



Killens

Mendip Auction Rooms

Sale of Antiques and Collectables

Saturday 7th November 2020

Mendip Auction Rooms, Rookery Farm
Binegar, Radstock
Somerset BA3 4UL

ONLINE BIDDING
COMMISSION BIDS
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No public attendance allowed





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MENDIP AUCTION ROOMS

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Tuesday 17th November

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MENDIP AUCTION ROOMS

Sale of Antiques and Collectables

Saturday 7th November 2020 at 10am

Online bidding through the-saleroom.com and
mendipauctionrooms.co.uk

Mendip Auction Rooms
Rookery Farm
Binegar
Somerset BA3 4UL
Tel: 01749 840770
enquiries@mendipauctionrooms.co.uk
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BIDDING

Bidders are required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.

Commission bidding

Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical bids the auctioneers will prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone.

Room bidding

Room bidding is being introduced at this sale subject to attendees wearing face coverings, use of hand sanitisers and strict social distancing. It will be possible to view during the sale but the auction will take place in the main saleroom with potential buyers following the auction by watching the slideshow.

BUYER'S PREMIUM

The 'Conditions of sale' oblige buyers to pay a buyer's premium at 18% (plus VAT) on the hammer price of each lot purchased.

METHODS OF PAYMENT

Payment is accepted by cash, cheque, debit card or bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our office in advance of the sale if other methods of payment are envisaged (except cash). Telephone bidders must pay either by bank transfer prior to collection of lots or by debit card, cheque or cash **in person** prior to collection of goods. **Please note that we do not accept credit cards.**

COLLECTION AND STORAGE

Please note what the 'Conditions of Sale for Buyers' as found at the rear of this catalogue state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

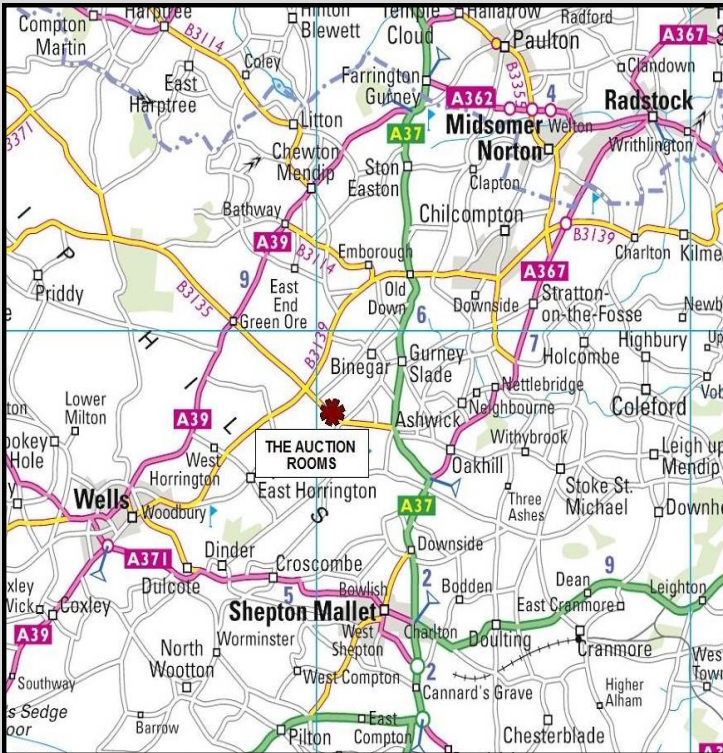
We do not provide a packing and dispatch service. We recommend Mailboxes of Bath for smaller items, please find their details below and contact them directly for quotes on packing and shipping:

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01225 483777
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Alternatively, our haulier ARK can arrange delivery and collection of items;

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HOW TO FIND US



Mendip Auction Rooms is a limited company (number 09771739).

A list of members may be inspected at the registered office:
Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD

CATALOGUE

1
A small silver coffee pot, of multi panelled baluster form, with domed cover with wood finial and handle, by Elkington & Co, Birmingham 1912, 19cm high, 521 grams
£200 - 300

2
A panel cut glass hip flask with silver bayonet catch, silver top and pull off stirrup cup, with applied TA monogram, by Asprey, London 1883, 17cm high, 116 grams weighable
£200 - 300

3
A silver octagonal baluster sugar caster, with pierced pull off top with an urn finial, Chester 1912, 19cm high, 138 grams
£30 - 50

4
An Art Deco octagonal tapered form silver sugar caster with pierced pull off cover set an urn finial and raised on a trumpet foot, London 1911, 21cm high, 98 grams
£20 - 30

5
A Dutch style silver and turned wood tea strainer, of lobed hexagonal form, with repousse floral decoration and pierced bowl, stamped Sterling, Birmingham, date letter unreadable, circa 1920, 22cm high, 42 grams all in
£50 - 70

6
A silver desk standish, of rectangular form with angled pierced sides and raised on scroll feet, with pierced angled sides set two lipped wells with hinged covers and cranberry glass liners, London 1905, 10cm x 19.5cm, 427 grams (all in)
£150 - 250

7
A pair of silver vases, of rounded squared shaped form, repousse decorated with swagged panels, over flared bases, Birmingham 1903, 20cm high, 270 grams
£200 - 300

8
A velvet backed silver plain rectangular photograph frame, with bow tied ribbon cresting, London 1920, 18.5cm x 12cm, with three others
£40 - 60

9
A boxed set of six silver numbered napkin rings by James Dixon and Sons, Sheffield 1917, 2.5cm high, 173 grams
£30 - 50

10
A 19th century aesthetic movement hinged silver bangle, engraved with fern leaves and set yellow metal ball motifs to the edges, stamped Sterling Silver, 3cm high, 30 grams
£40 - 60

11
A small silver spirit funnel of tall bowl form, with gilt interior, by Asprey and Company, London 1996, 7cm high, 42 grams
£30 - 50

12
An engine turned decorated shaped silver case with gilt interior, Continental marks, Birmingham 1930, 8cm x 10cm, 115 grams
£20 - 30

13
A round silver photograph frame with wire work foot and cresting, with red leather back, London 1904, 15cm high
£50 - 70

14
A shaped silver vesta case, engraved all over with scrolling foliates and a vacant round cartouche. Birmingham 1900, 4.5cm high, with another and a cross, 54 grams total
£30 - 50

15
A silver Hanoverian pattern rat tail dessert spoon, Sheffield 1910, 16cm high; together with two fiddle pattern teaspoons, 68 grams
£20 - 30

16
Silver vesta, wristwatch and fob watch, silver cigarette case
£30 - 50

17
A collection of ten rings of variable designs. Most are marked or hallmarked for Silver 925. Size ranges from I to Q. Gross weight: 32.8 grams
£30 - 50

18
A silver propelling pencil, of plain panel hexagonal form with no clip, London 1947, 12cm high
£20 - 30

19
A silver plated engraved glass claret jug, circa 1890, the mounts engraved with laurel motifs, the jug engraved with panels of stars and lappet shaped panels, 31cm high
£40 - 60

20
Two fiddle pattern silver teaspoons, with rat tail bowls, Dublin 1823, 15cm high; with two others, 80 grams
£20 - 30

21
A collection of six pairs of cufflinks of variable designs. All individually marked or hallmarked for silver. 56.5 grams
£30 - 50

22

A filled gold propelling pencil, of seal end type, round form with panels of chevron engine turning, 10cm high
£20 - 30

23

A costume jewellery necklace and earrings with cabochon orange stones in the style of Amber. Metal tests indicate base metal (plated) Gross weight: 63.2 grams
£30 - 50

24

A silver chatelaine, of baroque form, with pierced and hinged waist piece, decorated with strapwork foliates, set with three pierced and engraved S link chains, set a round scent flagon repousse decorated with a bird in flowers and scrolls, a similar horn shaped vinaigrette, by Samson Mordan, London 1834, 31cm high (max), 121 grams all in
£200 - 300

25

A collection of six pairs of cufflinks of variable designs. Some are marked for Silver / 925. Gross weight: 47.6 grams
£20 - 30

26

A collection of seven pairs of earrings of variable designs. Most are marked for silver / 925. Gross weight: 19.5 grams
£20 - 30

27

Two silver topped dressing table jars, a silver and bone 'man in the moon' teething ring and other items
£40 - 60

28

A collection of eight pairs of earrings of variable designs. Some are marked for silver. Gross weight; 28.1 grams
£20 - 30

29

A collection of six abstract design filigree brooches. One marked Sterling. Gross weight: 47.6 grams
£30 - 50

30

A collection of five large abstract pendants of variable designs. Four are marked 925 for sterling silver. Gross weight: 67.6 grams
£20 - 30

31

A silver watch chain having an attached seal (stone missing), shield pendant & hammer charm. 12 ½ inch length. Swivel clasp. 22.9 grams
£40 - 60

32

A white metal abstract linked bracelet, each set with a threepenny bits dating from 1917 to 1921. 8 inch length; bolt ring clasp. No hallmark; Links tested as silver. 25.9 grams
£40 - 60

33

A collection of twenty base metal costume brooches of variable designs. Gross weight: 178.5 grams
£20 - 30

34

A base metal frame locket with painted portrait and suede case back. Reverse of portrait has handwritten inscription for Sir Thomas Moffett. 16.5 grams
£50 - 70

35

A collection of four beaded necklaces of variable designs together with an unstrung beaded necklace. Gross weight: 217.6 grams
£30 - 50

36

A collection of three open face pocket watches. Two are hallmarked for sterling silver, One hallmarked for silver 0.935 together with three base metal albert chains and a stainless steel medana wristwatch. Gross weight: 508.9 grams
£100 - 150

37

A rose metal wristwatch. Circular white dial with roman numerals. Case tested as 9ct gold - Case back not opened. Mechanical movement. Fitted to a spring link expanding bracelet. 21.9 grams
£60 - 80

38

A yellow metal three stone ring. Principally set with a 4mm round faceted cut sapphire and finished with an old European cut diamond to each side, estimated to weigh a total of 0.12cts. No hallmark - Stamped 18c for 18ct gold. Size: M ½ 2.7 grams
£60 - 80

39

A yellow and white metal illusion set single stone diamond ring. No hallmark - stamped 18ct Plat. Size: M1/2 3.0 grams
£40 - 60

40

A Jensen pewter pendant with chain. Stamped 'Jorgen Jensen Denmark' Pewter 386 21.5 grams
£30 - 50

40A

A 15ct yellow gold ring with shaped target head, set an old cut diamond, 1.5mm, stamped 15ct, finger size L, 2.4 grams, with stone set signet rings and other gold items totalling 20.6grams
£250 - 350

41

A yellow metal single stone ring. Star set with a round faceted cut 2.50mm colourless cubic zirconia. Hallmarked 9ct gold, London, 1989. Stamped CZ. Size L 1.9 grams
£40 - 60

42

A silver open face pocket watch. Circular white dial with blue roman numerals and gold embellishments; Signed F A Chandler, Leamington Spa. Engraved case. Mechanical movement, stamped 880857. Case reference: 1017131. Hallmarks for Silver 0.935. 37.3 grams
£30 - 50

43

A 17 inch yellow and white metal twisted flat herringbone necklace. Bolt ring clasp. Hallmarked 9ct gold, Birmingham. 3.0 grams
£30 - 50

44

A rose metal drop pendant set with a colour change tourmaline and finished with white sapphires. Pendant tests as 9ct gold. Suspended from a yellow metal linked chain. 3.5 grams
NB: Stones tested to the extent permitted by the mount. Identification is provisional, yet probable, and subject to laboratory confirmation
£30 - 50

45

A white metal three stone ring. Principally set with an oval cabochon cut synthetic star sapphire and finished with a cubic zirconia to each side. Tests indicate gold - standard undetermined; inner shank stamped 14K. Size: N 2.8 grams
£70 - 90

45A

A ladies 9ct yellow gold wristwatch (un-marked), on a leather strap
£30 - 50

46

A gold plated Ingersoll quartz wristwatch. Circular silver dial with baton markings and date feature. Black leather strap. 47.6 grams
£20 - 30

47

A full hunter pocket watch. Circular white dial; roman numerals. Swiss made manual wind movement. Case reference; 85713. Hallmarked sterling silver, import London, 1919. Maker: GS. 79.8 grams
£30 - 50

48

A pair of 14ct flower earrings
£30 - 50

49

A yellow metal 4.5mm court shaped wedding ring. Hallmarked 22ct gold, Birmingham, 1925. Size: M 7.3 grams
£200 - 300

50

An Edwardian yellow metal bracelet, formed of circular section, set alternately with peridot and blister pearls, with chain linkages, one link stamped 9ct, 18.5cm long, 10.3 grams
£200 - 300

50A

A 1914 Half Sovereign, 4 grams
£100 - 150

51

A gold plated open face pocket watch. Circular white dial with roman numerals and small second hand dial, signed Tavannes Watch Co. Mechanical movement. 91.1 grams
£40 - 60

52

A good collection of assorted loose gemstones to include lapis lazuli, amethyst, peridot, citrine, turquoise and much more, all within bespoke three drawer chest.
£80 - 120

53

A full hunter pocket watch. Circular white dial; roman numerals. Swiss made manual wind movement. Case reference; 85713. Hallmarked sterling silver, import London, 1919. Maker: GS. 79.8 grams
£40 - 60

54

A white metal three stone crossover ring. Claw set with graduated round brilliant cut diamonds estimated to weigh a total of 0.40cts. No hallmark - Stamped 18ct Fine Plat. Size: M 3.3 grams
£80 - 120

55

A collection of jewellery to include: Three brooches; A curb bracelet; A Scottie dog ornament; A pair of cufflinks & a single cufflink; A pendant & chain; A crucifix pendant, A pair of clip on earrings; A mechanical Hanover wristwatch. Gross weight: 172.9 grams
£30 - 50

55A

An illusion set three stone diamond ring, the eight cut stones at 1.5 and 2mm, marked 18ct and plat, finger size P, 2.5 grams
£60 - 80

56

A base metal Grana open faced pocket watch. Circular white dial with numerical markings and additional seconds dial. Mechanical movement. Case back inscribed G S T P; M36948 80.1 grams
£60 - 80

57

A collection of two Oris wristwatches. Mechanical movements. Both fitted with leather straps. Gross weight: 53.1 grams
£30 - 50

58

A collection of three rings to include: A single stone zircon ring; A synthetic ruby/spinel eternity ring; A 7.5mm D shape wedding ring. Each item individually hallmarked for 9ct gold. Size ranges from N to P. Gross weight: 16.2 grams
£150 - 250

59

A stainless steel Seiko wristwatch. Circular silver dial with illuminous markings and day/date feature. Automatic movement. Model reference: 6309-7320 Serial: 530141. Fitted to a brown leather strap. 39.9 grams
£30 - 50

60

A stainless steel Marco Ceroni wristwatch. Tonneau black dial with baton markings and date feature. Quartz movement. Case reference: 0922. Fitted to a linked bracelet. 101.5 grams
£20 - 30

60A

An illusion set diamond solitaire ring, the round brilliant cut stone measuring 3mm, marked 18ct and plat, finger size J, 4.9 grams
£80 - 120

61

A rose metal wristwatch. Circular white dial with numerical markings. Mechanical movement. Case reference: 1241923. Hallmarked 9ct gold, import London, 1919. Fitted to a cream leather strap. 14.9 grams
£60 - 80

62

A yellow gold wristwatch. Mechanical movement. Circular white dial with numerical markings. Hinged from case with enamelled figures. Case reference: 1628780. Hallmarked 18ct gold, Glasgow, 1912. Fitted with an 18ct gold thread through bracelet with buckle design. 32.0 grams
£300 - 500

63

No Lot

64

A hallmarked 9ct gold mechanical Rotary wristwatch together with a 25.0mm napkin ring. Gross weight: 29.0 grams
£80 - 120

65

A yellow metal 7.0mm D shape wedding ring. Hallmarked 9ct gold, Sheffield, 1993. Size X (leading edge) 4.9 grams
£80 - 120

66

A yellow and white metal bar brooch. Having a cockerel design set with old European and rose cut diamonds and finished with a ruby cabochon eye and red enamelling. No hallmark - tests indicate 9ct gold & silver. 3.4 grams
£200 - 300

67

A white metal half hoop ring set with alternating round brilliant and baguette cut diamonds. Estimated total weight of 0.20cts. No hallmark - tests indicate 18ct gold; stamped 18K. Size: P 3.4 grams
£300 - 500

68

A yellow and white metal single stone ring. Illusion set with a round brilliant cut diamond estimated to weigh 0.33cts. Colour: I/J Clarity: SI2 No hallmark - stamped 18ct Plat. Size: P 2.8 grams
£300 - 500

69

A David Andersen brooch and earrings set stylized as leaves with blue enamel finish. Each stamped 'DA 925 Norway Sterling' Gross weight: 11.9 grams
£80 - 120

70

A yellow gold stick pin with coral (untested) bead together with a Charles Horner sterling silver enamelled brooch. Gross weight: 7.2 grams
£30 - 50

71

A collection of jewellery to include: A (9ct stamped) engraved locket with chain; A (9ct hallmarked) illusion set diamond ring; A (9ct hallmarked) Celtic ring; Two single earrings. Gross weight: 12.2 grams
£100 - 150

72

A yellow metal bar brooch having a central bee set with rose cut diamonds and finished with a ruby body & eyes. Pin and hook fittings. No hallmark - tests indicate 9ct gold & silver. 3.7 grams
£100 - 200

73

A collection of three rings to include: A single stone citrine ring; A sapphire cluster ring; A buckle ring. All rings hallmarked 9ct gold. Size ranges from L to O. Gross weight: 12.2 grams
£100 - 150

74

A collection of three wedding rings; Two hallmarked 9ct gold, One hallmarked 22ct gold. Sizes from M to O. Gross weight: 10.9 grams
£100 - 150

75

A yellow and white metal single stone ring set with a round brilliant cut diamond estimated to weigh 0.33cts. Colour: L/M Clarity: SI1/SI2. Together with a 5.00mm D shaped wedding ring. Both rings hallmarked 18ct gold. Sizes N & Q. Gross weight: 8.2 grams
£200 - 300

76

A collection of jewellery to include: A 9ct three colour twisted bracelet; A 9ct chain; A large link gold plated bracelet; A gold plated chain with three pendants attached. Gross weight: 60.8 grams
£20 - 30

77

A yellow metal double guard chain with single swivel clasp, tested as gold of approximately 15ct With an attached 9ct mourning pendant stylized as a handbag. Gross weight: 44.3 grams
£800 - 1200

78

A yellow metal hollow linked bracelet with push in clasp and fitted safety chain. Tested as gold of minimum 18ct standard. 20.2 grams
£400 - 600

79

A rose metal 14 inch graduated curb link albert chain with T bar attachment and swivel clasp. Hallmarked 9ct gold; Each link stamped 9.375. 15.3 grams
£100 - 150

