



**AUTOGRAPHS,
MANUSCRIPTS,
PHOTOGRAPHS & RARE BOOKS**

METROPOLE HOTEL MONACO
8 JULY 2020

 **HERMITAGE FINE ART**
M O N A C O



HOTEL METROPOLE
MONTE-CARLO



PAR LE MINISTRE DE MAITRE CLAIRE NOTARI
HUISSIER DE JUSTICE A MONACO

AUTOGRAPHS, MANUSCRIPTS AND PHOTOGRAPHS

RUSSIAN ART

THUESDAY JULY 7, 2020 - 14.00

FINE ART & OBJECTS OF VERTU

WEDNESDAY JULY 8, 2020 - 14:00

AUTOGRAPHS, MANUSCRIPTS AND PHOTOGRAPHS

WEDNESDAY JULY 8, 2020 - 17:00

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Hermitage Fine Art expresses its gratitude to expert Jerom Cortade for his help with description of the lots 818-825

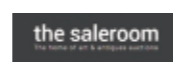
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**MANUSCRIPTS - AUTOGRAPHS -
PHOTOGRAPHS - RARES BOOKS**

**MANUSCRITS - AUTOGRAPHES -
PHOTOGRAPHIES - LIVRES RARES**

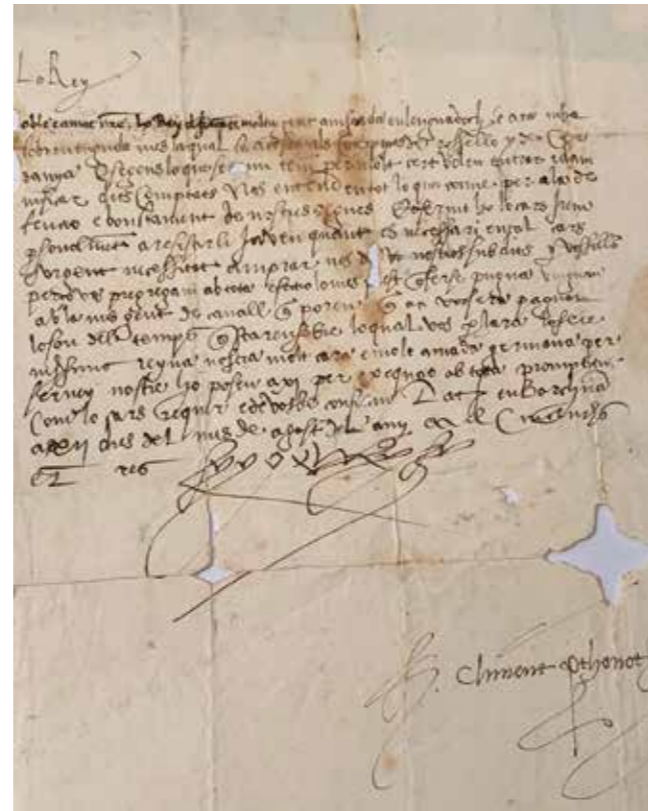


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701 • **FERDINAND II D'ARAGON. 1452-1516.**

Signed letter «me the king» (“yo el rey”), written in Catalan. Barcelona, August 12, 1503.

1 p. in-4 square, vestige of stamp embellished with wax under paper. Small paper shortages with damage to some letters, some stains.



FERDINAND II D'ARAGON. 1452-1516.

Lettre signée « yo el rey », écrite en catalan, contresignée par le protonotaire royal Miguel Clemente Velázquez, adressée à Enrique de Rocafull. Barcelone, 12 août 1503.

1 p. in-4 carré, vestige de cachet armorié de cire sous papier.

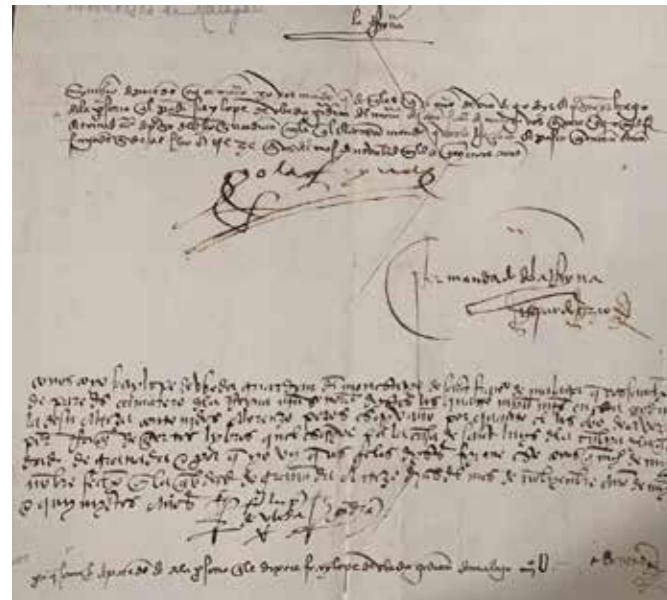
Petits manques de papier avec atteinte à quelques lettres, quelques taches.

Confronté à l'armée française en Languedoc ("Lenguadoch"), le roi s'adresse ici à Enrique de Rocafull pour solliciter son concours. Dans le cadre de la rivalité franco-espagnole pour le contrôle du royaume de Naples, Louis XII avait lancé en août 1503 une offensive sur les frontières espagnoles, ses troupes faisant notamment le siège de Salses à l'Est des Pyrénées. Ferdinand II réagit vigoureusement et reprit la place de Salses quelques semaines plus tard.

Ferdinand II d'Aragon réalisa l'unité territoriale de l'Espagne, fonda un Etat véritablement moderne, et s'acquitt le surnom de Ferdinand le Catholique en achevant la reconquista (1492), et en expulsant les juifs (1492) puis les Maures (1502).

C'est lui qui, avec son épouse Isabelle de Castille, finança les voyages de Christophe Colomb.

1,000 - 1,500 €



702 • **ISABELLE I OF CASTILE. 1451-1504.**

Signed letter, November 13, 1500. The basis for the de facto unification of Spain.

1 p. in-4 square, cuts without lack due to the opening, including one restored on the back.

A fine testimony to the policy of Christianization initiated by Isabella the Catholic just after the completion of the «reconquista» (in which she took an important personal part). To this end, in the kingdom of Granada newly taken over from the Moors, the sovereign notably relied on the Franciscan Order which founded a series of new monasteries. The basis for the de facto unification of Spain.

ISABELLE IÈRE DE CASTILLE. 1451-1504.

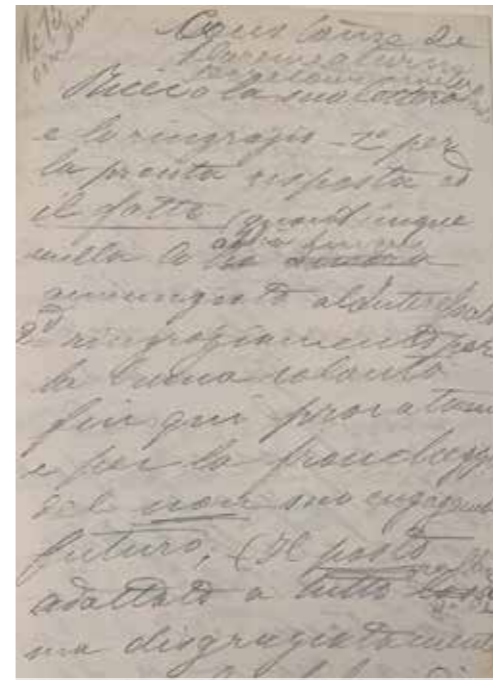
Pièce signée « yo la reina », écrite en castillan, contresignée par son secrétaire Gaspar de Grizio, adressée à son grand-chambellan Sancho de Paredes Golfín. S.1., 13 novembre 1500.

1 p. in-4 carré, coupures sans manque dues à l'ouverture, dont une restaurée au verso.

Des manuscrits pour un monastère de Grenade : ordre de payer 4000 maravédís à la personne qui lui désignera frère Lope de Úbeda, supérieur du monastère franciscain de San Francisco de Malaga. Avec apostille autographe signée par ledit Lope de Úbeda, reconnaissant que cette somme a été remise à Lorenzo Perez en raison de « certains livres qu'il écrit pour la maison de San-Luis de la Zubia de la ville de Grenade » (« cyertos lybros qu'el escryve para la casa de Sant-Luys dela Çubia dela ciudad de Granada »).

Beau témoignage de la politique de christianisation engagée par Isabelle la Catholique juste après l'achèvement de la « reconquista » (à laquelle elle prit une part personnelle importante). A cet effet, dans le royaume de Grenade nouvellement repris au Maures, la souveraine s'appuya notamment sur l'Ordre franciscain qui fonda une série de nouveaux monastères.

1,200 - 1,500 €



703 • **LA CASTIGLIONE. 1837-1899. VIRGINIA OLDOÏNI COMTESSE DE CASTIGLIONE.**

Archives of the mistress of Napoleon III.

Virginia Oldoïni, Countess of Castiglione, better known as La Castiglione, was born to an aristocratic family from La Spezia. She was a 19th-century Italian aristocrat who achieved notoriety as a mistress of Emperor Napoleon III of France. She was also a significant figure in the early history of photography.

LA CASTIGLIONE. 1837-1899. VIRGINIA OLDOÏNI COMTESSE DE CASTIGLIONE.

Maîtresse de Napoléon III. Figure des premières heures de l'histoire de la photographie.

16 projets de lettres (environ 45 pp. en tout, de formats divers), soit 4 autographes signés, 11 autographes et un manuscrit avec corrections autographes (10 à l'encre et 6 au crayon). 8 sont écrits en français, 2 en italien. 7 sont préparatoires avec variantes à 2 lettres (5 projets pour une lettre, 2 pour l'autre).

Au duc d'Aumale, Henri d'Orléans. (Mars 1866). 5 brouillons. Condoléances pour la mort de la reine Marie-Amélie de Bourbon-Siciles, mère de son correspondant. Et (Décembre 1869). Condoléances pour la mort de la duchesse d'Aumale.

Très belle lettre (incomplète du début) concernant les relations entre la France et l'Italie : « [J'] étais l'ami[e] de M. de Cavour, l'admirant, l'estimant, maintenant je lui en veux beaucoup, car il a fait bêtise sur bêtise – du reste nous sommes brouillés maintenant. Il m'a fait proposer de nous réconcilier de tous les côtés, mais je n'en veux pas... [J'] aimais les italiens, maintenant [je] les méprise, trouve absurde[s], sans principe moral, rempli[s] d'ambition stupide, impossible, et nous entraînant avec eux dans un gouffre déplorable pour notre pays. Je ne vois que deux fins pour l'Italie, ou une défaite accablante ou bien l'anarchie complète... Naples est impossible à prendre, même Masséna, le plus grand général, en était venu à bout avec peine au bout de six mois, parce qu'il avait une armée... »

Longue lettre concernant les ennuis financiers du Prince Poniatowski qui sollicite en vain une place. La Comtesse de Castiglione vante son bon cœur mais déplore sa paresse et son inconséquence. S.d.

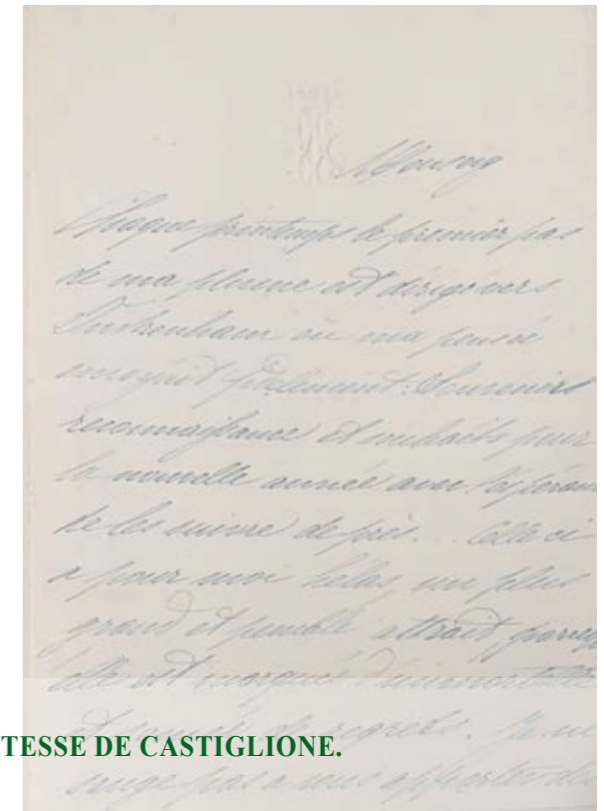
Deux lettres de recommandation dont une en faveur du peintre Michele Gordigiani (s.d.), et une lettre concernant l'envoi d'un portrait à un amiral (s.d.).

Cousine de Cavour et intime du roi de Piémont-Sardaigne Victor Emmanuel de Savoie, la Castiglione fut envoyée à Paris en 1856 pour plaider la cause de l'unité italienne et y devint la maîtresse de l'empereur Napoléon III. Rentrée en Italie l'année suivante, après leur rupture, elle revint en 1861 se fixer définitivement en France. Elle mena d'abord une vie libre et galante, mais se retira progressivement, entretenant autour d'elle-même une atmosphère de mystère qui exerça une véritable fascination sur des personnalités comme Robert de Montesquiou.

Autre curiosité, elle fit réaliser, selon ses propres directives, plus de 500 portraits d'elle par le photographe Pierre-Louis Pierson (leur collaboration durera près de 40 ans).

Ce goût compulsif de l'œuvre sans cesse recommencée transparait aussi dans le travail d'écriture/réécriture qu'elle accomplit dans sa correspondance, comme ici.

800 - 1,200 €



704 •

SAND (AURORE DUPIN, DITE GEORGE). 1804-1876.

Dendrite watercolors. 1876.

2 original watercolors in color with “dendrite” effects, each on Bristol board, 15.8 x 24.2 cm and 15.5 x 23.5 cm, one of which has some foxing.

Signed autograph signed by George Sand’s daughter, Aurore Sand, on the back of one of the two drawings: «Watercolor painted by George Sand in 1876 ...».

Beautiful «dendrites» representing one a landscape of a castle with a waterfall on a background of mountains, and the other a green landscape of lake and river on a background of mountains.

Famous for her novels, George Sand also practiced drawing and developed from 1860 the technique of «dendrite», which she also called «watercolor overwriting».

SAND (AURORE DUPIN, DITE GEORGE). 1804-1876.

Aquarelles Dendrites. 1876.

Célèbre pour ses romans, George Sand pratiquait également le dessin et mis au point à partir de 1860 le procédé de la « dendrite », qu’elle appelait aussi « aquarelle à l’écrasage ».

2 aquarelles originales en couleur avec effets de « dendrite », chacune sur bristol, 15,8 x 24,2 cm et 15,5 x 23,5 cm, dont une avec quelques rousseurs.

Belles « dendrites » représentant l’une un paysage de châtel avec chute d’eau sur fond de montagnes, et l’autre un paysage verdoyant de lac et rivière sur fond de montagnes.

Mention autographe signée de la fille de George Sand, Aurore Sand, au verso d’un des deux dessins : « Aquarelle peinte par George Sand en 1876... »

« **Je me sentais artiste** » (George Sand à Théodore Desplanches, 1859).

Ayant reçu une éducation soignée, elle se vit enseigner le dessin dès l’enfance comme un des arts d’agrément de la bonne société, mais le pratiqua ensuite toute sa vie, reprenant même des cours auprès du peintre Jules Decaudin en 1831 pour affermir sa technique du dessin mais aussi s’initier à l’aquarelle et probablement à la peinture à l’huile. Elle tira d’ailleurs de cette activité une grande part de ses revenus entre le moment de sa séparation avec son mari (1830) et son premier succès littéraire (1832) : elle vendait alors notamment de petits bibelots ornés par ses soins, tabatières ou boîtes à gants dits « boîte de Spa » fort en vogue à cette époque. Au cours de sa vie, elle réalisa principalement des portraits et des paysages, employa toutes les techniques et découvrit en outre le procédé de la « dendrite ». Amie de Delacroix, Fromentin ou Rousseau, auxquels elle consacra de belles pages critiques, elle émailla son œuvre littéraire de références à la peinture.

La « dendrite », invention de George Sand.

Au début des années 1860, se passionnant avec sa maisonnée pour la minéralogie, George Sand en était venue à dessiner les faces brisées des échantillons de pierres qu’elle recueillait.

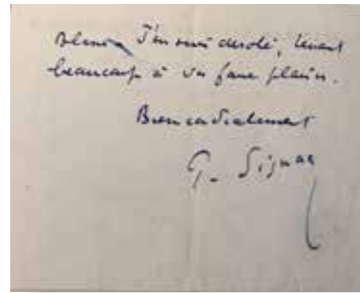
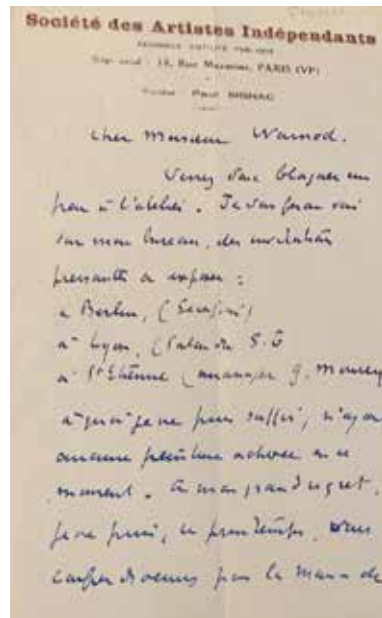
La force suggestive de ses représentations l’amena à mettre au point une technique personnelle pour en inventer de nouvelles, imaginaires : elle déposait de l’aquarelle sur une feuille, appliquait puis ôtait une seconde feuille, ajoutant parfois quelques taches d’aquarelle, et obtenait un résultat rappelant la beauté des pierres brisées, notamment celles renfermant des feuillages fossiles.

Après une interruption vers 1865, George Sand reprit ses travaux de dendrite vers 1873 et ne les cessa plus jusqu’à sa mort en 1876.

Ayant nommé d’abord cette technique « aquarelle à l’écrasage », elle employa finalement le terme de « dendrite », emprunté au vocabulaire minéralogique et désignant, selon Littré auquel Sand renvoyait à ce sujet : « pierre arborisée » (portant un motif ressemblant à un arbre), ou le motif lui-même, ou encore un arbre fossile. C’est lors de cette seconde période que George Sand prit l’habitude de compléter à sa fantaisie ses dendrites par des motifs figuratifs, ciels ou montagnes aquarellées, ruines, silhouettes de ses petites filles... Se laissant porter par les hasards de l’imagination, elle renouait dans sa vieillesse avec ses visions d’enfance.

3,500 - 4,000 €





705 •
SIGNAC (PAUL). 1863-1935.
 Autograph letter signed to art critic André Warnod (Paris).
 n.d. 1 p. 1/4 in-8, printed header «Society of Independent Artists».

SIGNAC (PAUL). 1863-1935.
 Lettre autographe signée au critique d'art André Warnod (Paris).
 s.d. 1 p. 1/4 in-8, en-tête imprimé « Société des Artistes indépendants ».

« Venez sans blaguer un peu à l'atelier. Je vous ferai voir sur mon bureau des invitations pressantes à exposer : à Berlin (Sécession), à Lyon (Salon du S[ud]-E[st]), à St-Étienne (manager G[abriel] Mourey), à quoi je ne peux suffire, n'ayant aucune peinture achevée en ce moment. A mon grand regret, je ne puis, ce printemps, vous confier des œuvres pour la Maison de Blanc [galerie d'art moderne hébergée par la « Grande Maison de Blanc » place de l'Opéra]. J'en suis désolé, tenant beaucoup à vous faire plaisir... »

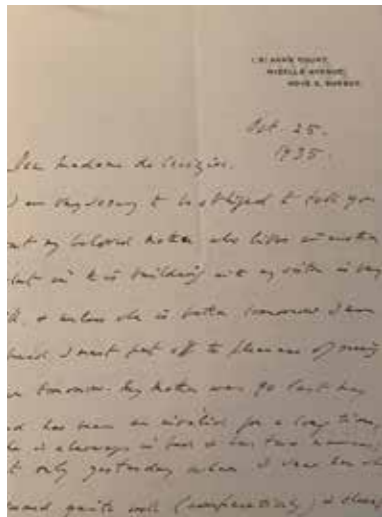
Né à Paris, Paul Signac fut un homme d'avant-garde, animateur de revues et théoricien, mais surtout un peintre.

Il est, aux côtés de Georges Seurat, un des artistes fondateurs du divisionnisme et du Salon des Indépendants.

Paul Signac écrit durant toute sa vie à sa mère, à sa première femme et ses amis.

Près de 9000 lettres sont encore à déchiffrer, elles nous offrent le regard acéré d'un homme libertaire et pacifiste.

250 - 300 €



706 •
DOUGLAS (ALFRED BRUCE). 1870-1945.
 Autograph letter signed to the Marquise de Croizier, Sabine Cogordan.
 Hove (Sussex in England), October 25, 1935.
 2 pp. in-4.

«I am very sorry to be obliged to tell you that my beloved mother... is very ill, &, unless she is better tomorrow, I am afraid I must put off the pleasure of seeing you tomorrow. My mother was 90 last may and has been an invalid for a long time... ; but only yesterday when I saw her, she seemed quite well (comparatively) & cheerful. But she had an attack in the early hours of this morning and the doctor says he does not think that she can get over it. She might easily die tonight & she was given extreme unction this afternoon... ».

Lord Alfred Bruce Douglas was a British poet and journalist best known as the lover of **Oscar Wilde**.

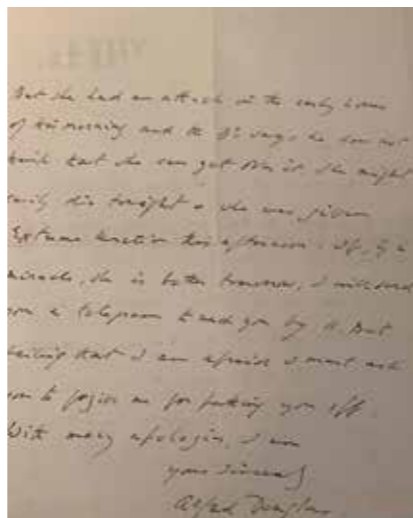
DOUGLAS (ALFRED BRUCE). 1870-1945.
 Lettre autographe signée à la Marquise de Croizier, Sabine Cogordan.
 Hove (Sussex en Angleterre), 25 octobre 1935.
 2 pp. in-4.

«Je suis vraiment désolé d'être obligé de vous dire que ma mère bien-aimée... est très malade, &, à moins qu'elle aille mieux demain, je crains de devoir renoncer au plaisir de vous voir demain. Ma mère a eu 90 ans en mai dernier et est invalide depuis longtemps... ; mais hier encore quand je l'ai vue, elle semblait aller bien (comparativement) et être gaie. Mais elle a eu une attaque aux petites heures de ce matin et le docteur dit qu'il ne croit pas qu'elle puisse s'en sortir. Il pourrait aisément arriver qu'elle meure ce soir & elle a reçu l'extrême onction cet après-midi... ».

Lord Alfred Douglas, poète anglais surnommé Bosie « joli garçon » par ses proches, est notamment connu pour ses amitiés masculines et ses amours avec l'écrivain **Oscar Wilde**. Leur relation qui débuta en été 1891, se prolongera par intermittences jusqu'à la mort de Wilde à Paris en 1900.

En 1934, Alfred Douglas se querella avec Maurice Rostand au sujet de la pièce de celui-ci, Le Procès d'Oscar Wilde, dans laquelle il était présenté comme ayant abandonné Wilde, et ce fut la marquise de Croizier, anglophile convaincue et en relation avec diverses personnalités anglaises, qui permit la réconciliation des deux auteurs.

350 - 500 €



LE FRERE D'ARMES CHIASSI

707 •
GARIBALDI (GIUSEPPE). 1807-1882.
 Signed autograph letter to Enrico Negretti, in Italian.
 London, April 20, 1864.
 1 p. in-8

GARIBALDI (GIUSEPPE). 1807-1882.
 Lettre autographe signée à Enrico Negretti, en italien.
 Londres, 20 avril 1864.
 1 p. in-8

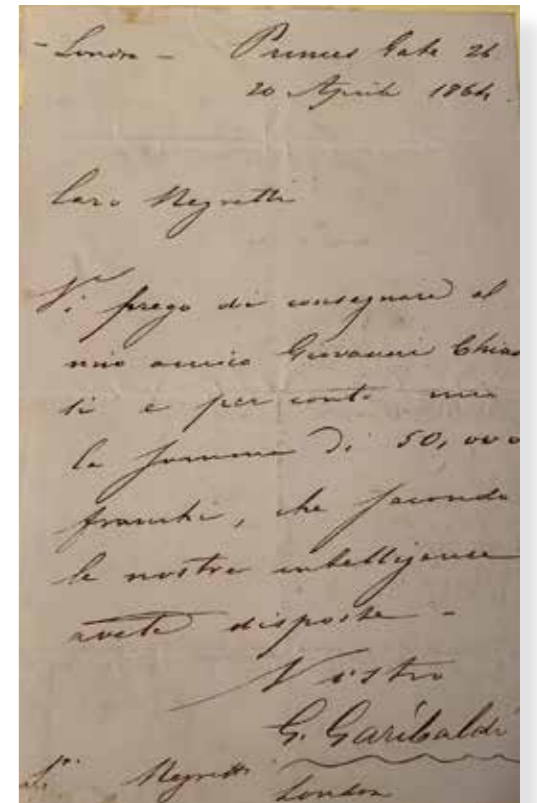
«Caro amico Negretti, vi prego di consegnare al mio amico Giovanni Chiassi, e per conto mio, la somma di 50,000 franchi, che secondo le nostre intelligenze avete disposto...»

Traduction :
 «Cher Negretti, je vous prie de remettre à mon ami Giovanni Chiassi, et pour mon compte, la somme de 50.000 francs que, selon nos informations, vous avez préparée... »

Patriote italien, Giovanni Chiassi (1827-1866) participa aux campagnes de Garibaldi en 1859, 1860 et 1866 où il mourut au combat.

Enrico Negretti (1818-1879) avait émigré à Londres où il monta un studio de photographies à succès. Il fut un partisan actif de Giuseppe Garibaldi, qu'il accueillit chez lui lors de son premier séjour à Londres en 1854, et pour qui il anima un comité de soutien lors de son second séjour en 1864.

600 - 800 €



708 •
GIDE (ANDRÉ). 1869-1951.
 Passport signed with photographic portrait and 3 pieces concerning his trip to Spain in 1951.
 French writer, Nobel Prize for literature in 1947.

GIDE (ANDRÉ). 1869-1951.
 Ecrivain français, prix Nobel de littérature en 1947.
 Passeport signé avec portrait photographique et 3 pièces concernant son déplacement en Espagne en 1951.

Passeport de l'écrivain :
 Pièce signée. Paris, 24 mai 1947.
 Brochure in 12, 32 pp. sous couverture imprimée, avec portrait photographique.
 Passeport dont la validité a été prorogée en 1950, avec visas anglais (juin 1947), américain (pour la zone d'occupation en Allemagne, juin 1947), suisses (juin 1947, octobre 1947, mars 1948), italiens (juillet 1948, octobre 1948), espagnol (janvier 1951).
 Page 22 du passeport, apostille autographe signée du gendre d'André Gide, l'universitaire Jean Lambert : « Mon cher Richard, Catherine [fille d'André Gide] et moi avons pensé que tu serais heureux d'avoir ce dernier passeport du voyageur... 24 février 1951 »
 Joint, **3 pièces concernant le déplacement d'André Gide en Espagne en 1951**, dont sa demande de visa (formulaire imprimé au Consulat d'Espagne à Paris, avec ajouts autographes signés de lui.

1,500 - 2,000 €

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STEAM TURBINES.

709 •

MATSUKATA (KŌJIRŌ). 1866-1950.

A typed letter with P.S. manuscript and signature by Matsukata Kōjirō.

A handwritten invoice, printed header from the Durand Ruel Gallery in New York, «Paris, October 27, 1921», regarding the purchase of 13 works of art.

MATSUKATA (KŌJIRŌ). 1866-1950, et autour.

Ensemble de 2 pièces -dont une signée- 1919, 1921, concernant sa collection d'art.

Une lettre dactylographiée signée par Matsukata Kōjirō lui-même avec P.S. manuscrit, «Kobe, Nov. 1st, 1919», sur papier en-tête « Kawasaki Dockyard Company, Ltd», adressée à [Léonce Bénédict] «M. Leone Benedicte, Director, Musee Rodin, Paris».

Une facture manuscrite, en-tête imprimé de la Galerie Durand Ruel de New-York, «Paris, le 27 octobre 1921», concernant l'achat de 13 œuvres d'art le 7 juillet 1921.

Riche armateur, homme d'affaires japonais amateur d'art, fils d'un premier ministre de l'ère Meiji, Matsukata Kōjirō se constitua, entre 1916 et 1927 lors de ses voyages d'affaires en Europe, une fabuleuse collection d'art français avec pour ambition de créer un musée consacré à l'art occidental dans son pays. La crise financière et la guerre vinrent ruiner son projet. Conservée à Londres et à Paris durant l'entre-deux guerres, sa collection londonienne disparut dans un incendie en 1939, tandis que la partie parisienne fut mise sous séquestre en 1944, considérée comme un bien appartenant à l'ennemi. Matsukata Kōjirō meurt le 24 juin 1950 sans avoir pu revoir sa collection. Elle ne fut restituée au Japon qu'en 1953 à la suite de longues tractations menées par ses enfants qui reprennent le projet de bâtir un musée d'art.

Le Musée national de l'Art occidental imaginé par Matsukata Kōjirō, bâti par Le Corbusier, fut finalement inauguré à Tokyo le 10 juin 1959.

800 - 1,200 €

Messrs. Suzuki & Co., that you have kindly bought some pictures for me and also that the bronzes are making good progress. Trusting that this will find you all in the best of good health and with my sincere salutations for the meanwhile, I am, dear Monsieur,
Yours faithfully,
Kijiro Matsukata

DURAND-RUEL
10, Rue LaFayette & 11, Rue LaFayette PARIS
11, East 47th Street, NEW YORK

M. Matsukata

100	Portrait of a woman	1870	1500
101	Portrait of a woman	1870	1500
102	Portrait of a woman	1870	1500
103	Portrait of a woman	1870	1500
104	Portrait of a woman	1870	1500
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118	Portrait of a woman	1870	1500
119	Portrait of a woman	1870	1500
120	Portrait of a woman	1870	1500

FACE A LA CATASTROPHE

710 •

MARIE-LOUISE (EMPRESS). 1791-1847.

Printed letter signed by Empress «Marie Louise», Blois, April 3, 1814.

1 p. in-4 with two handwritten corrections of the time, two marginal tears, a small burn without damaging the text.

Original Edition

MARIE-LOUISE (IMPÉRATRICE). 1791-1847.

Lettre imprimée signée de sa main « Marie Louise », Blois, 3 avril 1814.

1 p. in-4 avec deux corrections manuscrites anciennes, deux déchirures marginales, une petite brûlure sans atteinte au texte.

Édition originale, un des exemplaires signés à expédier aux préfets afin qu'ils en fassent à leur tour imprimer le texte pour le diffuser dans leurs départements.

«Français, Les événements de la guerre ont mis la capitale au pouvoir de l'Etranger. L'empereur, accouru pour la défendre, est à la tête de ses Armées si souvent victorieuses. Elles sont en présence de l'Ennemi sous les murs de Paris. C'est de la résidence que j'ai choisie, et des Ministres de l'empereur, qu'émaneront les seuls ordres que vous puissiez [le second « i » ajouté à la main] reconnaître. Toute Ville, au pouvoir de l'Ennemi, cesse d'être libre, toute direction qui en émane, est le langage de l'Etranger, ou celui qu'il convient à ses vues hostiles de propager.

Vous serez fidèles à vos sermens. Vous écouterez la voix d'une Princesse qui fut [corrige à la main en « s'est »] remise à votre foi, qui fait toute sa gloire Française, d'être associée aux destinées du Souverain que vous avez librement choisi. Mon fils était moins sûr de vos cœurs aux tems de nos prospérités. Ses droits et sa personne sont sous votre sauvegarde.»

Derniers feux de l'Empire. La difficile campagne de France vit Napoléon 1er résister opiniâtement aux Alliés et tenter en vain de les éloigner de Paris. Le 28 mars, il décida finalement de remonter à marche forcée pour défendre la capitale, mais le 30 mars au soir à Fontainebleau, on lui annonça la capitulation de la ville. Le 3 avril, il passa en revue les divisions Friant et Henrion qui, prêtes à le suivre encore, crièrent « à Paris ! », mais il reçut le jour même la nouvelle de sa déchéance votée la veille par le Sénat.

Marie-Louise régente. Le 23 janvier, elle se voyait confier la régence, tandis que Joseph recevait la lieutenance générale de l'Empire. Le 28 mars, l'Impératrice pensait devoir rester aux Tuileries pour galvaniser la résistance, mais, dissuadée par Joseph, elle quitta la capitale. Le 2 avril au soir, elle parvint à Blois où elle s'installa à la Préfecture. C'est là qu'elle apprit bientôt la capitulation de Paris, la déchéance de son mari et son abdication.

800 - 1,200 €



SURREALISME

711.

ERNST (MAX), ILIAZD, MAN RAY, ROBERTO MATTA, ETC.

3 pages of amicorum album (friends' album). 1953-1956.

ERNST (MAX), ILIAZD, MAN RAY, ROBERTO MATTA, ETC.

3 feuilles d'album amicorum (album d'amis). 1953-1956.

Le premier est signé entre autres par Iliazd, Oscar Dominguez et son épouse Maud Bonneaud, Man Ray et son épouse Juliet Browner, Marie-Laure de Noailles ; le deuxième, entre autres, par Max Ernst (avec petits croquis d'un personnage), Man Ray, Dorothea Tanning, Roberto Matta et son épouse la designer Malitte Pope, Marie Laure de Noailles ; le troisième, entre autres, par Iliazd, Valentine Penrose.

1,200 - 1,500 €

Le 1er mars 1956

Max Ernst

Iliazd

Man Ray

Roberto Matta

Oscar Dominguez

Maud Bonneaud

Juliet Browner

Marie-Laure de Noailles

Dorothea Tanning

Malitte Pope

Marie Laure de Noailles

Valentine Penrose

Le 1er mars 1956

Max Ernst

Iliazd

Man Ray

Roberto Matta

Oscar Dominguez

Maud Bonneaud

Juliet Browner

Marie-Laure de Noailles

Dorothea Tanning

Malitte Pope

Marie Laure de Noailles

Valentine Penrose



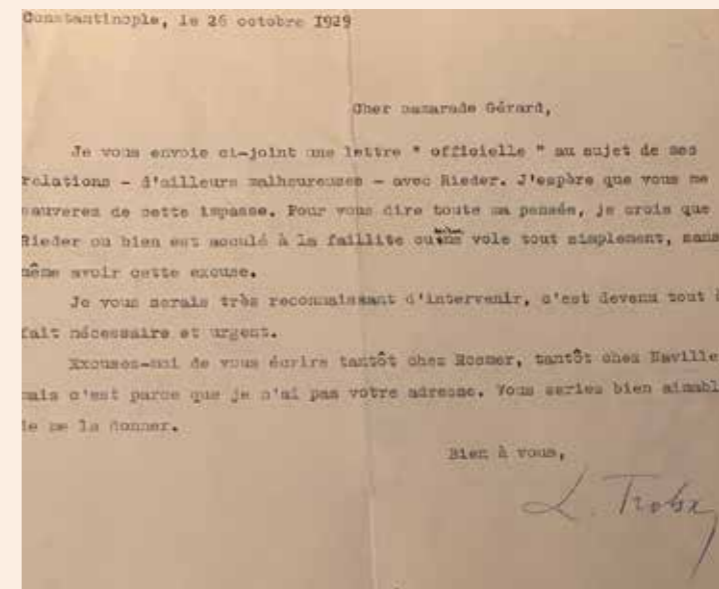
712 •
TOLSTOI (LEV NIKOLAÏEVITCH), 1828-1910.

Document signed «Léon Tolstoy».
 Tula, March 9, 1906 [February 24, 1906 in the Julian calendar then in use in Russia].
 1 p. 1/2 in-4 printed with handwritten additions, reinforced folds.
 Notice of receipt signed by the writer, of a mailing addressed to him from Paris on March 1, 1906 by his translator Iliia Halpérine-Kaminsky. Tula was the closest town to Leon Tolstoy's family property in Yasnaya Polyana.

TOLSTOI (LEV NIKOLAÏEVITCH), 1828-1910.

Document signé «Léon Tolstoy».
 Toula, 9 mars 1906 [24 février 1906 dans le calendrier Julien alors en usage en Russie].
 1 p. 1/2 in-4 imprimée avec ajouts manuscrits, pliures renforcées.
 Avis de réception signé par l'écrivain, d'un envoi postal à lui adressé de Paris le 1er mars 1906 par son traducteur Iliia Halpérine-Kaminsky. Toula était la ville la plus proche de la propriété familiale de Léon Tolstoï à Iasnaïa-Poliana.

1,500 - 2,000 €



713 •
TROTSKI (LEV DAVIDOVITCH BRONSTEIN, DIT LEV), 1879-1940.

Letter signed «L. Trotsky», in French, addressed to Gérard Rosenthal. Constantinople, October 26, 1929.
 Rare in French.
 1/2 p. in-folio typed.

TROTSKI (LEV DAVIDOVITCH BRONSTEIN, DIT LEV), 1879-1940.

Lettre signée «L. Trotsky», en français, adressée à Gérard Rosenthal. Constantinople, 26 octobre 1929.
 1/2 p. in-folio dactylographiée.

Rare en français.

Léon Trotsky avait passé contrat avec l'éditeur Frédéric Rieder pour la publication de traductions françaises de trois de ses ouvrages, *La Révolution défigurée*, *L'Internationale communiste*, et *Ma Vie*. Des difficultés s'élevèrent, notamment au sujet de son autobiographie, Trotsky se déclarant insatisfait de la première traduction et protestant contre le choix du titre Mémoires que voulait imposer l'éditeur.
 «Cher Camarade Gérard,

Je vous envoie ci-joint une lettre «officielle» au sujet de mes relations - d'ailleurs malheureuses - avec Rieder. J'espère que vous me sauverez de cette impasse. Pour vous dire toute ma pensée, je crois que Rieder ou bien est acculé à la faillite ou bien me vole tout simplement, sans même avoir cette excuse [“bien” a ci-dessus été ajouté à l'encre par une autre main].

Je vous serais très reconnaissant d'intervenir, c'est devenu tout à fait nécessaire et urgent.

Excusez-moi de vous écrire tantôt chez Rosmer, tantôt chez Naville, mais c'est parce que je n'ai pas votre adresse. Vous seriez bien aimable de me la donner.»

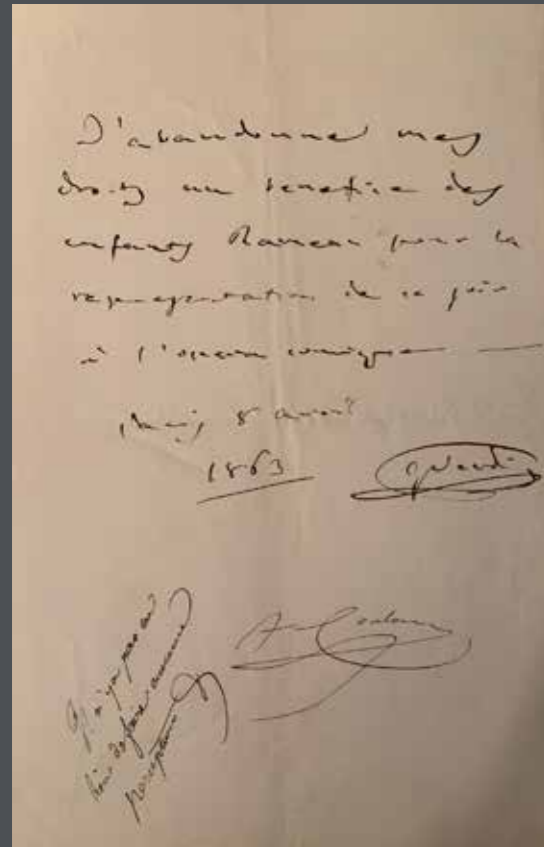
Un des principaux partisans de Trotsky et son représentant légal en France :

L'avocat Gérard Rosenthal (1903-1992) fut d'abord proche des surréalistes chez qui il rencontra Pierre Naville. Il entra avec celui-ci au journal Clarté en 1926 et adhéra, dans le courant de 1927, au Parti communiste, tout en critiquant certaines de ses positions politiques. S'inscrivit au barreau de Paris fin janvier 1928. Il se rapprocha de l'opposition russe, appartint un temps au cercle de Boris Souvarine et fut exclu du P.C. en mai 1928. Élu à la commission exécutive de la Ligue communiste, en avril 1930, il fut également membre du comité central du Parti ouvrier internationaliste (1936-1939). Pendant la guerre, il participa à la Résistance dans les maquis. Il milita encore par la suite avec Pierre Naville, David Rousset ou Jean-Paul Sartre. I constitua avec ces deux derniers Rassemblement démocratique révolutionnaire et écrivit en 1949 dans un ouvrage collectif : Entretiens sur la politique.

