

LYON & TURNBULL
AUCTIONEERS SINCE 1826



**AFRICAN & OCEANIC
ART, ANTIQUITIES &
NATURAL HISTORY**

5TH MAY 2020

ONLINE



AFRICAN & OCEANIC ART, ANTIQUITIES & NATURAL HISTORY

TUESDAY
05 MAY 2020
AT 11AM

Sale Number **LT598**

Lyon & Turnbull
33 Broughton Place
EDINBURGH EH1 3RR

ONLINE ONLY - NO VIEWING PERMITTED

At time of printing our Edinburgh saleroom is closed to the public, there will be no admittance before or during the auction until further notice.

To accommodate more detailed online viewing, specialists will be creating condition reports with images and video on request.

The auction will be conducted as an online-only sale with no members of either staff or public in physical contact.

After the sale collections in person will not be permitted, however select courier firms will be conducting limited collections and deliveries. Successful bidders will be contacted after the auction with further details.

Front Cover

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BUYER'S GUIDE

This sale is subject to our Standard conditions of Sale (available at the back of every catalogue and on our website).

If you have not bought before we will be delighted to help you.

BUYER'S PREMIUM & OTHER CHARGES

The buyer shall pay the hammer price together with a premium, at the following rate, thereon.

25% up to £300,000/20% thereafter.

VAT will be charged on the premium at the rate imposed by law (see our Conditions of Sale at the back of this catalogue).

ADDITIONAL VAT

† VAT at the standard rate payable on the hammer price

* 5% import VAT

payable on the hammer price

No VAT is payable on the hammer price or premium for books bought at auction.

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§ indicates works which may be subject to the Droit de Suite or Artist's Resale Right, a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012, this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the buyer on the hammer price and in addition to the buyer's premium. It will not apply to works where the hammer price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale.

More information on Droit de Suite is available at www.dacs.org.uk

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All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our registration desk, by email, by fax or on our website. Please note that all first time bidders at Lyon & Turnbull will be asked to supply the following documents in order to facilitate registration:

- 1 – Government issued photo ID (Passport/Driving licence)
- 2 – Proof of address (utility bill/bank statement).

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For information on bidding options see our Guide to Bidding & Payment at the back of the catalogue.

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Responsibility for packing, shipping and insurance shall be exclusively that of the purchaser.

CATALOGUE DESCRIPTIONS

All item descriptions, dimensions and estimates are provided for guidance only. It is the buyer's responsibility to inspect all lots prior to bidding to ensure that the condition is to their satisfaction. If potential buyers are unable to inspect lots in person (public viewing times listed in every catalogue), our specialists will be happy to prepare condition reports and additional images. These are for guidance only and all lots are sold 'as found', as per our Conditions of Sale.

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Prospective buyers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to; rhino horn, ivory, coral and tortoiseshell. Accordingly, prospective buyers should familiarise themselves with all relevant customs regulations prior to bidding if they intend to import lots to another country. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the recession of any sale nor any delay in making full payment for the lot.

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At Lyon & Turnbull we want to make buying at auction as easy and enjoyable as possible. Our specialist team are on hand to assist you, whether you are looking for something in particular for your home or collection, require more detailed information about the history or current condition of a lot, or just want to find out more about the auction process.






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EDINBURGH



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TRIBAL
WORKS
OF ART





1
TRIO OF SHI VESSELS
UGANDA

carved wood, two of typical form with single long handle, the third in the style of a western teapot on a stand, all with etched detailing (3)

tallest 23cm

£200-300

2
PAIR OF WATER CARRIERS
SUDAN

ostrich shell, leather and basketry, both with basketry base and spout, leather strapping and carrying strap (2)

tallest 19cm

Note: For a similar example see: Sieber, R. (1980). *African Furniture and Household Objects*. Bloomington: Indiana University Press. p. 168.

£200-300



3
THREE TUTSI BASKETS
RWANDA

woven grass, miniature baskets with lids evoking an architectural form, all with varying black geometric designs across the body (3)

Tallest 21.5cm

Provenance: Private collection, United Kingdom

£250-350

4

KARAMAJONG NECKREST
KENYA

carved wood and leather, standing on two
splayed feet, with curved pillow, original strap

20cm tall

Provenance: Bernice and Terence Pethica,
United Kingdom

Private collection, United Kingdom

£200-300



5

TUTSI MILK PAIL
RWANDA

carved wood, of cylindrical form, with
a narrowed neck and subtly flaring rim

47cm tall

£200-300

6

SHILLUK SPEAR AND SHIELD
SOUTH SUDAN

wood, iron and turtle shell, flapshell turtle
shield with fixed spear handle

71cm tall

Provenance: Private collection, United Kingdom

£300-500



7

WARRIORS CAPE AND CROWN
ETHIOPIA

velvet, lion pelt, white metal and brass,
the velvet stiffened with canvas and
embroidered with floral motifs, lion skin
covering the chest and shoulders, with
white metal charms and bells hanging from
the borders and a central brass plaque with
a depiction of a lion; the crown composed
of lion skin and red velvet attached onto a
metal base with inset stones of blue, green
and white, bells linked by chains hang below

93cm tall

Note: For a similar example please see: The
British Museum, London, accession number
Af1961,04.3.

£200-300



8

YEI BACK APRON
BOTSWANA

hide and ostrich shell beads, the apron with separate
panels of stitched hide, a central panel of tasselled
leather bordered by separate strings of both glass and
ostrich shell beads, the outer borders framed by larger
panels of beadwork displaying chevron patterns

80cm diameter

£150-250





9

MAASAI SHIELD
KENYA

hide with a wooden frame, leather strap binding and a central rib handle, decorated with white, red and black pigment

103cm tall

Provenance: Formerly in the collection of the noted Danish sculptor Einar Utzon-Frank (1888 - 1955), Copenhagen

Private collection, Brussels

£700-900

10

NO LOT

11

ZULU KNOBKERRY
SOUTH AFRICA

carved wood, with faceted head and two sections of wire binding along the shaft

70cm long

Provenance: Private collection, United Kingdom

£300-500



12

TURKANA PECTORAL
KENYA

hide and beadwork, of rectangular form with pointed tips, the face split in three sections, with white beadwork surrounding red and black decorative squares, a border of red and black

51.5cm tall

£200-300



13

TSONGA NECKREST
SOUTH AFRICA

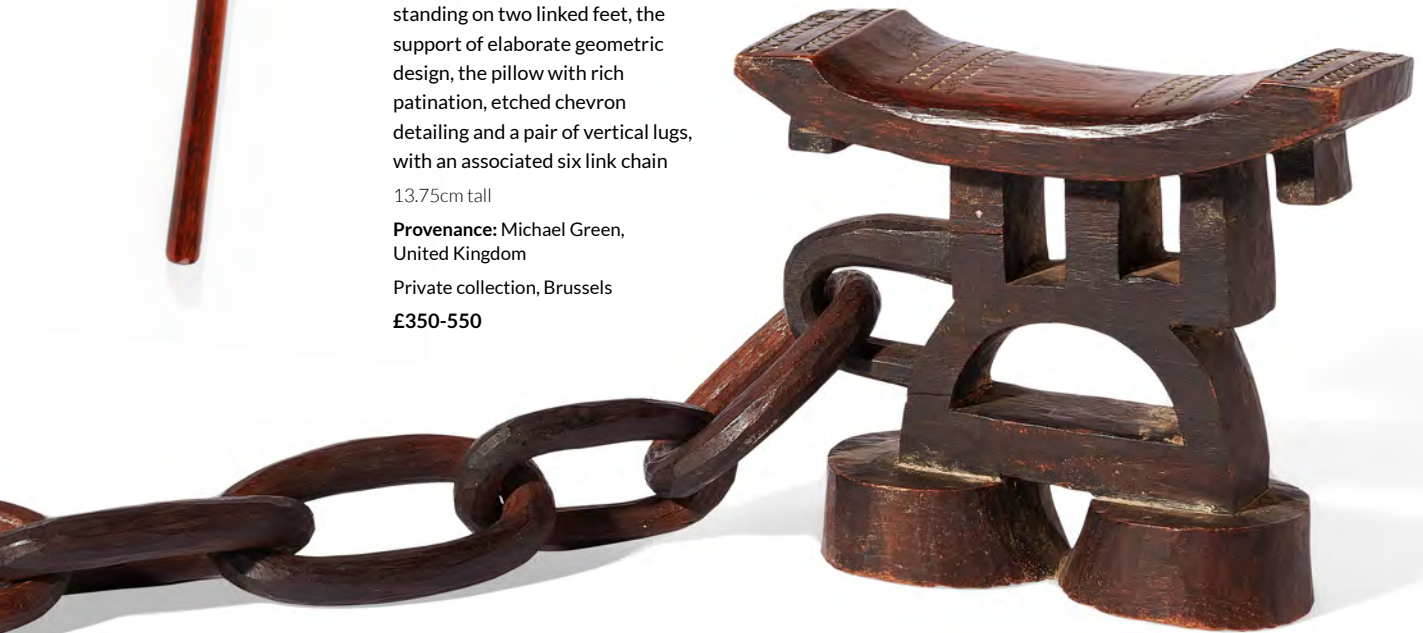
standing on two linked feet, the support of elaborate geometric design, the pillow with rich patination, etched chevron detailing and a pair of vertical lugs, with an associated six link chain

13.75cm tall

Provenance: Michael Green, United Kingdom

Private collection, Brussels

£350-550





14

PAIR OF ZULU SNUFF CONTAINERS
SOUTH AFRICA

gourd and wirework, both with fine copper wire decoration (2)

tallest 7.5cm

Provenance: David Lewin, United Kingdom

Private collection, Brussels

£300-500

15

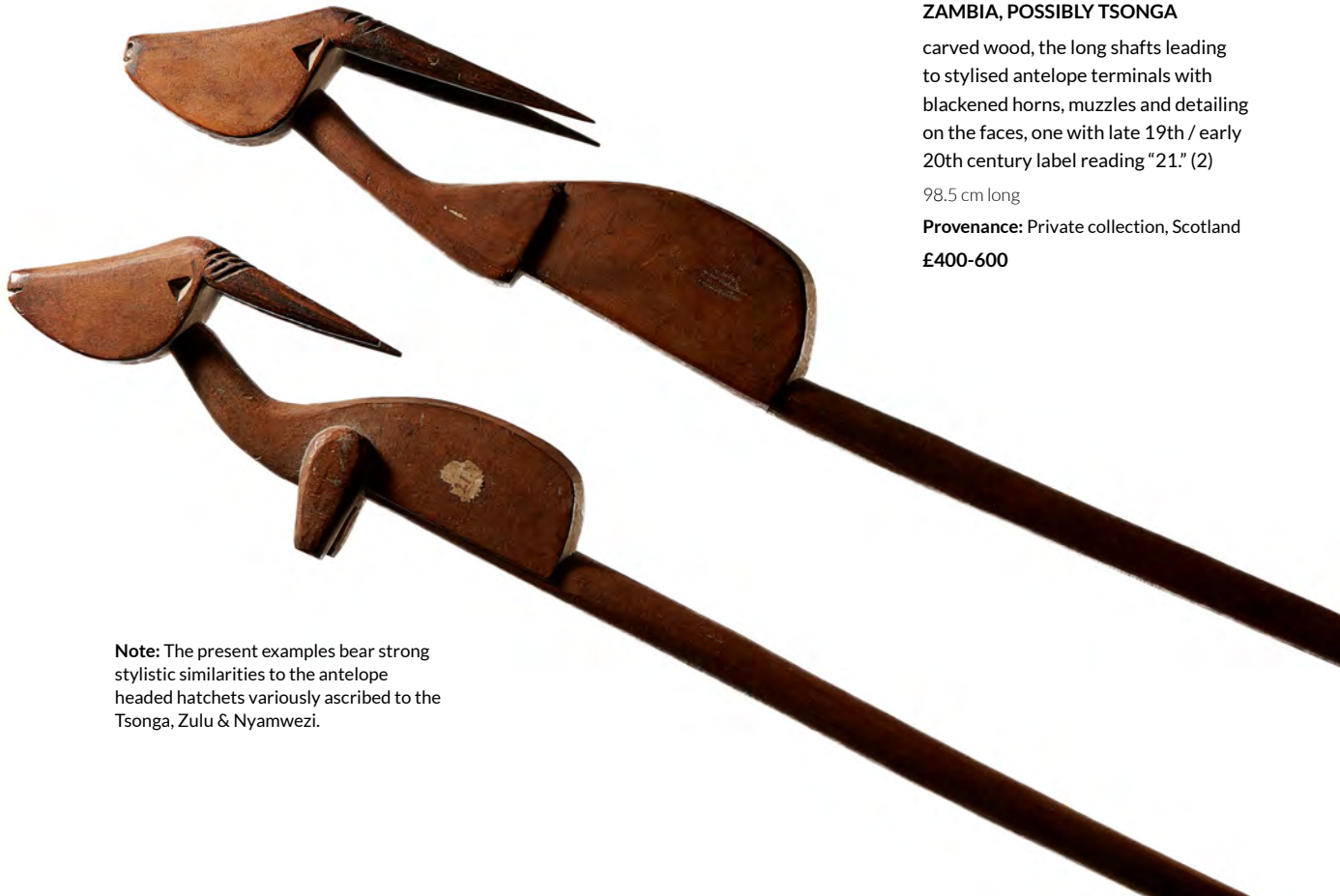
PAIR OF ANTELOPE STAFFS
ZAMBIA, POSSIBLY TSONGA

carved wood, the long shafts leading to stylised antelope terminals with blackened horns, muzzles and detailing on the faces, one with late 19th / early 20th century label reading "21." (2)

98.5 cm long

Provenance: Private collection, Scotland

£400-600



Note: The present examples bear strong stylistic similarities to the antelope headed hatchets variously ascribed to the Tsonga, Zulu & Nyamwezi.



16

KUBA MASK
DEMOCRATIC REPUBLIC OF CONGO

carved wood, fibre and shell, with applied metal to the lips, eyelids, cheeks and forehead displaying a chevron pattern, above a fibre netting back with cowrie shell band

25.5cm tall

Provenance: Private collection, United Kingdom, acquired whilst deployed with Médecins Sans Frontières in the 1970's in Central Africa

£200-300

17

TRIO OF YAKA RATTLES
ANGOLA

basketry, with arching handles, the seeds within to create the rattle (3)

tallest 23cm

£200-300





19

BEMBA CEREMONIAL AXE
ZAMBIA

carved wood and wirework, the shaft with wirework to the base and below the blade, the head carved with an anthropomorphic finial, raised on a bespoke mount

41.5cm tall

£300-500

20

CHOPI NECKREST
MOZAMBIQUE

carved wood, standing on a flat oblong base, with detachable interlocking stirrup support, curved pillow above with dual vertical lugs

13cm tall

Note: For a similar example please see Dewey, W.J. (1993). *Sleeping Beauties: The Jerome L. Joss Collection of African Headrests at UCLA*. Berkeley: University of California Press. p. 76.