80

A yellow metal curb link bracelet fitted with a padlock clasp. No hallmark - tests indicate gold of minimum 9ct standard; Padlock stamped 9ct. 4.9 grams
£40 - 60

81

A collection of jewellery to include: Three bar brooches of variable designs and an oval picture locket (mis-shapen) Gross weight: 14.7 grams
£60 - 80

82

A collection of necklaces to include: A (925 silver - stamped) collar necklace with heart charms; A (925 silver - hallmarked) solid rope chain; Three base metal necklaces and a base metal ring. Gross weight: 115.0 grams
£20 - 30

83

A yellow metal half hoop ring set with four graduating rubies (one missing - setting for five) No hallmark - tests indicate 9ct gold. Size; N 3.2 grams
£30 - 50

84

A yellow metal bar brooch with central coronet design. Pin and hook fitting with safety catch. No hallmark - stamped 9ct. 2.1 grams
£30 - 50

85

A silver vinaigrette, engraved with scrolling foliates with gilt interior, set a pierced scrolling foliate engraved grille, Nathaniel Mills, Birmingham 1840, 3cm x 4.5cm, 31 grams
£100 - 150

86

A collection of items: A Platinum 1.50mm wedding ring, size M; A gold plated sarcophagus; A silver scarf buckle, stamped Sterling. Gross weight: 11.8 grams
£40 - 60

87

A yellow metal full hunter pocket watch. Circular white dial, signed John Forrest, London. Manual wind movement, reference 18604. Hallmarked 18ct gold, Chester, 1905. 118.6 grams
£600 - 800

88

A silver cigarette case, Birmingham 1903, 8cm x 5cm, 43 grams, and a pair of cut glass salts with ruler collar (3)
£30 - 50

89

A Liberty Tudric napkin ring No 0920, a Kayserzinn example and an Arr Nouveau copper ashtray (3)
£30 - 50

90

A collection of two brooches to include: A yellow metal mourning brooch stylized as a flower bow with woven hair and decorative leaf and flower design. Pin and C catch. Tested as gold of minimum 9ct standard. Together with a floral shell base brooch decorated with multiple tiny seed pearls. Gross weight: 11.5 grams
£100 - 150

91

A Continental mid 18th century heavy rococo gilt metal and bloodstone chatelaine, profusely decorated with floral shell and scroll work with a solid waist and hook supporting a panel with a putto, a vinaigrette, a thimble case, and a shaped etui containing knife and a bodkin/ribbon threader, in original shagreen case, 19cm long, 143 grams
£200 - 300

92

A collection of items to include: Seven wristwatches of variable designs (Zenith, Tissot, Rotary, And unbranded); Ten costume bangles; A plated business card holder. Gross weight: 580.1 grams
£20 - 30

93

An Arts and Crafts brass box, decorated galleons, 7cm high x 19cm wide
£30 - 50

94

An Arts and Crafts brass box, the domed lid with engraved crest, on paw feet, 8cm high x 20 cm wide (max)
£30 - 50

95

An Arts and Crafts brass inkwell, with embossed decoration, fitted with a ceramic inkwell, 4.5cm high x 24cm
£30 - 50

96

A Beldray Arts and Crafts silvered brass tray, embossed with Honesty, 58cm diameter
£30 - 50

97

A carved hardwood Oberamergau plaque of Jesus in the garden, 27cm high and a gilt framed mirror 29cm high (2)
£20 - 30

98

A 19th century carved oak bowl, inset silver mount with turquoise centre, probably Nepal, 5.5cm high x 19cm diameter
£30 - 50

99

A modernist perspex table lamp, modelled as an outstretched dove, on black circular base, 37cm high x 23cm wide
£50 - 70

100

A pair of Art nouveau wrought steel and brass candlesticks, of foliate scrolled form, 27cm high
£50 - 70

101

An Arts and Crafts wrought steel candelabra, 46cm high and four Victorian Gothic wall mounts (5)
£30 - 50

102

An oak cheese board with carved mouse, the inset cheese knife labelled B A Oxley, Windsor, 33.5cm wide x 22cm deep
£20 - 30

103

A Herend part coffee service, printed and gilt in green with Indianische blumen sprays with ozier moulded borders, comprising; a baluster coffee pot and cover, a hot milk jug and cover, a cream jug, a sugar bowl, six coffee cups and saucers, 20th century, printed blue marks
£80 - 120

104

Three 19th century drinking glasses, comprising : a Wrythen moulded small ale glass, a conical wine glass and a small bowl shaped wine glass with compressed knopped stem, (3)
£30 - 50

105

A German porcelain figure group, circa 1900, blue pitchfork marks, modelled as a group of peasants before a camp fire and tree, on an octagonal base, 23cm high
£40 - 60

106

A group of Concorde and transport memorabilia
£80 - 120

107

After Walter Crane, four mounted Children's illustrations, circa 1910, and four similar mounted Nursery Rhymes (8)
£30 - 50

108

Ted Dyer, oil on canvas, Fishing boats beside cottages in landscape, signed lower right, framed, 77cm x 50cm (exc frame)
£40 - 60

109

A Solingen gilded serving knife and fork, with embossed white metal handle, boxed
£20 - 30

110 - 113

No Lots

114

An Encore electric guitar, ivory coloured with soft travelling case, 97cm long
£80 - 120

115

A Kimbara acoustic guitar, model No 205/X, 107cm high
£80 - 120

116

A pair of Continental porcelain oviform two handled vases and covers, circa 1900, printed and painted with pink and yellow roses reserved on a pink/brown faded ground, enriched in gilding, 33cm high
£30 - 50

117

A Japanese sharks skin vase with kingfisher, by Takeuchi Chubei, on wooden stand, Meiji period, on stand, 24.3cm high (exc stand)
£20 - 30

118

A Chinese porcelain yellow ground flared cylindrical jardiniere, printed and painted with cartouches of deer and green swags, 20th century, red character marks, 26.5cm wide
£20 - 30

119

A Victorian brass warming pan, the hinged front cast with a knight on horseback in landscape vignette, within a pierced rope twist border, the handle with pierced teardrop design, 54cm long
£20 - 30

120

1853 Indian Enfield " unmarked barrel" 2 band rifle, produced by Enfield, unmarked due to wanting to be known to be funding specific side
£20 - 30

121

Two Karl Ens porcelain models of horses, circa 1900, printed blue ENS mark, the first modelled as two rearing white stallions, the second as a similar single rearing stallion, on rocky oval bases, (2) the first 25cm high
£80 - 120

122

A Caesar crystal cut glass blue flashed bowl, and another cut glass bowl, 20th century, the first with label, cut with fan and lens with blue flashed and clear glass panels, 24.7cm diameter
£20 - 30

123

A heavy cut glass bowl, perhaps circa 1900 and American, finely cut overall with bands of hobnail and starburst pattern below a serrated rim, 10cm high x 28cm diameter
£40 - 60

124

Two Bing und Grondhal porcelain figures, 20th century, printed blue and green marks 2161/SK and 2251/S marks, the first modelled as a youth kissing a girl in a crinoline dress, 20cm high, the second as a wandering boy in blue
£40 - 60

125

A Chinese carved pale jade disc and carved hardwood stand, 20th century, carved with radiating calligraphic inscription and Ying Yang symbol, on a pierced and carved stand
£50 - 70

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

126

An Isle of Wight Studio Art glass paperweight incised marks, with white and blue spiral inclusions, 6.3cm diameter
£30 - 50

127

A Chinese carved carnelian agate vase and cover and hardwood stand, 20th century, carved with pierced flowers and foliage, with pierced scroll handles and rings, of pale orange/brown and celadon colour, 12cm high (exc stand)
£100 - 150

128

A Gucci navy leather ladies shoulder bag, the textured leather bearing the interlocking G monogram, with long cross-body strap, with internal zipped pocket, with branded gilt metal labels and pulls, with cloth bag, 23cm wide
£200 - 300

129

A pair of Royal Crown Derby bottle shaped vases and spire finials, late 19th century, printed blue crowned marks, painted with birds perched amongst pink prunus issuing from gilt and silvered leafy branches (one final cracked and re-stuck), 25cm high
£30 - 50

130

A collection of Japanese ink and watercolour drawings, approx 23 sheets from an album, including landscapes, figures at work and discussion, including calligraphic inscriptions to reverse, predominantly 19th century
£20 - 30

131

An early 20th century ivory Japanese Okimono of a father and child, the father holding a Noh mask, the child holding a book, signed to book (repairs), 29cm high
£120 - 180

132

Charles W Mann, sketches in pencil and pen (1938-55), including portraits of military and political figures, approx 31 studies/sketches, some signed and dated
£20 - 30

133

Four French academic inscribed manuscript leaves on the Study of Astronomy and Geography, mid 19th century, each two sided sheet, with subjects: the plants, the sun, the moon and the earth's lines, signed 'Dufort'
£20 - 30

134

Three cased cutlery sets comprising, a set of six electroplated engraved knives and forks, A set of Hinkin and Heath electroplated knives and forks comprising 7 forks and 6 knives
A set of six electroplated fruit knives with mother of pearl handles and engraved
£50 - 80

135

Seven sepia photographs of the 'Lindisfarne' Gospel, early 20th century (the original is in The British Museum and the first copies were made available in 1923)
£20 - 30

136

A Victorian coromandel ladies dressing table box, mid 19th century, the hinged cover inlaid with a mother-of-pearl monogrammed plaque, the interior fitted with removable tray with silver-plated partitions and four (Oxford Street) mounted cut glass perfume bottles, powder box, pin/jewellery box and other items with lower recessed drawer, 17cm high (max) x 30.5cm wide x 23cm deep
£150 - 200

137

An assembled album of military interest relating to designs by Guido Rosignoli, and records from his Estate, (20th century illustrator and military author, and expert on badges and military insignia)
£20 - 30

138

A Chinese carved hardstone rectangular plaque and two fans, 20th century, the plaque of striated brown/white colour, inscribed in black with a calligraphic inscription, the first fan painted with roses on silk, the second printed with red flowers and with signature, each with lacquered struts, the plaque 22cm long (3)
£40 - 60

139

An English majolica turquoise ground crescent shaped dish from a centrepiece, circa 1870, moulded with putti embracing, on branch moulded feet (areas of restoration to rim), 26cm wide
£30 - 50

140

A Crown Ducal King George VI and Queen Elizabeth Coronation Emu Wines flask ad stopper, circa 1937, printed bone factory marks, stamped 'Emu/Australian Wines', printed with a work map with Commonwealth countries highlighted, with a Coronation wreath and inscription, date 12 May 1937, height 21cm
£20 - 30

141

A Kris dagger, with 36cm blade, the handle with carved detail, 46.5cm overall
£60 - 80

142

A Japanese satsuma circular dish, Meiji era (1868-1912), gilt and iron red Shimazu family crest, gilt and black 7 character mark, probably for Kinseido Hekizan Sei, decorated in polychrome enamels and tooled raised gilding with a white elephant leading a procession before a pavilion, river landscape with boats, mountains and a figure riding a phoenix in flight, below a Shimazu crest and brocaded pattern dragon border, 30.7cm diameter
£700 - 900

143

An Exbor Czech banded Studio Art glass model of a cockerel, striped in orange, turquoise and yellow tints, 23.5cm high, and a similar fish, 23cm high x 24.5cm wide
£70 - 90

144

A cast iron fire companion set cast as a Roman Centurion stand, his plumed helmet forming a poker, with two hooks for further tools at reverse, 64cm high
£50 - 70

145

A cased set of drawing instruments, one ancillary set. NB used on the design drawings for the Concorde at Filton in the 1960s
£20 - 30

146

A Wemyss Ware inkstand, painted with red cherries, of scroll outline, with two fixed inkwells with removable liners, 20th century, impressed marks (chipping to liners), 2.5cm wide
£100 - 150

147

A Gucci leather and monogrammed canvas tote bag, 29cm high x 7cm wide x 38cm long
£50 - 70

148

A carved horn mounted crook walking stick, circa 1900, the horn handle with metal collar, on turned wooden walking stick, 86cm long
£40 - 60

149

A Wedgwood black basalt vase by Nick Munro, 1999, printed and impressed marks, of globular form with flared neck, with matt reeded body, the interior glazed, 17.5cm high
£30 - 50

150

A pair of late 19th century continental cold painted spelter candlesticks, modelled on jesters, height 38cm
£150 - 250

151

A Chinese blue and white dragon pattern bowl, 19th century, character mark, painted with a dragon chasing a flaming pearl (cracked and riveted), 17.5cm diameter
£100 - 150

152

A Chinese carved soapstone figure of a bird amongst foliage (height 17.5cm), another of grapes and two small jade elephants
£20 - 30

153

A pair of Art glass candlesticks, by Bob Crook, 20th century, etched signature, with clear everted sconce and purple tinted ball kno above a spirally twisted clear stem, on domed foot, 26cm high (2)
£80 - 120

154

A creamware transfer-printed maritime plate, early 19th century, possibly Dillwyn, printed in black with a galleon and trophies within black lined rim, 24.5cm diam
£50 - 70

155

An anglepoise lamp, designed by Jacob Jacobson, Norway
£30 - 50

156

A Royal Copenhagen slender oviform vase, 20th century, printed green marks, blue wave and ms marks, pattern no 545/5243, painted with birch trees in a lakeside landscape in typical blue green and grey hues, 26cm high
£50 - 70

157

A vintage bakelite black telephone, with chrome dial and pull out number tray, the hand set stamped 164 48, early 20th century, approx 19cm wide
£20 - 30

158

A pair of late Victorian gilt brass monkey candlesticks, each monkey modelled holding a fixed sconce and nozzle, with gilt jester's outfit and black paws, 16.5cm high (2)
£80 - 120

159

A Continental porcelain white sauce boat and stand, with lion terminal, within scroll moulded borders, 19th century, 23cm long
£20 - 30

160

C H Brannam, Barum, three handle vase, decorated with a bird amongst foliage, signed and dated 1906, height 28.5cm
£100 - 150

161

A Lalique Volubilis pattern dish, 20th century, R LALIQUE/FRANCE marks, opalescent, with three flowers, the stems forming feet, 21.5cm diameter
£300 - 500

162

A Murano glass flask and stopper decorated in bands of yellow and red, height 50 cm
£50 - 80

163

A Bohemian flash glass vase, circa 1900, decorated with floral sprays on a white ground with gilt highlights, height 14cm, together with a Kralik type paperweight vase, height 10cm
£30 - 50

164

Two early 20th century porcelain pin cushion dolls, and ten other half-dolls and two busts, together with a reference work on Chinese half-figures
£60 - 80

165

A Victorian copper jug measure, stamped '3 Cal', of tapering and rounded form with hollow handle and riveted shield shaped terminal, 37.5cm high
£20 - 30

166

A Vienna style part coffee service, 20th century, printed spurious blue shield marks, gilt 28, printed with mythological scenes of maidens and other figures in landscape, within lime green borders, decorated with claret lozenges and printed gilt swags
£30 - 50

167

A collection of vintage postcards and an album, including Victorian - early 20th century family portraits, holiday, landscape and building photographs
£30 - 50

168

A group of silver and silver plated mounted cut glass scent bottles and other items, comprising : a square section bottle with ball stopper, a globe shaped cut glass bottle with atomiser, a silver plated powder bowl, silver and silver plated salt shakers and a salt; the first item 12.5cm high (6)
£30 - 50

169

A Royal Worcester part tea service, late 19th century, printed blue marks, printed with loose flower sprays, to include: tea plates, cups and saucers, milk jug, slop basin and plates within an enamel bread bin and cover
£30 - 50

170

An Edwardian silver plated serpentine mounted paperweight, the chamfered rectangular stone mounted with a gadrooned scroll handle on an oval medallion, 11.5cm long
£20 - 30

171

A mid 18th century drinking glass, the ogee form bowl with grape and leaf decoration over plain stemmed spreading folded foot, 14cm high
£80 - 120

172

A pair of Victorian Sheffield plated three light candelabra, late 19th century, each of rococo form with reeded S shaped branches, each urn shaped nozzle with removable fluted square shaped scone, on baluster fluted stem, cast with borders of scrolls and flowers, 16.5cm high
£30 - 50

173

Three leather mounted horse brasses, one with five circular pierced geometric and sun bursts badges with two brass buckles, another with twelve small shapes including geometric, shield and heart shaped ornament with brass buckle, another with two horse brasses; the first 58.5cm long
£30 - 50

174

A Denby Danesby Ware vase, of baluster form, moulded with sunflowers and inter-locking leaves, glaze in tones of blue and green, circa 1930-50, printed blue marks, 22cm high
£20 - 30

175

A late Victorian green glass panel cut oviform jug, with star cut base and panel cut handle (cracked at upper rim beside handle), 21.5cm high
£30 - 50

176

Two Chinese root carvings of Buddhist figures, each carrying a ball and with other attributes, on a circular shaped base, 33.5 cm. high
£150 - 250

177

A carved wood abstract Tribal sculpture, 20th century, with interlocking stylised figures below grotesque masks, on a carved wooden base (damages), approx 56cm high
£20 - 30

178

A vintage 20th century lava lamp, of cylindrical form on 'chromed', conical base, fitted for electricity, 48cm high
£20 - 30

179

A pair of spinach jade bowls, each of flared form in mottled green hues, with a pair of carved wooden stands, in presentation box, 20th century, each 10cm diameter
£80 - 120

180

No Lot

181

An early 19th century portrait miniature of a gentleman, watercolour on ivory, within oval recessed ebonised frame, 6.5cm high (excluding frame)
£30 - 50

182

An Asian porcelain oviform vase, 20th century, decorated in iron red with scrolling lotus flowers and tendrils within key pattern lappet bands, 37cm high
£80 - 120

183

A Denby circular shallow bowl, designed by Glyn Colledge, printed and incised signature, circa 1970's, painted in green, pale red and blue, with a stylised star shaped flowerhead within a green and blue rim, 31.5cm diameter
£20 - 30

184

A small Moorcroft balloons pattern vase of ovoid form decorated with tubelined balloons on a blue ground, impressed and painted marks to vase, 10.5cm high
£150 - 250

185

Japanese Satsuma part tea service, Meiji period (1868-1912), iron red character marks, enamelled with figures at discussion in gardens before terracing and pavilions, within gilt lappet shaped cartouches, gilt with scrolls within broader borders, comprising : a teapot and cover, a hot milk jug and cover, a two handled sugar bowl, six tea cups and eight saucers, eight side plates and two larger plates, 22cm high
£30 - 50

186

A Spelter sculpture of a sea gull, after Henri Lechesne (b 1869), signed to base, modelled with its wings outstretched, on a stylised wave, 57cm high
£150 - 250

187

A Peter Wright (1919-2003) Studio porcelain figure of a reclining female nude, glazed in pale celadon, inscribed Wright/162, 10cm high x 16cm long
£50 - 70

188

An Edwardian papier mache stationery box, of chest form, with curved hinged cover decorated with putti and Bacchic scenes, on a red brown ground, 20cm long
£30 - 50

