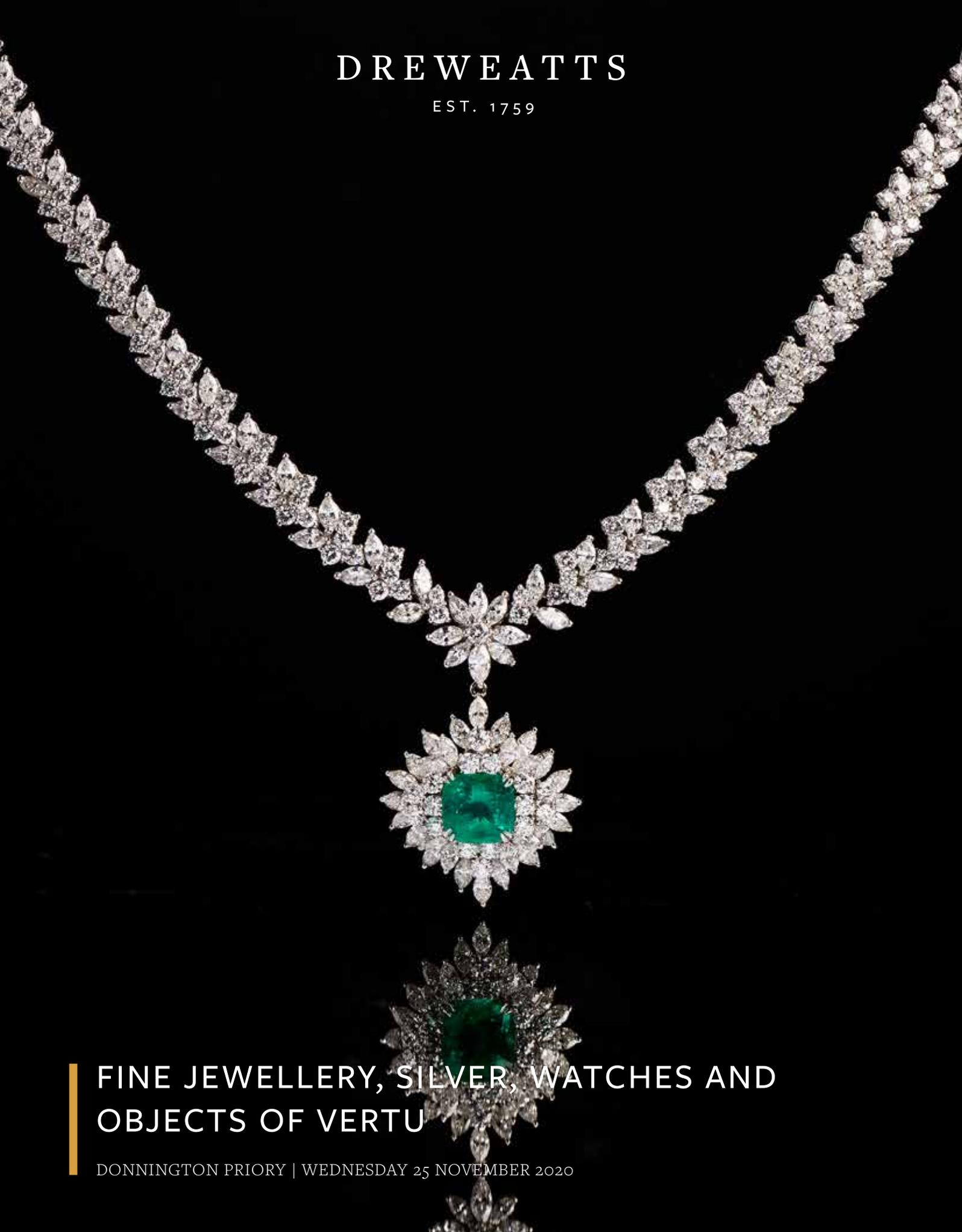


DREWEATTS

EST. 1759



FINE JEWELLERY, SILVER, WATCHES AND  
OBJECTS OF VERTU

DONNINGTON PRIORY | WEDNESDAY 25 NOVEMBER 2020



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DONNINGTON PRIORY | WEDNESDAY 25 NOVEMBER 2020 | 10.30AM

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Front cover: Lot 284

Inside front cover: Lot 245, 222 and 229

Page 1: Lot 63

Page 2: Lot 360

Back cover: Lot 279

AUCTION NO. 14266

**SPECIALISTS:**

James Nicholson FGA, DGA

Nick Mann

Tessa Parry FGA, DGA

Ian Pickford (Consultant, Silver)

Terry Taylor MBHI (Consultant, Watches)

**VIEWING:**

Viewing will be available by appointment only and in strict accordance with government Covid-19 regulations.

**VIEWING IN LONDON:**

(Jewellery & Watches only):

16-17 Pall Mall

St James's

London SW1Y 5LU

Monday 16 November: 11am – 4.30pm

Tuesday 17 November: 11am – 4.30pm

**VIEWING AT DONNINGTON PRIORY:**

Thursday 19 November: 10am – 5pm

Friday 20 November: 10am – 5pm

Monday 23 November: 10am – 5pm

Tuesday 24 November: 10am – 5pm

Please note there is no viewing on the morning of the sale.

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Fine Silver and  
Objects of Vertu

1

A Charles II to William & Mary silver communion cup attributed to Thomas Cooper, London (maker's mark struck twice only), plain with a flared bowl, on a conical foot, 15cm (6in) high, 263g (8.45 oz)

See Mitchell (David M.) Silversmiths in Elizabethan and Stuart London: Their Lives and Their Marks, Woodbridge 2017, p. 514 and 515 for this attribution.

£2,000-3,000





2

2  
A pair of George II square waiters by David Willaume II, London 1730, with inset serpentine angles, moulded rims and each on four serpentine shaped bracket feet, engraved with armorials, 15.8cm (6 1/4in) wide, 604g (19.45 oz)

£600-800



3

3  
A George II silver shaped circular salver by John Swift, London 1746, with a raised scroll and rocaillework rim, engraved with a shield, on three scroll and shell feet, 31cm (12in) diameter, 990g (31.85 oz)

£400-600



4

4  
A pair of George II silver shaped circular waiters by Joseph Sanders, London 1745, the raised moulded rims with shells at intervals, each on three scroll feet, engraved with a shield, 16.5cm (6 1/2in) diameter, 429g (13.8 oz)

The crest for de SOUZA, BARKER, DANIEL, DAVIELLE, MARKE.

£300-400

5  
A pair of George III silver circular coasters, maker's mark N.V script (not traced), London 1771-72, with rope twist rims, pierced sides with the reserves engraved with a crest, the bases of turned wood, 12cm (4 3/4in) diameter

The crest for BROCK, CABOT, COWAN, FRODSHAM, GRAHAM, HADFIELD, HASSARD, HUGHAN, JUDGE, LEFEBVRE, MARTEN, PILGRIM, POLGRIME, SPENCE, THYLY and WINCH.

£400-600



5



6

6  
A George III silver shaped circular salver by Richard Rugg I, London 1768, the oval beaded raised rim with scrolls and leafage and shells at intervals, the incurve moulded with scrolls and shells, engraved with arms accolly, on four ball-and-claw feet, 36cm (14in) diameter, 1305g (41.95 oz)

£300-500

7  
A pair of George II silver shaped circular waiters by William Peaston, London 1748, the raised moulded rims with shells at intervals, each on three pad feet, engraved with a crest, 16.5cm (6 1/2in) diameter, 438g (14.1 oz)

The crest for ADAMS, BAKER, CANNING, DANSCY, EDRIAGE, FARQUHAR, GERMIN, HAGART, INGOWVILLE, JARVEIS, KENAN, LAMB, MATHISSON, NANNEY, O'DONLEVY, PARKER, RAINES, SALTREN, TAPPIN, VAUGHAN, WESTENRA and many other families.

£300-400



7

8

A pair of George II cast silver shaped square candlesticks by John Jacob, London 1734, the square detachable sconces with incurved angles, octagonal reel capitals, inverted baluster knopped and moulded stems, the square bases with incurved angles and sunken centres, female masks and scrolls, step moulded sides, engraved with an R cypher beneath a baron's coronet, 23,5cm (9 1/4in) high, 1739g (55.9 oz)

£1,500-2,500





9

A George III silver vase shape ewer by Thomas Evans, London 1775, with an ovoid finial to the dome centred cover, a raffia covered S-scroll handle, a beaded rim and girdle, on a pedestal with a square base, 34.5cm (13 1/2in) high, 1247g (40.1 oz) gross

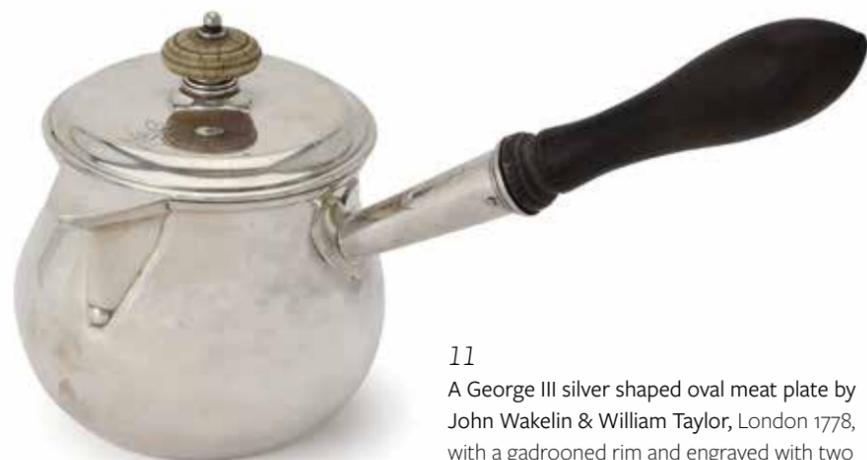
£400-600

10Y

A George III silver brandy pan and cover by Robert Sharp, London 1794, with an ivory button finial to the shallow domed cover, the baluster body with a side turned wood handle, engraved with a crest, 26.5cm (10 1/2in) long, 634g (20.4 oz) gross

The crest for ETY and PILKINGTON.

£500-700



10

11

A George III silver shaped oval meat plate by John Wakelin & William Taylor, London 1778, with a gadrooned rim and engraved with two crests beneath a coronet, 37cm (14 1/2in) long, 817g (26.25 oz)

The coronet and crests are those of the Earls de GREY of Wrest Park Bedfordshire. The earldom was created in 1816 for Amabel HUME-CAMPBELL nee GREY (1751-1833). She was styled Countess de GREY.

Blazon:

Crest 1: on a chapeau gules turned up ermine a cockatrice with wings erect or.

Crest 2: out of a coronet adorned with fleurs-de-lis or, a mount vert thereon a stag at gaze of the first

An Earl's Coronet.

Countess de Grey (1751-1833) was the eldest daughter of Philip YORKE (1720-1790) Viscount Royston by Jemima CAMPBELL (1723-1797) Marquess of Kent by remainder of her grandfather the distinguished Henry GREY (1671-1740) Duke of Kent. In 1780 she married



11

Alexander HUME (died 1781) Lord Polworth but produced no issue. In 1816 she was created Countess de GREY and without issue the Earldom de GREY passed by remainder to the male heirs of her sister Mary Jemima ROBINSON nee YORKE (1757-1830).

Clearly the engraving could not have been created before 1816 and may have referred to Amabel HUME-CAMPBELL or the later Earls de GREY, descendants of her sister Mary Jemima ROBINSON whose eldest son Thomas Philip de GREY (1781-1859) the 2<sup>nd</sup> Earl de GREY.

£300-400



12

A George III silver swing handled basket by William Plummer, London 1765, with a pierced lattice loop handle, a shaped gadrooned border with foliage at intervals, the pierced body engraved with a coat of arms, on four foliate scroll bracket feet, 38cm (15in) long, 1565g (50.3 oz)

The impaled arms of Henry WALLIS who married Elizabeth PAUL on the 7th February 1758 at St Ann's church, Dublin. These are almost certainly the pair to which the arms refer. This Henry Wallis (born 1723 in Curryglass Co. Waterford and later of Drishane Castle) was the son of George Wallis (1708-1747). Elizabeth (born 1725) is the daughter of Joshua Paul (d 1730) by Elizabeth Christmas. The blazon: ermine, a bend gules (WALLIS) - impaling - azure, a sword erect argent pommel and hilt or, between four crosses pattée fitchée of the second (PAUL)

£1,500-2,000



13  
A pair of late George II cast silver shaped square candlesticks by John Perry, London 1755, the detachable sconces unmarked, inverted baluster knopped stems, the moulded bases engraved with a crest, 20cm (8in) high, 901g (28.5 oz)

The crest for TARLETON.

£1,000-1,500



14  
A pair of late George II cast silver shaped square candlesticks by John Cafe, London 1755, the detachable sconces unmarked, inverted baluster knopped stems, the moulded bases engraved with a crest, 20cm (8in) high, 873g (28.05 oz)

The crest for TARLETON.

£1,000-1,500



15

15  
A George III silver circular basket by Richard Morton & Co., Sheffield 1803, with a pierced wavy swing handle, a pierced arcaded border to the horizontally fluted basket, 26.5cm (10 1/2in) diameter, 600g (19.3 oz)

£400-600



16

16  
A set of twelve George III silver circular plates by Robert Sharp, London 1798, with raised gadroon rims, an engraved Lamb and Flag crest, each numbered and with scratch weights, 25cm (9 3/4in) diameter, 6242g (200.7 oz)

Numbered 30-36, 49, 50, 52, 53 and 60.

£2,000-3,000



17

17  
A pair of George III silver rounded rectangular sauce tureens and covers by John Robins, London 1802, with acorn finials to the shallow domed covers, twin ram's mask ring handles, engraved with a crest and a shield, each on four ball feet, 16.5cm (6 1/2in) long, 1431g (46 oz)

The arms for the GORE family. The blazon: gules, a fesse or between three cross-crosslets fitchee argent (Gore); the crest: an eagle rising, wings addorsed

£600-800

18

A George III silver oblong twin compartment tea caddy by Daniel Pontifex, London 1808, with a nulled fixed handle over, a flush hinge, the flat covers with shell thumbpieces and with locks (keys lacking), the baluster body with half gadrooning, on four ball feet, 17.5cm (7in) high, 942g (30.3 oz)

£600-800



18

19

A pair of George III silver gilt circular bowls by William Pitt, London 1807, with reeded and meandering fruiting vine rims, oblong batons against a matted ground to the incurve, the rest plain, 22.5cm (8 3/4in) diameter, 1263g (40.6 oz)

£500-700



19



20

20

A George III silver shaped oval meat dish by John Houle, London 1813, with a raised gadrooned rim, scratch weight 950z - 10dwt verso, 56.5cm (22 1/4in) long, 2464g (79.2 oz)

£600-800



21

A pair of George III cast silver square candlesticks, maker's mark script WA (unknown), London 1758, the detachable circular sconces with gadrooned rims, the reel capitals with straight gadrooned bands, multi knob stems, the bases with sunk centres and gadrooned rims, engraved with a crest, 24cm (9 1/2in) high, 1456g (46.8 oz)

The crest for COTTON, DASHWOOD, LESLIE

See Grimwade 8363 for this unidentified maker's mark.

£1,000-1,500



22

A late George III silver baluster pedestal wine cooler, liner and collar by Henry Cornman, London 1818, the collar cast and chased with shells, flowers, foliage and C-scrolls on a matted ground, the twin handles modelled as eagles displayed, the front and rear with engraved shields of arms, chased with asymmetric cartouches with panels of massed flowers on matted grounds, the flared pedestal with shells, flowers, foliage, two Green Man masks and framed by scrolls, 25.5cm (10in) high, 4164g (133.9 oz)

The arms for Colonel John BOLTON (1756-1837) of Duke Street, Liverpool who in 1797 married Elizabeth LITTLEDALE (1768-1848) daughter of Henry LITTLEDALE of Whitehaven, at St George Hanover Square, Westminster. The blazon: argent, on a chevron gules three lions passant guardant or (Bolton) - impaling - argent, a lion passant gules, on a chief azure three crosses crosslet or (Littledale)

John BOLTON was the youngest son of Abraham BOLTON (originally BOULTON) (1714-1764) apothecary of Kings Street, Liverpool by Ann PHILIPSON. He was first apprenticed as a Liverpool - West Indian Merchant and later assumed a prominent role in local Tory politics. In 1803 he raised and equipped 800 men, who became the 1st Battalion of Liverpool Volunteers (Bolton's Invincibles). He took part in a fateful duel in 1805, when a Major Edward BROOKS was killed by BOLTON, but avoided conviction for murder. He later (before 1808) purchased Storrs Hall on Lake Windermere, a building that exists today as a hotel.

£2,500-3,500



23

23  
A George IV silver gilt circular dessert basket by William Eley & William Fearn, London 1823, the overlapping wirework sides everted at the top, an applied fruiting vine band, on four bracket supports with flowers and scroll foliage, on paw feet, 26.5cm (10 1/2in) diameter, 904g (29.05 oz)

£400-600



24

24  
A George IV silver shaped circular pedestal basket by Joseph Craddock, London 1821, the reeded swing handle with applied fruiting vine, flowers and wheat, the applied rim with flowers, scroll foliage and shells, the bowl lobed, on a circular foot with an acanthus band, 30.5cm (12in) diameter, 1141g (36.7 oz)

£600-800



25

25  
A George IV silver shaped rectangular twin handled tray by William Eaton, London 1823, with bold foliate handles and raised rim with flowers, C-scrolls, foliage and shells at the angles, engraved with an armorial of a crest, a shield and motto Virtute et Fortuna within a broad band of flowers, leaves and scroll foliage, 80cm (31 1/2in) long, 8109g (260.7 oz)

The arms of Hugh ANDREWS (1833-1926) born in Belfast and later of Scoutbush House Carrickfergus. The blazon: argent, a chevron engrailed gules between three trefoils slipped vert (Andrews) - impaling - barry of six sable and gules, on a chevron between three lions rampant argent, as may annulets of the second (Sowerby); crest: a cubit arm erect, vested vert and cuffed argent, holding in the hand proper a fleur-de-lis (Andrews)

In 1863 he married Isabel SOWERBY (1844-1907) at Gateshead and in 1870 moved to Isabel's place of origin in Newcastle upon Tyne. Isabel was the daughter of John SOWERBY, wealthy glass manufacturer of Benwell Towers, Newcastle upon Tyne by Anne ROBSON.

£2,000-3,000



26

26  
A late George III silver gilt shaped oval bread basket by J. E. Terrey & Co., London 1819, the swing handle cast and chased with flowers, foliage and scrolls and with dolphin terminals, the broad rim cast and chased with masks of Ceres or Demeter within wheat sprays, dragons, flowers, leaves, scrolls and agricultural tools, the sides pierced with scrolls and trellis, on four cast and chased supports of scroll and foliate form with animal heads at the feet, 39cm (15 1/2in) long, 2587g (83.15 oz)

£2,000-3,000



27  
A late George III silver shaped square vegetable dish, divider and cover by Richard Sibley I, London 1817, with a leafy bud finial to the domed cover, the base with a gadrooned rim and a detachable turned wood handle, the four-section divider with a leafy finial sitting in slots, engraved with two crests, a shield and a motto 'Libertas Sub Rege Pio', 49cm (19in) long, 2604g (83.7 oz) without handle

The crest, arms and motto for PACKE, Prestwold Hall, Leicestershire.

£1,200-1,800

27



28

28  
A late George III silver shaped oval basin by Joseph Angell I, London 1819, the chased rocaillwork rim with roses and scroll foliage, engraved with two coat-of-arms accolly with a motto 'Fidelle a Mon Roi' to the incurve, scratch weight 76.17 beneath, 43.5cm (17in) long, 2360g (75.85 oz)

The arms are for General Sir Miles NIGHTINGALE KCB (1768-1829). The blazon: ermine, a rose gules, on a chief embattled or two banners in saltire the staves enfiled by a wreath of laurel proper, a canton gules charged with a medal proper (Nightingale). A Knight Commander of the Bath. - emparlée - (same Nightingale) - impaling - azure, a lion rampant argent (Smith).

Miles NIGHTINGALE (1768-1829) was born at Horwich nr Bolton, Lancashire the son of Humphrey NIGHTINGALE (1739-1784) by Alice HAMPSON (born 1743). In 1785 he married Hannah SMITH (1771-1808) daughter of Peter SMITH (1738-1818) of Gisburn, Yorkshire by Jane WHITTICAR (1736-1816).

He was a career soldier, entering the army in 1787 and serving in India, England and South America. He was a commander in Ireland and Ambassador Extraordinary to France in 1802. Soon after he was stationed in the British penal colony of New South Wales, commanding the 73<sup>rd</sup> Regiment. He commanded the 1<sup>st</sup> Division in the Peninsula War before returning to India where he commanded the Bombay Army 1816-1819. On 23 Jul 1819 he was invested as Knight Commander of the Bath (KCB). From 1820-9 he served as Tory MP for Eye, Suffolk.

£800-1,200



29

29  
A late George III silver shaped circular salver by William Burwash, London 1817, with a gadroon and shell rim, engraved with a coat-of-arms with crest and motto Inter Utrumque Tene, within a band of shells, flowers and scrolls, on four anthemion bracket feet, 23.5cm (9 1/4in) diameter, 628g (20.2 oz)

£250-350



31



30

30  
A set of six George IV silver parcel gilt salt cellars by Rebecca Emes & Edward Barnard I, London 1828, shaped circular with fruit and leaf chased part matted rims, a leafy calyx, the conical bases with a lobed and a leafy band, 11cm (4 1/4in) diameter, 1035g (33.3 oz)

£300-400

31  
A William IV silver ovoid pedestal claret jug by Edward, Edward junior, John & William Barnard, London 1831, with a high fruiting vine stock handle, a fruiting vine finial to the flat top domed cover, the plain body with a stiff leaf border above the circular foot embossed with a fruiting vine band, 30.5cm (12in) high, 1045g (33.6 oz)

£400-600



32

32  
A William IV silver lobed circular three piece tea service, maker's mark IW (not traced), London 1833, the tea pot with a flower finial to the floral chased domed cover, foliate engraved loop handle with ivory spacers, the lobed body chased with floral and foliate decoration, engraved with a monogram and a shaped vacant reserve, on four foliate and shell bracket feet, 28cm (11in) long, 1553g (49.9 oz) gross

£400-600



33

33  
A William IV silver shaped circular warming stand for a coffee pot by Paul Storr, London 1834, stamped Storr & Mortimer 271, chased with flowers in segments around a central aperture for the detachable burner, the sides pierced with anthemion, engraved with a crest, 17cm (6 5/8in) diameter, 456g (14.65 oz)

The crest of PRAED.