£300-500

18

SHONA KNIFE
ZIMBABWE

ivory, wood and metal, the sheath composed on two plates, one in wood the other in ivory, decorated with a chequerboard pattern of chevrons leading to a conical anthropomorphic pommel

33cm long

£600-900





21

GREAT LAKES BOX
DEMOCRATIC REPUBLIC OF CONGO

carved wood, sitting on a flat base with separate looped lid,
 decorated with a central incised cross and cross-hatching

24cm across

Provenance: Alain Guisson, Brussels

£120-180

22

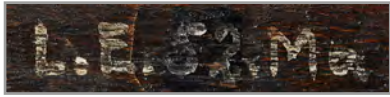
TRIO OF MBOLE
MATS, IOSA
DEMOCRATIC
REPUBLIC OF CONGO

dyed basketry, each
 with individual
 geometric designs (3)

largest 54 x 34cm

£200-300





23

CHOKWE CHAIR
DEMOCRATIC REPUBLIC OF CONGO

carved wood, the backrest with a single figure, the panels flanking either side with angled squares and swirling motifs, each upright surmounted by a figure, one shown with the elbows resting on the knees and hands to the face, the other also seated and holding a container, the front stretcher with two birds shown pecking at the ground, the side and back stretchers with various allegorical scenes, the front marked with a Léopoldville Musée de la vie indigène inventory number in white ink "L.E.52.Ma"

62cm tall

£4,000-6,000

Provenance: Musée de la vie indigène, Kinshasa, Democratic Republic of Congo, accession number L.E.52.Ma

Josef Mueller, Switzerland

Christie's, 20 th March 1979, Tribal Art: Collection of Josef Mueller, Part II, lot 154

Private collection, Brussels

Note: "Over the course of numerous encounters with European traders as early as the seventeenth century, Chokwe chiefs appropriated the design of certain types of Western artifacts. The seats of office, or thrones, of Chokwe chiefs, with backs, leather-covered seats, and decorative brass tacks, are modelled upon European chairs. The decoration of the chair, however, remains distinctly Chokwe in style. The elaborate figurative scenes depicted on this and other seats of office are designed as symbolic microcosms of life and represent the breadth of a leader's concerns and responsibilities. The back uprights contain scenes from the spiritual aspect of life, including depictions of ancestors or chiefs." (Metropolitan Museum of Art).



24

SONGYE FIGURE
DEMOCRATIC REPUBLIC OF CONGO

carved wood, horn and metal, standing with the hands held into the midriff towards the charge, the face with inset brass tacks and horn above

26cm tall

Provenance: Jan Kusters, Eindhoven

Alexander Pollmer, Munich

Chris Wild, United Kingdom

£500-700

25

ITURI MASK
DEMOCRATIC REPUBLIC OF CONGO

carved wood and pigment, with crescent eyes and small upturned mouth, painted spot decoration, raised on a bespoke mount

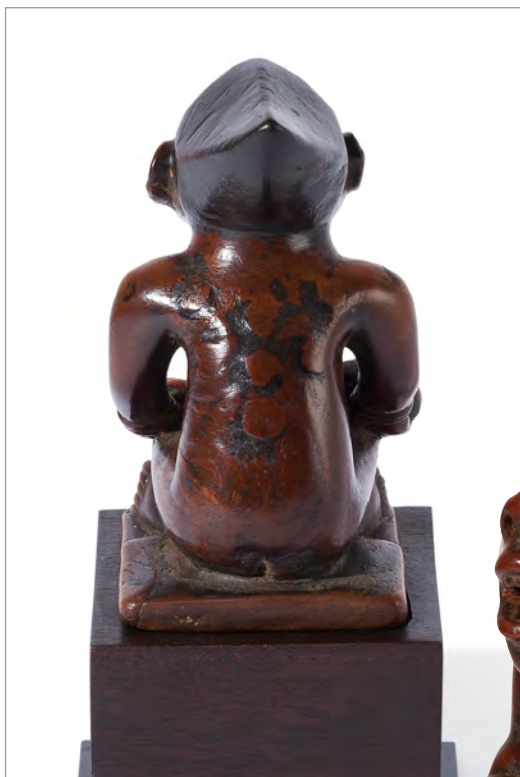
23cm tall

Provenance: Private collection, United Kingdom

Dr. Kenneth Aldeman, Director of USAID Zaire, Democratic Republic of Congo, acquired prior to 1976

Rev. Lawson Mooney, Director of the Catholic Aid Agencies, Democratic Republic of Congo, acquired 1960's

£800-1,200



26

**YOMBE MATERNITY FIGURE, PHEMBA
DEMOCRATIC REPUBLIC OF CONGO**

carved wood and glass, shown seated, with
legs crossed and cradling an infant in her arms,
the mouth open, the eyes inset with glass

12cm tall

Provenance: Private collection, United Kingdom
£2,000-3,000

27

KUBA NECKREST
DEMOCRATIC REPUBLIC OF CONGO

carved wood, standing on a rectangular base, dual pillar supports angled inwards, the pillow decorated with linear bands of dotted decoration leading to two semi-circular bands with connecting strip
 24cm diameter

Note: For a similar example please see; The Brooklyn Museum, USA, accession number 22.178

£350-550



28

KUBA DRUM
DEMOCRATIC REPUBLIC OF CONGO

carved wood, metal and hide, ornamented with two separate bands of incised geometric designs and a hand reaching down the body, sitting on a metal base

53cm tall

Provenance: Private collection, Scotland

£200-300



29

KUBA STOOL
DEMOCRATIC REPUBLIC OF CONGO

carved wood, standing on a circular base with etched geometric decoration, a central column support flanked by two additional supports carved in a barley twist, the seat exterior with further etched decoration and two carved human faces, rich patination

41cm tall

Provenance: Alain Guisson, Brussels

£800-1,200





30 Y

**LUBA FEMALE PENDANT
DEMOCRATIC REPUBLIC OF
CONGO**

carved ivory, with characteristic banded coiffure and oversized eyes, the hands held up to the breasts, the sides with circular incisions, raised on a bespoke wooden mount

8.5cm tall

Provenance: Private collection,
United Kingdom

£3,000-5,000



31

LUBA DIVINERS HEADDRESS
DEMOCRATIC REPUBLIC OF CONGO

bead, feather and fibre, presented on a bespoke mount

24cm diameter

£300-500

32

LUENA STAFF
ANGOLA

carved wood, with a flaring form, the upper section with two parallel ribs beneath a deeply carved band of geometric decoration, human head finial, presented on a bespoke mount

49cm long

Provenance: Private collection, Portugal

£600-800



33

MBOLE CURRENCY
DEMOCRATIC REPUBLIC OF CONGO

cast copper, in the form of an anklet

20cm diameter

£120-180



34

KUBA SLIT DRUM
DEMOCRATIC
REPUBLIC OF CONGO

carved wood, of typical flaring form, with a narrow aperture at the top and with decorative metal tacks along the border

125 x 60cm

Provenance: Private collection, Germany

£200-300

35

BAMILEKE FLY WHISK
CAMEROON

beads and horse hair, with a figural handle executed in blue, black, white and red glass beads embroidered over a wool base

127cm long

Provenance: Private collection, Brussels

Bonhams New York; African, Oceanic and Pre-Columbian Art, 15th May 2014, lot 82

Diane and Sandy Besser Collection, Santa Fe

Fine Arts Museum of San Francisco, California

£800-1,200



36

PAIR OF IBEJI
NIGERIA

carved wood, metal and beads, two female ibeji, both shown standing with the arms held to the sides, metal armllets, one with a bead necklace, both with elaborate coiffure and scarification to the face (2)

tallest 26.5cm

Provenance: Private collection, Belgium

£500-700



37

PAIR OF IBEJI
NIGERIA

carved wood and beads, the female figures standing on integral bases, with the arms held to the sides and tall incised coiffures, beads around the waists, wrists and ankles (2)

tallest 25.5cm

Provenance: Private collection, Scotland

£300-500

38

PAIR OF IBEJI
NIGERIA

carved wood, one male and one female figure, both shown standing with the arms held to the sides, elaborate coiffure, scarification to the face and traces of ochre (2)

tallest 24.5cm

Provenance: Private collection, United Kingdom

£300-500



39

YORUBA BOX
NIGERIA

carved wood, the circular box with separate lid, carved with a frontal human head and a turtle above

40.5cm diameter

Provenance: Private collection, United Kingdom

£400-600



40

YORUBA COUPLE
NIGERIA

cast bronze, the female figure shown seated, holding a nursing baby and with an urn placed at her feet, the male figure also seated, holding a staff and knife with a rooster or hen at his feet (2)

tallest 15cm

Provenance: Private collection, Scotland

£300-500



41

WOOD CARRIER
WEST AFRICA

woven basketry, a pleasing interlocking form with a flat central section designed to be worn on the head

63cm diameter

£150-250



42

YORUBA MANS ROBE, AGBADA
NIGERIA

silk and hand spun cotton, with a stitched pattern across the left side of the chest

231 x 119cm

Provenance: Karun Thakar, London

Keir McGuinness, London

£120-180



43
IGBO FIGURE
NIGERIA

carved wood, shown standing, with elaborate coiffure, open mouth and scarification to the chest

47.5cm tall

Provenance: Private collection, USA

£300-500

44
PAIR OF LOBI FIGURES
BURKINA FASO

carved wood, one male and one female figure, each of slender, composed form, the male figure with a single right arm, the female with a single left arm, both raised on bespoke mounts (2)

tallest 93.5cm

Provenance: Private collection, United Kingdom

Michael and Marlene Pennie Collection, United Kingdom

£600-900



45
COLLECTION OF HEDDLE PULLEYS
CÔTE D'IVOIRE

carved wood, consisting of; one Jimini pulley with curved horns and geometric features; a Senufo pulley of female form, the face reduced to pure suggestion the naked torso below, with the typical U shape forming the legs; a second Senufo pulley with bird head face, incised decoration and rich patina, intact spindle; a rare Diula heddle pulley, with a crescent finial raised by dual supports, incised decoration throughout; a Baule heddle pulley, the head finial with scarification and elaborate coiffure, intact spindle; all are raised on bespoke bases and marked with ink inventory numbers (5)

tallest 16cm

Provenance: Private collection, United Kingdom, acquired 1960's from a New York based dealer

£300-500

46

SENUFO MASK, KPELIE
COTE D'IVOIRE

carved wood, the oval face with pursed mouth, the eyes pierced with slits, two pairs of flanges on each side of the face and two projections emanating from the chin, the forehead topped with a hornbill, rich black patina

32cm tall

Provenance: Julien Harris (1910 - 2011), Scotland. Acquired in situ 1930, thence by descent.

This piece was acquired on a journey across West Africa that Harris undertook in 1930 alongside Geoffrey Gorer and Francois (Feral) Benga, a research trip which culminated in the book "Africa Dances". Benga was a Senegalese dancer at the Folies Bergère in Paris; known at the time as the male Josephine Baker and an icon of the Harlem Renaissance. Gorer, on the back of this work, went on to become a prominent anthropologist.

£600-900



47

BAMANA MASK
MALI

carved wood, with six horn crest and applied aluminium

59cm tall

Provenance: Private collection, United Kingdom

£300-500



48

ANYI MEMORIAL HEAD
CÔTE D'IVOIRE

fired clay, covered in a coating of black plant extract, with incised eyes, long slender nose, raised scarification marks and small beard, shown with a distinctive ringed coiffure and raised on a bespoke mount with inventory number "2097"

12.5cm tall

Provenance: Private collection, Scotland
Maurice Bonnefoy, New York / Paris, with original inventory label "2097"

£400-600

49

KISSI FIGURE
GUINEA

carved stone, possibly depicting a warrior, the figure is shown holding a shield by the left arm, with the right held into the side, the face reduced to a series of planes with a domed coiffure above, the shoulders hunched at the back with a projection below the neck, with a painted inventory number reading "2005", raised on a bespoke mount

11cm tall

Provenance: Private collection, United Kingdom,
acquired prior to 1960's in situ, western Guinea.

£250-350



50

**ANYI FIGURE
CÔTE D'IVOIRE**

carved wood and beads, shown standing, with the arms held into the sides, raised coiffure and scarification to the body and face, a fine bead necklace around the elongated neck, coated in a white powder, raised on a bespoke wooden stand

28.5cm tall

Provenance: Woolley and Wallis, Salisbury, Tribal Art, 2nd July 2013, lot 885

James Delmege

Galerie Lippel, Canada, 1968

£300-500



51

**MOSSI LION
BURKINA FASO**

cast bronze, shown standing, with open maw, upturned ears and coffee-bean eyes, with fine detailing to the mane, long torso and curling tail

45.5cm long

Provenance: Acquired 1950's by a French government official in Burkina Faso, thence by descent

Private collection, Scotland

£300-500



52

**KAIN LAWON SHAWL
PALEMBANG, SUMATRA**

silk, resistance dye, mounted

203cm x 87.5cm

Provenance: Private collection,
United Kingdom

£400-600



53

**KAIN LAWON SHAWL
PALEMBANG, SUMATRA**

silk, resistance dye, mounted

194cm x 89.75cm

Provenance: Private collection,
United Kingdom

£400-600



54

THREE NAGA TORQUES
 MYANMAR, EARLY 20TH CENTURY
 OR EARLIER

brass, each with eleven
 protuberances, with two in the form
 of human heads immediately to the
 left and right of centre (3)

widest 18cm diameter

Provenance: Acquired *in situ* 1926/1927
 by Brigadier Ross Cosens Howman who
 led an expedition into the Hukawng
 Valley to suppress headhunting practise
 among the local Naga population.

Thence by descent.

£250-350



55

SANTHAL DOOR
 EASTERN INDIA

carved wood and iron,
 with three separate
 carved scenes; one
 of three figures, the
 second two tigers in
 conflict, the third a
 series of water fowl

57.5cm tall

Provenance: Private
 collection, United
 Kingdom

£200-300



56

COLLECTION OF NAGA ITEMS
 MYANMAR, EARLY 20TH CENTURY

wood, iron, dyed animal hair and fibre, the collection consisting of; three spears
 with leaf shape blades, dyed hair decoration and the butt tapering to a spike,
 two woven helmets with applied brass roundels and a blow pipe and darts (5)
 tallest 173cm

Provenance: Acquired *in situ* 1926/1927 by Brigadier Ross Cosens Howman who
 led an expedition into the Hukawng Valley to suppress headhunting practise among
 the local Naga population.

Thence by descent.