C'est en 1928, lors des cérémonies de célébration, à Moscou, du Xe anniversaire de la Révolution d'Octobre, qu'il rencontra Trotsky qui venait d'être exclu du Parti bolchevik. Lorsque Trotsky s'installa en 1929, en Turquie, il lui rendit visite en juillet, et noua alors des liens politiques, professionnels et amicaux avec lui. Il participa à l'activité du groupe réuni autour de La Vérité, journal soutenu par Trotsky, épaula celui-ci, en tant qu'avocat, dans le conflit né autour de la parution en France de son autobiographique « Ma vie », l'accompagna à Copenhague en 1932 et l'hébergea chez son père, en 1935, à la veille de son départ forcé pour la Norvège. Enfin, il s'occupa de la question de la mort suspecte de Léon Sédov, fils de Trotsky et reçut la mission de rechercher son petit-fils, Sieva Volkov et de le confier à Alfred Rosmer, ce qui fut fait en mai 1939.

3,500 - 5,000 €

**TRIBUTE TO RAMEAU
HOMMAGE A RAMEAU**



714 • **VERDI (GIUSEPPE). 1813-1901.**
Signed autograph letter. Paris, April 8, 1863.
1/2 p. in-8, with note added by another hand of the time. In French.

VERDI (GIUSEPPE). 1813-1901.
Lettre autographe signée, en français. Paris, 8 avril 1863.
1/2 p. in-8, avec apostille d'une autre main de l'époque.

"J'abandonne mes droits au bénéfice des enfants Rameau pour la représentation de ce soir à l'Opéra-Comique..."

Cette représentation, où furent exécutés des morceaux de Rameau, Berlioz, Rossini ou encore Verdi, fut organisée en soutien au projet d'érection d'une statue en bronze de Jean-Philippe Rameau, dans sa ville natale de Dijon, pour le centenaire de sa mort (1864). Le projet engagé aboutirait en 1878. La statue du sculpteur Eugène Guillaume sera fondue par les Allemands en 1942 et remplacée par une reproduction en pierre en 1950.

1,200 - 1,500 €

715 • **CHARLES-MAURICE DE TALLEYRAND. 1754-1838.**

Former Bishop of Autun, statesman, diplomat.
Autograph letter. Paris, May 27th, 1824. 1 pp. bi-leaflet in-12.

Note to his banker Simon-Moritz von Bethmann, about a directive imposed by Minister Mollien, and referring to financier Pierre-César Labouchère

CHARLES-MAURICE DE TALLEYRAND. 1754-1838.
Ancien évêque d'Autun, homme d'Etat, diplomate.
Lettre autographe. Paris, 27 mai 1824. 1 pp. bi-feuillet in-12.

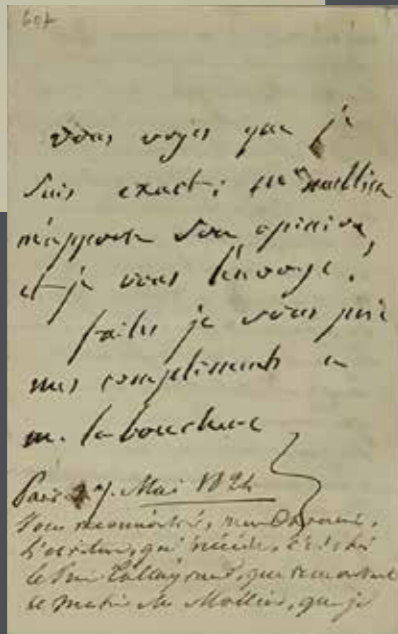
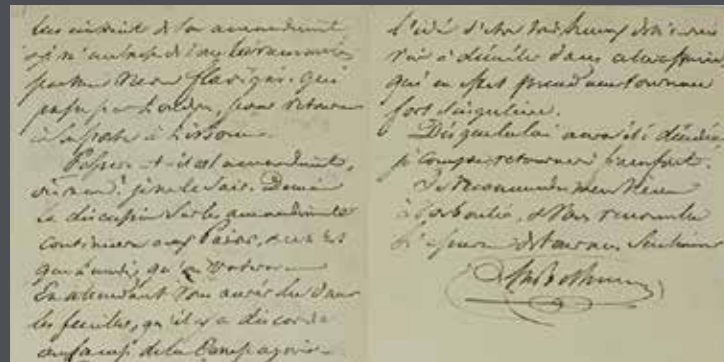
Billet à son banquier Simon-Moritz von Bethmann, à propos d'une directive du ministre Mollien et évoquant le financier Pierre-César Labouchère.

"Vous voyez que je suis exact : Mr Mollien m'apporte son opinion, et je vous l'envoie.

Faites, je vous prie mes compliments à M. Labouchère. A la suite de la lettre de Talleyrand, Bethmann transmet la missive : Vous reconnaissez (...) l'écriture qui précède, c'est chez le Prince Talleyrand qui rencontrait un matin M. Mollien, que je fus instruit de son amendement (...). Demain la discussion sur les amendements continuera aux Pairs et ce n'est que lundi qu'on votera. En attendant, vous aurez lu dans les feuilles qu'il y a discorde au camp de la compagnie financière (...)."

Il évoque quelque intrigue des banquiers, notamment Baring qui fait imprimer un droit de réponse dans la Gazette, etc.

1,200 - 1,500 €



M. Com. Vig. Carlo Berninzone
Roma 14 nov. XVIII - Mussolini

716 • **MUSSOLINI (BENITO). «DUCE». 1883-1945.**
Autographed photograph, taken by Italo-Hungarian photographer Ghitta Carell. Circa 1937. Inscribed 'Rome, 14 Nov 1918', signed 'Mussolini' and dedicated to Carlo Berninzone (born 1896), Italian politician.
Dry stamp (lower left), Signed by the photographer (lower right) Gelatin silver print. Framed.

This photo of Mussolini carries a dedication to Carlo Berninzone (Savona 1896) who was an Italian politician, President of the National Federation of Fascist Solid Fuel Dealers. He was appointed National Councillor by designation of the Extractive Industries Corporation representing the trade sector. He chaired one of the executive commissions for the preparation of the Universal Exhibition of Rome in 1942. He was a member of the National Fascist Party.

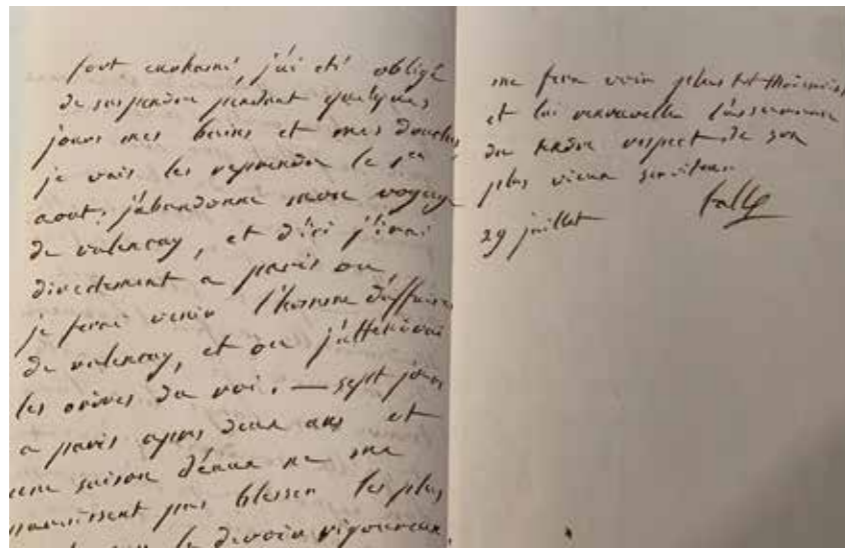
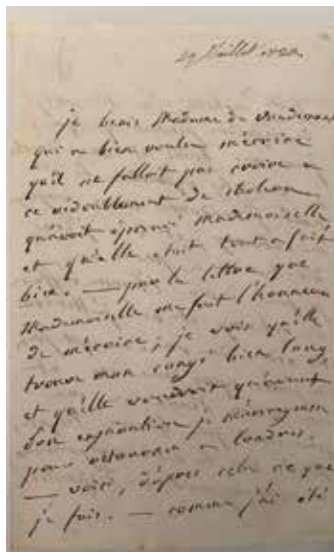
The Hungarian photographer Ghitta Klein, original name Ghitta Klein, was born in Szatmar County in 1899 to a Jewish shoe manufacturer, Ignac Klein. She studies with the most important Hungarian photographers and travels a lot between Vienna, Leipzig and Italy. A very talented photographer, she is distinguished by a photographic technique that makes her the most sought-after portrait photographer, so much so that she was chosen

by the most important international aristocracy, it was Queen Sophia of Greece who brought her into the Royal Family circuit. She portrayed Queen Maria José of Belgium, Countess Anna Boutourline, Teresa Martini Marescotti and many important people, among which stand out the portraits of Benito Mussolini, the first without military clothes, when he was still the director of the newspaper «Il Popolo d'Italia», followed by others in different clothes.

In 1924 she moved to Italy with a group of Hungarian intellectuals, was naturalized Italian in 1959 and remained in Italy between Rome and Milan. In 1960, she portrayed Pope John XXIII and donated 50,000 negatives from her archive to the 3M Italia Foundation. From Milan she will move to Israel in Haifa where she will die in 1972.

5,000 - 7,000 €





717 • CHARLES-MAURICE DE TALLEYRAND. 1754-1838.

Former bishop of Autun, statesman, diplomat.

Autograph Letter signed «Tall» (to Mlle de Vaudémont).

S.l., July, 29th, 1832. 2 pp. ½ bi-leaflet in-8.

Fine Autograph letter from Talleyrand before returning to England (like Ambassador of France in London), in which he details his agenda before returning to London.

“I am giving up on my trip in Valençay, and I will go directly to Paris from here, where I will have the businessman from Valençay come and where I will wait for the King’s orders. Seven days in Paris after two years and one water season do not seem to me to as hurting or breaking the strictest or rigorous duty”.

CHARLES-MAURICE DE TALLEYRAND. 1754-1838.

Ancien évêque d’Autun, homme d’Etat, diplomate.

L.A.S. “Tall” (à Mlle de Vaudémont).

S.l., 29 juillet 1832. 2 pp. ½ bi-feuillet in-8.

Belle lettre de Talleyrand alors ambassadeur de France en Angleterre, dans laquelle il détaille son agenda avant de retourner à Londres :

“Je bénis Madame de Vaudémont qui a bien voulu m’écrire qu’il ne fallait pas croire à ce redoublement de choléra qu’avait éprouvé Mademoiselle et qu’elle était tout à fait bien. Par la lettre que Mademoiselle me fait l’honneur de m’écrire ; je vois qu’elle trouve mon congé bien long, et qu’elle voudrait qu’avant son expiration, je m’arrangeasse pour retourner à Londres (...). Comme j’ai été fort enrhumé, j’ai été obligé de suspendre pendant quelques jours mes bains et mes douches. Je vais les reprendre le 1^{er} août, j’abandonne mon voyage de Valençay, et d’ici j’irai directement à Paris où je ferai venir l’homme d’affaires de Valençay, et où j’attendrai les ordres du Roi. Sept jours à Paris après deux ans et une saison d’eaux ne me paraissent pas blesser les plus stricts sur le devoir rigoureux. Ce changement de disposition me fera voir plus tôt Mademoiselle (...)”.

1,500 – 1,700 €



718 • HORTENSE DE BEAUHARNAIS. 1783-1837.

Daughter of the Empress Josephine, Queen of Holland, Duchess of Saint-Leu.

Signed piece «Hortense duchess of St Leu».

Constance, 14 February 1816.

1 pp. in-8 oblong. Fold marks.

Confirms the receipt of 70,000 francs by the Macaire frères bank, represented by M. Hottinguer Cie in Paris.

Provenance : Koller Auctions Zurich, 23/03/2013, n° A164 Lot 118

HORTENSE DE BEAUHARNAIS. 1783-1837.

Fille de l’Impératrice Joséphine, Reine consort de Hollande, duchesse de Saint-Leu et mère de l’empereur Napoléon III.

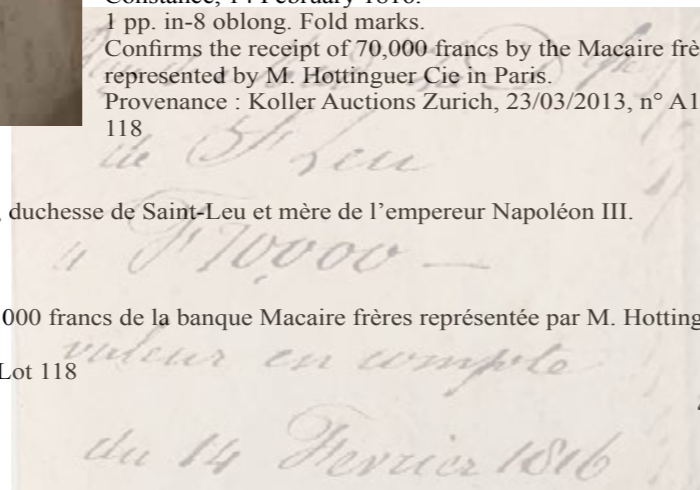
Pièce signée « Hortense Duchesse de St Leu ».

Constance, 14 février 1816.

1 pp. in-8 oblong. Marques de pli.

Double quittance, Confirme la réception de la somme de 70 000 francs de la banque Macaire frères représentée par M. Hottinguer Cie de Paris.

Provenance : Koller Auctions Zurich, 23/03/2013, n° A164 Lot 118



400 - 600 €



719 • PICASSO. 1881-1973.

Photograph with his wife, Françoise Gilot, and two children, Claude and Paloma, attending the show «Medrano».

21.03.1952

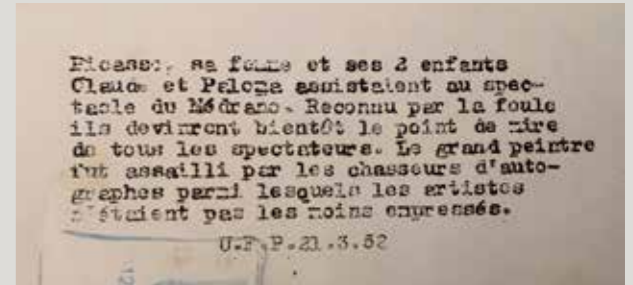
Copyright stamp of the UFP Paris agency, and typed comments in French on the reverse.

PICASSO. 1881-1973.

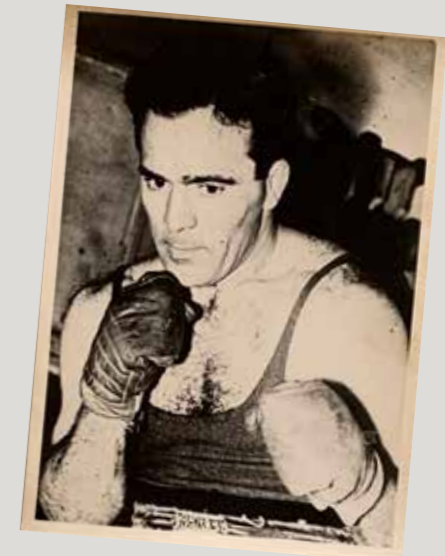
Photo avec Françoise Gilot et ses deux enfants, Claude et Paloma, assistant au spectacle du cirque “Medrano”.

21.03.1952.

Timbre de copyright de l’agence UFP Paris, et commentaires en français au verso.



300 - 400 €



720 • CERDAN (MARCEL). 1916-1949.

Two original photographs of Marcel Cerdan. Service Reportages, Nice.

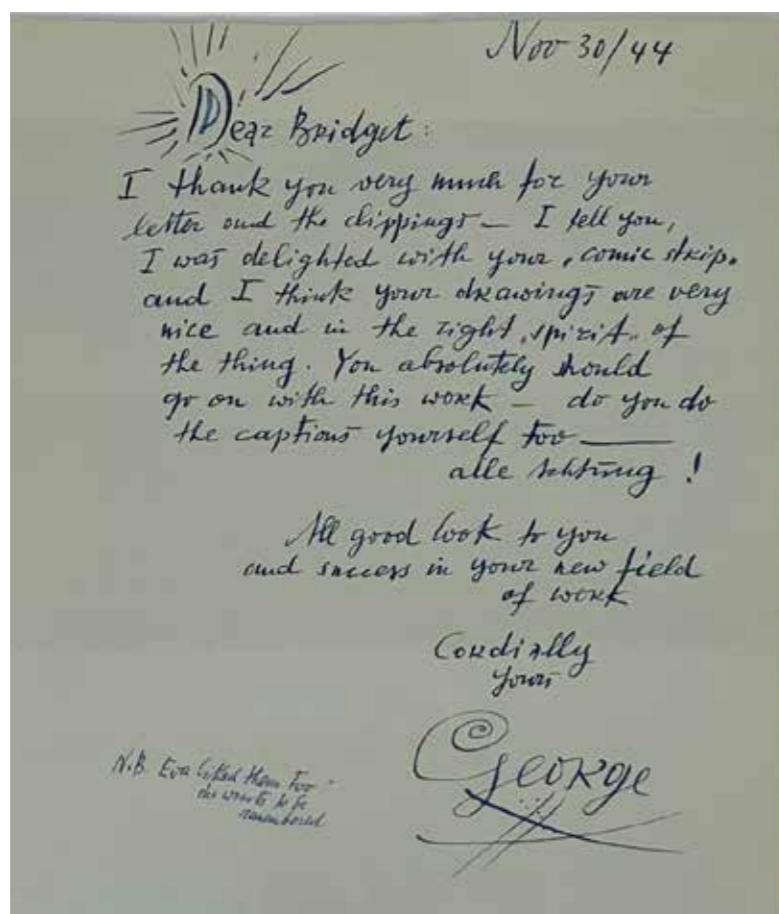
18 x 13 cm

CERDAN (MARCEL). 1916-1949.

Deux originales photographies de Marcel Cerdan. Service Reportages, Nice.

18 x 13 cm

150 - 200 €



721 •

GROSZ (GEORGE). 1893-1959.

Autograph letter with signature of the German artist.
November 30, 1944, signed "George". 1 p. in-4°. (top margin sharply trimmed).
To "Dear Bridget", probably a former student who sent him "chippings".

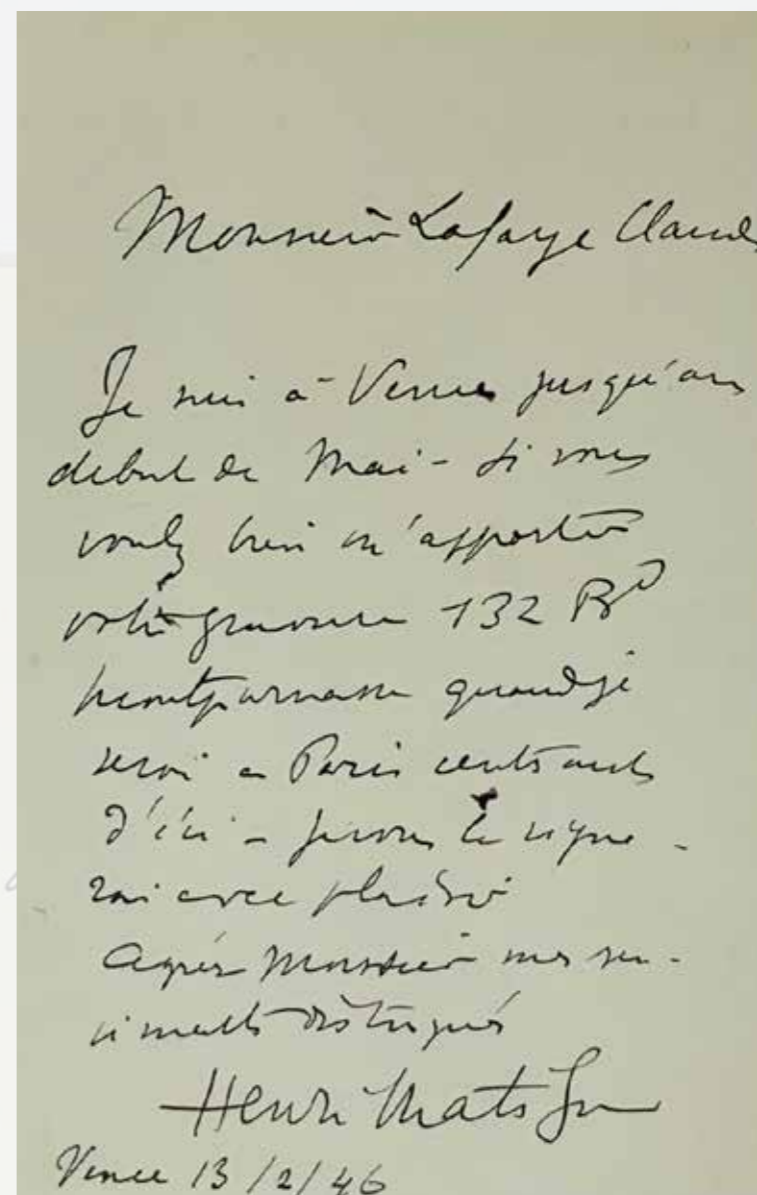
«... I tell you, I was delighted with your "comic strip" and I think your drawings are very nice and in the right "spirit" of the thing. You should absolutely continue this work – do you do the captions yourself too – all Achtung!».

In 1922 Grosz travelled to Russia with the writer Martin Andersen Nexø. Upon their arrival in Murmansk, they were briefly arrested as spies; after their credentials were approved, they were allowed to meet with Grigory Zinoviev, Anatoly Lunacharsky, and Vladimir Lenin. Grosz's six-month stay in the Soviet Union left him unimpressed by what he had seen. He ended his membership in the German Communist Party in 1923, although his political positions were little changed.

GROSZ (GEORGE). 1893-1959.

Lettre autographe signée de l'artiste allemand.
Le 30 novembre 1944, signé "George". 1 n in-4°. (marge supérieure fortement coupée).
À "Dear Bridget", probablement un ancien élève.

800 - 1,200 €



722 •

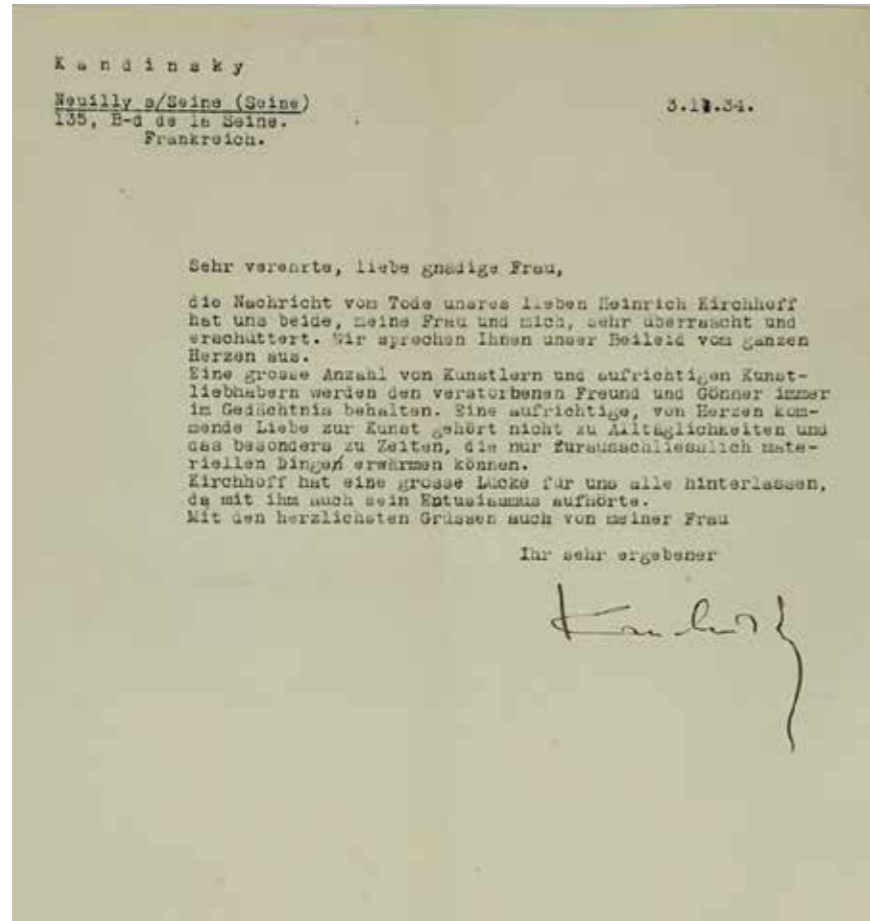
MATISSE (HENRI). 1869-1954.

Autograph letter signed "Henri Matisse". To a collector in Paris who asked him to sign an engraving.
Vence, 13.02,1946. 1 p. in-8°.

MATISSE (HENRI). 1869-1954.

Lettre autographe signée "Henri Matisse".
Vence, 13/02/1946. 1 f. in-8°.
À un collectionneur à Paris qui lui a demandé de signer une gravure.
«... Je suis à Vence jusqu'au début de Mai – si vous voulez bien m'apporter votre gravure 132 Bd Montparnasse quand je serai à Paris ... je vous la signerai avec plaisir ...».

2,500 – 3,000 €



723 • **KANDINSKY (WASSILY). 1866-1944.**
 Typed Letter with original signature «Kandinsky».
 Neuilly-sur-Seine, 03.11.1934. 1/2 p. in-4°. Slightly browned.

To the widow of the art collector Heinrich Kirchhoff, who had died a few days earlier.

«... A great number of artists and sincere art lovers will forever remember our beloved friend and patron. A sincere, heartfelt love for art is not part of everyday life, especially in times that can warm up material things. Kirchhoff left a big gap for all of us, and (with his death) this enthusiasm came to an end. With the dearest greetings also from my wife, her very devoted».

KANDINSKY (WASSILY). 1866-1944.
 Lettre dactylographiée avec signature originale «Kandinsky».
 Neuilly-sur-Sein, 03.11.1934. 1/2 f. in-4°. Légèrement bruni.

À la veuve du collectionneur d'art Heinrich Kirchhoff, décédé quelques jours plus tôt.
 «... Un grand nombre d'artistes et d'amateurs d'art sincères se souviendront à jamais de notre ami et mécène bien-aimé. Un amour sincère et sincère pour l'art ne fait pas partie de la vie quotidienne, surtout à une époque qui peut réchauffer les choses matérielles. Kirchhoff a laissé un grand vide pour nous tous, et (avec sa mort) cet enthousiasme a pris fin. Avec les plus sincères salutations de mon épouse, sa très dévouée...».

2,700 - 3,000 €

724 • **MONDRIAN (PIET). 1872-1944.**
 Autograph letter with envelope. Signed «Piet Mondrian». Paris, 26 rue du Départ, 03.06.1934.
 1 p. in-4°. Slightly browned.

Letter addressed to the painter, collector and gallery owner Galka Scheyer, in reply of her request through a friend to be sent a photograph of one of his paintings. He tells her that he cannot keep this promise because this artwork is supposed to be sent to London for an exposition.

“...Thank you for thinking of my work. I promised him to write to you and send you a picture of the one thing that I have at home right now. But then I remembered that I promised it for an exhibition in London in the fall...”

In the postscript he writes: “I’ve worked ... on big paintings that take a lot of time.”

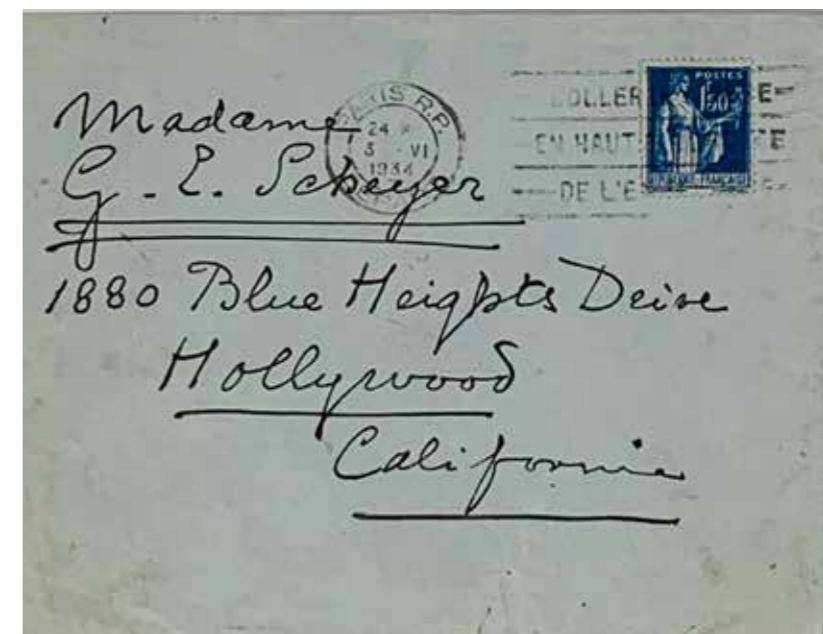
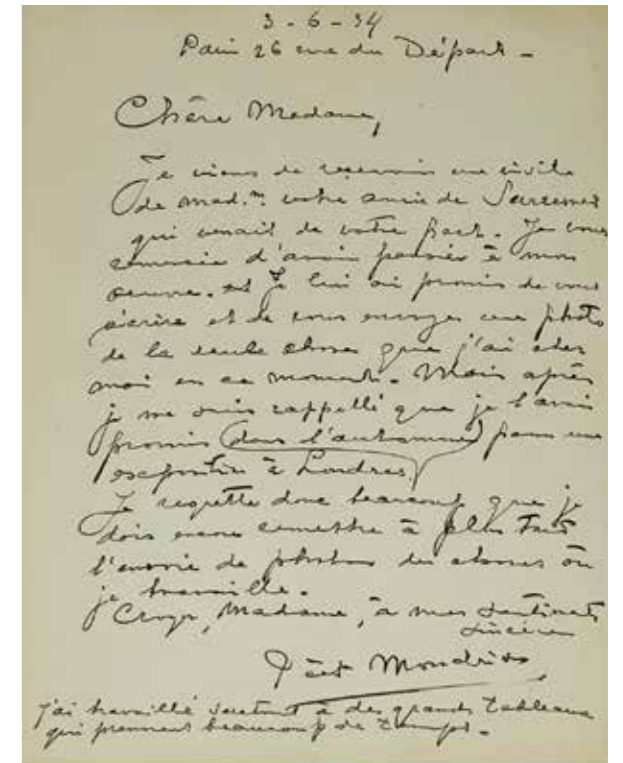
MONDRIAN (PIET). 1872-1944.
 Lettre Autographe avec enveloppe. Signé « Piet Mondrian ». Paris, 26 rue du Départ, 03.06.1934.
 1 f. in-4°. Légèrement bruni.

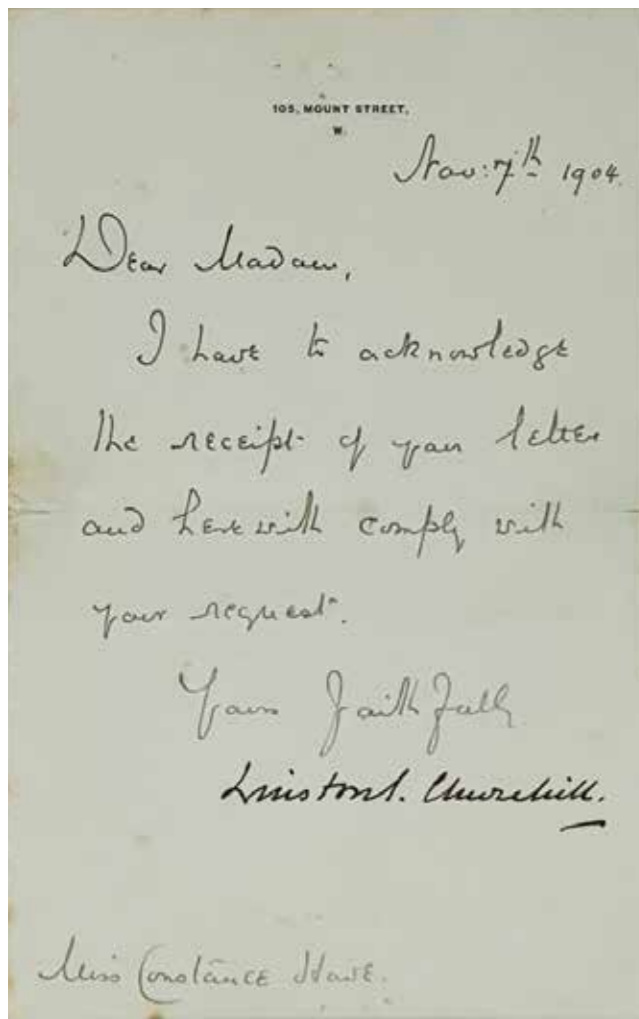
Lettre adressée au peintre, collectionneur et galeriste Galka Scheyer, en réponse à sa demande de recevoir une photographie d’un de ses tableaux. Il lui dit qu’il ne peut tenir cette promesse car ce tableau devait être envoyé à Londres pour une exposition.

«... Je vous remercie d’avoir pensé à mon oeuvre. Je lui ai promis de vous écrire et de vous envoyer une photo de la seule chose que j’ai chez moi en ce moment. Mais après je me suis rappelé que je l’avais promis pour une exposition à Londres dans l’automne ... »

Dans le post-scriptum, il écrit : “J’ai travaillé ... à des grands tableaux qui prennent beaucoup de temps.”

2,200 – 2,500 €





725 • CHURCHILL (SIR WINSTON LEONARD SPENCER). 1874-1965.

Signed Letter «Winston S. Churchill». With letterhead «105, Mount Street, / W.» London, 07.11.1904. 1 p. in-8°. Minimally stained. Small tear lines. Needle trail on the head.

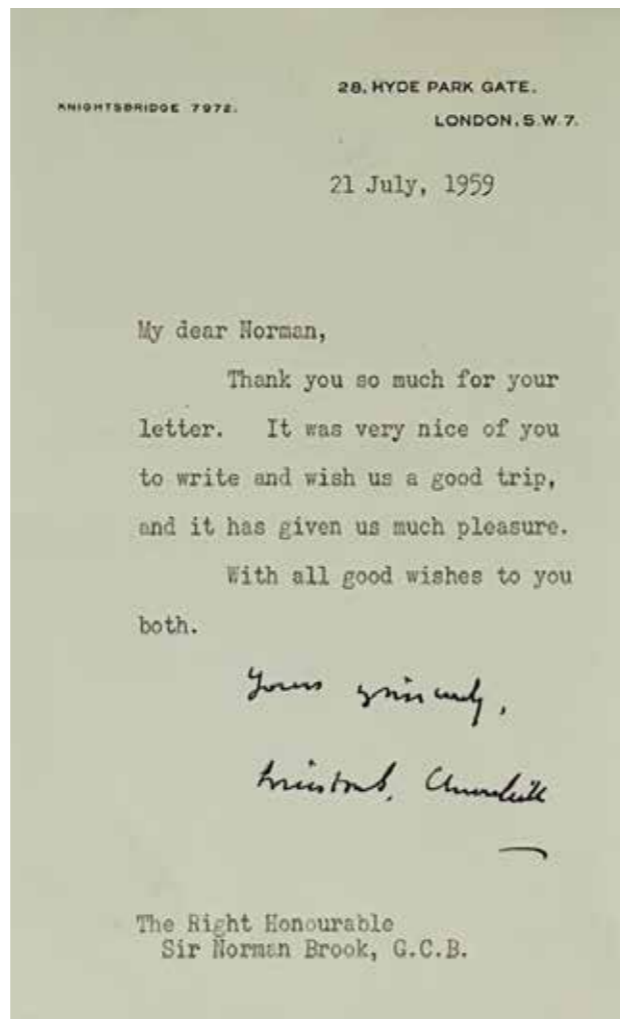
As a young deputy, regarding an inquiry. «... I have to acknowledge the receipt of your letter and herewith comply with your request ...».

CHURCHILL (SIR WINSTON LEONARD SPENCER). 1874-1965.

Lettre signée «Winston S. Churchill». Avec en-tête «105, Mount Street, / W.» Londres, 07.11.1904. 1 f. in-8°.

En tant que jeune député, concernant une enquête. «... Je dois accuser réception de votre lettre et répondre à votre demande par la présente...».

1,200 – 1,500 €



726 • CHURCHILL (SIR WINSTON LEONARD SPENCER). 1874-1965.

Typed letter signed «Winston S. Churchill» to Sir Norman Brook, regarding his long political trip. London, 21.07.1959. 1 p. in-8°. On his writing paper. Verso mounting traces (minimal paper damage).

«My dear Norman, Thank you so much for your letter. It was very nice of you to write and wish us a good trip, and it has given us much pleasure ...».

CHURCHILL (SIR WINSTON LEONARD SPENCER). 1874-1965.

Lettre dactylographiée signée «Winston S. Churchill» à Sir Norman Brook, son long voyage politique. Londres, 21.07.1959. 1 f. in-8°. Sur son papier à lettre. Verso traces de montage (dommages papier minimes).

«Mon cher Norman, / Merci beaucoup pour ta lettre. C'était très gentil de ta part de nous écrire et de nous souhaiter un bon voyage, et cela nous a fait grand plaisir ...».

1,200 – 1,500 €

727 • RUBINSTEIN (ANTON). 1829-1894.

Autograph letter to the Dutch composer and organist Edouard Silas, who taught in London and that Rubinstein had missed on the occasion of a stay there. Peterhof, 6th / 18th VI. 1876. 1 p. in-8°.

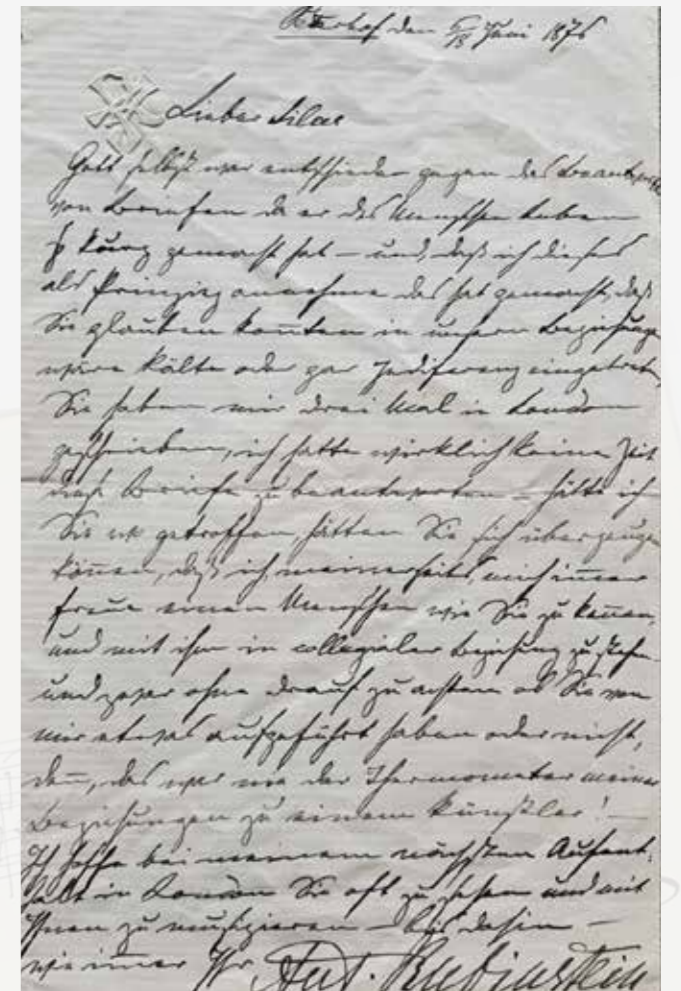
«... God himself was against answering letters because he made man's life so short... You wrote to me three times in London, I really didn't have time to read these letters to answer - if I had met you where, you could have convinced yourself that I, on my part, I am always happy to know a person like you and to be in a collegial relationship with – and without paying attention to whether you have listed something of mine or not ...».

