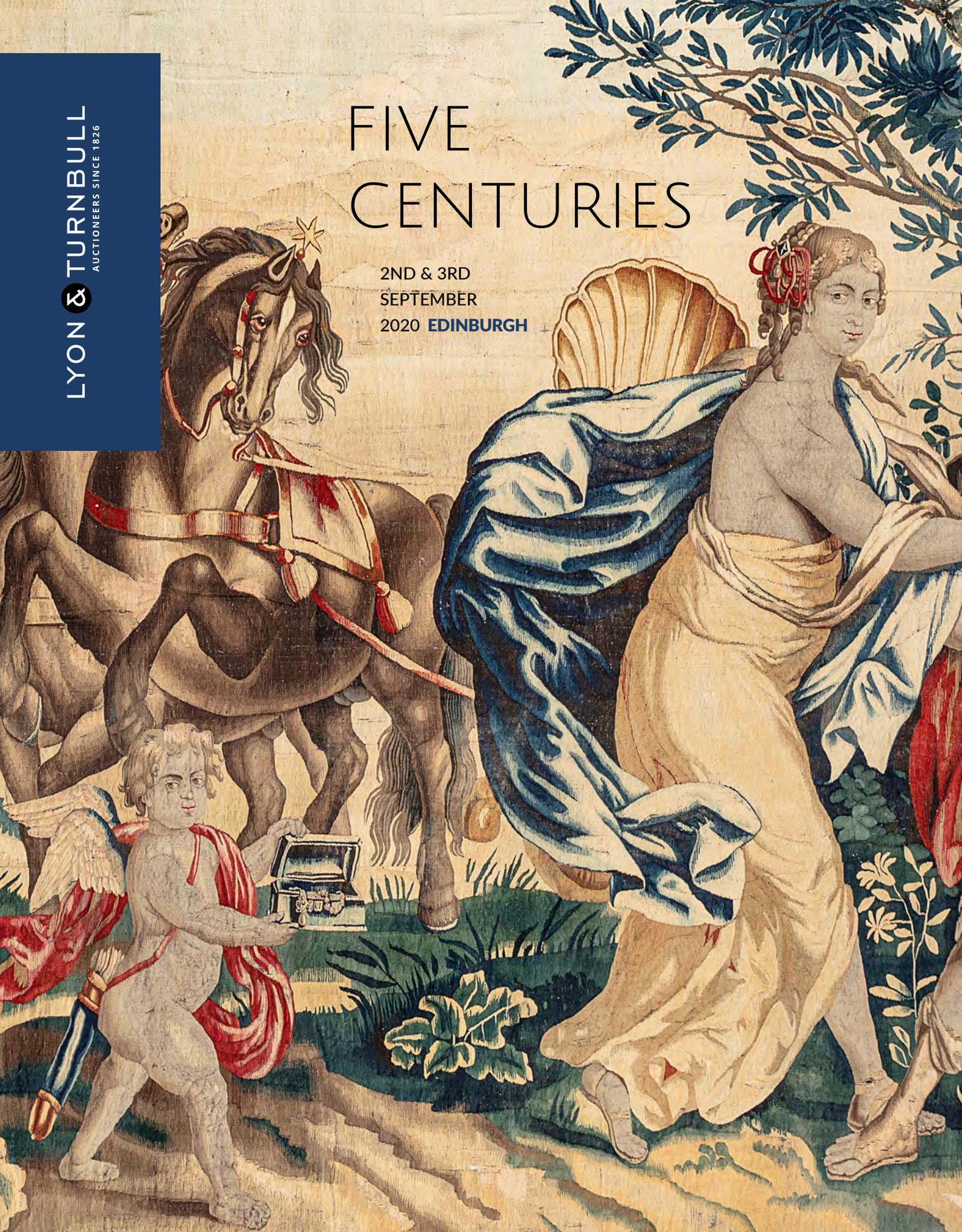


LYON & TURNBULL
AUCTIONEERS SINCE 1826

FIVE CENTURIES

2ND & 3RD
SEPTEMBER
2020 **EDINBURGH**







FIVE CENTURIES

INCLUDING PROPERTY OF
**THE EARLS OF CRAWFORD &
BALCARRES**, BALCARRES HOUSE, FIFE

WEDNESDAY 02
& THURSDAY 03
SEPTEMBER 2020
AT 10AM

Sale Number **LT609**

CONTACT

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VIEWING BY APPOINTMENT

Viewing at 33 Broughton Place
Edinburgh EH1 3RR will be
available by appointment from
Saturday 29th August until Tuesday
1st September, 10am - 4pm

BIDDING AT THIS SALE

ONLINE, TELEPHONE &
COMMISSION BIDDING
Please see the guide to
bidding on page 200

BOOKING

To book a viewing time please either

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BOOK ONLINE www.lyonandturnbull.com/appointment-bookings

Front Cover
Lot 441 [modified]

Inside Front Cover
Lot 250 [detail]

BUYER'S GUIDE

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The buyer shall pay the hammer price together with a premium, at the following rate, thereon.

25% up to £300,000 / 20% thereafter.

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* 5% import VAT payable on the hammer price

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1 – Government issued photo ID (Passport/Driving licence)

2 – Proof of address (utility bill/bank statement).

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CATALOGUE DESCRIPTIONS

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ORDER OF SALE

Lot No. **WEDNESDAY, 2ND SEPTEMBER AT 10AM**

- 1-322** British Furniture & Works of Art
- 323-409** Continental Furniture & Works of Art
- 410-417** Asian Works of Art

Lot No. **THURSDAY, 2ND SEPTEMBER AT 10AM**

- 418-627** Property of The Earls of Crawford & Balcarres, Balcarres House, Fife, Scotland
- 628-672** Rugs & Carpets
- 673-680** Garden



Lot 172
[detail]

BRITISH FURNITURE & WORKS OF ART

1

WILLIAM AND MARY WALNUT OYSTER VENEERED MIRROR LATE 17TH CENTURY

the rectangular mirror plate in a
cushion moulded frame

105cm high, 84cm deep

£800-1,200



2

GEORGE I BURR WALNUT AND MARQUETRY SECRETAIRE CABINET- ON-CHEST EARLY 18TH CENTURY

the moulded cornice above a cushion frieze
drawer, over a pair of quarter veneered
and featherbanded doors enclosing an
arrangement of eight small featherbanded
drawers; the lower part with a secretaire
drawer fitted with pigeon holes and
drawers, over three long graduated
drawers, the base drawer with a sunburst
concave arch, raised on bracket feet

112cm wide, 180cm high, 52cm deep

£2,000-3,000



3

**GEORGE II PARCEL GILT WALNUT MIRROR
MID 18TH CENTURY**

the rectangular mirror plate in a gilt moulded slip and scrolled frame with a pierced shell motif cresting and laurel leaf trails

104cm high, 56cm wide

£800-1,200



4

**BRASS SIX LIGHT CHANDELIER
20TH CENTURY**

in the early Georgian style, the central baluster issuing six scrolling candle arms with drip pans, fitted for electricity

60cm high, 80cm diameter

£400-600



5

**PAIR OF GEORGE I STYLE
WING ARMCHAIRS
MODERN**

with square backs with deep wings and scroll arms above stuffer seats, raised on cabriole legs joined by turned H stretchers and ending in pointed pad feet (2)

82cm wide, 117cm high, 58cm deep

£500-700



6

**GEORGE I MAHOGANY
CARD TABLE**

EARLY 18TH CENTURY

the rectangular fold-over top opening on a gateleg to a green baize playing surface, with a concealed drawer, raised on lappet carved legs ending in pad feet

87cm wide, 70cm high, 39cm deep, 78cm open

£300-500

7

**GEORGE III MAHOGANY
AND GILT MIRROR
18TH CENTURY**

the rectangular mirror plate in a moulded gilt slip and scroll cut frame with a pierced gilt cresting with a ho-ho bird

86cm high, 50cm wide,

£200-300



8

**QUEEN ANNE STYLE OAK
FRAMED WING ARMCHAIR
MODERN**

the arched tall back flanked by
scrolled wings and arms above a
stuffover seat, raised on square
cabriole legs joined by turned
stretchers, in cream foliate trellis
pattern upholstery

82cm wide, 126cm
high, 51cm deep

£400-600



9

**QUEEN ANNE STYLE WALNUT AND LABURNUM OYSTER
VENEERED DWARF CHEST-ON-STAND
19TH CENTURY, WITH SOME EARLIER PARTS**

the crossbanded top with line inlay and a moulded edge above three long
drawers; the stand with a long drawer, raised on bun feet

52cm wide, 66cm high, 34cm deep

£400-600

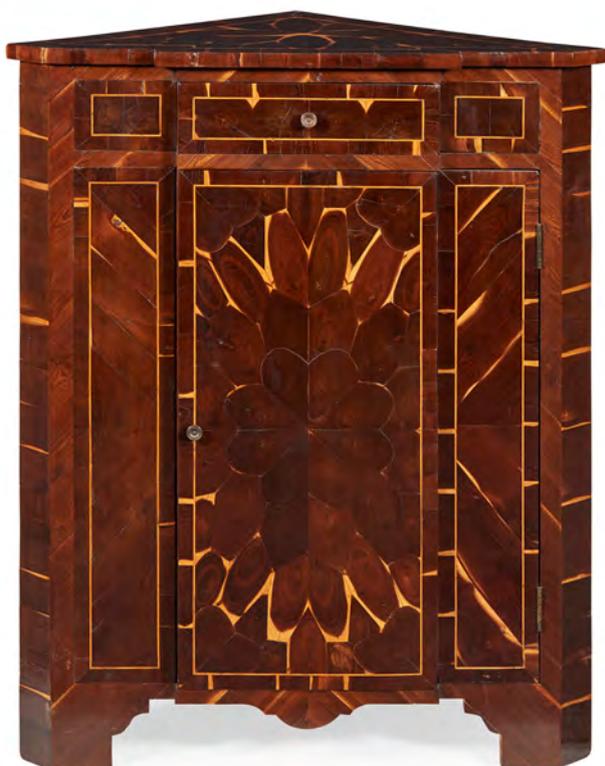
10

**QUEEN ANNE WALNUT SIDE TABLE
EARLY 18TH CENTURY**

the quarter veneered top with cross and feather banding, above a
frieze drawer and double arch apron with a pendant finial, raised
on turned tapered legs on bun feet and united by an X stretcher

61cm wide, 72cm high, 45cm deep

£600-800



11

**GEORGIAN LABURNUM CORNER CABINET
18TH CENTURY**

the banded top above a short frieze drawer and a cupboard door
enclosing shelves, flanked by angles and raised on bracket feet

83cm wide, 104cm high, 50cm deep

£400-600



12

GEORGE II STYLE MAHOGANY SIDE TABLE
EARLY 20TH CENTURY

the plain top above a long frieze drawer carved with Greek key and centred by a swagged tablet, raised on fluted square tapered legs ending in block feet
107cm wide, 77cm high, 53cm deep

£400-600

13

GEORGE II MAHOGANY TRIPOD SUPPER TABLE
MID 18TH CENTURY

the circular tilt top on a baluster column and tripod base ending in pointed pad feet with brass castors

108cm diameter, 75cm high

£400-600



14

GEORGE II MAHOGANY HANGING CORNER CUPBOARD
MID 18TH CENTURY

the key moulded cornice above a pair of arched triple panel doors, opening to three serpentine shelves and a pair of drawers with iron clasps and locks

95cm wide, 135cm high, 61cm deep

£500-700



15

LEATHER UPHOLSTERED WINGBACK SETTEE
MODERN

the high back and deep wings in button upholstered brown leather with close nail trim, above a two cushion seat, raised on square legs joined by stretchers

149cm wide, 108cm high, 57cm deep

£1,500-2,500





17

GEORGE II MAHOGANY TEA TABLE
MID 18TH CENTURY

the fold-over top with outset square corners and opening on a gateleg, above a single frieze drawer, raised on acanthus carved cabriole legs ending in carved claw and ball feet

82cm wide, 70cm high, 39cm deep, 79cm (open)

£800-1,200



16

GEORGE II MAHOGANY SIDE CHAIR
MID 18TH CENTURY

the padded back and seat raised on square cabriole legs ending in knurl feet, covered in pale blue moire silk

56cm wide, 93cm high, 43cm deep

£400-600



18

GEORGE II WALNUT FREESTANDING CONSOLE TABLE
MID 18TH CENTURY

the marble slab lacking, with a plain frieze on straight legs ending in pad feet

108cm wide, 71cm high, 62cm deep

Provenance: The Dukes of Hamilton, ex. Lennoxlove House, East Lothian
Purchased in these rooms, 20th August 2003, lot 332

£700-1,000

19

GEORGE II WALNUT CHEST-ON-STAND
EARLY 18TH CENTURY

the moulded cornice above three short crossbanded drawers over three further graduated long drawers, flanked by fluted angles; the stand with three drawers and a shaped apron, raised on cabriole legs ending in pad feet

104cm wide, 170cm high, 55cm deep

£800-1,200



20

**GEORGE II MAHOGANY BACHELOR'S CHEST
MID 18TH CENTURY**

the hinged fold-over top above a pair of short drawers and three long drawers, raised on bracket feet

86cm wide, 81cm high, 36cm deep

£2,000-3,000

21^Y

**GEORGIAN ROSEWOOD, PARCEL GILT,
EBONISED AND PAINTED CENTRE TABLE
18TH CENTURY**

the square top with a moulded edge above a foliate moulded frieze, raised on lobed and fluted tapered legs with traces of green paint

95cm wide, 74cm high, 80cm deep

£1,200-1,800



22

**TWO GEORGE II STYLE EBONISED MAHOGANY AND PARCEL GILT WING ARMCHAIRS
LATE 19TH/ EARLY 20TH CENTURY**

the first with a squared back and wings continuing to outscrolled arms above a loose cushion seat, upholstered in black fabric, the seat rail carved with shells, acanthus scrolls and satyr masks, raised on cabriole legs ending in carved paw feet; stenciled 'D&P 3298'; the second with similar back, wings and cushion, in matching black fabric, raised on acanthus carved cabriole legs ending in foliate scroll carved feet (2)

Larger 88cm wide, 112cm high, 63cm deep

£2,000-3,000

Note: The wing armchair with the carved satyr mask seat rail is a near identical copy of a chair in the Cabinet Room of Houghton Hall, Norfolk. The original was part of a suite of furniture supplied circa 1730 and covered in green velvet with silver galon. It is believed to have been made by Thomas Roberts, junior, who produced other seat furniture for the State Rooms at Houghton.

23

**PAIR OF GEORGE II
STYLE CARVED PINE
PIER MIRRORS**
19TH CENTURY

the broken arch pediments
above friezes with
shells and acanthus, the
rectangular mirror plates
enclosed by key moulded
frames marked at the
corners with rosettes (2)

161cm high, 94cm wide

£2,000-3,000



24

**IRISH GEORGE III
WALNUT WINE TABLE**
18TH CENTURY

the octagonal top with a
moulded edge with star-
motif veneers, on a baluster
column and tripod base
ending in pad feet

30.5cm diameter, 51cm high

£1,200-1,800



25

GEORGIAN STYLE WALNUT CHEST-ON-CHEST
19TH CENTURY

the moulded cornice above two short and three long
graduated crossbanded drawers flanked by fluted
angles; the base with three long graduated drawers,
raised on bracket feet

103cm wide, 75cm high, 57cm deep

£800-1,200





26

GEORGE II WALNUT PARCEL-GILT MIRROR
MID 18TH CENTURY

the shaped rectangular mirror plate in a scrolled frame with a swan neck pediment centred by a fruit and flower filled basket

135cm high, 69cm deep

£800-1,200

27

GEORGE III MAHOGANY CHEST-ON-CHEST
MID 18TH CENTURY

of small size, the moulded cornice above three short and three graduated long drawers; the lower part with a baize lined brushing slide and three long graduated drawers, raised on shaped bracket feet

110cm wide, 172cm high, 54cm deep

£600-800



28

GEORGE II MAHOGANY LOWBOY
EARLY 18TH CENTURY

the top with a moulded edge above three frieze drawers and an arched apron, raised on cabriole legs ending in pad feet

77cm wide, 70cm high, 46cm deep

£600-800

29

PAIR OF GILTWOOD WALL SCONCES
EARLY 20TH CENTURY

the carved ribbon-tied backplates with flowers, gardener's tools, and drapery, issuing single scrolling metal candle arms (2)

71cm high

£300-500

30

EARLY GEORGE III MAHOGANY TRIPOD TEA TABLE
MID 18TH CENTURY

the circular top fixed on a baluster turned centre support and tripod base ending in pad feet

77cm diameter, 70cm high

£300-500

31

GEORGIAN STYLE WING ARMCHAIR
MODERN

the serpentine top rail and curved wings above short scroll arms and a loose cushion seat, raised on cabriole legs with pad feet joined by turned stretchers, covered in taupe floral patterned upholstery

8cm wide, 110cm high, 56cm deep

£300-500



32

EARLY GEORGE III PARCEL-GILT MAHOGANY MIRROR
18TH CENTURY

the rectangular plate in a moulded slip and scroll frame with swan neck pediment and eagle finial, acanthus scrolls, and foliate trails

105cm high, 59cm wide

£400-600



33

FINE GEORGE III MAHOGANY SECRETAIRE CABINET
18TH CENTURY

the superstructure with open fretwork sides and doors enclosing a bracketed shelf; the projecting lower section with a gadrooned edge above a secretaire drawer with a baize skiver, pigeon holes and drawers, over a pair of short drawers and three long drawers, raised on acanthus carved ogee bracket feet

79cm wide, 165cm high, 39cm deep

£2,500-3,500

34

PAIR OF IRISH GEORGE III MAHOGANY CHESTS OF DRAWERS
18TH CENTURY

the tops with moulded edges above brushing slides and three long graduated drawers, raised on bracket feet (2)

86cm wide, 87cm high, 51cm deep

£2,000-3,000



35

GEORGE III MAHOGANY DROP-LEAF TEA TABLE
MID 18TH CENTURY

the rectangular top with drop leaf sides and a frieze drawer to one end, raised on canted square tapered legs joined by a pierced X stretcher and ending in tassel feet with leather castors

51cm wide (closed), 83cm (open), 71cm high, 67cm deep

£300-500

36

GEORGE III MAHOGANY CARD TABLE, POSSIBLY IRISH
18TH CENTURY

the fold-over top with outset rounded corners, opening on a gateleg to a green baize playing surface with counter wells, above a plain frieze raised on acanthus carved cabriole legs ending in claw and ball feet

103cm wide, 71cm high, 49cm deep, 98cm (open)

£300-500



37

**GEORGIAN STYLE GILTWOOD
OVERMANTEL MIRROR**
MODERN

the triple mirror plate in an openwork carved foliate and C scroll frame with rocaille and leaf cresting

88cm high, 134cm wide

£400-600

38

**MATCHED SET OF SIX GEORGE III MAHOGANY
DINING CHAIRS**
18TH CENTURY

comprising a set of four chairs with interlaced pierced splats and drop-in seats on square legs joined by stretchers, with later castors; and two further George III mahogany dining chairs with pierced baluster splats (6)

54cm wide, 96cm high, 39cm deep

£400-600



39

GEORGE III MAHOGANY BACHELOR'S CHEST OF DRAWERS
18TH CENTURY

the fold-over top above an arrangement of five short over four long graduated drawers, raised on bracket feet

76cm wide, 77cm high, 38cm deep, 76cm (open)

£1,200-1,800



40

GEORGE III MAHOGANY KNEEHOLE DRESSING TABLE
MID 18TH CENTURY

the crossbanded top with a moulded edge above a long drawer and kneehole recess with a cupboard, flanked by banks of graduated drawers, raised on shaped bracket feet

79cm wide, 71cm high, 47cm deep

Provenance: Purchased Thakeham Furniture Ltd, Petworth, West Sussex

£700-1,000





42

**GEORGE III MAHOGANY
DRESSING TABLE
LATE 18TH CENTURY**

the divided hinged top opening to an arrangement of covered compartments with metal liners, a hinged easel mirror with ratchet, and open wells, above a dummy drawer and long drawer, raised on square tapered legs ending in leather castors

63cm wide, 127cm (open), 76cm high, 43cm deep

Note: This elegantly proportioned dressing table is nearly identical to a dressing table supplied by Thomas Chippendale in 1774 to Paxton House, Berwickshire. See Gilbert, Christopher 'The Life and Work of Thomas Chippendale', plate 425.

£1,500-2,500



41

**GEORGE II STYLE
GILTWOOD MIRROR
19TH CENTURY**

the foliate carved waisted pediment above divided and bevelled mirror plates, the frame with laurel garlands and shells

164cm high, 71cm wide

£500-700



43

**GEORGE III STYLE
HUMPBACK SOFA
20TH CENTURY**

the shaped back above a stuffover seat flanked by high outscrolled arms, raised on eight channel moulded square legs, in green and yellow stripe upholstery

204cm long, 97cm high, 66cm deep

£800-1,200



44
SET OF FOUR CHINESE EXPORT
PADOUK 'CHIPPENDALE' SIDE CHAIRS
19TH CENTURY

the shaped and carved top rails ending in scroll terminals above pierced and carved splats and side rails carved with oak leaves, over drop-in cane seats raised on blind-fret carved square legs with pierced brackets (4)
 57cm wide, 98cm high, 43.5cm deep

£1,200-1,800

45
SMALL GEORGE III
MAHOGANY AND OAK
BUREAU
18TH CENTURY

the slant front opening to an interior fitted with drawers and pigeonholes above four long drawers, on bracket feet
 71.5cm wide, 97cm high, 44cm deep

£600-800



46
PAIR OF GEORGIAN
STYLE LEATHER
UPHOLSTERED
MAHOGANY LIBRARY
ARMCHAIRS
20TH CENTURY

the serpentine top rails above button upholstered backs and seats flanked by padded open arms, covered in olive green leather with close nail trim, raised on square legs joined by stretchers (2)
 68cm wide, 100cm high, 50cm deep

£800-1,200



47

**IRISH GEORGE III MAHOGANY BUREAU BOOKCASE
18TH CENTURY**

the moulded swan neck pediment above a pair of arched moulded panel doors opening to an arrangement of shelves and pigeon holes and a central cupboard inlaid with a kilted soldier; above a moulded panel slant front enclosing a leather skiver and further pigeon holes, drawers, and secret compartments and another door with a kilted soldier, above four long drawers raised on on bracket feet

100cm wide, 244cm high, 57cm deep

£2,500-3,500



48

GEORGE III MAHOGANY 'CHINESE CHIPPENDALE' HANGING SHELVES
18TH CENTURY

with two shelves and base with a pair of short drawers, the sides with pierced fretwork panels
74cm wide, 77cm high, 24cm deep

£800-1,200

49

EARLY GEORGE III MAHOGANY ARCHITECT'S TABLE
18TH CENTURY

the top with a moulded edge and rear drop leaf, the pull-out front fitted with a blue baize lined slope, on square legs with internal column supports

92cm wide, 85cm high, 58cm deep, 92cm (open)

£1,000-1,500



50

SCOTTISH GEORGE III MAHOGANY AND INLAID SIDEBOARD
EARLY 19TH CENTURY

the shaped bowfront top above a central drawer and arched recess, flanked by banks of short drawers and a deep drawer, separated by fan medallions, raised on square tapered legs ending in spade feet, the whole outlined with line inlay
182cm wide, 92cm high, 70cm deep

£800-1,200

51

GEORGE III MAHOGANY SIDE TABLE
18TH CENTURY

the top with a moulded edge above a long frieze drawer, raised on square chamfered legs

91cm wide, 71cm high, 39cm deep

£300-500

52

GEORGIAN STYLE MAHOGANY KETTLE STAND
20TH CENTURY

the square top with a fretwork gallery and frieze with a cup slide, raised on cluster column legs joined by arched and pierced X stretchers and ending in tassel feet

33cm wide, 66cm high, 33cm deep

£250-350

53

MACQUOID (PERCY) A HISTORY OF ENGLISH FURNITURE, 4 VOL.

PUBLISHED 1938, LAWRENCE & BULLEN, LTD., LONDON
bound in red cloth covers (4)

£100-150

54

GEORGE III STYLE GILTWOOD MIRROR
LATE 19TH CENTURY

the shaped mirror plate with a bevelled plate in a giltwood frame pierced and carved with C scrolls, flowerheads, acanthus scrolls and rocaille

90cm high, 110cm wide

£500-700



55

SET OF EIGHT GEORGIAN STYLE
DINING CHAIRS
EARLY 20TH CENTURY

comprising six side chairs and a pair of armchairs, the shaped top rails above pierced baluster splats and stuffover seats covered in green or buff coloured leatherette, raised on square tapered legs joined by stretchers (8)

Armchair 62cm wide, 97cm high, 45cm deep

£600-800

56

GEORGIAN STYLE
MAHOGANY
HUMPBACK
SOFA
20TH
CENTURY

the shaped back and serpentine loose cushion seat flanked by high scrolled arms, raised on eight square legs joined by stretchers, covered in olive green plush striped upholstery

221cm wide, 101cm high, 64cm deep

£400-600





57

**GEORGIAN STYLE GILTWOOD OVERMANTEL MIRROR
MODERN**

the oval mirror plate in an openwork frame with acanthus, C scrolls, and rocaille

116cm high, 162cm wide

£500-700

58

**GEORGE III MAHOGANY SECRETAIRE BOOKCASE
LATE 18TH CENTURY**

the moulded cornice with swan neck pediment above a pair of pointed astragal glazed doors enclosing adjustable shelves; the associated base with a secretaire drawer with a green baize writing surface, drawers and pigeon holes, above three further long drawers, raised on bracket feet

124cm wide, 230cm high, 56cm deep

£600-800



59

**GEORGIAN STYLE
MAHOGANY HANGING
SHELVES**

EARLY 20TH CENTURY

with three open shelves and fretwork sides, the base with two short drawers

81cm wide, 88cm high, 17cm deep

£400-600

60^y

**LATE GEORGE III MAHOGANY
STAGEBACK SIDEBOARD
EARLY 19TH CENTURY**

the superstructure with a moulded entablature applied with ivory dentil details flanked by deep drawer, above a long frieze drawer flanked by dummy drawers, on square tapered legs, with boxwood stringing throughout

198cm wide, 101cm high, 59cm deep

£600-800





61
EARLY GEORGE III
GILTWOOD MIRROR
MID 18TH CENTURY

the shaped rectangular mirror plate in a pierced giltwood frame carved with acanthus, C-scrolls, and rocaille with leaf cresting

123cm high, 70cm wide

£600-800



62
SIXTEEN FRAMED
WATERCOLOUR FLOWER STUDIES
19TH CENTURY

in modern gilt frames (16)

27cm x 21cm sight size

£800-1,200



63
GEORGE III MAHOGANY
ARMCHAIR
18TH CENTURY

the serpentine top rail and pierced vasiform splat carved with rocaille, C and foliate scrolls, above a drop-in seat with a needlework cover, flanked by bead-carved serpentine open arms, raised on square legs joined by peripheral stretchers

68cm wide, 98cm high, 44cm deep

£600-800

64
GEORGE III MAHOGANY CHEST-ON-CHEST
18TH CENTURY

the dentil moulded cornice above three short over three long graduated drawers flanked by fluted angles; the lower part with two short over three long graduated drawers, on shaped bracket feet

112cm wide, 179cm high, 57cm deep

£1,000-1,500





65
LATE GEORGIAN
PINE AND GESSO
FIRE SURROUND
EARLY 19TH CENTURY

the moulded inverted breakfront shelf above a frieze with entwined thistles and roses, palm fronds, urns and floral swags, with recessed panel pilasters

159cm wide, 130cm high;
 interior 97cm x 110cm

£700-1,000

66
GEORGIAN IRON AND
BRASS FIREBASKET
19TH CENTURY

the arched fireback above a serpentine grate and pierced brass grill flanked by baluster finials

94cm wide, 66cm high,
 43cm deep

£400-600



67
UPHOLSTERED BRASS
CLUB FENDER
MODERN

the L shaped seat pads covered in horsehair and a U shaped centre, on brass spindles and a stepped base

178cm wide, 51cm high, 49cm deep; interior 165cm x 43cm

£400-600

68
SET OF THREE
GEORGIAN STEEL AND
BRASS FIRE IRONS
EARLY 19TH CENTURY

comprising a shovel, a poker, and a pair of tongs, with faceted knob handles (3)

Longest 78cm

£250-350

69
SET OF THREE BRASS FIRE IRONS
LATE 19TH/ EARLY 20TH CENTURY

comprising a shovel, a poker, and a set of tongs, with ring-cast handles; together with A PAIR OF BRASS SHOE FIREPLACE ORNAMENTS, 13.5cm high (5)

Longest 63cm

£250-350

70
GEORGIAN STYLE
MAHOGANY AND
BRASS PEAT BUCKET
20TH CENTURY

with a spiral reeded body, twin brass bands, a bail handle, and a brass liner

42cm high (handle down);
 35cm diameter

£300-500

71
GEORGIAN STYLE MAHOGANY
PEAT BUCKET AND COVER
19TH CENTURY

of tapered octagonal form with a domed cover with brass finial, lions' mask loop handles, and turned bun feet, with a metal liner

41cm wide, 50cm high, 35cm deep

£300-500

72

**SET OF FOUR GEORGIAN
STYLE DINING CHAIRS
EARLY 20TH CENTURY**

in the Chippendale Gothic style, the shaped top rails with scrolled ears above tracery backs, the drop-in seats raised on square chamfered legs joined by stretchers (4)

57cm wide, 102cm high, 44cm deep

£600-800



73

**EARLY GEORGE III MAHOGANY
SECRETAIRE BOOKCASE
18TH CENTURY**

the dentil moulded cornice above a pair of astragal glazed doors enclosing shelves, above a blind-fret carved secretaire drawer with a fitted interior and four long graduated drawers, flanked by fluted angles, raised on ogee bracket feet

127cm wide, 212cm high, 58cm deep

£2,000-3,000



74

**LEATHER AND MAHOGANY
FOLDING LIBRARY LADDER
EARLY 20TH CENTURY**

in the Georgian style, covered in green leather with close nail head trim

31cm wide (open), 205cm high

Provenance: Purchased in these rooms, The Forbes Collection at Old Battersea House, 1 November, 2011, lot 52

£400-600





75

MATCHED PAIR OF SMALL GEORGIAN OAK CHESTS
18TH CENTURY WITH ALTERATIONS

each with a hinged lid opening to a void interior with dummy drawer fronts and brass handles to the sides, raised on bracket feet (2)

One 52cm wide, 59cm high, 46cm deep; the other 49cm wide, 54.5cm high, 42cm deep

£1,200-1,800

76

PROVINCIAL WALNUT 'DRUNKARD'S' ARMCHAIR
LATE 18TH CENTURY

the pierced top rail above a spindle back and drop-in seat flanked by open arms, raised on square legs with peripheral stretchers and trestle bases

62cm wide, 83cm high, 43cm deep

£300-400



77

EARLY GEORGE III OAK PRESS CUPBOARD
18TH CENTURY

the moulded swan neck pediment centred by a star motif, above a fluted frieze and moulded panel doors opening to three sliding trays; the base with two short and two long drawers, raised on bracket feet

124cm wide, 228cm high, 60cm deep

£400-600



78

GEORGE III MAHOGANY CUPBOARD
18TH CENTURY

the moulded cornice above a pair of panel doors opening to a painted shelved interior, raised on bracket feet

99cm wide, 139cm high, 25cm deep

£200-300

79

DUTCH COPPER AND BRASS MILK PAIL
EARLY 19TH CENTURY

the cylinder body with a band of copper studs and a brass bail handle

32cm high (handle down), 39cm diameter

£300-500

80

GEORGIAN OAK LOWBOY
SECOND QUARTER 18TH CENTURY

the rectangular top above three short frieze drawers, raised on square cabriole legs

71cm wide, 77cm high, 47cm deep

£300-400

81

RIVETED COPPER POT
EARLY 19TH CENTURY

the everted rim above section sides with studded joints

44cm high, 57cm diameter

£300-500

82

**RARE STAFFORDSHIRE POTTERY LEECH JAR
EARLY 19TH CENTURY**

with a domed cover and scroll handles, decorated in cobalt blue with gilt details, labelled 'LEECHES'; unmarked

46cm high

£800-1,200



83

**GEORGE II OAK AND FRUITWOOD
LINEN PRESS**

MID 18TH CENTURY

the superstructure with a swan neck pediment and turn-screw mechanism, above two short and three long graduated drawers, raised on bracket feet

£1,000-1,500



84

**PAIR OF ELM WINDSOR ARMCHAIRS
LATE 19TH CENTURY**

the hoop backs with pierced wheel splats above shaped seats, on turned legs joined by H stretchers (2)

57cm wide, 104cm high, 37cm deep

£600-800



85

**DUTCH BRASS
SIX LIGHT
CHANDELIER
19TH CENTURY**

the central baluster issuing six scrolling candle arms with drip pans and six flower head branches, fitted for electricity

50cm high, 60cm wide

£300-500

86

**LATE GEORGE III
MAHOGANY NIGHT
COMMODO
LATE 18TH CENTURY**

in the form of a tambour top bureau, the gallery top above a tambour door and a pair of bombé drawers, raised on French bracket feet

55cm wide, 72cm high, 41cm deep

£300-400

87

**GEORGE III
MAHOGANY
CHEESE COASTER
LATE 18TH
CENTURY**

of typical form with turned handles and leather castors

45cm wide, 19.5cm high, 24cm deep

£200-300

88

**TWO GEORGE III MAHOGANY
TEA CADDIES
18TH CENTURY**

one with a brass handle and pierced escutcheon, on ogee bracket feet, opening to a three section interior; the other with a brass handle and escutcheon, on bracket feet, void interior (2)

25cm wide, 16cm high, 14cm deep; and 28cm high, 15.5cm high, 15.5cm deep

£250-350

89

**GEORGIAN STYLE
GILTWOOD MIRROR
20TH CENTURY**

the bevelled oval mirror plate in a deep moulded frame with laurel and fluted bands

96cm high, 75cm wide

£300-500



90
GEORGIAN STYLE
GILT BRASS MIRROR
19TH CENTURY AND
LATER

the rectangular
 bevelled mirror plate
 enclosed by margin
 plates in an embossed
 brass frame with
 applied neoclassical
 mouldings

125cm high, 90cm wide
 £400-600



91
PAIR OF GEORGIAN
MAHOGANY FRAMED
ARMCHAIRS
LATE 18TH CENTURY

in the Hepplewhite style, the
 circular padded backs and
 serpentine stuffover seats
 flanked by part padded open
 arms, covered in floral and
 figural gros and petit point
 needlework, on channel
 moulded square tapered legs
 ending in spade feet (2)

61cm wide, 92cm high, 44cm
 deep
 £400-600



92
LATE GEORGE III MAHOGANY
BOWFRONT SIDEBOARD
LATE 18TH CENTURY

the crossbanded bowfront top
 over a centre drawer and arch
 recess flanked by a deep drawer
 and a cupboard, raised on square
 tapered legs with spade feet and
 brass caps and castors

131cm wide, 95cm high, 60cm deep
 £400-600

93
LATE GEORGE
III MAHOGANY
COMPACTUM
WARDROBE
EARLY 19TH CENTURY

the shaped cornice with urn
 finials above two short and
 six long drawers flanked
 by long cupboards with
 hanging space and drawers,
 raised on tapered legs

226cm wide, 198cm high,
 60cm deep

£1,200-1,800





95
GEORGIAN STYLE MAHOGANY LIBRARY STEPS
LATE 19TH/ EARLY 20TH CENTURY
 with four steps with red leather treads and a ring-turned column with brass finial, on straight legs with brass caps and castors
 171cm high
£400-600



94
LATE GEORGE III MAHOGANY CELLARETTE-ON-STAND
EARLY 19TH CENTURY

of sarcophagus form, the hinged cover above tapered sides, on a separate stand with reed moulding and raised on sabre legs with brass caps and castors
 58cm wide, 56cm high, 43cm deep
£400-600



96
LATE GEORGE III MAHOGANY BUREAU BOOKCASE
EARLY 19TH CENTURY

the moulded cornice with an arch pediment and urn finial, above a pair of astragal glazed doors enclosing adjustable shelves; the lower section with a slant front opening to an interior fitted with pigeon holes, drawers, and book spine slides, above four graduated long drawers, on shaped bracket feet

96cm wide, 233cm high, 57cm deep
£1,500-2,500



97
SMALL GEORGE III MAHOGANY BUREAU
LATE 18TH CENTURY

the slant front opening to an arrangement of drawers and pigeon holes, above three long graduated drawers, on bracket feet

54cm wide, 92cm high, 40cm deep
£600-800



98
GEORGE III MAHOGANY BUREAU
18TH CENTURY

the slant front opening to an interior fitted with pigeon holes, drawers and a green leather skiver, above four long graduated drawers, raised on bracket feet

120cm wide, 109cm high, 53cm deep
£700-900



99

LATE GEORGE III MAHOGANY URN STAND
LATE 18TH CENTURY

the oval crossbanded top with a serpentine gallery above a wavy frieze with a cup slide, raised on square tapered legs outlined with stringing and ending in spade feet
35cm wide, 69cm high, 27cm deep

£800-1,200

100

GEORGE III MAHOGANY CANED ARMCHAIR
18TH CENTURY

the curved oval back above a wide serpentine seat flanked by open scroll and leaf carved arms, raised on square tapered and fluted legs
63cm wide, 96cm high, 50cm deep

£400-600



101

GEORGE III MAHOGANY CARD TABLE
LATE 18TH CENTURY

the serpentine fold-over top with a moulded edge opening to a green baize playing surface, raised on square tapered legs, the whole outlined with stringing

91cm wide, 72cm high, 45cm deep, 90

£400-600

102

LATE GEORGE III MAHOGANY PARTNER'S DESK
EARLY 19TH CENTURY

the top with a black leather skiver above three frieze drawers with brass lion mask handles, the same opposing, on twin pedestals with cupboards, outlined with stringing, raised on bracket feet