£200-300

57

MASSIM LIME SPATULA
PAPUA NEW GUINEA

carved wood, the handle carved as a stylised figure with scrolled detail, above the rounded spatula

27cm long

Provenance: Private collection, United Kingdom

£250-350



58

SHELL BODY ORNAMENTS
EASTERN HIGHLANDS, PAPUA NEW GUINEA

puka shell and fibre, both of elliptical form, with puka shells woven onto a fibre base, the smaller example with woven fibre bands for tying and a central section left bare and stained with red ochre (2)

largest 76.5cm across

£150-250



59

VOKEO ISLAND PADDLE
PAPUA NEW GUINEA

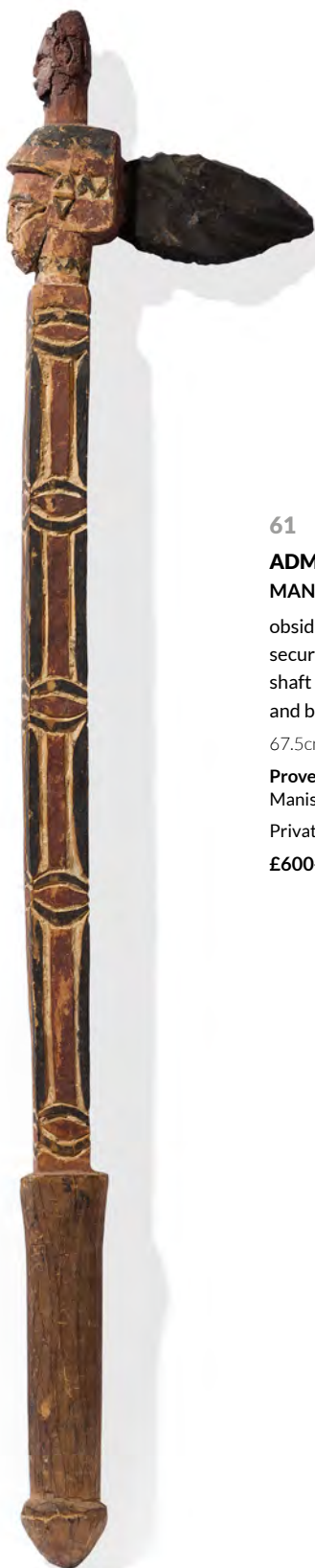
carved wood, ribbed handle, long shaft and leaf shaped blade covered in incised decoration

132cm long

Provenance: Private collection, United Kingdom

£400-600





61

ADMIRALTY ISLANDS ADZE
MANUS PROVINCE, PAPUA NEW GUINEA

obsidian, carved wood and pigment, the obsidian blade secured into the stave with nut resin, the top of the shaft with dual human head finials, painted in red, white and black pigment, only the handle left unadorned

67.5cm long

Provenance: Cmdr. Paul Angermann, collected in situ, Manis Island, 1944.

Private collection, United Kingdom

£600-900



60

PAIR OF ADMIRALTY ISLANDS BRACELETS
MANUS PROVINCE, PAPUA NEW GUINEA

bark, fibre and beads, the bracelets formed of bark looped and stitched with fibre, overlain with beadwork in chevron patterns (2)

8cm diameter

£400-600

62

ADMIRALTY ISLANDS KNIFE
MANUS PROVINCE, PAPUA NEW GUINEA

obsidian, wood and pigment, the obsidian blade held in place by parinarium nut resin, the handle with red, white and black geometric decoration

26.5cm long

Provenance: Private collection, United Kingdom

£300-500



63

**GUNSTOCK CLUB, KIAKAVO
FIJI**

carved wood and fibre, of classic form, with curved head and spur, etching and good preservation of the original fibre binding

99cm long

Provenance: Private collection, United Kingdom

£400-600



64

**PADDLE CLUB
SOLOMON ISLANDS**

carved wood, leaf shaped blade with medial ridge, the shaft tapering to a point

108cm long

Provenance: Private collection, United Kingdom

£150-250



65

**PADDLE CLUB
NEW IRELAND**

palm wood, long paddle shaped head tapering down to a long shaft and flared handle with original fibre binding, rounded on the reverse and flattened and polished on the obverse

98.5 cm long

Provenance: Private collection, United Kingdom

£400-600





66

**MOUNGALAULAU CLUB
TONGA**

of tapered form with a pointed tip,
carved with opposing geometric bands

89cm long

Provenance: From a Scottish Missionary
family, acquired in the mid 19th century
and thence by descent.

£4,000-6,000





67

NECKLACE
MARSHALL ISLANDS

coral and fibre, composed of three rows of disc shaped coral pearls, with an old label reading "Coral necklace worn by chiefs Tier over Tier According to rank. Marshall Group."

24cm long

Provenance: Lt. Gen. A.H.L.F. Pitt Rivers, Farnham, Dorset

Christie's London, 23 June 1992, lot 187

Christie's Paris, 4th December 2008, lot 71

£500-700

68

HEI-TIKI PENDANT
NEW ZEALAND

nephrite, the ornament with carved features, the subtly head angled and arms shown held towards the sides

8.2cm tall

Provenance: Rhodes Family, New Zealand.

£400-600



Note: Of highly unusual construction, this tiki nonetheless possesses an interesting provenance. It descends from the Rhodes family of central-eastern South Island. The family was already well established in the area by the mid-19th century before immigrants from the west began to arrive in larger numbers.

The family were initially based at a whaling station on the Banks Peninsular in the early 1840's. The eldest brother and former merchant mariner William Barnard Rhodes (1807-1878) invited his younger brothers to join him. His siblings George (1816-1864) and Robert, left England to join the family business before subsequently migrating further south to the Timaru area in 1851 to set up a large scale sheep farming operation. George died in 1864 and his son George Arthur Edgar Rhodes (1859-1922) went to become mayor of Christchurch. William died in 1878 as one of the richest men in New Zealand.



69

SOLOMON ISLANDS BOWL
SOLOMON ISLANDS

carved wood and shell, standing on a single stem foot, with shell inlay and fish handles

36cm long

Provenance: Private collection, United Kingdom

£600-900

70

**MAORI BLUDGEON, PATUKI
NEW ZEALAND**

carved wood, handle with head terminal carved with moko, of square section tapering to a point, each side decorated with geometric designs

42cm long

Provenance: Private collection, Scotland

£400-600



71

**SAMOAN TAPA CLOTH, SIAPO
MAMANU
SAMOA**

pigment on bark cloth, of rectangular form, with panels split into two triangles containing opposing breadfruit leaf motifs separated by borders of diamonds and parallel lines, painted freehand

210 x 170cm

Provenance: Private collection, United Kingdom, acquired by the family c. 1960's and thence by descent.

£400-600



72

**ABORIGINAL SHELL PENDANT
AUSTRALIA**

carved pearl shell, with perforation at the top for attachment to a string or fibre band, incised decoration of leaves and fish around the border
20.5cm long

Provenance: Private collection, United Kingdom

£400-600

73

**RAINFOREST SWORD CLUB
QUEENSLAND, AUSTRALIA**

carved wood, of classic form with a curving broad blade

109.5cm

Provenance: Private collection, Scotland

£300-500



74

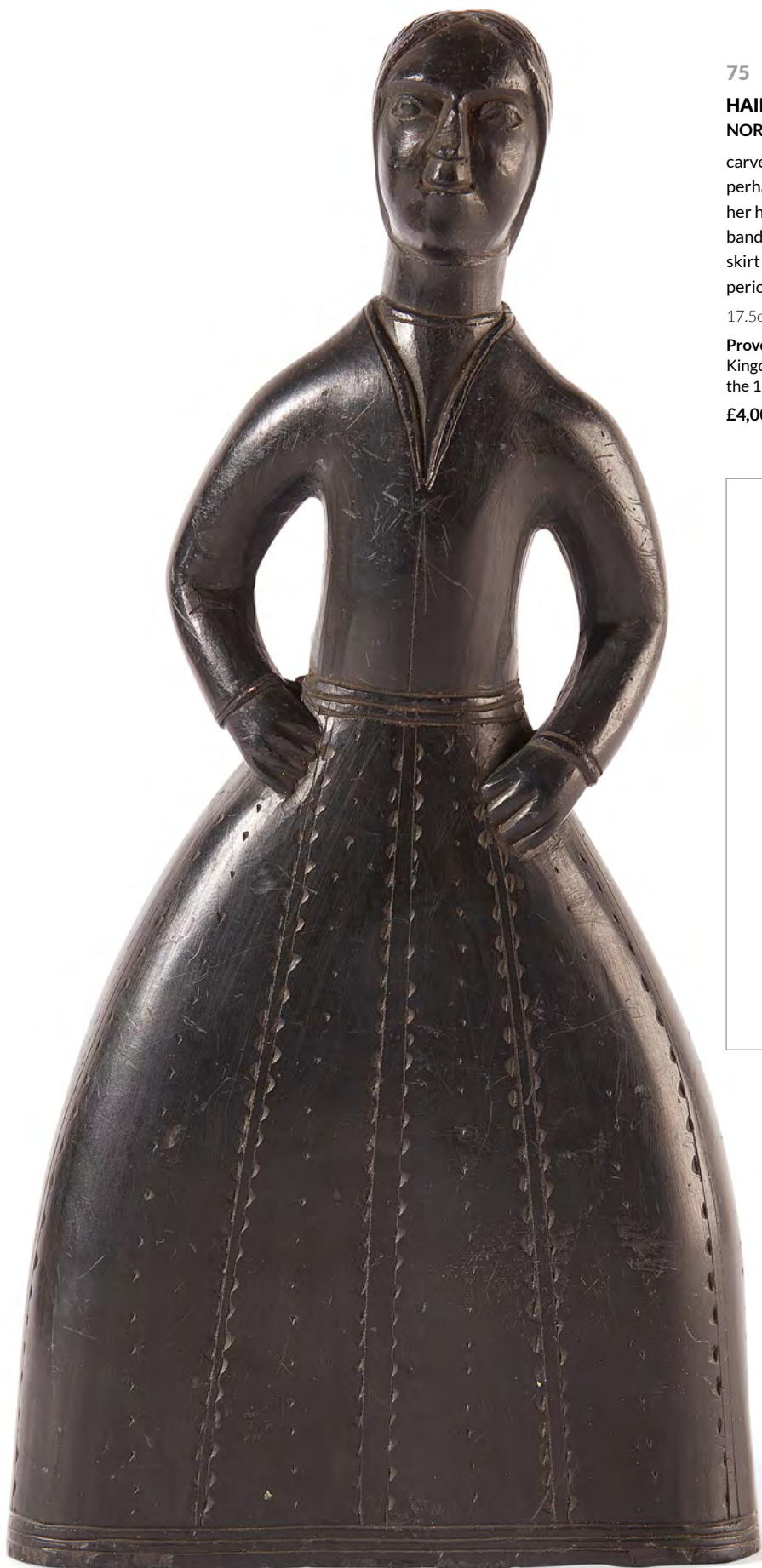
**CREE BAG
GREAT LAKES, NORTH AMERICA**

hide, cloth and beads, stitched hide with antique repairs, a border of cloth and glass beads, tassled fringe

32 x 52cm

Provenance: Private collection, Bristol, United Kingdom, acquired late 19th century and thence by descent.

£500-700



75

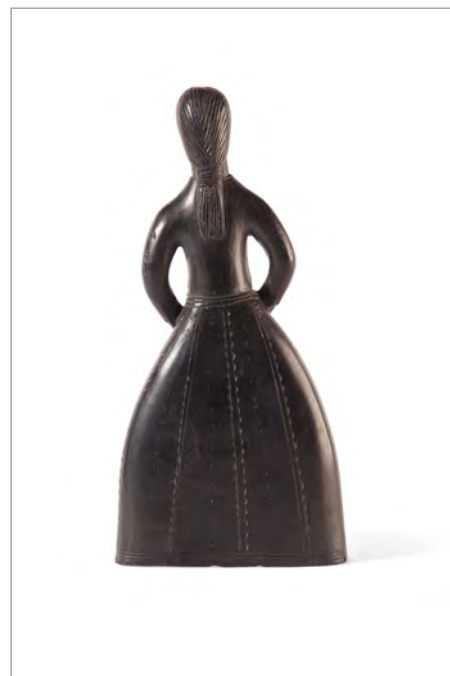
HAIDA FIGURE OF A LADY
NORTHWEST COAST, CANADA

carved argilite, depicting a western lady, perhaps a sea captain's wife, shown with her hair tied at the back with a loose band, she wears an overcoat and long skirt - the typical European attire of the period, her hands held at the waist

17.5cm tall

Provenance: Private collection, United Kingdom, acquired in the West Country in the 1950's.

£4,000-6,000





JB135-003

ANTIQUITIES

76

PAIR OF BACTRIAN BOWLS
BACTRIA, LATE 3RD TO EARLY 2ND
MILLENNIUM B.C.

carved alabaster, both conical in form,
tapering to the circular flat base (2)

largest 10cm diameter

Provenance: Private collection, United
Kingdom, acquired 1990's.

£250-350



77

**COLLECTION OF BRONZE AGE AND
LATER BLADES AND IMPLEMENTS**
NEAR EAST TO WESTERN EUROPE,
BRONZE AGE TO C. 300 A.D.

cast and worked bronze, the collection
consists of a range of weaponry, hair
pins and utilitarian objects; one Western
European early Bronze Age flat axe,
one Near Eastern middle Bronze Age
spearhead with curled tang, one Luristan
late Bronze Age axehead, one Near
Eastern Bronze Age arrowhead, two
Near Eastern Bronze Age dagger blades,
one with integral tang, the other with
perforations and separate rivets, a pair of
European Bronze Age hairpins, one with
a spiral head the other with a cup design
and two Roman doctors tools (12)

longest 24cm

Provenance: Private collection, Scotland
£300-500



78

ARABIAN STELE
SOUTHERN ARABIA, 3RD CENTURY B.C.

limestone, the head of a man carved in relief, with closed
mouth, angular nose merging into the brow and recessed
almond eyes, mounted

18.5cm tall

Provenance: Private collection, United Kingdom, acquired 1990's.

£300-500





79

URARTIAN BELT**URARTU, IRON AGE III, C. 7TH CENTURY B.C.**

engraved bronze, of typical form, with incisions along the border for attachment to a leather backing, decorated with images from mythical scenes; goats, lions and otherworldly creatures are hunted by archers, the panels are separated by images of flowers, palm and date trees, mounted on a plexiglass backing, with an Axel Guttman collection label reading "AG. R 248"

42.5 cm diameter

Provenance: Axel Guttman Collection of Ancient Arms and Armour, exhibited at Mr. Guttman's private museum outside Berlin, collection number AG. R 248.

Note: For a similar example please see The Metropolitan Museum, New York, accession number 52.123.

£1,500-2,500

80

COLLECTION OF ORDOS BRONZE PLAQUES**CHINA, EASTERN ZHOU, 5TH - 3RD CENTURY B.C.**

openwork plaques human and animal, one pin (6)

longest 6cm

Provenance: Private collection, Scotland, acquired 1980's.

£400-600

81

PERSIAN PHILAE**ACHAEMENID EMPIRE, 6TH - 4TH CENTURY BC**

hammered bronze, produced from a single sheet of bronze, the exterior with a series of petals in fine repoussé work, the base of the bowl with a raised section

21cm diameter

Provenance: Private collection, United Kingdom, reputedly acquired at a Swiss auction house in the 1950's.

£350-550

82

LURISTAN HORSE BIT CHEEKPIECE
ZAGROS MOUNTAINS, EARLY 1ST MILLENNIUM B.C.

cast bronze, at the centre stands a horned deity, flanked at either side by mythical beasts that he appears to be taming or mastering, his midriff forms the loop through which the bit would have been placed, presented on a bespoke mount

12.5cm tall

£1,000-2,000



Provenance: Private collection, United Kingdom, acquired 1990's.

Note: For a similar example please see: The Cleveland Museum of Art, Ohio, accession number 1961.33.

