm high; one mustard pot with glass lining and stamped 'chen fu' 'WH90', 5.5cm high; one openwork mustard pot with glass lining, stamped 'tong' 'WH' '90', 5.5cm high; one mustard pot chased with dragon, stamped 'xing qin' 'HC', 5cm high; one pepper pot in the design of a watering can, stamped 'WH' '90', 5.5cm high; one chased berry spoon, stamped 'yi' 'WH' '90', 22.8cm long; one sugar tongs stamped 'TC', 12cm long; and one tea spoon with pagoda design, stamped 'WH' '90', 12cm long, overall weighable silver 713g (12)

晚清-民国 ‘建记’菊花纹杯等一组十二件外销银器
总克重： 713g

£400-600

250
A selection of twelve Chinese export silver salts, late 19th-early 20th century, comprising: a pair of lobed 'Dragon' salts, one with glass lining, stamped 'tai xing' 'TS', 7.5cm long; a pair of circular 'Dragon' salts with glass lining, stamped 'shang' 'WN' '85', 4.7cm diameter; a pair of hexagonal salts in the shape of flower pot, stamped 'chi' 'WA', 4cm high; a circular salts incised with flowers, stamped 'yi', 4.2cm diameter; a circular salts with chased dragon, stamped 'KLJ' '90', 4.8cm diameter; a salts in the design of prunus trunk, with glass lining, stamped 'qi ji', 3.5cm high; an openwork 'Dragon' salts, stamped 'LH' '90', 4.7cm diameter; a chased 'Dragon' salts with white porcelain lining, not stamped, 3.5cm high; and an inscribed circular salts, stamped 'gan sheng' 'tuck chang', 2.8cm diameter, overall weighable silver 355g (12)

晚清-民国 各式外销银小盐罐十二件
总克重： 355g

£300-500





251

251
A collection of twenty four Chinese export silver items, late 19th-early 20th century, comprising: a pair of lobed pepper pot, stamped 'jing quan' 'yong nan' 'NM', 5.5cm high; a globular pepper pot, chased with bamboo branches, stamped 'jiu jiang tu mao xing', 6.5cm high; a globular 'Dragon' pepper pot, stamped 'dian fa' 'MT', 6cm high; an openwork 'Dragon' pepper pot, stamped 'LH' 'zhao xing' '90', 7.5cm high; a lobed and inscribed pepper pot, stamped 'WH90', 7.2cm high; a pair of pagoda-shaped pepper pots, stamped 'ao' 'wc' '90', 7.5cm high; a chased 'Dragon' pepper pot, stamped 'hu' 'HM' '90', 5.5cm high; a cylindrical inscribed pepper pot, stamped 'gan sheng' 'tuck chang', 4.2cm high; a cylindrical 'Bamboo' pounce pot, stamped 'qiu ji' 'hongkong' 'chongwoo', 3.5cm high; a pair of small boxes and covers, chased with human figures and stamped 'wen yin', two enamelled pill boxes, three mustard pots and various other items, overall weighable silver 702g (24)

晚清-民国 外销银胡椒瓶等一组24件
总克重： 702g

£400-600

252
A collection of ten Chinese export silver napkin rings, late 19th-early 20th century, comprising one crested and stamped 'tu mao xing', finely chased with figures in a garden setting, 4.7cm diameter; one embossed with dragon and stamped 'EC' '90', 4.5cm diameter; one also with dragon and stamped 'NH' '90', 4.2cm diameter; one initialled 'J.McD' and stamped 'WS', 4.2cm diameter; one brightly enamelled and stamped 'quan zhen', 4.5cm diameter, and five other variously stamped napkin rings; and a collection of five silver or white metal napkin rings, all not stamped, the largest 4.6cm diameter, overall weighable silver 467g (15)

晚清-民国 “涂茂兴”外销银山水人物图餐巾环一组15件
总克重： 467g

£300-500



252

253
Two Chinese silver nail guards, late 19th/early 20th century, one impresses with 'WH' '90', 7.5cm long; and one Chinese enamelled white metal nail guard, 7.2cm long (3)

Provenance: Property of a Gentleman collected in the 1980's or 1990's

晚清-民国 银甲套两件及镀银甲套一件
拍品来源：英国私人收藏，购于上世纪八十九十年代

£100-150



253

254
A group of fifteen Chinese export pith paper paintings, 19th century, comprising: one bodhi leaf painting of parakeet, picture size 21.7cm x 18.7cm; four paintings of flowers and butterflies, picture size of each 31.5cm x 18.2cm; three small paintings of flowers and butterflies, picture size of each 25.4cm x 17cm; another painting of flowers and butterflies, picture size 26cm x 15.2cm; three bird paintings, the largest picture size 32.5cm x 19cm; one painitng of loquats, picture size 20.5cm x 13.4cm; one painting of flower basket, picture size 25.5cm x 19.5cm; and one painting of butterfly and day lily, picture size 17.2cm x 13cm (15)

晚清 外销菩提叶鹦鹉图及花鸟蝶虫通草画等各式一组15件

£600-800



255 (part lot)

256
A group of twenty three Chinese export pith paper paintings, late 19th century, comprising: four paintings depicting the production of tea, mounted in one frame and glazed, picture size 9cm x 6.5cm each; four paintings depicting women engaging in embroidering, mounted in one frame and glazed, picture size 10cm x 6cm each; three paintings of female musicians, mounted in one frame and glazed, picture size 13cm x 10cm each; one painting of a boy, picture size 8.2cm x 5.5cm; six paintings of opera figures, mounted in one frame and glazed, picture size 9.5cm x 6cm each; one painting of two opera figures, picture size 22.7cm x 15.7cm; one painting of courtier, picture size 14.5cm x 7.8cm; one painting of a lady and attendant, picture size 19.5cm x 13.2cm; one painting of the study of junk, picture size 26cm x 18.2cm, one painting of a woman with long scarf, picture size 6cm x 3cm, all framed and glazed (23)

晚清 外销通草画百工百技等各式一组23件

£300-500



254 (part lot)

255
A group of twenty two framed Chinese export paintings and one print, late 19th-early 20th century, comprising: one finely painted court lady, picture size 25cm x 17cm; a set of twelve paintings depicting various activities, picture size approximately 16cm x 22.5cm; one painting of official and attendant, picture size 27cm x 17.5cm; one print of a standing official, picture size 23.5cm x 16.2cm; and other eight paintings of various sizes, all framed but not glazed (23)

晚清-民国 外销通草画各式22件及“满大人”版画一张

£300-500



256 (part lot)



257 (part lot)

258
A group of approximately eighty six Chinese export pith paper paintings and one bodhi leaf painting, late 19th-early 20th century, comprising: one bodhi leaf painted with a monk and his attendant, picture size 13.5cm x 12cm; one album containing five leaves of paintings depicting local people with various occupations, picture size 27cm x 18cm; one album containing twelve paintings depicting boys playing different games, picture size 19cm x 11cm; a group of approximately forty eight loose leaves of paintings depicting various figurine scenes, the largest 32cm x 19cm; four paintings of fish studies, the largest 32.5cm x 19cm; six painting with bird or flower scenes, the largest 35cm x 20cm; and nine paintings of junk studies, the largest 33cm x 20cm (86)

晚清-民国 菩提叶画罗汉图及各式通草人物花卉图约86件

£300-500



259 (part lot)



257

A group of nineteen Chinese export pith paper paintings, late 19th century, comprising: three paintings of courtiers, the largest picture size 25.2 x 18cm; three paintings of court ladies, the largest picture size 25.5 x 18cm; one painting depicting the scene from the Dream of the Red Chamber, finely painted with four ladies in the garden, picture size 31.2 x 18.4cm; one painting of depicting the scene of tree planting, picture size 25 x 16.2cm; six paintings depicting various folkore scenes, the largest picture size 32 x 20cm; one small painting of official, picture size 6.4 x 8.8cm; one oval painting of official, picture size 13.4cm x 9.5cm; two painting of court ladies, picture size 30.5cm x 17.5cm; and one painting of opera scene, picture size 28cm x 18cm (19)

晚清 外销红楼梦人物通草画等各式一组 19件

£400-600



258 (part lot)

259

A set of four Chinese painted panels, Qing Dynasty, 19th century, depicting the *Hundred Children* motif, 24 x23cm and a set of nine Chinese miniature rice paper paintings, Qing Dynasty, 19th century, in a glass box and depicting Traders, 11cm x 7cm (13)

《百子图》绢本画片四页
百工百技图通草画册一本九页

£200-300

260

A Chinese painted leaf of a dragon robe, in the style of *Huangchao liqi tuzhi*, ink and colour on paper, with two seals, framed, 33.5cm long x 31cm wide

仿《皇朝礼器图志》图页一件

£200-300



261

262

A Chinese framed fan painting, 19th century, ink and colour on silk, painted with two butterflies in flight and one resting on the flower, with two seals of the artist, 48.5cm long x 22cm wide

清19世纪 《花蝶图》扇面 设色 绢本

£200-300



263 (part lot)



260

261

Qi Liangmo (born 1938), *Peaches*, ink and colour on paper, signed and with three seals of the artist, image size 98cm long x 52.5cm wide

齐良末作《寿桃图》 设色纸本 镜心

£200-300



262

263

A Chinese painted fan leaf, Qing Dynasty, ink and colour on paper, painted with two figures in the landscape, with two seals of the artist reading 'bo' 'wei', 54cm long x 24.5cm wide, framed and glazed; and another Chinese painted fan leaf, 20th century, of circular shape, ink and colour on paper, dated 1979 and with two seals of the artist, 28cm long x 27cm wide

山水人物扇面两幅

£300-500



264



265

264
A Chinese painting of a seated buddha,
ink and colour on silk, scroll, picture size
55cm long x 36cm wide

设色菩萨像 绢本卷轴

£200-300

266
A group of five Chinese scroll paintings, including: one prunus blossom painting, ink and colour on paper, 148cm long x 56cm wide; one landscape painting signed Sun Rujuan, ink and colour on paper, 168cm long x 45cm wide; one painting depicting bird and bamboo, after Chen Congzhou, ink on paper, 64cm long x 35cm wide; one landscape painting after Li Sixun, ink and colour on silk, 63.5cm long x 38cm wide; one buffalo painting by Song Yinke (1902-1990), 56cm long x 44.5cm wide; and a Japanese temple scroll, painted with a standing *guanyin* at the centre and stamped with *shuyin* of various temples, 124cm long x 43cm wide (6)

Provenance: Property of a Gentleman collected in the 1980's or 1990's

宋吟可作《牧牛图》等书画共六幅
拍品来源：英国私人收藏，购于上世纪八十-九十年代

£400-600



267



266

265
A black-ground Tibetan Thangka, 19th century,
depicting a mandala (cosmic diagram) with a
Buddhist deity, 68cm x 49.5cm to edge of mount

Provenance: Purchased by current owner
between circa 1985-1995

清19世纪 黑地曼陀罗唐卡
拍品来源：现藏家购于上世纪八十至九十年
代

£200-300

267
A Chinese album of twelve 'erotic' scenes,
Qing Dynasty, 19th century, 12 single-page
paintings, rendered in colour on silk, mainly of
couples in amorous pursuits, but with other
scenes including perhaps one of a matchmaker,
ccontemporary concertina-style binding
of decorative silk over boards, gilt speckled
decorative endpapers, small 222 x 192mm

Provenance: From a Private Collection

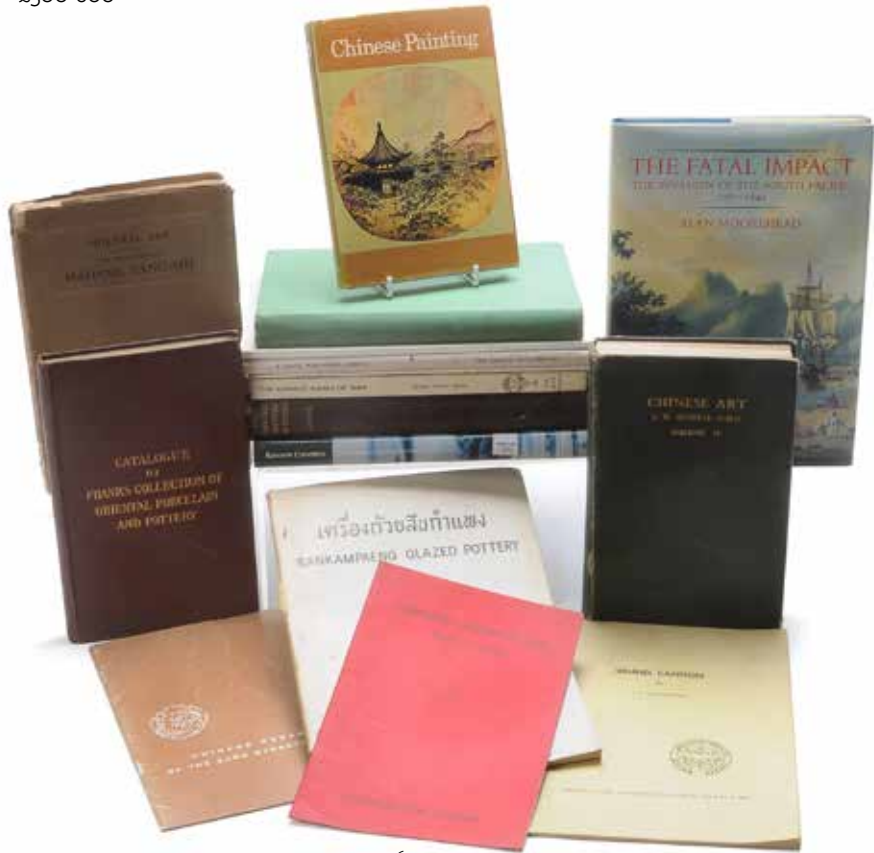
清19世纪 春宫图册页一本十二页 设色绢本
拍品来源：英国私人收藏

£800-1,200

268
Anonymous, *Deer*, late Qing/Republican period, ink and colour on silk, scroll, picture size
82.5cm x 42cm

晚清/民国 匿名《双鹿图》设色绢本

£500-600



269

269
Sixteen various Chinese reference books and catalogues, including: Lady David, *Ch'ing enamelled ware*, in the Percival David Foundation of Chinese Art, 1973; Exhibition Catalogue 8-11 December, 1951, Anderson Galleries, New York, *The Collection of Madame Yang-Shi; Chinese Ceramics of the Sung Dynasty (960-1279)*, The Currier Gallery of Art, Manchester, New Hampshire, Exhibition April 11 - May 31, 1959; G.D. Wu, *Prehistoric Pottery in China*, 1938; Mededelingenblad Nederlandse vereniging van vrieden van de caramiek: *Catalogus tentoonstelling Japans blauw en wit porselein* ; op Hollandse bestelling en in de Japanse smaak, 1981 (16)