133cm wide, 74cm high, 100cm deep

£800-1,200



103

**GEORGE III MAHOGANY AND SATINWOOD INLAY PEMBROKE TABLE
LATE 18TH CENTURY**

the satinwood banded octagonal top above a frieze drawer to one end with a dummy drawer opposing, raised on square tapered legs outlined with stringing and ending in brass caps
76cm wide, 70cm high, 48cm wide, 100cm (open)

£400-600



104

**LATE GEORGE III
MAHOGANY URN STAND
18TH CENTURY**

the oval crossbanded top with a serpentine gallery over a frieze with a cup slide, raised on splayed square tapered legs outlined in stringing and ending in spade feet
37cm wide, 66cm high, 27cm deep

£800-1,200



105

**GEORGE III MAHOGANY AND SATINWOOD GAMES TABLE
LATE 18TH CENTURY**

the D-shaped top with a banded edge opening on double gatelegs to a green baize playing surface, above a frieze with key inlay, raised on square tapered legs ending in spade feet

90cm wide, 74cm high, 45cm deep, 89cm (open)

£400-600

106^Y

**LATE GEORGE III MAHOGANY
AND SATINWOOD BONHEUR DU JOUR
EARLY 19TH CENTURY**

the superstructure with two short and two long drawers outlined with stringing and ivory pulls; the projecting base with a long frieze drawer fitted for writing over a sliding work bag, raised on slender reeded tapered legs ending in brass caps and castors

50cm wide, 104cm high, 40cm deep

£600-800

107

**GEORGE III MAHOGANY
TRIPOD CANDLE STAND
18TH CENTURY**

the dished circular top on a slender baluster column and umbrella base with spade feet
35cm diameter, 71cm high

£250-350

108

**LATE GEORGE III SCOTTISH MAHOGANY
AND SATINWOOD FOLD-OVER TEA TABLE
EDINBURGH, LATE 18TH CENTURY**

the D shaped top with a moulded edge above a plain frieze centred by a tablet, raised on square tapered legs outlined with stringing
94cm wide, 75cm high, 45cm deep (closed)

£300-500



109
TWO PAIRS OF GEORGE III MAHOGANY AND BRASS CANDLESTICKS
 LATE 18TH CENTURY

the brass candle sconces on stop and spiral fluted tapered columns and moulded circular bases, three holders with brass inserts (4)

40cm high and 35cm high

£400-600

110
GEORGE III MAHOGANY CELLARETTE
 LATE 18TH CENTURY

of cubic form outlined with stringing, with brass bail handles, the hinged top opening to a compartmented interior, on a separate stand with square tapered legs with brass caps

38cm wide, 61cm high, 28cm deep

£600-800



111

SET OF SEVEN GEORGE III MAHOGANY DINING CHAIRS
 LATE 18TH CENTURY

comprising six side chairs and an armchair in the Hepplewhite style, the backs with arched top rails above pierced splats carved with Prince of Wales plumes, over wide stuffover serpentine seats raised on channel moulded square tapered legs joined by H stretchers (7)

Side chair 54cm wide, 94cm high, 43cm deep

£400-600



112

LATE GEORGIAN MAHOGANY AND BOXWOOD STRUNG TWIN PEDESTAL DINING TABLE
 EARLY 19TH CENTURY

with demilune ends raised on plain ring-turned supports on four down-scrolled legs ending in castors, with a central leaf extension and a narrower additional leaf

222cm long, 72cm high, 128cm wide; additional leaf 43cm wide

£600-800



113

**SCOTTISH GEORGE III
MAHOGANY LONGCASE CLOCK,
WILLIAM PHILIP, EDINBURGH
LATE 18TH CENTURY**

the swan neck pediment with brass roundels and an orb and eagle finial, above an arched dial with a boss engraved Wm Philip/ Edinburgh and silvered Roman numeral chapter ring, twin winding holes, subsidiary seconds dial and date aperture, flanked by reeded columns with brass capitals, above a glazed trunk door and reeded quarter columns with brass Corinthian capitals, on a plinth base with bracket feet; the eight day movement striking a gong

225cm high, 51cm wide

£1,000-1,500



114

**GEORGE III MAHOGANY
LONGCASE MOONPHASE CLOCK,
JOHN BROWNBILL, LIVERPOOL
LATE 18TH CENTURY**

the broken arch pediment with brass finials and rosettes, above an arched dial with moonphase and silvered Roman numeral chapter, subsidiary seconds dial and date aperture, twin winding holes, flanked by reeded corner columns, above a shaped trunk door and reeded quarter columns, moulded plinth and ogee bracket feet, the eight day movement striking a bell

234cm high, 56cm wide

£1,500-2,500



115

**PAIR OF GEORGE III STYLE GILTWOOD MIRRORS
19TH CENTURY**

the oval mirror plates in ribbon moulded frames hung
from ribbon tied bellflower trails (2)

91cm high, 45cm deep

£500-700

116

**GEORGE III MAHOGANY AND SATINWOOD MARBLE TOPPED TABLE
LATE 18TH CENTURY**

the grey marble top above a frieze outlined with banding, on square tapered
legs outlined with stringing and ending in spade feet

124cm wide, 79cm high, 56cm deep

£600-800



117

**PAIR OF GEORGE III
MAHOGANY LAMP TABLES
18TH CENTURY**

the rectangular tops above pierced
scroll friezes, raised on square legs
joined by H stretchers (2)

41.5cm wide, 72cm high, 24cm deep

£500-700

118

**LATE GEORGIAN MAHOGANY
AND SATINWOOD SECRETAIRE
BOOKCASE**

LATE 18TH/ EARLY 19TH CENTURY

the moulded cornice above an ebony
strung frieze and a pair of astragal
glazed doors enclosing adjustable
shelves; the projecting base with
a secretaire drawer opening to a
satinwood interior with chequer banded
drawers and a brown leather writing
surface, above three further graduated
drawers, raised on splayed feet

91cm wide, 222cm high, 53cm deep

£400-600



119

**GEORGE III MAHOGANY PEDESTAL DESK
LATE 18TH CENTURY**

the top with a red leather skiver moulded edge above frieze drawers to either end, on pedestals with banks of three drawers and cupboards opposing, with plinth bases with castors

137cm wide, 76cm high, 82cm deep

Provenance: Purchased in these rooms, 29 June, 2011, lot 306

£1,500-2,500



120

**PAIR OF GEORGE III MAHOGANY
AND EBONY SERPENTINE TEA TABLES
LATE 18TH CENTURY**

the serpentine fold-over tops outlined with ebony and boxwood stringing, above serpentine friezes with a secret drawer to the back sides, raised on square tapered legs with ebony moulding and outlined with stringing, ending on spade feet (2)

90cm wide, 73cm high, 44cm deep (closed)

£1,500-2,500



122

**LATE GEORGE III MAHOGANY
SECRETAIRE BOOKCASE
LATE 18TH CENTURY**

of neat size, the moulded cornice above a pair of astragal glazed doors opening to adjustable shelves; the projecting base with a secretaire drawer fitted with pigeon holes and drawers, above three graduated long drawers, raised on French bracket feet

99cm wide, 202cm high, 51cm deep

£600-800



121

**LATE GEORGE III
MAHOGANY SIDEBOARD
LATE 18TH CENTURY**

the top with a three-quarter gallery above a concave drawer flanked by two short drawers on one side and a cupboard on the other, raised on ring-turned tapered legs

132cm wide, 90cm high, 55cm deep

£600-800



123

**SET OF EIGHT GEORGIAN STYLE MAHOGANY
DINING CHAIRS**
19TH CENTURY

comprising six side chairs and a pair of carvers, with wavy pierced ladder backs above curved stuffover seats covered in needlework with close-nail trim, raised on moulded square legs joined by stretchers (8)

Armchair 65cm wide, 101cm high, 50cm deep

£800-1,200

124

**GEORGE III MAHOGANY
TRIPOD TABLE**
18TH CENTURY

the fixed oval top with a banded edge, on a turned baluster support and tripod base with ball feet

72cm wide, 70cm
high, 51cm deep

£400-600



125

GEORGE III MAHOGANY WARDROBE
LATE 18TH CENTURY

the moulded cornice above a pair of double oval panelled doors enclosing hanging space, raised on French bracket feet

113cm wide, 193cm high, 58cm deep

£600-800

126

**GEORGE III
MAHOGANY
AND INLAID
DESK**
LATE 18TH
CENTURY, THE
INLAY 19TH
CENTURY

the fold-over top opening to a green baize slope and an arrangement of small drawers, above a long base drawer and a drawer to one side, raised on tapered square legs ending in spade feet, inlaid with husk trails, urn medallions, and leaf tips

79cm wide, 95cm high, 48cm deep

£400-600





127

**PAIR OF GEORGE III MAHOGANY
AND BOXWOOD DEMILUNE TABLES
LATE 18TH CENTURY**

the demilune tops outlined with stringing, above plain friezes
and raised on square tapered legs ending in spade feet (2)

121cm wide, 72cm high, 58cm deep

£2,500-3,500



128

**DUTCH MAHOGANY INLAID FALL FRONT SECRETAIRE
EARLY 19TH CENTURY**

the canted rectangular top over a single drawer and fall front inlaid
with a ribbon-tied basket of fruit, opening to an interior fitted with
pigeonholes, drawers, and a baize writing surface, above a pair of doors
with further ribbon-tied urns, raised on square tapered legs

90.5cm wide, 149cm high, 43cm deep

£400-600

129

**GEORGE III STYLE MAHOGANY
AND SATINWOOD SERPENTINE
SIDEBOARD
19TH CENTURY**

the top outlined with ebony stringing,
above a central drawer and tambour front
compartment, flanked by a cupboard and
a pair of short drawers, raised on square
tapered legs ending in spade feet

153cm wide, 89cm high, 62cm deep

£800-1,200





130



131



132



133



134

130^Y

**PORTRAIT MINIATURE OF A LADY
ENGLISH SCHOOL, LATE 18TH CENTURY**

watercolour and body colour on ivory, the sitter with dark blonde hair wearing a white dress with ruffle edge and blue ribbon trim, against a cloud and sky background, in an oval gilt metal pendant frame with cobalt glass back

7.5cm x 6cm sight size

£400-600

131^Y

**CHARLES BESTLAND (1780-1837),
PORTRAIT MINIATURE OF A LADY
LATE 18TH CENTURY**

watercolour and bodycolour on ivory, the sitter with powdered hair tied up with a blue ribbon, wearing a white dress with ruffle edge with her hands clasped in front, a cloudy landscape in the background, signed on the left edge C. BESTLAND 1798, in a silver metal pendant frame

7.5cm high, 6.1cm wide

£300-500

132^Y

**TWO PORTRAIT MINIATURES OF GENTLEMEN
ENGLISH SCHOOL, 18TH CENTURY**

the first in watercolour and bodycolour on ivory, the young man with brown hair, a white cravat, cream-coloured waistcoat and brown jacket with blue collar, the rose gold metal frame with a border of plaited hair and cobalt glass to reverse; the other in watercolour and bodycolour on ivory, the sitter with tied-back brown hair, a white cravat, green waistcoat and blue jacket with gold details, the rose gold metal frame with a border of plaited hair (2)

the first 4.5cm x 3.4cm, the second 3.3cm x 2.8cm

£300-500

133^Y

**THREE PORTRAIT MINIATURES OF
GENTLEMEN
ENGLISH SCHOOL, LATE 18TH CENTURY**

the first in watercolour on ivory, the sitter with white powdered wig, a white cravat and a pink coat with gold details, with plaited hair to reverse; the second in watercolour on ivory, the sitter a clergyman with white powdered hair, white collar and black jacket; the third in watercolour on ivory, the sitter with a powdered wig tied back with a ribbon, white cravat and a brown jacket, with plaited hair to reverse (3)

4.6 x 3.6cm; 4.3 x 3.4cm; and 3.8 x 3.2cm

£300-500

134

**TWO PORTRAIT MINIATURES OF
A GENTLEMAN AND A LADY
ENGLISH SCHOOL, 17TH CENTURY**

the gentleman, oil on vellum, the sitter wearing a Jacobean collar with a yellow tunic with gold highlights and a blue sash; the lady, oil on card, the sitter wearing a pink dress with a pearl necklace and earrings, both in silvered metal pendant frames (2)

Gentleman 3.8cm x 2.9cm; Lady 3.1cm x 2.8cm

£250-350

135

**GROUP OF PORTRAIT MINIATURES
18TH CENTURY**

comprising a young lady in a white ruffled dress, with a plaited hair border; a boy in a blue jacket and white collar in a blonde hair border; a German portrait of a man with a periwig in a pressed white metal frame; and a small portrait of a lady in a circular frame with a pendant pearl (4)

5.8cm high; 5.2cm high; 3.5cm high; and 2.2cm high

£250-350



136



137



138



139

136^Y

THREE PORTRAIT MINIATURES OF LADIES ENGLISH SCHOOL, LATE 18TH CENTURY

the first in watercolour and bodycolour on ivory, the sitter with long brown hair tied with a grey ribbon, in a white dress with ruffle edge; the second sitter a young lady with brown hair tied back with a grey scarf, in a pink ruffle edge dress, initial M to the lower right; the last purportedly a portrait of Georgiana Duchess of Devonshire after Richard Cosway, en grisaille with watercolour and ink on card, the sitter with a large blue-striped hat with ostrich feathers, with initials R. C. 1798, the reverse inscribed in French La Duchesse Georgina (sic) Devinsaire (sic) par R Cosway, coll. Duc Le Hamilton (3)

7 x 5.7cm; 4 x 3.2cm; and 8.4 x 7cm

£400-600

137^Y

PORTRAIT MINIATURE SNUFF BOX 18TH CENTURY

the circular box covered in gold and black striped vellum, with a tortoiseshell interior; the lid mounted with an ivory watercolour portrait miniature of a boy with white powdered hair, wearing a white cravat and black coat in against a cloudy sky
portrait 3.3cm x 2.8cm; box 5.7cm diameter

£300-400

138

PORTRAIT MINIATURE OF A GENTLEMAN WEARING ARMOUR ENGLISH SCHOOL, EARLY 18TH CENTURY

oil on copper, oval, the subject in a large powdered periwig, wearing a white cravat and armour breastplate and pauldrons, unframed

11.5cm high

£300-500

139

THREE PORTRAIT MINIATURES ENGLISH SCHOOL, 17TH/ EARLY 18TH CENTURY

to include a lady, oil on copper, the sitter with brown hair wearing a loose pale blue chemise; a gentleman, oil on vellum, the sitter with natural brown hair wearing a white tie and blue jacket; and another lady, oil on vellum, with powdered hair wearing a low cut blue dress over a white chemise; all in oval silvered metal pendant frames with pierced spiral cresting (3)

Lady 6.5 x 5.1cm; Gentleman 4.9 x 4cm; Lady 7 x 6cm

£300-500

140

MINIATURE PORTRAIT OF A 17TH CENTURY GENTLEMAN 19TH CENTURY

oil on metal metal panel, the sitter in 17th century dress with a Van dyke beard and moustache; together with a PHILIPS' 4 INCH 'GRAPHIC' GLOBE, with maker's label PHILIPS' GRAPHIC GLOBE/ LONDON & LIVERPOOL/ GEORGE PHILIP & SON./ MADE IN GERMANY, on a triform metal base (2)

Portrait 14cm x 10.4cm

£150-250



141

**SCOTTISH STRIPPED PINE AND GESSO FIRE SURROUND
EARLY 19TH CENTURY**

the inverted breakfront shelf above a frieze with roses, thistles and birds in floral swags, with acanthus capped fluted pilasters

Exterior 152cm wide, 144cm high; interior 104cm high; 110cm high

£600-800

142

**PAIR OF BRONZE FIRE IRONS
19TH CENTURY**

with lions and flaming urns on fluted half columns, the bases with swags (2)

37cm wide, 30cm high

£400-600

143

**STEEL AND LEATHER
UPHOLSTERED CLUB
FENDER
20TH CENTURY**

with two L shaped brown leather upholstered pads on steel supports and moulded base

135cm wide, 53cm high, 51cm deep

£600-800



144

**GEORGE III MAHOGANY, SATINWOOD, BANDED AND INLAID BUREAU
LATE 18TH CENTURY, THE INLAY LATER**

of neat size, the slant front inlaid with a musical trophy and ribbon-tied swags, opening to a fitted interior, above four long graduated drawers, raised on shaped bracket feet

61cm wide, 99cm high, 45cm deep

£250-350

145

**GEORGE III STYLE GILTWOOD MIRROR
19TH CENTURY**

the oval bevelled mirror plate in a leaf tip moulded frame with an urn cresting and ribbon-tied laurel trails

76cm high, 47cm wide

£150-250

O LORD SET US FREE.





146

REGENCY SMALL MAHOGANY DRUM TABLE
EARLY 19TH CENTURY

the circular cross-banded top above a frieze with four drawers and four dummy drawers, raised on a ring and spiral carved column, on triform base with scroll feet and brass castors

71cm diameter, 76.5cm high

£1,500-2,500

147^Y

REGENCY ROSEWOOD SOFA TABLE
EARLY 19TH CENTURY

the rounded rectangular top with drop leaf ends and a bead moulded edge, above a pair of frieze drawers, raised on tapered and foliate carved twin end supports on trestle bases with carved paw feet

91cm wide, 146cm (open), 71cm high, 72cm deep

£400-600

148^Y

REGENCY ROSEWOOD DAVENPORT, IN THE MANNER OF GILLOWS
EARLY 19TH CENTURY

the sliding slant top with a burgundy leather skiver and spindle gallery, opening to an interior with small drawers; one side with an ink drawer and four graduated drawers, with a slide to the other, raised on lobed feet with brass castors

54cm wide, 76cm high, 59cm deep

£800-1,200

149^Y

REGENCY ROSEWOOD SIDE CABINET
EARLY 19TH CENTURY

the breakfront top over three doors with grille inserts backed with yellow silk, opening to baize lined shelves, on a plinth base

138cm wide, 92cm high, 42cm deep

£500-700



150 Y

**SET OF REGENCY ROSEWOOD BRASS INLAID QUARTETTO TABLES
EARLY 19TH CENTURY**

the table tops outlined with brass inlay, raised on slender ring-turned legs joined by curved stretchers, on trestle bases (4)

50cm wide, 74cm high, 35cm deep

£1,200-1,800



151

**REGENCY MAHOGANY SOFA TABLE, PROBABLY IRISH
EARLY 19TH CENTURY**

the rounded rectangular top with a moulded edge and drop leaf ends with crossbanding and stringing, over a pair of short frieze drawers with dummy drawers opposing, raised on twin turned baluster supports and rectangular base with outscrolled legs ending in brass paw caps and castors

91cm wide, 148cm (open),

71cm high, 68cm deep

£400-600



153

**REGENCY MAHOGANY
WATERFALL BOOKCASE
EARLY 19TH CENTURY**

with two open shelves, above a pair of panel doors outlined with banding opening to a fixed shelf, raised on turned and tapered legs ending in brass caps and castors

91cm wide, 143cm high, 38cm deep

£800-1,200

152

**REGENCY STYLE STAINED
OAK BERGERE
MODERN**

the curved back and enclosed arms above a stuffover seat, raised on reeded and tapered legs headed by rosettes and ending in brass caps and castors, covered in fuchsia silk velvet patterned upholstery

61cm wide, 93cm high, 52cm deep

£400-600



154

REGENCY MAHOGANY, ROSEWOOD, AND EBONISED SMALL BOOKCASE
EARLY 19TH CENTURY

the banded top with a three-quarter gallery above a long frieze drawer with star and lozenge inlay flanked by carved roundels, above two open adjustable shelves, on a plinth base

63cm wide, 101cm high, 36cm deep

£1,000-1,500



155

REGENCY STYLE MAHOGANY AND BRASS MARBLE-TOPPED CABINET
20TH CENTURY

the green marble top above a long frieze drawer and pair of brass grille inset doors backed with pink silk, flanked by columns with brass capitals, on a plinth base

89cm wide, 89cm high, 40cm deep

£400-600

156

REGENCY MAHOGANY AND EBONY BOOKCASE
EARLY 19TH CENTURY

the dentil and lancet moulded cornice above a pair of astragal glazed doors opening to adjustable shelves, the projecting base with a long frieze drawer over a pair of panel doors flanked by reeded columns, opening to shelves and a base drawer, raised on carved paw feet

131cm wide, 230cm high, 49cm deep

£700-1,000

157^Y

REGENCY ROSEWOOD MARBLE TOP CONSOLE TABLE
EARLY 19TH CENTURY

the stained yellow marble top above a plain frieze raised on lotus clad cabriole legs joined by an undertier and raised on a plinth base

122cm wide, 93cm high, 36cm deep

£600-800



158

REGENCY MAHOGANY DROP-LEAF DINING TABLE
EARLY 19TH CENTURY

the squared top with a reeded edge and drop leaf sides, on six ring-turned and reeded tapered legs ending in brass caps and castors

133cm wide, 76cm high, 46cm deep (closed) 137cm (open)

Provenance: Purchased in these rooms 25 June, 2003, lot 387

£800-1,200



159

SCOTTISH REGENCY
MAHOGANY SECRETAIRE BOOKCASE
EARLY 19TH CENTURY

the scrolled pediment with a carved swag and roundels above a pair of astragal glazed doors enclosing shelves; on an associated base with a secretaire drawer fitted with pigeon holes, drawers and a green leather skiver, over three further long drawers, on later block feet

108cm wide, 222cm high, 59cm deep

£700-1,000



160

REGENCY MAHOGANY CHEST OF DRAWERS
EARLY 19TH CENTURY

The top with a reeded edge and outset rounded corners, above three graduated long drawers flanked by cluster columns, raised on reeded bun feet

128cm wide, 85cm high, 60cm deep

£400-600

161

REGENCY MAHOGANY
SOFA
EARLY 19TH CENTURY

the low button-upholstered back and stuffover seat flanked by scroll arms with carved lotus facings, raised on carved lobed legs with brass caps and castors stamped J.W. LEWTY/ PATENT; in pale green damask upholstery

235cm long, 85cm high, 58cm deep

£800-1,200



162^Y

**REGENCY ROSEWOOD
LIBRARY ARMCHAIR
EARLY 19TH CENTURY**

the curved button-upholstered seat and back flanked by part-padded open arms with lotus scrolled terminals, raised on X supports with brass castors; covered in green plush upholstery

66cm wide, 100cm high

£600-800

163^Y

**GOOD REGENCY ROSEWOOD BREAKFAST TABLE
EARLY 19TH CENTURY**

the square tilt top with canted corners above a lotus carved frieze, on a square panel column with anthemions, the quadriform base raised on carved paw feet with brass castors

121cm wide, 74cm high, 117cm deep

£1,500-2,500

164^Y

**REGENCY
ROSEWOOD AND
BRASS OPEN
BOOKCASE, IN THE
MANNER OF GILLOWS
EARLY 19TH CENTURY**

the superstructure with a scroll carved back and single shelf raised on brass scroll supports, the base of breakfront outline with central open shelves flanked by lotus carved and reeded tapered columns and side cabinets with brass grille inserts, on a conforming plinth base

183cm wide, 135cm high,
46cm deep

£800-1,200

165
GROUP OF TEN PASTE
MEDALLIONS OF
ROMAN EMPERORS
BY JAMES TASSIE
LATE 18TH CENTURY

each oval panel with
 a named relief profile
 portrait, to include
 Julius, Octavius, Tiberius,
 Caligula, Claudius, Nero,
 Otho, Vitellius, Titus, and
 Domitianus (10)

7.5cm x 5.8cm

£1,000-1,500



167 ^Y
FRENCH CARVED IVORY FIGURE
OF THE APOLLO BELVEDERE
LATE 19TH CENTURY

the figure standing on an oval
 pedestal with moulded base
 22cm high

£1,000-1,500

166 ^Y
FRENCH CARVED IVORY
FIGURE OF VENUS
REMOVING HER SANDAL
LATE 19TH CENTURY

the figure mounted on a
 pedestal with a moulded base
 23cm high

£800-1,200



168 ^Y
CARVED IVORY FIGURE OF THE
VIRGIN AND THE SERPENT
LATE 19TH/ EARLY 20TH CENTURY

the figure standing on a dome with a
 snake underfoot

14.5cm high

£300-500



169
FINE PERRIN GEDDES PRINCE OF WALES SERVICE LIQUEUR GLASS
 CIRCA 1806 - 1810

the slightly flared bowl finely engraved with the Prince of Wales crest and motto ICH DIEN, above a rope band and wrythen bowl bases, on octagonal stems with diamond cut knops and ending in a star cut eight-pointed base, ensuite with the preceding lot

9cm high, rim 4.9cm diameter, foot 5.7cm diameter

Note: See note top right.

£500-800

Note: In 1806 the Prince of Wales visited Liverpool. In gratitude, the Council ordered a huge suite of table glass for him from the local manufacturer Perrin, Geddes & Co. of Warrington. When it arrived, the Prince thanked them for 'the most beautiful and ornamental specimens he ever saw of this valuable manufacture'. The suite took over a year to make, and probably involved the work of a number of craftsmen. The local glass-cutter John Unsworth, who styled himself 'Manufacturer to His Majesty and to His Royal Highness the Prince of Wales', may have been one.

For a full discussion of the service made by the Warrington glasshouse of Perrin Geddes and Co., see Cherry and Richard Gray, 'The Prince's Glasses, Some Warrington Cut Glass 1806-11', *Journal of the Glass Association*, 2, 1987.

170
FINE PAIR OF PERRIN GEDDES PRINCE OF WALES SERVICE WINE GLASSES
 CIRCA 1806-1810

the slightly flared bowls finely engraved with the Prince of Wales crest and motto ICH DIEN, above a rope band and wrythen bowl bases, on octagonal stems with diamond cut knops and ending in star cut eight-pointed bases (2)

11cm high; rim diameter 6.5cm; foot diameter 6.8cm

Note: See note for the preceding lot.

£1,000-1,200



171
COLLECTION OF CLEAR GLASS BOOT-FORM STIRRUP CUPS
 LATE 18TH/ 19TH CENTURY

in various sizes, the largest with 'toes', three with coloured glass toes, five with crimped details, one with a wrythen bowl, and one etched with ferns (21)

7.5cm to 20.5cm high

£400-600



172

**GROUP OF COLOURED GLASS
BOOT-FORM STIRRUP CUPS
LATE 18TH/ 19TH CENTURY**

various sizes, comprising four small cobalt glasses, a larger cobalt glass, a pair of mottled green and white glasses, a light green glass, a dark green glass, an amethyst glass, a yellow glass, an amber glass, and two teal green glasses (14)

9cm to 16cm high

£300-500



173

**TWO ENGLISH APPLIED SEAL BLACK GLASS WINE BOTTLES
EARLY 19TH CENTURY**

medium to deep olive brown, semi-squat cylindrical form with short necks with double collar mouths, and applied seals below the shoulders impressed 'SIR WILLm STRICKLAND BART/ 1809' (2)
23cm high

Provenance: The seal refers to Sir William Strickland (1753-1835), 6th Baronet, of Boynton Hall in Bridlington and nearby Helperby Hall in Yorkshire. They were likely produced as a commemoration of his succession to the title upon his father's death in 1808.

£300-500

174^Y

**GEORGIAN
STYLE SILVER,
TORTOISESHELL AND
ABALONE TEA CADDY**

**J. BATSON & SON,
LONDON,
HALLMARKED 1907**

of hexagonal form, the tortoiseshell panels inlaid with ribbon-tied baskets
15cm wide, 10cm high,
8cm deep

£250-350

175

**FOUR PIECES OF
REGENCY ANGLO-
IRISH CUT GLASS
EARLY 19TH CENTURY**

comprising a footed fruit dish, a pitcher, 19cm high; a decanter, 26.5cm high; and a wine funnel, 15cm long (4)
Fruit dish 25cm high

£200-300

176

**THREE GEORGIAN
GLASSES**
18TH CENTURY

comprising a wine glass with a trumpet-bowl and air twist stem with folded foot; a wine glass with an ogee bowl engraved with fruiting vines, above an opaque twist stem, 14.5cm high; and a tankard, with a ribbed rim and gadrooned foot, 11.5cm high (3)

Trumpet wine glass 18cm high

£250-350

177

**NEAR PAIR OF DUTCH
TOASTING GLASSES
(PIJPENSTEEGLAZEN)**
EARLY 18TH CENTURY

of typical slender form, with wide conical bowls, slim stems and conical feet (2)

24cm and 23.5cm high

£250-350

178

**PAIR OF REGENCY
BRONZE, COBALT
AND CUT-GLASS
CANDELABRA**
EARLY 19TH CENTURY

each with a central glass faceted spike and cut glass knobs, issuing twin candlearms with cut-glass nozzles and drip trays hung with prism drops, raised on cobalt glass cylindrical bases (2)

34.5cm high, 29cm wide

£300-500



179
REGENCY GILTWOOD TRIPLE
OVERMANTEL MIRROR
EARLY 19TH CENTURY

the ball mounted cornice above a gesso moulded frieze depicting Apollo in his chariot drawn by lions, above three bevelled mirror plates within ebonised slips flanked by pilasters

89cm high, 134cm wide

£400-600



180
REGENCY MAHOGANY
BREAKFAST TABLE
EARLY 19TH CENTURY

the circular tilt top with a moulded edge and plain frieze, raised on a panelled and tapered triform column outlined with bead moulding, on a triform base with carved paw feet

134cm diameter, 69cm high

£800-1,200

181
REGENCY MAHOGANY AND EBONY TEA TABLE
EARLY 19TH CENTURY

the rounded rectangular top with crossbanding and ebony stringing, above a frieze with further ebony key inlay, on a tapered reeded column and circular base and leaf carved sabre legs ending in brass paw caps and ball castors

96cm wide (open); 76cm high, 48cm deep

£300-500

182
TWO PAIRS OF REGENCY DINING CHAIRS
EARLY 19TH CENTURY

the first a pair of mahogany armchairs with tablet backs and pierced lyre-form splats, over stuffer seats and reeded arms, raised on tapered reeded legs; and a pair of stained beech simulated bamboo side chairs with rush seats (4)

54cm wide, 83cm high, 47cm deep; 43cm wide, 84cm high, 39cm deep

£300-500





184

**PAIR OF REGENCY PATINATED AND GILT
BRONZE TABLE LAMPS**
EARLY 19TH CENTURY

with urn-form candle sconces cast with palmettes, above tapered reeded columns, terminating in anthemion and foliate cast bases, with grey pleated shades; converted from candlesticks (2)
27.5cm high (excluding fittings)

£600-800



183

**LARGE REGENCY GILTWOOD
CONVEX MIRROR**
EARLY 19TH CENTURY

the circular mirror plate in an ebonised slip and deep moulded giltwood frame marked with leaf moulding and a bead border

115cm diameter

£600-800

185^Y

PAIR OF REGENCY ROSEWOOD BRASS INLAID SIDE CABINETS
EARLY 19TH CENTURY

the tops outlined with key and sawtooth brass banding, above pairs of doors with brass grilles backed with yellow silk, the frames inlaid with brass scrolling foliate inlay, opening to adjustable shelves, on plinth bases (2)

131cm wide, 87cm high, 40cm deep

£4,000-6,000



186

REGENCY MAHOGANY HIGHCHAIR
EARLY 19TH CENTURY

the chair with a tablet back and reeded scrolled arms with a cross-bar, above a loose cushion seat raised on baluster legs joined by X-form stretchers; on a platform base with a lobed front and baluster legs joined by an H-stretcher
52cm wide, 93cm high, 43cm deep overall

£400-600

187

REGENCY MAHOGANY TWIN PEDESTAL DINING TABLE
EARLY 19TH CENTURY

the oval top with a reeded edge, on ring-turned pillars and reeded sabre legs ending in brass caps and castors

151cm wide, 72cm high, 122cm deep

£400-600



188

SET OF SIX REGENCY MAHOGANY DINING CHAIRS

EARLY 19TH CENTURY

comprising a pair of armchairs and four side chairs, the channel moulded bar backs above drop-in seats, raised on turned baluster legs joined by X stretchers (6)

Armchair 54cm wide, 86cm high, 43cm deep

£500-700

189

SMALL REGENCY MAHOGANY AND EBONY STRUNG BOWFRONT SIDEBOARD

EARLY 19TH CENTURY

the bowfront top above a central drawer and arch recess flanked by deep drawers, raised on ring-turned tapered legs

88cm wide, 84cm high, 51cm deep

£300-500

190

REGENCY X-FRAME ARMCHAIR

EARLY 19TH CENTURY

the square caned back and bowed seat in a reeded X-frame centred by a carved roundel depicting Hermes' winged helmet

61cm wide, 87cm high,

46cm deep

£300-500

191

REGENCY MAHOGANY AND INLAY BOWFRONT CHEST OF DRAWERS

EARLY 19TH CENTURY

the bowfront top with a thumbnail moulded edge, above a bead moulded frieze and three short drawers over three long drawers, all outlined with stringing, raised on French bracket feet

122cm wide, 115cm high, 59cm deep

£300-500

192

REGENCY MAHOGANY TEA TABLE

EARLY 19TH CENTURY

the rounded rectangular fold-over top above a foliate carved frieze on a ring and spiral carved column and quadriform base with leaf carved scroll feet and brass castors

92cm wide, 71cm high,

45cm deep (closed)

£300-500

193^Y

**SCOTTISH REGENCY MAHOGANY AND ROSEWOOD CARD TABLE
EARLY 19TH CENTURY**

the fold-over D shaped top opening to a green baize playing surface, above a frieze centred by a foliate carved tablet, raised on an acanthus carved baluster column with scroll brackets, on a shaped base with lobed feet with brass caps and castors

92cm wide, 74cm high, 46cm deep (closed)

£600-800



194

**GOOD REGENCY MAHOGANY BREAKFAST TABLE,
ATTRIBUTED TO WILLIAM TROTTER
EARLY 19TH CENTURY**

the circular tilt top with a bead moulded edge, on a tapered column and triform base outlined with bead moulding, raised on lotus carved ball feet with recessed brass castors

136cm diameter, 74cm high

£2,500-3,500



195

**PAIR OF REGENCY STYLE
UPHOLSTERED SIDE CHAIRS
MODERN**

with fixed cushions to the backs and seats, raised on turned legs ending in brass caps and castors; covered in floral stitched silk fabric (2)

60cm wide, 87cm high, 49cm deep

£500-700



196
REGENCY MAHOGANY AND EBONISED HANGING SHELVES
 19TH CENTURY

with three tiers with reeded edges and canted corners, with ball finials, hung with cording

69cm wide, 58cm high, 21cm deep (cord excluded)

£300-500



197
PAIR OF REGENCY MAHOGANY UPHOLSTERED STOOLS
 EARLY 19TH CENTURY

the button upholstered padded seats covered in salmon pink moiré, raised on tall slender turned and tapered legs (2)

39cm wide, 47cm high, 31cm deep

£800-1,200



198
PAIR OF REGENCY MAHOGANY URN PEDESTALS
 EARLY 19TH CENTURY

the square tops with reed moulding, one with a deep drawer and a cupboard, the other with a pivoting bottle holder over a cupboard, all outlined with line inlay, on bracket feet (2)

51cm wide, 100cm high, 41cm deep

£1,200-1,800

199 Y
REGENCY ROSEWOOD BRASS INLAID TEA CADDY
 EARLY 19TH CENTURY

of sarcophagus form with lion mask ring handles, the sides inlaid with brass classical motifs, void interior, raised on brass lion's paw feet

33cm wide, 17.5cm high, 26.5cm deep

£200-300

200 Y
REGENCY ROSEWOOD AND MAHOGANY SEAWEED MARQUETRY WORKBOX
 EARLY 19TH CENTURY

of sarcophagus form, the top and front panels covered in fine scrolling foliate marquetry, opening to a void interior, on bun feet

35cm wide, 17.5cm high, 25cm deep

£250-350



201^y

**FINE GEORGE IV ROSEWOOD, PARCEL-GILT, AND BRASS MOUNTED CENTRE TABLE
EARLY 19TH CENTURY**

the octagonal top banded in brass, raised on reeded gilt columns clusters, on a quadriform base
on large brass bun feet with recessed brass castors

97cm wide, 74cm high, 97cm deep

£5,000-7,000



202

GROUP OF ITALIAN GRAND-TOUR BRONZES
19TH/ 20TH CENTURY

comprising a figure of Narcissus; a figure of Apollo Citharoedus, on a black plinth, 24cm high overall; a figure of the Borghese Gladiator, on a rouge marble base, 13.5cm high; a figure of the Farnese Hercules, 14cm high; a model of the Temple of Saturn, on a green marble base, 14cm high; and a figure of the Dancing Faun, on a rouge marble base, 14cm high overall (6)

Narcissus 28cm high

£500-700



203

PAIR OF REGENCY PATINATED AND GILT BRONZE LAMPS
19TH CENTURY

with urn sconces and acanthus collars over tapered reeded columns with acanthus and anthemions, on triform bases with paw feet, fitted for electricity; with twist pleated cream silk shades (2)

28.5cm excluding fittings

£800-1,200

204

PAINTED PLASTER AND PAPIER-MÂCHÉ BUST OF AN ADVOCATE
20TH CENTURY

raised on a faux-marble plinth base

75cm high overall

Note: This amusing bust presided for many years over The Tilted Wig, a pub in Edinburgh's New Town, now named The Cumberland Bar.

£400-600



205

PAIR OF REGENCY MAHOGANY SALVER STANDS, ATTRIBUTED TO GILLOWS
EARLY 19TH CENTURY

with angled upright supports and turned receivers above weighted bases fronted by bead moulded panels (2)

36.5cm wide, 38.5cm high, 17.5cm deep

Note: For a related example by Gillows see *Gillows of Lancaster and London*, by Susan E Stuart, page 119, plate 669.

