

LYON & TURNBULL  
AUCTIONEERS SINCE 1826

# THE CONTENTS OF BEAL HOUSE

14TH & 15TH  
OCTOBER 2020  
EDINBURGH









THE CONTENTS  
OF **BEAL HOUSE**,  
YORKSHIRE

WEDNESDAY 14  
& THURSDAY 15  
OCTOBER 2020  
AT 10AM

Sale Number **LT615**

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**VIEWING BY APPOINTMENT**

Viewing at 33 Broughton Place  
Edinburgh EH1 3RR will be  
available by appointment from  
Saturday 10th until Tuesday  
13th October

**BIDDING AT THIS SALE**

ONLINE, TELEPHONE &  
COMMISSION BIDDING

Please see the guide to  
bidding on page 190

Please note there will be  
no in-room bidding for  
this auction

**BOOKING**

To book a viewing time please either

CALL +44 (0) 131 557 8844

EMAIL info@lyonandturnbull.com

BOOK ONLINE [www.lyonandturnbull.com/appointment-bookings](http://www.lyonandturnbull.com/appointment-bookings)

# BUYER'S GUIDE

This sale is subject to our Standard conditions of Sale (available at the back of every catalogue and on our website).

If you have not bought before we will be delighted to help you.

## BUYER'S PREMIUM

The buyer shall pay the hammer price together with a premium, at the following rate, thereon.

25% up to £300,000 / 20% thereafter.

VAT will be charged on the premium at the rate imposed by law (see our Conditions of Sale at the back of this catalogue).

## ADDITIONAL VAT

† VAT at the standard rate payable on the hammer price

\* 5% import VAT payable on the hammer price

No VAT is payable on the hammer price or premium for books bought at auction.

## DROIT DE SUITE

§ indicates works which may be subject to the Droit de Suite or Artist's Resale Right, a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012, this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the buyer on the hammer price and in addition to the buyer's premium. It will not apply to works where the hammer price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale.

More information on Droit de Suite is available at [www.dacs.org.uk](http://www.dacs.org.uk)

## REGISTRATION

All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our registration desk, by email, by fax or on our website. Please note that all first-time bidders at Lyon & Turnbull will be asked to supply the following documents in order to facilitate registration:

1 – Government issued photo ID (Passport/Driving licence)

2 – Proof of address (utility bill/bank statement).

We may, at our option, also ask you to provide a bank reference and/ or deposit.

By registering for the sale, the buyer acknowledges that he or she has read, understood and accepted our Conditions of Sale (available at the back of every catalogue and on our website).

## BIDDING & PAYMENT

For information on bidding options see our Guide to Bidding & Payment at the back of the catalogue.

## REMOVAL OF PURCHASES

Responsibility for packing, shipping and insurance shall be exclusively that of the purchaser. See Collections & Storage section for more info specific to this particular auction.

## CATALOGUE DESCRIPTIONS

All item descriptions, dimensions and estimates are provided for guidance only. It is the buyer's responsibility to inspect all lots prior to bidding to ensure that the condition is to their satisfaction. There will be no public viewing for this auction, our specialists will be happy to prepare condition reports and additional images. These are for guidance only and all lots are sold 'as found', as per our Conditions of Sale.

## IMPORT/EXPORT

Prospective buyers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to; rhino horn, ivory, coral and tortoiseshell. Accordingly, prospective buyers should familiarise themselves with all relevant customs regulations prior to bidding if they intend to import lots to another country. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the recession of any sale nor any delay in making full payment for the lot.

## ENDANGERED SPECIES

Please be aware that lots marked with the symbol **Y** contain material which may be subject to CITES regulations when exporting outside the EU. For more information visit <http://www.defra.gov.uk/ahvla-en/imports-exports/cites>

## COLLECTION OF PURCHASED LOTS

Due to social distancing requirements all collections will be by appointment only (this applies to both carriers and personal collections).

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**CALL** 0131 557 8844

Please ensure payment has been made prior to collection. This can be done by bank transfer, and debit/credit card online (powered by Sage Pay) - details will be shown on your invoice.

Please note we are unable to take payments over the phone.

## MEET THE SPECIALISTS

At Lyon & Turnbull we want to make buying at auction as easy and enjoyable as possible.

Our specialist team are on hand to assist you, whether you are looking for something in particular for your home or collection, require more detailed information about the history or current condition of a lot, or just want to find out more about the auction process.



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## INTRODUCTION

The collection being offered for sale here is the creation of one man with a singular vision, **Ian Colin Stewart**, who sadly passed away at the end of 2019.

Ian was born in Cardiff in 1949, the only child of a Scottish father and Welsh mother. After considering a career in the military, Ian's first job was working for HMRC, chasing up late tax payments. He soon moved on to the world of retail however and it was here that he really found his niche. He saw the opportunities and soon moved up, becoming a buyer and manager in the health and beauty industries.

In the early 1980s, he accepted a position in Hong Kong and moved the family out to the Far East. During his time there he became great friends with David Liang, who shared Ian's passion for art and antiques. David joked that when they met, Ian would always take him to an antique shop rather than a bar! The many Chinese and other oriental items at Beal are testament to the time he spent in the East. Work then took him to Singapore, before returning to the UK at the end of the 1980s and putting down roots in North Yorkshire.

The family's first home was in Maunby before they eventually settled at Beal House; a fine Grade II listed manor house near the small village of Thornton-le-Street, at the North end of the Vale of York to the west of the Hambleton Hills. Beal became Ian's labour of love for the remainder of his life and he set about creating a beautiful home and garden, constantly improving and adding features, both inside and out.

It was always Ian's ambition to have a country house full of art and antiques and it was a vision he realised at Beal. Minimalism was not a trait Ian suffered from and as the years went by every surface became covered in the interesting and unusual, the wonderful and eclectic. Everywhere you looked, something would capture your eye. Like all those who are afflicted with the collecting bug, he was constantly looking for new pieces to add to his ever-expanding collection, right up until the end, and artworks would arrive from all over the UK and beyond.



If there is a theme running through the collection it is a passion for figurative art. There is a clear appreciation of people and of the human form: almost all the paintings at Beal are portraits and the main rooms are filled with figurative bronzes. Where not people, there are animals. Ian was a keen dog lover, always with a German shorthaired pointer, and his love of dogs (and other animals besides) can be seen manifest in the many bronze and ceramic figures and pictures found in Beal.

He had a good eye for the best in British and European bronze work from the 19th century and the collections in the front rooms are a veritable who's who of some of the most renowned sculptors, animaliers and foundries of their time.

With Ian's death last year, the family now feel it is time to pass on the contents of this treasure house to the next generation of collectors, with the hope that they will be enjoyed and appreciated as much as they have been by Ian and his family.

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Right  
 Lot 279  
 [detail]

THE  
ENTRANCE  
HALL



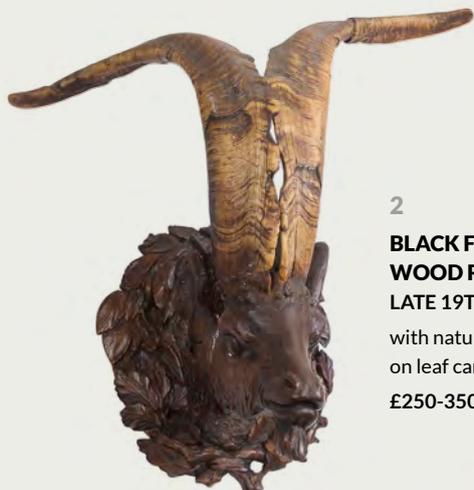
1

**PAIR OF BLACK FOREST ANTLER  
AND WOOD WALL HOOKS**  
LATE 19TH CENTURY

carved with oak leaves and shield;  
together with an ANTLER MOUNTED  
SLATTED OAK COAT RACK (3)

hooks 56cm high

£300-500



2

**BLACK FOREST CARVED  
WOOD RAMS' HEAD**  
LATE 19TH CENTURY

with natural horn mounts,  
on leaf carved wall plaque

£250-350



3

**CARVED AND PAINTED WOOD RAM'S HEAD**  
20TH CENTURY

with natural horn mounts, inscribed 'Jab'; together  
with a PAINTED WOOD STAG'S HEAD (2)

£300-500



4

**BLACK FOREST ANTLER AND  
WOOD MANTEL CLOCK**  
LATE 19TH CENTURY

with various antlers and warthog tusks,  
surmounted by a carved stag's head

57cm wide, 89cm high

£600-800



5

**GEORGIAN OVAL GILT WOOD  
WALL MIRROR**

**EARLY 19TH CENTURY**

with fluted and ball moulded frame

82cm wide, 105cm high

**£400-600**

6

**FRENCH GILT WOOD AND MAHOGANY ANEROID BAROMETER  
LATE 19TH CENTURY**

of cartel style, the circular painted dial enclosed by moulded frame  
elaborately embellished with ribbon-tied laurel branches

90cm high

**£300-500**



7

**THREE CARVED AND PAINTED WOOD  
AND PLASTER PLAQUES  
19TH CENTURY**

comprising: a pair with neoclassical decoration  
and another with pastoral scene, unframed (3)

largest 58cm wide, 29cm high

**£250-350**

8

**FIVE FRAMED PLASTER  
RELIEF PLAQUES**

depicting Bacchic/cavorting putti,  
with velvet slips and gilt frames (5)

11cm x 15.5cm

**£250-350**

9

**TWO PATINATED AND GILT BRONZE FIGURAL  
CANDLESTICKS**

**EARLY 19TH CENTURY**

modelled as figures holding aloft candle holders; together  
with a PAIR OF GILT BRASS CANDLESTICKS (4)

17.5cm and 17cm high

**£200-300**

10

**FOUR TASSIE STYLE PORTRAIT MEDALLIONS**  
19TH CENTURY

comprising: Mrs Anthony Stewart, wax; James Beattie, wax;  
and two painted plaster reliefs, in burr wood frames (4)

largest 8cm wide

£300-500



11

**FRENCH GILT BRASS BOUILLOTTE LAMP**  
19TH CENTURY

with gilt maroon coloured tole shade raised on  
a square column, holding three scrolled foliate  
candle arms

50cm high

£250-350



12

**FRENCH GILT BRASS BOUILLOTTE LAMP**  
19TH CENTURY

the green shade on a  
central square stem  
issuing three scaled  
scrolled arms, on a dish  
base, fitted for electricity

66cm high

£250-350



13

**PAIR OF LARGE DUTCH BRASS CANDLESTICKS**  
19TH CENTURY

with knopped columns  
and spreading bases (2)

59.5cm high

£300-500

14

**FRENCH BRASS BOUILLOTTE LAMP**  
19TH CENTURY

with adjustable black shade, ivory knobs,  
two scrolling sconces issuing from a  
turned stem, fitted for electricity

76cm high

£250-350

15

**GROUP OF STAFFORDSHIRE POTTERY SPANIELS**  
19TH CENTURY

comprising four pairs of seated dogs (8)

£150-250



16

**PAINTED WOOD COACH PANEL  
WITH THE ROYAL COAT OF ARMS  
19TH CENTURY**

within an ebonised frame

overall 87cm x 117cm

**£300-500**

17

**TAXIDERMY ANTHROPOMORPHIC FOX  
20TH CENTURY**

modelled standing dressed in hunting attire, on a rectangular wood plinth base

99cm high

**Note:** See illustration opposite

**£250-350**

18

**THREE TAXIDERMY FOX HEADS  
EARLY 20TH CENTURY**

each mounted on a shield bearing a label (3)

38cm high

**£150-250**



19

**GEORGE III OAK MULE CHEST  
LATE 18TH/EARLY 19TH CENTURY**

with a hinged mahogany crossbanded lid, above six false drawers and three true drawers flanked by fluted quarter columns, on bracket feet

154cm wide, 84cm high, 55cm deep

**£800-1,200**





20

**TAXIDERMY BOAR'S HEAD**  
**EARLY 20TH CENTURY**

mounted on a carved shield, dated 1903

100cm high

£200-300

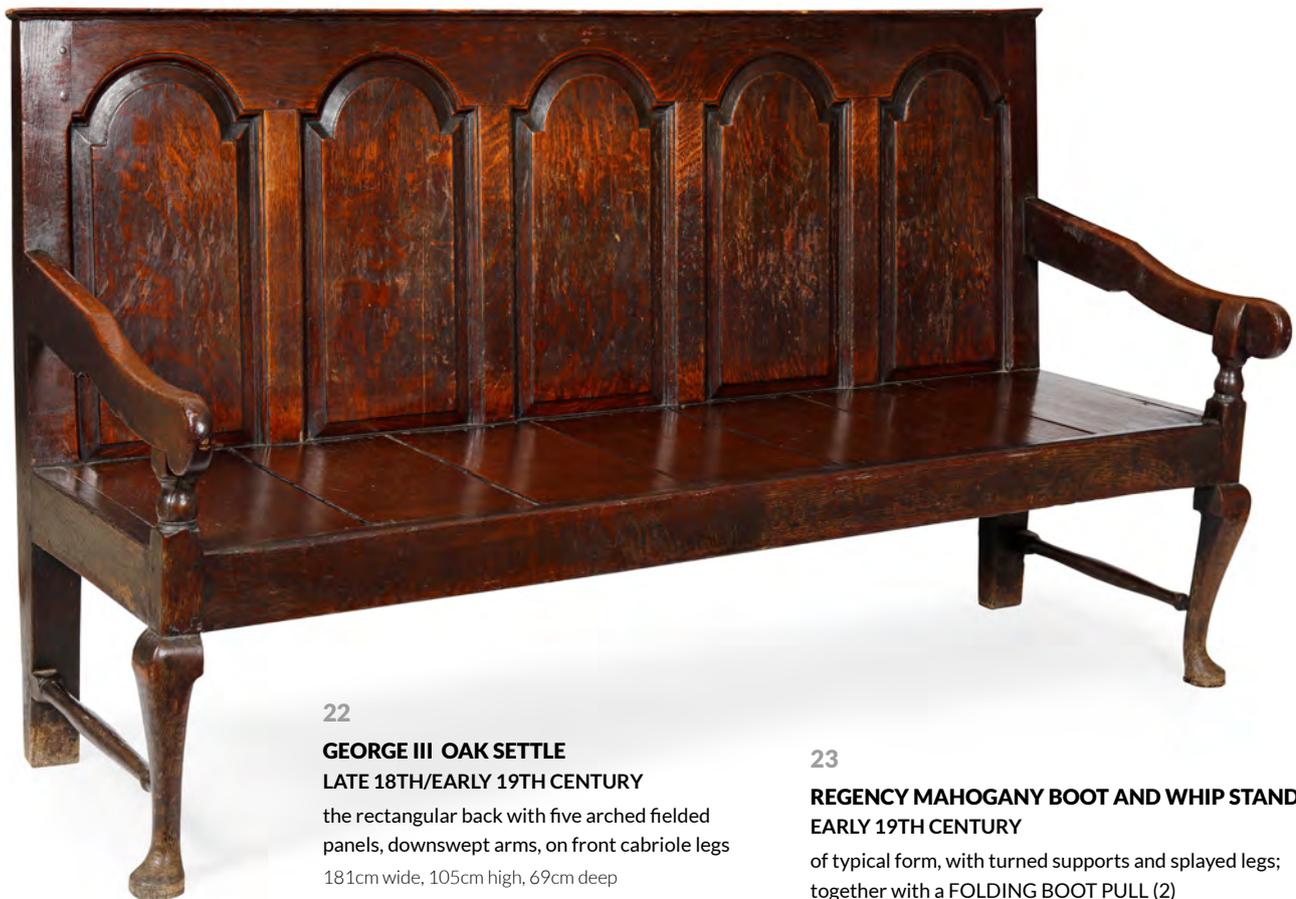
21

**VICTORIAN MAHOGANY AND  
 BRASS BOUND STICK STAND**  
**LATE 19TH CENTURY**

of circular form, on a moulded base

29cm diameter, 64cm high

£300-500



22

**GEORGE III OAK SETTLE**  
**LATE 18TH/EARLY 19TH CENTURY**

the rectangular back with five arched fielded  
 panels, down-swept arms, on front cabriole legs

181cm wide, 105cm high, 69cm deep

£400-600

23

**REGENCY MAHOGANY BOOT AND WHIP STAND**  
**EARLY 19TH CENTURY**

of typical form, with turned supports and splayed legs;  
 together with a FOLDING BOOT PULL (2)

84cm wide, 123cm high, 42cm deep

£200-300

24<sup>Y</sup>

**CARVED ROSEWOOD AND MOTHER-OF-PEARL MOUNTED LETTER BOX**  
19TH CENTURY

the hinged top with two letter slots, opening to a fitted interior, with pierced fretwork sides, raised on bun feet

22.5cm wide

£250-350



25

**TWO OAK AND BRASS BANDED BARREL STICK STANDS**  
LATE 19TH/EARLY 20TH CENTURY

the smaller with lion mask handles (2)

34cm wide, 66cm high; and 21cm wide, 61cm high

£150-250

26

**GERMAN ANTLER FRAMED OPEN ARMCHAIR**  
LATE 19TH/EARLY 20TH CENTURY

with deer hide upholstered seat  
within oak frame

63cm wide, 95cm high, 67cm deep

£300-500

27<sup>Y</sup>

**FOUR CARVED HANDLE WALKING CANES**  
LATE 19TH/EARLY 20TH CENTURY

three with handles in the form of  
dog's heads, and another with a  
bird's head (4)

£250-350

28<sup>Y</sup>

**LARGE COLLECTION OF WALKING STICKS AND CANES**  
LATE 19TH/EARLY 20TH CENTURY

including horn, ivory and silver mounted examples (qty)

£200-300



29

**NOVELTY BRASS DESK CLOCK/BAROMETER**  
LATE 19TH/EARLY 20TH CENTURY

modelled as two horseshoes holding a clock and barometer, below crossed crocks and a fox's tail; together with a BRASS INKWELL, modelled as a fox's head (2)

clock 26cm wide; inkwell 16cm wide

£250-350



30

**AUSTRIAN COLD PAINTED  
BRONZE PIGEON INKWELL**  
LATE 19TH CENTURY

modelled standing with hinged head; together with a COLD PAINTED BRONZE COCKEREL; and a BRONZE PARROT ON PERCH (3)

inkwell 11cm high

£250-350



31

**PAIR OF BRASS AND  
IRON SIGNAL CANNONS**  
LATE 19TH/EARLY 20TH  
CENTURY

on iron wheeled carriages (2)

barrels 26cm long

£200-300

32

**TWO SCOTTISH CURLY HORN  
SNUFF MULLS**

19TH CENTURY

of typical form; together with a PAIR OF HORN POWDER HORNS (4)

largest 55cm long along outside curve

£150-250

33

**CARVED OAK PANEL**  
17TH CENTURY

West Country, possibly Salisbury, with carved arcade enclosing stylized flowers, inset in moulded frame

86cm x 71cm

£150-250

34

**FOUR SMALL PAINTED  
WOOD ARMORIAL  
COACH PANELS**

19TH CENTURY

painted with various coats of arms, including the Spencer family (4)

£300-500

35

**FOUR SMALL PAINTED  
WOOD ARMORIAL  
COACH PANELS**

19TH CENTURY

painted with various coats of arms, including the Rodgers and Forrester families (4)

£250-350

36

**FRENCH CARVED MAHOGANY PANEL**  
19TH CENTURY

in the Renaissance manner, carved in high relief, centred by a saint above a gilt inscription

109cm x 55cm

£300-500



37

**TWO PAINTED WOOD MILITARY COACH PANELS**  
19TH CENTURY

one with inscriptions for the 33rd Duke of Wellington's Regiment; the other for the 107th Bengal Infantry Regiment (2)

79cm high

£250-350

38

**PAINTED WOOD ARMORIAL COACH PANEL**  
19TH CENTURY

the arms of Moore, Earls of Mount Cashell, centred by a swan within a shield, with motto 'Vis Unita Fortior', tracery decorated border

107cm x 86cm

£300-500

39

**GROUP OF THREE GERMAN HUNTING HANGERS**  
18TH/19TH CENTURY

with antler handles; together with an OFFICER'S SWORD; and a RIDING CROP (5)

£300-500

40<sup>Y</sup>

**PAIR OF MARQUETRY DOG PANELS**  
19TH CENTURY

the dogs on ebonised ground within crossbanded border and fluted frame (2)

£200-300





41

**FOLLOWER OF RICHARD ANSELL**  
**STUDY OF A DOG**

oil on board (2)

24cm x 32cm (9.5in x 12.5in); and a companion, a pair

£600-800



42

**COLIN GRAEME (BRITISH 1858-1910)**  
**TERRIER RATTING**

signed and dated '87, oil on canvas (2)

18cm x 22cm (7in x 8.75in); and a companion, RABBITING, a pair

£400-600



43

**CECIL CHARLES WINDSOR ALDIN (BRITISH 1870-1935)****A BUNCH OF MISCHIEF**

etching, signed in pencil (2)

18cm x 13cm (7in x 5in; and another canine print, after Landseer

**£150-250**

44

**ALFRED LOUIS ANDRIEUX (FRENCH 1879-1945)****SCOTTISH TERRIER**

signed, pastel

42cm x 58cm (16.5in x 22.75in)

**£300-500**

45

**19TH CENTURY ENGLISH SCHOOL****JACK**

indistinctly signed and inscribed, oil on panel

25.5cm x 20cm (10in x 8in)

**£200-300**

46

**COLIN GRAEME (BRITISH 1858-1910)****REX**

signed, inscribed and dated '96, oil on canvas

51cm x 41cm (20in x 16in)

**£400-600**



47

**A. ROLAND KNIGHT  
(BRITISH, ACTIVE CIRCA 1810-1840)  
FOWL PLAY**

signed, inscribed verso, oil on canvas (2)  
41cm x 61cm (16in x 24in); and a companion,  
A DAY'S CATCH, a pair

£600-800



48

**A. ROLAND KNIGHT  
(BRITISH, ACTIVE CIRCA 1810-1840)  
INTO THE JAWS OF DEATH**

signed, inscribed verso, oil on canvas (2)  
37cm x 51cm (14.5in x 20in); and a companion, a pair

£600-800





49

**19TH CENTURY ENGLISH SCHOOL**  
**A BARN INTERIOR**

indistinctly signed, oil on canvas  
 71cm x 94cm (28in x 37in)

**£500-800**

50

**DONALD WOOD (BRITISH 1889-1953)**  
**TWOPENCE**

signed and dated 1949, pastel  
 24cm x 36cm (9.5in x 14in)

**£200-300**

51

**18TH CENTURY ENGLISH SCHOOL**  
**A RIVER LANDSCAPE WITH WATERMILL**

watercolour (2)

25.5cm x 33cm (10in x 13in); and a companion, a pair

**£200-300**



52

**GOURLAY STEELL R.S.A. (SCOTTISH 1819-1894)**  
**THE BIG DEER OF 1881**

signed, inscribed and dated 'Killed by Lord  
 Tweedmouth,' pencil and sanguine wash, arched top  
 30.5cm x 46cm (12in x 18in)

**£400-600**



53

**CARVED AND PAINTED WOOD ARMORIAL PLAQUE**

19TH CENTURY

with armorial shield surrounded by scrolled and foliate carving, surmounted by a helmet, over a scroll deeply carved and with the motto 'Bras de Fer'

69cm high

£300-500



54

**FRENCH BRONZE MODEL OF THE ARC DE TRIOMPHE**

LATE 19TH CENTURY

dark brown patina, on a black marble base

17cm high

£250-350



55

**GROUP OF NAPOLEON RELATED ITEMS**

19TH CENTURY

including: a Napoleon portrait roundel after Andrieu; another Napoleon roundel; a pair of bronze equestrian figures of Napoleon and the Duke of Wellington; and a silvered metal medallion of Marie Louise in red velvet frame (5)

largest 13.5cm high

£400-600

56

**PAIR OF BRASS AND STEEL SIGNAL CANNONS**

LATE 19TH/EARLY 20TH CENTURY

the brass barrels mounted on steel two-wheel carriages (2) barrels 25.5cm long

£200-300

57

**AFTER JEAN ANTOINE HOUDON, CAST IRON BUST OF NAPOLEON**

19TH CENTURY

in uniform, bearing stamp 'Thomire' to the underside of right arm and '1810'

60cm high

**Note:** See illustration opposite

£600-800





58

**LADY WHEELER  
PORTRAIT STUDY OF  
AN OFFICER IN THE  
UNIFORM OF THE  
SIXTEENTH LANCERS**

inscribed on  
contemporary label  
verso, watercolour  
33cm x 23cm (13in x 9in)  
£200-300



59

**CARAN-ROUGE (EARLY  
20TH CENTURY)  
STUDY OF A MAN IN  
MILITARY UNIFORM**

signed, inscribed, and  
dated 'Late to bed \*09';  
watercolour (2)  
36cm x 17cm (14in x  
6.75in) three images within  
one frame; and another  
military watercolour  
£200-300



60

**FRENCH PATINATED BRONZE TAZZA  
MID 19TH CENTURY**

the shallow circular dish flanked by twin handles moulded  
with maidens heads, raised on a lotus moulded base

37cm wide  
£250-350



61

**GEORGE III MAHOGANY  
TRIPOD TABLE  
LATE 18TH CENTURY**

with a circular tilt top on baluster  
stem, tripod legs and pointed pad  
feet

81cm diameter, 71.5cm high  
£300-500



62

**PAIR OF GEORGIAN PROVINCIAL ASH SIDE CHAIRS  
EARLY 19TH CENTURY**

probably Staffordshire, with yoke top rails, shaped splats,  
framed seats, with a shaped apron on ring turned legs on  
pad feet feet joined by stretchers (2)

48cm wide, 92cm high  
£200-300



63

**GEORGE III STYLE GILTWOOD MIRROR**  
EARLY 20TH CENTURY

of oval form, with mirrored slip marginal frame

102cm x 72cm

£200-300



64

**CARVED AND PAINTED WOOD**  
**'INDIAN' TOBACCO FIGURE**  
19TH CENTURY

wearing a tobacco leaf headdress,  
medallion, and tobacco leaf skirt

76.5cm high

£700-1,000

65

**PAIR OF CARVED**  
**MAHOGANY REEDED JARS**  
**AND COVERS**  
20TH CENTURY

of egg form on circular bases;  
together with a PAIR OF  
MAHOGANY AND BRASS  
CANDLESTICKS (4)

candlesticks 35cm high

£250-350



66

**LATE GEORGE III**  
**OAK DRESSER**  
**BASE**

EARLY 19TH  
CENTURY

the rectangular  
top above three  
frieze drawers  
and two carved  
panel cupboards,  
flanking three false  
drawers flanked by  
column supports,  
on bracket feet

167cm wide, 91cm  
high, 52cm deep

£1,000-1,500

67

**EUROPEAN MOOSE ANTLERS**  
**EARLY 20TH CENTURY**

mounted on a wooden shield inscribed 'Norway 1906';  
and a MOUNTED SET OF STAG ANTLERS (2)  
moose 112cm wide; stag 87cm wide

**£250-350**



68

**TWO TAXIDERMY STAG'S HEADS**  
**20TH CENTURY**

comprising two eight point specimens,  
one mounted on an oak shield (2)  
the larger 66cm wide

**£300-500**



69

**GEORGIAN MAHOGANY**  
**BRASS BANDED PEAT BUCKET**  
**18TH CENTURY**

with bale handle; together with another  
MAHOGANY AND BRASS BANDED BUCKET (2)  
35cm and 29cm high

**£300-500**

70

**LARGE CAST IRON CAULDRON**  
**19TH CENTURY**

with riveted rim and sectional  
sides, with a bale handle  
66cm diameter, 75cm high

**£400-600**



71

**LATE GEORGE III PAINTED WOOD**  
**OCCASIONAL TABLE**  
**EARLY 19TH CENTURY**

the oval top decorated with a central  
urn surrounded by scrolling foliage, with  
a frieze drawer on square tapering legs  
69cm wide, 53cm high, 40cm deep

**£150-250**

72

**LOUIS VUITTON MONOGRAMMED  
LEATHER SUITCASE  
20TH CENTURY**

brass bound corners, bearing 'LV' stamps to  
locks, studs and catches, lockplate stamped  
'Louis Vuitton, Made in France'

