



Killens

Mendip Auction Rooms

Sale of Antiques and Collectables

Saturday 12th September 2020

Mendip Auction Rooms, Rookery Farm
Binegar, Radstock
Somerset BA3 4UL

ROOM BIDDING
ONLINE BIDDING
COMMISSION BIDS
TELEPHONE BIDS





**At Killens, we pull together to help you achieve your aims.
From selling at the auction rooms to the sale of your home,
paddock or office block. From undertaking valuations to
letting your land, we work with enthusiasm and
professionalism.**



MENDIP AUCTION ROOMS

Future Sale Dates

Saturday 12th September

Antiques & Collectables

Tuesday 22nd September

Victorian and Later Effects

Thursday 1st October

Sporting, Fine Wines and Spirits

Tuesday 6th October

Victorian and Later Effects



Your Local Property Experts

Providing a Range of Services to all Property Sectors

Chew Magna Office

5 South Parade, Chew Magna, BS40 8SH

Tel: 01275 333993

E. chewmagna@killens.org.uk

Wells Office

10 Sadler Street, Wells. BA5 2SE.

Tel: 01749 671172



MENDIP AUCTION ROOMS

Sale of Antiques and Collectables

Saturday 12th September 2020 at 10am

Online bidding through the-saleroom.com and
mendipauctionrooms.co.uk

**PLEASE NOTE THAT WE HAVE INCREASED OUR RATE
OF BUYERS PREMIUM TO 18% PLUS VAT WITH EFFECT
FROM 1ST SEPTEMBER 2020**

Mendip Auction Rooms
Rookery Farm
Binegar
Somerset BA3 4UL
Tel: 01749 840770
enquiries@mendipauctionrooms.co.uk
www.mendipauctionrooms.co.uk

BIDDING

Bidders are required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.

Commission bidding

Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical bids the auctioneers will prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone.

Room bidding

Room bidding is being introduced at this sale subject to attendees wearing face coverings, use of hand sanitisers and strict social distancing. It will be possible to view during the sale but the auction will take place in the main saleroom with potential buyers following the auction by watching the slideshow.

BUYER'S PREMIUM

The 'Conditions of sale' oblige buyers to pay a buyer's premium at 18% (plus VAT) on the hammer price of each lot purchased.

METHODS OF PAYMENT

Payment is accepted by cash, cheque, debit card or bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our office in advance of the sale if other methods of payment are envisaged (except cash). Telephone bidders must pay either by bank transfer prior to collection of lots or by debit card, cheque or cash **in person** prior to collection of goods. **Please note that we do not accept credit cards.**

COLLECTION AND STORAGE

Please note what the 'Conditions of Sale for Buyers' as found at the rear of this catalogue state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

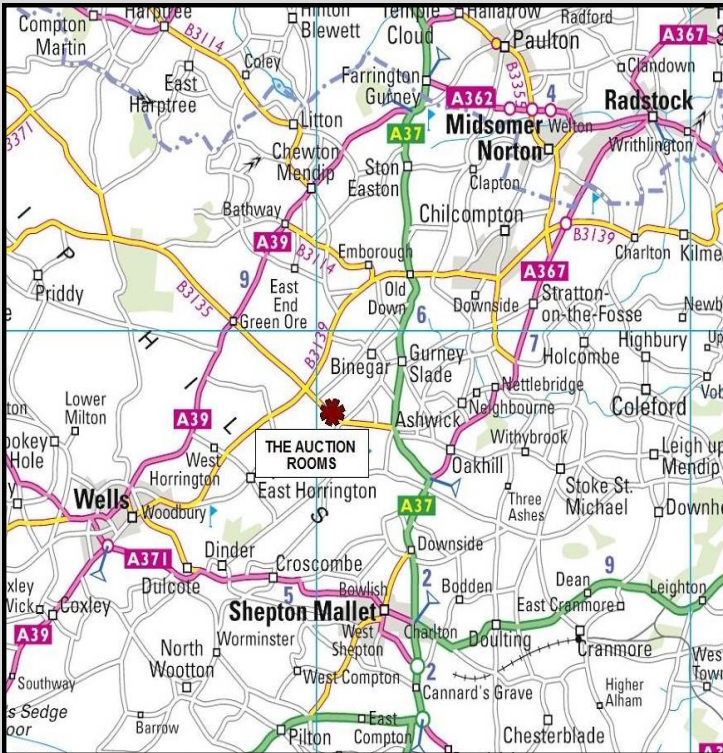
We do not provide a packing and dispatch service. We recommend Mailboxes of Bath for smaller items, please find their details below and contact them directly for quotes on packing and shipping:

Mailboxes of Bath
01225 483777
shipping@mbebath.co.uk

Alternatively, our haulier ARK can arrange delivery and collection of items;

ARK
07904 431741

HOW TO FIND US



Mendip Auction Rooms is a limited company (number 09771739).

A list of members may be inspected at the registered office:
Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD

CATALOGUE

1

A silver coffee jug, of shaped baluster form, with a ribbed base and cover, set with an ebonised knop and handle, Birmingham 1931, 23cm high, with associated silver two handled sugar bowl, 734 grams total gross £250 - 350

2

A small silver salver with shaped edge raised on four plain legs, Chester 1908, 20cm diameter, 340 grams £80 - 120

3

A large scale silver Glastonbury bowl of round form, applied with a band of hemispheres, Birmingham 1911, 13cm high, 498 grams, on a wooden base £150 - 250

4

A large Art Deco style silver fruit bowl, raised on a flared foot decorated with pierced Monteith style edges, Sheffield 1959, 9cm high, 664 grams £250 - 350

5

A small silver goblet, with plain foot and a baluster stem set with a bell bowl, Sheffield 1991, 14.5cm high, 198 grams £80 - 120

6

A pair of silver Art Deco style salad servers with lobed bowls and decorated handles, Sheffield 1916, 23cm high, with three teaspoons and a ladle, 340 grams gross £40 - 60

7

A silver plain fiddle pattern stilton scoop, London 1839 20.5cm high, 65 grams, together with another plated example £30 - 50

8

A silver butter shell of traditional form, raised on three ball feet, London 1896, 12.5cm long, 63 grams, with a silver photograph frame and a cased set of silver handled tea knives £30 - 50

9

A silver mounted glass clothes peg or noggin of traditional trumpet form, with star cut base, London 1922, 10cm high, with an associated silver whiskey label £100 - 150

10

A silver card case of shaped rectangular form, profusely engraved with scrolling foliates, Birmingham 1912, 4.5cm x 8cm, 44 grams £20 - 30

11

A silver hemispherical bowl decorated with repoussé rococo panels and raised on a plain foot, London 1900, 7.5cm high, 131 grams £50 - 70

12

A cut glass claret jug with Rococo silver plated mounts, decorated with 'C' scrolls and flowers, 31cm high £30 - 50

13

A silver plated pin tray with of twin handled form, with repoussé decoration, 17cm wide together with a silver topped scent bottle and stopper and two dressing jars, 28 grams weighable £40 - 60

14

A silver cased thimble, Birmingham possibly 1890, with another uncased, a silver pig pin cushion, and four silver topped scent bottles, 19 grams weighable £40 - 60

15

A Sheffield plate cake basket, of oval form with a ribbed swing handle and ribbed edge, the body with pierced scrolling decoration and engraved Greek key fret centre, on a bar pierced foot, 27cm high £60 - 80

16

A silver fish slice with rib decorated filled handle, set and pointed rectangular blade with cut corners, pierced and highlighted with bright cut engraving, 29cm long, 145 grams all in £80 - 120

17

A base metal Goliath pocket watch with Roman dial and subsidiary second dial in a silver fronted strut case, Chester possibly 1916, 11.5cm x 10.5cm £40 - 60

18

A silver cigarette case, extensively repousse decorated with c scroll floral decoration, 9cm x 7cm, 92 grams £30 - 50

19

A large cut glass square form inkwell with cut corners, set with a hinged silver cover, Birmingham possibly 1910 (mark unclear) containing a base metal two sided pocket watch with two Roman dials and an 8 day stem wind movement, 10cm high £30 - 50

20

No Lot

21

No Lot

22

A cut glass decanter and stopper with silver collar, hallmarked London 1962, 26.5cm high £30 - 50

23 - 45

No Lot

46

A 9ct gold 7.5mm domed flat wedding ring, hallmarked for London, together with six other rings, 99.6 grams of 9ct gold weighable all in
£150 - 250

47

A gold 3mm "D" shaped wedding ring, hallmarked, Birmingham 1927, size Q, 3.45 grams
£100 - 150

48

A yellow gold Tissot wristwatch, with manual wind movement, integrated bracelet, hallmarked 9ct gold, London 1978, case reference 79710, 35.7 grams gross
£400 - 600

49

A collection of jewellery to include; and 18ct gold single stone garnet ring, size O; a 9ct gold single stone citrine ring, size Q; a sterling silver half engraved bangle, a pendant and chain, 37.3 grams
£30 - 50

50

A tooth pendant, in .925 metal mount 51.4 grams gross
£20 - 30

51

An 8mm white cultured pearl together with a single strand of graduated simulated pearls with base metal marcasite clasp. Gross weight: 17.6 grams
£20 - 30

52

A sterling silver open face pocket watch. White dial with Roman numerals. Key wound movement (key supplied) Hallmarked sterling silver, London, 1871. 119.2 grams
£70 - 90

53

A yellow metal cluster ring. Principally set with an oval cut created emerald and surrounded by circular and baguette cut colourless cubic zirconia. No hallmark - tests indicate 18ct gold. Size: P 3.6 grams
£150 - 200

54

No Lot

55

A yellow metal stone set dress ring, hallmarked 9ct gold, Birmingham, 2005. Sponsor mark for shopping channel. Size: O 3.9 grams
NB: Due to setting, unable to tests stone. Visual inspection appears to be pale tanzanite but unconfirmed
£30 - 50

56

A base metal open face Ingersoll pocket watch. Circular dial with numerical markings and manual wind movement. 61.9 grams
£20 - 30

57

A large heavy white metal paste stone bracelet strung on leather cord and finished with three clasps together with a gold plated paste stone bar brooch. Gross weight: 294.5 grams
£30 - 50

58

A sterling silver graduated curb link 13inch albert chain with T-bar and swivel clasp and fitted sterling silver engraved shield pendant. 42.7 grams
£40 - 60

59

A collection of jewellery to include: A cameo brooch; A crystal portrait brooch; A white cameo and a portrait in gold plated border. Gross weight: 31.7 grams
£30 - 50

60

A yellow metal dress ring principally set with a round faceted cut ruby and flanked by two round brilliant cut diamonds. Hallmarked 9ct gold, Birmingham, 1995. Size: V 3.3 grams
£40 - 60

61

A yellow and white metal ring. Having a triple heart design and illusion set with single cut diamonds. No hallmark - stamped 18ct Plat. Size: L 2.2 grams
£40 - 60

62

A yellow metal 18 inch 3+1 figaro chain, bolt ring clasp. Hallmarked 9ct gold, Sheffield. 4.2 grams
£40 - 60

63

A yellow and white metal half hoop ring. Set with three round cut sapphires interspaced with two round brilliant cut diamonds estimated to weigh a total of 0.10cts. No hallmark - stamped 9ct. Size: K ½ 2.1 grams
£30 - 50

64

A half sovereign coin dated 1894 mounted in a 9ct gold scroll mount and suspended from a 25 inch 9ct gold belcher chain. 11.0 grams
£200 - 300

65

A collection of twenty costume brooches of variable design; gross weight: 397.3 grams
£20 - 30

66

A single strand of cultured pearls. 85 pearls measuring from 7.50mm to 8.00mm; strung knotted and finished with a hallmarked 9ct gold pearl set clasp. Strand length: 29 inches. Offered for sale with 12 additional loose pearls. Gross weight 68.1 grams NB: Pearls untested
£150 - 250

67

A yellow and white metal single stone ring set with round brilliant cut diamond of approximately 0.08cts and finished with diamond set shoulders. Hallmarked 9ct gold, London, 1988. Size: N 1.8 grams
£50 - 70

68

A yellow and white metal three stone ring. Principally set with an oval cut sapphire and flanked by two round brilliant cut diamonds estimated to weigh a total of 0.20cts. No hallmark - tests indicate 9ct gold. Size: K 2.4 grams gross
£80 - 120

69

A yellow metal single stone ring. Set with an oval faceted cut pale amethyst. Hallmarked 9ct gold, Birmingham, 1978. Size: N 2.4 grams
£30 - 50

70

A yellow metal 3.0mm wedding ring having a diamond faceted design. Hallmarked 9ct gold, London, 2000. Size: L 2.4 grams
£30 - 50

