



Killens

Mendip Auction Rooms

Sale of Antiques and Collectables

Saturday 12th December 2020

Mendip Auction Rooms, Rookery Farm
Binegar, Radstock
Somerset BA3 4UL

ROOM BIDDING
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MENDIP AUCTION ROOMS

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MENDIP AUCTION ROOMS

Sale of Antiques and Collectables

Saturday 12th December 2020 at 10am

Online bidding through the-saleroom.com and
mendipauctionrooms.co.uk

Viewing

Thursday 10th December - 10am to 6pm

Friday 11th December - 10am to 7pm

Mendip Auction Rooms

Rookery Farm

Binegar

Somerset BA3 4UL

Tel: 01749 840770

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BIDDING

Bidders are required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.

Commission bidding

Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical bids the auctioneers will prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone.

Room bidding

Room bidding is being introduced at this sale subject to attendees wearing face coverings, use of hand sanitisers and strict social distancing. It will be possible to view during the sale but the auction will take place in the main saleroom with potential buyers following the auction by watching

the slideshow.

BUYER'S PREMIUM

The 'Conditions of sale' oblige buyers to pay a buyer's premium at 18% (plus VAT) on the hammer price of each lot purchased.

METHODS OF PAYMENT

Payment is accepted by cash, cheque, debit card or bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our office in advance of the sale if other methods of payment are envisaged (except cash). Telephone bidders must pay either by bank transfer prior to collection of lots or by debit card, cheque or cash **in person** prior to collection of goods. **Please note that we do not accept credit cards.**

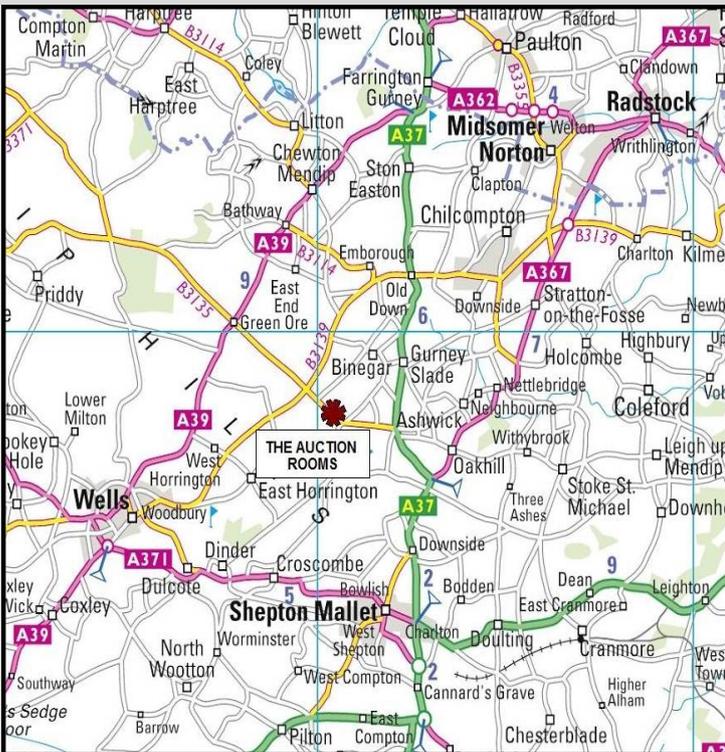
COLLECTION AND STORAGE

Please note what the 'Conditions of Sale for Buyers' as found at the rear of this catalogue state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

We do not provide a packing and dispatch service. We recommend Mailboxes of Bath for smaller items, please find their details below and contact them directly for quotes on packing and shipping:

Mailboxes of Bath
01225 483777
shipping@mbebath.co.uk

Alternatively, our haulier ARK can arrange delivery and collection of items;



HOW TO FIND US

Mendip Auction Rooms is a limited company (number 09771739).

A list of members may be inspected at the registered office:
Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD

1
A pair of boxed silver napkin rings, of pierced geometric foliate form with cast shaped borders, Birmingham 1917, 3.5cm x 5.5cm, 66 grams
 £20 - 30

1A
A silver octagonal baluster form sifter, with pierced pull off top set an urn finial and raised on a stepped foot, London 1912, 17cm high, 167 grams
 £50 - 70

2
An Asian white metal canister, of round form with pull off cover, repousse chased and engraved with scrolling foliate panels and animals to include a cobra, deer and birds, 10cm high, 147 grams
 £30 - 50

2A
A silver sauce boat, with heavy cut card edge and an acanthus flying scroll handle, raised on three foliate capped pad legs, Birmingham 1972, 11cm high x 19cm wide, 238 grams
 £80 - 120

3
A group of six silver bottle tickets, on chains, of oval form, with a stamped foliate border comprising 2 x Brandy, Port, 2 x Sherry and Whisky, Birmingham 1977, 4cm x 6.5cm, with a silver Hanoverian pattern coffee spoon and a bottom marked tea spoon; total weight 107 grams
 £30 - 50

3A
A silver salver, of cut cornered square design with fancy border, raised on four scroll feet, Sheffield 1978, 27cm square, 640 grams
 £250 - 300

4
A silver fiddle pattern dessert spoon, London 1834, 17cm high; with a collection of teaspoons, condiment spoons and a cake fork, 213 grams all in (5)
 £80 - 120

4A
A silver Old English pattern soup ladle, of usual form, London 1782, 31cm long, 140 grams
 £50 - 70

5
An Art Deco silver cigarette case, with gilt interior, Birmingham 1935, 11.5cms x 8.5cms; with two others, total weight 341 grams
 £100 - 150

5A
A cased silver Christening set of spoon and fork with shaped terminals and threaded foliate work, London 1925, 15cm high, 66 grams, with a cased loaded silver and steel Kings pattern six piece dessert service
 £30 - 50

6

A shaped silver cigarette case, with all over floral engraving and gilt interior, Sheffield 1906, with an oval mini-salver, two pepperettes, a cheroot holder case, a sweetheart brooch and a mother of pearl cased pen knife, 289 grams, weighable
 £80 - 120

6A
A collection of napkin rings, to include a Britannia Standard matted and bright cut example, Birmingham 1966, 2.5cm x 4.5cm; an unusual silver folding ring, modelled as a buckle belt, and six others of assorted designs; total weight, including the Britannia one, 127 grams, and four cased plated ones
 £60 - 80

7
A panel cut glass hip flask with silver bayonet catch, silver top and pull off stirrup cup, with applied TA monogram, by Asprey, London 1883, 17cm high, 116 grams weighable
 £200 - 300

7A
A bone handled fish knife, with an engraved silver blade, Sheffield 1886, 24cm long; with a pickle fork with a loaded silver Kings pattern handle, a plated miniature galleried tray, six plated Viners dinner knives and a collection of assorted flatware
 £20 - 30

8
A Dutch style silver and turned wood tea strainer, of lobed hexagonal form, with repousse floral decoration and pierced bowl, stamped Sterling, Birmingham, date letter unreadable, circa 1920, 22cm high, 42 grams all in
 £50 - 70

8A
A cased silver hexagonal form silver propelling pencil, with all over foliate engraving, set a black glass (?) seal matrix, Birmingham 1890, 11.5cm long, with another by Samson Morden & Co, marks rubbed, 43 grams total weight
 £60 - 80

9
A panel cut glass dressing table jar with a stamped silver lid, decorated with cabochons and leaves, Birmingham 1909, 6.5cm high, 9.2 grams; together with a collection of other metal mounted glass dressing items
 £30 - 50

9A
A large silver Chalice style trophy, engraved with panels of foliate strapwork to the bowl, and raised on a trumpet foot with ball knob stem, Sheffield 1890, 23.5cm high, 378 grams
 £100 - 150

10
An Asian white metal punch bowl, heavily repousse and chased, decorated with farmers and animals working in paddy fields, and a stilted village with an attendant ladle, with lotus leaf shaped terminal repousse decorated with an elephant, 12cm long x 22cm wide, 678 grams total weight
 £500 - 700

10A

A silver late 18th century style rectangular cut cornered bottle ticket, on chain, engraved port, Birmingham 1997, 3cm x 5.5cm, with three other silver bottle tickets, total weight 48 grams
£40 - 60

11

A loaded silver four piece manicure set, on stand, Birmingham 1902, 13cm high
£20 - 30

11A

A silver shaped hexagonal pierced sweetmeat dish, decorated with scrolling designs, London 1899, 14cm high, with three other silver sweetmeat dishes, 210 grams total
£80 - 120

12

A wood backed silver photograph frame, of shaped form, decorated with scrolling foliates, Chester 1908, 22cm x 17cm, with a velvet backed silver photograph frame
£20 - 30

12A

A silver two handled trophy, of traditional form, on a trumpet foot, with ribbon reed decoration, Birmingham 1948, 15cm high; together with another silver trophy and a silver two handled sugar bowl, 300 grams, total weight
£80 - 120

13

A leather backed silver photograph frame, of plain round bombe form, Birmingham 1908, 15cm high; with two other silver fronted frames and a Middle Eastern white metal example, repousse decorated with scrolling foliates and flowers
£20 - 30

13A

A silver helmet form cream jug, with cut card edge and scroll handle, raised on three pad feet; together with a matching sugar bowl, Birmingham 1946, 130 grams
£40 - 60

14

An engraved silver bladed mother of pearl handled fruit knife, Sheffield 1905, 14cm long (max); together with three others (4)
£40 - 60

14A

A silver sauce boat, of rounded quatrefoil form, with flying scroll handle, raised on four pad feet, Chester 1905, 10cm high, 129 grams
£30 - 50

15

A collection of ten pendants of variable designs; most are lockets. Some are marked for sterling silver. Gross weight: 28.5 grams
£30 - 50

15A

A silver milk jug, of traditional oval form with a half ribbed body, London 1903, 10cm high, together with a similar silver to handled sugar bowl, 210 grams total
£80 - 120

16

A silver mounted glass biscuit barrel, of plain cylindrical form, with a star cut cover and base, Birmingham 1920, 14cm high x 12cm wide
£80 - 120

16A

A pair of silver shell form salts, raised on ball feet, Chester 1874; with another pair of silver salts, total weight 82 grams
£30 - 50

17

A silver mounted glass jam pot, of plain cylindrical form with star cut base with a patent mechanism to lift the cover by moving the swing handle to the sides, retail stamped for Harrods, Birmingham 1925, 10cm high x 7.5cm wide
£60 - 80

17A

A small silver funnel, of very plain hemispherical form, stamped Sterling, 5.5cm high; together with a pair of silver semi fluted two handled sugar bowls, of small form, a silver sifter ladle and a silver ARP badge, total weight 134 grams
£30 - 50

18

An 18th century Irish style glass butter dish, of two handled oval form with pyramid cut sides and a star cut base, on a recessed silver base, with rope twist edge, London 1905, 5cm high x 15cm wide x 12.5cm deep, 140 grams
£50 - 70

18A

A small silver salver, with shaped edge, raised on three ball and claw feet, Birmingham 1938, 20cm diameter, 282 grams
£80 - 120

19

A pair of 18th century silver scissor action sugar nips, no hallmark or date letter, 9.5cm long, 20 grams
£20 - 30

19A

A plain form silver mug, with slightly shaped body with bead edge rim and foot and a scroll handle, London 1903, 10cm high, 163 grams
£40 - 60

20

A silver Arts & Crafts style jam spoon, with wrythen stem, and pierced terminal, Birmingham 1902, 14cm high, 16 grams
£20 - 30

20A

A silver 18th century style baluster mug with scroll handle, on domed foot, Birmingham 1973, 11cm high, 153 grams
£40 - 60

21

A small scale silver matchbox cover with all over engine turned decoration, Birmingham 1937, 2.5cm x 4.5cm, 15.7 grams
£30 - 50

21A

A silver helmet form cream jug with strap handle on a square pedestal foot, Chester 1864, 15cm high, 119 grams
£30 - 50

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

22

A Continental white metal and steel hat pin with a plique a jour Egyptian revival motif, set a cabochon, marked De Pose, 900, 25cm long
£40 - 60

22A

A small silver can, of Art Deco angular shaped form, Birmingham 1957, 7cm high; together with a cut glass set a silver repousse scroll lid, total weight 82 grams
£30 - 50

23

A silver sauce boat, with acanthus open scroll handle over a bead edge, raised on cabriole pad feet, London 1933, 9cm x 16cm, 114 grams
£30 - 50

23A

A silver mustard pot, of rounded pierced form, set a domed cover with ball motif and a decorated S scroll handle, with blue glass liner, Birmingham 1910, 46 grams
£20 - 30

24

A clear glass jam pot, of cylindrical form, with star cut base, with an applied silver everted rim, set a flat cover with a twig form handle and as cut out Birmingham 1905, 10cm high; together with an associated EPNS Old English pattern jam spoon with spade bowl, 27 grams weighable
£50 - 70

24A

A collection of silver items, to include two concave napkin rings with bead edges, Chester 1918, 5cm diameter; together with a selection of small spoons, four pairs of sugar tongs, 238 grams total weight and a group of plated items to include a bud vase
£80 - 120

25

A plain flat form meat skewer, by Peter & Ann Bateman, London 1794, 30cm long, 82 grams
£50 - 70

25A

A silver embossed crocodile skin effect card case, Birmingham 1977, 9.5cm high x 6.5cm wide
£20 - 30

26

Two 18th century silver ring bottle tickets, of shaped plain rectangular form, with open sweeping shoulders, attaching by a hinge to a neck ring, engraved for claret and champagne, possibly by John Toullet (?), no date letter, circa 1785, 11.5cm high, 34 grams
£80 - 120

27

A group of six Scottish silver dessert spoons, in the fiddle and shell pattern, Edinburgh 1833, 18cm high, 255 grams
£80 - 120

28

A collection of ten dress rings of variable designs. All are marked for silver 925. Size ranges from I to Q. Gross weight: 19.4 grams
£30 - 50

29

A collection of ten dress rings. Most are marked for sterling silver or 'Silver Black' Size ranges from K to S Gross weight: 24.2 grams
£30 - 50

30

A white metal Middle Eastern style panel bracelet, set an oval blue stone cabochon centre stone with foliate overlays, 4.5cm x 3cm, on a chain mail style strap, stamped 925 and set with a fold over safety catch, 19cm long, 49 grams
£30 - 50

31

An 18ct Plat (stamped) single cut four stone diamond ring. Size: N 1.9 grams
£40 - 60

32

A yellow metal brick link bracelet with textured and polished links. Padlock and safety chain fittings. Padlock stamped 9ct; bracelet tests as 9ct. 22.7 grams
£150 - 250

33

A collection of rings to include: A 18ct/plat five stone crossover diamond ring, size K; A 9ct/plat three stone diamond ring, size L, A 9ct gold diamond cluster ring, size J; A 9ct three stone amethyst ring, size O ½; A 9ct signet ring, size K. Gross weight: 10.1 grams
£80 - 120

33A

A single stone ring set with an oval cabochon opal. No hallmark - tests indicate gold of approximately 9ct standard. NB: Opal untested for natural origin. Due to setting, unable to confirm if doublet. Size: J .4 grams
£60 - 80

34

A rose metal 3 bar gate bracelet with padlock and safety chain. Untested - Padlock stamped 9ct, Bracelet stamped 'British make 9ct' 8.1 grams
£80 - 120

35

An abstract pendant set with agate (stones untested - visual inspection only). No hallmark - tests indicate silver. 11.3 grams
£20 - 30

35A

A yellow metal filigree pendant of Horus, 3.4 grams
£30 - 50

36

A rose metal curb link watch chain with fitted Tbar and swivel clasp. Hallmarked 9ct gold, Birmingham. Each link stamped 9.375. 38.2 grams
£400 - 600

37

Two yellow gold rope chains; A yellow gold Figaro bracelet with Tbar; A fine yellow gold figaro bracelet. All items hallmarked 9ct gold. Gross weight: 15.2 grams
£150 - 250

38

A collection of six rings to include: A 0.25ct (stamped) diamond cluster ring; A three stone garnet and CZ ring; A three stone amethyst and diamond ring; A coated topaz and diamond ring; A large single stone zircon ring, An engraved wedding ring. All rings are hallmarked 9ct gold; size ranges from K to N. Gross weight: 14.8 grams
£100 - 150

38A

A yellow metal ring set with a pear cut reconstructed boulder style opal. No hallmark - tests indicate 9ct gold. Size: I 3.6 grams
£60 - 80

39

A collection of jewellery to include: Three 9ct gold brooches, A 9ct heart pendant with chain, A 9ct gold double sided locket (all these items are marked or hallmarked for 9ct gold) Together with seven gold plated / unmarked assorted items. Gross weight 44.7 grams
£100 - 150

40

A yellow metal cameo brooch with floral mount, hallmarked 9ct gold, Birmingham, 1966; A yellow metal bird brooch, tested as gold plated. Gross weight: 12.8 grams
£60 - 80

40A

A yellow metal bar brooch. Principally set with a cushion cut reddish orange stone (NB: Tests inconclusive - visual inspection assumed as quartz) finished with two 3.5mm pearls. No hallmark. Tests indicate gold of minimum 9ct standard with platinum top. 7.4 grams
£80 - 120

41

A collection of jewellery to include: Three silver 925 bracelets; Three silver 925 brooches; Three silver 925 rings; A silver 935 agate necklace; Nine assorted items of costume jewellery
Gross weight of silver items: 121.9 grams
Gross weight of costume jewellery: 153.0 grams
£40 - 60

42

A collection of jewellery to include: A silver 925 heavy curb bracelet; Two silver 925 chains; A silver half engraved bangle; A silver 925 Wedgewood brooch; A silver 925 vermeil gemset ring; A silver 925 sword brooch; A silver 925 cross pendant; A (boxed) Swarovski tulip brooch; Eight items of costume jewellery (variable) and a hat pin
Gross weight of sterling silver 925 items: 79.9 grams
Gross weight of costume jewellery (incl Swarovski brooch) 268.4 grams
£40 - 60

43

A pair cased open face pocket watch, key wound movement, circular white dial with roman numerals. 155.1 grams
£60 - 80

43A

A yellow metal open face pocket watch. Circular gold dial with roman numerals and graved design; key wound movement (key supplied) signed Botten Geneve. Case reference: 107726. Untested - inner case stamped 18K 33.5 grams
£100 - 150

44

A yellow metal graduated five stone diamond ring, hallmarked 18ct gold, Birmingham, 1918. Size: N ½; together with a plain band ring, stamped 925 sterling, size N. Gross weight: 3.5 grams
£80 - 120

45

A collection of jewellery to include: Five yellow metal wedding rings of variable designs, size range from N to T, each individually hallmarked 9ct gold; A hallmarked 9ct gold signet ring, size Q; A sterling silver cluster ring, Size P; A hallmarked 9ct gold brooch with cameo drop. Gross weight: 20.7 grams
£250 - 350

45A

A yellow metal maple leaf pendant with chain, untested - stamped 10kt. Together with a yellow metal purple and white stone pendant. Gross weight: 4.2 grams
£40 - 60

46

A collection of jewellery to include: Three pendants, Five brooches and a chain. Some are marked for 9ct gold. Gross weight: 22.4 grams
£30 - 50

47

A white metal diamond cluster ring. Principally set with a princess cut diamond and finished with round brilliant cut diamond halo and shoulders. Hallmarked 18ct gold, Birmingham. Shank stamped 1DIA 18K. Size: K 3.2 grams
£200 - 300

48

A collection of eight pairs of yellow metal drop earrings of variable designs. Gross weight: 9.0 grams
£60 - 80

48A

A yellow gold Garrard wristwatch. Circular silver dial with mixed markings; mechanical movement, 17 jewels; Case reference: 35418; Integrated bracelet; hallmarked 9ct gold, London, 1974
20.3 grams
£200 - 300

49

Two yellow gold wedding rings, 2.00mm size R / 3.00mm size M. Both hallmarked 22ct gold. Gross weight: 3.9 grams
£100 - 150

50

A yellow metal curb link bracelet with swivel and bolt clasp. Hallmarked 9ct gold, London (worn) 30.8 grams
£40 - 60

50A

A 9ct yellow gold, 19th century hinged bangle, of openwork form, set a bead edged panel with three sapphires and two diamonds, 7.6 grams
£100 - 150

51

A Victorian pinchbeck revolving mourning brooch, inset a lock of hair, in scrolled frame, 5.2cm x 4.8cm; a 19th century cameo brooch of an Army Sergeant in yellow metal frame, 5.5cm x 4.8cm; and a 19th century facet cut and gilt glass scent bottle (A/F) (3)
£30 - 50