71cm wide, 22cm high, 44cm deep

**£500-700**



73

**LOUIS VUITTON BLACK CANVAS  
MOTORING TRUNK  
EARLY 20TH CENTURY**

the brass locks and catches stamped 'Louis Vuitton,  
Brevette, S.D.G.D.', lid with studs stamped 'LV'

86cm wide, 27cm high, 36cm deep

**£500-700**

75

**GROUP OF LEATHER CASES AND  
ACCESSORIES**

including suitcases, hatbox, cased travel cups,  
flask and other boxes (qty)

**£500-700**



74

**TWO CARTRIDGE CASES  
19TH CENTURY**

with carrying handles, one  
with brass applied no 7, the  
other with Royal coat of  
arms (2)

52cm diameter, 51cm high

**£200-300**



THE  
DRAWING  
ROOM





76

**CHARLES JERVAS (IRISH 1675-1739)**  
**THREE QUARTER LENGTH PORTRAIT OF A LADY IN**  
**WHITE HOLDING A STRAW BONNET**

oil on canvas

127cm x 102cm (50in x 40in)

£3,000-5,000



77

**FRANCIS COTES (BRITISH 1726-1770)**  
**HALF LENGTH PORTRAIT OF A WOMAN IN A BLUE**  
**DRESS, POSSIBLY THE COUNTESS OF PEMBROKE**

signed and dated 1762, pastel

61cm x 44cm (24in x 17.25in)

£1,500-2,500



78

**ATTRIBUTED TO JOHN RUSSELL**  
**HALF LENGTH PORTRAIT OF LADY IN**  
**WHITE DRESS WITH PEARL PENDANT**

pastel

59cm x 43.5cm (23.25in x 17in)

£500-700



79

**MARY BEALE (BRITISH 1633-1699)**  
**HALF LENGTH PORTRAIT OF A LADY IN**  
**BLUE ROBES HOLDING HER LONG HAIR**

oil on canvas

76cm x 61cm (30in x 24in)

£1,000-1,500



80

**ALLAN RAMSAY (SCOTTISH 1852-1912)**  
**THREE QUARTER LENGTH PORTRAIT OF MRS RALPH FREMAN**

signed and dated 1750, oil on canvas

127cm x 102cm (50in x 40in)

Literature: Alistair Smart, Allan Ramsay 1999, p.109, Ill. Fig.351

£7,000-10,000



81

**ALLAN RAMSAY (SCOTTISH 1852-1912)**  
**PORTRAIT OF GEORGE BAILLIE OF JERVISWOOD**

after an original by Sir Godfrey Kneller, inscribed, oil on canvas  
 122cm x 102in (48in x 40in)

Literature: Alistair Smart, Allan Ramsay 1999, p.76 Ill. Fig.65

£2,000-3,000



82

**ATTRIBUTED TO SIR JOHN MEDINA**  
**THREE QUARTER LENGTH PORTRAIT**  
**OF LADY MARGARET HOPE - 1694**

inscribed, oil on canvas  
 127cm x 102cm (50in x 40in)

£1,500-2,500



84

**18TH CENTURY ENGLISH SCHOOL  
HALF LENGTH PORTRAIT OF A  
WOMAN IN A WHITE DRESS**

oil on canvas, oval  
33cm x 28cm (13in x 11in)

£500-700

83

**18TH CENTURY ENGLISH SCHOOL  
THREE QUARTER LENGTH OF A YOUNG  
MAN HOLDING A RIDING CROP**

pastel  
23cm x 20cm (9in x 7.75in)

£400-600



85

**17TH CENTURY ENGLISH SCHOOL  
HALF LENGTH PORTRAIT OF A WOMAN  
IN CHARTREUSE DRESS WITH RED WRAP**

oil on canvas, oval  
76cm x 61cm (30in x 24in)

£1,000-1,500



86

**17TH CENTURY  
ENGLISH SCHOOL  
HALF LENGTH  
PORTRAIT OF A WOMAN  
IN BLUE AND WHITE DRESS**

oil on canvas, oval  
76cm x 61cm (30in x 24in)

£600-900



87

**18TH CENTURY FRENCH SCHOOL  
HALF LENGTH PORTRAIT OF A GENTLEMAN IN  
A WIG, WITH GOLD CLOAK AND LACE CRAVAT**

oil on canvas, feigned oval  
68cm x 59cm (26.75in x 23.25in)

£800-1,200





88

**CLARENCE ROE (BRITISH 1850-1909)**  
**THE DAY'S BAG**

signed and dated '77, oil on canvas

61cm x 91cm (24in x 36in)

£700-1,000

89

**PETER PAILLOU (BRITISH 1720-1790)**  
**CHINESE PHEASANT**

signed and dated 1790, gouache (2)

42cm x 26cm (16.5in x 10.25in); and a

companion, SILVER PHEASANT, a pair

£2,000-3,000



90

**BLUE PAINTED WOOD**  
**CHINOISERIE PANEL**  
**LATE 19TH CENTURY**

the cartouche panel  
 depicting Chinese figures

122cm wide, 108cm high

£300-500



91

**CHINESE FAMILLE ROSE**  
**PORCELAIN 'CAVALIERS' VASE**  
**LAMP**

LATE QING DYNASTY/REPUBLIC  
 PERIOD, 19TH/20TH CENTURY

depicting a battle scene underneath  
 moulded *chi*-dragons on the neck,  
 with brass mounts, converted to  
 electricity; with shade

64cm high, excluding fittings

£150-250

92

**CHINESE EXPORT REVERSE GLASS PAINTING**  
**QING DYNASTY, 19TH CENTURY**

depicting a river scene, in giltwood frame surmounted by  
 anthemion, with trailing foliage, enclosing marginal plate  
 71cm x 76cm

£800-1,200



93

**CHINESE EXPORT PORCELAIN**  
**COVERED URN**  
**QING DYNASTY, LATE 18TH/  
 EARLY 19TH CENTURY**

with twin handles, moulded with a  
 leafy swag, gilt roundel with initials,  
 possibly for the Swedish market

42cm high

£300-500



94

**CHINESE FAMILLE VERTE PORCELAIN PLATE**  
**QING DYNASTY, 19TH CENTURY**

painted with lotuses and ducks; together with a  
 FAMILLE ROSE CHARGER, decorated with flowers  
 and foliates in the centre medallion (2)

33cm and 38cm diameter

£200-300



95

**PAIR OF CHINESE FAMILLE VERTE**  
**PORCELAIN GILT BRONZE MOUNTED VASES**  
**QING DYNASTY, 19TH CENTURY**

each of baluster shape, decorated with floras and  
 foliates, the base with double circles in underglaze  
 blue, with French gilt bronze mounts, converted to  
 electricity; with shades (2)

38cm high, excluding fittings

£1,000-1,500



96

**ITALIAN WHITE MARBLE BUST OF CAESAR AUGUSTUS  
19TH CENTURY**

on a polished socle base

58cm high

£800-1,200

97

**PAIR OF FRENCH  
EMPIRE GILT BRONZE  
BRULE PARFUMS  
EARLY 19TH CENTURY**

with everted pierced rims,  
on square plinth bases (2)

27cm high

£400-600



98

**PAIR OF ITALIAN PAINTED AND GILT WOOD  
FLOWERING URNS  
19TH CENTURY**

carved as roses in bloom and bud, issued from twin handled  
urns with reeded border bands raised on splayed bases (2)

53cm high

£400-600

99

**PAIR OF LOUIS XV STYLE  
BRASS AND CUT GLASS LIGHTS  
19TH CENTURY**

converted from candelabra, each  
with a scrolled brass frame holding  
five candle arms, with glass swags  
and lustres, fitted for electricity (2)

58cm high

£400-600



100

**FRENCH EMPIRE GILT AND PATINATED BRONZE MANTEL CLOCK**  
EARLY 19TH CENTURY

mounted with a bronze figure of Urania, beside armillary sphere, the gilt dial with Roman numerals, the eight-day movement with silk suspension and bell strike  
27cm wide, 39cm high, 10cm deep

£800-1,200



101

**PAIR OF FRENCH EMPIRE GILT BRONZE AND WHITE MARBLE FIGURAL CANDLESTICKS**  
EARLY 19TH CENTURY

the nozzles acting as head pieces for the figures, on tapered marble columns with oval bases (2)

35cm high

£600-800



102

**PAIR OF FRENCH EMPIRE GILT BRONZE CANDELABRA**  
EARLY 19TH CENTURY

with central nozzles, enclosed by three outscrolling arms, moulded with masks and on slender columns (2)

47.5cm high

£800-1,200



103

**PAIR OF FRENCH EMPIRE PATINATED AND GILT BRONZE CANDELABRA**  
EARLY 19TH CENTURY

with central nozzles, enclosed by three out scrolling arms, raised on triform bases with lion paw feet (2)

44.5cm high

£500-700



104

**PAIR OF FRENCH  
PAINTED WOOD FRAMED  
FAUTEUILS**

19TH CENTURY

with red velvet upholstery, part  
padded arms, loose cushion  
pad seats (2)

75cm wide, 96cm high, 57cm deep

**£600-800**

105

**VENETIAN CARVED WALNUT  
FIGURE OF A MONKEY BUTLER**  
19TH CENTURY

in a court jester's costume, holding a tray,  
with head turned to the left, on plinth base

124cm high

**£500-700**



106

**FRENCH EMPIRE MARBLE TOPPED  
MAHOGANY BUREAU A CYLINDRE**  
EARLY 19TH CENTURY

the marble top above three short drawers,  
the cylinder front opening to reveal a green  
leather writing surface and an arrangement  
of pigeon holes and drawers, five further  
drawers on winged sphinx legs, applied  
with Neo-classical gilt metal mounts

126cm wide, 122cm high, 68cm deep

**£2,000-3,000**

107

**CHIPPENDALE STYLE GILT  
WOOD MIRROR**

19TH CENTURY

with a pheonix to the cresting above  
floral carved asymetric frame, the  
right hand side carved with a squirrel

97cm wide, 197cm high

£1,500-2,500



108

**FRENCH LOUIS XVI MARBLE TOPPED  
KINGWOOD AND FRUITWOOD  
PARQUETRY COMMODE**

LATE 18TH CENTURY

the moulded marble top above three long  
drawers, flanked by gilt metal mounts,  
raised on tapered legs

127cm wide, 84cm high, 60cm deep

£2,000-3,000



**109**  
**FRENCH YELLOW TOLEWARE TRAY TABLE**  
**19TH CENTURY**

of oval form centred by classical scenes within foliate border, carrying handles, on simulated bamboo legs  
 67cm wide, 47cm high, 50cm deep  
**£300-500**



**110**  
**GILT BRASS FRAMED LACQUER ÉTAGÈRE**  
**EARLY 20TH CENTURY**

the top tier centred by a dragon and the lower with musical trophy, each surrounded by green border, on brass supports and castors  
 43cm wide, 56cm high, 40cm deep  
**£300-500**



**111**  
**CHINOISERIE PAINTED TOLE FIREGUARD**  
**LATE 19TH CENTURY**

of convex form, depicting figures and buildings, raised on gilt metal feet, terminating in lion's paw feet; together with a TOLE PLATE WARMING CABINET, on cabriole legs (2)  
 guard 72cm wide, 109cm high; cabinet 48cm wide, 70cm high  
**£300-500**



**112**  
**PAIR OF BAROQUE STYLE**  
**BRASS FIRE DOGS**  
**19TH CENTURY**

pierced, surmounted by fleur-de-lys, with scrolled bases (2)  
 65cm high  
**£300-500**

**113**  
**BRASS FRAMED**  
**CLUB FENDER**  
**20TH CENTURY**

of typical form, with a maroon vinyl seat  
 118cm wide, 51cm high, 52cm deep  
**£300-500**







114

**PAIR OF REGENCY BRONZE AND SIENA MARBLE URNS  
EARLY 19TH CENTURY**

the urns with scrolled foliate arms and lotus columns, the stepped plinth bases with bronze collars (2)

35cm high

£700-1,000

115

**AFTER THE ANTIQUE, LARGE BRONZE  
FIGURE OF THE DANCING FAUN  
19TH CENTURY**

on an oval base

80cm high

£800-1,200



116

**PAIR OF REGENCY SIENA  
MARBLE AND BRONZE  
CANDELABRA**

EARLY 19TH CENTURY

patinated and gilt bronze, with single stiff sconces, four scrolling arms and slender columns, on scrolled triform bases (2)

58cm high

£1,000-1,500

117

**PAIR OF CARVED GILT  
WOOD WALL BRACKETS**  
19TH CENTURY

with serpentine platforms, on busts of winged women/angels (2)

38cm high

£200-300

118

**PAIR OF REGENCY SIENA MARBLE URNS ON STANDS**  
**EARLY 19TH CENTURY**

with everted rims and stepped rectangular plinth bases (2)

26.5cm high

£600-800



119

**PAIR OF FRENCH GILT AND**  
**PATINATED METAL LAMP BASES**  
**19TH CENTURY**

converted from paraffin, with twin handles over a globular body ornamented with classical scenes, raised on green marble octagonal bases, stamped 'VP' below a coronet; with ikat shades (2)

53cm high, excluding fittings

£800-1,200

120

**PAIR OF FRENCH**  
**BRONZE EWERS**  
**19TH CENTURY**

with Gryphon handles over shaped bodies, raised on hexagonal black marble bases (2)

42cm high

£300-500



121

**PAIR OF SEVRES PORCELAIN CACHE POTS**  
**19TH CENTURY**

with twin handles and gilt bronze mounts; together with ANOTHER CACHE POT (3)

13cm high

£250-350



122

**ITALIAN BRONZE FIGURE OF A CHARIOTEER  
19TH CENTURY**

modelled with whip raised, horses raised on rear legs

31cm wide

£300-500

123

**PAIR OF FRENCH BRONZE BUSTS OF CARDINAL  
RICHELIEU AND LOUIS XIII  
LATE 19TH CENTURY**

dark brown patina, each with head and shoulders raised  
on circular marble bases with bronze plaques (2)

30cm high

£400-600



124

**AFTER THE ANTIQUE, ITALIAN BRONZE SATYR ATHENIENNE  
LATE 19TH CENTURY**

modelled as three satyrs holding aloft a handled dish with pierced gallery

44cm high

£400-600

125

**AFTER THE ANTIQUE, BRONZE  
FIGURE OF THE DYING GAUL  
19TH CENTURY**

on an oval base

33cm wide

£800-1,200



126

**SIX SUSANI CUSHIONS****MODERN**with typical embroidered colour palette  
on cream and brown grounds (6)

largest 65cm wide

**£200-300**

127

**GEORGE III MAHOGANY  
FRAMED UPHOLSTERED WING ARMCHAIR  
LATE 18TH CENTURY**

in a cream linen-cotton, on square reeded tapering front legs, caps and castors

71cm wide, 118cm high, 57cm deep

**£600-800**

128

**EDWARDIAN GILT WOOD  
FRAMED LONG STOOL  
EARLY 20TH CENTURY**in the George I manner, with later  
red upholstery, on shallow-carved  
cabriole legs, with pointed feet

125cm wide, 51cm high, 54cm deep

**£300-500**

129

**GEORGE II STYLE UPHOLSTERED SOFA  
EARLY 20TH CENTURY**

with a hump back, in green plush upholstery, raised on short cabriole legs and hairy paw feet

212cm wide, 78cm high, 66cm deep

**£400-600**



130

**FRENCH EMPIRE MAHOGANY FRAMED HIDE UPHOLSTERED BERGÈRE  
EARLY 19TH CENTURY**

with revolving seat and applied brass mounts, on square section legs and brass caps

64cm wide, 93cm high, 55cm deep

£700-1,000



131

**NEAR PAIR OF GILT BRASS FRAMED KINGWOOD  
AND MAHOGANY ÉTAGÈRES**

20TH CENTURY

each with two quarter veneered and banded tiers, on brass supports with pinecone finials, brass caps and castors (2)

37cm wide, 58cm high, 30cm deep

£800-1,200



132

**BAROQUE STYLE GILT WOOD TORCHÈRE  
EARLY 20TH CENTURY**

with circular platform top, heavily carved stem on triform base, the underside bearing plaque 'Tozer. 25, Brook Street London W1'; together with a GEORGE III STYLE GILT WOOD TORCHÈRE, with wheatsheaf and trailing foliate carved stem (2)

30cm diameter, 153cm high; and 35cm diameter, 166cm high

£500-700



133

**GEORGE III MARBLE  
TOPPED GILT WOOD DEMI  
LUNE TABLE  
LATE 18TH CENTURY**

with a moulded Carrara white marble top, on fluted and square tapered legs

127cm wide, 82cm high, 39cm deep

£800-1,200

134

**FRENCH GILT AND PATINATED BRONZE FIGURE OF NAPOLEON MOUNTING A HORSE  
19TH CENTURY**

modelled on a naturalistic base, with hat, shoe and sword on the ground

32cm high

£300-500



135

**PAIR OF FRENCH BRONZE FIGURES OF PUTTI  
LATE 19TH CENTURY**

one dressed as a jester, the other playing a drum with jester's rattle at feet, on Siena marble bases (2)

22cm high overall

£400-600



136

**FRENCH BRONZE FIGURE OF A SPHINX  
LATE 19TH CENTURY**

on a plinth base; together with A SMALLER PAIR, on rouge marble bases (3)

23cm and 16cm long

£300-500



137

**PAIR OF BRONZE  
CAMPAGNA URNS  
19TH CENTURY**

with classical figural bands above twin handles, on plinth bases (2)

22.5cm high

£300-500



138

**CARVED AND POLYCHROME PAINTED WOOD FIGURE OF AN ANGEL  
LATE 18TH CENTURY**

modelled as a standing figure entwined with scrolling column, raised on a stiff leaf carved base

62cm high

£250-350



**139**  
**FRENCH PALAIS  
 ROYALE GILT  
 METAL AND GLASS  
 MINIATURE CHAIR**  
 19TH CENTURY

enclosing dried flowers,  
 with mother-of-pearl  
 mounts and legs

12cm high

£200-300



**140**  
**COLLECTION OF  
 MARBLE BALLS**

comprising various sizes and  
 marble specimens (qty)

£300-500



**141**  
**FRENCH GILT BRONZE, MARBLE AND OPALINE GLASS URN**  
 19TH CENTURY

the everted rim above  
 rounded body, flanked by  
 scrolled twin handles

38cm high

£600-800



**142**  
**PAIR OF FRENCH EMPIRE  
 GILT AND PATINATED METAL  
 CANDELABRA**  
 EARLY 19TH CENTURY

each with three candle arms on tapered  
 columns and circular bases, decorated  
 with Egyptian masks and butterflies (2)

47cm high

£400-600



**143**  
**GROUP OF MARBLE AND  
 HARDSTONE OBELISKS**

including: a pair of verde  
 antico, a pair of grey marble, a  
 pair of mixed marble, a single  
 mixed hardstone, and a further  
 single verde antico (qty)

largest 48cm high

£600-800

144 Y

**GROUP OF FOUR PAINTED FANS**  
18TH/19TH CENTURY

with mother-of-pearl and ivory sticks, the fans painted prints depicting figures in landscapes and classical scenes, in gilt wood glazed frames (4)

£300-500



145

**VICTORIAN PAPIER-MÂCHÉ CIRCULAR TRAY TABLE**  
LATE 19TH CENTURY

the tray centred by flowers in gilt frieze, in the manner of Jennens & Bettridge, on a later stand with X stretcher

60cm diameter, 54cm high

£250-350



146

**NEST OF CHINESE EXPORT RED PAINTED AND GILT WOOD QUARTETTO TABLES**  
19TH CENTURY

each decorated with scenes of birds, raised on turned and reeded legs, terminating in dragon feet (4)

largest 54cm wide, 71cm high, 34cm deep

£250-350



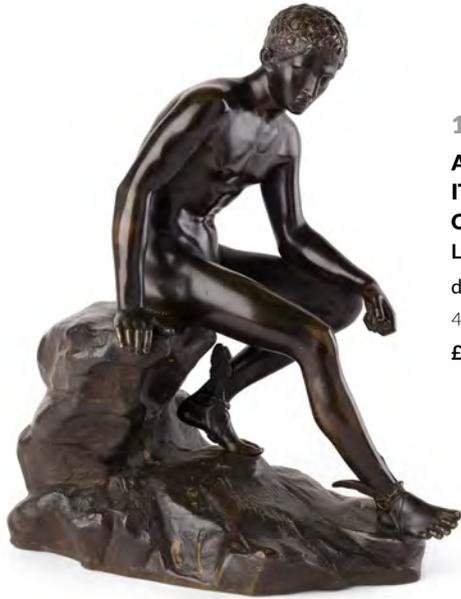
147

**PAIR OF TOLE PAINTED SQUARED VASES**  
LATE 19TH CENTURY

concave necks, metal loop handles and with tapered bases on stand, decorated in the Chinoiserie style with figures and flowers (2)

30cm wide, 92cm high

£500-700



148

**AFTER THE ANTIQUE, ITALIAN BRONZE FIGURE OF SEATED MERCURY LATE 19TH CENTURY**

dark brown patina

44cm high

£400-600



149

**AFTER DONATELLO, LARGE BRONZE FIGURE OF DAVID 19TH CENTURY**

dark brown patina, on marble base

101cm high

£400-600



150

**AFTER THE ANTIQUE, BRONZE FIGURE OF THE LION OF SAINT MARK 19TH CENTURY**

green brown patina, on rectangular base

62cm long

£600-800

151

**AFTER CLOIDON, PAIR OF FRENCH GILT AND PATINATED  
BRONZE AND MARBLE FIGURAL CANDELABRA  
19TH CENTURY**

each holding two flaming torches, on rouge marble plinth bases (2)

45cm high overall

£800-1,200



152

**AFTER ANDREA DEL VERROCCHIO,  
BRONZE EQUESTRIAN FIGURE GROUP OF  
BARTOLOMEO COLLEONI**

19TH CENTURY

dark brown patina, on a mixed marble stepped base

figure 35cm high, overall 50cm high

£800-1,200



153

**AFTER GIAMBOLOGNA, PAIR OF BRONZE  
FIGURES OF MERCURY AND FORTUNA  
19TH CENTURY**

dark brown patina, each raised on on Siena  
marble base with figural bronze collar (2)

Mercury 83cm high; Fortuna 78cm high

£1,200-1,800



154 Y

**JOHN JULES NIMMO  
(FRENCH C.1830-1881)  
PORTRAIT OF MARGARET  
LINDSAY OF EVELICK  
(AFTER ALLAN RAMSAY)**

signed and dated 1877 verso,  
miniature on ivory, oval  
10cm x 7.5cm (4in x 3in)

£400-600

155

**18TH CENTURY  
ENGLISH SCHOOL  
HALF LENGTH PORTRAIT  
OF JAMES WALLACE ESQ.**

pastel, oval  
19cm x 13cm (7.5in x 5in)

£200-300



156 Y

**18TH/19TH CENTURY ENGLISH SCHOOL  
GROUP OF SIX MINIATURES OF LADIES**

one signed 'M. Strider', another with label  
'Mdme. D. Estrees by Richard Cosway' (6)

largest 8.5cm x 7cm

£400-600



157 Y

**18TH/19TH CENTURY  
ENGLISH SCHOOL  
GROUP OF EIGHT  
MINIATURES OF GENTLEMEN**

including one of Duleep Singh  
and a coloured print of Admiral  
Lord Hawke (8)

largest 12.3cm x 9.5cm

£400-600

158 Y

**18TH/19TH CENTURY  
ENGLISH SCHOOL  
FIVE MINIATURES OF  
MILITARY GENTLEMEN**

one signed 'S. Lee, 1824',  
another signed 'A. Herve,  
1830' (5)

largest 10cm x 8cm

£250-350



159

**MANNER OF  
GEORGE PERFECT HARDING  
FULL LENGTH PORTRAIT OF LUCY  
PERCY, COUNTESS OF CARLISLE**

inscribed, watercolour (2)

19cm x 12cm (7.5in x 4.75in); another  
similar within the same frame; and a  
companion pair

£200-300





160

**MANNER OF GEORGE  
PERFECT HARDING  
FULL LENGTH PORTRAIT  
OF MARY QUEEN OF SCOTS**

inscribed, watercolour (8)

19cm x 12cm (7.5in x 4.75in);

and seven other similar noble  
portraits, a set of eight

£600-800





161

**REGENCY GILT BRONZE AND BLACK MARBLE INKSTAND  
EARLY 19TH CENTURY**

the stepped rectangular base with applied mounts, surmounted by a trumpet form candle nozzle flanked by twin stylised dolphin inkwells  
26.5cm wide, 25cm high, 17cm deep

£400-600

162

**ROMAN MICRO  
MOSAIC DESK WEIGHT  
19TH CENTURY**

marble rosso, depicting the  
Doves of Pliny

16.5cm long

£300-500



163

**PAIR OF LARGE FRENCH  
EMPIRE PATINATED AND  
GILT BRONZE TABLE LAMPS  
EARLY 19TH CENTURY**

with reeded Corinthian columns  
on plinth bases with mask  
mounts, fitted for electricity;  
with pleated silk shades (2)

78cm high excluding fittings

£700-1,000



164

**TWO SMALL CONTINENTAL LEATHER AND  
WHITE METAL MOUNTED CUTLERY BOXES  
18TH CENTURY**

each with dark brown leather outer surface  
profusely decorated with various white metal  
scrolls, figures, foliate sprays, etc., the interiors  
lined with red silk and further metal mounts (2)

16.5cm wide, 31cm high, 12.5cm deep

£400-600







**165**  
**AUSTRIAN COLD PAINTED BRONZE FIGURE**  
**OF A MONKEY, BY FRANZ BERGMAN**  
**LATE 19TH CENTURY**

holding a shell, impressed 'FB/ Geschutz'

11cm high

£200-300

**166**

**AUSTRIAN PAINTED TERRACOTTA**  
**FIGURE OF A JACK RUSSELL**  
**LATE 19TH CENTURY**

modelled standing, painted black and white, with inset glass eyes

37cm high

£400-600



**167**

**FRENCH BRASS ENCRIER**  
**19TH CENTURY**

modelled as a shell, the hinged top opening to a fitted interior, raised on a marble base

£200-300

**168**

**GROUP OF RED LEATHER DESK**  
**ACCESSORIES, BY**  
**ASPREY, LONDON**  
**LATE 19TH/EARLY**  
**20TH CENTURY**

including: a blotter, desk stand, stamp box, pen holders etc., stamped 'Asprey' (qty)

blotter 56 x 40cm;

inkstand 42cm wide

£250-350



169<sup>Y</sup>**ART DECO LEATHER DESK CLOCK, BY JAEGER LE COULTRE  
EARLY 20TH CENTURY**

the rounded rectangular case with rounded edges and swivelling to form a stand showing a barometer, thermometer, and alarm clock, mounted in white metal, gilt initials

14.5cm wide

£250-350



170

**PAIR OF PATINATED BRONZE FIGURAL COMPORTS  
19TH CENTURY**

19TH CENTURY

with mermaids holding shells, standing on the back of tortoises, rococo base; together with a TORTOISE INKWELL; and a TORTOISE ALARM (4)

comports 25cm high

£600-800



171

**PIETRA DURA INSET EBONISED WOOD CASKET  
19TH CENTURY**

the lid with flowers on a black ground, paw feet; together with a PAIR OF PIETRA DURA DESK WEIGHTS; and a further DESK WEIGHT (4)

box 34cm long; pair of weights 18cm long

£300-500



172

**VICTORIAN PAINTED PAPIER-MÂCHÉ TRAY  
LATE 19TH CENTURY**

LATE 19TH CENTURY

the dished rim with gilt scrolled decoration, central panel depicting a greyhound and top hat against red drape

65cm x 48cm

£300-500



173

**GROUP OF DESK ITEMS**

including: a pair of marble desk weights; a helmet desk weight; together with a CONTINENTAL BRASS BASKET, possibly Italian 17th/18th century (4)

the largest 18cm wide

£300-500



174

**REGENCY MAHOGANY FRAMED BERGÈRE**  
EARLY 19TH CENTURY

the square back and panel sides with cane inserts and pale green leather button-tufted pads, the scrolled arms with hairy paw supports, on reeded legs, brass caps and castors  
58cm wide, 97cm high, 57cm deep