71

A yellow metal ring principally set with a cabochon cut opal and flanked by two synthetic rubies. Hallmarked 9ct gold, Chester, 1915 Size: M 2.3 grams
£40 - 60

72

A hallmarked 9ct gold circular cameo brooch together with a Wedgewood cameo bar brooch. Gross weight: 8.0 grams
£30 - 50

73

A yellow and white metal ring set with three round faceted cut garnets. No hallmark - stamped 18ct. Size: L 3.6 grams
£80 - 120

74

A yellow metal 6.0mm D shape wedding ring. Hallmarked 22ct gold, Birmingham, 1960. Size: L 4.2 grams
£120 - 180

75

A yellow and white metal ring set with an early brilliant cut diamond estimated to weigh 0.50cts. Colour: H/I Clarity SI1/SI2 No hallmark - tests indicate 18ct gold. Size: K 1.9 grams
£150 - 250

76

A yellow metal oval locket with engraved finish and set with an oval amethyst, suspended from a curb link chain. Each individually hallmarked 9ct gold. Gross weight: 4.1 grams
£30 - 50

77

A yellow metal 18inch curb link chain with bolt ring clasp and fixed T-bar pendant. Hallmarked 9ct gold 5.4 grams
£50 - 70

78

A yellow metal 7.5mm D shape wedding ring. Hallmarked 9ct gold, Birmingham, 1959. Size: N (Leading edge) 6.8 grams
£60 - 80

79

A collection of three rings to include: A hallmarked 9ct gold 2.5mm wedding ring, size L; A hallmarked 9ct gold wishbone ring, size N 1/2; A hallmarked 9ct gold single diamond ring, size N (approx.) Gross weight: 3.1 grams
£30 - 50

80

A yellow metal 7.5inch double curb bracelet, trigger clasp. Hallmarked 9ct gold, Sheffield. 5.6 grams
£50 - 70

81

A yellow metal gate and brick link bracelet finished with a fancy heart shaped padlock clasp and fitted safety chain. No hallmark - tests indicate 9ct gold. Stamped 375. 19.0 grams
£200 - 300

82

A collection of eight large pendants set with varying gemstones. Each are individually marked 925 for sterling silver. Gross weight: 102.8 grams
£30 - 50

83

No Lot

84

A yellow metal onyx signet ring, hallmark 9ct gold, size Y together with buckle ring, hallmarked 9ct gold, Size N approx (cut off) Gross weight: 6.4 grams
£40 - 60

85

A half sovereign coin dated 1911 together with a silver sixpence coin dated 1935. Gross weight: 7.1 grams
£150 - 250

86

A pair of yellow metal cufflinks stamped 18ct together with two single cufflinks, each marked for 9ct gold. Gross weight: 18.1 grams
£60 - 80

87

A yellow metal cluster ring. Principally set with an oval cut sapphire and surrounded by single cut diamonds estimated to weigh a total of 0.10cts. Hallmarked 9ct gold, Birmingham, 1987. Size: M 2.3 grams
£40 - 60

88

A yellow and white metal abstract pendant set with variable sized cabochon and faceted cut rhodolite garnets and finished to the centre with a colourless zircon. No hallmark - tests indicate 9ct gold & silver. 10.9 grams
£80 - 120

89

A yellow and white metal abstract pendant principally set with an oval cabochon cut turquoise and finished with rubies, sapphires and pearls. No hallmark - tests indicate minimum 9ct gold & silver. 11.0 grams
NB: Pearls not tested for natural origin
£300 - 500

90

A large abstract yellow metal pendant set with cabochon cut opals together with graduated moonstones. No hallmark - stamped 9ct 4.0 grams
£200 - 300

91

A yellow and white metal ring set with a single round brilliant cut diamond estimated to weigh 0.15cts. Hallmarked 18ct gold, Birmingham, 1962. Size; K 2.7 grams
£60 - 80

92

A collection of jewellery to include: Two pairs of earrings; A cluster dress ring; A crystal necklace; A freshwater pearl necklace; Three rice pearl necklace; A rice pearl bracelet; Two bracelets with quartz/pearl stones. Gross weight: 168.1 grams
£20 - 30

93

A collection of jewellery to include four bracelets and a collection of beaded/shell necklaces. Gross weight: 251.8 grams
£20 - 30

94

A collection of jewellery to include: A 9ct gold aquamarine and seed pearl pendant with chain; A heavy silver rope chain; A silver trace chain; A bar brooch; A large malachite pendant. Gross weight: 76.4 grams
£20 - 30

95

A Waltham demi hunter pocket watch. Circular white dial with numerical markings. Manual wind movement. Hallmarked 9ct gold, Birmingham, 1924. Case reference: 280877. 96.9 grams
£500 - 700

96

A chrome finish Junghans stopwatch 91.6 grams
£20 - 30

97

A pair of insect drop earrings set with pearls, amethyst and topaz and finished with cabochon ruby eyes. No hallmark - stamped 9ct. 5.6 grams
£200 - 300

98

A gold plated Gucci wristwatch, model reference 4200L. Quartz movement, gold plated bracelet. For sale with original warranty card and documents dated 30/12/1991 40.5 grams
£30 - 50

99

A gold plated wristwatch. Cushion shaped dial signed 'Gruen Veri-Thin' ; champagne with numerical markings. Case reference: K118771 On a flex it expanding bracelet. 37.6 grams
£30 - 50

100

An open faced pocket watch having a silver engraved case. Circular dial with Roman numeral. Key wound movement (key supplied) No hallmark - inner case stamped 'Fine silver' 49.1 grams
£30 - 50

101

A yellow gold Excalibur wristwatch. 21 Jewel manual wind movement. Hallmarked 9ct gold, Edinburgh, 1967 Case reference: 32524 Fitted to an Excalibur expanding bracelet. 13.2 grams
£20 - 30

102

A silver open face pocket watch. White circular dial (unsigned) with Roman numerals. No hallmark - inner case stamped 'fine silver' Key wound movement (key supplied) case reference: 19260 66.3 grams
£30 - 50

103

A WWII "Dirty Dozen" white metal wristwatch. Circular black dial signed 'Timor' with numerical markings and second hand dial. Case reference 1140 / 31040 Black fabric strap with buckle clasp 62.6 grams
£800 - 1200

104

A Bravingtons Renown wristwatch. Circular white dial with numerical markings and second-hand dial. Brown leather strap with pin buckle. 30.8 grams
£30 - 50

105

A sterling silver open face pocket watch. White circular dial signed 'Acme Lever H Samuel Manchester' with Roman numerals. Key wound movement (key supplied) Leather attachment with T-bar and swivel clasp. Hallmarked sterling silver, import London, 1912. Case reference: 1047119 107.3 grams
£40 - 60

106

A collection of pocket watches of variable design, all in used condition and not in working order. Gross weight: 168.9 grams
£20 - 30

107

A large jewellery case having six individual large beaded necklaces having gross weight of 321.8 grams
£60 - 80

108

A Bueche Girod wristwatch. Square silver dial with baton markings; integrated bracelet; manual wind movement. Hallmarked 9ct gold, London, 1973. 35.9 grams
£500 - 700

109

A collection of gemstones encased within individual boxes and stated as three diamonds, one ruby, one emerald, one pink topaz, one diopside and a collection of boulder opals of various sizes.
£200 - 300

110

A pale jade circular carved pendant carved with frogs below palm trees and foliage 6.5cm diameter
£20 - 30

111

A jade carved axe head, mottled in brown and cream and carved with scrolls 11cm high
£20 - 30

112

A pale celadon jade carving of a monkey riding a horse above a stylised dragon
£30 - 50

113
A Chinese mottled jade carving of circular form, carved with a calligraphic seal and dragons 7cm diameter
£30 - 50

114
A jade thumb ring carved with a serpent and carving of a rat in mottled colour.
£20 - 30

115
A Derbyshire Blue John bowl, 6cm diameter
£80 - 120

116
A pair of mottled jade bangles
£40 - 60

117
A 20th century medal group to Rear Admiral R.O. Morris ,C.B comprising a companion of the Bath neck badge, and a 1923 silver Jubilee medal with miniatures.
£600 - 800

118
A German Third Reich 1914 iron cross second class, with a wings brooch stamped "Sterling" and a buffalos medal
£30 - 50

199 – 149
No Lot

150
Volume : A A Milne 'Now We Are Six', first edition 1927, illustrated by E H Sheppard, published by Methuen & Co, London, red cloth with gilt binding
£60 - 80

151
A pair of late 19th century Staffordshire dogs, set with glass eyes, 33cm high
£20 - 30

152
A 19th century fruitwood loom weight, with turned tapering handle and knop finial, 30cm long
£30 - 50

153
An early 20th century pottery two handled Art Nouveau style slipware 'Scrafitto' vase, decorated with a band of stylised lilies, indistinct mark to the base, 27cm high
£20 - 30

154
An un-used Concorde cabin luggage bag label for the 10th Anniversary year, 1976-1986
£20 - 30

155
A Crown Derby pot-pourri vase, decorated in gilt with satyr masks and foliate sprays on a shaped square base, painted marks in iron red, circa 1810, 11cm high
£20 - 30

156
An 18th century style pewter Standish with capstan style well reserve set with three pen holders and hinged lid over a double pen rack on flat, round base, 6cm high
£20 - 30

157
A Ballydoogan baluster pottery vase, decorated with floral sprays, incised mark to base, 19.5cm high
£30 - 50

158
An Aldermaston pottery jug, of globular form with stylised floral decoration, 19cm high, unmarked
£30 - 50

159
A plaster maquette statue of Edward Henry Corbould (The Black Prince), 31cm high
£100 - 150

160
West German pottery 1960's vases/jugs, both in orange with textured fat lava glazes, tallest 22cm high
£30 - 50

161
A Whitefriars tangerine drunken bricklayer vase, designed by Geoffrey Baxter, 21cm high
£80 - 120

162
An Asian pottery onion vase, polychrome decorated with birds in a fruit tree and other vignettes, 31cm high
£20 - 30

163
After P J Mene, a bronze study of a hare, 8cm high
£80 - 120

165
After Alice Chaplin, (1848-1921) bronze study of a cat and kittens, 4.5cm high, 16cm wide
£100 - 200

166
Two reproduction Carltonware Guinness advertising figures of a tortoise and a kangaroo
£40 - 60

167
A Troika pottery vase, of moulded form with abstract decoration, signed with initials for Leslie Jinks, 15cm high
£80 - 120

168
A Poole pottery Gemstone vase of baluster form, with typical bright decoration on an orange ground, 19cm high, and another similar vase, 14cm high
£30 - 50

169
A redware bottle vase, cover and stand, enamelled with wildflowers and grasses within green and gilt borders, 33cm high
£30 - 50

170
A Poole Pottery gemstone ovoid baluster vase, 16.5cm high and another similar smaller globular example, 10cm high
£30 - 50

171

A 19th century copper and brass kettle with glass insulated handle and a copper and brass firescreen
£20 - 30

172

A studio pottery stoneware box of architectural form, impressed P.H., 16cm high
£30 - 50

173

A small Moorcroft pattern tube lined vase, of ovoid form decorated with crocuses on a variegated ground, impressed and painted marks, 10.5cm high
£80 - 120

174

A 19th century Continental porcelain pipe, with floral decoration and brass mounts, the pipe stem with beadwork and long horn mouthpiece, 38.5cm long
£20 - 30

175

A Royal Doulton stoneware jug "Should Auld Acquaintances Be Forgot", stamped mark and pattern number D2541, 21cm high
£20 - 30

176

A Royal Doulton three handled tyg, with typical impressed floral decoration on a plain band within a blue ground, impressed marks, 11.5cm high, together with an Imari vase of baluster form, 15cm high
£20 - 30

177

A Belleek lattice work porcelain basket, decorated to the rim with applied floral sprays, impressed marks to base "Belleek Co. Fermanagh, 7cm high, 23 cm diameter
£40 - 60

178

Four Poole pottery gemstone vases, all of assorted ovoid form, 13cm high maximum
£30 - 50

179

A Royal Doulton figure from the Wildlife collection of two mice on a mushroom, printed marks, 16cm high
£20 - 30

180

The Life of the late most noble Lord Horatio Nelson, by Archibald Duncan Esq, published London 1806, original leather bindings, with some damage
£30 - 50

181

A Pelham Dutch girl, boxed
£20 - 30

182

A Trench Art silver plated covered jug with bakelite finial and handle formed from a 12 Pander shell casing, circa 1945, 17cm high, together with a Queen Mary Christmas 1914 box and an Egyptian silver plated tankard with a map of the Battlefields of North Africa in WWII
£30 - 50

183

A Swarovski crystal figure of a unicorn 11cm high and a similar figure of Pegasus, 12cm high, in original boxes
£100 - 200