£800-1,200



206

**REGENCY STYLE CUT GLASS
TEN LIGHT CHANDELIER
MODERN**

the central baluster issuing ten
scrolling candle branches in two
tiers from a dish, all hung with prism
swags and drops, and ending in a
faceted pendant finial, electrified (3)

88cm diameter, 94cm drop

£1,000-1,500



207

**SET OF FOUR
CUT GLASS WALL
SCONCES
MODERN**

each with twin scrolling
arms with candle
nozzles, and a central
arm with a spike finial,
hung with prism drops
and swags, electrified (4)

43cm wide

£400-600

208

**REGENCY GILTWOOD
CONVEX MIRROR**
EARLY 19TH CENTURY

the convex mirror plate in an
ebonised slip and moulded frame
with ball mounts, with carved
fruiting garlands to the sides

76cm high, 98cm wide

£600-800



209

REGENCY MAHOGANY BERGERE DAY BED
EARLY 19TH CENTURY

of large size, the foliate carved frame with scrolled ends and a shaped back panel all with caned double walls, with a loose cushion seat raised on removable splay legs ending in brass caps and castors
245cm long, 100cm high, 88cm deep

Provenance: Julia Margaret Cameron

By direct family descent

John Bellamy

Note: This impressive daybed once belonged to the famed early Victorian British photographer Julia Margaret Cameron. It descended in the family to the artist Juliet Lister, who was the second wife of John Bellamy, the Scottish artist.

£3,000-5,000

210 Y

REGENCY ROSEWOOD WORK/GAMES TABLE
EARLY 19TH CENTURY

the sliding top with a ratchet adjusted writing slope, opening to reveal a lift-out leather backgammon board, over a drawer and a sliding work-box, flanked by brass galleried drawers, raised on supports joined by a turned stretcher with trestle bases ending in brass foliate caps and castors

73cm wide, 73cm high, 42cm deep

£1,000-1,500



212

REGENCY MAHOGANY AND EBONY WINE COOLER,
IN THE MANNER OF THOMAS HOPE
EARLY 19TH CENTURY

of sarcophagus form, the hinged cover opening to a lined and compartmented interior, the front and back panels with carved palmette mouldings, with brass lions' mask handles to the sides, raised on carved paw feet with recessed brass castors

66cm wide, 51cm high, 51cm deep

£2,000-3,000



211

REGENCY MAHOGANY SIDE TABLE,
ATTRIBUTED TO GILLOWS
EARLY 19TH CENTURY

the top above a deep frieze marked at the corners with roundels, raised on reeded tapered legs ending in pad feet, unmarked

137cm wide, 75cm high, 50cm deep

£800-1,200



213^Y

**WILLIAM IV ROSEWOOD CENTRE TABLE
SECOND QUARTER 19TH CENTURY**

the sectional veneered tilt top above a turned and lobed carved pedestal on a triform base raised on scroll feet with brass castors

136cm diameter, 72cm high

£600-800

214

**SET OF EIGHT
REGENCY
MAHOGANY
DINING CHAIRS
EARLY 19TH
CENTURY**

comprising six side chairs and a pair of armchairs, the bar backs with channel moulding and reeded splats, above stuffover seats in green striped velvet, raised on turned and tapered legs (8)

Armchair 52cm wide,
82cm high, 42cm deep

£500-700



215

**REGENCY STYLE
MAHOGANY TRIPLE PEDESTAL DINING TABLE
20TH CENTURY**

with D ends and two leaf inserts, on ring turned columns with four reeded legs ending in brass caps and castors

383cm long, 74cm high, 132cm deep

£4,000-6,000

216

REGENCY OAK THREE TIER ETAGERE**EARLY 19TH CENTURY**

each tier with a three-quarter fretwork gallery, raised on slender turned legs ending in brass caps and castors, bearing a paper inventory label for the Earl of Shelburne

54cm wide, 89cm high, 32cm deep

£400-600



217

REGENCY MAHOGANY LAMP TABLE**EARLY 19TH CENTURY**

the rectangular top with a line moulded edge, over an arrangement of six short drawers, with dummy drawers to the reverse, raised on twin ring-turned end supports with trestle bases joined by a turned stretcher and ending on ball feet

56cm wide, 74cm high, 37cm deep

£600-800



218 Y

WILLIAM IV ROSEWOOD LIBRARY TABLE**19TH CENTURY**

the rounded rectangular top above two short frieze drawers, raised on tapered hexagonal supports and trestle bases with scroll feet and brass castors

136cm wide, 74cm high, 78cm deep

£400-600



219

REGENCY PAINTED AND PAPERED MINIATURE BLANKET CHEST**19TH CENTURY**

painted all over with flowers and foliage against a black ground, the top with a coloured print 'THE CHAIN PIER and MARINE PARADE BRIGHTON', the interior with a coloured print 'VIEW of the WEST FRONT of the PAVILION', over three base drawers, raised on bracket feet

34.5cm wide, 19.5cm high, 19cm deep

£250-350

220

REGENCY MAHOGANY STICK BAROMETER, BY WATKINS & HILL, LONDON**EARLY 19TH CENTURY**

the brass register plate inscribed Watkins & Hill/ Charing Cross with a Fahrenheit thermometer, the mercury-filled tube on a plain case ending in a ball cistern cover

96cm high

£300-500



221
REGENCY MAHOGANY
BERGERE
EARLY 19TH CENTURY

the U-shaped back and arms in a reeded frame with reeded front supports, above a caned seat with a loose cushion and needlework cover, raised on tapered reeded legs ending in brass caps and castors

67cm wide, 85cm high, 56cm deep

£600-800



222
REGENCY
MAHOGANY
HANGING SHELVES
EARLY 19TH CENTURY

with three shelves and fretwork sides and a pierced palmette finial

58cm wide, 77cm high, 17cm deep

£400-600



223
PAIR OF REGENCY
STYLE MAHOGANY BERGERES
LATE 19TH/ EARLY 20TH CENTURY

with caned square backs, enclosed arms, and caned seats, in reeded frames with baluster arms supports and tapered legs ((2))

62cm wide, 88cm high, 61cm deep

£1,500-2,500

224
GEORGE IV SCOTTISH MAHOGANY CHIFFONIER
EARLY 19TH CENTURY

the superstructure with two galleried shelves with scroll carved supports above a single frieze drawer and pair of doors, on a plinth base

101cm wide, 161.5cm high, 45cm deep

£300-500

225
WILLIAM IV MAHOGANY WORK TABLE
EARLY 19TH CENTURY

the octagonal hinged top opening to a compartmented interior above a turned spindle gallery, raised on a turned support and scrolled legs

43cm wide, 72cm high, 34cm deep

£300-400

226

**REGENCY MAHOGANY BERGERE, IN THE MANNER OF GILLOWS
EARLY 19TH CENTURY**

of neat size, with a caned back and seat, raised on reeded tapered legs with brass caps and castors, the loose cushion covered in salmon pink fabric
53cm wide, 78cm high, 50cm deep

£800-1,200



227

**REGENCY STYLE MAHOGANY
CHEVAL MIRROR
19TH CENTURY**

the rectangular bevelled mirror plate between squared uprights with urn finials, raised on reeded outswept legs ending in brass caps and castors and united by a turned stretcher

70cm wide, 160cm high

£1,000-1,500



228 Y

**REGENCY ROSEWOOD OPEN BOOKCASE
EARLY 19TH CENTURY**

the plain frieze with corner rosettes above two open adjustable shelves, flanked by pilasters with acanthus capitals and lobed feet, on a plinth base

104cm wide, 94cm high, 33cm deep

£800-1,200

229

**REGENCY MAHOGANY
DUMBWAITER
EARLY 19TH CENTURY**

with two circular dished and graduated tiers raised and divided by part reeded baluster centre supports on three hipped sabre legs ending in brass caps, the castors lacking
62cm diameter, 92cm high

Provenance: Purchased in these rooms, 22 April, 2015, lot 330, The Estate of the Countess of Lanesborough, previously at Swithland Hall, Leicestershire

£300-400

230

**GILT METAL STANDARD LAMP, IN
THE MANNER OF THOMAS HOPE
EARLY 20TH CENTURY**

the slender reeded column with acanthus and palmette cast terminal, raised on triple lion monopodia and triform base

127cm high

£300-500

231

**WILLIAM IV MAHOGANY THREE TIER BUFFET
SECOND QUARTER 19TH CENTURY**

the top tier with a scroll carved back gallery over two further tiers with plain back galleries, the end supports with foliate and scroll carved brackets, raised on scrolled feet ending in ceramic castors

111cm wide, 130cm high, 43cm deep

£300-500



232
LATE REGENCY
MAHOGANY X-FRAME
WINDOW SEAT
EARLY 19TH CENTURY

carved with rosettes, harebells, and palmettes, on carved paw feet with brass castors, stenciled 409 on the underside
 76cm wide, 65cm high, 41cm deep

£600-800



233
LATE REGENCY
MAHOGANY BUFFET
EARLY 19TH CENTURY

the top with a scrolled three-quarter gallery above a pair of short frieze drawers and two galleried tiers, on ring-turned legs ending in brass caps and castors
 90cm wide, 105cm high, 46cm deep

£600-800



234
SCOTTISH REGENCY
MAHOGANY WORK TABLE
EARLY 19TH CENTURY

the shaped top with a ripple carved edge above two long frieze serpentine drawers, raised on spiral carved baluster supports joined by a conforming undertier, on turned legs with ceramic castors
 47cm wide, 77cm high, 40cm deep

£400-600

235
REGENCY MAHOGANY AND
EBONISED PRESS CUPBOARD
EARLY 19TH CENTURY

with two short frieze drawers above a pair of moulded panel doors opening to sliding trays, over two further long drawers, with ebonised and ivory inset knobs, raised on ring turned feet
 123cm wide, 149cm high, 58cm deep

£400-600





237 Y

**GEORGE IV ROSEWOOD AND BRASS INLAID SOFA TABLE
EARLY 19TH CENTURY**

the rounded rectangular top with drop leaf ends, outlined with brass and fleur-de-lis inlay over a pair of frieze drawers, with dummy drawers opposing, raised on end supports joined by a turned stretcher, on trestle bases with scrolled feet with castors

98cm wide (160cm wide open) 71cm high, 70cm deep

£400-600

238

**REGENCY MAHOGANY WATERFALL BOOKCASE
EARLY 19TH CENTURY**

the top with a pierced brass gallery above two fixed shelves, raised on acanthus carved scrolled bracket feet with recessed castors

126cm wide, 107cm high, 36cm deep

£400-600

236

**LATE REGENCY
MAHOGANY
CELLARETTE
EARLY 19TH CENTURY**

of sarcophagus form, the hinged lid with a foliate carved finial and gadrooned edge, above a part lobed body opening to a zinc lined compartmented interior, raised on carved paw feet with recessed brass castors

80cm wide, 58cm high, 57cm deep

£800-1,200



239

**LATE REGENCY
SATINWOOD MARBLE
TOPPED SIDE CABINET
EARLY 19TH CENTURY**

the later breakfront marble top above a central pair of grille and wire mesh insert doors opening to shelves, flanked by open shelves mounted with brass stars, on a plinth base

144cm wide, 86cm high, 41cm deep

£600-800



240

**ENGLISH IRONSTONE 'VESPER'
PATTERN PART DINNER SERVICE
19TH CENTURY**

transfer printed, painted and gilt with stylised Oriental flowers and shrubs, within a key and black banded border, printed pattern 'VESPER' with iron red no. 2737, and impressed star marks; comprising twelve dinner plates, twelve soup plates, twelve luncheon plates, twelve cold soup plates, ten side plates, two sauce tureens with covers and underplates, three vegetable dishes and covers, a large tureen and cover, a footed fruit compot, a pair of round underplates, and five graduated platters (Qty)

Dinner plate 26cm diameter

£400-600

241 Y

**FAMILY GROUP
PORTRAIT MINIATURE
ENGLISH SCHOOL,
EARLY 19TH CENTURY**

on ivory, depicting five siblings in a garden landscape, framed

22cm x 15cm sight size

£600-800



242 Y

**SCOTTISH SAMPLER, BY
PHILADELPHIA BROWN
EARLY 19TH CENTURY**

the bands worked with three alphabets, a number series and five bands of family initials, above a field with tulips in pots, birds, hearts, and diamonds; in a period rosewood frame

43cm x 30.5cm sight size

£250-350

243

**WEDGWOOD
FOOTBATH
19TH CENTURY**

oval with ogee sides and foliate loop handles, gilt banding on white ground, impressed WEDGWOOD/ PEARL

54cm wide, 22cm high, 34cm deep

£200-300

244

**PAIR OF ROCKINGHAM
PORCELAIN URNS
19TH CENTURY**

of lobed baluster form with entwined vine handles, painted with landscape and floral reserves on a magenta ground, on spreading floriform scroll bases, inscribed in puce on the undersides, 'Lower Lake of Killarney' and 'Lower Lough Erne' with botanical names; with associated Chinese hardwood stands (2)

30cm high

£300-500

245

**ENGLISH IRONSTONE PART
DINNER SERVICE
19TH CENTURY**

comprising sixteen dinner plates, four lunch plates, three soup plates, and a platter; decorated in the Chinese style with flowers and cobalt leaves within peach borders, various green printed 'Imperial Stone China' or 'Higginbotham & Son/ 17 Upper Sackville St./Dublin' backstamps (24)

dinner plates 26cm diameter, platter 44cm wide

£250-350

246 Y

ANTI-SLAVERY IVORY PLAQUE**EARLY 19TH CENTURY**

the rectangular panel depicting two relief figures of kneeling Africans in metal chains, beneath the motto 'O LORD SET US FREE' and a watchful eye, with two slave ships in the distance, set in a circular eglomise mount and moulded alabaster frame

10.5cm diameter overall

£600-800



247 Y

ANTI-SLAVERY IVORY PLAQUE**EARLY 19TH CENTURY**

the rectangular plaque depicting a relief figure of a kneeling African with metal shackles and chains, beneath the motto THANK GOD FOR LIBERTY, with two slave ships in the distance, mounted in a circular eglomise convex glass and parcel-gilt card box cover

6.4cm diameter overall

£250-350

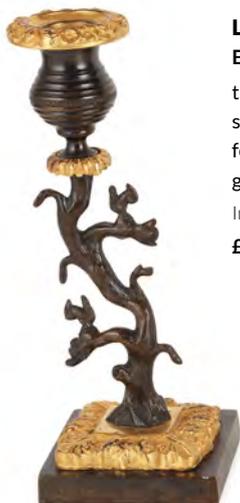
248

LATE REGENCY GILT AND PATINATED BRONZE INKSTAND AND CANDLESTICKS**EARLY 19TH CENTURY**

the inkstand with a central covered urn with berry finial and candle holder flanked by two square glass inkpots, the tray with a wide floral cast gilt border and loop handles, on scroll feet; the candlesticks with reeded bulbous sconces on tree-form stems with squirrels, on gilt foliate cast square bases and patinated bronze plinths (3)

Inkstand 29cm wide; candlesticks 21cm high

£600-800



249 Y

LATE REGENCY SATINWOOD, EBONISED, IVORY AND PAINTED TABLE
EARLY 19TH CENTURY

the rectangular top painted with a polychrome floral bouquet, on a turned baluster support and triform base with scroll feet

61cm wide, 75cm high, 49cm deep

£400-600

250

**JAMAICAN MARQUETRY AND PARQUETRY OCCASIONAL TABLE, ATTRIBUTED TO THE WORKSHOP OF RALPH TURNBULL
EARLY 19TH CENTURY**

the circular top inlaid with a variety of exotic specimen wood veneers in eight sections inlaid with a cornucopia, a star motif, a heraldic shield, a vase of flowers, a musical trophy, a rose and thistle spray, and two panels of diaper pattern, within bands of flowerheads and doves, on a lotus carved column and quadriform base inlaid with a floral garland, diamond motifs and a band of thistles and acorns, on turned bun feet

58.5cm diameter, 79cm high

£3,000-5,000



Note: The Scots-born cabinetmaker Ralph Turnbull emigrated to Jamaica with his brothers Cuthbert and Thomas sometime in the early 19th century. Records indicate it was probably around 1815, and by 1819 the brothers were established enough to advertise their skills in the *Kingston Chronicle*. Kingston was a thriving city built on the success of the sugar trade, and the English merchants and officials were a receptive market for locally made furniture, albeit influenced by current English prototypes. While it is believed the brothers worked together for the first years after their arrival in Jamaica, by the early 1820s each had established his own workshop and advertised accordingly, trying to distinguish himself from other Turnbull competition. It is Ralph who was the most successful however, and the only one to label his furniture, perhaps in a bid to distinguish his work from that of his brothers.

The Turnbull style is particularly idiosyncratic, not for the forms employed, but for the lavish use of exotic veneers, many of Jamaican origin, and the use of marquetry to embellish the surfaces. A number of small boxes bearing Ralph Turnbull's trade label survive, some with handwritten paper keys identifying the various specimens used in the veneers. The present table features many of the traits recognised as the work of Ralph Turnbull's workshop, and parallels can be seen between it and a labelled table currently in the collection of the Museum of Fine Arts Boston. The circular top is divided into eight panels, each containing geometric designs, *tarsia geometrica*, heraldic motifs, and pictorial images, enclosed by a border of doves. The pictorial elements include a cornucopia, a vase and flowers, a musical trophy, and a spray with thistles, roses, oak leaves, and clover. The concave quadriform base is decorated with floral marquetry, geometric bands, thistles and acorns. While the individual motifs may have specific significance, some of the meanings are unknown. The quality of the various patterns and marquetry is inconsistent, with the top sections notably finer than those around the base, indicating the table was made by more than one craftsman, with the more intricate and higher quality marquetry used on the most prominent feature, the tabletop. This is consistent with the MFA table, where the variations in quality apparently indicate some work was done by apprentices. The current table exhibits all the characteristics that point to pieces coming from the Ralph Turnbull and Sons workshop. Highly prized for their originality of design, execution, and rarity, furniture from the Turnbull workshop offer a valuable insight into the colonial period of Jamaica, and demonstrate a distinct identity and the uniqueness of Jamaican craftsmanship.



251 Y

**PAIR OF REGENCY STYLE,
ROSEWOOD, EBONISED AND
SPECIMEN MARBLE LAMP
STANDS**

20TH CENTURY

the octagonal tops inset with various marbles and hardstones over plain friezes, on square tapered legs ending in ebonised composition paws on octagonal bases with bead mouldings, stamped MFA to the bases (2)

42cm wide, 74cm high

Provenance: Purchased Sotheby's, 21 February, 2007, lot 101

£1,200-1,800



252

**WILLIAM IV OAK
LIBRARY TABLE**

EARLY 19TH CENTURY

the top with a black leather skiver and outset rounded corners, above a pair of short frieze drawers with dummy drawers opposing, raised on turned and tapered legs with brass caps and castors

137cm wide, 74cm high,
84cm deep

£600-800

253

**VICTORIAN WALNUT
GAMES TABLE**

MID 19TH CENTURY

the shaped demilune fold-over top opening to a green baize playing surface, raised on a foliate carved baluster column and carved scroll legs with ceramic castors

93cm wide, 73cm high,
45cm deep (closed)

£300-500

254^Y

**VICTORIAN EBONY AND
BRASS DRESSING CASE, BY
LEUCHARS & SON, LONDON
19TH CENTURY**

the brass banded case with brass monogram CB and recessed loop handles, opening to a blue velvet and silk lined interior fitted with trays, a mirror, various writing and toilet accessories, and cut glass bottles and boxes with silver-gilt lids with matching monogram enclosed by coral beads, the silver with marks for Thomas Johnson, London, 1869; name engraved locks and bearing an engraved plaque LEUCHARS & SON/ 38 & 39 Picadilly London W
34cm wide, 19.5cm high, 24.5cm deep
£1,000-1,500

255

**SCOTTISH VICTORIAN CARVED PARROT COAL
DRESSING MIRROR
MID 19TH CENTURY**

the arched mirror plate in a plain frame between scrolled supports with glass roundels, on a moulded plinth base with bun feet
63cm wide, 74cm high, 22cm deep

Note: Parrot coal, also known as cannel coal appears to get its name from the sound it makes when burning, a crackling similar to that of a parrot's beak clicking. It was used during the 19th century to make furniture and works of art, due to its similar characteristics to marble. Unlike household coal, it can be carved. Thomas Williamson, a stonemason from West Wemyss, Fife is known for the parrot coal pieces he created during the mid-1800s, including a table, chairs and a toilet mirror, all within the collection at Kirkcaldy Galleries. A garden seat by Williamson was acquired by Prince Albert, and exhibited at the Great Exhibition in 1851, which is now at Osborne House.

£800-1,200

256

**VICTORIAN COROMANDEL BRASS BANDED DECANTER BOX
19TH CENTURY**

of cubic form with recessed brass handles, the top inlaid with the monogram JP, opening to a blue velvet lined interior fitted with four square cut glass decanters and four liqueur glasses, the lockplate engraved 'ORTNER & HOULE/ No. 3/ St James's St'

26cm wide, 29.5cm high, 25cm deep

£250-350

257

**VICTORIAN NOVELTY BRASS AND ONYX TABLE BAROMETER
19TH CENTURY**

in the form of a ship's wheel with onyx handles enclosing a silvered dial, raised on a brass support with engraved plaque EDWARD & SONS./ GLASGOW & LONDON, on an oval onyx base with rope twist brass mounts

25cm high

£250-350

258

**SET OF FOUR VICTORIAN LARGE
BRASS CANDLESTICKS**
19TH CENTURY

with open barley twist columns on
circular bases, stamped ENGLAND (4)

40.5cm high

£600-800



259

**VICTORIAN ONYX, BRASS, AND
PIETRA DURA SIX PIECE DESK SET**
19TH CENTURY

comprising a stationery box, pen tray, pair of
candlesticks, inkstand, and blotter; all with
Renaissance Revival brass mounts and floral
Derbyshire pietra dura panels (5)

Stationery box 20cm wide, 15cm high, 12cm deep

£400-600

260

**VICTORIAN COROMANDEL BRASS BANDED
DRESSING CASE**
19TH CENTURY, THE SILVER HALLMARKED THOMAS WIMBUSH,
LONDON, 1871

the brass lined lid centred by a monogrammed shield and motto 'MEMOR
ET FIDELIS'; fitted with a Bramah lock and opening to a purple leather
and velvet lined interior with a mirror and assortment of glass bottles
with silver caps monogrammed ABH; the fall front opening to reveal two
long drawers, one leather lined, the other with a writing slope

33cm wide, 21cm high, 25cm deep

£400-600



261

**CASED SET OF EARLY VICTORIAN STEEL
AND MAMMOTH TOOTH CUTLERY**
19TH CENTURY

comprising thirty six dinner knives, thirty six
luncheon knives, four carving knives, and four
meat forks, all with mammoth tooth handles,
the blades stamped 'SIMPSON/ 55 STRAND/
LONDON'; in a fitted mahogany case with lift-out
tray and key with brass tag stamped '9'

Dinner knife 26.5cm long

£300-500



262^Y
**EARLY VICTORIAN
 ROSEWOOD
 OCCASIONAL TABLE**
MID 19TH CENTURY
 the shaped oval tilt
 top with a wavy edge
 on a moulded baluster
 column and four
 moulded scroll legs
 82cm wide, 70cm high,
 65cm deep
£600-800



263
**VICTORIAN MAHOGANY LONG
 STOOL**
19TH CENTURY
 the button upholstered seat covered
 in pink plush fabric, raised on flower
 carved cabriole legs with scrolled toes
 114cm long, 47cm high, 41cm deep
£600-800



264
VICTORIAN WALNUT PEDESTAL DESK
19TH CENTURY
 the shaped rectangular top with a red leather skiver,
 above three frieze drawers, the central drawer fitted
 with a writing slope, a further writing slope and
 dummy drawers opposing, raised on pedestals with
 arch moulded doors enclosing drawers, on plinth bases
 142.5cm wide, 79.5cm high, 90.5cm deep
£400-600

265
**VICTORIAN WALNUT, MAPLE, AND MARQUETRY
 DAVENPORT**
MID 19TH CENTURY
 the slant front with a black leather slope opening to a
 bird's eye maple interior, the sides inlaid with flowers
 and foliate motifs, the side with a door enclosing four
 drawers, on disc feet with castors
 56cm wide, 91cm high, 56cm deep
£400-600



266
**VICTORIAN WALNUT, EBONISED AND
 INLAY GILT METAL MOUNTED SIDE
 CABINET**
19TH CENTURY
 the shaped demilune top with an ebonised
 edge, above a central door inlaid with a musical
 trophy, foliate scrolls and line inlay, flanked by
 curved glazed doors enclosing shelves, flanked
 and divided by columns with gilt metal mounts,
 on a plinth base with turned ebonised feet
 153cm wide, 111cm high, 43cm deep
£500-800



267

**EARLY VICTORIAN
GILTWOOD
OVERMANTEL
MIRROR**

MID 19TH CENTURY

the rectangular mirror plate in a gilt wood frame with C and foliate scrolls, rocaille, and flower tendrils

136cm high, 172cm wide

£700-1,000



268

**VICTORIAN PAINTED SATINWOOD
AND EBONISED SIDE TABLE**

LATE 19TH CENTURY

the rectangular top with a painted reserve depicting putti, above a long frieze drawer, raised on tapered end supports and trestle bases joined by a turned stretcher and ending in carved paw feet with castors; painted with flower garlands, trophies and swags

69cm wide, 76cm high, 45cm deep

£700-1,000

269

**VICTORIAN WALNUT FRAMED
CHAIR-BACK SETTEE**

MID 19TH CENTURY

with a central walnut framed padded back panel flanked by curved chair-back ends all with button upholstery, above a serpentine seat and flower carved seat rail, raised on cabriole legs with ceramic castors; covered in yellow and blue striped fabric

170cm wide, 85cm high, 56cm deep

£500-700





271

LARGE VICTORIAN GILT, GESSO, AND EBONISED OVERMANTEL MIRROR
MID 19TH CENTURY

the rectangular mirror plate in a frame with a foliate garland swag frieze

203cm high, 163cm wide

£400-600



270

EARLY VICTORIAN WALNUT AND FRUITWOOD PARQUETRY TABLE
MID 19TH CENTURY

the sixteen-sided tilt top inlaid with geometric and a central knot motifs, on a tapered octagonal column and triform base with bun feet

73cm diameter, 76cm high

£500-700

272

EARLY VICTORIAN WALNUT AND SPECIMEN WOOD LAMP TABLE
MID 19TH CENTURY

the circular top with a fan motif in various wood veneers, on a slender fluted support and scrolling tripod base with a pendant finial

43cm diameter, 69cm high

£300-500

273

VICTORIAN OAK STICK BAROMETER, BY ADIE LONDON
MID 19TH CENTURY

with an ivory register plate signed ADIE/ 395 Strand/ London, the mercury-filled tube in an acanthus carved case with a thermometer with ivory Fahrenheit and Réaumur scales

98cm high

£300-500

274

VICTORIAN OAK BREAKFRONT LIBRARY BOOKCASE
19TH CENTURY

the moulded cornice above a pair of glazed doors flanked by further doors, enclosing adjustable shelves; the base with a central pair of moulded panel doors opening to an arrangement of ten short drawers flanked by further shelved cupboards, on a plinth base

220cm wide, 242cm high, 49cm deep

£2,000-3,000



275

IRISH VICTORIAN WALNUT LOO TABLE, BY JONES & CO., DUBLIN
19TH CENTURY

the oval quarter-veneered top with a moulded edge above a wavy frieze with a drawer, raised on twin turned baluster supports and scroll trestle bases joined by a turned stretcher rail, with brass castors; stamped in the drawer and bearing a paper retailer's label to the underside

MILLAR & BEATTY LTD DUBLIN

123cm wide, 74cm high, 84cm high

£300-500

276

VICTORIAN OAK HALL STAND
19TH CENTURY

with three horizontal bars mounted with brass coat/hat hooks and stick holders, between spiral carved columns surmounted by urn finials, on a trestle base

140cm wide, 162cm high, 39cm deep

£600-800



277

**VICTORIAN BIRCH, HUNGARIAN
ASH, AND PARCEL-GILT SIX
PIECE BEDROOM SUITE, BY
MORISON & CO. EDINBURGH
LATE 19TH CENTURY**

comprising a wardrobe, marble topped dressing table, 128cm wide, 75cm high, 70cm deep; bedside table, 39cm wide, 76cm high, 38cm deep; dressing mirror, 67cm wide, 78cm high, 26cm deep; and pair of side chairs, 46cm wide, 85cm high, 42cm deep; the wardrobe with a central mirrored door enclosing hanging space flanked by moulded panel doors enclosing sliding trays and shelves over banks of three short drawers, on a plinth base; stamped MORISON & CO/ EDINBURGH, the other pieces to match (6)

Wardrobe 251cm wide, 218cm high, 69cm deep

£2,000-3,000





278

**VICTORIAN AMBOYNA, EBONY AND BRASS
MOUNTED OCCASIONAL TABLE**
19TH CENTURY

the trefoil top with line inlay and brass bead mounts and a moulded edge, raised on slender legs joined arched stretchers united by an brass urn finial, on tapered legs with brass caps

56cm wide, 73cm high

£400-600

279 †

HOLLAND & SONS MAHOGANY WRITING TABLE
MID 19TH CENTURY

the top with a moulded edge above a pair of frieze drawers, raised on tapered end supports carved with anthemions, on scrolled trestle bases with sunken brass castors, stamped in the drawer HOLLAND & SONS

104cm wide, 73cm high, 68cm deep

£600-800



280

HOLLAND & SONS SATINWOOD PARCEL GILT GAMES TABLE
19TH CENTURY

the rectangular fold-over top with a gilt moulded edge, opening on telescope action to a purple baize playing surface, above a plain frieze, raised on fluted tapered legs ending in brass caps and castors, stamped HOLLAND & SONS

84cm wide, 74cm high, 45cm deep (closed), 90cm (open)

£500-800

281

**VICTORIAN WALNUT,
INLAY, AND BRASS
MOUNTED CREDENZA**
19TH CENTURY

the D shaped top above a central pair of doors with foliate scroll inlay, flanked by curved glazed doors enclosing shelves, all flanked by divided by tapered columns with brass foliate mounts, on a conforming plinth base

£700-1,000





283

EDWARDIAN MAHOGANY CHIMING BRACKET CLOCK
EARLY 20TH CENTURY

the arched brass dial with a silvered Roman number chapter ring and three winding holes, with CHIME/SILENT, SLOW/FAST, and CHIME ON 8 BELLS/WESTMINSTER CHIME subsidiary dials, in a mahogany bell-top case with gilt brass mounts and pinecone finials, the eight day movement striking a gong and chiming on eight bells, the backplate stamped 2923
42cm wide, 71cm high, 29cm deep

£1,000-1,500

284

PAIR OF ENGLISH MAJOLICA FIGURES OF RUTH AND REBECCA
19TH CENTURY

the standing figure of Ruth holding a sheaf of wheat, while Ruth stands beside a water jug, on oval bases, in loosely applied multi-coloured glazes, unmarked (2)

Tallest 53cm high

Note: For another example of these models, see *The Parian Phenomenon*, (Richard Dennis 1989), p. 255, fig. 886 under "Unknown Makers".

£500-700

285

PAIR OF GRAINGER'S WORCESTER RETICULATED URNS
LATE 19TH CENTURY

of tapered cylindrical form with wing handles and domed covers with pointed finials, with gilt details and red 'jewel' decoration, the octagonal bases with printed marks and numbered 1/1355 (2)
32cm high

£300-400

286

TWO GILT METAL STANDARD LAMPS
MODERN

the first with a foliate cast stem and circular base, 134cm high; the other in the form of a branched stem with a tripod base, 140cm high; both wired (2)

£250-350

287

EDWARDIAN SATINWOOD BOOKCASE
EARLY 20TH CENTURY

of typical form with fretwork panels, on cabriole legs
50cm wide, 90cm high

£300-500

288

SET OF EDWARDIAN MAHOGANY QUARTETTO TABLES
EARLY 20TH CENTURY

with rectangular boxwood strung tops on narrow ring-turned supports with trestle bases joined by curved stretchers (4)
58cm wide, 72cm high, 38cm deep

£300-500

282

PAIR OF LARGE SILVERED WITCH BALLS
19TH CENTURY

of typical form, with metal hanging fittings (2)

32cm drop

Provenance: Purchased Lyon & Turnbull, The Keith Steel Sale, 6 March, 2007, lot 5

£400-600



289^Y

**SILVER MOUNTED
PARTIAL NARWHAL TUSK**
19TH CENTURY, THE
MOUNTS MODERN

of natural tapered form, with
a hammered silver cap and tip,
hallmarked Edinburgh 2019

86cm long overall

Note: Sold in compliance with
CITES regulations, with (non
transferable) Transaction
Specific Certificate no.
590032/01

£800-1,200

290^Y

**CARVED MARINE
BONE AND IVORY
WALKING STICK**
19TH CENTURY

comprising whale jaw
and walrus tooth, with
'knotted' handle above
the tapering shaft, with
reeded, strawberry-cut
and spiral carved panels

94cm long

£600-800



291

**EIGHT SETS OF RED
DEER ANTLERS**

all with partial skulls (8)

Largest 11 points, 60cm wide

£300-500

292^Y

**VICTORIAN TAXIDERM
BIRD DISPLAY**
19TH CENTURY

with twelve full mounts, including an Andean Cock of the
Rock and a Scarlet Tanager, variously perched on branches
and groundwork, on a painted wood base with glass dome

54cm high, 50cm wide approx.

£300-500

293^Y

**VICTORIAN TAXIDERM
BIRD DIORAMA**
LATE 19TH CENTURY

with nineteen specimens, to include a black cockatoo, two golden orioles, an Australian
king parrot, a plum-headed parakeet, a crimson rosella, an Australian golden whistler
and an Indian roller, among other examples, in a walnut shadowbox case

90cm wide, 82cm high, 25cm deep

£400-600



294

**SCOTTISH FALLOW
DEER ANTLER
JARDINIERE STAND**
LATE 19TH CENTURY

comprising six antlers
on a tripod antler base

87cm high

£200-300

295

**3-INCH REFRACTING PATINATED BRASS
TELESCOPE AND STAND**
J. H. DALLMEYER, LONDON

the signed tube with a lens cap, raised on a signed
folding tripod stand and contained in a fitted box
with further lenses

88.5cm long (extended)

Provenance: Property of the Late George Neilson

£300-500

296

**SCOTTISH SCHNEIDER ENFIELD BREECH LOADING
PERCUSSION RIFLE**
CIRCA 1880

with lock signed CHARLES INGRAM GLASGOW, brass trigger guard, three iron barrel bands, folding leaf sight and brass butt plate and for-end cap, 25 bore, struck with Birmingham proof marks; no military marks on the stock; the ramrod and sling swivels lacking

30inch barrel

£400-600



298

RESIN MODEL OF A RHINOCEROS HEAD
MODERN

realistically modelled with natural hair to the ears and eyelashes
136cm long approx.

