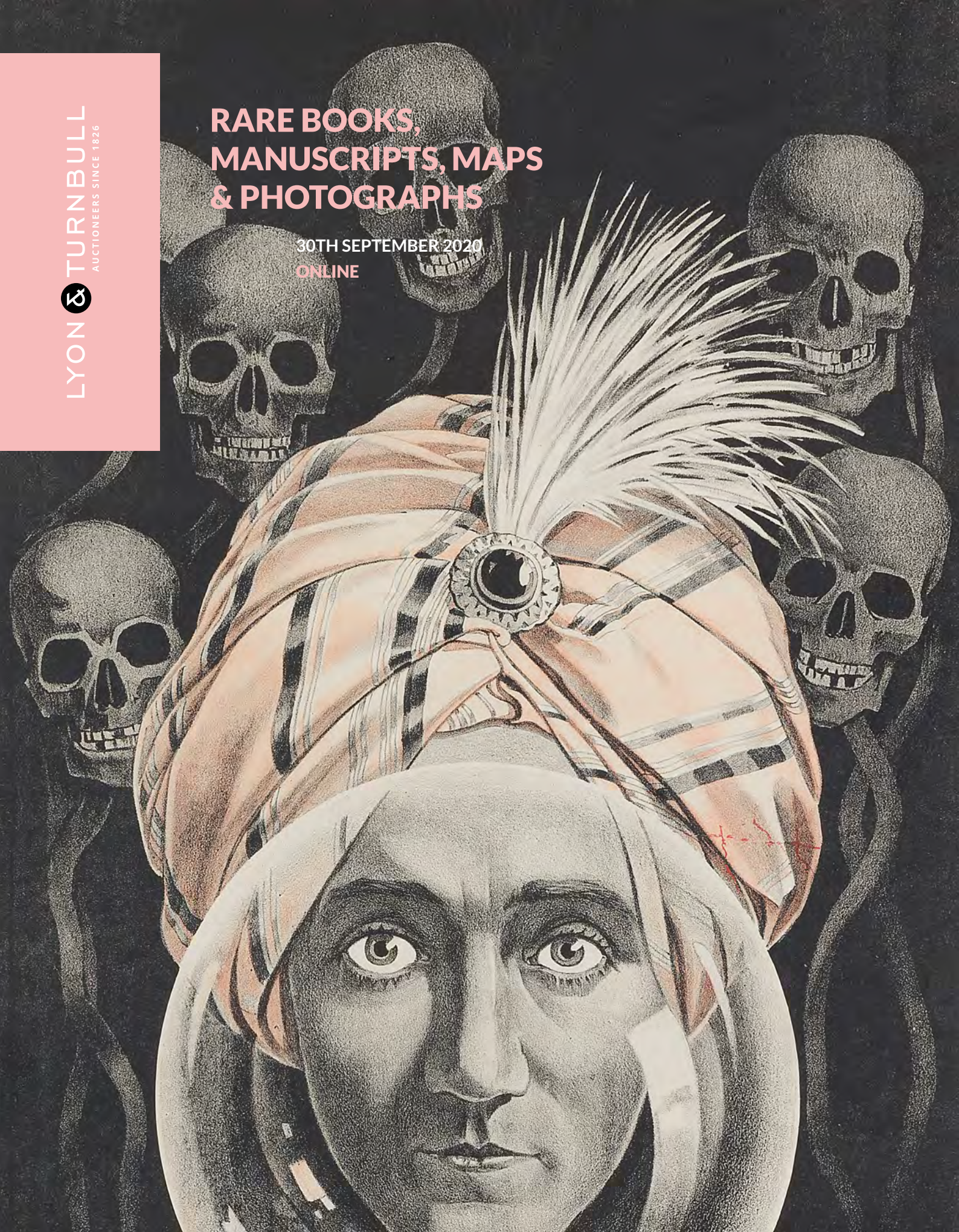


LYON & TURNBULL  
AUCTIONEERS SINCE 1826

# RARE BOOKS, MANUSCRIPTS, MAPS & PHOTOGRAPHS

30TH SEPTEMBER 2020  
ONLINE





# RARE BOOKS, MANUSCRIPTS, MAPS & PHOTOGRAPHS

INCLUDING THE

**TREVOR DAWSON MAGIC COLLECTION**

WEDNESDAY  
30 SEPTEMBER  
2020 AT 10AM

Sale Number **LT613**

## **CONTACT**

EDINBURGH  
+44 131 557 8844  
[info@lyonandturnbull.com](mailto:info@lyonandturnbull.com)

## **VIEWING BY APPOINTMENT**

Viewing at 33 Broughton Place  
Edinburgh EH1 3RR  
will be available by  
appointment on Monday 28th  
and Tuesday 29th September

## **BIDDING AT THIS SALE**

ONLINE, TELEPHONE &  
COMMISSION BIDDING

Please see the guide on  
page 142

## **BOOKING**

To book a viewing time please either

CALL +44 (0) 131 557 8844

EMAIL [info@lyonandturnbull.com](mailto:info@lyonandturnbull.com)

BOOK ONLINE [www.lyonandturnbull.com/appointment-bookings](http://www.lyonandturnbull.com/appointment-bookings)

**[CLICK HERE TO BOOK ONLINE](#)**

**Front Cover**  
Lot 252

**Inside Front Cover**  
Lot 275 [detail]

# BUYER'S GUIDE

This sale is subject to our Standard conditions of Sale (available at the back of every catalogue and on our website).

If you have not bought before we will be delighted to help you.

## BUYER'S PREMIUM

The buyer shall pay the hammer price together with a premium, at the following rate, thereon.  
25% up to £300,000 / 20% thereafter.

VAT will be charged on the premium at the rate imposed by law (see our Conditions of Sale at the back of this catalogue).

## ADDITIONAL VAT

† VAT at the standard rate payable on the hammer price

\* 5% import VAT payable on the hammer price

No VAT is payable on the hammer price or premium for books bought at auction.

## DROIT DE SUITE

§ indicates works which may be subject to the Droit de Suite or Artist's Resale Right, a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012, this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the buyer on the hammer price and in addition to the buyer's premium. It will not apply to works where the hammer price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale. More information on Droit de Suite is available at [www.dacs.org.uk](http://www.dacs.org.uk)

## REGISTRATION

All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our registration desk, by email, by fax or on our website. Please note that all first-time bidders at Lyon & Turnbull will be asked to supply the following documents in order to facilitate registration:

- 1 – Government issued photo ID (Passport/Driving licence)
- 2 – Proof of address (utility bill/bank statement).

We may, at our option, also ask you to provide a bank reference and/ or deposit.

By registering for the sale, the buyer acknowledges that he or she has read, understood and accepted our Conditions of Sale (available at the back of every catalogue and on our website).

## BIDDING & PAYMENT

For information on bidding options see our Guide to Bidding & Payment at the back of the catalogue.

## REMOVAL OF PURCHASES

Responsibility for packing, shipping and insurance shall be exclusively that of the purchaser. See Collections & Storage section for more info specific to this particular auction.

## CATALOGUE DESCRIPTIONS

All item descriptions, dimensions and estimates are provided for guidance only. It is the buyer's responsibility to inspect all lots prior to bidding to ensure that the condition is to their satisfaction. There will be no public viewing for this auction, our specialists will be happy to prepare condition reports and additional images. These are for guidance only and all lots are sold 'as found', as per our Conditions of Sale.

## IMPORT/EXPORT

Prospective buyers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to; rhino horn, ivory, coral and tortoiseshell. Accordingly, prospective buyers should familiarise themselves with all relevant customs regulations prior to bidding if they intend to import lots to another country. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the recession of any sale nor any delay in making full payment for the lot.

## ENDANGERED SPECIES

Please be aware that lots marked with the symbol **Y** contain material which may be subject to CITES regulations when exporting outside the EU. For more information visit <http://www.defra.gov.uk/ahvla-en/imports-exports/cites>

## COLLECTION OF PURCHASED LOTS

Due to social distancing requirements all collections will be by appointment only (this applies to both carriers and personal collections).

**BOOK ONLINE** [www.lyonandturnbull.com/appointment-bookings](http://www.lyonandturnbull.com/appointment-bookings)

**CALL** 0131 557 8844

Please ensure payment has been made prior to collection. This can be done by bank transfer, and debit/credit card online (powered by Sage Pay) - details will be shown on your invoice.

Please note we are unable to take payments over the phone.

## MEET THE **SPECIALISTS**

At Lyon & Turnbull we want to make buying at auction as easy and enjoyable as possible. Our specialist team are on hand to assist you, whether you are looking for something in particular for your home or collection, require more detailed information about the history or current condition of a lot, or just want to find out more about the auction process.






**SIMON VICKERS**  
Head of Books Department  
simon.vickers@lyonandturnbull.com



**CATHY MARSDEN**  
Specialist  
cathy.marsden@lyonandturnbull.com

## MEET THE **SPECIALISTS**



-  Lyon & Turnbull,  
33 Broughton Place
-  York Place  
Tram Stop
-  Waverley Station,  
Princes Street

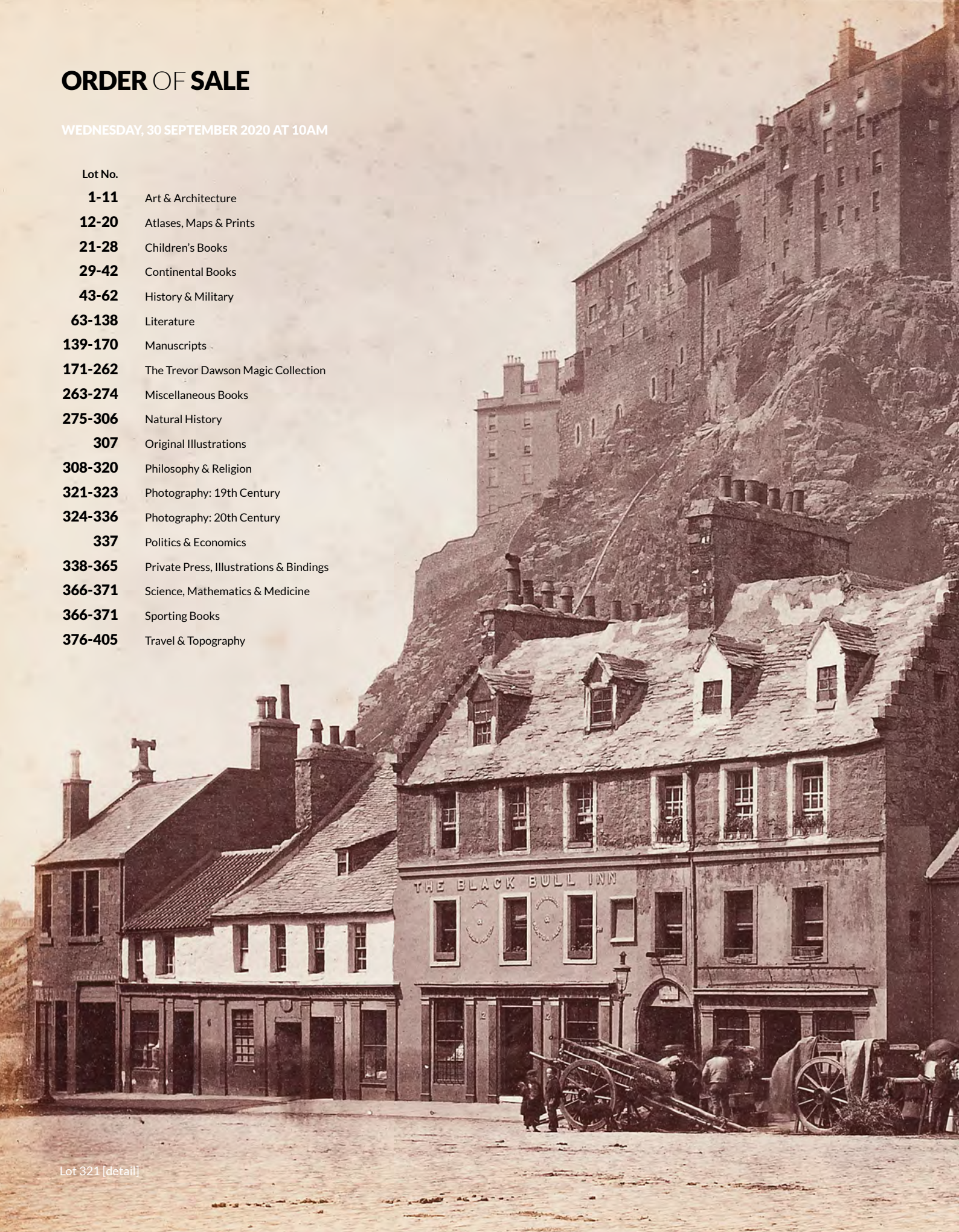
Please note that while saleroom is open to the public, due to government restrictions we ask that clients make an appointment prior to visiting us. To make an appointment please call +44 (0) 131 557 8844 or use the link below:

[CLICK HERE TO BOOK ONLINE](#)

# ORDER OF SALE

WEDNESDAY, 30 SEPTEMBER 2020 AT 10AM

Lot No.	
<b>1-11</b>	Art & Architecture
<b>12-20</b>	Atlases, Maps & Prints
<b>21-28</b>	Children's Books
<b>29-42</b>	Continental Books
<b>43-62</b>	History & Military
<b>63-138</b>	Literature
<b>139-170</b>	Manuscripts
<b>171-262</b>	The Trevor Dawson Magic Collection
<b>263-274</b>	Miscellaneous Books
<b>275-306</b>	Natural History
<b>307</b>	Original Illustrations
<b>308-320</b>	Philosophy & Religion
<b>321-323</b>	Photography: 19th Century
<b>324-336</b>	Photography: 20th Century
<b>337</b>	Politics & Economics
<b>338-365</b>	Private Press, Illustrations & Bindings
<b>366-371</b>	Science, Mathematics & Medicine
<b>366-371</b>	Sporting Books
<b>376-405</b>	Travel & Topography



Lot 321 [detail]

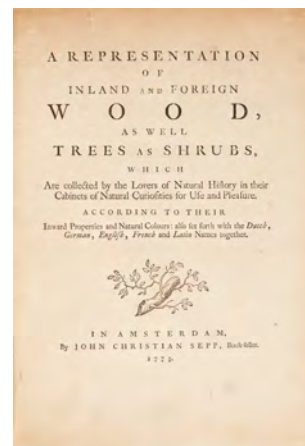
# ART & ARCHITECTURE



4



5



6

1

## ANTIQUES REFERENCE

### 16 BOOKS, INCLUDING

**Meteyard, Eliza** *The Wedgwood Handbook*. London: George Bell & Sons, 1875; **Oxford Architectural Society** *A Manual for the Story of Monumental Brasces*. Oxford: Architectural Society, 1848; **Navarro, Antonio De** *Causeries on English Pewter*. London: Country Life; **Francis, Peter** *Irish Delftware An Illustrated History*. London: Jonathan Horne, [2000]; **Dick, Robert** *Scottish Communion Tokens*. Edinburgh: Andrew Elliot, 1902; **Payne, Humfry and Young, Gerard Mackworth** *Archaic Marble Sculpture from the Acropolis*. London: The Cresset Press Limited; **Tilley, Frank** *Teapots and Tea*. Newport: The Ceramic Book Company, [1957]; **Baillie, G.H. Clutton, C. and Ilbert, C.A** *Old Clocks and Watches and their Makers*. London: E. & F. N. Spon Ltd, 1956; **Harthan, John** *Books of Hours and their Owners*. London: Thames and Hudson, [1977]; **John, W.D and Baker, Warren** *Old English Lustre Pottery*. Newport: The Ceramic Book Company, [1962]; and 6 others  
**£200-300**

2

## ART & ARCHITECTURE

### 42 BOOKS, INCLUDING 3 LARGE FOLIOS

**Wollin, G. Nils** *Modern Swedish Decorative Art*. London: The Architectural Press, [1931]; **Fere-Cook, Gervis** *The Decorative Arts of the Mariner*. London: Cassell, [1966]; **Baker, Herbert** *Architecture & Personalities*. London: Country Life Limited, [1944]; **Spooner, S.** *Anecdotes of Painters, Engravers, Sculptors and Architects*. New York: A.W.Lovering, [1880]; **Scott, B. William** *Half Hour Lectures on the History and Practice of the Fine And Ornamental Arts*. London: Longman, Green, Longman and Roberts, 1861; **Zurcher, Bernard Georges** *Braque Life and Work*. New York: Rizzoli, [1988]; **Bernard, Emily** *Lettres*

De Vincent Van Gogh. Paris: Ambroise Vollard, 1911; **Whistler, Laurence Sir John Vanbrugh** *Architect & Dramatist*. London: Cobden-Sanderson, 1938; **James, Rhodes Montague** *The Apocalypse in Art*. London: The British Academy, 1931; **Parker, K.T** *Catalogue of the Collections of Drawings in the Ashmolean Museum*. Oxford: The Clarendon Press, 1938. Volumes 1 & 2; **Braque, Georges** *Ten works*. London: Oldbourn Press. Facsimile edition, without signed lithograph; and 26 others (42)  
**£400-600**

3

## ART REFERENCE

### A COLLECTION, INCLUDING

**Wan Fung Art Gallery** *Twentieth Century Masterworks of Chinese Painting*. Hong Kong, 2001. Folio, dust-jacket and slipcase; **John, W.D.** *Nantgarw Porcelain*. Newport: R.H. Johns Ltd., 1948. 4to, original red leatherette gilt; **Wasmuth, Ernst** *Wasmuths Kunsthefte*. Berlin, [n.d.] 4to, original wrappers; **Shannon, C. Hazelwood & Gleeson White, editors** *The Pageant*. London: Messrs. Henry and Company, 1897. 4to, number 31 of 150 copies, original purple cloth gilt, some dampstaining; **Turner, William** *The Ceramics or Swansea and Nantgarw...* London: Bemrose & Sons, Limited, 1897. 8vo, original blue cloth gilt; **Original Sketches** *Two vellum albums with early 20th century pencil sketches, mainly human studies; and 16 others, sold not subject to return* (22)  
**£300-500**

4

## BATISS, WALTER BUSHMAN ART

Pretoria: Red Fawn Press, [c.1940]. Folio, 42 numbered leaves of plates, modern pictorial black morocco gilt  
**£500-700**

5

## GOSSE, EDMUND W. CECIL LAWSON, A MEMOIR

London: The Fine Art Society, 1883. Folio, 7 plates including James Abbott McNeill Whistler's etching after Lawson *Swan and Iris*, original Japanese vellum gilt, covers slightly soiled, a little internal darkening  
**£400-600**

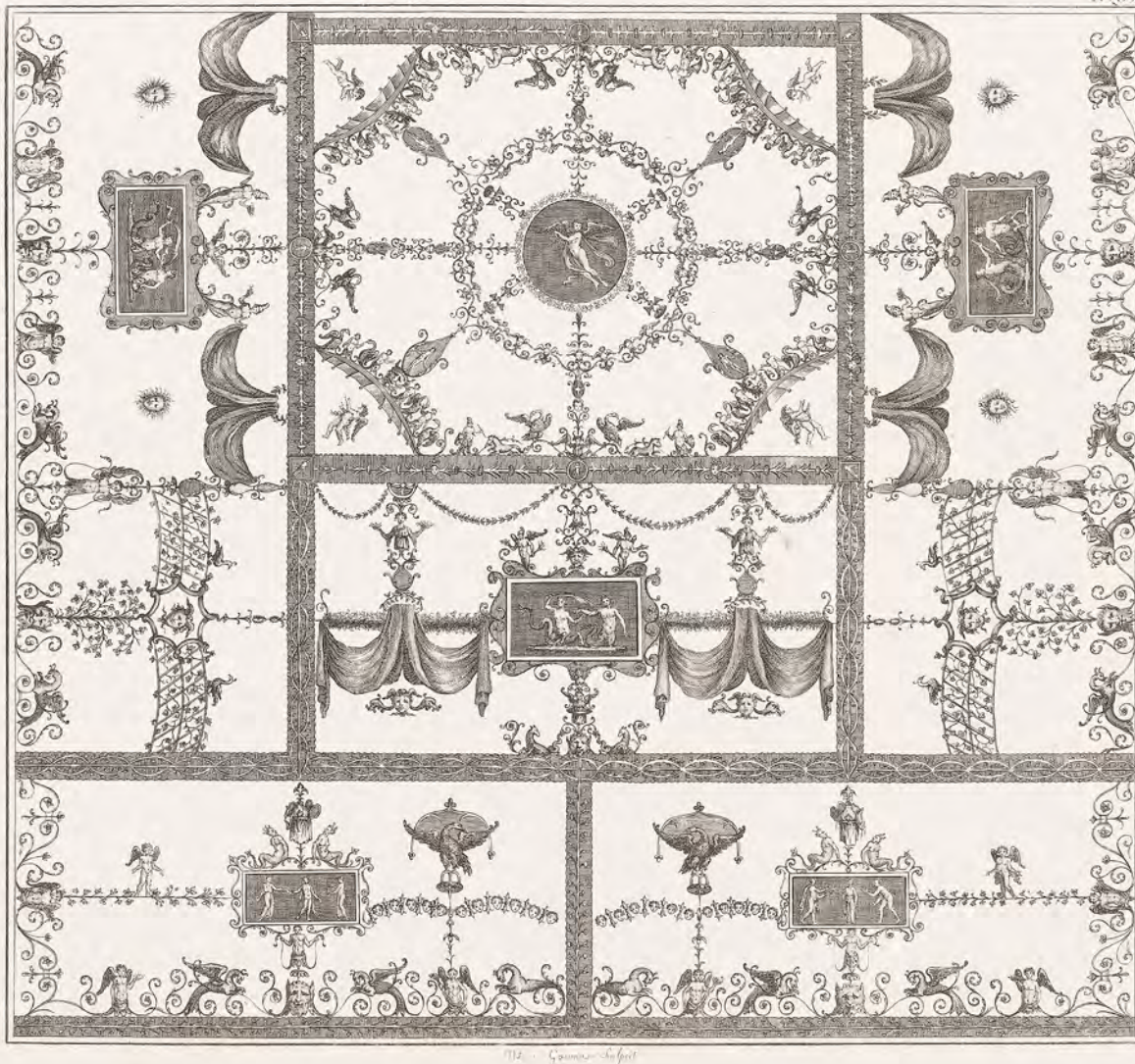
6

## HOUTTYNN, MARTINUS WOOD AND CABINET MAKING

*A Representation of Inland and Foreign Wood, as well Trees as Shrubs, which are collected by the Lovers of Natural History in their Cabinets of Natural Curiosities for Use and Pleasure. Afbeeldingen van In- en Uitlandsche Houten... - Abbildung In-und Auslaendischer Hoeltzer...* Amsterdam: John Christian Sepp, 1773. First edition, 4to, unpaginated, [A1-H2], uncut, titles and text in English, French, Dutch, German and Latin, 78 (of 100) hand-coloured engraved plates, first English title slightly browned, 12 original parts wrappers bound in, slight spotting to the bound in parts wrappers, 20th century green cloth, rubbed morocco label to spine

**Note:** Based on the "Wood Cabinets" assembled by the Dutch physician Houttuyn and the Reverend Hazeu. The work was published in eighteen parts over a period of 22 years. Primarily based on Seligman's *Abbildungen In- und Ausländischer Hölzer* (Nuremberg 1773-1778), illustrated with 48 plates only, Jan Christiaan Sepp added another 52 engravings which concentrated on timbers from the West Indies, drawn from the cabinet of the Reverend Hazeu at Rotterdam. Other "samples are taken from the collection of Martinus Houttuyn, who added a new title-page" (Landwehr). Brunet V:291; Landwehr 84; Nissen BBI 939. RARE. A further 6 plates were published in a Supplement in 1795.

**£1,500-2,000**



7

7

### PLATE, SILVER AND GOLDSMITHING A COLLECTION OF WORKS, INCLUDING

**Evans, John Thomas** *The Church Plate of Oxfordshire*. Oxford: The Alden Press, 1928; **Ferguson, R.S.** *Old Church Plate of the Diocese of Carlisle*. Carlisle: C. Thurman and Sons, 1882; **Nightingale, J.E.** *The Church Plate of the County of Dorset*. Salisbury, 1889; **Jones, E. Alfred** *The Church Plate of the Diocese of Bangor*. London: Bemrose and Sons Limited, 1906; **Thorpe, Mary & Charlotte** *London Church Staves*. London: Elliot Stock, 1895; **Carrington, John Bodman** *The Plate of the Worshipful Company of Goldsmiths*. Oxford: Oxford University Press, 1926; **Jones, E. Alfred** *The Old Plate of the Cambridge Colleges*. Cambridge: Cambridge University Press, 1910; **Hackenbroch, Yvonne** *English and other Silver in the Irwin Untermyer Collection*. London: Thames and Hudson, 1963; and a collection of others, sold not subject to return

£150-200

8

### PONCE, NICOLAS COLLECTION DES TABLEAUX ET ARABESQUES

Paris, 1805. Folio, 60 plates on 52 leaves; [bound with] [*Idem*] *Arabesques Antiques des Bains de Livie*. Paris, 1789. Folio, 15 plates; contemporary green straight-grained half morocco gilt, a little rubbing, scattered foxing throughout

£500-700

9

### RUSSIA: ART & HISTORY 12 BOOKS, COMPRISING

**Tolstoi, I. - N. Kondakov** *Russkiya Drevnosti. Vypusk Vtoroi (-chetvertyi)* [Russian antiquities. Part two (-four)]. St Petersburg, 1889-1891. 3 volumes, 4to, illustrations, contemporary vellum gilt, without parts 1 and 5-6; **Carburi, M.** *Monument Élevé à la Gloire de Pierre-le-Grand*. Paris: Nyon & Stoupe, 1777. Folio, 12 folding engraved plates, later vellum; **Gagarine, G.** *Sujets Tirés des Saints Évangiles*. Paris: Lemercier, [n.d.] Folio, 40 chromolithographed plates (including title), in portfolio, occasional light marginal foxing, a few plate edges creased; **Czartoryski,**





9

**A.** Mémoires... et Correspondence avec Alexandre Ier. Paris: Plon, 1887. 2 volumes, 8vo, half green cloth; **Tikhorimov, L.** La Russie Politique et Sociale. Paris: Giraud, 1886. 8vo, half purple calf; **Moltke, H. von.** Briefe aus Russland. Berlin: Paetel, 1877. 8vo, half calf; **Stourdza, A. de** Oeuvres Posthumes Religieuses, Historiques, Philosophiques et Littéraires. Paris: Dentu, 1858-1859. 2 volumes, 8vo, half calf; **Viollet le Duc, E.** L'art Russe. Paris: Morel, 1877. 8vo, coloured plates, half red morocco (12)  
**£1,000-1,500**

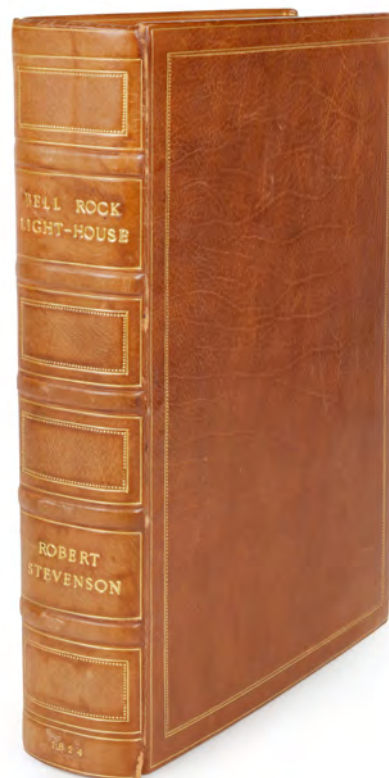
10

**STEVENSON, ALAN**  
**ACCOUNT OF THE SKERRYVORE LIGHTHOUSE**  
 with Notes on the Illumination of Lighthouses. Edinburgh: A & C Black, 1848. First edition, 4to, presentation copy inscribed on endpaper "Adam Wardern M.D., with affectionate regards from the author", engraved

frontispiece and 33 plates, original pictorial grey cloth, a few plates lightly dampstained, chiefly in margin, neatly rebacked retaining original spine, cloth lightly soiled  
**£300-400**

11

**STEVENSON, ROBERT**  
**AN ACCOUNT OF THE BELL ROCK LIGHT-HOUSE**  
 including the details of the erection and peculiar structure of that edifice. Edinburgh: A. Constable, 1824. 4to, large paper copy, presentation copy "To the Honble. Lord Meadowbank, from the Commissioners of the Northern Light Houses", engraved frontispiece on india paper, engraved title-page on india paper (at p.64) and 21 plates, some double-page, modern brown morocco gilt. raised bands, some spotting, chiefly to the plates  
**£800-1,200**



11

## ATLASES, MAPS & PRINTS



15

12

### ARROWMITH, AARON

#### MAP OF SCOTLAND, CONSTRUCTED FROM ORIGINAL MATERIAL OBTAINED UNDER

the authority of the Parliamentary Commissioners for making Roads and building Bridges in the Highlands of Scotland. London: G. F. Cruchley, 1840 "Additions to 1849", hand-coloured engraved map, divided in sections and backed on linen, on 4 sheets, each sheet 92 x 74cm., in cloth slipcase with red morocco lettering piece, bookplate of R.H. Johnstone  
**£300-400**

13

### DANIELL, WILLIAM

#### 7 FRAMED PRINTS OF SCOTLAND

Ben Sulihain [sic.] from Loch Inver, 217 x 295mm; Thurso from Holborn head, 204 x 280mm; Kirkwall, Orkney, from the Bay, 202 x 282mm, repaired; Stromness, Orkney, 208 x 283mm, repaired; Mey Castle, Caithness, 225 x 305mm; Wick Castle, 303 x 227mm; and a later print of Thurso Castle, 130 x 171mm; all framed and glazed (7)

**£300-400**

14

### DELISLE, GUILLAUME

#### ATLAS NOUVEAU

Contenant toutes les parties du Monde. Ou sont exactement Remarquées les Empires, Monarchies, Royaumes, Etats, Republicques &c., Amsterdam: Jean Covens & Corneille Mortier, [c.1745]. Folio, (530 x 330mm.), title printed in red and black with engraved vignette, additional engraved title ("Atlas Novum. Atlas Nouveau..."), [vi], [2 ("liste des cartes")], and 107 double-page or folding maps, hand-coloured in outline, text and maps mounted on original guards throughout (some guards neatly strengthened), finely rebound in period style half calf, marbled sides, spine gilt, raised bands, red morocco lettering piece, occasional light spot, small stain to Saint Domingue map, most maps with light discolouration at centre fold (where attached to guard)

**Note:** A handsomely rebound, very good copy of a later Dutch edition of a French atlas. Delisle's map *Carte de la Louisiane et du Cours du Mississipi*, originally published in 1718, was the first printed map to show Texas. The present map shows New Orleans - "Nouvelle Orleans".

**£6,000-8,000**

15

### FEHR & DU BOIS, PUBLISHERS

#### TROYE'S MAP OF THE TRANSVAAL

Pretoria: Fehr & Du Bois, 1896, comprising 6 folding linen sheets, each 76 x 55.5cm, in the original case, some wear and slight marking to the case; and three further sheets from various maps  
**£150-200**

16

### FRIESZ, OTHON, AND OTHERS

#### A COLLECTION OF LITHOGRAPHS, INCLUDING

**Friesz, Othon** 15 lithographs (6 two colour) signed in pencil, mostly of nude figures, c. 37 x 27cm.; **Adami, Valerio** A Foie, from issue 250 of *Derriere le Miroir*, lithograph, 38 x 27.5cm; **Gardy-Artigas, J.** lithograph from *Derriere le Miroir*, *Hommage à Aime et Marguerite Maeght*, 1980; **Fiedler, Francois** Lithograph from *Derriere le Miroir*, no. 250, 1982, 27 x 38cm.; **Bores, Francisco** Lithograph from Book, Folio 'Earth', Paris, 1937, coloured lithograph, 24 x 32cm.; **Bazaine, Jean** Lithograph, with biography of artist in French on reverse, [1949]; **Garache, Claude** Lithograph of nude from *Derriere le Miroir* no. 250, 1980, 27 x 37.5cm; **Marchand, A.** Lithograph from *Derriere le Miroir*, no. 2, 1940's, seated nude, coloured lithograph, 25 x 26cm.; **Monory, Jacques** Adieu, original serigraph, from *Derriere le Miroir*, 38 x 55cm, centre fold, slight adhesion loss at centre; and others, similar, from *Derriere le Miroir* by Pierre Pallut, Jean Paul Liopelle, Graham Sutherland, Vasillakis Takis, Raoul Ubac (quantity)

**£300-500**





17

**INDIA - WALKER, JOHN, MAPMAKER TO THE EAST INDIA COMPANY  
MAP OF INDIA, SHEWING THE BRITISH TERRITORIES...**

London: Wm. H. Allen, 1853. Large, folded linen-backed map in 2 sheets, each sheet 87.5 x 168.2cm and divided into sections, folding into a contemporary brown cloth gilt case, the map hand-coloured with some generalised rubbing to the surface, occasional soiling, several lines have been drawn in a contemporary hand which appear to mark a route, the first 'position' in the Bay of Bengal labelled 'Holmsdale, 29th September 1858', some scuffing to case  
£2,000-3,000



19



18

**SOUTH AMERICA**

**ANVILLE, JEAN BAPTISTE BOURGUIGNON D'**

Amérique Méridionale. Paris: 1748, engraved map on 3 sheets, together 143 x 84cm., hand-coloured in outline

£200-250

19

**TAYLOR, GEORGE AND ANDREW SKINNER**

**TAYLOR & SKINNER'S SURVEY AND MAPS OF THE ROAD OF NORTH BRITAIN OR SCOTLAND**

London: for the Authors, 1776. Folding title, folding general map (tear repaired), folding index, 61 engraved folding maps of roads on 31 leaves, 19th century half calf, title splitting at one fold, occasional light spotting, one or two tiny tears (without loss), rubbed, upper joint split

£300-400

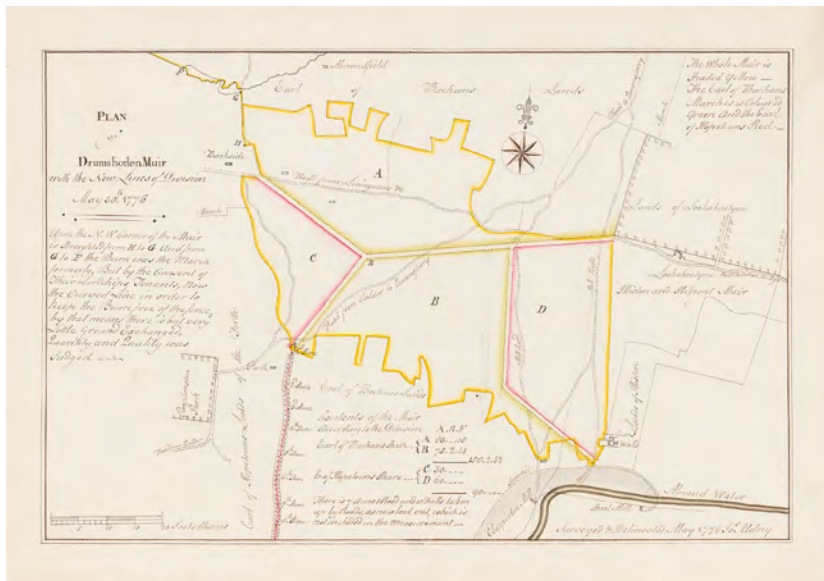
20

**WEST LOTHIAN MANUSCRIPT ESTATE PLANS**

**THE LANDS OF THE EARL OF BUCHAN AT DRUMSHORLEN, NEAR LIVINGSTON, AND AROUND KIRKLISTON**

Comprising: Plan of Drumshorlen Muir, May 30th 1776 by J. Udny(?), hand-coloured in outline; Plan of the March between the Earl of Buchans Lands of Clappertonhall and the Earl of Hopetouns Lands of Pampherston Mill and the Forth, June 1787; Plan of the Marches between the Earl of Buchans Lands, and the Earl of Hopetouns Lands of Niddry, July 1787; Plan of the Marches between the Earl of Buchan and the Earl of Hopetoun from Ecclesmachan, down the burn to the Lands of Niddry..., July 1787; and several other preparatory sketches, each plan 25 x 35cm and bound into a contemporary half calf volume, covers detached

£150-200



## CHILDREN'S BOOKS



22

21

### CHILDREN'S BOOKS

#### 26 BOOKS AND A BOX OF PHOTOGRAPHS

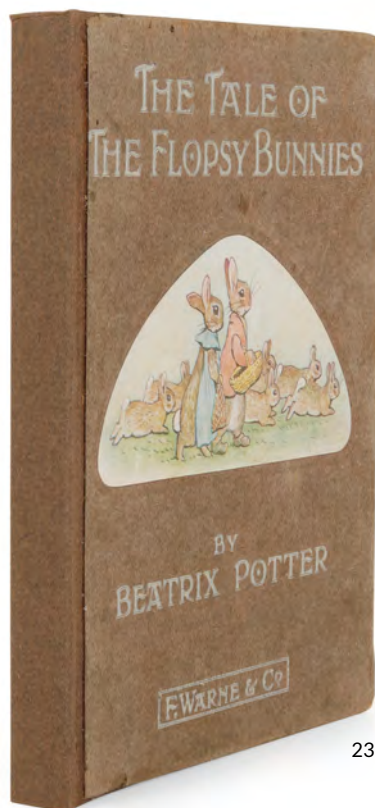
**Craik, Dinah** The Adventures of a Brownie. London: Sampson Low, Marston, Low and Searle 1872. Original Cloth; **Nesbit, E.** The Magic City. London: MacMillan and Co., 1910. Original Cloth; **Rackham, Arthur** Illustrated by Mother Goose The Old Nursery Rhymes Vol 1. London: William Heinemann, [1952]. Original Cloth; **Rackham, Arthur**, Illustrated by Mother Goose The Old Nursery Rhymes Vol 11. London: William Heinemann, [1952]. Original cloth; **Tuer, W. Andrew** Forgotten Children's Books. London: The Leadenmill Press Ltd., 1899. Original cloth; **Farmilde, Edith** One Day. London: Grant Richards, 1903. Original boards; **Allen, Daphne** The Birth of the Opal. London: George Allen & Company Ltd., 1913. Original boards; **Hutcheson J.C.** Young Tom Bowling or The Boys of the British Navy. London: Fredrick Warne and Co. Original cloth; **Hobbs, E. Geo** Busy Brownies. London: George Newnes Ltd. Original boards; **Plunket, M.P.** Emmeline Merrie Games in Rhyme. London: Wells, Gardner, Darton & Co. Original boards; and 16 Others including a box of early 20 th century School Photos  
**£300-500**

22

### POTTER, BEATRIX

#### THE TALE OF SQUIRREL NUTKIN

London: Frederick Warne and Co., 1903. First edition [Quinby 5 with endpapers matching Quinby plate I], 16mo, original dark grey boards with circular squirrel motif to upper cover, rebounded with later spine in



23

black paper, hinges repaired and endpapers relaid, a little internal soiling and external rubbing, in black custom-made clamshell box

**£400-600**

23

### POTTER, BEATRIX

#### THE TALE OF THE FLOPSY BUNNIES

London: Frederick Warne & Co., 1909. First edition [Quinby 16 with endpapers matching plate VII], 16mo, variant brown boards with rabbit family motif to upper cover, rebounded with modern brown paper spine, hinges repaired and endpapers relaid, a little soiling to endpapers and occasionally internally, in custom made clamshell box

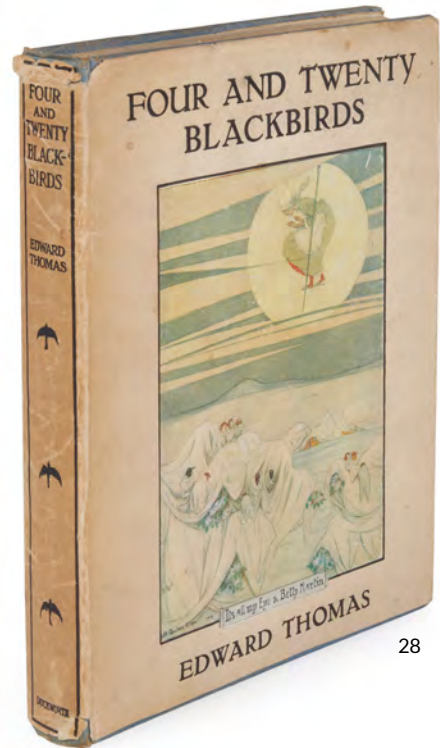
**£200-300**

24

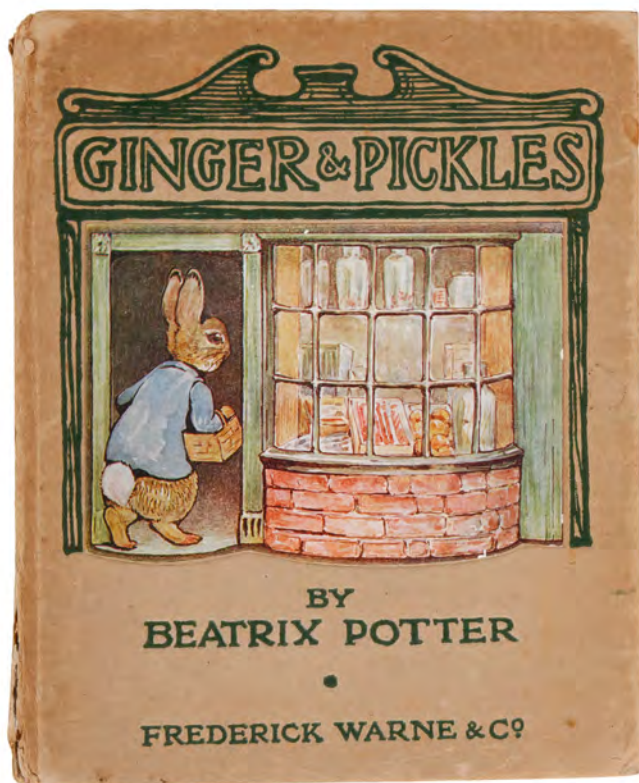
### POTTER, BEATRIX

#### FOUR FIRST EDITIONS, COMPRISING

The Tailor of Gloucester. London: Frederick Warne and Co., 1903. First edition [Quinby 4 with endpapers matching Quinby plate I], 16mo, variant maroon boards with mouse motif to upper cover, some rubbing and fading to covers, hinges split with leaves loose, some adhesion between leaves resulting in a few tears to page edges, in custom clamshell box; [**Idem**] The Tale of Benjamin Bunny. London: Frederick Warne and Co., 1904. First edition [Quinby 6, three endpapers matching Quinby Plate II, however one endpaper incorrect and possibly mistakenly applied during rebinding], 16mo, rebound in modern grey paper boards with older rabbit motif pasted to upper cover, in custom clamshell box; [**Idem**] The Tale of Mrs. Tiggy-Winkle. London: Frederick Warne and Co., 1905. First edition [Quinby 8, with the endpapers matching Quinby Plate II, however one endpaper appears to be in facsimile], 16mo, rebound in green paper boards with older hedgehog motif to upper cover, in custom clamshell box; [**Idem**] The Tale of Mr.



28



Jeremy Fisher. London: Frederick Warne and Co., 1906. First edition [Quinby 10, with the endpapers matching Quinby Plate II, however one endpaper appears to be in facsimile], 16mo, rebound in red with older frog motif to upper cover, in custom clamshell box (4)

£250-300

25

**POTTER, BEATRIX**  
**THE STORY OF A FIERCE BAD RABBIT**

London: Frederick Warne & Co., 1906. First edition [Quinby 12] in original wallet binding, green cloth with rabbit motif to upper cover and 28 concertina text and illustration 'pages', neat ownership signature to title, a little soiling to covers; [Idem] Ginger & Pickles. London: Frederick Warne and Co., [1909, but probably c.1914]. 8vo, early printing but without date to title-page and without "printed by Edmund Evans Ltd." on p.52, original tan boards (2)

£400-500

26

**RACKHAM, ARTHUR, ILLUSTRATOR**  
**FOUR CHILDREN'S BOOKS**

Arthur Rackham's Book of Pictures. London: William Heinemann, [1913]. 4to, original green cloth gilt neatly rebacked retaining original spine, a little foxing, some dampstaining to covers; **Brothers Grimm - Arthur Rackham, illustrator** Little Brother & Little Sister. London: Constable & Co. Ltd, [1917]. 4to, original green cloth gilt, a little soiling and scratching to covers, some very light foxing; **Barrie, J.M. - Arthur Rackham, illustrator** Peter Pan in Kensington Gardens. London: Hodder and Stoughton, [n.d. but 1910] 8vo, original green cloth gilt neatly rebacked retaining original spine; **Tennyson, Hallam - Randolph Caldecott, illustrator** Jack and the Bean-Stalk. London: Macmillan and Co., 1886. 8vo, original green cloth (4)

£150-200

25



24

28

**THOMAS, EDWARD**  
**FOUR-AND-TWENTY BLACKBIRDS**

London: Duckworth & Co., 1915. First edition, 8vo, original blue cloth gilt with dust-jacket, gift inscription to flyleaf, tipped in frontispiece, 16pp. adverts at rear, a little foxing and occasional soiling, spillage marks to pp.110-111, spine faded, slight rubbing to covers, dust-jacket slightly chipped and soiled

£200-300

# CONTINENTAL BOOKS

29

## [ETRURIA - ETRUSCAN] INGHIRAMI, CURZIO ETHRUSCARUM ANTIQUITATUM FRAGMENTA...

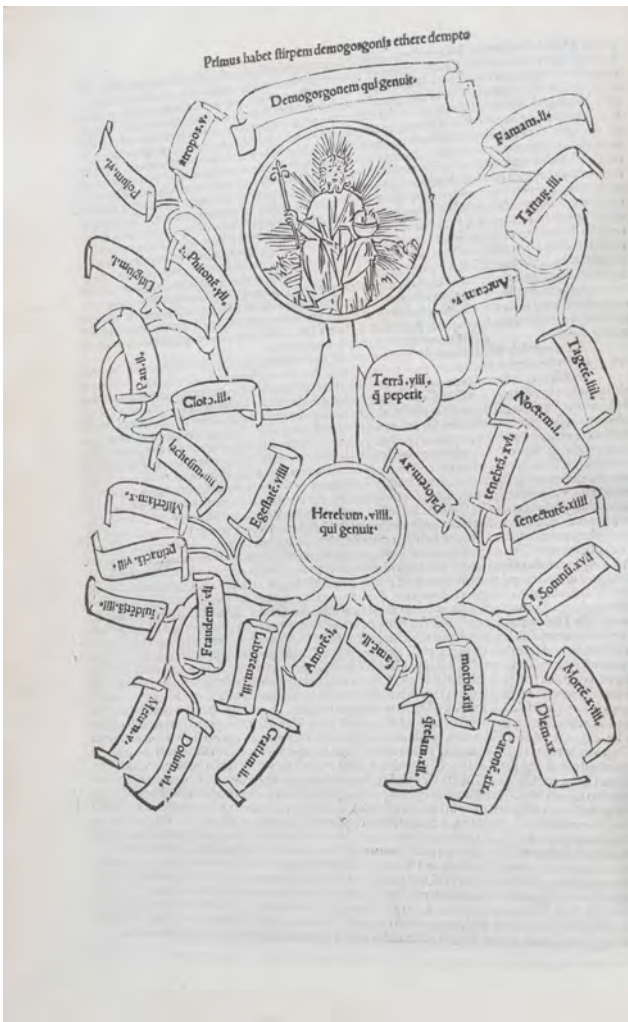
"Francofurti" [Florence: Giovanni Battista Landini], 1637.  
First edition, folio (32 x 22cms.), 4 folding engravings,  
engravings in text, contemporary calf, retaining some of  
the original spine, lower corners worn, very small tear at  
a couple of folds, slight dampstain at head of title

**Note:** "Beautiful and precious edition for the accuracy of  
the plates engraved on copper and wood... as well as for the  
elegance of the types and beauty of the paper not common in  
Germany" (Cicognara 2590)

£400-600



29



30

## [INCUNABLE] BOCCACCIO, GIOVANNI GENEALOGIE [DEORUM GENTILIIUM]

cum demonstrationibus informis arborum designatis. Eiusdem de  
montibus et silvis, de fontibus lacubus et fluminibus, aceriam de stagnis  
et paludibus: necnon et de maribus seu diversis maris nominibus. Venice:  
Manfredus de Bonellis de Monteferrato, 1497. Folio, modern quarter  
morocco gilt over boards, lacking clasp, title-page neatly repaired,  
lacking gathering g and h1 (i.e. 9 leaves), a few annotations in an early  
hand, some spotting and light staining to initial quarter of text [USTC  
996755]

£400-600

30



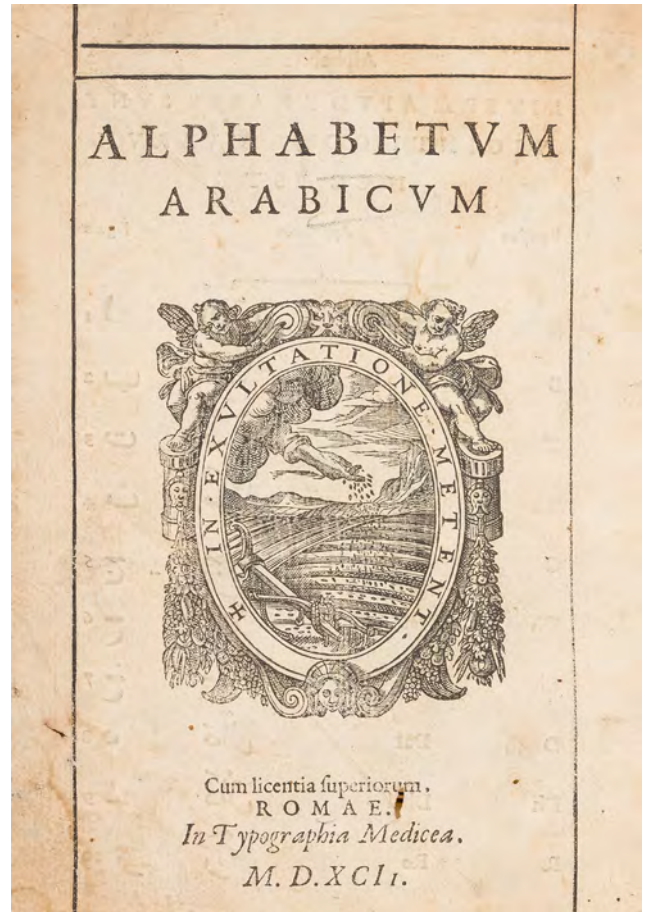
31

**ALPHABETUM ARABICUM**  
ROME, 1592

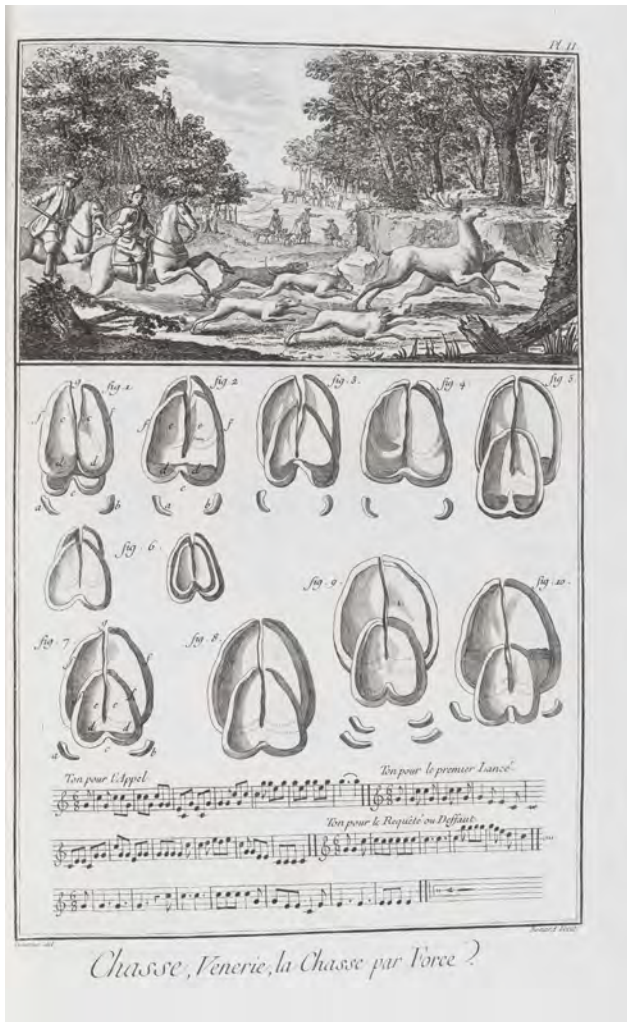
Rome: Typographia Medicea, 1592. First edition, 8vo, 64pp., woodcut device on title, title restored on verso at corner, some marginal manuscript translations of letters cropped by binder, somewhat dust-soiled, occasional dampstains, inner margin of p.25 and 63 torn, final leaf frayed, corner repaired and small hole with loss of a few letters, title with wormhole on title after "Romae" affecting one word on verso, title almost detached, 19th century boards, worn & soiled, stitching weak

**Note:** The Medici Oriental Press, the first printing press in Europe dedicated to printing books in an Arabic typeface, was founded in Rome in 1584 under the direction of Giovanni Battista Raimondi and the patronage of Pope Gregory XIII.

£1,000-1,500



31



33

32

**CONTINENTAL BOOKS, MAINLY VELLUM BOUND**  
6 VOLUMES, COMPRISING

**Simon, R.P. Richard** Histoire Critique du Vieux Testament. Rotterdam: Reinier Leers, 1685. 4to, contemporary vellum, joints split; **Gelsner, Gustav Georg** Kurz-gefaßte Historie der gedruckten Bibel-Version und anderer Schriften D. Mart. Lutheri... Nuremberg, 1727. Small 4to, title-page in red and black, contemporary half vellum; **Turretini, Francisci** De Satisfactione Christi Disputationes. Utrecht: Jacobum a Poolsum, 1734. Small 4to, contemporary vellum; **[Idem]** Institutio Theologiae Elencticae... Pars Secunda. Geneva: Samuel de Tournes, 1682. Small 4to, contemporary vellum; **Baxter, Richard** The Saints Everlasting Rest. London: Francis Tyton, 1677. 8vo, engraved frontispiece, cloth over old boards, worn; The Polite Companion. London: G. Kearsly, 1760. 8vo, lacking covers, browning (6)

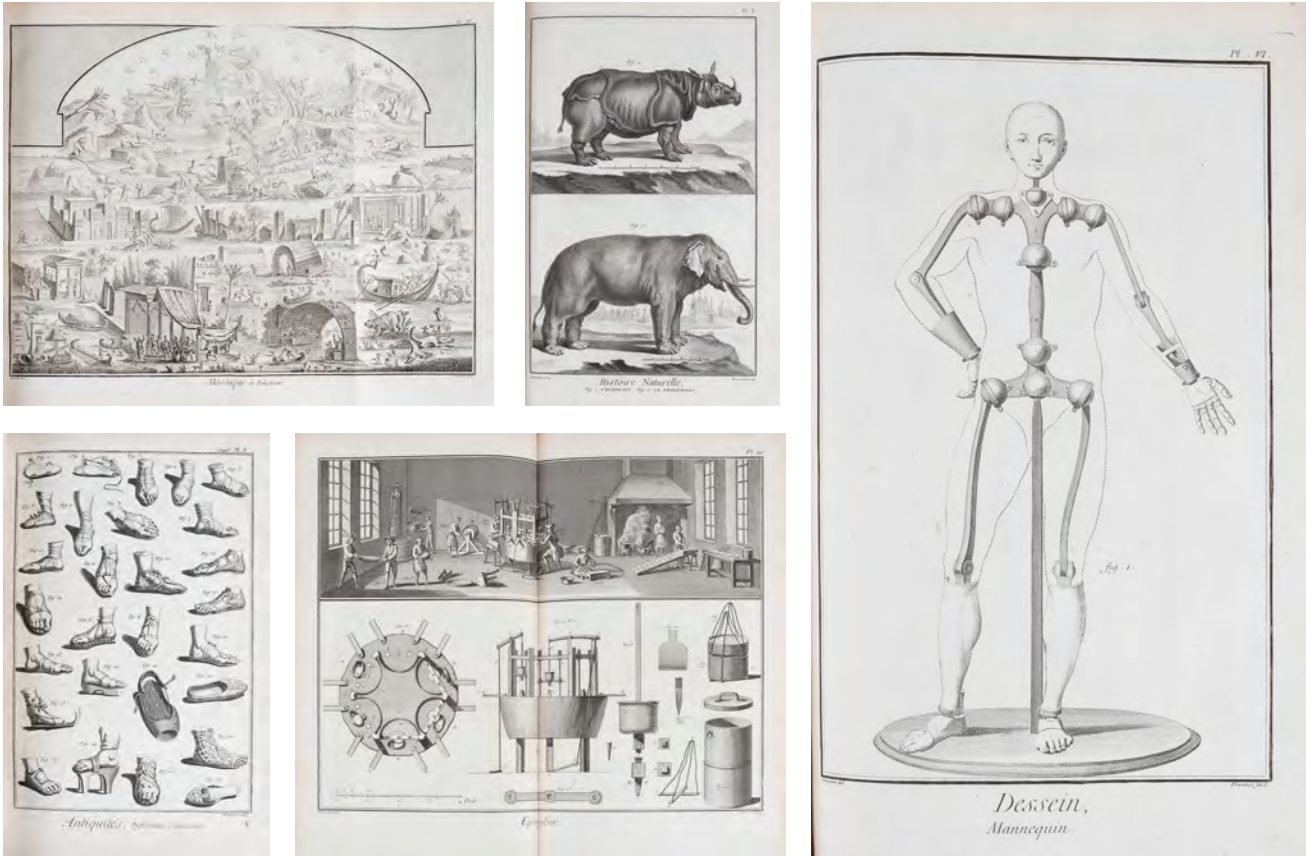
£300-400

33

**DIDEROT, DENIS**  
[ENCYCLOPÉDIE]

Recueil de Planches, sur les sciences, les arts libéraux et les arts mécaniques Seconde livraison, en deux parties. Paris: Briasson, David, Le Breton, Durand, 1763. Folio (25 x 39cm.), Second part only, 196 (of 201) plates, final plate repaired, contemporary calf, spine gilt, somewhat worn, small dampstain to fore-margin of a few plates, extremities rubbed "Corderie" has 4 (of 5) plates,

£200-300



**34**  
**DIDEROT, DENIS - JEAN LE ROND D'ALEMBERT**  
**ENCYCLOPÉDIE, OU DICTIONNAIRE, RAISONNÉ DES SCIENCES,**  
**DES ARTS ET DES METIERS, PAR UNE SOCIÉTÉ DE GENS DE LETTRES**

Paris: Chez Briasson, David, Le Breton, Durand / Chez Pancoucke / M.M. Rey, 1751 -1780. First edition, 35 volumes, including Supplements and Index volumes (i.e. 17 text volumes; 11 plate volumes; 2 tables volumes & 5 supplement volumes including supplement plates), folio, engraved frontispiece and 3132 engraved plates, contemporary mottled calf gilt, red morocco gilt labels and gilt tooling to spines, a little rubbing to some volumes, and a little wear and occasional slight cracking to joints, a few spine labels faded, a few pages slightly creased in places, ink library number to volume 1 half-title and to volume 3 of the supplement, occasional light foxing and light browning to some leaves (35)

**Note:** A "bible of "enlightenment"" according to Denis Diderot's biographer, P.N. Furbank, the *Encyclopédie, ou Dictionnaire Raisonné des Sciences, des Arts et des Metiers* was first published in 1751. It had been advertised the previous year in a prospectus, promising a 10 volume set (comprising 8 text volumes and 2 plate volumes), with a subscription cost of 280 livres (£14) - or 25 livres per volume



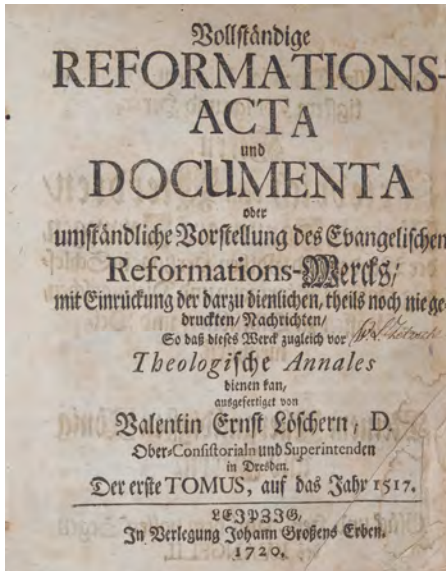
for those not willing or able to subscribe to the complete series. The final number of subscriptions totalled an impressive 4000, with an additional 25 volumes, including supplements, being added to the anticipated 10 by 1780.

The *Encyclopédie* was originally conceived of by the publisher, André le Breton, as a simple translation of Chambers *Cyclopaedia* from English into French. Denis Diderot, as editor, alongside the mathematician, Jean Le Rond d'Alembert, pushed the work far beyond this and placed the *Encyclopédie* clearly in the enlightenment tradition of Bacon, Descartes, Newton and Locke. A vast number of 18th century writers contributed to the work and Diderot, as editor, would take their writings and subtly remodel and expand them, aligning them to his own world view. The subscribers - a wealthy collection of people bearing in mind a reasonable salary in the 1750s sat at around £7 - were thus exposed to the notions of religious tolerance and government for the benefit of the masses, woven throughout the text.

The *Encyclopédie* is credited with delivering a blow against the established church, with its focus on rationalism and science. The work's attitude towards history is more cursory, placing this in "Arts of Memory", and there is a complete absence of biographical articles, unless nestled amongst the description of a location. Furbank writes: "D'Alembert... would say that he and his co-editor had purposely included not the genealogies of great families, but the genealogies of sciences..."

Indeed, even after formal suppression of the work by the state in 1759, Diderot managed to continue the surreptitious production of this key work of enlightenment thinking.

**£18,000-25,000**



35

35

**LÖSCHER, VALENTIN ERNST****VOLLSTÄNDIGE REFORMATIONENACTA UND DOCUMENTA**

oder Umständige Vorstellung des Evangelischen Reformati- ons- Werks... Der erste Tomus, auf das Jahr 1517. Leipzig: Johann Großens Erben, 1720. 'First volume from the year 1517', small 4to; [bound with] Luther, Martin - Martino Nicolae Grisino Kurz Verfaßtes jedoch accurates Vollständiges Leben. Eisenberg: Johann Volckmar, 1721. Small 4to; contemporary vellum, a little marginal dampstaining, some worming mainly to second work slightly affecting text, some browning £500-700

36

**MATET, M.M.****TAPIS MODERNES**

Paris, [c.1935], folio, 40 coloured plates, title and 3pp text, loose in original patterned boards, possibly with later spine, ties, some light creasing to plate corners, binding a little rubbed and soiled £300-400

37

**OVIDIUS NASO, PUBLIUS****LES MÉTAMORPHOSES D'OVIDE EN LATIN ET FRANÇOIS**

Amsterdam: P. & J. Blaeu, Jansons à Waesberge, Boom & Goethals. 1702. Large folio (26 x 43cms.), translated by Pierre du Ryer, title printed in red and black with engraved vignette by Martin Bouché, half-title, 124 engravings in the text engraved by F. Bouttats, M. Bouché, P. Bouché and others, chiefly after A. van Diepenbeek and Hendrick Abbé, printed in two columns, 19th century marbled calf, spine gilt, green morocco lettering piece, armorial bookplate of A. de la Bouralière £600-900

38

**PETRARCA, FRANCESCO****IL PETRARCA CON LE OSSR VATIONI DI MESSER FRANCESCO ALUNNO**

[Venice: Francesco Marcolini, 1539]. Small 8vo, woodblock title-page; [bound with] Le Osservazioni di M. Francesco Alunno da Ferrara Sopra



37

Il Petrarca. [Venice: Francesco Marcolini, 1539]. Small 8vo, later half vellum gilt

£300-400

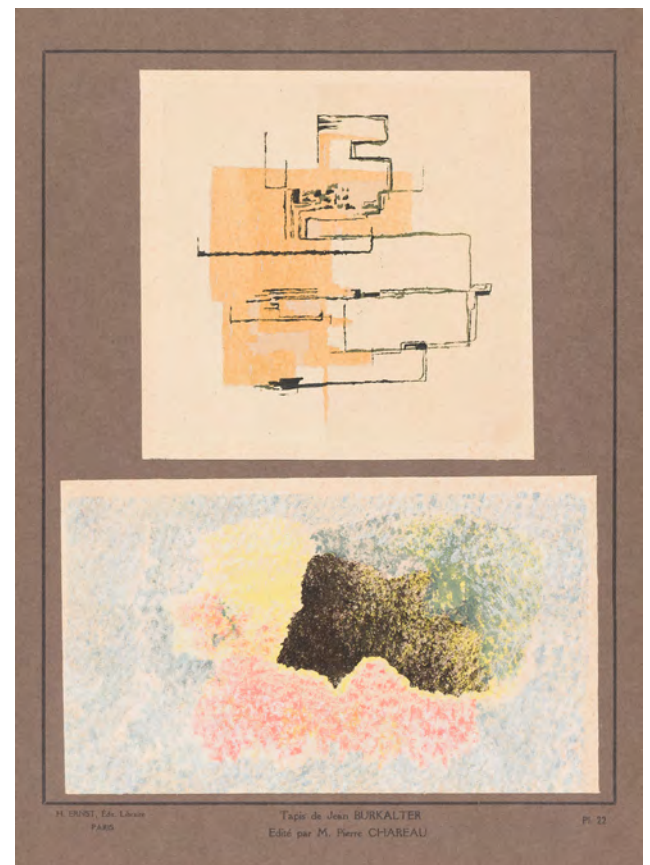
39

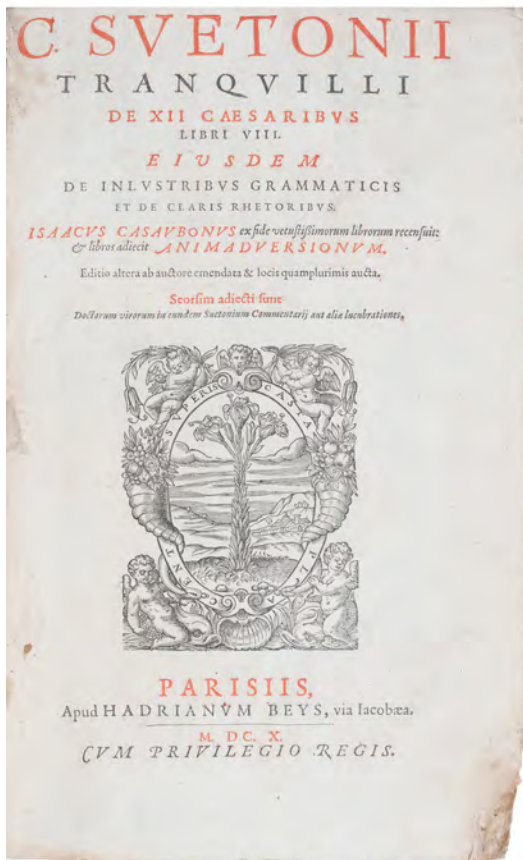
**PLAUTUS, TITUS MACCIUS****COMOEDIAE**

Amsterdam: Blaeu, 1684. 2 volumes bound as one, 8vo, with two title-pages, contemporary vellum gilt £120-180

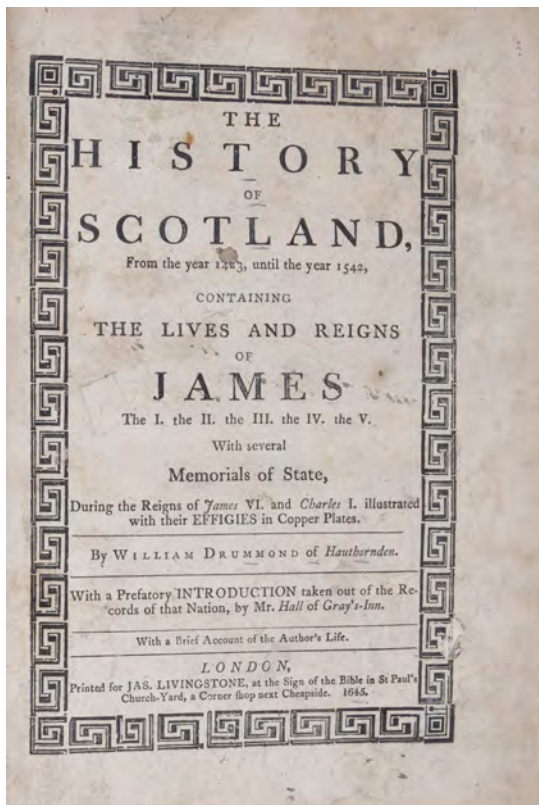


38





42



45

40

**ROSSINI, GIOACHINO**  
**LA GAZZA LADRA [A MIXED EDITION]**

Milan: Ricordi (Naples, Girard and others), c.1817-1822, with Meyerbeer, Mozart, etc., 1820.

Comprising a largely complete score of 16 separate numbers arranged for piano solo, including: 1) Gran Sinfonia (first edition, plate no.333); 2) Introduzione, (no.269, Girard?); 3) Cavatina (no.355/554); 5) Cavatina (no.743); 4) Cavatina (no.270); 6) Coro (271); and others, 16 items in one, oblong 4to, title-pages for the Ricordi editions; [together with] 2- and 4-hand arrangements of overtures by Meyerbeer (Emma von Resburgo); Spontini (La vestale); Cherubini; Paer; Handel; Winter; Mozart; and Mercadante (4 numbers from Elisa e Claudio); ballet music by Gallenberg, Carafa, Gioja and Carlini. Naples: Girard; and Viennese waltzes and Ländler. Vienna: Artaria. 4 volumes, oblong 4to, engraved music, contemporary vellum- or calf-backed boards, red and green morocco gilt labels of Arthur Hill, 3rd Marquess of Downshire (1788-1845) and his daughters "The Ladies Hill"  
£150-200

41

**STRADA, FAMIANO**  
**DE BELLO BELGICO**

Decas Secunda. Rome, ex Typographia Haeredum Francisci Corbelletti, 1647. volume 2 only, folio, engraved title, trimmed at head, some plates, some spotting and dampstaining, very worn, lacks spine, covers detached, a little marginal worming at beginning and end, a few pages loose at beginning; Ernst Ludwig Press Die Gedichte Walthers von der Vogelweide. Darmstadt, May 1926. Large 8vo, number 85 of 250 numbered copies, original quarter vellum gilt over green paper boards, slipcase  
£100-200

42

**SUETONIUS TRANQUILLUS,**  
**CAIUS.**  
**C. SVETONII TRANQUILLI DE XII CAESARIBUS LIBRI VIII**

Paris: Hadrian Beys, 1610. Folio, title printed in red and black with woodcut

vignette, slight wear to blank lower corner of first 50 pages, Collegium Mazarinaeum stamped leaf completed in ink before title, gilt arms of the Collège Mazarin on the covers, spine gilt in compartments, neatly rebacked retaining original spine, lower corners worn  
£200-300

## HISTORY & MILITARY

43

**A COLLECTION OF BOOKS**  
**13 BINDINGS**

**Green, J.R.** A Short History of English people. London: Macmillan and Co., 1892-94. 4 volumes, 8vo, contemporary half calf; **Johnson, S.** The lives of the most Eminent English Poets. London: C. Bathurst, 1781, 4 volumes, 8vo, portrait, contemporary calf, joints split; **Doyle, James E.** A Chronicle of England. London: Longman, Green, Longman, Roberts and Green, 1864. Large 8vo, contemporary green straight-grained morocco gilt; **Wheat, W.** Some Historic Mansions of Yorkshire, and their Associations. Leeds: Richard Jackson, 1888. 2 volumes, Large 8vo, original brown cloth gilt; [**Idem**] Handbook for Tourists in Yorkshire. Leeds: Richard Jackson, 1891. 2 volumes, large 8vo, number 109 of 200 copies, original cloth gilt (13)  
£400-600

44

**ACTS OF PARLIAMENT,**  
**PARLIAMENTARY PAPERS & REPORTS**  
**INCLUDING WHALING, FISHERIES, LIGHTHOUSES, AGRICULTURE & OTHER SUBJECTS**

An Act in Raising Fifteen thousand Pounds Sterling in Scotland. London: Henry Hills and John Field, 1657; An Account of what Number of Ships from Scotland have been employed in the Whale Fishery to Davis's Straits and the Greenland Seas, in the Year 1819; An Act for erecting a Light House on the Bell or Cape Rock... London: George Eyre and Andrew Strahan, 1806. 2 leaves only from a bound volume; Report of the Departmental Committee on

Whaling & Whale-Curing in the North of Scotland. Edinburgh, 1904. 2 unbound volumes; and a quantity of other loose acts; [AND] **British Parliamentary Papers** Report of Her Majesty's Commissioners of Inquiry into the Condition of the Crofters and Cottars in the Highlands and Islands of Scotland... [Dublin: Irish University Press, n.d.] Facsimile volumes 21-25 of British Parliamentary Papers from 1884-1891, folio, green quarter morocco gilt; [AND] A bound volume of Church of Scotland Pamphlets from 1689-1694; and 6 others

£200-300

45

**DRUMMOND, WILLIAM**  
**THE HISTORY OF SCOTLAND**

London: James Livingstone, 1645 [but later?]. 4to, 5 portraits, early 20th century half calf, a few small tears, some dust-soiling, title-page laid-down

**Note:** This edition not listed in the English Short Title Catalogue, it may be a later pirated edition.

£200-300

46

**DRUMMOND, WILLIAM OF HAWTHORNDEN**  
**THE WORKS**

Edinburgh: James Watson, 1711. Folio, engraved portrait frontispiece, contemporary calf, covers detached

£150-200

47

**FRENCH REVOLUTION: HELMAN, STANISLAS - CHARLES MONNET**  
[QUINZE ESTAMPES SUR LES PRINCIPALES JOURNÉES DE LA REVOLUTION]

Paris, c.1800. Folio, 10 plates (of 15) only, with an additional 11 plates laid-in, contemporary half calf, some spotting and damp-staining

£150-200

48

**HISTORY, LIVES AND CORRESPONDENCE**  
**18 BOOKS, COMPRISING**

**Allardyce, Alexander**, editor Letters from and to Charles Kirkpatrick Sharpe, Esq. Edinburgh: William Blackwood and Sons, 1888. 2 volumes, 8vo, coloured frontispiece, original green cloth with paper labels to spines; **Lane-Pool, Stanley** The Life of the Right Honourable Stratford Canning, Viscount Stratford de Redcliffe. London: Longmans, Green, and Co., 1888. 2 volumes, 8vo, original red cloth gilt; **Hallam, Henry** The Constitutional History of England. London: John Murray, 1842. 2 volumes, 8vo, contemporary calf gilt; **Robertson, William** The History of the Reign of the Emperor Charles V. Dublin: W. and W. Smith, 1769. 3 volumes, 8vo, contemporary speckled calf; **Gleig, G.R.** The Life of Major-General Sir Thomas Munro, Bart. London: Henry Colburn and Richard Bentley, 1830. 3 volumes, 8vo, contemporary calf; **Wright, C.E. and Ruth C.** The Diary of Humfrey Wanley. London: The Bibliographical Society, 1966. 2 volumes, 8vo, original blue cloth gilt; **De Serviez - Bysses Molesworth, translator** The Roman Empresses: or, the History of the Lives and Secret Intrigues of the Wives of the Twelve Caesars. London: R. Dodsley, 1752. 3 volumes, 12mo, contemporary calf, neatly rebacked; **Earl Grey** List of Enclosures in the Correspondence of the 3rd Earl Grey in Earl Grey's Papers... December, 1962, folio, original typescript bound in contemporary grey cloth gilt (18)

£150-200



51

49

**HOLLAND, JAMES**  
**THE BATTLE OF BRITAIN**

London: Bantam Press, 2010. First edition, 8vo, number 202 of 250 limited edition copies signed by twelve airmen from both sides of the conflict, original blue cloth, slipcase; and another book

£80-120

50

**INNES, THOMAS**  
**A CRITICAL ESSAY ON THE ANCIENT INHABITANTS OF THE NORTHERN PARTS OF BRITAIN, OR SCOTLAND**

London: William Innys, 1729. 2 volumes, 8vo, 2 folding tables, contemporary calf, some very minor dampstaining towards the rear of volume 2, [ESTC T146374] (2)

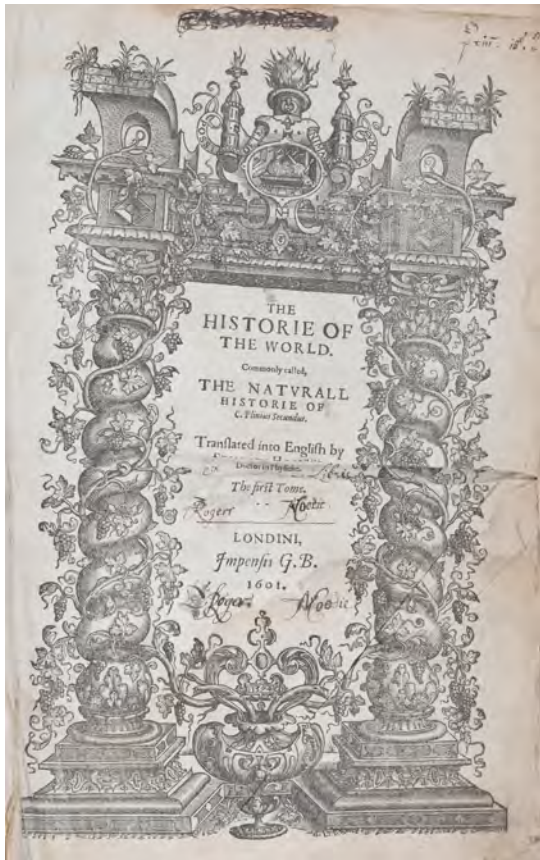
£100-150

51

**JACOBITE INTEREST: ACTS OF PARLIAMENT**  
**RELATING TO THE 1715 UPRISING**

An Act to Attaint John Earl of Mar, William Murray Esquire, commonly called Marquess of Tullibradine, James Earl of Linlithgow, and James Drummond Esquire, commonly called Lord Drummond, of High Treason. London: John Baskett, 1715; An Act for Appointing Commissioners to Enquire of the Estates of Certain Traytors, and of Popish Recusants... Edinburgh: James Watson, 1716; An Act for the Attainder of George Earl of Marischall, William Earl of Seaforth... and others of High Treason, unless they shall render themselves to Justice... [n.p., n.d., part of a bound set without title-page, ESTC N53703]; An Act Indemnisie such Persons who have Acted in Defence of his Majesties Person...in and about the time of the late Unnatural Rebellion, from Vexatious Suits and Prosecutions...[n.p., n.d., part of a bound set without title-page, ESTC N53699]; An Act for the Attainder of Thomas Forster Junior, Esquire, and William Mackintosh Esquire...of High Treason... [n.p., n.d., part of a bound set without title-page, ESTC N53726]; An Act for Vesting the Forfeited Estates in Great Britain and Ireland in Trustees... London: John Baskett, 1718; and 4 others

£150-250



52

**52**  
**JACOBITE INTEREST: ACTS OF PARLIAMENT**  
**RELATING TO THE SECOND JACOBITE UPRISING OF 1745**

An Act for adjourning the Court of Session in Scotland; and for remedying the Inconveniencies arising from the Surcease of Justice in that Part of the Kingdom. London: Thomas Baskett, 1745; An Act for continuing an Act of this present Session of Parliament, intituled An Act to impower His Majesty to Secure and detain such Persons as His Majesty shall suspect are conspiring against His Person and Government. London: Thomas Baskett, 1746; An Act for Calling any suspected Person or Persons, whose Estates or principal Residence in Scotland, to appear at Edinburgh, or where it shall be judged expedient, to find Bail for their good Behaviour. London: Thomas Baskett, 1746; An Act for Relief of such of His Majesty's Loyal Subjects, in that Party of Great Britain called Scotland, whose Title Deeds were destroyed or carried off by the Rebels, in the late Rebellion. London: Thomas Baskett, 1747; An act to Prevent the Return of such Rebels and Traitors concerned in the late Rebellion, as have been, or shall be pardoned on Condition of Transportation; and also to hinder their going into the Enemies Country. London: Thomas Baskett, 1747

£150-200

53

**MARITIME - 4 VOLUMES, COMPRISING**  
**THE LOSS OF THE COMET STEAM BOAT**

... loss of the Catharine of Iona. Edinburgh: J. Robertson, 1825. 12mo, lithographed frontispiece, contemporary cloth-backed boards; **Perrey, Abraham** Memorial of the Loss of the Comet Steam-Packet. Glasgow, M. Ogle, 1826, 12mo, [not found in BL catalogue], original printed boards, neatly rebacked, rubbed; **Robinson, Harry W.** Ten September Cruises is the S.Y. Zara. Glasgow: Printed for Private Circulation, 1907. Oblong folio, number 3 of 50 copies, plates, original brown half morocco lettered in gilt, t.e.g., extremities rubbed; **Tidal Harbours Commission** Appendix C to Second Report of the Commissioners, with Supplement and Index. 1847. Folio, 8 folding harbour plans, partly hand-coloured, modern cloth-backed marbled boards, lettered in gilt (4)

£150-250

54

**NAPOLEON BONAPARTE**  
**A COLLECTION OF COMMEMORATIVE MATERIALS INCLUDING PRINTS**  
**AND CIGARETTE CARDS**

[Prints] Napoleon Bonaparte, Massena, Ney, Murat & Kleber. The London Printing and Publishing Company; Louis Philippe, King of the French. London & Paris: Fisher & Son; Napoleon Bonaparte. London: Thomas Kelly, 1815; Bonaparte at St. Helena. London: Thomas Kelly, 1816; and a collection of others; [Cigarette Cards] **Player's Cigarettes:** Napoleon Series of 25: complete set of cards; **Wills's Cigarettes:** Nelson Series: numbers 12, 14, 26, 34 & 44; **Wills's Cigarettes:** Waterloo Series, set of 50 cards, 1987 reprint edition; **Player's Cigarettes:** Military Head-Dress Series of 50: complete set of cards; and a collection of Doncella Napoleonic Uniforms cards; **Stamps:** several album leaves of stamps commemorating Napoleon Bonaparte; [French Revolutionary Money] Assignant de Cinq Livres, three notes comprising Série 13972, Série 5737 and 99197 dating from 1st November 1791; Assignant de Cinquante sols; Assignant de quinze sols, Séries 1503 & 408; [Manuscript] Extrait des Minutes de la Sécretaire d'état, Decret Imperial; and several other items

£300-400



54

55

**PLINIUS SECUNDUS, GAIUS  
THE HISTORIE OF THE WORLD**

London: G.B. [George Bishop], 1601. First edition in English, folio, 2 volumes bound as one, slightly later panelled calf, with the ownership inscription of Roger Moodie in an early hand, and annotations throughout in an early hand, lacking blanks, several initial and final leaves (also pp.463-4) with marginal wear and tears resulting in loss to text, light but noticeable dampstaining throughout, some worming and rubbing to covers [ESTC S94749] **£800-1,200**

56

**RAE, W.F.  
WILKES, SHERIDAN, FOX: THE  
OPPOSITION UNDER GEORGE THE THIRD**

London: W. Ibister & Co., 1874. 3 volumes, 8vo, extra-illustrated with 2 volume title-pages in manuscript, 218 portraits and 70 topographical plates (including 10 coloured plates), with 2 ALS bound in: 1) from Philip Henry Stanhope, Lord Mahon, dated 6th June 1843; 2) from Colonel A'Court, dated 26th July 1798, in chocolate brown half crushed morocco gilt by Bayntun; **Steinman, G. Steinman** Some Particulars contributed towards a Memoir of Mrs. Myddelton, the great beauty of the time of Charles II. Privately printed, 1864. 8vo, extra-illustrated with 36 portraits, inscribed on the title-page with the author's regards, in deep blue crushed morocco gilt by Zaehnsdorf, bookplate (4) **£200-300**



58

57

**RAPIN DE THOYRAS,  
PAUL  
THE HISTORY OF  
ENGLAND**

London: James, John and Paul Knapton, 1732-33. Second edition, 2 volumes (only, without the two later Tindal volumes published 1744-47), folio, 4 folding maps, 9 tables (2 folding), contemporary speckled calf, bookplate, some rubbing to covers, joints split, some light internal dampstaining [ESTC T140780]; **Dryden, John** Fables Ancient and Modern. London: Jacob Tonson, 1700. Folio, contemporary calf, bookplate and notes in an early hand to paste-down endpaper, a few early ownership signatures to title-page, lacking half-title, tears to pp.419-20 affecting some text, some rubbing to covers, joints split [ESTC R31983] (3)

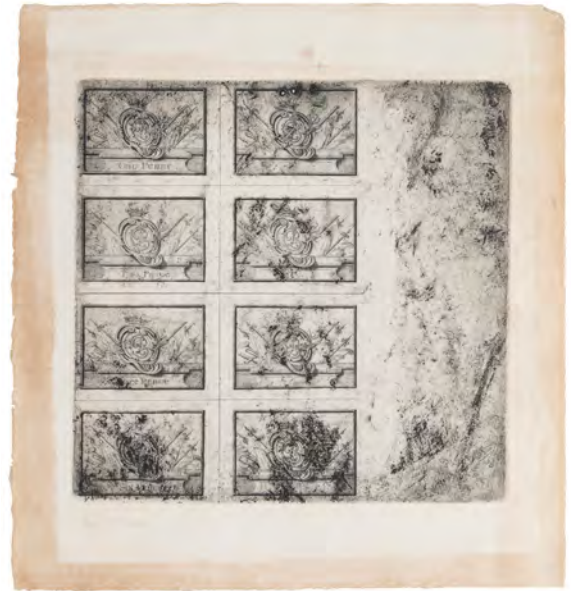
**Provenance:** From the library of Kingcausie **£150-200**

58

**ROBERT STRANGE - JACOBITE  
BANKNOTES  
PROOF PRINTED AND SIGNED BY SIR D.Y.  
CAMERON, R.A.**

From the copper plate, with eight designs, 563 x 420mm., of C.P. (monogram for Charles Prince, or Carolus Princeps), on a cartouche with coronet and Prince of Wales' feathers above, over a trophy of arms and flags, on the entablature below are the values of the designs, - One, Two, Three and Six-Pence; the other four being left blank, "the interior part to be filled up by clerks" (Sir Robert Strange's Memoirs), the whole engraved surface 223 x 224mm., inscribed "Printed by D.Y. Cameron 10.7.1928", margins somewhat browned

**Note:** The original copper plate was found near the West end of Loch Laggan, April 1746, probably thrown aside during the flight after Culloden. The plate is the work of Sir Robert Strange, who hastily prepared plates due to a sudden need by the Prince for currency caused by the loss of the "Hazard" sloop on its way from France with a large sum of money on March 25th 1746. Strange was commissioned for notes of amounts from £200 downwards, but no notes were printed, and nothing of the proposed issue has survived, with the exception of the original copper plate. The reason for this is that the Plate was only delivered to Prince Charles's Treasurer a day or two before the battle of Culloden, and the other copper plate for larger notes was never completed. The original plate was purchased by



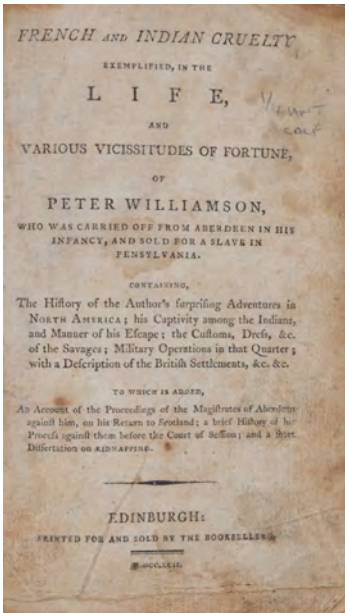
58

The West Highland Museum in 1928 for £430 at the Cluny sale, with the assistance of a £100 grant from the National Art Collections Fund. In 1928 the Museum arranged for the distinguished Sir D.Y. Cameron R.A., Scottish artist and etcher, to print a limited edition of 57 impressions of special signed proofs, although this one is not numbered, which were sold for the benefit of the Museum. **£600-800**

59

**SCOTLAND  
73 WORKS, INCLUDING**

**Galt, John** Sir Andrew Wylie of that Ilk. Edinburgh: William Blackwood, 1822. 3 volumes, 8vo, brown half calf; **Sibbald, J.** Chronicles of Scottish Poetry. Edinburgh, P. Hill, Ross and Blackwood, 1802. 4 volumes, 8vo, gilt calf; **Mactaggart, John** The Scottish Gallovidian Encyclopedia. London, Morrison, Fenchurch street..., 1824, 4to, gilt brown half calf; **Galt, John** The literary life and miscellanies of John Galt. Edinburgh, William Blackwood, London, T. Cadell, 1834, 3 volumes, 8vo, red gilt half calf; **Hogg, James** Jacobite relics of Scotland. Edinburgh, William Blackwood, 1821, brown quarter calf; **Dictionary of the Gaelic Language.** William Blackwood, Edinburgh, 1828, 2 volumes, 4to, original cloth; **Aikman, James** History of Scotland. Glasgow, Blackie Fullarton and Co, 1827, 6 volumes, 8vo brown half calf; **Scott, Walter.** St Ronan's Well. Edinburgh, Archibald Constable and Co, 1824. 3 volumes, 8vo, brown half calf; **The Hallow Fair.** Stirling, W. Macnie, 1826, 8vo, marbled board; **Robertson, J.D.** Coins of Scotland. London, George Bell and Sons, 1878. 4to, quarter calf; and 48 others, sold not subject to return (73) **£400-500**



62

60

**SCOTLAND, 8 VOLUMES, COMPRISING  
LINDSAY, PATRICK**

The Interest of Scotland Considered. Edinburgh: R. Fleming & Co., 1733. 8vo, contemporary calf, neatly rebacked, spine gilt; **Irvine, Christopher** Historiae Scotiae Nomenclatura Latino-Vernacula. Edinburgh, G. Shaw, 1682. 8vo, 19th century half calf, somewhat soiled, rubbed; **Urquhart of Cromarty, Sir Thomas** Tracts of the learned and Celebrated Antiquarian. Edinburgh, 1774. 12mo, contemporary tree calf, head of spine rubbed; **Willison, John A** Fair and Impartial Testimony, essayed in name of a number of Ministers, Elders and Christian People. Glasgow: J.F. Wright, 1765, 12mo, list of subscribers at end, contemporary calf, slightly rubbed; **Smith, John** The Life of St. Columba. Edinburgh, 1798. 8vo, modern quarter calf, some spotting and dust-soiling; **Smith, George** Essay on the Construction of Cottages suited for the Dwellings of the Labouring Classes. Glasgow, 1834, 8vo, engraved title with vignette, 11 folding plates and plans, original cloth, paper label to upper board, some staining and soiling; **Fraser, Hon A.** Tracts. Inverness, J. Young, 1803, inscribed "To the Library of Castle Grant from the Author", marbled wrappers, slightly spotted; **Chalmers, Thomas** The Sufficiency of a Parochial System, without a Poor Rate. Glasgow: W. Collins, 1841. 12mo, modern quarter calf, morocco label (8)

£300-400

61

**SIBBALD, ROBERT**  
A COLLECTION OF SEVERAL TREATISES IN FOLIO

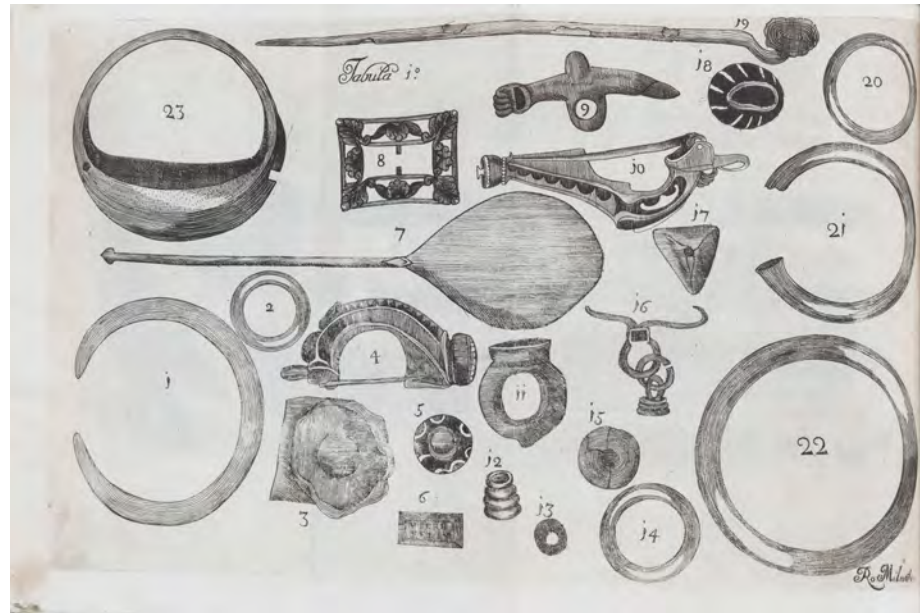
concerning Scotland, as it was of Old, and also in later Times. Edinburgh: Hamilton and Balfour [&c.], 1739. Folio, 6 parts in one volume, 3 maps (2 folding), 10 plates (9 folding, 1 repaired with slight loss), 1 other plate, contemporary calf, head and base of spine worn, joints splitting, corners repaired, upper hinge strengthened, lacks 1 folding map

£200-250

62

**WILLIAMSON, PETER**  
FRENCH AND INDIAN CRUELTY

Exemplified, in the Life, and various vicissitudes of fortune of Peter



61

Williamson, who was carried off from Aberdeen in his Infancy, and sold for a Slave in Pennsylvania. Edinburgh: printed for and sold by the Booksellers, 1792. 12mo, modern quarter calf, lacking frontispiece some browning

**Note:** As a boy, whilst living with an aunt in Aberdeen, Peter Williamson was kidnapped and, after a long voyage, sold as an indentured servant in Philadelphia for a sum of £16. Claiming that he was 8 years old when this happened, this work is Williamson's narrative of his experiences: his master left him the means to settle on a farm in Delaware. In 1754, he was taken prisoner by a group of Cherokee Indians but escaped the following year. He subsequently joined the army before being wounded and was shipped back to Plymouth, in England, where he embarked upon the long walk back to Aberdeen. En route, his stories attracted interest. He published his book, and was charged with libel by the Aberdonian authorities after accusing them of playing a part in the kidnapping of children from the city. Instead, Williamson successfully prosecuted the Burgess of Aberdeen and proceeded to establish a coffee house in Edinburgh's High Street. Williamson is also credited with introducing the postal service to Edinburgh - the "Penny Post" - and produced the first directory of gentry, merchants and tradesmen in the city.

