

BEARNES &  
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# The Francis Davies Collection & Maritime Auction



Tuesday 19th October 2021

Beaufort I.  
(1700)

Bird

7<sup>th</sup> Feb.

22<sup>nd</sup>  
500  
gnm

ROSS I.

10<sup>th</sup>

(active volcano)  
Mt. Erebus

13350

Mt. Terror  
10750

C. Mack

C. Armitage

Discovery's  
Winter Q<sup>rs</sup>

86



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## An important collection of British Antarctic 'Terra Nova' expedition archive material of Francis Davies and Maritime Auction

**TUESDAY, 19th OCTOBER 2021** commencing at 10.00am

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### ON VIEW:

Friday 15th October	9.00am to 5.15pm
Saturday 16th October	9.00am to 12.00 noon
Monday 18th October	9.00am to 5.15pm

Illustrated Catalogue £10

Members of the Society of Fine Art Auctioneers

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All telephone bids must be booked by 4.30pm on the day prior to the auction. Some lots may require a deposit in order to bid - please see our full terms and conditions.

**In line with Government guidelines there is a limited safe capacity within our building, so please be patient at busy times. Please wear a face covering at all times.**

Front cover lot 7  
Inside front cover lot 34  
Inside back cover lot 81  
Back cover lot 343  
When leaving commission bids this sale may be referred to as MA20



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Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

- 2. Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
- 3. Estimates.** Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.
- 4. Buyer's Premium.** The Conditions of Sale oblige buyers to pay a buyer's premium at 23% + VAT (27.6%) which shall include VAT on the premium at the rate imposed by law (see below). There is a surcharge for bidding on the internet.
- 5. VAT.** Items in our catalogue may be marked in the following ways:
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- 8. Export of goods.** If you intend to export goods you must find out:
- whether an export licence is needed; and
  - if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.
- 9. Bidding.** Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be

invoiced to the name and address on the registration form. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

**10. Financial Checks.** As auctioneers we may have to conduct various checks into our customers under the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 and related legislation. Unless we confirm we already have this information, on registration you will be required to provide the following:

- For individuals, official photo identification (driving licence, passport or equivalent) and proof of address (if this is not included in your ID document);
- For corporate entities, the certificate of incorporation (or equivalent) with your official name, registered number (if any) and registered address, as well as details and ID documentation for directors and beneficial owners of the entity;
- For trusts and estates, details and ID documentation for executors/trustees and details of beneficiaries; please contact us for further information.

You may be asked for further information if we deem this necessary. If you are bidding for another person (your "Principal") you will be required to provide the above information for yourself and your Principal, along with a signed letter from your Principal authorising you to bid.

Further information about ID requirements is available on 01392 413100 or enquiries@bhandl.co.uk If we deem that you have not provided sufficient information for us to complete our anti-money laundering and terrorist financing checks to our satisfaction, we may refuse to register you to bid and we may postpone completion of or cancel any contract made by you and the Seller in the event you have made a successful bid.

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All payments must be made in sterling. The following methods of payment are available:

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If a purchaser is unknown to the auctioneers and is intending to pay by credit or debit card we will require the card holder to attend in person with suitable photographic identification, otherwise payment is required by BACS/CHAPS or electronic bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted.

Cheques and drafts should be made payable to Bearnese Hampton & Littlewood.

*Card payments where the card holder is not present will only be accepted for transactions up to £1,000*

## Clearance Times

All other sterling cheques drawn on UK banks will generally clear on the fifth working day after receipt.

Sterling bank drafts drawn on UK banks can generally be cleared immediately.

Bank transfers clear as soon as our bank receives funds (which does not happen instantaneously after payment instructions are given).

Credit and debit card payments can be cleared immediately, subject to paragraph above.

**13. Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect goods promptly. Any delay may involve you having to pay storage charges.



# The Francis Davies Collection

## An Important Collection Of British Antarctic 'Terra Nova' Expedition 1910-1913 archive material of Leading Shipwright Francis Davies, RN.

Francis Edward Charles Davies (1885-1952), a Plymothian, who was the Royal Navy Carpenter and Shipwright aboard the RYS Terra Nova and a member of many later Polar Expeditions. Davies' name is commemorated by Davies Bay, situated between Drake Head and Cape Kinsey which was discovered in February 1911.

Francis Davies was a Plymouth man through and through. He was born and brought up in the Lower Crabtree and Laira Green area of the city and on leaving school, attained a shipwright's apprenticeship at the Royal Naval Dockyard, Devonport. After working in Devonport and as shipwright on H.M.S. Vanguard he heard mention of Captain Scott's plans for an expedition to the Antarctic and that shipwrights were required. He applied, was accepted and joined the British Antarctic Expedition on 30<sup>th</sup> May 1910. He signed on at Poplar, London.

His recollections of the Terra Nova, her crew and of the Expedition have been recently published in a book 'With Scott Before The Mast'. , from his first impressions of seeing the Terra Nova and meeting both Captain Scott and Captain Oates, to the sadness shared among the whole expedition party on hearing of the death of their friends and colleagues. The auction includes many of the photographs, letters and artefacts included within the book, which highlights the monumental task of organising and preparing for the British Antarctic Expedition.



Charged with preparing both the ship and the expedition huts, Davies became well known among his crewmates and his character soon earned him the nickname of 'Chippy'. Davies established many friendships on the expedition, not only did he have a rapport with Captain Oates, but also became friends with sailors and scientists alike including Harry Pennell, Edward Atkinson and Edward Wilson.

As the Terra Nova was an old ship she gave Davies many problems on the expedition. Three pieces in particular, the windlass, hand pump and steering gear required constant attention and they were referred to by Davies as his 'babies'. On the voyage from Port Chalmers to the Pole the hand pump became blocked during a severe storm and the ship was in danger of sinking. Davies played a vital role along with Lieutenant Evans cutting through a bulkhead to get to the pump to make repairs. Such were Davies' talents at keeping the Terra Nova running that, despite his desire to stay

with Scott and the Southern party, Lieutenant Harry Pennell insisted that Davies stay aboard in order to ensure that the Terra Nova could continue to sail.

Davies was vital in the successful manufacturing and construction of the huts to be used by the expedition. It is testament to his character that he questioned the factory sales representative supplying the timber saying that the lengths the factory were supplying would not be sufficient once they reached their intended destination. After the representative rebuked Davies, he took it upon himself to go the factory and see the foreman who agreed with him. Summoned before Captain Scott the following day and faced by a disgruntled sales representative, Davies stood his ground and Captain Scott sided with his crewman to demand the factory supply the correct timber for the expedition huts. Among the papers in the collection is an updated invoice from the factory with a note 'details as taken by your carpenter'. The main hut, which has now been conserved, is known as 'Scott's Hut', about which Captain Scott wrote 'We are simply overwhelmed by its comfort'.

Perhaps the most historically important pieces Davies kept after the expedition are charts 'Antarctic Ocean Sheet VIII and IV'. Each with details plotting the course for the Terra Nova from 1910 to 1913 with dates and annotations and detailing the voyages off South Victoria, McMurdo Sound, the Bay of Whales together with notes of the dates entering and leaving the pack ice. Captain Scott would have stood over these with other senior crew, discussing the ship's progress before committing his thoughts to his diary. Certainly the slow progress through the pack ice from December 20<sup>th</sup> to the 23<sup>rd</sup> 1910 gave him concerns, though he writes of the crew 'A spirit of tolerance and good humour pervades the whole community, and it is glorious to realise that men can love under conditions of hardship, monotony and danger in such bountiful good comradeship'

Francis Davies played a key part in maintaining the morale aboard the Terra Nova, as well as honouring the lives of their friends by making the memorial cross which still stands on Observation Hill today. A poem written aboard the Terra Nova at McMurdo Sound on the 18<sup>th</sup> January 1913 by another crewman, entitled 'They Died Like Men' is also included in the collection.