52

A set of six cut steel and gilt metal buttons, 3.5cm, with two matching smaller examples, 1.5cm (6)
£30 - 50

53

A yellow metal concealed locket pendant with floral design, suspended from a rose metal trace link chain. No hallmarks - Tests indicate gold plated (locket) / 9ct (chain) gross weight: 9.0 grams
£40 - 60

53A

A collection of ten pairs of earrings of variable designs. Some are marked for silver 925. Gross weight: 25.9 grams
£30 - 50

54

An open face pocket watch. Circular gold dial with roman numerals. Key wound movement (key supplied - unsigned) Case reference: 11155. Inner case stamped K18, L.O. In original fitted box. 44.6 grams
£150 - 250

55

A yellow metal propelling pencil of wrythen form, marked 15ct, marked for Lunn of Cornhill, London, on a suspension loop and set with a terminal bloodstone matrix, 7.5cm to 15cm long
£500 - 700

55A

A yellow metal enamelled eye pendant with chain, stamped 585; together with a white metal blue and white stone eye pendant with chain, stamped S925. Gross weight: 10.1 grams
£80 - 120

56

A broken gold bracelet hallmarked 9ct gold and weighing 7.7 grams together with some broken parts of chain approximate weight of 3.0 grams - some parts tested as gold but standard inconclusive
£0 - 0

57

A heavy weight gold plated silver curb link bracelet, 9 inch length, lobster clasp. Hallmarked sterling silver, Birmingham, 1986. 43.5 grams
£500 - 600

58

A gold plated Raymond Weil wristwatch. Circular gold dial with roman numerals and date feature. Quartz movement. Case reference: 2803-9400. Fitted black leather strap. 35.5 grams
£30 - 50

58A

An open face pocket watch. Circular white dial, signed Sanders & Co, numerical markings; mechanical movement signed Rival 7 jewels; case reference 1147136. Hallmarked sterling silver, London, 1915. 79.0 grams
£40 - 60

59

A collection of jewellery to include: Three rings; One brooch; Two pendants; One cross and chain. All items are marked or hallmarked for 9ct gold. Gross weight: 12.7 grams
£100 - 200

60

A Premier fluid lighter, of diminutive form, in a slip case marked 9th gold MT, engine turned in an Art Deco style, 4cm high
£60 - 80

60A

A yellow gold ladies hunter pocket watch. Circular white dial with roman numerals. Mechanical movement, signed Waltham 15 jewels. Reference: 11779834 Case reference: 638. Hallmarked 9ct gold, Birmingham, 1905. Maker: ALD 36.9 grams
£100 - 150

61

A collection of eight pairs of earrings of variable designs, together with three single earrings. No hallmarks - some are stamped 375 for 9ct gold. Gross weight: 7.7 grams
£60 - 80

62

A yellow metal pair of drop earrings set with an oval pink stone; NB: Tests inconclusive. Stamped 14ct RG and tested as gold plated; A yellow metal pair of gold earrings each having a pearl bead. No hallmark - tests inconclusive (possibly minimum 9ct standard) Gross weight: 4.2 grams
£40 - 60

63

A white metal cupid brooch, stamped 14K however tests as low grade silver; together with a yellow metal pin brooch in the style of a golf club with simulated pearl - metal tests inconclusive. Assessed as gold plated. Gross weight: 7.9 grams
£40 - 60

63A

A white metal open face pocket watch. Circular white dial with roman numerals. Key wound movement (key supplied) Engraved case; inner case stamped 800 for silver. Case reference: 43931 47.6 grams
£40 - 60

64

A yellow metal pair of drop earrings of floral design. Stamped 14ct.ro. Tests indicate gold plated. 2.1 grams
£20 - 30

65

A collection of three wedding rings; 3.0mm / 5.00mm / 5.60mm Size range from K to W. Each individually hallmarked for 22ct gold. Gross weight: 11.8 grams
£200 - 300

65A

A yellow metal full hunter pocket watch. Circular white dial with roman numerals; mechanical movement signed American Waltham watch co. Movement reference: 10278718 15 jewels. Fully engraved case; case reference: 6119806. Inner case stamped 'warranted 18K US Assay B.W.C.Co' 49.7 grams
£40 - 60

66

A yellow metal 4.5mm court shaped wedding ring. Hallmarked 22ct gold, Birmingham, 1925. Size: M 7.3 grams
£200 - 300

67

A yellow metal ring. Principally set with a rectangular cut emerald and finished with four round brilliant cut diamonds. Hallmarked 9ct gold, London. Size: M 2.2 grams
£80 - 120

68

A yellow and white metal ring. Principally set with a rectangular cut blue glass and finished with illusion cut diamonds, clarity graded as I3+ No hallmark - stamped 9K. Size: N 4.2 grams
£80 - 120

68A

A white metal open face pocket watch. Circular white dial with roman numerals. Key wound movement (key supplied) Case reference: 25550. Hallmarked sterling silver, Chester, 1880. Sponsor: AC 75.2 grams
£40 - 60

69

A yellow metal single stone ring. Set with a marquise cut synthetic blue spinel. No hallmark - stamped 10K. Size: L 3.4 grams
£50 - 70

70

A yellow metal ring principally set with a rectangular cut colourless beryl (goshenite) and finished with diamond set shoulders. Hallmarked 9ct gold, Birmingham. Stamped 10K. Size: L 3.9 grams
NB: Stone tested with refractometer. Identification is provisional and subject to laboratory confirmation
£60 - 80

70A

Three chrome stop watches; A stainless steel mechanical Garrard wristwatch with personal inscription; A gold plated Imado wristwatch. Gross weight: 328.6 grams
£30 - 50

71

A yellow metal ring. Set with a trilliant cut amethyst and finished with illusion set diamond shoulders. Hallmarked 9ct gold, Birmingham. Stamped 10K. Size: N 1.1 grams
£40 - 60

72

A yellow metal ring set with rectangular/round cut peridot and finished with illusion set diamond shoulders. No hallmark - stamped 9K. Size: P 2.4 grams
£50 - 70

73

A yellow metal single stone ring. Set with a rectangular cushion cut rhodolite garnet. No hallmark - stamped 10K. Size: L 2.0 grams
£40 - 60

73A

A gold plated Omega wristwatch. Circular champagne dial with baton markings and date feature; automatic movement; gold plated linked bracelet. NB: Case back not opened. 107.4 grams
£80 - 120

74

A white metal three stone ring set with rectangular and trilliant cut coated topaz. Hallmarked 9ct gold, Birmingham. Stamped 10K Size: N 2.4 grams
£50 - 70

75

A yellow metal ring. Principally set with a rectangular cut yellow quartz and finished with diamonds. No hallmark - stamped 9K. Size: N 6.7 grams
NB: Stone testing inconclusive. Visually assessed as Quartz however identification is provisional and subject to laboratory confirmation
£120 - 150

76

A yellow metal ring set with a heart cut peridot and finished with a single cut diamond to each shoulder. No hallmark - stamped STS 10K. Size: N 1.9 grams
£50 - 70

76A

A yellow metal hollow linked bracelet with push in clasp and fitted safety chain. Tested as gold of approximately 18ct standard. NB: Tested with acids, opinion is provisional and subject to assay office confirmation. 20.2 grams
£400 - 600

77

A yellow metal single stone ring set with a cushion faceted chequerboard cut amethyst. No hallmark - Stamped 10K SLV. Size: M ½ 3.5 grams
£60 - 80

78

A yellow metal ring set with three graduated rectangular cut amethyst interspaced with a trio of single cut diamonds. Hallmarked 9ct gold, Birmingham. Stamped 10K. Size: N 1.8 grams
£40 - 60

78A

A stainless steel Thos Russel & Son wristwatch. Circular white dial with roman numerals. Brown leather strap. Mechanical movement. 18.9 grams
£40 - 60

79

A stainless steel self winding Bulova wristwatch. Case stamped 'Bulova Swiss Self Winding Waterproof' Case reference: 1/68592. Fitted with a new (unbranded) black leather strap. 35.9 grams
£60 - 80

80

A collection of six abstract design filigree brooches. One marked Sterling. Gross weight: 47.6 grams
£30 - 50

80A

A large cameo brooch encased within an abstract gilt mount. Pin and sleeve fittings. 29.1 grams
£20 - 30

81

A yellow gold cased Rolex wristwatch. Champagne circular numerical dial. Manual wind movement, signed Rolex 15 jewels. Case reference: 601747. Hallmarked 9ct gold, London, 1914. Fitted with a brown leather strap. 15.9 grams
£80 - 120

82

A rose metal wristwatch. Circular white dial with numerical markings. Mechanical movement. Case reference: 1241923. Hallmarked 9ct gold, import London, 1919. Fitted to a cream leather strap. 14.9 grams
£60 - 80

83

A white metal abstract linked bracelet, each set with a threepenny bit dating from 1917 to 1921. 8 inch length; bolt ring clasp. No hallmark; Links tested as silver. 25.9 grams
£40 - 60

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

- 83A
A full hunter pocket watch. Circular white dial with roman numerals. Key wound movement (key supplied) signed Waltham Mass. Movement reference; 1898037. Case reference: 264. Hallmarked sterling silver. Date letter for 1922. 92.8 grams
 £60 - 80
- 84
A gold plated Ingersoll quartz wristwatch. Circular silver dial with baton markings and date feature. Black leather strap. 47.6 grams
 £20 - 30
- 85
A collection of items: A Platinum 1.50mm wedding ring, size M; A gold plated sarcophagus; A silver scarf buckle, stamped Sterling. Gross weight: 11.8 grams
 £40 - 60
- 86
A stainless steel Marco Ceroni wristwatch. Tonneau black dial with baton markings and date feature. Quartz movement. Case reference: 0922. Fitted to a linked bracelet. 101.5 grams
 £20 - 30
- 87
A yellow and white metal single stone ring. Illusion set with a round brilliant cut diamond estimated to weigh 0.33cts. Colour: I/J Clarity: SI2 No hallmark - stamped 18ct Plat. Size: P 2.8 grams
 £300 - 500
- 88
A yellow metal single stone ring. Star set with a round faceted cut 2.50mm colourless cubic zirconia. Hallmarked 9ct gold, London, 1989. Stamped CZ. Size L 1.9 grams
 £40 - 60
- 88A
A small size open face pocket watch. Circular white dial with numerical markings. Mechanical movement (unsigned) Rose and white case, stamped for silver 800. Case reference: 25835. 22.1 grams
 £80 - 120
- 89
A white metal half hoop ring set with alternating round brilliant and baguette cut diamonds. Estimated total weight of 0.20cts. No hallmark - tests indicate 18ct gold; stamped 18K. Size: P 3.4 grams
 £300 - 500
- 90
A silver watch chain having an attached seal (stone missing), shield pendant & hammer charm. 12 ½ inch length. Swivel clasp. 22.9 grams
 £40 - 60
- 90A
A yellow metal ring set with an oval cabochon cut synthetic black opal. Hallmarked 9ct gold, London. Size: K 3.1 grams
 £60 - 80
- 91
An open face pocket watch. Circular white dial with gold and silver embellishments and roman numerals. Engraved case; key wound movement; Case reference: 83887. Hallmarked sterling silver, London, 1909 32.7 grams
 £30 - 50
- 92
A collection of four beaded necklaces of variable designs together with an unstrung beaded necklace. Gross weight: 217.6 grams
 £30 - 50
- 93
A collection of ten rings of variable designs. Most are marked or hallmarked for Silver 925. Size ranges from I to Q. Gross weight: 32.8 grams
 £30 - 50
- 93A
A base metal frame locket with painted portrait and suede case back. Reverse of portrait has handwritten inscription for Sir Thomas Moffett. 16.5 grams
 £50 - 70
- 94
A collection of six yellow metal linked necklace chains. Three are marked for 9ct gold; Three are assessed as gold plated. Gross weight: 13.2 grams
 £50 - 70
- 95
A late 19th century pocket barometer, with 4.5cm silvered dial, in red Morocco case
 £80 - 120
- 95A
A collection of jewellery to include: Two maple leaf brooches (both marked sterling silver - 4.9 grams); A bracelet with charms (marked with foreign marks for silver - 11.5 grams); A collection of six items of costume jewellery (80.8 grams)
 £20 - 30
- 96
An open face pocket watch. Circular white dial with numerical markings. Mechanical movement 15 jewels. Gold plated Dennison watch case, inscribed to inner case 'English make guaranteed to wear 10 years' Case reference: 178643 89.7 grams
 £30 - 50
- 97
A yellow metal three stone ring set with old European cut diamonds estimated to weigh a total of 0.25cts. Stamped 18ct Plat. Size N 2.3 grams
 £100 - 150
- 98
A collection of costume earrings in the style of tortoise shell. Gross weight: 11.6 grams
 £20 - 30
- 98A
A collection of two brooches to include: A yellow metal mourning brooch stylized as a flower bow with woven hair and decorative leaf and flower design. Pin and C catch. Tested as gold of minimum 9ct standard. Together with a floral shell base brooch decorated with multiple tiny seed pearls. Gross weight: 11.5 grams
 £0 - 0
- 99
A graduated agate line necklace encased within white metal spectacle settings. Metal tests inconclusive - Potentially low grade silver. 39.0 grams
 £30 - 50

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

100

A white metal pair of drop earrings having a leaf design and fixed with reconstructed amber (untested). Post and scroll fittings. No hallmark - tests indicate sterling silver 6.2 grams
£20 - 30

100A

A yellow metal cigar or cheroot manual slide action piercer, marked 9.375 and engraved S Mordan and Co, 9ct, .375, 8.5cm long
£150 - 250

101

A cold painted bronze of a monkey warrior, 20th century, cast astride a high wave, holding an axe, wearing a flowing red armoured tunic, 30cm high
£200 - 300

102

An Austrian cold painted bronze in the style of Franz Bergman, with a seated tribal figure holding a sword and shield, on a rocky mound, below a green palm tree, 23cm high
£200 - 300

103

A large collection of antique keys, white metal and iron, 17th - 19th century
£30 - 50

104

Two German salt glaze stoneware tankards, late 19th century, the first moulded with Teniers type figures and a verse, inscribed 1619, impressed I 1/4L and 420, 9.5cm high and a pewter mounted tankard, inscribed 'KGL Hofbrauhaus, Munchen/HB, the tankard impressed with a crowned HB, 13cm high, each enriched in blue glaze (2)
£50 - 70

105

A late 19th century Chinese carved ivory brise fan, the guardsticks carved with figures amongst willow, terracing and lotus, the sticks carved with figures before buildings and trees, 21cm long
£100 - 150

106

A Jacques Adnet Art Deco ceramic dove, signed/impressed to the front of the plinth, 21cm high
£0 - 0

107

An English opaque twist drinking glass, circa 1770, with flared funnel bowl above an opaque gauze twist, on spreading foot, 18cm high
£30 - 50

108

A late 19th century Officers sword, the hilt with VR cipher, lacking scabbard, 102.5cm long overall
£20 - 30

109

An Edwardian carved onyx model of a canon on oak rectangular stand, early 20th century, of marbled brown hue, the canon on adjustable tiered stand with fixed wheels, the canon 14cm long, the stand 18cm long
£20 - 30

110

A French onyx marble mounted Art Deco style metal sculpture of a bird in flight, 20th century, the bird diving into waves, the bird enriched in gilding, on a rectangular plinth base, veneered with marble and onyx panels, 45cm high x 54cm wide
£100 - 150

111

A Star Yacht (Birkenhead) pond yacht, painted in red, with collapsible sail, stamped 'Star/SY/2', early 20th century, 30cm wide
£20 - 30

112

A set of three white metal candle holders by Fritz Nagel, and Caesar Stoff for BMF, mid century, each three light candle holder with stem shaped nozzle, stackable, each 12cm wide (3)
£50 - 70

113

A silver plated three decanter mahogany tantalus, mid 20th century, with lockable handle, stamped PB&S/made in England (Puddlefoot, Bowers and Simonett Ltd), with three square section cut glass decanters with faceted ball stoppers, 34cm high
£60 - 80

114

A painted Armorial toile shield, with three gilt and red phoenixes centred by a scallop shell on a black painted ground, 18th/early 19th century, 21cm high
£30 - 50

115

Four Victorian metal jelly moulds, including a castle shaped example (stamped C/393), gadrooned examples, circa 1880, the castle 14.5cm high (4)
£60 - 80

116

A Victorian brass and lead filled door stop, circa 1880, with a D-shaped handle, cast with scrolls flanking a shell, filled with lead, on cast base, 24cm high
£30 - 50

117

A gherlain, 'Chamade' glass perfume bottle and stopper, of large heart shaped form, press-moulded with bands, with compressed tear drop shaped stopper, inscribed in gilt, on rectangular foot, 49.3cm high
£30 - 50

118

A Lalique part frosted waisted cylindrical vase, 20th century etched Lalique France, P080 mark, moulded with grasses reserved on a frosted ground, 30cm high
£40 - 60

119

A pair of large carved wood scroll brackets, with acanthus husks and foliate medallions, 19th century, on later wooden mount, 71.5cm high (2)
£50 - 70

120

A Post card album containing a diverse collection of topographical cards including Wells, Sicily, Cote d'Azur, France and USA
£40 - 60

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

121

A set of five green-tinted wine glasses, 19th century, with conical bowls; together with an opaque twist glass and a plain drinking glass with conical bowl and folded foot, 18th century (7)
£40 - 60

122

A large ceramic cream glazed pestle and mortar, probably late 19th century, the mortar stamped to base 12KS, 24cm high x 39cm diameter
£80 - 120

123

A Victorian needlework and assorted linen; the needlework sampler with DR monogram, with vases of flowers, knots and flower sprays; twelve linen place mats embroidered in ochre thread with pierced border and an embroidered pouch with assorted linen and lace handkerchiefs
£20 - 30

124

A collection of Victorian lace handkerchiefs and place mats, late 19th century
£30 - 50

125

A collection of Victorian embroideries and other items, comprising : a 19th century wedding dress sash with corresponding manuscript note; a blue ribbon with fold thread and two embroidered cotton panels
£40 - 60

126

A Victorian needlework sampler, by Lucy Anderson Wilkinson, Aged 6 years, January 7 1826, embroidered in blue thread with the alphabet and numbers, on rectangular fragment panel
£60 - 80

127

A collection of early to mid 20th century embroidered linen place mats, each with a Chinoiserie pavilion and ten floral needlework coasters, late 19th century/early 20th century
£40 - 60

128

A collection of late 19th century embroidered bookmarks, a needlework Sampler mat, named for 'Bella' and other items
£40 - 60

129

A boxed and un-used 1950's ladies dressing table set
£20 - 30

130

A collection of specimen minerals, rocks and coral, including pyrite, quartz in purple and clear (1 box, approx 28 items)
£20 - 30

131

Two pairs of gilt metal twin wall lights, 20th century, the first of neo-Classical form, cast with ribbons, husks and stiff leaves, 37cm long; the second pair with cut glass drops, cast with vases of flowers, with scroll branches, 17cm high; both adapted for electricity; together with a Victorian brass adjustable wall light, cast with berried leaves with candle nozzle and sconce wall plaque, 18cm long (5)
£30 - 50

132

A plaster bust of a gentleman in the Regency style, 20th century, inscribed 'J B Cheret, Ct 1801', modelled three quarter length, on a column socle and circular base, coloured to simulate terracotta, 50cm high
£40 - 60

133

A cast iron doorstop, cast with Greek-kag beading and acanthus on stepped plinth, with oval handle, 38cm high
£30 - 50

134

A World War II group of five medals, comprising: The Defence Medal, 1939-45 Star; the Italy Star; the Africa Star and George VI 1939-45 Medal; and an 8th Army Entrance to Naples Commemorative Medal and a 1st Army bar; together with their corresponding watered silk ribbons, in a cardboard O.H.M.S box inscribed for Mr. A. Watkins, Worcestershire (7)
£60 - 80

135

A Venetian black slate marble clock, the ivorine dial flanked by a pair of figural pilasters and columns, 47cm high x 48cm wide x 15cm deep
£80 - 120

136

Luck and Flaw, a Prince Charles loving cup, and a Margaret Thatcher teapot and cover, impressed marks, 19cm high (2)
£30 - 50

137

A Venetian style carved wood and gesso Blackamoor, the boy standing with a gilt basket on his head, 78cm high
£150 - 200

138

A pair of late 20th century painted wood table lamps, of ovoid baluster form, decorated in reserves with a courting couple, 49cm high
£50 - 70