184

A Grainger's Royal china works, Worcester, blush ivory cabinet cup and saucer, decorated with floral sprays, together with three miniature two handled Royal Worcester vases
£20 - 30

185

A small Moorcroft balloons pattern vase of ovoid form decorated with tube lined balloons on a blue ground, impressed and painted marks to vase, 10.5cm high
£150 - 250

186

An early 20th century ebony part dressing table set some with silver mounts, including a tray, a pair of candlesticks and glove stretchers
£20 - 30

187

An Oriental Tauto the bone scabbard and grip carved with a cascade of figures, blade 18.5cm long, overall 40cm long
£20 - 30

188

A Hitler Youth dagger with scabbard, unmarked blade, H J diamond glued in place, 28cm long
£30 - 50

189

Four Polistil die cast vehicles, in original boxes, along with a Burago car
£30 - 50

190

An Arts and Crafts brass rectangular planter, with scrolled corner supports, both sides with applied ceramic roundels, 11cm high, 43cm long
£60 - 80

191

A collection of eleven Beswick Beatrix Potter figures, Fierce Bad Rabbit, Mr Benjamin Bunny, Johnny Town Mouse, Fox Whiskered Gentleman, Tabitha Twitchett, Ribb, Tom Kitten, Samuel Whiskers, Squirrel Nutkin, Timmy Tiptoes and Mrs Rabbit
£60 - 80

192

John Milton, Paradise Lost, in two volumes, published by John Sharpe Piccadilly, 1816, leather bound
£20 - 30

193

A small Moorcroft pomegranate and finches pattern vase, decorated with a bird, pomegranate and berries on a variegated blue ground, impressed and painted marks, 10.5cm high
£80 - 120

194

A pair of early 20th century Dresden porcelain candelabra, the pair decorated with figures of a lady and a gentleman passing notes to each other via carrier pigeon, 31cm high
£120 - 180

195
A Royal Doulton stoneware "Nelson and His Captains" jug decorated with transfer printed sailing scenes and vignettes on a brown ground, impressed marks to base, 21cm high
£30 - 50

196
Stamps : GB Britannia album, 1952 onwards, comms and defs to about 1980
£30 - 50

197
Ian Fleming, On Her Majesty's Secret Service, 1964 with dust cover
£80 - 120

198
Ian Fleming You Only Live Twice, 1963, with dust cover
£200 - 300

199
A carved wood and painted face mask, 26cm high x 16cm wide
£40 - 60

200
A vintage mahjong set having bone and bamboo tiles with dove tail joints, carved and painted pictures
£40 - 60

201
A Victorian slate and marble mantle clock, 30cm high x 31cm wide x 13cm deep
£30 - 50

202
Two green glass fishing floats, 13cm diameter
£30 - 50

203
A Poole pottery gemstone centre bowl, decorated in typical palette on an orange ground, 9.5cm high, 33.5cm diameter
£30 - 50

204
A Chinese bronze tripod incense burner (lacking handles), 16cm high, together with another cast with figures and panels, 21cm high x 32.5cm diameter
£60 - 80

205
A mid-19th century brass bound rosewood writing slope, with fitted interior, 12cm high, 30.5cm wide, 22.5cm deep
£20 - 30

206
A Chinese carved wood and painted figure of an immortal, on double lotus base, 40cm high
£80 - 120

207
An early 20th century "Clarion Bell" tram bell on mount, stamped, Made in the U.S.A., 13cm high
£20 - 30

208
Two modern German Nornberger Blechspielzeug tinplate fairground model toys, the carousel, 22cm high, and a flying boat ride 17cm high, together with a modern Ferris wheel model
£30 - 50

209
A 19th century Chinese Export jar, decorated central armorial, (lacking cover), 18cm high
£30 - 50

210
An Asian cast brass temple bell decorated with a running dragon on a carved ebony stand, 45cm high, with an ebony elephant
£20 - 30

211
A bronze ships propeller, 37cm diameter approximately
£50 - 70

212
A Bernard Rooke Studio pottery table lamp base, decorated in relief with a flaming sun, 62cm high
£30 - 50

213
A Wilkinson 1907 bayonet in a Jewell 1918 scabbard, overall 58cm long
£30 - 50

214
A late 19th century boxwood wool winder, 25cm long, including screw
£40 - 60

215
A large late 18th century Chinese porcelain bowl, decorated in underglaze blue with birds amongst foliage to the exterior, and a floral basket to the interior, 18cm high, 40cm diameter, af
£30 - 50

216
An Edwardian mahogany collector's cabinet, the glazed door enclosing twenty numbered drawers, 31cm high
£40 - 60

217
A late 19th century Japanese boxwood parquetry Tansu or travelling writers' desk, fitted with a bank of drawers and a cupboard enclosing two drawers above a base drawer, 25cm high, 63cm wide
£60 - 80

218
A pair of KPM Berlin porcelain clear glazed ceramic bears one in a seated position and the other standing, both marked on the base, 11cm high
£40 - 60

219
A Sunderland miniature lustre jug, detailed with a motto 'Ladies All I pray make free and Tell me how you like your tea', 7cm high, and another larger example, 11cm high (2)
£30 - 50

220

A Chinese carved agate snuff bottle with a brass mounted cornelian stopper, 6.5cm high
£60 - 80

221

Two contemporary studio art glass Mdina vases, one with ruffled rim, the other in sea and sand colours being frosted
£30 - 50

222

A 19th century green opaline glass scent bottle, of cylindrical form, the gilt metal mount incorporating an architectural print
£30 - 50

223

A Poole pottery gemstone hour glass vase, decorated in typical palette on a red ground by Andrew Tanner, 34cm high
£30 - 50

224

A late 19th century Sampson porcelain figure of a musician, 19cm high
£30 - 50

225

A Moorcroft pottery "Spring Flower" pattern tube lined vase of waisted form, impressed and painted marks to base, 20.5cm high
£150 - 250

226

A Roman glass phial of mallet form, 16.5cm high
£30 - 50

227

A Royal Worcester tazza, painted by Harry Stinton with a scene of cattle, on a green ground with gilt highlights, signed H Stinton, date mark 1912, shape number 2490, 11.5cm high
£250 - 350

228

A Baccarat glass model of a duck, etched mark to base, 8cm high
£30 - 50

229

A 19th century Staffordshire inkwell, modelled as a spaniel, 9cm high x 12cm wide
£30 - 50

230

A Moorcroft pottery Lily pattern tube lined vase, impressed marks and signature to the base, 20.5cm high
£150 - 250

231

A Victorian ivory and bone chess set, the king 9.5cm high, damages
£150 - 250

232

A late 19th century double ended green glass smelling salts and perfume bottle, 13cm long
£80 - 120

233

A pair of Vinta Allegre limited edition porcelain pots and covers of hexagonal form, decorated with flowers and insects, nos 85 and 86 out of an edition of 1000, with certificates, 22cm high
£40 - 60

234

A 19th century brass trivet in the form of a tripod table with baluster stem and pierced top, 26cm high x 22cm diameter
£20 - 30

235

Seven items of Moorcroft "Anemone" pattern pottery, comprising; a blue ground baluster jug, 15cm high, a pair of candlesticks, an ashtray (with Moorcroft Queen Mary label), a box and cover (with Moorcroft Queen Mary label), a green ground heart shaped dish, and a heart shaped box and cover, printed and impressed marks
£100 - 200

236

A Stereoscope, with wooden stand and magnifying glass, together with mounted photos, to include red king and cowboys, cotton pickers, Windsor castle and farming images
£50 - 70

237

A collection of ten Robinsons Golden Shred "Golly" badges and a similar pendant
£20 - 30

238

Eighteen boxed Lledo die cast model cars
£20 - 30

239

An Arcadian china ducking stool with Leominster crest, 13cm long
£40 - 60

240

A group of Swarovski crystal ornaments, to include animals, birds, fish, a harp and others (one boxed)
£40 - 60

241

A WWI bronze Death penny awarded to Georgie Rendle, in original card case
£150 - 250

242

A mid-19th century leather writing slope with fitted interior and inkwell, 11cm high, 31cm wide, 21.5cm deep, together with a small vellum bound pocket book, circa 1755
£30 - 50

243

A late 19th century French alabaster mantel clock of cantered rectangular form, the white enamel dial with black roman numerals, and hands, the case with brass finial, inlaid with enamel rondels, with movement key and pendulum
£50 - 70

244
A Bristol Blue glass brandy decanter and stopper, 23.5cm high and a matching rum example, (no stopper)
£40 - 60

245
Four autograph albums and a loose card of Rugby players signatures
£30 - 50

246
Volume : A 19th century illuminated manuscript of the Book of Ruth, circa 1870, by Alice Biscoe, the text panels in various surrounds of strap work foliates and wildlife, bound in leather, set a brass monogram, making up the name, 26cm x 21cm
£200 - 300

247
Two bound volumes of the Illustrated London News Jan-June 1855 and July-December 1855 together with a volume of Daily Devotion
£20 - 30

248
A collection of 20th century studio art glass Mdina vases to include two speckled white with a blue and Maltese cross along with another, tallest 15.5cm high
£30 - 50

249
A 19th century enamel snuff box, the top with a castle scene, 5cm wide and another, 4cm diameter
£40 - 60

250
A Victorian stereoscope graphoscope viewer with 100 early stereoview photos, in vintage leather suitcase, height 27cm
£50 - 70

251
A late 19th century brass and mahogany three draw telescope, 72cm long when extended
£60 - 80

252
A brass and leather mounted single drawer telescope, the body engraved Cox, Devonport, Optician to the R W Y C, the leather grip with a coloured diagram of compass signals etc. 58cm long
£80 - 120

253
An early 20th century four draw brass telescope, engraved Baker, 244 High Holbourn, London, with leather grip and end cap, 82cm long
£30 - 50

254
A Mauchlinware box, decorated a scene of Inverness, and a similar notepad, the Royal Crescent, Bath
£20 - 30

255
A Meji period Japanese tanto with 23cm blade the carved handle and a sheath of numerous figures, length 39cm
£200 - 300

256
A collection of fifty military buttons, together with other military uniform badges
£20 - 30

257
A combination tin plate battery operated reversible tractor toy, 16cm high x 27cm wide
£20 - 30

258
A collection of 1970's studio art glass by Mdina in the Maltese swirl pattern to include a bowl 20.5cm diameter, vase and a bottle
£40 - 60

259
No Lot

260
A Chinese porcelain famille noir style brass mounted lamp base, of baluster square section painted and printed with exotic birds in foliage and flowers, applied with lion masks and ring handles, acanthus leaves and gadroons, fitted for electricity, 61.5cm high excluding fittings
£40 - 60

261
A white Mulberry handbag, 13cm high x 28cm wide
£30 - 50

262
A Moorcroft Magnolia pattern blue ground powder bowl and cover, a similar ovoid vase, and two further pieces of Magnolia pattern, the powder bowl 16.5cm diameter
£100 - 200

263
An early 20th century postcard album, containing three WWI hospital scenes, others of military scenes and a large quantity of topographical views of France and Belgium
£60 - 80

264
A set of five early 19th century green wine glasses, each with flared bowls, 13cm high
£80 - 120

265
An English creamware sparrow beak milk jug, late 18th century. painted in blue with chinoiserie landscapes and pavilions, with reeded handle
£30 - 50

266
A Royal Worcester blush ivory jug, painted and gilded with flowers, factory marks in puce, 14cm high
£20 - 30

267
Two 1970's studio art glass two Mdina sea and sand wide rimed vases with Maltese cross to side along with a swan dish in sea and sand colourway
£30 - 50

268
An antique style brass and glass railway carriage lamp, labelled G W R, 36cm high
£20 - 30

269

A Halliburton aluminium case with applied security labels, 14cm high, 46cm wide x 32cm wide
£40 - 60

270

Rene Roubicek (born Prague 1922), a free standing glass coral reef sculpture, 39cm high
£100 - 200

271

A 20th century marquetry dressing box, fitted with inset mirror, 28.5cm x 23.5cm
£30 - 50

272

A large modern Poole Pottery rectangular dish, decorated with leaves, 52cm x 36cm
£30 - 50

273

A WWII Third Reich paratrooper's helmet, with leather lining and chin strap and an ammunition box, marked 200 CARTS/ 7,62mm Blank/unser-no-oo14
£200 - 300

274

A Victorian Staffordshire porcelain figure of a spaniel, 13cm high
£20 - 30

275

A Willcox Gibbs sewing machine, circa 1900, on replacement plinth, 26.5cm high
£60 - 80

276

A Solingen gilded serving knife and fork, with embossed white metal handle, boxed
£20 - 30