£400-500



60



# LITERATURE

63

[BYRON, G.G.N., LORD]

ENGLISH BARDS AND SCOTCH REVIEWERS

London: James Cawthorn, [1809]. 12mo, First edition, second issue, with 'Author' spelt correctly on p. 5, with Preface, and with line 7 on p. 5 reading "Despatch", watermarked "E & P 1805", no half-title, very early green cloth with leather label on spine, with early note at head of title "Saml. K.K. Gray - the first copy sold. Charlotte Frances Gray" and at foot "Lord Byron the Author of this poem", spotting to endpapers, internally a few light dustmarks, binding somewhat worn and soiled

£200-300

64

[MALCOLM, DAVID]

A COLLECTION OF LETTERS IN WHICH THE IMPERFECTION OF LEARNING...

and a Remedy for it, are hinted, The Usefulness of the Celtick is instanced... A Specimen of a Dictionary, English-Celtick and Celtick-English, is given. Edinburgh, 1739. First edition, 8vo, contemporary calf, slightly rubbed, neatly rebacked, morocco label

£200-250

65

1850'S LITERATURE

21 VOLUMES, INCLUDING

**Brothers Mayhew** The Image of his Father. 1851, additional etched title and plates; **Thackeray, W.M.** The English Humourists of the Eighteenth Century. 1853; **Stowe, Harriet Beecher** Uncle Tom's Cabin. 1852, third edition; Uncle Tom's Cabin... reprinted verbatim. London: J.P. Edwards, 1852; **Stowe, Harriet Beecher** Dred. 1856; **Stowe, H.B.** Sunny Memories of Foreign Lands. London: Sampson Low, Son & Co., 1854; **Webb, J.B.** Idaline. 1854; [**Patmore, Coventry**] The Angel in the House. 1854, early inscription on title; **Locker, F.** London Lyrics. 1857. original cloth, title loose; **Smith, Alexander** City Poems. Cambridge, 1857; **Longfellow, H.W.** The Golden Legend. 1851; The Song of Hiawatha. 1856, illustrated by John Gilbert; The Courtship of Miles Standish. 1858. First edition, 2nd issue with 227 pages, adverts at end dated Jan. 1858; [**Johnson, C.W.**] Ionica. 1858, lacks front free endpaper; **Graham, Frederica** Mary Bingley. 1858, 2 volumes; **Kingsley, Charles** Miscellanies. 1859. 2 volumes; **Tennyson, Alfred** Idylls of the King. 1859; 8pp. advertisements at beginning; [**Anon.**] Ermengarde Sydney, or Home Sketches. 1853; **The Times** Essays from. 1851, original boards, all but the last original cloth, some rubbing and fading, varying condition (21)

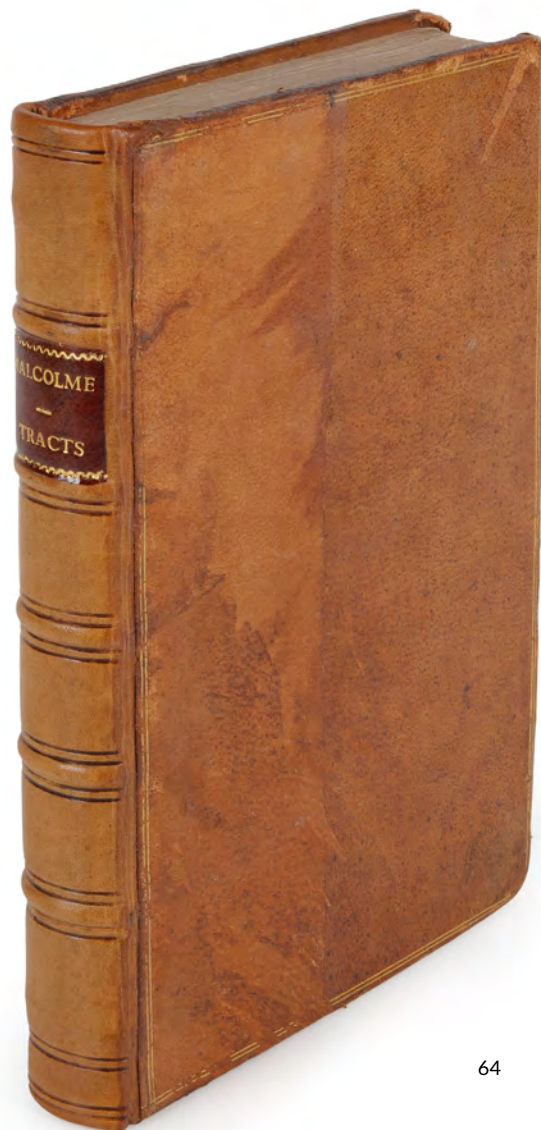
£200-300

66

1870'S LITERATURE

22 VOLUMES, COMPRISING

**Oliphant, Mrs.** At His Gates. 1872. First edition, 3 volumes, original blindstamped cloth; **Disraeli, Benjamin.** Lothair. 1870, first edition, 3 volumes, maroon half morocco, g.e.; **Erckmann-Chatrian, MM.** The Great Invasion of 1813-14. Ward Lock and Tyler, [1870]; **Lytton, Robert.** Julian Fane. 1871, original green cloth, rubbed; **Lytton, Baron.** Kenelm



64

**Chillingly.** 1873, First edition, 3 volumes, original maroon cloth, rubbed, edge of cloth of vol. 2 worn; **Topin, Marius.** The Man with the Iron Mask. 1870, First English edition, original brown cloth gilt; **Swinburne, A.C.** Note of an English Republican on the Muscovite Crusade. 1876. First edition, original wrappers; [**Lawrence, George A.**] Silverland. 1873, original green cloth, rubbed, a few margins lightly dampstained; **Rossetti, Dante G.** Poems. 1870, first edition, original cloth, rubbed, hinges weak; **Kingston, W.H.G.** The Wanderer. 1876, original red pictorial cloth, rubbed; **Lee, Jonathan.** The Wreck of the Grosvenor. 1877, first edition, 3 volumes, green half calf, some spotting, "Franklin House Library" stamp to titles, some spotting; **Turgenev, I.S.** Virgin Soil. 1878, Original green cloth gilt, slightly rubbed, hinges splitting; another copy, original green cloth, slightly rubbed; **Black, William.** Macleod of Dare. 1879, original blue cloth gilt, (22)

£300-500



## 67

### 1890'S LITERATURE A COLLECTION, INCLUDING

**Hope, Anthony** *The Heart of Princess Osra*. 1896, first edition, original cloth, glassine wrapper; **Hope, A.** *Rupert of Hentzau*. [1898], first edition, original cloth, slightly rubbed; **Hope, A.** *The Dolly Dialogues*. 1896, original maroon cloth; **Kipling, Rudyard** *The Second Jungle Book*. Second edition, original cloth gilt; **Davidson, John** *Godfrida*. 1898, with A.L.S. to Sir Wemyss from the author tipped in, original pictorial black buckram gilt, uncut; **Davidson, J.** *Miss Armstrong's and Other Circumstances*. New York, 1896, original pale green cloth gilt, t.e.g.; **Davidson, J.** *Scaramouch in Naxos*. 1890. Second edition, original pink flecked cloth; **Davidson, J.** *Miss Armstrong's and other Circumstances*. 1896, first edition, first issue, original red cloth, spine slightly faded; another copy, 1896, original blue cloth, spine slightly faded; **Moore, George**. *Esther Waters*. 1894, original cloth; **Du Maurier, George** *Trilby*. 1894, 3 volumes, first edition in book form, original pictorial cloth, spines slightly discoloured; **Ibsen, Henrik** *The League of Youth*. 1890, original green cloth, slightly rubbed; **[Clemens, S.L.]** *The £1,000,000 Bank-Note*. London, 1893, 1st British edition, 1st issue, 32pp. adverts at end dated March 1893, original red pictorial cloth, slightly rubbed, spine slightly faded; **Hueffer, F.M.** *Ford Madox Brown*. 1896. original pictorial cream cloth, t.e.g., lightly soiled; **Boothby, Guy** *In Strange Company*. 1894, first edition, original pictorial cloth, slightly rubbed, slightly soiled; **Kipling, Rudyard**. *The Day's Work*. 1898, original cloth gilt; **Ward, Mrs H.** *The Story of Bessie Costrell*. 1895, original cloth; **Stevenson, R.L.** *Island Nights Entertainments*. 1893. First edition, original blue pictorial cloth gilt, slightly soiled; **Watson, W.** *The Prince's Quest*. 1893. 12mo,

original buckram, t.e.g.; **Drummond, Henry** *The Monkey that would not Kill*, 1898, original pictorial cloth, slightly soiled; **Jerome, Jerome K.** *Diary of a Pilgrimage*. Bristol, [n.d.], original yellow cloth; *Three Men on the Bummel*. Bristol, [1900]; *The Idle Thoughts of an Idle Fellow*. Field & Tuer, [n.d.], original yellow cloth; **Le Gallienne, Richard** *The Quest of the Golden Girl*. 1896, second edition, original cloth gilt, slightly rubbed; *Prose Fancies*, 1894-96, 2 volumes, original cloth, second volume faded; **George Meredith**. 1890, original cloth; *The Religion of a Literary Man*. 1893, original cloth; *Retrospective Reviews*. 1896, 2 volumes, original cloth; **[Scott, Cyril]** *Autobiography of a Child*. 1899, original cloth, rubbed & somewhat soiled (33)

£300-500

## 68

### 1920'S LITERATURE 24 VOLUMES, SOME SIGNED, COMPRISING

**Buchan, John** *The History of the South African Forces in France*. 1920, first edition, original cloth; **Caine, Hall** *The Master of Man*. 1921, first English edition, dustwrapper; **[Grant, Duncan]** *Some Contemporary English Artists*. 1921, first edition, dustwrapper by Duncan Grant, stitching very weak, lightly soiled; **Masefield, John** *The Dream*. [1922], limited to 750 copies, illustrated by Judith Masefield, number 607 signed by John and Judith Masefield, original cloth-backed boards, glassine dustwrapper; **Bottomley, Gordon** *King Lear's Wife*. 1922. Second edition, inscribed to J. Craig Annan, original cloth, spine slightly faded; **Turner, W.J.** *Landscape of Cythera*. 1923, number 26 of 99 copies signed by the author, original quarter cloth; **Holtby, Winifred** *Anderby Wold*. 1923, First edition, original black cloth; **Bennett, Arnold**

**Don Juan de Marana. 1923, Privately Printed, number 740 of 1000 copies signed by the author, original paper-backed boards somewhat stained; **Moore, T. Sturge** *Judas*. 1923, first edition, original pictorial boards, slightly rubbed; **Burroughs, Edgar Rice**. *Tarzan and the Golden Lion*. 1924, First British edition, original salmon cloth; **Powys, T.F.** *Mark Only*. 1924, First edition, fine dustwrapper; **Huxley, Aldous** *Selected Poems*. 1925, original pictorial boards, rubbed; **Burnet, I. Compton** *Pastors and Masters*. 1925. First edition, dustwrapper; **Hudson, Stephen** *Myrtle*. 1925. First edition, presentation copy inscribed on half-title, original cloth, lacks front free endpaper; **Davies, W.H.** *Later Days*. 1925, number 8 of 125 copies signed by the author, original cloth, covers stained; **Richardson, Henry H.** *The Way Home*. 1925, first edition, original cloth; **Bates, H.E.** *The Last Bread*. 1925, first edition, signed by the author, original wrappers; **Wells, H.G.** *The Open Conspiracy*. 1928, 2nd impression, McKnight Kauffer dustwrapper clipped, owner's name and address on endpaper, dustwrapper slightly discoloured; **Sitwell, Edith** *Rustic Elegies*. 1927, dustwrapper; **Zola, Emile** *L'Assomoir*, translated by Arthur Symons. 1928. number 800 of 1000 copies signed Symons, original paper-backed boards, uncut, boards discoloured, lower joint cracked; **Guedalla, Philip** *Bonnet and Shawl*. New York, 1928, signed on half-title, number 152 of 571 copies, slipcase; **Galsworthy, John**. *A Rambling Discourse*. 1929, first edition, number 134 of 400 copies signed by the author, original boards, spine faded; **Galsworthy, John** *A Modern Comedy*. 1929, number 837 of 1030 copies signed by the author with quote, original white pigskin; **Galsworthy, J.** *Forsyte Saga*. 1922, first edition, original green cloth (24)**

£300-500

69

### 1930'S LITERATURE 24 VOLUMES, INCLUDING

**Freeman, H.W.** Down in the Valley. 1930, number 113 of 132 copies signed by the author, original buckram-backed patterned boards; **Davies, Rhys** Rings on her Fingers. 1930, number 21 of 175 copies signed by the author, original green cloth, t.e.g., slipcase; **Sherriff, R.C. and Vernon Bartlett** Journey's End. 1930. Number 79 of 600 copies signed by the author, original quarter vellum, gilt, uncut; **Young, Francis Brett** Jim Redlake. 1930, limited to 275 copies, signed by the artist, unnumbered, original blue vellum, binding soiled; **Black Roses**. 1929, number 250 of 525 copies signed by F.B. Young, original vellum, uncut; **Mr and Mrs Pennington**. 1931, signed by the author, dustwrapper; **Hodson, James Lansdale** Red Night. 1930, presentation copy, dustwrapper; **Cozzens, James G. S.S.** San Pedro. 1931, first edition, original cloth, dustwrapper; **Bone, A.H.** Bowsprit Ashore. 1932, woodcuts by Fred Bone, dustwrapper price clipped; **Kaye-Smith, Sheila** Shepherds in Sackcloth. 1930, number 208 of 250 copies signed by the author, dustwrapper; **Waddell, Helen** The Abbé Prévost. 1933, original vellum-backed cloth, dustwrapper, small stain at foot of cloth and wrapper; **Young, Andrew** Winter Harvest. Nonesuch Press, 1933, first edition, presentation copy with A.L.S. loosely inserted, original cloth-backed boards, binding faded, wrapper bit soiled; **Spender, Stephen** Vienna, 1934, original cloth, dustwrapper; **Beith, Janet** Sand Castle, 1936, illustrated & inscribed by Keith Henderson, dustwrapper; **Walpole, Hugh** John Cornelius. 1937, one of 175 large paper copies signed by the author, dustwrapper; **Bellamy, H.S.** Moons, Myths and Man. 1936,

dustwrapper price clipped; **Mitchison, Naomi** We have been warned. 1935, dustwrapper; **[Sutor, Allan]** Somnolia. Glasgow: Kinnaird Head Press, [1934], first edition, inscribed by the author; **Kipling, R.** Thy Servant a Dog. 1930, dustwrapper; **Cronin, A.J.** Hatter's Castle. 1931, dustwrapper; **Belloc, H.** The Man who made Gold. 1930, dustwrapper; **Blane, Fergus** Money-Lender in Gloves. 1939, dustwrapper; **Sellar, R.J.B.** The Macnabs Rampant. 1937, dustwrapper; **Bottrall, Ronald** The Turning Path. 1939, first edition, original cloth-backed boards, boards lightly dampstained (24) £300-500

70

### 1940'S LITERATURE 38 VOLUMES, INCLUDING

**Betjeman, John** English Scottish and Welsh Landscape.. with original photographs by John Piper, 1944, dustwrapper; **Young, Francis Brett** The Island. 1944, first edition, number 77 of 100 copies signed by the author, original cloth-backed marbled boards; **Sea Poems**, with original lithographs by Mona Moore. 1944, dustwrapper; **Stewart, Carol** Poems of Sleep and Dream, with original lithographs by Robert Colquhoun. 1947, dustwrapper frayed; **Sitwell, Osbert** Laughter in the Next Room. 1949, first edition, dustwrapper; this and the following 3 volumes presentation copies to Norman Peterkin; **Sitwell, O.** The True Story of Dick Whittington. 1945; **Sitwell, O.** Gentle Despair. 1942, dustwrapper; **Sitwell, O.** Open the Door. New York, 1941, dustwrapper spine faded **Davies, Rhys** The Trip to London. 1946, inscribed to Biddy Crozier from the author, dustwrapper frayed; **Ferber, Edna** Saratoga Trunk. 1942, dustwrapper; **Bellow, Saul** The Victim. 1948, first edition, dustwrapper;

**Orwell, George** The Lion and the Unicorn. 1941, 2 copies, first edition, dustwrappers, one frayed, one price clipped; **Llewellyn, Richard** None but the Lonely Heart. 1943. Number 202 of 250 copies signed by the author, original buckram, t.e.g.; and 25 others, first editions, from the 1940's in dustwrappers (38) £200-300

71

### 19TH CENTURY AMERICAN HISTORY AND LITERATURE 18 VOLUMES, INCLUDING

**Whitman, Walt** Leaves of Grass. Washington, 1872, original green cloth, pencil notes to title, rubbed; **Whitman, Walt** November Boughs. Philadelphia, 1888, First edition, frontispiece, contemporary morocco-backed boards, rubbed; **Emerson, R.W.** Representative Men: Seven Lectures. Boston, 1850. Original cloth, slightly spotted, worn; **Ford, Thomas** A History of Illinois. Chicago, 1854, contemporary calf; **Ross, J.D.** Scottish Poets in America. New York, 1839, original cloth; **Bush, George** Mesmer and Swedenborg. New York, 1847, original cloth; **"A Philadelphian"** A Hand-book for the Stranger in Philadelphia. Philadelphia, 1849, 12mo, frontispiece, original cloth; **Sawyer, T.J.** Review of E.F. Hatfield's Universalism as it is. New York, 1841, 12mo, original cloth, rubbed; **Whittier, J.G.** Home Ballads and Poems. Boston, 1861, original cloth, slightly rubbed; **Kirke, Edmund** My Southern Friends. New York, 1863, original cloth; **[United States Civil War]** Narrative of the Privations and Sufferings of United States Officers and Soldiers while Prisoners of War in the hands of the Rebel Authorities. Philadelphia, 1864, First edition, 4 plates, original cloth, head of spine rubbed; **Berard, A.B.** School History of the United States. Philadelphia, 1868, original calf-backed cloth; **Philadelphia** The Stranger's Guide in Philadelphia. Philadelphia, 1865, frontispiece, folding plan, original cloth; **Bulkeley, B.R.** The Shifting Wind & other Poems. Chicago, 1895, signed by the author, original cloth; **Vail, I.N.** Alaska. Land of the Nugget. Why? Pasadena, 1897, original wrappers; **[Limton, W.J.]** Catoninetales, a domestic epic by Hattie Brown. Printed at the Appledore U.S. Press. Twenty five copies, later cloth, worn; **Hawthorne, Nananiel** Doctor Grimshawe's Secret. Boston, 1883, original pictorial cloth, slightly rubbed, hinges weak; **[Watts, William]** The Yahoo; a Satirical Rhapsody. New York: H. Simpson, 1830, later cloth, a few leaves dampstained (18) £300-500



71



72

72

### 5 FIRST EDITIONS, COMPRISING THOMAS, EDWARD

Collected Poems. London: Selwyn & Blount, 1920. First edition, number 71 of 100 copies of Japon paper, 8vo, frontispiece, original grey cloth-backed grey boards, edges of boards very slightly rubbed; **Connolly, Cyril** Enemies of Promise. London: G. Routledge, 1938. First edition, original cloth, dustwrapper strengthened at folds on verso; **Auden, W.H.** The Age of Anxiety. Faber & Faber, 1948. First edition, presentation copy inscribed "Wayne with love from Wystan, Nov. 1948", original yellow cloth, dustwrapper with short splits at upper fold and slight loss at head of spine; **Wharton, Edith** A Son at the Front. New York: Charles Scribner's Sons, 1923, First edition, original red cloth, dustwrapper with some loss at head of spine and to lower wrapper; **Sackville West, V.** Grey Wethers. W. Heinemann, 1923, first edition, original grey cloth, dustwrapper rather worn and soiled and repair on verso (5)

£400-600

73

### A COLLECTION OF LITERATURE, MAINLY 20TH CENTURY 35 BOOKS, INCLUDING

**Steinbeck, John** The Pearl. New York: The Viking Press 1947; **Stienbeck, John** The Wayward Bus. London: William Heinemann Ltd [1947]; **Stienbeck, John** Once There Was a War. London: Heinemann [1958]; **Steinbeck, John** Of Mice And Men. New York: Covici Friede [1937]; **Hardy, Thomas** Tess of the D'Urbervilles. London: Osgood, Mcllvaine and Co 1897; **Hardy, Thomas** Under the Greenwood Tree. London: Macmillan and Co 1903; **Hardy, Thomas** A Pair of Blue Eyes. London: Osgood, Mcllvaine and Co 1895; **Hardy, Thomas** Jude the Obscure. Osgood Mcllvaine and Co 1896; **London, Jack** The Assassination Bureau, Ltd. London: Andre Deutsch [1964]; **Greene, Graham** The Quiet American. London: William Heinemann Ltd [1955]; and 25 others

£400-600

74

### AMERICAN LITERATURE AND HISTORY, 20TH CENTURY A COLLECTION, COMPRISING

**Hecht, Ben** A Thousand and one Afternoons in Chicago. 1922, illustrations by Herman Rosse, original pictorial boards; **Lewis, Sinclair** Our Mr Wrenn. New York: Harper, 1914. First edition, original grey cloth gilt; **Green, Anna Katharine** The Millionaire Baby. Indianapolis, 1905, January; First edition, original cloth; **Stowe, C.E.** Rhymes from the Santa Barbara Hills. San Ysidor Ranch, 1920. Presentation copy from the author (the only living child of Harriet Beecher Stowe), original wrappers, spine rubbed; [there is no separate title-page, the upper wrapper seeming to serve as title]; **More, Sir Thomas** Utopia. New York: Limited Editions Club, 1934, number 1438 of 1500 copies, original vellum-backed boards, slipcase; **Downes, William H.** Bookplates selected from the Works of Edmund H. Garrett. Throusdale Press, Boston, 1903, original quarter parchment, slightly marked; **Drinkwater, John** The World's Lincoln. New York: The Bowling Green Press, 1928, one of 800 copies, original quarter parchment, glassine dustwrapper; **Parker, Willis L.** The Three Cuckolds our of Chaucer. New York: Privately Issued, 1932, original quarter parchment; **Prokosch, Frederic** Death at Sea. 1940, presentation copy to Arthur Lundkrist, original quarter cloth; **Prokosch, F.** A Ballad of Love. New York, 1960. First edition, number 23 of 99 copies signed by the author, original cloth, dustwrapper; **Wright, S.F.** The Throne of Saturn. Sauk City, 1949, Presentation copy, dustwrapper; **Sinclair, Upton** The Jungle. 1920, signed by the author on endpaper, original pictorial cloth, dustwrapper frayed; **Sinclair, Upton** The Spokesman's Secretary. Pasadena, 1926, original cloth; **Naipaul, V.S.** The Mystic Masseur. New York, 1959, dustwrapper; **Capote, Truman** A Christmas Memory. 1956, owner's gift inscription to flyleaf, original quarter cloth, slipcase; **Faulkner, William** Mirrors of Chartres Street. Minneapolis, 1953, number 536 of 1000 copies, original cloth; **Williams, William Carlos.** A Fream of Love. Parsippany, 1948, 2 copies, original wrappers; **Eddison, E.R.** The Worm Ouroboros. New York, 1926, First American edition, dustwrapper slightly frayed; **Lovecraft, H.P.** The Shunned House. Athol, Mass., 1928. morocco-backed cloth; **Miller, Arthur** Death of a Salesman. New York, Viking Press, 1949. First edition, original pictorial tan cloth, top 20% of free endpaper cut away and with name in ink; **Hale, E.E.** The Man without a Country. Norwalk: Easton Press, 1979, green morocco gilt; **Voltaire, J.F.M.A** de Candide. New York: Random House, 1975, 4to, illustrated by Rockwell Kent, original cloth, slipcase; **Breton, A.** Young Cherry Trees secured against Hares. New York: View Editions, 1946, limited to 1000 copies, original boards, dustwrapper; **Franklin, Benjamin** The Way to Wealth. New York: Random House, 1930, folio, limited to 390 copies, original cloth, slipcase worn; and several others

£300-500

75

**AUDEN, W.H.****COLLECTED SHORTER POEMS 1930-1944**

Faber & Faber, 1953. First edition, 2nd impression, original blue cloth, dustwrapper, signed and dated by Auden on title, on endpaper "David J. Palmer, New College Essay Prize, Trinity 1956" in ink, dustwrapper lightly rubbed at head of spine and spine a trifle marked  
 £150-200

76

**BANKS, IAIN****17 BOOKS, INCLUDING 10 SIGNED BY THE AUTHOR**

The Steep Approach to Garbadale. Little, Brown and Company, 2007. First edition, 8vo, signed; Whit, or Isis Amongst the Unsaved. Little, Brown and Company, 1995. First edition, 8vo, signed; Walking on Glass. Macmillan, 1985. First edition, 8vo, inscribed to Chris; Espedair Street, 1987. First edition, 8vo, inscribed: "To Angela, from Iain Banks - all the best \* - \*pretty lame dedication if you ask me"; Canal Dreams. Macmillan, 1989. First edition, 8vo, signed; The Business. Little, Brown and Company, 1999. First edition, 8vo, signed; A Song of Stone. Abacus, 1997. First edition, 8vo, signed; Dead Air. Little, Brown and Company, 2002. First edition, 8vo, signed; A Song of Stone. Abacus, 1997. First edition, 8vo, signed on slip pated to half-title; Stonemouth. Little, Brown and Company, 2012. First edition, 8vo; and first editions of The Wasp Factory; Coplicity; The Bridge; The Quarry; Transition; The Crow Road; and another copy of Espedair Street; all with dust-jackets  
 £200-300

77

**BANKS, IAIN M.****14 BOOKS, 6 SIGNED BY THE AUTHOR**

The Hydrogen Sonata, 2012, signed; Matter, 2008, signed; Inversions, 1998, signed; Feersum Endjin, 1994, signed; Surface Detail, 2010, inscribed to Mark; The Algebraist, 2004, signed; Look to Windward, 2000; Excession, 1996; Against Dark Backgrounds, 1993; Use of Weapons, 1990; The State of the Art, 1991; all published by Orion, 8vo, first-editions, dust-jackets; Consider Phlebas. Macmillan, 1987. First

edition, 8vo, dust-jacket; The Player of Games. Macmillan, 1988. First edition, 8vo, dust-jacket; and a first edition paperback copy of Look to Windward (14)

£200-300

78

**BIBLIOGRAPHY****38 VOLUMES, COMPRISING**

O'Brien, P.T.E. Lawrence, a Bibliography. 2000, dustwrapper; Mitham, P.J. Robert W. Service, a Bibliography. 2000, dustwrapper; Jessop, T.E. A Bibliography of David Hume and of Scottish Philosophy. 1938, wrappers; Mason, S. Bibliography of Oscar Wilde. reprint edition; Tarr, R.L. Thomas Carlyle, a descriptive Bibliography. 1989; Shepherd, R.H. The Bibliography of Coleridge. 1970, limited to 150 copies; Higginson, F.H. A Bibliography of the Works of Robert Graves. 1966; Hoy, P.C. A Checklist of Writings about Edwin Muir. 1971; Mellown, E.W. Bibliography of the Writings of Edwin Muir, 1970; Russell, N. A Bibliography of William Cowper to 1837. 1963; Denson, A. Printed Writings by George W. Russell. 1961; Sagar, K. Ted Hughes, a Bibliography 1946-1980, 1983; Ayling, R. and M.J. Durkan. Sean O'Casey. 1978; d'Arch Smith, T. A Bibliography of the Works of Montague Summers. 1964; Pound, O.S. Wyndham Lewis, a Descriptive Bibliography. 1978; Penzer, N.M. An Annotated Bibliography of Sir Richard Francis Burton. Reprint limited to 225 copies; Crane, J.St. C. Robert Frost, a Descriptive Catalogue. 1974; West, R.C. Tolkien Criticism. 1972; Bloomfield, B.C. Philip Larkin, a Bibliography. 1979; Todd, W.B. Bibliography of Edmund Burke. 1982; Handley-Taylor, G. John Masefield, a Bibliography. 1960; Gilcher, E. A Bibliography of George Moore. 1970; Courtney, W.P. A Bibliography of Samuel Johnson. 1984; Wise, T.J. A Bibliography of ... Baron Byron. 1972, 2 volumes, dustwrappers; McKerrow, R.B. An Introduction to Bibliography for Literary Students. 1965; Dyer, I.W. A Bibliography of Thomas Carlyle's Writings. 1968; Cutler, B.D. Modern British Authors. their First editions. 1930; Morris, B. John Cleveland, a Bibliography. 1967; Baynes, N.H. Bibliography of the Works of J.B. Bury. 1929, library stamp on title; Maud, R. Dylan Tomas in Print. 1968; Rolph, J.A. Dylan Thomas, a Bibliography. 1956, dustwrapper; Bareham, T. A Bibliography of George Crabbe. 1978; McDonald, E.D. A Bibliography of the Writings of Norman Douglas. 1927, and 6 paperbacks (38)  
 £200-300

77



## 79

**BIBLIOGRAPHY & LITERARY HISTORY****21 BOOKS, INCLUDING**

A History of The Society of Writers to Her Majesty's Signet. Edinburgh, 1890. 4to, original red cloth gilt; **Bourchier, Sir John** The Boke of Duke Huon of Burdeux. London: Truebner & Co., 1882. 2 volumes, contemporary half calf; **Hunter, Joseph** The Great Roll of the Pipe. London: George E. Eyre, 1844. 8vo, original cloth; [**Idem**] The Great Rolls of the Pipe... London, 1844. 8vo, original cloth; **Bridges, Robert** The Testament of Beauty. Oxford, 1929. 4to, number 148 of 250 copies, original green cloth gilt; **Boswell, James** The Yale editions of the Private Papers of James Boswell. Comprising volumes: Boswell in Search of a Wife, 1957, 373/400; Boswell for the Defence, 1960, 280/350; Boswell's London Journal, 1951, 533/1050; Boswell in Holland, 1952, 102/1050, slipcase; Boswell on the Grand Tour, 1953, 355/1000, slipcase; and 10 others (21)

£250-350

## 80

**BOYD, WILLIAM, AND OTHERS****28 WORKS, COMPRISING**

**Boyd, William** An Ice Cream War, 1982. Signed copy; [**Idem**] Brazzaville Beach, 1990. Number 34 of 150 copies signed and specially bound, original cloth-backed marbled boards; [**Idem**] The Blue Afternoon, 1993. Signed copy; [**Idem**] The New Confessions. 1997. Inscribed to Gordon Harrison; [**Idem**] Armadillo, 1998. Signed copy; [**Idem**] Nat Tate. Signed copy; [**Idem**] Any Human Heart, 2002. Signed copy; all but the Brazzaville Beach with dustwrappers, none price-clipped; **Mackenzie, Compton** Poems. Oxford: B.H. Blackwell, 1907. 8vo, original grey wrappers; **Mew, Charlotte** The Farmer's Bride. London: The Poetry Bookshop, 1916. 8vo, original wrappers, Charles Ballantyne bookplate; **Lindsay, Nicholas Vachel** General William Booth enters into Heaven. New York: Mitchell Kennerley, 1913. 8vo, original red cloth gilt; **Ploverman, Max** First Poems. London: Sidgwick & Jackson, Ltd., 1913. 8vo, original brown cloth gilt; **Pitter, Ruth** First Poems. London: Cecil Palmer, 1920. 8vo, original grey paper covered boards; **Shanks, Edward** Songs. London: The Poetry Bookshop, 1915. 8vo, original printed wrappers; **Rickword, Edgell** Behind the Eyes. London: Sidgwick & Jackson, Ltd., 1921. 8vo, original

paper-covered boards; **Prince, F.T.** Poems. London: Faber and Faber Limited, 1938. 8vo, dust-jacket not price-clipped; **Redgrove, Peter** The Collector, and other poems. London: Routledge and Kegan Paul, 1959. 8vo, dust-jacket price-clipped; **Silkin, Jon** The Peaceable Kingdom. London: Chatto & Windus, 1954. 8vo, dust-jacket not price-clipped; **Skelton, Robin** Patmos and Other Poems. London: Routledge & Kegan Paul, 1955. 8vo, dust-jacket not price-clipped; **Litvinoff, Emanuel** The Untried Soldier. London: Routledge, 1942. 8vo, wrappers clipped but retaining price; **Fleming, Ian** You Only Live Twice. London: Jonathan Cape, 1964. First edition, dustwrapper lightly frayed & lightly soiled, not price clipped; **Gardner, John** Licence Renewed. 1981, First edition, dustwrapper; **Gardner, John** For Special Services. 1982, dustwrapper slightly rubbed; **Gardner, John** Nobody Lives for Ever. 1986. First edition, dustwrapper (28)

£300-500

## 81

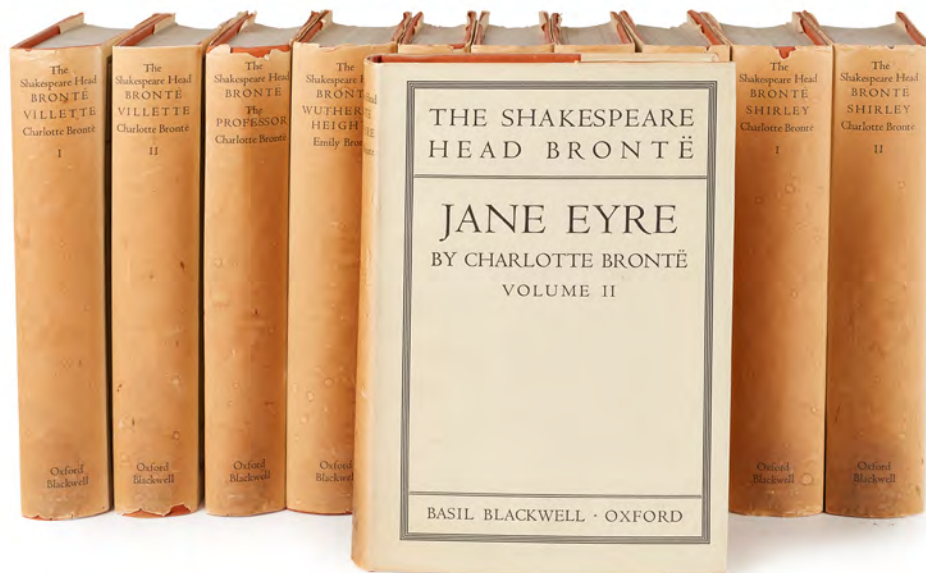
**BRAINE, JOHN - LAWRENCE DURRELL - OLIVIA MANNING - ANTHONY POWELL - SIMON RAVEN - L.P. HARTLEY**  
**32 BOOKS, COMPRISING**

**Braine, John** The Vodi, 1959, signed on title, dustwrapper slightly discoloured; Life at the Top, 1962, price-clipped, short tear at head of spine; The Jealous God, 1964, price-clipped; The Pious Agent, 1975, signed; **Powell, Anthony** Agents and Patients, 1936, slight spotting to prelims, lacks dustwrapper; **Durrell, Lawrence.** Justine, 1957, initials on front pastedown, lacks dustwrapper; Balthazar, 1958, dustwrapper frayed; Clea, 1960, dustwrapper slightly marked, edges bit spotted; **Manning, Olivia** The Remarkable Expedition, 1952, dustwrapper frayed, price clipped and a little soiled; The Doves of Venus, 1955, inscription (not from author) on endpaper and title, lacks dustwrapper; The Battle Lost and Won, 1978, dustwrapper spine faded; **Raven, Simon** Friends in Low Places, 1965, dustwrapper price clipped and a trifle rubbed; Fielding Gray, 1967, dustwrapper slightly torn at head of spine, spine slightly faded; Places where they Sing, 1976, inscribed to Harry Golombek [British Chess Champion & author of chess books] and with A.L.S., discussing chess, loosely inserted, dustwrapper slightly rubbed at head and base; Sound the Retreat, 1971, inscribed to Andrew and Brenda, dustwrapper slightly frayed at spine ends; An Inch of Fortune, 1980., signed copy; Morning Star, 1984, signed copy; September Castle, 1983, signed copy, pages discoloured (as usual), spine slightly faded; Before



the Cock Crow, 1986; The Old Gang, 1988, inscribed, pages discoloured (as usual); Hartley, L.P. Eustace and Hilda, 1947, dustwrapper slightly frayed; The Go-Between, 1953, Book Society edition, dustwrapper slightly frayed; A Perfect Woman, 1955, dustwrapper slightly frayed; The Hireling, 1957, 2 copies, dustwrappers rubbed or slightly discoloured; The Brickfield, 1964, spotting to top and fore-edges, dustwrapper with small loss to base of spine; Poor Clare, 1968, dustwrapper slightly frayed and spotted; The Love Adept, 1969, dustwrapper price clipped; Hartley's without dustwrapper: The Shrimp and the Anemone, 1944; Eustace and Hilda Trilogy, 1958; The White Wand, 1954; The Brickfield, 1964; all first editions except where noted, all with dustwrappers except where noted (32)

£250-350



82

82

**BRONTË, CHARLOTTE - BRONTË, EMILY - BRONTË, ANNE  
THE SHAKESPEARE HEAD BRONTË**

Oxford: The Shakespeare Head Press / Basil Blackwell, 1931. 8vo, 11 volumes, original orange cloth gilt, dust-jacket spines darkened with a few small chips and slight dampstains (11)

£500-700

83

**BURNS, ROBERT  
POEMS CHIEFLY IN THE SCOTTISH DIALECT**

London: A. Strachan..., 1787. Third [first London] edition, 8vo, half-title, portrait frontispiece, contemporary calf, binding rubbed and split along spine, text-block also split, some light dampstaining to upper margins, a few other internal marks [T91546]

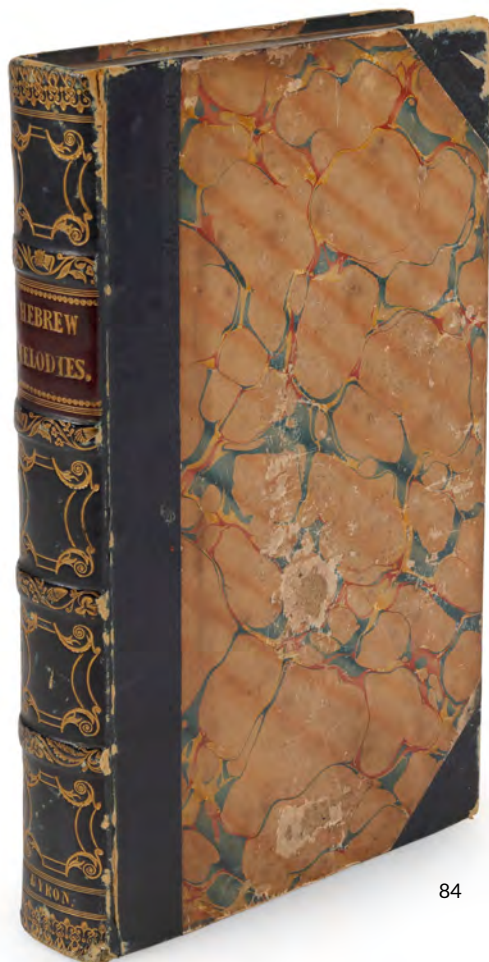
£200-300

84

**BYRON, GEORGE GORDON, LORD  
COLLECTED VOLUME OF WORKS, COMPRISING**

Hebrew Melodies. London: John Murray, 1815. First edition, earlier variant, first issue; The Siege of Corinth. London: John Murray, 1816. Third edition; Poems. London: John Murray, 1816. First edition, second issue; Monody on the Death of the Right Honourable R.B. Sheridan... London, 1817. New edition; Childe Harold's Pilgrimage. Canto the Third. London: John Murray, 1816. First edition, second issue; The Prisoner of Chillon and other poems. London: John Murray, 1816. First edition, first issue; Manfred, a dramatic poem. London: John Murray, 1817. First edition, second issue; all 8vo, contemporary blue half calf, a little rubbed, early ownership inscription to first title-page

£200-300



84



85

**CHRISTIE, AGATHA****8 FIRST EDITIONS, COMPRISING**

Ordeal by Innocence. 1958; Cat Among the Pigeons. 1959, dustwrapper lightly frayed, owner's name on front endpaper; The Pale Horse. 1961, dustwrapper a little stained and rubbed; A Caribbean Mystery. 1964, dustwrapper slightly stained; At Bertram's Hotel. 1965, 3 copies, one price-clipped; Elephants can Remember. 1972; first editions, original cloth, dustwrappers (8)

£150-250

86

**CONRAD, JOSEPH****6 BOOKS**

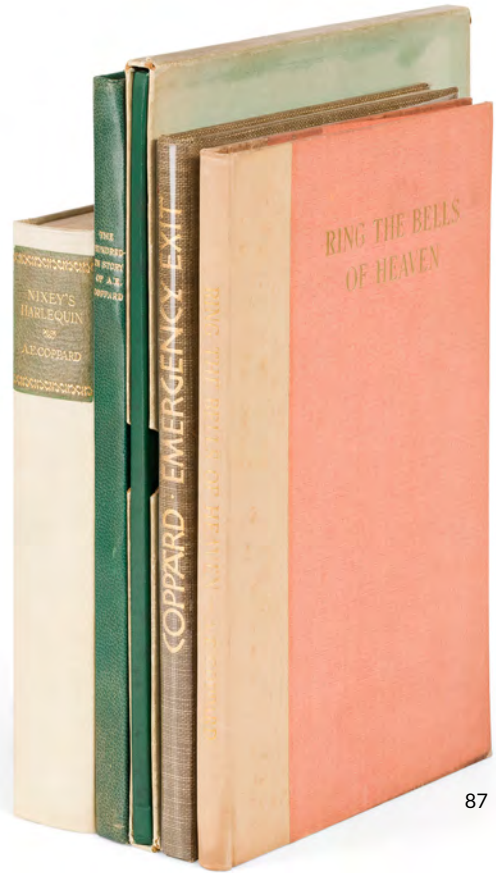
An Outcast of the Islands. London: T. Fisher Unwin, 1896. First edition, first impression, original green cloth gilt, annotations to endpapers, spine a little faded and frayed; [Idem] The Arrow of Gold. London: T. Fisher Unwin, Ltd., 1919; [Idem] Under Western Eyes. London: Methuen & Co. Ltd., 1911; [Idem] Victory. London: Methuen & Co. Ltd., 1915; [Idem] The Rover. London: T. Fisher Unwin Ltd, 1923; all first edition, 8vo, in original cloth; and a reissue of Nostromo (6)

£300-400

87

**COPPARD, A.E.****5 VOLUMES SIGNED BY THE AUTHOR, COMPRISING**

The Hundreth Story. Golden Cockerel Press, 1931. Number 222 of 1000 copies, wood-engravings by Robert Gibbings, inscribed by Robert Gibbings to the Cliftons, original green morocco-backed patterned boards by Sangorski & Sutcliffe. t.e.g.; Easter Day. 1931, Number 77, signed by the author, with the verse on the last page in the author's hand & signed and dated by him, and a page of the original manuscript signed by him loosely inserted, original green cloth backed boards, a few spots to boards, slipcase discoloured and slightly rubbed; Emergency Exit. New York: Random House, 1934, limited to 350 copies, signed by the author on half-title, original buckram lettered in gilt; Nixey's Harlequin. London, 1931, number 97 of 304 copies signed by the author, original parchment, t.e.g.; Ring the Bells of Heaven. The White



86

87

Owl Press, 1933, number 10 of 150 copies signed by the author, original cloth, very worn glassine wrapper (5)

£150-250

88

**DAVIDSON, JOHN****14 BOOKS, INCLUDING**

A Full and True Account of the Wonderful Mission of Earl Lavender, which lasted One Night and One Day... London: Ward & Downey, Limited, 1895. 8vo, inscribed "To William Wallace, from John Davidson, 7.2.95" to half-title, frontispiece by Aubrey Beardsley, original blue cloth gilt, some fading to spine, covers very slightly soiled; [Idem] The Knight of the Maypole. London: Grant Richards, 1903. First edition, 8vo, original red paper-covered boards gilt, dust-jacket with a few chips and tears; [Idem] A Queen's Romance. London: Grant Richards, 1904. 8vo; [Idem] A Rosary. London: Grant Richards, 1903. 8vo; [Idem] The Testament of a Prime Minister. London: Grant Richards, 1904. 8vo; [Idem] Fleet Street Ecolocues. London: Elkin Matthews & John Lane, 1893. 12mo; and 7 others (14)

£200-300

89

**DE L'ISLE-ADAM, P.A., COUNT AXEL**

London: Jarrolds, 1925. number 133 of 500 copies signed by H.P. Finberg, original white pictorial buckram stamped in gold by T. Sturge Moore, t.e.g.

£200-300



90

**DICKENS, CHARLES****12 BOOKS, FIRST AND EARLY EDITIONS**

The Posthumous Papers of the Pickwick Club. London: Chapman and Hall, 1838. First edition in book form, later issue (although frontispiece appears to be first issue) with 'Weller' instead of 'Veller' on the engraved title and imprints to plates, 8vo, original cloth neatly rebacked, retaining original spine, slipcase; [*Idem*] Master Humphrey's Clock, [containing The Old Curiosity Shop and Barnaby Rudge]. London: Chapman and Hall, 1840-41. 3 volumes, 8vo, first edition in book form, frontispiece, contemporary half calf; [*Idem*] Martin Chuzzlewit. Leipzig: Bernhard Tauchnitz, 1844. 2 volumes, 16mo, contemporary quarter calf, published in the same year as the first Chapman & Hall edition; [*Idem*] Dombey and Son. London: Bradbury and Evans 1848. First edition bound from the parts, 8vo, contemporary half calf neatly rebacked; [*Idem*] Bleak House. London: Bradbury & Evans, 1853. First edition in book form, 8vo, contemporary calf, neatly rebacked, bookplate; [*Idem*] Household Words. London, 1854. Volume 9, 8vo, containing the first edition of *Hard Times*, contemporary cloth rebacked; [*Idem*] Little Dorrit. London: Bradbury and Evans, 1857. First edition in book form, 8vo, contemporary diced calf, rebacked; [*Idem*] Our Mutual Friend. London: Chapman & Hall, 1865. First edition bound from the parts, 2 volumes bound as one, 8vo, contemporary green half morocco neatly rebacked retaining original spine; [*Idem*] The Mystery of Edwin Drood. London: Chapman and Hall, 1870. First edition bound from the parts, 8vo, contemporary half calf rebacked (12)

£700-900

91

**DICKENS, CHARLES****DAVID COPPERFIELD**

London: Bradbury & Evans, 1850. First edition, 8vo, frontispiece, additional engraved title-page and 38 plates, original green cloth rebacked with later spine, flyleaves renewed, a little dampstaining to covers and one plate

£500-700

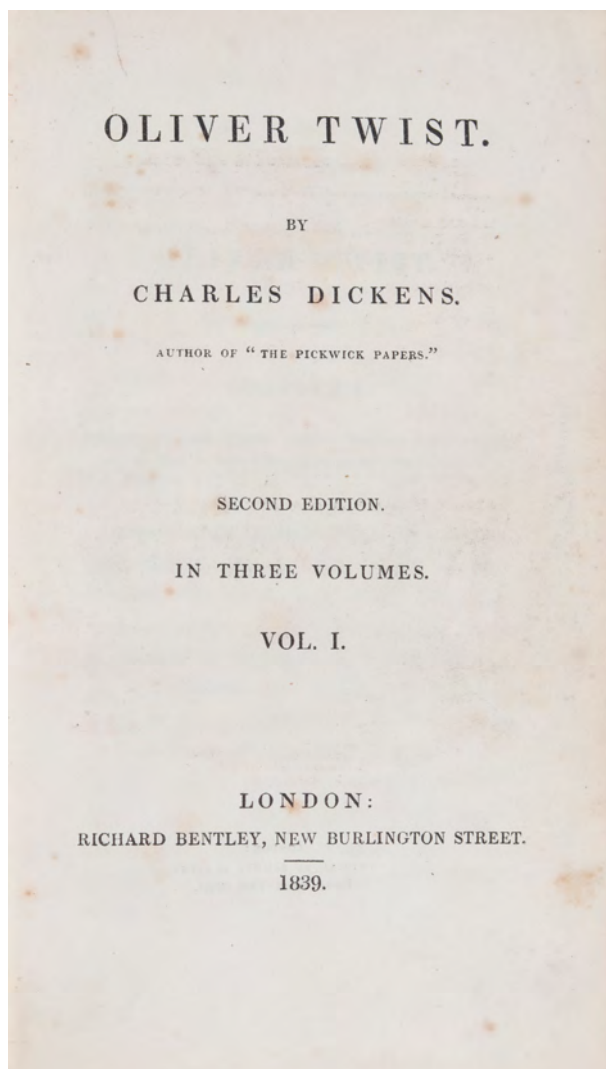


89



90

91



92

92

**DICKENS, CHARLES**  
**OLIVER TWIST**

London: Richard Bentley, 1839. Second edition, 8vo, 3 volumes, half-titles, three frontispieces and 21 plates, volumes 1 & 2 in contemporary half calf, volume 3 in original cloth, rebaked and retaining original spine, some foxing to plates as usual (3)

£300-400

93

**DICKENS, CHARLES**  
**ALL THE YEAR ROUND**

London, 1859-1861, comprising volumes 1-5 in 4 volumes. 8vo, including *A Tale of Two Cities*, *Great Expectations* and Wilkie Collins' *Woman in White*, each volumes in contemporary half calf (4)

£150-200



94

94

**DICKENS, CHARLES**  
**NICHOLAS NICKLEBY**

London: Chapman & Hall, 1839. First edition in book form, first issue [with 'visiter' for 'sister' on p. 123, 'latter' for 'letter', 'flies' for 'flies' on p. 245 and 'visiters' for 'visitors' on p. 272], 8vo, engraved portrait, 39 engraved plates by 'Phiz' and extra-illustrated with 24 engraved portraits of characters, after Miss L. Creedy, contemporary green half calf, neatly rebaked retaining original spine, endpapers renewed

£250-350

95

**DISRAELI, BENJAMIN, FIRST EARL OF**  
**BEACONSFIELD**  
**ENDYMION**

London: Longmans, Green & Co., 1880. First edition, 3 volumes, 8vo, original red cloth, book label of Charles Ballantyne, Yarrow,

spines slightly faded, loosely inserted is a list of the famous characters in the novel; Catalogue of the Bannatyne Club Publications, since the institution of the Club. January 1841, Bibliotheca Lindesiana bookplate, wrappers; Catalogue of the Books printed for the Members of the Bannatyne Club since its Institution. February 1854, Bibliotheca Lindesiana bookplate, upper wrapper detached; Album of the Bannatyne Club. No III. 1854, wrappers (4)

£100-150

96

**DOUGLAS, NORMAN**  
**5 VOLUMES, 4 SIGNED AND LIMITED,**  
**COMPRISING**

*In the Beginning*. Privately Printed, 1927, number 179 of 750 copies signed by the author, original patterned boards, slightly rubbed; *Birds and Beasts of the Greek Anthology*. Privately Printed, 1927, number 130 of 500 copies signed by the author,

original blue boards, rubbed; How about Europe ? Privately Printed, 1929, number 121 of 550 copies signed by the author, original patterned boards, owner's name to front endpaper, binding slightly rubbed; Summer Islands. New York, the Colophon, 1931. 4to, number 71 of 550 copies signed by the author, original blue decorative cloth lettered in red; Late Harvest. 1946, original cloth, dustwrapper (5)

£150-250

97

**DOUGLAS, NORMAN**  
4 VOLUMES, COMPRISING

How about Europe ? Privately Printed, 1929, number 366 of 550 copies signed by the author, original patterned boards, bookplate of Edward D. Elam, binding rubbed chiefly at foot of joints, endpapers slightly spotted; **Douglas, N.** London Street Games. London: Chatto & Windus, 1931. Second edition, number 61 of 110 copies signed by the author, original buckram-backed blue patterned boards, lightly annotated in pencil by the author's friend William King, binding lightly rubbed, lightly discoloured at extremities; **Douglas, N.** In the Beginning. Privately Printed, 1927. First edition, number 661 of 700 copies signed by the author, original patterned boards, morocco label worn, binding somewhat discoloured, uncut; In the Beginning. 1928. First trade edition, original cloth, dustwrapper (not price clipped) (4)

£200-250

98

**DOYLE, SIR ARTHUR CONAN**  
THE ADVENTURES OF SHERLOCK HOLMES

London: George Newnes, Limited, 1893. Second edition, 8vo, original light blue cloth gilt, rubbed, lower joint split, soiled, shelf-lean with some internal soiling; [**Idem**] The Memoirs of Sherlock Holmes. London: George Newnes Limited, 1894. First edition, 8vo, frontispiece, original dark blue cloth gilt, rubbed, some soiling, shelf lean, some internal soiling (2)

£120-180

99

**DRABBLE, MARGARET - DORRIS LESSING - ANGUS WILSON**  
15 BOOKS

**Drabble, Margaret** The Waterfall, 1969, signed copy; The Realms of Gold, 1975, signed copy, dustwrapper slightly rubbed; The Gates of Ivory, 1991, signed copy, dustwrapper very slightly rubbed at extremities; The Witch of Exmoor, 1996, signed copy; The Peppered Moth, 2000, signed copy; The Seven Sisters, 2002; The Red Queen, 2004; **Wilson, Angus** Hemlock and After, 1952, dustwrapper slightly frayed & repaired with tape on verso; Anglo-Saxon Attitudes, 1956, dustwrapper slightly frayed, & price clipped; The Middle Age of Mrs Eliot, 1958, dustwrapper somewhat stained, spotted & rubbed; No Laughing Matter, 1967, dustwrapper price clipped and frayed with some loss; **Lessing, Doris** ["Children of Violence" quintet]: Martha Quest, 1952, signed, dustwrapper price clipped and frayed with some loss, cloth a little discoloured on spine; A Proper Marriage, 1954, dustwrapper rubbed at extremities, slightly marked and price clipped; A Ripple from the Storm, 1958, boards slightly rubbed, Boots library sticker, lacks dustwrapper; The Four-Gated City, 1969, name on fep, lacks dustwrapper; all first editions, in dustwrappers except where noted (15)

£200-300



100

**DRINKWATER, JOHN**  
3 INSCRIBED COPIES AND 1 AUTOGRAPH LETTER, COMPRISING

Swords and Ploughshares. London: Sidgwick & Jackson, 1915, First edition, with ALS to Captain Mylne tipped in to endpaper, original red cloth, spine faded; Tides. 1917. First edition, inscribed "To Alfred Hayes from John Drinkwater 1918", original red cloth, spine faded; Olton Pools. 1916, First edition, inscribed "To Alfred Hayes from John Drinkwater Jan. 1917", original cloth, spine faded; Abraham Lincoln. 1918. First edition, inscribed "To Alfred Hayes from John Drinkwater October 1918", original red wrappers, spine faded and rubbed (4)

£150-200

101

**DU MAURIER, DAPHNE**  
REBECCA

London: Victor Gollancz Limited, 1938. First edition, 8vo, with Book Society bookplate to front free-endpaper signed by Du Maurier, original black cloth gilt, facsimile dust-jacket, some browning and a little foxing, some rubbing to covers; [**Idem**] Rebecca. London: Victor Gollancz Limited, 1938. First edition, second impression, 8vo, original black cloth gilt, facsimile dust-jacket, some browning, a little soiling to covers (2)

£800-1,200

101

102

**FLEMING, IAN****TWO JAMES BOND NOVELS**

You Only Live Twice. London: Jonathan Cape, 1964. First edition, 8vo, original black cloth, dust-jacket not price-clipped, a little rubbing and chipping to dust-jacket, repaired at foot and head of spine to reverse; [Idem] The Man with the Golden Gun. London: Jonathan Cape, 1965. First edition, 8vo, original black cloth gilt, dust-jacket not price-clipped, a little rubbing and chipping to dust-jacket, repaired at foot and head of spine to reverse (2)

£150-250

103

**FLEMING, IAN****TWO JAMES BOND NOVELS**

Dr No. London: Jonathan Cape, 1958. Second impression (May 1958), 8vo, original cloth, dust-jacket not price-clipped, a few chips to dust-jacket; [Idem] The Spy who Loved Me. London:

Jonathan Cape, 1962. First edition,

8vo, original cloth, dust-jacket not price-clipped but with some chips and tears, fore-edges slightly foxed, bookplate (2)

£100-150

104

**FLEMING, IAN****FOR YOUR EYES ONLY**

London: Jonathan Cape, 1960. First edition, 8vo, original cloth, dust-jacket not price-clipped but with several chips and tears, bookplate

£100-150

105

**FLEMING, IAN****THUNDERBALL**

London: Jonathan Cape, 1961. First edition, 8vo, original cloth, dust-jacket not price clipped, some slight foxing to fore-edges, some chips and tears to dust-jacket, bookplate

£100-150

106

**FLEMING, IAN****FOR YOUR EYES ONLY**

London: Jonathan Cape, 1960. First edition, first impression [Gilbert A8a 1.1], 8vo, original black cloth gilt with eye motif to upper cover, dust-jacket not price clipped but with brown mark to top of spine and lower panel, large bookplate to front free-endpaper, some light and occasional internal marking

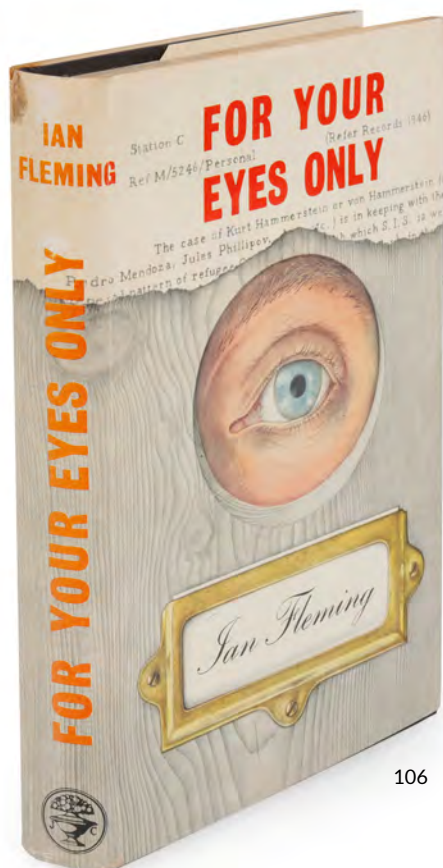
£150-200

107

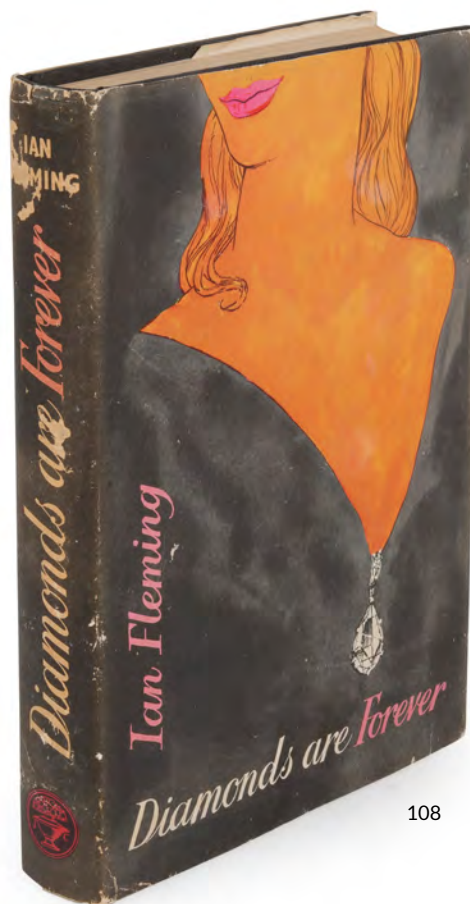
**FLEMING, IAN****6 JAMES BOND NOVELS**

Goldfinger. London: Jonathan Cape, 1959. First edition, 8vo, original black cloth gilt, facsimile dust-jacket, ownership inscription on front free-endpaper erased with green pen; [Idem] Dr No. London: Jonathan Cape, 1958. Second impression, 8vo, original cloth, dust-jacket with a little wear and a few small holes; [Idem] The Spy who Loved Me. London: Jonathan Cape, 1962. First edition, 8vo, original cloth, dust-jacket not price-clipped but with a few small chips; [Idem] You Only Live Twice. London: Jonathan Cape, 1964. First edition, 8vo, original cloth, dust-jacket not price-clipped but with a few small chips; [Idem] Man with the Golden Gun. London: Jonathan Cape, 1965. First edition, 8vo, original cloth, dust-jacket not price-clipped, erased ownership signature; and another copy, in a facsimile dust-jacket (6)

£400-500



106



108

108

**FLEMING, IAN****DIAMONDS ARE FOREVER**

London: Jonathan Cape, 1956. First edition, first impression [Gilbert A4a, 1.1], original black cloth with silver diamond motif to upper cover, dust-jacket not price-clipped, some minor occasional internal markings, some rubbing and dust-soiling to dust-jacket, repaired on rear at top and bottom of spine

£1,000-1,500

109

**FLEMING, IAN  
DR NO**

London: Jonathan Cape, 1958. First edition, first impression [Gilbert A6a, 1.2?] without the Honeychile silhouette, dust-jacket not price-clipped, a little internal foxing, some slight bumping to dust-jacket, neatly repaired to rear at head and foot of spine  
£800-1,200

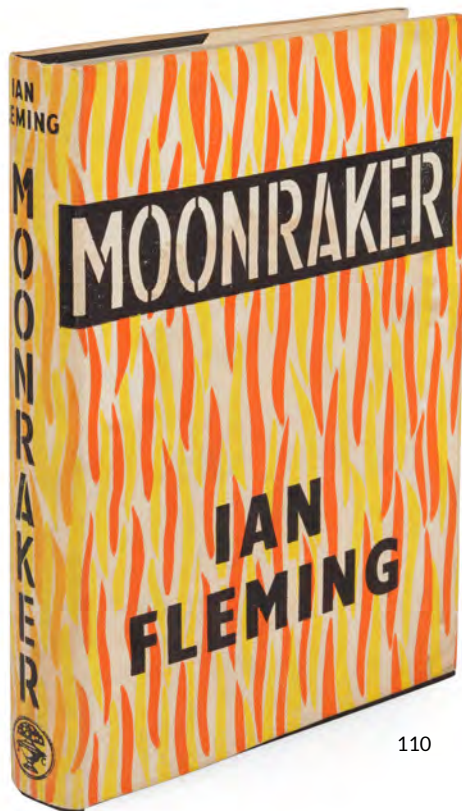


109

110

**FLEMING, IAN  
MOONRAKER**

London: Jonathan Cape, 1955. First edition, first impression, State B, Binding B [Gilbert A3a 1.3], dust-jacket not price-clipped, some damp-staining and browning to dust-jacket, a few internal marks  
£2,000-3,000

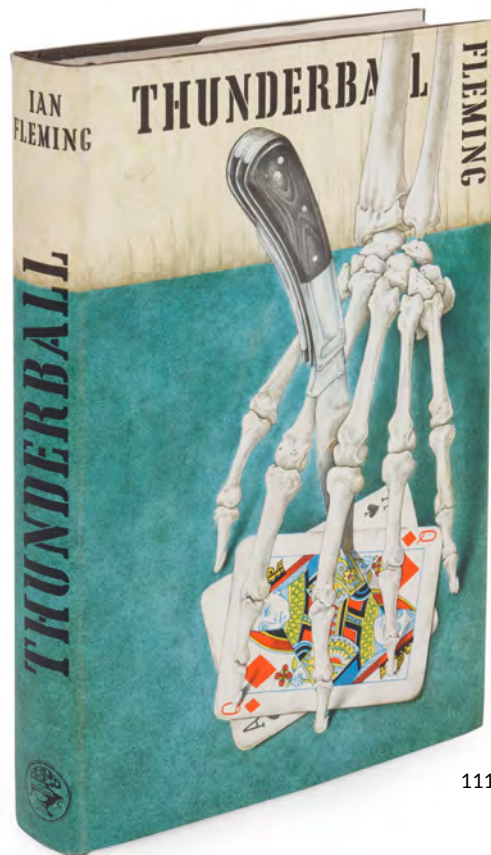


110

111

**FLEMING, IAN  
THUNDERBALL**

London: Jonathan Cape, 1961. First edition, first impression [Gilbert A9a 1.1], 8vo, original very dark brown cloth with blindstamped skeletal hand and gold foil to spine, dust-jacket not price-clipped, small crease and nick to lower panel of dust-jacket  
£300-400



111

112

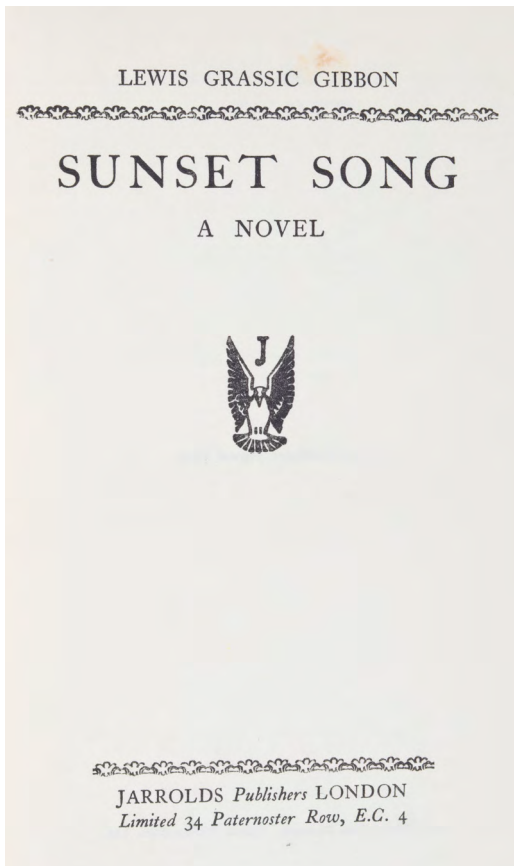
**FRASER, GEORGE MACDONALD  
16 BOOKS, INCLUDING 2 SIGNED BY THE AUTHOR**

Flashman on the March. London: Harper Collins, 2005. First edition, signed; Black Ajax. London: Harper Collins, 1997. First edition, signed; Flashman and the Dragon. London: Collins Harvill, 1985. First edition, ex-library; Flashman and the Mountain of Light. London: Collins Harvill, 1990. First edition; Flashman & the Angel of the Lord. London: Harvill, 1994. First edition; Flashman and the Tiger. London: Harper Collins, 1999. First edition; Flashman and the Redskins. London: Collins, 1982. First edition; Flashman at the Charge. London: Barrie & Jenkins, 1973. First edition; Flashman. London: Herbert Jenkins, 1969. First edition; and 7 others, first editions, all with dust-jackets (16)

£200-300



112



113

113

**GIBBON, LEWIS GRASSIC**  
A SCOTS QUAIR

Sunset Song. London: Jarrolds, [1932]; Cloud Howe. London: Jarrolds, [1933]. With publisher's compliments stamp to title-page; Grey Granite. London: Jarrolds, [1934]. A little light foxing. All first edition, 8vo, in 20th century mottled calf gilt, slipcase (3)

£300-400

114

**GOLDING, WILLIAM**  
7 FIRST EDITIONS, COMPRISING

The Inheritors. 1955, owner's name on front free endpaper, dustwrapper slightly frayed; The Spire. 1964, owner's name on front free endpaper, dustwrapper a trifle frayed; The Pyramid. 1967, dustwrapper lightly dust-soiled; The Scorpion God. 1971, dustwrapper; Rites of Passage. 1980, dustwrapper price clipped; The Paper Men. 1984, dustwrapper; Fire Down Below. 1989, dustwrapper (7)

£200-300

115

**HAGGARD, H. RIDER - NEIL MUNRO**  
15 BOOKS IN ORIGINAL CLOTH

Rider Haggard, H. King Solomon's Mines. London: Cassell & Company, 1885. First edition, later impression, 8vo; [Idem] Heart of the World. London: Longman, Green, and Co., 1896; [Idem] Montezuma's Daughter. London: Longmans, Green,

and Co., 1893; [Idem] She. A History of Adventure. London: Longman, Green and Co., 1887; [Idem] The People of the Mist. London: Longmans, Green, and Co., 1894; [Idem] Cleopatra. London: Longmans, Green, and Co., 1889; Munro, Neil Doom Castle. Edinburgh: William Blackwood and Sons, 1901; [Idem] The New Road. Edinburgh: William Blackwood and Sons, 1914; [Idem] The Lost Pibroch. Edinburgh: William Blackwood & Sons Ltd., 1929; and 6 others

£300-400

116

**HISTORY & LITERATURE**  
86 BOOKS, INCLUDING

The Genealogical Magazine. London: Elliot Stock, 1898-1903. 6 volumes, 4to, contemporary green half morocco gilt; Thomson, A.T. Memoirs of Sarah Duchess of Marlborough. London: Henry Colburn, 1839. 2 volumes, 8vo, contemporary half calf; Milton, John Milton's Paradise Lost. London: Cassell and Company Limited, 1894. Popular edition, 8vo, original black cloth gilt; Rabelais, François Gargantua & Pantagruel. London: John Hamilton Ltd., 1927. 4to, one of 150 copies, original black cloth gilt; Charlotte, Marie Thérèse Filia Dolorosa. London: Richard Bentley, 1853. Second edition, 8vo, original blue cloth gilt; The New Bath Guide. Cambridge: J. Dodsley, 1768. Sixth edition, 8vo, frontispiece, contemporary calf; Morell, J.D. Contributions to Mental Philosophy. London: Longman, Green, Longman and Roberts, 1860. First edition, 8vo, original cloth; Falconer, William The Shipwreck. London: T. Cadell, 1772. Fourth edition, 8vo, frontispiece, map, contemporary calf; Curran, John Philpot A New and Enlarged Collection of Speeches. London: William Hone, 1819. 8vo, contemporary calf; The Salt-Foot Controversy... [n.p., n.d. but 1818] [bound with] Riddell, John Stewartiana... Edinburgh: Thomas G. Stevenson, 1843. 8vo, one of 150 copies, 19th century calf; and a quantity of others, sold not subject to return (86)

£300-400

117

**MACDIARMID, HUGH [GRIEVE, C.M.]**  
26 ITEMS, 43 SIGNED, COMPRISING

Northern Numbers. [First] and Second Series, 1920-21, original cloth-backed lettered boards; Annals of the Fife Senses. Montrose, 1923, First edition, signed & inscribed "To my friend Elma Robertson", original cloth; Sangschaw. 1925, original cloth, dustwrapper slightly frayed; Penny Wheep. 1926, First edition, original cloth, dustwrapper slightly frayed; A Drunk Man Looks at The Thistle. 1926, First edition, presentation copy to Edward Nairn and Ian Watson, original cloth, dustwrapper slightly frayed and soiled; To Circumjack Cencrastus or The