139

A collection of five BOC soda syphons, in various colours, 32cm high (5)
£30 - 50

140

A Regency style mahogany toilet mirror, with shield shaped plate and serpentine three drawer base, 64cm high x 51cm wide x 20cm deep
£30 - 50

141

Two cylindrical mother of pearl and white metal mounted boxes and covers, with faceted sides, 10 cm and 7.5cm diameter respectively (2)
£40 - 60

142

A wooden Stereoscope viewer, of slightly flaring form, and a collection of 30 slides, mainly including 1862 |Exhibition and cards
£30 - 50

143

A set of brass Sovereign scales, marked TS and a crown, in leather case
£20 - 30

- 144
A 1914-1918 World War I medal pair to Sgt E P Watkins, 217873, comprising George V 1914-18 medal and The Great War 1914-1919 medal; together with his St John Ambulance Association medal and date plaques
£40 - 60
- 145
An Anglo Indian bone mounted box and cover, mid 19th century, with pierced figural and floral decoration, 21cm wide; together with a collection of approximately 150-200 Chinese mother of pearl counters, mainly circular and rectangular (parcel)
£100 - 150
- 146
A George III opaque twistwine glass, the rounded funnel bowl inscribed Mary Urlwin/1764, on a stem with a central gauze inside a single thread double twist, 14.5cm high
£60 - 80
- 147
A Macintyre Florian ware two handled vase, with floral swags, green Moorcroft signature and iron red printed marks, 8cm
£60 - 80
- 148
Two ivory handled seals, late 19th century, of baluster form, with metal crests; and another ebony handled seal, 11cm high and smaller
£80 - 120
- 149
A Royal Doulton hound ?HN2585?, standing four square, painted marks, 18cm long; and a Beswick fox, 1017m printed and impressed marks (2)
£30 - 50
- 150
A Victorian silk and lace Christening cap, and another smaller (2)
Provenance : A note accompanying this lot states it was worn by Victoria Alberta Alexandrina Hamilton-Gordon at her Christening at Windsor Chapel with Queen Victoria and Prince Albert as sponsors/1854
£40 - 60
- 151
A tortoiseshell and metal inlaid domed box and cover, on ivory bun feet, 19th century, 6.3cm long; and a mother of pearl snuff box and cover, 5.5cm long (2)
£50 - 70
- 152
A Victorian ivory Etui, of oval form, with accessories, lacking thimble, 10cm long
£30 - 50
- 153
A Conway Stewart No 27, fountain pen, with silver marbled decoration; a parker Dufold body and cap ; and another (3)
£20 - 30
- 154
A pair of Empire style gilt metal lamps, on fish feet, with glass lustres, 28cm high (exc bulb) (2)
£60 - 80
- 155
An English porcelain teacup and saucer, early 19th century, painted with two swan engrisaille and iron red foliage, saucer diameter 14cm
£20 - 30
- 156
A Moorcroft 'Anemone' vase, of baluster form, blue signature and HM Queen Mary paper label, 24.5cm high
£80 - 120
- 157
A Victorian penwork work box and contents, of sarcophagus form, set a central painted panel inside scrolling foliage decoration, the bombe sides similarly decorated, with lift out tray, 21cm high x 35cm wide x 29cm deep, sewing box and contents
£100 - 150
- 158
No Lot
- 159
An anglepoise lamp, black painted, on a circular foot
£20 - 30
- 160
Kitchenalia : An oak fruit press, on turned supports with silver plated mounts, 33cm long
£30 - 50
- 160
No Lot
- 161
An Edwardian oak stationery cabinet, the hinged cover and fall front enclosing a fitted interior, with carry handles, 28cm high x 33cm wide x 22cm deep
£60 - 80
- 162
An English porcelain tea set late 19th century, painted with flowers beneath a blue and gilt rim, comprising seven cups and eleven saucers, ten side plates and one cake plate; and a 'Present from Preston', cup and saucer (31)
£40 - 60
- 163
A Childsplay Toys, golden plush teddy bear with growler, fabric label, 44cm high
£20 - 30
- 164
Lalique : Les Introuvables/The Ultimate collection, comprising : Flacons Le Nu 1996, Ondines 1998 and Amour 1997, in presentation box
£30 - 50
- 165
Lalique : Les Flacon Miniature, including Sirenes 2001, Sylphide 2000 and Les Elfes 2002, in presentation box
£30 - 50
- 166
Four Lalique scent bottles, including Le Baisen, pour homme with a horse head; Eau de Parfum with moulded leaf decoration and one of cuboid form, all boxed (4)
£40 - 60

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

- 167
A Lalique style dish, cast with a nude lady resting on the side, 8.5cm long
£20 - 30
- 168
Lalique : Deux Fleurs scent bottle and stopper, etched mark, 9.5cm high
£30 - 50
- 169
Crystal 'Lalique : Cactus scent bottle and stopper, etched marks, 10cm high
£40 - 60
- 170
Lalique : Cactus box and cover, etched marks, 11cm diameter
£40 - 60
- 171
A brass and leather mounted single drawer telescope, the body engraved Cox, Devonport, Optician to the R W Y C, the leather bound with Divisional Compass Signals guide, 58cm long (open)
£40 - 60
- 172
20th century school, Running cheetah, brown patinated bronze on a black marble base, total height 28cm x 42cm long
£200 - 300
- 173
A mirror in polished Florentine frame, mirror 47.5cm x 24cm, frame 65cm x 42cm
£20 - 30
- 174
A cast iron decorative screen with cresting of C and S scroll motifs, foliates and spear heads, 80cm high x 39cm wide
£40 - 60
- 175
A late Victorian ebonised three decanter frame with a set of three glass spirit decanters and stoppers, 23cm wide
£40 - 60
- 176
A 20th century novelty spinning wheel table lamp, 35cm high; and another similar
£20 - 30
- 177
A Royal Doulton stoneware vase, of ovoid form, decorated with fruit and foliage to the shoulders, impressed and incised marks, 15cm high
£30 - 50
- 178
A Victorian four piece plated tea set by Deykin of Birmingham, the bodies of gadrooned form with foliate borders, the hot water jug 24cm high, together with a two handled tray, 56.5cm wide
£40 - 60
- 179
A 19th century mahogany box and cover, perhaps originally a tea caddy, 13cm high x 14cm wide x 13cm deep
£30 - 50
- 180
A 1960's silvered brass anniversary clock, under glass dome, 30cm high inc dome, and a smaller brass example (2)
£20 - 30
- 181
A pair of late 19th century Spelter Marly horses, 40cm high
£30 - 50
- 182
An Al plate tea kettle on stand, of faceted form, with bakelite handle and removable warmer, 29cm high
£30 - 50
- 183
An Edwardian single bottle tantalus, the square section cut glass decanter with silver plated mount, pouring handles, lock and key, A/F, 25CM high
£50 - 70
- 184
A set of four early 20th century brass open twist candlesticks, 30cm high
£40 - 60
- 185
A mid 20th century silver plated basket, gilt interior decorated with applied leaves to the arch twisted handle, 22.5cm high
£20 - 30
- 186
A Victorian brass handled rosewood veneered writing slope, with fitted interior, including inkwell, 13.5cm high x 26cm wide x 21cm deep
£30 - 50
- 187
A Bristol Blue glass fish, late 20th century, 17cm high
£20 - 30
- 188
An Edwardian EPNS epergne, of trumpet form, makers stamp WS&S, 26cm high
£20 - 30
- 189
A 20th century brass doorstop, or door porter, modelled as a fox's mask, 40cm high
£80 - 120
- 190
Small 7.7mm obsolete calibre hammerless revolver with retractable hammer.
£30 - 50
- 191
A 19th century gilt brass seal with snakes head, 7cm high, and four further seals (5)
£30 - 50
- 192
A 20th century cast brass car mascot in the shape of a racing greyhound, 7cm x 12.5cm
£20 - 30
- 193
A rugby competition medal, 3.3cm diameter, and further medals for Rugby, Cricket, Shooting etc (10)
£40 - 60

- 194
A cast model of a bulldog head on a silvered metal base, 6cm high and two parasol handles, a silvered brass Buddha head, 6cm high and a bone birds head, 4cm high (3)
 £30 - 50
- 195
A mid 19th century Rockingham porcelain model of a hound, decorated as a brown spaniel set on an oval naturalistic base, 12cm high
 £60 - 80
- 196
A Denby circular shallow bowl, designed by Glyn Colledge, printed and incised signature, circa 1970's, painted in green, pale red and blue, with a stylised star shaped flowerhead within a green and blue rim, 31.5cm diameter
 £20 - 30
- 197
A Wemyss Ware inkstand, painted with red cherries, of scroll outline, with two fixed inkwells with removable liners, 20th century, impressed marks (chipping to liners), 2.5cm wide
 £100 - 150
- 198
A Royal Worcester figure of Elizabeth II. made to celebrate the Queen's 80th birthday in 2006, printed marks, 24cm high figure
 £20 - 30
- 199
A Denby Danesby Ware vase, of baluster form, moulded with sunflowers and inter-locking leaves, glaze in tones of blue and green, circa 1930-50, printed blue marks, 22cm high
 £20 - 30
- 200
C H Brannam, Barum, three handle vase, decorated with a bird amongst foliage, signed and dated 1906, height 28.5cm
 £100 - 150
- 201
A Large Murano style amber tinted ewer, mid 20th century, of graduated yellow/amber tint, with fine gauze and bubble inclusions, 58.5cm high
 £20 - 30
- 202
A Meissen white model of a bird, 20th century, blue crossed swords and incised marks, naturalistically modelled on a round mound base, 8cm high
 £40 - 60
- 203
A mid 18th century drinking glass, the ogee form bowl with grape and leaf decoration over plain stemmed spreading folded foot, 14cm high
 £80 - 120
- 204
A mahogany George III style miniature three tier dumb waiter, with moulded rims, the turned baluster stem above three scroll feet, 30cm high
 £50 - 60
- 205
A Crown Ducal King George VI and Queen Elizabeth Coronation Emu Wines flask and stopper, circa 1937, printed factory marks, stamped 'Emu/Australian Wines', printed with a world map with Commonwealth countries highlighted, with a Coronation wreath and inscription, date 12 May 1937, height 21cm
 £20 - 30
- 206
Two Chinese root carvings of Buddhist figures, each carrying a ball and with other attributes, on a circular shaped base, 33.5 cm. high
 £150 - 250
- 207
A late Victorian green glass panel cut oviform jug, with star cut base and panel cut handle (cracked at upper rim beside handle), 21.5cm high
 £30 - 50
- 208
A French porcelain gilt metal mounted yellow ground bombe shaped box and cover, 20th century, printed marks, painted in the Sevres style with bouquets within gilt scroll cartouches, printed marks to base, 8cm x 18cm.
 £30 - 50
- 209
Taxidermy : A taxidermy of a duck, wings outstretched, on base, 48cm high x 45cm wide
 £80 - 120
- 210
An early 20th century ivory Japanese Okimono of a father and child, the father holding a Noh mask, the child holding a book, signed to book (repairs), 29cm high
 £120 - 180
- 211
A Merrythought dog and a horse, early 20th century, the dog with label to paw, with brown glass eyes, 25cm high and the horse 33cm high
 £30 - 50
- 212
An antique teddy bear with hump back and long snout, jointed, with glass eyes, 49cm high (approx)
 £50 - 70
- 213
A Chiltern plush toy dog, early 20th century, bearing red label, with brown glass eyes and red collar, 31.5cm high
 £20 - 30
- 214
A Gemeinhardt (Elkhart, USA) flute, the head piece and body stamped '2ESPS/E/H84686', in blue velvet lined hinged case
 £30 - 50
- 215
A large Edwardian postcard album, mounted with assorted images of artwork, sculpture, Gothic and Renaissance architecture and other subjects, the album front bound in blue leather, tooled with Art Nouveau motifs, with gift presentation letter mounted to interior, dated 1914
 £30 - 50

216

A 'Daum' glass mantel clock, the 3 1/2" dial with steel bezel, the case with bubbles on a wavy ground, inscribed Daum France lower right, 18.5cm x 26cm
£80 - 120

217

A Victorian brass and glass oil lamp, with clear chimney and opaque globe shade, the burner marked for 'C R Dibben/170 Sloane St/London', with panel cut clear well, on reeded stem and stepped wrythen foot, 69cm high
£40 - 60

218

A cut glass lamp base, with silver plated marks and swagger and foliate decoration, 42cm high; together with a silvered glass lamp base, 40cm high (2)
£60 - 80

219

A pair of bronzed metal lamp bases, of 18th century form, with a broad drip tray above a baluster column and hexagonal foot, 57cm high (2)
£80 - 120

220

A gilt metal and milk glass oil lamp with a clear glass reservoir on a mallet form body, converted for electricity, 77cm high
£80 - 120

221

A large glass oil lamp, the ovoid reservoir on a tapering octagonal column and circular star cut base, converted to electricity, 66cm high; and another similar glass lamp base, total height 79cm (2)
£100 - 150

222

A gilt metal and milk glass lamp base, of faceted mallet form, 57cm high, and another of tapering form with swag and flower head mounts and stepped base, 57cm high (2)
£80 - 120

223

A gilt metal and milk glass lamp base, of baluster form, on a cylindrical base, the mounts with stiff leaf decoration, total height 79cm, and another of baluster form with scrolling metal mounts, 61cm high (2)
£100 - 150

224

A Victorian brass and glass oil lamp, late 19th century, formed as a gadrooned vase, the burner stamped with 'Hutchinsons patent' (?), the thumb wheel marked 'Hinks's Duplex Patent', in two parts, revealing a glass oil well, on spreading foot, with opaque glass petal shaped lampshade, 42cm high overall
£80 - 120

225

A pair of Derby Imari plates, 20th century, printed iron red marks, pattern No 1128, each painted in gilt with radiating lappets and panels of flower heads, 26.5cm diameter (2)
£60 - 80

226

A silver plated opaline glass biscuit barrel and cover, circa 1890, with swing handle cast with ribbon tied swags, the cover engraved with palmettes, the barrel enamelled and gilt in the Japonisme style with cranes and flowering prunus, 15.3cm high
£30 - 50

227

A creamware transfer-printed maritime plate, early 19th century, possibly Dillwyn, printed in black with a galleon and trophies within black lined rim, 24.5cm diameter
£50 - 70

228

A pair of late 19th century Bohemian ruby glass vases, decorated overall with enamel flowers within gilt reserves, 38cm high
£200 - 300

229

An English majolica turquoise ground crescent shaped dish from a centrepiece, circa 1870, moulded with putti embracing, on branch moulded feet (areas of restoration to rim), 26cm wide
£30 - 50

230

A Chinese blue and white dragon pattern bowl, 19th century, character mark, painted with a dragon chasing a flaming pearl (cracked and riveted), 17.5cm diameter
£100 - 150

231

A Victorian coromandel ladies dressing table box, mid 19th century, the hinged cover inlaid with a mother-of-pearl monogrammed plaque, the interior fitted with removable tray with silver-plated partitions and four (Oxford Street) mounted cut glass perfume bottles, powder box, pin/jewellery box and other items with lower recessed drawer, 17cm high (max) x 30.5cm wide x 23cm deep
£150 - 200

232

A vintage brass two handled Samovar tea urn, the everted neck pierced with Stars above a stepped cover, with cylindrical body and faceted spout and scroll top, on square plinth base, 43.5cm high
£30 - 50

233

A mid 20th century chrome anglepoise lamp, on domed base, 90cm high (approx)
£60 - 80

234

A collection of WWI and WWII postcards and postmarks, mostly German, in clip folder
£40 - 60

235

A Continental porcelain figure group, late 19th century, indistinct blue crowned mark to reverse, modelled as a gallant with bird cage with two companions, sheep and hound, on rocky gilt edged base, 30.5cm wide
£150 - 250

236

A Portmeirion 'Phoenix' pattern coffee service, printed gilt marks, designed by John Cuffley, printed gilt marks, circa 1960s - 70s, printed with a gilt phoenix reserved on a black ground, comprising a tall cylindrical coffee pot and cover, a sugar bowl, a milk jug, six mugs and saucers
£30 - 50

237

A pair of Art glass candlesticks, by Bob Crook, 20th century, etched signature, with clear everted scone and purple tinted ball knob above a spirally twisted clear stem, on domed foot, 26cm high (2)
£40 - 60

238

Volume : Lawrence T E, 'Seven Pillars of Wisdom', Jonathan Cape, sixth impression 1935
£30 - 50

239

An East African horn, brass and white metal prayer wheel, 21.5cm high, and a similar horn and brass flask, 11cm high
£30 - 50

240

A Whitefriars 'controlled bubble' lawn green tinted large glass vase, of tapering cylindrical form, 29cm high
£30 - 50

241

An H J Wood Ltd majolica 'Indian Tree' pattern dish, moulded with simulated bark, the border with trees and flower marks, on a buff ground, circa 1920-30, printed marks, 31cm diameter
£20 - 30

242

A vintage cast iron doorstop, early 20th century, cast as a pig dressed as a chef, painted in colours, on a square green base, 59cm high
£50 - 70

243

An oak workbox, late 19th century, with two hinged compartments flanking a pair of deep boxes, the whole with carved floral decoration, 33cm long
£40 - 60

244

Two Crucifixes, the plaster figures of Christ on oak crosses, 42cm and 28cm high respectively, together with a bronze Crucifix, 20cm high (3)
£70 - 90

245

A collection of teddy bears, comprising : a Steiff bear (boxed), a Grund blue 1998 Collector's bear; two small Steiff Club bears from 2001 and 2002, and a Metropolitan Police bear 'Bobby', in bag (5)
£30 - 50

246

A collection of blue transfer printed wares, 19th century, Spode and others, to include two drainers, jug and cover, asparagus server, two cups and saucers, three jugs and a mug, various marks (10)
£100 - 150

247

A Spode pearlware chestnut basket, blue transfer printed with 'Death of the Bear' scene from the Indian Sporting series, printed marks, 24cm; and an oval basket with orange clobbering, 27cm (2)
£80 - 120

248

A pair of Chinese Ming style blue and white plates, 19th century, painted with five immortals and a child, single character mark inside concentric rings, 22cm diameter (2)
£80 - 120

249

Three similar Georgian style three ring neck decanters, of mallet form, with teardrop stoppers, 79cm high and smaller, and another engraved with fruiting vines (4)
£60 - 80

250

A Ralph Lauren crystal teddy bear and another similar, the first teddy with etched mark, the second with gilt label, indistinct, the Ralph Lauren teddy 10.5cm high (2)
£30 - 50

251

A Meiji period Japanese tanto with 23cm blade, carved handle and a sheath of numerous figures, length 39cm
£200 - 300

252

A Victorian brass warming pan, the hinged front cast with a knight on horseback in landscape vignette, within a pierced rope twist border, the handle with pierced teardrop design, 54cm long
£20 - 30

253

A Beswick Horse and rider figure, 'Girl on a Pony', Skewball, model No 1499, designed by A Gredington, circa 1957-65, painted 58+11 to hooves, 14.5cm high
£100 - 150

254

A small Moorcroft 'Balloons' pattern vase of ovoid form decorated with tubelined balloons on a blue ground, impressed and painted marks to vase, 10.5cm high
£150 - 250

255

A Vienna style part coffee service, 20th century, printed spurious blue shield marks, gilt 28, printed with mythological scenes of maidens and other figures in landscape, within lime green borders, decorated with claret lozenges and printed gilt swags
£30 - 50

256

An Art Deco style Czech glass paperweight after a design by Heinrich Hoffman, formed as a frosted nude before a pool of water, on rectangular base, moulded 8 and indistinct butterfly mark, possibly for Curt Schlevogt Gablonz, 9.5cm x 5cm
£30 - 50

257

Three Copeland Spode 'New Stone' graduated jugs, with reeded interlocking handles and foliate moulded terminals, printed green marks, circa 1900, the smallest 12.5cm high, the largest 18.5cm high (3)
£20 - 30

258

A Laliq style glass plafonnier, moulded with three chrysanthemum heads, 35cm diameter
£80 - 120