£400-600



34

34  
A George III silver Ambassadorial entree dish by Paul Storr, London, 1806, rectangular with slightly incurved sides, the gadroon rims with double shells and foliage at the angles and centering the sides, the exteriors engraved on one side with the Royal Badge, on the other with the Hamilton crest under a Duke's coronet, marked and with stamped number 120, 28.7cm (11/4in) long, 1119g (36 oz)

Alexander Hamilton, 10th Duke of Hamilton, 7th Duke of Brandon, KG, PC, FRS, FSA (1767-1852) was a Scottish politician, art collector and ambassador to the court of St. Petersburg until 1807.

£800-1,200



35

A set of twelve late George III silver hexafoil soup plates by Paul Storr, London 1813, numbered 982, the gadrooned rim with foliage at intervals, 25.5cm (10in) diameter, 8180g (263 oz)

£7,000-10,000



36  
Two similar William IV Irish silver small campana shaped vases, perhaps by James Fray, Dublin 1833 and by Richard Sawyer, Dublin 1836, each embossed with a longhorn bull, with entwined twig handles above fruiting vine and stiff leaves, the knopped pedestal bases lobed and with a laurel wreath rim, 21.5cm (8 1/2in) high, 1894g (60.9 oz)

£1,200-1,800

36



37  
An early Victorian silver shaped oblong inkstand in Dutch taste by Edward, Edward junior, John & William Barnard, London 1840, with a central detachable naturalistic taperstick over a circular aperture, flanked by two wells, the cylindrical glass liners with silver covers, the base with a moulded rim, twin shell and foliate handles, on four openwork naturalistic feet, presentation engraved 'The Gift of the Rev'd Cr. Wordsworth, DD, Master of Trinity Col. Cam. to E. & D. Quillinan July 6. 1841' and a crest, 38cm (15in) across handles, 1568g (5.4 oz)

37

The Rev'd Christopher Wordsworth (1774-1846) was an English divine and scholar, the youngest brother of the poet William Wordsworth. Edward Quillinan (1791-1851) was an English poet who was a son-in-law and defender of William Wordsworth and a translator of Portuguese poetry. This inkstand would have been a wedding present on the occasion of his marriage to William's daughter Dora.

£400-600

38  
A William IV silver gilt dessert comport by John Watson & Son, Sheffield 1836, formed as a dished vine leaf, on three tendril supports to a foliate dome, the waisted foot foliate engraved around a vacant reserve, 31cm (12 1/4in) diameter, 1347g (43.3 oz)

£400-600



38



39  
A William IV silver twin bottle decanter frame by Robert Garrard II, London 1835, with a leaf-capped S-scroll handle, the bottle frames with four leaf flowers and strapwork, a bold asymmetric shield engraved with a crest and issuing grasses and a branch with a shell at the base, anthemion lyre supports, the base with scrolls and shells, on four bold scroll and leaf feet, 24cm (9 1/2in) long, 28cm (11in) high including the cut glass decanters and stoppers, 912g (29.3 oz)

The crest of JORDAN of Surrey

£800-1,200



40  
A pair of Victorian silver three light candelabra by Robert Garrard II, London 1848, with detachable foliate sconces, leaf and scroll chased baluster capitals, foliate scroll curved branches, inverted baluster and knopped stems, the asymmetric reserves engraved with a crest, the shaped circular bases with rocaillwork and scrollwork, 50.5cm (20in) high, 4148g (133.4 oz)

£5,000-8,000



41  
A late George III silver circular soup tureen and cover by Robert Garrard I, London up to 13th June 1815, with a leaf-capped and gadrooned scrolling handle to the ogee domed cover, the ogee base with a gadrooned rim, twin reed loop handles issuing from foliage, on four foliate scroll feet, 24cm (9 1/2in) diameter, 3225g (103.65 oz)

£2,500-3,500



42

42 Y  
[Country shooting interest] An early Victorian silver lobed baluster tea pot by William Hunter, London 1842, with a standing pheasant finial to the conical cover, a scroll foliate rim, a leaf-capped S-scroll handle, the reserves engraved with a monogram flanked by panels chased with partridges in corn fields, on four shell feet, 28.5cm (11 1/4in) long, 805g (25.9 oz) gross

£300-500



43

43  
A Victorian silver shaped circular salver by Samuel Hayne & Dudley Cater, London 1853, with a raised foliate scroll and shell rim, engraved a C-scroll and scroll foliate band, on three openwork cast rococo feet, 30.5cm (12in) diameter, 853g (27.45 oz)

£400-600



44

44 Y  
An early Victorian large silver kettle on stand by Benjamin Smith III, London 1847, engraved for Smith as retailer, the swing handle over with ivory spacers, a flower finial to the domed cover, the ogee lobed body engraved with flowers in scroll foliate framed roundels to the shoulders, the circular cradle base with a burner, flower and scroll foliate engraved, on four openwork rocaille feet, 36cm (15in) high, 2786g (89.55 oz) gross

£700-1,000



45

45  
An early Victorian silver private die soup ladle by John Mortimer & John Samuel Hunt, London 1841, with a shell bowl, the handle with a shell in a scroll framed reserve, an initial W and terminating in a coat-of-arms accolly with supporters beneath a marquess's coronet, 37cm (14 1/2in) long, 400g (12.85 oz)

£300-500



46

46 Y  
An early Victorian silver five piece baluster tea and coffee service by John Samuel Hunt, London 1845, stamped Hunt & Roskell late Storr & Mortimer and numbers, the tea, hot water and coffee pots with flower finials to the domed covers with rocaillework borders, the S-scroll handles with ivory spacers, embossed with flowers and engraved with foliate fronds and a crest, on leaf and scroll feet, the tea pot 24cm (9 1/2in) long, the hot water pot 18.5cm (7 1/4in) high, the coffee pot 23.5cm (9 1/4in) high, 3317g (106.65 oz) gross

£800-1,200

47  
An early Victorian silver octolobed salver by John Samuel Hunt, London 1845, stamped Hunt & Roskell late Storr & Mortimer 2103, the reed and ribbon rim with leafage, engraved with a band of flowering scroll foliage and with an unidentified crest, on four openwork shell feet, 37.5cm (14 3/4in) diameter, 1347g (43.3 oz)

£400-600



47



48

48 Y

A Victorian silver ovoid kettle on stand by John Samuel Hunt, London 1860, stamped Hunt & Roskell late Storr & Mortimer 467, the fixed serpentine handle over with ivory spacers, a flower finial to the domed cover, embossed and engraved with bold flower groups, rocaille and trellis panels, engraved with arms, the stand collar conformingly embossed and engraved, a cast pierced flower and foliate apron, on three cabriole supports with openwork rocaille feet, with a burner, 41cm (16in) high, 2235g (71.85 oz)

The arms of PRAED quartering MACKWORTH with EUAN in pretence.

£1,000-1,500



49

49 Y

A Victorian large silver baluster kettle on stand by John Samuel Hunt, London 1846, the foliate and bark chased loop handle over with ivory spacers, a flower finial to the domed cover, the body chased with foliate and floral decoration, a cradle stand with a burner, on four foliate scroll legs with rocaille feet, 43cm (17in) high, 3093g (99.45 oz) gross

£1,000-1,500



51

50 Y

A Victorian silver four piece tea and coffee service by Derry & Jones, Birmingham 1864, the tea and coffee pots with flower finials to the domed covers, the tongue-capped S-scroll handles with ivory spacers, beaded rims, an engraved Vitruvian scroll band, a classical figural frieze above an interlacing band, the tea pot 24cm (9 1/2in) long, the coffee pot 24cm (9 1/2in) high, 2559g (82.3 oz) gross

£700-1,000



50

51 Y

A Victorian silver spherical kettle on stand by Martin, Hall & Co., Sheffield 1855, the fixed serpentine handle over with ivory spacers, a melon and leaf finial to the domed cover, a cast bird head and bearded masks spout issuing from rocaillwork, vacant reserves and embossed with C-scrolls, flowers and foliage, on a circular pedestal base, the stand with a burner, an openwork floral apron between the four S-scroll supports terminating in dolphin heads, on shell feet, 39.5cm (15 1/2in) high, 1914g (61.55 oz)

£600-800



52

52 Y

A Victorian silver shaped oval twin handled tray by Thomas Bradbury & Sons, London 1865, the beaded rim with leafage at intervals, beaded loop handles, engraved with a beaded and scroll lappet band within arcading, 73.5cm (29in) long, 5414g (174 oz)

£1,500-2,000



53  
A pair of Victorian silver gilt and clear glass claret jugs by Richard Sibley II, London 1868, with thumbpieces modelled as lions rampant supporting vacant shields to the flat top domed covers, embossed with Bacchanal masks, flanked by flowers and scrolls, glass loop handles and ovoid bodies with star cut bases, 27cm (10 3/4in) high

£400-600

54 Y  
A matched Victorian frosted silver gilt oval tea service in Adam style, the three piece service by Henry Holland, London 1873; two tea spoons by Henry Holland, London 1872; the tray by Robert Harper, London 1874, the tea pot with an ivory button finial and handle, beaded rims, guilloche bands, ribbon tied foliate swags and engraved with a monogram, 25cm (10in) long; and a silver old English thread sugar tongs, Sheffield 1919, 2021g (64.95 oz) gross, in a leather covered fitted case from William, Hill & Co., Oxford Street

£600-800



54



55  
A Victorian silver ewer and footed goblets by Martin, Hall & Co., London 1873 the goblets Sheffield 1877, the ewer ovoid with a trumpet neck, with a bearded mask beneath the spout, a square section loop handle, engraved with plain bands, on a circular foot, 25.5cm (10in) high; the goblets also with plain bands, 9.5cm (3 3/4in) high, 987g (31.75 oz)

£300-500

55



56 Y

A Victorian silver kettle on stand by Henry William Curry, London 1873, in early 18th century style, with a turned ivory swing handle over, a bud finial to the step domed cover, a hinged cover to the cast rim, the compressed spherical body with a blind fret scroll band to the shoulders, the circular stand with twin lion mask bale handles, an openwork cast frieze above a pierced band, the burner elaborately chased, the three bold scroll supports issuing from lion masks, the paw feet on lobed balls, 45.5cm (16in) high, 6556g (210.8 oz) gross

£3,000-5,000



57

57  
A late Victorian silver and cut glass centre bowl by Mappin & Webb, London 1894, with twin foliate and scroll handles, a waved egg-and-dart rim, two vacant shields flanked by leafy fronds, the angles of a band of laurel with foliate fronds, on four paw feet, with a cut glass liner, 44cm (17 1/2in) across handles, 1417g (45.55 oz) weighable

£600-800

58  
A Victorian silver circular salver by Goldsmiths Alliance Ltd (Samuel Smily), London 1874, with a raised guilloche rim, a pierced incurve, engraved with a band of rounds alternately with flowers and fruiting vine framed by featherwork and more flowers, on four openwork bracket feet with husk swags, 40.5cm (16in) diameter, 1730g (55.6 oz)

£400-600



58



59

59  
A late Victorian silver shaped circular salver by W. & G. Sissons, London 1890, stamped 'West & Son Dublin' as retailers, with a gadrooned and foliate border, with a gadrooned and scroll raised rim, a shell and scroll incurve, an engraved shaped vacant reserve and on four ball-and-claw feet, 47.5cm (18 3/4in) diameter, 2693g (86.6 oz)

£1,200-1,800

60  
A late Victorian silver oval table centrepiece by Horace Woodward & Co. Ltd, London 1895, embossed with flowering scroll foliage around vacant reserves, the bowl half lobed, on four shell and foliate feet, 26cm (10in) high, 40cm (15 3/4in) long, 2039g (65.55 oz)

£600-800

61  
A late Victorian silver oval twin handled tray by Harry Brasted, London 1896, with a Vitruvian scroll rim to the bar pierced gallery with oval panels of classical busts and laurel swags, with a vacant shaped oval reserve and embossed floral swags suspended from masks and from foliage, 75cm (29 1/2in) long, 4723g (151.85 oz)

£1,500-2,500



60



61

62  
A pair of late Victorian silver gilt shaped circular dishes by W. G. Connell, London 1897, with chased C-scroll borders, one chased with two putti, the other with a putto riding an owl, each on three compressed feet, 22.5cm (8 3/4in) diameter, 592g (19.05 oz)

£300-500



62

63

A Victorian suite of four silver centrepieces by John, Edward, Walter & John Barnard (Barnard & Sons Ltd), London 1871, with three cut glass bowls resting on fruiting vines, figures of children with farm animals to the grass topped triform bases, each on three openwork foliate feet, presentation engraved to Sir Peter Spokes, one time Mayor of Reading, one 52cm (20 1/2in) high, the others 34cm (13 1/2in) high, 6485g (208.4 oz) weighable

The inscription reading 'Presented To Sir Peter Spokes, Kt. Mayor of Reading, November 9th 1871. by his fellow townsmen, as a token of their respect, and of their cordial approval of the efficient manner in which he has discharged the duties of the Mayoralty during two successful years. 1869-70. 1870-71'. Sir Peter Spokes (1830-1910) was a banker as well as a past mayor.

£7,000-10,000





65

64  
An over-sized late Victorian silver Armada pattern claret jug by Sibray, Hall & Co. Ltd, London 1899, of typical form, with an open scrollwork finial to the cover opening with a trigger action within the high loop handle, the body with a leopard head in relief, winged figures in semi relief, on a circular pedestal base, 47cm (18in) high, 1974g (63.45 oz)

£1,500-2,000



64

65Y  
An Edwardian silver Armada pattern claret jug by Martin, Hall & Co., Sheffield 1905, of typical form, with an open scrollwork finial to the cover opening with a trigger action within the high loop handle with ivory spacers, the body with a leopard head in relief, winged figures in semi relief, on a circular pedestal base, engraved with a crest and motto 'Virtutis Gloria Merces', 36.5cm (14 1/4in) high, 1354g (43.5 oz)

The crest and motto for M'ROBERTSON and ROBERTSON of Scotland.

£800-1,200



66Y

A matched Victorian silver parcel gilt vase shaped four piece tea and coffee service by Stephen Smith, the coffee pot maker's mark over-striking that of another, London 1879, the coffee pot 1872, design registration mark for 6th January 1868, the tea and coffee pots with gilt leafy ball finials, the high loop handles with laurel sides, with gilt cast and pierced bands of bacchanalian masks in roundels flanked by cornucopias, panthers confronting vine filled urns, the whole with a fruiting vine meander, the rest plain, on moulded circular pedestals, the tea pot 23.5cm (9 1/4in) long, the coffee pot 31cm (12in) high, 2653g (85.3 oz) gross

£1,500-2,000



67

67

A Victorian silver slender baluster claret jug by Barnard & Sons Ltd (John, Edward, Walter & John Barnard), London 1870, a butterfly finial to the hinged cover about to be pounced on the entwined snake handle, engraved with three oval panels, one presentation inscribed, one with Mercury bringing Pandora to Earth after John Flaxman and the other a lady with attendants, anthemion and palmettes to the ground, on a conical foot, 34cm (13 1/2in) high, 882g (28.35 oz)

£600-800

68Y

A George IV silver melon shape tea and coffee service by Edward Barnard partnerships, the tea service by Rebecca Emes and Edward Barnard I, London 1827, the coffee pot by Edward, Edward junior, John & William Barnard, London 1828/9, the tea and coffee pots with flower finials to the domed covers, the leaf and husk capped S-scroll handles with ivory spacers, half embossed with flowers and acanthus, with a leafy apron and shell feet, engraved with arms, the tea pot 28cm (11in) long, the coffee pot 23cm (9in) high; and a sugar tongs by Edward, Edward junior, John & William Barnard, London 1849, openwork flower tendril pattern, 2449g (78.7 oz) gross (5)

The tea service must have been in the stock of the Emes and Barnard partnership when Edward's partnership with his sons was set up on 29th February 1829. The date letter for 1828 (as used by most auctioneers and collectors) in fact spans from 29th May 1828 until 29th May 1829. The arms of PRAED quartering MACKWORTH and others impaling another.

£1,000-1,500



68



69

69

A pair of George IV silver shaped circular serving dishes and covers by Rebecca Emes & Edward Barnard I, London 1826, with cast and chased bud and leaf finials to the lobed domed covers, a band of stiff leaves centred by flowers, the bases with conforming rims, 23cm (9in) diameter, 1543g (49.6 oz)

£800-1,200



70

70

A large silver shaped oval pedestal basket by Edward Barnard & Sons, London 1910, with a cast flower and scroll rim incorporating lifts, pierced with scrolls and web panels, the oval spreading pedestal with a foliate C-scroll rim, later engraved with a script B, 48cm (18 3/4in) long, 1951g (62.75 oz)

£500-700



71

71

A suite of three late Victorian silver twin handled oval baskets by Walter & John Barnard, the larger London 1895, the two smaller London 1894, with leaf-capped and dolphin headed scroll handles pierced at the bases, embossed with vacant reserves, scrolls, shells and flowers, on matted grounds, on oval pedestal bases, the larger 46cm (18in) across the handles, 2687g (86.4 oz)

£1,500-2,000



72  
A fine Victorian Aesthetic Movement silver circular salver by Walter & John Barnard, London 1879, with a moulded rim, the incurve chased with leafy bamboo fronds, the centre with a broad band engraved with birds and insects amidst blossom on a matted ground, on four openwork twisted bamboo feet, 46cm (18in) diameter, 2401g (77.2 oz)

£800-1,200



73  
An Edwardian Arts and Crafts hammered silver rose bowl by Omar Ramsden & Alwyn Carr, London 1909, engraved 'Omar Ramsden Et Alwyn Carr Me Fecerunt', the rim band with banners inscribed 'The Wilderness and the Solitary Place Shall be Glad and the Desert shall Rejoice and Blossom as the Rose' with roses chased between, on wide scroll bracket feet, 21.5cm 9 1/2in diameter, 884g (28.4 oz)

£1,500-2,500



74

74  
A late Victorian silver oval galleried drinks tray by Walker & Hall, Sheffield 1898, the bar pierced gallery with threaded rims, nulled loop handles, engraved with a scroll foliate band divided by patera in lozenges, on four bun feet, 56.5cm (22 1/4in) long, 2095g (67.35 oz)

£500-700

75  
An Edwardian silver large rectangular wall or easel dressing mirror by A. & J. Zimmerman, Birmingham 1901, the frame headed by an asymmetric vacant cartouche on a ground of trellis panels, C-and-S-scrolls, flowers and scroll foliage, a bevelled plate, the back cloth covered

£500-800



75



76

76  
An Edwardian silver and silver gilt mounted oval clock by Alfred Clark, London 1903, the enamel dial with three cherubs and chased foliate border, Arabic numerals and fancy hands, the case with reeded and reed and stitch bands, easel back, 12cm (4 3/4in) high, with a fitted case

£400-600

77  
A pair of Edwardian Gothic Revival silver candlesticks by Martin, Hall & Co., Sheffield 1906, the circular detachable sconces with moulded rims, the columns moulded with gothic tracery, the spreading square bases with similar tracery, 27.5cm (11in) high, loaded

£600-800



77

78  
An Edwardian silver rounded rectangular twin handled tray by Elkington & Co., Birmingham 1901, with leafy scroll handles, the raised rim gadrooned and with shell and foliage at intervals, presentation inscribed beneath an armorial within a broad band of trellis and flowering scroll foliage, 74cm (29in) long, 5158g (165.8 oz)

Presentation engraved 'Presented to James Watts Junr. Esq: B. H. By the Employees of S. & J. Watts & Co. on the occasion of his marriage with good wishes for long life, Health & Happiness. September 10th 1902.

This shield, crest and motto for WATTS of Abney Hall, Cheshire.

This James Watts was a grandson of Sir James Watts (1804-1878), the founder, with his brothers Samuel and John, of the substantial drapery business of S. & J. Watts & Co. in Manchester. The marriage was to Margaret (Madge) Fray Miller (1879-1950), Agatha Christie's sister.

£1,500-2,000



78



79  
An Edwardian Britannia standard silver baluster sugar caster by Crichton Brothers, London 1907, with a bell shaped finial to the pierced cover, the body chased and engraved with scrollwork and cherub masks, on a conforming circular moulded spreading foot, 17cm (10 1/2in) high, 833g (26.8 oz)

£500-800

79



80

80  
An Edwardian and later silver eight piece cruet set by D. & J. Wellby, London 1906 (4) and 1911 (4), in Regency style, oblong with shaped gadrooned and shell rims, on oblong bases, the six salt cellars 9cm (3 1/2in) long, the two mustard pots 7cm (2 3/4in) high, g (35.5 oz), each with a glass liner

£500-700



81

81 Y  
A silver large baluster kettle on stand by William Aitken, Birmingham 1911, the trefoil handle over with ivory spacers, a bird finial to the side hinged domed cover, embossed with vacant reserves, flowers and scrolls on a matted ground, the stand with a burner, shell and scroll rim to the apron, on four beaded supports, 43cm (17in) high, 1689g (54.3 oz)

£500-700

82

A set of four silver gilt octagonal vase shape salt cellars by Carrington & Co., London 1913, with screw-in flame finials to the spreading tops, moulded edges, moulded girdles, on octagonal pedestal bases, engraved with a crest within a Garter with motto all beneath a ducal coronet, 12cm (4 3/4in) high, 626g (20.1 oz)

The crest for William John Arthur Charles James Cavendish-Bentinck, 6th Duke of Portland, KG, GCVO, TD, PC, DL (1857-1943). He was a landowner, courtier, and Conservative politician. He notably served as Master of the Horse between 1886 and 1892 and again between 1895 and 1905. Coincidentally 1913 was also the year in which the Portlands received Archduke Franz Ferdinand of Austria at Welbeck Abbey for a week when the heir to the Austro-Hungarian throne visited England. During the stay he took the Archduke shooting on the estate when, according to Portland's memoirs, Men, Women and Things:

“One of the loaders fell down. This caused both barrels of the gun he was carrying to be discharged, the shot passing within a few feet of the archduke and myself. I have often wondered whether the Great War might not have been averted, or at least postponed, had the archduke met his death there and not at Sarajevo the following year.”