Following the British Antarctic Expedition, Francis Davies served aboard H.M.S. Blanche 1914-1918 and H.M.S. Exmouth in 1918. In 1919 he went to Archangel in Russia and was placed in charge of docking and repairs to all shipping operating in the White Sea and Severnaya Dvina River. In 1919-20 he served in H.M.S. Sandhurst in the Baltic. He took voluntary early retirement from the Royal Navy in 1920. Between the years 1927-34 he served in increasingly senior roles in the Royal Research Ships 'Discovery II' and the 'William Scoresby' which were engaged in scientific work in the Southern oceans. Also during this period, in August 1932, he passed the Board of Trade Examination for Certificate of Competency as Master (Steamship – Foreign going).

He volunteered and served in the Second World War and was granted a Temporary Commission as a Lieutenant RNVR on 18<sup>th</sup> April 1940 and was appointed to H.M.S. Victory III for Special Service in Norway where he was commended for his services by the Rear Admiral, Narvik and the NOIC Harstead. He returned to this country and was transferred to RNR and the Boom Defence Department. Later promoted to Lieutenant Commander RNVR, his final appointment was as Boom Defence Officer, Grimsby.

\*Provenance- By direct family descent.

1

Two Penguin eggs collected as samples during the British Antarctic Expedition 1910, average size 7cm.

\*£200 - 300



2

Leptonychotes weddellii (Weddell Seal) seal pup embryo mounted and preserved in a kilner jar, label to interior 'Brit. Ant. Exped 1910' and faint handwritten label to glass specimen mount, 21.5cm high, together with a copy of 'With Scott Before the Mast'.

\*£800 - 1200

Presented to Francis Davies by Dr. Edward W Nelson, Biologist with the Scientific Staff, British Antarctic Expedition.





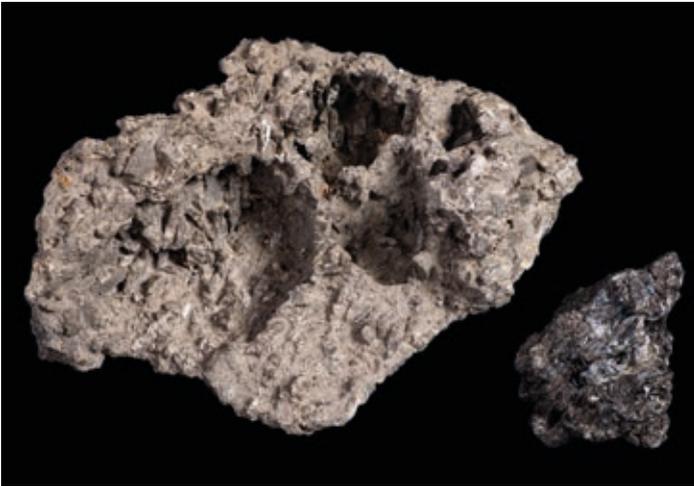
3  
A large specimen of lava from Mt Erebus recovered on the British Antarctic Expedition 1910, 23cm long.

\*£400 - 600

On the second Sunday after landing at Cape Evans, Davies was among a group who explored the lower slopes of Mount Erebus on a rare day off. (1)

References:

(1) Davies, F. E. (2020) 'With Scott Before the Mast' page 69



4  
A small specimen of lava from Mt Erebus, 18cm long and one other smaller specimen.

\*£200 - 300



5  
A collection of granite specimens comprising two large examples and several smaller.

\*£200 - 300



6  
 A silver plated spoon for the RYS 'Terra Nova' British Antarctic Expedition 1910 by Walker & Hall, Sheffield, with expedition emblem to terminal, 18cm long.

\*£400 - 600



7  
 A pewter lidded drum mustard pot from RYS 'Terra Nova' British Antarctic Expedition 1910 by Walker & Hall, Sheffield, the domed cover inscribed with expedition emblem with blue glass liner to interior and numbered '1811' to base, 7.4cm high. Together with a copy of 'With Scott Before the Mast'.

\*£700 - 900



8  
A pair of handmade stitched brown two piece leather snow goggles used by F E C Davies aboard the RYS Terra Nova, rectangular cut eye pieces with amber coloured lenses, signed in ink to the front of the left hand goggle 'F E Davies', both goggles initialled to the reverse 'FED', 18cm wide.

\*£400 - 600

Photokeratitis (Snow Blindness) is caused by excessive exposure to UV light from direct and indirect sunlight reflected from snow or ice. Davies was not a fan of wearing snow goggles and recalls being met by Lieutenant Pennell at Cape Evans who handed him his pair saying "There are lots of navigators in the expedition but only one carpenter" (1)

References:

(1) Davies, F, E. (2020) 'With Scott Before The Mast' page 69.



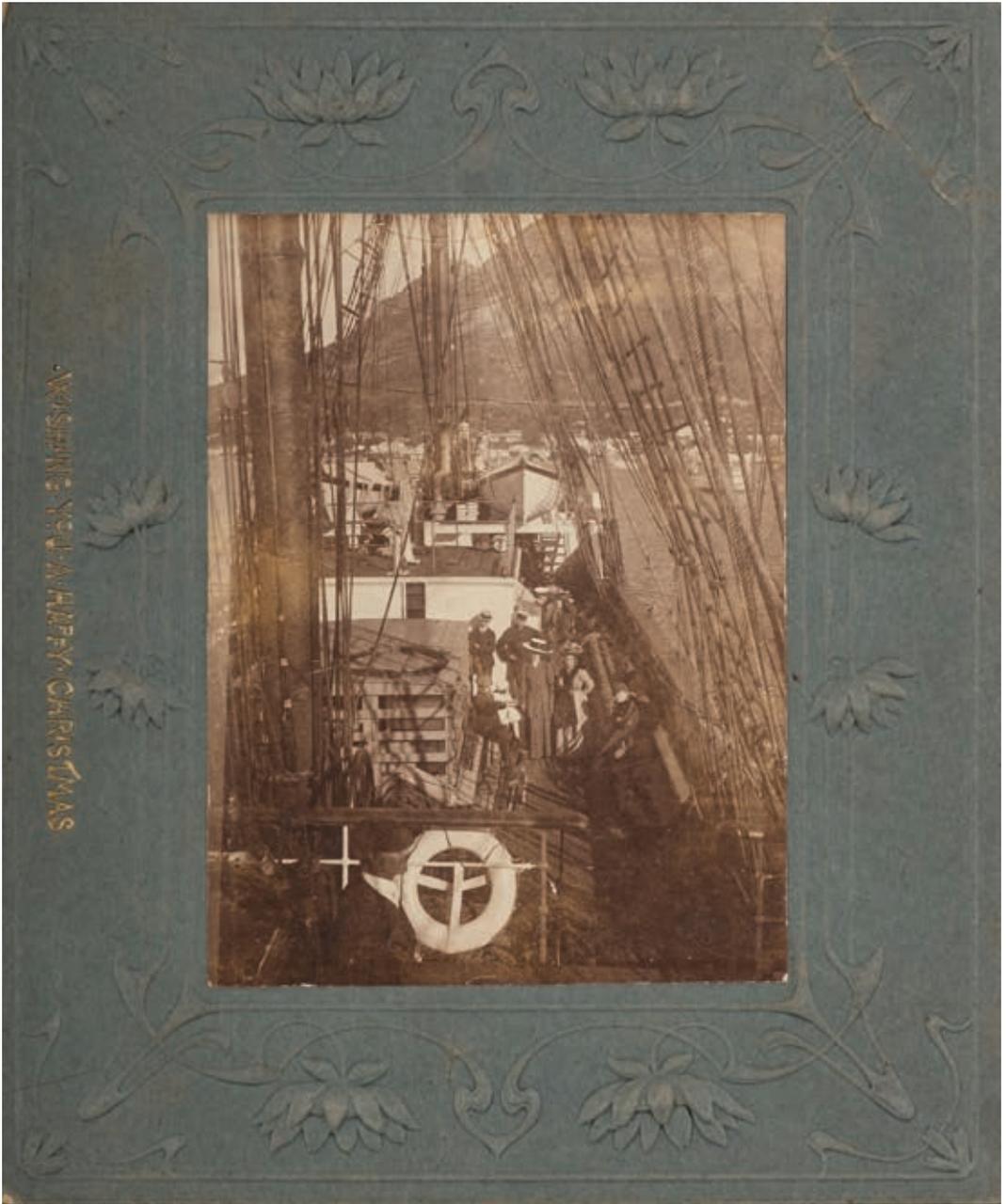
9  
An RYS Terra Nova embroidered cloth cap badge together with four gilt RYS Terra Nova uniform buttons by Riddell & Sons, Barking, London, also five other Royal Navy cloth cap badges and bands, five epaulettes, an aluminium identity disc for F E C Davies, a small group of miscellaneous badges and buttons and a small silver open face pocket watch (a/f). Together with a copy of 'With Scott Before the Mast'.