中国艺术品参考书目一组16本

£100-150

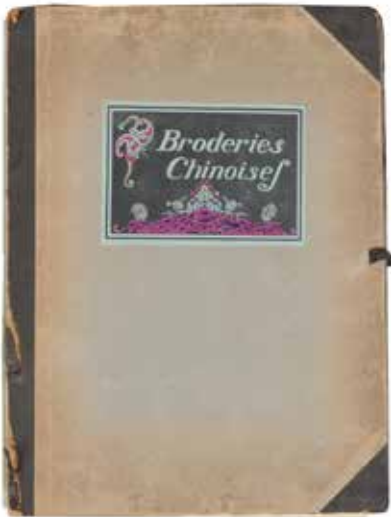
270
A selection of books and catalogues on
Chinese art, including Nanjing Museum, *Fan
Paintings of Ming and Qing Dynasties*, Beijing:
1997; John Hay, *Kernels of Energy, Bones of
Earth: the Rock in Chinese Art*, New York: 1986;
etc. (23)

中国艺术品图录及参考书一组23本

£70-100



270

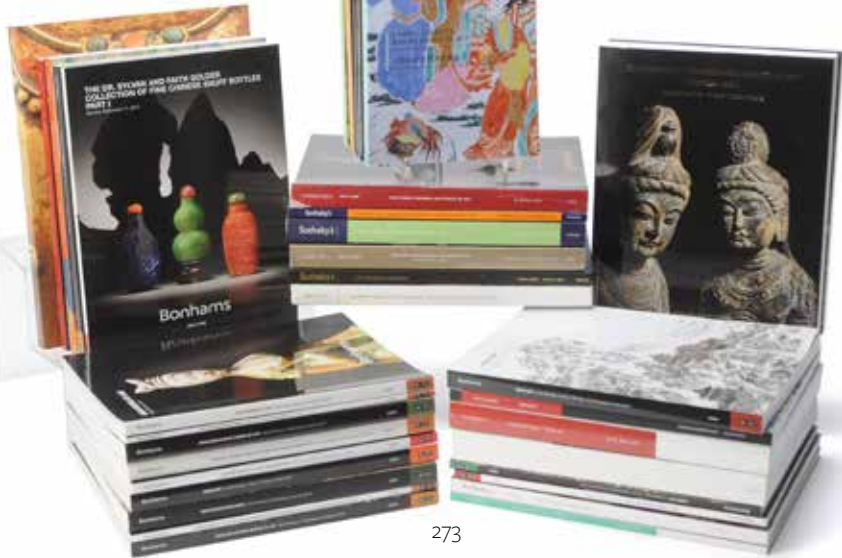


271

272
Books on Chinese Clothing and other subjects, including: *Chinese Clothing and Adornment in Various Dynasties*, by various authors from the History of Chinese Clothing Research Group of the Shanghai Traditional Opera School, hardcover, undated, published 1980, 324 pages, Folio sized hardcover, dust jacket torn; *Masterpieces of Chinese Silk Tapestry and Embroidery in the National Palace Museum*, hardcover, 1971; *Heavens' Embroidered Cloths: One Thousand Years of Chinese Textiles*, Hong Kong Museum of Art, 1995, paperback, dust Jacket; *Imperial Wardrobe*, Gary Dickinson, Linda Wrigglesworth, 1990; *The Royal Treasures of Dingling Imperial Ming Tomb*, Beijing, 1989 and approximately 50 other reference works many relating to Chinese textiles

中国丝织品相关参考书一组

£300-400



273

273
Chinese auction catalogues, mainly Sotheby's, Christies and Bonhams, London, Hong Kong and New York, including Sotheby's, HK, *By Heavily Mandate*, 8th April 2007 and Bonhams, *The Ollivier Collection of Early Chinese Art*, 8th November 2018 (25)

苏富比及佳士得等中国艺术品拍卖图录一组25件

£50-100

271
Paris: Ernst Henri, ND Folio, circa 1925, (Title, Introduction, and list of plates), 36 loose plates, as issued. Original card paper covered portfolio, with single page introduction to front and list of plates at end, 36 pochoir plates tipped onto heavy mounts, showing examples of fine traditional Chinese embroidery in a wide variety of designs and colours. Text in French, cover damaged and some discolouration to mounts

£50-100



272



275

276
A Chinese aquamarine seal, carved seal face, on top of the seal drilled and with silk tassels, 2.2cm diameter

海蓝宝印一枚

£300-500



277



274

274 Y
An unusual Chinese walrus ivory archer's ring, Qing Dynasty, 2.8cm high x 2.9cm diameter; and a square Chinese celadon jade seal, with coiled chilong dragon finial, 2.6cm wide (2)

清 虬角扳指一件
青玉龙钮印章一枚

£300-500

275
A Chinese square carved wood seal, possibly aloeswood, the top carved with two recumbent chilong dragons, 5cm wide x 4cm high, weight 85 grams

沉香木（可能）螭龙钮印一枚
克重：85g

£400-600



276

277
A Chinese square amethyst 'Dragon' seal, 3.4cm wide

紫晶螭龙印

£500-600



278

278
A group of nine assorted Chinese soapstone seals, of various styles, one signed *muqian laoren*, possibly by Chen Sui (1607-1692), the largest 13.5cm high (9)

穆倩老人（款）及“齐璜白石为陈半丁先生刀斧一方”寿山石印等一组九件

£200-300



279

279
A Chinese square soapstone seal by Han Deng’An (1905-1976), the seal face carved with the poem by Chairman Mao and dated 1962, 8cm wide

韩登安1962年作《沁园春雪》寿山石印一枚
韩登安（1905-1976）：原名竟，一字仲铮，别署耿斋、印农，晚年又号无待居士，浙江萧山人。西泠印社早期社员，曾任西泠印社总干事。工书尤精篆刻，多字印绝冠天下。

£200-300



280

280 Y
A Chinese porcelain seal, Qing Dynasty, covered overall with with red crackled glaze, a paper label for the ‘Erik Hancock Collection’, 2.8cm long x 2.2cm wide; and a group of three ivory seals, surmounted with beast finials, the highest 3.7cm high (4)

Provenance: Property of a Gentleman collected in the 1980’s or 1990’s, the red seal previously in the Erik Hancock Collection. Born into a privileged Birmingham family, Erik Hancock was one of the best-known collector’s through the late 1960s and 70s. Upon his death some of the collection was bequeathed to the Birmingham City Museum.

清 红釉瓷章一枚及象牙印章三枚
拍品来源：英国私人收藏，购于上世纪八十九十年代。红釉印章来自伯明翰Erik Hancock收藏，部分其收藏目前存于伯明翰市博物馆内

£80-120

281
A pair of *furong* soapstone seals, possibly 19th century, one seal face carved *songmeng jushi*, decorated in relief with landscape scenes, 9cm high; and a pair of *qingtian* soapstone seals, the seal faces carved *qiansheng tiandi* and *shanying jietian*, on one side of each seal incised with paragraphs from Fan Zhongyan’s (989-1052) *An Account of the Tower at Yueyang* against a landscaped background, 16cm high (4)

芙蓉石“松盟居士”印一对
青田石刻《岳阳楼记》“千声天地”“杉影接天”印一对

£400-600



281



282

282
A group of four Chinese soapstone seals, comprising two square seals possibly by Zhang Yilai (1925-1998) and carved with Chairman Mao’s work; one seal signed Chen Sui, 5cm high; and one seal signed Su Daoren, 8.5cm high (4)

张贻来（款）毛主席语录印两方及其他寿山石印两方

£200-300

283
A pair of Chinese pale celadon jade scroll ends, 3.5cm long x 3cm diameter; and a pair of *zitan* scroll ends, Republican period, 4cm long x 3.5cm diameter (4)

民国 紫檀轴头一对
青白玉轴头一对

£400-600



283



284
Two Chinese Yixing enamelled bird feeders, 18th/19th century, Qing Dynasty, one of rectangular shape and enamelled to the exterior with landscape scenes, 9.6cm long x 8.5cm wide, the other one of peach shape and decorated with floral foliage, 4.3cm high

清18-19世纪 紫砂加彩鸟食罐两件

£500-800

285
A Chinese *yixing* waterpot, well and thinly potted with steep sides flaring towards the rim, to the exterior of the rim decorated with a band of key fret patterns, the base impressed with a two-character *shou shi* seal mark, 8cm diameter, wood base

“瘦石”款紫砂小水呈

£500-800



286
A small Chinese basket-formed *yixing* teapot, modelled in imitation of a bamboo basket, with frog-shaped finial, the based impressed with ‘*zhang liangmei zhi*’ mark, and inside the cover impressed with two maker’s marks, 13.5cm long from spout to handle

“张良梅制”朱泥壶

£150-250



287
A Chinese agate double snuff bottle, carved as two conjoined bottles, 6.5cm high

灰玛瑙鼻烟壶

£200-300

289
Six Chinese hardstone snuff bottles, Qing Dynasty, comprising: one rock crystal carved with a rabbit beneath the moon to one side, with cabbages to the reverse, 7cm high, one carved fluorite snuff bottle, 7.8cm high, one agate snuff bottle carved with chilong dragon, 5.6cm high, and three hardstone snuff bottles, the tallest 8cm high (6)

清 鼻烟壶六件

£400-600



290
A group of nine Chinese glass snuff bottles, 19th/early 20th century, of various colours, all unadorned, the tallest 7cm high (9)

晚清-民国 料器鼻烟壶一组九件

£400-600



288
A Chinese celadon jade snuff bottle, the flattened bottle carved in relief with one chilong dragon and the reverse with a prunus branch, the narrow side flanked with mask and ring handles, 5.1cm high x 5.5 cm wide

青白玉螭龙铺首鼻烟壶

£150-200

290
A group of nine Chinese glass snuff bottles, 19th/early 20th century, of various colours, all unadorned, the tallest 7cm high (9)

晚清-民国 料器鼻烟壶一组九件

£400-600



291

292
A Chinese copper red and underglazed-blue decorated snuff bottle, 19th century, Qing Dynasty, with convex lip and recessed, flat circular foot, painted to the exterior with a continuous scene of people at play in a garden court, 7.6cm high

清19世纪 青花釉里红鼻烟壶一件

£300-500



293

294 Y
A Chinese mother-of-pearl snuff bottle, 19th century, Qing Dynasty, carved with two peach fruits and a bat to the side, 5.7cm high, carved wood stand

Provenance: Formerly in a private English collection

清 贝母雕福寿连绵鼻烟壶
拍品来源：英国私人收藏

£300-500

291 Y
A group of four Chinese snuff bottles, comprising one internally decorated snuff bottle and stopper, 8cm high, one Peking glass snuff bottle and stopper, coral stopper 6.5cm high, one small internally decorated snuff bottle, 4cm high, and one amber-coloured 'Carp' snuff bottle, 7.6cm high (4)

Provenance: Private Berkshire collection

内画鼻烟壶等一组四件
拍品来源：伯克郡私人收藏

£100-200



292



294

295
A Chinese *blanc-de-chine* censer, Qing Dynasty, *ding*, impressed on the exterior with a band archaistic scrollwork, the body flanked by a pair of C-shaped handles, 8.4cm long; and a Chinese white-glazed snuff bottle, circa 1850, modelled with the scene of the Eighteen *Luohan*, each holding their respective attribute, 7.5cm high (2)

Provenance: Property of a Gentleman collected in the 1980's or 1990's

清 白釉双耳炉及十八罗汉图白釉鼻烟壶
拍品来源：英国私人收藏，购于上世纪八十-九十年代

£150-250



295



296
Five Chinese foldable fans, 20th century, the largest 33.2cm long (5)

折扇五把

£100-150

296

297 Y
A Chinese export 'Mandarin' fan, Canton, mid 19th century, with wood monture lacquered in black and highlighted in gold, featuring a terrace scene with figures, insects and flowers, the fan with a double paper leaf with differing scenes of outside gatherings, the figures with applied painted ivory faces and applied silk for their robes, the fan 28cm long, with fitted lacquer carrying case

Provenance: Private Collection, Surrey

清19世纪中叶 黑漆描金人物台阁图扇（带扇盒）
拍品来源：英国萨里郡私人收藏

£150-200



297



298

298
A Chinese aloeswood plaque, carved to one side with two confronting dragons, the reverse incised in Chinese and Manchu, 9cm long x 7cm wide, weight 61 grams

沉香木雕“正黄旗护军统领”龙纹牌
克重： 61g

£400-600

299
A Chinese aloeswood archer's ring, carved with a band of shou characters, 3.4cm diameter x 3cm high, weight 19 grams, with fitted pewter box

沉香木雕寿字图扳指
克重： 19g

£300-500



299



300

300
Two Peking *faux-marbre* glass vases, late Qing or Republic, of inverted baluster form with flared necks, 35.5cm high (2)

Provenance: Formerly in a family collection and by repute purchased in China in the 1950's.

仿石料器瓶一对
拍品来源：英国私人收藏，上世纪五十年代购自中国

£300-400



301

301
A pair of Chinese costume dolls, late Qing Dynasty, early 20th century, each modelled standing, comprising of a lady and an official, with painted and gessoed faces, wearing elaborate embroidered robes, painted wood feet, characters to the reverse of the neck, approximately 27cm high and a group of Chinese sandalwood carved figures, circa 1900, 10.5cm high and smaller

Provenance: Private Collection, Surrey.