£800-1,200



175

**GEORGE III MAHOGANY CHEST ON CHEST**  
MID 18TH CENTURY

the dentil moulded cornice above a lancet moulded frieze, above two short and three long graduated drawers flanked by fluted corner columns with gilt metal Corinthian capitals, the base with three further long drawers, raised on bracket feet

114cm wide, 178cm high, 53cm deep

£2,000-3,000



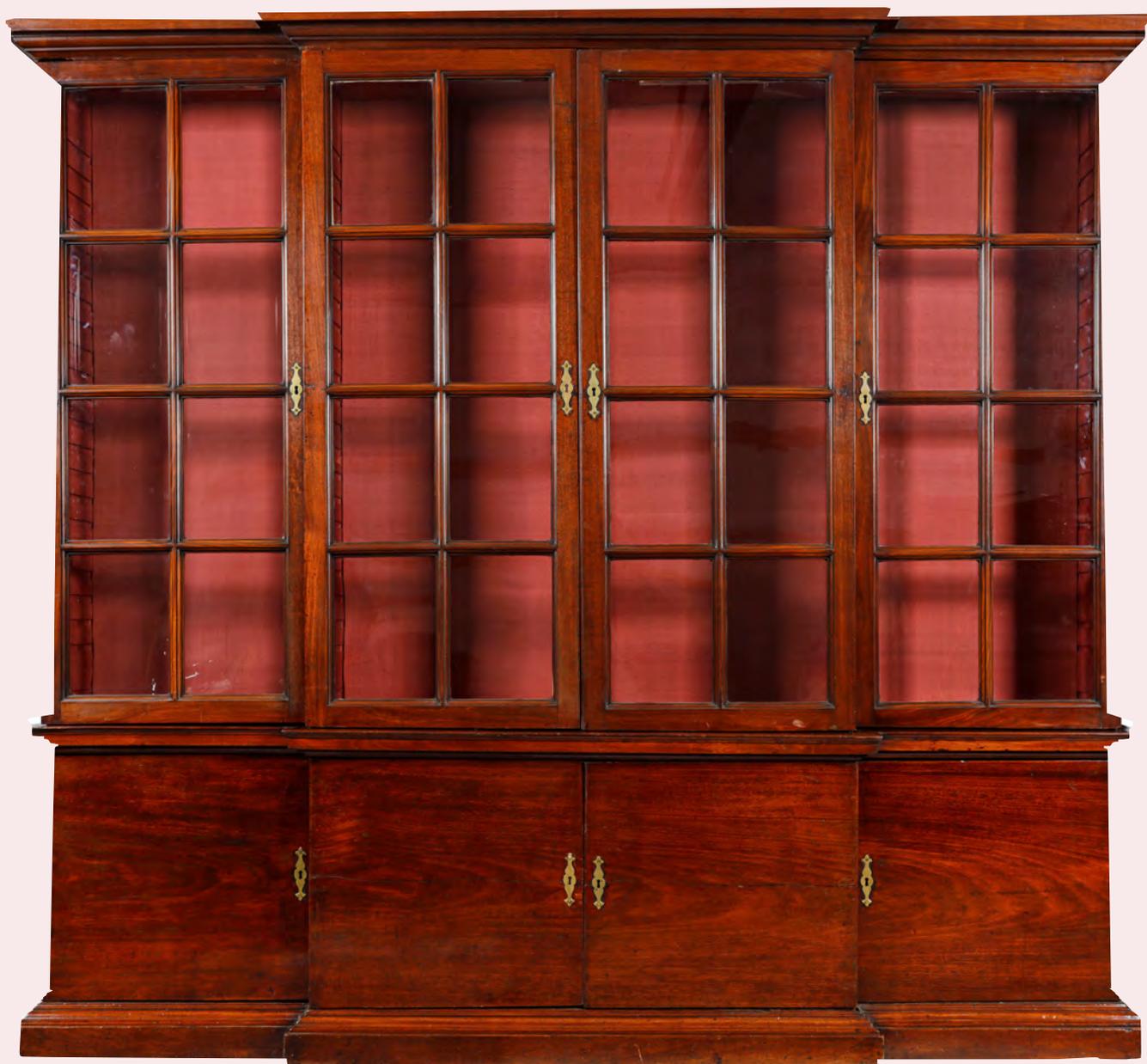
176

**GEORGE III MAHOGANY**  
**TWIN PEDESTAL DESK**  
LATE 18TH/EARLY 19TH  
CENTURY

the top with a green leather skiver and moulded edge, over a central long drawer flanked by banks of three short drawers raised on bracket feet

178cm wide, 78cm high, 68cm deep

£3,000-5,000



177

**GEORGE III MAHOGANY BREAKFRONT BOOKCASE  
MID 18TH CENTURY**

the moulded cornice above four astragal glazed doors,  
enclosing shelves, the lower part with cupboards, raised on  
plinth base

256cm wide, 239cm high, 44cm deep

**£5,000-8,000**



178

**PAIR OF VICTORIAN GILT WOOD PELMETS**  
LATE 19TH CENTURY

each of rectangular form, the moulded cornice above scrolling foliage decorated frieze and dropped pendants (2)  
224cm wide, 41cm high, 27cm deep

£300-500



179

**REGENCY MAHOGANY FRAMED ARMCHAIR**  
EARLY 19TH CENTURY

covered in plain fabric, with carved front legs on faceted tapering armrests

69cm wide, 90cm high, 61cm deep

£400-600



180

**REGENCY MAHOGANY WHATNOT**  
EARLY 19TH CENTURY

the four tiers with reeded edge, the outscrolled corner finials to the supports carved with rosettes and a false drawer to the base

54cm wide, 142cm high, 40.5cm deep

£500-700



181

**REGENCY MAHOGANY COROMANDEL BANDED DROP LEAF SIDE TABLE**  
EARLY 19TH CENTURY

with two short drawers, raised on ring-turned tapered legs ending in brass castors  
34cm wide (down), 70cm high, 40cm deep

£300-500

182

**PAIR OF REGENCY BRONZE FIGURAL CANDLESTICKS**  
EARLY 19TH CENTURY

modelled as winged putti on ball bases, holding sconces aloft (2)

47cm high

£300-500



183

**AFTER THE ANTIQUE, FRENCH BRONZE**  
**FIGURE OF APOLLO BELVEDERE**

19TH CENTURY

dark brown patina, inscribed 'F. Barbidiene',  
with foundry seal

67cm high

£1,200-1,800



184

**PAIR OF ITALIAN ALABASTER**  
**FIGURES OF CLASSICAL MAIDENS**  
19TH CENTURY

allegorical of Spring and Summer, on  
circular plinth bases (2)

60cm high

**Provenance:** Viscount Norwich and Lady  
Diana Cooper sale, Dreweatts 2016

£600-800



185

**PAIR OF**  
**SCANDINAVIAN GILT**  
**BRONZE, COBALT GLASS**  
**AND MARBLE URNS**  
LATE 19TH CENTURY

twin snake and acanthus  
handles on cobalt bodies,  
raised on marble fluted  
columns and white marble  
plinths, fitted for electricity;

with pleated shades (2)

46cm high, excluding fittings

£1,500-2,500

186

**CONTINENTAL GILT METAL**  
**MOUNTED SIENA MARBLE PEDESTAL**  
19TH CENTURY

of Corinthian column form, plinth base

28cm wide, 112.5cm high, 28cm deep

£300-500



187<sup>Y</sup>

**TWO JAPANESE BRONZE  
FIGURES OF ELEPHANTS**  
MEIJI PERIOD, LATE 19TH CENTURY

both modelled in a striding pose with sideways trunk, ivory tusks, each with a signature to underside (2)

larger 25cm high; smaller 12cm high

£500-700

188

**PAIR OF CHINESE SHIWAN BLUE GLAZED  
POTTERY MYTHICAL BEASTS**  
20TH CENTURY

modelled as mirror images with heads turned to one side and mouth open in a fierce expression (2)

20cm long

£200-300



189

**JAPANESE BIZEN POTTERY FIGURE OF A SHISHI**  
MEIJI PERIOD, LATE 19TH/EARLY 20TH CENTURY

modelled seated with head turned

25cm high

£120-180



190

**CHINESE SANCAI-GLAZED  
BISCUIT PORCELAIN FOO DOG**  
19TH CENTURY

sturdily modelled sitting on a podium with its front paw on top of a cub

46cm high

£150-250



191

**CHINESE TANG STYLE PAINTED  
TERRACOTTA FIGURE OF A  
BACTRIAN CAMEL**

LATE 19TH/20TH CENTURY

modelled standing four square on a rectangular base, the head held high and mouth opened, covered all over with brown paint

43cm high

£300-500

192

**PAIR OF CHINESE CINNABAR LACQUER  
JARS AND COVERS**

LATE QING DYNASTY/REPUBLIC PERIOD,  
19TH/20TH CENTURY

each carved in low relief with figures intermittent with stylised rocks and pine trees (2)

16cm high

£200-300

193

**LARGE SAMSON PORCELAIN FISH BOWL  
LATE 19TH CENTURY**

flattened rim, rounded body, decorated with exotic  
birds and flowers, unglazed lion head handles

45.5cm diameter

£200-300



194

**THREE CHINESE CINNABAR  
LACQUER COVERED BOXES  
QING DYNASTY, 19TH CENTURY**

comprising a pair and a larger box carved  
with blooming peonies on the lid (3)

12cm and 18cm diameter

£400-600

195

**NEAR PAIR OF LARGE  
JAPANESE IMARI  
PORCELAIN COVERED JARS  
MEIJI PERIOD, LATE 19TH/  
EARLY 20TH CENTURY**

each sturdily potted with lobed  
body, richly enamelled and gilded  
with florals and foliate, top of the  
lid set with *shishi* as finial (2)

96cm and 98cm high

£800-1,200



196

**CHINESE ENAMELLED AND  
CARVED LACQUER BOX  
20TH CENTURY**

the lid carved in relief with a  
dragon surrounded by auspicious  
clouds, the interior and underside  
of the lid with blue enamel

15cm wide

£150-250



197

**PAIR OF WHITE MARBLE, GILT BRONZE AND TOLE PAINTED CANDELABRA  
19TH CENTURY**

baluster bodies issuing two scrolling candle arms in form of tulips, stepped square bases (2)

48cm high

£250-350

198

**PAIR OF JAPANESE  
IMARI PORCELAIN  
BALUSTER VASES  
MEIJI PERIOD, LATE 19TH/  
EARLY 20TH CENTURY**

each heavily decorated with  
phoenixes reserved on a  
scrolling foliate ground (2)

61cm high

£500-700



199

**PAIR OF LARGE PATINATED  
METAL CANDELABRA LAMPS  
19TH CENTURY**

with eight outscrolled arms each, on  
veined marble bases, converted to  
table lamps; with pleated shades (2)

70cm high, excluding fittings

£500-700

200<sup>y</sup>

**REGENCY ROSEWOOD CANTERBURY  
EARLY 19TH CENTURY**

with three divisions and a drawer to the base, on turned tapering legs, caps and castors

46cm wide, 56cm high, 36cm deep

£250-350



201

**PAIR OF REGENCY GILT AND PATINATED BRONZE AND MARBLE FIGURAL CANDELABRA**

EARLY 19TH CENTURY

with three scrolling candle arms and finialled centre column held aloft by classical maidens, raised on circular marble bases with gilt metal mounts (2)

86cm high

£1,000-1,500



202

**FRENCH MILK GLASS TABLE LAMP**  
19TH CENTURY

of mallet form with panelled column and base, with gilt metal mounts, later fitted for electricity; with a pleated shade

54cm high, excluding shade

£300-500

203

**GEORGE III SLATE TOPPED PAINTED WOOD DEMI LUNE TABLE**  
LATE 18TH CENTURY

black slate top, painted frieze with scrolled flowers and raised on squared tapered legs, oval plaque to reverse, 'Fryers Ltd., 6, Henrietta Street, Cavendish Sq. W.'

109cm wide, 84cm high, 45cm deep

£600-800



204

**REGENCY GILT WOOD FRAMED X-FORM STOOL**  
EARLY 19TH CENTURY

with needlework seat, on curved x-frame support

57cm wide, 43cm high, 45cm deep

£250-350

205

**PAIR OF REGENCY MAHOGANY FRAMED FOOTSTOOLS**  
EARLY 19TH CENTURY

with green velvet upholstery cushioned tops, raised on paw feet (2)

42cm wide, 19cm high

£250-350



**206**  
**TWO PAINTED/  
 LACQUER PRINTED  
 WOOD BOXES**

**EARLY 19TH CENTURY**

comprising: a green example on ball feet, depicting a view of the seaside; and a shaped yellow example (2)

25.5cm and 22.5cm wide

£250-350



**208**  
**COLLECTION OF  
 HARDSTONE EGGS**

various sizes and specimens (qty)

£250-350



**207**

**PIETRA DURA MARBLE AND  
 EBONISED WOOD GAMES BOX**  
**19TH CENTURY**

the rectangular top with inlaid cards and counters, opening to a fitted interior, raised on a moulded plinth base

27cm wide

£300-500



**209**

**COLLECTION OF  
 PAINTED MARBLE FRUIT**

including: a fig, an apple, a peach, etc. (qty)

£300-500

**210**

**HERIZ CARPET**  
**NORTHWEST PERSIA, 20TH  
 CENTURY**

the red field with indigo and blue medallion, blue, pink and green spandrels, within indigo turtle palmette and vine border

333cm x 235cm

£500-700



**211**

**CENTRAL PERSIAN SILK RUG**  
**LATE 20TH CENTURY**

the salmon pink field with green and indigo medallion, similar spandrels, within indigo palmette and vine border

149cm x 104cm

£250-350

**212**

**THREE PENWORK CARD  
 BOXES**

**19TH CENTURY**

each with penwork panels showing playing cards, opening to fitted interiors (3)

largest 14cm wide, 10cm high

£200-300



**213**  
**LARGE AUSTRIAN PAINTED**  
**TERRACOTTA FIGURE OF A SEATED PUG**  
 LATE 19TH/EARLY 20TH CENTURY  
 modelled sitting on its haunches, with glass  
 eyes and later leather collar  
 52cm high  
 £600-800



**214**  
**AUSTRIAN PAINTED TERRACOTTA**  
**FIGURE OF A SEATED PUG**  
 LATE 19TH/EARLY 20TH CENTURY  
 modelled sitting on its haunches, with  
 glass eyes  
 36cm high  
 £400-600

**215** <sup>Y</sup>  
**LEOPARD SKIN, BY VAN INGEN & VAN INGEN, MYSORE**  
 EARLY 20TH CENTURY

with taxidermy head with some short whiskers and teeth,  
 claws intact, mounted on a black felt backing and stencilled  
 '21224, Van Ingen & Van Ingen, Mysore'  
 196cm long (tip of tail to nose)  
 £700-1,000



**216** <sup>Y</sup>  
**BENGAL TIGER SKIN,**  
**BY VAN INGEN & VAN**  
**INGEN, MYSORE**  
 EARLY 20TH CENTURY

with claws, no head, mounted  
 on a black felt backing and  
 stencilled '26672, Van Ingen  
 & Van Ingen, Mysore'  
 240cm long (tip of tail to neck)  
 £600-800

**217** <sup>Y</sup>  
**TAXIDERMY ELEPHANT'S FOOT JARDINIÈRE**  
 19TH CENTURY

of typical form, with a copper insert  
 31cm high  
 £150-250

THE  
DINING  
ROOM



218

**REGENCY GILT WOOD AND EBONISED CONVEX WALL MIRROR**

EARLY 19TH CENTURY

surmounted by an eagle, the ball encrusted circular frame enclosing reeded slip and plate

61cm wide, 90cm high

£800-1,200



219

**GEORGE III INLAID MAHOGANY HANGING CORNER CUPBOARD**

LATE 18TH CENTURY

with inverted breakfront cornice, the frieze centred by an oval basket of flowers above panel door with shell inlay, with one short drawer

89cm wide, 121cm high, 47cm deep

£300-500



220

**LATE GEORGE III MAHOGANY SERPENTINE SIDEBOARD**

EARLY 19TH CENTURY

the fitted central drawer, flanked by cellarette drawer and single drawers, on moulded square tapered legs on castors

184cm wide, 89cm high, 84cm deep

£1,000-1,500



221

**REGENCY GILT WOOD AND  
EBONISED CONVEX WALL MIRROR**  
EARLY 19TH CENTURY

the circular ball moulded frame with  
reeded slip enclosing plate

51cm diameter

£300-500



222

**SET OF EIGHT REGENCY MAHOGANY  
DINING CHAIRS**  
EARLY 19TH CENTURY

each with bar backs, drop in seat and moulded  
sabre legs, including two armchairs (8)

armchairs 52cm wide, 85cm high, 44cm deep

£800-1,200



223

**GILLOWS STYLE MAHOGANY DINING TABLE**  
19TH CENTURY

with rounded rectangular top, one end with a gateleg,  
raised on reeded tapered legs and wood castors

230cm wide, 74cm high, 121cm deep

£600-800



224

**GEORGE III MAHOGANY BRASS  
BANDED WINE COOLER**  
LATE 18TH CENTURY

the oval lid enclosing a compartmented interior, with carrying handles, on square moulded tapered legs on castors

56cm wide, 70cm high, 43cm deep

£600-800



225

**GEORGE I MAHOGANY CHIMING LONGCASE  
CLOCK, BY JOSHUA WILSON, LONDON**  
EARLY 18TH CENTURY

with pagoda top, brass ball finials, arched brass dial, silvered chapter with subsidiary second and date dials, signed, stop fluted pilasters, brass inlay, moulded arched trunk door, brass stop fluted quarter columns, moulded base and plinth, chimes on four bells

50cm wide, 245cm high, 26cm deep

£1,500-2,500

226<sup>y</sup>

**REGENCY ROSEWOOD AND BRASS MOUNTED  
SECRETAIRE CHIFFONIER**  
EARLY 19TH CENTURY

with superstructure of two tiers and pierced gallery with brass trellis supports, mirror back, above secretaire drawer revealing a green baize writing surface, central cupboard flanked by pigeon holes, above a pair of cupboard doors with brass grille inserts, backed with silk, and carved claw and ball gilt feet

95cm wide, 140cm high, 42cm deep

£700-1,000



227

**REGENCY MAHOGANY AND BRASS HANGING SHELVES**  
**EARLY 19TH CENTURY**

with three tiers between brass columns

81cm wide, 55cm high, 20cm deep

£300-500

228

**LATE REGENCY MAHOGANY BOOKCASE**  
**EARLY 19TH CENTURY**

with shell and foliate cornice, over a pair of glazed panel doors enclosing shelves, with outswept bracket feet

85cm wide, 197cm high, 36cm deep

£400-600

229

**RED TOLE PAINTED**  
**BOUILLLOTTE LAMP**  
**19TH CENTURY**

with central square column  
 issuing two candle arms, raised  
 on a circular base, with shades,  
 fitted for electricity

52cm high

£250-350



230

**LATE GEORGE III MAHOGANY CHILD'S HIGH CHAIR**  
**EARLY 19TH CENTURY**

with pierced splat, drop in seat, adjustable foot rest, square outswept legs joined by stretchers

41cm wide, 92cm high, 44cm deep

£300-500





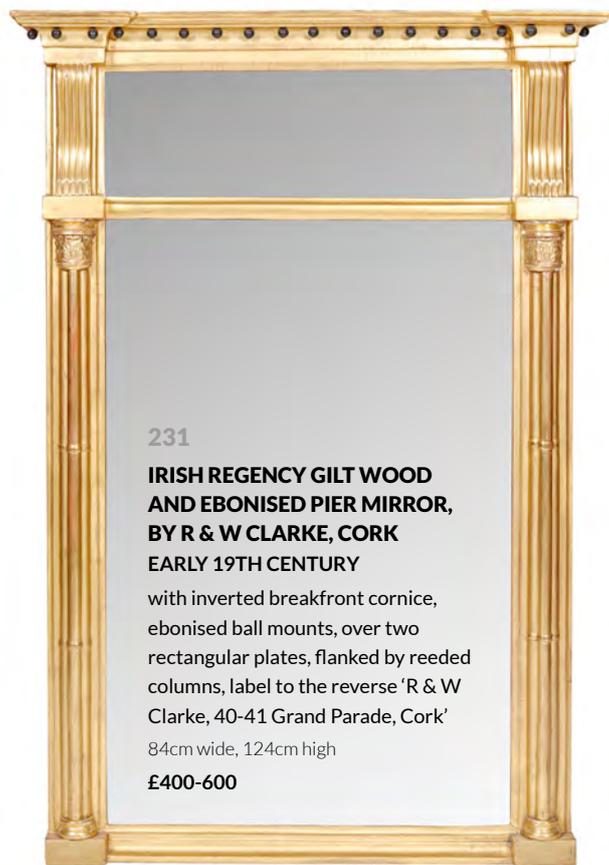
232

**GEORGE III MAHOGANY FRAMED OPEN ARMCHAIR  
LATE 18TH CENTURY**

the arched top rail above a pierced splat, with shaped arms,  
tan leather seat, on square section legs joined by stretchers

93cm wide, 53cm high, 63cm deep

£250-350



231

**IRISH REGENCY GILT WOOD  
AND EBONISED PIER MIRROR,  
BY R & W CLARKE, CORK  
EARLY 19TH CENTURY**

with inverted breakfront cornice,  
ebonised ball mounts, over two  
rectangular plates, flanked by reeded  
columns, label to the reverse 'R & W  
Clarke, 40-41 Grand Parade, Cork'

84cm wide, 124cm high

£400-600

233<sup>Y</sup>

**REGENCY ROSEWOOD AND GILT  
WOOD CONSOLE TABLE  
EARLY 19TH CENTURY**

the rectangular top above acanthus  
carved scroll legs, raised on a plinth base

137cm wide, 89cm high, 42cm deep

£1,000-1,500



234

**GEORGE III MAHOGANY BRASS BANDED WINE COOLER  
18TH CENTURY**

of oval form, with brass handles and a lead liner

58cm wide, 42cm high, 22cm deep

£300-500



235

**BERNARDAUD LIMOGES 'CHANTILLY'  
PATTERN PART DINNER SERVICE  
LATE 19TH CENTURY**

retailed by Waring and Gillow, London, comprising:  
11 dinner plates, 6 soup plates, 17 lunch plates, 3  
covered vegetable dishes, 2 covered sauce boats, a  
pair of meat platters, 4 smaller platters (43)

Meat platter 47cm long

£250-350



236

**VICTORIAN PAPIER-MÂCHÉ TRAY, BY WALTON & CO.  
MID 19TH CENTURY**

the rectangular tray with a gilt decorated trailing foliage border,  
stamped to the reverse 'B. Walton & Co., Warranted'

76cm x 57cm

£200-300

237

**SILVER PLATE MOUNTED RAM'S HORN TABLE  
SNUFF MULL, BY WALKER & HALL, SHEFFIELD  
LATE 19TH CENTURY**

with double curled horns and dog finial to lid

57cm wide

£250-350



238

**LARGE MAHOGANY TRAY  
19TH CENTURY**

oval, with a serpentine gallery;  
together with ANOTHER TRAY,  
with a piecrust rim, central star  
inlay and impressed lion to the base;  
ANOTHER TRAY, octagonal with  
pierced rim; and a MAHOGANY  
CHEESE COASTER (4)

trays 72cm, 30cm, and 37cm wide;  
coaster 43cm wide

£300-500

239

**THREE SILVER ITEMS**

comprising: a coffee pot, in  
the plain 18th century style;  
a sauceboat, with wavy rim  
and scroll handle; and a  
George III caster, London  
1804, of plain form with  
pierced pull off cover (3)

total weight: 25oz

£250-350

240

**THREE SILVER PLATED ITEMS**

comprising: a twin handled tray,  
of shaped oval form with floral  
decorated flat, clasped handles;  
a large tea samovar, of classic  
form with twin handles on  
square base; and a three division  
decanter frame (3)

samovar 38cm high

£200-300

241

**COLLECTION OF SILVER  
AND SHEFFIELD PLATED  
ITEMS**

including: a large lemonade jug  
with inner ice holder; entrée  
dish; glass domed covered dish;  
a Sheffield plate chafing/serving  
dish; and smaller entrée dish (7)

jug 30cm high

£200-300

242

**COLLECTION OF SILVER FLATWARE AND CUTLERY**

the silver of various patterns, part sets, various dates and makers; together with a set of six 19th century steel bladed table knives, leaf clasped pistol grips; and seven other modern pistol gripped knives (qty)

Weighable silver: 60.6oz

£500-800



243

**EDWARDIAN SILVER PLAYING CARD BOX, BY JAMES DEAKIN & SONS, CHESTER**

HALLMARKED FOR 1904

the panelled box with glass panels with playing cards displayed behind, the whole raised on stepped bracket feet

13cm high

£250-350



244

**PAIR OF VICTORIAN SILVER MOUNTED AND CUT GLASS COMPOS, BY JOHN SAMUEL HUNT, LONDON**  
HALLMARKED FOR 1859

the circular engraved and cut glass bowls decorated with leaves, central engraved boss, the acanthus form rim held by a coiled snake, the central swagged urn support on domed glass foot with silver rim (2)

21.5cm diameter, 16cm high

£600-800



245

**SILVER PLATED CORINTHIAN COLUMN TABLE LAMP**  
19TH CENTURY

the reeded column raised on a tripartite base modelled with camels; together with ANOTHER COLUMN TABLE LAMP; and a PAIR OF PLATED TABLE LAMPS, of rococo form with slender baluster columns and splayed feet with swags, converted from candlesticks, fitted for electricity; all with shades (4)

largest 39cm high, excluding fittings; pair 32cm high, excluding fittings

£400-600

246

**COLLECTION OF SILVER FLATWARE**

various makers and marks, fiddle pattern, engraved initials, comprising: six table forks, dessert forks, dessert spoons (18)

Combined weight: 33.7oz

£300-500



247

**PAIR OF CUT GLASS CHAMPAGNE COOLERS**

each with slightly flared rims and twin handles;  
together with THREE CUT GLASS DECANTERS (5)

26cm high

£200-300



248

**GROUP OF REGENCY CUT GLASS  
EARLY 19TH CENTURY**

including: a jar and cover, a pair of footed comports, a pair of jars  
and covers, a dish, cover and stand, and a small footed comport (7)

smallest 14cm high; largest 25cm high

£300-500

249

**GROUP OF REGENCY CUT GLASS  
EARLY 19TH CENTURY**

including: a set of five boat form dishes,  
a pair of salts, and a cut glass bowl (8)

largest 27cm wide

£200-300

250

**SET OF FOUR REGENCY CUT  
GLASS CANDLESTICKS**  
EARLY 19TH CENTURY

strawberry cut nozzles,  
knopped and panel-cut baluster  
stems, star-cut circular bases (4)

34.5cm high

£250-350



251

**FIVE REGENCY CUT GLASS FOOTED COMPORTS**  
EARLY 19TH CENTURY

various shapes and sizes (5)

smallest 20cm high; largest 33.5cm high

£300-500



252

**17TH CENTURY  
ENGLISH SCHOOL  
HALF LENGTH  
PORTRAIT OF A YOUNG  
WOMAN HOLDING A  
GARLAND OF FLOWERS**

oil on canvas

74cm x 63cm (29in x 25in)

£800-1,200



253

**18TH CENTURY ENGLISH SCHOOL  
HALF LENGTH PORTRAIT OF A YOUNG  
MAN IN A BLUE COAT WITH WHITE STOCK**

oil on canvas, feigned oval

74cm x 61cm (29in x 24in)

£400-600

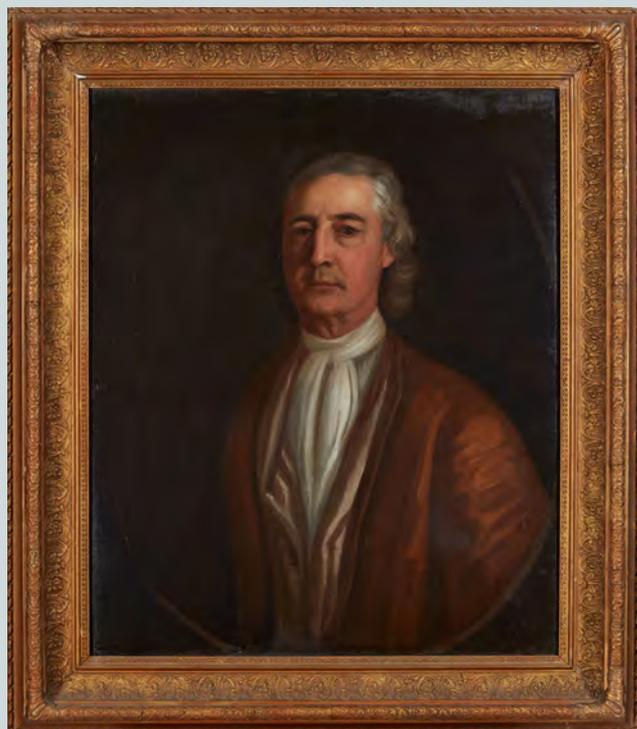
254

**18TH CENTURY ENGLISH SCHOOL  
HALF LENGTH PORTRAIT OF A MAN  
WITH BROWN CLOAK AND WHITE STOCK**

oil on canvas, feigned oval

76cm x 63cm (30in x 25in)

£400-600



255

**18TH CENTURY ENGLISH SCHOOL  
HALF LENGTH PORTRAIT OF A YOUNG WOMAN IN YELLOW DRESS  
WITH WHITE SHAWL**

oil on canvas, oval

63cm x 51cm (25in x 20cm)

£300-500



256

**18TH CENTURY ENGLISH SCHOOL  
HALF LENGTH PORTRAIT OF A  
GENTLEMAN WITH BROCADE WAISTCOAT**

oil on canvas, feigned oval

76cm x 63cm (30in x 25in)

£300-500



257

**FOLLOWER OF PETER MONAMY  
BRITISH MEN OF WAR AND SAILING VESSELS OFF THE COAST**

bears signature, oil on canvas

61cm x 84cm (24in x 33in)

£1,500-2,500



258

**20TH CENTURY FOLLOWER OF JOHN WARD OF HULL  
SHIPPING OFF THE ENGLISH COAST**

oil on panel (2)

28cm x 41cm (11in x 16in); and companion by the same hand, a pair

£600-800





259

**18TH CENTURY  
ENGLISH SCHOOL  
SHIPPING AROUND  
THE EDDYSTONE  
LIGHTHOUSE**

oil on panel

56cm x 88cm (22in x 34.5in)

**Note:** The first Eddystone Lighthouse was an octagonal wooden structure designed by Henry Winstanley. Begun in 1696 and completed in 1698 it survived its first winter but was completely destroyed in the Great Storm of 1703. Winstanley and four colleagues who were working on the lighthouse at the time lost their lives.