277

A mid 20th century "Grain" Mark I miniature sewing machine, on wooden plinth base, 19cm high overall
£20 - 30

278

After D Montagu, a horse rolling, patinated bronze, numbered 2/9 on plinth base 16cm high overall, 28cm long 2/9
£100 - 200

279

A humorous print of a boy fishing, two other prints, a framed 1926 General Strike Daily Telegraph pamphlet and a Georgian road map (5)
£20 - 30

280

A Red Square strat Fender electric guitar and a Percussion Plus snare drum
£40 - 60

281

A Vienna style cabinet plate, circa 1900, spurious blue shield mark, titled 'Bachantinnen Lekranzen, Paan', painted with nymphs garlanding a statue of Pan, 21cm diameter
£30 - 50

282

An 'Aynsley' part tea set, comprising; teapot, cream jug, sugar bowl, two sandwich plates, eleven side plates, twelve saucers and eight cups, all with neoclassical blue swags on a cream ground, (36)
£20 - 30

283

A Wedgwood Compton pattern part dinner service comprising; twelve plates, twelve cups, twelve saucers, four side plates, a cream jug and sugar bowl
£40 - 60

284

An album with the Official Commonwealth covers for Queens Silver Jubilee and three loose pages
£20 - 30

285

A 19th century Naval Officer's sword with shagreen and gilt pommel, solid guard with attached tassel and folding lock, set a steel blade, by Rayner & Sons of Liverpool, decorated with the Royal Arms and a fouled anchor, under RNR, in a gilt metal and hardened leather scabbard, with original leather carrying case, 97cm high
£150 - 250

286

Stamps : Eighteen circulated raflet books, all GB, Queen Victoria to modern, mint light mm and used
£30 - 50

287

A late 19th century Malacca walking stick the white metal cap decorated with figures in Burmese style, with further white metal truckle band to the shaft, 89cm long
£40 - 60

288

A boxed Corgi Classics AEL closed pole truck with closed pole trailer set No 21701, a similar ERF Dodgem truck and box trailer set No 09901, a similar closed pole set No 12601, a similar Leyland eight wheel rigid truck set No 24401, and six modern painted cast metal figure etc.
£50 - 70

289

Stamps : Hong Kong and straits settlements area QV onwards in very full stock book
£120 - 180

290

An early 20th century Indian sword stick, the brass mounted handle inset with a carved with carved bone bird, the 62.5cm long steel blade etched India, overall length 91cm
£100 - 200

291

An Art Deco brass square frame strut clock with gold Arabic dial, 7cm square
£20 - 30

292

A Lorenzo L-472 acoustic guitar, with red marbilised mount 105cm long
£30 - 50

- 293
A collection of studio glass to include Mtarfa, phoenix glass and another, tallest 22.5cm high
£30 - 50
- 294
Stamps : A stock book of GB high values and British Empire Exhibition stamps, mint and used, including a mint block of 4 x £1 castle value
£80 - 120
- 295
A collection of boxed Swarovski glass birds, hand bell etc
£150 - 250
- 296
Stamps : Thirteen Commonwealth circulated App books
£20 - 30
- 297
A M + Z Austria dessert service, decorated with transfer printed flowers heightened in enamels within a blue and gilt border, comprising of two baskets with gilt metal clip handles and eight 22cm diameter side plates
£30 - 50
- 298
A model farm comprising of cast metal farm animals, machinery, farm impliments, together with farm buildings, mostly pre-war
£80 - 120
- 299
An album of FDC specials and stamps, Berlin 1986-87, in presentation album
£20 - 30
- 300
A late 20th century Chinese famille rose charger, decorated with vignettes of figures and birds amongst flowers on a mauve ground, 32cm diameter
£30 - 50
- 301
After J A Currie, two lithographs, Scottish Views, each 18cm x 28cm
£20 - 30
- 302
A continental earthenware charger, decorated with central quartered shield armorial on a blue and brown geometric ground, 41cm diameter
£30 - 50
- 303
Doreen Medhurst, The Plough team, acrylic on board, 22.5cm x 27.5cm including frame
£30 - 50
- 304
A framed needlework sampler, of rectangular form, initialled EEB and dated 1908, with a religious verse in red, white and orange, gilt wood frame, 76cm x 46cm including frame
£20 - 30
- 305
A K440 acoustic guitar, with floral back mount and pearlised pegs, 100cm long
£80 - 120
- 306
Harry Smith, Coastal Scene, watercolour, signed lower left, framed, 28.5cm x 44.5cm, excluding frame
£20 - 50
- 307
No Lot
- 308
Doreen Medhurst, Kent Footpath, acrylic on board
£30 - 50
- 309
After Michael Cooper, three prints, The Front Door, coloured print, signed in pencil lower left, signed to the mount, titled and signed label verso, 18cm x 14cm; together with Wash Day and Folle, Nr Sherborne, coloured prints, a pair, signed in pencil lower left, 19cm x 27.5cm
£20 - 30
- 310
A modern, artisan carved pine bust of a unicorn with flowing mane, 26cm high
£20 - 30
- 311
Rowland Hill, The Prince and the Sugar Plum Fairy, Ballet scene, pastel, signed lower left 23cm x 19.5cm
£30 - 50
- 312
A K550 acoustic guitar, with black white and red bird and flower mot with pegs, 100cm long
£80 - 120
- 313
A Crafter Cruiser red electric guitar, 98cm long together with an amp
£50 - 70
- 314
John Cooke, landscape, watercolour and body colour, signed upper right, 35cm x 49cm, and another by the same artist, 28cm x 40cm
£20 - 30
- 315
Thomas Lound, Norwich School, Passing Storm, Barton Broad, watercolour, signed and dated 53 lower right, 42cm x 35cm including frame
£50 - 70
- 316
Rowland Hill, Dunkery from Winsford Hill, watercolour, signed lower left 22.5cm x 30cm
£30 - 50
- 317
A black Jaxville electric guitar, 98cm long together with an amp
£50 - 70
- 318
A postcard album containing a large quantity of "Saucy" postcards, some pre war
£30 - 50

- 319
William Ware, Landscape with village beyond, oil on canvas, signed lower right, 30.5cm x 46cm
£40 - 60
- 320
A Spanish Giannini GN-70 acoustic guitar with geometric marquetry inlay, "Gianini" inlaid to the headstock, with pearlised pegs, 100cm long
£80 - 120
- 321
After Alan Barlow, lithograph, Geese, signed lower right and dated 89, 37cm x 53cm
£20 - 30
- 322
A Merry Thought plush mohair jointed body teddy bear, with growler, label to a foot, 34cm high
£30 - 50
- 323
A Boosey and Hawkes Regent clarinet, in case with two mouth pieces
£30 - 50
- 324
David Rylance, b.1941, Coastal scene, oil on canvas, signed lower left, 51cm x 76cm
£20 - 30
- 325
A set of bagpipes and a mounted sporran with presentation plaque to Lieutenant Colonel (Ret) Harry Wood MBE
£100 - 200
- 326
W H Bishop, Cottages in a landscape, oil on canvas, signed lower right, 49.5cm x 74.5cm
£40 - 60
- 327
A hand coloured lithograph of a Ray, from The Natural History of The British Isles by Donovan, 23cm x 31.5cm including frame
£30 - 50
- 328
An early 19th century silk embroidery of a goldfinch confronting a caterpillar in a tree, with two butterflies in the background 35cm x 29cm
£40 - 60
- 329
Continental school, 19th century, The Violinist, oil on panel, 16cm x 12cm
£80 - 120
- 330
19th century/ early 20th century Swiss school, Chalet in a landscape with lake beyond, oil on panel, 17.5cm x 24cm, in gilt frame, 39cm x 45cm
£40 - 60
- 331
George Horne, Quiet Pool, River Dart, Devonshire, oil on canvas, signed lower left and titled verso, 48cm x 73.5cm
£30 - 50
- 332
School of Wilson Steer, The Needles Isle of Wight, oil on board 23cm x 29cm unframed
£100 - 150
- 333
Ida Buchanan, portrait of a lady, signed and dated 1909 35cm x 26cm
£30 - 50
- 334
John Varley Senior, Extensive landscape, oil on canvas, signed verso, 22m x 31.5cm
£150 - 250
- 335
A 19th century circular porcelain plaque painted in enamels with a bearded elderly gentleman, 13.5cm diameter, in swept gilt frame 29.5cm x 29.5cm
£500 - 600
- 336
19th century school, Cattle in a landscape, watercolour, 16cm x 24.5cm
£30 - 50
- 337
20th century school, Two rabbits, oil on canvas, in gilt frame, 39cm x 44cm overall
£30 - 50
- 338
Sidney Yates Johnson, Fishing on the Dart, oil on canvas, a pair, signed with initials lower left 26cm x 36cm
£200 - 300
- 339
School of Silvester Stannard, Figure on a country lane, watercolour and body colour, 22cm x 34cm
£80 - 120
- 340
India - Photography, early 20th century, 'Queen's Statue, Lucknow 155'. Note - The Statue was erected following the death of Queen Victoria in 1901, the British Government deciding to build a monument in her memory. It was completed in 1905, however, the statue succumbed to an increasing sense of patriotism sweeping over the country after Independence and in 1957, the centenary year of the 1857 uprising, the statue was removed to the Lucknow Museum, The park, which was named after Queen Victoria, was re-named Begum Hazrat Mahal Park
£20 - 30
- 341
No Lot
- 342
20th century school, The show jumper, oil on canvas 35.5cm x 45.5cm unframed
£30 - 50
- 343
Mark Gibbons Low Tide at Dittisham, oil on canvas, signed lower right, framed, 61cm x 51cm including frame
£40 - 60

- 344
19th century school, oil on canvas, mounted on board, Gypsy dancer with tambourine, 40cm x 30cm
£200 - 300
- 345
William Collingwood, Old Hastings Church, watercolour
16.5cm x 24.5cm
£30 - 50
- 346
Rowland Hill, Afternoon sun, watercolour, signed lower right, 22.5cm x 30.5cm
£30 - 50
- 347
19th century English School, figures before a thatched cottage, oil on canvas, 35cm x 43cm, in gilt frame
£20 - 30
- 348
Roland Hill, Venetian scene, watercolour, signed and inscribed lower left 25cm x 31.5cm
£20 - 30
- 349
O.R, The Golden Argo, watercolour signed with initials and dated 98 27cm x 37cm
£20 - 30
- 350
Roland Hill, Salisbury Cathedral, watercolour, signed and inscribed verso 20cm x 24.5cm
£20 - 30
- 351
Michael Cooper, The Miller's House, coloured print, signed in pencil lower right, numbered 105/250, certificate attached verso, 32cm x 42.5cm
£20 - 30
- 352
Roland Hill, Mother & Child " End of Day", watercolour, signed and titled verso 20.5cm x 26cm
£20 - 30
- 353
J M Young, Cotswold scene, watercolour, signed and dated 81 lower right 18cm x 32cm
£20 - 30
- 354
Roland Hill, October Walk, watercolour, signed and inscribed verso 30cm x 22.5cm
£20 - 30
- 355
Roland Hill, couple on beach at low tide, watercolour inscribed and labeled verso 30cm x 22.5cm
£20 - 30
- 356
Continental school, A Building in an alpine landscape, oil on canvas, indistinctly signed Raynard Fluidier (?) within inlaid satinwood frame 47cm x 33cm including the frame
£30 - 50
- 357
Two watercolours, the first by N G Davies, June 1903, Boats and a gondola in Venice, together with a riverscape signed N.D. 1903, framed and mounted, 50cm x 29.5cm maximum including frames
£30 - 50
- 358
F Walters, Highland cattle in a landscape, oil on canvas, a pair signed 20cm x 40cm
£250 - 250
- 359
Eugene Cicere (1815-1890), Figures in a landscape, watercolour, signed and dated 1889, 10cm x 13cm
£30 - 50
- 359A
Robert Lxer (b 1941), Rural landscape, oil on canvas, 51cm x 75cm and another by the same artist, 41cm x 31cm, both signed
£30 - 50
- 360
English school, study of a greyhound in a landscape oil on board 21cm x 27cm
£50 - 70
- 361
Creswick Boydell ARCA (1899-1916), landscape, watercolour, signed lower right, mounted and framed (54.5cm x 40.5cm including frame)
£80 - 120
- 362
Frank Harding, Poole Fishing boats, etching, signed lower right, mounted and framed, 45cm x 37cm including frame
£30 - 50
- 363
James Hawkins, Scottish landscape, watercolour, signed and dated 82 lower right 11.5cm x 16.5cm
£20 - 30
- 364
Louis Antoine Leor Reiente, Study of a Lady, chalk 15cm x 10cm, mounted and framed
£40 - 60
- 365
A H Cole, Cottages by a river, oil on canvas, a pair, signed 20.5cm x 30.5cm
£150 - 250
- 366
Colin Maxwell Parsons, Military charge, oil on canvas, signed lower right 41cm x 51cm
£150 - 250
- 367
Kevin Blackham, Tres petit mixed media, signed and titled in pen
£30 - 50
- 368
An early 19th century sampler, Elizabeth Jennings, Aged 10 years, 1816 40cm x 35cm some losses
£30 - 50