\*£800 - 1200



10  
A copy of 'The Indexed New Testament' with gilt stamped black leather binding 'Antarctic Expedition 'Terra Nova' 1910, personalised inscription to front end paper 'To Mrs Davies on his leaving New Zealand, Antarctic Expedition 'Terra Nova' Nov.1910. With all good wishes A R Falconer (Seaman's Mission...)', and a copy of New Testament inscribed in pencil 'Francis E L Davies. SY Terra Nova RYS. Lyttelton, New Zealand'. (2)

\*£250 - 350



11  
A mounted photograph of visitors aboard RYS Terra Nova, on a gilt stamped floral relief decorated card 'Wishing you a Happy Christmas', inscribed in ink to verso 'Simon's Bay S.A 20<sup>th</sup> August 1910 Wm Pratt', image size 10cm x 8cm, overall size 16cm x 13.5cm.

\*£150 - 200



12

A mounted photograph of RYS Terra Nova under tow inscribed to border 'SY Terra Nova arrival from South 1911', subject size 22cm x 16.5cm (edge of mount damaged and torn).

\*£250 - 350

12



13

A signed full length photograph portrait of Expedition member Edward Evans in Royal Navy Uniform by Florence C Vandamin, 26 Victoria Street, London, signed in ink 'Yours Sincerely Edward Evans', image size 20.5cm x 12cm Together with a copy of 'With Scott Before the Mast'.

\*£600 - 800

\* All lots subject to a buyers premium of 23% plus vat @ 20% where applicable



14

A signed full length photograph of the expedition dog handler Demetri Geroff, dressed in seal skins and standing with a dog on a lead in a garden, signed in ink 'Yours Demetri Geroff 26-5-15' on a card mount with photographer's stamp 'Wheeler & Sons, Christchurch NZ' image size 15cm x 10cm, overall size 22.5cm x 15.5cm.

\*£400 - 600

Born around 1888 in Sakhalin, eastern Siberia. An experienced dog-driver, he helped select the 30 or so sledge dogs from villages in the lower Amur River region. After the expedition, Geroff went to England and then New Zealand before returning to Nikolayevsk to work in the gold mines. He died in 1932.



15

A Carte de Visite three quarter length portrait photograph of Peter Davies (son of F E Davies) in Royal Navy uniform by Hill & Wakeling, Plymouth, 17cm x 11cm.

\*£100 - 150

\* All lots subject to a buyers premium of 23% plus vat @ 20% where applicable



16

A black and white oval half-length studio portrait photograph of F E Davies signed 'Frank' in blue ink lower right, in a card mount with photographer's blind stamp 'Hillsden, Lyttelton' (New Zealand), image size 13cm x 9cm.

\*£200 - 300



17

A full length studio portrait of F E Davies in Royal Navy uniform by Cooke of Plymouth, image size 13 x 8cm.

\*£100 - 150



18

A large photogravure print of F E Davies in seal skins with an expedition mule, 40cm x 50.2cm. (edges worn).

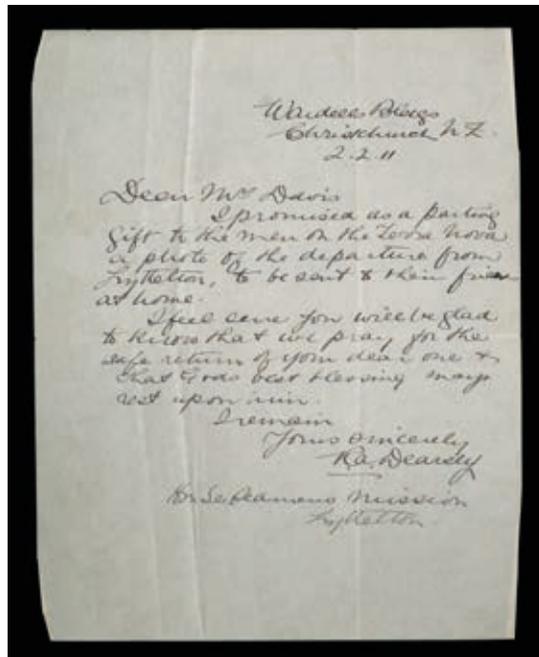
\*£150 - 200



19

A mounted photograph of the crew of RYS Terra Nova, British Antarctic Expedition 1910, inscribed 'Officers and Crew, Capt Scott's Antarctic Exped 1910' and 'W Hillsden photo, Lyttleton NZ 26/11/10', stern view with ship's name highlighted in white, framed and glazed 24cm x 29cm, together with a letter to Mrs Davies from R A Weasley (Seaman's Mission, Lyttleton', 'Dear Mrs Davies, I promised as a parting gift to the men on the Terra Nova a photo of the departure from Lyttleton, to be sent to their friends at home...' (2). Together with a copy of 'With Scott Before the Mast'.

\*£500 - 600





20  
A framed half-length photogravure portrait of Captain L E G Oates after the original by G Lekegain & Co., Cairo, 27cm x 29cm.

\*£200 - 300



21

Two handmade Antarctic pen, ink and card dioramas constructed by F E Davies, the larger with sledge team and penguins in the foreground with signal flags overhead for 'Happy Birthday' with a red, white and blue striped border, inscribed to the reverse, 'McMurdo Sound midnight 28<sup>th</sup> Jan 1911. Volcanoes Erebus (active) & Terror. 'Terra Nova' in pack ice off Captain Scott's winter quarters Cape Evans - (behind ship) Abbott & Davies sledging seal for larder. Penguins in foreground. Tabular Berg on left, 'FECD 1952', the blue backing paper possibly reused from another letter as it is also inscribed 'Many Happy Returns of the Day 28<sup>th</sup> Jan. from your Ma & Pa'. 9cm x 18cm, the smaller diorama of RYS Terra Nova in ice with smoke erupting from Mt Erebus behind, 7cm x 8cm (2). Together with a copy of 'With Scott Before the Mast'.

\*£500 - 600



22

Two handmade greeting cards by Frank Davies, pen ink and watercolour, one with stern view of RYS Terra Nova after the photograph by Herbert Ponting to cover, poem to frontispiece and sketch of hut beneath Mt. Erebus 'A Merry Christmas 1915', the back inscribed 'To Ep With Best Wishes for happier Times to come, from Frank', the smaller card with drawing of a 'Glad Eye' penguin over text and dated 28<sup>th</sup> January 1915 'To Maidie from Dad', the interior with two small photographs of a ship and officers on deck, the back with a cartoon of a crying Inuit child 'An Arctic Wailer', both approximately 18cm x 13cm in size. Together with a copy of 'With Scott Before the Mast'