£1,500-2,500



260

**CIRCLE OF FRANS  
FRANCKEN  
BATTLE BETWEEN  
TURKS AND GREEKS**

oil on canvas

79cm x 111cm (31in x 43.5in)

£800-1,200

# THE PANTRY

261

## THREE JASPERWARE CHEESE DOMES 19TH CENTURY

each with a moulded handle. two decorated with classical scenes and foliage, the other with fruiting vines (3)

largest 28cm high

£250-350



262

## THREE JASPERWARE CHEESE DOMES 19TH CENTURY

each with moulded handles, decorated with classical scenes and flowering foliage (3)

largest 30cm high

£250-350



263

## THREE JASPERWARE CHEESE DOMES 19TH CENTURY

each with a rope-twist knob handle and a circular stand and decorated with lily of the valley, ferns and further foliage (3)

largest 27cm high

£250-350



264

## FOUR SALT GLAZED STONEWARE JUGS 19TH CENTURY

including: a large figural jug, and three others (4)

largest 37cm high

£150-250



265

## GROUP OF COPPER POTS AND PANS

including: a batterie de cuisine on stand, pots and pans of various sizes, small boxes, etc. (qty)

pot stand 134cm high; largest pot 65cm wide

£200-300



266

## THREE TOLE PAINTED TEA CANISTERS 19TH CENTURY

each with green ground, two with Chinoiserie panels, one bearing a number (3)

£250-350

THE  
SITTING  
ROOM





267

**PAIR OF BRONZE FIGURAL TABLE LAMPS**  
MODERN

each with three caryatid maidens, on white marble and bronze stepped bases, fitted for electricity; with pleated shades (2)

54cm high, excluding fitting

£500-700



268

**REGENCY MAHOGANY**  
**OCCASIONAL TABLE**  
EARLY 19TH CENTURY

the rectangular top above a faceted turned column on quadripartite base, raised on scrolled feet

57cm wide, 73cm high, 46cm deep

£300-500



269

**REGENCY MAHOGANY**  
**FRAMED BERGÈRE**  
EARLY 19TH CENTURY

with caned back and sides, leather cushions, on square legs with brass caps and castors

59cm wide, 91cm high, 55cm deep

£800-1,200

270

**REGENCY CREAM PAINTED AND GILT**  
**WOOD SIDE CABINET**  
EARLY 19TH CENTURY

with simulated green marble top with gilt border, above a pair of glazed doors, enclosing glazed shelves, flanked by sphinxes on turned legs

93cm wide, 89cm high, 43cm deep

£600-800



271

**LARGE REGENCY GILT WOOD CONVEX MIRROR**  
EARLY 19TH CENTURY

surmounted by a seated stag, shell and acanthus scrolls  
enclosing reeded slip and circular plate

109 wide, 116cm high

£800-1,200



272

**FRENCH GILT BRONZE  
CARTEL WALL CLOCK, BY  
GOYER, PARIS**  
19TH CENTURY

the white enamel dial with roman  
numeral chapter ring below an  
urn finial and leaf swags

72cm high

£600-800

273

**PAIR OF GILT AND  
PATINATED BRONZE  
WARWICK VASES**  
19TH CENTURY

of typical form, raised on marble  
bases with gilt paw feet (2)

21cm high

£300-500



274

**VENETIAN PAINTED AND GILT WOOD DESK**  
19TH CENTURY

the simulated marble top with incised cartouche to the border,  
above nine drawers, around recessed central cupboard

153cm wide, 79cm high, 67cm deep

£600-800



275  
**AUSTRIAN COLD  
 PAINTED BRONZE LAMP**  
 LATE 19TH/EARLY 20TH  
 CENTURY

modelled as a Japanese  
 man standing under a tree  
 suspending a lantern  
 30cm wide, 32cm high  
 £200-300



276  
**AFTER CLODION, PAIR OF FRENCH BRONZE  
 AND MARBLE CANDELABRA**  
 19TH CENTURY

modelled as Bacchic faun and putti, holding two foliate  
 candle holders, on rouge marble column bases (2)  
 46cm high  
 £400-600



277  
**PAIR OF PATINATED  
 BRONZE FROG CANDLESTICKS**  
 19TH CENTURY

each holding a candle sconce aloft  
 and standing on lily pad bases (2)  
 26cm high  
 £250-350



278<sup>Y</sup>  
**LARGE JAPANESE BRONZE AND IVORY  
 FIGURE OF AN ELEPHANT**  
 MEIJI PERIOD, LATE 19TH CENTURY

cast marching on four feet, head slightly turned to  
 the left, ivory set tusks, on rootwood base, underside  
 with seal mark 'Dai-Nihon Genryusai Seiya Zo'  
 34cm high  
 £400-600

279

**PAIR OF GILT AND PATINATED BRONZE HERON CANDLESTICKS, BY THOMAS ABBOTT  
EARLY 19TH CENTURY**

modelled as herons holding foliate candle sconces with coronets to necks, one stamped 'Abbott',  
raised on naturalistic gilt bases (2)

39cm high

£800-1,200



280

**AFTER CHRISTOPHE FRATIN,  
BRONZE FIGURE OF A RECUMBENT GREYHOUND  
19TH CENTURY**

bronze, dark brown patina, on a green marble base, signed 'Fratin'

24cm long

£600-800



281

**AFTER PIERRE JULES MENE,  
TWO BRONZE FIGURE GROUPS OF DOGS  
19TH CENTURY**

one modelled as a whippet and a spaniel, the other  
two whippets with a ball, signed 'P. J. Mene' (2)

larger 17cm high; smaller 15.5cm high

£500-700



283

**AFTER ANTOINE LOUIS  
BARYE, BRONZE FIGURE OF A  
WHIPPET WITH FLY  
19TH CENTURY**

dark brown patina with foundry  
seal (Societe des Bronzes De Paris,  
shield mark), signed 'A. Barye'

30cm high

£500-700

282

**AFTER CHRISTOPHE  
FRATIN, LARGE BRONZE  
FIGURE OF A SETTER  
WITH PHEASANT  
LATE 19TH CENTURY**

dark brown patina, signed  
'Fratin'

36cm long

£300-500



**284**  
**AFTER PIERRE JULES MENE, BRONZE FIGURE OF A WHIPPET WITH BALL**  
 19TH CENTURY  
 medium brown patina, signed 'P. J. Mene'  
 15cm high  
 £300-500



**285**  
**PATINATED BRONZE FIGURE OF A DOG**  
 19TH CENTURY

modelled recumbent, on a rouge marble base; together with ANOTHER BRONZE FIGURE OF A DOG, seated, on a stepped marble base; and a BRONZE DOG HEAD PAPERWEIGHT (3)

largest 17cm wide

£250-350

**286**  
**AFTER ALFRED DUBUCAND, BRONZE FIGURE OF A POINTER**  
 19TH CENTURY

medium brown patina, signed 'Dubucand'

28cm long

£300-500



**287**  
**REGENCY BRONZE FIGURE OF A GREYHOUND**  
 EARLY 19TH CENTURY

medium brown patina, modelled sitting with one leg raised, on a black marble base  
 figure 18.5cm high

£300-500



**288**  
**AFTER CHRISTOPHE FRATIN, LARGE BRONZE FIGURE OF A RECUMBENT GREYHOUND**  
 19TH CENTURY

on a rouge griotte veined marble base  
 figure 37cm long

£300-500





290

**REGENCY GONCALO ALVES WORK TABLE**  
EARLY 19TH CENTURY

in the manner of Gillows, with drop leaf top, two drawers and a false drawer to the reverse, silk basket, on turned legs with brass caps and castors  
35cm wide (closed), 75cm high, 44cm deep

£300-500

289

**LOUIS XIV STYLE**  
**WALNUT FRAMED STOOL**  
19TH CENTURY

with square padded seat on baluster legs joined by ring-turned stretchers

34cm wide, 51cm high

£300-500



291

**VICTORIAN UPHOLSTERED OTTOMAN**  
MID 19TH CENTURY

with tartan tweed upholstered padded top, tapered base in plain tweed, on a mahogany moulded base and squat ball feet

126cm wide, 44cm high, 59cm deep

£300-500



292

**PAIR OF UPHOLSTERED**  
**TUB ARMCHAIRS**  
MID 19TH CENTURY

with pad cushion seats, green upholstery, on turned legs with castors (2)

69cm wide, 85cm high, 55cm deep

£1,200-1,800



**293**  
**PAIR OF BRONZE FIRE DOGS**  
 19TH CENTURY

surmounted by figures of recumbent dogs flanked by burning lamps, over as moulded frieze and swags, raised on square tapered legs (2)

29cm wide

£300-500



**295**  
**GEORGE III MAHOGANY AND BRASS BOUND PEAT BUCKET**  
 18TH CENTURY

with a metal liner and brass handles

38cm diameter 39cm high

£300-500

**294**  
**SET OF STEEL FIRE TOOLS AND STAND**  
 19TH CENTURY

with tongs, poker, shovel, raised on a circular base with squat bun feet (4)

87cm high overall

£300-500



**296**  
**BRASS FRAMED CLUB FENDER**  
 20TH CENTURY

of typical sparréd form, with vinyl black corner seats  
 164cm wide, 52cm high, 57cm deep; interior 144cm wide, 42cm deep

£400-600



297

**PAIR OF SMALL GILT AND PATINATED BRONZE BURNERS**

19TH CENTURY

modelled as owls holding urns with star pierced sconces; together with ANOTHER LARGER BRONZE BURNER, of urn form with reversible lid (3) owls 16.5cm high, other 24.5cm high

£250-350



298

**PAIR OF TOLEWARE URNS AND COVERS**

19TH CENTURY

black and gilt painted; together with a PAIR OF SMALL PAINTED BUCKETS; and ANOTHER PAIR OF LACQUER BUCKETS (6)

£200-300

299

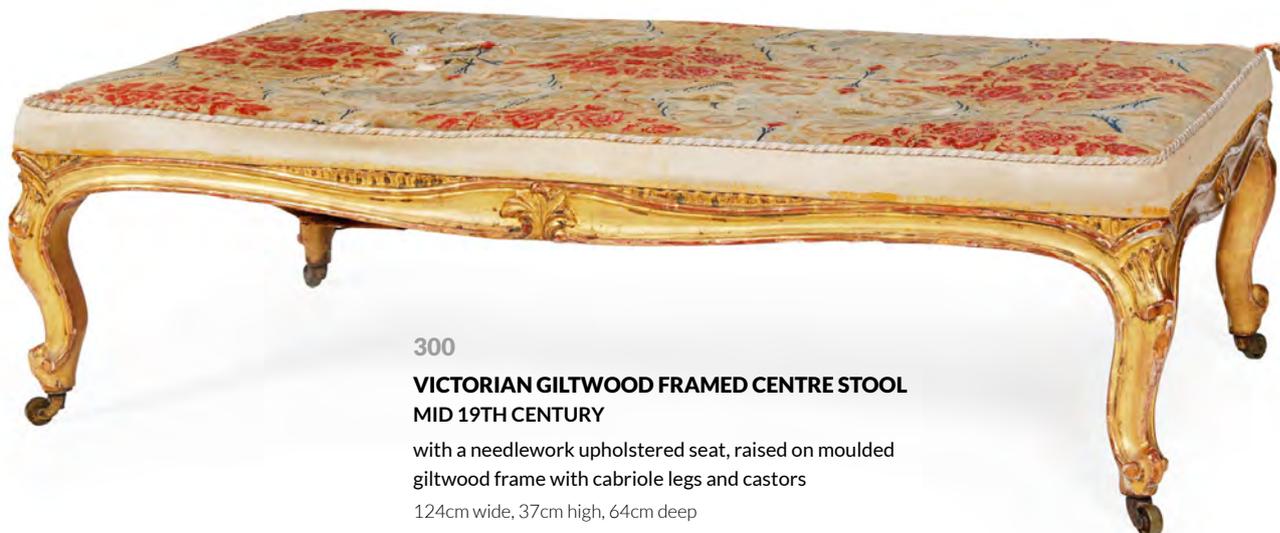
**GEORGE II STYLE WALNUT FRAMED STOOL**

EARLY 20TH CENTURY

with needlework upholstered seat with exotic birds, cabriole legs and hairy hoof feet; together with ANOTHER GEORGE II STYLE STOOL, tartan seat, with claw and ball feet (2)

first 51cm wide, 44cm high, 40cm deep; second 49cm high

£300-500



300

**VICTORIAN GILTWOOD FRAMED CENTRE STOOL**

MID 19TH CENTURY

with a needlework upholstered seat, raised on moulded giltwood frame with cabriole legs and castors

124cm wide, 37cm high, 64cm deep

£600-800



301

**REGENCY GILT WOOD, GESSO AND  
EBONISED TRIPTYCH OVERMANTEL MIRROR**  
EARLY 19TH CENTURY

depicting Apollo and chariot, with three bevelled  
plates in ebonised slips

122cm wide, 95cm high

£600-800

302

**REGENCY STYLE GREEN PAINTED  
AND GILT WOOD DISPLAY CABINET**  
20TH CENTURY

with finialled pagoda top with wavy edge,  
above a pair of glazed doors enclosing four  
shelves on a stand, with pierced spandrels

87cm wide, 220cm high, 34cm deep

£600-800



303

**PAIR OF MALACHITE  
AND GILT BRONZE  
CANDLESTICKS**  
19TH CENTURY

the gilt sconces above  
baluster columns, raised on  
hexagonal domed feet (2)

32cm high

£400-600



304

**COLLECTION OF SHELLS**

including a large variety of  
shapes and sizes (qty)

Note: See illustration opposite

£500-700





305

**CHINESE FAMILLE ROSE PORCELAIN PEACH-FORM BOX**  
20TH CENTURY

the lid with three raised leaves, the interior divided into two sections, applied all over with a turquoise glaze

12cm wide

£200-300

306

**CHINESE GE-TYPE CRACKLE GLAZED PORCELAIN VASE**  
20TH CENTURY

with a pair of loop handles set with rings, covered in a thick pale celadon glaze

20cm high

£200-300



307

**CHINESE FAMILLE ROSE PORCELAIN BOTTLE VASE**  
QING DYNASTY, GUANGXU PERIOD (1875-1908)

finely painted with a bird perching on a flowering branch to one side, inscriptions to the other, a pair of elephant head handles flanked the neck, underside with 'Guan Yao Nei Zao' (Imperial Kiln for Inner Palace) mark, the inscriptions with 'Yihai year', corresponding to 1899

21cm high

£600-800



308 Y

**CHINESE CARVED IVORY FIGURE OF AN ACOLYTE**  
QING DYNASTY, 17TH-18TH CENTURY

carved seated in royal ease pose on a ruyi-decorated podium, with both hands in *anjali mudra* and face with serene expression

21cm high

£600-800



309

**CHINESE FAMILLE VERTE PORCELAIN SQUARE SECTION VASE**  
TONGZHI MARK AND OF THE PERIOD (1862-1874)

decorated with historical figures to all sides with inscriptions, underside with a Tongzhi reign mark in iron red

28cm high

£300-500



310

**CHINESE FAMILLE ROSE PORCELAIN LOBED DISH**  
TONGZHI MARK AND OF THE PERIOD (1862-1874)

potted from an everted foot to a foliate rim, the body painted with narrative figures on mythical beasts, interior and base with a thick turquoise glaze, iron-red Tongzhi mark to the underside

17.5cm diameter

£100-200

311

**CHINESE FAMILLE ROSE PORCELAIN DISH**  
JIAQING MARK AND OF THE PERIOD (1796-1820)

of bat shape, decorated with floral blooms and foliage

21cm wide

£100-200

312

**CHINESE CELADON GLAZED PORCELAIN CHARGER**  
20TH CENTURY

the interior carved with terris pattern to the middle medallion, hachured lines to the outer band and flowers and foliates to the cavetto

35cm diameter

£100-200



314

**CHINESE FAMILLE NOIR PORCELAIN  
SQUARE SECTION BALUSTER VASE**  
QING DYNASTY, 19TH CENTURY

the side panels decorated with prunus  
in foliage, raised on a gilt metal base,  
mounted as a lamp; with pleated shade

52cm high

£150-250

313

**CHINESE COPPER-RED GLAZED PORCELAIN VASE**  
LATE QING DYNASTY/REPUBLIC PERIOD, 19TH/20TH CENTURY

potted from a slightly splayed foot to a bulbous body and long  
cylindrical neck

34cm high

£200-300



315

**CHINESE COPPER-RED  
GLAZED PORCELAIN  
BALUSTER VASE**  
QING DYNASTY

potted from a slightly  
flared foot rising to bulbous  
body and long waisted neck

42cm high

£300-500



316

**JAPANESE LACQUER  
CHEST ON STAND**  
17TH CENTURY

the hinged rectangular top and sides decorated with mountainous landscapes, mounted with  
foliate engraved clasps and escutcheon, sides with carrying handles, the interior applied with red  
lacquer, on later stand with cabriole legs

chest 90.5cm wide, 45 high, 46cm deep; stand 92cm high

£1,500-2,500



317

**CHINESE FAMILLE ROSE PORCELAIN PLATE**  
QING DYNASTY, 19TH CENTURY

decorated with cockerels amongst flowers, foliates and *lingzhi* fungus, the outer cavetto painted freely with bamboo in iron red

29cm diameter

£300-500



318

**JAPANESE ARITA PORCELAIN CHARGER**  
MEIJI PERIOD, LATE 19TH/EARLY 20TH CENTURY

decorated with cranes to the interior, the outer cavetto with bunches of grapes

41cm diameter

£200-300



319

**TWO SIMILAR CHINESE POWDER-BLUE AND SLIP-DECORATED PORCELAIN BOWLS**  
LATE QING DYNASTY/REPUBLIC PERIOD, 19TH/20TH CENTURY

one decorated with flowers and foliates and the other with books and scrolls in ribbon to the interior (2)

29cm diameter

£400-600



320

**LARGE JAPANESE IMARI PORCELAIN CHARGER**  
MEIJI PERIOD, 19TH CENTURY

finely decorated with dragon to the central medallion, phoenixes on two sides of cavetto, the underside signed with 'Fuki Choshun'

48cm diameter

£200-300



321

**LARGE CANTON FAMILLE ROSE PORCELAIN BALUSTER VASE**  
LATE QING DYNASTY/REPUBLIC PERIOD, 19TH/20TH CENTURY

sturdily potted, painted with noblemen in cartouches reserved on a ground with flowers and foliates, the neck flanked with two pairs of confronting mythical beasts

61cm high

£300-500

322

**THREE LARGE JAPANESE IMARI PORCELAIN CHARGERS**  
MEIJI PERIOD, LATE 19TH/EARLY 20TH CENTURY

one decorated with flower arrangement to the centre, a six-character Qianlong mark on the base; and two lobed chargers (3)

45cm; 46cm; and 47cm diameter

£250-350



323

**PAIR OF FRENCH JAPONISME BRONZE INKWELLS  
LATE 19TH CENTURY**

each with three elephant masks below ridged lids opening to inkwell inserts (2)

9cm high

£200-300

324

**PAIR OF CHINESE CLOISSONNÉ  
ENAMEL CENSERS  
20TH CENTURY**

each decorated with *taotie* mask to each side, flanked with mythical beasts as handles, with pierced wood cover and associated wood stand (2)

14.5cm high overall

£100-200



325

**CHINESE BLUE AND WHITE PORCELAIN GINGER JAR  
LATE QING DYNASTY/REPUBLIC PERIOD, 19TH/20TH CENTURY**

decorated with fine tendrils underneath a band of *ruyi* on the shoulders

42cm high

£200-300



326

**FOUR SIMILAR  
CHINESE BLUE AND  
WHITE PORCELAIN  
BALUSTER VASES  
20TH CENTURY**

painted with *xi* characters within leafy tendrils (4)

tallest 62cm high

£400-600

327

**FRENCH OVAL ENAMEL BOX  
19TH CENTURY**

depicting figures in landscapes, on a green ground, with antique label to bottom 'Galleria Antiquaria, Torino'

19cm long

£200-300



328

**PAIR OF FRENCH BRONZE FIGURES OF PUTTI  
LATE 19TH CENTURY**

on gilt bronze bases, one 'Lovecaptured' modelled with a dove, the other holding a cage, on greek key and foliate moulded gilt bases (2)  
overall 27cm high

£500-700



330

**PORCELAIN FIGURE OF A GREYHOUND,  
BY COPELAND & GARRETT  
19TH CENTURY**

recumbent on a green canted base, with gilt border bands, green stamp to base

28cm long

£400-600



329

**PAIR OF REGENCY  
BRONZE CASSETTES  
EARLY 19TH CENTURY**

in the form of urns on stands, the domed lids with fir cone finials above ram's head decorated bodies on triform chain hung stands with hoof feet, circular beaded stepped bases (2)

32cm high

£500-700

331

**GROUP OF  
STAFFORDSHIRE  
POTTERY  
FIGURES OF DOGS  
19TH CENTURY**

including  
greyhounds, spaniels  
and a dalmation (qty)

largest 29cm high

£300-500





332

**AUSTRIAN COLD PAINTED BRONZE FIGURE GROUP, BY FRANZ BERGMAN  
LATE 19TH/EARLY 20TH CENTURY**

depicting three North African boys playing dice on carpet, marked, stamped 'Austria'  
with amphora mark

20cm wide

£300-500

333

**AFTER THE ANTIQUE, BRONZE FIGURE OF DIANA THE HUNTRESS  
19TH CENTURY**

medium brown patina; on a PAINTED MARBLEISED WOOD PLINTH STAND (2)

figure 84cm high; total height 98cm high

£1,500-2,500



334

**PAIR OF BRONZE PHRYGIAN EQUESTRIAN FIGURES  
19TH CENTURY**

brown green patina, both modelled in battle poses, on  
veined rouge marble bases (2)

figures 25cm high

£800-1,200



335

**PAIR OF LOUIS XIV STYLE PAINTED WOOD FRAMED STOOLS  
LATE 19TH CENTURY**

with upholstered tops, scroll and block legs united by wavy H-form stretchers (2)

59cm wide, 39cm high, 41cm deep

£400-600



336

**GEORGE IV MARBLE TOPPED  
AMBOYNA, PARTRIDGE WOOD  
AND EBONISED SIDE CABINET  
EARLY 19TH CENTURY**

the grey marble top with canted angles, above frieze drawer and cupboard enclosing shelves, flanked by protruding sphinxes raised on plinth

89cm wide, 88cm high, 52cm deep

£2,000-3,000



337

**GEORGE III MAHOGANY  
CHEST ON CHEST  
LATE 18TH/EARLY 19TH CENTURY**

with dentil carved pediment and two short over three long graduated drawers, with a slender reeded drawer, all to top; and two deep drawers to base flanked by fluted quarter columns on bracket feet

126cm wide, 190cm high, 62cm deep

£1,500-2,500



338

**ATTRIBUTED TO SIR GODFREY KNELLER**

**THREE QUARTER LENGTH PORTRAIT OF A LADY IN A WOODED LANDSCAPE**

oil on canvas

127cm x 102cm (50in x 40in)

£3,000-5,000



339

**FOLLOWER OF  
SAWREY GILPIN  
STUDY OF A  
GREYHOUND  
WITH A HARE**

oil on canvas

102cm x 127cm  
(40in x 50in)

£2,000-3,000



340

**FOLLOWER OF  
ADRIAEN DE GRYEFF  
THE DAY'S SHOOTING**

oil on canvas

46cm x 55cm (18in x 21.5in)

£1,500-2,500



341

**WILLIAM BARRAUD (BRITISH 1810-1850)****STUDY OF TWO ARABIAN STALLIONS**

signed and dated 1837, oil on canvas

46cm x 61cm (18in x 24in)

**£2,000-3,000**

342

**FOLLOWER OF DAVID  
DALBY OF YORK**  
STUDY OF A BAY HUNTER,  
VOLTAIRE, WITH GROOM

indistinctly signed and  
dated, inscribed 'Voltaire',  
oil on canvas  
58cm x 76cm (22.75in x 30in)  
£1,000-1,500



343

**T. C. FREEMAN**  
PORTRAIT STUDY OF A  
BAY HUNTER IN A STABLE

signed, oil on canvas  
63cm x 76cm (25in x 30in)  
£800-1,200



344

**FOLLOWER OF ARTHUR DEVIS  
FULL LENGTH PORTRAIT OF A  
MAN IN BLUE IN FRONT OF A  
COUNTRY HOUSE**

oil on canvas

88cm x 71cm (34.5in x 28in)

£1,500-2,500



345

**FOLLOWER OF WILLIAM  
HOARE OF BATH  
HALF LENGTH PORTRAIT OF  
GENTLEMAN IN BLUE COAT**

pastel

58cm x 45cm (22.75in x 17.5in)

£500-700

346

**L. SCHUNEMANN  
(DUTCH FL.1651-1681)  
THREE QUARTER LENGTH  
PORTRAIT OF LADY ANNE  
LINDSAY, DUCHESS OF ROTHES**

inscribed, oil on canvas  
122cm x 102cm (48in x 40in)  
**£1,500-2,500**



347

**FOLLOWER OF ARTHUR DEVIS  
FULL LENGTH PORTRAIT OF GENTLEMAN  
ON TERRACE OVERLOOKING THE SEA**

oil on canvas  
91cm x 71cm (36in x 28)  
**£1,500-2,500**

348

**18TH CENTURY ENGLISH SCHOOL**  
**HALF LENGTH PORTRAIT OF A GIRL IN WHITE DRESS**

pastel, oval

56cm x 41cm (22in x 16in)

£600-900



349

**18TH CENTURY ENGLISH SCHOOL**  
**CHILDREN AT PLAY**

mezzotint, oval (2)