£400-600

83

A silver twin handled trophy cup by Walker & Hall, Sheffield 1913, with a moulded everted rim reeded and with a flower and leaf at the quarters, the reeded handles with flower and leaf centres, a paper scroll reserve engraved with a coat-of-arms, a knob to the pedestal, the lower rim reeded and with a flower and leaf at the quarters, on a square base, 34.5cm (13 1/2in) high, 3493g (112.3 oz)

The coat of arms of PELHAM-CLINTON. In 1913, the year of assay, the holder of these arms was Henry Pelham Archibald Douglas Pelham-Clinton-Hope (1864-1928), 7<sup>th</sup> Duke of Newcastle under Lyne. He would have sole entitlement to the arms in the form that we see in the engraving (i.e. including supporters). However, a bookplate of a cousin of the 7<sup>th</sup> Duke appears to be displaying the same arms without difference. The motto: LOYALTE N'A HONTE (Clinton) (Loyalty knows no shame)

Henry Pelham Archibald Douglas PELHAM-CLINTON-HOPE (1864-1928) the 7<sup>th</sup> Duke, suffered ill health and as result his wider contributions were curtailed. He was the eldest son and heir of Henry Pelham Alexander PELHAM-CLINTON (1834-1879), the 6<sup>th</sup> Duke, by Henrietta HOPE the daughter of Henry Thomas HOPE of Paris whose great wealth on their marriage saved the family from financial embarrassment. The family were associated with the infamous Hope Diamond. In 1889 the 7<sup>th</sup> Duke married Kathleen Florence May CANDY (1872-1955) the daughter of Major Henry Augustus CANDY by Frances Kathleen WESTENRA, but their union resulted in no issue. He was succeeded by his younger brother Francis PELHAM-CLINTON-HOPE (1866-1928), the 8<sup>th</sup> Duke.

£800-1,200

84 Y

A silver baluster four piece tea and coffee service by William Aitken, Birmingham 1911, the tea and coffee pots with bird finials to the domed covers, the leafy S-scroll handles with ivory spacers, embossed with vacant reserves, trellis panels, flowers and foliage, on leaf and scroll feet, the tea pot 28cm (11in) long, the coffee pot 28cm (11in) high, 2906g (93.45 oz) gross

£1,000-1,500



82



83



84



85

85  
A silver Monteith type punch bowl by The Goldsmiths & Silversmiths Co. Ltd, London 1913, the scalloped rim moulded and with cups and covers, twin lion mask bail handles, half fluted with vacant roundels on rocaile and scroll cartouches, on a fluted domed foot, 26,5cm (10 1/4in) diameter, 1103g (35.45 oz)

£400-600



86

86  
A silver shaped circular centre bowl by James Dixon & Sons, Sheffield 1930, the scroll pierced everted rim with cast fruiting vine at intervals, scroll and trellis pierced sides, on a conforming domed foot, 39cm (15 1/2in) diameter, 2625g (84.4 oz)

£800-1,200



87

87  
A set of six Royal Worcester bone china coffee cups and saucers with 9 carat gold spoons by Mappin & Webb, London 1932, the bone china in black and gilt, the saucers 11cm (4 1/4in) diameter, the gold 56.1g (1.8 oz), in a fitted case from Mappin & Webb, the cover with a presentation plaque for a Golden Wedding anniversary dated 1932

£600-800



88

88  
[Zimbabwe interest] A silver rectangular twin handled tray by Thomas Bradbury & Sons Ltd, London 1934 (jubilee mark), engraved for Asprey London as retailers, with incurved angles, moulded rim and handles, engraved with an office building and a presentation reading 'Presented to The Hon. Sir Roy Welensky KCMG, MP Prime Minister of the Federation of Rhodesia and Nyasaland by The Chairman and Directors of Pearl Assurance Company Limited on the occasion of the opening of Pearl Assurance House, Salisbury, Southern Rhodesia. 6th March 1959', 67cm (26 3/8in) long, 3703g (119.05 oz)

Sir Roland 'Roy' Welensky, KCMG PC (né Raphael Welensky, 1907-1991) was a Northern Rhodesian politician and the second and last Prime Minister of the Federation of Rhodesia and Nyasaland.

Provenance: Sir Roy Welensky and by direct descent to the present vendor.

£1,000-1,500



89

89  
A silver shaped circular comport by Thomas Bradbury & Sons Ltd, Sheffield 1939, The stylised cross shaped dish with pierced Celtic style quarters, on a circular foot, 31cm (12 1/4in) diameter, 1013g (32.55 oz)

£250-350

90  
A silver large circular punch bowl by Elkington & Co., Birmingham 1945, with twin lion mask laurel wreath handles, a waved gadrooned rim, embossed ribbon tied husk swags, the lower body with fluted panels divided by acanthus, on a spreading foot with similar panels and acanthus, 35,5cm (14in) diameter, 2249g (72.3 oz)

£600-800



90



91

91  
A pair of silver circular three light candelabra by Barker Ellis Silver Co., Birmingham 1966, with detachable central flame finials and gadrooned rims and bands, 37.5cm (14 3/4in) high, the bases loaded, the branches 1600g (51.45 oz)

£500-700



92

92  
A silver parcel gilt circular salver by Stuart Devlin, London 1980, with a raised gilt openwork 'mesh' border, the centre hammered, 31cm (12 1/4in) diameter, 674g (21.65 oz)

£400-600



93

93  
A pair of silver large models of pheasants by Francis Howard Ltd, Sheffield 2008, the male walking with tail raised, the female alarmed, 29.7cm (11 3/4in) long, 2193g (70.5 oz)

£600-800



94

A matched extensive silver fiddle and thread pattern table service, mostly London, 1881, comprising: Thirty six table forks, Four table spoons, Twenty four dessert forks, Twenty four dessert spoons, Twenty four tea spoons, Six egg spoons, Twelve cake forks, Two sauce ladles, A sugar sifting spoon, Six salt spoons, A mustard ladle, A butter knife, A sugar spoon, Sugar tongs, A grape scissors, 8481g (272.7 oz);

Together with the following with silver handles and stainless steel blades by Terry Shaverin, Sheffield 2001 to 2006: Thirty six table knives, Twenty four dessert knives, In four oak open trays

£2,500-3,500

95

An impressive matched Victorian silver gilt Bacchanalian pattern dessert service, mainly by Wakely & Wheeler, London 1891, also some 1893 and 1876 by differing makers, comprising:

Eighteen dessert knives

Eighteen dessert forks (one unmarked)

Eighteen dessert spoons

Six serving spoons

A grape scissors

A sugar sifting spoon, 1874

A cream ladle,

4990g (160.45 oz) gross including handles,

In a brass mounted coromandel two door canteen case with four fitted drawers, with a retailer's plaque for West & Son, Dublin

£4,000-6,000





96

96  
A George III silver gilt fiddle and thread pattern dessert service by William Eley & William Fearn (the knives by Moses Brent), all London 1801, engraved with a crest, comprising:

Eighteen fruit knives  
Eighteen dessert forks  
Eighteen dessert spoons,  
2810g (90.35 oz) gross including handles.  
In an oak fitted canteen box

This is the crest of Revd. Edward VANSITTART (1769-1850), rector of Taplow Buckinghamshire. He was later Edward VANSITTART-NEALE, when he assumed the name NEALE by Royal Licence in 1805.

This appears to have been differenced from the crest more widely associated with the VANSITTART (van Sittart) family of Holland. The crest here is only recorded at this time in the combined arms of the VANSITTART and NEALE as the second crest.

Edward VANSITTART (1769-1850) was the second son of George VANSITTART (1743-1825), MP of Bisham Abbey Buckinghamshire, by Sarah STONEHOUSE daughter of Sir John STONEHOUSE (1716-1795) by Anne NEALE the eldest daughter of John NEALE (1687-1746), of Allesley Park Warwickshire MP for Coventry by Frances POPE of Oswestry. Edward married in 1809, after adopting the name VANSITTART-NEALE in 1805, Anne SPOONER (1780-1873) the daughter of Isaac SPOONER, businessman of Birmingham, by Barbara GOUGH. The VANSITTART family owe their presence in England to Peter Van SITTART (died 1715), Edward's great-grandfather, who settled in England from Holland.

£600-800

97  
A set of twelve early Victorian silver agate handled dessert knives and forks by George Adams for Chawner & Co., London 1844, with foliate ferrules and part reeded handles, engraved with a crest, the knives 21cm (8 1/4in) long, in a mahogany case

98Y  
A set of eighteen William IV silver and green stained ivory dessert knives and forks by Aaron Hadfield, Sheffield 1830, with plain blades and tines, the handles with moulded reeding, the knives 19.7cm (7 3/4in) long, in a fitted mahogany case

£250-350

The crest for MARSTON

£300-500



98



97



99 (part lot)

99

A silver Pembury pattern table service for twelve settings by Mappin & Webb, Sheffield 1960-61, comprising: Twelve table forks, Six table spoons, Twelve dessert forks, Twelve dessert spoons, Twelve soup spoons, Twelve tea spoons, Twelve fish knives, Twelve fish forks, A pair of fish servers, Two sauce ladles, 4933g (158.6 oz);

With the following with silver handles and steel blades:

Twelve table knives  
Twelve dessert knives  
A five piece carving set,  
In a fitted mahogany two drawer bowfront side table, 74cm high, 70.5cm wide, 50.5cm deep

£1,500-2,500

100

A silver Dubarry variant pattern table service for twelve settings by Josiah Williams & Co. (David Landsborough Fullerton), London 1930, comprising:  
Twelve table forks  
Twelve table spoons  
Twelve dessert forks  
Twelve dessert spoons  
Twelve soup spoons  
Two mustard spoons  
A sugar tongs  
Two sauce ladles  
A soup ladle,  
3926g (126.25 oz),  
In an oak fitted canteen box

£1,000-1,500



100 (part lot)

Continental Silver and Allied Wares



101

**101**  
An American silver water pitcher or jug by the Bailey, Banks & Biddle Company, Philadelphia, Penn., circa 1900, with a wide spout, a tongue-capped loop handle, with a moulded shoulder rim above a hemispherical base, on a moulded foot, 21.5cm (8 1/2in) high, 715g (22.95 oz)

£300-500



102

**102**  
An Austro-Hungarian silver shaped oval twin handled tray by Vinzenz Mayer's Söhne, Vienna 1872-1922 .800 standard, with moulded handles and a waved broad rim, 75cm (29 1/2in) long, 2648g (85.15 oz)

£500-700

**103**

A mid 19th century Portuguese silver parcel gilt toothpick holder with a figure of a Chinaman, maker's mark CBA or CRA in script, Oporto 1843-53, standing and holding up an oversized gilt cup, the plinth pierced at the angles, 25cm (9 7/8in) high, 543g (17.45 oz)

The maker's mark could be for Caetano Rodrigues de Araújo.

£300-500

**104**

A Portuguese silver coloured novelty large duck tureen or box, Oporto 1985-2015, Convention marked, .925 standard, naturalistically modelled standing, with a crossed feathers handle to the lift-off cover on its back, 31cm (12in) high, 36.5cm (14 1/4in) long, 1716g (55.15 oz)

£1,000-1,500



104



103



105

105  
A set of twelve French silver gilt cocktail stirrers by Robert Linzeler & Cie., Paris 1897-1926, 1838-1972 1st standard, with oval openwork stirrers, the terminals as pineapples, 14cm (5 1/2in) long, 283g (9.1 oz) in a fitted case from Linzeler

£150-250



106

106  
A French silver gilt dessert service by A. Risler & Carré, 1838-1972 1st standard, post 1878 export marks, each piece with foliage and husk borders, engraved with a cypher within a ribbon-tied swag, comprising:  
Eighteen dessert forks  
Eighteen dessert spoons,  
2104g (67.65 oz)  
Together with the following with silver gilt handles:  
Eighteen fruit knives with silver gilt blades  
Eighteen dessert knives with steel blades,  
In a fitted black leather covered case from Risler & Carré  
Risler & Carré traded from 16 rue du Faubourg Saint-Honoré, Paris from 1897 to 1912.

£1,000-1,500



107

107Y  
A French silver fiddle and thread pattern table service for eighteen by Francois-Dominique Naudin, Paris 1819-1838, .950 standard, engraved with a monogram JBA, comprising:  
Eighteen table forks  
Eighteen table spoons  
Eighteen tea spoons  
A gravy spoon  
A soup ladle,  
4189g (134.7 oz);

Together with the following in steel with ivory handles:  
A three piece carving set,  
In a fitted light oak canteen box

Naudin traded from 21 place Thionville and 6 place Dauphine, Paris from circa 1800 to 1840.

£1,000-1,500



108

108  
A French electro-plated part table service of plates, serving platters and trays by Orfèvrerie Christofle, stamped marks for 1935-83, with raised reed and ribbon rims, comprising: Fourteen bread plates, 14.5cm (5 3/4in) diameter, Eight plates, 27cm (10 3/4in) diameter, Ten plates, 30cm (11 3/4in) diameter, One plate 25cm (10in) diameter, Nine finger bowls, A double lipped sauceboat on integral stand, three graduated circular serving plates, Four graduated oval serving plates, A salmon platter, 70cm (27 1/2in) long, An oblong tray, 42.5cm (16 3/4in) long, An oblong twin handled tray, 63cm (24 3/4in)

£1,000-1,500



109

109Y  
A heavy gauge French silver naturalistic three piece tea service in Dutch taste by Henri Chevron, Paris circa 1880, 1838-1972 1st standard, the almost spherical tea pot with a bunch of flowers finial to the shallow domed cover, the twin stock handle with ivory spacers and extending along the body as tendrils in relief, on four cross twig and leafy feet, 26cm (10 1/4in) long, 2397g (77.05 oz)

£1,500-2,000

110  
A French silver mounted glass claret jug by Edmond Tetard, import marked for Edinburgh 1897, with a bud and flower finial, a leafy moulded handle, the collar with a vacant shield, foliage and ribbons, the glass body etched with musical trophies, flower and foliate swags above oval facet cut base band, the silver foot with a beaded and an acanthus band, 28cm (11in) high

Tetard traded from 4 rue Beranger, Paris from 1880 to 1903 and was succeeded by Tetard Freres.

£250-350



110



111

**111**  
A pair of French silver circular vegetable dishes and covers by Gustave Keller, 1878-1973 1st standard export marks (950), with baluster finials to the dome centred covers, twin flat loop handles, engraved with a monogram MR, 30cm (11 3/4in) across handles, 3033g (97.5 oz), with three electro-plated liners by Keller

Gustave Keller, later Keller Freres, worked from 66 rue de Turbigo, Paris from 1881 to 1922.

£600-800



112

**112**  
A suite of French silver dishes and plates by Maison Odier, Paris 1906-56, 1838-1972 1st standard, stamped for Odier as retailers, with raised laurel leaf and ribbon rims, engraved with a monogram, comprising: four shaped circular dishes and two triform plates, 4055g (130.35 oz)

£2,000-3,000



113

**113**  
A French silver shaped oval soup tureen and cover by Maison Odier (1906-1956), Paris 1838-1972 1st standard, with a pine cone finial to the dome centred and panelled cover engraved with monograms, the base with a ribbon tied leaf rim, complementary twin loop handles, complementary panels, on four laurel and foliate panelled feet, with an electro-plated liner, 35cm (13 3/4in) across handles, 2350g (75.55 oz) weighable

£800-1,200



**114 Y**

A French silver kettle, tea pot and coffee pot by Maison Odier, Paris 1838-1972 1st standard, circa 1895, the handles with ivory spacers, vase shape finials to the waisted domed covers chased with ribbon and leaf and with acanthus bands, the shoulders with beaded oval reserves engraved with monograms and suspended from tied ribbons with foliate sprays, fluted swollen centres and on acanthus and beaded pedestal bases, the kettle 33cm (13in) long, the tea pot 30cm (11 3/4in) long, the coffee pot 28.5cm (11 1/4in) high, 4746g (152.6 oz)

The tea pot with Maison Odier marks (1825-1894), the kettle and coffee pot with Prévost, Récipon & Cie. marks (successors to and succeeded by Maison Odier).

£3,000-5,000



115

115  
A German silver triple compartment folding biscuit box, maker's mark unknown, post 1886 .800 standard, circa 1890, with three demi dragon finials, a tied reeded frame, hinges shell form compartments embossed with shells and rocaille work, on stepped pad feet, the interior gilt, 22cm (8 3/4in) high, 1625g (52.25 oz)

£500-800

116

116  
A set of six 19th century German silver gilt and Dresden porcelain dessert knives and forks, no maker's marks, the blades stamped '13' only (13 lot, .812 standard), circa 1870, the blades and tines with female busts or torsos in relief, pierced and engraved, the handles enamelled and gilded with various soldiers in landscapes in 8th century style, the knives 22cm (8 3/4in) long, in a leather covered case from Charles Parnacott, Jeweller & Silversmith to the Queen

£300-500



116



118

118

118  
A Continental silver large model of a stork, Hanau type pseudo marks, import marked for London 1893, sponsor's mark of Martin Sugar, detachable at the neck, hinged wings and standing on an oblong grassy mound, 53.5cm (21in) high, 1625g (52.25 oz)

£600-800

117

117  
A German silver parcel gilt cup and cover, pseudo Breslau marks, probably Hanau circa 1900, in early 17th century style, with a flower filled urn finial to the cover, inverted baluster lobed bowl chased with fleur de lys and scrolls, on a lobed foot, 41cm (16in) high; and a pair of goblets similar, differing pseudo Breslau marks, probably Hanau circa 1900, the rims engraved with slightly differing mythical scenes, the bowls and bases lobed, 18.3cm (7 1/4in) high, 1736g (55.8 oz) gross (3)

Provenance: By direct descent from Lady Enid Doreen Scudamore-Stanhope Browne (1899-1985), daughter of the Hon. Evelyn Theodore Scudamore-Stanhope and Julia Dasha Potter. Lady Enid was granddaughter of Henry Edwyn Chandos Scudamore-Stanhope, 9th Earl of Chesterfield and sister to Edward Henry Scudamore-Stanhope, the 12th and last Earl of Chesterfield, born on 9 February 1889. In December 1926 she married Major Alexander Browne of Callaly Castle, of Northumberland. The family homes included Beningbrough Hall, York and Holme Lacy, Herefordshire.

£2,000-3,000



117



119

119  
An Italian silver spherical pedestal three piece tea service, maker's mark a lion (not traced), early 20th century (pre 1934), the tea pot with a conical finial to the shallow domed cover, a wooden loop handle, a stiff leaf and ribbon and laurel bands, the pedestal bases with stiff leaf bands, the tea pot 25cm (10in) long, 1086g (34.95 oz) gross

£280-350

120  
An Italian silver ewer and stand by Zanetti & Pellegrini, 1934-1944 Milan .800 standard, retailed by Broggi, the pear shaped ewer with a leafy loop handle, on a circular pedestal, the shaped circular stand with a flower and scroll rim, the ewer 25.5cm (10in) high; the stand 21cm (8 3/8in) diameter, 777g (25 oz)

£200-300



120

121  
A set of fourteen 13.5cm plates and twelve matching coasters by Rino Greggio, 1944-1968 Padua .800 standard, with cable rims, the coasters 9.3cm (3 5/8in) diameter, 1232g (39.6 oz)

£300-400



121

122  
An Italian silver coloured oval meat plate and two matching circular serving plates by Di Cristofalo, post 1968 Palermo .800 standard, with threaded rims, one 51.5cm (20 1/4in) long, two 35cm (13 1/4in) diameter, 3173g (102 oz)

£600-800



122



123

123  
An Italian silver coloured eight light candelabrum by I. M. di Guerici, post 1968 Alessandria .800 standard, the four S-shape branches carrying the eight lights in two tiers, on an octagonal base, 44.5cm (17 1/2in) high, loaded

£400-600

124  
An Italian silver coloured oblong tray, indistinct maker's mark, Padua post 1968 .800 standard, with a threaded rim, 50.5cm (20in) long, 1600g (51.45 oz)

£350-450



124

125

A modern Italian silver coloured octagonal table service of plates by Bruno e Cesare Zaramella e Figli, Padua post 1968, .800 standard, comprising:

Twelve 30cm dinner plates

Twelve 20cm fruit plates

Twelve 15cm side plates

Twelve 10cm coasters,

12,596g (404.95 oz)

£3,000-5,000





126

126  
A suite of Italian silver coloured beakers by Argenteria Il Leone, post 1968 Florence .800 standard, each chased with a blossom spray, the interiors gilt, comprising: Eleven 13cm high, Twelve 8.5cm high, Twelve 7cm high, 3519g (113.15 oz)

£800-1,200

127

127  
Nine Italian silver coloured items by Brandimarte, one Florence 1944-68, eight post 1968, all .800 standard, comprising: a pair of models of open-beaked chicks; three wine tasters; two napkin rings; a model of a cooking pan; and a sugar bowl, with a swan finial to the cover, 10cm (4in) diameter; and two further models of chicks, unmarked, 631g (20.3 oz) gross (11)

£180-250



127



128

128

A set of twelve Italian silver coloured goblets by Brandimarte, Florence post 1968, .800 standard, rounded bowls, wide stems and circular bases, the interiors gilt, 10.5cm (4 1/4in) high, 1692g (54.4 oz); and an electro-plated rounded rectangular tray, embossed with fruit and nuts, 52.5cm (20 3/4in) long (13)

£600-800

129

A graduated pair of Italian silver coloured straight tapered water jugs by Brandimarte, post 1968 Florence .800 standard, with angular handles and chased with dog rose sprays, 26.5cm (10 1/2in) and 21cm (8 1/4in) high; and a cylindrical beaker in the same pattern by Brandimarte, post 1968 Florence .925 standard, 13cm (5in) high, 797g (25.65 oz) gross (3)

£200-300



129

130

An Italian silver coloured circular tray by Brandimarte, post 1968 Florence .800 standard, the gallery applied with a chased meandering rose band, 37.5 (14 3/4in) diameter, 1204g (38.75 oz)

£300-400



130

131

An Italian silver coloured straight-tapered four piece tea and coffee service by Brandimarte, post 1968 Florence .800 standard, the sugar box, tea and coffee pots with dog rose chased pull-off covers, angular handles, the middle bodies chased with a dog rose spray, the tea pot 15.5cm (6 1/4in) long, the coffee pot 28cm (11in) high, 1418g (45.55 oz)

£400-600



131



132

132  
An early 19th century Russian silver course plate by Carl Bredenberg, St Petersburg 1803, assay master Alexander Yashinov, 84 zolotniki, with a threaded rim, scratch engraved 3-78 1/2 beneath, 38cm (15in) diameter, 1546g (49.7 oz)

£500-800

133  
Eleven Cape Colony silver fiddle pattern table spoons by Willem Godfried Lotter, circa 1810-1835, 21.5cm (8 1/2in) long, 711g (22.85 oz)