117

Curly Snake. 1930, First edition, inscribed to Wm. Johnstone, 1933, original cloth; The Islands of Scotland. 1939, dustwrapper; Separitism. Broadside, limited to 150 copies, signed by Macdiarmid In Memoriam James Joyce. 1955, First edition, original cloth, dustwrapper; Francis George Scott. 1955, inscribed by the author, original wrappers; On a Raised Beach. 1967, inscribed to Edward Nairn from the author, original black wrappers; Collected Poems. 1967, inscribed for William Johnstone, with a non-related inscription, dustwrapper; A Political Speech. Number 11 of 50 copies, signed by the author; original wrappers; The Fire of the Spirit. 1965, First edition, original wrappers; The Company I've Kept. 1965, presentation copy to Major F.A.C. Boothby from the author, original cloth; More Collected Poems. 1970, author's copy with bookplate and holograph correction on p. 35, dustwrapper; Song of Seraphim. Number 17 of 100 copies signed by the author, original cloth, dustwrapper; Cunninghame Graham. Caledonian Press, [1952], dustwrapper; Speaking for Scotland. 1939. Broadside, blue calf-backed cloth folder; To Those of My Old School Who Fell in the Second World War. [n.d.], 3pp., 4to, blue calf-backed cloth; **Leslie, Arthur** The Politics and Poetry of Hugh Macdiarmid. Caledonian Press, [n.d.], original wrappers, signed by Macdiarmid; Three Hymns to Lenin. Castle Wynd Printers, n.d., signed by the author, dustwrapper; A Tribute of Duncan Macrae. [n.d.], 4to, original wrappers, signed by Macdiarmid on p2; **Wright, Gordon** Macdiarmid, an illustrated biography. 1977, Number 17 of 50 copies signed by Macdiarmid, black half morocco gilt, slipcase (26) £400-600

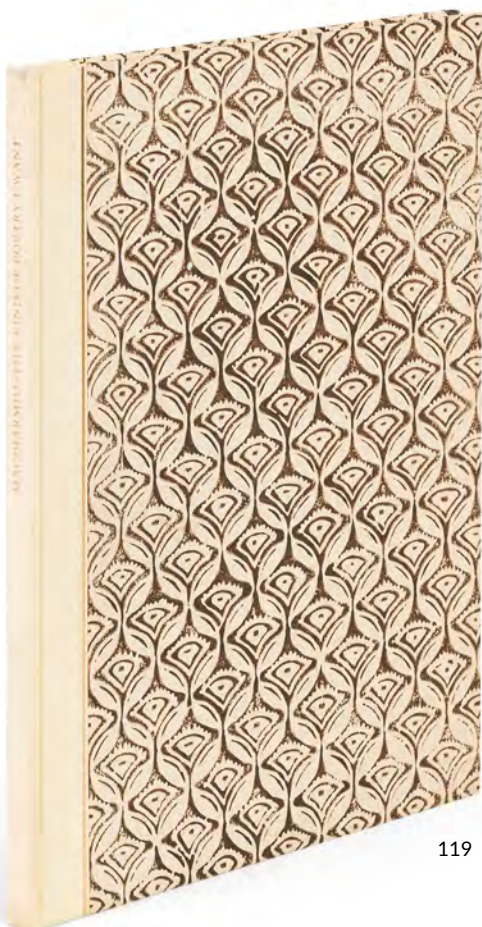
118

**MACDIARMID, HUGH [GRIEVE, C.M.]**  
SELECTED LYRICS

Verona: Officia Bodoni, K. Duval & C.H. Hamilton, 1977, Limited to 135 copies on hand-made Pescia paper, number XXIX of XXXV copies not for sale, etched frontispiece, original vellum-backed patterned boards, t.e.g., others uncut, slipcase £150-200



118



119

119

**MACDIARMID, HUGH [GRIEVE, C.M.]**  
THE KIND OF POETRY I WANT

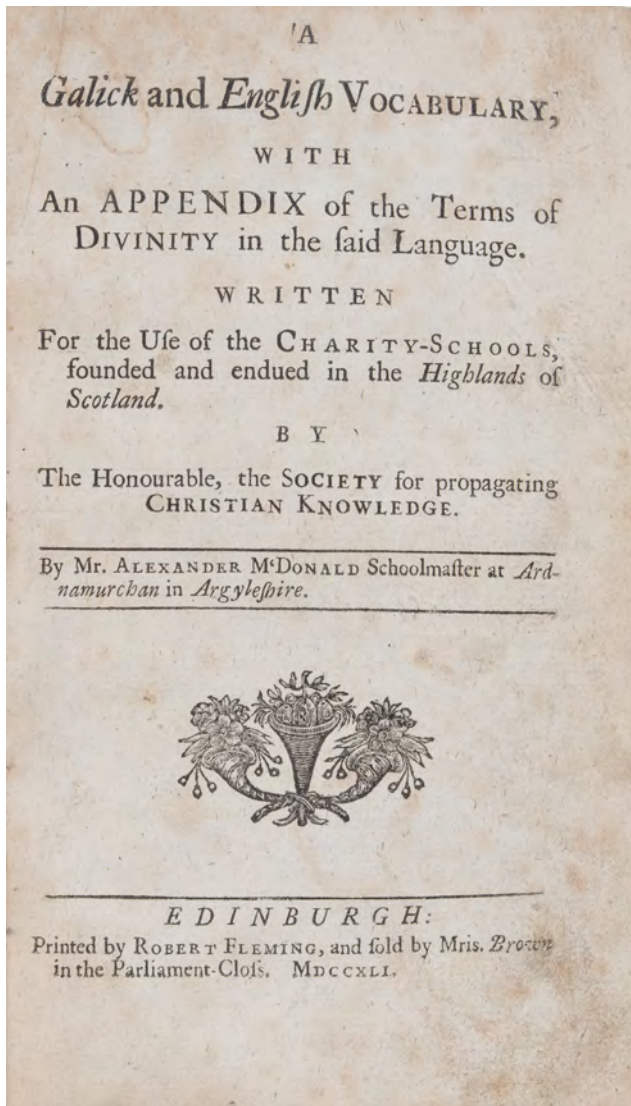
Edinburgh: K.D. Duval, 1960, number 184 of 300 copies signed by Macdiarmid, inscribed "To Sydney, with best wishes and admiration, Kulgin" on verso of front endpaper, printed by Giovanni Mardersteig at the Officina Bodoni in Verona, original vellum-backed patterned boards, t.e.g., others uncut, slipcase slightly dirty £150-200

120

**MASTERS, JOHN - MCILVANNEY, WILLIAM - MONSARRAT, NICHOLAS**  
20 BOOKS

**McIlvanney, William** The Big Man. London: Hodder and Stoughton, 1985. First edition, 8vo, signed; [**Idem**] These Words. Edinburgh: Mainstream, 1984. First edition, 8vo, signed; [**Idem**] The Papers of Tony Veitch. London: Hodder & Stoughton, 1983. First edition, 8vo, signed; and 8 others by McIlvanney (5 signed, one with inscribed bookplate, and two unsigned); **Masters, John** Bugles and a Tiger. London: Michael Joseph, 1956. First edition, 8vo; [**Idem**] Bhowani Junction. London: Michael Joseph, 1954. First edition, 8vo; [**Idem**] Far, Far the Mountain Peak. London: Michael Joseph, 1957. First edition, 8vo; [**Idem**] The Road Past Mandalay. London: The Companion Book Club, 1961. 8vo, without dust-jacket; **Monsarrat, Nicholas** The Cruel Sea. New York: Alfred A. Knopf, 1951. First edition, 8vo; [**Idem**] The Story of Esther Costello. London: Cassell & Company, 1953. First edition, 8vo; and three others; all with dust-jackets, some price-clipped, unless stated (20)

£200-300



121

121

**MCDONALD, ALEXANDER [ALISTAIR MACDOMHNUILL]**  
**A GALICK AND ENGLISH VOCABULARY / LEABHAR A THEAGASC**  
**AINMINNIN: NO A NUADHSCHOCLOIR GAOIDHELIG & BEURLA**

Edinburgh: Mrs. Brown, 1741. 8vo, [ESTC T90552]; [bound with] Shaw, William *An Analysis of the Galic Language*. Edinburgh: W. and T. Ruddiman, 1778. 8vo, [ESTC T149618]; contemporary tree calf, neatly rebaked retaining original spine, endpapers renewed, bookplate, browned with occasional dust marks, ownership inscription of Hugh McLauchlan 1802 to the verso of the final leaf

£300-500

122

**MONTGOMERY, JAMES**  
**THE POETICAL WORKS**

London: Longman, Brown, Green, and Longmans, 1850. 8vo, portrait, additional engraved title-page, inscribed by Montgomery to Mary Hansell, with a quote from one of his hymns, dated May 29. 1850, original russet cloth, neatly rebaked retaining original spine, with a loosely inserted manuscript poem from Montgomery, entitled 'To Mary'

£300-400

123

**ORWELL, GEORGE [ERIC ARTHUR BLAIR]**

**ANIMAL FARM**

London: Secker & Warburg, 1945. First edition, 8vo, original green cloth, first state dust-jacket with soiling and areas of loss to front panel and spine, neat ownership signature to half-title, a little soiling to covers; [Idem] *Animal Farm*. New York: Harcourt, Brace and Company, [1946]. First US edition, 8vo, original green cloth gilt (2)

£500-700

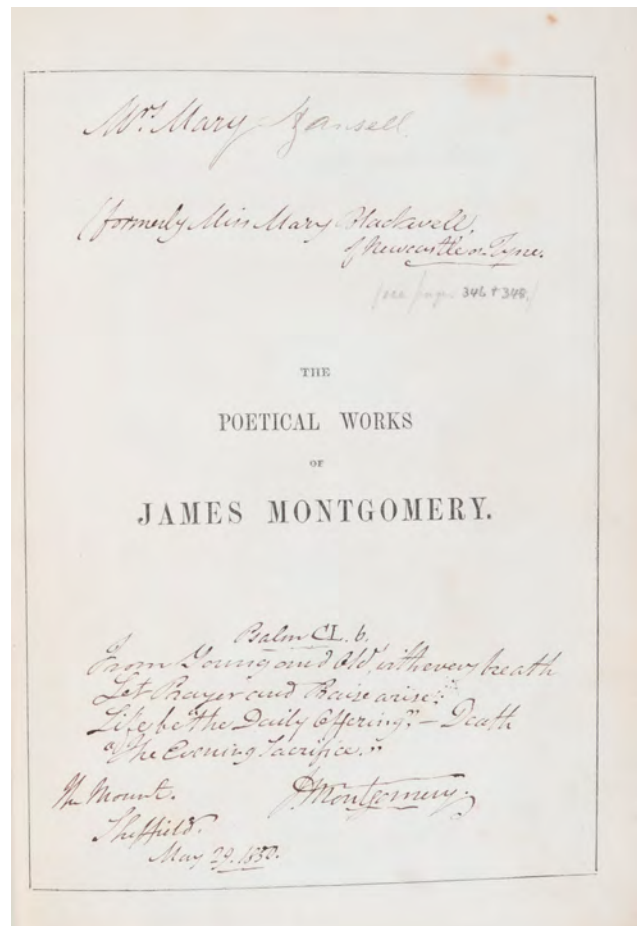
124

**ORWELL, GEORGE [ERIC ARTHUR BLAIR]**

**NINETEEN EIGHTY-FOUR**

London: Secker & Warburg, 1949. First edition, first impression, original green cloth, dust-jacket not price-clipped but with fading to spine and some chipping at corners and along joints, some fading to spine; [Idem] *Nineteen Eighty-Four*. New York: Harcourt, Brace and Company, 1949. First US edition but with Book Club dot to rear cover, 8vo, dust-jacket not price-clipped, original brown cloth, some loss to dust-jacket, front free-endpaper lacking, annotations in blue biro (2)

£700-900



122



125

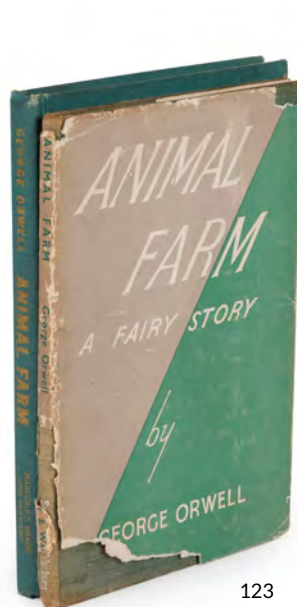
**ORWELL, GEORGE [ERIC ARTHUR BLAIR]  
NINETEEN EIGHTY-FOUR**

London: Secker & Warburg, 1949. First edition, 8vo, original ale green cloth, dustwrapper with newspaper review of TV version of 1984 pasted to verso, and typed sheet of paper glued to dustwrapper verso, dustwrapper worn with sellotape repairs to spine and repair to lower wrapper, and somewhat soiled, book with inscription to front endpaper  
£300-400

126

**ORWELL, GEORGE [ERIC ARTHUR BLAIR] - ALDOUS HUXLEY  
37 VOLUMES**

**Orwell, George** *The Lion and the Unicorn*, 1941, spine slightly soiled and a bit rubbed, dusted, lacks dustwrapper; another copy, red stamp to front endpaper, binding somewhat soiled; *Animal Farm*, 1946, 1st American edition, second issue, dustwrapper frayed with slight loss; *Nineteen Eighty-Four*, 1949, spine and extremities sunned, foxing pp 121-137, cocked, lacks dustwrapper; **Huxley, Aldous** *On the Margin*, 1923 (Bromer A8.1), endpapers toned, fragment of bookseller label on front pastedown, boards somewhat marked, lacks dustwrapper; *Little Mexican*, 1924 (Bromer A10.1) light spotting to endpapers, boards a little rubbed, lacks dustwrapper; *Those Barren Leaves*, 1925 (Bromer A11.1.1), gift inscription on endpaper, endpapers spotted, boards slightly soiled, lacks dustwrapper; *Along the Road*, 1925 (Bromer A12.1), gift inscription, boards soiled, lacks dustwrapper; *Two or Three Graces*, 1926 (Bromer A14.1.1), gift inscription on ffep, light spotting; lacks dustwrapper; *Brief Candles*, 1930 (Bromer A23.1), dustwrapper with tear to rear panel and worn with some loss at top of spine; *Vulgarity in Literature*, 1930 (Bromer A24.2), ex-libris British Red Cross copy, lacks dustwrapper; *Music at Night*, 1931 (Bromer A28.2), lacks dustwrapper; *Texts and Pretexts*, 1932 (Bromer A32.2), lacks dustwrapper; *Vulgarity in Literature*, 1940, later Zodiac edition by Chatto & Windus, dustwrapper slightly soiled and slightly rubbed; *Eyeless in Gaza*, 1936 (Bromer A41.2.1), owner's name on ffep, light spotting, lacks dustwrapper; *The Olive Tree*, 1936 (Bromer A42.2), cloth a little discoloured, dustwrapper spine browned, slightly frayed; another copy, lacks dustwrapper; *Ends and Means*, 1937 (Bromer A45.2), dustwrapper somewhat soiled, frayed and price clipped, title slightly spotted; *The Elder Peter Bruegel*, 1938 (Bromer A46), lacks ffep and dustwrapper; *The Giaconda Smile*, 1938 (Bromer A48, gift inscription on ffep, lacks



123



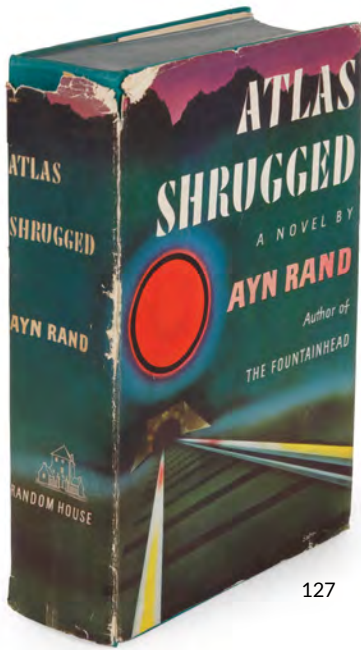
124

dustwrapper; *After Many a Summer*, 1939 (Bromer A49.1.1), endpapers discoloured, dustwrapper split and missing part of spine; *Time Must Have a Stop*, 1945 (Bromer A56.3), dustwrapper frayed with loss; another copy, boards slightly soiled, lacks dustwrapper; *The Perennial Philosophy*, 1946 (Bromer A57.2), dustwrapper frayed with some loss; *Science, Liberty and Peace*, 1947 (Bromer A58.3), dustwrapper rubbed at extremities; *Ape and Essence*, 1949 (Bromer A62.2), dustwrapper frayed with some loss; *Prisons*, 1949 (Bromer A63.2) ordinary issue, original grey boards, lacks one plate, boards spotted; *Themes and Variations*, 1950 (Bromer A64.2.1), gift inscription ffep, spine a bit sunned, lacks dustwrapper; *The Devils of Loudun*, 1952 (Bromer A66.1), dustwrapper price clipped, slightly rubbed and with short tear to upper panel; *The Doors of Perception*, 1954 (Bromer A68.2), owner's inscription to ffep, dustwrapper slightly rubbed and with tear to upper wrapper; *Heaven and Hell*, 1956 (Bromer A71.1), spine sunned, lacks dustwrapper; *Adonis and the Alphabet*, 1956 (Bromer A72.2.2), owner's name on ffep, dustwrapper frayed and discoloured; *Brave New World Revisited*, 1959 (Bromer A74.3), dustwrapper price clipped, slightly soiled, with a couple of tears, one repaired; another copy lacking dustwrapper; *Literature and Science*, 1963 (Bromer A82.2), gift inscription on endpaper, dustwrapper spine sunned and price clipped; all first editions and with dustwrappers, except where noted (37)

£200-300



126



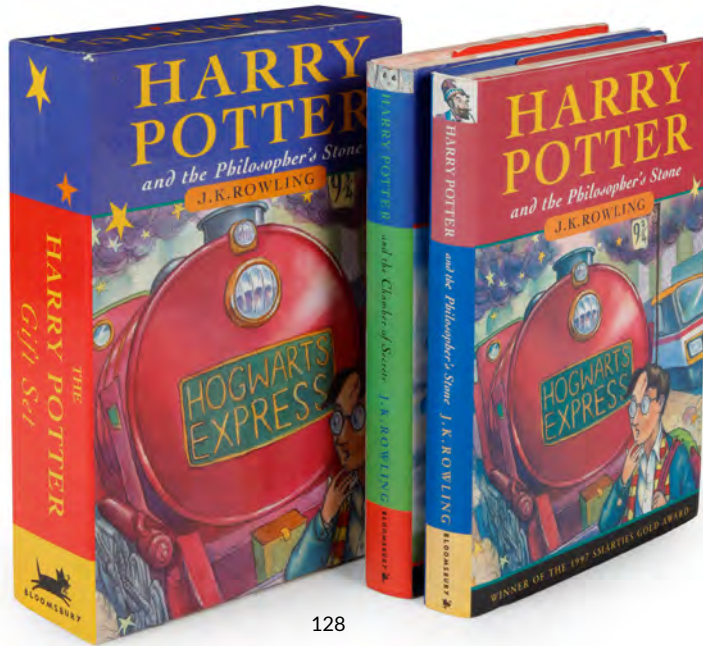
127

127

**RAND, AYN****ATLAS SHRUGGED**

New York: Random House, [1957]. First edition, first printing, 8vo, original green cloth, dust-jacket price-clipped with a few small nicks and a little torn at the head of the spine

£600-800



128

128

**ROWLING, J.K.****THE HARRY POTTER GIFT SET, SIGNED**

Harry Potter and the Philosopher's Stone. London: Bloomsbury, 1997. First edition, 4th impression, signed by J.K. Rowling on front endpaper; Harry Potter and the Chamber of Secrets. Bloomsbury, 1998, First edition, 7th impression, signed by J.K. Rowling on front endpaper, dustwrappers, both combined in the original slipcase, with the telephone number of Bloomsbury written in biro on the verso of the title page of Harry Potter and the Philosopher's Stone, with light pencil inscription "98, Darling Fraser, Much Love, Mummy and Daddy" on title of Philosopher's Stone & half-title of Chamber of Secrets, Philosopher's Stone with very small crease and 2mm tear to p.201 and with 27mm. vertical biro mark to margin of p.26, Chamber of Secrets with marginal crease and 1cm. tear to p. 161, extremely light creasing to extreme edge

of dustwrappers, slipcase with very slight loss to foot panel (c. 15mm x 45mm.); with a colour photograph of J.K. Rowling loosely inserted, housed in a folding grey cardboard box lettered "Special Book" (2 vol.)

**Note:** The gift set was bought in August 1998 by the vendors from Waterstones Bookshop in Richmond upon Thames as a present for their oldest son, Fraser, who turned eight in August 1998. They wrote on the inside title page in light pencil - '98, Darling Fraser, Much love, Mummy and Daddy'. At the same time, Fraser had started a Harry Potter book club with his Tower House school friends and Fraser's mother emailed Bloomsbury to see if JK Rowling would visit to do a reading, something that seemed perfectly reasonable in 1998 before Rowling had become famous. Bloomsbury replied in the negative but sent a publicity photo of the author - included in the lot - as a 'stand in' and hoped it would help and encourage the boys. It is an original photo print dated 28/8/98 on the back and there is a written note on the back of the photo asking for it to be returned to Bloomsbury, something however they failed to do.

£2,000-3,000

129

**SACKVILLE-WEST, VERA****SISSINGHURST**

London: Hogarth Press, 1931. 8vo, number 370 of 500 numbered copies signed by the author, original boards, a little browning, some minor dampstaining to covers and some very minor internal foxing

£250-350



130

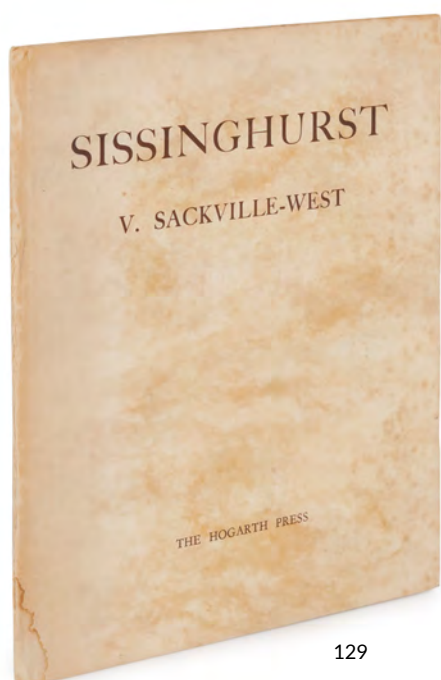


130

**SCOTT, SIR WALTER****A COLLECTION OF FIRST EDITIONS**

Rob Roy. Edinburgh: Archibald Constable and Co., 1818. 3 volumes, 12mo, contemporary calf, with half-titles; The Abbot. Edinburgh: Longman, Hurst, Rees, Orme and Brown, 1820. 3 volumes, 12mo, contemporary half calf, without half-titles; The Monastery. Edinburgh: Longman, Hurst, Rees, Orme and Brown, 1820. 3 volumes, 12mo, contemporary half calf, without half titles; Kenilworth. Edinburgh: Archibald Constable and Co., 1821. 3 volumes, 8vo, contemporary half calf, half-titles; The Fortunes of Nigel. Edinburgh: Archibald Constable and Co., 1822. 3 volumes, 8vo, later half calf, without half-titles; Quentin Durward. Edinburgh: Archibald Constable and Co., 1823. 3 volumes, 8vo, original quarter cloth over original boards, half-titles; Redgauntlet. Edinburgh: Archibald Constable and Co., 1824. 3 volumes, 8vo, contemporary half calf, without half-titles; and a 6 volume set of Scott's Poetical Works, 12mo, 1833 (27)

£150-200



129

131

**SHERIDAN, RICHARD BRINSLEY****THE CRITIC, OR A TRAGEDY REHEARSED, A DRAMATIC PIECE IN THREE ACTS**

London: T. Becket, 1781. Edition unknown, 8vo, engraved title-page, later calf gilt, bookplate, lacking half-title and final advert leaf, some dampstaining to lower cover slightly affecting upper cover and the upper margins of a few leaves [ESTC T773]; **Longfellow, Henry Wadsworth** The Song of Hiawatha. London: David Bogue, 1855. First English edition, first issue ("dove" line 7, p. 96, instead of "dived"), 8vo, 24pp. publisher's catalogue dated March 1855, yellow endpapers, original maroon blind-stamped cloth, spine gilt, very slight fading to spine

£80-120

132

**SNOW, C.P.****30 VOLUMES, COMPRISING**

Death Under Sail, 1932, some spotting, rubbed, lacks dustwrapper; The Search, 1934, corner of endpaper cut away, lacks dustwrapper; The Light and the Dark. New York, 1948, first American edition, dustwrapper slightly rubbed and price clipped; Time of Hope, 1949, lacks dustwrapper; Time of Hope. New York, 1950, first American edition, dustwrapper spine faded, short tear to upper wrapper, and slightly soiled; The Masters, 1951, lacks dustwrapper; The New Men, 1954, dustwrapper rubbed with slight loss; another copy, 1954, dustwrapper rubbed, inscription on endpaper; another copy, 1954, lacking dustwrapper; The Conscience of the Rich, 1958, dustwrapper frayed and soiled, owner's inscription on endpaper; another copy, dustwrapper frayed and worn; The Affair. 1960, dustwrapper slightly rubbed; another copy. 1960, lacks dustwrapper; The Affair a Play by Ronald Miller, New York, 1962, lacks dustwrapper; Corridors of Power, 1964, dustwrapper ("Book Society Choice") rubbed and price clipped; another copy, lacking dustwrapper; The Light and the Dark, 1948 - 1st American edition, near-fine in like d/j; Time of Hope, 1950 - 1st American edition, near-fine in like d/j; The Sleep of Reason, 1968, corner of endpaper cut away, dustwrapper rubbed; Another copy. New York, 1968, first American edition, dustwrapper slightly rubbed and soiled; The Malcontents, 1972, dustwrapper with a few short tears; In Their Wisdom, 1974, dustwrapper spine faded; A Coat of Varnish, 1979, dustwrapper; A Coat of Varnish, New York, 1979, adhesion to endpaper, dustwrapper a trifle rubbed; A Coat of Varnish, 1979, Franklin Library limited edition, brown leather/imitation leather gilt; The Realists, 1978, dustwrapper rubbed; Public Affairs, 1971, dustwrapper price clipped; Science and Government, 1961 - 1st American edition, dustwrapper 3 rubbed; Science and Government, 1961, gift inscription on endpaper, dustwrapper slightly rubbed; The State of Siege, New York, 1969, first American edition, dustwrapper worn; Trollope, 1975; The Physicists, 1981, dustwrapper price clipped

£200-300



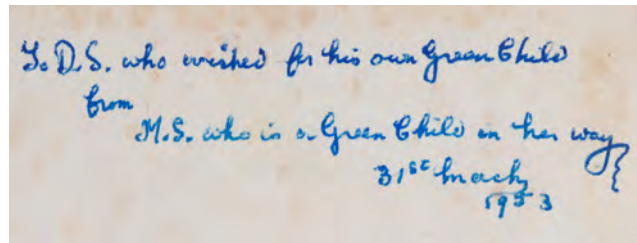
133

133

**STANFORD, DEREK - MURIEL SPARK**

**98 WORKS FROM STANFORD'S LIBRARY, INCLUDING THOSE INSCRIBED BY MURIEL SPARK**

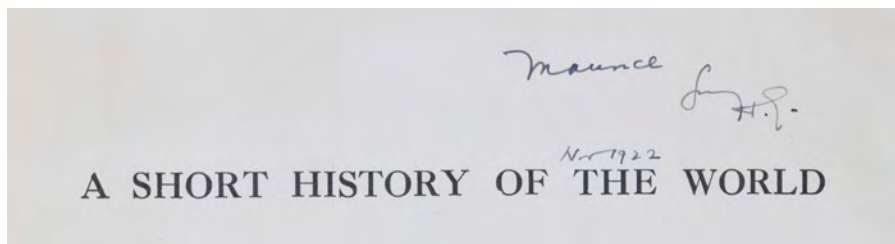
Four works inscribed to Derek Stanford from Muriel Spark, comprising: **Turgenev, Ivan** Poems in Prose. London: Lindsay Drummond, 1945, inscribed: "For D.S., Prose-poet, M.S. 3-1-50"; **Brother Lawrence** The Practice of the Presence of God... London: The Epworth Press, [n.d.] Authentic Edition, 16mo, inscribed: "To Derek with love - M. 17.4.56"; **Eliot, T.S.** The Cultivation of Christmas Trees. London: Faber and Faber, [n.d.] 8vo, original wrappers, "For Derek The joy of Christmas in anticipation, Muriel 18.11.54"; Read, Herbert The Green Child. London: The Grey Walls Press, 1945. 8vo, original cloth, inscribed: "To D.S. who wished for his own Green Child from M.S. who is a Green Child in her Way. 31 st March 1953"; [AND] A selection of works inscribed to Stanford, and some to Stanford and Spark, from the authors: **Palmer, Herbert** The Dragon of Tingalam. London, 1945. 8vo, signed by the author on the half-title and inscribed: "For Derek Stanford & Muriel Spark in admiration for their anthology "Tribute to Wordsworth"; **Murry, John Middleton** Things to Come. London, 1928. 8vo, signed and dated by the author; **Gardiner, Wrey** This Living Stone. Essex: Grey Walls Press, 1941. 8vo, inscribed: "For my dear friend Derek, from Charles Wrey Gardiner"; **Brooke-Rose, Christine** The World a Catechumen. Rome: Botteghe Oscure N. XIX, [n.d.]. 8vo, original wrappers, inscribed: "For Muriel and Derek in sincere friendship, Christine"; [AND] A quantity of books from the library of Derek Stanford, the majority with his annotations and manuscript notes



133

**Note:** Derek Stanford (1918-2008) collaborated with Muriel Spark on several books during the 1950s, their work tending to focus on the Romantic Poets. Spark introduced Stanford to the talent of Dylan Thomas and Stanford subsequently wrote a book on the poet. The two were also said to have been lovers, having met through the Poetry Society: Stanford organised a protest reading when Spark was ousted from the Society, however when Stanford published his book: "Muriel Spark: A Biographical and Critical Study", Spark's reaction was frosty, writing: "If Mr Stanford had applied to me, I would have advised against this undertaking." The four works inscribed by Muriel Spark, here, date from the 1950s, with the inscriptions conveying love and affection. Several other works in the lot are presented to Derek Stanford by their authors, whilst the remaining books form an exceptional archive of reference works annotated by Stanford.

**£3,000-5,000**



138

134

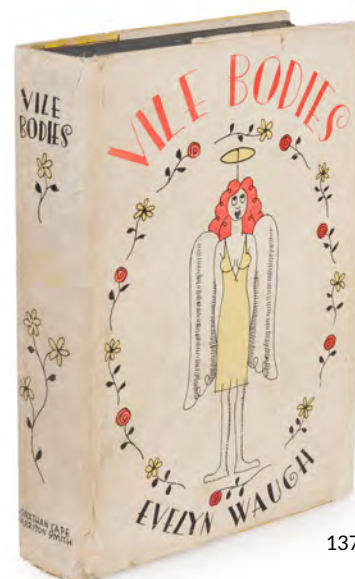
**STEVENSON, ROBERT LOUIS**  
A COLLECTION OF 7 WORKS

The Black Arrow. London: Cassell & Company, Limited, 1888. 8vo, first edition, original red cloth, some very slight soiling and fading to covers; [Idem] - Lloyd Osbourne The Wrecker. London: Cassell & Company, Limited, 1892. 8vo, first edition, original blue cloth gilt; [Idem] Island Nights' Entertainments. London: Cassell & Company, 1893. 8vo, first UK edition, original blue cloth gilt; [Idem] Weir of Hermiston. London: Chatto and Windus, 1896. 8vo, first edition, original blue cloth gilt; [Idem] Treasure Island. London: Cassell and Company, 1897. 'Seventy-Fifth Thousand', frontispiece map, original brown cloth gilt, a little foxing; [Idem] St. Ives... London: William Heinemann, 1898. 8vo, first edition, original grey cloth gilt; [Idem] - Edmund Dulac, illustrator Treasure Island. London: Ernest Benn Limited, 1927. 8vo, 12 colour plates, original light brown cloth gilt (7)  
£250-350

135

**TROLLOPE, ANTHONY**  
COLLECTION OF 37 VOLUMES, COMPRISING

The Small House At Allington. Smith, Elder and Co., 1864, 2 volumes, first edition in book form, (with "hobbledehoya" on p. 33, line 1, and with p. 70 paginated "0"), 18 illustrated plates by J.E. Millais, original green cloth, blocked in blind and gilt, spine in gilt, grey chocolate end-papers with publisher's advertisements, top edge uncut, minor browning, splitting starting at gutter, bumped; [Idem] Last Chronicles of Barset. Smith, Elder & Co., 1867, 2 volumes, first edition, 32 illustrated plates by George H. Thomas, original blue cloth, church porch design blocked in gilt, spines gilt, some spotting, sunned, bumped; [Idem] The American Senator. Chapman and Hall, 1877, 3 volumes, first edition, half-titles, red-brown cloth blocked in black and blind, spotting, hinges starting, vol. I lower board almost detached, worn; [Idem] Cousin Henry. Chapman and Hall, 1879, 2 volumes, first edition, half-titles, publisher's advertisements, publisher's blue ribbed cloth blocked in blind and black, library labels, hinges starting, worn; [Idem] [The Works.] New York: Dodd Mead, 1893-1900, 28 volumes, contemporary half green morocco by Macdonald, half-titles, frontispieces, wear to edges of bindings; all 8vo (37)  
£500-750



137

136

**VIRGIL - GAVIN DOUGLAS, TRANSLATOR**  
AENEIS, TRANSLATED INTO SCOTTISH VERSE

Edinburgh: Andrew Symson, 1710. Folio, with bound-in pamphlet *Proposals for Reprinting, by Subscription, the Aeneids of Virgil...*, modern library cloth, withdrawn stamp and a couple of perforated stamps of the Bancroft Library, University of California  
£150-250

137

**WAUGH, EVELYN**  
VILE BODIES

New York: J. Cape, H. Smith, 1930. First American edition, 8vo, original green cloth-backed yellow patterned boards, dustwrapper repaired at spine and folds on verso. some loss to front free endpaper design where bookplate removed  
£250-350

138

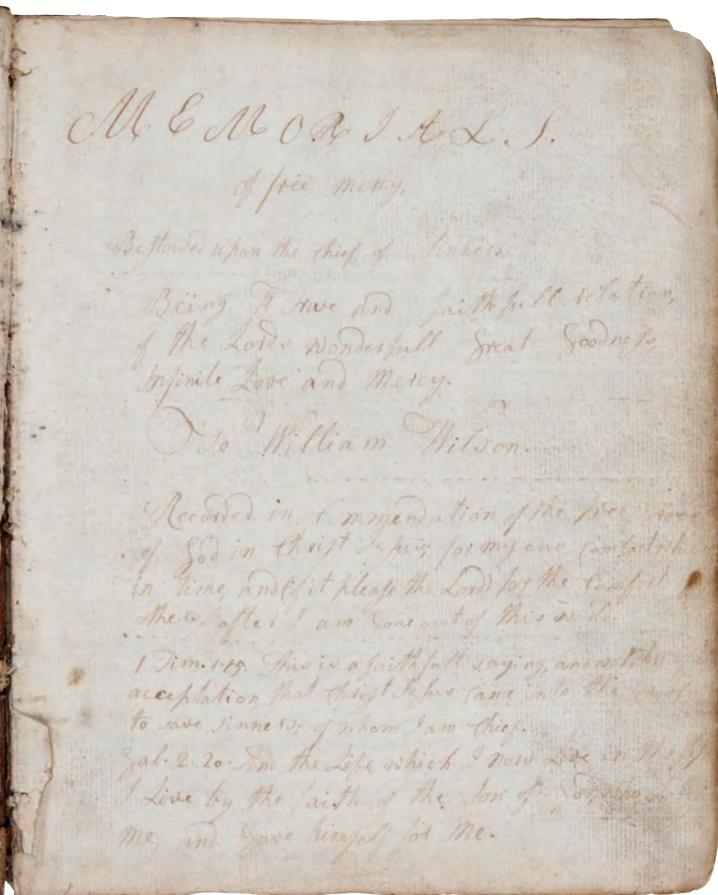
**WELLS, H.G.**  
A SHORT HISTORY OF THE WORLD

London: Cassell and Company, 1922. First edition, 8vo, inscribed by H.G. Wells on the half-title: "Maurice, from H.G. Nov. 1922", with the bookplate of Maurice Baring, original blue cloth gilt, spine a little faded with some pulling to cloth  
£800-1,200



135

# MANUSCRIPTS



139

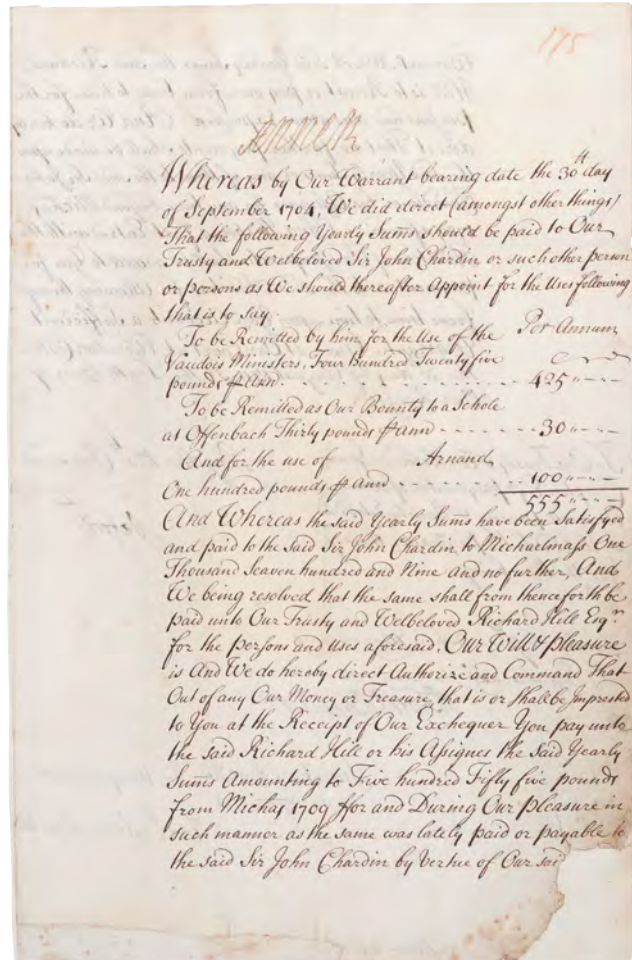
139

**[18TH CENTURY RELIGIOUS MANUSCRIPT ACCOUNT]  
WILSON, WILLIAM  
MEMORIAL OF FREE MERCY**

containing 'The Particular account of the Year 1731' and running until 1756, 392 manuscript pp., ending with the lines (prior to an index): "This Day I commit, and refer myself, both soul and body, Books, Papers... wholly, solely and only to the wise providence of God...", 8vo, bound in contemporary quarter vellum over boards, some dust-soiling

**Note:** An account covering 25 years of a Scottish man's life in the mid-eighteenth century, presented as religious musings. Topics covered include: "an account of a Great Drought"; "An Invitation for the Lord Jesus Christ to return to Britain and Ireland, especially to Covenanted Scotland"; "Predictions of the French invading these Lands"; and the more mundane "of having sore Shoulders". More perplexing accounts include: "Upon the 26th Day of July, out of a tent before a large Congregation at Crawford John: Mr Alexander Marshall, in a ? of Malicious Jury, named me our name and surname, Laid grievous things to my Charge falsely, and compared me to Elimas the sorcerer, who was a Child of the Devil..." Regarding the Jacobite uprising in 1745, he writes: "About this time, the young popish pretender was come to Scotland; and had a malignant army gathered together to set him upon the throne of Britain..." and subsequently mentions people "fleeing from Edinburgh and Glasgow &c. and peoples fleeing here and there to hide and keep their horses from the pretender's men."

£300-400



140

140

**[WALDENSIAN PROTESTANTS] - ANNE, QUEEN OF GREAT  
BRITAIN (1665-1714) -  
MANUSCRIPT WARRANT SIGNED ("ANNE R."), BY THE QUEEN**

a fine signature placed centrally at the head of the document, countersigned by Robert Harley, Earl of Oxford, addressed to the paymaster, Spencer Compton, ordering payments to be made to Sir John Chardin 'for the use of the Vaudois Ministers' and for other uses, to Michaelmas 1709, and authorising payments to be made to Richard Hill for services after that date. 2 pages, 350 x 229mm., one lower corner torn away and expertly repaired, integral blank leaf (old repairs), remains of guard, Windsor Castle, 20 August 1711

**Note:** Queen Anne (reigned 1702-1714). Robert Harley, Earl of Oxford, became Chancellor of the Exchequer, and head of the government. Sir John Chardin (1643-1712) travelled to India and Persia. The document includes authorisation of a payment of £30 'to be Remitted as our Bounty to a Schole at Offenbach'. The British Government had undertaken to subsidise the cost of 7 pastors and 7 schoolmasters from the Vaudois who settled in Germany. As a Protestant exile Chardin was well known friend of the persecuted Protestants, the Waldensians, from Vaudois, and transmitted funds from the British government to them.

£600-800

141

**3 YORKSHIRE INDENTURES. - INDENTURE, BETWEEN THOMAS BROOKBANK OF ARDSLEY  
IN THE PARISH OF DARFIELD, IN THE COUNTY OF YORK,  
TAYLOR, AND GEORGE MAWHOOD OF THE CYTTY OF LONDON,  
MERCHANT TAYLOR,**

& Richard Mawhood of Ardsley... yeoman, witnesseth... in consideration of eleven pounds nine shillings .. all that parcel of arrable land lying in North ffield of Ardsley.. by estymacion one Acre ... seaven roodes & all the Mynes and Quarries therein", on vellum, 43 lines, folds, c. 42 x 40cm., 17 May 1638, wax seal on tag; Indenture between Thomas Bassovile of Woodhall in the County of Yorke and Thomas Rodes of Ardsley in the p[ar]ish of Darfield in the said countye.. of land known as House Close in the territories of Ardsley, 15 November 1608, on vellum, 37 x 65cm., tag lacking seal; Indenture between Thomas Bassovile & Richard Mawhood of the City of London, merchant.. of land in Ardsley comonly called or known by the name of Cowns and Pond, 19 March 1637, on vellum, 37 x 63cm., tag with wax seal in good order, slight wear to occasional words from previous folds (3)

£150-200

142

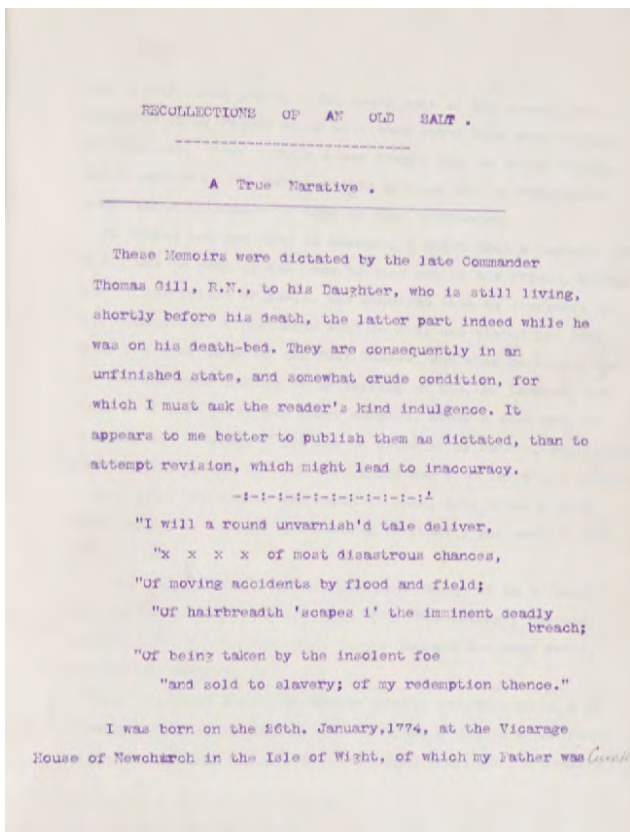
**AGREEMENT BETWEEN JOHN BONYNGTON AND [?] KINSTON,  
CONCERNING PROPERTY AT BONNINGTON [KENT]  
DOCUMENT ON VELLUM**

9 lines, 1412, with red wax seal with geometric pattern

£150-250

143

**AGREEMENT BETWEEN WILLIAM ?ATBATAGO ALIAS JOHN  
HADLEY & ALEX PYM**



**SALE TO THOMAS TREMYATT OF PROPERTY IN BLAKEMORE  
[BLACMMORE OR BLACKMOOR]**

manuscript on vellum, in Latin, 15 lines, folds, 3 wax seals (1 defective), 2 seals in excellent condition, 150 x 260mm., 27th April 1498

£150-200

144

**ARCHIVE OF THE GILL / HUTCHISON FAMILY  
INCLUDING THE NAVAL ADVENTURES OF COMMANDER THOMAS  
GILL, B.1774**

Typescript of the memoirs of the late Commander Gill, R.N., b.1774, dictated to his daughter, Emma, comprising 72 bound typed pages, signed in typescript by T. Hutchison (Emma's husband and nephew of William Wordsworth); Manuscript written by Commander Gill comprising pp.1-8 and 13-47 only of the complete document; Emma Gill Manuscript journal, dated 1840, describing a tour of the Isle of Wight and Sussex, accompanied by her father, 52pp., bound in wrappers; [Idem] Manuscript notebook and diary dated 1847, 22pp.; [Idem] Commonplace album in 19th century embossed plum calf; Nautical Sketches by the Ancient Mariner. Stockton: W. Robson, 1833. 12mo, original card wrappers, with the ownership inscription of Elizabeth Hutchison to the title-page; Pencil drawing of the Hutchison home, Grantsfield, in Leominster, along with three photocopied sheets listing the Grantsfield library

**Note:** Commander Gill's daughter, Emma, married T. Hutchison. Hutchison was the poet William Wordsworth's nephew. One of the books listed as having being in the Grantsfield library is accompanied by a note: "This Ed. of Shakespeare together with those of Chaucer, Spencer & Milton, was purchased by Charles Lamb for Dorothy Wordsworth, who, upon receiving her portion of the debt due from Lord Lonsdale's estate, wished to record the event by a gift to her friend Sarah Hutchison M.W. July 8th 52.."

Commander Gill's typescript describes his life from his birth in 1774 at the Vicarage House of Newchurch, Isle of Wight and leads on to his naval career, beginning at the age of 15 when he boarded the Resolution, heading for Nevis. He was imprisoned by the French in Guadeloupe and subsequently taken on by an American ship. Following a brief stay in America, Gill boarded the Merchant, to return to Liverpool but was shipwrecked. Finally returning to London, Gill was press ganged and returned to sea eventually as Midshipman.

Gill describes taking part in the Battle of St Vincent, under Captain George Murray on the Colossus, and then in the Siege of Cadiz and then in convoy service under Nelson. His naval career continued after this, until 1818, including being once again shipwrecked on board the Anson when it was wrecked in Mount's Bay in 1807. He died in 1841.

£300-500

145  
**BISHOP OF  
 DURHAM,  
 HALMOTE  
 COURT  
 DOCUMENTS**  
 21 HISTORIC  
 DOCUMENTS,  
 COMPRISING

- 1) Letter written by Tobias Mathew, Bishop of Durham, to Mr John Richardson, Deputy to Thomas Calney, Steward of the Halmote Court of the Lord Tobias, Bishop of Durham, dated 22/4/1597, signed by Wilhelmn Crooke of Wolsingham, with three witnesses
- 2) 1661 Presentment [Statement on oath by jury of fact within their knowledge] of Norton. Thomas Jefferson for trespassing in the corn fields. Fine 6d. Robert Wright for trespassing with his Geese. Fine 6d. (with 1661 presentment of Evenwood on verso).
- 3) 1668 Presentment for West Auckland, for Mr Thomas Gibson, Deputy Clerk of Halmott Court in Durham, "Grieve and jurors have nothing to report".
- 4) 1669 Bondgate in Darlington - letter & Township of Coundon presents a list of six new jurors. 1st letter named to Mr Thomas Gibson, steward; 2nd letter 1675 to John Jefferson, now steward.
- 5) 1678 Darlington letter signed by John Hutchinson, Halmot Secretary, with 1681 Presentment for Wolsingham to John Hutchinson, Mayor of Durham, detailing fines, including Peter Greenwell for plowing upon the Lords Waists where he hath no right. Fine 1 shilling, and Anthony Dixon for not repairing the front of his house in Wolsingham. Fine 6d.
- 6) 1684 Letter for Mr John Hutchinson, Court Keeper of the Halmot Court. The Presentment of the Jury lists numerous indictments including C. Lawes for selling Lyme stones out of the parish where he hath noe right to sell any. Fine 3 shilling, John Swindon for trespassing in the East Fields, John Hutchinson for trespassing with his goods in the milk pails. Fine 6d., Peter Greenwell for ploughing in the common moor. Fine 5 shilling.

- 7) 1689 Presentment sheet for Mr John Hutchinson, framingate in Durham, for Evenwood Barrondry, detailing fines including The jury doe present Thomas Vickers for not keeping his hedges in good reipaire to Bryon Mownser, Fine 3s 4d, with envelope/wrapper
- 8) 1692 Letter. John Jefferson appoints John Hutchinson as his lawful deputy for the making of his weill, & presentments for West Auckland and Ryton, detailing fines, including John Slokoe for not repairing his Hedges and Moses Saize for not ringin[g] his swine.
- 9) 1699 Presentment for West Auckland for John Hutchinson, Durham, detailing fines & nomination of rent collector for Bishop (of Durham), five jurors present. Robert Gray fined for erecting a house upon the Common belong. to West Auckland. Fine £1, 19s, 11d, Thomas Todd, for not keeping ye water in ye right course. Fine 3s 4d.
- 10) 1707-1709 Presentments to John Mowbray, now Hallmote Steward in Durham for Evenwood & Wolsingham, where 23 persons fined 6d each for not appearance at court; Evenwood Court, 4 offenders fined 1s. for not appearing in court.
- 11) 1710-1714. Presentments for Norton & Evenwood detailing fines, 1st to John Rud, Steward of the Hallmote Court, 2nd to John Mowbray (steward again) in Durham, and 1719 Agreement between John and William Peacock of a piece of waste [land] in Sedberg, signed and witnessed



145



12) Durham. 1692 Presentment of the Grieve & Jury for the Manor of Chester (Le Street) detailing fines & similar for Ryton (2)

13) Durham 1683, 26 October. Presentment for Chester (Le Street), detailing many fines

14) Durham 1697, Presentment for Bondgate in Auckland for John Hutchinson, Steward of the Hallmote Courts in Framwellgate, These Present With Speed – leave this at John Johnson's shop on Framwellgate Bridge, to be sent as above directed – Wm Gouldesbrough fined 39sh 11d for not grinding all his corn & malt at the Lords mill called the West Mill

**Note:** The bishop of Durham's Halmote Courts were manorial courts which dealt chiefly with the customary or copyhold land and tenants on his estates. In the medieval period the Halmote Courts regulated matters of manorial custom and admissions to holdings, and heard actions for minor offences such as trespass, assault and debt under 40 shillings. Gradually, however, the range of matters coming before the courts contracted, and by the 17th century their business was largely confined to dealing with the surrender and admission of manorial (copyhold) tenants, according to the custom of the manor. The Halmote Courts, administered the copyhold land and the tenants thereof belonging to the Bishopric of Durham located mainly in Co. Durham but also in Northumberland and Yorkshire from about 1500 to the 20th century.

£500-700



146

**BUCKINGHAM, GEORGE VILLIERS, 1ST DUKE OF BUCKINGHAM  
VELLUM INDENTURE, IN ENGLISH**

Between 1st Duke of Buckingham and Thomas Durrington of Laiston [Leiston] in the Countie of Suffolk for the sale of wood in Suffolk, 20 January 1621, with remains of seal, 35 x 53cm

£100-200

147

**COLLECTION OF SCOTTISH DOCUMENTS & THEATRICAL PROGRAMMES, COMPRISING**

Edinburgh Burgess Ticket, on vellum, dated 1794, a similar one, on vellum, dated 1817; Signed copy of Oath of allegiance as Burgess of Edinburgh, on vellum, dated 1794, a Linlithgow Burgess ticket with original paper covered wax seal attached by original vellum tag; Edinburgh Militia Commission on paper, dated 1810, with red wax seal; **Theatre Royal Edinburgh** 10 bills for performances, including 1821 performance of Rob Roy MacGregor

£100-150

148

**DOUGLAS, JAMES - 4TH EARL OF MORTON  
AUTOGRAPH LETTER, SIGNED 'JAMES REGENT'**

dated 1577, 20 x 31cm, granting a license to Sir Andrew Murray of Balvaird & Arngack

**Note:** James Douglas, 4th Earl of Morton (1516-1581) was the last of the four regents of Scotland during the childhood of King James VI

£400-600

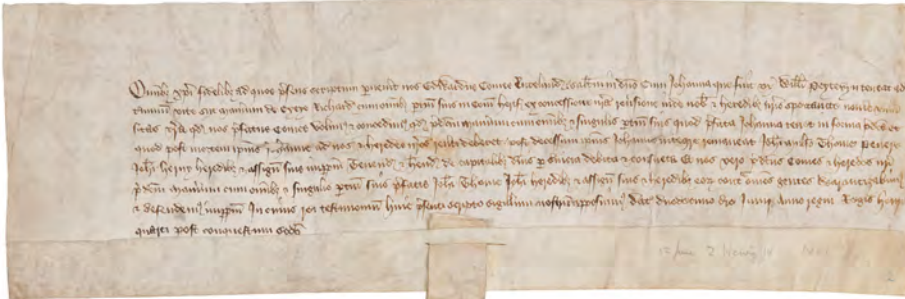
149

**EDINBURGH. SCARCE MEDIEVAL DEED, DATED AT EDINBURGH 20TH SEPTEMBER 1481  
IN WHICH GEORGE ELDER, BURGESS OF THE BOROUGH OF EDINBURGH, GRANTS AND SELLS TO WILLIAM CRAIK**

burgess of the said borough, various lands and property [but reserving for himself the privy], etc., in perfect order, two large official burgess pendant wax seals showing coats of arms, the first being the official seal of George Eldar, Burgess of the Borough of Edinburgh, and the other the Burgess seal of Bartholomew Carnys, in Latin, on vellum, 34 lines, 200 x 237mm

**Note:** Royal Burghs received their burghal privileges direct from the Crown and as a consequence enjoyed various advantages both political and economic. Edinburgh received its royal charter around 1125. The merchants as Burgesses ran burgh affairs. Craft guilds established themselves under the Burgh Seal of Common Cause. Hatters and Skinners were first in 1473 and 1474. A full translation in English accompanies the lot.

£350-450



150

**150**  
**EDWARD (PLANTAGENET, EARL OF**  
**RUTLAND, LATER DUKE OF YORK,**  
**SON OF EDMUND OF LANGLEY,**  
**1373?-1415)**

**CHARTER, GRANTING THE**  
**REVERSION OF THE MANOR**  
**OF OXHEY, [WATFORD,**  
**HERTFORDSHIRE]**

which Joan, widow of William Peytevyne, holds of the Earl for life, manuscript on vellum, in Latin, 8 lines, dusty, large portion of a fine armorial wax seal with Edward Plantagenet's arms, 100 x 306mm, 12th June, 1401

**Note:** Cousin to both Richard II and Henry IV, Edward, Duke of York was killed commanding the right wing of the army at the battle of Agincourt.

£350-450

151

**FREDERICK, WILLIAM, DUKE OF GLOUCESTER (1776-1834)**  
**ALS DATED JANUARY 1824, BAGSHOT PARK**

2pp., 26 x 21cm, written in French

£200-300

152

**GAITENS, EDWARD (1897-1966), SHORT STORY WRITER &**  
**NOVELIST**

**CIRCA 60 TYPESCRIPT OR MANUSCRIPT LETTERS, INCLUDING**  
**FROM**

James Birdie, Marjorie Wells, John Macrae, Marcus Lindsay, Magnus Magnusson, "H.W.", Allardyce Nicoll, Valentine Axarock, R.A. Scott-James, T.J. Honeyman, Sam Wanamaker, Moultrie R. Kelsall (BBC), C.S. Evans (William Heinemann), Lou Golding, Neil M. Gunn, Eric Linklater, Tyrone Guthrie, Compton Mackenzie, Douglas Young, George Blake, David Daiches, Lawrence Durrell, with one retained copy, discussing his short stories, novel *Dance of the Apprentices*, &c; **Jamieson, Morley** c. 26 letters, typed and manuscript to Jamieson, including 1 from Percy Muir and 2 from Willa Muir

£300-400

153

**HARLEY, ROBERT, EARL OF OXFORD (1661-1724)**  
**TREASURY WARRANT SIGNED ("OXFORD"), FOR THE PAYMENT TO**  
**LORD HENRY BOLINGBROKE**

as one of Her Majesty's principal Secretaries of State of £462 10s for one quarter of a year, addressed to Charles Lord Halifax, auditor of the receipt of her Majesty's Exchequer, right hand strip removed by way of cancellation, including across signature, and neatly rejoined, very

narrow strip missing from left hand side (affecting one word) where removed from guard

£100-200

154

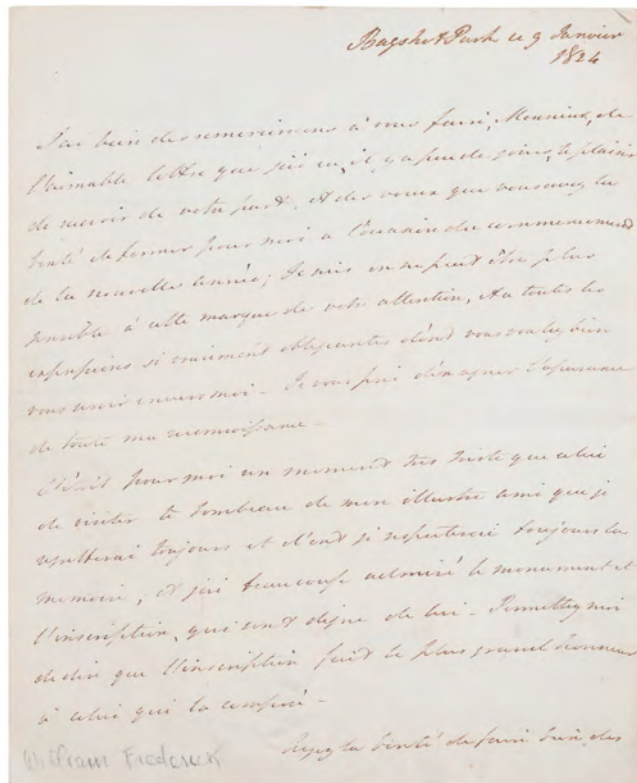
**KENT, WINGHAM - AGREEMENT**

**JOHN WYLKES OF HERNE RELEASES WILLIAM LAMBE, WAX**  
**CHANDLER, HES HEIRS AND ASSIGNS, ALL RIGHT TO A TENEMENT**

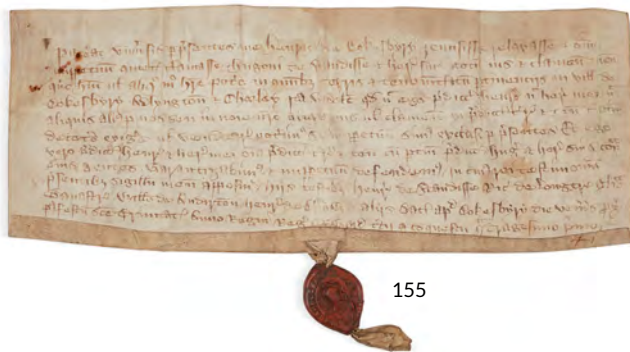
and garden situated in the "vico de Wyngham" [Wingham], the King's ?Street east-land of Lord Archbishop West - land of William Ryggedon north and land of Edmund Lambe south which John Wylkes lately had of the grant... of John Turner of Wyngham shoemaker, manuscript on vellum, in Latin, 13 lines, docket on verso, folds, good wax seal with Star of David design, 124 x 257mm, 18th February, 1503/4 (18th February in the 19th year of Henry VII)

**Note:** Wingham, East Kent, six miles East of Canterbury.

£200-300



151



155

**155**  
**LANCASHIRE. QUITCLAIM RELATING TO DUXBURY, ADDINGTON AND CHORLEY PAID IN LIEU OF FEES TO HUGH DE STANDISH**

manuscript on vellum, in Latin, 11 lines, folds, some surface wear, slightly stained, wax seal, 95 x 230mm, 10th June 1367

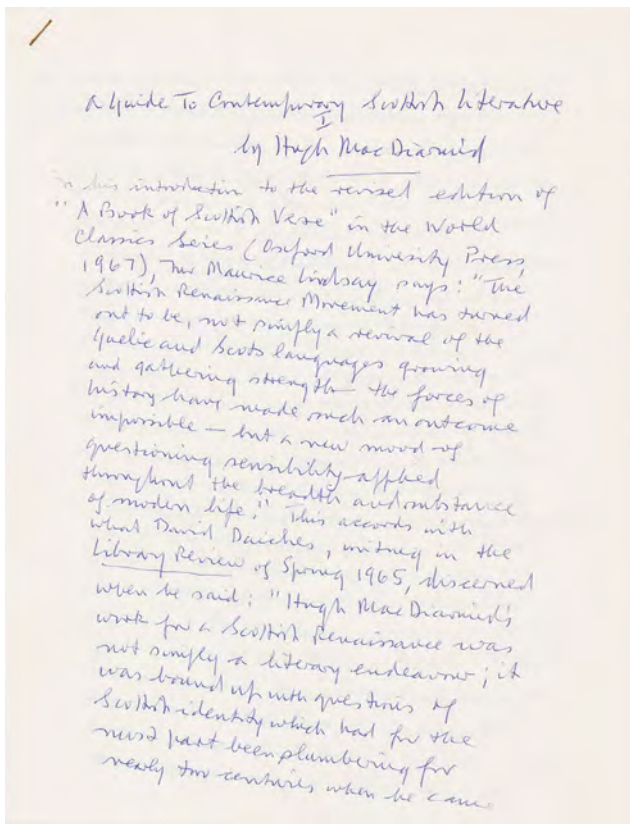
**Note:** A quitclaim is a legal instrument used to transfer interest in real property. The owner/grantor terminates ("quits") any right and claim to the property, thereby allowing the right or claim to transfer to the recipient/grantee.

£100-200

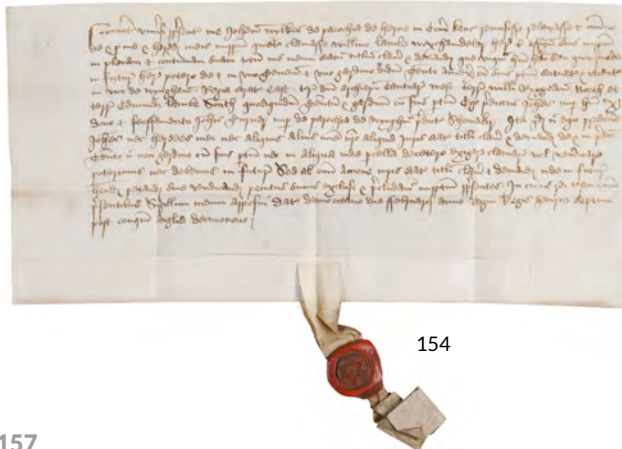
**156**  
**MACDIARMID, HUGH [GRIEVE, C.M.]**  
**A GUIDE TO CONTEMPORARY SCOTTISH LITERATURE I**

11pp., 4to, manuscript, signed at head, preserved in blue morocco-backed cloth folder

£100-200



157



154

**157**  
**MARLBOROUGH, JOHN CHURCHILL, FIRST DUKE OF WARRANT SIGNED ("MARLBOROUGH"), AS MASTER GENERAL OF THE ORDNANCE,**

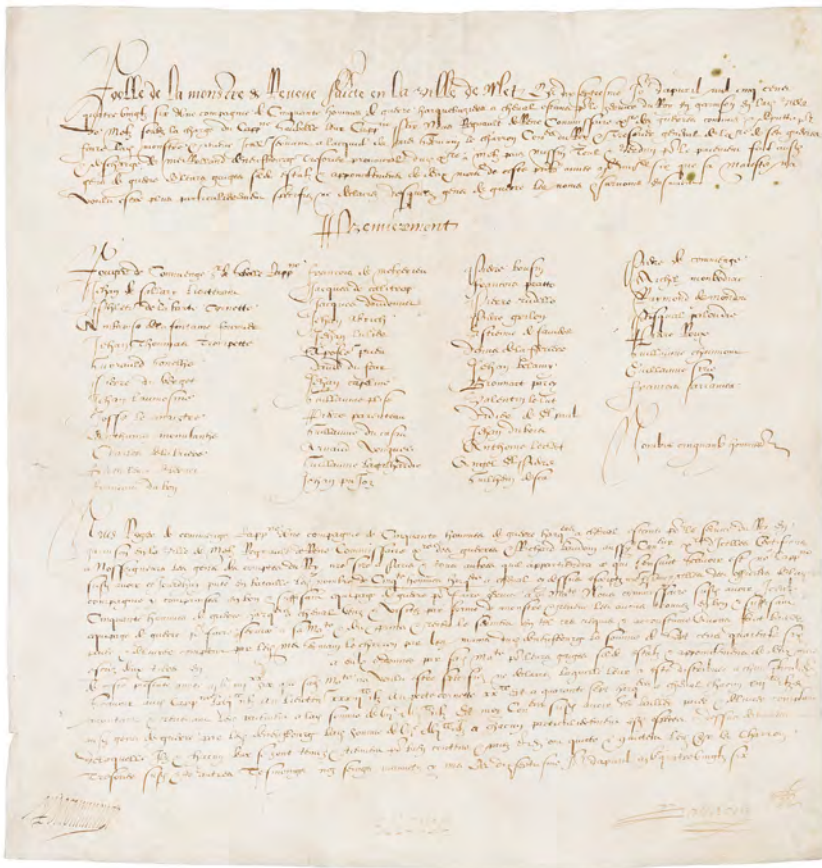
appointing William Weatherhead a Labourer in Ordinary in Her Majesty's stores at £26 per annum, in place of the late William Waterman, directed to Thomas Erle, Lieutenant General of HM Ordnance and the rest of the principal officers; counter-signed by his secretary and political ally, James Craggs the Elder, with Marlborough's papered armorial seal at the head, one page, folio, integral leaf removed, some browning and dust-staining, upper half laid down with associated tears, Office of Ordnance [Tower of London], 22 January 1707/8

**Note:** Signed while Marlborough was in London, outfacing the threat posed by Robert Harley who was attempting to replace Marlborough's ally Godolphin, and while preparing to counter a possible Jacobite invasion from Dunkirk.

£200-300



151



158

158

### **METZ, FRANCE. DOCUMENT CONCERNING PAYMENTS TO A GARRISON, IN FRENCH**

**DATED AT METZ, 17 APRIL 1586**

single sheet, 402 x 357mm, vellum, 37 lines in brown ink in a fine documentary hand, signed at the bottom edge by Roger de Comminges, Lord of Saubole, Regnault de Rene and Richard Landon, docket with 16th century inscription, creases, light soiling to edges, a few small stains

**Note:** "Roolle de la monstre et Reveue faicte en la ville de Metz le dix septiesme jour d'april mil cinq cents quatre vingts six d'une compagnie de cinquante hommes de guerre, harquebusiers a cheval estant pour le service du Roy en garnison en la y ville de Metz sous la charge du cappitaine Saubolle, leur cappitaine par nous Regnault de Rene, commissaire extraordinaire des guerres ...", granted by Germain Le Charron, treasurer of the King.

The Imperial Free City of Metz was one of three bishoprics in Lorraine long claimed by the kings of France. In January 1552, Henry II of Valois demanded it as the price of his alliance with the German princes against the Emperor Charles V. Metz was occupied by the French in April 1552 and the Duke of Guise, François I de Lorraine, was appointed governor. By the summer, Charles V raised an army to put the German princes revolt down and recapture Metz. The siege began in earnest on 31 October and the Emperor himself arrived on 20 November. However, the city was strongly held, so that by the end of the year, it was clear that the siege had failed. It was lifted on January 1553. Charles V made another attempt to retake the bishopric one year later, but this also ended in failure. As a result the bishopric remained in French hands and was officially ceded to France at the end of the Thirty Years War.

Metz was one of the most important fortified towns of the sixteenth century, being the main stronghold on the French eastern borders. In 1583, the King, Henry III appointed the Duke of Epemon as Governnor. In 1586 his cousin Roger de Comminges Sauboler was also appointed captain, leading an army of fifty men-at-arms.

**£600-900**

159

**NO LOT**

160

### **NINETEENTH CENTURY RECIPE BOOK MRS BUIST, 1879**

Comprising 180 manuscript pages with recipes (a few in a later hand), with additional contents and index leaves, recipes including Baked Raspberry Pudding, Diplomatic Pudding and Soufflé of Diced Haddock, contemporary maroon cloth, 16.5 x 10.5cm, a little dust-soiling in places, a few page corners chipped and torn slightly affecting text in places, food stains to a few leaves

**£120-180**

161 †

### **OXFORDSHIRE - GRANT BY WILLIAM JAMOT, SON AND HEIR OF JOHN JAMOT OF HOLECOMBE [OXFORDSHIRE]**

**TO JOHN EDMUND OF NEWYNGTON OF  
A TENEMENT IN HOLECOMBE**

near land owned by Osney Abbey [Oxford], manuscript on vellum, in Latin, 16 lines, folds, good wax seal, 158 x 300mm., Foulsham, 4th April 1387

**Note:** Great and Little Holcombe, nine and ten miles respectively south of Oxford.

**£200-300**

162

### **OXFORDSHIRE, WILLIAMSCOTE OR WILSCOTT, NEAR BANBURY - POWER OF ATTORNEY BY JOHN DANVERS OF COTHROP**

**WILLIAM BRETON & JOHN KENT, CLERKS, HENRY FFREBODY,  
RICHARD MOORTON & JOHN WARNER**

to William Elkynton and Peter Austeyn for delivery, in accordance with a charter, to John Cosyn of Williamscote of seisin [the legal possession of a feudal fiefdom or fee, that is to say an estate in land] of pasture in Williamscote, manuscript on vellum, in Latin, 6 lines, folds, slightly creased, three wax seals only of 4, 60 x 305mm., 1st January 1430

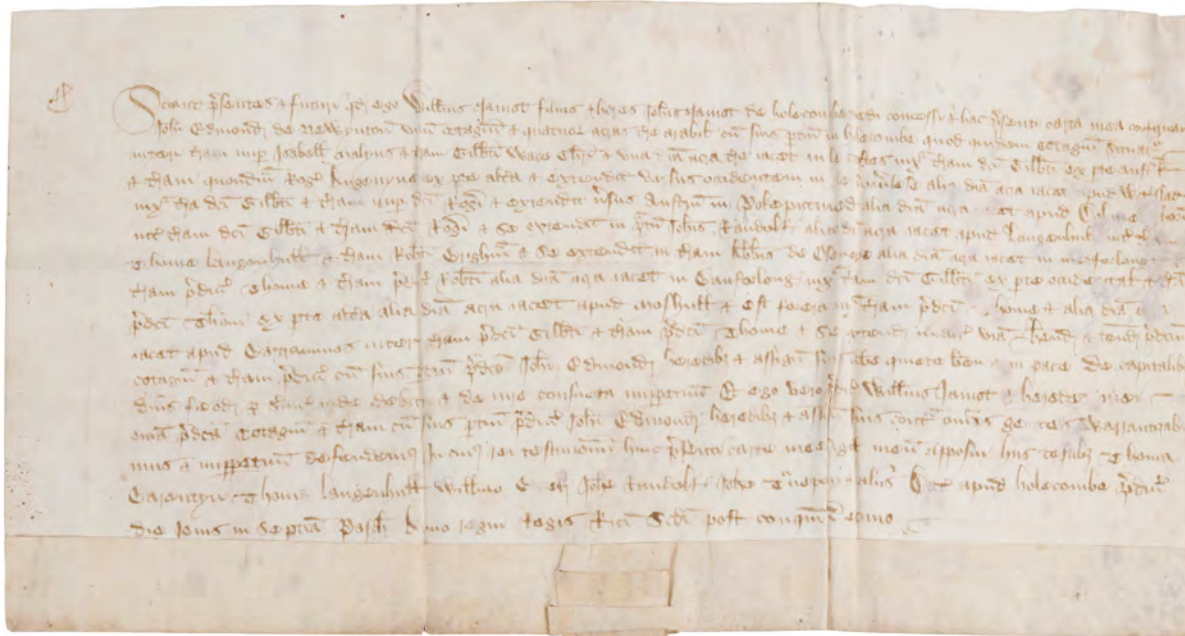
**£100-200**

163

### **SIGNATURES, LETTERS AND CARDS OF WELL-KNOWN BRITISH FIGURES**

**INCLUDING CHARLES, PRINCE OF WALES (B. 1948)**

Autograph note signed 'Charles' on H.R.H. The Prince of Wales notepaper, dated October 11th 1968, 12 x 18.5cm; **Mountbatten, Louis, 1st Earl Mountbatten of Burma** Two lined index cards, each signed 'Mountbatten of Burma A.F.' in green ink, each 7.5 x 12.5cm; **Chamberlain, Neville** Typed letter, signed, to Captain H.J. Crawford-Tighe on 10 Downing Street paper, dated 29th July 1938, congratulating him on a new post, 23 x 19cm; **Wilson, Harold** Christmas card signed Mary and Harold Wilson, Christmas 1974, on Prime Ministerial embossed card; **Philip, Prince - Duke of Edinburgh** Signed dinner



161

menu. Menu for Luncheon of the Occasion of His Royal Highness the Duke of Edinburgh to Lansing Bagnall on Tuesday the 21st December 1965, signed 'Bloody good Dinner..., Philip', 31 x 13.5cm; Margaret, Princess, Countess of Snowdon Autograph letter signed. Addressed to 'John', dated September 17th 1961 on Balmoral Castle notepaper, "I was so touched by your very kind letter... He [Sir David Bowes-Lyon] was a very special uncle, as you realised and even more so ever since my father died...", 19 x 12cm; Lord Snowdon, husband of Princess Margaret photographic postcard of a Natterjack Toad by Snowdon with the inscription "with best wishes from Snowdon" to the reverse, 15 x 10.5cm ; and another postcard signed by John and Raine Spencer, father and step-mother of Diana, Princess of Wales £300-400



160

164 SOMERSET - INDENTURE AGREEMENT BETWEEN WILLIAM DRULKINYNG, WILLIAM PORANT AND ROBERT DYNTE OF LAND IN THE PARISH OF WRAXALL [SOMERSET] Document signed, manuscript on vellum, in Latin, 20 lines, folds, some slight surface wear not affecting legibility, slightly browned, some small stains, remains of wax seal, 152 x 278mm., 1417/18 £150-250



165

165

**SOMMERFIELD, JOHN (1908-1991)**  
**THE DEATH OF CHRISTOPHER**

A Novel. Author's autograph manuscript (c. 209pp.) and heavily annotated and corrected typescript (c.215pp.), inscribed in red pen on the title by the author "To him what launched this mss, John Sommerfield" and in the hand of S. Sommerfield "He has made restitution. May god rest his soul. I hope he doesn't lose on it. For Charles Stonehill, S. Sommerfield", manuscript in red or green ink and pencil, typescript corrected in red or green ink and pencil, in card folder with contact details of Vernon Sommerfield, some sections page numbered, Chapter 1 marked "June 1928, New York", at end marked "John Sommerfield, 19 Park Place, Kensington Gardens, W."

**Note:** Sommerfield left University College School at the age of 16 and worked as a newspaper delivery boy, stage hand and merchant seaman before moving to Chelsea, where he was active in the Communist Party. He appears to have joined the Communist Party in the early 1930s and it was a major part of his life for the following quarter century. He wrote columns for several Communist periodicals, including the *Daily Worker*, and was active in the Communist Party Writers' Group.

Sommerfield's first two books, *They Die Young* (1930) – which was published in the United States as *The Death of Christopher* – and *Behind the Scenes* (1934) drew upon his experiences at sea and as a stage hand. 1936 saw the publication of *May Day*, which is considered Sommerfield's most important work. The novel was published by the Communist Party's publishing house, and fictionalises a Communist uprising in London.

Shortly after the publication of *May Day*, Sommerfield volunteered for the International Brigades and fought in the Spanish Civil War alongside his friend John Cornford. After returning he discovered that he had been reported dead. During World War II he served as an aircraft support mechanic in Burma and India. This wartime service in Asia with the RAF provided the inspiration for some of his best short stories, collected after the war as *The Survivors* (1947).

In 1937 Sommerfield published *Volunteer in Spain*, which was an account of

his time in Spain. George Orwell called the memoir a "piece of sentimental tripe", while others praised it and called Sommerfield "an excellent writer". The book was dedicated to Cornford, who was killed in Spain in December 1936. The poet and novelist Malcolm Lowry, a close friend of Sommerfield's, counted him as an important influence, and dedicated his poem *Song About Madrid, Useful Any Time* to him and Julian Bell.

Perhaps the most widely read of Sommerfield's works was *Trouble in Porter Street*, published in 1939. The Communist Party asked Sommerfield to write a manual about how to organise a rent strike. He wrote a short story for this purpose instead which was published cheaply as a pamphlet and sold in tens of thousands. Sommerfield was also active in the Mass Observation project and took the lead in the research, largely in Bolton, for *The Pub and the People*.

Throughout the war and in the following decade, Sommerfield continued to write for Communist and progressive periodicals and literary journals, including John Lehmann's *New Writing* journal, and worked largely in documentary films. Among his writing, *The Adversaries* (1952) was a historical novel based on the life of the mathematician Evariste Galois while *North West Five* (1960) was a novel about a young working class couple struggling to make their own way in post-war Kentish Town in north London.

The item appears to be a mixture of original manuscript and heavily annotated typescript drafts, new sections being headed "Mss 1st", "3/rd," etc. Due to erratic, and the absence of, page numbering, and not having a copy of the published novel, it has not been possible to establish with certainty if the entire novel is present in manuscript or typescript but it does appear to be complete.

A significant and early literary manuscript of one of Britain's most radical political writers of the inter-war era, which also reflects Sommerfield's awareness of and response to modernist writing. Of particular topicality is Christopher's interest in the human consequences of technological advances and their implications for human liberty.

£600-800

166

**TARBELL, HARLAN**  
**TYPEWRITTEN ADVERTISEMENT LETTERS AND OTHERS, SOME SIGNED**

Six typewritten letters to subscribers promoting Harlan Tarbell's Tarbell System Inc. Magic course, with the printed(?) signatures of Tarbell and T.J. Cooke, with Tarbell's pictorial printed letterheads; another 9 letters addressed to Mr Ahmed relating to shipment of items, missing items and delays in payment, several of these signed by Tarbell

£200-300

167

**THE BRITISH MOUNT EVEREST EXPEDITION TO CHINA  
POSTCARD COVER SIGNED BY EXPEDITION MEMBERS**

Postcard cover, 16 x 11cm, signed on the reverse by expedition members including Dick Renshaw, Chris Bonington, Joe Tasker and Peter Boardman, dated Everest 1982 with postmark, Tibetan stamp and Base Camp 5200m stamp. Boardman and Tasker would later disappear on the mountain

£400-600



168

**THE PRIVY COUNCIL OF KING JAMES II - COMMITTEE FOR  
TRADE AND PLANTATIONS  
SALARY PAYMENT ORDER**

An Account of Salaries due and Moneys Laid out in the service of His Majesty and in attendance on the Right Honourable the Lords of the Committee for Trade and Plantations, signed by the Earls of Clarendon, Sunderland, Middleton, Peterborough and Mulgrave, 2pp., folio, 35 x 22cms., remains of guard in good condition "Allowed this 27th day of October 1685"

**Note:** This Order lists the salaries of clerks, and Underkeeper, rent for offices, fire and candles, postage of letters "For Stationery Ware as Paper, pens, Ink, Sand, Wax, Tape & binding of books" etc. The signatories are Henry, second Earl of Clarendon (1638-1709, Lord Privy Seal; Robert Spencer, second Earl of Sunderland (1640-1702), Charles Middleton, second Earl of Middleton (1640?-1719), secretary of state to James II, and chief adviser to the king in exile; Henry Mordaunt, second Earl of Peterborough (1624?-1697), deserted from Parliament to King Charles I during the Civil War, Governor of Tangier (1661), escorted Mary of Modena to England in 1673; John Sheffield, third Earl of Mulgrave (1648-1721), Lord Chamberlain (1685), Lord Privy Seal (1702)

£100-200

169

**WARWICKSHIRE - KING JAMES VI & I. A ROYAL  
CONFIRMATION OF TITLE AND INTEREST  
IN A MESSAGE AND TENEMENT WITH LAND, AS IT APPEARS IN**



169

167

**THE COURT ROLLS OF "OVER BRAYLES" [BRAILES]**

in the County of Warwickshire which Cuthbert Huckvale and his wife have contested in the Court of Chancery. On the 7th March 1614, in the Court of Chancery, Richard Sheldon Knight, tenant of the Manor of Brayles, produced the Court Rolls and on examination William Weston alias Cockbill is found to be properly entitled to the property and land, 1 page on parchment, in Latin, 21 lines, with the engrossed initial word Jacobus, with the name of [Sir Edward] Phelippis, Master of the Rolls at the lower right hand corner; with the pendant white wax Royal Seal.

**Note:** The Court of Chancery [Common Pleas] frequently used just the centre portion of the Royal Seal omitting the legends around the perimeter. This Seal is the earlier of two used by King James and is extremely scarce - on the obverse the King is shown as sovereign of the Garter with crown, orb and sceptre and wearing the collar, mantle and tippet of the Order. In the armorial decorations the imaginary arms of Cadwallader and of Edward the Confessor are displayed upon pennons, while the principal shield is a quarterly coat, the first and fourth quarters occupied by France and England quartered, the others by Scotland and Ireland. The legend [when present] reads JACOBUS DEI GRACIA ANGLIAE, SCOTIAE, FRANCIAE ET HIBERNIAE REX FEDEI DEFENSOR. On the reverse the old type is retained - the King is in full armour, with crowned and feathered helm, and among the flowers of the foreground the now usual greyhound in seen.

On the reverse of the document is the signature "J. Ellesmere Canc." This is the signature of Sir Thomas Egerton, 1st Baron Ellesmere, Lord Chancellor (1540-1617). Egerton was employed by Queen Elizabeth on diplomatic missions, he was a friend of Francis Bacon and counselled Essex to show greater prudence; made Baron Ellesmere and Lord Chancellor in 1603.

