



SKINNER

Asian Works of Art

3461B | October 9, 2020 | 10AM | www.skinnerinc.com

Asian Works of Art

We are excited to offer an exquisite selection of blue and white ceramics ranging from scholar's objects to impressive vases in our October live Asian auction, many of these coming to us from the collection of Mary Andrews Wolff. There is also a focus on Buddhist sculpture with two single-owner Buddhist collections on offer: one includes exceptional examples of Tibetan Buddhist bronzes, the other notable Laotian, Thai, and Burmese sculptures.

Alongside these featured collections buyers will be able to bid on a range of Chinese jades, textiles, and accessories, some interesting examples of Korean portraiture, as well as two collections of Middle Eastern and Central Asian antiquities. You may also explore rare Japanese textile sample books, Japanese prints, and a curated selection of Asian art reference books.

please contact the department for condition reports & preview information, visit our website to register & bid

October 9, 2020

10AM

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front cover:

63 (partial), 94, 87, 96, 88, 90, 92, 89, 91 (partial)
Blue and White Scholar's Ceramics, China, mostly
originating from the collection of Mary Andrews Wolff.

this page:

177
Monumental Gilt-bronze Figure of Chakrasamvara
with Vajravarahi

opposite, left:

173
Parcel-gilt Copper Alloy Figure of Chakrasamvara
with Vajravarahi

178
Gilt-copper Alloy Figure of Sitasamvara





left and below:

172
Gilt-bronze Figure of Thousand-armed Avalokitesvara

2
Pair of Cloisonne Candlesticks, China



Chakrasamvara with his consort Vajravarahi, Lot 177, referred to as the “kissing gods,” are the embodiment of esoteric Buddhism, wisdom and compassion. Lot 172 is an exquisitely cast gilt-bronze figure of Avalokitesvara, regarded in Tibetan Buddhism as the hero of enlightenment who leads a path to Buddhahood.

The parcel-gilt, copper alloy, four-headed figure of Chakrasamvara and Vajravarahi, Lot 173, is another manifestation of the deities whose embellishments symbolize Tantric Buddhism.





100

Blue and White Lotus-mouth Bottle Vase, China

Descended in the family of the current consignor through Ward Thoron (1867-1937), the paternal grandfather of the current consignor. Ward Thoron has family ties not only to the Endicott and Peabody families (both prominent in New England, the latter with well-established links to overseas trade), but also William Ward, a leading shipmaster and merchant who sailed extensively throughout Europe and Asia before settling in Medford, Massachusetts.



61
Famille Rose Buddhist Stupa on a Square
Base, China

"Guanyin" is a common Chinese translation of the bodhisattva known as Avalokitesvara; the Buddhist bodhisattva associated with compassion. She was first given the title "Goddess of Mercy" by Jesuit missionaries in China. The Chinese name Guanyin is short for Guanshiyin, which means "[The One Who] Perceives the Sounds of the World."

Some Buddhists believe that when one of their adherents departs from this world, they are placed by Guanyin in the heart of a lotus, and then sent to the western "pure land" of Sukhavati.