Provenance: Christies: The Fleur Cowles Collection, London, 23 November 2016, lot 376

£2,000-3,000



297

**RUSSIAN MILITARY BACK ACTION
PERCUSSION MUSKET**
CIRCA 1840

dated 1847 on the brass barrel loops, with brass furniture struck with the date and a bow and arrow mark, painted on the stock '1855 TAKEN OUT OF THE REDAN SEBASTOPOL'

36in barrel

£400-600



299

**BRASS, IRON AND
TEAK BINNACLE,
FROM THE SS
GOTHLAND**
LATE 19TH
CENTURY

with a brass hood, painted iron compensating quadrantal spheres, a chart tube, and side light; the interior 8in. compass dial on a gimbal ring stamped CHADBURNS LIVERPOOL, LTD. and numbered 1408
151cm high

£600-800

Note: The SS Gothland was a 7,755 gross ton passenger steamer, built in 1893 by Harland & Wolff, Belfast as the "Gothic" for the White Star Line's New Zealand service. For more information please see www.lyonandturnbull.com



300

TWO OAK, BRASS AND IRON BANDED SILVER CHESTS
19TH/ EARLY 20TH CENTURY

the smaller with a baize lined and compartmented interior, bearing an engraved brass plaque LIEUT COL H.B. MAULE/ No.2, 65cm wide, 40cm high, 42cm deep; and a larger example with a lift-out tray and engraved brass plaque H.S. MAULE/ No.1, 82cm wide, 55cm high, 58cm deep (2)

£400-600



301

**EDWARDIAN SOFA
EARLY 20TH CENTURY**

the button upholstered low straight back and enclosed arms above a three cushion seat, raised on square tapered legs with ceramic castors, covered in pale chartreuse fabric

184cm wide, 84cm high, 63cm deep

£500-700

302

**EDWARDIAN
MAHOGANY
BREAKFRONT
LIBRARY
BOOKCASE
EARLY 20TH
CENTURY**

the moulded cornice above four open sections with adjustable shelves; on a projecting base with four banks of graduated drawers and a conforming plinth base

330cm wide, 278cm high, 63cm deep

£1,000-1,500

Provenance: A paper label on the interior of the bookcase states it was purchased in the Balbirnie House sale, 7 March, 1973, lot 648. Ex. Collection Balfour



303

**LATE VICTORIAN
MAHOGANY AND BRASS
TEA TROLLEY
LATE 19TH CENTURY**

the pierced brass gallery above a glazed case with a hinged door, brass push handle and large brass wheels

75cm wide, 79cm high, 39cm deep

£250-350

304

**MAHOGANY
WALL-MOUNTED
ETAGERE
MODERN**

the gallery top above two further shelves with canted corners, raised and divided by chamfered supports

152cm wide, 93cm high, 21.5cm deep

£250-350

305

**GEORGIAN STYLE PAINTED
SERPENTINE SIDE TABLE
20TH CENTURY**

the serpentine top with a moulded edge above a frieze with three short drawers carved with foliate scrolls, flowerheads, and a central urn, on square fluted and tapered legs with foliate feet

154cm wide, 83cm high, 57cm deep

£300-500

306

**EDWARDIAN MAHOGANY, SATINWOOD
AND MARQUETRY GAMES TABLE,
ATTRIBUTED TO EDWARD & ROBERTS
LATE 19TH CENTURY**

the fold-over D shaped top banded with foliate marquetry, opening to a green baize playing surface, above a frieze inlaid with urns, swags and foliate scrolls, raised on square tapered legs inlaid with husk trails and ending in spade feet

73cm wide, 89cm high, 48cm deep (closed), 96cm open)

£300-500



307

**GEORGIAN STYLE MAHOGANY TWO PIECE BERGERE SUITE,
ATTRIBUTED TO GILLOWS & WARING
EARLY 20TH CENTURY**

comprising a sofa and armchair, the low caned backs and enclosed arms with carved eagle's head terminals, above Vitruvian scroll carved seat rails, raised on claw and ball feet; with green foliate covered cushions (2)
Sofa 162cm wide, 74cm high, 76cm deep; chair 92cm wide, 72cm high, 83cm deep
£500-700



308

**EDWARDIAN MAHOGANY AND SATINWOOD
INLAID BOOKCASE
EARLY 20TH CENTURY**

the arch moulded cornice above a pair of glazed doors enclosing adjustable shelves, on a projecting base with two long frieze drawers, raised on square tapered legs, inlaid throughout with husk trails, foliate scrolls, and floral motifs
81cm wide, 167cm high, 48cm deep
£600-800



309

**ART NOUVEAU OAK EASEL
EARLY 20TH CENTURY**

the centre panel carved with stylised plant-forms, above an adjustable gallery rail and easel supports
206cm high
£800-1,200

310

**HOWARD & SONS MAHOGANY
FRAMED SOFA
EARLY 20TH CENTURY**

in the George III style, the low back and outscrolled arms raised on acanthus and scroll carved parcel-gilt cabriole legs ending in scroll toes, stamped 7960/3292 on the rear leg and a partial trade label
209cm wide, 80cm high, 64cm deep
£2,000-3,000





311

**TWO SEAT SOFA, BY HOWARD CHAIRS LTD.
MODERN**

with a two cushion seat and turned mahogany legs with brass caps and castors, covered in salmon pink upholstery
157cm wide, 77cm high, 69cm deep

£600-800

312^Y

**WHYTOCK & REID ART DECO
TIGER MAPLE, SATIN BIRCH, AND
MAHOGANY WARDROBE
MID 20TH CENTURY**

the moulded breakfront cornice above a pair of quarter-veneered, line inlaid and crossbanded doors opening to hanging space, flanked by further cupboard doors enclosing drawers and shelves and further hanging space, with ivory ring handles, raised on squat bracket feet

235cm wide, 191cm high, 58cm deep

£600-800



313

**WHYTOCK & REID THREE SEAT SOFA
20TH CENTURY**

the triple hump back above three loose cushions flanked by high scroll arms, in blue and gold upholstery and a salmon pink slipcover, raised on short square tapered legs with brass castors

199cm wide, 84cm high, 66cm deep

£1,500-2,500



314

**WHYTOCK & REID BURRWOOD SERVING TABLE
20TH CENTURY**

the long rectangular top with a gallery rail above three frieze drawers, raised on square legs with shaped pad feet

152cm wide, 84cm high, 47cm deep

£300-500

315

**WYLIE & LOCHHEAD FRENCH STYLE WALNUT WORK TABLE
LATE 19TH/ EARLY 20TH CENTURY**

the shaped tray top above a serpentine frieze with twin slides, raised on slender cabriole legs joined by a matching undertier, bearing a metal trade label and stamped 153219

56cm wide, 76cm high, 40cm deep

£300-500

316

**PAIR OF OAK AND LEATHER BERGERES
MODERN**

with square backs and seats flanked by enclosed arms, raised on square tapered legs, with taupe leather button-upholstered pads (2)
£500-700



317

**'POMPADOUR' HIGH BACK SOFA, BY
BEAUMONT & FLETCHER
MODERN**

the straight back and squab cushion arms above loose cushion seats, covered in blue velvet upholstery, raised on turned mahogany legs with brass caps and castors
210cm wide, 84cm high, 90cm deep
£1,000-1,500

318

**UPHOLSTERED ARMCHAIR, BY
BEAUMONT AND FLETCHER
MODERN**

the scrolled button upholstered back above a serpentine stuff-over seat and scroll arms, covered in pale blue plush fabric, raised on ring-turned and tapered legs ending in brass caps and castors
74cm wide, 88cm high, 51cm deep

£300-500

319

**EDWARDIAN BLEACHED OAK LIBRARY BOOKCASE
EARLY 19TH CENTURY**

the moulded cornice above two pairs of unglazed astragal doors enclosing adjustable shelves, on a projecting base with four moulded panel doors, on a plinth base
233cm wide, 227cm high, 59cm deep

£1,000-1,500



320

**EDWARDIAN UPHOLSTERED ARMCHAIR
EARLY 20TH CENTURY**

the scrolled button-upholstered back above a loose cushion seat and scroll arms, raised on tapered legs with brass castors, the rear leg stamped '203 W.B'
79cm wide, 87cm high, 54cm deep

£300-500

321

**CONTEMPORARY OAK AND BRONZE
TABLE, BY JULIEN CHICHESTER
MODERN**

the circular top on three patinated bronze natural form legs
70cm diameter, 70cm high

£300-500

322

**ELM TRESTLE TABLE
MODERN**

the thick plank top on trestle supports joined by cross stretcher
186cm long, 76cm high, 80cm deep

£300-500



**CONTINENTAL
FURNITURE &
WORKS OF ART**

323

TWO LARGE BRASS ALMS DISHES
17TH CENTURY

the larger example embossed with Adam and Eve within a border of animals and leaves; the other embossed with a large eagle and coronet within a foliate border with a cartouche bearing the Howard family crest and motto (2)

59cm diameter and 56cm diameter

£600-800



324

ITALIAN RENAISSANCE WALNUT CENTRE TABLE
TUSCANY, LATE 16TH/ EARLY 17TH CENTURY

the rectangular top above a frieze with two short drawers, on a base fitted with drawers to both ends, and raised on foliate carved trestle bases

146cm wide, 80cm high, 88cm deep

£800-1,200

325

FRENCH RENAISSANCE OAK AND WALNUT DRESSOIR
EARLY 17TH CENTURY

the projecting cornice over a carved panel frieze with masks and brackets, above a pair of doors relief carved with saints, divided by figures in architectural niches, above a pair of short drawers with mask handles, raised on fluted columns on a plinth base with bun feet

116cm wide, 155cm high, 44cm deep

£800-1,200





326

**LARGE ITALIAN MAIOLICA URN
19TH CENTURY**

of flattened baluster form with gryphon handles, decorated with oval reserves depicting the Judgement of Paris, the reverse with Venus and Cupid with attendants, against a blue ground decorated with foliate scrolls, masks, and shells, unmarked

63cm high

£500-700

327

**HISPANO-COLONIAL CARVED AND POLYCHROME
FIGURE GROUP OF THE PIETA
EARLY 19TH CENTURY**

the upright seated figure of Mary in blue robes with the figure of Christ across her lap, his left hand held to her chest

75cm high

£400-600



328

**PAIR OF ITALIAN WALNUT PEDESTAL BASES
19TH CENTURY**

the circular tops with a moulded edge on four robust C scrolls and shaped quadriform moulded plinths (2)

Overall 63cm diameter, 43cm high; platform 38cm diameter

£400-600



329

**CONTINENTAL BAROQUE WALNUT AND
FRUITWOOD TABLE CABINET
LATE 17TH CENTURY/ EARLY 18TH CENTURY**

the top with a moulded top above a pair of fielded panel doors centred by arch mouldings, opening to an arrangement of small drawers with ebony knobs.

65cm wide, 57cm wide, 40cm deep

£400-600



330

**ANGLO-FLEMISH CARVED
OAK PANEL
16TH/ EARLY 17TH CENTURY**

relief carved with the central figure of Hercules with a pair of winged beasts,

36cm high, 29.5cm wide

Note: See illustration page 82

£250-350

331

**ITALIAN GLAZED
TERRACOTTA RELIEF PANEL
AFTER DELLA ROBBIA,
ATTRIBUTED TO CANTAGALLI
LATE 19TH CENTURY**

depicting the 'Cantoria' in white and blue glaze, unmarked

47.5cm high, 30cm wide

£200-300

332

OAK GRAIN ARK
17TH CENTURY

the lift off cover above panel sides
with through tenons, void interior
127cm wide, 108cm high, 83cm deep
£1,000-1,500



333

LARGE OAK REFECTORY TABLE
MODERN

the two plank top with cleated ends raised on square baluster
supports and trestle bases joined by a cross stretcher
275cm long, 74cm high, 107cm deep
£800-1,200

334

THREE DELFTWARE CHARGERS
18TH CENTURY

comprising a pair of blue and white chargers
decorated with flowers and bamboo with
dot borders; and a dish decorated in blue and
manganese with an urn and winged serpents
enclosing a cartouche with inscription,
against an ochre ground, 30.5cm diameter (3)
Pair 34cm diameter
£300-500

335

**FAUX STAG ANTLER TEN
LIGHT CHANDELIER**
MODERN

comprising ten resin stag's
antlers and ten electric
candle arms
132cm wide
£400-600

336

**PAIR OF
SCAGLIOLA STONE
PEDESTALS**
MODERN

the circular tops above
ring banded columns
on circular bases (2)
38cm diameter,
99cm high
£250-350

337

**RUSSIAN ICON OF
THE MOTHER OF GOD
HODEGETRIA**
19TH CENTURY

the figure standing on clouds
with Christ held in her left
arm, against a blue ground,
the halos picked out in gilt
17.5cm high 14.5cm wide
£200-300



338

**PAIR OF VENETIAN GILTWOOD, BRASS AND ETCHED GLASS GIRANDOLES
LATE 19TH/ EARLY 20TH CENTURY**

the shaped cut glass mirror plates with etched flower-filled baskets beneath large shell motifs, each issuing twin brass candle arms (2)

71cm high, 27cm wide

Provenance: Purchased in these rooms 27 June, 2007, lot 456

£500-700

339

**VENETIAN GILTWOOD MIRROR
EARLY 19TH CENTURY**

the rectangular bevelled mirror plate with a giltwood frame with blued margin plates etched with foliate sprays

65cm high, 54cm deep

£400-600



340

**CONTINENTAL CARVED PARCEL-GILT, TOLE, AND
NEEDLEWORK FIRESCREEN
18TH CENTURY**

the rectangular needlework panel with a central cartouche depicting Poseidon and attendants; in a painted giltwood frame carved with acanthus, shells and a roundel, with painted tole margin panels, raised on scrolled trestle feet

89cm wide, 133cm high, overall; panel 88cm x 71cm

£600-800

341

**LOUIS XV STYLE KINGWOOD PARQUETRY MARBLE TOP
COMMODORE**

20TH CENTURY

of double serpentine bombe shape, the veined beige marble top with a moulded edge over two short and two long drawers outlined with banding, with pierced foliate gilt metal handles and escutcheons, raised on bracket feet with further mounts

111cm wide, 88cm high, 60cm deep

Provenance: Purchased Neales Auctioneers, 23 February 2007, lot 357

£1,000-1,500





343
LARGE CONTINENTAL
ROCOCO REVIVAL CARVED
GILTWOOD PIER MIRROR
MID 19TH CENTURY

the shaped mirror plate in a frame carved with acanthus scrolls, flower garlands, and shell motifs

230cm high, 120cm wide

£600-800



342
LOUIS XV STYLE
KINGWOOD
MARQUETRY TABLE
À ECRIRE

the sliding serpentine top with a black leather insert, opening to a compartmented interior, above two long drawers, raised on square cabriole legs and an undertier

41cm wide, 69cm high, 30cm deep

£700-1,000



344
LOUIS XV STYLE KINGWOOD
BUREAU PLAT
LATE 19TH CENTURY

the shaped rectangular top with a red leather gilt tooled insert, above three frieze drawers with dummy drawers opposing, raised on squared cabriole legs, all outlined with gilt bronze mounts

122cm wide, 78cm high, 62cm deep

£400-600



345
GERMAN WALNUT AND INLAID SERPENTINE COMMODOE
18TH CENTURY

the quarter veneered and crossbanded top with a moulded edge, over three serpentine crossbanded long drawers centred by cartouches, raised on bracket feet

115cm wide, 76cm high, 62cm deep

£600-800



346

**LOUIS XV STYLE WALNUT
AND KINGWOOD PORCELAIN
MOUNTED TEA POY
19TH CENTURY**

the hinged cover opening to an interior fitted with a cut glass bowl and twin caddies, above a circular Sèvres style porcelain plaque painted with an exotic bird, raised on cabriole legs with figural gilt metal mounts and united by a shaped undertier and ending in sabots

39cm wide, 74cm high, 26cm deep

£800-1,200



347

**FRENCH AMBOYNA, MAHOGANY,
KINGWOOD, MARQUETRY
AND GILT METAL MOUNTED
JARDINIERE, BY TAHAN, PARIS
19TH CENTURY**

the brass gallery top with a lift out cover with floral marquetry, opening to a void interior above banded sides, raised on square legs joined by a shaped undertier and ending in sabots, the interior with a trade label

58cm wide, 80cm high, 38cm deep

£800-1,200



348

**FINE LOUIS XV STYLE KINGWOOD, PARQUETRY,
AND GILT BRONZE BUREAU PLAT
MID 20TH CENTURY**

the shaped banded top with a gilt embossed black leather insert above three frieze drawers with dummy drawers opposing, the sides with gilt bronze mounts depicting the centaur Nessus with Deianira, raised on square tapered legs, all with gilt bronze female bust mounts and outlined with gilt bronze

205cm wide, 81cm high, 116cm deep

£4,000-6,000

349

**FRENCH KINGWOOD, MARQUETRY
AND MARBLE BUREAU À CYLINDRE
LATE 19TH CENTURY**

the marble top with a brass gallery above a cylinder front inlaid with a musical trophy, opening to a fitted interior and slide-out writing surface, above three short and one long frieze drawer, raised on square cabriole legs with gilt metal mounts; with floral marquetry throughout

89.5cm wide, 108cm high, 46.5cm deep

£1,000-1,500



350

**LOUIS XV STYLE KINGWOOD
AND AMARANTH MARBLE
TOPPED BOMBÉ COMMODE
EARLY 20TH CENTURY**

the serpentine pink and yellow marble top with a moulded edge above two long drawers with sunburst parquetry and foliate gilt bronze handles and escutcheons, raised on tall splay feet with further gilt bronze mounts

126cm wide, 86cm wide, 55cm deep

£2,500-3,500





351

**PAIR OF SÈVRES STYLE PORCELAIN LAMPS
19TH CENTURY**

of baluster form decorated with reserves of courting couples, with flower bouquets to the reverse, on blue celeste grounds with gilt details, mounted with foliate gilt bronze handles, fitted for electricity (2)

30.5cm high excluding fittings

£400-600

352

**SÈVRES BISQUE BUST OF
MADAME RÉCAMIER,
AFTER JEAN ANTOINE HOUDON
19TH CENTURY**

signed on the reverse HOUDON with incised Sèvres mark, on a square gilt metal base; after the the original by Joseph Chinard

57cm high

£600-1,000



353

**PAIR OF FRENCH
PORCELAIN AND
GILT BRONZE
LAMPS
19TH CENTURY**

the urn form candle sconces above Sèvres style porcelain columns decorated with floral reserves on a blue ground with gilt highlights, on triform foliate base, with twisted cream silk shades (2)

31.5cm high excluding fittings

£800-1,200



354

**PAIR OF FRENCH FIGURAL BISQUE AND GLAZED PORCELAIN LAMPS
19TH CENTURY**

the bisque figures of Minerva, Venus, Cupid and Juno, standing on glazed white porcelain fluted column bases with gilt metal mounts, signed 'Pradier', converted to electricity; with pleated drum shades (2)

50cm high excluding fittings

£400-600



355

PAIR OF CUT GLASS SIX LIGHT CHANDELIERS

each with a bell shaped corona and faceted stem issuing six scrolling candle arms hung with prism swags and drops, fitted for electricity (2)

58cm diameter, 70cm high

£1,500-2,500



356

FRENCH LOUIS XV STYLE GILT BRONZE THREE PIECE CLOCK GARNITURE 19TH CENTURY

the circular white enamel dial with Roman and Arabic chapters and twin winding holes, set in a cylinder case surmounted by an urn finial and flower garlands, raised on a shaped oval base with acanthus scrolls and floriform corner columns; the eight day silk cord movement with a bell strike and signed J. CONTOUR/ A PARIS and stamped 778; the associated candelabra with a central stiff and four scrolled candle branches on fluted column bases hung with laurel garlands (3)

Clock 32cm wide, 37cm high, 17cm deep; candelabra 40.5cm high

£500-700

357

PAIR OF JAPANESE IMARI GILT BRONZE MOUNTED LAMPS

PORCELAIN 19TH CENTURY, THE MOUNTS LATER

of hexagonal baluster form, decorated in the typical palette with laurel garland gilt bronze mounts and bases, fitted for electricity (2)

38cm high (excluding fittings)

£400-600



358

PAIR OF FRENCH PATINATED AND PARCEL-GILT BRONZE LIONS

LATE 18TH/ EARLY 19TH CENTURY

in opposing poses with a paw resting on an orb, previously mounted (2)

12cm high, 13cm wide

£250-350

359

FRENCH GILT METAL MANTEL CLOCK, RAINGO FRÈRES, PARIS LATE 19TH CENTURY

the white enamel Roman numeral dial with two winding holes, in a Baroque style gilt metal case with a flower basket finial, the movement stamped RAINGO A PARIS, 372 and 53, the case also stamped 372

31cm high

£300-500



360

CHINESE COROMANDEL LACQUER STACKING CABINET
LATE 19TH CENTURY

with four sections, each with a pair of lacquer panel doors depicting figures in gardens and pavilions, with brass metal lockplates, the sides and tops painted with chrysanthemums on a black ground (4)

Each section 85cm wide, 41cm high, 50cm deep

£400-600



361

FRENCH PROVINCIAL LIMED OAK
ARMOIRE A DEUX CORPS
18TH CENTURY

the moulded cornice above a pair of moulded panel doors opening to shelves; the lower part with further panel doors opening to a fixed shelf, above a shaped apron and raised on scroll carved legs

135cm wide, 215cm high, 56cm deep

£800-1,200

362

CONTINENTAL BRONZE
FIGURE EMBLEMATIC OF
WINTER
LATE 19TH CENTURY

depicting a putto wearing a pelt and ice skates, pushing on a sleigh, on an oval verde antico plinth

10cm high

£250-350

363

RENAISSANCE REVIVAL GLASS
AND GILT METAL MOUNTED
CENTREPIECE
20TH CENTURY

the heavy lobed glass dish mounted with winged serpent handles, on a faceted socle base and gilt metal scroll feet

51cm wide, 25.5cm high

£300-500

364

PAIR OF CONTINENTAL GILT
BRONZE SATYR BUST SEAL
HANDLES
20TH CENTURY

the matrixes lacking, each fitted on a green marble column base (2)

14cm high

£250-350

365

PAIR OF GILT BRONZE
FIGURAL CANDLESTICKS
19TH CENTURY

each with a kneeling putto holding a floriform candle nozzle, raised on entwined dolphin supports and rococo bases (2)

26cm high

£250-350

366

**FRENCH KINGWOOD AND PARQUETRY BIJOUTERIE TABLE
LATE 19TH CENTURY**

the circular hinged top with bevelled glass opening to a green plush lined interior, above a frieze with gilt bronze mounts and raised on square cabriole legs mounted with laurel wreaths and flower garlands and ending in sabots

59cm diameter, 79cm high

£400-600



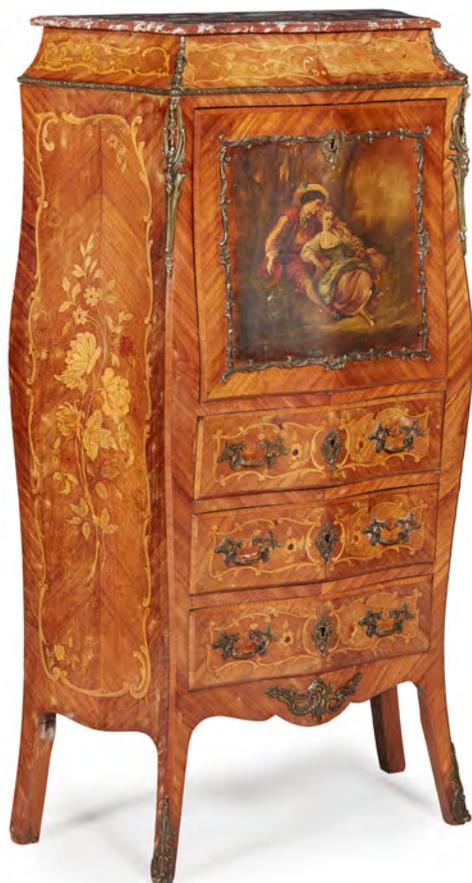
367

**FRENCH KINGWOOD,
MARQUETRY, VERNIS
MARTIN, MARBLE TOP
SECRETAIRE ABBATANT
LATE 19TH CENTURY**

the serpentine rouge marble top above a fall front painted with a courting couple, opening to an arrangement of drawers and shelves and a rouge skiver, above three serpentine and bombé drawers, the sides with floral marquetry, raised on splayed legs

72cm wide, 131cm high, 34cm deep

£600-800



368

**FRENCH GILTWOOD
FIVE PANEL SCREEN
LATE 19TH CENTURY**

the rinceau moulded frame enclosing panels of bevelled glass above silk damask

300cm wide, 160cm high

£400-600



369

**FRENCH KINGWOOD VITRINE BUREAU
LATE 19TH CENTURY**

the top with a three quarter brass gallery above a glazed slant front and sides enclosing a red plush lined interior, over two long serpentine drawers raised on cabriole legs with gilt metal mounts

76cm wide, 98cm high, 40cm deep

£600-800



370

FRENCH RESTORATION GILT AND PATINATED BRONZE MANTEL CLOCK
19TH CENTURY

the gilt brass Roman numeral dial signed 'LeRoy a Paris', with twin winding holes, set in a patinated metal rock surmounted by a pair of Crusaders, on a rectangular base with an applied arms of war trophy, raised on palmette scrolled feet; the silk cord movement striking a bell

37cm wide, 50cm high, 12cm deep

£800-1,200



371

FRENCH STYLE KINGWOOD GILT METAL MOUNTED BOUILLOTTE TABLE

19TH CENTURY

the circular brass banded top with radiating veneers and crossbanding, above a frieze with pierced giltwood mounts, raised on tapered legs joined by a shaped stretcher centred by a gilt metal urn, on toupie feet with brass caps

55cm diameter, 74cm high

£400-600



372

FINE FRENCH MAHOGANY, VERNIS MARTIN, AND GILT BRONZE MOUNTED DISPLAY CABINET

LATE 19TH CENTURY

the moulded breakfront cornice above a central glazed door and side panels decorated with Vernis Martin scenes of courting couples, opening to a red plush interior with glass shelves, flanked and divided by reeded columns and raised on cabriole legs, with gilt bronze mounts throughout

167cm wide, 198cm high, 46cm deep

£2,000-3,000



373

PAIR OF ONYX AND GILT BRASS PEDESTALS

EARLY 20TH CENTURY

the square platform tops on tapered columns with gilt metal capitals and bases, on square stepped plinths with gilt metal feet (2)

28cm wide, 102cm high,

28cm deep

£300-500

374

**AUSTRO-HUNGARIAN MAHOGANY AND
GILT METAL CLOCK GARNITURE
LATE 18TH CENTURY**

the white enamel Arabic number dial with seconds, hours, and date chapters and three winding holes, in a rectangular case surmounted by an obelisk with an eagle finial; the whole with neoclassical mounts and lion mask ring handles, raised on brass hairy paw feet; the movement striking on two bells; together with a pair of mahogany candlesticks with twin gilt brass candle arms and nozzles centred by a mahogany gilt metal mounted urn (3)

Clock 30cm wide, 66cm high, 19cm deep; candelabra 42.5cm high

£600-800



375

**DUTCH MAHOGANY BAROMETER/
THERMOMETER, BY A. PAPPI,
AMSTERDAM**

LATE 18TH/ EARLY 19TH CENTURY

the moulded pediment above a glazed door enclosing twin engraved gauges, with a cartouche engraved 'BAROMETER/ THERMOMETER/ en/ CONTRAROLEUR/ A PAPPI/ fec: Amsterd', in a mahogany case with turned pendant finials

113cm high

£400-600



376

**FRENCH ROSEWOOD AND
BRASS INLAID OCCASIONAL TABLE
EARLY 19TH CENTURY**

the brass banded circular tilt top inlaid with a foliate panel, on tapered faceted column on a leaf-carved tripod base ending in hoof feet with ceramic castors

55.5cm diameter, 70.5cm high

£800-1,200



377

**SET OF SIX FRENCH
DIRECTOIRE
MAHOGANY DINING
CHAIRS, BY JEAN-
BAPTISTE BERNARD
DEMAY**

LATE 18TH CENTURY

comprising four side chairs and a pair of armchairs, with rectangular brown leather upholstered backs and seats outlined with brass nail heads, raised on tapered ring-turned legs, stamped DEMAY/RUE DE CLERY (6)

armchair 58cm 92cm high,
50cm wide

Note: The *menuisier* (joiner) Jean-Baptiste-Bernard Demay became a *Mître* in 1784 and supplied furniture to the establishment of Napoleon I. He specialized in carving in mahogany, often using carved motifs in place of gilt-bronze mounts.

£800-1,200





378
**FRENCH BRASS, WHITE
 METAL AND IVORY
 INLAID EBONISED
 PORTICO CLOCK
 19TH CENTURY**

the stepped cornice over a white enamel dial with Roman numerals, signed W. PROMOLI/ A PARIS, flanked by four Corinthian columns, raised on a plinth base inlaid with leopards and stags within landscape settings, the signed movement striking a bell, within a glass dome

Clock 49.5cm wide; overall 65cm high

£400-600



379
**PAIR OF FRENCH
 GILT METAL
 LAMPS
 19TH CENTURY**

the urn-form candle sconces above a tapered column, raised on a circular palmette-cast foot, with pleated grey silk shades (2)

27cm high excluding fittings

£800-1,200



380
**PAIR OF FRENCH
 BRASS LAMPS
 19TH CENTURY**

the urn-form candle nozzles above tapered ringed columns on circular bases, with small grey pleated silk shades; converted from candlesticks, now fitted for electricity (2)

27cm high excluding fittings

£500-700



381
**PAIR OF LARGE EMPIRE PATINATED AND GILT BRONZE LAMPS
 EARLY 19TH CENTURY**

with foliate capitals above reeded columns and acanthus cast bases, on triform monopodia and hairy paw feet, with hexagonal gold silk shades, fitted for electricity (2)

53cm (excluding fittings)

£2,000-4,000



382

FRENCH GILT AND PATINATED METAL AUTOMATON QUARTER DECK CLOCK, BY GUILMET, PARIS LATE 19TH CENTURY

the case in the form of a ship's stern, the upper poop deck with a figure of a helmsman standing at the wheel, a binnacle compass, and lanterns, the lower deck centred by a gilt Roman numeral dial with twin winding holes, a ladder to the left and the figure of a sailor coiling rope to the right, on a stepped black slate base with brass feet, the eight day movement striking a gong, the backplate stamped 'MEDAILLE D'OR/ GLT/ SGD G PARIS' and 2385, and 'MEDAILLE BRONZE/ St. Marti et Cie.'

26cm high, 28.5cm wide, 22cm deep

£1,000-1,500

383

FRENCH GILT METAL AND ENAMEL MANTEL CLOCK FOR THE TURKISH MARKET 19TH CENTURY

the circular dial enamelled in blue and red with Roman numeral reserves outlined in 'jewels', in a cylinder case surmounted by three enamelled ball finials and a crescent moon; above a hexagonal base with columns, arabesques, and enamel panels, raised on winged beast monopodia, the movement striking a bell; with a painted and gilt wood plinth

24cm wide, 39.5cm high, 13cm deep

£400-600

384

FRENCH GILT METAL AND ONYX MANTEL CLOCK LATE 19TH CENTURY

the white enamel Roman numeral dial with twin winding holes in a cylinder case with the figure of Urania, on a shaped oval onyx base with brass mounts, raised on brass disc feet, the eight day movement ringing on a bell, stamped S. Martie & Cie/ MEDAILLE BRONZE and 8189; the case stamped 6810 and PH. MOUREY

43cm wide, 34cm high, 13cm deep

£300-500

385

FRENCH BRASS MANTEL CLOCK LATE 19TH CENTURY

the silvered Arabic number dial with twin winding holes, in an engraved pointed arch case with a crescent shaped glass aperture and classical procession mounts, flanked by downswept sides with pierced panels backed by silvered brass, the movement with a gong strike

51cm wide, 35cm high, 14cm deep

£150-250

386

PAIR OF SMALL FRENCH GILT METAL MOUNTED GLASS VASES 19TH CENTURY

of open circular form, fitted with relief mounts depicting the Muses of Tragedy and Art, within classical borders (2)

9.5cm high, 10.5cm wide

£200-300



387

**PAIR OF AUSTRO-HUNGARIAN WALNUT
GONDOLA CHAIRS**
19TH CENTURY

the low curved backs above drop-in seats
raised on square cabriole legs carved with lions'
heads and acanthus and ending in paw feet (2)

53cm wide, 77cm high, 43cm deep

£800-1,200



388

**PAIR OF GILT AND PATINATED METAL FRENCH 'JAPONISME'
MODERATOR LAMPS, BY MONCIN FILS, MARSEILLE**
19TH CENTURY

converted from oil lamps, the inverted baluster bodies with faux
bamboo and key pattern bands, raised on gilt Oriental style bases, with
maker's labels to the undersides; with cream silk pleated shades (2)

42cm high (excluding fittings)

£800-1,200



389

**PAIR OF FRENCH EMPIRE
MAHOGANY ARMCHAIRS**
EARLY 19TH CENTURY

the square framed and padded
backs above stuffer seats,
flanked by lotus carved open
arms and raised on sabre legs,
covered in red damask fabric, (2)

59cm wide, 91cm high, 49cm deep

£600-800



390

**PAIR OF FRENCH GILT BRONZE FIGURES OF VESTAL VIRGINS,
BY FUMIERE ET CIE, MAISON THIÉBAUT
EARLY 20TH CENTURY**

modelled as a pair of draped classical maidens,
on mottled green marble bases, bearing
maker's stamps to the undersides (2)

22cm high

£1,000-2,000

391

**JACQUES ANTOINE THEODORE
COINCHON (FRENCH 1814-1881)
DANCING MUSICIANS, LATE 19TH CENTURY**

bronze, golden brown patina, the man playing
bagpipes, the lady a tambourine, signed
COINCHON, on black slate circular bases (2)

36cm high

£1,200-1,800



392

**AFTER AUGUSTE MOREAU (FRENCH 1834-1917)
AURORE AND LA ROSÉE, LATE 19TH CENTURY**

bronze, dark brown patina, signed on the bases (2)

49cm high

£600-800

393

**FRENCH EMPIRE
SCULPTURAL GILT BRONZE
MANTEL CLOCK
EARLY 19TH CENTURY**

the white enamel Roman numeral
dial with twin winding holes and
signed 'Ch.s Oudin El. de Breguet';
in a upright case mounted with a
scene of Cerberus and Orpheus,
with the standing figure of a youth
with a lyre; the rectangular plinth
base with urn, putti, and garland
mounts, on ball feet; the silk-
thread movment striking a bell

31cm wide, 45.5cm high, 13cm deep

£800-1,200



394

**LARGE SPELTER FIGURAL
LAMP, AFTER ÉMILE
PICAULT**

19TH CENTURY

modelled as a blacksmith
holding a torch with a
frosted glass shade, signed E.
PICAULT., and mounted with
a plaque inscribed 'L'ONNEUR
au TRAVAIL', and a 'Fabrication
Francaises' foundry stamp,
wired for electricity

113cm high

£300-400

395

**LOUIS-ALBERT
CARVIN (FRENCH
1860-1951)**

20TH CENTURY

bronze, medium
brown patina, signed
L CARVIN, on an oval
rouge marble base

41cm high

£300-500

396

**LARGE BRONZE
FIGURE OF A
SETTER**

MODERN

on a veined black
marble plinth,
signed B.C. Zheng
Figure 55cm long

£250-350

397

**AUGUSTE MOREAU
(FRENCH 1834-1917)
L'ESPIÈGLE**

bronze, dark brown
patina, signed, the base
with a plaque titled
'L'ESPIÈGLE/ Salon des
Beaux Arts/ Par Aug.
Moreau (Medaille d'Or)

41cm high

£300-500

398

**LARGE CONTINENTAL BRASS
CANDELABRA
19TH CENTURY**

the top with eight scrolled candle
branches terminating in urn
sconces with inserts and floriform
collars, on a tapered column applied
with rising flower forms, supported
on a lobed foot and octagonal base

94cm high

£300-500



399

LARGE MEISSEN PORCELAIN 'SCHNEEBALLEN' URN AND COVER
EARLY 19TH CENTURY

of baluster form with twin branch handles and a domed lid with a parrot finial, covered all over with flower heads and songbirds, blue underglaze starred crossed swords mark and incised no. 1509

82cm high

£700-1,000

400

MEISSEN PORCELAIN FIGURE GROUP
MARCOLINI PERIOD, EARLY 19TH CENTURY

modelled as a gardener and companion accompanied by a boy carrying a basket, on a Rococo scroll base, blue crossed swords mark and puce 109

18cm high

£300-500

401

EIGHT BLACK FOREST CARVED BEAR DESK ITEMS
LATE 19TH/ EARLY 20TH CENTURY

comprising an extendable book stand, with hinged ends, 51.5cm wide (open); a desk stand, complete with covered inkwells and a pen tray, 23.5cm wide; a further desk stand, with a covered inkwell in the form of a log, and a pen tray, 16.5cm wide; and five ashtrays carved with figures of bears and raised on rockwork bases, fitted with brass or copper reservoirs, some with match strikers, including an example with a secret drawer and one marked LUZERN, the largest 21.5cm wide (8)

£400-600

402 Y

GERMAN CARVED IVORY AND WOOD FIGURE OF A MONK
19TH CENTURY

with carved ivory head, hands and feet, and stained hardwood body; the figure regarding a ladybird on his chest, on a cross section ivory base

19cm high

£300-500

403

CONTINENTAL PAINTED PORCELAIN PLAQUE
19TH CENTURY

depicting a capercaillie, signed Th. Kormer, impressed size marks on reverse, in a giltwood frame

32cm x 26cm

£200-300

404

ITALIAN STAINED ALABASTER FIGURE
LATE 19TH CENTURY

modelled as a kneeling nude woman with her hand covering her face, stained and coloured to simulate marble, unsigned

33cm high

£300-500

405 Y

SWISS ROSEWOOD CASED CYLINDER MUSIC BOX, NO. 47129
19TH CENTURY

the hinged lid with inlaid marquetry, opening to a song card and mechanism with 8.5in cylinder playing 10 airs, stamped 47129

46cm wide, cylinder 21cm across

£250-350

406

SWISS WALNUT AND MARQUETRY TILT TOP TABLE
MID 19TH CENTURY

the shaped oval top inlaid with chamois and edelweiss, over a pierced foliate carved frieze, raised on a turned and stiff leaf carved support and scrolled foliate carved legs

75cm wide, 74cm high, 56cm deep

£300-500

407

MATCHED PAIR OF FRENCH BRONZE AND BRASS FIGURAL CANDLESTICKS
19TH CENTURY

the female caryatids with matched candle nozzles and leafy collars, raised on circular stepped bases (2)

20cm high

£200-300

408

PAIR OF SMALL RED MARBLE STANDS
EARLY 20TH CENTURY

of cylindrical form, with ring carved spreading platform tops and corresponding bases (2)

15.5cm diameter; 15cm high

£250-350

409

PAIR OF VICTORIAN WHITE OVER GREEN ENAMELLED GLASS LUSTRES
19TH CENTURY

with lobed rims hung with cut-glass prisms, raised on tapered stems and conical feet, painted with flowers and gilt borders (2)

32cm high

£250-350

ASIAN WORKS OF ART



412

JAPANESE CARVED AND POLYCHROMED TWO-PANEL MIRRORED SCREEN EARLY 20TH CENTURY

the bevelled mirror plates within pierced and carved polychromed frames depicting prunus branches and ho-ho birds
177cm wide, 192cm high

£400-600

413^Y

INDIAN VIZIGAPATAM SANDALWOOD AND IVORY WRITING SLOPE 19TH CENTURY

the hinged top and slant front opening to a blue plush writing surface and an arrangement of compartments and wells, the whole banded in ivory with scrolling foliate penwork decoration
38cm wide, 27cm deep, 12cm high

£300-500

414

INDIAN LARGE CARVED EBONY DOCUMENT BOX 19TH CENTURY

rectangular form with a hinged cover, relief-carved all over with flowers and foliage

46cm wide, 16cm high, 33.5cm deep

£300-500

415^Y

CHINESE EXPORT LACQUER TABLE CABINET 19TH CENTURY

with a pair of raised panel doors opening to five drawers with turned ivory handles, decorated throughout in gilt with scenes with figures, pavilions, trees and flowers on a black ground, on bracket feet

29.5cm wide, 35cm high, 18.5cm deep

£200-300

410^Y

INDIAN ROSEWOOD, IVORY AND EBONY INLAID OCTAGONAL TABLE EARLY 20TH CENTURY

the top centred by a star motif within a border of scrolling leaves, raised on arcaded legs joined by stretchers

61cm diameter, 61cm high

£500-700



411

CEYLONESE HARDWOOD CHEST-ON-STAND 18TH/ EARLY 19TH CENTURY

the cover with strap hinges and metal studs, opening to a burgundy baize-lined interior above a base drawer similarly lined, with carrying handles and metal corner straps; on a separate base with cabriole legs ending in carved feet

87cm wide, 80cm high, 54cm deep

£400-600



416

SATSUMA POTTERY KORO MEIJI PERIOD

raised on a circular foot, wide body and lid with foo dog, decorated with a dark blue glaze, gilt decoration and two large painted panels, one depicting ladies and children in a garden, the other a festival scene, with wooden stand

20cm high

£200-300

417

LARGE PERSIAN BRASS REPOUSSE CHARGER 19TH CENTURY

decorated throughout with flower and leaf motifs against a stippled ground

91cm diameter

£250-350

END OF DAY ONE

DAY TWO





PROPERTY OF THE EARLS OF CRAWFORD & BALCARRES, BALCARRES HOUSE, FIFE, SCOTLAND

Balcarres, Scottish home of the Earls of Crawford and Balcarres, takes its name from the Gaelic *baile carrach*, meaning rough or stony settlement. Located in the East Neuk of Fife, not far from the village of Colinsburgh, the house originated as a Z-plan tower in the 16th century, with improvements and extensions taking place over the next three centuries which have substantially altered its appearance, but kept to the Scots Baronial style at its core. The house sits in a prominent position with views over the surrounding countryside and across the Firth of Forth to the Lothians, Bass Rock, the Lammermuir Hills, and the Edinburgh hills. Balcarres commands *'the enjoyment of pure and fresh air, of proximity to the sea, and a prospect embracing rock and meadow, island and lake, river and ocean, well-nigh boundless...'*¹.