RUBINSTEIN (ANTON). 1829-1894.

Lettre autographe au compositeur et organiste néerlandais Edouard Silas, qui a enseigné à Londres et que Rubinstein avait manqué à l'occasion d'un séjour là-bas. Peterhof, 6e / 18e VI. 1876. 1 f. in-8°.

«... Dieu lui-même était contre le fait de répondre aux lettres parce qu'il avait rendu la vie de l'homme si courte... Vous m'avez écrit trois fois à Londres, je n'ai vraiment pas eu le temps de lire ces lettres pour répondre - si je vous avais rencontré là, vous auriez pu vous convaincre vous-même que moi, de mon côté, je suis toujours heureux de connaître une personne comme elle et avoir une relation collégiale avec lui - et sans faire attention à savoir si vous avez répertorié quelque chose qui me concerne ou non ... ».

800 - 1,200 €



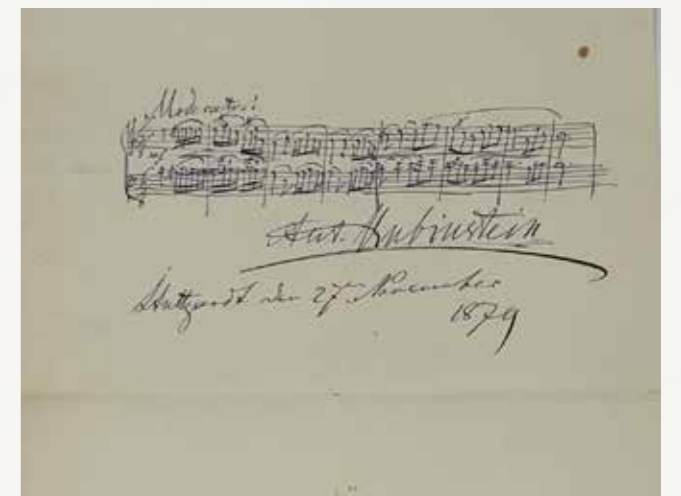
728 • RUBINSTEIN (ANTON). 1829-1894.

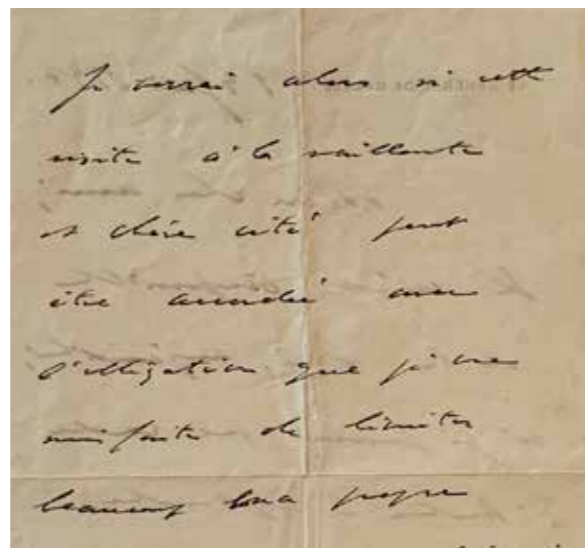
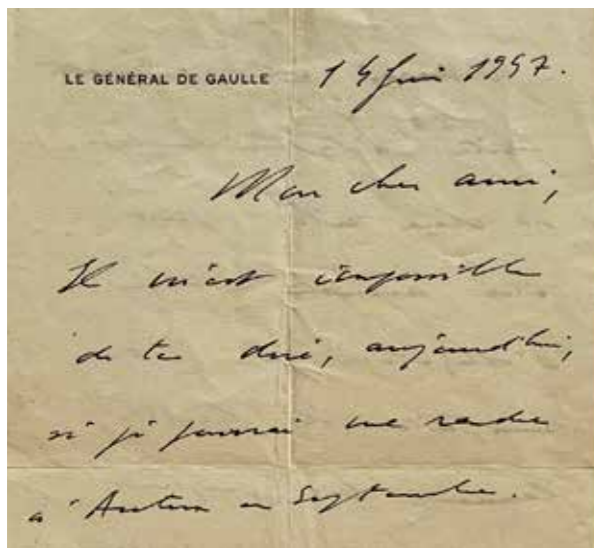
Autograph musical Eight bars for piano, titled «Moderato = s [ostenuto]». Stuttgart 27.XI.1879. Album sheet, 1/2 p. folio. Minimally stained.

RUBINSTEIN (ANTON). 1829-1894.

Autographe musical Huit mesures pour piano, intitulées « Moderato = s [ostenuto] ». Stuttgart 27.XI.1879. Feuille d'album. 1/2 f. folio. Peu taché.

1,000 - 1,200 €





729 •

DE GAULLE (CHARLES). 1890-1970.

Autograph letter signed to his friend, the cavalry officer Henri Bruyant, when he was asked if he was an official guest at a Celebration of the city of Autun. Belfort, 14.VI.1957.

2 p. in-8°. On printed letterhead "The General de Gaulle". With autograph envelope with postage stamp.

«... The town of Autun - if it so desires - should write to me about it towards the end of July. I will see so if this visit to the valiant and dear city can be granted with the obligation I have made myself of significantly limiting my own participation in public ceremonies...».

Charles de Gaulle was a French army officer and statesman who led the French Resistance against Nazi Germany during World War II, and chaired the Provisional Government of the French Republic from 1944 to 1946 in order to re-establish democracy in France. In 1958, he was elected President of the Council of Ministers. He rewrote the Constitution of France and founded the Fifth Republic after approval by referendum. He was elected President of France later that year, a position he was re-elected to in 1965 and held until his resignation in 1969.

DE GAULLE (CHARLES). 1890-1970.

Lettre Autographe Signée à son ami, l'officier de cavalerie Henri Bruyant, lorsqu'on lui a demandé s'il était invité officiel à une Célébration de la ville d'Autun. Belfort, 14.VI.1957.

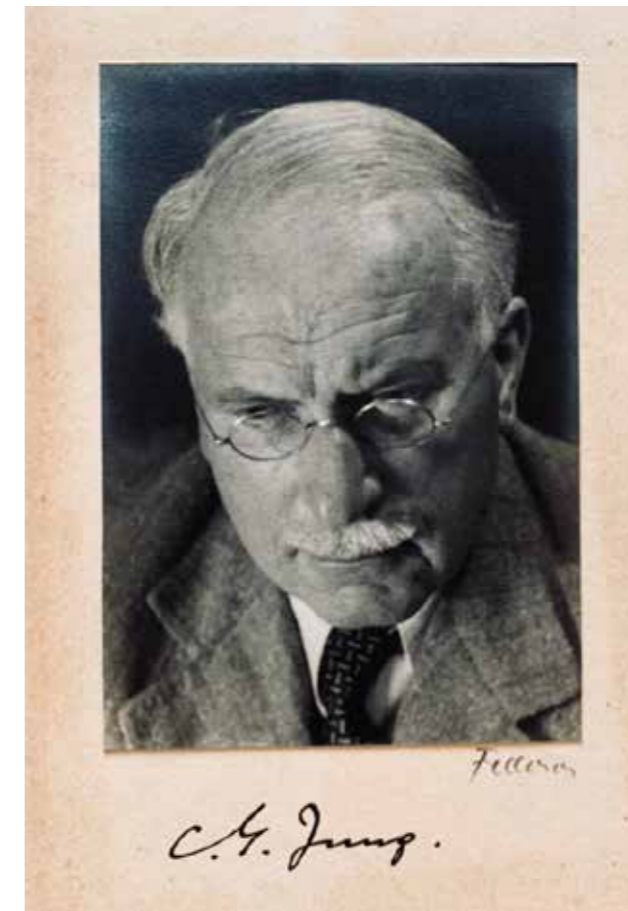
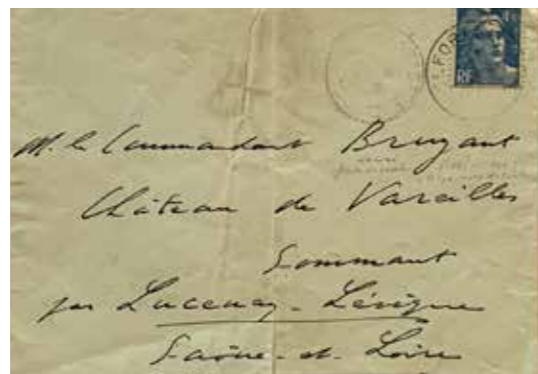
2 f. in-8°. Sur papier à en-tête imprimé "Le Général de Gaulle". Avec enveloppe autographe timbrée.

«... Il faudrait que la ville d'Autun, - si c'est son désir - m'écrive à ce sujet vers la fin de Juillet. Je verrai alors si cette visite à la vaillante et chère cité peut être accordée avec l'obligation que je me suis faite de limiter beaucoup ma propre participation aux cérémonies publiques...».

Charles de Gaulle, communément appelé le général de Gaulle ou parfois simplement le Général, est un militaire, résistant, homme d'État et écrivain français.

Chef de la France libre puis dirigeant du Comité français de libération nationale pendant la Seconde Guerre mondiale, président du Gouvernement provisoire de la République française de 1944 à 1946, président du Conseil des ministres français de 1958 à 1959, instigateur de la Cinquième République fondée en 1958, il est président de la République française du 8 janvier 1959 au 28 avril 1969. Il est le premier à occuper la magistrature suprême sous la Cinquième République.

1,200 - 1,500 €



730 •

JUNG (CARL GUSTAV). 1875-1961.

Signed portrait photograph of Carl Jung, swiss psychiatrist, psychologist and essayist. Studio shot by Margarita (Margarethe) Fellerer.

Approx. 17 × 16.5 cm, image size approx. 11.8 × 8.3 cm. Cardboard base browned irregularly.

Portrait from the 1940s, looking down; also signed by the photographer.

JUNG (CARL GUSTAV). 1875-1961.

Portrait photo signé de Carl Jung, médecin psychiatre, psychologue et essayiste suisse. Prise de vue en studio de Margarita (Margarethe) Fellerer.

Env. 17 × 16,5 cm, taille d'image environ 11,8 × 8,3 cm. Base en carton brunie irrégulièrement.

Portrait des années 40, regard dirigé vers le bas; également signé par le photographe.

3,000 - 3,500 €

731 •

WALLENSTEIN (WALDSTEIN), ALBRECHT VON, DUKE OF FRIEDLAND, IMPERIAL GENERAL IN THE THIRTY YEARS WAR (1583-1634).

Autograph letter signed «AHZF» (Albrecht Herzog zu Friedland). Güstrow («Küstrau»), December 26, 1628.

1 p., double sheet with address. Address sheet with missing seal.

Minimally stained; slightly damaged, without affecting the text.

Nice letter to his trusted military leader Hans Georg von Arnim (Boitzenburg; 1583-1641).

The address is: «Röm Kay Matt to deliver to the best Feldtmarschalken Herren Hans Girgen von Arnim Prenzlau»:

“As I told the gentleman at Mitschke [camp near Mitschkau] he should be responsible for the wreath. to have his obedience examined, the ordinances which his superior had given him so badly at home demanded of him, and then I did not want to let myself be again that he should be set free, now I do not know how the gentleman has started, so I ask him to report this and as he has reported ordinances to the two, so I ask the gentleman to send them to me, because the Kraz wants to make himself innocent.

I also ask the lord to tell me if the Hebron has satisfied the lord because of the 8 rulers, has if she satisfies the lord, the lord will send me a receipt that he has received such a receipt a bon conto of his pretension on his regiments that I will have it returned to me, but that the lord has not received such a receipt from her, he will also report to me that she has killed me, and I will remain the lord's servant”.

Print: Friedrich Förster (ed.), Albrechts von Wallenstein unprinted, hand-written confidential letters [...]. Berlin 1828, Vol. I., No. 259, p. 405 f. (dated November 26, 1628).

Wallenstein defeated the Danish king Christian IV in 1626 and received the entire Duchy of Mecklenburg as a fief from the emperor. Wallenstein chose Güstrow Castle as his residence. With him, the Frühba-90 rock was to gain triumphal entry into the Güstrower castle.

The artful general planned the completion of the south wing and the redesign of the ballroom. But the project never came to fruition: in early 1630, the emperor disempowered his commander; Wallenstein was also overthrown as a duke in Güstrow. With the sudden turn of his political fate, Wallenstein's ambitious restructuring plans failed.



731 •

WALLENSTEIN (WALDSTEIN), ALBRECHT VON, DUC DE FRIEDLAND, GÉNÉRAL IMPÉRIAL PENDANT LA GUERRE DE TRENTE ANS (1583-1634).

Lettre autographe signée «AHZF» (Albrecht Herzog zu Friedland). Güstrow («Küstrau»), 26. XII. 1628.

1 p. à l'encre, avec adresse au verso. Adresse avec sceau manquant.

Peu taché; ancien petit trou dans le pli.

Belle lettre à son chef militaire de confiance Hans Georg von Arnim (Boitzenburg; 1583-1641).

L'adresse est. «Röm Kay Matt pour livrer au meilleur Feldtmarschalken Herren Hans Girgen von Arnim Prenzlau»: «Wie ich bey Mitschke [Feldlager bei Mitschkau] dem Herren gesagt hab er solle des Krazen sein Ob. leitenamt examiniren lassen, die ordnanzen welche ihm sein Obrieste gegeben hatt so so übel zu hausen von ihm fordern undt alsdann wollte ich mir nicht lassen zu wieder sein das er auf den freien fus sollte gestellt werden nun weis ich nicht wies der Herr darmitt angestellt hatt bitt ihn derowegen umb bericht undt da er bemeldte ordnanzen beyhenden hatt so bitt ich der Herr schicke sie mir denn der Kraz will sich gar unschuldig machen.

Auch bitte ich der herr berichte mich ob des Hebrons witib den herren wegen der 8 Reichsthaler befriedigt hatt, hatt

sie den herren befriedigt so schicke mir der herr ein quitung das er solches gelt a bon conto seiner pretension auf seine Regimenter empfangen hatt auf das ich mirs wiedrumb restituiren lasse hatts aber das Herr von ihr solche 8 nicht empfangen so berichte er mich auch auf das sie mirs erlegt undt hiemitt verbleibe ich des Herrn dienstwilliger”.

Imprimé : Friedrich Förster (éd.), Albrechts von Wallenstein lettres confidentielles manuscrites non imprimées [...]. Berlin 1828. Vol. I., Non. 259, p. 405 f. (daté du 26 novembre 1628).

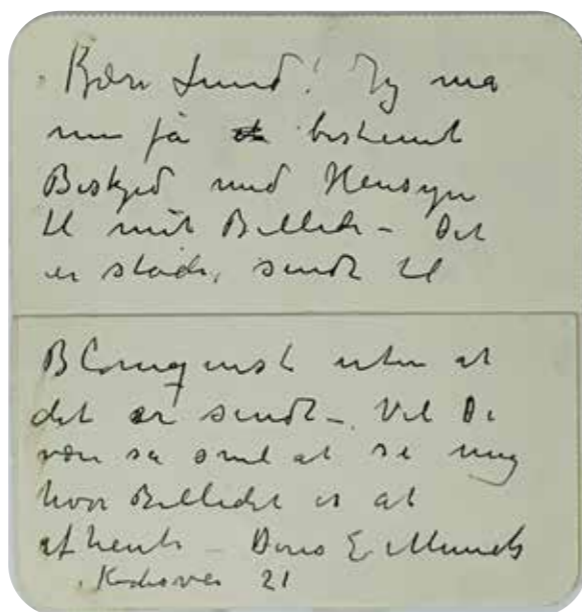
Wallenstein bat le roi danois Christian IV en 1626 et reçoit tout le duché de Mecklembourg comme fief de l'empereur. Wallenstein a choisi le château de Güstrow comme résidence. Avec lui, le rocher Frühba-90 devait entrer triomphalement dans le château de Güstrower.

Le général astucieux a planifié l'achèvement de l'aile sud et la refonte de la salle de bal. Mais le projet ne s'est jamais concrétisé : au début de 1630, l'empereur a privé son commandant de pouvoirs ; Wallenstein a également été renversé en tant que duc à Güstrow. Avec le retournement soudain de son destin politique, les plans de restructuration ambitieux de Wallenstein ont échoué.

12,000 - 14,000 €

Röm: Kay Matt's apf
dem Feldmarfchalken
Hans Girgen von Arnim
in Confolde

Friedland.



732 • **MUNCH EDVARD. 1863-1944.**

Autograph letter with signature to his friend, the Norwegian painter Henrik Lund (1879-1935) in Christiania, Tostrupgaardens Hotel. Copenhagen, 28.II.1909. in-8° (6.5 x 12.8 cm). 2 pages on both sides of a called «Letters Patent» with rounded corners and edge perforation. With own address and franking. Backside foreign pencil entry «Keysers gd 9 III Hamsun».

Munch asks his friend for help in recovering a picture from the Blomqvist auction house in Christiania. At the time of our letter, Munch was preparing his first major exhibition while trying to cure his nerve and alcohol problems through a cure at Frederiksberg Hospital in Copenhagen under the direction of Dr. Daniel Jacobson (1861-1939), Danish psychiatrist and professor. Munch also portrayed Jacobson. At the same time his artistic achievement was finally recognized: while he was still in the clinic, he was awarded the Norwegian SanktOlav Order.

MUNCH EDVARD. 1863-1944.

Lettre Autographe avec Signature a son ami, le peintre norvégien Henrik Lund (1879-1935) à Christiania, Tostrupgaardens Hotel. Copenhagen, 28. II. 1909. in-8° (6,5 x 12,8 cm). 2 pages sur les deux faces, d'un document dit «Lettres patentes» avec coins arrondis et perforation des bords. Avec adresse du propriétaire et affranchissement. Inscription au crayon étranger au dos «Keysers gd 9 III Hamsun».

Munch lui demande de l'aide pour récupérer une photo de la maison de vente aux enchères Blomqvist à Christiania. Au moment de notre lettre, Munch préparait sa première grande exposition tout en essayant de guérir ses problèmes nerveux et d'alcool grâce à une cure à l'hôpital Frederiksberg de Copenhague sous la direction du Dr Daniel Jacobson (1861-1939) psychiatre et professeur danois. Munch a également fait un portrait de Jacobson. En même temps, sa réussite artistique est enfin reconnue : alors qu'il était encore à la clinique, il a reçu l'Ordre norvégien de SanktOlav.

4,800 - 5,500 €

733 • **MATISSE HENRI. 1869-1954.**

Exhibition: [Booklet]. Osaka 1951. - 59 p.; ill. in color. 22 cm. In Japanese language. Introduction by Henri Matisse in French. With autograph signed by Matisse, 1952.

MATISSE HENRI. 1869-1954.

Exposition: [Livret]. Osaka, 1951. - 59 p.; Ill. en couleur. 22 cm. Texte en japonais. Introduction d'Henri Matisse en français. Avec autographe de Matisse, 1952.



800 - 1,200 €



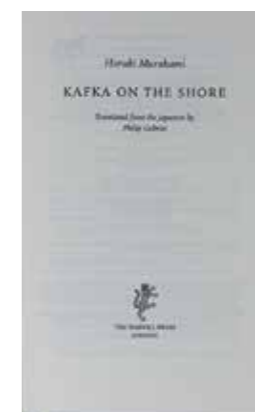
734 • **MURAKAMI HARUKI. 1949.**

Kafka on the shore; translated from the Japanese by Philip Gabriel. London: The Harvill Press, 2005. - [6], 505 c.; 23,5x16 cm. Full white original leather, spine lettered in black, and pictorial black and white wave end papers. With black and white end bands and black ribbon page marker. Housed in a black slip case comprised of publisher's boards. Tiny speck to lower board, and extremely light creasing / rubbing to spine ends. The odd water droplet mark to case. Otherwise both case and book fine (almost pristine). Very scarce in this condition and format.

Limited edition, numbered 93 of 100 copies available. Signed by the author to tipped-in bookplate. Murakami writes that Kafka on the Shore «contains several riddles, but there aren't any solutions provided. Instead, several of these riddles combine, and through their interaction the possibility of a solution takes shape. And the form this solution takes will be different for each reader. To put it another way, the riddles function as part of the solution. It's hard to explain, but that's the kind of novel I set out to write».

This fabulous novel received the World Fantasy Award for 2006.

2,500 - 2,800 €





735 •
JOSÉPHINE BAKER. 1906-1975.
Portrait-postcard with autograph on recto in black ink «Josephine Baker 1929».
 14x9 cm.
 Original print of the Studio d’Ora, 122. 14x9 cm.
 Postcard of the Theater des Westens in Berlin, «Nachtkabarett, bei Joséphine Baker
 ‘Behrenstrasse 53/54».

JOSÉPHINE BAKER. 1906-1975.
Portrait-carte postale avec autographe au recto à l’encre noire «Josephine Baker 1929». 14x9 cm.
 Tirage original du Studio d’Ora, 122.
 Carte postale du Théâtre des Westens à Berlin, «Nachtkabarett, bei Joséphine Baker
 ‘Behrenstrasse 53/54».

800 - 1,200 €



736 •
ISABEL MARTINEZ DE PERON (BORN 1931)
Autographed photograph. portrait. Gelatin silver print.
 Image: 7.9 x 10.9 cm, sheet: 8.4 x 11.4 cm.
 Signed in ink «Maria E. D. de Peron». Inscribed on the verso in pencil
 “Photo Castellani”, franked.
 Isabel Martínez de Peron (née Maria Estela Martínez Cartas) –
 president of Argentina 1974-76, third wife of President Juan Peron.
 This photograph was reproduced in the newspaper “Feuille d’Avis de
 Neuchatel”, Thursday 7.08.1947.

PORTRAIT OF ISABEL MARTINEZ DE PERON (B. 1931)
 Photographie, signée. Épreuve argentine à la gélatine. Image : 7,9 x
 10,9 cm, feuille : 8,4 x 11,4 cm.
 Signé à l’encre «Maria E. D. de Peron», inscrit au verso au crayon «Photo Castellani».
 Isabel Martínez de Peron (née Maria Estela Martínez Cartas) - présidente de l’Argentine 1974-76, troisième épouse du président Juan
 Peron.
 Cette photographie a été reproduite dans le journal «Feuille d’Avis de Neuchâtel», jeudi 7.08.1947.

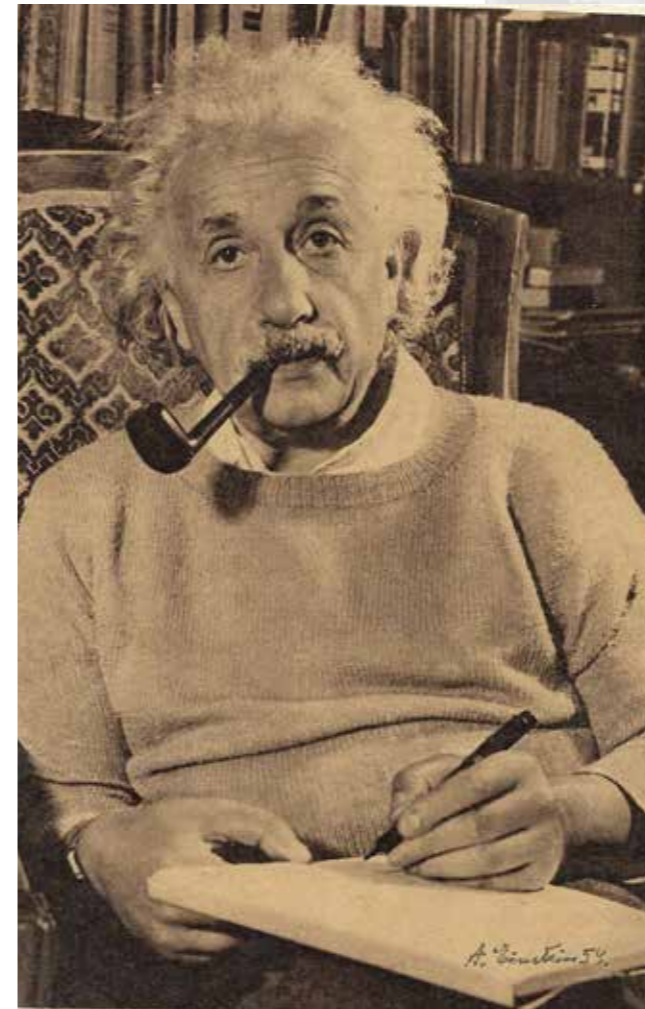
600 - 800 €



737 •
FERNANDO BOTERO. BORN 1932.
Autographed photograph. Portrait of the artist with his paintings.
 Maybe Bogota, after 1996. 10 x 14.3 cm.

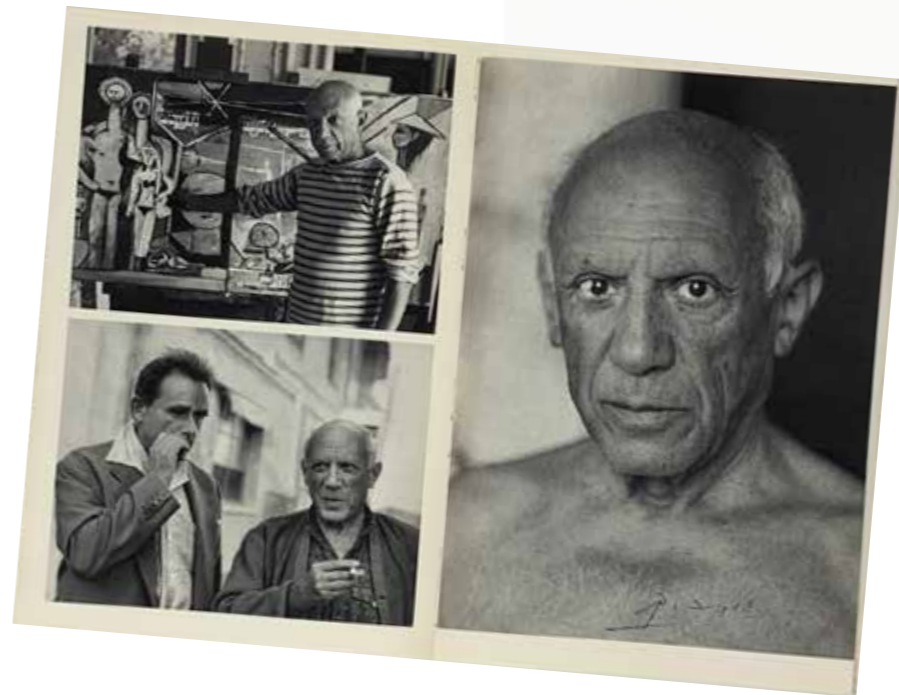
Fernando Botero Angulo is a Colombian figurative artist and sculptor, born in Medellín. His signature style, also known as «Boterismo», depicts people and figures in large, exaggerated volume, which can represent political criticism or humor, depending on the piece. He is considered the most recognized and quoted living artist from Latin America.

300 - 400 €



738 •
EINSTEIN ALBERT. 1879-1955.
Portrait with autograph.
 Magazine cutout, signed and dated “A. Einstein
 54” (on recto). 22.5 x 14.4 cm.
 Very rare.

1,800 - 2,500 €



739 •
PABLO PICASSO. 1881-1973.
The brochure «Die grossen Maler PABLO PICASSO»
 32 pages, 18 x 27 cm. With numerous reproductions of Picasso’s works and his photographs. The portrait is signed in ink «Picasso».

3,500 - 5,000 €



740 •
SALVADOR DALÍ. 1904-1989.
 Photograph with his pet ocelot, named «Babou».
 Gelatin silver print. 26 x 18 cm. Press stamp Imapress on verso,
 typed legend affixed to the reverse of the mount.

300 - 400 €



741 •
SALVADOR DALÍ. 1904-1989.
 Photograph Salvador Dalí with Baroness Marie-Helene de
 Rothschild (1927-1996). 17.12.1973. 17,5 x 23,5 cm
 First of the Revue «Grand Jeu» at the Cabaret Le Lido. Paris, 1973.

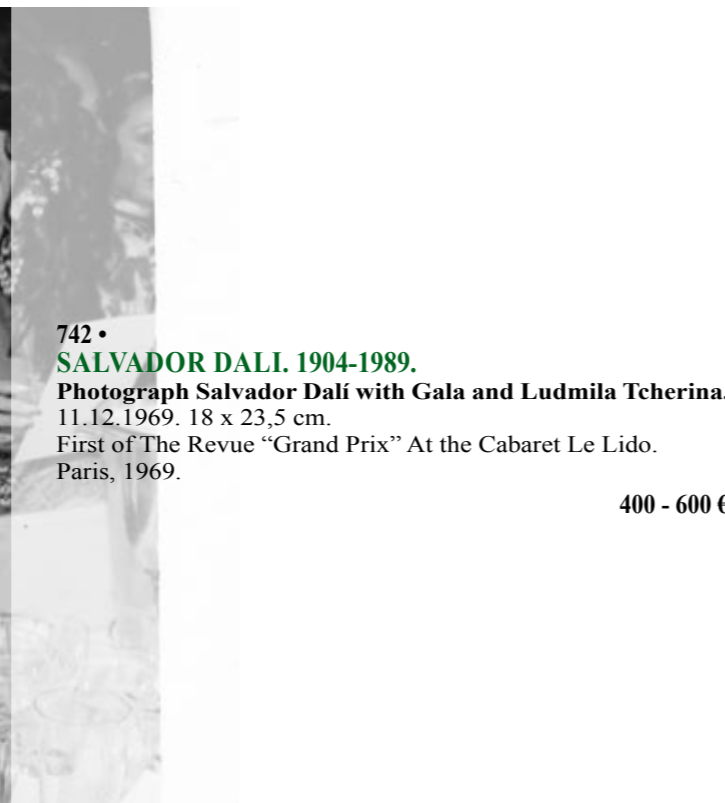
300 - 400 €



743 •
SALVADOR DALÍ. 1904-1989.
 A set of 3 vintage photographs.

- 1) Salvador Dalí with a haircut torero of bread. Port Lligat, Cadaqués. 1955. Gelatin silver print. 18 x 25.8 cm. Press stamp Imapress on verso, inscribed «Port Lligat 1955» on verso.
- 2) Salvador Dalí at work, among journalists. Gelatin silver print Atelier Robert Cohen, Paris. 18.2 x 13 cm. Studio stamp on verso «AGIP Robert Cohen Paris».
- 3) Portrait with a flower. Gelatin silver print. 18 x 26 cm. Press stamp Imapress on verso, typed legend affixed to the reverse of the mount «Photo – Leon Herrschritt-Imapress».

600 - 800 €



742 •
SALVADOR DALÍ. 1904-1989.
 Photograph Salvador Dalí with Gala and Ludmila Tcherina.
 11.12.1969. 18 x 23,5 cm.
 First of The Revue «Grand Prix» At the Cabaret Le Lido.
 Paris, 1969.

400 - 600 €

744 •
SALVADOR DALÍ. 1904-1989.
 A set of 3 vintage photographs.

- 1) Meeting of Dalí with the singer Antoine. July 1966. Gelatin silver print. 18 x 25.8 cm. Press stamp Imapress on verso, typed legend affixed to the reverse of the mount.
- 2) Salvador Dalí in the suit of the Admiral in Port Lligat. 1965. Gelatin silver print. 26 x 18 cm. Press stamp Imapress on verso, typed legend affixed to the reverse of the mount.
- 3) Portrait of Dalí in a bathrobe. Port Lligat. 1957. Gelatin silver print. 18 x 25.8 cm. Press stamp Imapress on verso, typed legend affixed to the reverse of the mount.

600 - 800 €





747 •
SALVADOR DALÍ. 1904-1989.
Photograph Salvador Dalí in the Art School
08.09.1976 (?).

500 - 600 €



745 •
SALVADOR DALÍ. 1904-1989.
A set of 4 vintage photographs. 1964-1967.
One with Achile Zavatta (1915-1996), French clown, artist and circus operator.

800 - 1,200 €



748 •
SALVADOR DALÍ. 1904-1989.
Photograph Salvador Dalí and Jean-Louis Tixier-Vignancour. 31 October 1965.
Maître Jean-Louis Tixier-Vignancour (1907-1989), French lawyer and politician, former candidate for the presidency of the French Republic in 1965.

400 - 600 €

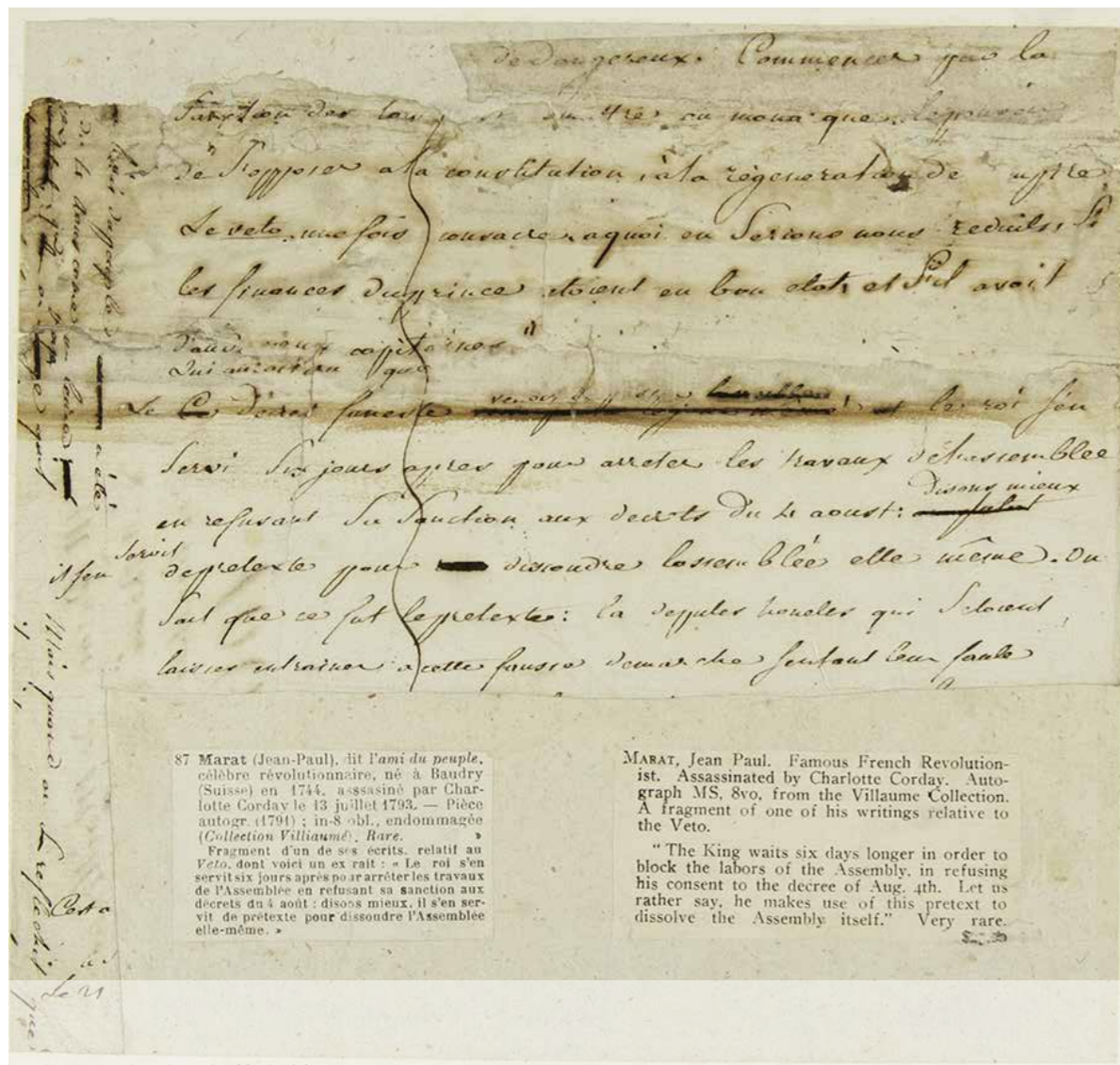
749 •
SALVADOR DALÍ. 1904-1989.
A set of 3 vintage photographs. 1967-1976.

500 - 600 €

746 •
A SET OF 2 VINTAGE PHOTOGRAPHS.
1) Salvador Dalí at the clinic in Barcelona.
December 1988. 26 x 17,5 cm.
2) Salvador Dalí not long before his death, at his home «Torre Galatea» in Figueras.
19.03.1986. 26 x 18 cm. Gelatin silver print. Photo by Miguel Ruiz. Press stamp Imapress on verso, typed legend affixed to the reverse of the mount.

400 - 600 €





87 Marat (Jean-Paul), dit l'ami du peuple, célèbre révolutionnaire, né à Baudry (Suisse) en 1744, assassiné par Charlotte Corday le 13 juillet 1793. — Pièce autogr. (1791); in-8 obl., endommagée (Collection Villiaumé). Rare.
 Fragment d'un de ses écrits, relatif au Veto, dont voici un extrait: « Le roi s'en servit six jours après pour arrêter les travaux de l'Assemblée en refusant sa sanction aux décrets du 4 août: disons mieux, il s'en servit de prétexte pour dissoudre l'Assemblée elle-même. »

MARAT, Jean Paul. Famous French Revolutionist. Assassinated by Charlotte Corday. Autograph MS. 8vo, from the Villiaume Collection. A fragment of one of his writings relative to the Veto.
 "The King waits six days longer in order to block the labors of the Assembly, in refusing his consent to the decree of Aug. 4th. Let us rather say, he makes use of this pretext to dissolve the Assembly itself." Very rare.

750 • JEAN-PAUL MARAT. 1743-1793.
Autograph manuscript (1791).

A fragment of one of his writing relative to the Veto. 1791. 1 pp., in-8 oblong. Rasures and correction, damaged document with slight lack.

"The king waits six days longer to block the labors of the Assembly, in refusing his consent to the decree of August 4th. Let us rather say, he makes use of this pretext to dissolve the Assembly itself".

Jean-Paul Marat (1743-1793) was a French political theorist, physician and scientist. He was a journalist and politician during the French Revolution. He published his views in pamphlets, placards and newspapers. His periodical L'Ami du peuple (Friend of the People) made him an unofficial link with the radical Jacobin group that came to power after June 1793. Marat was assassinated by Charlotte Corday, a Girondin sympathizer, while taking a medicinal bath for his debilitating skin condition. Corday was executed four days later for his assassination, on 17 July 1793.

From Villiaume Collection.