83

ANCIENT NEAR EASTERN HELMET
PERSIA, C. 4TH - 5TH CENTURY A.D.

hammered and applied bronze, of domed form, decorated with seven boss-shaped elements independently affixed to the front, interior marked with inventory number "393"

21 cm tall

Provenance: Hôtel Drouot, Paris, 26th September 1980, Lot 186 (a scan of the original catalogue page can be provided upon request).

£2,000-3,000



84

GROUP OF CYPRIOT VESSELS
CYPRUS, C. 950 - 750 B.C.

painted terracotta, the jug with trefoil mouth, strap handle and decorated with horizontal bands and geometric patterns, the bowl or chalice standing on a small circular base, with dual lug handles, the globular body decorated with encircling bands, the bowl / krater standing on a stem foot with dual handles, subtly out-turned lip and painted in cream and umber bands (3)
 tallest 15cm

Provenance: Private collection, United Kingdom, acquired 1970s - 1980s

£200-300



85

ANCIENT GREEK VOTIVE
BOEOTIA, MID 4TH CENTURY B.C.

fired terracotta, depicting a standing dog with two fish slung across its back
 9.5cm long

Provenance: Charles Ede, London

Faustus Ancient Art, London

John Noble, Argyllshire (1936 - 2002)

Note: For a similar example please see
 The Louvre Museum, Paris

£200-300



86

GREEK GREAVE
GREECE, 4TH CENTURY B.C.

hammered bronze, to protect the left shin, with four perforations along the edge for the attachment of leather straps

39cm long

Provenance: Axel Guttman Collection of
 Ancient Arms and Armour, exhibited at Mr.
 Guttman's private museum outside Berlin

£150-250



87

ANCIENT GREEK HELMET OF ILLYRIAN TYPE
ARCHAIC PERIOD, 600 - 550 B.C.

hammered bronze, domed helmet with a pair of raised parallel ridges, each with smaller ridges at the outer edge, with long, triangular cheek pieces and flaring neck guard, the borders with rounded studs and sections of bronze wire

23cm tall

Provenance: Private collection, Europe, acquired 1980's.

Private collection, United Kingdom

£8,000-12,000

Note: Passed from father to son, helmets were amongst the most prized items of the ancient hoplite. This striking example belongs to the class known as Illyrian. It is distinguished by the open face without a nose guard and parallel ridges running along the top intended for the attachment of a crest.

Though found across the ancient Greek world, it is most commonly encountered in the modern Balkan states which correspond to ancient Illyria. Though the Illyrian tribes adopted it *en masse*, the first known examples were uncovered much further south on the Peloponnese and date to around 700 B.C. The shape of the Illyrian evolved over time to offer improved neck protection and allow better hearing in battle. Scholars now recognise four subgroups which span from 700 – 400 B.C. The present example belongs to type III and dates to 600 – 550 B.C.



88

APULO-CORINTHIAN HELMET
SOUTHERN ITALY, C. 350-300 B.C.

hammered bronze, with two small eye holes, nose guard and dual raised brow ridges, neck guard behind, the interior with collection label "AG 512"

26.5 cm long

£6,000-9,000

Provenance: Axel Guttman Collection of Ancient Arms and Armour, exhibited at Mr. Guttman's private museum outside Berlin, collection number AG 512.

Sotheby's, London, Antiquities, December 1985, lot 130

Literature: Born, H. 1993. *Restaurierung Antiker Bronzewaffen*.

Note: The famous Corinthian helmet was popular throughout the Ancient Greek world on account of its ease of production (from a single sheet of hammered bronze) and the fearsome visage it presented to the enemy. We see here the Italic variant, known as an Apulo-Corinthian. Unlike the classic variety, the Apulo-Corinthian was worn on the top of the head like a cap.

This is clearly evident in the present example, where the aperture for the eyes is far too small to have been functional and was therefore purely decorative. Scholars now believe that the Greek Corinthian helmet was always worn pulled back over the head other than in the immediate melee conflict due to the extreme heat suffered by the wearer. Therefore the development of the Italic variety reflects how the original Corinthian was worn the majority of the time. The early Italic examples feature a far closer design to the Corinthian, with open eyes and a nose-guard raised in relief. As time went on, these details became mere decorations on the face as we see here. As such, the later Apulo-Corinthian still reflect the influence on their origins but more accurately demonstrate the reality of how they were worn.

PAESTUM, C. 340-330 B.C.

Painted terracotta, the obverse with a youthful Dionysos holding a thyrsos, replete with long hair falling to his shoulders, wearing a wreath and a mantle wrapped around his lower body and resting on his arm, he holds forth a phiale towards Silenos who is depicted nude with full beard and similarly carrying a thyrsos; the reverse with two draped youths with dotted hems, one seemingly presenting a sprig to the other; a horizontal wave pattern forming the ground below, above the scenes a wreath of laurel beneath the rim, palmettes and floral motifs below and framing the handles

36.5cm tall

Provenance: Max van Berchem (1863 - 1921), Switzerland

Jorg Baron von Bistram, Bad Reichenhall, Germany

Private collection, United Kingdom

£8,000-12,000

90

Note: The vase painter Python is one of only two such artists from ancient Italy whose names have survived on extant works. His workshop was located roughly fifty miles south of modern Naples in the port city of Paestum, styled by its Greek founders after the sea god Poseidon. Alongside his tutor (and possible relative) Asteas, Python produced works purely in the red-figure style, largely conforming to traditional mythological and Dionysian scenes.

Only two signed works by Python are known and both reside in institutions: one in The British Museum (1890,0210.1) and the second in the Paestum Museum (21370). This rare piece is from a wider but still limited corpus of unsigned works attributed to him.

A vessel designed for the mixing of wine and water at a *symposion*, it is unsurprising that this bell krater is painted with a series of Dionysian scenes so beloved of the Magna Graecian communities. In the earliest years of colonization, pottery had been imported from Greece, indeed at Paestum there is considerable evidence of 6th - 5th century Athenian and Corinthian wares brought from across the Mediterranean. However, by the 4th century many cities had begun to produce painted pottery of their own, these workshops produced at a stunning rate and began to export around the immediate region. The painted scenes produced by these new workshops remained tied to the Greek heartland, focusing on a distinctly Greek visual vocabulary.

Paestum was no exception and by the second half of the 4th century the Asteas-Python workshop was flourishing, with both individuals signing their names in Greek. Works such as the present example acted to reinforce a sense of Greek identity to those who resided so far from the Greek mainland.

For another unsigned work of similar style also attributed to Python, please see; The Metropolitan Museum of Art, New York, accession number 1976.11.5.





ATTIC BLACK-FIGURE LEKYTHOS

ATTICA, 550 - 500 B.C.

Painted terracotta, with a strap handle and sitting on a ring base, decorated with a scene featuring a satyr pursuing a maenad, rays above

11.5 cm tall

Provenance: Private collection, United Kingdom

£400-600

91

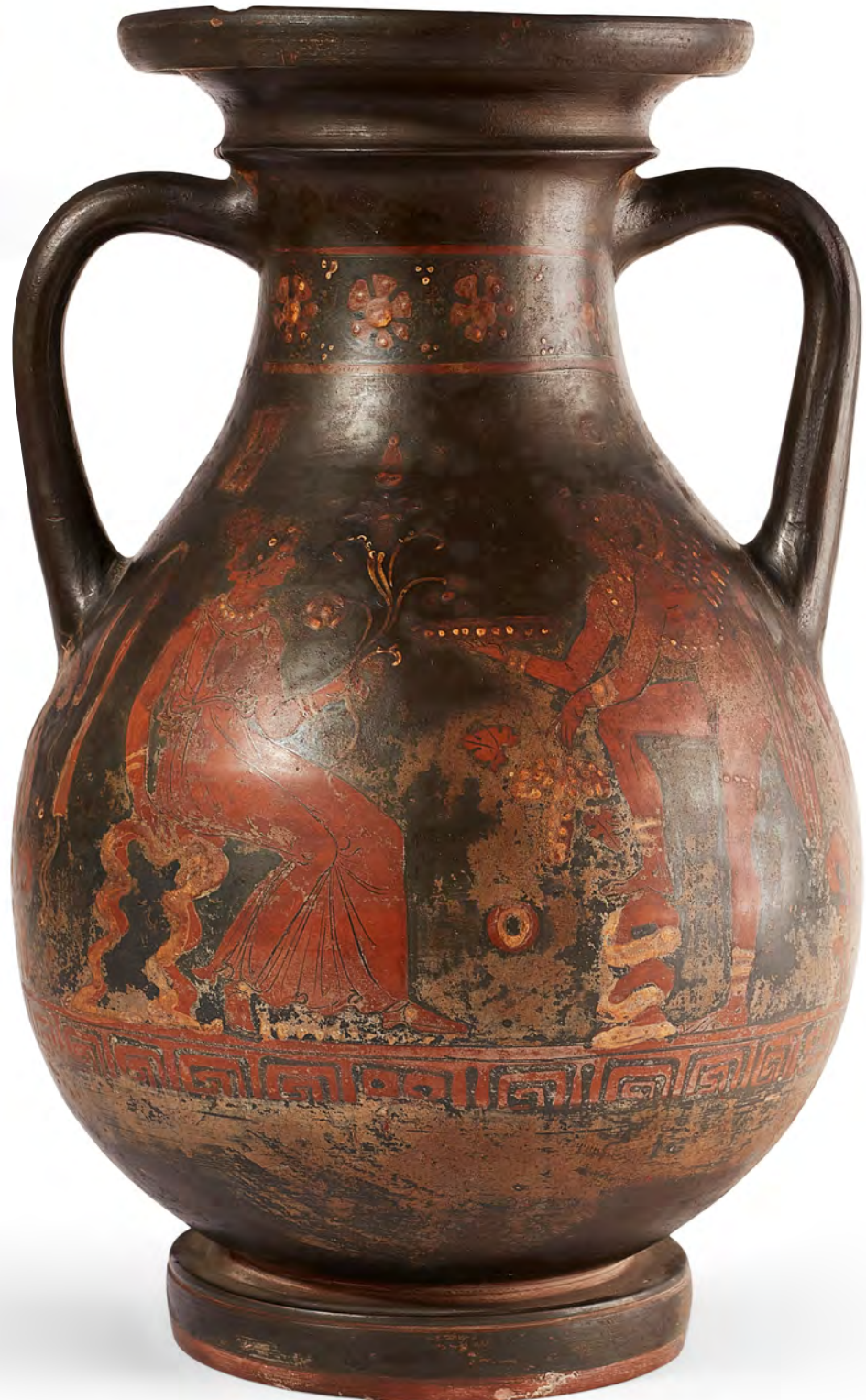
APULIAN RED FIGURE PELIKE SOUTHERN ITALY, C. 340 - 320 B.C.

Painted ceramic, standing on a ring base, the body piriform, with strap handles and collared neck, on the obverse Eros is shown with his leg resting on a rock, in his left hand he holds a bunch of grapes, in his right a phiale to receive an offering of flowers from the seated lady in front of him, she is dressed in a peplos, her hair adorned and wearing gold jewellery, a loose tainia to the side, the reverse with two youths facing one another, both dressed in a himation and sandals, one holding a staff, both sides bordered by palmettes, a band of rosettes above

29.3cm tall

Provenance: From an old French collection, acquired mid-19th century, thence by descent. Accompanied by French Export License 209114, a copy of which will be provided to the winning bidder.

£800-1,200





92

APULIAN RED FIGURE PATERA
SOUTHERN ITALY, C. 340-320 B.C.

Painted ceramic, with painted knob handles, the tondo decorated with the head of a lady in profile wearing a sakkos surrounded by a border of rosettes within a laurel wreath, the reverse showing a seated Eros holding a wreath and phylae opposite a seated woman holding a wreath and cista

32.5cm diameter

Provenance: Private collection, Scotland
Christies New York, 12th December 2002

£2,000-3,000



93

ROMAN BRONZE HORSE
WESTERN EUROPE, 2ND - 3RD CENTURY A.D.

cast bronze, shown at a gallop, the front legs raised, the mouth slightly agape, bridle and mane finely modelled, with an open cavity on the back, presented on a bespoke mount

11.5cm long

Provenance: Private collection, Germany, acquired 1980's
£250-350

94

ETRUSCAN ANTEFIX FRAGMENT
LATE 6TH - EARLY 5TH CENTURY B.C.

painted terracotta, preserving the proper left side of a female head, the red hair bordering the forehead in undulating waves, the piercing gaze of her neatly painted eye framed by an arching brow painted in black, the earlobe decorated with a large round, red stud

14cm tall

Provenance: Harmer Rooke Gallery, New York
William Jenack Auctioneers, Chester, NY, 2003
Private collection, United Kingdom
£400-600



95

OVER LIFESIZE ROMAN ARM
1ST - 3RD CENTURY B.C.

gilt bronze, a fragment from an over lifesize statue, depicting the right arm, bent at the elbow, presented on a bespoke mount

42cm long

Provenance: Private collection, Germany, acquired 1980s.
Gorny and Mosch, Munich, 24th June 2014, lot 346.
Private collection, United Kingdom
£800-1,200



96

ANCIENT EGYPTIAN STAMP SEAL OF THUTMOSE III
EIGHTEENTH DYNASTY 1479-1425 B.C.

carved bone, bearing the feather of truth alongside the cartouche of Thutmose reading men-kheper-ra, the reverse bearing a further cartouche and sphinx
2cm high

Provenance: Henry Villiers-Stuart collection, acquired in Egypt in circa 1880.

The Dublin Museum, deaccessioned 1920's.

A. Foxwell Collection, thence by descent.

£200-300



97

SHABTI FOR ANKH-HOR
EGYPT, LATE PERIOD, 640-570 BC

faience, shown in mummiform pose, wearing the tripartite wig and beard, the obverse and reverse impressed with hieroglyphs for Ankh-Hor, Governor of Upper Egypt

10 cm tall

Provenance: Private collection, France, acquired prior to the late 1970's
Bonhams, 1st May 2013, lot 312

Julian Bird Collection, United Kingdom

£2,000-3,000



98

SHABTI FOR NE-HEMT WA-AYT
EGYPT, NEW KINGDOM, 19TH DYNASTY, 1292-1187 B.C.

white faience, shown mummiform, holding dual hoes, wearing a tripartite wig, three row necklace and seed basket on the back, with a frontal column of hieroglyphics, presented on a bespoke mount

14.5cm long

Provenance: Julian Bird Collection, United Kingdom, collection number 1095

£1,000-2,000

99

ANCIENT CELTIC SHIELD
WESTERN EUROPE, 5TH CENTURY B.C.

hammered sheet bronze, of circular form with an outer border of small raised dots, moving inwards a series of concentric ridges to a central dome and large bronze rivet projecting from the centre, pierced with multiple perforations, raised on a bespoke mount

40.6cm diameter

Provenance: Private collection, Switzerland, acquired prior to 1990

Bonhams, New Bond Street, London. Antiquities, 1st May 2013, Lot 240

Private collection, United Kingdom

Note: This shield is the work of a master metalsmith active at some point in the 5th century B.C. producing arms and armour for the elite of society. Of circular form and produced from a single sheet of bronze; the design features a series of concentric bands rising into a domed boss at the centre decorated with a repoussé border of small dots. Its design suggests an origin in Ireland or perhaps the British Isles, indeed a similar example can be found in the National Museum of Ireland, Dublin, no. IA:1872.15.