189
A WWI bronze Death penny awarded to Georgie Rendle, in original card case
£150 - 250

190
A carved wood vintage sculpture of a bear, naturalistically modelled on a rocky ground, 20th century, 21cm wide
£30 - 50

191
A Daum glass elephant, 20th century, etched marks, signed Leroy, in matt black and polished glass, 15cm high
£400 - 600

192
31 assorted Robinson golly badges on cloth display
£20 - 30

193
A pair of large silver plated 3 light candelabra, with detachable branches 43cm high and a galleried tray
£50 - 70

194
A Meiji period Japanese tanto with 23cm blade the carved handle and a sheath of numerous figures, length 39cm
£200 - 300

195
A Loewe, Madrid, black leather handbag with blue piping with cover bag, 11cm high x 11cm wide x 30xcm long
£60 - 80

196
No Lot

197
A patinated bronze sculpture of a rhinoceros, signed by Julie Moigniez to base (American 20th century), naturalistically cast on a black marble base, 24cm wide
£30 - 50

198
A patinated bronze style sculpture of Venus, signed 'Michelle' to reverse, on a cylindrical black stone base, 45cm high
£30 - 50

199
A vintage 20th century Noddy alarm clock (Smith's Timecal), stamped QL3036 W&E/2, with chrome rim and cream painted back, 13cm high
£30 - 50

200
A Royal Worcester blush ivory ground lobed two handled vase, circa 1900, printed purple marks, shape No 1061, of Middle Eastern form, gilt and painted with chrysanthemum below gilt handles and leaf-moulded neck, 30.5cm high
£30 - 50

201
A Boosey and Hawkes Regent clarinet, in case with two mouth pieces
£30 - 50

202
A Meissen white model of a bird, 20th century, blue crossed swords and incised marks, naturalistically modelled on a round mound base, 8cm high
£40 - 60

203
A Crown Ducal baluster vase, decorated by Charlotte Rhead, 20th century, printed blue factory marks, signed C Rhead/133/A in blue, tube-lined in blue with stylised flowers, coloured in red and orange on a speckled orange ground, 18cm high
£30 - 50

204
A pair of Caithness cased baluster glass vases, with cream surface and streaked in black and cream marbled trailing, with black inner casing, bearing labels and Royal Doulton retailer's mark, 25.5cm high
£20 - 30

205
An Art Deco brass and marble mounted desk lamp, with opaque globe shade, gilt with lines, with bird in flight in brass, on pale peach and red veined marble base, fitted for electricity, 22cm long x 8cm wide
£20 - 30

206
A Page-Wood double barrel 12 bore shotgun side by side with double hammer (NVN) (Shotgun licence required)
£500 - 700

207
An Art Deco gilt metal and marble mounted desk lamp with pink opaque globe shade, enriched in gilding beside a gilt metal sailing ship, on a black marble base, fitted for electricity, 24cm x 8cm
£20 - 30

208
A collection of commemorative coinage, Britain's First Decimal Coinage, and foreign currency from 18th - 20th century, including a 1701 George III gaming token, George V half-crowns, florins and shillings, a Post Office Savings bank, Chinese coinage and a bag of cigarette 'Embassy' cards and other items
£30 - 50

209
A silver mounted Art Deco cut glass and guilloche enamel perfume bottle and powder bowl with cover, with diamond cut body and purple guilloche enamel covers, hallmarked for Birmingham 1930, maker's mark T & S
£40 - 60

210
Two Art Deco chrome and glass mesh-covered soda syphons (Sparklets Ltd, London), stamped to upper nozzle, (2), 35cm high
£30 - 50

211
An Enfield P53 musket 1863, converted into a shotgun (no certificate required)
£200 - 250

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

212

A silver mounted Art Deco cut glass and guilloche enamel powder bowl and cover, cut with flower sprays, the cover with green guilloche enamel, hallmarked for London 1934, maker's mark for Mappin & Webb
£40 - 60

213

A silver plated (Hardy Bros, Sydney & Brisbane) oval two handled tureen, cover and ladle, cast with palmettes and rococo border, with domed cover, stamped marks, 20th century, 39cm wide (2)
£40 - 60

214

A Victorian cut glass water jug and basin, cut with diamonds, notches and lenses, within notch cut rims, the ewer 32.5cm high, the basin 41.5cm diameter
£40 - 60

215

A Chinese carved hardwood sculpture of a Bodhisattva in a lotus recess on rockwork on a rectangular plinth stand, applied with scrolling lotus, on moks and paw feet, 61cm high
£100 - 150

216

An Indian Percussion Carbine rifle with carved detail to stock
£80 - 120

217

A silver plated Victorian three light candelabra, cast with rocaille scroll sconces with urn shaped nozzles and reeded branches, with removable candlestick base, of traditional tapering form, on fluted scroll cast shaped square plinth, 45cm high
£30 - 50

218

A vintage early 20th century gilt metal and enamel desk lamp, with green enamelled adjustable shade, on circular domed foot, fitted for electricity, 29cm high
£40 - 60

219

A mid 20th century Herbert Terry & Son anglepoise lamp, cream coloured, on stepped square base, fitted for electricity, approx 85cm high
£40 - 60

220

A cranberry tinted glass bell, 19th century, with clear glass baluster handle and clear glass drop ringer, 30cm high overall
£20 - 30

221

A gun stock, 45cm long (shotgun licence required)
£20 - 30

222

A pair of mounted Ibex antlers and a skull on shaped oak mount, 61.5cm high overall
£30 - 50

223

A composite sculpture of a man, modelled nude in an abstract dancing position, coloured in black, (damages) overall 47cm high
£20 - 30

224

An Edwardian brass adjustable oil lamp on stand, early 20th century, stamped for Duplex, with lobed globular oil lamp with pierced gallery, supported on an adjustable pole, with pierced circular stand with trefoil ornament, 60.5cm high (max)
£30 - 50

225

A canteen of Sheffield stainless steel cutlery, in the Kings pattern, comprising covers for six people, including serving spoons, soup spoons, fish knives etc, in hinged wooden case, 38.5cm x 28cm
£30 - 50

226

A taxidermy of a duck, wings outstretched, on base, height 48cm, width 45cm
£80 - 120

227

An Edwardian copper and brass two handled footed wastepaper bin, of oviform shape, the brass panel hammered, with turned wood handles with scroll cast terminals, on domed foot, 39.5cm high
£30 - 50

228

A canteen of Sheffield 'stainless steel' cutlery, in the Kings pattern, comprising : A six person setting, including a soup ladle, serving spoons, fish knives, carving knife, fork and steel, in hinged wooden case, inset with tooled green leather top, 76cm wide x 47cm deep
£70 - 90

229

Four gentleman's vintage Bowler/Top hats, comprising : a 'Character Headwear/City Style' bowler hat; an Arthur Quant, Bristol 'Best London Finish' top hat, a Moss Bros, Covent Garden grey top hat and a plain bowler hat (4)
£30 - 50

230

Four pairs of brass wall lights, 20th century, comprising : a pair with acanthus cast wall plates, another with whiplash acanthus wall plate, a pair with reeded roundels and another three lights with oval ribbon tied wall plates, each approx 23cm high (9)
£40 - 60

231

A late 19th century Taxidermy of a pike, in glazed case, of large size, naturalistically mounted amongst grasses, fronds and sandy rockwork, reserved against a sea-blue background, in a black painted and gilt glazed rectangular wall mounted case, the fish approx 94cm long, the case 109cm x 21cm
£300 - 500

232

A collection of collectable soft toys, comprising : an early 20th century sailor, with painted composite head and stuffed body, a monkey with plastic head, hands and feet and stuffed body, and a knitted black doll in red jacket and blue trousers; the monkey 45cm long (3)
£30 - 50

233

A set of antique horse haines, with brass acorn shaped caps, with chains and hook attachments, 83cm high
£20 - 30

234

An antique Yoke, of traditional form, carved with turned knobs and notch cut ends, suspending a cast iron chain, 89.5cm long
£30 - 50

235

A Victorian silver plated oval two handled tray, engraved with an elaborate shaped oval foliate cartouche within a border of medallions and swags, with reeded handles and rim, stamped 6942/1, 73.5cm wide
£30 - 50

236

Taxidermy : Three fancy pigeons in a naturalistic style rock scene with grass, 47cm high x 74cm wide x 27cm deep
£150 - 200

237

An Arts and Crafts Newlyn school copper chamberstick, circa 1900-05, of square panelled form, the removable scone and tray decorated with stylised fish swimming, hammered overall, 26cm wide
£80 - 120

238

A Baccarat Neptune blue and clear glass vase, of faceted oval form with geometric cut decoration, etched mark to base, Baccarat, France, 21cm high, boxed
£250 - 350

239

A Lalique Box 'Asters', the cylindrical box decorated with aster blossoms impressed lid with etched marks, signed to base, 4.5cm high x 8.5cm diameter, boxed with papers
£100 - 150

240

Two Swarovski crystal swans, 5cm long, boxed and with papers, and three similar smaller swans (5)
£30 - 50

241

A Swarovski crystal bunch of grapes ornament, with gilt metal leaves, 16.5cm long, boxed; together with a similar lute on stand and a birthday cake (3)
£30 - 50

242

A Swarovski Crown crystal rabbit, limited edition 2011, 11cm high (inc base), boxed and with papers, a similar set of three small paperweights and a crystal butterfly, boxed (3)
£40 - 60

243

A Val St Lambet blue flashed cut glass vase, of spherical form, paper label and etched mark, numbered 143 to base, 21cm high
£80 - 120

244

A pair of late 19th century Bohemian ruby glass vases, decorated overall with enamel flowers within gilt reserves, 38cm high
£200 - 300

245

A Victorian leather bound photograph album, the front with bow walnut veneer and set with banded agate cabochon in gilt metal metal mounts, empty, 31cm x 25cm x 7cm
£40 - 60

246

A silver dressing table mirror (Walker & Hall) and a brush, a picture frame, a shagreen cigarette box, a cased Ronson lighter; together with two Asian pint-ground porcelain hollow mounts, early 20th century
£40 - 60

247

A brass and steel Waffen SS Paratrooper folding knife, probably late 20th century reproduction
£20 - 30

248

A reproduction FS fighting knife, in scabbard, knife 29.5cm overall
£80 - 120

249

A Middle Eastern Jambiya knife with horn grip, in scabbard, with white metal mounts, 30cm long overall
£30 - 50

250

A US Springfield bayonet, dated 1906, and numbered 141647, with 15 inch blade, 51.8cm long overall
£50 - 70

251

A 1960's Whitefriars 'Molar' Art glass two tone green flint vase, of flared lobed form, designed by William Wilson, 13.5cm high
£40 - 60

252

A Moorcroft 'Peach Hibiscus' pattern circular dish on a green ground, impressed marks and green signature, 26cm diameter
£60 - 80

253

Sir George James Frampton, RA, PRBS (1860 - 1928), an arched bronze Arts and Crafts bronze plaque depicting a pre-Raphaelite lady in a chair reading from a scroll, flanked by bay trees, monogrammed G F Rebus to the lower right and with the legend "Alis Beale La Pilgrim". This is one of nine panels executed by Frampton in 1895 to decorate a door in the Great Hall of 2, Temple Place, London based on tales from Malory's La Morte D'Arthur, which is still in situ. There is a larger version in Birmingham Art Gallery and one in a private collection, recently bought at Sothebys, so this is a hereto undiscovered and unknown of, until now, casting of it. Note: Frampton is noted for his statue of Edith Cavell outside the National Portrait Gallery and that of Peter Pan in Kensington Gardens. Alice Beale (1845 - 1940) was the first President of the Birmingham settlement and the wife of its four times mayor. Provenance: Gifted

by Frampton to his friend, the artist, Marianne Stokes (1855 - 1927) (considered one of the leading female artists in Victorian England), the painter of Capri witch and others, who was a member of the Newlyn School and had exhibits at the Royal Academy, and thence by descent so this is the first time this piece has ever been offered for sale since the gift in 1896. 25.5 cm x 18.5 cm
£3000 - 5000

254

Four volumes comprising : The Complete Poetical works of John Milton, London 1913; English Social History by G M Trevelyan, London 1945; Darnley G P R James, London 1950; Shakespeare's Sonnets, London , c 1900 in Art nouveau leather binding (4)
£30 - 50

255

Two silver gilt and enamel medals from the Ancient Order of the Buffaloes, another silver medal and three further gilt medal examples (6)
£20 - 30

256

A 1914-1918 War medal and Victory medal awarded to 217873 Sgt E P Watkins, RE; an RE cap badge and a quantity of enamel and brass awards from St Johns Ambulance to the same man
£80 - 120

257

A Poole pottery 'Galaxy' design ovoid vase with out-swept neck, 25cm high, another similar vase, 20cm high, two smaller similar vases and a dish (5)
£30 - 50

258

A Poole pottery 'Sonnet Sky' pattern slender ovoid vase with narrow neck, 38cm high, and three further Poole pottery vases in the same pattern (4)
£50 - 70

259

A German (Armand Marseille) bisque doll's head, impressed A M/Germany/351/3, with sleeping blue eyes, approx 11cm high
£40 - 60

260

A large Murano glass dolphin, executed in grey/white cased glass, signed Elio Raffaelli to base, 25cm high x 45cm long
£100 - 150

261

A Baccarat 'Edith' vase, etched marks, of thick walled construction, panelled, with a central recess, 30cm high
£80 - 120

262

A St Louis blue flashed cut glass vase, of flared and panelled form, alternating with blue and clear panels, etched marks 22.5cm high
£80 - 120

263

A barrel shaped oak cased mantel clock with brass mounts, white enamel dial, brass brackets with ball finials and turned wooden column supports, on a rectangular base with brass ogee feet, with pendulum and key, 36.5cm high
£40 - 60

264

A brass anemometer, the silvered dial enscribed 'Davis & Son', Derby, Air meter', 8.5cm high
£60 - 80

265

A Joseph Lucas 'Calcia Cluk' calcium carbide bicycle lamp, and a similar case (2)
£30 - 50

266

A pair of Ashtead Potteries Guinness ashtrays, circa 1920, printed marks, printed in brown with a drawing by 'Phiz' of Sam Weller composing his valentine, 13.5cm diameter
£20 - 30

267

A collection of eight vintage Butlins badges, each enamelled on a metal brooch, several stamped for J R Gaunt, London, 20th century(8)
£20 - 30

268

A Vivienne Westwood pink patent handbag, with gilt metal chain shoulder strap and branded lockable clasp, 21cm wide
£60 - 80

269

A collection of 31 costume jewellery brooches and a necklace, 20th century, including semi-precious stones, enamel etc, boxed
£20 - 30

270

A group of Studio Pottery, 20th century, comprising a stoneware cylindrical vase, splashed with flip impressed SH and seal marks, (Sam Hall, St Ives), 11.5cm high, an oviform vase incised with geometric divisions and ornament and enriched in bright glazes, incised Vaffel/ Apprum (?), a tin and cobalt glazed stoneware beaker with brown b mark and a stoneware tray glazed in flecked grey and marbled in 'eye' motifs in blue and manganese, 32cm long (4)
Sam Hall (St Ives)
£30 - 50

271

Giorgio Matteo Aicardi (1891-1984), Self portrait with palette in hand, oil on canvas, signed and dated 1945 upper right, 6cm x 80.5cm, un-framed
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£500 - 700

272

Giorgio Matteo Aicardi (1891-1984), Virgin Mary, oil on canvas, signed lower left, 70cm x 48cm
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£60 - 80

272A

Figure seated beneath a tree, oil on canvas, 32cm x 30cm, un-framed, a river landscape, oil on canvas laid onto panel, 25cm x 29cm, a townscape, oil on board, titled and dated 1930, 33cm x 24cm; and a landscape sketch, oil on canvas laid onto board, signed lower right, 31cm x 22cm
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£50 - 70

273

Giorgio Matteo Aicardi (1891-1984), Portrait of a young boy holding a gun, oil on canvas, signed upper left, 71.5cm x 44.5cm, un-framed
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£70 - 90

273A

A quantity of Advertising sketches, un-framed, together with two Exhibition posters for Tuesday 26th September 2017
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£30 - 50

274

Giorgio Matteo Aicardi (1891-1984), Portrait of a Lady wearing black, holding a book, oil on canvas, signed lower left, 98.5cm x 74cm
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£40 - 60

275

Giorgio Matteo Aicardi (1891-1984), Saint Jerome, oil on canvas, laid on to board, dated 1912 lower right, 34cm x 31cm
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£30 - 50

275A

Calm Sea, oil on panel, signed lower right, 45.5cm x 30cm, un-framed; together with Mountainous landscape, oil on board, signed lower left, titled and dated 1925 verso, 18cm x 26cm
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£40 - 60

276

Giorgio Matteo Aicardi (1891-1984), The Pirate, oil on shaped canvas, 49.5cm x 104cm (max), un-framed
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£50 - 70

277

Giorgio Matteo Aicardi (1891-1984), The Clock Tower 'Controluce', oil on board, signed lower left, titled verso, 76cm x 62.5cm, un-framed, and another Street scene, oil on board, 40cm x 60cm, un-framed
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£40 - 60

277A

Three farmed pastels, together with a quantity of un-framed pastel, charcoal and pencil landscapes and townscapes
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£80 - 120

278

Giorgio Matteo Aicardi (1891-1984), Figures in 18th century French style, gathered in a landscape, oil on canvas, signed lower right, 119cm x 85cm
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£80 - 120

278A

Giorgio Matteo Aicardi (1891-1984), Portrait of a gentleman, oil on canvas laid on to panel, titled Avtoritrutto 1930 verso, 39cm x 27cm, un-framed, together with seven other un-framed sketches
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£30 - 50

279

Giorgio Matteo Aicardi (1891-1984), Cattle, oil on board, signed lower right, 58cm x 74cm, together with another oil on panel, 40cm x 42.5cm, un-framed
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£40 - 60

280

Giorgio Matteo Aicardi (1891-1984), Six landscape sketches, oil on board, canvas and panel, 16.5cm x 25cm, and smaller
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£40 - 60

280A

Figures in a landscape, oil on panel, signed lower right, titled verso and dated 1945, 29.5cm x 45cm; 'Calura', oil on canvas laid onto board, titled and dated 1930 verso, 29cm x 43cm; together with a landscape with trees, signed lower right, oil on panel, titled and dated 1938, 30cm x 40cm, all un-framed
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£50 - 70

281

Giorgio Matteo Aicardi (1891-1984), Portrait of a young boy with flat cap, smoking a cigarette, oil on canvas, signed and dated 1907 lower left, 45cm x 35.5cm
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£30 - 50

282

Giorgio Matteo Aicardi (1891-1984), Self portrait, oil on canvas laid on to board, signed lower right, dated 1940 verso, 37cm x 31cm, un-framed
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£80 - 120