The Earl of Crawford is one the most ancient extant titles in Great Britain, created for Sir David Lindsay in 1398, who married a daughter of Robert II. The title has stayed with various branches of the Lindsay family ever since. Alexander Lindsay (1618-1659) was created 1st Earl of Balcarres in 1651, and the 6th Earl of Balcarres, another Alexander Lindsay (1752-1825), sold the estate to his younger brother Robert in 1791, who enlarged the house with a bow-fronted Georgian extension. Subsequent additions and improvements were undertaken in the 19th century, the first headed by the Scottish architect William Burn 1839-1843, who greatly enhanced and unified the Scots Baronial design of the house, and later by another Scottish architect, David Bryce 1863-1867, designer of Fettes College. The terraced gardens have long been a celebrated feature of the house, and were described as *'second*

*only in Scotland to those of Drummond Castle. Their character is truly magnificent...'*². The Earldoms of Crawford and Balcarres have been joint since 1848, when James Lindsay, 7th Earl of Balcarres, put forth a claim for the Earldom of Crawford, which had remained dormant since 1808, when the 22nd Earl, George Lindsay-Crawford, died unmarried.

Previous properties owned by the Lindsay family include Haigh Hall, Greater Manchester; Dunecht House, Aberdeenshire; Stepleton House, Dorset; and a townhouse on South Audley Street, London, where some of these pieces are likely to have resided at one time or another.

The objects, furniture, and works of art presented here for sale provide a cross-section of life in a grand country house. Through them we get a glimpse into the public and private lives of the previous generations who called Balcarres home. We get to see the things they collected, as well as the things they used, from the rare and beautiful, like the terracotta figure study of Bacchus and Ariadne by Giuseppe Piamontini (1664-1742), to the everyday objects like the collection of copper kitchen wares. The collection provides us with a rare treat to peek into another world and a time gone by, and it truly captures the spirit we aim to achieve in our FIVE CENTURIES auctions.

Sources:

1. Lindsay, A.W.C. *Lives of the Lindsays: or a Memoir of the Houses of Crawford and Balcarres* (1840)
2. 'Balcarres, Fife, The Seat of the Earl of Crawford', *Country Life*, vol. 12 (9 August, 1902), p.184

Image © Courtesy of HES



418

**PAIR OF ITALIAN BRONZE FIGURES OF THE
VIRGIN MARY AND THE BELOVED DISCIPLE
EARLY 17TH CENTURY**

with brown/black patina, on oval bases (2)

26.5cm and 26cm high

£1,500-2,500

Note: Originally part of a Crucifixion tableau, these bronze figures were most likely made in the early part of the 17th century. With their mournful expressions and upturned faces, they would have stood either side of Christ on the cross. The elongated bodies and limbs, small heads, and curvilinear postures, particularly demonstrated by the disciple figure, indicate a Mannerist influence of the late Renaissance. The male figure is typically identified as Saint John, although this attribution has been debated. In the St. John's Gospel account he is mentioned six times but named simply as "the disciple whom Jesus loved". Their presence played the important devotional role allowing the viewer to bridge the gap between human sorrow and divine suffering.

419

**PAIR OF ITALIAN CARVED WALNUT WALL
PANEL APPLIQUES**

17TH CENTURY

carved with shells, laurel branches, and egg and dart
mouldings, enclosing rectangular platforms (2)

64cm wide, 5cm high, 33cm deep

£500-800



420

**TWO ITALIAN
FRUITWOOD TRAY STANDS**
17TH CENTURY, WITH ALTERATIONSeach with a moulded rectangular top above a fluted frieze raised on carved
trestle supports, one carved with armorials, the other with griffins (2)

73cm wide, 23cm high, 45cm deep; and 73cm wide, 19cm high, 45cm deep

£800-1,200

421

**COLLECTION OF
CONTINENTAL
EMBOSSSED AND
PAINTED LEATHER
WALL PANELS**19TH CENTURY, THE
LEATHER 17TH/18TH
CENTURY

in three patterns, the first with foliage and cornucopia, to include two single panels, 77cm x 61cm, a double panel, four triple panels, some reduced in size; the second with parrot, fruit and flowers, to include thirteen panels, 76.5cm x 60cm, and a smaller partial panel; and the third with strapwork, one panel 73cm x 47cm, and two small partial panels (Qty)

Various sizes

£1,000-1,500





422

**CONTINENTAL EMBOSSED AND
POLYCHROMED LEATHER SIX-FOLD SCREEN**
19TH CENTURY, THE LEATHER 17TH/18TH
CENTURY

the leather embossed and painted with scenes of
parrots amongst foliage and flowers on a turquoise
ground, held within a close-nailed frame

378cm wide, 306cm high

£1,000-1,500

423

**VICTORIAN EBONISED SIDE
TABLE**
19TH CENTURY

the rectangular top above a
painted frieze outlined with
simulated ivory, raised on ring
and baluster-turned legs

104cm wide, 83cm high, 50cm deep

£250-350

424

**CONTINENTAL
SILVERED METAL
CORPUS CHRISTI**
17TH/18TH CENTURY

mounted on an ebony
cross

Figure 15cm high;
overall 33cm high

£400-600

425

**ENGLISH CARVED AND
PAINTED FIGURE OF A
CHORISTER**
17TH/ EARLY 18TH
CENTURY

wearing a cassock and
surplice, with traces of gilding

27cm high

£200-300



426

**OAK FIGURE OF ST. FRANCIS
16TH/17TH CENTURY**

the standing figure holding a bound scripture
in his left hand, the other raised in blessing

58.5cm high

£800-1,200



427

**NETHERLANDISH
CARVED OAK FIGURE OF
ST. JOHN THE EVANGELIST
16TH CENTURY**

the standing figure with tightly
curled hair, his head turned
and tilted up, wearing a long
cloak belted at the waist, his
hands clasped in supplication,
on a later associated
hexagonal base

Figure 61cm high; Stand 33cm
wide, 12cm high, 21cm deep

£1,500-2,500



428

**SPANISH BRASS AND COPPER BRAZIER
19TH CENTURY**

of hexagonal shape with eight finials above lobed,
pierced sides on bun feet, with lion mask and figurehead
handles, fitted with a hammered copper tray

66cm diameter, 36cm high

£300-500



429
PAIR OF CONTINENTAL
GILTWOOD AND
CERAMIC ALTAR
CANDLESTICKS
19TH CENTURY

with foliate carving, the white ceramic columns with leaf mouldings, raised on triform giltwood bases carved with flowers and armorials, terminating in paw feet; later converted to electricity (2)

73cm high (excluding fittings)

£500-800



432
BRASS ALTAR CROSS, ATTRIBUTED TO JOHN
HARDMAN & CO. BIRMINGHAM
CIRCA 1885

the cross with embossed and cased decoration, set with polished clear cabochons and applied spheres above a knopped column with applied cartouche and spreading base

92cm high

Literature: <https://archive.org/details/catalogue00john/page/n113>

Note: See trade catalogue for John Hardman & Co., circa 1885, 'Processional, Altar and Oratory Crosses', No. 11, where a line drawing for a related model is illustrated

£300-500

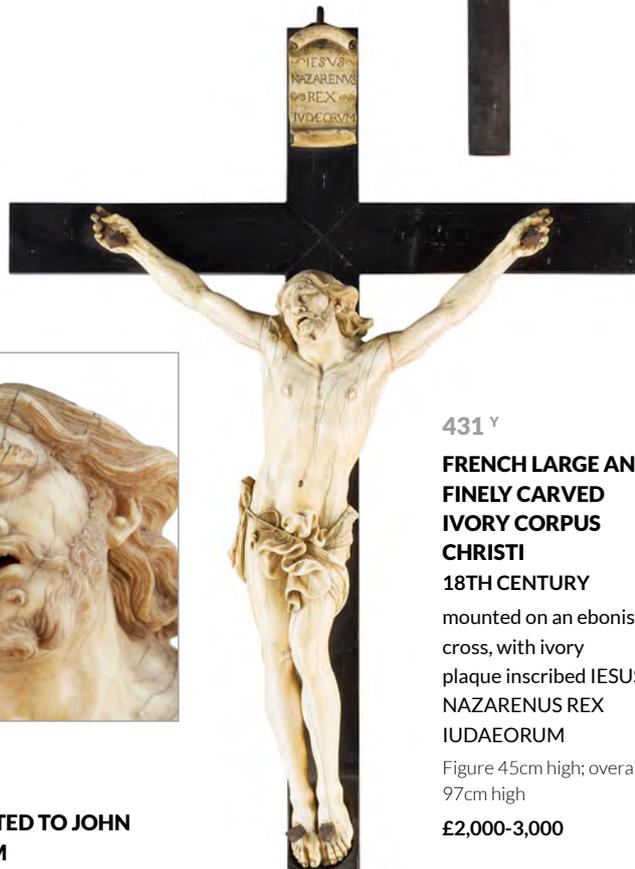


430
GERMAN CARVED
BOXWOOD CORPUS
CHRISTI
18TH CENTURY

mounted on an ebonised cross, with applied metal plaque inscribed INRI

Figure 19cm high; overall 57cm high

£400-600



431^Y
FRENCH LARGE AND
FINELY CARVED
IVORY CORPUS
CHRISTI

18TH CENTURY
 mounted on an ebonised cross, with ivory plaque inscribed IESUS NAZARENUS REX IUDAEORUM

Figure 45cm high; overall 97cm high

£2,000-3,000





433

**THREE CARVED WOOD
ARCHITECTURAL ELEMENTS**
18TH/ 19TH CENTURIES

comprising an ITALIAN PARCEL-GILT PEDESTAL, carved with putti, 38cm x 34cm; a PAINTED CARVED CORINTHIAN PILASTER CAPITAL, 32cm high; and a PAINTED OAK MOULDING, carved with acanthus and mythical beasts, 136cm long (3)

£250-350



434

ITALIAN PARQUETRY-INLAID WALNUT ARMOIRE
18TH CENTURY

the moulded cornice above a pair of parquetry-inlaid doors enclosing shelves, raised on bracket feet

118cm wide, 256cm high, 45cm deep

£400-600

435

DUTCH-STYLE BRASS CHANDELIER
20TH CENTURY

the knopped stem supporting five scrolling branches; together with a SMALL BRASS CHANDELIER, of similar form with four scrolling branches, 28cm high, 32cm wide (2)

42cm diameter, 59cm high

£200-300

436

BRASS LANTERN CLOCK
LATE 19TH/ EARLY 20TH CENTURY

in the 17th century style, with a circular dial, characteristic case pierced with fretwork crestings, the twin train movement striking a bell, raised on a mahogany plinth

43cm high (including plinth), clock 40cm high

£200-300

437

LARGE SALT-GLAZED BELLARMINE JAR
18TH CENTURY

typical uneven brown glaze and impressed body, incised numeral 4 to body

47cm high

£100-150



438

ATTIC BLACK GLAZED FISH PLATE
GREECE, MID 4TH CENTURY B.C.

fired ceramic, with a black glaze, standing on a ring base with a gently sloping floor leading to a central depression

23cm diameter

Literature: Cf. Simon, E. 1982. *The Kurashiki Ninagawa Museum, Greek, Etruscan and Roman Antiquities*, no. 47.

£300-500

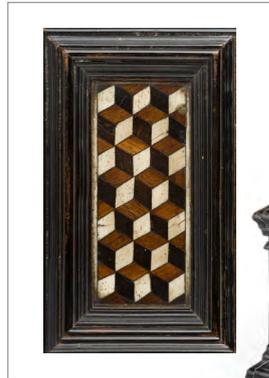
439

ITALIAN EBONISED FRUITWOOD, BONE, AND PARQUETRY CASKET
EARLY 17TH CENTURY

of rectangular form, the moulded top enclosing a parquetry panel of bone and specimen woods, opening to a void interior, raised on carved hairy paw feet

42cm wide, 18cm high, 32cm deep

£300-500

440^y

ITALIAN LABURNUM AND EBONISED DOCUMENT BOX
17TH CENTURY

with ivory stringing, opening to a void green velvet-lined interior with a mirror, includes key

58.5cm wide, 13cm high, 34.5cm deep

£500-700





441

**FLEMISH MYTHOLOGICAL
TAPESTRY OF DIDO AND AENAEUS
PROBABLY BRUGES, LATE 17TH/ EARLY
18TH CENTURY**

depicting Dido in a gold dress and blue mantle approaching Aeneas who reclines beneath an olive tree, wearing a flowing red cloak, Dido's head turned with her gaze to the viewer, accompanied by Cupid who bears an open jewel casket, a carriage drawn by three stamping horses on the left, within flower borders with bead and reel slips marked with cartouches, a horn, and a hunter's bag

279cm high, 376cm wide

£6,000-8,000

A clever and enterprising woman and founding Queen of Carthage, the enduring figure of Dido is best known from Virgil's account in his epic poem *Aeneid*. Depicting the legend of Trojan hero Aeneas, the story recalls Aeneas and his crew being washed ashore and seeking refuge from Dido and her people. At the hands of Venus and Cupid, a passionate love affair soon ensues between the pair. The affair comes to an abrupt end after Aeneas is met by Mercury who reminds him of his destiny as Trojan hero and future founder of Rome; he quickly departs in the night with his men, leaving behind a heartbroken Dido. Unable to cope, Dido burns all that reminded her of Aeneas and kills herself; a tragic act which provokes eternal strife between Aeneas' people and her own. This tapestry depicts an early scene in which Cupid, at the request of Venus, disguises as Aeneas' younger brother to offer gifts to Dido in return for refuge and shelter. Accepting, Dido cradles Cupid who begins to weaken her sworn fidelity to her late husband, thus revealing her newfound love for Aeneas







442

**PAIR OF CONTINENTAL GILTWOOD SCONCES
19TH CENTURY**

with C and foliate carved backplates issuing two candle arms (2)

27cm high

£250-350

443 ^v

**THREE SMALL FLEMISH/ NETHERLANDISH MIRRORS
17TH CENTURY, SOME GLASS LATER**

the first of tortoiseshell with with embossed brass mounts to the angles; and two with ripple-cut ebony frames, one with ivory stringing, 47cm x 41cm and 39.5cm x 31.5cm (3)

31.5cm x 27cm

£250-350



444

**GROUP OF FIVE CONTINENTAL PRICKET STICK LAMPS
19TH CENTURY**

to include a set of three with giltwood knopped columns with acanthus carving, on triform bases and scrolled paw feet; and a smaller pair of silvered wood of similar form, on scrolled and block feet, all converted to electricity (5)

87.5cm high and 50cm high (excluding fittings)

£500-700



445

**FRENCH FLORENTINE
MARBLE AND PIETRA
DURA MANTEL CLOCK, BY
HUNZIKER, PARIS
EARLY 19TH CENTURY**

the lapis lazuli circular dial with Roman number chapters, in an arched black marble case with corresponding lapis lazuli pilasters, the pediment inlaid in high relief pietra dura with an urn of fruit, and again to the base with ribbon-tied garlands of fruit, the whole with gilt bronze mounts, with a twin-train eight-day movement, signed with engraved script to the backplate HUNZIKER; on an associated EBONISED AND FELDSPAR-INLAID STAND (2) 27cm wide, 55cm high, 12cm deep
£2,000-3,000





446

DUTCH STYLE BRASS SIX-LIGHT CHANDELIER
MODERN

the knopped baluster column issuing seven scrolled candle arms with candle nozzles and drip pans, wired for electricity

74cm high, 68cm diameter

£300-500



447

DUTCH MARQUETRY-INLAID
MAHOGANY PIER MIRROR
19TH CENTURY

the rectangular mirror plate in a frame inlaid with trailing floral marquetry

90cm high, 51cm wide

£250-350



448

PAIR OF LOUIS XVI STYLE WHITE-PAINTED FAUTEUILS
19TH CENTURY

the oval padded backs above wide seats with loose cushions, covered in orange velvet upholstery, flanked by open part padded arms, raised on fluted tapering legs (2)

67cm wide, 103cm high, 55cm deep

£300-500

449

**LOUIS XV BEECH, CANE AND LEATHER BERGÈRE
18TH CENTURY**

the curved caned back with a brown leather-lined interior and arm pads above a loose cushion seat, in a moulded frame with close nail trim, raised on cabriole legs

64cm wide, 92cm high, 52cm deep

£300-500



450

**PAIR OF ITALIAN KINGWOOD AND
MARQUETRY DEMI-LUNE CABINETS
19TH CENTURY**

with rouge marble tops, above single frieze drawers and cupboard doors inlaid with floral marquetry, each enclosing a shelf, on ring-turned tapering legs (2)

59cm wide, 87cm high, 26cm deep

£500-800

451

**CONTINENTAL EMBOSSED AND PAINTED
LEATHER FOUR-FOLD SCREEN
19TH CENTURY**

decorated with acanthus, gilded strapwork and floral arrays, the reverse with embossed gilded paper

Each fold 161cm high, 51cm wide (204cm wide overall)

£400-600

452

**AUBUSSON FLOOR COVER
19TH/ EARLY 20TH CENTURY**

with a central bouquet of roses within rose and scroll borders, on a pale green ground

190cm x 190cm

£250-350





453
CONTINENTAL FAÏENCE RELIEF
PLAQUE
18TH CENTURY

the white glazed octagonal panel with a relief modelled flowering vine, blue painted monogram verso

17cm high, 12cm wide

£250-350



454
GROUP OF CONTINENTAL
WHITE GLAZED FAÏENCE
19TH CENTURY

to include a pair of wall brackets modelled as satyr's heads on foliate grounds, unmarked; and a candelabra with two putti and twin plant-form candle arms with flower nozzles, unmarked (3)

Brackets 25cm high; Candelabra 29.5cm high

£400-600

455
TEN CREAMWARE CORINTHIAN
COLUMN CANDLESTICKS
19TH/ EARLY 20TH CENTURY

comprising a set of six and two further pairs, variously marked (10)

Tallest 31.5cm high

£200-300



456
THREE CHINESE BLUE AND WHITE CERAMIC LAMPS
MODERN

of square shouldered form, wired for electricity; together with a MODERN CELADON GLAZED LAMP, of baluster form, 32cm (excluding fittings) (4)

27cm high (excluding fittings)

£300-500

457
CHINESE EXPORT BLUE AND WHITE STEM DISH
MING DYNASTY, 16TH-17TH CENTURY

painted with stylised plant forms

11cm diameter, 5cm high

Note: This type of ware was made for export to the Thai market
 £100-200

458

LARGE GERMAN PORCELAIN BLANC-DE-CHINE FIGURE GROUP**EARLY 19TH CENTURY**

modelled as Apollo on a chariot pulled by two lions, with underglaze starred blue crossed sword marks, losses

42cm wide, 25.5cm high, 19.5cm deep

£300-500



459

**CHINESE WALLPAPER
THREE-FOLD SCREEN**

EARLY 19TH CENTURY
painted with exotic birds
and butterflies amongst
trees

Each fold 177cm high, 61cm
wide (183cm wide overall)

£800-1,200



侯健

李亥

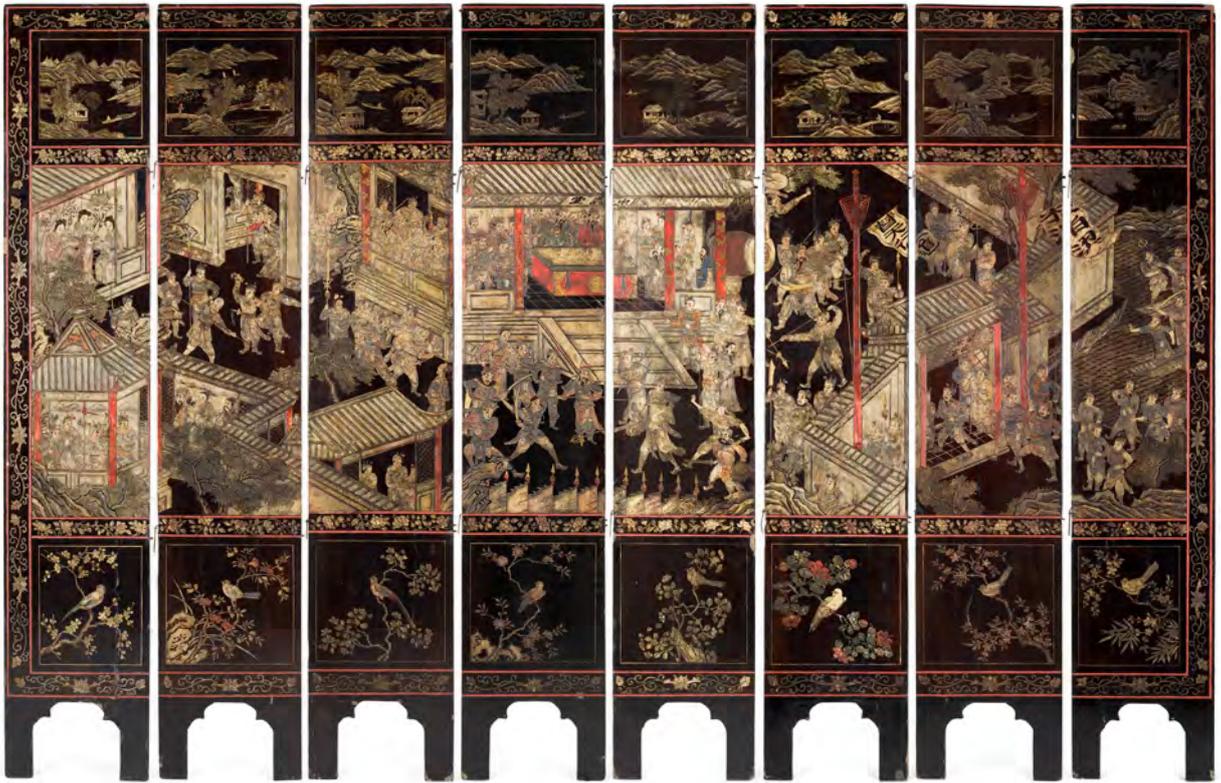
項亮

石秀

武松

李孟康

徐寧



460

CHINESE COROMANDEL LACQUER EIGHT-FOLD SCREEN
EARLY 18TH CENTURY

with a continuous vista of palace life to one side, and the other with a courtly battle scene,
 within borders of various floral sprays and mountainous landscapes, raised on bracket supports

Each fold 215cm high, 40cm wide (320cm wide overall)

£3,000-5,000



461

**WILLIAM & MARY WALNUT AND MARQUETRY LACE BOX
LATE 17TH CENTURY**

profusely inlaid with foliate and floral marquetry reserves, enclosing an oak compartmented interior

61cm wide, 16cm high, 45.5cm deep

£500-800



462

**OAK JOINED STOOL
EARLY 18TH CENTURY**

the moulded rectangular top with a thumbnail moulded edge, raised on turned and blocked legs, linked by stretchers

46cm wide, 55cm high, 27cm deep

£250-350

463

**QUEEN ANNE WALNUT CHEST-
ON-STAND
EARLY 18TH CENTURY**

the moulded cornice above two short and three long drawers, the lower section with two short drawers, raised on spiral-twist legs with bun feet and linked by shaped stretchers

109cm wide, 130cm high, 62cm deep

£500-800



464

GEORGE II MAHOGANY SILVER TABLE
18TH CENTURY

the rectangular tray top above a single drawer and shaped apron, raised on cabriole legs with pad feet

80cm wide, 76cm high, 49cm deep

£600-800



465

CHINESE COROMANDEL
LACQUER HANGING CORNER CUPBOARD
18TH CENTURY

the twin doors decorated with Chinese figures in a landscape with a pagoda, opening to reveal shelves

57cm wide, 80cm high, 31cm deep

£400-600



466

CHINESE LACQUER CABINET-ON-STAND
18TH CENTURY, THE STAND LATER

the brass banded cornice above a pair of doors decorated with Chinese figures in a domestic scene, the top and sides with landscape scenes, on a plain ebonised stand

86cm wide, 118cm high, 34cm deep

£400-600



467

**GEORGE II OAK AND MAHOGANY SIDE TABLE
MID-18TH CENTURY**

the rectangular top above a single drawer, raised on cabriole legs with pad feet

72cm wide, 71cm high, 51cm deep

£300-500

468

**GEORGE III MAHOGANY STICK
BAROMETER, BY WILLIAM
CARY, LONDON**

LATE 18TH/ EARLY 19TH CENTURY

the signed brass dial having mercury Fahrenheit thermometer and main scale with manual vernier, inscribed CARY LONDON, the long trunk with moulded edge and visible tube

95cm high

£300-500



469

**SET OF THREE GEORGE II MAHOGANY DINING CHAIRS
18TH CENTURY**

with shaped top rails above vertical pierced splats and drop-in seats, raised on cabriole legs linked by H stretchers and ending in pad feet (3)

56cm wide, 94cm high, 36cm deep

£300-500

470

**GEORGE III MAHOGANY AND
BRASS BOUND CHEST
18TH CENTURY**

the hinged lid with a moulded edge and brass handle, the corners with applied shaped brass brackets

126cm wide, 63cm high, 62cm deep

£300-500



471

**GEORGE III BLACK JAPANNED TAVERN
CLOCK, BY HALEY, LONDON
LATE 18TH CENTURY**

the single-train eight-day movement with
cream painted Roman numeral dial, the trunk
decorated with a Chinoiserie scene of two
figures by a pagoda, inscribed HALEY, LONDON
112cm high, 53cm wide
£600-800



472

**GEORGE II MAHOGANY CHEST-ON-CHEST
18TH CENTURY**

the moulded cornice above three short and three
long drawers, the lower section with one long and
three short drawers above a shaped apron, raised on
cabriole legs with pointed pad feet
106cm wide, 163cm high, 61cm deep
£700-1,000



473

LATE GEORGE III INLAID MAHOGANY WRITING TABLE**EARLY 19TH CENTURY**

the crossbanded divided top enclosing a green leather writing surface, above two frieze drawers, raised on square tapering legs with brass caps and castors
46cm wide, 92cm extended, 79cm high, 42cm deep

£300-500474^Y**GEORGE III MAHOGANY AND ROSEWOOD CROSSBANDED WINE COOLER****EARLY 19TH CENTURY**

of oval form with zinc-lined interior, raised on square section tapering splayed legs, with brass caps and castors

61cm wide, 64cm high, 47cm deep

£400-600

475

GEORGE III MAHOGANY CHEST OF DRAWERS**LATE 18TH CENTURY**

the crossbanded rectangular top with a moulded edge, above four long graduated drawers, raised on shaped bracket feet

98cm wide, 86cm high, 53cm deep

£300-500

476

LATE GEORGE III MAHOGANY AND INLAID MUSIC CABINET**LATE 18TH/ EARLY 19TH CENTURY**

with a dummy drawer and three graduated drawers outlined with stringing, raised on square section legs, linked by chamfered cross stretchers centred by a roundel, with brass caps and leather castors,

52cm wide, 84cm high, 51cm deep

£300-400

477

**GEORGE III MAHOGANY LONGCASE
CLOCK, BY JOSEPH HERRING, LONDON
EARLY 19TH CENTURY**

the twin-train movement striking a bell, with an arched brass dial with Roman and Arabic numeral chapter ring, enclosing subsidiary seconds and Strike/Silent dials and a date aperture, signed JOSEPH HERRING, LONDON, enclosed by a pagoda hood with fretwork panel, flanked by fluted columns, above a shaped trunk door, raised on a plinth base with bracket feet

48cm wide, 238cm high, 24cm deep

£1,000-1,500



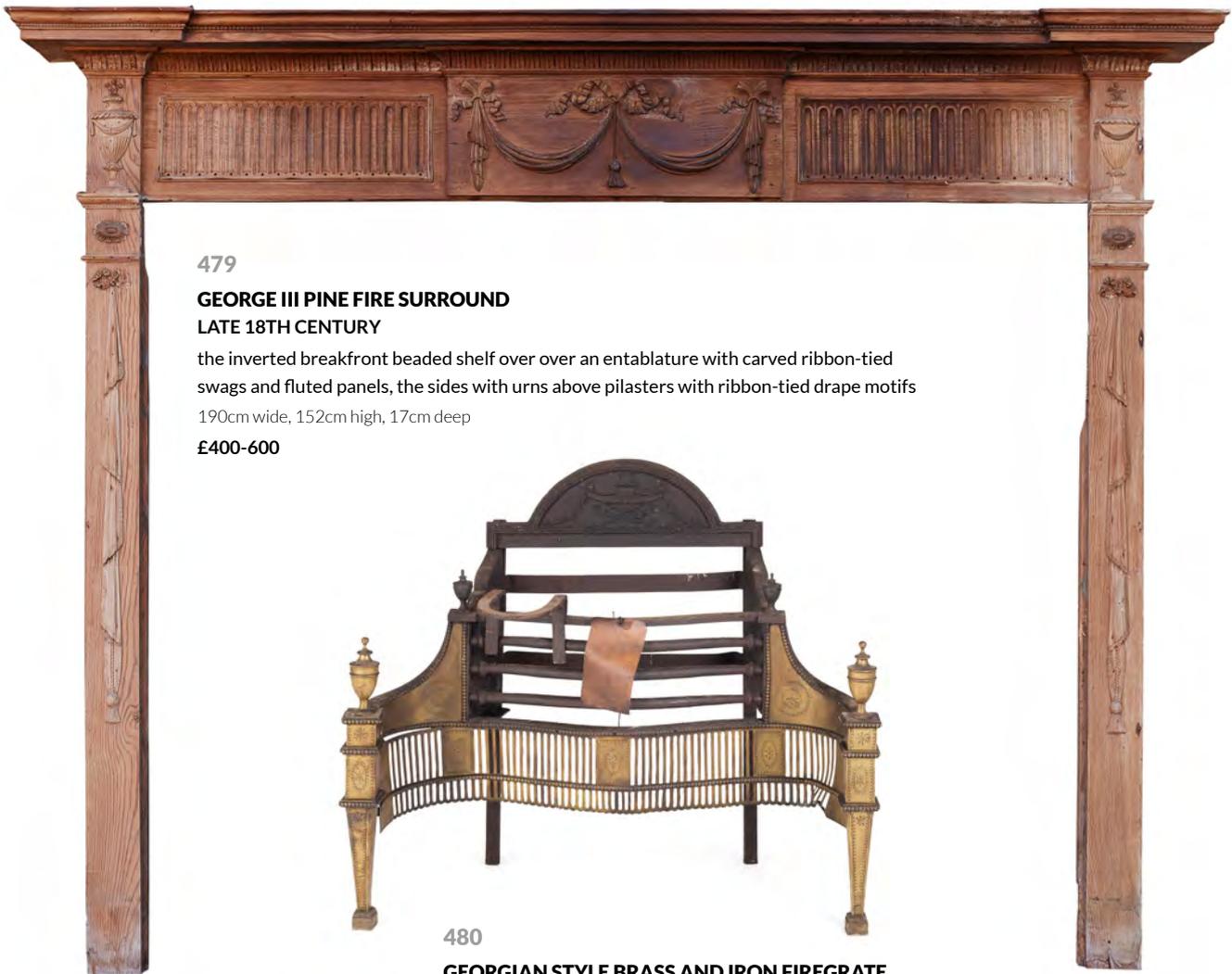
478

**GEORGE I WALNUT CHEST-ON-STAND
EARLY 18TH CENTURY**

the moulded cornice above three short over three long drawers, the base with an arrangement of three drawers and an arched apron, raised on square cabriole legs terminating in pointed pad feet

119.5cm wide, 165.5cm high, 58cm deep

£700-1,000



479

GEORGE III PINE FIRE SURROUND
LATE 18TH CENTURY

the inverted breakfront beaded shelf over an entablature with carved ribbon-tied swags and fluted panels, the sides with urns above pilasters with ribbon-tied drape motifs

190cm wide, 152cm high, 17cm deep

£400-600



480

GEORGIAN STYLE BRASS AND IRON FIREGRATE
LATE 19TH CENTURY

the arched backplate cast with an urn relief, above a serpentine grate and pierced grille, flanked by tapered supports with punch-decorated motifs and urn finials

91cm wide, 82cm high, 41cm deep

£300-500

481

GEORGIAN BRASS AND WROUGHT IRON TRIVET
18TH CENTURY

the pierced rectangular platform raised on scrolled legs linked by curved stretchers; together with a WROUGHT IRON HANGING RACK, with fleur-de-lys brackets, 84cm wide, 33cm high, 21cm deep (2)
Trivet 25cm wide, 30cm high, 24cm deep

£100-150

482

GROUP OF GEORGIAN FIREIRONS
LATE 18TH/ EARLY 19TH CENTURY

comprising FIVE VARIOUS COAL TONGS, each approx. 70cm long; a SET OF THREE FIREIRONS, comprising a poker; a pair of coal tongs; and an ash shovel, ash shovel 71cm long; and THREE PART SETS OF FIRE IRONS, comprising a pair of coal tongs and poker; a poker and an ash shovel; and a poker and coal tongs, each approx 70cm long (14)

£400-600

483

LARGE GROUP OF STEEL FIREIRONS
19TH CENTURY

comprising EIGHT SETS OF FIREIRONS, each with sphere terminals and comprising a poker; a pair of coal tongs and an ash shovel, coal tongs 68cm long; and another SIMILAR SET OF FIREIRONS (27)

£250-350

484

PAIR OF GEORGIAN STYLE MAHOGANY GOSSIP CHAIRS, PROBABLY WHEELER OF ARNCROACH
19TH CENTURY

with carved top rails above pierced splats, one with a drop-in seat, raised on square section tapering legs linked by stretchers; together with a GEORGE II WALNUT ARMCHAIR, with a vase splat, drop-in seat and raised on cabriole legs, 47cm wide, 77cm high, 37cm deep (3)
43cm wide, 76cm high, 34cm deep

£300-500

485

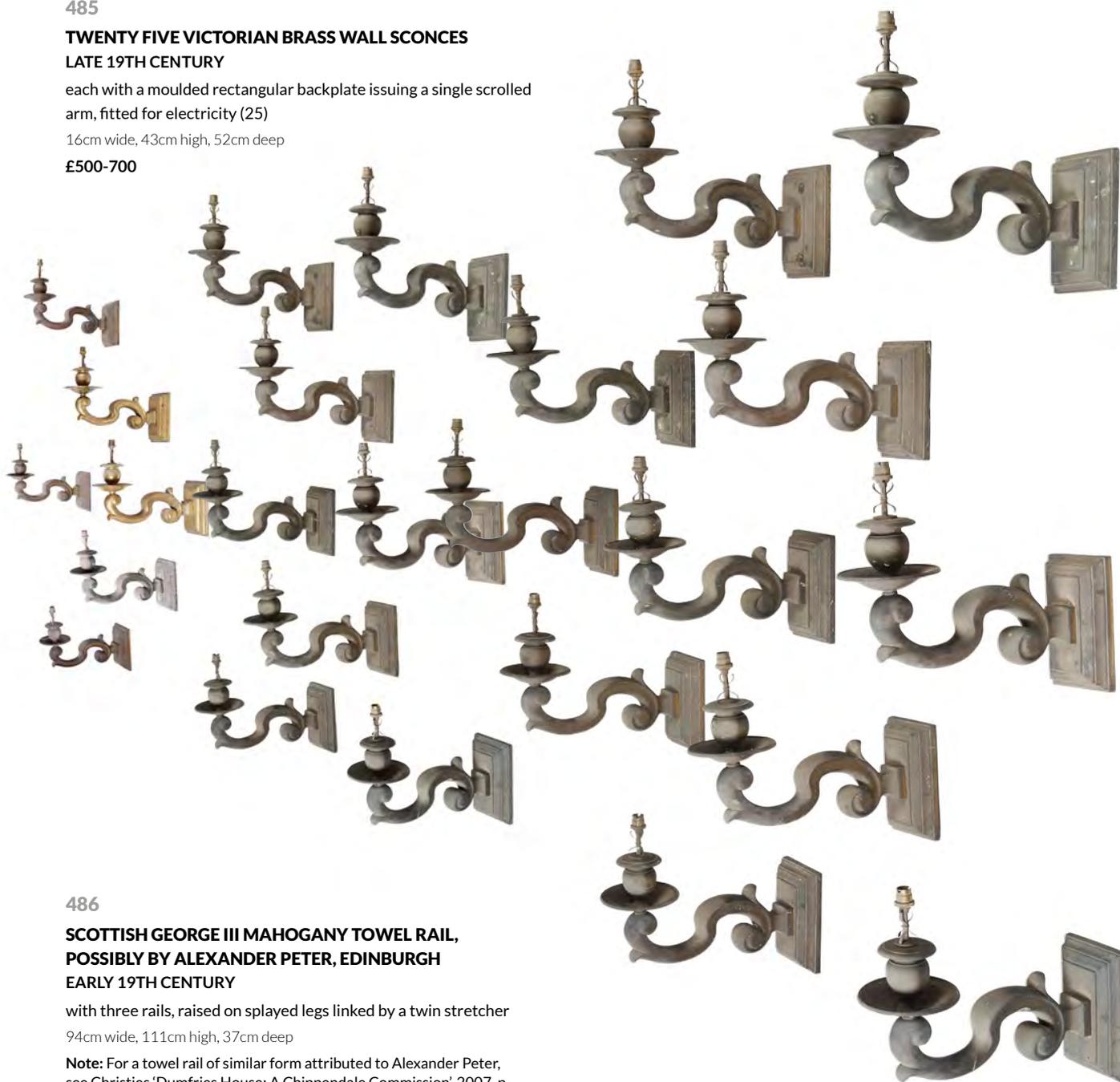
TWENTY FIVE VICTORIAN BRASS WALL SCONCES

LATE 19TH CENTURY

each with a moulded rectangular backplate issuing a single scrolled arm, fitted for electricity (25)

16cm wide, 43cm high, 52cm deep

£500-700



486

SCOTTISH GEORGE III MAHOGANY TOWEL RAIL,

POSSIBLY BY ALEXANDER PETER, EDINBURGH

EARLY 19TH CENTURY

with three rails, raised on splayed legs linked by a twin stretcher

94cm wide, 111cm high, 37cm deep

Note: For a towel rail of similar form attributed to Alexander Peter, see Christies 'Dumfries House: A Chippendale Commission', 2007, p. 124, Lot 254

£200-300

487

GEORGE III MAHOGANY KNIFE BOX

LATE 18TH CENTURY

the sloped lid inlaid with a star motif, opening to a fitted interior, above a serpentine shaped body, on bracket feet

24.5cm wide, 38cm high, 24cm deep

£200-300

488

'PRITCHARD' MODEL BRASS MICROSCOPE BY H.

