



**RARE BOOKS,
MANUSCRIPTS, MAPS
& PHOTOGRAPHS**

17TH JUNE 2020
ONLINE



RARE BOOKS, MANUSCRIPTS, MAPS & PHOTOGRAPHS

WEDNESDAY
17 JUNE 2020
AT 10AM

Sale Number

LT605

CONTACT

EDINBURGH

+44 (0) 131 557 8844

info@lyonandturnbull.com

ONLINE ONLY

NO VIEWING CURRENTLY PERMITTED

At time of printing our Edinburgh saleroom is closed to the public, there will be no admittance before or during the auction unless restrictions are lifted by the Scottish Government. To accommodate more detailed online viewing, specialists will be creating condition reports with images and video on request.

The auction will be conducted as a live online sale with no members of either staff or public in physical contact.

After the sale collections in person will not be permitted, however select courier firms will be conducting limited collections and deliveries (see page 3). As above if and when movement restrictions are relaxed we will adapt our policies accordingly.

Front Cover

Lot 302 [modified]

Inside Front Cover

Lot 332 [detail]

BUYER'S GUIDE

This sale is subject to our Standard conditions of Sale (available at the back of every catalogue and on our website).

If you have not bought before we will be delighted to help you.

BUYER'S PREMIUM

The buyer shall pay the hammer price together with a premium, at the following rate, thereon.

25% up to £300,000 / 20% thereafter.

VAT will be charged on the premium at the rate imposed by law (see our Conditions of Sale at the back of this catalogue).

ADDITIONAL VAT

† VAT at the standard rate payable on the hammer price

* 5% import VAT payable on the hammer price

No VAT is payable on the hammer price or premium for books bought at auction.

DROIT DE SUITE

§ indicates works which may be subject to the Droit de Suite or Artist's Resale Right, a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012, this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the buyer on the hammer price and in addition to the buyer's premium. It will not apply to works where the hammer price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale.

More information on Droit de Suite is available at www.dacs.org.uk

REGISTRATION

All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our registration desk, by email, by fax or on our website. Please note that all first-time bidders at Lyon & Turnbull will be asked to supply the following documents in order to facilitate registration:

1 – Government issued photo ID (Passport/Driving licence)

2 – Proof of address (utility bill/bank statement).

We may, at our option, also ask you to provide a bank reference and/or deposit.

By registering for the sale, the buyer acknowledges that he or she has read, understood and accepted our Conditions of Sale (available at the back of every catalogue and on our website).

BIDDING & PAYMENT

For information on bidding options see our Guide to Bidding & Payment at the back of the catalogue.

REMOVAL OF PURCHASES

Responsibility for packing, shipping and insurance shall be exclusively that of the purchaser. See Collections & Storage section for more info specific to this particular auction.

CATALOGUE DESCRIPTIONS

All item descriptions, dimensions and estimates are provided for guidance only. It is the buyer's responsibility to inspect all lots prior to bidding to ensure that the condition is to their satisfaction. There will be no public viewing for this auction, our specialists will be happy to prepare condition reports and additional images. These are for guidance only and all lots are sold 'as found', as per our Conditions of Sale.

IMPORT/EXPORT

Prospective buyers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to; rhino horn, ivory, coral and tortoiseshell. Accordingly, prospective buyers should familiarise themselves with all relevant customs regulations prior to bidding if they intend to import lots to another country. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the recession of any sale nor any delay in making full payment for the lot.

ENDANGERED SPECIES

Please be aware that lots marked with the symbol **Y** contain material which may be subject to CITES regulations when exporting outside the EU. For more information visit <http://www.defra.gov.uk/ahvla-en/imports-exports/cites>

MEET THE **SPECIALISTS**

At Lyon & Turnbull we want to make buying at auction as easy and enjoyable as possible. Our specialist team are on hand to assist you, whether you are looking for something in particular for your home or collection, require more detailed information about the history or current condition of a lot, or just want to find out more about the auction process.



Simon Vickers
 Head of Books Department
simon.vickers@lyonandturnbull.com



Cathy Marsden
 Specialist
cathy.marsden@lyonandturnbull.com

COLLECTIONS & STORAGE

We will be offering free storage of any purchases in our Edinburgh saleroom until such time as collections become less restricted. We have been working with our local Mailboxes Etc branch and Aardvark Art Services to maintain a limited safe and contact-free collections and shipment service for smaller items for as long as possible.

For safety reasons no personal collections or alternative carriers will be allowed to pick-up or drop-off items at any of our UK venues until restrictions are lifted.

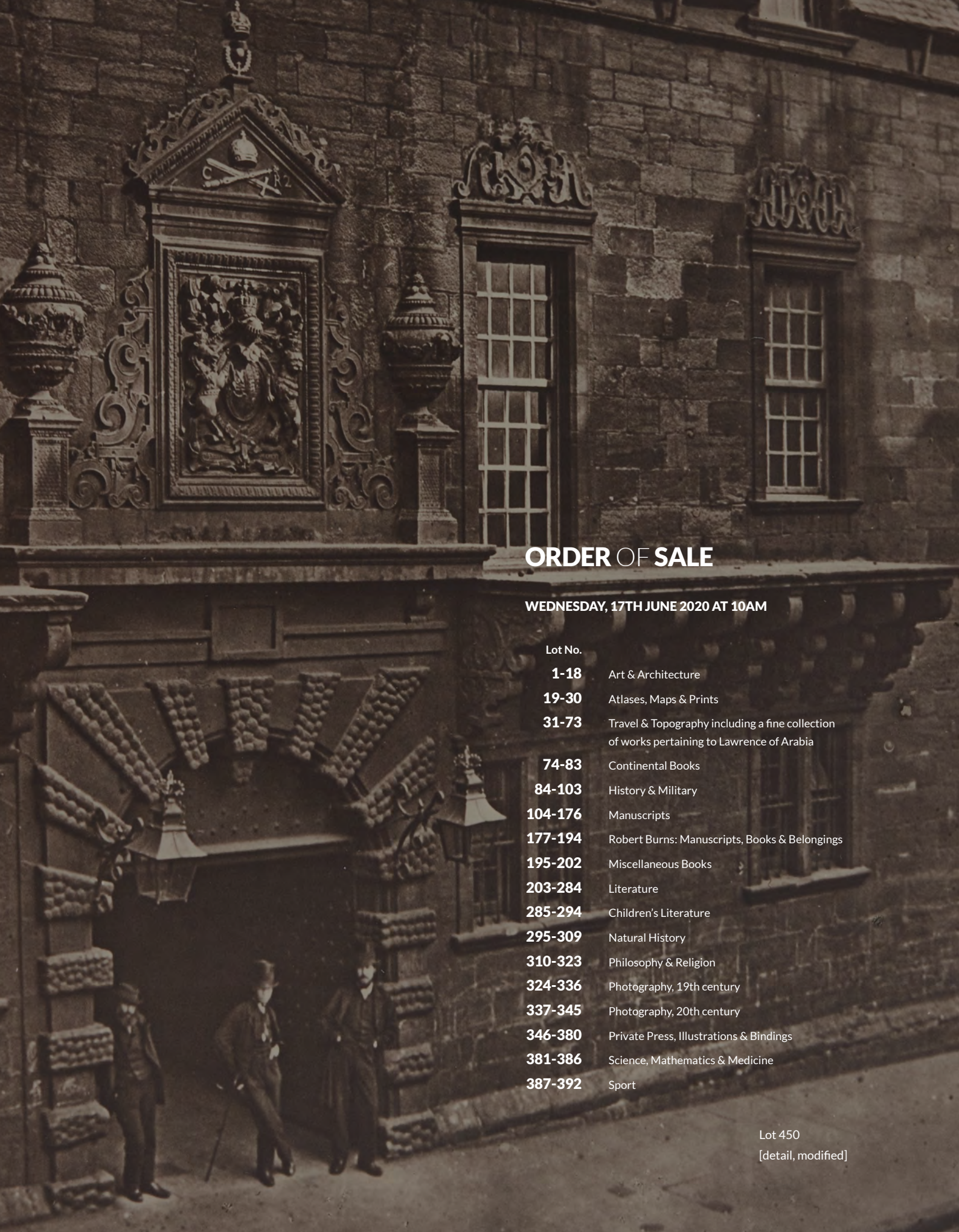
MAIL BOXES ETC

0131 652 3672
www.mbe.co.uk/edinburghsouthbridge

AARDVARK ART SERVICES

01253 794 673
www.aardvarkartservices.com

Please ensure payment has been made prior to collection. This can be done by bank transfer, and debit/credit card online (powered by Sage Pay) - details will be shown on your invoice. Please note we are unable to take payments over the phone.



ORDER OF SALE

WEDNESDAY, 17TH JUNE 2020 AT 10AM

Lot No.

1-18 Art & Architecture

19-30 Atlases, Maps & Prints

31-73 Travel & Topography including a fine collection of works pertaining to Lawrence of Arabia

74-83 Continental Books

84-103 History & Military

104-176 Manuscripts

177-194 Robert Burns: Manuscripts, Books & Belongings

195-202 Miscellaneous Books

203-284 Literature

285-294 Children's Literature

295-309 Natural History

310-323 Philosophy & Religion

324-336 Photography, 19th century

337-345 Photography, 20th century

346-380 Private Press, Illustrations & Bindings

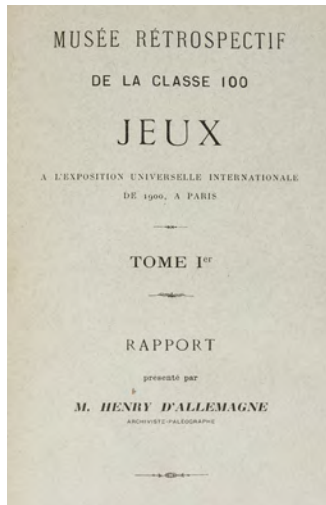
381-386 Science, Mathematics & Medicine

387-392 Sport

Lot 450

[detail, modified]

ART & ARCHITECTURE



1

1

ALLEMAGNE, HENRY RENE D' MUSÉE RETROSPECTIF DE LA CLASSE 100 JEUX

A L'Exposition Universelle Internationale de 1900... [Paris, 1900]. 2 volumes, 8vo, plates including 33 in colour, contemporary quarter vellum gilt with wrappers bound in; [Idem] Musée Retrospectif de la Classe 100 Jouets. [Paris, 1900]. 8vo, plates including 34 in colour, contemporary quarter vellum gilt with wrappers bound in (3)

£300-500

2

BATTISS, WALTER BUSHMAN ART

Pretoria: Red Fawn Press, [c.1940]. Folio, 42 numbered leaves of plates, modern pictorial black morocco gilt
£700-1,000

3

BINYON, LAURENCE - MUIRHEAD BONE THE ART OF BOTTICELLI

London: Macmillan and Co., Limited, 1913. Folio, one of 275 copies, signed engraving by Muirhead Bone & 23 tipped-in colour plates, original quarter vellum gilt over blue cloth
£150-200



2

4

BONE, MUIRHEAD 2 VERY LARGE FOLIOS, COMPRISING

With the Grand Fleet. London: Country Life, 1917. Large folio (79 x 66cm), 6 plates, original blue printed wrappers, ties; Bone, Muirhead Munition Drawings. Country Life, 1917. Large folio (79 x 66cm.), 6 plates, original green printed wrappers, ties (2)

£200-300

5

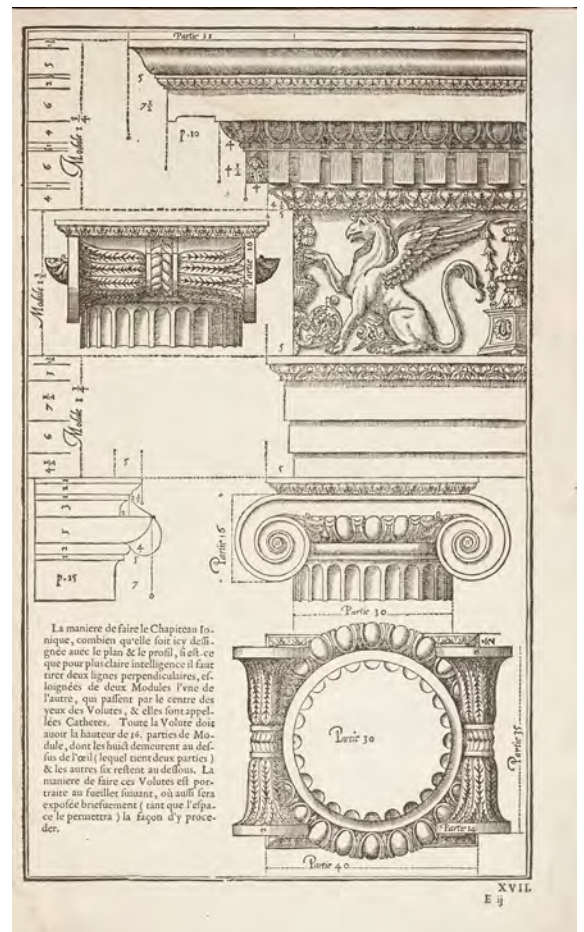
BARROZIO, GIACOMO, CALLED VIGNOLA REIGLE DES CINQ ORDRES D'ARCHITECTURE

Paris: Pierre Mariette, 1653. Folio, woodcut title-page; [bound with] Lavergne Livre Nouveau de l'Art d'Architecture des Cinq Ordres... Paris: Pierre Bernard, [1655]. Folio, engraved title-page and 37 plates, p.37 trimmed and repaired to verso; modern cloth, some dampstaining and small tears

£800-1,000



3



5



7

6

GILLESPIE GRAHAM, JAMES**THE CHAPEL OF ST ANTHONY THE EREMIT AT MURTHLY, PERTSHIRE**

Edinburgh: Alexander Hill, 1850. Folio, title-page, lithographed text leaf and 16 chromolithographed plates, original boards rebacked with later red quarter morocco, covers soiled, some internal foxing and damp-staining

£120-180

7

GOSSE, EDMUND W.**CECIL LAWSON, A MEMOIR**

London: The Fine Art Society, 1883. Folio, 7 plates including James Abbott McNeill Whistler's etching after Lawson *Swan and Iris*, original Japanese vellum gilt, covers slightly soiled, a little internal darkening

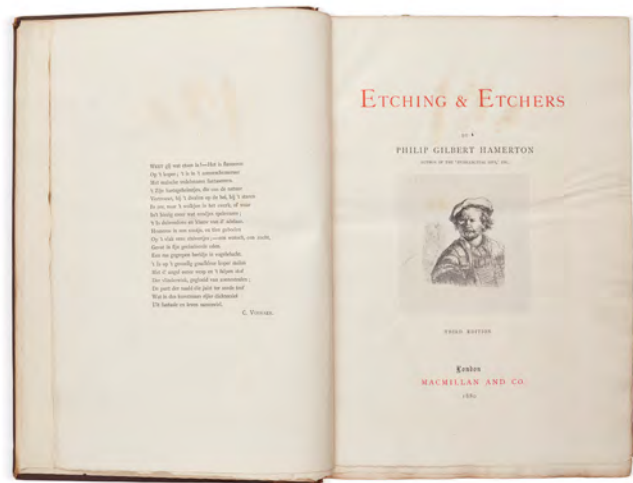
£800-1,200

8

GRUNER, LUDWIG**SPECIMENS OF ORNAMENTAL ART**

London: T. M'Lean, 1850. Large folio, 80 plates (44 coloured), contemporary half calf, title dust-soiled, frayed and with top left corner of title excised, some plates heavily spotted, plate 15 trimmed at head, binding worn and broken, contents loose

£200-400



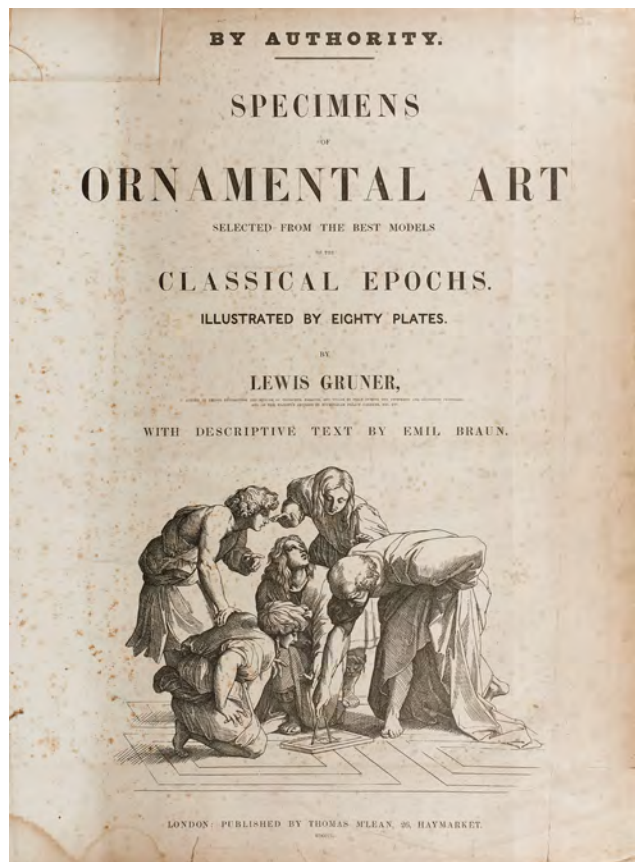
9

9

HAMERTON, PHILIP GILBERT**ETCHING & ETCHERS**

London: Macmillan & Co., 1880. Third edition, 4to, woodcut portrait of Rembrandt to title-page and 48 plates after Rembrandt, Ostade, Bergham, Potter, du Jardin, A. Vandeveldde, Ruysdael, Vandyke, Zeeman, Primaticcio, Israels, Unger, Beyer, Claude, Méryon, Lalanne, Jacquemart, Jacque, Appian, Lalauze, Martial, Veyrassat, Soumy, Legros, Billet, Turner, Whistler, Haden, Palmer, Chattock, George, Herkomer, Hole & Rajon, contemporary brown quarter morocco, spine peeling a little, occasional slight offsetting

£300-400



8



10



11

10

HOGARTH, WILLIAM - THOMAS COOK, ENGRAVER
HOGARTH RESTORED. THE WHOLE WORKS OF... WILLIAM HOGARTH

London: John Stockdale, 1806. Folio, portrait frontispiece and 122 engraved plates on 94 leaves, original red half morocco over boards, original paper label to upper board, boards and several plate mounts repaired with white tape, a little creasing and slight foxing to title and frontispiece, a little marginal dampstaining to most plates and to the index, 2 folding plates with some edgewear, boards worn
£1,000-1,500

11

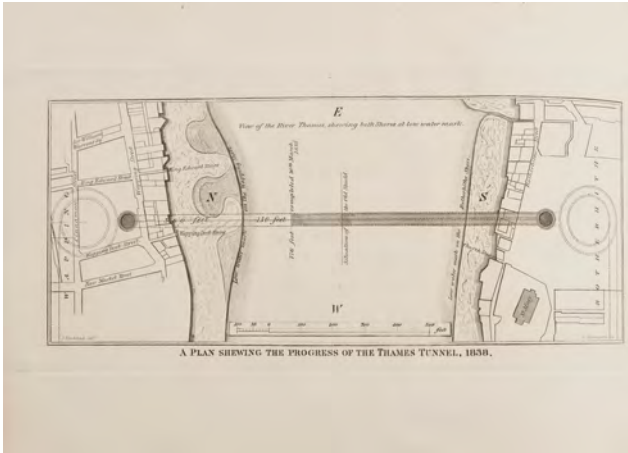
OTTLEY, WILLIAM YOUNG
A SERIES OF PLATES ENGRAVED AFTER THE PAINTINGS AND SCULPTURES OF... THE EARLY FLORENTINE SCHOOL

London: Colnaghi and Co., 1826. First edition, folio, 54 plates, contemporary black morocco gilt with overlaid marbled paper to covers, covers reattached with tape, bookplate, some foxing
£200-300

12

THAMES TUNNEL
SKETCHES AND MEMORANDA OF THE WORKS

for the Tunnel under the Thames from Rotherhithe to Wapping, Published and sold at the Tunnel Works, Rotherhithe and Messrs, Harvey and Darton. Printed by the Philanthropic Society, 1828. Oblong 12mo, 2 folding plates as frontispiece, 12 further plates, 2 folding plans, (one plate with lifting flap, one plate with colours of silt hand-coloured), original marbled boards with paper label on upper cover, slipcase with pictorial slip dated Dec. 1828, lacks lower wrapper, replaced with later wrapper that extends round onto inner margin of upper wrapper, old Gloucestershire County Library stamp to front endpaper, and their label to title verso, some spotting, chiefly to plate margins, binding and slipcase rubbed
£200-300



13

13 THAMES TUNNEL

AN EXPLANATION OF THE WORKS OF THE TUNNEL

Under the Thames from Rotherhithe to Wapping. London: W. Warrington, 1838, oblong 4to, inscribed at head of title "Le 25 Juillet 1839, Mc Le Brunel", title also with faint Feurstenberg stamp, engraved frontispiece plan, 8 plates (1 with lifting flap, 1 folding), 1 other plan, contemporary green half calf, Thames Tunnel lettered in gilt onto upper cloth board

£400-600

14 THE SOCIETY OF ANTIQUARIES OF LONDON

SOME ACCOUNT OF THE CATHEDRAL CHURCH OF DURHAM

London: W. Bulmer and Co., 1801. Folio, additional engraved title and 10 engraved plates; [bound with] Some Account of the Abbey Church of St Alban... London: printed by Nichols, Son, and Bentley, 1813. Folio, additional engraved title and 18 engraved plates; contemporary red half morocco with red gilt morocco label to the upper cover, bookplate, ownership presentation inscription to initial title-page, some spotting and browning to both parts, covers scuffed, joints rubbed with some loss to leather at base of spine

£300-500

15 HOUTTYNN, MARTINUS

WOOD AND CABINET MAKING

A Representation of Inland and Foreign Wood, as well Trees as Shrubs, which are collected by the Lovers of Natural History in their Cabinets of Natural Curiosities for Use and Pleasure. Afbeeldingen van In- en Uitlandsche Houten... - Abbildung In- und Auslaendischer Hoeltzer... Amsterdam: John Christian Sepp, 1773. First edition, 4to, unpaginated, [A1-H2], uncut, titles and text in English, French, Dutch, German and Latin, 78 (of 100) hand-coloured engraved plates, first English title slightly browned, 12 original parts wrappers bound in, slight spotting to the bound in parts wrappers, 20th century green cloth, rubbed morocco label to spine

Note: Based on the "Wood Cabinets" assembled by the Dutch physician Houttuyn and the Reverend Hazeu. The work was published in eighteen parts over a period of 22 years. Primarily based on Seligman's *Abbildungen In- und Ausländischer Hölzer* (Nuremberg 1773-1778), illustrated with 48 plates only, Jan Christiaan Sepp added another 52 engravings which concentrated on timbers from the West Indies, drawn from the cabinet of the Reverend Hazeu at Rotterdam. Other "samples are taken from the collection of Martinus



14

Houttuyn, who added a new title-page" (Landwehr). Brunet V:291; Landwehr 84; Nissen *BBI* 939. RARE. A further 6 plates were published in a Supplement in 1795.

£2,000-3,000

16 WRIGHT, FRANK LLOYD

SELECTED DRAWINGS PORTFOLIO

Tokyo: A.A.A. Edita, 1977-79. 2 volumes (of 3), [First and Second Portfolio], both limited to 220 copies, number C108 and C131, each volume with 50 coloured plates, respectively original red and black cloth and original red and blue cloth, with toggles, housed in their original cardboard packaging

£800-1,000

17 3 MAPS FROM THE BRITISH ISLES

INCLUDING PONT, TIMOTHY, COMPRISING

Praefectura Renfroana... the Baronie of Renfrow, double page engraved map, hand coloured in outline, 48 x 61cm., double glazed; **Collins, Greenville** The Isle of Man. [1693], engraved by H. Moll, hand-coloured in outline, slight crease mark at centre fold, laid down on board, light overall discolouration, framed and glazed; 49 x 60cm.; **Morden, Robert** Surrey, engraved map, hand-coloured in outline, 36 x 42.5cm. slightly dust-soiled and slight crease marks at centre fold, framed and glazed (3)

£200-300

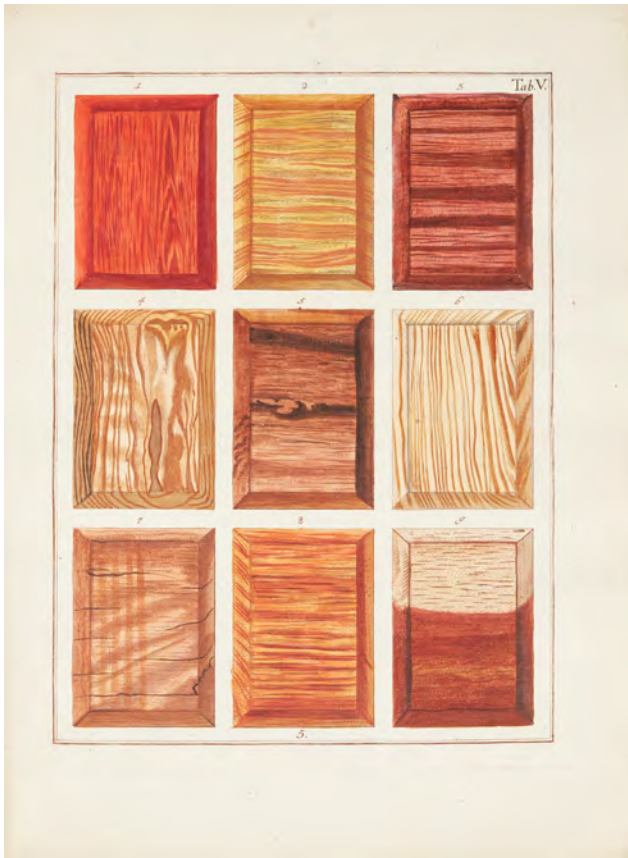
18 AIR RAID PRECAUTIONS

3 SECOND WORLD WAR POSTERS

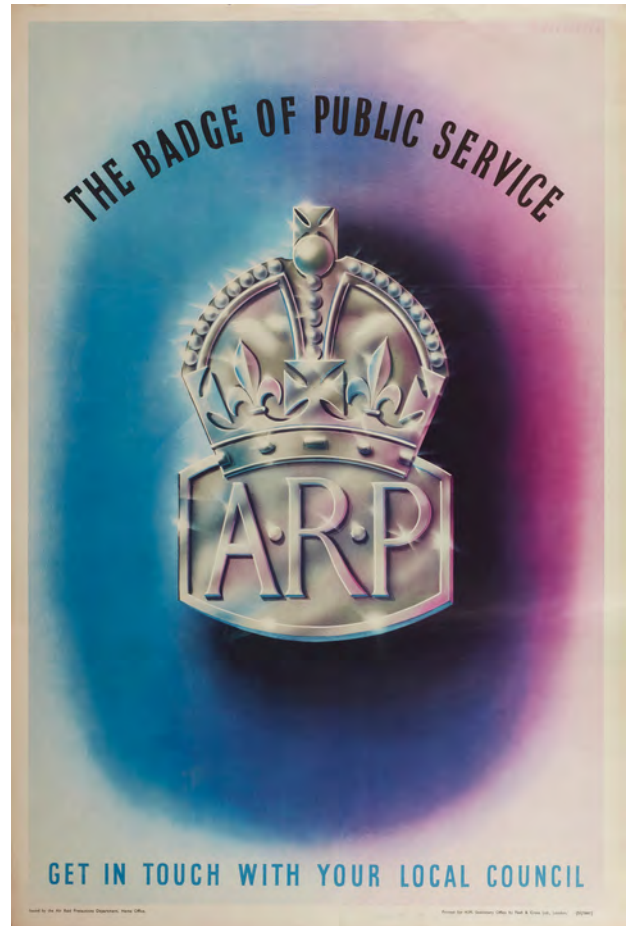
Kauffer, Edward McKnight ARP / Calling You / Air Raid Precautions / Get in Touch / With your Local Councillor. London: HMSO, 1938. 76 x 51cm; **Bannister** A.R.P. The Badge of Public Service / Get in Touch with your Local Council. London: HMSO, [c.1938-1940]. 76 x 51cm, two copies (3)

Note: The Air Raid Precautions department was created in the UK as early as 1935, as Britain's response to air defence during the rise to power of Hitler and the Nazi party in Germany in the 1930s. Air defence had been considered an important topic since the Zeppelin and Gotha bombings of the First World War. These posters date from the late 1930s into the early 1940s, calling for people to work towards the air defence efforts and, from 1937, join the Air Raid Wardens' Service. ARP [Air Raid Precautions] were the responsibility of local councils, and as war broke out in 1939, thousands of leaflets were issued advising the public on defence against air strikes.

£250-350



15



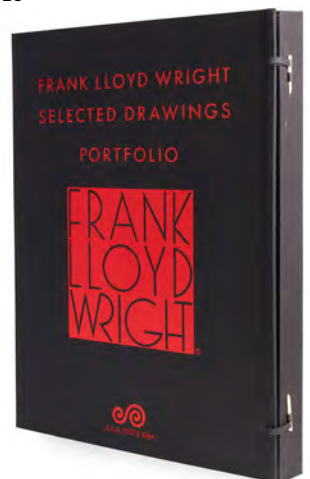
18



18



16



ATLASES, MAPS & PRINTS



19

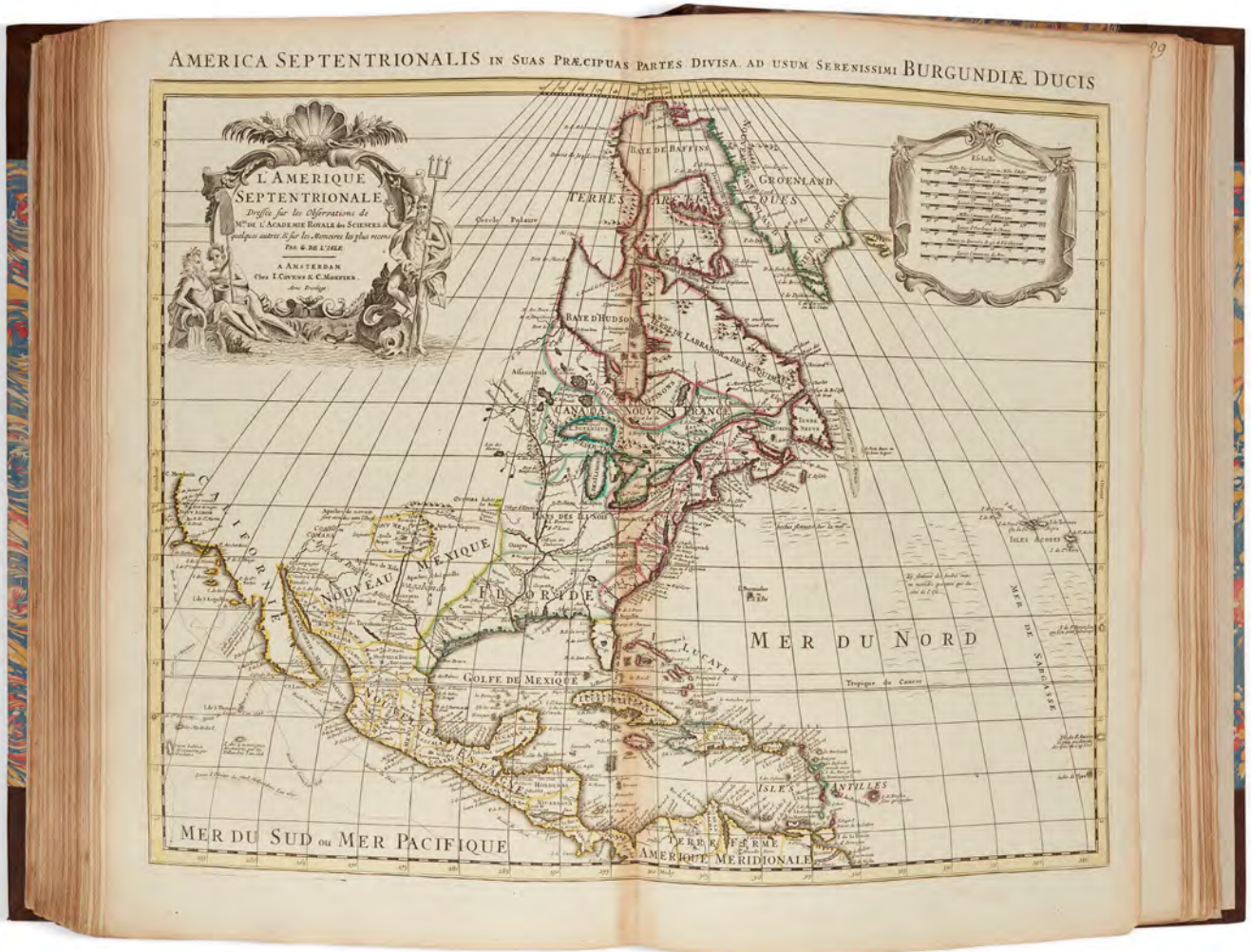
BLAEU, JOAN
TOONNEEL DES AERDRYCK OFT
NIEUWE ATLAS...VYFDE DEEL
[THEATRUM ORBIS TERRARUM, PART V]

Amsterdam: Joannem Blaeu, 1654. Folio, engraved title-page and 55 engraved maps including the maps of Ireland, an uncoloured set, 20th century vellum, a small repair to the lower corner of one map without loss to engraved area, some very light and occasional browning

Note: This atlas comprises volume five of the six-volume Dutch text edition of Blaeu's *Theatrum*, in first edition. Each volume of the work was published separately between 1635 and 1655, in several languages. In its era, the *Theatrum* was considered to be the most comprehensive and accurate atlas produced, with volume 5 being regarded to this day first atlas of Scotland, using many maps developed by the cartographer, Timothy Pont. Forty-nine of the maps are of Scotland and 6 of Ireland.

£5,000-7,000





20

**DELISLE, GUILLAUME
ATLAS NOUVEAU**

Contenant toutes les parties du Monde. Ou sont exactement Remarquées les Empires, Monarchies, Royaumes, Etats, Republicques &c., Amsterdam: Jean Covens & Corneille Mortier, [c.1745]. Folio, (530 x 330mm.), title printed in red and black with engraved vignette, additional engraved title ("Atlas Novum. Atlas Nouveau..."), [vi]. 32, [2 ("liste des cartes")], and 107 double-page or folding maps, hand-coloured in outline, text and maps mounted on original guards throughout (some guards neatly strengthened), finely rebound in period style half calf, marbled sides, spine gilt, raised bands, red morocco lettering piece, occasional light spot, small stain to Saint Domingue map, most maps with light discolouration at centre fold (where attached to guard)

Note: A handsomely rebound, very good copy of a later Dutch edition of a French atlas. Delisle's map *Carte de la Louisiane et du Cours du Mississipi*, originally published in 1718, was the first printed map to show Texas. The present map shows New Orleans - "Nouvelle Orleans".

£8,000-12,000





26



23



24



25

21

**HAGHE, LOUIS
- AFTER DAVID ROBERTS
THE DESTRUCTION OF JERUSALEM
BY THE ROMANS**

London: Herling & Remington, Day & Son Press, 1851. Hand-coloured lithograph, c.70 x 110cm, with signatures 'David Roberts R.A.' and 'L. Haghe' to lower margin, framed and glazed

£300-500

22

**JEPPE, F. - C.F.W. JEPPE
MAP OF THE TRANSVAAL OR S.A.
REPUBLIC AND SURROUNDING
TERRITORIES**

Winterthur: Wurster, Randegger & Co., (J. Schlumpf), [1899]. 6 sheets printed on silk, each 67 x 97cm, original case with contemporary manuscript inscription, rubbed, upper cover detached

£300-400

23

**MACFARLANE, WILLIAM
A PLAN OF THE ANCIENT TOWN OF PERTH**

Perth, 1792. 60 x 92cm, folded linen backed map, varnished in yellow, in a custom made black morocco gilt case tooled: "His Excellency Major General David Stewart. St. Lucia"

£200-300



21

24

MALTA
TWO AQUATINTS AFTER MAJOR J. WEIR

Gargur Battery During the Siege..., 1803, hand-coloured, framed and glazed, 39 x 51cm; [Idem] Marsa Battery During the Siege..., 1803, hand-coloured, framed and glazed, 38.5 x 51cm (2)

£200-300

25

NORDEN, JOHN - WILLIAM KIP
SUSSEXIA SIVE SOUTHSEX, OLIM PARS REGNORUM

c.1670, 30.5 x 40cm, Latin text to verso, some slight marginal worming, tape stain along left edge; [Idem] - Saxton, Christopher Norfolciae comitatus quem oliceni... c.1637, 33.5 x 39cm, verso blank, small tear to lower margin at fold (2)

£150-200

26

PONT, TIMOTHY
A NEW DESCRIPTION OF THE SHYRES LOTHIAN AND LINLITQUO

double-page engraved map hand-coloured in outline, hand-coloured coat of arms of King James I, 375mm x 543mm., double glazed, [1633]

£250-350



22



27



29



30



27

27

PORTER, ROBERT, AFTER VENDRAMINI
THE GLORIOUS CONQUEST OF SERINGAPATAM [MYSORE,
KARNATAKA, INDIA]

A series of three stipple and line engraving, 1802-1803, framed and glazed, each c.81 x 90cm (3)

£600-800

28

ROBERTS, DAVID
THE HOLY LAND

13 mounted lithographs from a quarto edition of Roberts's work, comprising: Jerusalem - The Church of the Purification; The Entrance to the Citadel of Jerusalem; Tiberias from the Walls; Greek Chapel of the Holy Sepulchre; Fountain of the Virgin, Nazareth; Jacob's Well at Shechem; Tomb of Zechariah; Crypt of the Holy Sepulchre; Town of Tiberias Looking Towards Lebanon; The Upper Fountain of Siloam; Jerusalem from the Mount of Olives; Absalom's Pillar Valley of Jehoshapat; The Golden Gate of the Temple Shewing the Ancient Walls; a little foxing (13)

£150-200

29

SIX HAND-COLOURED MAPS OF SOUTHERN ITALY, THE BLACK
SEA AND EUROPE, INCLUDING
ORTELIUS, ABRAHAM

Pontus Euxinus... 1590, double-page engraved map of The Black Sea, hand-coloured in outline, [Antwerp, c. 1624], 37 x 52cm., **Ortelius, Abraham** Galliae veteris typus, double page engraved map, hand-coloured [Antwerp, 1624], 42 x 52cm; **Magini, Giovanni Antonio** Maps of Calabria and Otranto [Terra di Otranto; Calabria citra, olim Magna Graecia], c. 1610, 355 x 490mm.; **Janvier, Sieur** L'Europe divisé en ses principaux Etats. Venice: FR. Santini, c. 1780, 50 x 68cm.; **Jansson, Jan** Calabria Ultra, olim altera Magnae Graecia pars. Amsterdam: J. Jansson, c. 1630, 41 x 52cm., engraved map, hand-coloured in outline, crease at centre fold; all framed and glazed (6)

£300-500

30^s

WILSON, WILLIAM [1905-1972]
A GROUP OF FOUR ENGRAVINGS

The Harrow, 52 x 40cm, 11/15, a little light marginal dampstaining; Avila, 52 x 40cm, 9/15; The Canongate, 52 x 40cm, 8/15 copies; St Martin's Bridge, 63 x 51cm

£300-500

TRAVEL & TOPOGRAPHY

31

BYRON, JOHN**A VOYAGE ROUND THE WORLD, IN HIS
MAJESTY'S SHIP THE DOLPHIN**

London: J. Newbery, 1767. First edition,
8vo, frontispiece & 2 engraved plates, final
advertisement leaf, contemporary quarter
calf, bookplate and ownership signature of J.
Stretton, very slight worming to upper joint
not affecting work internally [ESTC T27757]

£1,800-2,200



32

[GREECE] - DUPRÉ, LOUIS**[VOYAGE A ATHÈNES ET A CONSTANTINOPLE]**

Paris: Dondey-Dupré, 1825. Folio, 13 hand-coloured lithograph plates only, numbers: 1 (Photo Pikos), with corner loss; 13 (Jeune Grec Thessalien); 15 (Un Grec Logothète de Livade), light marginal chipping; 16 (Une Demoiselle Grecque de Livadie), some spotting, slight loss of top blank corner; 17 (Un Tartare et les fragmens du Lion de Chéronnée); 22 (Le Temple de Jupiter Olympien...); 23 (Vue de l'Acropolis); 29 (Une Mosquée A Athènes); 30 (Demetrius Mavromichalis), some small white paint flecks; 32 (Un Arménien); 33 (Un Prince Arménien et sa femme), white paint flecks; 36, (Kalioundji); 37 (Title obscured by reverse of print pasted over it); some lightly spotted or lightly discoloured, most with short marginal tears, loose with title page (13 lithographs)

£2,000-3,000





34

**AUSTRALIA - PHILLIP-STEPHAN PHOTO-LITHO. AND
TYPOGRAPHIC PROCESS COMPANY**
SYDNEY, [C. 1880-1900]

31 loose photo-litho prints of Australia and New Zealand, a few frayed and/or dampstained in margin, prints c. 54 x 44cm

Note: Samuel Phillips, photographer, and Adam Stephan, lithographer, began working on their process in 1884, and in late 1887 formed the Sydney based company.

£250-350

35

AUSTRALIA, NEW SOUTH WALES
**REAL PROPERTY ACTS AND FORMS IN USE IN NEW SOUTH
WALES, 1888**

Folio, containing various laid-in acts referring to land purchase in New South Wales, comprising: **Torrens, Sir Robert R.** Paper on the Simplification of Title to Real Property by Record of Title otherwise. London, 1878; **Real Property** An Act for the Declaration of Titles to Land and to facilitate its Transfer. [7 November, 1862.]; A series of blank land transfer application forms &co.; in straight-grained black morocco gilt, some rubbing

£200-300

36

BARTLETT, W.H. - J.D. HARDING - T. CRESWICK
**[FINDEN'S] THE PORTS, HARBOURS, WATERING-PLACES
AND PICTURESQUE SCENERY OF GREAT BRITAIN**

London: Virtue and Co., [1842?] 2 volumes, 4to, original green cloth gilt, neat ownership signature to front free-endpaper, several neat stamps throughout in purple, a little light foxing (2)

£150-200

33

ARABIAN TRAVEL
**A COLLECTION OF 7 WORKS,
COMPRISING**

Neufeld, Charles A Prisoner of the Khaleefa. London: Chapman & Hall, 1899. 8vo, original green cloth gilt with stamp to upper cover, withdrawn stamps and bookplates of Norwich Free Library; **Alexander, Boyd** From the Niger to the Nile. London: Edward Arnold, 1908. Second impression, 8vo, 2 volumes, original red cloth gilt, inscribed from Robin Alexander to Charles M. Doughty; **Millais, John G.** Far Away up the Nile. London: Longmans, Green and Co., 1924. 8vo, original red cloth gilt; **Rodd, Francis Rennell** People of the Veil. London: Macmillan and Co., 1926. 8vo, original blue cloth gilt; **Philby, H. St. J. B.** London: Constable & Co. Ltd., 1928. 8vo, original green cloth gilt, some dampstaining to covers; [**Idem**] Sheba's Daughters. London: Methuen & Co. Ltd., [1939]. 8vo, contemporary library quarter calf, withdrawn and perforated stamps of Norwich Public Library; **Naval Intelligence Division** Western Arabia and the Red Sea (B..R. 527 (Restricted) Geographical Handbook Series...). [London:] June 1946. 8vo, original green cloth, embassy library stamps (8)

£300-400

34



37

37

CAMDEN, WILLIAM
BRITANNIA ABRIDG'D

London: Joseph Wild, 1701. 2 volumes, 8vo, 2 frontispiece portraits, 61 folding maps, later 18th century panelled speckled calf, bookplates [ESTC T110653]

Provenance: From the library of Kingcausie
£500-700

38

CARLYLE, J.D.
SPECIMENS OF ARABIAN POETRY

Cambridge: H. Lunn and J. Deighton..., 1796. 4to, engraved leaf showing music, contemporary calf gilt, joints splitting [ESTC T144981]

Provenance: From the library of Kingcausie
£150-200

39

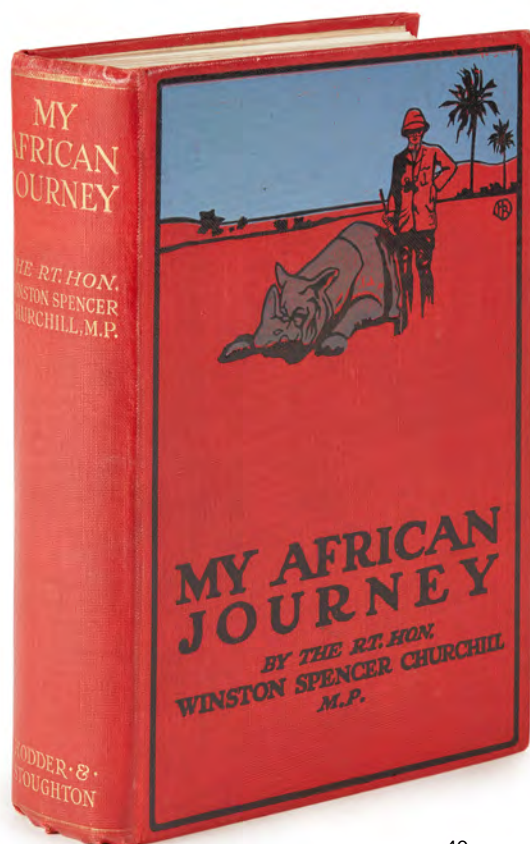
CARNE, JOHN
SYRIA, THE HOLY LAND & ASIA MINOR

London: Fisher, Son & Co., [n.d.] 3 volumes, 4to, engraved title, engraved title-pages and plates, elaborately tooled 19th century green morocco gilt, a little spotting and slight internal offsetting

£400-600



39



40

40

CHURCHILL, SIR WINSTON
MY AFRICAN JOURNEY

London: Hodder and Stoughton, 1908. First edition, 8vo, frontispiece, 49 plates and maps, original pictorial cloth, neat inscription on flyleaf, a little foxing
£150-200

41

CHURCHILL, SIR WINSTON
MY AFRICAN JOURNEY

London: Hodder and Stoughton, 1908. First edition, 8vo, frontispiece, 49 plates and maps, original pictorial cloth, slight worming through the upper cover and upper margins of several leaves, a couple of plates loose, a little darkening, spine faded
£150-200

42

EDINBURGH GRAVEYARDS -
MONTEITH, ROBERT

An Theater of Mortality: or, the Illustrious Inscriptions extant upon the several Monuments. erected over the dead Bodies (of the sometime Honourable Persons) Buried within the Gray friars Church Yard. Edinburgh: Heirs and Successors of Andrew Anderson, 1704. First edition, 12mo, [8], 78, [2]; **Monteith, Robert** The Very Learned Scotsman, Mr George Buchanan's Fratres Fraterrimi, Three Books of Epigrams... Edinburgh: Heirs and Successors of Andrew Anderson, 1708, 12mo, [4], 76; 19th century half calf, crudely repaired
£150-200



43

43

FORSYTH, J., CAPTAIN
THE HIGHLANDS OF CENTRAL INDIA

London: Chapman & Hall, 1871. 8vo, 7 plates, 6 coloured, 1 folding map, green cloth, inscription to end-paper, rubbing to cover, spine sunned, corners edge-worn, hinge split; **Hooker, J.** Himalayan Journals..., [n.d. but c.1890]; also Vol. 2, 1854 (4)

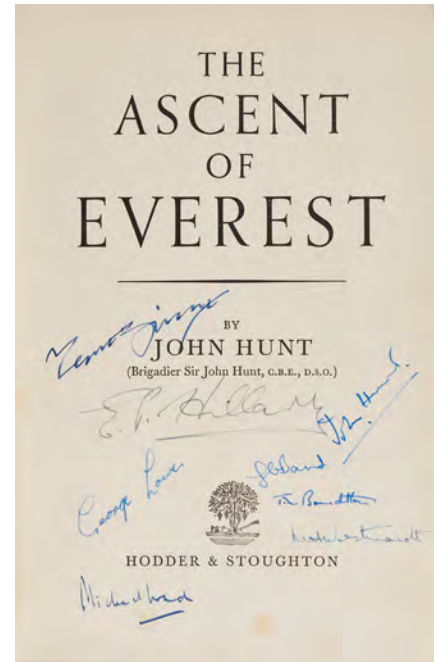
£300-400

44

HUNT, JOHN
THE ASCENT OF EVEREST

London: Hodder & Stoughton, 1953. First edition, 8vo, signed on the title-page by Sir Edmund Hillary, Tenzing Norgay, John Hunt, George Lowe, Michael Ward, Michael Westmacott, Tom Bourdillon & George Band, original blue cloth, accompanied by a Royal Geographical Society and Alpine Club ticket to a talk, "Challenge of Everest", on Wednesday 29th May 1963; **Gregory, Alfred** The Picture of Everest. London: Hodder and Stoughton, [n.d.] 4to, original Japanese vellum, some soiling to covers (2)

£250-350



44

45

INDIA - ANDERSON, JOHN CORBET
TO INDIA AND BACK BY THE CAPE

Croydon: J.A. Anderson, 1858. Subscriber's Copy, 4to, [4], 28, [1]; list of subscribers at end, 19 lithographed plates (including 5a; 2 coloured), lithograph map with hand-coloured highlights at centre of 1st text page, original pictorial blue cloth gilt, head and tail of spine rubbed, slight spotting, occasionally more pronounced

£600-800



45

46

[WRIGHT, GEORGE NEWENHAM]
BELGIUM, THE RHINE, ITALY, GREECE AND SOME ISLANDS OF THE MEDITERRANEAN

London: The Caxton Press, [n.d.] 2 volumes, 4to, frontispieces, engraved title-pages, folding map, plates, elaborately gilt tooled 19th century green morocco gilt, a little spotting (2)

£300-400



46

Right:
51

LAWRENCE OF ARABIA
A FINE COLLECTION OF WORKS



47

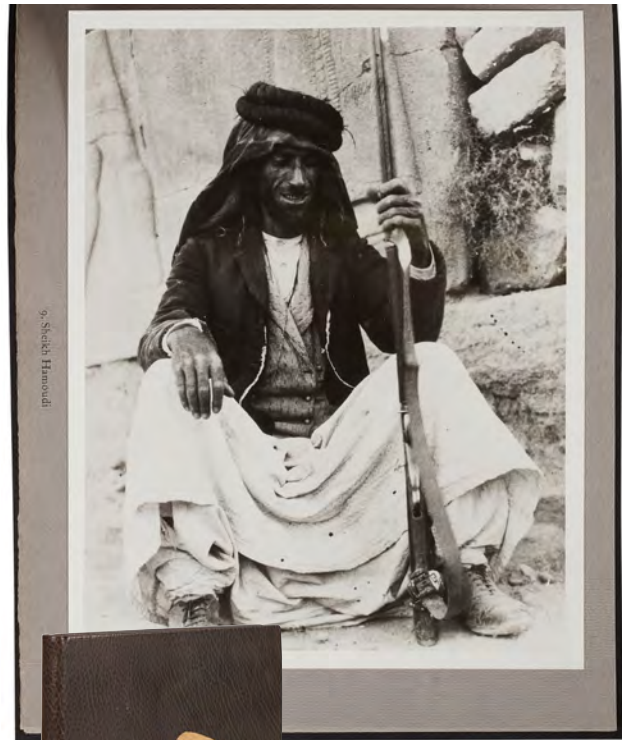
LAWRENCE, THOMAS EDWARD
A COLLECTION OF BIOGRAPHICAL & BIBLIOGRAPHICAL
REFERENCE

Wilson, Jeremy and Nicole T.E. Lawrence, Correspondence with Bernard and Charlotte Shaw, 1922-1926. Fordingbridge: Castle Hill Press, 2000. 4to, one of 40 (of a total of 702 copies) in full bottle green goatskin, volume 1 only; **Stewart, Desmond T.E. Lawrence.** London: Hamish Hamilton, 1977; **Asher, Michael Lawrence, the Uncrowned King of Arabia.** London: Viking, 1998; **Thomas, Lowell With Lawrence in Arabia.** London: Hutchinson & Co., [n.d.] 23rd impression; **Aldington, Richard Lawrence of Arabia.** London: Collins, 1955; and another copy, second impression; **Doughty, Charles M. Passages from Arabia Deserta.** London: Jonathan Cape, 1949; **Lawrence, A.W. T.E. Lawrence by his Friends.** London: Jonathan Cape, 1937; **Guillaume, Renée & André An Introduction and Notes Seven Pillars of Wisdom.** Oxshott: The Tabard Press, 1998; **Wilson, Jeremy Lawrence of Arabia.** London: William Heinemann Ltd., 1989; **Mack, John E. A Prince of Our Disorder.** London: Weidenfeld and Nicolson, 1976; **Knightley, Phillip - Colin Simpson The Secret Lives of Lawrence of Arabia.** London: Nelson, 1969; **O'Brien, Philip M. T.E. Lawrence, a bibliography.** New Castle, Delaware: Old Knoll Press, 2000; **Brent, Peter Great Lives: T.E. Lawrence.** London: Weidenfeld and Nicolson, 1975; **Graves, Richard Perceval Lawrence of Arabia.** London: Thames and Hudson, 1976; **Tabachnick, Stephen E. - Christopher Matheson Images of Lawrence.** London: Jonathan Cape, 1988; **Mousa, Suleiman T.E. Lawrence, an Arab View.** London: Oxford University Press, 1966; **Robinson, Edward Lawrence, the Story of his Life.** London: Oxford University Press, [1945]; **Richards, Vyvyan Portrait of T.E. Lawrence.** London: Jonathan Cape, 1936. Second impression; **Kiernan, R.H. Lawrence of Arabia.** London: George G. Harrap & Co. Ltd., 1936; **Ocampo, Victoria 338171 T.E. Lawrence of Arabia.** London: Victor Gollancz, 1963 (21)

£200-300



47



48

48

**LAWRENCE, THOMAS
EDWARD**

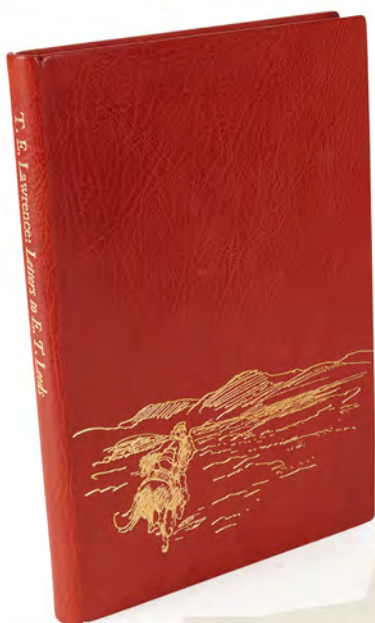
LETTERS TO E.T. LEEDS

Andoversford: The Whittington Press, [1988]. 4to, copy numbered vi of 20 (of a total of 750) copies with inlaid leathers to a design by Richard Kennedy, with 10 additional signed proofs of Kennedy's illustrations and 12 further photographs of the excavations at Carchemish, the book bound in black, terracotta and cream Nigerian leather with a stylised figure of Lawrence to the upper cover, in the original solander box
£800-1,200

49

LAWRENCE, THOMAS EDWARD
SEVEN PILLARS OF WISDOM, A TRIUMPH

Fordingbridge: Castle Hill Press, 1997. 2 volumes, 4to, number 58 of 80 (of a total of 752) sets bound in full black goatskin gilt; [with] Seven Pillars of Wisdom, a triumph: Illustrations. Fordingbridge: Castle Hill Press, 1997. 4to, original quarter morocco in slipcase; [with] Illustrations to Seven Pillars of Wisdom. [Fordingbridge: Castle Hill Press, 1997.] 4to, comprising a portfolio of loose illustrations and two loose folding maps, to accompany the two goatskin bound volumes (4)
£400-600



49



51

50

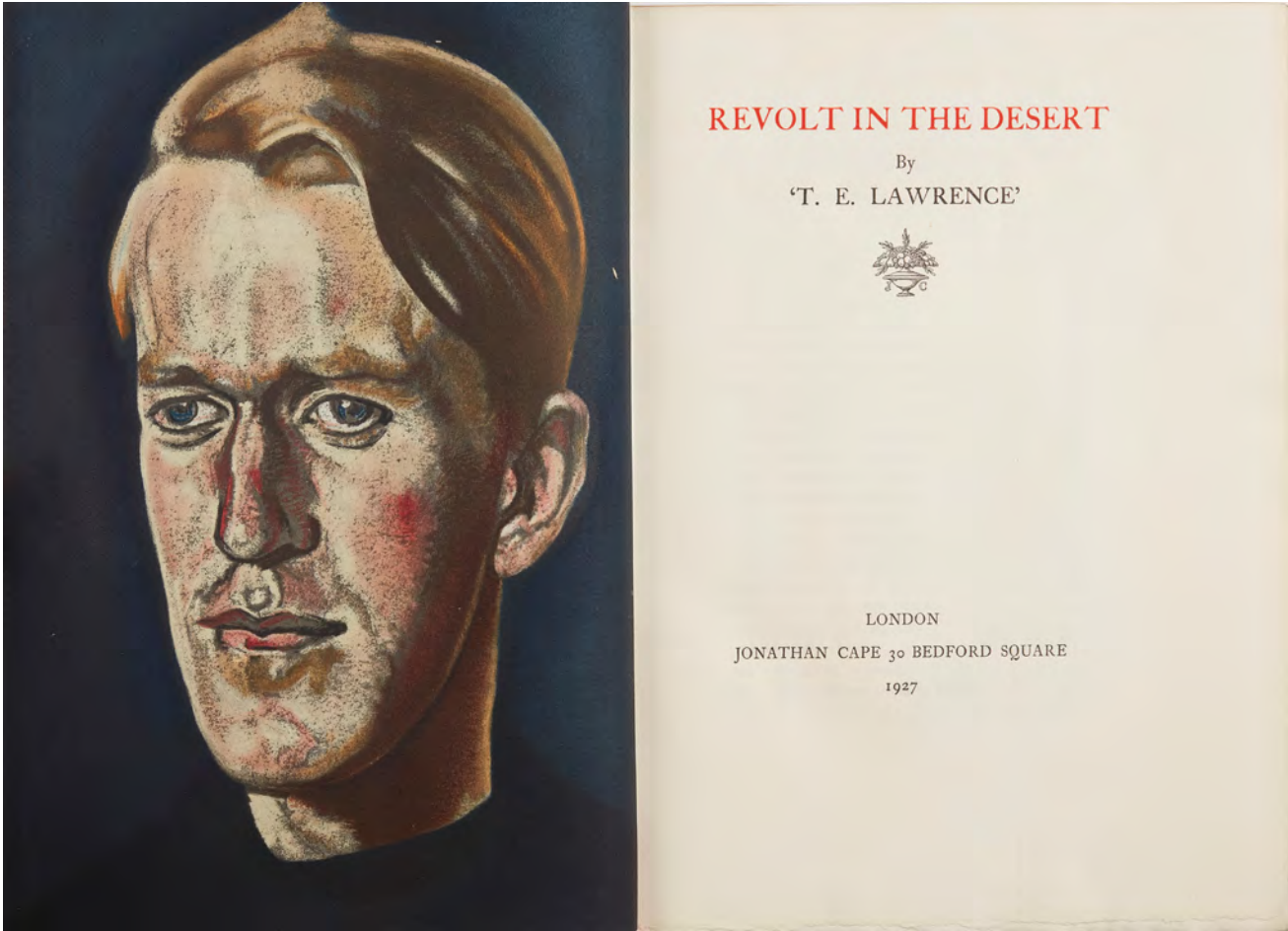
LAWRENCE, THOMAS EDWARD
CORRESPONDENCE WITH HENRY WILLIAMSON

Fordingbridge: Castle Hill Press, 2000. 4to, number 32 of 40 copies (of a total of 702) bound in full goatskin gilt, slipcase
£150-200

51

LAWRENCE, THOMAS EDWARD
LETTERS TO E.T. LEEDS

Andoversford: The Whittington Press, [1988]. 4to, copy numbered LXXIII of 80 (of a total of 750) copies in Nigerian goatskin with marbled endpapers, with 10 additional proofs of Kennedy's illustrations, the book bound in terracotta goatskin gilt, in the original slipcase, one very slight dampmark to fore-edges
£200-300



52

52

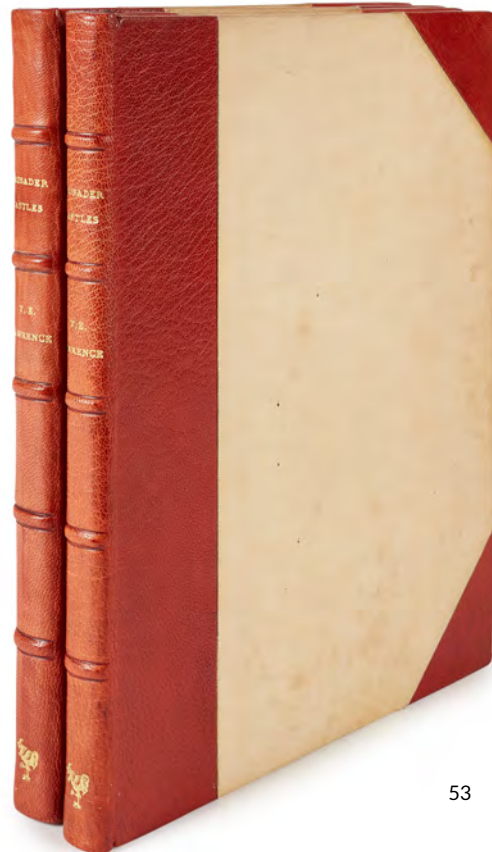
**LAWRENCE, THOMAS EDWARD
REVOLT IN THE DESERT**

London: Jonathan Cape, 1927. 8vo, number 281 (of 300 copies) of the large paper edition, colour portrait frontispiece, 18 plates (10 of which are colour) and folding map, original quarter brown morocco gilt, spine very slightly rubbed, some pages uncut
£600-800

53

**LAWRENCE, THOMAS EDWARD
CRUSADER CASTLES**

London: Golden Cockerel Press, 1936. 8vo, 2 volumes, one of 1000 copies, two loose folding maps, original red half morocco gilt, some slight soiling to covers
£700-900



53

54

LAWRENCE, THOMAS EDWARD
7 WORKS, COMPRISING

Lawrence, T.E. *Seven Pillars of Wisdom*, a triumph. London: Jonathan Cape, 1935. 8vo, second impression, original brown cloth gilt, dust-jacket price-clipped, some light rubbing and soiling to covers, a few chips to dust-jacket; [**Idem**] *The Mint*. London: Jonathan Cape, 1955. First edition, 8vo, dust-jacket not price-clipped; [**Idem**] *Oriental Assembly*. London: Williams and Norgate Ltd., 1939. 8vo, first edition, dust-jacket not price-clipped and with a few small tape repairs; [**Idem**] - **David Garnett**, editor *The Letters of T.E. Lawrence*. London: Jonathan Cape, 1938. 8vo, first edition, dust-jacket not price-clipped but with a few marks and slight tears; and another copy, without dust-jacket; Lawrence, **A.W.** *Letters to T.E. Lawrence*. London: Jonathan Cape, 1962. First edition, 8vo, original cloth; **Thomas, Bertram** *Arabia Felix*. London: Jonathan Cape, 1932. First edition, 8vo, original brown cloth; and an Arabic copy of *Seven Pillars of Wisdom* (8) £300-500



54

55

LAWRENCE, THOMAS EDWARD -- JEREMY WILSON
LAWRENCE OF ARABIA, THE AUTHORISED
BIOGRAPHY OF T.E. LAWRENCE

[London: William Heinemann Ltd, 1989]. 8vo, 2 volumes, being number 12 of 56 copies produced in quarter red morocco, in slipcase accompanied by a specimen chapter for the final typesetting proof of chapter 12, a sample dust-jacket and a literary self reflection by Jeremy Wilson produced by the Castle Hill Press £200-300



55

56

LEITH & EDINBURGH
4 WORKS, COMPRISING

Maitland, William The History of Edinburgh from its Foundation to the Present Time. Edinburgh: printed by Hamilton, Balfour and Neill for the Author, 1753. Folio, 18 (of 21) plates only, contemporary half calf, joints loose [ESTC T100092]; **Irons, James Campbell** Leith and its Antiquities. Edinburgh: printed for the Subscribers, [n.d.], 2 volumes, 8vo, original blue cloth gilt; **Robertson, D.H.** Antiquities of Leith. Leith: Reid & Son, 1851. 4to, 18 lithographs, contemporary half calf; **Gordon of Rothiemay** A Facsimile of Gordon of Rothiemay's Birds-Eye View of Edinburgh, 1647. Edinburgh: W. & A.K. Johnston, 1865. Square 4to with linen-backed folding map, original morocco gilt (5)

£300-500

57

MURPHY, JAMES
A GENERAL VIEW OF THE STATE OF PORTUGAL

London: T. Cadell Jun., 1798. 4to, hand-coloured frontispiece, 14 hand-coloured plates, folding map, contemporary calf, neatly rebacked with modern spine, a little light browning and slight foxing

£300-400

58

NANSEN, FRIDTJOF
FARTHEST NORTH

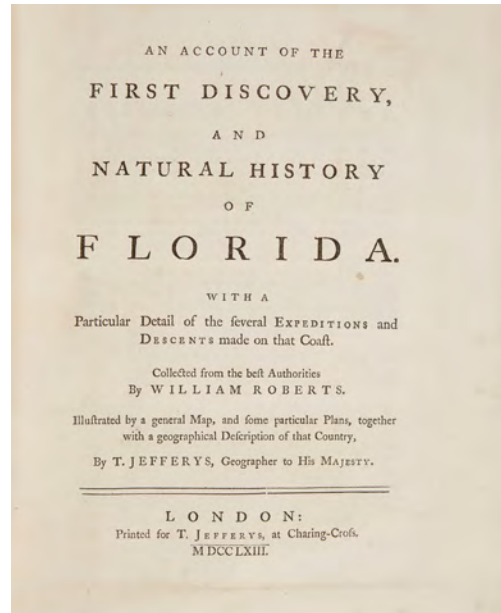
London: George Newnes, 1898. 2 volumes, folding map, 8vo, original pictorial blue cloth gilt, map slightly torn along folds with a little foxing (2)