- 259
Two Thai celadon glazed porcelain dishes, in sizes, early 20th century, each moulded with stylised lotus petals, with bold craquelure glaze, the reverse in matt brown glaze, with petal shaped rim, the largest 35cm diameter (2)
£40 - 60
- 260
A late Victorian silver mirror, the pierced foliate frame on velvet back, makers mark Henry Matthews, Birmingham 1900, 48cm x 34cm
£180 - 200
- 261
A collection of letter openers, to include Chinese enamelled, silver, white metal and novelty examples (12)
£20 - 30
- 262
A collection of vintage razors, boxed, and accessories (8)
£30 - 50
- 263
A graduated set of four period copper measures, comprising 1 gill, 1/2 gill, 1/4 gill and 1/8 gill, tallest 12cm high (4)
£30 - 50
- 264
A late 19th century aesthetic movement Majolica teapot with simulated bamboo handle and spout, the body moulded with birds, flowers and butterflies, 22cm high
£40 - 60
- 265
A Black Forest style carved wood model of a bear and salmon, 18cm high
£40 - 60
- 266
A collection of 20th century silver plated peacocks, comprising four of approximately 30cm length and four smaller examples (8)
£30 - 50
- 267
A Chinese lacquered box, decorated with figures, circa 1900, 8.5cm high x 16cm wide x 11.6cm deep
£30 - 50
- 268
An Edwardian inlaid mahogany book stand, the top with inlaid foliate scrolls and urn, 27cm high x 19cm wide x 19cm deep
£30 - 50
- 269
A pair of late 19th century French patinated Spelter figures of fisher folk, labelled 'Le Saveur' and 'Au Secours', 57cm high
£40 - 60
- 270
An Edwardian EPNS four piece tea service with burner, each with wavy shaped rim, 23cm high (max); together with an EPNS warming tray, 47cm long
£40 - 60
- 271
A group of nine Wedgwood Jasper ware limited edition Valentine Day plates (1982-1990), each boxed, limited editions with certificates, 17cm diameter
£60 - 80
- 272
An EPNS belt with foliate and figural decoration, 62cm long, and two EPNS belt buckles (3)
£30 - 50
- 273
A double ended silver mounted cut glass scent bottle, makers stamp for Toulmin and Gale, 14cm long; and ten further scent bottles, some with silver mounts (11)
£30 - 50
- 274
A set of three silver plate decanter labels for Brandy, Sherry and Gin, 4.5cm x 6cm, and seven further decanter labels (10)
£30 - 50
- 275
A Victorian pair of gilt metal lorgnettes, 13.5cm long; and another smaller pair with faux tortoiseshell handle and a monocle (3)
£30 - 50
- 276
Two late 20th century cameo brooches on gilt metal mounts, each 4cm x 3cm, three further modern cameo brooches and five loose cameos (10)
£30 - 50
- 277
Twenty costume brooches
£20 - 30
- 278
A Kershaw 8-20 Penguin folding camera, a similar Agfa and a Kodak example (3)
£30 - 50
- 279
A Mappin & Webb silver plated triple shell centrepiece, late 19th century, stamped marks W11578, with three conjoined scallop shells issuing a cut glass central vase, supported in a branch-cast well with shell and branch handle, 28cm wide
£30 - 50
- 280
A Sheffield plated circular tray and six plated wine goblets, the tray stamped Alpha Plate, chased with scrolling flowers about a central circular cartouche, with pierced gallery, the goblets with knopped stem and stepped domed foot, the tray 31cm diameter, the goblets 14.5cm high (7)
£30 - 50
- 281
A late 19th century leather Martingale with seven horse brasses, 115cm long; and a similar cropper strap etc
£20 - 30
- 282
A 19th century Toleware oval tray, later decorated with decoupage work and shells, 51cm x 41.5cm
£30 - 50
- 283
A promotional montage for the London Ceylon Tea Centre, Second World War, WWII Emergency Food Van, featuring Queen Mary, The Queen Mother and the Duke of Kent, with two copies of the resulting Poster, 41cm x 51cm with a 1995 Hundert Wasser Art Calendar (4)
£20 - 30

- 284
A galvanised metal Essolube bottle carrier, containing eight Essolube glass bottles, 40cm high; together with a petroleum spirit crate with three further oil bottles and a crate
£100 - 150
- 285
A 19th century carved wood and gesso crest, the scrolled body with central domed coat of arms, 72cm high (lacking large bird surmount)
£30 - 50
- 286
An Insall leather vintage travelling trunk, stamped 'INSALL/MAKER/BRISTOL', the brass mounted leather handles stamped, the top stamped with the initials 'F E C F', early 20th century, 77cm long x 32cm wide x 31.5cm deep
£30 - 50
- 287
Taxidermy : A taxidermy of a Fox's head, mounted on an oak shield, wall mount, suspended for hanging, circa 1900, inscribed 'Eric/1911' to reverse, 28cm high
£20 - 30
- 288
Taxidermy : An oak mounted taxidermy deer, circa 1900, the head naturalistically mounted on an oak shield shape mount, the mount 58cm high x 36.5cm wide
£50 - 70
- 289
Four walking sticks with silver collars, together with a horn handled walking stick and another, the longest 127cm high (6)
£30 - 50
- 290
A malacca walking stick with horn handle, 86cm long, two further walking sticks and a cane (4)
£30 - 50
- 291
A Continental late 19th century, inlaid mahogany wall clock, with painted metal dial, bell and pendulum, the case inlaid with satinwood, ebony and coloured banding, with quatrefoil roundels, flanked by two turned spindle column supports, the lower part forming a scroll, 83cm high
£60 - 80
- 292
A late 19th/early 20th century three draw brass telescope, on wooden tripod stand, with chained dust cap, on adjustable stand with chains and screws, the lens 1.5in diameter, 99cm when extended (the telescope); the stand 108cm high approx
£60 - 80
- 293
A Tanglewood 'Nevada FST-32K Lite' electric guitar, in red and cream, in a soft case, 98cm long
£30 - 40
- 294
Taxidermy : An eagle owl, naturalistically modelled, turned to its left, on a tree stump, on wooden base, early 20th century, 72cm high, exc mount
£150 - 250
- 295
A life size plaster head and torso of a female nude, 88cm high
£60 - 80
- 296
A World War II period tank shell, 43cm high
£20 - 30
- 297
A pair of enamel tourist glass candlesticks with a central helix inside a double spiral, 31cm high (2)
£40 - 60
- 298
A Lalique model of a butterfly, 20th century, etched Lalique, France mark, with frosted and veined wings, on mounted base, 8.5cm high
£20 - 30
- 299
A Lalique frosted glass model of a sparrow, 20th century, etched Lalique, France, on rectangular rocky mound base, 8.5cm high
£30 - 50
- 300
A Victorian copper measuring jug, the neck applied with a pad stamped 'GVR/554/28/20'. of conical shape with loop handle, 31cm high
£20 - 30
- 301
After James Northcote, engraved by S W Reynolds, 'Mr Kean', published by the engraver June 1, 1819, 63cm x 40cm, in birds eye maple frame, together with an un-framed engraving, after George Keating, entitled 'Rustic Sympathy', 32.5cm x 44cm (2)
£30 - 50
- 302
Modern English school, Still Life with jug and bottle, watercolour, 73cm x 54cm, exc frame
£30 - 50
- 303
Early 20th century Continental school, Room Interior, oil on canvas, indistinctly signed bottom right, 'Pelagui?', 57cm x 77cm exc frame
£40 - 60
- 304
Early 20th century Continental school, North African View, Figures by a River with a harbour with Mosque behind, oil on canvas, indistinctly signed bottom left, 'P Futoph?', 57.5cm x 76.5cm
£40 - 60
- 305
Gustav Stenberg (b1924), entitled Sommerdag Skane, oil on canvas, signed bottom left, inscribed verso, 79cm x 119cm, exc frame
£60 - 80
- 306
A framed print, Battle of Britain Memorial Flight over Beachy Head, signed by the Veterans of Bomber & Fighter Command, 64cm x 90cm
£30 - 50

- 307
Paul Stephens, Bridge over the River Sheppey, oil on panel, signed lower left, 49cm x 39cm
£60 - 80
- 308
Paul Stephens, River Yeo, Ilchester, oil on panel, signed lower right, 39cm x 49cm
£60 - 80
- 309
A 19th century English school, Study of a bust after the antique, oil on canvas, 44.5cm x 29.5cm, exc frame, a chalk study of a hooded figure, 49.5cm x 20cm and a chalk nude study 32.5cm x 51.5cm (3)
£60 - 80
- 310
Late 19th century Neapolitan school, a view of Villa Nazionale, Naples, gouache, enscribed below, 15.5cm x 22.5cm, exc frame
£30 - 50
- 311
A mid 19th century miniature of a gentleman, watercolour on card, 12cm x 9.5cm, in gilt frame, paper book plate verso for Robert Gray
£40 - 60
- 312
Rodica Alexandrescu, Angel, verre eglomise, reverse painted on glass, 7.5m x 27.5cm, exc frame, another Adam and Eve, and three further examples (5)
£30 - 50
- 313
After Angelica Kauffman, a stipple engraving entitled 'Abelard offering Hymen to Eloisa' image 29cm diameter, a circular coloured stipple engraving and another engraving of a classical scene (3)
£40 - 60
- 314
A 19th century silhouette of a schoolboy holding a riding crop, 23cm x 17.5cm, exc frame, an engraving of George, Prince of Denmark, and a silhouetted portrait after A L Moeglich (3)
£40 - 60
- 315
Three 19th century framed silhouettes, two ladies and a gentleman, in birds eye maple frames, each 27cm x 15cm, exc frames
£80 - 120
- 316
Two oil portraits by M Tanne, oil on canvas, 20th century school, signed lower right, depicting Street sellers, within gilt wood and linen box-frames, 38cm x 28.5cm
£0 - 0
- 317
Pre Raphaelite school, Victorian, A Winged Maiden standing before trees, watercolour mounted on a panel, 35cm x 16cm
£30 - 50
- 318
Frank Harold Round (British 1879-1958), 'Portrait of a Young Lady', pencil drawing, signed and dated 1929, 21cm x 16cm;
£60 - 80
- 319
John William Edy, four un-framed aquatints circa 1820 inscribed 'Haoe Fall, no 57', 'Town of Droboth, no 58', 'Lake Lenongen, no 42' and 'Honbre B.Amkers House at Mos, no 68'; together with English Etchings, part XVII (one plate) and maritime aquatint or etching by Thomson
£30 - 50
- 320
An advertising print for 'Richmond Park', framed, 20th century, printed with a wooded view with bluebells and a pond, in giltwood frame, 60.5cm x 43cm (exc frame)
£80 - 120
- 321
A print on board of a deer and fawn in woodland landscape, within cream painted wooden box frame, mid-20th century, 58.5cm x 48cm (exc frame)
£30 - 50
- 322
A Coronation flag for King Edward VIII, in glazed frame, 56m x 79cm (exc frame)
£80 - 120
- 323
Dorian Spencer Davies, Rocky Coastal scene, watercolour, signed bottom left, 29cm x 29cm (exc frame) and three prints by the same hand (4)
£60 - 80
- 324
Michael Ffolkes (British 1925-1988), 'It was his one achievement in life. He introduced Fortnum to Mason,' pen and ink cartoon, with annotation for Publication, signed, un-framed, 25cm x 20cm approx and another satirical print titled 'Has it Occurred to you, Leofric, that there May Not be Any '75!!' (2)
£30 - 50
- 325
P Mason, two oils, acrylic and body colour, impasto, abstract painting, dated 1994, within box frame, 32.5cm x 20cm and 42cm x 22cm (exc frame)
£60 - 80
- 326
Attributed to Fritu Milward (1906-1982), Study of a Woman reading, colour chalk and crayon, 48cm x 36cm, frame 73.5cm x 60.5cm
£40 - 60
- 327
John Burchopt (?), 20th century school, Summer, Margaret River, WA, pastel, inscribed 'To Hilary with all my best wishes and affection' dated '95, signed and titled, in giltwood frame, 63.5cm x 49.5cm (exc frame)
£50 - 70
- 328
School of Wilson Steer, The Needles Isle of Wight, oil on board 23cm x 29cm unframed
£70 - 90
- 329
No Lot

- 330
A late 19th century tapestry, woven with classically draped figures before an altar, on a wooden frame
61 cm. x 73 cm.
£20 - 30
- 331
School of de Simone, gouache, 20th century, painted with a steam yacht named 'St Serf' riding waves, in black painted frame, 67.5cm x 41cm
£100 - 200
- 332
Morden, Robert, A framed and glazed map of Norfolk, sold by Abel Swale Abraham and John Churchill, hand coloured, 37cm x 58cm (exc frame)
£80 - 120
- 333
John Speed, A map of Somerset, hand coloured copper line engraving, 33cm x 44cm
£20 - 30
- 334
20th century English school, Blue Vision, A jockey on a racehorse, oil on board, dated 1931, 60cm x 39cm
£20 - 30
- 335
Anthony Butler, A Fantasy Mountain scene, verre eglomise, signed lower left and dated 1993, 43cm x 70cm
£30 - 50
- 336
Anthony Butler, A Fantasy Mountain Landscape, verre eglomise, signed lower left and dated 1993, 44cm x 49cm
£30 - 50
- 337
Provincial school, oil on board, A Bull in a Landscape, monogrammed SH to lower right, 54cm x 75cm
£30 - 50
- 338
Anthony Butler, A Fantasy Landscape, verre eglomise, signed lower left and dated 1993, 59cm x 59cm
£30 - 50
- 339
Maxwell Ayrton (British 1874-1960), 'Moored Barges - St Anne's Church, Limehouse, London', charcoal and watercolour, inscribed lower left 'To Alex from Max', signed lower right, 38cm x 50cm
£30 - 50
- 340
Ghassan Jadid (Syrian b 1946), 'Scenes from Tartous, Syria', acrylic on paper, signed bottom right, Al-Ayoubi Gallery, Damascus, label to verso, 52cm x 67cm
NB A Syrian artist who was born in the Mediterranean city of Tartous in 1946 and graduated from the University of Fine Arts, Damascus in 1971. The artist is fascinated by the ancient and beautiful coastal city and makes full use of its landmarks and character in his work
£80 - 120
- 341
French School, 19th century, 'Girl with Corn', pastel and gouache, apparently un-signed, 41cm x 37cm
£80 - 120
- 342
C H Walker, A Milkmaid in a Farmyard, oil on canvas, signed lower right, 49cm x 39cm
£20 - 30
- 343
Bushmen hunting a herd of heterogenous game, lithograph, after T Baines, 37cm x 49cm
£20 - 30
- 344
C Ferguson, The Tomb of Absalom (Kidron Valley, Jerusalem), water colour on paper, signed lower left and dated 1819, 25cm x 32cm
£20 - 30
- 345
Evie Hone, HRHA (Irish 1894-1955), Study for a stained glass window at Clongaves Wood Chapel : The Crucifixion, gouache, 31.5cm x 11.5cm
£300 - 500
- 346
19th century English school, a pair of Forest sunset scenes, oil on board, un-signed, 50cm x 20cm (2)
£20 - 30
- 347
Timothy Wells, The Test valley in Hampshire, oil on canvas, signed lower right and dated 14/7/81, 51cm x 61cm
£20 - 30
- 348
A pair of mid 19th century coloured lithographic sentimental prints of children, one with young girl and two boys with a pony, the other with children tending a donkey, each 20.5cm x 26.5cm (exc frames)
£40 - 60
- 349
Paul Caulfield, 'Her handkerchief swept me along the Rhine', 'Watch me eat, without appetite, a la carte', and 'All these Confessions'; three screen prints from Some poems of Jules La Forge, 39cm x 34cm (3)
Provenance : Goldmark Gallery, Rutland
£100 - 150
- 350
No Lot
- 351
An early 20th century six branch brass hanging ceiling light, with urn form stem and scrolled supports, 55cm high x 60cm wide
£40 - 60
- 352
A late 19th century upholstered oak gout stool, with ring turned forelegs, 44cm high (max) x 30cm
£30 - 50

353

A Danish Aframosia, mid-century nest of three tables, designed by Erling Torvits for Heltborg Mobler, makers stamp and label to smallest, largest 61cm x 57.5cm wide x 38cm deep (3)
£60 - 80

354

An early 19th century mahogany D shaped folding side table, the moulded top above a deep frieze carved with a rectangular cartouche, inlaid with satinwood interlocking ovolos, on turned baluster legs and tapering feet, 73cm high x 91cm wide x 44.5cm deep
£60 - 80

355

A French sleigh bed, upholstered with a red fabric decorated with anthemions, 108cm high x 212cm long x 129cm wide
£60 - 80

356

An Edwardian shaped mahogany occasional table with four cabriole legs stretched to a centre shelf under a fancy top, 72cm high x 59cm wide
£30 - 50

357

A late 18th century fruitwood small side table, with single frieze drawer with brass handles on square chamfered legs, 62cm high x 73.5cm wide x 45.5cm deep
£60 - 80

358

A carved elm spinning chair, together with a carved wood foot stool, the first stamped 'TA261HDHA', with tall stick back (perhaps Welsh), with solid seat carved with stylised flowers and leaves, on turned tapering legs, the octagonal stool carved with lotus and leaves, on three scroll feet, 20th century
£30 - 50

359

A 19th century mahogany three tier rectangular tea trolley, with reeded gallery, uprights and shelves, trolley with four ball finials, on ceramic casters, 99.5cm high x 66.5cm wide x 38cm deep
£30 - 50

360

A Victorian oak desk, late 19th century, with two short drawers with brass handles above a top inlaid with tooled tan brown leather, with ogee brackets, on turned tapering baluster legs, on ceramic casters, 75.5cm high x 105cm wide x 55.5cm deep
£30 - 40

361

A Liberty style oak Arts and Crafts occasional table, the circular top above three tapering legs, pierced with stylised flower stems, with lower triangular shelf, 65.5cm high x 46cm diameter
£20 - 30

362

A set of eight George III style Hepplewhite mahogany dining chairs with shield shaped backs, carved with the Prince of Wales plumes and swags, with pink stuff over seats, upholstered in striped floral satin, on tapering reeded legs and plain stretchers with two armchairs with curved arms and floral roundels, 98cm high x 55cm wide (8)
£60 - 80

363

An 18th century tripod table, the splayed legs leading to a hexagonal block supporting a baluster turned stem under a bird cage set with a banjo catch to the round top, 67cm high x 69cm wide
£150 - 250

364

A late Victorian stained oak three tier hanging shelf, with three reeded shelves and turned baluster uprights with drill shaped feet, with brackets for wall mounting, 61cm high x 53cm wide x 14cm deep
£20 - 30

365

A George III stripped pine corner cupboard, the glazed door with geometric astragals enclosing three adjustable shelves, within moulded plinths, 104cm high x 69.5cm wide
£20 - 30

366

A scumble glazed pine blanket box, painted in black simulated grain effect and with semi-circular cartouches to each panel with gilt metal rocaille handles, early 20th century, 94.5cm wide x 50.2cm deep
£30 - 50

367

A George III mahogany D-shaped folding games table, late 18th century, of canted form, the folding cross bounded top revealing green baize, the tapering square legs inlaid with ebony stringing, 73cm high x 94cm wide x 46.5cm deep
£30 - 50

368

A stained pine Church style pew/bench, with arched side panels and moulded and panelled back rest, with chamfered edges, on stile feet, early 20th century, 152cm long x 59.5cm wide
£80 - 120

369

Taxidermy: A taxidermy Badger, mounted as an occasional table, early 20th century, the badger mounted standing on its hind legs bearing its teeth, before oak circular tabletop on a chromed stem and moulded oval base, 91cm high
£100 - 150

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370

A large salt glaze stoneware garden jardiniere on stand, late 19th/early 20th century, the gadrooned urn moulded with fruiting vine, on square section plinth, moulded with rope twist suspending garlands, 91cm high x 34cm wide
£100 - 150

371

A G-plan and Seetall upholstered bedhead and two integral flanking bedside cabinets, the double bedhead upholstered in red cotton, with teak bedside cabinets, each with single frieze drawer, corresponding wall mount and on single tapering leg, 267cm wide x 45cm deep
£40 - 60

372

Four Ercol pale beech stick back kitchen armchairs, each with curved top rail and arms, on tapering legs, mid 20th century, 99cm high x 62.5cm wide (4)
£100 - 150

373

A Victorian pine chest of drawers, with two short drawers above three graduated long drawers, with turned ebonised handles, 104cm high x 110cm wide x 54.5cm deep
£40 - 60

374

An Ercol pale beech 'Windsor' two seater sofa and an armchair, upholstered with pale grey chenille type drop in button back cushions, 20th century, the sofa 81.5cm high x 113cm wide, the chair 87cm high x 67cm wide (2)
£60 - 80