民国 人偶一对及檀香木雕人物一组
拍品来源：英国私人收藏

£100-200



302 (part lot)



302
A Chinese tripod agate censer and cover, Late Qing Dynasty, the 'smoky' agate with brown and white inclusions, with Buddhist lion finial and mask and ring handles, 9.5cm high x 9.5cm wide; a Chinese agate vase and cover, late 19th or 20th century, the stone in tones of orange-red, 9.5cm high and an archaic style sword hilt, overall height 17.5cm (3)

玛瑙三足炉形香薰等一组三件

£200-300

303
A Chinese leaf-shaped jadeite plaque, late 19th/early 20th century, incised with lotus foliage and prunus blossoms, 9.8cm long x 8cm wide; and a pair of jadeite bangles, 7.4cm diameter (3)

Provenance: Property of a Gentleman collected in the 1980's or 1990's

晚清-民国 翡翠挂牌及翡翠手镯一对
拍品来源：英国私人收藏，购于上世纪九十年代

£150-200



304

304
A Chinese *famille rose* enamel snuff bottle, 19th century, painted with three scholars and three children, the base inscribed with a four-character *qianlong nianzhi* mark, 5.6cm high

清十九世纪“乾隆年制”款铜胎画珐琅鼻烟壶

£200-300



303



305
A Chinese aquamarine ‘Bamboo’ pendant, modelled in the shape of a bamboo stem, 6.4cm high

海蓝宝雕竹枝形佩

£500-600



306
Three Chinese glass courts necklaces, *chao zhu*, 20th century, each with 108 beads (3)

料器朝珠三件

£300-400



307
A carved wood court necklace, *chao zhu*, each wood bead carved in the design of lotus flower, 69cm long

木制朝珠一串

£600-800



308
A Chinese gilt bronze toothpick holder, cast in low relief with bats in flight against geometric ground, 13.5cm long

铜鎏金福寿连绵图牙签盒

£400-600

309
A Chinese aquamarine pendant, Republican period, carved in high relief with a phoenix in flight, 6.2cm long x 4.5cm wide

民国 海蓝宝雕凤鸟图佩

£300-500



310Y
A Chinese inscribed shell, the spiraling shell fitted to the apex with a blue glass terminal, the mouth rim incised with gilded calligraphy denoting auspicious phrases referencing the autumn of the 45th year of the Qianlong reign, the axis pierced for the attachment, the shell 17cm long and a Chinese shell and glass court necklace, comprising 108 shell beads divided by four blue glass *fotou*, overall length approximately 64cm (2)

“乾隆四十五年”款法螺 及碎磬佛珠一串

£300-500



311
A carved Chinese amber plaque, Qing Dynasty, pierced and carved with a peony flower head and foliage, 5cm long x 3.5cm wide, weight 6 grams

清 牡丹纹琥珀小牌
克重： 6g

£400-600





312

312

A Chinese mandarin's hat finial and tassels, Qing Dynasty, decorated with a tassel of twisted red silk and jade plume holder, 13.5cm long, with fabric cylindrical box

清 帽饰一件

£200-300

313Y

A Chinese Mandarin Official's summer hat, with coral hat button on metal mount and with apple green and grey-pale celadon plume holder, with red tassels, the interior with brown lining, 29.7cm diameter

夏官帽一件

£300-400



314

314Y

A Chinese ivory twin-handled vase and cover, circa 1900, the carved body supported on three mask feet, with detachable scroll handles and the cover with Buddhist lion, the height of the vase and cover 30.5cm high, wood stand and overall height including stand 36.5cm

Provenance: Property of a lady

民国 象牙双耳瓶
拍品来源：英国私人女士收藏

£300-500



313

315Y

A Chinese 'Twin phoenix' coral carving, modelled as two phoenix perched on a garden rockery, 15.5cm high, weight 236g

Provenance: Property of a Gentleman collected in the 1980's or 1990's

珊瑚雕凤鸟纹摆件（克重236g）
拍品来源：英国私人收藏，购于上世纪八十-九十年代

£80-120



315



316

316Y

An incised ivory cup and holder, 19th century, incised to the exterior of the cup with flowers and the cup holder with two long-tail birds perched on floral branches, cup 4cm diameter and holder 10.5cm diameter

19世纪 象牙雕花鸟纹小杯及盏托

£200-400

317Y

A Cantonese ivory bodkin case, circa 1850, the exterior carved with dragons, with screw top, the interior with approximately 26 ivory hair pins, the case 15.5cm long x 2.2cm wide

Provenance: Property of a Lady of Title

约清1850年 外销象牙盒
拍品来源：英国贵族女士收藏

£60-120



317



318

318
A Chinese Carnelian agate 'Longevity' vase, 20th century, carved with fruiting peaches trees, *lingzhi* fungus and finger citrus, supported on openwork gnarled trees branches, 17cm high

南红玛瑙松寿延年花插

£1,000-1,500

319
A Chinese opaque white Peking glass bowl, Qing Dynasty, late 19th century, of round form on short feet, 9.8cm diameter, with carved wood stand

Provenance: Property of a Gentleman collected in the 1980's or 1990's

清19世纪晚期 白玻璃碗
拍品来源：英国私人收藏，购于上世纪八十-九十年代

£100-150



319



320

320
A Chinese white jade carving of a boy, 20th century, rolling a brocade ball with small brown inclusion and with another ball between his feet, 6.5cm long

白玉童子

£300-400

321
A pair of Chinese spinach-green hardstone cups, both inscribed with poetic lines and carved with prunus blossom branches, 8cm diameter

《枫桥夜泊》题诗文寒梅图杯一对

£300-500



321



322

322
A carved hardstone brush washer, Qing Dynasty, modelled in the design of a melon and carved in low relief to the exterior with melons borne on scrolling vines, 7.2cm long x 4.7cm wide

清 瓜瓞绵绵图笔洗

£300-500

323
A Chinese Mughal style jade bowl, possibly Republic, of lobed petal shape of white and green tones with flecked brown and black inclusions, 12.5cm diameter x 7cm high

痕都斯坦式玉碗

£400-600

324
A Chinese celadon jade carving of a mythical beast and cub, the jade of even tone with black fleck inclusions, 8cm high x 4cm long x 5cm high and a Chinese jade pierced plaque, with fish and flowers, 8cm x 7cm x 5mm, both 20th century (2)

青玉太狮少狮及镂雕玉牌两件

£200-300



323



324





325

325

An Imperial style white jade archer's ring, possibly 19th century, with some brown inclusions, with inscribed Yuti mark, of cylindrical shape, the script describing a hunting scene, 2.7cm high x 3cm diameter x 5mm

白玉题诗文扳指

£5,000-7,000



326

326

Two Chinese pale celadon and russet jade carvings of boys, one holding a lotus stem over his shoulder, 5.7cm high, the other holding drum sticks, 6.3cm high (2)

青白玉雕童子两件

£200-300



327

327

A Chinese white jade 'Butterfly' pendant, Qing Dynasty, carved as a stylised butterfly highlighted with incised decoration, 6.9cm long x 4.8cm wide; and a carved celadon jade 'Butterfly' pendant, 5.5cm long x 4.6cm wide (2)

清 白玉镂雕蝴蝶佩一件
青玉镂雕蝴蝶佩一件

£200-300



328

328

Three Chinese pale celadon jade plaques, the oval plaque carved with a flower basket on one side and inscribed on the reverse, 5.2cm long x 4.5cm wide; the rectangular plaque carved with two scholars playing the go game underneath a pine tree, the reverse inscribed with *zigang* signature, 6.2cm long x 4.2cm wide; the rectangular toggle carved with a shou symbol flanked with two bats in flight, the reverse with a boy holding a peach branch, 5.2cm long x 3.4cm wide (3)

青白玉牌三件

£400-600



329

329

A Chinese jade hu-form vase, the bulbous body raised on a splayed foot, the shoulder flanked by a pair of beast mask handles grasping a fixed ring, the stone of a mottled celadon colour, 8.3cm high, carved wood base

青玉双耳小壶

£300-500



330

330

A Chinese white metal jade-mounted mirror, the jade 18th/19th century, the handle formed by a celadon jade belt hook carved and undercut with a chilong crawling towards the dragon-head garment hook, the mirror inlaid with hardstones and a pale celadon jade plaque carved with a scholar underneath a pine tree, 19cm long

镀银嵌白玉及百宝镜

£500-800



331

331

A Chinese pale celadon and brown jade bi disc, Qing Dynasty, 19th century, one side caved with a chilong and the other with 'C' scrolls, 5.7cm diameter x 5mm high

清19世纪 玉螭龙纹佩

£150-200



332
A pair of Chinese pale celadon quail-form boxes and covers, 20th century, naturalistically carved seated with its taloned feet tucked under the plump body, the upper half forming the cover, the plumage incised, the jade generally of even tone but with some brown inclusions, 11cm long (2)

玉鹌鹑盖盒一对

£1,000-1,500



333
A boxed set of archaic style jades, 5cm high and smaller

仿古玉一盒

£200-300



334
A Chinese pale celadon and spinach jade calligraphy brush, 20th century, the pale celadon jade handle carved with clouds, the end carved with two rings, the jade 20cm long and overall length including brush 27cm, in brocade covered box

玉笔一件

£800-1,200

335
A Chinese celadon and russet jade carving of a deer, late Qing Dynasty, recumbent with head turned back holding a *Lingzhi* fungus in its mouth, 4.7cm high x 4.5cm wide x 2cm deep

Provenance: Property of a Gentleman collected in the 1980's or 1990's

晚清 青白玉炉衔灵芝
拍品来源：英国私人收藏，购自上世纪80-90年代间

£250-350



336
Two Chinese jade archaic style pigs, 19th/20th century, one of taupe russet and yellow colour, the other of dark green with detailed carving to the ears (2)

玉猪两件

£200-300

337
A Chinese carved hardstone figure of Liu Hai, Qing Dynasty or earlier, 20.7cm high

清或早 石雕刘海像

£300-500



338

338
A Chinese celadon censer and cover, 20th century, modelled in the design of a recumbent *qilin* with a matching finial on the cover, 15cm long x 14.7cm high, carved wood stand

玉麒麟形香薰

£400-600



335



337



339

339
A Chinese celadon jade archaistic-style plaque, modelled as two joined dragons, embellished on both sides with knobbed c-scrolls in low relief, 6.8cm long

白玉龙纹佩

£300-500



340

340
A Chinese white jade pendant, carved in the design of *lingzhi* fungus, 6.5cm long x 5cm wide

白玉灵芝形佩

£400-600



341

341
A Chinese silver and enamel jade inlaid mirror, 19th century, the pale celadon jade carved plaque with white inclusions and tiny flecks of black, surrounded by semi-precious stones and foliate enamel inlay, the handle supports in the form of bats, the silver handle holder stamped 'SILVER', with later turned wood handle, the size of the mirror approximately 13.3cm x 11cm

清19世纪 银烧蓝嵌白玉及百宝镜

£1,500-2,000



342

342
A group of Chinese child's clothes and shoes, all late 19th or early 20th century, comprising: a pair of red Child's shoes and a child's festive hat displaying a dog of fo, 21cm wide; a Child's pair of green silk trousers, a red silk top and red bib and a pair of red lotus shoes worn by a bound foot women, 10cm long; a purse, 30.5cm long

Provenance: Collected by the current owners grandmother in China in the early 20th century

晚清民国 童服及童鞋一组
拍品来源：现藏家祖母于民国早年购自中国

£150-200



343

343
A group of Chinese embroideries, comprising: one damask silk lady's skirt, 19th century, 96cm high; one seat cover embroidered with elephant, 19th century, 58cm long x 55cm wide; and two other embroideries (4)

红地缎绣马面裙及金线绣太平有象等四件

£250-350

344
Two Chinese panels appliqued with Chinese embroideries worked in *Pekin* knot and satin stitch, circa 1860, on later magenta felt ground, depicting scenes of courtship and scholarly debate, 98cm x 68cm, framed (2)

Embroidery of this type was made for exactly this use to apply to a panel, or a court costume, during the Qing dynasty.

桃红地台阁人物图挂屏一对

£500-800



344 (a pair)



345

345
A Chinese Cizhou black-glazed globular jar, Jin Dynasty, 11th-12th century, the rounded body covered with glossy black glaze that thins to olive brown on the short neck and falls short of the foot to expose the fine pale grey stoneware, the interior covered with similar black glaze, 8.6cm high, wood stand; and a Chinese Jian-style tea bowl, Song/ Yuan Dynasty, potted with deep sides flaring upwards to the gently everted rim covered inside and out with a lustrous black glaze thinning to russet at the rim and stopped above the foot ring exposing the brown body, 12.5cm diameter (2)

金 磁州窑黑釉小罐
宋-元 建窑系黑釉茶盏

£300-500



346

346
A Jun-glazed bowl, Yuan-Ming Dynasty (1279-1644), elegantly potted with flaring sides leading to a slightly incurved rim, covered to the interior and exterior with a lightly crackled, lavender-blue glaze mottled with purple tones thinning to mushroom at the rim, the glaze stops unevenly just above the foot to reveal the buff body, 20.5cm diameter, wood stand

元-明 钧窑天蓝釉紫斑大碗

£300-500



347

347
A Chinese cizhou-type vase, of rounded, ovoid body, below a slightly waisted neck that rises to a lipped rim, and is painted in brownish-black slip with butterflies in flight amidst flowers, 20cm high

白釉刻花蝶纹嘟噜瓶

£400-500

348
A Chinese Cizhou vase, Jin Dynasty, the tapering ovoid body with flared neck and painted with a band of foliage in brown on a cream glazed ground, 26cm high

金 磁州窑白釉花卉纹玉壶春瓶

£600-800



349

349
A Chinese longquan celadon large dish, Ming Dynasty, with central incised peony and foliage the border with scrolling foliage, the underside glaze in green with orange glazed stoneware showing to the foot, 43cm diameter

明 龙泉刻花牡丹纹大盘

£600-800

350
A white glazed stoneware vase, possibly Qing Dynasty, with thick white crackled glaze and blue fleck inclusions, the base with light brown glaze and some of the stoneware foot rim showing and with old applied catalogue entry reading 'Sung Dynasty' and with applied paper labels for the J. F Woodthorpe Collection and the Holtwood Collection, 20cm high, wood stand

Provenance: Collected by the current owner's father in the 1960's or early 1970's

白釉陶瓶
拍品来源：现藏家的父亲于上世纪60-70年代间所购

£80-120



348



350



351

351
A Chinese Jun type dish, presumably Qing Dynasty, the dish is covered overall with a thick, rich glaze of sky-blue tone which thins to a mushroom tone at the rim, 24.7cm diameter

Provenance: Inherited by current owner from his grandparents who lived in Beijing (Peking) from around 1900-1929.