POWELL, LONDON

CIRCA 1830S

in a fitted mahogany case, enclosing three drawers with accessories and lens, bearing maker's paper label

34cm wide, 47cm high, 27cm deep, microscope set up 48cm high

£200-300

489

REGENCY MAHOGANY TABLE-

TOP COLLECTOR'S CABINET

EARLY 19TH CENTURY

the moulded top above three graduated drawers with turned handles, raised on flattened bun feet

88.5cm wide, 41.5cm high, 23cm deep

£250-350

490

PAIR OF GEORGE III CARVED MAHOGANY BEDPOSTS
LATE 18TH CENTURY

with tapering, reeded and baluster-turned columns carved with wheat spikes, raised on square section inlaid bases with block feet (2)

239cm high

£300-500



491

SCOTTISH GEORGE III MAHOGANY STICK BAROMETER, BY BALTHAZAR KNIE, EDINBURGH

LATE 18TH/ EARLY 19TH CENTURY

the signed silvered dial inscribed with mercury Fahrenheit thermometer and main scale with manual vernier, inscribed KNIE EDIN, the long trunk of typical form with inlaid edge and visible tube, terminating in a hemispherical cistern cover

98.5cm high

£300-500



492

SCOTTISH GEORGE III MAHOGANY STICK BAROMETER, BY ANGELO LOVI, EDINBURGH

LATE 18TH/ EARLY 19TH CENTURY

the signed silvered register plate with a mercury thermometer and main scale with manual vernier, inscribed A. LOVI FECIT, the long trunk with moulded edge and visible tube, terminating in an inlaid square cistern cover

91.5cm high

£300-500



493

PAIR OF GEORGE III CARVED MAHOGANY BEDPOSTS
LATE 18TH CENTURY

each with tapering ring-turned, faceted and spiral twist columns, above square section and inlaid bases, ending on spade feet with castors (2)

251cm high

£300-500



494

**GEORGE III MAHOGANY LIBRARY BOOKCASE
18TH CENTURY**

the broken pediment with dentil moulding trellis panels above a moulded cornice and twin glazed doors enclosing a green plush-lined shelved interior, the lower section with two further doors with X mouldings, enclosing shelves, on a plinth base

179cm wide, 238cm high, 48cm deep

£1,000-1,500



495

GEORGE III MAHOGANY LIBRARY BOOKCASE
LATE 18TH/ EARLY 19TH CENTURY

the moulded cornice above a pair of astragal glazed doors, enclosing adjustable shelves; the lower part with a pair of paneled doors, on a plinth base

186cm wide, 259cm high, 59cm deep

£1,000-1,500



496

GEORGE III MAHOGANY PLATE CARRIER
LATE 18TH CENTURY

of octagonal form, the hinged lid with a brass bail handle, enclosing a baize-lined interior

36cm diameter, 48cm high

£300-500



497

GEORGE III MAHOGANY WATERFALL BOOKCASE
EARLY 19TH CENTURY

with five stained pine graduated shelves, raised on shaped bracket feet

79cm wide, 115cm high, 32cm deep

£400-600



498

LATE GEORGE III MAHOGANY AND BEECH GAMES TABLE
LATE 18TH CENTURY

the oval top with drop leaves with a sliding mid-section enclosing an inlaid backgammon board, with a chess board to the reverse, over a frieze drawer, raised on square tapering legs and leather castors

42cm wide (closed), 86cm wide (open), 72cm high, 45cm deep

£300-500



499 Y

GEORGE III MAHOGANY HOUSEKEEPER'S TABLE CABINET
EARLY 19TH CENTURY

with a pair of cross-banded and inlaid doors enclosing an arrangement of pigeon holes and drawers with ivory pulls

104cm wide, 53cm high, 32cm deep

£250-350

GIUSEPPE PIAMONTINI

by Dr Charles Avery, independent art historian and former Deputy Keeper of the Department of Sculpture at the V&A Museum

Giuseppe Piamontini was a close follower – only twelve-years younger – of Giambattista Foggini (1652-1725), founder of the school of Florentine late Baroque sculpture, which flourished under the last members of the dynasty of Medici Grand-Dukes [Kader 1996]. He studied in the short-lived, but effective, Medici Academy founded by Cosimo III in Rome between 1681 and 1686. When he returned to Florence, the heir-apparent, Gran Principe Ferdinando (1663-1713), took a special interest in Piamontini – perhaps partly because they were almost the same age – and commissioned from him many sculptures, the first, when the sculptor was only fourteen.

When a bronze cast of this type of group first came to light in 1974, paired with another of *Venus and Cupid* (National Gallery of Art, Washington, DC, inv. nos. 1974.18.1/2), it was attributed, though without firm evidence, to G. B. Foggini (1652-1725), Court sculptor to the Medici Grand-Dukes. But – in the light of a signature discovered on a full-size marble group of the latter dated 1711 and signed by Piamontini – this rapidly changed in favour of the latter. The present model however continued to be associated by some with Foggini, until, in 1991, a marble version dated 1732 and signed by Piamontini was discovered by Bellesi [author of the most recent publication of 2019]. While this settled their authorship, the wide discrepancy of date between the marbles is puzzling, but it may be due only to the varying demands of particular patrons for expensive renderings in marble. Whether the two compositions were born together as a pair, or one was made to match the other, remains to be determined.

As to the present working model, it may be compared with one in terracotta for the *Venus and Cupid* in the Staatliche Museen, Berlin (Schlegel 1978 pp. 154-56; Pratesi 1993, pl. 433): from the Elector of Brandenburg's *Kunstkammer* in Berlin Castle, and with remains of gilding (which indicates that it had been displayed as though it were a – more valuable – gilt bronze), it was catalogued in 1930 as 'French 18th century': indeed, specialists still perceive a strong French influence on Piamontini's, as opposed to Foggini's, sculptures, perhaps owing to some cross-fertilisation between the two foreign 'national' academies in Rome during his youthful training there.

The Berlin group is a 'presentation model' in terms of its busy detailing and high finish, as is corroborated by its elegant – all but royal – provenance, whereas the present piece has the experimental look of a working sketch-model (*bozzetto*), with some parts more refined than others, notably round the back, which is not fully modelled, but hollowed out to assist in firing in the kiln.

Even so, there are some ravishing details that clearly reflect modelling by hand with a stylus and the sculptor's fingers, such as the mask and swags of laurel that are applied to the classical vase into which Ariadne is pressing a bunch of grapes: the elderly, male face is strongly characterised, but has a look of worry and effort as he supports the weight of the laurel in his teeth. The expression on this face is close to the shouting masks on the cuirasses of a set of four busts of Roman Emperors by Piamontini in the Pitti Palace (see Bellesi, 1991, pls. 32-36).

The proper left hand of Bacchus is delicately modelled with angular knuckles and neat fingernails; while the strap that runs diagonally across Ariadne's bosom has also been fashioned separately in a strip of moist clay and then applied. None of these details is blunted by the casting process, as would be typical of a reproductive terracotta. Furthermore, the 'wounds' at the necks of both figures are sharp, as with a real break from after the creation of the figures: this reveals that the heads and necks were never hollow, as – again – would be typical of a reproductive terracotta. Finally, the underside of the base clearly still shows the way in which it was built up out of saucages of clay, squashed down on to the work-surface, and that wedges of clay have been added underneath to raise and level the angle of the figures above while it was all still moist and in 'the leathery state'. One can see exactly the same spontaneous and workmanlike process recorded on the underside of a model created about 150 years earlier by Piamontini's great predecessor Giambologna, in preparation for his monumental group of *Florence Triumphant over Pisa* in the Bargello Museum, Florence (see also C. Avery, *Giambologna: The Complete Sculpture*, Oxford 1987, pp. 62-67).

Literature: F. J. Cummings & M. Chiarini [eds.], *The Twilight of the Medici: Late Baroque Art in Florence, 1670-1743*, 'Addenda', nos. 297-98 / *Gli Ultimi Medici: Il tardo barocco a Firenze, 1670-1743*, exh. cat., The Detroit Institute of Arts, Detroit / Palazzo Pitti, Florence, 1974, pp. 66-68, nos. 30, 30bis



Above: Giuseppe Piamontini (Italian, 1663 - 1744) | Bacchus and Ariadne Bronze | 83.SB.333 - The J. Paul Getty Museum, Los Angeles

J. Montagu, "Some small sculptures by Giuseppe Piamontini" in *Antichità Viva*, xiii/4, 1974, pp. 1-19, see esp. p. 11 [cited as 'Montagu 1974']

U. Schlegel, *Die italienischen Bildwerke des 17. Und 18. Jahrhunderts...*, Berlin 1978, pp. 154-56 [cited as 'Schlegel 1978']

S. Bellesi, "L'antico e i virtuosismi tardobarocchi nell'opera di Giuseppe Piamontini" in *Paragone*, XLII, N.S., 28(497), July 1991, pp. 29-32, pls. 48-52 [cited as 'Bellesi, 1991']

G. Pratesi, *Repertorio della scultura fiorentina del Seicento e Settecento*, Turin, 1993, pp. 55-56 and Plates 432-35 [cited as 'Pratesi, 1993']

A. Kader 'Piamontini', in J. Turner [ed.], *The Dictionary of Art*, London 1996, vol. 24, pp. 696-97 [cited as 'Kader 1996']

S. Bellesi, 'Giuseppe Piamontini', in *Forged in Fire: Bronze Sculpture in Florence under the Last Medici*, Uffizi and Palatine Galleries, Florence, 2019, pp. 238-41, nos. 44-45; *Biographies*, pp. 591-95, no. 24 [cited as 'Bellesi, 2019']



Detail of lot 500

500

ATTRIBUTED TO
GIUSEPPE PIAMONTINI
(ITALIAN, 1664-1742)
BACCHUS AND ARIADNE

terracotta

27cm high, 15.8cm wide, 15.5cm deep

£3,000-5,000





501

**SCOTTISH GEORGE III MAHOGANY LONGCASE
CLOCK, BY JAMES SMITH, EDINBURGH
EARLY 19TH CENTURY**

the arched silvered dial with Roman and Arabic numerals, and subsidiary dials for seconds, date, and Strike/Silent, inscribed in the arch JAMES SMITH EDINBURGH, the hood with swan-neck pediment and fret-carving, above a shaped trunk door flanked by fluted quarter columns and brass terminals, raised on a crossbanded plinth base, with bracket feet; the twin-train eight-day movement striking a bell

47cm wide, 228cm high, 24cm deep

£800-1,200

502

**MATCHED PAIR OF GEORGE III
INLAID MAHOGANY COMMODE
CHESTS**

LATE 18TH/ EARLY 19TH CENTURY

each with four graduated dummy
drawers, the top and bow fronts
opening to reveal fitted interiors,
raised on French bracket feet (2)

61cm wide, 72cm high, 51cm deep

£500-800



503

**GEORGE III INLAID SATINWOOD AND
MAHOGANY WATERFALL BOOKCASE**

LATE 18TH/ EARLY 19TH CENTURY

with a three-quarter brass gallery above two
graduated shelves with brass side handles, above
a pair of doors with oval inlay, raised on square
tapering legs with brass caps and castors

59cm wide, 129cm high, 30cm deep

£800-1,200



504

**GEORGE III SATINWOOD
AND EBONY TRIPOD TABLE**

LATE 18TH CENTURY

the rounded rectangular tilt-top
with ebony banding, raised on
a turned baluster column and
tripod base

50cm wide, 76cm high, 38cm deep

£300-500





506

GEORGIAN III GILTWOOD BRACKET CLOCK
18TH CENTURY

the arched silvered brass Roman numeral dial with a subsidiary mock pendulum aperture and twin winding holes, with rococo gilt spandrels and cresting, in a giltwood and moulded gesso case with a brass carrying handle and finials, raised on turned brass feet, the twin-train movement striking a gong
60.5cm high (handle up), 56cm high (without handle)

£300-500

505

PAIR OF GEORGE III MAHOGANY SIDE CHAIRS
18TH CENTURY

with rectangular backs and seats, raised on stop-fluted front legs linked by stretchers, one reduced in height (2)

63cm wide, 88cm high, 45cm deep

£300-500



507

GEORGE III MAHOGANY BUREAU
LATE 18TH CENTURY

the slant front enclosing a fitted interior with pigeon holes and drawers, above four long graduated drawers and a shaped apron, raised on bracket feet

107cm wide, 110cm high, 58cm deep

£300-500



508

**GEORGE III MAHOGANY BRASS BOUND CHEST
LATE 18TH CENTURY**

with a hinged lid and brass carrying handles, the corners with shaped brass brackets, raised on later bracket feet, bearing painted '3' to the front

125cm wide, 69cm high, 62cm deep

£300-500



509

**GEORGE III MAHOGANY CHEST OF DRAWERS
LATE 18TH/ EARLY 19TH CENTURY**

the rectangular top above two short and three long graduated drawers, raised on shaped bracket feet

109cm wide, 100cm high, 57cm deep

£300-500



510

**GEORGE III MAHOGANY SIDE
CHAIR AND ASSOCIATED
FOOTSTOOL**

LATE 18TH CENTURY

the chair with a pierced interlaced splat and stuffover seat, on chamfered legs with stretchers; the stool with a drop-in needlework seat raised on similar legs with stretchers (2)

Chair 55cm wide, 94cm high, 41cm deep;
stool 40.5cm wide, 31cm high, 33cm deep

£300-500





511

**FIVE ENGRAVED-GLASS BELL JAR LANTERNS
MODERN**

with suspended smoke lids, above the rounded bodies engraved with stars and terminating in a ball finials (5)

50cm high, 24.5cm diameter

£400-600

512

**ENGRAVED GLASS BELL JAR
HANGING LANTERN
MODERN**

the suspended smoke lid above the rounded body engraved with stars, with gilt brass mounts, wired for electricity

28cm wide, 54cm high overall

£150-250

513

**TEN PICTURE FRAMES
18TH CENTURY AND LATER**

of various sizes, to include carved, giltwood and gesso examples, some marked with serial no.s, 381, 371, 168 (10)
Smallest 102cm x 54cm; Largest 137cm x 114cm

£400-600



514

**FOUR GILTWOOD AND GESSO PICTURE FRAMES
LATE 18TH/ EARLY 19TH CENTURY**

to include a pair bearing labels verso 67/68/ THE EARL OF CRAWFORD THREE QUARTER PORTRAIT WIFE OF MARY WIFE OF WILLIAM III/ DATE 15/11/88, exterior 84cm x 98cm, interior 65cm x 78cm; and two further giltwood and gesso frames, label 457 exterior 82cm x 95cm, interior 65cm x 77cm; and label 223, exterior 87cm x 113cm, interior 64cm x 91cm (4)

Various sizes

£300-500



515

RARE PAIR OF FRENCH CARTON MOULE 'SEASIDE' DOLLS

CIRCA 1800

each with carved and painted papier maché features, in elaborate dress decorated with shell and mica, with a single and later glass dome (2)

Each 33.5cm high

Note: During the early 1800s, the Emperor Napoleon reinstated the *gabelle*, a highly unpopular tax on salt which brought much poverty to the North-West regions of France, who were not granted exemptions. Salt workers here, or *paludiers*, were exploited for their goods, only to see them being sold for high mark-ups in other regions. Yet the picturesque scenes of coastal France continued to bring many wealthy visitors, prompting locals to make souvenirs from shells and other items foraged from their shorelines. These charming dolls, often referred to as *Les Poupée du Paludier*, were lavish in their decoration but reflected the traditional costume of the impoverished Breton *paludiers*. Their widespread appeal sparked a trend in 'shell art' and helped to sustain the livelihoods of coastal communities in France.

£1,000-1,500



516
REGENCY GILTWOOD AND
VERRE ÉGLOMISÉ MIRROR
EARLY 19TH CENTURY

the bead moulded cornice
 above a verre églomisé
 landscape, flanked by carved
 urns and flowers, over a
 divided mirror plate flanked by
 Corinthian pilasters

94cm high, 54cm wide

£300-500



517
REGENCY MAHOGANY TRIPOD READING TABLE
EARLY 19TH CENTURY

the adjustable octagonal top with articulated brass arm, raised
 on a turned baluster column, above splayed legs terminating in
 small bun feet

46cm wide, 70cm high, 38cm deep

£250-350

518^y
ROYAL INTEREST: ROSEWOOD BRASS BANDED AND
INLAID DOCUMENT BOX
EARLY 19TH CENTURY

inlaid with scrolling foliate brass and cartouche
 engraved with the coat of arms of
 the Dukes of York & Clarence and
 inscribed with mottos HONI SOIT
 QUI MAL Y PENSE/ QUO PAX
 ET GLORIA DUCUNT, with brass
 handles to each side, enclosing a void
 interior; together with a VICTORIAN
 ROSEWOOD AND BRASS INLAID
 LAP DESK, opening to a fitted
 interior with green leather writing
 surface, 46cm wide, 17.5cm high,
 25.5cm deep (52cm open) (2)

43cm wide, 18cm high, 26cm deep

£300-500



519

PAIR OF STAR-SHAPED GLASS AND BRASS HANGING LIGHTS

MODERN

wired for electricity (2)
47cm high (excluding fitting)

£400-600



520

PAIR OF STAR-SHAPED GLASS AND BRASS HANGING LIGHTS

MODERN

wired for electricity (2)
47cm high (excluding fitting)

£300-500

521

THREE STAR-SHAPED GLASS AND BRASS HANGING LIGHTS

MODERN

wired for electricity; to include a larger example, and a pair of smaller lights (3)
47cm high and 33cm high (excluding fitting)

£300-500



522

REGENCY PAINTED CHAISE LONGUE

EARLY 19TH CENTURY

with upscrolled padded arms, the frame painted pale yellow with oak leaves and rosettes, raised on tapering simulated bamboo legs, with brass caps and castors
219cm wide, 65cm high, 83cm deep

£600-800



523

**REGENCY MAHOGANY AND EBONY SIDE TABLE
EARLY 19TH CENTURY**

the rounded rectangular top with a moulded edge, above three short frieze drawers, raised on slender ring-turned tapering legs

100cm wide, 77cm high, 54cm deep

£300-500

524

**REGENCY MAHOGANY
FOLIO STAND**

EARLY 19TH CENTURY

the hinged mahogany slope with a fixed book rest and adjustable easel frame

66cm wide, 52cm deep

£300-500



525

**TWO PAIRS OF REGENCY
MAHOGANY DINING CHAIRS**

EARLY 19TH CENTURY

the first pair with bar backs and curved X-form splats, the padded seats raised on turned tapering legs; the other pair with bar backs above beaded horizontal splats, the drop-in seats on square tapering legs joined by H stretchers (4)

48cm wide, 84cm high, 38cm deep; and 49cm wide, 87cm high, 42cm deep

£300-500

Other fees apply in addition to the hammer price: see the 'Buyer's Guide' section on page 2



526

**MAHOGANY LONGCASE REGULATOR, BY
DWERRIHOUSE & OGSTON, LONDON
SECOND QUARTER 19TH CENTURY**

with eight-day single train movement, with six knopped pillars and dead beat escapement, and removable dust cover, the 11in. silvered regulator dial with Roman numerals, enclosing a seconds subsidiary dial bearing the maker's inscription DWERRIHOUSE & OGSTON, LONDON, the hood with fretwork frieze and canted angles, above a shaped trunk door with corresponding canted angles, raised on a plinth base with re-entrant mouldings

45cm wide, 191cm high, 41cm deep
£6,000-8,000





527

**PAIR OF REGENCY MAHOGANY
UPHOLSTERED ARMCHAIRS**
EARLY 19TH CENTURY

with rectangular button backs above open padded arms with scroll supports, over padded seats, raised on ring-turned tapering legs with brass caps and castors stamped COPE & COLLINSON PATENT; covered in red silk damask with tassel trim (2)

66cm wide, 98cm high, 52cm deep

£1,000-2,000

528^Y

GEORGE IV ROSEWOOD DAVENPORT
SECOND QUARTER 19TH CENTURY

with a brass three-quarter gallery above a pierced fretwork superstructure and slope with tooled leather skiver, enclosing two dummy and three short drawers, the lappet moulded frieze with a stationary drawer and slides on column supports, the hinged panel side enclosing three further drawers, raised on squat bun feet with sunken brass castors

61cm wide, 105cm high, 60cm deep

£500-800





530

LATE REGENCY CAST IRON FIRE GRATE
EARLY 19TH CENTURY

the fireback panel with scrolled edge, above an open basket grate, raised on fluted and blocked feet
73cm wide, 75cm high, 34cm deep

£300-500

529

REGENCY GILTWOOD CONVEX GIRONDOLE MIRROR
EARLY 19TH CENTURY

the convex mirror plate in a moulded frame with applied balls and reeded ebonised slip, surmounted by an eagle and flanked by twin candle arms, with moulded leaf and scroll pendant

112cm high, 76cm wide

£500-800

531^Y

LATE REGENCY ROSEWOOD SOFA
SECOND QUARTER 19TH CENTURY

with a low upholstered back and outswept arms with acanthus carved facings, above a long squab and bolster cushions, the seat rail centrally carved with an anthemion, raised on turned and reeded legs with brass caps and castors;

210cm wide, 87cm high, 84cm deep

£400-600



532

JAPANESE PAINTED SIX-FOLD SCREEN

19TH CENTURY

Painted with exotic birds amongst a flowering prunus tree and peonies, on a gilt ground

Each fold 171cm high, 61cm wide (366cm wide total)

£400-600

533^Y**PAIR OF LATE REGENCY ROSEWOOD-FRAMED SOFAS**

19TH CENTURY

the low scrolled backs and arms above loose cushion seats, raised on turned and tapering moulded legs terminating in brass caps and casters, stamped J.W. LEWTY'S/ PATENT (2)

225cm wide, 94cm high, 92cm deep

£2,000-3,000

534

TWO EARLY VICTORIAN MAHOGANY UPHOLSTERED CHAIRS**MID-19TH CENTURY**

to include an armchair with a button upholstered back above enclosed arms and a stuffer seat, raised on ring-turned tapering legs with brass caps and castors stamped J M LEWTY'S PATENT; and a side chair with a padded upright back and stuffer seat, raised on lapet carved legs, also with Lewty's Patent brass caps and castors (2)

Armchair 63cm wide, 106cm high, 56cm deep;

Sidechair 49cm wide, 97cm high, 43cm deep

£400-600

535

VICTORIAN PAINTED FOUR-FOLD SCREEN
LATE 19TH/ EARLY 20TH CENTURY

one side painted with trompe l'oeil mythological scenes, the reverse with later-painted landscape scenes

Each fold 142cm high, 52cm wide (208cm wide overall)

£200-300



537

**BRASS-BOUND PADOUK COLLECTOR'S CASE
19TH CENTURY**

of rectangular form, with brass handle and corner mounts, the single door opening to reveal nine graduated drawers

15.5cm wide, 30cm high, 30cm deep

£300-500

536

**LATE REGENCY MAHOGANY, EBONY, AND BRASS
INLAID MANTEL CLOCK, BY MOLYNEUX, LONDON
EARLY 19TH CENTURY**

the arched case enclosing a cream enameled dial with Roman numerals, with rubbed maker's marks, above a brass-lined and inlaid panel flanked by brass flower basket ring handles, above a brass star-inlaid base, raised on a plinth; the twin-train eight-day movement striking a bell, the back plate signed MOLYNEUX/ LONDON

24cm wide, 36cm high, 15cm deep

Note: It is unknown when exactly Robert Molyneux came to London to be a pupil of the famous watchmaker Thomas Earnshaw, but around 1800 he went on to establish his own business, and in 1805 he was asked to be an adjudicator on Earnshaw's inventions, a sign that his skills were highly valued. By the mid-1840s Molyneux had won the first place in the Premium Trials three times, a competition instituted by the Board of Longitude to encourage makers to introduce improvements to chronometers, and his products were used by the British Navy. Although the major part of Molyneux's business was concerned with watches and chronometers, he also made longcase regulators and some bracket clocks, like the example in this lot.

£500-800



538

**JAPANESE STRAW-WORK
WORKBOX AND A TABLE
CABINET
LATE 19TH/ EARLY 20TH CENTURY**

the workbox cover with a floral bouquet, enclosing six smaller lidded boxes decorated with birds; the cabinet with sliding doors and an arrangement of drawers with geometric patterns and birds, 41cm wide, 40.5cm high, 22cm deep (2)

Workbox 34.5cm wide, 10cm high, 29.5cm wide

£200-300

539

**MASONIC INTEREST: JAPANESE RED LACQUER BOX
19TH CENTURY**

of rectangular form, the hinged lid inlaid with abalone and mother-of-pearl depicting Masonic motifs, opening to a void interior

38cm wide, 9cm high, 24cm deep

Note: The iconography inlaid to the centre of the box lid relates to Masonic symbols specific to Scottish Rite. Errors or variances in the original designs are evident in the iconography of the symbols of the left of the panel, a common occurrence with Japanese and Chinese commissioned work for the European market at the time. The reason for the commission is unclear however the date suggests it may have been commissioned by James Lindsay 24th Earl of Crawford (1783-1869). Whilst it is not known if he was a mason, his father was Grand Master Mason of the Grand Lodge of Scotland from 1780-1782 and it can only be presumed he was as well. The symbols in general indicate a high ranking in the Grand Lodge of Scotland and may have been a gift to the Earl.

£250-350



540

**BARR, FLIGHT AND BARR
PAINTED PORCELAIN URN
EARLY 19TH CENTURY**

of campana form, the gilt gadrooned rim above entwined twin handles terminating in moulded vine leaves, the gilt decorated body painted with a continuous band of polychrome flowers and a beaded border, raised on a green-painted socle foot and gilt square base, painted maker's marks BARR FLIGHT & BARR/ROYAL PORCELAIN WORKS/WORCESTER/LONDON ***/NO. 1 COVENTRY STREET

30cm wide, 36cm high

£1,500-2,500



541 Y

**REGENCY PRESSED TORTOISESHELL TEA CADDY
EARLY 19TH CENTURY**

of rectangular form, the moulded sides depicting Palladian facades, opening to a void interior with traces of original lining

7.5cm wide, 10cm high, 6cm deep

£300-500

542^Y

**VICTORIAN ROSEWOOD AND
NEEDLEWORK FIRESCREEN
MID 19TH CENTURY**

with a spiral-twist frame on
pierced splayed legs, the frame
enclosing a Berlin needlework
panel depicting parrots in a
reserve

86cm wide, 140cm high, 43cm deep

£300-500



544

**EARLY VICTORIAN MAHOGANY UPHOLSTERED HALL SEAT
MID-19TH CENTURY**

with curved seat upholstered in Morris & Co. 'Crown Imperial' woven wool
and mohair fabric, raised on turned reeded tapering legs; and another similar
UPHOLSTERED MAHOGANY HALL SEAT, with curved seat also upholstered
in Morris & Co. 'Crown Imperial' woven wool and mohair fabric, raised on
turned reeded front legs (2)

148cm wide, 43cm high, 36cm deep

£400-600

543

**WILLIAM IV MAHOGANY UPHOLSTERED
PATENT ARMCHAIR, BY GEORGE MINTER,
LONDON**

SECOND QUARTER 19TH CENTURY

the rectangular back and seat with outswept
arms, above a stuffover seat and moulded seat
rail, with a pull-out adjustable footrest, raised
on ring-turned tapering front legs with brass
caps and castors, the front right leg stamped G
MINTER, 33 GERRARD ST, SOHO WR PATENT
467; covered in red patterned silk

69cm wide, 110cm high, 55cm deep, 106cm extended

Note: The Soho cabinet-maker George Minter
established premises at 26 Princes Street, London
in 1829, filed various 'reclining chair' patents in
the 1830s. He acquired his brass fittings from his
Wardour Street neighbours Joseph, Daniel and
Thomas Munyard. By 1832 he had moved to 33
Gerard Street.

£800-1,200



545

REGENCY MAHOGANY WASHSTAND
SECOND QUARTER 19TH CENTURY

the rectangular top with a three-quarter gallery above three short drawers, raised on ring-turned and reeded legs
 112cm wide, 84cm high, 62cm deep

£300-500



546 Y

SCHOOLGIRL NEEDLEWORK SAMPLER

DATED 1832

worked with a verse above a fruit basket and field with pine trees, birds, stags, rabbits and dogs, signed ELIZABETH BURFOOT FINISHED THIS WORK 1832 AGED 12 YEARS, within a flowering vine border; in a period rosewood frame
 41cm x 32cm

£300-500

547

TWO MAHOGANY NEEDLEWORK FRAMES
19TH CENTURY

the first with an adjustable frame raised on ring-turned columns on end section splayed legs, linked by a stretcher; the other a tabletop frame padded with ticking covers raised on ring-turned supports with flattened bun feet, linked by stretchers,
 50.5cm wide, 36cm high, 30.5cm deep (2)

Standing frame 113cm wide, 120cm high, 31cm deep

£300-500





548

**TWO EARLY VICTORIAN
MAHOGANY WASHSTANDS
MID-19TH CENTURY**

the first with a high three-quarter gallery above two false drawers, raised on ring turned tapered legs with brass caps and castors; the other with a three-quarter gallery and two frieze drawers, raised on turned tapered legs with brass caps and castors (2)

92cm wide, 98cm high, 52cm deep;
and 122cm wide, 86cm high,
55cm deep

£300-500

549

**GEORGE III MAHOGANY
CABINET-ON-STAND
18TH CENTURY**

the dentil moulded cornice, above a pair of panelled doors enclosing a shelf, on a stand with two short frieze drawers, raised on blind fretwork carved square legs with pierced spandrels

132cm wide, 173cm high, 65cm deep

£600-800

**551****PAIR OF GEORGIAN STYLE
MAHOGANY TORCHERES
LATE 19TH CENTURY**

with moulded floral-carved
piecrust tops above faceted
baluster stems, raised on tripod
bases with foliate-carved details
and ball and claw feet (2)

25cm diameter, 91cm high

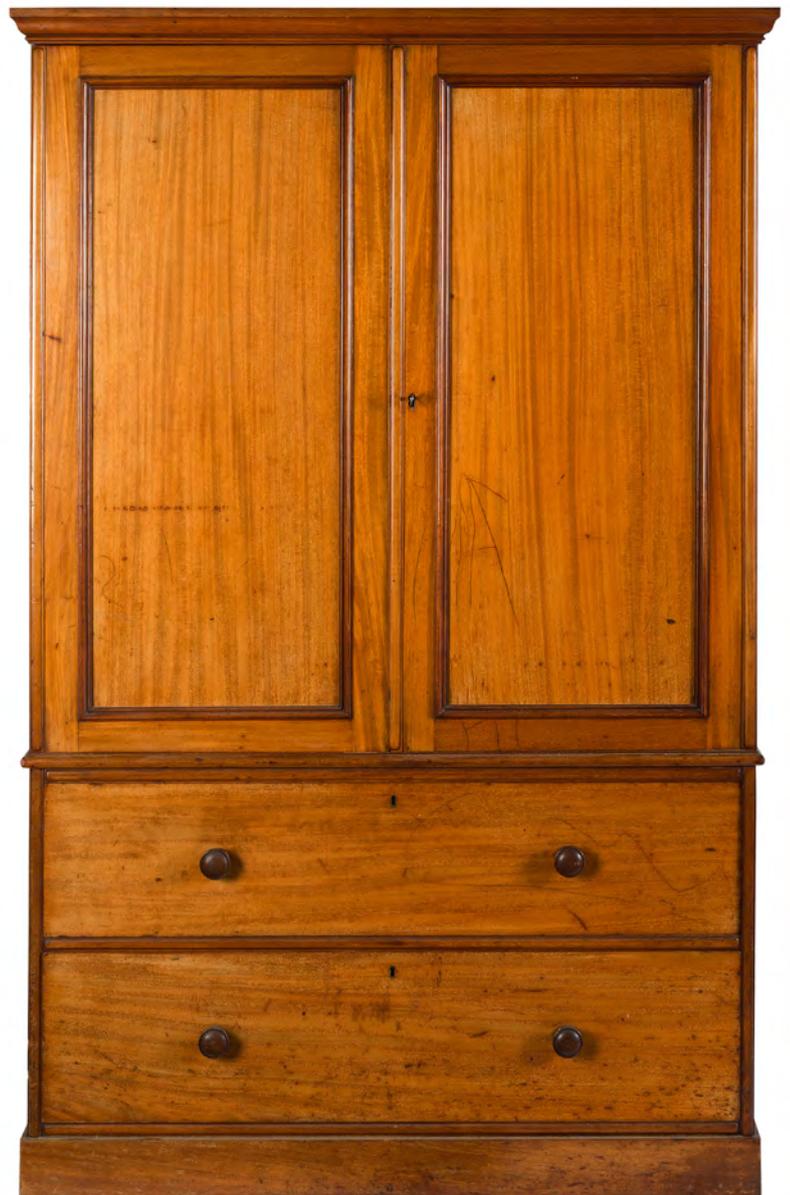
£400-600

550**SET OF VICTORIAN
PAINTED BED STEPS
19TH CENTURY**

with three graduated
carpet treads on turned
and blocked legs

34cm wide, 67cm
deep, 52cm deep

£300-500

**552****VICTORIAN MAHOGANY LINEN PRESS
MID-19TH CENTURY**

the moulded cornice above twin panelled doors,
enclosing four linen slides, the lower part with
two drawers raised on a plinth base

112cm wide, 175cm high, 56cm deep

£300-500



553

**TWO VICTORIAN
SUTHERLAND TABLES
MID-19TH CENTURY**

the first with walnut with satinwood inlay, raised on twin-turned supports and scroll trestle feet with brass castors, and linked by a stretcher; the second, mahogany, with arched feet and ceramic castors (2)

116cm extended, 72cm high, 70cm deep; and 94cm extended, 71cm high, 84cm deep

£300-500



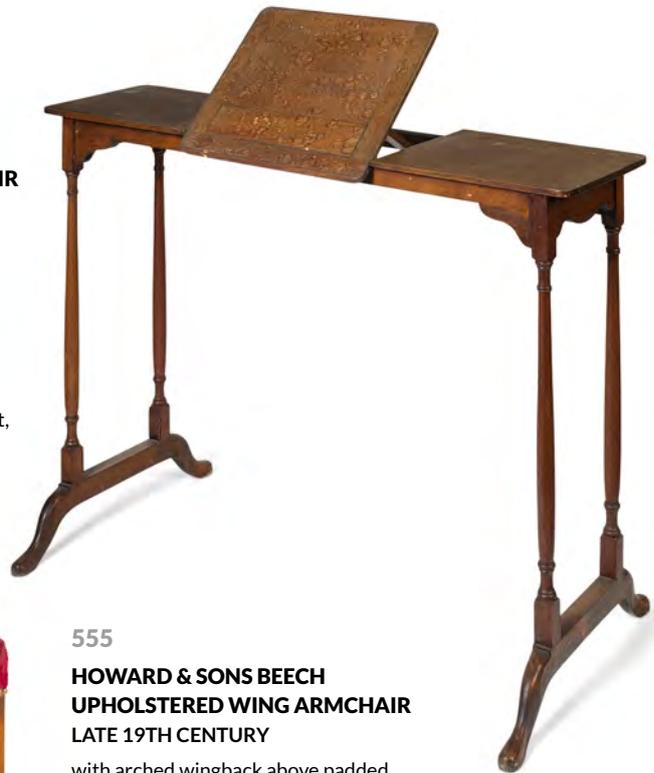
554

**VICTORIAN
MAHOGANY ARMCHAIR
WRITING TABLE
19TH CENTURY**

the rectangular top with central adjustable writing surface, above shaped corner brackets, raised on ring-turned legs on trestle bases with splayed pad feet, linked by stretchers

95cm wide, 68cm high,
29cm deep

£500-800



555

**HOWARD & SONS BEECH
UPHOLSTERED WING ARMCHAIR
LATE 19TH CENTURY**

with arched wingback above padded open arms and a stuffer seat, raised on straight square legs linked by stretchers, with brass castors stamped HOWARD & SONS, the rear leg stamped 1298/6598; covered in red blocked velvet

64cm wide, 105cm high, 60cm deep

£500-700

556

**WILLIAM IV MAHOGANY WASHSTAND
19TH CENTURY**

the three-quarter gallery above three frieze drawers, raised on turned and lotus-carved tapering legs

118cm wide, 83cm high, 64cm deep

£250-350

557

RICHARD COCKLE LUCAS (BRITISH 1800-1883)**WAX BUST OF A GENTLEMAN**

signed R.C. LUCAS, with an indistinct inscription, raised on a turned and ebonised pedestal and plinth base

Bust 17cm high; overall 40cm

Literature: Gunnis, Rupert Forbes *A Biographical Dictionary of sculptors in Britain 1660 -1851*, Odhams Press 1953.