£500-700



133



134

134  
An Indian colonial silver tureen and cover by George Gordon & Co., Madras, second quarter 19th century, the finial modelled as a family crest to the shallow domed cover with a nulled band, a nulled rim, twin lion mask ring handles, the body nulled, the plain circular foot on four bun feet, 21cm (8 1/4in) high, 1003g (32.25 oz)

George Gordon & Co. traded from 18 Popham's Broadway from 1821 to 1845. The crest finial for Cokes, Cokes, Maynor, Minors, Mynors, Rowed, Shattock and Tawke

£300-500



135 (part lot)

135  
A Danish silver Acorn pattern part table service by Georg Jensen, post 1945 stamped marks, designed by Johan Rohde, comprising: Twelve table forks, Nine luncheon or dessert forks, Twelve luncheon or dessert spoons, Eight fish knives, Eleven fish forks, Eight cake forks, Eight tea spoons, Two serving spoons in sizes, A pickle fork, Two serving spades in sizes, A sauce ladle, Four salt cellars, design 62, with blue enamel interiors, Four salt spoons, 4148g (133.35 oz) gross;

Together with the following with silver handles and steel blades: Ten table knives, Eight luncheon or dessert knives, Eight butter knives, A pair of salad servers. In a mahogany canteen box from Georg Jensen, New York

£3,000-5,000

136  
Eigil Jensen for A. Michelsen, a set of four Danish silver twin light candlesticks, stamped marks including designer's initials, Sterling standard, circa 1960, with trumpet shaped capitals, on S-form bases, 12cm (5in) high, 806g (25.9 oz)

£300-500



136

137

A silver Pyramid pattern assembled table service by Georg Jensen, designed by Harald Nielsen, comprising:

- Eight large table forks
- Twenty eight table forks
- Twenty two smaller table forks
- Twenty table spoons
- Twenty two dessert forks
- Thirty six dessert spoons
- Ten small dessert spoons
- Eighteen fish forks
- Twenty four fish knives
- Twelve soup spoons
- Fourteen fruit forks
- Twenty cake forks
- Five ice cream spoons
- A smaller ice cream spoon
- Twenty one tea spoons
- Twenty eight coffee spoons
- Ten various sized pickle forks
- Five table serving spoons
- Two large oval bowl serving spoons
- Two circular bowl serving spoons
- Three smaller circular bowl serving spoons
- Three large sauce ladles
- A small sauce ladle
- A large salad fork
- A small salad fork
- Two cake slices
- Two ice cream servers
- Two tea caddy spoons
- Two butter knives

With the following knives with silver handles and stainless steel blades and bowls:

- Eighteen table knives, 23,5cm long
- Fifteen table knives, 22cm long
- Twenty two dessert knives, 19cm long
- Three steak knives with serrated blades
- A pair of salad servers with steel bowls
- A pair of salad servers with horn bowls
- A fish slice with steel blade
- Ice cream scoop with stainless steel bowl
- A butter knife
- A cheese knife

Together with the following matching electro-plated flatware:

- Four table forks
- A dessert spoon
- A fish fork
- Four coffee spoons
- A pickle fork

£8,000-12,000



137 (part lot)



138

138  
Cartier, a set of six plain silver and porcelain demitasse coffee cups and saucers, stamped Cartier Sterling probably American, the liners stamped Germany, the saucers 10cm (4in) diameter, 402g (12.9 oz), in a Cartier fitted case

£300-400



139

139  
Cartier, a set of six American butter shell shape dishes, stamped Cartier 925-100 Sterling 83, the interiors gilt, each on three ball feet, 10.5cm (4 1/8in) long, 345g (11.1 oz), in a Cartier fitted case

£500-700



140

140  
Cartier, a French silver ice bucket, maker's mark ASG (not traced), post 1972 1st standard (.925), retailed by Cartier, Paris, plain with a slightly everted rim and twin ring handles, 13.5cm (5 1/4in) high, 556g (17.85 oz), in a Cartier fitted case

£400-600

## Objects of Vertu



141

141  
Cartier, a silver coloured gilt and enamel rectangular basket of flowers, stamped 'Cartier Hand Made Sterling', the woven basket body with a loop handle over, sprouting red, white, blue and yellow flowerheads, green leaves and gilt buds and grasses, 11.5cm (4 1/2in) high

£2,500-3,500

142

Cartier, a silver, gold and onyx mounted desk clock, perpetual calendar and weather station, import mark for London 1912, each of the four sides with a dial and a gold bezel, comprising: a clock, movement no. 2172, silvered dial, Roman numerals, skeleton hands; a thermometer in Fahrenheit; a barometer; and a perpetual calendar; with an onyx stem to a decagonal base, presentation engraved Ludwig. Alfred. Henry. P. W. Cushion from Lord Melchett with affection and appreciation of his loyal devoted service 1900 - 1945, 11.5cm (4 1/2in) high, with an associated leather travel case and card box

Alfred Moritz Mond (1868 - 1930) was a British industrialist, financier and Liberal Member of Parliament from 1906 - 1910, and was raised to the peerage in 1928 as Baron Melchett. His son Henry (1898-1949) was a director in the family businesses, as well as being a Liberal Member of Parliament in the early 1920s. In 1929, having moved to the Conservative Party, Henry became the Conservative Member of Parliament for Liverpool Toxteth East from 1929 - 1930, when he was elevated to the House of Lords becoming the 2nd Baron Melchett

This Cartier desk weather station was given as personal gift by Henry Mond, the 2nd Baron Melchett, to his long time personal assistant P.W. Cushion after 45 years service. The weather station is by direct family descent from P.W. Cushion to the current vendor.

£2,500-3,500





143

143

Cartier, a cast silver 'samorodok' rectangular table box by Jacques Cartier, London 1952, engraved Cartier London, with splashes of gold, the thumbpiece in the form of a claw-mounted cast of a Charles I crown, 14cm (5 1/2in) long, 294g (9.45

£400-600



144

144

Chaumet, Paris, a French lapis lazuli, red jasper and gold coloured mounted snakewood walking cane, eagle head poinçons, signature of Chaumet Paris, no. 505585, late 20th century, with a lapis ball knob, applied with a monogram, 96.5cm (38in) long, in a later fitted case from Garrard

£800-1,200



144

145

An 18 carat gold curved rectangular card case by Horace Woodward & Co Ltd, Birmingham 1911, sunburst engraved to back and front, 8.7cm (3 1/2in) long, 82.5g

£1,600-2,000

146

A 9 carat gold rounded rectangular snuff box by Mappin & Webb, London 1927, engine turned overall, with a plain curved thumbpiece to one side of the front cover, 7.8cm (3in) long, 85.7g

£800-1,200

147

Patek Philippe, Ellipse, a gold coloured and enamel gas lighter, ref. 9507, case no. A158, stamped signature and other marks including 18K/750, circa 1980, enamelled in blue over engine turning to back and front, 5.8cm (2 1/4in) long, 106.5g gross

£700-1,000

148

Ludwig Muller, a Swiss gold coloured individual cigar tube or case by Ludwig Muller SA, signed and MF 750, brushed finish with a raised polished gadrooned band, 20cm (8in) long, 127.6g, in a suede pouch

£2,500-3,500

149

An Italian gold coloured oval Melone evening purse, stamped 750, also stamped with French import marks and French sponsor mark, with a hinged suspension loop, a brilliant cut diamond set thumbpiece, approximately 0.35 carats total, the inside divided into two by a hinged mirror panel with a hinged clip verso, 15cm (6in long excluding loop), 446.8g excluding mirror, in a suede pouch

£8,000-10,000



150

Boucheron, a silver gilt mounted moss agate triform bowl or vide poche by Frédéric Boucheron, Paris, boar's head poinçon, signed Boucheron Paris, circa 1900, with a silver gilt double leafy tendril handle, on a plain triform foot, 10.2cm (4 1/4in) long

£600-800

151

A late Victorian silver and enamel shaped oval box by Child & Child (Harold Child), London 1899, the cover enamelled with a mallard drake in flight against a lakeside sunset, a winged heart thumbpiece, the sides plain, the interior gilt, 8.7cm (3 3/8in) long

£700-1,000

152

A Chinese silver card case by He Lian, retailed by Sun Shing, circa 1910, chased with two dragons and a shield shaped vacant reserve, the reverse chased with figures in a woodland setting, 8cm (3 1/4in) high, 50g (16.5 oz)

£300-500

153

[Judaica] An Israeli silver coloured scroll case (Mezuzah) by Rachel Gera, stamped marks including 920, cast in five oval conjoined sections in a brutalist manner, a letter to the front, pull-off cover revealing the parchment with handwritten Hebrew text, attachment posts at each end, 9cm (3 1/2in) post to post, 109g (3.5 oz)

£300-500

154

A Victorian silver shaped rectangular castle top card case by Alfred Taylor, Birmingham 1856, engraved with the east end of Bath Abbey, within a scroll and foliate ground, the reverse with scrolls and foliage, the cartouche with an armorial, 10cm (4in) long, in a leather covered case from Wright & Co., 16 Milsom St., Bath

£800-1,200



155

A mid 19th century Italian micro mosaic plaque, circa 1850, possibly from the workshop of Michelangelo Barberi, the oval panel of a King Charles spaniel lying on grass in a landscape, in a black glass surround, 3.5cm x 4.5cm, in a fitted red leather case with a glass over the micromosaic

Provenance: loose ticket stating P. F. £22 June 1966 Portobello.

£400-600

156

A French gold rounded rectangular snuff box, maker's mark LT (not traced), Paris 1819-1838 3rd standard (.750), the cover and base reeded with quarter flowerheads to the angles, the sides with scroll foliage, the front and back centred by urns, 6.5cm (2 1/2in) long, 47.5g

£1,000-1,500

157Y

A mid 19th century mother of pearl and micromosaic bonbonnière, the panel of a goldfinch perched on a branch against a white ground within a millefiori border, in the manner of the workshop of Giacomo Raffaelli, Rome, the box with silver double gilt mounts, French post 1838 poinçons including Double, 5.7cm (2 1/4in) diameter

Giacomo Raffaelli (flourished 1753-1836) came from a family who worked for the Studio del Mosaico della Fabbrica della Basilica di S. Pietro in Rome. He is credited with many of the innovations in mosaici in piccolo, although it is probable some had been developed a little earlier. In 1775 Raffaelli held the first recorded exhibition of micromosaics at his private studio in the Piazza di Spagna. His subject matter was varied, from birds, flowers and animals, to views of the monuments of Rome, all of which were popular with Grand Tourists

See sale Dreweatts, London, Iconic Jewels and Treasures, 3rd December 2015, lot 119 for a similar plaque attributed to Raffaelli inset into a Saxon hardstone bonbonniere by Johan Christian Neuber. A micromosaic plaque attributed to Giacomo Raffaelli, showing a similar bird in reverse and perched on a fruiting branch, is in the Gilbert Collection, inv. no. 1996.623 (MM237).

£800-1,200

158

Two late 18th century gold mounted cut glass oval snuff boxes, possibly Swiss, cut shaped panels on linear grounds, one with a gold mount chased with scrolls on a linear ground, 5cm (2in) long; the other with a three-colour mount chased with flowers, 5cm (2in) long (2)

£500-700

159

A French silver double gilt rounded rectangular snuff box, 1798-1809 petit garantie poinçon and Double, with engine turned panels within scroll foliate borders overall

£300-400



155



156



157



158



159



Fine Jewellery

160

A Regency pink topaz and aquamarine gold cannetille cross pendant, circa 1820, the arms of the cross set with oval cut pink topaz in pink foiled closed back settings, centred with an open cluster of circular cut aquamarines in closed back settings and a similarly set central pink topaz, with applied beaded decoration, 5.4cm long, suspended from a modern 9 carat gold ropetwist chain, 45cm long, 12.2g gross

£500-700

161

An Edwardian pink tourmaline, aquamarine and peridot gold necklace, circa 1910, the graduated drops set with alternating oval cut pink tourmalines, aquamarines and peridots on knife edge bars, to a belcher link back chain, with hook fastening, 36.5cm long, 13.8g gross

£700-1,000

162

A pair of Regency gold cannetille emerald and pink topaz bracelets, circa 1820, the beaded quatrefoil cannetille panel clasps set with step cut emeralds and pink topaz accents, to a textured and polished woven link bracelet, 18.5cm long, 66.2g gross, in original red leather covered case with silk and velvet interior

£1,500-2,000

163

A Regency pink topaz and turquoise gold cannetille brooch/pendant, circa 1820, the pediment set with oval cut pink topaz in pink foiled closed backed settings in the form of a cross, with circular cabochon turquoise accents, in beaded cannetille settings with scallop shell detail, suspending a pear shaped cannetille pink topaz and turquoise drop, 7.1cm long, 10.4g gross

£600-800



163

164

A late 19th century historical revival emerald and pearl brooch, circa 1890, the pierced oval panel set with step cut emeralds with canted corners in closed foiled back settings, with a central cluster of similarly cut emeralds with pearl accents towards the cardinal points, to a swivelling brooch fitting to the reverse and a fold away suspension loop, 4cm wide, 12g gross

Please note the pearls are untested and unwarranted as natural pearl.

£800-1,200

165

A late Victorian and later sapphire and diamond hinged bangle, the cushion cut sapphires within claw settings, with rose cut and old mine cut diamond set scrolled foliate panels between, approximately 0.52 carats total, to later knife edge bar pierced bangle, inner width 5.7cm, 18g gross

£800-1,200

166

A late Victorian and later ruby and diamond brooch/pendant, centred with a late Victorian old mine cut diamond and ruby cluster, circa 1890, the cushion cut ruby estimated to weigh 3.30 carats, diamonds approximately 0.90 carats total, within a later oval cut ruby and old cut diamond surround, approximately 0.60 carats total, with removable brooch fitting, 3.5cm long, 8.9g gross

£1,800-2,200

167

A mid Victorian and later diamond serpent hinged bangle, the coiled serpent with scrolled foliate blue enamel decoration, the head set with a pear cut diamond estimated to weigh 0.61 carats, to graduated mine cut diamonds and a diamond accented tail, approximately 0.65 carats total, to a later concealed clasp, inner width 5.5cm, 23.9g gross, in a hinged leather box stamped Wartski, 33, Mostyn Street, Llandudno

£800-1,200

168

A mid Victorian gold, diamond and garnet serpent necklace, circa 1870, the polished cabochon garnet head with rose cut diamond set eyes and nose, suspending an old cut diamond accented cabochon garnet heart shaped drop with an articulated diamond set drop, approximately 0.65 carats total, glazed locket verso, to a graduated snake link necklace, 40cm long, 40.5g gross

£1,000-1,500



164



165



166



168

169

A gold mid Victorian Tay pearl and Scottish hardstone brooch, circa 1870, the central saltire surmounted with a ducal coronet set with three half Tay pearls, within a hooped surround geometrically set with various coloured jaspers and banded agates, 4.8cm diameter, 16.8g gross

£300-500

170

A Victorian gold Scottish hardstone brooch, circa 1870, the circular panel set with polished shaped panels of bloodstone, red and yellow jasper, banded agates, and further Scottish stones, centred with a circular cut citrine in a raised open claw setting, 4.9cm diameter, 29.2g gross, in original green leather box stamped Thomas Ross Manufacturing Jeweller 107 Buchanan St. Glasgow.

£400-600

171

A gold mid Victorian Tay pearl and Scottish hardstone brooch, circa 1870, the gold Celtic cross engraved with various Celtic designs, centred with a half Tay pearl, within a border of alternating bloodstone, banded agate and red jasper panels with engraved Celtic lovers knots between, 4.9cm diameter, 18.5g gross

£300-500



169



170



171

172

**Royal interest:** A stags tooth set gold stick pin, reputed to have been shot by Prince Albert Victor at Balmoral, 1876, the red stags tooth set as an acorn above textured gold branch and oak leaf setting, dated to the reverse Oct. 2nd 1876., terminal 2.3cm long, 4.1g gross

Prince Albert (1819-1861) introduced the German to Britain of tradition mounting stags teeth as acorns with oak leaf detail, with the date of the kill inscribed to the reverse.

Albert Victor, Prince, Duke of Clarence and Avondale (1864-1892), was the eldest son of the Prince and Princess of Wales (later Edward VII and Queen Alexandra) and grandson of Queen Victoria. He was born at Frogmore House 8 January 1864, and at his birth was second in line to the British throne. Albert Victor died during the Influenza Pandemic of 1889/1892 at the age of 28, making his brother, Prince George, next in line to the succession after their father.

£200-300

173

**Royal interest:** A mid Victorian silver cross dedicated to the memory of Prince Albert, circa 1862, the naturalistic split log style cross with textured bark detail, with a central crown of thorns with a pearl accent, pearl 8.2mm diameter, the crown lifts to reveal a scrolled A under the lid and photograph of Prince Albert, inscribed to the reverse Dein Wille gerschehe!, with a hinged section verso inscribed Rosenau 26 August 1819. Windsor Castle 14 Debr:1861., which lifts to reveal a lock of Prince Alberts hair coiled as a lovers knot, tied at each end with black thread, suspended from a polished bale, 7.3cm long, 28.9g gross

The photograph in the locket was taken by John J. Edwin Mayall, in 1860. After Prince Albert's death, Queen Victoria gave numerous commemorative jewels set with portraits of her beloved husband, and this cross with its German inscription may have made for Prince Albert's German relatives such as his brother Ernest II, Duke of Saxe-Coburg and Gotha.

Please note the pearl is untested and unwarranted as natural pearl

£300-500

174

A Victorian floral spray brooch, the central flower head with graduated rose cut diamonds in gold backed silver setting, within a surround of rose cut diamond set leaves and flower heads, with removable brooch fitting, 6.9cm long, 22.5g gross

£1,200-1,800

175

A Victorian diamond flower head brooch, circa 1880, the flower head pavé set with old mine cut diamonds, with rose cut diamond set stamen, approximately 3.73 carats total, with later brooch fitting, 3cm wide, 10.8g gross

£2,000-3,000

176

An early 20th century diamond bracelet, the graduated millegrain set old cut diamonds with shaped millegrained links between, approximately 4.55 carats total, 19.3cm long, 10.8g gross

£2,000-3,000

177

A French early 20th century gold cat pendant, circa 1905, the seated cat with textured coat wearing a platinum coloured collar suspending a seed pearl drop, stamped with a French poinçon, with a polished hooped suspensory loop 2.4cm long, 12g gross

£250-350

178

A 19th century gold and diamond jerretière bracelet, circa 1870, the articulated bracelet with a sliding panel set with a marquise shaped cluster of old mine cut diamonds, with a diamond accented clasp, approximately 0.87 carats total, longest extended length 19cm, 27.2g gross

£800-1,200

179

A Victorian diamond cluster ring with stick pin fitting, the 18 carat gold broad shanked ring with a removable old mine cut diamond cluster, approximately 0.92 carats total, the shank hallmarked Birmingham 1880, finger size S, 10.6g gross, together with a stickpin setting that the diamond cluster screws into, in original dark burgundy leather gold tooled case, with fitted blue velvet interior

£800-1,200

180

An 1880s hardstone cameo of Persephone, the oval panel carved with the profile of Persephone wearing a wreath of wheat and poppies, within a gold setting with scrolled foliate detail and scallop shell corners, stamped with French import poinçons, 5cm long, 25.3g gross

£600-800



172



173



174



175



176



177



178



179



180

181

A French Art Deco turquoise and diamond clip brooch, circa 1930, the geometric panel set with a central pear shaped cabochon turquoise, within a geometric old cut, eight cut and baguette cut diamond surround, approximately 0.92 carats total, with squared cabochon turquoise accents, stamped with French poinçons, 3cm long, 11.5g gross

£800-1,200

182

A turquoise and diamond necklace, the belcher link chain with rose cut diamond and circular cabochon turquoise cluster panel spacers, 47cm long, to a pierced whiplash rose cut diamond panel pendant, suspending a turquoise orb drop with rose cut diamond set cap, 2.5cm long, 15g gross

£800-1,200

183

An early 20th century French bombé dress ring, the ring pavé set with old mine cut diamonds, approximately 1.68 carats total, centrally set with a circular cabochon turquoise in claw settings, the shank stamped with French poinçon, finger size J, 7.2g gross

£1,200-1,800

184

A late 19th century diamond and turquoise cluster brooch, circa 1880, the central oval cabochon turquoise claw set within a surround of rose cut diamonds, to a lobed border of old mine cut diamonds, approximately 1.98 carats total, stamped with French import mark, 3cm long, 14.7g gross

£1,000-1,500



181

183

184

182

185

An early 20th century pink sapphire and diamond ring, circa 1910, the cushion cut pink sapphire estimated to weigh 1.30 carats, claw set above rose cut diamond set shoulders, approximately 0.08 carats total, finger size L 1/2, 2g gross

Offered for sale with a Gemmological Certification Services Sapphire Report, 80277-05, date 22.09.2020, stating:  
Species Natural corundum  
Variety Pink sapphire  
Origin Myanmar (*Burma*)  
Comment No indications of heating

£800-1,200

186

An early 20th century Burma ruby and diamond floral bracelet, the flower head cluster panels each centred with an oval cut Burmese ruby, one a synthetic ruby replacement, within a surround of old cut diamonds, approximately 7.20 carats total, 16.5cm long, 29.2g gross

Offered for sale with a Gemmological Certification Services Ruby Report, 81283-51, date 23.10.2020, stating:  
Species Natural corundum  
Variety Ruby  
Origin Myanmar (*Burma*)  
Comment No indications of heating  
\*Contains 1 red synthetic corundum marked by a purple arrow on the certificate

£5,000-7,000

187

An Edwardian Burma ruby and diamond cluster ring, circa 1910, the cushion cut ruby estimated to weigh 3.00 carats within a pierced undulating surround of old cut diamonds, to diamond accented trifurcated scrolled shoulders, approximately 0.57 carats total, finger size R, 5.4g gross

Offered for sale with a Gemmological Certification Services Ruby Report, 79225-42, date 30.07.2019, stating:  
Species Natural corundum  
Variety Ruby  
Origin Myanmar (*Burma*)  
Comment No indications of heating

£7,000-10,000



188

A late Victorian diamond and peridot brooch/pendant, circa 1900, the step cut peridot with canted corners estimated to weigh 55.89 carats, within a pierced old cut diamond surround, approximately 0.96 carats total, suspended from a diamond accented bale, 3.8cm long, 19.7g gross, in a fitted blue leather case with gold tooling, stamped E. Lloyd Lawrence, South Molton Street, London .W.