\*£600 - 800

BRITISH ANTARCTIC EXPEDITION  
MEMBERS OF RYS, LTD. 1910-11

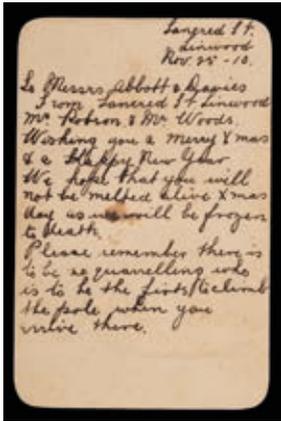
Date	'Terra Nova' R.Y.S.	English Dept Mr. Scott Mrs. Scott Mrs. Evans & Mrs. Wilson	Mr. J.H.G. Ponting Secretary	Mr. G.F. Scott Manager R.Y.S. Antarctic Dept.	Messrs G.L. Hobbs and Co., Ltd., R.Y.S., Dept and Store	Mr. H.G. Ponting Photographer	Mr. J.H.G. Ponting R.Y.S. Store
25th June	Nadivra					S.S. "India"	S.S. "Tongariro"
27th "	Leanne Nadivra						
28th "		Leanne London (S.S. "Leanne")	Leanne London (S.S. "Leanne")				
29th "		Nadivra	Nadivra				
30th "				Leanne London			
1st July	Leanne London						
2nd "	Leanne London						
3rd "	Leanne London						
4th "	Leanne London						
5th "	Leanne London						
6th "	Leanne London						
7th "	Leanne London						
8th "	Leanne London						
9th "	Leanne London						
10th "	Leanne London						
11th "	Leanne London						
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25th "	Leanne London						
26th "	Leanne London						
27th "	Leanne London						
28th "	Leanne London						
29th "	Leanne London						
30th "	Leanne London						
1st Nov	Leanne London						

23

A typed single sheet itinerary/timetable for the British Antarctic Expedition movement of RYS Terra Nova, principal crew members, dogs, ponies and supplies, dated from 25<sup>th</sup> June to the 15<sup>th</sup> November, including the departure for 'Captain Scott & Mrs Scott from C. Town, Mrs Evans & Mrs Wilson', 'Mr H G Ponting, Photographer' and others, 42cm x 33cm.

\*£300 - 400

\* All lots subject to a buyers premium of 23% plus vat @ 20% where applicable



24

A handwritten note on card to RYS Terra Nova crew members George Abbot and Frank Davies dated 'Nov 25-10' from Mrs Robson & Mr Wood, Tancred Street, Linwood (Christchurch NZ), 'Wishing you a Merry Xmas and happy New Year. We hope that you will not be melted alive Xmas day as we will be frozen to death. Please remember there is to be no quarrelling who is to be the first to climb the pole when you arrive there'.

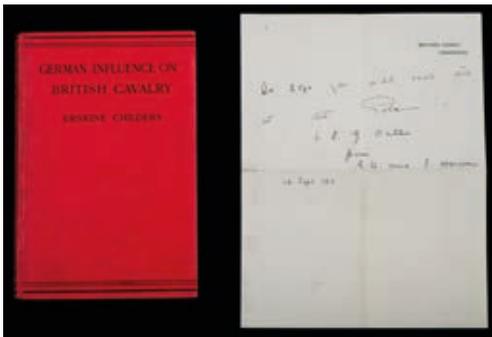
\*£150 - 200



25

A British Antarctic Expedition envelope to Mr F Davies Nicholls Farm address with 'Brit Antarctic Expd' postmark dated February 1911.

\*£100 - 150



26

Captain Lawrence Edward Grace Oates RN (1880-1912) a signed copy of Erskine Childers 'German Influences on British Cavalry', signed and dated to frontispiece 'Lawrence E Grace Oates 1911', together with a handwritten note on headed paper 'We hope you will read this at the Pole! L E G Oates from E A & E Herbert, 10 Sept 1911'.

\*£150 - 200



27

Two British Antarctic Expedition envelopes to Frank Davies dated August 1913 to the Saltram Villas address one containing a manuscript note 'Officers' - Retention of Rank on Release and start of War Service Record AFO 2995/45. Par (2). 4830- The Polar Medal London Gazette Supplement 7th Oct, 1941'.

\*£200 - 300

28

A letter from Harry Pennell on HMS Duke of Edinburgh letterhead discussing the commissioning of the ship and drawing for a model. Together with a signed studio portrait photograph of Harry Pennell by Swaine of London, in a backstamped folio, signed lower right of image, image size 15cm x 10cm. (2)

\*£250 - 300

Commander Harry Lewin Lee Pennell (1882 - 31 May 1916) served on the expedition as commander of the Terra Nova whilst Captain Scott and his party were on the ice. Popular among many members of the party, Herbert Ponting recalled in his book that Pennell was 'the most energetic man I have ever known... when Pennell was not occupied with navigating problems, he was either on watch, or conning from the crow's-nest, or else out on the yard-arms helping the seaman set or shorten sail, or otherwise assisting in the handling of the ship. He was a 'whale for work' (1). As they were both Devonians (2) Francis Davies and Harry Pennell established a strong friendship aboard the Terra Nova. During the Hydrographic Survey of Admiralty Bay, Davies assisted Pennell with navigation, 'I usually gave Pennell a hand with the chart, I set the angles on the station pointers for him and he plotted the soundings'. (3)

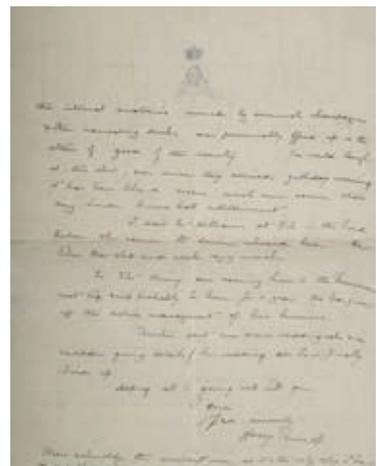
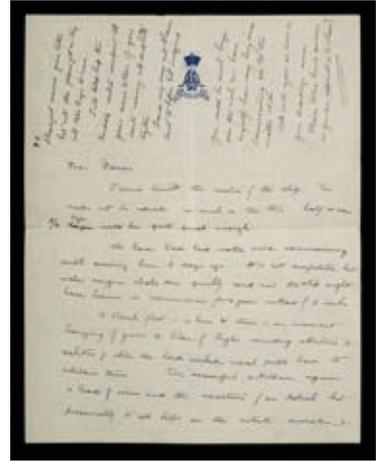
After the Expedition Harry Pennell was promoted to the rank of Commander and assigned to HMS Queen Mary. He was skilled aboard her when on the 31st May 1916 during the Battle of Jutland, she was torpedoed by SMS Seydlitz and SMS Derfflinger.

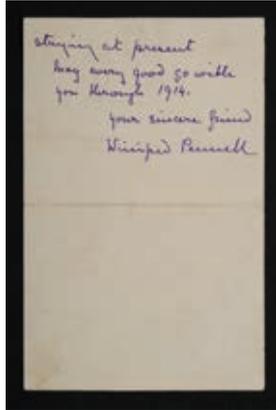
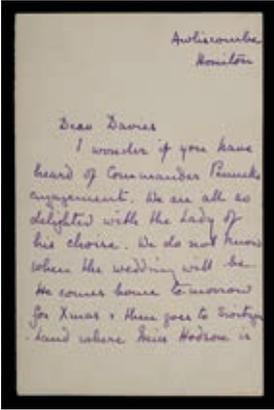
References:

(1) Ponting, Herbert (1921). 'The Great White South; Being an Account of Experiences with Captain Scott's South Pole Expedition and of the Nature Life of the Antarctic'. Duckworth & Company, p. 49

(2) Davies, F. E. (2020) 'With Scott Before the Mast' page 121

(3) Davies, F. E. (2020) 'With Scott Before the Mast' page 114





29

A manuscript letter from Harry Pennell's mother Winifred, to Frank Davies from Awliscombe, Honiton, informing him of her son's engagement to Miss Hodson, and wishing Davies good luck for 1914.

\*£60 - 80

Harry Pennell married Kate Hodson while on shore leave on the 15th April 1915.