清（可能）窑变天蓝釉大碗
拍品来源：英国私人收藏，现藏家祖父母曾于民国时居北平

£100-200



353

353
A Chinese celadon glazed bowl, 18th century, potted with rounded sides flaring slightly to the mouth rim, covered overall to the exterior with celadon-colour glaze, 13.2cm diameter

清18世纪 绿釉碗

£200-300

354
A small Chinese dehua vase, 20th century, the shoulder moulded with a coiled chilong dragon above a key fret band, 12cm high

德化螭龙纹萝卜尊

£200-300



352



354

355
A Chinese celadon tripod censer, of compressed form, the cylindrical neck rising to a flat, everted rim, covered overall in a celadon glaze thinning on the extremities, 10.1cm diameter x 9cm high

青釉三足炉

£200-300



356

356
A small Chinese crackle glazed vase, *meiping*, Qing Dynasty, the tapering body with a short cylindrical neck, cover overall with a creamy white glaze suffused with glaze, 13.2cm high

清 白釉冰裂纹小梅瓶

£300-500

357
A Chinese celadon ‘peony’ glazed vase, Qing Dynasty, 18th century, carved and incised with scrolling flower heads and foliage, the base glazed in brown, 17.5cm high

清18世纪 青釉刻花牡丹纹瓶

£400-600



358



355



357

358
A large ‘Zhangzhou’ ‘Bird and Dragon’ dish, 17th century, brightly painted with red, green, turquoise and black enamels, 37cm diameter

Provenance: The Property of an English Gentleman

明17世纪 漳州窑龙纹盘
拍品来源：英国绅士收藏

£200-300



359
A Chinese doucai ‘Dragon’ pounce pot, decorated with dragons in flight amidst scrolling lotus foliage, both the long ends pierced with four holes, 13.2cm long x 5cm wide

Provenance: The Property of an English Gentleman

斗彩龙纹香薰
拍品来源：英国私人收藏

£200-300



360

360

Two Chinese Islamic market blue and white rosewater sprinklers, 18th and 19th century, one decorated with panels of flower sprays, 23cm high; the other with crackle glaze and painted with lotus scrolls, the base with a six-character Kangxi mark, 20.5cm high, both with later silver mounted necks, covers and foot rims (2)

Provenance: Private English Collection and by family descent.

清18-19世纪 青花花卉纹镶银香水瓶
“大清康熙年制”款青花浆胎镶银香水瓶
拍品来源：英国私人收藏，后在家族传承至今

£200-300



361

361

A Chinese blue and white ‘Three Friends’ bowl, Yongzheng mark and period, decorated with pine, bamboo and prunus, the mark in underglaze blue within a double circle to the base, 11.7cm diameter and a later blue and white bowl, 10cm diameter (2)

清雍正 青花岁寒三友图碗
青花莲瓣纹碗

£100-150

362

A group of blue and white wares, comprising three similar plates, 15.5cm diameter; another 15cm; a small tea bowl, with *chen ding zhai* mark, mainly 18th and 19th century, 7cm diameter and a saucer, 12cm (5)

青花人物图盘等一组五件

£100-150



362



363

363

A group of Chinese blue and white, Qing Dynasty, comprising: a miniature teapot and cover, 7.5cm high; a Chinese ‘Dragon’ bowl, with six-character pseudo Xuande mark to base, 12.7cm diameter, wood stand; a pair of bowls, the exteriors with alternating bands of flowers, pagodas and figures, 9cm diameter, wood stands; a ‘dragon’ snuff bottle, 8.3cm high; a miniature ‘Doll’s House’ vase, 3cm high, wood stand; two tea bowls, 7cm and 7.7cm diameter and a small vase cover, 3.3cm high (9)

Provenance: The Property of a Gentleman removed from Bedfield Hall, Suffolk.

清 各式青花器一组九件
拍品来源：英国Suffolk郡Bedfield Hall大宅私人收藏

£100-200

364

A pair of Chinese blue and white wine cups, Qing Dynasty, 19th century, the exteriors painted with brocade balls and the interior rim with auspicious bats and clouds, 5cm high x 6cm wide (2)

Provenance: Collected by the current owner’s father in the 1960’s or early 1970’s.

清19世纪 青花皮球花酒杯一对
拍品来源：现藏家父亲于上世纪60-70年代间所购

£80-120



365

365

Ten various Chinese Imari tea canisters, Kangxi, four with porcelain covers and five with later metal covers, the best one with Marchant label to base, approximately 10.5cm to 12cm high including covers and a blue and white tea canister and cover, Kangxi, painted with flowers, 10cm high and Two Chinese Export Mugs, late Qianlong, in blue enamel and gilding, one with a stag’s head crest and initial ‘W’ and the other with sunburst motif, each approximately 12cm high (13)

Provenance : Private English Collection

清康熙-乾隆 伊万里式茶叶罐等一组13件
拍品来源：英国私人收藏

£400-600



366
A Chinese blue and white vase, 18th century, Qing Dynasty, painted with two figures before temple buildings in a mountainous landscape, 33cm high; a Chinese blue and white ‘Hen and Chicks’ dish, Republic, with a cockerel looking on, the base with six character Jiangxi Porcelain Company mark, 18.5cm diameter; a Chinese blue and white bowl and cover, Kangxi, 22cm high and a Chinese blue and white hexagonal box and cover, 19th century, 11cm high (4)

Provenance: The Property of a Gentleman removed from Bedfield Hall, Suffolk.

清康熙 青花六方茶叶罐及花卉纹大盖盒
清18世纪 青花山水人物图太白尊
晚清-民国 青花“江西瓷业公司”款吉庆有余图盘
拍品来源：英国Suffolk郡Bedfield大宅私人收藏

£300-400

367
A Chinese ‘robin’s egg’ glazed water pot, 18th/19th century, modelled in the melon shape, 9cm long

Provenance: Property of a Gentleman collected in the 1980’s or 1990’s

清18-19世纪 炉钧釉瓜形小水洗
拍品来源：英国私人收藏，购于上世纪八十-九十年代

£150-250



368
Four Chinese blue and white bird feeders, 19th/20th century, the largest 6.5cm high; and one blue and white wine cup, kangxi, painted with figures, 6cm diameter; and one blue and white tea cup, qianlong, 6.7cm high (6)

19/20世纪 青花鸟食罐四件
清康熙人物图小杯一件及乾隆外销青花描金小杯一件

£150-250

369
A Chinese blue and white vase, Kangxi, of square sectioned lobed baluster shape, decorated with scrolling foliage, 25.4cm high

Provenance: Property of a Gentleman collected in the 1980’s or 1990’s

清18世纪 青花花卉纹瓶
拍品来源：英国私人收藏，购于上世纪八十-九十年代

£80-100



367



369

370
A Chinese famille verte tea caddy, Kangxi, 12cm high

清康熙 五彩西厢记人物故事图茶叶罐

£300-500



370



371

371
Twenty-two Chinese blue and white Ca Mau shipwreck ‘Fallow deer’ pattern blue and white tea bowls and saucers, circa 1725, the saucers with a spotted deer beneath a pine tree on a mountain path, a fungus at the edge of the path, the rim with a paralleled border of landscapes, willow and flowers, the bowls with the deer medallion in the interior (22)

Provenance: A private collection, purchased Sotheby’s, Amsterdam, part of lot 327, 29th-31st January, 2007.

约清1725年 越南金瓯沉船青花鹿纹茶碗及茶碟22件
拍品来源：英国私人收藏，2007年1月购自苏富比阿姆斯特丹，拍品编号327号

£400-600

372
A *dehua* figure of a standing official, 33cm high and A Chinese blue and white tureen and cover, Qianlong period, painted to the exterior with garden scenes, 32.5cm long (2)

乾隆 青花花鸟图汤碗
德化白釉人物立像

£300-500



372



373

373

A Chinese *famille rose* plate, qianlong, decorated to the interior with a bird perched on a blossoming prunus branch, 34.5cm diameter

清乾隆 外销粉彩描金花鸟图大盘

£300-500

376

A large Chinese blue and white Charger, Qianlong, painted with a large central rock and trees to the foreground, 54cm diameter, with hardwood stand

清乾隆 青花松石图大盘

£200-300



376

374

A pair of Chinese *famille verte* plates, kangxi, painted with flowers and butterflies, 22cm diameter; and a Chinese *famille verte* 'Dragon' plate, painted with three dragons chasing flaming pearls amidst waves, 19th century, 20.5cm diameter (3)

清康熙 五彩花蝶纹盘一对
清19世纪 五彩三龙戏珠图盘

£300-500



374

375

A pair of Chinese blue and white bowls, Qianlong underglaze blue seal mark and of the period (1736-1795), painted to the exterior and interior with scrolling lotus motifs, the rim mounted with a copper band, 18.4cm diameter

清乾隆 “大清乾隆年制”款缠枝莲纹碗一对

£800-1,200



375



377

377

A large Chinese *famille rose* porcelain teapot and cover, qianlong, with moulded branch handle and spout, decorated in the Mandarin style with figural scenes, 27cm from spout to handle

清乾隆 粉彩描金满大人图大茶壶

£300-500

378

A Chinese blue and white teapot, Kangxi, painted to the exterior with floral foliages, 17cm long from spout to handle

清康熙 青花花卉纹茶壶

£200-300



378



379

379
A Chinese canton enamelled teapot, Qing Dynasty, 19th century, painted with figures in a terraced garden, 27cm high including handle

清19世纪 铜胎画珐琅人物宴会图壶

£100-200

380
A Chinese famille rose vase, qianlong, painted with decoration of figures in garden settings, 18.2cm high; and a Chinese canton famille rose vase, 19th century, painted with family gathering scenes against a celadon ground, the neck flanked by a coiled dragon and goose, 21cm high; a small blue and white 'Dragon' jar, late 19th century, painted to the exterior with four dragons chasing flaming pearls, the base inscribed with an apocryphal six-character qianlong mark, 7.5cm high; and a Chinese 'Phoenix' vase, 19th century, 20cm high (4)

清乾隆 广彩描金花卉人物图瓶
晚清 广彩描金花卉人物图瓶、龙纹小水孟及凤鸟纹锥把瓶三件

£300-500



380 (part lot)



381

381
Three various Famille Rose mugs, Qianlong, one of bell-shape, one painted with a mother and baby with children surrounding them, 15.8cm high, another of barrel-shape painted with flowers, 13.7cm high and the other cylindrical, painted with flowers, 11.5cm high (3)

Provenance: Private English Collection

乾隆 外销粉彩人物及花卉图杯三件
拍品来源：英国私人收藏

£200-300

382
A pair of Chinese Armorial rectangular dishes, circa 1795, the centres painted with the arms of Smith impaling Cazalet, underglaze blue borders, 37cm diameter (2)

Provenance: Private English Collection

See David Sanctuary Howard, *Chinese Armorial Porcelain*, vol 1, p.723.

约清1795年 粉彩外销纹章瓷盘一对
拍品来源：英国私人收藏

£500-700

383
A Chinese Export part dinner service, circa 1795, each piece painted in vivid blue enamels with gilded details, comprising: twelve soup bowls, 25cm wide, six side plates 19.4cm wide and an oval dish, 30.5cm wide (19)

Provenance: English Private Collection

约清1795年 蓝彩描金外销餐具一组19件
拍品来源：英国私人收藏

£600-800



383

384
A pair of Chinese blue enamel decorated hexagonal lobed tea bowls and saucers, Yongzheng/early Qianlong, circa 1735, painted with three different flower heads encircling a branch of prunus beneath a blue round white flower head band at the rim, the tea bowls with three different flower heads, the saucers 10.8cm diameter

雍正-乾隆早期 蓝彩描金茶杯及茶碟两套

£200-300



384





385
A Chinese porcelain blue and white model of a parrot, Qianlong (1736-1795), 9.5cm high; a Chinese blue and white candle holder, 19th century, 18.7cm high; a fine *famille rose* ‘Cherry pickers’ small saucer, Qianlong (1736-1795), 8.5cm diameter; and a *famille rose* and white enamel eggshell saucer, Yongzheng/Qianlong, circa 1835, painted with chrysanthemum and peach, 10.9cm diameter (4)

清雍正/乾隆 蓝料加彩福寿连绵图小碟
清乾隆 青花小鹦鹉一件及西洋人物图小茶盘一件
清19世纪 青花冰梅纹烛台一件

£200-300



387



386

386
A Chinese *famille-rose* ‘Elephant’ candlestick, Qing Dynasty, Jiaqing period, standing four-square with head turned sharply to the left, wearing a brightly enamelled and gilt-decorated saddlecloth and supporting a vase-shaped candle scone on the back, the body decorated in iron-red and gilt, 10.2cm high x 12.5cm long

See a similar candlestick sold at Sotheby’s London, 18 May 2018, Lot 539

清嘉庆 太平有象广彩烛台

£200-300

388
A Chinese blue and white teapot and cover, late Qing Dynasty, painted with pagodas in landscapes, 17cm high, in original wicker fitted container

£100-200

389
A pair of iron-red ‘Dragon’ wine cups, with steep rounded sides rising to a flaring rim, the exterior finely painted in rich iron-red with two striding dragons, one looking backwards, amidst flames and clouds above breaking waves, the base inscribed with a six-character *xianfeng* mark, 5.8cm diameter

“大清咸丰年制”款矾红龙赶珠图小杯一对

£300-500



389

390
A large Chinese ‘Hundred Boys’ vase, the ‘Hundred Boys’ celebrating the Spring Festival in extensive lakeside palace gardens with two separate pavilions linked by bridges over the water and set amidst rocky mountains, the waisted neck in bright enamels, the base with six-character *Jiaqing* seal mark, 74cm high

“大清嘉庆年制”粉彩百子图大瓶

£2,000-3,000



388



390



391
A Chinese ‘Famille Rose’ jardinière and stand, 19th century, painted with Asiatic pheasants perched in flowering peony branches, the stand and rim of jardinière with matching flower sprays, jardinière 27.3cm wide x 17.5cm high and stand 28cm diameter