£3,000-5,000

189

An early 20th century diamond toi et moi crossover ring, circa 1910, the old brilliant cut diamonds in eight claw removable screw settings, weighing 2.35 and 2.79 carats, to old mine cut diamond set shoulders, finger size L 1/2, 7.5g gross, in a dark burgundy leather ring box with gold tooling, stamped M. Rauline 32 Ave de L'Opera, Paris

£10,000-15,000

190

A Edwardian black opal and diamond panel ring, circa 1910, the oval cabochon opal measuring 12.8mm x 8mm within an old cut and rose cut diamond surround, to old brilliant cut diamond and rose cut diamond set leaf detail shoulders, finger size P, 4.7g gross

£1,500-2,000

191

A pair of 1920s diamond crescent earrings, the pierced hooped panels set with graduated old brilliant cut and eight cut diamonds, approximately 1.20 carats total, with hinged stud backs, 2.5cm diameter, 8.1g gross

£1,000-1,500

192

An early 20th century French diamond and emerald cocktail watch case by Jules Person, circa 1925, the circular case with a pavé set rose cut bezel and an inner cirlet of calibré cut emeralds, numbered 75962, with French poinçons and Austrian post 1923 import mark, to rose cut diamond set expandable bracelet, approximately 1.00 carat total, 22.6g gross

£1,500-2,000

193

A Belle Époque diamond and seed pearl necklace, circa 1910, the pierced foliate circular panel set with old cut and rose cut diamonds, approximately 2.30 carats total, suspended from a woven lattice of seed pearls, to pierced quatrefoil rose and old mine cut diamond set panels, unsigned, the necklace section 35cm long, seed pearl and circular panel drop 13cm long, 32.6g gross

£6,000-8,000

194

A Belle Époque diamond and ruby basket brooch, circa 1910, the pierced basket set with rose cut diamonds, with curved bands of channel set step cut rubies, with four old mine cut diamond set flower heads with leaves, and ribbon detail, suspended from an old mine cut diamond set bow brooch, approximately 0.74 carats total, numbered 2477, in a fitted burgundy leather gold tooled case stamped Fontana Freres, 7 Rue de la Paix 7, Paris

£800-1,200

195

A diamond and mabé pearl dress ring, the pierced lattice setting set with old cut diamonds, approximately 0.86 carats total, centred with a circular mabé pearl in a millegrained setting, finger size J 1/2, 13.2g gross

£1,000-1,500



196

An Art Deco diamond and onyx Jabot pin by Janesich, circa 1930, the balloon shaped guard set with polished calibr  cut onyx and rose cut diamonds, signed Janesich to the reverse and numbered 12872, stamped with French Poin on, the pin with a rose cut diamond set tapered terminal, stamped with French Poin on, approximately 0.14 carats total, 4.5g gross

£800-1,200

197

A five stone emerald and diamond ring, the central step cut emerald flanked by French cut diamonds, approximately 0.40 carats total, finger size L, 4.1g gross

£700-1,000

198

An Art Deco emerald and diamond dress ring, the tapering panel with a central octagonal cut emerald within a geometric surround of triangular cut and old brilliant cut diamonds, and calibr  cut emeralds, to a later reeded shank, finger size M, 6.4g gross

£1,500-2,000

199

An early 20th century diamond bracelet, the striated pierced baton links with cut down collet set old brilliant cut diamond spacers, approximately 1.35 carats total, 19cm long, 15.4g gross

£1,000-1,500

200

A 1930s Italian diamond, sapphire, emerald and ruby bracelet, the gold and silver broad pierced panels with polki diamond set leaves and circular cut ruby and sapphire set flower heads, with five central graduated oval cabochon emeralds, with a concealed clasp, the engraved tongue stamped Oro E Argt Brevetto 190-280, 18.7cm long, 45.9g gross, in an associated burgundy leather gold tooled box, stamped Lamberto Tosato Gio Jelliere Roma-Bocca Leone 50

£1,000-1,500

201

A French Art Deco sapphire and diamond dress ring, circa 1930, the oval cut sapphire estimated to weigh 2.60 carats, to calibr  cut sapphire and eight cut diamond set shoulders, the shank stamped with French platinum poin on, finger size F, 3.9g gross

Offered for sale with a Gemmological Certification Services Sapphire Report, numbered 80277-02, date 22.09.2020, stating:  
Origin Sri Lanka (Ceylon)  
Comment No indication of heating

£1,500-2,000

202

A French mid 20th century Burma ruby and diamond dress ring, the cushion shaped cabochon ruby estimated to weigh 5.20 carats, within step cut diamond cornered setting, approximately 1.00 carat total, finger size I, 17g gross

Offered for sale with a Gemmological Certification Services Ruby Report, numbered 80277-04, Date 22.09.2020, stating:  
Origin Myanmar (Burma)  
Comment No indications of heating

£1,000-1,500

203

A French Art Deco diamond and jadeite panel ring, circa 1920, the pierced curved oval panel carved with a phoenix in flight, to graduated scalloped shoulders set with eight cut diamonds, approximately 0.10 carats total, the shank with rubbed French poin ons, finger size M 1/2, 8.4g gross

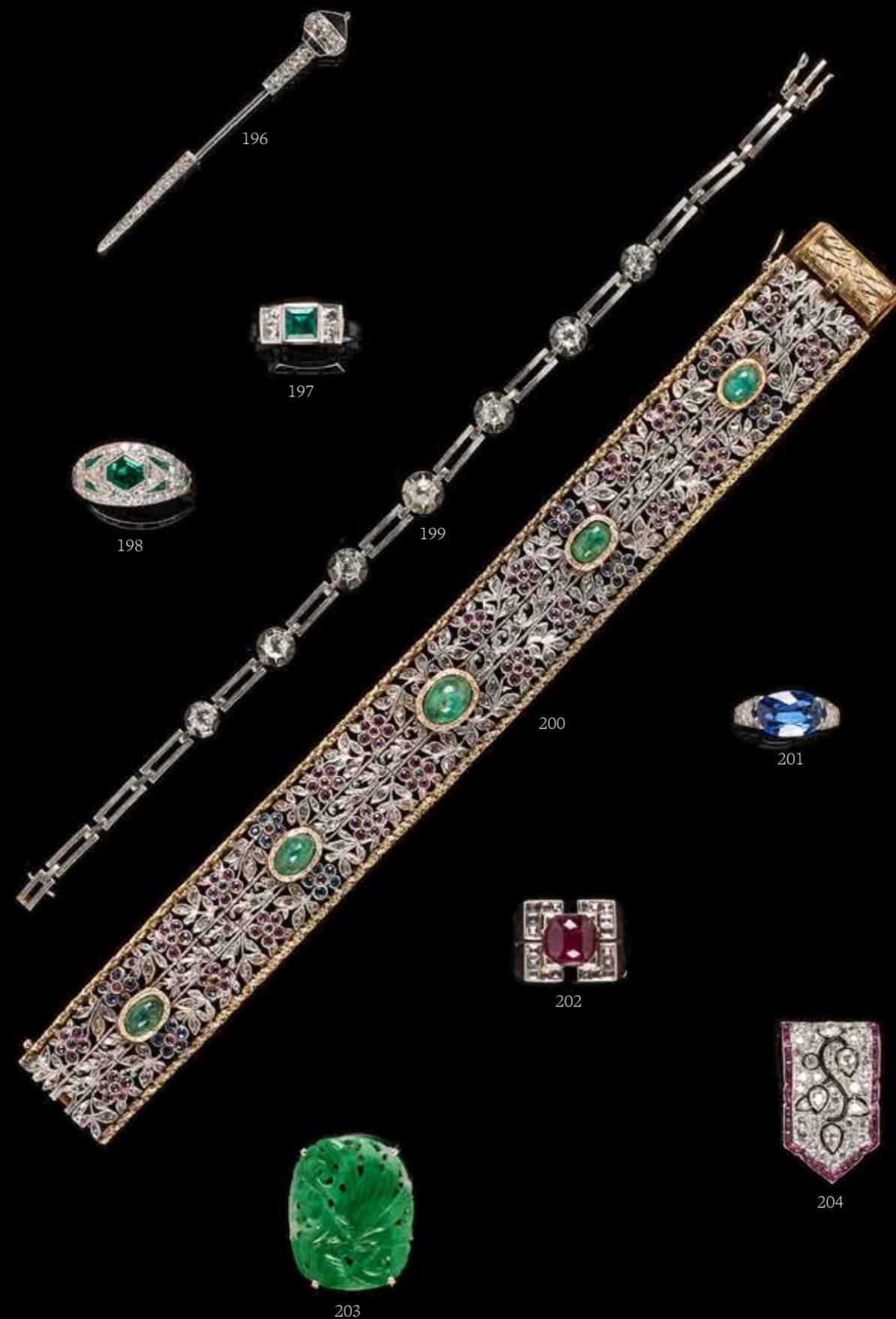
Please note the Jadeite is untested for treatments

£1,000-1,500

204

An Art Deco ruby and diamond clip brooch, circa 1930, the pierced rectangular panel with tapered end pav  set with old brilliant cut, eight cut and pear cut diamonds with a scrolled black enamelled branch detail, within a border of shaped cabochon rubies, the gem set panel stamped with a French poin on, the clasp signed Lacloche, 2.8cm long, 11.3g gross

£2,500-3,500



205

A mid Victorian amethyst rivière necklace, circa 1860, the graduated oval cut amethysts measuring 12mm to 20mm, within gold cut down collet settings, to a later ring bolt clasp, 42cm long, 41g gross

£1,500-2,000

206

An French Art Nouveau early 20th century amethyst dress ring, circa 1900, the mixed cut amethyst with a trio of claws to each canted corner, the claws to tapered fan like panels with a scalloped gallery between, the shank numbered 700 with rubbed French poinçons, finger size K, 9.1g gross

£300-500

207

An amethyst, pink sapphire and diamond Corona dress ring by Castaldi, the coronet shaped setting pavé set with circular cut pink sapphires and amethysts, with brilliant cut diamond accents, approximately 0.32 carats total, the coronet setting containing a circular briolette amethyst, stamped 750 with Italian control marks, finger size O 1/2, 13.7g gross

£300-500

208

An amethyst and diamond dress ring, the step cut amethyst with canted corners, estimated to weigh 41.61 carats, flanked by two rows of eight cut diamonds, approximately 0.12 carat total, to a flame like gallery, with wire work shoulders, finger size N 1/2

£600-800



209

A single stone diamond ring, the step cut diamond with canted corners weighing 5.99 carats, in four claw settings, AJR Studio Ltd maker's mark and hallmarked London 1982, later signed Boucheron, finger size, approximately I-J, 5.6g gross

Offered for sale with a GIA Diamond Grading Report, dated April 23, 2008, numbered 17192986, stating:

Colour Grade J  
Clarity SI2

£15,000-20,000

210

An Art Deco diamond and enamel safari bracelet attributed to Charlton & Co., New York, circa 1937, the curved black enamelled panels each with an applied diamond set animal, comprising a giraffe, rhino, lion, elephant, tiger and jaguar, approximately 0.82 carats total, each with a circular cut emerald eye, each panel decorated in keeping with the applied animals natural habitat, the hinged batons each terminating with a cabochon ruby, 18cm long, 111g gross, with original brown leather box inscribed Charlton & Co. 298 Fifth Avenue New York

The American jewellers Charlton & Co. opened in 1909, and became regarded as one of the leading American jewellers of the 1920s. Their world wide fame was given a boost following the purchase of two cigarette cases from Charlton & Co by Edward, Prince of Wales. Charlton & Co.'s lead designer was Maurice Duvalet, who designed special commissions, including a safari bracelet very similar to the example offered for sale here in 1937. The prevailing economic and political events of 1930s, namely The Great Depression and the outbreak of World War II, had a devastating effect on Charlton & Co., forcing them to close the business in 1943.

Literature: Penny Proddow & Marion Fasel 'Bejewelled: Great Designers, Celebrity Style', New York 2001, p68 for an illustration of a similar safari bracelet designed by Maurice Duvalet as a special commission for a Charlton & Co. private client.

£8,000-12,000

211

A pair of Serpent Bohème ear clips by Boucheron, the pear shaped panels set with brilliant cut diamonds, approximately 0.96 carats total, to interlocking tapered textured panels, signed Boucheron OR750 and numbered A3001380, stamped with French poinçons, 2.2cm long, 31.3g gross, with green suede Boucheron pouch; with a similar dress ring, the pear shaped panel set with brilliant cut diamonds approximately 0.48 carats total, unsigned, stamped with French poinçon, finger size H 1/2, 10.3g gross, with green suede Boucheron pouch

£3,000-5,000



212

A diamond floral spray brooch, the leaves and flower heads set with graduated old cut diamonds, approximately 6.10 carats total, 6.3cm long, 17.6g gross

£1,500-2,000

213

An early 20th century three stone diamond ring, the central old brilliant cut diamond estimated to weigh 1.27 carats, flanked by two further old brilliant cut diamonds, approximately 1 carat total, in a scrolled gallery, finger size P, 3.7g gross

£2,000-3,000

214

A 1950s Italian diamond double clip brooch, the pierced scrolled clips set with old cut and eight cut diamonds, approximately 5.12 carats, with a removable brooch fitting set with a central old cut diamond, estimated to weigh 1.22 carats, the brooch fitting with Italian control marks, 6.3cm wide, 44.3g gross

£3,000-5,000

215

A single stone diamond ring, the mixed cut diamond weighing 2.67 carats, between step cut diamond set shoulders, approximately 0.60 carats total, finger size N, 5.4g gross

£7,000-10,000

216

A single stone diamond ring, the brilliant cut diamond weighing 3.86 carats, within an eight claw setting, within a pierced scrolled gallery, finger size O 1/2, 5.2g gross

£5,000-8,000

217

A 1930s diamond bow brooch, the pierced millegrained bow pavé set with graduated old brilliant cut and eight cut diamonds, approximately 2.36 carats total, 5.2cm long, 7.8g gross

£1,000-1,500

218

A diamond single stone ring, the old mine cut diamond weighing 5.00 carats within a four claw setting, to tapered baguette cut diamond shoulders, finger size S, 7.6g gross

£10,000-15,000

219

A pair of mid 20th century diamond scrolled clips, the clips of undulating scrolls set with brilliant and baguette cut diamonds, approximately 6.56 carats total, with double pin fittings, unmarked, 4.9cm long, 32g gross

£2,000-3,000

220

A mid 20th century diamond and ruby double clip brooch, the shaped geometric panels, the pierced radiating panels set with brilliant cut and baguette cut diamonds, approximately 4.22 carats total, with removable brooch fitting, 6.5cm long, 27.4g gross

£3,000-4,000



212



213



214



215



216



217



218



219



220

221

A turquoise, diamond and sapphire novelty chick brooch, the novelty chick with a textured gold coloured head and wing, sitting on a branch, with an eight cut diamond and cabochon sapphire eye, cabochon turquoise body and eight cut diamond set flower head and leaves, approximately 0.26 carats total, stamped 18k, 3.7cm long, 18.6g gross

£700-1,000

222

A 1970s emerald bead necklace and earrings, the necklace of fifty eight graduated oval emerald beads measuring 10mm long to 19mm long with four textured white stone set spacers, to a drilled emerald clasp, 78cm long, 71.7g gross; together with a pair of textured pierced gold coloured earrings, each set with a trio of cabochon emeralds, centred with three circular cut white stones, stud and clip fittings, 2.7cm long, 21.3g gross

£2,000-3,000

223

A pair of ruby and diamond foliate ear clips, centrally set with seven circular cut rubies amongst brilliant cut diamond set leaves, and channel set baguette cut diamond stems, approximately 3.00 carats total, with spring clip fittings, unmarked, 3.4cm long, 20.5g gross

£1,000-1,500

224

A 1950s French emerald and diamond flower head brooch, the gold coloured flower head centrally set with a circular cabochon emerald, to radiating brilliant and eight cut diamond and step cut emerald accented petals, the two pronged brooch fitting stamped with French poinçons, 3.5cm diameter, 18.2g gross

£800-1,200

225

A pair of French 1940s Retro ruby and diamond flower ear clips, the polished gold coloured flower heads each centred with an old cut diamond within a surround of circular cut rubies, approximately 1.40 carats total, stamped with French poinçons, with clip and screw fittings, 3.3cm long, 16.9g gross

£1,500-2,000

226

A French 1940s Retro diamond and ruby set rose brooch, the polished flower head to an old brilliant cut diamond set leaf, approximately 0.40 carats total, with channel set step cut ruby batons, and polished curved leaf detail, with double pin fitting, stamped with French poinçons, 7cm long, 31.2g gross, in an associated André Col box

£700-1,000



227 Y

A pair of coral drop ear pendants, the carved coral drops each below a gold coloured cap with an eight cut diamond surmount, 4.3cm long, 7.9g gross

£300-500

228 Y

A pair of carved coral earrings, the coral carved as blooming roses, with two colour leaf detail, with stud and clip fittings, stamped 7450 with Italian control marks, 3.3cm long, 26.4g gross

£600-800

229 Y

A coral bead necklace, the forty eight polished slightly graduated coral beads measuring 9.6mm to 10.2mm, with foliate decorated gold coloured spacers, to a gold coloured textured leaf clasp, stamped 750 with Italian control marks, 53.6cm long, 76.4g gross

Offered for sale with a Gemmological Certification Services Identification Report, date 05.10.2020, numbered 81279-55, stating:  
Species Natural Coral  
Comment No indications of colour enhancement

£700-1,000

230 Y

A graduated coral bead necklace, the sixty five polished coral beads measuring 7.6mm to 16.3mm, to a polished reeded clasp, stamped 750, 74cm long, 90.7g gross

Offered for sale with a Gemmological Certification Services Identification Report, numbered 81279-56, Date 05.10.2020, stating:  
Species Natural Coral  
Comment No indication of colour enhancement

£800-1,200

231 Y

A pair of coral ear pendants, the circular cabochon coral pediments above polished pear shaped coral drops, in gold settings, with clip and stud fittings, stamped 750 with Italian control marks, 5cm long, 22.8g gross

£700-1,000

232 Y

A pair of coral ear clips, the circular cabochon coral within gold coloured knot surrounds, stamped 750 with Italian control marks, with clip and post fittings, 2.8cm diameter, 20.3g gross

£700-1,000



233

A pair of Italian two colour earrings, the polished two colour crossover panels, clip and stud fittings, numbered 2127 with a flower stamp, stamped 750 with Italian control marks, 2.4cm long, 25g

£500-700

234

A diamond necklace by Fred, Paris, the brilliant cut diamond estimated to weigh 0.40 carats set in a polished oval panel, to a belcher link chain with oval panel signed Fred Paris and 750 with French poinçons, with lobster claw clasp, 41.5cm long, 29.2g gross

£1,000-1,500

235

A turquoise and rock crystal necklace Capri by Pomellato, the matt hooped gold coloured belcher links with spacers set with cabochon turquoise and backed with faceted rock crystal, the lobster claw clasp signed Pomellato and stamped 750 with Italian control marks, 41.5cm long, 17.7g gross

£800-1,200

236

A gold coloured diamond bracelet by M. Gérard, the polished pierced rectangular links with brilliant cut diamond set baton links between, approximately 0.48 carats total, signed M. Gérard and numbered SB 823 18, stamped 750 Made In France with French poinçons, 16.7cm long 22.8g gross; together with a matching gold coloured bracelet by M. Gérard, numbered SB 818 2, 17cm long, 23.4g

In 1968, Louis Gérard founded M Gérard with the help of Jacqueline de Ribes, La Comtesse de Ribes, the French aristocrat and fashion icon, in Paris, at number 8 Avenue Montaigne. Gérard had previously worked as a senior executive at Van Cleef & Arpels. By the end of the 1970s, M Gérard had become one of the largest exporters of French jewellery, with boutiques in the main society locales of Monte Carlo, Geneva, Cannes, Gstaad and London. Having sold the business to American investors in 1985, Louis Gérard opened a new boutique in Paris at 16 Avenue Montaigne in 1988, which closed in 1991. M Gérard jewellery is internationally renowned for using the best possible quality stones in stunningly designed supple jewels.