Note: Born in Winchester, Hampshire, Richard Cockle Lucas discovered his talent as sculptor at the age of twelve, when he was tasked with carving knife handles as an apprentice to his uncle, a cutler. After joining the Royal Academy in 1828, Lucas quickly gained prominence as a sculptor of portraits and medallions, predominantly in wax, marble and ivory. However, he is also noted for his large-scale models of the Elgin Marbles, acquired by the British Museum and much admired today. An eccentric character, Lucas was posthumously placed at the centre of controversy after his son claimed that the *Bust of Flora*, by Leonardo da Vinci according to the Kaiser Friedrich Museum in Berlin, was in fact by the hand of his father. Lucas detailed how his father conducted such work, by building up layers of wax from old candle ends, before stuffing the hollow centre with fabric rags and debris to stabilise it. Much dubiety still exists, although it is generally thought that Lucas worked on the piece at some stage to restore it, a testament to his skill and reputation as one of the leading British sculptors of the nineteenth century.

£300-500



558

PAIR OF VICTORIAN BURR WALNUT BOOK RESTS
19TH CENTURY

the hinged slopes raised on adjustable easel supports (2)

38.5cm wide, 30cm deep

£300-500



559

THREE VICTORIAN TOILET MIRRORS
19TH CENTURY

of similar form, each with an adjustable rectangular mirror on a platform base; two in satin birch and the third in elm (3)

All 73cm wide, 78cm high, 27cm deep approximately

£200-300

560

TWO VICTORIAN MAHOGANY PERPETUAL DESK CALENDARS
19TH CENTURY

with pediments and glazed fronts enclosing day, date and month apertures (2)

30cm and 23.5cm high

£200-300

561

GROUP OF STAFFORDSHIRE ANIMAL FIGURES
19TH CENTURY

comprising a cat on a green painted base, bearing paper label inscribed LUCY CAVENDISH, 14cm long; a pair of small seated cats on tasselled bases, with painted gold anchor marks, 7cm high; and a small elephant, 7cm high (4)

£150-250

562^Y

CONTINENTAL SCHOOL, 19TH CENTURY
PAIR OF FLORAL STILL LIFE STUDIES

oil on copper, painted in the 17th century manner, within carved giltwood and ivory frames, apparently unsigned (2)
22cm x 16.5cm

£200-300



563

**PAIR OF EARLY VICTORIAN
BURR WALNUT TOILET
MIRRORS**

MID-19TH CENTURY

the moulded frames with carved cartouche crestings above the arched mirror plates, flanked by fluted column supports, on rounded rectangular platforms with flattened lobed bun feet (2)

83cm wide, 83cm high, 30cm deep

£600-900



564

**WILLIAM IV MAHOGANY-FRAMED SOFA
SECOND QUARTER 19TH CENTURY**

with a low button back and outswept arms with reeded facings, above a stuffover seat, raised on bulbous turned legs with brass caps and castors; covered in coral pink upholstery

174cm wide, 67cm high, 55cm deep

£800-1,200

565

**VICTORIAN FRAMED NEEDLEWORK GILTWOOD FIRESCREEN
19TH CENTURY**

the Arts & Crafts foliate silkwork panel with gilt threads, in a giltwood Neoclassical frame with trestle supports

65cm wide, 103cm high

£250-350

566

**VICTORIAN MAHOGANY UPHOLSTERED CENTRE STOOL
MID-19TH CENTURY**

with a shaped padded seat with a needlework cover, the seat rail carved with flowers and raised on carved cabriole legs

73cm wide, 31cm high, 56cm deep

£200-300

567

**PAIR OF VICTORIAN CARVED WALNUT ARMCHAIRS
MID-19TH CENTURY**

the oval backs with floral carved cresting, above open outswept arms and serpentine seats with carved foliate seat rails, raised on turned and fluted tapering front legs with brass castors (2)

62cm wide, 105cm high, 53cm deep

£300-500



568

**EARLY VICTORIAN
MAHOGANY TEAPOY
SECOND QUARTER 19TH CENTURY**

of ogee sarcophagus form, the lid enclosing a part-fitted interior, raised on a faceted baluster column and quadripartite platform, with scrolled feet and sunken castors

47cm wide, 74cm high, 37cm deep

£300-500



569

**GEORGIAN STYLE MAHOGANY
KNEEHOLE DESK
EARLY 20TH CENTURY**

the rectangular top with a tooled leather skiver and gadrooned edge, above an arrangement of four drawers around a kneehole with pierced brackets, raised on cabriole legs terminating in ball and claw feet

107cm wide, 78cm high, 57cm deep

£400-600





570

**PAIR OF VICTORIAN MAHOGANY UPHOLSTERED ARMCHAIRS
LATE 19TH CENTURY**

with a scroll-top backs and outswept arms above stuffover seats, raised on ring-turned front legs with ceramic castors; covered in an Art Nouveau foliate print fabric, one with a cream slipcover, the other with a floral slipcover (2)

93cm wide, 91cm high, 67cm deep

£500-700



571

**VICTORIAN MAHOGANY
UPHOLSTERED OTTOMAN
MID-19TH CENTURY**

the upholstered hinged seat opening to a lined interior, above concave sides, raised on a plinth with squat bun feet

110cm wide, 40cm high, 64cm deep

£300-500

572

**LATE VICTORIAN
UPHOLSTERED
CHESTERFIELD SOFA
LATE 19TH CENTURY**

with a low button back, arms and seat covered in an Art Nouveau printed cotton fabric in the manner of The Silver Studio, raised on ring-turned feet with ceramic castors

215cm wide, 74cm high,
64cm deep

£400-600



573

**VICTORIAN MAHOGANY
CHEST OF DRAWERS
MID-19TH CENTURY**with four long graduated drawers,
raised on a plinth base

133cm wide, 110cm high, 64cm deep

£300-400

574

**LATE VICTORIAN FOUR-FOLD SCRAP SCREEN
LATE 19TH CENTURY**each arched panel in a giltwood frame, with printed scenes
of domestic life and scrapwork birds, insects and flowers

Overall 245cm wide, 128cm high

£400-600



575

**TWO VICTORIAN UPHOLSTERED PARLOUR CHAIRS
MID-19TH CENTURY**

the first walnut framed with a low button back and open arms with scrolled uprights, above a stuffer seat, raised on ring-turned tapering legs with brass caps and castors; the second a mahogany framed nursing chair with a curved button back and seat enclosed by low arms, raised on ring-turned and fluted legs

with brass caps and ceramic castors, stamped '2148'; the castors stamped PATENT (2)

Armchair 58cm wide 79cm high 52cm deep; Nursing chair 68cm wide, 94cm high, 57cm deep

£500-700



576

**VICTORIAN MAHOGANY UPHOLSTERED SOFA
MID-19TH CENTURY**

with a low back and outscrolled arms above a long cushion seat, raised on ring-turned legs with bulbous feet, with brass caps and castors; covered in distressed red damask with a deep fringe trim 224cm wide, 74cm high, 69cm deep

£300-500

577

**FOUR VASELINE GLASS LAMP SHADES
LATE 19TH/ EARLY 20TH CENTURY**

the first of cylindrical form with a waved rim, with stylised design on pointed ovals, 22.5cm high; together with TWO TRIANGULAR SHADES, 13.5cm high; and a FURTHER SHADE, with shouldered top, 14.5cm high, all with waved rims (4)

£200-300

578

**TWO WEMYSS WARE CHAMBER POTS
CIRCA 1900**

one decorated with red bows and a coronet with cypher EFC, painted mark WEMYSS, 23cm diameter, 14cm high; the other decorated with APPLES PATTERN, stamped WEMYSS to underside, 23cm diameter, 14cm high (2)

£250-350

**579****LARGE GILTWOOD
STANDING TRIPTYCH
MIRROR****19TH CENTURY**

with three long
rectangular mirror plates
in a giltwood frame of
canted form, bearing
an old depository label
to the reverse 'LORD
CRAWFORD'

145cm wide, 201cm high

£500-700**580****8-INCH TERRESTRIAL TABLE GLOBE, BY GEOGRAPHIA LTD., LONDON****EARLY 20TH CENTURY**

the globe bearing maker's label 'GEOGRAPHIA' 8-INCH TERRESTRIAL GLOBE/ RAILWAYS/
STEAMER ROUTE DISTANCES IN SEA-MILES/ HEIGHTS IN ENGLISH FLEET/ BRITISH
POSSESSIONS RED/ 'GEOGRAPHIA' LTD./ 55 FLEET STR. LONDON. E.C.4, raised on a turned
ebonised column and spreading foot; together with a STATIONERY BOX, of domed form
covered in black leather with gold trim, 20.5cm wide, 14cm high, 11cm deep (2)

39cm high

£200-300**581****ARTS & CRAFTS FRAMED
NEEDLEWORK PANEL****CIRCA 1900**

embroidered in coloured silks depicting
fruiting pomegranates, unglazed

Panel 50cm x 5.5cm

£200-300



582

**VICTORIAN MAHOGANY UPHOLSTERED ARMCHAIR
MID-19TH CENTURY**

the slightly curved back above outswept arms and a stuffover seat, raised on ring-turned tapering legs with brass caps and ceramic castors, the caps stamped COPE & COLLINSON; covered in faded pink toile

74cm wide, 98cm high, 58cm deep

£300-500

583

**GEORGIAN STYLE MAHOGANY PRESS
CUPBOARD**

19TH CENTURY, WITH SOME 18TH CENTURY
COMPONENTS

the upper section with astragal glazed doors and painted interior, flanked to either side by twin drawers, the central section with a pair of panelled doors with fan inlay enclosing five slides, the base with two short and two long drawers, raised on bracket feet

125cm wide, 217cm high, 57cm deep

£500-700





584

**TWO VICTORIAN MAHOGANY
UPHOLSTERED ARMCHAIRS**
19TH CENTURY

the rectangular backs above open padded arms with turned supports, over stuffover seats, raised on ring-turned legs with brass caps and castors, one stamped C. HINDLEY & SONS, 134 OXFORD ST., with serial no. 52026 (2)

One 62cm wide, 96cm high, 63cm deep; the other 64cm wide, 94cm high, 59cm deep

£400-600



585

VICTORIAN OAK-FRAMED HUMPBACK SOFA
LATE 19TH CENTURY

the serpentine back enclosed by high scrolled arms above a long stuffover seat, raised on turned and tapering moulded legs terminating in brass caps and castors, the rear leg stamped 3(?)612; in cream upholstery

215cm wide, 93cm high, 81.5cm deep

£600-800



586

**GROUP OF
BLANC-DE-CHINE SALTS
19TH CENTURY**

each modelled as a putto holding a shell, on a naturalistic base, unmarked; four further salts, modelled as a putti with shells riding dolphins, stamped MINTON, tallest 17.5cm high; and two figures of putti, 18.5cm high (14) 12.5cm high

£250-350



587

**GROUP OF MINTON BLANC-DE-CHINE TABLE PIECES
19TH CENTURY**

to include four comports modelled as a pair of putti with a shell, on a naturalistic base; a centrepiece bowl modelled as two nereids with a shell, 23.5cm high; and a further tazza, modelled as a pair of putti with shells, 20cm high; various impressed marks (6)

Comports 25.5cm high

£200-300



588

**GROUP OF MINTON BLANC-DE-CHINE FIGURAL COMPORTS
19TH CENTURY**

modelled as three putti with a basket, stamped MINTON, painted and impressed marks; together with a small comport, modelled as three putti with basket, unmarked, 27cm high; a small tazza, modelled as a faun, unmarked, 18cm high; and a basket, unmarked, 24cm high (8)

31cm high

£250-350

589

TWO RELIEF PLAQUES
19TH CENTURY

the first a Cantagalli example in the della Robbia style, in blue and white glazed terracotta depicting the Virgin and Child with John the Baptist, painted blue cockerel mark; the other a RENAISSANCE REVIVAL PLASTER PLAQUE, modelled as the bust of a boy in an architectural niche, the face overpainted in white, inscribed ROBERTUS, 31cm high (2)

37cm high

£150-250



590

GROUP OF CONTINENTAL BLANC-DE-CHINE PORCELAIN
19TH CENTURY

comprising a pair of figural candelabra with three putti each holding a scrolling candle arm, on fluted pedestals bases; a figural candelabra with a putto holding two scrolling candle arms, 31.5cm high; and a German ewer in the form of a nautilus shell, with a starred blue crossed swords mark, 36cm high (4)

Candelabra 37cm high

£250-350

591

GEORGE V AND QUEEN MARY ENGRAVED GLASS CORONATION GOBLET
DATED 1911

the twin-handled bucket-shaped bowl engraved with a coronet, rose, thistles and shamrocks, bearing inscription GEORGE V AND QUEEN MARY/ CROWNED JUNE 22 ND 1911, raised on a faceted stem, containing a silver 1911 three penny coin, with star-cut foot, in original fitted box marked for T. GOODE & CO.

21cm high

£200-300

592

PAIR OF VICTORIAN BOBBIN-TURNED CORNER CHAIRS
19TH CENTURY

painted white, with rush seats and bobbin-turned backs and legs, linked by stretchers (2)

39cm wide, 72cm high, 49cm deep

£200-300



593

**VICTORIAN MAHOGANY-FRAMED UPHOLSTERED ARMCHAIR, BY JAMES SHOOLBRED & CO., LONDON
MID-19TH CENTURY**

with rectangular button back, the padded arms on turned spindle supports, the front rail centred by roundels, raised on ring-turned legs, the seat rail with brass plaque 'J. SHOOLBRED, TOTTENHAM HOUSE, LONDON'; the rear leg stamped 4092; in an Art Nouveau peach and coral foliate print fabric

75cm wide, 91cm high, 53cm deep

£400-600

594

**GEORGIAN STYLE MAHOGANY BUREAU BOOKCASE
LATE 19TH/ EARLY 20TH CENTURY**

the moulded cornice above a pair of astragal doors enclosing adjustable shelves, the crossbanded fall enclosing an interior fitted with pigeon holes and drawers flanking a cupboard, above two short and two long drawers, raised on bracket feet
£400-600



595

**ENGLISH SCHOOL, LATE 19TH CENTURY
STILL LIFE WITH TULIPS**

gouache, signed with monogram lower left LB
46cm x 35cm

£200-300

596

**VICTORIAN MAHOGANY UPHOLSTERED ARMCHAIR
19TH CENTURY**

the low arched button back and seat with open arms on turned supports, raised on ring-turned legs with brass castors; covered in yellow floral stripe print fabric

77cm wide, 79cm high, 57cm deep

£300-500



597

**VICTORIAN HOWARD & SONS TYPE
MAHOGANY UPHOLSTERED ARMCHAIR
19TH CENTURY**

with an arched button back and open arms on turned supports, raised on turned front legs with brass caps and castors, the back leg stamped 8115; covered in brown tweed

72cm wide, 93cm high, 60cm deep

£300-500

598

**EDWARDIAN KINGWOOD
THREE-TIER BIJOUTERIE TABLE
EARLY 20TH CENTURY**

with three green velvet-lined glazed compartments, the top with a hinged lid, the lower with hinged doors, raised on square tapering legs

69cm wide, 87cm high, 43cm deep

£600-800



599

**VICTORIAN MAHOGANY UPHOLSTERED ARMCHAIR
MID-19TH CENTURY**

with a shaped back and outswept arms, on turned front legs with brass caps and castors, covered in a large check fabric

75cm wide, 95cm high, 60cm deep

£300-500



600

**PAIR OF VICTORIAN MAHOGANY UPHOLSTERED
ARMCHAIRS**

MID-19TH CENTURY

with rounded arched backs and open arms on turned supports, above stuffer seats raised on ring-turned front legs with brass caps and castors; covered in brown and pink floral striped upholstery with loose green patterned slipcovers (2)

63cm wide, 92cm high, 54cm deep

£600-800

601

HOWARD & SONS MAHOGANY UPHOLSTERED ARMCHAIR
EARLY 20TH CENTURY

the slightly arched back above rounded arms and a stuffer seat, raised on square tapering legs, the rear leg stamped 4131/4116, the castors stamped HOWARD & SONS, LONDON, covered in Howard & Sons monogram fabric, with a cream slipcover

77cm wide, 102cm high, 53cm deep

£800-1,200



602

VICTORIAN MAHOGANY UPHOLSTERED SETTEE
19TH CENTURY

with a rectangular button back, padded open arms and turned supports, raised on turned legs with ceramic castors; covered in coral pink upholstery

132cm wide, 88cm high, 57cm deep

£300-500



603

WALNUT FRAMED SETTEE, IN THE MANNER OF ERNEST RACE
CIRCA 1950

the button upholstered back above open arms and stuffer seat raised on reduced curved legs linked by an H stretcher

136cm wide, 75cm high, 62cm deep

£250-350



604

**EDWARDIAN
UPHOLSTERED EASY
CHAIR**

EARLY 19TH CENTURY

with a padded raked back above scrolled arms and a deep seat with squab cushion, raised on ring-turned front legs with ceramic castors, with a Morris & Co. 'Golden Lily' pattern slip cover

78cm wide, 77cm high, 80cm deep

£300-500



605

EDWARDIAN CHESTERFIELD SOFA
EARLY 20TH CENTURY

the low back and arms above an upholstered seat, on turned legs with recessed castors, in distressed red silk damask upholstery, with a cream slip cover

235cm wide, 80cm high, 98cm deep

£300-500

606

THREE BRASS LAMPS

LATE 19TH/ EARLY 20TH CENTURY

to include a Corinthian column lamp, a candlestick lamp with tripod base, and an oil lamp, converted to electricity (3)

Tallest 37cm high (excluding fittings)

£120-180

607**TWO SETS OF LIBRARY STEPS**
19TH/ EARLY 20TH CENTURY

the first of oak with curved planked sides, and ten turned rungs with carpeted treads; the other of ash with eight turned and planked rungs (2)

283cm high and 235cm high

£300-500

**608****EARLY VICTORIAN OAK PRESS CUPBOARD**
MID-19TH CENTURY

the moulded cornice with twin-moulded panelled doors, enclosing a pine-lined interior, with four linen slides and four graduated drawers and hanging space, on a plinth base

170cm wide, 220cm high, 65cm deep

£300-500



609

**ASSEMBLED 'BATTERIE-DE-CUISINE' OF COPPER
OTHER METAL
KITCHEN
WARES**

LATE 19TH/
EARLY 20TH
CENTURY

to include a TWIN-HANDLED HOT WATER PAN AND COVER, 38cm diameter, 27cm high; a LARGE TWIN-HANDLED PRESERVE PAN, 55cm diameter; a JUG, 25cm high; a CYLINDRICAL TWIN-HANDLED PAN AND COVER, 30cm diameter, 31cm high; TWO SAUCE PANS, 16.6cm and 15cm diameter; a TWIN-HANDLED ROASTING PAN, 52cm long, 12cm high, 40cm deep; a FISH KETTLE AND COVER, 47cm long; a CYLINDRICAL TWIN-HANDLED PAN AND COVER, 33.5cm diameter, 36cm high; a LARGE SWOLLEN BODIED TWIN HANDLED POT, 64cm across including handles; a BALUSTER JUG, 35cm high; a TAPERED JUG, 26cm high; a SWOLLEN BODIED JUG, 31cm high; FIVE COAL SCUTTLES, various sizes; TWO JELLY MOULDS, 11cm and 14cm diam.; a GRADUATED SET OF JELLY MOULDS; and a QUANTITY OF ZINC-PLATED MARZIPAN, SWEETMEAT, AND OTHER MOULDS, various sizes (Qty)

£300-500



610

**THREE VICTORIAN COPPER AND ENAMEL HIP BATHS
19TH CENTURY**

of typical form (3)

Largest 100cm wide, 56cm high, 78cm deep

£150-250



612

**RARE 'NORTHFLEET'
LEVER-DRIVEN
GENTLEMAN'S
SAFETY BICYCLE**
THE NORTHFLEET
ENGINEERING WORKS
COMPANY, KENT, CIRCA
1897

the drop frame with twist-grip
handles and five-speed gear system

126cm long, 84cm high

Note: Following the popularity of the iconic Penny-Farthing, bicycles in the late 19th century were very much seen as items of conspicuous consumption, and many considered cycling a dangerous sport for men. To ensure mass appeal, manufacturer's experimented with a range of technological innovations which would encourage the idea of cycling as a leisurely pursuit. This variation of the common safety bicycle has an unusual drive mechanism in which the pedals are connected to wire cables which pull the wheels forward via a coil and pulley system. In addition, the lower frame and equal sized wheels provide a far safer means of travel, which coined the term 'saftey bicycle'. Commonly used by police and postmen, this roadster-type design is very similar to the European City bike, which remains popular today, especially in Germany and the Netherlands.

£500-1,000



613

AESTHETIC MOVEMENT PLUSH TABLE CLOTH
LATE 19TH CENTURY

with allover floral and foliate field within a
corresponding border with guard bands

175cm x 226cm

£250-350



611

**TWO LEAD GARDEN
FIGURES OF CUPID**
EARLY 19TH CENTURY

one depicting Cupid
drawing his bow, the other
with Cupid carving his bow,
both mounted on square
composite stone bases,
one head detached (2)

figures 72cm high

£500-700



614

**INDO-PORTUGUESE EMBROIDERED COVERLET (COLCHA)
BENGAL, SATAGOAN, 17TH CENTURY**

worked in yellow tussah silk threads chain-stitched on a pale cotton ground with a central profile portrait of a ruler within bands of musicians, hunters, boats, fish and animals

301 x 249cm

£3,000-5,000

Note: Coverlets of this type are attributed to the area of Satgaon in Bengal, India and were produced primarily for the Portuguese market during the mid-16th to the mid-17th centuries. The yellow tussah silk chain-stitched on a cotton ground in a monochrome palette are characteristic of these textiles and reflect European tastes, while the embroidery techniques are indigenous to where they were produced. They are often referred to by the Portuguese term 'colcha' or coverlet. *Colchas* demonstrate the exchange of goods and ideas between different cultures during the 1500 and 1600s, and indeed the mixed iconography depicted often reveal a concoction of mythological, Hindu,

and Christian imagery. European textiles, tapestries and prints appear to have influenced their design, as well as merchants who would have provided their own ideas. *Colchas* were initially made as diplomatic gifts or souvenirs, but in time were brought to Portugal for domestic use, and through trade links made their way throughout Europe.

Similar *colchas* are in the collections at the Metropolitan Museum of Art, New York; the Cooper Hewitt, Smithsonian Design Museum, New York; the British Museum, London; the Isabella Stewart Gardner Museum, Boston; and the Museu Nacional de Arte Antiga, Lisbon.

For examples selling at auction, see Christie's, Arts of India, London, 12 June 2014, lot 34; Christies, Indian & Islamic Costume & Textiles, London, 14 October 2005, lot 487; Sotheby's BC/AD Sculpture Ancient to Modern, London, 9 July 2020, lot 118; and Bonhams, Islamic & Indian, London, 30 April 2019, lot 150.

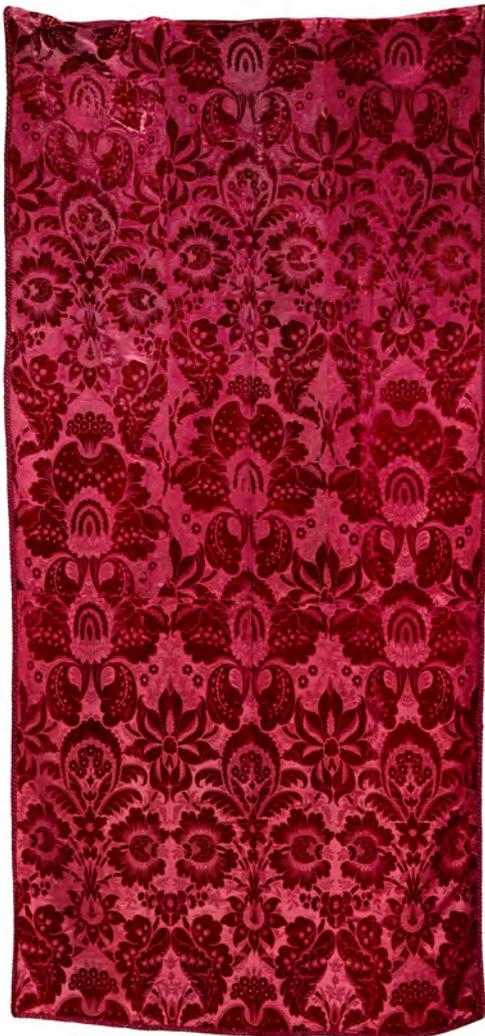
615

**PAIR OF SILK AND SILK VELVET PORTIÈRES
LATE 19TH/ EARLY 20TH CENTURY**

each double sided panel of champagne silk damask with wide velvet brocade trim, lined and interlined

Each panel 295cm long, 193cm wide.

£400-600



616

**THREE RED VOIDED VELVET SILK DRAPERY PANELS
LATE 19TH CENTURY**

in a large floral and foliate pattern, edged in braid trim (3)

Each panel 333cm long, 160cm wide

£300-500

617

**QUANTITY OF ANTIQUE RED SILK TEXTILES
19TH/ EARLY 20TH CENTURY**

comprising a pair of damask curtains, lined, with cord trim, 356cm drop x 194cm wide (each panel); a pair of damask and velvet curtains, lined, 343cm drop x 299cm wide (each panel); a damask bedcover with deep tassel trim, 290cm x 237cm; a brocade bedcover with cream floral sprays, the top 194cm x 209cm, sides 78cm drop; and four pieced damask panels, 210 x 174cm, 212 x 164cm, 166 x 156cm, and 148 x 160cm (Qty)

£400-600



619

**THREE PAIRS OF JACQUARD CURTAINS,
BY COLEFAX & FOWLER**

MODERN

with a red foliate pattern on a cafe au lait ground, lined and interlined;
with matching pelments with tassel trim

Each panel 255cm drop x 253cm wide

£300-500

618

**FOUR PAIRS OF JACQUARD CURTAINS,
BY COLEFAX & FOWLER**

MODERN

with a paisley pattern on an oyster ground, lined and interlined

Three pairs, each panel 328cm drop x 168cm wide; One pair, each
panel 240cm drop x 320cm wide

£300-500



620

**FOUR PAIRS OF CABBAGE ROSE CHINTZ CURTAINS,
BY COLEFAX & FOWLER**

20TH CENTURY

in green and ivory colourway, lined and interlined with tassel trim (4 pairs)

Three pairs, each panel 236cm drop x 176cm wide; one pair, each panel 236cm
drop x 246cm wide

£300-500

621

**THREE PAIRS OF VINTAGE POLISHED CHINTZ CURTAINS
EARLY 20TH CENTURY**

comprising a PAIR OF INDIAN FLOWER PRINT, with tassel
trimming, unlined, each panel 380cm long, 200cm wide; a PAIR OF
ARTS & CRAFTS CARNATION PRINT in rust and ecru colourway,
unlined, each panel 291cm long, 248cm wide; and a PAIR OF
CABBAGE ROSE PRINT, on a pale blue ground, unlined, with
two pleated valances of various lengths and assorted other small
fabric pieces to match, each panel 272cm long, 182cm wide (Qty)

£250-350

622

**TWO PAIRS OF GREEN FOLIATE PATTERN
CURTAINS, BY COLEFAX & FOWLER**

MODERN

lined and interlined

Each panel 244cm drop, 180cm wide

£250-350

623

**THREE PAIRS OF VINTAGE RED SILK NOIL CURTAINS
EARLY 20TH CENTURY**

with old labels 'Harvey Nichols & Co. Ltd. SW' (3 pairs)

Each panel 305cm long, 116cm wide

£300-500

**624****THREE GILTWOOD MOULDED PELMETS
19TH CENTURY**

comprising a PAIR, 242cm wide (exterior), 231cm wide (interior); and another similar GILTWOOD PELMET, 242cm wide (exterior), 216cm wide (interior) (3)
£300-500

625**SUITE OF RED SILK DAMASK CURTAINS**

comprising TWO PAIRS, each panel 333cm long, 97cm wide; and a SINGLE PAIR, 375cm long, 142cm wide (3)
£300-500





626

AMRITSAR CARPET
NORTH INDIA, LATE
19TH CENTURY

the red field with all-over
herati pattern, within
ivory herati border

790cm x 493cm

£800-1,200



627

AMRITSAR CARPET

NORTH INDIA, LATE 19TH CENTURY

the ivory field with all over herati pattern,
within red stylised palmette and vine border

567cm x 555cm

£1,000-1,500



RUGS & CARPETS

628

ISFAHAN PART SILK CARPET
CENTRAL PERSIA, LATE 19TH/EARLY 20TH CENTURY

the indigo field with cream medallion, blue and red spandrels, within red cartouche border

313 x 210cm

£800-1,200



629

HERIZ CARPET
NORTHWEST PERSIA, LATE
20TH CENTURY

the brick red field with brown star medallion, ivory, red and indigo spandrels, within indigo turtle palmette and vine border

308cm x 246cm

£400-600

630

BAKHTIARI CARPET
WEST PERSIA, MODERN

the red field with ivory medallion, indigo spandrels, within indigo foliate border

314cm x 209cm

£400-600





631

HERIZ CARPET**NORTHWEST PERSIA, EARLY 20TH CENTURY**

the brick red field with large indigo and salmon pink medallion, ivory, pink and indigo spandrels, within indigo turtle palmette and vine border

332cm x 232cm

£1,000-1,500

632

BIDJAR CARPET**WEST PERSIA, LATE 19TH/EARLY 20TH CENTURY**

the brick red field with indigo medallion, similar spandrels, within indigo stylised foliate border

341 x 170cm

£700-1,000

633

KHOTAN CARPET**EAST TURKESTAN, MID 20TH CENTURY**

the indigo field with all over orange/red pomegranate vine pattern, within multiple borders

340 x 182cm

£300-500

634

KYRGYZ CARPET**KYRGYZSTAN, EARLY 20TH CENTURY**

the red field with five stepped indigo medallions, within indigo X border

306 x 155cm

£300-500

635

QASHQAI CARPET**SOUTH PERSIA, EARLY 20TH CENTURY**

the indigo field with three ivory and brown stepped medallions, indigo zig zag sides, within multiple borders

350 x 208cm

£200-300

636

TABRIZ CARPET**NORTHWEST PERSIA, MODERN**

the indigo field with blue circular medallion, olive spandrels, within indigo palmette and foliate vine border

390 x 295cm

£300-500

637

AUBUSSON STYLE CARPET
MODERN

the cream field with floral medallion,
 within olive floral swag border

311cm x 236cm

£1,000-1,500



638

KIRMAN CARPET
CENTRAL PERSIA, MID 20TH CENTURY

the plain cream field with elongated olive
 floral medallion, within similar border

372cm x 262cm

£1,000-1,500

639

NAIN CARPET
CENTRAL PERSIA, LATE 20TH CENTURY

the indigo field with cream medallion, similar spandrels,
 within cream palmette and arabesque vine border

401 x 291cm

£600-900





640

KASHAN CARPET
CENTRAL PERSIA, LATE 20TH CENTURY

the raspberry field with indigo, brown and blue medallion, similar spandrels, within an indigo palmette and arabesque vine border

392 x 297cm

£500-700



641

ERSARI KIZIL AYAK CARPET

TURKMENISTAN,
LATE 19TH/EARLY
20TH CENTURY

the red field with five columns of seventeen guls, within geometric border

404 x 214cm

£400-600



642

BAKHTIARI CARPET
WEST PERSIA, MODERN

the red field with large ivory star medallion, indigo spandrels, within red palmette and arabesque vine border

410 x 322cm

£1,000-1,500

643

TABRIZ CARPET
NORTHWEST PERSIA, MODERN

the red field with cream cusped medallion, light blue and cream spandrels, within indigo palmette and foliate vine border

385 x 288cm

£300-500

644

BELOUCH CARPET
NORTHEAST PERSIA, LATE 19TH/EARLY 20TH CENTURY

the indigo field with allover hooked brown panel pattern, within brown harshang border, kelim ends

328 x 180cm

£300-500

645

BELOUCH CARPET
NORTHEAST PERSIA, LATE 19TH/
EARLY 20TH CENTURY

the brown field with allover stylised red lozenge pattern, within brown serrated leaf and vine border

372 x 216cm

£200-300

646

TABRIZ CARPET**NORTHWEST PERSIA, EARLY 20TH CENTURY**

the ivory field with allover palmette and scrolling vine pattern,
within red palmette and vine border, signature to one end

380cm x 290cm

£3,000-5,000

647

HERIZ CARPET**NORTHWEST PERSIA,
EARLY 20TH CENTURY**

the brick red field with indigo,
brown and red medallion,
similar spandrels, within
indigo turtle palmette border

416 x 281cm

£1,200-1,800

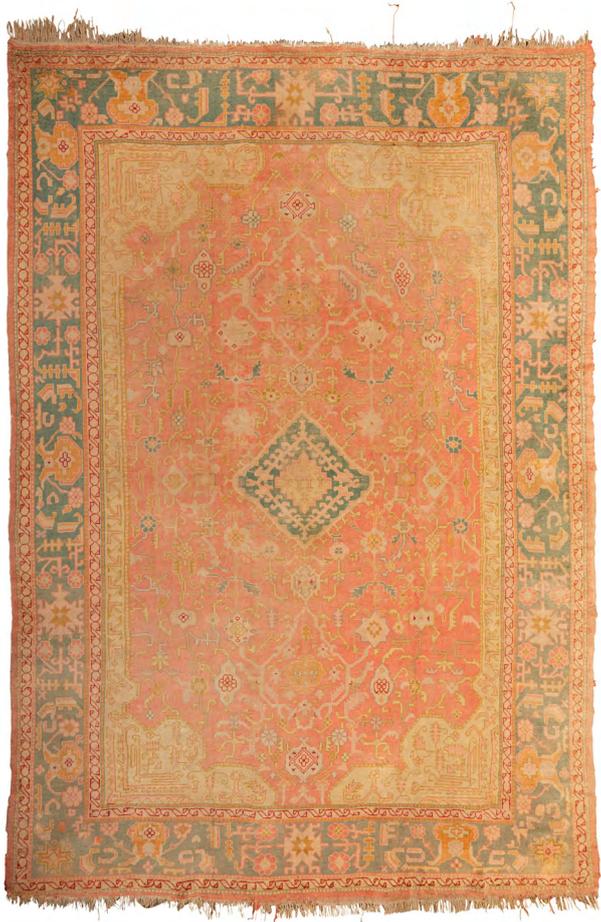
648

**TABRIZ 'BENLIAN'
CARPET****NORTHWEST PERSIA,
EARLY/MID 20TH CENTURY**

the green field with red
medallion surrounded by four
smaller medallions, similar
spandrels, within yellow and
indigo cusped border, star
signatures to two corners

418 x 291cm

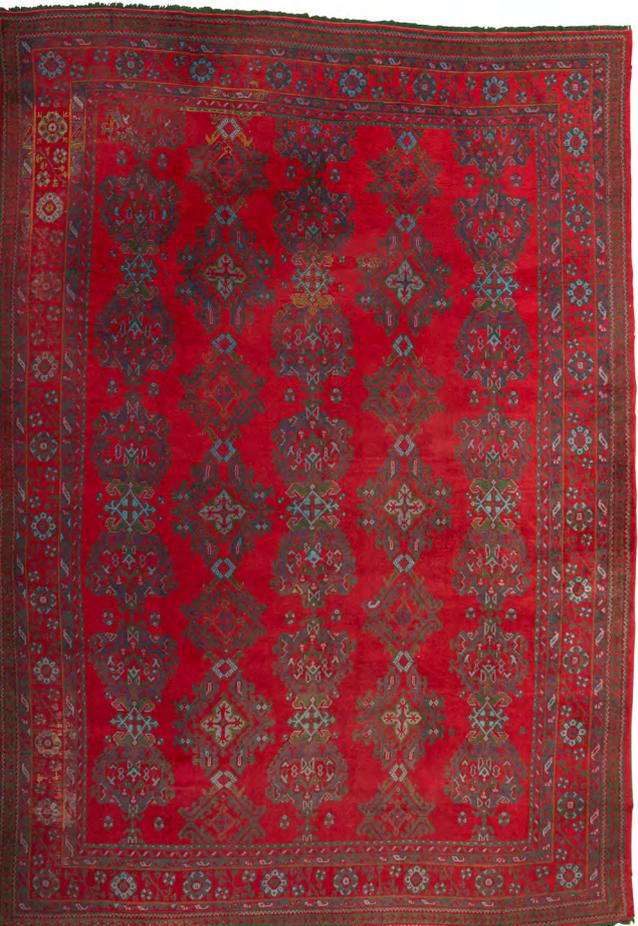
£2,000-3,000



649

USHAK CARPET**WEST ANATOLIA, LATE 19TH/EARLY 20TH CENTURY**the salmon pink field with small turquoise medallion,
cream spandrels, within turquoise stylised foliate border