As an actual defensive weapon, it is wholly impractical for use in battle. A sword or spear would comfortably punch through the sheet bronze and research shows that whilst the vast majority of shields found dating to this period are constructed from metal, actual shields used in combat would have most commonly been formed of bark or hide.

Instead, this piece was created as a work of art, to be worn and displayed on particular occasions, festivals and religious events. In a society where worked metal remained a highly valuable commodity, the shining polished bronze would have dazzled and impressed. The individual who owned this shield would have been of chiefly rank, their status demonstrated by their ability to commission and own prized objects such as this.

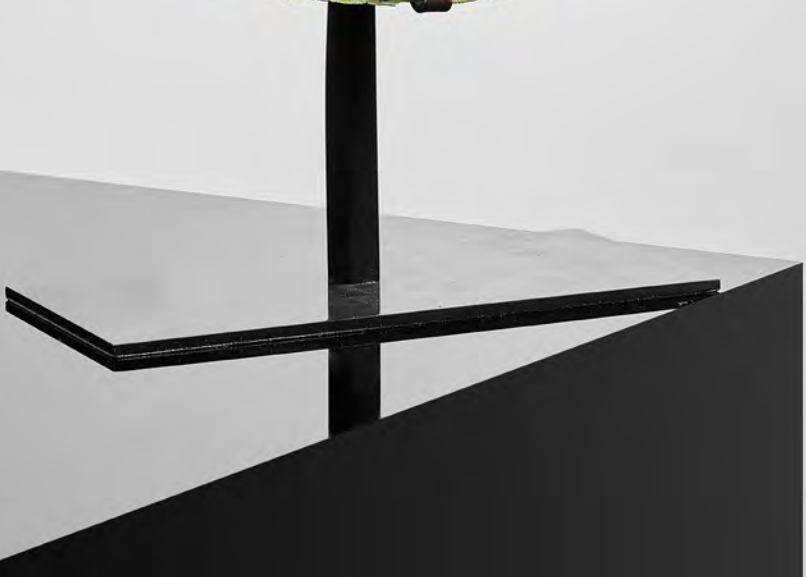
The most important aspect of this shield though is not its original design, but the series of diamond shaped perforations which are visibly present across the entire body. These are spear marks - but as previously mentioned this was not an object to be used in combat. In order to understand what is going on here we must look into ritual practices that there were written about in contemporary Roman sources and have been attested by modern archaeologists.

The ancient Celts were a polytheistic society, their deities, much like those of the Mediterranean, required constant appeasement through sacrifice and gift giving. This gifts provided to the gods needed to be items of the highest value possible to society, so metalwork; with its rarity, beauty and complex production was often selected.

A number of studies have demonstrated that the deposition of artefacts in sites linked to water; rivers, lakes and springs - was a particularly widespread custom amongst the Celts in the Bronze and Iron Ages. In fact, we continue this practice today when we throw coins into wells to make a wish. In short, water was seen as a threshold or gateway to the divine world where the gifts could be received and prayers answered. However, before the object could be given, first it had to be broken or "killed". Swords would be bent, razors or shears blunted and shields pierced. To explain this practice, one theory contents that the gift could not be given until the "power" of the object was broken and its spirit removed. A more modern parallel would be the Polynesian concept of *mana*, the life force that permeates not only people, but objects. Any article worn or owned by an individual can become imbued with *mana* through their accomplishments and personality.

In this context, ancient Celtic shields such as the present example such would have been seen as personal to such an intense extent that it is hard to comprehend. They were not simply the property of an individual, they were an indivisible part of them. As such, this remarkable shield is a window into both ancient Celtic craftsmanship and ritual practice more than 2,500 years ago.

£4,000-6,000



100

PAIR OF WINGED AXES**WESTERN EUROPE, 1000 - 800 B.C.**

cast copper alloy, both with twin lateral flanges with folded sides, an attachment loop and flared vertical blade, marked with inventory numbers 238.51 & 238.52 in red ink (2)

longest 16cm

Provenance: Sumner Healey, New York, 30th April 1929

Private collection, United Kingdom

£300-500



101

FLINT AXE**SCANDINAVIA, 4TH - 2ND MILLENNIUM B.C.**

knapped flint, of a rich caramel colour, the stone worked into a rectangular form with sharp tapering blade, presented on a bespoke mount

23.5cm tall

Provenance: Lars Otto Johan Holst, 1863-1936, Ronneby, Sweden. Mr Holst acquired the majority of his collection between 1887 - 1929.

Private collection, United Kingdom.

£300-500



102

VINCA VESSEL**BALKANS, MID 5TH MILLENNIUM B.C.**

fired and impressed terracotta, sitting on a rounded base, the globular body decorated with incised decoration (some with remaining lime infill), the wide neck with two strap handles and anthropomorphic finials above

20cm tall

Provenance: Private collection, Germany, acquired 1990's

Private collection, United Kingdom

£2,000-3,000



Note: One of the earliest Neolithic cultures in Europe, the Vinča of modern day Serbia flourished between 5700 – 4500 B.C. The Vinča site of Pločnik has produced the earliest example of copper tools in the world but the culture is best known for its terracotta pottery and figurines, many of which show a high level of technical proficiency.



103

VINCA VESSEL**BALKANS, 5TH MILLENNIUM B.C.**

fired and impressed terracotta, the round and squat vessel sits on a flat base, curving at the shoulders and with a short vertical neck, built up on one side to resemble a spout, with profuse incised decoration of varying motifs including a heart shaped design on the underside

38.5cm diameter

Provenance: Private collection, Germany, acquired 1990's

Private collection, United Kingdom

£800-1,200



104

BYZANTINE PROCESSIONAL CROSS
EASTERN MEDITERRANEAN, 6TH
CENTURY A.D.

cast bronze, composed of four flaring sections, each with double circular terminals, the horizontal arms with smaller rings on the underside which would have once held the bronze alpha and omega, presented on a bespoke stand
49.5cm tall

Provenance: Private collection, Europe,
acquired prior to 1972

£2,000-3,000



**NATURAL
HISTORY**



105

FOSSIL SHRIMP**SOLNHOFEN, GERMANY, JURASSIC PERIOD, 150 MILLION YEARS BP**of the species *Aeger*, set within a limestone matrix

20 x 23cm

£400-600

106

FOSSIL DRAGONFLY**SOLNHOFEN, GERMANY, JURASSIC PERIOD, 150 MILLION YEARS BP**finely preserved specimen of *Urogomphus eximus* within a limestone matrix

36 x 30cm

£1,000-2,000

107

KEICHOSAURUS FOSSIL PLAQUE**CHINA, TRIASSIC PERIOD, 230 MILLION YEARS BP**finely preserved *Keichousaurus hui*, set within a slate matrix

34.5 x 22.5cm

£800-1,200





108

FINE GAR FISH FOSSIL
GREEN RIVER FORMATION,
USA, LOWER EOCENE PERIOD,
50 MILLION YEARS BP

large and fine fossil plaque
 featuring *Lepisosteus simplex*,
Priscacara liops and *Knightsia*
eocaena specimens

74 x 125.5cm

Note: An exceptionally well-preserved specimen of *Lepisosteus simplex*. Large and impressive, *Lepisosteus simplex* (commonly known as a gar) is among the rarest types of fossil fish uncovered at the Green River Formation.

A prehistoric hunter, gar fossils are occasionally found with remains of smaller species of the Green River within them. They appear to have preferred the thick reed beds of the shallows rather than deep water. Unusually they also possessed the ability to breath both air and water, to this day modern gar species surface to take gulps of air. Dating to as early as the Cretaceous, the comparative lack of change in this species has led to it sometimes being referred to as a living fossil.

£3,000-5,000



109

PHAREODUS FISH FOSSIL PLAQUE

GREEN RIVER FORMATION, USA, LOWER EOCENE PERIOD, 50 MILLION YEARS BP

finely preserved Phareodus testis fish, set within a limestone matrix and surrounded by Knightia eocaena specimens

54.5 x 71cm

£1,500-2,500

110

PAIR OF MEGALODON TEETH
SOUTH CAROLINA, MIOCENE PERIOD, 15 MILLION YEARS BP

pair of teeth from Carcharocles megalodon, one with intact serrations (2)

largest 15cm long

£400-600





111

TRIO OF ALLOSAAURUS BONE SPHERES
ATLAS MOUNTAINS, MOROCCO, LOWER
CRETACEOUS PERIOD, 120 MILLION YEARS BP

carved and polished, raised on circular stands (3)

largest 10.5cm diameter

£300-500



112

**LARGE PETRIFIED
WOOD SPHERE**
JAVA, INDONESIA

cut and polished, of a jet
black colour with grey and
white veining, presented
on a wooden mount

21cm diameter

£400-600



113

PAIR OF FOSSILISED WOOD STOOLS
JAVA, INDONESIA, MIOCENE PERIOD,
10 MILLION YEARS OLD

cut and polished, the taller example an all-
over cream and rust colour, the smaller
with a black seat and veining around the
perimeter (2)

tallest 49.5cm

£1,000-1,500

114

**FOSSIL SYCAMORE LEAF
GREEN RIVER, WYOMING,
EOCENE PERIOD, 50
MILLION YEARS BP**

in a superb state of
preservation, with minute
details and the vein system
still clearly identifiable, set
within a limestone matrix

23.5cm diameter

£800-1,200





115

AMMONITE PLATE**MADAGASCAR, JURASSIC PERIOD, 180 MILLION YEARS BP**cut and polished, formed of many individual ammonites,
presented on a perspex mount

24.5cm diameter

£200-300

116

LARGE GASTROPOD FOSSIL**FRANCE, MIOCENE PERIOD, 10
MILLION YEARS BP**sitting on a flat cut matrix,
excellent preservation of the shell

27cm long

£400-600

117

ASTEROCERAS AMMONITE**JURASSIC COAST, UNITED KINGDOM,
JURASSIC PERIOD, 180 MILLION YEARS BP**preserved in yellow calcite which vividly
stands out against the grey lower lias matrix

27.5cm tall

£700-900

118

PECTEN PLATE**PROVENCE, FRANCE, MIOCENE
PERIOD, 12 MILLION YEARS BP**multiple specimens contained
within a limestone matrix

47cm tall

£700-900

119

PENTACRINUS SEA LILY
DORSET, UNITED KINGDOM, LOWER
JURASSIC, 190 MILLION YEARS BP

set in a dark shale matrix

33 x 38cm

£300-500



120

MULTI SPECIES AMMONITE CLUSTER
MADAGASCAR, JURASSIC PERIOD, 180 MILLION YEARS BP

natural collage of large Cleoniceras and Douvilleceras in the original matrix and presented on a bespoke rosewood stand

53cm across

£2,500-3,500



121

ARCHAEOGERYON CRAB FOSSIL
ARGENTINA, MIOCENE PERIOD, 20
MILLION YEARS BP

fine example, fully three dimensional

19cm across

£1,000-2,000

122

EURYPYTERID FOSSIL PLAQUE
NEW YORK STATE, USA, SILURIAN
PERIOD, 440 MILLION YEARS BP

the specimen with segmented body
 and pincers well preserved

18.5 X 15.5cm

£400-600



123

THALLASIMA CRAYFISH FOSSIL
JAVA, MIOCENE PERIOD, 20
MILLION YEARS BP

overall in excellent condition, fully
 three dimensional

18cm long

£300-500



124

GIANT ARIETITES AMMONITE
JURASSIC COAST, UNITED KINGDOM,
JURASSIC PERIOD, 180 MILLION YEARS BP

carved and polished, sitting on the original
matrix and displaying superb definition

56cm tall

£2,500-3,500



125

**SMOKY QUARTZ POINT
BRAZIL**

cut and polished

24.5cm tall

£1,000-2,000



126

**SEPTARIAN CONCRETION BOWL
MADAGASCAR**

polished septarian cut into the form
of a bowl

16cm diameter

£200-300



127

**LABRADORITE SPECIMEN
MADAGASCAR**

polished on all sides to reveal
the iridescent colour, raised
on a bespoke mount

28cm tall

£400-600

128

**GIANT PYRITE SPHERE
PERU**

of spherical form, polished revealing naturally
formed cavities with crystals of pyrite

18.5cm diameter

£800-1,200



129

**TIGER IRON SPHERE
AUSTRALIA**

cut and polished, the golden bands of Tiger's Eye
interacting with bands of red and black Hematite

10cm diameter

£300-500



130

**FLUORITE SPHERE
MADAGASCAR**

carved and polished,
presented on a bespoke mount

15cm diameter

£400-600



131

**GARNIERITE SPHERE
MEXICO**

cut and polished, displaying
a deep teal colour

12.5cm diameter

£400-600



132

**LARGE AMETHYST SPHERE
BRAZIL**

presented on a bespoke mount, a natural
cavity exposing the crystals within

20cm diameter

£600-800



133

**LARGE AGATE AND QUARTZ SLICE
BRAZIL**

particularly large and fine example,
raised on an ebonised stand

65cm across

£2,500-4,500



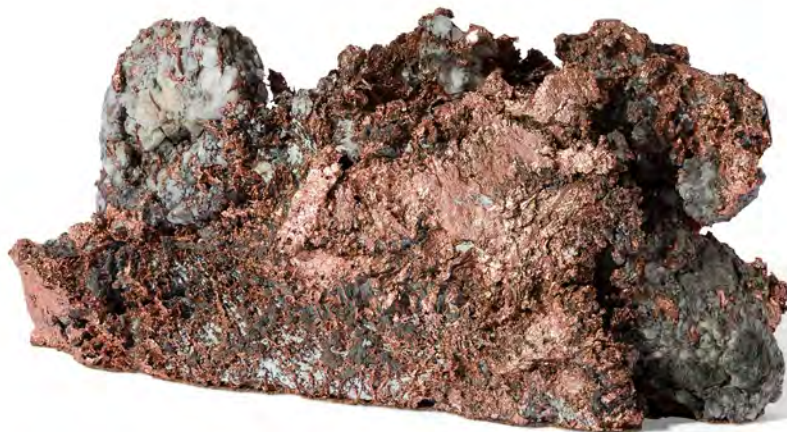
134

**COPPER FORMATION
MICHIGAN, USA**

large specimen of a native
copper formation, standing on
a flat base

21.5cm long

£500-800



135

DESERT ROSE CLUSTER**MEXICO**

formed of rosette formations of gypsum

52cm long

£300-500

136

AGATE GEODE PAIR
BRAZIL

cut and polished (2)