£300-500

170

**YORKSHIRE. INDENTURE, BETWEEN THOMAS  
HAY OF ARDSLEY IN THE PARISH OF DARFEILDE  
IN THE COUNTIE OF YORKE, AND RICHARD HAY,  
AND THOMAS ADDY OF ARDSLEY**

acknowledging receipt of fifteen pounds for "one Halfe Acre of Arrable Lande by estimacion be the same more or lesse scittuate in the parish of Ardsley... Beinge in Two Lands or Sellions Buttinge of [] those called the Hackinges upon the kast in the [] and occupacion of the s[ai]d William Barraclough", document on vellum, 31 lines, folds, tags lacking seals

**Note:** Ardsley, South Yorkshire. A selion is a medieval open strip of land or small field used for growing crops, usually owned by or rented to peasants. A selion of land was typically one furlong long and one chain wide.

£100-150



## THE TREVOR DAWSON MAGIC COLLECTION

By profession, Trevor Dawson was a commercial chartered surveyor; he was the founder and partner of a multi-office practice in East Lancashire. However, his hobby since being a teenager had been magic, and for over forty years he was a member of the Magic Circle and The International Brotherhood of Magicians. In his early years he was a semi-professional magician and later performed close-up and cabaret magic. His interest extended to his own writings on the theme on magic: he published original tricks in most of the leading magazines and was a historian, lecturing in the UK and America. Later in life, In 2012, he authored *Charles Dickens – Conjurer, Mesmerist and Showman*, and in 2015 wrote another book: *Signor Arvi – The Forgotten Illusionist*.

Trevor Dawson was a keen and diversified collector, particularly of books, as represented in this Sale. Magical objects, equipment and ephemera can also be found in amongst his collection. The works from his library range from a 1655 edition of Henry Connelius Agrippa's *Fourth Book of Occult Philosophy* (see lot 183) to modern, limited edition works on magic tricks. Indeed, a range of magical equipment can also be found here.

Trevor Dawson was married for 56 years with three children and three grandchildren. He died on July 14th 2017, aged 82.



171

171

### 19TH CENTURY AND EARLY 20TH CENTURY MAGIC, A COLLECTION COMPRISING:

**Chatto, W.** Facts and Speculations on the Origin and History of Playing Cards, 1848, half calf gilt; **Hutton, C.** Recreations in Mathematics and Natural Philosophy, 1840, original cloth, rubbed; **Timbs, J.** Things not generally known. 1856, rebacked; **Wells, D.A.** Science Popularly Explained. [c.1856], original cloth, rebacked with green morocco; The Boys Journal. Vol. 1, 1864, half calf, worn; and vol. 5, 1865, cloth, rubbed; **Mayhew, H.** The Wonders of Science. 1862, rebacked; **Maskelyne, J.** Modern Spiritualism. F. Ward [1876], original boards, rubbed;

**Cockton, H.** The Life and Adventures of Valentine Vox the Ventriloquist. [c.1878], half calf; **Hone, W.** The Table Book. 1878, contemporary red half morocco, slightly rubbed; **Houdin, R.** The Secrets of Conjuring and Magic. 1878; Queenie Queers. Buffalo (c.1880), original boards, rebacked; **Hoffmann, Professor.** Modern Magic, G. Routledge [c.1880], original cloth, rubbed, Margaret Yates Magic Library bookplate; **Sachs, E.** Sleight of Hand. [c.1880], rubbed; **Jennings, J.** Theatrical and Circus Life. Topeka, Kansas, [1882], half morocco, rebacked; **Ashton, J.** Chapbooks of the Eighteenth Century. 1882, worn; **Sacks, E.** Sleight of Hand ... Legerdemain, 1885; "**Berkeley**". Card Tricks and Puzzles, [1890]; **Tissandier, G.** Popular Scientific Recreations, worn; **Strutt, J.** The Sports and Pastimes of the People of England, 1898; **Collins, S.** Deceptive Conceptions in Magic. [c.1900], signed, original boards, rebacked; **Hercat.** Chapeaugraphy, Shadowgraphy and Paper-Folding, 1909, signed "Le Vega" on title-page, wrappers bound in; **Erdnase, S.W.**



Artifice, Ruse and Subterfuge at the Card Table. Chicago, [c.1902], blue quarter morocco, wrappers bound in; red half morocco, undated; another edition. 1934, half morocco, wrappers bound in, 1953; another copy. Facsimile edition 1975, most with wrappers bound in; **England, J.** The Expert at the Card Table (Bibliographical Work), 2012; **Sawyer, T.A.S.W.** Erdnase: Another view, 1991, wrappers bound in; **Hercat.** Card Tricks and Conjuring up to Date. 1903, wrappers bound in; **Burrows, J.F.** Some New Magic. [c.1904], wrappers bound in; **Neil, C.** After Dinner Sleights and Pocket Tricks. 1906, modern cloth retaining original covers; "**Oudini**". Secrets of the Great Mysteries now Revealed, [c.1909], wrappers bound in; **Otto, A.** The Beginner's Guide to Conjuring, 1910, wrappers bound in; New York Public Library. Catalogue of the Saram R. Ellison Collection of Magic and other books, photocopy in leather-backed folding box; **Hermann, Professor.** Hermann's Art of Magic. [c.1915], later cloth; **Sperber,** editor. A Real Miracle, 1990-2000, 19 issues or special issues in a folding cloth box

£300-400

172

**19TH CENTURY AND EARLY 20TH CENTURY MAGIC INCLUDING A LARGE COLLECTION OF PROFESSOR HOFFMANN [JOHN ANGELO LEWIS]**

**Greco, Gioachino.** Translated by Hoffmann. The Games of Greco, 1900; **Hoffmann.** Dominoes, 1899; **Hoffmann.** Conjuring Tricks with Dominoes, Balls, &c. [c.1898], later cloth; **Hoffmann.** Drawing Room Amusements 1883, blue half morocco; **Hoffmann.** More Magic. 1890, pictorial cloth; **Hoffmann.** Drawing Room Conjuring, 1887, pictorial cloth; another copy. c. 1895, later cloth; **Hoffmann.** Puzzles Old and New, 1893, pictorial cloth; **Hoffmann.** Card Tricks without Apparatus. [c.1893], pictorial boards, rubbed; **Hoffmann.** Parlor Amusements, [c.1887], pictorial cloth; **Hoffmann.** Modern Magic "American Edition", [n.d.], pictorial cloth; **Hoffmann.** The Illustrated Book of Patience Games, 1892; **Hoffmann.** Magic at Home, 1891, pictorial cloth, spine faded; **Hoffmann.** Conjuring Tricks from Modern Magic. London, [c.1891], later cloth, London, 1898; **Hoffmann.** Tricks with Watches, Rings, Flags and Gloves, n.d., later cloth; **Hoffmann.** Tricks with Handkerchiefs, n.d., original boards; **Hoffmann.** Later Magic, New York, 1918, a few leaves loose, pictorial cloth, rubbed; **The Boy's Own Book.** 1829, original pictorial boards, hinges weak; **Child, Mrs.** The Girl's Own Book. 1843; **Brewster, David.** Optics. 1931, (Cabinet Cyclopaedia), rebacked; **Mayo, H.** On the Truths contained in Popular Superstition... Mesmerism. 1851, rebacked; **Games of Skill and Conjuring.** 1865, rubbed; **Landells, E.** The

Girl's Own Toy-Maker. 1868, pictorial cloth; **Timbs, J.** Curiosities of Science. 1869, later cloth; **Modern Pastimes.** F. Warne, [1871], rebacked; **Hoyle, Edmond.** Hoyle's Games Modernized. [c.1909], pictorial boards; another edition, 1901, pictorial boards, worn; **Tricks with Cards,** 1899, pictorial cloth; **The Conjurer's Outfit and Accessories,** [c.1910], pictorial boards; **Drawing Room Amusements.** 1883, pictorial cloth; **King Koko,** 1904, pictorial cloth, worn; **Tricks with Eggs &c.,** [c.1920], later cloth; **Latest Magic.** New York, 1918, pictorial cloth; **Modern Magic.** Philadelphia, [c.1878], pictorial cloth, worn, hinges weak; another edition. Philadelphia, [c.1925], pictorial cloth, dust-jacket; **Theobald, J.D.** Magic and its Mysteries. F. Warne [c.1880], original boards, rebacked; **The Modern Hoyle.** 1888, original boards, rebacked; **Marvels of Optical and Chemical Magic.** [1868], green half morocco, lacks title; **Proskauer, J.J.** Spook Crooks. [1932], later cloth, wrappers bound in; **Foucaud, E.** The Book of Illustrious Mechanics, New York, 1847; **250 Parlor Tricks or Magic Made Easy.** Detroit, [c.1900], cloth, wrappers bound in; **Parlor Amusements... Magic.** Philadelphia: Royal Publ. Co., [n.d.], wrappers bound in, very browned; and a few others (quantity)

£300-500

173

**19TH CENTURY MAGIC AND RELATED, 10 VOLUMES, COMPRISING ACCUM, FREDERCK**

**Chemical Amusement.** London, 1818. Second edition, 2 engraved plates, contemporary cloth, rebacked with calf; **The Boy's Own Conjuring Book.** New York, 1860, 12mo, frontispiece, illus., original cloth, slightly spotted, neatly rebacked; **Drawing-Room Magic.** A Manual of Mystical Mysteries. Cassell, Petter & Galpin, 1868, 8vo, illus., original cloth, rebacked with calf; **[Cremer, William H.]** The Secret Out, or One thousand Tricks with Cards. New York: Dick & Fitzgerald, [1859], 8vo, illustrations, original cloth, some staining and soiling throughout, rebacked with calf; **Deschanel, A.P.** Elementary Treatise on Natural Philosophy. London, 1871, 4 parts in 1 volume, contemporary half calf, rubbed; **Wood, Edward J.** Curiosities of Clocks and Watches from the Earliest Times. 1866, frontispiece, red half morocco gilt; **Beeton, S.O.** Beeton's Boy's Annual. London, 1868, plates, illus., contemporary half calf; **Hoffmann, Professor.** Modern Magic. 1886, Fifth edition, illus., original pictorial cloth gilt, some pencil annotations, slightly rubbed, hinges a little weak; another copy. 1894. Ninth edition, original pictorial cloth gilt; **Morley, H.** Memoirs of Bartholomew Fair. 1892. Fourth edition, original cloth (10)

£300-400





174



174

**19TH CENTURY MAGIC AND RELATED, 12 VOLUMES, COMPRISING ACCUM, FREDERICK**

**Chemical Amusement.** 1819. Fourth edition, 2 engraved plates, contemporary calf, slightly worn at head of spine; **Hoyle, Edmond.** Games Improved. 1826, 12mo, illus., modern quarter calf; **Scott, Walter.** Letters on Demonology and Witchcraft. 1831. Second edition, 12mo, frontispiece, original cloth, rebacked with calf; **Sports and Amusements, for the Juvenile Philosopher.** Middletown: E. Hunt, 1835. 12mo, frontispiece, illus., original cloth, some spotting and staining, rebacked; [**Davenport, R.A.**] Sketches of Imposture, Deception and Credulity. 1837, 12mo, frontispiece, contemporary half calf, slightly rubbed; **The Young Man's Book of Amusement.** Halifax, 1851, 12mo, folding frontispiece, original cloth, rebacked retaining original spine; **Martin, W.** The Book of Sports. 1852, 12mo, frontispiece, illus., pictorial boards, worn, neatly rebacked; **Timbs, John.** Curiosities of History. 1857, frontispiece, original cloth, slightly rubbed; **The Boy's Own Conjuring Book.** New York: Dick & Fitzgerald, [c.1860], 12mo, illus., original cloth, rubbed; **Every Boy's Book.** 1863, 8vo, frontispiece, illus., original cloth, neatly recased, slightly rubbed; **Wood, J.G.** The Boy's Own Treasury of Sports and Pastimes. G. Routledge, [n.d.], 8vo, original pictorial cloth, a few margins frayed, rebacked with blue morocco; **Morley, H.** Memoirs of Bartholomew Fair. 1880, illus., original cloth (12)

£250-350

175

**19TH CENTURY MAGIC, 8 VOLUMES, COMPRISING ANDERSON, J.H.**

The Fashionable Science of Popular Magic. Published by the Great Wizard of the North at his Royal Psycomantheum, [c.1850-60], 8vo illus., modern green morocco, corner of title worn away (without loss of text); **The Parlor Magician.** New York: Dick & Fitzgerald, [?1863], 8vo, illus., original wrappers bound in (upper wrapper with some loss), modern quarter black morocco; **Blitz, Signor.** Fifty Years in the Magic Circle. Hartford, Conn., 1871, portrait, frontispiece, plates, illus., original green cloth, rubbed; **Garenne, H. [i.e. F. Lind]** The Art of Modern Conjuring, Magic and Illusions. [?1886], 351pp., original pictorial green cloth gilt; **Hoffmann, Professor.** Modern Magic. London, 1877. Second edition, frontispiece, illus., original blue pictorial cloth gilt, neatly rebacked retaining original spine; **Joyce, J.** Scientific Dialogues for the Instruction & Entertainment of Young People. London: Bohn, 1852, 8vo, original red cloth, rebacked retaining original spine, corners slightly rubbed; **Greenwood, James.** Silas Horner's Adventures, or the Captive Conjurers. London: Ward Lock, [c.1874], original pictorial cloth, lacks front free endpaper, slightly rubbed; **Hercat.** Latest Sleights, Illusions, Mind Reading... London, 1906, frontispiece, illus., modern cloth (8)

£300-400



175

176

**3 WORKS INCLUDING FEINAGLE, GREGOR VON  
THE NEW ART OF MEMORY**

London: Sherwood, Neely & Jones, 1812. First edition, 12mo, 5 folding plates, half-title, contemporary half calf, rubbed, lower board detached; **Hooper, W.** Rational Recreations. London, 1782. Second edition, vols. 3-4 bound in one, 20 + 14 plates (as called for), fine modern half calf gilt, morocco lettering pieces; **Ferguson, James.** Lectures on Select Subjects. 1799. 9th edition, 8vo, plates 1-6 and 9-23, and Supplementary plates 3-13 only, contemporary half calf, rubbed, rebacked (3)  
**£200-300**

177

**4 VOLUMES, COMPRISING  
SCOTT, SIR WALTER**

Letters on Demonology and Witchcraft. London: J. Murray, 1830. First edition, 12mo, frontispiece, modern half calf retaining original marbled boards; **Forsyth, J.S.** Demonologia; or Natural Knowledge Revealed. London: J. Bumpus, 1827. 12mo, half-title, modern green calf, uncut, lacks frontispiece, spine faded; **Taylor, Joseph.** Apparitions, or the Mystery of Ghosts, Hobgoblins and Haunted Houses. London: Lackington &c., 1814. 12mo, modern half calf, lacks frontispiece, somewhat soiled, a few marginal tears; **Vyse, Charles.** The Key to the Tutor's Guide, or the Arithmetician's Repository. London, 1795, Sixth edition, contemporary sheep, rubbed, rebacked (4)  
**£200-300**

178

**5 MAGIC BOOKS IN ATTRACTIVE PICTORIAL  
BINDINGS  
COMPRISING:**

**Hoffmann, Professor.** Modern Magic.. Sixth edition. London: G. Routledge, 1887, pictorial cloth, rubbed; another edition. 12th edition. [n.d.], original pictorial cloth; **Hoffmann, Professor.** Later Magic. London: Routledge, [1904], pictorial cloth, slightly rubbed; **Evans, Henry R.** Magic and its Professors. London: G. Routledge, 1902, original pictorial cloth; **Maskelyne, N. and D. Devant.** Our Magic. London: G. Routledge, [1911], pictorial cloth, slightly rubbed, nick to top of spine (5)  
**£200-300**

179

**5 VOLUMES, COMPRISING HUTTON, CHARLES  
A PHILOSOPHICAL AND MATHEMATICAL DICTIONARY**

London, 1815. 2 volumes, 4to, 41 plates, contemporary half calf, stamp of the Societe de Lecture de Geneve on titles, bindings very worn; **Strutt, Joseph.** Glig-Gamena Angel-Deod.... "The Sports and Pastimes of the People of England." London, 1810. Second edition, 4to, frontispiece and 39 bistre plates, modern quarter green morocco, ex-library copy with small stamps, some spotting; **Cassell's** Illustrated Family Paper Exhibitor... of all the Principal Objects in the International Exhibition of 1862. 1862, 4to, illus., contemporary cloth, slightly rubbed; **Marlo, Ed.** The Cardician. Chicago, 1975. 4to, illus., finely bound in green morocco gilt with red onlays, slipcase, spine slightly faded (5)  
**£200-250**



178



179



176



181

180

**6 MAGIC BOOKS, COMPRISING DEAN, HENRY  
THE WHOLE ART OF LEGERDEMAIN, OR HOCUS POCUS IN  
PERFECTION**

London: A Bettsworth, C. Hitch [&c.], n.d. [c.1750], "Third Edition", 12mo, modern calf, lacks frontispiece and pp. 51-76 & 93-120, a little spotting; **Badcock, John**. Domestic Amusements or Philosophical Recreations. London: T. Hughes, [n.d.], 12mo, folding coloured frontispiece, modern quarter calf, small blindstamp to title of Central Vale School; **Theobald, J. D.** Magic and its Mysteries. London: F. Warne, [c.1880], 8vo, illustrations, original pictorial boards rubbed, rebacked with red leather; **The Parlor Magician 200** New York: Dick & Fitzgerald, [c.1863], 8vo, illustrations, original pictorial boards, some light soiling, rebacked with red leather; **Routledge's Handbook of Conjuring**. [c.1868], 8vo, original pictorial cloth, rubbed, rebacked; **Routledge, George & Sons, publishers**. Games of Skill and Conjuring. 1865. 8vo, frontispiece, illustrations, original pictorial cloth gilt, rubbed (6)

£200-300

181

**6 WORKS, COMPRISING  
ACCUM, FREDRICK**

Chemical Amusement. London: T. Boys, 1818, Second edition, 12mo, 2 engraved plates, 60pp. + 24pp. publisher's adverts at rear, modern calf, uncut; **Desgauliers, J.T.** Physico-Mechanical Lectures. 1717. 8vo, modern quarter morocco, lacks the 10 plates, title supplied in good facsimile; **Grey, Richard**. Memoria Technica, or a New Method of Artificial Memory. London: W. Lowndes, 1799. 12mo, contemporary tree calf, rubbed, hinges splitting; **Thornton, T.C.** The New Cabinet of Arts. A Series of Entertaining Experiments. London: J.S. Pratt, 1846, 12mo, modern quarter calf, frontispiece, slightly browned; **Middleton, C.** A Free Inquiry into the Miraculous Powers. Dublin, 1749. 8vo, contemporary calf, some dampstaining, worn; **Taylor, J.** The Wonders of Nature and Art. Comprising Upwards of Three Hundred of the Most Remarkable Curiosities and Phenomena. London, 1833. Fourth edition, 38 plates, contemporary half calf, some spotting, rubbed, new labels (6)

£200-300

182

**A LARGE COLLECTION OF BOOKS ON MAGIC AND CONJURING  
INCLUDING:**

**Giobbi, R.** Secret Agenda. 2010, presentation copy to Trevor Dawson; **Ouellet, G.** Close Up Illusions. 1990, dw; **Ouellet, G.** Meir Yedid's Incredible Close Up Magic. 1982, dw; **Ouellet, G.** Pro Control. 1988, dw; **Frost, R.** Ron Frost's Card Miracle. 2004, dw; **Acer, D.** Random Acts of Magic. 2004, dw; **Gordon, P.** Gold Dust, 2013; **Gordon, P.** Gold Dust Companion, 2014; **Gordon, P.** Protean Card Magic. 1998; **Gordon, P.** Professional Card Magic Miracles, 2003; **Grippio, J.** The Magic of Grippio. 1981, dw; **Lorayne, H.** Star Quantity. Magic of David Regal. 1987; **Swiss, J.I.** Shattering Illusions. 2002, dw; **Ackerman, A.** The Esoterist. 1971; **Steinmeyer, J.** The Conjuring Anthology. 2006; **Harris, P.** Revels some of his most interesting secrets, 1976, wrappers; **Harris, P.** Super Magic. 1977, wrappers; **Harris, P.** Close up Fantasies, 1981, dw; **Harris, P.** Close Up Seductions, 1984, dw; **Harris, P.** Close Up Entertainer. 1979, dw; **Harris, P.** Las Vegas Close-up. 1978, dw; **MacDougall, M.** On Dice and Cards. 1944; **Minch, S.** Spectacle.... Modern Wonders. 1990, dw; **Racherbaumer, T.** At the Table. 1984, dw; **Richardson, B.** Act Two. 2005, dw; **Mentzer, J.** Eddie Fechter's Dice Holdout Method for Magic, 1974, inscribed copy; **Mentzer, J.** Card Cavalcade, numbers 1, 3 and 4, 1972-77; **Mentzer, J.** Close-up Cavalcade. 1973; **Mentzer, J.** Another Close-up Cavalcade. 1975; **Mentzer, J.** Magician Nately... Eddie Fechter. 1974; **Mentzer, J.** Close-up Cavalcade Finale, 1977; **Jay, J.** Session, Magic of



182

Joel Givens. 2007, wrappers; **Walton, R.** The Devil's Playthings. [n.d.], wrappers; **Chessbro, B.** The Tipnician. 1982; **Stone, T.** Maelstrom, dw; **Stone, T.** Vortex. 2010, dw; **Simon, F.** Versatile Card Magic. 1983; **Minch, S.** Ken Krenzell's Relaxed Impossibilities. 2009, dw; **Hartman, J.K.** Card Dupery. 2007, dw; **Acer, D.** De Souza's Deceptions. 2001, dw; **Raffles, M.** Diamond Jubilee Memoirs, 1997, dw, inscribed copy; **Devant, D.** My Magic Life. 1983, dw; **Sadowitz, J.** Inspirations. 1987, wrappers; **Lorayne, H.** Meir Yedid's Card Animations. 1987, wrappers; **Busby, J.** Busby's Secrets of the Palmettos. 1998, wrappers; all original cloth, except where noted; (2); **Doyle, A.C.** Pheneas Speaks. Spirit Communications, Psychic Press, [c. 1926]; **Doyle, A.C.** The Edge of the Unknown. 1930, reprint, rebound, cloth; **Pack, W.** Discovering the Magic City. Chicago. 2005, number 26 of 75 copies, signed, wrappers; **Crawford, W.** The Reality of Psychic Phenomena. 1919; **Kernahan, C.** Black Objects... Spiritualism. [N.d. (c. 1920)]; **Olston, J.** Hypnotism made Practical. 1952, dw; **Randi, J.** The Faith Healers. 1987, dw; **Barnum, V.** Joe Strong the Boy Wizard, [1921]; **Spurr, H.A.** Mel B. Spurr. [c.1920]; **Price, H.** Search for Truth. Psychical Research, 1942; **Price, H.** The End of Borley Rectory. 1946; **Price, H.** Revelations of a Spirit Medium, 1922; **Prince, W.F.** Noted Witnesses for Psychic Occurrences. 1963; **Tabori, P.** Harry Price. Ghost Hunter, 1950; **Burton, J.** Heyday of a Wizard, Daniel Home. 1944, dw; **Dunninger, J.** Inside the Medium's Cabinet. 1935; **Brandon, A.** Milo & Roger, a Magical Life. dw., unopened copy; **Underwood, P.** The Ghosts of Borley. 1973; **Zolotow, M.** The Great Balsamo. 1946; **Surath, A.** Life with a Magical Company, 1995; **Wiley, B.** The Indescribable Phenomenon. 2005, dw; **Le Grand David** and his own Spectacular Magic Company, 1994; **Ensor, H.** Magical Reminiscences. 2004, wrappers; **Pearsall, R.** The Table Rappers. 1972, dw; **Simmons, I.** Electricity of the Mind, 2010, wrappers; **Gibson, W.** Secrets of Great Magicians. 1976, wrappers; **Shine, F.L.** Conjuror's Journal. 1978, dw; **Hodson, G.** The Science of Seership. 1935; **Cannon, A.** The Invisible Influence. 1948, dw; **Cannon, A.** The Power Within. 1960, cloth, rubbed; **Cannon, A.** Powers that Be. 1968, dw; **Hall, T.** The Spiritualists. 1963, dw; **Robinson, D.** The Lantern Image 1420-1880, 1993, wrappers; **Laurens, S.** Art, Illusion and Secrets. 2011; **Randi, J.** Psychic Investigator. 1991, wrappers; **Sitwell, S.** Poltergeists. 1940; **Standage, T.** The Mechanic Turk, 2002, dw.; **Standage, T.** The Turk. 2002, dw; **Fleming, A.** The Magical Life of Long Tam Sam. 2007, wrappers; **Mellor, G.** The Northern Music Hall, 1970, dw; **Hole, C.** Witchcraft in England, 1971; **Surath, A.** There will be wonderful surprises, 2007, wrappers; all original cloth except where noted, and several pamphlets

£300-500



183

183

**AGRIPPA VON NETTESHEIM, HEINRICH CORNELIUS  
HENRY CONRNELIUS AGRIPPA'S FOURTH BOOK OF OCCULT  
PHILOSOPHY...**

London: [s.n.], 1655. Small 4to, modern half calf gilt, neat ownership signature to title verso, some generalised dust-soiling, a few small tears to leaves [ESTC R40727, listing only 2 copies, both in North America]

£500-700



184

**ALBO, ROBERT J. - A COLLECTION INCLUDING LIMITED EDITIONS****SEVERAL SIGNED, AND OTHER WORKS, COMPRISING:**

**Albo, Robert J.** History and Mystery of Magic. 2001, with signed letter from the author; **Albo, R.** The Oriental Magic of the Bambergers. 1923, number 269/1000 copies, signed; **Albo, R.** The Ultimate Okito. 2007, 2 volumes, slipcase; **Albo, R.** The Ultimate Okito Addendum, 2008, dw; **Albo, R.** Classic Magic with Apparatus. 1976, 1/1000 copies; **Albo, R.** More Classic Magic with Apparatus, 1977, 1/1000 copies; **Albo, R.** Further Classic Magic with Apparatus, 1979, one of 700 copies, signed; **Albo, R.** Classic Magic Index. 1990; **Albo,** Additional Classic Magic. 1990; **Albo.** Classic Magic Supplement. C. 1998; **Dawes, E.A.** Circle Without End. The Magic Circle 1905-2005, 18/25 copies signed leather bound copies; **Christopher, M.** Howard Thurston's Illusion Show Work Book II. 1992, number 275/500 copies, signed, slipcase; **Alfredson, J.** Newman, the Pioneer Mentalist. 1990, one of 250 copies; **Rauscher, W.** Pleasant Nightmares. Dr. Neff. 2008; The Book of the Secrets of Merlin. Wizardology. 2005; **Buckner, C.** Dunninger, 1996, wrappers, signed copy; **Dunninger, J.** Popular Magic (and Card Tricks), vol. 2-3; **Cramer, S.** Germain the Wizard. Miracle Factory, 2002, dw; **Sumpter, G.** Ultimate Street Magic. 2006, dw; **Parrish, R.** The Life and Time of Augustus Rapp, n.d., wrappers; **Caveney, M.** Classic Correspondence from Egyptian Hall, II,

**Buffum, R.** Keep the Wheels Turning, 1977-92, 2 vol., 1/1000 copies, signed by Gertrude Smith; **Schwartz, A.** The Ultimate Thayer, 2 vol, one of 400 sets, 2010, cloth, slipcase; **Karr Teller & Todd.** House of Mystery; **David P. Abbott.** 2005, number 36/100 copies, 2 vol., signed, boxed set; **Roy, M.** Mr Electric Unplugged. 2005, 92/100 copies, signed, dw, slipcase; **Romano, C.** The Art of Deception. 1997, number 194/500 copies, signed; **Gaughan, J.** The Mystery of Psycho. 1987, no. 326/500 copies, wrappers; **Lawton, J.** Don Lawton's Autograph Book. 2008, number 48/500 copies, presentation copy, cloth; **Temple, P.** Dante the Devil himself, 1991, presentation copy, dw; **Hull, B.** The Encyclopaedia of Stage Illusions. 1980, 1/500 copies, ex-libris Magic Circle Reference Library bookplate; **Karr, Todd.** Essential Robert Houdin. 2006, number 16/75 copies, original box.; **Ray, J.** We remember Dante. 1993, boards; **Jarrett, G.** Jarret Magic and Statecraft. 1981, dw; **Davenport, A.** A Candid View of Maskelyne's 1916-17, 1995, wrappers; **Frank,**

**G.R. Carter the Great.** 1992, wrappers; **Bergeron, B.** Tony Marks. 2002, Presentation copy, cloth; **Haversat, D.** "Sherms". 1997, cloth; **Dunninger's Monument to Magic.** 1974, dw; **Charvet, D.** Jack Gwynne, number 118/300 copies, signed, presentation copy to Trevor Dawson; **McKiven, J.** The Hanlon Brothers. 1998, Margaret Yates Magic Library bookplate, dw; **Shevlin, C.** The Historian's Guide to Conjuring. 2004, wrappers; **McCullagh, B.** Sydney's Magic Heritage. 1994, one of 300 copies, wrappers

all original cloth or boards unless noted

£400-600

185

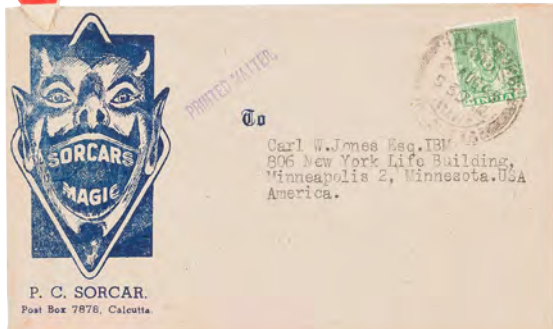
**AMERICAN MAGICIANS'S POSTAL ENVELOPE FRONTS & ENVELOPES****A COLLECTION, COMPRISING CHIEFLY ENVELOPE FRONTS**

**P.C. Sorcar,** Calcutta (to the Magicians Round Table), c.1948; **P.C. Sorcar,** Calcutta (to the Great Okito Bamberg), 1951; **P.C. Sorcar,** Calcutta, 1945; **Ottokar Fischer,** Vienna (to John Lippy), Oscar S. Teale (to Homer H. Woulffe), 1919; **Mora** Chinese Magical Diversions (to Mr Libonati Magician), 1943; Postcard to Monsieur Adelphé Blind, unfranked; **Tarbell** System Incorporated (unfranked); **The Show of a Thousand Wonders,** Wood the Man of Mystery (to Arthur Felsman), 1931; **Madame Reno** the Empress of Magic, (to Woulffe), 1912; **Dell O'Dell** (to R.C. Buff), 1941; **Harry Rice** (to Arthur P. Felsman), 1923; **Amedeo** the International Deceptionist (to Homar Hermann), 1949; **envelope** from Powell Prince of Mystery...; **envelope** back only from Ralph Emerson Powell Prince of Modern Magic; **envelope** from Jadu Chakra India (to T. Okito Bumberg), 1951; **Kilg Felton** The Man of Mystery (to A.P. Felsman), date not legible; **Arthur D Gans** (to Arthur Felsman), 1929; **Elite Entertainers** Arthur D. Gans (to A. Felsman), 1919; **Richiardi Jr.** (to Mr Joe Palens), 1957; **Gambols** with Newmann's in Ghosts, unaddressed; **The Great Newman** (envelope back); **Return in Ten Days** to Virgil (to R.G. Buff), 1950; **Charles J. Hagen** (to H.H. Woulffe), 1919; **Lighter the Wizard** (unaddressed); **Frederic la Delle** (to A.P. Felsman), 1920; **LePaul** (to Joe Bergs Magic Shop), 1952; **Wormald Magician** (to Mr Herman Homar, Magician), 1947; **Wood the Man of Mystery** (to A.P. Felsman), 1923; **Arthur P Felsman** (to Mr Homar Woulffe), 1922; **National Vaudeville Artists** (to Homar Woulffe), 1923; **Skeen's Wonder Show** (to A.P. Felsman), 1922; **Thayers** (to Mr Hermann

184



**SENSATION !! THE GREAT LYLE**  
**HAS BROUGHT BACK FROM INDIA THE FABULOUS**  
**INDIAN ROPE TRICK**  
**SEE THE INDIAN VANISH FROM THE STIFF ROPE**  
**LYLE is the only white man to discover the secret**  
**YOUR ONLY CHANCE TO SEE THIS MIRACLE — — BOOK NOW**



185

Homar), 1922; B.L. Gilbert Magic Co., (to Mr Herman Homar), 1921; William Valentine Gallagher, Jr. (to A.P. Felsman), 1920; Homer Howry Co. (to A.P. Felsman), 1919 (x 2); Charles J. Hagen, (to H.H. Woulffe), date not legible; Hornmann Magic Company (unsued); Harry O. Pearson (Wizard Scribe) (to A. Anderson), 1911; Lyle Douglas Joke Novelties, (to Hermann Homar), 1960; Nelson Enterprises, (to Nelmar), 1948; International Brotherhood of Magicians (to Homer H. Woulffe), date not legible; Thayer Manufacturing Co. (to Hermann Homar), 1921; Magician's Round Table, unused; Becker's "Mystero", unaddressed; Sparks (to Hermann Homar), 1958; Hermann Homar, unused; The Society of American Magicians, unused, loose and carefully mounted in groups of 2 or 3 to a page onto cream card, in Secol sheets in a ring binder £150-250

186

**HIGH STREET EMPIRE Tel. 4252**  
**6-0 Week commencing Monday, Nov. 2nd 8-0**  
 Bookable Seats 3/-, 2/6 (Unreserved 1/6, 1/-) Fully Licensed Bars

**THE ACTUAL PRODUCTION from the ALDWYCH THEATRE, LONDON**

The Greatest Living Exponent of Magic  
**Lyle** with his Magical Revue  
**"CAVALCADE OF MYSTERY"**  
 An International Company of Wonder-workers

THE MOST RAFFLING ILLUSIONS OF THE MASTER MAGICIANS  
**DAVID DEVANT — DE BIERE**  
**HORACE GOLDIN**  
**ALL IN ONE SHOW!**  
 Supported by **LUCILLE LAFARGE**  
 AND INTERNATIONAL COMPANY OF WONDER WORKERS.

**"FIND THE LADY"**  
 THE MOST AMAZING "SWINDLE" EVER CONCEIVED!  
 SEE — THE **SCULPTOR'S VISION** (A STATUE COMES TO LIFE!) **BRIDE OF THE AIR** (SHE FLOATS IN THE AIR AND SWIRLS AWAY.)  
**WALKING THROUGH A SHEET OF GLASS** (CAN YOU SEE THRU IT?) **The Crystal Clock** (BIG BEN OUTDONE!)  
 SEE THE ILLUSION YOU HEARD BROADCAST IN FORCES PROGRAMME GOLDIN'S THRILLER — Blue Tinted in the World.  
**"Sawing a Woman in Half"** (WHILE SHE IS HELD BY MEMBERS OF THE AUDIENCE.)

**A Night in the Palace of Pekin** **The Toy Soldier**  
 MARVELLOUS CHINESE WONDERS AND MYSTERIES WITH VIBRANT SCENES

CONCLUDING WITH A BIG SPECTACLE  
**"GUARDING THE CROWN"**  
 By arrangement with **DAVID DEVANT** (OF THE FAMOUS FIRM OF MASKELYNE & DEVANT)

SUPPORTING VARIETY ACTS INCLUDING  
**CONNOR & DRAKE** COMEDIANS  
**JOHN TILLER'S "HAPPIDROME" GIRLS**  
**FRENCH & SONIA** **VAN DUSEN**  
 ANYTHING MAY HAPPEN ENGLAND'S PREMIER CHARACTER YODELLER

MAKE UP YOUR PARTY BOOK NOW!

186

**Cecil Lyle "THE GREAT LYLE" AND "THE CAVALCADE OF MYSTERIES"**

a collection of ephemera, chiefly theatre programmes &c. for Lyle and his Magical Revue "Cavalcade of Mystery", 10 typed letters signed on headed paper to Roy Carter and Mr Jenness discussing shows, illusions, and general news, photograph of Cecil & Lucille Lyle with Chris Charlton at St. Leonard's on Sea, several promotional sheets & items, 2 photographic postcards of Cecil Lyle and Lucille Lafarge, typed Running Order for the Great Lyle's "Mystery Box Revue" 1953 tour, newspaper cuttings, c. 75 original items (excluding photocopies), preserved in Secol plastic slips in ring binder £150-200



187

**COLLECTION OF ORIGINAL PHOTOGRAPHS OF MAGICIANS, MOSTLY SIGNED FOR DON CONNELLY INCLUDING:**

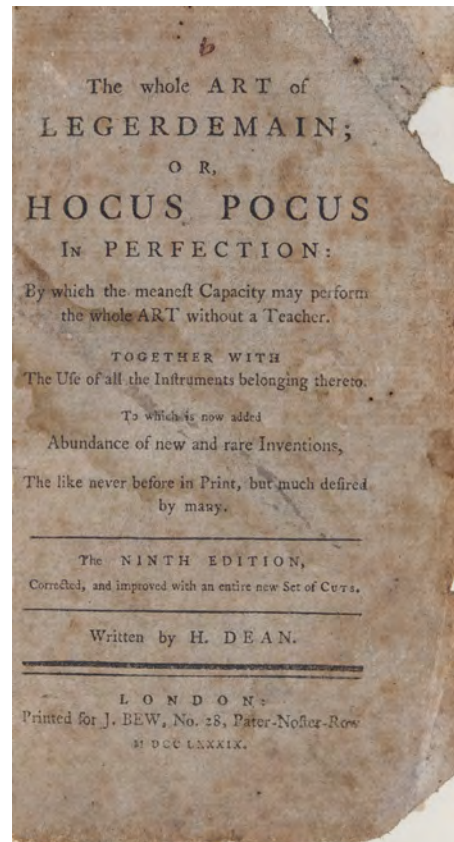
Ray Terrell, signed; Frank Clinton, signed; Bill Frazee, signed; Albert Goshman, signed; Anna Ohlard, signed; Dick Dubard, signed; Bob Haskell, signed; Myrlyn Ceay, signed; Wakter Coleman, signed; Nardini and Nadyne, signed; Larry Hess, signed; Larry Weeks, signed; Flo Churlits, signed; Prince Mendez and Peggy Alexander; Julius Sundran; Elizabeth Wanark; Joe and Anne Kausal; 4 ?carbon prints of magician "K" on stage with flags; Burling Hull; Jay Palmer, signed; Jay Palmer and Doreen, signed; Ray Muse; Composite photograph of the Jack Gwynne Show; Mylolio Ciano, signed; "Alexander the Great" and Dorothy Merrick, signed; The Willands, signed; Chas A. Madeleine & Rose Kaur, signed; Jimmy Lake, signed; 2 photos of the grave of Robert Houdini; Ballantine; Alec Gorham, signed; Aubrey, signed; Loring and Katlyne Campbell; Senor, Torino, signed; Tommy Windson, signed; Jeanne, Windsor, signed; Matt Schulien; H.F. "Rufus" Steele; "The Great Argyle", George McAtly, signed; Karrell Fox, signed; Composite photographs of Hathaway the Incomparable; Thurston's Mysteries of India; Henk Vermeyden, signed; Stewart Judah, signed; Frank Clinton & Ruth, signed; Virgil; "Sir Dono" – Don Alan; Eugene Burger, signed; and c. 14 of unidentified magicians, in yellow ring binder; **Blue Binder:** Press photographs of Mark Raffles, signed, Don Robertson, The Great Tomsoni & Co., Leo Ward (4), Olympia Bruno Coquatrix (4), The Illusiones, Richard Pinner, David Copperfield, Christ et Otto Wessely, Don Oltz, Scott Wells (2), Brian Miller and Audrey (signed on verso), Kiev Kozaks, Billy McComb, The Cox Twins, Duncan Trillo, Keener, Jay Palmer and Doreen, Dan Wilkonski, Rex Roberts; and 3 framed photographs of Faust, signed on versos; and framed Poster of Harry Blackstone, USA (1996), and framed photograph & pencil caricature of Magician Graham Adams, signed by Adams (2 folders, & 5 framed items)

£150-250

188

**CONJURING AND MAGIC BIBLIOGRAPHY, INCLUDING HALL, T.H. AND P.H. MUIR**

Some Printers and Publishers of Conjuring Books and other Ephemera 1800-1850. The Elmete Press, 1976, 4to, number 347 of 465 numbered copies, bookplate of The Magic Library of Margaret Yates, black quarter morocco, t.e.g.; **Christopher & Hansen.** The Milbourne Christopher Library. Magic, Mind Reading, Psychic Research, Spiritualism and the Occult 1589-1900, dustwrapper; **The Milbourne Christopher Library II.** 1998, dustwrapper; **Beck, L.N.** Things Magical in the Collections of the Rare Book Division, Library of Congress., photocopy, cloth; **Sawyer, T.A.** Victorian Age Conjuring Books. Santa Ana, 1998, wrappers bound in, cloth; **Canick, M.** A Price Guide to Magic Books 1639-1990, spiral bound, wrappers; **Evans, H.R.** Some Rare Old Books on Conjuring and Magic of the 16th, the 17th and the 18th Century. Kenton, 1943, wrappers bound in, cloth; **Potter & Potter Auctions.** Gambling Memorabilia. May 6-7 2017, wrappers; **Findlay, J.B.** Ninth Collectors Annual. A Catalogue of Books on Conjuring and the Allied Arts in the J.B. Findlay Collection. 1975, dustwrapper; **Shevlin, C.H.** Historian's Guide to Conjuring. 1981, presentation copy, signed, cloth; **Swann Galleries Auctions.** The Christian Fechner Collection of American & English Magic, Part 1 and 3, 7th October 2005 and 25 October 2007, wrappers; and 3 The Magic Circle Heritage Auction catalogues **£150-200**



189



189

**DEAN, HENRY**  
**THE WHOLE ART OF**  
**LEGERDEMAIN, OR HOCUS**  
**POCUS IN PERFECTION**

London: J. Bew, 1789. Ninth edition, 12mo, numerous woodcuts, frontispiece and final leaf supplied in photocopy facsimile, title laid down, penultimate leaf repaired with loss of a couple of letters, modern red quarter morocco lettered in gilt, [Toole Stott 214]

Title is followed by Preface to the Reader, photocopy facsimile is bound in after Preface (A3). This is followed by first leaf of main text which is A4

£200-300

190

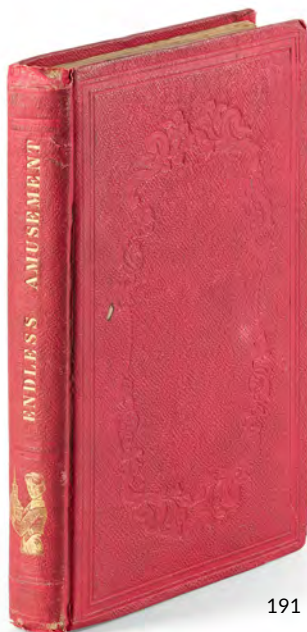
**DEFOE, DANIEL**  
**A SYSTEM OF MAGICK**

or a History of The Black Art.  
 London: J. Roberts, 1727.  
 First edition, 8vo, engraved frontispiece, contemporary calf, upper hinge detached, rubbed, new lettering pieces, [Toole Stott 813]

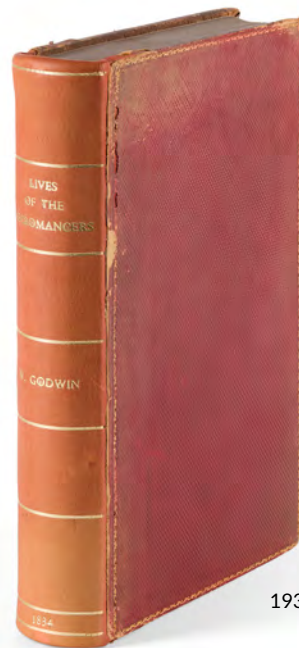
£400-600



190



191



193

191

**ENDLESS AMUSEMENT:**

**A COLLECTION OF NEARLY 400 ENTERTAINING EXPERIMENTS**  
**IN VARIOUS BRANCHES OF SCIENCE...**

Popular tricks and Changes of the Cards. Philadelphia: Lea and Blanchard, 1847. 12mo, i-xii, 12-200, [22 - adverts], illus., original red cloth, spine gilt, some spotting, a trifle rubbed, [Toole Stott 266]

£300-400

192

**FERGUSON, JAMES****FERGUSON'S LECTURES ON SELECT SUBJECTS**

Edinburgh, 1806, 3 volumes including plate volume, 8vo, 50 engraved plates, modern quarter brown morocco, lettering pieces

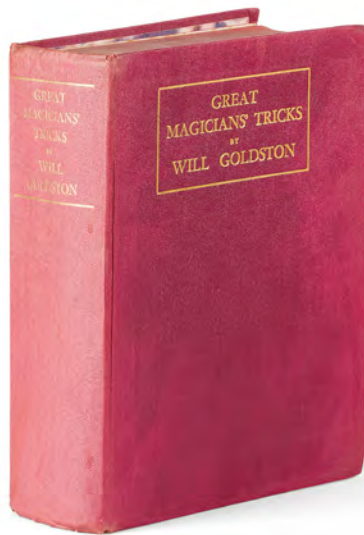
£150-250

193

**GODWIN, WILLIAM****LIVES OF THE NECROMANCERS**

London: F.J. Mason, 1834. First edition, 8vo, half-title, contemporary diced calf, slightly rubbed, neatly rebacked, [Toole Stott 834]

£300-400



195



194

**GOLDSTON, WILL**

4 VOLUMES, INCLUDING:

**Will Goldston's Exclusive Magical Secrets.** London: The Magician Ltd. [1912], copy no. 39, maroon morocco, with lock & key, rebacked; **Will Goldston's Further Exclusive Magical Secrets.** [1927]. Copy no. 17, original maroon morocco, with lock and key, a fine copy; **200 Great Magician's Tricks.** [1931], copy no. 188, original maroon cloth; **Will Goldston's More Exclusive Magical Secrets.** [1921], Copy no. 738, original green cloth gilt (4)

£400-600

195

**GOLDSTON, WILL**

3 VOLUMES, COMPRISING:

**Will Goldston's Exclusive Magical Secrets.** Copy no. 843, maroon morocco with lock, no key, spine very worn, some spotting; **Great Magicians' Tricks.** Copy no. 284, original maroon cloth, ownership inscription of J. Demaline on endpaper, slightly spotted; **Will Goldston's Annual of Magic 1915-16.** original pictorial boards, rubbed (3)

£150-200

196

**GREY, RICHARD**

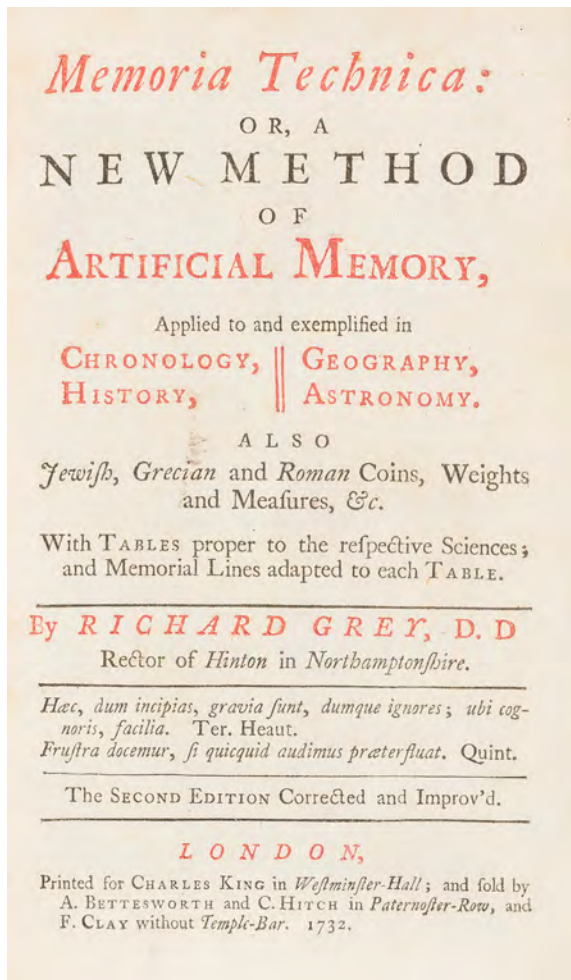
MEMORIA TECHNICA:

Or, a New Method of Artificial Memory. London: C. King, 1732. Second edition, 12mo, [iv], xvi, [8], 159, [28]; contemporary panelled calf, rubbed, new lettering pieces on spine, [Toole Stott 840]

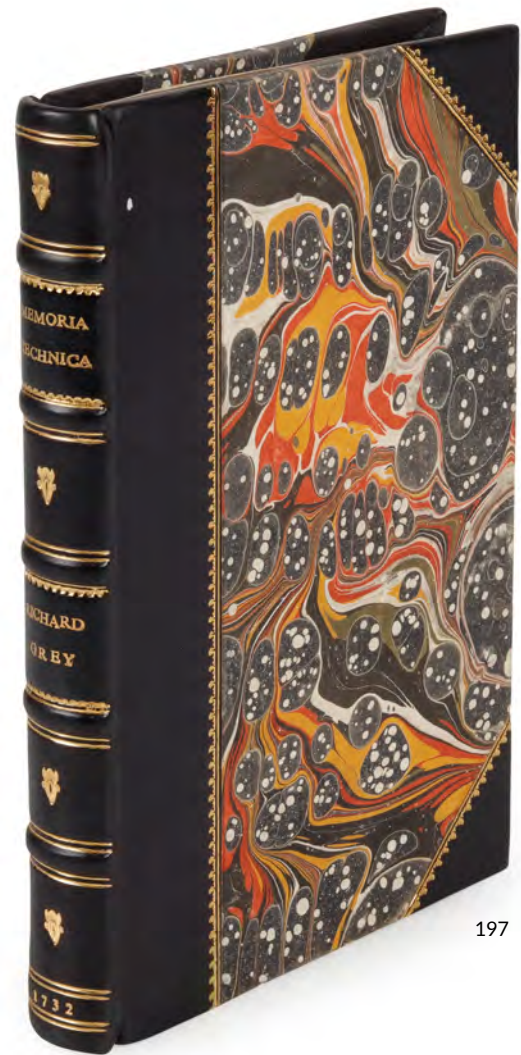
£200-300



194



196



197

197

**GREY, RICHARD**  
**MEMORIA TECHNICA, OR A NEW METHOD OF ARTIFICIAL MEMORY**

London: C. King [&c.], 1732. Second edition, 12mo, modern half calf, spine gilt, a few pages lightly dampstained, [Toole Stott 840]  
 £200-250

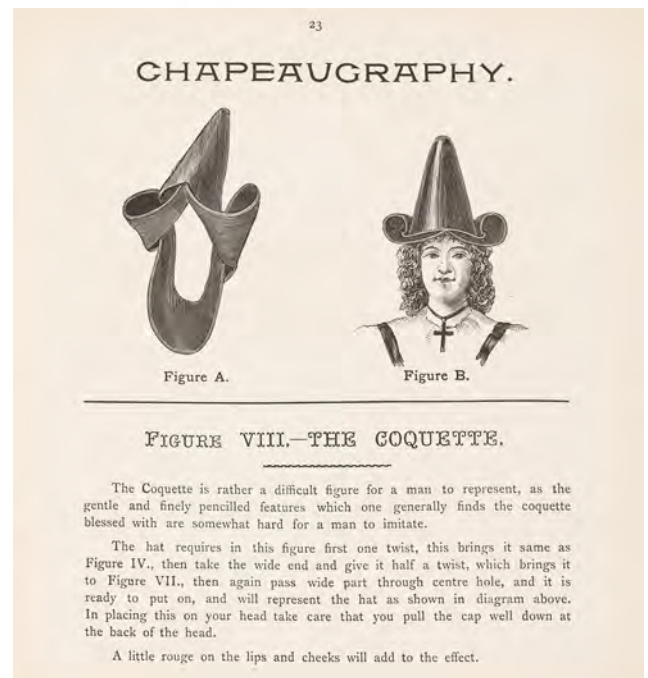
198

**HAMLEY, J.G.**  
**CHAPEAUGRAPHY, OR**

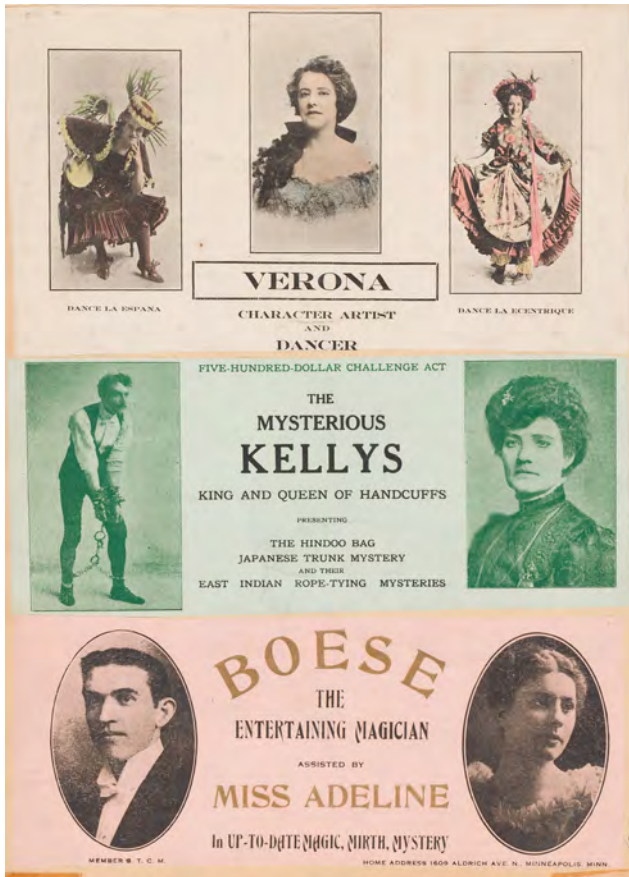
Twenty-Five Heads under One Hat. [London: W. & F. Hamley, c.1885], 4to, 57, [iv - adverts], red cloth retaining original upper wrapper; [2 copies only on Library Hub Discover];  
**Trewey, Félicien.** How it is Done. Fourth edition [of The Art of Shadowgraphy, how it is done]. Middlesbrough: Jordison & Co., 1894. 8vo, 21pp., original wrappers bound in, blue morocco-backed cloth [1 copy only on Library Hub Discover] (2)

**Note:** Hamley's book was inspired by stage routines of the comedian and mime Félicien Trewey.

£200-300



198



199

199

**LETTERHEADS OF FAMOUS MAGICIANS, MAINLY AMERICAN  
A LARGE COLLECTION OF LETTERHEADS, UNUSED HEADED  
WRITING PAPER, AND OTHER EPHEMERAL MATERIAL, INCLUDING:**

letterheads of Hermann the Great, Durbin, The Sphinx, Chris Charlton, Ivy Jeanne, Magic Inc., Abbott's House of Mystery, T. Nelson Downs, Jack Gwynne, Art Lyle, Keith Clark, Mock Sad Alli, Addison & Livingston, Clara Wagner and Walter Gray, Kalma, Kluger, John T. Hunniford, International Magic Circle, The Houdini Club of Wisconsin, Horace Goldin, The Bradys, Reid Miller, Betty Jane Kolar, Verona, The Mysterious Kellys, Boese, C.P. Ren, Woodward's, Christopher, Alexander Fredrik, Homar, John Platt, Hornmann, New York Magical Co., Dell o'Dell, Mysterious Irving, John Mulholland, John Booth, Milbourne Christopher, Loring Campbell, Gene Gordon, Eddie Joseph, Lightner the Wizard, Prof. Revera, Nelson Illusionist, Crl. S. Lohrey, D.O.L. Rainey, Legne, Prof. C.W. Kindhorst, W.M. Becker, Bill Dornfield, Al Page & Co., H. Steele Bostock, Garrison Oriental Mysteries, Pingali & Pinnela, Groucho & Groucho, T. Francis Fritz, Devereaux, The Great Roland, Prof. Royal, D.A. Breen, P.C. Sorcar, Zina Bennett, Paul Fleming, Ace Gorham, Magicals; Douglas Dallas,

Wallace Lee, Klein & Klein, Jerome Mora, George R. Bishop, Ravona, Carl Rosie & Co., Mystero; Rismor, Mahendra, Elmer Gylleck, New York Magical Co.; and others, in ring bound folder

£150-250

200

**MAGIC**

**INCLUDING A LARGE WILL GOLDSTON COLLECTION**

**Frost, Thomas.** The Lives of the Conjurors. 1881; **Strutt, J.** The Sports and Pastimes of the People of England. 1831, hand-coloured engravings, later quarter cloth; **The Popular Recreator.** [c.1875], vol. 1-2, half calf, vol. 1 lacks title; and another copy of vol. 1 with title; **Barnum, P.T.** The Humbugs of the World, 1866; **Valentine, Mrs.** Games for Family Parties and Children, 1869, modern quarter red morocco; **Williams, C.O.** Catalogue of Conjuring Apparatus, and 2 others, 1915-25, wrappers bound in; **Neil, C.L.** The Modern Conjuror, 1903 and 1911, 2 copies; **Modern Card Magic.** 1906, pictorial boards, rubbed; **Cassell's Book of In-Door Amusements &c., n.d.,** pictorial cloth, becoming loose; "Trim" Old Wilds, [c.1888], wrappers bound in

**Leat, H.** Forty years in and around Magic. 1923, wrappers bound in; **Hopkins, N.** Twentieth Century Magic. 1898, pictorial cloth; **Collins, S.** A Conjuring Melange. 1947, dw; **Deceptive Conceptions in Magic.** n.d., pictorial boards, rubbed; **Original Magical Creations,** n.d., pictorial boards, rubbed; **Boys, C.V.** Soap Bubbles. 1902, pictorial cloth; **Fischer, O. J.N.** Hofzinsel's Card Conjuring. 1931; **Hoffman, Prof.** Card Tricks without Apparatus, [c.1890], wrappers bound in; **Goldston, Will.** Tricks and Illusions, 1905, pictorial cloth; **Goldston, Will.** The Young Conjuror. part 2, pictorial boards, n.d.; **Goldston, Will.** More Tricks and Puzzles, [c.1927], copy of conjurer & escapologist Tom Burke, pictorial boards; **Goldston, Will.** More Modern Card Tricks. Book 1, n.d., hinge broken; **Goldston, Will.** Tricks and Illusions, [c.1916]; Stage Illusions, n.d., pictorial boards worn; another copy, later edition; **Goldston, Will.** Great Tricks Revealed. 1935, dw; **Goldston, Will.** Tricks and Illusions. 3rd edition, n.d., later cloth; **Goldston, Will.** More Tricks and Puzzles, wrappers bound in, Christopher Brinson Magic Library copy, black half calf; **Goldston, Will.** Latest Conjuring [1905], later cloth; **Goldston, Will.** Simple Conjuring Tricks. 1922, later cloth; **Goldston, Will.** Magical Tricks. n.d., boards, worn; **Goldston, Will.** Secrets of Famous Illusionists. 1933; **Goldston, Will.** Tricks of the Masters, 1942; **Goldston, Will.** A Magician's Swan Song, 1934; **Goldston, Will.** Who's Who in Magic, n.d.; **Goldston, Will.** Modern Card Tricks without Apparatus, n.d., pictorial boards, rubbed; **Chambers, R.** The Book of Days. 1883, 2 vol., contemporary calf, rebaked; **Chambers, R.** Fireside Amusements. 1850, pictorial boards, rebaked; **Verne, T.** Dr Ox's Experiment. 1892, pictorial cloth; **Hoffmann, Prof.** Modern Magic. 1901, 11th edition, pictorial cloth; **Browne, V.** Secrets of Scene Painting. n.d., pictorial cloth; **Dicks** One Hundred Amusements for Evening Parties. New York, [c.1890]; all original binding except where noted (quantity)

£200-300



200

201

**MAGIC & MISCELLANEOUS BOOKS****INCLUDING:**

The Monthly Review for August 1773 (with book review of *The Ventriloquist* by M. de la Chapelle, 1772 at p.511); **Beckmann, J.** *A History of Inventions and Discoveries*. 1817, vol. 1-2 (of 4), contemporary calf; **Sardina, M.** *The Magic of Rezvani*. San Rafael, 1949, quarter calf binding; **Rezvani, M-K. and J. Metayer.** *Les Secrets du Sorcier*. [1954], presentation copy to G. Southall, signed by Rezvani, and with Autograph Letter Signed loosely inserted, quarter calf binding; **Gay, John.** *Fables*. 1746-51, 2 vol., mixed editions, engraved illustrations, contemporary calf, rebacked, some spotting; and a few others

**£100-150**

202

**MAGIC & RELATED, A LARGE COLLECTION, INCLUDING****FROST, THOMAS**

The Old Showman and the London Fairs. 1881; **Bodie, W.** *The Bodie Book*. Hypnotism, Electricity, Mental Suggestion, Magnetic Touch, Clairvoyance, Telepathy, 1905, rubbed; **Brewster, D.** *Letters on Natural Magic*. 1842, 4th edition; **Smith, H.** *Gaieties and Gravities*. 1826, 2nd edition, 3 volumes, contemporary half calf, lightly rubbed; **Hoffmann, Professor.** *The Secrets of Stage Conjuring* 1881, pictorial cloth, ex libris Order of the Magi copy; **Hoffmann, Professor.** *Modern Magic*. n.d., 16th edition, pictorial cloth; **Hoffmann, Professor.** *Card-Sharpping Exposed*. 1882, pictorial cloth; **Strutt, J.** *The Sports and Pastimes of the People of England*. 1834, calf, rebacked; another edition, 1850; **Taylor, J.** *The Wonders of Nature and Art*, 1836, later cloth; **Borlase, J.** *The King of the Conjurers*. [1877]; **Bogue, D., publisher.** *Round Games for all Parties*. 1854, pictorial cloth; **Temple, R.** *The Temple Anecdotes*. 1865, vol. 2, half calf; **Taylor, E.** *The History of Playing Cards*. 1865, half calf; **The Sociable**, or 1001 Home Amusements. New York, [c.1868], rebacked; **Timbs, J.** *Wonderful Inventions*. 1868, calf gilt; *The Romance of London*, n.d.; **The Boy's Own Conjuring Book. New York, c. 1859, folding frontispiece; **Pepper, J.** *The Playbook of Metals*, 1861; **Pepper, J.** *The Boy's Book of Sciences*. [c.1880], calf gilt; **Pepper, J.** *Cyclopaedic Science Simplified*, 1869; **Pepper, J.** *Scientific Amusements for Young People*, [c.1864]; **Pepper, J.** *Pneumatics*. [1870], J.B. Findlay's copy, worn, rebacked; **Routledge's Every Boy's Annual**. 1875, half calf; **Routledge, R.** *Science in Sport*, 1895, pictorial cloth; **Routledge, R.** *Discoveries and Inventions of the Nineteenth Century*. 1877 & 1896; **Shafer, D.** *Secrets of Life Unveiled or Book of Fate*. St. Louis, 1877, rebacked; **Thackeray, W.M.** *The Irish Sketch Book*. New York, n.d., quarter calf; **Good, A.** *Magical Experiments*. Philadelphia, [c.1894], pictorial cloth, lacks endpaper; **Atkinson, E.** *Natural Philosophy*, 1881, rubbed; **Daniel, G.** *Merrie England*, [1873], half morocco; **Thompson, C.** *The Mystery and Romance of Alchemy and Pharmacy*. 1897; **Sachs, E.** *Sleight of Hand*. 1900; **Smedley, A.** *Some Reminiscences*. 1900, rebacked; **Houdin, Robert.** *Life of Robert Houdin*. Philadelphia, [c.1859], 2 copies, one with title loose; **Houdini, R.** *Memoirs*, 1942; **The Book of 500 Curious Puzzles**. New York, [c.1859], pictorial boards, rubbed, rebacked; **Blair, D.** *The Universal Preceptor*. 69th edition, [c.1855], quarter calf; **Roterberg, A.** *Card Tricks*. Chicago, [1902], wrappers bound in;**

**Cassell.** *Stage Illusions and Entertainment*. 1923, later cloth; **Goldston, W.** *Simple Conjuring Tricks*. 1922, later cloth; **Davenport & Co.** *Magic Catalogue... the very latest in Practical Magic*, n.d., wrappers; **Paul Clive & Co.,** *Conjuring Catalogue*. n.d., wrappers; and a few 20th century pamphlets (quantity)

**£250-350**

203

**MAGIC AND CONJURING STAMPS AND FIRST DAY COVERS A COLLECTION IN 3 ALBUMS, COMPRISING:**

29 First Day covers, including Houdini, Hofzinsler, *A Century of Magic 1905-2005*, *Magic Through the Ages*, *Centenary of the Magic Circle*, George Mileis, P.C. Sorcar, *British Comedians*, Phil Davies a Member of Chung Ling Soo Party, &c. and a large collection of stamps, most featuring magic, conjuring, & magicians; 3rd album containing First Day Covers for David Blaine and Criss Angel, Penn & Teller, Montel Carlo Magic Stars, Monaco Magic Stars, Jules Barbey D'Aurevelly, Sacha Guitry, Laurent Mourguet, Paul Dukas Harry Houdini, Robert Houdin (x 7), John Henry Anderson (x 2), Australian Society of Magicians, & Convention, Jean Hugard (2004); Colin Palmer; postcards featuring Robert Houdin stamp on first day of postage (x 2); *The Magic Circle Centenary* (x 5); *British Comedians*; *Monte-Carlo Magic Stars*, XIII Grand Prix Magiques de Monte Carlo; and stamps issued to commemorate Howard Thurston, Harry Kellar, New England Magic Collectors Association (1992), Tony Rei, Prablrier Rittersnich, David Copperfield (x 3), *The Founding of the Magic Circle*, *Magic Circle Centenary Committee*, signed; *Magic Circle Centenary sheet of stamps*, *British Comedians*, P.C. Sorcar, *Monte Carlo Magic Stars*, *Chung Ling Soo*, *Charlie Chaplin*; and miscellaneous other stamps (3)

**£150-250**

Other fees apply in addition to the hammer price: see the 'Buyer's Guide' section on page 2

203





205

204

#### MAGIC AND RELATED BOOKS, 20TH CENTURY A LARGE COLLECTION, INCLUDING:

**Kaufman, R.** The Berglas Effect. [N.d.], dw; **Colombini, A.** The Close Up Magic, 1994, dw.; **Farelli, V.** John Ramsay's Routine with Cups and Balls, 1948; **Schmidt, J.** New Card Control Systems, 1995; **Miesel, W.** Visionary Card Effects, 1995; **Ben, D.** Tricks. 2003, dw; **Lorayne, H.** Best of Friends, 3 vol., 1982, dw; **Burger, E.** The Experience of Magic. 1989; **Crichton, K.** Magi Magoria, 1978; **Mentzer, J.** Close-Up File, 1994, dw; **Mentzer, J.** Card Cavalcade 2, and Finale, 1979; **Miesel, W.D.** The Creative Card Magic, 1980; **Jay, J.** The Superlative Magic of Troy Hooser, 2 volumes, slipcase; **Nuzzo, J.** Art and Ardor at the Card Table, 2003, dw; **Schlutz, R.** Making the Cut, 2011; **Mentzer, J.** Magic with Finger Rings, 1984; **Duffie, P.** Applications, New Routines, 1993, dw; **Ortiz, D.** At the Card Table, 1988, dw; **Gladwin, A.** Jack Parker's 52 Memoirs, 2007; **Duffie, P.** 5 times Five. 1998, dw; **Edwards, D.** Brass Knuckles, 2006, dw; **Kaufman, Richard.** Richard's Almanac vol. 1, 1983, dw; **Garcia, F.** Million Dollar Card Secrets 1972; **Garcia, F.** Super Subtle Card Miracles, 1973; **Morris, R.** Harry Price, 2006, dw; **Bannon, J.** Card Tricks, 2004, dw; **Mendoza, J.** The Mendoza Portfolio, no. 1, n.d., dw; **Marlo, E.** Faro controlled Miracles, 1964, bound photocopy

**Price, Harry.** Leaves from a Psychist's Case-Book. 1933, Margaret Yates Magic Library bookplate; **Price, H.** Confessions of a Ghost-Hunter. 1936, Margaret Yates Magic Library bookplate; **Price, H.** Poltergeists over England. 1945; **Doyle, A.C.** The Vital Message. [n.d.]; **Doyle, Arthur Conan.** Through the Door. N.d.; **Doyle, Arthur Conan.** The Wonderings of a Spiritualist. N.d., rubbed; **Whiting, J.R.** A Handful of History. 1928, dw; **Butterworth, P.** Theatre of Five Special Effects. 1998, dw; **Butterworth, P.** Magic on the early English Stage. 2005, dw; **Barker, T.** The House that Stoll Built, 1957; **Scott, H.** The Early Doors... Music Hall. 1977, dw; **Mellor, G.J.** The Northern Music Hall, 1970, ex-library; **Thomas, G.** Bed of Nails, 1955; **Tilley, R.** Playing Cards, 1973, dw; **Gillies, M.** Marie Lloyd. 1999, dw; **Lodge, O.J.** Raymond or Life and Death. 1916; **Leslie, P.** A Hard Act to Follow. 1978, dw; **Buchanan-Taylor, W.** Shake

the Bottle, 1946; **Avery, H.** The Wizard's Wand, [c.1909]; "Trin" Old Wilds, 1989; **Burgess, H.** Circus Technology. 1977, wrappers; **Parkin, M.** Surviving by Magic. 2009, wrappers; **Larsen, M.** The Magic Castle. 2002; **Billington, M.** The Guinness Book of Theatre Facts & Feats. 1982, dw; **Howell, M.** The True History of the Elephant Man. 1983, wrappers; **Busby, R.** British Music Hall. 1976, dw; **Macqueen-Pope.** Haymarket. Theatre. 1948; **Carington, W.** Telepathy, 1945; **Thompson, C.J.** The Mystery & Lore of Monsters. 1930; **Christopher, M.** Seers, Psychics and ESP, 1920, dw; original cloth except where noted; **Gibeciere.** The Journal of the Conjuring Arts. 2005-2015, 8 numbers, most wrappers  
£300-500

205

#### MAGIC AND RELATED CIGARETTE CARD COLLECTIONS, COMPRISING

##### ALBUM 1:

Henry (Kensitas), 4 cards; Cards (Scissors Cigarettes), 50 cards; Hand Shadows (Ardath Tobacco), 20 cards; Picture Puzzle Series (Carreras Cigarettes), 50 cards; Radio Celebrities (Will's Cigarettes), 48 cards; Shadowgraphs. (F. & J. Smith Cigarettes), 25 cards; Shadowgraphs, (B. Morris & Sons), 24 cards; In Town Tonight (WA and AC Churchman), 50 cards; Optical Illusions (B.D.V. Cigarettes), 25 cards; Optical Illusions (Faulkner's Cigarettes), 25 cards; (2 sets); Hey Presto. (Edward Sharp), 25 cards; Famous Clowns (Marlow Civil Engineering), 25 cards; The Circus, 24 cards; Circus Scenes (Barkers Bubblegum), 24 cards; Lucky Charms (Will's Cigarettes), 50 cards; What the Stars Say (De Reszke Cigarettes), 50 cards; Puzzle Pictures (Major Drapking & Co.), 25 cards; Catch-my-pal Cards. (The Hotspur), 16 cards; Catzweale Magic Cards, 20 cards; **Album 2:**

Grenadier Cigarettes, W. & F. Faulkner, 12 cards; Lloyds Tricks and Puzzles, 20 cards; Shadows (Duke Cigarettes), 7 cards; Hand Shadows (Ardath Tobacco Co.), 15 cards; Magical Puzzles (Gold Flake Honeydew Cigarettes), 50 cards; Horoscope (B. Morris & Sons), 12 cards; The Circus (American Tea), 25 cards; Magic (A & B.C. Chewing Gum), 36 cards; Box of Tricks. (C & G Confectionary), 50 cards; Do you Know? (Wills Cigarettes), 2 cards; Optical Illusion (Ogden's Cigarettes), 25 cards; Lloyd's Tricks & Puzzles. 25 cards; Hey Presto (Edward Sharp), 25 cards; How? (Cadet Sweets), 25 cards; Interesting Experiments (W.A. & A.C. Churchman), 25 cards; Do you Know?, 50 cards; Box of Tricks (C & G. Confectionary), 50 cards; The Magical World of Disney (Disney), 25 cards; Billiard Tricks (Standard Cigarettes), 9 cards; Magical Puzzles (Gold Flake), 50 cards; Wise Cracks (Barratt & Co.), 30 cards; Wise Cracks (Barratt & Co.), 50 cards; Wise Cracks (Barratt & Co.), 50 cards; Wise Cracks (Barratt & Co.), 20 cards; Ali Cat Magicards (Geo Bassett), 40 cards; in 2 large cloth albums with pockets.