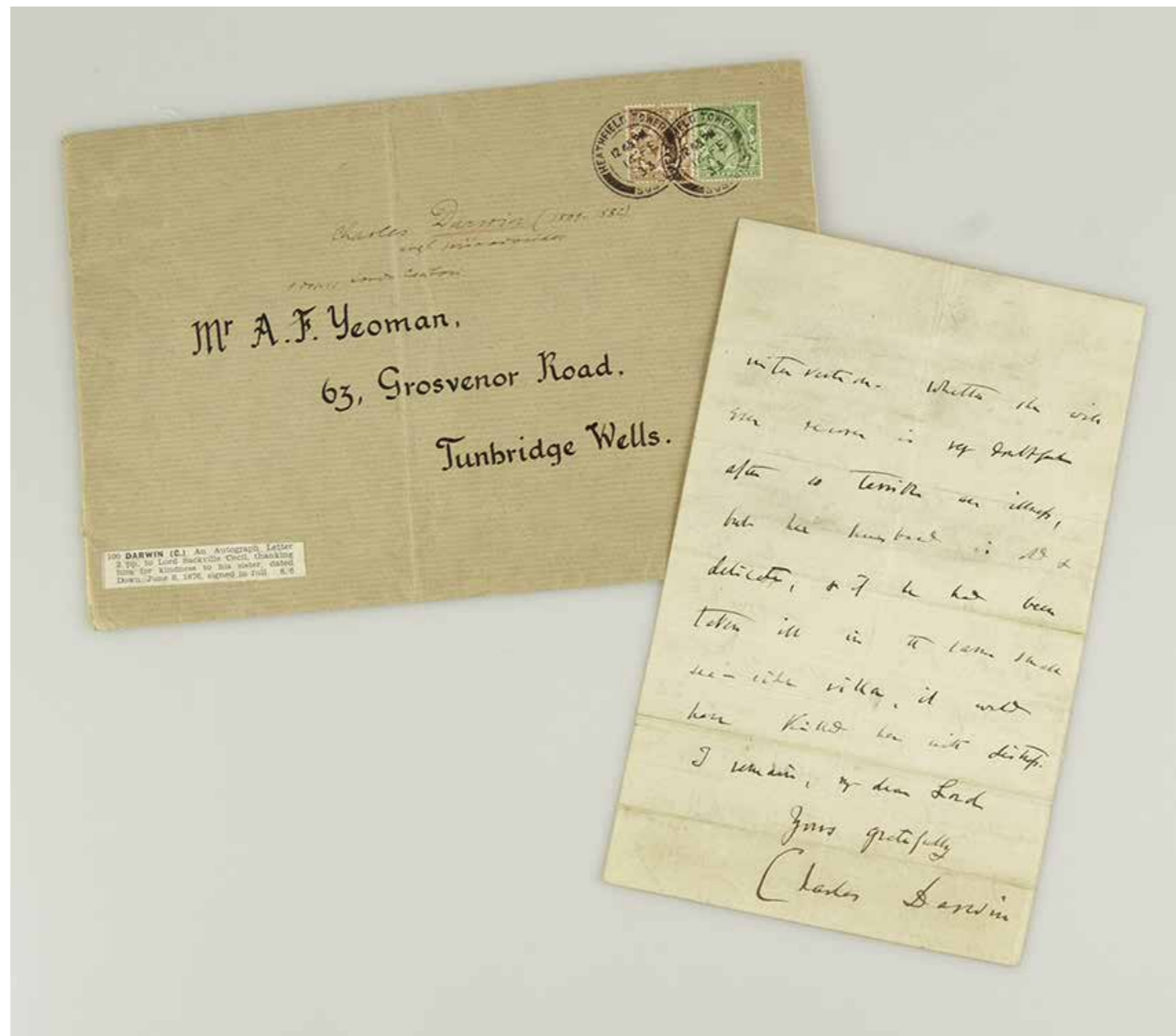
JEAN-PAUL MARAT. 1743-1793.
Manuscrit aut.

S.l.n.d. (1791). 1 pp. in-8 oblong, ratures et correction; document endommagé avec léger manque.

Fragment d'un virulent discours de Marat évoquant la nuit du 4 août, véritable réquisitoire contre le veto du roi qui était discuté alors à l'Assemblée: (...) Le Veto, une fois consacré, à quoi en serons-nous réduits, si les finances du prince étaient en bon état (...) Le roi s'en servit six jours après pour arrêter les travaux de l'assemblée en refusant sa sanction aux décrets du 4 août; disons mieux, il s'en servit de prétexte pour dissoudre l'assemblée elle-même (...).

Ancienne collection de l'historien Villiaumé.

2.800 - 3.500 €



751 • CHARLES DARWIN. 1809-1882.
Signed autograph letter to Lord Sackville Cecil.

Down house, June 8th 1868. 2 pp. 20,5x13 cm.

Darwin tells the reporter that his sister (Caroline Wedgwood, 1800-1888) returned to Leith hill place healthy, thanking him for his great kindness and help in arranging a «special train» for her. And expresses doubts about her health: «... Whether she will ever recover is very doubtful after so terrible an illness, but her husband is old & delicate, & if he had been taken ill in the same small sea-side villa, it would have killed her with distress...».

Unpublished at the scholar's correspondence.

CHARLES DARWIN. 1809-1882.

Lettre aut. signée à Lord Sackville Cecil. Down house, 8 juin 1868. 2 pp. in-8, en-tête en coin à son adresse.

Darwin prévient son correspondant que sa sœur (Caroline Wedgwood, 1800-1888) est revenue en bonne santé à Leith Hill Place; il le remercie pour sa gentillesse illimitée, "his unbounded kindness" en organisant un "train spécial" pour elle. Cependant il doute que son rétablissement sera aussi rapide, après une si terrible maladie; (...) Whether she will ever recover is very doubtful after so terrible an illness, but her husband is old & delicate, & if he had been taken ill in the same small sea-side villa, it would have killed her with distress (...).

Inédite à la correspondance du savant.

10,000 - 12,000 €

752 •
LIFAR SERGE. 1905-1986.
Icar. Paper, colored markers.
 Signed autograph: «André - Vladimir Hofmann. Lifar».
 27,0 x 20,6 cm

LIFAR SERGE. 1905-1986.
Icare. Feutre sur papier.
 Dédicace autographe à «André - Vladimir Hofmann. Lifar»
 27,0 x 20,6 cm

500 - 600 €



753 •
COCTEAU JEAN. 1889-1963.
Collection of 8 press photographs from his visit to Hamburg in 1952.
 Hamburg, January 1952. 18 x 24, 13 x 18, 13 x 11 cm. With studio stamps on the back.
 Photographers Horst Janke (1920-1993) and Ingeborg Tallarek (1923-2001).
 In mid-January 1952, Cocteau made his first visit to Germany after the war and first visited Hamburg, then Düsseldorf, Frankfurt and Munich.

COCTEAU JEAN. 1889-1963.
Collection de 8 photos de presse de sa visite à Hambourg en 1952.
 Hambourg, janvier 1952. 18 x 24, 13 x 18, 13 x 11 cm.

800 - 1,200 €

754 •
ROMY SCHNEIDER. 1938-1982.
French naturalized German actress.
 Portrait postcard autograph with signature. 27.08.1955.
 With personal dedication and signature on the picture side as well as personal lettering, signature and date on the reverse.
 Without location.
 In-8°. 2 pages.

Dedication: «My dear Ingrid, with warm wishes, your Romy.»

Letter on reverse : «Dear Ingrid, I am with Aunt Mariandl [?] Today and I am very sorry that I can no longer see you. Too bad. But it was still very nice meeting you again!! Romy «.

The photograph shows Romy Schneider, before her big breakthrough with the first of the «Sissi» films, in «Die Deutschmeister» film directed by Ernst Marischka. In August 1955 - exactly at the time of the card - the shooting of «Sissi» started.
 F. J. Rüdel, Filmpostkartenverlag, Hamburg-Bergedorf - No. 1361
 Photo: Erma / Herzog-Fim / Czerwonski | Rüdel-Verlag.
 Very rare.

ROMY SCHNEIDER. 1938-1982.
Actrice allemande naturalisée française.
 Carte postale Portrait autographe, signée. 27.08.1955.
 Avec dédicace personnelle et signature sur le côté de la photo ainsi que lettre autographe, datée et signée au verso. Sans lieu.
 in-8°. 2 pages.

Dédicace : «Ma chère Ingrid, avec mes meilleurs vœux, votre Romy.»

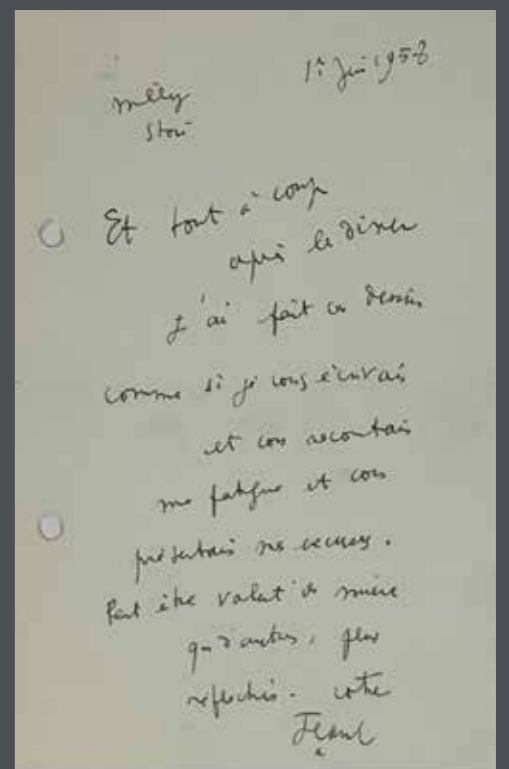
Lettre au verso : «Chère Ingrid, je suis avec tante Mariandl [?] Aujourd'hui et je suis vraiment désolée de ne plus pouvoir te voir. Dommage. Mais c'était quand même très agréable de se revoir !! Romy.»

La photo originale montre Romy Schneider, avant sa grande percée avec le premier des films «Sissi», dans «Mam'zelle Cri-Cri» (titre original «Die Deutschmeister») film autrichien réalisé par Ernst Marischka. En août 1955 - exactement au moment de notre carte - a débuté le tournage de «Sissi».
 F. J. Rüdel, Filmpostkartenverlag, Hambourg-Bergedorf - n ° 1361
 Photo: Erma / Herzog-Fim / Czerwonski | Rüdel-Verlag.
 Très rare.

1,500 - 1,700 €

755 •
COCTEAU JEAN. 1889-1963.
Autograph Letter Signed «Jean C». Milly-la-Forêt, 1st VI. 1958.
 1 page in-8°. Perforated.
 «And suddenly, after dinner, I made drawings as if I were writing to you and telling you about my fatigue and apologizing. Maybe they are better than others, more thoughtful. [...]».

COCTEAU JEAN. 1889-1963.
Lettre Autographe Signée «Jean C». Milly-la-Forêt, 1er VI. 1958.
 1 page in-8°. Perforée.
 «Et tout à coup après le dîner j'ai fait les dessins comme si je vous écrivais et vous racontez ma fatigue et vous présentez mes excuses. Peut être valent ils mieux que d'autres, plus réfléchis. [...]».



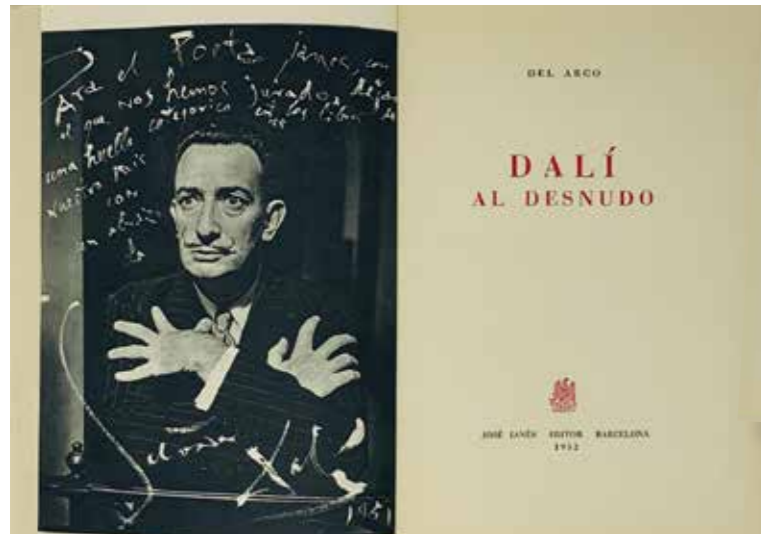
500 - 600 €



756 •
VONNEGUT KURT. 1922-2007.
 21.XI.1975.

Autograph signed on the blanc paper of “Wien Hilton”. Vienna. 21.XI.1975. 13.5 x 11.5 cm.
 “Peace and Plenty to Wolf-Dieter Wimmer”.

500 - 600 €



757 •
SALVADOR DALÍ. 1904-1989.

Manuel del Arco. Dalí al desnudo; edit. José Janés: Barcelona, 1952.
 Manuel Del Arco. Naked Dali; ed. Jose Yanes. Barcelona, 1952. - 149, [10] p.: il.; 10 p. il., 6 p. facsimile; 25x18 cm. In publishing skin with gold embossing on the top cover. Minor fox stains on the binding. Without dust jacket.
 Gift inscription and drawing by the author on the schmutz title: «Pour la Triste ose Diaz / Hommage de / Salvador Dali / 1952».
 Manuel Del Arco Alvarez (1909-1971) was a famous Spanish journalist and cartoonist. The book includes interviews with the artist in period 1948-1951. The book supposed to have a dust jacket with a naked Dali, but it was forbidden by censorship. Specimens in the dust jacket are almost non-findable.

2,500 - 3,000 €



758 •
GLOEDEN WILHELM VON. 1856-1931.

Photo “The naked boy”. Gelatin silver print. 22 x 16 cm.

Baron Wilhelm von Gloeden, German photographer known for his erotic images of teenage boys. The poses of his subjects are staged, they often wear togas and headbands. His works are inspired by classical Greece, Roman art and mythology. At first he sold postcards picturing landscapes, monuments, and people of Sicily but soon his nude studies of young men and boys of Taormina became his principal work and were avidly collected. Some of his portraits and scenes of Sicily were eventually published in National Geographic. After his death, Italy’s fascist government destroyed or damaged many of von Gloeden’s 3,000 glass plate negatives, all of which were confiscated as pornographic material. By the time his negatives were returned to the caretakers of his work after World War II, only a few hundred remained intact; nonetheless, what survived was enthusiastically rediscovered in the late 1960s and early 1970s (Handy et al. Reflections in a Glass Eye: Works from the International Center of Photography Collection, New York: Bulfinch Press in association with the International Center of Photography, 1999, p. 230.)

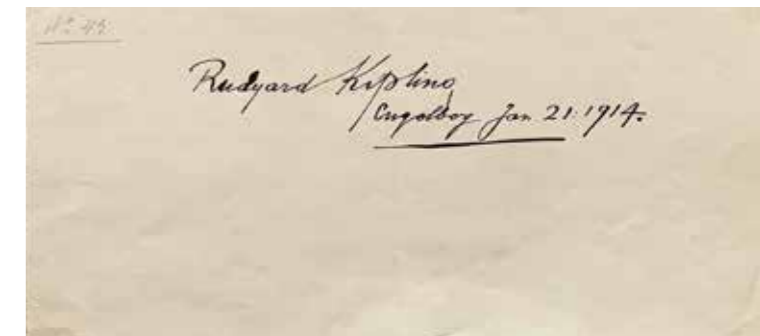
1,800 - 2,500 €



759 •
RADEZKY JOSEPH WENZEL, VON RADETZ.
1766-1858.

Autograph Signed letter. 14.06.1810.
 Joseph, Graf Radetzky, Austrian field marshal and military reformer whose long record of victorious campaigns made him a national hero.

600 - 800 €



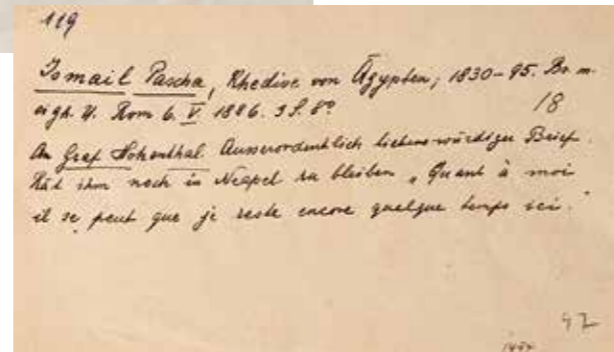
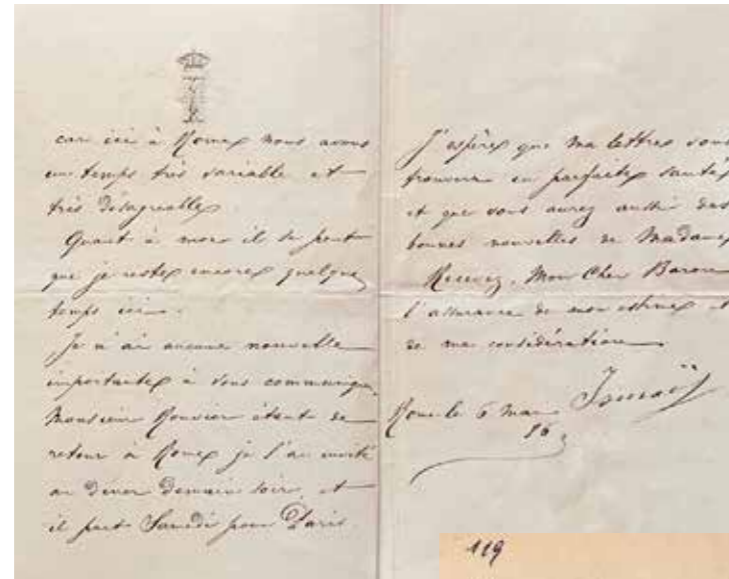
760 •
KIPLING RUDYARD. 1865-1936.

Autograph sheet signed and dated. Engelberg. 21.I.1914. 1 page. 10.5 x 22 cm.

KIPLING, RUDYARD. 1865-1936.

Ecrivain et lauréat du prix Nobel
Fiche Autographe Signée et Datée. Engelberg. 21.I.1914. 1 page. 10,5 x 22 cm.

300 - 400 €



761 • PASCHA ISMAÏL. 1830-1895.
Autograph letter signed «Ismail». Rome, 6.V. 1886. 3 pages in-8°. Double sheet. Laid paper with gold-stamped Crowned initial.
 To the Saxon politician Wilhelm von Hohenthal (1853-1909). Extremely gracious letter about the weather in Rome and Naples. Advises him to stay in Naples.
 Ismail modernized Egypt, but also plunged the country into serious debt. Under his rule, Egypt reached its greatest expansion.
 Very rare.

PASCHA, ISMAÏL. 1830-1895.
Lettre autographe Signée «Ismail». Rome, 6.V.1886. 3 pages in-8°. Double feuille. Papier vergé avec tampon doré Initiale couronnée
 Au politicien saxon Wilhelm von Hohenthal (1853-1909).
 Lettre extrêmement gracieuse, sur la météo à Rome et à Naples. Lui conseille de rester à Naples: «Quant à moi il se peut que je reste encore quelque temps ici [...]».
 Ismail a modernisé l'Égypte, mais a également plongé le pays dans une grave dette. Sous son règne, l'Égypte a atteint sa plus grande expansion.
 Très rare.

1,500 - 2,000 €



762 • SCHALJAPIN FEDOR. 1873-1938.
Autograph note Signed "F Chaliapin". Dated 1934.

SCHALJAPIN FEDOR. 1873-1938.
Note autographe Signée "F Chaliapin". Datée 1934.

300 - 400 €



763 • BORN MAX. 1882-1970.
Handwritten letter.
Autograph letter signed «M. Born» to Kenneth Heuer in New York, editor of Borns Memories published in English by Charles Scribner's Sons in 1968. Bad Harzburg, 24.VII.1967. Fol. 1 page.
 «Airmail light letter» on bluish paper with address and sender on the back.
 «...your letter has been forwarded to me (we will be here in 3388 Bad Harzburg, Hotel Harzburger Hof, until August 15th). Thank you very much for it.
 I had already suggested to the Nymphenburger Verlagsanstalt, that the American edition should have a different title. Your suggestions do not quite agree with my taste. I dislike 'Faith' or 'Creed' in connection with science. I believe that most of my thinking is based on more solid ground. My wife suggests the title: 'A Scientists Recollections and Reflections', which seems to me quite acceptable. One could also say: 'My life and my views', or something like that, as 'A physicist's life and views'. Perhaps you find a better formulation of this kind. Please let me know. I hope you can arrange for proof reading without my taking a major part; I am too old and too ill for doing such work. But if possible I should like to see the proofs (to be sent to Bad Pymont) [...]».

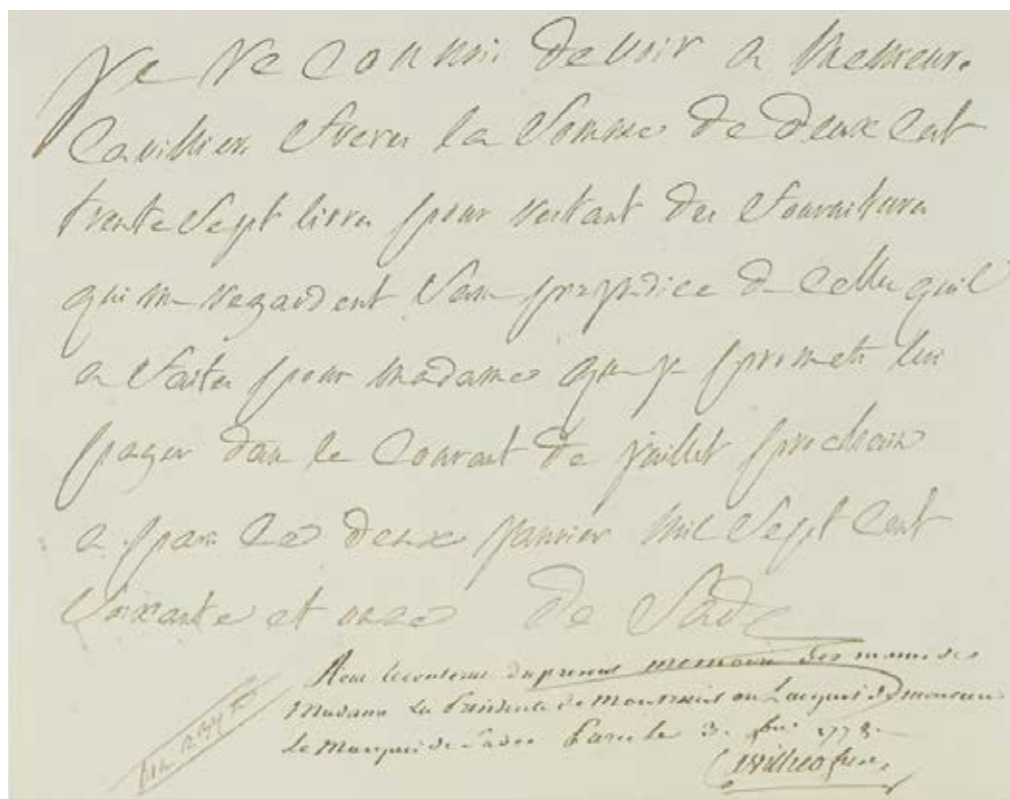
The English memories appeared in 1968 under the title «My life and my views»; German edition did not appear until 1975.

Max Born, German-British physicist, brilliant theorist, mainly known for his important contribution to quantum physics, notably for its probabilistic interpretation of the wave function, for which he shared the Nobel Prize for Physics in 1954 with Walther Bothe.
 Rare.

BORN MAX. 1882-1970.
Lettre autographe signée «M. Born» à Kenneth Heuer à New York, rédacteur en chef de Borns Memories publié en anglais par Charles Scribner's Sons en 1968. Bad Harzburg, 24.VII.1967. Fol. 1 page. «Lettre légère de la poste aérienne» sur papier bleuâtre avec adresse et expéditeur au dos.

Les souvenirs anglais sont apparus en 1968 sous le titre «Ma vie et mes vues»; une édition allemande n'est apparue qu'en 1975.
 Rare.

1,800 - 2,500 €



764 •
DE SADE DONATIEN ALPHONSE FRANÇOIS. 1740-1814.
 Autograph letter signed “de Sade”. Paris, 2 January 1771. 1 p. in-8 oblong.

By that date, the marquis de Sade had already become a writer, had already given free rein to his sulphurous inclinations, and had already tasted prison. «I recognize that I owe to gentlemen Cavillier brothers [merchants drapiers] the sum of two hundred thirty seven pounds for remaining supplies that concern me, without prejudice to those he made for Madame [Sade’s wife] that I promise to pay him in the course of next July...”.

Apostille signed by one of the creditors, dated November 3, 1778 in Paris: «Received the contents of the first memoir from the hands of the president of Montreuil in the acquit of the marquis de Sade...”.

Mother-in-law of the marquis de Sade, the president of Montreuil first maintained a romantic friendship with him before becoming his worst enemy.

DE SADE DONATIEN ALPHONSE FRANÇOIS. 1740-1814.
 Lettre autographe signée “de Sade”. Paris, 2 janvier 1771. 1 p. in-8 oblong.

À cette date, le marquis de Sade était déjà devenu écrivain, avait déjà laissé libre court à ses penchants sulfureux, et avait déjà goûté de la prison. “Je reconnais devoir à Messieurs Cavillier frères [marchands drapiers] la somme de deux cent trente sept livres pour restant des fournitures qui me regardent, sans préjudice de celles qu’il a faites pour Madame [l’épouse de Sade] que je promets lui payer dans le courant de juillet prochain...”.

Apostille signée d’un des créanciers, datée de Paris le 3 novembre 1778: “Reçu le contenu du premier mémoire des mains de Madame la présidente de Montreuil en l’acquit de Monsieur le marquis de Sade...”.

Belle-mère du marquis de Sade, la présidente de Montreuil entretint d’abord une amitié amoureuse avec celui-ci avant de devenir sa pire ennemie.

2,500 - 3,000 €



765 •
VINOY JOSEPH. 1800-1880.

Autograph letter signed to General Wimpffen. Sathonay camp, August 23, 1856. 8 pp. in-8° on bi-sheet.

Extraordinary General Vinoy’s war story on the Taking of Malakoff and fight with the Russians.

The General Vinoy was under the command of General Mac-Mahon. With all the details of sword fighting and combat against Russian soldiers. Vinoy Joseph, general, commandant, participant of the Crimean War 1853-1856. General commanding the 2nd Brigade at Malakoff; senator.

VINOY JOSEPH. 1800-1880.

Général commandant la 2e Brigade à Malakoff; sénateur.

Lettre Autographe Signée au général Wimpffen. Camp de Sathonay, 23 août 1856. 8 pp. in-8° sur bi-feuillet.

1,800 - 2,500 €

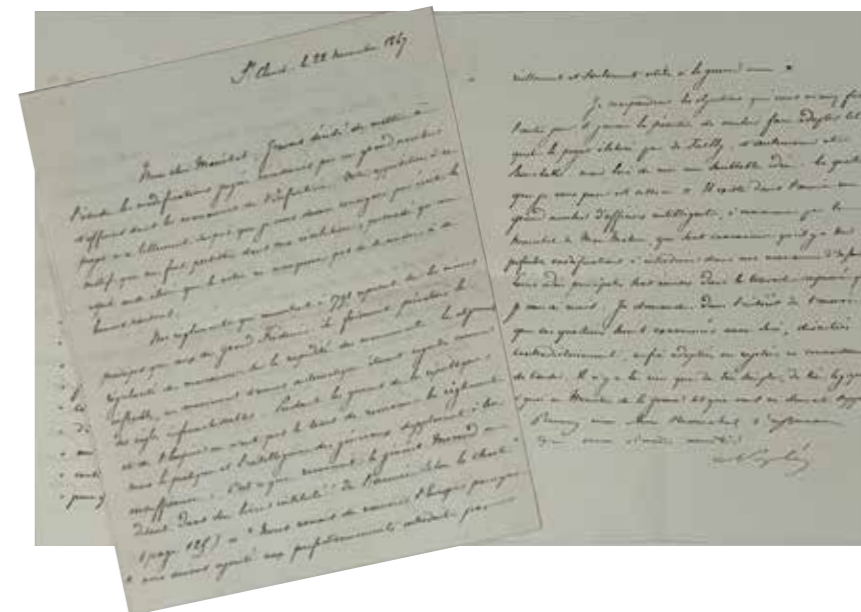
766 •
LOUIS-NAPOLÉON III BONAPARTE. 1808-1876. Emperor.

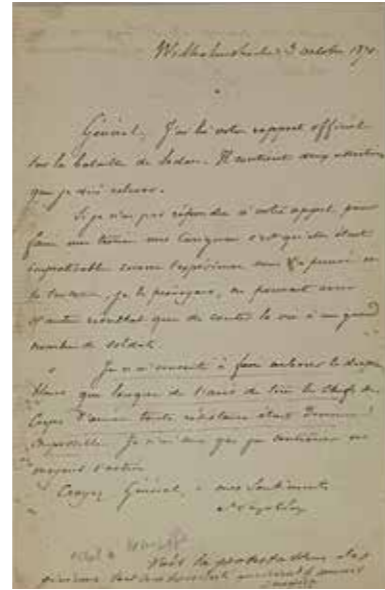
Letter signed with autograph compliments (2 lines) to Maréchal Niel. St-Cloud, November 22, 1867. 6 pp. on 2 double sheet in-4, crowned number “N” stamped in the corner, golden edges.

Secret document for his minister of war.

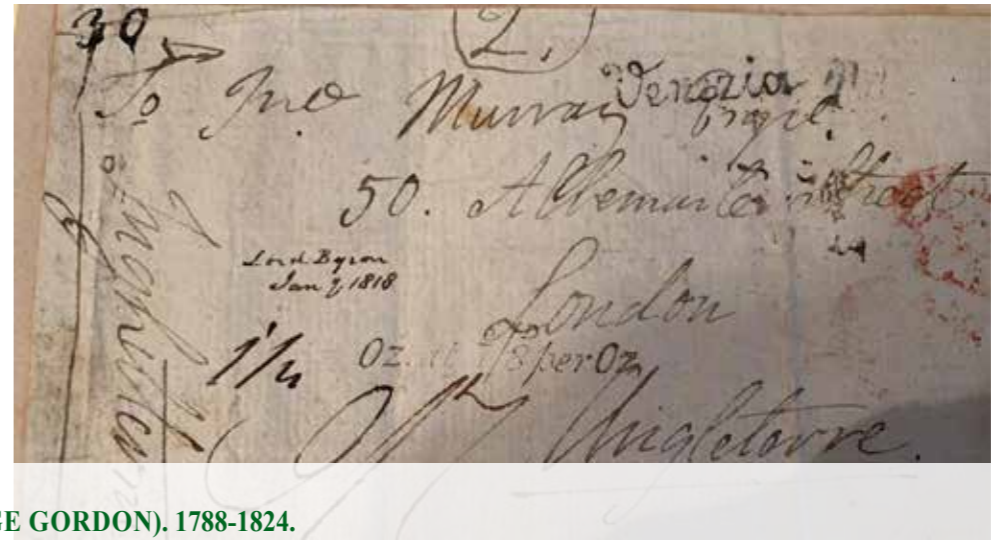
Extraordinary letter from Louis-Napoleon III Bonaparte to his Minister of War, on the organization of the French Army, based on the experience of the last wars of the Empire (Crimea and Mexico); taken under the dictation by Pietri, his private secretary, it is a rare document in which reveals all the military thought of the Emperor who poses as a real reformer by wanting to review the tactics of the army and personally confident his feelings on the subject. This document also shows the concerns of Louis-Napoléon III before the rise of Prussia and his army, three years before the War of 1870.

5,000 - 7,000 €





767 •
LA CAPITULATION DE SEDAN.
 LOUIS-NAPOLÉON III Bonaparte. 1808-1876. Emperor.
Signed letter, dictated to his secretary Franceschini-Pietri, to General Wimpffen. Wilhemshoehe, October 3, 1870. 1 page in-8, signed envelope with his number. Autograph apostille signed by General de Wimpffen.
 Historical document of exceptional importance on the capitulation of the French army in the battle of Sedan. Napoleon III is a prisoner of the Prussians in Germany, and he gives the reason why he ordered the white flag!!
 General Wimpffen was the commander in chief and successor to General Bazaine after the capitulation of the French army.
20,000 - 25,000 €

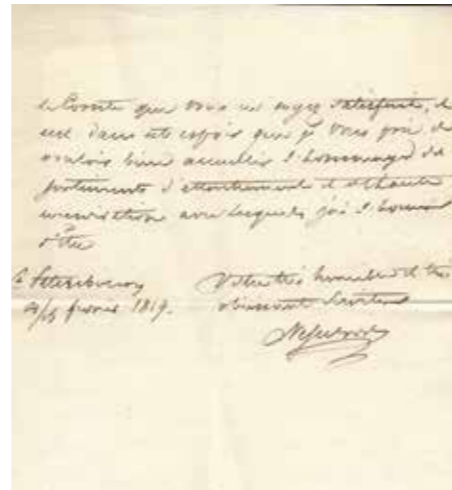
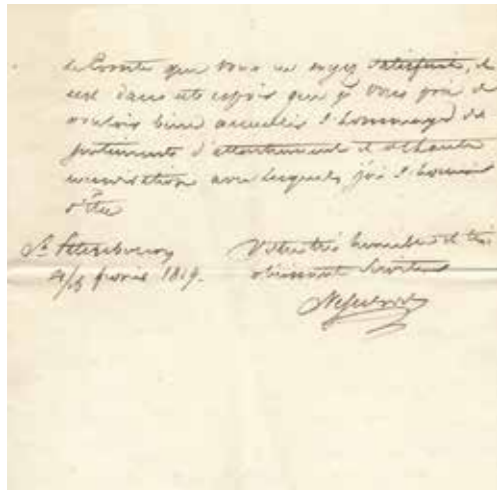


769 •
BYRON (GEORGE GORDON). 1788-1824.
Autographed envelope with a handwritten address to Byron's London publisher John Murray. [Mocenigo Palace in Venice], [January 1818, from a note in ink from another hand of the time]. 8 x 14,5 cm, with postmark «Venice».
Lord Byron lived in Italy for more than five years, notably in Venice from November 1817 to June 1819. Stendhal would devote an article in 1830 to the stay of the English writer in the peninsula.

BYRON (GEORGE GORDON). 1788-1824.
Adresse autographe sur une enveloppe à son éditeur de Londres John Murray.
 [Palais Mocenigo à Venise]. [janvier 1818 d'après une note à l'encre d'une autre main de l'époque].
 8 x 14,5 cm, avec marque postale « Venezia ».

Lord Byron vécut plus de cinq ans en Italie, notamment à Venise de novembre 1817 à juin 1819. Stendhal consacrerait en 1830 un article au séjour de l'écrivain anglais dans la péninsule.

600 - 800 €



768 •
NESSELRODE KARL ROBERT COMTE VON. 1780-1862.
Autograph letter signed to a Count. St. Petersburg, 4/16 February 1819.
 Three pages in-4°, written in brown ink, in French.
 M. de Gourieff informed him of the result of the proposals he had submitted to the Emperor. Together with the Earl of Kotschoubey, he went into the details of his pecuniary situation, and is convinced that by fulfilling his wishes the interests of the Crown will be sufficiently guaranteed. The emperor therefore approved the proposed arrangement.

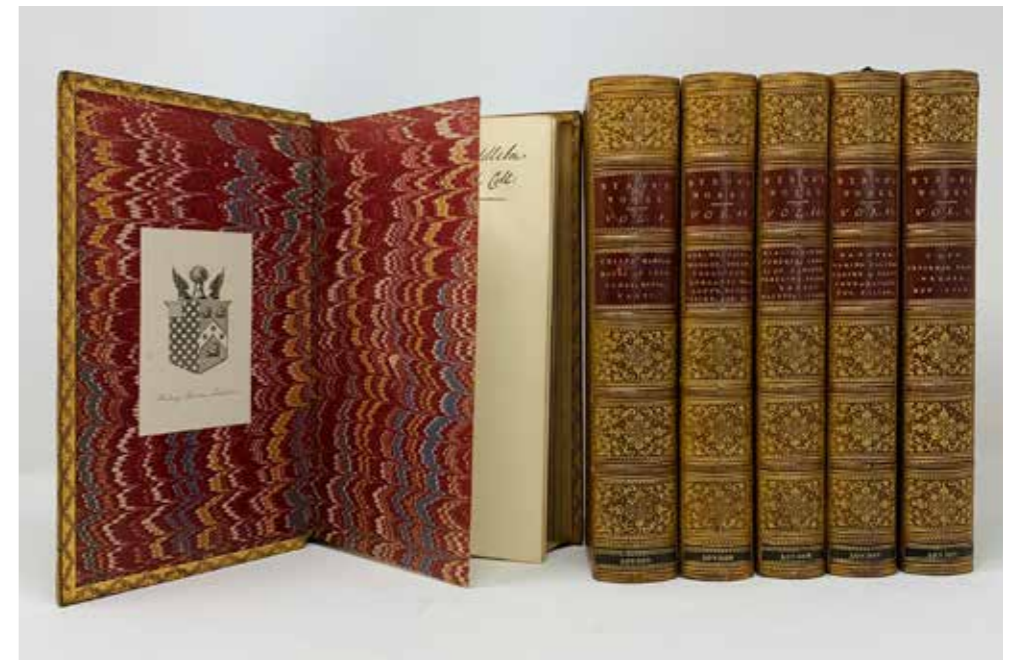
NESSELRODE KARL ROBERT COMTE VON. 1780-1862.
Karl de Nesselrode. Lettre autographe signée à un comte. Saint-Petersbourg, 4/16 février 1819.
 Trois pages in-4°, écrites à l'encre brune; en français.
 M. de Gourieff l'informe du résultat des propositions qu'il a soumis à l'Empereur. Conjointement avec le comte de Kotschoubey, il est entré dans les détails de sa situation pécuniaire, et est convaincu qu'en accédant à ses désirs les intérêts de la Couronne se trouveront suffisamment garantis. L'empereur a donc agréé l'arrangement proposé.

1,200 - 1,500 €

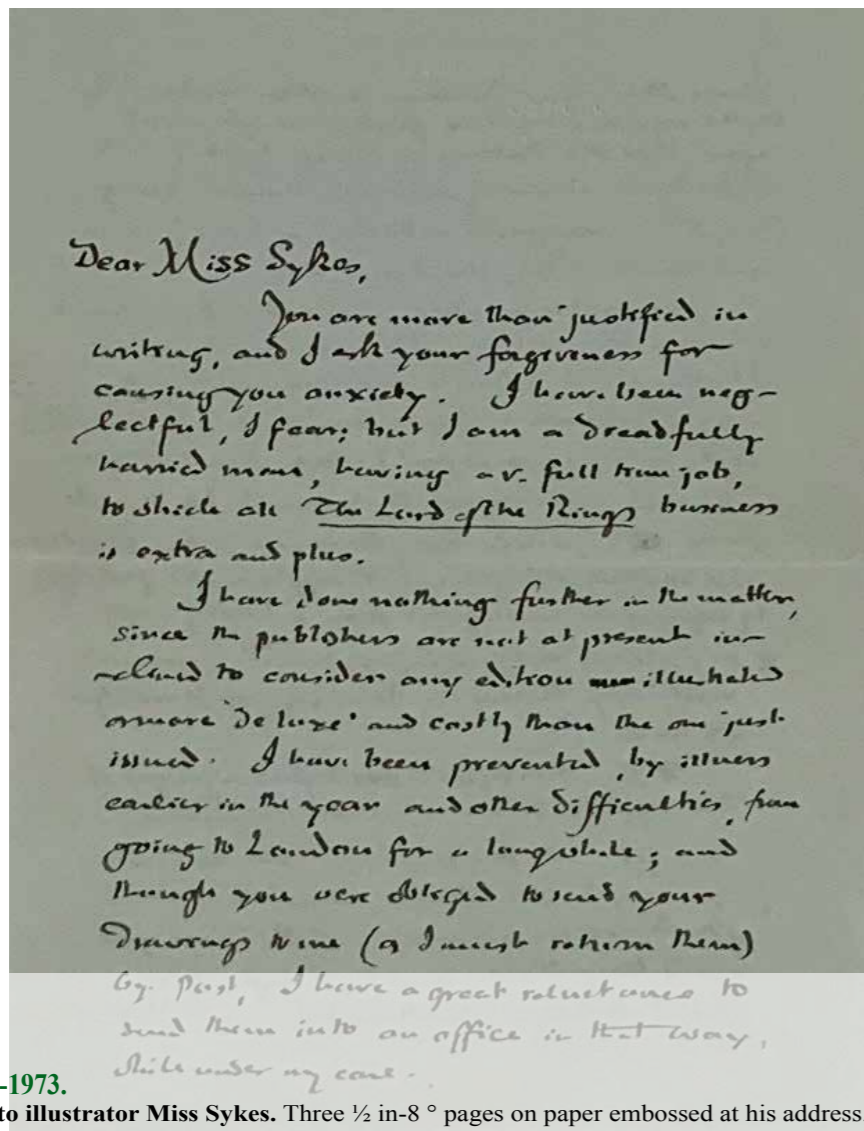
770 •
BYRON (GEORGE GORDON). 1788-1824.
The Poetical Works of Lord Byron. John Murray. 1855. 8vo. 6 vols. in contemporary full polished calf, spines richly gilt with contrasting leather labels.