26cm tallest

£300-500



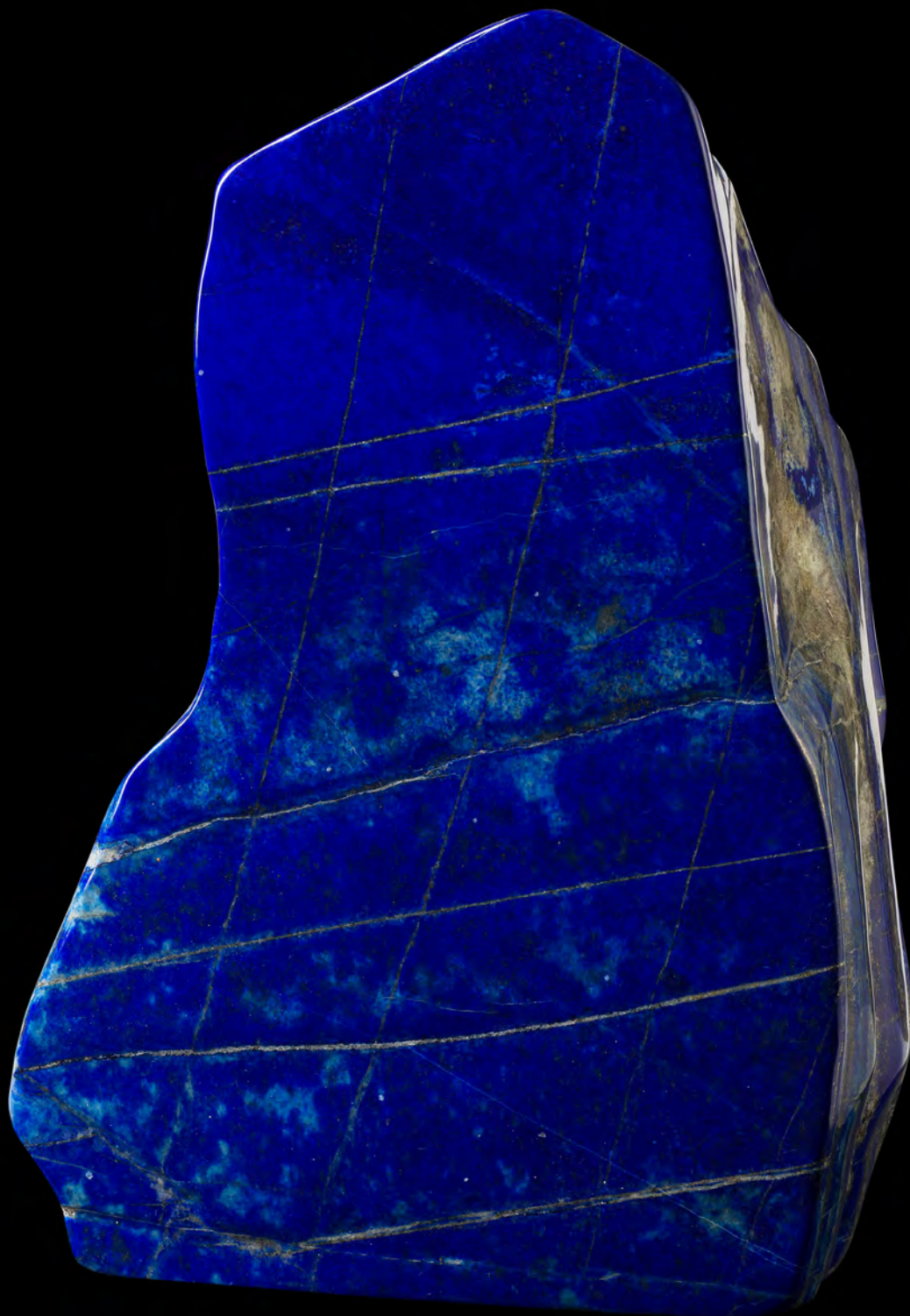
137

**QUARTZ CRYSTAL CLUSTER
ARIZONA, USA**

large and impressive specimen,
with many clear points

31 x 29cm

£3,000-5,000



138

HUGE SPECIMEN OF LAPIS LAZULI
AFGHANISTAN

deep blue, cut and polished, with thin veining

44.5cm tall

£5,000-7,000



139

PYRITE SUN
ILLINOIS, USA

set in a slate matrix, of disc form,
displaying vibrant iridescence

24cm across

£200-300

140

FLUORITE BOWL
ARGENTINA

of a pure lavender colour,
carved and polished

26.5cm diameter

£400-600



141

**GALENA, PYRITE AND
CALCITE FORMATION**
KOSOVO

presented on an ebonised stand

26.5cm tall

£800-1,200



142

**AMETHYST RING SLICE
BRAZIL**cut and polished, affixed
to a bespoke mount

23.75cm tall

£200-300



143

**LARGE AGATE SLICE
BRAZIL**cut and polished, presented
on a bespoke stainless steel
stand, the white crystals
displaying a beautiful
translucence

50cm diameter

£1,000-2,000

144

LARGE SPINOSAURUS TOOTH**MOROCCO, CRETACEOUS PERIOD, 110 MILLION YEARS BP**

a well preserved specimen including the root

16cm long

£400-600

145

HADROSAUR EGG**CHINA, UPPER CRETACEOUS PERIOD**

a complete egg, in the original matrix

15cm diameter

£800-1,200

146

DINOSAUR COPROLITE**UTAH, USA, JURASSIC PERIOD, 170 MILLION YEARS BP**

cut and polished

18cm tall

£200-300



147

TRICERATOPS HORN
SOUTH DAKOTA, USA, CRETACEOUS PERIOD,
65 MILLION YEARS BP

uncovered in the Hell Creek Formation, a brow
horn, presented on a bespoke mount

61cm tall

Note: With its three horns and frill-like crest, the *Triceratops* is amongst the most iconic of all dinosaurs. Studies suggest that the horn served a number of purposes, analysis of puncture marks on several examples have shown that male triceratops often fought with one another, likely to impress females. Defence from predators would also have been critical, a partial *Triceratops* fossil collected in 1997 had a horn that was bitten off, with tooth marks that matched *Tyrannosaurus Rex*. The horn had partially grown back, showing that *Triceratops* had the ability to regenerate.

(The Natural History Museum, London)

£6,000-8,000



148

PERISPINCTES AMMONITE
MADAGASCAR, CRETACEOUS
PERIOD, 95 MILLION YEARS BP

presented in a bespoke glass case

18.5cm across

£300-500

149

**PHYLLOCERAS
AMMONITE**
ITALY, CRETACEOUS
PERIOD, 95
MILLION YEARS BP

polished and with
fine suture patterns

18.5cm tall

£200-300



150

KEICHOUSAURUS FOSSIL PLAQUE
CHINA, TRIASSIC PERIOD, 230
MILLION YEARS BP

finely preserved Keichousaurus hui, set
within a slate matrix

26 x 13cm

£400-600



151

PARTIAL MOSASAUR JAW
MOROCCO, CRETACEOUS
PERIOD, 85 MILLION YEARS BP

set within the original matrix

28cm tall

£200-300



152

LARGE TRILOBITE PLATE
SOUTHERN MOROCCO,
CAMBRIAN PERIOD, 450 MILLION
YEARS BP

a large plate set within a matrix,
with nine individual Paradoxides
acadoparadoxides, raised on a
bespoke stainless steel mount

76cm tall

£4,000-6,000



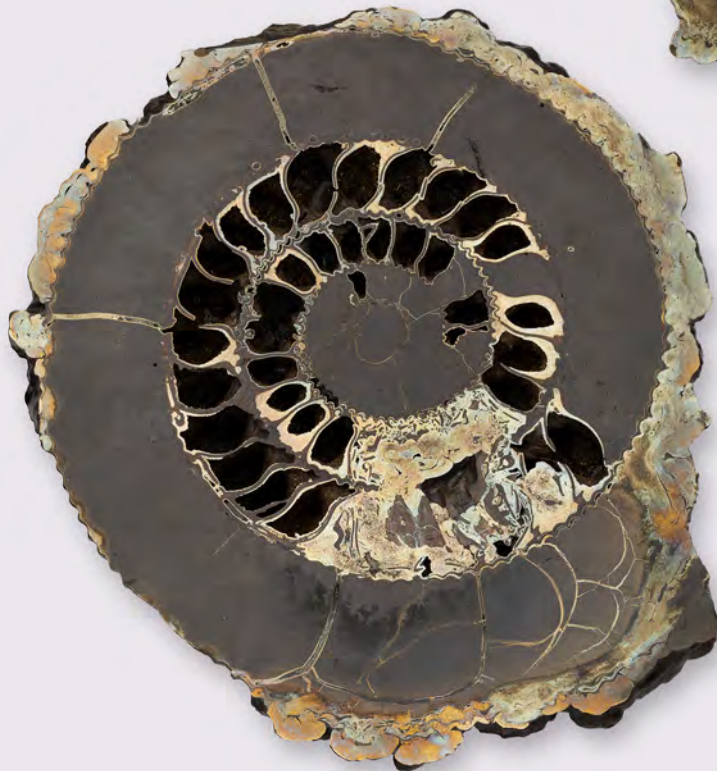
153

PSILOCERUS AMMONITES
SOMERSET, UNITED KINGDOM, JURASSIC
PERIOD, 200 MILLION YEARS BP

four specimens, all displaying a beautiful
iridescent palette

28.5cm tall

£300-500



154

SPEETONICERAS AMMONITE PAIR
VOLGA RIVER, RUSSIA, JURASSIC
PERIOD, 200 MILLION YEARS BP

pair, cut and polished, the inner
chambers with pyrite crystals (2)

31cm diameter each

£2,500-3,500

155

CLEONICERAS AMMONITE CLUSTER
MADAGASCAR., LOWER CRETACEOUS PERIOD,
110 MILLION YEARS BP

a fine multi specimen block of polished ammonites,
many with fine suture patterning

59.5cm tall

£1,000-2,000



156

GONIATITE FOSSIL

ERFOUD, MOROCCO, DEVONIAN
PERIOD, 400 MILLION YEARS BP

three specimens, the largest centrally
placed with striations across the shell

82cm tall

£1,800-2,400



157

MEGALODON TOOTH
SOUTH CAROLINA, MIOCENE
PERIOD, 15 MILLION YEARS BP

a single specimen from
Carcharocles megalodon

12cm tall

£400-600



158

BACULUTE GROUP
SOUTH DAKOTA, USA, CRETACEOUS
PERIOD, 65 MILLION YEARS BP

a number of specimens with fine shell
patterning set within the matrix

21.5cm across

£400-600



159

GREEN RIVER FISH PLAQUE
GREEN RIVER FORMATION, USA, LOWER EOCENE PERIOD, 50 MILLION YEARS BP

a well preserved *Diplomystus dentatus* specimen within a limestone matrix

49 x 32cm

£700-900

160

PETRIFIED WOOD BOOKENDS**WASHINGTON STATE, USA, EOCENE PERIOD, 50 MILLION YEARS BP**

cut and polished, with felt bases (2)

each 25.5cm tall

£500-800

161

PERISPINCTES AMMONITE**MADAGASCAR, MIDDLE JURASSIC PERIOD**with fine chamber definition, displaying a
caramel and cream colour

31.5cm diameter

£500-700

162

VINCTIFER COMPTONI FISH FOSSIL**BRAZIL, LOWER CRETACEOUS PERIOD, 145 MILLION YEARS BP**

well preserved within the matrix, with excellent survival of the bone structure

54.5cm long

Provenance: Colonial Brazilian**£300-500**



163

KEICHOUSAURUS FOSSIL PLAQUE
CHINA, TRIASSIC PERIOD, 230 MILLION YEARS BP

a finely preserved Keichousaurus, set within a slate matrix

30.5cm x 16.5cm

£800-1,200



164

OREDONT SKULL
SOUTH DAKOTA, USA, OLIGOCENE PERIOD, 35 MILLION YEARS BP

a complete three dimensional skull, set within the matrix

21cm long

£600-800



165

MOSASAUR JAW
MOROCCO, CRETACEOUS PERIOD, 85 MILLION YEARS BP

a section of the lower jaw, contained within the matrix

59cm long

£700-900



166

**LARGE MOSASAUR
VERTEBRAE SECTION**
KHOURIGBA, MOROCCO, CRETACEOUS
PERIOD, 95 MILLION YEARS BP

a particularly large and impressive section
of Mosasaur vertebrae, raised on a
bespoke stainless steel mount

85.5cm across

£5,000-7,000



167

CRINOID PLAQUE**CRAWFORDSVILLE, USA, CARBONIFEROUS PERIOD, 300 MILLION YEARS BP**

the plaque with multiple species and excellent detail of the crinoid crowns and stalks

14.5 x 20.5cm

£300-500

168

CLEONICERAS AMMONITE**MADAGASCAR, LOWER CRETACEOUS PERIOD, 145 MILLION YEARS BP**

polished and with fine suture patterns

25cm diameter

£400-600

169

CRINOID PLAQUE**CRAWFORDSVILLE, USA, CARBONIFEROUS PERIOD, 300 MILLION YEARS BP**

the plaque with multiple species and excellent detail of the crinoid crowns and stalks

21cm across

£400-600



170

CADOCERAS AMMONITE GROUP
VOLGA RIVER, RUSSIA, JURASSIC PERIOD, 150
MILLION YEARS BP

a group of three cadoceras, all with iridescent shells
and the central example with a deposit of pyrite behind
21.5cm diameter

£500-700



171

LARGE AMMONITE
UNITED KINGDOM, JURASSIC
PERIOD, 200 MILLION YEARS BP

spiral form with a ribbed shell of deep
brown colour

40cm diameter

£1,000-1,500





172

**LYTOCERAS
AMMONITE GROUP
FRANCE, CRETACEOUS
PERIOD, 65 MILLION
YEARS BP**

cut and polished, a well
presented group exhibiting
a warm salmon hue

54cm tall

£1,500-2,500



173

LARGE AMMONITE PLATE
HOLZMADEN, GERMANY,
JURASSIC PERIOD, 160
MILLION YEARS BP

a large matrix containing
Harpoceras and Dactylioceras
ammonites from the
Posidonia Shale, raised on a
bespoke mount

64.5cm tall

£2,000-3,000



174

PAIR OF PETRIFIED WOOD SLICES
JAVA, INDONESIA, MIOCENE
PERIOD, 10 MILLION YEARS BP

both cut and polished, with a cream and rust perimeter and grey-black interior with growth rings clearly visible, raised on bespoke stainless steel mounts (2)

largest 45cm diameter

£1,200-1,500



175

FOSSILISED
WOOD SECTION
MADAGASCAR, LATE
TRIASSIC PERIOD, 220
MILLION YEARS BP

a cut and polished slice of a specimen from the Araucaria family, a relative of the modern monkey puzzle tree

43.5cm diameter

£400-600



176

PETRIFIED WOOD LOG
JAVA, INDONESIA, MIOCENE PERIOD, 10 MILLION YEARS BP

left in its original naturalistic form, polished and raised on a bespoke mount

72cm tall

£1,200-1,800

177

PETRIFIED WOOD SCULPTURE

JAVA, INDONESIA, MIOCENE PERIOD, 10
MILLION YEARS BP

the large section cut and polished into a pleasing
rectangular form, raised on a bespoke mount

1m tall

£1,500-2,000



178

PETRIFIED WOOD SLICE

JAVA, INDONESIA, MIOCENE PERIOD, 10 MILLION YEARS BP

a large example with a buttress like projection at the base, raised
on a bespoke stainless steel mount

69.5cm tall

£1,000-1,500



179

MAMMOTH HIP BONE**NORTH SEA, PLEISTOCENE, 50,000 YEARS BP**

a hip bone from an adult mammoth, presented on a bespoke mount

72cm tall

£500-700

180

MAMMOTH TUSK**NORTH SEA, PLEISTOCENE PERIOD, 50,000 YEARS BP**

Mammuthus primigenius with wooden mount

44.5cm long

£700-900

181

MOA LEG BONE**NEW ZEALAND**

a leg bone from an Eastern moa, Emeus crassus

69.5cm long

Provenance: Private collection, Scotland, from the collection of a Selkirkshire missionary, acquired 1880's, thence by descent, a photo dating to the 1890's of the original collector will be included with the lot.**£200-300**

182

RECONSTRUCTED ELEPHANT BIRD EGG**MADAGASCAR, PLEISTOCENE PERIOD**

a composite with a large number of pieces
from the same egg, presented on a bespoke
wooden stand

29cm tall, 73.5cm circumference

£3,000-5,000



Note: The Elephant Bird, *Aepyornis maximus*, produced the largest egg of any animal that has ever lived, including the dinosaurs. Standing around ten feet tall and weighing half a tonne, the volume of an average Elephant Bird egg is equivalent to 160 modern chicken eggs. Native to Madagascar, the animal lived to well within human memory, only becoming extinct around 1200 AD. Indeed, during his travels to the east Marco Polo wrote of hearing tales from sailors about huge birds, these accounts are likely to describe the Elephant Bird.