30

Edward Leicester Atkinson (1881-1929) RYS Terra Nova surgeon/parasitologist, an archive of nineteen letters to 'Chippie' F E C Davies 1910 to 1940 on various letterheads including 'HMS St Vincent First Battle Squadron' and '15 Queen Anne Street, Cavandish Square'. The letters cover the immediate post Expedition period and First World War. In a letter dated the 16th July 1913, to 'Dear Chippie' Atkinson asks Davies 'Have you been able to do anything to the plans of hut and ship yet as I want to send in the Report to the Admiralty'. Other topics include the loss of fellow team member Harry Pennell aboard HMS Queen Mary, correspondence with other expedition members Tom Crean (1877-1938) and Cherry Garrard (1886-1959). In a letter dated 19th June, 1916 Atkinson writes 'The Committee have offered me the command of the search party for Shackleton's Relief and I had asked for Captain Pennell for the ship. I wish to god it had come off and he had been out of the Queen Mary'. Together with a copy of 'With Scott Before the Mast'.

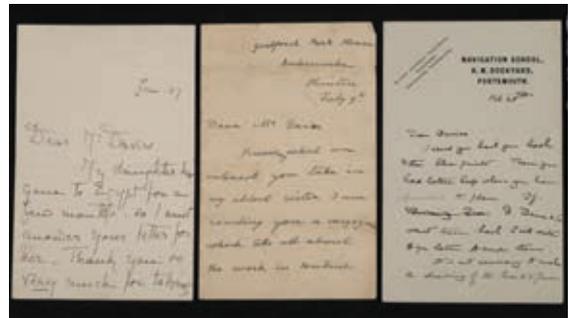
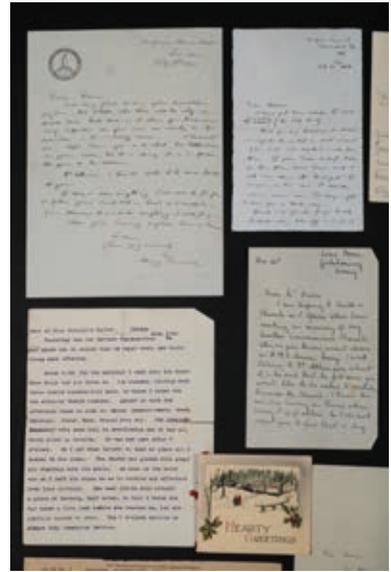
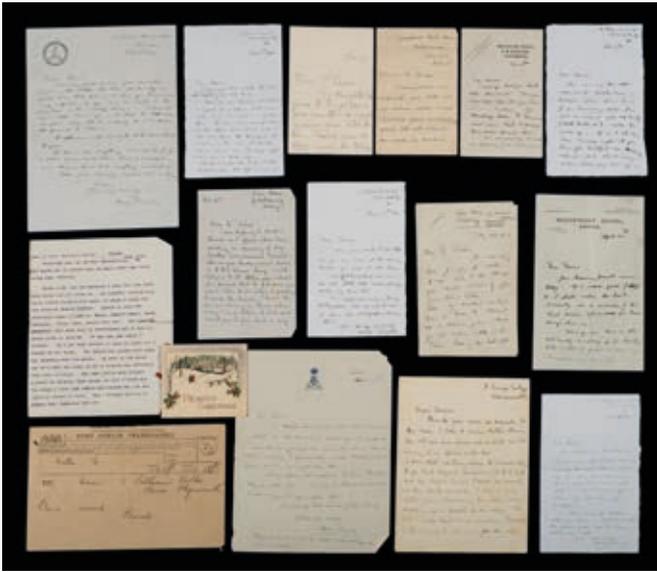
\*£3000 - 4000



Atkinson was in command of the Expedition party at Cape Evans once the Southern party had left for the pole. He was considered a trusted member of the party as Harry Pennell noted 'an out and out gentleman with the quiet self-assurance that makes a man without making him offensive' (1) However, Pennell also privately observed that Atkinson could also 'take a dislike to someone on very short acquaintance on very insufficient grounds'.(2). On the voyage south from Cardiff, Atkinson and Oates were detailed to Davies to work as carpenters when not otherwise employed on deck (3) Davies again establishing a strong friendship with his fellow crew as post expedition correspondence states. Atkinson had led the search party for Scott and his team and discovered them on the 12th November 1912, eleven miles south of 1 Ton Depot. During WWII Atkinson was approached regarding the relief party for Shackleton's Imperial Trans-Antarctic Expedition 1914-1917 that had become stranded in the Weddell Sea.

References:

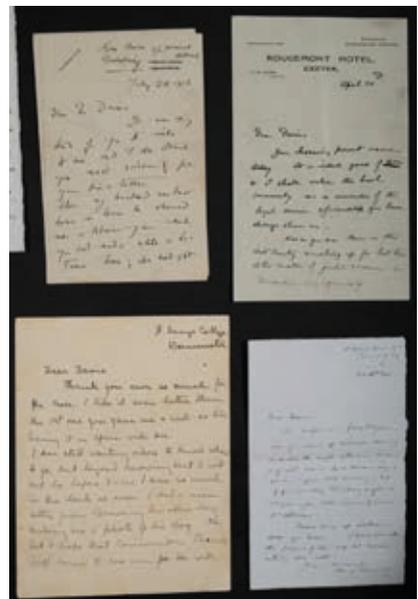
- (1) Strathie, Anne (2015). 'From Ice Floes to Battlefields; Scott's 'Antarctics' in the First World War'. Stroud, Gloucestershire, England, The History Press. page 20
- (2) Ibid page 20
- (3) Davies, F, E. (2020) 'With Scott Before the Mast' page 27

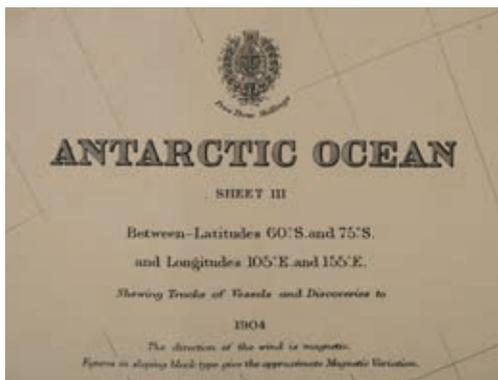


31

A group of nine letters from Harry Pennell and family members circa 1910 to FEC Davies, together with a Christmas card to 'Mr Davies from Miss Pennell' and one other unsigned Christmas card. After the Expedition it appears that Davies and Pennell continued to correspond and met up at Pennell's home in Awliscombe, Devon. Harry Pennell discusses obtaining plans and a description of 'the ship' (Terra Nova) most probably for his memoirs. A letter dated July 6th 1913 on British Antarctic Expedition headed note paper congratulates Davies on his promotion, another dated 'Feb 13th, 1914' asks 'Do you think of going with Sir E Shackleton? If you are applying to him let me know so that I can write and recommend you'.