375

A Regency mahogany folding games table, the D-shaped cross-banded top revealing a red baize, with moulded frieze on a turned baluster stem with beaded ornament, on four splayed legs with brass paw caps and casters, 75.5cm high x 92cm wide x 45.4cm deep (when folded)
£20 - 30

376

No Lot

377

A 19th century oak three drawer chest, with three long graduated drawers, on ogee bracket feet with later brass ring and shield handles, 82cm high x 85cm wide x 50.5cm deep
£30 - 50

378

A triptych steel and iron fire screen, early 20th century, of rectangular section with two flanking hinged panels, the mesh mounted frame with scroll trefoil corners and scroll cresting, on splayed feet, 80cm high x 61cm wide (when folded)
£20 - 30

379

An early 19th century oak and mahogany long case clock case on a plain cut corner base with applied and ridged decoration, leading to the trunk with applied ribbed brass topped Corinthian columns and a shaped door, the hood with similar columns, a round aperture and a brass decorated swan neck broken pediment, centring a brass eagle, the painted round dial for W Nicholas, Birmingham, 215cm high (no movement, weight or pendulum)
£60 - 80

380

A Regency early 19th century mahogany bow fronted chest of drawers, comprising two short drawers over three graduated long drawers inlaid with satinwood stringing, on bracket feet, 103cm high x 103.5cm wide x 51cm deep
£30 - 50

381

A 1960's teak chest of drawers, with six long graduated drawers, with turned handles, on tapering feet, 122cm high x 64.5cm wide x 41.5cm deep
£80 - 120

382

A pine kitchen dresser, 20th century, the shelving unit with three fixed shelves below moulded cornice on a cupboard comprising two short drawers above two recessed panelled cupboards, enclosing a shelf, with turned wooden handles, on moulded plinth, 204cm high x 102cm wide x 45.5cm deep
£60 - 80

383

A large Victorian carved mahogany sideboard, late 19th century, with mirrored back flanked by reeded columns and carved foliate escutcheon panels above a deep frieze drawer, a central two drawer cupboard and two flanking cupboards, each with shelf, the cushion shaped fronts with escutcheon carving and reeded uprights on reeded and square legs, with brass swing handles, 186cm high x 202cm wide x 69.5cm deep
£89 - 120

384

An Ercol pale beech three seater 'Windsor' sofa, two armchairs and a foot stool, with stick backs, upholstered with mustard chenille with drop in cushions, 20th century, bearing blue and gold labels, the sofa 172cm wide x 68.5cm deep (4)
£200 - 300

385

A G-plan Quadrille mid-century dressing table, with framed integral mirror above three long drawers, on rectangular framed legs, 120c, high x 83cm wide x 47.5cm deep; together with a G-plan X framed stool, the stuff over seat upholstered in beige vinyl, supported on curved inter-locking x frame and turned legs, 46cm high x 51.5cm diameter
£100 - 150

386

A G-plan 1970's glass mounted circular teak framed coffee table, joined by four cylindrical brass capped legs and cross stretchers, the top with circular aperture for a smokey black glass top, 45cm high x 94cm diameter
£60 - 80

387

A 1960's- 70's dressing mirror, of rectangular form, mounted on cushion shaped teak mount, suspended for hanging, 96cm high x 36cm wide
£40 - 60

388

An Irish mirror, in the George III style, with ebonised reeded recessed oval frame, applied with faceted rock crystal style studs, 72.5cm high
£40 - 60

389

A Victorian button back armchair, late 19th century, with red damask button back and stuff over seat and padded arms, with turned baluster supports and front legs, on casters 'Howard style A866', 87cm high x 74cm wide
£200 - 300

390

A pair of mid 20th century teak framed armchairs, with button backs, upholstered in burnt red/orange fabric, with padded arms and cushions, on tapering legs, 94cm high x 66cm wide (2)
£30 - 50

391

An 19th century oak saddle rack with green painted rack and three antler shaped hooks, 169cm long
£50 - 70

392

Two individual wooden carved block moulds, the first painted in yellow, blue and grey with stepped domed forms on wooden boards, marked 'Inter Lube/305848', rectangular form, marked 'Lynton Lasers LYN 22486', on a wooden board, 68.5cm high and 61.5cm high
£30 - 50

393

A stained turned wood coat stand, in the Victorian style, with six S shaped hooks issuing from the turned upper section, the lower part mounted with a circular stick stand on four splayed feet, 184cm high
£50 - 70

394

A carved and part polished stone roundel, incised PM89 to base, carved with shells and pebbles on a ground with hatched ornament, 48cm diameter
£80 - 120

395

An Art Nouveau brass fireplace surround, circa 1900, cast with stylised vases of flowers on a hammered ground with studs to edge, 101cm high x 83cm wide
£50 - 70

396

A Victorian mahogany folding games table, of D section, the moulded top enclosing a green baize fitted interior, on three tapering reeded column legs, joined with a chamfered cross-stretcher, on casters, 75.5cm high x 92cm wide x 46cm deep (folded)
£60 - 80

397

A Regency style mahogany twin pedestal extending dining table, the moulded top above short reeded frieze, on tilt top baluster stem, on three outstretched reeded legs with brass par caps and casters, 80cm high x 266cm wide x 99cm deep (with two leaves)
£60 - 80

398

An early 19th century mahogany long case clock, the enamelled dial named for Roberts/Taunton, painted with vignettes of shells, the gilt metal hand cut as a thistle within a sphere, the glazed hood with broken pediment and giltwood sphere finials, flanked by columns, the case with reeded sides, door and base, inlaid with satinwood stringing, on stepped plinth base, with mechanism, pendulum and two weights
£60 - 80

399

An Indian hardwood iron bound coffee table with plain bevelled edge top over a panelled body with applied handles, raised on turned feet, 51cm high x 146cm wide x 85cm deep
£60 - 80

400

A reproduction George III style mahogany glazed display cabinet, of canted D-section, with geometric astragals enclosing two adjustable glass shelves, with integral lighting, below moulded plinth, carved with arches, the lower cupboard with carved dentil frieze with panelled door, on moulded plinth, with key, 112cm high x 126cm wide
£200 - 300

401

A reproduction George III style mahogany glazed display cabinet, of canted D-section, with geometric astragals enclosing two adjustable glass shelves, with integral lighting, below moulded plinth, carved with arches, the lower cupboard with carved dentil frieze with panelled door, on moulded plinth, with key, 112cm high x 126cm wide
£200 - 300

402

An Art Deco style black painted dining table, the top inset with lacquer style gilt and turquoise birds in flight, with rounded corners and two rounded column pedestal supports, 78cm high x 158cm wide x 91.5cm deep
£80 - 120

403

A 19th century mahogany nursing chair, with a slightly shaped domed back raised on two turned and reeded columns over a shaped seat on similar turned legs, 71cm high x 50cm wide x 52cm deep
£70 - 90

404

A late 19th century armchair with curved padded back with overstuffed sloping arms over a plain seat raised on turned oak legs with brass casters, 102cm high x 66cm wide x 76cm deep
£100 - 150

405

A Regency style oak and ebonised window seat, late 19th century, the scrolling seat on arched legs, 53cm high x 100cm wide x 35cm deep
£100 - 150

406

A Victorian mahogany button back armchair, with scroll cresting to balloon back, upholstered in a sage velvet, with scroll arms and serpentine outline, on scroll feet with brass casters, 107cm high x 73.5cm wide
£70 - 90

407

A mahogany and cross banded bow front side table, 19th century, with a single drawer, foliate carved and tapering cylindrical legs, 77cm high x 97cm wide x 47cm deep
£80 - 120

408

A vintage French brass and glass mounted drinks trolley, of arched rectangular form, with pull out two tier double shelves with tubular uprights and gallery with ball finials, on arched feet with brass and rubber casters, 74.5cm high x 80cm wide
£300 - 500

409

A Victorian mahogany armchair, with curved top rail, the cross carved back with acanthus with stuff over seat, with scrolled arms, with gadrooned front legs and splayed back legs, 86cm high x 53cm wide
£40 - 60

410

Four Victorian style mahogany balloon back dining chairs, with foliate carved scroll back and pierced central rail, with stuff over seats upholstered in cream fabric with blue flowers, 89cm high x 48cm wide (4)
£50 - 70

411

A George III reproduction mahogany twin pedestal desk, the green leather top tooled with gilt foliage, above one long and two short frieze drawers, on turned pedestal supports with three drawers, on ogee feet, 77.5cm high x 124.5cm wide x 61cm deep
£60 - 80

412

An Edwardian oak occasional table, early 20th century, applied metal retailer's label for 'John Rash' to underside, with a moulded serpentine top, applied with four decoupage portraits of 19th century style beauties, on barley twist legs, with plain stretchers, 72cm high x 46cm wide
£30 - 50

413

A Regency mahogany armchair, the curved top rail above reeded cross back with central roundel, the reeded arms carved with leaf terminals on square tapering reeded legs, the seat upholstered in red leather, 84cm high
£20 - 30

414

A pair of Victorian oak armchairs, in the 17th century style, with arched foliate carved top rail above caned high backs, with red velvet upholstered drop in seats, on baluster turned legs with plain cross stretchers, 111cm high x 53cm wide
£60 - 80

415

An early 19th century mahogany side table, the plain rectangular top above single cock beaded drawer with brass knobs, shaped apron and square tapered corner supports, 72.5cm high x 83.5cm wide x 44.5cm deep
£50 - 70

416

A George III style ebonised foot stool, the button back top upholstered in cherry red velvet, studded on reeded square legs, 75cm x 42cm
£10 - 20

417

A Victorian mahogany lyre end occasional table, of canted rectangular form, inlaid with ebony and satinwood stringing, joined by turned stretchers, on splayed legs and scroll feet, 74.5cm high x 76.5cm wide
£20 - 30

418

A Regency style two seat canape, with lyre back rests, serpentine seat and tapering fluted legs, 94cm high x 94cm wide x 42cm deep
£60 - 80

419

A Victorian mahogany sideboard, with three cushion shaped frieze drawers, with short gallery back, with two cupboard supports, each with arched moulded fronts, with turned wood handles, on plinth base, 101cm high x 155cm wide x 50.5cm deep
£70 - 90

420

Six 'Basel' retro chairs, designed by Jasper Conran for Vitra, with red curved back rests and seats, on pale beech wood frames and splayed legs, 79cm high x 41cm wide
£200 - 300

421

An Edwardian rosewood and inlaid envelope games table, with baize lined surface, coin hollows, single drawer, basket support and down swept legs, 75cm high x 55cm wide x 55cm deep
£100 - 150

422

No Lot

423

A George III style mahogany stool, scroll ends, upholstered in pale yellow chenille, with gadrooned front legs and square back legs, 69.5cm high x 140cm wide
£20 - 30

424

A mid 19th century walnut work table on tripod base with cabriole legs carved with cabrioles and turned feet leading to an octagonal section with carved frieze and chamfer edges hinged top, 72cm high x 43cm wide
£60 - 80

425

Six George III style mahogany dining chairs, each with carved interlocking pierced splat, drop in seats, upholstered in flame stitch, on reeded chamfered legs, 20th century, 95cm high x 52.5cm wide (6)
£80 - 120

426

A Victorian walnut inlaid oval loo table, the burr walnut top inlaid with floral marquetry in quatrefoil cartouche, with moulded frieze on heavy carved baluster stem and four acanthus carved scroll legs, stepped feet and casters, circa 1860, 77cm high x 127cm wide
£30 - 50

427

A Victorian mahogany oval occasional table, late 19th century, the recessed top with cushion shaped moulded edge, on central column issuing four scroll legs and feet, 65cm high x 76cm wide
£30 - 50

428

An Edwardian brass standard lamp, the adjustable stem with gadrooned ornament, on gadrooned domed base with three spreading feet, adapted for electricity, 152cm high (exc fitting)
£30 - 50

429

A 1970's chrome three light arc floor lamp, each adjustable lamp with turn screw angle, issuing from three tiered branches, the central column support on a black painted domed base, 203cm high
£50 - 70

430

A large late 20th century carved gilt wood mirror, of rococo form, 130cm x 108cm
£150 - 200

431

A bevelled mirror plate in a heavy gilt concave fluted frame with laurel leaf border, 84cm x 73cm
£50 - 70

432

A mid 19th century long case clock, the cross banded and box wood inlaid mahogany body with short door, the hood with open swan neck pediment with eagle surmount, and fluted brass capped column supports, the arched painted dial with subsidiary seconds dial and date aperture, enscribed Geo Lewton, Kingswood, the eight day movement striking on a bell, with weights and pendulum, 216cm high
£300 - 500

433

An oak chest on stand, the chest late 17th century, the base possibly later, the moulded and notch cut hinged top revealing a candlebox, the front applied with baluster spindles, on a base with barley twist legs and reeded stretchers, 74cm high x 103cm wide x 37cm deep
£200 - 300

434

An oak coffer, 18th century and later, of rectangular form, the moulded top above carved panelled sides, with interlocking foliate ovolos and leaves, with iron clasp and lock, on stile feet, 50cm high x 92cm wide x 37cm deep
£150 - 250

435

An Edwardian style pot cupboard, of plain form, with panel door, raised on slightly tapered legs, 76cm high x 41cm wide x 35cm deep
£30 - 50

436

A Victorian mahogany music cabinet, late 19th century, with a foliate carved pediment above a shelf with mirrored back, the fall front glazed door revealing velvet lined shelves, labelled for 'Sacred', 'Songs' and 'Various', above a carved pull out cupboard, with assorted 10" records, including the mikado and Yeomen of the Guard, 126cm high x 49cm wide x 41cm deep
£30 - 50

437

A late Victorian mahogany occasional table, the square top above open twist corner supports and turned feet, 68cm high x 56cm wide
£40 - 60

438

A Victorian brass fire fender, late 19th century, cast as pierced interlocking lyre motifs alternating with domed bosses, above rope twist and domed base, 132cm high
£30 - 50

439

A mahogany Georgian style circular occasional table, 20th century, on turned baluster stem supported on tripod scroll feet, 66.5cm high
£20 - 30

440

A modern cream painted glazed bookcase, with sliding panelled doors, enclosing three shelves, on wheels, 180cm high x 177cm wide x 45cm deep
£100 - 200

441

An Iranian 20th century wool rug, with central beige medallion, with blue, pink and purple floral lattice pattern, reserved on a dark blue ground, decorated with stylised geometric pattern borders within dark red panels, 158cm x 103cm
£80 - 120

442

A Middle Eastern carpet the central cream ground with central medallion and floral decoration with similar border, 250cm x 155cm
£200 - 300

443

A brass column standard lamp, early 20th century, issuing three S shaped branches and lights flanking a central raised stem supporting a shade, on fluted column stand, on three acanthus cast scroll legs, fitted for electricity, approx 180cm high (exc. shade)
£50 - 70

444

A cream and grey ground room sized carpet, the centre decorated with a red quatrefoil medallion and figures of equestrian archers in a forest within border woven with angels, 358 cm. X 279 cm.
£200 - 300

445

A Victorian mahogany extending dining table, the plain top above tapered legs fitted with casters (no extra leaves) 122cm wide x 134cm long
£60 - 80

446

An early 20th Century Thonet style Czech bentwood rocker armchair having canework backrest and seat on scrollwork frame, 93cm x 51cm.
£80 - 120

447

A Victorian button back armchair, the tall balloon shaped back with carved scrolling pierced acanthus cresting, upholstered in pale camel coloured velvet, with button back scroll carved arms with husk and scroll carved legs, on front cabriole legs and casters, 114cm high x 72cm wide
£200 - 300

448

An early 20th Century Thonet style Czech bentwood rocker armchair having canework backrest and seat on scrollwork frame, 93cm x 51cm.
£80 - 120

449

A claret ground wool prayer mat, woven with interlocking diamonds enclosing foliate motifs, within similar borders, 20th century
£20 - 30

450

A Victorian mahogany two-tier stand with turned baluster supports and feet, 95cm high
£30 - 50

451

A Regency mahogany pedestal drop-leaf table, early 19th century, the D-ended top above a frieze drawer with turned wood handles, on baluster pedestal and four reeded splayed legs with brass caps and casters, 72.5 cm. high x 97 cm. high
£100 - 200

452

A Regency 19th century gilt and gesso moulded triple panel over mantle mirror having scenes of chariot and angels to top with Corinthian columns to either side, 90cm x 142cm
£200 - 300

453

A Victorian mahogany dressing table swing mirror, mid 19th century, the arched rectangular bevelled frame on twin scroll supports, carved with roundels on rectangular base, 70cm high
£30 - 50

454

A Victorian mahogany D-section extendable dining room table with two additional leaves, on turned baluster legs below a moulded rim, on ceramic brass mounted casters, with winder, 74.5cm high x 101cm wide x 131cm deep (approx 201.5cm wide when extended)
£200 - 300

455

A painted Edwardian three-tier whatnot, early 20th century, with upper pierced gilt metal gallery above a middle shelf and a lower drawer, on turned baluster supports and legs, on casters, painted in cream with red and yellow flower sprays, with blue lined borders, 110cm high x 49.5cm wide x 37cm deep
£100 - 150

456

A pair of Victorian mahogany dining chairs, William IV, circa 1835, with curved 'Trafalgar' top rail, carved palmette back rail, the drop-in seats upholstered in green and red foliate fabric, on gadrooned tapering front legs, 87.5cm high x 48cm wide
£30 - 50

457

No Lot

458

An early nineteenth century cross banded D-end demi-lune dining-table, the top with ebony and satinwood strung borders, on square reeded tapering supports, with one extra leaf, 124cm wide x 196cm extended
£150 - 250

459

A G-plan teak 'Fresco' chest of drawers, circa 1960, with six drawers, on plinth base, 103.5cm high x 55.5cm wide x 44.5cm deep
£100 - 150

460

A G-plan 'Astro' teak table, of rectangular section and two smaller occasional tables, mid-century, the sofa table 51cm high x 100cm wide x 49.5cm deep, the occasional table 49cm high x 46cm wide x 43cm deep (3)
£60 - 80

461

A 1970's vinyl armchair, with button upholstered back and seat, 70cm high x 96cm wide
£60 - 80

462

An Ercol light elm and beech drop leaf dining table, mid 20th century, on tapering legs, 77cm high x 63cm wide (folded) x 110cm deep
£100 - 150

463

A gilt wood console table, in the manner of William Kent, with two eagle mono podae, lacking marble top, 92cm high x 120cm wide x 30cm deep
£100 - 150

464

A pair of late 19th century walnut balloon back side chairs, with upholstered seats and cabriole legs, 86cm high
£20 - 30

465

A Victorian oak inlaid swivel desk chair, late 19th century, with carved top rail and bent wood back rest, the seat inlaid with Art Nouveau style shell and griffins, on four splayed feet, 89cm high
£30 - 50

466

A 'Dyrlund' (Denmark) oak circular extending dining table and six chairs, mid-late 20th century, bearing red labels, the circular table with two additional leaves, on four column legs with spreading feet, the chairs with pierced moulded back rest, the drop in seats upholstered in beige fabric on oval section legs, the table 118cm wide (extended); the chairs 79.5cm high
£80 - 120

467

A pine chest of drawers, late 19th/early 20th century, with two short drawers above three long graduated drawers, with turned wood handles inlaid with mother of pearl, with ogee apron, 97.5cm high x 106.5cm wide x 43.5cm deep
£30 - 50

468

A Victorian stained oak dresser, late 19th century, the upper section with cupboards with geometric panelling centred by two shelves below moulded cornice and an arched frieze, on a base with two panelled cupboards and two central short drawers, on barley twist legs with plain stretchers, with drop shaped handles, 290cm high x 155cm wide x 50cm deep
£50 - 70

469

A Victorian carved oak credenza, late 19th century, carved in a 17th century style, with scroll foliate frieze supported by two gadrooned baluster supports, with two cupboard doors carved with berries and centred by a male caryatid, with two frieze drawers above two panelled and carved doors, enclosing a shelf, on stile feet, carved with foliate and flower panels and egg and dart ornament, 136.5cm high x 127cm wide x 43cm deep
£150 - 200

470

A G-plan teak extending dining table and six dining chairs, circa 1970, the table of oval form, with plain stretcher joining two supports with carved spreading feet, the chairs with pierced ovolos at back with brown velvet seats, on tapering legs, the table 71.5cm high x 162cm long x 107cm wide; the chairs 87cm high x 48cm wide (7)
£100 - 200

471

A G-plan 'Fresco' teak dressing table, mid 20th century, with a framed integral rectangular above a recessed jewellery drawer, flanked by two sets of drawers, on tapering feet, 119.5cm high x 153cm wide x 46cm deep
£100 - 150