282A

Giorgio Matteo Aicardi (1891-1984), A sketchbook containing various subjects, together with a quantity of loose sketches, 32cm x 25cm (max)
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£40 - 60

283

Giorgio Matteo Aicardi (1891-1984), Coastal landscape, oil on canvas, signed lower left, titled verso and dated circa 1935, 40cm x 52.5cm, un-framed
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£50 - 70

283A
A quantity of un-framed sketches of landscapes and townscapes, various mediums
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £40 - 60

284
Giorgio Matteo Aicardi (1891-1984), Harbour scene, oil on panel, signed lower right, 40cm x 52cm, un-framed
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £40 - 60

285
Giorgio Matteo Aicardi (1891-1984), Street scene, oil on canvas, laid onto board, signed and dated 1912 lower left, titled and signed verso, 26.5cm x 36.5cm
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £80 - 120

285A
Portrait of a lady wearing a yellow head scarf, oil on panel, signed lower left, 46.5cm x 32.5cm, together with a sketch of a child, oil on panel, 26.5cm x 22cm, both un-framed
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £40 - 60

286
Giorgio Matteo Aicardi (1891-1984), Roof tops in an Italian landscape, oil on board, signed lower left, 40.5cm x 53cm, un-framed
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £30 - 50

287
Giorgio Matteo Aicardi (1891-1984), The Procession, oil on canvas, signed lower right, 60cm x 39.5cm, un-framed
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £30 - 50

287A
A portfolio containing sketches, various mediums, mainly Religious subjects in various mediums
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £50 - 70

288
Giorgio Matteo Aicardi (1891-1984), Portrait of a lady, oil on canvas, signed upper left, 60cm x 39.5cm, un-framed
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £30 - 50

288A
A portfolio containing various sketches, un-framed, mixed mediums
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £40 - 60

289
Giorgio Matteo Aicardi (1891-1984), Italian windows, oil on canvas laid on to panel, signed lower left, 35cm x 27cm, un-framed, together with three other sketches
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £40 - 60

290
Giorgio Matteo Aicardi (1891-1984), Life study of a nude lady sleeping, oil on canvas, signed and dated 1915 lower left, 42cm x 68cm, un-framed
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £30 - 50

290A
Portrait of a lady with eyes closed, fresco panel, 26.5cm x 26.5cm, un-framed, together with a monochrome sketch of the lady, oil on panel, signed upper right, 22.5cm x 23.5cm
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £40 - 60

291
Giorgio Matteo Aicardi (1891-1984), Forest Landscape, oil on panel, 51cm x 41cm, and another of Mountains, oil on canvas board, 30cm x 40cm
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £40 - 60

292
Giorgio Matteo Aicardi (1891-1984), Portrait of a young girl, oil on canvas board, 48cm x 34cm
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £40 - 60

292A
Giorgio Matteo Aicardi (1891-1984), A sketch of a Cow, oil on panel, 21cm x 21cm, together with four other oil sketches
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £40 - 60

293
Giorgio Matteo Aicardi (1891-1984), Virgin Mary holding Jesus, oil on canvas, signed lower left, 55.5cm x 46cm
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £40 - 60

293A
A quantity of un-framed figure charcoal sketches
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £40 - 60

294
Giorgio Matteo Aicardi (1891-1984), Poplars, oil on panel, titled and signed verso, 51cm x 38cm
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £40 - 60

295

Giorgio Matteo Aicardi (1891-1984), Still Life with fruit and a jug, oil on canvas, signed lower right, 56cm x 63cm, un-framed
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£80 - 120

295A

Mother and Child, charcoal, signed lower right, 47cm x 21cm; together with four other framed sketches
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£30 - 50

296

Giorgio Matteo Aicardi (1891-1984), Portrait of a gentleman wearing armour, oil on canvas, signed indistinctly lower right, 85.5cm x 62cm
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£40 - 60

297

Giorgio Matteo Aicardi (1891-1984), Cattle in river landscape, oil on board, signed lower left, 43cm x 50cm, together with a Mountainous landscape, 'Dolomiti', oil on panel signed lower right, 39cm x 50cm
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£60 - 80

297A

Giorgio Matteo Aicardi (1891-1984), Portrait of a young lady, oil on canvas laid on to panel, signed upper right, titled and dated 1924 verso, 32cm x 23.5cm, together with three un-framed oil portraits
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£30 - 50

298

Giorgio Matteo Aicardi (1891-1984), Vision of the Virgin Mary and Jesus, oil on canvas, 87cm x 67cm, un-framed
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£40 - 60

298A

Three un-framed pastels of cows, another of a donkey and another of piglets; together with a pencil sketch of a cow and three framed sketches of horses
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£30 - 50

299

Giorgio Matteo Aicardi (1891-1984), Portrait of a gentleman seated, oil on board, titled 'pdre Bracco oa Celle', 1940 and signed verso, 87.5cm x 66cm, un-framed
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£30 - 50

300

Giorgio Matteo Aicardi (1891-1984), Portrait of a lady wearing a green dress, oil on panel, signed lower right and titled verso, 109.5cm x 89.5cm, un-framed
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£80 - 120

300A

Thew Clousers, oil on panel, 15cm x 24.5cm; together with three other sketches (one framed)
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£30 - 50

301

Giorgio Matteo Aicardi (1891-1984), 'Dall'Autoritratto Di A'Durer' Study of a man with long hair and fur trimmed coat, oil on panel, signed and titled verso, 57.5cm x 41cm
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£100 - 150

302

Giorgio Matteo Aicardi (1891-1984), Landscapes, oil on board, a pair, 40cm x 49.5cm
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£30 - 50

302A

Giorgio Matteo Aicardi (1891-1984), A collection of sketches and watercolours, including portraits, landscapes etc, all un-framed, many inscribed and titled, 35cm x 298cm (max)
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£40 - 60

303

Giorgio Matteo Aicardi (1891-1984), Low tide in the harbour, oil on canvas, signed lower right, 33.5cm x 44.5cm, together with 'Rustico', oil on panel, titled verso and dated 1941 verso, 39.5cm x 49.5cm
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£40 - 60

303A

A portfolio containing 19th century and later source prints
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£50 - 70

304

Giorgio Matteo Aicardi (1891-1984), Tree Blossom, oil on panel, signed lower right, dated 1942 verso, 49.5cm x 40.2cm, un-framed
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£30 - 50

305

Giorgio Matteo Aicardi (1891-1984), Street scene, Classical lady lying on a plinth, oil on panel, dated 1938 verso, 44.5cm x 56cm, un-framed
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£30 - 50

305A

St John the Baptiste, oil on card, signed lower right, 49cm x 27cm
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£30 - 50

306
Giorgio Matteo Aicardi (1891-1984), Study of a girl's head, fresco, framed, 29.5cm x 23.5cm
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £80 - 120

307
Giorgio Matteo Aicardi (1891-1984), Portrait of a gentleman wearing a bow tie, oil on canvas, signed verso, 30cm x 20.5cm
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £40 - 60

308
Giorgio Matteo Aicardi (1891-1984), Life study of a nude lady, oil on board, signed lower left, 58cm x 40cm, un-framed
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £40 - 60

308A
A portrait of a young girl, charcoal, signed lower left, 18cm x 17cm; together with a group of un-framed head studies
 £40 - 60

309
Giorgio Matteo Aicardi (1891-1984), Study of a young boy sleeping, oil on panel, signed lower right, 15.75cm x 26cm, un-framed, together with four other un-framed figure studies
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £30 - 50

310
 No Lot

310A
Giorgio Matteo Aicardi (1891-1984), Abstract, 'Sul Tavolo', oil on canvas laid on to board, signed lower right, titled and dated 1975 verso, 77cm x 61cm
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £40 - 60

311 - 313
 No Lots

313A
A quantity of un-framed male life drawings, various mediums and mounted
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £100 - 150

314 & 315
 No Lots

315A
Giorgio Matteo Aicardi (1891-1984), Extensive landscape, oil on panel, signed lower right and titled verso, 38cm x 51cm
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £30 - 50

316 & 317
 No Lots

317A
A group of female Life studies, charcoal and pencil, un-framed
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £80 - 120

318
 No Lot

318A
An un-framed pastel a King Charles Spaniel; together with various other watercolours and pastels
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £50 - 70

319 & 320
 No Lots

320A
Giorgio Matteo Aicardi (1891-1984), Still Life with a vase of flowers, oil on canvas laid on to board, signed lower right, 49cm x 37cm
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £40 - 60

321 & 322
 No Lots

322A
A group of un-framed Life studies and portraits, various mediums
 £40 - 60

323
 No Lot

323A
A group of un-framed watercolours and sketches of townscapes and other subjects
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £40 - 60

324 & 325
 No Lots

325A
Giorgio Matteo Aicardi (1891-1984), Coastal landscape, oil on board, signed lower left, 40cm x 50cm, un-framed and another, 43cm x 50cm
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £30 - 50

326 & 327
 No Lots

327A
A small group of sketches, Life studies, pastel and pencil, un-framed
 Artists Studio and thence by descent,
 NB Artist's Re-sale rights may apply to this lot
 £30 - 50

- 328
No Lot
- 328A
A portfolio containing assorted sketches, various subject matter and mediums
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£80 - 120
- 329 & 330
No Lots
- 330A
Young Girl walking through a Village, oil on board, signed lower right, 40cm x 60cm, un-framed; together with a Landscape with trees, oil on canvas, 34cm x 28cm and there other un-framed landscape sketches
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£30 - 50
- 331
No Lot
- 332
'Roms Notluruo', oil on canvas laid onto board, titled verso, 28cm x 25.5cm; together with a Still Life with flowers, oil on canvas laid onto board signed lower left, 20.5cm x 27.5cm
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£40 - 60
- 332A
A group of pastels, pencil and charcoal life drawing studies, un-framed
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£50 - 70
- 333
Portrait of a peasant with eyes downcast and a beard, oil on canvas, signed lower right, 40cm x 29cm; together with another of a lady, oil on canvas, laid onto board, signed and dated 1920 lower left, 34cm x 27cm, both un-framed
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£30 - 50
- 333A
A quantity of loose sketches, in pastel, charcoal, pencil and watercolour, mainly landscapes and townscapes
£40 - 60
- 334
Villa at night, oil on canvas, signed lower left, 42.5cm x 35cm; together with View from the Window, oil on canvas laid onto board, signed lower right, 37.5cm x 32.5cm. both un-framed
£40 - 60
- 335
Still Life with a dead bird, oil on panel, signed lower right, 40cm x 47cm; and an Engrise Study of two figures, oil on panel, 37cm x 57cm, un-framed; together with a Fresco sketch, oil on canvas, 40cm x 45cm, un-framed
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£40 - 60
- 336
Portrait of a Tudor lady wearing a ruff collar, oil on panel, 27cm x 23cm; together with a portrait of a gentleman in 19th century style, oil on panel, 35cm x 29.5cm, both un-framed
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£50 - 70
- 337
Italian Village, oil on canvas laid onto board, signed lower right, 15cm x 23cm, together with 'Le Tende Degli Zingaria', oil on canvas laid on to board, titled verso, 16cm x 21.5cm
£40 - 60
- 337A
A portfolio containing in-framed, mainly mounted sketches, charcoal and pencil, figurative subjects
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£40 - 60
- 338
City scape, oil on board, signed loser right, 16cm x 25cm, and another of Barns, dated 1907 verso, oil on canvas laid onto cardboard, 13cm x 22cm; and a Landscape oil on canvas, laid onto panel, 15.5cm x 11cm
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£40 - 60
- 338A
A portfolio containing assorted sketches, various subject matter and mediums
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£80 - 120
- 339
Portrait of a lady, oil on card, signed lower right, and dated 1900, 32cm x 23cm; together with a figure sketch, oil on panel, 35cm x 25.5cm, un-framed
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£30 - 50
- 339A
A quantity of charcoal sketches of hands and other figure studies, un-framed
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£40 - 60
- 340
A French Empire style mahogany double bed, probably early 20th century, with turned ball finials, applied brass and later bed frame, 143cm wide
£60 - 80
- 341
An Edwardian tortoiseshell cigarette case, of rounded rectangular form, with engraved shield shaped gold coloured plaque for 'J B', with gilt engraved hinges, 9cm long
£30 - 50
- 342
A painted pine chest of drawers, two small over two large drawers, 81cm high x 91cm wide x 45cm deep, with attached mirror, 66cm high x 48cm wide
£80 - 120

343

Six coffee mugs and saucers, by Compton and Woodhouse, in 'The Wonders of the Nile' series, 'The Golden Mask of Tutankhamun, 1995
£30 - 50

344

A 1950's cream silk ball gown, with cream netting and pink netting detail around the waist, the bodice embroidered with pearled beads
£30 - 50

345

A vintage mink coat, of mud brown colour, with ark red satin lining and a rabbit cape with tie, with purple silk lining (2)
£30 - 50

346

An early 19th century mahogany sofa table, the cross banded top above two drawers with later ring handles, turned supports, carved and fluted stretcher and outswept feet fitted with castors, 75cm high x 151cm wide x 66cm deep
£100 - 150

347

A George II wing back armchair, with arched top rail, upholstered overall in pale blue foliate damask, on front mahogany gadrooned claw and ball feet with chamfered block feet, 106.5cm high x 80.5cm wide
£60 - 80

348

A pair of 19th century cast iron fire dogs, cast as Corinthian columns above shield shaped base cast with crowns, on double scroll front feet, 42cm long
£30 - 50

349

21st century, British school, watercolour/gouache painting of a Barn Owl, signed 'Res'86, mounted and framed, 38cm x 32.5cm (exc mount and frame)
£40 - 60

350

A gilt bronze model of a man labelled 'Tonkinson' on a banner, on scroll plinth base, mounted in a wooden box frame (glass cracked), perhaps a late 19th century pipe lighter, the figure 23cm high (exc frame)
£40 - 60

351

An early 20th century malacca sword stick with 72cm steel blade, the ivory handle inset with a compass, 91.5cm long
£200 - 250

352

A 20th century naively carved hardwood African walking stick/cudgel, the grip modelled as a head, 80cm long
£40 - 60

353

A 20th century African walking cane, the body carved with a kneeling figure, probably West African, 97cm long
£60 - 80

354

A 20th century African walking stick, the shaft carved with a seated figure with bone inlay, 80cm long
£30 - 50

355

An early 20th century carved hardwood ceremonial paddle, probably Micronesian, with blind carved geometric motif to paddle, 145cm long, together with a blade with horn handle, 54cm long
£100 - 200

355A

Still Life with a vase of flowers, oil on canvas, signed lower left, 43.5cm x 36cm; together with another oil on panel, 38cm x 26cm
Artists Studio and thence by descent,
NB Artist's Re-sale rights may apply to this lot
£30 - 50

356

A 20th century carved hardwood ceremonial paddle, probably Micronesian, with geometric carving to paddle, 142cm long
£80 - 120

357

A carved and part polished stone roundel, incised PM89 to base, carved with shells and pebbles on a ground with hatched ornament, 48cm diameter
£80 - 120

358

An Ashley Borthers (Yeovil), double glove mould cutter, stamped Ashley Brothers/Yeovil/6/11003, applied with a label R S 6/P52', approx 34cm long
£20 - 40

359

A Victorian cast iron weighing scale, late 19th century, stamped 150/871, with ball weight and three hinged hooks on spade cast finial, 63cm long
£20 - 30

360

A Victorian cast iron door stop, modelled as Punch the jester and jester dog, on a stepped d-shaped base, 31.5cm high
£20 - 30

361

An Edwardian Swiss ebonised wall clock, the reverse stamped 'E, Hissbuchehele Sachiettenstrasse 35', with incised inscription dated 1925, with cream enamelled dial and Roman numeral, with black painted surround gilt with fruiting vine, within moulded circular black painted frame, 50cm diameter
£20 - 30

362

A Cutaway model of a mark XIV aircraft altimeter, a Mark 1B Artificial horizontal top plate and an Air Ministry No 6A/0726 compass (3)
£30 - 50

363

An East African horn, brass and white metal prayer wheel, 21.5cm high, and a similar horn and brass flask, 11cm high
£30 - 50

364

A Royal Worcester figure of Elizabeth II, made to celebrate the Queen's 80th birthday in 2006, printed marks, 24cm high figure
£20 - 30

365

A silver plated opaline glass biscuit barrel and cover, circa 1890, with swing handle cast with ribbon tied swags, the cover engraved with palmettes, the barrel enamelled and gilt in the Japonisme style with cranes and flowering prunus, 15.3cm high
£30 - 50

366

A Minton 'Haddon Hall' part tea service, two bowls in sizes, and a Royal Crown Derby 'Imari' palette dish, 26.5cm diameter,, printed marks, 20th century ; the Minton comprising : a fluted teapot and cover, a milk jug, a sugar bowl, a shallow bowl/dish and a footed bowl
£30 - 50

367

A collection of ladies silk, cashmere and wool scarves and shawls, including : a cream Sonia Rykiel example, an Etro purple paisley pattern example, an Etro example with pink rose design and numerous Italian wool and silk examples in various colours (12)
£60 - 80

368

Dorian Spencer Davies, Rocky Coastal scene, watercolour, signed bottom left, 29cm x 29cm (exc frame) and three prints by the same hand (4)
£60 - 80

369

G. Norman-Crosse (early 20th century), View of an Orchard in blossom, watercolour, framed, 12cm x 20cm (exc frame)
£40 - 60

370

Portrait of a Lady, mid 20th century British School, inscribed to reverse, oil on canvas
£60 - 80

371

A cream and grey ground room sized carpet, the centre decorated with a red quatrefoil medallion and figures of equestrian archers in a forest within border woven with angels, 358 cm. X 279 cm.
£200 - 300

372

No Lot

373

A 19th century mahogany oval tilt top table, on turned pedestal and splayed legs with brass casters, 72cm high x 121cm wide x 96.5cm deep
£40 - 60

374

A Middle Eastern carpet the central cream ground with central medallion and floral decoration with similar border, 250cm x 155cm
£200 - 300

375

No Lot

376

A Victorian mahogany Sutherland table with canted rectangular top above turned legs and stretcher, 60cm high x 60cm wide
£20 - 30

377

A Victorian mahogany show frame sofa with serpentine button back on cabriole legs with brass casters, 167cm wide
£120 - 180

378

A George III mahogany side table, of canted d-section, inlaid with cross banding and satinwood stringing with ovolos, on tapering square legs and spade feet, 71cm high x 91.5cm wide x 45.5cm deep
£40 - 60

379

A 20th century vintage oak horse ploughing collar having steel furniture and studded leather, the collar being repurposed as a mirror
85cm tall
£30 - 50

380

A late 20th century George III style mahogany hanging wall shelf, 90cm high x 76.5cm wide x 21cm deep
£50 - 70

381

A Victorian mahogany kneehole desk, early 19th century, with frieze drawer above two deep drawers with turned wood handles, on turned baluster legs, 83cm high x 107cm wide x 53cm deep
£80 - 120