£1,500-2,000

237

A two colour diamond bracelet by Buccellati, the open woven links interspaced with brilliant cut diamonds in shaped settings, the concealed clasp signed Buccellati 18k Italy, stamped 750 with Italian control marks, 16cm long, offered for sale with an extra 1.8cm section of diamond set link, approximately 3.18 carats, 47.4g gross

£3,000-5,000

238

A diamond bombé ring, the principal diamond estimated to weigh 1.75 carats, to pavé set brilliant cut diamond surround, remaining diamonds approximately 2.10 carats total, finger size M, 14.2g gross

£3,000-5,000

239

A citrine dress ring by Repossi, the heart shaped citrine within a reeded polished setting, stamped 750 with Italian control marks, finger size N 1/2, 15.8g gross

£500-800

240

A star sapphire and diamond ring, the collet set oval cabochon star sapphire, to stepped brilliant cut diamonds, approximately 0.51 carats total, finger size N, 17.8g gross

£1,000-1,500

241

A pair of gold ear hoops by Van Cleef & Arpels, the polished and reeded ropetwist style hoops, with clip fittings, signed VCA and numbered B3258R63, stamped 750 with French poinçons, 2.7cm diameter, 21.9g

£700-1,000



242

A French pink tourmaline and South Sea cultured pearl cornucopia brooch, the pavé set circular cut pink tourmaline cone supporting a South Sea pearl, measuring 15mm x 17mm, within a radiating surround of pear and marquise cut tourmalines, stamped Déposé with French poinçon, 7.9cm long, 50.5g gross

£1,000-1,500

243

A ruby, sapphire, emerald and diamond tassel necklace, the necklace with alternating sections of ruby and sapphire beads, with reeded emerald bead spacers, to brilliant cut diamond caps, 48cm long, suspending a removable carved gem and diamond set orb, with a diamond capped gem tassel, 9.5cm long, diamonds approximately 6.40 carats total, 183.4g gross

£2,000-3,000

244

A pink tourmaline and diamond bangle and earrings by Judith Ripka, the bangle pavé set with circular cabochon pink tourmalines, with brilliant cut diamond accents, to ropetwist borders and textured gold coloured back, with sprung arm, signed Judith Ripka 18k, inner width 5.6cm, 55.9g gross, together with a similar pair of earrings, pavé set with circular cabochon pink tourmaline and brilliant cut diamonds, approximately 1.52 carats total, signed Judith Ripka 18k, 2.1cm long, 24.1g gross

£1,500-2,000



245

A peridot and sapphire torsade necklace by Poiray, the multi strand necklace of faceted peridot and sapphire beads to a step cut peridot set two colour clasp, the tongue signed Poiray and stamped 750, the sides of the clasp pierced with abstract signature, 46.5cm long, 211.5g gross

£2,000-3,000

246

An 18 carat white gold collar necklace by Tiffany & Co., the polished open woven link necklace to a concealed clasp, signed T & Co., hallmarked London 2003, 40cm long, 95g

£3,000-5,000

247

A 1940s silver lamb ring by Mosheh Oved, the stylised new-born lamb with hammered coat and bulbous gold eyes, inscribed with Hebrew to the base reading Where is the house of my father, finger size M, 26g

The lamb ring was the first in a series of lost wax cast zoomorphic rings made by Mosheh Oved (1885-1958) in the 1940s. It was modelled in the basement of Oved's Cameo Corner shop in London during The Blitz in World War II. As he focused on the modelling the ring, Mosheh Ovid was able to steady his trembling hands away from the turmoil of the Battle fo Britain raging in the air above

£2,000-3,000



248

A three strand cultured pearl necklace retailed by Asprey, the three rows of uniform cultured pearls measuring 6.4mm, to a pierced interlocking brilliant cut diamond set double heart clasp, approximately 1.07 carats total, the clasp stamped 750 with Italian control marks and Asprey mark, 44.5cm long, 90g gross, in an Asprey & Garrard London box

£1,000-1,500

249

A yellow diamond and diamond tennis bracelet by Crivelli, the oval cut yellow diamonds stated to weigh 11.50 carats, interspaced with pairs of brilliant cut diamonds, stated to weigh 0.57 carats, stamped with Crivelli maker's mark 750, and Italian control marks, 15.2cm long, 8.2g gross

Please note the diamonds are untested for any colour treatment

£3,500-4,500

250

An emerald, diamond and cultured pearl necklace retailed by Boucheron, the clasp with a step cut emerald with canted corners, within a surround of brilliant cut diamonds, approximately 0.45 carats total, signed Boucheron, with 18 carat gold London hallmarks and maker's mark DL, to a uniform strand of 7mm cultured pearls, 37cm long, 25g gross

£700-1,000

251

A pair of emerald and diamond cluster earrings, the squared clusters each centred with a step cut emerald, within a surround of brilliant cut diamonds, approximately 0.80 carats total, 1.1cm long, 4.1g gross

£400-600

252

A pair of emerald and diamond earrings, the tapered rectangular panels set with graduated brilliant cut diamonds, approximately 3.82 carats total, each with a step cut emerald accent, with stud and clip fittings, stamped 750 with Italian control marks, 2.6cm long, 19g gross

£2,500-3,500

253

An enamelled sapphire and diamond harlequin brooch, the harlequin with enamelled face, hat and shoes, dancing whilst playing a lute, his outfit pavé set with brilliant cut diamonds, approximately 1.57 carats total, with marquise cut sapphire accents, stamped 18k 200137 Iridplat, 7.7cm long, 34.3g gross, in a fitted D.L. Lavender, London case

£1,000-1,500



254

An 18 carat white gold, diamond and onyx dress set by Asprey, the cufflinks with circular onyx panels centred with a brilliant cut diamond, within a black enamelled border, 1.4cm diameter, baton connectors, signed Asprey and stamped with maker's mark and 1992 London hallmark, together with four matching dress studs, approximately 0.28 carats total, 20.5g gross, in a burgundy leather gold tooled Asprey case

£600-800

255Y

A pair of mother of pearl and diamond dress set by Cropp & Farr, the cufflinks with circular mother of pearl panels each centred with brilliant cut diamond, approximately 0.16 carats total, within a blue enamelled border, 1.3cm diameter, with belcher link connectors, together with four matching dress studs, stamped C&F and hallmarked Birmingham 1990, 13.4g gross, in a fitted Armour & Winston Ltd case

£400-600

256

A pair of lapis lazuli cufflinks by Theo Fennell, the polished lapis lazuli batons with a central leaf decorated band, 2cm long, to a bar attachment with swivel terminals signed Fennell, hallmarked London 1999, 11.9g gross, in a Theo Fennell case with outer card box

£300-500

257Y

A cufflink and stud mother of pearl dress set by Cropp & Farr, the cufflinks with circular mother of pearl panels each centred with a brilliant cut diamond, approximately 0.16 carats total, within a reeded border, 1.3cm diameter, with belcher link connectors, stamped C&F and hallmarked Birmingham 1998, together with four matching dress studs, the circular panels 7mm diameter, 12.9g gross

£250-350



254

255

256

257

258 †

An unmounted pear cut aquamarine, weighing 20.13 carats

£500-800

259 †

Two unmounted cushion cut aquamarines, weighing 33.20 carats and 30.09 carats

£2,000-3,000

260

A single stone diamond ring, the step cut diamond with canted corners weighing 1.01 carats, to tapered baguette cut diamond shoulders, partial 18 carat gold hallmark, finger size L, 2.9g gross

£1,000-1,500

261

A diamond three stone ring, the graduated brilliant cut diamonds in four claw settings, approximately 1.04 carats total, the shank stamped 750 with Italian control marks, finger size N, 4.6g gross

£800-1,200

262

A seven stone diamond ring, the graduated baguette cut diamonds in claw settings, approximately 1.83 carats total, finger size M 1/2, 7.4g gross

£1,500-2,000

263

A single stone diamond ring, the pear cut diamond weighing 1.50 carats in a knife edge bar and shaped setting, stamped 750 with Italian control marks and further stamps, finger size L, 3.8g gross

£1,500-2,000

264

A single stone diamond ring, the brilliant cut diamond estimated to weigh 0.65 carats, within eight claw settings, finger size N 1/2, 2.7g gross

£600-800

265

A single stone diamond ring, the brilliant cut diamond estimated to weigh 0.80 carats total, to a geometric raised claw setting, finger size Q, 3.3g gross

£800-1,200

266

A diamond dress ring, the central brilliant cut diamond weighing 1.00 carat, within two curved rows of brilliant cut diamonds, remaining diamonds approximately 2.00 carats, stamped 750 with Italian control marks, finger size N, 7.4g gross

£2,500-3,500

267

A 1980s 18 carat gold diamond and aquamarine cluster ring by Garrard & Co., the oval cut aquamarine estimated to weigh 22.59 carats, approximately 0.80 carats total, stamped with Garrard & Co. maker's mark, hallmarked London 1983, finger size M 1/2, 13.9g gross, with brown suede Garrard & Co. box

£1,500-2,000

268 †

Two cushion shaped aquamarines, weighing 35.84 carats and 35.29 carats

£2,000-3,000

269

A scrolled diamond dress ring, the pierced bombé dress ring set with brilliant cut diamonds, approximately 5.08 carats total, stamped 750 with Italian control marks, finger size M

£1,200-1,800

270

A heart shaped diamond set panel ring, the heart shaped panel pavé set with brilliant cut diamonds, the principal diamond weighing 1.39 carats, the remaining diamonds approximately 1.80 carats total, finger size N 1/2, 10g gross

£2,200-3,200

271 †

Three unmounted step cut aquamarines with canted corners, weighing 18.26 carats, 18.92 carats and 19.24 carats

£1,000-1,500

272

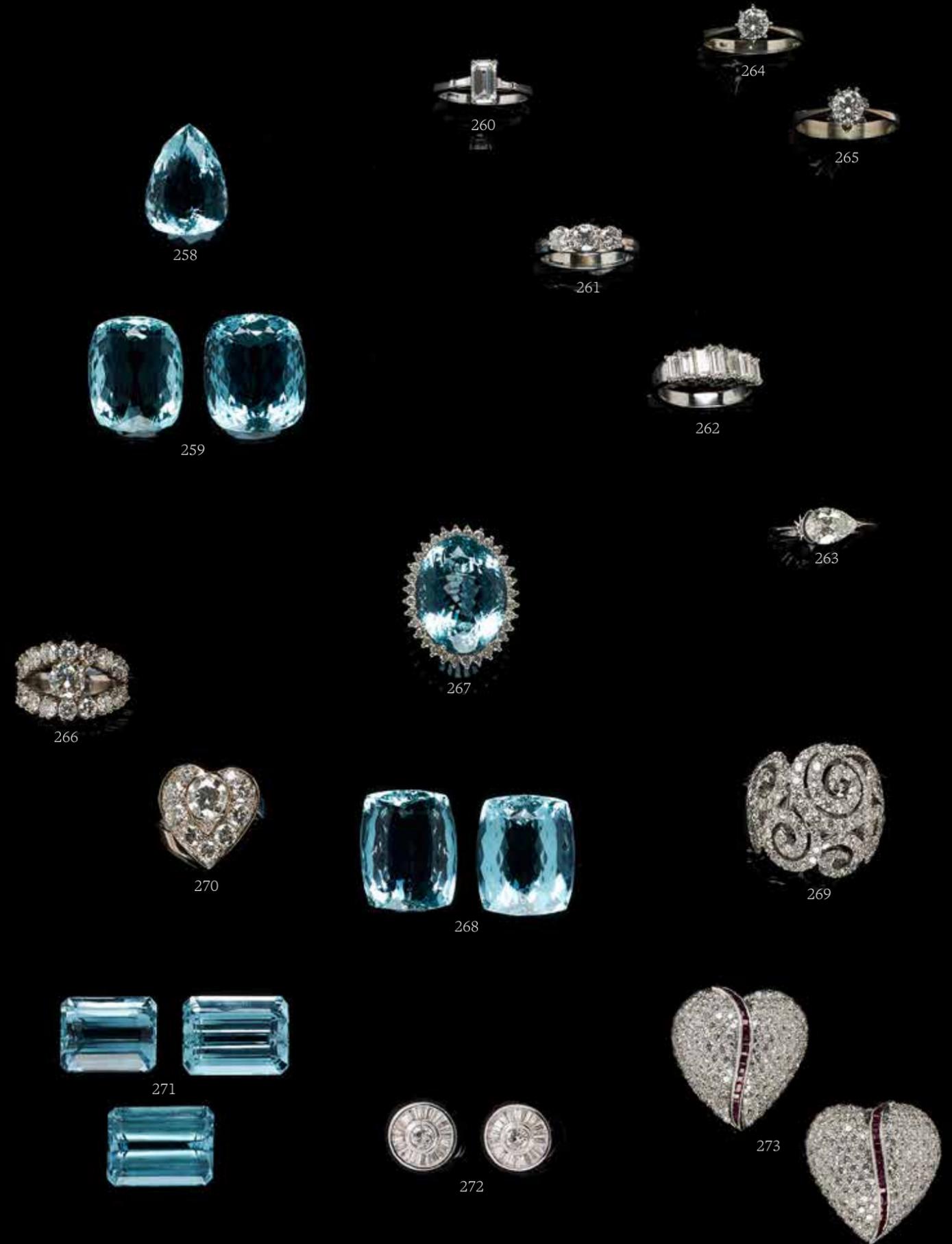
A pair of diamond cluster earrings, the central brilliant cut diamonds, estimated to weigh 0.46 carats total, collet set within a surround of tapered baguette cut diamonds, approximately 1.60 carats total, with post fittings, stamped 18k, 1.2cm diameter, 8.4g gross

£1,000-1,500

273

A pair of ruby and diamond heart shaped ear clips, the pavé set brilliant cut diamond panels, approximately 5.32 carats total, with a slightly tapered and curved band of channel set step cut rubies, with clip and retractable stud fittings, stamped 18k, 2.6cm long, 19.1g gross

£1,000-1,500



274

A cultured pearl, silverium and gold coloured Panthère necklace and bracelet by Cartier, the necklace with silverium panther heads with emerald eyes, articulated jaw clasp, signed Cartier and numbered 282915, with French poinçons, to five strand uniform 3.8mm cultured pearl necklace, 40.5cm long, 56.8g gross, the bracelet of same design, numbered 276232, 19cm long, 32.1g gross, with original Cartier boxes

Silverium is a process patented by Cartier in 1987 that gives the silver a shiny black finish

£2,000-3,000

275

A pair of Coccinelle brooches by Cartier, the first ladybird pavé set with brilliant cut diamonds, approximately 1.18 carats total, with black enamelled head and onyx spots, signed Cartier and numbered 640396, stamped with French poinçons and Italian control marks, with two pronged clip brooch fitting, 2.6cm long, 10.4g gross; together with a matching smaller ladybird, pavé set with brilliant cut diamonds, approximately 0.54 carats total, signed Cartier and numbered 640509, stamped with French poinçons and Italian control marks, 1.9cm long, 6.4g gross, in a fitted Cartier case

£6,000-8,000

276

A Double C diamond ring by Cartier, the brilliant cut diamond set C shaped terminals to a reeded three colour shank, approximately 0.37 carats total, signed Cartier and numbered 737766, stamped 750 with a partial Continental gold marks, finger size N, 7.4g gross

£1,000-1,500

277

A pair of hoop earrings by Cartier, the earrings of tapered curb link design with brilliant cut diamond highlights, approximately 0.40 carats total, signed Cartier Paris and numbered 229109, stamped 750 with French poinçons, with stud and clip fittings, 2.7cm long, 26.9g gross

£2,000-3,000

278

A diamond and rock crystal hand of Fatima pendant by Cartier, the polished rock crystal hand shaped panel within surround of brilliant cut diamonds, approximately 1.87 carats total, signed Cartier Paris and numbered 44642, stamped 750 with French poinçons, 10cm long, 28.6g gross

£1,000-1,500



279

A diamond, sapphire, ruby and emerald peacock brooch by Cartier, the peacock's body and plumage pavé set with graduated brilliant cut diamonds, approximately 7.50 and 8.00 carats total, the feathers eyespots set with alternating pear shaped cabochon sapphires, rubies and emeralds, the head with a pear cut emerald eye and diamond accented crest, signed Cartier and numbered 614370, the double pronged brooch clip stamped 750 with French poinçons and Italian control marks, 7.6cm long, 40.1g gross, with a red Cartier case

£12,000-18,000



280

A pair of steel, hematite and gold coloured ear clips by Bulgari, the hooped earrings with graduated hematite beads with steel spacers between with gold coloured detail, the clip fittings stamped Bulgari 1989, with Italian control marks, 3.1cm long, 36.8g gross

£1,500-2,000

281

A steel, hematite and gold coloured collar necklace by Bulgari, with polished hematite beads interspaced with steel links with gold coloured detailing, stamped Bulgari with Italian control mark, 41cm long, 172.5g gross

£2,000-3,000

282

A gold coloured long chain by Bulgari, the rope twist textured chevron link necklace to a polished box clasp, signed Bulgari, stamped 750 with Italian control marks, 88cm long, 95.9g

£2,200-2,800



283

A single stone diamond ring, the marquise cut diamond weighing 3.74 carats within a claw setting, to tapered baguette cut diamond shoulders, finger size M 1/2

£8,000-12,000

284

A diamond and emerald necklace, the collar set throughout with marquise cut and brilliant cut diamonds, to a concealed clasp, 41cm long, suspending a mixed cut emerald and brilliant cut and marquise cut diamond cluster drop, 3.3cm long, the emerald estimated to weigh 6.13 carats, diamond weight stated 26.49 carats, stamped 18k with makers mark JT, 71.7g gross

Offered for sale with a Gemmological Certification Services Emerald Report, 81283-52, date 23.10.2020, stating:  
Species Natural Beryl  
Variety Emerald  
Origin Colombia  
Comment Indications of minor clarity enhancement

£18,000-22,000





Fine Watches



285

285  
Paul Garnier, a French gold and enamel open face pocket watch, no. 24068, circa 1900, cylinder escapement, three armed flat balance, flat balance spring, silvered engine turned dial, Roman numerals, Breguet hands, three piece hinged case, the enamelled case decorated with foliate swags, case signed, suspended on a gold coloured and enamel chain with a key, diameter 40mm

£700-1,000

286

A gold coloured and Swiss enamel bracelet watch, no. 47322, circa 1860, unmarked, verge fusee movement, undersprung three armed balance, pierced and engraved balance cock, disc type regulator, silver engine turned dial, Roman numerals, blued steel minute hand, winding aperture at 2 o'clock, two piece hinged case, with black enamelled scrolled foliate swag decoration and white enamel highlights, to a similarly decorated baton and pierced scrolled link bracelet, to a concealed clasp under the watch head, accompanied by a conforming key, diameter 56mm

£1,200-1,800



286

287  
International Watch Co. (IWC), a platinum coloured and diamond slim line keyless wind open face pocket watch, no. 82411, circa 1940, lever movement, 19 jewels, cal. 95, adjusted to 5 positions, silvered dial, applied diamond dot and baton markers, Feuille hands, subsidiary constant seconds dial, diamond set bezel, three piece hinged case, stamped Plat., dial and movement signed, suspended by a belcher link chain to a woven link fob with eight cut and baguette cut diamond accents, diameter 44mm

£3,500-4,500

287



288

William Store, a 22 carat gold and shagreen triple cased pocket watch for the Ottoman market, circa 1774, verge fusee movement, undersprung three armed balance, pierced and engraved foliate balance cock, disc type regulator, white enamel dial, Roman numerals, outer Arabic numeral 5 minute track, two piece gold hinged inner case, hallmarked London 1774, two piece hinged gold middle case, the back cover chased with a crusader bowing to a Sultan and C-scroll border, unmarked, two piece hinged gold and shagreen outer case, inner case diameter 40mm, middle case diameter 47mm, outer case diameter 55mm

£1,500-2,500



288

289

Justin Vulliamy, a 22 carat gold open face pair case pocket watch, hallmarked London 1786, cylinder fusee repeater movement, diamond end stone, pierced and engraved balloon balance cock, disc type regulator, dust cover, white enamel dial, Arabic numerals, blued steel hands, two piece hinged inner case, two piece hinged outer case, the back cover engraved with a coronet above SX within a circular reserve, movement signed, inner case diameter 47mm, outer case diameter 54mm

£1,500-2,500



289

290

Longines, ref. 44509/12, a gold coloured keyless wind open face slimline pocket watch, no. 00351942, 17 jewels, cal. L8474, champagne dial, applied baton markers, pointed baton hands, two piece snap case, diameter 40mm

£500-700



290

291

Cartier, Cloche, a lady's 18 carat gold bracelet watch, no. 660320294, quartz movement, 6 jewels, cal. 66, white dial, Roman numerals, blued steel sword hands, sapphire cabochon set crown, screwed down case back with three screws, stamped with 750 common control mark, on a Cartier 18 carat gold bracelet with deployant clasp, case, dial, movement and clasp signed, width 18mm, bracelet 14cm

£2,000-3,000

292

Cartier, Mini Panthere, ref. 1131, a lady's 18 carat gold and diamond bracelet watch, no. 14376, circa 2000, quartz movement, silvered dial, Roman numerals, blued steel sword hands, diamond set bezel and lugs, screwed down case back with four screws and back set, stamped with a 750 common control mark, on a Cartier 18 carat gold brick link bracelet with concealed clasp, case, dial, movement and clasp signed, accompanied by a Cartier box, width 17mm, bracelet 16cm

£2,500-3,500

293

Rolex, Oyster Perpetual Datejust, ref. 6517, a lady's gold coloured bracelet watch, no. 1699583, circa 1967, automatic movement, 28 jewels, cal. 2030, adjusted to 5 positions and temperature, champagne dial, applied baton markers, baton hands, centre seconds hand, date aperture at 3 o'clock, screw down crown, screw down case back, stamped 18K 750 with a poinçon, on a Rolex Oyster gold coloured rivet bracelet with fold over clasp, case, dial, movement, crown and clasp signed, diameter 24mm, bracelet 15.5cm

£2,000-3,000

294

Piaget, ref. 8148 K 51, a lady's 18 carat gold bracelet watch, no. 415891, circa 1980, quartz movement, 9 jewels, cal. 8P, gilt dial, Dauphine hands, screwed down case back with four screws, stamped with 750 common control mark, on a Piaget 18 carat gold block link bracelet with snap clasp, case, dial, movement, crown and clasp signed, width 20mm, bracelet 14.5cm

£1,000-1,500

295

Gubelin, a lady's gold bracelet watch, no. 126646, manual wind movement, cal. AV 41, silvered dial, applied dot and baton markers, pointed baton hands, snap case back, stamped 18K 0.750 with a poinçon, on a gold coloured brick link bracelet with snap clasp, case and dial signed, width 15mm, bracelet 16.5cm

£1,500-2,000



291



292



293



294



295



296

296

De Laneau, a lady's 18 carat gold, emerald, ruby and cultured pearl bracelet watch, no. G-337 1684, circa 2000, quartz movement, diamond set dial, Dauphine hands, emerald and ruby set bezel, diamond set lugs, snap case back with back set, stamped with 750 common control mark, on a cultured pearl six strand bracelet with a gold coloured and diamond set box and tongue clasp, *dial signed*, diameter 23mm

£1,000-1,500



297

297

Omega, De Ville, ref. 8266, a lady's white gold coloured and diamond bracelet watch, no. C73286, circa 1970, manual wind movement, 17 jewels, cal. 485, silvered dial, baton markers, pointed baton hands, diamond set bezel, snap case back, stamped 18K 0.750 with a poinçon, on an integral white gold coloured woven bracelet with snap clasp, *case, dial, movement, crown and clasp signed*, width 24mm, bracelet 17cm

£800-1,200



298

298

Chopard for Tiffany & Co., ref. 5031 1, a lady's white gold coloured and diamond bracelet watch, no. 67982, manual wind movement, 17 jewels, cal. 2442, black dial, Dauphine hands, diamond set bezel, snap case back, stamped 18K 0.750 with a poinçon, on a white gold coloured woven bracelet with a snap clasp, stamped 0.750, *case, movement and clasp signed Chopard & Cie, dial signed Tiffany & Co.*, accompanied by a Tiffany & Co. box and instruction booklet, width 20mm, bracelet 18cm

£1,000-1,500



300

299 †

Cartier, Tank Americaine, ref. 1730, an 18 carat gold wrist watch, no. 267650CD, circa 2000, quartz chronograph movement, 25 jewels, cal. 212P, white dial, Roman numerals, blued steel sword hands, subsidiary dials for date, 30 minute and 12 hour recording, cabochon sapphire set crown, screwed down case back with eight screws, stamped with a 750 common control mark, on a non-original black leather strap with a Cartier 18 carat gold deployant clasp, *case, dial, movement and clasp signed*, accompanied by a Cartier box, width 26mm