41cm x 31cm (16cm x 12cm); and a companion, a pair

£300-500

350

**FOLLOWER OF FREDERICK**  
**WILLIAM WATTS**  
**FARM BUILDINGS**

oil on canvas

46cm x 61cm (18in x 24in)

£400-600





351

**VICTORIAN PAPER MODEL OF A HOUSE  
MID 19TH CENTURY**

bearing label: 'Ely Museum, Established Feb 5 1849, in a glazed case

19cm wide

£200-300



352

**SARAB RUNNER  
NORTHWEST PERSIA,  
EARLY 20TH CENTURY**

the red field with five  
joined stepped red and  
ivory medallions, within  
ivory stylised vine border

330cm x 98cm

£300-500



353

**NORTHWEST PERSIAN RUNNER  
EARLY 20TH CENTURY**

the indigo field with allover stylised foliate lozenge  
lattice pattern, within brown star and leaf border

292cm x 93cm

£250-350

**- END OF DAY ONE -**

THE CONSERVATORY



**- START OF DAY TWO -**



354

**CANTAGALLI MAIOLICA TWIN-HANDLED VASE  
LATE 19TH CENTURY**

with twin scrolling figural snake handles over a body  
painted with landscape scenes

30cm high

£200-300

355

**PAIR OF EARLY VICTORIAN  
BRONZE AND FROSTED GLASS  
LUSTRE LAMPS  
MID 19TH CENTURY**

frosted glass tops over lustres, held on  
faceted columns and plinth bases (2)

44cm high

£200-300



356

**AFTER CANOVA, COMPOSITION  
FIGURE GROUP OF THE THREE GRACES  
MODERN**

the figures leaning on column entwined in  
garland of flowers, on semi-circular pedestal

82cm high

£300-500



357

**PAIR OF ITALIAN MAIOLICA EWERS  
LATE 19TH CENTURY**

in the Urbino manner, each with a griffin form handle above the shaped body  
decorated with Aurora, with mythical figures, cherub and a chariot in a cloudscape (2)

67cm high

£400-600



358

**PAIR OF FRENCH GILT BRASS AND GREEN POTTERY CANDELABRA  
19TH CENTURY**

of baluster form, fitted for electricity; together with a PAIR OF 19TH CENTURY ORMOLU, EBONIZED AND CRYSTAL LUSTRE CANDLESTICKS, fashioned as Medieval figures (4)

37cm and 36cm high

£300-500

359

**PAIR OF ITALIAN BEECHWOOD FLOOR LAMPS  
19TH CENTURY**

in the 17th century manner, each with profusely carved columns; with silk shades (2)

155cm high, excluding shades

£300-500



360

**PAIR OF NEO-CLASSICAL  
STYLE GREEN PAINTED  
AND GILT WOOD STANDS  
EARLY 20TH CENTURY**

each with circular top above three scrolled carved legs, surrounding central foliage dropped husk, on triform plinth

38cm diameter, 111cm high

£200-300



361

**FRENCH MARBLE TOPPED CREAM  
PAINTED WOOD SERPENTINE  
COMMODO**

LATE 19TH/EARLY 20TH CENTURY

in the Louis XV manner, with Breche Mediceis veined grey and white marble top, three long drawers, on scrolled feet

100cm wide, 85cm high 51cm deep

£400-600

362

**REGENCY STYLE MAHOGANY AND GILT WOOD CONVEX MIRROR**  
EARLY 20TH CENTURY

with eagle surmount resting on arrows, above ball encrusted circular frame

100cm x 75cm

£200-300



363

**PAIR OF CREAM PAINTED METAL BASKETWEAVE URNS**  
MODERN

together with an EMPIRE STYLE TOLE LAMP; and a pair of CHARLES X STYLE TOLE JARDINIÈRES in red, green, and gilt (5)

baskets 45cm wide, 30cm high; lamp 85cm high

£300-500

364

**LARGE REPOUSSE COPPER PANEL, BY ELKINGTON & CO.**  
LATE 19TH CENTURY

depicting Apollo, with lozenge mark to the reverse; together with a LARGE CIRCULAR DISH, depicting a battle scene (2)

plaque 107cm wide, 66cm high; dish 91cm diameter

£400-600



365

**FRENCH MARBLE TOPPED CAST IRON BUTCHER'S TABLE**  
LATE 19TH/EARLY 20TH CENTURY

with foliate decoration and veined rouge marble top, on scrolled supports

128cm wide, 76cm high, 78cm deep

£600-800



366

**SWEDISH NEO-CLASSICAL GILT AND BLUE PAINTED WOOD PIER MIRROR**  
EARLY 19TH CENTURY

with a ribbon cresting above painted frieze carved with central urn, rectangular plate and trailing vine leaves below

40cm wide, 100cm high

£200-300

367

**PAIR OF FRENCH GILT BRONZE AND GREEN HARDSTONE TABLE LAMPS**  
19TH CENTURY

with square tapered hardstone body and splayed bases; with green pleated shades (2)

46cm high overall

£250-350



368

**EDWARDIAN MARBLE TOPPED CAST IRON CONSOLE TABLE**  
EARLY 20TH CENTURY

with a later cipollino moulded edge  
Campan green marble top, above shell-cast cabriole legs, stamped 'Rd No 497261'

72cm wide, 80cm high, 56cm deep

£300-500



369

**PAIR OF CHINESE TOLEWARE TEA CANNISTERS**  
LATE 19TH/EARLY 20TH CENTURY

decorated with raised-gilt chinoiserie figures in landscapes (2)

44cm high

£400-600



370

**AFTER GERMAIN PILON, BRONZE FIGURE GROUP OF THE THREE GRACES**  
LATE 19TH CENTURY

dark brown patina, bearing 'F Barbedienne' foundry marks

60cm high

£500-700



371

**PAIR OF VENETIAN EBONISED AND PAINTED WOOD**  
**'BLACKAMOOR' FIGURES**  
19TH CENTURY

each standing holding a classical gilt decorated urn, wearing traditional costume, raised on plinth bearing a shield (2)

146cm high

£2,500-3,500

372

**FRENCH CARVED GILT WOOD FRAMED STOOL**  
LATE 19TH CENTURY

with circular upholstered seat, of rope-twist form on castors

53cm wide, 53cm high

£300-500





373

**PAIR OF JAPANESE IMARI  
PORCELAIN COVERED JARS**  
LATE 19TH/EARLY 20TH CENTURY

both decorated with a continuous scene of birds underneath a band of cloud collar on the shoulders (2)

34cm high

£200-300

374

**JAPANESE BRONZE GARDEN CRANE**  
20TH CENTURY

modelled standing with slightly parted beak

89cm high

£300-500



375

**SET OF FOUR JAPANNED TOLEWARE CANISTERS**  
LATE 19TH CENTURY

each of baluster vase shape, painted with birds and foliage in gilt to all sides, the hinged lid with a pair of cranes, all reserved on a black ground (4)

each 23cm high

Provenance: Sybil Colefax &amp; John Fowler, London

£200-300

376

**CHINESE GREEN  
GLAZED PORCELAIN  
BARREL GARDEN SEAT**  
20TH CENTURY

with pierced coin decorations on sides and top

47cm high

£250-350



377

**PAIR OF CHINESE BLUE AND  
WHITE PORCELAIN BALUSTER  
VASES AND COVERS**  
20TH CENTURY

both decorated with two fish to each sides, surrounded by lotus flowers, the lid topped with a metal finial (2)

44cm high

£250-350



378

**AFTER THE ANTIQUE, ITALIAN CARRERA MARBLE BUST OF JULIUS CAESAR  
19TH CENTURY**

modelled with short hair, raised on a socle base

39cm high

£400-600



379

**PAIR OF CANTAGALLI  
MAIOLICA TWIN-  
HANDLED PEDESTAL URNS  
LATE 19TH CENTURY**decorated with allegorical  
figures, scrolling snake handles,  
cockrel mark to base (2)

30cm high

£400-600

380

**ITALIAN COPPER OVAL JARDINIÈRE  
18TH/19TH CENTURY**with twin brass handles over a lobed body and  
paw feet; together with a COPPER CISTERN (2)

jardinière 47cm wide

£300-500



381

**REGENCY STYLE UPHOLSTERED GILT  
METAL FRAMED STOOL  
LATE 20TH CENTURY**with a rectangular seat, raised on simulated rope  
twist X-frame supports united by a stretcher

97cm wide 56cm high 67cm deep

£300-500



384

**PERSIAN STYLE CARPET  
MODERN**

the indigo field with four cream medallions and arabesque vine pattern, within rust red palmette and vine border

210cm x 144cm

£250-350



383

**PAIR OF FRENCH EBONIZED AND GILT WOOD  
FRAMED SQUARE STOOLS**

20TH CENTURY

of Empire style with tartan upholstery, the outswept rope-twist legs joined by cross stretcher, raised on hoof feet (2)

62cm wide, 49cm high

£300-500



385

**PAIR OF GOLDSCHIEDER PAINTED  
TERRACOTTA FIGURES**  
LATE 19TH CENTURY

of an Arab warrior and maiden,  
impressed marks to lower rear sides (2)

70cm high

£600-800



386

**TWO REGENCY MAHOGANY FRAMED STOOLS**  
EARLY 19TH CENTURY

in the manner of Gillows, one with reeded legs and x-frame stretcher;  
the other with tapestry style seat with tassels, on reeded legs (2)

37 wide, 49cm high, 30cm deep; 33cm wide, 58cm high, 28cm deep

£400-600



387

**CARVED OAK BLANKET CHEST**  
LATE 17TH/EARLY 18TH CENTURY

with triple panelled carved front,  
centred by lozenges, on stile feet

120cm wide, 60cm high, 53cm deep

£200-300

388

**PAIR OF TERRACOTTA OBELISKS**  
MODERN

of typical form, each raised on a  
pedestal (2)

162cm high

£300-500



389

**PAINTED WOOD JARDINIÈRE**

19TH CENTURY

of canted rectangular form, painted with faux marble; together with a TOLEWARE JARDINIÈRE, with a pierced brass rim over shaped body, containing pierced insert; and a PAIR OF EASTERN TIN AND GLASS HANGING LANTERNS (4) jardinière 34cm high, tole 43cm wide, lanterns 42cm high

£200-300

390

**PAIR OF FRENCH PATINATED AND GILT BRONZE TABLE LAMPS**

19TH CENTURY

the fluted columns with scrolled mask mounts, raised on acanthus and foliate triform base, with scrolled feet and green Japanned shades; together with a SIMILAR TABLE LAMP (3)

pair 82cm high

£400-600



391

**PAINTED PINE PEDESTAL**

19TH CENTURY

the cylindrical column painted with faux yellow marble, on square base

29cm diameter, 129cm high

£300-500



392

**PAIR OF GEORGE III STYLE LEAD URNS**

LATE 20TH CENTURY

in the manner of Robert Adam, with finialled tops over fluted bodies (2)

50cm high

£200-300

THE  
STAIR  
HALL





393

**18TH CENTURY ENGLISH SCHOOL  
PORTRAIT OF A YOUNG WOMAN IN  
BLUE AND WHITE DRESS AND HAT**

oil on canvas

76cm x 61cm (30in x 24in)

£1,000-1,500

394

**18TH CENTURY ENGLISH SCHOOL  
HALF LENGTH PORTRAIT OF A  
YOUNG GIRL IN PINK DRESS**

pastel, oval

25.5cm x 20cm (10in x 8in)

£300-500



395

**EARLY 20TH CENTURY ENGLISH SCHOOL  
GEORGIAN WOMAN**

mezzotint, oval (2)

23cm x 19cm (9in x 7.5in); and a companion, a pair

£200-300





396

**17TH CENTURY FLEMISH SCHOOL**  
**ALLEGORICAL SCENE WITH ARCHDUKE LEOPOLD**  
**WILHELM OF AUSTRIA SLAYING A DRAGON**

oil on canvas

86cm x 204cm (34in x 80in)

**Note:** This work was painted when Leopold was ruler of Spanish Netherlands for a Guild of St. George. The inclusion of the Madonna reflects his staunch Catholicism and the two girls may well be daughters of Guild members.

£4,000-6,000



397

**VICTORIAN PAINTED ARMORIAL**  
**19TH CENTURY**

believed to be the Cave family of East York, framed and glazed

£200-300

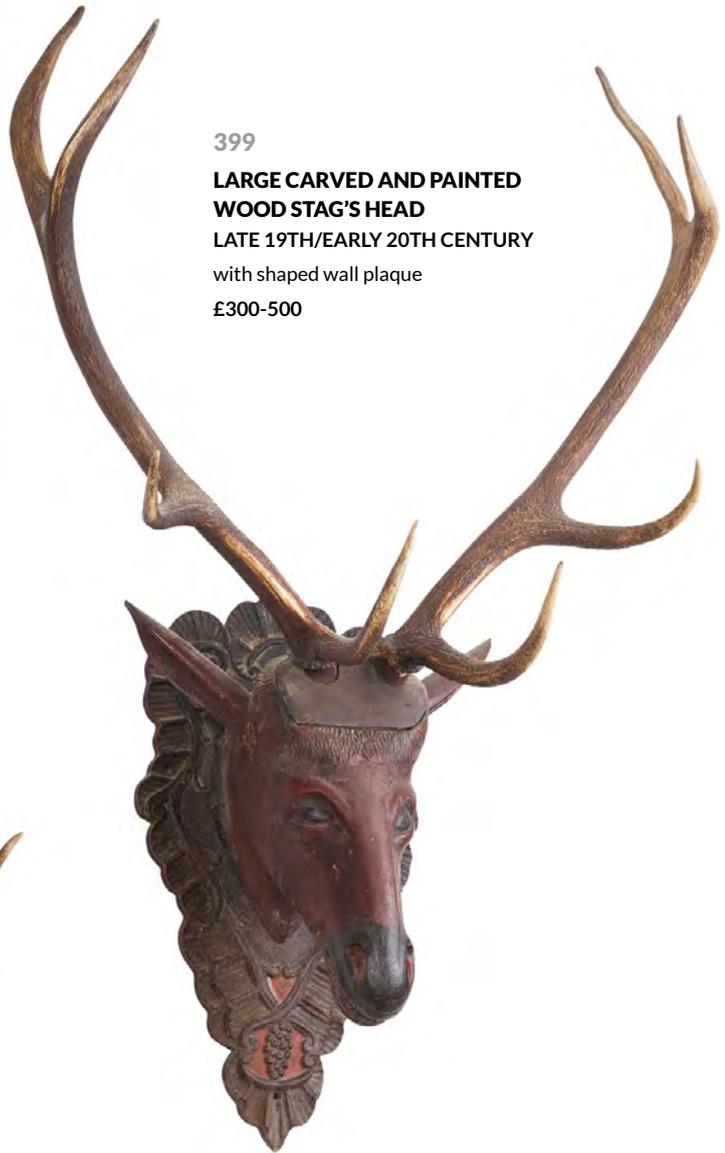


398

**TWO BLACK FOREST CARVED AND  
PAINTED WOOD ROE DEER HEADS**  
LATE 19TH/EARLY 20TH CENTURY

with oak leaf carved wall plaques; together with  
ANOTHER SIMILAR (3)

£700-1,000

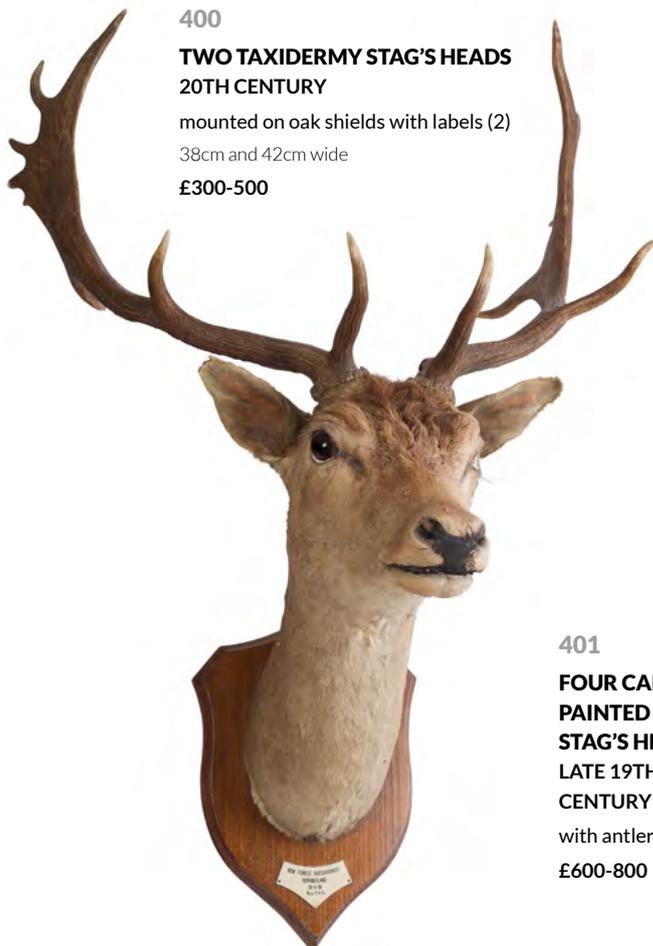


399

**LARGE CARVED AND PAINTED  
WOOD STAG'S HEAD**  
LATE 19TH/EARLY 20TH CENTURY

with shaped wall plaque

£300-500



400

**TWO TAXIDERMY STAG'S HEADS**  
20TH CENTURY

mounted on oak shields with labels (2)  
38cm and 42cm wide

£300-500

401

**FOUR CARVED AND  
PAINTED WOOD  
STAG'S HEADS**  
LATE 19TH/20TH  
CENTURY

with antlers attached (4)

£600-800

402

**TAXIDERMY BUSH  
BUCK HEAD**  
LATE 19TH CENTURY

mounted on shield with  
label; together with a  
TAXIDERMY ORYX  
HEAD, on shield with  
inscription (2)

49cm and 52cm wide

£200-300

403

**CARVED AND  
PAINTED WOOD  
STAG'S HEAD**  
LATE 19TH/EARLY  
20TH CENTURY

with shaped wall  
plaque; together with  
a SMALLER CARVED  
STAG'S HEAD (2)

£250-350

**404**  
**CARVED AND**  
**STAINED OAK AND**  
**BRASS DINNER GONG**  
**LATE 19TH/EARLY**  
**20TH CENTURY**

on spiral turned supports  
 united by a similar  
 stretcher, raised on  
 platform base with paw  
 feet, with a turned beater

45cm diameter (gong),  
 116cm high

£400-600



**405**  
**PAIR OF CONTINENTAL**  
**FRUITWOOD PRICKET**  
**STICK LAMPS**  
**18TH CENTURY**

converted to lamps; with  
 pleated shades (2)

67cm high, excluding fittings

£300-500



**406**  
**SPANISH WALNUT TRESTLE TABLE**  
**18TH CENTURY**

with single plank top on scrolled trestle  
 ends united by iron arched supports

208cm wide, 79cm high, 63cm deep

£1,000-1,500



407

**PAIR OF ITALIAN GILT WOOD  
CARTOUCHE MIRRORS**  
18TH CENTURY

each with mirrorplate surrounded  
by scrolling acanthus and masks (2)

66cm high

£500-700

408

**PAIR OF CONTINENTAL SILVERED WOOD TORCHÈRES**  
19TH CENTURY

each with three candle holders, on pierced acanthus scrolled  
tops and reeded columns, scrolled bases (2)

45cm wide, 173cm high

£600-800



409

**AFTER JACQUES BOUSSEAU, BRONZE  
FIGURE OF ULYSSES BENDING HIS BOW**  
19TH CENTURY

dark brown patina

47cm high

£800-1,200

410

**AFTER THE ANTIQUE, LARGE FRENCH BRONZE FIGURE OF A GREEK WARRIOR  
19TH CENTURY**

light brown patina, on a moulded marble base, inscribed 'F. Barbidiene', with foundry stamp  
figure 87cm high

£1,500-2,500



411

**AFTER AUGUSTE CLESINGER,  
PAIR OF BRONZE BUSTS OF  
BACCHANTES  
LATE 19TH CENTURY**

dark brown patina, foundry marks for  
'Barbedienne' and 'Rome 1857' (2)

30cm high

£800-1,200



412

**PAIR OF FRENCH  
PATINATED BRONZE  
FIGURES OF VASCO  
DA GAMA AND  
AMERIGO VESPUCCI  
LATE 19TH CENTURY**

one with globe and  
bookcase, the other on  
an anchor on the scroll  
marked 'Americ', on  
mixed green and black  
marble bases (2)

36cm high

£800-1,200



**413**  
**AFTER FRANCOIS RUDE, BRONZE**  
**FIGURE GROUP OF THE EDUCATION OF**  
**ACHILLES BY THE CENTAUR CHIRON**  
**19TH CENTURY**

dark brown patina

44cm high

£2,000-3,000

**414**  
**FRENCH PATINATED BRONZE BULLDOG**  
**DESK STAND**  
**LATE 19TH CENTURY**

with hinged mouth, on a Siena marble base with roundels for inkwells (wells lacking)

overall 24cm high, 28cm long

£300-500





416

**AFTER THE ANTIQUE, BRONZE  
FIGURE OF THE DANCING FAUN**  
19TH CENTURY

dark brown patina, on a yellow marble base  
figure 35cm high  
£400-600

415

**AFTER THE ANTIQUE,  
BRONZE FIGURE OF APOLLO**  
19TH CENTURY

green brown patina, raised on a  
circular Siena marble base  
figure 38cm high  
£600-800



417

**AFTER EDMOND DUMONT,  
BRONZE FIGURE OF  
MILOS OF CROTON**  
19TH CENTURY

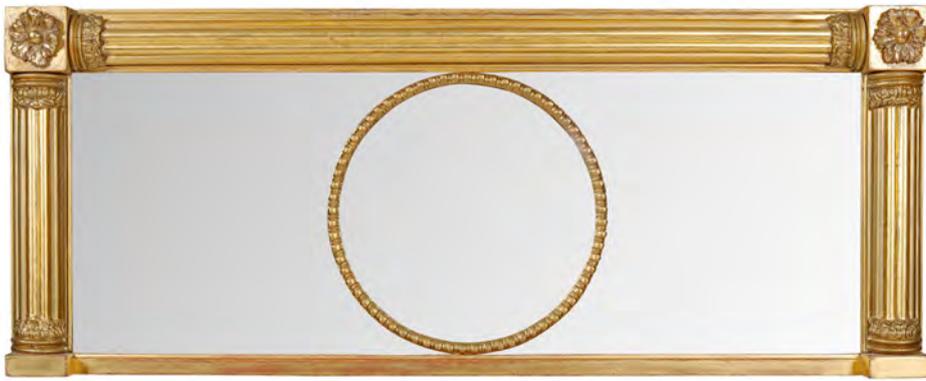
medium brown patina, on a  
veined rouge marble base  
figure 39cm high  
£600-800



418

**AFTER MICHELANGELO, BRONZE FIGURE OF GIULIANO DE' MEDICI**  
LATE 19TH CENTURY

medium brown patina, marble base  
figure 27cm high  
£400-600



419

**REGENCY GILT WOOD  
OVERMANTEL MIRROR**  
EARLY 19TH CENTURY

the landscape frame with  
columns and centred by  
convex plate

124cm wide, 50cm high

£600-800



420

**YELLOW SCAGLIOLI  
MARBLE PEDESTAL**  
LATE 19TH CENTURY

of cylindrical form, on  
painted black base

38cm diameter, 78cm high

£300-500

421

**AFTER SIR THOMAS  
LAWRENCE, RELIEF ROUNDEL**  
19TH CENTURY

depicting Emily and Laura Calmaddy,  
dated 1st June 1848; together with  
an ITALIAN COMPOSITION RELIEF  
ROUNDEL (2)

24cm and 10cm diameter

£150-250



422

**GROUP OF BOULES**

comprising thirteen  
boules, five cast metal  
the others wood (13)  
largest 10cm, smallest 7cm

£150-250



423

**PAIR OF FRENCH  
PAINTED WOOD  
FRAMED FAUTEUILS**  
19TH CENTURY

each with a carved and  
reeded frame, serpentine  
fronted seat, part  
padded arms and shell  
carved cabriole legs (2)

63cm wide, 91cm high,  
49cm deep

£600-800





424

**PAIR OF BRONZE AND  
MARBLE TAZZAS**  
19TH CENTURY

with twin handles over  
shallow dishes, raised on  
acanthus and lotus columns  
and rouge marble bases (2)

25cm high

£600-800

425

**GEORGE I GILT WOOD AND GESSO GIRANDOLE MIRROR**  
EARLY 18TH CENTURY

the rectangular plate within a carved frame with a broken swan neck  
pediment, centred by acanthus carved cartouche, with scrolled sconces

69cm wide, 139cm high

£800-1,200



426

**PAIR OF GEORGE III  
BRASS AND TOLE  
BOUILLONTE LAMPS**  
LATE 18TH/EARLY  
19TH CENTURY

each with green tole  
painted shade, raised  
on square brass  
columns with two  
candle holders and  
moulded drip drays (2)

41cm high

£400-600



427

**GEORGE III MARBLE TOPPED  
MAHOGANY SIDE TABLE**  
LATE 18TH CENTURY

the serpentine fronted marble  
top above, acanthus carved  
cabriole legs and hairy paw feet

122cm wide, 85cm high, 59cm deep

£800-1,200



428

**TWO SIMILAR CHINESE BLUE AND WHITE PORCELAIN BALUSTER VASES  
20TH CENTURY**

decorated with xi characters in amongst tendrils (2)

tallest 61cm high

£200-300

429

**GROUP OF SCOTTISH  
POTTERY CARPET  
BOWLS**

19TH CENTURY

with sponge-printed,  
painted and glazed  
decoration, including three  
jacks (two associated) (14)

largest 8.5cm, smallest 7.5cm

£200-300



430

**JAPANESE IMARI  
PORCELAIN  
BALUSTER COVERED  
JAR**

MEIJI PERIOD, LATE

19TH/EARLY 20TH CENTURY

the faceted body forms hexagonal  
cartouches with gilt and enamel decorations

66cm high

£400-600



431

**PAIR OF LARGE STAFFORDSHIRE 'JAPAN'  
PATTERN STONE CHINA URN VASES AND COVERS  
19TH CENTURY**

in Imari palette with flowers, with pineapple finial  
handles, on hardwood bases (2)

97cm high

£400-600



**432**  
**GEORGE III MAHOGANY STICK**  
**BAROMETER, BY P. DONAGAN &**  
**CO., LONDON**  
**LATE 18TH CENTURY**

the signed silvered register plate with a mercury thermometer and main scale over long trunk with visible tube, terminating in a circular cistern cover  
 94cm high  
 £300-500

**433**  
**NORTHWEST PERSIAN RUNNER**  
**LATE 19TH/EARLY 20TH CENTURY**

the indigo field with allover bothe pattern, within multiple borders  
 380cm x 104cm  
 £300-500

**434**  
**KARAJA RUG**  
**20TH CENTURY**

the red field with three seagreen and ivory medallions, within yellow turtle palmette border; and a QASHQAI RUG, with three joined red medallions, ivory border (2)  
 215cm x 150cm; and 170cm x 119cm  
 £150-250



**435**  
**RED PENWORK WOOD POST BOX**  
**19TH CENTURY**

all over red ground with gilt decoration throughout, glazed panel to front and letter slot to top, opening to a red lined interior  
 27cm wide  
 £250-350





436

**THREE GEORGIAN PAINTED  
LEATHER FIRE BUCKETS  
18TH CENTURY**

each of tapering cylindrical form  
with bale handles, two painted with  
Royal coat of arms (3)

tallest 31cm high

£300-500

437

**BRASS BRAZIER  
19TH CENTURY**

with side handles, raised on ball and claw  
feet; together with BRASS JARDINIÈRE (2)

60cm diameter, 39cm high

£300-500



438

**LARGE PAINTED CAST IRON PLANTER  
19TH CENTURY**

of rectangular form, moulded rim over a void interior  
with drainage holes to base, ring handles to either side

85cm wide, 31cm high, 33cm deep

£250-350



439

**PAIR OF GILT METAL  
AND ETCHED GLASS  
STORM LANTERNS  
19TH CENTURY**

each with etched glass wind  
covers over pierced and  
moulded metal stands (2)