472

A gilt framed wall mirror, the rectangular bevelled plate inside a foliate moulded frame, plate 90cm x 120cm
£100 - 150

473

A Victorian mahogany bow fronted chest of drawers, with two short drawers above three long graduated drawers, with turned wooden handles, with scroll apron and bun feet, 124.5cm high x 120.5cm wide x 51.5cm deep
£60 - 80

474

A Victorian mahogany dressing table, circa 1880, centred by an arched rectangular mirror, carved with acanthus, flanked by two small shelves and drawers above two short drawers and two long drawers, each with reeded fronts and brass swing handles, on casters, 155cm high x 119cm wide x 52cm deep (approx)
£20 - 30

475

A G-plan 1970's teak 'Fresco' sideboard, retailed by E Gomme Ltd, with two cupboards with double doors enclosing adjustable shelves, centred by four drawers, on tapering legs and cross stretcher, 80cm high x 213cm wide x 46cm deep
£200 - 300

476

A G-plan 1970's teak 'Fresco' dressing table, with a rectangular mirror frame above two central long drawers, flanked by two sets of two short drawers, on tapering legs, 170cm long x 119cm wide x 41cm deep
£80 - 120

477

A G-plan style teak wardrobe with sliding door and fixed dressing mirror, the interior with hanging rail, 174cm high x 121cm wide x 60cm deep
£80 - 120

478

A Regency mahogany Pembroke table, early 19th century, with two frieze drawers within reeded edges, with brass handles, on reeded outswept legs with brass caps and casters, joined with central turned baluster cross stretcher, 172cm high x 98cm wide x 61cm deep (folded)
£50 - 70

479

A George III mahogany secretaire bookcase, the arched moulded cornice above two glazed doors with reeded arched astragals, with three adjustable shelves, on a secretaire base, inlaid with satinwood banding, the fall front enclosing a pigeon hole, two long drawers and four short drawers above two cupboard doors, on splayed feet, 228cm high x 117.5cm wide x 60cm deep
£300 - 500

480

A George III oak inlaid corner cupboard, with a dentil cornice below panelled door, inlaid with satinwood stringing, the cupboard door with a marquetry shell and leaves to corners, enclosing three shelves, on moulded base, 94.5cm high x 73cm wide
£30 - 50

481

A large Victorian carved wood easel, late 19th century, A-framed, the tall reeded uprights with crown finials and acanthus cresting, with acanthus medallions with four apertures to centre of each, with pierced scroll double cartouche cross stretcher, on carved scroll feet, 197cm high (approx)
£40 - 60

482

No Lot

483

A George I walnut and mahogany veneered chest on stand, early 18th century, with two short drawers above two long drawers, with brass bat shaped handles, cross banded, within moulded front, on a stand with two short and one long drawer, with arched apron with spine finials, on later turned double ball legs and feet, 140cm high x 97cm wide x 56cm deep
£400 - 600

484

A Victorian mahogany hallway cabinet, with central rectangular mirror with shell carved broken pediment, flanked by two mirrored cupboards on pierced corner supports, and four short drawers on plinth base, with central velvet lined base shelf : 142cm high x 137.5cm wide x 53cm deep
£30 - 50

485

A Victorian mahogany wardrobe, circa 1880, with moulded cornice above two panelled doors, with brass pierced scroll escutcheons, enclosing three pull out drawers and a rail, above one long drawer on plinth base, 207cm high x 122.5cm wide x 57cm deep
£60 - 80

486

An Edwardian painted kneehole desk, early 20th century, with pedestal supports, each with three short drawers, on cabriole legs and pad feet, the top painted with a basket of flowers within floral scroll borders, reserved on a turquoise ground, 65cm high x 107cm wide x 53.5cm deep
£150 - 200

487

A mid century teak G-plan sideboard, fitted with an arrangement of three shallow drawers, one drop door cocktail section and twin door cupboard, on shaped supports, 73cm high x 213cm wide x 47cm deep
£200 - 300

488

A teak 1970's modular shelving unit and sideboard, of rectangular section, with four smoked glass doors enclosing one wooden and three smoked glass adjustable shelves, and a sideboard with four doors enclosing three cupboards and two drawers, the unit 121cm high x 183cm wide x 29cm deep, the sideboard 50cm high x 183cm wide x 45cm deep
£70 - 90

489

A large reproduction George III style oak work table, the oval top with drop leaves on slender tapered supports with pad feet, 76cm high x 242cm wide x 150cm deep
£200 - 300

490

A Howard and Son style loose cushion three seater sofa with double hipped back and low arms to a deep seat base, raised on mahogany brass casters legs, 89cm high x 177cm wide x 92cm deep
£200 - 300

491

A G-plan modular unit, circa 1980, retailed by E Gomme, of canted rectangular section, on triangular base, with a top unit with glass shelf and two wooden shelves, with two door cupboard flanked by two corner shelf units, with gilt metal strips fitted for electricity, 195.5cm high x 190cm wide x 109cm deep
£100 - 150

492

A mid 19th century mahogany square piano, makers label for Peter Mackellar, maker to Her Majesty, on tapered canted supports, 90cm high x 184cm wide x 77.5cm deep
£150 - 250

493

A Bluthner (Leipzig) grand piano, with mahogany case, on four square section tapering legs, with brass casters, 103cm high x 152cm wide x 173cm long (approx)
£500 - 700

494

A velvet upholstered three seater club style sofa, with low back and curved arms, raised on turned mahogany legs on brass casters, 73cm high x 197cm wide x 92cm deep, with a matching two seater sofa and associated cushions and footstool
£300 - 500

495

A George III oak kitchen dresser, with three fixed shelves below moulded cornice on a base with three frieze drawers above two cupboards, each connected and enclosing a shelf, centred by one drawer and two dummy drawers, inlaid with ivory diamond shaped escutcheons, with brass handles, on ogee bracket feet, 215.5cm high x 160cm wide x 50.5cm deep
£80 - 120

496

A 1940's retro vintage Chinese Republic bamboo folding shelving system, having five drop down shelves, 53cm tall
£70 - 90

497

An 18th century oak breakfast table, of circular form, the plank top above three tapered chamfered legs, joined by a waved apron, 69cm high x 86cm diameter
£30 - 50

498

A George III style mahogany torchere, probably early 20th century, with foliate carved and lobed stem, tripartite base and scrolled feet, 128cm high x 35cm diameter (top)
£30 - 50

499

A nest of glass and chrome occasional tables, circa 1970, of rectangular form, with glass tops on squared chrome frames, in two sizes, 37.5cm high x 50cm wide x 44cm deep (max)
£20 - 30

500

After Charles and Ray Eames - An EA117 style contemporary executive desk office chair, having an aluminium frame and grey faux leather seat, 94cm high x 56cm wide x 56cm deep
£60 - 80

501

William Timym (1920 - 1990), Animal Studies, print of Leopards and Black Rhino, signed, mounted and framed, 54cm x 45cm (excluding frame)
£20 - 30

502

Glenda Rae, two prints, one with a beamed Tudor-style house and ducks, the other with swans on a river before a village, each signed and framed, 40cm x 50cm
£50 - 70

503

Cecil Ross Burnett (1872 - 1933), two British landscape watercolours, the first with a shepherd and his flock in mountainous landscape, the other with mountainous landscape, signed lower right, framed, 34cm x 25cm
£50 - 70

504

No Lot

505

Sir William Russell Flint, A Scrap of newspaper, print, 28cm x 39cm; with another by the same artist
£30 - 50

506

Gio Palmer, oil on canvas, nude female, signed lower right, in box frame, 49cm x 34cm
£50 - 70

507

Brighton School, a pair of pictures, comprising a circular oil on board of a woodland scene with primrose and a similar gouache of fungus and a snail, both 22cm diameter (exc frames)
£200 - 300

508

Gio Palmer, oil canvas, nude seated, signed lower right, in box frame, 23cm x 38cm (exc frame)
£50 - 70

509

A limited edition lithograph by Gordon King, signed lower right, titled 'Candlelight', No 400/850, mounted and framed, labelled to verso, 45.5cm high x 32.5cm wide (exc frames)
£30 - 50

510

A Victorian watercolour and gouache portrait of a lady standing before balustrading, looking at parkland, within an oval giltwood and gesso frame, 66cm x 51cm
£30 - 50

511

Gio Palmer, Maddalena, portrait of a young lady, oil on board, signed lower right, 38cm x 28cm
£50 - 70

512

David Gunnina (b.1945), Hoyles Mouth Cavern, pastel, mounted and framed, 39cm x 29cm
£20 - 30

513

A large un-framed oil on canvas of a Ticker tape parade, inscribed verso, somewhat bitterly, to an ex-partner, 153cm x 242cm
£30 - 50

514

David Howell, Santa Maria Della Salute, Venice, watercolour, signed lower right, 31cm x 44cm
£150 - 250

515

Two late 19th century oil on canvas Still lives, one with fruits and another of a bird's nest amongst flowers, each in gesso and gilt wood frames, 19cm x 14cm (exc frame), with frames 44.5cm x 39cm (2)
£30 - 50

- 516
Thomas Mortimer (fl 1880-1920), watercolour, Fishing boats, signed lower right, framed, 52cm x 24cm (exc frame)
£30 - 50
- 517
19th century, Continental school, A girl gathering apples, oil on canvas under glass, 164cm x 70cm
£80 - 120
- 518
A pair of Chinese stone pictures, 20th century, each mounted with jade, agate and other stones forming a jardiniere of flowers on a gilt ground, edged in silk within black lacquered frame, each bearing four character signatures, suspended for hanging, 76.5cm x 32.5cm (2)
£50 - 70
- 519
An early 19th century lithograph of a gentleman, indistinctly signed, 'J Anch...ard', bust length, wearing a jacket with velvet collar, within gilt wood and gesso frame, 23cm x 28cm (exc frame)
£30 - 50
- 520
Joseph Bartlet, (1757-1811), watercolour of a house in wooded landscape, framed, approx 37cm x 30cm (inc frame)
£80 - 120
- 521
Montague Smyth (1863-1965), landscape with figure before water, pastel, signed lower right, Image 17cm x 17cm, in gilt frame 28.5cm x 26,5cm
£30 - 50
- 522
A H Taylor, 1929, The Fuel Research Centre, Greenwich, watercolour and pen on fabric panel, signed and dated lower right, framed, 37.5cm x 26cm (exc frame)
£30 - 50
- 523
A limited edition print by Robert Taylor, 'Lancaster', first edition print, bath 1979, signed by Group Captain Leonard Cheshire, VC, DSO, DFC, framed, 60cm x 50cm (exc frame)
£80 - 120
- 524
John Varley Senior, Extensive landscape, oil on canvas, signed verso, 22m x 31.5cm
£80 - 120
- 525
A limited edition print by Robert Taylor, 'Hurricane', first edition, Bath 1979, signed by Wing Commander R R Stanford-Tuck DSO, DFC, RAF (Retd)', framed
£80 - 120
- 526
A watercolour, of a farmer leading cattle across a field before a cottage, 20th century, within gilt wood frame, 12cm x 20cm
£30 - 50
- 527
A limited edition print by Robert Taylor, 'Spitfire', first edition, Bath 1979, signed by Group Captain Sir Douglas Bader CDB, DSO, DFC and Air Vice Marshall Johnnie Johnson, CB, CBE, DSO, DFC, framed, 60cm x 50cm (exc frame)
£80 - 120
- 528
Charles Bone, Still Life with a vase of flowers, oil on board, signed lower right, framed, 98cm x 82cm including frame
£80 - 120
- 529
After W Duffield, 1859, A framed and glazed coloured lithograph entitled 'Game', 31cm x 42.5cm (exc frame)
£20 - 30
- 530
Ken White (b 1943), Figures Drinking in the Great Western Railway Working Mens Club, oil on canvas, signed and dated 08 bottom right, 59.5cm x 89.5cm (exc frame)
£400 - 600
- 531
Gordon Goodman (British contemporary), A cattle farm, watercolour, signed lower right, mounted and framed, 19cm x 30cm
£30 - 50
- 532
A limited edition print, entitled 'Figure Reflections 1', and numbered 260/485, indistinct signature, image 63cm x 31cm exc frame
£20 - 30
- 533
Wright Barker, signed mezzotint, 1896, two recumbent Border collies, framed, 33cm x 55cm
£50 - 80
- 534
Creswick Boydell ARCA (1899-1916), landscape, watercolour, signed lower right, mounted and framed (54.5cm x 40.5cm including frame)
£40 - 60
- 535
W Berry, watercolour, turbaned figures before terracing, before mountainous village, signed and dated 1903 lower right mounted and framed, 66cm x 53.5cm (exc frame)
£80 - 120
- 536
An early 19th century Sampler with alphabet, floral sprays, a half timbered house with a man standing in the doorway, verses, Adam and Eve standing by the Tree of Knowledge with the serpent between heraldic lions, over a band of animals, to include a unicorn and floral sprays; worked by Elizabeth Todd in 1808, aged 16, in a bird's eye maple frame with gilt feet, 53cm x 41cm
£150 - 200
- 537
R.J. Cumming (fl. 1892-1909), Picking up Sticks, watercolour, signed lower right, labelled verso, in giltwood frame, 22.5 cm. x 33 cm, 41.5 cm. x 51 cm. overall
£50 - 80
- 538
Hayter (?), A Lifeboat exiting a harbour in a storm, to the aid of a stricken paddle steamer, oil on canvas, signed indistinctly lower left, 28cm x 48cm
£150 - 200

- 539
Joseph Horlor (1809-1887), A Highland landscape, oil on panel, signed indistinctly lower right, Image 14cm x 24cm, frame 27cm x 37.5cm overall, in gilt frame
£120 - 180
- 540
Quorn Hunt, print and hand coloured, engraved by F C Lewis, published London, Ackermann, 1835, framed, 54cm x 72cm
£60 - 80
- 541 – 543
No Lots
- 544
An early 19th century Baxter print of a Lady before a gate in wooded landscape, in giltwood and plaster frame, Published 6th Feb 1858 by G Baxter, 64cm x 47cm (exc frame)
£30 - 50
- 545
Giorgio Matteo Aicardi (1891-1984), A pair of Street scenes with workmen, oil on canvas, signed, 58cm x 37cm, Artists Studio and thence by descent, NB Artist's Re-sale rights may apply to this lot
£300 - 500
- 546
Giorgio Matteo Aicardi (1891-1984), Landscape with fountain, Villa Luxor a Nerxxxx, oil on canvas, signed and inscribed indistinctly to reverse, 42cm x 37cm, Artists Studio and thence by descent, NB Artist's Re-sale rights may apply to this lot
£80 - 120
- 547
Giorgio Matteo Aicardi (1891-1984), Calvary : The Grieving Madonna, oil on canvas, signed, inscribed indistinctly to reverse, "Il Calxxio", 130cm x 70cm, Artists Studio and thence by descent, NB Artist's Re-sale rights may apply to this lot
£200 - 300
- 548
Giorgio Matteo Aicardi (1891-1984), Parable of the Wise Virgins, oil on board, indistinctly inscribed to reverse, 100.5cm x 60cm, Artists Studio and thence by descent, NB Artist's Re-sale rights may apply to this lot
£300 - 500
- 549
Giorgio Matteo Aicardi (1891-1984), Half length portrait of a man, smoking, oil on canvas, signed reverse; with a study of a kneeling, praying Saint, 100cm x 74.5cm
Artists Studio and thence by descent, NB Artist's Re-sale rights may apply to this lot
£100 - 150
- 550
Giorgio Matteo Aicardi (1891-1984), Study for a Church mural - The Wise Virgins, pencil and pastel, Preparatory study for Lot 548, 57.5cm x 28cm, Artists Studio and thence by descent, NB Artist's Re-sale rights may apply to this lot
£40 - 60
- 550A
Giorgio Matteo Aicardi (1891-1984), Inverno in Piemonte - and three others, pencil and crayon, enscribed to margin, 21cm x 31cm (4) Artists Studio and thence by descent, NB Artist's Re-sale rights may apply to this lot
£80 - 120
- 551
A Kimbara acoustic guitar, model No 205/X, 107cm high
£80 - 120
- 552
An Encore electric guitar, ivory coloured with soft travelling case, 97cm long
£80 - 120
- 553
A 20th century naively carved hardwood African walking stick/cudgel, the grip modelled as a head, 80cm long
£40 - 60
- 554
An early 20th century malacca sword stick with 72cm steel blade, the ivorine handle inset with a compass, 91.5cm long
£200 - 250
- 555
A 20th century African walking cane, the body carved with a kneeling figure, probably West African, 97cm long
£60 - 80
- 556
A 20th century carved hardwood ceremonial paddle, probably Micronesian, with geometric carving to paddle, 142cm long
£80 - 120
- 557
An early 20th century Galloper rocking horse, the horse with dappled grey body, glass eyes, horsehair tail and mane and leather saddle, on oak frame, horse 127cm high x 114cm long (overall)
£80 - 120
- 558
Taxidermy : A late 19th century Taxidermy of a pike, in glazed case, of large size, naturalistically mounted amongst grasses, fronds and sandy rockwork, reserved against a sea-blue background, in a black painted and gilt glazed rectangular wall mounted case, the fish approx 94cm long, the case 109cm x 21cm
£300 - 500
- 559
A mixed parcel of 19th century British and European stoneware, including comports, baskets and plates (14)
£40 - 60
- 560
A Spode pearlware drainer, early 19th century, blue transfer printed with chinoiserie scenes, printed marks, 33.5cm wide, a Spode dish blue printed with an elephant hunting scene, and a soup plate (3)
£60 - 80
- 561
Taxidermy : Three fancy Pigeons in a naturalistic style rock scene with grass, 47cm high x 74cm wide x 27cm deep
£150 - 200
- 562
A US Springfield bayonet, dated 1906, and numbered 141647, with 15 inch blade, 51.8cm long overall
£50 - 70

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

- 563
A Wedgwood pearlware drainer, early 19th century, transfer printed in blue with water lillies, printed marks, 37cm wide
£40 - 60
- 564
An early 20th century carved hardwood ceremonial paddle, probably Micronesian, with blind carved geometric motif to paddle, 145cm long, together with a blade with horn handle, 54cm long
£100 - 200
- 565
A Staffordshire pearlware dog bowl, mid 19th century, blue transfer printed with a chinoiserie landscape scene, 18cm long
£80 - 120
- 566
A caneware pot pourri vase and cover, 19th century, possibly Wedgwood, with flourishing vine handles, 29cm, a drabware pastel burner and cover with white applied floral decoration, 19cm, a Castleford stoneware style sugar bowl and cover and an inscribed, relief moulded ewer (4)
£60 - 80
- 567
A Victorian silver plated oval two handled tray, engraved with an elaborate shaped oval foliate cartouche within a border of medallions and swags, with reeded handles and rim, stamped 6942/1, 73.5cm wide
£30 - 50
- 568
A Doulton Lambeth stoneware vase, late 19th century, with panels of scrolling decoration in relief, impressed marks, height 22cm, and a Royal Doulton stoneware silver mounted spirit flask (2)
£40 - 60
- 569
A Midwinter 'Queensbury' pattern part coffee and dinner service, circa 1960's, printed black marks, comprising : a circular two-handled tureen and cover, two large oval serving dishes in sizes, a gravy boat and stand, four two-handled soup bowls and six stands, six dinner plates, six luncheon plates, six side plates, five coffee cups and four saucers, a milk jug
£40 - 60
- 570
A Waterford style glass oval dish with a wavy border and star cut base, 28cm wide, and a pair of glass rinsers/coolers (3)
£40 - 60
- 571
A collection of assorted loose gemstones to include lapis lazuli, amethyst, peridot, citrine, turquoise and much more, all within bespoke three drawer chest.
£80 - 120
- 572
A Continental porcelain white sauce boat and stand, with lion terminal, within scroll moulded borders, 19th century, 23cm long
£20 - 30
- 573
A Chinese wooden circular plaque inlaid with stone and marble with a figure playing a lute before a jardiniere with flowering prunus, circa 1900, 30cm diameter
£30 - 50
- 574
A Royal Worcester part tea service, late 19th century, printed blue marks, printed with loose flower sprays, to include: tea plates, cups and saucers, milk jug, slop basin and plates within an enamel bread bin and cover
£30 - 50
- 575
A late Victorian oak cased banjo wall barometer, with brass dials, the dark stained case carved with leaves and scrolls to the top and stylised leaves to the bottom, 80cm high
£30 - 50
- 576
A collection of creamware chestnut baskets, plates and dishes, late 18th and early 19th century, with various pierced designs (11)
£70 - 90
- 577
A vintage 20th century wooden crate with twelve empty glass Corona sparkling orangeade and lemonade bottles, 43cm wide
£80 - 120
- 578
A pair of English creamware strainers, early 19th century, another similar, a Leeds shell shaped dish and other similar items (9)
£80 - 120
- 579
An Ashley Brothers (Yeovil), double glove mould cutter, stamped Ashley Brothers/Yeovil/6/11003, with applied label R S 6/P52', approx 34cm long
£20 - 40
- 580
An English creamware comport, early 19th century, the raised border with pierced decoration, 23cm diameter, and a five section condiment stand (2)
£70 - 90
- 581
A set of four German Armorial plates, mid 19th century, the double head eagle crest inside gilt rims, blue cross sword style marks, 20.5cm diameter (4)
£50 - 70
- 582
A Victorian cast iron weighing scale, late 19th century, stamped 150/871, with ball weight and three hinged hooks on spade cast finial, 63cm long
£20 - 30
- 583
A pair of Spode creamware chestnut baskets, late 18th century, of navette form, impressed marks, 25cm long, and another creamware basket and stand (3)
£40 - 60
- 584
A Davenport creamware mould, early 19th century, with a basket of flowers, 14.5cm wide, another mould with a cow and calf, 15cm wide and a spiral conical mould, 15cm wide (3)
£40 - 60