£150-200



60

61



63

59

NEW ZEALAND: THE FIRST TARANAKI WAR
PAPERS RELATING TO THE RECENT DISTURBANCES IN NEW ZEALAND

London: George Edward Eyre and William Spottiswoode for HMSO, 1861. Folio, 3 folding coloured maps, original wrappers, 2 maps loose, some loss to spine and upper cover

£200-300

60

NORTH, C.N. MACINTYRE
LEABHAR COMUNN NAM FIOR GHAEL - BOOK OF THE CLUB OF THE TRUE HIGHLANDERS

London: Richard Smythson, [1881]. Folio, 70 plates, contemporary maroon half morocco, some rubbing

Provenance: From the library of Kingcausie

£100-200





57

61

PENNANT, THOMAS
A TOUR IN SCOTLAND

London: Benjamin White, 1790. Fifth edition, 8vo, folding map and 42 plates, contemporary half calf, joints cracked, bookplates; A Tour in Scotland MDCCLXXII, part ii. London: Benjamin White, 1776. 8vo, 57 plates, contemporary half calf, joints cracked, upper cover nearly detached, bookplates; A Tour in Scotland and Voyage to the Hebrides. Chester: printed by John Monk, 1774. 8vo, 57 plates, contemporary half calf, joints worn, bookplates (3)

£200-300

62

POLAR EXPLORATION
5 VOLUMES, COMPRISING

Shackleton, Edward Arctic Journeys. London: Hodder & Stoughton Limited, [1937]. First edition, 8vo, 41 plates, folding map, original blue cloth gilt, dust-jacket not price-clipped; **Nansen, Fridtjof** Fram Over Polhavet. Oslo: H. Aschehoug & Co., 1897. 2 volumes, 8vo, original blue cloth gilt; **Starritt, S. Stuart** The Life of Nansen. London: The Religious Tract Society, [n.d.] 8vo, original red cloth; **Evans, Admiral Sir Edward** South with Scott. London: Collins, [1954]. Ninth edition, 8vo (5)

£100-120

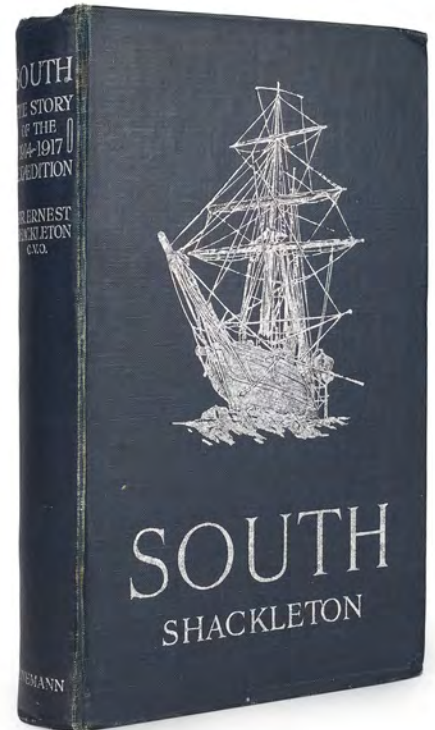
63

ROBERTS, WILLIAM
AN ACCOUNT OF THE FIRST DISCOVERY AND NATURAL HISTORY OF FLORIDA

London: T. Jefferys, 1763. 4to, 6 folding maps and plates, all in facsimile, 20th century half calf gilt, a little rubbing, neat repair to reverse of initial map, maps and plates trimmed down (not affecting engraved areas) [ESTC T100147]

Provenance: Bookplate of Lord Napier

£400-600



64

64

SHACKLETON, SIR ERNEST
SOUTH

London: William Heinemann, 1919. 8vo, first edition, second impression (December 1919), folding map, plates, original blue cloth with silver Endurance to upper cover, some light, scattered foxing, slight rubbing to joints and corners

£300-400

65

SHETLAND, ORKNEY & CAITHNESS
A COLLECTION OF 13 BOOKS

Grant, Francis J. The County Families of the Zetland Islands. Lerwick: T. & J. Manson, 1893. First edition, 8vo, one of 200 copies printed, contemporary black quarter calf, two contemporary ownership signatures to the title-page, several passages of neat annotation in the text; **Laing, Samuel** Pre-Historic Remains of Caithness. Edinburgh: Williams and Norgate, 1866. 8vo, original green cloth gilt; **Small, John A** Description of the Isles of Orkney. Edinburgh: William Brown, 1883. 8vo, number 205 of 250 copies, original blue cloth with paper label to spine; **Manson, Thos. M.Y.** Guide to Shetland. Lerwick: T. & J. Manson, 1932. 12mo, original cloth, several leaves lacking; **Cluness, A.T.** The Shetland Book. [Lerwick:] Zetland Education Committee, 1967. 8vo, original red cloth gilt; and another copy; **Berry, R.J. - J.L. Johnston** The Natural History of Shetland [New Naturalist volume 64]. London: Collins, 1980. 8vo, original green cloth gilt, dust-jacket not price-clipped but with adhesion from plastic wrapper; another [proof?] copy in original wrappers with a publisher's compliments slip; **Burgess, Haldane** Rasmie's Büddie. Lerwick: The Shetland Publishing Company, Ltd., 1979. 8vo; **Venables, Ursula** Life in Shetland. Edinburgh: Oliver and Boyd, 1956; **Howarth, David** The Shetland Bus. London: Thomas Nelson and Sons Ltd., 1951; **Butler, Rhoda** Shaela, Shetland Poems. Sandwick: Thuleprint Ltd., 1976; **Henderson, Tom** Shetland from Old Photographs. [Lerwick:] Shetland Library and Museum, 1978 (13)

£300-400



66

66

**SPANISH MINISTRY OF DEVELOPMENT
CARTAS DE INDIAS**

Madrid: Manuel G. Hernandez, 1877. 2 volumes, folio, plates, 3 folding maps, contemporary blue half morocco gilt, cancelled bookplates of Manchester Public Libraries

£300-400

67

**THOMAS, BERTRAM
ARABIA FELIX**

London: Jonathan Cape, 1932. First edition, 8vo, signed and inscribed by the author on the free-endpaper: "To Mrs Trevor, with the Author's compliments, Bertram Thomas, May 1932", original brown cloth gilt, some fading to spine

£150-200



67

68

**TOMBE, CHARLES FRANÇOIS
VOYAGE AUX INDES ORIENTALES...**

Paris: Arthus Bertrand, 1810. First Edition, 3 volumes, comprising 2 volumes text, 8vo, and atlas volume 4to, with 18 engraved plates and maps (some folding), text in contemporary speckled calf gilt, atlas in contemporary blue patterned paper, lacking half-titles (3)

£1,000-1,500

69

**TRAVEL
6 VOLUMES, INCLUDING**

Montgomery, James Journal of Voyages and Travels. London: Frederick Westley, 1831. First edition, 2 volumes, 8vo, 2 portraits, 12 plates, 1 leaf of advertisements, original blue cloth gilt with paper labels to spines, neat ownership signatures to free-endpapers, spine of volume ii chipped, a little browning; **Nordenskiöld, A.E.** The Voyage of the Vega. London: Macmillan and Co., 1881. 2 volumes, first edition, 8vo, 11 folding maps and 5 engraved portraits, original green cloth, some maps detached, covers worn and spines weak; **Lamont, James** Yachting in the Arctic Seas. London: Chatto and Windus, 1876. First edition, 8vo, half-title, frontispiece, 2 folding maps, 21 plates (including 3 folding), original blue cloth gilt, neat ownership inscription to front free-endpaper, a few small tears to maps; **Beccari, Odoardo** Wanderings in the Great Forests of Borneo. London: Archibald Constable & Co. Ltd, 1904. 8vo, frontispiece, 3 folding maps, original blue cloth gilt, gift inscription to front free-endpaper, hinges weak (6)

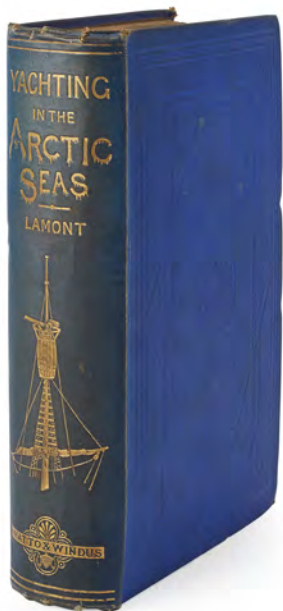
Provenance: From the library of Kingcausie

£300-500

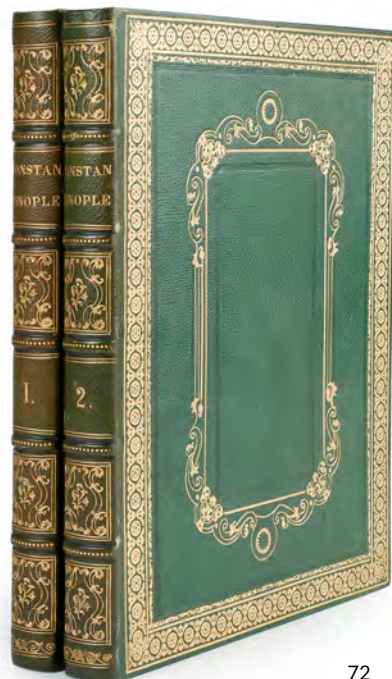
70

**URING, NATHANIEL
A HISTORY OF THE VOYAGES AND TRAVELS OF
CAPT. NATHANIEL URING**

London W. Wilkins, for J. Peele, 1726. 8vo, 4 folding



69



72

68



maps, contemporary panelled calf, bookplate of Lord Sandys, upper cover detached, foxing, folding map of Honduras laid down with repairs, some small neat repairs to folding map of the Caribbean, two maps of St. Lucia a little trimmed [ESTC N9980]; **Dodsley, Robert** *The Geography of England*. London: R Dodsley, 1744. 8vo, 50 (of 56) folding maps only, contemporary calf, lacking pp.227-8 and pp.259-270 [ESTC T57743] (2) £600-800

71

WALSH, ROBERT**CONSTANTINOPLE AND THE SCENERY OF THE SEVEN CHURCHES OF ASIA MINOR**

London: Fisher, Son & Co., [n.d.] 2 volumes, 4to, frontispieces, engraved title-pages, plates, elaborate 19th century green morocco gilt, some foxing (2)

£250-350

72

WORLD TRAVEL**10 VOLUMES, COMPRISING**

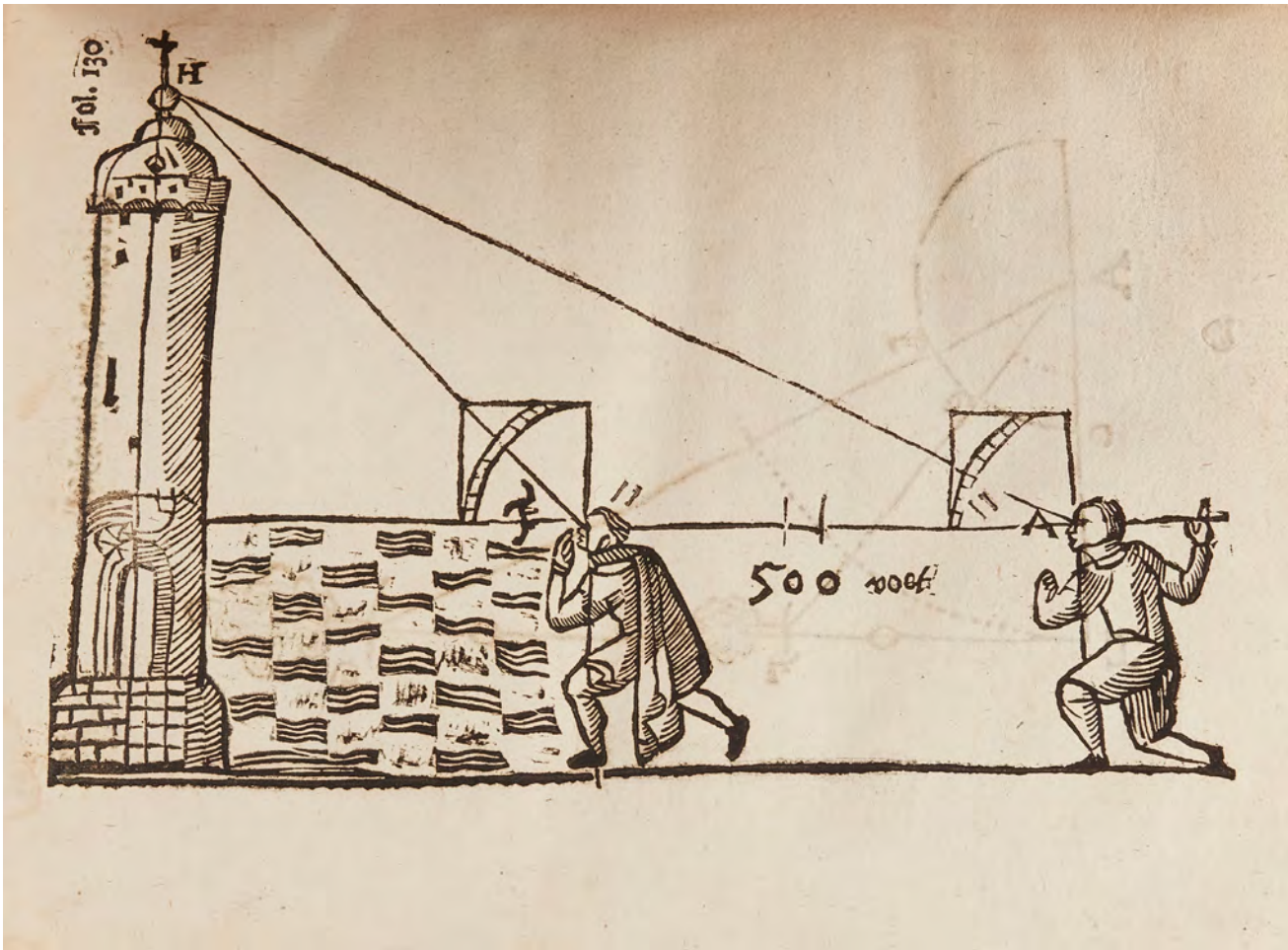
Landor, A. *Henry Savage Across Widest Africa*. London: Hurst and Blackett Ltd., 1907. 2 volumes, 8vo, 2 frontispieces (repaired in volume 1), 145 plates & 3 maps (two folding, one large), original blue cloth gilt; **Kingsley, Mary H.** *West African Studies*. London: Macmillan and Co. Limited, 1901. Second edition, 8vo, 'presentation copy' blindstamp, original red cloth gilt; [**Idem**] *Travels in West Africa*. London: Macmillan and Co., 1897. Second edition, abridged, original red cloth gilt; **Kelly, Talbot** *Egypt Painted and Described*. London: A. & C. Black, 1904. 8vo, contemporary red half calf gilt, upper cover becoming detached;

Wigram, W.A. & Sir Edgar T.A. *The Cradle of Mankind*. London: A. & C. Black, 1922. Second edition, 8vo, original blue cloth; **Younghusband, Sir Francis** *Dawn in India*. London: John Murray, [1930]. First edition, 8vo, original blue cloth, dust-jacket remnants present; **Dodds, James** *Records of the Scottish Settlers in the River Plate and their Churches*. Buenos Aires: Grant and Sylvester, 1897. 8vo, original blue cloth gilt, cancelled library bookplate; **Hübner, Baron von** *Through the British Empire*. London: John Murray, 1886. 2 volumes, 8vo, folding map, original brown cloth gilt (10)

£150-200



70



73

VAN DEN BROUCK, JAN**INSTRUCTIE DER ZEE-VAERT DOOR DE GEHEELE WERELT...**

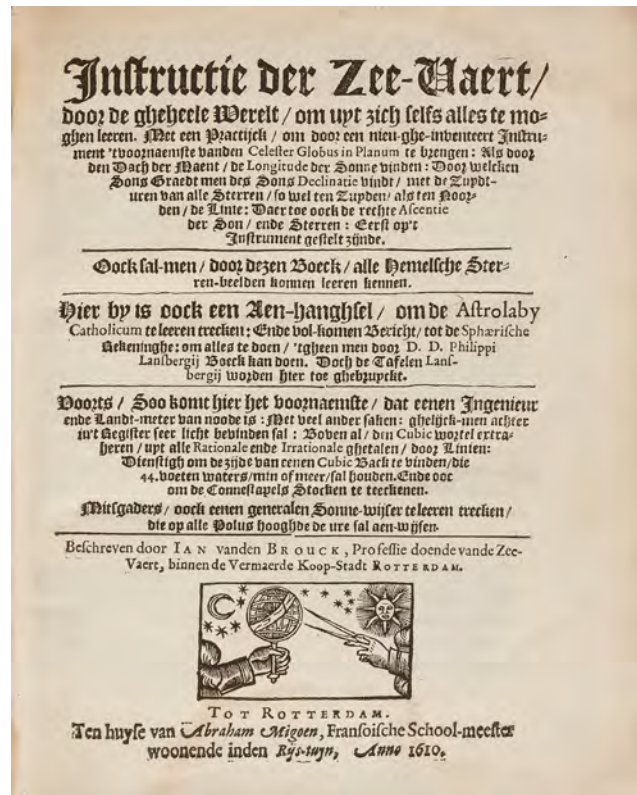
Rotterdam: Abraham Migoen, 1610. Small 4to, second edition, many woodcut illustrations (no volvelles are called for in the second edition), 17th century vellum, early ownership inscription (dated 1676) of a Willem Cornelis to free-endpaper, ownership labels and a stamp of Mevrouw A.D. van der Poest Clement de Graaff to the upper cover and free-endpaper, closed tear to one leaf, some very slight initial dampstaining

Provenance: Mevrouw A.D. van der Poest Clement de Graaff, and thence by descent. The family name, van der Poest Clement, can be seen to the upper cover of this volume. Notably, Cornelis van der Poest Clement was a naval architect who trained in Scotland, on Clydebank, in the 1890s and spent the rest of his life designing ships in Rotterdam. In his later years he designed several of the substantial liners for the Holland America line including the *New Amsterdam* and, at the very end of his career, the *Rotterdam*.

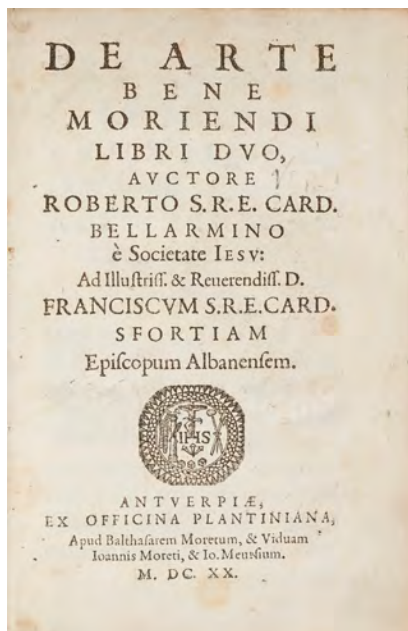
The *Rotterdam* was taken into service in 1959 as the flagship of the Holland America line and was eventually decommissioned in 2000. She is now permanently berthed and used as a hotel and conference centre in the city of Rotterdam.

Note: Providing a grounding in navigation and a practical guide to the uses of maritime instruments, books such as van den Broeck's work were essential for sea-farers in the early 17th century, when the Dutch East India Company was branching into Southern Africa and Asia. It is notable that this particular volume was collected and saved by a Dutch maritime family. A rare work, the Karlsruhe Virtuelle Katalog reveals only four copies of this edition recorded in academic and national libraries worldwide.

£6,000-8,000



CONTINENTAL BOOKS



74

74

BELLARMINO, ROBERTO**DE ARTE BENE MORIENDI LIBRI DUO**

Antwerp: ex Officina Plantiniana apud Balthasarem Moretum & viduam Ioannis Moreti, 1620. First edition, 8vo, later vellum, a few light spots, a few notes to the front free-endpaper in an early hand
£150-200

75

BINDING WITH THE ARMS OF POPE CLEMENT XI BERNADINI, ANTINORO

De Lapsu Primi Hominis, ejusque Reparatione... Papae Clementis XI. Rome: G. Plachus, 1710. 8vo, contemporary red morocco gilt, arms of Pope Clement XI (Giovanni Francesco Albani), bookplate of Rev. Spencer Northcote and stamp to front endpaper of Hawkesyard Priory, g.e., slightly rubbed

£200-300

76

BRIANVILLE, CLAUDE ORONCE FINE DE HISTOIRE SACRÉE EN TABLEAUX

Paris: Charles de Sercy, 1693. 3 volumes, 12mo, armorial frontispieces in volumes 1 & 2, many engravings throughout the text, contemporary calf gilt, repair to volume 1 pp.37-8 affecting text but not engraving, some page edges a little perished, not affecting text (3)

£300-500



76

77

CAMPO, ANTONIO CREMONA FEDELISSIMA CITTÀ ET NOBILISSIMA COLONIA DE ROMANI

Cremona: Ippolito Tromba and Ercoliano Bartoli, 1585. Folio, 4 parts in one volume, engraved title-page with engraved portrait of Philip II on verso, woodcut initials, decorative woodcut borders, engraved and woodcut illustrations (mostly portraits), folding engraved map, double-page engraved map, double-page engraved plate (of the cathedral) with further engraved details on versos, later speckled calf, leaf ***4 possibly from a later printing, text at foot of 8*3v obscured, without blank leaf 10*4, woodcut printer's device above colophon, first few leaves and final leaf repaired at edges, engraving on verso of title-page shaved, folding map laid down and slightly damaged, double-page plate slightly torn, joints cracked, binding slightly rubbed [Edit16 8843; IA 130.903; Mortimer, Harvard Italian 100]

Note: This seems to be a later state of printing, with the caption "David de Laude Crem. hebreus incid." on the folding map (see Mortimer). The plates were all engraved by Agostino Carracci, according to the note on [2]+2r.

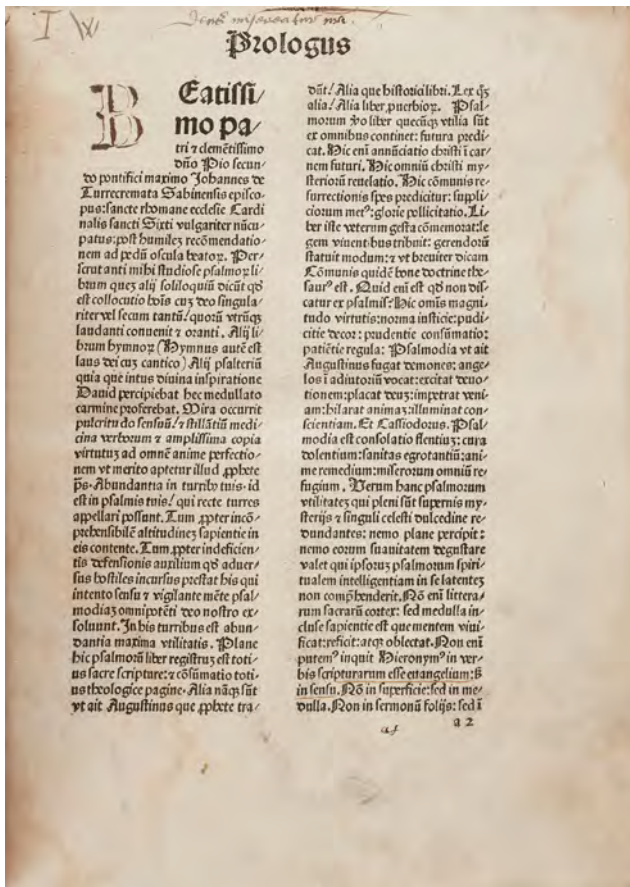
£500-700



77



75



79

DE TURRECREMATA, JOHANNES EXPOSITIO SUPER TOTO PSALTERIO

[Basel: Johann Amerbach, not after 1482] Folio, 124 leaves in double column, 40 lines plus headline, gothic type, initial spaces, contemporary calf over wooden boards, last few leaves with a small area of dampstaining, a few blank leaves removed at beginning and at end, spine covering torn with slight loss at head and foot, pastedowns lifted [ISTC it00530000]

Provenance: "Sanctus Sixtus", early manuscript note on flyleaf; "I.W.", initials at head of first leaf

Note: There is no catchplate on this volume, though there is the trace of a metal fixture in the centre of the lower cover, which may have been the pin for a long strap on the binding, rather than a clasp. Long strap bindings were common in romanesque bindings but were supplanted by straps with hooks and catchplates by the end of the fifteenth century.

£1,000-1,500

80

ROSSINI, GIOACHINO LA GAZZA LADRA [A MIXED EDITION]

Milan: Ricordi (Naples, Girard and others), c.1817-1822, with Meyerbeer, Mozart, etc, 1820. Comprising a largely complete score of 16 separate numbers arranged for piano solo, including: 1) Gran Sinfonia (first edition, plate no.333); 2) Introduzione, (no.269, Girard?); 3) Cavatina (no.355/554); 5) Cavatina (no.743); 4) Cavatina (no.270); 6) Coro (271); and others, 16 items in one, oblong 4to, title-pages for the Ricordi editions; [together with] 2- and 4-hand arrangements of overtures by Meyerbeer (Emma von Resburgo); Spontini (La vestale); Cherubini; Paer; Handel; Winter; Mozart; and Mercadante (4 numbers from Elisa e Claudio); ballet music by Gallenberg, Carafa, Gioja and Carlini. Naples: Girard; and Viennese waltzes and Ländler. Vienna: Artaria. 4 volumes, oblong 4to, engraved music, contemporary vellum- or calf-backed boards, red and green morocco gilt labels of Arthur Hill, 3rd Marquess of Downshire (1788-1845) and his daughters "The Ladies Hill"

£300-400

78

CONTINENTAL VOLUMES 7 BOOKS, INCLUDING

Naisi, A. Speculum Cleri Ultriusque. Cologne: A. Metternich, 1710.

4to, 3 parts in one volume, contemporary embossed pigskin over wooden boards, somewhat spotted; **Van der Putte, Hendrik** Historiae Insubricae sive Barbaricae ab origine gentis... Frankfurt & Leipzig: J. Grossius, [1678], 4to, contemporary vellum, somewhat spotted, slight wear to vellum fore-edge; **[Breviary]** Le Brevaire Romain. Paris: D.

Thierry, 1688. 8vo, parallel text in Latin & French,

contemporary calf, g.e., extremities slightly rubbed; **De Sousa, J.** Documentos Arabicos para a historia Portugueza copiados dos Originaes. Lisbon, 1790. First edition, 8vo, text in Arabic and Portuguese, owner's name on small slip affixed to title, contemporary tree calf; **Pagnino, Santi** Epitome thesauri linguae sanctae. Antwerp: Ex officina Plantiniana, 1590. 8vo, [395pp], contemporary vellum, fore margin of title worn with loss of a few letters on verso, contemporary vellum, some dampstaining, binding slightly bowed, **Justinian.** Historiae Philippicae. Leiden, J. Hackius, 1683.

8vo, frontispiece, contemporary calf, spine gilt; **Sirmond, Antoine** De immortalitate animae. Paris: G. Losse, 1635. 8vo, contemporary vellum, some spotting and light soiling, contemporary vellum, binding somewhat soiled, [USTC 6003723]; sold not subject to return (7)

£200-300



78



81

81

SILVESTRE, ISRAEL**A COMPOSITE ALBUM OF ENGRAVINGS**

[Paris: Pierre Mariette, c.1650]. Oblong 4to, comprising 22 single-leaf engravings covering Rome, Venice and Paris, two leaves each comprising two engravings entitled *Alcune Vedute di Giardini e Fontane di Roma...*, 1646 and a further 8 single-leaf French landscape views (*Profil de la Ville de Paris, Profil de la Ville de S. Denis, Profil de la Ville de Poissy...*), bound in contemporary quarter calf over boards, some soiling and light dampstaining to initial engraving, some very light subsequent dust-soiling and occasional small damp spots, boards worn

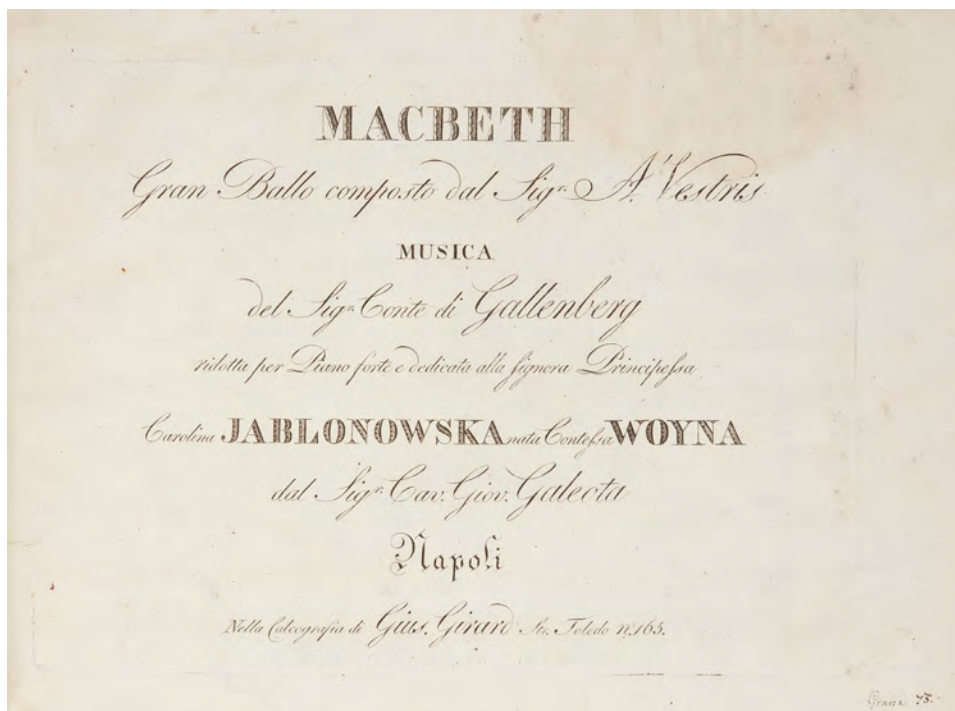
£500-700

82

**STRADA, FAMIANO
DE BELLO BELGICO**

Decas Secunda. Rome, ex Typographia Haeredum Francisci Corbelletti, 1647. volume 2 only, folio, engraved title, trimmed at head, some plates, some spotting and dampstaining, very worn, lacks spine, covers detached, a little marginal worming at beginning and end, a few pages loose at beginning

£200-300



83

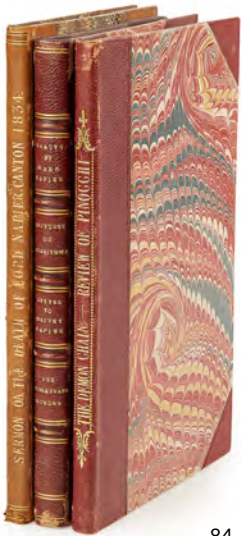
**XAVIER, FRANCIS
TORSELLINO, ORAZIO**

De vita B. Francisci Xaverii. Qui primus è Societate Iesu in Indiam & Japoniam Evangelium invexit. Lyons: Pierre Rigaud, 1607. 8vo, engraved title vignette, engraved portrait on a2 verso, later half calf, dampstaining through most of volume, varying in degree, head of spine worn, [USTC 6900829]

£150-250

80

HISTORY & MILITARY



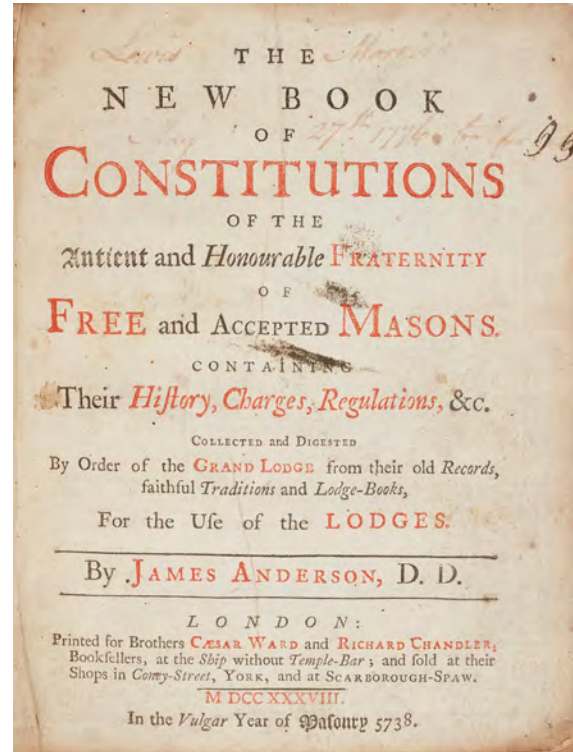
84

84

**[NAPIER, WILLIAM, 9TH LORD NAPIER]
3 WORKS, INCLUDING**

Lectures on Logarithms addressed to the Scholars of Merchiston Academy, by one of "Neper's Bones". Edinburgh, 1866. 6 lectures bound in one volume, bound with 2 others, maroon half morocco gilt; One extract and several printed letters to newspapers relating to Edinburgh Castle, one by Lord Napier and Ettrick and 3 manuscript letters loose at end, including one to Horatia [Stafford] from Lord Napier relating to Queen Victoria's invitation to a banquet in honour of the Empress of Russia, maroon half morocco gilt, Lord Napier's bookplate; **Bridgman, Elijah C.** A Funeral Sermon, occasioned by the Death of the Right Honorable Lord Napier. Canton, 1834, half calf, bookplate of Lord Napier, slightly rubbed (3)

£250-350



85

85

**ANDERSON, JAMES
THE NEW BOOK OF CONSTITUTIONS**

London: Caesar Ward and Richard Chandler, 1738. Small 4to, contemporary calf, early ownership signature to front free-endpaper and a few notes to title-page in an early hand, some very slight dust-soiling and foxing, upper cover detached [ESTC T85410]

£500-700

86

**BELL, GEORGE JOSEPH
PRINCIPLES OF THE LAW OF SCOTLAND**

Edinburgh: William Blackwood, 1830. Second edition, 8vo, inscribed: "To Professor Davidson, with the respectful & affectionate remembrances of the Author" to half-title verso, contemporary half calf gilt, bookplate of Robert Davidson, some very minor dust-soiling; **Mackenzie, Sir George** The Principles of the Law of Scotland. Edinburgh: John Balfour, 1777. Fifth edition, 8vo, contemporary calf, upper joint split, small ownership blindstamp to title-page (2)

£150-200

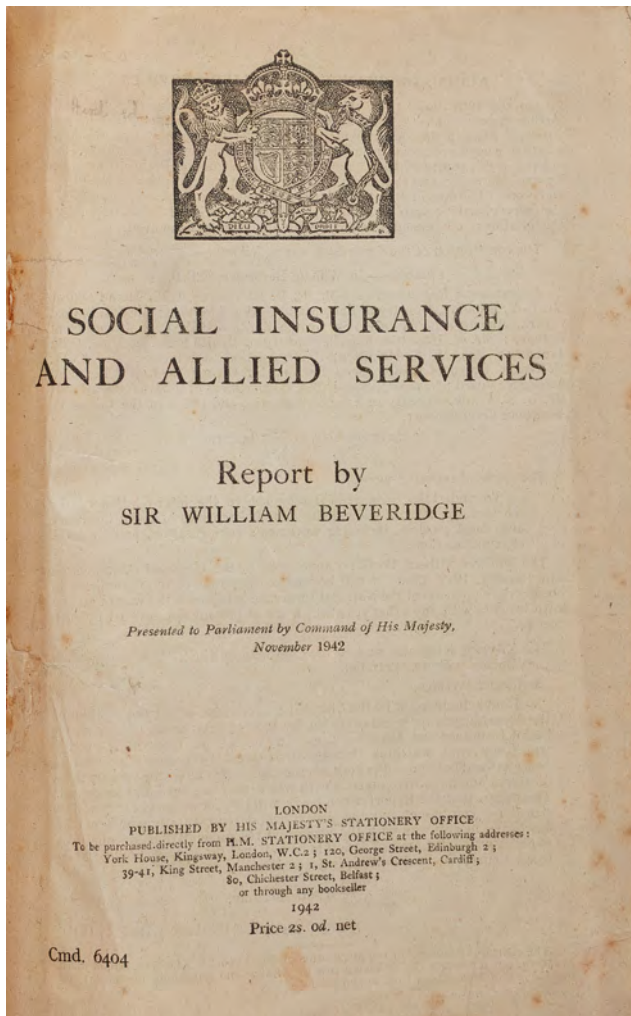
87

**BEVERIDGE, SIR WILLIAM
SOCIAL INSURANCE AND ALLIED SERVICES**

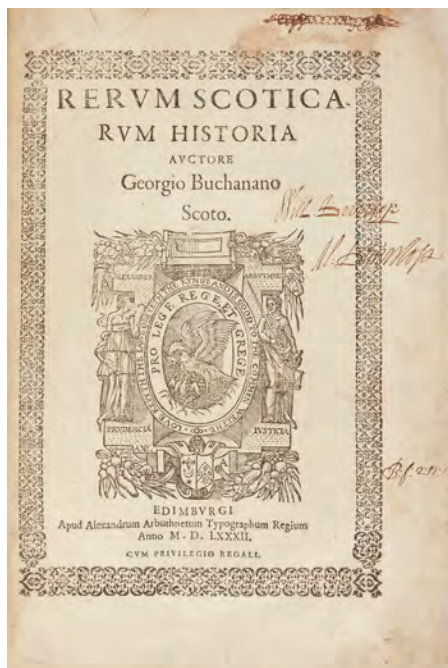
London: HMSO, 1942, 8vo, stapled as issued, in modern cloth chemise and slipcase, short tear to title repaired, short tears at staples to 2nd page

Note: Scarce. The founding document of the British National Health Service.

£150-250



87



89

88

DRUMMOND, WILLIAM OF HAWTHORNDEN
THE WORKS

Edinburgh: James Watson, 1711. Folio, engraved portrait frontispiece, contemporary calf, covers detached

£300-400

89

DUNLOP, WILLIAM (1654-1700), PRINCIPAL OF THE UNIVERSITY OF GLASGOW
BUCHANAN, GEORGE

Rerum Scotticarum historia. Edinburgh: Alexander Arbutnet, 1582. Folio, [8pp.], 249 leaves, woodcut device on title, contemporary vellum rebaked, fol.76 [i.e.89] and fol.124 lacking and supplied in photocopy, a few other leaves repaired (eg folio 119), a few spots and stains, some folios misnumbered, new vellum binding with old vellum laid down over [USTC 509496]

Provenance: William Dunlop, 1654-1700, Principal of the University of Glasgow and Historiographer for Scotland, and subsequently to his son, Alexander Dunlop, Professor of Greek at Glasgow. Father and son's signatures appear on the title-page

£200-450

90

EDMUNDES, CLEMENT
OBSERVATIONS UPON CAESARS
COMMENTARIES

London: Math. Lownes, 1609. Small folio, portrait frontispiece, engraved title-page, 10 (of 12) plates (9 double-page), contemporary calf, one plate torn with slight loss, some trimming to plates, early ownership signature to title, a few leaves loose [ESTC S121465]

Provenance: From the library of Kingcausie
£150-200



90

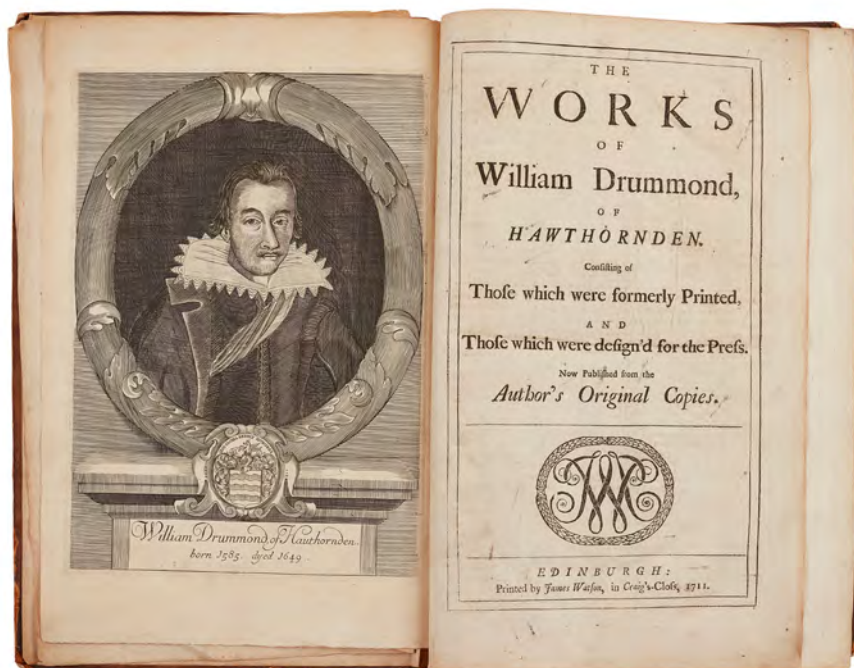
91

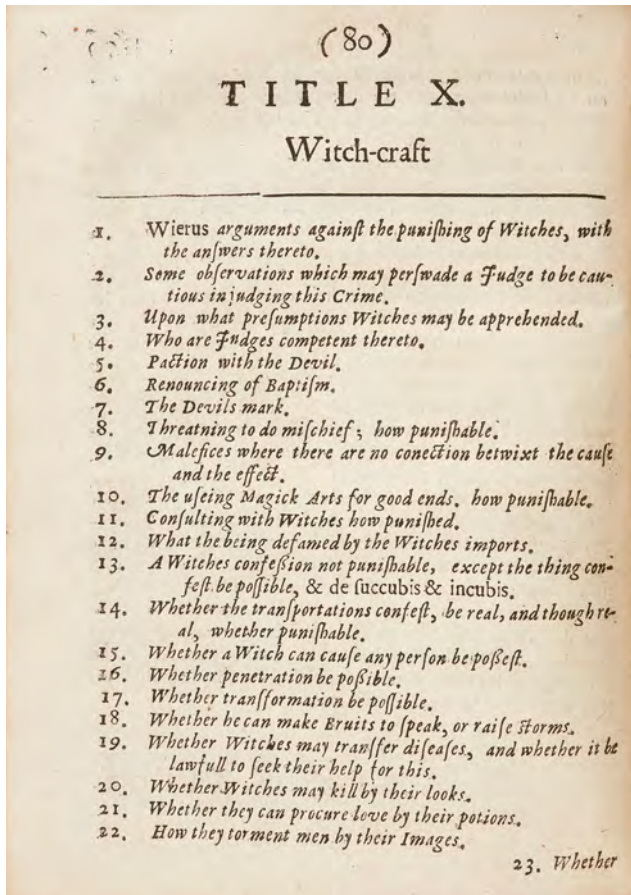
ENGRAVED COATS-OF-ARMS
4 LARGE VOLUMES OF CUT ENGRAVINGS

Folio, compiled c. 1800-10, cut out and pasted onto recto album leaves, some cut round or trimmed, a few hand-coloured, a little spotting, a few removed, c. 100 leaves in each volume, volumes with armorial bookplate of George Henry Sutherland, contemporary half calf, worn (4)

£150-250

88





94

92

GEORGE II & GEORGE III, KING
ACTS OF PARLIAMENT

London: Robert Baskett, 1749-1782. 8 volumes, 4to comprising years 1749, 1751, 1753, 1762, 1765, 1772, 1777 & 1782, and including *The New Calendar Tables, and Rules, Mentioned, and Referred to, in the Act for Regulating the Commencement of the Year [1751]; An Act to permit Persons professing the Jewish Religion, to be naturalized by Parliament; and for other Purposes therein mentioned [1753]; An Act for granting and applying certain Stamp Duties, and other Duties, in the British Colonies and Plantations in America [1765]; An Act to amend and render more effectual, in His Majesty's Dominions in America [1765]; An Act to Impower His Majesty to Secure and Detain Persons Charged with, or Suspected of, the Crime of High Treason, Committed in any of his Majesty's Colonies or Plantations in America, or on the High Seas, or the Crime of Piracy [1777]; all contemporary calf gilt, 1762 in panelled calf with black morocco gilt spine (8)*

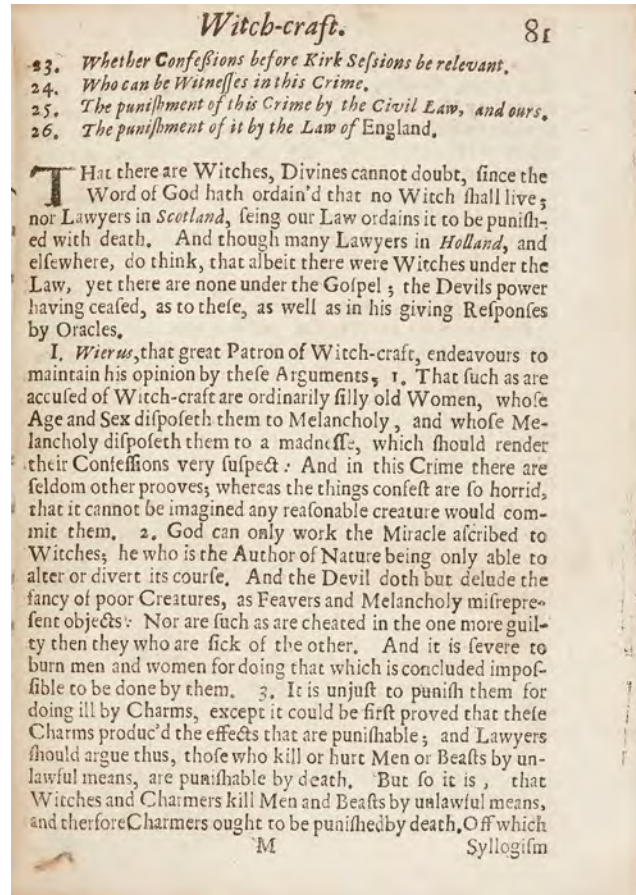
£800-1,200

93

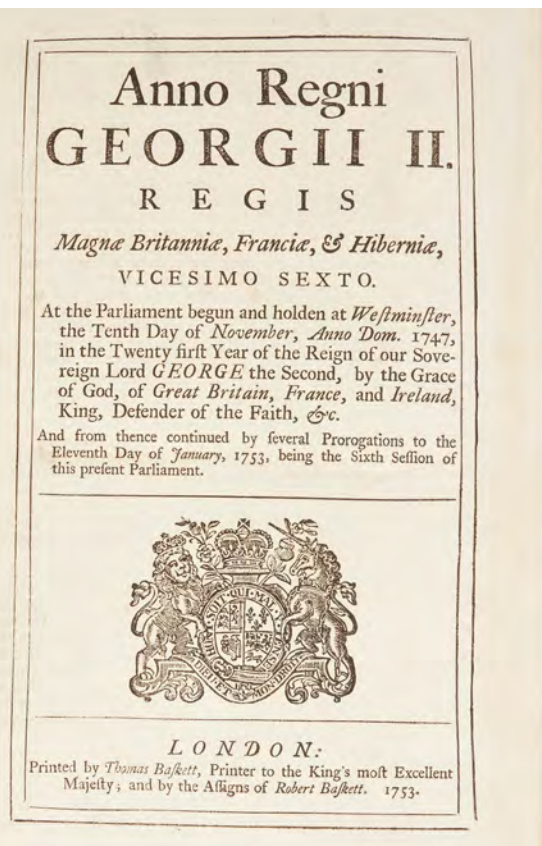
LOW, CHARLES RATHBONE
THE AFGHAN WAR, 1838-1842, FROM THE JOURNAL AND
CORRESPONDENCE OF THE LATE MAJOR-GENERAL AUGUSTUS
ABBOTT

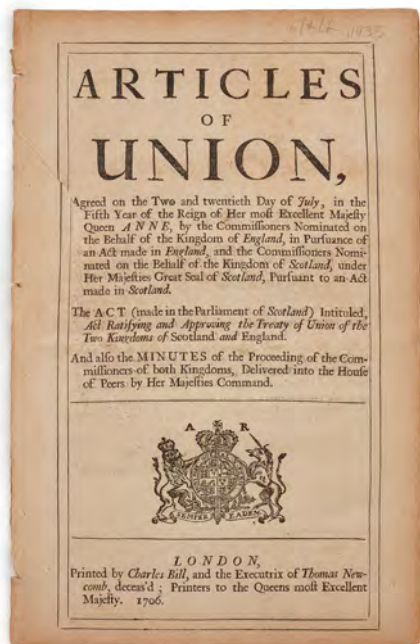
London: Richard Bentley and Son, 1879. 8vo, frontispiece map, blue cloth gilt, cancelled plate and blindstamps of Manchester Central Library, lacking half-title?, a little spotting

£200-300



92





96

94

MACKENZIE, SIR GEORGE
THE LAWS AND CUSTOMES OF SCOTLAND

Edinburgh: Thomas Brown, 1678. 4to, title-page in red and black, contemporary calf with red morocco gilt label to spine, a few headlines trimmed, some slight dust-soiling [ESTC R217758]
 £700-900

95

MILITARY HISTORY
5 VOLUMES, COMPRISING

The Royal Artillery Commemoration Book, 1939-1945. [London:] G. Bell and Sons Ltd., 1950. 4to, original blue cloth gilt; **Fellows, George** History of the South Nots. Yeomanry Cavalry. Nottingham: Thomas Forman & Sons, 1895. 8vo, original cloth gilt; **Ewing, John** The Royal Scots 1914-1919. Edinburgh: Oliver and Boyd, 1925. 2 volumes, first edition, 8vo, original blue cloth gilt; **Bone, David - Muirhead Bone, illustrator** Merchantman Rearmed. London: Chatto & Windus, 1949. 8vo, number 17 of 160 copies signed by David Bone, original blue quarter morocco gilt (5)
 £100-150

96

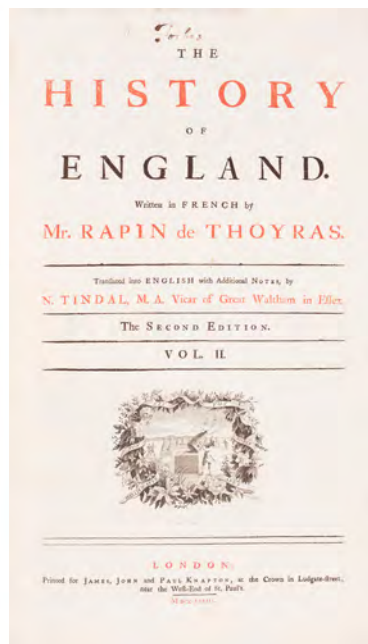
QUEEN ANNE. THE UNION OF ENGLAND AND SCOTLAND, 1706

ARTICLES OF UNION, AGREED... BY THE COMMISSIONERS

Nominated on Behalf of the Kingdom of England... and the Commissioners Nominated on the Behalf of the Kingdom of Scotland... Pursuant to an Act made in Scotland The Act... intituled, Act Ratifying and Approving the Treaty of Union of the Two Kingdoms of Scotland and England. London: Printed by Charles Bill, and the Executrix of Thomas Newcomb, deceas'd, 1706. Folio, 15pp. plus title., disbound

Note: Rare. A highly significant document in the history of the United Kingdom.

£700-1,300



97

97

RAPIN DE THOYRAS, PAUL
THE HISTORY OF ENGLAND

London: James, John and Paul Knapton, 1732-33. Second edition, 2 volumes (only, without the two later Tindal volumes published 1744-47), folio, 4 folding maps, 9 tables (2 folding), contemporary speckled calf, bookplate, some rubbing to covers, joints split, some light internal dampstaining [ESTC T140780]; **Dryden, John** Fables Ancient and Modern. London: Jacob Tonson, 1700. Folio, contemporary calf, bookplate and notes in an early hand to paste-down endpaper, a few early ownership signatures to title-page, lacking half-title, tears to pp.419-20 affecting some text, some rubbing to covers, joints split [ESTC R31983] (3)

Provenance: From the library of Kingcausie

£300-500

98

RUSSELL, W.H. - THE WEDDING AT WINDSOR
A MEMORIAL OF THE MARRIAGE OF H.R.H. ALBERT EDWARD PRINCE OF WALES TO H.R.H. ALEXANDRA PRINCESS OF DENMARK

London: Day & Son, [1863]. Folio, illuminated chromolithographed title-page and 42 plates (41 of which are chromolithographed) by Robert Dudley, original red cloth gilt, covers a little rubbed, cloth chipped in places, slight dampstaining to covers and a few plate margins, some light foxing, several leaves detached, marginal tear to one plate

£700-900



98

For an audio clip from these recordings please see www.lyonandturnbull.com



99

SCHINDLER, EMILIE

A COLLECTION OF CASSETTE TAPE RECORDINGS

48 cassette tapes, the majority comprising a series of interviews conducted with Emilie Schindler between 1994 and 1995, but some as late as 1998, concentrating on her memories, her life experiences, her childhood, her marriage to Oskar Schindler, their work during the Second World War protecting and rescuing Jews, and Emilie Schindler's escape to Argentina and her life there; some of the tapes also comprise recordings of radio programmes about Emilie and Oskar Schindler; the majority in German, with some Spanish spoken

Note: A unique collection of recordings of Emilie Schindler speaking about her life, some never made public.

Emilie Schindler, née Emilie Pelzl was a German born in the Sudetenland, a part of the modern day Czech Republic. Emilie Pelzl met her future husband, Oskar Schindler, in 1928, when he visited her father to sell cars. The couple were married within six weeks.

Alongside her husband, Emilie Schindler helped to rescue 1200 Jews who were employed in Oskar Schindler's *Deutsche Emaillewaren-Fabrik* by declaring their employees as 'essential factory workers' and bribing SS guards. Emilie Schindler sold her valuables to buy provisions for their employees and cared for the sick in a secret sanatorium. As the war drew to a close, the Schindlers went into hiding over fears of being prosecuted as members of the Nazi party. In 1949, they then moved to Argentina, where they were financially supported by a local Jewish organisation.

These recordings give a detailed and personal account of Emilie Schindler's life. Some of the information has been previously included in biographies of Emilie Schindler, however some of Emilie's accounts have never been in the public domain before. Emilie discusses her childhood, her relationship with her husband, her life during the Second World War and her move to Argentina, where Oskar Schindler left her in 1957 to return to Germany to sort out his financial affairs, and never returned.

This collection includes important historical primary source material relating to Oskar and Emilie Schindler, and their contribution to saving so many lives during the Holocaust.

£3,000-5,000

100

SCOTT, SIR WALTER

THE LIFE OF NAPOLEON BUONAPARTE...

Edinburgh: Longmans, Rees, Orme, Brown & Green, 1827. Second edition, 9 volumes, 8vo, contemporary green half calf gilt with red morocco gilt labels to spines, a few ownership signatures to pastedowns, a little scuffing to spine of volume 2

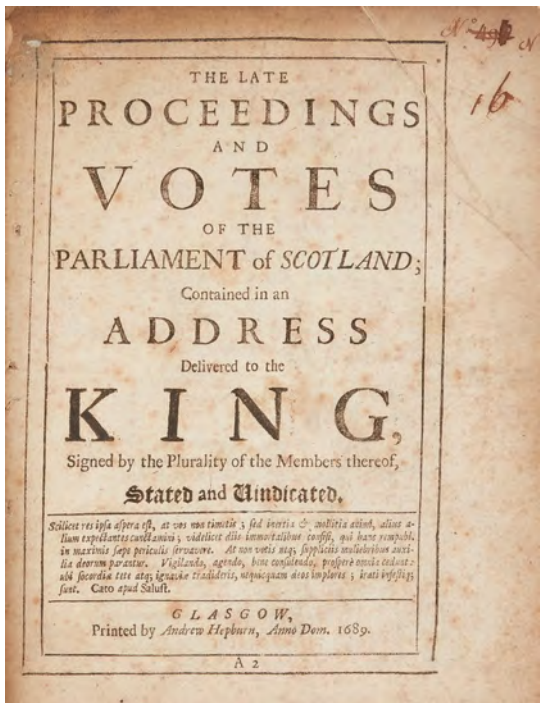
£150-200

101

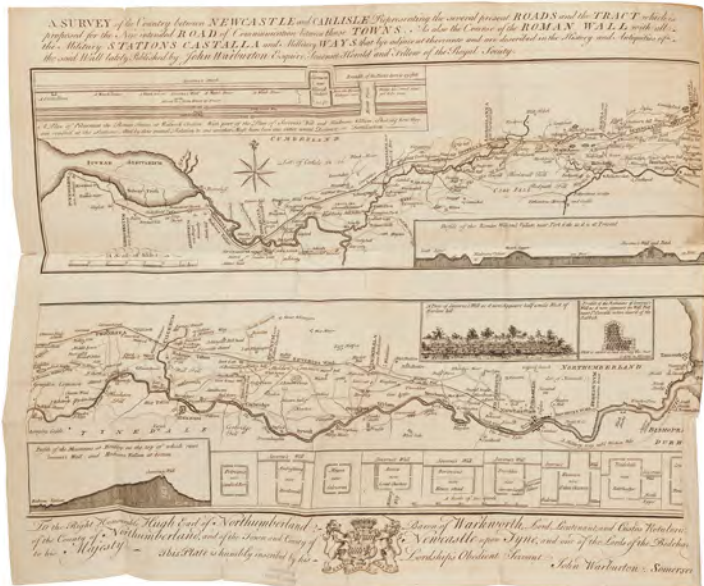
SCOTTISH HISTORY, 17TH CENTURY, A COLLECTION OF 5 WORKS, INCLUDING FERGUSON, ROBERT

The late proceedings and votes of the Parliament of Scotland. Glasgow: A. Hepburn, 1689. 4to, incorrectly paginated but complete: [40], 31-46, [2], 59-63, nineteenth century half calf, without initial and final blank, some spotting; [ESTC R203814]; [Mudie, Alexander] *Scotiae Indiculum*, or the present state of Scotland. London: J. Wilkins, 1682. First edition, 12mo, engraved frontispiece, 19th century half calf, without advert leaf at end, [ESTC R38926]; Irvine, Christopher *Historiae Scotiae nomenclatura Latino-Vernacula*. Edinburgh: G. Shaw, 1682. 8vo, [16], 253, [3], eighteenth century calf, slightly dampstained, a few headlines shaved, neatly rebacked, [ESTC R30360]; [Jenkins, David] *The King's prerogative and the subject's privileges [sic] asserted*. London: J. Walthoe, 1684. 8vo, 19th century brown morocco, bookplate on title verso of John Borthwick of Crookston, [ESTC R7407]; [Warriston, Archibald Johnston, Lord] *Causes of the Lords wrath against Scotland...* [London?], 1653. Small 4to, 71pp. seemingly complete but collation not agreeing with ESTC R211118, some shaving at head to text (5)

£300-600



101

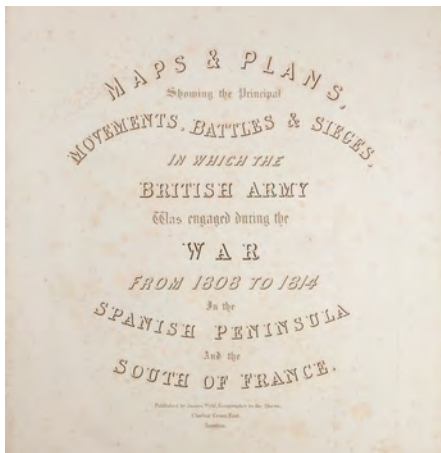


102

102

WHARBUTON, JOHN - [HADRIAN'S WALL] VALLUM ROMANUM: OR, THE HISTORY AND ANTIQUITIES OF THE ROMAN WALL

London: J. Millan, 1753. First edition, 4to, folding map with some repairs, 12 plates, modern brown cloth library binding, library bookplate and stamps £120-180



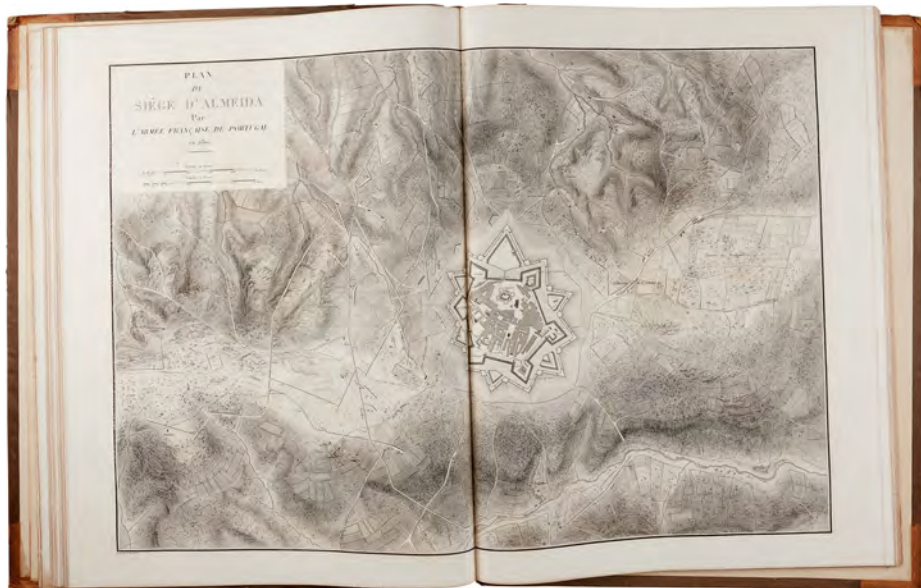
103

103

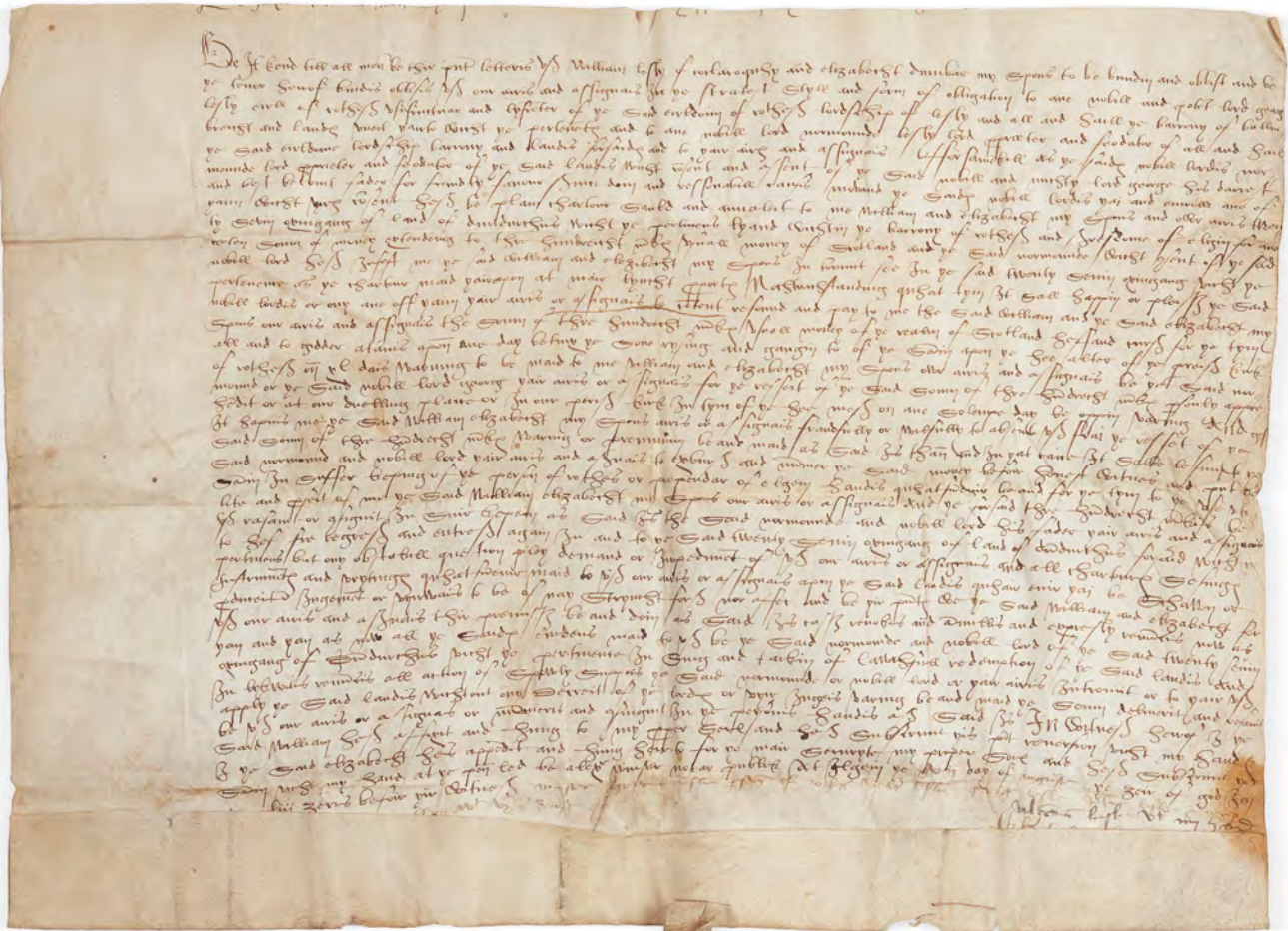
WYLD, JAMES, PUBLISHER MAPS & PLANS SHOWING THE PRINCIPAL MOVEMENTS, BATTLES & SIEGES IN WHICH THE BRITISH ARMY WAS ENGAGED DURING THE WAR FROM 1808-1814...