£300-400

206

#### MAGIC AND RELATED, 19TH CENTURY, A COLLECTION INCLUDING:

**Caulfield, J.** Portraits, Memoirs and Characters of Remarkable Persons. 1820, 4 vol., green morocco gilt, plates, with title page of vol. 4 bound in vol. 1, rubbed; **Comstock, J.** A Manual of Natural Philosophy. 1849, recased; **Ennemoser, J.** The History of Magic. 1854, 2 vol.; **Lewitt & Allen, publishers** Boy's Own Book of Sports; **Dalton, H.** The Book of Drawing Room Plays. [c.1848], rebacked; another copy, [1868], pictorial cloth; **Emmons, S.B.** The Spirit Land. Boston. 1877, some dampstaining, rebacked; **Peck, H.C., publishers.** The Book of Parlour Games. Philadelphia, 1854, rebacked; **The Boy's Own** Treasury of Sports, Pastimes. New York, 1854, rubbed; **Dick & Fitzgerald, publishers** The

Boy's Own Conjuring Book, New York, [c.1860]; **The American Boy's Book**. [c.1870], pictorial cloth, rebacked; **Routledge, Warne & Co., publishers** Every Boy's Book. 1864, pictorial cloth; **The Illustrated Boy's Own Treasury**. [c.1865], third edition; **Barnum, P.T.** The Humbugs of the World. 1866, Margaret Yates Magic Library bookplate; **Arnott, N.** Elements of Physics of Natural Philosophy. 1864, 2 vol., quarter calf, titles loose; **Brewster, D.** Letters of Natural Magic. 1868, hinges weak; **Elliott, A.** The Playground and the Parlour. 1868, modern maroon half morocco; **Frikell, G.** The Secret Out or One Thousand Tricks, [1871], pictorial cloth; **Houdini, R.** The Secrets of Conjuring and Magic. G. Routledge, [c.1878], pictorial cloth; **Bellew, F.** The Art of Amusing. [n.d.], modern red half morocco; **Dods, J.B.** The Philosophy of Mesmerism. 1876, pictorial cloth, hinges weak; **Bullock, C.** Puzzledom, [1879]; **Campbell, H.** The American Girl's Home Book of Work and Play. New York, 1863, pictorial cloth; **Ball** Mathematical Recreations and Problems. 1896; **Martin, J.** The Boy's Playbook of Science, [c.1912]; **Frikell, G.** Hanky Panky, [c.1873], frontispiece loose; **Crawley, Capt.** The Card Player's Manual, Magic Circle Library stamp; **Dupuis, N.** The Magic of Geometric Optics. Kingston, 1868, green quarter morocco; **Cockton, H.** The Life and Adventures of Valentine Vox the Ventriloquist. [n.d.]; **Willman, C.** Die Moderne Salon-Magie. Leipzig, 1891; "Berkeley". Card Tricks and Puzzles, 1892; **Blitz, Signor** The Parlor Book of Magic. New York, 1889, browned; **Timbs, J.** The Romance of London, 1899; Timbs, J. Notabilia. 1873; The Mirror, 1823, modern cloth, incomplete; **Hutchison, G.A.** Indoor Games and Recreations, [c.1889], pictorial cloth; all original cloth or boards except where noted

£250-350

207

## MAGIC AND RELATED

### A LARGE QUANTITY, INCLUDING HOUDINI

**Nyman, A.** Bulletproof. Miracle Factory, 2011, number 486/750 copies, dw., signed; **Perovich, M.** The Vernon Companion. 2014, one of 600 copies; **Frailich, A.** Card Stories. 1996, number 249/250 copies; **Lorayne, H.** Special Effects. 2001, dw, presentation copy; **Rauscher, W.** Milbourne Christopher, the Man & his Magic. 2012, presentation copy; **Vernon, D.** Revelations. 1984, dw; **Gardner, M.** Undiluted Hocus Pocus. 2013, dw; **Maxwell, M.** The Classic Magic of Larry Jennings. 1986, dw; **Solomon, D.** The Wisdom of Solomon. 2007, dw; **O'Brian, O.** The F.F.F.F. Book 1970-2011, 2012; **Leveridge, M.** The Master Routine Series Collected Works. 2004, dw; **Gladwin, A.** Bloomberg Laboratories. 2014; **Jennings, L.** Up in Smoke. 2005, wrappers bound in; **Gagnon, T.** Avant-Cards. The Card Magic of Gagnon. 2011, dw; **Draconis, P.** Magical Mathematics. 2012, dw; **Kaufman, R.** The Complete Works of Derek Dingle. 1982, dw; **Behr, D.** Handcrafted Card Magic. 2007, dw; **Lovick, J.** Experience the Magic of

John Allen, 2009, dw; **Minch, S.** The New York Magic Symposium. 1984, vol. 2; **Jay, J.** Rune's World. The Magic of Rune Klan. 2010; **Pradier, E.** La Magie des Cartes. 2009, text in English; **Aragon, W.** A Book in English. 2011, dw; **Cervon, Bruce.** He fooled Houdini: Dai Vernon. 1992, dw; **Bannon, J.** Mega Wave. 2020; **Acer, D.** More Power to You. 2011, dw; **Gustafarro, J.** One Degree. 2020, dw; **Hobbs, S.** Modus Operandi, the Card Magic of Jack Carpenter, 1992; **James, S.** Abbot's Encyclopaedia of Rope Tricks, n.d.; **Stanley, H.** Give a Magician enough Rope, [c.1960]; **Carroll, J.** 52 Lovers, vol. 1, [n.d.], dw; **Kane, P.** Kane. 1982; **Breese, M.** The Magic of Al Koran. [n.d.], dw; **Ganson, L.** C.Y. Endfield's Entertaining Card Magic. Part 1, nd., dw; **Bannon, T.** Destination Zero. 2015, dw; **Davies, H.** Confessions of a Collector. 2009, dw; **Vilner, A.** Underhanded Delivery. 2009, wrappers; **Goldstein, P.** Redividea. 2002, wrappers; **Tyler, D.** Pockets Full of Miracles. 2000, wrappers; **Fulves, K.** Self-Working Rope Magic. 1990, wrappers; **Fisher, J.** Tommy Cooper's Mirth, Magic & Mischief, 2020; **Benjamin, A.** The Magic of Maths. 2015, wrappers; **Klingsor, C.** The Big Book of Rising Cards. 2010, wrappers

**Houdini, Harry.** The Right Way to do Wrong. Boston, 1906, later cloth; **Houston, W.** Hellis in Wonderland. 2010, number 486/500 copies signed, dw; **Hoffmann, Professor.** Tricks with Cards. 1889; **Stanyon.** Stanyon's Serial Lessons in Conjuring (in 21 parts 1899-1910), 1996, 1/500 copies, slipcase; **Elliott, J.W.** Elliott's Last Legacy. N.Y., 1923, hinges weak, rubbed; **Dhotel, J.** Magic with Small Apparatus. Vol. 1, 1947; **Cannell, J.C.** The Secrets of Houdini, 1931, 2 copies; **Barnou, E.** The Magician and the Cinema. 1986, dw; **Hopkins, A.** Magic, Stage Illusions and Scientific Diversions. 1902, worn, hinges weak; **Ainsworth, W.H.** Guy Fawkes. [c.1850]; **Tamariz, J.** Bewitched Music I and II, 2 vol., one unopened; **Hilliard, J.N.** Greater Magic. Minneapolis, 1938; **Hugard, J.** Experienced Card Technique, 1944, 1st edition, 1974 edition; 1954 edition; **Racherbaumer, J.** Marlo Without Tears. 1983, dw; **Marlo, E.** Marlo in the Linked Ring. 2002, wrappers bound in; **Minch, S.** Ken Krenzel's Ingenuities. 1997, dw; **Abbott, D.P.** Behind the Scenes with the Mediums, 1916, hinges weak; **Green, C.** Professional Card Magic. 1961; **Thompson, T.G.** Top Secrets and Magic. Buffalo, 1956, later cloth; **Buchanan-Taylor, W.** One More Shake, 1945; **Wallace, I.** The Fabulous Showman, P.T. Barnum, 1959; **Baker, A.** Mental Magic. Minneapolis, 1949; **Le Paul, P.** The Card Magic of Le Paul. N.Y., 1959; **Einhorn, N.** The Ultimate Compendium of Magic Tricks. [c.2000], wrappers; **Gaultier, C.** Magic without Apparatus. 1945; **Ross, R.** Das Ringspiel. The Ring Routine. 1982, dw; **Chelman, C.** The Magic of Christian Chelman, 1993, dw; **Sharpe, A.** Expert Card Chicanery. 1971, wrappers; **Regal, D.** Close-up and Personal. 1999, dw; **Andrews, V.** The Triumphs and Tragedies of Horace Goldwin, 2020, wrappers; and a few pamphlets

£300-400



208

**MAGIC AND RELATED, CHIEFLY 19TH CENTURY, A COLLECTION****INCLUDING:**

**Robinson, William E.** Spirit Slate Writing and Kindred Phenomena. New York, 1899, pictorial cloth; **Partington, C.** A Manual of Natural and Experimental Philosophy. O. Hodgson, c.1825, half calf; **Brewster, D.** A Treatise on Optics. 1831, engraved title, rebaked; **Grey, R.** Dr R. Grey's Memoria Technica. Oxford, 1851, modern calf; **Millingen, J.G.** Curiosities of Medical Experiments. Philadelphia, 1838, half calf; **Endless Amusements.** Halifax, 1835, 12mo, modern quarter morocco, lacks part of folding frontispiece; **Routledge, Warne.** Every Little Boy's Book. 1864, contemporary calf, spotted; **Ewbank, T.** A Description and Historical Account of Hydraulic and other Machines for Raising Water. N.Y., 1851, half calf, rebaked; **Bogue, D.,** publisher. The Boy's Own Book. [c.1850], contemporary calf, rubed; **Roback, C.W.** The Mystery of Astrology and the Wonder of Magic, 1854, Marquis of Bute Book label, calf, rebaked; **The Parlor Magician,** [c.1863], later cloth, lacks title; **Dircks, H.** The Life, Times and Scientific Labours of the Second Marquis of Worcester. 1865, plates, ex-library, modern blue quarter morocco; **Landells, E.** The Boy's Own Toy-Maker. 1866, pictorial cloth; **Peterson, R.E.** Peterson's Familiar Science. Philadelphia, [c.1850], later cloth; **Pepper, J.** The Playbook of Metals, [c.1869], hinges slightly weak; **Modern Pastimes or In-Door Amusements,** [c.1871], rebaked; **Planche, F.** Guess Me, [1872], 2nd edition, slightly shaken; **Lorento, Professor.** Amateur Amusements. N.Y., [c.1878], browned; **Fireside Games.** N.Y. [c.1859], pictorial boards repaired; **Landon, M.** Wit and Humor of the Age. Chicago, [c.1893]; **Cassell.** Drawing Room Magic. 1868, later cloth; **Lupton, FM,** publisher. The People's Handbook - Parlor Magic. N.Y., [c.1894], wrappers bound in, browned; **Kunard, R.** The Book of Modern Conjuring, [c.1890], modern cloth retaining upper board; **Fireside Amusements,** [c.1875], pictorial cloth; **Heather, H.E.** Cards and Card Tricks, c.1880, pictorial cloth; **Marion, F.** The Wonders of Optics. N.Y., 1872, rubbed; **Heller Heller's** Book of Magic, [1898], Stanley Collins bookplate, cloth, wrappers bound in; **Hermann, Prof.** Hermmann's Book of Magic Black Art Fully Exposed. Chicago, [c.1903], modern cloth; **Hoffmann, Professor.** The Illustrated Book of Patience Games. 1904; **Hopkins, N.** Twentieth Century Magic. 1904, rubbed; **Frith, H.** Games and Amusements, [c.1890], lacks title, rubbed; **Brought, J.** The Fairy Tales of Science. 1866, cloth, slight loss to title; **Gay, J.** Fables. 1727, contemporary half calf, cover detached; **Ingoldsby, T.** The Ingoldsby Legends. 1840, vol. 1 & 3 (of 3), half morocco; **Parlor Magic and Other Sports.** Boston: Munroe & Francis, 1844, pictorial boards, rebaked; **Desmond, F.** Everybody's Guide to Conjuring. [c.1900], modern red quarter morocco; **Maskelyne, T.** The Fraud of Modern "Theosophy" Exposed. [c.1913], wrappers bound in; **Child, Mrs.** The Girl's Own Book. 1886; **Boys, T.** Curiosities for the Ingenious, 1821,

contemporary calf, rubbed; **Brunel, George.** Fun with Magic. N.Y., 1901; **Seligman, K.** The History of Magic. 1948 (quantity)

£300-400

209

**MAGIC AND RELATED, INCLUDING A LARGE COLLECTION OF WILL GOLDSTON AND SIGNED LIMITED EDITIONS COMPRISING:**

Catalogues by Hamleys (6, none dated), Catalogue Stanyon & Co, c.1910; **Hall, T.H.** A Bibliography of Books on Conjuring in English, 1580-1850. Palmyra Press, 1957, no. 8 of only 12 interleaved copies, dw; **Bertram, C.** Isn't it Wonderful? A History of Magic & Mystery. 1899, wrappers bound in; **Sharpe, S.** Neo Magic in the Art of the Conjuror. 1932; **Caulfield, J.** Portraits, Memoirs and Characters of Remarkable Persons. [c.1820], 4 volumes, engraved plates, modern cloth; **Forster J.** The Life of Charles Dickens. 1872, 3 vol., half calf, very worn; **Goldston, W.** Tricks that Mystify, n.d., boards; **Goldston, W.** More Modern Card Tricks, n.d., boards; **Goldston, W.** More Tricks and Puzzles, n.d., boards; **Goldston, W.** The Young Conjuror. Part 1, 2nd edition, boards; **Goldston, W.** Secrets of Magic. 3rd edition, 1904, ex-library, boards; **Goldston, W.** Latest Conjuring [c.1907, boards; **Goldston, W.** Modern Card Tricks, n.d., boards; **Goldston, W.** Tricks you should Know, n.d., boards; **Goldston, W.** Paper Tricks, n.d., boards; **Goldston, W.** Sensational Tales of Mystery Men. 1929, dw repaired; **Goldston, W.** Simple Conjuring Tricks, 1915, boards, rebaked; **Hoffmann, Professor.** Drawing Room Conjuring, 3rd edition, n.d.; **Hugard, J.** Experienced Card Technique, 1940; **Ganson, L.** The Dai Vernon Book of Magic. N.d., dw; **Rae, O.** The More you Watch. 1938; **Sardina, M.** The Magic of Rezuani. San Rafael, 1949, wrappers; **Sardina, M.** La Magie du Sorcier. Paris, 1946, quarter calf, wrappers bound in; **Bern, C.** A Whirlwind of Wizardry, 1919, boards repaired; **Cannell, J.C.** Modern Conjuring, 1949, wrappers bound in; **Erdnase, S.W.** The Expert at the Card Table. 1944, dw; **Rezvani, M.K.** Les Coussinets de la Princesse, publ. by Magic Bibliophiles Club, with folder of illustrations, preserved in collector's calf-backed folding box; **Downs, T.** The Art of Magic. Chicago, 1921; **Culpitt, F.** Laughter and Legerdemain. 1928; **Jordan, C.T.** Six Card Tricks Series, n.d., wrappers; **Owen Magic Supreme** Catalogue, 1959; **Scot, R.** The Discoverie of Witchcraft, intro. By M. Summers. John Rodker, 1930, number 345/1275 copies, morocco-backed green buckram, t.e.g.; **Stanyon, E.** Bibliography of Conjuring. No. 2, 1899, wrappers bound in; **Price, H.** National Laboratory of Psychical Research. Short title Catalogue, vol. 1 part 2, 1929; **Caveney, M.** Servais Le Roy. Monarch of Mystery, number 441/1000 copies, dw; **Dawes, E.** John Henry Anderson. The Great Wizard of the North. 2014, 1/400 copies; **Dawes, E.** Henry Robin. Expositor of Science and Magic. 1990, number 120/230 copies, wrappers; **The Wizard.** Illustrated Monthly Journal for Conjurers. 1906-1908, vol. 203; **Dexter, W.** The Riddle of Chung Ling Soo. 1955, dw; another copy, signed by the author, lacks

209





dw, ex Magic Circle Library, with stamps; **Karr, T.** The Silence of Chung Ling So. Miracle Factory, 2001, dw; **Gill, R.** Magic as a Performing Art, 1976, dw; **Settington, A.** The Life and Times of the Great Lafayette. 1991, dw; **Giobbi, R.** Confidences. 2012; **McCullagh, B.** Chung Ling Soo's Mechanists. 1988, wrappers bound in; The People's Book of Card Tricks. C. 1900, wrappers bound in; **Stanyon, E.** Hand Shadows. [c.1900], wrappers bound in; **Burrows, J.F.** Tricks in Magic, Illusion and Mental Phenomena; **McCullagh, B.** Philately. Nos. 1-23 bound in one vol., 2003-05; **Cuthbert, T.** What has Scotland ever done for Magic? 2007, wrappers; Davenport Ltd. Catalogue of Antiquarian, Old, New Books and Manuscripts 1982-83; **Heyl, E.** A Contribution to Conjuring Bibliography 1880-1950. [nd], one of 100 copies, 2 copies; **Farelli, V.** Magical Bibliography, a Guide. 1953, wrappers bound in; **Holmes, D.** Some Modern Conjuring, 1909, wrappers bound in, foot of title page cut away; **Sterling, M.** Problems in Mystery for Practical Magicians. 1909, later cloth; **Adams, G.** Mr S.W. Erdnase. His Book. A Lecture to the Magic Circle, photocopy of typescript, bound in brown quarter morocco; **Hall, T.H.** The Winder Sale of Old Conjuring Books, number 241 of 250 copies, signed, wrappers bound in; An Illustrated Guide to Magic themed Trade Cards. R. Olson, modern photocopy, cloth; **Cremer, W.** The Magician's own Book, [c.1915]; **Cremer, W.** The Secret out. 1907, another edition, [c.1870], upper hinge broken; **Ken Brooke's** Magic, the Unique Years. 1980, dw; **James S.** The Encyclopaedia of Rope Tricks. 2005; **Ricard, R.** The Antiquarian Library of Ray Ricard, 2008, typescript; **Findlay, J.** Conjurers, Coins, Medals. 1964, number 23/150 copies, signed, dw; **Christopher, M.** The Milbourne Christopher Library. Magic, Mind Reading &c. 1589-1900, 1994; & 1901-1996, 1998, together 2 vol., dw; **Clarke, S.W.** The Bibliography of Conjuring. 1920; **Price, H.** Short-title Catalogue of the Research Library from 1472 to the Present day. 1935, quarter calf; **Hall, T.H.** Old Conjuring Books. Number 479/1000 copies, signed; A Grand Expose of the Science of Gambling. 2010; **Sauvage, S.** Illustrating the Art of Magic. 2017; **Erdnase, S.W.** Artifice, Ruse and Subterfuge at the Card Table. 2020, facsimile edition (quantity)

£300-500

## 210

### MAGIC BOOKS, A COLLECTION, INCLUDING HOUDINI, HARRY

A Magician among the Spirits. New York, 1924, First edition, plates, original cloth; **Whaley, Bart, Gardner, Martin & Jeff Busby.** The Man Who was Erdnase. 1991, one of 200 leather bound copies, signed by Whaley, Gardner, Busby and Milton Andrews, blue leather; **Hopkins, Albert A.** Magic, Stage Illusions and Scientific Diversions including Trick Photography. New York, 1906, original pictorial cloth, hinges weak, rubbed; **Wehman, Henry J.** Wehman's Parlor Conjurer. New York, c. 1875, cloth, original wrappers bound in; **Herrmann, Alexander.** Herrman's Black Art. New York, 1898, modern cloth, slightly browned; **Hull, Burling.** Rope Ties and Chain Releases. New York: Magnotrix, [1915], cloth, original wrappers bound in; **Clark, K.** Encyclopedia of Cigarette Tricks. 1952, original cloth, dustwrapper; **Magic Info Mini Mag.** Special Issue, Erdnase. a Real Miracle, 1994, cloth, wrappers bound in; **The Gardner-Smith** Correspondence. 1999, number 243 of 250 copies, cloth, wrappers bound in; **Ganson, Lewis.** Dai Vernon's Tribute to Nate Leipzig, [n.d.], signed "De Vega" on title, original cloth, dustwrapper; **Cruikshank, G.** Punch and Judy. 1870, half calf gilt; **Hoffmann, Professor.** Conjuring Tricks. G. Routledge, [n.d.], title slightly torn and numbered in ink, modern cloth; **Bamberg, T.** Okito on Magic. Chicago, 1952, dustwrapper; **Gardner, Martin.** After the Dessert. 1942. Second edition, bound with 3 others, blue cloth; **Victor, Edward.** Further Magic of the Hands. 1945, signed copy, original cloth; **Alfredson, J.B.** Magical Ex Libris, a Checklist. 1991, cloth, wrappers bound in; **Minch, Stephen.** By Forces Unseen. Seattle, 1993, dustwrapper; **Kaplan, G.G.**



211

The Fine Art of Magic. 1948, original cloth, card of J. Demaline glued in, lacks front free endpaper; **Koval, F.** The Illustrated Houdini Research Diary. 4 parts bound in one, a reprint?, blue cloth; **Ascanio, A. de.** The Magic of Ascanio. [n.d.], dustwrapper; **McClintock, R.** Knuckle Busters, vol. 1-6 bound in one, cloth; **Andrews, V.** A Gift from the Gods. 1981, dustwrapper; **Kay, Ricky.** Learned Pigs & Fireproof Women. 1987, First British edition, Magic Library of Margaret Yates bookplate, dustwrapper  
£250-350

## 211

### MAGIC BOOKS, A COLLECTION, INCLUDING HOLDEN, JOHN W.

A Wizard's Wanderings from China to Peru. 1886, cloth; **Heyl, E.** A Contribution to Conjuring Bibliography 1580 to 1850, 1963, limited to 300 copies, this copy, one of an edition of 10, is for Jimmy Findlay, quarter leather binding, wrappers bound in; **Hoffmann, Professor.** Modern Magic. 1891, 8th edition, pictorial cloth, slight wear and soiling to covers, hinges slightly weak; **Milner, William, publisher.** Endless Amusement... Optical Illusions, Magical Properties of Figures... Halifax, 1835, illus., cloth, some spotting; **Dick & Fitzgerald, publishers.** Fireside Games. New York, [c.1859], illus., pictorial boards, rubbed, rebacked with brown leather gilt; **Rowley, Hugh.** Puniana. [c.1870], pictorial cloth; **Malins, Joseph.** Professor Alcoholico. Birmingham, 1876, plates, pictorial boards, rebacked; **Coates, James.** How to Thought-Read. 10th thousand, [1901], pictorial wrappers bound in

**De Meglio.** Magical Programmes and how to present them. pictorial boards, worn; **Stanyon, Ellis.** Serial Lessons in Magic, [c.1899], 21 numbers bound in one volume, cloth; **Callahan, G.W.** Callahan's Easy Method of Ventriloquism. New York, : Wheman, [c.1905], cloth, original wrappers bound in; **Goldston, Will.** Juggling Secrets. 1911, pictorial boards, rubbed; **Bern, C. van.** A Whirlwind of Wizardry. 1919, presentation copy signed by von Bern, binding faded; **Houdini.** Houdini's Paper Magic. 1922, modern cloth; **Price, Harry.** A Report on the Telekinetic and other Phenomena witnessed through Eleonore Zugun. 1927, extract, cloth; **Culpitt, F.** Laughter and Legerdemain, 1928, wrappers bound in; **Mulholland, J.** Story of Magic. New York, 1935; **Bobo, J.B.** Watch this one!. Oakland, 1947, cloth; **Sharpe, Alton.** Expert Card Mysteries. 1969, first edition, number 132 of a limited de luxe edition, cloth; **Garcia, F.** All in a Nutshell. 1974, pictorial boards; **Ganson, Lewis.** The Magic of Slydini. n.d., dustwrapper; **Vernon, Dai.** Malini and His Magic. n.d., dustwrapper; **Hartman, J.K.** Caan Craft. 2010, initialled by the author, cloth; **Mulholland, J.** The Early Magic Shows. n.d., wrappers bound in; **Kaufman, R.** Williamson's Wonders. 1989, dustwrapper; **Bertram, R.** Bertram on Sleight of Hand. 1983, dustwrapper; **Vernon, Dai.** Revelation. number 17 of an edition limited to 150 copies, dustwrapper, slipcase

£300-400



213

212

### MAGIC CATALOGUES

**MOSTLY AMERICAN AND BRITISH, A LARGE COLLECTION, COMPRISING:**

**Hamley's** Illustrated Catalogue of Conjuring Tricks etc., [c.1877], wrappers bound in; **Hamley's** Book of Magic and Mystery, 1918, wrappers bound in; **Stanyon & Co.** Illustrated Catalogue of Conjuring Tricks and Illusions, 1909, wrappers bound in; **W.D. Leroy.** New Descriptive Catalogue of Latest Conjuring Wonders, 1903, quarter morocco binding; **W.D. Leroy.** New Descriptive Catalogue of Latest Conjuring Wonders, 1903, copy inscribed to Prof. Hoffmann, cloth; **Abbott's** Magic Novelty Company. Catalogue no. 2 (?1933), 6 & 7, 1940-43, wrappers bound in; **Bartl** Akademie fur modern Magische Kunst. Hamburg, [c.1912], wrappers bound in; **Bartl** Katalog. Fabrik Magischer Apparate, n.d., wrappers bound in; **Bland's** Illustrated Catalogue of Conjuring Tricks. 1982, Facsimile, one of 250 copies; **Burtini Magic.** A Catalogue of Magical Apparatus, n.d., wrappers bound in; **Carl Willman** of Hamburg. Catalogue of Magic. 1912, wrappers bound in; **Carl S. Lohrey**, [Dayton, Ohio]. Catalogue, 1926, wrappers bound in; **Conrad Horster** Katalog. Berlin, n.d.; wrappers bound in; **L. Davenport.** Illustrated Catalogue of New and Up to date Magical Wonders, 1903, 1907, 1910, 1915 (2 copies), 1920, 1921, 1924, 1928, 1937, wrappers bound in; **L. Davenport.** Booklist no. 25, 1939, wrappers bound in; **Donald Holmes.** Dealer in Tricks and Conjuring Apparatus. Catalogue no. 3, 1916, wrappers bound in; **A.P. Felsman** Catalogue, for 1919, 1924 (2 copies), wrappers bound in; **Gilbert. B.L.** Gilbert Magic Co. Catalogue 33, Magical Effects Par Excellence, c.1923, wrappers; **Hall, T.H.** The Winder Sale of Old Conjuring Books, 1925, wrappers bound in; **Henry Hardin's** Memorandum of Magic. A Catalogue, 1910, wrappers bound in; **Hornmann** Magic Co. The 20th Century Wonders. Illustrated Catalogue for 1911, 1916, original wrappers bound in; **Hughes & Stanley.** New & Original Magic Catalogue. [n.d.], wrappers bound in; **Kanter's** Magic Shop. Catalogue of Magic, no 9, 1950, wrappers bound in; **Magic Circle** Catalogue of the Library, 1952, wrappers bound in; **Magical Monthly** Catalogue, no. 2, Dec. 1911-Jan. 1912, wrappers bound in; **Manchester Magic Company** (Catalogue), n.d., lacks lower wrapper; **Martinka & Co.** Catalogues for 1895, 1896, 1909, 1910, wrappers bound in; **Max Holden's** Magic Shops. Catalogue no. 15, 1948, wrappers bound in; **Mysto Magic** [Catalogue], 1911, wrappers bound in; **Arthur Otto.** Illustrated Catalogue of Conjuring Secrets. Catalogue A, wrappers bound in; **Otto Maurer** Catalogue, (1886), wrappers bound in; **P. & L. Ultima** Magical Effects Catalogue, 1954, wrappers bound in; **Sotheby's.** The Celebrated De La Rue Collection of Playing Cards. [c.1970], wrappers bound in; **Sotheby's.** 2 sale catalogues: 29/7/1976

& 23/10/1980; **Thayer's** Magical Ballygram [Catalogue], nos. 35-71 in one volume; **Thayer M.F.G. Co.** Catalogue no 4 & 5, 1919-21, wrappers bound in; **Thayer's** Studio of Magic: Newmann, wrappers bound in; **Thayer's** Supplies. Volume 3, facsimile edition, dustwrapper; **Thayer & Christianer.** Magical Woodcraft [Catalogue], 1914, wrappers bound in; **Ultra Magical Effects.** Catalogue. 1939 and 1955, wrappers bound in; **Wiles** of Manchester. Catalogue, 1915, wrappers bound in; **Will Goldston Ltd.** Catalogue for 1932, wrappers bound in; **Wilson Bailey.** Magical Apparatus (Catalogue). Blue Devil. No. 21, 1916, wrappers bound in

£400-600

213

### MAGIC CATALOGUES, A LARGE COLLECTION, INCLUDING CATALOGUES,

COMPRISING:

**Read and Covert.** Catalogue no. 5, n.d., cloth; **G. Ornum & Co.** Catalogue, [c.1899], lacks pp. 87-108, cloth; **Will Goldston Ltd.** Magical Catalogue. 1932, cloth; **Will Goldston Ltd.** Catalogue, c. 1918, wrappers bound in; **Davenport** Catalogue. Silver, c. 1935, original wrappers bound in; **Wiles** Catalogue, 1913, original wrappers bound in; **Bartl's** Akademik Katalogue, c. 1920, original wrappers bound in; **Janos Bartl.** "Hamburg 36" Catalogue, original wrappers bound in; **A Margery.** Magicana, An Illustrated Catalogue. 1924, original wrappers bound in; **Gamagic** Catalogue. C. 1908, original wrappers bound in.; **Gamagic** Catalogue. 1912, original wrappers bound in; **Gamagic** Catalogue (David Devant), 1915, wrappers bound in; **Gamage's** Magical Catalogue, c. 1905, original wrappers bound in; **Conradi- Horster** Catalogue. 1925, cloth; **Arthur Otto's** Conjuring Secrets, 2 catalogues, original wrappers bound in; **W. & F. Hamley** Catalogue, c. 1880, cloth; **Roterberg.** Catalogue of Conjuring Tricks, no. 11, original wrappers bound in; **Roterberg.** Catalogue of Superior Magical Apparatus, No. 15, 1913, original wrappers bound in; **Roterberg.** Catalogue of Magic. No. 11 & 15 bound in 1 volume, original wrappers bound in; **Donald Holmes.** Catalogue No. 5, 1922, original wrappers bound in; **Hornmann** Magic Co. Catalogue 1916; **The 20th Century Wonders**, wrappers bound in; **Louis Tannan.** Catalogue 1949, original wrappers bound in; **The Boys Magic Service** Catalogue. [n.d.], original wrappers bound in; **Cranbrook's** Catalogue 1843, Facsimile, number 177/ 300 copies; **W & F. Hamley.** Illustrated Catalogue of Conjuring Tricks. 1982. Facsimile, number 176/250 copies

£300-500

214

### MAGIC EPHEMERA

**A COLLECTION INCLUDING POSTER - THE GREAT SORCAR, WORLD'S GREATEST MAGICIAN**

102 x 75cm., folds, good colour. Aspy Lith Works, Madras 2; **Sorcar.** (Poster), 55 x 45 cm, printed in India, folds; **Theatre Programmes** featuring The Great Lafayette, Horace Goldin, Cheffalo Master Magician, The Amazing Mr Rooklyn, Richiardi, P.T. Selbit, Kalanag with Gloria, Charles Morritt, Herr Carl Stackemann (with Autograph letter signed), Long Tack Sam, Ethel May, W. Dornfield, Frederick Culpitt, Leipzig, The Great Lyle, Jack le Dair, Dr. Walford Brodie, P.C. Sorcar, The Great Levante, The Great Raymond, Virgil and Julie, The Great Nicola, Grand Festival of Magic, Mr Perty Abbott, Chinese Magic, Silent Mora, Blackstone Magic Show, Houdini, Edward Victor, Jasper Maskelyne, Alexander, Gus Fowler, Jarrow, Siems, Madame Car Hertz, Carter, Franson, in secol folders in blue cloth case; **Dante the Magician** [Harry August Jansen] A quantity of ephemera including numerous programmes and stagebills, in black plastic folder; and 1 Sorcar poster [Duke of York's Theatre: The World's Greatest Magician Sorcar with his

full Indian Company and Orchestra in Mysteries of India, 51 ax 31cm. framed (2 folders & 1 framed poster)

£200-300

215

**MAGIC MAGAZINES, AND RELATED ITEMS, 20TH CENTURY INCLUDING FAJURI, G.**

**The Golden Age of Magic Posters.** 2016, Potter Auctions, dw; **Phoenix [Magazine]**, Nos. 1-250 bound in 5 vol., 1940's, cloth; **Tops.** The Magazine of Magic. Volumes 7-20 bound in 8 volumes, cloth; **The Genii.** 1947, vol. 2; The Bat. Nos. 1-86 in 2 volumes, 1943-50; **The New Pentagram.** 1971-72, vol. 3, cloth; **Warlock, P.** The Original Pentagram, vol. 1 & 2, Reprinted; **The Magic Shelf.** Vol. 1 (Hades), wrappers bound in; **The Magic Wand and Magic Review.** Vol. 44, no. 245 – vol. 46 no. 255, in 1 vol; **Hugard.** Hugard's Magick Monthly, vol. 1 & 2, 1945, cloth; **Goldston's Magical Quarterly.** 1936-37, volume 3-4 in one volume; and a vol. (3; **Gibeciere.** 2005, Winter, cloth; **Warlock, P.** New Pentagram, volumes 1, 10, 12-14, 17-20, 1969-1982, bound in cloth; **Bessy, M.** A Pictorial History of Magic. 1972, dw; **Magic Info.** 1973, volume 1, cloth; **The Gen,** volume 1, 8-15, 17-20, 22-25, cloth; **Owen Magic Supreme.** Catalogue 12, 1997, wrappers; £200-300

216

**MAGIC, 19TH & 20TH CENTURY, A LARGE COLLECTION INCLUDING:**

**Frost, Thomas.** The Old Showman, 1874; **Frost, Thomas.** The Lives of the Conjurors. 1876; **Bodie, W.** Stage Stories. N.d., modern half calf; **Houdin, R.** Memoirs. Philadelphia, 1859, spotted, rebounded; **The Magician's Own Book or Whole Art of Conjuring.** New York:

**Dick & Fitzgerald,** [1857], some spotting, hinges weak; **Hone, W.** The Every Day Book, 1831, contemporary half calf; **Hone, W.** Ancient Mysteries Described, 1823, ex-library, later cloth; **Mayo, H.** Popular Superstitions. Philadelphia, 1852, rebounded; The Secrets of Ancient and Modern Magic. N.Y. Wehman Bros. [c.1880], wrappers bound in; The Youth's Handbook of Entertaining Knowledge. 1844, 2 volumes; **Ganthon, R.** Practical Ventriloquism. 1893; [**Wiljalba Frikell**]. Parlor Tricks with Cards, N.Y., 1863, pictorial boards; **Martin, W.** The Book of Sport, 1851 and 1853, one rebounded; **Gilbert, C.** Endless Mirth and Amusement. Ex-library Stanley Collins, with bookplate; **Summers, T.** Magic, Pretended Miracles. Nashville, 1857; **Mitchell, T.** Key to Ghostism. N.Y., 1880, pictorial cloth; **Hood, T.** Excursions into Puzzledom, 1879, J.B. Findlay copy with bookplate, pictorial cloth; **Grimes J.** Compendium of the Phreno-Philosophy of Human Nature. Boston, 1853, pictorial cloth, slightly dampstained; **The Sociable** 1001 Home Amusements, N.Y. [c.1858], rebounded; **Bullivant, C.** The Drawing Room Entertainer. 1904, pictorial cloth; **Lane, E.W.** Manners & Customs of the Modern Egyptians. 1890, hinges weak; **Hingston, E.** The Genial Showman. 1871, 3rd edition; **Roterberg, A.** Card Tricks, Chicago [c.1902], worn, wrappers bound in; New Era Card Tricks. 2004; The Magic Lantern... how to Raise a Ghost. 1886, pictorial boards, rebounded; **Preston, P.** The Fireside Magician. N.Y.: [1870], pictorial boards, rubbed, rebounded; The Play Room, N.Y. [1866], pictorial boards, worn, rebounded; **R.T. Society.** Remarkable Delusions, [c.1860], modern green quarter morocco; **Raymond, Prof.** Parlor Pastimes. N.Y. [1875], Margaret Yates Magic Library bookplate, quarter morocco, wrappers bound in; **Timbs, J.** Things not Generally Known. 1851; **Timbs, J.** Stories of Inventors and Discoveries. 1860; **Planche, F.** Evening Amusements. Philadelphia, [1872], lacks half title and endpapers; **Garenne, H.** The Art of Modern Conjuring, [c.1855], ex Order of the Magi, modern quarter morocco; **Hoffmann, Prof.** Modern Magic. [n.d.], 15th edition, pictorial cloth; **Scot, R.** The Discoverie of Witchcraft. 1995; **Mephisto.** Huis Catalogus – 9,



214

wrappers; **Foucaud, Edouard.** The Book of Illustrious Mechanics. N.Y., 1846, rebounded; Philosophy in Sport, 1857, rebounded; **Gay, J.** The Fables, 1889; **Good, A.** Magic Experiments. Philadelphia, [1894], pictorial cloth; **Goldston, W.** The Young Conjuror. Part 2, pictorial boards; **Shaw, W.** Magic Up to Date, [1896], wrappers bound in; and a few pamphlets and catalogues including Nelson Enterprises and The Magical Apparatus Co., n.d.; **Marshall, A.** Beating a Dead Horse. 2020, number 30/69 copies signed, leather bound Gold Collector's edition; **Karr, Todd.** The Silence of Chung Ling Soo. Miracle Factory, 2001, no. 42/75 copies signed, dw., collector's box; **Steele, M.** Adelaide Hermann. Queen of Magic. 2012, number 55/125 copies signed, slipcase; **Waller, C.** Magical Nights at the Theatre, number 334/1000 copies, signed, dw; **Bertram, Charles.** Isn't it Wonderful? A History of Magic & Mystery, 1899. Illustrations, later cloth; "**Selbit**". The Magician's Handbook. c.1904, worn; **Ganthon, R.** Practical Ventriloquism. 1893, frontispiece, illustrations; **Cockton, Henry.** The Life and Adventures of Valentine Vox the Ventriloquist, [n.d., but c. 1900]; **Burlinghame, H.** Hermann the Great. Chicago, 1897, J.B. Findlay bookplate; **Jarrett, J.** The Complete Jarrett. The Classic 1936 text..., 2011; **Devant, D.** Secrets of My Magic. 1936; **Ganson, L.** Dai Vernon's Tribute to Nate Leipzig, [n.d.]; **Goldston, Will.** Tricks and Illusions, 1955; **Harbin, R.** The Genius of Robert Harbin. 1997, dw; **Prevost, J.** Clever and Pleasant Inventions, Part 1. 1998, facsimile edition; **Rioboo, R.** Thinking the Impossible. 2012, dw; **Cramer, W.** Hanky Panky. [n.d., but c. 1880]; another copy, 1902; **The Wizard,** an Illustrated Monthly Journal for Conjurors. Vols. 1-2 and 4, 1905-10, cloth; **Steinmeyer, J.** The Glorious Deception. Chung Ling Soo, 2005, dw; **Scot, R.** The Discoveries of Witchcraft. 1972, wrappers; **Goldin, H.** It's fun to be fooled. [n.d.], ex-library copy, poor; The Magical World. Vol. 1 only, 1910-11, cloth; **Lorraine, H.** Close Up Card Magic. 1962; **Devant, D.** My Magical Life. 1931

£300-500



217

217

### MAGIC, 19TH AND EARLY 20TH CENTURY, A LARGE COLLECTION

#### COMPRISING:

Endless Amusement. A Collection of nearly 400 Entertaining Experiments. 1834, folding plate torn with slight loss, rebacked; **Nichols, J.L.** A Biography of the Brothers Davenport. 1864; **Cruikshank, G.** Punch's Real History. 1844, later cloth; another copy, 1881, 6th edition, coloured plates, pictorial cloth; **Joyce, J.** Scientific Dialogues. Manchester, 1845, 2 copies, one rebacked; **Brewster, D.** The Kaleidoscope. 1858, rebacked; **Wilson, H.** The Book of Wonderful Characters. [c.1869], pictorial cloth; **Preston, P.** The Fireside Magic. New York, [1870], modern brown quarter morocco; **Stodare, Col.** Stodare's Fly-Notes or Conjuring made Easy. 1867, pictorial boards, rubbed, rebacked; **Dickens, C.** Memoirs of Joseph Grimaldi. 1853, half morocco, spotted, rubbed; **Beckmann, J. A.** History of Inventions, 1846, 2 vol; **Neil, C.L.** The Modern Conjuror, New York, 1937; **Logan, O.** Before the Footlights and Behind the Scenes. Philadelphia, 1870, worn, hinges weak; **Evans, H.** The Old and the New Magic. Chicago, 1909; The Journal of Magic History, vol. 1, 1979, cloth; **Thompson, C.J.** The Quacks of Old London, 1929; **Houdini, H.** Handcuff Secrets. 1910, modern blue quarter morocco; **Devant, D.** Secrets of My Magic. 1936; **Victor, E.** The Magic of the Hands. [n.d.]; **Burlinghame, H.J.** Leaves from the Conjuror's Scrap Books. Chicago, 1891; **Comstock, J.** A Manual of Natural Philosophy. 1846, endpapers loose, hinges weak, pictorial cloth; **Bergram, C.** Isn't it Wonderful? A List of Magic. 1896, large paper copy, white pictorial cloth, worn and discoloured; **Roterberg, A.** Latter Day Tricks, [c.1898]; **Roterberg, A.** The Modern Wizard. [c.1894], lacks title; New Era Card Tricks. 1897, pictorial cloth; **Hertz, C. A.** Modern Mystery Merchant. 1924; **Emmons, S.B.** Philosophy of Popular Superstitions. Boston, 1853, slightly broken & rubbed; **Ewbank, T.** A Description and Historical Account of Hydraulic and other Machines for Raising Water. New York, 1847, half calf, neatly rebacked; **Morley, H.** Memoirs of Bartholomew Fair [c. 1874]; **Fischer, O.** Illustrious Magic. New York, 1951, dw; Curious and Odd Characters. Boston, 1857, rebacked; **Nikola, L.** The Nikola Card System, 1927, wrappers bound in; **R.C.W.** Jest Book. Philadelphia, 1884, pictorial cloth, rebacked; **Gordon, P.** Percy Naldrett... Conjuror. 2005, wrappers; **Anderson, G.** Pure Genius. 2016, dw, presentation copy; **Routledge, E.** Every Boy's Annual. 1885, pictorial cloth; **Carroll, L.** Alice in Wonderland, [c.1900], pictorial cloth; **Houdini, H.** The Unmasking of Robert Houdin, [c.1909], pictorial cloth; **Davies, C.** Mystic London.... Occult Life. New York, [1897]

£300-400

218

### MAGIC, 19TH CENTURY, A LARGE COLLECTION INCLUDING:

**Houdin, R.** The Sharper Detected and Exposed. 1863, new cloth; **Hutton, Dr.** Select Amusements in Philosophy & Maths for agreeably exercising the Minds of Youth. 1801, modern half calf; **Joyce, J.** A Familiar Introduction to the Arts and Sciences. 1810. 1st edition, Eric Quayle's copy with bookplate, contemporary half calf, rubbed; **Hibbert, S.** Sketches of the Philosophy of Apparitions. Edinburgh, 1824, half calf, rebacked; **[Paris, Dr. John.]** Philosophy in Sport made Science in Earnest. Philadelphia, 1828, vol. 1 only, red half morocco; **Strutt, J.** The Sports and Pastimes of the People of England. 1830, hand-coloured illus., half calf gilt, slight staining in margin towards end; Doings in London. 3rd edition, plates. Orlando Hodgson, [c.1830], rebacked retaining spine; **Lardner, D.** A Treatise on Hydrostatics and Pneumatics. 1831, half calf; **Brewster, David.** Letters on Natural Magic. 1842, ill., original maroon morocco, rubbed; **Lane, E.W.** An Account of the Manners and Customs of the Modern Egyptians, 1846, 2 vol., original cloth, neatly rebacked retaining original spines; **Joyce, J.** Scientific Dialogues. Scott, Webster & Geary, [c.1850], morocco gilt; **Woodcroft, B.** The Pneumatics of Hero of Alexandria. 1851, illustrations, modern quarter morocco; A Weeks Delight or Games and Stories for the Parlor and Fireside. New York, 1854, title soiled, half calf, rubbed; **The Boy's Own** Conjuring Book. New York: Dick & Fitzgerald, [1859], folding frontis., ill., original cloth, rebacked; Parlour Pastimes. Parlour Magic. J. Blackwood, [c.1860], original pictorial cloth; **Home, D.D.** Incidents in my Life. 1863, original cloth, worn; **Valentine, Mrs.** Games for Family Parties and Children. [c.1875], original pictorial cloth gilt; **Hoffmann, Professor.** Modern Magic. 1877, Second edition, ? later cloth; **Wyld, J.** The Magic of Science. [1875], 3rd edition, new cloth; **Houdin, R.** The Secrets of Conjuring and Magic. G. Routledge, [c.1878], original pictorial cloth; **Wood, J.G.** The Modern Playmate, 1879, original pictorial cloth gilt; **Tissander, G.** Popular Scientific Recreations. [c.1880], calf gilt; **Wells, D.A.** Well's Natural Philosophy. New York, 1880, frontispiece, ill., original quarter morocco; **[Field & Tuer]** 1740 Christmas Entertainment. Field & Tuer, [c.1883], woodcuts, modern quarter calf; **Scott, Sir W.** Letters on Demonology and Witchcraft. 1884, boards, rebacked with green morocco; **Valentine, Mrs.** The Girl's Home Companion, [c.1890], hinges weak; **Kellar, H.** A Magician's Tour up and down. Chicago, 1890, quarter morocco, original wrappers bound in, slightly browned, slight loss to a few blank lower corners at beginning; **Wright, C.** The Threshold of Science. 1892, new cloth, title loose; The Boy's Book of Conjuring. Ward Lock, [c.1900], original pictorial cloth; **Wood, J.** The Boy's Modern Playmate. 1893, pictorial cloth, worn; **Skinner, W.E.** Wehman's Wizardry Manual. [c.1895], modern half brown morocco, original wrappers bound in, slight loss to a few blank lower corners; **Wecker, J.** Eighteen Books of the Secrets of Art & Nature. Facsimile of the 1660 edition, cloth, original bindings except where noted

£300-400

219

### MAGIC, 20TH CENTURY, A COLLECTION OF BOOKS AND JOURNALS INCLUDING:

**Sphinx**. Official Organ of the Society of American Magicians, volumes 1-3, 9-12, 16, 24, 28-29, 31, 33-37, 39-40, 42-49, 51, all bound uniformly in cloth; **Sphinx**. Mohammed Bay Issue, 1945; **Sphinx**. 40 th Anniversary Issue, 1941; **Edward's Monthly**. Vol. 1, 1909; **Hocas**. History of Conjuring, numbers 1-16 & Supplement.; **Hades, M.** The Magic Shelf. Vol. 2, 1969; **Gibeciére**. Conjuring Arts. 2007 ; **Kosky, G.** The Magic of. 75/500 copies, dw; **Hughes, J.** World of Magic. Volumes 1-3, volume 1 inscribed, dw; **The Fred Braue Notebooks**, vol. 1, 1985, one of 300 copies; and vol. 5; **Anmwar, M.** Encore III. 1983, dw; **Wakeman, R.** Special Effects. 1985; **Wakeman, R.** Formula One Close Up. 1985; **Burger, E.** Spirit Theatre, 1986; **Kauffman, R.** The Uncanny Scot. Ron Wilson. 1987, dw; **Bannon, J.** Impossibilia. 1990, dw; **Swain, J.** Don't Blink. The Magic of. 1992; **Wagner, B.** Master Notebook of Magic. 1992, dw; **Abrams, M.** The Life and Times of a Legend: Annemann. 1992, dw; **Jones, L.** Encyclopaedia of Impromptu Card Forces. 1994, dw; **Kaminskas, M.** Miracle Material. 1996; **Hartman, J.K.** Tricky Treats. Card Craft. 1999; **MacTier, A.** Card Concepts. 2000; **Burger, E.** Mystery School. 2003, dw; **Daley, Jacob.** Notebooks. [n.d.]; **Vernon, D.** Malini and his Magic, [n.d.], dw; **Potter, J.** The Master Index to Magic in Print, vol. 5 and 9; **Burger, E.** Mastering the Art of Magic. 2000, dw; **Wasshuber, C.** Samuel Cox Hooker & his Rising Cards. 2007, wrappers; **Melville, L.** Magic Tales. 2006, wrappers; **Barnowsky, L.** Kingdom of the Red. 2007, dw; **Marks, T.** Aristocrat of Deception. 2002; **Tyler, D.** Pockets Full of Miracles. 2000, dw; **Brahams, A.** Para Avis. Sixty Years of Magic. 2006, dw.; all original cloth or boards unless where noted

£300-400

220

### MAGIC, 20TH CENTURY, A LARGE COLLECTION INCLUDING 3 LIMITED DE LUXE COPIES COMPRISING:

**Britland, David.** The Mind & Magic of David Berglas. 2002; **Goldston, W.** The Goldston Reader. 1990, no. 267/300 copies, cloth; **Conjuror's Monthly Magazine**. 1991, 2 vol., cloth, one of 500 copies; **Dexter, W.** Notes for the Riddle of Chung Ling Soo. Quarter morocco binding; **Lyons, P.H.** Ibidem, 1993, vol. 1 & 3, slipcase; **James S. Stewart** James in Print: the first 50 years. 1989, dw; **Slaight, A.** The James File. 2003, 3 vol. including index; **Gardner, M.** Martin Gardner Presents. 1993, boards; **Leveridge, M.** The Master Routine Series. 2004, dw; **James, S.** The Essential Stewart James. 2007, dw; **Kabbala**. Vol. 3, Racherbaumer. 1976; **Sisti, J.** The Magic Menu. 2002, dw; **Sisti, J.** The Magic Menu, 1995, dw; **Regal, D.** Approaching Magic, 2008, dw; **Craggs, D.** ABC of Ventriloquism. [c.1944], wrappers, worn; **Houdini, H.** Miracle Mongers & Their Methods, wrappers; **Skinner, M.** Classic Sampler 1996, de luxe



219



220

Limited edition, no 203, signed, slipcase; **Ortiz, D.** Cardshark. 1995, number 20/50 de luxe limited edition, signed, slipcase; **Fernandes, S.** Magic of the Second Millenium. 2000, no. 115/500 copies, signed, dw; **Alfredson, J.B.** A Bibliography of Conjuring Periodicals in England 1791-1983, 1986; **Cervon, Bruce.** Castle Notebooks, volume 2, 2008, number 422/500 copies; **Ortiz, D.** The Annotated Erdnase, 1991, dw; **Racherbaumer, J.** Card Finesse II. 1992, dw; **Racherbaumer, J.** Don England's Gagged to the Hilt, 1993, dw; **Racherbaumer, J.** Card Fixes. 1990, dw; **Leveridge, M.** The British Close Up Magic Symposium, 1 st Decade, 2001, dw; **Lovell, S.** Simon Says. The Close up Magic. 1997, dw; **Ouellet, G.** The Pass. Card Magic. 1994, dw; **Christopher, M.** Christopher's Favourite Routines, 2000; **Christopher, M.** Houdini, the Untold Story. 1969, dw; **Kaufman, R.** Close Up Collection. 1982; **Kaufman, R.** Card Magic. 1979, wrappers; **Starke, G.** Stars of Magic. 2008; **Cannell, J.C.** The Secrets of Houdini. 1932; another copy, 1938; **Houdini, R.** Memoirs, edited by Mackenzie. Philadelphia. 1860, new spine; **Houdini, R.** Memoirs. 1942; **Houdini, H.** The Unmasking of Robert Houdin. 1909, rebound; **Gresham, W.** Houdini, the man who walked through walls. 1959 & 1960; **Beaufort, D.** Nothing up my Sleeve, 1938; **Gibson, W.** Houdini's Escapes and Magic. 1930, rubbed; **Gibson, W.** Houdini on Magic. 1953; **Gibson, W.** Houdini's Escapes. 1931, rubbed; **Ernst, B.** Houdini and Conan Doyle, 1933, rebound; **Kellock, H.** Houdini, 1928, rubbed, 2 copies; **Hand, C.** I was after Money, 1949, presentation copy; **Ortiz, D.** Designing Miracles. 2006, dw; **Ortiz, D.** Strong Magic. 1949, dw; **Buckley, A.** Card Control. 1946; **Hobbs, S.** Gene Maze and the Art of Bottom Dealing. 1994, dw; **Hindle, D.** Twice Nightly. 1999, wrappers; all original cloth or boards unless noted

£300-400

218





221

221

### MAGIC, 20TH CENTURY, A LARGE COLLECTION COMPRISING:

Hamley's Illustrated Catalogue of Conjuring Tricks. [1908?], wrappers bound in; **Houdin, R.** The Secrets of Conjuring and Magic, [c.1890]; **Orrin, J.F.** Easy Magic for Evening Parties, [c.1910], rubbed; **The Magic Hand**, vol. 4, 1913-14, cloth, rebounded; **Noakes, E.** Mirthful Memories of a Magician. 1920, presentation copy, rubbed; **Nikola, L.** Hand Shadows, 1921; **Rae, O.** Sub Rosa... Exclusive Magic. 1928; **Rae, O.** Original Magic. 1930, wrappers; **Walker, R.** Card Mystery, 1933; **The Enigma**. 1938-40, cloth; **Maurer, O.** Magical Apparatus & Illusions. 1982, Facsimile, one of 250 copies; **Nikola, L.** Magical Masterpieces, [n.d.]; **Behnke, L.** The Conservation of Magic. Las Vegas, 2000, dw; **Magic Monthly**. Volumes 3-4; **Thayer & Co.** Catalogue no. 5, wrappers; **Louis Thanen.** Magiclog. No. 3, 1960, wrappers, bookplate of De Vega; **Abacadabra**. The Only Magic Weekly, vol. 1, 1946; **Pearson's** Humorous Reader, boards detached; **The Wizard**. Volume 2, 4, 5, 6, 1948-53; and vol. 4, 1908; **The Gen**. vol. 2-3, 1946-47, cloth; **Hall, T.H.** The Enigma of Daniel Home, 1984, dw; **Gallico, P.** The Hand of Mary Constable. 1964, dw; **Inglis, B.** Natural Medicine. 1979, dw; presentation copy, signed; **Carrington.** Psychic Oddities. 1952, dw; **Fleming, P.** The Paul Fleming Reviews, 2 vol., 1944-46, wrappers; **Haining, P.** Ghosts. 1974; **Williams, O.** Hints to Young Conjurers. c.1924, wrappers; **Waller, C.** Happy Magic Parts 1-2, 1932, wrappers; [**Moberly, C.**] The Trianon Adventure. 1958, dw; **Walker, H.** Secrets of Modern Conjuring. [n.d.], boards repaired; **Naldrett, P.** Expert Magic, 1922, wrappers; **Naldrett, P.** More Magical Expertise. 1924, wrappers; **Naldrett, P.** More Collected Magic. 1921, wrappers; **Naldrett, P.** The Magical Miscellany. 1926, wrappers; **Naldrett, P.** Collected Magic. 1920, wrappers; **Naldrett, P.** Moments of Mystery. 1914, wrappers; **Naldrett, P.** Further Experimental Magic. 1923, wrappers; **Naldrett, P.** Volume 6, 1925, wrappers; **Nordman, A.** 100 more Parlour Tricks. [n.d.], dw; **Gustave Fasola.** Catalogue of Illusions, [c.1905], wrappers bound in; **Tucker, T.** What Next?; **Wiley, B.** The Georgia Wonder. 2004, dw; **Fisher, D.** The War Magician, 1983, dw; **Barclay, G.** Mind over Matter. 1973, dw; **The Jinx**. Nos. 1-150. Waverley, c.1934-50, edited by Theodore Annemann, bound in 3 half leather gilt bindings, c. 1934-1950; **Maxwell, M.** The Classic Magic of Larry Jennings. 1986, De luxe Collector's edition, number 48, signed, slipcase; **Vernon Dai**, a Tribute. M.U.M., 1993, cloth; **Racherbaumer, R.** Arcade Dreams. Marlo without Cards. 1997, dw; **Lavand, R.** Slow Motion Magic. 1991, vol. 2, wrappers; **Giobbi, R.** Gobbi's Card College, volumes 1 and 3-5, dws; **Bertram, R.** Magic and Method of Ross Bertram. 1978, dw; **Genii Magazine**. Marlo Magicana. 2008, cloth; **Genii Magazine**. Dai Vernon Number, August 2008, cloth; **Genii Magazine**. The Forgotten Stars of Magic, 2016, cloth; **Genii Magazine**. Dai Vernon, 5 issues bound in 1, 1963-2006, quarter morocco binding; **Raucherbaumer, T.** Flashpoints. Edward Marlo's Full Tilt and Compleat Devilish Miracle, 1992, dw; **Marlo, E.** Pasteboard Presto, 1944 typescript; **Marlo, E.** The Cardician. 1965, wrappers; **Breese, M.** The Harbin Book. 1983; **Draun, S.** The Magic of Steve Draun. 1987, wrappers; **Hierophant**. Anniversary Issue 5-6, 1970-71; and 2 others; **Ganson, L.** The Dai Vernon Book of Magic. cloth; **Lorayne, H.** Rim Shots, 1973, cloth; **Lorayne, H.** The Card

Classics of Ken Krenzel. 1978, cloth; **Racherbaumer, J.** The Legacy of Dan Alan, 2000, dw; **Tannen, L.** Stars of Magic, 1961, cloth; **Stars of Magic**, numerous numbers bound in 1 volume, cloth; **Hugard, J.** The Invisible Pass. 1946, quarter leather binding; **Gobbi, R.** Homage to Dai Vernon. 2009, cloth, inscribed copy; **Maxwell, M.** Larry Jennings the Cardwright. 1998, slipcase; **Kaufman, R.** Jennings 67. 1997, dw; **Ackerman, A.** Las Vegas Kardma. 1994, dw; **Fulves, K.** Packe Switches. 1973, part 2, wrappers; all original cloth except where noted  
£300-500

222

### MAGIC, 20TH CENTURY, A LARGE COLLECTION COMPRISING:

**Tarbell, Harlan.** The Tarbell Course in Magic. 1946-1993, 8 volumes (a complete set); **Atkinson, W.** The Secret of Mental Magic. 1907, binding worn; **Melville, J.** Crystal-Gazing. 1918, worn; **Xavier.** Gipsy Petulengro's Book of Mystery, 1937; **Booth, J.** Forging Ahead in Magic. 1939; **Maskelyne, J.** White Magic. [n.d.]; **Maskelyne, N.** Our Magic. 1946, dw; **Christopher, M.** The Sphinx Gold Jubilee Book of Magic. 1951; **Dexter, W.** Magic Circle Magic 1963, dw; **Sellers, T.** Best Sellers, 1960, dw; **Poland, E.** Wonderful Routines of Magic. 1969; **Rice.** Rice's Encyclopaedia of Silk Magic. Vol. 1-3, 1966-74; **Trimble, M.** Encyclopaedia of Silk Magic. Vol. 4, 1993; **Nikola, L.** Magical Masterpieces, n.d.; **Shaxon, A.** My Kind of Magic. 1970, dw., signed copy; **Mckechnie, S.** Popular Entertainment through the Ages. N.d.; **Lewis, E.** A Choice of Miracles, 1980, dw; **Lewis, E.** The Crowning Miracles, 1983, dw; **Lewis, E.** A Continuation of. 1980, dw; **Pavel.** The Magic of Pavel. 1981, dw; **Warlock, P.** Pentagram. 1949, vol. 3; **Podmore, F.** The Naturalisation of the Supernatural.; **Rose, C.** Beside the Seaside. 1960, dw; **Booth, J.** Marvels of Mystery. Professional Magician's Textbook. 1953; **Roberts, C.** Foulsham's Card & Conjuring Tricks, n.d.; **Parrish, R.** For Magician's Only, 1946, rubbed; **Punch.** Half a Century of English History. 1884, worn; **Ray, T.** Raising the Laughs, 1952, dw; **Hay, H.** The Amateur Magician's Handbook. 1950, frayed dw; **Knight, L.** Oil Paint and Greasepaint. 1951; **Rose, C.** Red Plush and Greasepaint. 1964; **Miller, H.** Rinks Magic from Holland, c.1968; **Page, P.** The Bib Book of Magic. 1976, dw; **Hugard, T.** Modern Magic Manual, 1957; **Warlock, P.** Patters for Psychics. Signed by De Vega; **Kieve, P.** Hocus-Pocus. 2007; **Hull, B.** Bulletin of latest Sleights and Tricks, wrappers bound in; **Knabel, N.** Step Right Up. 2004, wrappers; **Anderson, G.** Newspaper Magic. 1983, wrappers; **Bussell, J.** The Puppet Theatre. 1946

**Segal, S.** Wagener. J.C. Full Metal Jacket. 2005, number 59/500 copies, signed; **St. George, E.** The Casebook of a working Occultist. 1972, presentation copy, dw; **Close, M.** Workers. 1996, volumes 4-5; **Fulves, K.** Packet Switches. 1973, volumes 1-2; **Fulves, K.** Transpo Trix. 1978; **Fulves, K.** Big Book of Magic Tricks, 1977, wrappers; **Fulves, K.** Riffle Shuffle Technique, 1976; **Fulves, K.** Riffle Shuffle Controls Part 2, 1996; **Fulves, K.** Faro & Riffle Technique. 1976; **Fulves, K.** Cards # 5. The Multiple Shifts. 1989; **Minch, S.** The Vernon Chronicles. 1988, vol. 2-3; The Yankee Magic Collector. 1994, volumes, 6-7 and 12-13, wrappers bound in; **Tremaine, T.** QED Magic Handbook. 2010; **Bailey, M.** The Magic Business, wrappers worn; **Spencer, R.** Fetsching Magic. 2007,

dw; **Holloway, D.** Playing the Empire. 1979, dw; **Delgado, A.** Victorian England. 1971, wrappers; **Hull, R.** Modernism in Pasteboard. 1934, wrappers; **McKechnie, S.** Popular Entertainment through the Ages. Sammie McKay's copy; **Morison, Miss.** An Adventure. 1911; **Davies, R.T.** Four Centuries of Witch Beliefs. 1947, dw; **Thompson, J.** The Miracle Makers. 1975, dw; **Hugard, J.** Encyclopaedia of Card Tricks. 1937; **Smith, J. Stewart.** The Top of the Deck. 1983; **Jastrow, J.** Fact and Fables in Psychology. 1901; And a small box of catalogues including by Walter Wandman (2), Charles O. William (1), Brunel Whites (1), Edmund Younger (2) and John Willman (1), all original bindings except where noted  
**£200-300**

223

### MAGIC, A COLLECTION, INCLUDING CERVON, B.

**Ultra Cervon.** no. 85 of a de luxe edition, signed, slipcase  
**Kenner, C.** Totally out of Control. 1992; **Sakai, H.** New Magic of Japan. 1988, dw; **Tobary, F.** The Award-Winning Rope Magic. 2004, dw; **Bannon, J.** Smoke and Mirrors, 1991; **Harris, P.** A Close Up Kinda Guy. 1983, dsw; **Cummons, P.** Tricks of my Trade, 1999; **Kaufman, R.** The Complete Works of Derek Dingle. 1982, dw; The Mystery of My Life. 2016, dw; Secrets drawn from Underground. 1993; **Paul Gertner's** Steel & Silver, 1994, dw; **Carlyle, F.** The Magic of Francis Carlyle, 1975, dw; **Stanley, H.** Reelistic Magic. c. 1930, worn; **Giobbi, R.** Card College, vol. 2, 1996, dw; **Warlock, E.** One Hundred, 2005; **Lavand, R.** Magic from the Soul. 1993, dw; Slow Motion Magic. vol. 1., n.d., dw; **Genii.** John Hamman. 2001, coloured photocopy; **Rick Merrill,** 2007 and John Ramsay, Nov. 2008, wrappers bound in; **Swain, J.** Miracles with Cards. 1996; 21st Century Card Magic. 1999, dw; **Harris, P.** The Art of Astonishment Books 1-3. 1996, dw; **Richerbaumer, J.** Counterthesaurus. 2004, wrappers bound in; The Greater Dodges of Eddie Fields, 1997, dw; Magic Duvivier, 1996, dw; **Solomon.** Solomon's Notes. 2008; **Andrus.** Andrus Card Control. 2002, 2 vol., wrappers  
**£150-200**

224

### MAGIC, A COLLECTION, INCLUDING STEINMEYER, JIM.

Discovering Invisibility. 2001, number 42 of 75 copies signed by the author; **Robson, J.P.** The Life and Adventures of the Far-Famed Billy Purvis. Newcastle, 1849, frontispiece, original pictorial boards, rebaked with blue morocco gilt; **Maccabe, F.** The Art of Ventriloquism. F. Warne, 1875, pictorial boards, rubbed, rebaked with maroon morocco; **Hoffmann, Professor.** Modern Magic. 1889. 7th edition, illustrations, original pictorial cloth, rubbed, Magic Circle Chris Carlton bookplate; **Beedie, Professor.** Conjuring up-to-date. [c.1890], wrappers bound



223

in; **Aldine, publishers.** Magnetic and Electrical Tricks. [1895], pictorial wrappers bound in; **Goldston, Will.** Will Goldston's Card System of Exclusive Magical Secrets. c.1928; **Goldston, Will.** Card & Ball Tricks with Patter. [n.d.], somewhat soiled, bound with The Magazine of Magic, vol. 1 no. 2, 1914, cloth; **Hull, Burling.** The Encyclopaedia of Stage Illusions, edited by Ormond McGill. Oakland, 1980, presentation copy from Ormond McGill, dustwrapper; **Rauscher, W.V.** The Great Raymond. Short Hills, 1996, dustwrapper; **Dawes, E.A.** The Great Lyle. number 232 of 1000 copies, dustwrapper; **Bailey, M.** The Magic Business. 1988, wrappers; **Andrews, Val.** Seven Keys of Kalanag. 1987, wrappers bound in; **Kaufman, R.** Gary Kurtz Unexplainable Acts. 1990, dustwrapper; **Buckingham, G.** It's easier than you think. 1952; **Sharpe, A.** Expert Card Conjuring. 1968, number 106 of a limited deluxe edition; **Hull, Burling.** Thirty Three Rope Ties and Chain Releases. c. 1915, inscriptions and soiling to title, later cloth; **Marlo, Edward.** The Cardician. 1953, red quarter morocco, wrappers bound in; **Harbin, Robert.** Harbincadabra. 1979, number 75 of a de luxe edition limited to 100 copies, leather binding gilt; **Bobo, J.J.** Modern Coin Magic. Minneapolis, 1952; **Pratt, Bert.** Browsing around in Magic. 1972, number 26 of 500 copies, wrappers bound in; **Andrews, Val.** Murray. 1974, presentation copy to Rey, dustwrapper; **Hardeen.** Life and History of Hardeen. wrappers bound in; **Aunt Kate's** Conjuring & Parlour Magic. n.d., rather soiled wrappers bound in (quantity)  
**£250-350**

225

### MAGIC, A COLLECTION, INCLUDING SIGNED LIMITED EDITIONS COMPRISING:

**Anderson, H.** Magic 2. 2008, number 11/200 copies, signed; **Marlo, E.** The Ten Hand Poker Stack. 1974, limited edition, copy no. 57, inscribed to W.J.T. Dawson, original wrappers bound in; **Marlo, E.** The Unexpected Card Book. Copy no. 105, 1974, inscribed to W.J. Trevor Dawson, wrappers bound in; Steranko on Cards. 1960, vol. 1, wrappers bound in; The Penumbra. 2002-2006, numbers 1-10 bound in 1 vol., cloth; **Potter, J.** The Master Index to Magic in Print, 7 volumes (vol. 1-4 & 6-8); **Wassbuber, C.** Samuel Cox Hooker and his Rising Cards. 2007, cloth; **Ganson, L.** The Dai Vernon Book of Magic. [c.1956]; **Downs, N.** Modern Coin Manipulation, [c.1900]; **Downs, N.** Conjuring with Coins. 1916, boards repaired; and 1922; **Giobbi, R.** Card Collection Light, 2007, unopened; **Giobbi, R.** Card Collection Lighter. 2008, dw; **Giobbi, R.** Card College Lightest, 2020, dw; **Joseph, E.** The Hindu Cups, [n.d.]; **Sanger.** Seventy Years a Showman, [c.1926], lacks title; **Burger, E.** Magic & Meaning, 1995, dw; **Blaine, D.** Mysterious Stranger. A Book of Magic, 2002, dw; **Lewis, E.** Martin's Miracles. 1985; **Duffie, P.** The Dave Campbell Legacy. 2004, dw; **Wild, B.** The Complete Boris Wild Marked Deck. 2001, dw; **Acer, D.** Natural Selections, vol. 2, 1999, dw; Abracadabra - Magi Centenary, 2009; Goodliffe's Abracadabra; **Nelson, E.** Variations, 1979; **Willmarth, P.** Magic of Matt Schulen. 1959, wrappers bound in; **Taylor, G.** "Scrimming". photocopy, cloth  
**£200-300**

226

**MAGIC, A LARGE COLLECTION****TWENTIETH CENTURY WORKS, INCLUDING:**

**Braue, F.** On False Deals, 1978, no. 275/300 copies; **Solomon, D.** Solomon's Notes. 2007, inscribed copy; **Willmarth, P.** The Magic of Matt Schulien. 1976, dw; **Colombini, A.** What's Up Deck?, 1995, dw; **Kosky, G.** The Magic of Tenkai. 1974, dw; **Minch, S.** Ever so Sleightly, & Any Second Now, 2 vol., 1975; **Aronson, S.** Bound to Please, 1994, dw; **Regal, D.** The Foling Constant 1 and 2, 2002, dw.; **Schneider, A.** Magic. 2011, dw; **Tucker, S.** Bob Ostin. 2005, dw, signed copy; **Minch, S.** Bruce Cervon. Hard Boiled. 1998, dw; **Fleischer, A.** The Magic Hedonists. Brainstorm, 1983, dw; **Duffie, P.** Effortless Card Magic. 1997, dw; **Lovick, J.** Switch. 2006, dw; **Dawes, E.** Making Magic. 1993, dw; **Dawes, E.** The Book of Magic. 1986, dw; **Mason, E.** Stuff. Original Magic. c.1970, dw; **Korem, D.** Korem Without Limits, 1985, dw; **Pierce, L.** The Magic of John Cornelius, 2001, dw.; **Cervon, Bruce.** The Cervon File. 1988; **Weber, M.** Life Savers, 1991; **Anmar, M.** The Topit Book. 1983, dw; **Breese, M.** Card Zones. Card Magic of Peter Duffie, 2001; **Powers, M.** Power Plays. 2006, dw; **Wakeman, R.** Wakeman Presents. 1989, dw; **Johnson, R.** Practical Impossibilities. 1976, wrappers; **Finnell, G.** Card Magic. 1973, wrappers; **Griffith, T.** The Essence. 2012, wrappers; **Hummer, B.** Collected Stories. Photo-printed copy; **Racherbaumer, J.** The Last Hierophant. 1980, wrappers; **Lever, D.** David Howarth's Miracles of Magic. 2012, wrappers; **Kunara, R.** The Book of Card Tricks. C. 1880, ex Magic Circle Library copy; **Noakes, E.** Magical Originalities, 1901; **Selbit.** The Magician's Handbook. 1902; **De Caston, H.** Peerless Prestidigitation, 1910; **Johnson, G.** Conjuror's Tales, [c.1910]; **Holmes, L.** The Magic Art. 1920, vol. 1, ex Magic Circle Library; **Mole, H.C.** The Magic of To-Morrow. 1919, wrappers repaired; **Kinnaird, R.** The Book of Card Tricks. 1922; **Latour, H.** Magical Suggestions, 1921; **Maskelyne, J.** White Magic. [n.d.], dw; **Johnson, V.** Chemistry and Chemical Magic. [c.1922]; **Ovelte, J.** Practical Telepathy. 1924; **Davenport.** Lewis Davenport Magic Catalogue for 1933 (2 copies), c.1936; 1939 (nos. 15, gilt; no. 16); **Lewis Davenport** Catalogue 1940, Supplementary List; **The Sphinx**, various issues, bound in one volume, mostly 1933-36; **Fleming, P.** The Paul Fleming Book Reviews, 1944, wrappers bound in; **Conjuror's Magazine.** Vol. 5, 1949, wrappers bound in; **Goldston, Will.** The Magician, [n.d.], vol. 8, cloth; **Magic Circle.** Catalogue of the Reference and Lending Library, 1952; **Montague, F.** Westminster Wizardry, n.d., original boards, rubbed; **Howard, D.** London Theatres & Music Halls 1850-1950, 1970; **Josling, A.** Secrets of the Dead, 1932, wrappers; **Cannell, J.C.** Modern Conjuring, 1947, wrappers; **Proskauer, J.** Spook Crooks. [c.1946], wrappers bound in; **Keene, R.** More Novel Notions for Magical Entertainers. [n.d.], wrappers; **Hermalin.** Workable Wizardry. [n.d.], wrappers; **Williams, O.** Hints to Young Conjurors, [n.d.], wrappers; **Indoor Tricks and Games.** Success Publishing, n.d., wrappers; **Boys Magazine Service Catalogue,** n.d., wrappers bound in; **Weisberg, B.** Talking to the Dead. 2004, dw; **Haley, L.** The Art of Magic. 1910, wrappers; **Ganthony, R.** Modern Ventriloquism, n.d.; **Blyth, R.** More Paper Magic. 1938, wrappers;

**Blyth, R.** Match-Stick Magic. 1939, wrappers; **Blyth, R.** Handkerchief, Magic. 1922; rebound; **Lusting, D.** La Vellon's Vaudeville Budget, 1921, wrappers; **Impey, E.** Conjuror's Choice. 1910, wrappers; **Price, H.** Regurgitation and the Duncan Memberships. 1931, wrappers bound in; **Carey, M.** A Compendium of Bunk, 1976, dw; **Robbins, R.** The Encyclopaedia of Witchcraft and Demonology. 1967; **Gibeciery:** Summer 2006, Winter 2010; Summer 2011; Summer 2012; Winter 2013; Winter 2014, all in original bindings except where noted  
**£300-400**

227

**MAGIC, A LARGE COLLECTION****INCLUDING:**

**Smith, L.** The Floyd Thayer Book. Keep the Wheels Turning, 1992, vol. 2, no 240/1000 copies, signed; **Goldston, W.** The Magician Annual. 1908-09, wrappers bound in; **Blackstone, H.** The Blackstone Book of Magic and Illusion, 1985, Magic Circle Foundation Library bookplate; **Andrus, J.** Andrus Card Control. 2002, vol. 1-2 bound in 1, wrappers bound in; **Lustig, D.** La Vellm's Vaudeville Budget for Magicians, 1921, wrappers; **Marlo's Magazine.** Volumes 3-5, 1979-84, wrappers bound in; **Marlo's Magazine.** Vol. 5, 1984, cloth, wrappers bound in, presentation copy; **Close, M.** Workers. Nos. 1-3 bound in 2 vols., wrappers bound in; **Duffie, P.** The Dave Campbell Legacy. Close up Magic. 2004, dw; **Gibson, W.** The Complete Illustrated Book of Card Magic. 1970, dw; **Racherbaumer, J.** Kabala. 1980-81, vol. 1-2; **Racherbaumer, J.** The Lost Pages of the Kabbala. 1981, cloth; **The Yankee Magic Collector.** Vol. 4-5, wrappers bound in; **Magicol.** Nos. 140-149, wrappers bound in; **Guastaferrro, J.** One Degree, 2020, wrappers; **The Pallbearers Review.** 1965, 1968 and 1970, with some issues supplied in photocopy; **MacQueen-Pope.** Ghosts and Greasepaint. 1951; **Severn, B.** Magic across the Table. 1975; **Genii.** 75 th Anniversary Issue, December 2012, wrappers bound in; **Underwood, P.** Ghosts of Hampshire and the Isle of Wight, 1983; **Breese, M.** The Magic of Al K. 1983, wrappers; **Anverdi.** 50 Years of Magical Creations, 1992, dw; **Novicke, J.** Tommy Cooper Just Like That, 1998, dw; **Bellenghi, A.** Cartomancy. 1988, dw; **Einhorn, N.** The Practical Encyclopaedia of Magic. 2004, dw; and a few paperbacks; **Thurston, Howard.** Card Tricks. 1901, original cloth, hinges weak; **Desmond, F.** Everybody's Guide to Conjuring, [c.1900], worn; **Hermann, Alexander.** Hermann's Book of Magic Black Art fully exposed. 1902, wrappers; **Hermann, Alexander.** Hermann's Wizard Manual. 1913, wrappers; **Downs, T.N.** The Art of Magic. 1909, cloth, rubbed; another copy, 1921, hinges weak; **Elbiguet.** Supplementary Magic, [c.1913]; **Devant, D.** Lessons in Conjuring. 1922, boards; **Booth, J.** Super Magical Miracles. 1930, original boards; **Branson, L.** Indian Conjuring. [n.d.], original boards; **Smith, H.A.** Master Mysteries of 1933, wrappers; **Ganson, L.** Routined Manipulation. N.d., dw; **Blackstone, H.** Blackstone's Modern Card Tricks. 1941, dw; **Hall, T.H.** Reading is believing. 1947, boards; **Fitzkee, D.** Magic by Misdirection, 1945; **Fitzkee, D.** Showmanship for Magicians, 1945; **Fitzkee, D.** The Trick Brain. 1944, dw; **Histed, L.S.** The







228

Magic of L.S. Histed. 1947, presentation copy, cloth; **Baker, A.** Mental Magic. 1949, cloth; **Ganson, L.** The Art of Close Up Magic. [c.1968], dw; **Ganson, L.** Dai Vernon's tribute to Nate Leipzig. [n.d.]; **Hall, T.H.** The Testament of Ralph W. Hull, n.d.; **Hall, T.H.** Nothing is Impossible. [n.d.]; **Becker, L.** World of Super Mentalism. 1989, cloth; **Gibson, C.R.** Chemical Amusements & Experiments, [n.d.]; **Behnke, L.** Impromptu Magic. 1980, dw; **Schindler, G.** Magic with Everyday Objects. 1976, dw; **Christopher, M.** Varied Deceptions. [c.1953]; **Hunter, N.** Successful Conjuring for Amateurs, 1951, dw; **Griffith, T.** An Invitation to Mystery, [n.d.], dw; **Melton, H.K.** The Official CIA manual of Trickery & Deception. 2010, boards; **Booth, J.** The John Booth Classics. [n.d.], dw; **Cooper, Tommy.** Joke Book, Secret Joke Files, Mirth Magic & Mischief; **Ganson, L.** The Art of Close Up Magic, vol. 2, [n.d.]; **Johnson, R.** Silver Special. 1989, dw, signed copy; The Roy Johnson Experience. [n.d.], dw; **Miller, H.** The Art of Eddie Joseph. [n.d.], dw; **Hay, H.** Cyclopaedia of Magic. 1949, dw; **Fitzkee, D.** Rings in your Fingers. 1946; **Elliott, B.** Professional Magic made Easy. 1959, dw; **Gill, R.** Magic as a Performing Art. 1976, dw; **Ganson, Lewis.** Marconick's Silk Magic. N.d., dw; **Ganson, L.** C.Y. Endfield's Entertaining Card Magic, part 1, nd.; **Ganson, L.** Routed Manipulation, parts 1 & 2, n.d.; **Ganson, L.** Expert Manipulation of Playing Cards, [n.d.]; **McComb, B.** McComb's Magic. [n.d.], dw; **McComb, B.** McCombical. 2014, dw; **Fisher, J.** John Fisher's Magic Book, 1968; **Fisher, J.** The Magic of Lewis Carroll. 1973, dw; **Fitzkee, D.** The Card Expert Entertains. 1948, wrappers; **Fitzkee, D.** The Strange Inventions of Dr. Errin, 1937, wrappers; **Fox, K.** Clever like a Fox. 1977, dw; **Elliott, B.** Classic Secrets of Magic. 1953, dw; **D'Egerdon, E.** Aids to Wizardry, ex Magic Circle copy, wrappers; and a few others, original cloth or boards unless noted  
**£200-300**

228

#### **MAGIC, A LARGE COLLECTION, 20TH CENTURY INCLUDING:**

**Charvet, D.** The Bill in Lemon Book. 1990; Number 426/500 copies; **Hatton, H.** Magician's Tricks, [c.1910]; **Hugard, J.** The Royal Road to Card Magic, 1925; **Mulholland, T.** Quicker than the Eye. 1932; **Dhotel, J.** Magic with Small Apparatus. Vol. 1, 1941, dw; **Lowe, E.** Card Fan-Tasies, 1945, cloth; **Curry, P.** Paul Curry's Worlds Beyond. 2001, dw; **Trost, Nick.** Subtle Card Creations. 2008-2010, volumes 1-3; **Geris, B.** Best of all Worlds. 2009, dw; **Orben, R.** The Complete Comedian's Encyclopaedia, vol. 1 c. 1951; **Lees, W.** The Best of Close Up Magic. 1984; **Thompson, J.G.** The Best Tricks from the Best Brains in Magic, 1945, dw; **Steinmeyer, J.** The Magic of Alan Wakeling. 1993; **Neale, R.** Tricks of the Imagination. 1991, dw; **Racherbaumer, J.** The Wild Card Kit. 1992; **Koran, Al.** Professional Presentations, n.d., dw; **Nash, M.** Colours on the March,

n.d., cloth; **Johnson, R.** Final Call, 1979, dw; **Giobbi, R.** Confidences. 2012; **Neale, R.E.** The Magic Mirror. 2002, dw; **Neale, R.E.** Life Death & other Card Tricks, unopened; **Aronson, S.** Simply Simon. 1995, dw; **Aronson, S.** The Aronson Approach. 1990, dw; **Mentzer, J.** Card File. 1993, dw; **Jones, L.** The Magic Gourmet. 2008, wrappers, inscribed copy; **Aronson, S.** Sessions. 1982, dw; **Burger, E.** Strange Ceremonies. 1991, dw; **Avis, J.** Vis a Vis. 1998, dw; **Aronson, S.** Try the Impossible. 2001, dw; **Burger, E.** Solomon's Mind... Card Mysteries. 1997, dw; **Read, R.** The Calostrom Mind Reading Act. 1945, wrappers; **McCarthy, D.** The Underground hits Bottom. 1983, wrappers; **Sadowitz, J.** The Card Magic of... 1984, wrappers; **Hill, R.** The Complete Eye Opener. 2006, wrappers; **Jay, J.** Session... Joel Givens. 2007, wrappers; **Price, H.** National Library for Psychical Research. Short title catalogue of works, vol. 1 part 2, 1929; **Price, H.** University of London Council for Psychical Investigation. Short Title Catalogue of Works on Psychical Research, 1935, wrappers; **Cannon, H.** The Secret Scroll. For Private Circulation Only, [n.d.]; **Haley, L.** The Dramatic Art of Magic. 1910; **Gilbert, A.C.** Handkerchief Tricks for Boys. 1920, cloth; **Lucas, E.** Three Hundred Games and Pastimes, 1922; **Crookes, W.** Researches in the Phenomenon of Spiritualism. 1926; **Kitteridge, G.** Witchcraft in Old & New England. 1928; **Seligmann, K.** The History of Magic. 1948, dw; **O'Donnell, E.** Haunted Britain. 1953, dw; **Randi, J.** The Supernatural A-Z 1995, dw; **Wilkins, H.** Mysteries Solved and Unsolved. 1958, dw; **Jenkins, E.** The Shadow & the Light. 1982, dw; **Randi, J.** The Supernatural A-Z 1995, dw; **Flanders, J.** Consuming Passions. 2006, dw; **Berenke, L.** The Magic in Books. 2009, signed copy; **Tillen, R.** A History of Playing Cards. 1973, dw; **Benham, W.** Playing Cards, 1931, ex-library copy; another edition, Spring Books, n.d.; **Konstam, K.** Enquire Within. Card Playing. [n.d.], wrappers; **Hamilton, J.** Playing Cards in the Victoria & Albert Museum. 1988; **Mander, R.** The Theatres of London, 1975, dw; **Magic Magazine.** 1910, volume for year, bound, worn; **Ferguson, J.** Bibliographical Notes on the Historie of Inventions and Books of Secrets, 1981; **The Stage Year Book,** 1916; **Brewer's Theatre.** 1994, dw; **Disher, M.** The Pleasures of London, 1950, dw; **Bord, C.** Modern Mysteries of Britain. 1987, dw; **Picknett, L.** Flights of Fancy. Paranormal., 1987, dw; **Crestin-Billet.** Collectible Playing Cards, wrappers; **Marash, J.** Mime in Class and Theatre. 1950; **Morley, H.** Old & Curious Playing Cards. 1989, dw; **Kilgarriff, M.** Grace, Beauty & Banjos, 1998, dw; **Mayhew, H.** Mayhew's Characters. 1951, dw; **Norman, G.** The Penny Showman, 1985; **Newton, H.** Idols of the Halls, 1928, rubbed; **Fountain, N.** Lose Empires. 2005, dw; **Cochran, C.** Showman Looks On, 1945,  
 all original cloth except where noted.