£2,500-3,500



299

300 †

Cartier, Pasha, ref. 2730, a stainless steel wrist watch, no. 504837MX, circa 2010, automatic movement, 27 jewels, silvered dial, Arabic numerals and baton markers, blued steel lozenge hands, centre seconds hand, cabochon sapphire set crown guard, screwed down display case back with six screws, on a non-original black leather strap with a Cartier stainless steel deployant clasp, *case, dial, movement and clasp signed*, diameter 42mm

£1,000-1,500



301

301 †

Breguet, Classique, ref. 8068, a lady's 18 carat gold and diamond wrist watch, no. 4895 AN, circa 2011, automatic movement, 20 jewels, cal. 537/1, adjusted to 5 positions, silvered engine turned and mother of pearl dial, Roman numerals, blued steel Breguet hands, centre seconds hand, diamond set bezel and lugs, screwed down display case back with six screws, stamped with 750 common control mark, on a Breguet brown leather strap with 18 carat gold pin buckle, *case, dial, movement and strap signed*, accompanied by a Breguet guarantee, precious stones certificate and instruction booklet, diameter 30mm

£3,000-5,000

302 Y

Cartier, Santos Dumont, ref. 2858, an 18 carat white gold and diamond wrist watch, no. 821689CE, quartz movement, 8 jewels, cal. 690, silvered dial, Roman numerals, sword hands, diamond set bezel and lugs, diamond set crown, screwed down case back with eight screws, stamped with 750 common control mark, on a Cartier white alligator strap with 18 carat white gold deployant clasp, case, dial, movement, strap and clasp signed, accompanied by a Cartier pouch, width 30mm

£3,000-5,000

303 Y

Jaeger LeCoultre, Ideale, ref. 460.8.08, a lady's stainless steel and diamond wrist watch, no. 2311974, quartz movement, 7 jewels, cal. H 1137, grey dial, applied Arabic numerals and dot markers, pointed baton hands, diamond set lugs, screwed down case back with four screws, on a Jaeger LeCoultre black crocodile strap with stainless steel deployant clasp, case, dial, movement, strap and clasp signed, accompanied by a Jaeger LeCoultre box and instruction booklet, width 17mm

£500-700

304

Jaeger LeCoultre, Master Compressor, ref. 148.8.31, a mid size stainless steel wrist watch, no. 0786, circa 2010, quartz chronograph, 25 jewels, black dial, tapered baton markers and Arabic numerals, luminous tapered baton hands, centre chronograph hand, subsidiary dials for constant seconds, 30 minute and 12 hour recording, diamond set bezel, locking crown, screwed down case back with four screws, on a Jaeger LeCoultre green leather strap with stainless steel deployant clasp, case, dial, movement, crown, strap and clasp signed, accompanied by a Jaeger LeCoultre box and outer card packaging, diameter 36mm

£2,000-3,000



302



303



304

305

Vacheron Constantin retailed by Cartier, Toledo, ref. 4963, a gold coloured wrist watch, no. 366435, circa 1955, manual wind movement, 17 jewels, cal. 1003, adjusted to heat cold isochronism and 5 positions, silvered dial, Roman numerals, pointed baton hands, snap case back, stamped 18K 0.750 with poinçon, on a Cartier black leather strap with gold coloured deployant clasp, stamped 18K 750, case and movement signed Vacheron Constantin, dial, strap and clasp signed Cartier, width 26mm

£1,500-2,000

306

Cartier, Tank, a gold coloured wrist watch, no. 170020438, automatic movement, 17 jewels, cal. 2670, white dial, Roman numerals, blued steel sword hands, sapphire cabochon set crown, screwed case back with four screws, stamped 18K 0.750, on a Cartier black leather strap with gold plated pin buckle, case, dial, movement and strap signed, accompanied by a Cartier pouch, width 28mm

£2,000-3,000

307

Cartier, Tank Solo, ref. 3167, a bi-metal wrist watch, no. 561093XX, circa 2018, quartz movement, 8 jewels, cal. 690, white dial, Roman numerals, blued steel sword hands, gold coloured case, stamped 750, cabochon sapphire set crown, stainless steel screwed down case back with four screws, on a Hirsch black leather strap with a gold plated pin buckle, case, dial and movement signed, accompanied by a Cartier box, guarantee and instruction booklets, width 27mm

£1,500-2,500

308

Cartier, Tank Americaine, ref. 2927, an 18 carat gold wrist watch, no. 124923LX, circa 2007, automatic movement, 27 jewels, cal. 191, silvered dial, Roman numerals, blued steel sword hands, centre seconds hand, date aperture at 6 o'clock, cabochon sapphire set crown, screwed down display case back with eight screws, stamped with a 750 common control mark, on a Cartier brown leather strap with an 18 carat gold deployant clasp, accompanied by a Cartier box, guarantee and instruction booklets, width 32mm

£4,000-6,000



305



306



307



308



309

309

Audemars Piguet, Royal Oak, a lady's bi-metal bracelet watch, no. 368623, quartz movement, 7 jewels, cal. H 1137, grey textured dial, applied baton markers, pointed baton hands, gold coloured bezel, screwed down case back with six screws, on an Audemars Piguet bi-metal block link bracelet with fold over clasp, case, dial, movement and clasp signed, accompanied by an Audemars Piguet box

£1,500-2,500

312

Omega, Seamaster De Ville, ref. 165/6 5020, a gold coloured bracelet watch, circa 1965, automatic movement, 24 jewels, cal. 562, silvered dial, applied baton markers, pointed baton hands, centre seconds hand, date aperture at 3 o'clock, two piece snap case, the case back engraved From Mother 9.10.1966, on an integral gold coloured woven bracelet with snap clasp, stamped 750, case, dial, movement, crown and clasp signed, diameter 34mm, bracelet 19.5cm

£2,000-3,000



312

310

Hublot, MDM, ref. 139 10 2, a lady's bi-metal wrist watch, no. 180680, quartz movement, 7 jewels, cal. ETA 956111, black dial, pointed baton hands, centre seconds hand, date aperture at 3 o'clock, screwed down case back with six screws, on a Hublot black rubber strap with a bi-metal double deployant clasp, case, dial, movement, crown, strap and clasp signed, diameter 26mm

£500-700



310



313

313

Piaget, ref. 12311 A4, a white gold coloured bracelet watch, no. 113793, circa 1980, automatic movement, 30 jewels, cal. 12PI, silvered textured dial, baton markers, pointed baton hands, snap case back, stamped 18K 0.750, on an integral white gold coloured bracelet with snap clasp, case, dial and movement signed, diameter 33mm, bracelet 21cm

£2,500-3,500



311

311

Zenith, El Primero Chronomaster Star, ref. 03.1230.4002/71.C515, a lady's stainless steel wrist watch, automatic chronograph movement, 31 jewels, cal. 4002, pink engine turned dial, Arabic numerals, outer Arabic numeral 5 minute track, Feuille hands, centre chronograph hand, subsidiary dials for constant seconds and 30 minute recording, date aperture between 4 and 5 o'clock, screwed down display case back with four screws, on a Zenith black rubber strap with stainless steel double deployant clasp, case, dial, movement, strap and clasp signed, accompanied by a Zenith box, chronometer certificate, booklet and outer card packaging, diameter 37mm

£1,000-1,500

314

Chopard, ref. 16/1880/1, an 18 carat white gold wrist watch, no. 1128451, circa 2006, automatic movement, 31 jewels, cal. 4.96, adjusted to heat, cold, isochronism and 5 positions, black dial, Arabic numerals, outer Arabic numeral 5 minute track, lance hands, centre seconds hand, date aperture at 6 o'clock, screwed down display case back with six screws, stamped with 750 common control mark, on a Chopard black leather strap with an 18 carat white gold pin buckle, case, dial, movement, crown, strap and buckle signed, accompanied by a Chopard box, guarantee certificate and outer card packaging, diameter 39mm

£1,000-1,500



314



315

315Y

Corum, Romulus, an 18 carat gold wrist watch, no. 5010156 373634, quartz movement, 8 jewels, cal. ETA 210001, champagne dial, pointed baton hands, Roman numerals to the bezel, snap case back, stamped with a 750 common control mark, on a Corum brown crocodile strap with gold plated pin buckle, case, dial, movement, crown and strap signed, accompanied by a Corum pouch, diameter 30mm

£400-600



316

316

Gerald Genta for Van Cleef & Arpels, ref. G.1510B, a gold coloured wrist watch, no. G.12857, automatic movement, 25 jewels, cal. 760, adjusted in 4 positions, black dial, pointed baton hands, ebony bezel, snap case back, stamped 18K 0.750 with a poinçon, on a Van Cleef & Arpels black leather strap with an 18 carat gold pin buckle, case, dial, movement, strap and buckle signed, width 33mm

£400-600



317

317

Zenith, a gold wrist watch, no. 060030393, circa 1995, quartz movement, 7 jewels, cal. 39.3 ETA 255483, white dial, applied Roman numerals, Feuille hands, centre date indicator hand, outer Arabic numeral date index, subsidiary dials for day, month and constant seconds with moonphase aperture, snap case back, stamped 18K 750, on a non-original black leather strap with gold plated pin buckle, case, dial, movement and crown signed, diameter 34mm

£1,000-1,500



319

318+

Dubey & Schaldenbrand, Jump Hour, a limited edition gold coloured wrist watch, no. 054/100, circa 2000, manual wind movement, black engine turned dial, Arabic numeral 5 minute track, Dauphine hand, jump hour aperture at 12 o'clock, subsidiary constant seconds dial, screwed down case back with seven screws and display window, stamped 18K, on a non-original black leather strap with a Dubey & Schaldenbrand gold coloured pin buckle, stamped 750, case, dial, crown and buckle signed, accompanied by a Dubey & Schaldenbrand box, width 32mm

£800-1,200



318

319+

Chronoswiss, MSA Digiteur, ref. CH1371W, a limited edition 18 carat white gold wrist watch, no. 92/99, circa 2005, manual wind movement, 15 jewels, black dial, apertures for jump hours, minutes and constant seconds, screwed down display case back with four screws, stamped with 750 common control mark, on a non-original black leather strap with a Chronoswiss 18 carat white gold pin buckle, dial, movement, crown and buckle signed, width 27mm

£1,000-1,500

320+

Ralph Lauren, Stirrup Collection, a stainless steel wrist watch, no. WAEH 01101 K00302, circa 2010, automatic movement, 25 jewels, black dial, Roman numerals, luminous lozenge hands, centre seconds hand, screwed down case back with ten screws, on a Ralph Lauren black leather strap with stainless steel pin buckle, case, dial, movement, crown and strap signed, accompanied by a Ralph Lauren box and instruction book, width 36mm

£500-700



320



321

321  
Chaumet, Dandy, ref. 1229-8165A, a stainless steel wrist watch, automatic chronograph movement, 37 jewels, cal. ETA 2894-2, bronzed dial, applied Arabic 12 and baton markers, luminous pointed baton hands, blue centre chronograph hand, subsidiary dials for constant seconds and 30 minute recording, date aperture at 6 o'clock, screwed down case back with four screws, on a Chaumet brown leather and rubber strap with stainless steel deployant clasp, case, dial, movement, strap and clasp signed, width 40mm

£500-700



322

322  
Chaumet, Class one, a black coated wrist watch, no. 628C-0214, automatic movement, black dial, applied luminous Arabic numerals and diamond dot markers, luminous pointed baton hands, centre seconds hand, date aperture at 6 o'clock, rotating bezel, screw down crown, screwed down display case back with eight screws, on a Chaumet black rubber strap with stainless steel deployant clasp, case, dial, movement, strap and clasp, diameter 38mm

£400-600



323

323 †  
Chaumet, Class One, ref. W17291-45B, a stainless steel and titanium wrist watch, no. 464-2586, circa 2015, automatic chronograph movement, 27 jewels, black textured dial, applied luminous Arabic 12 and dot markers, luminous pointed baton hands, centre chronograph hand, subsidiary dials for constant seconds, 30 minute and 12 hour recording, date aperture between 4 and 5 o'clock, rotating bezel with Arabic numeral 10 minute track, screw down crown, screwed down display case back with eight screws, on a black rubber strap with a Chaumet stainless steel double deployant clasp, case, dial, movement, crown and clasp signed, accompanied by a Chaumet box and guarantee booklet, diameter 44mm

£500-700

324

De Grisogono, FG One, a stainless steel wrist watch, no. 028175, circa 2006, automatic movement, cal. ETA 2893-2, black dial with Arabic numerals for retrograde minutes, jump hour aperture at 12 o'clock, dual time zone at 6 o'clock, retrograde seconds counter with day/night indicator, screwed down case back with four screws, on a black rubber strap with stainless steel double deployant clasp, case, dial, movement, crown and clasp signed, width 33mm

£1,500-2,500



324

325 †  
De Grisogono, Instrumento Novantatre, a stainless steel wrist watch, no. 022493, circa 2007, automatic movement, ETA 2892A, silvered engine turned dial, applied Arabic numerals, Dauphine hands, subsidiary constant seconds dial, date and month apertures, screwed down display case back with eight screws, on a black rubber strap with a De Grisogono stainless steel double deployant clasp, case, dial, movement, crown and clasp signed, accompanied by a De Grisogono box, international warranty and instruction booklets and outer card packaging, width 40mm

£1,000-1,500



325

326 †

Omega, De Ville Byzantium, ref. 78023032, a stainless steel wrist watch, no. 073 80810343, circa 2006, automatic movement, 27 jewels, cal. 2500, adjusted to five positions and temperature, silvered dial, applied baton markers with luminous dots, luminous lance hands, centre seconds hand, date aperture at 3 o'clock, screwed down case back with four screws, on a non-original black leather strap with an Omega stainless steel deployant clasp, case, dial, movement, crown and clasp signed, accompanied by an Omega box, guarantee card, chronometer certificate card, instruction book and outer card packaging, width 33mm

£600-800



326



327

327

Bell & Ross, Heritage, ref. BR01-92, a polished satin stainless steel wrist watch, no. SH-00121, circa 2010, automatic movement, black dial, luminous Arabic numerals and baton markers, luminous tipped baton minute and lozenge hands, centre seconds hand, screw down crown, screwed case, on a Bell & Ross tan leather strap with pin buckle, case, dial, crown and strap signed, accompanied by a Bell & Ross box, guarantee card, information booklet, patch, Nato style strap, strap changing tools and outer card packaging, width 46mm

£700-1,000

328 †

Breitling, Superocean Heritage II, ref. AB2020, a stainless steel wrist watch, no. 5005654, circa 2017, automatic movement, 26 jewels, cal. B20, black dial, applied baton markers with luminous dots, luminous lozenge minute and arrow hour hands, centre seconds hand, date aperture at 6 o'clock, rotating black bezel, screw down crown, screw down case back, on a Breitling black rubber strap with stainless steel pin buckle, case, dial, movement, crown, strap and buckle signed, diameter 45mm

£1,200-1,800



328

329 Y

Breitling, J Class, ref. 80250, a bi-metal wrist watch, no. 2401, circa 1994, automatic movement, 21 jewels, cal. 2892-2, white dial, applied luminous baton markers, luminous baton hands, centre seconds hand, date aperture at 3 o'clock, gold coloured rotating bezel with Arabic numeral 15 minute divisions, screw down case back, screw down crown, on a Breitling black crocodile strap with stainless steel pin buckle, case back, dial, movement, strap and buckle signed, accompanied by a Breitling box and outer card sleeve, diameter 41mm

£600-800



329



330 Y

Breitling for Bentley, MKVI, ref. H2636212/Q530, a limited edition 18 carat gold wrist watch, no. 461/500, circa 2008, automatic chronograph movement, cal. ETA 289-2A2, bronze dial, applied luminous baton markers, luminous pointed baton hands, centre chronograph hands for seconds and minute recording, subsidiary dials for constant seconds, 12 hour and 1/1000th of an hour recording, date aperture at 6 o'clock, screw down crown, screw down case back, stamped with a 750 common control mark, on a Breitling brown crocodile strap with an 18 carat gold deployant clasp, case, dial, movement, crown, strap and clasp signed, accompanied by a Breitling for Bentley box, leather case, international warranty booklet, chronometre certificate, instruction booklet and outer card packaging, diameter 41mm

£8,000-12,000



331

331

Girard Perregaux, Vintage 19454, ref. 2599, an 18 carat gold wristwatch, no. ORN 1135, circa 2005, automatic chronograph movement, 38 jewels, cal. 3080, black dial, applied Arabic numerals and dart markers, Dauphine hands, red arrow chronograph hand, subsidiary dials for constant seconds and 30 minute recording, screwed down case back, stamped with 750 common control mark, on a Modeno black leather strap with gold plated pin buckle, case, dial and movement signed, accompanied by a Girard Perregaux box, width 30mm

£1,500-2,500



332

333

Girard Perregaux, Ferrari Chronograph, ref. 8020, a stainless steel wrist watch, no. 11627, circa 2002, automatic chronograph movement, 57 jewels, cal. 2280, black dial, luminous Arabic numerals, luminous syringe hands, red centre chronograph hand, subsidiary dials for constant seconds, 30 minute and 12 hour recording, date aperture between 4 and 5 o'clock, screwed down case back with seven screws, on a Girard Perregaux black leather strap with a stainless steel pin buckle, case, dial, movement, crown, strap and buckle signed, accompanied by a Girard Perregaux box, guarantee and instruction booklets and outer card packaging, diameter 36mm

£800-1,200

334

Tag Heuer, Carrera, ref. CAS2112, a stainless steel wrist watch, no. RUU9372, circa 2010, automatic chronograph movement, 25 jewels, cal. 16, silvered engine turned dial, applied Arabic numerals, outer Arabic numeral 5 minute track, pointed baton hands, blued steel centre chronograph hand, subsidiary dials for constant seconds, 30 minutes and 12 hour recording, date aperture at 6 o'clock, screw down display case back, on a brown leather strap with a Tag Heuer stainless steel deployant clasp, case, dial, movement, crown and clasp signed, diameter 40mm

£1,500-2,500



334

335

Tag Heuer, Carrera, ref. CV2015, a stainless steel bracelet watch, no. LU111, circa 2007, automatic chronograph movement, 25 jewels, cal. 16, blue dial, applied baton and luminous dot markers, luminous pointed baton hands, orange centre chronograph hand, subsidiary dials for constant seconds, 30 minute and 12 hour recording, date aperture at 3 o'clock, tachymetre scale to the bezel, screw down display case back, on a Tag Heuer stainless steel block link bracelet with fold over clasp, case, dial, movement, crown and clasp signed, diameter 41mm, bracelet 19mm

£700-1,000



335

336 †

Panerai for Ferrari, Gran Turismo, ref. F6654, a limited edition stainless steel wrist watch, no. FA0621/1000 BB 1209832, circa 2006, automatic movement, 21 jewels, cal. ETA A05511, black textured dial, applied Arabic numerals, outer Arabic numeral 5 minute track, luminous syringe hands, subsidiary constant seconds dial and date aperture at 3 o'clock, screw down crown, screw down case back, on a Ferrari black leather strap with Panerai stainless steel deployant clasp, case, dial, movement, crown, strap and clasp signed, accompanied by a Panerai box, a spare unsigned green leather strap, screwdriver and outer card packaging, width 44mm

£1,000-1,500



336

332 †

Girard Perregaux, Vintage 1945, ref. 2599, a stainless steel wrist watch, no. 703/2001, circa 2001, automatic chronograph, 38 jewels, cal. 3080, silvered dial, Arabic numerals, skeleton Feuille hands, centre chronograph hand, subsidiary dials for constant seconds and 30 minute recording, snap case back, on a non-original black leather strap with a Girard Perregaux stainless steel clasp, case, dial, movement and clasp signed, width 30mm

£800-1,200



333



337

337 †  
Panerai, Luminor Power Reserve, ref. OP 6575, a stainless steel wrist watch, no. PB 510471 F1115/2100, circa 2004, automatic movement, 21 jewels, cal. ETA A05561, black dial, luminous pointed baton hands, subsidiary constant second dial, power reserve aperture at 6 o'clock and date aperture at 3 o'clock, crown guard, screw down case back, on an unsigned black leather strap with a Panerai stainless deployant clasp, case, dial and movement signed, accompanied by a Panerai box, guarantee card, chronometer certificate and instruction booklet, diameter 39mm

£2,500-3,500



338

338 †  
Panerai, Luminor Power Reserve, ref. OP 6525, a stainless steel wrist watch, no. BB 1011888 C0976/2000, circa 2000, automatic movement, 24 jewels, cal. ETA 2892A2, black dial, luminous Arabic numerals and baton markers, luminous pointed baton hands, centre seconds hand, power reserve aperture at 6 o'clock and date aperture at 3 o'clock, crown guard, screw down case back, on an unsigned black leather strap with stainless steel pin buckle, case, dial and movement signed, accompanied by a Panerai box and screwdriver, diameter 44mm

£2,500-3,500



339

339 †  
Panerai, Radiomir Alarm GMT, ref. OP 6516, an 18 carat white gold wrist watch, no. BB 985358 B49/60, automatic movement, 31 jewels, black dial, Arabic numerals and baton markers with luminous dots, outer Arabic numeral 24 hour index, luminous pointed baton hands, centre seconds hand, centre alarm indicator hand, dual time zone aperture at 6 o'clock and date aperture at 3 o'clock, screw down display case back, on a non-original black leather strap with stainless steel pin buckle, case, dial, movement and crown signed, width 39mm

£3,000-5,000

340  
Rolex, Oyster Perpetual Date, ref. 79240, a lady's stainless steel bracelet watch, no. Y127336, circa 2002, automatic movement, 31 jewels, cal. 2235, adjusted to 5 positions and temperature, blue dial, applied Roman numerals, baton hands, centre seconds hand, date aperture at 3 o'clock, fluted bezel, screw down crown, screw down case back, on a Rolex Oyster stainless steel bracelet with fold over clasp, case, dial, movement, crown and clasp signed, diameter 25mm, bracelet 16cm

£800-1,200



340



341

341  
Rolex, Oyster Perpetual Datejust Turn-O-Graph, ref. 1625, a bi-metal bracelet watch, no. 3068363, circa 1972, automatic movement, 26 jewels, cal. 1570, adjusted to 5 positions and temperature, black dial, applied baton markers, baton hands, centre seconds hand, date aperture at 3 o'clock, gold coloured rotating bezel, screw down crown, screw down case back, on a Rolex Jubilee bi-metal bracelet with fold over clasp, case, dial, movement, crown and clasp signed, diameter 32mm, bracelet 17cm