London, [n.d.] Elephant folio, 37 engraved maps and plans, original red half morocco gilt over green cloth, some foxing and occasional light dampstaining; Belmas, J. Journaux des Sièges faits ou Soutenus par les Français dans la Péninsule de 1807 a 1814... Paris: Fermin Didot..., 1836. Folio, 24 maps, contemporary half calf, joints split, lower cover detached, some foxing (2)

£1,000-1,500



MANUSCRIPTS



105

104

[AMERICAN WAR OF INDEPENDENCE]

NORTH, FREDERICK (1732-92), PRIME MINISTER OF GREAT BRITAIN

Fine vellum indenture, dated 4 May 1791, between the Right Hon. Frederick North, 2nd Earl of Guildford, the most noble order of the Garter and one of His Majesty's most Hon. Privy Council, 60 x 44cm, two large armorial wax seals attached, with the signatures of the Earl of Guildford and his wife, the Countess

Note: Frederick North was Prime Minister during the American War of Independence. He only became second Earl Guildford in 1790, consequently his signature as the Earl is uncommon.

£150-300

105

[MARY QUEEN OF SCOTS]

SCOTTISH DOCUMENT FROM THE REIGN OF MARY QUEEN OF SCOTS

On a single leaf of vellum, 27 x 37cm, dated 17th August 1543, being an obligation bond between William Lesly and Elizabeth Dunbar his spouse and the noble Lord Normand, written in English on a single leaf of vellum, in good condition, with a superb intact red wax seal attached by original vellum tag (tag slightly fragile)

£200-450



106

[SPANISH ARMADA] - EARL OF NOTTINGHAM FINE SIGNATURE IN INK

On the bottom portion of a document dated 1599/1600, together with the signatures of Sir Thomas Egerton, Thomas Sackville and George Carey, 9 x 20cm., also signed by Sir Thomas Egerton, Chancellor and Keeper of the Great Seal, Lord Buckhurst Lord Treasurer and poet, and George Carey, Baron Hunsdon, Lord Chamberlain to the Household
£150-300

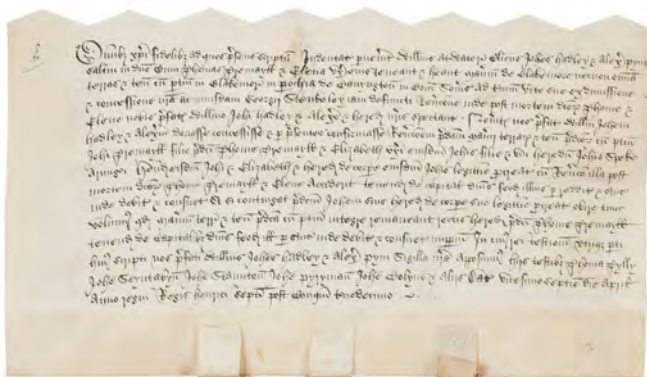
107

AGREEMENT BETWEEN WILLIAM ATBATAGO ALIAS JOHN HADLEY & ALEX PYM

SALE TO THOMAS TREMYATT OF PROPERTY IN
BLAKEMORE [BLACMMORE OR BLACKMOOR]

manuscript on vellum, in Latin, 15 lines, folds, 3 wax seals (1 defective), 2 seals in excellent condition, 150 x 260mm., 27th April 1498

£300-600



107

108

ALBERT EDWARD, PRINCE OF WALES (1841-1910), LATER KING EDWARD VII
AUTOGRAPH LETTER SIGNED "ALBERT EDWARD"
TO MR BURGESS

referring to his visit to Sandringham, 3 pages,
 Marlborough Club, 18 April 1889
 £200-450

109

ANNE, QUEEN OF ENGLAND, SCOTLAND AND IRELAND (FROM 1707 QUEEN OF GREAT BRITAIN), (1665-1714)
DOCUMENT SIGNED 'ANNE R.', COUR DE ST. JAQUES, 27TH FEBRUARY 1711/12

A translation into French of a document prepared by Henry St. John, being a commission addressed to Henry Watkins [Queen's Secretary to the Embassy at Utrecht] to make necessary arrangements and payments for the War in the Netherlands. "Commission de Mr. Watkins pour avoir l'inspection des Extraordinaires de Guerre dans les pays bas", signed by the Queen under the heading, one page with integral blank, folio, tipped at left edge of blank leaf to thin card

Note: The Treaty of Utrecht was signed in a series of documents in March and April 1713.

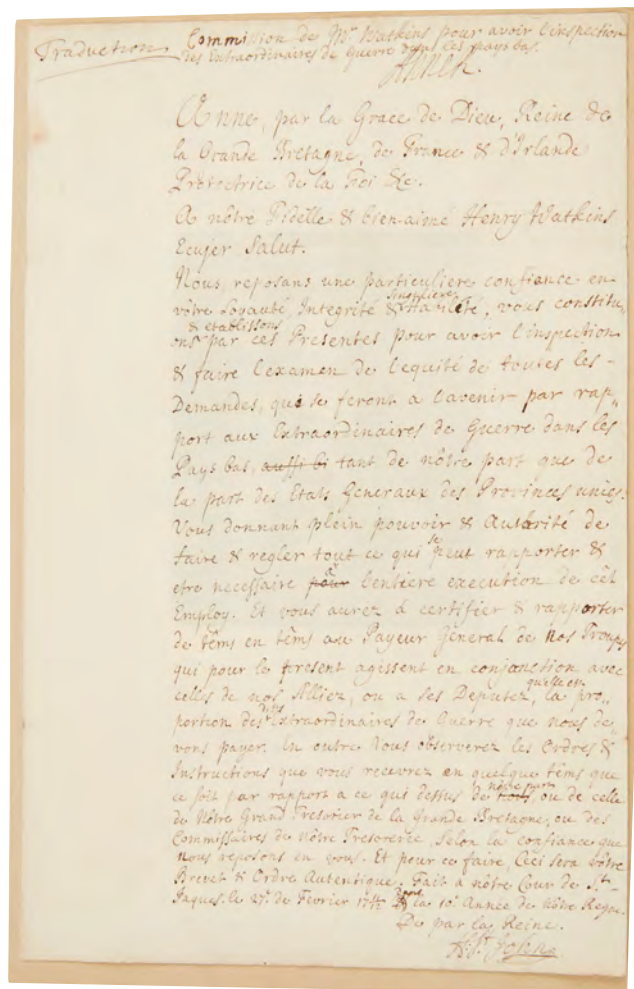
£400-900

110

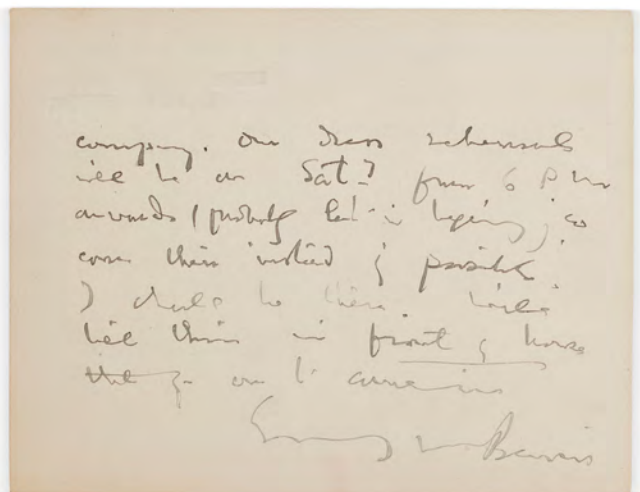
BARRIE, JAMES MATTHEW
AUTOGRAPH CARD, SIGNED

on a Lancaster Corner headed card, dated 13th December: "Dear Mrs Pryson, There will be nothing doing on Friday evening on Peter Pan except odds & ends with a Manchester company. Our dress rehearsals will be on Saty from 6pm onwards (probably late in beginning) so come there instead if possible, I shall be there. Will tell Chris in front of house that you are to come in, James Barrie", 9 x 11.5cm

£300-500



109



110



111

BISHOP OF DURHAM, HALMOTE COURT DOCUMENTS

21 HISTORIC DOCUMENTS, COMPRISING

- 1) Letter written by Tobias Mathew, Bishop of Durham, to Mr John Richardson, Deputy to Thomas Calney, Steward of the Halmote Court of the Lord Tobias, Bishop of Durham, dated 22/4/1597, signed by Wilhelm Crooke of Wolsingham, with three witnesses
- 2) 1661 Presentment [Statement on oath by jury of fact within their knowledge] of Norton. Thomas Jefferson for trespassing in the corn fields. Fine 6d. Robert Wright for trespassing with his Geese. Fine 6d. (with 1661 presentment of Evenwood on verso).
- 3) 1668 Presentment for West Auckland, for Mr Thomas Gibson, Deputy Clerk of Halmott Court in Durham, "Grieve and jurors have nothing to report".
- 4) 1669 Bondgate in Darlington - letter & Township of Coundon presents a list of six new jurors. 1st letter named to Mr Thomas Gibson, steward; 2nd letter 1675 to John Jefferson, now steward.
- 5) 1678 Darlington letter signed by John Hutchinson, Halmot Secretary, with 1681 Presentment for Wolsingham to John Hutchinson, Mayor of Durham, detailing fines, including Peter Greenwell for plowing upon the Lords Waists where he hath no right. Fine 1 shilling, and Anthony Dixon for not repairing the front of his house in Wolsingham. Fine 6d.
- 6) 1684 Letter for Mr John Hutchinson, Court Keeper of the Halmot Court. The Presentment of the Jury lists numerous indictments including C. Lawes for selling Lyme stones out of the parish where he hath noe right to sell any. Fine 3 shilling, John Swindon for trespassing in the East Fields, John Hutchinson for trespassing with his goods in the milk pails. Fine 6d., Peter Greenwell for ploughing in the common moor. Fine 5 shilling.
- 7) 1689 Presentment sheet for Mr John Hutchinson, framingate in Durham, for Evenwood Barrondry, detailing fines including The jury doe present Thomas Vickers for not keeping his hedges in good reparaire to Bryon Mownsers, Fine 3s 4d, with envelope/wrapper
- 8) 1692 Letter. John Jefferson appoints John Hutchinson as his lawful deputy for the making of his weill, & presentments for West Auckland and Ryton, detailing fines, including John Slokoe for not repairing his Hedges and Moses Saize for not ringin[g] his swine.
- 9) 1699 Presentment for West Auckland for John Hutchinson, Durham, detailing fines & nomination of rent collector for Bishop (of Durham), five jurors present. Robert Gray fined for erecting a house upon the Common belong. to West Auckland. Fine £1, 19s, 11d, Thomas Todd, for not keeping ye water in ye right course. Fine 3s 4d.
- 10) 1707-1709 Presentments to John Mowbray, now Hallmote Steward in Durham for Evenwood & Wolsingham, where 23 persons fined 6d each for not appearance at court; Evenwood Court, 4 offenders fined 1s. for not appearing in court.
- 11) 1710-1714. Presentments for Norton & Evenwood detailing fines, 1st to John Rud, Steward of the Hallmote Court, 2nd to John Mowbray (steward again) in Durham, and 1719 Agreement between John and William Peacock of a piece of waste [land] in Sedberg, signed and witnessed
- 12) Durham. 1692 Presentment of the Grieve & Jury for the Manor of Chester (Le Street) detailing fines & similar for Ryton (2)
- 13) Durham 1683, 26 October. Presentment for Chester (Le Street), detailing many fines
- 14) Durham 1697, Presentment for Bondgate in Auckland for John Hutchinson, Steward of the Hallmote Courts in Framwellgate, These Present With Speed – leave this at John Johnson's shop on Framwellgate Bridge, to be sent as above directed – Wm Goulesbrough fined 39sh 11d for not grinding all his corn & malt at the Lords mill called the West Mill

Note: The bishop of Durham's Halmote Courts were manorial courts which dealt chiefly with the customary or copyhold land and tenants on his estates. In the medieval period the Halmote Courts regulated matters of manorial custom and admissions to holdings, and heard actions for minor offences such as trespass, assault and debt under 40 shillings. Gradually, however, the range of matters coming before the courts contracted, and by the 17th century their business was largely confined to dealing with the surrender and admission of manorial (copyhold) tenants, according to the custom of the manor. The Halmote Courts, administered the copyhold land and the tenants thereof belonging to the Bishopric of Durham located mainly in Co. Durham but also in Northumberland and Yorkshire from about 1500 to the 20th century.

£1,000-1,500



112

112

BLACK PRINCE- EDWARD, (PRINCE OF AQUITAINE AND WALES, 1330-76)

"THE BLACK PRINCE"

Charter granting to the Benedictine Monastery of St. Mary's, Silver Maior [Notre Dame de la Sauve-Majeure in the Gironde, founded 1077], rights relating to a weekly market, held on Thursdays, manuscript on vellum, in Latin, 9 lines, a little surface wear though still legible, folds, cut at foot, some wear and staining, vellum losses, ?lacks signature, 134 x 325mm, 30th July 1365; and attached to the remains of a larger document in French related to the same grant, v.s.

Note: Edward, the Black Prince, eldest son of Edward III was created Prince of Aquitaine in 1362. Internal disputes between various lords in Aquitaine often resulted in appeals to King Edward or his liege lord, Charles V in Paris. In 1366 Prince Edward embarked upon a successful campaign to restore Pedro the Cruel to the throne of Castile but during the campaign the Prince was struck down with chronic dysentery and returned to Bordeaux a sick man. In 1370 due to yet another dispute Charles V of France invaded Aquitaine and the prince insisted, ill as he was, to take part in the fighting. During the ensuing war he besieged Limoges and massacred the inhabitants. He returned to England in 1371 and handed back the principality to his father in 1372.

£400-900

113

BLOUNT, SIR CHRISTOPHER (1555 - 1601), ENGLISH SOLDIER, SECRET AGENT, AND REBEL

AUTOGRAPH LETTER SIGNED ("CHR. BLOUNT"), TO HIS FRIEND SIR HUMFREY FERRERS

Referring to his offer and security to assure his payment, one page, 4to, integral blank with address panel, slight soiling, minor loss to a few words at top left corner

Note: Sir Christopher Blount was a Gentleman of the Horse to the Earl of Leicester. The Earl was married to Laetitia Knollys, widow of the 1st Earl of Essex. The latter had died in September 1576, Leicester marrying the countess two years later. In 1588 Lord Leicester died and in the following year

Lady Leicester married Christopher Blount. Blount was a leading participant in the Earl of Essex's rebellion against Queen Elizabeth in 1601 and was executed on Tower Hill for high treason.

£250-450

114

BLOUNT, SIR CHRISTOPHER (1556-1601) ENGLISH SOLDIER, SECRET AGENT, AND CONSPIRATOR

Autograph letter signed to Sir Humfrey Ferrers, 1 pp., folio, with integral address leaf and a fine impression of his red wax seal, no date but late 16th century. Blount urges Sir Humfrey, and two others, to settle their dispute with one Master Skevington, erosion to top right hand corner affecting two words, otherwise in good order

Note: Blount fought with Robert Devereux, 2nd Earl of Essex, in several military campaigns and joined with him in the ill-fated conspiracy to capture and depose Elizabeth I in 1601 (when they famously bribed Shakespeare to stage his longest play at the Globe Theatre in order to distract attention). Blount, like Essex was executed as a result.

£400-900

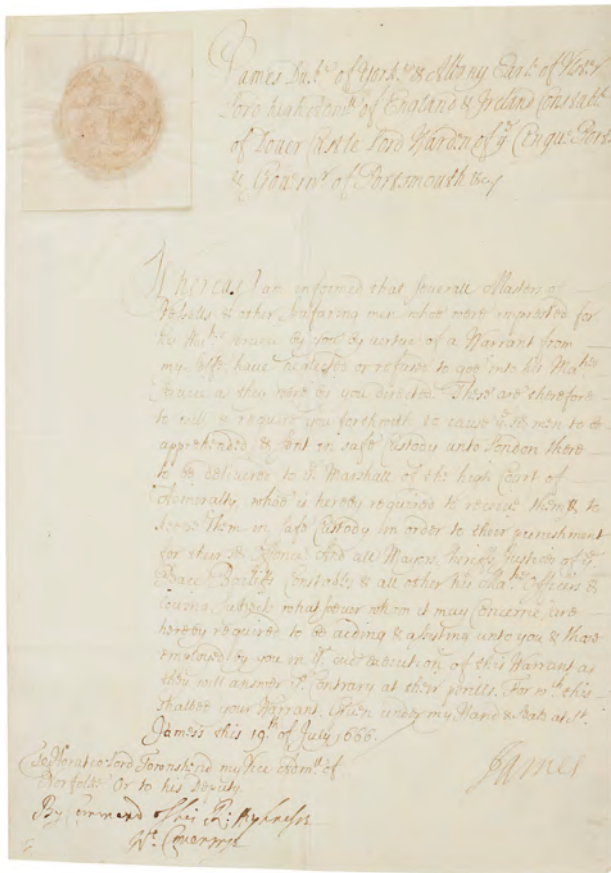
115

BRITISH NAVY - GEORGE OF DENMARK, PRINCE, (1653-1708) PRINCE CONSORT OF QUEEN ANNE OF GREAT BRITAIN. DOCUMENT SIGNED ("GEORGE")

One page, folio, with scalloped top edge, Office of the Lord High Admiral, 3rd February 1704, attractive, partially printed document; issued by Prince George in his capacity as Lord High Admiral, as a ship's passport. The document relates to the ship "Marleborough Gally of Bristol William Freake Mar., burthen about one hundred & sixty tuns, mounted with Twelve Guns and Navigated with Thirty Men", stating that she may 'passe with her Company, Passengers, Goods and Merchandizes without hindrance, seizure or Molestation'

Note: A Rare Ship's Passport.

£150-300



116

116

BRITISH NAVY - JAMES II (1633-1701), KING OF ENGLAND, SCOTLAND AND IRELAND
DOCUMENT SIGNED (AS DUKE OF YORK AND LORD HIGH ADMIRAL, 'JAMES')

a warrant to Horatio, Lord Townshend, Vice Admiral of Norfolk, for the apprehending of impressed seamen who 'have neglected or refused to goe into His Ma[jes]ties service as they were by you directed', St. James's, 19 July 1666, 1 1/2 pages, folio, papered seal, blank integral leaf, contemporary endorsement

Note: A document reflecting the urgency of strengthening the fleet for the Dutch war: James orders the arrest of masters and seafaring men who have evaded impressment, with orders that they be sent to the Admiralty High Court in London for sentencing and punishment.

Pepys records in his diary at this time the lack of men in the streets, 'men being so afear'd of the press' (6 July 1666)

£500-1,000

117

BUCKINGHAM, GEORGE VILLIERS, 1ST DUKE OF BUCKINGHAM
VELLUM INDENTURE, IN ENGLISH

Between 1st Duke of Buckingham and Thomas Durrington of Laiston [Leiston] in the Countie of Suffolk for the sale of wood in Suffolk, 20 January 1621, with remains of seal, 35 x 53cm

£200-450

118

CAMPBELL, JOHN, 2ND DUKE OF ARGYLL, 1ST DUKE OF GREENWICH (1680-1743)

AUTOGRAPH LETTER SIGNED "ARGYLL" TO RONALD CAMPBELL

Writer to the Signet, "Ronald... you tell me you desire to send me the thousand pound so soon as you can... I cant imagine whow (how) you can think I live here and I dair assure you if I havena that thousand pound with the answer of this letter and am not for the future pay'd ... for by God Almighty I will not starve for the saik of my Family or any thing on earth", 2pp., integral address panel, London, ye 11 Nov. 1704, address panel with seal remains torn at folds not affecting text

Note: John Campbell, Second Duke of Argyll, Scottish nobleman, and Commander in Chief, Scotland. During the Jacobite Rebellion, he led the government army against the Jacobites led by the Earl of Mar at the Battle of Sheriffmuir.

£100-220

119

CAREY, HENRY, (1526-1596), 1ST BARON HUNSDON
ENGLISH NOBLEMAN, LORD CHAMBERLAIN 1585-96

Clipped signature, 44 x 62mm, on vellum strip that has been dissected and mounted on sheet of paper

Note: Henry Carey was the son of Mary Boleyn, sister of Anne Boleyn, the second wife of King Henry VIII.

£200-450

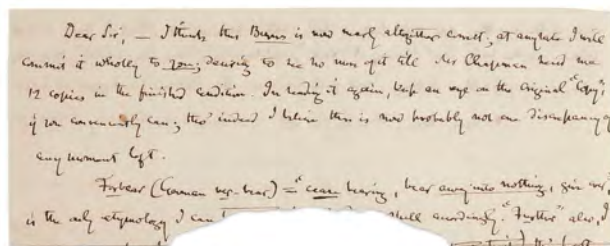
120

CARLYLE, THOMAS
[ROBERT BURNS]

2 fragments of letters by Carlyle, both signed 'T. Carlyle', 5 Cheyne Row, Chelsea, 1853 and n.d., commenting perhaps on his biography of Burns 'I have not read these Proofs; but I find several errors here and there, and therefore return them with the copy' and on the forthcoming biography of Burns: 'I think the Burns is now nearly altogether correct; at any rate I will commit wholly to you; desiring to see no more of it till Mr Chapman send me 12 copies in the finished edition,' torn, folds (2)

Note: Carlyle's biography of Burns was published by Chapman and Hall in 1854.

£150-300



120

122



the Crimea, including letters sent to the divisional headquarters, mostly by senior officers, copies of letters to others but about divisional affairs, and memoranda, on subjects including appointments, supplies, the provision of interpreters, winter quarters, veterinary appointments and reports on cavalry horses, and personnel matters including complaints from an officer about accusations of cowardice at the Battle of Balaclava and the theft of money from a French soldier whilst sleeping off drink in the guards tent of the 13th Light Dragoons, many with marginal comments and docketing, c.34 items, chiefly folio, c.50 pages, March 1855 to April 1856
£400-600

121

CHARLES II, (1630-1685) KING OF ENGLAND, SCOTLAND & IRELAND

DOCUMENT SIGNED

Document in a secretarial hand to Baron Coventry, Lord Keeper of the Seal, dated 16th September 1674, signed 'Charles R' at head, with wax and paper seal, regarding the appointment of ambassadors to the King of Sweden, 30 x 19.5cm, written on the upper leaf of 2ff.

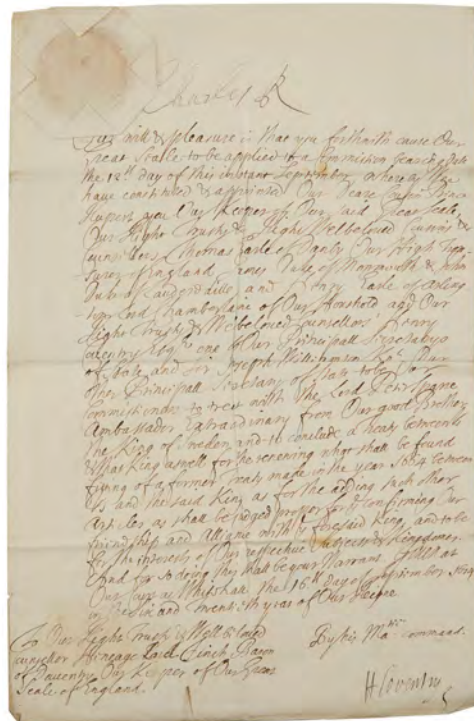
£300-400

122

CRIMEAN WAR

JOURNAL OF A WOUNDED OFFICER AND A COLLECTION OF LETTERS, 1855-56

A collection of items, including: Manuscript journal recording an injured British Lieutenant Colonel's (initialled (?) "AGB") return from the Crimea on the ship *Thames*, commencing with his departure on 24 November 1855, describing time spent in Constantinople and Malta, his thoughts on his own mortality and the progress of the war ("...The army will under God's blessing get on very well through the winter, but the drunkenness among the men is shocking..."), a visit to Renkioi Hospital in the Dardenelles ("...a fine well ordered hospital ... a covered passage leads between the rows of huts in each of which a nurse is to be found ... the Patients are not very numerous at present - they looked very comfortable in their white *not blue* dressing gowns. They are of course wounded & sick soldiers..."), reflections prompted by a visit to Troy comparing the *Iliad* with the Crimea ("...we agreed that Nestor had a close resemblance to Lord Raglan, whose opinion always had the greatest weight..."), details of other wounded officers with whom he shared quarters, and ending with his return to England and reception at Woolwich, 22 pages, folio with a final 8vo leaf, blue paper, roughly stitched but the final leaf loose, dated at the end, Belmont, Nightingale Vale, [Woolwich, London], 23 December 1855; [AND] A file of correspondence and papers relating to the Cavalry Division in



121

The occasion after my right hartie remembrance by his
 grace yo^r shall receive the kinges highnes hartie remembrance his
 graces most gentle and princely affection towards the Duke
 of Cleves wherby his graces doublet for her owne
 amytie wherby his graces doublet not but yo^r shall
 so sheweth himselfe and selfonlye as the same shall take
 effect according to a s^ure yo^r shall doo the thing that
 shall move to his Ma^{tie} contentacion and satisfacion not
 a litle to yo^r owne contentacion wherby shall be his minde
 in so good and acceptable ferdore and in any waye shalbe
 the matter so that yo^r maye have satisfacion of the Duke
 at yo^r hartie requeste after the receipte shalbe to be made at
 the Duke wherby yo^r shall not to the Kinge Ma^{tie} take
 that so taketh his graces most hartie offer in most
 thankfull parte and that his suite and desire is that it maye
 please his graces to proceede according to his most longynge
 and possible desire offering admittment therof wherby
 all possible diligencie and yet tempering the requeste
 of this purpose so as they gather none occasion to thank
 that his offer implyeth any other purpose thence it
 is to be seen for that wherby yo^r shall take the same
 in lesse thankfull parte than it is worthie to be
 desired my lorde of requestration to my lorde Anne
 graces wherby I doo requeste yo^r to be minister of
 of the amytie betwene yo^r graces to the Duke of Cleves
 both of the Kinge Ma^{tie} and to the affauncing
 of his and of his and pastore the Duke of Cleves
 wherby yo^r shall be yo^r graces to the Duke of Cleves
 and yo^r maye be yo^r graces to the Duke of Cleves
 declaring to be tempered by the Kinge Ma^{tie} and
 contentacion to his graces hartie desire yo^r shall
 offer to be yo^r graces to the Duke of Cleves
 wherby yo^r shall be yo^r graces to the Duke of Cleves

CROMWELL, THOMAS, 1ST EARL OF ESSEX
LETTER SIGNED ("YOUR ASSURVD FFREEND THOMAS CRUMWELL")

Addressed on address panel "To my very loving and assured Frend [...] doctor Wotton the Kinges ambassador in the parties of Germany", 2pp, folio (31 x 21cm.), with address panel on 2nd sheet

Provenance: From Volume XXXI of the Manuscripts in Towneley Hall, Lancashire, which were dispersed by sales beginning in the 1880's. Recorded in the *Fourth Report of the Historical Manuscripts Commission, Appendix (1874)*, pp.412-13; [Calendar of] *Letters and Papers, Foreign and Domestic, of the reign of Henry VIII*, vol. XIV, part 2 (1895), p.137, No. 394.

Note: A remarkable diplomatic letter about the furtherance of the fourth of King Henry VIII's six marriages by the man chiefly responsible for it.

"... by this berer yow shall receive the kinges highnes lettres conteyning his
 graces most gentle and princely affection toward the Duke of Cleves, with his
 graces devise for the encrease of their amytie which his highness doubteth
 not but yow woll so discretely handel and setturthe as the same shall take
 effect wherein I assure you you shall doo the thing that shalbe muche to
 his Majestes contentacion and consequently not a Lyttle to your owne
 commoditie... handel the matier soo that... the Duke... takieth his graces
 most kynde offer in most thankfull parte and that his suite and desire is that
 it may please his highnes to procede... with all possible diligence and yet
 tempering the compassing of this purpose soo as they gather none occasion
 to thinke that this offre implyeth any other purpose thence is expressed for
 that myghte cause them to take the same in lesse thankfull parte then it is
 worthie - I have directyed my lettres of congratulacion to my ladie Annes
 grace whereby I doo exhorte her to the nurrishment of the amytie bitweyn
 those princes to the greate honor bothe of the kinges Majestie her owne, and
 to the assurance of them and of their issew and posteritie... I doubt not
 but you wool so settourthe the kinges Majestes presentes with goode and
 modest words as the same shalbe by your discrecion the more acceptable..."

£3,500-4,500

I have no more my right hartie and due remembrance
 to deliver my lorde and further to doo Henry at yo^r
 lorde instruction and direction wherby shall be
 most convenient I doubt not but yo^r shall
 satisfactorily the Kinge Ma^{tie} present with graces
 and modest words as the same shall be yo^r desire
 the more acceptable I assure you yo^r shall be yo^r
 right and princely and most hartie offer
 you shall offer from London the xxijth day of
 October

Your assured Ffreend
 Thomas Cromwell

To my very loving
 and assured friend
 of doctor Wotton the
 Kinges ambassador in
 the parties of Germany

f. Thomas Cromwell

124

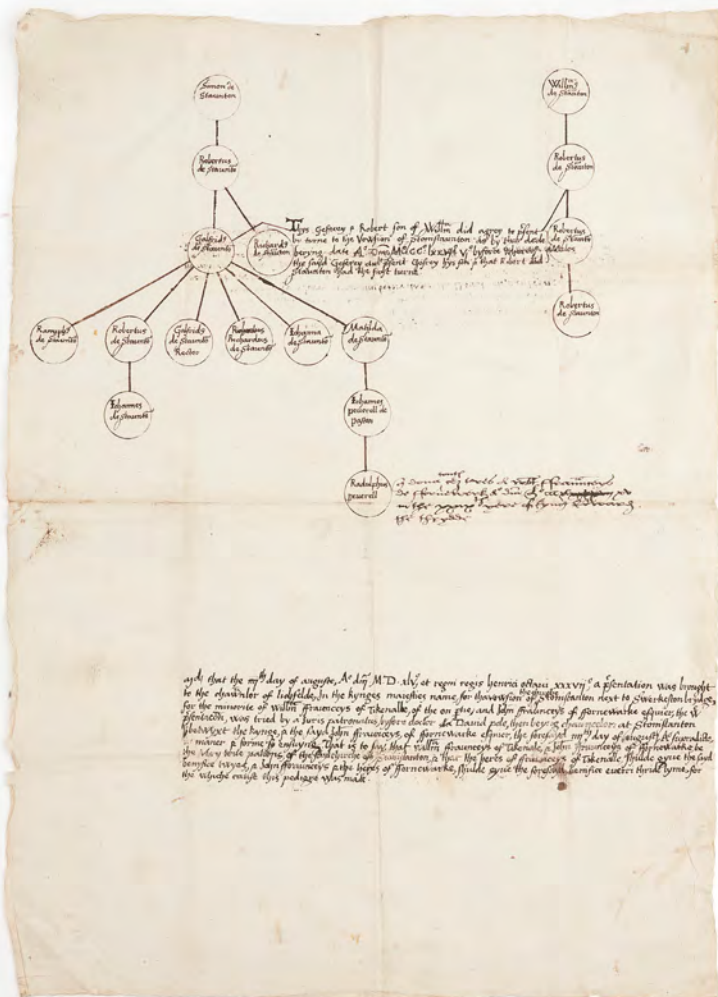
DE' NERLI, FILIPPO
COMENTARI DELLE COSE DI FIRENZE

Folio, scribal manuscript on paper, c.1720, [18], 597 pp.,
 290 x 200mm, title-page written in capitals within an ink
 frame, contemporary calf, green edges, some show-through
 (particularly in headlines), rebacked

Provenance: [George Berkeley]

Note: Despite being composed in the mid-sixteenth century, Nerli's history of Florence from 1215 to the battle of Montemurlo in 1537 was not published until 1728 in Augsburg, alongside other works of Florentine history by Varchi and Segni. Nerli's nephew presented a copy of his manuscript to Francesco de' Medici in 1574 (the dedication is included in the present manuscript). This manuscript was apparently commissioned by the philosopher George Berkeley while in Florence in January 1720, together with a manuscript of Bernardino Segni's *Storie fiorentine*, which was also in the Ombersley library. Berkeley accompanied St George Ashe on his Grand Tour from 1717 to 1720, spending most of the year 1720 in Florence, acquiring works of art.

£400-600



125

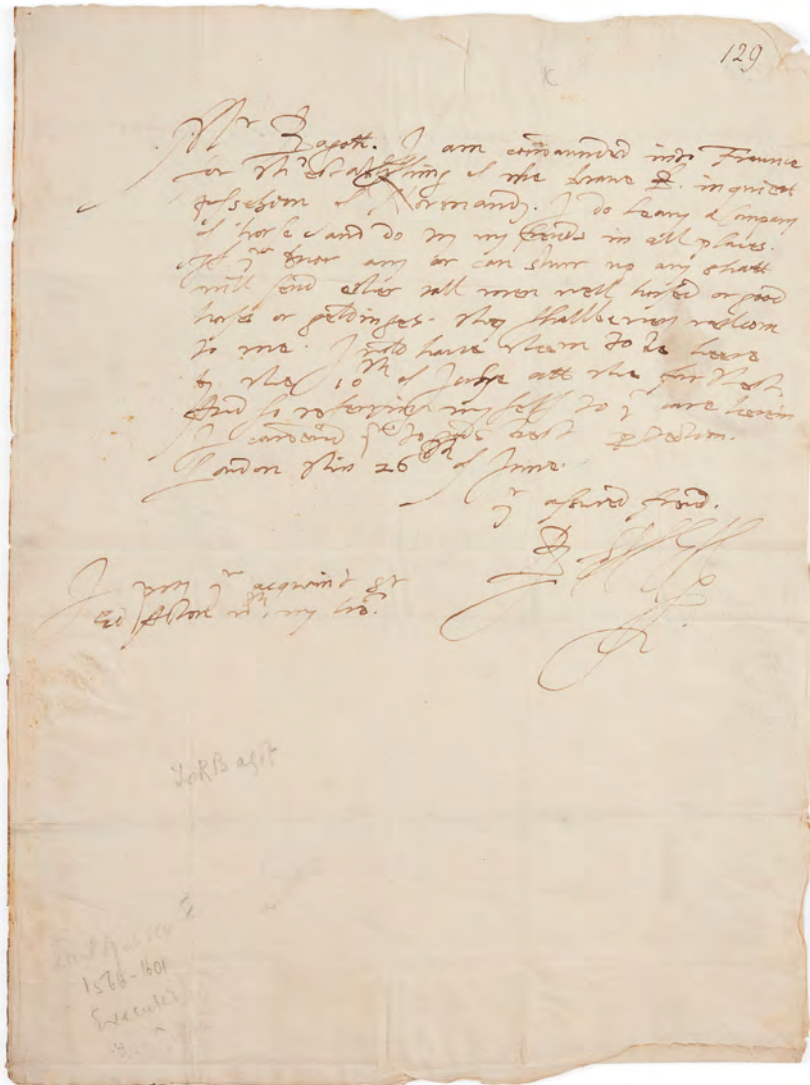
DERBYSHIRE - STANTON BY BRIDGE -
STAUNTON & PEVERELL FAMILIES
GENEALOGICAL PEDIGREE

Relating to the descent of the advowson on "the church of Stonstanton [Stanton by Bridge] next to Swerkeston Brydye" and the decision of the Chancellor Lichfield, Dr. David Pole, manuscript, 1p., folds, 1 corner slightly creased, some light soiling mostly to edges, 400 x 282mm [c. 1545]; and 5 other documents relating to the church, its vicars, v.s., v.d. (6 documents in 2 folders)

Note: The pedigree traces down members of the Staunton and Peverell families, with allusions to an agreement to present by turn in 1276, as far as Ralph Peverell, who is noted (in a different mid 16th century document) to have granted to Robert Fraunceys de Fornewerk in 1355. An advowson is the right of presentation to a benefice - a church living.

David Pole (d. 1568), Bishop of Peterborough 1557-59, variously Canon of Lichfield 1531; vicar general and official principal of Bishops of Coventry and Lichfield 1534 and again in 1543. Pole was a persecutor of protestants and served on the panel that condemned Latimer, Ridley, Hooper and Cranmer.

£250-420



126

126

**DEVEREUX, ROBERT (1566-1601),
2ND EARL OF ESSEX
A FAVOURITE OF QUEEN ELIZABETH I**

Autograph Letter Signed ("Essex"), one page, 4to, London, 26th June, n.y. (c.1591), to 'My very assured friend Richard Bagott', stating 'I am commanded into France for the establishing of the French K[ing] in quiet possession of Normandy. I do having a company of horse and do try my friends yet ye know any or can stir up any that will send other [...] men well horsed or good horses or geldings - they shall be very welcome to me...', with integral address leaf
£2,000-2,500

Note: Robert Devereux, 2nd Earl of Essex, courtier and soldier whose celebrated relationship with Elizabeth I led eventually to his downfall. Essex fought with distinction in the Netherlands and in 1593 was appointed to the Privy Council. Following the death of Leicester, Essex became and remained Elizabeth's favourite despite his marriage in 1590 to Sir Philip Sidney's widow, Frances. In 1596 he attacked and captured Cádiz but the failure of an expedition to the Azores, together with his increasing arrogance and the opposition of the Cecil faction, led to a decline in his position at court. In 1587 he was appointed Master of the Horse and in 1591 he was given command of a force sent to the assistance of the briefly protestant King Henry IV of France. Appointed in 1599 to put down O'Neill's revolt in Ireland, he conducted a dilatory campaign and, after concluding a truce, returned to England in defiance of Elizabeth's instructions. After a brief imprisonment, he attempted without success to raise a rebellion in London in government and was condemned and executed for high treason.

127

**TUDHOE, COUNTY DURHAM. FINE
RECOVERY DOCUMENT, DATED 29TH MAY
1777**

**BEFORE THOMAS CYRIL (?) ESQUIRE, SOLICITOR
GENERAL TO THE BISHOP OF DURHAM**

Christopher Wordell Esq., William Hunter Esq. and their fellows, Justices Itinerant in the County of Durham, in which Joseph petitions against William Hutchinson for two messuages, two cottages, two barns, two byres [cow sheds], two stables, two orchards, two gardens, and other lands including one hundred acres of moor with mines of coals, etc., at Tudhoe, otherwise Tuddee in the Parish of Brancepeth, with a complete and perfect example of the large seal of the Bishop of Durham
£150-380

128

**EAST INDIA COMPANY - FORT ST. GEORGE
[COROMANDEL COAST, INDIA] - HARRISON,
EDWARD (1674-1732)**

**LETTER SIGNED ('E. HARRISON') TO ARTHUR
MOOR ESQ.**

announcing safe arrival at Fort St. George, the "loose management here & the ill consequences of Roberts' abominable practises at ffort St. David", the latter being "a plague to me and a canker to the Comp. as Estate for warr & Trade can never agree", stating he has sent Mr Evans to Bengall and Persia. In a postscript to the letter he states he hopes that Evans will "keep clear of the French or I am undone", seemingly a retained copy (marked 'duplicate'), 1 page, folio, integral blank, Fort St. George, October 15th 1711, postscript dated 6 Jan 1711/12

Note: Edward Harrison (1674-1732), was an official of the East India Company and served as President of Madras 1711-1717. During his time in office he undertook a major rebuilding of the settlement, and dealt with several incidents, including the putting down of a minor revolt. The 'Roberts' Harrison speaks of so disparagingly was Gabriel Roberts (c. 1665-c.1734) of Amptill who was the Deputy Governor of Fort St. David.

£300-600

129

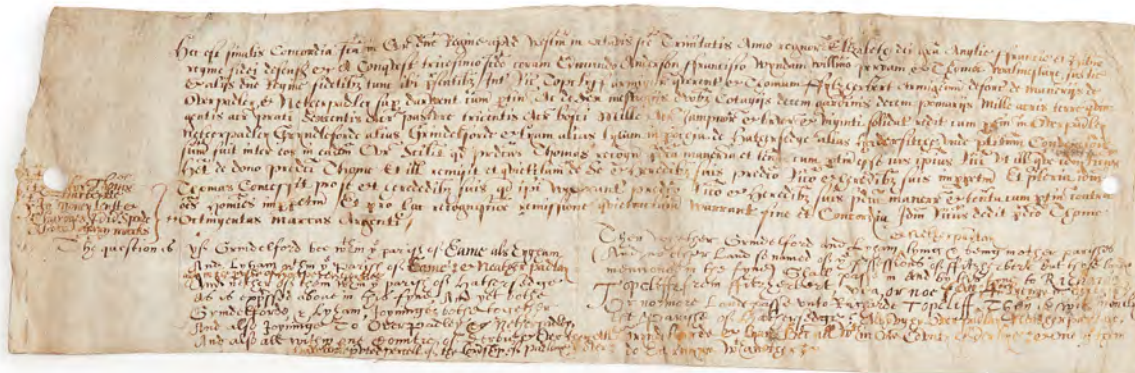
**EDWARD VII (1841-1910), KING OF THE
UNITED KINGDOM OF GREAT BRITAIN AND
IRELAND**

LETTER SIGNED ("EDWARD R.")

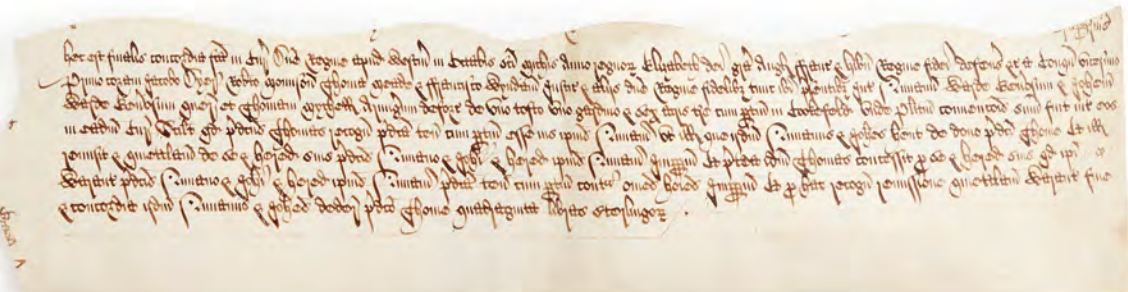
Addressed to 'Sir My Brother and Cousin', regarding the marriage of his niece, Princess Margaret Victoria, to Prince Oscar Frederick of Sweden, on Royal crested notepaper, 2ff., 24 x 19cm, signed 'Sir my Brother and Cousin, Your Majesty's fond Brother and Cousin, Edward R.', dated June 30. 1905; **Alexandra, wife of Edward VII** Autograph envelope addressed to 'The King and Queen of Greece', signed 'Alexandra' (2)

£150-200

132



The question is
 whether the
 King's writ
 shall be
 taken
 in
 the
 Court
 of
 Common
 Pleas
 or
 in
 the
 Court
 of
 Chancery
 in
 the
 case
 of
 a
 writ
 of
 Habeas
 Corpus
 ad
 Libertatem
 Personam
 in
 the
 Court
 of
 Common
 Pleas
 or
 in
 the
 Court
 of
 Chancery
 in
 the
 case
 of
 a
 writ
 of
 Habeas
 Corpus
 ad
 Libertatem
 Personam
 in
 the
 Court
 of
 Common
 Pleas
 or
 in
 the
 Court
 of
 Chancery



130

ELIZABETH II (B.1926), QUEEN OF THE UNITED KINGDOM DOCUMENT SIGNED

Signature, 'Elizabeth R', on the top right corner of a printed and typed document appointing Peter Murray as Ambassador Extraordinary and Plenipotentiary to Niger, dated 28th July, 1970, 42 x 53cm, folded £150-200

131

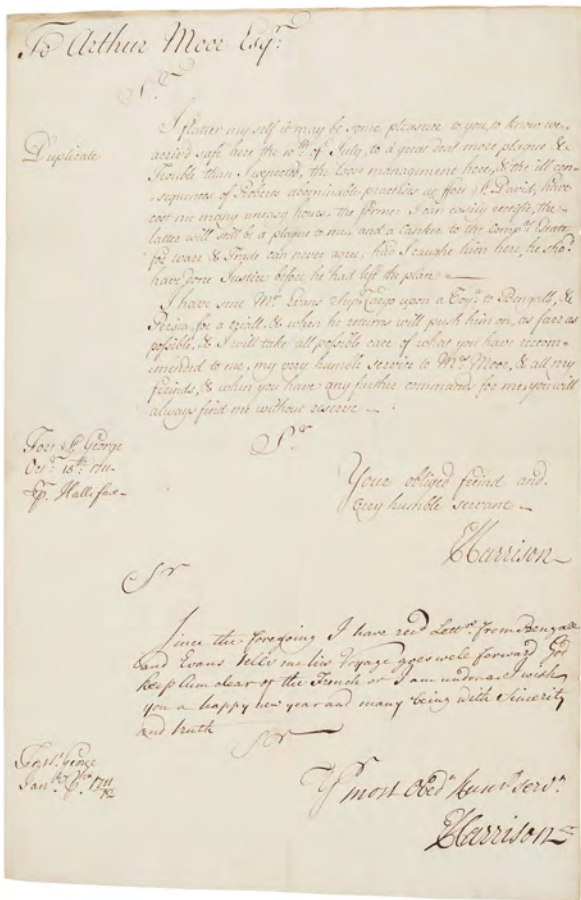
ELIZABETH, QUEEN OF THE UNITED KINGDOM 1936-1952, THE QUEEN MOTHER AUTOGRAPH LETTER SIGNED

Dated November 8th 1968, on initialled notepaper from Clarence House, writing to Ava, accepting a lunch invitation, 25 x 13cm, signed 'Elizabeth R' £150-200

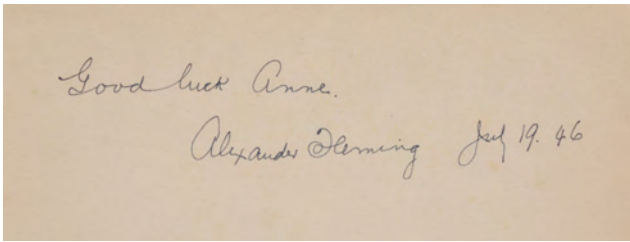
132

ELIZABETHAN DOCUMENTS, A COLLECTION, INCLUDING CLIFFORD, GEORGE, 3RD EARL OF CUMBERLAND, NAVAL COMMANDER AND COURTIER OF QUEEN ELIZABETH I

Signature "George Cumberland" cut from an official document - with 3 other signatures, 5 x 25cm; **Two Elizabethan Indentures - Sussex and Derbyshire** Derbyshire Indenture on a single leaf of vellum dated 1590 - being a final concord for the Manor of Overpadley and Netherpadley on Darwent in the parish of Hathersedge, Derbyshire, written in Latin on a leaf of vellum c. 13 x 41cm., a little dusty and with two original holes in vellum but clearly legible throughout. [the manor was extensive amounting to some 3,500 acres of land with related properties]; **Elizabeth I - Sussex Fine indenture** on a single slip of vellum dated 1579 being a final concord between Ninian Warde and John Warde, plaintiffs, and Thomas Mychell, deforçant, for one toft [homestead], one garden and six acres of land with appurtenances in Cookefield (Cookfield) Sussex, 7 lines in Latin in a neat scriptarial hand, on a slip of vellum approximately 10 x 40cm., in fine fresh condition (6) £250-420



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133

FLEMING, ALEXANDER (1881-1955), SCOTTISH BACTERIOLOGIST

FOUNTAIN PEN INK SIGNATURE AND INSCRIPTION ("GOOD LUCK ANNE. ALEXANDER FLEMING")

on a page removed from an autograph album, dated 19th July 1946 in his hand, 96 x 152mm.

£300-750

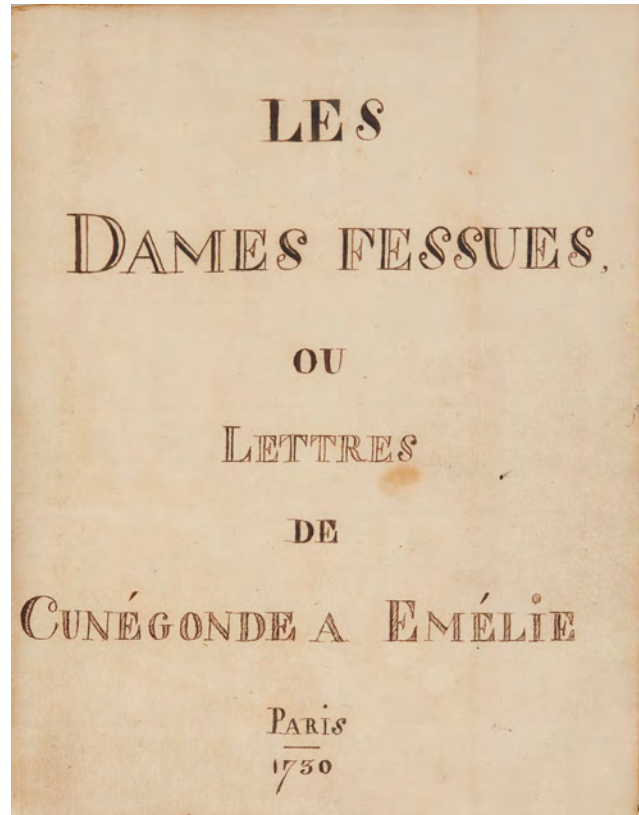
134

FRENCH EROTIC MANUSCRIPT

LES DAMES FESSUES OU LETTRES DE CUNÉGONDE A EMÉLIE

Paris, 1730 [but later], comprising 166 manuscript pp. in the form of fictionalised 'letters' from 'Cunégonde' to 'Emélie' discussing her exploits with gentlemen, with three engraved plates bound in, late 18th or 19th century quarter morocco gilt over gilt embossed blue boards

£300-500



134

135

GEORGE II (1683-1760), KING OF GREAT BRITAIN AND IRELAND - [BRITISH OFFICERS' PAY]

ROYAL COMMAND, SIGNED AT HEAD ON BOTH SIDES, ("GEORGE R.")

detailing Military Pay of General and Staff Officers, detailing the amount paid per day and per year, commanding that "this establishment of our Guards, Garrisons and other Land Forces... do commence and take place from 25 December 1756", dated 1 July 1757

Note: A fascinating document, detailing the pay of 37 ranks of General and Staff officers, from 7 Lieutenants General earning £10,222 p.a., to Deputy Quarter Master General in North Britain earning £915.0 p.a.

£200-450

136

GEORGE V, KING (1865-1936)

SIGNED WARRANT FOR AN APPOINTMENT TO THE ROYAL VICTORIAN ORDER, SIGNED "GEORGE R.I." AT HEAD

385 x 315mm., with official covering letter to accompany the warrant, addressed to Sir George Badgerow, Physician to the Duke of Connaught,

£150-300

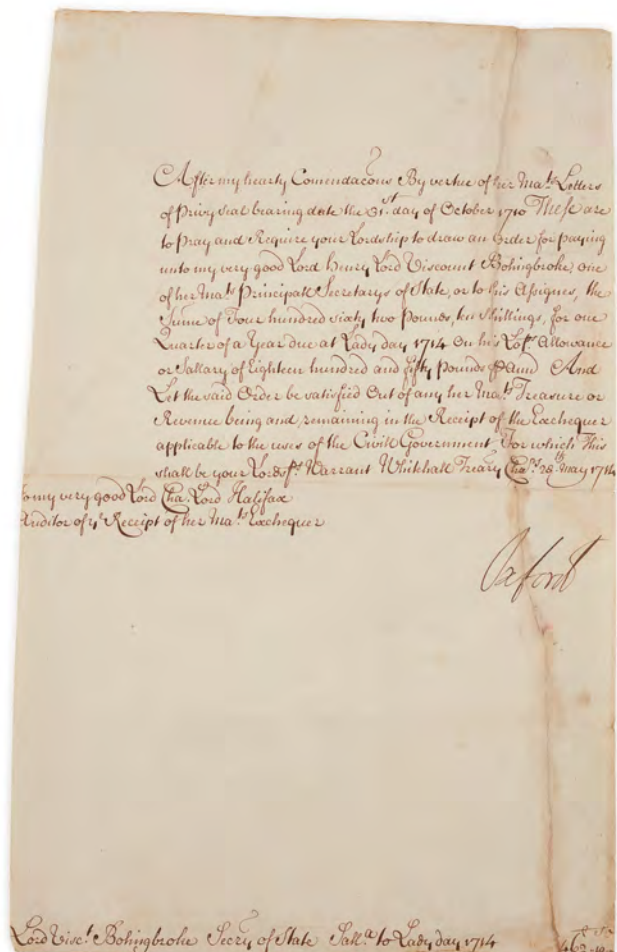
137

GEORGE V, KING (1865-1936)

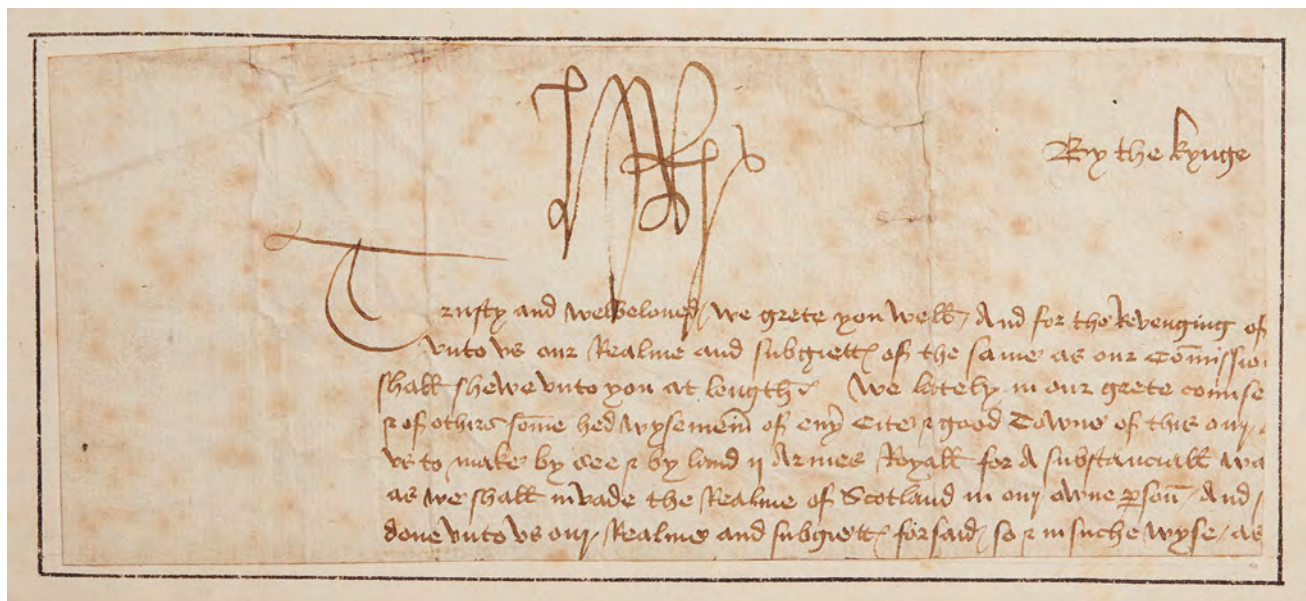
DOCUMENT SIGNED AT HEAD, "GEORGE R.I."

8 pages, given at the Court of St. James, 30 Sept. 1925, being the appointment of Edmund St John Debonnaire John Monson to be Envoy Extraordinary at Bogota, Republic of Colombia, with blind embossed paper seal, 325 x 205mm.

£150-300



138



138

HARLEY, ROBERT, EARL OF OXFORD (1661-1724)
TREASURY WARRANT SIGNED ("OXFORD"), FOR THE PAYMENT TO
LORD HENRY BOLINGBROKE

as one of Her Majesty's principal Secretaries of State of £462 10s for one quarter of a year, addressed to Charles Lord Halifax, auditor of the receipt of her Majesty's Exchequer, right hand strip removed by way of cancellation, including across signature, and neatly rejoined, very narrow strip missing from left hand side (affecting one word) where removed from guard

£150-380

139

HASTINGS, HENRY, 3RD EARL OF HUNTINGDON (1535-95)
PRESIDENT OF THE COUNCIL OF THE NORTH 1572-95

Letter Signed ("H. Huntyngdon"), one page, folio, York, 5th June 1584, to Richard Goulesbroughe. Hastings writes to his friend and requests that he be with him next Friday 'for the better satisfaction of such as have exhibited a bill unto me touchinge certeyne searvices which they pretend to have by demise from you in Leathley', further adding that he has also written to Lord Goodrick and asked him to be present, with integral address leaf

Note: Henry Hastings, 3rd Earl of Huntingdon (1536-95), was an heir to the throne through his mother who was descended from George, Duke of Clarence, brother of Edward IV. He was discussed as a possible monarch to keep out Mary Queen of Scots when Elizabeth was thought to be dying of smallpox. A protestant, he was placed in charge of Mary Queen of Scots in 1569-70. Leathley is near Otley, North Yorkshire.

£200-380

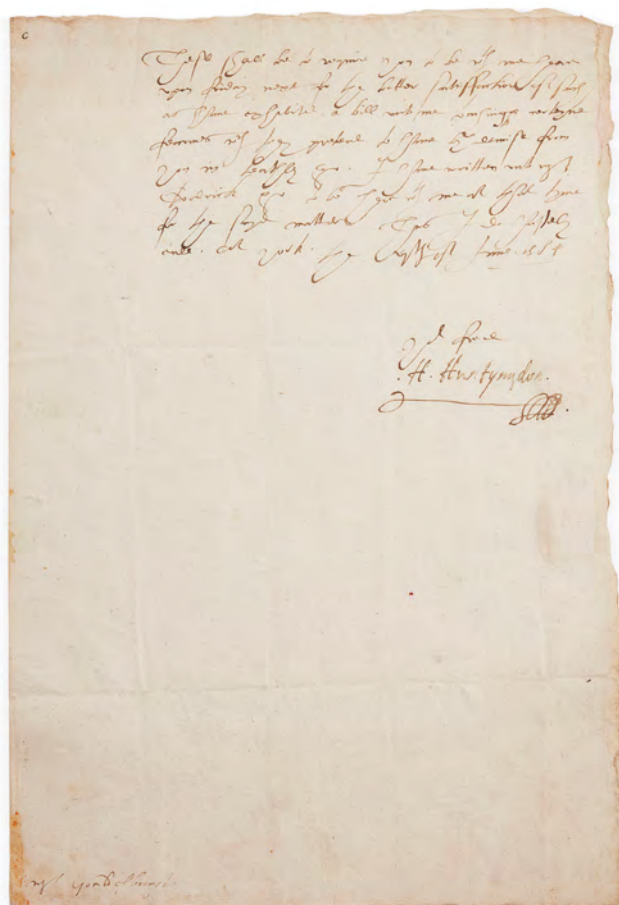
140

HENRY VII, KING
PART OF DOCUMENT, SIGNED

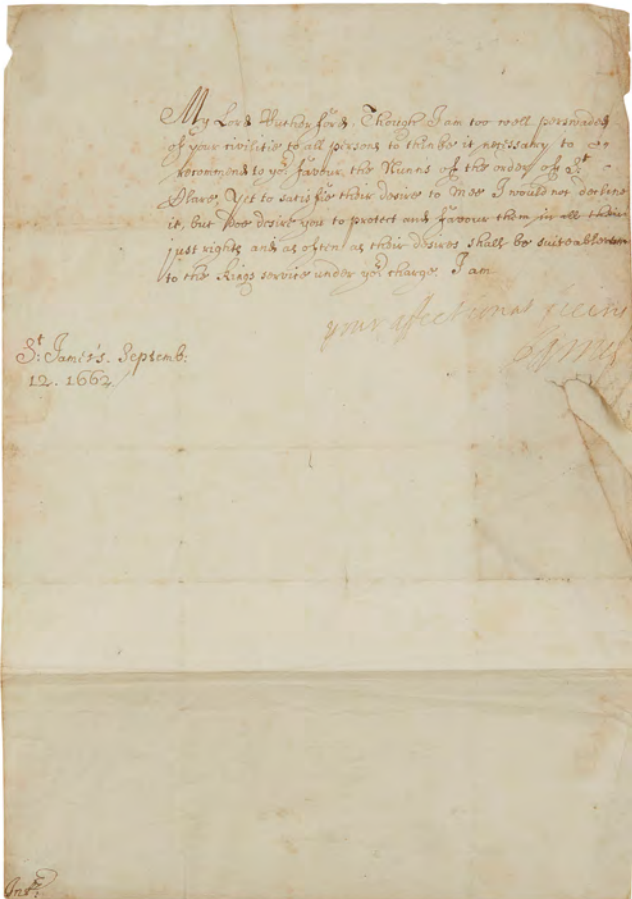
to an unknown recipient, 8 lines, signed with monogram "H.R." at head, referring to the 'Armes Royall for a substanciall [?]. invade the Realme o Scotland in any above [our owne person]', end of each line cropped with loss of text, 7 x 16cm., no place or date, stuck down onto paper with 18th century engraved portrait of Henry VII by M. van der Gucht

£2,000-3,000

140



139



141

141

**JAMES II & VII, KING OF ENGLAND, IRELAND & SCOTLAND
DOCUMENT SIGNED ("JAMES") WHILST DUKE OF YORK & ALBANY**

Written in a secretarial hand, asking the recipient to favour and protect the Nuns of the Order of St. Clare, and calling upon the King's (his brother's) name, dated 12th September 1662 and unusually signed "Your affectionate friend James", 30.5 x 21cm, small repair to right side below signature

£400-600

142

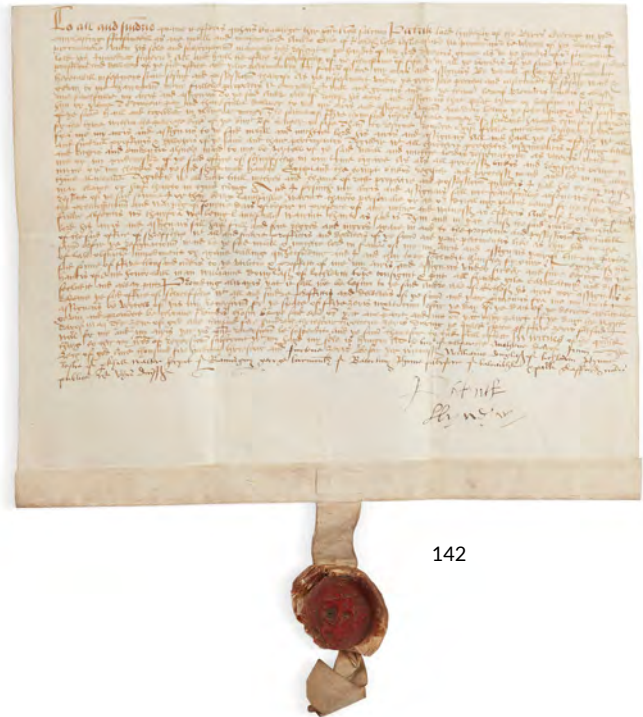
**JAMES VI AND I, KING
FINE DOCUMENT FROM HIS REIGN**

being a feoffment document (a grant of ownership of freehold property to someone), written in English in a fine secretarial hand on a single leaf of vellum, between Patrick Lord Lyndesay of the Byris, and Lord Andro [?] of Rothesay, in fine condition, with original pendant seal in red wax bearing armorial device complete, slight damage to brown wax outer edge

£200-450

143

**JEFFREYS, JUDGE GEORGE (1645-1689), "THE HANGING JUDGE"
DOCUMENT SIGNED "JEFFREYS C" AS LORD HIGH CHANCELLOR OF ENGLAND**



142

being a petition to Jeffreys recommending George Creamer to a Chancery appointment, following the death of John Farrar Esq. late Recorder of Lynn Regis. Jeffreys has signed to base of the document presumably to indicate his agreement. Jeffreys earned his infamous reputation as the notorious "Hanging Judge" for his draconian sentences handed down at the 'Bloody Assizes' in Taunton after the Battle of Sedgemoor in 1685 which brought to an end the Monmouth Rebellion. Documents signed by him are surprisingly uncommon, 2 pages, folio, integral blank, 12 April 1687

£200-450

144

**JEFFREYS, JUDGE GEORGE (1645-1689),
"THE HANGING JUDGE"
DOCUMENT SIGNED, "GEO JEFFREYS"**

relating to Robert (surname illegible) of the Inner Temple, London, and is signed by Jeffreys in his capacity as Chief Justice of Chester. Signed by Jeffreys at the conclusion, his first name perfectly legible although the surname less so. Overall the document suffers greatly from age, wear and large areas of water staining and some small areas of paper loss, all of which make the text impossible read in its entirety, with perhaps around a third of the text legible. Professionally mounted.

£150-300

145

**LANCASHIRE. QUITCLAIM RELATING TO DUXBURY,
ADDINGTON AND CHORLEY
PAID IN LIEU OF FEES TO HUGH DE STANDISH**

manuscript on vellum, in Latin, 11 lines, folds, some surface wear, slightly stained, wax seal, 95 x 230mm, 10th June 1367

Note: A quitclaim is a legal instrument used to transfer interest in real property. The owner/grantor terminates ("quits") any right and claim to the property, thereby allowing the right or claim to transfer to the recipient/grantee.

£200-450



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146

**LINDSAY, PATRICK,
ARCHBISHOP OF
GLASGOW (1566-1644)**

CHARTER GRANTER AND CONFIRMING TO "JOHANIS BARTEO"

of Land in Hallhill [Fife], manuscript in Latin, on vellum, 325 x 555mm., 1636, large oval red wax archiepiscopal seal, a good impression, folds, slightly creased along folds, two tiny holes at folds, browned
£350-680

147

**JAMES VI AND I, KING OF SCOTLAND, IRELAND AND ENGLAND
LORDSHIP AND REGALITIE OF DUNFERMLINE [FIFE], 1620**

Charles, Prince of Scotland and Wales, Duke of Rothesay and Albany, Cornwall and York, Lord of the Lordship and Regalitie of Dunfermline (later King Charles I).

Charter in Latin, Confirmation of an earlier Charter given by Magister John Edmonston of Newtown (Haddingtonshire) to William Murray, Knight, of all the lands and town of Newtown lying in the Lordship and Regalitie of Musselburgh in the district of Edinburgh, dated at 'Halierindhou' (Holyrood House), Edinburgh, 15th July 1620, complete with the rare seal of Charles as Prince of Scotland, with the stamped signatures of James and Charles, and holograph signatures of Alexander Seton, 1st Earl of Dunfermlin, Lord Chancellor; John Erskine (2nd or 7th Earl of Mar, Lord High Treasurer; Thomas Hamilton, Earl of Melrose, Secretary of State; John Murray, 1st Earl of Annandale, Keeper of the Privy Purse, and William Oliphant, Lord Newton, Lord Advocate, on vellum, 49 x 37cm, folded, with seal attached, preserved in folding cloth box with black morocco label

Note: The Lordship and Regalitie of Dunfermline was a wedding day gift given by James VI of Scotland to his bride Princess Anna of Denmark at the door of the church in accordance with Danish custom. James VI of Scotland became King James I of England after the death of Queen Elizabeth in 1603. Queen Anna died in 1619 leaving the Lordship of Dunfermline to her son, the future Charles I.