Provenance: Private English Collection

清19世纪 粉彩花鸟图花盆及底座
拍品来源：英国私人收藏

£300-500

392
A Chinese *Famille Rose* ‘Bats and Clouds’ bottle vase, the bulbous body and the tapered neck are decorated with a dense pattern of iron-red bats in flight amidst colourful scrolling clouds, set between a *ruyi* border encircling the mouth and a band of lappets around the foot, with Guangxu six-character mark in iron red, 33cm high

“大清光绪年制”粉彩云蝠纹瓶

£200-300



393
A Chinese *famille rose* ‘Cockerel’ vase, 20th century, signed Hui Juan and the base with a four-character *Jingdezhen* *zhi* mark, 31.2cm high

“景德镇制”款天鸡图瓶

£100-200



394
A Chinese *famille rose* ‘Cockerel’ vase, 20th century, signed Hui Juan and the base with a four-character *Jingdezhen* *zhi* mark, 31.2cm high

“景德镇制”款天鸡图瓶

£100-200



395
A Chinese blue and white bowl, probably mid-20th century, the exterior painted with a continuous scene of figures in a landscape, brown line rim, 24cm wide

青花人物图碗

£100-200

396
Two Chinese enamelled porcelain trays, 20th century, inscribed and signed Wang Xiaoting, 12.7cm diameter; one enamelled tray, 20th century, painted with landscape, 14.7cm diameter; and one ‘Bamboo’ dish, 20th century, signed Zhong Nan, 16.8cm long (4)

“仲南”款竹石图瓷盘等一组四件

£100-200



397
A Chinese *famille rose* vase, 19th century, with everted rim, twin moulded handles and main panel decorated with court figures in an interior, 42.8cm high; and a Chinese *famille rose* ‘Marriage’ vase, 19th century, painted with xi characters amidst floral sprays, 43.5cm high, carved wood base (2)

清19世纪 粉彩人物宴会图双耳瓶及粉彩喜字瓶两件

£300-500



398

398

A pair of large Chinese celadon-ground blue and white baluster vases, 19th century, Qing Dynasty, moulded and decorated in slight relief with the gathering up of the Eight Daoist Immortals in a landscaped scene, the neck flanked with two chilong dragon handles, 62cm high

晚清 豆青地青花堆白八仙人物图大瓶一对

£800-1,000

399

Two Chinese blue and white garden stools, 19th/early 20th century, sturdily potted in barrel shape with a flat base and curved sides, one decorated to the exterior with alternating lotus heads borne on undulating leafy stems, 48cm high, the other one painted with garden scenes, 50cm high (2)

晚清民国 青花绣墩两件

£600-800



399



400

A Chinese blue and white umbrella holder, 19th century, Qing Dynasty, the cylindrical body decorated with birds in flight amidst various floral sprays, 62cm high

清19世纪 青花花鸟纹伞筒

£200-300



400



401

401

Three Chinese blue and white 'Prunus' ginger jars, 19th century, one with cover and one inscribed with *kangxi nianzhi* on the base, the highest 15cm high; a blue and white ginger jar, 19th century, painted with birds perched on prunus branches, 13.5cm high; a blue and white Nanking vase with riverscape design, 19th century, glaze suffused with cracks, 22.5cm high; a blue and white Nanking jar, decorated with a bird perched on a garden rock, glaze suffused with cracks, 16cm high; a blue and white *gu* vase, 19th century, the base with a four-character *kangxi nianzhi* mark, 21cm high; and a blue and white 'Boys' vase and cover, 19th century, the base with a four-character *kangxi nianzhi* mark, 24.5cm high (8)

清19世纪 青花“康熙年制”冰梅纹花瓶等一组八件

£200-300



402



402

A pair of Chinese famille rose hexagonal vases, 19th century, Qing Dynasty, with moulded twin handles formed as mythical, the body painted with various Daoist immortals, 24.5cm high; a famille rose 'Wu shuang pu' vase and cover, 19th century, of lobed shape, decorated on the exterior with two figures from the *Wu Shuang Pu* ('Table of Peerless Heroes'), each figure accompanied by an inscription identifying the character, 17.8cm high; and a famille rose *qianjiang*-style wall pocket, 19th century, painted with birds and flowers and an inscription line, 26cm high (4)

清19世纪 粉彩贺寿图六方瓶一对
清19世纪 无双谱人物莲瓣形盖瓶一件及浅绛彩壁瓶一件

£300-500

403

A pair of 'Famille Verte' jardinières, the exteriors painted in bright enamels with *chilong* amidst flowers, Buddhist lion handles in iron-red, probably 20th century, 31.5cm diameter x 19cm high (2)

五彩螭龙纹缸一对

£500-700



403





404

404

A Chinese blue and white 'red cliff' brush vase, *bitong*, in Kangxi style, painted with a poem, 20th century, 14.5cm high x 17.7cm diameter

青花《赤壁赋》笔筒

£300-400



405

405
A Chinese blue and white bowl, in Kangxi style, the exterior painted in vivid blue with two dragons chasing a flaming pearl above breaking waves, 20th century, 21.5cm wide x 16cm high

青花海水龙纹缸

£300-400



406

406
A group of 18th and 19th century Chinese wares, comprising: a small blue and white jardinière, 8.3cm diameter; an export famille rose bowl, 14.6cm diameter; an export famille rose dish, 14cm diameter; a pair of blue and white small plates with Kangxi mark, 12.7cm diameter; a pair of 'Marriage' wine cups, 5.7cm diameter; a blue and white lobed bowl, 14.5cm diameter; a blue and white box and cover, 15cm diameter; an iron red dish, 12cm diameter; a famille rose stem tray, 13.8cm diameter; a grisaille and iron red bowl with guangxu mark, 16cm diameter; a pair of blue and white and iron red plates, 18cm diameter; a *qianjiang* style lobed bowl, 18.5cm long; a famille rose bowl with Tongzhi mark, 16.5cm long; a pair of seated boys, 17cm high; and twelve various wood bases (30)

Provenance: Removed from a Belgravia property, designed by Nina Campbell in the 1970's

清18-19世纪“康熙年制”青花小盘一对等各式瓷器及木座共30件

£300-500



407

407

A Chinese enamelled porcelain plaque, 20th century, painted with landscape scene, signed Wang Youtang, 32cm long x 22.5cm wide

粉彩山水图瓷板一件

£100-150



408

408

A pair of Chinese enamelled porcelain dish trays, 20th century, painted with landscape scenes and signed Wang Guiying, 25.5cm diameter; and a pair of underglazed blue and iron red dishes, signed Qing Shan, 20th century, 30cm diameter (4)

粉彩瓷盘等一组四件

£100-200

409

A pair of Chinese famille rose tea bowls and trays, late Qing/Republican period, decorated to the tea bowls and covers with ladies at leisure, the base inscribed in iron red with a four-character *hu rong ji zao* mark, tea bowl 10.5cm diameter and tray 10.8cm diameter

晚清-民国“胡荣记造”粉彩描金七美图茶碗一对

£200-300



409



410

410
A Chinese famille rose 'Butterflies' cover bowl, Qing Dynasty, 19th century, painted with butterflies amidst flowers, the top of the cover inscribed with 'xiang ji fa cai', 10.8cm diameter

Provenance: Property of a Gentleman collected in the 1980's or 1990's

清19世纪 粉彩描金花蝶图茶碗
拍品来源：英国私人收藏，购于上世纪八十-九十年代

£80-120



411

411
A Chinese blue and white 'Sanskrit' cover bowl, Qing Dynasty, late 19th century, painted to the exterior of the bowl with two registers of Sanskrit characters, the bowl and cover with metal mounts, 9cm diameter

Provenance: Property of a Gentleman collected in the 1980's or 1990's

晚清 青花梵文盖碗
拍品来源：英国私人收藏，购于上世纪八十-九十年代

£200-300



412

412
A pair of Chinese white glazed candle holders, Qing dynasty, modelled in the form of Fo lions, each with the holder upon its back and standing atop a rectangular base, 25.5cm high

Provenance: Property of a Gentleman collected in the 1980's or 1990's

清 哥釉狮子烛台一对
拍品来源：英国私人收藏，购于上世纪八十-九十年代

£100-200

413
A Chinese stoneware model of a pagoda, late Qing Dynasty, glazed in tones of turquoise, green blue and brown, 54.5cm high

Provenance: Property of a Gentleman collected in the 1980's or 1990's

晚清 陶塔
拍品来源：英国私人收藏，购自上世纪80-90年代间

£300-400



413

414
A pair of Chinese blue and white lobed vases, of flattened form and potted with lobed sides, the exterior decorated with medallions enclosing landscaped scenes, 27.7cm high

Provenance: Property of a Gentleman collected in the 1980's or 1990's

青花开光山水图瓶一对
拍品来源：英国私人收藏，购于上世纪八十-九十年代

£500-700



414



416

415
A Chinese *famille rose* dish, 20th century, painted with a pair of birds in flight with wisteria, signed Liu Ping, 35.5cm diameter

粉彩麻雀紫藤图盘

£100-200

416
A large Chinese blue and white vase, Qing Dynasty, 19th century, painted with birds in branches to one side all on a white crackled ground and with 'bronzed' bands, 61cm high

清19世纪 青花花鸟图瓶

£150-250



415



417
A Chinese blue and white ginger jar and cover, 19th century, painted with prunus flower heads on a cracked ice-blue ground, 24.8cm high

清19世纪 青花冰梅纹罐

£200-300

418
Three Chinese *famille rose* porcelain figures, comprising one standing figure of zhong kui, the base impressed with a four-character 'yu bing chang zao' mark, 31cm high, and a pair of seated boys, the base impressed with a four-character 'mao ji sheng zao' mark, 14cm high (3)

粉彩“余炳昌造”款钟馗像一件及“茂生记造”童子像一对

£600-800



418



419

419
A group of three Chinese blue and white bird feeders, 19th-20th century, the largest 5.5cm long (3)

19-20世纪 青花鸟食罐三件

£200-300

420
A Chinese *famille rose* bird feeder, 19th century, painted with one bird and grass hopper perched on the flowers, 4.7cm high, and four various bird feeders, 19th-20th century (5)

19-20世纪 粉彩鎏金花鸟纹鸟食罐等一组五件

£200-300



420

421
A Chinese *dehua* standing figure of *Guanyin*, Republican period, the deity finely detailed with the eyes are downcast and lips gently indented to provide a benevolent expression, dressed in a voluminous robe, the back impressed with a four-character 'bo ji yu ren' seal mark, 44.5cm high

民国 德化“博及渔人”款观音

£300-500



422

422
A Chinese red glazed bowl, of globular form, the exterior covered overall with copper red glaze, 13.5cm diameter

Provenance: Private French collection

红釉钵
拍品来源：法国私人收藏

£300-500



423

423
A pair of Chinese turquoise-ground *Famille Rose* vases, 19th century, painted with scattered flowers, the cover and shoulder with lavender, lime green and purple borders, 41cm high (2)

清19世纪 松石绿地花卉纹瓶一对

£600-800



421



424

424
A Chinese *Clair de Lune* vase, Republic, the slender baluster body with branch handles, the base with underglaze blue six-character Qianlong seal mark, once converted to a lamp and drilled through base and the surface now painted green, 33cm

Provenance: Property from a deceased estate.

民国“大清乾隆年制”月白釉荸荠瓶
拍品来源：英国私人收藏

£300-500

425
A small square Chinese *qianjiang* style brush pot, late 19th/20th century, painted to the exterior with antiquities and signed *zi fan*, with one seal of the artist, the base inscribed with a four-character *tongzhi nianzhi* mark, 8.2cm high

浅绛彩小四方“子蕃自制”款笔筒

£100-150



425

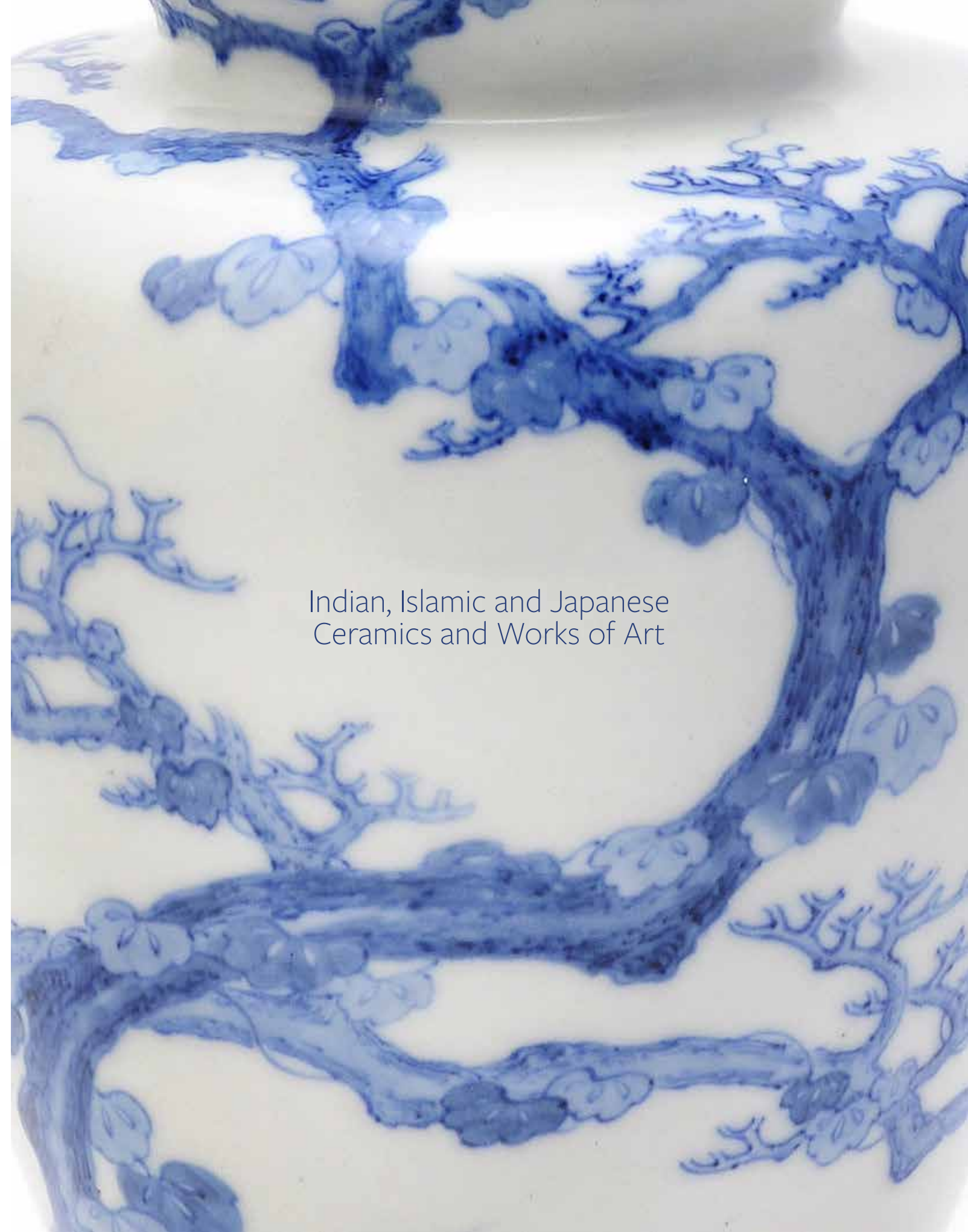


426

426
A Chinese *Famille verte* dish, 19th century, Qing Dynasty, painted with one official and his attendants in a fenced garden, the underside with finer painting with four flower sprays, the base with apocryphal *Qianlong* mark in iron red, 34.5cm diameter