\*£400 - 600

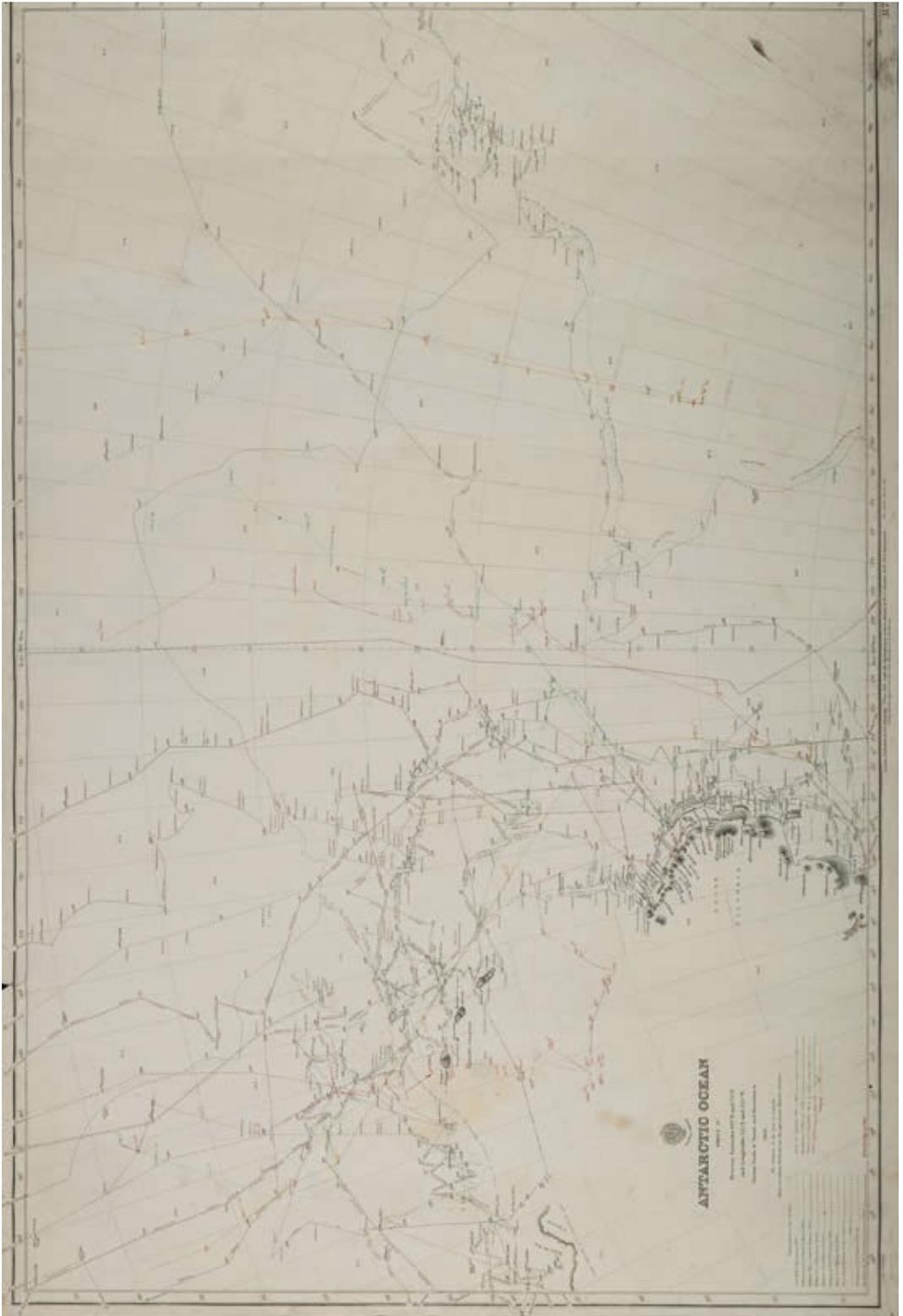




32

Two linen backed unused charts 'Antarctic Ocean' Sheet III and Sheet IV, published by the Admiralty, London 1904 and 1909 respectively, 69cm x 100cm. (2).

\*£200 - 300



33

British Antarctic Expedition 1910. An important 'Antarctic Ocean Sheet IV' chart with the plotted course for RYS 'Terra Nova' 1910-1913 with dates and annotations, each year's course listed 'Scott SS 'Terra Nova', the 1910-1911 course in red, 1911-1912 in green and 1912-1913 in yellow, detailing the voyages off South Victoria and noting the dates of entering and leaving the pack ice, 1911-1912, 69cm x 100cm.

Together with a copy of 'With Scott Before the Mast'

**\*£5000 - 6000**

Captain Scott notes in his diary on the 7th December, 1910, that 'First Ice' was spotted at dinner. This was to be the start of a frustrating period of twenty days for the expedition as the Terra Nova struggled to make passage through the pack ice.

A summary in Scott's Diary notes that on two separate occasions, the ship stopped and fires were doused for a period of five days and four and half days. After leaving on the 26th February 1911, the Terra Nova continued her duties of surveying the region and carrying supplies back and forth.







34

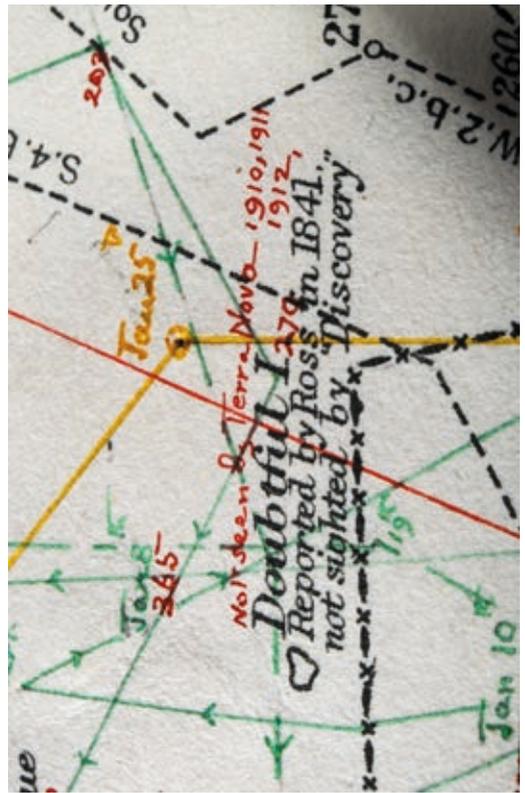
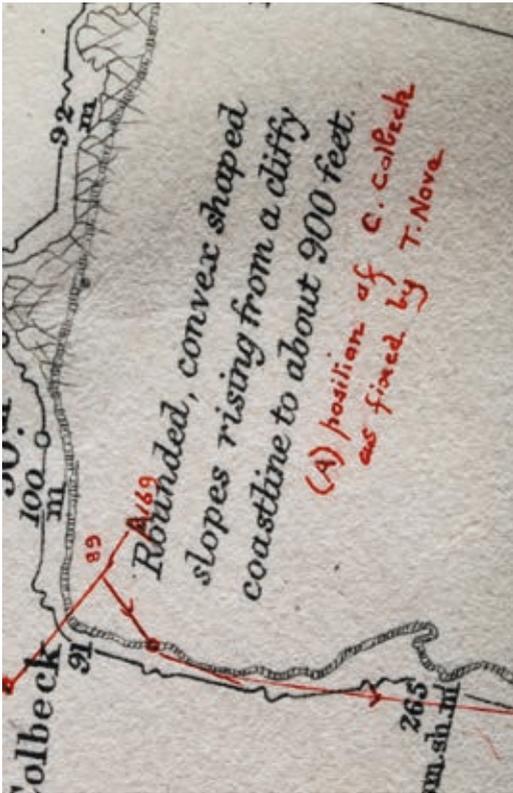
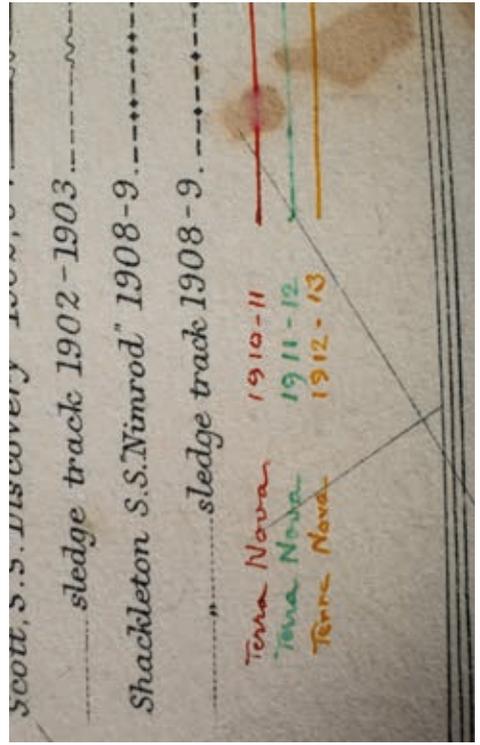
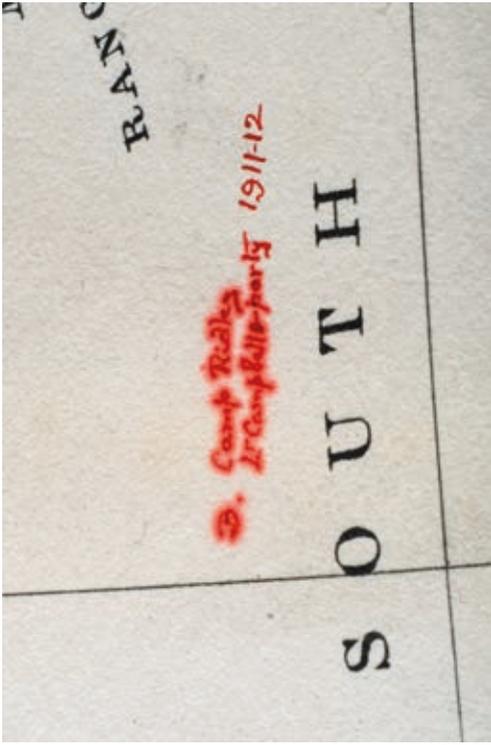
British Antarctic Expedition 1910. An important 'Antarctic Ocean Sheet VIII' chart with the plotted course for RYS 'Terra Nova' 1910-1913 with dates and annotations, each year's course listed 'Terra Nova', the 1910-1911 course in red, 1911-1912 in green and 1912-1913 in yellow, detailing the voyages around McMurdo Sound, the Bay of Whales and the position of Amundsen's Winter Quarters, 69cm x 100cm. Together with a copy of 'With Scott Before the Mast'.