492 x 366cm

£700-1,000

651

TABRIZ CARPET**NORTHWEST PERSIA, MID/
LATE 20TH CENTURY**the red field with circular
cream medallion surrounded
by foliate pendants, blue
spandrels similar, within
indigo cartouche border

448 x 328cm

£1,500-2,500

650

USHAK 'TURKEY' CARPET
**WEST ANATOLIA, LATE
19TH CENTURY**the red field with columns
of palmettes and cruciform
motifs, within red rosette and
vine border

542 x 404cm

£500-700

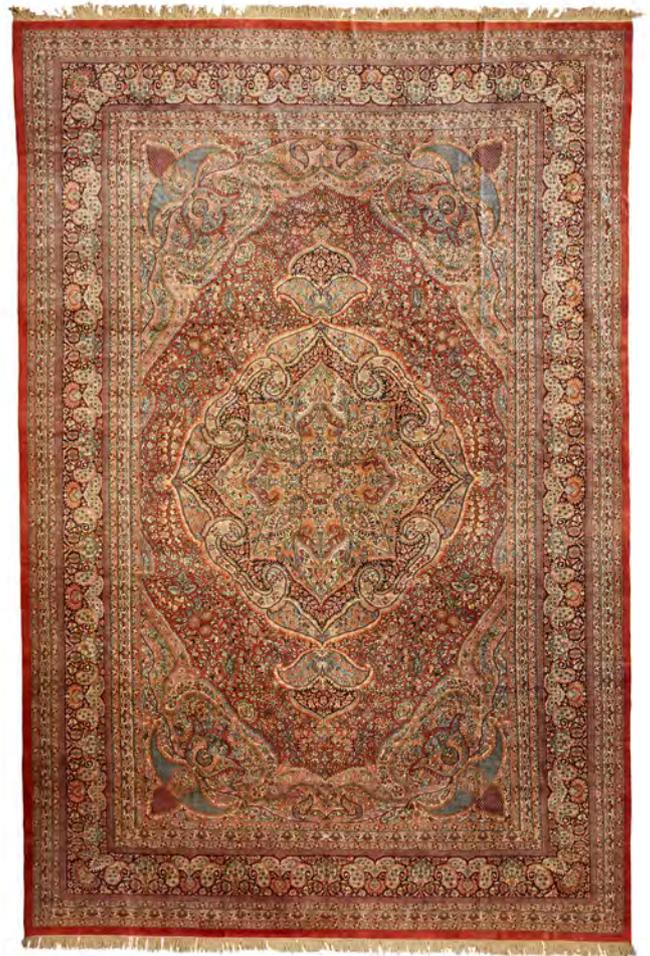
652

PERSIAN STYLE CARPET
20TH CENTURY

the rust red field with large indigo and cream medallion, similar spandrels, within indigo palmette and boteh vine border

565cm x 365cm

£2,000-3,000



653

LARGE KHORASSAN CARPET
NORTHEAST PERSIA, 20TH CENTURY

the plain burgundy field with blue medallion, camel spandrels, within indigo palmette and foliate vine border

670cm x 367cm

£5,000-7,000

654

AFGHAN CARPET
MODERN

the brown field with two columns of five guls, within brown geometric border

233cm x 167cm

£300-500

655

CENTRAL PERSIAN CARPET
20TH CENTURY

the indigo field with allover palmette and foliate lattice pattern, within salmon pink and foliate vine border

297cm x 204cm

£300-500

656

KIRMAN CARPET
CENTRAL PERSIA, LATE 19TH/
EARLY 20TH CENTURY

the cream field with large indigo cusped medallion, raspberry spandrels, within indigo palmette and vine border

422 x 326cm

£300-500

657

KASHAN CARPET
CENTRAL PERSIA, 20TH
CENTURY

the indigo field with allover foliate lattice pattern and similar medallion, within red palmette and angular vine border

232 x 138cm

£300-500



658

KARABAGH RUNNER**SOUTH CAUCASUS, LATE 19TH/EARLY 20TH CENTURY**

the dark indigo field with seven polychrome medallions, birds between, red and pink spandrels, within narrow yellow stylised foliate border

625cm x 107cm

£400-600



659

BAKHTIARI RUNNER**WEST PERSIA, DATED AH1340/1922AD**

the indigo field with three ivory and yellow medallions, ivory spandrels, within ivory stylised palmette and vine border

457cm x 105cm

£700-1,000

660

TWO TURKOMAN RUGS**TURKMENISTAN, LATE 19TH/EARLY 20TH CENTURY**

the Tekke with red field with four columns of twelve guls, within red starburst and pole border; the Ersari engsi with red field in typical cruciform pattern, within multiple borders (2)

234 x 166cm; and 225 x 161cm

£200-300

661

SOUTH CAUCASIAN RUG**LATE 19TH/EARLY 20TH CENTURY**

the camel field with allover polychrome star pattern, within ivory stylised vine border

270 x 120cm

£250-350

662

KURDISH RUNNER**LATE 19TH/EARLY 20TH CENTURY**

the indigo field with allover stylised foliate lattice pattern, within green geometric border

313 x 131cm

£200-300

663

CENTRAL PERSIAN RUG**EARLY 20TH CENTURY**

the ivory field with allover foliate pattern, small vase near centre, within cream palmette and foliate vine border

206cm x 133cm

£250-350

664

QUM CARPET**CENTRAL PERSIA, EARLY 20TH CENTURY**

the cream field with allover palmette and foliate lattice pattern, within rust red palmette and vine border

305 x 245cm

£300-500

665

KAZAK STYLE RUG
20TH CENTURY

the raspberry red field with blue
cruciform medallion, elongated shaped
surround, within red star and vine border
240cm x 145cm

£600-800



666

TABRIZ CARPET

NORTHWEST PERSIA, LATE 19TH/EARLY 20TH CENTURY

the camel field with allover floral spray pattern, within similar border,
signature to one end

288cm x 200cm

£800-1,200

667

KURDISH CARPET

LATE 19TH CENTURY

the indigo field with allover
boteh pattern, small hook motif
to one end, within narrow ivory
geometric vine border

265cm x 150cm

£300-500

668

KYRGYZ CARPET

KYRGYZSTAN, LATE 19TH/
EARLY 20TH CENTURY

the burgundy field with
three indigo hooked lozenge
medallions, within indigo
geometric border

272 x 162cm

£300-500



669

KASHAN SILK PRAYER RUG**CENTRAL PERSIA, LATE 19TH/EARLY 20TH CENTURY**

the yellow mihrab with vase and bird filled tree pattern, animals to the base, indigo spandrels, within purple palmette and foliate border

189 x 125cm

£500-700

670

FINE SILK QUM CARPET**CENTRAL PERSIA, MODERN**

the light blue field with darker blue and pink medallion, similar spandrels, within blue palmette and arabesque vine border, signature to one end

292 x 199cm

£1,000-1,500

671

SUSANI**UZBEKISTAN, MODERN**

the cream field in three joined sections with two medallions surrounded by palmettes, within palmette and floral branch border

218 x 152cm

£200-300

672

WEST PERSIAN RUG**LATE 19TH/EARLY 20TH CENTURY**

the ivory field with allover stylised vase and bird lattice pattern, within ivory stylised foliate border

195 x 149cm

£200-300

GARDEN

673

STONE FIGURE OF Jael
ENGLISH SCHOOL, EARLY 20TH CENTURY

the standing figure raised on an octagonal stone plinth
 168cm high (including plinth)
 £800-1,200



674

REGENCY PAINTED WROUGHT IRON
GARDEN BENCH
19TH CENTURY

the double arch open back above a bar seat,
 on splayed legs with an arched stretcher
 171cm wide, 87cm high, 42cm deep
 £600-800



675

SET OF COMPOSITION STONE FIGURES
EMBLEMATIC OF THE SEASONS
20TH CENTURY

modelled as two boys and two girls in seasonal dress (4)
 Tallest 119cm high
 £600-800



676

**PAIR OF LARGE PATINATED BRONZE FIGURES OF GREAT WHITE PELICANS
MODERN**

naturalistically modelled and cast standing on pilings, with polychrome patination (2)

One 220cm high; the other 179cm high

£1,500-2,500



677

**PAIR OF BLASHFIELD TYPE TERRACOTTA URNS AND STANDS
19TH CENTURY**

the shallow leaf moulded bodies with everted rims, on baluster columns and foliate cast circular feet; on associated stone octagonal plinths; stamped indistinctly (2)

50cm diameter, 74cm high

£400-600



678

**PAIR OF LARGE
SCOTTISH FIRECLAY
GARDEN URNS
19TH CENTURY**

campana form with leaf tip moulded rims and part-lobed bodies with loop handles, on socle bases (2)

95cm high, 67cm diameter

£1,000-1,500



679

**LARGE BLASHFIELD TYPE
TERRACOTTA GARDEN URN AND BASE
19TH CENTURY**

the shallow urn on a lotus moulded pedestal and square foot, on a square plinth base

69cm diameter, 109cm high

£600-800

680

**TWO STADDLE STONES
19TH CENTURY**

of typical form, one of sandstone, the other granite (2)

70cm and 77cm high

£250-350

END OF SALE

THE CONTENTS OF BEAL HOUSE, YORKSHIRE

AUCTION **14 OCTOBER 2020**
AT 10AM IN EDINBURGH

To enquire please contact **GAVIN STRANG**
+44 (0) 131 557 8844 gavin.strang@lyonandturnbull.com



CONDITIONS OF SALE 19.2

FOR BUYERS (UK)

These Conditions of Sale and the Saleroom Notices as well as specific Catalogue terms, set out the terms on which we offer the Lots listed in this Catalogue for sale. By registering to bid and/or by bidding at auction You agree to these terms, we recommend that You read them carefully before doing so. You will find a list of definitions and a glossary at the end providing explanations for the meanings of the words and expressions used. Special terms may be used in Catalogue descriptions of particular classes of items (Books, Jewellery, Paintings, Guns, Firearms, etc.) in which case the descriptions must be interpreted in accordance with any glossary appearing in the Catalogue. These notices and terms will also form part of our terms and conditions of sales.

In these Conditions the words "Us", "Our", "We" etc. refers to Lyon & Turnbull Ltd, the singular includes the plural and vice versa as appropriate. "You", "Your" means the Buyer.

Lyon & Turnbull Ltd. acts as agent for the Seller.

A. BEFORE THE SALE

1. DESCRIPTIONS OF LOTS

Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Prospective Buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Prospective Buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or Estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and only accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the Auctioneer or our employees or agents accept liability for the correctness of such opinions and no warranties, whether relating to description, condition or quality of Lots, express, implied or statutory, are given. Please note that photographs/images provided may not be fully representative of the condition of the Lot and should not be relied upon as indicative of the overall condition of the Lot. All dimensions and weights are approximate only.

2. OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a Lot apart from our authenticity warranty contained in paragraph E.2 and to the

extent provided below.

(a) Condition Reports: Condition Reports are provided on our Website or upon request. The absence of a report does not imply that a Lot is without imperfections. Large numbers of such requests are received shortly before each sale and department specialists and administration will endeavour to respond to all requests although we offer no guarantee. Any statement in relation to the Lot is merely an expression of opinion of the Seller or us and should not be relied upon as an inducement to bid on the Lot. Lots are available for inspection prior to the sale and You are strongly advised to examine any Lot in which You are interested prior to the sale.

Our Condition Reports are not prepared by professional conservators, restorers or engineers. Our Condition Report does not form any contract between us and the Buyer. The Condition Report does not affect the Buyer's obligations in any way.

(b) Estimates: Estimates are placed on each Lot to help Buyers gauge the sums involved for the purchase of a particular Lot. Estimates do not include the Buyer's Premium or VAT. Estimates are a matter of opinion and prepared in advance. Estimates may be subject to change and are for guidance only and should not be relied upon.

(c) Catalogue Alterations: Lot descriptions and Estimates are prepared in advance of the sale and may be subject to change. Any alterations will be announced on the Catalogue alteration sheet, made available prior to the sale. It is the responsibility of the Buyer to make themselves aware of any alterations which may have occurred.

3. WITHDRAWAL

Lyon & Turnbull may, at its discretion, withdraw any Lot at any time prior to or during the sale of the Lot. Lyon & Turnbull has no liability to You for any decision to withdraw.

4. JEWELLERY, CLOCKS & OTHER ITEMS

(a) Jewellery:

(i) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to enhance their look, through methods such as heating and oiling. These methods are accepted practice but may make the gemstone less strong and/or require special care in future.

(ii) All types of gemstones may have been improved by some method. You may request a gemmological report for any Lot which does not have a report if the request is made to us at least three weeks before the date of the sale and You pay the fee for the report in advance of receiving said report.

(iii) We do not obtain a gemmological

report for every gemstone sold in our sales. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports may be described in the Sale Particulars. Reports will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(iv) For jewellery sales, all Estimates are based on the information in any gemmological report or, if no gemmological report is available, You should assume that the gemstones may have been treated or enhanced.

(b) Clocks & Watches: All Lots are sold "as seen", and the absence of any reference to the condition of a clock or watch does not imply the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches will have been repaired during their normal lifetime and may now incorporate additional/newer parts. Furthermore, we make no representation or warranty that any clock or watch is in working order.

As clocks and watches often contain fine and complex mechanisms, Buyers should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Buyers should also be aware that we cannot guarantee a watch will remain waterproof if the back is removed. Buyers should be aware that the importing watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches cannot be shipped to the USA and only imported personally. Clocks may be sold without pendulums, weights or keys.

(c) Alcohol: may only be sold to persons aged of 18 years and over. By registering to bid, You affirm that You are at least that age. All collections must be signed for by a person over the age of 18. We Reserve the right to ask for ID from the person collecting. Buyers of alcohol must make appropriate allowances for natural variations of ullages, conditions of corks and wine. We can provide no guarantees as to how the alcohol may have been stored. There is always a risk of cork failure and allowance by the Buyer must be made. Alcohol is sold "as is" and quality of the alcohol is entirely at the risk of the Buyer and no warranties are given.

(d) Books-Collation: If on collation any named item in the sale Catalogue proves defective, in text or illustration the Buyer may reject the Lot provided he returns it within 21 days of the sale stating the defect in writing. Reports will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(e) Electrical Goods: are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first. Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given.

(f) Upholstered items: are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations (items manufactured prior to 1950 are exempt from any regulations). Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given. We provide no guarantee as to the originality of any wood/material contained within the item.

B. REGISTERING TO BID

1. NEW BIDDERS

(a) If this is Your first time bidding at Lyon & Turnbull or You are a returning Bidder who has not bought anything from us within the last two years You must register at least 48 hours before an auction to give us enough time to process and approve Your registration. We may, at our discretion, decline to permit You to register as a Bidder. You will be asked for the following:

(i) Individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of Your current address (for example, a current utility bill or bank statement)

(ii) Corporate clients: Your Certificate of Incorporation or equivalent document(s) showing Your name and registered address together with documentary proof of directors and beneficial owners, and;

(iii) Trusts, partnerships, offshore companies and other business structures please contact us directly in advance to discuss requirements.

(b) We may also ask You to provide a financial reference and/or a deposit to allow You to bid. For help, please contact our Finance Department on +44(0)131 557 8844.

2. RETURNING BIDDERS

We may at our discretion ask You for current identification as described in paragraph B.1.(a) above, a finance reference or a deposit as a condition of allowing You to bid. If You have not bought anything from us in the last two years, or if You want to spend more than on previous occasions, please contact our Finance Department on +44(0)131 557 8844.

3. FAILURE TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion You do not satisfy our Bidder identification and registration procedures including, but not limited to, completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register You to bid, and if You make a successful bid, we may cancel the contract between You and the Seller.

4. BIDDING ON BEHALF OF ANOTHER PERSON

(a) As an authorised Bidder: If You are bidding on behalf of another person, that person will need to complete the registration requirements above before You can bid, and supply a signed letter authorising You to bid for him/her.

(b) As agent for an undisclosed principal: If You are bidding as an agent for an undisclosed principle (the ultimate Buyer(s)) You accept personal liability to pay the Purchase Price and all other sums due, unless it has been agreed in writing with us before commencement of the auction that the Bidder is acting as an agent on behalf of a named third party acceptable to us and we will seek payment from the named third party.

5. BIDDING IN PERSON

If You wish to bid in the saleroom You must register for a numbered bidding paddle before You begin bidding. Please ensure You bring photo identification with You to allow us to verify Your registration.

6. BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and we are not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone bids

Your request for this service must be made no later than 12 hours prior to the auction. We will accept bids by telephone for Lots only if our staff are available to take the bids. If You need to bid in a language other than English You should arrange this Well before the auction. We do not accept liability for failure to do so or for errors and omissions in connections.

(b) Internet Bids

For certain auctions we will accept bids over the internet. For more information please visit our Website. We will use reasonable efforts to carry out online bids and do not accept liability for equipment failure, inability

to access the internet or software malfunctions related to execution of online bids/ live bidding.

(c) Written Bids

While prospective Buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we shall, if so instructed, clearly and in writing execute bids on their behalf. Neither the Auctioneer nor our employees nor agents shall be responsible for any failure to do so. Where two or more commission bids at the same level are recorded we Reserve the right in our absolute discretion to prefer the first bid so made. Bids must be expressed in the currency of the saleroom. The Auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the Reserve. If You make a written bid on a Lot which does not have a Reserve and there is no higher bid than Yours, we will bid on Your behalf at around 50% of the lower Estimate or, if lower, the amount of Your bid.

C. DURING THE SALE

1. ADMISSION TO OUR AUCTIONS

We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person. We may refuse admission at any time before, during or after the auction.

2. RESERVES

Unless indicated by an insert symbol (Δ), all Lots in this Catalogue are offered subject to a Reserve. A Reserve is the confidential Hammer Price established between us and the Seller. The Reserve is generally set at a percentage of the low Estimate and will not exceed the low Estimate for the Lot.

3. AUCTIONEER'S DISCRETION

The maker of the highest bid accepted by the Auctioneer conducting the sale shall be the Buyer and any dispute shall be settled at the Auctioneer's absolute discretion. The Auctioneer may move the bidding backwards of forwards in any way he or she may decide or change the order of the Lots. The Auctioneer may also; refuse any bid, withdraw any Lot, divide any Lot or combine any two or more Lots, reopen or continuing bidding even after the hammer has fallen.

4. BIDDING

The Auctioneer accepts bids from:

- (a) Bidders in the saleroom;
- (b) Telephone Bidders, and internet Bidders through Lyon & Turnbull Live or any other online bidding platform we have chosen to list on and;
- (c) Written bids (also known as absentee bids or commission bids) left with us by a Bidder before the auction.

5. BIDDING INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

6. CURRENCY CONVERTER

The saleroom video screens and bidding platforms may show bids in some other major currencies as Well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. We are not responsible for any error (human or otherwise) omission or breakdown in providing these services.

7. SUCCESSFUL BIDS

Unless the Auctioneer decides to use their discretion as set out above, when the Auctioneer's hammer falls, we have accepted the last bid. This means a contract for sale has been formed between the Seller and the successful Bidder. We will issue an invoice only to the registered Bidder who made the successful bid. While we send out invoices by post/or email after the auction, we do not accept responsibility for telling You whether or not Your bid was successful. If You have bid by written bid, You should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of our bid to avoid having to pay unnecessary storage charges.

8. RELEVANT LEGISLATION

You agree that when bidding in any of our sales that You will strictly comply with all relevant legislation including local laws and regulations in force at the time of the sale for the relevant saleroom location.

D. THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

1. THE PURCHASE PRICE

For each Lot purchased a Buyer's Premium of 25% of the Hammer Price of each Lot up to and including £300,000, plus 20% from £300,001 thereafter. VAT at the appropriate rate is charged on the Buyer's Premium. No VAT is payable on the Hammer Price or premium for printed books or unframed maps bought at auction. Live online bidding may be subject to an additional premium (level dependent on the live bidding service provider chosen). This additional premium is subject to VAT at the appropriate rate as above.

2. VALUE ADDED TAX

Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by Buyers of relevant Lots.

- (a) Lots affixed with (\dagger): Value Added Tax on the Hammer Price is imposed by law on all items affixed with a dagger (\dagger). This imposition of VAT may be because the Seller is registered for VAT within the European Union and is not operating under a Margin Scheme.
- (b) Lots affixed with (*): A reduced rate of Value Added Tax on the Hammer Price of 5% is payable. This indicates that a Lot has been imported from outside the European Union. This reduced rate is applicable to Antique items.

(c) Lots affixed with (Ω): Standard rate of Value Added Tax on the Hammer Price and premium is payable. This applies to items that have been imported from outside the European Union and do not fall within the reduced rate category outlined above.

3. ARTIST'S RESALE ROYALTY (DROIT DE SUITE)

This symbol \S indicates works which may be subject to the Droit de Suite or Artist's Resale Right, which took effect in the United Kingdom on 14th February 2006. We are required to collect a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012 this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the Buyer on the Hammer Price and in addition to the Buyer's Premium. It will not apply to works where the Hammer Price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale. All royalty charges are paid to the Design and Artists Copyright Society ("DACS") and no handling costs or additional fees are retained by the Auctioneer. Resale royalties are not subject to VAT. Please note that the royalty payment is calculated on the rate of exchange at the European Central Bank on the date of the sale. More information on Droit de Suite is available at www.dacs.org.uk.

E. WARRANTIES

1. SELLER'S WARRANTIES

For each Lot, the Seller gives a warranty that the Seller;

- (a) Is the owner of the Lot or a joint owner of the Lot acting with the permission of the other co-owners, or if the Sellers is not the owner of or a joint owner of the Lot, has the permission of the owner to sell the Lot, or the right to do so in law, and;
- (b) Had the right to transfer ownership of the Lot to the Buyer without any restrictions or claims by anyone else.

If either other above warranties are incorrect, the Seller shall not have to pay more than the Purchase Price (as defined in the glossary) paid by You to us. The Seller will not be responsible to You for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expense. The Seller gives no warranty in relation to any Lot other than as set out above and, as far as the Seller is allowed by law, all warranties from the Seller to You, and all obligations upon the Seller which may be added to this agreement by law, are excluded.

2. AUTHENTICITY GUARANTEE

We guarantee that the authorship, period, or origin (collectively, "Authorship") of each Lot in this Catalogue is as stated in the BOLD or CAPITALISED type heading in the

Catalogue description of the Lot, as amended by oral or written saleroom notes or announcements. We make no warranties whatsoever, whether express or implied, with respect to any material in the Catalogue other than that appearing in the Bold or Capitalised heading and subject to the exclusions below.

In the event we, in our reasonable opinion, deem that the conditions of the authenticity guarantee have been satisfied, it shall refund to the original purchaser of the Lot the Hammer Price and applicable Buyer's Premium paid for the Lot by the original purchaser. This Guarantee does not apply if:

(a) The Catalogue description was in accordance with the opinion(s) of generally accepted scholar(s) and expert(s) at the date of the sale, or the Catalogue description indicated that there was a conflict of such opinions; or
(b) the only method of establishing that the Authorship was not as described in the Bold or Capitalised heading at the date of the sale would have been by means or processes not then generally available or accepted; unreasonably expensive or impractical to use; or likely (in our reasonable opinion) to have caused damage to the Lot or likely to have caused loss of value to the Lot; or

(c) There has been no material loss in value of the Lot from its value had it been in accordance with its description in the Bold or Capitalised type heading. This Guarantee is provided for a period of one year from the date of the relevant auction, is solely for the benefit of the original purchaser of the Lot at the auction and may not be transferred to any third party. To be able to claim under this Authenticity Guarantee, the original purchaser of the Lot must:

(a) notify us in writing within one month of receiving any information that causes the original purchaser of record to dispute the accuracy of the Bold or Capitalised type heading, specifying the Lot number, date of the auction at which it was purchased and the reasons for such dispute; and
(b) return the Lot to our registered office in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the Lot, free from any third party claims arising after the date of such sale.

We have discretion to waive any of the above requirements. We may require the original purchaser of the Lot to obtain, at the original purchaser of Lot's cost, the reports of two independent and recognised experts in the field. The reports must be mutually acceptable to us and the original purchaser of the Lot. We shall not be bound by any reports produced by the original purchaser of the Lot, and Reserves the right to seek additional expert advice at its own expense. It is specifically understood and agreed that the rescission of a sale and the

refund of the original Purchase Price paid (the successful Hammer Price, plus the Buyer's Premium) is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law. Lyon & Turnbull and the Seller shall not be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

3. YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activities, including tax evasion and You are neither; under investigation, have been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) Where You are bidding on behalf of another person You warrant that:

(i) You have conducted appropriate customer due diligence on the ultimate Buyer(s) of the Lot(s) in accordance with all relevant anti-money laundering legislation, consent to us relying on this due diligence, and You will retain for a period of not less than five years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by a third party auditor upon our written request to do so;

(ii) The arrangements between You and the ultimate Buyer(s) in relation to the Lot or otherwise do not, in whole or in part, facilitate tax crimes; and

(iii) You do not know, and have no reason to suspect that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion, or that the ultimate Buyer(s) are under investigation or have been charged with or convicted of money-laundering, terrorist activities, or other crimes.

F. PAYMENT

1. MAKING PAYMENT

(a) Within 7 days of a Lot being sold You will pay to us the Total Amount Due in cash or by such other method as is agreed by us. We accept cash, bank transfer (details on request), debit cards and Visa or MasterCard credit cards. Please note that we do not accept cash payments over £5,000 per Buyer per year.

(b) Any payments by You to us can be applied by us towards any sums owing by You to us howsoever incurred and without agreement by You or Your agent, whether express or implied.

(c) We will only accept payment from the registered Bidder. Once issued, we cannot change the Buyer's name on an invoice or re-issue the invoice in a different name.

(d) The ownership of any Lots purchased shall not pass to You until You have made payment in full to us of the Total Amount Due. The risk in and the responsibility for the Lot will transfer to You from whichever is the earlier of the following:

(i) When You collect the Lot; or

(ii) At the end of the 30th day following the date of the auction, or, if earlier, the date the Lot is taken into care by a third party unless we have agreed otherwise with You in writing.

(e) You shall at Your own risk and expense take away any Lots that You have purchased and paid for not later than 7 working days following the day of the auction or upon the clearance of any cheque used for payment whichever is later. We can provide You with a list of shippers. However, we will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us.

(f) No purchase can be claimed or removed until it has been paid for.

(g) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for Lots not collected by the appropriate time.

2. IN THE EVENT OF NON-PAYMENT

If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the Sellers and on their behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) To proceed against You for damages for breach of contract;

(b) To rescind the contract for sale of that Lot and/or any other Lots sold by us to You;

(c) To resell the Lot(s) (by auction or private treaty) in which case You shall be responsible for any resulting deficiency in the Total Amount Due (after crediting any part payment and adding any resale costs).

(d) To remove, store and insure the Lot in the case of storage, either at our premises or elsewhere and to recover from You all costs incurred in respect thereof;

(e) To charge interest at a rate of 5% a year above the Bank of Scotland base rate from time to time on all sums outstanding for more than 7 working days after the sale;

(f) To retain that or any other Lot sold to You until You pay the Total Amount Due;

(g) To reject or ignore bids from You or Your agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) To apply any proceeds of sale of other Lots due or which become due to You towards the settlement of the Total Amount Due by You and to exercise a lien over any of Your property in our possession for any purpose until the debt due is satisfied. You will be deemed to have granted such security to us and we may retain such property as collateral security for Your obligations to us; we may decide to sell Your property in any way we think appropriate. We will use

the proceeds of the sale against any amounts You owe us and we will pay any amount left from that sale to You. If there is a shortfall, You must pay us the balance; and

(i) Take any other action we see necessary or appropriate.

G. COLLECTION & STORAGE

(1) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for Lots not collected by the appropriate time. Information on collection is set out in the Catalogue and our Website

(2) Unless agreed otherwise, You must collect purchased Lots within seven days from the auction. Please note the Lots will only be released upon full payment being received.

(3) If You do not collect any Lot within seven days following the auction we can, at our discretion;

(i) Charge You storage costs at the rates set out on our Website.

(ii) Move the Lot to another location or an affiliate or third party and charge You transport and administration costs for doing so and You will be subject to the third party storage terms and pay for their fees and costs.

(iii) Sell the Lot in any way we think reasonable.

H. TRANSPORT & SHIPPING

1. TRANSPORT AND SHIPPING

We will include transport and shipping information with each invoice sent to You as well as displayed on our Website. You must make all transport and shipping arrangements.

2. EXPORT OF GOODS

Buyers intending to export goods should ascertain;

(a) Whether an export licence is required; and

(b) Whether there is any specific prohibition on importing goods of that character, e.g. items that may contain prohibited materials such as ivory or rhino horn. It is the Buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the recession of any sale nor any delay in making full payment for the Lot.

3. CITES: ENDANGERED PLANTS AND ANIMALS LEGISLATION

Please be aware that all Lots marked with the symbol Y may be subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites>

We accept no liability for any Lots which may be subject to CITES but have not been identified as such.

I. OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information give, by us, our representatives or employees about any Lot other than

as set out in the authenticity warranty and as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The Seller's warranties contained in paragraph E.1 are their own and we do not have a liability in relation to those warranties.

(b) (i) We are not responsible to You for any reason whether for breaking this agreement or any other matter relating to Your purchase of, or bid for, any Lot other than in the event of fraud or fraudulent misrepresentation by us other than as expressly set out in these conditions of sale; or

(ii) We do not give any representation, warranty or guarantee or assume any liability for a kind in respect of any Lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance, except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Lyon & Turnbull Live, Condition Reports, currency converter and saleroom video screens are free services and we are not responsible for any error (human or otherwise) omission or breakdown in these services.

(d) We have no responsibility to any person other than a Buyer in connection with the purchase of any Lot

(e) If in spite of the terms of this paragraph we are found to be liable to You for any reason, we shall not have to pay more than the Purchase Price paid by You to us. We will not be responsible for any reason for loss of profits, business, loss of opportunity or value, expected savings or interest, costs damages or expenses.

J. OTHER TERMS

1. OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel the sale of a Lot if:

(i) Any of our warranties are not correct, as set out in paragraph E3,
(ii) We reasonably believe that completing the transaction is or may be unlawful; or

(iii) We reasonably believe that the sale places us or the Seller under any liability to anyone else or may damage our reputation.

2. RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law if you do not wish to be videotaped. You may make arrangements to bid by telephone or a written bid or bid on Lyon & Turnbull Live instead. Unless

we agree otherwise in writing, You may not videotape or record proceedings at any auction.

3. COPYRIGHT

We own the copyright in respect of all images, illustrations and written material produced by or for us relating to a Lot. (Including Catalogue entries unless otherwise noted in the Catalogue) You cannot use them without our prior written permission. We do not offer any guarantee that You will gain any copyright or other reproductions to the Lot.

4. ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as deleted and the rest of this agreement will remain in force.

5. TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer Your rights of responsibilities under these terms on the contract of sale with the Buyer unless we have given our written permission. This agreement will be binding on Your successors or estate and anyone who takes over Your rights and responsibilities.

6. REPORTING ON WWW.LYONANDTURNBULL.COM

Details of all Lots sold by us, including Catalogue disruptions and prices, may be reported on www.lyonandturnbull.com. Sales totals are Hammer Price plus Buyer's Premium and do not reflect any additional fees that may have been incurred. We regret we cannot agree to requests to remove these details from our Website.

7. SALE BY PRIVATE TREATY

(a) The same Conditions of Sale (Buyers) shall apply to sales by private treaty.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction and subject to our agreed charges for Sellers and Buyers.

(c) We undertake to inform the Seller of any offers it receives in relation to an item prior to any Proposed Sale, excluding the normal method of commission bids.

(d) For the purposes of a private treaty sale, if a Lot is sold in any other currency than Sterling, the exchange rate is to be taken on the date of sale.

8. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the premises, safety and security arrangements. Accordingly, neither the Auctioneer nor our employees or agents shall incur liability for death or personal injury or similarly for the safety of the property of persons visiting prior to, during or after a sale.

9. DATA PROTECTION

Where we obtain any personal information about You, we shall use it in accordance with the terms of

our Privacy Policy (subject to any additional specific consent(s) You may have given at the time Your information was disclosed). A copy of our Privacy Policy can be found on our Website www.lyonandturnbull.com or requested from Client Services, 33 Broughton Place, Edinburgh, EH1 3RR or by email from data.enquiries@lyonandturnbull.com.

10. FORCE MAJEURE

We shall be under no liability if they shall be unable to carry out any provision of the Contract of Sale for any reason beyond their control including (without limiting the foregoing) an act of God, legislation, war, fire, flood, drought, failure of power supply, lock-out, strike or other action taken by employees in contemplation or furtherance of a dispute or owing to any inability to procure materials required for the performance of the contract.

11. LAW AND JURISDICTION

(a) Governing Law: These Conditions of Sale and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by, and interpreted in accordance with, Scots law

(b) Jurisdiction: The Buyer agrees that the Courts of Scotland are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale relate or apply.

K. DEFINITIONS & GLOSSARY

The following words and phrases used have (unless the context otherwise requires) the meaning to given to them below. The go Glossary is to assist You to understand words and phrases which have a specific legal meaning which You may not be familiar with.

1. DEFINITIONS

"Auctioneer" Lyon & Turnbull Ltd (Registered in Scotland No: 191166 | Registered address: 33 Broughton Place, Edinburgh, EH1 3RR) or it's authorised representative conducting the sale, as appropriate;

"Bidder" a person who has completed a Bidding Form

"Bidding Form" our Bidding Registration Form our Absentee Bidding Form or our Telephone Bidding Form.

"Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to by the words "You" and "Your"

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in Catalogue.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation on our Website

"Condition Report" the report on the physical condition of a Lot provided to a Bidder or potential Bidder by us on behalf of the Seller.

"Estimate" a statement of our opinion of the range within the hammer is likely

to fall.

"Hammer Price" the level of bidding reached (at or above any Reserve) when the Auctioneer brings down the hammer;

"High Cumulative Value of Lot" several Lots with a total lower Estimate value of £30,000 or above;

"High Value Lot" a Lot with a lower Estimate of £30,000 or above;

"Lot" each Item offered for sale by Lyon & Turnbull;

"Purchase Price" is the aggregate of Hammer Price and any applicable Buyer's Premium, VAT on the Hammer Price (where applicable), VAT on the Buyer's Premium and any other applicable expenses;

"Reserve" the lowest price below which an item cannot be sold whether at auction or by private treaty;

"Sale" the auction sale at which a Lot is to be offered for sale by us.

"Seller" the person who offers the Lot for Sale. We act as agent for the Seller.

"Total Amount Due" the Hammer Price in respect of the Lot sold together with any premium, Value Added Tax or other taxes chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

"VAT" value added tax at the prevailing rate at the date of the sale in the United Kingdom.

"Website" Lyon & Turnbull's Website at www.lyonandturnbull.com

2. GLOSSARY

The following have specific legal meaning which You may not be familiar with. The following glossary is intended to give You an understanding of those expressions but is not intended to restrict their legal meanings:

"Artist's Resale Right" the right of the creator of a work of art to receive a payment on Sales of that work subsequent to

"Knocked Down" when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"Lien" a right for the person who has possession of the Lot to retain possession of it.

"Risk" the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"Title" the legal and equitable right to the ownership of a Lot.

GUIDE TO **BIDDING** & **PAYMENT**

REGISTRATION

All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our registration desk, by email, by fax or on our website. Please note that all first time bidders at Lyon & Turnbull will be asked to supply the following documents in order to facilitate registration:

- 1 – Government issued photo ID (Passport/Driving licence)
- 2 – Proof of address (utility bill/bank statement).

We may, at our option, also ask you to provide a bank reference and/or deposit.

By registering for the sale, the buyer acknowledges that he or she has read, understood and accepted our Conditions of Sale.

BIDDING

At the Sale Registered bidders will be assigned a bidder number and given a paddle for use at the sale. Once the first bid has been placed, the auctioneer asks for higher bids in increments determined by the auctioneer. All lots will be invoiced to the name and address given on your registration form, which is non-transferable.

HOW TO BID

BY PHONE

A limited number of telephone lines are available for bidding by phone through a Lyon & Turnbull representative. Phone lines must be reserved in advance. All bid requests must be received an hour before the sale. All telephone bids must be confirmed in writing, listing the relevant lots and appropriate number to be called. We recommend that a covering bid is also left in the event that we are unable to make the call. We cannot guarantee that lines will be available, or that we will be able to call you on the day, but will endeavour to undertake such bids to the best of our abilities. This service is available entirely at our discretion and at the bidder's risk.

ON THE INTERNET

- ABSENTEE BIDDING

Leave a bid online through our website, call us on 0131 557 8844 or email info@lyonandturnbull.com

- BID LIVE ONLINE

Bid live online, for free, with Lyon & Turnbull Live. Just click the button from the auction calendar, sale page or any lot page online to register. Our sales are also available for viewing and live bidding through The-Saleroom and Invaluable (additional charges applicable).

PAYMENT

Payment is due within seven (7) days of the sale. Lots purchased will not be released until full payment has been received. Payment may be made by the following methods:

BANK TRANSFER

Account details are included on any invoices we issue or upon request from our accounts department.

ONLINE CREDIT OR DEBIT CARD PAYMENTS

Payment can be made by Visa Debit, Maestro, Mastercard or Visa Credit cards. We do not accept card payments by phone. Please use our online payment service (provided by Sage Pay). You will find a link to this service in the email invoice issued after the sale or you can visit the payments section of our website.

CASH

No cash payments will be accepted for this auction.

COLLECTION & STORAGE

Please refer to our guide to collection & storage on page 3 of this catalogue.



LYON & TURNBULL
AUCTIONEERS SINCE 1826

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