- 369
English school, 19th century, study of a girl in classical costume, oil on canvas 64cm x 47cm
£30 - 50
- 370
Early 20th century British School portrait of a German Shepherd wearing a blue collar, oil on canvas, in gilded gesso frame, 81cm x 71cm including frame
£80 - 120
- 371
English school, Barnum & Bailey greatest show on earth, oil on board laid onto canvas 58cm x 41cm
£60 - 80
- 372
Alex Jawdokimov, Big Ben, watercolour signed and inscribed " Houses of Parliament" lower left and dated 07, 32cm x 52cm
£150 - 250
- 373
20th century school, Magnolia, oil on canvas, within white painted frame, 82cm x 68.5cm including frame
£30 - 50
- 374
Sir Robert Collier, North Wales landscape, watercolour, mounted and framed, 70cm x 54.5cm including frame
£30 - 50
- 375
W Appleton, Figures in a Landscape, watercolour, signed lower left, mounted and framed, 50.5cm x 65cm including frame
£30 - 50
- 376
Circle of George Clauson, The Artist, oil on canvas 46cm x 38cm unframed
£40 - 60
- 377
An Edwardian brass rectangular fire screen with pierced baluster gallery, with floral tapestry screen, supported on splayed feet.
£40 - 60
- 378
Lou Ferrigno, two watercolours, Chris de Burgh, Paul Collins, Zoe Zawinul and a lady, watercolours and pen and ink a pair signed 42cm x 76.5cm
£30 - 50
- 379
20th century school, still life with a vase of flowers, oil on canvas, 76cm x 54cm
£80 - 120
- 380
After AA Milne, poo sticks, print 41cm x 31cm
£20 - 30
- 381
Peter Ward (British) 1932-2003, early 20th century 'Night Forms', oil on board, signed and dated 1989 to verso, Provenance - label to verso for Studio 4/11 Penwith Gallery, Back Road West, St Ives, Cornwall, also with Westcott's Gallery, St Ives< Cornwall, label to verso 50cm x 78cm
£100 - 150
- 382
A hand hammered and embossed copper panel, in the Arts and Crafts style decorated with birds amongst foliage, signed Regina Heal, bottom right, 55cm high, 56cm wide
£80 - 120
- 383
B J Phillips, sailing round the needles Isle of Wight, oil on canvas, signed lower left 51cm x 76cm
£30 - 50
- 384
Keith English, sailing in stormy seas, oil on canvas, signed lower right 61cm x 93cm
£30 - 50
- 385
Guirio Tman, wooded landscape with mines and mountain beyond, oil on canvas signed lower left 61cm x 121cm
£30 - 50
- 386
Russell Flint, ladies on the promenade, coloured print, blind stamp and numbered 643/650 48cm x 63cm
£50 - 70
- 387
Nicholas Briston, Marshland landscape, watercolour, signed lower right 31cm x 51cm
£30 - 50
- 388
Kevin Blackham, ornamental II, mixed media, signed in pencil lower right and titled lower left, image 23cm x 70cm
£40 - 60
- 389
S.P. Jackman, low tide, watercolour signed and dated 1855 lower left 37cm x 61cm
£40 - 60
- 390
English school, 20th century, seascape, oil on canvas 46cm x 80.5cm
£80 - 120
- 391
20th century school, 'Still Life', Kitchen Utensils, charcoal, ink, gouache and collage, apparently unsigned 60.5cm x 54cm
£50 - 70
- 392
Alex Dokimov, The Discovery with St Pauls in the background, watercolour signed lower left and dated 07, 31.5cm x 52cm
£150 - 250
- 393
Jack Orford, watercolour, restaurant scene, watercolour signed lower right image 35cm x 52cm
£30 - 50
- 394
Sheelagh Michalski, Thetford Forest, oil on canvas & oil on panel, initialled lower right and dated '83, 7cm x 10cm with two others
£20 - 30

395
20th century Japanese school, flower study, print 74cm x 25cm
£20 - 30

396
Charles Bone, Still Life with a vase of flowers, oil on board, signed lower right, framed, 98cm x 82cm including frame
£150 - 200

397
Paul Stephens, Poppies near Glastonbury Tor, oil on board signed lower right and inscribed verso 41cm x 43cm
£50 - 70

398
Roger Brown, Woodland Scenes, two oil on canvas, signed lower right, 60cm x 90cm and 50cm x 60cm
£30 - 50

399
David Bowyer, 'Passage of Time', acrylic, titled verso, 79cm x 58cm
£120 - 180

400
An oak framed rectangular cheval mirror on a plain stand with brass urn finials, 160cm high, 60cm wide
£30 - 50

401
Charles & Ray Eames Vitra - Dss - A contemporary Eames stacking chair having a plastic shell on tubular polished steel base 80cm x 56cm x 46cm
£30 - 50

402
An Edwardian mahogany inlaid bureau bookcase in George III style, the glazed bookcase with broken swan neck pediment and geometric astragals enclosing three shelves, the fall front bureau enclosing pigeonholes and drawers above two cupboard doors, 217cm high, 86.5cm wide, 48cm deep
£60 - 80

403
An Ercol blonde sideboard, mid century, model no 351, with one short and one long draw above a single and double cupboard doors, with shelves, on splayed feet with cross stretcher, 84cm high, 121 cm wide, 45 cm deep
£100 - 150

404
A 19th century oak chair with 18th century crest, caned back and seat, 113cm high
£20 - 30

405
A mahogany lyre style sofa table, in the Regency style, the shaped rectangular top with two short frieze drawers, with brass ring handles, on lyre shaped base, the reeded scroll feet carved with acanthus, 79.5cm high, 90cm wide 44cm deep
£30 - 50

406
A 1930's three branch ceiling light, each pink glass light shade printed with a flower sprig, 53cm drop
£20 - 30

407
An Edwardian rosewood and marquetry two tier occasional table, of cantered square section inlaid with a satinwood medallion and stringing in the Georgian style, with turned baluster double corner supports on cabriole legs and casters, 71cm high, 56cm wide, 56cm deep
£40 - 60

408
A set of six early 19th century elm dining chairs with slender vase shaped splat and reeded uprights, on tapering square front legs, the drop in seats upholstered with cream fabric decorated with autumnal needlework leave, 92cm high, 48cm wide
£150 - 250

409
A George III square piano converted to a dressing table with two drawers above two short drawers, all raised on turned legs and brass castors 90cm x 170cm x 63cm
£70 - 90

410
A Victorian revolving piano stool, the carved oak baluster support on three carved cabriole legs, 47cm high, 38cm wide maximum
£30 - 50

411
An Edwardian inlaid mahogany display cabinet, on cabriole supports, 170cm high x 116cm wide
£80 - 120

412
A pair of George II oak hall chairs, with pierced vase shaped splat and scroll top rail, with brown leather drop-in seats, with cabriole legs and front pad feet - 101 cm. high x 51 cm. wide
£40 - 60

413
A Carved Ben Setter Totnes Celtic spinning stool, with tall pierced back with foliate rondel, the seat with a six pointed knotted Celtic star, on three turned tapering feet, stamp mark to reverse, 86.5cm high
£30 - 50

414
A glass and twisted wire pendant ceiling light, 33cm high
£20 - 30

415
A Victorian pine chest of two short and three long drawers, on replacement bun feet, 96.5cm high, 95cm wide, 46.5cm deep
£40 - 60

416
A rectangular oak coffee table, the top inlaid with box wood and ebony, on square legs, one signed with an incised chicken, 46cm high x 91.5cm wide x 43cm deep
£50 - 80

417

An Edwardian mahogany drop leaf table with single drawer and faux drawer ends, all raised on square tapering legs and brass casters
£30 - 50

418

A 19th century Victorian rosewood workbox, having a hinged lid, fabric covered lower section and raised on a four splayed leg turned and carved base, 71cm high x 48cm wide x 38cm deep
£80 - 120

419

A bespoke made reproduction wall mounted telephone box, in the traditional style, reputedly removed from Aardman Animations, 106cm high x 42cm wide x 48cm deep
£60 - 80

420

An elm Windsor chair with spindle and wheel splat on turned baluster legs, 103cm high, 60cm wide
£40 - 60

421

A set of four 19th century Continental oak chairs with carved backs, caned seats and barley twist legs, linked by an H Stretcher
£50 - 80

422

An Edwardian mahogany display cabinet with concave central glazed panel flanked by two tall glazed doors, enclosing one shelf, the domed cupboard door inlaid in the neo classical style vase, swags and scrolls, on tapering square feet on spade feet (one side panel lacking glazing) 170cm H x 11cmW x 36cmD
£150 - 250

423

A 19th century mahogany architects table, the easel top supported on graduated brackets above a turned baluster stretcher, on splayed legs with brass caps and casters, 76cm high, 96cm wide, 65cm deep
£300 - 500

424

A Continental style twelve branch cut glass chandelier with droplets, 48cm high x 80cm diameter
£20 - 30

425

Tim Bates Pieff, a set of three 1970's retro vintage chrome cantilever chairs having ribbed grey upholstered seats, 84cm high
£30 - 50

426

A George III style mahogany elbow chair with pierced splat, stuff over seat, the fluted square tapering legs on spade feet, 56cm wide
£30 - 50

427

A set of four Victorian mahogany balloon back dining chairs, the back carved with foliate ornament on cabriole legs carved with acanthus feet
£40 - 60

428

An Edwardian mahogany plant stand with tile top, 68cm high
£20 - 30

429

A 19th century French fruitwood armoire, with silvered and ebonised geometric design to apron and pelmet, 218cm high x 115cm wide
£80 - 120

430

A Victorian mahogany large chest of drawers with carved acanthus supports and rounded frieze, with two short above three long graduated drawers on a plinth base and stepped bun feet, 146cm high, 121.5cm wide, 58cm deep
£80 - 120

431

A 20th century mahogany console table of shaped form with carved frieze on carved cabriole legs, 64.5m high x 110cm wide x 49cm deep
£80 - 120

432

A retro vintage spot light/theatre lamp on beech tripod stand
£100 - 200

433

An Edwardian mahogany oval occasional table with pierced brackets to the slim square tapering legs, 70cm high, the top 60cm x 40cm
£20 - 30

434

A 20th century teak framed wall mirror, the corners with inlaid roundels, 107cm high x 49cm wide
£30 - 50

435

A swivel office chair, upholstered in studded tan leather, on four reeded legs and casters, 20th century
£80 - 120

436

A Victorian mahogany show frame sofa with serpentine button back on cabriole legs with brass casters, 167cm wide
£120 - 180

437

An early 19th century pine longcase clock, the painted dial named for "Thos. Bevan/ Stratton" decorated with a vignette of a cottage and flower cartouches, with glazed and reeded hood above a plain case with arched panelled door and reeded corners, with 30hr movement, pendulum and one weight, 187cm high, 46cm wide
£80 - 120

438

A George III oak rectangular side table, with a long drawer, with brass swan neck handles on square legs, 71cm high, 81cm wide, 50cm deep
£30 - 50

439
A Victorian button back nursing chair on turned legs and ceramic casters, 77cm wide
£40 - 60

440
A 19th century oak longcase clock, the painted dial named for "W. Burch/ Glastonbury" with pierced brass hands, with calendar and second hand, the glazed hood enclosing a 30 hr movement with swan neck pediment, with brass ball and spire finial, the plain panelled case on ogee feet, with pendulum and one weight, 209cm high, 47cm wide
£80 - 120

441
A late 1940's/early 1950's elbow chair with oak bent wood arms, 53cm wide
£30 - 50

442
An Edwardian mahogany three tier folding cake stand with boxwood and ebony stringing, 96cm high together with a later oak example
£30 - 50

443
An Edwardian mahogany display cabinet, in the George III style, D shaped, the glazed side panels flanking a central door with gothic style arched astragals, inlaid with ebony and satinwood stringing, on square tapering legs and spade feet, 184cm high, 111cm wide, 33cm deep
£80 - 120

444
A 20th century tub shaped armchair with button back on tapering legs and modern casters, 64cm wide
£40 - 60

445
After Charles, Ray Eames, a contemporary EA219 office swivel seat, upholstered in ribbed black leather, on tilt swivel aluminium base and leather, on tilt swivel aluminium base and casters 107cm high x 58cm wide
£60 - 80