清19世纪“大清乾隆年制”五彩人物宴会图盘

£200-300



Indian, Islamic and Japanese
Ceramics and Works of Art



427
A bronze figure of Ganesha, South India, early 20th century, the multi-armed elephant headed deity seated on his vehicle, the rat, with his consort, 29cm high and a bronze figure of Durga, South India, early 20th century, the eight armed fierce goddess with protruding fangs, wielding various weapons in her hands, 26cm high (2)

£200-300



429 (part lot)



428

428
A painting from a Ragamala series, depicting Ramakali Ragini, Provincial Mughal, probably Lucknow, circa 1800, gouache with gold on paper laid on an gold painted floral album page, framed, later inscription on back of frame 'Gwalior 1931' and old type written description label along with hand written comment from Howard Hodgkin, image size inside border, 20cm x 13cm and album page size 28.5cm x 19cm

Provenance: Property of Marchioness of Dufferin and Ava and thence by direct descent.

£800-1,200

429
A group of thirteen Persian paintings on glass, modern, various sizes

£300-500

430
A group of Burmese Buddhist manuscript folios, 19th century, comprising three gilt lacquered leaves, each approximately 11cm x 50cm and a palm-leaf manuscript in painted wood covers, comprising approximately 60 leaves, approximately 33cm long x 5cm (4)

£200-300



430



431

431
A marble arch, Mughal India, mid-17th century or later, 48cm x 81cm, stand

£600-800

432
A Damascus Mamluk Revival Cairoware silver inlaid brass bowl, the compressed body with calligraphic inscriptions and decorative scrolls and pendant foliage, 9cm high, 20cm diameter

Provenance: Private Collection

£200-300



432



433

433
A Staffordshire pottery Islamic market bowl with Shir-o Khorshid emblem, circa 1890, printed and hand enamelled, the central interior roundel depicting a lion wearing a crown, standing and holding a sword, with the sun behind, the exterior with flowers, impressed factory mark, marked ‘Cashmere’, 22.8cm diameter

Compare with a similar bowl sold at Dreweatts, London, The Qajar and Pahlavi Shahs, lot 313, 31st October 2019 (£1,600)

£300-500



434

434
A fine polychrome lacquer papier-mâché pen case (Qalamdan), signed by Najaf ‘Ali, Qajar, Iran, mid 19th century, with rounded ends and sliding tray, the top painted with a vertical composition of the Holy Family, a building behind with an angel flying above and a small bird and figure crouching in prayer below, signed in the sky *ya shah-i Najaf*, the sides with *gul-o-bulbul* design interrupted by four portrait roundels, the sides of the red sliding tray with gold scrolling vine, 22.1cm long

Provenance: Christies, *Art of the Islamic and Indian Worlds*, 6th October 2011, lot 272 and by family descent. |

£800-1,200



435

435
A silk and metal thread embroidered Curtain (kiswah) Ka’aba with an Ottoman Tughra, Egypt, of irregular hexagonal form, the midnight blue field with a lobed medallion containing an elegant band of *thuluth* inscription, a tughra above and inscriptions below, a band of inscription across the top, the central field with a inscription panel flanked by two columns, all against leafy foliage, the borders with a band of leaves, approximately 227cm x 114cm

Provenance: From a Private Collection purchased by the current owner at Bonhams London, Islamic and Indian Art, lot 105, 1st May 2003

The inscriptions read (from top to bottom): Qur’an, II, parts of verses 1-5; tughra of Abdulhamid II (AH 1293-1327/ AD 1876-1909); Qur’an, III, parts of 97;

In the middle, the names Allah and Mohamed;

At the bottom: “The Sultan Abdulhamid Khan (II), son of Abdulmecid, son of Mahmoud, son of Abdulhamid (I)”.

The Hijaz was under Ottoman rule until 1923, and this kiswah is embroidered with the tughra of Abdulhamid II.

A similar curtain is in the Tareq Rajab Museum, Kuwait (N.F. Safwat, *The Harmony of Letters*, Singapore, 1997, pp. 114-5. Another example was sold at Christie’s London, Islamic, Indian and Armenian Art and Manuscripts, 12th October 1999, lot 21

£3,000-5,000



436

436
An Ottoman metal thread embroidered silk Tomb Cover with a dedication to Sultan Ahmed III, rectangular, heavily embroidered in silver thread on black, cream, red and green grounds, the middle section depicting a pointed archway filled with scrolling vines, surmounted by acanthus columns, an oil lamp hanging from the central point filled with inscription, flanked by two inscription-filled friezes on a red ground, the lamp linked to a tear-shaped roundel bearing inscriptions on a red ground, a stylised palm tree on either side, above the archway a large inscription-filled frieze, the upper and lower border with alternating trefoil and tree motif, backed, 235 x 203 cm.

Provenance: From a Private Collection purchased by the current owner at Bonhams London, lot 178, 25th October 2007

The inscriptions read as follows:

On the large frieze at the top: sura XXXIII al-ahzab, verse 45;

On the oil lamp, 'he who opens';

The two cartouches on either side of the oil lamp, 'And may the Mighty God be pleased with Abu Bakr and Umar and Uthman and Ali and all (Prophet's) companions';

The tear-shaped cartouche, 'Oh Prophet of God! our Lord Sultan Ahmad seeks intercessions. This is the Prophet's mihrab'.

The saying 'This is the prophet's mihrab', suggests this panel decorated the interior of the shrine of the Prophet in Medina. These hangings were replaced when an Ottoman Sultan ascended to the throne (cf. Stephen Vernoit, The Nasser D. Khalili Collection of Islamic Art: Occidentalism, London, 1997, pp. 27-33). When taken down, the panels would either have been sent back to the Sultan's palaces in Istanbul, used as tomb covers, or distributed among dignitaries and the nobility.

Two other textile panels with similar columns flanking the inscriptions, that decorated the tomb of the prophet Ibrahim in Mecca, were sold at Sotheby's (Arts of the Islamic World, London, 5th April 2006, lot 25) and Christie's (Islamic Art and Manuscripts, London, 26th April 2005, lot 49).

£3,000-5,000

437

437
An Ottoman metal thread embroidered silk Curtain with the tughra of Mahmud II, rectangular, heavily embroidered in silver and silver-gilt threads on a predominantly black silk ground, consisting of an upper section with a rectangular panel bearing inscription on a yellow ground, above floral and laurel wreaths, and a small cartouche in red with inscription, the lower section with a floral swag topped with inscription-filled cartouches in the form of pineapples, a tughra below that, along three sides a narrow inscription-filled border within two borders with continuous repeat vegetal decorative motifs, 215 x 132 cm.

Provenance: From a Private Collection purchased by the current owner at Bonhams London, Islamic and Indian Art, Lot 179, 25th October 2007

On the upper centre red cartouche: the Bismallah.

On the narrow border frieze: sura XLVIII al-fath (Victory), verses 27-28.

On the central yellow rectangular panel 'Salutations and Peace be upon, o the one, who is the adornment of God'.

Within the floral cartouche in the form of pineapples: the Shahadah.

Below this is the Sultan's tughra and to the left of it the signature of Rakim, its designer. To the right of the tughra is the word Adli, the Sultan's honorific title. For another of Mahmud II's tughras with Rakim's signature, see Celal Esad Arseven, Les Arts Décoratifs Turcs, Istanbul, 1958, fig. 686.

This panel possibly belongs to a set of textiles decorating the interior of the Shrine of the Prophet in Medina (the Rawdah or 'garden of paradise'). They were usually replaced when an Ottoman Sultan ascended the throne (cf. Stephen Vernoit, The Nasser D. Khalili Collection of Islamic Art: Occidentalism, London, 1997, pp. 27-33). When taken down, the panels would either have been sent back to the Sultan's palaces in Istanbul, used as tomb covers, or distributed among dignitaries and the nobility.

The richly decorated panel with its garlands, swags and floral wreaths, typifies the rococo fashion during the reign of Sultan Mahmud II. It might have hung in a prestigious position such as the north facing door of the tomb.

Textile panels sharing similar characteristics, attributed to the Shrine of the Prophet in Medina, were sold at Sotheby's (Arts of the Islamic World, London, 12th October 2005, lot 12) and Christie's (Islamic and Manuscripts, London, 11th October 2005, lot 24).

£3,000-5,000



437



438

438
An Ottoman silk and metal thread embroidered silk curtain, probably Egypt, the text on this piece, which is possibly a section of four pieces, (texts are incomplete and would have continued on other sides) contains: Qur'an, chapter II (al-Baqarah), part of verse 125 in the top panel; Qur'an, chapter II (al-Baqarah), part of verse 260 and chapter III (Al 'Imran), part of verse 96 in the middle panel; and Qur'an, chapter XVII (al-'Isar'), verse 84 in the lower panel with 'God, exalted be His glory' and 'Muhammad, God bless him and grant him salvation' in its top corners, 263cm x 119cm on later black velvet backing

Translates as:
and when we made the house [Mecca]

and when Abraham said "my lord, now show me how you give life to the dead"

the first house of worship established for mankind [Mecca]

say, each works according to his manner, but your lord is most knowing of who is best guided in way

Each of these sections starts with the blessing "bismillah al-rahman al-rahim" and the words "allah" and "muhammad" have sections on either side of the lowest panel.

Provenance: From a Private Collection

£800-1,200

439
Two Ottoman embroidered cushion covers, 19th century, approximately 36cm x 36cm, framed

£100-200



439



440

440
Six Islamic glass bangles, of either green or blue glass, bordered by white and either blue or black banding, each internal diameter approximately 7cm and overall 8.5cm wide, circa 9th - 12 Century A.D. (6)

Provenance: The property of a lady and by repute purchased on the London market sometime before 2000.

£400-600

441
Two large Persian Textiles, Kirman, Persia, Qajar period, first half of 19th century, comprising a large hanging with *boteh* design, red ground, with white calligraphy cartouche to one end, 252cm x 113cm a woven wool *boteh* panel with orange ground, 143cm x 102cm (2)

£600-800



441



442

442

A good group of Persian Textiles, Kirman, Persia, Qajar period, comprising: nine various, mainly woven wool with *boteh* design, some with silver/metal thread embroidered tasselled edges, various sizes largest approximately 84cm x 116cm and smallest 23cm x 31cm and Persian fragments, 18th/19th century, comprising: three metal thread and silk woven brocade panels, and three silver thread embroidered velvet panels, the latter laid on later green velvet, various sizes largest approximately 37cm x 42cm and smallest 19cm x 28cm (15)

£800-1,200

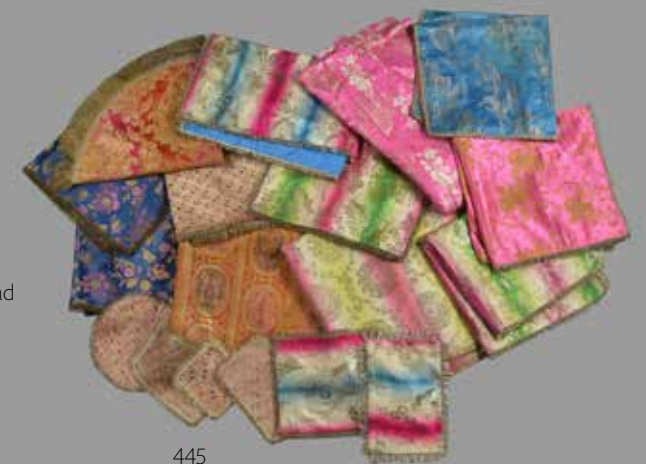


443

443

A pair Persian textiles, late 19th or early 20th century, comprising: a pair of square panels embroidered in bright colours on a black velvet ground, 83cm x 83cm; a pair of square panels embroidered in pink on a claret velvet ground, 88cm x 85cm, another similar larger 83cm x 109cm and another on purple velvet, 77cm x 82cm (6)

£200-300



445

443

Two panels of woven silk, Central Asia, circa 1900, one with overlapping stripe, the other with *ikat* leaf decoration, 100cm x 100cm and 118cm x 67cm; a length of woven silk cloth, with design of gold and purple stripes, Persia or Central Asia, probably circa 1900, 194cm x 194cm; a woven silk ikat panel, Central Asia, circa 1900, with Russian printed cloth floral lining, 101cm x 104cm an embroidered wool shawl with *boteh* design, Persia, 19th century, 181cm x 112cm and two large embroidered muslin panels, with stylised floral decoration and a late decorative inlaid and enamel photograph frame, 33.5cm x 27.5cm (8)

£300-500



444

445

A group of Persian Textiles, 19th and early 20th century, mainly woven metal thread and silk brocade panels, various sizes, largest in bright pink 185cm x 100cm and smaller in various sizes (18)