382

A 1960's retro glass topped teak coffee table, of G-Plan type, with circular glass top above rounded triangular frame, on X-stretchers and square legs, 45cm high x 76cm diameter
£30 - 50

383

A George III elm small tilt top occasional table, with bird cage gallery above turned baluster stem, on three cabriole legs, 59cm high x 46cm diameter
£20 - 30

384

A mahogany oval side table, the waved frame above turned baluster twin supports, each issuing two scroll legs, 74cm high x 75cm wide
£30 - 50

385

A set of four Victorian walnut balloon back dining chairs, mid 19th century, each top rail and splat carved with stylised leaves, on cabriole front legs, upholstered in pale green damask, 85.5cm high x 44cm wide
£70 - 90

386

A mahogany Georgian style circular occasional table, 20th century, on turned baluster stem supported on tripod scroll feet, 66.5cm high
£20 - 30

387

A mahogany wash stand
£30 - 50

388

A Liberty & Co Arts & Crafts oak occasional table, circa 1905, with octagonal top above three tapering legs, pierced with stylised flower stem with triangular shaped lower shelf, on arched feet, 74cm high
£40 - 60

389

A Regency 19th century gilt and gesso moulded triple panel over mantle mirror having scenes of chariot and angels to top with Corinthian columns to either side 90cm x 142cm
£200 - 300

390

An Edwardian demi-lune Sutherland table with cross banded and inlaid top, pierced end splats and outswept feet, 70.5cm high x 60.5cm wide x 60.5cm deep
£30 - 50

390A

An Iranian 20th century wool rug, with central beige medallion, with blue, pink and purple floral lattice pattern, reserved on a dark blue ground, decorated with stylised geometric pattern borders within dark red panels, 158cm x 103cm
£80 - 120

391

An Edwardian mahogany and inlay Sutherland table having a drop leaf and bevelled edge top with conch shell central inlay, all raised on turned legs with shaped splayed foot 60cm x 60cm x 17cm
£30 - 50

392

An Art Deco marble topped walnut bedside table with curved edges and front panelled door enclosing a single shelf on a raised plinth base, 78cm high x 38cm wide
£30 - 50

393

A Victorian ebonised ottoman-chest, of low rectangular section, with square recessed panelled front, back and sides, carved with stylised sunbursts, the front and back mounted with needlework tapestry panels, the hinged top upholstered with padded tapestry seat, on turned bun feet, 47cm high x 93cm wide x 36cm deep
£70 - 90

394

A 19th century eight day longcase clock, the painted dial enscribed Jas Rennie, Carlisle, with subsidiary seconds dial, date aperture and moon phase, the mahogany hood with scrolled pediment and gilt capped column, the case with cross banding and inlaid ebony decoration, 233cm high
£80 - 120

395

A late George III mahogany corner washstand, fitted drawer, on not swept supports, 103cm high x 66cm wide x 49cm deep
£20 - 30

395A

A claret ground wool prayer mat, woven with interlocking diamonds enclosing foliate motifs, within similar borders, 20th century
£20 - 30

396

A late 19th century copper coal scuttle, with shovel, 46cm high
£40 - 60

397

A Victorian mahogany three tier hanging shelf with pierced Gothic fretwork side panels below a trefoil and swan's neck pediment, with three short drawers with fretwork fronts and brass handles, 86cm high
£30 - 50

397A

A Chinese wooden circular inlaid plaque with stone and marble with a figure playing a lute before a jardiniere with flowering prunus, circa 1900, 30cm diameter
£30 - 50

398

A Victorian George II style carved wood foot stool, with floral tapestry seat above gadrooned apron, supported on four acanthus carved scroll legs and scroll and pad feet, 45cm high x 56cm wide x 56cm deep
£40 - 60

399

A Continental mahogany early 19th century chest of drawers, with one long frieze drawer above three long graduated drawers, flanked by black painted scroll brackets, with gilt metal ring handles and fruit escutcheons, on tall block feet, 96cm high x 12cm wide x 60cm deep
£150 - 250

400

Three Ercol pale beech and elm stick back kitchen chairs, with hoop backs, on turned splayed legs, 86.5cm high
£70 - 90

400A

An Edwardian mahogany occasional table having scalloped and bevelled edge with undertier, all raised on six legs 72cm x 87cm x 87cm
£20 - 30

401

A late Victorian mahogany occasional table, the square top above open twist corner supports and turned feet, 68cm high x 56cm wide
£40 - 60

402

Three Ercol pale beech and elm stick back kitchen chairs, comprising : a pair with hoop backs and splayed legs and another with curved top rail and stick back, on splayed legs with cross stretchers, bearing labels, approx 80cm high x 33cm wide (3)
£30 - 50

403

A Sorrento marquetry table, mid-late 20th century, of square section, inlaid in a Middle Eastern style with radiating octagonal panels of stars, within diamond pattern borders, on square legs with cross stretchers, 70cm high x 60cm wide (square)
£200 - 300

404

A pair of Victorian Gothic hall chairs, mid 19th century, with pierced arched high backs, pierced with trefoils and shield carved splat, with solid seat on bobbin turned front legs and splayed back legs, 90cm high x 45cm wide (2)
£100 - 200

405

A pair of mid century Kandya yellow painted plywood chairs, designed by Carl Jacobs and Frank Guille, stackable, with splayed legs, 72cm high x 52cm wide
£60 - 80

405A

A wool rug with blue and pink geometric medallion, within a geometric border with lozenges and inter-locking strapwork, 20th century, 241cm x 320cm
£40 - 60

406

A Victorian walnut nursing chair, with high back and stuff-over seats, upholstered in blue fabric with bobbin turned uprights and pierced crestings, on turned front legs and casters, 110cm high x 44cm wide
£40 - 60

407

A Topknot English Oak 'French Monks Refectory Table' and six oak and rush dining chairs, 2002. The rectangular table with twin column pedestal supports and double cross-stretchers, the chairs with high backs pierced with squares above drop-in rush seats, on square tapering legs, with certificate. (7). Table 168cm wide x 86cm deep x 79cm high, chairs 102.5cm high and 48cm wide.
£200 - 300

408

A large pair of steel fire dogs, with pierced spiral ball finials, issuing from a stem and pierced spiral feet, 60.5cm high x 62cm wide (approx)
£120 - 180

409

A large painted steel wrought iron fire screen, with globe coronet style finials, the mesh screen with a scroll, on spreading legs, early 20th century, 113cm high x 130cm wide
£40 - 60

410

A 19th century oak saddle rack with green painted rack and three antler shaped hooks, 169cm long
£50 - 70

410A

A wool rug with red ground with scrolling Persian flowers in blue and beige, within a blue ground border with scrolling tightly packed flowers and tendrils with white fringing, bearing a Brussels 'T4' International Classification label, 305cm x 200cm
£30 - 50

411

An early 20th Century Thonet style Czech bentwood rocker armchair having canework backrest and seat on scrollwork frame. Measures 93cm x 51cm.
£80 - 120

412

A pair of brass and glass occasional tables, of tubular construction with X form stretchers, 51cm high x tops 50cm wide x 41.5cm deep
£80 - 120

413

A Victorian brass fire fender, late 19th century, cast as pierced interlocking lyre motifs alternating with domed bosses, above rope twist and domed base, 132cm high
£30 - 50

414

An Edwardian pine dressing table, the hinged mirror above twin single drawers the base with tein frieze drawers, standing on turned tapered supports, 100cm wide
£60 - 90

415

A Syrian marquetry hexagonal section occasional table inlaid in the Middle Eastern style with a central hexagonal within radiating panels of geometric ornament, the panelled sides similarly inlaid, on triangular arched feet, 51.5cm high x 43cm wide
£70 - 90

416

A Victorian mahogany adjustable piano stool, the upholstered circular seat above turned stem and spreading circular base, fitted with three scroll feet, 47cm high (min)
£30 - 50

417

A matched pair of 19th century marble topped bedside cabinets, with a carved frieze drawer and geometric panelled cupboard door, on four turned baluster legs and lower shelf, 84.5cm high x 43cm wide x 38cm deep (2)
£150 - 250

418

A Victorian pine chest of drawers, comprising two short drawers above three graduated long drawers, with white pottery handles, on bun feet, 94cm high x 96.5cm wide x 46cm deep
£50 - 70

419

An early nineteenth century cross banded D-end demi-lune dining table, the top with ebony and satinwood strung borders, on square reeded tapering supports, with one extra leaf, 124cm wide x 196cm extended
£150 - 250

420

A Victorian lacquered and inlaid cane chair, late 19th century, with C scroll top rail and back rest, inlaid with mother of pearl flowers and gilt with leaves, on turned baluster legs with tapering stretchers, 82cm high x 41cm wide
£20 - 30

421

An early 20th century oak lectern writing desk, having multi positional writing top with storage below, all raised on panel sides and splayed feet, 76cm high x 61cm wide x 46cm deep
£40 - 60

422

Mahogany pedestal table
£100 - 200

423

A pair of Art Deco 'Biedermeier' style walnut bedside tables, of rectangular section with frieze drawer, flanked by black painted bracket flanking a cupboard door, on block feet, with gilt metal mounts, 70cm high x 51cm wide x 37cm deep (2)
£100 - 150

424

An early 20th century Chinese style lacquered low coffee table, the top decorated with a central pane of birds and flowers, heightened in gilt, 50cm high x 119cm wide x 73.5cm deep
£70 - 90

425

An early 20th century six branch ceiling light, with scrolled supports, 47cm high x 63cm wide
£70 - 90

426

A Victorian mahogany extending dining table, the plain top above tapered legs fitted with casters (no extra leaves) 122cm wide x 134cm long
£60 - 80

427

A vintage mid 20th century pine measure, with adjustable header and black painted board for marking, going up to 6'6", mounted on a pine plank, 214cm high (overall)
£30 - 50

428

A George III oak carved dining chair, with scroll top rail and pierced vase shaped splat, with red leather drop-in seat, on square legs and stretchers, 95cm high x 57cm wide
£30 - 50

429

Two individual wooden carved block moulds, the first painted in yellow, blue and grey with stepped domed forms on wooden boards, marked 'Inter Lube/305848', rectangular form, marked 'Lynton Lasers LYN 22486', on a wooden board, 68.5cm high and 61.5cm high
£30 - 50

430

A 19th century mahogany glazed bookcase, geometric astragals to double glazed doors with moulded plinth, enclosing two adjustable shelves on a panelled twin door cupboard base, on ogee feet, 220cm high x 94cm wide x 32cm deep
£60 - 80

431

A contemporary round elm dining table, raised on a turned column and four splayed legs, 75cm high x 106cm diameter
£40 - 60

432

A late Victorian walnut hall stand, with architectural cornice shield shaped bevel glass mirror, marble insert and glove drawer, 219cm high x 93cm wide x 33cm deep
£80 - 120

433

A pair of Edwardian cast iron wall lights, each with acanthus scroll brackets, supporting a barley twist arm, with four pierced branches and a central stem, electrified (2), 60cm long
£40 - 60

434

A good quality modern armchair, upholstered in a striped red and orange chenille with loose covers and cushions, 80cm high x 100cm wide x 100cm deep
£30 - 50

435

A good quality modern two seat sofa, upholstered in a striped red and orange chenille with loose covers and cushions, 80cm high x 200cm wide x 100cm deep
£80 - 120

436

A 1960-70's chrome three-light candelabra, with white opaque shades issuing from C-shaped branches with central stem and ceiling rose, 37cm high (overall)
£30 - 50

437

An early 19th century mahogany buffet, the rectangular top on a turned column, the lower shelf fitted two drawers with gilt brass knobs on ring turned supports, 84cm high x 89cm wide x 47.5cm deep
£60 - 80

438

A George III mahogany glazed corner cupboard, with geometric astragals, the hinged door revealing two adjustable shelves, below a dentil cornice, inlaid with ebony and satinwood stringing, with key, 105.5cm high x 75cm wide
£40 - 60

439

A painted Edwardian three-tier whatnot, early 20th century, with upper pierced gilt metal gallery above a middle shelf and a lower drawer, on turned baluster supports and legs, on casters, painted in cream with red and yellow slower sprays, with blue lined borders, 110cm high x 49.5cm wide x 37cm deep
£100 - 150

440

A cast iron pub table, the circular wooden top on a tripod cast-iron cabriole base, cast with lion masks, with pierced lower shelf, on paw feet, 20th century, 71cm high x 60cm diameter
£50 - 70

441

A George III mahogany two-tier dumb waiter with small circular upper tier with moulded rims on turned baluster stem, rotating lower tier on scroll tripod legs with pad feet, 95.5cm high x 60cm wide
£60 - 80

442

A Victorian oak Sutherland table with turned baluster legs and ball feet, 62.5cm high x 61cm wide x 27cm deep (folded)
£20 - 30

443

A Victorian mahogany Wellington chest, mid 19th century, with carved acanthus side panels, with seven graduated drawers and turned wood handles, with moulded plinth top and base, 110cm high x 52.5cm wide x 38cm deep
£350 - 450

444

A Georgian mahogany four drawer chest
£100 - 150

445

A pair of Victorian mahogany dining chairs, William IV, circa 1835, with curved 'Trafalgar' top rail, carved palmette back rail, the drop-in seats upholstered in green and red foliate fabric, on gadrooned tapering front legs, 87.5cm high x 48cm wide
£30 - 50

446

A Herbert and Sons Terry anglepoise lamp in cream enamel, 92cm high
£80 - 120

447

A Victorian mahogany nest of two occasional tables, on turned baluster 'spider' legs with cross-stretchers, on over-turned feet (2) 73cm high x 49cm wide
£20 - 30

448

A pair of Remploy teak bedside tables, mid 20th century, printed black stamp, each of rectangular section, the tops inlaid with melamine with frieze door and lower shelf, on square tapering legs, 61cm high x 38cm wide (2)
£30 - 50

449

A pair of G-Plan fresco teak chests of drawers, fitted four drawers on plinth bases, 72.5cm high x 71.5cm wide
£80 - 120

450

An Edwardian walnut kneehole desk, with brass palmette cast escutcheons and swing handles with two short and one long frieze drawers above three pedestal drawers to each side, the top inset with gilt tooled leather, on plinth base, 75cm high x 123cm wide x 58cm deep
£60 - 80

450A

A mahogany William IV drop side chaise longue, in the classical style, the top rail carved with stylised acanthus, with scroll ends, with a cushion shaped frieze on turned baluster legs and casters, upholstered in dark salmon velvet, 76cm high x 189cm long x 67.5cm wide
£50 - 80

451

A pine waterfall three tier hanging wall shelf, 127cm high x 180cm wide
£40 - 60

452

A George III mahogany corner cupboard, of canted form, the glazed door with interlocking ovolo astragals enclosing three shelves, on moulded plinth, 105cm high x 78cm wide x 48cm deep
£50 - 80

453

An oak panelled coffer, late 19th/early 20th century, carved with a stiff leaf frieze, with hinged recessed panelled top above four stile legs, 53cm high x 119cm wide x 48cm deep
£100 - 150

454

An early 20th Century Thonet style Czech bentwood rocker armchair having canework backrest and seat on scrollwork frame. Measures 93cm x 51cm.
£80 - 120

455

An early 20th century Galloper rocking horse, the horse with dappled grey body, glass eyes, horse hair tail and mane and leather saddle, on oak frame, horse 127cm high x 114cm long (overall)
£250 - 350

456

A Victorian mahogany and oak cased long case clock, late 19th century, the enamelled dial inscribed 'J Eames' with blue and sepia scroll work to the arch and black Roman numerals, flanked by barley twist columns, inlaid with satinwood and ebony geometric marquetry and stringing, the trunk with two barley twist columns, on plinth and ogee front feet, with pendulum, two weights and winder, approx 223cm high
£80 - 120

457

A Victorian pine three door cupboard, each panelled door with knob handle, 62cm high x 179cm wide x 39cm deep
£30 - 50

458

A Regency mahogany sofa table, early 19th century with satinwood cross banding, with two frieze drawers, on twin lyre shaped supports, on splayed legs with brass paw feet and turned baluster stretcher, 69.5cm high x 87cm wide (folded) x 56cm wide
£50 - 70

459

Six Victorian mahogany balloon back dining chairs, with pierced carved foliate back rail, upholstered in green velvet, on turned gadrooned front legs and splayed back legs, 89.5cm high x 48cm wide
£150 - 200

460

A Coronation stool
£40 - 60

461

An Art Nouveau brass fireplace surround, circa 1900, cast with stylised vases of flowers on a hammered ground with studs to edge, 101cm high x 83cm wide
£50 - 70

462

A George III mahogany carver dining chair, the scroll top rail carved with grasses with pierced splat, with scrolled and reeded arms, the drop-in seat upholstered in tan leather, on square legs with plain cross stretchers, 98cm high x 60cm wide
£30 - 50

463

A pair of William IV mahogany dining chairs, with carved 'Trafalgar' top rail, the pierced back rail carved with heart shaped palmettes, the drop-in seats upholstered in dark purple velvet on sabre legs, (2)88cm high (max) x 46cm wide
£30 - 50

464

A Victorian ebonised small travelling folding child's chair, carved and gilt with scrolls and linear ornament, the tall back and seat upholstered in blue and ivory floral silk, on splayed legs, 76.5cm high x 35.5cm wide
£30 - 50

465

A late 19th century oak three fold room divider with woolwork panels, enscribed 'This Screen was worked by Sophia Katherine' each panel 172cm x 52cm
£80 - 120

466

A brass column standard lamp, early 20th century, issuing three S shaped branches and lights flanking a central raised stem supporting a shade, on fluted column stand, on three acanthus cast scroll legs, fitted for electricity, approx 180cm high (exc shade)
£50 - 70

467

An oak game of bar skittles, early 20th century, with hinged drawer enclosing nine skittles, pierced with scoring holes, mounted with skittle platform inset with green baize, 92cm long x 50cm wide
£80 - 120

468

A Victorian button back armchair, the tall balloon shaped back with carved scrolling pierced acanthus cresting, upholstered in pale camel coloured velvet, with button back scroll carved arms with husk and scroll carved legs, on front cabriole legs and casters, 114cm high x 72cm wide
£200 - 300

469

A Tupknot brand hand made oak dining table and chairs
£80 - 120

470

A 1960's teak dining table and four dining chairs, the extending table with two additional leaves, the chairs upholstered to back and seat rests in orange fabric, on turned tapering legs, the table 75cm high x 115cm wide (un-extended) x 90cm deep, the chairs 81cm high x 49cm wide (5)
£60 - 80

471

R Mori, watercolour of a mill and cottages beside a river, signed lower left, in gilt wood rectangular frame, mounted, 81cm x 66cm (including frame)
£30 - 50

472

A mid 19th century lithograph of 'Stephanie' Queen of Portugal, by Leon-Noel, after a painting, in carved giltwood oval frame, 48cm high
£20 - 30