446
A brass standard lamp, with glass lantern shaped top, 174cm high
£80 - 120

447
A Vansons teak 1960's chest of three long drawers on black tubular feet, applied with black label, 69.5cm high, 70cm wide, 41.5cm deep, together with a string system cabinet, with upper shelf, fall front cupboard and two lower cupboard doors, on similar tubular feet, 138cm high, 70cm wide, 41.5cm deep
£30 - 50

448
Herbert Gibbs, as 1960's retro vintage teak wood mirror backed display cabinet with twin glazed sliding doors above teak sliding doors, revealing a cupboard space, 113cm high x 91cm wide x 28cm deep
£40 - 60

449
A Victorian button back armchair, with turned uprights, 78cm high x 66cm wide
£40 - 60

450
Lucien Froolani Ercol model 176, a rare 1950's ebonised beech and elm lounge chair with hoop back, sprung webbing and deep cushion, all raised on spindle legs, 82cm high x 66cm wide x 60cm deep
£60 - 80

451
No Lot

452
A yard-o-led engine turned rolled gold propelling pencil
£20 - 30

453
A Mont Blanc Monte Rosa fountain pen with steel cap and four others pens
£20 - 30

454
A cannon ball, unearthed on Hastings beach, approximately 17cm diameter
£20 - 30

455
Three assorted rugs, comprising: a re and brown ground example with black octagonal ornament within geometric pattern bands - 146 cm. x 200 cm; a dark pink rug with black, orange and blue geometric ornament - 134 cm. x 203 cm. and a brown rug woven with a chequered and geometric pattern - 110 cm. x 158 cm. (3)
£30 - 50

456
An AXL Player electric guitar with simulated mother of pearl mount, 99cm long together with an amplifier
£30 - 50

457
A Bang and Olufsen Beomaster 9300
£50 - 80

458
A Bang and Olufsen Beomaster 6000 with booklets
£100 - 150

459
A pair of Bang and Olufsen RL60.2 speakers, 54cm x 40cm
£70 - 90

460
A pair of Bang and Olufsen RL45,2 speakers, 54cm x 40cm
£50 - 70

461
A Pair of Bang and Olufsen RL60.2 speakers, 54cm x 40cm
£70 - 90

462
A Bang and Olufsen Beovox Cona 6345 Sub Woofer in white, 42cm diameter
£50 - 70

463
A Bang and Olusfen Beovox Cona 6345 sub woofer in black, 42cm diameter
£50 - 70

464
A 1950's gaff rigged pond yacht, on stand, 86cm high including stand
£20 - 30

465
The Museum of Natural History Animal Kingdom Div II, a collection of 19th century lithograph plates to include some coloured examples (60+ pages), artist J W Lowry sculpt, 27cm x 18cm
£80 - 120

466
A WEM 1960's electric guitar
£300 - 500

467
A 60cm Carlo Giardino violin with two piece back, comes with two bows, in rigid case
£20 - 30

468
A French porcelain part dinner service, early 20th century, printed gilt marks, with claret border banded gilt with scrolls, flowers and sprigs, comprising; a large oval fish dish, twelve plates decorated with fish studies, three oval serving dishes in sizes, a circular tureen and cover, a serving bowl, two circular serving dishes in sizes, twelve tea cups and saucers, eight small bowls, a coffee pot and cover, a teapot and cover, a milk jug, twenty four dinner plates, eleven saucer dishes, eleven cake plates
£40 - 60

469
A Bang and Olufsen Beocord 8004 with remote control, 52cm x 28cm
£70 - 90

469A
Tully Crook, lithograph 75/200, 'The Valley', 75/200 'Sleeping Falls', both 32cm x 22.5cm
£30 - 50

470
A folio of engravings, "Presented to Rear Admiral R O Morris C B on the occasion of his retirement from the Office of Hydrographer of the Navy, 23rd February 1990", including the South Coast of Arabia, the Strait of Selock up, Musa Bay and other locations, boxed
£100 - 150

471
A large linen Union Jack ensign, World War II era with wooden toggle and rope, approximately 141cm x 291cm
£50 - 80

472
A Herand part coffee service, printed and gilt in green with Indianische blumen sprays with ozier moulded borders, comprising; a baluster coffee pot and cover, a hot milk jug and cover, a cream jug, a sugar bowl, six coffee cups and saucers, 20th century, printed blue marks
£80 - 120

473
A Minton ' Spring Bouquet' bone china part dinner service 20th century printed green marks, comprising four oval two handled tureens, two oval serving dishes, two oval sauce tureens and stands twelve soup plates, twelve dinner plates, twelve cake plates and twelve side plates
£40 - 60

474
A wooden green painted wheelbarrow, approx 156cm long
£60 - 80

475
A garden bench, with scroll metal arm rests 190cm long x 66cm wide x 94cm high
£70 - 90

476
Four gold painted metal chairs, cast to simulate bamboo, with simulated wicker seats 89cm high
£100 - 150

477
A walnut and brass stick barometer by O Comitti Holburn, 20th century, with silvered dial in arched rectangular hood with brass finials, with chamfered case and ball shaped foot, 104cm high
£40 - 60

478
A pair of West German pottery vases, 1960s-70s, of cylindrical albavello form, with volcanic lava glaze, enriched with bands of dark ochre glaze 27cm
£30 - 50

479
A collection of four 'the Beatles' records to include Meet the Beatles, With the Beatles, White Album and a Hard Day's Night
£50 - 80

480
A collection of Rolling Stones album LP records to include Aftermath and others
£30 - 50

481
A collection of assorted 1960s LP records to include Beach Boys and Soul Music
£30 - 50

482
After Michael Cooper, Glastonbury Tor, Bridge over the river, coloured prints, a set of three, signed to the mount, one titled verso, 11.5cm x 16.5cm
£20 - 30

483 – 495
No Lot

496
After Ben Johnson, Norman Foster's the Renault Distribution Centre, Swindon, photographic print, 84cm x 109cm, signed lower right in pencil and dated 1983
£30 - 50

497 – 500
No Lot

501

A Turkish style carpet and a matching rug, with central claret panel with scrolling floral motifs within a similarly decorated yellow ground border, the carpet 245cm x 145cm
£30 - 50

502

S R Michalski, barn at Witlingham, pastel on paper, signed lower right and dated 1982, 29cm x 45cm
£20 - 30

503

A large wool Indian carpet, of neo-classical design with an ochre and yellow and blue scroll border with hexagonal medallions scrolling foliage and husks on a cream ground, 366cm x 270cm
£150 - 250

504

A large wool carpet, with a central foliate lozenge on a cream field, the border with stylised peacock, foliage and flowering branches in turquoise, shades of brown and navy with ivory fringing, 300cm x 455cm
£300 - 500

505

A contemporary rectangular rug with green, cream, blue, ivory and brown stripes - 183 cm. x 274 cm.
£50 - 80

506

No Lot

507

A Ziegler wool runner, woven with interlocking ocre and yellow foliage, with stylised foliage within a cream border, reserved on a bright red ground, 81cm x 240cm
£20 - 30

508

A modern rug in the French 18th century style, woven with a central floral medallion reserved on a blue ground within floral peach ground border, with ivory fringing - 124 cm. wide x 182 cm. long
£20 - 30

509

A Rajastani rug 20th century of rectangular form, woven with octagonal medallions within interlocking panels, flanked by geometric foliate borders in dark navy, brown and cream, reserved on a dark red ground, with cream fringing 109cm x 189cm
£30 - 50

510

A large rug with central panel woven with black octagonal medallions flanked by geometric panels of interlocking strap work, chevrons and trefoil ornament, reserved on a dark red ground. 340cm x 229cm
£80 - 120

511

A yellow rug with central panel woven with octagonal medallions within geometric panels of foliate, cross and knot ornament, with ivory fringing - 137 cm. wide x 204 cm. long
£30 - 50

512

A Bedouin style runner in the usual rust, black and orange palette with a central panel of cut corner panels, contained within floral and geometric border 300cm x 82cm
£40 - 60

513

A Regency mahogany Pembroke table, the drop leaf top above a single drawer with ring handles and four tapering chamfered legs, 70.5cm high, 47.5cm deep, 69cm wide
£60 - 80

514

Two Victorian tub armchairs, mid-19th century, with button backs, upholstered in cream fabric with pink roses, the pierced mahogany back rail carve with flower vases, on turned front legs with casters - 77 cm. high x 61 cm. wide
£30 - 50

515

A longcase clock movement inscribed 'Geo' Lewton Kingswood, the dial painted with swans in a lake side vignette, with second hand and calendar. 44cm high
£20 - 30

516

A Victorian mahogany dressing table mirror, the tapering column supports flanking an arched rectangular mirror frame, above a hinged drawer of serpentine outline, on bun feet - 93 cm. high x 71 cm. wide
£20 - 30

517

A 19th century Victorian gilt over mantel mirror, with reeded and floral motifs (some foxing to mirror), 61cm x 119cm
£40 - 60

518

A Rococo style wall hanging mirror with carved decoration and acanthus leaves and flowers (mild foxing to mirror), 108cm x 54cm
£80 - 120

519

A mahogany cased Vienna style wall clock with two applied turned columns and a crop base set a glazed door over a round cream and brass Roman dial, 98cm high
£40 - 60

520

A late Victorian oak and pine architects desk, the pine top mounted on adjustable pegged oak base, the top 138cm x 81cm, together with a set square
£40 - 60

521

A Laura Ashley 'Henshaw' coffee table, with two frieze drawers and an under tier, 45cm high, 100cm wide, 70cm deep
£30 - 50

522

An octagonal brass topped barley-twist sofa table, the hammered studded top supported on eight barley-twist legs and cross stretchers, on tear-drop shaped feet - 104 cm. wide x 54 cm. high
£100 - 150

523

Four early 19th century mahogany dining chairs, with four carved column splats within reeded frame and square tapering legs upholstered in red damask, 95.5cm high
£40 - 60

524

A George III mahogany breakfast/supper table, circa 1780, on a reeded baluster carved stem, with scroll legs carved with acanthus leaves on pad feet, 73cm high, 91cm diameter (with some repairs)
£40 - 60

525

An early 19th century mahogany pole screen, the upright topped with a turned baluster urn over a glazed rectangular pane set a silkwork of a pheasant, on a tripod base with mixed wood inlay, brass roundels on raised brass ball feet, 145cm high
£20 - 30

526

An oak rectangular mirror frame, circa 1890-1910, the steeped cantered frame enclosing a bevelled mirror plate, 96.5cm x 79cm
£30 - 50

527

A Victorian oak Davenport, with pull front revealing a leather mounted hinged writing slope fitted with pen rest and inkwell, above turned simulated bamboo bracket supports with panelled reeded front and side, 77cm high, 57cm wide
£80 - 120

528

A club armchair, upholstered in tan leather with drop in purple velvet cushion, with studwork arms, on wooden feet and casters, 82cm high
£80 - 120

529

A modern oak dining chair, the splat pierced with a trefoil, with chamfered frame and pale brown upholstered seat, 100cm high
£20 - 30

529A

A WWI medal group to 345996 Pte G E Richards
£30 - 50

530

A set of six 1950s retro vintage Ernest Race style white painted metal stacking chairs upholstered in a deep red crushed velour, 82cm high, 60cm wide
£80 - 120

531

A George II oak mule chest, the hinged plank top above panelled front and sides, the front recessed arched rectangular panels above two drawers with brass scroll ecutceons and swing handles, on block feet, 53.5cm high, 143cm long, 53.5cm deep
£80 - 120

532

Two reproduction mahogany Sutherland tables in sizes, inlaid with stringing to top, above pierced uprights and on splayed feet, 69cm high (max) 68cm wide
£30 - 50

533

A Kandya 1950s tea/cocktail serving trolley having a tubular frame and two tiers of faux rosewood. All raised on trolley castors, 73cm high, 63cm wide
£60 - 80

534

A Chesterfield three seater sofa, upholstered in beige velvet, the scroll arms edged in silk ropetwist piping, with wooden bun feet and casters, 65cm high, 211cm wide, 94cm deep
£40 - 60

535

A pair of tubular chairs with black painted frames, and tan leather seats and backs, 20th century, 85cm high
£20 - 30

536

A Laura Ashley 'Henshaw' black painted canted rectangular dining table together with a set of six matching chairs (two with arms), each with padded high backs and seats, the dining table 172cm x 114cm
£80 - 120

537

A 20th century wrought iron fire grate and back, 45cm high x 51cm wide
£20 - 30

538

A George III style bureau bookcase with an astragal glazed bookcase above a fall front desk with appointed interior, two over three drawers with faux top drawers, all raised on bracket legs, 193cm high x 74cm wide x 45cm deep
£40 - 60