585

A cast iron fire companion set cast as a Roman Centurion stand, his plumed helmet forming a poker, with two hooks for further tools at reverse, 64cm high
£50 - 70

586

Gevrey - Chamberltn, Moillard, Nuits St George, 1982, one bottle; Puilly-Fume, Bouchie-Chatellier, 1997, three bottles; Clos des Blanchais, Menetou-Salem, Morogues, 1997, two bottles, mid-high neck (6)
£60 - 80

587

Whisky - Johnnie Walker swing blended Scotch whisky, 1 bottle
£20 - 30

589

La Bataillere Savigny-Vergeleses, 1er Cru, Albert Morot, 1986, two bottles; and 1990, one bottle; Volnay-San Lenats, 1er Cru, Prieur Brunet, 1998, three bottles (6)
£50 - 80

590

Pommard Herve Varenne, 1996, one bottle; Clos du marquis, St Julien 1997, one bottle; Chambelle-Musigny, G Roumier, 1991, one bottle; mid neck (3)
£40 - 60

591

Chateau Smith Haut Lafite, Pessac Leognan, Cathiard, 1997, one bottle; Ch La Rameille, Gonzales, Bordeaux, 1990, one bottle; and Michael Schafer, Eiswein, Nahe 1991, half bottle, low/mid neck (3)
£30 - 50

592

Echezeaux, Romanee Conti, 1992, one bottle 09646, mid neck one bottle
£300 - 500

593

Chateau La Mission Haut-Brion, Pessac Leognan, 1993, low neck, one bottle
£60 - 80

594

A quantity of shop display dummy champagne bottles
£10 - 20

595

Champagne : Lanson Black Label, four bottles; Ayala & Co, Chateau D' Ay, Extra Dry, one bottle; Henry of Pelham, Riesling Ice Wine, 1996, 375ml, one bottle (6)
£40 - 60

595A

Whisky : Lagavulin, Islay Single Malt Scotch Whisky, 16 years old, 70cl, boxed, one bottle
£80 - 120

596

No Lot

596A

Whisky : Chivas regal, Blended Scotch Whisky, 12 years old, 75cl, boxed; John Haig Dimple, 26 2/3fl oz, m boxed; White Horse, 75cl, three bottles of Southern Comfort and three bottles of Gordons Dry Gin (8)
£40 - 60

597

Whisky : The Clayesmore, Scotch Whisky, 1 litre, one bottle; teachers highland Cream, 1.13 litres and 1 litre, two bottles (3)
£40 - 60

597A

Whisky : Cardhu Highland Malt, Scotch Whisky, 12 years old, 16 2/3 fl oz, boxed, three bottles (93)
£50 - 80

598

The Bailie Nicol Jarvie, blend of Old Scotch Whisky, 70cl, top shoulder, one bottle
£30 - 50

599

Whisky : Dallas Dhu by Gordon and Mac Phail, 10 years old, 75cl, with cardboard box, one bottle (1)
£40 - 60

600

Miniatures : A collection of miniature and novelty bottles of spirits and other drinks (parcel)
£20 - 30

600A

Port : Grahams Vintage Port, 1966, wax cap, mid shoulder, one bottle
£40 - 60

601

No Lot

602

A selection of Tanagra liqueur to include Tanagra's Orange Liqueur, Tanagra's Marc de Chardonnay Barrique, Tanagra's Lemon Eau de Vie, Tanagra's Peach Eau de Vie, Tanagra's Apricot Eau de Vie,
£80 - 120

603

Wine : Chateau Guibeau, Puisseguin-St Emilion, Henn Boulan, 1981, low neck, ten bottles, in a cardboard crate (10)
£80 - 120

604

A bottle of Henri La Fontaine Grand Vin de Bourgogne Chablis, 1997, 75cl, 12.5% Vol with five others
£30 - 50

605

Cognac : Mandorine Napoleon, distilled for Fourcroy, 35cl, one bottle; St Francis, a blend of British wine and French Cognac Brandy, 70cl, three bottles (40)
£40 - 60

606

A rare boxed black label Pinotage Kanonkorp estate wine of South Africa 2016. (1x75cl) 14.5%
£120 - 150

607

Whisky : Cardhu, Highland Malt Scotch Whisky, 12 years old, two bottles; Glenmorangie, Single Malt Whisky, 10 years old, two bottles; and Martell VS Cognac, two bottles (6)
£60 - 80

- 608
A bottle of Remy Martin fine Champagne Cognac, 70%, together with a bottle of Benedictine, Courvoisier and Dimple
£600 - 800
- 609
A mixed case of rare limited Pinotage Abraham Perold Tributum, wine of South Africa. Case consisting of three 2015 and three 2014 (6x75cl) 14.5%
£250 - 350
- 610
Wine : Moulin-a-Vent, Cave du Clos L'Eveque, 1945, low neck, one bottle (1)
£20 - 30
- 611
A Laphroaig Single Islay malt, 10 year old bottle of Whisky, 40% vol, 70cl
£40 - 60
- 612
An English creamware stepped curved cheese mould, late 18th century, with pierced decoration and moulded with a fish, 20cm wide
£100 - 150
- 613
A set of fifteen Wedgwood creamware plates, late 18th century, with feathered rims, impressed marks (15)
£80 - 120
- 614
A Wedgwood creamware desk stand, early 19th century, with swan neck handles, impressed marks, 28cm high, and a pair of Wedgwood embossed creamware candlesticks, 20th century (3)
£40 - 60
- 615
A Mabie Todd & Co silver desk fountain pen for Gucci, stamped 925 and Gucci to the body, 14cm long
£60 - 80
- 616
A collection of Parker fountain pens, to include a '61' with gold filled cap and black body; two '51's' with burgundy bodies; one '51' with black body; a later pen with a matt black body and a 'Lady Curve' pen (6)
£60 - 80
- 617
A Shaeffer 'Vermeil', silver gilt filigree fountain pen, with import hallmarks
£40 - 60
- 618
A Waterman's 'Ideal' fountain pen with an engine turned 9ct gold case, London 1929, with inscription; and another with a plain case, London 1927 (2)
£120 - 180
- 619
A Montblanc 'Meisterstuck' No 149 fountain pen, with two coloured nib; and another Montblanc body (2)
£100 - 150
- 620
A Pelikan fountain pen, the two tone nib stamped 18C-750; and another smaller, the nib stamped 14C-585, both piston filled (2)
£60 - 80
- 621
An S Mordan & Co silver dipped propelling pencil, with spiral body, stamped to the nib holder and hallmarked, London 1892, to the pencil body; another similar pencil, three further silver propelling pencils and two further dip pens (8)
£80 - 120
- 622
Two 'Mabie Todd & Co gold plated 'Swan' pens, with suspension rings; a Conway Stewart fountain pen with mauve marbled case; a 'Wahl Eversharpe' gold filled pencil; a Morrison's fountain pen and a 'Fyne Poynt' gold plated pencil (6)
£60 - 80
- 623
A Mabie Todd & Co 'Swan' fountain pen, the case stamped 9kt, with suspension ring, 10cm long; and another 'Swan' pen stamped 14ct (2)
£70 - 90
- 624
A Waterman 'Ripple' fountain pen, in orange and black; and five other Waterman 'Ideal' fountain pens with turned decorations (6)
£100 - 150
- 625
A 'Jumbo' fountain pen, with K14 gold, ideal painted special iridium nib, black body and rolled gold mounts, 25cm long
£60 - 80
- 626
A Montblanc 'Turbo' fountain pen with a brushed steel case; and a Montblanc .31 pen (2)
£60 - 80
- 627
A silver bodied 'Battle Axe' fountain pen, with engraved floral decoration, inscribed, Chester 1902; a Shaeffer pen, two further silver cased fountain pens and a propelling pencil (5)
£80 - 120
- 628
A collection of Waterman fountain pens, to include a '515' and three modern pens (4)
£70 - 90
- 629
A collection of Parker fountain pens, to include a 'Slender Maxima Vacuumatic' with banded decoration; another 'Vacuumatic' with vertical stripes; another with pink marble body; a 'Lady Curve' with orange body; a blue 'Lady Duo Fold Lucky Curve' pen and pencil (6)
£60 - 80
- 630
Two 'De La Rue Onoto The Pen' fountain pens; a Stephens 'Leverfill 106'; a Mabie Todd 'Swan' self filler with after market clip; a 'Unique' pen; two 'Swan No 2' pens; an Esterbrook 'Relief' pen; a Conklin 'Crescent' filler pen and a Summit pen (10)
£100 - 150

631

A collection of fountain pens, to include two 'The De La Rue' pens; 'The Conway Stewart 53'; 'Onoto, Burnham No 50', Pilot, Gascoins, two 'Swan' self fillers; an OK pen with a compass to the cover; and a Waverley pen (11)

£80 - 120

632

A collection of fountain pens, to include 'De La Rue Onoto'; Conway Stewart 1202M'; Kingwood, a Conway 93; National Security and five other pens with marble bodies (10)

£80 - 120

633

A large collection of fountain pens and accessories, including an 'ACME' pen with a Frank Lloyd Wright design (40 approx)

£60 - 80

634

A Sessions Clock Co (Forestville, Conn) 'Halifax' eight day striking wall clock, 20th century, applied with label to reverse, japanned in red simulated lacquer, the steel dial marked 'Sessions' with brass eagle finial, with tapering case painted with a banquet and with gilt metal scroll mounts, the lower part with a shipping scene, revealing a small cupboard for pendulum access, 72.5cm high

£100 - 150

635

An American (Seth Thomas) chiming mantle clock, 20th century, the silvered dial marked for John Roberts & Sons Co, Pittsburgh, in a dark brown varnished arched rectangular case, 23.5cm high x 50cm wide

£30 - 50

636

A German (Haller) Westminster clock, early 20th century, in arched rectangular oak case, with platform escapement, the movement stamped with 15435, with key, 44cm wide

£20 - 30

637

A German (HAC) chiming mantle clock, early 20th century, with arched rectangular mahogany case, with parquetry inlay to corners, the gilt metal dial with ivorine surround, on gilt metal bun feet, 20cm high x 27.5cm wide

£30 - 50

638

A German (Kienzle) Art Deco oak cased mantle clock, the silvered dial and black numerals, with pendulum, 27.5cm wide

£20 - 30

639

A Vienna regulator wall clock, mid 19th century, veneered in walnut, the classical pediment with ebonised part cut roundel above moulded canted cornice with white enamel and brass mounted dial with chain fusee movement, with pendulum, two weights and key, the case inlaid with satinwood stringing and ebonised lozenge with glazed front and side panels, 112cm high x 46cm wide

£80 - 120

640

A late 19th century slate and marble mantle clock, the drum shaped top with enamel dial and brass mechanism within glazed hinged door above pendulum, in glazed bevelled case, flanked by scrolls inlaid in marble and engraved with leafy branches, on stepped rectangular plinth, 38.5cm high x 31cm wide

£120 - 150

641

A Victorian black slate and marble mantle clock, applied with a brass presentation plaque, 'Presented to Mrs G Cook/Matron/by the Assessment Committee of the Thrapston Union - Jan 1st 1891', with white enamel dial and marble columns, on shaped rectangular base, 28cm high x 26.5cm wide

£30 - 50

642

A First World War nurses uniform, comprising aprons and other linen, a Royal Horse Artillery beret and Officer's tunic with a range of military buttons, badges and patches, including The Royal Artillery Royal Berkshire, South Stafford, WVS, Irish Guards, Air Training Corps and others

£30 - 50

643

A Victorian oak brass bound stationery box, of sloping hinged section, revealing a calendar, letter racks, two inkwells, pen rests and a lower drawer, with brass presentation plaque inscribed 'To C W Scantlebury/From his colleagues at Woolwich/31 December 1894', 34.5cm high x 32cm wide

£50 - 70

644

A collection of Davidson's blue 'Pearline' press moulded glass, late 19th century, moulded registration numbers, comprising : two footed fluted bowls, a jug, a circular handled dish and two two handled compressed baskets, the bowls 14.5cm diameter

£40 - 60

645

A collection of Hornby '0' gauge tin plate railway, including Passenger Break Van, Milk Traffic Van, Gas Cylinder Wagon, Crane Truck, acute angle crossing and various other track and accessories (parcel)

£100 - 150

646

A vintage Hornby '0' gauge tin plate clockwork No 501 passenger train set comprising : a burgundy 0-4-0 Locomotive engine, number 5600 and tender in LMS livery, three carriages, six curves, two straights, two points and other accessories, in original cardboard box, with key

£80 - 120

647

A mahogany framed wall clock, the 8" dial with subsidiary seconds dial, inscribed Brookbank, Atkins & Moore/ London/11892, probably on a single fusee movement, diameter 28cm

£200 - 300

648

Two Hermes, Paris silk scarves, in their original envelopes, comprising: Cheval Turc and le Bois de Boulogne (2)

£150 - 250

649

A collection of silk scarves, including Hermes Tahiti, Pierre Balmain, Liberty and Bonheur silk scarves (4)

£100 - 150

650

A 19th century mahogany stationery box, the sloped top enclosing a fitted interior, 26cm x 40cm x 21cm

£40 - 60

- 651
A Carter Stabler Adams Poole vase, with the 'Blue Bird' pattern painted PN, impressed marks, 17cm high
£40 - 60
- 652
A Tremaen Pottery stoneware lamp base with stylised relief decoration, 42cm high, and another Studio pottery lamp base, 23cm high (2)
£50 - 80
- 653
An oak cased mantel time piece, the metal dial with chapter ring on a brass movement, stamped Lenzkirch, the case with caddy top, 28cm high
£80 - 120
- 654
A French brass carriage clock, the enamelled dial with Roman numerals and subsidiary alarm dial, striking to a bell, stamped Brevett Paris, 13cm high (exc handle)
£80 - 120
- 655
A brass carriage time piece, the white enamelled dial with black Roman numerals, with leather case and inlay, 11cm high
£60 - 80
- 656
A walnut circular wall clock, the 11 1/2" painted dial inscribed E Simmonds/318 York Rd/Wandsworth, on a brass single fusee movement, with pendulum and key, 38cm diameter
£100 - 150
- 657
A Silver plate mounted wooden spirit barrel, on a stand with presentation inscription plaque, with stopper and pole, 24cm x 22cm x 12cm
£60 - 80
- 658
A French egg coddler, in the form of a hen and chicks, 16cm long
£40 - 60
- 659
A Japanese cloisonne vase, a prunus tree on a scrolling 'cloud' ground, 27cm high
£40 - 60
- 660
An Insoles Ltd, Cymmer Miners Lamp, number 1605, 24cm high
£40 - 60
- 661
A bisque doll, probably French, the jointed body in 19th century costume, 13cm high
£30 - 50
- 662
A Syrian card case, inlaid with a mosaic of metal, bone and other materials, 10cm x 7.5cm
£30 - 50
- 663
A Chinese green hard stone seal with a horse finial, 8.5cm high
£30 - 50
- 664
A George III wine glass, the ogee bowl with moulded fluting on a stem with a double helix inside a multi strand spiral, 15cm high
£60 - 80
- 665
A George III wine glass, the rounded funnel bowl with engraved floral decoration on a stem with a double helix inside a multi-strand spiral, 14.5cm high
£60 - 80
- 666
An Edwardian Stamp album, mounted with World Stamps, including Victorian and later One penny, German, Holland, Belgium, Switzerland, Italy, France and Spain, the album 23cm x 20cm
£20 - 30
- 667
Volume : Helen Dorothy Garside ARDS, 'Wild Flower & Fruits' volumes I and II, and a corresponding sketchbook, inscribed 'Agnes S Peak, January 1925, with very much love from Dorothy', containing extensive watercolour, pen and pencil botanical plates, some loose within sketch book; together with a 'Grenfell medal, 1919' inscribed 'to Miss H D Garside for Floral Paintings/RHS, Nov 27, 1928', cased (4)
£150 - 250
- 668
A group of approximately 70 football programmes, including a World Cup (Qualifying Round), 1973 England v Poland, 1977, England v Italy and England International matches, mostly 1960's-2000's (1 box)
£40 - 60
- 669
A collection of approximately 80 football programmes from the 1950's-1960's, including @ Arsenal, Fulham, England v Italy, Everton, Brighton, Chelsea, Burnley, Bristol Rovers, Boulton and others (1 album, approx 80) seasons
£70 - 90
- 670
A group of approximately 250 football programmes from the 1960's, including Fulham, Newcastle United, Liverpool, Arsenal, Chelsea, Leicester City, Bristol Rovers and others, including some Specials (1 box)
£50 - 70
- 671
A group of approximately 140 Arsenal Football programmes, including a collection of Home and Away programmes, including Specials from the 1940's - 200's (1 box)
£40 - 60
- 672
An early 20th century A W Gamage Ltd, '0' gauge clockwork train set, in original box, comprising : engine and tender, three carriages; together with six curved and two straight pieces of track
£80 - 120
- 673
A 3 1/2" wooden fishing reel; a 3" bakelite reel and a cosh,
23cm long (3)
£20 - 30

674

A Hardy Uniqua 3 1/8" mark 1 fishing reel; Hardy 2 1/2" reel and another reel inscribed H Moore/Liverpool, 2 5/8" (3)
£40 - 60

675

Two boxed technological medals, one stamped silver; a silver chain and five assorted white metal coins, pierced for use as pendants (7)
£40 - 60

676

No Lot

677

A Victorian brass snuff box and cover, of oval form, stamped D Williams/ Wainbant/1885, 6.5cm long
£20 - 30

678

A collection of vintage fishing rods (split cane), including wooden and wooden and malacca examples, with Hardy Bros and H Moore and un-labelled cloth bags (5)
£100 - 200

679

A vintage Hardy Bros de-luxe Palakona split cane trout rod, in three sections, with two tips, with cloth bag and bamboo case, stamped Hardy Bros Ltd, Makers/Alnwick
£200 - 300

680

A Japanese Wakizashi sword, with 52cm blade, iron Tsuba with figures, heightened in gilt, shagreen grip, foliate gilt and iron menuki and kashira, the lacquer scabbard with gilt foliate detail, with a fitted kozuka, the handle decorated with figures in a boat, the 11cm blade with inscription
£80 - 120

681

A late 19th century malacca cane with white metal cap decorated with Chinese figures, 87.5cm long
£60 - 80

682

A late 19th century sword stick, with 45cm square blade, the lacquered simulated bamboo body decorated with a carved bone snake partially exposed, its head rising from the handle, 88cm long
£60 - 80

683

A collection of vintage postcards and an album, including Victorian - early 20th century family portraits, holiday, landscape and building photographs
£30 - 50

684

A J Compton, Sons & Webb Ltd, navy wool Police cape, mid 20th century, bearing Compton label for 'Lgth 36', with black painted metal lions mask hook and chain attachment, black buttons, with short stiff upright collar, 98cm long
£40 - 60

685

A 1960's retro vintage teak wood bespoke made wall shelving display, having a boomerang shape, rails and shelves, 53cm x 74cm
£70 - 90