On ascending the English throne in 1603 James moved to London with his family and never returned to Scotland again. Important state documents relating to Scotland had to be sent to London for signature; however for documents of less import a set of wooden stamps had been made bearing the signatures of James, Anna and Charles. Authorisation to use these had been given to leading Scottish statesmen who also held the seal matrices for the Royal Seals of Scotland. Such documents as were issued by them with the stamped signatures also had to bear their actual signatures. This Charter



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bears the stamp signatures of James and Charles, a very rare combination.

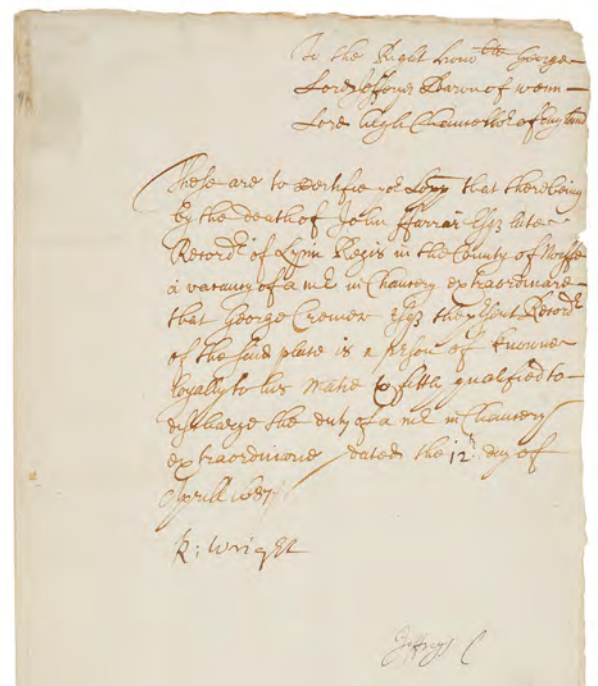
£800-1,200

148

**MARLBOROUGH, JOHN CHURCHILL, FIRST DUKE OF
DOCUMENT SIGNED ("MARLBOROUGH"), OFFICE OF ORDNANCE**

addressed to John Granville, Lieutenant General of the Ordnance, regarding the employment of John Walford at the waterworks for a salary of £30 p.a., the document also making reference to Gunpowder and the prevention 'of any danger that might happen by fire', countersigned by James Craggs, the upper quarter of the folio document cut away, slight splitting at fold, 27 x 23cm., 1 February 1702/3

£200-450



143



149

MEDIEVAL LAND GRANTS, IN LATIN 21, INCLUDING

A) Grant from Paul Minister of St. Peter's York, to Edred Osbert de Burngsreflet of a mill (N. Yorkshire); B) Grant from Odenall to Elias Roger of Rochester (between 1162-1182); C) Grant from Walter Petifas to Roger de Campoflorido of land in Thockerintun, i.e. Thockrington (between 1194-1226); 3) Grant from Will Hayer of Ronchester to Sibyl his daughter, widow of Thomas Tinctor, a rent charge in Ronchester (Northumberland); E) Grant from A. de Tindal to Roger Lanais and wife, services in Widern in exchange for release, F) -, G) Grant from Richard, son of Hugh de Laval to Hugh, son of John de Clopton of land in Langely; H) Grant from Gervase de Stanham to John de Otileye of land in Senges; I) Grant from George de Burlingham to Mathew, son of Simon de Hok of land in Banningham (?Norfolk); K) Grant from St. Andrew de Hengham to Henry retion de Schopham of land in Schopham (?Norfolk); L) Grant from Jursella, widow of Roger Scott to Hugh, son of Herbert de Horten his nephew of land in Lewynthorpe (Linthorpe, Yorkshire ?); M) Grant from Ralph Manusell of Bingley to Robert Stopham of land in Bingley (?Bingley, W. Yorkshire); N) Grant from Adam de Oxenhope of Batelay to Adam de Holme of land in Oxenhope (W. Yorkshire), 28th October 1339; O) Release from Thomas de Lyle Vicar of Calverley and others to John of lands in Esholt, (24 June 1372), 46th year of the reign of Edward III; P) Release from John Gates Vicar of Dewsbury to Richard Butler of Wakefield land in Northeranson and Over Shepden (?N. Yorkshire, 4th September 1384); R) Release from John Drake to Will Heton a tenement in Shepeden 12 July 1393, 17th year of the reign of Richard II. S) Confirmation by Will Sedman and Walter Eton to the Master of the hospital of St. Giles, Norwich, of land in Norfolk, 1st December 1411, 13th year of Henry IV; and 4 others (21)

£800-1,000

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150

MELROSE - SCOTT, SIR WALTER

COPY LETTER FROM MR JOHN HEITON TO SIR WALTER SCOTT

regarding the sale to Scott of sixty six acres of Shearing flattes in the parish of Melrose with six line autograph note signed by Watler Scott accepting the offer, 3pp. 23 May, 1820, folio, split along fold without loss
£150-300

151

MONMOUTH, JAMES, DUKE OF (1649-1685)

LETTER SIGNED 'MONMOUTH' ADDRESSED TO SIR STEPHEN FOX

desiring him to pay ten pounds to Ensign Baxter 'towards defraying his charges for himself & two files of Musqueteers under his command, going on board the Cleevland Yacht'. On the verso of the letter, Robert Baxter has signed as a receipt for ten pounds, 1 page, 24 x 18cm., integral blank leaf, light stains along folds clear of the signature, generally in good condition, Whitehall, 16 March 1673

Note: James Scott, Duke of Monmouth (1649-85), natural son of King Charles II, succeeded Monk as Captain-general in 1670. On the death of King Charles, Monmouth attempted to usurp the throne but was defeated by James II at the Battle of Sedgemoor. He was beheaded on 15 July 1685.

£250-420

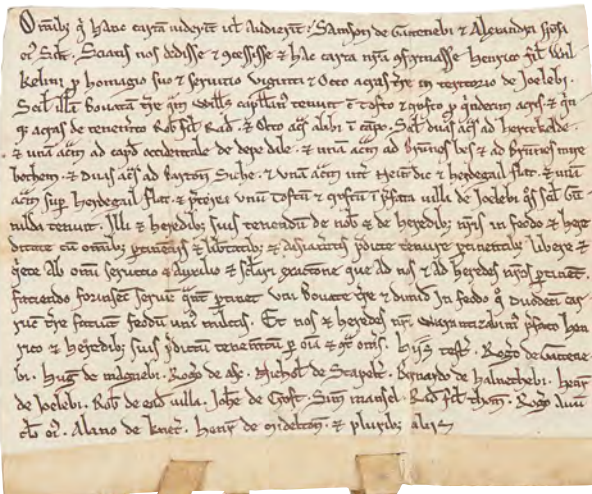
152

NORTH YORKSHIRE - CROFT, JOLBY
DEED OF GIFT FROM HENRY, SON OF ALAN DE JOLEBY
TO HALATH DE HALNATHBY

[Halnaby Hall] of a capital messuage and three sellions in Joleby in Croft, with the names of six witnesses, undated but probably early 13th century, small parchment title deed in Latin, with a seal tag but seal missing

Note: The English Place Name Society's volume for the North Riding of Yorkshire mentions "Col. Parker suggests that Halnaby took its name from one Halnath who lived there c. 1218", but has forms, e.g. Halnathebi from 1170 onwards. A selion / sellion is one of the strips or ridges of land allotted for cultivation in the open-field system.

£250-420



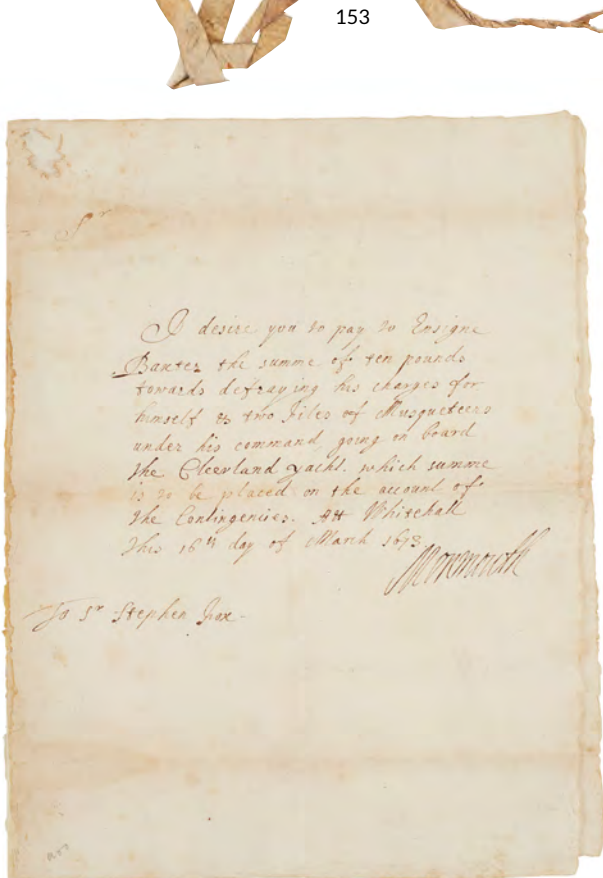
153

153

NORTH YORKSHIRE - CROFT, JOLBY
DEED OF GIFT FROM SAMSON DE GATTENBI [GATENBY]
AND ALEXANDRA HIS WIFE

n.d., probably early 13th century, to Henry son of Wilkelitus of 28 acres of land in the territory of Joeleby: the land is further described, including: bovate of land held by William the Chaplain, five acres in the tenure of Robert son of Ralph, two acres at Hertkelde, one acre at the western end of Depedale [Deep Dale], one acre at Brunas bes, two acres at Barton Siche, one acre between ?Hertkelde and Herdegailflat, and one toft and croft in the vill of Joelebi, with the names of thirteen witnesses, small parchment title deed, in Latin, in very good condition with two seal tags but seals missing, 11 x 13.5cms., with modern typescript Latin transcription

£250-420



154

OXFORDSHIRE, WILLIAMSCOTE OR WILSCOTT,
NEAR BANBURY - POWER OF ATTORNEY BY JOHN
DANVERS OF COTHROP

WILLIAM BRETON & JOHN KENT, CLERKS, HENRY
FFREBODY, RICHARD MOORTON & JOHN WARNER

to William Elkynton and Peter Austeyn for delivery, in accordance with a charter, to John Cosyn of Williamscote of seisin [the legal possession of a feudal fiefdom or fee, that is to say an estate in land] of pasture in Williamscote, manuscript on vellum, in Latin, 6 lines, folds, slightly creased, three wax seals only of 4, 60 x 305mm., 1st January 1430

£200-450

151

155

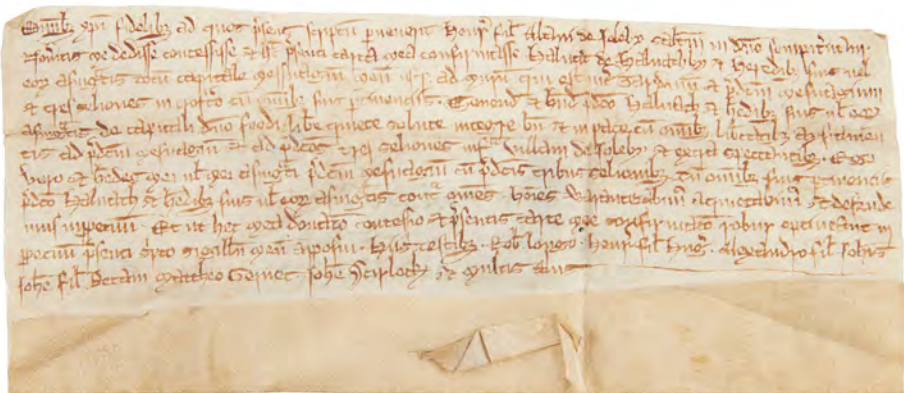
PAULET, WILLIAM, 1ST
MARQUIS OF WINCHESTER
(C.1483-1572)

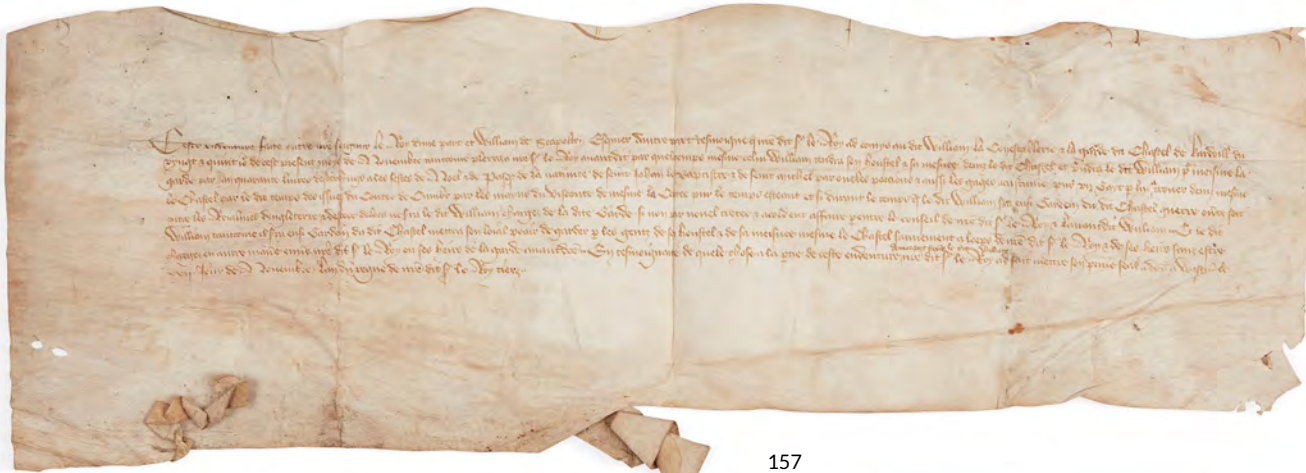
CLOSE ADVISER OF HENRY VIII

Document signed ("Winchester"), seemingly a warrant addressed to Mr Stonley, 1 page, folio, signed by Winchester at foot and countersigned by Richard Sackville (d.1566, English Administrator, under-treasurer of the Exchequer), with integral leaf

£250-420

152





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156

**PAULET, WILLIAM, 1ST MARQUIS OF WINCHESTER
(C.1483-1572)
ASTON TIRROLD AND EAST HENDRED, BERKSHIRE/
OXFORDSHIRE**

Document signed, c. 1550, a Particular of the [?] Hee Farm Rents of the Manor & Lands of Aston Tirrold and East Hendred, tall manuscript on vellum, 27 x 82cm., signed at foot "Winchester"

Note: William Paulet, 1st Marquis of Winchester, close adviser of Henry VIII, Lord Treasurer to Edward VI, Mary and Elizabeth.

£300-750

157

**RICHARD II, KING OF ENGLAND (1367-1400)
CARLISLE CASTLE**

Appointment of the Constable of Carlisle Castle. Extremely scarce and highly important historic document issued by the boy King at the age of 12, dated Westminster November 22nd 1379, being the appointment of William de Stapleton as Constable of Carlisle Castle, written in medieval French on a single leaf of vellum in a fine chancery hand, 12 x 35cms., two seal tags, lacking seals, but in otherwise remarkably good condition, supplied with full translation and research information

Note: A royal document from the period of the minority of King Richard II is extremely rare.

The appointment of a strong Constable for Carlisle Castle was crucial to the defence of the English realm. The country was still locked in the 100 Years' War with France, and the death of Richard's father, the Black Prince, had meant that he would succeed his grandfather Edward III at the age of just 10 in 1377. Though he was later to prove just as despotic and strong willed as any of the Plantagenet dynasty (particularly with his suppression of the Peasants' Revolt just two years after this document), at this time he was heavily under the control of his mother Joan ('the Fair Maid of Kent'), John of Gaunt and Bollingbroke (who was later to oust him to become Henry IV). Such a power struggle was the perfect formula for outside invasion, particularly from Scotland. It was vital therefore that a strong and able Constable be appointed to the strategic stronghold in Carlisle. Few medieval records relating to Carlisle have survived its violent past but it is recorded that a William de Stapleton was a sheriff of Cumberland in 1348/9 and also in Henry V's reign in 1414/15. Stapleton is not however recorded in Curwen's list of Constables of Carlisle Castle, and therefore this unique and previously unknown document provides new information on the City and its medieval past.

£1,000-1,500

158

**ROYAL ABBEY OF ST. THOMAS, ARBROATH, ANGUS
GRANT SIGNED BY JOHN HAMILTON**

later first Marquess of Hamilton, as Commendator of Arbroath ("Jhone commendatar of Arbrothe"); with a large fragment of the monastery's seal attached (a fine impression in white wax preserving approximately half the seal, showing on the obverse part of the

156



Madonna and Child and on the reverse the four knights and murder of Thomas Beckett), on vellum, some fading and light staining, 195 x 265mm.

Note: The Royal Abbey of St. Thomas at Arbroath, Forfarshire, a house of Tironensian canons, was established by King William I (the Lion) in 1178 as a memorial to his childhood friend, Thomas Becket, Archbishop of Canterbury, who was murdered in 1170. William I was himself buried there in 1214. John, Lord Hamilton, a son of Regent Arran, who later became the first Marquis of Hamilton, was the last commendator before the Reformation. He succeeded the second James Beaton, who also became Archbishop of Glasgow, as commendator in 1551, and ruled the abbey until 1560 when the Scottish reformation effectively brought monastic life at Arbroath to an end.

£300-750

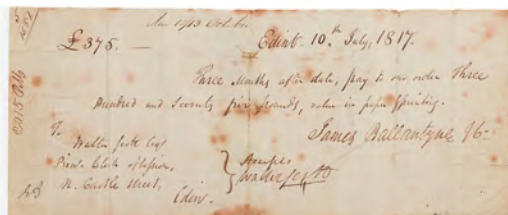
159

SACKVILLE SIR RICHARD (C. 1507-1566), ENGLISH ADMINISTRATOR AND M.P. FINE DOCUMENT SIGNED ('RY SAKEVYLE'), THE TEXT IN ANOTHER HAND

being an order to pay Richard Mynsterly, a messenger, for riding from London to Colchester. [London?, July 1561], manuscript in ink, one page, folio (310 x 215mm.), creased with slight tears at folds and very slight fraying at ends and a couple of very small holes; pot watermark with initials (illegible)

Note: A good document signed by the father of Thomas Sackville (c. 1536-1608), 1st Earl of Dorset. Sir Richard Sackville, a cousin of Anne Boleyn on his mother's side, was an MP and successful administrator in Tudor England, and a committed Protestant.. The present document is a signed order to pay one Richard Mynsterley, one of the messengers of the Queen's Chamber, for riding by Sackville's request from London to Sir William Cecil who was in attendance to the Queen at Colchester. This service is to be charged at 2s. 8d. per day, which for three days' work amounted to a total of 8s.; with a hand-written transcription.

£150-380



160

SCOTT, SIR WALTER 3 ITEMS INCLUDING AUTOGRAPH LETTER SIGNED

to an unnamed correspondent regarding the Selkirk Shore troop "Capt. Ballantyne... applied to me for my permission to recommend Water to be cornet... which I regarded as a compliment on the part of the officers and members of the corps and although he is young I evidently shall not object", also agreeing with the proposal to extend the subscription for the force, 19 lines, Abbotsford, 14th April 1818; with a receipt from the Edinburgh Oil Gas Light Company for £50 pounds from Sir Walter Scott, and a receipt issued to Sir Walter Scott Bart., 39 Castle Street, for £5 for Watching, Lighting and Cleaning the Streets of Edinburgh (3)

£300-600

161

SCOTT, SIR WALTER AUTOGRAPH DOCUMENT SIGNED

3 July 1830, 1 page, 75mm by 285mm, a Bill of exchange payable to his publisher Robert Cadell, strengthened on verso of fold

£200-450

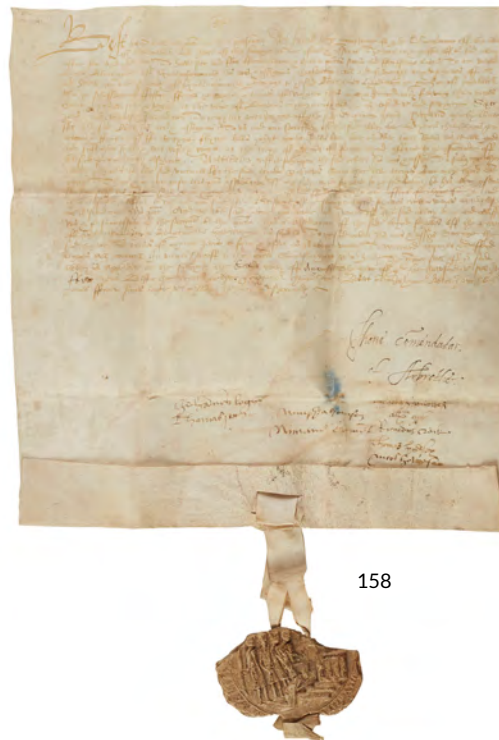
162

SCOTT, SIR WALTER & JAMES BALLANTYNE & CO. TWO ORDERS FOR PAYMENT FROM JAMES BALLANTYNE & CO.

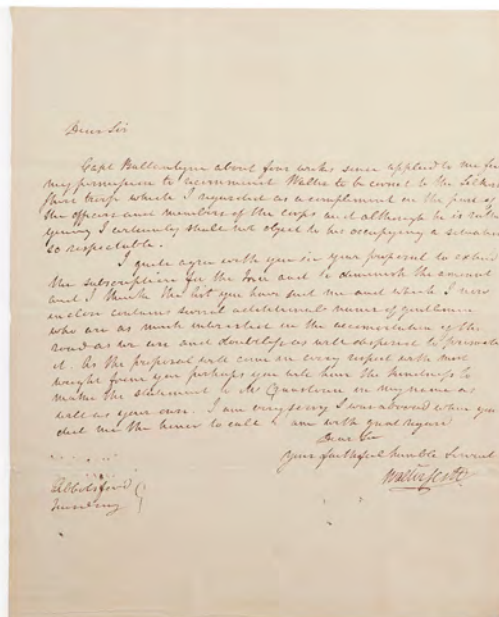
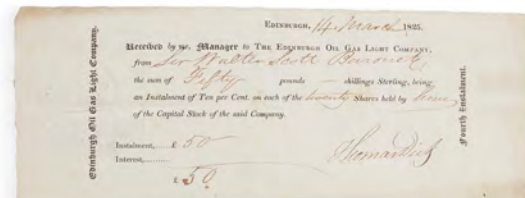
signed by Walter Scott ("Accepts, Walter Scott"), £250, 15th November 1817; and £375, 10th July 1817, both 8.5 x 20cm. (2)

Note: Rob Roy was written in 1817 and published on 31 December 1817.

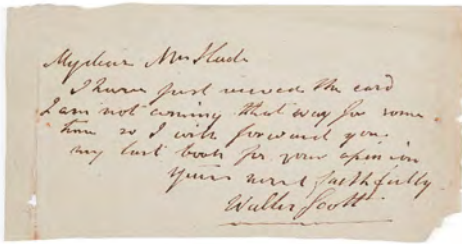
£300-600



158



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164

163

SCOTT, SIR WALTER
AUTOGRAPH LETTER SIGNED
("WALTER SCOTT")

to William Laidlaw, referring to the purchase of Rutherford or Brownlees land at Abbotsford, and asking for an armorial blazon to be sent to him, one leaf, 25 x 20cm., integral address panel, lower corner torn away not affecting text

Note: William Laidlaw (1780–1845) was a Scottish poet. The son of a border farmer, he became steward and amanuensis to Walter Scott, and was the author of a well-known ballad, *Lucy's Flittin*.

£350-680

164

SCOTT, WALTER
AUTOGRAPH LETTER SIGNED ("WALTER SCOTT")

to Mrs Slade, stating that he "will forward you my last book for your opinion, yours most faithfully", 1 page, margins probably trimmed, 85 x 160mm.

Note: Scott had written to Mrs Slade in 1814 denying his authorship of *Waverley*.

£200-450

165

SCOTTISH MANUSCRIPTS
INVERESRAGAN, ARGYLL AND BUTE & THURSO, CAITHNESS

5 Autograph Letters, 2 from Robin Hunter to Colin Campbell of Inveresragan, at Greenock, 1 from Edward Nixon, relating to Hunter, 1 from Jon. Innes to Colin Campbell, 1 from John Glasgow, Irvine, to Colin Campbell, 1733-39, relating to cargoes of timber to Port Glasgow, trade in herrings, coal for the garrison of For William, herring fishing at Port Nessock; with 2 envelope fronts "Toe be forwarded by the Postmaster of Inverary" & "Via Inverary"; **William Henderson of Thurso** 5 manuscript letters to his son John, 1814-1826, the first to John when a student of Mr Mackinlay's of The Academy Tain, later ones to lodgings in Edinburgh, when John had become a Law student. The first letter extols the virtues of good spelling and punctuation and the avoidance of "habitual drinking", the second letter requests John to take the "John O'Groat" out of Leith, the third refers to a dispute between the people of Wick and the court officials of Thurso which might go to "The House of Peers", via the "Court of Session". The fourth letter recommends the son to investigate both Tories and Whigs, the final letter details with financial matters and grouse shooting rights. Three weeks after the last letter William died (10)



166

Note: Colin Campbell carried on the business of a general store at Inveresragan, near Ardchattan on Loch Etive. This involved the acquisition and delivery of a variety of goods from several sources. Some research notes relating to the letters are included.

£100-220

166

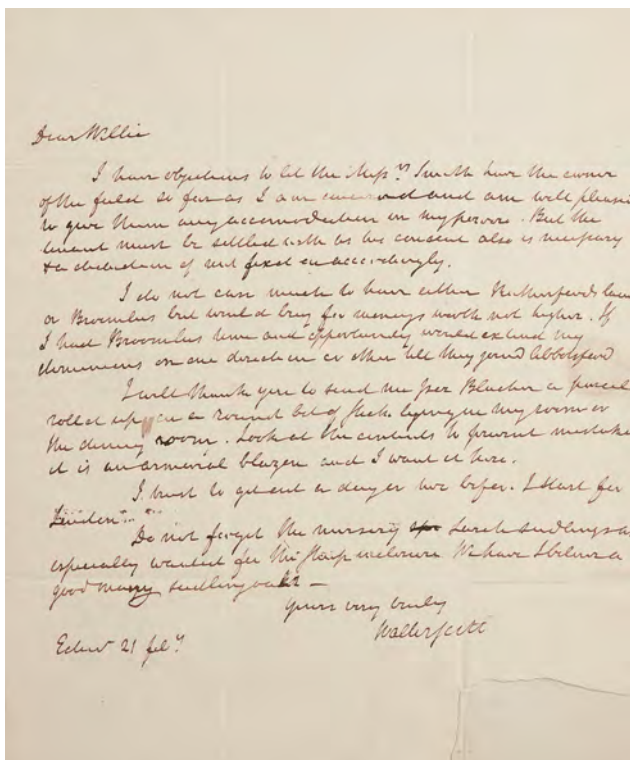
SOMMERFIELD, JOHN (1908-1991)
THE DEATH OF CHRISTOPHER

A Novel. Author's autograph manuscript (c. 209pp.) and heavily annotated and corrected typescript (c.215pp.), inscribed in red pen on the title by the author "To him what launched this mss, John Sommerfield" and in the hand of S. Sommerfield "He has made restitution. May god rest his soul. I hope he doesn't lose on it. For Charles Stonehill, S. Sommerfield", manuscript in red or green ink and pencil, typescript corrected in red or green ink and pencil, in card folder with contact details of Vernon Sommerfield, some sections page numbered, Chapter 1 marked "June 1928, New York", at end marked "John Sommerfield, 19 Park Place, Kensington Gardens, W."

Note: Sommerfield left University College School at the age of 16 and worked as a newspaper delivery boy, stage hand and merchant seaman before moving to Chelsea, where he was active in the Communist Party. He appears to have joined the Communist Party in the early 1930s and it was a major part of his life for the following quarter century. He wrote columns for several Communist periodicals, including the *Daily Worker*, and was active in the Communist Party Writers' Group.

Sommerfield's first two books, *They Die Young* (1930) – which was published in the United States as *The Death of Christopher* – and *Behind the Scenes* (1934) drew upon his experiences at sea and as a stage hand. 1936 saw the publication of *May Day*, which is considered Sommerfield's most important work. The novel was published by the Communist Party's publishing house, and fictionalises a Communist uprising in London.

Shortly after the publication of *May Day*, Sommerfield volunteered for the International Brigades and fought in the Spanish Civil War alongside his



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friend John Cornford. After returning he discovered that he had been reported dead. During World War II he served as an aircraft support mechanic in Burma and India. This wartime service in Asia with the RAF provided the inspiration for some of his best short stories, collected after the war as *The Survivors* (1947).

In 1937 Sommerfield published *Volunteer in Spain*, which was an account of his time in Spain. George Orwell called the memoir a "piece of sentimental tripe", while others praised it and called Sommerfield "an excellent writer". The book was dedicated to Cornford, who was killed in Spain in December 1936. The poet and novelist Malcolm Lowry, a close friend of Sommerfield's, counted him as an important influence, and dedicated his poem *Song About Madrid, Useful Any Time* to him and Julian Bell.

Perhaps the most widely read of Sommerfield's works was *Trouble in Porter Street*, published in 1939. The Communist Party asked Sommerfield to write a manual about how to organise a rent strike. He wrote a short story for this purpose instead which was published cheaply as a pamphlet and sold in tens of thousands. Sommerfield was also active in the Mass Observation project and took the lead in the research, largely in Bolton, for *The Pub and the People*.

Throughout the war and in the following decade, Sommerfield continued to write for Communist and progressive periodicals and literary journals, including John Lehmann's *New Writing* journal, and worked largely in documentary films. Among his writing, *The Adversaries* (1952) was a historical novel based on the life of the mathematician Evariste Galois while *North West Five* (1960) was a novel about a young working class couple struggling to make their own way in post-war Kentish Town in north London.

The item appears to be a mixture of original manuscript and heavily annotated typescript drafts, new sections being headed "Ms 1st", "3/rd," etc. Due to erratic, and the absence of, page numbering, and not having a copy of the published novel, it has not been possible to establish with certainty if the entire novel is present in manuscript or typescript but it does appear to be complete.

A significant and early literary manuscript of one of Britain's most radical political writers of the inter-war era, which also reflects Sommerfield's awareness of and response to modernist writing. Of particular topicality is Christopher's interest in the human consequences of technological advances and their implications for human liberty.

£800-1,200

167

SOMERSET - INDENTURE AGREEMENT BETWEEN WILLIAM DRULKINYNG, WILLIAM PORANT AND ROBERT DYNT OF LAND IN THE PARISH OF WRAXALL [SOMERSET]

Document signed, manuscript on vellum, in Latin, 20 lines, folds, some slight surface wear not affecting legibility, slightly browned, some small stains, remains of wax seal, 152 x 278mm., 1417/18

£300-600

168

STARR, RINGO [AND PETE BEST] SIGNED PHOTOGRAPH OF THE BEATLES DRUMMER

wearing a white suit, holding a photograph of himself in a similar pose, signed in blue ink with his full signature to a light area of the image, 90 x 140mm; Best, Pete (b. 1931) Photograph showing Best playing with Paul McCartney, 250 x 203mm, signed "Best wishes, Pete Best" (2)

£120-180



167



168



Stuyvesant
Nov. 12th 1855

My dear Mrs Burgers.

Many thanks for your kind letter. I am just now
literally off my head with work, trying to make up for my six
months uselessness; I am writing a story against time; and
correcting the proofs of another; and your tale still lies unopened on
my table; to be perfectly frank, it will so lie there, till near
the end of the month, and I cannot help myself. The day has no
more than sixteen hours; and my strength will hardly suffer me
to work for five; but when this story done, I shall draw breath
for a day or two, and turn to the roll that now menaces me for
my neglect. This time however, I do not (as yet) blame myself; the
old sins are enough. Please accept this scratch, & believe me.

Ever yours most sincerely
Robert Louis Stevenson.

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VALIMA.

March 14 1891

Mr. H. J. Mors

Please deliver to bearer ~~me~~ *metu*
four dollars \$4.00

Robert Louis Stevenson

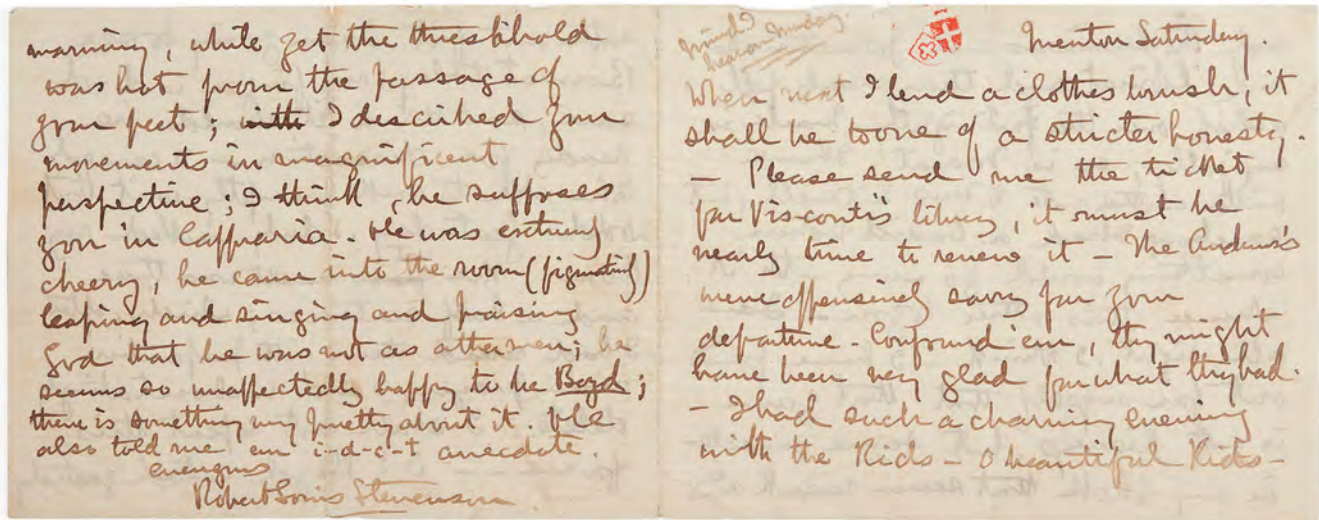
No. 18

Turner and Henderson, Sydney.

169

Autographe of R. L. Stevenson.

S. P. Rogee.



171

169

STEVENSON, ROBERT LOUIS
DOCUMENT SIGNED ("R.L. STEVENSON")

a voucher with the printed heading 'Vailima', filled out by Stevenson and addressed to the Michigan trader Harry J Moore, asking him to deliver \$4 to Metu, probably a Samoan household servant, 1 page, small oblong 8vo, 8 x 12.5cm., Vailima [Samoa], 14 March 1891

Note: The tubercular Stevenson had settled in Samoa for the sake of his health in 1890. He purchased some 300 acres of bushland and named his estate 'Vailima', Samoan for 'five rivers'. He presided over a patriarchal household which included his mother and his American wife Fanny as well as his stepson and stepdaughter, and employed about twenty Samoan native servants. The American Harry Moors became Stevenson's business agent and general informant on Samoan affairs and helped him acquire the Vailima estate. However Stevenson and Fanny fell out with him when they discovered he was charging them up to 50% more for supplies than the nearby MacArthur Trading Company's store. He published his informative *With Stevenson in Samoa* in 1910.

£300-600

170

STEVENSON, ROBERT LOUIS
AUTOGRAPH LETTER SIGNED ("ROBERT LOUIS STEVENSON")

to Mrs Burgess, written during the midst of creative turmoil ("... I am just now literally off my head with work, trying to make up for my six months uselessness. I am writing a story against time; and correcting the proofs of another...") and explaining that her tale still lies unopened upon his table ("... The day has no more than sixteen hours; and my strength will hardly suffer me to work for five; but one this story done [sic], I shall draw breath for a day or two, and turn to the roll that now menaces me for my neglect...") and begging her meanwhile to "accept this scratch", one page, oblong 8vo, central crease, partly laid-down on a sheet signed by members of Labour's post-war government, Skerryvore, Bournemouth, 12 November 1885

Note: Robert Louis Stevenson corrects the proofs of 'Jekyll and Hyde'.

This letter is addressed to Louisa Burgess, who had nursed him at Hyères in May 1884. He was at this time writing 'Olalla' and presumably reading proofs of *Jekyll* and possibly of 'Markham': see *The Letters of Robert Louis Stevenson*, edited by Booth and Mehew, v. 1995, where a slightly inaccurate text, taken from an earlier transcript, is published. *The Strange Case of Dr Jekyll and Mr Hyde* was to be published on 9 January 1886.

£1,500-2,000

171

STEVENSON, ROBERT LOUIS
FINE AUTOGRAPH LETTER SIGNED ("ROBERT LOUIS STEVENSON")

[to Sidney Colvin], beginning "When next I lend a clothes brush, it shall be to one of stricter honesty", Stevenson sends news about life and friends at Menton ("... I had such a charming evening with the kids - O beautiful kids..."), difficulties with his writing ("... I ceased to be able to work promptly, isn't that odd. Yesterday, I duly wormed my hour. The net result was three and a half sentences; which, after I had reread them with preparation and prayer, I did unhesitatingly delete. I shall not repeat this farce..."), and his health ("... I am all right, I think. I have found out for myself that that game is not kidneys, but some muscle in my back that seems weak and rather out of it. I am going to see Bennet today; my finger is d...d sore, so I think it should be ready for dissection..."); he also reports that Boyd called the day before "while yet the threshold was hot from the passage of your feet (... I described your movements in magnificent perspective; I think he supposes you in Capparria. He was extremely cheery, he came into the room (figuratively) leaping and singing and praising God that he was not as other men; he seems so unaffectedly happy to be Boyd; there is something very pretty about it. He also told me an i-d-c-t anecdote..."), and mentions the Andrewes' offence at Colvin's departure ("Confound 'em, they might have been very glad for what they had...") and that he was written to Mrs [Frances] Sitwell ("... somehow I had a horrid notion something would go wrong with it..."), 4 pages, oblong 16mo (104 x 132mm.), two small red shields at head, Menton, Saturday [10 January 1874]

Note: Sidney Colvin, Slade Professor of Fine Art at Cambridge, Curator of Prints and Drawings at the British Museum and Director of the Fitzwilliam Museum, was, after Charles Baxter, Stevenson's closest friend, but proved to be an indifferent editor of his works. Colin had fallen in love with Frances Sitwell in the late 1860's, but was only able to marry her some thirty years later. Stevenson met both of them in Suffolk in 1873 and himself fell in love with Frances Sitwell; she became the recipient of a remarkable series of journal-letters from him.

References: Printed in *The Letters of Robert Louis Stevenson, 1854-1874*, Vol. 1, pp.430-1.

£2,200-2,800

My Lord.

I return my most humble acknowledgements to Your Grace and my Lady Dutchess for your great condescension in inquiring after me, at a time when you are so much taken up in crowds and Ceremony. I can make no wish for either of you, but a good Voyage without Sicknes or accidents. For as to honor, favour, and the like, I can only pray for the continuance of them. That I so seldom trouble Your Grace, I am sure you will approve, as a matter of Conscience in me, not to disturb your hours, which in the business of some months left so few for your own leisure and diversions.

I am with the truest respect

My Lord

Your Grace's most obedient
most oblig'd and

most humble Servant

Jonath Swift.

Deerwy-house
Apr 20th 1732

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SWIFT, JONATHAN
AUTOGRAPH LETTER, SIGNED ("JONATH SWIFT")

addressed: "My Lord, I return my most humble acknowledgement to your Grace and my Lady Dutchess for your great condescension in inquiring after me at a time when you are so much taken up in crowds and ceremony..", thought to be written to Lionel Sackville, the Lord Lieutenant of Ireland, dated April 20th 1732, 18 lines of text, 20 x 16cm, neatly repaired along folds
£6,000-8,000

173

NO LOT

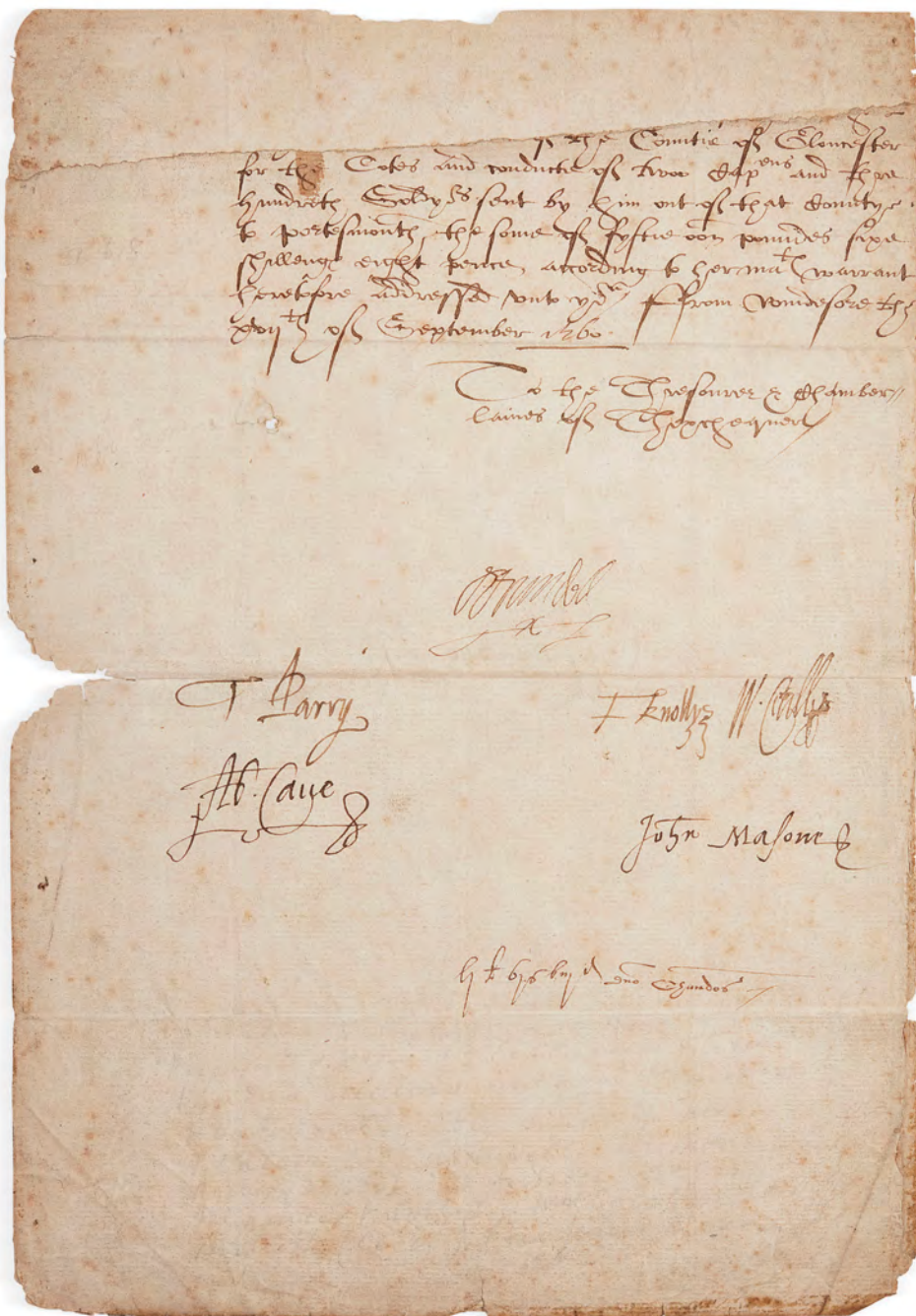
174

**THE PRIVY COUNCIL OF KING
JAMES II - COMMITTEE FOR
TRADE AND PLANTATIONS
SALARY PAYMENT ORDER**

An Account of Salaries due and Moneys Laid out in the service of His Majesty and in attendance on the Right Honourable the Lords of the Committee for Trade and Plantations, signed by the Earls of Clarendon, Sunderland, Middleton, Peterborough and Mulgrave, 2pp., folio, 35 x 22cms., remains of guard in good condition "Allowed this 27th day of October 1685"

Note: This Order lists the salaries of clerks, and Underkeeper, rent for offices, fire and candles, postage of letters "For Stationery Ware as Paper, pens, Ink, Sand, Wax, Tape & binding of books" etc. The signatories are Henry, second Earl of Clarendon (1638-1709, Lord Privy Seal; Robert Spencer, second Earl of Sunderland (1640-1702), Charles Middleton, second Earl of Middleton (1640?-1719), secretary of state to James II, and chief adviser to the king in exile; Henry Mordaunt, second Earl of Peterborough (1624?-1697), deserted from Parliament to King Charles I during the Civil War, Governor of Tangier (1661), escorted Mary of Modena to England in 1673; John Sheffield, third Earl of Mulgrave (1648-1721), Lord Chamberlain (1685), Lord Privy Seal (1702)

£150-300



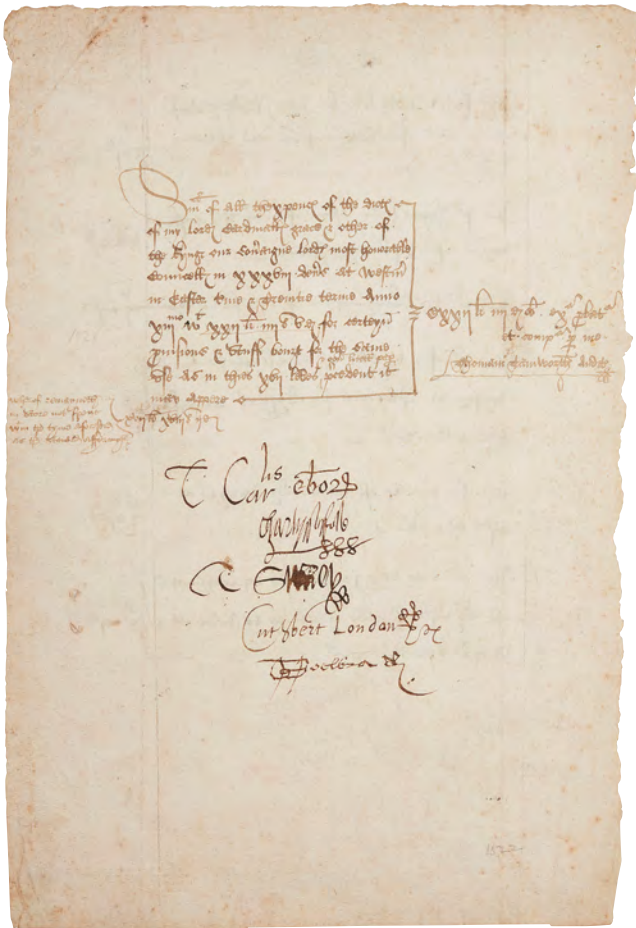
175

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**TUDOR HISTORY
DOCUMENT SIGNED BY VARIOUS PROMINENT TUDORS**

one page folio, 17th September 1560. The manuscript document is lacking the first few lines of text at the head (professionally repaired) although continues with six lines of full text, authorising the payment of 'fiftie oon poundies foure shillinge eight pence' for 'the cotes and conducte of two captains and three hundred soldyers' sent from Gloucester to Portsmouth. Individually signed at the conclusion by William Cecil, 1st Baron Burghley (1520-1598, English Statesman, chief advisor to Queen Elizabeth I), Francis Knollys (c.1514-1596, English Courtier, Treasurer of the Royal Household to Queen Elizabeth I), Henry FitzAlan, 19th Earl of Arundel (c.1511-1580, English Nobleman), Thomas Parry (c.1515-1560, Comptroller of the Household to Queen Elizabeth I), Ambrose Cave (d. 1568, Chancellor of the Duchy of Lancaster) and John Mason (1503-1566, English Diplomat and Spy), with partial integral leaf, some small tears and minor areas of paper loss at the edges and folds, not affecting the signatures

£500-1,000



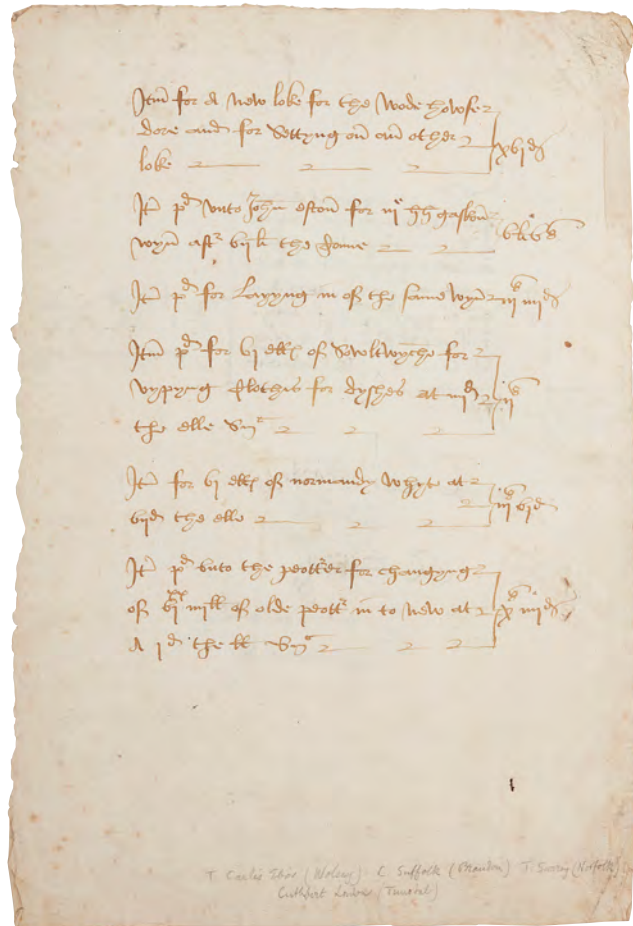
176

WOLSEY, THOMAS, CARDINAL (1475-1530)
DOCUMENT SIGNED AS CARDINAL ARCHBISHOP OF YORK
('[THOMAS] CAR[DINA]LIS EBOR[ACI]')

being an An Account of the 'Sum of all thexpencces of the diete of my lord Cardinalls grace & other of the kyng our Sov[er]aigne Lordes most honorable Councell in xxxviii den[er]s at Westm[inster] in Easter time & Trinitie terme' in 1522, prepared for audit by Thomas Tamworth, signed also by Charles Brandon, Duke of Suffolk; Thomas Howard, 3rd Duke of Norfolk (signed 'T. Surrey'); Cuthbert Tunstall, Bishop of London, and another, one page folio, including, on the verso, accounts for wine and other items

Note: An autograph of great rarity, alongside those of other high ranking nobles in the reign of King Henry VIII. As a record of the dining expenses of the King's Council, the document bears the autographs of some of King Henry VIII's close advisers, the inner ring, sometimes known as the privy council. Cardinal Wolsey (1475-1530) attained a position at the Court of King Henry VIII more powerful than any minister of the Crown since Becket. Retaining the King's confidence, and supporting his absolute monarchy at home, Wolsey controlled England's foreign policy, and amassed huge estates in England. His downfall came as a result of his failure to negotiate an annulment of the King's marriage to Catherine of Aragon. Wolsey, mindful of his own aggrandisement and the power and dignity of the church, is said to have asserted that a cardinal should have more dishes at table than a lord of parliament.

£4,000-6,000





Robert Burns - Poet -

ROBERT BURNS MANUSCRIPTS, BOOKS & BELONGINGS

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BURNS, ROBERT**9 WORDS IN HIS HANDWRITING, THREE DELETED**

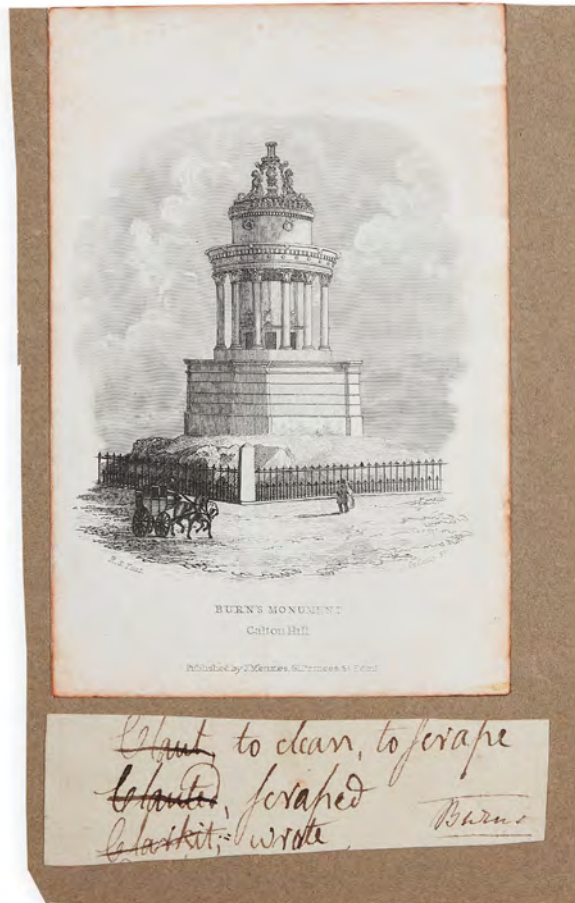
on slip of paper 2 x 8cm., laid down with an engraving of the Burns monument
£200-380

178

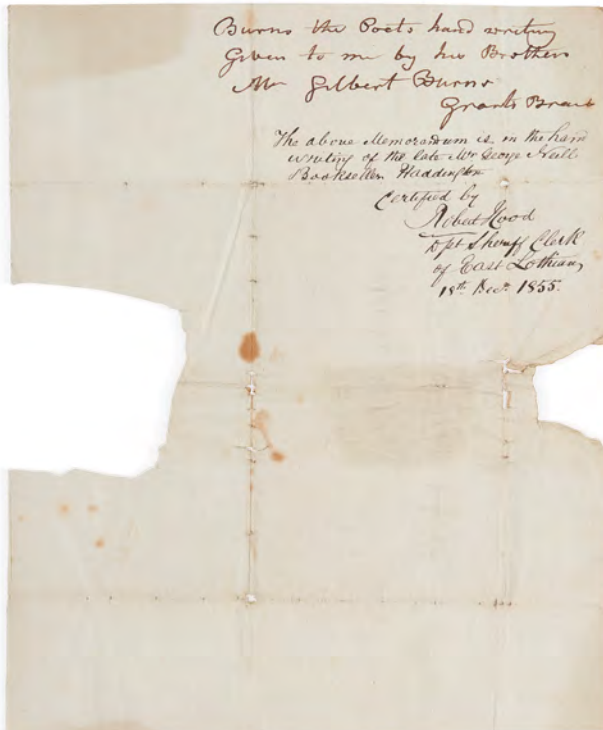
BURNS, ROBERT**AUTOGRAPH ENVELOPE AND PART OF LETTER**

consisting of a folded post marked envelope addressed in Burns's hand to John Ballantine Esq., Banker, Ayr, and a folded strip cut from a letter (receipt unknown) with three lines on each side in Burns's hand. Envelope sheet with two pieces torn from it. Manuscript note inside records it having been given to one George Neill, bookseller in Haddington, by Burns's brother Gilbert of Grants Brae. This is followed by lines written by Robert Hood, Deputy Sheriff Clerk of Haddington, certifying the note about the donation to be in Neill's handwriting. Gilbert Burns was factor at Lennoxlove, Haddington, and lived latterly at Grants Brae. The folded strip in Burns's hand refers to Burns having sold Gilbert's grey (horse), Will[ia]m the saddler and having visited the 'Isle-house, the place where you are to reside a little time'

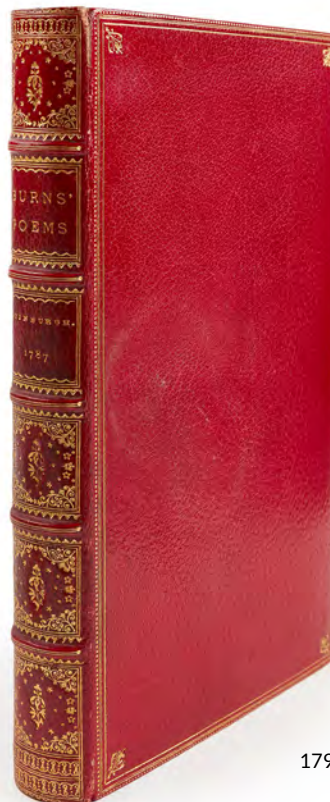
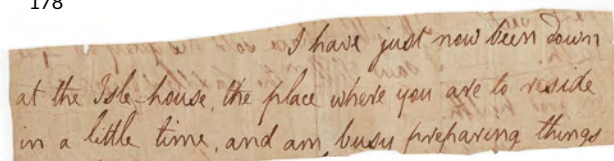
£500-1,000



177



178



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**BURNS, ROBERT [WITH
AUTOGRAPH LETTER]
POEMS CHIEFLY IN THE SCOTTISH
DIALECT**

Edinburgh: Creech, 1787. Second edition [first Edinburgh edition], 8vo, engraved portrait frontispiece, with half-title, with the misprint "Boxburgh" and "skinking" correctly spelt, full crimson morocco by Ramage, spines decorated gilt in compartments, inner gilt dentelles, a.e.g., contained in a black morocco, silk lined box, lettered in gilt "Burns Poems - 1787", faint inscription on the title-page, faint offsetting from the portrait to the title, [Egerer 2]; with 5 letters bound in, including 1 autograph letter initialled from Burns, and one annotated "Kirkwood's Acct." by Robert Burns (see Note for details)

Note: The following autograph letters are bound in:

(i) Letter of 16 Nov. 1829 from D. Bridges to Charles Kirkpatrick Sharpe, with cover addressed to Sharpe at 93 Princes Street, Edinburgh. The letter is about the recently discovered portrait of Burns by Reid.

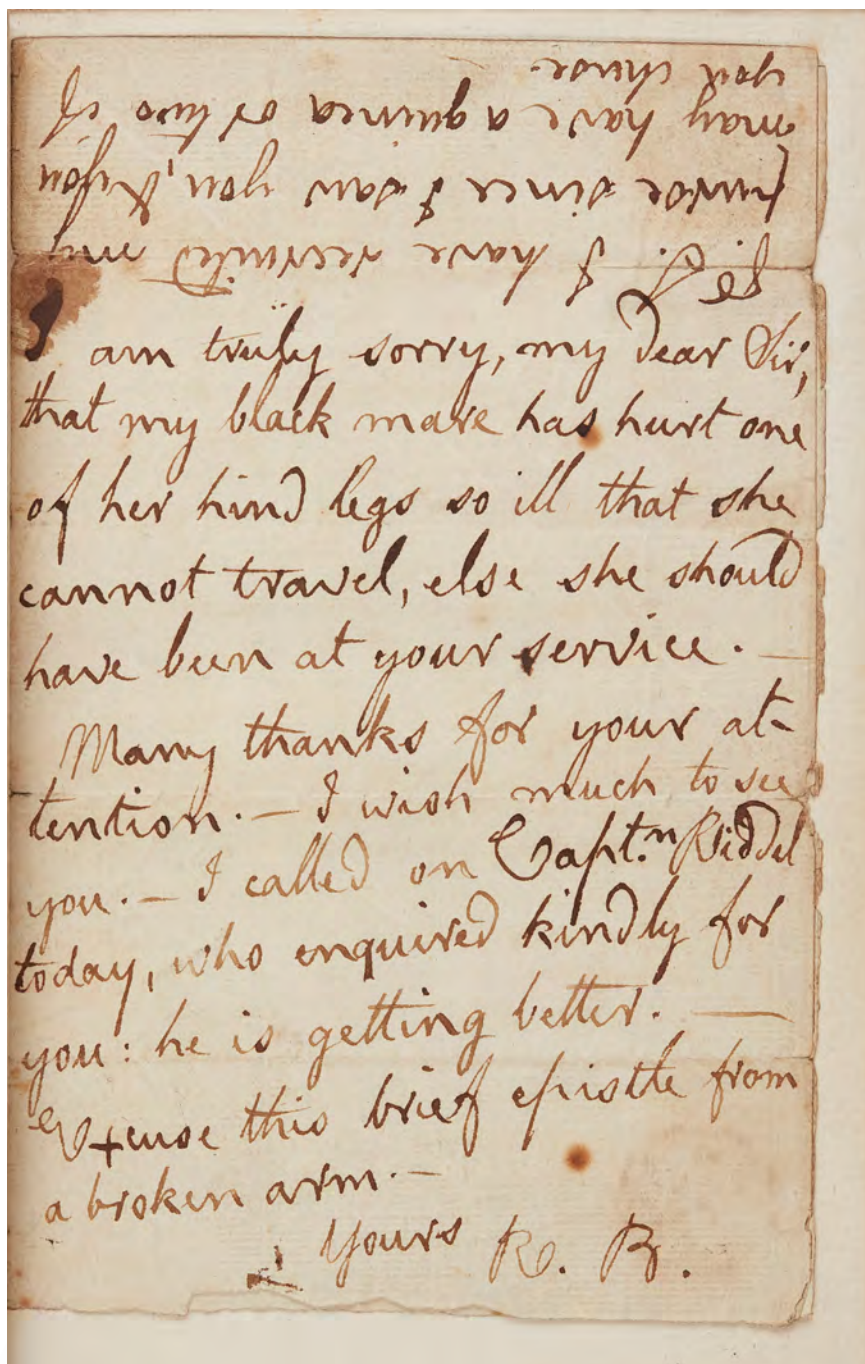
(ii) Unsigned letter from Charles Kirkpatrick Sharpe presumably to D. Bridges regarding Sharpe's opinion of the Reid portrait and its authenticity.

[iii] Letter of 16 Jan, 1851, from Robert Chambers to Charles Kirkpatrick Sharpe, commenting on the loss of correspondence between Sharpe's father and the poet save for a whimsical letter written by the poet in the character of a vagrant fiddler.

[iv] Account dated 11 April, 1788 from the engraver James Kirkwood addressed to Robert Burns, 'To 36 India paper, quarto, for proof impressions of your head, 3d, to backing paper for D[itt]o and printing 36 proofs, 1d... J. Kirkwood will settle with Mr Creech for the above, when he gets his three copies of the Poems'. Kirkwood subscribed for three copies of the Edinburgh edition and settled his account by printing copies of the Beugo engraving of Burns after Naysmith for him, to send to his friends. It is docketed by Burns as "Kirkwood's acc[omp]t."