473

A limited edition Martin Rumary print of two Kingfishers, one perched on a branch and the other in flight, signed lower left and numbered 29/250, mounted and giltwood frame, 55cm x 22cm (exc frame)
£0 - 0

474

Creswick Boydell ARCA (1899-1916), landscape, watercolour, signed lower right, mounted and framed (54.5cm x 40.5cm including frame)
£40 - 60

475

Ken White (b 1943), Figures Drinking in the Great Western Railway Working Mens Club, oil on canvas, signed and dated 08 bottom right, 59.5cm x 89.5cm (exc frame)
£400 - 600

475A

A limited edition print of children playing Baseball, signed RAHD (?), No 530/950, mounted and framed, 58cm x 31cm (exc frame)
£20 - 30

476

John William Edy, four un-framed aquatints circa 1820 inscribed 'Haoe Fall, no 57', 'Town of Drobath, no 58', 'Lake Lenongen, no 42' and 'Honbre B.Amkers House at Mos, no 68'; together with English Etchings, part XVII (one plate) and maritime aquatint or etching by Thomson
£80 - 120

477

Three Vanity Fair colour lithographs of Jockeys, 'Fred Archer- The favourite jockey, by Spy (Leslie Ward), may 1881, 'Otto Madden' by G D G July 1900, George Fordham, 'The Demon', by Spy (Leslie Ward), September 1882, in burr wood frame, labelled verso, 90cm x 54cm (inc frame)
£30 - 50

478

School of de Simone, gouache, 20th century, painted with a steam yacht named 'St Serf' riding waves, in black painted frame, 67.5cm x 41cm
£100 - 200

479

Charles Bone, Still Life with a vase of flowers, oil on board, signed lower right, framed, 98cm x 82cm including frame
£80 - 120

480

A Victorian watercolour and gouache portrait of a lady standing before balustrading, looking at parkland, within an oval giltwood and gesso frame, 66cm x 51cm
£30 - 50

480A
Two prints, after Piranesi, 'Cariatides, Pl, '64, and 'Magnifique Vase Compose d'un Groupe de Trois Femmes, Pl, '79', mounted and framed, 40.5cm x 28cm (exc mount and frame) (2)
 £20 - 30

481
David Gunnina (b.1945), Hoyles Mouth Cavern, pastel, mounted and framed, 39cm x 29cm
 £20 - 30

482
A portfolio of assorted watercolours and ink studies, including : Barbara Mayer, landscapes and botanic studies (15)
 £10 - 20

483
A large oil on canvas of nudes on the sea shore, signed '1974, 83' in red, lower right, un-framed, 122cm x 92cm
 £50 - 70

484
School of Wilson Steer, The Needles Isle of Wight, oil on board 23cm x 29cm unframed
 £70 - 90

485
An advertising print for 'Richmond Park', framed, 20th century, printed with a wooded view with bluebells and a pond, in giltwood frame, 60.5cm x 43cm (exc frame)
 £80 - 120

485A
A portrait of a Lady in Regency wedding dress, oil on board, within oval giltwood frame, early 20th century, 43cm high
 £40 - 60

486
20th century school, Still Life of bowls of fruit, watercolour, indistinctly signed lower right, within glazed box frame, 43cm x 35cm
 £30 - 50

487
A print on board of a deer and fawn in woodland landscape, within cream painted wooded box frame, mid-20th century, 58.5cm x 48cm (exc frame)
 £30 - 50

488
A tapestry
 £20 - 30

489
Late 19th century, two landscape watercolours, one initialled CB, mounted and giltwood frame, 37cm x 25cm
 £120 - 180

490
A limited edition lithograph by Gordon King, signed lower right, titled 'Candlelight', No 400/850, mounted and framed, labelled to verso, 45.5cm high x 32.5cm wide (exc frames)
 £30 - 50

490A
Three etchings of Venice, by W H Sweet, after John Shapland, signed by both, two mounted, 18cm x 13.5cm (exc mounts)
 £40 - 60

491
William Timym (1920 - 1990), Animal Studies, print of Leopards and Black Rhino, signed, mounted and framed, 54cm x 45cm (excluding frame)
 £20 - 30

492
A hand coloured map of Ireland, 83cm x 56cm (exc frame), about 1600 by Baptista Boazio, British Museum, Maps C 2 CC1, mounted and framed, 20th century
 £40 - 60

493
W Berry, watercolour, turbaned figures before terracing, before mountainous village, signed and dated 1903 lower right mounted and framed, 66cm x 53.5cm (exc frame)
 £80 - 120

494
Joseph Horlor (1809-1887), A Highland landscape, oil on panel, signed indistinctly lower right, Image 14cm x 24cm, frame 27cm x 37.5cm overall, in gilt frame
 £120 - 180

495
After A K Johnston, three maps : Turkey in Europe' Turkey in Asia an Palestine, all framed and glazed, each 49cm x 59cm, together with a framed Isamic script (4)
 £30 - 50

495A
Montague Smyth (1863-1965), landscape with figure before water, pastel, signed lower right, Image 17cm x 17cm, in gilt frame 28.5cm x 26,5cm
 £30 - 50

496
Gordon Goodman (British contemporary), A cattle farm, watercolour, signed lower right, mounted and framed, 19cm x 30cm
 £30 - 50

497
Lorna Cassidy, Wycombe Abbey, pen and watercolour, signed and dated bottom right, titled bottom left, 20.5cm x 27cm (exc frame)
 £20 - 30

497A
A limited edition Tug of War
 £20 - 30

498
English School, circa 1900, oil on canvas, Still life with Poppies, 52cm x 34cm (exc frame)
 £30 - 50

499
John Varley Senior, Extensive landscape, oil on canvas, signed verso, 22m x 31.5cm
 £80 - 120

- 500
No Lot
- 500A
A pair of mid 19th century coloured lithographic sentimental prints of children, one with young girl and two boys with a pony prints, the other with children tending a donkey, each 20.5cm x 26.5cm (exc frames)
£40 - 60
- 501
Chinese painting of a Bird in Camelia blossoms, gouache on silk, signed to the left and with a chop mark, 25cm x 37cm, together with a Chinese print of a fish
£30 - 50
- 502
A 19th century print of a Milk Maid, with low and milk pail, in a giltwood and simulated tortoiseshell frame 59cm x 49cm
£20 - 30
- 502A
Paul Henry, Launching The Currach, lacquered print on canvas, framed, labelled verso, 61cm x 39cm (exc frame)
£30 - 50
- 503
Tom Cullen, oil on canvas, Street scene, Dublin, signed lower left and dated 1979 with thumb nail sketch to the verso, 10cm x 41.5cm (max)
£60 - 80
- 504
School of Silvester Stannard, Figure on a country lane, watercolour and body colour, 22cm x 34cm
£50 - 70
- 505
Pair of framed Staffordshire blue and white transfer printed porcelain plaques, late 19th century, each circular convex example printed with children, one with signature T Barring (?) within carved giltwood frames, the plaques 18cm diameter, with frames 30cm wide (2)
£30 - 50
- 505A
Polly, Restaurant, Barcelona, pen and wash, signed lower right, dated 1993, titled lower left, mounted and framed, 36cm x 34cm
£30 - 50
- 506
Two watercolours by William Barnes (b.1916 - c.1990), Westminster from the Thames, signed lower right, and Victoria Embankment, Tattershall Castle on the Thames, mounted and framed, 44.5cm x 31cm (excluding mount and frame)
£80 - 120
- 507
20th century Continental school, An impressionistic study of figures with peacock overlooking a bay, probably in the Mediterranean, 23.5cm x 29.5cm (exc frame)
£40 - 60
- 508
19th century Continental school, a pen and ink study of a Vineyard, 14cm x 21cm (exc frame)
£30 - 50
- 509
David Howell, Santa Maria Della Salute, Venice, watercolour, signed lower right, 31cm x 44cm
£150 - 250
- 510
John Morley (B 1942), Field of Sunflowers, Nantieul, Auriac, watercolour, Piccadilly Gallery label verso, 11.5cm x 21.5cm (exc frame)
£40 - 60
- 510A
Three early 20th century watercolours, comprising : A Barnes, Water Carriers beside River, signed lower right,; together with another signed Fairfax Cameron with sailing boats and forest and a third, monogrammed UD with sailing boats, all framed, the first 21cm x 15cm (exc frame) (3)
£30 - 50
- 511
William Barnes (b.1916 - c.1990), two watercolours, the first with St Pauls, a view from the Thames, together with a view of London Bridge, signed lower right, mounted and framed, 46cm x 34cm
£80 - 120
- 512
After David Shepherd, a limited edition print, titled 'Winter of '48, Somewhere in England', signed in pencil by David Shepherd, Arthur 'Bomber' Harris and Barnes Wallis, No 276/850, 51cm x 93.5cm (exc frame)
£100 - 150
- 513
A Coronation flag for King Edward VIII, in glazed frame, 56cm x 79cm (exc frame)
£80 - 120
- 514
Attributed to Fritu Milward (1906-1982), Study of a Woman reading, colour chalk and crayon, 48cm x 36cm, frame 73.5cm x 60.5cm
£40 - 60
- 515
19th century, Continental school, A girl gathering apples, oil on canvas under glass, 164cm x 70cm
£80 - 120
- 515A
A limited edition Reflections 1
£20 - 30
- 516
Charles Pierce (British, b 1908), Pattern of Pantiles Cadagnes, oil and gouache on board, signed lower right, mounted and framed, 49cm x 39cm (excluding frame)
£80 - 120
- 517
A pair of Chinese stone pictures, 20th century, each mounted with jade, agate and other stones forming a jardiniere of flowers on a gilt ground, edged in silk within black lacquered frame, each bearing four character signatures, suspended for hanging, 76.5cm x 32.5cm (2)
£50 - 70

518

An early 19th century silk and gold thread armorial needlework, with blue ribbon tied crest of a bird above a shield with lion's masks before crossed laurel, on a cream ground, within an oak oval frame, 30cm high (exc frame)
£20 - 30

519

An early 19th century Baxter print of a Lady before a gate in wooded landscape, in giltwood and plaster frame, Published 6th Feb 1858 by G Baxter, 64cm x 47cm (exc frame)
£30 - 50

520

Paul Stephens (British 21st century), 'Early Morning', West Lydford, River Brue, Somerset Levels, oil on panel, signed lower right, inscribed verso, framed
£60 - 80

520A

An oil on board of an RNLI Lifeboat, signed J Lee, framed, 43cm x 35cm (exc frame)
£20 - 30

521

Paul Stephens (British 21st century), 'River Brue' near Baltonsborough, Somerset Levels, oil on panel, signed lower right, inscribed verso, framed, 49.5cm x 39.5cm (exc frame)
£60 - 80

522

A watercolour, of a farmer leading cattle across a field before a cottage, 20th century, within giltwood frame
£30 - 50

523

After Sir Alfred Munnings, 'Kilkenny Horse Fair', from an edition of 600 copies by Adam Collection Ltd, 51.5cm x 60.5cm (exc frame)
£40 - 60

524

Patrick Caulfield screenprint, Watch me eat without appetite, framed, 34cm x 40cm (exc frame)
£80 - 120

525

Patrick Caulfield screenprint, 'Her Hankerchief Swept me along the Rhone', framed, 39cm x 33cm (exc frame)
£100 - 150

525A

A Carpenter, French school, Parisian Study, 'Arc de Triomphe', oil on canvas, impressionistic, indistinctly signed, un-framed, 51cm x 61cm
£20 - 30

526

After Alfred W Strutt, circa 1901, A Picnic, signed in pencil bottom left, published June 1st 1901, image 36cm x 72cm (exc frame)
£60 - 80

527

John Syer R.I. (1815-1895), two figures crossing a moor, signed and dated 1873, lower centre, 23 cm. x 35 cm., in gilt frame 42.5 cm. x 53.5 cm.
£50 - 80

528

John Burchopt (?), 20th century school, Summer, Margaret River, WA, pastel, inscribed 'To Hilary with all my best wishes and affection' dated '95, signed and titled, in giltwood frame, 63.5cm x 49.5cm (exc frame)
£50 - 70

529

Patrick Caulfield screenprint, All these confessions, framed, 33.5cm x 40cm (exc frame)
£100 - 150

530

Wyren Appleford, 20th century, Grounded Boat, oil on panel, signed lower left, framed, 23.5cm x 18.5cm (exc frame)
£20 - 30

530A

Joseph Bartlet, (1757-1811), watercolour of a house in wooded landscape, framed, approx 37cm x 30cm (inc frame)
£80 - 120

531

S M Couch, 'Meteor III Leading the Schooner Fleet in the Dover to highland Race 1906', oil on panel, signed lower right, framed, 23.5cm x 15.5cm (exc frame)
£20 - 30

532

R.J. Cumming (fl. 1892-1909), Picking up Sticks, watercolour, signed lower right, labelled verso, in giltwood frame, 22.5 cm. x 33 cm, 41.5 cm. x 51 cm. overall
£50 - 80

533

Jane Inglis, High Tide at the Borthwick Steps, Newquay, Cornwall, 1885, watercolour, signed lower right, labelled verso, framed, 53cm x 36cm (exc frame)
£30 - 50

534

British 20th century school, oil on canvas, female nude, the reverse of the canvas with two women in 1950's/60's dress, inscribed 'Sketch for Fame, with ornamental white (?/Stagg)', framed, 38cm x 53cm (exc frame)
£30 - 50

535

Des Harradine, A pair of shipping scenes, watercolours, signed bottom right, 15cm x 38cm (exc frames)
£20 - 30

535A

Three limited edition prints by Cathleen Caddick
£20 - 30

536

W Hicks (1880-1944), Lydford Moor, Dartmoor, watercolours, signed lower right, inscribed verso, mounted and framed, 33cm x 14.5cm (exc frame)
£20 - 30

537

Fishing boat in harbour
£20 - 30

538

Dylan Waldron, Pears in a Raku Bowl, watercolour and acrylic, 1989, initialled DW lower right, labelled verso, mounted and framed, 24cm x 19cm (exc frame)
£100 - 150

539

After W Duffield, 1859, A framed and glazed coloured lithograph entitled 'Game', 31cm x 42.5cm (exc frame)
£20 - 30

540

Morden, Robert, A framed and glazed map of Norfolk, sold by Abel Swale Abraham and John Churchill, hand coloured, 37cm x 58cm (exc frame)
£80 - 120

540A

Adriaan Christiaan Willem Terhell, (1863-1949), Borendrecht, near Rotterdam, watercolour, signed lower right, framed, 38cm x 28cm (exc frame)
£80 - 120

541

Brighton School, a pair of pictures, comprising a circular oil on board of a woodland scene with primrose and a similar gouache of fungus and a snail, both 22cm diameter (exc frames)
£200 - 300

542

Rachel Anne Grigor, Blue Runner, coloured etching, signed and titled, mounted and framed, together with another titled 'A Mirror Dream', signed lower right and dated 1987, 75cm x 48cm (2)
£80 - 120

543

Harold Dearden (British 1888 - 1962), portrait of a labourer before a sheep pen, oil on canvas, signed lower left, framed
£100 - 150

544

A limited edition print by Robert Taylor, 'Hurricane', first edition, Bath 1979, signed by Wing Commander R R Stanford-Tuck DSO, DFC, RAF (Retd)', framed
£80 - 120

545

A limited edition print by Robert Taylor, 'Spitfire', first edition, Bath 1979, signed by Group Captain Sir Douglas Bader CDB, DSO, DFC and Air Vice Marshall Johnnie Johnson, CB, CBE, DSO, DFC, framed, 60cm x 50cm (exc frame)
£80 - 120

545A

After Lucelle Raad, Artist's Proof, 'Beach Blonde', signed lower right, 30cm x 36cm (exc frame)
£20 - 30

546

A limited edition print by Robert Taylor, 'Lancaster', first edition print, bath 1979, signed by Group Captain Leonard Cheshire, VC, DSO, DFC, framed, 60cm x 50cm (exc frame)
£80 - 120

547

P Mason, two oils, acrylic and body colour, impasto, abstract painting, dated 1994, within box frame, 32.5cm x 20cm and 42cm x 22cm (exc frame)
£60 - 80

548

Wright Barker, signed mezzotint, 1896, two recumbent Border collies, framed
£50 - 80

548A

A Hogarth print 'Marriage a la Mode, Plat 1 engraving', framed together with a print of 'Hays Wharf' and 'Frontespizio delle Antichita Romane', print dated 1823, framed, the Hogarth print 43cm x 38cm (exc mount) (3)
£20 - 30

549

Quorn Hunt, print and hand coloured, engraved by F C Lewis, published London, Ackermann, 1835, framed
£60 - 80

549A

Two RNLI oil paintings, 20th century, comprising : A rescue, oil on board, initialled JRS, labelled to verso with details of the rescue of Urda dating from 1956, and an oil on board of a rescue with two figures in the sea, un-framed; the first 59.5cm x 49cm (exc frame), the second 76cm x 61cm
£40 - 60

550

N Spencer, French Street scene, oil on board, framed, 90cm x 60cm (exc frame)
£30 - 50

550A

After Lucelle Raad, Artist's proof, titled 'Precious Time', signed lower right, 45.5cm x 51cm (exc frame)
£20 - 30

551

A German (Schonheit der Arbeit) porcelain soup plate, gilt with a reproduction of the Nazi cypher, within gilt rim, 20th century printed black mark, 'Model des Amtes', 22.5cm diameter
£20 - 30

552

A treen, carved walnut powder flask and stopper, with tall tapering neck, the circular body with pierced loops, carved with a circular medallion and geometric ornament, perhaps early 18th century, 22cm long
£150 - 200

553

Three vintage embroideries, the first with panels of colourful garden flowers on an ivory silk scarf, a pair of circular black watered silk embroidered with red and blue flowers with chevron border with blue fringing; together with nine Victorian and Edwardian postcards (12)
£20 - 30

554

Five Volumes : Comprising : Konrad Z Lorenz, 'King Solomon's Ring', London 1952; Kenneth Williamson, 'The Atlantic Islands', London 1948; 'The Confession of Faith', Edinburgh 1836, in black leather binding; H G Fielder (ed) 'The Oxford Book of German Verse', 2nd edition, London 1936; James Barr, 'A Line in the Sand', London 2011
£40 - 60

555

A group of Royal Crown Derby Imari pattern teawares and a blue ground Campana vase, circa 1900 and later, printed iron-red marks, to include 2 miniature mugs, 5 coffee cups and 6 saucers, a rouge pot and cover, 1 teacup and 3 saucers
£30 - 40

556

Volume : Brian Vesey-Fitzgerald, 'It's My Delight', first edition, London, 1947, with dust jacket
£20 - 30

557

A Royal Winton 'Tartan's' pattern octagonal two handled footed bowl, early 20th century, printed blue marks, pattern \no 115/15/D, decorated all over with a patchwork of tartan, 14.5cm wide
£40 - 60