£500-700

446Y

A Japanese Ivory Netsuke carved as Hotei, balancing on one leg and carrying a large sack over his left shoulder, a broad smile on his face, unsigned, Early 19th Century

£200-300



447

447Y

A Japanese Ivory Okimono carved as an elderly man wearing a soft hat and standing on an oval base, he holds a parasol in one hand and balances a sake jar in the other, details finely textured and lightly stained, signed on an inlaid red lacquer seal to the base, height 18.3cms, Meiji-Taisho Era

£200-300

448Y

A Japanese Ivory Mounted Tanto, the steel blade of shobu-tsukuri form with no details of hada or hamon discernible; the saya and tsuka in ivory deeply carved with a scene of figures carrying bales of rice and generally involved in the harvesting process, length overall 29.2cms, Meiji Period

£200-300



448



449

449
Three Japanese Lacquer Boxes and Covers, of generous proportion, square section with indented corners the whole is raised up on simple feet and with a fitted flat cover, the top decorated on the mura-nashiji ground in tones of gold hiramakie and takamakie with a view of the torii at Itsukushima temple, details in kirigane, the sides with extensive landscape views in the same techniques, the interior is a rich nashiji with fundame rims, the inside cover with Taira no Koremochi about to defend himself from a demon, dimensions 24.2cms by 24.3cms by 12cms, and two others similar dimensions 24.3cms by 24.3cms by 11.4cms and 24.3cms by 24.3cms by 11.8cms, Late Edo-Meiji Period (3)

Provenance: The Property of an English Gentleman

£2,000-3,000



450

450
A Japanese cinnabar lacquer document box and cover, 19th century, decorated with Chrysanthemum and a grasshopper, 48 x 34 x 9cm

Provenance: Private Collection

£400-600

451
A Japanese Lacquer Model of a Karabitsu, the box of long, rectangular form with slightly domed cover, decorated on the roiro ground with Ume Mon and scrolling karakusa in fundame, the carrying handles, corner mounts, hinges and lock in copper decorated with foliate motifs on a nanako ground, the interior lined with gold flecked paper, 25cms by 16.5cms by 13.3cms, Late Edo Period

£150-200



451



452

A Japanese Cast Bronze Ikebana Vase, the base formed as a coiled dragon, its head pointing up with mouth open to hold a large, conical vessel for flower arrangement, the eyes enhanced with gilding, height 25cms, diameter 29.1cms, Meiji Period

£200-300



453

453

A Large Japanese Bronze of a Carp, the fish leaping up from amid waves, its mouth open, the eyes inlaid in gold and shakudo, height 44.6cms, Meiji Period

£800-1,200

454

A Large Japanese Bronze Model of a Temple Lantern, a boy climbing on his companions shoulders to peer into the lantern to observe the chicks in a nest built within, height 56.8cms, unread foundry seal to the reverse, Meiji-Taisho Era

£400-600



454

455

GYOKKO: A Japanese Parcel Gilt Bronze Figure of a Warrior, the figure wears a Do under his robe and an eboshi on his head, he stands with one muscular leg thrust forward and holding his dragon-headed naginata in both hands, signed on a gilt plaque Gyokko, mounted on original wood stand decorated with gold lacquer scrolling karakusa, height overall 51.5cms, Meiji Period

£2,000-3,000

456

A Miya-O Style Japanese Parcel Gilt Bronze Group of a farmer, he wears a short robe and large hat as he rests an elbow on a gnarled tree stump and his hand on his adze, his boy attendant stands beside him carrying a bucket of water, both on an irregular shaped base, gilt details, height 25cms, Meiji Period

£800-1,200



456

457

A Japanese Bronze Vase, of elongated ovoid form with short neck and everted mouth, cast and chased in relief with a long-tailed Ho-o bird in flight amid the branches of a kiri tree, the whole with a coppery patina, the base incised with a seal, height 36cms, Meiji period

£600-800



455



457



458

458

A Pair of Japanese Miya-O Style Parcel Gilt Bronze Figures, of street entertainers, each stands on a rectangular stand with jui-head legs, each man prances about on one leg, grimacing and sporting short robes decorated in gilding with toys and games, height 21.5cms and 24.5cms, Meiji Period

£800-1,200

459

A Pair of Japanese Bronze Vases, each of multi-layered form resting on a broad circular base, the upper section (of two) bearing panels of the poet Narihira and of a rat eating a daikon, the broad, usubata-style top chased and inlaid with grasses amid rocks, the sides with dragon handles, details inlaid in silver and gold, height 25.7cms, Meiji Period (2)

£1,000-1,500



460

460

A Japanese Inlaid Bronze Vase, the ovoid body resting on a broad splayed foot and rising to a wasted, cylindrical neck with everted mouth, the shoulder applied with simple, angular handles, the whole decorated in silver, gold, shibuichi and copper hon-zogan with tiao-tie masks, bands of lappets and formal borders, incised to the base with a lengthy inscription, height 31cms, Meiji Period

£1,000-1,500



459



462

462

A Japanese Bronze Vase, of unusual structure, the bottom portion of compressed squared form resting on four columnar legs, the upper portion of multi-lobed form the short, cylindrical neck, the whole entwined by a scaly dragon clutching a glass or crystal tama in its claw, gilt washed eyes, foundry seal cast to the base with a foundry seal, height 31cms, Meiji Period

£400-600

463

A Japanese Bronze Vase, of ovoid form on a short foot, with cylindrical neck, decorated in relief with a convoluted dragon amidst swirling clouds, the patina with red patches, cast foundry seal to the base, height 42cms, Meiji Period

£300-500



461

461

A Japanese Bronze Charger of concave, circular form with everted rim, the well decorated in katakiri-bori and kebori with gold and silver nunome-zogan with the legendary figure of Susano-o, standing on a rocky outcrop beneath a pine as he draws his sword to attack the dragon Yamata no Orochi, diameter 50.5cms, Meiji-Taisho Era

£600-800

463



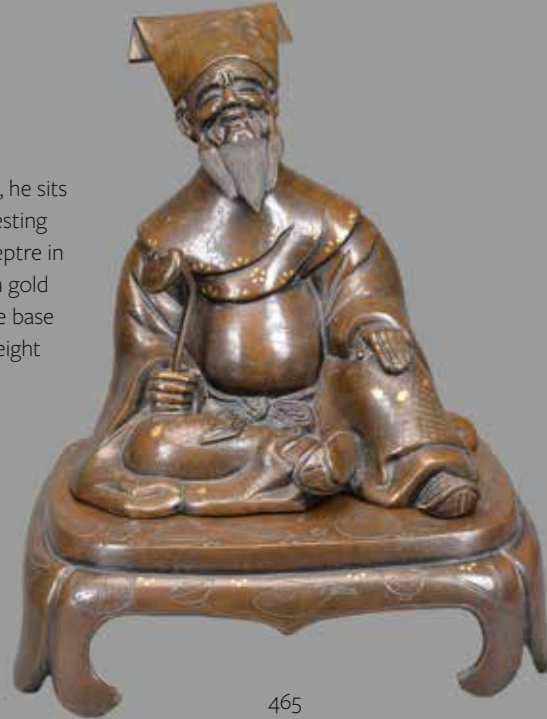


464
Makino: A Tokyo School Bronze Vase, the body of compressed hexagonal form on a splayed foot and rising to a tall, hexagonal section neck with everted mouth, decorated to the neck with a bird perched on a gnarled prunus branch from which blossoms are springing, height 38.6cms, seal to base Makino kore o tsukuru, Meiji Period

£600-800

465
A Japanese Bronze Figure of Jurojin, he sits on a raised stand with his left hand resting on his raised knee, he holds a ruyi sceptre in his right hand, details are chased with gold and silver inlaid hon-zogan details, the base pierced probably for use as a koro, height overall 27.6cms, Meiji Period

£300-400



466
A Japanese Bronze Model of an Ox, standing foursquare with head turned slightly to its right, a carrying harness across its back, a boy stands to its right engrossed in a book he is reading, height 15cms, length 24cms, Meiji Period

£400-600

467
An Oval Japanese Bronze Plaque, decorated in high relief with Kintoki holding his axe and sitting astride a bear in a mountainous landscape, eyes are gilt, all within a border of bats and reishi amid clouds, signed Haruchika with gold seal, dimensions 83cms by 63.3cms, Meiji Period

£1,000-1,500



468
Hidemitsu: A Japanese Parcel Gilt Bronze Figure of an Archer, he stands wearing an armoured Do beneath his elaborately decorated robes, his daisho at his waist, his bow in his left hand with arrow ready to fire, gilt signature panel to the reverse Hidemitsu (Shuko) saku, height 44cms, Meiji Period

£1,200-1,800



469
Miya-O Eisuke: A Japanese Parcel Gilt Bronze Figure of a Man, possibly Fujiwara no Yasumasa, he stands in voluminous, wind-blown robes decorated in gilding with Manchurian Cranes and kiri leaves, he wears an eboshi on his head and would have held a flute (now absent) in his raised hands, signed in a gilt reserve Miya-O saku; on a typical wood stand decorated in silvered lacquer scrolling karakusa, height overall 36.2cms, Meiji Period

£1,000-1,500



470



470

MIYABE ATSUYOSHI: A Fine Pair of Japanese Bronze Vases, each of elongated ovoid form on a short splayed foot with a cylindrical neck with everted mouth, decorated in iro-e takazogan, kebori and katakiribori with plum, pine and prunus growing on the banks of a lake, with cranes and distant farmers, the reverse with panels of birds nesting in lanterns pendant from wisteria and maple branches, the lower register carved with crashing waves, all on a deeply carved diaper ground, the neck with fabulous beasts in deep relief, signed to the base Ikkodo Miyabe Atsuyoshi with kao, height 39.9cms, Meiji Period

£6,000-8,000



471

471

Miya-O Eisuke: A Large Parcel Gilt Bronze Figure of a Fisherman, the well muscled man wearing but a loin cloth and headband, he leans back against the strain of lifting a giant fish, signed on a gilt plaque Miya-O tsukuru, height 43cms, Meiji Period; with typical wood stand lacquered to the frieze with Ho-o birds and scrolling karakusa (stand 12cms high)

£3,000-5,000



472
Miya-O Style: A Parcel Gilt Bronze Figure of an Oni, it stands dressed in a cape with tiger skin loin cloth, one hand on its hip, the other holds aloft a bowl shaped like a stylised lotus leaf, it stands on a modern, black lacquered wood stand, height overall 55.5cms, Meiji Period

£1,000-1,500



473
MIYA-O EISUKE: A Parcel Gilt Bronze Figure of an Archer, he stands dressed in hakama beneath his robe and with an aikuchi tucked into his obi, his left foot extended as he draws on the bowstring, gilt signature panel to the back "Miya-o", height 22cms; with original lacquered wood stand

£800-1,200



474
A Bronze Model of a Horse, the stallion stands four square with nostrils flared, his head held high and he bears the traditional kura (saddle) and aori (flaps) upon his back, further tasselled tack adorn him with scattered plum blossoms on his reins, the belly with the foundry seal, height 28.8cms, Meiji Period

£400-600



475
A Pair of Japanese Bronze Vases, each of bulbous form on a splayed foot and rising to a broad, waisted cylindrical neck with everted mouth, decorated with geese amid reeds and grasses by a stream in relief, kebori, gold and silver wash, height 32.9cms, Meiji Period

£1,000-1,500



476

A Japanese Parcel Gilt Bronze Figure of an Archer, the armoured warrior kneels with one leg extended and his bow fully drawn, he wears armour beneath a jinbaori elaborated gilding with Mon, wheels and decorative motifs, the eyes in silver and shakudo wash, signed in a gold plaque (?)kazu saku, height 34cms, Meiji Period

£2,000-3,000

476

477

A Japanese Bronze Vase, of tall slender ovoid form on a splayed foot rising to a steep shoulder with waisted cylindrical neck, decorated in high relief with the figure of Kannon standing on the back of a dragon which writhes amid clouds, height 50.9cms, Meiji Period

£600-800



477

478

A Pair of Japanese Inlaid Bronze Vases, each oriof tapered form on stepped, splayed foot and rising to a waisted neck with squared rim, decorated in iro-e taka-zogan and hon-zogan with kebori details showing a wolf amid grasses on one side, the reverse with a wasp above grasses, the foot with a band of turtles in a stream, the neck with stylised clouds, the shoulder applied with pine cone handles, height 32.7cms, Meiji Period

£800-1,200



478



479



479

A Pair of Japanese Inlaid Bronze Vases, each with a bulbous body resting on a splayed foot and rising to a cylindrical neck with everted, wavy rim, the neck applied with handles in the form of stylised beasts, decorated in iro-e taka-zogan and hon-zogan with sparrows around fruiting vines and flowers, the neck with bands of lotus flowers between bands of lappet, the mouth with a silver, key-fret design, unsigned, height 33cms, Meiji Period

£1,200-1,800



480

480

A Japanese Bronze Vase, of bulbous form on a slightly splayed foot and with a short everted neck with broad mouth, cast in relief with butterflies and with further butterflies in copper, silver and gold hon-zogan and taka-zogan, the rim with a gilt band, height 24.5cms, Meiji Period

£600-1,000



481

481

GYOKKO: A Japanese Bronze Group, of an armoured warrior astride a prancing horse, his sleeves flapping in the wind and he holds his bamboo crop out behind him, the horse's head turned to its left, eyes gilded, cast seal to the belly "Gyokko saku", height 36cms, Meiji Period

£300-400



482

482

A Bronze Model of a Horse, it stands four-square, its well-modelled head erect, the mane and tail well rendered, a saddle-cloth bound around its middle with an elegant bow on its back, the genitalia startlingly well depicted beneath, height 23.4cms, Meiji Period

£300-500

483

Mitsuyasu: A Japanese Bronze Vase, of cylindrical form rising to a hexagonal neck with everted mouth, the shoulder cast with elaborate foliate handles, the whole rests on a circular base with four ruyi-head feet, incised Mitsuyasu saku, height 36cms, Meiji Period

£300-400



483



484

484

A Pair of Japanese Bronze Vases, each of "Gu" shape with a central boss cast in relief with a stylised Tiaoteh mask, with simple tapered handles, height 30.5cms, Meiji-Taisho Era

£200-300



485

485

Takahiro: A Pair of Japanese Bronze Vases, each with a rounded body rising to a slender neck with everted, petaloid mouth, the whole supported on four legs finely pierced with a manji diaper design, the neck cast with elaborate kiku-form handles, signed to the base in a seal "Takahiro", height 22.5cms, Meiji Period

£200-300



486

486

MIYAO EISUKE: A Japanese Bronze Figure of a Boy, he wears an elaborately patterned robe and sits grasping a large hare between his legs, signature panel to one side "Miya-o", height 5.5cms, Meiji Period

£250-350



487

487
Katsumitsu: A Japanese Cast Bronze figure, he wears a short coat over leggings and a broad straw hat on his head, he stands with one foot thrust forward as he raises his net (?), a raised signature panel to the reverse “Katsumitsu”; on a rectangular wood stand, height overall 35.5cms, Meiji Period

Proceeds from the sale of this lot are to go to the British Heart Foundation.