[v] Autograph Letter Initialled, from Burns to Thomas Sloan of Dumfries, stating that his black mare has hurt one of her hind legs so ill that she cannot travel, mentioning that he called on Capt. Riddel and saying "excuse this brief epistle from a broken arm", undated, one page, with integral address panel. Thomas Sloan, a native of Wanlockhead, became acquainted with Burns when travelling between Ellisland and Ayrshire during the first year of his occupancy of the farm. He is mentioned in a letter to Captain Riddel from Burns. De Lancey Ferguson, 2ed. 340

£4,000-6,000



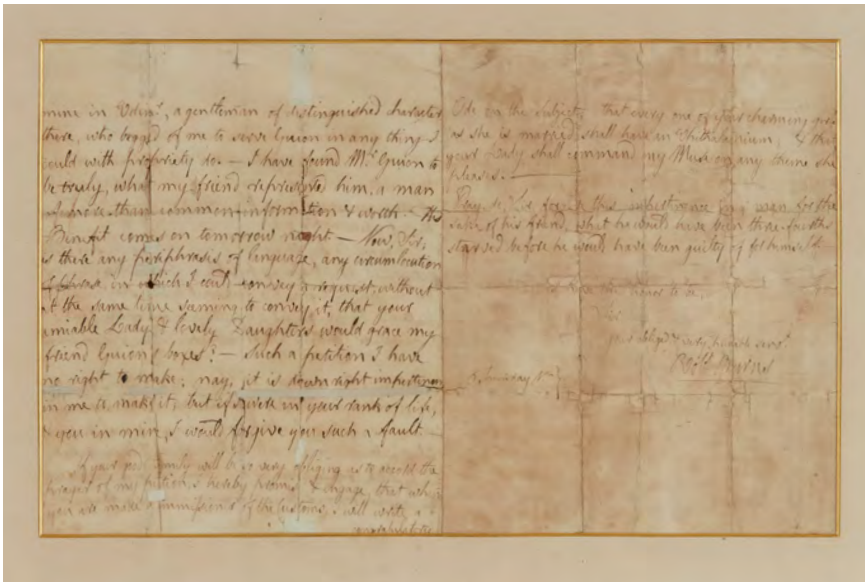
179

180^v

**BURNS, ROBERT
A SILVER AND IVORY MOUNTED HAZEL
WALKING STICK**

The silver mount engraved 'Robert Burns', the ivory knob handle above a silver collar mount engraved with indistinct inscriptions centred by a further inscription 'Robert Burns' and silver makers stamp 'JD', the hazel shaft ending in a brass collared tip, 94cm long

£300-600



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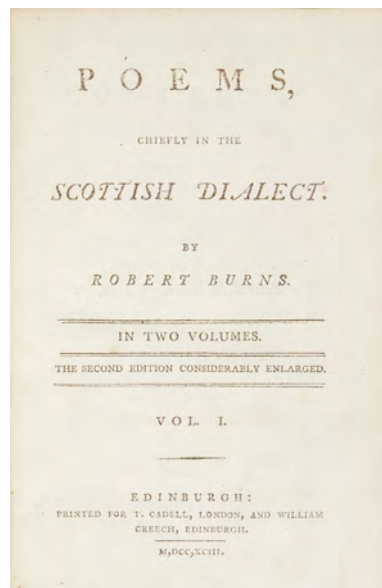
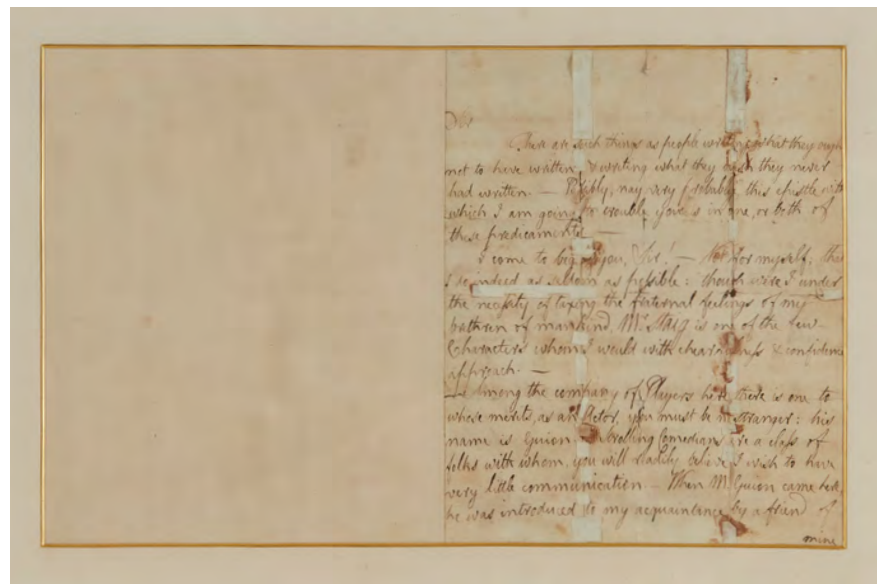
181

BURNS, ROBERT**AUTOGRAPH LETTER SIGNED
("ROBT. BURNS") TO DAVID STAIG,**

asking for a favour, not for himself, but for a strolling player to whom he has been introduced, Mr Guion, "Now Sir, is there any periphrasis of language, any circumlocution of phrase, in which I could convey a request, without at the same time seeming to convey it, that your amiable Lady & lovely Daughters, would grace my friend Guion's boxes?" and in return making a charming and mock solemn undertaking "I hereby promise & engage, that when you are made a commissioner of the Customs, I will write a congratulatory Ode on the subject; that every one of your charming girls as she is married, shall have an Epithalium, & that your Lady shall command my Muse on any theme she pleases..."; 3 pages, Thursday Nov. 7, 24 x 39.5cm., framed and double glazed, one page laid down, obscuring address panel, some splits and short tears at folds, some repaired

Note: David Staig (1740-1824), became Provost of Dumfries in 1783, and frequently thereafter, occupying the office for a total of twenty years. In another letter to Staig, Burns had suggested as to how the Provost and Magistrates of Dumfries could remedy a defect in their "twa pennies" tax levied on ale brewed within the town, but not on ale brewed elsewhere and imported. It was one of David Staig's charming daughters referred to here, Jessie Staig, for whom Burns wrote the poem "True-hearted was he, the sad swain o' the Yarrow", which was published in Thomson's *Scottish Airs*, 1798.

£6,000-8,000



182

BURNS, ROBERT**POEMS CHIEFLY IN THE SCOTTISH DIALECT**

Edinburgh: T. Cadell, 1793. Second Edinburgh edition, 2 volumes, 8vo, without portrait frontispiece, half-titles, contemporary quarter calf over boards with vellum corners, volume 2 leaf H1 with a small tear to lower margin but no loss to text, small hole to volume 2 leaf L1 with loss to a couple of letters [ESTC T91542] (2)

£150-200

182

After all, Sir, do by me as I would do by you, or any body; print my piece or not as you think proper. — Authors have too often very little to say in the disposal of this world's affairs, but it would be very hard if they should not be absolute in their own Works. —

Your draught of Kilwinning is finished, but not come to hand. — I shall send it you the minute it reaches me. — I hope it will answer your wishes, but at all events it has one merit, it will cost you nothing but the Postage. — I wish I could give you a more substantial proof, with how much respectful regard & sincere esteem I have the honor to be,

Sir,
your obliged humble servant
ROBT. BURNS

183

BURNS, ROBERT**AUTOGRAPH LETTER SIGNED ('ROBT. BURNS')**

To Captain Francis Grose, Ellisland, 1 Dec. 1790, 2 pages, 4to, (190 x 121mm), bifolium, docket (traces of paste where previously pasted into an album), about sending the manuscript for Tam O'Shanter. Opening with a graceful excuse for a hurried letter ('I am not, God knows, vain of my composition, & if you like intellectual food more substantial than the whipt syllabus of epistolary compliment'), Burns refers to the enclosure which originally accompanied the letter of 'one of the Alloway Kirk stories, done in Scots verse. Should you think it worthy a place in your Scots Antiquities, it will lengthen not a little the altitude of my Muse's pride.' He requests Grose's discretion in reproducing his work, noting that 'Authors have too often very little to say in the disposal of this world's affairs, but it would be very hard if they should not be absolute in their own works'. Grose's 'draft of Kilwinning is finished, but not come to hand. I shall send it you the minute it reaches me.'

Note: The 'Scots verse' referred to is none other than Burns's great mock-heroic narrative poem, *Tam o'Shanter: a Tale*, composed to accompany the entry for Alloway Kirk in the second volume of *The Antiquities of Scotland*, published by Grose in 1791. Burns's 'kind funny friend', Francis Grose (d.1791) - immortalised by the poet in *On the late Captain Grose's Peregrinations through Scotland* - was an early recorder of ruins and archaeological remains north of the border; the extent of the collaboration between the two is apparent from the reference to Kilwinning Abbey, which features in the same volume. Composed towards the end of Burns's tenure at Ellisland farm - a creatively fertile period during which he also produced *Auld Lang Syne* - and marked by Burns's deft use of Hudibrastic verse and idiosyncratic mixing of Scots and English, *Tam o'Shanter* is often considered to be his finest poetic creation. *A Biography of Robert Burns* (1993), p.463

£9,000-12,000

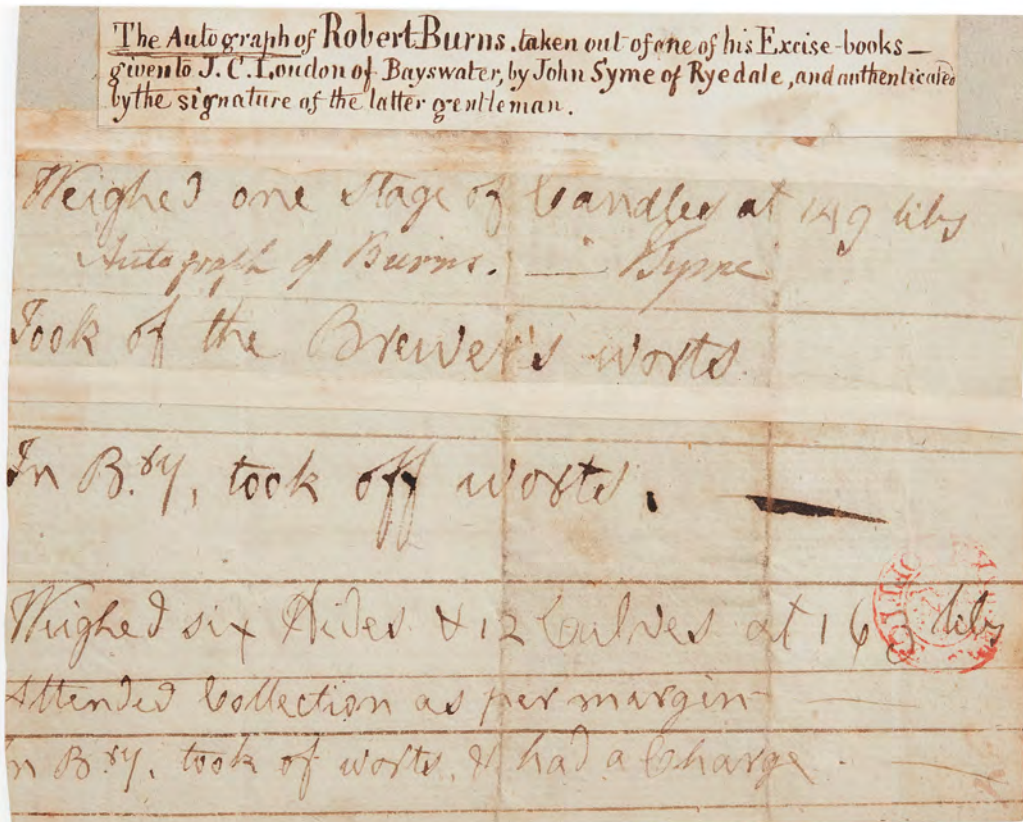
Ellisland Dec. 1st 1790

Sir,

The Post is just going, but 'tis no matter. — I am not, God knows, vain of my Composition, & if you like intellectual food, more substantial than the whipt syllabus of epistolary compliment. —

Inclosed is one of the Alloway Kirk stories, done in Scots verse. — Should you think it worthy a place in your Scots Antiquities, it will lengthen not a little the altitude of my Muse's pride. — If you do me the honor to print it, I am afraid it will be impossible to transmit me the proof, unless otherwise I should like to see them. —

Capt. Grose



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BURNS, ROBERT**AUTOGRAPH FRAGMENT (UNSIGNED) OF TEN LINES**

from one of his excise books, made up of two smaller pieces joined together, written on both sides, with blurred red circular excise stamp on the recto, c 85 x 135mm., undated, probably early 1790s

Note: A note at the head on one side states "The Autograph of Robert Burns, taken out of one of his Excise books - given to J.C. Loudon of Bayswater, by John Syme of Ryedale, and authenticated by the signature of the latter gentleman". On the verso Syme has written "Autograph of Burns, J.Syme".

Burns's commission as an excise officer was issued in July 1788, and he began work at Dumfries in September 1789 at a salary of £50 a year. The work was strenuous, and largely involved searching for contraband materials and checking weights and measures. The entries here state that he "Weighed one stage of Candles at 149lbs", "Took of the Brewer's Worts", "Weighed six Hides & 122 Calves at 16 lbs", and "attended Collection as per margin". There are in all six references to taking off "Brewer's worts". A 'wort' is an infusion of malt or other grain which after fermentation becomes beer, or which may be used for the distillation of spirits, and Burns was evidently checking the strength of the alcohol being offered for sale.

Burns at first tried to combine his work as an Excise officer with farming at Ellisland, but this proved too exhausting, and after promotion he was able to give up his farm in late 1791 and move with his family into a house in Dumfries. He was, perhaps surprisingly, a conscientious official, and in December 1794 was further promoted to acting supervisor. Despite his radical sympathies Burns took a considerable part in organising the Dumfries Volunteers, who paraded with weapons expressing their loyalty to the Crown.

£800-1,000

185

BURNS, ROBERT**THE POET'S GRID IRON**

With 2pp. testament that the grid iron once belonged to Robert Burns, provided by Robert Sharpe, J.P., dated 25 March 1881, retrieved when the house was being emptied after the death of Jean Armour

Note: In his testament, Robert Sharpe declares that he served an apprenticeship as house-joiner and wheelwright in Dumfries in 1826, that he was well acquainted with Jean Armour, that he assisted with the sale of the effects of Burns's house after Jean Armour's death, and that in the evening one of the men 'picked up an old, burnt and seemingly useless Gridiron. and gave them to me to keep in remembrance of Burns'. This is followed by a detailed description of the Gridiron.

£200-450

186

BURNS, ROBERT**A VERY LARGE COLLECTION OF 5 ALBUMS AND FIRST DAY COVERS**

comprising approximately 1000 postcards relating to Robert Burns, his work, memorials and Ayrshire, c. 1900 and later (quantity)

Provenance: From the library of James L. Hempstead, author of literature on the study of Robert Burns and Dumbartonshire.

£250-350

- Sonnet - C v 2 fo 266

No more, ye warblers of the wood, no more,
 Nor pour your ~~grating~~ ^{grating} descant, on my ear:
 Than young-eyed Spring, thy charms I cannot bear,
 More welcome were to me grim winter's wildest roar. —

How can ye please, ye flowers, with all your dyes?
 Ye blow upon the sod that wraps my Friend:
 How can I to the tuneful strain attend?
~~Poured round th'untimely tomb where Riddell lowly lies?~~
 That strain pours round th'untimely tomb where Riddell lies.

187

BURNS, ROBERT**AUTOGRAPH VERSE, WORKING DRAFT, ENTITLED 'SONNET' AND BEGINNING 'NO MORE, YE WARBLERS OF THE WOOD, NO MORE'**

nine lines (one scored through), with corrections, on one page, 115 x 205mm, cut from a larger leaf with trace of mount, browned, docketed on recto 'Cv2 fo 266j' and on verso '18. Sonnet on the Death of Mr Riddel; Copied by W.C.C.'

Burns had made manuscript corrections to two lines. In line 2, he has altered 'Nor pour your grating descant on my ear' to 'Nor pour your descant grating on my ear'; and the last (eighth) line has been altered from 'Poured round th'untimely tomb where Riddel lowly lies' to 'That strain pours round th'untimely tomb where Riddel lies'. The text of this sonnet published in James Kinsley, ed, *The Poems and Songs of Robert Burns*, Oxford, 1968, continues with a quatrain and concluding couplet. A comparison between his text and the present manuscript with several variant readings suggest that this was an early version of the sonnet.

Note: On the day after Robert Riddel died on 20 April 1794 at the age of thirty-nine, Burns sent the sonnet to John Clarke of Locherwoods, 'a small heart-felt tribute to the memory of the *man I loved*. I shall send it to some

Newspaper with my name.' The text of this sonnet published in Kinsley is taken from Currie, 1801 (iv. 368-9), collated with the *Dumfries Journal*, 22 April 1794 (where it was first published), the *Morning Chronicle*, 5 May 1794 and other journals.

Burns's tribute to one of his greatest friends. Robert Riddel (1755-94) was the eldest son of Walter Riddel of Glenriddell, in the parish of Glencairn, Dumfriesshire. In 1784 he married Elizabeth Kennedy of Manchester and settled on the estate of Friars Carse, about six miles north of Dumfries. Both Robert Riddel and Riddel's brother Walter, together with their wives, became intimate friends of Burns. Robert Riddel was a country gentleman of convivial habits, an amateur musician and an antiquary. He collected and published Scottish music for piano, harpsichord and violin. At some undetermined date, apparently in the latter part of December 1793, Burns was guilty of some drunken offence against Elizabeth which resulted in his writing the famous 'letter from hell' and led to his estrangement from the family. Walter Riddel's wife Maria, a woman of charm, wit and intelligence forgave Burns in 1795 both for his drunken behaviour and for the unfortunate lampoon he wrote during the estrangement. His enthusiastic admiration of her and the chequered course of their friendship are recorded in their letters. Robert Riddel's sudden death prevented Burns from effecting a reconciliation. The Glenriddell MSS in the National Library of Scotland, a collection of manuscript verse and transcripts of letters, was made by Burns for Robert Riddel in 1791.

£4,000-6,000

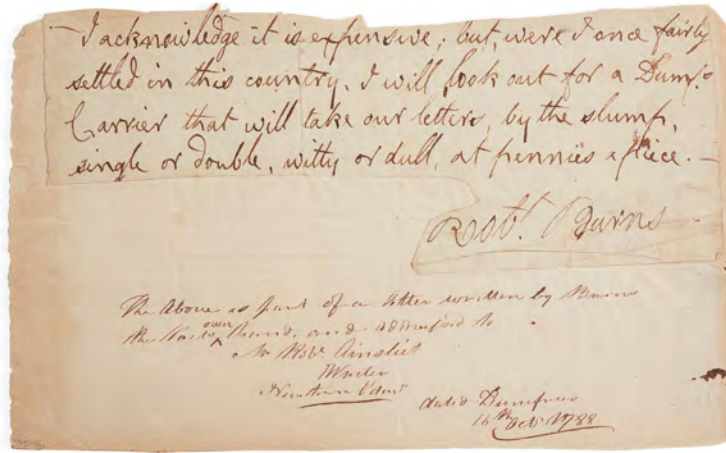
18
 Sonnet on the
 Death of
 Mr Riddel

188

BURNS, ROBERT**PORTION OF AN AUTOGRAPH LETTER SIGNED ("ROBT. BURNS")**

being the concluding four lines of a letter: "I acknowledge it is expensive; but, were I once fairly settled in this country, I will look out for a Dumf. Carrier that will take our letters, by the slump, single or double, witty or dull, at pennies a piece". A collector's annotation beneath states that the fragment is part of a letter Burns wrote to Mr Robt. Ainslie from Dumfries on 16th October 1788. A further pencil annotation in an unidentified hand to the verso states that the fragment originated from the papers of Lady Louisa Stuart (1757-1851, Poet and Daughter of the Earl of Bute who had served as British Prime Minister 1762-3) and was given by her to Lady Sarah Lindsay (1813-90, served as one of the women of the Bedchamber to Queen Victoria, 1859-60), the portion of the original later pasted onto an album leaf

£2,000-2,500



188



189

BURNS, ROBERT - LAWSON, GEORGE ANDERSON (1832-1904)**STATUE OF THE POET IN BRONZE**

The standing figure of the poet, arms folded and gazing downward, on square base, 36cm, signed on base "Geo. A. Lawson. 1891"

Note: A bronze reduction copy of the fine statue of Robert Burns erected in Burns Statue Square, Ayr, by George A. Lawson. The original was unveiled in 1891. Lawson's statue was widely regarded as the most successful statue of Burns sculpted, and was the model for many other such statues around the world notably in Melbourne (Australia), Detroit (USA) and Vancouver, Montreal and Winnipeg (Canada).

£800-1,200

190

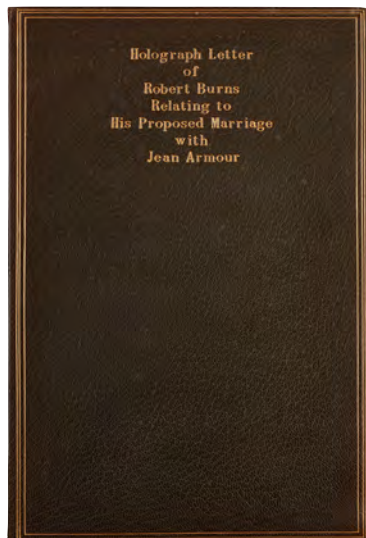
190

BURNS, ROBERT AND ANGES MACLEHOSE ("CLARINDA")**A COLLECTION OF 3 ITEMS, COMPRISING**

1) two autograph lines in Robert Burns's hand 'by meer dint of applying it, as doctor... shoulders, stitch, in a dozen filgrin[...]' and "Robert Ainslie" on reverse, on slip of paper 3 x 13cm; 2) Autograph letter signed from Agnes M'Lehose to Robert Ainslie, 2pp., 19 Oct. 1834, enquiring after his health and announcing her intention to take tea with him; with note about Clarinda in R. Ainslie's hand; and 3) Autograph note in Robert Ainslie's hand testifying that the Burns item in part of 'a ludicrous account of a tailor carrying a parcel of books.. from a village library and rudely becoming argumentative & polemical.' (3)

£250-480





191

BURNS, ROBERT
AUTOGRAPH LETTER SIGNED ('ROBT. BURNS')

One page, 278 x 178mm, [Mossgiel, ca. 1 August 1786], to James Smith, regarding his turbulent courtship with Jean Armour; washed and pressed with residual soiling, green morocco portfolio by Riviere, green silk moire guards, gilt dentelles; [together with] A stipple-engraved portrait of Rogers after Nasmyth, light staining, minor marginal losses, one portfolio flap detached

Note: Transported by the raptures of young love, Burns commits "the sin of rhyme." In a letter to his Mauchline friend James Smith, Burns paraphrases from Addison's *Cato* (Act I, scene 6):

O Jenny, thou hast stolen away my soul!

In vain I strive against the lov'd idea:

They tender image sallies on my thoughts,

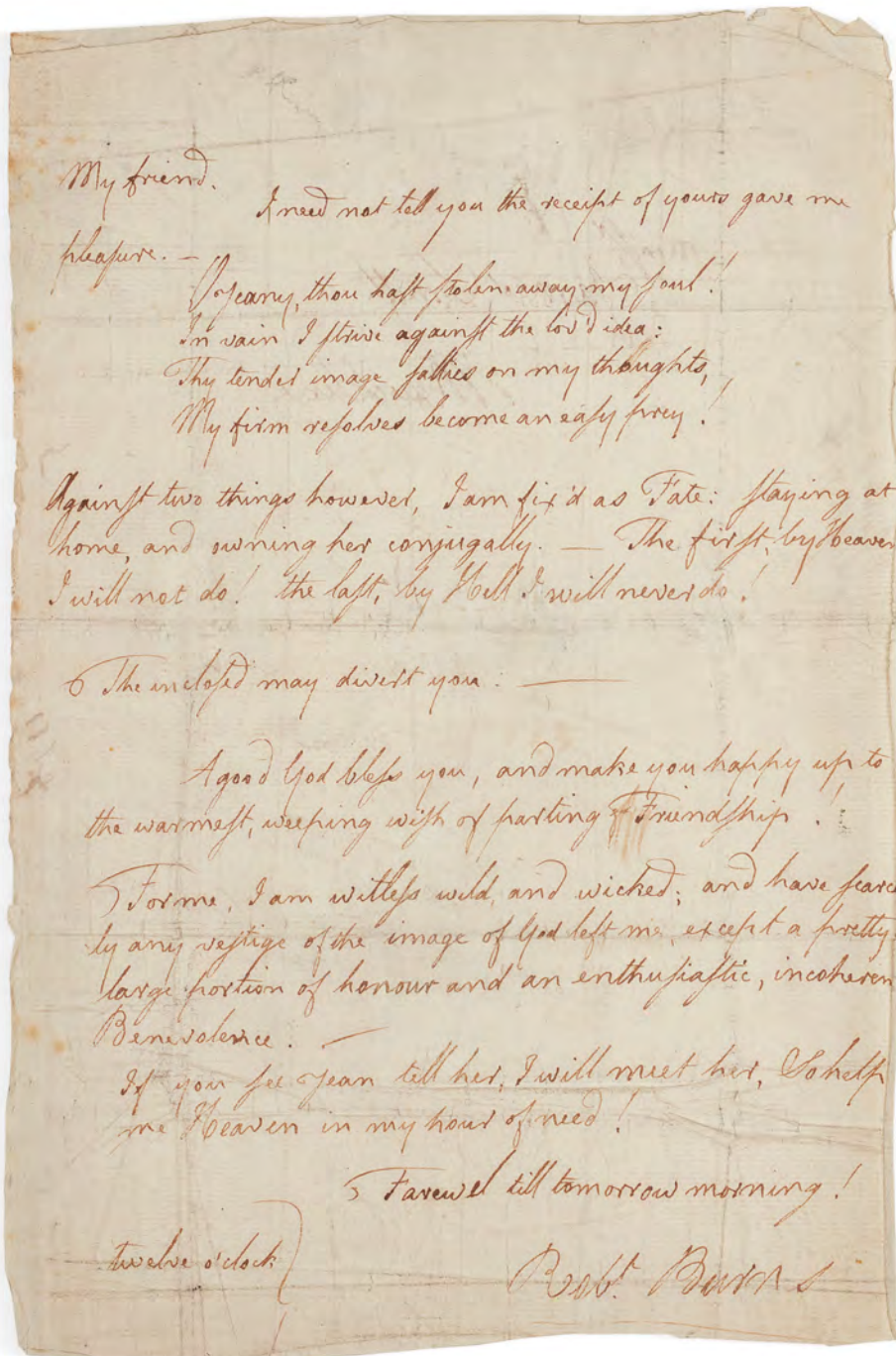
My firm resolves become an easy prey!

In spite of his claims of yielding to Jean's beguiling charms, he vehemently declares: "Against two things however, I am fix'd as Fate: staying at home and owning her conjugally. - The first, by Heaven I will not do!. The last, by Hell, I will never do!" At Mauchline, Burns had fallen in love with Jean Armour (b. 1767), who, along with Smith's sister, was one of the "six proper young belles" celebrated in his poem of that place. By spring of 1786 it was apparent that Jeans was expecting Burns's child. According to the custom of the country and the morals of the people, Burns gave her a document acknowledging her as his lawful wife. Her father, a master mason and "Auld Lichter", bristled at the idea of his daughter wed to a poor ploughman of the "New Light" persuasion, and insisted the union be dissolved. Jean surrendered the document, and Burns was stung with indignation. Obtaining £20 from the sale of the Kilmarnock edition of his poems, he contemplated emigrating in late summer of 1786 to Jamaica with Mary Campbell ("Highland Mary" with whom he had started an affair that May). Jean's father obtained a warrant against Burns which would force him to provide for Jean's child. She gave birth to twins on 3 September 1786. Burns abandoned his plan for the West India expedition and finally married Jean in 1788, with whom he had nine children.

"If you see Jean tell her, I will meet her. So help me Heaven in my hour of need!" Burns plaintively beseeches his friend at the end of his letter. Burns's correspondence with Smith (this being one of only six recorded letters) is of particular interest for details of the poet's turbulent courtship of Jean, revealing his unguarded thoughts on sex and marriage. Smith, son of a Mauchline merchant, revolted against his strict and repressive upbringing by forming with Burns and Richmond the infamous "Court of Equity" - "a happy triumvirate in village revelry". When his business failed in 1788, he emigrated to St. Lucia in the West Indies, where he was thought to have died about 1808. Mackay: *Letters of Robert Burns*, I, p.117.

Provenance: John Gribbel (sale, Park-Bernet, 30 October 1940, lot 104)

£8,000-12,000





192

**[BURNS, ROBERT] - MISS WILHELMINA ALEXANDER
AUTOGRAPH ENVELOPE FRONT**

Addressed to Mrs [or Miss] Alexander of Ballochmyle, Mauchline, 8 x 12cm., with a contemporary note "Written April 1842 by Miss Alexander, Burns's Bonnie Lass of Ballochmyle, presented by Mrs [or Miss] Alexander", both pasted onto album leaf

Note: Wilhelmina Alexander was the daughter of Claud Alexander of Newtown and sister of Claud Alexander, laird of Ballochmyle estate on the Ayr, near Mauchline. Burns saw her while out walking and on returning to Mossgiel, composed his song, 'The Bonnie Lass of Ballochmyle', which he sent her with a high-flown letter of compliment on 18th November 1786. He requested permission to publish the song in 'a second edition of my poems'. She never married and in later life Burns's letter and love song became her most cherished possession.

Miss Alexander ignored his letter.

£250-420

193

**JOHNSON, JAMES - ROBERT BURNS, CONTRIBUTOR
THE SCOTS MUSICAL MUSEUM**

Edinburgh: James Johnson, [1787-1803]. 6 volumes in 3, 8vo, engraved title-pages, 20th century brown half morocco gilt, final leaf in second volume repaired with no loss to text or music, some darkening and mostly marginal dampstaining throughout [ESTC T122111] (3)

Note: The ESTC lists only 6 copies of this octavo variant of the work, and four copies of the quarto version. Johnson's aim was to record many of the songs and tunes of Lowland Scotland, many being contributed by Robert Burns who was an admirer of Johnson himself, writing that he held: 'sentiments [which] are so congenial to my own'.

£300-400

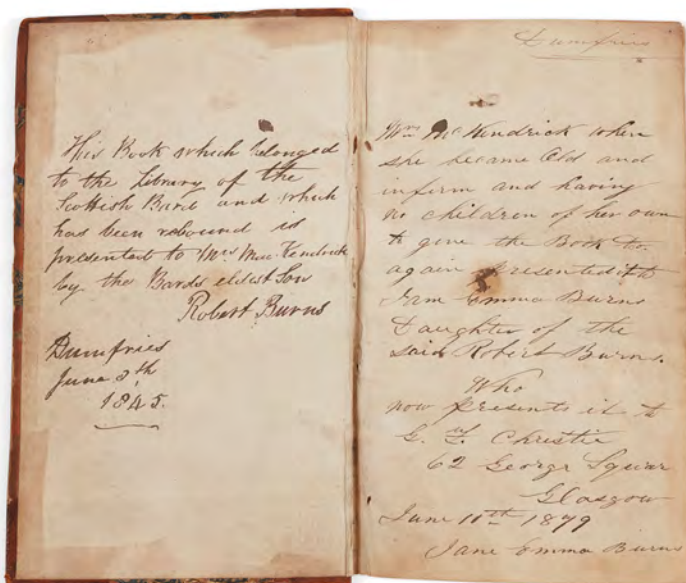


194

**[BURNS, ROBERT]
A BOOK FROM THE LIBRARY OF ROBERT BURNS**

The History of Great Britain. London, 1781, Second edition, volume 1 only (of 2), with inscription signed by the eldest son of Robert Burns "This book which belonged to the Library of the Scottish Bard and which has been rebound is presented to Mrs Mac-Kendrick by the Bards eldest son, Robert Burns, Dumfries, June 8th, 1845", with another inscription stating that Ms McKendrick presented the book to Jane Emma Burns, daughter of the said Robert Burns, who has signed it, and presented it to S.F. Christie in 1879. A further inscription is also noted. Early 19th century half calf with morocco labels on spine lettered: "Belonged to Robert Burns" and "The Gift of Robert Burns the Bard's Eldest Son", with a carte-de-visite photograph of Burns's grandson in envelope at end, final 2 pages defective, slightly rubbed

£500-1,000



MISCELLANEOUS BOOKS

195

[DIDÉROT, DENIS]
**RECUEIL DE PLANCHES SUR LES SCIENCES...
 AGRICULTURE ET ECONOMIE RUSTIQUE**

[a part of *Encyclopédie, ou Dictionnaire Raisonné des Sciences*. Paris, from 1751]. Folio, 83 plates on 80 leaves (some double) as called for, modern cloth with red morocco gilt label to spine; [Wood, John A Series of Plans for Cottages or Habitations of the Labourer... London, edition unknown, plates dated 1781]. Folio, 30 plates and 38pp. text, without title-page, disbound, some foxing and dust-soiling, a couple of plates browned (2)

£300-500

196

19TH CENTURY LADIES FASHION
2 VOLUMES

[Townsend] [Townsend's Monthly Selection of Parisian Costumes,] October 1831-December 1833, nos. 82-108 comprising 108 hand-coloured costume plates, 19th century red half morocco gilt, without titles, one plate stained; **The Ladies' Companion and Monthly Magazine**. London: Rogerson and Tuxford, 1853. 8vo, Volume iii of the second series only, 12 plates, contemporary black half morocco, a little dampstaining (2)

£200-300



196

197

**4 WORKS, COMPRISING
 MAYER, ALFRED M.**

Sport with Gun and Rod in American Woods and Waters. Edinburgh, 1884. 2 volumes, 11 Japan proofs, other plates, contemporary dark green quarter morocco, t.e.g., spines gilt, slightly rubbed; [French Fashion Plates] c. 1880, large 4to, 14 hand-coloured lithographed plates by Pingot & Pouillier, 13 bound in red cloth, one loose, upper cover somewhat soiled; Leech, John. *Mr Briggs & His Doings. Fishing*. London: Bradbury & Evans, 1860. Oblong folio, 12 hand-coloured plates, original wrappers, plates detached, slightly dusty, wrappers loose and frayed

£200-300

198

**HUNT, LEIGH - PERCY BYSSHE SHELLEY, AND OTHERS
 THE KEEPSAKE FOR 1828**

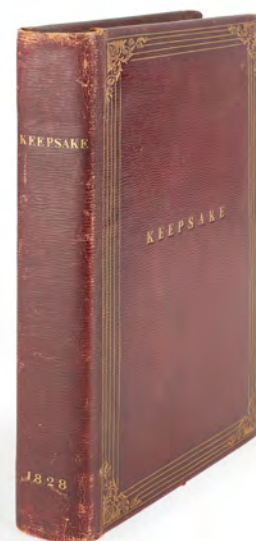
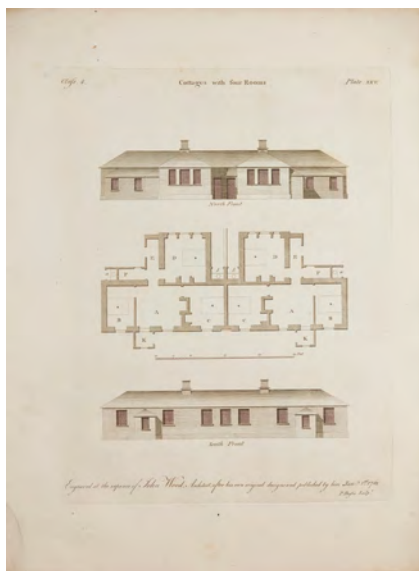
London: Hurst, Chance & Co., November 1827. 8vo, original red cloth gilt with custom designed straight-grained red morocco gilt dust-jacket, 13 (of 17) plates only

£200-300

197



195



198



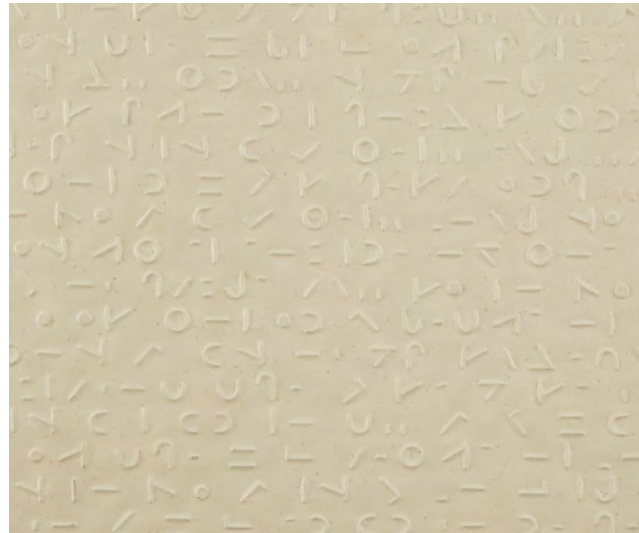
199

199

MACCORMACK, GEOFF - DAVID BOWIE**FROM STATION TO STATION. TRAVELS WITH BOWIE 1973-1976**

Guildford: Genesis Publications, 2007. 4to, number 517 of 2000 numbered copies, signed by Geoff MacCormack, original red quarter morocco, slipcase and original bag

£250-300



200

200

MOON, WILLIAM - MOON TYPE**THE GOSPEL ACCORDING TO SAINT JOHN**

[S.l., n.d., but between 1845 and 1890] Oblong folio, original quarter cloth over boards, spine label lacking, comprising 95 leaves with the final leaf lacking

Note: William Moon was born in Kent in 1818 and suffered from scarlet fever as a child and, as a result of this, had completely lost his sight by the age of 22. As a teacher, Moon understood how difficult the process of learning to read from embossed type was, and devised a simpler writing system: Moon Type. This became the most popular method of reading and writing for people who were blind until Braille overtook Moon Type in popularity.

£400-600



201

201

STACHELSCHRIFT**JOHANN WILHELM KLEIN PRINTING DEVICE FOR PEOPLE WHO ARE BLIND**

the hinged slatted lid over a felt 'writing' pad over a small paper drawer with an adjacent compartment for storing the printing blocks, with 25 smaller printing blocks (lacking 'X'), a stop block, a spacing block, and 21 larger printing blocks (lacking 'E', 'H', 'I', 'V', 'W', & 'X', with and additional 'M,') the box 33 x 34 x 10cm

Note: The *Stachelschrift* - literally 'thornwriter', was a device designed by Johann Wilhelm Klein to enable people who were blind to write. In 1804, Klein undertook the tutor-ledge of James Brown, a young blind man, and devised the *Stachelschrift* for Brown in 1807. The writer would place the paper onto a felt pad and then use the spiked letter blocks to punch holes into the paper through the slats. Unfortunately, the *Stachelschrift* proved rather difficult to operate.

£150-200

202

WOLLEY, HANNAH**THE QUEEN-LIKE CLOSET, OR RICH CABINET: STORED WITH ALL MANNER OF RARE RECEIPTS**

For preserving, candying and cookery. London, Richard Lowndes, 1675. 12mo, third edition, contemporary quarter calf, calf rebacked, lacking A2 and A3 and many other leaves, hinges split, early ownership signatures to reverse of title, a little browning; **The Female Instructor** or Young Woman's Companion. Liverpool: Nuttall, Fisher & Dixon, 1817. 8vo, frontispiece, engraved title-page, 7 plates, contemporary half calf, some light dampstaining to frontispiece and title-page, some darkening and slight soiling throughout, upper cover detached (2)

£120-180

LITERATURE

203

**[PRE-RAPHAELITES - DANTE GABRIEL ROSSETTI]
ALLINGHAM, WILLIAM**

The Music Master... with Nine Woodcuts by Arthur Hughes, D.G. Rossetti and John E. Millais. London: G. Routledge & Co., 1855. First edition, 8vo, original blue blindstamped cloth, spine gilt, 8 plates (one loose, at p.202), 2pp. advertisements at end

Note: Allingham's choice of these artists introduced the Pre-Raphaelite group of artists to a wider world and led to the revival of wood-engraving as an art form. As such 'The Music Master' must rank as one of the most important illustrated books of the period.

£400-600

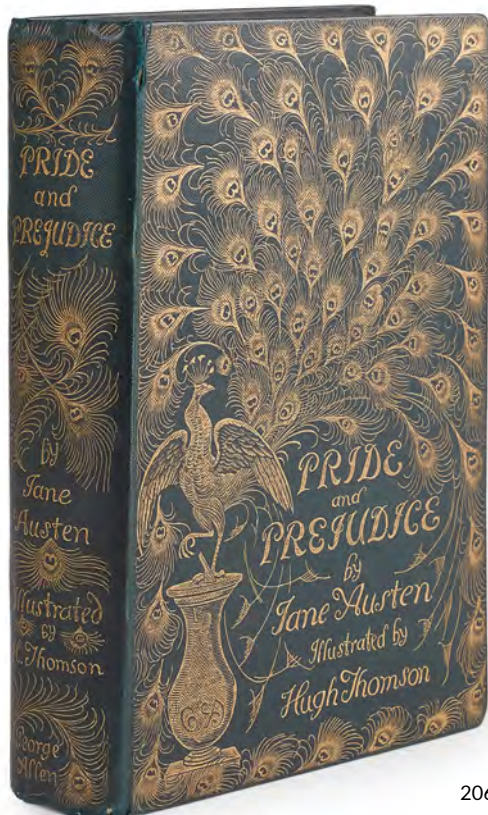
204

**[WELSH]
TALIESIN:**

sef cylchgrawn chwarterol at wasaneth y cymdeithsan llenyddol, yr Eisteddfodan, a'r Orsedd yng Nghymru. Rhuthyn: Cyhoeddwyd Gan Isaac Clarke, 1859-61. 2 volumes, 8vo, contemporary tree calf, spines gilt

Note: 5 copies recorded on JISC

£150-200



206

205

**ANTIQUARIAN BIBLIOGRAPHY
15 VOLUMES, COMPRISING**

Ferguson, John. Bibliotheca Chemica. Glasgow, 1906. 2 volumes, 4to, original buckram, uncut and unopened; **Lowndes, William Thomas** The Bibliographer's Manual. 1834. 4 volumes, 8vo, contemporary calf, worn; **Gaskell, Philip** John Baskerville, A Bibliography. 1959. 4to, ex-library with number on title page and bookplate removed; **Bigmore, E.C. & C.W.H. Wynan** A Bibliography of Printing. Reprint edition, cloth, ex-library copy; **Gillespie, S.C.** A Hundred Years of Progress. 1953. 8vo, original vellum-backed cloth; **The Artist & the Book 1860-1960** Boston, 1961. 4to, original cloth, ex-library copy; **Hellinga, W.G.** Copy and Print in the Netherlands. Amsterdam, 1962. 4to, original cloth, ex-library copy; **Fries, W.H.** The Double Elephant Folio. Chicago, 1973. 8vo, original green morocco-backed cloth; **Broomhead, Frank** The Zaehnsdorfs, Craft Bookbinders. P.L.A., 1986. 8vo, original cloth; **Stanhope, Philip, 2nd Earl of Chesterfield** His Correspondence. Fanfrolico Press, number 314 of 480 copies, original cloth, ex-library copy; **Faithfull-Smith, George** The Foulis Press and the Foulis Academy. Glasgow, 2001 (15)

£80-120

206

**AUSTEN, JANE
PRIDE AND PREJUDICE**

London: George Allen, [1895]. Second edition, 8vo, illustrated by Hugh Thomson with his famous 'peacock' cover design in green cloth gilt and his facsimile inscription to J. Comys Carr to a flyleaf, frontispiece, a little foxing to title and frontispiece, covers slightly rubbed and spine ends a little bumped

£200-300

203



210



211



212

207

BANNATYNE CLUB**3 ITEMS, COMPRISING**

Catalogue of the Bannatyne Club Publications, since the institution of the Club. January 1841, Bibliotheca Lindesiana bookplate, wrappers; Catalogue of the Books printed for the Members of the Bannatyne Club since its Institution. February 1854, Bibliotheca Lindesiana bookplate, upper wrapper detached; Album of the Bannatyne Club. No III. 1854, wrappers (3)

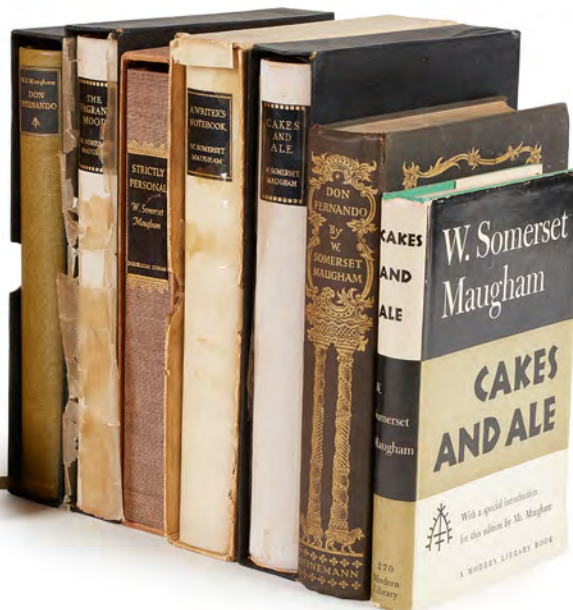
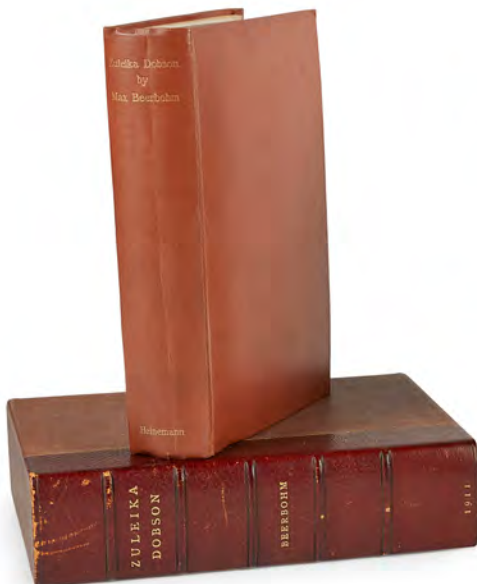
£150-250

208

BECKETT, SAMUEL**4 ITEMS, COMPRISING WAITING FOR GODOT**

London: Faber and Faber Limited, 1956. First UK edition, 8vo, original yellow cloth, dust-jacket price-clipped, dust-jacket a little worn at extremities, fore-edges a little foxed; [Idem] Watt. Paris: The Olympia Press, 1958. First trade edition, 8vo, original green cloth, dust-jacket not price-clipped; [Idem] From an Abandoned Work. London: Faber and Faber, 1958. 8vo, original wrappers; [Idem] Film. London: Faber and Faber, 1972. 8vo, paperback, original wrappers (4)

£100-120



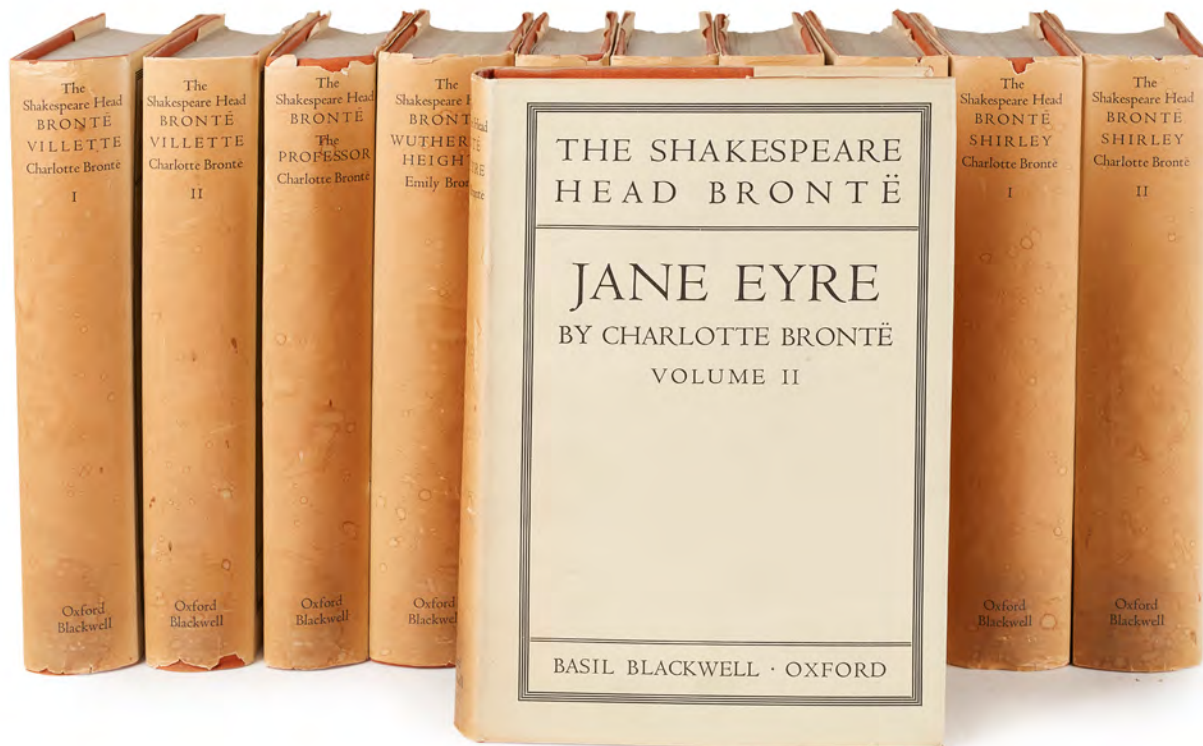
209

BEERBOHM, MAX - MAUGHAM, W. SOMERSET
COLLECTION OF 8 VOLUMES, COMPRISING

Beerbohm, Max Zuleika Dobson. London: William Heinemann, 1911. First edition, publisher's advertisements, half-title printed in brown, title page printed in black and brown, original brown cloth; **Maugham, W. Somerset** Don Fernando. William Heinemann Ltd, 1935. First edition, limited issue, on large paper, number 40 of 175 copies signed by the author, original green buckram; **Don Fernando** William Heinemann Ltd, 1935, first edition, half-title, black cloth; [Idem] Strictly Personal. New York: Doubleday, Doran and Company Inc., 1941. First edition, number 75 of 115 copies signed by the author, half-title, photograph portrait, original plum buckram boards; [Idem] A Writer's Notebook. William Heinemann Ltd, 1949. First edition, number 121 of 1,000 copies signed by the author, original half vellum with navy blue buckram boards; [Idem] Cakes and Ale. New York: The Modern Library, 1950. Green cloth boards, dust-jacket; [Idem] The Vagrant Mood. William Heinemann Ltd, 1952. First edition, number 4 of 500 copies signed by the author, original half mushroom calf, navy blue calf, top edge gilt, glassine wrappers, slipcase, rubbed; [Idem] Cakes And Ale. William Heinemann Ltd, [1954]. "Eightieth Birthday" edition, number 286 of 1000 signed by author and artist, original lithograph and decorations by Graham

Sutherland, facsimile reproduction of the first and last two pages of the original manuscript, half mushroom calf, navy blue calf boards; all 12mo or 8vo (8)
£300-400

209



213

210

BENSON, ARTHUR CHRISTOPHER
LE CAHIER JAUNE, POEMS

Eton: printed by George New, 1892. First edition, 8vo, original printed yellow wrappers, yellow solander box, many pages uncut, some dust-soiling to wrappers

£150-200

211

BERNIERES, LOUIS DE
4 SIGNED FIRST EDITIONS, COMPRISING

Captain Corelli's Mandolin. Secker & Warburg, 1994. First edition, inscribed "For Craig, Louis de Bernieres 04/03/01", dustwrapper, not price clipped; [*Idem*] The Troublesome Offspring of Cardinal Guzman. Secker & Warburg, 1992. Signed by the author, dustwrapper; [*Idem*] Señor Vivo and the Coca Lord. Secker & Warburg, 1991. First edition, signed on title, dustwrapper not price clipped; [*Idem*] A Day Out for Mehmet Erbil. London: Belmont Press, 1999. First book edition, limited to 276 copies, one of 150 standard copies, number 98, signed by the author and Eileen Hogan, original cloth-backed pictorial boards, the first 3 protected by clear covers (4)

£300-400

212

BOYD, WILLIAM
7 SIGNED FIRST EDITIONS, COMPRISING

An Ice Cream War, 1982. Signed copy; [*Idem*] Brazzaville Beach, 1990. Number 34 of 150 copies signed and specially bound, original cloth-backed marbled boards; [*Idem*] The Blue Afternoon, 1993. Signed copy; [*Idem*] The New Confessions. 1997. Inscribed to Gordon Harrison; Armadillo, 1998. Signed copy; [*Idem*] Nat Tate. Signed copy; [*Idem*] Any Human Heart, 2002. Signed copy; all but the 2nd with dustwrappers, none price-clipped (7)

£200-300

213

BRONTË, CHARLOTTE - BRONTË, EMILY - BRONTË, ANNE
THE SHAKESPEARE HEAD BRONTË

Oxford: The Shakespeare Head Press / Basil Blackwell, 1931. 8vo, 11 volumes, original orange cloth gilt, dust-jacket spines darkened with a few small chips and slight dampstains (11)

£1,000-1,500

214

BROWN, GEORGE MACKAY
BOOKS INSCRIBED TO GEORGE MACKAY BROWN

Mays, Spike Last Post. London: Eyre Methuen, 1974. First edition, 8vo, dust-jacket not price-clipped, inscription stuck to front free-endpaper: "For my old friend and fellow author George Mackay Brown. Lang may yer Lum reek. Spike"; [*Idem*] Fall out the Officers. London: Eyre & Spottiswoode, 1969. First edition, 8vo, dust-jacket not price clipped, inscribed: "To George Mackay Brown, in memory of our Stay in Newbattle 1951/52...from friend and fellow author, Spike Mays..."; Bruce-Watt, Jeremy The Captive Summer. Edinburgh: Chambers, 1979. First edition, 8vo, dust-jacket price-clipped, signed and inscribed from the author; Jansson, Sven B.F. The Runes of Sweden. London: Phoenix House Ltd., 1962. 8vo, signed and inscribed; Cogswell, Fred A Long Apprenticeship. Fiddlehead Poetry Books, 1983. Second edition, 8vo, signed and inscribed; Scarfe, Francis Grounds for Conceit. Surrey: Outposts Publications, 1984. 8vo, signed and inscribed; Scammell, William A Second Life. Liskeard: Henry Chambers/Peterloo Poets, 1982. 8vo, signed and inscribed with loosely inserted letter; Panzica, Kristyan Uncalled-For Excursions. New York: Just Buffalo Press, Inc., 1981. 8vo, signed and inscribed; Brown, George Mackay - Rosemary Roberts, illustrator The Son of the Fisherman. Celtic Cross Press, 2002. Square 8vo, this item not signed and inscribed to or from George Mackay Brown, signed by the illustrator (9)

£100-150



215

BROWN, GEORGE MACKAY**A COLLECTION OF BOOKS FROM HIS LIBRARY**

Blunden, Edmund Shelley. London: Collins, 1946. 8vo, with George Mackay Brown's ownership signature to free-endpaper; **MacKenzie, Henry** The Anecdotes and Egotisms. London: Oxford University Press/Humphrey Milford, 1927. 8vo, with George Mackay Brown's ownership signature to free-endpaper; **Glen, Duncan** Whither Scotland? London: Victor Gollancz, 1971. 8vo, with George Mackay Brown's ownership signature to free-endpaper; **Fyfe, J.G.** Scottish Diaries. Stirling: Eneas Mackay, 1942. 8vo, with George Mackay Brown's ownership signature to free-endpaper; **Urquhart, Fred** A Diver in China Seas. London: Quartet Books, 1980. 8vo, ownership sticker of George Mackay Brown and a verse in his writing to the free-endpaper; **Steel, Tom** The Life and Death of St Kilda. Edinburgh: R. and R. Clark, 1965. 8vo, with the ownership sticker of George Mackay Brown to the free-endpaper; and 3 others with George Mackay Brown's ownership signature, and another work with a loose slip with notes on 'City Poetry' in his hand (9)

£100-150

216

CAPOTE, TRUMAN
IN COLD BLOOD

London: Hamish Hamilton, 1966. First UK edition, inscribed "For Willie Kay, with all good wishes, Truman Capote", original cloth, dustwrapper slightly frayed and chipped

£200-300

217

217

CERVANTES, MIGUEL, DE SAAVEDRA**THE LIFE AND EXPLOITS OF THE INGENIOUS GENTLEMAN DON QUIXOTE DE LA MANCHA**

London: J. and R. Tonson, 1749. Second edition thus, 8vo, 2 volumes, frontispiece, 23 plates, 19th century speckled calf gilt, a little foxing and very occasional slight dampstaining [ESTC T59497] (2)

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218

CONRAD, JOSEPH**5 FIRST, FIRST BRITISH OR FIRST AMERICAN EDITIONS, COMPRISING**

The Nigger of the Narcissus. London: William Heinemann, 1898. First British edition, the first issue cloth with the "H" of Heinemann in capital letters at foot of spine, original grey cloth with gilt lifebelt design on upper cover, slightly rubbed at extremities; [**Idem**] Victory. London: Methuen, 1915, first edition, original red cloth, a few light spots, spine very slightly faded, binding with a few marks; [**Idem**] The Mirror of the Sea. New York: Harper & Brothers, 1906, first American edition, original pictorial blue cloth, owner's name in ink on front free endpaper; [**Idem**] The Arrow of Gold. London: T. Fisher Unwin, 1919, first edition, original green cloth, small nick at head of spine, owner's inscription on front free endpaper; **Conrad, J. & F.M. Hueffer** Romance. London: Smith, Elder & Co., 1903, original blue cloth, rubbed, spine faded, hinges weak (5)

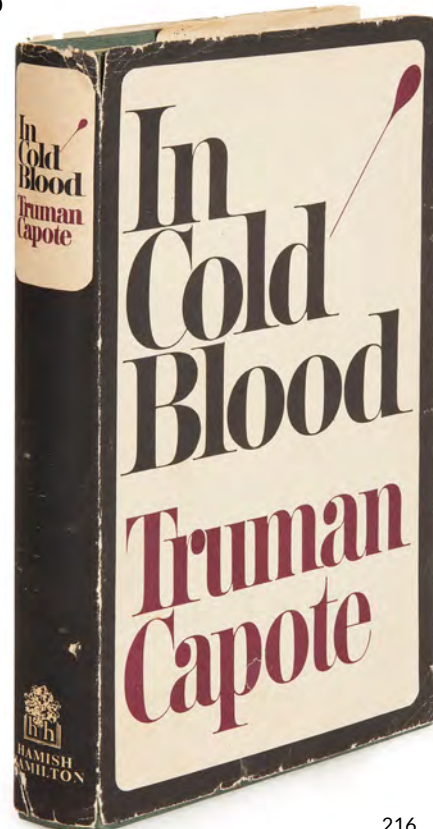
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219

CORNWALL - [PALTOCK, ROBERT]**THE LIFE AND ADVENTURES OF PETER WILKINS, A CORNISH MAN**

Berwick: Harrison, 1783. 2 volumes, 12mo, modern half calf with marbled sides, morocco labels

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216

220

CRUIKSHANK, GEORGE
THE GREEKS

London: J.J. Stockdale, 1817. Sixteenth edition, 8vo, hand-coloured frontispiece, 5 hand-coloured plates, advert leaves, several leaves uncut, original wrappers; [*Idem*] The Pigeons. London: J.J. Stockdale, 1817. Sixth edition, 8vo, hand-coloured frontispiece, 5 hand-coloured plates, 1p. adverts, original wrappers (2)

Provenance: From the library of Kingcausie

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221

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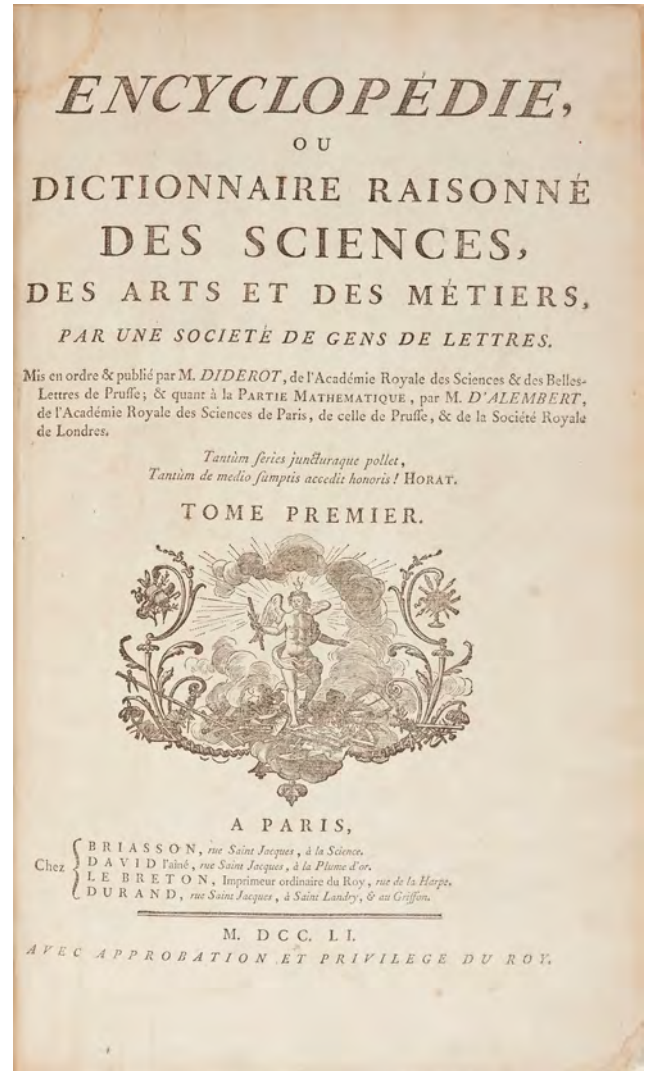
£200-300

222

DICKENS, CHARLES
[WORKS]

London: Chapman and Hall Ltd., [n.d.] 8vo, 15 volumes comprising: The Old Curiosity Shop; Our Mutual Friend; Nicholas Nickleby; American Notes; A Child's History of England; Barnaby Rudge; Edwin Drood & Christmas Books [together]; Little Dorrit; Bleak House; David Copperfield; Oliver Twist; Pickwick Papers; Great Expectations; Martin Chuzzlewit; all with plates, late 19th century green half calf gilt with red morocco gilt labels to spines, spines a little faded

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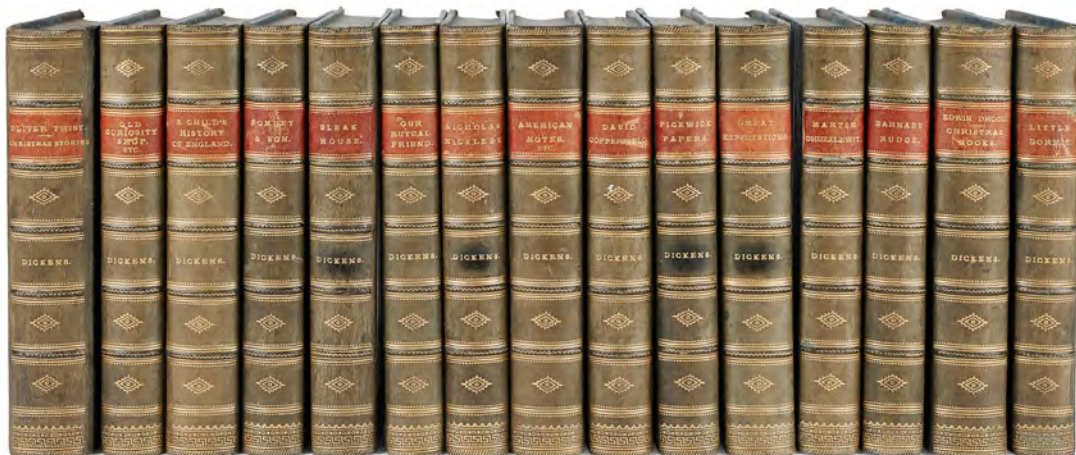
223

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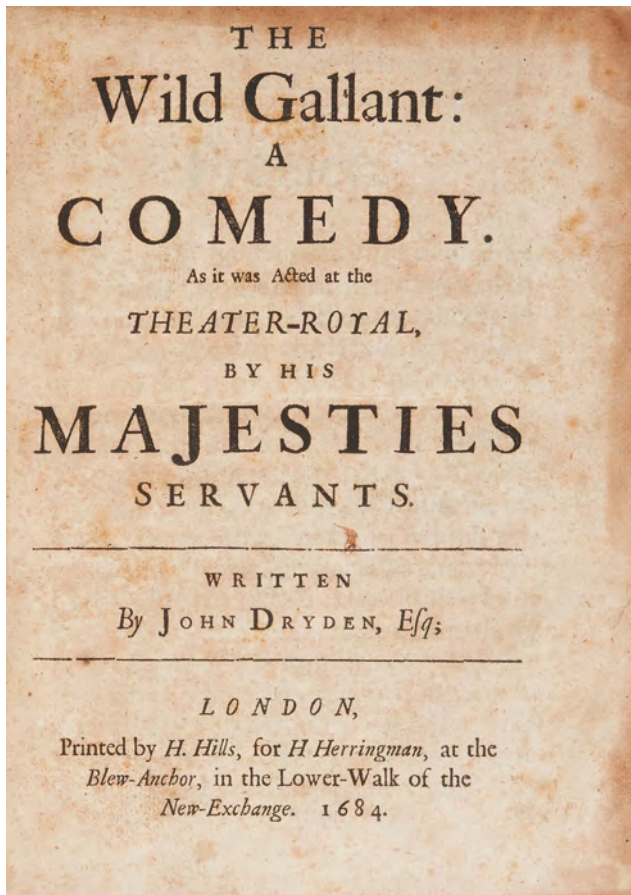
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Paris: Briasson..., 1751. 5 volumes (of 17) only, comprising volumes 1-5, folio, modern brown cloth library bindings with cancelled stamps (5)

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222



224

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London: Longmans, Green & Co., 1880. First edition, 3 volumes, 8vo, original red cloth, book label of Charles Ballantyne, Yarrow, spines slightly faded, loosely inserted is a list of the famous characters in the novel