£1,500-2,000

342 †  
Rolex, ref. 3714, a gold coloured wrist watch, no. 1570109, circa 1967, manual wind movement, 19 jewels, cal. 1600, silvered dial, applied baton markers, baton hands, snap case back, stamped 18K 0.750 with a poinçon, on a non-original black leather strap with a gold plated Rolex pin buckle, case, dial, movement, crown and buckle signed, width 29mm

£600-800



342



343

343 †

Rolex, Cellini, ref. 4087, an 18 carat white gold wrist watch, no. 4342495, circa 1976, manual wind movement, 19 jewels, cal. 1601, silvered dial, baton hands, snap case back, stamped with 750 common control mark, on a non-original black leather strap with a Rolex stainless steel pin buckle, case, dial, movement, crown and buckle signed, width 28mm

£600-800

346 †

Rolex, Cellini, ref. 4084, a white gold coloured bracelet watch, circa 1975, manual wind movement, 19 jewels, cal. 1600, blue dial, baton hands, snap case back, stamped 18K 0.750 with a poinçon, on an integral white gold coloured woven bracelet with snap clasp, unmarked, case, dial, movement and crown signed, width 30mm, bracelet 19.5cm

£1,000-1,500



346

344 †

Rolex, Cellini, ref. 4084, a white gold coloured wrist watch, no. 3726816, circa 1974, manual wind movement, 19 jewels, cal. 1600, blue dial, baton hands, snap case back, stamped 18K 0.750 with a poinçon, on a non-original black leather strap with a Rolex stainless steel pin buckle, case, dial, movement, crown and clasp signed, width 30mm

£600-800



344

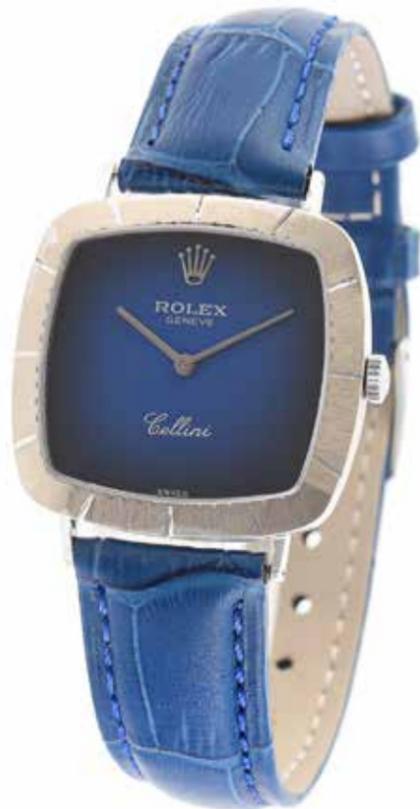


347

347 †

Rolex, Cellini, ref. 4084, an 18 carat gold wrist watch, no. L211200, circa 1989, manual wind movement, 19 jewels, cal. 1601, champagne dial, baton hands, snap case back, stamped with 750 common control mark, on a non-original brown leather strap with a Rolex gold coloured pin buckle, stamped 750, case, dial, movement, crown and buckle signed, accompanied by a Rolex box, leather pouch, guarantee certificate and booklet, width 30mm

£700-1,000



345

345

Rolex, Cellini, ref. 4084, a white gold coloured wrist watch, no. 4292754, circa 1976, manual wind movement, 19 jewels, cal. 1600, blue dial, baton hands, snap case back, stamped 18K 0.750 with a poinçon, on an unsigned blue leather strap with a Rolex stainless steel pin buckle, case, dial, movement, crown and clasp signed, accompanied by a Rolex box, booklet and outer card packaging, width 30mm

£700-1,000

348 †

Rolex, Cellini, ref. 5112, an 18 carat gold wrist watch, no. E978171, circa 1990, manual wind movement, 20 jewels, cal. 1601, adjusted to 4 positions, champagne dial, applied baton markers, baton hands, snap case back, stamped with 750 common control mark, on a non-original black leather strap with a Rolex 18 carat gold pin buckle, case, dial, movement, crown and buckle signed, diameter 32mm

£800-1,200



348



349

349

Rolex, Oyster Perpetual Datejust, ref. 6917, a lady's 18 carat gold bracelet watch, no. 4111224, circa 1975, automatic movement, 28 jewels, cal. 2030, adjusted to 5 positions and temperature, champagne dial, Roman numerals, baton hands, centre seconds hand, date aperture at 3 o'clock, fluted bezel, screw down crown, screw down case back, stamped with 750 common control mark, on a Rolex Jubilee gold coloured bracelet with fold over clasp, stamped 750 with a poinçon, case, dial, movement, crown and clasp signed, diameter 25mm, bracelet 17cm

£2,000-3,000



350

350

Rolex, Oyster Perpetual Date, Ref. 1500, a gold coloured bracelet watch, no. 1006214, circa 1963, automatic movement, cal. 1560, gilt dial, applied baton markers, Dauphine hands, centre seconds hand, date aperture at 3 o'clock, screw down crown, screw down case back, stamped 18K 0.750 with a poinçon, on an unsigned gold coloured president style bracelet with fold over clasp, stamped 18K 750, case, dial, movement and crown signed, accompanied by a Rolex box, diameter 33mm, bracelet 17cm

£4,000-6,000



351

351 †

Rolex, Oyster Perpetual Day Date, ref. 1803, a gold coloured wrist watch, no. 1422328, circa 1966, automatic movement, 26 jewels, cal. 1556, adjusted to 5 positions and temperature, silvered dial, applied baton markers, luminous baton hands, centre seconds hand, day aperture at 12 o'clock and date aperture at 3 o'clock, fluted bezel, screw down crown, screw down case back, stamped 18K 0.750 with a poinçon, on a non-original black leather strap with a gold plated pin buckle, case, dial, movement and crown signed, diameter 34mm

£4,000-6,000



352

352

Rolex, Oyster Perpetual Air-King, ref. 116900, an unworn stainless steel bracelet watch, no 4G515413, circa 2016, automatic movement, 31 jewels, cal. 3131, black dial, applied luminous triangular marker at 12 o'clock and Arabic numerals, luminous pointed baton minute and Mercedes hour hands, green centre seconds hand, screw down crown, screw down case back, on a Rolex Oyster stainless steel bracelet and fold over clasp, case, dial, movement, crown and clasp signed, accompanied by a Rolex box, guarantee card and booklet, information booklet and outer card packaging, diameter 39mm, bracelet 18cm

£4,000-6,000



353

353  
Rolex, an 18 carat gold deployant clasp, stamped with a 750 common control mark, length 37mm

£600-800



354

354  
Rolex, Cellini, ref. 3729, a gold coloured keyless wind pocket watch, no. 4054629, circa 1975, manual wind movement, 19 jewels, cal. 1600, blue dial, baton hands, two piece snap case, stamped 18K 0.750 with a poinçon, case, dial, movement and crown signed, width 33mm

£1,000-1,500

356

Patek Philippe, Ellipse, a gilt brass wall clock, circa 1990, quartz movement, blue dial, applied baton markers, pointed baton hands, screwed down case back with four screws, dial signed, 27 x 31cm

£2,500-3,500



356

357

Patek Philippe, Ellipse, ref. 4464/1, a lady's 18 carat gold bracelet watch, no. 545261, circa 1980, manual wind movement, 18 jewels, cal. 16-250, blue dial, applied baton markers, Dauphine hands, snap case back, stamped with 750 common control mark, on an integral gold coloured woven bracelet with snap clasp, stamped 750 and engraved GC. love C.C. XXOO, case, dial, movement, crown and clasp signed, accompanied by a Patek Philippe box, width 20mm, bracelet 18cm

£3,000-5,000



357



358

358

Patek Philippe, Ellipse, ref. 3567 1, a gold coloured bracelet watch, no. 2687793, circa 1970, manual wind movement, 18 jewels, cal. 175, gilt textured dial, applied baton markers, baton hands, snap case back, stamped 18K 0.750 with a poinçon, on an integral gold coloured woven bracelet with snap clasp, stamped 750, case, dial, movement and clasp signed, width 26mm, bracelet 20cm

£5,000-7,000



355

355

Rolex/Tudor, The World Famous Oyster Case, a display case for demonstrating the manufacturing process of an Oyster watch case, circa 1970, comprising: a solid piece of steel, three blanks showing the various stages of case production, a complete stainless steel Oyster case (ref. 7995/0), a large winding crown, a small winding crown, three perspex crystals and a micro-stella screw adjusting tool, the case 25 x 14cm

£3,000-5,000



359

Patek Philippe, ref. 1461, a stainless steel wrist watch, no. 626517 910864, circa 1940, manual wind movement, 18 jewels, adjusted to 5 positions, 3 heat, cold, isochronism, silvered dial, applied Arabic numerals and dot markers, pointed baton hands, subsidiary constant seconds dial, snap case back, engraved Dr Lewis H. Weed, Baltimore, MD., on a Darlena black leather strap with stainless steel pin buckle, case back, dial and movement signed, diameter 31mm

Lewis H. Weed was born in Cleveland, Ohio. He received his B.A. in 1908 and his M.A. in 1909, both from Yale University, and his M.D. in 1912 from the Johns Hopkins University School of Medicine. After his graduation from medical school, Weed served two years as Arthur Tracy Cabot Fellow in charge of surgical research at Harvard University.

In 1914, he returned to Johns Hopkins as instructor of anatomy in the school of medicine; in 1919, he was named head of the department. Weed served as dean of the school of medicine from 1923 until 1929, and as director of the medical school until 1946. In 1939, Weed was appointed chairman of the Division of Medical Sciences of the National Research Council. In 1947, he resigned his Johns Hopkins posts in order to devote more attention to this position, at this time he was also appointed as a consultant to the US Army Medical Department. He discovered the origin of the cerebrospinal fluid and mapped out its circulation, an accomplishment which led to a number of important clinical developments.

£2,500-3,500

360

Patek Philippe, Calatrava, ref. 3445, a gold coloured wrist watch, no. 324619, circa 1970, automatic movement, 37 jewels, cal. 27-460M, adjusted to heat, cold, isochronism and five positions, silvered dial, applied baton markers, pointed baton hands, subsidiary constant seconds dial, date aperture at 3 o'clock, screw down crown, screw down case back, stamped 18K 0.750 with a poinçon, on a non-original brown leather strap with gold plated deployant clasp, case, dial, movement and crown signed, accompanied by a non-original gold coloured woven bracelet with snap clasp, stamped 750, diameter 35mm

£6,000-8,000



## Coming Up at Dreweatts

### Auctions

22 October-5 November | Timed Online  
The General Sale

4 November | Live Online  
The Spirit of the English country house: Property from James McWhirter, James Graham-Stewart and Alexander di Caracci

5-19 November | Timed Online  
Art on a Postcard Charity Winter Auction

11 November | Live Online  
Chinese Ceramics and Works of Art (Part 1)

12 November | Live Online  
Chinese Ceramics and Works of Art (Part 2) & Japanese, Islamic and Indian Ceramics and Works of Art

24 November | Live Online  
Old Master, British and European Art

25 November | Live Online  
Fine Jewellery, Silver, Watches and Objects of Vertu

26 November | Live Online  
Fine and Rare Wine and Spirits

7 December | Live Online  
Western Manuscripts and Miniatures

9 December | Live Online  
Property from the Phillip Lucas Collection, Spitalfields  
Furniture and Decorations (1600 – 1750)

10 December | Live Online  
Fine Furniture, Sculpture, Ceramics and Carpets (1760 – 1900)

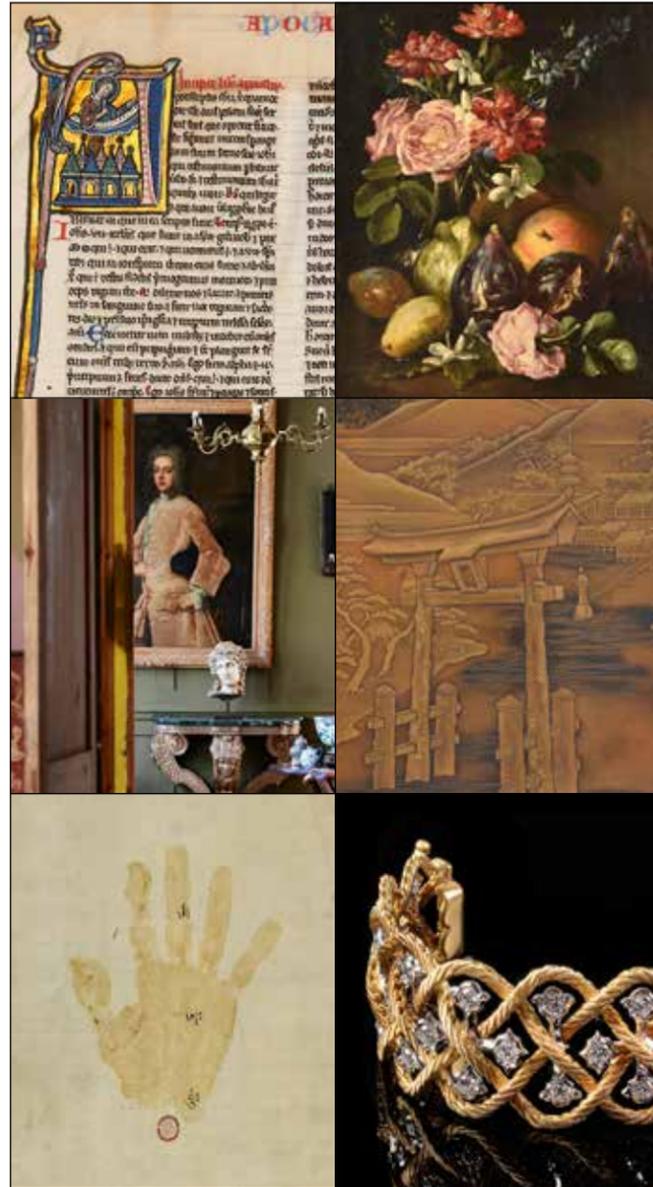
13 January | Live Online  
Jewellery, Silver, Watches, Pens and Luxury Accessories (Part 1)

14 January | Timed Online  
Jewellery, Silver, Watches, Pens and Luxury Accessories (Part 2)

15 January | Timed Online  
The General Sale

### Valuations

Every Tuesday | London  
Jewellery, Silver, Watches & Luxury Accessories



(detail)

We hold regular auctions of fine art, antiques, jewellery and other collectibles. Our specialists carry out valuations nationwide so if you are unable to attend one of our valuation days, please request a valuation via our website or call us to discuss a home visit.

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EST. 1759

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Follower of Jan Brueghel the Younger  
*The Garden of Eden, with the Fall of Man*  
Oil on copper  
29 x 36cm (11¼ x 14 in.)

Est. £10,000-£15,000 (+ fees)

**OLD MASTER, BRITISH AND EUROPEAN ART**

24 NOVEMBER 2020 | 10.30AM

AUCTION LOCATION  
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Berkshire RG14 2JE

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blindberg@dreweatts.com  
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## DREWEATTS

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FINE AND RARE WINE AND SPIRITS  
26 NOVEMBER 2020 | 10.30AM

1966 Chateau Latour, 1er Cru Classe  
Pauillac  
1x500cl (Jeroboam)  
Est. £4,500-5,500 (+ fees)

AUCTION LOCATION  
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ENQUIRIES  
Mark Robertson | Dianne Wall  
+44 (0) 1635 553 553  
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## DREWEATTS

EST. 1759

FINE FURNITURE AND WORKS OF ART | TO INCLUDE  
PROPERTY FROM THE PHILLIP LUCAS COLLECTION,  
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AUCTION LOCATION  
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ENQUIRIES  
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### AUTHENTICATION

All watch movements have been inspected by Dreweatts watchmaker and specialists, and we have verified all inventory and movement numbers. For the information of potential bidders, all inventory and movement numbers are listed in the catalogue description for the relevant lot.

### IMPORT/EXPORT RESTRICTIONS

There may be Import Restrictions into some territories outside the

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Dreweatts condition reports will identify whether a watch functions at the time of cataloguing, and suggest possible, but not comprehensive, restoration work that may need to be carried out for the watch to function properly. Dreweatts are unable to test watches for accuracy or running to time, and we cannot guarantee that any watch will function when purchased from us.

As we have examined all watch movements by removing the case backs, we cannot guarantee that water resistant watches will remain water resistant following purchase from us. Dreweatts recommend that any watch purchased from us is subsequently overhauled by a competent watchmaker to ensure proper functioning.

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Prospective bidders should be aware that many coloured gems have been historically treated by a variety of methods to improve their appearance, both in terms of colour and transparency. Rubies and sapphires are routinely heat treated, emeralds are enhanced through the use of coloured and transparent oils and resins, and jadeite is routinely stained. These treatments, and others including irradiation and coating, are generally accepted by the jewellery trade as standard practice. Although most treatments are considered to be permanent, those gemstones which have been oiled may need to be re-treated to maintain their appearance. Any such treatments affect the market value of coloured gemstones, and Dreweatts pre-sale estimates published in the catalogue assume that all gemstones, unless otherwise stated in the catalogue, may have been enhanced. Dreweatts may obtain Gemmological Reports from a recognised laboratory where appropriate detailing any enhancements, or lack of, for certain gemstones, and such reports may be obtained for prospective bidders prior to the sale, provided such requests are made at least three weeks before the sale, and that the requesting party has pre-paid for such a report. However it is not possible for Dreweatts to obtain reports for every stone offered in the sale.

In the absence of a gemmological laboratory report, it is not possible for Dreweatts to make any comment on the possibility that any gemstone in any lot may have been subject to enhancement.

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### WEIGHTS

All gram weights have been obtained using an electronic balance, but weights stated in the catalogue are approximate and for guidance only, and potential bidders should satisfy themselves as to their accuracy.

'...approximately 1.20 carats total,...' all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount.

'...weighing 1.20 carats,...' where the description reads as such, the stones in question have been removed from the mount and weighted using an electronic balance.

### SIGNATURES

'...by Laclouche,...' in our opinion is a piece made by or for the jeweller, bearing relevant signatures, maker's marks, and where appropriate, the maker's inventory number/s.

'...signed Laclouche,...' in our opinion is a piece retained by the jeweller, but not necessarily made by them. This may also mean that the piece has been mounted by the jeweller using stones supplied by the client; a special commission from a client's design; or has been altered or later added to.

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Buyers should be aware that certain territories (notably the United States of America) have import restrictions on certain coloured gemstones. All gemstones that maybe of Burma (Myanmar) origin, notably rubies and jadeite, may require a certificate of origin before they can be imported. Prospective bidders for such gemstones should check with their shipper, and relevant Government authorities regarding any necessary certification prior to bidding. Whilst Dreweatts are able to suggest a number of Gemmological Laboratories for such certification, we are unable to carry out any such certification for potential bidders or buyers.

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Dreweatts also require that all purchased items are collected within four working days of the sale to avoid a storage charge being applied.

### STORAGE CHARGES

All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £2 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Vangaroo Ltd (Andover); Vangaroo may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Vangaroo Ltd (Andover), tel: 01264 316970, mobile: 07528 291180, email: [matt@vangaroo.co.uk](mailto:matt@vangaroo.co.uk). These charges are set by Vangaroo Ltd (Andover); we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

### FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

### VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

For directions to Donnington Priory, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

## Information for Buyers at Public Auctions

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 25% of the hammer price up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being and element in the buyers' premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on import into the UK. A double dagger (‡) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of Import VAT currently 5% on the hammer price. (Ω) indicates that the lot has been imported from outside the European Union and these lots are liable to the standard rate of Import VAT currently 20% on the hammer price. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyers' premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained

in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort. Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **À DROIT DE SUITE ROYALTY CHARGES.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated. All items in this catalogue that are marked with λ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see [www.dacs.org.uk](http://www.dacs.org.uk). There is no VAT payable on this royalty charge.

## Terms of Consignment for Sellers in Public Auctions

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 15% of the hammer price plus VAT, subject to a minimum charge of £150, or if unsold 15% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 15% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

# Conditions of Sale for Public Auctions

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

## 1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

## 2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
- (c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (d) Bidders shall be deemed to act as principals;
- (e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

## 6. PAYMENT

- (a) Immediately a Lot is sold you will:

- (i) give to us, if requested, proof of identity, and
- (ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients.

## 7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for.

## 8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (i) to proceed against you for damages for breach of contract;
- (ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (v) to charge interest at a rate not exceeding 15% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (vi) to retain that or any other Lot sold to you until you pay the total amount due;
- (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest

extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

## 14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website [www.dreweatts.com/privacy-policy/](http://www.dreweatts.com/privacy-policy/).

## GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate. (b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

# Group Departments

<b>NEWBURY</b> <b>Dreweatts</b> Donnington Priory Newbury Berkshire RG14 2JE  Auctions, exhibitions and valuations	<b>CHAIRMAN</b> George Bailey
<b>LONDON</b> <b>Dreweatts / Bloomsbury Auctions</b> 16-17 Pall Mall St James's London SW1Y 5LU  Auctions, exhibitions and valuations by appointment	<b>MANAGING DIRECTOR</b> Jonathan Pratt
	<b>ASIAN CERAMICS AND WORKS OF ART</b> Mark Newstead Dr Yingwen Tao
	<b>BLOOMSBURY AUCTIONS BOOKS AND MANUSCRIPTS</b> Dr Timothy Bolton Camilla Previt�e Roxana Kashani
	<b>BRITISH AND EUROPEAN CERAMICS AND GLASS</b> Mark Newstead Geoffrey Stafford Charles
	<b>CLOCKS AND SCIENTIFIC INSTRUMENTS</b> Leighton Gillibrand
	<b>COUNTRY SPORTING</b> Geoffrey Stafford Charles
	<b>DECORATIVE ARTS</b> Geoffrey Stafford Charles Ashley Matthews
	<b>EUROPEAN SCULPTURE AND WORKS OF ART</b> Charlotte Schelling
	<b>ESTATES AND COLLECTIONS</b> Will Richards Joe Robinson
	<b>FINE ART</b> Jennie Fisher Brandon Lindberg Lucy Gregory Francesca Whitham
	<b>FURNITURE AND CARPETS</b> Ben Brown Ashley Matthews William Turkington
	<b>JEWELLERY, SILVER, WATCHES AND OBJECTS OF VERTU</b> James Nicholson Nick Mann Tessa Parry
	<b>LIVE STEAM AND MODEL ENGINEERING WORKS OF ART</b> Michael Matthews
	<b>WINE</b> Mark Robertson Dianne Wall