8
Pair of Cloisonne Vases by Hayashi Chuzo,
Japan



137
Pair of Rock Crystal Figures of Guanyin, China

*Full lot listings & images online:
skinnerinc.com/auctions/3461B*



211
Embroidered Rank Badge, China

390
Three Embroidered Woman's
Accessories, China

219
Details from Three Fabric Sample
Swatch Books, Japan



Browse additional textiles online: skinnerinc.com/auctions/3461B

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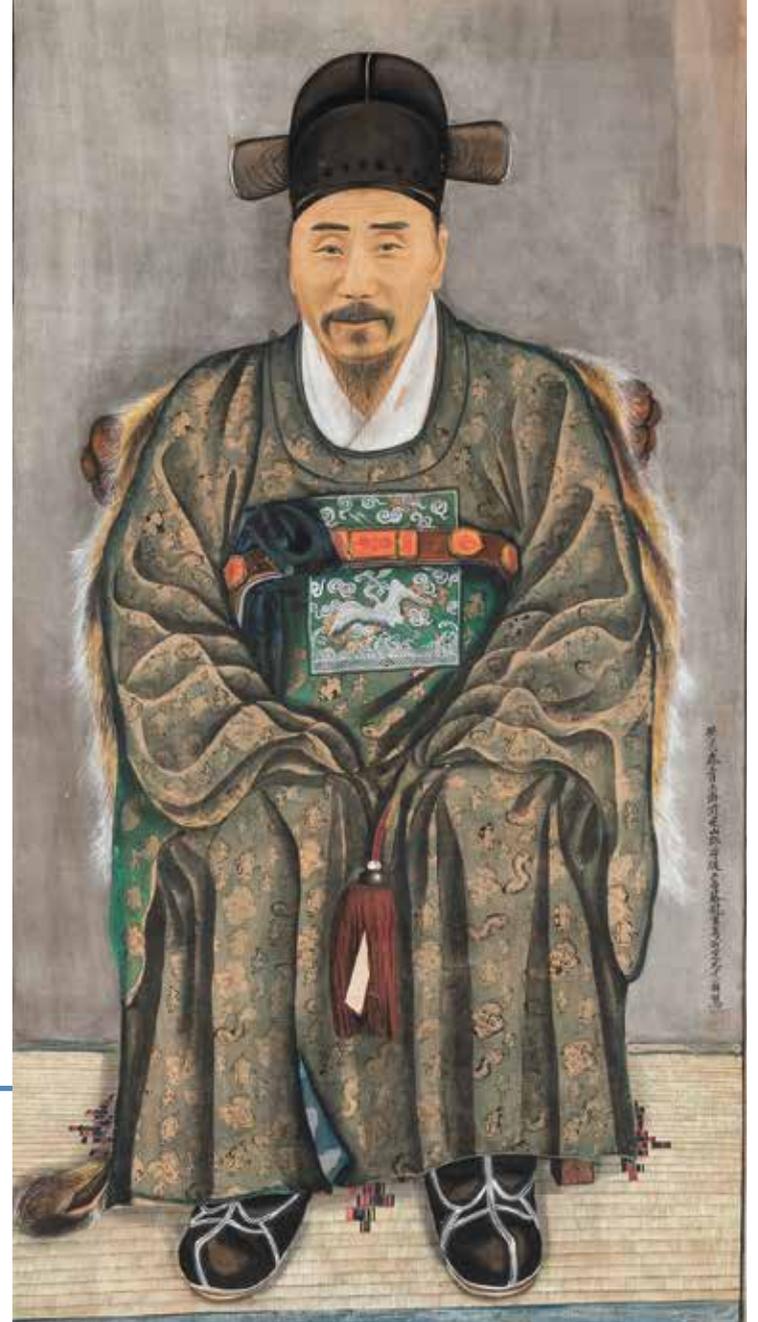
Two Celadon-glazed Jars,
China

69

Qingbai Foliate Dish, China

255

Chae Yongshin (1850-1941),
Hanging Scroll Portrait of an
Official, Korea





these pages:

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Framed Handscroll Painting, China

Hunting scenes such as this were drawn to celebrate the traditional hunting drills of the Mongols. It is known from illustrations that the Qianlong emperor made this tradition a military ritual with many participants from the Imperial court. Soon scenes of hunting drills became a popular genre painting subject and began to be drawn for personal enjoyment.

back cover:

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Clifton Karhu (1927-2007), *Persimmons*

According to the inscription, this particular handscroll was inspired by a book of poetry, *Yancaotang*. Here, the hunting scene is divided in three parts: participants preparing, horseback archers chasing animals and game, and a group of hunters resting by the water—an element which makes this depiction both unique and special.



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