Boards with double gilt line and blind panel and gilt leaf corner tools, all edges gilt, a little light rubbing and marking to bindings, vol. VI with a couple of inoffensive light scratches to upper board, bookplate and ink name in each volume, a little light spotting to portrait frontispiece, otherwise a handsome set. New Edition. With presentation inscription "H.B. Middleton Magd, Coll. Oxford, for Athletic Sports March 1860" and with Hastings Middleton's bookplate in each volume.

BYRON (GEORGE GORDON). 1788-1824.
Les œuvres poétiques de Lord Byron. John Murray. 1855. 8vo. 6 vols en veau entièrement poli contemporain Bel ensemble.
 Nouvelle édition. Avec inscription de présentation "H.B. Middleton Magd, Coll. Oxford, pour Athletic Sports March 1860" et avec l'ex-libris de Hastings Middleton dans chaque volume.



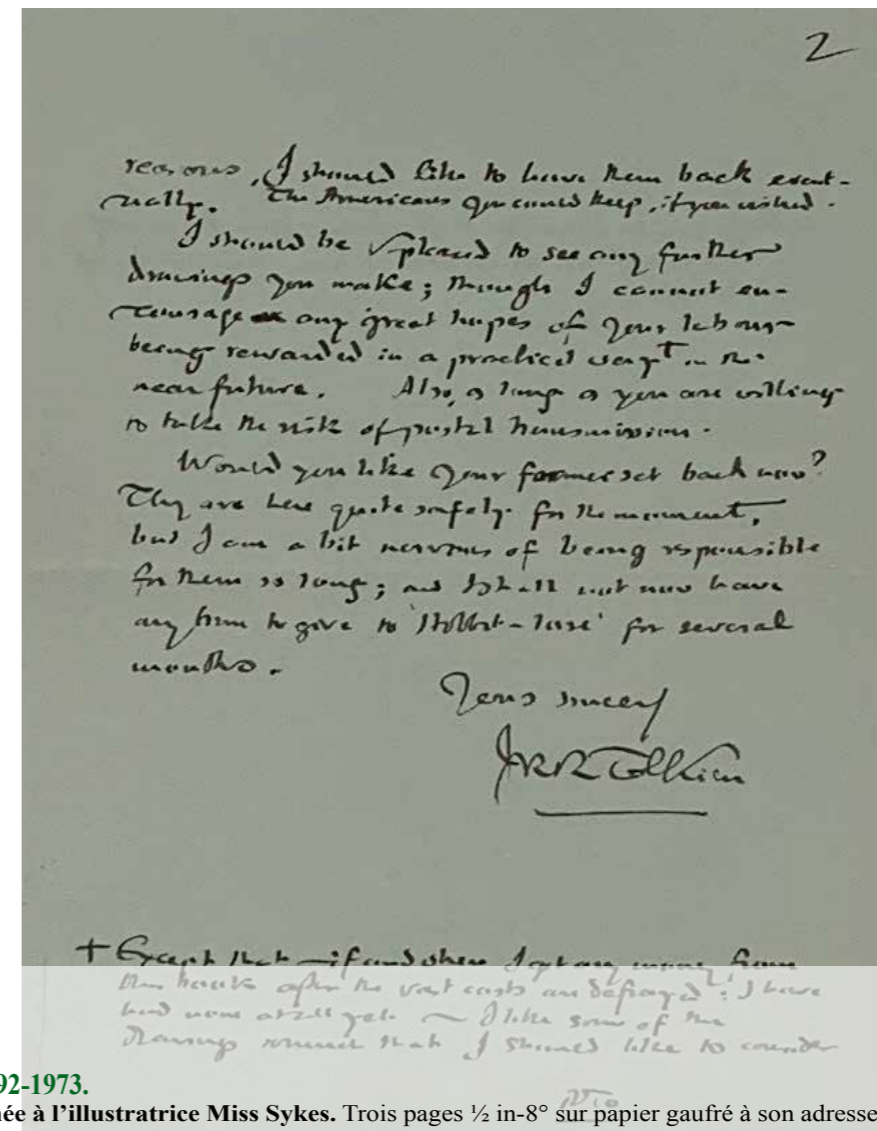
800 - 1,200 €



771 • **J.R.R. TOLKIEN. 1892-1973.**
Signed autograph letter to illustrator Miss Sykes. Three ½ in-8° pages on paper embossed at his address. (Oxford July 1956).

«I am overwhelmed by all the Lord of the Rings business».

Superb letter from Tolkien evoking the release of the Lord of the Rings and describing his illustrated vision of the Hobbits. «Dear Miss Sykes, you are more than justified in writing, and I ask your forgiveness for causing you anxiety. I have been neglectful, I fear, but I am a dreadfully married man, having a v. full-time job and to stick all The Lord of the Rings business in extra and plus. I have done nothing further in the matter since the publishers are not at present inclined to consider any edition illustrated or more “de luxe” and costly than the one just issued. I have been prevented, by illness earlier in the year and other difficulties, from going to London for a long while; and though you were obliged to send your drawings to me (and I must return them) by post, I have a great reluctance to send them into an office in that way, while under my care. I have shown your drawings to other ‘readers’ and the response has been good; though most agree that the best way of doing hobbits is to make them absolutely ordinary human beings (except for a neat goatee or buskin of hair), and not too childlike, round-eyed etc. I cannot remember what notes I mentioned (having no secretary, I have no copies, unless I type). But I think what you need is a copy of the book. I am sorry that I have nothing left (save my own copy!); but I will if you like send some copies that would do to work from. I. a defective American copy pp.321-336 omitted – but should be supplemented perhaps by copying the missing bit from a library copy. Or/alternatively a paper-bound uncorrected proof copy (minus the drawings of Mordor Gate and Runes). II. A copy (with one defective page) of the English edition – defect amended. III A perfect copy with two errors (appearing in all edns.) amended by hand of the American edition. These you could keep for the present, though for purely ‘historical’ sentimental and bibliographical reasons I should like to have them back eventually. The Americans you could keep, if you wished. I should be very pleased to see any further drawings you make; though I cannot encourage any great hopes of your labour being rewarded in a practical way in the near future. Also, as long as you are willing to take the risk of posted transmission. Would you like your former set back now? They are here quite safely for the moment, but I am a bit nervous of being responsible for them so long (...). Except that – if and when I get any money from the book after the vast costs are defrayed: I have had none at all yet – I like some of the drawings so much that I should like to consider asking you to allow me to purchase some for myself, in the event of an illustrated edition being indefinitely postponed”.

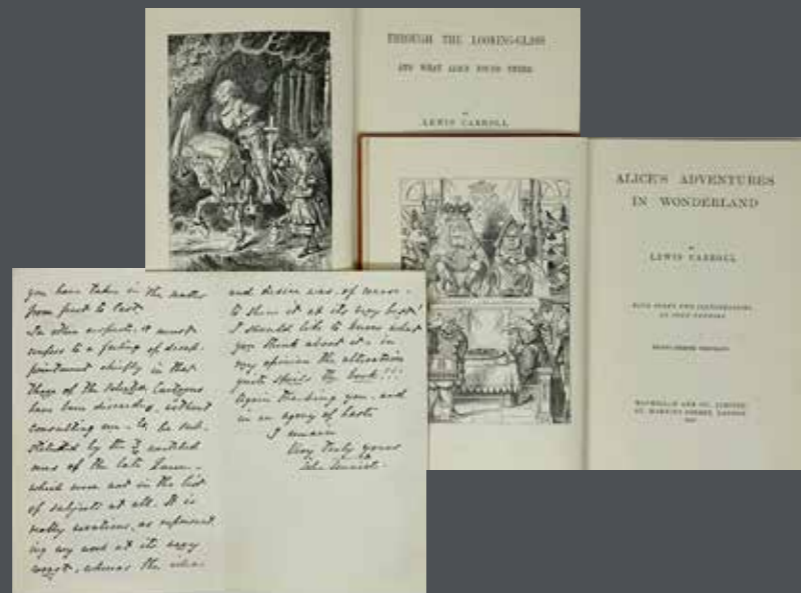


771 • **J.R.R. TOLKIEN. 1892-1973.**
Lettre autographe signée à l'illustratrice Miss Sykes. Trois pages ½ in-8° sur papier gaufré à son adresse. Sln. (Oxford Juillet 1956).

« Je suis débordé par toutes les affaires du Seigneur des Anneaux. »

Superbe lettre de Tolkien évoquant la sortie du Seigneur des anneaux et décrivant sa vision illustrée des Hobbits. «Chère Mademoiselle Sykes, votre lettre est parfaitement justifiée et je vous prie de m'excuser de vous avoir causé cette anxiété. J'ai été négligent, mais je suis un homme terriblement marié, ayant un travail à temps plein et je suis débordé par toutes les affaires du Seigneur des Anneaux. Je n'ai rien fait de plus en la matière puisque les éditeurs ne sont actuellement pas enclins à considérer une édition illustrée ou “de luxe”, plus coûteuse que celle qui vient d'être publiée. En raison d'une maladie survenue plus tôt dans l'année et d'autres difficultés, je n'ai pu me rendre à Londres depuis longtemps – et bien que vous ayez été obligé de m'envoyer vos dessins (et je dois les renvoyer) par courrier, j'ai beaucoup de réticence à les envoyer dans un bureau de cette façon, sous ma responsabilité. J'ai montré vos dessins à d'autres lecteurs et la réponse a été bonne; bien que la plupart s'accordent à penser que la meilleure façon de dessiner des Hobbits est de les laisser paraître tels des êtres humains absolument ordinaires, sans être qu'ils soient trop enfantins, aux yeux ronds, etc. (...). Mais je pense que ce dont vous avez besoin est une copie du livre. Je suis désolé de ne plus en avoir de disponible (sauf la mienne propre!); mais je vais, si vous le voulez, vous envoyer des exemplaires de travail. I. Un exemplaire américain défectueux, les pages 321 à 336 sont omises – mais vous pourriez les compléter peut-être en copiant le manquant à partir d'un exemplaire de bibliothèque. Ou bien une copie d'épreuves non corrigée et reliée au papier (moins les dessins de Mordor Gate et de Runes). II. Un exemplaire (avec une page défectueuse) de l'édition anglaise – défaut modifié. III Un exemplaire parfait avec deux erreurs (apparaissant dans toutes les éditions.) modifié à la main dans l'édition américaine. Vous pourrez les conserver pour le moment, bien que, pour des raisons purement « historiques », sentimentales et bibliographiques, je veuille les récupérer un jour. Vous pouvez garder les éditions Américaines, si vous le souhaitez. Je serais très heureux de consulter tous les autres dessins que vous faites; bien que je ne puisse pas vous garantir de grands espoirs quant au fait que votre travail soit récompensé de manière pratique dans un proche avenir. (...) Si je gagne de l'argent avec mon livre après tous les coûts énormes avancés (je n'en ai encore rien gagné) – j'aime tellement certains de vos dessins que j'aimerais vous demander si je puis en acheter pour moi-même, au cas où une édition illustrée serait reportée à une date ultérieure?”.

18,000 - 25,000 €



772 •
CARROLL, LEWIS (AUTHOR)
TENNIEL, JOHN (ILLUSTRATOR)

Alice's Adventures in Wonderland [and] Through The Looking-Glass And What Alice Found There. London, Macmillan And Co., Limited 1932. 8vo. 2 vols; publisher's red cloth with triple-line panels to sides enclosing pictorial roundels to all 4 boards, spines lettered and decorated in gilt, all edges gilt; pp. [xiv] + 195 + [i]; [xvi] + 227 + [i] + [2], adverts.; with a total of 92 fine illustrations after the original wood-engravings by Tenniel; clean and attractive copies forming a convincing pair, with a gentle patina of age, uniform fading to spines, light overall rubbing, and some pinkish bleed to lower margin of front pastedown of Wonderland, otherwise internally clean and sound throughout.

Sold with a loosely-inserted 3-page autograph letter signed in ink by illustrator John Tenniel on laid headed notepaper «10, Portsdown Road, Maida Hill, W.», watermarked Parkins & Gotto, and dated April 1, 1901, addressed to the British poet and critic William Cosmo Monkhouse (18 March 1840 – 20 July 1901) just 3 months before the recipient's death: «Dear Mr. Monkhouse...». He thanks him for sending the monograph, which he describes as «excellent in every way» (presumably an article in the Art Journal of 1901 which was published on the announcement of the artist's retirement). Tenniel then, however, confesses to «a feeling of disappointment» in that «Three of the Selected Cartoons have been discarded, without consulting me, to be substituted by the 3 wretched ones of the late Queen, which were not in the list of subjects at all». His work, he bemoans, is represented «at its very worst, whereas the idea and desire was of course to show it at its very best!». He goes on to ask for Monkhouse's opinion on the decision which «quite spoils the book!!!».

In his respected biography of the artist «Sir John Tenniel, Alice's White Knight» (Scolar Press) the author Rodney Engen refers to Monkhouse's survey of Tenniel's career as «lightweight» being «long on illustrations and short on critical comments». In Engen's opinion its contribution lies in the fact that it includes Tenniel's personal choice of artwork. Fascinatingly this letter debunks that notion and is also characteristic, in its tone, of the artist's fastidious and exacting nature. Famously Tenniel was unhappy with the printing of his wood-engraved illustrations in the first edition of Alice, in 1865, which led to the edition being pulled and the original sheets being sent to Appleton & Co. in the United States.

CARROLL, LEWIS (AUTEUR)
TENNIEL, JOHN (ILLUSTREUR)

Les aventures d'Alice au pays des merveilles [et] à travers le miroir et ce qu'Alice y a trouvé. Londres, Macmillan And Co., Limited 1932. 8vo. 2 vols; tissu rouge de l'éditeur avec des panneaux à trois lignes sur les côtés enfermant des rondelles picturales sur les 4 planches, des épines marquées et décorées en doré, tous les bords dorés; pp. [xiv] + 195 + [i]; [xvi] + 227 + [i] + [2], annonces .; avec un total de 92 belles illustrations d'après les gravures sur bois originales de Tenniel; des copies propres et attrayantes formant une paire convaincante, avec une douce patine d'âge, une décoloration uniforme des épines, un léger frottement global et un peu de saignement rosâtre pour réduire la marge du pastedown avant du Wonderland, sinon propre et sain à l'intérieur.

Vendu avec une lettre autographe de 3 pages, signée à l'encre par l'illustrateur John Tenniel sur papier à en-tête «10, Portsdown Road, Maida Hill, W.», en filigrane Parkins & Gotto, et datée du 1er avril 1901, adressée au Poète et critique britannique William Cosmo Monkhouse (18 mars 1840 - 20 juillet 1901): «Cher M. Monkhouse...». Il le remercie d'avoir envoyé la monographie, qu'il décrit comme «excellente à tous points de vue» (Vraisemblablement un article du Art Journal of 1901 qui a été publié à l'annonce du départ à la retraite de l'artiste).

8,000 - 9,000 €

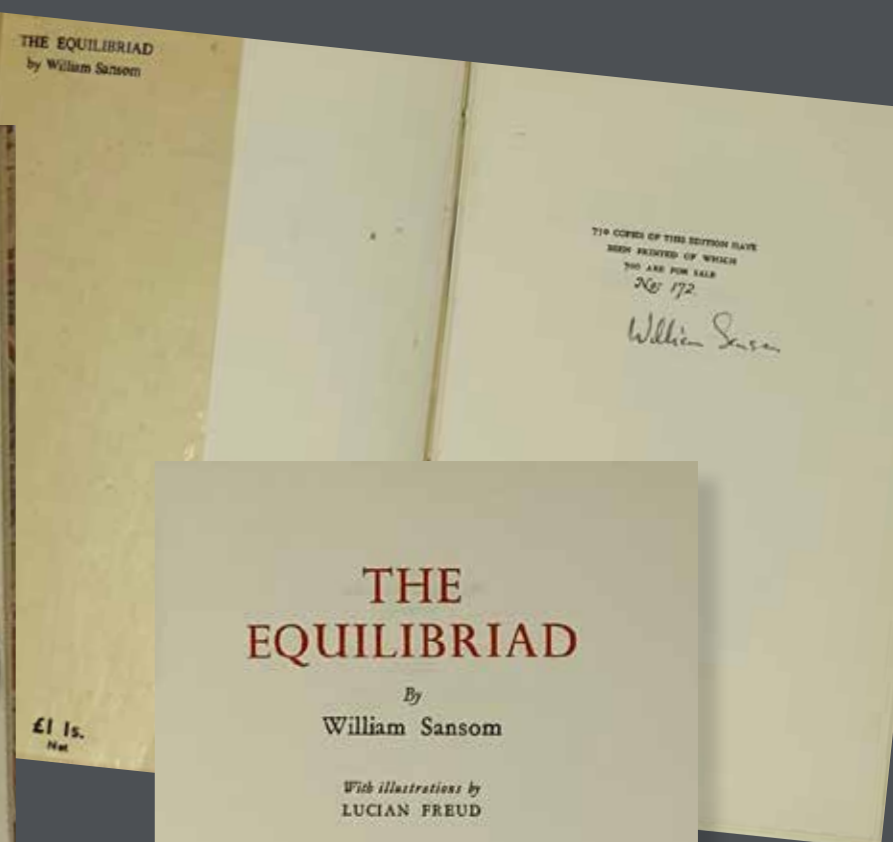
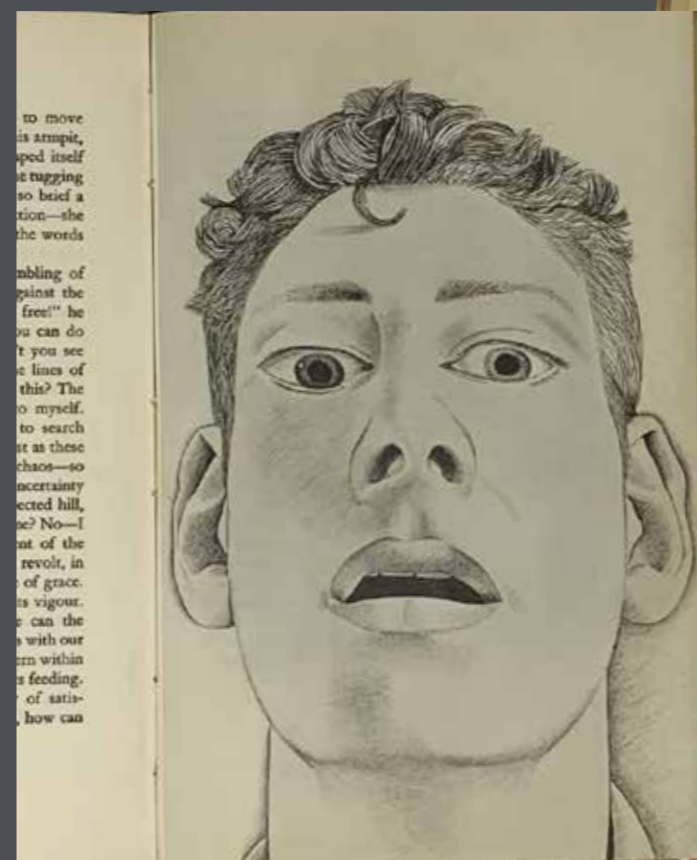
773 •
SANSOM WILLIAM (AUTHOR)
FREUD LUCIEN (ILLUSTRATOR)

The Equilibriad / William Sansom; with 5 illustrations by Lucian Freud. London: The Hogarth Press, 1948. 45 p. N° 172 of 750 copies printed for this Edition. Signed by the author «William Sansom».

SANSOM WILLIAM (AUTHOR)
FREUD LUCIEN (ILLUSTRATOR)

The Equilibriad / William Sansom; avec 5 illustrations de Lucian Freud. Londres: The Hogarth Press, 1948. 45 p. N° 172 de 750 exemplaires imprimés pour cette édition. Signé par l'auteur «William Sansom».

3,500 - 4,000 €



THE
EQUILIBRIAD

By
William Sansom

With illustrations by
LUCIAN FREUD

GIOVANNI FERRAGUTI

Giovanni Ferraguti (born 1939), an Italian photographer and journalist

He became interested in photography at the age of 13, when his mother gave him a camera as a present. This gave a start to a great passion that prompted him to learn the first rudiments of Photographic Art in a studio in Parma. In 1965, he was hired by the Gazzetta di Parma as the first official photographer of the city newspaper. Later, after obtaining a degree in journalism in Rome in 1979, he was hired by the same newspaper as professional journalist. With the Gazzetta di Parma, he worked as a journalist-reporter for thirty-five years, from 1965 to 2000. He was also a correspondent for the international Associated Press agency for thirty years and for five of the newspaper Secolo XIX in Genoa.



WORLD FROM PHOTOGRAPHER GIOVANNI FERRAGUTI. PARMA, LIFE AND LOVE IN THE CAMERA OF GIOVANNI FERRAGUTI



774 •
GIOVANNI FERRAGUTI
1) **Parma è La Gazzetta.** Parma, 2020. - 2 vol. With autograph of Giovanni Ferraguti, 11.02.2020.
2) **Original photography "Pubblicità blasfema?"** (Blasphemous advertising?). 1985. 30x40 cm. Photography on cardboard. Signed by photographer. Limited Edition.
400 - 500 €

PARMA È LA GAZZETTA
Cronaca, cultura, spettacoli, sport: 285 anni di storia

775 •
GIOVANNI FERRAGUTI
Franco Nero and Vanessa Redgrave. 30 x 40 cm.
Signed by photographer.
Limited Edition.

Franco Nero (1941) Italian actor, director, producer and screenwriter.
Vanessa Redgrave (1937) British actress.

300 - 400 €



776 •
GIOVANNI FERRAGUTI
Fernandel. 45 x 30 cm.
Signed by photographer.
Limited Edition.

Joseph Désiré Contandin (1903-1971), better known as Fernandel, French actor, humorist, singer and director.

300 - 400 €



Lee MARVIN



Barbara BOUCHET



Ugo TOGNAZZI



Senta BERGER

777 •
GIOVANNI FERRAGUTI
Set of 4 p photos of famous actors:
1) Lee MARVIN (1924-1987), American actor.
2) Barbara BOUCHET (1944), Actress.
3) Ugo TOGNAZZI (1922-1990), Italian actor and director.
4) Senta BERGER (1941). Austrian actress.
Each 40 x 30 cm. Signed by photographer.
600 - 800 €

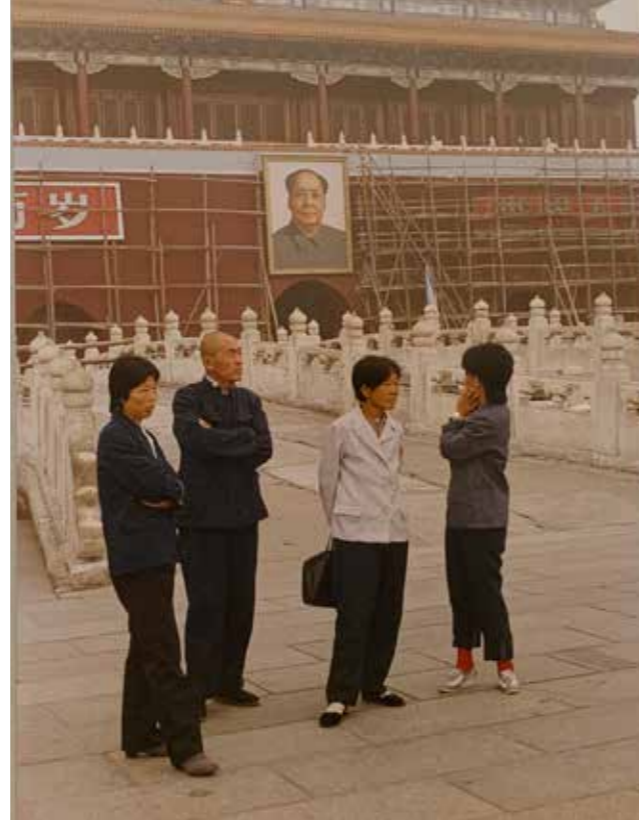
778 •
GIOVANNI FERRAGUTI
Charles Aznavour. 1966. 17 x 23 cm.
With photographer's inscriptions on the reverse.

400 - 500 €



779 •
GIOVANNI FERRAGUTI
China by Mao Tse Tung. 1988.
 40 x 30 cm. In color.
 Signed by photographer.

400 - 600 €



780 •
GIOVANNI FERRAGUTI
Contestazione al Giro d'Italia (Protest at the Giro d'Italia). 1968. 30 x 40 cm.
 Signed by photographer.

500 - 600 €



781 •
GIOVANNI FERRAGUTI
Two photographs:
 1) **Pensando a Giuseppe Verdi**
 (Thinking of Giuseppe Verdi.). 1973.
 40 x 30 cm.
 2) **Murales in onore di Giuseppe Verdi**
 (Murals in honor of Giuseppe Verdi). 1980.
 30 x 40 cm.
 Both signed by photographer.

600 - 800 €



782 •
GIOVANNI FERRAGUTI
Two photographs: Parma by day and night. 1989.
 1) **La «vasca» di giorno.** 40 x 30 cm.
 2) **La «vasca» di notte.** 40 x 30 cm.
 Both signed by photographer.

800 - 1,000 €

783 •
GIOVANNI FERRAGUTI
Jazz all'osteria (Jazz at the osteria) 1975.
 40 x 30 cm. Signed by photographer.

600 - 800 €



784 •
GIOVANNI FERRAGUTI
Bettino Craxi. 1983. 30 x 40 cm.
 Signed by photographer.
 Benedetto «Bettino» Craxi (1934-2000) was an Italian politician,
 leader of the Italian Socialist Party from 1976 to 1993 and Prime
 Minister of Italy from 1983 to 1987.

400 - 600 €



785 •
GIOVANNI FERRAGUTI
Infortunio del calciatore Sandro Melli (Injury of footballer Sandro Melli). 1986. 30 x 40 cm.

400 - 500 €



786 •
GIOVANNI FERRAGUTI
Il Papa Giovanni Paolo 2 Karol Wojtyla (Pope John Paul 2; Karol Wojtyla). 1986. 40 x 30 cm.
 Signed by photographer.

500 - 600 €

787 •
GIOVANNI FERRAGUTI
Professione Reporter (Profession Reporter). 30 x 40 cm.
 Signed by photographer.

400 - 600 €



788 •
GIOVANNI FERRAGUTI
Charlie Chaplin with family in Italy. 1968. 40 x 30 cm.
 Signed by photographer.

500 - 600 €



789 •
GIOVANNI FERRAGUTI
Vietato Fumare (No Smoking). 1984. 30 x 40 cm.
 Signed by photographer.

500 - 600 €

790 •
GIOVANNI FERRAGUTI
Biciclette a Pechino (Bicycles in Beijing). 1988. 30 x 40 cm. In color.
 Signed by photographer.

400 - 600 €





791 •
GIOVANNI FERRAGUTI
Nozze Gitane (Gypsy Wedding). 1980. 40 x 30 cm.
 Signed by photographer.

500 - 600 €



792 •
GIOVANNI FERRAGUTI
La voce dell'infanzia... (The Voice of childhood...). 1973.
 40x30 cm.
 Signed by photographer.

400 - 600 €



793 •
GIOVANNI FERRAGUTI
Isola di Hieres-naturalisi. (Hyères island) 1993. 30x40 cm.
 Signed by photographer.

400 - 600 €

794 •
GIOVANNI FERRAGUTI
Messico, bagno a Cancun! (Mexico, bath in Cancun!). 1994.
 Signed by photographer.
 Inscription on the back side of the photo: Parma (Associated Press) Gazzetta di Parma. Professional Journalists order card #33272.

500 - 600 €

795 •

Complete Portfolio with 15 Original photographs : “Selection Esther Woerdehoff”, 1947-2007. Magnum Photographs.

Gelatin silver prints and Chromogenic prints. Printed later, in 2007.

Each signed, numbered, with magnum stamps

Number 6 from an edition of 7. Publis Complete Portfolio with 15 Original photographs :

“Selection Esther Woerdehoff”, 1947-2007. Magnum Photographs.

Gelatin silver prints and Chromogenic prints. Printed later, in 2007.

Each signed, numbered, with magnum stamps

Number 6 from an edition of 7. Published by Galerie Esther Woerdehoff in Paris.

Diverse sizes from 28 x 35,5 cm to 40 x 50 cm (diverse formats)

In original blue box ‘Burkhardt AG’, each photograph under passepartout.

Provenance:

Galerie Esther Woerdehoff, Paris

Private collection, France

60,000 - 80,000 €

The photojournalist McCurry took this portrait picture of Sharbata Gula (ca. 1972) for the National Geographic, where it appeared on the cover in 1985. The photograph was taken in a refugee camp in Peshawar during the Soviet Occupation of Afghanistan, and the identity of this 12-year-old orphan remained unknown for many years, until the National Geographic itself organised an expedition to find out who the girl was and whether she was still alive. The artist had the chance to photograph her again after 17 years. Her expressive green and icy eyes became the emblem of refugee women all over the world, inspiring the compassion of many.

Winner of numerous awards, McCurry has been a Magnum Photos collaborator since 1986. He studied photography at the Penn State University, starting his career at the university’s Daily Collegian. He worked in India for a while and then went to Pakistan, where he managed to cross the Afghanistan borders just before the invasion. He risked his life many times during his photo reportages in this and many other occasions. His “Afghan Girl” has become the “most recognized photograph» in the history the National Geographic.



STEVE MCCURRY (1950)
Sharbat Gula, Afghan Girl, Pakistan, 1984.

1. WERNER BISCHOF (1916-1954).

Courtyard Meiji Temple, Tokyo, Japan, 1951.
Gelatin silver print. 33,5 x 28 cm. With an estate stamp on the reverse

2. ELLIOTT ERWITT (1928).

Detroit Potwups, USA, 1962.
Gelatin silver print. 20 x 30,5 cm. Signed, inscribed and dated by the artist on the reverse

3. CHRIS STEELE-PERKINS (1947).

London Zoo, 1973.
Gelatin silver print. 26 x 36 cm. Signed by the artist on the reverse

4. MARC RIBOUD (1923-2016).

Washington, 1967.
Gelatin silver print. 24 x 36,3 cm. Signed at lower right. With a photographer's stamp with address, 48, rue monsieur le prince, 75006 paris, tél. 46 34 23 59 - fax 40 51 05 19" and with Magnum stamp and number on the reverse

5. DENNIS STOCK (1928-2010).

James Dean, USA, NYC, 1955.
Gelatin silver print. 37,3 x 26,2 cm. Photographer's stamp at lower right.

6. JALAI ABBAS (1944-2018).

Afgahnistan, [19]92.
Gelatin silver print. 24 x 36,3 cm. Artist's blindstamp at lower right, signed 'Abbas', inscribed and dated on the reverse, with Magnum stamp, numbered

7. PINKHASOV GUERGUI (1952).

The new metro, Japan, Tokyo, 1996.
C-Print. 37 x 25 cm. Signed by the artist on the reverse

8. CONSTANTINE MANOS (1934).

New Orleans, Louisiana, USA, 1982.
C-Print. 26 x 39,3 cm. Signed by the artist at lower right and on the reverse with Magnum stamp, numbered

9. RENÉ BURRI (1933-2014).

Rio de Janeiro, Brésil 1960.
Gelatin silver print. 36 x 24 cm. Signed, inscribed and dated by the artist on the reverse

10. HIROJI KUBOTA (1939).

Guangxi, Yangshuo, China, 1980.
C-Print in colors on Fuji Paper. 11,5 x 36 cm. Signed by the artist at lower right

11. STEVE MCCURRY (1950).

Sharbat Gula, Afghan Girl, Pakistan, 1984.
C-Print. 35,5 x 23,5 cm. Fully signed by the artist on the reverse, with studio stamp, dated, inventory number

12. FERDINANDO SCIANNA (1943).

Nanà in Bed, Almeria, Spanien, 2002.
Gelatin silver print. 24,5 x 35,5 cm. Signed by the artist on the reverse

13. LARRY TOWELL (1953).

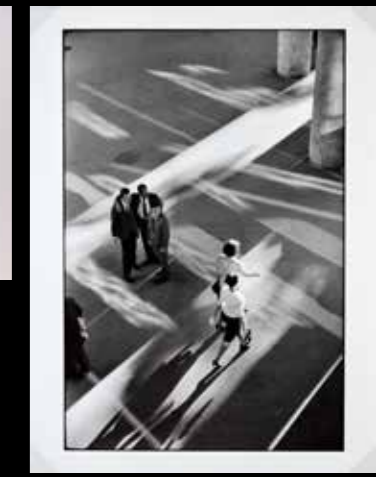
Gaza Israel, 1993.
Gelatin silver print. 25,5 x 31 cm. Fully signed by the artist on the reverse, inscribed and dated, magnum stamp, numbered

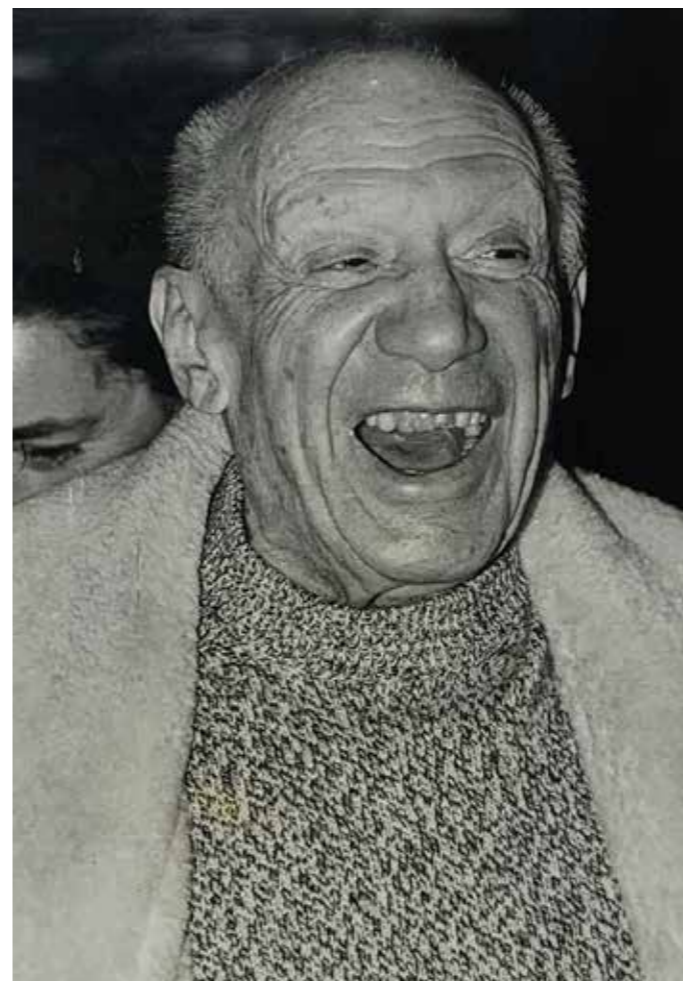
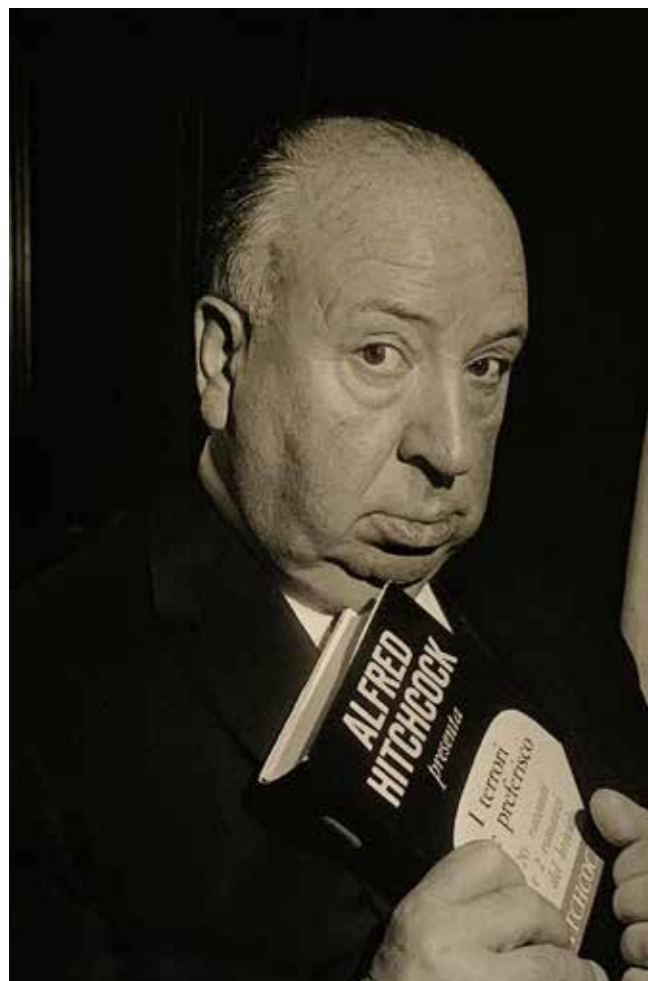
14. SUSAN MEISELAS (1948).

Mistress Catherine, the Versailles room, NY for Pandora's Box, 1995".
C-Print. 25,5 x 38,5 cm. Fully signed by the artist on reverse, inscribed, numbered 6/7 and dated.

15. THOMAS DWORZAK (1972).

Russia, Chechnya, Grozny, 2/2002.
Chechen Girl avoidet the rubble of the destroyed city center".
C-Print. 24,5 x 37 cm. Fully signed by the artist on the reverse, inscribed, with magnum stamp, numbered





796 •
HITCHCOCK ALFRED. 1899-1980.
 British film director and producer at the presentation of his book “I terrori che preferisco. 20 racconti e 2 romanzi del brivido”. Milan 1960. 40x30 cm.
Original portrait photograph. Gelatin silver print. With an Italian studio stamp “Dufoto” Rome on the reserve.
 English first Edition “Alfred Hitchcock Presents: My Favorites in Suspense”, 1959.

800 - 1,200 €

797 •
HEPBURN AUDREY. 1929-1993.
 British actress, film and fashion icon. UNICEF ambassadress.
Original photograph. Rome 1962. 30 x 24 cm. Gelatin silver print. With an Italian Agency stamp “Agenzia Dufoto” on the reverse.

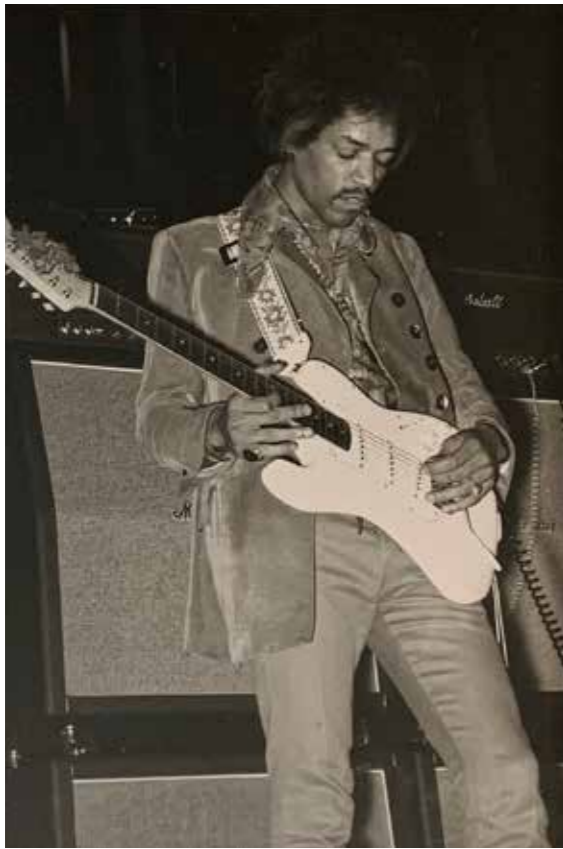
500 - 600 €

798 •
PICASSO, PABLO RUIZ. 1881-1973.
Vintage Original portrait photograph by Robert Cohen. Nice, France, 9 April 1971. 35x28 cm. Gelatin silver print. With an Italian Agency stamp “Farabola” on the reverse and a stamp of Paris photo agency AGIP with a name of photographer.