\*£5000 - 6000

It had been Scott's intention to land at Cape Cozier and establish his base camp there. On Tuesday 3rd January 1911 Scott's diary entry for 6pm, notes 'No Good!! Alas! Cape Crozier with all its attractions is denied us'. A whale boat was lowered and a party set out to locate a suitable place to land. Finding themselves unable to land at familiar points from previous expeditions, they settled on an inlet between Cape Royds and Cape Armitage, which Scott named 'Cape Evans'. After Scott had landed at Cape Evans, the Terra Nova set off to take Lieutenant Campbell and his group of five men to the King Edward VII Peninsula coast. Finding the route blocked by hazardous pack ice, Lt. Pennell decided to head for the Bay of Whales area where they discovered the 'Fram' and Amundsen's Winter Quarters(1). Subsequent surveying and supply journeys are also marked on the chart as well as notable points, most significantly both '1 Ton Depot' and 'Southern Party's Tent'

References:

(1) Fiennes, R. (2003) 'Captain Scott' page 215

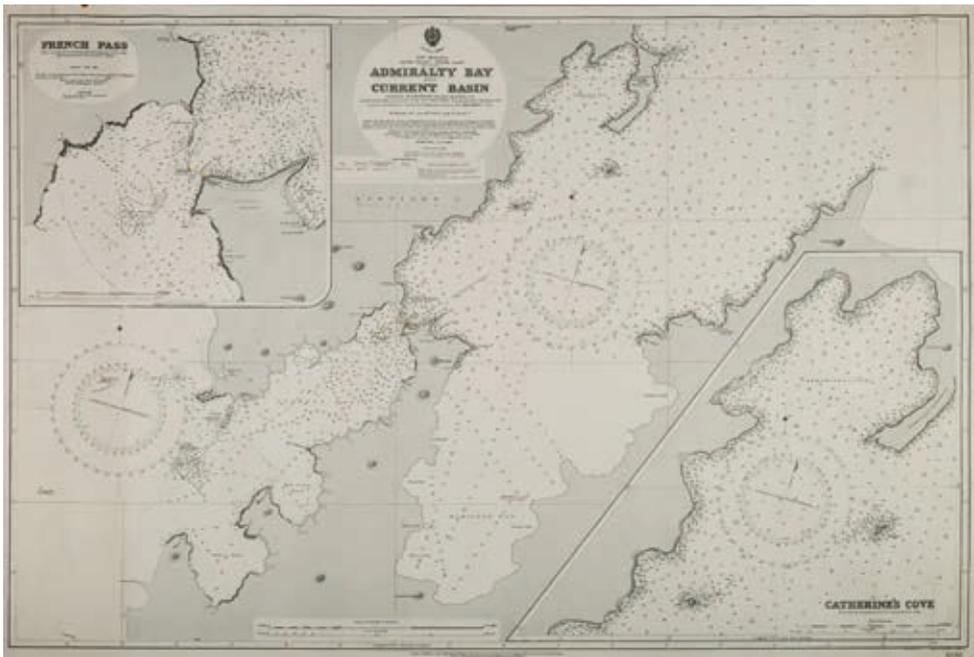




35

An Admiralty published chart 'Antarctic Ocean Sheet VIII', 69cm x 100cm.

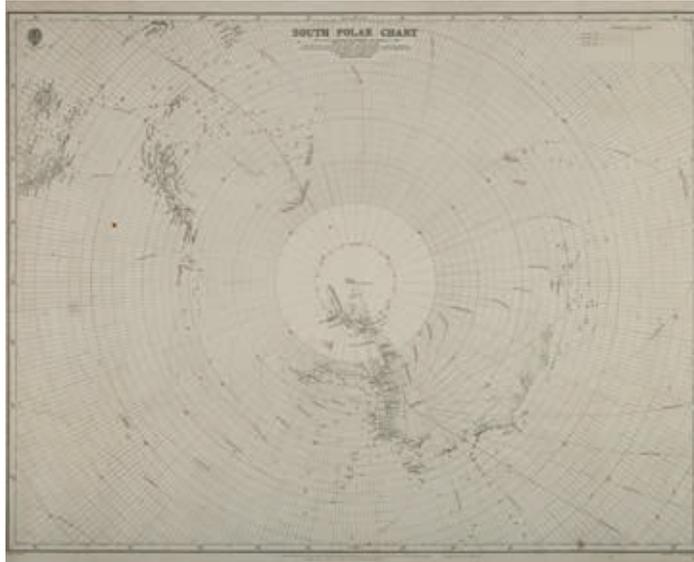
\*£100 - 150



36

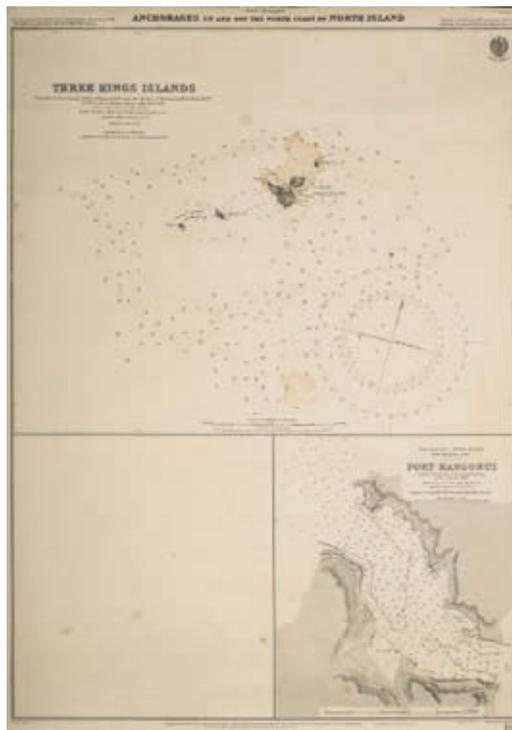
An Admiralty published chart 'New Zealand South Island-North Coast Admiralty Bay and current basin' after the survey by SS 'Terra Nova' British Antarctic Expedition 1912, 69cm x 103cm.