**£300-400**



229

229

**MAGIC, A LARGE COLLECTION, INCLUDING 5 LIMITED EDITION DE LUXE COPIES SIGNED COMPRISING:**

**Wonder, Tommy and Steven Minch.** The Book of Wonder, vol. 1, 1996, dw; **Fulves, K.** Epilogue. 1993, number 72/150 de luxe limited edition, signed, slipcase; **Fulves, K.** The Pallbearers Review, volumes 1-10 in 3, 144/150 de luxe limited edition, signed, slipcase; **Hammond, R.** The Magic of Edward Victor's Hands. 1995, number 27/50 de luxe edition, signed; **The New Jinx.** 1962-68, edited by B. Madsen, 1987, dw, leather style binding; **Ammar, M.** The Magic of Ammar. 1991, number 110 of a deluxe collector's edition, signed, slipcase; **Hallas, P.** Small but Deadly. 2002, dw, signed; **Pierce, L.** Roger Klause's Concerto. 1991, no. 39/200 de luxe limited edition, signed, dw., slipcase; **Gardner, M.** Encyclopaedia of Impromptu Magic. 1978; **Ortiz, D.** Scams & Fantasies with Cards. 2002, dw; **Fulves, K.** The Chronicles. 1997; **Minch, S.** The Magic of Milt Kort. 1999, dw; **Kaufman, R.** Lou Gallo, the Underground Man. 1996, dw; **The New Jinx.** 1966, vol. 5, cloth; **Derris, J.** Come a little Closer. 1998, dw; **Powers, M.** Top Secret Stuff, 1990, dw; **Riser, H.** Secrets of an Escamoteur. 2006; **Berland, S.** The Close Up Magic of Berland. 1970, wrappers; **Vincent, M.** The Magic of Vincent. 1989, wrappers; **Riser, H.** The Feints and Temps of Riser. 1996; **Kaufman, R.** Saw's Library of Magic, volume 1, 1998; **Sperber, B.** A Checklist of Conjuring Catalogs and their Dealer or Magic Shops in English, 2006; **Burger, E.** The Performance of Close-Up Magic. 1987, dw;

**Burton, J.** Heyday of a Wizard. Daniel Home the Medium. 1948;

**Rooklyn, M.** Spherical Sorcery & Recollections of a Pro. 1973, dw;

**Christopher, M.** The Illustrated History of Magic, 1973 dw; & 1975, dw;

**The Wizard.** Vol. 1, nos. 1-12 in 1 volume, cloth, 1947-48; **Griersham, W.** Houdini, 1960; **Watson, B.** The Man who changed how boys and toys were made. 2002, dw; **Boston, B.** Inside Magic. 1947, dw; **Stone, A.** Fooling Houdini. 2013, wrappers; **Iremonger, L.** The Ghosts of Versailles. 1957, dw; **Sandford, C.** Houdini and Conan Doyle. 2011, dw; **The Magic Circular,** volumes, 49-50, 52-58, 60, 62-63, 65-66, 69-76, 78-82, all cloth; **Holland, C.** Strange Facts & Clever Turns. 1998, wrappers; **Magical.** 3 issues, 2014-15, wrappers; **Hull, B.** Experimental Billiard Ball Manipulation. 1928, wrappers bound in, all original cloth or boards unless where stated

£250-350

230

**MAGIC, A LARGE COLLECTION, INCLUDING SOME CATALOGUES, COMPRISING:**

**Roy, F.** The Davenport Story. 2009, 4 volumes, vol. 1 signed, vols 3-4 presentation copies signed, dw.; **Benson, J.** The Pearson Puzzle Book, [c.1900], worn; **Pearson, A.** The Twentieth Century Standard Puzzle Book. 1907; **Pearson, A.** Pictured Puzzles and Word Plays. C. 1920; **Duddene, H.** Modern Puzzles & how to save them. 1926; **Collins, A.**

**The Book of Puzzles.** 1927; **Gibson, C.** Chemical Amusements and Experiments, 1928; **Gardner, M.** Mathematical Puzzles & Diversions. 1966, dw; **Gardner, M.** New Mathematical Diversions from Scientific American. 1966, dw; **Gardner, M.** Mathematical Carnival. 1975, presentation copy, dw; **Gardner, M.** Gardner's Workout. 2001; **Berlekamp, E.** The Mathematical and Pied Puzzler. 1999; **Travers, J.** A Puzzle-Mine. n.d. and 1941, dw; **Wolfe, D.** Puzzler's Tribute. 2002; 300 Tanagrams, 1995; A folder with some US Majestic Theatre, Chicago, programmes, [1920's]; A folder with coloured photocopies of Carmo's Circus Shows posters & promotional material; **Hunter, N.** New and Easy Magic. 1923, 2 copies, boards; **Hunter, N.** Simplified Conjuring for all, 1923, 2 copies, boards; **Widdop, L.** Card Tricks, 1920 & 1929, boards; **Bullivant, C.** The Drawing Room Entertainer. 1922, boards; **Johnson, V.E.** Chemical Magic. 1920, worn; **Blyth, W.** More Paper Magic. 1923; **Blyth, W.** Match-Stick Magic. 1923, boards; **Blyth, W.** Money Magic. 1926, 2 copies, worn; **Douglas B.** Original Magic for all, 1927, boards; **Devant, D.** Magic made Easy. 1921, 2 copies, boards, spines worn; **Devant, D.** Tricks for Everyone, 1913, boards; **Neil, C.L.** After-dinner Sleights, 1921, boards, hinge broken; **Neil, C.L.** Modern Card Manipulation, 1922, boards, hinge broken; **King H.** Ventriloquism and Juggling. 1921, boards; **Ainslee, A.** Water Wizardry. 1922, boards; **Alston, P.** Card Games, 1924, boards; **Shields, C.** Broadcast Conjuring Tricks. 1930; **Fisher, A.** The Paper Engine, 2002; **Allerton, B.** The Close Up Magician, 1958, wrappers bound in; **Fulves, K.** Riffle Shuffle Set Ups, [c.1973], wrappers bound in; **Ackerman, A.** Effects from the Magic Mafia, photocopy of typescript, cloth; **Marlo, E.** Riffle Shuffle, photocopy of typescript, no title page, wrappers; **Marlo, E.** Riffle Shuffle Systems, vol. 2, photocopy of typescript, wrappers; **Ganson, L.** Expert Manipulation of Playing Cards. 2003; **Ricard, R.** Bibliography of the Library of Ray Ricard, 2 vol. (Antiquarian pre 1878 & Magazines); **Wasshuber, C.** Samuel Cox Hooker and his Rising Cards. 2 copies, Lybrary.com, wrappers; **Wilson, M.** Mark Wilson's Greatest Magic Tricks. 1994; **Genii.** Hooker Rising Cards, 2008, wrappers bound in; **Magic.** Hooker Rising Cards, 1994, wrappers bound in; **Farelli, Victor.** Farelli's Card Magic, n.d., wrappers; **Steinmeyer, J.** The Glorious Deception... Chung Ling Soo, 2005, dw; **Courcy, K.** de. General Improbability, 1949, wrappers; **Marlo, Ed.** Box of Ed Marlo pamphlets, all wrappers; **Fulves, K.** Riffle Shuffle Technique. Preliminary Notes on Part 1 & 2, 2 vol., wrappers bound in; **Disher, M.** Fairs, Circuses and Music Halls. 1942, dw; Small blue box of Magic catalogues or issues including Burtini's Magic (2), Veroni Hall of Magic (8), Edward Bagshawe (2), Paul Clive & Co. (3); Berg's Magic Studio (1), Berland's Magic Studio (1), Princess Magic Shop (1), Horster's Akademie (1); **Gibson, W.** The New Magician's Annual, 1936, repaired; **Nelson, R.A.** The Encyclopaedia of Mentalism and Allied Arts. 1944, presentation copy, signed; **Genii.** Jack Parker Issue. 2006, wrappers bound in; **Mulholland, J.** Book of Magic. 1963, dw; **Randi J.** Psychic Investigator. 1991, wrappers, in original cloth or boards unless noted; and a quantity in wrappers

£200-300

231

**MAGIC, A LARGE QUANTITY COMPRISING:**

**Deveen, D.** Experimental Cigarette Magic. 1932, dw; **Baker, A.** Magical Ways & Means, 1941; **Annemann, Theodore.** The Book without a Name. 1931; **Annemann, T.** Sh-h-h! It's a Secret, wrappers worn; **Annemann, T.** 202 Methods of Forcing. [n.d.], wrappers; **Annemann, T.** Annemann's Practical Mental Effects. 1944; **Cook, J.** Gems of Mental Magic. 1947, Privately Printed; **Ho Yam.** Magic. 1949, dw; **Baker, A.** Al Baker's Pet Secrets. 1951; **Baker, A.** Book 1 & 2, original wrappers; **Corinda.** Swami Gimmick. 1958, dw; **Al Baker's Book,** wrappers, ex Magic Circle Library; **Booth, J.** Psychic Paradoxes. 1984, dw, presentation copy; **Watson, J.** Sherlock Holmes & the Wood Green Empire Mysteries, 1985, dw;

**Blaine, D.** Mysterious Stranger. 2002, dw; **Clive, P.** Card Tricks without Skill, [n.d., c. 1930], dw; **Caveney, M.** Magicomedy, 1981, dw; **Britland, D.** Phantoms of the Card Table, 2003, dw; **Fisher, J.** Tommy Cooper, 2006, dw, signed copy; **Booth, J.** Extending Magic beyond Credibility. 2001, dw; **Booth, J.** Creative World of Conjuring. 1990, dw; presentation copy to John Palfreyman; **Cooper, T.** Just like That. 1975, dw; **Booth, J.** Dramatic Magic. 1998, dw; **Anderson, G.** Newspaper Magic. 1968, wrappers bound in; **Demaline, J.** DeMagic. 1990; **Chad's** Scrapbook. 1-24, wrappers; **Daniels, P.** Under No Illusion. 2002, dw; **Ganson, L.** Magic with Faucet Ross. 1980, dw; **Fisher, J.** Paul Daniels and the Story of Magic. 1987, dw; **Bobo, J.** The Bobo Magic Show. 1984; **Becker, L.** Larry Becker's World of Super Mentalism, 1978, wrappers; **Becker, L.** Stunners! The Mental Magic of Larry Becker. 1992, wrappers; **Becker, L.** Best of Becker. 1989, wrappers; **Hartman, J.** Loose Ends, 1980, wrappers; **Hartman, J.** Collected Works 3, 1980, wrappers; **Hartman, J.** Means and Ends. 1973, wrappers; **Hartman, J.** Card Fare. 1980, wrappers; **Lewis, E.** Further Studies in Magic. C. 1944, wrappers; **Derris, J.** Days of Wine and Magic. 2013, wrappers, with letter from author; **Albenice.** Reel Magic. 1941; **Ganson, L.** Unconventional Magic. [n.d.], wrappers bound in; **Davenport, J.** Pentacle Club Life in the early 1950's, 2016, with letter from the author; **Christopher, M.** Conjuring with Christopher. 1949, wrappers; And a quantity of Magic pamphlets in 2 binders

**Houdini, R.** Memoirs. 1964, wrappers; **Wood, G.** Royalty, Religion and Rats. [n.d.], signed, dw.; **Genii.** The Conjuror's Magazine. Vol. 29, 1964; **Wells, B.** The Great Illusion of Magic. 1977, 2 vol., dw.; **Dunninger, Joseph.** Dunninger's Monument to Magic. 1977, cloth; **Waters, T.A.** The Encyclopaedia of Magic. 1988, dw; **Falk, L.** Mandrake the Magician, 1970, boards; **Billington, M.** Performing Arts. 1988, ex-library; **Routledge, E.** Every Boy's Annual. 1884, cloth; The Royal Magazine. Vol. 1-2, 1898-99, cloth; Supreme Catalogue of Books and Publications. 1988, wrappers; The Magic Circular. Issues bound in 1 volume, cloth; **Barnouw, E.** The Magician and the Cinema. 1981, dw.; and a quantity of loose magazines and papers

£200-300

### 232

#### MAGIC, MAINLY 20TH CENTURY, INCLUDING SIGNED EDITIONS DE LUXE COMPRISING:

**Sperber, B.** Miracles of My Friends. Number 67/750 copies signed, 2 vol. 1982-2010; **Minch, Stephen.** The Collected Works of Alex Elmsley, 1991, 2 vol., no. 51 & 114 of 200 copies, de luxe limited edition, signed by Elmsley, slipcase; **Minch, Stephen.** Carneycopia. 1991, number 73/200 de luxe limited edition, signed, slipcase; **Hatch, R.** The Magic of Johann Nepomuk Hofzinsler, 1985, inscribed by Hatch, dw; **Baxter, T.** The Action Cop. 2002, number 114/200 copies; **Gordon, P.** Gold Dust Finale. 2015; **Ostin, B.** Fingertip Fantasies. 1968; **Kaufman, R.** The Gene Maze Card Book, 1980; **Cervon, B.** The Black & White Trick. 1989, dw; **Hall, T.** The Card Magic of Edward G. Brown. 1973, dw; **Marconick.** Original Magic. N.d., dw; **Steinmeyer, J.** Art & Artifice, 1998; **Hobbs, S.** The Card Magic of Jack Carpenter. 1992, dw; **Hallas, P.** Magic from the Overground. 2008, dw; **Bannon, J.** Card Tricks. 2004, dw; **Neale, R.E.** The Book is Not a Book. 2008, dw; **Maven, M.** Prism... Mentalism. Unopened copy; **Yedid, M.** Magical Wishes. 1994; **Lorayne, H.** The Card Classics of Ken Krenzle. 1978, wrappers; **Miller, H.** Al Koran's Legacy. 2009, dw; **Breese, M.** Al Koran. The Unique Years. 2011, dw; **Lewis, E.** Modus Operandus. 2 parts, n.d., wrappers; **Lesley, T.** Paramiracles. 1994, dw; **Hugard, J.** Expert Card Technique. 1996, dw, worn; **Hugard, J.** The Royal Road to Card Magic, 1954, ex-library copy; **Johnson, R.** Third Dimension. 1977, dw; **Johnson, R.** Second Time Around. 1971, dw; **Jones, B.** Professional Patter for Working Mentalists. 1992, wrappers; **Don England's** Technical Knock Outs. 1980, wrappers; **Gordon, P.** Explorations. 2006, dw; **Francis, W. A**



229

**History of Inventions, Discoveries & Origins.** 1846, volume 1; **Hartling, P.** Card Fictions. 2003; **Fabian.** The Magic of Louis S. Histed, 1947; **Gordon, P.** Nocturnal Illusions, 1997; **Rogers, T.** Secrets. The Original Magic of Terry Rogers. 1986, dw; **Ehrens, O.** Concertos for Pasteboard, 2000, dw; **Tamariz, J.** The Magic Way. 1988, dw; **Avis, J.** Ahead of the Pack, 2002, dw; **Burger, E.** Secrets & Mysteries for the Close Up Entertainer, 1982; **Gordon, P.** Gold Dust Companion, 2014; **Timbs, J.** Stories of Inventors & Discoveries. 1860; **Racherbaumer, J.** The Artful Dodger of Eddie Fields, 1976, wrappers; "Illusionist". Popular Magic for the Amateur Conjuror, n.d., wrappers; **Field, M.** The Vernon Touch. The Writings of Dai Vernon. 2006, dw; **Ben, D.** Dai Vernon: a Biography. 2006, dw; all original cloth or boards unless where noted

£200-400

### 233

#### MAGIC, MODERN BOOKS, INCLUDING SIGNED EDITIONS-DE-LUXE

##### COMPRISING:

**Minch, Stephen.** Dai Vernon. The Lost Inner Secrets, 2 vol., 1987; More Lost Inner Secrets, 1988; Further Lost Inner Secrets, 1989, and He Fooled Houdini.

**Dai Vernon, a Magical Life,** 1992, all de luxe collector's editions, respectively numbers 120, 106, 150 and 211, all signed by Dai Vernon, all with slipcases; **Lorayne, H.** Harry Lorayne's Personal Collection, all cards. 2001, one of 750 copies, signed, slipcase; **Kaufman, R.** Jennings '67. 1997, number 9/60 copies, de luxe edition, signed, slipcase; **Sharpe, S.** Devant's Delightful Illusions. 1990, number 442/1000 copies, signed; **Fulves, K.** The Magical World of Slydini. 1979, leather binding; **Fulves, K.** The Best of Slydini - and More. 1976, leather binding; **Ganson, L.** Dai Vernon's Ultimate Secrets of Card Magic. 1985. De Luxe edition, no. 78, signed copy, slipcase; **Ross, F.** Early Vernon, 1962; **Fitzkee, D.** Dai Vernon the First California Lecture, 1976, number 710/1000 copies; 2 works bound together, wrappers bound in; **Vernon, Dai.** Revelations. 2008, dw; **Nathanson, L.** Slydini Encores. NY, 1966; **Ganson, L.** The Dai Vernon Book of Magic. 1994, dw; **Etcheverry, J.** The Magic of Acanio. 2006, dw; **Lavand, R.** 90 Minutes of Magic from the Soul. Dallas, 2006, wrappers bound in; **Parrish, R.** An Evening with Charlie Miller, 1961, wrappers bound in; **Aronson, S.** A Stack to Remember, 1979, wrappers bound in; **Brahams, A.** Karl Norman 40 Years at the Forks. 1995; **Nelson, E.** Variations Revisited. 2003, dw; **International Brotherhood of Magicians.** British Ring Coronation and Silver Jubilee Convention, 1953; **Lorayne, H.** Deck-Sterity. 1967, dw; **Lorayne, H.** The Himber Wallet Book, 1998, dw; **Lorayne, H.** Jaw Droppers, 2015, dw; presentation copy, signed; **Lorayne, H.** Reputation Makers, 1971; **Lorayne, H.** My Favourite Card Tricks. 1965, wrappers; **Lorayne, H.** Afterthoughts. 1975; **Walton, R.** Card Script. 1973, wrappers; **Minch, S.** Carneycopia. 1991, dw; **Carney, J.** The Book of Secrets... Conjuring. 2002, presentation copy from author, signed; **Ganson, L.** The Dai Vernon Book of Magic. [c.1956]; **Ganson, L.** Dai Vernon's Inner Secrets of Card Magic, part 1, London, n.d., dw; **Ganson, L.** Dai Vernon's Ultimate Secrets of Card Magic. Part 1, London, n.d.; **Thayer's Studio of Magic.** Catalogue no 9, vol 3; No 9 vol. 5 and no. 9 vol. 4, and one, unnumbered, wrappers; all original bindings except where noted

£200-300



234

## 234

**MAGIC, TWENTIETH CENTURY**

**A LARGE COLLECTION, INCLUDING 8 LIMITED EDITIONS, A FEW SIGNED**

**Findlay, J.B.** Collectors Annuals, numbers 1-7 and 10, bound in cloth, 1949-1994; **Lewis, E.C.** P.T. Selbit. Magical Innovator, 1989, number 885/1000 copies, cloth; **Sharpe, S.** Devant's Delightful Delusions. 1990, number 480/1000 copies, cloth; **Warlock, P.** Buatier de Kalta, Genius. 1993, 656/1000 copies; **Christopher, M.** Howard Thurston's Illusion Show Workbook. 1991, 2 vol., 271/500 copies, slipcase; **Blackmore, K.** Levante, His Life. 1997, number 521/1000 copies, dw.; **Caveney, M.** The Great Leon. 1987, number 758/1000 copies, cloth; **Findlay, J.B.** Professional Hoffmann, a Study. 1977, number 134/500 copies, dw; **Charvet, D.** Alexander the Man who Knows. 2004, number 75/1000 copies, inscribed copy; **Reilly, J.V.** Same Men, Different Clothes. 1993, number 24/500 copies, dw., inscribed copy; **Charvet, D.** Alexander the Man who Knows. 2004, standard edition, dw; **Olson, R.E.** Illusion Builder to Fu Manchu. 1986, dw, inscribed; **Dornfield, W.** Trix and Chatter. 1921; **Hagy, J.** Magic for Free. 1887-1945, 2006, cloth; **Michel, J.** Phenomena. 1977, wrappers; **Frank, G.R.** The Collector's Scrapbook. 1994, wrappers; **Dawes, E.A.** Circle without End. Magic Circle 1905-2005, wrappers; **Woods, R.** Josephine Langley, Lady Ventriloquist. 2007, wrappers; **Findlay, J.B.** Anderson and His Theatre. 1907, cloth; **Findlay, J.B.** How's your Library. 1958, cloth; **Findlay, J.B.** Bookishly Yours. 1987, cloth; **Goodsell, D.R.** Finding Daniel Fitzkee, dw; **Heys, E.** Cues for Collectors. 1964, cloth; **Woodward, C.** The London Palladium. 2009, dw; **Waldron, D.** Blackstone. A Magician's Life. 1999, dw; **Christopher.** Panorama of Prestidigitators. 1956, cloth; **Demackine, J.** Demagic. 1990, dw; **Haversal D.** Chania, the Man with Magic Hands. 2002, signed copy; **Heard, M.** Phantasmagoria... Magic Lantern. 2006, wrappers; **Yate, T.** Clue and other Mysteries. 1986, wrappers; **Fajuri, G.** Laurant. The Man of Many Mysteries. 2005; **McKinven, A.A.** Stage Flying 431 BC to Modern Times. 2002, dw; Index to Magicol, 1959-2004, cloth; **Andrews, Val.** Murray. 1974, dw, inscribed copy; **Moehring, T.** The Magical Life of Marshall Brodien. 2007, wrappers; **Leat, H.** Forty Years in and Around Magic. 1923, cloth; **Charvet, David.** Willard, a Life under Canvas. No. 78 of 150 de luxe copies, with slipcase, signed; **Gordon, P.** Edward George Brown, a Magical Life. 2005, 1/500 copies, boards; **Keable, Ian.** Magic Shows. 2010, 1/500 copies; **Dudgeon, F.** Ray Goulet, 2011, 1/800 copies; **Alfredson, J.B.** Jean Hugard, 1997, 160/750 copies; **Dawes, E.A.** Stodare, the Enigma Variations. 1998, 1/500; **Smith, J.** Breslaw's Last Legacy. 2013, 32/150 copies; **Allen, G.** History of Automata. Reprint, no. 58/300 copies, cloth; **Rauscher, W.** Jim Calvert. 1987, presentation copy to John Dawson, dw; **Woodward, C.** Rameses, the Forgotten Star. 2011, presentation copy to Trevor Dawson; **Warlock, P.** Walter Jeanes Illusioner. 1986, presentation copy to Trevor Dawson; **Bamberg,**

**David.** Illusion Show, a life in Magic; **Dawes, E.A.** The Wizard Exposed. Glenwood, 1987, 1991, dw; **Spooner, W.E.** In Search of Eugene Hellman. 2010, wrappers; **Owen, R.** Rovi, the Story of a Man. Cairn Press, 2000; **Romano, C.** House of Cards.... Paul Rosini, 1999; **Moehring, J.** Del Ray. America's Foremost. 2020, dw; **Burrows, J.F.** Programmes of Magicians. C. 1910, wrappers; **Woodward, C.** Maurice Fogel. 2007, wrappers; **Caveney, M.** Classic Correspondence from Egyptian Hall Museum, 2020, slipcase; **Parrish, R.** Words about Wizards. 1994; **Cooper, J.** The Case of the Cottingley Fairies, 1990, dw; **Davenport's Popular Magic.**, c.1960, 2 copies, wrappers; **Dingwall, E.J.** The Haunting of Borley Rectory, 1956, wrappers; **Whaley, B.** Encyclopedic Dictionary of Magic 1584-1988, vol. 1; **Sharpe, S.H.** Magic Artistry. 1938, cloth; bound with 2 others by Sharpe; **Thurston, H.** My Life in Magic. 1929, with bookplates of Margaret Yates Magic Library & Weirdo Library; **Carter, C.J.** Carter's Magic and Magicians. C. 1900., original wrappers bound in; **Bayer, C.P.** The Great Wizard of the North. John Henry Anderson. 1990, dw; **Davenport & Co.** Magical Catalogue, [n.d.]; wrappers; **Steinmeyer, J.** Device and Illusion, 1991; **Rinn, J.** Sixty Years of Psychical Research. NY, 1950, Margaret Yates bookplate; Collector's Bulletin. 1959-64, numbers 1-18 in one volume, cloth; **Hanson, H.** The Magic Man. 1974; **Selbit.** The Magical Entertainer. 1906; **Rhindress, A.** Memoirs of an elusive Moth. 2011; dw; **Fleischman and Gunther.** Top Secrets. Oakland, 1947; **Meyer, D.** Inclined towards Magic. 2003, dw; **Steinmeyer, J.** Charles Fort. 2008, dw; **Waters, T.A.** The Encyclopaedia of Magic and Magicians. 1988, dw; and a few pamphlets.

£300-400

## 235

**MAGIC, TWENTIETH CENTURY**

**COMPRISING:**

**Hamilton, T.** The Hermanns in San Francisco 1870-1927, 1995, wrappers, inscribed copy; **Holzinger, J.N.** Non Plus Ultra. 1998, 2 vol., slipcase; **Caveney, M.** Wonders, the Conference Illusions. 2013, slipcase; **Christopher, M.** Panorama of Magic. 1962, wrappers; **Ewing, T.A.** Conjurers and Cornfields, 1999, wrappers, inscribed; **Olson, R.** Carl Rosinik is Life and Magic. 1966, wrappers; **Dauscher, W.** SS. Adams. High Priest of Pranks, 2002; **Davenport Book Catalogue.** 1981, rebound, 2 copies; **Andrews, V.** The Triumphs and Tragedies of Horace Goldwin. 1983, cloth, inscribed; **Fuscher, O.** Illustrated Magic. 1951; **Wels, B.G.** The Great Illusion of Magic. 1977, dw; **Behnke, L.** Will Rock Presents. 2007; **Waldman, C.** The Art of Magic. 1997, dw; Magic Circle Jubilee Souvenir 1905-1995, cloth; **Ryder, W. & G.** Gilbert. The Great Book of Magic. 1976, wrappers; **Micky Hades** Encyclopaedia of Suspensions and Levitations. 1976; **Whaley, B.** Who's who in Magic. 1991, cloth; Warlock, P. New Pentagram. Vo. 20, no. 5, cloth; **Vaucason, J.** An Account of the Mechanism of an Automata. 1979, cloth; **Farrer-Brown, T.** Charming Pollock, wrappers; **Andrews, Val.** Fred Culpitt, 2001, wrappers, Margaret Yates Magic Library bookplate; **Andrews, Val.** Lyle's Cavalcade of Mysteries. 1983, cloth; **Bergern, B.** Willard the Wizard. 1978, dw; **Rauscher, W.V.** Goebel... Man with Magical Mind. 2010, dw; **Rauscher, W.V.** The Mind Readers. 2002, dw.; **Thurston, G.** My Magic Husband. 2006, dw; **Dawes, E.A.** The Magical Writings of. (c. 1996), wrappers; **Hugard, J.** John Hugard Testimonial. 1945, wrappers; **McCullagh, B.** Under the S. Cross. 2001, wrappers (quantity)

£200-300

## 236

**MAGIC, TWENTIETH CENTURY, A LARGE COLLECTION INCLUDING 3 SIGNED LIMITED EDITION COPIES**

**COMPRISING:**

**Price, D.** Magic. Pictorial History. 1985, dw; **Houdini, Harry.** Miracle

Mongers and their Methods. 1929; **Houdini, Harry**. Houdini's Paper Magic. 1922, ex Magic Circle Library copy, cloth; **Kalush & Sloman**. The Secret Life of Houdini. 2006, 2 vol., slipcase, no. 65/1000 copies, signed **Toole-Stott, R**. Circus & Applied Arts Bibliography. 1971, 90/1000 copies, signed, vol. 4 & 5; **Hillgert**. Houdini comes to America. 1996, 1/300 copies, signed; **Brandreth, G**. The Magic of Houdini. 1978, dw; **Cartridge, R**. Houdini's Texas Tours. 2002, dw; **Trikosko, M**. Trouping with Dante. 2006, dw; The Magic Circular, for 1947-53, 1964-66, 1969, 1976, cloth; **Bayer, C**. The Great Wizard of the North. 1990, dw; **Warlock, P**. Pentagram. 1950, vol. 5, cloth; **Shevlin, C**. Historian's Guide to Conjuring. 1981; **Ayling, Will**. The Art of Illusion, [n.d.], dw; **Dawes, E**. The Great Illusionists. 1979, dw; **Burlinghame, H**. Magician's Handbook 1942, cloth; **Meyer, D**. Memoirs of a Book Snake. 2002, dw; **Gibson, W**. Houdini on Magic. 1953, cloth; **Beedham, A**. Randini. 2009, wrappers; **Greshan, W.L**. Houdini, 1959, dw; **Kellock, H**. Houdini. 1928, cloth; **Bamberg, D**. Illusion Show. 1988, dw; **Haining, P.M.R**. James. 1979, dw; **Rooklyn, M**. Spherical Sorcery. 1973, dw, a signed copy; **Alfredson, J**. Newmann. The Pioneer Mentalist, number 153/250 copies; **Ewing, T**. Two Hartes that Beat as One. Number 78/250 copies, wrappers; **Jay, R**. Extraordinary Exhibitions 2005, dw., signed copy; **Schwartz, P**. Magical Woodcrafts. 2001, wrappers, inscribed copy; **Waters, T.A**. Minc Myth and Magick. 1993, dw; **Wood, R**. Victorian Delights. 1967, dw; **Magicol**. Numbers 6-59, in one blue box, wrappers; The Looking Glass. 4 issues, 1996-98, wrappers; **Read, R.W**. The Calostro Mind Reading Act. [c.1930], original typescript, rebound; **Charvet, D**. Jarrow the Humourist Trickster. 2013, inscribed to Trevor Dawson; **Magicol**, nos. 60-69, 90-99, 100-109, 130-139, 150-159, 160-169, 170-177, in 7 volumes; **Kauffman, R**. The Collector's Almanac. 1992; **Rapaport, B.K**. Houdini, Art and Magic. 2012; **Andrews, A**. Nyle's Cavalcade of Mystery. 1983, wrappers; **Rauscher, W**. The Wand in Story and Symbol. 1978, wrappers; **Norrington, G**. Who's Who in Story and Symbol. 1978; **Saint-Enre**. Magic in the Desert. 1978-2002, dw; **Richman, M**. The Magic House of Babcock. 2003, dw; **Loomis, B**. The Quest for the Ultimate Secret. 1993, wrappers; The Magic Circle Centenary Celebrations. 20-23 July 2005, wrappers; **Hagy, J**. Magic for Free 1887-1945, 1995, wrappers; **Brinson, C**. The Great Lafayette 1871-1911, wrappers; **Riccard, R**. A Short Account of Automata Histories. 2004, wrappers; **Evans, C**. Has this ever happened to you ?, 2009, wrappers; **Cannick, M**. Clayton Rawson: Magic & Mystery. 1999, wrappers; **Gordon, P**. Victor Farelli. Magical Memoir. 2006, 8/150 copies, wrappers, signed; **Field, R**. Linking Britain. 2011, wrappers; **Goldston, W**. Annual of Magic. 1915-16, photocopy; **Clark, H.M**. The World's Greatest Magicians. 1976, dw; **Honri, P**. Working the Halls. [n.d.], wrappers; **Kellar**. Kellar's Wonder Book. 1999, wrappers; **Fulves, K**. Epilogue. 1993, boards; **Blackstone, G**. The Blackstone Legend, wrappers, a signed copy; **Taylor, T**. Spotlight on 1010 Greatest Magical Acts. 1964, wrappers; Davenport's Book Catalogue. 1982, wrappers; **Fajuri, G**. Child Prestidigitators. 2001, wrappers; **Furst, Arnold**. Great Magic Shows. 1968, copy no. 262, signed copy; all original cloth or boards, unless noted

£200-300

237

**MAGIC, TWENTIETH CENTURY, A LARGE COLLECTION INCLUDING 4 LIMITED EDITIONS COMPRISING:**

**Caveney, M**. Carter the Great. 1995, number 576/1000 copies, dw; **Whaley, B**. Encyclopaedic Dictionary of Magic. 1989, 2 vol., 1/500 copies; **Rauscher, W**. The Houdini Code Mystery. 2000, number 367/1000 copies; **Ben, D**. Zarrow, a Lifetime of Magic. 2008, dw; **Temple, P**. Thurston and Date, the written word. 2 vol., 2006, slipcase; **Houdini, H**. A Magician among the Spirits. 1996, 1/1000 copies, slipcase; **Charvet, D**. Ade Duval Silken Sorcerer. 2009, signed copy; **Christopher,**



234

**M**. Houdini, Collector's edition, 2010, inscribed by author; **Sharpe, S**. Conjuror's Hydraulic & Pneumatic Secrets. 1991, dw; **Sharpe, S**. Conjuror's Optical Secrets. 1985, dw; **Moses, A**. Houdini speaks out. 2007, signed copy; **Christopher, M**. Houdini, a Pictorial Life. 1976, dw; **Christopher, M**. Houdini Pictorial Biography. 1998, dw; **Christopher, M**. Panorama of Prestidigitators. 1956, wrappers; **Sawyer, T**. The Hoffmann Collector. 1986; **Sawyer, T**. Professor Hoffmann. A Bibliography. 1983, signed copy; **Sawyer, T**. Men of Letters, Collins & Hall, 1991, wrappers bound in; **Dawes, E**. Vonetta Mistress of Mystery, 1982; **Stolt, R**. Circus and Allied Arts. A World Bibliography. 1960, 2 vol., dw; **Gibson, W**. The Original Houdini Scrapbook. 1977; **Moulton, H**. Houdini's History of Magic in Boston 1792-1915, 1983; **Randi**. Houdini, His Life and Art. 1977, dw; **Henning, D**. Houdini his Legend & his Magic. 1978, wrappers; **Fleischman, S**. Escape. The Story of the Great Houdini. 2006, dw; **Brandon, R**. The Life and many Deaths of Houdini. 1993, dw, signed copy; **Dawes, E**. The Magic of Britain. 1994, original wrappers bound in; **Genii**. Houdini. Jan. 2011, wrappers bound in; **Braun, John**. Of Legierdemaine and Diverse Juggling Knacks. 1999, cloth; **Carlton, Arthur P**. Twenty Years of Spoof and Bluff. 1920, wrappers; **Dawes, E**. The Barrister in the Circle. 1983, dw; **Jay, R**. Dice. 2003, dw; **Culliton, P**. Houdini's Strange Tales. 1992, wrappers; **Brookesmith, P**. Open Files, 1990, dw; **Marsden, S**. The Haunted Realm. 1986, dw; **Seldow, M**. Vie et Secrets de Robert Houdin, 1971, dw; **Meyes, B**. Houdini - A Mind in Chains. 1976; **Stanyon's Magic**. 1996, dw.; **Hanzlike, M**. Houdini... short bibliography, wrappers; **Brinson, C**. Owen Clark. 2010, presentation copy to Trevor; **Steinmeyer, J**. The Last Greatest Magician in the World. 1980, dw; **Cartridge, R**. Houdini's Texas Tours, 1916 & 1923, dw; **Fitzsimmons, R**. Death & The Magician... Houdini. 1980, dw; **Houdini, Harry**. Miracle Mongers & their Methods. 1981, dw; **[Alexander, C.]** The Life and Mysteries of the celebrated Dr. Q. 1921; Books at Brown. [H. Adrian Smith], 1987; **Albertus Magnus**. Egyptian Secrets. 1930, cloth; **Carter, C**. Carter's Magic and Magicians. [n.d.], rebound; **Johnson, K**. The Magician and the Cardsharp. 2005, dw; **Britland, D**. Phantoms of the Card Table. 2003, dw; **Abbott, P**. A Life in Magic. 1960, new cloth; **Edmonds, I**. The Magic Bros. 1979, dw; **Andrews, V**. Good Night Mister Dante. 1978, dw; **Cramer, S**. Germain the Wizard. 1966, wrappers; **Christopher, E**. Houdini. 1969, ex-library copy; **Findlay, J.B**. Professor Hoffmann, 1977, dw; **Meyer, B**. Houdini - a Mind in Chains. 1976, dw, Marget Yates Magic Library Books; **Houdini, Harry**. Magical Rope Ties & Escapes. W. Goldston Ltd, [n.d.], pictorial boards; **Gibson, W**. Houdini's Fabulous Magic. 1976, dw; **Silverman, K**. Notes to Houdini. 1996, dw; **Lavery, J**. The Secret Life of Siegfried & Roy. 2008, dw; **Ayling, W**. Oriental Conjuring and Magic. 1981, dw; **Cramer, S**. The Secrets of Karl Germain. 1962, wrappers; Demon Magic Catalogue, 2 copies, n.d., wrappers; **Hamleys**. Magic by Hamleys, 2 catalogues, undated, wrappers; all original cloth or boards unless stated

£200-300



238

238

**MAGIC, TWENTIETH CENTURY, A LARGE COLLECTION INCLUDING 7 SIGNED LIMITED EDITIONS COMPRISING:**

**Kauffman & Greenberg.** Mahatma, 2 vol., no. 41 of the de luxe edition, limited to 50 copies, 1994, leatherbound, slipcase; **Clarke, S.W.** The Annals of Conjuring, edited by E.A. Dawes. Miracle Factory, 2001, no. 10 of 75 copies signed, dustwrapper, original box with ties; **Levant & Todd Karr.** Roy Benson By Starlight. Miracle Factory, 2006, no. 81 of 100 copies, signed, dustwrapper, original box with ties; **Fisher, John.** Cardini, the Suave Deceiver. The Miracle Factory, 2007, no. 47 of 100 copies, signed, dustwrapper, original box with ties; **Fechner, C.** The Magic of Robert Houdin. An Artist's Life. 2002, 2 volumes, dustwrapper, slipcase; **Caveney, M.** Kellar's Wonders. 2003, number 11 of 1000 copies, presentation copy, signed, dustwrapper, slipcase; **Rausscher, W.** The Great Raymond. 1996, dw; **Olson, R.** Illusion Builder to Fu Manchu (David Bamberg), 1986, dw; **Howard, D.** London Theatres and Music Halls 1850-1950, 1970; **Temple, P.** A Magician's Tour Revisited. 2000, dw; **Temple, P.** Dante, the Devil Himself, 1997, dw, signed copy; **Dawes, E.A.** Charles Bertram, the Court Conjuror. 1997, dw; **Findlay, J.B.** The Travels of Testot. 1965, 93/150 copies, presentation copy, dw.; **Kueth, F. W.** Magic Cauldron, numbers 2-64 bound in one volume; **Marshall, F.** The Magic Bookman. 1974, new cloth; **Hagy, J.** The One Young. 1986, cloth; **Findlay, J.B.** Eighth Collectors Annual. 1972, cloth; **Singer, I.B.** The Magician of Lublin. 1961; **Littlejohn, J.H.** The Scottish Music Hall, 1990; **Read, J.** Empires, Hippodromes & Palaces. 1985, dw; **O'Connell, S.** Mandrake Incomparable. 1998, dw; Magic Sounds. Nos. 1-35, bound in one vol., 1976-81, cloth; **Gibson, W.B.** Houdini's Fabulous Magic. 1961, dw; **Bell, D.** The Man who killed Houdini. 2005, wrappers; **Sandford, C.** Houdini and Conan Doyle, 2011, dw; **Silverman, K.** Houdini!, 1996, dw; **Kalush, W.** The Secret Life of Houdini. 2006, signed copy; **Lamont, P.** The Rise of the Indian Rope Trick. 2004, dw.; **Sawyer, T.** Hoffman Collector. 1974-80, in one volume; **Minch, S.** A Life among Secrets, 1992, dw; **Charney, D.** Magic, 1975; Nightingale Magic for Magicians. 1964, no. 238, inscribed, slight dampstain; **Andrews, V.** Dedicated Magic. N.d.; **Lamb, G.** Victorian Magic. 1986, dw; **Branson, L.H.** A Lifetime of Deception. 1953; **Steinmeyer, J.** Hiding the Elephant. 2003, dw.; **Gibson, W.** Houdini's Fabulous Magic. 1961, dw; **Taylor, G.** Workshop Plans.; **Taylor, G.** Wonders Never Cease. 1997, no. 18/25 copies, signed; **Taylor, G.** Further Workshop Plans.; **Taylor, G.** John Martin, 2004, no. 38/250

copies, signed; Gamage's General Catalogue. 95 th edition; **Hagy, J.** Perennial Mystics. Numbers 1-21 in 5 volumes, 1983-2009; **Magical.** 1950-52; **Hagy, J.** Early English Conjuring Collectors. 1985, cloth; all original cloth unless except where noted

£250-350

239

**MAGIC, TWENTIETH CENTURY, A LARGE COLLECTION COMPRISING:**

**Fischer, Ottokar,** [compiled by and translated by Richard Hatch] The Magic of Johann Nepomuk Hofzinsler. 1985, dw.; **Harbin, Robert.** Early Harbin and Harbincadabra. New York, 2005, 2 vol., in slipcase; **Minch, Stephen.** Daryl's Ambitious Card Omnibus, dw.; **Elliott, B.** Classic Secrets of Magic. 1953, dw.; **Gordon, G.** Magical Legacy. 1980, dw; **Thompson, J.G.** The Living End. 1972, wrappers; **Walton, R.** The Complete Walton. 1986, 2 volumes, dw.; **Wright, Page.** Notebook. 1933, wrappers; **Alberice.** Reel Magic. 1950, wrappers; "Reelistic Magic", n.d., wrappers; **Hugard, J.** The Royal Road to Card Magic. 1948, dw; **Hugard, J.** Silken Sorcery; bound with 3 others, 1940's, cloth; **Teale, O.S.** Higher Magic. 1920, cloth; **Steinmeyer, J.** Art & Artifice. 2006, wrappers; **Acer, D.** Natural Selections. 1995, dw; **Wright, P.** Page Wright's Manuscript. 1991, dw; **Jay, J.** Session Magi of Joel Givens. 2007, wrappers, 2 vol; **Carroll, J.** 52 Lovers, vol. 2, 1991, wrappers; **Gaultier, C.** Magic without Apparatus. 1945, wrappers; **Trost, N.** The Card Magic of Nick Trost. 1997, dw; **Wonder, T.** The Book of Wonder. Vol. 2, dw; **Tamariz, J.** Verbal Magic. 2008, dw; **Caveney, M.** Harry Anderson Wise Guy. 1993, wrappers; **Frost, R.** Card Miracles. 2004, dw; **Costi, D.** Close-up Elegance. 2004, dw; **Lorayne, H.** Doug Edwards. 1997, wrappers; **Hollingworth, G.** Drawing Room Deceptions. [c. 2001], cloth; **Sharpe, S.H.** Neo-Magic Artistry. 2000, dw; **Bamberg, T.** Okito on Magic, 1973, dw; **Frank, G.** Tampa... Magician. 2002, dw; **Gloye, E.** Harlan Tarbell, 1993, wrappers; **Sawyer, T.A.** SS Baldwin and the Press, 1993, cloth; **Jarrett.** The Complete Jarrett. 2001, cloth; **Hugard, J.** The Royal Road to Magic. 1954, cloth; **Andros, J.** Andros Deals you in, 1956, signed, wrappers; **Mole, H.** Those Entertaining Years. 1949, wrappers; **Le Grand David.** Thirty years of Sustained Wonder. [n.d.], wrappers; **Maskelyne, J.** White Magic. [n.d.], dw; **Dawes, E.** Henri Robin, Expositor of Science. 1990, no. 44/230 copies, wrappers; **Burrows, J.F.** Programmes of Magicians. [n.d.], wrappers; **Sharpe, A.C.** Expert Hocus Pocus. 1973, wrappers; **Witt, W.** Cortini Manipulator, Illusionist. 1990, wrappers,

inscribed copy; **Steinmeyer, J.** Impuzzibilities. 2002, wrappers; **Black Herman's** Secrets of Magic. 1938, wrappers; **Holler, H.** Europe's Jewish Magicians 1933-45, 1999, wrappers; **Maxwell, M.** The Commercial Magic of J.C. Wagner. 1987, dw; **Hilliard, J.** Greater Magic + More Greater Magic, 1994, number 95/150 de luxe edition, signed, slipcase; **Anmar, M.** The Complete Cups and Balls. 1998, signed limited edition, in slipcase; **Anmar, M.** The Complete Cups and Balls, 1998, dw; **Marlo, Ed.** M.I.N.T., 1988, 2 vol.; **Marlo, E.** Revolutionary Card Technique. 2003, dw; **Hilliard, J.** The Lost Notebooks. 2001, dw; **Minch, Stephen.** Ken Krenzel's Close Up Impact. 1990, dw; **Aronson, S.H.** The Card Ideas. 1978, wrappers; **Kaufman, R.** New York Magic Symposium, numbers 2-5, 1983-86; **Hartman, J.K.** After Craft. 1995; **Hartman, J.K.** Trickery Treats, 1999; **Hartman, J.K.** Card Craft. Collected Trickery. 1991; **Stott, R.T.** Circus & Allied Arts. 1958, vol. 1; **Marlo, E.** Thirty Five Years Later. 1986, signed copy; A Tribute to Ed Marlo. The Sorcerer's Eyes, 1981; **McComb B.** The Professional Touch. 2003, boards; **James, W.** Entertainments. 2004, dw; **Dingle, D.** Dingle's Deceptions. [n.d.], wrappers; **Vernon, Dai.** Vernon's Inner Secrets of Card Magic pt. 1, 1959, wrappers; **Hilliard, J.** Greater Magic. 1994, dw; all original cloth or boards unless stated; and a few pamphlets

£200-300

## 240

### MAGIC, TWENTIETH CENTURY, A LARGE COLLECTION, 3 SIGNED COMPRISING:

**Wels, B.** The Great Illusion of Magic. New York, 1977; **Woods, R.** Victorian Delights. 1967, wrappers; Antimony. Nos 1-4 bound in one, 2005, cloth; **Taylor, T.** Spotlight on 101 Great Magic Acts. 1964, wrappers; **Jay, R.** Extraordinary Exhibitions. 2005, dw; **Bailly, C.** Automata, the Golden Age. 1987, dw; **Steele, J.** Theatre Builders. 1997, dw; **Sorciano.** The Mechanical Dolls of Monte Carlo, 1985, dw; 100 Years of Magic Posters, 1976; **David, N.** The Circus 1870's - 1950's, Taschen, slipcase.; **Jeffreys, M.** The Enlightened Magicians. 1990; **Wood, R.** Entertainments 1800-1900, 1971, wrappers; **Daniel, N.** Magic 1400-1950's. Taschen, 2008

**Caveney, M.** Classic Correspondence from Egyptian Hall Museum. 2016, vol. 1, no. 48/50 de luxe limited edition, signed, slipcase; **Taylor, G.** The Evolution of Faust the Magician. No. 9/250 copies, signed; **Houston, W.** The Notebook. 80 Conjuring Tricks. 2009, dw, signed copy; **Hugard's** Magic Monthly, volumes 1-8, bound in 5, cloth, 1945-52; **Harry Stanley.** The Best in Magic from the Gen Magazine; Phoenix. Nos. 251-300 in 1 volumes, 1953; **Speaight, G.** Collecting Theatre Memorabilia. 1988, dw; Cole's Fun Doctor, [c.1890]; Antimony, nos. 5-9 and 11-14, wrappers; **Idigoras, Angel.** The Adventures of 51 Magicians and a Fakir. 2005; The British Boys Annual. 1910; Macqueen-Pope. Gaiety. 1949; **Fernandes, S.** Teenage Conjuring Periodicals of the Twentieth Century, 1998, wrappers; **Nielson.** The Magic Castle Halls of Fame. 1988, wrappers; The Strand Magazine, volumes 11, 13 and 41, 1896, 1897, 1911; **Peoor, C.** The Magician on the American Stage 1752-1874. 1977; **Tapert, A.** Siegfried and Roy. 1992, dw; **Fischer, O.** Illustrated Magic. 1946; **Shimed, T.** Walter B Gibson and the Shadow. 1977, wrappers; **Evans, S.** The Biography of the World Famous Illusionist Chang. 2006, wrappers; **Overflinger, W.** The Magical Catalogue. 1977, wrappers; **Fisher, J.** Funny Way to be a Hero. 1973, wrappers; **Shevlin, C.** The Historian's Guide to Conjuring (Redux), 2004, wrappers; **Time Life.** The Gamblers. 1978; all original cloth or boards unless noted

**Edward's Monthly**, devoted to Magic. 1901, vol. 1, complete, bound in one volume; **Warlock, P.** Walter Jeans Illusioneer. 1986, number 526/1000 copies; **Marlo, Ed.** Box containing c. 20 magic pamphlets by Ed Marlo; Small box of Magic Cauldron catalogues & other items issued by



240

W. Kuethe; Small box of c. 10 Yankee Gathering publications; The Yankee Magic Collector, no. 10-11, signed, 2002, cloth; **Warlock's Pentagram**, vol. 11 and 12 bound in one volume, 1956-58, cloth; **The Picture Magazine.** 1894, volume 3; **Conjuror's Magazine.** 1946, volume 2, cloth; **Magicol**, numbers 50-59, 80-89, 110-129 bound in 4 volumes.; **The Wizard.** Volumes 1-3, 1905-08, bound in 1 volume; **Taylor, Granville.** File of correspondence to/from Taylor relating to the Kalanag Shows, 1960's; and a small quantity of pamphlets and ephemera including Hamley's Magic Catalogues.

£250-350

## 241

### MAGIC, TWENTIETH CENTURY, A LARGE COLLECTION, INCLUDING 6 SIGNED AND 1 INITIALLED LIMITED EDITIONS COMPRISING:

**Bailly, Christian and Bailly, Sharon Automata.** The Golden Age 1848-1914. 1987, dw; **Wels, B.** The Great Illusion of Magic. New York, 1977; **Woods, R.** Victorian Delights. 1967, wrappers; **Antimony.** Nos-4 bound in one, 2005, cloth; **Taylor, T.** Spotlight on 101 Great Magic Acts. 1964, wrappers; **Jay, Ricky.** Extraordinary Exhibitions. Broadsides from the Collection of Ricky Jay. 2005, dw; **Steele, J.** Theatre Builders. 1997, dw; **Sorciano, Andre.** The Mechanical Dolls of Monte Carlo, 1985, dw; 100 Years of Magic Posters, 1976; **David, N.** The Circus 1818-1919, Taschen, slipcase.; **Jeffreys, M.** The Enlightened Magicians. 1990; **Wood, R.** Entertainments 1800-1900, 1971, wrappers; **Daniel, N.** Magic 1400-1919. Taschen, 2009; **Karr, T.** Martin Gardner, Impromptu, 2015, no. 140 of 150 signed, cloth, in original box; **Karr, Todd.** The Secret Ways of Al Baker, 2003, no. 36/100 signed, cloth, in original box; **Romano, C.** The Mechanics of Marvels. 2006, lettered "W" of 26 lettered copies, signed; **Steinmeyer, J.** Chung Ling Soo, Draft Copy, initialled, bound in quarter morocco gilt; **Hibberd, D.** Chronicle of Magic 1900-1999. 2000, 179/200 copies, signed, brown morocco gilt; **James, A.** Magic and Motion, 2001, no. 364/600 copies signed; **McGill, O.** The Magic and Illusion of Lee Gravel. 1986, no. 104, signed; **Desfor, I.** Great Magicians I Great Moments. 1983, dw; **Poinc, E.** Illusions for Princes or Paupers, 1983, dw; **Kellar, H.** A Magician's Tour Revisited. 2000, dw; **Sharpe, S.H.** Salutations to Robert Houdin. 1983; **Blackstone's** Book of Magic and Illusion. 1985, wrappers; **Levy, E.** Richard Hember. Man and his Magic. 1980; **Jay, R.** Celebrations of Curious Characters, 2011; **Hades, M.** Genillusions. 1979, wrappers; **Demaris, K.** Life of the Party, 2006; **Jay, R.** Jay's Journal of Anomalies. 2001, dw; **Robenhalt, J.D.** Linking Rings. 2004, dw.; **Dawes, E.** Stanley Collins - Conjuror... 2002, dw; **Houdini, R. A.** Magician among the Spirits. 1996, slipcase

£200-300







244

245

**MAGICIANS' OBJECTS**

**A GROUP OF MAGICIAN'S TRICKS AND EQUIPMENT TO INCLUDE:**

Holmes mirror glass; Magician's trick clock; spirit slates; various pictures of magicians, framed; dagger in neck trick; cube and ribbon; resin head of Houdini; Ivlo Sigfried and Roy cased presentation volume; The Murray scrap book, with photographs, annotated, press clippings etc.; Dr Taylor's Spirit Buzzer, with instructions, in black painted wooden box; Al Koran's The Haunted Bell, with instructions, in black painted wooden box; Losander's Floating Table, with instructional DVD, in aluminium case

£250-350

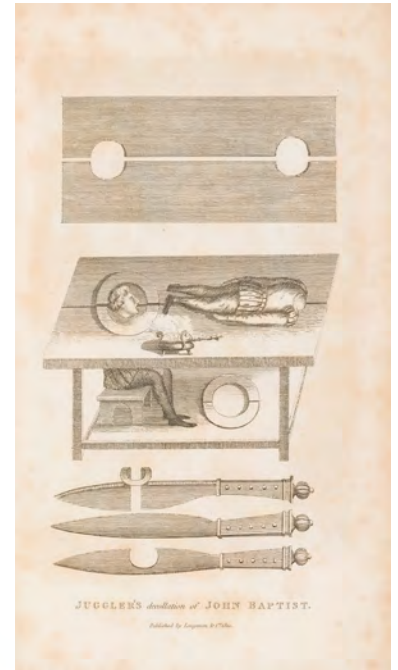
246

**MALCOLM, JAMES PELLER  
ANECDOTES OF THE MANNERS  
AND CUSTOMS OF LONDON**

London: Longman [&c.], 1811.

Second edition, 3 volumes, 8vo, 18 plates (12 hand-coloured) [as called for], modern quarter calf, spines gilt, lettering pieces, slight spotting

£200-300



246



245



247

247

### MASKELYNE & DEVANT & COMIC MAGAZINES, 3 RING BINDERS

#### A COLLECTION OF EPHEMERA, INCLUDING:

**Programme for Maskelynes Theatre of Mystery**, Langham Place (1919), several articles extracted from *The Strand Magazine* on Maskelyne, Maskelyne and Cooke's Programme (undated), 1 original postcard, Egyptian Hall England's Home of Mystery, 9 programmes, most undated, one 1908, (Maskelyne & Devant's Mysteries), 3 repaired with sellotape, 3 later reproduction photographs; **Will Goldston**. 2 items promoting *Secrets of Famous Illusionists* and *A Magician's Swan Song*, & *Great Magicians' Tricks*, 5 items depicting Goldston tricks, 2 subscription tickets for *The Magician Monthly*, 2 visiting cards, one photographic, typed letter from Will Goldston Ltd, 1947, saying Goldston is indisposed; cut letterhead of Mahatma's Magical & Novelty Co. (1919); **Magic Magazines**. 2 ring binders containing *Real Fact Comics* (1), *Blackstone Master Magician* (vol. 1, no 2), *The Immortal Doctor Fate* (1), *Daring Escapes* (1), *Super Magician* (7), *Red Dragon* (vol. 1 no. 3), *Ghost Breakers* (Dec. 1948); Programme for Maskelyne and Cooke's Entertainment at Egyptian Hall, London (x3), Professor Hoffmann's Magic and Mystery at St. Mark's Regent Park, 1881; **Magicians' Club London Programme** for 25 Nov. 1928; Autograph letter and postcard from Will Goldston, one to Robelly Illusionist, Programme for Maskelyne & Devant's Mysteries at St. George's Hall; and a few modern comics (3 ring binders)

£150-250

248

### MURRAY, THE AUSTRALIAN ESCAPOLOGIST [NORMAN MURRAY CARRINGTON WALTERS (1901-1988)]

#### A LARGE COLLECTION, COMPRISING:

42 original photographs of Murray at work and on tour, some 19 x 25cm., 8 signed on the front, several on the reverse; c.10 programmes, 18 typed letters signed to Granville Taylor, 7 typed postcards signed to Granville Taylor, several pieces of promotional material, typed Time Sheet & Running Order for Hippodrome Eastbourne; and some photocopied items and later reproduction photographs; An Appreciation of Murray signed Faust, some photographs and other items mounted on card, in a ring binder

£150-250



248

249

### NINETEENTH AND EARLY TWENTIETH CENTURY MAGIC, INCLUDING HINGSTON, E.P.

**Genial Showman**. [c.1870]. Third edition, hand-coloured frontispiece, illus., brown quarter morocco; **Timbs, J.** *Curiosities of Science*, 1858; **Timbs, J.** *Notable Things of Our Own Time*. 1868, later cloth; **The Tongue of Time and Star of the States**. New York, 1838, contemporary calf, spotting, slightly rubbed; **Elliott, A.** *The Playground and the Parlour*. 1868, recased; **Lewes, A.** *Conjuror Dick*. [c. 1886], pictorial cloth, lacks front endpaper; **Hoffmann, Professor.** *Puzzles Old and New*, 1893, pictorial cloth; **Hoffmann, Professor.** *Card Tricks without Apparatus*. [n.d.], cloth, worn; **Hoffmann, Professor.** *The Modern Hoyle*. [c.1900], pictorial boards, worn, rebaked; **Hoffmann, Professor.** *The Illustrated Book of Patience Games*. 1901, pictorial cloth; another edition, [n.d.], 11th edition, pictorial cloth; **Hoffmann, Professor.** *Later Magic*. New York, 1935, pictorial cloth; another copy. London, 1925, pictorial cloth; **Hoffmann, Professor.** *Modern Magic*. 1878, 3rd edition, pictorial cloth, early leaves frayed and loose, worn; 1898, 10th edition, pictorial cloth; another copy. 13th edition, pictorial cloth; another copy, 17th edition, pictorial cloth; **Hoffmann, Professor.** *Drawing Room Amusements*, [c.1905], later cloth; **Hoffmann, Professor.** *Drawing Room Conjuring*. 1887, pictorial cloth, rubbed; **Hoffmann, Professor.** *Mechanical Puzzles*. [c.1895], later cloth; **Hoffmann, Professor.** *Conjuring Tricks with Dominoes, Dice, Balls, &c.* 1893, ex Magic Circle Library, later cloth retaining cover; **Hoffmann, Professor.** *Tricks with Cards*, New York, [c.1889], pictorial boards, worn; **Hoffmann, Professor.** *More Magic*, Philadelphia, [n.d.], pictorial cloth; **Hoffmann, Professor.** *Miscellaneous Conjuring Tricks*. 1893, ex Magic Circle Library, cloth, rebaked; **Hoffmann, Professor.** *More Magic*. c. 1895, pictorial cloth, worn; **Hoffmann, Professor.** *Hoyle's Games Modernized*. 1913, pictorial boards, worn; **Leith, A.** *Routledge's Every Girl's Annual*, [c.1880], pictorial cloth; **Landells.** *The Boys Own Toy-Maker*, 1881, pictorial cloth; **Kunard, R.** *The Book of Card Tricks*. [c.1890], wrappers bound in; **Weatherley, L.** *The Supernatural?* [c.1891]; **Routledge, E.** *Every Boy's Book*. 1896; **Sphinx.** *Everybody's Book of Puzzles*. [c.1900], later cloth; **Cassell's Book of Indoor Amusements**. [c.1900], pictorial cloth; **Nister, E., publisher.** *The Games Book for Boys and Girls*. [c.1890]; **Stanyon, E.** *Conjuring for Amateurs*. 1897, cloth, wrappers bound in; **Brunel, G.** *Fun with Magic*. New York, c. 1905; **Henry, T.S.** *Spookland. Spirit Materialization*. Chicago, 1902, wrappers bound in; **Pallme, H.** *Entertaining by Magic*, 1906, wrappers bound in; **Abbott, D.P.** *Beyond the Scenes with the Medium*. Chicago, 1907; **Sterling, M.** *Problems*

in Magic. Manchester 1909, wrappers bound in; **Svengarro, Prof. Wizard's Manual**. Baltimore, c.1912, wrappers bound in; **Book of Tricks and Magic**. Baltimore, 1913, wrappers bound in; **Neil, C.L. Modern Card Magic**. 1904, cloth retaining original boards; another copy. 1920, later cloth; **Collins, S. Collins' Card Conceits**. [c.1920], later cloth; **Clever Boys**. [c.1916]; **Hercat**. Latest Sleights, Illusions, Mind Reading, 1903, later cloth; all in original bindings unless specified (quantity)  
**£300-400**

250

**OZANAM, JACQUES  
 RECREATIONS IN  
 MATHEMATICS AND  
 NATURAL PHILOSOPHY**

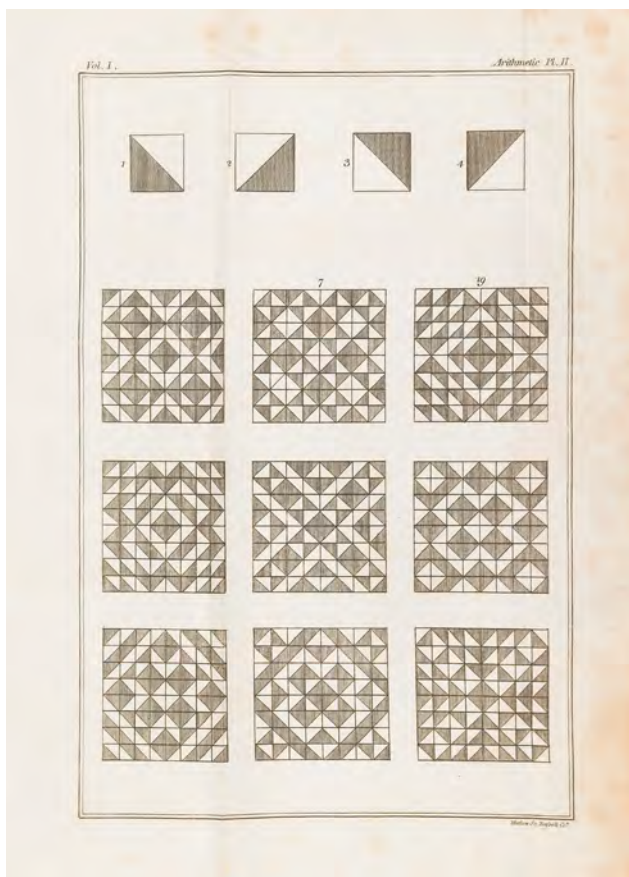
London: G. Kearsley, 1803.  
 First English edition, 4  
 volumes, 8vo, translated by



252



251



250

Charles Hutton, 97 plates on 96 folding sheets, contemporary half calf, half-titles, slightly rubbed, one joint split, two partly cracked, slightly spotted, armorial bookplate of John Hutton of Marske; [Toole Stott 521]

**£400-500**

251

**POSTER. GERMAIN, KARL (CHARLES MATTMUELLER, JR. 1878-1959)**

**GERMAIN THE WIZARD. UNDER DIRECTION OF CHAS. L. WAGNER**

Cleveland: The Schmitz-Horning Co. Litho, [c.1910], red and black colour lithograph, [expertly backed onto linen for preservation] c. 106 x 67cm., framed and glazed

**£400-600**

252

**POSTERS - ALEXANDER CRYSTAL-SEER [CLAUDE ALEXANDER CONLIN (1880 - 1954)]**

**WORLD'S GREATEST MASTER OF MENTAL MYSTICS**  
 original red and black lithographic poster, backed on linen, 109 x 41cms., framed and glazed; **Hippodrome, Sheffield The Great Carmo, the World's Colossus of Mystery, March, 24th 1924, (?later) poster, 90 x 30.5 cm., framed and glazed (2)**

**£300-400**



253

253

**ROUSE, WILLIAM****THE DOCTRINE OF CHANCES, OR THE THEORY OF GAMING**

London: Lackington, Allen & Co., Printed by Gye & Balne... for the Author, [1814]. First edition, 8vo, engraved title, 2 folding tables neatly repaired on verso at folds (3 tables are depicted on the 2 folding tables), modern quarter calf and marbled boards, uncut, "Reference Library" stamp to title verso, title spotted, a few other minor spots or stains, [Toole Stott 1308]

£300-400

254

**SEYMOUR, RICHARD****THE COMPLEAT GAMESTER: IN THREE PARTS**

London: J. Hodges, 1754. 8th edition, 12mo, xii, 324, modern half calf gilt, lacks the frontispiece, [Toole Stott 627]

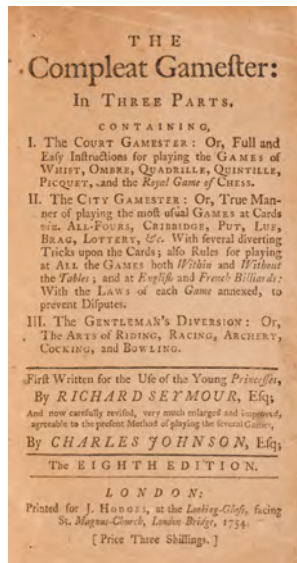
£200-250

255

**SEYMOUR, RICHARD****THE COMPLEAT GAMESTER: IN THREE PARTS**

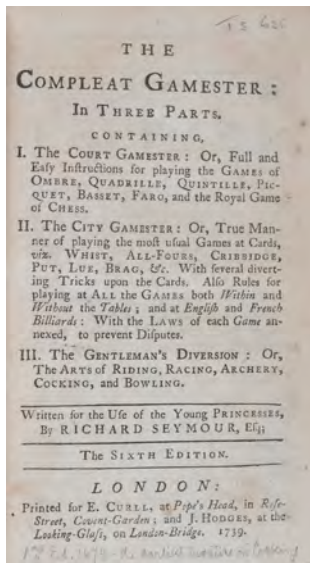
London: E. Curl, 1739. Sixth edition, 12mo, engraved frontispiece, contemporary calf neatly rebacked [ESTC T112271; Toole Stott 625]

£300-400



254

254



255

255

256

**STEINMETZ, ANDREW****THE GAMING TABLE:**

its Votaries and Victims. London: Tinsley, 1870. First edition, 2 volumes, 8vo, original red cloth, rebacked with red morocco

£150-250

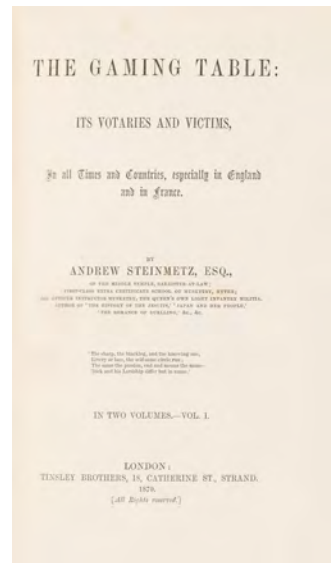
257

**SUPERNATURAL AND MAGIC, A LARGE COLLECTION COMPRISING:**

Mulholland, John. Beware Familiar Spirits. 1938, Paul Daniel's copy, signed; Henry, T.S. Spookland. 1902, Sydney, wrappers bound in; Carrington, H. The Physical Phenomena of Spiritualism. 1908; Carrington, H. The Physical Phenomena of Spiritualism. 1920; Dubor, G. de. The Mysteries of the Hypnosis. 1922; Findlay, J.C. On the Edge of the Etheric. 1932; The Trixy Magazine. Nos. 1-24 bound in one volume, n.d., published for members of the Boys Magicians Club, Prestatyn.; Driesch, H. Psychical Research, 1933; Rhine, J. Extra-Sensory Perception. 1935; Thomson, C.J. Love, Marriage & Romance in old London, 1936; Thomson, C.J. Magic and Healing. [c.1940]; Courtney, C. Unlocking Adventure. 1942; Dunninger. What's on your Mind? 1944; The Gen. 2 issues, 1949, cloth; Tweedale, C. News from the Next World... after-death Manifestations. 1947; Dingwall, E. The Haunting of Borley Rectory, 1956, dw; Clair, C. Human Curiosities. 1968; Puharich, A. Uri. 1974, dw; Gravalt, G. Thayer Quality Magic, volumes 1, 2 & 4, 1979-81, dw; Treffert, D. Extraordinary People, 1989; Waterman, A. The Hodgson Report on Madam Blavatsky. 1963, cloth; Moseley, S. The Mysterious

256

256



255

255

256

**STEINMETZ, ANDREW****THE GAMING TABLE:**

its Votaries and Victims. London: Tinsley, 1870. First edition, 2 volumes, 8vo, original red cloth, rebacked with red morocco

£150-250

257

**SUPERNATURAL AND MAGIC, A LARGE COLLECTION COMPRISING:**

Mulholland, John. Beware Familiar Spirits. 1938, Paul Daniel's copy, signed; Henry, T.S. Spookland. 1902, Sydney, wrappers bound in; Carrington, H. The Physical Phenomena of Spiritualism. 1908; Carrington, H. The Physical Phenomena of Spiritualism. 1920; Dubor, G. de. The Mysteries of the Hypnosis. 1922; Findlay, J.C. On the Edge of the Etheric. 1932; The Trixy Magazine. Nos. 1-24 bound in one volume, n.d., published for members of the Boys Magicians Club, Prestatyn.; Driesch, H. Psychical Research, 1933; Rhine, J. Extra-Sensory Perception. 1935; Thomson, C.J. Love, Marriage & Romance in old London, 1936; Thomson, C.J. Magic and Healing. [c.1940]; Courtney, C. Unlocking Adventure. 1942; Dunninger. What's on your Mind? 1944; The Gen. 2 issues, 1949, cloth; Tweedale, C. News from the Next World... after-death Manifestations. 1947; Dingwall, E. The Haunting of Borley Rectory, 1956, dw; Clair, C. Human Curiosities. 1968; Puharich, A. Uri. 1974, dw; Gravalt, G. Thayer Quality Magic, volumes 1, 2 & 4, 1979-81, dw; Treffert, D. Extraordinary People, 1989; Waterman, A. The Hodgson Report on Madam Blavatsky. 1963, cloth; Moseley, S. The Mysterious

256

256

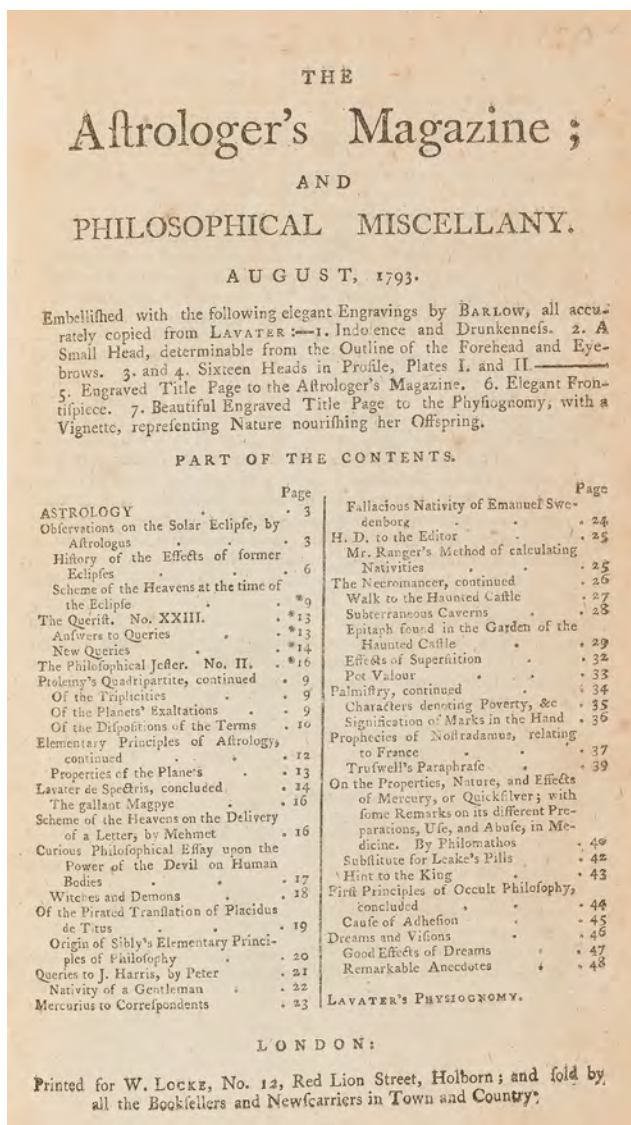


257

Medium, n.d.; **Hall, T.** The Strange Case of Edmund Gurney. 1964, dw; **Ouellet, G.** Class Act. Magic of Tony Binarelli, 1991, dw; Jim Ryan Close Up. 1980-81, wrappers bound in; **Beam, S.** St Beam's Semi-Autonomous Card Tricks, vol. 1-9, 1993-2000

The Book or Don't Forget to Point. 1998, dw; **Goshman, A.** Magic by Goshman, 1985, dw; **Kaufman, R.** The Secrets of Brother John Hamman, 1989, dw; **Kauffman, R.** The Amazing Miracles of Shigeo Takagi, 1990, dw; **Kaminskas, M.** Next Victim Please. 1995, dw; **Racherbaumer, J.** Arch Triumphs, 1978; **Racherbaumer, J.** Card Finesse. 1982, dw; **Genii Magazine.** Erdnase. 2011, wrappers bound in; **Duffie, P.** The Magic of Fred Robinson. 2009, dw; **Duffie, P.** Card Magic USA, 2 vol. 1910, wrappers bound in; **Duffie, P.** Duffie's Card Compulsions. 1995, dw; **McFalls, E.M.** Cellini the Royal Touch, 1997; **McBride, J.** The Show Doctor, 2012; **Page, P.** Magic Page by Page. 2011, dw; **Curry, P.** Magician's Magic. 1965, dw; **Willmark, P.** The Magic of Matt Schulien. 1959, wrappers; **Ascanio-Etcheverry.** The Magic of Ascanio. 2005, dw; **Parr, D.** Brain Food. 1998, dw; **Lorayne, H.** The Classic Collection. 2005-08, 2 vol., signed, dw; **Lorayne, H.** Quantam Leaps. 1979, dw; **Lorayne, H.** Close Up Card Magic. 1976, dw; and a few pamphlets, original bindings except where noted

£250-350



259



258

**TAYLOR, JOSEPH**  
**APPARITIONS OR THE MYSTERY OF GHOSTS, HOBGOBLINS AND HAUNTED HOUSES**

London: Lackington, Allen & Co., 1815. Second edition, 12mo, half-title, frontispiece, contemporary cloth, some light spotting, rebound with calf  
£150-200

259

**THE CONJUROR'S MAGAZINE OR MAGICAL AND PHYSIOGNOMICAL MIRROR**  
[CONTINUED AS THE ASTROLOGER'S MAGAZINE] AUGUST 1792 - FEBRUARY 1793

title-page of August 1792 torn with loss, stamp of Magic Circle Library to 2nd leaf, modern black half morocco gilt, illustrations, a little spotting and soiling, [continued as] *Astrologer's Magazine and Philosophical Miscellany.* August 1793 - Sept. 1793, and August - December 1793, bound in one volume, with an engraved title dated 1794, some woodcuts and diagrams, modern calf-backed marbled boards, some spotting (2)  
£300-400



Thomas C Worthington Jr bookplate & rubber stamp in 1st edn of *The Old & The New Magic*

260

260

**THE DAVE PRICE COLLECTION OF BOOKPLATES OF MAGICIANS**  
2 ALBUMS WITH 190 AND 126 BOOKPLATES OF MAGICIANS

neatly mounted loose behind protective plastic slips, in 2 black cloth folders, with morocco gilt lettering pieces on upper covers, of the total of 316 bookplates, c. 20-30 are in photocopy

**Note:** The Collection was put together by David Price of the Egyptian Hall Museum, Nashville, Tennessee. A few of the bookplates are signed. They are mounted in alphabetic order from Graham Adams, Ian Adair, Harry Albacker, James B. Alfredson to Richard J. Weibel, Mysterious La Wain, C.B. Yohe, J. Henk Wvermeyden, P.H. Weisbecker, Margaret Yates, Weirdo Library, and Boris Zola. Several magicians are represented by more than 1 bookplate.

£250-350

261

**WHITE, JOHN**  
A RICH CABINET WITH VARIETY OF INVENTIONS

London: W. Whitwood, 1684. "Fifth edition", 12mo, numerous woodcuts, modern antique style panelled calf, lettered in gilt, A1-3 and I5-8 in photocopy, a few short marginal tears (without loss), a little spotting and staining, [Toole Stott 689]

£200-300

262

**WILKINS, JOHN**  
**MERCURY, OR THE SECRET AND SWIFT MESSENGER**

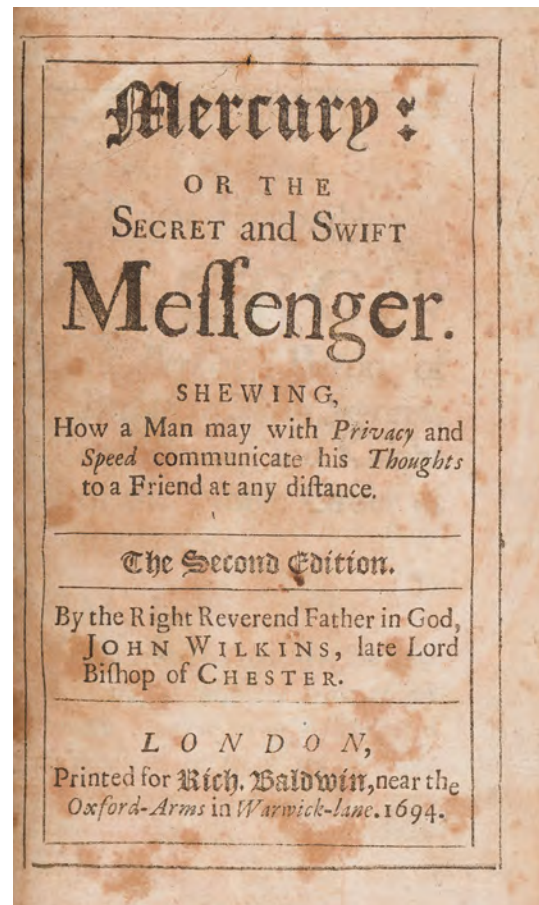
London: R. Baldwin, 1694. 12mo [xiv, 172, 4 (adverts)], Second edition, engraved portrait, woodcuts in text, contemporary calf, some browning, rebacked, [Toole Stott 732]

**Note:** "One of the earliest books in the English language dealing with the secret conveyance of information such as codes, cryptograms, signs and other methods later used for so-called "thought reading" acts". (Toole Stott)

£300-400



261



262

## MISCELLANEOUS BOOKS

263

### A COLLECTION OF BOOKS

134, INCLUDING

**Morris, William** *The Earthly Paradise*. London, F.S Ellis, 1870. 4 volumes, 8vo, green cloth; **The Property of Robert Burns** London, Caxton Publishing Company Ltd. 4to, 4 volumes, blue cloth gilt; **Memoirs of a life in Pennsylvania** Edinburgh, William Blackwood and Sons, 1822. 4to, quarter calf; **Patmore, Coventry** *Angel in the house*. London and Cambridge, Macmillan and Co., 1863. 8vo, 2 volumes, gilt brown morocco; **Temora** London, 1763. 4to, rubbed brown calf; **Galt, John** *Voyages and Travels*. London, T. Cadell and W. Davies, Strand, 1812. 4to, half red morocco; **Oliphant, Mrs. Lilliesleaf**. London, Chapman and Hall, 1876. 8vo, gilt half calf; **Bacon, Francis A** *Natural History*. London, William Lee, 1658. 4to, gilt green calf; **Reid, Thomas** *Essays on the Active Powers of Man*. Dublin, P Byrne and J Milliken, 1790. 8vo, brown calf; **Percy, Thomas** *Reliques of Ancient English Poetry*. Leipzig, Bernhard Tauchnitz, 1866. 8vo, green half calf; and 117 others, sold not subject to return (134)

£500-700

264

### A COLLECTION OF BOOKS

4 BOOKS

**Cervantes, Miguel de** *The History of Don Quixote*. London: Cassell, Peter and Galpin, [n.d.] 4to, modern green cloth, ownership inscription dated 1919 to reverse of frontispiece; **Garstang, John** *Burial Customs of Ancient Egypt*. London: Archibald Constable & Co Ltd, 1907. Large 8vo, original green cloth gilt with London Library label to the upper cover; **Newton, Alfred A** *Dictionary of Birds*. London: Adam and Charles Black, 1896. 8vo, original green cloth gilt; **Schliemann, Henry** *Ilios: The city and country of The Trojans*. John Murray, 1880. 8vo, original blue cloth gilt (4)

£250-350

265

### BAGPIPE & OTHER MUSIC COMPRISING

Piobareachd Society. *Piobraireachid*. nos. 1-15, Folio, wrappers; and 13 duplicate numbers; **Schnapper, E.B.** *The British Union Catalogue of Early Music printed before the year 1801*. 1957, 2 volumes, 4to, original cloth, spines faded; **Sandys & Forster**. *History of the Violin*. reprint edition, dustwrapper; **Glatt, J.** *The Chieftains*. 1997, dustwrapper; **Balfourt, D.J.**

**Antonius Stradivarius**. n.d., original boards; **Rua, Michele**. *L'Arpa nella Storia dei Popoli*. Rome, 1913, 12mo, presentation copy, cloth; a small quantity of sheet music; **Smith, W.C.** *A Bibliography of the Musical Works published by the firm of John Walsh 1721-1766*. 1968, original cloth; **Meyer-Baer, K.** *Liturgical Music Incunabula*. 1962, original cloth; **Pekaar, R.L.** *An Encyclopedia of Tunes for the Great Highland Bagpipe*. 1994, wrappers; **Rosenzweig, H.** *Historical Harps*. 1991, original wrappers; and 3 paperbacks (41)

£150-200

266

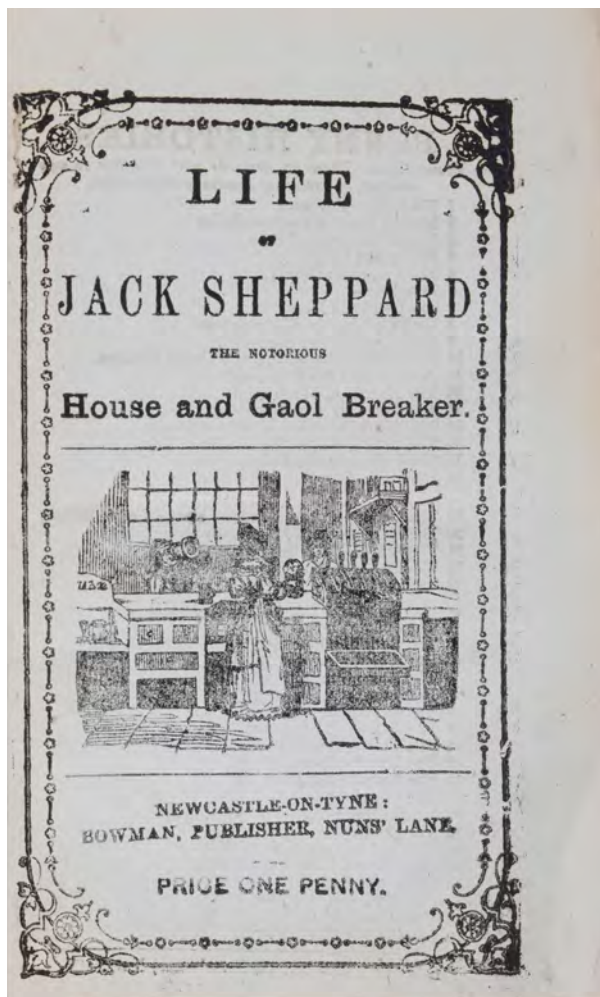
### BINDINGS

56 BOOKS, MOSTLY LEATHER BOUND

**Walton, Izaak - Charles**

**Cotton - Moses Browne** *The Compleat Angler*. London: Richard and Henry Causton, 1772. Eighth edition, 12mo, engraved frontispiece and 9 plates, contemporary calf, notes in an early hand to endpapers, joints split; **Irving, Washington** *The Alhambra*. London: Bell & Daldy, 1870. 12mo, contemporary calf gilt; **Munro, Robert** *Notes of a Tour in the East*. Kilmarnock, 1875. 12mo, contemporary calf gilt; **Harrison, Joseph** *The Horticultural Cabinet and Florist's Magazine*. London: Whittaker and Co., [1840]. 8vo, volume 8 only, hand-coloured plates, contemporary half-calf; **Burns, Robert** *The Complete Poetical Works of Robert Burns*. Kilmarnock: James McKie, 1871. 8vo, 2 volumes, contemporary calf gilt; **Pope, Alexander** *The Odyssey of Homer*. London: Vernor and Hood, 1802. 2 volumes, 8vo, contemporary calf; **Scott, Sir Walter** *Letters on Demonology and Witchcraft*. New York: Collins & Hannay, 1830. 16mo, first US edition of the work with an inscription from the academic Edgar Johnson to the Scottish author Alistair Mair, dated 1962, cloth wrappers; and a quantity of others (56)

£500-700



267

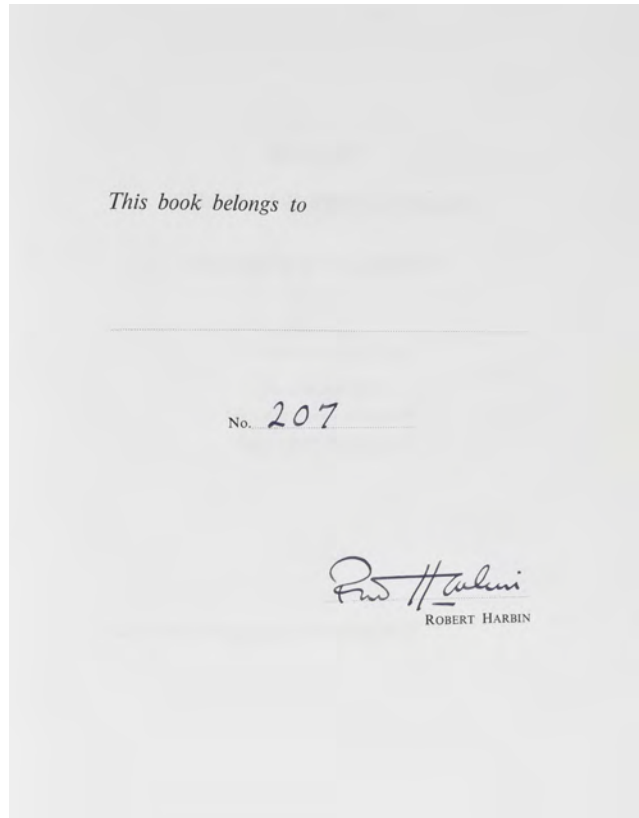
### CHAP BOOKS

46 PAMPHLETS BOUND IN 2 VOLUMES

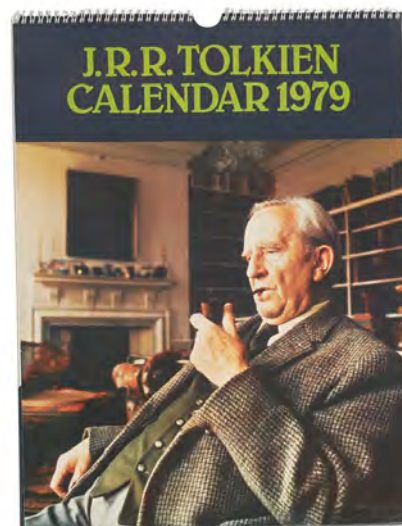
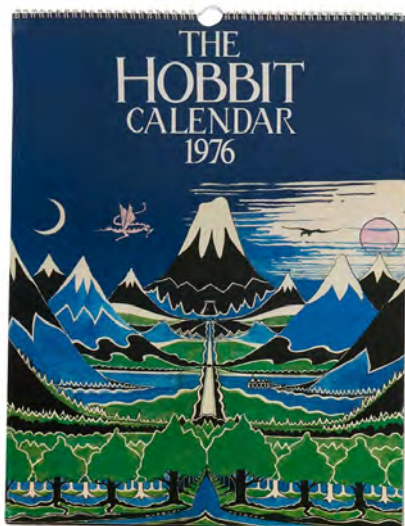
First volume: *Life of Jack Sheppard, the notorious House and Gaol Breaker*. Newcastle: Bowman, [n.d.]; *History of Paul Jones the Pirate*. Glasgow, [n.d.]; *The Life of Richard Turpin*. Glasgow, [n.d.]; *The History of Charles Jones*. Glasgow, [n.d.]; *The Life and Transactions of Mrs. Jane Shore, Concubine to King Edward IVth / Adventure of Allan Barclay*. Glasgow, [n.d.]; *Tragical History of Jane Arnold, commonly called Crazy Jane / and Mr. Henry Percival*. Glasgow, [n.d.]; *The Life and Death of Robin Hood*. Glasgow, [n.d.]; *The Irish Assassin...* Glasgow, [n.d.]; and 15 others; Second volume: *History of Dr. Faustus*. Glasgow, [n.d.]; *The History of Jack and the Bean-Stalk*. Glasgow, [n.d.]; *The New Guide to Matrimony*. Newcastle, [n.d.]; *The History of Beauty and the Beast*. Glasgow, [n.d.]; *The History of Jack the Giant Killer*. Glasgow, [n.d.]; *History of Jack the Giant Killer*. Glasgow, [n.d.]; and 17 others

£300-500

267







274

268

**DAVIDSON, THOMAS**  
CANTUS, SONGS AND FANCIES

Aberdeen: John Forbes, 1666. Second edition, small oblong 4to, contemporary vellum, lacking seven leaves, some leaves torn with loss to text; **Johnston, Arthur** Delitiae Poetarum Scotorum. Amsterdam: Johannem Blaeu, 1637. 2 volumes, 12mo, contemporary vellum with manuscript labels to spines (3)

£200-300

269

**FEMALE & MARRIAGE ETIQUETTE GUIDES**  
9 BOOKS, COMPRISING

**Gisbourne, Thomas** An Enquiry into the Duties of the Female Sex. London: T. Cadell, 1823. 12mo, contemporary calf; **Mrs Humphry** Manners for Women. London: Ward, Lock & Co., Limited, [n.d.] Tall 8vo, original printed cloth, a little rubbed; **Balfour, Clara L.** A Whisper to a Newly Married Pair. London: Houlston and Wright, [n.d.] Eleventh edition, 8vo, original cloth gilt; **Ade, George** The Girl Proposition. New York: R.H. Russell, 1902. 8vo, original cloth with paper label to upper cover; **Dr Talmage** Marriage, and Home Life. Edinburgh: Oliphant, Anderson & Ferrier, 1893. New Edition, 8vo, original cloth; **Walker, Alexander** The Ladies' Guide to Perfect Beauty. Philadelphia: J.B. Lippincott & Co., 1867. 8vo, original cloth; **Mrs. Copley** The Young Wife. London: The Religious Tract Society, [n.d.] 12mo, original cloth; **James, John Angell** Female Piety, or the Young Woman's Friend and Guide. London: Hamilton, Adams and Co., 1871. 8vo, original red cloth; **Sarasvati, Pundita Ramabai** The High-Caste Hindu Woman. Philadelphia, 1888. Second edition, 8vo, original boards (9)

£200-300

270

**HARBIN, ROBERT - PETER WARLOCK, EDITOR**  
MAGIC OF ROBERT HARBIN

London: Privately printed, 1970. Large 8vo, number 207 signed by Harbin, original green cloth gilt

£600-800

271

**HEYECK, ROBIN**  
MARBLING AT THE HEYECK PRESS

Woodside, California, 1986, number 97 of 150 copies signed by the author, original grey morocco backed marbled boards, uncut, slipcase  
£200-300

272

**HUNT, LEIGH - PERCY BYSSHE SHELLEY, AND OTHERS**  
THE KEEPSAKE FOR 1828

London: Hurst, Chance & Co., November 1827. 8vo, original red cloth gilt with custom designed straight-grained red morocco gilt dust-jacket, 13 (of 17) plates only

£100-120

273

**SHIPPING, PARTICULARLY STEAMERS**  
A LARGE QUANTITY, INCLUDING

**Lubbock, Basil** The Last of the Windjammers. Glasgow: Brown, Son & Ferguson, 1969. 2 volumes, 8vo, dust-jacket; **[Idem]** The Arctic Whalers. Glasgow: Brown & Ferguson, Ltd., 1978. 8vo, dust-jacket; Two Centuries of Shipbuilding by the Scotts at Greenock. London: Offices of "Engineering", 1920. Second edition, large 8vo, contemporary quarter morocco gilt; **Lloyd** Lloyd's Book of House Flags & Funnels of the Principal Steamship Lines of the World. London: Lloyd's, [n.d.] 8vo, original cloth; **Paterson, Alan J.S.** The Victorian Summer of the Clyde Steamers (1864-1888). Newton Abbot: David & Charles, 1972. 8vo, dust-jacket; and a large quantity of others covering shipping, paddle steamers, Clyde shipbuilding and other subjects, also with a large collection of Ladybird books (quantity)

£250-350

274

**TOLKIEN, J.R.R.**  
3 CALENDARS, COMPRISING

The J.R.R. Tolkien Calendar 1974 and 1979; The Hobbit Calendar 1976, published by George Allen and Unwin, two 38 x 30cm; 1974 calendar 31 x 33cm (3)

£120-180

# NATURAL HISTORY



275

## AUDUBON, JOHN JAMES THE BIRDS OF AMERICA

New York: Roe Lockwood & Son, 1861. Third? 8vo edition, issued by J.W. Audubon, 500 hand-finished colour plates, 7 volumes, in publisher's embossed morocco, stamps of the Hearst Memorial Library to free-endpaper versoes and neat ownership stamps to flyleaves, a few plates with a little spotting or soiling (numbers 172 & 214), otherwise some very slight and occasional internal marking, minor rubbing to joints (7)  
£10,000-12,000



275

276

## BERKELEY, M. J. HANDBOOK OF BRITISH MOSSES

London: Lovell Reeve & Co., 1863. 8vo, 24 colour plates, panelled gilt blue cloth, gilt spine, wear to corners, bookplate to paste down end paper, inscription to free end paper, spotting to half title page and free end papers, discolouration to text block edges, hinge split; **Forsyth, William A** Treatise on the Culture & Management of Fruit Trees. London: printed for T. N. Longman and O. Rees, 1803. Second edition, 8vo, plates, original boards, spine split, light spotting throughout, slight discolouration to edges, hinge split; **Mutis, J.** Flora de la Real Expedicion Botanica del Nuevo Reyno de Granada. Madrid: Ediciones Cultura Hispanica, 2001 & 2003. Folio, two volumes: volumes XLIX (number 361) and L (number 422), contemporary dark green half calf (4)  
£200-300

275



BLAAUW'S CRANES.