558

A Royal Doulton no 444 figure, The Sketch Girl, c1924, showing a lady in a red dress and jacket selling toys from a tray, 19cm high
£150 - 250

559

A Brodie steel Civil Defence helmet, with leather lining and canvas strap, over-painted in grey-blue, the interior fitting 17cm wide
£30 - 50

560

A pair of bronzed Spelter figures, titled 'L'Agriculture', each cast holding agricultural implements, on raised grassy mound, on turned ebonised wooden bases, 39cm high (max) (2)
£40 - 60

560A

A pair of mid 19th century coloured lithographic sentimental prints of children, one with young girl and two boys with a pony prints, the other with children tending a donkey, each 20.5cm x 26.5cm (exc frames)
£40 - 60

561

20th century, Bristol school, a bronze sculpture titled 'Audience, No 2/60', with mirrored P monogram, cast as six upward looking portrait busts, mounted on a wooden base, 18cm high x 27cm wide
£20 - 40

562

Two First World War medals for PTE G E Chambers ASC (M2-177531), The Victory medal and a George V medal, each with their silk ribbons, together with a box of assorted military badges and buttons
£20 - 30

563

A Victorian turned wood four tier spice tower, mid 19th century, with screw top, labelled for Cloves, Mace, Cinnamon and Nutmegs, together with a pair of turned wood nutcracker, stamped for 'G Clark', and a miniature wooden joint stool with turned legs, spice tower - 16cm high' tongs - 15.5cm long, stool - 15cm high x 24cm wide (3)
£30 - 50

564

A Gloucestershire Regiment carved wood fretwork stand inkwell, applied with a bronzed Egypt/Gloucestershire badge within a carved wood coronet cartouche and continuous scrolling foliage, above two square wells and a hinged drawer, 27cm high x 26cm wide
£30 - 50

565

An Ashtead Pottery Christopher Robin Nursery tea sieve, printed black marks, design No 740058, comprising : two teapots and covers, a milk jug, a sugar bowl, a slop bowl, two cake plates, one side plate, two saucers, in sizes; together with a Royal Doulton 'Bunnykins' mug, a Wedgwood Beatrix Potter mug and plate
£20 - 30

566

A large Studio Art glass dump shaped weight enclosing a blue jellyfish, 19cm, together with a purple tinted dolphin, a snails, a turtle, a seal, a blue bird and a Clurese blue aventurine snail (7)
£20 - 30

567

Second World War medals
£60 - 80

568

A pair of Sitzendorf figures of a gallant and companion, circa 1900, printed 'crowned blue S marks', after Meissen, each modelled seated on three stump bases, wearing 18th century style dress, on gilt rocaille moulded bases, 15cm high (max)
£30 - 50

569

A Beswick Horse and rider figure, 'Girl on a Pony', Skewball, model No 1499, designed by A Gredington, circa 1957-65, painted 58+11 to hooves, 14.5cm high
£100 - 150

570

A Harry E Tunnicliffe Ltd, Hyfin Model, 'Fine Rich Virginia' smoking display figure of a 'Drum Major' on a green plastic canted base
£20 - 30

571

A Portmeirion 'Phoenix' pattern coffee service, printed gilt marks, designed by John Cuffley, printed gilt marks, circa 1960s - 70s, printed with a gilt phoenix reserved on a black ground, comprising a tall cylindrical coffee pot and cover, a sugar bowl, a milk jug, six mugs and saucers
£30 - 50

572

A collection of modern Studio Art glass paperweights, comprising : seventeen assorted weights, including a 'Dynasty Gallery' example with blue bubble inclusions, another with dolphins and bubbles, several with pale purple tint and bubble inclusions, the majority of 'dump' shape (17)
£20 - 30

573

A group of Belleek parian, comprising : shell moulded Wrythen vase, a shell salt and a shell cup and saucer, (printed brown marks, 20th century), the interior lustred in pale yellow, 11cm high; together with a basket moulded shamrock pattern, globular small bowl (printed green marks), a vase, a milk jug and an inscribed plate, a swan moulded egg and cover (printed blue marks), a two handled ivy moulded bowl, a Bacchus moulded milk jug (printed black marks)
£40 - 60

574

A Dresden porcelain figure of a lady gardener, late 19th century, blue monogram and script mark, gilt m2, modelled holding a bunch of pink flowers and watering can, on circular mound base, 22.2cm high
£30 - 50

575

A Royal Worcester fruit painted coffee can with saucer and side plate, painted by W H Austin, printed puce date codes for 1922 to the coffee can and saucer, and 1923 to the side plate, each painted with autumnal fruits on a mossy ground, signed W H Austin
£120 - 160

576

A French porcelain gilt meta mounted yellow ground bombe shaped box and cover, 20th century, printed marks, painted in the Sevres style with bouquets within gilt scroll cartouches, printed marks to base. Height 8cm x 18cm.
£30 - 50

577

A barometer
£20 - 30

578

A vintage brass two handled Samovar tea urn, the everted neck pierced with Stars above a stepped cover, with cylindrical body and faceted spout and scroll top, on square plinth base, 43.5cm high
£30 - 50

579

A Victorian burr walnut letter rack, mid to late 19th century, the sloping winged double doors revealing an interior fitted with letter racks, ink wells and an pen rest, on moulded feet, 28cm high x 38cm wide
£50 - 70

580

A George III mahogany inlaid knife box, late 18th century, of serpentine form, the hinged sloping top inlaid with ebony and satinwood stringing, the interior fitted with a star and stringing, with later brass shell cast swing handles and escutcheons, 334cm high x 23cm wide
£120 - 150

581

Indian wood spice box
£20 - 30

582

A Victorian oak tobacco cabinet, mounted with brass trefoil corner bracket, escutcheons and handles, the hinged cover revealing a two dimension tray, the fall fron revealing two further compartments, 27cm high x 33cm wide x 20cm deep
£50 - 70

583

An Edwardian candlestick telephone, early 20th century, the bakelite receiver stamped TE-234, No 22, the metal stand stamped 'N22/PX24 235', 32cm high
£80 - 120

584

A mahogany George III style miniature three tier dumb waiter, with moulded rims, the turned baluster stem above three scroll feet, 30cm high
£50 - 60

585

A Chinese carved pale celadon jade pendant and hardwood stand, of oval form, pierced and carved with inter-locking flower heads and tendrils beside a stylised calligraphic motif, suspended from an arched hardwood stand, 20th century, the pendant 6.5cm high
£40 - 60

586

A Chinese carved jade censer, cover and hardwood stand, 20th century with dog of fo finial and pierced Kylin handles, stepped body and frieze carved with inter-locking scrolls, on pierced stand, 14cm high
£100 - 150

587

A Chinese carved mottled jade censer with cover and hardwood stand, 20th century, of mottled grey, green and brown tones, with carved Kyvin finial, ring handles, Kyvin mask terminal and ring handles, on three paw feet, 10.5cm high
£100 - 150

588

A Chinese carved pale celadon jade pendant and hardwood stand, circa 1900, of shaped oval form, carved with over-lapping tendrils and leaves, pierced and suspended on a dragon carved wooden stand, the pendant 6cm long
£60 - 80

589

A pair of Chinese carved translucent green spinach jade bowls and hardwood stands, 20th century, each of overt form, of mottled spinach colour, on circular carved wooden stands (2), 12.5cm diameter
£60 - 80

590

A collection of WWI and WWII postcards and postmarks, mostly German, in clip folder
£40 - 60

591

A Whitefriars 'controlled bubble' lawn green tinted large glass vase, of tapering cylindrical form, 29cm high
£30 - 50

592

A military entrenching tool, 73cm together with a Minimax ARP First Aid Kit Box and contents (2)
£20 - 30

593

A mid 20th century chrome anglepoise lamp, on domed base, 90cm high (approx)
£60 - 80

594

Taxidermy, A Tawny owl, mounted on a branch and mossy ground, on an ebonised circular stand, circa 1900, 40cm high
£20 - 30

595

A brass bound mahogany box containing three glass bottles, the lid interior with label for G B Brown, Homeopathic Pharmacy, Sheffield, 9cm high x 17cm wide x 10cm deep
£30 - 50

596

An American Session mantel clock, the movement striking on a gong, in oak case, 25cm high
£20 - 40

597

A Mahogany and oak table top collector's cabinet, circa 1880, with hinged glazed double doors and turned wooden handle, enclosing three drawers with brass swing handles, the escutcheons engraved with birds in flight, on moulded plinth base, 33cm high x 26cm wide three drawer jewellery cabinet with glazed doors
£60 - 80

598

Taxidermy : A Jay, in glass dome and on ebonised base, mounted on a branch and mossy ground, circa 1900, 44cm high overall, (inc dome)
£20 - 30

599

A large canteen of Goldsmith & Silversmiths Co London cutlery for twelve settings, early 20th century, applied with labels, the upper -tier fitted with bone handled pickle, cheese, bread knives, serving forks and table knives above two drawers with Kings pattern forks, spoons, ladles, tongs etc, in oak hinged lockable case, with key. 51.5cm x 38.5cm (the case)
£150 - 250

600

Works of Charles Dickens, London; Chapman & Hall 1895, in 21 volumes, bound in red Morocco overmarbled boards, with tooled gilt titles and ornament to spine (21)
£100 - 150

601

Works of Charles Dickens, Chapman & Hall, London, late 19th century editions, in 14 volumes, bound in three quarter Morocco over marbled boards with gilt titles and scrolls to spine, together with Maria Edgeworth's works in 9 volumes, London, Simpkin & Marshall, 1857, in tooled dark brown leather with marbled boards (23)
£100 - 150

602

G Vernon Stokes, 'A Town Dog in the Country', W R Chambers Ltd, London & Edinburgh, 1924
£30 - 50

603

W Watson, 'Orchids : Their Culture & Management', London, L Upcott Gill, approx 1890
£30 - 50

604

Eleven children's books, comprising : Alison Uttley, Water-Rat's Picnic 1962, Little Grey Rabbit makes Lace 1962, Hare & the Easter Eggs 1954, Hare & Guy Fawkes 1956, Grey Rabbit and the Circus 1961, Moldy Warp the Mole 1952, Little Grey Rabbit's Paint box 1958, How Little Grey Rabbit got back her Tail, London, William Heinemann Ltd 1930; Constance Heward, Ameliaranne Keeps Shop, London 1928; 'Ameliaranne and the Green Umbrella, London 1924; Margaret Gilmore The Seven Little Spillikins, London 1926
£30 - 50

605

Eleven volumes by Beatrix Potter, published by F Warne & Co, comprising : The Roly-Poly Pudding, London, Frederick Warne & Co 1908; The Tale of Peter Rabbit, The Tale of Mrs Tiggy Winkle 1905, The Tale of Mrs Tittlemouse 1910, The Story of Miss Moppet, The Tailor of Gloucester, The Tailor of Gloucester 1903, The Tale of Benjamin Bunny 1904, The Tale of Pigling Bland, The Tale of Tom Kitten 1907, The Tale of Ginger Pickles
£100 - 150

606

A collection of comic volumes and stories, including several illustrated by Ronald Searle, Denys Parsons 'It Must Be Time' Ronald Searle, Penguin 1956; 'The British Character by Point of Punch' London 1951; a number of volumes by Osbert Lancaster, including 'Pillar to Post' London 1946, 'Private Views', 1956; a number of volumes relating to Hoffnung Music Festival and other items
£30 - 50

607

Behan Brendan 'Borstal Boy', first published 1958, with dust jacket, together with 'Brendan Behan's Island', with drawings by Paul Hogarth, third impression 1962, with dust jacket (2)
£30 - 50

608

Two copies of 'Life in an English Village', with sixteen lithographs by Edward Barden, King Penguin 1949, Fairbank Alfred, 'A Book of Scripts', King Penguin 1949, Arlott John 'The Picture of Cricket', King Penguin 1950, and 'Speeds Atlas of England and Wales', King Penguin 1953 (5)
£40 - 60

609

Two volumes of Boxwood and Grover, 'A Miscellany of Blocks', privately published Christmas 1958, Allen Lane, 'Selected Bad Ballads', privately published Christmas 1955, and other privately printed volumes (12)
£30 - 50

610
'Doctor at Sea' an original typed play script by Ted Willis from the novel by Richard Gordon, signed by Richard Gordon and three further signed paperback play scripts 'Doctor in the House', 'Doctor in Love', all signed by Richard Gordon
£30 - 50

611
Waterhouse Keith, 'Billy Liar', first published by Michael Joseph Ltd, 1959, with dust jacket
£30 - 40

612
Barstow Stan, 'A Kind of Loving', first published 1960 by Michael Joseph 1960, with dust jacket, inscribed 'to Richard Gordon' and family, with thanks for a delightful evening - 14th April 1963 Stan Barstow'
£30 - 50

613
Lawrence T E, 'Seven Pillars of Wisdom', Jonathan Cape, sixth impression 1935
£30 - 50

614
Fream William, 'The Complete Grazier' and 'Farmers and Little Breeders Assistant' forming a compendium of husbandry, fourteenth edition, London 1900, together with Sherer John, 'Rural Life', described and illustrated in the management of horses, Dogs, Cattle, Sheep, Pigs, Poultry etc (2)
£30 - 50

615
Willis N P and Stirling Coyne J, 'The Scenery and Antiquities of Ireland', illustrated from drawings by W H Bartlett, 2 volumes bound together, half-calf binding
£20 - 30

616
No Lot

617
Ronald Alfred, 'The Fly Fishers Entomology', Herbert Jenkins 1921, together with three other volumes on Fly fishing, published by Herbert Jenkins ; The Country Life Library of Sport, Fishing Vol I and II and The Dry Fly Man's Handbook (7)
£30 - 50

618
An Arts & Crafts hammered brass oval mirror frame, with oak leaves on a textured ground, late 19th century, 80.5cm wide
£20 - 30

619
A vintage 'Walls Ice Cream' ti advertising sign, printed with two children eating ice cream, on a yellow ground, 20th century, pierced for hanging, 76cm x 50cm
£30 - 50

620
A vintage Cowley automatic level, with tripod and measure, the cased level bearing label for patent, Stamped 2.7.26, with instruction card, early 20th century
£20 - 30

621
An early 19th century inlaid mahogany oval swing dressing table mirror, inlaid with satinwood stringing on canted rectangular base inset with one long drawer and two short drawers, on ogee feet, 62.5cm high
£30 - 50

622
A Victorian glass walking cane, of pale greenish tint, spirally twisted, together with a wooden hanging display stand with seven tiers (2)
£30 - 50

623
A carved giltwood oval mirror frame with recessed gadrooned frame, 72cm wide
£30 - 50

624
A Victorian cranberry glass spirally twisted walking cane, 64.5cm long
£30 - 50

625
A hardwood and brass wine barrel measure 125cm high
£30 - 50

626
A Victorian mahogany dressing table swing mirror, mid 19th century, the arched rectangular bevelled frame on twin scroll supports, carved with roundels on rectangular base, 70cm high
£30 - 50

627
A bow and Jacques arrows
£20 - 30

628
A late 19th century carved gilt and gesso rectangular wall mirror, later mirror plate, mirror 50cm x 40cm, frame 82cm x 72cm
£30 - 50

629
A 19th century tan leather travelling trunk with two buckle straps and lift out tray, marked for Fisher, 188 Strand, London, with brass studs and handle mounts 31cm high x 78cm wide x 50cm deep
£40 - 60

630
A Victorian amber tinted walking stick, with spiral crook handle and lower part, the mid-section of triangular section, 110cm high
£40 - 60

631
A Victorian brass telescope on stand, with lens, 1 1/2" (4cm) diameter, the telescope 100.5cm long, in fully extended position, with tripod stand joined by chain with original bolts, 145cm high (approx)
£70 - 90

632
An Admira (Spanish) acoustic guitar, model ; Elvira, bearing label, with stylised holy inlay, 101cm long
£20 - 30

633

A Victorian glass spirally twisted walking cane, filled with black and cream beads with ball finial, 134cm long
£30 - 50

634

A Large Murano style amber tinted ewer, mid 20th century, of graduated yellow/amber tint, with fine gauze and bubble inclusions, 58.5cm high
£20 - 30

635

A Continental porcelain figure group, late 19th century, indistinct blue crowned mark to reverse, modelled as a gallant with bird cage with two companions, sheep and hound, on rocky gilt edged base, 30.5cm wide
£150 - 250

636

A Victorian glass walking stick, of pale greenish tint, spirally twisted, 130cm long
£30 - 50

637

A George III mahogany adjustable candle stand, with moulded rim above turned baluster stem with adjusting peg, on turned and reeded spreading domed foot, 19.5cm high x 14cm diameter
£20 - 30

638

A Victorian silver plated (Walker & Hall) cut glass inkwell and stand, the square section inkwell with diamond cut base and hinged plated domed cover, on a square gadrooned plinth plated, the base stamped W&H S with flag and symbol marks, 14cm high
£20 - 30

639

A Victorian glass spirally twisted walking stick of stretched coiled form, 103cm long
£50 - 70

640

A Victorian mahogany brass bound writing slope, with trefoil shaped brass mounts, the hinged slope interior mounted in blue velvet with pen tray and glass ink well, with key, 50cm high x 25cm wide
£30 - 50

641

A Midwinter 'Queensbury' pattern part coffee and dinner service, circa 1960's, printed black marks, comprising : a circular two-handled tureen and cover, two large oval serving dishes in sizes, a gravy boat and stand, four two-handled soup bowls and six stands, six dinner plates, six luncheon plates, six side plates, five coffee cups and four saucers, a milk jug
£40 - 60

642

A Victorian walking stick, spirally twisted, 120cm long
£30 - 50

643

A French biscuit gilt metal mounted twin-light candelabra, late 19th century, impressed S+S2 marks, the gilt metal branches cast with vine, issuing two porcelain sconces and nozzles above a lady carrying a wounded deer, her dress enriched in matt colours, on glazed rocky circular base, 31cm high
£150 - 250

644

A Bulova (USA), Mark 4B aircraft clock, date code for 1957, eight day, with metal label to reverse, 6cm square
£50 - 70

645

A Victorian glass walking stick of brown tint, spirally twisted, 106cm long
£30 - 50

646

A silver plated and wooden pierced oval gallery tray, 20th century, with loop handles, the gallery pierced with rectangular ornament, 57cm wide
£20 - 30

647

A collection of eight vintage ladies silk scarves, to include a Giorgio Armani navy and cream example, another with cream lattice and mink coloured silk, a navy silk example, a mink example with flower design, another with brown/beige and blue flower design, an Italian cream silk scarf with tassels, a paisley example, another by Jil Sonder, a French silk example with marbled grey-blue ground, and an Italian example with peacock design on cream ground (8)
£70 - 100

648

A Victorian glass walking stick with brown inclusion within clear casing with spirally twisted handle and lower part, the tapering mid-section of square section, 92cm long
£30 - 50