800 - 1,200 €

799 •
KENNEDY JOHN FITZGERALD. 1917-1963.
Vintage Original photograph by Aldo Durazzi. Rome, 01.VII.1963. 30 x 24 cm. Photographer’s stamp, date and hand written annotation on the reverse.
 J.F. Kennedy on his last state visit to Italy in July 1963. The President together with Italian Defense Minister Giulio Andreotti in the open Lincoln Continental limousine on a serpentine Roman road.
 Giulio Andreotti, 1919-2013, Italian politician and statesman, Minister of Defence in 1963. Member of all governments for half a century, from 1946 to 1992. Figure of Christian democracy and important protagonist of Italian political history.

800 - 1,200 €



800 •
HENDRIX JIMI. 1942-1970.
Vintage photograph. Rome, 1968. 30.5 x 24 cm.
 Concert photo of the legendary guitarist, taken at the Teatro Brancaccio in Rome on May 25 th 1968.
 Italian Agency stamp copyright on the reverse, “Dufoto”, with information in Italian.

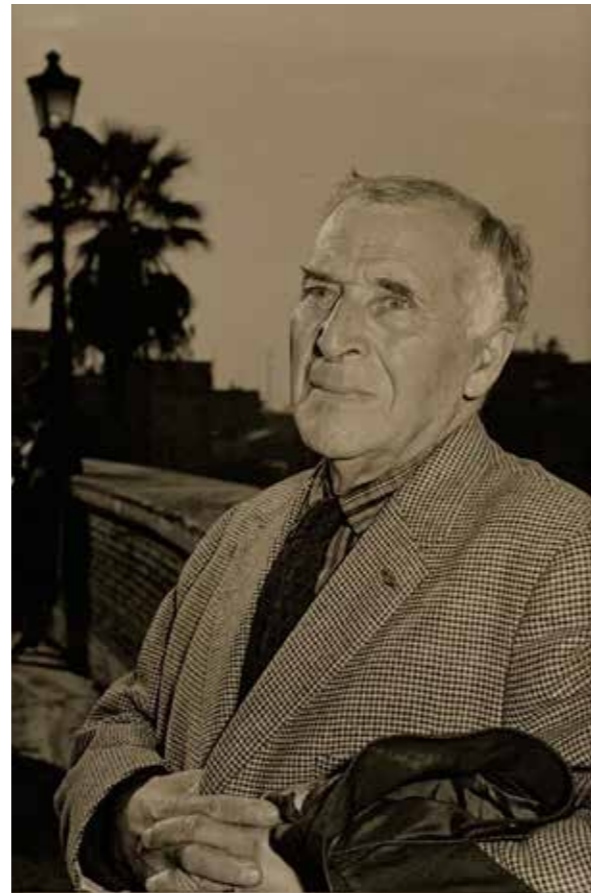
400 - 600 €

801 •
CHAGALL MARC. 1887-1985.
Original portrait photograph. Rome, 1963. 30.5 x 24 cm. Gelatin silver print on baryta paper.
 Italian Agency stamp on the reverse, “Agenzia Dufoto”, probably a later print.
 Beautifully illuminated portrait of the famous artist on an ancient stone wall in Rome.

400 - 600 €

802 •
WARHOL ANDY. 1928-1987.
Vintage Original photograph by Mimmo Frassinetti. Rome, 1977. 30 x 24 cm. Gelatin silver print. Photographer’s stamp on the reverse.
 Mimmo Frassinetti, Italian artist Painter, Photographer. Photojournalist. Exhibits in many Italian galleries and museums.

400 - 600 €



803 •
HEPBURN AUDREY. 1929-1993.
Vintage portrait photograph. 1961. 30 x 23,5 cm.
 Italian Agency stamp copyright on the reverse, “Dufoto” Rome, with information in Italian.
 Resplendent, at the film’s Premiere “Breakfast at Tiffany’s” directed by Blake Edwards in 1961, and adapted from the Truman Capote’s novel.

800 - 1,200 €

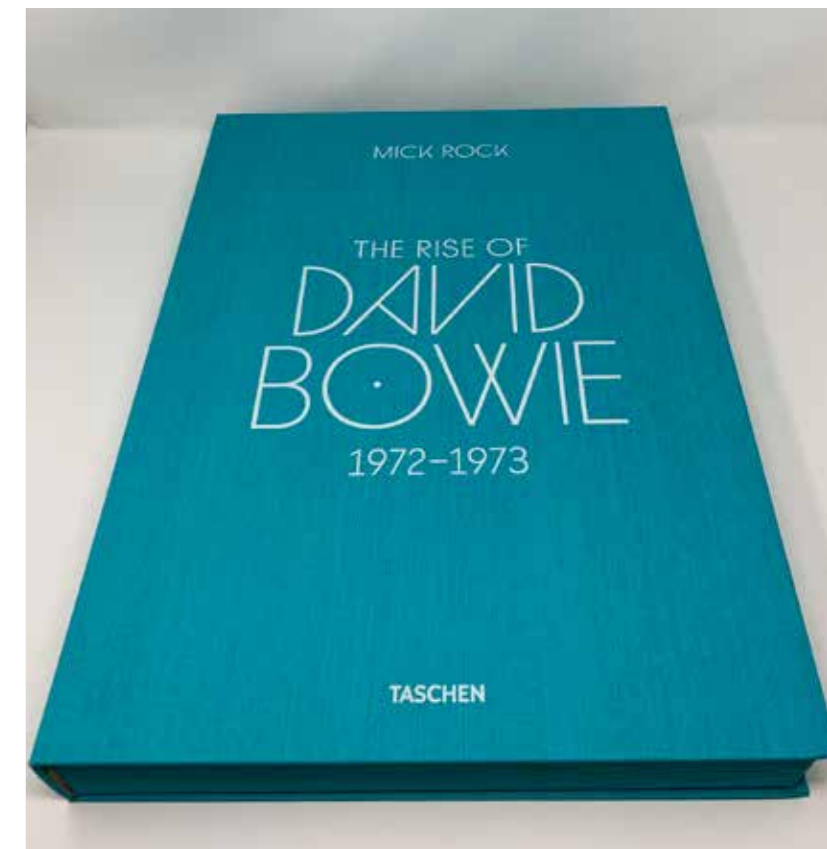
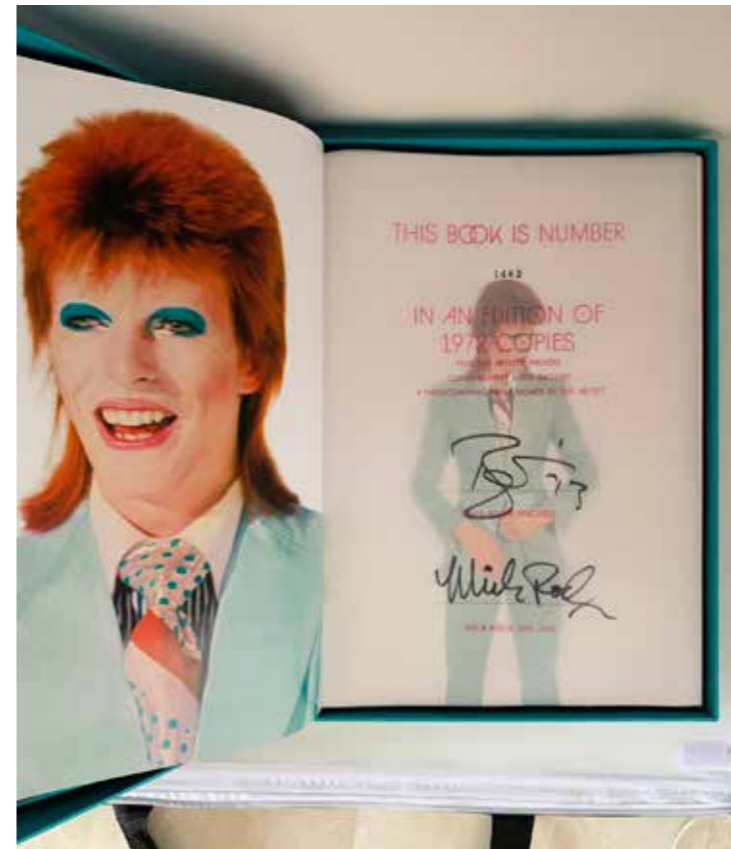
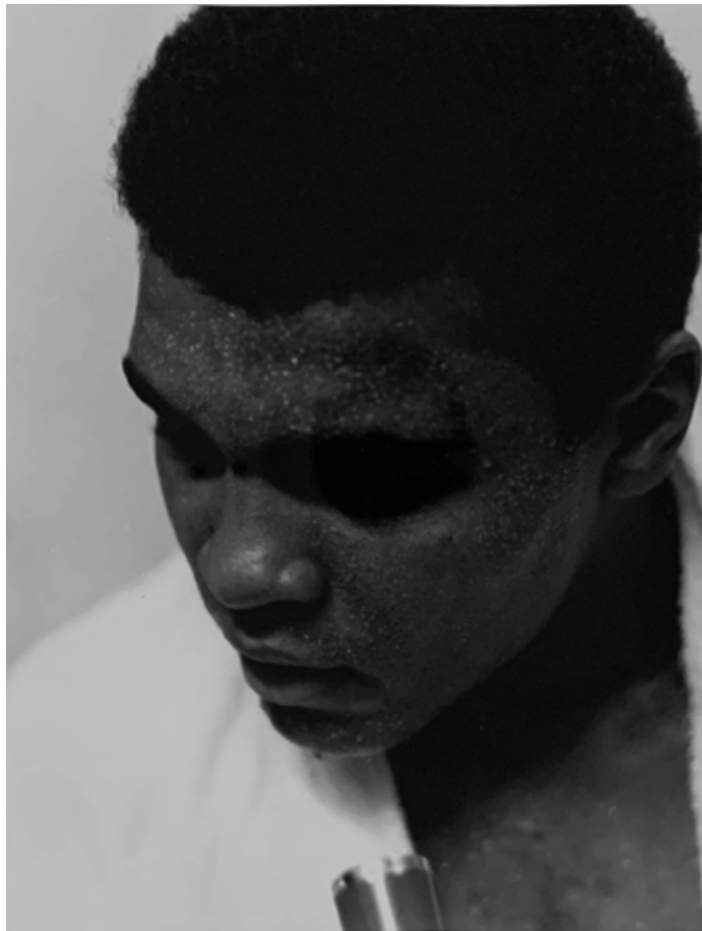
804 •
PRESLEY ELVIS. 1935-1977.
Vintage photograph. Friedberg, c.a. 1959. 30,5 x 24 cm.
 Italian Agency stamp on the reverse, “Dufoto”.

500 - 600 €

805 •
PRESLEY ELVIS. 1935-1977.
Vintage portrait photograph. Friedberg, c.a. 1959. 30,5 x 24 cm.
 Italian Agency stamp copyright on the reverse, “Dufoto” Rome, with information in Italian.

500 - 600 €





806 •
ALI MUHAMMAD. 1942-2016.
Vintage Portrait photograph. London, 1966.
 31 x 24 cm.
 Italian Agency stamp copyright on the reverse, “Dufoto” Rome, with information in Italian.

800 - 1,200 €

807 •
ALI MUHAMMAD. 1942-2016.
Ali training in Earl’s Court. Vintage Original Portrait photograph. London, August 1966. 30 x 40 cm.
 Italian Agency stamp copyright on the reverse, “Dufoto” Rome, with information in Italian.

400 - 500 €

808 •
BOWIE DAVID. 1947-2016.
Vintage Original Portrait photograph. Rome, 1991. 40 x 40 cm.
 Italian Agency stamp copyright on the reverse, “Dufoto” Rome, with information in Italian.
 Bowie on stage in Teatro Brancaccio, Rome during the concert with his group “Tin Machine”. «It’s My Life» Tour 1991-1992.

600 -800 €

809 •
ROCK MICK. B. 1948. LIMITED EDITION WITH AUTOGRAPH.
The Rise of David Bowie. Ed. Cologne: Taschen. 2015. Folio (12.5 x 17.5 inches).
 Original teal cloth, lenticular front cover with 4 images, in original matching clamshell box, with original pink mailing box; pp. 310, lavishly illustrated with photographs by Mick Rock; fine.
 No. 1462 of Limited edition of 1972, signed by David Bowie and Mick Rock.
 A hugely impressive photo-journal of Bowie’s rise to superstardom in 1972-3, the period in which he released and toured the Ziggy Stardust album. Rock seems to have been with him every step of the way. There are spectacular stage shots, intimate backstage portraits, stills from promo movies and many previously unseen images from Rock’s archive.

5,000 - 7,000 €



810 •
THE ROLLING STONES
 Vintage Original photograph by Alberto Durazzi.
 London, 1967. 30 x 40 cm. Italian Agency stamp on the
 reverse, "Agenzia Dufoto" Alberto Durazzi.

600 - 800 €



811 •
THE ROLLING STONES
 Vintage Original photograph by Alberto Durazzi.
 London, 1967. 30 x 40 cm. Italian Agency stamp on the
 reverse, "Agenzia Dufoto" Alberto Durazzi.
 Group shot of five on coffee break at a London cafe.

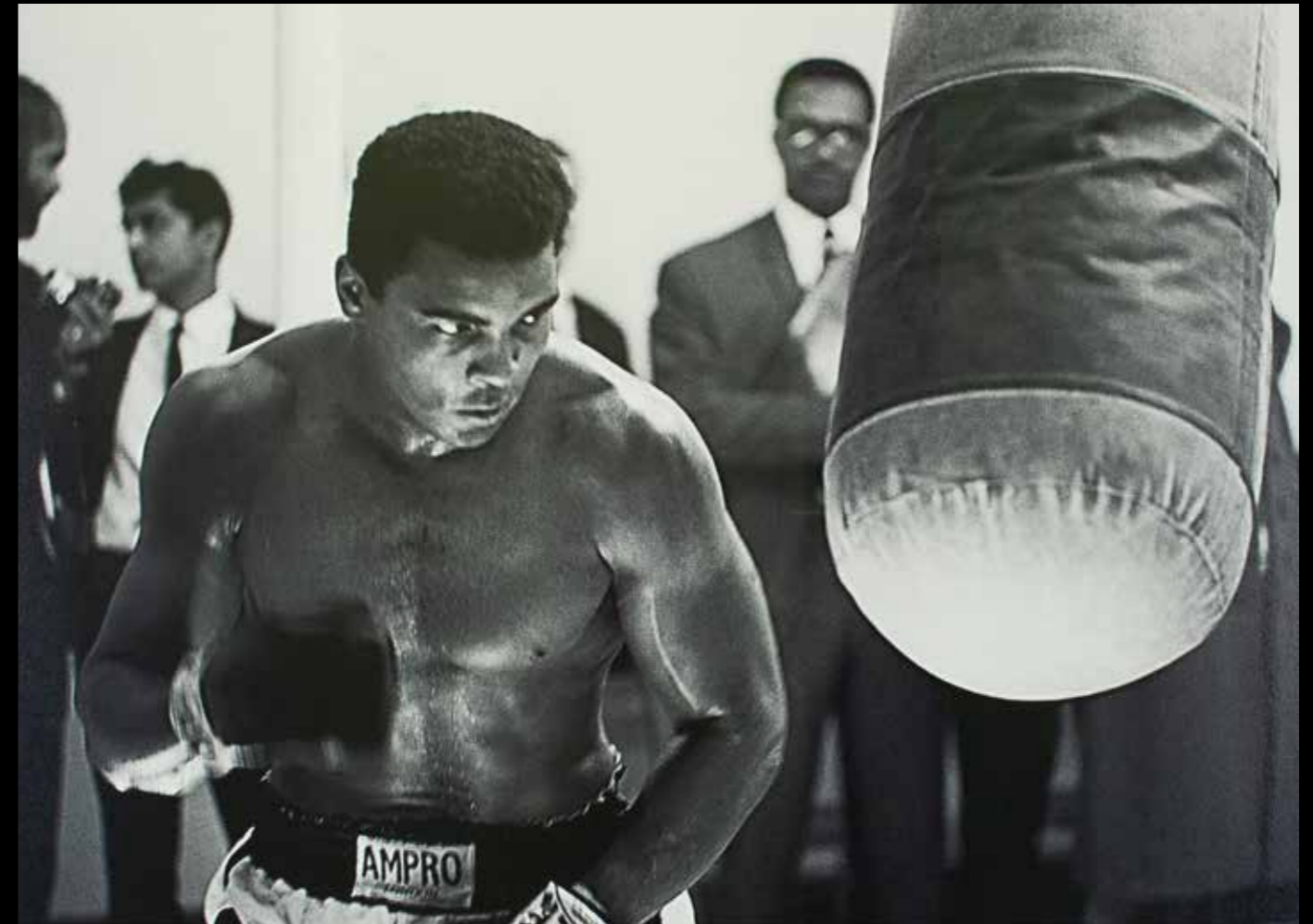
600 - 800 €



812 •
THE ROLLING STONES
 Vintage Original photograph by Alberto Durazzi.
 London, 1967. 30 x 40 cm.
 Italian Agency stamp on the reverse, "Agenzia Dufoto"
 Alberto Durazzi.
 Original funny shot of the five together on a bed in the
 Hotel in London.

800 - 1,200 €

Born in Milan, the photographer Aldo Durazzi (1925-1990) worked for Gazzetta dello Sport, the agency Farabola and then, after moving to Rome, he founded Dufoto in 1956. During the Dolce Vita years he not only portrayed the elite, but he also reported the great events of news, politics and sport of those years. He worked for major international newspapers until becoming, in the 70s and 80s, correspondent for the Times-Life group and National Geographic.



813 •
ALI MUHAMMAD. 1942-2016.
Ali at punching bag, London, 1966.
 Vintage Original Portrait photograph by Thomas Hoepker, 1966.
 Limited Edition. Printed c. 2009. Archival Pigment Print. Picture format 47.2 x 65.4 cm. Framed 60 x 90 cm.
 Framed, museum glass and matted. On Verso, Photographer's stamp with agency "Thomas Hoepker-Magnum" hand numbered
 3/20, signed. Typed photographer's label with title, location, date and details in English.
 Hoepker Thomas (1936), German photographer, photojournalist and documentary maker, member of the agency Magnum.

7,000 - 8,000 €



814 •
BARDOT BRIGITTE. (BORN 1934).
Vintage Original Press photograph by Vittorio La Verde.
 Rome, 1969. 40 x 30 cm.
 Gelatin silver print. Photographer's stamp on the back.
 Here is her alone, in a short, light dress, going over a rain-soaked square in Rome.

800 - 1,200 €



815 •
JACOB HALIP (1908-1980)
Elizabeth Taylor and Roman Karmen, Moscow 1957.
 Vintage. Gelatin silver print, inscribed on the reverse.
 28cm x 8.5cm
 Provenance: Borodulin Collection
 Jacob Halip was an outstanding master of the Soviet photography, pupil of Alexander Rodchenko.
 Elizabeth Taylor (1932-2011) was an American actress, philanthropist and fashion designer, considered the last great diva of Hollywood's golden age for her beauty and talent. R. Karmen (1906-1978) was a famous Soviet film director. This photograph was taken at a reception in the Kremlin on the occasion of the 1957 film festival.

400 - 800 €



816 •
YEVGENY KHALDEI (1917-1997)
Yves Montand and Simone Signoret, Moscow 1957.
 Vintage. Gelatin silver print. 38 cm.
 Provenance: Borodulin Collection
 Khaldei was a Russian photographer, mostly known for his work as a Red Army photographer. His iconic photograph Raising a Flag over the Reichstag is considered one of the most significant images of World War II.
 Yves Montand, pseudonym of Ivo Livi, (1921-1991) was an Italian-French actor and singer. His first wife was the famous actress Simone Signoret (1921-1985).

600 - 1,200 €



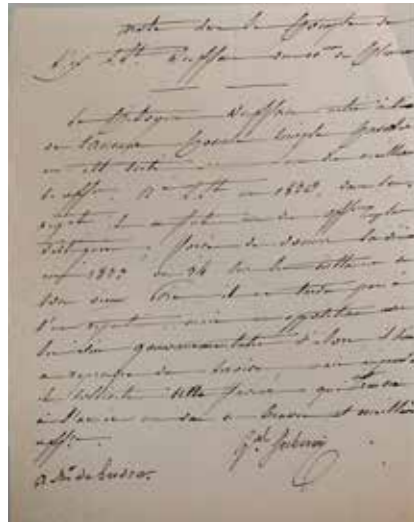
817 •
HOLGER ECKSTEIN
Carla Bruni, Body Paint.
 Photograph under plexiglass
 a certificate of authenticity on the reserve
 Edition 5/7, printed in 2012
 152 x 120 cm

German fashion and fine art photographer, lives and works in New York. Studied visual communications, photography and film at the University in Bielefeld. After graduating opened his first studio in Duesseldorf.

2,500 - 3,000 €

PRIVATE COLLECTION : LETTERS

COLLECTION PRIVÉE : LETTRES



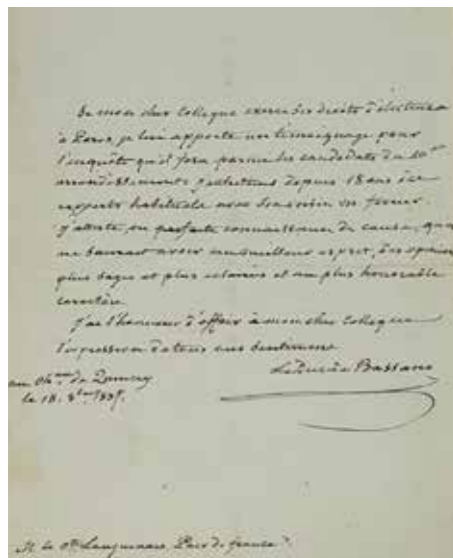
818 • GÉNÉRAL SUBERVIE.
Fils du général Jacques-Gervais Subervie (1772-1856).
Pièce signée. S.d. (1877). 1 pp. in-8.
Note de recommandation pour un ancien officier du 10e de Chasseurs qui souhaite se réengager dans l'Armée.

150 - 200 €



819 • AUGUSTE JOUVENEL DES URSINS D'HARVILLE. 1749-1815. Général, chevalier d'Honneur de l'Impératrice Joséphine. **Lettre autographe** signée à son notaire. A Villers, 2 pluviôse an 9. 2 pp. bifeuillet in-4, adresse au verso.
Instructions à son chargé d'affaire concernant la vente de terres ; il lui détaille un mémoire qui lui a été remis pour ces créanciers.

150 - 200 €



820 • HUGUES-BERNARD MARET DUC DE BASSANO. 1763-1839. MINISTRE DE NAPOLEON.
Pièce autographe signée. Château de Quincey, 18 octobre 1837. 1 pp. in-4.
Lettre de recommandation du duc de Bassano se portant garant auprès d'un électeur du 10e arrondissement et avec qui il entretient de bonnes relations depuis 18 ans.

150 - 200 €



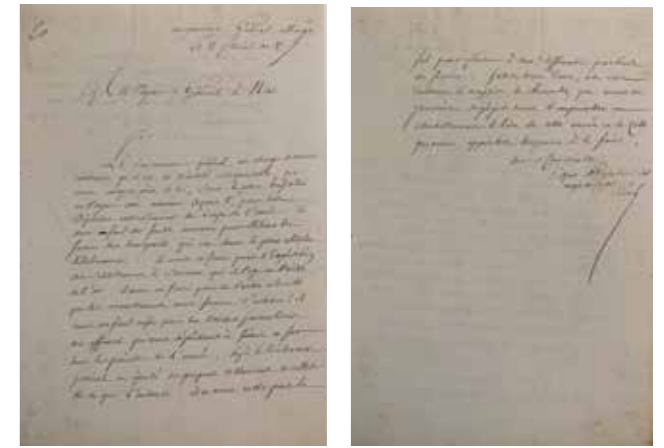
821 • AUGUSTE JOUVENEL DES URSINS D'HARVILLE. 1749-1815. Général, chevalier d'Honneur de l'Impératrice Joséphine. **Pièce signée.** (Louvain, 18 nivôse an 7). 2 pp. in-4.
Copie d'une lettre du chef de brigade Lacoste, commandant le 20e de Chasseurs, demandant son congé et justifiant de sa conduite auprès du général de Division Harville, inspecteur général des troupes à cheval de l'Armée de Mayence qui signe pour copie conforme.

150 - 200 €



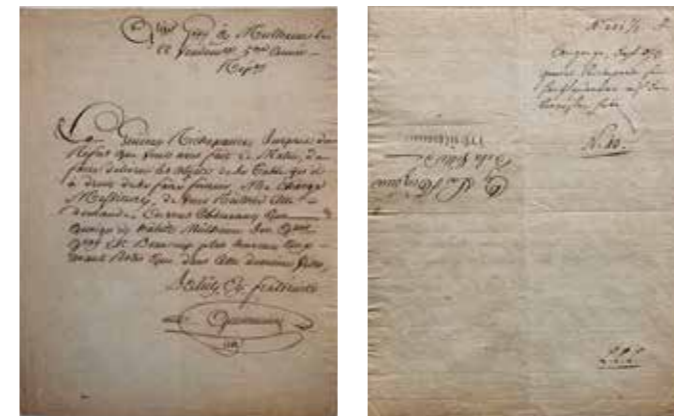
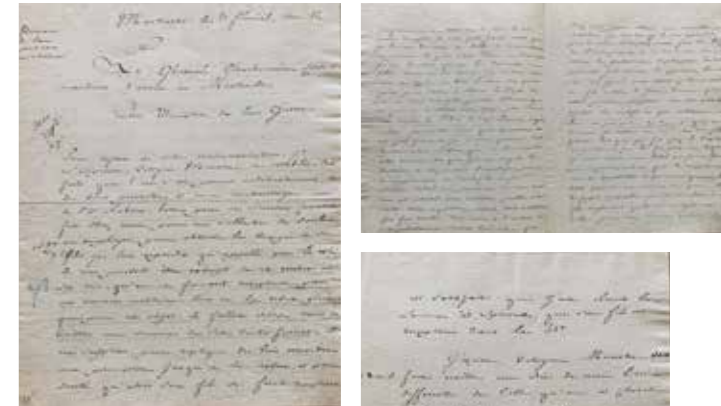
822 • CLAUDE-ANTOINE DE PREVAL. 1776-1853. Général, se distingue à Austerlitz.
Lettre signée avec compliments autographes. Au QG Albenga, le 11 floréal an 8. 2 pp. in-4.
A la demande du lieutenant-général de l'Armée, Préal chef d'état-major, adresse des instructions au payeur général de l'armée, notamment de lui apporter 30,000 francs pour les dépenses extraordinaires, notamment pour les fournitures et les subsistances.

150 - 200 €



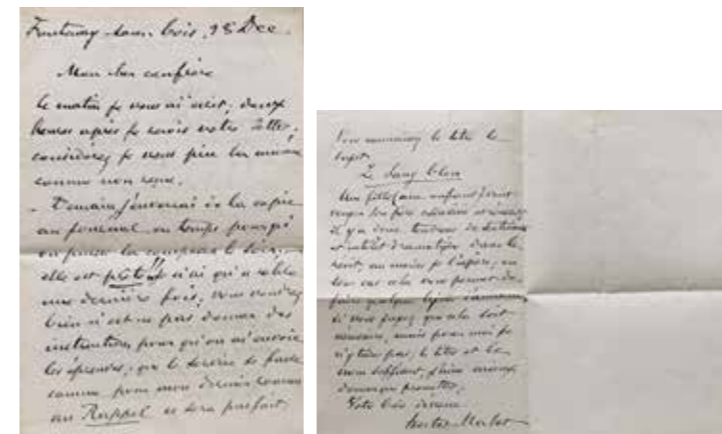
823 • LOUIS CHARBONNIER. 1754-1833. GÉNÉRAL.
Lettre signée. Maastricht, 21 floréal an 11. 4 pp. in-4.
Longue lettre de justification du général Charbonnier, alors maître d'armes à Maastricht, concernant le citoyen Rubens, conscrit qui lui avait demandé un congé qu'il ne put accorder.

150 - 200 €



824 • [MILITARIA]. Pièce manuscrite.
Q.G. de Mulheim, 22 vendémiaire an 5. 1 pp. in-4.
Message du général Richepanse à la ville de Mulheim, mécontent qu'on ne lui ait pas fourni le gîte et le couvert alors qu'il se trouve au avant-poste de la ville.

150 - 200 €

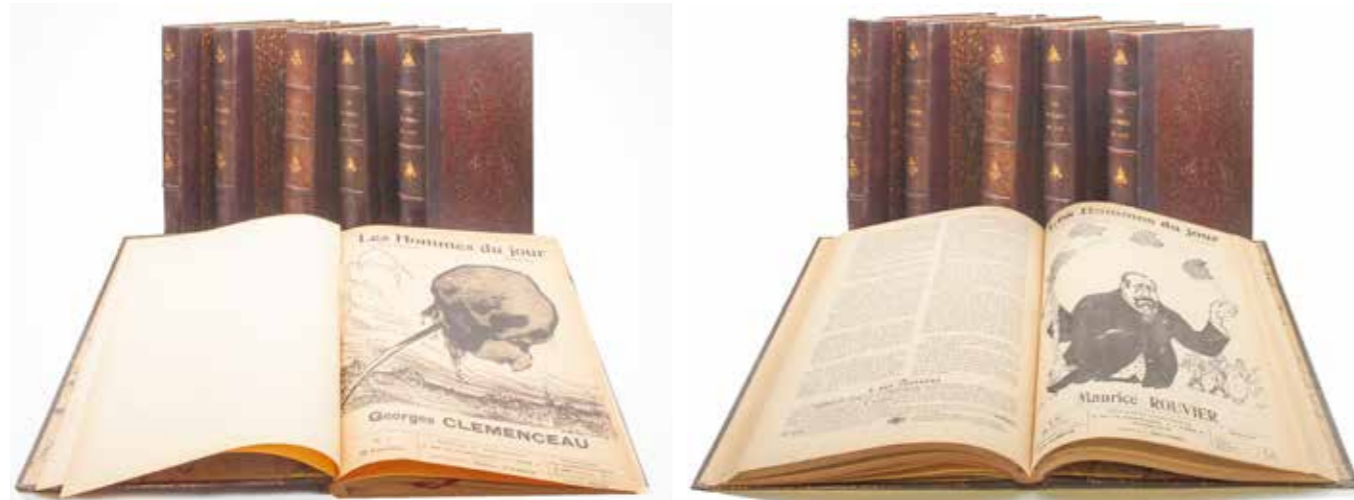


825 • HECTOR MALOT. 1830-1907. Ecrivain.
Lettre autographe signée.
Fontenoy-sur-Bois, 28 décembre. 6 pp.
A propos d'un article littéraire sur le roman le Sang Bleu, qu'il adresse au journal le Temps, et dont il souhaite corriger les épreuves.

150 - 200 €

PRIVATE COLLECTION : BOOKS

COLLECTION PRIVÉE : LIVRES



826 • LES HOMMES DU JOUR. Annales politiques, sociales, littéraires et artistiques. Paris, H. Fabre, 1908-1913.

MEN OF THE DAY: Political, social, literary and artistic chronicle. Paris, 1908-1913.

In six volumes: 310 issues, 3 special editions, 6 editions. In six identical semi-leather bindings. Golden spines. Weekly cartoon portraits of famous people of the time. Each issue features a satirical biography of a contemporary character, written by Victor Merik under the pseudonyms «Flax» or «Lux», caricature covers by Aristad Delaunay. Several issues are dedicated to anarchists and revolutionaries, among them: Charles-Albert, Lucien Descaves, Sebastian Faure, Francisco Ferrer, Jean Grave, Victor Griffelhes, Peter Kropotkin, Maximilian Luce, Charles Malato, Octave Mirbeau, Emile Pouget, Paul Robin and Georges Yvetot.

2,000 - 2,500 €



827 • GRIMACES CONTEMPORAINES: la satire des journalistes, paraissant le jeudi. Paris, 1869. №1-6.

MODERN GRIMACES: a satire of journalists, coming out on Thursday. Paris, 1869. No. 1-6. 25x16, 5 cm. Full set. In a calico binding of the mid-twentieth century. The illustrated publishing covers of all issues are preserved. Each issue contains two portraits. Charles Gilbert-Martin (1839-1905) was a French journalist and cartoonist. In 1869, he began publishing the satirical magazin «Modern grimaces» - a series of caricature portraits of journalists of his time, he made drawings for it himself. Text by Ranc, Lockroy and Barbey d'Aureville. The publication was banned by the censorship of Napoleon III. Total number of issues - 6, full set is a rarity.

250 - 300 €

828 • LA NOUVELLE REVUE FRANCAISE. 1908. 15 Novembre №1.

NEW FRENCH MAGAZINE, 1908. November 15. No. 1. - 88, [2] p.: 23 x 14,5 cm. A French literary magazine that had a great influence, especially in the period between the world wars. It was founded in 1908 on the initiative of Charles-Louis Philippe by a group of creative young people, including Jacques Copeau and Andre Gide. This first issue, released in 1908, did not go on sale due to disagreements between its creators. The first issue, intended for the public, was published on February 1, 1909.

300 - 350 €



829 • LES HUMORISTES: journal hebdomadaire illustré paraissant le samedi. Paris, 1911. №1-10.

THE COMICS: an illustrated weekly newspaper, published on Saturdays. Paris, 1911. No. 1-10. 32, 5x25, 5 cm. Full set. In a full leather individual binding of the mid-twentieth century. Weekly illustrated satirical newspaper. Numerous black and white illustrations in the text. Each issue came in a color illustrated publishing cover containing two full-color illustrated pages. Illustrations by Carlegle, Galanis, Forain, Herman-Paul, Ibels, Leandre, Poulbot, Steinlein, Willett, Gris, etc. Text's authors: Jean Cocteau, Curnonsky, Sasha Guitry, R. Ponchon, Rip, Collette Willy, Paul Poiret, etc. Rare in set.

250 - 300 €



830 • CAMPARDON É. (1837-1915)

La Cheminée de Madame de La Poupelière. Paris: Charavay frères, 1880. 14x10,5 cm. Tirage à 233 exemplaires numérotés. Exemplaire №172 sur papier néerlandais. En maroquin. Édition originale de ce piquant épisode de l'histoire galante du XVIIIe siècle, ornée d'un frontispice gravée à l'eau-forte par Greux.

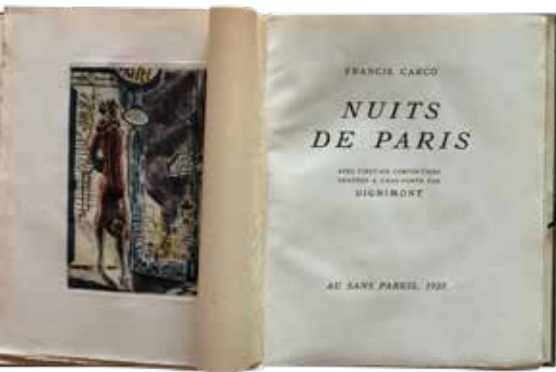


Le maréchal de Richelieu, amoureux de Madame de La Popelière, l'ex-actrice Mimi Dancourt, avait ingénieusement loué un immeuble contigu à l'appartement de cette dame, et pour ne pas éveiller l'humeur jalouse du mari, il pénétrait la nuit chez sa maîtresse au moyen d'une plaque tournante installée au fond de la cheminée.

Émile Campardon (1837-1915) was a French historian, archivist and writer. He was an archivist and head of the judicial section of the Archives nationales de France from 1857 to 1908, and the author of numerous books. At the beginning of the 20th century he published «Quatrains and Souvenirs d'un archiviste». Intended for a circle of friends these extremely rare volumes contain amusing and impertinent portraits of archivists of the 19th century.

300 - 350 €





831 • **CARCO F. (1886-1958)**

Nuits de Paris. Avec vingt-six compositions gravées à l'eau forte par Dignimont, [Paris]: Au sans Pareil, 1927. 29x23,5 cm. Broché, chemise de l'éditeur. Édition ornée de 26 compositions gravées à l'eau-forte par Dignimont, dont une en frontispice en couleurs et 12 à pleine page. Tirage limité à 430 exemplaires. Exemplaire №356. Un des exemplaires numérotés sur vergé vélin blanc Montgolfier d'Annoay. Chemise légèrement usagée.

Francis Carco (nom de plume de François Carcopino-Tusoli; 1886-1958) est un écrivain, poète, journaliste et parolier français.

300 - 350 €

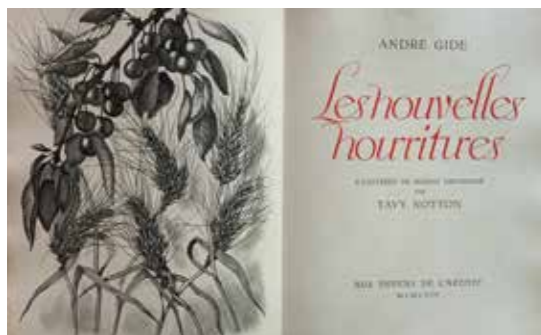


832 • **GUILLAUME ALEXANDRE TRONSON DU COUDRAY (1750-1798)**

Plaidoyer du citoyen G.A. Tronson-Ducoudray. Dans l'affaire du Comité révolutionnaire de Nantes. Paris: Desenne, 1795. 20x12,5 cm.

Après la chute de Robespierre, les 132 notables nantais (que les mauvais traitements ont réduit à 94), expédiés par Jean-Baptiste Carrier devant le tribunal révolutionnaire de Paris, exigent d'être jugés. L'instruction se retourne contre les membres du comité révolutionnaire de Nantes. Guillaume Alexandre Tronson du Coudray (1750-1798), avocat de Marie-Antoinette, plaide alors pour deux co-accusés de Jean-Baptiste Carrier, Proust et Vicq, qu'il estime innocents. L'acte d'accusation des membres du comité révolutionnaire de Nantes est porté à la connaissance du public le 16 octobre 1794 : malversations, dilapidations, vols, brigandages, abus d'autorité, immoralité, abus de pouvoir, meurtres et assassinats, etc.

300 - 400 €

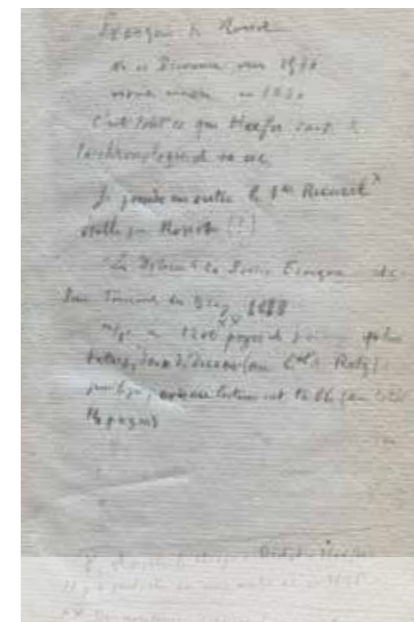
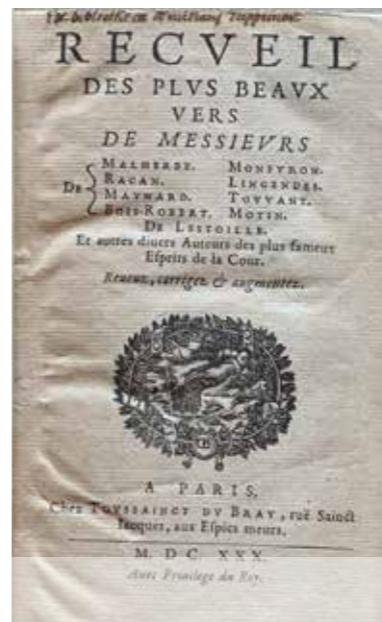


833 • **ANDRÉ GIDE (1869-1951)**

Les nouvelles nourritures; illustrées de burins originaux par Tavy Notton. Paris: Aux dépens de l'artiste, 1958. 34x27 cm.

Couverture souple. Édition illustrée. In-4, en feuilles, couverture rempliée imprimée, chemise et étui de l'éditeur. 25 burins originaux par Tavy Notton, dont 6 sur double-page. Tirage à 150 exemplaires, celui-ci un des vélin d'Arches. Exemplaire №76. Bel exemplaire.

100 - 150 €



834 • **RECUEIL DES PLUS BEAUX VERS DE MESSIEURS DE MALHERBE, Racan, Maynard, Bois-Robert, Monfuron, Lingendes, Touvant, Motin, Lestoile.** Et autres divers Auteurs des plus fameux Esprits de la Cour. Reveuz, corrigez & augmentez. Paris, 1630. - [8], 918, [20] c.; 18x11,5 cm

250 - 300 €

835 • **HENRY DE MONTHERLANT (1895-1972)**

La vie amoureuse de Monsieur de Guiscart. Pointes sèches et burins de Jean Traynier. Paris, 1946.