PLATE V.



THE AMERICAN CRANE.

277

**BLAAUW, FRANS ERNST**  
**A MONOGRAPH OF THE CRANES**

A Monograph of the Cranes. Leiden: E.J. Brill / London: R.H. Porter, 1897. Folio, first edition, out-of-series of 170 produced, 22 chromolithographed plates, original green printed cloth gilt, a little rubbing to cloth, some very minor dampstaining running along the lower margins of plates and text

£3,000-4,000

278

**BOTANY**  
**65 BOOKS, INCLUDING SINCLAIR, GEORGE**

Hortus Gramineus Woburnensis... London: James Ridgway, 1825. Second edition, 8vo, 60 hand-coloured plates, original boards, soiled, spine disintegrated; **Smith, James Edward** The English Flora. London: Longman..., 1828. 4 volumes, second edition, 8vo, contemporary calf; [**Idem**] Compendium Florae Britannicae. London: Longman..., 1825. Fourth edition, 8vo, blue cloth; **Oliver, F.W.** The Natural History of Plants. London: Blackie & Son, 1894. 2 volumes, 4to, contemporary red half morocco gilt; **Humbert, Henri** Une Merveille de la Nature a Madagascar, 1955. 8vo, original wrappers; **Kerr, J. Graham, editor** The Work of John Samuel Budgett. Cambridge: University Press, 1907. 4to, original green cloth gilt; **Haines, H.H.** The Botany of Bihar and Orissa. London: the Agents for Indian Official Publications, 1925-1921-1924. 8vo, in 6 original parts, mixed edition, wrappers; **Hibberd, Shirley** The Floral World. London: Groombridge and Sons, 1875. 8vo, contemporary black half morocco; **McPhail, James** The Gardener's Remembrancer... London: T. Cadell and W. Davies, 1807. 8vo, original boards; Camus, Aimee Encyclopédie économique de Sylviculture VII. Les Chênes: Monographie du Genre Quercus. Paris: Paul Lechevalier, 1934-1954. 3 8vo text volumes in 4 books and 3 atlas volumes; and 41 others, sold not subject to return (65)

£400-600

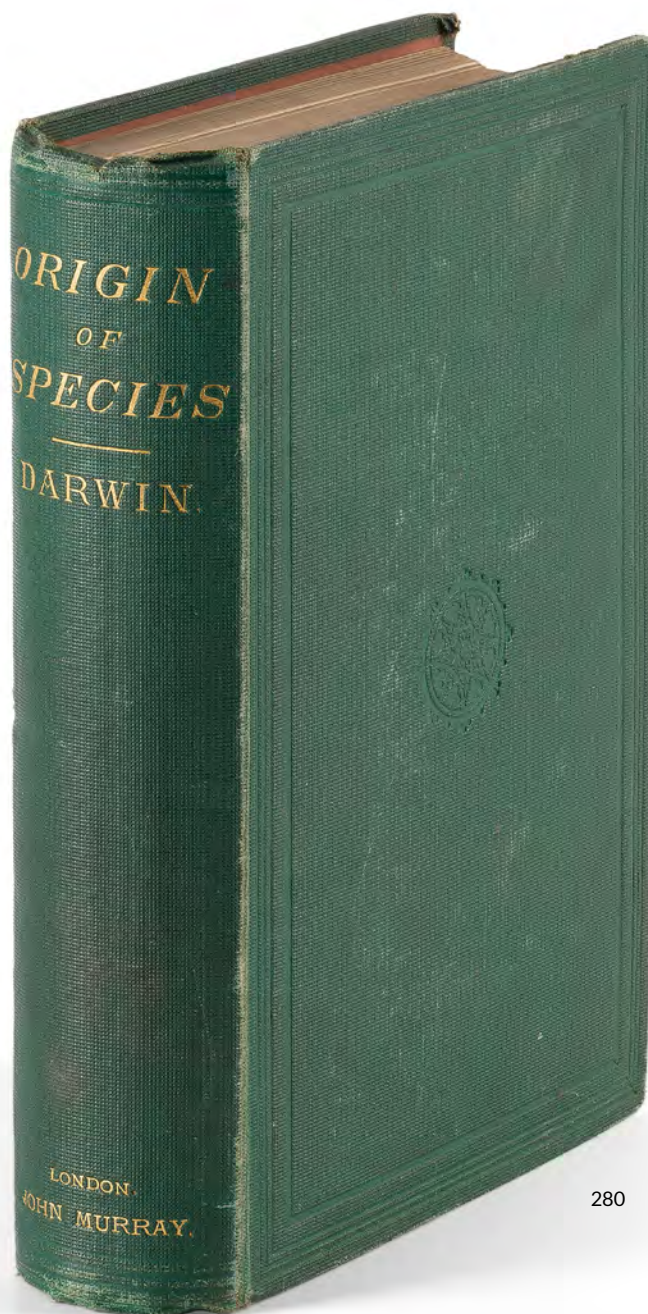
279

**CURTIS'S BOTANICAL MAGAZINE & KEW MAGAZINE**

**ISSUES DATING FROM 1926 ONWARDS**

Comprising: Curtis's Botanical Magazine, volumes 152 [1926] - 157; 169 - 184; subsequently The Kew Magazine, comprising volumes 1-4; 6; 10; 11; subsequently 'new issues' of Curtis's Botanical Magazine from the 2000s comprising volumes 12-24 & 27-28; volumes 25 & 26 missing parts; all in original wrappers; **Society of Antiquaries of Scotland** Proceedings, Fifth-Sixth Series, comprising volumes 57-59; 62-65; 67-79, 8vo, original cloth gilt; **Smithsonian Institution** Proceedings of the United States National Museum, comprising volumes 22 [1900], 24-26, 27, 31, 45, 58 & 62, 8vo, original cloth gilt (62 in wrappers); quantity sold not subject to return

£200-300



280

280

**DARWIN, CHARLES**  
**THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION**

London: John Murray, 1872. Sixth edition (eleventh thousand), 8vo, half-title, folding diagram, chocolate brown endpapers, original green blindstamped cloth, lettered in gilt to spine, a little soiling and rubbing to covers, hinges splitting, a few internal foxing spots which are more severe to endpapers

£500-700



283

### FLORA & FAUNA, MOSTLY REGIONAL

#### 14 BOOKS, COMPRISING

**Deering, C.** Catalogus Stirpium, &c. or, a Catalogue of Plants Naturally growing...more especially about Nottingham. Nottingham: C. Rivington, 1738. 8vo, later quarter calf, without additional dedication [ESTC T81028]; **Johnston, George** The Botany of the Eastern Borders... London: John van Voorst, 1853. 8vo, volume 1 (Botany) only, original green cloth gilt; **MaLaren, Charles** A Sketch of the Geology of Fife and the Lothians. Edinburgh: Adam and Charles Black, 1866. Second edition, 8vo, original green cloth gilt; **Murchison, Sir Roderick I.** Siluria. A History of the Oldest Rocks in the British Isles and Other Countries... London: John Murray, 1872. Fifth edition, 8vo, accompanied by the plate volume, original green cloth gilt; **St. John, Charles** Sketches of the Wild Sports & Natural History of the Highlands. London: John Murray, 1878. 8vo, original green cloth gilt; **Hennedy, Roger** The Clydesdale Flora. Glasgow: Hugh Hopkins, 1891. Fifth edition, 12mo, original brown cloth gilt, bookplate; **Fleischer, Max** Die Musci der Flora von Buitenzorg... Leiden: E.J. Brill, 1900-1902. 4 volumes, 8vo, 3 bound in contemporary quarter cloth and the last in modern green cloth gilt; **The Annals of Scottish Natural History** No. 45, January 1903. Edinburgh: David Douglas, 1903. 8vo, contemporary green cloth gilt, upper wrapper bound in; **Rintoul, Leonora Jeffrey - Evelyn V. Baxter** A Vertebrate Fauna of Forth. Edinburgh: Oliver and Boyd, 1935. 8vo, original green cloth gilt; **Williams, John - John Edmondson, editor** Faunula Grustensis, the Natural History of the Parish of Llanrwst. Cambridge Scholars Publishing, 2019. 8vo, original boards (14)

282

281

### DARWIN, CHARLES THE DESCENT OF MAN AND SELECTION IN RELATION TO SEX

London: John Murray, 1871. 2 volumes, first edition, second issue with 9 works listed on the title-page verso of volume 2 and the half-title verso blank, and 'When' as the first word in volume 1 p.297, original green cloth gilt, bookplates, hinges worn, some internal foxing, some rubbing and bumping to covers, covers of volume 2 detached from text block with some fading and rippling to upper cover [Freeman 246]

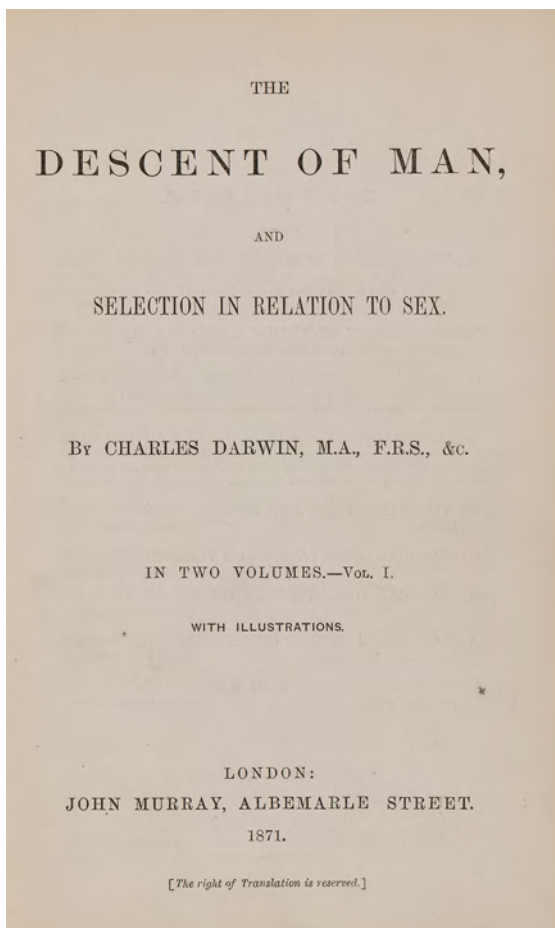
£600-800

282

### ELLIOT, DANIEL GIRAUD A MONOGRAPH OF THE TETRAONINAE, OR FAMILY OF THE GROUSE

New York: for the Author, 1864-1865. Large folio, 5 original parts in 4 volumes, 27 hand-coloured lithographs, original green printed boards, green clamshell box with black morocco gilt label to spine, neat stamp to paste-down endpaper in volume 1, some minor offsetting to text, a few leaves a little creased, case a little split

£8,000-12,000



281



282

284

**[GRAY, JOHN EDWARD]****GLEANINGS FROM THE MENAGERIE AND AVIARY AT KNOWSLEY HALL. HOOFED QUADRUPEDS**

Knowsley, 1850. Folio, one of only c.100 copies, 61 (of 62) lithographed plates (16 hand-coloured), original green cloth gilt, rebaked, endpapers renewed, some foxing to text and plates

**Note:** A companion to Gray's earlier volume, this work covers deer, llamas, zebras and cross-bred species. The artist, Benjamin Waterhouse Hawkins, illustrated Darwin's 'Zoology of the Voyage of HMS Beagle', and created the famous Crystal Palace dinosaurs in Bromley, London.

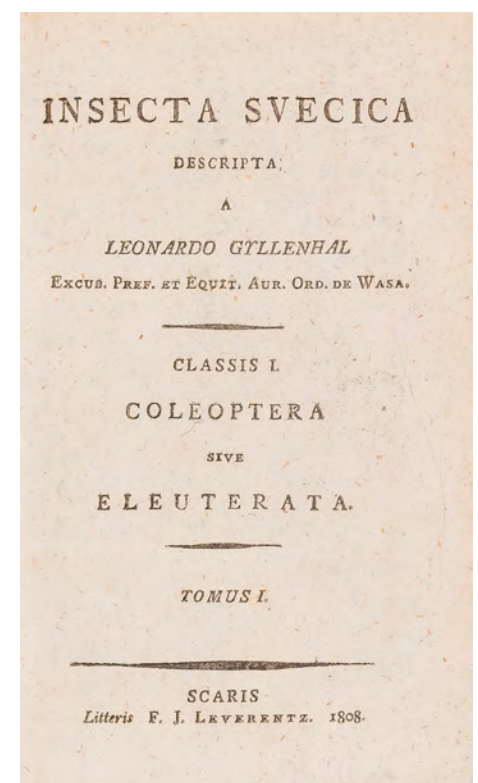
£6,000-8,000

285

**GYLLENHAAL, LEONARD  
INSECTA SVECICA**

Skara: F.J. Leverentz, 1808-1827. 4 volumes, 8vo, 19th century blue cloth gilt, a little browning and spotting in places, quire K in volume 3 misbound but present

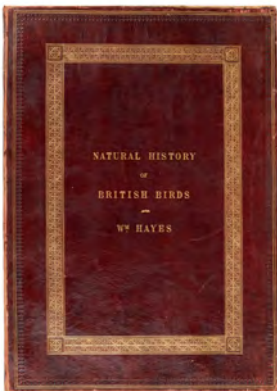
£300-400



285



286



286

**HAYES, WILLIAM****A NATURAL HISTORY OF BRITISH BIRDS**

London: S. Hooper, [1771]-1775. Folio, engraved dedication and 40 engraved plates, contemporary straight-grained maroon morocco gilt, slight rubbing to joints, a few neat pencil annotations, plate xxii slightly cropped, neat repairs to the versoes of some plates

£1,500-2,000

287

**HOWMAN, KEITH****THE ATLAS OF RARE PHEASANTS**

London: Palawan Press, [1997]. Large folio, volume 1 only, number 12 of 600 copies signed by Keith Howman and T.J. Greenwood, one of the 48 leather bound editions in light brown calf with inlaid pheasant motif in gilt, pink and dark brown, with a hand-painted signed etching by Timothy Greenwood, in original red clamshell box, a few light markings to covers

£800-1,200

288

**KLOBIUS, JUSTUS FIDUS**  
**AMBRAE HISTORIAM**

Wittenberg: Tobias Mevius and Elerdus Schumacher, 1666. Small 4to, three plates and folding map, contemporary calf gilt, map trimmed along lower margin affecting engraved area, some dampstaining to



287

most leaves and covers, each plate with annotation to upper right corner

**Note:** Where does amber come from? This work, published by Klobius in 1666, looking into a range of possible theories as to the origin of amber, including the possibility that it was Madagascan bird excrement!

£300-500

289

**LATHAM, JOHN****A GENERAL HISTORY OF BIRDS**

Winchester: G. & W.B. Whittaker, 1821-1828. 10 volumes, 8vo, 193 hand-coloured plates, with an additional 2 hand-drawn plates (blue wagtail and yellowhammer?), contemporary half Japanese vellum, some foxing to plates and text (10)

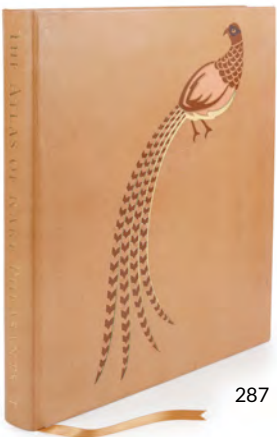
£2,000-3,000

290

**LEWIN, WILLIAM****THE BIRDS OF GREAT BRITAIN**

London: J. Johnson, 1795-1801. 8 volumes bound in 4, second edition, small folios, one of c.150 copies, 327 hand-coloured engraved plates (277 showing birds and 58 showing eggs), contemporary straight grained blue morocco gilt, neat bookplates attached to free-endpapers, a little very minor internal soiling, with occasional spotting and some light offsetting, some rubbing to joints and corners, slight fading to spines (4)

£3,000-4,000



287





290



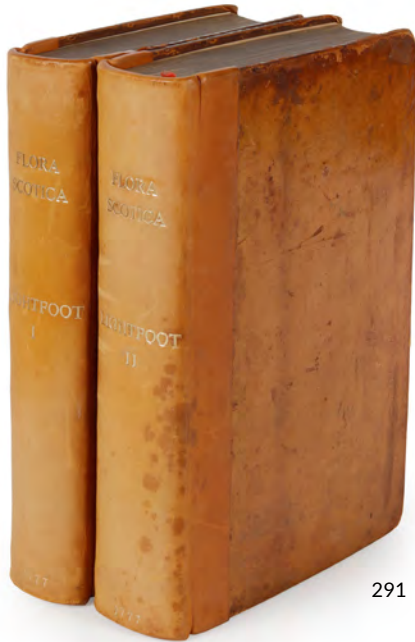
289



290



290



291

291

**LIGHTFOOT, REV. JOHN**  
**FLORA SCOTICA**

or a Systematica Arrangement in the Linnean Method, of the Native Plants of Scotland and of the Hebrides. London: B. White, 1777. First edition, 2 volumes, 8vo, additional engraved titles, 35 engraved plates, contemporary calf, somewhat spotted, rebacked, plate 2 loose

£200-300

292

**MILLAIS, JOHN GUILLE**  
**GAME BIRDS AND SHOOTING-SKETCHES**

London: H. Sotheran, 1892. Folio, first edition, frontispiece portrait and 16 chromolithograph plates, uncoloured plates, illus., contemporary red half morocco, extremities worn

£200-300

293

**MODERN BIRD BOOKS, A COLLECTION**

**14 BOOKS, INCLUDING**

**Meinertzhagen, R.** Birds of Arabia. Edinburgh: Oliver and Boyd, [1954]. First edition, large 8vo, original tan cloth; **Smythies, Bertram E.** The Birds of Burma. Edinburgh: Oliver and Boyd, [1953]. Second edition, 8vo, original green cloth gilt; [**Idem**] and a 1986 third edition, folio with dust-jacket; [**Idem**] The Birds of Borneo. Edinburgh: Oliver and Boyd, [1960]. First edition, 8vo, original green cloth gilt, dust-jacket; **Vaurie, Charles** Tibet and its Birds. [London: H. F. & G. Witherby Limited, [1972]. 8vo, original red cloth, dust-jacket; **Cheng Tso-Hsin** A Synopsis of the Avifauna of China. Beijing: Science Press, 1987. 8vo, original blue cloth gilt, dust-jacket; **Ripley, Sidney Dillon, II** A Synopsis of the Birds of India and Pakistan. Bombay/Oxford: Bombay Natural History Society/Oxford University Press, [1982]. Second edition, 8vo, original blue cloth gilt, dust-jacket; Sick, Helmut Birds in Brazil. New Jersey: Princeton University Press, [1993]. 4to, original green cloth gilt, dust-jacket; and 6 others (14)

£220-280

294

**NATURAL HISTORY**  
**7 WORKS, COMPRISING**

**Mrs Blackburn** Birds Drawn from Nature. Edinburgh: Edmonston & Douglas, 1862. Folio, 22 plates and pictorial title-page; **Millais, John Guille** The Wildfowler in Scotland. London: Longmans, Green, and Co., 1901. 4to, original half Japanese vellum gilt; **Edwards, Lionel My** Scottish Sketch Book. London: Country Life Ltd., 1929. 4to, original quarter vellum gilt; **McConnochie, Alexander Inkson** The Deer & Deer Forests of Scotland. London: H.F. & G. Witherby, 1923. 8vo, original green cloth gilt; **Scrope, William** The Art of Deer-Stalking. London: John Murray, 1838. 8vo, later green calf gilt with gilt stag head motifs to spine; **Sim, George** The Vertebrate Fauna of "Dee". Aberdeen: D. Wyllie & Son, 1903. 8vo, original green cloth gilt, stamp of the Northern Naturalists Club Aberdeen to title-page and half-title; [**Maxwell, William Hamilton**] Wild Sports of the West. London: Richard Bentley, 1832. 2 volumes, 8vo, contemporary half calf gilt (8)

£200-300



293

295

**NATURAL HISTORY****19 BOOKS, INCLUDING**

**Miles, W. J** Modern Practical Farriery. London: William MacKenzie;  
**Clay, Simpson** The Present Day Rock Garden. London: T.C. & E.C Jack Ltd, 1937; **Baxter, V. Evelyn and Rintoul, Jeffrey Leonora** The Birds of Scotland Volumes 1 & 2. Edinburgh: Oliver and Boyd, [1953]; **Darwin, Erasmus** The Botanic Garden. Yorkshire: The Scholar Press Limited 1973; **Willis, Peter** Furor Hortensis, Essays on the History of the English Landscape Garden In Memory of H.F.Clark. Edinburgh: Elysium Press Limited, 1974; **Edwards, Lionel** My Hunting Sketch Book. London: Eyre and Spottiswoode Limited, 1978; **A.M. Traill** Annals of Thornlea. Galashiels: D. Craighaed 'Border Advertisers' Office; **Bannerman, David Armitage** The birds of West and Equatorial Africa Volumes 1 & 2. Edinburgh: Oliver and Boyd, [1953]; **Fairbairn, William Alexander** Some Game Birds of West Africa. Edinburgh: Oliver and Boyd, [1952]; **Selby, Prideaux John** Illustrations of British Ornithology Volumes 1 & 2. Edinburgh: W.H. Lizars, 1833; and 6 Others

£250-350

296

**NATURAL HISTORY BOOKS****COMPRISING**

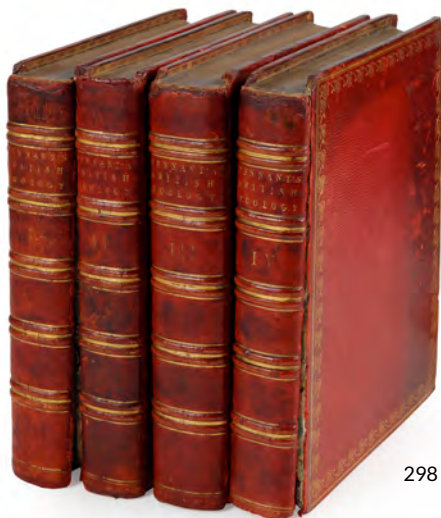
Repertoire Bibliographique de la Bibliothèque Arpad Plesch. Mille et un livres Botaniques. Brussels, 1973. Presentation copy, 4to, original cloth, dustwrapper, slipcase; **Henrey, Blanche.** British Botanical and Horticultural Literature before 1800. 1975, 3 volumes, 4to, slipcase; **Nissen, C.** Die Botanische Buchillustration. 1951, reprint limited to 225 copies, original cloth; **Knight, D.M.** Natural Science Books in English 1600-1900. 1972, dustwrapper; **Freeman, R.B.** The Works of Charles Darwin. 1977; **Martin, E.A.** Bibliography of Gilbert White. 1970, dustwrapper; **Freeman, R.B.** British Natural History Books 1945-1900. 1980, all original cloth (9)

£150-200

297

**NATURAL HISTORY, TRAVEL & OTHER SUBJECTS****A QUANTITY, INCLUDING DARWIN, CHARLES**

The Variation of Animals and Plants under Domestication. London: John Murray, 1890. 2 volumes, second edition (seventh thousand),



298



298

8vo, original blue-green cloth gilt; **Heber, Reginald** Narrative of a Journey through the Upper Provinces of India from Calcutta to Bombay. London: John Murray, 1828. Three volumes, second edition, 8vo, contemporary calf, some rubbing; **Alcock, A.W.** Zoological Gleanings. Simla: Government Central Printing Office, 1901. 4to, red cloth gilt; **Watson, E.Y.** Herperidae Indicae. Madras: Vest and Company, 1891. 8vo, original cloth; **Mukerji, Dev** Report on the Burmese Fishes Collected by Lt.-Col. R.W. Burton from the Tributary Streams of the Mali Hka River of the Myitkyina District (Upper Burma), parts i & ii. [Calcutta, 1933]. 8vo, original wrappers; **Phillips, John** The Rivers, Mountains, and Sea-Coast of Yorkshire. London: John Murray, 1853. Subscribers' Edition, 8vo, original green cloth gilt; and a quantity of others, sold not subject to return

£300-400

298

**PENNANT, THOMAS****BRITISH ZOOLOGY**

London: Benjamin White, 1776-1777. 4 volumes, fourth edition, 4to, with 280 hand-coloured plates (including title-pages) and 2 additional uncoloured folding plates and a folding music plate, contemporary straight grained red calf gilt, two neat bookplates to endpapers in each volume, including Holland House bookplates, upper covers of volumes 1 & 4 detached, title-page and plate 58 in volume 4 trimmed and neatly laid-down, a little offsetting and very occasional colour transfer, a few plates very slightly foxed, some ink notes to endpapers (4)

**Note:** A highly unusual hand-coloured copy of Pennant's Zoology, ESTC T150743.

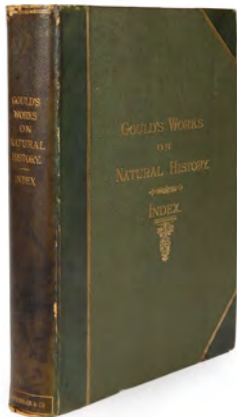
£5,000-7,000



301



302



300

299

**SCOTT, PETER**  
7 BOOKS

Observations of Wildlife. Oxford: Phaidon, [1980]. 4to, number 24 of 200 copies signed by Peter Scott, original quarter morocco gilt, slipcase; [**Idem**] Morning Flight. London: Country Life, [1937]. Third impression, green quarter morocco gilt; [**Idem**] Wild Chorus. London: Country Life, 1942. Fifth edition, uniform green quarter morocco gilt, with loosely inserted bookplate signed by Scott; [**Idem**] - and Jean Delacour The Waterfowl of the World. London: Country Life, [1974]. Sixth impression, 4 volumes, 8vo, original tan cloth gilt, slipcase (7)

£150-200

300

**SHARPE, R. BOWDLER**  
AN ANALYTICAL INDEX TO THE WORKS OF THE LATE JOHN GOULD

London: Henry Sotheran & Co., 1893. Folio, photographic portrait frontispiece, original green half morocco gilt, bookplate, some scattered foxing

£600-800

301

**SIBBALD, ROBERT**  
SCOTIA ILLUSTRATA

Edinburgh: Jacob Kniblo, Joshua Solingensis & John Colmari, 1684. Folio, 22 plates, 19th century brown cloth, some browning and occasional spotting, the plates are faint impressions

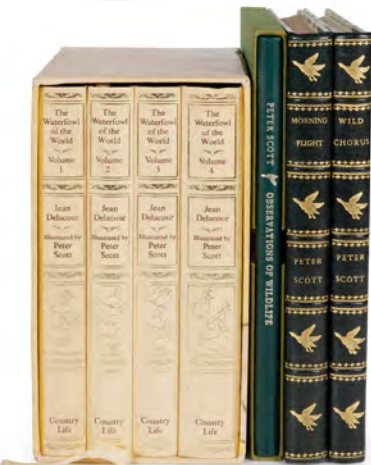
£300-400

302

**SIBBALD, ROBERT**  
SCOTIA ILLUSTRATA

sive Prodomus Historiae Naturalis. Edinburgh: J. Kniblo, J. Solingen and J. Colmar, for the Author, 1684. First edition, folio, woodcut device on title, 22 engraved plates on 11 leaves, without the heraldic plate (as often), dust-soiling to title margins, inscription on endpaper of Jo. Maule, later bookplate of Ferguson of Raith, contemporary quarter calf with marbled sides and vellum corners, uncut, neatly rebacked, raised bands, marbled boards a bit worn

£300-400



299

303

**SMYTHIES, BERTRAM  
EVELYN**

**THE BIRDS OF BURMA**

Rangoon: American Baptist Mission Press, 1940. 8vo, first edition, 39 colour plates by Commander A.M. Hughes, folding map, original green cloth gilt, some very slight rubbing to joints and corners

£400-600

304

**SOWERBY, JAMES**  
16 HAND-COLOURED  
ENGRAVED PLATES FROM  
ENGLISH BOTANY

London: J. Sowerby, between 1790 and c.1814, each about 19 x 11cm in uniform gilt frames with non-reflective glass, each frame 17.5 x 19cm

£200-300

305

**SOWERBY, JAMES**  
24 HAND-COLOURED  
ENGRAVED PLATES FROM  
ENGLISH BOTANY

London: J. Sowerby, between 1790 and c.1814, each about 19 x 11cm in uniform gilt frames, each 17.5 x 19cm

£400-600



304

306

**ZOOLOGY**

**48 BOOKS, INCLUDING**

**Bell, Thomas** A History of British Quadrupeds. London: John van Voorst, 1874. Second edition, 8vo, original blue cloth gilt, inscribed to Professor Owen with "the Author's affectionate regards";  
**Murphy, Robert Cushman** Bird Islands of Peru. New York: G.P. Putnam's Sons, 1925. 8vo, original green cloth; **Sterndale, Robert A.** Natural History of the Mammalia of India and Ceylon. Calcutta: Thacker, Spink, and Co., 1884. 8vo, original brown cloth gilt;  
**Aflalo, F.G.** British Salt-Water Fishes. London: Hutchison & Co., 1904. Large 8vo, original green cloth gilt, Signet Library bookplate;  
**Shelford, Robert W.C.** A Naturalist in Borneo. London: T. Fisher Unwin Ltd., [1916]. 8vo, original green cloth gilt, bookplate; An Accentuated List of the British Lepidoptera... London: Jan van Voorst, 1858. 8vo, original cloth, some browning; **Dickerson, Mary C.** The Frog Book. New York: Doubleday, 1906. 8vo, original green cloth gilt; Five small bound extracts from the Transactions of the Zoological Society of London, covering lepidoptera, with plates;  
**Forbes, Edward & Sylvanus Hanley** A History of British Mollusca. London: Jan van Voorst, 1853. 4 volumes, 8vo, original red cloth gilt, worn; and 32 others, sold not subject to return (48)

£300-400

305



## ORIGINAL ILLUSTRATION

307<sup>5</sup>

**SHEPARD, ERNEST HOWARD**  
**PIGLET**

ink drawing, 9 x 7cm, showing the character of Piglet from Winnie-the-Pooh, signed EHS and labelled 'Piglet', mounted on card

£4,000-6,000

## PHILOSOPHY & RELIGION



308

### A NEW HIEROGLIPHICAL BIBLE OLD AND NEW TESTAMENT

London: John Johnson, 1849. 16mo, original brown cloth gilt, gift inscription to free-endpaper,

£80-100

309

### BODIN, JEAN DE LA DÉMONOMANIE DES SORCIERS

Anvers: Arnould Coninx, 1593. 8vo, contemporary vellum, various early ownership signatures to title-page including Thomas Harris, title-page repaired, some internal browning, endpapers coming away, binding soiled

£500-700

310

### [EMBLEM BOOK] - HAECHE GOIDTSENHOVEN, LAURENS VAN

### LE MICROCOSME CONTENANT DIVERS TABLEAUX DE LA VIE HUMAINE

Amsterdam: Theodore Pierre, 17th century. Small 4to, 74 engravings, 19th century panelled calf, rubbed, bookplate, neat marginal repairs to a few leaves, some light initial dampstaining and some occasional internal marking

£800-1,200

311

### FLETCHER, JOHN A COLLECTION OF 3 WORKS

London: R. Hawes, 1777. 12mo, lacking covers and gathering A; [Idem] [Works, including] An Appeal to Matter of Fact and Common Sense, [1806-1808?] 2 volumes, 12mo, modern half calf, volume 1 again beginning with gathering B; [Idem] The Works of the Reverend John Fletcher. New York: Carlton & Phillips, 1854. 4 volumes, 8vo, modern half cloth, title-page of volume ii repaired, a little dampstaining (7)

£250-350



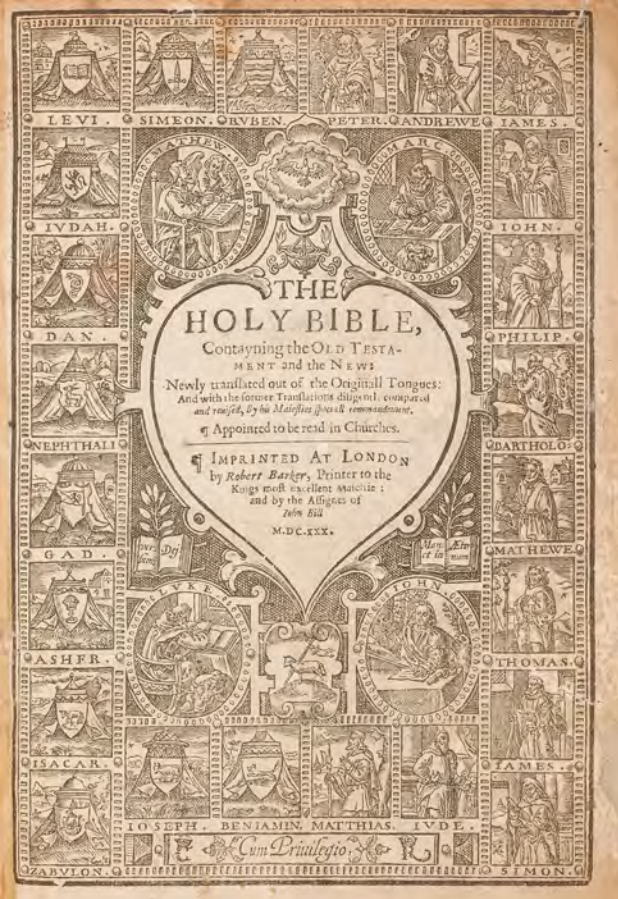
310

309



312

313



314

312  
**[BIBLE, GENEVA VERSION]**  
**PRINTED BY CHRISTOPHER BARKER**

[London: Christopher Barker, 1588]. 8vo, corresponds to Herbert 197, New Testament title-page dated 1586, contemporary panelled calf, rubbed, lacking Old Testament title, 'Address' leaf, xx7 and Ppp6, a few tears with some loss affecting sidenotes, bound with the Tables (possibly lacking a final leaf); [bound with] The Whole Book of Psalms, London: R.W. for the Company of Stationers, 1658. 8vo, lacking several leaves, a little very light dampstaining, in custom made clamshell box **£400-600**

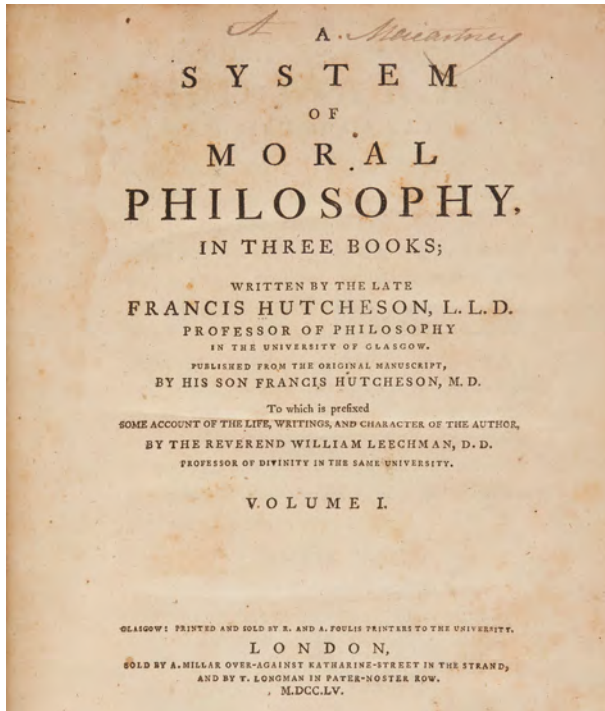
313  
**THE BIBLE**  
**PRINTED BY ROBERT BARKER**

London: Robert Barker, 1608. Small 8vo, [Herbert 294], 20th century embossed calf, small tear to fol.441 affecting some words and a hole to fol.542, again affecting a few words, bound with the Concordances, and defective Books of Common Prayer and Psalms, early ownership signature of Thomas Godwin to title-page **£300-500**

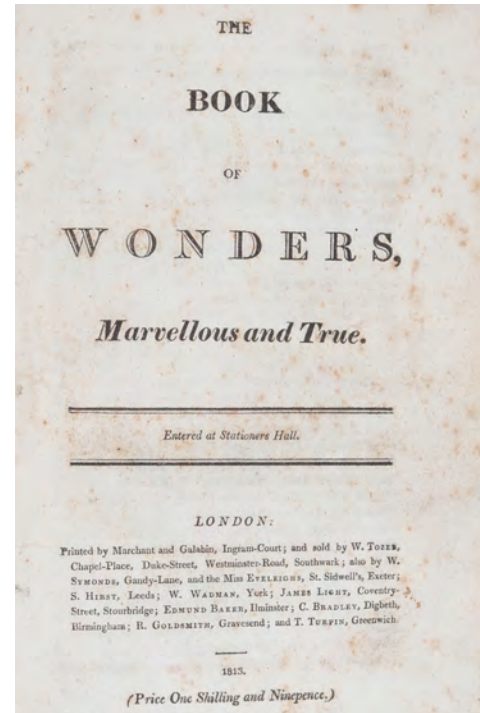
314  
**HOLY BIBLE**  
**ROBERT BARKER & BONHAM NORTON**

London: Robert Barker./ and the Assignes of John Bull, 1630 [New





317



320

Testament: London: Bonham Norton and John Bull, 1621]. 4to, title within woodcut border, title with slight marginal loss and laid down, Calendar and A1-2 repaired with sellotape in margins, New Testament dated 1621, bound with Two Right Profitable and Fruitfull Concordances, 1622, and The Whole Book of Psalmes. 1623, most margins repaired with sellotape, somewhat spotted, occasional dampstain or slight soiling; occasional headline shaved, contemporary panelled calf, worn, crudely repaired; sold not subject to return  
£300-500

315

#### HOLY BIBLE PRINTED BY HENRY HILLS

London: Henry Hills, 1660. 8vo, with additional engraved title: "The History of ye Old and New Testament in Cutts", 116 plates, contemporary red straight-grained morocco with gilt tooling, a few neat, early repairs to plate edges  
£300-400

316

#### HUME, DAVID, AND OTHERS 5 PHILOSOPHICAL WORKS

**Burton, John Hill** Life and Correspondence of David Hume. Edinburgh: William Tait, 1846. 2 volumes, 8vo, first edition, original cloth gilt, a couple of signatures affecting pp.227-238 and front-free endpaper, bookplates, slight chipping to tops of spines; **Green, T.H. and T.H. Grose** The Philosophical Works of David Hume. London: Longmans, Green, and Co., 1874. 4

volumes, 8vo, contemporary armorial calf gilt, bookplates; **Reid, Thomas** An Inquiry into the Human Mind. Edinburgh: Bell & Bradfute, 1801. Fifth edition, 8vo, contemporary calf with Signet Library gilt stamps to covers and internal library press mark, bookplate, joints cracked; **Stewart, Dugald** Account of the Life and Writings of Thomas Reid. Edinburgh: William Creech, 1803. 8vo, contemporary calf with red morocco gilt label to spine; **Beattie, James** An Essay on the Nature and Immutability of Truth. London: Edward and Charles Dilly, 1773. Fourth edition, 8vo, contemporary calf, slight cracking to hinges (9)  
£300-400

317

#### HUTCHESON, FRANCIS A SYSTEM OF MORAL PHILOSOPHY

London: A. Millar, 1755. 2 volumes, small 4to, contemporary calf neatly rebacked, bookplates and stamps of the Theological Seminary Smyth Library, a few neat annotations in an early hand throughout, a little marginal worming to volume 2 not affecting text [ESTC T99472] (2)  
£800-1,200

318

#### MCLEOD, NORMAN, TRANSLATOR THE PSALMS OF DAVID IN THE IRISH LANGUAGE

London: Richard Watts, 1836. Small 8vo, contemporary dark green cloth, upper cover detached, spine chipped and partially detached  
£60-80

319

#### [MOCKET, RICHARD] TRACTATUS DE POLITIA ECCLESIAE ANGLICANAE

London: Rob. Clavel, 1683. First edition, 8vo, contemporary calf gilt [ESTC R33601]  
£150-200

320

#### SOUTHCOTT, JOANNA - ANN UNDERWOOD - JANE TOWNLEY THE BOOK OF WONDERS, MARVELLOUS AND TRUE

[bound with: The Second Book of Wonders; The Third Book of Wonders; The Fourth Book of Wonders; The Fifth Book of Wonders]. London: W. Tozer..., 1813-1814. Volumes 1-5 bound as one, 8vo, contemporary red half morocco, some internal spotting and offsetting

**Note:** Being raised in the Church of England and then joining the Wesleyan Church in 1792, Joanna Southcott was a self-styled religious prophetess whose followers are said to have numbered 100,000 by the end of the 19th century. Shortly after joining the Wesleyans, Southcott became persuaded that she possessed supernatural gifts, and announced that she was the 'Woman of the Apocalypse' [Revelation 12: 1-6]. Southcott believed that she would give birth to the new Messiah in 1814 but died shortly after the expected delivery date in the December of that year. Southcott's followers maintained their devotion into the 20th century. One notable follower, Jane Townley, invited Southcott to join her house in 1804 and, along with her maid Ann Underwood, became one of the main proponents of Southcottianism.

£600-800

## PHOTOGRAPHY 19<sup>TH</sup> CENTURY



323

323

**REID, A[RTHUR]  
S[ANKEY]**  
THREE PHOTOGRAPH  
ALBUMS: EIGG,  
GLENALMOND AND  
ANOTHER

Three albums, each 13 x 18cm, calligraphically inscribed to Arthur Sankey Reid's wife, Alice M. Reid, and entitled: "They and These: a Picture Book of Beasties, Bairns, Flowers, Folk and Happenings" containing 75 photographs (matte collodion?) printed directly onto the album leaves and captioned by hand, dated 1891-1904; "A Book of Glenalmond" containing 53 photographs printed directly onto the album leaves showing the local

countryside and games at Glenalmond College, dated 1890-1903; "The Island of Eigg" containing 79 photographs depicting the geography and people of the Isle of Eigg, dated 1898-1901; the three albums uniformly bound in blue half morocco gilt over buckram, the smallest image measures 4 x 4cm, with two images often being printed on one leaf (3)

**Note:** Arthur Sankey Reid [c.1858-1930] was a Scottish geologist and a science master at Glenalmond College.

**£200-300**

321

**2 VOLUMES OF PHOTOGRAPHS OF EDINBURGH  
BALLANTYNE, R.M.**

Photographs of Edinburgh. Glasgow: A. Duthie, [1868], 4to, 13 mounted photographs, original red cloth gilt, g.e.; **Wilson, George W.** Photographs of Scottish Scenery. Edinburgh and Rosslyn. Fifteen Views. Edinburgh, W. Ritchie, [1871], Oblong 4to, 15 mounted photographs, original green cloth gilt (2)

**£150-200**

322

**INDIA: A PHOTOGRAPH ALBUM  
PHOTOGRAPHS OF RAJASTHAN BY  
MOHAN LAL OF UDAIPUR, LATE 19TH  
CENTURY**

a collection of 42 silver gelatin prints, each 21 x 29cm and laid onto both sides of leaves in contemporary red morocco gilt album, showing Rajasthani architecture and pictures of local people in landscapes, some fading with around 6 images more severely faded

**Note:** With the small purple stamp of Mohan Lal to the margin of the initial leaf. Mohan Lal [Mohanlal] was the son of the Indian painter, Tara, and the brother of Shiva Lal [Shivalal], known for his landscape paintings of the area surrounding Udaipur. The brothers' interest in art developed into an interest in photography and both Shiva Lal and Mohan Lal were known photographers in the area in the late 19th century.

**£300-500**



322

## PHOTOGRAPHY 20<sup>TH</sup> CENTURY



327



324



325

324

**BOURKE-WHITE, MARGARET**  
**CONEY ISLAND, NEW YORK, [BEACH ACCIDENT]**

Silver gelatin print, an aerial view depicting a crowd gathered around a near-drowning victim (Mary Eschner) as she is treated on the beach, 19 x 14.5cm, this print with Bourke-White's copyright label to reverse, dated 1994

£250-350

325

**CARTIER-BRESSON, HENRI**  
**HYÈRES, FRANCE [VIEW OF A CYCLIST]**

Magnum edition print dated 2006, 41.5 x 32cm

£150-200

326

**CHURCHILL, SIR WINSTON**  
**TWO PHOTOGRAPHIC POSTCARDS SHOWING CHURCHILL'S VISIT TO PALESTINE**

dating from 1921, each 9 x 14cm, Churchill is shown with King Abdallah and Herbert Samuel (2)

£300-500



326

327

**CHURCHILL, SIR WINSTON**  
**PHOTOGRAPHIC POSTCARD OF CHURCHILL**

signed at foot of image "Winston S. Churchill", the postcard from the editor of the Sunday Dispatch to W. Maitland Esq. with message stating "Churchill's brilliant articles, written before the war, will be published every week in the "Sunday Dispatch" for the next few months. I suggest you should read them," 23 March 1940

£1,500-2,000



329

328

### FIRST WORLD WAR STEREOSCOPE CARDS

#### THE GREAT WAR

London: Realistic Travels, [n.d.] Comprising 139 cards numbered: 1-87, 88-101, 104, 109, 112-118, 120-123, 126-133, 135-136, 138, 144, 146-148, 150-151, 154, 156, 160, 170, 174, 181-182, 186, 189, 194-195, 197, and 81 duplicate cards, produced by Realistic London Travels, contained in three original blue cloth gilt boxes

£150-200

329

### GANDHI, MOHANDAS KARAMCHAND - WITH CHARLIE CHAPLIN

#### PRESS PHOTOGRAPH, 1931

Silver gelatin print showing Gandhi and Chaplin at the home of Dr Katial, taken 1931, with a Daily Mirror press photograph stamp to the reverse, 20.5 x 25.5cm

£700-900



330

330

**GLASGOW INTERNATIONAL EXHIBITION 1901**

[GLASGOW, 1901-2]

Oblong folio (28 x 33cm.), 20 photographs mounted on thick card, original red morocco album lettered in gilt, extremities rubbed, g.e., slight loss of 2 letters on upper cover

£100-200

331

**INDIA / PAKISTAN: A PHOTOGRAPH ALBUM  
1915 - 1918 INCLUDING MANY MILITARY SUBJECTS**

128 silver gelatin prints laid-down into an album, between 7 x 5cm and 14 x 8.5cm, including views of The Murree Road, groups of both local and British soldiers, views of Drosh including local people and houses, kit inspections and training exercises for local soldiers, views of Chitral, views of Madaglasht, 'Releasing Prisoners for Service' in Karachi, and other images of local life and scenery, album size: 30 x 41.5cm

£200-300

332

**KEENE, ELMER  
BRIG O' BALGOWNIE, ABERDEEN**

Photograph (albumen print?) after a painting, 17 x 36cm, signed to the negative

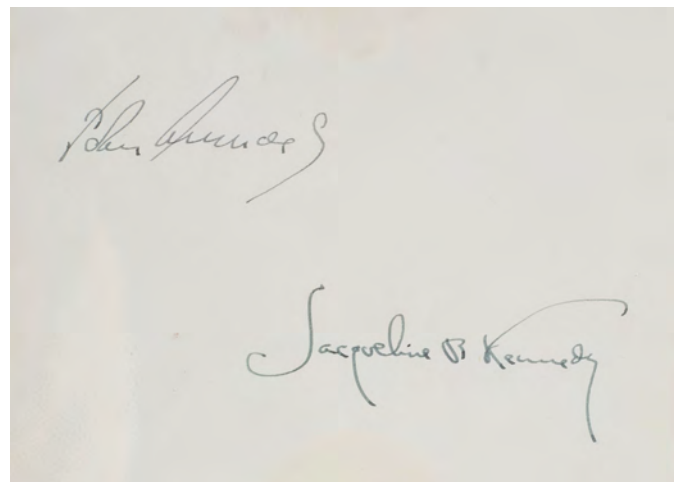
£100-150



331



333



333

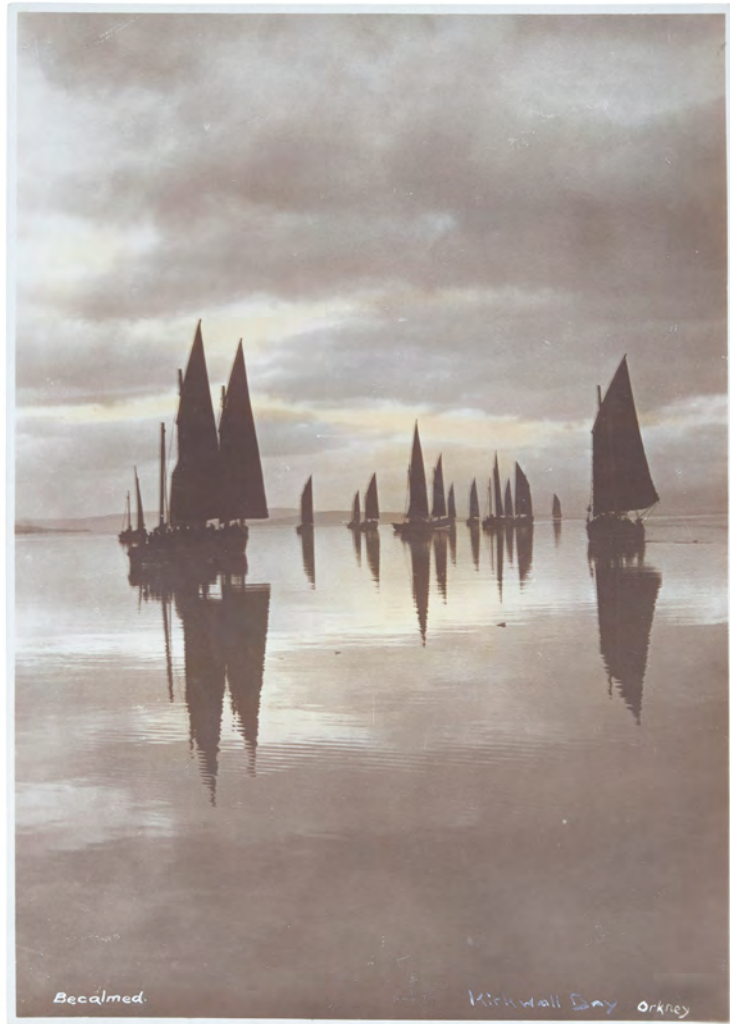
**KENNEDY, J.F. (1917-1963), PRESIDENT OF THE U.S.A., AND  
JACQUELINE LEE BOUVIER KENNEDY  
SIGNED PHOTOGRAPH OF PRESIDENT J.F. KENNEDY, WITH HIS WIFE  
JACQUELINE AND THEIR DAUGHTER, CAROLINE**

Portrait of President Kennedy, Jacqueline & Caroline Kennedy, 179 x 130mm., signed on verso by both : "John Kennedy" and "Jacqueline B. Kennedy"

£1,500-2,000



336 (and full page right)



334



335

334

**KENT, THOMAS****PHOTOGRAPHS OF ORKNEY**

7 photographs showing Orkney seascapes: Calm of Eventide, 20 x 14cm; Untitled beach, 30.5 x 23cm; Untitled seascape, 30.5 x 23cm; Becalmed, Kirkwall Bay, Orkney, 20 x 14cm; Untitled coastal scene, 20 x 30cm; The Sleeping Tide, Orkney, signed to mount, 25 x 20cm; A Rising Gale on the West Coast, 45 x 35cm, mounted and framed (7)

£300-500

335

**VICTOR HOPE, 2ND MARQUESS OF LINLITHGOW & DOREEN, MARCHIONESS OF LINLITHGOW****GOVERNOR-GENERAL AND VICEROY OF INDIA, 1936-1943**

photograph depicting the investiture of the Marquess and Marchioness, seated, in official dress accompanied by four young boys, signed Linlithgow & Doreen Linlithgow 1937, also signed by the photographer, Kinsey, Delhi, 290 x 375mm, small repair to left margin and minor scratch to photograph; signed photograph depicting Victor Hope, 245 x 175mm, with a matching signed photograph depicting Doreen Hope; and four Kinsey Brothers photographs depicting Rashtrapati Bhavan [Government House] (7)

£1,000-1,500

336

**WESTON, EDWARD****6 PHOTOGRAPHS**

Photo-engraving plates on Kromekote paper by Edward Weston: South Shore, 1938; Rock Erosion, 1938; Cypress, 1930; Eroded Rock, 1942; Eroded Rock, 1930, Surf, China Cove, 1938; each 26 x 21cm, printed c.1950 (6)

£300-500

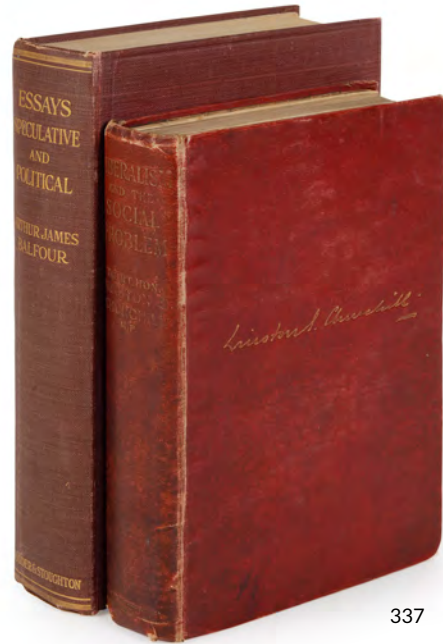


## POLITICS & ECONOMICS

337

### CHURCHILL, SIR WINSTON LIBERALISM AND THE SOCIAL PROBLEM

London: Hodder and Stoughton, 1909. First edition, 8vo, original red cloth gilt, rubbed, joints weak, some minor internal spotting, very faded stamp to p.vii; **Balfour, Arthur James** Essays Speculative and Political. London: Hodder and Stoughton, [1920]. 8vo, original red cloth gilt, with Balfour's signature to the front free-endpaper, alongside another gift inscription (2)  
£200-300



337

## PRIVATE PRESS, ILLUSTRATIONS & BINDINGS



338

338

### [BINDING BY BIRDSALL] - GOLDSMITH, OLIVER THE DESERTED VILLAGE

London: Constable & Company Ltd., 1909. Large 8vo, frontispiece, 38 tipped-in plates, bound in green half morocco gilt by Birdsall with inlaid coloured morocco village scene to spine, some foxing, a little fading to spine  
£200-300

339

### [FORE-EDGE PAINTING] - HEMANS, FELICIA NATIONAL LYRICS

Dublin: William Curry Jun. and Company, 1834. 8vo, contemporary red calf armorial binding neatly rebaced and retaining original spine, with double fore-edge paintings showing panoramic views of Edinburgh, loosely inserted school prize bookplate, endpapers renewed, slipcase  
£300-500

340

### [GUEST, W.H.] 'A WATCHER' MODERN HIEROGLYPHICS OF THE APOCALYPSE AND GREAT PYRAMID

London: W.H. Guest, [1876-78]. Oblong folio, hand-coloured lithographed title-page and 9 hand-coloured plates, blue quarter morocco  
£100-200

341

### [JOHN NASH] - GREENWOOD, JEREMY THE WOOD-ENGRAVINGS OF JOHN NASH

Liverpool: The Wood Lea Press, 1987. First edition, number 29 of 61 copies of the special edition, with a suite of 12 plates in envelope, original black morocco-backed floral boards, original green cloth case, in cardboard packaging  
£300-400



341







346



342

### A COLLECTION OF BOOKS, MAINLY 17TH AND 18TH CENTURY 73, INCLUDING

Alberti, Joannes Hesychii Lexicon. Lyon, 1746. 2 volumes, folio, tooled velum; Iscanus, Josephus Dictys Cretensis. Amsterdam, 1702. 4to, brown calf; Mythographi Latini Amsterdam, 1681. 8vo, gilt vellum; Buchanani, Georgii Opera Omnia. Edinburgh, Robert Freebairn, 1715. folio, rubbed brown calf; Barberini, Mapheo Poemata. Oxford, 1726. 4to, brown calf; Arntzenius, Otto Distecha de Moribus. Amsterdam, 1754. 4to, gilt vellum; Barclay, John Euphormionis Lusini Satyricon. Frankfurt, 1624. 12mo, vellum bound; Ovid Opera. London, J Brindley, 1745. 5 volumes, 12mo, brown calf gilt; Joannis de Fordun Edinburgh, 1750. 2 volumes, folio, rubbed red half calf; A work on Scottish Liturgy, 1584, lacking title page. 12mo, calf; Kincaird, Archibald Selected Poems, Edinburgh, 1727, 8vo, half calf; and 58 others, sold not subject to return (73)

£800-1,200

343

### A. & C. BLACK - 2 WORKS INCLUDING CUNDALL, H.M.

Birket Foster. London: A. & C. Black, 1906. 4to, number 383 of 500 copies signed "A. & C. Black", 73 coloured plates, original pictorial cream cloth gilt, t.e.g., uncut, tiny nick at head of spine, binding very lightly soiled; Grego, Joseph Cruikshank's Water Colours. London: A. & C. Black, 1903. 4to, number 260 of 300 copies signed "A. & C. Black", coloured plates, original cream decorative cloth gilt, t.e.g., spotting chiefly to endpapers & half-title, binding slightly rubbed and lightly soiled (2)

£80-120

344

### ARDIZZONE, EDWARD - JAMES REEVES ARCADIAN BALLADS

Andoversford: The Whittington Press, 1977. Folio, number 77 of 200 copies, signed by author and illustrator, original pictorial floral cloth, t.e.g., slipcase

£80-120



345

345

**ARMOUR, G. DENHOLM - SURTEES  
MR JORROCK'S LECTORS**

London: Hodder and Stoughton, [1910]. 4to, number 230 of 350 signed copies, 25 tipped-in plates, original calf gilt; [**Idem**]  
London: Hodder and Stoughton, [1908]. 4to, out-of-series ['0000'] copy, one of 350 signed copies, 25 tipped-in plates, original morocco gilt (2)

£200-300

346

**CHAUCER, GEOFFREY - THE KELMSCOTT PRESS  
TWO KELMSCOTT PRESS LEAVES**

each 39 x 27cm, sensitively framed and glazed, depicting "The Prologue of the Tale of the Man of Lawe" and "Here Beginneth the Tales of Canterbury..." (facsimile?) (2)

£250-350

347

**CRAIG, EDWARD GORDON  
WOODCUTS AND SOME WORDS**

London: J.M. Dent, 1924. First edition, 4to, number 7 of 160 copies signed by the author, plates, original buckram, t.e.g., others uncut, worn and frayed dustwrapper with substantial loss

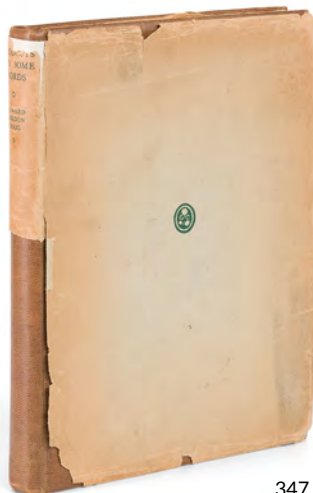
£150-250

348

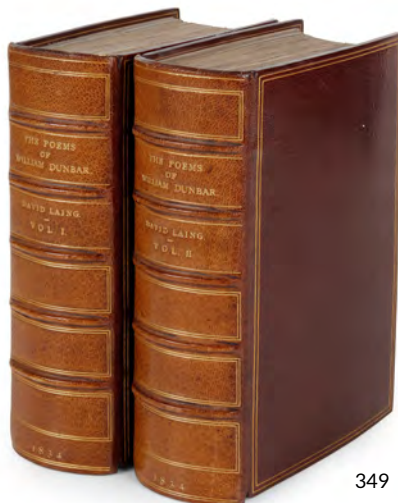
**DETMOLD, MAURICE AND EDWARD  
KIPLING, RUDYARD**

Illustrations to Rudyard Kipling's *Jungle Book*. London: Macmillan, 1903. Large folio, 543 x 395mm, 16 mounted coloured plates, each plate with 1 accompanying caption leaf, tissue guards, all loose, as published, contained in a pictorial green cloth folder, the caption leaves lightly spotted, binding somewhat worn

£2,000-3,000



347



349



350

349

**DUNBAR, WILLIAM  
THE POEMS OF WILLIAM DUNBAR**

Now first collected. With notes, and a memoir of his life. By David Laing. Edinburgh: Laing and Forbes / London: William Pickering, 1834. 2 volumes, 8vo, printed on vellum, cancels bound in at rear of volumes, in full crushed morocco gilt by Ramage, a little fading to spines, some light dust-soiling internally (2)

Note: A highly unusual work - it is unclear how many copies were issued fully printed on vellum, however some sources state only 2.

£400-600

350

**GEDDES, PATRICK, PUBLISHER  
THE EVERGREEN**

A Northern Seasonal. Edinburgh: Patrick Geddes / London: T. Fisher and Unwin, 1895-1896. 4 volumes, 8vo, rebound in cloth and boards, with three volumes retaining elements of original covers, endpapers renewed (4)

£150-200



351

351

**GIBBINGS, ROBERT****10 VOLUMES, COMPRISING**

Iorana! A Tahitian Journal. 1932, original green cloth-backed decorated boards, binding lightly marked; Over the Reefs., 1942 2 copies, dustwrapper; **Balston, Thomas** The Wood-Engravings of Robert Gibbings, 1949, dustwrapper price clipped; **Gibbings, Robert** Till I end my Song. 1957, proof copy, original wrappers; Lovely is the Lee. 1945, First edition, dustwrapper price clipped; Coming down the Wye. 1942, owner's inscription on endpaper, dustwrapper price clipped; Sweet Thames Run Softly. 1940, dustwrapper; **Leslie, R.** Alpines I have grown. 1940, dustwrapper frayed; all with wood-engravings by Gibbings; **Empson, Patience** The Wood Engravings of Robert Gibbings. 1959. 4to, original black cloth, original plastic dustwrapper lettered in red, in original packaging (10)

£200-250

352

**GREGYNOG PRESS****GIRALDUS CAMBRENSIS**

Gwasg Gregynog, 1989. Folio, number 76 of 300 copies, original red quarter morocco gilt, with a loosely inserted proof plate, bookplate, slipcase

£300-500

353

**GRIGGS, FREDERICK LANDSEER - MICHAEL GULLICK**  
**FACSIMILES OF THE DRAWINGS IN THE WATERCOLOUR RECORD**  
**OF FL GRIGGS**

The Red Gull Press, 1977. First edition, oblong 4to, one of 50 copies produced, with 7 loosely inserted proof plates, this copy inscribed to and bound for Iain Bain, bound in quarter morocco and tooled with Bain's initials (IB), as well as those of Michael Gullick (MG) and John Parfitt (JP), with a loosely inserted letter from John Parfitt gifting the book to Bain and 2 further letters (one a copy) from Gullick to Bain, enclosing 3 further proof plates

£300-500



353

354

**HERZIG, MAX**
**ARS NOVA. HERVORRAGENDE WERKE DER BILDENDEN KÜNSTE**  
**DEAS JAHRES 1901 IN HELIOGRAVURE**

Vienna, 1901. Folio, 45 heliogravure plates, original red cloth printed in silver in a stylised rose pattern, some slight soiling to a few plates, some rubbing to covers

£150-200



352

355

**LAWRENCE, D.H.**

20 POEMS

[Highgate: M.A. Côté, 1959]. Number 21 of a limited edition of 65 copies signed by the illustrator, M.A. Côté, original folder and slipcase containing 20 original parts in blue printed wrappers, some internal offsetting, some bumping and scraping to folder and slipcase  
£150-200

356

**MILTON, JOHN - ROBERT MEDLEY, ILLUSTRATOR**  
SAMSON AGONISTES, A DRAMATIC POEM

Norwich, 1979. Folio, number 1 of 150 copies, signed by Robert Medley, original cloth, neat withdrawn library bookplate to endpaper; **Workman, Hunter Zetland 60degreesnorth**. Gloucestershire: two wood press. Oblong 4to, number 3 of 5 copies, signed by Workman, original paper covered boards, dust-jacket (2)

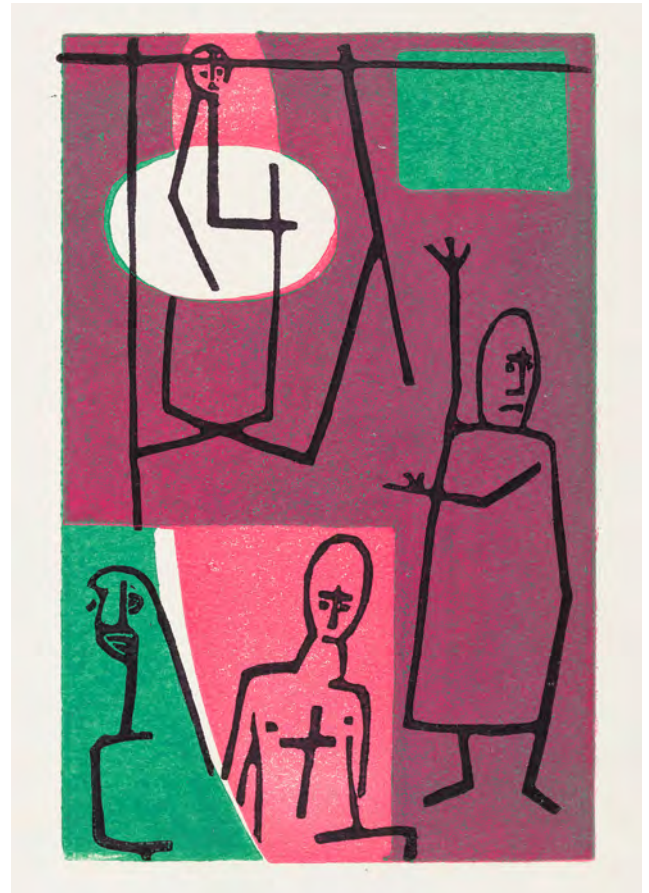
£150-200

357

**ORIGINAL ETCHINGS FROM ANTIENT AND MODERN MASTERS**  
DELLA BELLA, BEGA, CLAUDE & HOLLAR, PETER DE LAIRE,  
REMBRANT, OSTADE & C.

4to, [no place or date], etched title and 70 etched plates on wove paper, entirely disbound, 4to, 22 x 19cm.