CONDITIONS OF SALE 19.2

FOR BUYERS (UK)

These Conditions of Sale and the Saleroom Notices as well as specific Catalogue terms, set out the terms on which we offer the Lots listed in this Catalogue for sale. By registering to bid and/or by bidding at auction You agree to these terms, we recommend that You read them carefully before doing so. You will find a list of definitions and a glossary at the end providing explanations for the meanings of the words and expressions used. Special terms may be used in Catalogue descriptions of particular classes of items (Books, Jewellery, Paintings, Guns, Firearms, etc.) in which case the descriptions must be interpreted in accordance with any glossary appearing in the Catalogue. These notices and terms will also form part of our terms and conditions of sales.

In these Conditions the words "Us", "Our", "We" etc. refers to Lyon & Turnbull Ltd, the singular includes the plural and vice versa as appropriate. "You", "Your" means the Buyer.

Lyon & Turnbull Ltd. acts as agent for the Seller.

A. BEFORE THE SALE

1. DESCRIPTIONS OF LOTS

Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Prospective Buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Prospective Buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or Estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and only accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the Auctioneer or our employees or agents accept liability for the correctness of such opinions and no warranties, whether relating to description, condition or quality of Lots, express, implied or statutory, are given. Please note that photographs/images provided may not be fully representative of the condition of the Lot and should not be relied upon as indicative of the overall condition of the Lot. All dimensions and weights are approximate only.

2. OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a Lot apart from our authenticity warranty contained in paragraph E.2 and to the

extent provided below.

(a) Condition Reports: Condition Reports are provided on our Website or upon request. The absence of a report does not imply that a Lot is without imperfections. Large numbers of such requests are received shortly before each sale and department specialists and administration will endeavour to respond to all requests although we offer no guarantee. Any statement in relation to the Lot is merely an expression of opinion of the Seller or us and should not be relied upon as an inducement to bid on the Lot. Lots are available for inspection prior to the sale and You are strongly advised to examine any Lot in which You are interested prior to the sale. Our Condition Reports are not prepared by professional conservators, restorers or engineers. Our Condition Report does not form any contract between us and the Buyer. The Condition Reports do not affect the Buyer's obligations in any way.

(b) Estimates: Estimates are placed on each Lot to help Buyers gauge the sums involved for the purchase of a particular Lot. Estimates do not include the Buyer's Premium or VAT. Estimates are a matter of opinion and prepared in advance. Estimates may be subject to change and are for guidance only and should not be relied upon.

(c) Catalogue Alterations: Lot descriptions and Estimates are prepared in advance of the sale and may be subject to change. Any alterations will be announced on the Catalogue alteration sheet, made available prior to the sale. It is the responsibility of the Buyer to make themselves aware to any alterations which may have occurred.

3. WITHDRAWAL

Lyon & Turnbull may, at its discretion, withdraw any Lot at any time prior to or during the sale of the Lot. Lyon & Turnbull has no liability to You for any decision to withdraw.

4. JEWELLERY, CLOCKS & OTHER ITEMS

(a) Jewellery:

(i) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to enhance their look, through methods such as heating and oiling. These methods are accepted practice but may make the gemstone less strong and/or require special care in future.

(ii) All types of gemstones may have been improved by some method. You may request a gemmological report for any Lot which does not have a report if the request is made to us at least three weeks before the date of the sale and You pay the fee for the report in advance of receiving said report.

(iii) We do not obtain a gemmological

report for every gemstone sold in our sales. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports may be described in the Sale Particulars. Reports will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(iv) For jewellery sales, all Estimates are based on the information in any gemmological report or, if no gemmological report is available, You should assume that the gemstones may have been treated or enhanced.

(b) Clocks & Watches: All Lots are sold "as seen", and the absence of any reference to the condition of a clock or watch does not imply the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches will have been repaired during their normal lifetime and may now incorporate additional/newer parts. Furthermore, we make no representation or warranty that any clock or watch is in working order.

As clocks and watches often contain fine and complex mechanisms, Buyers should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Buyers should also be aware that we cannot guarantee a watch will remain waterproof if the back is removed. Buyers should be aware that the importing watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches cannot be shipped to the USA and only imported personally. Clocks may be sold without pendulums, weights or keys.

(c) Alcohol: may only be sold to persons aged of 18 years and over. By registering to bid, You affirm that You are at least that age. All collections must be signed for by a person over the age of 18. We Reserve the right to ask for ID from the person collecting. Buyers of alcohol must make appropriate allowances for natural variations of ullages, conditions of corks and wine. We can provide no guarantees as to how the alcohol may have been stored. There is always a risk of cork failure and allowance by the Buyer must be made. Alcohol is sold "as is" and quality of the alcohol is entirely at the risk of the Buyer and no warranties are given.

(d) Books-Collation: If on collation any named item in the sale Catalogue proves defective, in text or illustration the Buyer may reject the Lot provided he returns it within 21 days of the sale stating the defect in writing. This, however, shall not apply in the case of unnamed items, periodicals, autographed letters, music M.M.S., maps, drawings nor in respect of damage to bindings, stains, foxing, marginal worm holes or other defects not affecting the completeness of the text nor in respect of Defects mentioned in the Catalogue, or at the time of sale, nor in respect of Lots sold for less than £300.

(e) Electrical Goods: are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first. Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given.

(f) Upholstered items: are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations (items manufactured prior to 1950 are exempt from any regulations). Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given. We provide no guarantee as to the originality of any wood/material contained within the item.

B. REGISTERING TO BID

1. NEW BIDDERS

(a) If this is Your first time bidding at Lyon & Turnbull or You are a returning Bidder who has not bought anything from us within the last two years You must register at least 48 hours before an auction to give us enough time to process and approve Your registration. We may, at our discretion, decline to permit You to register as a Bidder. You will be asked for the following:

(i) Individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of Your current address (for example, a current utility bill or bank statement)

(ii) Corporate clients: Your Certificate of Incorporation or equivalent document(s) showing Your name and registered address together with documentary proof of directors and beneficial owners, and;

(iii) Trusts, partnerships, offshore companies and other business structures please contact us directly in advance to discuss requirements.

(b) We may also ask You to provide a financial reference and/or a deposit to allow You to bid. For help, please contact our Finance Department on +44(0)131 557 8844.

2. RETURNING BIDDERS

We may at our discretion ask You for current identification as described in paragraph B.1.(a) above, a finance reference or a deposit as a condition of allowing You to bid. If You have not bought anything from us in the last two years, or if You want to spend more than on previous occasions, please contact our Finance Department on +44(0)131 557 8844.

3. FAILURE TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion You do not satisfy our Bidder identification and registration procedures including, but not limited to, completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register You to bid, and if You make a successful bid, we may cancel the contract between You and the Seller.

4. BIDDING ON BEHALF OF ANOTHER PERSON

(a) As an authorised Bidder: If You are bidding on behalf of another person, that person will need to complete the registration requirements above before You can bid, and supply a signed letter authorising You to bid for him/her.

(b) As agent for an undisclosed principal: If You are bidding as an agent for an undisclosed principle (the ultimate Buyer(s)) You accept personal liability to pay the Purchase Price and all other sums due, unless it has been agreed in writing with us before commencement of the auction that the Bidder is acting as an agent on behalf of a named third party acceptable to us and we will seek payment from the named third party.

5. BIDDING IN PERSON

If You wish to bid in the saleroom You must register for a numbered bidding paddle before You begin bidding. Please ensure You bring photo identification with You to allow us to verify Your registration.

6. BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and we are not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone bids

Your request for this service must be made no later than 12 hours prior to the auction. We will accept bids by telephone for Lots only if our staff are available to take the bids. If You need to bid in a language other than English You should arrange this Well before the auction. We do not accept liability for failure to do so or for errors and omissions in connections.

(b) Internet Bids

For certain auctions we will accept bids over the internet. For more information please visit our Website. We will use reasonable efforts to carry out online bids and do not accept

liability for equipment failure, inability to access the internet or software malfunctions related to execution of online bids/ live bidding.

(c) Written Bids

While prospective Buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we shall, if so instructed, clearly and in writing execute bids on their behalf. Neither the Auctioneer nor our employees nor agents shall be responsible for any failure to do so. Where two or more commission bids at the same level are recorded we Reserve the right in our absolute discretion to prefer the first bid so made. Bids must be expressed in the currency of the saleroom. The Auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the Reserve. If You make a written bid on a Lot which does not have a Reserve and there is no higher bid than Yours, we will bid on Your behalf at around 50% of the lower Estimate or, if lower, the amount of Your bid.

C. DURING THE SALE

1. ADMISSION TO OUR AUCTIONS

We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person. We may refuse admission at any time before, during or after the auction.

2. RESERVES

Unless indicated by an insert symbol (Δ), all Lots in this Catalogue are offered subject to a Reserve. A Reserve is the confidential Hammer Price established between us and the Seller. The Reserve is generally set at a percentage of the low Estimate and will not exceed the low Estimate for the Lot.

3. AUCTIONEER'S DISCRETION

The maker of the highest bid accepted by the Auctioneer conducting the sale shall be the Buyer and any dispute shall be settled at the Auctioneer's absolute discretion. The Auctioneer may move the bidding backwards of forwards in any way he or she may decide or change the order of the Lots. The Auctioneer may also; refuse any bid, withdraw any Lot, divide any Lot or combine any two or more Lots, reopen or continuing bidding even after the hammer has fallen.

4. BIDDING

The Auctioneer accepts bids from:

- (a) Bidders in the saleroom;
- (b) Telephone Bidders, and internet Bidders through Lyon & Turnbull Live or any other online bidding platform we have chosen to list on and;
- (c) Written bids (also known as absentee bids or commission bids) left with us by a Bidder before the auction.

5. BIDDING INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

6. CURRENCY CONVERTER

The saleroom video screens and bidding platforms may show bids in some other major currencies as Well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. We are not responsible for any error (human or otherwise) omission or breakdown in providing these services.

7. SUCCESSFUL BIDS

Unless the Auctioneer decides to use their discretion as set out above, when the Auctioneer's hammer falls, we have accepted the last bid. This means a contract for sale has been formed between the Seller and the successful Bidder. We will issue an invoice only to the registered Bidder who made the successful bid. While we send out invoices by post/or email after the auction, we do not accept responsibility for telling You whether or not Your bid was successful. If You have bid by written bid, You should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of our bid to avoid having to pay unnecessary storage charges.

8. RELEVANT LEGISLATION

You agree that when bidding in any of our sales that You will strictly comply with all relevant legislation including local laws and regulations in force at the time of the sale for the relevant saleroom location.

D. THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

1. THE PURCHASE PRICE

For each Lot purchased a Buyer's Premium of 25% of the Hammer Price of each Lot up to and including £300,000, plus 20% from £300,001 thereafter. VAT at the appropriate rate is charged on the Buyer's Premium. No VAT is payable on the Hammer Price or premium for printed books or unframed maps bought at auction. Live online bidding may be subject to an additional premium (level dependent on the live bidding service provider chosen). This additional premium is subject to VAT at the appropriate rate as above.

2. VALUE ADDED TAX

Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by Buyers of relevant Lots.

(a) Lots affixed with (\dagger): Value Added Tax on the Hammer Price is imposed by law on all items affixed with a dagger (\dagger). This imposition of VAT maybe because the Seller is registered for VAT within the European Union and is not operating under a Margin Scheme.

(b) Lots affixed with (*): A reduced rate of Value Added Tax on the Hammer Price of 5% is payable. This indicates

that a Lot has been imported from outside the European Union. This reduced rate is applicable to Antique items.

(c) Lots affixed with [Ω]: Standard rate of Value Added Tax on the Hammer Price and premium is payable. This applies to items that have been imported from outside the European Union and do not fall within the reduced rate category outlined above.

3. ARTIST'S RESALE ROYALTY (DROIT DE SUITE)

This symbol \S indicates works which may be subject to the Droit de Suite or Artist's Resale Right, which took effect in the United Kingdom on 14th February 2006. We are required to collect a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012 this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the Buyer on the Hammer Price and in addition to the Buyer's Premium. It will not apply to works where the Hammer Price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale. All royalty charges are paid to the Design and Artists Copyright Society ('DACS') and no handling costs or additional fees are retained by the Auctioneer. Resale royalties are not subject to VAT. Please note that the royalty payment is calculated on the rate of exchange at the European Central Bank on the date of the sale. More information on Droit de Suite is available at www.dacs.org.uk.

E. WARRANTIES

1. SELLER'S WARRANTIES

For each Lot, the Seller gives a warranty that the Seller;

- (a) Is the owner of the Lot or a joint owner of the Lot acting with the permission of the other co-owners, or if the Sellers is not the owner of or a joint owner of the Lot, has the permission of the owner to sell the Lot, or the right to do so in law, and;
- (b) Had the right to transfer ownership of the Lot to the Buyer without any restrictions or claims by anyone else. If either other above warranties are incorrect, the Seller shall not have to pay more than the Purchase Price (as defined in the glossary) paid by You to us. The Seller will not be responsible to You for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expense. The Seller gives no warranty in relation to any Lot other than as set out above and, as far as the Seller is allowed by law, all warranties from the Seller to You, and all obligations upon the Seller which may be added to this agreement by law, are excluded.

2. AUTHENTICITY GUARANTEE

We guarantee that the authorship, period, or origin (collectively, "Authorship") of each Lot in this Catalogue is as stated in the BOLD or CAPITALISED type heading in the Catalogue description of the Lot, as amended by oral or written saleroom notes or announcements. We make no warranties whatsoever, whether express or implied, with respect to any material in the Catalogue other than that appearing in the Bold or Capitalised heading and subject to the exclusions below.

In the event we, in our reasonable opinion, deem that the conditions of the authenticity guarantee have been satisfied, it shall refund to the original purchaser of the Lot the Hammer Price and applicable Buyer's Premium paid for the Lot by the original purchaser. This Guarantee does not apply if:

(a) The Catalogue description was in accordance with the opinion(s) of generally accepted scholar(s) and expert(s) at the date of the sale, or the Catalogue description indicated that there was a conflict of such opinions; or
(b) the only method of establishing that the Authorship was not as described in the Bold or Capitalised heading at the date of the sale would have been by means or processes not then generally available or accepted; unreasonably expensive or impractical to use; or likely (in our reasonable opinion) to have caused damage to the Lot or likely to have caused loss of value to the Lot; or
(c) There has been no material loss in value of the Lot from its value had it been in accordance with its description in the Bold or Capitalised type heading.