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226

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227

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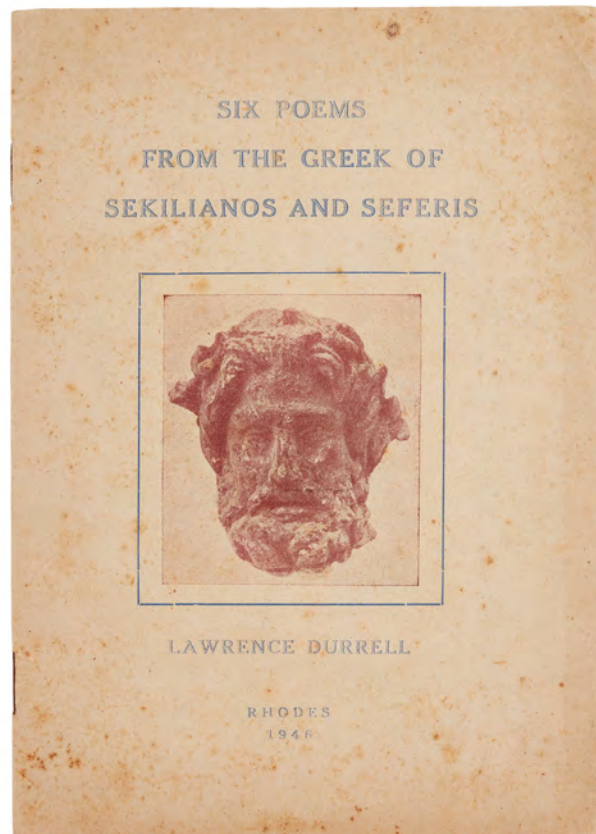
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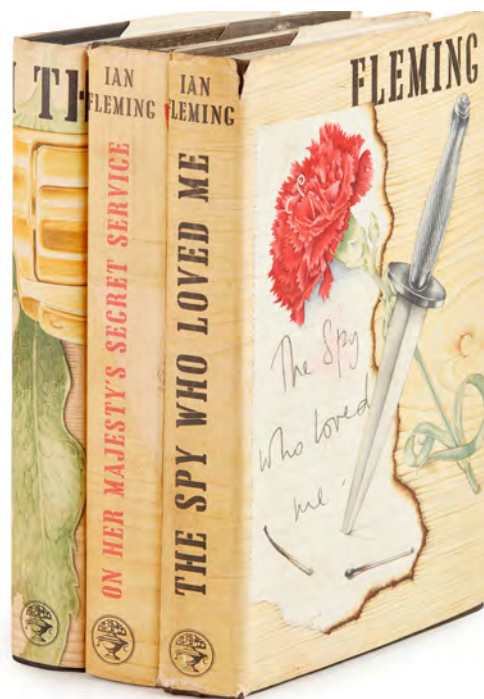
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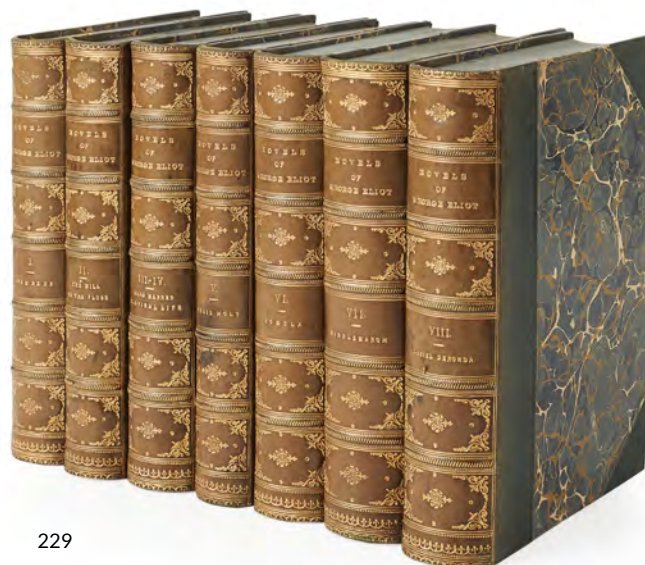
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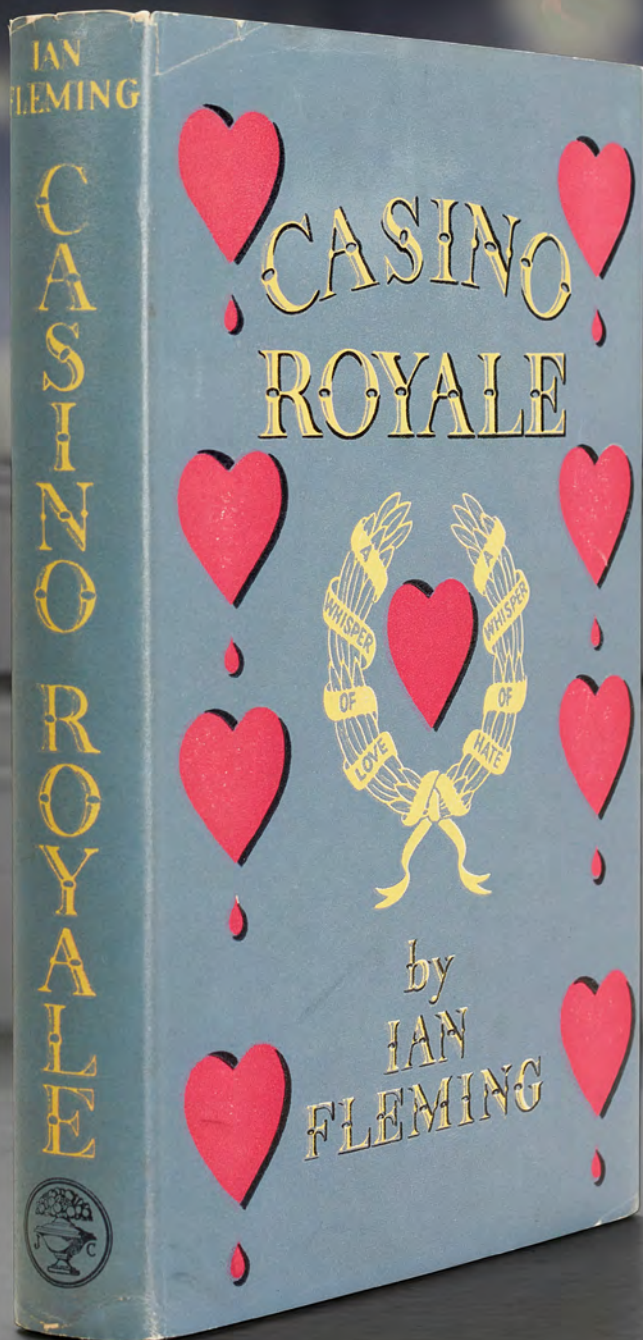
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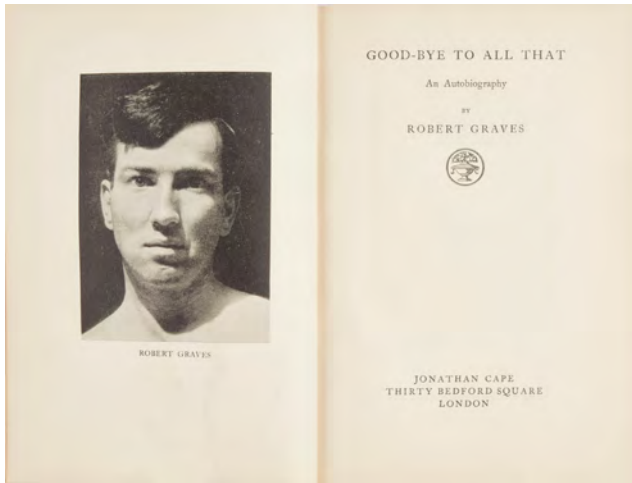
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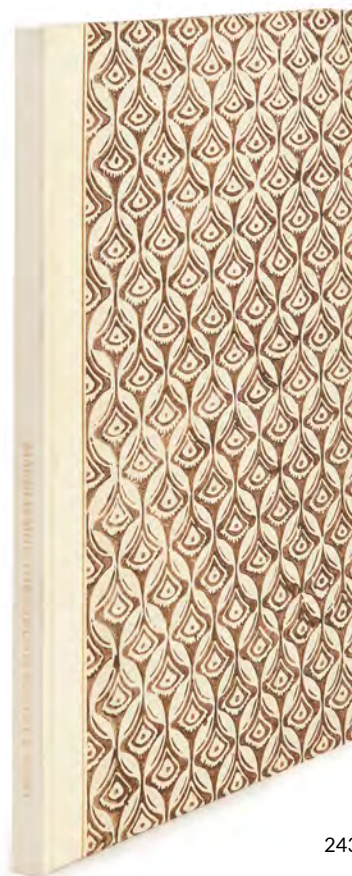
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GRIEVE, CHRISTOPHER MURRAY - "HUGH MACDIARMID"**A DRUNK MAN LOOKS AT THE THISTLE**

Verona: Officina Bodoni for Kulgin Duval & Colin Hamilton, Falkland, 1969. First edition, number 37 of 160 copies signed by H. MacDiarmid, Frans Masereel and G. Mardersteig, 8 woodcuts by Frans Masereel, original vellum-backed blue and white decorated boards, t.e.g., uncut, slipcase

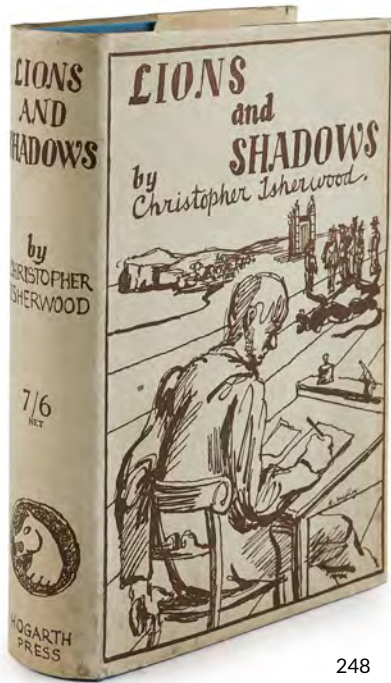
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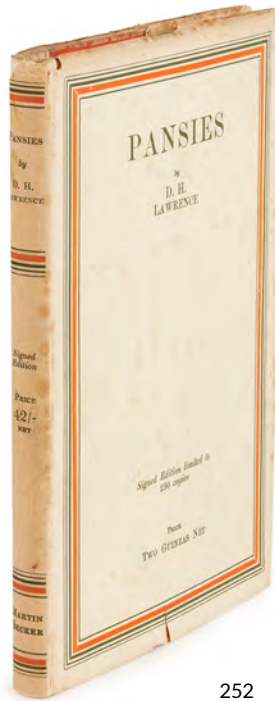
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issue, number 9 of 150 copies, white vellum boards, [Edel A23e], small split at foot of upper joint, a few light marks; [*Idem*] The Golden Bowl. London: Methuen, 1905. First English edition, [Edel A60b], original blue cloth, rubbed; [*Idem*] A Small Boy and others. London: Macmillan, 1913. First English edition, original cloth, [Edel A71a], original blue cloth; [*Idem*] The Letters. London: Macmillan, 1920, 2 volumes, first edition, original cloth (9)

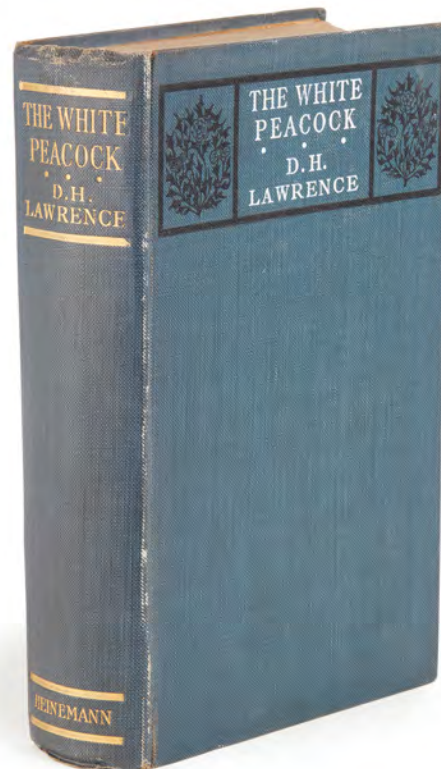
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LAWRENCE, D.H.
THE WHITE PEACOCK

London: William Heinemann, 1911. First British edition, Rota's variant 3 with a cancel title with the 1911 copyright notice to reverse, pp.227-230 are cancels and the publisher's device is blind-stamped to the lower cover, original blue cloth gilt printed in black and white to upper cover, a little rubbing to covers, some spotting and darkening to endpapers

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252

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London: Martin Secker, 1929. First edition, 8vo, number 94 of 250 copies signed by the author, original white paper-backed orange yellow and black patterned boards, uncut, dustwrapper slightly spotted, small closed tear at foot of upper wrapper and minor loss at head of spine

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253

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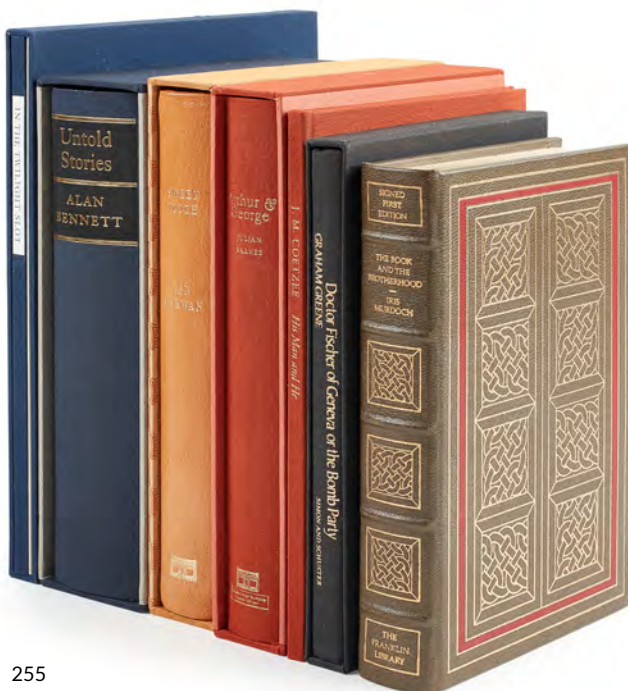
London: William Heinemann Ltd., 1960. First UK edition, 8vo, original burgundy cloth, dust-jacket not price-clipped, ownership signature to front free-endpaper, a little fading to dust-jacket spine with slight tears to spine ends

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253

they human? London: G. Allen & Unwin, 1939. First edition, original red cloth, dust-jacket spine faded, lightly soiled, couple of short tears; [*Idem*] Enemy of the Stars. London: D. Harmsworth, 1932. First edition, first state of boards with a mixture of 1st and 2nd state parts in text, original red cloth-backed pictorial boards, dustwrapper torn with substantial loss (4)

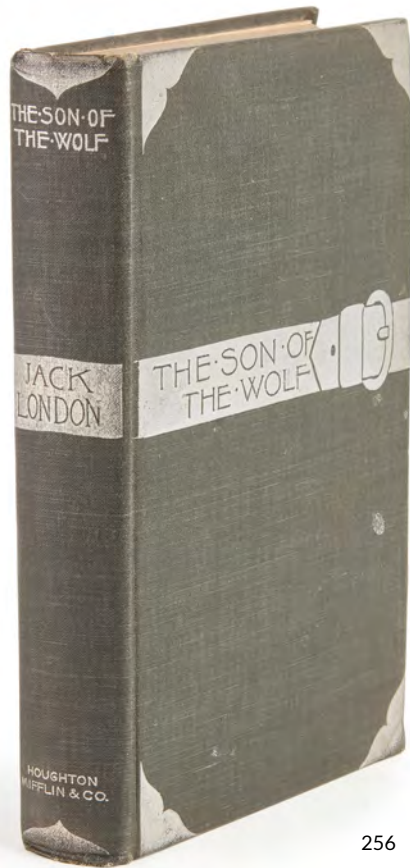
£150-250

255

LITERATURE SIGNED BY THE AUTHORS
7 WORKS, COMPRISING

Greene, Graham Doctor Fischer of Geneva or the Bomb Party. New York: Simon and Schuster, 1980. 8vo, number 439 of 500 signed copies, original black cloth gilt, slipcase; **Murdoch, Iris** The Book and the Brotherhood. Pennsylvania: The Franklin Library, 1988. 8vo, signed on the flyleaf, original morocco gilt; **Gunn, Thom** In the Twilight Slot. London: Enitharmon Press, 1995. 8vo, number 75 of 90 signed copies, with an accompanying signed and numbered photograph, original blue cloth, slipcase; **Coetzee, J.M.** His Man and Me. London: Rees & O'Neill / The Nobel Foundation, 2003. 8vo, number 75 of 87 copies, signed, original terracotta cloth gilt; **Bennett, Alan** Untold Stories. London: Faber and Faber, 2005. 8vo, number 56 of 250 copies signed by the author, original quarter cloth, slipcase; **Barnes, Julian** Arthur & George. London: Jonathan Cape, 2005. 8vo, number 125 of 125 signed copies, original terracotta quarter cloth gilt, slipcase; **McEwan, Ian** Sweet Tooth. London: Jonathan Cape, 2012. 8vo, number 75 of 100 signed copies, original quarter orange morocco gilt over patterned boards, slipcase (7)

£300-400



256

256

LONDON, JACK
THE SON OF THE WOLF

Boston & New York: Houghton, Mifflin and Company, 1900. First edition, first printing without the stops on either side of the ampersand on the spine and with a comma, rather than a full-stop, following 1900 on the copyright page, frontispiece, original dark grey cloth printed with silver, neat ownership signatures of Amy L. Cadogan-Ogg, occasional small internal marks, slight soiling and rubbing to covers

£200-300

257

MAUGHAM, WILLIAM SOMERSET
LIZA OF LAMBETH

London: T. Fisher Unwin, 1897. First edition, 8vo, original pictorial green cloth, 6pp. advertisements at end, lacking front free endpaper, leaf before half-title and rear endpapers somewhat browned, slightly skewed, very slight rubbing at extremities.

£150-200

258

O'BRIAN, PATRICK [RUSS, RICHARD PATRICK]
4 WORKS, COMPRISING

Post Captain. London: Collins, 1972. First edition, original cloth, dustwrapper slightly rubbed at extremities, not price clipped; [Idem] H.M.S. Surprise. Collins, 1973. First edition, dustwrapper spine faded, not price clipped; [Idem] The Fortune of War. 1979. First edition, dustwrapper not price clipped; [Idem] The Yellow Admiral. Harper Collins, 1997. First edition, dustwrapper not price clipped (4)

£150-200

259

PLATH, SYLVIA
3 VOLUMES

Ariel. London: Faber and Faber, 1965. First edition, 8vo, original red cloth gilt, dust-jacket not price-clipped; [Idem] Winter Trees. London: Faber and Faber, 1971. First edition, 8vo, original blue cloth, dust-jacket not price-clipped; and another copy (3)

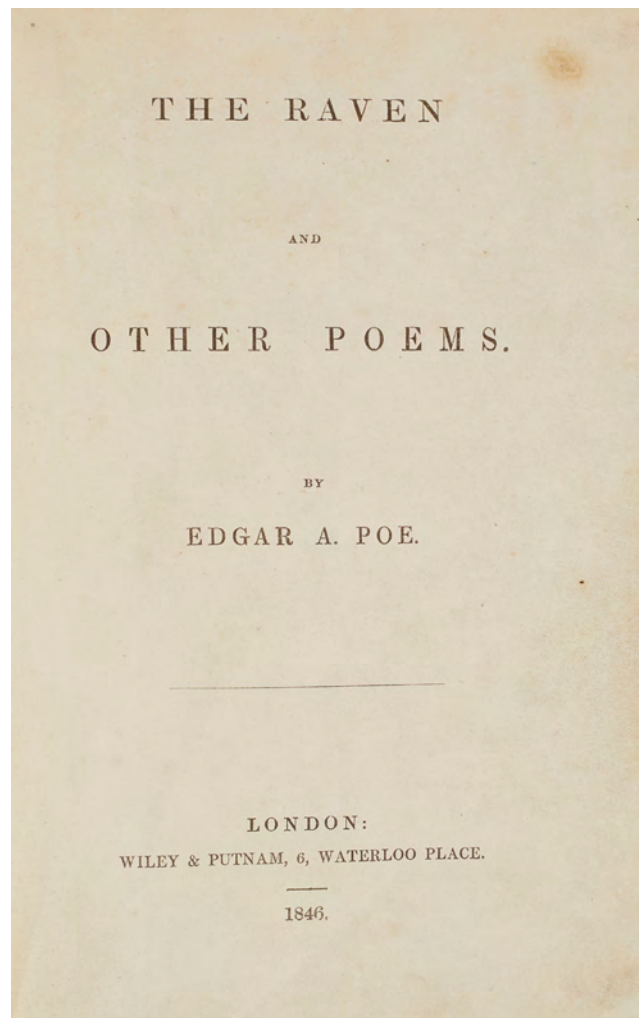
£150-200

260

POE, EDGAR ALLAN
THE RAVEN, AND OTHER POEMS

London: Wiley & Putnam, 1846. First English edition, 8vo, [6], 91, [1], [12pp. adverts], inscription to front endpaper "London, August 31st 1849" with owner's name removed and the area pasted over, lacking the printed half-title, somewhat browned and spotted, tear to dedication leaf repaired, dampstains to lower and upper margins, pp.3-6 and 59-62 chipped at head, 12pp. adverts at end, the binding spotted and stained, extremities rubbed

£800-1,200



260

261

POETRY**12 FIRST EDITION POETRY BOOKS**

Mackenzie, Compton Poems. Oxford: B.H. Blackwell, 1907. 8vo, original grey wrappers; **Mew, Charlotte** The Farmer's Bride. London: The Poetry Bookshop, 1916. 8vo, original wrappers, Charles Ballantyne bookplate; **Lindsay, Nicholas Vachel** General William Booth enters into Heaven. New York: Mitchell Kennerley, 1913. 8vo, original red cloth gilt; **Plowman, Max** First Poems. London: Sidgwick & Jackson, Ltd., 1913. 8vo, original brown cloth gilt; **Pitter, Ruth** First Poems. London: Cecil Palmer, 1920. 8vo, original grey paper covered boards; **Shanks, Edward** Songs. London: The Poetry Bookshop, 1915. 8vo, original printed wrappers; **Rickword, Edgell** Behind the Eyes. London: Sidgwick & Jackson, Ltd., 1921. 8vo, original paper-covered boards; **Prince, F.T.** Poems. London: Faber and Faber Limited, 1938. 8vo, dust-jacket not price-clipped; **Redgrove, Peter** The Collector, and other poems. London: Routledge and Kegan Paul, 1959. 8vo, dust-jacket price-clipped; **Silkin, Jon** The Peaceable Kingdom. London: Chatto & Windus, 1954. 8vo, dust-jacket not price-clipped; **Skelton, Robin** Patmos and Other Poems. London: Routledge & Kegan Paul, 1955. 8vo, dust-jacket not price-clipped; **Litvinoff, Emanuel** The Untried Soldier. London: Routledge, 1942. 8vo, wrappers clipped but retaining price (12)

£150-250

262

RANKIN, IAN**4 FIRST EDITIONS, COMPRISING**

The Flood. Polygon, 1986. First edition, original wrappers; [**Idem**] The Falls. Orion, 2001. First edition, signed copy, original cloth, dustwrapper; [**Idem**] - with Mark Thomson, Dark Road. Orion, 2014. First edition, signed by both authors, original cloth, dustwrapper; [**Idem**] The Beat Goes On. Orion, 2014, First edition, 3rd impression, signed copy, original cloth, dustwrapper (4)

£200-250

263

SANDBURG, CARL AUGUST (1878-1967), AMERICAN POET, & ARTHUR EUSTACE MORGAN (1886-1972)**[MCGILL UNIVERSITY, MONTREAL] A COLLECTION, COMPRISING**

Cornhuskers. New York: Henry Holt & Co., 1918. First edition, 8vo, signed by the author on title, original drab boards lettered in black, spine worn, upper cover detached; **Sandburg, Carl** Chicago Poems. New York: Henry Holt & Co., March 1922. 8vo, signed by the author on title page, original dark green cloth, binding slightly marked, foot of spine slightly rubbed; **Sandburg, Carl** Time Exposures by Search-Light. New York: Boni & Liveright, 1926. Second printing, presentation copy to A.E. M[organ], with long inscription referring to the portrait of Sandburg at p.55, original yellow cloth, slightly soiled, spine somewhat darkened; **Sandburg, Carl** Smoke and Steel. New York: Harcourt, Brace & Co., 1921. Presentation copy inscribed "A.E. Morgan, with respect and good wishes, Carl Sandburg, Montreal, 1936", also inscribed in pencil on front endpaper "AE Morgan", original green cloth lettered in red, spine slightly faded and slightly marked; **Sandburg, Carl** Slabs of the Sunburnt West. New York: Harcourt, Brace & Col., 1922. First edition, signed by the author on title, original orange cloth lettered in green, spine slightly faded; **Sandburg, Carl** The People, Yes. New York: Harcourt, Brace & Co., 1936. Second printing, presentation copy inscribed "For A.E. Morgan, as between good neighbours - Montreal October 1936 Carl Sandburg", original blue buckram, spine darkened, covers damp-marked; **McGill University** Old McGill 1936. Published by the Undergraduates of McGill University. Volume 39. (depicting A.E.Morgan as Principal), 4to, original cloth; **McGill University** A collection of 25 large mounted photographs of new University buildings by Arnott & Rogers, Montreal, photographs 234 x 193mm., mounts 356 x 305mm., brown buckram folder, unlettered, the folder spotted, the photographs clean (8)

£200-300



262



265

264

SCOTT, SIR WALTER
WAVERLEY NOVELS

Novels and Tales of the Author of Waverley. Edinburgh: Archibald Constable and Co., 1821. 15 volumes, 12mo, half calf gilt with gilt tooling and morocco labels in orange and green to spines (15)

£150-200

265

SCOTT, SIR WALTER
WAVERLEY NOVELS. CENTENARY EDITION

1886, 25 volumes, contemporary half calf, spines gilt, spines slightly faded; [*Idem*] The Waverley Novels, Centenary Edition. 1871, volumes 1-20, 22 & 24-25, contemporary red half calf, spines gilt, slightly rubbed

£300-400

266

SHAKESPEARE, WILLIAM
THE WORKS

London: C. Bathurst & Co., 1785. 12 volumes (volumes 11 & 12 being the Supplement), 8vo, contemporary calf, spines gilt, rubbed

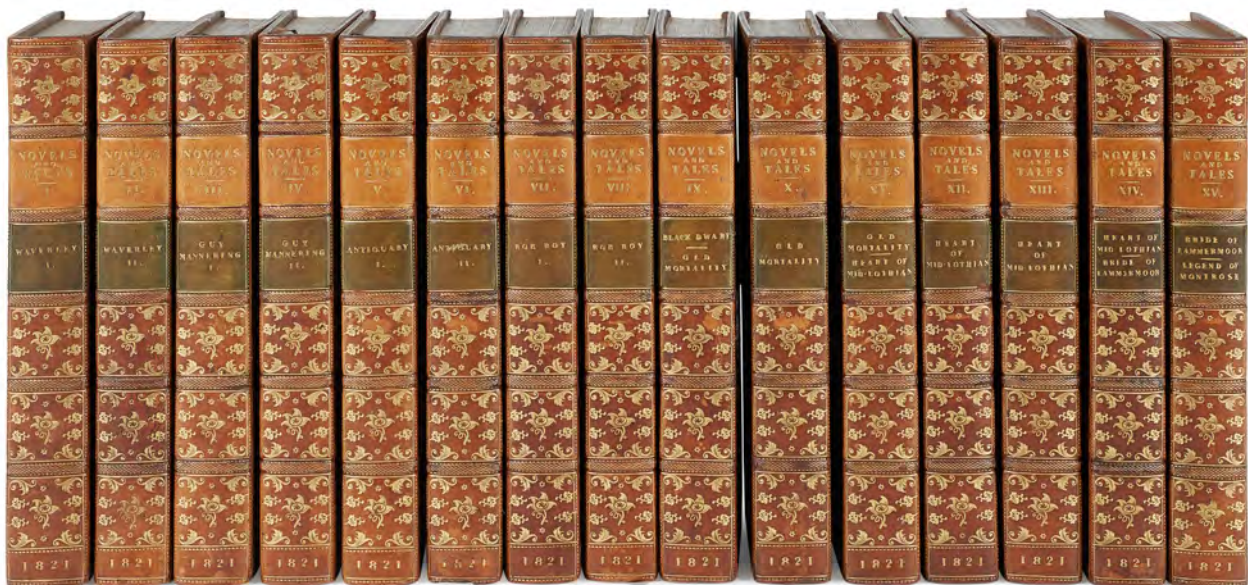
£150-250

267

SHERIDAN, RICHARD BRINSLEY
THE CRITIC, OR A TRAGEDY REHEARSED, A DRAMATIC PIECE IN THREE ACTS

London: T. Becket, 1781. Edition unknown, 8vo, engraved title-page, later calf gilt, bookplate, lacking half-title and final advert leaf, some dampstaining to lower cover slightly affecting upper cover and the upper margins of a few leaves [ESTC T773]; Longfellow, Henry Wadsworth

The Song of Hiawatha. London: David Bogue, 1855. First English edition,



264

first issue ("dove" line 7, p. 96, instead of "dived"), 8vo, 24pp. publisher's catalogue dated March 1855, yellow endpapers, original maroon blind-stamped cloth, spine gilt, very slight fading to spine

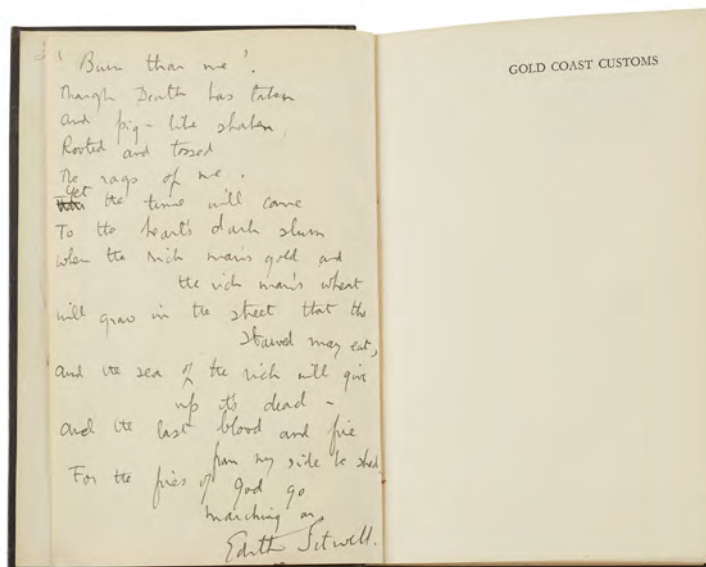
£150-250

268

SITWELL, EDITH
GOLD COAST CUSTOMS

London: Duckworth, 1929. First edition, [one of 1500 copies], 8vo, portrait frontispiece with Sitwell's signature beneath, presentation copy to Fytton Armstrong [the poet John Gawsworth], dated March 1930, with on the free endpapers, covering both sides, Edith Sitwell's holograph manuscript, signed, 26 lines, headed "the ending of Gold Coast Customs", these final lines not printed until in *The Collected Poems of 1930* [June], also with holograph note on p. 28, original black cloth lettered in red, cloth upper cover slightly faded/marked, very slight wear at spine ends

£150-200



268

269

SMITH, SYDNEY GOODSIR
19 ITEMS, 14 SIGNED BY THE AUTHOR, COMPRISING

Skail Wind. 1941, original green boards; *The Wanderer and other Poems*. 1943. First edition, signed copy, original yellow wrappers; *The Devil's Waltz*. 1946. First edition, presentation copy, dustwrapper, top margin slightly dampstained; *Under the Eildon Tree*. Serif Books, 1948, 4to, First edition, presentation copy to Peter Russell, original cloth-backed boards, boards slightly discoloured, lower corners bumped; *Robert Fergusson 1750-74*. 1952, First edition, presentation copy to Mitch & James from the author, original cloth, dustwrapper; *New Scots Poetry*. 1952, First edition, signed copy, original cloth; *So late into the Night*. 1952, First edition, presentation copy to Peter Russell, original

blue pictorial wrappers, slightly discoloured; *A Short Introduction to Scottish Literature*. Serif Books, 1953, First edition, presentation copy to Peter Russell, original pale blue wrappers; *Cokkils*. 1953, First edition, presentation copy to Peter Russell, original yellow wrappers; *Omens*. 1955, original grey wrappers; *Orpheus and Eurydice*. 1955. First edition, presentation copy to Peter Russell, original green pictorial wrappers, wrappers lightly discoloured; *Figs and Thistles*. 1959, Number 2 of 100 copies signed by the author, original blue morocco-backed cloth; *The Merry Muses of Caledonia*. 1859, First edition, signed by the author, original boards; *Carotid Cornucopius*. 1964. First edition, signed by author and illustrator, original cloth, dustwrapper; *Fifteen Poems and a Play*. Southside, 1969. First edition, limited edition, number 6 of unspecified number signed by author and Robin Orr, full brown morocco gilt, g.e.; another edition. First edition, signed by the author and Robin Orr, original boards, dustwrapper; **Macdiarmid, Hugh** Sydney Goodsir Smith. 1963, number 23 of 35 copies signed by the author, original cloth; and printed Proofs of "Smiths Poems - One"; and 9pp. of typed Reviews of Smith's works (19)

£300-400

270

SMITH, SYDNEY GOODSIR
10 FIRST EDITIONS, 2 SIGNED BY SYDNEY GOODSIR SMITH, 1 BY
HAZEL WILLIAMSON

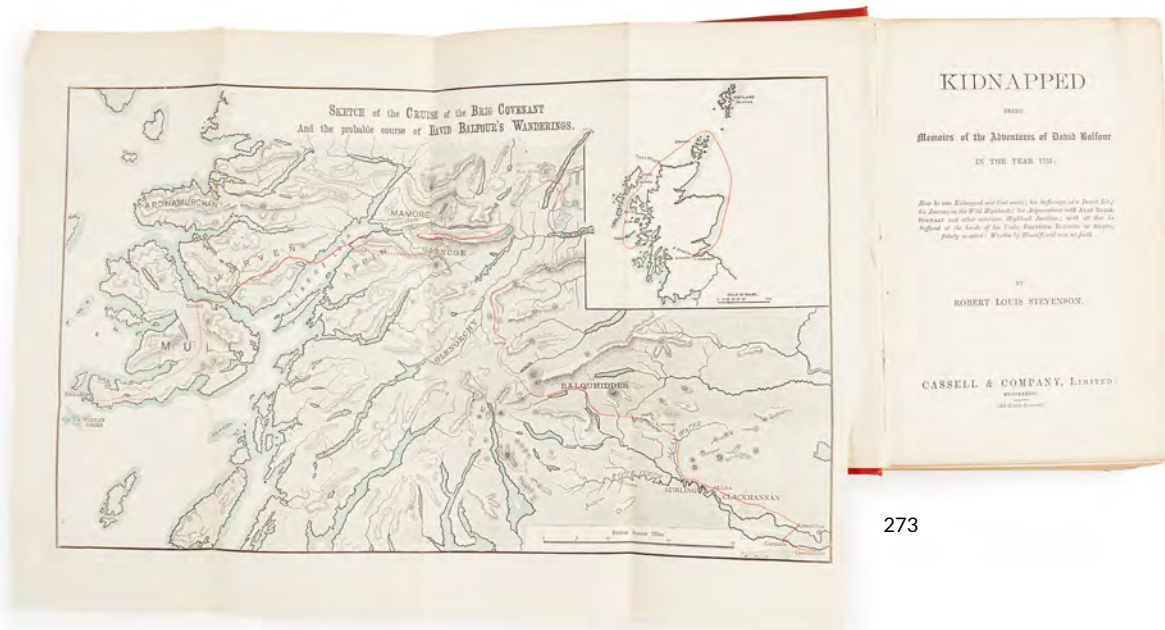
comprising: *The Wanderer and other Poems*. Edinburgh, 1943. First edition, original yellow wrappers; *Cokkils*. Edinburgh, 1953. First edition, number 54 of 200 copies, inscribed to Kenneth ?Buttley, original wrappers very lightly spotted; *Omens*. Edinburgh, 1955, First edition, original pictorial wrappers; *Kynd Kittock's Land*. Edinburgh, 1965.

First edition, presentation copy to Anna [Kittock] from the author, original stiff pictorial wrappers; and an unsigned copy of the same; *The Apple and the Hazel*. Caledonian Press, Hogmanay 1951, inscribed from Hazel [Williamson] to Sydney, original wrappers; *Figs and Thistles*. 1959, First edition, original cloth, dustwrapper; *The Vision of the Prodigal Son*. Edinburgh, 1960. First edition, original stiff orange wrappers; *Fifteen Poems and a Play*. Edinburgh, 1969, original boards, dustwrapper; *Carotid Cornucopius*. 1964. First edition, inscribed to Hazel from the publisher, dustwrapper (10)

£200-250



269



273

271

SPARK, MURIEL**10 BOOKS & 3 PAMPHLETS, COMPRISING**

The Mandelbaum Gate. New York: Alfred A. Knopf, 1965. First US edition, 8vo, signed and inscribed: "For Dorothy - happy remembrances & love - Muriel, 4. October 1965" [Dorothy Golding was the American agent of Muriel Spark], dust-jacket not price-clipped but with slight chipping to spine ends; **[Idem]** The Prime of Miss Jean Brodie. London: Macmillan & Co. Ltd., 1961. First edition, 8vo, dust-jacket not price-clipped; **[Idem]** The Fanfarlo. Aldington: The Hand and Flower Press, 1952. First edition, pamphlet in original wrappers; and a second edition copy; **[Idem]** - Derek Stanford My Best Mary. London: Allan Wingate, [1953]. First edition, 8vo, dust-jacket not price-clipped but with a few small chips and tears; **[Idem]** The Go-Away Bird. London: Macmillan & Co. Ltd., 1958. First edition, 8vo, dust-jacket not price-clipped but spine slightly chipped; **[Idem]** The Seraph and the Zambesi. Philadelphia: J.B. Lippincott Company, [n.d.] Pamphlet in original wrappers; **[Idem]** Collected Stories I. London: Macmillan, 1967. First edition, 8vo, dust-jacket not price-clipped; **[Idem]** The Public Image. London: Macmillan, 1968. First edition, 8vo, dust-jacket not price-clipped; **[Idem]** The Abbess of Crewe. London: Macmillan, [1974]. First edition, 8vo, dust-jacket not price-clipped; **[Idem]** The Takeover. London: Macmillan, [1976]. First edition, 8vo, dust-jacket not price-clipped; **[Idem]** Territorial Rights. London: Macmillan, [1979]. First edition, 8vo, dust-jacket not price-clipped; **[Idem]** Loitering with Intent. London: The Bodley Head, [1981]. First edition, 8vo, dust-jacket not price-clipped (13)

£300-400

272

STEINBECK, JOHN**A COLLECTION OF 10 UK FIRST EDITIONS**

Of Mice and Men. London: William Heinemann Ltd., [1937]. 8vo, original blue cloth gilt, dust-jacket not price-clipped; **[Idem]** The Grapes of Wrath. London: William Heinemann Ltd., 1939. 8vo, original blue cloth gilt; **[Idem]** The Moon is

Down. London: William Heinemann, [1942]. 8vo, original orange cloth dust-jacket price-clipped; **[Idem]** The Pearl. London: William Heinemann Ltd., [1948]. 8vo, original blue cloth, dust-jacket not price-clipped; **[Idem]** Burning Bright. London: William Heinemann, [1951]. 8vo, original red cloth gilt, dust-jacket price-clipped; **[Idem]** East of Eden. London: William Heinemann, [1952]. 8vo, original green cloth gilt, dust-jacket not price-clipped but with a little wear and tear; **[Idem]** Sweet Thursday. London: William Heinemann, [1954]. 8vo, original green cloth gilt, dust-jacket price-clipped; **[Idem]** The Short Reign of Pippin IV. London: Heinemann, [1957]. 8vo8v, original blue cloth, dust-jacket not price-clipped; **[Idem]** The Winter of our Discontent. London: Heinemann, [1961]. 8vo, original purple cloth gilt, dust-jacket not price-clipped; **[Idem]** Travels with Charley in search of America. London: Heinemann, [1962]. 8vo, original blue cloth, dust-jacket not price-clipped but with tape repairs (10)

£300-400



271



273

**STEVENSON, ROBERT LOUIS
KIDNAPPED**

London: Cassell & Company, Limited, 1886. 8vo, first edition, first issue, with "business" p.40 line 11, "nine o'clock" p.64 line 1, "Long Islands" p.101 lines 9/10 and 16pp. of adverts at rear dated 5G.4.86, folding map, original red cloth gilt, shelf lean, spine darkened, map becoming detached, some slight internal soiling

£150-200

274

**STEVENSON, ROBERT LOUIS
A COLLECTION OF 7 WORKS**

The Black Arrow. London: Cassell & Company, Limited, 1888. 8vo, first edition, original red cloth, some very slight soiling and fading to covers; [*Idem*] - Lloyd Osbourne The Wrecker. London: Cassell & Company, Limited, 1892. 8vo, first edition, original blue cloth gilt; [*Idem*] Island Nights' Entertainments. London: Cassell & Company, 1893. 8vo, first UK edition, original blue cloth gilt; [*Idem*] Weir of Hermiston. London: Chatto and Windus, 1896. 8vo, first edition, original blue cloth gilt; [*Idem*] Treasure Island. London: Cassell and Company, 1897. 'Seventy-Fifth Thousand', frontispiece map, original brown cloth gilt, a little foxing; [*Idem*] St. Ives... London: William Heinemann, 1898. 8vo, first edition, original grey cloth gilt; [*Idem*] - Edmund Dulac, illustrator Treasure Island. London: Ernest Benn Limited, 1927. 8vo, 12 colour plates, original light brown cloth gilt (7)

£500-700

276

275

**SWIFT, JONATHAN
THE WORKS OF DR. JONATHAN SWIFT, DEAN OF ST. PATRICK'S,
DUBLIN**

Accurately Revised in Twelve Volumes, Adorned with Copper-Plates; with Some Account of The Author's Life, and Notes Historical and Explanatory, by John Hawkesworth. Printed For W. Bowyer, Et Al., 1768 with the additional Volumes 13 and 14 edited by Mr Bower, reprinted with corrections, 1768; Volumes 15-17 edited by Deane Swift, reprinted with additional notes, 1775; Volumes 18-20 as 'Letters written by the Late Jonathan Swift...and Several of his friends...by John Hawkesworth', a new edition, 1769; Volumes 21-23 as 'Letters written by the Late Jonathan Swift...Collected and Revised by Deane Swift', 1768; Volume 24 and 25 as Supplements to Dr Swifts Works, 1776 and 1779. 25

volumes, 8vo, most title-pages printed in red and black, copper plates (some

folding), uniformly bound tree calf, spine gilt with red morocco labels, browning, some examples of worming, creasing, spines labels coming loose with one lacking, spines splitting, rubbed (25)

Provenance: Lord Sandys, his bookplate

£500-700

276

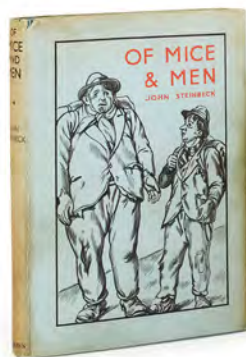
**SYNGE, JOHN MILLINGTON & JACK B. YEATS
THE ARAN ISLANDS**

with Drawings by Jack B. Yeats. Dublin: Maunsell & Co., and London: Elkin Mathews, 1907. 4to, large paper edition, number 18 of 150 copies signed by Synge and Jack B. Yeats, 12 hand-coloured plates, original tan buckram gilt, uncut, binding slightly soiled, some spots to endpapers

£1,500-2,000

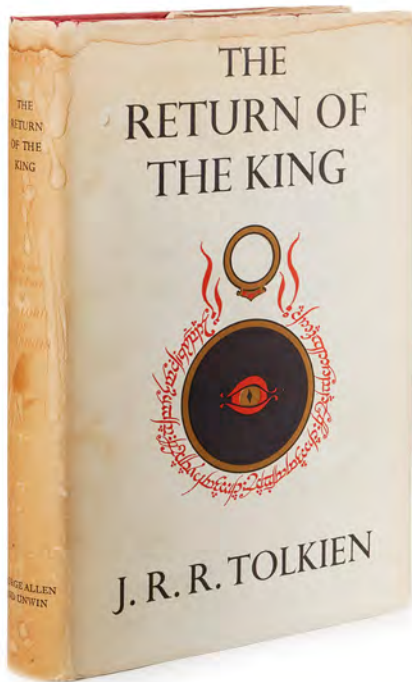


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277

TOLKIEN, J.R.R.
THE LORD OF THE RINGS

The Fellowship of the Ring. London: George Allen & Unwin Ltd., 1954. Second impression (December 1954), 8vo, map, original red cloth gilt, a little darkening and dampstaining to dust-jacket; The Two Towers. London: George Allen & Unwin Ltd., 1955. Second impression, 8vo, map, original red cloth gilt, dust-jacket slightly dampstained also very slightly affecting a couple of rear leaves, dust-jacket spine darkened; The Return of the King. London: George Allen & Unwin Ltd., 1955. First edition, 8vo, original red cloth gilt, dust-jacket with some minor dampstaining, spine darkened (3)

£2,000-3,000

278

TOLKIEN, J.R.R.
3 CALENDARS, COMPRISING

The J.R.R. Tolkien Calendar 1974 and 1979; The Hobbit Calendar 1976, published by George Allen and Unwin, two 38 x 30cm, 1974 calendar 31 x 33cm. (3)

£150-200

279

TOLSTOY, LEO
WAR AND PEACE

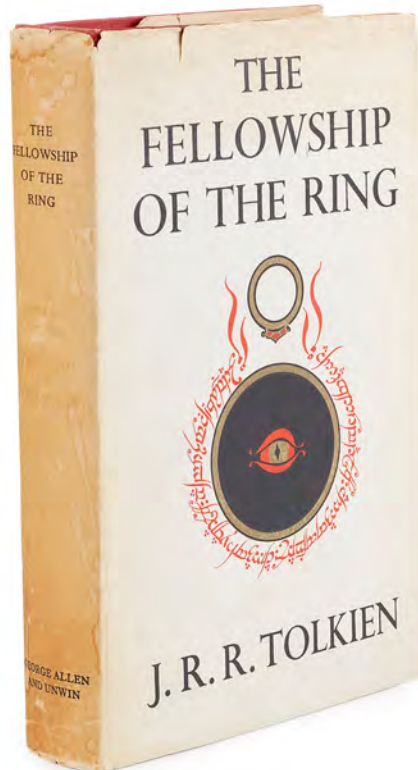
London: Walter Scott, [c.1889], 4 volumes in 3, original blue cloth gilt, very slightly rubbed

£150-250

280

WAUGH, EVELYN
A COLLECTION OF 11 WORKS

Black Mischief. London: Chapman and Hall Ltd., 1932. 8vo, first edition, original 'snakeskin' cloth gilt; [Idem] A Handful of Dust. London: Chapman and Hall Ltd., 1934. 8vo, first edition, original 'snakeskin' cloth gilt; [Idem] Ninety-two Days. New York: Farrar & Reinhart, Inc., [1934].

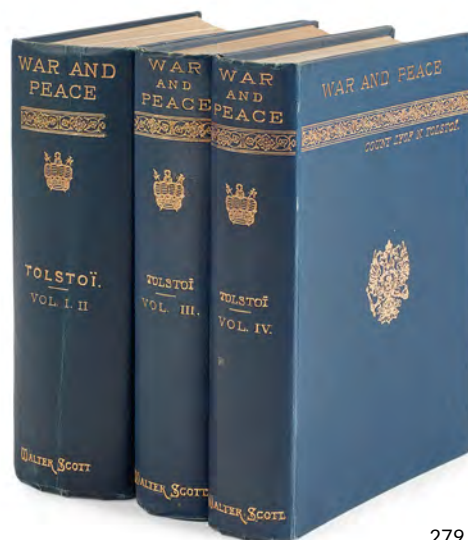


277

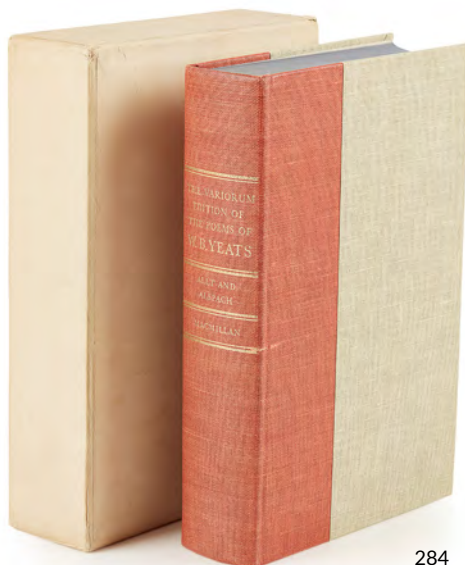
8vo, first US edition, original yellow cloth, dust-jacket price-clipped with a few chips; [Idem] Scoop. London: Chapman & Hall Ltd., 1938. 8vo, first edition, original 'snakeskin'

cloth gilt; [Idem] Put out More Flags. London: Chapman & Hall Ltd., 1942. 8vo, first edition, original grey cloth, some foxing; [Idem] Brideshead Revisited. London: Chapman & Hall Ltd., 1945. First edition, 8vo, original red cloth gilt, spine faded; [Idem] When the Going was Good. London: Duckworth, 1946. 8vo, first edition, original yellow cloth, a little wear and chipping to dust-jacket; [Idem] Scott-King's Modern Europe. London: Chapman & Hall, 1947. 8vo, first edition, original blue cloth, a little rubbing to dust-jacket; [Idem] Helena. London: Chapman & Hall, 1950. 8vo, first edition, original blue cloth gilt, some chipping to dust-jacket; [Idem] Love Among the Ruins. London: Chapman & Hall, 1953. 8vo, first edition, original red cloth gilt, dust-jacket not price-clipped; [Idem] The Ordeal of Gilbert Pinfold. London: Chapman & Hall, 1957. 8vo, first edition, original blue cloth gilt, dust-jacket price-clipped with a few neat tape repairs (11)

£600-800



279



284

281

WILLIAMS, TENNESSEE
5 BOOKS

27 Wagons Full of Cotton. Norfolk, CN: New Directions, 1945. First edition, 8vo, original taupe cloth, dust-jacket not price-clipped but with a couple of small tears; [Idem] Cat on a Hot Tin Roof. London: Secker & Warburg, 1956. First UK edition, 8vo, original blue cloth, dust-jacket not price-clipped, some foxing; [Idem] Baby Doll. London: Secker & Warburg, 1957. First UK edition, 8vo, original red cloth, dust-jacket not price-clipped; [Idem] Three Players of a Summer Game. London: Secker & Warburg, 1960. First UK edition, 8vo, original blue cloth, dust-jacket not price-clipped but with some dust soiling; [Idem] Sweet Bird of Youth. London: Secker & Warburg, 1961. First UK edition, 8vo, original orange cloth, dust-jacket price-clipped (5)

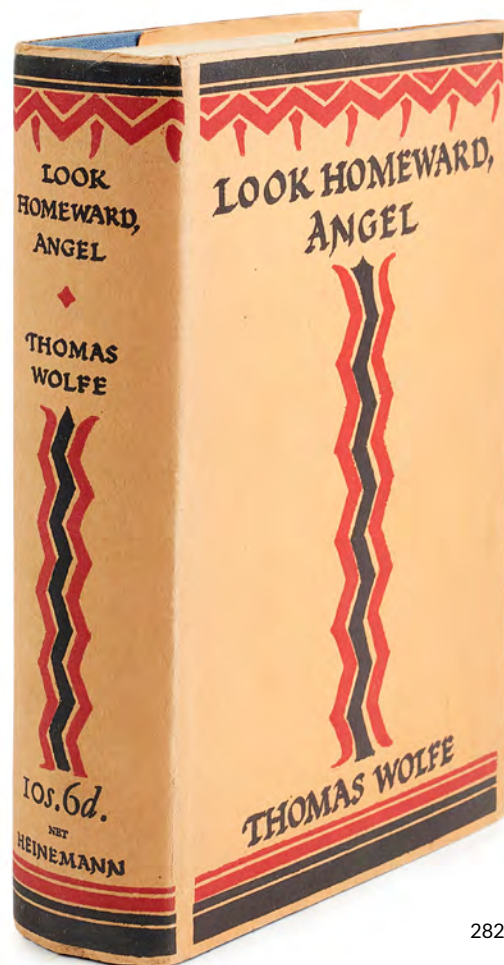
£150-200

282

WOLFE, THOMAS
LOOK HOMEWARD, ANGEL

London: William Heinemann, 1930. First UK edition, 8vo, original blue cloth gilt, dust-jacket not price-clipped, some very slight bumping to corners of binding

£150-200



282

283

YEATS, W.B.
THE SECRET ROSE

London: Lawrence & Bullen, Limited, 1897. First edition, first issue, 6 plates, original blue cloth gilt, some rubbing to cloth and a little bumping to spine ends and corners

£120-180

284

YEATS, WILLIAM BUTLER
THE VARIORUM EDITION OF THE POEMS

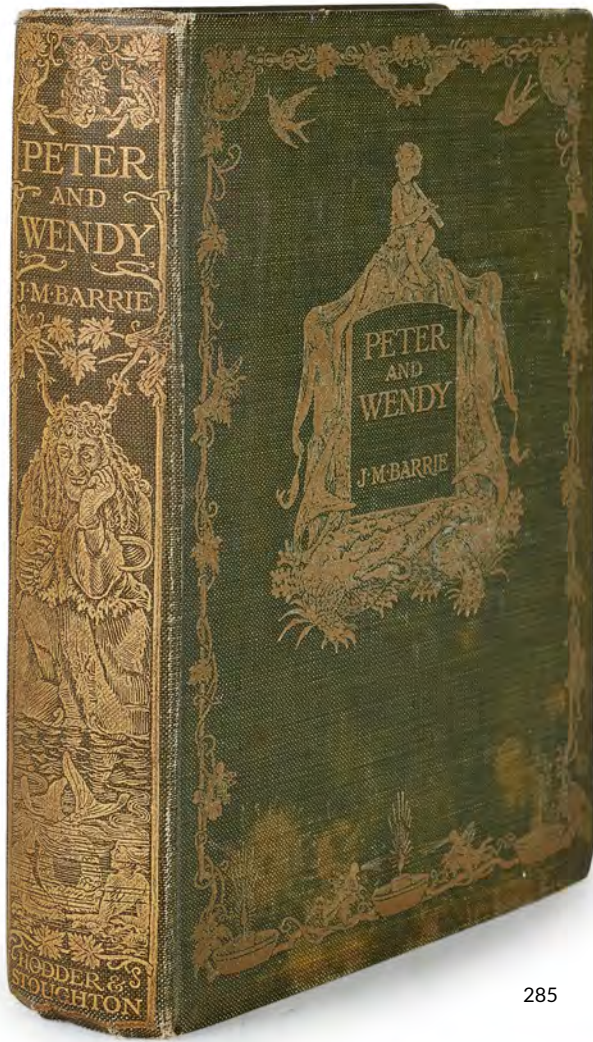
edited by P. Allt & R.K. Alspach. New York: Macmillan, 1957. 8vo, number 567 of 825 copies signed by the author, original red and grey buckram, slipcase

£400-500



280

CHILDREN'S LITERATURE



285

285

BARRIE, J.M. PETER AND WENDY

London: Hodder & Stoughton, [1911]. 8vo, first edition, frontispiece, pictorial title-page and 11 plates by F.D. Bedford, original green cloth gilt, spine slightly faded, some very slight rubbing and dampstaining to covers, occasional light foxing

£150-200

286

CHILDREN'S BOOKS

9 BOOKS, COMPRISING

Crane, Walter Queen Summer, or The Journey of the Lily & the Rose. London: Cassell & Co. Ltd., [1891]. First edition, original printed paper-covered boards; **Park, Carton Moore** An Alphabet of Animals. London: Blackie and Son Ltd., 1899. 4to, original boards, neatly rebacked; **Lauda, Richard** Radosti Malych. Prague: Nakladem Ceske Graficke, [1903?] Original red cloth gilt, some soiling to covers; **Upton, Florence K.** The Golliwogg at the Sea-Side. London: Longmans, Green & Co., [1898]. Oblong 4to, original boards, some rubbing and soiling; [**Idem**] The Golliwogg's "Auto-go-Cart". London: Longmans, Green & Co., [1901]. Oblong 4to, original boards, some rubbing and soiling, neat repair to front free-endpaper, and a few other repairs throughout affecting images in places; **Aldin, Cecil** The White Puppy Book. London: Henry Frowde and Hodder & Stoughton, [1909]. Original boards; [**Idem**] The White Kitten Book. London: Henry Frowde and Hodder & Stoughton, [1910]. Original boards; **Stevenson, Robert Louis** The Stevenson Song-Book. New York: Charles Scribner's Sons, 1920. Original printed boards, a little soiling; **Detmold, E.J. - Florence E. Dugdale** The Book of Baby Pets. Oxford: Humphrey Milford, Oxford University Press, [1938]. Original blue cloth, a little foxing (9)

£200-300

287

CHILDREN'S ILLUSTRATED BOOKS

3 WORKS, COMPRISING

Dulac, Edmund, illustrator - Sir Arthur Quiller Couch The Sleeping Beauty and other Fairy Tales. London: Hodder & Stoughton, [n.d.] 4to, number 906 of 1000 Edition de Luxe copies signed by Dulac, 30 tipped-in plates, spine chipped and rubbed; **Barrie, J.M.** A Window in Thrums. London: Hodder and Stoughton, 1892. 8vo, number 47 of 560 copies signed by Barrie and William Hole, original blue cloth gilt; **Goldsmith, Oliver** The Deserted Village. London: Constable & Company, [n.d.] 8vo, original red cloth (3)

£200-300



286



288

288

DODGSON, CHARLES LUTTWIDGE - "LEWIS CARROLL"
THE "WONDERLAND" POSTAGE-STAMP CASE

Invented by Lewis Carroll, with the Booklet 8 or 9 words about letter-writing, by Lewis Carroll, both contained in original cream pink lettered envelope, 2 copies (2)

£200-250

London: Longmans, Green, and Co., 1900.

First edition, 8vo, frontispiece, original grey cloth gilt, a small amount of internal foxing, slight shelf lean and spine a little discoloured

£150-200

289

LANG, ANDREW
FAIRY BOOKS

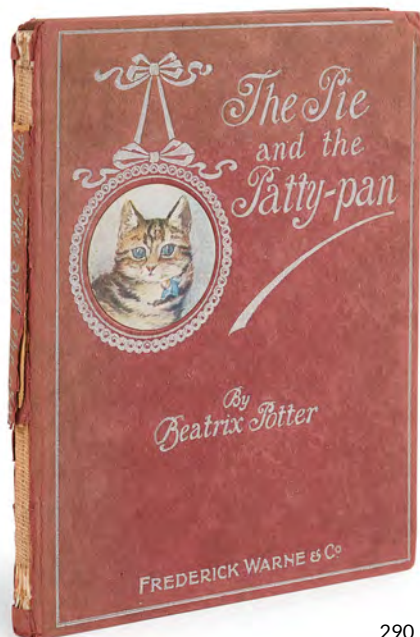
The Green Fairy Book. London: Longmans, Green, and Co., 1892. First edition, 8vo, frontispiece, advert leaf, original green cloth gilt, a small amount of internal foxing, a little wear to hinges, slight wear to spine ends, some very faint marks to lower cover; [Idem] The Grey Fairy Book.

290

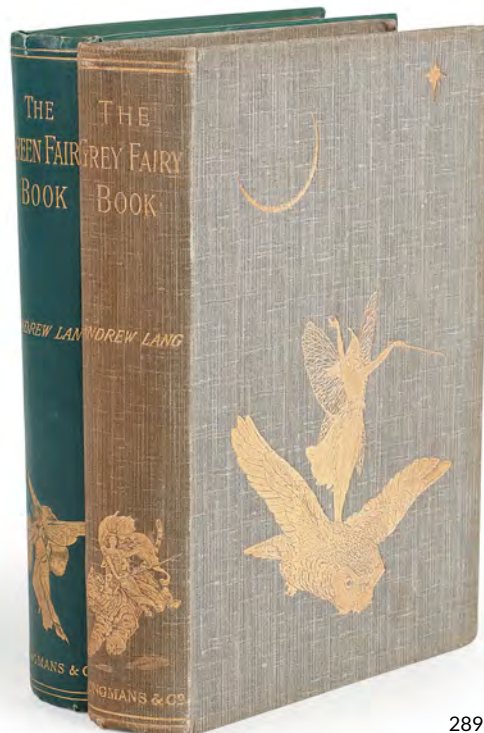
POTTER, BEATRIX
THE PIE AND THE PATTY PAN

London: Frederick Warne and Co., 1905. First edition, 8vo, Quinby 9 variant in maroon boards with lavender endpapers, a little chipping and loss to spine, a little browning in places, some slight discolouration to covers

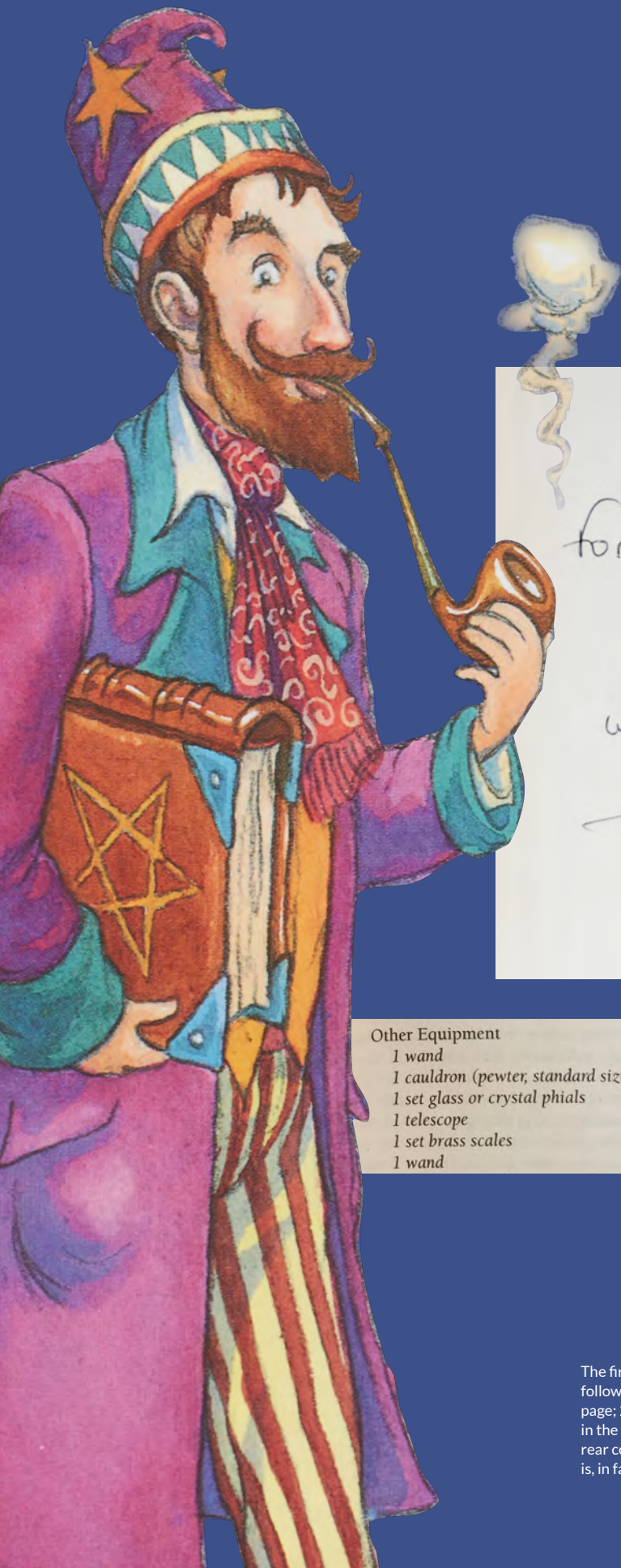
£250-350



290



289

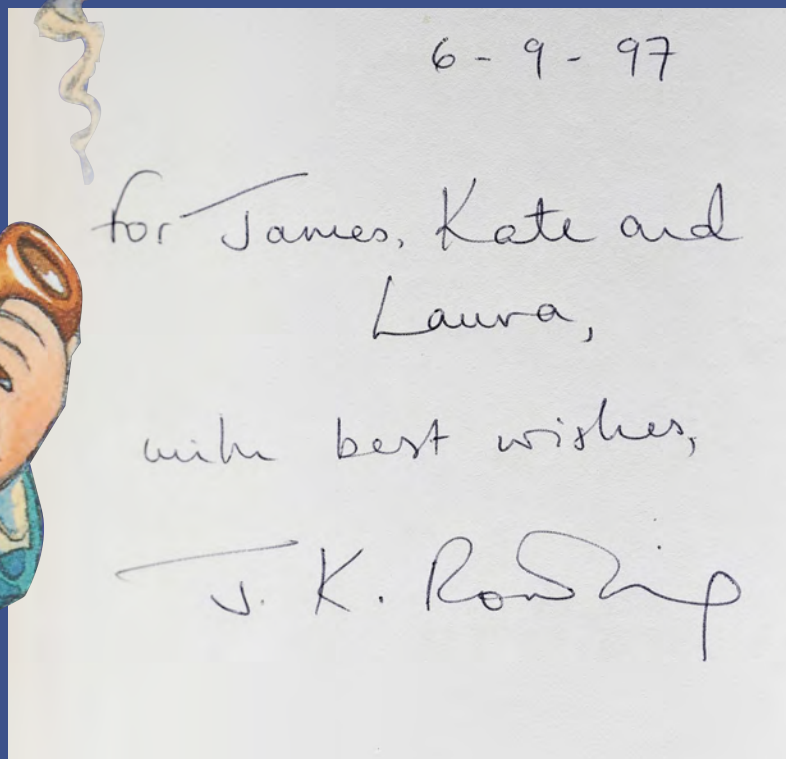


291

ROWLING, J.K.