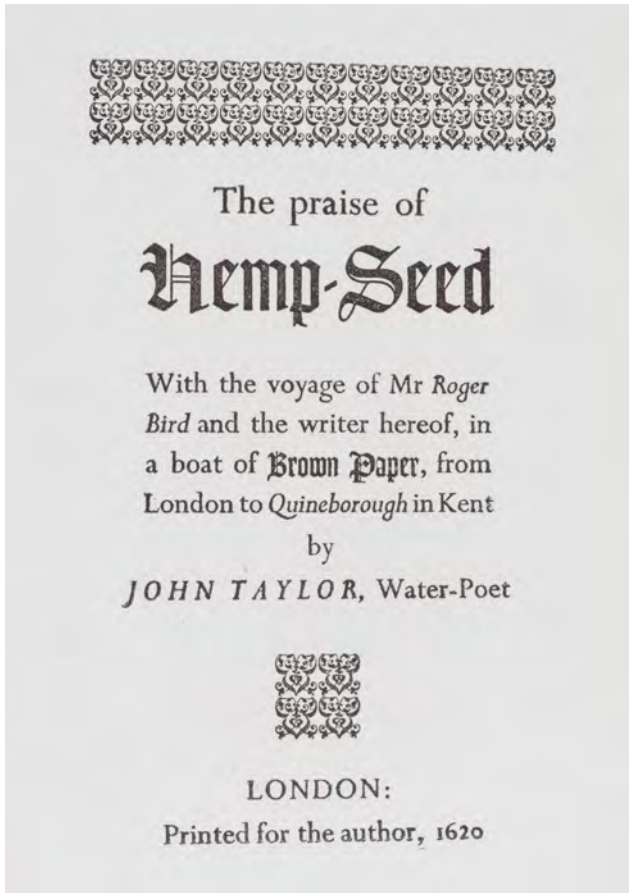
£150-200



355



M.A. Côté



358

**PRIVATE PRESS BOOKS**

13 BOOKS, INCLUDING THE CRESSET PRESS & THE RONCADORA PRESS

**Penzer, Norman M.** Nala & Damayanti. London: A.M. Philpot, 1926. 8vo, 10 plates by P. Zenker, contemporary mottled calf gilt with red and green morocco gilt inlays to spine; **Ebulo, Petrus de Nomina et Virtutes Balnearum seu de Balneis Puteolorum et Baiarum.** Codice Angelico 1747. Rome: Libreria dello Strato, 1962. 8vo, original vellum with ties, clamshell box; **Moreas, de Jean** Trois Contes d'Amour. Paris: Henri Jonquières et Cie, 1924. 8vo, number 73 of 361 copies, original wrappers; **Naso, Publius Ovidius** The Heroycall Epistles...translated into English verse by George Turberville. London: Cresset Press, 1928. Large 8vo, number 298 of 375 copies, original cloth; **Green, Julian** The Pilgrim on the Earth. London: The Blackamore Press, 1929. 8vo, number 268 of 375 copies, original quarter vellum; **Ricketts, Charles** Unrecorded Histories. London: Martin Secker, 1933. 8vo, one of 950 copies, original cloth; **McMillan, Hugh** The Lost Garden. Dumfries: Roncadora Press, 2010. Concertina 8vo, original printed card covers, copy number 53, signed by the poet and artist; **[Idem]** Five Days. Dumfries: Roncadora Press, [n.d.] In original box, signed by the poet and artist; **[Idem]** Cairn. Dumfries: Roncadora Press, 2011. Number 93; **[Idem]** Willow Pattern. Dumfries: Roncadora Press, 2010. Original wrappers, copy number 40, signed by the poet and artist; **[Idem]** Devor Gilla's Bridge. Dumfries: Roncadora Press, [n.d.]. Original wrappers, copy number 20; **[Idem]** Caerlaverock. Dumfries: Roncadora Press, [n.d.]. Original wrappers; **Hanf, Brigitte & John Fuller** A Bestiary. Oxford: Sycamore Press, 1974. Comprising 26 loose linocuts, title-leaf, number 32, signed (13) £250-350

358



359

**RANDLE, JOHN**  
**SLOW RIDE TO INDIA**

The Whittington Press, 2017. number viii of 45 special edition copies (of 275 copies in total) in half Oasis leather accompanied by a portfolio of 5 photographic prints, original clamshell box

£200-300

360

**THE LION & UNICORN PRESS**  
**THE WOOD ENGRAVINGS OF ERIC RAVILIOUS**

Lion & Unicorn Press, 1972. Folio, number 149 of probably 500 copies, original printed beige cloth, slipcase

£150-250



360

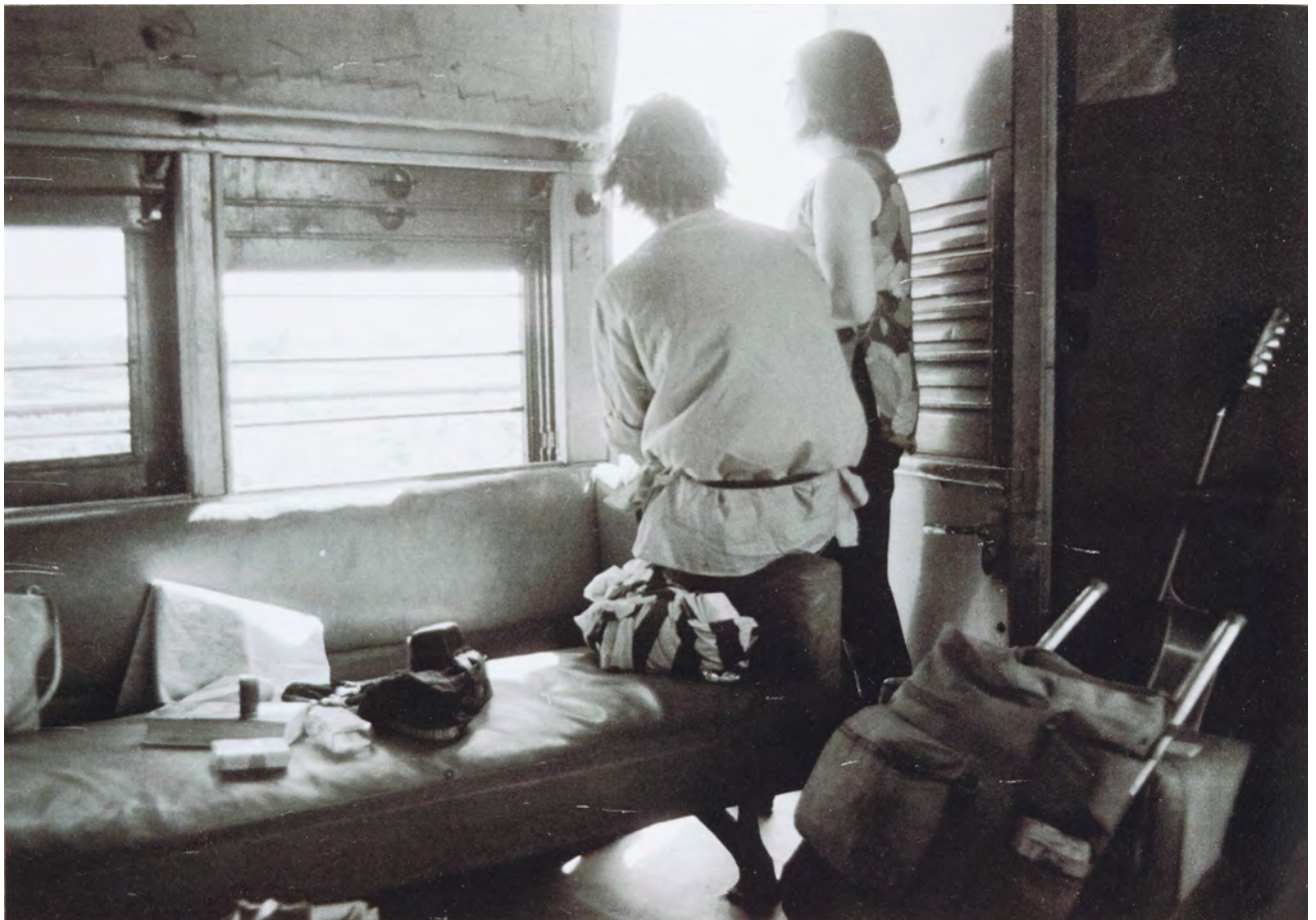


361

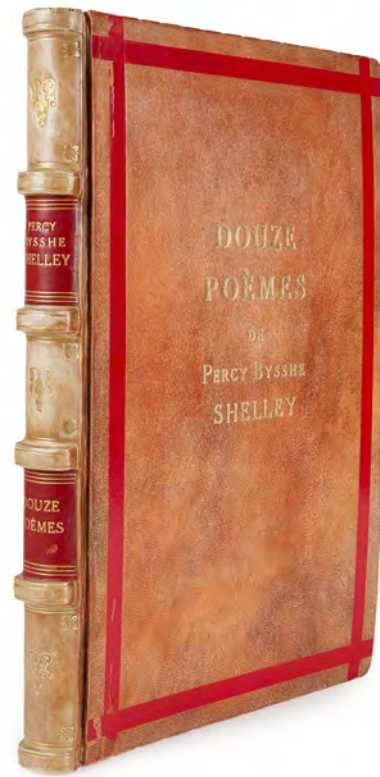
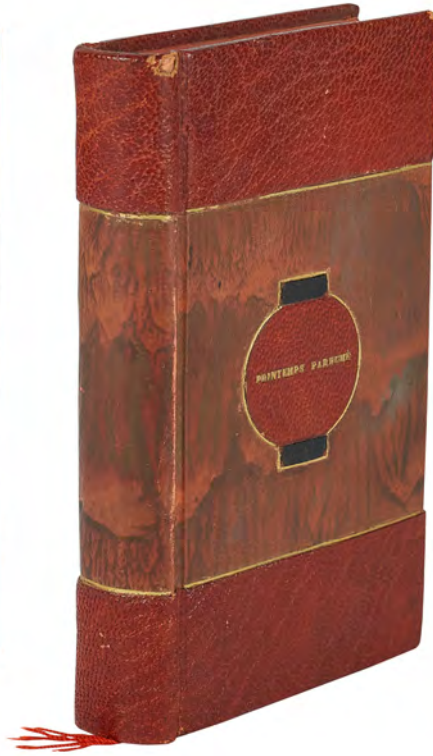
361

**THE PRINT STUDIO, GLASGOW**  
5 WORKS

Gray, Alasdair *The Comedy of the White Dog*, 8vo, original wrappers, signed by Gray, a little dampstaining to upper edges; MacNeacail, Aonghas *Imaginary Wounds*, 8vo, original wrappers, signed by MacNeacail, some slight soiling; Leonard, Tom *If Only Bunty was Here*, 8vo, original wrappers, signed by Leonard, some slight spotting; Lochhead, Liz *Islands*, 8vo, original wrappers, signed by Lochhead; Kelman, Jim *Short Tales from the Night Shift*, 8vo, original wrappers, signed by Kelman (5) £400-500



359



362

362

### THREE FINE BINDINGS INCLUDING MORMONTEL - MOSAIC BINDING

**Contes Moraux.** Amsterdam: Marc-Michel Ray, 1779. 12mo, volume 1 only, in brown morocco with red and black stylised onlays and glass gemstones (some lacking), in a custom glass and board display box, some internal dampstaining; **Coréen, Roman** Printemps Parfumé. Paris: E. Dentu, 1892. 12mo, russet morocco with gilt tooled marbled paper and morocco onlays in red and black; **Shelley, Percy Bysshe** Douze Poèmes de Percy Bysshe Shelley. Paris, 1939. 4to, 12 original tempera plates and four endpapers by J. Smith, number 8 of 20 copies, stained vellum gilt by Schmidt, slipcase

£400-600

363

### TRAGARA PRESS, EDINBURGH A COLLECTION OF 20 VOLUMES, COMPRISING

**Crotch, Martha G.** Memories of Frieda Lawrence. 1975, number 25 of 175 copies, original cloth-backed marbled boards, slipcase; **Fuller, Roy** The Joke Shop Annexe. 1975, one of 115 copies, signed by the author, original brown wrappers; **Different Aspects.** Frederick William Rolf & The Foreign Office. 1976, number 69 of 125 copies, original green wrappers, a few light marks to upper cover; **Houseman, A.E.** Fifteen Letters to Walter Ashburner. 1976, number 11 of 125 copies, original blue wrappers; **Rolfe, Frederick** Frederick Rolf and The Times 4-12 February 1901. 1977, number 90 of 175 copies, original brown wrappers; **Hardy, Thomas** The Poetry of William Barnes. 1979, number 27 of 95 copies, original marbled wrappers; **Jamal, Mahmood** Buddha's Death. 1979, limited to 95 copies, original marbled wrappers; **Borrow, George** A Journey to Eastern Europe in 1844. 1981, number 109 of 140 copies, original green wrappers; **Ricketts, Charles** Letters... to



363





'Michael Field'. 1981, number 33 of 145 copies, original green wrappers; **Bowes Lyon, Lillian** Uncollected Poems. 1981, number 12 of 95 copies, original marbled wrappers; From the Nineties. Some Translations of Baudelaire & Verlaine. 1982, number 29 of 95 copies, original green wrappers; **Weeks, Donald** Frederick William Rolfe, the 1903 Conclave. 1982, number 19 of 110 copies, original blue wrappers; **Symons, A.J.A.** A.J.A. Symons to Wyndham Lewis. 1982, number 31 of 121 copies, original marbled wrappers; **Borrow, George** Letters to John Hasfeld. 1982, number 43 of 140 copies, original brown wrappers; **Thomas, Edward A** Sportsman's Tale. 1983, number 47 of 125 copies, original green wrappers; **Stoker, Bram** The Dualitistis. 1986, number 76 of 125 copies, original red wrappers; **Blackwood, Algernon A** Mysterious House. 1987, number 28 of 125 copies, original blue wrappers; **Gray, John** Old Gough. 1990, number 28 of 75 copies, original blue wrappers; **Gissing, George A** Freak of Nature or Mr. Brogden. 1990, number 19 of 110 copies, original marbled cloth; **Anderson, Alan** The Tragara Press 1979-1991, a Bibliography. 1991, number 13 of 70 copies, original red wrappers (20)

£300-500

364

**UZANNE, OCTAVE**  
**LA CHRONIQUE SCANDALEUSE**

Paris: A. Quantin, 1879. 8vo, one of 50 copies (of a total of 100) on Whatman paper, inscribed to M. Alfred Firmin Didot from Octave Uzanne, frontispiece in two states, deep blue half morocco gilt; [**Idem**] La Paroissien du Célibataire. Paris: Ancienne Maison Quantin, 1890. 8vo, number 491 of 1000 copies, original wrappers bound in, frontispiece, red half morocco gilt (2)

£150-200

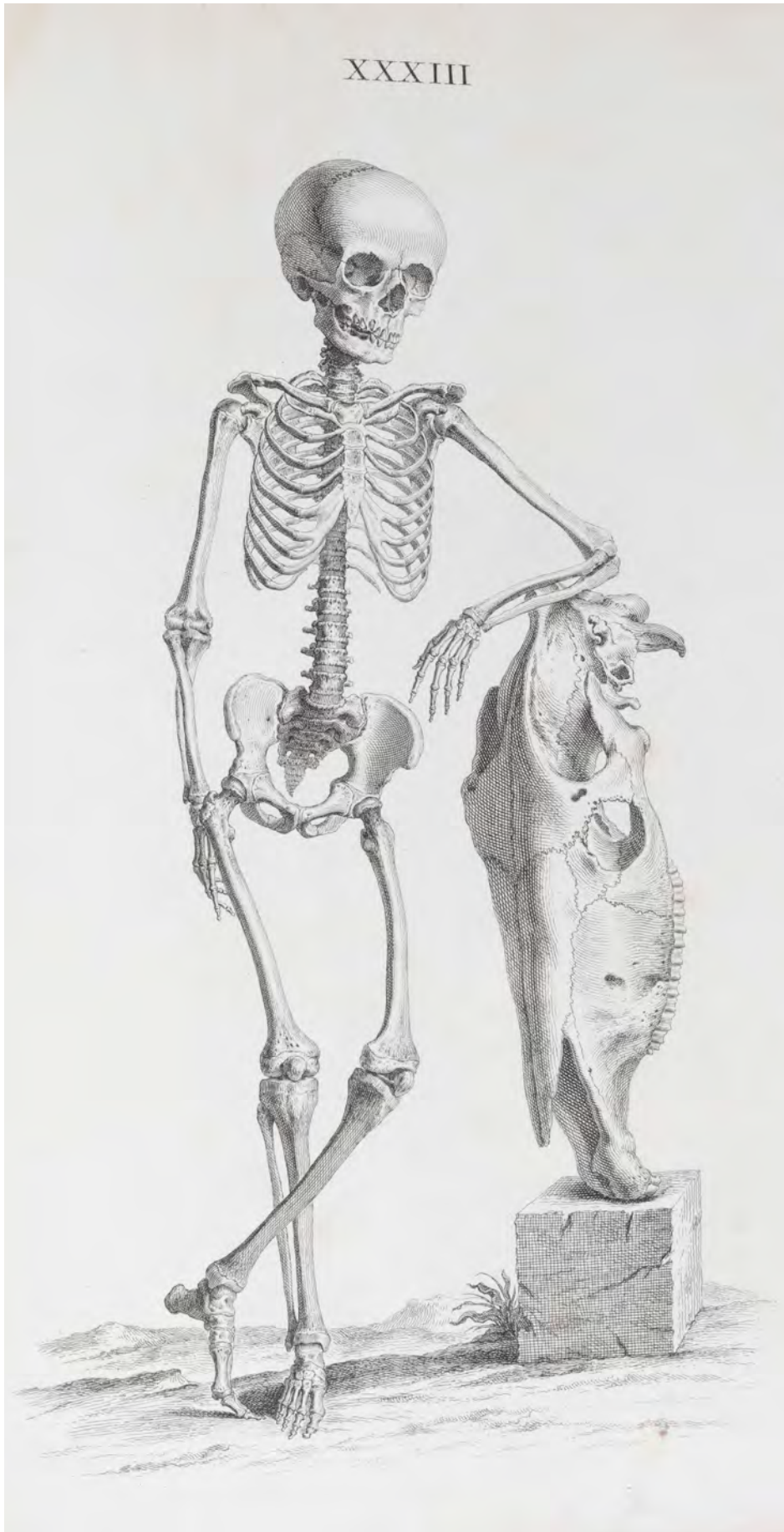
365

**WOOD-ENGRAVING**  
**14 VOLUMES, COMPRISING**

**Felver, C.S.** Joseph Crawhall, the Newcastle Wood Engraver. 1972, original cloth; **Williams, Gordon** Bewick to Dovaston. Letters 1824-1828. 1968, original boards, dustwrapper; **Stone, Reynolds** Wood Engravings of Thomas Bewick. 1953, with Prospectus loosely inserted, dustwrapper; **Garrett, A.** Wood Engravings and Drawings of Iain Macnab. 1973, dustwrapper; **Taylor, E. Mervyn** Engravings on Wood. The Mermaid Press, 1957, inscription from Joan & Maurice Patience, dustwrapper; **Church, R.** Green Tide. 1945, illustrations by C.F. Tunnicliffe, dustwrapper slightly frayed; **Esslemont, David** Sixteen Contemporary Wood Engravers. Newcastle, 1982, original wrappers; **Baker, D.V.** Worlds Without End. 1945, wood engravings by Biro, dustwrapper; **Marks, H.H.** Pax Obligato. The Cresset Press, illustrations by John Farleigh, original cloth, dustwrapper; **Ould, Charles** Eve and Lilith. Geneva, 1942, limited to 410 copies, this one number 16 of 25 signed and with an extra suite of plates signed by the artist, 10 woodcuts by Robert Hainard, original cloth; **Anstruther, F.C.** Old Polish Legends. 1945, wood-engravings by J. Sekalski, original wrappers lightly dust-soiled; **Kernoff, Harry** Woodcuts. Dublin, 1942, number 153 of 22 copies signed by the artist, original cloth slightly discoloured; **National Book League** Wood-engraving in modern English Books. 1949, original wrappers slightly discoloured; **Benet, S.V.** Johnny Pye and the Fool-Killer. Glasgow, 1940, wood engravings by Lennox Paterson, original cloth, dustwrapper slightly frayed (14)

£200-300

365



## SCIENCE, MATHEMATICS & MEDICINE

366

### A COLLECTION OF MEDICAL BOOKS

8 BOOKS, COMPRISING

**Flower, W.H.** Diagrams of the Nerves. London: John Churchill, 1861. Folio, original boards, stamp of the British Medical Library Association; **Cheyne, W. Watson** Manual of the Antiseptic Treatment of Wounds. London: Smith, Elder & Co., 1885. 8vo, original green cloth gilt; **Oppert, F.** Visceral and Hereditary Syphilis. London: John Churchill, 1868. 8vo, original red cloth gilt, stamps to title-page; **Drysdale, Charles Robert** Syphilis: its nature and treatment. London: Ballière, Tindall, and Cox, 1872. 8vo, original burgundy cloth gilt; **Diday, P.** A Treatise on Syphilis in New-Born Children... London: The New Sydenham Society, 1859. 8vo, original brown cloth gilt; **Taylor, Robert W.** A Practical Treatise on Sexual Disorders of the Male and Female. London: Henry Kimpton, 1897. 8vo, original red cloth gilt; **Gross, Samuel W.** A Practical Treatise on Impotence, Sterility and Allied Disorders of the Male Sexual Organs. Edinburgh: Young J. Pentland, 1887. 8vo, original green cloth gilt; **Milton, J.L.** On the Pathology and Treatment of Gonorrhoea. New York: William Wood & Company, 1884. Fifth edition, 8vo, original yellow cloth (8)

£150-250

367

### 'ARISTOTLE' THE WHOLE OF ARISTOTLE'S WORKS, COMPLETE

London: printed for the Booksellers, 1782. 12mo, 32nd edition, frontispiece, additional title-page, publisher trimmed from title; [bound with] Aristotle's Complete and Experienced Midwife. London, 1782. 14th edition, 12mo, folding plate; [bound with] Aristotle's Book of

Problems. London, 1782. 12mo, 31st edition; [bound with] [drop-head title] Aristotle's Last Legacy. London, 1782. 12mo; **Rouland, John** [translator] Pharmacopoea Belgica; or, the Dutch Dispensatory. London: Edw. Farnbarn, 1659. 8vo, modern calf, pp.41-44 repaired with loss to text, lacking the final two leaves, some browning [ESTC R34552] (2)

£400-600

368

**CHESELDEN, WILLIAM**  
**OSTEOGRAPHIA**

London, [c.1733]. Atlas volume only, folio, mezzotint frontispiece, & 56 engraved plates (final plate with deer skeleton to reverse), with printed explanation of the tables on front paste-down endpaper, contemporary half calf over marbled boards, spotting and staining, some leaves browned, hinges starting, some wear to binding, rebounded and recornered

£1,000-1,500

369

**HAMILTON, ROBERT**  
**MATHEMATICAL TABLES**

Edinburgh: William Creech, 1790. 8vo, [ESTC T127333, listing only 2 copies]; [bound with] Elements of Fluxions. Glasgow: Alex Wilson, 1805. 8vo, possibly lacking final leaf; contemporary half calf, early ownership signature to paste-down endpaper, a little internal browning and offsetting

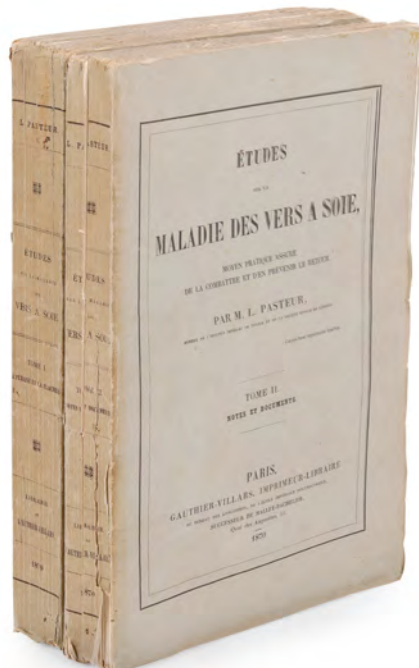
£120-180

370

**PASTEUR, LOUIS**  
**ÉTUDES SUR LA MALADIE DES VERS A SOIE**

Paris: Gauthier-Villars, 1870. 2 volumes, 8vo, half-titles, photogravure frontispiece, 37 plates (13 helio-lithographed, 21 engraved, 2 photogravure) of which 12 are hand-coloured, original printed wrappers, backstrips cracked (2)

£500-700



370



367

371

**STOPES, MARIE CARMICHAEL**  
**A COLLECTION OF WORKS**

Ancient Plants. London: Blackie & Son, Limited, 1910. First edition, 8vo, original green cloth; [**Idem**] Married Love. London: A.C. Fifield, 1919. Sixth edition, 8vo, original maroon cloth gilt; [**Idem**] Wise Parenthood. London: A.C. Fifield, 1919. Second edition, 8vo, original paper covered boards, previous ownership signature to half-title; and another copy in fifth edition; [**Idem**] Radiant Motherhood. London: G.P. Putnam's Sons, 1920. First edition, 8vo, original maroon cloth gilt; [**Idem**] The Human Body. New York/London: G.P. Putnam's Sons, 1926. First edition, 8vo, original blue cloth gilt; [**Idem**] Enduring Passion. London: G.P. Putnam's Sons, 1928. First edition, 8vo, original maroon cloth gilt, dust-jacket chipped and foxed; [**Idem**] Roman Catholic Methods of Birth Control. London: Peter Davies, 1933. First edition, 8vo, original red cloth gilt; [**Idem**] Change of Life in Men and Women. London: Putnam, 1936. First edition, 8vo, original red cloth gilt; [**Idem**] Sleep. London: Chatto & Windus, 1956. First edition, 8vo, original blue cloth gilt, dust-jacket; and another copy in wrappers; **Briant, Keith Marie Stopes**, a biography. London: The Hogarth Press, 1962. First edition, 8vo, original cloth, dust-jacket (12)

£150-200

## SPORTING BOOKS

372

### BIG GAME HUNTING 4 BOOKS, COMPRISING

Lydekker, R. *The Game Animals of Africa*. London: Rowland Ward, 1926. Second edition, 8vo, original black and orange cloth; [Idem] *The Sportsman's British Bird Book*. London: Rowland Ward, 1908. 8vo, original blue cloth; Greener, W.W. *The Gun and its Development*. London: Cassell and Company, Limited, 1896. Sixth edition, 8vo, frontispiece, original green cloth gilt; Ward, Rowland *Records of Big Game, African and Asiatic Sections*. London: Rowland Ward, Limited, 1935. Tenth edition, 8vo, original brown cloth gilt (4) (4)

£200-300

373

### CREALOCK, HENRY HOPE DEER-STALKING IN THE HIGHLANDS OF SCOTLAND

London: Longmans, Green & Co., 1892. Large folio, number 133 of 255 copies of the large paper edition, 40 plates, illustrations, original green pictorial cloth gilt, neatly rebacked retaining original spine, hinges neatly strengthened, corners a little rubbed

£300-500

374

### RACING & COUNTRY SPORTS, COMPRISING SMURTHWAITE, HENRY

*Racing Illustrated*. 1895-96, 3 volumes, folio, illustrations, original maroon cloth, slightly rubbed; *British Sports and Sportsmen: Racing*. 1920, Folio, number 800 of 1000 copies, plates, contemporary red morocco gilt, g.e., slightly rubbed; *British Hunts and Huntsmen England (North), Scotland and Ireland*. 1911. Folio, plates, illustrations, original red half morocco gilt, g.e., slightly rubbed and scuffed; Lambton, Hon. George. *Men and Horses I have known*. 1924, original cloth, worn; Bell, I. *Foxiana*, plates by G.D. Armour, original cloth, very worn dustwrapper; Grand, G. *The Silver Horn*. 1934, original cloth, very worn dustwrapper; [Apperley, C.J.] *The Condition of Hunters*. 1908, original cloth, t.e.g.; Rossmore, Lord *Things I can Tell*. 1912, original cloth, worn; sold not subject to return (10)

£200-300



376



372

375

### WALTON, IZAAK - CHARLES COTTON THE COMPLETE ANGLER

London: William Pickering, 1825. 16mo, frontispiece, additional engraved title-page

£200-300

## TRAVEL & TOPOGRAPHY

376

### 2 VOLUMES, COMPRISING ROBERTSON, DAVID

*A Tour through the Isle of Man*. London: for the Author, 1794. Second edition, large paper copy, 8vo, engraved map and 7 (of 8) sepia aquatint plates, contemporary red morocco, spine slightly faded; [Combe, William] *The Tour of Doctor Prosody*. 1821, 8vo, 20 hand-coloured engraved plates, contemporary red morocco gilt, g.e., lacking the title page, rubbed, occasional slight soiling (2)

£150-200

377

### AMUNDSEN, ROALD THE SOUTH POLE

London: John Murray, 1912. First edition in English, 2 volumes, 8vo, plates, 2 maps, original red cloth gilt, a little rubbing and fading to spines, one plate detached, some very slight foxing (2)

£700-900

378

**ANGAS, GEORGE FRENCH****PORTRAITS OF THE NEW ZEALAND MAORI PAINTED IN 1844**

Wellington: A.H. & A.W. Reed, [1972.] Folio, contemporary half morocco, map, 49 plates

£150-200

379

**ANTARCTICA AND THE SOUTHERN HEMISPHERE****21 BOOKS, INCLUDING**

**Charcot, Dr Jean** The Voyage of the 'Why Not? In the Antarctic. London: Hodder and Stoughton; **Kearton, Cherry** The Island of Penguins. London: Longmans, Green and Co., 1930; **Strange, J. Ian** The Falkland Islands. London: David & Charles, [1985]; **Fisher, Margery and James Shackleton.** London: James Barrie Books Ltd; **Ralling, Christopher** Shackleton. London: British Broadcasting Corporation, 1983; **Matthews, L. Harrison** Sea Elephant, The Life and Death of the Elephant Seal. London: MacGibbon & Kee, 1952; **Rankin, Niall** Antarctic Isle Wild Life in South Georgia. London: Collins, 1951; **Leader - Williams** Reindeer On South Georgia. Cambridge: Cambridge University Press, [1988]; **Venables, Stephen** Island at the Edge of the World A South Georgia Odyssey. London: Hodder & Stoughton, [1991]; **Strange, Ian** The Bird Man An Autobiography. London: Gordon & Cremonesi, [1976]; and 11 others, including Hudson

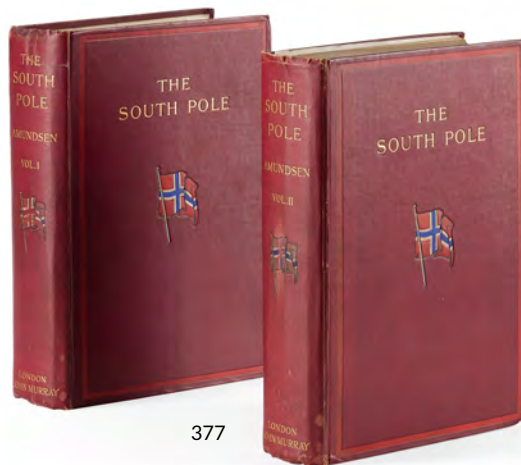
£300-500

380

**ARABIA****53 BOOKS, INCLUDING**

**Salvin, Kenneth and Julie** The Tzareg. London: Gentry Books [1973]; **Stark, Freya** A Winter in Arabia. London, Albemarle Street [1940]; **Dickson, H.R.P.** Kuwait And Her Neighbours. London: George Allen & Unwin LTD [1956]; **Meulen, Van Der** Aden To The Hadhramut. London: John Murray [1947]; **Meulen, D.Van Der, Wissmann, H. Von** Hadramaut Some of its Mysteries Unveiled. Leyden- E.J.Brill Ltd, 1964; **Farago Ladislas** The Riddle of Arabia, London Robert Hale Limited; **Stark, Freya** The Zodiac Arch. London: John Murray; **Stark, Freya** The Valleys of the Assassins: London: John Murray [1947]; **Ingrams, Harold** Arabia And The Isles. London: John Murray [1942]; **Raswan, C.R** The Black Tents of Arabia. London: Hutchinson & Co Ltd [1935]; and 43 others

£300-500



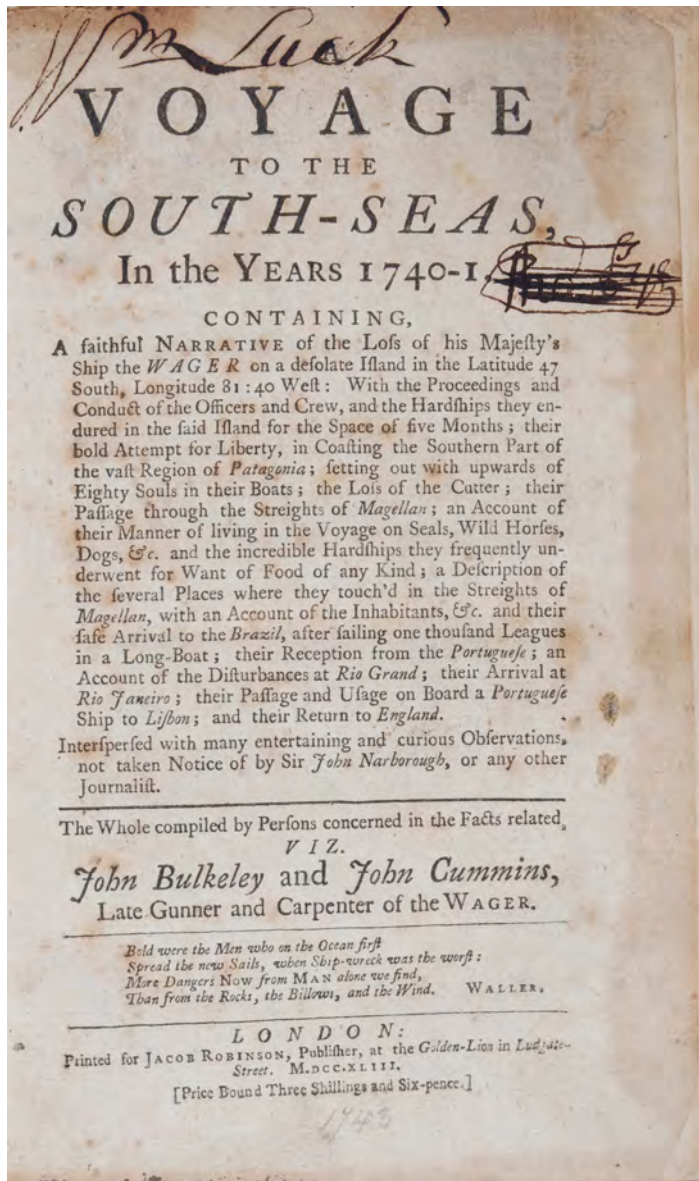
377



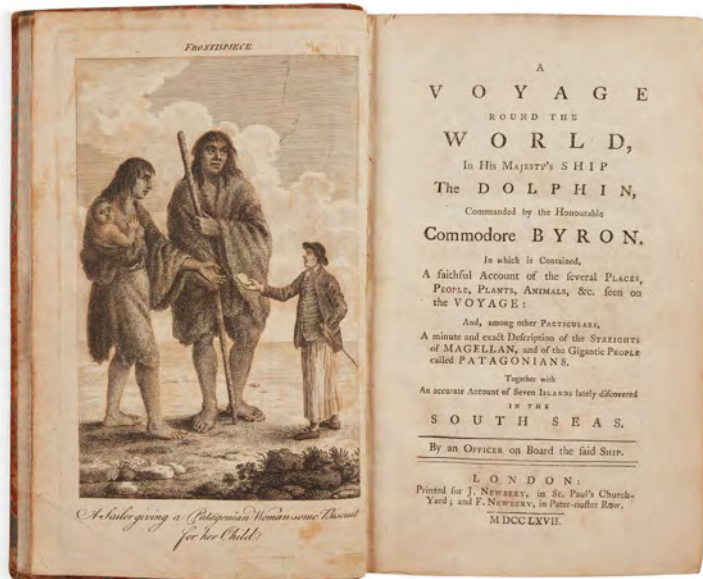
378



379



384



386

381

**ARABIAN TRAVEL****A COLLECTION OF 7 WORKS, COMPRISING**

**Neufeld, Charles A** Prisoner of the Khaleefa. London: Chapman & Hall, 1899. 8vo, original green cloth gilt with stamp to upper cover, withdrawn stamps and bookplates of Norwich Free Library; **Alexander, Boyd** From the Niger to the Nile. London: Edward Arnold, 1908. Second impression, 8vo, 2 volumes, original red cloth gilt, inscribed from Robin Alexander to Charles M. Doughty; **Millais, John G.** Far Away up the Nile. London: Longmans, Green and Co., 1924. 8vo, original red cloth gilt; **Rodd, Francis Rennell** People of the Veil. London: Macmillan and Co., 1926. 8vo, original blue cloth gilt; **Philby, H. St. J. B.** London: Constable & Co. Ltd., 1928. 8vo, original green cloth gilt, some dampstaining to covers; **[Idem]** Sheba's Daughters. London: Methuen & Co. Ltd., [1939]. 8vo, contemporary library quarter calf, withdrawn and perforated stamps of Norwich Public Library; **Naval Intelligence Division** Western Arabia and the Red Sea (B..R. 527 (Restricted) Geographical Handbook Series...). [London:] June 1946. 8vo, original green cloth, embassy library stamps (8)

£150-200

382

**AUSTRALIA - PHILLIP-STEPHAN PHOTO-LITHO. AND TYPOGRAPHIC PROCESS COMPANY**  
 SYDNEY, [C. 1880-1900]

31 loose photo-litho prints of Australia and New Zealand, a few frayed and/or dampstained in margin, prints c. 54 x 44cm  
**Note:** Samuel Phillips, photographer, and Adam Stephan, lithographer, began working on their process in 1884, and in late 1887 formed the Sydney based company.

£150-200

383

**BROOKLYN CITY AND KINGS COUNTY RECORD, THE**  
 BROOKLYN: WILLIAM H. SMITH, 1855

8vo, coloured folding plan, original cloth-backed green lettered boards, slightly spotted, binding lightly soiled

£200-300

384

**BULKELEY, JOHN - JOHN CUMMINS****A VOYAGE TO THE SOUTH-SEAS IN THE YEARS 1740-1**

London: Jacob Robinson, 1743. First edition, 8vo, modern half calf, early ownership signature to title-page, some light browning [ESTC T142350]; **Phillips, John** An Authentic Journal of the late Expedition under the Command of Commodore Anson. London: J. Robinson, 1744. First edition, 8vo, title-page in good facsimile, contemporary calf, joints weak, some pencil annotations to margins [ESTC T144304] (2)  
 £1,000-1,500

385

**BURMA [MYANMAR]****26 BOOKS, INCLUDING**

**Kelly, R. Talbot** Burma, painted ad described. London: Adam and Charles Black, 1905. 8vo, original decorative maroon cloth gilt; **Williams, J.H.** Bandoola. London: Rupert Hart-



Davis, 1953. 8vo, later calf, a little repaired worming; [**Idem**] Elephant Bill. London: Rupert Hart-Davis, 1950. 8vo, later calf, title repaired; **Evans, G.H.** Elephants and their Diseases. Rangoon, 1961. 8vo, later calf; **Collins, Maurice** Last and First in Burma (1941-1948). London: Faber and Faber Limited, [1956]. 8vo, calf, title repaired; **Brown, R. Grant** Burma as I Saw it. New York: Frederick A. Stokes Company, [n.d.] 8vo, original green cloth gilt; **Yoe, Shway** The Burman, his life and notions. London: Macmillan and Co., 1910. Third edition, 8vo, original red cloth gilt; **Whitehead, George** In the Nicobar Islands. London: Seeley, Service & Co. Limited, 1924. 8vo, original red cloth, cloth varnished, browned; **Myint, Ni Ni** Burma's Struggle against British Imperialism. Rangoon: The Universities Press, 1983. 8vo, red cloth; **Shakespeare, L.W.** History of Upper Assam, Upper Burmah and North-Eastern Frontier. London: Macmillan and Co., Limited, 1914. 8vo, original blue cloth gilt, soiled, some repaired worming; and 16 others, sold not subject to return  
**£400-500**

### 386

#### BYRON, JOHN

##### A VOYAGE ROUND THE WORLD, IN HIS MAJESTY'S SHIP THE DOLPHIN

London: J. Newbery, 1767. First edition, 8vo, frontispiece & 2 engraved plates, final advertisement leaf, contemporary quarter calf, bookplate and ownership signature of J. Stretton, very slight worming to upper joint not affecting work internally [ESTC T27757]

**£1,000-1,500**

### 387

#### CHINA

##### A COLLECTION OF WORKS

**Hug, E.** Souvenirs of a Journey through Tartary, Tibet and China, during the years 1844, 1845 and 1846. Peking: Lazarist Press, 1931. New edition, 2 volumes, 8vo; The People of China... London: The Religious Tract Society, [n.d.] 12mo, folding map (torn), contemporary red morocco gilt, upper cover detached, lower cover lacking; **Maillart, Ella K.** Forbidden Journey from Peking to Kashmir. London: William Heinemann Ltd., [1937]. 8vo, original terracotta cloth gilt; **Snow, Edgar** Living China. London: George G. Harrap & Co. Ltd., [1937]. Second edition, 8vo, original orange cloth; [**Idem**] Scorched Earth. London: Victor Gollancz Ltd., 1941. 8vo, original blue cloth, a little dampstaining; **Williams, C.A.S.** Outlines of Chinese Symbolism and Art Motives. Shanghai: Kelly and Walsh, Limited, 1932. Second edition, 8vo, original green cloth gilt; **Weale, B.L.** Putnam Manchu and Muscovite. London: Macmillan and Co. Ltd., 1907. 8vo, original red cloth gilt; **MacNair, Harley Farnsworth** Modern Chinese History, selected readings. Shanghai: The Commercial Press, Limited, 1933. 8vo, original blue cloth gilt; and a quantity of others, sold not subject to return (34)

**£200-300**

### 388

#### CORDINER, CHARLES

##### REMARKABLE RUINS

and Romantic Prospects of North Britain. London: I & J. Taylor, 1795. 4to, 2 volumes in one, engraved titles, frontispiece in vol. 1, 97 engraved plates, contemporary mottled calf, neatly rebacked, corners repaired, bookplate of James Berriman Tippetts

**£300-400**



392

389

### EDINBURGH & SCOTLAND 51 BOOKS, INCLUDING

**Kerr, John** History of Curling. Edinburgh: David Douglas, 1890; **Martine, John** Reminiscences of the Royal Burgh of Haddington And Old East Lothian Agriculturists. Edinburgh & Glasgow: John Menzies & Co, 1883; **Mitchell, Dugald** Tarbert Past and Present. Dumbarton: Bennett & Thomson, 1886; **Barnard, Alfred** The Whisky Distilleries of the United Kingdom. David & Charles Reprints, 1969; **Good, George** Liberton in Ancient and Modern Times. Edinburgh: Andrew Elliot, 1893; **Ballingall, William** Scenes of Scottish Story. Edinburgh: Edmonston & Douglas, 1874; **Mack, James Logan** The Border Line, From the Solway Firth to the North Sea, Along the Marches of Scotland and England. Edinburgh: Oliver and Boyd, 1926; **Milne, J. William** Reminiscences of an Old Boy. Forfar: John MacDonald, 1901; **Argyll** An Inventory of the Ancient Monuments. Volume 1: Kintyre. 1971; **Lanarkshire** An Inventory of the Prehistoric and Roman Monuments. 1978. Dust-jacket; and 41 others £300-500

390

### GALT, JOHN LETTERS FROM THE LEVANT

London: T. Cadell and W. Davies, 1813. 8vo, frontispiece map, contemporary half calf, some offsetting from map, some spotting  
£150-200

391

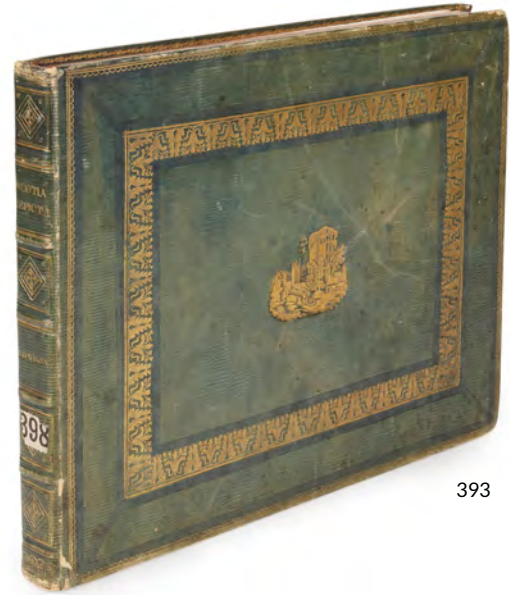
### HEADRICK, JAMES VIEW OF THE MINERALOGY, AGRICULTURE, MANUFACTURES AND FISHERIES OF THE ISLAND OF ARRAN

Edinburgh: A. Constable, 1807. First edition, folding frontispiece map, contemporary calf, spine gilt, red morocco labels, joints splitting  
£200-300

392

### LAPLANDERS - AN ACCOUNT OF THE FAMILY OF LAPLANDERS WHICH, WITH THEIR SUMMER AND WINTER RESIDENCES

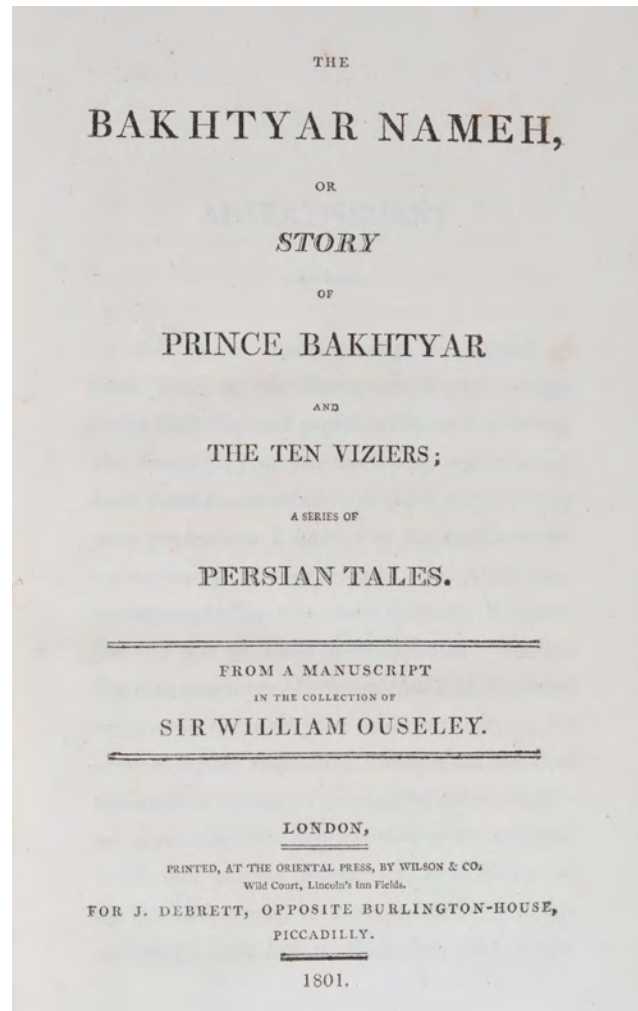
Domestic Implements, Sledges, Herd of Living Reindeer, and a Panoramic View of the North Cape... are now exhibiting at the Egyptian Hall, Piccadilly. London; W. Bullock, [?1825], First edition, 8vo [iv], 33, [1],



393

[2], final leaf being "The following Articles are arranged round the Room", half-title, folding lithographed frontispiece, original printed wrappers, sewn, spine worn

£150-200



394



393

**NATTES, JOHN CLAUDE**  
**SCOTIA DEPICTA**

or the Antiquities, Castles, [&c.] of Scotland. London: W. Miller [&c]. 1804. Oblong folio, engraved title and 100 plates etched by James Fittler after Nattes, contemporary green morocco gilt, gilt stamped rural scene to boards, g.e., very slightly rubbed, armorial bookplate of W. Wood  
£400-600

394

**OUSELEY, SIR WILLIAM, TRANSLATOR**  
**THE BAKHTYAR NAMEH, OR STORY OF PRINCE BAKHTYAR AND THE TEN VIZIERS**

London: J. Debrett, 1801. 8vo, half-title, contemporary calf, 20th century annotations in biro to final leaves, upper cover detached  
£300-500

395

**SCOTLAND, 18 VOLUMES, COMPRISING BROME, JAMES**

Travels over England, Scotland and Wales. 1707. Second edition, 8vo, contemporary calf, some spotting and staining, worn; **Loch, David** A Tour through Most of the Trading Towns and Villages of Scotland. Edinburgh, 1778, later half morocco, spotting and staining, rubbed; **[Grant, John]** A Survey of the Province of Moray. Aberdeen, 1798. 8vo, folding engraved map, 1 plate, modern calf; **Ross, Charles** The Traveller's Guide to Loch Lomond. Paisley, 1792. 8vo, frontispiece & folding map, modern boards, some spotting; **[Anon.]** Voyages aux Montagnes d'Esosse. Geneva. 1785. 2 volumes, 8vo, folding map and 8 plates, contemporary half calf, worn; **Hill, Rowland** Journal of a Tour through the North of England and parts of Scotland. London, 1799. 8vo, half calf, modern quarter calf, red morocco label; **The Itinerary of Scotland** Edinburgh: E. Monteith, 1816. 12mo, modern calf, spotted; **Thomson, J., publisher** The Traveller's Guide through Scotland and its Islands. Edinburgh, 1811. 12mo, plates and maps, later half calf; **[another copy]** The Traveller's Guide through Scotland and its Islands. Edinburgh, 1818, 7th edition, 2 volumes, 12mo, plates and maps, contemporary half calf, large folding map slightly crudely repaired, very neatly rebacked, spines gilt; **Western Highlands** Observations on a Short Tour made in the Summer of 1803, to the Western Highlands of Scotland. London: for the author, 1804. 12mo, contemporary calf, rubbed; **Lumsden, James, publisher** A Guide to the Romantic Scenery of Loch Lomond. Glasgow, 1825. Second edition, 12mo, 2 folding maps, contemporary half calf, slightly rubbed; **Maxwell,**



395

**W.H.** Wanderings in the Highlands and Islands. 1844. 2 volumes, 8vo, engraved portrait, modern quarter calf, morocco labels; **Somerset, Duke of** The Tour of the Duke of Somerset and the Rev. J.H. Michell, through Parts of England, Wales and Scotland, in the year 1795. 1845. 8vo, contemporary maroon morocco gilt; **Bristed, John A** Pedestrian Tour through Part of the Highlands of Scotland in 1801. 1803, 2 volumes, 8vo, 1 hand-coloured engraved plate, contemporary calf, neatly rebacked, red morocco labels (18)

£300-500

396

**SCOTLAND, 21 VOLUMES, INCLUDING BEATTIE, WILLIAM**

Scotland Illustrated. 1838, 2 volumes, 4to, additional engraved titles, folding map, engraved plates, contemporary blue half calf, spines gilt, some light spotting; **Scotland Described**, or a Topographical Description of all the Counties of Scotland. Edinburgh: J. Moir, 1799. 12mo, folding hand-coloured map, contemporary calf, Fasque bookplate; **Wood, John** Descriptive Account of the Principal Towns in Scotland to accompany Wood's Town Atlas. Edinburgh, 1828, 8vo, modern quarter calf; **Archaeologia Scotica**, or Transactions of the Society of Antiquaries of Scotland. Edinburgh, 1792-1857, volumes 1-4, plates, some coloured, 19th century half calf gilt, one joint splitting; **Lauder, Sir Thomas Dick** Memorial of the Royal Progress in Scotland. Edinburgh, 1843. 4to, 13 plates on india paper, original cloth, worn; **Maclagan, Christian** The Hill Forts, Stone Circles and other Structural Remains of Ancient Scotland. Edinburgh, 1875, Folio, frontispiece and 39 plates, original pictorial brown cloth gilt, rubbed; **Small, John W.** Scottish Market Crosses. Stirling, 1900. Large 4to, number 165 of 500 copies, original maroon pictorial buckram gilt, t.e.g., slightly worn, hinges weak; **Wilson, Professor** Scotland Illustrated in a Series of Eighty Views. 1850. 4to, 80 plates, contemporary brown half morocco gilt, a little spotting; **Fleming, John and John M. Leighton** The Lakes of Scotland, a Series of views. Glasgow: J. Swan, 1834. 4to, 52 engraved plates on india paper, one slightly cut down, contemporary calf, rubbed, corners very worn;

**Carr, Sir John** Caledonian Sketches, or a Tour through Scotland in 1807. London, 1809. 4to, folding frontispiece, and 11 aquatint plates, contemporary half calf, rubbed, rebacked retaining spine, upper joint splitting, slightly spotted; **Chalmers, George** Caledonia, or a Historical and Topographical Account of North Britain. Paisley, 1887-1902. 8 volumes including index, 4to, plates and maps, original boards, uncut, stamp of Faculty of Procurators in Glasgow to boards (21)

£400-600



396

397

**SPANISH MINISTRY OF DEVELOPMENT  
CARTAS DE INDIAS**

Madrid: Manuel G. Hernandez, 1877. 2 volumes, folio, plates, 3 folding maps, contemporary blue half morocco gilt, cancelled bookplates of Manchester Public Libraries

£150-200

398

**SUDAN AND THE SAHARA**
**30 BOOKS, INCLUDING**

**Dugmore, Major A. Radclyffe** The Vast Sudan. London: Arrowsmith, [1926]. Second edition, 8vo, original cloth; **Seligman, C.G.** Pagan Tribes of the Nilotic Sudan. London: George Routledge & Sons, Ltd., 1932. 8vo, original red cloth; **Treath, Stella Court** Sudan Sand. London: George G. Harrap, [1930]. First edition, 8vo, original cloth; **Ward, John** Our Sudan, its Pyramids and Progress. London: John Murray, 1905. 8vo, original cloth; **Evans-Pritchard, E.E.** The Nuer. Oxford: Clarendon Press, 1940. 8vo, original cloth; **Tothill, J.D., editor** Agriculture in the Sudan. London: Oxford University Press, 1948. 8vo, original cloth; **'Ex-Legionnaire 1384'** Spies of the Sahara. London: Sampson Low, Marston & Co., Ltd., [n.d.] 8vo, original cloth; **Molloy, Peter** The Cry of the Fish Eagle. London: Michael Joseph, 1957. 8vo, original cloth, dust-jacket; **Briggs, Lloyd Cabot** Tribes of the Sahara. Cambridge, MA: Harvard University Press, 1960. 8vo, original cloth, price-clipped dust-jacket; **Wellard, James** The Great Sahara. London: Hutchison, [1964]. First edition, 8vo, dust-jacket, original cloth; and 20 others (30)

£200-300

399

**THE CAUCASUS**
**28 BOOKS, INCLUDING**

**Morris, James** Coronation Everest. London: Faber And Faber, [1958]; **Cipriani, Lidio** The Andaman Islanders. London: Weidenfeld and Nicolson, [1966]; **Kloss, C. Boden** In The Adamans and Nicobars. New Delhi: Asian Education Services, 1994; **Bray, Major N.N.E.** A Paladin of Arabia The Biography. London: John Heritage, The Unicorn Press Ltd, [1936]; **Maclean, Fitzroy** A Person from England and Other Travellers. London: Readers Union Jonathan Cape, 1959; **Maclean, Fitzroy** Eastern Approaches. London: Jonathan Cape, [1950]; **Maclean, Fitzroy** Back to Bokhara. London: Jonathan Cape, [1959]; **Fleming, Peter** Bayonets to Lhasa. London: Readers Union Rupert Hart-Davis, 1962; **Tolstoy, Alexandra** The Last Secrets of the Silk Road. London: Profile Books, [2003]; **Fleming, Peter** Travels in Tartary. London: The Reprint Society, [1936]; and 18 others

£600-800

400

**THESIGER, WILFRED**
**13 BOOKS, INCLUDING**

**Thesiger, Wilfred** Visions of a Nomad. London: Collins 1987; **Trench, Richard** Arabian Travellers. London: MacMillan [1986]; **Burckhardt, Titus** Art of Islam Language and Meaning. World of Islam Festival Publishing Company Ltd [1976]; **Thesiger, Wilfred** In Africa, A Unique Collection of Essays & Personal Photographs. London: Harper Collins 2010; **Maitland, Alexander** Wilfred Thesiger The Life of a Great Explorer. London: Harper Press [2006]; **Thesiger, Wilfred** My Kenyan Days. Motivate Publishing [1994]; **Asher, Micheal** Thesiger. London: Viking [1994]; **Thesiger, Wilfred** My Life of My Choice. London: Collins [1987]; **Rodger, George** Village of the Nubas. London: Phaidon Press Ltd 1999; **Rodger, George** Desert Journey. London: the Travel Book Club 1946; and 3 others

£300-400

401

**TOURS AND GUIDES, 16 VOLUMES, COMPRISING  
CRUTTWELL, REV. C.**

A Tour through the Whole Island of Great Britain. London, 1801. First edition, 6 volumes, 8vo, contemporary calf, spines gilt, morocco labels; **Thornton, Col. T.** A Sporting Tour through the Northern Parts of England and great part of the Highlands of Scotland. London, 1804. First edition, 4to, errata leaf, 16 engraved plates, contemporary half calf, rebacked preserving original spine, slightly spotted; another edition, 1896. 8vo, plates, some chromolithographed, half parchment, slightly rubbed and soiled; **Newte, Thomas** Prospects and Observations on a Tour in England and Scotland. London, 1791. 4to, folding map and 23 plates, modern calf-backed cloth; **Defoe, Daniel** A Tour thro' the whole Island of Great Britain. 1927, 2 volumes, modern cloth-backed marbled boards; **Head, Sir George** A Home Tour through Various Parts of the United Kingdom. 1838, 8vo, frontispiece, original boards, uncut, worn; **Saunders and Otley, publishers** Historical and Literary Tour of a Foreigner in England and Scotland. London, 1825, 2 volumes, 8vo, titles browned and laid down, one repaired, later cloth, some spotting; and 2 paperback copies of Defoe's Tour (16)

£250-350

402

**TRAVEL**
**25 BOOKS, INCLUDING**

**Grenfell, Wilfred Thomason** An Autobiography, The Story of a Labrador Doctor. London: Hodder and Stoughton; **Mackenzie, Alexander** Slidell



399



401

The American in England. Paris: A. and W Galignani Co., 1836; **Jenkins, J. S.** Recent Exploring's Expeditions London: T. Nelson and Sons, 1853; **Sellers, Charles** Tales from the Lands of Nuts and Grapes London: Field & Tuer, 1888; **Hakluyt, Richard** The Principall Navigations Voiages & Discoveries of the English Nation Volumes 1 & 2. Cambridge: The University Press, 1965; **Tallis's John** London Street Views 1838 – 1840 London: Nattali & Maurice, 1969; **Jackson, F. Hamilton** Rambles in the Pyrenees London: John Murray, 1912; **Hulme, F. Edward** The Flags of the World, their History, Blazonry and Associations. London: Frederick Warne; **Butler, Samuel** Alps and Sanctuaries of Piedmont and Canton Ticino London: A.C Fifield, 1913; **Doyle, Richard** The Foreign Tour of Messes Brown, Jones and Robinson. London: Bradbury, Evans & Co.; and 14 others

£200-300

403

**TRAVEL****A COLLECTION OF 12 BOOKS, INCLUDING**

**Selous, Frederick Courteney** Travel and Adventure in South-East Africa. London: Rowland Ward and Co., Limited, 1893. First edition, 8vo, folding map, original orange cloth gilt, binding a little shaken, some soiling and small tears to spine; **Livingstone, David and Charles** Narrative of an Expedition to the Zambesi and its Tributaries. London: John Murray, 1865. 8vo, folding frontispiece, contemporary half calf, facsimile map in rear pocket; [**Idem**] Missionary Travels and Researches in South Africa. London: John Murray, 1857. 8vo, 2 folding maps, one in facsimile, contemporary red half morocco gilt; **Wood, J.T.** Discoveries at Ephesus. London: Longman, Green, and Co., 1877. 8vo, contemporary quarter calf, bookplate and stamps of Wandsworth Public Library; **Humann, Karl & Otto Puchstein** Reisen in Kleinasien und Nordsyrien. Berlin: Dietrich Reimer, 1890. 4to, contemporary half calf, library withdrawn stamps; **Lawrence, Thomas Edward** Revolt in the Desert. London: Jonathan Cape, 1927. Second impression, 8vo, original cloth, ex-library; [**Idem**] - **David Garnett, editor** The Letters of T.E. Lawrence. London: Jonathan Cape, [1938]. 8vo, original brown cloth gilt; [**Idem**] Seven Pillars of Wisdom. London: Jonathan Cape, [1935]. First trade edition, 8vo, original orange cloth gilt, some rubbing; and 4 others, sold not subject to return (12)

£300-500

404

**TRAVEL****6 VOLUMES, INCLUDING**

**Montgomery, James** Journal of Voyages and Travels. London: Frederick Westley, 1831. First edition, 2 volumes, 8vo, 2 portraits, 12 plates, 1 leaf of advertisements, original blue cloth gilt with paper labels to spines, neat ownership signatures to free-endpapers, spine of volume ii chipped, a little browning; **Nordenskiöld, A.E.** The Voyage of the Vega. London: Macmillan and Co., 1881. 2 volumes, first edition, 8vo, 11 folding maps and 5 engraved portraits, original green cloth, some maps detached, covers worn and spines weak; **Lamont, James** Yachting in the Arctic Seas. London: Chatto and Windus, 1876. First edition, 8vo, half-title, frontispiece, 2 folding maps, 21 plates (including 3 folding), original blue cloth gilt, neat ownership inscription to front free-endpaper, a few small tears to maps; **Beccari, Odoardo** Wanderings in the Great Forests of Borneo. London: Archibald Constable & Co. Ltd, 1904. 8vo, frontispiece, 3 folding maps, original blue cloth gilt, gift inscription to front free-endpaper, hinges weak (6)

Provenance: From the library of Kingcausie

£150-200

405

**YEMEN****19 BOOKS, INCLUDING**

**Stark, Freya** The Southern Gates of Arabia. London: John Murray [1936]; **Meulen, D.Van der** Faces in Shem. London: John Murray, [1961]; **Stone, Francine** Studies on the Tihamah. Essex: Longman, [1985]; **Stark, Freya** Seen in the Hadhramaut. London: John Murray, [1938]; **Rihani, Ameen** Arabian Peak and Desert. London: Constable & Co Ltd., 1930; **Phillips, Wendell** Qataban & Sheba. London: Victor Gollancz Ltd., 1955; **Serjeant, R.B** South Arabian Hunt. London: Luzac & Company Ltd., [1974]; **Al-Hakami, Najm Ad-Din Omarah** Yemen Its Early Mediaeval History. London: Edward Arnold, 1892; **Ingrams, Harold** The Yemen - Imans, Rulers & Revolutions. London: John Murray, [1963]; **Johnston, Charles Hepburn** The View from Steamer Point. London: Collins, 1964; and 9 others

£150-200

# CONDITIONS OF SALE 19.2

## FOR BUYERS (UK)

These Conditions of Sale and the Saleroom Notices as well as specific Catalogue terms, set out the terms on which we offer the Lots listed in this Catalogue for sale. By registering to bid and/or by bidding at auction You agree to these terms, we recommend that You read them carefully before doing so. You will find a list of definitions and a glossary at the end providing explanations for the meanings of the words and expressions used. Special terms may be used in Catalogue descriptions of particular classes of items (Books, Jewellery, Paintings, Guns, Firearms, etc.) in which case the descriptions must be interpreted in accordance with any glossary appearing in the Catalogue. These notices and terms will also form part of our terms and conditions of sales.

In these Conditions the words "Us", "Our", "We" etc. refers to Lyon & Turnbull Ltd, the singular includes the plural and vice versa as appropriate. "You", "Your" means the Buyer.

Lyon & Turnbull Ltd. acts as agent for the Seller.

## A. BEFORE THE SALE

### 1. DESCRIPTIONS OF LOTS

Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Prospective Buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Prospective Buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or Estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and only accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the Auctioneer or our employees or agents accept liability for the correctness of such opinions and no warranties, whether relating to description, condition or quality of Lots, express, implied or statutory, are given. Please note that photographs/images provided may not be fully representative of the condition of the Lot and should not be relied upon as indicative of the overall condition of the Lot. All dimensions and weights are approximate only.

### 2. OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a Lot apart from our authenticity warranty contained in paragraph E.2 and to the

extent provided below.

(a) Condition Reports: Condition Reports are provided on our Website or upon request. The absence of a report does not imply that a Lot is without imperfections. Large numbers of such requests are received shortly before each sale and department specialists and administration will endeavour to respond to all requests although we offer no guarantee. Any statement in relation to the Lot is merely an expression of opinion of the Seller or us and should not be relied upon as an inducement to bid on the Lot. Lots are available for inspection prior to the sale and You are strongly advised to examine any Lot in which You are interested prior to the sale. Our Condition Reports are not prepared by professional conservators, restorers or engineers. Our Condition Report does not form any contract between us and the Buyer. The Condition Report does not affect the Buyer's obligations in any way.

(b) Estimates: Estimates are placed on each Lot to help Buyers gauge the sums involved for the purchase of a particular Lot. Estimates do not include the Buyer's Premium or VAT. Estimates are a matter of opinion and prepared in advance. Estimates may be subject to change and are for guidance only and should not be relied upon.

(c) Catalogue Alterations: Lot descriptions and Estimates are prepared in advance of the sale and may be subject to change. Any alterations will be announced on the Catalogue alteration sheet, made available prior to the sale. It is the responsibility of the Buyer to make themselves aware of any alterations which may have occurred.

### 3. WITHDRAWAL

Lyon & Turnbull may, at its discretion, withdraw any Lot at any time prior to or during the sale of the Lot. Lyon & Turnbull has no liability to You for any decision to withdraw.

### 4. JEWELLERY, CLOCKS & OTHER ITEMS

(a) Jewellery:

(i) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to enhance their look, through methods such as heating and oiling. These methods are accepted practice but may make the gemstone less strong and/or require special care in future.

(ii) All types of gemstones may have been improved by some method. You may request a gemmological report for any Lot which does not have a report if the request is made to us at least three weeks before the date of the sale and You pay the fee for the report in advance of receiving said report.

(iii) We do not obtain a gemmological

report for every gemstone sold in our sales. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports may be described in the Sale Particulars. Reports will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(iv) For jewellery sales, all Estimates are based on the information in any gemmological report or, if no gemmological report is available, You should assume that the gemstones may have been treated or enhanced.

(b) Clocks & Watches: All Lots are sold "as seen", and the absence of any reference to the condition of a clock or watch does not imply the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches will have been repaired during their normal lifetime and may now incorporate additional/newer parts. Furthermore, we make no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Buyers should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Buyers should also be aware that we cannot guarantee a watch will remain waterproof if the back is removed.

Buyers should be aware that the importing watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches cannot be shipped to the USA and only imported personally. Clocks may be sold without pendulums, weights or keys.

(c) Alcohol: may only be sold to persons aged of 18 years and over. By registering to bid, You affirm that You are at least that age. All collections must be signed for by a person over the age of 18. We Reserve the right to ask for ID from the person collecting. Buyers of alcohol must make appropriate allowances for natural variations of ullages, conditions of corks and wine. We can provide no guarantees as to how the alcohol may have been stored. There is always a risk of cork failure and allowance by the Buyer must be made. Alcohol is sold "as is" and quality of the alcohol is entirely at the risk of the Buyer and no warranties are given.

(d) Books-Collation: If on collation any named item in the sale Catalogue proves defective, in text or illustration the Buyer may reject the Lot provided he returns it within 21 days of the sale stating the defect in writing. Reports will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(e) Electrical Goods: are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first. Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given.

(f) Upholstered items: are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations (items manufactured prior to 1950 are exempt from any regulations). Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given. We provide no guarantee as to the originality of any wood/material contained within the item.

## B. REGISTERING TO BID

### 1. NEW BIDDERS

(a) If this is Your first time bidding at Lyon & Turnbull or You are a returning Bidder who has not bought anything from us within the last two years You must register at least 48 hours before an auction to give us enough time to process and approve Your registration. We may, at our discretion, decline to permit You to register as a Bidder. You will be asked for the following:

(i) Individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of Your current address (for example, a current utility bill or bank statement)

(ii) Corporate clients: Your Certificate of Incorporation or equivalent document(s) showing Your name and registered address together with documentary proof of directors and beneficial owners, and;

(iii) Trusts, partnerships, offshore companies and other business structures please contact us directly in advance to discuss requirements.

(b) We may also ask You to provide a financial reference and/or a deposit to allow You to bid. For help, please contact our Finance Department on +44(0)131 557 8844.

## 2. RETURNING BIDDERS

We may at our discretion ask You for current identification as described in paragraph B.1.(a) above, a finance reference or a deposit as a condition of allowing You to bid. If You have not bought anything from us in the last two years, or if You want to spend more than on previous occasions, please contact our Finance Department on +44(0)131 557 8844.

## 3. FAILURE TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion You do not satisfy our Bidder identification and registration procedures including, but not limited to, completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register You to bid, and if You make a successful bid, we may cancel the contract between You and the Seller.

## 4. BIDDING ON BEHALF OF ANOTHER PERSON

(a) As an authorised Bidder: If You are bidding on behalf of another person, that person will need to complete the registration requirements above before You can bid, and supply a signed letter authorising You to bid for him/her.

(b) As agent for an undisclosed principal: If You are bidding as an agent for an undisclosed principle (the ultimate Buyer(s)) You accept personal liability to pay the Purchase Price and all other sums due, unless it has been agreed in writing with us before commencement of the auction that the Bidder is acting as an agent on behalf of a named third party acceptable to us and we will seek payment from the named third party.

## 5. BIDDING IN PERSON

If You wish to bid in the saleroom You must register for a numbered bidding paddle before You begin bidding. Please ensure You bring photo identification with You to allow us to verify Your registration.

## 6. BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and we are not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone bids

Your request for this service must be made no later than 12 hours prior to the auction. We will accept bids by telephone for Lots only if our staff are available to take the bids. If You need to bid in a language other than English You should arrange this Well before the auction. We do not accept liability for failure to do so or for errors and omissions in connections.

(b) Internet Bids

For certain auctions we will accept bids over the internet. For more information please visit our Website. We will use reasonable efforts to carry out online bids and do not accept liability for equipment failure, inability

to access the internet or software malfunctions related to execution of online bids/ live bidding.

(c) Written Bids

While prospective Buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we shall, if so instructed, clearly and in writing execute bids on their behalf. Neither the Auctioneer nor our employees nor agents shall be responsible for any failure to do so. Where two or more commission bids at the same level are recorded we Reserve the right in our absolute discretion to prefer the first bid so made. Bids must be expressed in the currency of the saleroom. The Auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the Reserve. If You make a written bid on a Lot which does not have a Reserve and there is no higher bid than Yours, we will bid on Your behalf at around 50% of the lower Estimate or, if lower, the amount of Your bid.

## C. DURING THE SALE

### 1. ADMISSION TO OUR AUCTIONS

We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person. We may refuse admission at any time before, during or after the auction.

### 2. RESERVES

Unless indicated by an insert symbol ( $\Delta$ ), all Lots in this Catalogue are offered subject to a Reserve. A Reserve is the confidential Hammer Price established between us and the Seller. The Reserve is generally set at a percentage of the low Estimate and will not exceed the low Estimate for the Lot.

### 3. AUCTIONEER'S DISCRETION

The maker of the highest bid accepted by the Auctioneer conducting the sale shall be the Buyer and any dispute shall be settled at the Auctioneer's absolute discretion. The Auctioneer may move the bidding backwards of forwards in any way he or she may decide or change the order of the Lots. The Auctioneer may also; refuse any bid, withdraw any Lot, divide any Lot or combine any two or more Lots, reopen or continuing bidding even after the hammer has fallen.

### 4. BIDDING

The Auctioneer accepts bids from:

(a) Bidders in the saleroom;

(b) Telephone Bidders, and internet Bidders through Lyon & Turnbull Live or any other online bidding platform we have chosen to list on and;

(c) Written bids (also known as absentee bids or commission bids) left with us by a Bidder before the auction.

### 5. BIDDING INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

## 6. CURRENCY CONVERTER

The saleroom video screens and bidding platforms may show bids in some other major currencies as Well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. We are not responsible for any error (human or otherwise) omission or breakdown in providing these services.

## 7. SUCCESSFUL BIDS

Unless the Auctioneer decides to use their discretion as set out above, when the Auctioneer's hammer falls, we have accepted the last bid. This means a contract for sale has been formed between the Seller and the successful Bidder. We will issue an invoice only to the registered Bidder who made the successful bid. While we send out invoices by post/or email after the auction, we do not accept responsibility for telling You whether or not Your bid was successful. If You have bid by written bid, You should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of our bid to avoid having to pay unnecessary storage charges.

## 8. RELEVANT LEGISLATION

You agree that when bidding in any of our sales that You will strictly comply with all relevant legislation including local laws and regulations in force at the time of the sale for the relevant saleroom location.

## D. THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

### 1. THE PURCHASE PRICE

For each Lot purchased a Buyer's Premium of 25% of the Hammer Price of each Lot up to and including £300,000, plus 20% from £300,001 thereafter. VAT at the appropriate rate is charged on the Buyer's Premium. No VAT is payable on the Hammer Price or premium for printed books or unframed maps bought at auction. Live online bidding may be subject to an additional premium (level dependent on the live bidding service provider chosen). This additional premium is subject to VAT at the appropriate rate as above.

### 2. VALUE ADDED TAX

Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by Buyers of relevant Lots.

(a) Lots affixed with ( $\dagger$ ): Value Added Tax on the Hammer Price is imposed by law on all items affixed with a dagger ( $\dagger$ ). This imposition of VAT may be because the Seller is registered for VAT within the European Union and is not operating under a Margin Scheme.

(b) Lots affixed with (\*): A reduced rate of Value Added Tax on the Hammer Price of 5% is payable. This indicates that a Lot has been imported from outside the European Union. This reduced rate is applicable to Antique items.

(c) Lots affixed with ( $\Omega$ ): Standard rate of Value Added Tax on the Hammer Price and premium is payable. This applies to items that have been imported from outside the European Union and do not fall within the reduced rate category outlined above.

## 3. ARTIST'S RESALE ROYALTY (DROIT DE SUITE)

This symbol  $\S$  indicates works which may be subject to the Droit de Suite or Artist's Resale Right, which took effect in the United Kingdom on 14th February 2006. We are required to collect a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012 this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the Buyer on the Hammer Price and in addition to the Buyer's Premium. It will not apply to works where the Hammer Price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale. All royalty charges are paid to the Design and Artists Copyright Society ("DACS") and no handling costs or additional fees are retained by the Auctioneer. Resale royalties are not subject to VAT. Please note that the royalty payment is calculated on the rate of exchange at the European Central Bank on the date of the sale. More information on Droit de Suite is available at [www.dacs.org.uk](http://www.dacs.org.uk).

## E. WARRANTIES

### 1. SELLER'S WARRANTIES

For each Lot, the Seller gives a warranty that the Seller;

(a) Is the owner of the Lot or a joint owner of the Lot acting with the permission of the other co-owners, or if the Sellers is not the owner of or a joint owner of the Lot, has the permission of the owner to sell the Lot, or the right to do so in law, and;

(b) Had the right to transfer ownership of the Lot to the Buyer without any restrictions or claims by anyone else.

If either other above warranties are incorrect, the Seller shall not have to pay more than the Purchase Price (as defined in the glossary) paid by You to us. The Seller will not be responsible to You for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expense. The Seller gives no warranty in relation to any Lot other than as set out above and, as far as the Seller is allowed by law, all warranties from the Seller to You, and all obligations upon the Seller which may be added to this agreement by law, are excluded.

### 2. AUTHENTICITY GUARANTEE

We guarantee that the authorship, period, or origin (collectively, "Authorship") of each Lot in this Catalogue is as stated in the BOLD or CAPITALISED type heading in the

Catalogue description of the Lot, as amended by oral or written saleroom notes or announcements. We make no warranties whatsoever, whether express or implied, with respect to any material in the Catalogue other than that appearing in the Bold or Capitalised heading and subject to the exclusions below.

In the event we, in our reasonable opinion, deem that the conditions of the authenticity guarantee have been satisfied, it shall refund to the original purchaser of the Lot the Hammer Price and applicable Buyer's Premium paid for the Lot by the original purchaser. This Guarantee does not apply if:

(a) The Catalogue description was in accordance with the opinion(s) of generally accepted scholar(s) and expert(s) at the date of the sale, or the Catalogue description indicated that there was a conflict of such opinions; or  
(b) the only method of establishing that the Authorship was not as described in the Bold or Capitalised heading at the date of the sale would have been by means or processes not then generally available or accepted; unreasonably expensive or impractical to use; or likely (in our reasonable opinion) to have caused damage to the Lot or likely to have caused loss of value to the Lot; or

(c) There has been no material loss in value of the Lot from its value had it been in accordance with its description in the Bold or Capitalised type heading. This Guarantee is provided for a period of one year from the date of the relevant auction, is solely for the benefit of the original purchaser of the Lot at the auction and may not be transferred to any third party. To be able to claim under this Authenticity Guarantee, the original purchaser of the Lot must:

(a) notify us in writing within one month of receiving any information that causes the original purchaser of record to dispute the accuracy of the Bold or Capitalised type heading, specifying the Lot number, date of the auction at which it was purchased and the reasons for such dispute; and  
(b) return the Lot to our registered office in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the Lot, free from any third party claims arising after the date of such sale.

We have discretion to waive any of the above requirements. We may require the original purchaser of the Lot to obtain, at the original purchaser of Lot's cost, the reports of two independent and recognised experts in the field. The reports must be mutually acceptable to us and the original purchaser of the Lot. We shall not be bound by any reports produced by the original purchaser of the Lot, and Reserves the right to seek additional expert advice at its own expense. It is specifically understood and agreed that the rescission of a sale and the

refund of the original Purchase Price paid (the successful Hammer Price, plus the Buyer's Premium) is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law. Lyon & Turnbull and the Seller shall not be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

### 3. YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activities, including tax evasion and You are neither; under investigation, have been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) Where You are bidding on behalf of another person You warrant that:

(i) You have conducted appropriate customer due diligence on the ultimate Buyer(s) of the Lot(s) in accordance with all relevant anti-money laundering legislation, consent to us relying on this due diligence, and You will retain for a period of not less than five years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by a third party auditor upon our written request to do so;

(ii) The arrangements between You and the ultimate Buyer(s) in relation to the Lot or otherwise do not, in whole or in part, facilitate tax crimes, and;

(iii) You do not know, and have no reason to suspect that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion, or that the ultimate Buyer(s) are under investigation or have been charged with or convicted of money-laundering, terrorist activities, or other crimes.

### F. PAYMENT

#### 1. MAKING PAYMENT

(a) Within 7 days of a Lot being sold You will pay to us the Total Amount Due in cash or by such other method as is agreed by us. We accept cash, bank transfer (details on request), debit cards and Visa or MasterCard credit cards. Please note that we do not accept cash payments over £5,000 per Buyer per year.

(b) Any payments by You to us can be applied by us towards any sums owing by You to us howsoever incurred and without agreement by You or Your agent, whether express or implied.

(c) We will only accept payment from the registered Bidder. Once issued, we cannot change the Buyer's name on an invoice or re-issue the invoice in a different name.

(d) The ownership of any Lots purchased shall not pass to You until You have made payment in full to us of the Total Amount Due. The risk in and the responsibility for the Lot will transfer to You from whichever is the earlier of the following:

(i) When You collect the Lot; or

(ii) At the end of the 30th day following the date of the auction, or, if earlier, the date the Lot is taken into care by a third party unless we have agreed otherwise with You in writing.

(e) You shall at Your own risk and expense take away any Lots that You have purchased and paid for not later than 7 working days following the day of the auction or upon the clearance of any cheque used for payment whichever is later. We can provide You with a list of shippers. However, we will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us.

(f) No purchase can be claimed or removed until it has been paid for.

(g) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for Lots not collected by the appropriate time.

#### 2. IN THE EVENT OF NON-PAYMENT

If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the Sellers and on their behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) To proceed against You for damages for breach of contract;

(b) To rescind the contract for sale of that Lot and/or any other Lots sold by us to You;

(c) To resell the Lot(s) (by auction or private treaty) in which case You shall be responsible for any resulting deficiency in the Total Amount Due (after crediting any part payment and adding any resale costs).

(d) To remove, store and insure the Lot in the case of storage, either at our premises or elsewhere and to recover from You all costs incurred in respect thereof;

(e) To charge interest at a rate of 5% a year above the Bank of Scotland base rate from time to time on all sums outstanding for more than 7 working days after the sale;

(f) To retain that or any other Lot sold to You until You pay the Total Amount Due;

(g) To reject or ignore bids from You or Your agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) To apply any proceeds of sale of other Lots due or which become due to You towards the settlement of the Total Amount Due by You and to exercise a lien over any of Your property in our possession for any purpose until the debt due is satisfied. You will be deemed to have granted such security to us and we may retain such property as collateral security for Your obligations to us; we may decide to sell Your property in any way we think appropriate. We will use

the proceeds of the sale against any amounts You owe us and we will pay any amount left from that sale to You. If there is a shortfall, You must pay us the balance; and

(i) Take any other action we see necessary or appropriate.

### G. COLLECTION & STORAGE

(1) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for Lots not collected by the appropriate time. Information on collection is set out in the Catalogue and our Website

(2) Unless agreed otherwise, You must collect purchased Lots within seven days from the auction. Please note the Lots will only be released upon full payment being received.

(3) If You do not collect any Lot within seven days following the auction we can, at our discretion;

(i) Charge You storage costs at the rates set out on our Website.

(ii) Move the Lot to another location or an affiliate or third party and charge You transport and administration costs for doing so and You will be subject to the third party storage terms and pay for their fees and costs.

(iii) Sell the Lot in any way we think reasonable.

### H. TRANSPORT & SHIPPING

#### 1. TRANSPORT AND SHIPPING

We will include transport and shipping information with each invoice sent to You as well as displayed on our Website. You must make all transport and shipping arrangements.

#### 2. EXPORT OF GOODS

Buyers intending to export goods should ascertain;

(a) Whether an export licence is required; and

(b) Whether there is any specific prohibition on importing goods of that character, e.g. items that may contain prohibited materials such as ivory or rhino horn. It is the Buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the recession of any sale nor any delay in making full payment for the Lot.

#### 3. CITES: ENDANGERED PLANTS AND ANIMALS LEGISLATION

Please be aware that all Lots marked with the symbol Y may be subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites>

We accept no liability for any Lots which may be subject to CITES but have not been identified as such.

### I. OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information give, by us, our representatives or employees about any Lot other than

as set out in the authenticity warranty and as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The Seller's warranties contained in paragraph E.1 are their own and we do not have a liability in relation to those warranties.

(b) (i) We are not responsible to You for any reason whether for breaking this agreement or any other matter relating to Your purchase of, or bid for, any Lot other than in the event of fraud or fraudulent misrepresentation by us other than as expressly set out in these conditions of sale; or

(ii) We do not give any representation, warranty or guarantee or assume any liability for a kind in respect of any Lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance, except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Lyon & Turnbull Live, Condition Reports, currency converter and saleroom video screens are free services and we are not responsible for any error (human or otherwise) omission or breakdown in these services.

(d) We have no responsibility to any person other than a Buyer in connection with the purchase of any Lot

(e) If in spite of the terms of this paragraph we are found to be liable to You for any reason, we shall not have to pay more than the Purchase Price paid by You to us. We will not be responsible for any reason for loss of profits, business, loss of opportunity or value, expected savings or interest, costs damages or expenses.

## J. OTHER TERMS

### 1. OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel the sale of a Lot if:

(i) Any of our warranties are not correct, as set out in paragraph E3,  
(ii) We reasonably believe that completing the transaction is or may be unlawful; or

(iii) We reasonably believe that the sale places us or the Seller under any liability to anyone else or may damage our reputation.

### 2. RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law if you do not wish to be videotaped. You may make arrangements to bid by telephone or a written bid or bid on Lyon & Turnbull Live instead. Unless

we agree otherwise in writing, You may not videotape or record proceedings at any auction.

### 3. COPYRIGHT

We own the copyright in respect of all images, illustrations and written material produced by or for us relating to a Lot. (Including Catalogue entries unless otherwise noted in the Catalogue) You cannot use them without our prior written permission. We do not offer any guarantee that You will gain any copyright or other reproductions to the Lot.

### 4. ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as deleted and the rest of this agreement will remain in force.

### 5. TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer Your rights of responsibilities under these terms on the contract of sale with the Buyer unless we have given our written permission. This agreement will be binding on Your successors or estate and anyone who takes over Your rights and responsibilities.

### 6. REPORTING ON WWW.LYONANDTURNBULL.COM

Details of all Lots sold by us, including Catalogue disruptions and prices, may be reported on [www.lyonandturnbull.com](http://www.lyonandturnbull.com). Sales totals are Hammer Price plus Buyer's Premium and do not reflect any additional fees that may have been incurred. We regret we cannot agree to requests to remove these details from our Website.

### 7. SALE BY PRIVATE TREATY

(a) The same Conditions of Sale (Buyers) shall apply to sales by private treaty.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction and subject to our agreed charges for Sellers and Buyers.

(c) We undertake to inform the Seller of any offers it receives in relation to an item prior to any Proposed Sale, excluding the normal method of commission bids.

(d) For the purposes of a private treaty sale, if a Lot is sold in any other currency than Sterling, the exchange rate is to be taken on the date of sale.

### 8. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the premises, safety and security arrangements. Accordingly, neither the Auctioneer nor our employees or agents shall incur liability for death or personal injury or similarly for the safety of the property of persons visiting prior to, during or after a sale.

### 9. DATA PROTECTION

Where we obtain any personal information about You, we shall use it in accordance with the terms of

our Privacy Policy (subject to any additional specific consent(s) You may have given at the time Your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.lyonandturnbull.com](http://www.lyonandturnbull.com) or requested from Client Services, 33 Broughton Place, Edinburgh, EH1 3RR or by email from [data.enquiries@lyonandturnbull.com](mailto:data.enquiries@lyonandturnbull.com).

### 10. FORCE MAJEURE

We shall be under no liability if they shall be unable to carry out any provision of the Contract of Sale for any reason beyond their control including (without limiting the foregoing) an act of God, legislation, war, fire, flood, drought, failure of power supply, lock-out, strike or other action taken by employees in contemplation or furtherance of a dispute or owing to any inability to procure materials required for the performance of the contract.

### 11. LAW AND JURISDICTION

(a) Governing Law: These Conditions of Sale and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by, and interpreted in accordance with, Scots law

(b) Jurisdiction: The Buyer agrees that the Courts of Scotland are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale relate or apply.

## K. DEFINITIONS & GLOSSARY

The following words and phrases used have (unless the context otherwise requires) the meaning to given to them below. The go Glossary is to assist You to understand words and phrases which have a specific legal meaning which You may not be familiar with.

### 1. DEFINITIONS

"**Auctioneer**" Lyon & Turnbull Ltd (Registered in Scotland No: 191166 | Registered address: 33 Broughton Place, Edinburgh, EH1 3RR) or it's authorised representative conducting the sale, as appropriate;

"**Bidder**" a person who has completed a Bidding Form

"**Bidding Form**" our Bidding Registration Form our Absentee Bidding Form or our Telephone Bidding Form.

"**Buyer**" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to by the words "You" and "Your"

"**Buyer's Premium**" the sum calculated on the Hammer Price at the rates stated in Catalogue.

"**Catalogue**" the Catalogue relating to the relevant Sale, including any representation on our Website

"**Condition Report**" the report on the physical condition of a Lot provided to a Bidder or potential Bidder by us on behalf of the Seller.

"**Estimate**" a statement of our opinion of the range within the hammer is likely

to fall.

"**Hammer Price**" the level of bidding reached (at or above any Reserve) when the Auctioneer brings down the hammer;

"**High Cumulative Value of Lot**" several Lots with a total lower Estimate value of £30,000 or above;

"**High Value Lot**" a Lot with a lower Estimate of £30,000 or above;

"**Lot**" each Item offered for sale by Lyon & Turnbull;

"**Purchase Price**" is the aggregate of Hammer Price and any applicable Buyer's Premium, VAT on the Hammer Price (where applicable), VAT on the Buyer's Premium and any other applicable expenses;

"**Reserve**" the lowest price below which an item cannot be sold whether at auction or by private treaty;

"**Sale**" the auction sale at which a Lot is to be offered for sale by us.

"**Seller**" the person who offers the Lot for Sale. We act as agent for the Seller.

"**Total Amount Due**" the Hammer Price in respect of the Lot sold together with any premium, Value Added Tax or other taxes chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

"**VAT**" value added tax at the prevailing rate at the date of the sale in the United Kingdom.

"**Website**" Lyon & Turnbull's Website at [www.lyonandturnbull.com](http://www.lyonandturnbull.com)

## 2. GLOSSARY

The following have specific legal meaning which You may not be familiar with. The following glossary is intended to give You an understanding of those expressions but is not intended to restrict their legal meanings:

"**Artist's Resale Right**" the right of the creator of a work of art to receive a payment on Sales of that work subsequent to

"**Knocked Down**" when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"**Lien**" a right for the person who has possession of the Lot to retain possession of it.

"**Risk**" the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"**Title**" the legal and equitable right to the ownership of a Lot.

# GUIDE TO **BIDDING** & **PAYMENT**

## **REGISTRATION**

All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our registration desk, by email, by fax or on our website. Please note that all first time bidders at Lyon & Turnbull will be asked to supply the following documents in order to facilitate registration:

- 1 – Government issued photo ID (Passport/Driving licence)
- 2 – Proof of address (utility bill/bank statement).

We may, at our option, also ask you to provide a bank reference and/or deposit.

By registering for the sale, the buyer acknowledges that he or she has read, understood and accepted our Conditions of Sale.

## **BIDDING**

At the Sale Registered bidders will be assigned a bidder number and given a paddle for use at the sale. Once the first bid has been placed, the auctioneer asks for higher bids in increments determined by the auctioneer. All lots will be invoiced to the name and address given on your registration form, which is non-transferable.

## **HOW TO BID**

### **BY PHONE**

A limited number of telephone lines are available for bidding by phone through a Lyon & Turnbull representative. Phone lines must be reserved in advance. All bid requests must be received an hour before the sale. All telephone bids must be confirmed in writing, listing the relevant lots and appropriate number to be called. We recommend that a covering bid is also left in the event that we are unable to make the call. We cannot guarantee that lines will be available, or that we will be able to call you on the day, but will endeavour to undertake such bids to the best of our abilities. This service is available entirely at our discretion and at the bidder's risk.

### **ON THE INTERNET**

#### **- ABSENTEE BIDDING**

Leave a bid online through our website, call us on 0131 557 8844 or email [info@lyonandturnbull.com](mailto:info@lyonandturnbull.com)

#### **- BID LIVE ONLINE**

Bid live online, for free, with Lyon & Turnbull Live. Just click the button from the auction calendar, sale page or any lot page online to register. Our sales are also available for viewing and live bidding through The-Saleroom and Invaluable (additional charges applicable).

## **PAYMENT**

Payment is due within seven (7) days of the sale. Lots purchased will not be released until full payment has been received. Payment may be made by the following methods:

### **BANK TRANSFER**

Account details are included on any invoices we issue or upon request from our accounts department.

### **ONLINE CREDIT OR DEBIT CARD PAYMENTS**

Payment can be made by Visa Debit, Maestro, Mastercard or Visa Credit cards. We do not accept card payments by phone. Please use our online payment service (provided by Sage Pay). You will find a link to this service in the email invoice issued after the sale or you can visit the payments section of our website.

### **CASH**

No cash payments will be accepted for this auction.

### **COLLECTION & STORAGE**

Please refer to our guide to collection & storage on page 3 of this catalogue.



Fig. 6.



Fig. 7.

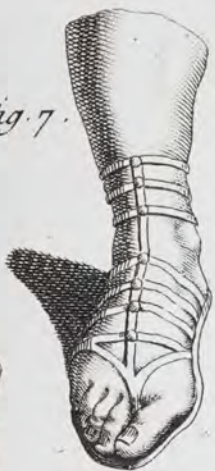


Fig. 8.

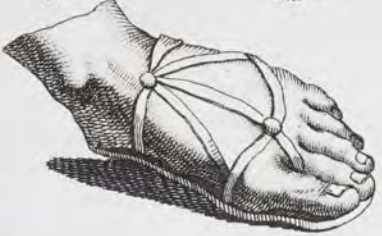


Fig. 9.



Fig. 10.



Fig. 11.

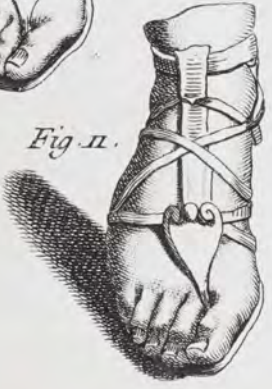


Fig. 12.



Fig. 13.



Fig. 14.



Fig. 17.



Fig. 15.

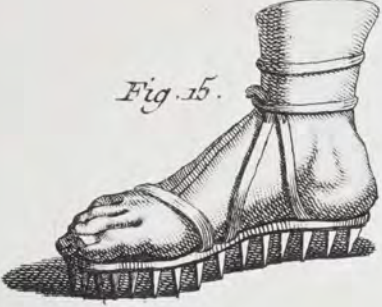


Fig. 16.



Fig. 18.



Fig. 15.



Fig. 20.



Fig. 21.

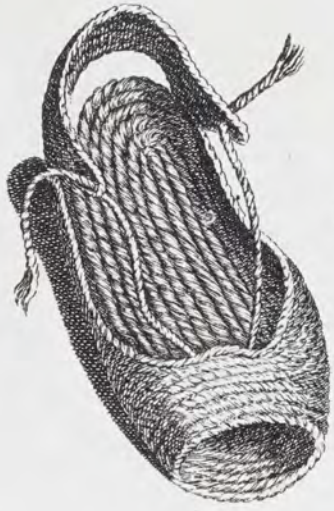


Fig. 22.



Fig. 23.



Fig. 24.



Fig. 27.



Fig. 25.



Fig. 26.

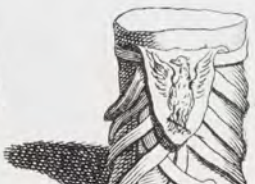


Fig. 28.



LYON & TURNBULL  
AUCTIONEERS SINCE 1826

LONDON | EDINBURGH | GLASGOW

[LYONANDTURNBULL.COM](http://LYONANDTURNBULL.COM)