HENRY DE MONTHERLANT (1895-1972)

The love life of Monsieur de Guiscart; illustrations in metal points technics and chisels by Jean Traynier. Paris, 1946. 275 copies printed. Frontispiece, 20 drawings across the text, miniature on the title page and 12 vignettes by artist Jean Traynier. With a handwritten letter of Henry de Montherlant. The first edition.

250 - 300 €

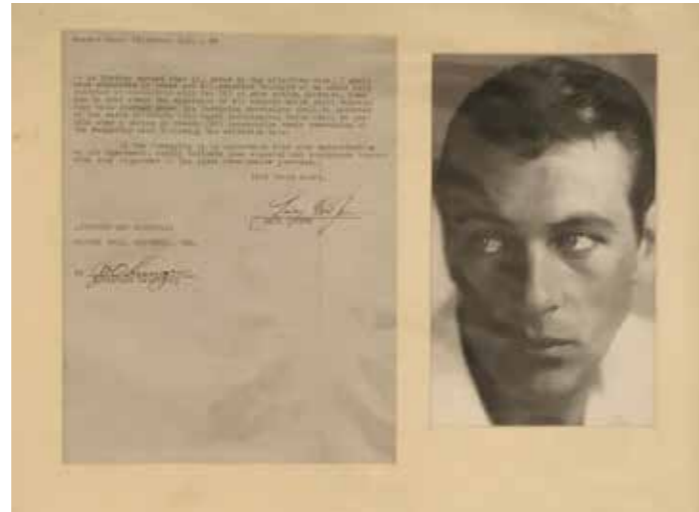


PRIVATE COLLECTION OF A FRENCH ANTIQUAIRE



836 • **DIANE, DUCHESS OF WÜRTTEMBERG (BORN 1940), autographed photograph**
 Photograph attached to white card with signature
 17x12 cm
 Provenance: Private collection, South of France

50 - 70 €



837 • **GARY COOPER (1901- 1961), typed letter signed and photograph**
 Contract letter addressed to Warner and approved by Warner with photograph on passe-partout
 Provenance: Private collection, South of France
 Hero par excellence of the western and Hollywood melodrama, Gary Cooper (Frank James Cooper) was placed by the American Film Institute in 11th place among the greatest stars in the history of cinema.

300 - 400 €



838 • **DEBORAH KERR (1921-2007), autographed photograph and manuscript letter signed**
 Gelatin silver photograph by Sam Levin with Kerr's dedication and signature (lower left), 23 x 18 cm
 Handwritten letter, English
 Provenance: Private collection, South of France

80 - 100 €



839 • **MARLENE DIETRICH (1901-1992), autographed photograph**
 Signed lower right
 13 x 18 cm
 Provenance: Private collection, South of France

80 - 100 €



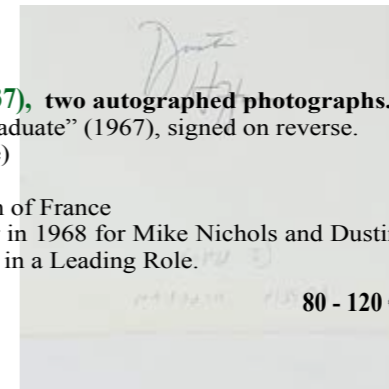
840 • **SOPHIA LOREN (BORN 1934), autographed photograph**
 Signed upper left
 23 x 17 cm
 Provenance: Private collection, South of France

50 - 60 €



841 • **JACK LEMMON (1925-2001), autographed photograph and typed letter signed**
 Letter dated 1987 addressed to a reverend wishing him happy holidays
 Photograph dedicated and signed (lower right), 25 x 20 cm
 Provenance: Private collection, South of France

100 - 150 €



842 • **DUSTIN HOFFMAN (BORN 1937), two autographed photographs.**
 Two photos at film shooting "The Graduate" (1967), signed on reverse.
 Film information printed (lower edge)
 26x20cm
 Provenance: Private collection, South of France
 "The Graduate", Best Director Oscar in 1968 for Mike Nichols and Dustin Hoffman Nominee Oscar, Best Actor in a Leading Role.

80 - 120 €



843 • **GROUCHO MARX (1890-1977), autographed photograph**
 Signed (lower left) and dated 23 February 1953 on reverse
 26 x 21 cm
 Provenance: Private collection, South of France
 Groucho Marx (Julius Henry Marx) was an American comedian, famous for his acting method characterized by the fast speech, the use of puns, a light-hearted irreverence and an ill-concealed contempt for social conventions. His distinctive appearance included an exaggerated stooped posture, spectacles, cigar, a thick moustache, and eyebrows. This photograph depicts him while hosting You Bet Your Life, a comedy quiz radio-tv series.

700 - 800 €





849 •
THE DOLLY SISTERS,
Three photographs with dedication
 One photo signed by Ruben Sobol (1889-1944), one signed by Walery (Stanislaw Julian Ignacy Ostroróg, 1863 - 1929)
 Different sizes
 Provenance: Private collection, South of France
 Rosie Dolly (1892-1970) and Jenny Dolly (1892-1941) were Hungarian-American identical twin dancers, singers and actresses, popular during the 1910s and 1920s.

600 - 800 €



844 •
WALTER DORNBERGER
(1895-1980),
autographed photograph
 Nasa photograph. Dedicated and signed by Dornberger (lower right) 20 x 28 cm
 Provenance: Private collection, South of France.

70 - 100 €

845 •
SIMONE VEIL (1927-2017),
typed letter signed and handwritten business card.
 Letter with envelope addressed to Mr A. Touche, president of the "Académie Internationale de Recherches Scientifiques et Artistiques", Neuilly Sur Seine, dated 9 May 1976, in French. The letterhead reads: 'Le ministre de la santé'. The business is handwritten in French, with printed letterhead "Simone Veil. Ministre de la santé et de la Sécurité Sociale".
 Provenance: Private collection, South of France
 Simone Veil was a French magistrate and stateswoman, minister of health in the governments of prime ministers Jacques Chirac and Raymond Barre.

150 - 170 €

846 •
GEORGES MATHIEU (1921-2012),
posters for Airfrance and 4 photographs
 Catalogue of 14 posters, dated 1968
 Four big photographs of the artist supervising the printing of posters, different sizes.
 Provenance: Private collection, South of France.

100 - 150 €

850 •
CHARLES AZNAVOUR (1924-2018), autographed postcard
 Dedicated and signed
 8,5x13,5 cm
 Editions P.I. 71 Avenue de Wagram, Paris
 Provenance: Private collection, South of France

30 - 40 €



847 •
DEBBIE REYNOLDS (1932-2016), dedicated autograph
 Leaflet of the cruise vessel "Dream Seeker" with Reynolds' dedication and signature and other three unknown dedications.
 Provenance: Private collection, South of France.

50 - 70 €



851 •
SACHA SOSNO (1937-2013)
Postcard of Sosno's Building in New York and the twins towers by Sosno to a friend in Nice
 Signed 'Sosno' (front) and dated 1986 (on reverse)
 In French, 10x14cm
 Provenance: Private collection, South of France.

50 - 70 €

848 •
FRANZ HELLENS (1881-1972),
4 manuscript letters signed
 Letters addressed to Belgian writer and journalist Robert Kaners (1910-1985), different dates and places. Written in French
 Provenance: Private collection, South of France
 Franz Hellens was a master of Belgian literature, one of the major representatives of magic realism. He wrote all his books in French. He was nominated four times for the Nobel Prize in Literature.

300 - 400 €



852 •
MANUSCRIPT DOCUMENT SIGNED BY THE SECRETARY OF STATE APPOINTING MR CROVETTO AS A SWORN SHIPPING BROKER OF THE PORT OF MONACO ON BEHALF OF PRINCE ALBERT 1ST
 In French, attached to cardboard
 32 x 21 cm
 Provenance: Private collection, South of France

60 - 100 €



853 •
BELGIAN THEATRE, ensemble of 27 autographed photographs with dedications of actors (Huguenet, Treville etc), around 1910
 27 autographed photographs: Brulé (7), Huguenet (3), Treville, Ferrières, Ronaro, Nobel and Léo Mars (2 each), Camus, Laurent, Raoul de Lay, Ponzio, Georges Fahayes, Ambrenelle and Weber.
 13,5x8.5 cm (approx.)
 Provenance: Private collection, South of France

100 - 150 €

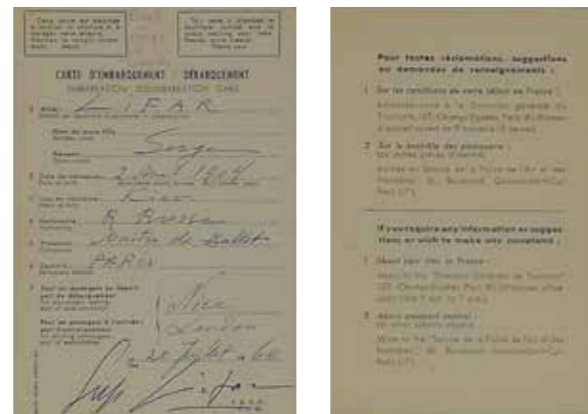
858 •
CLAUDE LELOUCH (BORN 1937), autographed photograph and inscripted business card (Les Films 13)
 17.5 x 12.5 cm
 Provenance: Private collection, South of France
 Claude Barruck Joseph Lelouch is a French film director, actor and producer and writer.

50 - 60 €



854 •
SERGE LIFAR, BALLET DANCER (1905-1986), signed Nice Airport boarding pass
 Signed "Serge Lifar", dated 20 July 1960
 Provenance: Private collection, South of France

50 - 60 €



859 •
LOUIS MALLE (1932-1995), autographed magazine cutting with dedication in French.
 24 x 18 cm
 Provenance: Private collection, South of France
 Louis Marie Malle was a French film director, screenwriter and producer, known both in French and Hollywood cinema. Lacombe, Lucien (1974), Atlantic City (1980), Au revoir les enfants (1987).

40 - 50 €



855 •
BERNARDO BERTOLUCCI (1941-2018), big autographed photograph with Oscars.
 19 x 26 cm
 Provenance: Private collection, South of France
 Bernardo Bertolucci was one of the most internationally known Italian directors. Known for Last Tango in Paris (1972), 1900 (1976) and The Last Emperor (1987), which earned him an Oscar for Best Director and Best Adapted Screenplay.

70 - 80 €

856 •
CLINT EASTWOOD (BORN 1930), autographed photograph.
 15 x 10 cm
 Provenance: Private collection, South of France
 One of the most famous figures in world cinema, Clinton Eastwood is an American actor, director, film producer and composer. Winner of 2 Oscars for Best Director, 6 Golden Globe, 4 David di Donatello and more.

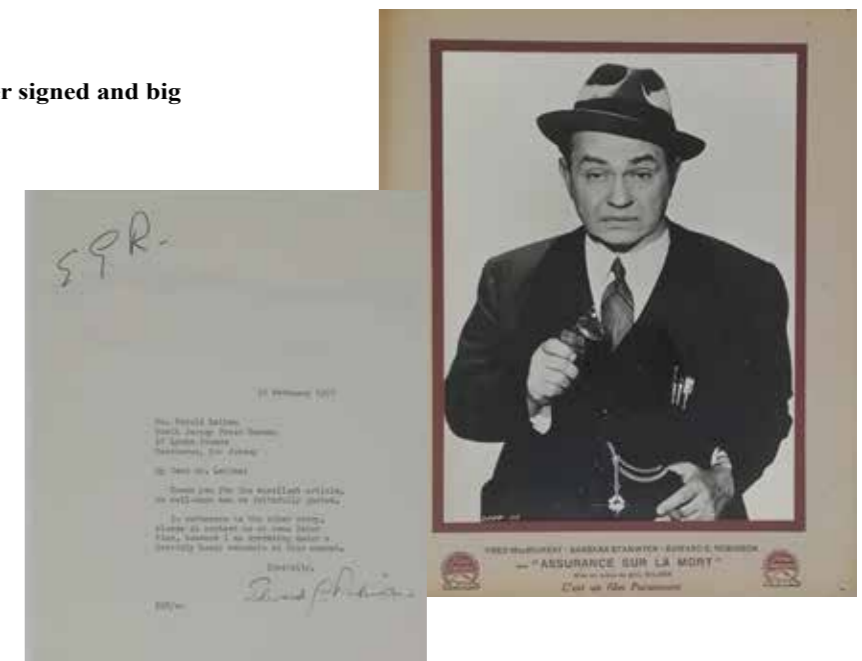
50 - 60 €

857 •
ROCK HUDSON (1925-1985), PHOTOGRAPH WITH AUTOGRAPH CARD
 Mounted to black cardboard
 8.5 x 13.5 cm
 Provenance: Private collection, South of France
 Rock Hudson (pseudonym of Roy Harold Scherer Jr) was a famous actor of the Hollywood Golden Age. Magnificent Obsession (1954), All That Heaven Allows (1955), Giant (1956)

40 - 50 €

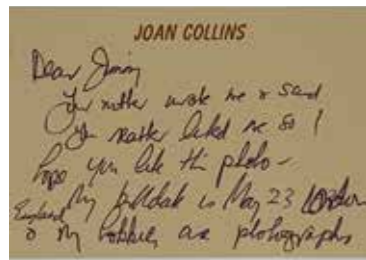
860 •
EDWARD G. ROBINSON (1893-1973), typed letter signed and big photograph for Double Indemnity
 Typed letter signed to Mr Harold Latham, at North Jersey press Bureau, thanking him for an article he wrote about him.
 Photograph mounted to cardboard, film information printed on the mount (lower edge)
 30x24 cm
 Provenance: Private collection, South of France
 Edward Robinson was one of the most prestigious actors of Hollywood's Golden Age. The film Double Indemnity is a 1944 American psychological thriller directed by Billy Wilder, based on James M. Cain's 1943 novel.
 Rare set.

150 - 200 €



861 •
JAMES COBURN (1928-2002), typed letter signed letter and photograph
 Letter to a fan expressing appreciation, dated 30 June 1965, written in English; photograph taken in Monaco.
 Provenance: Private collection, South of France
 James Coburn was an American actor, the famous knifethrower of the «The Magnificent Seven» by John Sturges.

50 - 60 €



862 •
JOAN COLLINS (BORN 1933),
AUTOGRAPHED CARD
 Provenance: Private collection, South of France
 Beautiful Joan Collins is a British actress who became an international star with the soap opera Dynasty, which won her an Oscar for Best Actress in 1982.

40 - 50 €

863 •
ROBERT TAYLOR (1911-1969), film photograph of 'Quo Vadis' and signed letter
 Letter to a fan with printed initials and letterhead "Robert Taylor, Metro-Goldwyn-Mayer Studios, Culver City, California" (lower left)
 Photograph 25x20

Provenance: Private collection, South of France

80 - 120 €



864 •
JOHNNY HALLYDAY (1943-2017), photograph with Sylvie Vartan, 1965.

Photograph taken at the Promenade de la Croisette, in Cannes.

18 x 13 cm

Provenance: Private collection, South of France

Johnny Hallyday, pseudonym of Jean-Philippe Léo Smet, was a very famous French singer and actor, credited for having brought rock and roll to France. In this photograph he is with his first wife Sylvie Vartan, singer.

40 - 50 €



865 •
RENÉ CLAIR (1898-1981), 2 typed letters signed
 The first letter is addressed to Mr Jean-Pierre Ventiliard of La Vie Parisienne refusing an invitation, dated 1966. The second letter is addressed to Mr A. Leclair, dated 1948. Both written in French
 Provenance: Private collection, South of France

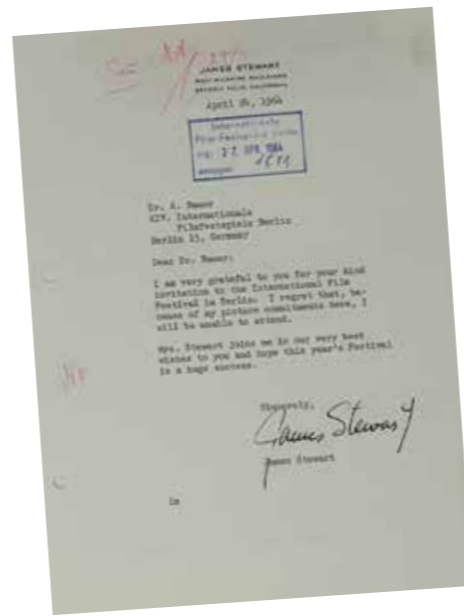
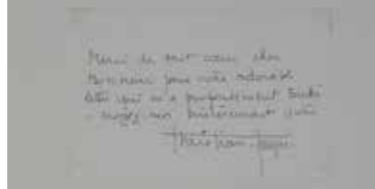
120 - 150 €

866 •
CHRISTIAN JACQUE (1904-1994),
autographed photograph and card

Small photograph with dedication to Michel Bland and signature; card with dedication and signature, both written in French.

Provenance: Private collection, South of France

70 - 80 €



867 •
JAMES STEWART (1908-1997),
typed letter signed

Letter addressed to Dr A. Bauer at the XIV Internationale Filmfestspiele in Berlin, informing him that he will not be able to attend the International Film Festival, dated 24 April 1964. Written in English

Provenance: Private collection, South of France

120 - 150 €



868 •
JAMES MASON (1909-1984),
typed letter signed

Letter addressed to Dr A. Bauer at the XIV Internationale Filmfestspiele in Berlin, informing him that he will not be able to attend the International Film Festival, dated 21 May 1964. Written in English

Provenance: Private collection, South of France

120 - 150 €



869 •
RICHARD ATTENBOROUGH (1923-2014),
autographed photograph

Photograph with Marayat Andriane (1931-2005) from the film 'The sand pebbles' (1966), signed middle left
 18 x 24 cm

Provenance: Private collection, South of France

50 - 60 €

870 •
JOSEPH L. MANKIEWICZ (1909-1993), autographed card

Typed dedication with signature, written in English
 Provenance: Private collection, South of France
 Mankiewicz (Polish origin) was an American film director, screenwriter and producer, winner of four Oscars for his films 'A letter to three wives' (1949) and 'All about Eve' (1950).

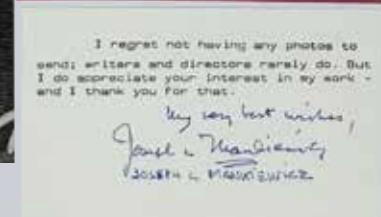
80 - 100 €

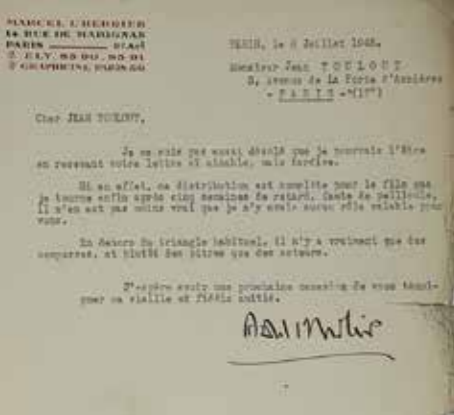
871 •
ELIA KAZAN (1909-2003),
autographed photograph

Photograph from the set of 'The visitors' (1972) portraying director Kazan with actors Steve Railsback and James Woods. Dedicated, signed and dated 1978.
 25 x 20 cm

Provenance: Private collection, South of France

180 - 120 €

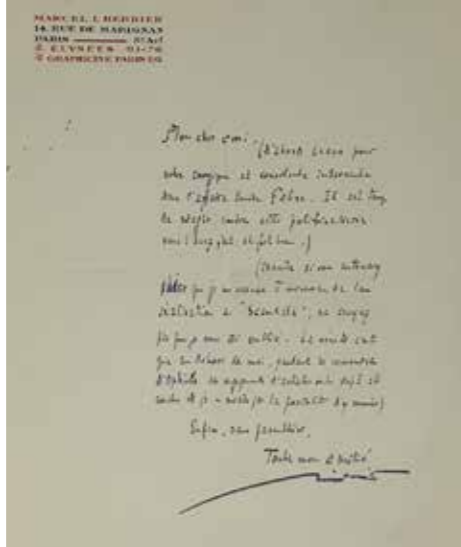




872 • **MARCEL L'HERBIER (1888-1979), manuscript letter signed, and typed letter signed**

Typed letter addressed to Jean Toulout, dated 6 July 1945, Paris. Written in French, with letterhead
Manuscript letter to a friend, undated. Written in French, with letterhead
Provenance: Private collection, South of France
Marcel L'Herbier was a French film director of the first avant-garde. He was also a precursor and fierce defender of the notion of author in cinema.

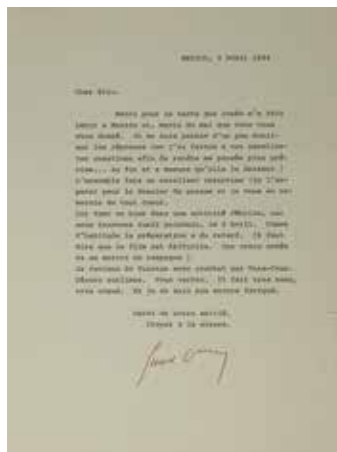
200 - 250 €



873 • **GÉRARD OURY (1919-2006), typed letter signed**

Letter addressed to friend Eric, dated 3 April 1984, Mexico. Written in French
Provenance: Private collection, South of France
Gérard Oury, pseudonym of Max-Gérard Houry Tannenbaum, was a film director, actor and screenwriter from France.

60 - 80 €



874 • **ROBERT CONRAD (1935-2020), manuscript letter signed with envelope and large photograph**

The letter is addressed to Mr Richard Shook, written in English, dated 1994.
Photograph 25x20cm
Provenance: Private collection, South of France
The late Robert Conrad was an American actor and singer, well-known for the western series «The Wild Wild West».

50 - 60 €



875 • **MARCEL COEN (1918-1988), 6 original photographs of Italian actress Antonella Lualdi (born 1931)**

Photographer's stamp on reverse
18x24cm
Provenance: Private collection, South of France

40 - 60 €



876 • **MICHEL DEVILLE (BORN 1931), autographed photograph**

Dedicated and signed in French (upper right)
24 x 18 cm
Provenance: Private collection, South of France
Michel Deville is a French screenwriter and film director. His biggest success was La Lectrice (The Reader) 1988.

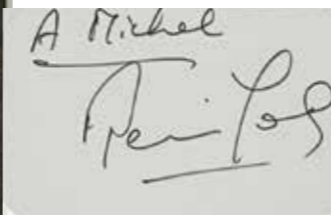
40 - 60 €



877 • **TERENCE YOUNG (1915-1994), autographed card**

Mounted on cardboard with 1994 newspaper article announcing his death
Provenance: Private collection, South of France
He was the director of three episodes of the James Bond saga: «Dr No» (1962), «From Russia With Love» (1963), «Thunderball» (1965).

40 - 50 €



878 • **MARCEL CARNÉ (1906-1996), large autographed photograph and autographed card**

The large photograph is dedicated and signed (lower left), 29 x 21
The autographed card with dedication (Cannes Film Festival) is mounted on cardboard with a small photograph, dated 1995.
Provenance: Private collection, South of France

180 - 200 €



879 • **JOAN FONTAINE (1917-2013), autographed postcard and manuscript note signed**

Photograph signed along lower edge, note written in English to 'Christopher', undated.
Provenance: Private collection, South of France
Fontaine was a British actress of Hollywood's Golden Age, winner of an Oscar for Best Actress for the thriller 'Suspicion' (1941) by Hitchcock.

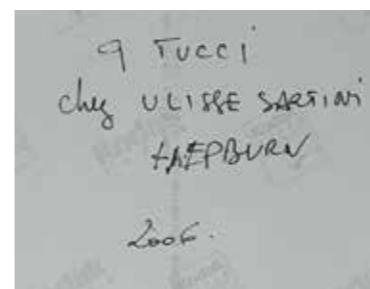
60 - 80 €



880 • **PHOTOGRAPH OF PAINTER ULISSE SARTINI (BORN 1943) presenting his portrait of Audrey Hepburn in his studio to opera singer Gabriella Tucci**

Inscription on reverse 'G. Tucci chez Ulisse Sartini/Hepburn/2006'
21 x 15 cm
Provenance: Private collection, South of France

25 - 30 €





881 • LE BALLET À MONTE-CARLO, 42 photographs with Monaco theatre program

The 42 photographs are of various types and formats, 17 of them are autographed with dedications of opera singers and dancers. The ballet program of the theatre is dated 'season 1953-1954'.

Provenance: Private collection, South of France

200 - 250 €



885 • YVETTE GUILBERT (1865-1944), 3 manuscript letters signed

Undated, two of them written during her tours: one with letterhead 'Savoy Hotel/Embankment Gardens/London' and the other 'Grand Hotel du Boulevard Bucharest'.

Provenance: Private collection, South of France
Successful during the Belle Époque, singer and actress Guilbert worked for the Moulin Rouge and appeared in several silent films.

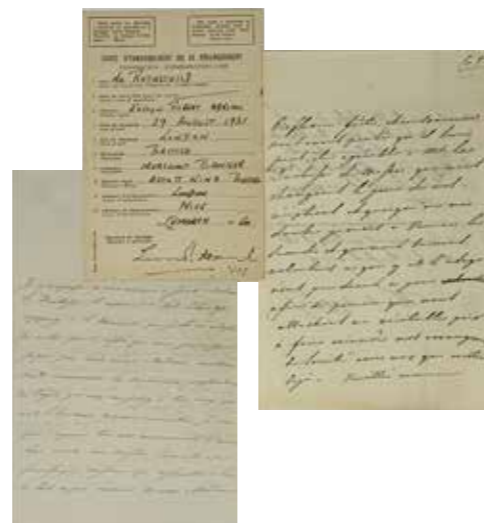
250 - 300 €

882 • ROTHSCHILD FAMILY, two manuscript letters

Correspondence between the Baroness Rothschild and the Countess of Appouy with boarding pass of Evelyn de Rothschild at Nice Airport

Provenance: Private collection, South of France

80 - 120 €



883 • EVARISTO PÉREZ DE CASTRO, SPANISH PRIME MINISTER (1778-1848)

Manuscript letter signed
With letterhead 'Primera secretaria de estado', dated 1820. Written in Spanish

Provenance: Private collection, South of France

80 - 120 €

886 • DJANGO REINHARDT (1910-1953), autographed postcard with dedication in French

Postcard with photo reproduction of Django Reinhardt, signed and inscribed in French (English translation: «My friendly memory and all my sympathy to Miss Fernandez Lucky»)

Very good condition.
Provenance: Private collection, South of France
One of the first jazz talent to emerge from Europe, Django Reinhardt (Jean Reinhardt) was a famous guitarist, the developer of the music style "gypsy jazz". A Belgian-born Romani-French jazz guitarist, musician and composer, regarded as one of the greatest musicians of the twentieth century.
Rare

300 - 400 €



884 • CÉCILE SOREL (1873-1966), 3 manuscript letters signed with photograph

Signed "Cécile Sorel", written in French.
Provenance: Private collection, South of France
Theatre and cinema actress, Sorel is mostly remembered for playing the Countess in "The Marriage of Figaro" and Célimène in Molière's "The Misanthrope".

250 - 300 €



887 • MICHÈLE MORGAN (1920-2016), autographed photograph by Studio Harcourt

A gelatin silver print of Michèle Morgan with her autograph. With inscription 'Harcourt Paris' on the lower right.
18x24 cm
Very good condition.
Provenance: Private collection, South of France
A beauty of the French cinema, Michèle Morgan won an award for best actress at the first Cannes Film Festival in 1946 for her extraordinary performance in the film La Symphonie Pastorale (Pastoral Symphony).

60 - 80 €

888 • NOEL-NOEL (1897-1989), autographed photograph with dedication in French, with two signatures by the French actors M. Vitold and E. Dorsay.

A gelatin silver print of Noël-Noël with autographs of the actors Michel Vitold and Elyane Dorsay on the reverse. 18 x 24 cm. Very good condition. Provenance: Private collection, South of France Noël-Noël (born Lucien Noël) was a very popular French actor and screenwriter. He started his career in music halls and cabaret venues and then moved to film from 1931 until 1966. He was most known for playing the role of Joseph Adémaï, a beloved comic character with a local accent.

Michel Vitold (1915–1994) was a Russian-born French stage and film actor Elyane Dorsay (1920-1992) was a French actress, known for Fugitive from Montreal (1950), Master Love (1946) and L'assassin est à l'écoute (1948).

60 - 80 €



892 • NORODOM SIHANOUK, KING OF CAMBODIA (1922-2012), typed letter signed

(N. Sihanouk) to Professor Costantini, 27 January 1970. One page. Written in French. Very good condition Provenance: Private collection, South of France

200 - 250 €



889 • NAPOLEON III, PRINCE CHARLES-LOUIS NAPOLEON BONAPARTE (1808-1873), autograph

Blank form of the Revue du Nord journal, signed «Le Prince Napoleon Louis Bonaparte», dated 1836; and frame of the Empire symbols in golden metal Provenance: Private collection, South of France

200 - 250 €

890 • QUEEN AMÉLIE (1782 1866), manuscript letter signed, 15 May 1858.

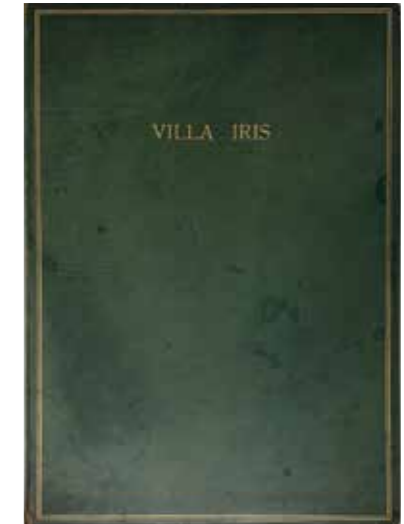
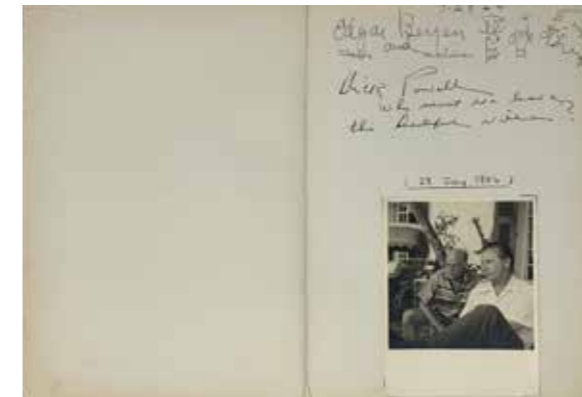
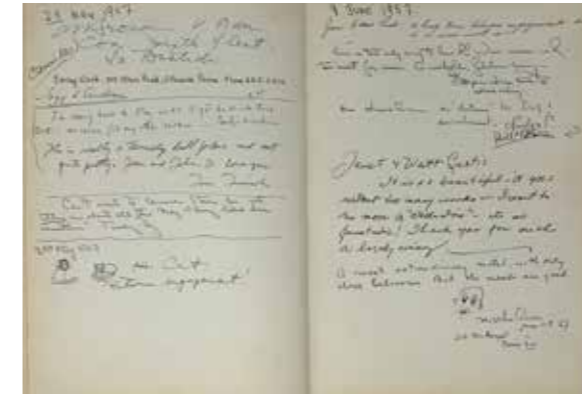
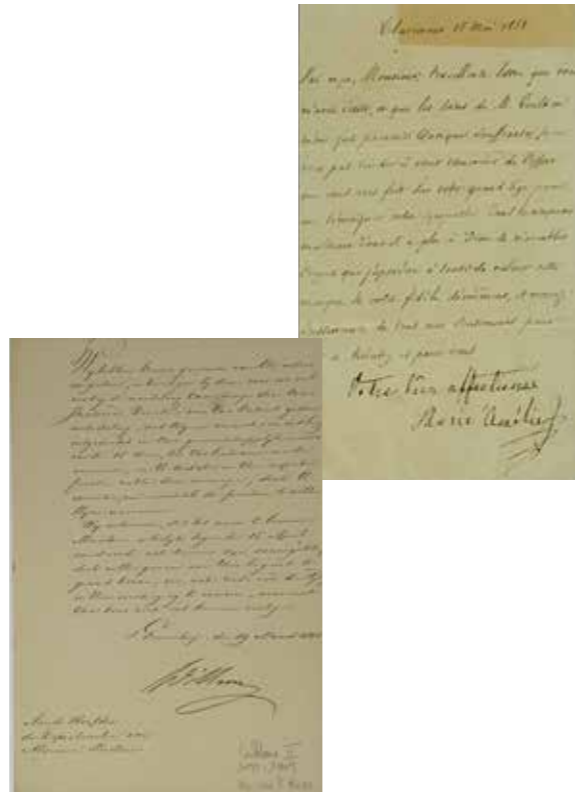
One page, written in French Provenance: Private collection, South of France Maria Amalia of Naples and Sicily was a French queen by marriage to Louis Philippe I, King of the French and last king of France.

80 - 100 €

891 • WILLEM II, KING OF THE NETHERLANDS (1792 1849), manuscript letter signed, 1848.

One page Provenance: Private collection, South of France

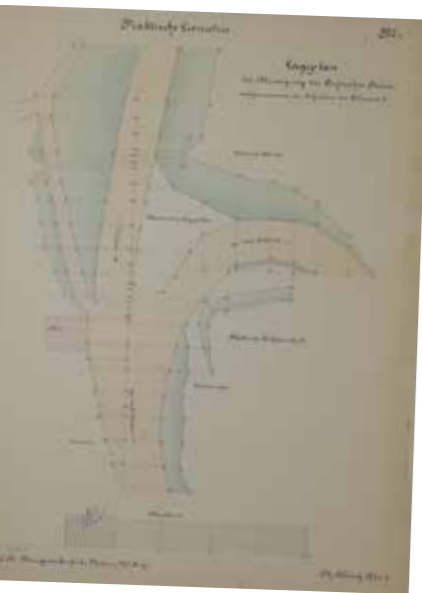
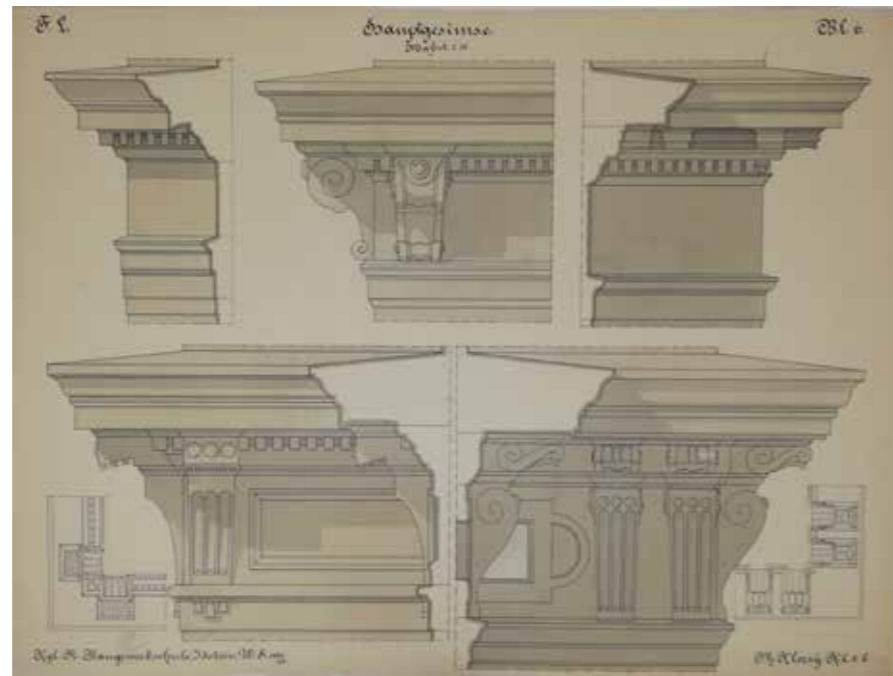
80 - 100 €



893 • GUESTBOOK OF VILLA IRIS NICE with 65 autographs of famous American guests of the 50's (W. Powell, E. Bergen, M. Auer etc.)

Featuring autographs and inscriptions of many movie stars like William (Dick) Powell with photo, Edgar Bergen (father of Candice Bergen) with drawings, famous film director Mervyn Le Roy, Forrest Tucker, Mischa Auer with a drawing, and others. Around 65 signatures in total. Very nice full leather cover. Provenance: Private collection, South of France

300 - 400 €



894 • SCHOOL OF ARCHITECTURE OF IDSTEIN, 79 boards

Signed 'Klersy' and dated 1899 to 1902
60 x 50 cm

Provenance: Private collection, South of France

The School of Idstein (Germany) was founded in 1869 as a school of construction and represented a training centre for construction technicians and architects in the 20th century. In 1971, it was integrated in the RheinMain University of Applied Sciences as architecture and civil engineering department. The building is now used by the Fresenius University of Applied Sciences since 1995.

800 - 1,000 €



895 • LILLIAN PEARL, drawing for «Jerry Harob» or «Jerry Horel»

Signed (along lower edge)
14x22 cm

Provenance: Private collection, South of France

25 - 40 €

896 • BOARD OF 24 STAMPS LE HAVRE-NEW YORK FOR THE SS NORMANDIE, 1994

Provenance: Private collection, South of France

Rare

The SS Normandie was a French ocean liner of the Compagnie Générale Transatlantique. Entering service in 1935, she was the world's biggest passenger ship and is now considered the most powerful steam turbo-electric-propelled passenger ship ever built.

250 - 300 €



897 • FRANZ LEHAR (1870 - 1948), bronze medal and autograph on the box

The box lid of the medal carries a signed dedication by Austrian composer Lehar to Benoit André, dated 1936. Written in French
Provenance: Private collection, South of France

150 - 200 €



898 • MOÏSE KISLING (1891-1953), archive consisting of last original drawing, a postcard and interview notes.

1) Original drawing dedicated to Pierre Ruggero (director of Radio Nice), 1953
Dedicated and signed

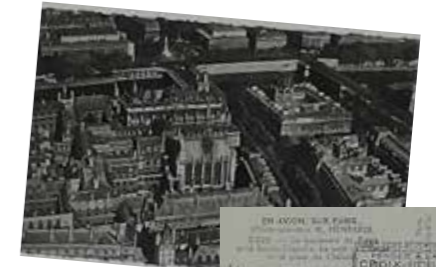
Under glass
32 x 25 cm

2) A postcard addressed to Ruggero indicating that this was the last work completed by Kisling before his death
8,5 x 13,5 cm

3) Handwritten notes by Sadoul of Radio Nice for his interview with Kisling, a few days before his death.

Provenance: Private collection, South of France.

600 - 800 €



899 • ARCHIVE CONSISTING OF 6 ORIGINAL WATERCOLOURS REPRESENTING VERDI, FRANCESCO MOLINARI PRADELLI AND SINGERS FERRUCCIO TAGLIAVINI AND PIA TASSINARI WITH A NUMBER OF PRESS ARTICLES AND NOTES ATTACHED (ITALIAN)

Signature to be deciphered, dated 1957. Different sizes.

Provenance: Private collection, South of France

150 - 200 €



900 • CATHERINE DENEUVE (BORN 1943), original copy of the contract project for the shooting of “La vie de château” (A matter of resistance) with the production company Ancinex, 1965

8 pages typed contract addressed to Catherine Deneuve and signed by the head of the company, written in French.
French actress Catherine Deneuve (Catherine Fabienne Dorléac) is considered one of the best European actresses and the greatest French actress of all time. The film La vie de château is a 1965 French romantic comedy directed by Jean-Paul Rappeneau.
Provenance: Private collection, South of France

80 - 120 €



903 • FIL “CORONATION OF QUEEN ELISABETH II” (1952) AND BOOK “AN EMPIRE IN MOURNING, THE DEATH AND FUNERAL OF KING EDWARD VII”

Book in 4°, 1910, Times book club, London. Paper-backed, the cover is illustrated by Carlos Schwabe.
Film with original case, in French
Provenance: Private collection, South of France

150 - 200 €

901 • RYUJI NAGATSUKA (BORN 1924), 75 posters and book “J’étais un kamikaze”

1) Set of 75 documents and photos of Kamikaze and aircraft used during World War II. These large-format prints were the subject of the exhibition in Paris in 1973. All signed in Japanese in red with some typed comments. Mounted on cardboard, 32x42cm
2) Book “J’étais un kamikaze” (I was a kamikaze) written in French by Ryuji Nagatsuka and Maurice Toesca, J’ai lu edition, 1972.
Provenance: Private collection, South of France
Ryuji Nagatsuka, born in Japan, was a pilot during World War II, survivor of the «special attack missions», commonly known as kamikaze. This lot is a unique historical testimony.