42cm high

£200-300

440

**TWO COPPER AND BRASS  
LOG BUCKETS  
19TH CENTURY**

each of deep U shape with lion  
mask handles and paw feet (2)

49cm and 39cm high

£250-350



441

**LARGE FRENCH GILT WOOD  
OVERMANTLE MIRROR  
19TH CENTURY**

the arched cresting centred by a quiver  
and torch, flanked by scrolling foliage

168cm wide, 225cm high

£1,000-1,500



442

**PAIR OF BLUE AND WHITE POTTERY AND  
GILT METAL MOUNTED BALUSTER LAMPS  
LATE 19TH/EARLY 20TH CENTURY**

in the Delft style, the octagonal baluster bodies  
with floral decoration, raised on scrolled metal  
bases, with pleated shades (2)

48cm high

£200-300

443<sup>v</sup>

**REGENCY MARBLE TOPPED  
ROSEWOOD, GRAIN-PAINTED,  
GILT WOOD AND BRASS  
MOUNTED CONSOLE TABLE  
EARLY 19TH CENTURY**

the white rectangular marble top above  
a plain frieze decorated with brass  
mounts on scroll carved front legs

136cm wide, 82cm high, 60cm deep

£2,000-3,000



444

**FOLLOWER OF ALLAN RAMSAY**  
**HALF LENGTH PORTRAIT OF A WOMAN**  
**IN WHITE DRESS WITH BLUE CLOAK**

oil on canvas, feigned oval

71cm x 56cm (28in x 22in)

£1,000-1,500



445

**ATTRIBUTED TO JOHN RUSSELL**  
**HALF LENGTH PORTRAIT OF WOMAN**

pastel

61cm x 46cm (24in x 18in)

£500-700



446

**18TH CENTURY FRENCH SCHOOL**  
**THREE QUARTER LENGTH PORTRAIT**  
**OF A YOUNG MAN IN BROWN**  
**FROCK COAT AND BLUE WAISTCOAT**

oil on canvas

98cm x 78cm (38.5in x 30.5in)

£1,500-2,000



447

**18TH CENTURY FLEMISH SCHOOL**  
**HALF LENGTH PORTRAIT OF JOHN COLLINS**

inscribed and dated 'Utrecht 1713', oil on  
 canvas, feigned oval

76cm x 61cm (30in x 24in)

£1,000-1,500

448

**EARLY 18TH CENTURY  
ENGLISH SCHOOL  
THREE QUARTER LENGTH  
PORTRAIT OF A BOY IN  
BLUE COAT HOLDING A  
WALKING CANE**

oil on canvas

76cm x 61cm (30in x 24in)

£1,000-1,500



449

**20TH CENTURY ENGLISH SCHOOL  
HALF LENGTH PORTRAIT OF A YOUNG MAN IN UNIFORM**

oil on canvas

76cm x 61cm (30in x 24in)

£400-600



450

**18TH CENTURY ENGLISH SCHOOL  
HALF LENGTH PORTRAIT OF A YOUNG MAN IN UNIFORM**

oil on canvas, feigned oval

76cm x 61cm (30in x 24in)

£400-600





**451**  
**18TH CENTURY ENGLISH SCHOOL**  
**HALF LENGTH PORTRAIT OF A GENTLEMAN**  
**IN A BLUE JACKET AND WHITE LACE JABOT**

oil on canvas  
76cm x 61cm (30in x 24in)  
**£800-1,200**



**452**  
**19TH CENTURY ENGLISH SCHOOL**  
**HALF-LENGTH PORTRAIT OF AN ELDERLY**  
**WOMAN WITH BOOK AND SPECTACLES**

Oil on canvas  
74cm x 61cm (29.25in x 24in)  
**£300-500**



**453**  
**18TH CENTURY ENGLISH SCHOOL**  
**HALF-LENGTH PORTRAIT OF**  
**GENTLEMAN WITH A WIG**

Oil on canvas, feigned oval  
**£500-800**

454

**REGENCY GILT WOOD CONVEX MIRROR**  
EARLY 19TH CENTURY

with eagle and acorn cresting over a circular mirrorplate with black slip; together with a SMALLER REGENCY GILTWOOD MIRROR, with ball moulded frame (2)  
larger 78cm high; smaller 44cm high

£500-700



455

**CARVED FRUITWOOD WALL BRACKET**  
LATE 19TH CENTURY

carved with hanging game, fruit and flowers on a moulded base, with green velvet to the top

54cm high

£300-500

456

**GEORGE II STYLE PAINTED AND EBONISED WOOD TEA TABLE**  
EARLY 20TH CENTURY

the top painted with geometric motifs, on shell carved cabriole legs and claw and ball feet

86cm wide, 87cm high, 52cm deep

£400-600



457

**PAIR OF ITALIAN MARQUETRY EBONY AND IVORY SIDE CHAIRS**  
LATE 19TH CENTURY

each with rectangular back, depicting a floral marquetry vase of flowers to the back and the seat, on spiral twist legs, joined by stretchers (2)

88cm high 41cm deep

£300-500



459

**PAIR OF CHINESE BLUE AND WHITE  
PORCELAIN BALUSTER COVERED JARS  
20TH CENTURY**

each of octagonal section, decorated with  
mythical beasts, the shoulder with an  
apocryphal Kangxi mark (2)

49cm high

£200-300

458

**LARGE CHINESE FAMILLE ROSE PORCELAIN PUNCH BOWL  
QING DYNASTY, 18TH/19TH CENTURY**

printed with a flower bouquet in the centre, flowers further  
decorated the exterior

48cm diameter

£200-300



460

**LARGE CHINESE BLUE AND WHITE  
PORCELAIN FISH BOWL  
20TH CENTURY**

decorated with medallions of pho-phase  
flowers surrounded by tendrils

47cm high

£200-300

461

**PAIR OF JAPANESE IMARI PORCELAIN CACHE POTS  
EDO PERIOD, 18TH CENTURY**

each decorated with branches of chrysanthemum in  
cartouches reserved on an underglaze blue and gilt  
decorated ground, the underside with gilt Chrysanthemum  
mark within two double circles (2)

13cm high

£150-250

462

**GROUP OF JAPANESE IMARI PORCELAIN  
MEIJI PERIOD, LATE 19TH/EARLY 20TH CENTURY**

including: a large lobed punch bowl; a pair of large  
baluster vases; a pair of smaller baluster vases; a  
pair moulded with dragons; a small jar and cover;  
and a vase (9)

punch bowl 33.5cm diameter

£250-350

THE MAIN  
BEDROOM





**463**  
**FRENCH GILT WOOD**  
**CARTEL WALL CLOCK**  
 19TH CENTURY

surmounted by roses, the cream dial with Roman and Arabic numerals, above mirrored back and columns

85cm high

£600-800



**464**  
**VICTORIAN YELLOW**  
**GLASS TABLE LAMP**  
 19TH CENTURY

of mallet form with panelled column and base, gilt metal mounts, later fitted for electricity; with a pleated shade

51cm high, excluding fittings

£300-500



**465**

**WILLIAM IV LEATHER JEWELLERY CASKET**  
 EARLY 19TH CENTURY

with reeded top and tooled red leather surface, raised on brass paw feet; together with a SMALLER SIMILAR CASKET (2)

larger 29cm wide

£250-350



**466**

**PAIR OF JAPANESE CLOISSONNÉ ENAMEL BALUSTER LAMPS**  
 20TH CENTURY

each decorated with peonies and butterflies reserved on blue ground, converted into lamps with gilded mount and wooden stand (2)

each 42cm high

£200-300



**467**

**GEORGE III MAHOGANY ROLL TOP DESK**  
 LATE 18TH/EARLY 19TH CENTURY

the rectangular top above cylinder enclosing a pull out green leather writing surface, with adjustable slope, an arrangement of satinwood drawers and pigeonholes, with two frieze drawers, on square tapering legs, brass caps and castors

102cm wide, 103cm high, 62cm deep

£300-500



468

**VENETIAN CUT AND ENAMELLED GLASS WALL MIRROR**  
19TH CENTURY

the acanthus cartouche crest above a maroon coloured slip frame, with stylized enamel border, enclosing bevelled rectangular pane  
81cm wide, 132cm high

£700-1,000



470

**GEORGE III  
MAHOGANY FRAMED  
WING ARMCHAIR**  
LATE 18TH CENTURY

in tartan tweed upholstery,  
with square block feet  
united by H stretcher  
81cm wide, 123cm high

£500-700



469

**GEORGIAN MAHOGANY  
AND BRASS BANDED  
PEAT BUCKET**  
18TH CENTURY

with metal liner and a bale  
handle

41cm diameter, 38cm high

£300-500



471

**BRASS FRAMED CLUB FENDER**  
20TH CENTURY

of typical form, with brown vinyl corner seats

163cm wide, 45cm high, 57cm deep, interior 138cm wide

£400-600



472

**18TH CENTURY ITALIAN SCHOOL****JOHN THE BAPTIST AT PRAYER**

oil on metal plate, oval

14cm x 11cm (5.5in x 4.25in)

**£150-250**

473

**17TH CENTURY ENGLISH SCHOOL****HALF LENGTH PORTRAIT OF MISS RUSSELL**

inscribed verso, oil on copper, oval

12cm high

**£250-350**

474

**THREE FRAMED BRASS PROFILES****19TH CENTURY**

depicting George IV, Shakespeare and Milton, framed as one

34.5cm wide overall

**£250-350**

475

**PAIR OF GILT AND PATINATED BRONZE****BACCHIC FAUN CANDELABRA****19TH CENTURY**

each faun holding two scrolling foliate candle arms, raised on circular marble plinth bases with gilt feet (2)

**£250-350**

476

**PAIR OF CHINESE BLUE AND WHITE PORCELAIN SECTIONAL BALUSTER LAMPS****20TH CENTURY**

each decorated with flowers and tendrils, mounted on a wooden stand and fitted for electricity (2)

44cm high

**£200-300**

477

**CHINESE FAMILLE ROSE PORCELAIN COVERED JAR LATE QING DYNASTY/REPUBLIC PERIOD, 19TH/20TH CENTURY**

decorated with flowers in small cartouches and foliated flowers; together with a similar BALUSTER VASE (2)

jar 44cm high; vase 37cm high

**£150-250**

478

**AFTER THE ANTIQUE, PAIR OF ITALIAN SERPENTINE MARBLE FIGURES OF THE DOGS OF ALCIBIADES****20TH CENTURY**

modelled sitting on haunches; together with ANOTHER SIMILAR SMALLER PAIR (4) larger 20cm high, smaller 14cm high

**£250-350**

479

**PAIR OF DERBY PORCELAIN FIGURAL CANDELTICKS 19TH CENTURY**

with a musician and companion; together with a PAIR OF DERBY PORCELAIN FIGURES of musicians; and a PAIR OF PORCELAIN BOCCAGE FIGURE GROUPS (6)

22.5cm high; smaller 14.5cm high

**£250-350**



480

**AFTER THE ANTIQUE, BRONZE BUST OF AJAX  
19TH CENTURY**

dark brown patina, on a gilt socle base

28cm high

£250-350

481

**AFTER THE ANTIQUE, BRONZE BUST OF APOLLO  
19TH CENTURY**

raised on a fluted column and marble base inscribed 'Apollo'

32cm high

£250-350



482

**AFTER GIAMBOLOGNA, BRONZE  
FIGURE OF MERCURY  
19TH CENTURY**

medium brown patina, on a green marble base

63cm high overall

£500-700



483

**AFTER THE ANTIQUE, BRONZE FIGURE OF  
VENUS BATHING  
19TH CENTURY**

medium brown patina, on a circular rouge marble base

figure 23cm high, 32cm overall

£300-500



484

**PAIR OF BRONZE FIGURES  
OF MARS AND MINERVA  
LATE 19TH CENTURY**

on circular black marble bases (2)

26cm high overall

£250-350



**485**  
**PAIR OF FRENCH PINK VEINED**  
**MARBLE AND GILT BRONZE URNS**  
**19TH CENTURY**

with flower swags, twin handles over  
 maiden masks, raised on fluted gilt  
 columns and circular bases (2)  
 32cm high  
**£300-500**



**486**  
**PAIR OF ROCOCO**  
**STYLE CARVED**  
**GILT WOOD WALL**  
**BRACKETS**  
**LATE 19TH CENTURY**

each with moulded shaped  
 top above asymmetric  
 scrolled support (2)  
 35.5cm wide, 52cm high  
**£250-350**



**487**  
**TRIO OF IVORY PAINTED**  
**AND JAPPED WOOD**  
**NESTING TABLES**  
**LATE 19TH CENTURY**

each depicting different  
 landscape scenes, faux  
 bamboo legs (3)  
 largest 53cm wide, 57cm high,  
 34cm deep  
**£200-300**



**488**  
**PAIR OF BROWN JAPPED CONSOLE CABINETS**  
**20TH CENTURY**

each of shaped outline, short drawer and cupboard below on square  
 tapering legs and spade feet each decorated with chinoiserie scenes (2)  
 79cm wide, 81cm high, 39cm deep  
**£400-600**



489

**GILT WOOD MIRROR**  
19TH CENTURY

with a rectangular plate within a foliate frame centred by a coronet  
69cm wide, 55cm high  
£250-350



490

**PAIR OF BRASS FRAMED RED LACQUER ÉTAGÈRES**  
EARLY 20TH CENTURY

each tier decorated with flowers and foliage, the brass supports with acorn finials, terminating in paw feet (2)  
65cm wide, 56cm high, 36cm deep  
£800-1,200



491

**FRENCH EMPIRE CREAM PAINTED AND GILT WOOD FRAMED CHAISE LONGUE**  
EARLY 19TH CENTURY

with green silk damask upholstery, on scolloed out swept feet  
154cm wide, 86cm high, 56cm deep  
£400-600



492

**WOOLWORK PICTURE OF THREE GUINEA PIGS  
LATE 18TH/EARLY 19TH CENTURY**

after a painting by George Morland, framed and glazed, with traces of label to reverse 'possibly worked by Elisa Dorritt who lived at Durham'

36cm x 49cm

£300-500

493

**AFTER BENJAMIN ZOBEL, SAND PICTURE OF THREE DOGS  
EARLY 19TH CENTURY**

in a landscape, the reverse with paper label 'attributed to Haas, pupil of Zobel'

30cm x 43cm (11.5in x 16.5in)

£250-350



494

**FIVE GROUPS OF FRAMED PLASTER INTAGLIOS**

displaying various classical scenes, figures and animals (5)

largest 34cm high

£400-600



495

**FOUR RELIEF PORTRAIT  
ROUNDELS**

comprising: three wax relief portraits; and a three-quarter profile, possibly glass paste (4)

£300-500

496

**GROUP OF PORTRAIT SILHOUETTES  
19TH CENTURY**

depicting various sitters, framed (20)

largest 12cm x 8cm (4.75in x 3.25in)

£300-500



497

**PAIR OF QUEEN ANNE STYLE PIER MIRRORS  
EARLY 20TH CENTURY**

with arched and engraved tops, above rectangular  
bevelled plates (2)

50cm wide, 150cm high

£400-600



498

**AFTER HENRI AUGUSTE PATEY, BRONZE  
RELIEF ROUNDEL OF BACCHUS AND GOAT  
LATE 19TH CENTURY**

signed 'A. Patey, Rome 1883', within an ebonized  
and gilt frame; together with a BRONZE  
ROUNDEL, depicting Minerva and attendants (2)

Bacchus 34cm diameter, Minerva 17cm

£200-300



499

**WILLIAM AND MARY WALNUT FRAMED OPEN ARMCHAIR  
LATE 17TH CENTURY**

in tapestry style upholstery, scrolled arms, on block and baluster  
legs joined by an H stretcher

65cm wide, 112cm high, 53cm deep

£300-500

500

**PAIR OF FRENCH  
BRONZE CANDELABRA  
19TH CENTURY**

with flaming finials and  
three scrolled arms over a  
reeded column and triform  
base with claw feet (2)

62cm high

£300-500





**501**  
**BRONZE COVERED TRIPOD CENSOR**  
 19TH CENTURY  
 with Cupid finial, raised on paw feet and a triform plinth base  
 18cm high  
 £250-350



**502**  
**BRONZE FIGURE OF A SLEEPING PUTTO**  
 19TH CENTURY  
 in a shell raised on entwined dolphin column  
 21cm high  
 £200-300



**503**  
**PAIR OF CHINESE CRACKLE GLAZE PORCELAIN AND GILT BRONZE MOUNTED TABLE LAMPS**  
 QING DYNASTY, 19TH CENTURY  
 with slender flared collared necks and globular bodies, ring handles to each side, raised on plinth bases; with pleated shades (2)  
 39cm high, excluding fittings  
 £800-1,200

**504 Y**  
**REGENCY PENWORK WOOD JEWELLERY BOX**  
 EARLY 19TH CENTURY  
 with domed top opening to red silk lined interior, over two doors opening to an interior fitted with drawers and ivory handles, decorated all over with oriental scenes  
 28cm wide, 30cm high, 18cm deep  
 £250-350



**505**  
**REGENCY MAHOGANY SOFA TABLE**  
 EARLY 19TH CENTURY  
 the rectangular crossbanded top with drop leaves, two frieze drawers and two dummy drawers to the reverse, on scrolled supports and outswept legs, brass caps and castors.  
 131cm wide (flaps up), 68cm wide (closed), 70.5cm high, 66cm deep  
 £500-700

**506**  
**PAIR OF GEORGE III GILT COPPER CANDLESTICKS**  
 LATE 18TH/EARLY 19TH CENTURY  
 with everted drip trays above hoof cast detail, tapered stems, on spreading circular feet; together with another PAIR OF GILT BRASS CANDLESTICKS (4)  
 33.5cm and 25cm high  
 £250-350





507

**GEORGE III STYLE MAHOGANY FOUR POSTER BED**  
EARLY 20TH CENTURY

the faceted bed columns with stiff leaf decoration beneath a domed canopy with scalloped pelmet and urn finials, with an arched headboard

160cm wide, 210cm high, 208cm deep

£400-600

508

**TABRIZ CARPET**

NORTHWEST PERSIA, LATE 20TH CENTURY

the ivory field with all over stylised vine and foliate pattern, within indigo palmette and vine border

307cm x 214cm

£300-500



509

**KASHAN RUG**

CENTRAL PERSIA, LATE 19TH/EARLY 20TH CENTURY

the red field with indigo medallion, blue spandrels, within indigo palmette and arabesque vine border

206cm x 132cm

£300-500

510

**LARGE MAHOGANY PRESS CUPBOARD**  
EARLY 19TH CENTURY

with fretwork gallery centred by wreath,  
above panelled doors with reentrant corners  
and pataree detail, above three long drawers  
flanked by fluted detail on block feet

159cm wide, 226cm high, 58cm deep

£600-800



511

**WILLIAM IV**  
**BREAKFRONT**  
**MAHOGANY WARDROBE**  
EARLY 19TH CENTURY

with stepped moulded  
cornice, above two beaded  
panel cupboards, enclosing  
shelves, flanking a central  
panelled cupboard with  
protruding palmette carved  
columns, decorated with  
pataree, with an egg and dart  
carved plinth on lion claw feet

236cm wide, 189cm high,  
86cm deep

£1,000-1,500

512

**REGENCY MAHOGANY**  
**TOILET MIRROR**  
EARLY 19TH CENTURY

with serpentine top rail over  
a rectangular mirror plate

65cm high

£150-250



513 <sup>§</sup>

**COWAN DOBSON  
(SCOTTISH 1894-1980)  
THREE QUARTER LENGTH  
PORTRAIT OF A BLONDE  
WOMAN IN BLUE BLOUSE**

signed and dated '45, oil on canvas

76cm x 63cm (30in x 25in)

**£1,000-1,500**



514 <sup>§</sup>

**COWAN DOBSON  
(SCOTTISH 1894-1980)  
THREE QUARTER LENGTH PORTRAIT  
OF LADY BOWDEN IN GREY  
EVENING GOWN WITH FUR WRAP**

signed, oil on canvas

109cm x 83cm (42.75in x 36.5in)

**£500-700**

515

**18TH CENTURY ENGLISH SCHOOL**  
**HALF LENGTH PORTRAIT OF A YOUNG**  
**LADY IN A WHITE DRESS WITH BLUE WRAP**

pastel

66cm x 49cm (26in x 19.25in)

£500-700



516

**18TH CENTURY ENGLISH SCHOOL**  
**THREE QUARTER LENGTH PORTRAIT OF A WOMAN**  
**IN WHITE DRESS WITH BLUE RIBBON IN HAIR**

pastel

73cm x 53cm (28.75in x 20.75in)

£600-800



517

**WILLIAM MOORE (BRITISH 1790-1851)**  
**THREE QUARTER LENGTH PORTRAIT OF**  
**AN ELEGANT WOMAN ON A BALCONY**

signed and dated 1831, oil on metal panel

35cm x 29cm (13.75in x 11.5in)

£400-600



518

**MANNER OF JACOB  
PHILIPP HACKERT  
AN ITALIANATE LANDSCAPE  
WITH FISHERMAN**

sepia wash

38cm x 48cm (15in x 19in)

£200-300



519

**EARLY 19TH CENTURY ENGLISH SCHOOL  
THREE QUARTER LENGTH PORTRAIT OF A  
YOUNG WOMAN BY A FOUNTAIN**

watercolour

38cm x 27cm (15in x 10.5in)

£150-250



520

**BRASS TELESCOPE AND  
STAND, BY WATSON &  
SONS, LONDON**

EARLY 20TH CENTURY

inscribed 'Watson & Sons,  
313 High Holburn, London,  
no. 806', on tripod stand  
width of lens 8cm, 100cm  
long, shut, 52cm high

£250-350

521

**AFTER JOHN RAPHAEL SMITH  
CONTEMPLATING THE MINIATURE**

mezzotint, oval (2)

and a companion, a pair

£200-300

522

**AFTER ANGELICA KAUFFMAN  
BLIND MAN'S BLUFF**

mezzotint, circular (4)

18cm (7in); another similar; and two  
other mezzotints

£200-300

523

**CHINESE BLUE AND WHITE PORCELAIN COVERED JAR  
LATE QING DYNASTY/REPUBLIC PERIOD, 19TH/20TH CENTURY**

decorated with xi characters surrounded by leafy tendrils, indicating  
marriage usage

23cm high

£100-200

524 Y

**SILVER GILT MOUNTED TOILET CASE IN BLUE HIDE, BY PITTMAY BROTHERS, LONDON  
EARLY 20TH CENTURY**

monogrammed BF, with ivory handled brushes (2)

47.5cm wide

£250-350



525 Y

**SILVER PLATE MOUNTED TOILET CASE IN CROCODILE SKIN  
EARLY 20TH CENTURY**

with various boxes and bottles, and ivory handled brushes

44cm wide

£200-300



527

**PAIR OF LARGE CHINESE BLUE AND WHITE PORCELAIN COVERED JARS  
20TH CENTURY**

each painted with figures on horseback, topped with a mythical creature as finial on the lid; together with a SMALLER PAIR OF BLUE AND WHITE COVERED JARS, each painted with the Eight Immortals in a garden, one of the bases inscribed with 'Ruo Shen Zhen Cang' (4)

62cm and 46cm high

£200-300

526

**LARGE CHINESE BLUE AND WHITE PORCELAIN  
DOUBLE GOURD VASE  
20TH CENTURY**

painted with fish and stemming lotus to each bulb underneath a band of crashing waves on the neck; together with A PAIR OF COVERED JARS, all similarly decorated with fish (3)

vase 97cm high; vases 63cm high

£300-500





THE  
BEDROOM  
CORRIDOR



528

**PAIR OF COROMANDEL LACQUER  
AND GILT WOOD CABINETS**  
EARLY 20TH CENTURY

each with panels depicting Chinese  
figures in domestic scenes, enclosing  
shelves, on cabriole legs (2)

60cm wide, 144cm high

£1,500-2,500

529

**CAUCASIAN STYLE RUNNER**  
MODERN

the light blue field with rows of  
geometric motifs, within ivory  
stylised vine border

589cm x 74cm

**Note:** See illustration opposite

£300-500

530

**GEORGIAN STYLE OVAL MAHOGANY  
AND GILT WOOD MIRROR**  
LATE 19TH CENTURY

the reeded frame enclosing a marginal plate

66cm wide, 91cm high

£200-300



531

**WHITE PAINTED AND GILT WOOD OVERMANTEL MIRROR  
LATE 19TH CENTURY**

of Rococo style, with an arched crest above two bevelled cartouche mirror plates surrounded by gilt scrolls

111cm wide, 168cm high

£300-500



532

**BAROQUE STYLE  
MAHOGANY AND GILT  
JARDINIÈRE STAND  
20TH CENTURY**

the circular top with moulded rim over scrolled legs united by stretchers

43cm high

£250-350



533

**FOUR NOVELTY GLASS WALKING STICKS  
LATE 19TH/EARLY 20TH CENTURY**

including two filled with beads (4)

longest 123cm long

£150-250



534

**BROWN HIDE COVERED  
STICK STAND  
LATE 20TH CENTURY**

of typical form, bearing impressed makers mark 'John Gray, London'

62cm high

£250-350



535

**CONTINENTAL MARBLE TOPPED  
CARVED WALNUT CONSOLE TABLE  
19TH CENTURY**

with a shaped marble top, above profusely carved base on scroll carved legs

121cm wide, 81cm high, 50cm deep

£300-500

536

**GEORGE III SATINWOOD AND MAHOAGANY  
OCCASIONAL TABLE**  
LATE 18TH CENTURY

with a crossbanded rectangular top, frieze drawer,  
on square tapering legs, brass caps and castors

43cm wide, 76cm high, 35cm deep

£400-600



537

**NEAR PAIR OF ADJUSTABLE BRASS FLOOR LAMPS**  
LATE 19TH CENTURY

each with dished tray on splayed bases; together with  
ANOTHER SIMILAR LAMP (3)

the near pair 35cm diameter, 132cm and 117cm high; the other  
37cm diameter, 140cm high

£300-500



538

**PAIR DUTCH WALNUT  
MARQUETRY SIDE CHAIRS**  
18TH CENTURY

each with arched back, shaped  
splat, drop in needlework seat,  
on cabriole legs and paw feet (2)

50cm wide, 116cm high, 43cm deep

£400-600

539

**REGENCY MARBLE TOPPED  
MAHOAGANY, GILT AND  
EBONISED SIDE CABINET**  
EARLY 19TH CENTURY

with a moulded edge white marble  
top above a pair of pleated silk  
lined doors, flanked by spiral twist  
columns terminating in tapering legs

87cm wide, 87cm high, 33cm deep

£600-800





540

**THOMAS PHILLIPS**  
**HALF LENGTH PORTRAIT OF MRS SCOTT OF**  
**HARDEN, DAUGHTER OF LADY EGREMONT - 1799**

oil on canvas  
 76cm x 56cm (30in x 22in)

£500-700



541

**GEORG FRIEDRICH CHRISTOPH LENTHE (GERMAN 1774-1851)**  
**HEAD AND SHOULDER PORTRAIT OF A WOMAN HOLDING AN URN**

signed and dated 1830, oil on board  
 57cm x 44cm (22.5in x 17.25in)

£300-500



542

**18TH CENTURY ENGLISH SCHOOL**  
**HALF LENGTH PORTRAIT OF A YOUNG MAN IN GREY JACKET AND RED CLOAK**

oil on canvas  
 72cm x 61cm (28.25in x 24in)

£300-500



543

**MANNER OF SIR JOHN WATSON GORDON**  
**HALF LENGTH PORTRAIT OF A YOUNG MAN**  
**WITH WINGED COLLAR AND MUSTARD SCARF**

oil on canvas  
 66cm x 55cm (26in x 21.5in)

£400-600

544

**19TH CENTURY ENGLISH SCHOOL**  
**HALF LENGTH PORTRAIT OF A**  
**YOUNG WOMAN WEARING A LOCKET**

oil on canvas, arched top  
 76cm x 63.5cm (30in x 25in)

£500-800



545

**18TH CENTURY ENGLISH SCHOOL**  
**HALF LENGTH PORTRAIT OF GENTLEMAN IN HIGH WIG**

oil on canvas, oval  
 73cm x 61cm (28.75in x 24in)