HARRY POTTER AND THE PHILOSOPHER'S STONE

London: Bloomsbury, 1997. First edition, hardback, first impression with the '10 9 8 7 6 5 4 3 2 1' numberline on the publisher's imprint page and '1 wand' listed twice on p.53, inscribed and signed by J.K. Rowling on the front free-endpaper: "6-9-97 For James, Kate and Laura, with best wishes, J.K. Rowling", original pictorial boards, an extremely faint yellow mark to p.67 and some very light browning to pages as usually found, a very slight shelf-lean, some minor wear to covers
£80,000-120,000



Other Equipment

- 1 wand
- 1 cauldron (pewter, standard size 2)
- 1 set glass or crystal phials
- 1 telescope
- 1 set brass scales
- 1 wand

Copyright © Text Joanne Rowling 1997
Copyright © Cover illustration Thomas Taylor 1997

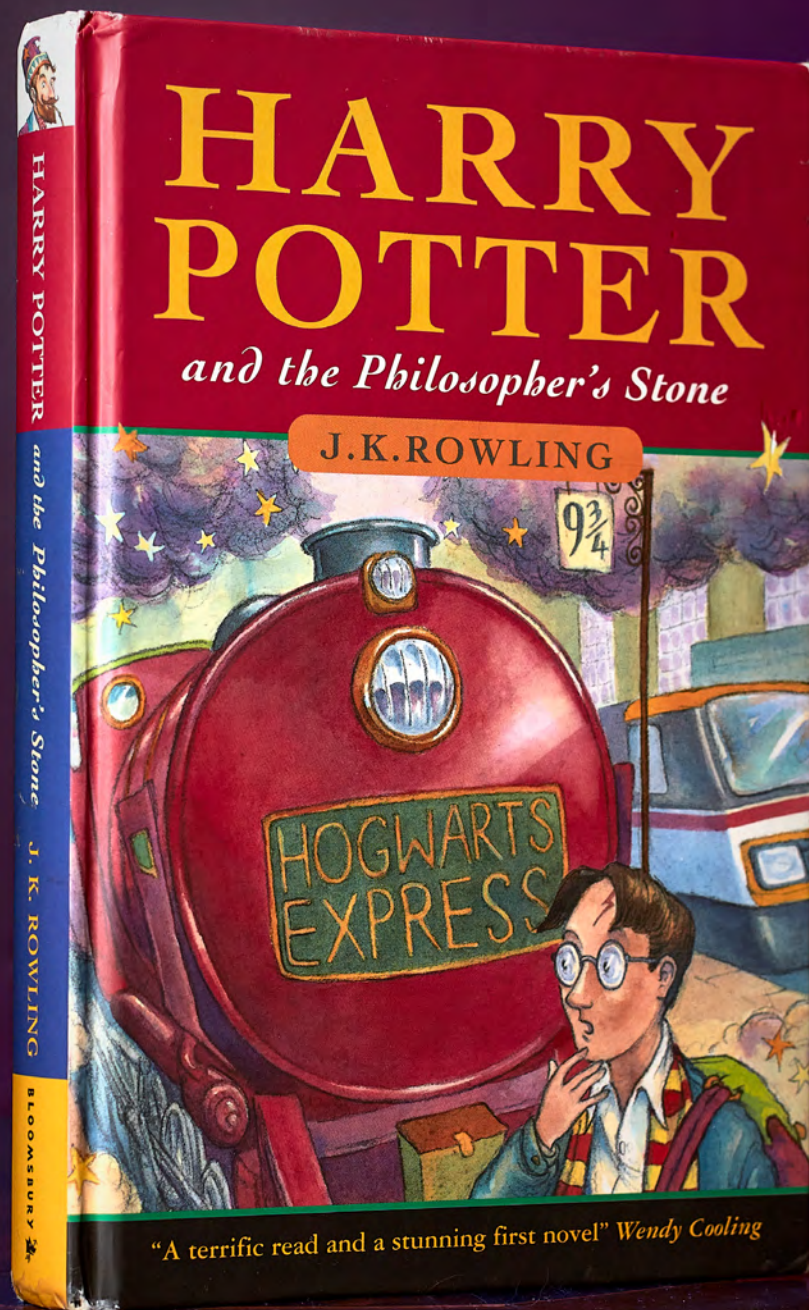
The moral right of the author has been asserted
A CIP catalogue record of this book is available from the
British Library

ISBN 0 7475 3274 5 Paperback
0 7475 3269 9 Hardback

Printed and bound in Great Britain by Clays Ltd, St Ives plc

10 9 8 7 6 5 4 3 2 1

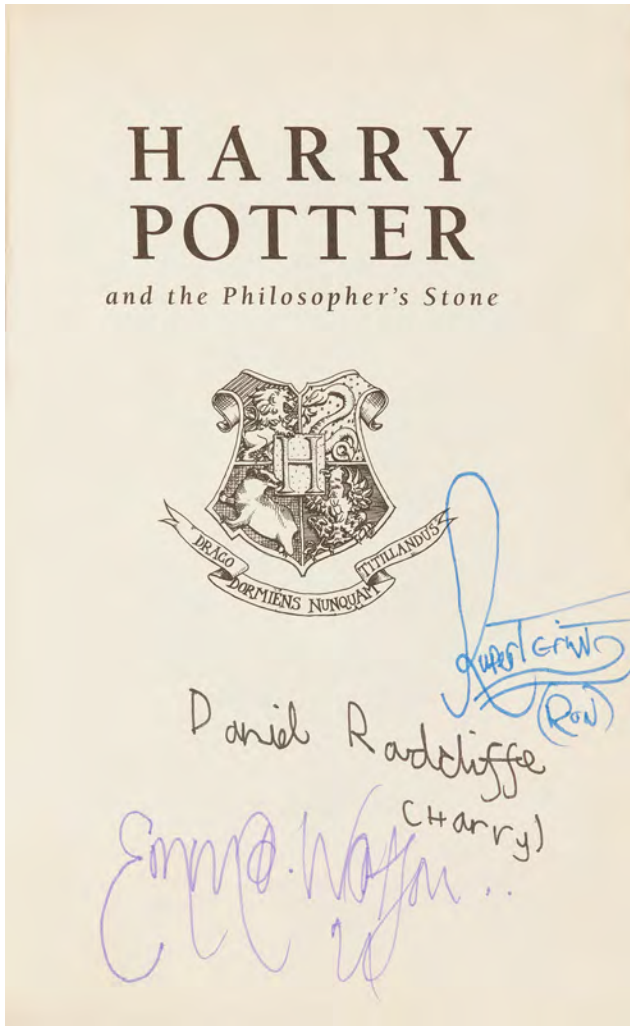
The first edition, first impression of *Harry Potter and the Philosopher's Stone* has the following issue points: 1) The publisher should be listed as Bloomsbury on the title-page; 2) The imprint page lists the 10-1 numberline; 3) Page 53 lists '1 wand' twice in the equipment list, and 'Philosopher' can also be seen misspelt 'Philospher' on the rear cover. According to the cover artist Thomas Taylor, the wizard on the rear cover is, in fact, not a character from the book at all, but a depiction of his own father.



Note: One of only 500 copies of the first edition, first impression in hardback to have been produced.

J.K. Rowling's Harry Potter books have become a modern classic of children's literature, with first edition, first impression copies of Rowling's first book being truly rare: 500 hardback copies were produced, with around 300 of these being given to libraries and schools. This would leave a maximum of 200 copies of the book in possible circulation in fine, non ex-library condition. The actual number is likely to be far lower. Only a handful of first edition, first impression books were then inscribed by J.K. Rowling for friends, acquaintances and family members. This copy is one such work.

It is notable that this book is being offered for sale in Edinburgh – widely regarded as the 'home of Harry Potter'. The boy wizard was dreamt up by Rowling on a delayed rail service between Manchester and London's King's Cross Station, however Rowling has said: "...Edinburgh is very much home for me and is the place where Harry evolved over seven books and many, many hours of writing in its cafés." Similarities can also be found between Edinburgh's many imposing independent schools and Hogwarts School of Witchcraft and Wizardry. Most notably, George Heriot's School and Fettes College, with its impressive central spire, both strongly reflect the baronial architectural style of Hogwarts. In the past, Rowling has said that she imagines Hogwarts to be in Scotland: a claim corroborated by the Harry Potter films, where the Hogwarts Express is seen diving over the iconic Glenfinnan Viaduct.

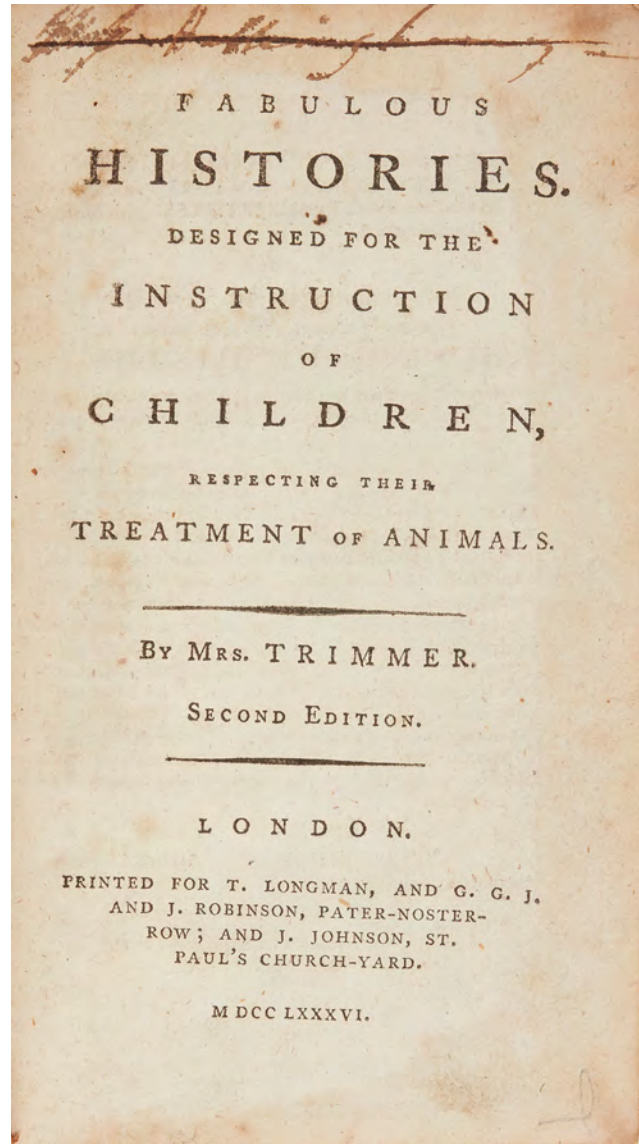


292

292

ROWLING, J.K.**HARRY POTTER AND THE PHILOSOPHER'S STONE**

London: Bloomsbury, 1997. Twenty-fourth impression, 8vo, signed by members of the Harry Potter film cast: Daniel Radcliffe [Harry], Emma Watson [Hermione], Rupert Grint [Ron] and Ian Hart [Professor Quirrell], original paper-covered boards

£1,000-1,500

293

TRIMMER, SARAH**FABULOUS HISTORIES DESIGNED FOR THE INSTRUCTION OF CHILDREN RESPECTING THE TREATMENT OF ANIMALS**

London: T. Longman, 1786. Second edition, 12mo, contemporary calf, early ownership inscriptions to paste-down endpaper and title-page, upper cover detached [ESTC T76171, describes 227 pages, although this copy appears complete with 203 pages]

£150-200

294

UPTON, FLORENCE K.**2 WORKS, COMPRISING**

The Golliwogg at the Sea-Side. London, New York & Bombay:

Longman's, Green & Co., 1898. Oblong 4to, original green quarter cloth over boards, hinges spl't, some dust-soiling, some chipping and slight dust-soiling to boards; [*idem*] The Golliwogg's "Auto-Go-Cart". London, New York & Bombay: Longman's, Green & Co., [1901]. Oblong 4to, original green quarter cloth over boards, hinges split, some dust-soiling, Christmas gift inscription dated 1901 to title-page (2)

£150-200

293

NATURAL HISTORY

295

[SHAW, GEORGE - FREDERICK P. NODDER]
THE NATURALIST'S MISCELLANY

London: Nodder & Co., 1790. 8vo, volumes 1 & 2 only, 37 hand-coloured plates in each volume (74 in total), contemporary quarter calf with vellum corners, a little foxing, some plates trimmed (2) £200-300



297

BAKER, E.C. STUART
THE INDIAN DUCKS AND THEIR ALLIES

Bombay/London: The Bombay Natural History Society, 1908. 8vo, one of 1200 copies, additional title-page, 30 chromolithographic plates, original green half morocco gilt, spine faded, some foxing, bookplate; and another copy; [Idem] Indian Game Birds. Bombay/London: The Bombay Natural History Society, 1921. 8vo, volume 2 only, additional title-page, 25 plates (many chromolithographed), 2 maps, original green half morocco gilt, some fading to spine; [Idem] The Game-Birds of India, Burma and Ceylon: Pheasants and Bustard-Quail. Bombay/London: The Bombay Natural History Society, 1930. 8vo, volume 3 only, additional title-page, 20 plates (many chromolithographed), original green cloth gilt (4)

£250-300



296

[WIGHT, ROBERT]
[ILLUSTRATIONS OF INDIAN BOTANY]

[Madras, 1840?] [Introductory notice dated Madras 20th February 1838]. Volume 1 only, 82 hand-coloured plates only (of 101?), and 3 plain plates, contemporary half calf, lacking title-page, dedication, list of subscribers, preface, introduction and many leaves of text, some browning

£200-300





298

298

BERKELEY, M. J.**HANDBOOK OF BRITISH MOSSES**

London: Lovell Reeve & Co., 1863. 8vo, 24 colour plates, panelled gilt blue cloth, gilt spine, wear to corners, bookplate to paste down end paper, inscription to free end paper, spotting to half title page and free end papers, discolouration to text block edges, hinge split; **Forsyth, William** A Treatise on the Culture & Management of Fruit Trees.

London: printed for T. N. Longman and O. Rees, 1803. Second edition, 8vo, plates, original boards, spine split, light spotting throughout, slight discolouration to edges, hinge split (2)

£150-250

299

BROOKSHAW, GEORGE**A NEW TREATISE ON FLOWER PAINTING...**

London: printed for Longman, Hurst, Rees, Orme and Brown, 1818. Small folio, 13 engraved plates, of which 12 in two states, hand-coloured and plain, contemporary green quarter calf, corners chipped and edgeworn, spine chipped and worn, hinge split, number of tiny pin pricks to text only, text offsetting to first plate

£300-400

300

COTTON, CHARLES**THE PLANTERS MANUAL**

London: Henry Brome, 1675. First edition, small 8vo, [2], 139; engraved frontispiece, old calf, worn, lacks lower cover, upper cover, title & frontispiece detached, without the 2 advertisement pages at end, contemporary annotations to many top corners, [ESTC R18563]

£200-300

301

CVIER, GEORGES**THE ANIMAL KINGDOM**

The Animal Kingdom. London: George B. Whittaker, 1827-1835. 16 volumes, 8vo, 800 plates, many hand-coloured, original green cloth with paper labels to spines, some scattered foxing, several covers detached but all present, a little light offsetting (16)

£2,000-3,000

302

MANTELL, GIDEON**ALGERNON****A PICTORIAL ATLAS OF FOSSIL REMAINS**

London: H.G. Bohn, 1850. 4to, hand-coloured frontispiece, 74 hand-coloured plates, original red cloth gilt, some soiling to covers, binding detached from text-block

£300-500

303

MORRIS, FRANCIS ORPEN**A HISTORY OF BRITISH BIRDS**

London: John C. Nimmo, 1895. 6 volumes, "fourth edition", 8vo, 394 coloured plates, original green cloth gilt; [*Idem*] A Natural History of the Nests and Eggs of British Birds. London: John C. Nimmo, 1896. 3 volumes, "fourth edition", 8vo, 248 coloured plates, original green cloth gilt, gift inscription to flyleaf, one plate loose (9)

£300-500

304

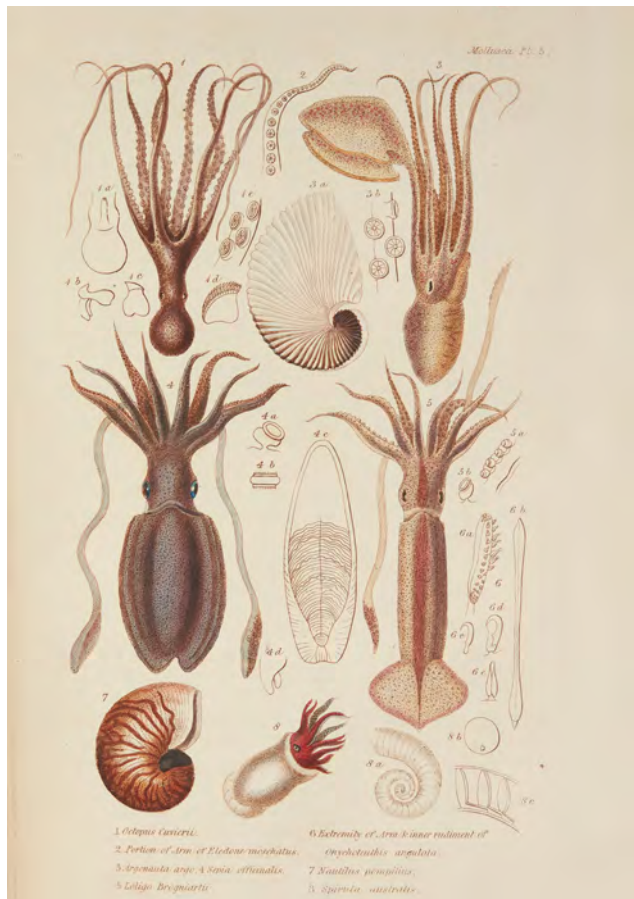
MUTIS, J. (1783-1816)**FLORA DE LA REAL EXPEDICION BOTANICA DEL NUEVO REYNO DE GRANADA**

Madrid: Ediciones Cultura Hispanica, 2001 & 2003. Folio, two volumes: volumes XLIX (number 361) and L (number 422), contemporary dark green half calf (2)

£200-300



302





305

NEWBERRY, J.S.**REPORT OF THE EXPLORING EXPEDITION FROM SANTA FÉ...IN 1859**

Washington: Government Printing Office, 1876. First edition, 4to, 22 plates including several chromolithographs, folding map detached but present, contemporary black cloth gilt, Edinburgh Geological Society inscription, small cancelled stamp and library bookplate

£200-300

306

**ORNITHOLOGY -
COLLAERT, ADRIAEN**

Avium vivae icones in aes incisiae et editae ab Adriano Collardo. [Antwerp: T. Galle, c. 1617], oblong 4to (295 by 198mm.), 18 (of 32) hand-coloured engraved plates, 2 plates trimmed and mounted, later marbled boards, paper label

Note: A rare series of Collaert's prints featuring birds in exotic rural landscapes.

References: cf. Nissen IVB 199; cf.293.

£2,500-3,500

307

**RARE NATURAL HISTORY BOOKS
2 WORKS, COMPRISING**

Turner, E.L. Every Garden a Bird Sanctuary. London: H.F. & G. Witherby, 1935. First edition, 8vo, original blue cloth, dust-jacket not price-clipped but with a few chips and tears, frontispiece, 7 plates, a little light foxing in places; **Anderson, Mark L.** The Selection of Tree Species. Edinburgh: Oliver and Boyd, 1950. First edition, 8vo, original green cloth gilt, dust-jacket not price-clipped but with a few chips to spine ends, plates (2)

£200-300

308

308

**SMYTHIES, BERTRAM EVELYN
THE BIRDS OF BURMA**

Rangoon: American Baptist Mission Press, 1940. 8vo, first edition, 39 colour plates by Commander A.M. Hughes, folding map, original green cloth gilt, some very slight rubbing to joints and corners

£400-600

309

**SPRENGEL, KURT
AN INTRODUCTION TO THE STUDY
OF CRYPTOGAMOUS PLANTS**

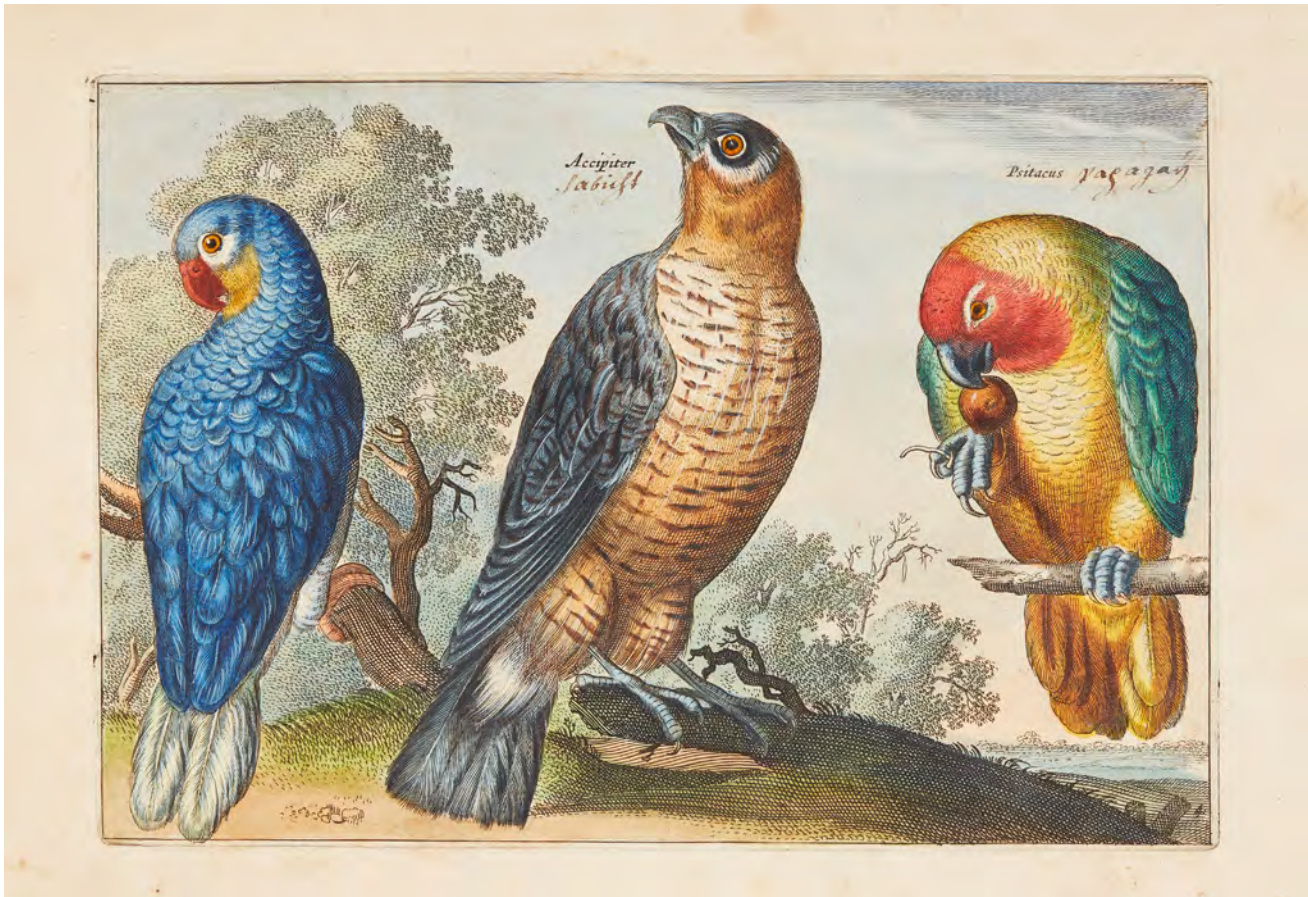
London: J. White, 1807. 8vo, half-title, 10 folding plates (several hand-coloured), contemporary half-calf, neat ownership signature to free-endpaper

Provenance: From the library of Kingcausie

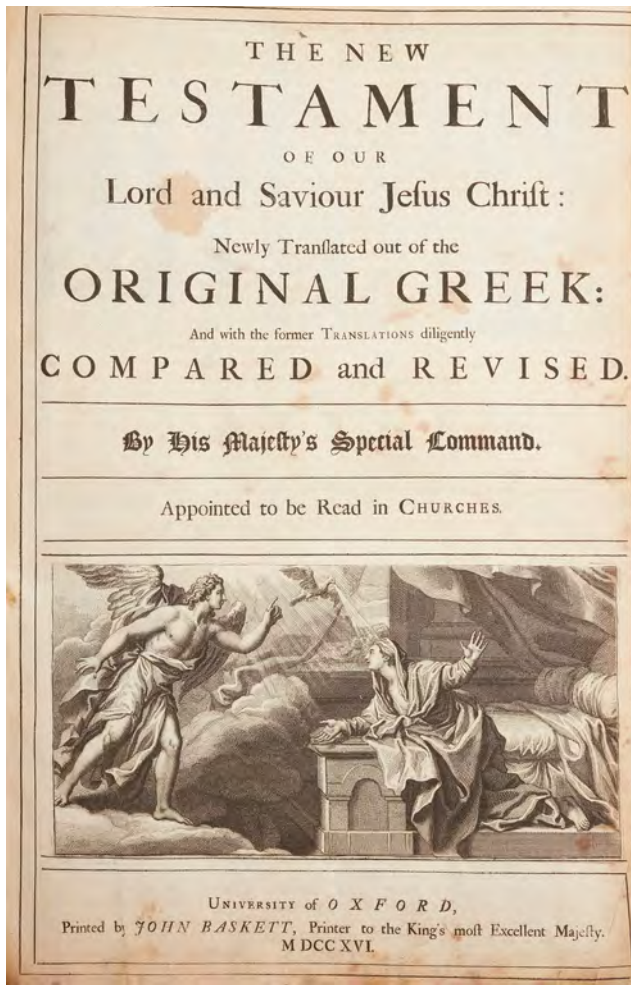
£120-180

308





PHILOSOPHY & RELIGION



310

310

"VINEGAR" BIBLE

THE HOLY BIBLE CONTAINING THE OLD TESTAMENT AND THE NEW

Oxford: John Baskett, 1717-1716. Folio, additional engraved title-page, engravings throughout text, later cloth, spine lacking, a large portion of the Old Testament title-page torn away, trimmed with some loss to running headers, footers, lower lines of text and sidenotes, some pages misbound, c2 lacking, occasional tears with some loss to text, neat repair to part of the Gospel of St Luke, initial leaf of the Gospel of St John with some tears and loss to engraving, John XVI lacking, some of Ephesians lacking, several other elements of the New Testament lacking or defective [ESTC T89281]; Dickens, Charles Martin Chuzzlewit. London: Chapman and Hall, 1844. 8vo, contemporary half calf, worn (2)

£400-600

311

[MOCKET, RICHARD]

TRACTATUS DE POLITIA ECCLESIAE ANGLICANAE

London: Rob. Clavel, 1683. First edition, 8vo, contemporary calf gilt [ESTC R33601]

£300-400

312

BIBLE IN ENGLISH AND GAELIC

CHURCH OF ENGLAND. BOOK OF COMMON PRAYER

The Book of Common Prayer... Leabhar na Nornaightheadh Ccombchoitcionn... Tsaltair no Psalmuibh Dhaibhidh. Ar na bpunncadh mur cantar no raidhtior iad a Tteampollaibh. London: E. Everingham, [1712]. 8vo, the Psalms in Irish only, 8pp. appendix inserted at the end, contemporary calf, eighteenth-century inscription, browned, upper cover and front endpaper detached, lower joint cracked

Note: The second edition of the Book of Common Prayer issued for the use in Ireland

£300-500

313

BIBLIA INSIGNIUM HISTORiarUM SIMULACHRIS

PRINTED BY FRAN. GRYPHIUS

[Paris:] François Gryphe, 1541. 8vo, many woodcuts throughout the text, disbound, lacking B*1 & 6-8 (final leaves, not part of the main Bible text), a few headers a little shaved [USTC 140118]

£150-200

314

BOYLE, ROBERT

THE WORKS... IN FIVE VOLUMES

London: for A. Millar, 174. 5 volumes, folio, engraved frontispiece portrait, titles in red and black, 15 folding engraved plates, contemporary mottled calf, some joints cracked, lacking a few lettering-pieces [Fulton, Boyle 240]

Provenance: Lord Sandys, armorial bookplates

Note: The first collected edition of Boyle's works, including correspondence and non-scientific works

£800-1,000

315

DALRYMPLE, WILLIAM

THE MOSAIC ACCOUNT OF CREATION

Air [sic.]: John & Peter Wilson, 1794. First edition, 8vo in fours, inscribed with the author's compliments to Miss Jean Dalrymple of Newhailes, original publisher's boards, spine lacking [ESTC N26245 listing only 3 copies]

£100-150

316

DOWNNAME, JOHN, AND OTHERS

ANNOTATIONS UPON

ALL THE BOOKS OF THE OLD AND NEW TESTAMENT

London: John Legatt, 1651. 2 volumes, folio, later half calf, a little internal dampstaining, joints splitting, bookplates of Elizabeth Crow dated 1851 (2)

£150-200



311

317

**HOLY BIBLE
PRINTED BY JOHN HAYES**

Cambridge: John Hayes, 1674. Folio, engraved title-page, later brushed calf, engraved title laid-down, lacking half-title, a few small tears and repairs to lower margins slightly affecting text, bookplate, joints splitting [ESTC R38709]

Provenance: From the library of Kingcausie

£200-300

318

**HUDDESTON, JOHN, FATHER (1608-1698), CATHOLIC PRIEST AND MONK
FITZHERBERT, THOMAS**

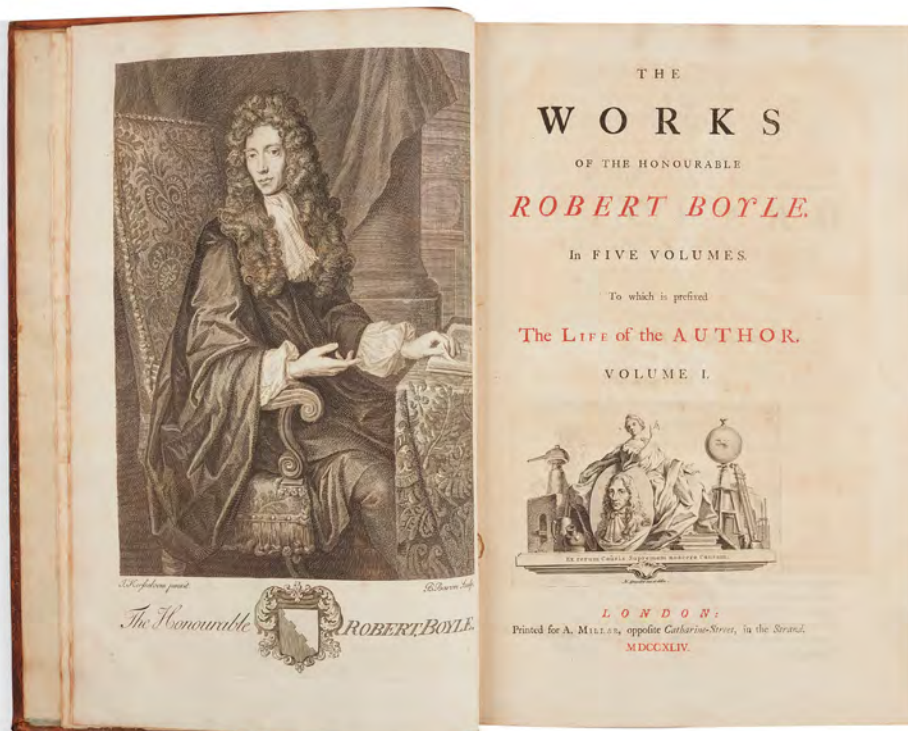
The First Part of a Treatise Concerning Policy and Religion. [Douai:] Printed with licence of Superiors, 1615. Part 1 only, second edition, Father John Huddleston's copy, signed by him four times, signed twice and inscribed with a Latin motto on title, also signed and dated 1688 on B4 verso ('John Huddlestons Book 1688') and C4 recto ('John Huddlestons Book'), title within woodcut border, lacks R1-4, numerous leaves loose, title soiled, some slight worming to inner margins, browned throughout, ink inscription on front free endpaper ('1630 decemb; 6s 6d. JB'), contemporary boards, leather removed from boards, lacks spine, some edges creased or frayed, [STC 11018]; sold not subject to return

Note: John Huddleston helped King Charles II escape after the Battle of Worcester on 3rd September 1651, hiding with the king in a priest hole at Mosely Old Hall, and cleaning and bandaging his feet. When Charles II lay dying on the evening of 5 February 1685, Huddleston heard the King's confession, reconciled him to the Catholic Church and absolved him, afterwards administering extreme unction.

£200-450



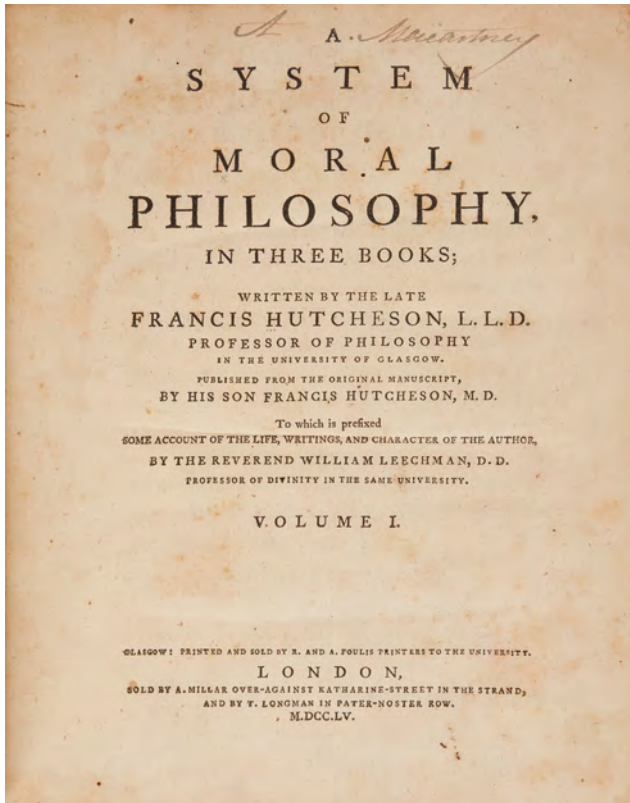
317



314



312



319

319

HUTCHESON, FRANCIS**A SYSTEM OF MORAL PHILOSOPHY**

London: A. Millar, 1755. 2 volumes, small 4to, contemporary calf neatly rebacked, bookplates and stamps of the Theological Seminary Smyth Library, a few neat annotations in an early hand throughout, a little marginal worming to volume 2 not affecting text [ESTC T99472] (2)

£1,500-2,000

320

MINIATURE BIBLE & BOOK OF COMMON PRAYER

London: George Eyre & Andrew Strahan, 1818. 16mo, contemporary red morocco gilt with embossed in an elaborate pattern in blind, neat ownership inscriptions to free-endpaper and title-page; **The New Testament of our Lord and Saviour Jesus Christ** London: George Eyre & Andrew Strahan, 1818. 16mo, contemporary black embossed straight-grained morocco

Provenance: From the library of Kingcausie

£150-250

321

NAPIER, JOHN**A PLAINE DISCOVERY OF THE WHOLE REVELATION OF ST JOHN**

Edinburgh: Robert Walde-grave, 1593. First edition, small 4to, woodcut title-page, contemporary panelled calf, ownership inscription dated 1744 of Will. McQueen and many annotations, possibly in the same hand, most leaves lightly dampstained, some rubbing to title-page with slight loss to engraved areas [ESTC S113080]

£300-400



322

322

SCOTTISH HERRINGBONE BINDING**THE HOLY BIBLE CONTAINING THE OLD AND NEW TESTAMENTS**

Edinburgh: the Assigns of Alexander Kincaid, 1789. 12mo, contemporary red morocco gilt 'herringbone' style binding, some rubbing to gilt, a few minor damp spots, family genealogies to free-endpapers [ESTC T91763 listing 4 copies of this variation]; [bound with] **The Psalms of David**. Edinburgh: the Assigns of Alexander Kincaid, 1789. 12mo, signatures continuous from Bible

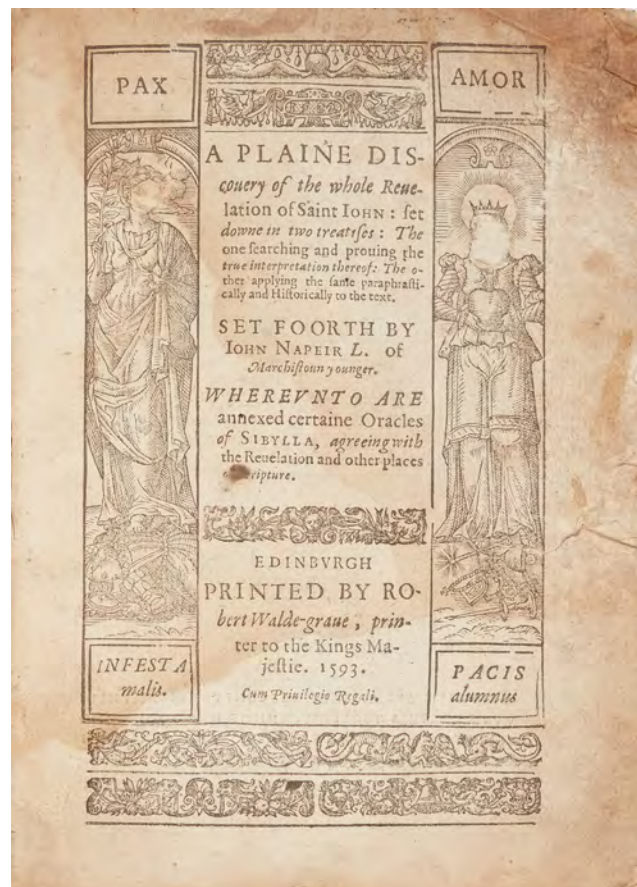
£200-400

323

THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENT**DATED 1699**

Oxford: University Printers, 1699. 1 volume bound in 2, 12mo, [A-VV6, A-N12], double column, ruled in red, contemporary black panelled morocco with initials W. A[inge] on upper and lower boards, inscription to leaf before title "Elizabeth Ainge, ex dono Georgii Ainge Patris sui, 27 Nov. 1731", a few leaves slightly shaved affecting a few letters, [ESTC R39596: 3 copies UK, 2 N. America; Darlow & Moule 854]

£250-300



321

PHOTOGRAPHY

19TH CENTURY

324

ANNAN, THOMAS**MEMORIALS OF THE OLD COLLEGE IN GLASGOW**

Glasgow: James Maclehose, 1871. Folio, 27 (of 41) mounted carbon prints, original red quarter morocco gilt, some slight foxing in places, covers a little faded £300-400



324

325

ANNAN, THOMAS**THE OLD COUNTRY HOUSES OF THE OLD GLASGOW GENTRY**

Glasgow: James Maclehose, 1878. Second edition, 4to, 100 mounted carbon prints and 3 plates, original red quarter morocco gilt over green cloth gilt, Auchintoshan bookplate, neat gift inscription to half-title dated 1880, hinges splitting slightly, a little light foxing and some very occasional light offsetting

£200-300



325

326

BOULTON, M.P.W.**REMARKS CONCERNING CERTAIN****PHOTOGRAPHS SUPPOSED TO BE OF EARLY DATE**

London: Bradbury & Evans, 1864. 8vo, original wrappers, a few leaves detached but present, some foxing and slight chipping to upper wrapper

£120-180

327

HAITI - MCCOY, S., PUBLISHERS**ILLUSTRATED SOUVENIR ALBUM OF HAITI, COMPRISING THE LEADING BUSINESS HOUSES AND VIEWS OF THE REPUBLIC**

Toronto: S. McCoy, printed in Kingston, Jamaica by A.S. Barham, 1895. Oblong 8vo, with 65 cyanotype photographic plates, original purple cloth gilt, a little fading to spine and to binding edges, annotations to a few plate margins, occasional very slight dust-soiling

Note: Seemingly a very rare volume, only one other copy traced online, in the Yale University Archives.

£150-200



327



330

328

**HILL, DAVID OCTAVIUS
AND ROBERT ADAMSON
THREE PHOTOGRAPHS**

**John Henning and Alexander
Handyside Ritchie** c.1845,
calotype, not laid-down, framed
and glazed, 19.5 x 15.5cm ;

Robert John Henning c.1845,
calotype, not laid down, framed
and glazed, 19.5 x 14.5cm

; **Mary Watson (Née Hill)**
c.1845, calotype, laid-down to
mount, a little worming, framed
and glazed, 20 x 14cm (3)

£400-600



329

**INDIA
PHOTOGRAPH ALBUM, LATE
19TH CENTURY**

25 albumen prints showing
Indian scenes and people, each
c.19 x 23.5cm and mounted
on album leaves, with an
additional selection of prints of
Malta, some fading and a little
spotting, album lacking covers

£300-500



328



329

330

INDIA: A PHOTOGRAPH ALBUM

PRESENTED BY LIEUT. COL. C.S. NOBLE, D.Y. COMM. BARA BANKI, TO PUNDIT RUGHOBER DYAL MISRA, OFFG. TAHSILDAR, NAWABGANJ

Comprising 13 albumen prints, showing a 'Welcome' fête or gathering; a welcoming crowd; a banquet in a tent; a formal gathering or presentation (presented as a panorama with three images attached together); a group wrestling match (presented as a panorama); a person bowing before an official and his entourage; a group portrait; horses and carriages at the gathering; a military parade or gathering; a group portrait including two Europeans on a platform; elephants bathing and drinking; men and women by a river; a young goatherd and camels; the album dated November 1884, each single photograph c.22 x 28cm, some fading to photographs and foxing to album leaves
£250-350



332

331

INDIA: A PHOTOGRAPH ALBUM

PHOTOGRAPHS OF RAJASTHAN BY MOHAN LAL OF UDAIPUR, LATE 19TH CENTURY

a collection of 42 albumen prints, each 21 x 29cm and laid onto both sides of leaves in contemporary red morocco gilt album, showing Rajasthani architecture and pictures of local people in landscapes, some fading with around 6 images more severely faded

Note: With the small purple stamp of Mohan Lal to the margin of the initial leaf. Mohan Lal [Mohanlal] was the son of the Indian painter, Tara, and the brother of Shiva Lal [Shivalal], known for his landscape paintings of the area surrounding Udaipur. The brothers' interest in art developed into an interest in photography and both Shiva Lal and Mohan Lal were known photographers in the area in the late 19th century.

£300-500

331



332

ITALY, SWITZERLAND, GERMANY AND NORTH AMERICA IMPRESSIVE ILLUMINATED 19TH CENTURY ALBUM OF THE XII ROYAL LANCERS

The illuminated title-page with the crest of the Royal Lancers, many leaves delicately captioned in illuminated manuscript, 102 albumen prints ranging in size between 34 x 42cm and 17 x 13cm, including 16 photographs of Rome, 2 of the Falls of Tivoli, 2 of Florence, 2 of Pisa, 6 showing Naples and Pompeii, 1 if Genoa, 2 showing Milan, 2 showing Heidelberg, 11 showing Venice, 8 showing North American waterfalls, 29 showing photographs of famous artworks and 17 others, predominantly showing North American scenes, all contained in an impressive burgundy panelled morocco gilt album measuring 55 x 40cm
£3,000-4,000



333

MUYBRIDGE, EADWEARD
ANIMALS IN MOTION

London: Chapman & Hall, 1899. Oblong 4to, frontispiece portrait, plates, original red cloth gilt, some rubbing to covers
 £150-200



336

334

PLÜSCHOW, WILHELM VON
TWO TURBANED BOYS
SITTING AND STANDING
BENEATH PALM TREES

late 19th century, albumen print, 150 x 105mm., slip with Plushow's stamp, numbered 1096 in blue pencil, preserved on frame verso, framed and glazed

£120-180

335

SEBAH & JOAILLIER,
ABDULLAH FRERES AND
OTHERS
PHOTOGRAPHS OF
CONSTANTINOPLE, 2 ALBUMS

Folios, the first with 63 albumen prints showing scenes and people; the second containing 51 albumen prints; the photographs between 27 x 20 and 25 x 20cm each, a little fading, in contemporary burgundy cloth

£700-900

335

336

SOUTH AFRICA & MADEIRA
PHOTOGRAPH ALBUM C.1889

Album chronicling the voyage of the R.M.S. Norham Castle in 1888 from London, through Portugal and Madeira to South Africa, St Helena and Ascension, containing 58 salt paper prints between 11 x 10 and 19.5 x 15cm, mostly showing landscapes and British tourist scenes but also including 6 images showing local people in Cape Town and Ceres, South Africa, a turtle at Ascension and several of local people working in Portugal

£300-400



333

Right: 338



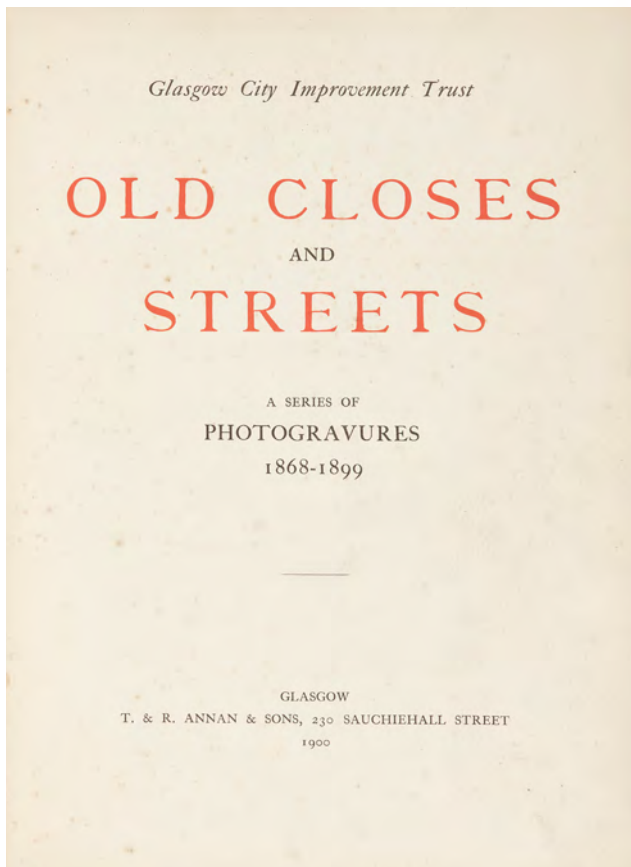
Coloso, No. 28, Saltmärket.

1868.

PHOTOGRAPHY 20TH CENTURY



340



337

ALEXANDER CALDER A SELECTION OF PHOTOGRAPHS

Comprising a portrait of Alexander Calder at work originally taken by Herbert Matter and subsequently re-taken for MoMA by Soichi Sunami, 23.5 x 19.5cm, and 9 additional silver gelatin prints of Calder's work, photographed by Sochi Sunami for MoMa (10)

£150-200

338

ANNAN, THOMAS - GLASGOW CITY IMPROVEMENT TRUST OLD CLOSES AND STREETS OF GLASGOW

Glasgow: T. & R. Annan & Sons, 1900. Folio, one of 100 copies specially printed for the Corporation of Glasgow, 50 photogravures, original red cloth gilt, some light foxing to title and initial leaves, a little minor dust-soiling to plate margins, hinges and joints a little split, some rubbing to covers

£1,000-1,500

339

FIRST WORLD WAR STEREOSCOPE CARDS THE GREAT WAR

London: Realistic Travels, [n.d.] Comprising 139 cards numbered: 1-87, 88-101, 104, 109, 112-118, 120-123, 126-133, 135-136, 138, 144, 146-148, 150-151, 154, 156, 160, 170, 174, 181-182, 186, 189, 194-195, 197, and 81 duplicate cards, produced by Realistic London Travels, contained in three original blue cloth gilt boxes

£250-350

338

340

342

GOTTSCHO, SAMUEL
434 PHOTOGRAPHIC STUDIES

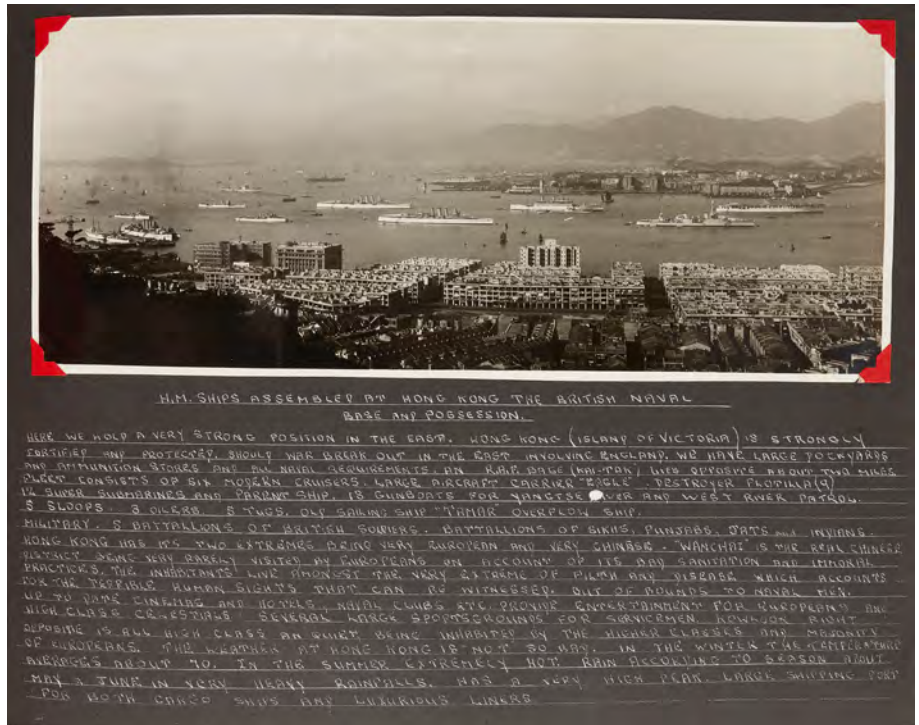
each photograph c.15 x 10cm, showing a wide range of subjects including: people (presumably family members), buildings in New York, trains in Canada, skiing, animals, snowy scenes and others

Provenance: Purchased from the estate of Samuel Gottscho

Note: Samuel Gottscho, 1875-1971, was 50 years old before he became a full-time landscape, nature and architectural photographer. It is rumoured that during the Great Depression, Gottscho drove over 5000 miles through the streets of New York, taking panorama and skyline images. Today, Gottscho's architectural work comprises some of his best-known pieces.

The collection of images included here comprises snapshots and studies, more than grand commissioned pieces. However, the 434 photographs do show Gottscho developing and practising as an artist.

£2,000-3,000



341

341

INDIA / PAKISTAN: A PHOTOGRAPH ALBUM
1915 - 1918 INCLUDING MANY MILITARY SUBJECTS

128 silver gelatin prints laid-down into an album, between 7 x 5cm and 14 x 8.5cm, including views of The Murree Road, groups of both local and British soldiers, views of Drosh including local people and houses, kit inspections and training exercises for local soldiers, views of Chitral, views of Madaglasht, 'Releasing Prisoners of Service' in Karachi, and other images of local life and scenery, album size: 30 x 41.5cm

£200-300

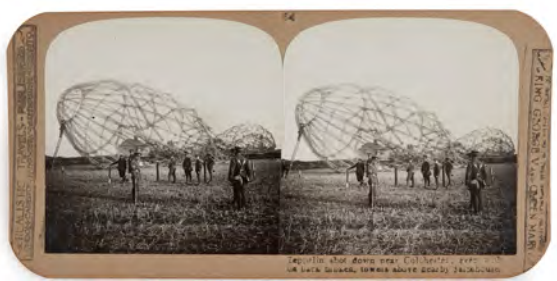
342

JAPANESE LACQUER PHOTOGRAPH ALBUM
NAVAL OPERATIONS IN CHINA AND JAPAN, 1930S-40S

The album entitled "China and Japan via Suez" containing 161 photographs showing ships, sailors and naval personnel, the people of China and Japan and daily life, and a selection of postcards of Japan, held in a contemporary lacquer album showing a Japanese scene with Mount Fuji and a painted mother-of-pearl woman being carried in a foot-drawn-carriage

Provenance: George Edward Smith. The album is accompanied by Smith's Naval papers and 39 additional photographs showing life in the Navy from the late 1930s until the 1950s.

£300-500



339

343^v

JAPANESE PHOTOGRAPH ALBUM
60 ALBUMEN PRINTS

c1890-1910, including Nakajima-Gawa Nagasaki, posed photographs of local life and people, Geiko and Maiko girls and women, Kyoto temples, Choshi, Mount Fuji, tea plantations and other images, all with hand-colouring, each c.26 x 20.5cm, a little fading, contained in a Japanese red lacquer album with goose and flower motifs to the upper cover in painted ivory and gilt

£400-600

344

**LANARKSHIRE STEEL WORKS:
A PHOTOGRAPH ALBUM**
VISIT OF H.M. GEORGE V. TO THE
LANARKSHIRE STEEL WORKS,
MOTHERWELL, 19TH SEPT, 1917

Comprising an album of 7 photographs showing the King visiting the steel works, each photograph 23 x 18cm, in a presentation red half morocco gilt album

£120-180



THE KING JOHN STRAIN

345

**VICTOR HOPE, 2ND MARQUESS OF LINLITHGOW
& DOREEN, MARCHIONESS OF LINLITHGOW**
GOVERNOR-GENERAL AND VICEROY OF INDIA,
1936-1943

photograph depicting the investiture of the Marquess and Marchioness, seated, in official dress accompanied by four young boys, signed Linlithgow & Doreen Linlithgow 1937, also signed by the photographer, Kinsey, Delhi, 290 x 375mm, small repair to left margin and minor scratch to photograph; signed photograph depicting Victor Hope, 245 x 175mm, with a matching signed photograph depicting Doreen Hope; and four Kinsey Brothers photographs depicting Rashtrapati Bhavan [Government House] (7)

£1,000-1,500



Linlithgow 1937. Doreen Linlithgow

Right: 348

FÉMINIES



PARIS. Imprimé pour les Bibliophiles Contemporains
— ACADEMIE des BEAUX LIVRES. 1896.

PRIVATE PRESS, ILLUSTRATIONS &



346

[BEARDSLEY, AUBREY]

THE SAVOY, AN ILLUSTRATED QUARTERLY

London: Leonard Smithers, 1896. 8 volumes [all published], edited by Arthur Symons, numbers 1-2 in original pink decorative boards, numbers 3-8 in original blue decorative wrappers, uncut, illustrations by Aubrey Beardsley, worn, a little chipped, lower wrapper of no 8 detached
£400-600

347

A. & C. BLACK - 2 WORKS INCLUDING CUNDALL, H.M.

Birket Foster. London: A. & C. Black, 1906. 4to, number 383 of 500 copies signed "A. & C. Black", 73 coloured plates, original pictorial cream cloth gilt, t.e.g., uncut, tiny nick at head of spine, binding very lightly soiled; **Grego, Joseph** Cruikshank's Water Colours. London: A. & C. Black, 1903. 4to, number 260 of 300 copies signed "A. & C. Black", coloured plates, original cream decorative cloth gilt, t.e.g., spotting chiefly to endpapers & half-title, binding slightly rubbed and lightly soiled (2)

£150-200

348

ACADEMIE DES BEAUX LIVRES - M. OCTAVE UZANNE FÉMINIES

Paris, 1896. 8vo, number 25 of 183 copies produced (this copy being subscribed to by M. Jules Brivois), colour and gilt title-page and 8 plates in 2 states, original wrappers bound in, French orange quarter morocco gilt will vellum corners by Honnelaitre

£600-800

349

ARDIZZONE, EDWARD
16 VOLUMES, INCLUDING

Maurois, A. The Battle of France. 1940, dustwrapper slightly frayed; **Marshall, B.** The Red Danube, 1947, dustwrapper; **Fordham, H.** Hey Nonny Yes. 1947, dustwrapper **Langley, Noel** Desbarolda, the Waltzing Mouse. 1947, dustwrapper slightly frayed; **Gorham, M.** Londoners. 1952, dustwrapper a little soiled, **Cecil, H.** Brief to Counsel. 1958; **Fletcher, P.** The Long Sunday. 1958, dustwrapper; **Cervantes** Exploits of Don Quixote. 1959; **White, T.H.** The Godstone and the Blackymor. 1959, original cloth, dustwrapper; A Ring of Bells. 1962, owner's inscription to endpaper; **Holder, Mervyn** The Orange Carol Book. 1962, signed by author, original limp pictorial cloth; Paul. Puffin Books, 1965, original wrappers; Masterpieces of Victorian Photography 1840-1900, 1951, original pictorial wrappers; The Old Ballad of the Babes in the Wood. 1972, original pictorial wrappers; **Reeves, J.** Arcadian Ballads.



347

1978, 4to, original cloth, dustwrapper; **King, Clive** Stig of the Dump, 1963, paperback; **White, G.** Edward Ardizzone Artist and Illustrator. 1979. 4to, original cloth, dustwrapper, all with illustrations and/or dustwrappers or covers by Ardizzone (16)
£200-250

350

ARDIZZONE, EDWARD - JAMES REEVES
ARCADIAN BALLADS

Andoversford: The Whittington Press, 1977. Folio, number 77 of 200 copies, signed by author and illustrator, original pictorial floral cloth, t.e.g., slipcase
£150-250

351

CORÉEN, ROMAN
PRINTEMPS PARFUMÉ

Paris: E. Dentu, 1892. 12mo, russet morocco with gilt tooled marbled paper and morocco onlays in red and black
£120-180



348

349



352

DE LA MARE, WALTER - AND OTHERS
4 BOOKS, COMPRISING

Peacock Pie, a Book of Rhymes. London: Constable & Company Ltd., [n.d.]. 8vo, number 189 of 250 signed copies; [*Idem*] Songs of Childhood. London: Longmans, Green and Co., 1923. New edition, 8vo, number 148 of 310 signed copies; **Irving, Washington** Knickerbocker Papers, being Rip van Winkle & The Legend of Sleepy Hollow. London: The Medici Society, 1914. 8vo, number 781 of 1000 copies; **Florence Press** The Romaunt of the Rose. London, 1908. 8vo, number 209 of 500 copies; all in original boards, quarter cloth with 'Songs of Childhood' in quarter vellum
£100-150



Left: 353

353

**DETMOLD, MAURICE AND EDWARD
KIPLING, RUDYARD**

Illustrations to Rudyard Kipling's *Jungle Book*. London: Macmillan, 1903. Large folio, 543 x 395mm, 16 mounted coloured plates, each plate with 1 accompanying caption leaf, tissue guards, all loose, as published, contained in a pictorial green cloth folder, the caption leaves lightly spotted, binding somewhat worn

£2,500-3,500

354

**EARLY 18TH CENTURY RED MOROCCO
BINDING GILT
THE HOLY BIBLE**

London: John Baskett, 1725. Volume 1 only (of 2), 8vo, ruled in red throughout, engraved title, contemporary red morocco, sides panelled in gilt with floral devices, complete to Psalms 147 (PP8), rebacked retaining original spine, corners rubbed

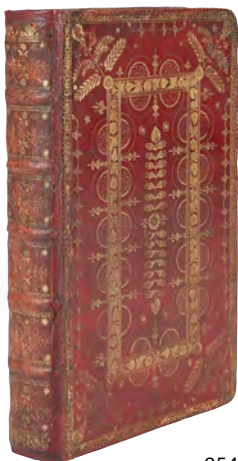
£150-200

355

**ERNST LUDWIG PRESS
DIE GEDICHTE WALTHERS VON DER
VOGELWEIDE**

Darmstadt, May 1926. Large 8vo, number 85 of 250 numbered copies, original quarter vellum gilt over green paper boards, slipcase

£150-200



354



357

356



356

**FINLAY, IAN HAMILTON
WILD HAWTHORN PRESS**

A Memory of Summer in Trelaw Creek... number 90 of 300 folded, signed prints by Ian Hamilton Finlay and Jim Nicholson; *Extra Verse No. 15* Spring 1965. 8vo, original wrappers; *Ian Hamilton Finlay & the Wild Hawthorn Press A Catalogue Raisonné, 1958-1990*. Edinburgh: Graeme Murray, 1990. 8vo, original wrappers; *5x1* [Barcelona: Joan Miró Foundation, 1999]. 16mo, original black paper covered boards; *Remembrance* London: Wild Hawthorn Press, 2007. Oblong 8vo, original white covers; and another copy; *Concrete Poetry* a collection of sheets, including two pieces printed in blue on semi-transparent paper entitled John Furnival; *Advice to a Corkscrew*; *The Chaste Town*; *anhalfmoon for james joyce*; *it rose and fell like a body*; and a collection of others; *Aggie Weston's View of Stonypath*, 1973, original wrappers

£150-200

357

**FLAUBERT, GUSTAVE
SALAMBO**

Waltham St Lawrence: Golden Cockerel Press, 1931. 8vo, number 147 of 500 copies, printed in black and red, frontispiece and other engravings by Robert Gibbings, rebound in full brown morocco with decorative morocco onlays by DYL (1986), all edges gilt, preserved in brown solander box

£250-350



358

GIBBINGS, ROBERT
TWELVE WOOD ENGRAVINGS

[London: The Baynard Press,] 1921. 4to, number 37 of 125 copies signed by Gibbings, 12 plates, original quarter cloth over printed boards, some very slight darkening to free-endpaper, a few small foxing spots

£400-600

358

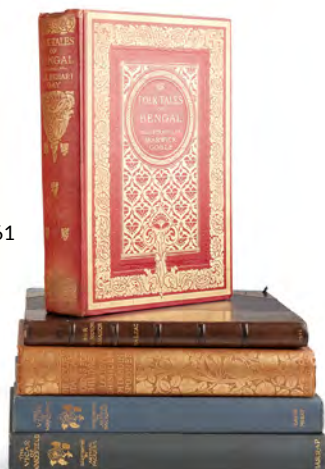
359

GOLDEN COCKEREL PRESS
12 VOLUMES, COMPRISING

Armstrong, Martin The Puppet Show. 1922, 8vo, original cloth-backed boards, slightly rubbed; **Coppard, A.E.** Hips & Haws. 1922. 8vo, number 41 of 500 copies, original red cloth-backed yellow boards, boards



361



slightly soiled; **Ellis, Havelock** Kanga Creek. 1922. 8vo, original yellow-backed green cloth boards, dustwrapper slightly faded and lightly soiled; **Armstrong, Martin** Jeremy Taylor: A Selection from his Works. 1923. 4to, one of 320 copies, original buckram-backed blue boards, uncut; **Longus** Daphnis & Chloe. 1923, 4to, number 165 of 450 copies, original buckram-backed blue boards, uncut, very minor dust-soiling at extreme edge of boards; [**Coventry, Francis**] The History of Pompey the Little. 1926, number 252 of 400 copies, wood engravings by David Jones, original buckram-backed boards; **De Heriz, P.** La Belle O'Morphi. [n.d.], number 634 of 750 copies, original cloth; **Andreyev, Leonid** Abyss. 1929, number 406 of 500 copies, engravings by Ivan Lebedeff, original black cloth backed maroon boards; **Grammont, Sieur de** Heartsease and Honesty. 1935, number 77 of 250 copies signed by the translator, Helen Simpson, original blue cloth-backed decorative boards, faintly marked; **Ghose, S.N.** Folk Tales and Fairy Stories from India. 1961. Folio, number 477 of 500 copies, illustrations by Shrimati Carlile, original pictorial brown cloth, uncut; and a duplicate of Kanga Creek (with dustwrapper) and The Puppet Show (12)

£200-300

360

HERZIG, MAX

ARS NOVA. HERVORRAGENDE WERKE DER BILDENDEN KÜNSTE DEAS JAHRES 1901 IN HELIOGRAVURE

Vienna, 1901. Folio, 45 heliogravure plates, original red cloth printed in silver in a stylised rose pattern, some slight soiling to a few plates, some rubbing to covers

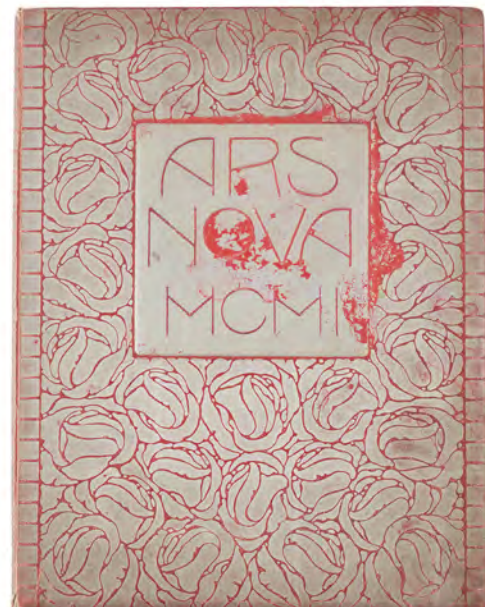
£300-400

361

ILLUSTRATED BOOKS
7 WORKS, COMPRISING

Dulac, Edmund The Rubaiyat of Omar Khayyam. London: Hodder and Stoughton, [1909, 'printed from the second edition'] 4to, 20 tipped-in plates by Dulac, original cream cloth gilt; **Menpes, Mortimer** The Durbar. London: Adam and Charles Black, [1903]. 4to, number 86 of 1000 de luxe edition copies signed by Mortimer Menpes, frontispiece, 100 plates, original pictorial cream cloth gilt, a little wear to covers and spine; **Day, Lal Behari - Warwick Goble, illustrator** Folk-Tales of Bengal.