600 - 800 €



902 • ALES BOSCAUD (XX CENTURY)

An album of watercolours and pastels on paper representing views of the Aquitaine and Aveyron regions, and subjects of the war 1914-1918.
20 x 12 cm, containing 64 original drawings in watercolour and pastel executed between 1913 and 1924, almost all signed, dated and captioned.
Overall good conditions.
Provenance: private collection, South of France .

300 - 400 €



905 • DOUBLE VISION, COLLECTION OF PHOTOGRAPHS AND PAINTINGS IN A SLATE CASE

Limited edition in 250 copies, in sheets. It contains 5 numbered photographs signed by Marc Vesseron and 5 corresponding paintings signed by Eva Fleisher with handwritten quotes of Matisse, Baudelaire, Einstein, Raja Raho, and Jean Epstein.
Provenance: Private collection, South of France

100 - 150 €

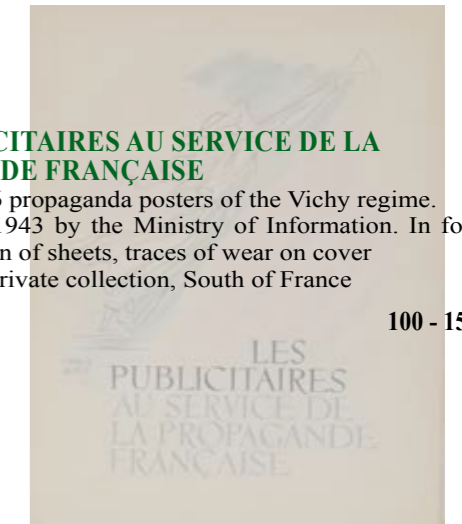


Two women overcome the sentiments of artists, who now are presided. The photographic part now debarrance the imaginations antérieures.

904 • LES PUBLICITAIRES AU SERVICE DE LA PROPAGANDE FRANÇAISE

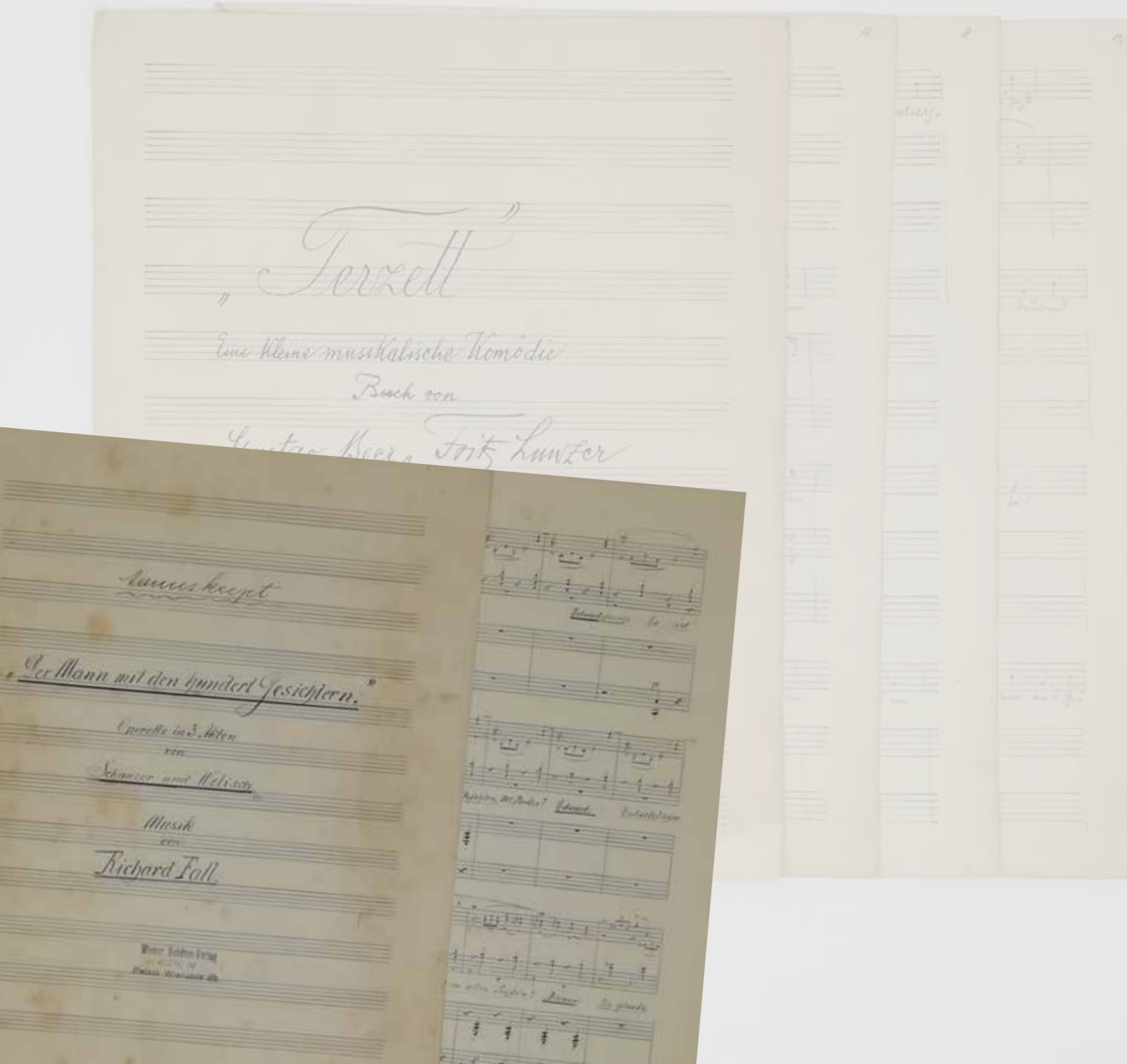
Folder with 16 propaganda posters of the Vichy regime. Published in 1943 by the Ministry of Information. In folio. Good condition of sheets, traces of wear on cover
Provenance: Private collection, South of France

100 - 150 €



906 •
RICHARD FALL (1882 1945), music scores “Terzett” and «Der mann mit den hundert Gesichtern»
 1) **Terzett**: manuscript sheet music in 110 pages, music by Richard Fall and history and lyrics by Gustav Beer (1888-1983) and Fritz Lunzer (1877-1940).
 2) **Der mann mit den hundert Gesichtern**: manuscript sheet music in 170 pages.
 Browned pages, some folds at the corners.
 Provenance: Private collection, South of France
 Richard Fall was a Jewish Austrian composer and conductor, his most famous composition being “Was machst du mit dem Knie lieber Hans” (1925). He died in Auschwitz concentration camp.
 Gustav Beer was an Austrian librettist who often collaborated with Fritz Lunzer.
 This two musical works are unknown in Richard Fall biography.
 Rare.

3,000 - 4,000 €



907 •
LOUIS WAIN (1860-1939), The world of cats.
 Chromolithography. No date, before 1900. In 4°, printed on linen
 Well preserved with plastic cover.
 Provenance: Private collection, South of France
 Wain was an English artist best known for his drawings of anthropomorphized large-eyed cats.

600 - 800 €



908 •
CLARE TURLAY NEWBERRY (1903-1970), Drawing a cat
 The studio, London and New York, 1942. In 12°, yellow binding.
 Cover with minor stains.
 Provenance: Private collection, South of France

30 - 40 €

909 •
CORNELII NEPOTIS EXCELLENTIUM IMPERATORUM VITAE
 Londini Typis J. Brindley, 1744, 8x11.1cm
 Good condition inside, some stains, detached binding
 Provenance: Private collection, South of France

400 - 500 €





910 •
LOT OF TWO BOOKS ABOUT PARIS
1) ROBERT REY (1888-1964), La Parisienne de Touchagues, 1949
 Paris, Valence Editeur, in folio, text in French, glassine paper cover. Illustrations by Touchagues
2) R. A. GUESDON, Amour Chef-Lieu Paris, 1951
 Paris, Del Duca, in 4°, 12 off-text colour plates, glassine paper cover. Illustrations by Touchagues. With original drawing to miss Fitzgerald, daughter of the famous Scott.
 Provenance: Private collection, South of France

200 - 250 €

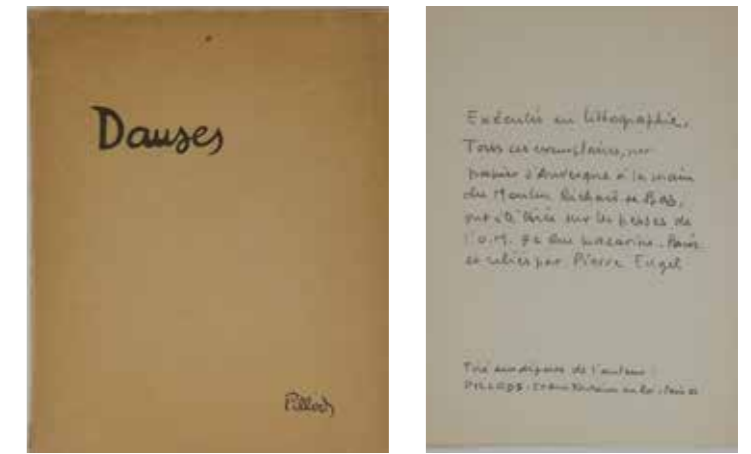
911 •
N.H. TARDIEU (1674-1749)
193 bound etchings from the Bible with letterings in French
 Good condition, worn binding.
 Provenance: Private collection, South of France

500 - 600 €



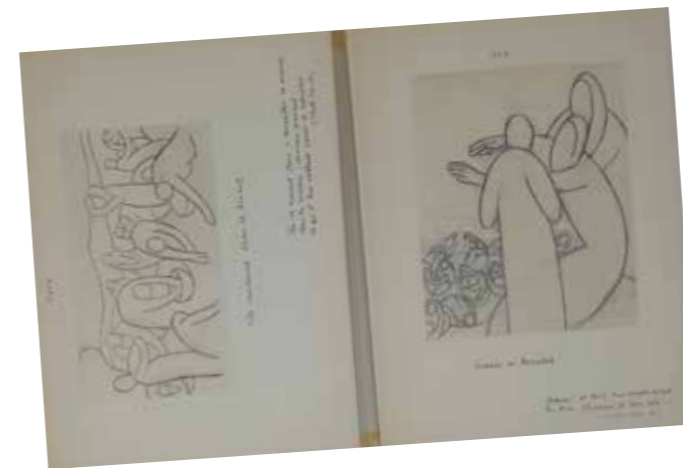
912 •
LIFE'S ECHOES BY 'TIS TRUE!, A SPECIAL INTERPRETATION (PARODY) OF OMAR KHAYYAM'S RUBAIYAT.
 1923, In 4°, paper backed, illustrated by Mohammed Racim and other. The cover reads: "Ope me? I'm but the guardian shell to spurious pearls, which hidden dwell. Dull Dunce, on ev'ry page within; though p'raps forbidden - break the spell!"
 Provenance: Private collection, South of France
 This book was printed in only 600 copies and was aimed for the private amusement of philosophical bibliophiles.

700 - 800 €



913 •
ROBERT PILLODS (1908-1990), Danses
 Drawings of ballet dancers, 1956.
 20 lithographs in black, in folio on Auvergne paper, number 11/300, in original case. Introduction by Pierre Emmanuel
 Provenance: Private collection, South of France

700 - 800 €

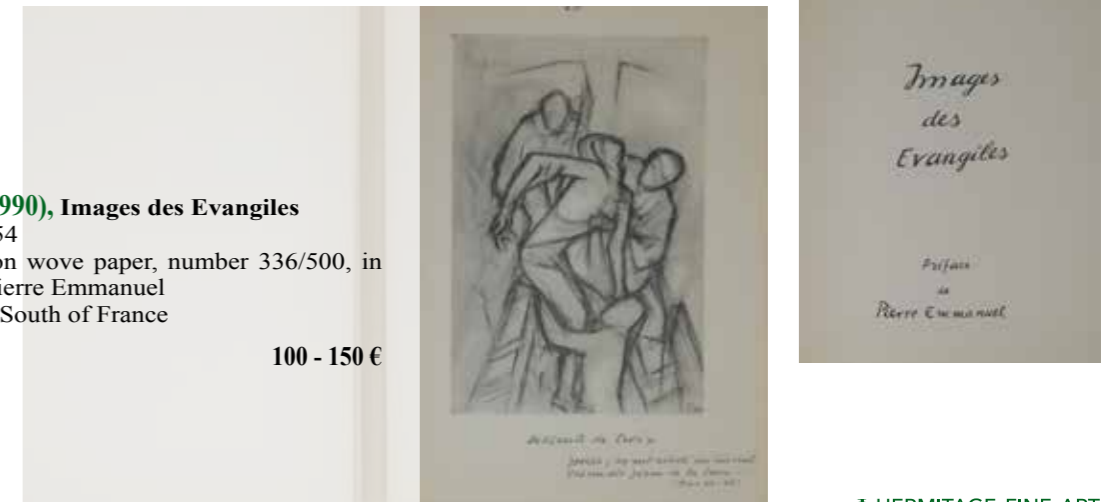


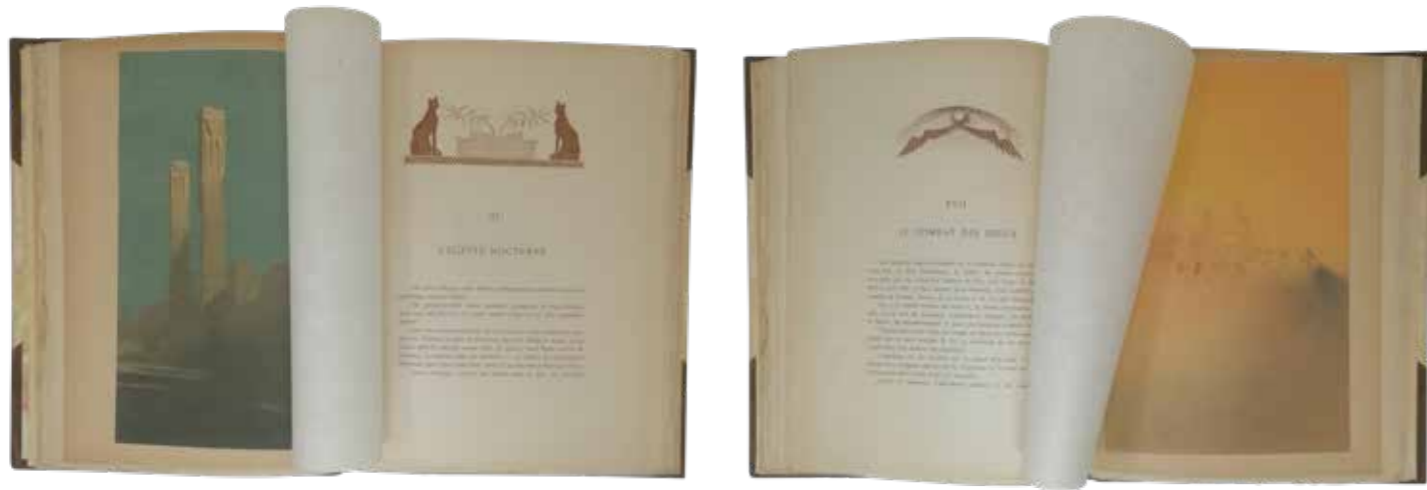
914 •
ROBERT PILLODS (1908-1990), Images de l'ancien testament
 Images from the old testament, 1950
 91 illustrated plates, in folio, on wove paper, number 336/500, in original case. Introduction by Pierre Emmanuel
 Provenance: Private collection, South of France

150 - 200 €

915 •
ROBERT PILLODS (1908-1990), Images des Evangiles
 Drawings of Gospel scenes, 1954
 55 illustrated plates, in folio, on wove paper, number 336/500, in original case. Introduction by Pierre Emmanuel
 Provenance: Private collection, South of France

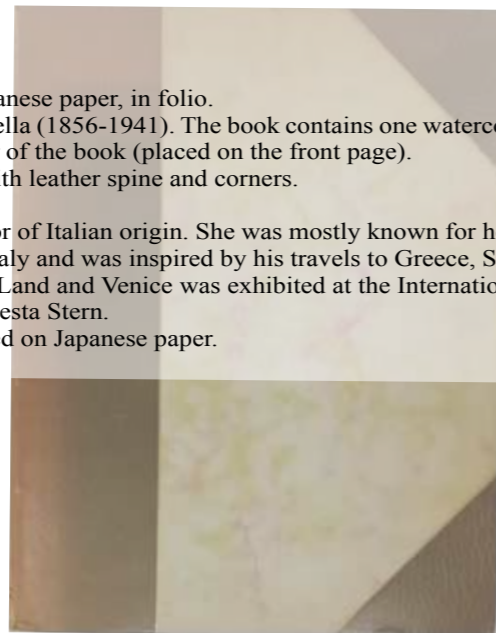
100 - 150 €





916 • MARIA STAR (1854-1926), Terre des Symboles.
 Paris, Gazette des Beaux-Arts, 1903. Numbered 6/10 on Japanese paper, in folio.
 Colour illustrations by Italian orientalist artist Raffaele Mainella (1856-1941). The book contains one watercolour by Mainella with a text by Maria Star addressed to Princess Alice of Monaco, owner of the book (placed on the front page).
 Incredibly well preserved, binding in very good condition with leather spine and corners.
 Provenance: Private collection, South of France
 Maria Star (pseudonym of Ernesta Stern) was a French author of Italian origin. She was mostly known for her Venetian tales and novels. Mainella studied at the Accademia di Belle Arti of Naples, Italy and was inspired by his travels to Greece, Syria, Palestine and Egypt. In 1897, his rich collection of watercolours of Egypt, the Holy Land and Venice was exhibited at the International Art Exhibition in Venice and found many admirers and buyers, among which was Ernesta Stern.
 This book was printed in 310 copies, but only 10 were printed on Japanese paper.

2,000 - 2,500 €



917 • PIERRE HENRI GARNIER-SALBREUX (1880-?), 'Parisiennes', sanguines, texte de Rip
 Introduction by Robert de Flers
 In publisher's cover, in folio, printed on coated paper, undated, around 1900.
 Good condition, binding detachment
 Provenance: Private collection, South of France
 Portraits of music hall actresses, courtesans and semi-aristocratic women of the Belle Epoque, with poems.

100 - 150 €



918 • M. M. WRIGHT, family portraits.
 Full Morocco leather binding, in folio, binding by Pétrus Ruban (1851-1926), one of the greatest bookbinders in Paris.
 12 original pen drawings.
 Binding and drawings in perfect condition.
 Provenance: Private collection, South of France.

1,000 - 1,200 €



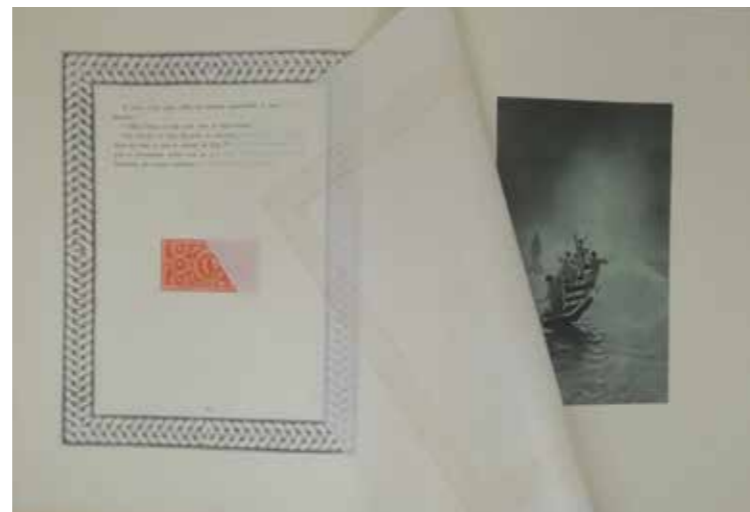
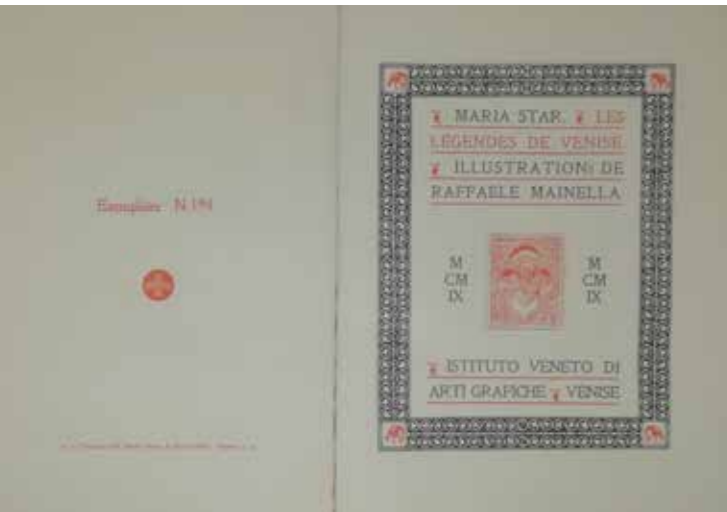
919 • DRANER (JULES JOSEPH GEORGES RENARD) (1833-1926), Les Soldats de La République. Souvenirs du Siège de Paris. L'Armée Française en Campagne, 1871.
 Complete set of 31 lithographed plates, plus lithographed cover, representing slightly humorous depictions of soldier. Au Bureau de l'Eclipse, cardboard portfolio. Text in French.
 Browned plates at edges, rubbed and slightly teared cover, some small stains
 Provenance: Private collection, South of France

150 - 200 €

920 • CH. GERVAIS, company brochure for the centenary of Gervais
 Paris, 1950, in 4°, illustrated with photographs by Lacheroy.
 Provenance: Private collection, South of France
 The Frenchman Charles Gervais began producing fresh cheese in Normandy in 1850. This brochure was published in celebration of the 100th anniversary of the company.

70 - 100 €





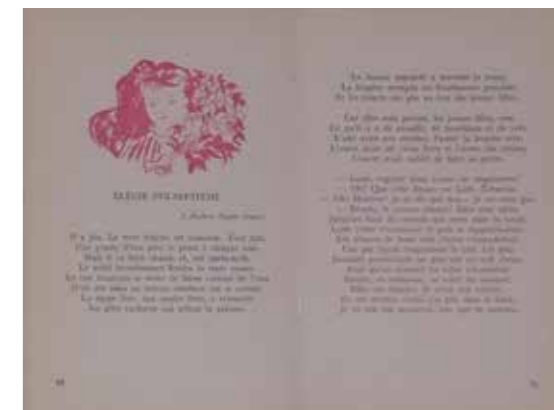
921 •
MARIA STAR (1854-1926), Les Legendes de Venise
 Venice, Istituto Veneto di Arti Grafiche, 1909. Numbered 194, in folio, colourful illustrated cover, tied with red laces.
 Colour illustrations by Italian orientalist artist Raffaele Mainella (1856-1941).
 Some tears to the fragile cover, well preserved inner part.
 Provenance: Private collection, South of France
 Maria Star (pseudonym of Ernesta Stern) was a French author of Italian origin. She was mostly known for her Venetian tales and novels. Mainella studied at the Accademia di Belle Arti of Naples, Italy and was inspired by his travels to Greece, Syria, Palestine and Egypt. In 1897, his rich collection of watercolours of Egypt, the Holy Land and Venice was exhibited at the International Art Exhibition in Venice and found many admirers and buyers, among which was Ernesta Stern. This book was printed in 300 copies.

700 - 900 €



922 •
L. TEMPLAR AND P. JARDEL, Chansonnier à Buchenwald, Chanoir
 Published in 1949, paperback, in folio, numbered edition 495/500, pur fil du Marais paper. Introduction by Rémy. Text in French
 Provenance: Private collection, South of France
 Collection of 8 songs composed in Buchenwald by Chanoir, a French political prisoner and 16 original lithographs depicting the struggle for existence experienced by the prisoners of the camp.

250 - 300 €



923 •
FRANCIS JAMMES (1868-1938), Elégies et poésies diverses
 Drawings in red by Spanish illustrator Grau Sala (1911-1975), introduction by G. Jean-Aubry
 Ed. Emile-Paul Frères, 1943. In 8°, numbered. Includes a watercolour of the artist depicting a nude with signed address and dated 1943
 Provenance: Private collection, South of France

800 - 900 €



924 •
GABRIEL MOUREY (1865-1943), Fêtes foraines de Paris
 Original colour lithographs by Spanish illustrator Grau Sala (1911-1975),
 Ed. Paris, Droin-Labastie, 1947. In folio. Including a colour drawing of the artist representing woman and clown, with signed address. Black cover, in original black case.
 Provenance: Private collection, South of France

1,000 - 1,500 €



925 •
VLADIMIR DROZDIN
(BORN 1980)
Big toys
 Photograph N° 1/3
 100 x 150 cm

1,000 - 1,200 €



926 •
VLADIMIR DROZDIN
(BORN 1980)
Sweet dreams
 Photograph N° 5/10
 100 x 150 cm

1,000 - 1,200 €



927 •
VLADIMIR DROZDIN
(BORN 1980)
Sleeping yachts
 Photograph N° 1/5
 150 x 86 cm

1,000 - 1,200 €

Maître Claire Notari
Huissier de Justice à Monaco

ABSENTEE/TELEPHONE BIDDING FORM

The auction will take place in accordance with the General Terms and Conditions and the auction itself shall be regulated by these same Terms and Conditions. You are invited to read the General Terms and Conditions of Sale as well as the important information appended thereto, which indicate the costs you will be obligated to pay in the event of successfully purchasing a Lot, among other clauses relating to the auction sale. Do not sign this form unless you have received answers to all of your questions pertaining to the General Terms and Conditions. These Terms and Conditions are contractual commitments which bind and limit bidders and successful purchasers, in particular the Bailiff's responsibility in regards to bidders as well as successful purchasers..

Privacy Policy

Your personal data shall be kept by the Bailiff and the Organizer. We are committed to not provide your personal data to any extraneous person. However, we may occasionally contact you with information on goods and services we believe may be of interest to you, including those offered by third parties.

In case you do not wish to receive such information (with the exception of information you may request), please check the box below.

Would you like to receive information concerning our business via email? If not, please check the box below.

Be sure to obtain all the information concerning a Lot at least 24 hours before the sale. The bidding will be rounded to the nearest increment. Please refer yourself to the important information found in the catalogue concerning your instructions made to the Organizer for the execution of your purchase orders. The Bailiff will seek to execute these orders on your behalf but shall not be held liable for any error.

		Paddle number	<input type="text"/>
Name of sale ART RUSSE		Date	
Location of sale MONACO		Company Name	
First name		Last name	
Address		Customer Number	
City		Zip code	Country
Tel. No		Fax	
Tel. No		E-mail	
Mobile phone		Are you an individual bidder <input type="checkbox"/> or a company bidder <input type="checkbox"/>	
VAT Number			
Telephone No. the day of the sale :			

If you wish to be called during the auction, please write « TEL » in the box « your bid ». For security reasons calls may be registered.
 Telephone No. the day of the sale :

Lot n°	Brief Description	Your bid excluding VAT, commissions and fees in Euros

By signing this form, you acknowledge that you have been in possession, have read and understood the General Terms and Conditions presented by Madam Claire Notari, Bailiff in Monaco, in particular Article 20, and further acknowledge having accepted the Terms and Conditions without reservation. If you are a first-time client of Madam Claire Notari, please attach your bank account details.

Your Signature	Date
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GENERAL TERMS AND CONDITIONS OF SALE

Buyers and Sellers are requested to read carefully the explanations of cataloguing practice and conditions set out below which contain terms on which Hermitage Fine Art (“Hermitage” or “the auctioneer”) conducts sales and handles other related matters.

All auctions held in the Principality of Monaco take place under the supervision of a Monegasque official known as the Huissier, who draws up the certified record of the sale, and who, as the representative of the Monegasque Authorities, is responsible for all legal matters relative to the sale.

1. BIDDING PROCEDURES AND THE BUYER

- 1.1. Bidders are required to register their particulars (providing satisfactory proof of identity, as well as his/her bank references) before bidding, and to satisfy any security arrangements before entering the auction room to view or bid;
- 1.2. Each Bidder shall receive a paddle number after completing a registration form
- 1.3. If a Bidder wishes to Bid on behalf of a third party, the Bidder shall expressly notify Hermitage Fine Art before the Auction begins, stating the name and address of the party the Bidder is representing, as well as submitting a written power of attorney recently granted.
- 1.4. The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price, and any dispute about a bid shall be settled at the Huissier's and the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- 1.5. Bidders shall be deemed to act as principals
- 1.6. Hermitage Fine Art's right to bid on behalf of the seller is expressly reserved up to the amount of any reserve, and the right to refuse any bid is also reserved
- 1.7. Hermitage Fine Art shall reserve the right to refuse the participation of the third party.

2. ABSENTEE BIDS / BIDS BY INTERNET

- 2.1. Bids by Bidders who are not present shall be made by telephone, or by fax, or by e-mail and shall be deemed received by Hermitage Fine Art:
 - a). upon delivery if delivered by hand;
 - b). within 2 hours following the transmission if sent by fax or by email.
- 2.2. Bids made in writing – If several Bids of the same amount have been made in writing for one and the same Lot, the Bid which Hermitage Fine Art received first will be accepted unless a higher Bid has been submitted or is made. If several Bids are received on the same day, the Bid awarded shall be decided by Lot. Each Bid in writing generally deemed a maximum Bid shall only be utilized by Hermitage Fine Art in protecting its interests to the extent that it is necessary to outbid another offer.
- 2.3. Bids made by telephone – Bids made by telephone are carried out for the Bidder by Hermitage Fine Art. Hermitage Fine Art may record any telephone conversation. The Bidder consents to such recording automatically by applying to Bid by telephone.
- 2.4. Hermitage Fine Art will not be responsible for any errors or omissions in connection therewith.
- 2.5. Hermitage Fine Art uses the services of external online platforms. Therefore, the Bidder will have the possibility to Bid through those platforms.
- 2.6. Hermitage Fine Art declines responsibility for - but not limited to - negligence, lost profits or any special, incidental, or consequential damages that result from the use of, or the inability to use, these platforms.

3. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, Hermitage will if so instructed clearly, and in writing, execute bids on a buyer's behalf. Neither the auctioneer nor Hermitage's employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same lever are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

4. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion

5. THE PURCHASE PRICE

- 5.1 The Buyer shall pay the hammer price together with a premium thereon as part of the Purchase Price.
- 5.2. Hermitage Fine Art's premium is calculated as follows:
27% of the Hammer Price (32.4% VAT included) of the Lot up to and including 250,000.00 euros;
21.5% of the Hammer price (25.8% VAT included) of the Lot between 250,001,00 euros and 2,500,000.00 euros;
12.5% increased by VAT (15% VAT included) of the Lot above 2,500,001.00 euros.
- 5.3. Any Lot purchased through the online platform of Hermitage Fine Art or any other sales and auction platforms (such as Invaluable, Drouot live, Auction.fr, Bidspirit etc.) will be subject to an additional premium of 3% (5% for Invaluable) of the Hammer Price (VAT included). Extra fees may vary. The Buyer is obliged to verify the amount with each particular platform.

6. TEMPORARY IMPORTATION

- 6.1. Any Lot marked with a symbol “plus (+)” are “free port” and are subject to import tax. The Buyer intending to import the aforesaid Lot into the European Union should be aware that an import tax will be due on the Hammer Price. This import tax shall be paid to Hermitage Fine Art in addition to other fees (e.g.: 5.5% for antiques and works of art in Monaco).
- 6.2. Any other Lots are in free circulation within the European Union.
- 6.3. The Buyer shall be responsible for checking and fulfilling all the conditions for the transportation of the Lots to their destination, including, but not limited to, checking the import status of the Lots, and the regulations for importation at destination.

7. PAYMENT

- 7.1 Before bidding on a lot a buyer must:
 - a) give to Hermitage proof of identity, and
 - b) sign a bidding form, but even if no such form is signed, the buyer will be bound by the terms set out in the catalogue and/or which are announced by the Huissier or the auctioneer before or during the sale and,
 - c) on purchasing a Lot must pay to Hermitage the total amount due in euros.
- 7.2. Any payments made by a buyer to Hermitage may be applied towards any sums owing by the buyer to Hermitage on any account whatever, without regard to any direction of the buyer or his agent.

8. TITLE AND COLLECTION OF PURCHASES

- 8.1. The fall of the hammer and the pronouncement of the word “adjugé” by the Huissier will indicate the conclusion of the purchase contract between the seller and final bidder, now considered to be the buyer.
- 8.2. The buyer shall at his risk and expense COLLECT any lots that he has purchased and paid for from Hermitage's premises not later than 5 working days following the day of the auction or upon the clearance of any cheque used for payment (if later) after which the buyer shall be responsible for any COLLECTION, storage and insurance charges.
- 8.3. Payments have to be made by wire transfer to Hermitage Fine Art's bank account.
- 8.4. Payment by cheque will only be accepted if the cheque is issued by a bank located in Monaco or in France, and even then collection of the lot will only be possible once the amount of the cheque has been credited to Hermitage Fine Art's bank account.
- 8.5 Payment by cash will be possible below 30,000.00 euros if the payment is made in Monaco.
- 8.6 The Seller can give Hermitage Fine Art the right to grant, at its sole discretion, the possibility for the Buyer to pay the total of the purchase price by wire transfer to Hermitage Fine Art's bank account within a period of 5 working days after the Auction.
- 8.2. No purchase MAY be COLLECTED AND WE SHALL NOT RELEASE ANY LOT TO YOU OR YOUR AGENT until it has been paid for in full.

9. TRANSFER OF OWNERSHIP

The transfer of ownership of a Lot in favour of the Buyer shall take place only after full Payment, and receipt, of the Hammer Price and the Hermitage Fine Art Premium.

10. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 10.1. If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Condition, Hermitage Fine Art, as agent for the seller and on its own behalf, shall at Hermitage Fine Art's absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - (i) to proceed against the buyer for damages for breach of contract;
 - (ii) to rescind the sale of that lot and/or any other lots sold by Hermitage to the buyer;
 - (iii) to resell the lot (by auction or private treaty) in which case the buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
 - (iv) to remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;
 - (v) to charge interest at a rate not exceeding 1.5% per month of the total amount due to the extent it remains unpaid for more than 5 working days after the sale
 - (vi) to retain that or any other lot sold to the buyer until the buyer pays the total amount due;
 - (vii) to reject or ignore bids from the buyer or his agent at future auctions or to impose conditions before any such bids shall be accepted;
 - (viii) to apply any proceeds of sale of other Lots due or in future becoming due to the buyer toward the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of your property in our possession for any purpose until the debt due is satisfied).
- 8.2. Hermitage shall, as agent for the seller and on its own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

11. THIRD PARTY LIABILITY

All members of the public on Hermitage's premises are there at their own risk, and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor its employees or agents shall incur liability for death or personal injury (except as required by law by reason of Hermitage's negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

12. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and to the buyer that the seller is the true owner of the property consigned or is properly authorized by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

13. AGENCY

- 13.1. The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.
- 13.2. Hermitage Fine Art will not be responsible in the event of any Buyer or Seller failing to fulfil their respective agreements.

14. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety, and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

15. DESCRIPTIONS AND CONDITIONS

(a) Whilst Hermitage Fine Art seeks to describe lots accurately, it may be impractical for Hermitage Fine Art to carry out exhaustive due diligence on each Lot. Prospective buyers are given ample opportunities to view and inspect before

any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Prospective buyers also bid on the understanding that, inevitably, representations of statements by Hermitage as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. Hermitage undertake that any such opinion shall be honestly and reasonably given. Neither Hermitage Fine Art, nor its employees or agents nor the seller accept liability for correctness of such opinions, and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. All lots are sold “as is”.

16. FORGERIES

Notwithstanding the preceding Condition, any lot which proves to be a deliberate forgery (as defined) may be returned to Hermitage by the buyer within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Hermitage are satisfied by accepted experts from the evidence presented that the lot is a deliberate forgery Hermitage shall refund the money paid by the buyer for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the buyer personally is not able to transfer a good and marketable title to Hermitage, the buyer shall have no rights under this Condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

17. GENERAL

Hermitage shall have the right at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

18.

- 18.1. Any right to compensation for losses liabilities and expenses incurred in respect of, and as a result of, any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auction house as appropriate.
- 18.2. Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or of the auction house who may itself enforce them. **###**

19.

Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20.

Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.

21.

Any indulgence extended to bidders, buyers or sellers by Hermitage notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only, in all other respects these Conditions shall be construed as having full force and effect.

22. EXPORT OF PURCHASES

- 22.1 In view of the Customs Union existing between France and Monaco, any exports outside the Principality of Monaco are subject to the rules and regulations applicable in France.
- 22.2 Any Lot coming from the Customs Union or benefiting from a temporary importation, if it remains in the Customs Union, may be removed upon presentation of a proof of payment of the Purchase Price. If the Buyer intends to export the Lot outside of the Customs Union, it will be up to him to perform all the necessary procedures and formalities required by the applicable law. Under no circumstances shall Hermitage Fine Art or the Huissier be pursued for non-compliance or non-completion of the said formalities.

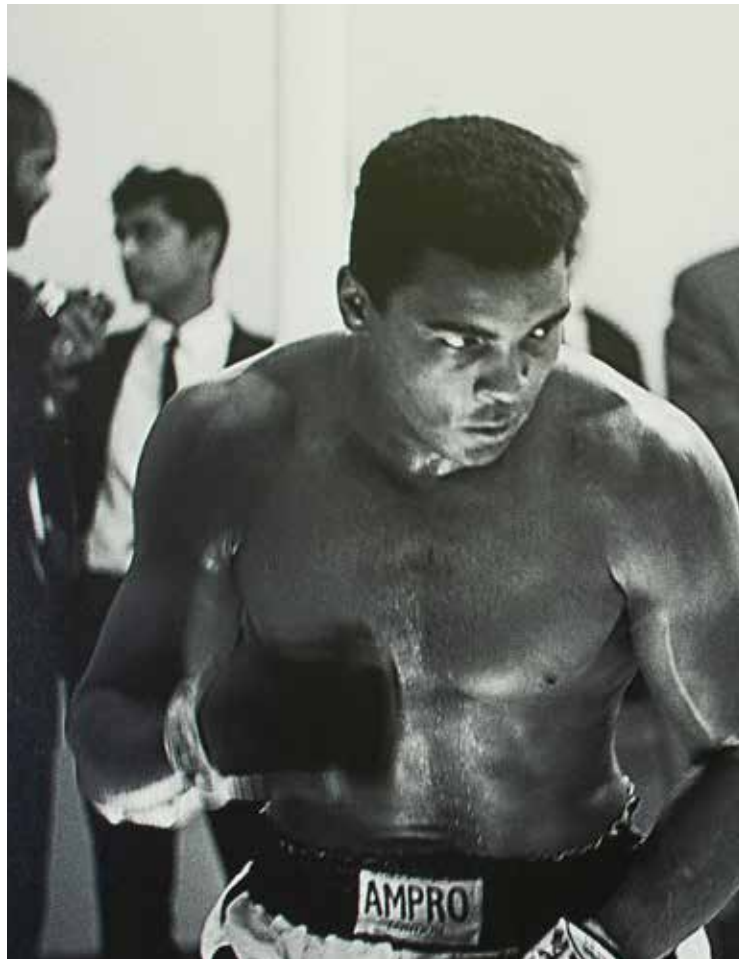
23. ARTIST RESALE RIGHTS (OR DROIT DE SUITE)

According to the European Union's Artist's Resale Rights Directive, which has been adopted by the EU, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union, subject to certain conditions. Hermitage Fine Art will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyer's premium and excluding VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice.

24. LAW AND JURISDICTION.

The General Conditions are regulated by and constructed in accordance with the laws of the Principality of Monaco. Any legal action or dispute arising out of or in connection with these Terms and Conditions shall be settled by the Courts of Monaco.

LOT 754 - ROMY SCHNEIDER. 1938-1982.
French naturalized German actress.



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