£500-800

546

**18TH CENTURY ENGLISH SCHOOL**  
**HALF LENGTH PORTRAIT OF A YOUNG MAN**  
**WITH A GREY COAT AND RED WAISTCOAT**

oil on canvas, feigned oval  
 76cm x 61cm (30in x 24in)

£400-600



547

**18TH CENTURY ENGLISH SCHOOL**  
**HEAD AND SHOULDER PORTRAIT OF A BEWIGGED**  
**GENTLEMAN WITH A BLUE CLOAK AND WHITE STOCK**

oil on canvas  
 74cm x 61cm (29in x 24in)

£400-600



548

**AFTER CHARLES HANCOCK  
CHARLES THE TWELFTH**

engraving by J. Harris, aquatint published by R. Ackermann (12)  
41cm x 51cm (16in x 20in); and eleven other similar prints of race horses  
**£800-1,200**

549

**AFTER HENRY ALKEN  
DRAWING THE COVER**

engraving by R. O. Reeve (4)  
31cm x 38cm (12in x 15in); and three  
others, a set of four  
**£300-500**

550

**19TH CENTURY ENGLISH SCHOOL  
HUNTING SCENE**

coloured print, in verre églomisé frame (4)

27cm x 37cm (10.5in x 14.5in); and three others, a set of four

£300-500



551

**AFTER SIR HENRY RAEBURN  
DR. NATHANIEL SPENS**

mezzotint by H. Macbeth Raeburn (5)

66cm x 40cm (22in x 15.5in); and four other portraits by and after the same hand

£400-600



552

**AFTER HENRY ALKEN  
THE FIRST STEEPLCHASE ON RECORD**

lithograph (4)

35cm x 41cm (13.75in x 16in); and three others, a set of four

£200-300



553

**THREE METAL AND LEATHER BOUND LEDGERS  
19TH CENTURY**

two ledgers recording travel, the third of monies owed, beginning 1868-1870's; together with THE HEADS OF ILLUSTRIOUS PERSONS, 1743, lacking plates (4)

£400-600

## THE FRENCH BEDROOM



554

### NEEDLEWORK PANEL EARLY 19TH CENTURY

depicting country life scenes,  
framed and glazed

65cm x 54cm

£200-300

555

### NEEDLEWORK PANEL 18TH CENTURY

depicting Apollo with  
attendants, framed

63cm wide, 91cm high

£400-600



556

### LARGE SILK NEEDLEWORK PANEL 17TH/EARLY 18TH CENTURY

depicting a flowering tree on  
gold ground, framed

79cm wide, 92cm high

£200-300

557

### NEEDLEWORK SAMPLER 19TH CENTURY

Centred by a prayer,  
decorated with flowers and  
birds, worked by MARGRET  
DUNN, AGE 16, 1838

50cm wide

£150-250

558

**PAIR OF CELADON GLAZED POTTERY  
TABLE LAMPS**  
MODERN

with large baluster bodies in the form of covered jars, on hardwood bases; with pleated shades (2)  
45cm high, excluding fittings

£200-300



559

**PRIMITIVE PAINTED ROCKING HORSE**  
EARLY 20TH CENTURY

of typical form on rockers  
56cm long, 70cm high

£150-250



560

**VICTORIAN MAHOGANY FRAMED  
NEEDLEWORK UPHOLSTERED OTTOMAN**  
LATE 19TH CENTURY

the rectangular top above inverted sides on  
moulded plinth, raised on squat bun feet  
137cm wide, 46cm high, 50cm deep

£300-500



561

**PAIR OF LOUIS XIV STYLE  
GILT WOOD FRAMED OPEN  
ARMCHAIRS**  
19TH CENTURY

covered in green plush upholstery,  
slightly arched backs, with padded  
arms on scrolled supports, on  
carved legs joined by a central  
stretcher (2)

72cm wide, 121cm high, 53cm deep

£500-700



562

**FOLLOWER OF PIETER ANGILLIS  
THE VILLAGE BAG PIPER**

oil on canvas

91cm x 71cm (36in x 28in)

£800-1,200



563

**PAIR OF REVERSE PAINTED ÉGLOMISÉ  
PORTRAITS**

19TH CENTURY

depicting 18th century ladies, in gilt frames (2)

47cm high

£250-350



564

**AFTER NICCOLO VANNI  
BUST OF A ROMAN EMPEROR**

engraving (6)

36cm x 25.5cm (14in x 10in); and  
five other portrait engravings by  
the same hand

£200-300

565

**AFTER GUERCINO  
TAVERN BRAWL**

mezzotint by Federico Bartolozzi (4)

22cm x 32cm (8.5in x 12.5in); and three  
other prints by Bartolozzi

£200-300



566

**19TH CENTURY  
FRENCH SCHOOL  
FIGURE IN WOODED  
LANDSCAPE**

mezzotint, in verre  
églomisé frame (2)32cm x 25.5cm (12.5in x  
10in); and a companion, a pair

£150-250

567

**EDWARD HUGHES  
(BRITISH 1832-1908)  
THREE QUARTER LENGTH  
PORTRAIT OF AN ELEGANT  
LADY ABOVE A LAKE**

signed and dated 1889, oil  
on canvas

140cm x 98cm (55in x 38.5in)

£1,000-1,500



568

**19TH CENTURY FRENCH SCHOOL  
HALF LENGTH PORTRAIT OF A YOUNG LADY WITH RED  
SHAWL AND WHITE LACE BONNET WITH FEATHERS**

oil on canvas, feigned oval

76cm x 61cm (30in x 24in)

£1,000-1,500



569

**PAIR OF FRENCH EMPIRE BRONZE CANDLESTICKS**  
EARLY 19TH CENTURY

with foliate sconces over reeded columns, raised on triform bases with claw feet (2)

34cm high

£300-500



570

**PAIR OF FRENCH BRONZE AND BLACK MARBLE TAZZAS**  
19TH CENTURY

the shallow dishes raised on moulded supports and stepped marble bases with figural bronze collars and paw feet (2)

31cm high

£300-500



571

**PAIR OF FRENCH KINGWOOD SIDE TABLES DE NUIT**  
EARLY 20TH CENTURY

each with three quarter gallery, inlaid top, three short drawers on shaped legs, terminating in sabots (2)

26cm wide, 74cm high,  
24cm deep

£400-600



572

**WILLIAM AND MARY STYLE WALNUT FRAMED OPEN ARMCHAIR**  
19TH CENTURY

with rectangular back, downswept arms, on turned supports, upholstered in red fabric, with block and turned legs joined by stretchers

61cm wide, 112cm high, 46cm deep

£300-500



573

**FRENCH EMPIRE  
STYLE EBONISED  
TORCHÈRE STAND  
20TH CENTURY**

the simulated marble top  
above a plain frieze with  
lion masks, on X-frame  
support and triform base  
with squat bun feet

34cm diameter, 93cm high

£300-500



574

**FRAMED COLLECTION  
OF GRAND TOUR  
INTAGLIOS  
19TH CENTURY**

centred by a jasperware  
plaque, mounted on red  
silk in an oval gilt frame,  
fifty one in total  
overall 103cm high

£800-1,200



575

**CHARLES X MARBLE  
TOPPED MAHOGANY  
COMMUNE  
EARLY 19TH CENTURY**

with a variegated grey  
marble top above a secretaire  
drawer, opening to a green  
leather lined writing surface  
and short drawers, three  
further drawers and a further  
drawer concealed in the  
plinth, raised on scroll feet

128cm wide, 91cm high,  
62cm deep

£600-800



576

**LOUIS XVI STYLE WHITE  
PAINTED AND GILT WOOD  
OVERMANTEL MIRROR  
19TH CENTURY**

with egg and dart cornice above ribbon  
cresting and twin swags of foliage to  
the frieze, the rectangular mirror plate  
with upper re-entrant corners

110cm wide, 202cm high

**£500-700**



577

**PAIR OF FRENCH  
PAINTED WOOD PANELS  
LATE 19TH CENTURY**

depicting classic Roman  
ruins en grisaille (2)

36cm wide, 84cm high

**£400-600**



578

**TWO ITALIANATE GILT  
WOOD TORCHÈRE LAMPS  
18TH/19TH CENTURY**

with knopped columns, fitted  
for electricity; with pleated  
shades (2)

84cm and 71cm high

**£300-500**



579

**NORTH EUROPEAN OAK BOMBE CHEST OF DRAWERS  
EARLY 19TH CENTURY**

the moulded top with a shaped edge, four long ripple moulded  
graduated drawers, the top one fitted flanked by canted angles  
terminating in scrolled feet

92cm wide, 79cm high, 50cm deep

**£300-500**



580

**FRENCH GREEN PAINTED AND  
GILT WOOD TRUMEAU MIRROR  
19TH CENTURY**

the frieze with a print of a three-  
masted ship flanked by ribbon and  
foliate detail above a rectangular plate

80cm wide, 135cm high

£600-800



581

**OVAL PAINTED WOOD  
DRESSING TABLE MIRROR  
LATE 19TH CENTURY**

painted with flowering foliage and  
classical figure on a pale blue ground

75cm high

£250-350



582

**GILT WOOD FRAMED AND  
MIRRORED THREE-FOLD SCREEN  
LATE 19TH CENTURY**

with central arched panel, enclosing  
a laurel wreath flanked by radiating  
arrows above damask fabric sections

141cm wide, 168cm high

£300-500



583

**PAIR OF FRENCH BRONZE CANDLESTICKS**

19TH CENTURY

modelled as putti riding crocodiles; together with a PAIR OF SMALL SILVER AND GILT METAL FIGURAL CANDLESTICKS, on rouge marble bases; and a PAIR OF SMALL GILT BRONZE FIGURAL CANDLESTICKS, modelled as fauns (6)

largest 21.5cm high, silvered 16cm high, fauns 17cm high

£400-600

584

**PAIR OF GEORGE III GILT BRONZE FIRE DOGS**

LATE 18TH/EARLY 19TH CENTURY

with flame finials on urns and spiral turned columns, pineapple finials to the rear (2)

35cm high

£200-300



585

**LARGE PATINATED BRONZE URN LAMP**

19TH CENTURY

with twin scrolled handles terminating in masks over a reeded body raised on a moulded column and square plinth base with moulded feet

56cm high

£300-500

586

**EARLY GEORGE III OAK CHEST OF DRAWERS**

MID 18TH CENTURY  
with a moulded rectangular top, the top drawer flanked by two short drawers, three further graduated drawers with canted blind fret work decorated angles, on ogee bracket feet

91cm wide, 85cm high, 52cm deep

£300-500



587

**PAIR OF OVAL GILT WOOD MIRRORS****MODERN**in the George III style, oval mirror plates  
within moulded frames (2)

55cm high

**£400-600**

588

**JAPANESE IMARI PORCELAIN COVERED JAR  
MEIJI PERIOD, LATE 19TH/EARLY 20TH CENTURY**sturdily potted with lobed sides, decorated with  
*shishi* chasing brocade balls in cartouches reserved  
on blue and gilded ground

50cm high

**£300-500**

589

**PAIR OF TABRIZ RUGS  
NORTHWEST PERSIA, LATE 20TH  
CENTURY**each with rust field with all over stylised  
palmette and foliate pattern, within  
ivory palmette and vine border (2)

193cm x 143cm

**£300-500**

590

**INDO DUTCH BRASS BANDED  
HARDWOOD CHEST  
18TH CENTURY**the rectangular lid with a moulded  
edge, decorated with engraved  
brass detail, on turned front  
bulbous feet

111cm wide, 70cm high, 56cm deep

**£600-800**

# THE CHINESE BEDROOM



**591**  
**THREE CHINESE CARVED PAINTED AND GILT WOOD RELIEF PANELS**  
 LATE QING DYNASTY/REPUBLIC PERIOD,  
 19TH/20TH CENTURY

comprising: a panel carved with a man kneeling before two figures under a plaque reading 'Man Tang Fu' - abundant prosperity; a panel carved in high relief with revolutionary figures in towers; the smallest carved with three operatic figures (3)

largest 56cm x 39cm

£120-180



**593**  
**CHINESE MARBLE INSET CARVED HARDWOOD URN STAND**  
 LATE 19TH CENTURY

with carved apron, paw feet; together with a PAIR OF SMALL MARBLE INSET URN STANDS (3)

46cm and 26cm high

£250-350



**595**  
**PAIR OF BLACK JAPANNED WOOD BEDSIDE TABLES**  
 LATE 19TH/EARLY 20TH CENTURY

each with cupboard door, shaped apron on square legs, decorated with chinoiserie scenes (2)

39cm wide, 78cm high, 39cm deep

£300-500

**592**  
**CHINESE LARGE RED PAPER LANTERN**  
 20TH CENTURY

of typical form

90cm high excluding tassels

£100-150



**594**  
**JAPANESE LACQUER BOX ON STAND**  
 MEIJI PERIOD, LATE 19TH/EARLY 20TH CENTURY

the hinged cover painted in gilt with houses underneath rocky hills and sailing figures, pastoral scenes to sides, the interior with gyobu-nashiji ground, on gilt decorated black lacquered stand with square legs

49cm wide, 81cm high

£250-350

596

**PAIR OF CHINESE  
SOFTWOOD ARMCHAIRS**  
QING DYNASTY, 19TH  
CENTURY

each raised on straight legs  
joined by stretchers, with  
openwork back and armrests  
carved in key fret patterns,  
top of the back with stretched  
*ruyi* pattern (2)

93cm high

£300-500



597

**RED JAPANNED WOOD  
WATERFALL BOOKCASE CABINET**  
EARLY 20TH CENTURY

with graduated shelves on shaped supports, cupboard below on  
turned legs, decorated with chinoiserie scenes, label to reverse 'The  
Property of Aubrey Countess of Lisburne'; together with a SIMILARLY  
DECORATED CABINET; and a SIMILAR FRETWORK MIRROR (3)

bookcase 52cm wide, 119cm high, 30cm deep; cupboard 60cm wide, 90cm  
high, 29cm deep; mirror 70cm wide, 114cm high

£500-700



598

**WILLIAM STRANG (SCOTTISH 1859-1921)**  
**AFTER THE PERFORMANCE**

signed and dated 1911, pen and ink and watercolour  
 36cm x 30cm (14in x 11.75in)

**Provenance:** J S Maas & Co. Ltd., London  
**£200-300**



599

**SILVER MASK (EARLY 20TH CENTURY)**  
**LOLLIE**

signed and inscribed 'Boxing Night, Grosvenor House, London', mixed media (3)  
 mixed media, 41.5cm x 26cm (16.5in x 10.25in); and two other caricatures by the same hand

**£200-300**



600

**HENRY MAYO BATEMAN**  
**(BRITISH 1887-1970)**  
**TO MY AUNT DAISY**

signed, inscribed and dated 1910,  
 pencil and watercolour  
 23cm x 14cm (9in x 5.5in)

**Provenance:** Chris Beetles Ltd., London  
**£200-300**

601

**JANE EMMET DE GLEHN (AMERICAN 1873-1961)**  
**PORTRAIT OF A MAN**

signed, inscribed and dated 'January 8th, 1916', pencil,  
 heightened with white, on brown paper  
 46cm x 29cm (18in x 11.5in)

**£200-300**

602

**ADAM BUCK (IRISH 1759-1833)**  
**HEAD AND SHOULDER PORTRAIT**  
**OF A WOMAN WITH LACE BONNET**

signed and dated 1826, pencil and  
 watercolour  
 13cm x 12cm (5in x 4.75in)

**£200-300**

603

**THOMAS BROOKS**  
**HALF LENGTH PORTRAIT OF A**  
**YOUNG MAN WITH A BLUE JACKET**

signed and dated 1809, pencil and  
 watercolour  
 20cm x 17cm (8in x 6.75in)

**£100-200**

604

**CHINESE CELADON GLAZED BLUE AND WHITE PORCELAIN VASE**  
QING DYNASTY, 19TH CENTURY

Painted with children at play to one side, a pair of moulded *chi* dragon handles flanking the neck

44.5cm high

£200-300



605

**CHINESE EXPORT FAMILLE ROSE PORCELAIN PUNCH BOWL**  
QING DYNASTY, 18TH CENTURY

Thinly potted, centrally painted with a figure of Budai and two boys, the exterior decorated with figures in cartouches reserved on a gilded ground

40cm diameter

£300-500

606

**VICTORIAN BLUE GLASS TABLE LAMP**  
19TH CENTURY

of mallet form, with panelled column and base, gilt metal mounts, wired for electricity

46cm high

£300-500



607

**LATE REGENCY MAHOGANY CHEST ON CHEST**  
EARLY 19TH CENTURY

with a moulded cornice, two short and six long graduated drawers flanked by canted angles on reeded feet

128cm wide, 176cm high, 59cm deep

£600-800



608

**CHINESE CELADON GLAZED PORCELAIN BALUSTER VASE**  
QING DYNASTY, 19TH CENTURY

the shoulders moulded with two pairs of *chi* dragons, the neck flanked with a pair of mythical beasts

34cm high

£120-180



610

**CANTON FAMILLE ROSE PORCELAIN LOBED DISH**  
LATE QING DYNASTY/REPUBLIC PERIOD, 19TH/20TH CENTURY

painted with butterflies and flowers all over, the foot with pierced holes

35cm diameter

£200-300

609

**SET OF FIVE CHINESE FAMILLE ROSE PORCELAIN COVERED CUPS AND SAUCERS**

XIANFENG MARK AND OF THE PERIOD (1851-1861)

all decorated with various historical figures from the *Wu Shuang Pu*, with inscriptions, the base of cups and saucers and the top of the lid with Xianfeng reign mark (5)

saucers 12cm diameter

£400-600



611

**TABRIZ CARPET**

NORTHWEST PERSIA, LATE 20TH CENTURY

the cream field with red medallion, indigo spandrels, within red palmette and vine border

187cm x 142cm

£250-350



612

**TWO CHINESE FAMILLE ROSE PORCELAIN WARES**  
TONGZHI MARK BUT LATE  
19TH/20TH CENTURY

comprising: a box decorated with flowers; and a bowl painted with butterflies (2)

box 14cm diameter; bowl 13.5cm diameter

£120-180

613

**PAIR OF CHINESE BLUE AND WHITE PORCELAIN BULB POTS**

20TH CENTURY

each with pierced exterior standing on four short feet (2)

23cm long

£120-180

614

**TWO CHINESE BLUE AND WHITE PORCELAIN TEA CANISTERS**  
LATE QING DYNASTY/REPUBLIC PERIOD, 19TH/20TH CENTURY

one canister of rectangular form with raised figures and flowers to the sides, another with check patterns; together with a BLUE AND WHITE RECTANGULAR STAND (3)

largest 13.5cm high

£120-180

615

**GROUP OF SIX CHINESE BLUE AND WHITE PORCELAIN CONTAINERS**

including: two rectangular boxes with covers; a circular box with cover; a three-tiered box with cover; a black and red lacquered box topped with porcelain plaque; and a teapot (6)

largest 12cm high

£100-200

616

**VENETIAN ETCHED GLASS MIRROR****LATE 19TH CENTURY**

surmounted by a foliate cresting, above a marginal etched frame, enclosing a bevelled plate

52cm wide, 95cm high

**£300-500**

617

**REGENCY HIDE AND STUD DECORATED TRUNK****EARLY 19TH CENTURY**

the lid bearing central brass plaque engraved 'Capt Edward Roach Elderton', enclosing two lift out compartments, with carrying handles

102cm wide, 50cm high, 52cm deep

**£150-250**

618

**VICTORIAN MAHOGANY****LUGGAGE STAND****MID 19TH CENTURY**

of typical slatted form, on turned legs

81cm wide, 54cm high, 40cm deep

**£150-250**

619

**LATE GEORGE III MAHOGANY LINEN PRESS****EARLY 19TH CENTURY**

with moulded cornice above a pair of panelled doors, enclosing linen slides, with two short and two long graduated drawers on outswept feet

131cm wide, 205cm high, 63cm deep

**£400-600**

THE GARDENS



620

**THREE COMPOSITION STONE FIGURES OF  
THE SEASONS AND PEDESTALS**  
MODERN

as classically dressed women emblematic of spring,  
summer and autumn, on column pedestals (3)

tallest 195cm high

£500-700



621

**BRONZE ARMILLARY  
AND SANDSTONE PEDESTAL**  
MODERN

of typical form with an arrow, standing on square  
section and baluster turned column pedestal

186cm high overall

£400-600

622

**LATE REGENCY GREEN PAINTED  
WROUGHT IRON BENCH**  
EARLY 19TH CENTURY

with a reeded top rail above lozenge and scroll  
back, on scrolling arm supports, slatted seat,  
raised on legs terminating in protruding feet

154cm wide, 95cm high, 48cm deep

£600-800





623

**PAIR OF COMPOSITION STONE LIONS**  
**MODERN**

each seated and turning to the side, on plinth (2)

94cm high

£400-600



624

**PAIR OF WHITE PAINTED**  
**COMPOSITION STONE RELIEF**  
**MOULDED URNS AND STANDS**  
**20TH CENTURY**

with egg and dart moulded rim above classical relief to the main body, above gadrooning with two figure heads on fluted spreading base and on stand (2)

63cm wide, 118cm high overall

£400-600



625

**TWO WHITE PAINTED**  
**WROUGHT IRON GARDEN BENCHES**  
**20TH CENTURY**

one with scrolled terminals above shaped slat back scrolled arm supports, slatted seat raised on scrolled legs, the other with a slat back, scrolled arm supports raised on scrolled feet (2)

154cm wide, 87cm high, 39cm deep; and 184cm wide, 78cm high, 40cm deep

£600-800

626

**PAIR OF LARGE GRANITE OBELISKS AND BASES****MODERN**

of typical form on moulded and square section conforming pedestals (2)

233cm high

**£800-1,200**

627

**PAIR OF WHITE PAINTED  
TERRACOTTA URNS AND STANDS****20TH CENTURY**

each with an egg and dart rim, the part gadrooned main body with scrolling foliage, on spreading fluted base and on pedestal (2)

59cm diameter, 137cm high

**£400-600**

628

**WHITE/GREEN PAINTED WROUGHT  
IRON GARDEN BENCH WITH FOOT REST**  
**19TH CENTURY**

with a rectangular back, downswept arms, slatted seat above adjustable foot rest, raised on legs, two terminating in wheels

153cm wide

**£400-600**



629

**PAIR OF WHITE PAINTED CAST IRON URNS  
19TH CENTURY**

each with egg and dart rim above main body  
decorated with embossed classical figures on  
gadrooned and fluted spreading base (2)

80cm diameter, 100cm high

£400-600

630

**PAIR OF FRENCH GREEN  
PAINTED CAST IRON URNS  
19TH CENTURY**

in the manner of Alfred Corneau,  
with a scallop moulded rim, above a  
bulbous body, on reeded spreading  
stem on moulded circular plinth,  
with raised twin scroll handles (2)

56cm wide, 64cm high

£300-500



631

**PAIR OF WHITE  
PAINTED CAST IRON  
URNS AND STANDS  
19TH CENTURY**

with a egg and dart moulded  
rim above gadrooned body  
on fluted spreading base,  
the moulded plinths centred  
by laurel wreaths (2)

66cm diameter, 118cm high

£400-600

632

**PAIR OF WHITE AND POLYCHROME  
PAINTED CAST IRON URNS**  
19TH CENTURY

with gadrooned rims above the main body decorated with swags of fruit, twin handles, on moulded and fluted spreading base and hexagonal shaped plinth (2)

41cm diameter, 60cm high

£300-500



633

**TWO LARGE TERRACOTTA  
OLIVE OIL JARS**  
20TH CENTURY

each with bulbous body and loop handles; on wrought iron stand (2)

118cm high

£300-500



634

**SET OF THREE ARRAS GREEN PAINTED  
WROUGHT IRON GARDEN BENCHES**  
19TH CENTURY

each with outswept back and seat, scrolled arm supports raised on outswept legs joined by stretcher, makers mark stamped to the stretcher on lion paw feet (3)

122cm wide, 77cm high, 43cm deep

£600-800



635

**FOUR STADDLE STONES**  
20TH CENTURY

of typical form (4)

68cm high

£400-600



636

**GROUP OF SIX WHITE PAINTED CAST IRON URNS**  
FOUR MODERN, TWO 19TH CENTURY

comprising: a pair, each with egg and dart rim, gadrooned main body on fluted spreading base, raised on square moulded pedestal, and a set of four later cast iron urns (6)

pair 39cm diameter, 68cm high; set 54cm diameter, 52cm high

£400-600

637

**SET OF FOUR HADDONSTONE URNS AND STANDS**  
MODERN

each with egg and dart moulded rim, above bulbous gadrooned body, on beaded spreading circular base and on square pedestal (4)

70cm wide, 133cm high

£800-1,200



638

**PAIR OF WHITE PAINTED CAST IRON  
URNS AND STANDS**  
19TH CENTURY

each with egg and dart rim, reeded body on  
fluted spreading base, raised on platform (2)

54cm diameter, 100cm high

£300-500



639

**PAIR OF TEAK 'LUTYENS' STYLE GARDEN BENCHES**  
MODERN

with arched slat backs, scrolled arm supports, the seat  
raised on square section legs joined by stretchers (2)

177cm wide, 104cm high, 48cm deep

£400-600



640

**PAIR OF TEAK GARDEN  
BENCHES**  
MODERN

each with arched back, slatted seat,  
outswept arms, raised on legs joined  
by stretchers, bearing label 'Lister' (2)

150cm wide 93cm high 47cm deep

£300-500



# GUIDE TO **BIDDING** & **PAYMENT**

## **REGISTRATION**

All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our registration desk, by email, by fax or on our website. Please note that all first time bidders at Lyon & Turnbull will be asked to supply the following documents in order to facilitate registration:

- 1 – Government issued photo ID (Passport/Driving licence)
- 2 – Proof of address (utility bill/bank statement).

We may, at our option, also ask you to provide a bank reference and/or deposit.

By registering for the sale, the buyer acknowledges that he or she has read, understood and accepted our Conditions of Sale.

## **BIDDING**

At the Sale Registered bidders will be assigned a bidder number and given a paddle for use at the sale. Once the first bid has been placed, the auctioneer asks for higher bids in increments determined by the auctioneer. All lots will be invoiced to the name and address given on your registration form, which is non-transferable.

## **HOW TO BID**

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Leave a bid online through our website, call us on 0131 557 8844 or email [info@lyonandturnbull.com](mailto:info@lyonandturnbull.com)

### **BY PHONE**

A limited number of telephone lines are available for bidding by phone through a Lyon & Turnbull representative. Phone lines must be reserved in advance. All bid requests must be received an hour before the sale. All telephone bids must be confirmed in writing, listing the relevant lots and appropriate number to be called. We recommend that a covering bid is also left in the event that we are unable to make the call. We cannot guarantee that lines will be available, or that we will be able to call you on the day, but will endeavour to undertake such bids to the best of our abilities. This service is available entirely at our discretion and at the bidder's risk.

### **BID LIVE ONLINE**

Bid live online, for free, with Lyon & Turnbull Live. Just click the button from the auction calendar, sale page or any lot page online to register.

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Payment is due within seven (7) days of the sale. Lots purchased will not be released until full payment has been received. Payment may be made by the following methods:

### **BANK TRANSFER**

Account details are included on any invoices we issue or upon request from our accounts department.

### **ONLINE CREDIT OR DEBIT CARD PAYMENTS**

Payment can be made by Visa Debit, Maestro, Mastercard or Visa Credit cards. We do not accept card payments by phone. Please use our online payment service (provided by Sage Pay). You will find a link to this service in the email invoice issued after the sale or you can visit the payments section of our website.

### **CASH**

No cash payments will be accepted for this auction.

### **COLLECTION & STORAGE**

Please refer to our guide to collection & storage on page 4 of this catalogue.