539

An oak coffer, of panelled construction, with hinged plank top, the front and sides with recessed coffered panels, on block feet, with brass escutcheon, 17th/ 18th century, the top probably a later replacement, 61cm high, 129cm wide, 47cm deep
£60 - 80

540

An Art Nouveau style stick back chair, upholstered to the back and seat with blue fan motif fabric, together with a mahogany Hepplewhite style chair with pierced splat and caned seat, inlaid with string, 94cm high approximately
£20 - 30

541

A Victorian button back nursing chair on turned mahogany legs on brass and ceramic casters, 70cm high, 44cm deep, 47cm wide
£30 - 50

542

A vintage child's tricycle, the blue painted frame with vinyl seat, with Italian "Platiche Cassano" handlebars, 98cm long
£20 - 30

543
Hitchmylius, HMS5, a contemporary designer swivel waiting chair, i taupe upholstery, the chair having a wide foam seat raised on a cast aluminium base, 70cm high, 86cm wide
£40 - 60

544
A set of four reproduction Windsor style chairs each with a pierced splat, solid seat and turned legs linked by a hoop stretcher
£40 - 60

545
A reproduction mahogany console table with pierced carved details on cabriole legs, 80cm high, 118cm wide, 44cm deep
£80 - 120

546
A 19th century George II oak tilt top table on baluster stem with three cabriole legs 72cmH x 83cmD
£30 - 50

546A
A group of three 4875 red moulded polypropylene chairs, designed by Carlo Bartoli (61931), for Kartell of Noviglio, Milan, Italy, circa 1987/88
£30 - 50

547
An oak bergere, with barley twist arms, with a foliate and flowerhead carved front stretcher, with caned back and sides, with upholstered drop in seat, 94cm high, 59cm wide
£40 - 60

548
An eastern brass tray table on foldable teak stand the table with petal- shaped central well flanked by interlocking foliate strapwork within shaped rim, the stand pierced and carved with fruiting vine 77cm x 55cm
£30 - 50

549
A contemporary upholstered ottoman, on wooden block feet, cylindrical rest with gathered piping upholstered in pale claret fabric with diamond detailing, 51cm high, 160cm long
£30 - 50

550
An oak plan chest, early 20th century with A.Wight label comprising six long drawers in two parts on plinth base 88cmH x 83cmD x 114.5cmW
£80 - 120

551
An Edwardian mahogany and marquetry elbow chair with shield shaped back on stuff over seat on square tapering legs with spade feet, 55cm wide
£40 - 60

552
Herbert Terry, anglepoise, a contemporary model 1227, two step anglepoise lamp finished in chrome
£60 - 80

553
No Lot

554
An Edwardian mahogany Pembroke table with box wood and ebony feather banding to the top, the square tapering legs on brass casters, 72cm high x 84cm wide x 54cm deep
£40 - 60

555
Four Ercol dark beech and Elm dining chairs with stick backs on splayed feet, with upholstered fitted cushions 81cmH 41.5cmW
£40 - 60

556
A Victorian pine dressing table with original paint work, the swing mirror above three long drawers, on bracket feet, overall 158cm high x 91cm wide x 47cm deep
£60 - 80

557
A mahogany brass mounted stick barometer in the Victorian style, the white dial named for "Russell" within arched rectangular frame, with brass wall mount and base, 90cm high
£40 - 60

558
A Victorian slate mantle clock, of arched rectangular form the cream dial with pierced gilt metal and black handle on plinth base, inlaid with diamond and rectangular marble panels, 25cm high, 29.5cm wide
£20 - 30

559
A 20th Century antique bespoke tray table comprising of an ebonised scalloped metal tray top raised on squared legs being decorated with shells, fish and crustaceans. Measures; 43cm x 78cm x 60cm.
£50 - 70

560
A mahogany extending dining table in the George III style, of circular form with one leaf, the legs carved with acanthus to the top, on claw and ball feet - 119 cm. diameter (unextended) x 76 cm. high
£60 - 80

561
A Victorian rectangular over mantle mirror, later painted white, 83cm x 101cm
£50 - 80

562
A mahogany standard lamp, the gadrooned stem above stylised leaf and tripod base, on cabriole legs, fitted for electricity - 145 cm. high (exc. fittings)
£30 - 50

563
A 19th century nursery fender with brass top rail 66cm high x 93cm wide
£30 - 50

564
A Victorian glass epergne, the circular frilled base with pink rim, issuing two clear twisted branches, suspending two pink baskets, 40cm high overall
£30 - 50

565
A Herbert Terry and Sons anglepoise lamp in marbled finish, 92cm high
 £100 - 150

566
Heals & sons vinatge shag pile rug Label to verso
 £50 - 80

566A
A Herbert and Sons Terry anglepoise lamp in cream enamel, 92cm high
 £80 - 120

567
Two vintage Everlout adjustable chairs, on tubular base, 76cm high
 £80 - 120

567A
A late 19th century French mantel clock, the ebonised case of scrolled form with gilt metal mounts, the movement with porcelain dial and Arabic numerals, striking on a bell, 28.5cm high
 £20 - 30

568
A Victorian mahogany secretaire chest of four graduated drawers on turned legs, 108cm high x 128cm wide x 47cm deep
 £40 - 60

568A
An antique style brass stick stand, embellishments with hunting scene, 56cm high
 £30 - 50

569
A late 19th century Boulle work mantel clock, of arched rectangular form, with enamelled dial and roman numerals, the ebonised case inlaid with simulated tortoiseshell and brass, on bun feet, with key, pendulum and bell, 22cm high, 11cm deep 24cm wide
 £60 - 80

569A
A Victorian pine pew, one end carved with a quatrefoil, 88cm high x 320cm wide x 54cm deep
 £80 - 120

570
A Victorian pine pew, both ends carved with a quatrefoil, 88cm high x 329cm wide x 54cm deep
 £80 - 120

570A
A late 19th century marquetry inlaid oak sewing table, of octagonal form, the hinged top enclosing compartment with fabric fringe below, on tapering fluted stem and four out swept supports, 60cm high, 48cm diameter
 £20 - 30

571
A 19th century metamorphic child's high/rocking chair, on cast iron wheels, 92cm high x 36cm wide x 60cm deep
 £30 - 50

571A
A 1920's opaque glass ceiling light shade, decorated in tones of blue and green, 35cm diameter
 £30 - 50

572
An elm country armchair, 19th century with reeded uprights and scroll arms, on square chamfered legs and stretchers upholstered in beige fabric, together with a cherrywood "Turners" side chair, with rush seat, the back with turned pierced horizontal bonds and balls, on baluster turned front legs
 £20 - 30

572A
A Liberty & Co. Arts and Crafts dark oak plant stand, circa 1880 with arched panels above slender arched corner supports, Liberty label to base, 65.5cm high
 £80 - 120

573
An oak refectory style extending dining table, 20th century, of oval form with two additional rectangular leaves, above an ogee shaped reeded legs with cross stretcher, 78cm high, 120cm deep, 166cm unextended
 £250 - 350

574
A nest of two Ercol dark-stained pebble-shaped tables, each on splayed legs - 49 cm. wide max. x 35 cm. high max.
 £30 - 50

574A
A George III mahogany cross banded side cupboard with three faux drawers opening to reveal two doors, on plinth base, 92.5cm high x 46cm wide x 44cm deep
 £150 - 250

575
A 19th century Victorian elm farmhouse chair with tall rail back, scrolled arms and saddle seat, all raised on turned spindle legs united by stretchers, 115cm high x 61cm wide x 58cm deep
 £50 - 70

575A
An Ercol coffee table in dark wood, height 45cm, width 72cm, depth 44.5cm
 £30 - 50

576
A large brass and copper fluted Corinthian column oil lamp with acid etched globe shade, 80cm high
 £50 - 70

576A
A George III style mahogany wall mirror, 72cm high
 £30 - 50

577
 No Lot

577A
A mahogany jardinière of open basket form with gadrooned edge, turned central column support and triform base, 67cm high
 £80 - 120

578

A Victorian 19th century mahogany washstand with two drawers and raised on turned tapering legs, 83cm high, 106cm wide, 53cm deep
£60 - 80

578A

A 1920's lacquered side table, decorated in Chinese taste with a single drawer on slender cabriole legs, 66cm high
£30 - 50

579

A carved oak bookcase of rectangular section with two divisions and four adjustable shelves, the frieze carved with stylised foliage, the side panels with interlocking foliage on ogee bracket feet, 107cm high, 152cm wide, 31cm deep
£50 - 70

579A

A bespoke mahogany turned and carved candle stand, converted to electric, the stand having a round base with spiral support and carved floral top, 110cm high approx, repairs
£40 - 60

580

A George III mahogany chest of drawers, with two short and three long graduated drawers on ogee bracket feet, with brass swan neck handles, 92cm high, 97cm wide, 53cm deep
£60 - 80

580A

An Art Deco peach glass clam shell chandelier, 34cm diameter
£50 - 80

581

A Regency mahogany kneehole desk, circa 1820, with ebony string inlay and plate glass top, 74cm high, 92cm wide, 46.5cm deep
£80 - 120

581A

A leaded glass Tiffany style pendant light shade with stylised trailing yellow flowers on an opaque ground, on a long chain with ceiling fitting, the shade 25cm high
£30 - 50

582

A pine blanket box of rectangular form, with hinged top and handles painted black overall, on casters, 139cm long, 51cm wide
£30 - 50

582A

A George III mahogany oval swing frame dressing table mirror, the cushion shaped frame, with scroll stretcher and feet inlaid with bone rondels, 41cm high, 43cm wide
£20 - 30

583

A pair of Victorian tub shaped armchairs, with scrolled arms upholstered in pale blue fabric on ebonised feet, 80cm high
£60 - 80

583A

An Edwardian mahogany dressing table mirror, of oval form, inlaid in ebony and satinwood stringing, with scroll stretcher and feet in George III style, 48cm high, 43cm wide
£20 - 30

584

A mahogany two seat sofa, with Chippendale style blind fretwork legs and frame, upholstered in a pink fabric, with two cushions, 88cm high, 144cm wide, 96cm deep
£60 - 80

584A

A pair of gilt metal Asian style lamp bases each of graduated bell gourd form, cast with bands of lions, with elephant handles, ivory shades on ebonised wooden stand, fitted for electricity, 56.5cm high excluding fittings
£40 - 60

585

A Victorian copper log bucket with wrought iron handle, 34cm high, 35cm diameter
£30 - 50

585A

A cast iron fire back of an arched scrolled form decorated with an armorial surmounted by a crown, 57cm high, 60cm wide
£30 - 50

586

Two Ercol all purpose chairs, 79cm high
£60 - 80

586A

An Ercol elm wall mounted plate rack, 49.5cm high, 96cm wide
£60 - 80

587

A 20th century French style side table, the scrolled shaped top above three drawers on cabriole legs, 79cm high, 191cm wide, 54cm deep
£50 - 70

587A

A Herbert Terry and Sons anglepoise lamp in black, 92cm high
£80 - 120

588

An oil lamp with mottled glass reservoir raised on a mahogany baluster turned glass stem on a satinwood inlaid tapered base on foot, 202cm high
£30 - 50

588A

A teak occasional table of octagonal section with chip-carved top with continuous fruiting vine, the table with pierced panels of fruiting vine, 56cm high
£30 - 50

589

A set of six Victorian walnut balloon back chairs, with stuff over seats and scrolled cabriole forelegs
£60 - 80

589A

A late 19th century gilt four glass mantel clock, the white enamelled chapter ring with Arabic numerals, the movement with mercury pendulum, striking on a gong, 32cm high
£60 - 80

590

A 20th century wingback armchair, reupholstered in green leather with studded detail on cabriole legs, 109cm high, 87cm wide
£80 - 120

590A

A dummy board painted with a band of blackberries, redcurrants, raspberries and flowering foliage, with easel support 66cm x 43cm
£30 - 50

591

A Victorian wing back armchair on turned tapering legs and casters, 104cm high overall, 75cm wide
£50 - 70

592

A set of seven 1970's black lacquered stacking chairs, with drop in seats, 76cm high
£60 - 80

593

A George III mahogany chest of two short and three long graduated drawers, with repairs and alterations, 93cm high, 101cm wide, 48cm deep
£30 - 50

594

An 18th century pine clerk's desk, the hinged top revealing a fitted interior with four drawers flanking a small cupboard, above two deep drawers with brass swan neck handles, on square legs - 104 cm. high x 81 cm. wide x 50 cm. deep
£60 - 80

595

A 1950's retro teak office desk, the plain top above two banks of drawers on tapering legs, 73cm high, 136cm wide
£30 - 50

596

An Ercol dark Windsor armchair, model 514, 1960's, the high back with tapering splat and U-shape central bar on splayed legs with tapestry style cushion
£80 - 120



Registration Form

To be completed and submitted if you intend to bid

--

Paddle number (for office use only)

Sales held at the Mendip Auction Rooms will be conducted in accordance with the Mendip Auction Rooms' Conditions of Sale and bidding and buying at Sales will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to the appropriate Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before bidding. These Conditions also contain certain undertakings by bidders and buyers and limit Killens' and the Mendip Auction Rooms' liability to bidders and buyers.