This Guarantee is provided for a period of one year from the date of the relevant auction, is solely for the benefit of the original purchaser of the Lot at the auction and may not be transferred to any third party. To be able to claim under this Authenticity Guarantee, the original purchaser of the Lot must:

(a) notify us in writing within one month of receiving any information that causes the original purchaser of record to dispute the accuracy of the Bold or Capitalised type heading, specifying the Lot number, date of the auction at which it was purchased and the reasons for such dispute; and
(b) return the Lot to our registered office in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the Lot, free from any third party claims arising after the date of such sale.

We have discretion to waive any of the above requirements. We may require the original purchaser of the Lot to obtain, at the original purchaser of Lot's cost, the reports of two independent and recognised experts in the field. The reports must be mutually acceptable to us and the original

purchaser of the Lot. We shall not be bound by any reports produced by the original purchaser of the Lot, and Reserves the right to seek additional expert advice at its own expense. It is specifically understood and agreed that the rescission of a sale and the refund of the original Purchase Price paid (the successful Hammer Price, plus the Buyer's Premium) is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law. Lyon & Turnbull and the Seller shall not be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

3. YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activities, including tax evasion and You are neither; under investigation, have been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) Where You are bidding on behalf of another person You warrant that:

(i) You have conducted appropriate customer due diligence on the ultimate Buyer(s) of the Lot(s) in accordance with all relevant anti-money laundering legislation, consent to us relying on this due diligence, and You will retain for a period of not less than five years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by a third party auditor upon our written request to do so;

(ii) The arrangements between You and the ultimate Buyer(s) in relation to the Lot or otherwise do not, in whole or in part, facilitate tax crimes, and;

(iii) You do not know, and have no reason to suspect that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion, or that the ultimate Buyer(s) are under investigation or have been charged with or convicted of money-laundering, terrorist activities, or other crimes.

F. PAYMENT

1. MAKING PAYMENT

(a) Within 7 days of a Lot being sold You will pay to us the Total Amount Due in cash or by such other method as is agreed by us. We accept cash, bank transfer (details on request), debit cards and Visa or MasterCard credit cards. Please note that we do not accept cash payments over £5,000 per Buyer per year.

(b) Any payments by You to us can be applied by us towards any sums owing by You to us howsoever incurred and without agreement by You or Your agent, whether express or implied.

(c) We will only accept payment from the registered Bidder. Once issued, we cannot change the Buyer's name on an invoice or re-issue the invoice in a different name.

(d) The ownership of any Lots

purchased shall not pass to You until You have made payment in full to us of the Total Amount Due. The risk in and the responsibility for the Lot will transfer to You from whichever is the earlier of the following:

(i) When You collect the Lot; or

(ii) At the end of the 30th day following the date of the auction, or, if earlier, the date the Lot is taken into care by a third party unless we have agreed otherwise with You in writing.

(e) You shall at Your own risk and expense take away any Lots that You have purchased and paid for not later than 7 working days following the day of the auction or upon the clearance of any cheque used for payment whichever is later. We can provide You with a list of shippers. However, we will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us.

(f) No purchase can be claimed or removed until it has been paid for.

(g) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for Lots not collected by the appropriate time.

2. IN THE EVENT OF NON-PAYMENT

If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the Sellers and on their behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) To proceed against You for damages for breach of contract;

(b) To rescind the contract for sale of that Lot and/or any other Lots sold by us to You;

(c) To resell the Lot(s) (by auction or private treaty) in which case You shall be responsible for any resulting deficiency in the Total Amount Due (after crediting any part payment and adding any resale costs).

(d) To remove, store and insure the Lot in the case of storage, either at our premises or elsewhere and to recover from You all costs incurred in respect thereof;

(e) To charge interest at a rate of 5% a year above the Bank of Scotland base rate from time to time on all sums outstanding for more than 7 working days after the sale;

(f) To retain that or any other Lot sold to You until You pay the Total Amount Due;

(g) To reject or ignore bids from You or Your agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) To apply any proceeds of sale of other Lots due or which become due to You towards the settlement of the Total Amount Due by You and to exercise a lien over any of Your

property in our possession for any purpose until the debt due is satisfied. You will be deemed to have granted such security to us and we may retain such property as collateral security for Your obligations to us; we may decide to sell Your property in any way we think appropriate. We will use the proceeds of the sale against any amounts You owe us and we will pay any amount left from that sale to You. If there is a shortfall, You must pay us the balance; and

(i) Take any other action we see necessary or appropriate.

G. COLLECTION & STORAGE

(1) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for Lots not collected by the appropriate time. Information on collection is set out in the Catalogue and our Website

(2) Unless agreed otherwise, You must collect purchased Lots within seven days from the auction. Please note the Lots will only be released upon full payment being received.

(3) If You do not collect any Lot within seven days following the auction we can, at our discretion;

(i) Charge You storage costs at the rates set out on our Website.

(ii) Move the Lot to another location or an affiliate or third party and charge You transport and administration costs for doing so and You will be subject to the third party storage terms and pay for their fees and costs.

(iii) Sell the Lot in any way we think reasonable.

H. TRANSPORT & SHIPPING

1. TRANSPORT AND SHIPPING

We will include transport and shipping information with each invoice sent to You as well as displayed on our Website. You must make all transport and shipping arrangements.

2. EXPORT OF GOODS

Buyers intending to export goods should ascertain;

(a) Whether an export licence is required; and

(b) Whether there is any specific prohibition on importing goods of that character, e.g. items that may contain prohibited materials such as ivory or rhino horn. It is the Buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the recession of any sale nor any delay in making full payment for the Lot.

3. CITES: ENDANGERED PLANTS AND ANIMALS LEGISLATION

Please be aware that all Lots marked with the symbol Y may be subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites>

We accept no liability for any Lots which may be subject to CITES but have not been identified as such.

I. OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us, our representatives or employees about any Lot other than as set out in the authenticity warranty and as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The Seller's warranties contained in paragraph E.1 are their own and we do not have a liability in relation to those warranties.

(b) (i) We are not responsible to You for any reason whether for breaking this agreement or any other matter relating to Your purchase of, or bid for, any Lot other than in the event of fraud or fraudulent misrepresentation by us other than as expressly set out in these conditions of sale; or

(ii) We do not give any representation, warranty or guarantee or assume any liability for a kind in respect of any Lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance, except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Lyon & Turnbull Live, Condition Reports, currency converter and saleroom video screens are free services and we are not responsible for any error (human or otherwise) omission or breakdown in these services.

(d) We have no responsibility to any person other than a Buyer in connection with the purchase of any Lot

(e) If in spite of the terms of this paragraph we are found to be liable to You for any reason, we shall not have to pay more than the Purchase Price paid by You to us. We will not be responsible for any reason for loss of profits, business, loss of opportunity or value, expected savings or interest, costs damages or expenses.

J. OTHER TERMS

1. OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel the sale of a Lot if;

(i) Any of our warranties are not correct, as set out in paragraph E.3,

(ii) We reasonably believe that completing the transaction is or may be unlawful; or

(iii) We reasonably believe that the sale places us or the Seller under any liability to anyone else or may damage our reputation.

2. RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law if You do not wish to be videotaped. You may make arrangements to be bit by telephone or a written bid or bid on Lyon & Turnbull Live instead. Unless we agree otherwise in writing, You may not videotape or record proceedings at any auction.

3. COPYRIGHT

We own the copyright in respect of all images, illustrations and written material produced by or for us relating to a Lot. (Including Catalogue entries unless otherwise noted in the Catalogue) You cannot use them without our prior written permission. We do not offer any guarantee that You will gain any copyright or other reproductions to the Lot.

4. ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as deleted and the rest of this agreement will remain in force.

5. TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer Your rights of responsibilities under these terms on the contract of sale with the Buyer unless we have given our written permission. This agreement will be binding on Your successors or estate and anyone who takes over Your rights and responsibilities.

6. REPORTING ON WWW.LYONANDTURNBULL.COM

Details of all Lots sold by us, including Catalogue disruptions and prices, may be reported on www.lyonandturnbull.com. Sales totals are Hammer Price plus Buyer's Premium and do not reflect any additional fees that may have been incurred. We regret we cannot agree to requests to remove these details from our Website.

7. SALE BY PRIVATE TREATY

(a) The same Conditions of Sale (Buyers) shall apply to sales by private treaty.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction and subject to our agreed charges for Sellers and Buyers.

(c) We undertake to inform the Seller of any offers it receives in relation to an item prior to any Proposed Sale, excluding the normal method of commission bids.

(d) For the purposes of a private treaty sale, if a Lot is sold in any other currency than Sterling, the exchange rate is to be taken on the date of sale.

8. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of

the premises, safety and security arrangements. Accordingly, neither the Auctioneer nor our employees or agents shall incur liability for death or personal injury or similarly for the safety of the property of persons visiting prior to, during or after a sale.

9. DATA PROTECTION

Where we obtain any personal information about You, we shall use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) You may have given at the time Your information was disclosed). A copy of our Privacy Policy can be found on our Website www.lyonandturnbull.com or requested from Client Services, 33 Broughton Place, Edinburgh, EH1 3RR or by email from data.enquiries@lyonandturnbull.com.

10. FORCE MAJEURE

We shall be under no liability if they shall be unable to carry out any provision of the Contract of Sale for any reason beyond their control including (without limiting the foregoing) an act of God, legislation, war, fire, flood, drought, failure of power supply, lock-out, strike or other action taken by employees in contemplation or furtherance of a dispute or owing to any inability to procure materials required for the performance of the contract.

11. LAW AND JURISDICTION

(a) Governing Law: These Conditions of Sale and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by, and interpreted in accordance with, Scots law

(b) Jurisdiction: The Buyer agrees that the Courts of Scotland are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale relate or apply.

K. DEFINITIONS & GLOSSARY

The following words and phrases used here (unless the context otherwise requires) the meaning to be given to them below. The Glossary is to assist You to understand words and phrases which have a specific legal meaning which You may not be familiar with.

1. DEFINITIONS

"Auctioneer" Lyon & Turnbull Ltd (Registered in Scotland No: 191166 | Registered address: 33 Broughton Place, Edinburgh, EH1 3RR) or its authorised representative conducting the sale, as appropriate;

"Bidder" a person who has completed a Bidding Form

"Bidding Form" our Bidding Registration Form our Absentee Bidding Form or our Telephone Bidding Form.

"Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to by the words "You" and "Your"

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in Catalogue.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation on our Website

"Condition Report" the report on the physical condition of a Lot provided to a Bidder or potential Bidder by us on behalf of the Seller.

"Estimate" a statement of our opinion of the range within the hammer is likely to fall.

"Hammer Price" the level of bidding reached (at or above any Reserve) when the Auctioneer brings down the hammer;

"High Cumulative Value of Lot" several Lots with a total lower Estimate value of £30,000 or above;

"High Value Lot" a Lot with a lower Estimate of £30,000 or above;

"Lot" each item offered for sale by Lyon & Turnbull;

"Purchase Price" is the aggregate of Hammer Price and any applicable Buyer's Premium, VAT on the Hammer Price (where applicable), VAT on the Buyer's Premium and any other applicable expenses;

"Reserve" the lowest price below which an item cannot be sold whether at auction or by private treaty;

"Sale" the auction sale at which a Lot is to be offered for sale by us.

"Seller" the person who offers the Lot for Sale. We act as agent for the Seller.

"Total Amount Due" the Hammer Price in respect of the Lot sold together with any premium, Value Added Tax or other taxes chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

"VAT" value added tax at the prevailing rate at the date of the sale in the United Kingdom.

"Website" Lyon & Turnbull's Website at www.lyonandturnbull.com

2. GLOSSARY

The following have specific legal meaning which You may not be familiar with. The following glossary is intended to give You an understanding of those expressions but is not intended to restrict their legal meanings:

"Artist's Resale Right" the right of the creator of a work of art to receive a payment on Sales of that work subsequent to

"Knocked Down" when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"Lien" a right for the person who has possession of the Lot to retain possession of it.

"Risk" the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"Title" the legal and equitable right to the ownership of a Lot.

GUIDE TO **BIDDING & PAYMENT**

REGISTRATION

All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our registration desk, by email, by fax or on our website. Please note that all first time bidders at Lyon & Turnbull will be asked to supply the following documents in order to facilitate registration:

- 1 – Government issued photo ID (Passport/Driving licence)
- 2 – Proof of address (utility bill/bank statement).

We may, at our option, also ask you to provide a bank reference and/or deposit.

By registering for the sale, the buyer acknowledges that he or she has read, understood and accepted our Conditions of Sale.

BIDDING

Please see central column for how to bid in this auction.

Once the first bid has been placed, the auctioneer asks for higher bids in increments determined by the auctioneer.

All lots will be invoiced to the name and address given on your registration form, which is non-transferable.

HOW TO BID

BY PHONE

A limited number of telephone lines are available for bidding by phone through a Lyon & Turnbull representative. Phone lines must be reserved in advance. All bid requests must be received an hour before the sale. All telephone bids must be confirmed in writing, listing the relevant lots and appropriate number to be called. We recommend that a covering bid is also left in the event that we are unable to make the call. We cannot guarantee that lines will be available, or that we will be able to call you on the day, but will endeavour to undertake such bids to the best of our abilities. This service is available entirely at our discretion and at the bidder's risk.

IN WRITING

Bid forms are available at the sale and/or the back of the catalogue. These should be submitted in person, by post, or by fax as soon as possible prior to the sale and we will bid on your behalf up to the limit indicated. In the event of receiving two identical bids the first one received will take precedence. All bids must be received an hour before the sale. This service is provided entirely at the bidder's risk.

ON THE INTERNET

A fully-illustrated catalogue is available on our website. Registered bidders may leave absentee bids through the website and will receive email confirmation of their bid.

Live online bidding is also available - access through our website, or download the live bidding app L&T Live. This service is offered for no additional fee.

PAYMENT

Payment is due within seven (7) days of the sale. Lots purchased will not be released until full payment has been received. Payment may be made by the following methods:

BANK TRANSFER

Account details are included on any invoices we issue or upon request from our accounts department.

CREDIT OR DEBIT CARDS

Payment can be made by Visa Debit, Maestro, Mastercard or Visa Credit cards.

ONLINE CARD PAYMENTS

We no longer accept card payments by phone. Please use our online payment service (provided by Sagepay).

You will find a link to this service in any email invoice issued or you can visit the payments section of our website.

CHEQUE

Cheques should be made payable to Lyon & Turnbull Ltd. We reserve the right to wait until cheques have been cleared by our bankers before releasing bought goods. Cheques can be cleared prior to sale on request. Cheques drawn by third parties cannot be accepted. If paying by post please include the slip from your invoice.

CASH

Cash payments can be made at the accounts desk during or after a sale. Cash payments are limited to £5,000 once per year.



LYON & TURNBULL
AUCTIONEERS SINCE 1826

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