£300-500



489

489
Miya-O Eisuke: A Parcel Gilt Bronze Group of a seated sculptor, brushing down his newest creation, a large Daruma doll, the head of which hinges back to serve as a desk inkwell, signed on a raised plaque “Miya-O” with seal “Ei”, on original lacquered wood stand, overall height including stand 11.5cms, Meiji Period

£400-600

490
A Japanese Cast Bronze Vase, of inverted baluster form resting on a squared footrim and rising to a cylindrical neck with everted lip, cast in relief with an all-over ground of a continuous diaper with formal clouds and reserves of a dragon-fish dancer within a cloud border, the base plate replaced, height 35cms, Meiji Period

£200-300



488



490

488
A Japanese Bronze Ikebana Vase, the compressed globular body on a broad, splayed foot and rising to a wide everted mouth of lobed section, the shoulder mounted with handles in the form of butterflies, the body decorated with archaic style lappets, lingzhi heads and tiao teh panels, height 31cms, 18th/19th Century

£300-500



491

491
A Japanese Cloisonne Enamel Box of rectangular form, the hinged lid with chamfered edges set with a panel depicting two pheasants beneath flowering cherry branches, the sides with scattered florettes on a scrolling dark blue ground, the whole raised on four cabriole feet, the interior gilded, dimensions 23cms by 13.5cms by 8.6cms, Meiji-Taisho Era

£300-400



492

492
A Japanese Bronze Kenbyo, or Scholar's Desk Screen, the plain frame of the screen bears a lotus pod to the centre, two slender, scaly dragons entwine themselves around the screen, their bifurcated tails forming the supports at either side, 15cms by 14cms, Mid Edo Period

£300-500



493

493
A Japanese Carved Pine Figure of a mendicant Buddhist Priest, standing dressed in long robes with both arms raised in benediction, the figure originally covered in gesso and lacquer (now largely lost), height, Momoyama/Early Edo Period, 20.5cm high

£150-250



494 (part lot)

494
Utagawa Kunisada (Toyokuni III): Nine woodblock printed ukiyo-e triptychs, each in inks and colours on mulberry bark paper, predominantly depicting named kabuki actors in various roles; each framed and glazed (9)

Provenance: From a Private Family Collection

£800-1,200



495 (part lot)

495
Utagawa Sadahide (1807-1873): An unusual woodblock printed pentptych in inks on paper depicting the Japanese sea invasion of Korea, framed and glazed, frame size 147.4cms by 52.6cms; and three other framed Japanese polyptyches, Meiji Period

£200-300



496

496
Hiroshi Yoshida (1876-1950): A woodblock print in inks on paper, Harinoki sekkei (Snow valley at Harinoki) from his series Nihon Arupusu junidai no uchi, 1926, framed and glazed, 53.5cms by 40.8cms; Hiroshi Yoshida: A woodblock print Raicho to komagusa (Snow grouse and dicentra flowers) from the same series, framed and glazed 53.5cms by 41cms (2)

£200-300

497
Tsukioka Yoshitoshi: A woodblock printed diptych in ink on paper entitled “The story of Sakura Sogo” from his series “A New Selection of Eastern Brocade Pictures”, published 1885, framed and glazed frame size 64.5cms by 51cms

£150-200

498
Kobayashi Kiyochika (1847-1915): A woodblock print in inks on paper from his series *One Hundred Views of Musashi*, being “The Moon seen beyond at Shinagawa”, published 1884, framed and glazed, frame dimensions 45.8cms by 35.5cms; and two other Framed Japanese Prints (3)

£150-200



497



498 (part lot)

499
Five Japanese paintings on silk, Meiji-Taisho Period, each approximately 69cm x 32cm to edge of mount (5)

£200-300



499 (part lot)



500

501
A Japanese Arita blue and white and celadon Dish, mid 18th century, painted with a landscape within a celadon border, the base with Chenghua six character mark in underglaze blue, 26cm diameter

Provenance: From a Private Collection

£100-200



502

500
A Japanese Yosegi Kodansu, of rectilinear form with three short and one long drawer, a lift-out door and four sliding doors, all decorated in marquetry with chequered and diaper designs, the lift-out door with a view across Edo Bay towards Fujiyama, 35.4cms by 35.5cms by 14.5cms, Meiji-Taisho Era

Provenance: The Property of a Gentleman removed from Bedfield Hall, Suffolk

£300-400



501

502
A Japanese Satsuma Pottery Wine Pot, of flattened globular form resting on three stub feet and with short spout and lugs for the overhead bamboo handle, the body decorated in overglaze enamels and gilding with family groups gathering beneath cherry trees by a river, the cover with chrysanthemum and tendrils, marked with shuzan seal to the base, diameter 13.2cms, Meiji Period

Provenance: Private West Country Collection

£200-300

503 †
Kinkozan: A Japanese Satsuma Pottery Miniature Wine Pot, of globular form with short spout, lugs for an overhead handle and flat cover, decorated with rectilinear panels on a Mazarin blue and gilt ground with peony, bamboo and prunus in overglaze enamels and gilding, marked in gilt to base *Kinkozan*, height 6.4cms, Meiji Period

Provenance: From a Corporate Collection

Please Note: VAT is payable by the purchaser at the standard rate of 20% on the hammer price, in addition to the standard VAT charge added to the buyer's premium

£150-200



504

505
Kawamoto Masukichi II: A Japanese Seto Porcelain Vase, of slender, double-gourd form with recessed base, the whole covered in a rich iron-brown glaze and decorated in dark blue overglaze enamels with leaves and tendrils, gilt edge to mouth, marked to the base in underglaze blue "Kawamoto Masukichi sei", height 17cms, Late Meiji Period

Masukichi II (1852-1918) was the second son of Kawamoto Hansuke IV and was adopted in 1886 by Masukichil (1831-1907) to lead his new trading company "Jikosha" in Tokyo. Masukichi II became one of the leading manufacturers of porcelain in Seto and gained a reputation for innovative glaze techniques, hence the attribution of the present item.

£200-300



503

504 †
Kinkozan: A Japanese Satsuma Pottery Miniature Wine Pot, of ovoid form with S-shaped handle and similar spout, the domed cover with spherical knob, decorated in overglaze enamels and gilding with shaped reserves depicting chrysanthemums on a gilt ground, all on a field of red-brown, the rim and cover with bands of stylised lappets, indistinctly marked in gilt to base *Kinkozan* and with paper label *Kinkozan Kyoto*, height 13cms, Meiji Period

Provenance: From a Corporate Collection

Please Note: VAT is payable by the purchaser at the standard rate of 20% on the hammer price, in addition to the standard VAT charge added to the buyer's premium

£150-200



505



506

506

Kato Shubei II (1848-1903): A Seto Porcelain Bowl, of five-lobed, circular form raised on a short footrim, decorated in underglaze blue with butterflies amid chrysanthemum sprays beneath a diaper band around the rim, signed to the base “Hakuundo Shubei sei”, diameter 18.4cms, Meiji Period

£100-150

507

Kanzando: A Kutani Porcelain Vase, of flaring cylindrical form on a recessed foot, richly decorated in underglaze blue, overglaze enamels and gilding with fans, album pages and a kakejiku, the rim with an asa-no-ha band, signed to the base “Kutani sei, Kanzando”, height 9.7cms, Meiji-Taisho Era

£150-200



507

508

Kato Tomotaro (1851-1916): A Seto Porcelain Vase, of double gourd form elegantly decorated in underglaze cobalt blue with a creeper-clad, spreading pine tree, signed to the base “Yugyokuen Toju sei”, height 22.6cms, Meiji Period.

Tomotaro was a student of Gottfried Wagener (among others) and in 1877 became manager of the “Edogawa Seitoshō” (Ceramics Manufacturing Company). In 1883 he took over a kiln set up by Wagener and renamed it Yugyokuengama, at the same time adopting the art name “Toju”

£600-800



508



509

509

An Arita Porcelain Bowl, of double-ogee profile, the finely potted body decorated to the interior with flowering lotus and other plants in overglaze enamels, inscribed to the base Hichozan Shimpo sei, diameter 9.9cms, Meiji Period; And an Arita Porcelain Bowl and Cover, both decorated in underglaze blue with sparrows in flight amid peonies and irises, each marked to the base “Zoshuntei Sampo dzu”. diameter 6.5cms, Late Edo Period.

The “Hichozan Shimpo” Brand was active at the end of the Edo period and encompassed products of both the Arita kilns and the Mikawachi kilns, many of the latter being exported as “Hirado” ware. Tashiro Monzaemon was the merchant who commissioned much of the wares, expanding the market when the Tokugawa opened up the country.

“Zoshuntei Shimpo” was a fictitious trade name adopted by Hisatomi Yojibei Masayasu (1812-1878) who was granted an export license in 1842 by the Lord of Arita, lord Nabeshima Naomasa (1814-1871)

£80-120

510

Yugyokuen: A Small Porcelain Vase, the bulbous body resting on a short footrim and rising to a cylindrical neck with everted mouth, decorated in underglaze blue and pink/grey bokashi with two Sika Deer by a stream beneath a maple tree, signed to the base “Yugyokuen”, height 8.2cms, Meiji Period

“Bokashi” is the technique of blowing the pigment onto the surface of the vessel through a fine tube to give a graduated or shaded effect.

£600-800



510



511

511

Yoo Byoung-Ho, a contemporary Korean celadon stoneware vase, inlaid in white and iron slip with three cranes to each side flying towards incised branches, incised potter's mark, 25cm high x 26cm wide

Provenance: Property of a Gentleman of Title

Yoo Byoung-Ho joined the workshop of Shin Sang-ho in 1966

£300-400



512

512

A Japanese celadon longquan style tripod censer, 20th century, in the manner of Suwa Sozan, with soft sea-green glaze of even tone and showing the unglazed feet, the pierced white metal cover with scroll formations, the censer 9cm wide and 8cm high excluding cover, with inscribed tomobako (kiri-wood box)

Provenance: Property of a Gentleman collected in the 1980's or 1990's

£300-400

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Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: www.dreweatts.com.

COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 25% of the hammer price (30% including VAT) up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12% of the hammer price (14.4% including VAT) in excess of £1,000,000. A theta symbol (Θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the European Union to be sold at auction and therefore the buyer must pay the import VAT at the appropriate rate on the hammer price.

PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of

the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949; or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Dreweatts 1759 Ltd', but Dreweatts regrets that purchases paid for by this method cannot be collected until your cheque has cleared. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

Y CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at www.gov.uk/guidance/cites-imports-and-exports.

COLLECTION OR DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Dreweatts also require that all purchased items are collected within four working days of the sale to avoid a storage charge being applied.

STORAGE CHARGES

All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £2 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Vangaroo Ltd (Andover); Vangaroo may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Vangaroo Ltd (Andover), tel: 01264 316970, mobile: 07528 291180, email: matt@vangaroo.co.uk. These charges are set by Vangaroo Ltd (Andover); we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

Information for Buyers at Public Auctions

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 25% of the hammer price up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (Θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyers' premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on import into the UK. A double dagger (§) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of Import VAT currently 5% on the hammer price. (Ω) indicates that the lot has been imported from outside the European Union and these lots are liable to the standard rate of Import VAT currently 20% on the hammer price. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyers' premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are

not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949; or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Dreweatts 1759 Ltd', but Dreweatts regrets that purchases paid for by this method cannot be collected until your cheque has cleared. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **À DROIT DE SUITE ROYALTY CHARGES.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated. All items in this catalogue that are marked with λ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see www.dacs.org.uk. There is no VAT payable on this royalty charge.

Terms of Consignment for Sellers in Public Auctions

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 15% of the hammer price plus VAT, subject to a minimum charge of £150, or if unsold 15% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 15% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 15 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES**
Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale (by crossed cheque to the seller) unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

Conditions of Sale for Public Auctions

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

In these Conditions:

- (a) “auctioneer” means the firm of Dreweatts or its authorised auctioneer, as appropriate;
- (b) “deliberate forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) “hammer price” means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) “terms of consignment” means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
- (e) “total amount due” means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) “sale proceeds” means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) “You”, “Your”, etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
- (c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (d) Bidders shall be deemed to act as principals;
- (e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS.

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE.

The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to “Information for Buyers” for a brief explanation of the VAT position).

6. PAYMENT

- (a) Immediately a Lot is sold you will:

- (i) give to us, if requested, proof of identity, and

- (ii) pay to us the total amount due or in such other way as is agreed by us.

- (b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

- (c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients.

7. TITLE AND COLLECTION OF PURCHASES

- (a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

- (b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

- (c) No purchase can be claimed or removed until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (i) to proceed against you for damages for breach of contract;
- (ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;

- (iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

- (iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

- (v) to charge interest at a rate not exceeding 15% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

- (vi) to retain that or any other Lot sold to you until you pay the total amount due;

- (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

- (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

- (b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. THIRD PARTY LIABILITY.

All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. COMMISSION BIDS.

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY.

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. AGENCY.

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE.

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

- (a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 “information to buyers”.
- (b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES.

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or

- (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. PRIVACY NOTICE.

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.

GENERAL

17.

We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a)

Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

- (b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19.

Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20.

Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21.

Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22.

These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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DREWEATTS

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