Data Protection

We confirm that we are aware of our obligations under the Data Protection Act 1998 (DPA) and we will take appropriate technical and organisational measures to comply with all our obligations under the DPA when processing personal data supplied by you. All terms used in this paragraph have the same meaning as in the DPA.

In the conduct of our professional services we may need to collect and use personal information about you, your partners, your company, your trustees, your clients or customers and your or their employees, agents or contractors, which we will hold as data controllers under the DPA. You confirm that you will comply with any obligations that you may have under the DPA when providing us with this personal information.

All such personal information will be held and processed strictly in accordance with the provisions of the Data Protection Act 1998 and will only be used to provide professional services agreed under this engagement letter and for related purposes (including updating client records, analysis for management purposes, statutory returns, legal and regulatory compliance). We will not, without consent, provide any such personal information to any third party except that where such transfer is a necessary part of the services provided, or we are required to do so by operation of law.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. We do not accept credit cards.

Notice to Bidders

If required, clients are requested to provide photographic proof of identification on request—passport, driving licence, ID card, together with proof of address—utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association/company registration documents together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed.

Title	
First Name	Last Name
Company Name (if applicable)	
Address	
Town/City	County
Post Code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Email	
By providing your email address above, you authorise Killens to send to this address information relating to Sales, marketing material and news concerning Killens/Mendip Auction Rooms. Killens does not sell or trade email addresses.	

How did you hear of Killens/ Mendip Auction Rooms?

- | | |
|---|--|
| <input type="checkbox"/> Word of mouth | <input type="checkbox"/> Sponsorship |
| <input type="checkbox"/> Internet/website/search engine | <input type="checkbox"/> Show attendance |
| <input type="checkbox"/> Advertising, if so, where: | <input type="checkbox"/> Recommendation |

I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
---	---

BY SIGNING THIS FORM YOU AGREE TO BE BOUND BY OUR CONDITIONS OF SALE AND AGREE TO PAY THE BUYERS PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED.

DON'T MISS OUT!

PLEASE TICK IF YOU WOULD LIKE TO RECEIVE CATALOGUES, INFORMATION ABOUT OUR FORTHCOMING SALES AND NEWS BY EMAIL

☐

Signed

Date

Mendip Auction Rooms is a limited company (number 09771739). A list of members may be inspected at the registered office: Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD

**MENDIP AUCTION ROOMS**

Absent Bidding Form

--

Paddle number (for office use only)

Sales held at the Mendip Auction Rooms will be conducted in accordance with the Mendip Auction Rooms' Conditions of Sale and bidding and buying at Sales will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to the appropriate Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before bidding. These Conditions also contain certain undertakings by bidders and buyers and limit Killens' and the Mendip Auction Rooms' liability to bidders and buyers.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. **With effect from 13th January, credit cards are no longer accepted.**

Notice to Bidders

Clients are requested to provide photographic proof of identification on request—passport, driving licence, ID card, together with proof of address—utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association/ company registration documents together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed.

Title	
First Name	Last Name
Company Name (if applicable)	
Address	
Town/City	County
Post Code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Email	

Commission Or Telephone (C/ A)	Lot No	Brief Description	MAX bid in GBP (excluding buyers premium & VAT)	Max covering bid in event we are unable to contact you by telephone

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WILL READ THEM PRIOR TO BIDDING AT FUTURE SALES AND WISH TO BE BOUND BY THEM AND AGREE TO PAY THE BUYERS PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. YOU ALSO AGREE TO REMOVE PURCHASES PROMPTLY.

Signed	Date
--------	------

Mendip Auction Rooms is a trading name of Killens LLP. Killens LLP is a limited liability partnership registered in England and Wales (LLP number OC335754) and is regulated by the Royal Institution of Chartered Surveyors. A list of members may be inspected at the registered office: The Cake House, Upper Lodge Farm, Ston Easton, Somerset. BA3 4DH.

CONDITIONS OF SALE FOR BUYERS

Both the sale of goods at our auctions and your relationship with us are governed by the Conditions of Sale for Sellers, the Conditions of Sale for Buyers and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Sale").

Please read these Conditions of Sale carefully. Please note that if you register to bid and/or bid at auction, whether at the auction rooms or online, this signifies that you agree to and will comply with these Conditions.

1 Definitions and interpretation

Within these Conditions, the following words have the specific meaning detailed:

"Auctioneer" means Killens LLP a limited liability partnership registered in England and Wales with registration number OC354754 and whose registered office is located at The Cake House, Upper Lodge Farm, Ston Easton, Somerset BA3 4DH or its authorised auctioneer, as appropriate

"Bidder" means a person participating in bidding at the auction;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who enters Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Conditions of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Conditions of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.mendipauctionrooms.co.uk

In these Conditions of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Conditions of Sale unless stated otherwise.

2 Bidding procedures and the Buyer

2.1 Bidders must register their details with us before bidding and provide us with any requested proof of identity, in a form acceptable to us, before entering the auction room to view or bid.

2.2 You are responsible for your decision to bid for a particular Lot and we strongly recommend that you attend the auction in person. If you bid on a Lot, whether in person, by placing a commission bid or by telephone and online bidding, we assume and you accept that you have carefully inspected the Lot and satisfied yourself regarding its condition.

2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

2.4 The Bidder making the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price and any dispute about a bid will be settled at our absolute discretion by re-offering the lot during the course of the auction or otherwise. We will act reasonably in exercising this discretion.

2.5 Bidders will be deemed to act as principals.

2.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any Reserve and we may refuse to accept any bid if it is reasonable for us to do so.

2.7 Bidding increments will be at our sole discretion.

3 The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a buyer's premium at 21.6% (18% plus VAT) on the hammer price of each lot purchased in our sales
- c. any artist's resale right royalty payable on the sale of the Lot;

- d. and any VAT due at the prevailing rate.

4 VAT

4.1 VAT on the Hammer Price and premium is imposed by law on all items identified in the auction catalogue with an asterisk or double asterisk.

4.2 We will charge VAT at the current rate at the date of the auction.

5 The contract between you and the Seller

5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

5.3 If you breach these Conditions of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6 Payment

6.1 Immediately a lot is sold you will:

- 6.1.1 give to us, if required, proof of identity; and
- 6.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 10,000 euros equivalent) or in any other way as is agreed by us.

6.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whether without regard to any directions of you or your agent, whether express or implied.

7 Title and collection of purchases

7.1 The ownership of any lots purchased shall not pass to you until you have made payment in full to us for the Total Amount Due. No purchase can be claimed until it has been paid for.

7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than five working days following the day of the auction.

7.3 If you do not collect the Lot within this time period, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission together with a loss/damage fee at our standard rates on any such resale of the Lot.

7.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

7.5 If it becomes apparent that a Lot has been sold without good title or without authorisation then the buyer agrees to return the Lot promptly subject to being reimbursed any purchase costs and any reasonable expenses incurred in returning the item. If the Buyer fails to return the Lot then the Seller agrees to accept the hammer price achieved as recompense for the sale of the item.

8 Remedies for non-payment or failure to collect purchases

8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Conditions of Sale will apply to you. This means that you will have to carry out your obligations set out in these Conditions of Sale. If you do not comply with these Conditions of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 8.1.1 to proceed against you for damages for breach of contract;
- 8.1.2 if payment and collection of the Lots does not take place within five days of the day of the auction, at the discretion of the Auctioneer, to rescind the sale of the Lot to you and/or any other Lots sold by us to you;
- 8.1.3 to resell the Lot (by auction or private treaty) in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for (after crediting any part payment and adding any resale and storage costs). Please note any surplus arising will belong to the Seller;
- 8.1.4 to remove, store and insure the Lot at your expense;
- 8.1.5 to charge interest at a rate not exceeding 1.5% per month on the Total Amount Due if you do not pay us within five working days of your successful bid;
- 8.1.6 to retain that Lot or any other Lot sold to you until you pay the Total Amount Due;
- 8.1.7 to reject or ignore bids from you or your agent at future auctions or to impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

8.2 We will act reasonably when exercising our rights under Clause 8.1. Except where stated, we will contact you before exercising these rights and try to reach an agreement in respect of any non-compliance by you with these Conditions of Sale.

Third Party Liability

All members of the public on our premises are there at their own risk and must note the lay-out of the premises and security arrangements. Neither we nor our employees or agents shall incur liability for death or injury (except as a result of our, our employees' or our agents' negligence) or similarly for the safety of the property of persons visiting the premises.

10 Warranties

10.1 The Seller warrants to us and to you that:

- 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
- 10.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and
- 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

10.3 Please note that nearly all Lots that you may bid on at our auction are second-hand.

10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11 Descriptions and condition

11.1 Whilst we seek to describe lots accurately, our descriptions will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it may be impractical to carry out a detailed inspection of each Lot).

11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

11.3 Prospective buyers also bid on the understanding that representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

11.4 Please note that Lots are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). We encourage absent bidders to request a condition report of the item from us. Neither we nor the Seller nor any employee accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot which the inspection of a Lot by the Buyer ought to have revealed. We do not accept any liability for the correctness of any opinions given and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

12 Deliberate Forgeries

12.1 You may return any Lot which is found to be a Deliberate Forgery to us within 21 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

- 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this clause.

13 Our liability to you

13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Sale. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

13.3 If we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14 Notices

14.1 All notices between you and us regarding these Conditions of Sale must be in writing and signed by or on behalf of the party giving it.

14.2 Any notice referred in Clause 14.1 may be given:

- 14.2.1 by delivering it by hand;
- 14.2.2 by first class pre-paid post or Recorded Delivery; or
- 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

14.3 Notices must be sent:

- 14.3.1 by hand or registered post: a. to us, at Mendip Auction Rooms, Rookery Farm, Binegar, Somerset BA3 4UL; and b. to you, at the last postal address that you have given to us as your contact address in writing; or
- 14.3.2 by email:
 - a. to us, by sending the notice to the following email address: enquiries@mendipauctionrooms.co.uk
 - b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

14.4 Notices will be deemed to have been received:

- 14.4.1 if delivered by hand, on the day of delivery;
- 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 14.4.3 if sent by email, at the time of transmission.

14.5 Any notice or communication given under these Conditions of Sale will not be validly given if sent by any form of messaging via social media or text message.

15 Data Protection and Privacy Statement

If you have consented, we will send you marketing material that we consider may be of interest to you. We will not share your data with any third party except for delivery of our material. You may ask to unsubscribe at any time by emailing: enquiries@mendipauctionrooms.co.uk Our Privacy Policy can be viewed at www.mendipauctionrooms.co.uk.

16 Online Bidding

16.1 Killens (trading as Mendip Auction Rooms) offer an online bidding service via the-saleroom.com and mendipauctionrooms.co.uk for bidders who cannot attend the sale. In completing the bidder registration on either website and providing your debit or credit card details and unless alternative arrangements are agreed with Killens (trading as Mendip Auction Rooms) you:

Authorise Killens (trading as Mendip Auction Rooms) if they so wish to charge the debit or credit card given in part or full payment, including all charges, for lots successfully purchased in the auction via either website; and

Confirm that you are authorised to provide these debit or credit card details to us through either website and agree that Killens (trading as Mendip Auction Rooms) are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.

(Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT imposed on the hammer price and any lots purchased via mendipauctionrooms.co.uk will be subject to an additional 3% charge plus VAT imposed on the hammer price.

16.2 Bidders are strongly advised not to rely solely on the webcast audio to place live bids as both the audio and video can lag behind the sale. Please place live bids only by the text displayed on the bidding window which will accurately reflect the current state of bidding. We do not accept any liability to you for any bid not being registered whether due to technical or other reasons.

17 Artists Resale Rights

According to the European Union's Artist's Resale Rights Directive, which has been adopted and maintained by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyers premium and VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items €0 to €50000 is 4%. Contact us for further rates.

18 General

18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Conditions of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Conditions of Sale are between you and us and no other person will have any rights to enforce any of these Conditions of Sale.

18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

18.4 Each of the clauses of these Conditions of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

18.5 We may change these Conditions of Sale from time to time, without notice to you.

18.6 Compensation will be paid to the seller for any damaged or lost items equivalent to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by us. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution.

18.7 These Conditions of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