686

A 19th century Percussion musket, possibly made at the transition from flint lock to percussion, as barrel and stock appear to be from a Brown Bess, the side plate is enscribed Williams and Powell, Liverpool and the lock and hammer are Enfield design, barrel is 30 1/2 " with a 750 bore, 117.5cm long
£60 - 80

687

A Page-Wood double barrel 12 bore shotgun side by side with double hammer (NVN), 114.5cm long overall, barrels 71,5cm (Shotgun licence required)
£400 - 600

688

A BSA Air Sporter .22 Air rifle, with under lever action, fitted Nikko Sterling 4 x 20 telescopic sights, 111cm long
£40 - 60

689

A 19th century Indian Percussion Carbine rifle, the stock carved with foliate motifs, 92cm long
£80 - 120

690

A 19th century Continental long Percussion rifle, with 108cm barrel and oak stock, 146cm long
£150 - 250

691

A 19th century Jezail type long neck loading musket, probably Middle East/South Asia, 147cm long
£20 - 30

692

A gun stock, 45cm long (shotgun licence required)
£20 - 30

693

A late Georgian Percussion pocket pistol, by Nock, London, the side plates with engraved decoration, 15cm long
£40 - 60

694

A Webley and Scott Mark I Air pistol, 0.22 calibre, 19cm long
£40 - 60

695

A 19th century, 7.7mm calibre hammerless revolver with retractable hammer, with engraved decoration to side plates, 18cm long
£100 - 200

695A

A Webley and Scott junior Mark II Air pistol, with spare spring, 18cm long
£40 - 60

696 – 699

No Lots

700

An early 19th century banjo barometer, by I Soldini, Wincanton, with 24cm silvered circular dial, mirror, thermometer and dry/damp bulb, the mahogany case with open swan neck pediment and urn surmount, 112cm high
£50 - 70

701

Karl Axel Adolfsson - Gemla - Isabella DIO - A 20th century Swedish rocker / rocking chair, having a tall back rest with turned column arm rests, raised on sleigh runners, complete with matching cushions, 115cm high x 65cm wide x 52cm deep
£150 - 250

702

An Anglo-Indian carved hardwood table, 19th century, the circular top densely carved with animals, flowers and foliage, with hanging scroll notch cut apron, the stem with over-turned palm leaves suspending fruits, standing cranes and four scaly mythological beast legs, on casters, 86cm high x 85cm (approx)
£100 - 150

703

A Victorian oak inlaid bookcase, mid 19th century, of rectangular section, inlaid neo-classical medallions, and scrolled panels, the glazed door revealing two adjustable shelves, on plinth base and ogee bracket feet, 103cm high x 80cm wide x 32cm deep
£50 - 70

704

A stained pine apothecary's chest, late 19th/early 20th century, of rectangular section, bearing labels for 'Lenses, Tabellae, Pul.V.Var, Cases, B P Pills, Pilwar, Syringes' and two other items, with eighteen small drawers and eight larger drawers, with metal knob handles, 76cm high x 112cm wide x 76.5cm deep
£150 - 250

705

An early 20th century red leather Club armchair, with red velvet drop in cushions, with scroll arms, on a carved wooden moulded lower frame, on bun feet and casters, 84cm high x 85cm wide
£80 - 120

706

A Georgian oak small long case clock, late 18th century, the brass dial engraved 'Longhurst/Steining' (West Sussex), with glazed door flanked by two Doric columns, with plain case and door, on plinth base, with one weight and pendulum, circa 1780, 192cm high x 46cm wide
£120 - 150

707

A B Williams, Ferry St Pottery (Lambeth), stoneware barrel, late 19th century, impressed seal mark x 8, the top pierced, of compressed form, with black bands simulated coppering, adapted as a stool with yellow cushion, 42.5cm high x 36cm wide
£30 - 50

708

A pair of Edwardian mahogany and line inlaid bergere chairs, with upholstered back, arms and bow fronted seat, in a linen silk mix by Andrew Martin, 92cm high (2)
£80 - 120

709

A George III oak corner cupboard with frieze top over an arch panelled door, set with three shaped shelves, 94cm high x 71cm wide x 40cm deep
£30 - 40

710

A 'Warmink' (Dutch) Grandmother long case clock, veneered in burr walnut, 20th century, the brass and steel dial with bacchic and figural applied spandrels, calendar, with musical chimes, with arched rectangular glazed hood with gilt metal spine finials and Corinthian column supports, pierced gilt metal side panels above a glazed front door revealing pendulum and weights, on ogee bracket feet, 174cm high x 39cm wide
£20 - 30

711

An 18th century style oak settle, of small proportions, with carved top rail over sweeping arms and a hinged lid seat, 92cm high x 61cm wide x 42cm deep
£30 - 50

712

An Edwardian walnut davenport, set a top compartment with hinged stationery rack, fitted interior and three side drawers, raised on splayed legs, 92cm high x 58cm wide x 58cm deep
£200 - 300

713

A Victorian mahogany boot rack and hat stand, 101cm high x 61cm wide x 30cm deep
£120 - 150

714

An Ercol child's rocking chair, stamped FL82, 79cm high
£40 - 60

715

An Victorian carved walnut nursing chair, upholstered in floral fabric with stuff over seat, with upholstered back rest, carved shell and spindle back, on gadrooned front feet and casters, 62cm high x 47cm wide
£40 - 60

716

A Georgian mahogany circular occasional table, on a tripod base, 71cm high x 87cm diameter
£80 - 120

717

A Victorian mid 19th century mahogany sideboard with foliate carved waved gallery above two short and one long cushion shaped frieze drawer, with two cupboard doors, one enclosing two shelves the other with cooler drawer centring a central cupboard enclosing two shelves, all fronts with cushion shaped panelling on plinth base, 114.5cm high x 150cm wide x 51cm deep
£100 - 200

718

A mahogany four poster bed, rails and canopy, 19th century and later, with two tapering baluster barley twist end posts, with later yellow satin canopy with rosette, with floral yellow pelmets, hangings and covers throughout, approx 210cm high
£300 - 500

719

A pair of stained glass panels, probably Venetian, a crest of a bird holding a star above the motto 'et probus et Verus', on a foliate ground, inside wooden frames, 57cm x 86cm (2)
£100 - 150

- 720
Aldo Londi - Bitossi - Rimini Blu - A 1960's retro vintage Italian pottery trojan horse having incised marks and finished in blue glaze, 26cm high
£200 - 300
- 721
Aldo Londi - Bitossi - Trifiglio - A pair of 1960's retro vintage Italian pottery candlestick holders, having incised decoration, marked to underside, 12cm wide
£30 - 50
- 722
A 20th century retro vintage Bitossi style bull, having incised marks, finished in green and bronze colourway, 12cm high
£50 - 70
- 723
An Italian 1960's retro vintage pottery Scottish terrier, in a black and green glaze, marked Italy S H 799, to base, 15cm tall
£50 - 80
- 724
An Italian 20th century retro vintage pottery money box/coin bank, in the form of a clown, marked to base, 16cm high
£30 - 50
- 725
Aldo Londi - Flavia / Bitossi - Rimini Blu - A late 20th century retro vintage pottery XL dish, having incised marks and finished in a blue glaze, marked to base, 21cm wide
£70 - 90
- 726
A 'Cruiser Crafter' electric guitar, in red, 99cm long
£30 - 50
- 727
A pair of naive folk art carved pine figures of birds, probably 19th century, 'decoy pheasants', 57.5cm long
£30 - 50
- 728
An Art Nouveau cut pokerwork wall cabinet, the door decorated with foliate sprays, 53cm high x 35cm wide x 18cm deep
£60 - 80
- 729
A large wool carpet, decorated with geometric reserves on a coral print beige, blue and pale yellow ground, some fading and wear, 380cm x 255cm
£50 - 70
- 730
An Afghan carpet, decorated in tones of orange and brown on a predominantly maroon ground, 183cm x 103cm
£30 - 50
- 731
No Lot
- 732
Two Royal Copenhagen porcelain models of ducks and a Karl Ens model of Kingfishers, the ducks 20cm long (3)
£30 - 50
- 733
Dumler & Brieden Kerrannuk L: A 1960's retro vintage West German squashed vase, having a fat lava and drip glaze with red central band, Model relief 20/40, 40cm high
£30 - 50
- 734
A 1960's retro vintage West German floor vase, having a fat lava and iridescent glaze, Model 1264-45, 45cm high
£60 - 80
- 735
Scheurich : A 1960's retro vintage West German pottery handled vase, originally being a lamp base, the vase having a fat lava glaze with enamelled deer to either side, Model 270-53, 53cm high
£100 - 150
- 736
Scheurich : A 1960's retro vintage West German pottery handled vase, having Lascaux style cave painting decoration in a fat lava glaze, Model 270-53, 53cm high
£100 - 150
- 737
An antique chain mail helmet, probably Middle Eastern, with dome steel head piece with chain mail suspension helmet, 19cm diameter
£20 - 30
- 738
A Graflex 4" x 5" still picture camera, type C-6, with Kalart synchronizer range finder, eight plates and case
£70 - 90
- 739
A Surveyor's tripod, measure and dumpy level
£30 - 50
- 740
A Guinness Poster : Why Was The Hatter Mad, after Gilroy, published by Dangerfield, GA/P1/282, 76cm x 51cm (un-framed)
£80 - 120
- 741
Guinness Poster : Guinness For Strength, after Gilroy, published by Dangerfield, GA/P1/240, 76cm x 51cm
£80 - 120
- 742
Guinness Posters : The Same Lunch Party, Off with it's Head and T'is the Voice of the Lobster, after Gilroy, published by Dangerfield, 76cm x 51cm (3)
£200 - 300
- 743
Guinness Poster : The Walrus and the Carpenter, Guinness n Oysters, after Gilroy, published by Dangerfield, GA/P1/258, 76cm x 51cm (un-framed)
£80 - 120
- 744
A camphour wood and brass bound medicine box for G B Brown Hoomeopathic Pharmacy, containing three glass bottles, 10cm high x 17cm wide x 10cm deep
£20 - 30

745

A group of Concorde and transport memorabilia

£80 - 120

746

A Victorian silver plated soup tureen, raised on spreading foot with leaf capped twin handles, stamped to base Collis & Co, 130 regent St, London, 26cm high x 35cm wide

£30 - 50

747

A WWI bronze Death penny awarded to Georgie Rendle, in original card case

£150 - 250

748

A French biscuit gilt metal mounted twin-light candelabra, late 19th century, impressed S+S2 marks, the gilt metal branches cast with vine, issuing two porcelain sconces and nozzles above a lady carrying a wounded deer, her dress enriched in matt colours, on glazed rocky circular base, 31cm high

£150 - 250

749

A George III mahogany inlaid knife box, late 18th century, of serpentine form, the hinged sloping top inlaid with ebony and satinwood stringing, the interior fitted with a star and stringing, with later brass shell cast swing handles and escutcheons, 33cm high x 23cm wide

£120 - 150

750

A pair of spinach jade bowls, each of flared form in mottled green hues, with a pair of carved wooden stands, in presentation box, 20th century, each 10cm diameter

£80 - 120

751

A 19th century tan leather travelling trunk with two buckle straps and lift out tray, marked for Fisher, 188 Strand, London, with brass studs and handle mounts 31cm high x 78cm wide x 50cm deep

£40 - 60

752

An early 20th century E. J. Riley Snooker/Pool table, oak framed, with baluster legs with gilt and black marks, stamped A5573 to underside, together with four cues, balls, covers and other fittings etc, 195cm long x 104cm wide

£200 - 300

753

A vintage carved and painted wooden duck, naturalistically modelled preening its wing feathers

32cm long

£40 - 60

754

A large teak garden table, 76cm high x 180cm wide x 120cm deep, together with six chairs, 76cm high, 'The Cotswold Collection', 100% Plantation Teak'

£200 - 300

755

Seven sepia photographs of the 'Lindisfarne' Gospel, early 20th century (the original is in The British Museum and the first copies were made available in 1923)

£20 - 30

756

An Art Glass vase, 20th century, of bud shape, cased and with millefiori inclusions in blue and white, on an aventurine silver and ochre ground, 11cm high (1)

£20 - 30

CONDITIONS OF SALE FOR BUYERS

Both the sale of goods at our auctions and your relationship with us are governed by the Conditions of Sale for Sellers, the Conditions of Sale for Buyers and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Sale").

Please read these Conditions of Sale carefully. Please note that if you register to bid and/or bid at auction, whether at the auction rooms or online, this signifies that you agree to and will comply with these Conditions.

1 Definitions and interpretation

Within these Conditions, the following words have the specific meaning detailed:

"Auctioneer" means Killens LLP a limited liability partnership registered in England and Wales with registration number OC354754 and whose registered office is located at The Cake House, Upper Lodge Farm, Ston Easton, Somerset BA3 4DH or its authorised auctioneer, as appropriate

"Bidder" means a person participating in bidding at the auction;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who enters Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Conditions of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Conditions of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.mendipauctionrooms.co.uk

In these Conditions of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Conditions of Sale unless stated otherwise.

2 Bidding procedures and the Buyer

2.1 Bidders must register their details with us before bidding and provide us with any requested proof of identity, in a form acceptable to us, before entering the auction room to view or bid.

2.2 You are responsible for your decision to bid for a particular Lot and we strongly recommend that you attend the auction in person. If you bid on a Lot, whether in person, by placing a commission bid or by telephone and online bidding, we assume and you accept that you have carefully inspected the Lot and satisfied yourself regarding its condition.

2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

2.4 The Bidder making the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price and any dispute about a bid will be settled at our absolute discretion by re-offering the lot during the course of the auction or otherwise. We will act reasonably in exercising this discretion.

2.5 Bidders will be deemed to act as principals.

2.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any Reserve and we may refuse to accept any bid if it is reasonable for us to do so.

2.7 Bidding increments will be at our sole discretion.

3 The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a buyer's premium at 21.6% (18% plus VAT) on the hammer price of each lot purchased in our sales
- c. any artist's resale right royalty payable on the sale of the Lot; and
- d. any VAT due at the prevailing rate.

4 VAT

4.1 VAT on the Hammer Price and premium is imposed by law on all items identified in the auction catalogue with an asterisk or double asterisk.

4.2 We will charge VAT at the current rate at the date of the auction.

5 The contract between you and the Seller

5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

5.3 If you breach these Conditions of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6 Payment

6.1 Immediately a lot is sold you will:

- 6.1.1 give to us, if required, proof of identity; and
- 6.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 10,000 euros equivalent) or in any other way as is agreed by us.

6.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whether without regard to any directions of you or your agent, whether express or implied.

7 Title and collection of purchases

7.1 The ownership of any lots purchased shall not pass to you until you have made payment in full to us for the Total Amount Due. No purchase can be claimed until it has been paid for.

7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than five working days following the day of the auction.

7.3 If you do not collect the Lot within this time period, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission together with a loss/damage fee at our standard rates on any such resale of the Lot.

7.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

7.5 If it becomes apparent that a Lot has been sold without good title or without authorisation then the buyer agrees to return the Lot promptly subject to being reimbursed any purchase costs and any reasonable expenses incurred in returning the item. If the Buyer fails to return the Lot then the Seller agrees to accept the hammer price achieved as recompense for the sale of the item.

8 Remedies for non-payment or failure to collect purchases

8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Conditions of Sale will apply to you. This means that you will have to carry out your obligations set out in these Conditions of Sale. If you do not comply with these Conditions of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 8.1.1 to proceed against you for damages for breach of contract;
- 8.1.2 if payment and collection of the Lots does not take place within five days of the day of the auction, at the discretion of the Auctioneer, to rescind the sale of the Lot to you and/or any other Lots sold by us to you;
- 8.1.3 to resell the Lot (by auction or private treaty) in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for (after crediting any part payment and adding any resale and storage costs). Please note any surplus arising will belong to the Seller;
- 8.1.4 to remove, store and insure the Lot at your expense;
- 8.1.5 to charge interest at a rate not exceeding 1.5% per month on the Total Amount Due if you do not pay us within five working days of your successful bid;

8.1.6	to retain that Lot or any other Lot sold to you until you pay the Total Amount Due;	13.3	If we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.
8.1.7	to reject or ignore bids from you or your agent at future auctions or to impose conditions before we accept bids from you; and/or		
8.1.8	if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.	14	Notices
8.2	We will act reasonably when exercising our rights under Clause 8.1. Except where stated, we will contact you before exercising these rights and try to reach an agreement in respect of any non-compliance by you with these Conditions of Sale.	14.1	All notices between you and us regarding these Conditions of Sale must be in writing and signed by or on behalf of the party giving it.
9	Third Party Liability All members of the public on our premises are there at their own risk and must note the lay-out of the premises and security arrangements. Neither we nor our employees or agents shall incur liability for death or injury (except as a result of our, our employees' or our agents' negligence) or similarly for the safety of the property of persons visiting the premises.	14.2	Any notice referred in Clause 14.1 may be given:
10	Warranties	14.2.1	by delivering it by hand;
10.1	The Seller warrants to us and to you that:	14.2.2	by first class pre-paid post or Recorded Delivery; or
10.1.1	the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;	14.2.3	by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
10.1.2	the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and	14.3	Notices must be sent:
10.1.3	as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.	14.3.1	by hand or registered post: a. to us, at Mendip Auction Rooms, Rookery Farm, Binegar, Somerset BA3 4UL; and b. to you, at the last postal address that you have given to us as your contact address in writing; or
10.2	If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.	14.3.2	by email: a. to us, by sending the notice to the following email address: enquiries@mendipauctionrooms.co.uk b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.
10.3	Please note that nearly all Lots that you may bid on at our auction are second-hand.	14.4	Notices will be deemed to have been received:
10.4	Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.	14.4.1	if delivered by hand, on the day of delivery;
11	Descriptions and condition	14.4.2	if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
11.1	Whilst we seek to describe lots accurately, our descriptions will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it may be impractical to carry out a detailed inspection of each Lot).	14.4.3	if sent by email, at the time of transmission.
11.2	We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.	14.5	Any notice or communication given under these Conditions of Sale will not be validly given if sent by any form of messaging via social media or text message.
11.3	Prospective buyers also bid on the understanding that representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.	15	Data Protection and Privacy Statement If you have consented, we will send you marketing material that we consider may be of interest to you. We will not share your data with any third party except for delivery of our material. You may ask to unsubscribe at any time by emailing: enquiries@mendipauctionrooms.co.uk Our Privacy Policy can be viewed at www.mendipauctionrooms.co.uk .
11.4	Please note that Lots are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). We encourage absent bidders to request a condition report of the item from us. Neither we nor the Seller nor any employee accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot which the inspection of a Lot by the Buyer ought to have revealed. We do not accept any liability for the correctness of any opinions given and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.	16	Online Bidding
12	Deliberate Forgeries	16.1	Killens (trading as Mendip Auction Rooms) offer an online bidding service via the-saleroom.com and mendipauctionrooms.co.uk for bidders who cannot attend the sale. In completing the bidder registration on either website and providing your debit or credit card details and unless alternative arrangements are agreed with Killens (trading as Mendip Auction Rooms) you: Authorise Killens (trading as Mendip Auction Rooms) if they so wish to charge the debit or credit card given in part or full payment, including all charges, for lots successfully purchased in the auction via either website; and Confirm that you are authorised to provide these debit or credit card details to us through either website and agree that Killens (trading as Mendip Auction Rooms) are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale. (Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT imposed on the hammer price and any lots purchased via mendipauctionrooms.co.uk will be subject to an additional 3% charge plus VAT imposed on the hammer price.
12.1	You may return any Lot which is found to be a Deliberate Forgery to us within 21 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.	16.2	Bidders are strongly advised not to rely solely on the webcast audio to place live bids as both the audio and video can lag behind the sale. Please place live bids only by the text displayed on the bidding window which will accurately reflect the current state of bidding. We do not accept any liability to you for any bid not being registered whether due to technical or other reasons.
12.2	If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:	17	Artists Resale Rights According to the European Union's Artist's Resale Rights Directive, which has been adopted and maintained by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyers premium and VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items €0 to €50000 is 4%. Contact us for further rates.
12.2.1	the catalogue description reflected the accepted view of experts as at the date of the auction; or	18	General
12.2.2	you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this clause.	18.1	We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
13	Our liability to you	18.2	We act as an agent for our Sellers. The rights we have to claim against you for breach of these Conditions of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Conditions of Sale are between you and us and no other person will have any rights to enforce any of these Conditions of Sale.
13.1	We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.		
13.2	In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Sale. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.		