# AUTUMN DESIGN AUCTIONS

**MODERN MADE:** MODERN & POST-  
WAR ART, DESIGN & STUDIO CERAMICS  
**23 OCT** LONDON

**DECORATIVE ARTS:** DESIGN SINCE  
1860 **02-03 NOV** EDINBURGH

For fully illustrated catalogues, viewing  
times and to bid live online, please visit  
**[WWW.LYONANDTURNBULL.COM](http://WWW.LYONANDTURNBULL.COM)**

**CHARLES RENNIE MACKINTOSH (SCOTTISH 1868-1928)**  
MAHOGANY & ABALONE INLAID BEDSIDE CABINET, 1916

**Provenance:** Designed for 78 Derngate, Northampton, the  
home of W.J. Bassett-Lowke. Derngate was Charles Rennie  
Mackintosh's final major commission, completed in 1916.  
£10,000-15,000

LYON  TURNBULL  
AUCTIONEERS SINCE 1826





Portrait of a woman  
1889

**PHILIP ALEXIUS DE LASZLO  
(HUNGARIAN 1899-1937)  
PORTRAIT STUDY OF ISOBEL  
CODRINGTON**

**Provenance:** The sitter and family and  
thence by descent

**Sold for £12,500 inc. fees February 2020**

**FRENCH FLORENTINE MARBLE AND  
PIETRA DURA MANTEL CLOCK, BY  
HUNZIKER, PARIS  
EARLY 19TH CENTURY**

27cm wide, 55cm high, 12cm deep

**Provenance:** The Earls of Crawford and  
Balcarres, Balcarres House, Fife, Scotland

**Sold for £17,500 inc. fees September 2020**

# FIVE CENTURIES

FURNITURE, PAINTINGS  
& WORKS OF ART

AUCTION WEDNESDAY,  
18TH NOVEMBER 2020  
**EDINBURGH**

To discuss a valuation and consigning  
works to this auction, please contact:

Douglas Girton | 0131 557 8844  
FURNITURE & WORKS OF ART  
douglas.girton@lyonandturnbull.com

Nick Curnow | 0131 557 8844  
PAINTINGS  
nick.curnow@lyonandturnbull.com



# CONDITIONS OF SALE 19.2

## FOR BUYERS (UK)

These Conditions of Sale and the Saleroom Notices as well as specific Catalogue terms, set out the terms on which we offer the Lots listed in this Catalogue for sale. By registering to bid and/or by bidding at auction You agree to these terms, we recommend that You read them carefully before doing so. You will find a list of definitions and a glossary at the end providing explanations for the meanings of the words and expressions used. Special terms may be used in Catalogue descriptions of particular classes of items (Books, Jewellery, Paintings, Guns, Firearms, etc.) in which case the descriptions must be interpreted in accordance with any glossary appearing in the Catalogue. These notices and terms will also form part of our terms and conditions of sales.

In these Conditions the words "Us", "Our", "We" etc. refers to Lyon & Turnbull Ltd, the singular includes the plural and vice versa as appropriate. "You", "Your" means the Buyer.

Lyon & Turnbull Ltd. acts as agent for the Seller.

## A. BEFORE THE SALE

### 1. DESCRIPTIONS OF LOTS

Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Prospective Buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Prospective Buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or Estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and only accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the Auctioneer or our employees or agents accept liability for the correctness of such opinions and no warranties, whether relating to description, condition or quality of Lots, express, implied or statutory, are given. Please note that photographs/images provided may not be fully representative of the condition of the Lot and should not be relied upon as indicative of the overall condition of the Lot. All dimensions and weights are approximate only.

### 2. OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a Lot apart from our authenticity warranty contained in paragraph E.2 and to the

extent provided below.

(a) Condition Reports: Condition Reports are provided on our Website or upon request. The absence of a report does not imply that a Lot is without imperfections. Large numbers of such requests are received shortly before each sale and department specialists and administration will endeavour to respond to all requests although we offer no guarantee. Any statement in relation to the Lot is merely an expression of opinion of the Seller or us and should not be relied upon as an inducement to bid on the Lot. Lots are available for inspection prior to the sale and You are strongly advised to examine any Lot in which You are interested prior to the sale. Our Condition Reports are not prepared by professional conservators, restorers or engineers. Our Condition Report does not form any contract between us and the Buyer. The Condition Report does not affect the Buyer's obligations in any way.

(b) Estimates: Estimates are placed on each Lot to help Buyers gauge the sums involved for the purchase of a particular Lot. Estimates do not include the Buyer's Premium or VAT. Estimates are a matter of opinion and prepared in advance. Estimates may be subject to change and are for guidance only and should not be relied upon.

(c) Catalogue Alterations: Lot descriptions and Estimates are prepared in advance of the sale and may be subject to change. Any alterations will be announced on the Catalogue alteration sheet, made available prior to the sale. It is the responsibility of the Buyer to make themselves aware of any alterations which may have occurred.

### 3. WITHDRAWAL

Lyon & Turnbull may, at its discretion, withdraw any Lot at any time prior to or during the sale of the Lot. Lyon & Turnbull has no liability to You for any decision to withdraw.

### 4. JEWELLERY, CLOCKS & OTHER ITEMS

(a) Jewellery:

(i) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to enhance their look, through methods such as heating and oiling. These methods are accepted practice but may make the gemstone less strong and/or require special care in future.

(ii) All types of gemstones may have been improved by some method. You may request a gemmological report for any Lot which does not have a report if the request is made to us at least three weeks before the date of the sale and You pay the fee for the report in advance of receiving said report.

(iii) We do not obtain a gemmological

report for every gemstone sold in our sales. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports may be described in the Sale Particulars. Reports will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(iv) For jewellery sales, all Estimates are based on the information in any gemmological report or, if no gemmological report is available, You should assume that the gemstones may have been treated or enhanced.

(b) Clocks & Watches: All Lots are sold "as seen", and the absence of any reference to the condition of a clock or watch does not imply the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches will have been repaired during their normal lifetime and may now incorporate additional/newer parts. Furthermore, we make no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Buyers should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Buyers should also be aware that we cannot guarantee a watch will remain waterproof if the back is removed. Buyers should be aware that the importing watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches cannot be shipped to the USA and only imported personally. Clocks may be sold without pendulums, weights or keys.

(c) Alcohol: may only be sold to persons aged of 18 years and over. By registering to bid, You affirm that You are at least that age. All collections must be signed for by a person over the age of 18. We Reserve the right to ask for ID from the person collecting. Buyers of alcohol must make appropriate allowances for natural variations of ullages, conditions of corks and wine. We can provide no guarantees as to how the alcohol may have been stored. There is always a risk of cork failure and allowance by the Buyer must be made. Alcohol is sold "as is" and quality of the alcohol is entirely at the risk of the Buyer and no warranties are given.

(d) Books-Collation: If on collation any named item in the sale Catalogue proves defective, in text or illustration the Buyer may reject the Lot provided he returns it within 21 days of the sale stating the defect in writing. Reports will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(e) Electrical Goods: are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first. Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given.

(f) Upholstered items: are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations (items manufactured prior to 1950 are exempt from any regulations). Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given. We provide no guarantee as to the originality of any wood/material contained within the item.

## B. REGISTERING TO BID

### 1. NEW BIDDERS

(a) If this is Your first time bidding at Lyon & Turnbull or You are a returning Bidder who has not bought anything from us within the last two years You must register at least 48 hours before an auction to give us enough time to process and approve Your registration. We may, at our discretion, decline to permit You to register as a Bidder. You will be asked for the following:

(i) Individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of Your current address (for example, a current utility bill or bank statement)

(ii) Corporate clients: Your Certificate of Incorporation or equivalent document(s) showing Your name and registered address together with documentary proof of directors and beneficial owners, and;

(iii) Trusts, partnerships, offshore companies and other business structures please contact us directly in advance to discuss requirements.

(b) We may also ask You to provide a financial reference and/or a deposit to allow You to bid. For help, please contact our Finance Department on +44(0)131 557 8844.

## 2. RETURNING BIDDERS

We may at our discretion ask You for current identification as described in paragraph B.1.(a) above, a finance reference or a deposit as a condition of allowing You to bid. If You have not bought anything from us in the last two years, or if You want to spend more than on previous occasions, please contact our Finance Department on +44(0)131 557 8844.

## 3. FAILURE TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion You do not satisfy our Bidder identification and registration procedures including, but not limited to, completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register You to bid, and if You make a successful bid, we may cancel the contract between You and the Seller.

## 4. BIDDING ON BEHALF OF ANOTHER PERSON

(a) As an authorised Bidder: If You are bidding on behalf of another person, that person will need to complete the registration requirements above before You can bid, and supply a signed letter authorising You to bid for him/her.

(b) As agent for an undisclosed principal: If You are bidding as an agent for an undisclosed principle (the ultimate Buyer(s)) You accept personal liability to pay the Purchase Price and all other sums due, unless it has been agreed in writing with us before commencement of the auction that the Bidder is acting as an agent on behalf of a named third party acceptable to us and we will seek payment from the named third party.

## 5. BIDDING IN PERSON

If You wish to bid in the saleroom You must register for a numbered bidding paddle before You begin bidding. Please ensure You bring photo identification with You to allow us to verify Your registration.

## 6. BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and we are not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone bids

Your request for this service must be made no later than 12 hours prior to the auction. We will accept bids by telephone for Lots only if our staff are available to take the bids. If You need to bid in a language other than English You should arrange this Well before the auction. We do not accept liability for failure to do so or for errors and omissions in connections.

(b) Internet Bids

For certain auctions we will accept bids over the internet. For more information please visit our Website. We will use reasonable efforts to carry out online bids and do not accept liability for equipment failure, inability

to access the internet or software malfunctions related to execution of online bids/ live bidding.

(c) Written Bids

While prospective Buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we shall, if so instructed, clearly and in writing execute bids on their behalf. Neither the Auctioneer nor our employees nor agents shall be responsible for any failure to do so. Where two or more commission bids at the same level are recorded we Reserve the right in our absolute discretion to prefer the first bid so made. Bids must be expressed in the currency of the saleroom. The Auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the Reserve. If You make a written bid on a Lot which does not have a Reserve and there is no higher bid than Yours, we will bid on Your behalf at around 50% of the lower Estimate or, if lower, the amount of Your bid.

## C. DURING THE SALE

### 1. ADMISSION TO OUR AUCTIONS

We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person. We may refuse admission at any time before, during or after the auction.

### 2. RESERVES

Unless indicated by an insert symbol ( $\Delta$ ), all Lots in this Catalogue are offered subject to a Reserve. A Reserve is the confidential Hammer Price established between us and the Seller. The Reserve is generally set at a percentage of the low Estimate and will not exceed the low Estimate for the Lot.

### 3. AUCTIONEER'S DISCRETION

The maker of the highest bid accepted by the Auctioneer conducting the sale shall be the Buyer and any dispute shall be settled at the Auctioneer's absolute discretion. The Auctioneer may move the bidding backwards of forwards in any way he or she may decide or change the order of the Lots. The Auctioneer may also; refuse any bid, withdraw any Lot, divide any Lot or combine any two or more Lots, reopen or continuing bidding even after the hammer has fallen.

### 4. BIDDING

The Auctioneer accepts bids from:

(a) Bidders in the saleroom;

(b) Telephone Bidders, and internet Bidders through Lyon & Turnbull Live or any other online bidding platform we have chosen to list on and;

(c) Written bids (also known as absentee bids or commission bids) left with us by a Bidder before the auction.

### 5. BIDDING INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

## 6. CURRENCY CONVERTER

The saleroom video screens and bidding platforms may show bids in some other major currencies as Well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. We are not responsible for any error (human or otherwise) omission or breakdown in providing these services.

## 7. SUCCESSFUL BIDS

Unless the Auctioneer decides to use their discretion as set out above, when the Auctioneer's hammer falls, we have accepted the last bid. This means a contract for sale has been formed between the Seller and the successful Bidder. We will issue an invoice only to the registered Bidder who made the successful bid. While we send out invoices by post/or email after the auction, we do not accept responsibility for telling You whether or not Your bid was successful. If You have bid by written bid, You should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of our bid to avoid having to pay unnecessary storage charges.

## 8. RELEVANT LEGISLATION

You agree that when bidding in any of our sales that You will strictly comply with all relevant legislation including local laws and regulations in force at the time of the sale for the relevant saleroom location.

## D. THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

### 1. THE PURCHASE PRICE

For each Lot purchased a Buyer's Premium of 25% of the Hammer Price of each Lot up to and including £300,000, plus 20% from £300,001 thereafter. VAT at the appropriate rate is charged on the Buyer's Premium. No VAT is payable on the Hammer Price or premium for printed books or unframed maps bought at auction. Live online bidding may be subject to an additional premium (level dependent on the live bidding service provider chosen). This additional premium is subject to VAT at the appropriate rate as above.

### 2. VALUE ADDED TAX

Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by Buyers of relevant Lots.

(a) Lots affixed with ( $\dagger$ ): Value Added Tax on the Hammer Price is imposed by law on all items affixed with a dagger ( $\dagger$ ). This imposition of VAT may be because the Seller is registered for VAT within the European Union and is not operating under a Margin Scheme.

(b) Lots affixed with (\*): A reduced rate of Value Added Tax on the Hammer Price of 5% is payable. This indicates that a Lot has been imported from outside the European Union. This reduced rate is applicable to Antique items.

(c) Lots affixed with ( $\Omega$ ): Standard rate of Value Added Tax on the Hammer Price and premium is payable. This applies to items that have been imported from outside the European Union and do not fall within the reduced rate category outlined above.

## 3. ARTIST'S RESALE ROYALTY (DROIT DE SUITE)

This symbol  $\S$  indicates works which may be subject to the Droit de Suite or Artist's Resale Right, which took effect in the United Kingdom on 14th February 2006. We are required to collect a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012 this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the Buyer on the Hammer Price and in addition to the Buyer's Premium. It will not apply to works where the Hammer Price is less than €1,000 (euros). The charge for works of art sold at and above €1,000 (euros) and below €50,000 (euros) is 4%. For items selling above €50,000 (euros), charges are calculated on a sliding scale. All royalty charges are paid to the Design and Artists Copyright Society ("DACS") and no handling costs or additional fees are retained by the Auctioneer. Resale royalties are not subject to VAT. Please note that the royalty payment is calculated on the rate of exchange at the European Central Bank on the date of the sale. More information on Droit de Suite is available at [www.dacs.org.uk](http://www.dacs.org.uk).

## E. WARRANTIES

### 1. SELLER'S WARRANTIES

For each Lot, the Seller gives a warranty that the Seller;

(a) Is the owner of the Lot or a joint owner of the Lot acting with the permission of the other co-owners, or if the Sellers is not the owner of or a joint owner of the Lot, has the permission of the owner to sell the Lot, or the right to do so in law, and;

(b) Had the right to transfer ownership of the Lot to the Buyer without any restrictions or claims by anyone else.

If either other above warranties are incorrect, the Seller shall not have to pay more than the Purchase Price (as defined in the glossary) paid by You to us. The Seller will not be responsible to You for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expense. The Seller gives no warranty in relation to any Lot other than as set out above and, as far as the Seller is allowed by law, all warranties from the Seller to You, and all obligations upon the Seller which may be added to this agreement by law, are excluded.

### 2. AUTHENTICITY GUARANTEE

We guarantee that the authorship, period, or origin (collectively, "Authorship") of each Lot in this Catalogue is as stated in the BOLD or CAPITALISED type heading in the

Catalogue description of the Lot, as amended by oral or written saleroom notes or announcements. We make no warranties whatsoever, whether express or implied, with respect to any material in the Catalogue other than that appearing in the Bold or Capitalised heading and subject to the exclusions below.

In the event we, in our reasonable opinion, deem that the conditions of the authenticity guarantee have been satisfied, it shall refund to the original purchaser of the Lot the Hammer Price and applicable Buyer's Premium paid for the Lot by the original purchaser. This Guarantee does not apply if:

(a) The Catalogue description was in accordance with the opinion(s) of generally accepted scholar(s) and expert(s) at the date of the sale, or the Catalogue description indicated that there was a conflict of such opinions; or  
(b) the only method of establishing that the Authorship was not as described in the Bold or Capitalised heading at the date of the sale would have been by means or processes not then generally available or accepted; unreasonably expensive or impractical to use; or likely (in our reasonable opinion) to have caused damage to the Lot or likely to have caused loss of value to the Lot; or

(c) There has been no material loss in value of the Lot from its value had it been in accordance with its description in the Bold or Capitalised type heading. This Guarantee is provided for a period of one year from the date of the relevant auction, is solely for the benefit of the original purchaser of the Lot at the auction and may not be transferred to any third party. To be able to claim under this Authenticity Guarantee, the original purchaser of the Lot must:

(a) notify us in writing within one month of receiving any information that causes the original purchaser of record to dispute the accuracy of the Bold or Capitalised type heading, specifying the Lot number, date of the auction at which it was purchased and the reasons for such dispute; and  
(b) return the Lot to our registered office in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the Lot, free from any third party claims arising after the date of such sale.

We have discretion to waive any of the above requirements. We may require the original purchaser of the Lot to obtain, at the original purchaser of Lot's cost, the reports of two independent and recognised experts in the field. The reports must be mutually acceptable to us and the original purchaser of the Lot. We shall not be bound by any reports produced by the original purchaser of the Lot, and Reserves the right to seek additional expert advice at its own expense. It is specifically understood and agreed that the rescission of a sale and the

refund of the original Purchase Price paid (the successful Hammer Price, plus the Buyer's Premium) is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law. Lyon & Turnbull and the Seller shall not be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

### 3. YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activities, including tax evasion and You are neither; under investigation, have been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) Where You are bidding on behalf of another person You warrant that:

(i) You have conducted appropriate customer due diligence on the ultimate Buyer(s) of the Lot(s) in accordance with all relevant anti-money laundering legislation, consent to us relying on this due diligence, and You will retain for a period of not less than five years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by a third party auditor upon our written request to do so;

(ii) The arrangements between You and the ultimate Buyer(s) in relation to the Lot or otherwise do not, in whole or in part, facilitate tax crimes, and;

(iii) You do not know, and have no reason to suspect that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion, or that the ultimate Buyer(s) are under investigation or have been charged with or convicted of money-laundering, terrorist activities, or other crimes.

### F. PAYMENT

#### 1. MAKING PAYMENT

(a) Within 7 days of a Lot being sold You will pay to us the Total Amount Due in cash or by such other method as is agreed by us. We accept cash, bank transfer (details on request), debit cards and Visa or MasterCard credit cards. Please note that we do not accept cash payments over £5,000 per Buyer per year.

(b) Any payments by You to us can be applied by us towards any sums owing by You to us howsoever incurred and without agreement by You or Your agent, whether express or implied.

(c) We will only accept payment from the registered Bidder. Once issued, we cannot change the Buyer's name on an invoice or re-issue the invoice in a different name.

(d) The ownership of any Lots purchased shall not pass to You until You have made payment in full to us of the Total Amount Due. The risk in and the responsibility for the Lot will transfer to You from whichever is the earlier of the following:

(i) When You collect the Lot; or

(ii) At the end of the 30th day following the date of the auction, or, if earlier, the date the Lot is taken into care by a third party unless we have agreed otherwise with You in writing.

(e) You shall at Your own risk and expense take away any Lots that You have purchased and paid for not later than 7 working days following the day of the auction or upon the clearance of any cheque used for payment whichever is later. We can provide You with a list of shippers. However, we will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us.

(f) No purchase can be claimed or removed until it has been paid for.

(g) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for Lots not collected by the appropriate time.

#### 2. IN THE EVENT OF NON-PAYMENT

If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the Sellers and on their behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) To proceed against You for damages for breach of contract;

(b) To rescind the contract for sale of that Lot and/or any other Lots sold by us to You;

(c) To resell the Lot(s) (by auction or private treaty) in which case You shall be responsible for any resulting deficiency in the Total Amount Due (after crediting any part payment and adding any resale costs).

(d) To remove, store and insure the Lot in the case of storage, either at our premises or elsewhere and to recover from You all costs incurred in respect thereof;

(e) To charge interest at a rate of 5% a year above the Bank of Scotland base rate from time to time on all sums outstanding for more than 7 working days after the sale;

(f) To retain that or any other Lot sold to You until You pay the Total Amount Due;

(g) To reject or ignore bids from You or Your agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) To apply any proceeds of sale of other Lots due or which become due to You towards the settlement of the Total Amount Due by You and to exercise a lien over any of Your property in our possession for any purpose until the debt due is satisfied. You will be deemed to have granted such security to us and we may retain such property as collateral security for Your obligations to us; we may decide to sell Your property in any way we think appropriate. We will use

the proceeds of the sale against any amounts You owe us and we will pay any amount left from that sale to You. If there is a shortfall, You must pay us the balance; and

(i) Take any other action we see necessary or appropriate.

### G. COLLECTION & STORAGE

(1) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for Lots not collected by the appropriate time. Information on collection is set out in the Catalogue and our Website

(2) Unless agreed otherwise, You must collect purchased Lots within seven days from the auction. Please note the Lots will only be released upon full payment being received.

(3) If You do not collect any Lot within seven days following the auction we can, at our discretion;

(i) Charge You storage costs at the rates set out on our Website.

(ii) Move the Lot to another location or an affiliate or third party and charge You transport and administration costs for doing so and You will be subject to the third party storage terms and pay for their fees and costs.

(iii) Sell the Lot in any way we think reasonable.

### H. TRANSPORT & SHIPPING

#### 1. TRANSPORT AND SHIPPING

We will include transport and shipping information with each invoice sent to You as well as displayed on our Website. You must make all transport and shipping arrangements.

#### 2. EXPORT OF GOODS

Buyers intending to export goods should ascertain;

(a) Whether an export licence is required; and

(b) Whether there is any specific prohibition on importing goods of that character, e.g. items that may contain prohibited materials such as ivory or rhino horn. It is the Buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the recession of any sale nor any delay in making full payment for the Lot.

#### 3. CITES: ENDANGERED PLANTS AND ANIMALS LEGISLATION

Please be aware that all Lots marked with the symbol Y may be subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites>

We accept no liability for any Lots which may be subject to CITES but have not been identified as such.

### I. OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us, our representatives or employees about any Lot other than

as set out in the authenticity warranty and as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The Seller's warranties contained in paragraph E.1 are their own and we do not have a liability in relation to those warranties.

(b) (i) We are not responsible to You for any reason whether for breaking this agreement or any other matter relating to Your purchase of, or bid for, any Lot other than in the event of fraud or fraudulent misrepresentation by us other than as expressly set out in these conditions of sale; or

(ii) We do not give any representation, warranty or guarantee or assume any liability for a kind in respect of any Lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance, except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Lyon & Turnbull Live, Condition Reports, currency converter and saleroom video screens are free services and we are not responsible for any error (human or otherwise) omission or breakdown in these services.

(d) We have no responsibility to any person other than a Buyer in connection with the purchase of any Lot

(e) If in spite of the terms of this paragraph we are found to be liable to You for any reason, we shall not have to pay more than the Purchase Price paid by You to us. We will not be responsible for any reason for loss of profits, business, loss of opportunity or value, expected savings or interest, costs damages or expenses.

## J. OTHER TERMS

### 1. OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel the sale of a Lot if:

(i) Any of our warranties are not correct, as set out in paragraph E3, (ii) We reasonably believe that completing the transaction is or may be unlawful; or

(iii) We reasonably believe that the sale places us or the Seller under any liability to anyone else or may damage our reputation.

### 2. RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law if you do not wish to be videotaped. You may make arrangements to bid by telephone or a written bid or bid on Lyon & Turnbull Live instead. Unless

we agree otherwise in writing, You may not videotape or record proceedings at any auction.

### 3. COPYRIGHT

We own the copyright in respect of all images, illustrations and written material produced by or for us relating to a Lot. (Including Catalogue entries unless otherwise noted in the Catalogue) You cannot use them without our prior written permission. We do not offer any guarantee that You will gain any copyright or other reproductions to the Lot.

### 4. ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as deleted and the rest of this agreement will remain in force.

### 5. TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer Your rights of responsibilities under these terms on the contract of sale with the Buyer unless we have given our written permission. This agreement will be binding on Your successors or estate and anyone who takes over Your rights and responsibilities.

### 6. REPORTING ON WWW.LYONANDTURNBULL.COM

Details of all Lots sold by us, including Catalogue disruptions and prices, may be reported on [www.lyonandturnbull.com](http://www.lyonandturnbull.com). Sales totals are Hammer Price plus Buyer's Premium and do not reflect any additional fees that may have been incurred. We regret we cannot agree to requests to remove these details from our Website.

### 7. SALE BY PRIVATE TREATY

(a) The same Conditions of Sale (Buyers) shall apply to sales by private treaty.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction and subject to our agreed charges for Sellers and Buyers.

(c) We undertake to inform the Seller of any offers it receives in relation to an item prior to any Proposed Sale, excluding the normal method of commission bids.

(d) For the purposes of a private treaty sale, if a Lot is sold in any other currency than Sterling, the exchange rate is to be taken on the date of sale.

### 8. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the premises, safety and security arrangements. Accordingly, neither the Auctioneer nor our employees or agents shall incur liability for death or personal injury or similarly for the safety of the property of persons visiting prior to, during or after a sale.

### 9. DATA PROTECTION

Where we obtain any personal information about You, we shall use it in accordance with the terms of

our Privacy Policy (subject to any additional specific consent(s) You may have given at the time Your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.lyonandturnbull.com](http://www.lyonandturnbull.com) or requested from Client Services, 33 Broughton Place, Edinburgh, EH1 3RR or by email from [data.enquiries@lyonandturnbull.com](mailto:data.enquiries@lyonandturnbull.com).

### 10. FORCE MAJEURE

We shall be under no liability if they shall be unable to carry out any provision of the Contract of Sale for any reason beyond their control including (without limiting the foregoing) an act of God, legislation, war, fire, flood, drought, failure of power supply, lock-out, strike or other action taken by employees in contemplation or furtherance of a dispute or owing to any inability to procure materials required for the performance of the contract.

### 11. LAW AND JURISDICTION

(a) Governing Law: These Conditions of Sale and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by, and interpreted in accordance with, Scots law

(b) Jurisdiction: The Buyer agrees that the Courts of Scotland are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale relate or apply.

## K. DEFINITIONS & GLOSSARY

The following words and phrases used have (unless the context otherwise requires) the meaning to given to them below. The go Glossary is to assist You to understand words and phrases which have a specific legal meaning which You may not be familiar with.

### 1. DEFINITIONS

"Auctioneer" Lyon & Turnbull Ltd (Registered in Scotland No: 191166 | Registered address: 33 Broughton Place, Edinburgh, EH1 3RR) or it's authorised representative conducting the sale, as appropriate;

"Bidder" a person who has completed a Bidding Form

"Bidding Form" our Bidding Registration Form our Absentee Bidding Form or our Telephone Bidding Form.

"Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to by the words "You" and "Your"

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in Catalogue.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation on our Website

"Condition Report" the report on the physical condition of a Lot provided to a Bidder or potential Bidder by us on behalf of the Seller.

"Estimate" a statement of our opinion of the range within the hammer is likely

to fall.

"Hammer Price" the level of bidding reached (at or above any Reserve) when the Auctioneer brings down the hammer;

"High Cumulative Value of Lot" several Lots with a total lower Estimate value of £30,000 or above;

"High Value Lot" a Lot with a lower Estimate of £30,000 or above;

"Lot" each Item offered for sale by Lyon & Turnbull;

"Purchase Price" is the aggregate of Hammer Price and any applicable Buyer's Premium, VAT on the Hammer Price (where applicable), VAT on the Buyer's Premium and any other applicable expenses;

"Reserve" the lowest price below which an item cannot be sold whether at auction or by private treaty;

"Sale" the auction sale at which a Lot is to be offered for sale by us.

"Seller" the person who offers the Lot for Sale. We act as agent for the Seller.

"Total Amount Due" the Hammer Price in respect of the Lot sold together with any premium, Value Added Tax or other taxes chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

"VAT" value added tax at the prevailing rate at the date of the sale in the United Kingdom.

"Website" Lyon & Turnbull's Website at [www.lyonandturnbull.com](http://www.lyonandturnbull.com)

## 2. GLOSSARY

The following have specific legal meaning which You may not be familiar with. The following glossary is intended to give You an understanding of those expressions but is not intended to restrict their legal meanings:

"Artist's Resale Right" the right of the creator of a work of art to receive a payment on Sales of that work subsequent to

"Knocked Down" when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"Lien" a right for the person who has possession of the Lot to retain possession of it.

"Risk" the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"Title" the legal and equitable right to the ownership of a Lot.





LYON & TURNBULL  
AUCTIONEERS SINCE 1826

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