360





363

London: Macmillan and Co., Limited, 1912. 8vo, original red cloth gilt; **Balzac, Honoré** *Sur la Moyne Amador...* Paris: René Kieffer, 1921. 8vo, contemporary blue half calf gilt, original wrappers bound in; **Spooner, M. Dibdin, illustrator** *The Golden Staircase*. London: T.C. & E.C. Jack, 1906. 8vo, original purple cloth gilt, some fading to covers, a little foxing; **Rackham, Arthur, illustrator - Oliver Goldsmith** *The Vicar of Wakefield*. London: George G. Harrap & Company, [1929]. 8vo, original blue cloth gilt; and another copy, later (7)

£400-600

362

ILLUSTRATION & WOOD ENGRAVING 7 VOLUMES, COMPRISING

Craig, Edward Gordon *A Production, being Thirty-Two Collotype plates of designs projected or realised for The Pretenders of Henrik Ibsen*. Oxford University Press, 1930. Large folio, one of 605 copies, 32 plates, original red cloth gilt, uncut, slightly faded, extremities slightly rubbed; **Gibbings, Robert** *The Wood Engravings*. 1959. 4to, original black cloth with red lettered plastic wrap-around; **Burnett, David** *Twelve Poems*. The Old School Press, 1994. Folio, wood engravings by Sister Margaret Tournour, number 77 of 135 copies signed by artist and author, original green cloth, uncut, covers slightly flecked; **Farleigh, John** *Graven Image*. 1940. 8vo, pictorial boards, dust-jacket, owner's inscription to endpaper; **Salaman, M.C.** *The New Woodcut*. The Studio, 1930, 4to, original wrappers; **Pichon, L.** *The New Book-Illustration in France*. The Studio, 1924. 4to, original wrappers; **Spencer, Gilbert** *The Ten Commandments*. Stanford Dingley: The Mill House Press, 1934. Large folio, one of 75 copies, 13 tipped-in plates, original cloth, the binding slightly soiled and spotted (7)

£200-300

363

KAY, JOHN A SERIES OF ORIGINAL PORTRAITS AND CARICATURE ETCHINGS

Edinburgh: Adam and Charles Black, 1877. Third edition, 2 volumes, 4to, 362 plates including 329*, original red quarter morocco gilt, some foxing, spines faded, slight rubbing to covers

£200-300

364

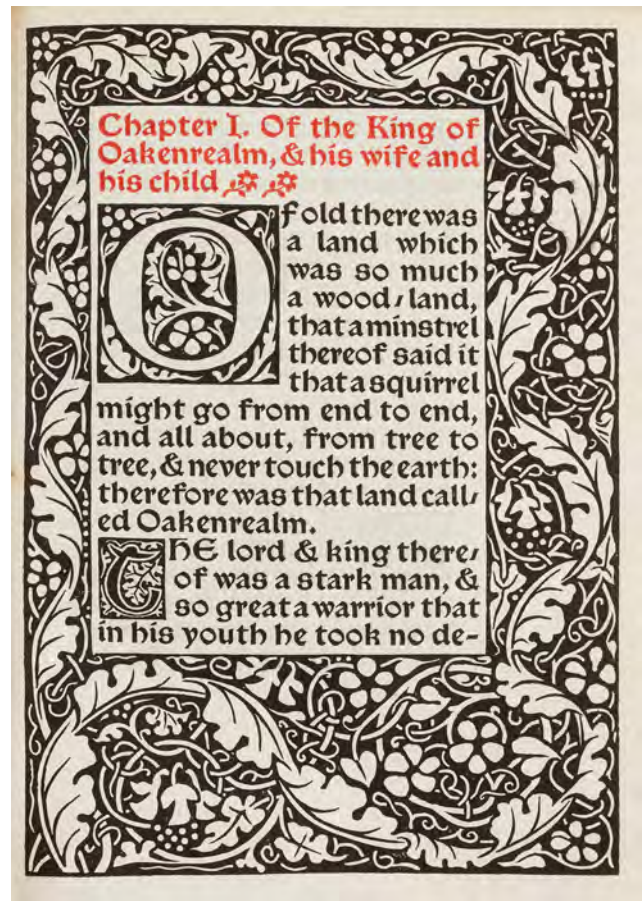
KELMSCOTT PRESS MORRIS, WILLIAM

Child Christopher and Goldilind the Fair. Hammersmith: Kelmscott Press, 1895. One of 600 copies, 2 volumes, 8vo, printed in red and black, original cloth-backed blue boards, uncut, labels a little chipped, armorial Cholmeley Brandsay bookplates, very slight wear to one upper joint, boards slightly marked or discoloured (2)

£300-500



362



364



366

365

KERRIGAN, PHILIP, EDITOR
PRIVATE PRESS BOOKS

Private Libraries Association, 19 volumes for years comprising 1970-72, 1975-1991, duplicates for 1978-80; **Basilisk Press & Bookshop**. Catalogues 1-5 and supplement to Catalogue 5. 1978-1986; and a small quantity of Basilisk Press correspondence and price-lists (quantity)
£150-200

366

KIRMSE, MARGUERITE
MARGUERITE KIRMSE'S DOGS

New York: The Derrydale Press, 1930. 4to, one of 750 copies with engraved frontispiece titled and signed by Kirmse, original half cloth
£200-300

367

LARSSON, STIEG
[THE MILLENNIUM TRILOGY], 2010, SANGORSKI & SUTCLIFFE
BINDING

London: Maclehorse Press, Quercus, 2010. 8vo, 3 volumes, boxed set edition, maps by Emily Faccini, **SPECIALY BOUND IN A UNIQUE BINDING BY SANGORSKI AND SUTCLIFFE** in crushed black morocco, gilt designs on upper covers illustrating the themes in the titles of dragon, hornet's nest and fire, spines with black onlays lettered in silver together forming the author's name, additional onlays in red and white with titles of each volume (the first also with the original title, "Men Who Hate Women"), row of five silver studs on the upper covers, these interlocking with square red grooves on lower covers, all edges gilt, red endpapers, all within binder's black morocco case incorporating an additional folder with a letter of rejection in Swedish

from the Institute of Applied Psychology in Stockholm (addressed to the author as "493 S. Larsson" informing him at the request of the Joint Committee of Colleges of Journalism, that [translation] "unfortunately your performance in the written selection test was not up to standard of other applicants. We are therefore unable to offer you a place at any College... in the autumn of 1972..."), WITH AN ORIGINAL PENCIL PORTRAIT BY STEIG LARSSON ON THE REVERSE, some slight wear to case

£3,000-5,000

367

368

MALORY, SIR THOMAS - AUBREY BEARDSLEY, ILLUSTRATOR
LE MORTE DARTHUR

London: J.M. Dent, 1893. 2 volumes, 8vo, one of 1500 copies, original cream cloth gilt, bookplates and stamps of Repton School Library, joints split, bindings soiled, internally clean (2)

£150-200

368

369

MORMONTEL - MOSAIC BINDING
CONTES MORAUX

Amsterdam: Marc-Michel Ray, 1779. 12mo, volume 1 only, in brown morocco with red and black stylised onlays and glass gemstones (some lacking), in a custom glass and board display box, some internal dampstaining
 £400-500

370

PRINTING HISTORY

31 VOLUMES, INCLUDING

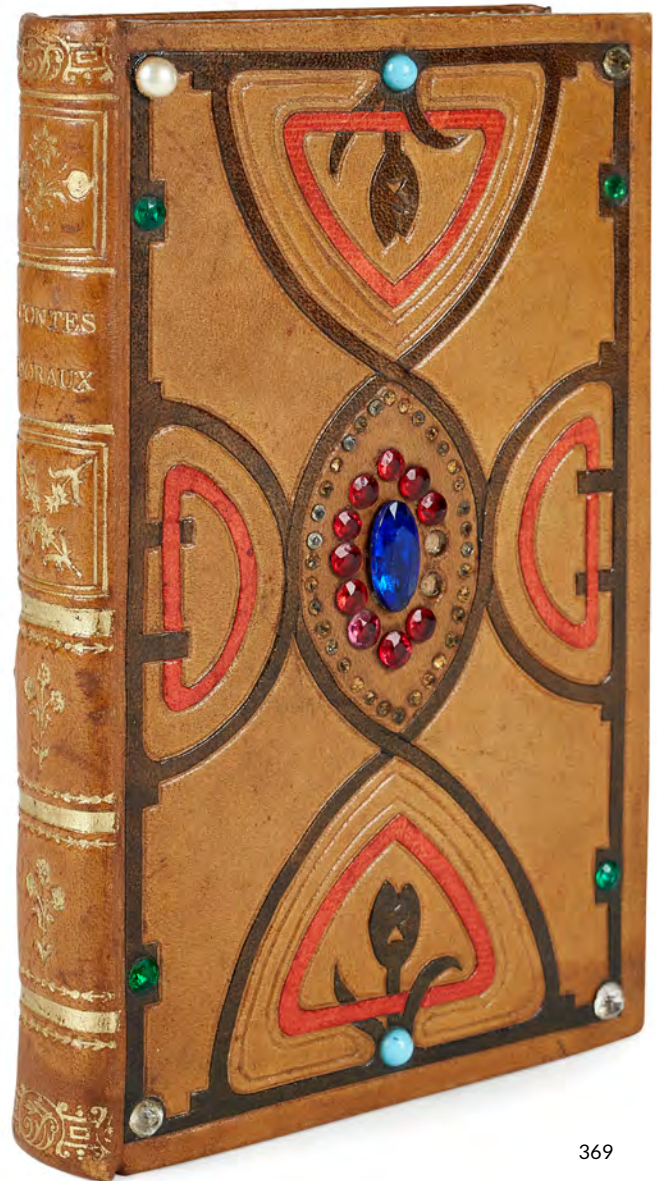
Dickson, Robert Introduction of the Art of Printing into Scotland. Aberdeen, 1885. 8vo, original cloth, number 418 of 500 copies, lacks front free endpaper; **Allen, L.W.** Printing with the Handpress. New York, 1969, original cloth, dustwrapper; **Roscoe, S. & R.A. Brimmell** James Lumsden & Son of Glasgow. P.L.A., 1981, 8vo, original cloth; **Chambers, David** Joan Hassall. 1985. 8vo, original cloth; **Dante Alighieri** La Divina Commedia. Florence, 1851. Oblong 4to, 2 engraved titles, 30 plates (& some duplicate plates), disbound; **Dickson, Robert** Annals of Scottish Printing. 1890. 4to, number 254 of 400 copies on small paper, original buckram, ex-library copy; **Hughes-Stanton, P.** The Wood-engravings of Blair Hughes-Stanton. Pinner, 1991. 4to, original cloth; **Twyman, Michael** Early Lithographed Books. 1990. 4to, original cloth; [**Idem**] Printing 1770-1970, 4to, original cloth; **Sproat, T.** The History and Progress of the Amalgamated Society of Lithographic Printers... [c.1930], 4to, original morocco, rubbed; **Mosley, J.** Charles Holtzapffel's Printing Apparatus. Private Libraries Association, 1971. 2 copies, 8vo, original cloth; **Technique de la Gravure sur Bois** [N.p., n.d.] Oblong 8vo, 12 volumes in original card wrappers; **Grieshaber, Hap** Coventry Cathedral – an exhibition catalogue, 1980. 8vo; **Stower, C.** The Compositor's and Pressman's Guide to the Art of Printing. London: B. Crosby and Co., 1808. 8vo, covers lacking; and 5 others
 £80-120

371

PRIVATE PRESS BIBLIOGRAPHY

58 WORKS INCLUDING RANSOM, WILL

Selective Check Lists of Press Books. New York: Philip C. Duschne, 1963. 2 volumes, 8vo, American Book-Stratford Press reprint edition, original red cloth gilt; **Cave, Roderick & Thomas Rae** Private Press Books 1959 [-1979]. North Harrow: Private Libraries Association, 1960-1984. 20 volumes, 8vo, lacking volume for 1978, original wrappers; and a facsimile copy of 1958; **The British Library** Modern British and American Private Presses (1850-1965). London, 1976. 8vo, original red cloth gilt; **Tomkinson, G.S.** A Select Bibliography of the Principal Modern Presses Public and Private in Great Britain and Ireland. London: The First Edition Club, 1928. 8vo, one of 1000 copies, original quarter cloth; **Ridler, William** British Modern Press Books. London: Covent Garden Press Ltd., 1971. 8vo, original green cloth gilt, one of 1500 copies; **Bellamy, B.E.** Private Presses & Publishing in England since 1945. New York, 1980. 8vo, dust-jacket; **Anderson, Alan** The Tragara Press 1954-1979. Edinburgh, 1979. 8vo, original boards; **Morris, Ann** The Private Press in Leicestershire. Loughborough: Plough Press, 1976. Large 8vo, original wrappers; The Private Press Today. Kings Lynn Festival, 1967. Large 8vo, original wrappers; **Glasgow School of Art** The Page Right Printed. Glasgow, 1973. 8vo, original wrappers; **Swiss**



369

Cottage Library Catalogue of an exhibition of books and printed ephemera from twenty-eight contemporary Private Presses. London, 1977. 4to, original wrappers; **Lieberman, Elizabeth Koller** The Check-Log of Private Press Names. New York: The Herity Press, 1963. Fourth edition, 8vo, original wrappers; **Walters, Mary Dawson** A Catalog of the Exhibition of Selected Private Presses in the United States August 1-31, 1965. Ohio: Ohio State University Libraries, 1935. 4to, original wrappers; **Graham, Rigby and Peter Hoy, editors** Private Printer and Private Press. Oxford, 1968. Number 1, 8vo, original wrappers; **Appleton, Tony** A Typographical Tally. Brighton, 1973. 8vo, dust-jacket; **The British Museum** Printing and the Mind of Man. Catalogue of an Exhibition at Earls Court. 1963, 8vo, original wrappers; **The National Book League** The Cuala Press 1903-1973. 1973, 8vo, original wrappers; **Blumenthal, Walter Hart** Eccentric Typography Worcester, Massachusetts, 1963. 8vo, original black cloth gilt; **Chambers, David and Christopher Sandford** Cock-a-Hoop. Pinner: Private Libraries Association, [n.d.]. 8vo, dust-jacket; **Putnam, George Haven** Books and their Makers during the Middle Ages. New York: Hillary House Publishers Ltd., 1962. 2 volumes, 8vo, original red cloth gilt, slipcase; and 17 others (58)
 £200-300



374

372

PRIVATE PRESSES**A COLLECTION, INCLUDING THE WOOD LEA PRESS**

Greenwood, Jeremy The Wood-Engravings of Paul Nash. Woodbridge: The Wood Lea Press, 1997. Folio, number 17 of 60 copies of the special edition (of a total of 490 copies), original grey quarter morocco over patterned paper, slipcase; [**Idem**] Omega Cuts. Woodbridge: The Wood Lea Press, 1998. Folio, one of 555 copies, original cloth, slipcase; **Heaney, Seamus - Laurie Lee - Lawrence Sail - Jenny Joseph** The Four Elements. Cheltenham: The Friends of the Cheltenham Festival of Literature, [1989]. Folio, comprising four signed broadsheet poems by each of the four authors, loose in original card case, number 96 (3)

£180-220

373

PRIVATE PRESSES**13 VOLUMES, COMPRISING**

Chapman, George, translator Hero & Leander. Shaftesbury: The High House Press, 1936. 4to, number 28 of 75 copies, original quarter cloth; **Mitchison, Naomi** The Alban Goes Out. The Raven Press, 1939, original wrappers, slightly soiled; **Chambers, David** Morris Cox & The Gogmagog Press. Pinner, 1991, original cloth, slipcase; **Armitage, Simon** Five Eleven Ninety

Nine. Clarion Publishing, 1995, limited to 99 copies, signed, original wrappers; **Hughes, Ted** Shakespeare's Ovid. Enitharmon Press, 1995. 4to, number 196 of 200 copies signed by the author, original cream cloth, uncut; **Longley, Michael** Broken Dishes. Abbey Press, 1998, number 130 of 250 copies signed by the author, original cloth, dustwrapper; **Halliwel, S.** Alan Clodd and the Enitharmon Press. 1998, number 39 of 250 copies, signed by the authors, with wallet containing signed and numbered poems, slipcase; **Harrop, D.A.** The Old Stile Press... in the twentieth century, a Bibliography 1979-1999. Old Stile Press, 2000, number 397 of 1000 copies, original cloth; **Fuller, Roy** Twelfth Night. Tragara Press, 1985, number 5 of 135 copies, original wrappers; **O'Sullivan, V.** Marcel Schwob. Tragara Press, 2004, limited to 75 copies, printer's proof on Zerkall paper, original wrappers; **Burnett, David** Transfusions. Black Cygnet Press, 1995, limited to 150 copies, original wrappers; **Reed, Jeremy** Baron Jacques d'Adelswärd Fersen. 1997, number 5 of 75 copies, signed by the author, original wrappers; and 1 other (13)

£250-350



372



375

374

PROUST, MARCEL
LES PLAISIRS ET LES JOURS

Paris: Calmann Lévy, 1896. 4to, 14 plates by Madeline Lemaire, contemporary green half morocco, floral gilt tooling with red inlays to spine

£300-400

375

SHELLEY, PERCY BYSSHE
DOUZE POÈMES DE PERCY BYSSHE SHELLEY

Paris, 1939. 4to, 12 original tempera plates and four endpapers by J. Smith, number 8 of 20 copies, stained vellum gilt by Schmidt, slipcase

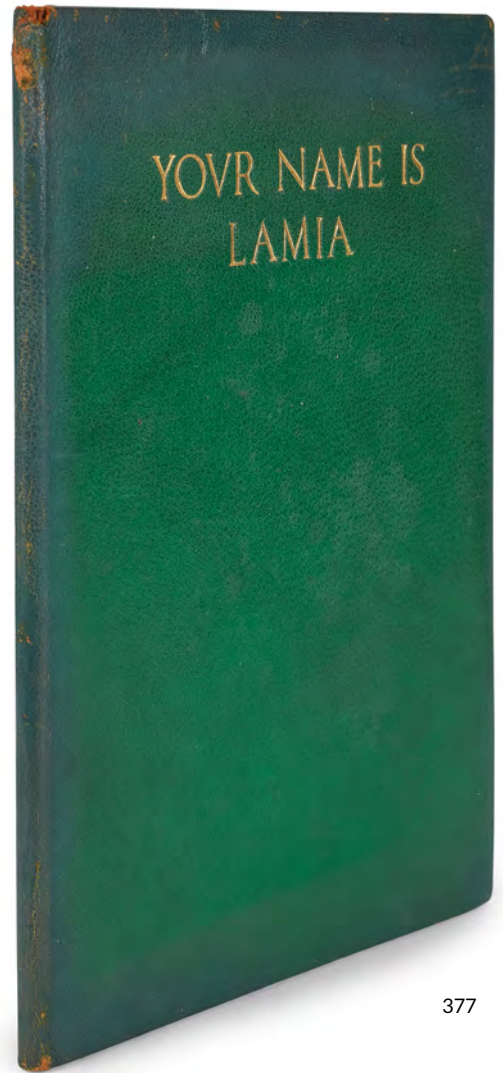
£400-600

376

SPARE, AUSTIN OSMAN, EDITOR
FORM: A QUARTERLY OF THE ARTS

London: John Lane, April 1916. No.1, Vol.1, folio, original wrappers, with an enclosed ALS from Osman Spare thanking Norman Stouourock Esq. for his subscription including a receipt for the subscription, signed by Spare, also with a loose etching by Frederick Carter and a loose letter from S. Gayle[?] at the New Statesman declaring that he is, "...in no way responsible for the contents of no.2", dated 1917; [*Idem*] No.2, Vol.1, April 1917; No.1, Vol.1 [New Series], October 1921; No.2 Vol.1, November & December 1921; No.3 Vol.1, January 1922; all in original wrappers, a little foxing, slight tears and chipping to initial volume (5)

£300-500



377



376

377

SURREALISM: JAMES, EDWARD
YOUR NAME IS LAMIA

[N.p., n.d.], August 1933. 8vo, one of thirty copies printed, green morocco gilt by Wood

£300-500



378

378

**TRAGARA PRESS,
EDINBURGH**

A COLLECTION OF 12 PUBLICATIONS

Comprising: **O'Sullivan, Vincent** Some letters ... to A.J.A. Symons. 1975, number 86 of 130 copies; **Wilde, Oscar** Hellenism. 1979, number 65 of 95 copies, blue cloth; **Symons, Julian** The Modern Crime Story. 1980, number 57 of 125 copies; **Johnson, Lionel** Poetry & Fiction. 1982, number 26 of 95 copies; **Fuller, Roy** Twelfth Night. 1985, number 41 of 135 copies; **Reed, Jeremy** Baron Jacques d'Adelsward Fersen. 1997, number 62 of 75 copies, unsigned, original gold wrappers; **Mason, Jeremy** Oscar Wilde: Graham Hill. 1982, number 6 of 75 copies; **[Various authors]** My Favorite Purchase from George Sims. 1998, one of 20 copies; **O'Sullivan, Vincent** Marcel Schwob. Memories and Letters. 2004, limited to 60 copies, this one a printer's proof copy; **Anderson, Alan** The Tragara Press 1954-1979. 1979, number 11 of 135 copies, signed, quarter cloth; The Tragara Press 1979-1991. 1991, 2nd impression, limited to 50 copies; **Gissing, George** By the Ionian Sea. 1992, page proofs, with a few manuscript corrections, unbound (12)

£200-300

379

**TRIANON PRESS - WILLIAM BLAKE
THERE IS NO NATURAL RELIGION**

London: Trianon Press, 1972. 2 volumes: 4to & 8vo, copy XXIV of 50 de luxe copies (of a total 616 copies) bound in full orange morocco gilt, slipcase; and another copy, number 98 in original quarter morocco, of the non-de-luxe edition (2)

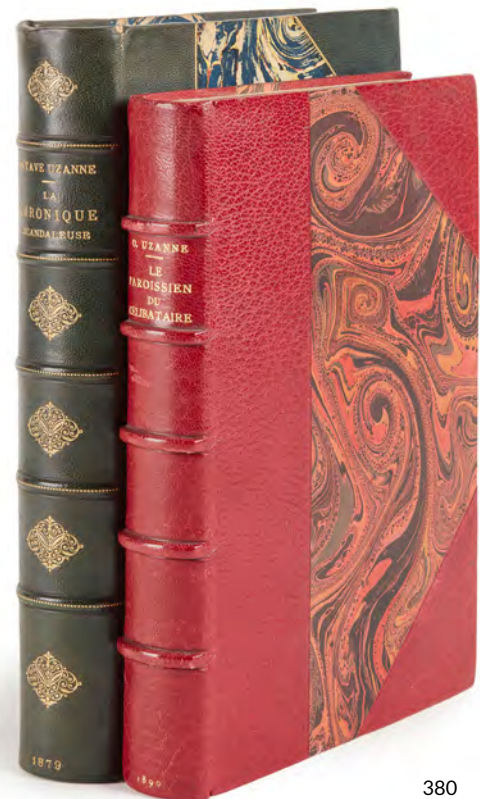
£250-350

380

**UZANNE, OCTAVE
LA CHRONIQUE SCANDALEUSE**

Paris: A. Quantin, 1879. 8vo, one of 50 copies (of a total of 100) on Whatman paper, inscribed to M. Alfred Firmin Didot from Octave Uzanne, frontispiece in two states, deep blue half morocco gilt; **[Idem]** La Paroissien du Célibataire. Paris: Ancienne Maison Quantin, 1890. 8vo, number 491 of 1000 copies, original wrappers bound in, frontispiece, red half morocco gilt (2)

£300-500



380

SCIENCE, MATHEMATICS & MEDICINE

381

BRADLEY, RICHARD

A COURSE OF LECTURES UPON THE
MATERIA MEDICA

London: Cha. Davis, 1730. 8vo, contemporary
panelled calf rebacked, some slight browning

Note: The ESTC, T34281, lists 25 copies in
academic libraries

£300-500

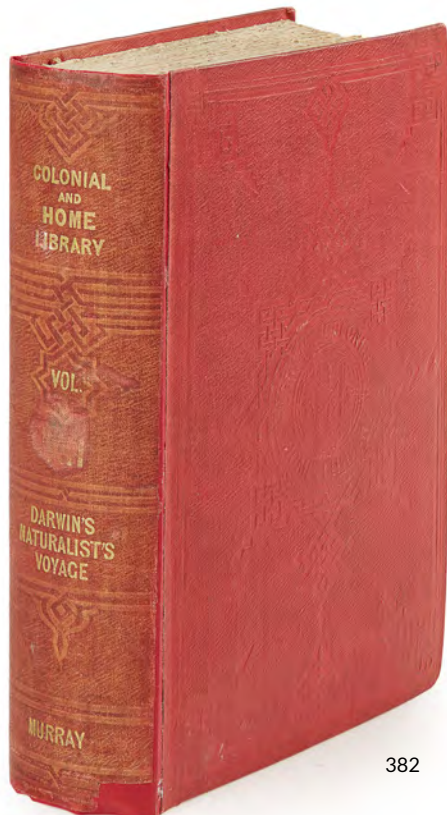
382

DARWIN, CHARLES

JOURNAL OF RESEARCHES INTO THE
NATURAL HISTORY AND GEOLOGY OF THE
COUNTRIES VISITED DURING THE VOYAGE
OF H.M.S. BEAGLE ROUND THE WORLD

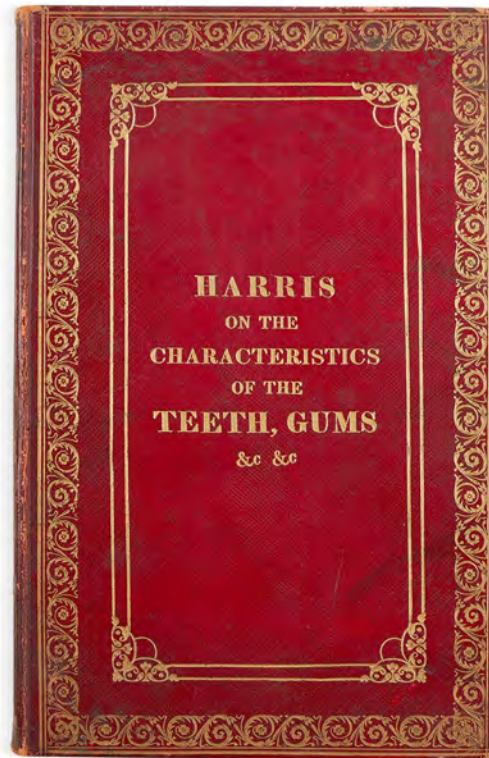
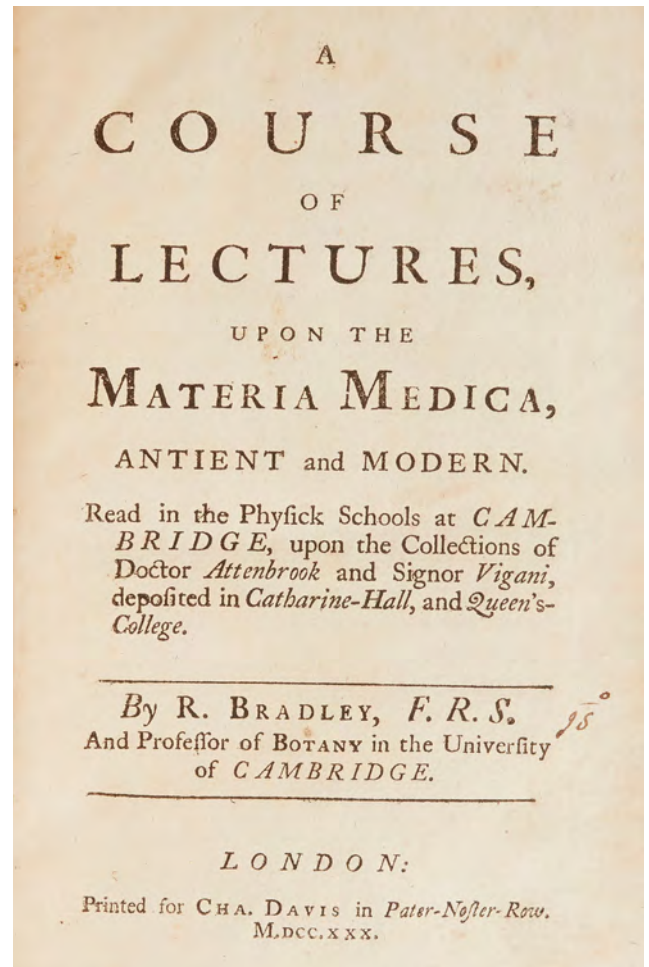
London: John Murray, 1845. Second edition,
8vo, illustrations, 1p. & 16pp. adverts at end,
original red blindstamped cloth ("Colonial and
Home Library, volume XII"), rebacked retaining
original spine, the "XII" on spine partly erased

£300-400



382

381



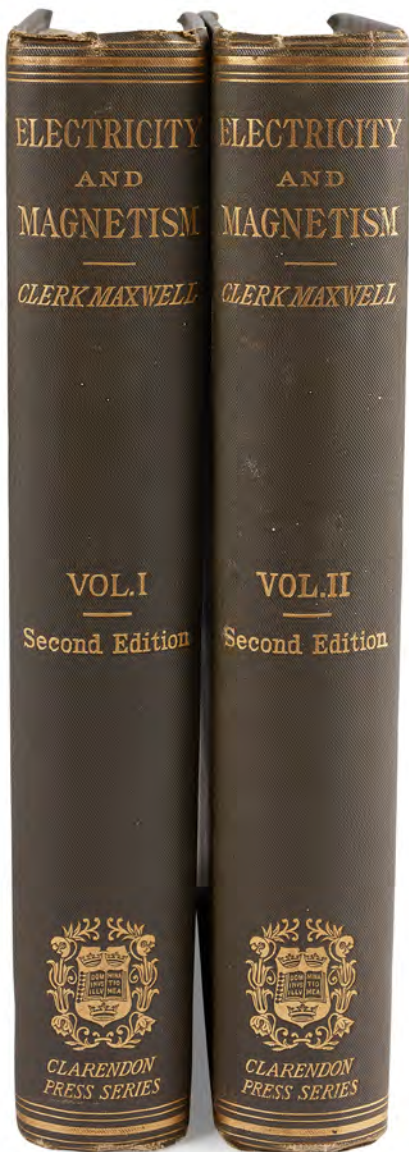
383

383

HARRIS, CHAPIN A.
A PHYSIOLOGICAL
AND PATHOLOGICAL
INQUIRY CONCERNING
THE PHYSICAL
CHARACTERISTICS OF
THE HUMAN TEETH...

Baltimore: Armstrong
and Berry, 1841. 8vo, first
edition, presentation copy
inscribed to the front free-
endpaper: "Presented to
Miss Orzella Louisa Matilda
Cecilia Catherine Harris
with affectionate regards
of her father, The Author,
Balto. Oct. 21st. 1841",
in fine 19th century red
morocco gilt with the title
to the upper cover; [*Idem*]
The Principles and Practice
of Dentistry. Philadelphia:
P. Blakiston, Son & Co.,
1889. Twelfth edition, 8vo,
original brown cloth gilt (2)

£800-1,200



385

384

LAVATER, J.C.
OVER DE PHYSIOGNOMIE DOOR J.C. LAVATER

Amsterdam: Johannes Allart, 1780. 4 volumes, 8vo, half-titles, 26 portraits and plates, with many other engravings throughout text, contemporary half tree calf, a little dampstaining and browning (4)
£250-350

385

MAXWELL, JAMES CLERK
A TREATISE ON ELECTRICITY AND MAGNETISM

Oxford: the Clarendon Press, 1881. Second edition, 2 volumes, 8vo, 20 plates, advert leaves dated November 1882, original green cloth gilt, hinges a little split (2)
£1,000-1,500



384

386

THOMSON, THOMAS
A SYSTEM OF CHEMISTRY

Edinburgh: Bell & Bradfute, 1802. First edition, 4 volumes, 8vo, 4 engraved plates, original boards with paper labels to spine, half-titles, some damage to upper page corners where a signature has been erased, joints splitting (4)

Provenance: From the library of Kingcausie

£120-180

SPORT

387

FOWLING

PERKINS, FRANCIS

A Prognostication for the year of our Lord God, 1668. London: Robert White, 1668. Small 8vo, unbound, preserved in a morocco-backed marbled box, spine gilt, pp. 48, includes a section entitled "The Anatomy of Man's Body, as the parts thereof are governed by the Twelve Signs" with a woodcut illustration, the first 14pp are printed in red and black, some sections are in black letter, first leaf torn and worn, some chipping and loss, some leaves browned or stained; with a fascinating manuscript diary of 11 pages, dealing with sporting activities and with fowling in particular "Killed with GF two [race] of P[artridge], one in Coxes further ground near Rad-Meddown, another beyond Fernall Heath near Nurtons.."

Note: Although it is not possible to identify the sportsman, he seems to have been a country Vicar as he periodically makes mention of the texts on which he has preached. The location seems to be Gloucestershire as the village of Dumbleton is mentioned. This edition does not appear in ESTC. A transcript of the diary is provided.

£250-350

388

THE CRICKET AND FOOTBALL TIMES

BOUND ISSUES 1878-1880

Volumes i-v. Bound in 5 volumes in black morocco gilt with the initials 'W.K.B.' to upper covers, several original wrappers bound in (5)

£250-350

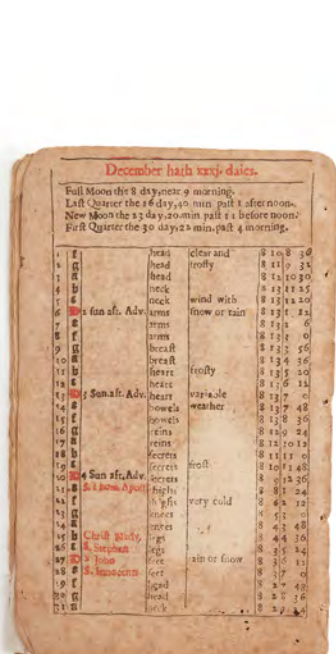
389

WALTON, IZAAC - CHARLES COTTON

THE COMPLETE ANGLER

Nattali and Bond, 1860. 8vo, 2 volumes, second Nicolas edition, engraved frontispiece, plates, nineteenth-century quarter morocco over red cloth, some spotting and offsetting, wear to binding

£100-150



387

ANDERTON'S HOTEL, Fleet Street. The best Accommodation in London for Club Dinner or Suppers. *Mess and Table on Application.* F. H. CLEMOW, Proprietor.

CRICKET AND FOOTBALL TIMES, BICYCLING & ATHLETIC JOURNAL.

No. 55—Vol. IV. No. 44—New Series. THURSDAY, FEBRUARY 19, 1880. PRICE TWOPENCE.

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 Master J. H. ILIFFE

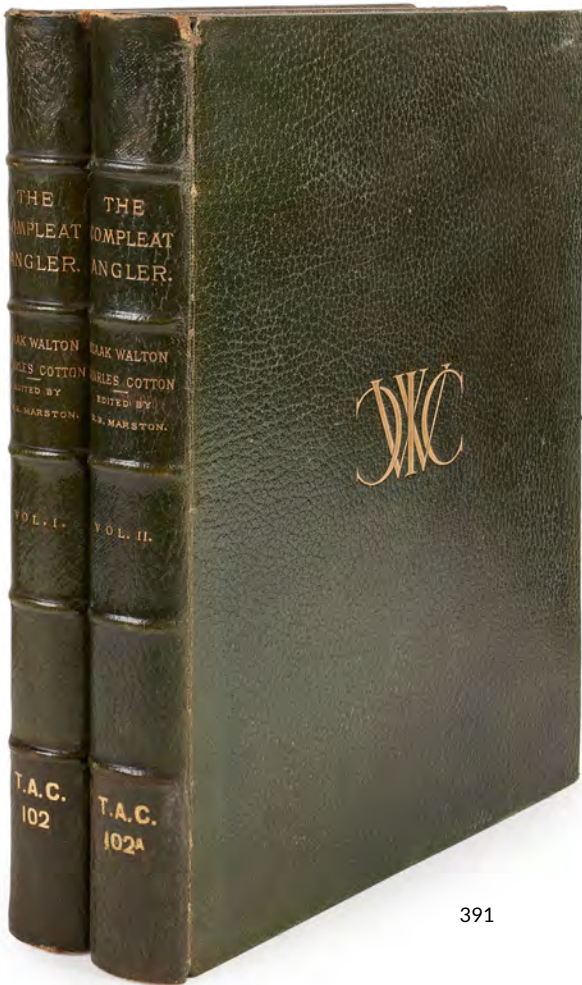
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 THOS. SMITH & SONS,
 53, HOLBORN VIADUCT, LONDON, E.C.

388



389



391

390

WALTON, IZAAC - CHARLES COTTON - MOSES BROWNE
THE COMPLEAT ANGLER

London: Richard and Henry Causton, 1772. Eighth edition, 12mo, engraved frontispiece and 9 plates, contemporary calf, notes in an early hand to endpapers, joints split

£100-150

391

WALTON, IZAAK - CHARLES COTTON
THE COMPLEAT ANGLER

London: Sampson Low, Marston, Searle and Rivington, 1888. 2 volumes, large 4to, number 1 of 250 edition de luxe copies with illustrations on India paper signed by the publisher, frontispiece 2 portraits, 3 maps, 1 plate outwith pagination and 52 photogravures, original green embossed morocco gilt, neat library shelf marks in gilt to lower sections of spines, some slight rubbing to covers, a few light internal dust-marks (2)

£400-600

392

WISDEN, JOHN
CRICKETER'S ALMANACK

[Cricketer's Almanack for 1898. London: John Wisden and Co., 1897]. Purple cloth, spine lacking, lacking title-page, covers detached; Cricketer's Almanack for 1900. London: John Wisden and Co., 1899. Purple cloth gilt; [Cricketer's Almanack for 1902. London: John Wisden and Co., 1901]. Purple cloth gilt, title-page lacking; Cricketer's Almanack for 1907. London: John Wisden and Co., 1906. Brown cloth gilt; Cricketer's Almanack for 1929. London: John Wisden and Co., 1928. Later black cloth, a little dampstaining at rear; Cricketer's Almanack 1938. London: John Whitaker and Sons Ltd, [1937]. Original yellow cloth, a little dust-soiling; Cricketer's Almanack 1941. London: J. Whitaker and Sons Ltd., [1940]. Original yellow cloth; Cricketer's Almanack 1942. London: J. Whitaker and Sons Ltd., [1941]. Original yellow cloth; Cricketer's Almanack 1943. London: J. Whitaker and Sons Ltd., [1942]. Original brown cloth gilt; Cricketer's Almanack 1944. London: Sporting Handbooks Ltd., [1943]. Original orange-brown cloth (10)
 £500-700



392

SCOTTISH PAINTINGS & SCULPTURE

OPEN FOR ENTRIES

Entries are invited until the deadline of Friday 12th June.
The auction will take place on 15th July at Lyon & Turnbull,
Edinburgh, and online at www.lyonandturnbull.com

For a free, up-to-date valuation please contact Nick Curnow
on 0131 557 8844 or nick.curnow@lyonandturnbull.com

JOSEPH FARQUHARSON R.A.
(SCOTTISH 1846-1935)
THE GARDEN AT FINZEAN [DETAIL]

Signed, oil on canvas
46cm x 31cm (18in x 12in)
£6,000-8,000

SCOTTISH SILVER & APPLIED ARTS

OPEN FOR ENTRIES

Entries are invited until the deadline of Friday 3rd July. The auction will take place on 12th August at Lyon & Turnbull, Edinburgh, and online at www.lyonandturnbull.com

For a free, up-to-date valuation please call 0131 557 8844 or email

John Mackie
SCOTTISH APPLIED ARTS
john.mackie@lyonandturnbull.com

Colin Fraser
SCOTTISH SILVER
colin.fraser@lyonandturnbull.com

Olivia Ross
WHISKY
olivia.ross@lyonandturnbull.com



A PORTRAIT MINIATURE
OF PRINCE CHARLES
EDWARD STUART
18TH CENTURY, AFTER
SIR ROBERT STRANGE
£2,000-3,000



A SCOTTISH BASKET
HILT SWORD
18TH CENTURY
£2,200-2,500



JEWELLERY, SILVER & WATCHES

OPEN FOR ENTRIES

Entries are invited until the deadline of Friday 12th June. The auction will take place on 14th July at Lyon & Turnbull, Edinburgh, and online at www.lyonandturnbull.com

For a free, up-to-date valuation please contact Ruth Davis on 0131 557 8844 or ruth.davis@lyonandturnbull.com

AN 18CT GOLD, TOURMALINE AND DIAMOND SET PENDANT, ANDREW GRIMA

stamped GRIMA, hallmarked for
HJ Co, London 1968; in original box

Length: 81mm

£4,000-6,000

CONDITIONS OF SALE 19.2

FOR BUYERS (UK)

These Conditions of Sale and the Saleroom Notices as well as specific Catalogue terms, set out the terms on which we offer the Lots listed in this Catalogue for sale. By registering to bid and/or by bidding at auction You agree to these terms, we recommend that You read them carefully before doing so. You will find a list of definitions and a glossary at the end providing explanations for the meanings of the words and expressions used. Special terms may be used in Catalogue descriptions of particular classes of items (Books, Jewellery, Paintings, Guns, Firearms, etc.) in which case the descriptions must be interpreted in accordance with any glossary appearing in the Catalogue. These notices and terms will also form part of our terms and conditions of sales.

In these Conditions the words "Us", "Our", "We" etc. refers to Lyon & Turnbull Ltd, the singular includes the plural and vice versa as appropriate. "You", "Your" means the Buyer.

Lyon & Turnbull Ltd. acts as agent for the Seller.

A. BEFORE THE SALE

1. DESCRIPTIONS OF LOTS

Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Prospective Buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Prospective Buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or Estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and only accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the Auctioneer or our employees or agents accept liability for the correctness of such opinions and no warranties, whether relating to description, condition or quality of Lots, express, implied or statutory, are given. Please note that photographs/images provided may not be fully representative of the condition of the Lot and should not be relied upon as indicative of the overall condition of the Lot. All dimensions and weights are approximate only.

2. OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a Lot apart from our authenticity warranty contained in paragraph E.2 and to the

extent provided below.

(a) Condition Reports: Condition Reports are provided on our Website or upon request. The absence of a report does not imply that a Lot is without imperfections. Large numbers of such requests are received shortly before each sale and department specialists and administration will endeavour to respond to all requests although we offer no guarantee. Any statement in relation to the Lot is merely an expression of opinion of the Seller or us and should not be relied upon as an inducement to bid on the Lot. Lots are available for inspection prior to the sale and You are strongly advised to examine any Lot in which You are interested prior to the sale. Our Condition Reports are not prepared by professional conservators, restorers or engineers. Our Condition Report does not form any contract between us and the Buyer. The Condition Report does not affect the Buyer's obligations in any way.

(b) Estimates: Estimates are placed on each Lot to help Buyers gauge the sums involved for the purchase of a particular Lot. Estimates do not include the Buyer's Premium or VAT. Estimates are a matter of opinion and prepared in advance. Estimates may be subject to change and are for guidance only and should not be relied upon.

(c) Catalogue Alterations: Lot descriptions and Estimates are prepared in advance of the sale and may be subject to change. Any alterations will be announced on the Catalogue alteration sheet, made available prior to the sale. It is the responsibility of the Buyer to make themselves aware of any alterations which may have occurred.

3. WITHDRAWAL

Lyon & Turnbull may, at its discretion, withdraw any Lot at any time prior to or during the sale of the Lot. Lyon & Turnbull has no liability to You for any decision to withdraw.

4. JEWELLERY, CLOCKS & OTHER ITEMS

(a) Jewellery:

(i) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to enhance their look, through methods such as heating and oiling. These methods are accepted practice but may make the gemstone less strong and/or require special care in future.

(ii) All types of gemstones may have been improved by some method. You may request a gemmological report for any Lot which does not have a report if the request is made to us at least three weeks before the date of the sale and You pay the fee for the report in advance of receiving said report.

(iii) We do not obtain a gemmological

report for every gemstone sold in our sales. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports may be described in the Sale Particulars. Reports will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(iv) For jewellery sales, all Estimates are based on the information in any gemmological report or, if no gemmological report is available, You should assume that the gemstones may have been treated or enhanced.

(b) Clocks & Watches: All Lots are sold "as seen", and the absence of any reference to the condition of a clock or watch does not imply the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches will have been repaired during their normal lifetime and may now incorporate additional/newer parts. Furthermore, we make no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Buyers should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Buyers should also be aware that we cannot guarantee a watch will remain waterproof if the back is removed.

Buyers should be aware that the importing watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches cannot be shipped to the USA and only imported personally. Clocks may be sold without pendulums, weights or keys.

(c) Alcohol: may only be sold to persons aged of 18 years and over. By registering to bid, You affirm that You are at least that age. All collections must be signed for by a person over the age of 18. We Reserve the right to ask for ID from the person collecting. Buyers of alcohol must make appropriate allowances for natural variations of ullages, conditions of corks and wine. We can provide no guarantees as to how the alcohol may have been stored. There is always a risk of cork failure and allowance by the Buyer must be made. Alcohol is sold "as is" and quality of the alcohol is entirely at the risk of the Buyer and no warranties are given.

(d) Books-Collation: If on collation any named item in the sale Catalogue proves defective, in text or illustration the Buyer may reject the Lot provided he returns it within 21 days of the sale stating the defect in writing. Reports will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(e) Electrical Goods: are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first. Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given.

(f) Upholstered items: are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations (items manufactured prior to 1950 are exempt from any regulations). Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given. We provide no guarantee as to the originality of any wood/material contained within the item.

B. REGISTERING TO BID

1. NEW BIDDERS

(a) If this is Your first time bidding at Lyon & Turnbull or You are a returning Bidder who has not bought anything from us within the last two years You must register at least 48 hours before an auction to give us enough time to process and approve Your registration. We may, at our discretion, decline to permit You to register as a Bidder. You will be asked for the following:

(i) Individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of Your current address (for example, a current utility bill or bank statement)

(ii) Corporate clients: Your Certificate of Incorporation or equivalent document(s) showing Your name and registered address together with documentary proof of directors and beneficial owners, and;

(iii) Trusts, partnerships, offshore companies and other business structures please contact us directly in advance to discuss requirements.

(b) We may also ask You to provide a financial reference and/or a deposit to allow You to bid. For help, please contact our Finance Department on +44(0)131 557 8844.

2. RETURNING BIDDERS

We may at our discretion ask You for current identification as described in paragraph B.1.(a) above, a finance reference or a deposit as a condition of allowing You to bid. If You have not bought anything from us in the last two years, or if You want to spend more than on previous occasions, please contact our Finance Department on +44(0)131 557 8844.

3. FAILURE TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion You do not satisfy our Bidder identification and registration procedures including, but not limited to, completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register You to bid, and if You make a successful bid, we may cancel the contract between You and the Seller.

4. BIDDING ON BEHALF OF ANOTHER PERSON

(a) As an authorised Bidder: If You are bidding on behalf of another person, that person will need to complete the registration requirements above before You can bid, and supply a signed letter authorising You to bid for him/her.

(b) As agent for an undisclosed principal: If You are bidding as an agent for an undisclosed principle (the ultimate Buyer(s)) You accept personal liability to pay the Purchase Price and all other sums due, unless it has been agreed in writing with us before commencement of the auction that the Bidder is acting as an agent on behalf of a named third party acceptable to us and we will seek payment from the named third party.

5. BIDDING IN PERSON

If You wish to bid in the saleroom You must register for a numbered bidding paddle before You begin bidding. Please ensure You bring photo identification with You to allow us to verify Your registration.

6. BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and we are not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone bids

Your request for this service must be made no later than 12 hours prior to the auction. We will accept bids by telephone for Lots only if our staff are available to take the bids. If You need to bid in a language other than English You should arrange this Well before the auction. We do not accept liability for failure to do so or for errors and omissions in connections.

(b) Internet Bids

For certain auctions we will accept bids over the internet. For more information please visit our Website. We will use reasonable efforts to carry out online bids and do not accept liability for equipment failure, inability

to access the internet or software malfunctions related to execution of online bids/ live bidding.

(c) Written Bids

While prospective Buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we shall, if so instructed, clearly and in writing execute bids on their behalf. Neither the Auctioneer nor our employees nor agents shall be responsible for any failure to do so. Where two or more commission bids at the same level are recorded we Reserve the right in our absolute discretion to prefer the first bid so made. Bids must be expressed in the currency of the saleroom. The Auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the Reserve. If You make a written bid on a Lot which does not have a Reserve and there is no higher bid than Yours, we will bid on Your behalf at around 50% of the lower Estimate or, if lower, the amount of Your bid.

C. DURING THE SALE

1. ADMISSION TO OUR AUCTIONS

We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person. We may refuse admission at any time before, during or after the auction.

2. RESERVES

Unless indicated by an insert symbol (Δ), all Lots in this Catalogue are offered subject to a Reserve. A Reserve is the confidential Hammer Price established between us and the Seller. The Reserve is generally set at a percentage of the low Estimate and will not exceed the low Estimate for the Lot.

3. AUCTIONEER'S DISCRETION

The maker of the highest bid accepted by the Auctioneer conducting the sale shall be the Buyer and any dispute shall be settled at the Auctioneer's absolute discretion. The Auctioneer may move the bidding backwards of forwards in any way he or she may decide or change the order of the Lots. The Auctioneer may also; refuse any bid, withdraw any Lot, divide any Lot or combine any two or more Lots, reopen or continuing bidding even after the hammer has fallen.

4. BIDDING

The Auctioneer accepts bids from:

(a) Bidders in the saleroom;

(b) Telephone Bidders, and internet Bidders through Lyon & Turnbull Live or any other online bidding platform we have chosen to list on and;

(c) Written bids (also known as absentee bids or commission bids) left with us by a Bidder before the auction.

5. BIDDING INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

6. CURRENCY CONVERTER

The saleroom video screens and bidding platforms may show bids in some other major currencies as Well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. We are not responsible for any error (human or otherwise) omission or breakdown in providing these services.

7. SUCCESSFUL BIDS

Unless the Auctioneer decides to use their discretion as set out above, when the Auctioneer's hammer falls, we have accepted the last bid. This means a contract for sale has been formed between the Seller and the successful Bidder. We will issue an invoice only to the registered Bidder who made the successful bid. While we send out invoices by post/or email after the auction, we do not accept responsibility for telling You whether or not Your bid was successful. If You have bid by written bid, You should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of our bid to avoid having to pay unnecessary storage charges.

8. RELEVANT LEGISLATION

You agree that when bidding in any of our sales that You will strictly comply with all relevant legislation including local laws and regulations in force at the time of the sale for the relevant saleroom location.

D. THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

1. THE PURCHASE PRICE

For each Lot purchased a Buyer's Premium of 25% of the Hammer Price of each Lot up to and including £300,000, plus 20% from £300,001 thereafter. VAT at the appropriate rate is charged on the Buyer's Premium. No VAT is payable on the Hammer Price or premium for printed books or unframed maps bought at auction. Live online bidding may be subject to an additional premium (level dependent on the live bidding service provider chosen). This additional premium is subject to VAT at the appropriate rate as above.

2. VALUE ADDED TAX

Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by Buyers of relevant Lots.

(a) Lots affixed with (\dagger): Value Added Tax on the Hammer Price is imposed by law on all items affixed with a dagger (\dagger). This imposition of VAT may be because the Seller is registered for VAT within the European Union and is not operating under a Margin Scheme.

(b) Lots affixed with (*): A reduced rate of Value Added Tax on the Hammer Price of 5% is payable. This indicates that a Lot has been imported from outside the European Union. This reduced rate is applicable to Antique items.

(c) Lots affixed with (Ω): Standard rate of Value Added Tax on the Hammer Price and premium is payable. This applies to items that have been imported from outside the European Union and do not fall within the reduced rate category outlined above.

3. ARTIST'S RESALE ROYALTY (DROIT DE SUITE)

This symbol \S indicates works which may be subject to the Droit de Suite or Artist's Resale Right, which took effect in the United Kingdom on 14th February 2006. We are required to collect a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012 this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the Buyer on the Hammer Price and in addition to the Buyer's Premium. It will not apply to works where the Hammer Price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale. All royalty charges are paid to the Design and Artists Copyright Society ("DACS") and no handling costs or additional fees are retained by the Auctioneer. Resale royalties are not subject to VAT. Please note that the royalty payment is calculated on the rate of exchange at the European Central Bank on the date of the sale. More information on Droit de Suite is available at www.dacs.org.uk.

E. WARRANTIES

1. SELLER'S WARRANTIES

For each Lot, the Seller gives a warranty that the Seller;

(a) Is the owner of the Lot or a joint owner of the Lot acting with the permission of the other co-owners, or if the Sellers is not the owner of or a joint owner of the Lot, has the permission of the owner to sell the Lot, or the right to do so in law, and;

(b) Had the right to transfer ownership of the Lot to the Buyer without any restrictions or claims by anyone else.

If either other above warranties are incorrect, the Seller shall not have to pay more than the Purchase Price (as defined in the glossary) paid by You to us. The Seller will not be responsible to You for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expense. The Seller gives no warranty in relation to any Lot other than as set out above and, as far as the Seller is allowed by law, all warranties from the Seller to You, and all obligations upon the Seller which may be added to this agreement by law, are excluded.

2. AUTHENTICITY GUARANTEE

We guarantee that the authorship, period, or origin (collectively, "Authorship") of each Lot in this Catalogue is as stated in the BOLD or CAPITALISED type heading in the

Catalogue description of the Lot, as amended by oral or written saleroom notes or announcements. We make no warranties whatsoever, whether express or implied, with respect to any material in the Catalogue other than that appearing in the Bold or Capitalised heading and subject to the exclusions below.

In the event we, in our reasonable opinion, deem that the conditions of the authenticity guarantee have been satisfied, it shall refund to the original purchaser of the Lot the Hammer Price and applicable Buyer's Premium paid for the Lot by the original purchaser. This Guarantee does not apply if:

(a) The Catalogue description was in accordance with the opinion(s) of generally accepted scholar(s) and expert(s) at the date of the sale, or the Catalogue description indicated that there was a conflict of such opinions; or
(b) the only method of establishing that the Authorship was not as described in the Bold or Capitalised heading at the date of the sale would have been by means or processes not then generally available or accepted; unreasonably expensive or impractical to use; or likely (in our reasonable opinion) to have caused damage to the Lot or likely to have caused loss of value to the Lot; or

(c) There has been no material loss in value of the Lot from its value had it been in accordance with its description in the Bold or Capitalised type heading. This Guarantee is provided for a period of one year from the date of the relevant auction, is solely for the benefit of the original purchaser of the Lot at the auction and may not be transferred to any third party. To be able to claim under this Authenticity Guarantee, the original purchaser of the Lot must:

(a) notify us in writing within one month of receiving any information that causes the original purchaser of record to dispute the accuracy of the Bold or Capitalised type heading, specifying the Lot number, date of the auction at which it was purchased and the reasons for such dispute; and
(b) return the Lot to our registered office in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the Lot, free from any third party claims arising after the date of such sale.

We have discretion to waive any of the above requirements. We may require the original purchaser of the Lot to obtain, at the original purchaser of Lot's cost, the reports of two independent and recognised experts in the field. The reports must be mutually acceptable to us and the original purchaser of the Lot. We shall not be bound by any reports produced by the original purchaser of the Lot, and Reserves the right to seek additional expert advice at its own expense. It is specifically understood and agreed that the rescission of a sale and the

refund of the original Purchase Price paid (the successful Hammer Price, plus the Buyer's Premium) is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law. Lyon & Turnbull and the Seller shall not be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

3. YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activities, including tax evasion and You are neither; under investigation, have been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) Where You are bidding on behalf of another person You warrant that:

(i) You have conducted appropriate customer due diligence on the ultimate Buyer(s) of the Lot(s) in accordance with all relevant anti-money laundering legislation, consent to us relying on this due diligence, and You will retain for a period of not less than five years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by a third party auditor upon our written request to do so;

(ii) The arrangements between You and the ultimate Buyer(s) in relation to the Lot or otherwise do not, in whole or in part, facilitate tax crimes, and;

(iii) You do not know, and have no reason to suspect that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion, or that the ultimate Buyer(s) are under investigation or have been charged with or convicted of money-laundering, terrorist activities, or other crimes.

F. PAYMENT

1. MAKING PAYMENT

(a) Within 7 days of a Lot being sold You will pay to us the Total Amount Due in cash or by such other method as is agreed by us. We accept cash, bank transfer (details on request), debit cards and Visa or MasterCard credit cards. Please note that we do not accept cash payments over £5,000 per Buyer per year.

(b) Any payments by You to us can be applied by us towards any sums owing by You to us howsoever incurred and without agreement by You or Your agent, whether express or implied.

(c) We will only accept payment from the registered Bidder. Once issued, we cannot change the Buyer's name on an invoice or re-issue the invoice in a different name.

(d) The ownership of any Lots purchased shall not pass to You until You have made payment in full to us of the Total Amount Due. The risk in and the responsibility for the Lot will transfer to You from whichever is the earlier of the following:

(i) When You collect the Lot; or

(ii) At the end of the 30th day following the date of the auction, or, if earlier, the date the Lot is taken into care by a third party unless we have agreed otherwise with You in writing.

(e) You shall at Your own risk and expense take away any Lots that You have purchased and paid for not later than 7 working days following the day of the auction or upon the clearance of any cheque used for payment whichever is later. We can provide You with a list of shippers. However, we will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us.

(f) No purchase can be claimed or removed until it has been paid for.

(g) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for Lots not collected by the appropriate time.

2. IN THE EVENT OF NON-PAYMENT

If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the Sellers and on their behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) To proceed against You for damages for breach of contract;

(b) To rescind the contract for sale of that Lot and/or any other Lots sold by us to You;

(c) To resell the Lot(s) (by auction or private treaty) in which case You shall be responsible for any resulting deficiency in the Total Amount Due (after crediting any part payment and adding any resale costs).

(d) To remove, store and insure the Lot in the case of storage, either at our premises or elsewhere and to recover from You all costs incurred in respect thereof;

(e) To charge interest at a rate of 5% a year above the Bank of Scotland base rate from time to time on all sums outstanding for more than 7 working days after the sale;

(f) To retain that or any other Lot sold to You until You pay the Total Amount Due;

(g) To reject or ignore bids from You or Your agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) To apply any proceeds of sale of other Lots due or which become due to You towards the settlement of the Total Amount Due by You and to exercise a lien over any of Your property in our possession for any purpose until the debt due is satisfied. You will be deemed to have granted such security to us and we may retain such property as collateral security for Your obligations to us; we may decide to sell Your property in any way we think appropriate. We will use

the proceeds of the sale against any amounts You owe us and we will pay any amount left from that sale to You. If there is a shortfall, You must pay us the balance; and

(i) Take any other action we see necessary or appropriate.

G. COLLECTION & STORAGE

(1) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for Lots not collected by the appropriate time. Information on collection is set out in the Catalogue and our Website

(2) Unless agreed otherwise, You must collect purchased Lots within seven days from the auction. Please note the Lots will only be released upon full payment being received.

(3) If You do not collect any Lot within seven days following the auction we can, at our discretion;

(i) Charge You storage costs at the rates set out on our Website.

(ii) Move the Lot to another location or an affiliate or third party and charge You transport and administration costs for doing so and You will be subject to the third party storage terms and pay for their fees and costs.

(iii) Sell the Lot in any way we think reasonable.

H. TRANSPORT & SHIPPING

1. TRANSPORT AND SHIPPING

We will include transport and shipping information with each invoice sent to You as well as displayed on our Website. You must make all transport and shipping arrangements.

2. EXPORT OF GOODS

Buyers intending to export goods should ascertain;

(a) Whether an export licence is required; and

(b) Whether there is any specific prohibition on importing goods of that character, e.g. items that may contain prohibited materials such as ivory or rhino horn. It is the Buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the recession of any sale nor any delay in making full payment for the Lot.

3. CITES: ENDANGERED PLANTS AND ANIMALS LEGISLATION

Please be aware that all Lots marked with the symbol Y may be subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites>

We accept no liability for any Lots which may be subject to CITES but have not been identified as such.

I. OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information give, by us, our representatives or employees about any Lot other than

as set out in the authenticity warranty and as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The Seller's warranties contained in paragraph E.1 are their own and we do not have a liability in relation to those warranties.

(b) (i) We are not responsible to You for any reason whether for breaking this agreement or any other matter relating to Your purchase of, or bid for, any Lot other than in the event of fraud or fraudulent misrepresentation by us other than as expressly set out in these conditions of sale; or

(ii) We do not give any representation, warranty or guarantee or assume any liability for a kind in respect of any Lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance, except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Lyon & Turnbull Live, Condition Reports, currency converter and saleroom video screens are free services and we are not responsible for any error (human or otherwise) omission or breakdown in these services.

(d) We have no responsibility to any person other than a Buyer in connection with the purchase of any Lot

(e) If in spite of the terms of this paragraph we are found to be liable to You for any reason, we shall not have to pay more than the Purchase Price paid by You to us. We will not be responsible for any reason for loss of profits, business, loss of opportunity or value, expected savings or interest, costs damages or expenses.

J. OTHER TERMS

1. OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel the sale of a Lot if:

(i) Any of our warranties are not correct, as set out in paragraph E3,
(ii) We reasonably believe that completing the transaction is or may be unlawful; or

(iii) We reasonably believe that the sale places us or the Seller under any liability to anyone else or may damage our reputation.

2. RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law if you do not wish to be videotaped. You may make arrangements to bid by telephone or a written bid or bid on Lyon & Turnbull Live instead. Unless

we agree otherwise in writing, You may not videotape or record proceedings at any auction.

3. COPYRIGHT

We own the copyright in respect of all images, illustrations and written material produced by or for us relating to a Lot. (Including Catalogue entries unless otherwise noted in the Catalogue) You cannot use them without our prior written permission. We do not offer any guarantee that You will gain any copyright or other reproductions to the Lot.

4. ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as deleted and the rest of this agreement will remain in force.

5. TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer Your rights of responsibilities under these terms on the contract of sale with the Buyer unless we have given our written permission. This agreement will be binding on Your successors or estate and anyone who takes over Your rights and responsibilities.

6. REPORTING ON WWW.LYONANDTURNBULL.COM

Details of all Lots sold by us, including Catalogue disruptions and prices, may be reported on www.lyonandturnbull.com. Sales totals are Hammer Price plus Buyer's Premium and do not reflect any additional fees that may have been incurred. We regret we cannot agree to requests to remove these details from our Website.

7. SALE BY PRIVATE TREATY

(a) The same Conditions of Sale (Buyers) shall apply to sales by private treaty.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction and subject to our agreed charges for Sellers and Buyers.

(c) We undertake to inform the Seller of any offers it receives in relation to an item prior to any Proposed Sale, excluding the normal method of commission bids.

(d) For the purposes of a private treaty sale, if a Lot is sold in any other currency than Sterling, the exchange rate is to be taken on the date of sale.

8. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the premises, safety and security arrangements. Accordingly, neither the Auctioneer nor our employees or agents shall incur liability for death or personal injury or similarly for the safety of the property of persons visiting prior to, during or after a sale.

9. DATA PROTECTION

Where we obtain any personal information about You, we shall use it in accordance with the terms of

our Privacy Policy (subject to any additional specific consent(s) You may have given at the time Your information was disclosed). A copy of our Privacy Policy can be found on our Website www.lyonandturnbull.com or requested from Client Services, 33 Broughton Place, Edinburgh, EH1 3RR or by email from data.enquiries@lyonandturnbull.com.

10. FORCE MAJEURE

We shall be under no liability if they shall be unable to carry out any provision of the Contract of Sale for any reason beyond their control including (without limiting the foregoing) an act of God, legislation, war, fire, flood, drought, failure of power supply, lock-out, strike or other action taken by employees in contemplation or furtherance of a dispute or owing to any inability to procure materials required for the performance of the contract.

11. LAW AND JURISDICTION

(a) Governing Law: These Conditions of Sale and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by, and interpreted in accordance with, Scots law

(b) Jurisdiction: The Buyer agrees that the Courts of Scotland are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale relate or apply.

K. DEFINITIONS & GLOSSARY

The following words and phrases used have (unless the context otherwise requires) the meaning to given to them below. The go Glossary is to assist You to understand words and phrases which have a specific legal meaning which You may not be familiar with.

1. DEFINITIONS

"Auctioneer" Lyon & Turnbull Ltd (Registered in Scotland No: 191166 | Registered address: 33 Broughton Place, Edinburgh, EH1 3RR) or it's authorised representative conducting the sale, as appropriate;

"Bidder" a person who has completed a Bidding Form

"Bidding Form" our Bidding Registration Form our Absentee Bidding Form or our Telephone Bidding Form.

"Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to by the words "You" and "Your"

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in Catalogue.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation on our Website

"Condition Report" the report on the physical condition of a Lot provided to a Bidder or potential Bidder by us on behalf of the Seller.

"Estimate" a statement of our opinion of the range within the hammer is likely

to fall.

"Hammer Price" the level of bidding reached (at or above any Reserve) when the Auctioneer brings down the hammer;

"High Cumulative Value of Lot" several Lots with a total lower Estimate value of £30,000 or above;

"High Value Lot" a Lot with a lower Estimate of £30,000 or above;

"Lot" each Item offered for sale by Lyon & Turnbull;

"Purchase Price" is the aggregate of Hammer Price and any applicable Buyer's Premium, VAT on the Hammer Price (where applicable), VAT on the Buyer's Premium and any other applicable expenses;

"Reserve" the lowest price below which an item cannot be sold whether at auction or by private treaty;

"Sale" the auction sale at which a Lot is to be offered for sale by us.

"Seller" the person who offers the Lot for Sale. We act as agent for the Seller.

"Total Amount Due" the Hammer Price in respect of the Lot sold together with any premium, Value Added Tax or other taxes chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

"VAT" value added tax at the prevailing rate at the date of the sale in the United Kingdom.

"Website" Lyon & Turnbull's Website at www.lyonandturnbull.com

2. GLOSSARY

The following have specific legal meaning which You may not be familiar with. The following glossary is intended to give You an understanding of those expressions but is not intended to restrict their legal meanings:

"Artist's Resale Right" the right of the creator of a work of art to receive a payment on Sales of that work subsequent to

"Knocked Down" when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"Lien" a right for the person who has possession of the Lot to retain possession of it.

"Risk" the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"Title" the legal and equitable right to the ownership of a Lot.

GUIDE TO **BIDDING** & **PAYMENT**

REGISTRATION

All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our registration desk, by email, by fax or on our website. Please note that all first time bidders at Lyon & Turnbull will be asked to supply the following documents in order to facilitate registration:

- 1 – Government issued photo ID (Passport/Driving licence)
- 2 – Proof of address (utility bill/bank statement).

We may, at our option, also ask you to provide a bank reference and/or deposit.

By registering for the sale, the buyer acknowledges that he or she has read, understood and accepted our Conditions of Sale.

BIDDING

At the Sale Registered bidders will be assigned a bidder number and given a paddle for use at the sale. Once the first bid has been placed, the auctioneer asks for higher bids in increments determined by the auctioneer. All lots will be invoiced to the name and address given on your registration form, which is non-transferable.

HOW TO BID

BY PHONE

A limited number of telephone lines are available for bidding by phone through a Lyon & Turnbull representative. Phone lines must be reserved in advance. All bid requests must be received an hour before the sale. All telephone bids must be confirmed in writing, listing the relevant lots and appropriate number to be called. We recommend that a covering bid is also left in the event that we are unable to make the call. We cannot guarantee that lines will be available, or that we will be able to call you on the day, but will endeavour to undertake such bids to the best of our abilities. This service is available entirely at our discretion and at the bidder's risk.

ON THE INTERNET

- ABSENTEE BIDDING

Leave a bid online through our website, call us on 0131 557 8844 or email info@lyonandturnbull.com

- BID LIVE ONLINE

Bid live online, for free, with Lyon & Turnbull Live. Just click the button from the auction calendar, sale page or any lot page online to register. Our sales are also available for viewing and live bidding through The-Saleroom and Invaluable (additional charges applicable).

PAYMENT

Our accounts teams will continue to be available to process payments and answer queries. We will be able to accept online payments through our website and bank transfer. There will be no on-site payment facilities and no cash accepted as all our venues are closed to the public.

Payment is due within seven (7) days of the sale. Lots purchased will not be released until full payment has been received. Payment may be made by the following methods:

BANK TRANSFER

Account details are included on any invoices we issue or upon request from our accounts department.

ONLINE CREDIT OR DEBIT CARD PAYMENTS

Payment can be made by Visa Debit, Maestro, Mastercard or Visa Credit cards. We do not accept card payments by phone. Please use our online payment service (provided by Sage Pay). You will find a link to this service in the email invoice issued after the sale or you can visit the payments section of our website.

CASH

No cash payments will be accepted for this auction.

COLLECTION & STORAGE

Please refer to our guide to collection & storage on page 3 of this catalogue.





LYON & TURNBULL
AUCTIONEERS SINCE 1826

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