649

An Altimeter, designed for use in a bomber, the black dial labelled 'REF No 6A/15/2, Mk XB (P), the cylinder case 10cm wide
£30 - 50

650

A Victorian glass walking stick, with red and blue opaque twist inclusion, 93cm long
£40 - 60

651

A Benares table, the oval brass embossed tray within hardwood mount on folding stand, 96cm wide (max)
£40 - 60

652

An Edwardian painted mahogany two seater Bergere sofa, the top rail with central painted panel of two putti with caned seat and back, the front supports further decorated with emblems and bell flowers, 86.5cm high x 110cm wide
£150 - 250

653

A Folk Art painted Staff on stand, 20th century, turned on pierced tripod stand, painted with blue, green, orange and cream flowers, 208cm high
£30 - 50

654

A Chinese carved wood dragon palace lantern, of hexagonal section with pierced fretwork scroll crests, above rectangular frosted glass panels, enamelled with birds perched on branches, with dragon head brackets and scroll fretwork ornament, on scroll feet, on coubel gourd-shaped support and hook for hanging, early 20th century, approx 75cm diameter
£80 - 120

655

A large Victorian pine hallway settle with high panelled back and scroll arms, 132.5cm high x 184cm wide x 40.5cm deep
£100 - 150

656

A pair of Victorian upholstered wing armchairs, with carved cabriole legs and casters, upholstered overall in navy and cream foliate fabric and cream rope twist piping, (2) 96cm high x 80cm wide
£200 - 300

657

A late Victorian oak cased banjo wall barometer, with brass dials, the dark stained case carved with leaves and scrolls to the top and stylised leaves to the bottom, 80cm high
£30 - 50

658

A Victorian mahogany two-tier stand with turned baluster supports and feet, 95cm high
£30 - 50

659

A stained turned wood coat stand, in the Victorian style, with six S shaped hooks issuing from the turned upper section of a pole, the lower part mounted with a circular stick stand on four splayed feet, 184cm high
£50 - 70

660

A carved table
£70 - 90

661

An ash tub shaped Windsor kitchen armchair with turned baluster back rest and elm turned top rail, with scroll handles, baluster legs and tapering cross stretchers, 79cm high
£50 - 70

662

A Victorian pine kitchen dresser, late 19th century, the dresser with two fixed shelves and hooks, above a cupboard fitted with two short drawers and two panelled cupboard doors, 219cm high x 148cm wide x 48cm deep
£60 - 80

663

A Victorian mid 19th century chest of drawers with three short drawers above three long drawers, with curved frieze drawer fronts to top row, and turned wood handles inlaid with mother of pearl, roundels, 91cm high x 109cm wide x 56.5cm deep
£60 - 80

664

A Victorian dark-stained oak tall four drawer chest, with panelled recessed drawers fitted with regency style metal ring handles, plinth base, 121cm high x 54cm wide x 53cm deep
£80 - 120

665

A mahogany music cabinet
£40 - 60

666

A modern cream painted glazed bookcase, with sliding panelled doors, enclosing three shelves, on wheels, 180cm high x 177cm wide x 45cm deep
£100 - 200

667

A pair of George III style mahogany chest of drawers, 19th century, each of serpentine outline with four graduated drawers, on splayed feet, with rocaille cast metal handles (2) 92cm high x 78cm wide x 51cm deep
£500 - 700

668

A pair of William Kent style painted wooden hall benches, with triangular 'pediment' back applied with a turned roundel, with scroll arms and baluster front legs, painted in cream, with drop-in upholstered seats (2) 101cm high x 151cm wide x 54cm deep
£180 - 220

669

An early 19th century Regency serpentine sideboard with low gallery, with one central drawer flanked by one cupboard door either side, with satinwood stringing, on square tapering legs and block feet, with brass swing handles, 80cm high x 110cm wide x 50cm deep
£40 - 60

670

An early 19th century mahogany side table, with two frieze drawers, on turned baluster legs with plain knob handles, 78cm high x 102.5cm wide x 50cm deep
£40 - 60

671

A pine corner cupboard
£30 - 50

672

A pair of George III style mahogany carver dining chairs, with Hepplewhite style shield shaped backs, the pierced splats carved and applied with tied grasses, with drop in seats, within serpentine frame, on reeded tapering legs with spade feet (2), 97cm high x 56.5cm wide
£30 - 50

673

A Victorian painted pine kitchen dresser, the two panelled doors above a moulded plinth, on a cupboard fitted with two short drawers above three graduated long drawers, with turned wooden handles, 194cm high x 110cm wide x 50.5cm deep
£80 - 120

674

A vintage Table Football game, made for Brighthouse Table Football Co Ltd (West Yorkshire), mid 20th century, on four co-joined splayed tubular metal legs and with three footballs, applied with metal label, 93cm high x 77cm wide x 132cm long
£120 - 150

675

A set of Victorian mahogany hanging shelves, with pierced fretwork sides, with three shelves above four short drawers with brass handles, 117cm high x 53.5cm wide
£50 - 70

- 676
No Lot
- 677
A late Victorian carved mahogany mirrored shelf, the rectangular bevelled central mirror flanked by shelving with barley twist turned baluster supports, below broken pediment and urn mounted with flanking and top mirrors, carved with foliate panels, 138cm high x 107cm wide
£30 - 50
- 678
A vintage 20th century wooden crate with twelve empty glass Corona sparkling orangeade and lemonade bottles, 43cm wide
£80 - 120
- 679
A Victorian mid 19th century mahogany sideboard with foliate carved waved gallery above two short and one long cushion shaped frieze drawer, with two cupboard doors, one enclosing two shelves the other with cooler drawer centring a central cupboard enclosing two shelves, all fronts with cushion shaped panelling on plinth base, 114.5cm high x 150cm wide x 51cm deep
£100 - 200
- 680
A Victorian carved oak hall chair, in a revival style, the elaborately carved high back with putto and leaf cresting, with masks and cornucopia with two carved mask and scroll flanking brackets, the back with a huntsman with horn, the leaf and beast terminals to handles, the seat carved with a bull, with aprons carved with animals and leafy scrolls with baluster supports and foliate carved stretchers, on raised bun feet
£300 - 400
- 681
A George III mahogany inlaid bureau, the fall front inlaid with satinwood oval marquetry fan shaped inlays, enclosing two rows of four drawers flanking a neo-classical column pigeon hole with two short drawers and three graduated drawers, on ogee feet, with later rocaille cast metal handles and escutcheons, 111.5cm high x 115cm wide x 63.5cm deep
£60 - 80
- 682
An oak and cooper mounted mule chest, with hinged plank top, the panelled front probably 18th century with later mounts, with Art Nouveau copper whiplash mounts, above two short drawers with traditional swan's neck handles and scroll escutcheons, on stile feet, 81cm high x 123.5cm long x 56.5cm deep
£100 - 150
- 683
A Victorian mahogany folding Bagatelle table, mounted with green baize, pierced with holed to side panels, with hooks to front to secure when folded, with two cues and ten balls, in cream, red and black, 137cm long (when folded) x 76cm wide
£80 - 120
- 684
An early 20th century E J Riley Snooker/Pool table, oak framed, with baluster legs with gilt and black marks, stamped A5573 to underside, together with four cues, balls and other fittings etc, 195cm long x 104cm wide
£200 - 300
- 685
A George III mahogany folding card table, of serpentine outline, the hinged top interior inset with green baize, on reeded chamfered legs, 71.5cm high x 92cm wide x 85cm deep (when extended)
£20 - 30
- 686
A Victorian mahogany D-section extendable dining room table with two additional leaves, on turned baluster legs below a moulded rim, on ceramic brass mounted casters, with winder, 74.5cm high x 101cm wide x 131cm deep (approx 201.5cm wide when extended)
£200 - 300
- 687
A 19th century George III style mahogany standing corner cupboard, the glazed door with geometric astragals, enclosing three shelves, above two cupboard doors and a cupboard recess, on square tapering legs and spade feet, with keys, 180cm high x 71cm wide
£40 - 60
- 688
A William IV mahogany sofa table, circa 1830, with two frieze drawers with gilt metal lion and ring handles, the top mounted with green baize, with twin lyre pedestal supports joined with a carved baluster foliate stretcher, on scroll legs and feet, Possibly Indian. 75cm high x 95cm wide x 50.5cm deep
£80 - 100
- 689
A Victorian carved oak settle, the high back with portant bust finials and panelled with Terriers style scenes within acanthus scrolls, the sweeping arms with lion masks and brass ring terminals, the hinged seat revealing a cupboard above a panelled base carved with lion masks and acanthus on paw feet, 116cm high x 122cm wide x 47cm deep
£30 - 50
- 690
A Victorian oak chaise longue, the oak frame carved with foliate scrolls, with padded pad feet with turned baluster support, on turned baluster legs, upholstered in beige velvet, 162cm long x 66cm wide
£40 - 60
- 691
A provincial oak mid 18th century bureau on stand, the fall front revealing three internal drawers, on a panelled stand with long frieze drawer with brass handles and pierced escutcheons, on four cabriole legs and plain feet, 104cm high x 84.5cm wide x 55cm deep
£150 - 250
- 692
A Victorian pine kitchen dresser, the double glazed doors enclosing two adjustable shelves, carved and applied with baluster ornament below plinth, on a chest with two short drawers and an open cupboard recess, carved with similar ornament to the sides, on four raised feet, 182cm high x 120.5cm wide x 48.5cm deep
£200 - 300

693

An oak 19th century wall cupboard, with dentil cornice above a carved stiff leaf and mask frieze, with two panelled doors carved with arched foliate panels, with one fitted shelf, the sides similarly panelled, on stile feet, 168cm high x 110cm wide x 50cm deep
£80 - 120

694

A late Victorian giltwood arched rectangular over mantel mirror, with reeded and cushion shaped frame, the frame engraved with stylised flower heads and tendrils, 123cm x 79cm
£80 - 120

695

A large rectangular gilt framed retro mirror, 1970's, with large central mirror framed by three smaller squares, applied with studs, within gilt metal bevelled frame, 76cm x 200.5cm
£40 - 60

696

A Victorian carved wood two tier occasional table, late 19th century, carved with fan shaped and star shaped ornament, with lower tier, on three turned tapestry baluster and notch cut legs, 64cm high x 40.5cm diameter
£20 - 30

697 – 699

No Lots

700

A mahogany brass and metal mounted occasional tripod table, on as barley twist brass stem and silvered metal tripod legs, cast with acanthus and paw feet, on casters, late 19th century/early 20th century, 68cm high x 40.5cm diameter
£40 - 60

CONDITIONS OF SALE FOR BUYERS

Both the sale of goods at our auctions and your relationship with us are governed by the Conditions of Sale for Sellers, the Conditions of Sale for Buyers and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Sale").

Please read these Conditions of Sale carefully. Please note that if you register to bid and/or bid at auction, whether at the auction rooms or online, this signifies that you agree to and will comply with these Conditions.

1 Definitions and interpretation

Within these Conditions, the following words have the specific meaning detailed:

"Auctioneer" means Killens LLP a limited liability partnership registered in England and Wales with registration number OC354754 and whose registered office is located at The Cake House, Upper Lodge Farm, Ston Easton, Somerset BA3 4DH or its authorised auctioneer, as appropriate

"Bidder" means a person participating in bidding at the auction;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who enters Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Conditions of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Conditions of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.mendipauctionrooms.co.uk

In these Conditions of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Conditions of Sale unless stated otherwise.

2 Bidding procedures and the Buyer

2.1 Bidders must register their details with us before bidding and provide us with any requested proof of identity, in a form acceptable to us, before entering the auction room to view or bid.

2.2 You are responsible for your decision to bid for a particular Lot and we strongly recommend that you attend the auction in person. If you bid on a Lot, whether in person, by placing a commission bid or by telephone and online bidding, we assume and you accept that you have carefully inspected the Lot and satisfied yourself regarding its condition.

2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

2.4 The Bidder making the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price and any dispute about a bid will be settled at our absolute discretion by re-offering the lot during the course of the auction or otherwise. We will act reasonably in exercising this discretion.

2.5 Bidders will be deemed to act as principals.

2.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any Reserve and we may refuse to accept any bid if it is reasonable for us to do so.

2.7 Bidding increments will be at our sole discretion.

3 The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a buyer's premium at 21.6% (18% plus VAT) on the hammer price of each lot purchased in our sales
- c. any artist's resale right royalty payable on the sale of the Lot;

- d. and any VAT due at the prevailing rate.

4 VAT

4.1 VAT on the Hammer Price and premium is imposed by law on all items identified in the auction catalogue with an asterisk or double asterisk.

4.2 We will charge VAT at the current rate at the date of the auction.

5 The contract between you and the Seller

5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

5.3 If you breach these Conditions of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6 Payment

6.1 Immediately a lot is sold you will:

- 6.1.1 give to us, if required, proof of identity; and
- 6.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 10,000 euros equivalent) or in any other way as is agreed by us.

6.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whether without regard to any directions of you or your agent, whether express or implied.

7 Title and collection of purchases

7.1 The ownership of any lots purchased shall not pass to you until you have made payment in full to us for the Total Amount Due. No purchase can be claimed until it has been paid for.

7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than five working days following the day of the auction.

7.3 If you do not collect the Lot within this time period, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission together with a loss/damage fee at our standard rates on any such resale of the Lot.

7.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

7.5 If it becomes apparent that a Lot has been sold without good title or without authorisation then the buyer agrees to return the Lot promptly subject to being reimbursed any purchase costs and any reasonable expenses incurred in returning the item. If the Buyer fails to return the Lot then the Seller agrees to accept the hammer price achieved as recompense for the sale of the item.

8 Remedies for non-payment or failure to collect purchases

8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Conditions of Sale will apply to you. This means that you will have to carry out your obligations set out in these Conditions of Sale. If you do not comply with these Conditions of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 8.1.1 to proceed against you for damages for breach of contract;
- 8.1.2 if payment and collection of the Lots does not take place within five days of the day of the auction, at the discretion of the Auctioneer, to rescind the sale of the Lot to you and/or any other Lots sold by us to you;
- 8.1.3 to resell the Lot (by auction or private treaty) in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for (after crediting any part payment and adding any resale and storage costs). Please note any surplus arising will belong to the Seller;
- 8.1.4 to remove, store and insure the Lot at your expense;
- 8.1.5 to charge interest at a rate not exceeding 1.5% per month on the Total Amount Due if you do not pay us within five working days of your successful bid;
- 8.1.6 to retain that Lot or any other Lot sold to you until you pay the Total Amount Due;
- 8.1.7 to reject or ignore bids from you or your agent at future auctions or to impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

8.2 We will act reasonably when exercising our rights under Clause 8.1. Except where stated, we will contact you before exercising these rights and try to reach an agreement in respect of any non-compliance by you with these Conditions of Sale.

Third Party Liability

All members of the public on our premises are there at their own risk and must note the lay-out of the premises and security arrangements. Neither we nor our employees or agents shall incur liability for death or injury (except as a result of our, our employees' or our agents' negligence) or similarly for the safety of the property of persons visiting the premises.

10 Warranties

10.1 The Seller warrants to us and to you that:

- 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
- 10.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and
- 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

10.3 Please note that nearly all Lots that you may bid on at our auction are second-hand.

10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11 Descriptions and condition

11.1 Whilst we seek to describe lots accurately, our descriptions will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it may be impractical to carry out a detailed inspection of each Lot).

11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

11.3 Prospective buyers also bid on the understanding that representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

11.4 Please note that Lots are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). We encourage absent bidders to request a condition report of the item from us. Neither we nor the Seller nor any employee accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot which the inspection of a Lot by the Buyer ought to have revealed. We do not accept any liability for the correctness of any opinions given and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

12 Deliberate Forgeries

12.1 You may return any Lot which is found to be a Deliberate Forgery to us within 21 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

- 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this clause.

13 Our liability to you

13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Sale. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

13.3 If we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14 Notices

14.1 All notices between you and us regarding these Conditions of Sale must be in writing and signed by or on behalf of the party giving it.

14.2 Any notice referred in Clause 14.1 may be given:

- 14.2.1 by delivering it by hand;
- 14.2.2 by first class pre-paid post or Recorded Delivery; or
- 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

14.3 Notices must be sent:

- 14.3.1 by hand or registered post: a. to us, at Mendip Auction Rooms, Rookery Farm, Binegar, Somerset BA3 4UL; and b. to you, at the last postal address that you have given to us as your contact address in writing; or
- 14.3.2 by email:
 - a. to us, by sending the notice to the following email address: enquiries@mendipauctionrooms.co.uk
 - b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

14.4 Notices will be deemed to have been received:

- 14.4.1 if delivered by hand, on the day of delivery;
- 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 14.4.3 if sent by email, at the time of transmission.

14.5 Any notice or communication given under these Conditions of Sale will not be validly given if sent by any form of messaging via social media or text message.

15 Data Protection and Privacy Statement

If you have consented, we will send you marketing material that we consider may be of interest to you. We will not share your data with any third party except for delivery of our material. You may ask to unsubscribe at any time by emailing: enquiries@mendipauctionrooms.co.uk Our Privacy Policy can be viewed at www.mendipauctionrooms.co.uk.

16 Online Bidding

16.1 Killens (trading as Mendip Auction Rooms) offer an online bidding service via the thesaleroom.com and mendipauctionrooms.co.uk for bidders who cannot attend the sale. In completing the bidder registration on either website and providing your debit or credit card details and unless alternative arrangements are agreed with Killens (trading as Mendip Auction Rooms) you:

Authorise Killens (trading as Mendip Auction Rooms) if they so wish to charge the debit or credit card given in part or full payment, including all charges, for lots successfully purchased in the auction via either website; and

Confirm that you are authorised to provide these debit or credit card details to us through either website and agree that Killens (trading as Mendip Auction Rooms) are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.

(Please note that any lots purchased via the thesaleroom.com live auction service will be subject to an additional 5% charge plus VAT imposed on the hammer price and any lots purchased via mendipauctionrooms.co.uk will be subject to an additional 3% charge plus VAT imposed on the hammer price.

16.2 Bidders are strongly advised not to rely solely on the webcast audio to place live bids as both the audio and video can lag behind the sale. Please place live bids only by the text displayed on the bidding window which will accurately reflect the current state of bidding. We do not accept any liability to you for any bid not being registered whether due to technical or other reasons.

17 Artists Resale Rights

According to the European Union's Artist's Resale Rights Directive, which has been adopted and maintained by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyers premium and VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items €0 to €50000 is 4%. Contact us for further rates.

18 General

18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Conditions of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Conditions of Sale are between you and us and no other person will have any rights to enforce any of these Conditions of Sale.

18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

18.4 Each of the clauses of these Conditions of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

18.5 We may change these Conditions of Sale from time to time, without notice to you.

18.6 Compensation will be paid to the seller for any damaged or lost items equivalent to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by us. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution.

18.7 These Conditions of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