\*£100 - 150



37  
An Admiralty published chart 'South Polar Chart', circa 1914,  
69cm x 100cm.

\*£100 - 150



38  
An Admiralty published chart 'Anchorages on and off the North  
Coast (New Zealand)'  
48.5 x 67cm.

\*£100 - 150

39

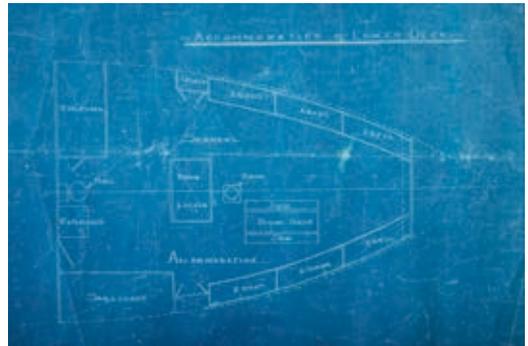
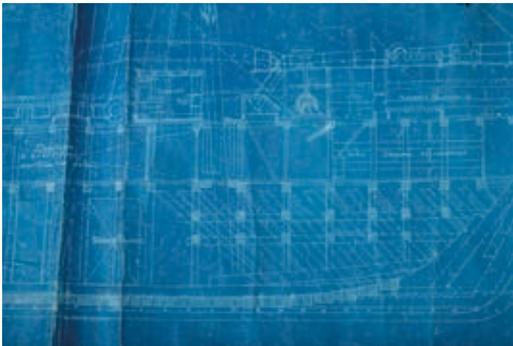
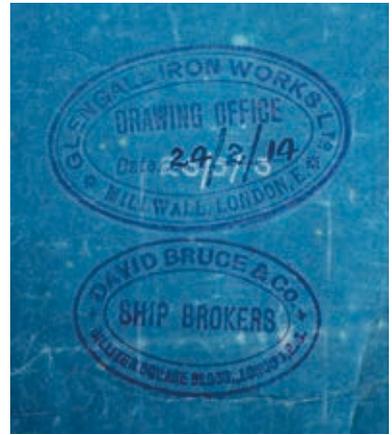
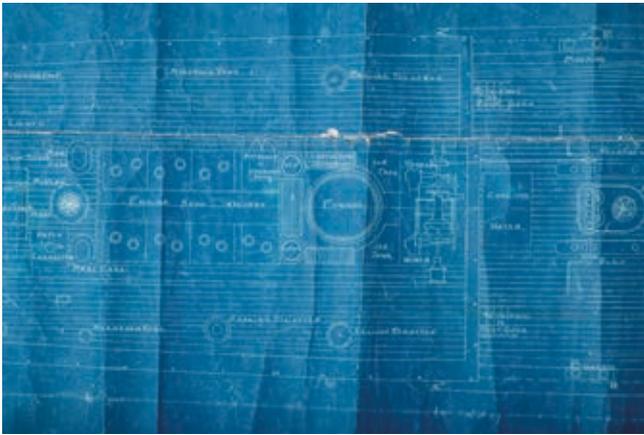
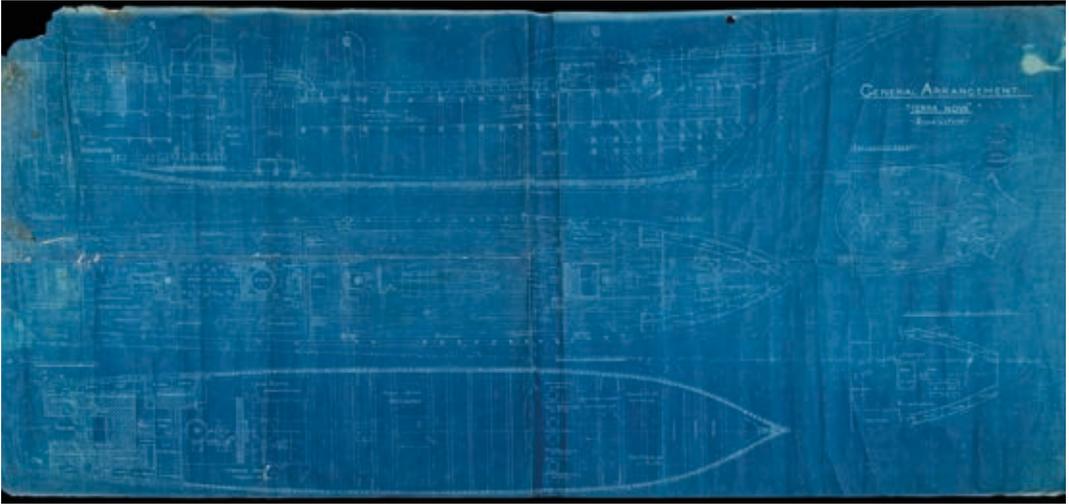
A large blue print for the 'General Arrangement 'Terra Nova', Scale  $\frac{1}{4}=1$  Foot', with stamp for David Bruce & Co Ship Brokers and another for 'Glengall Iron Works Ltd , Millwall, London' dated 23/5/3 and overwritten in ink 24/2/14, 70cm x 154cm.

**\*£200 - 300**

The Terra Nova was not Scott's first choice for the Expedition as he had wanted to use his old ship Discovery, which was not available. Davies remarks upon the first time of seeing the Terra Nova; 'What I expected to see I don't quite remember, but I was much taken aback when I got my first sight of her, she looked an absolute wreck fit only for the knackers yard, long overdue in fact...I certainly saw Terra Nova at her worst'. (1)

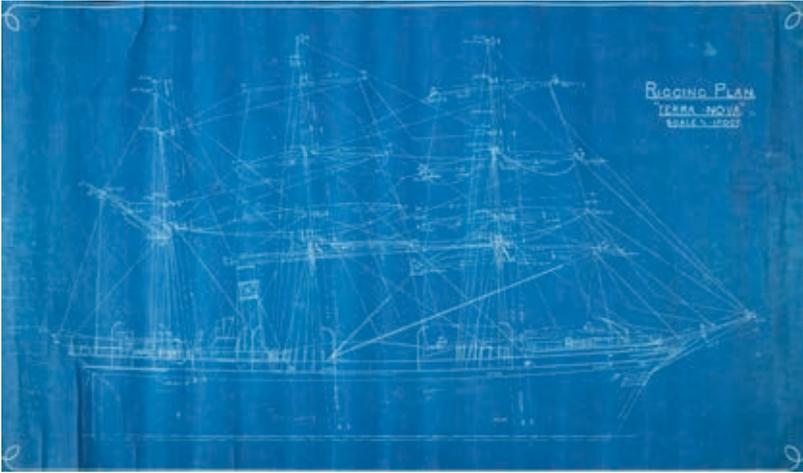
References:

Davies, F. E. (2020) 'With Scott Before the Mast' page 15





RIGGING PLAN.  
"TERRA NOVA."  
SCALE 1/8 - FOOT.



40  
A blue print for the 'Rigging Arrangement 'Terra Nova', Scale 1/8=1 Foot', with stamp for David Bruce & Co Ship Brokers and another for 'Glengall Iron Works Ltd, Millwall, London' dated 23/5/3 and overwritten in ink 24/2/14, 48cm x 80cm.

\*£150 - 200

41

A pencil drawing plan 'Special design ventilator as proposed to be applied to store hut, Messrs Robert Boyle & Son, London' dated May 18<sup>th</sup> 1910, 53cm x 34cm.

\*£300 - 400

Davies recalls that in London, Captain Scott had stressed the necessity of good ventilation to the hut. Davies had two ventilators made to his own design which proved so effective that when a southerly 'bluster' was blowing it created such a vacuum that papers were sucked off the table and the vents had to be closed (1)

References:

(1) Davies, F. E. (2020) 'With Scott Before the Mast', page 71.



42

A hand drawn and annotated map of the South Pole (unknown cartographer) showing the Scott & Amundsen routes to the pole, reputedly used for lectures on the Expedition, drawn on the back of an unused Admiralty issue chart for the River Humber, 69cm x 100cm.

\*£150 - 200

43

A programme card for the 'Complimentary Dinner to the Members of the Crew of the Terra Nova and The Departure of the British Antarctic Expedition, Barry Hotel, Cardiff, ...Monday 13<sup>th</sup> June 1910' given by members of the Commercial Community of Cardiff Docks, and another smaller menu card (2).

**\*£150 - 200**

44

Two programmes for the 'City of Cardiff British Antarctic Expedition, 1910 Reception given by the Lord Mayor & Lady Mayoress... Tuesday 14<sup>th</sup> June 1910'.

**\*£150 - 200**

45

A Central Conservative Club, Cardiff Honorary membership card for Frank Davies.

**\*£50 - 60**

46

A menu for the dinner held for the return of the British Antarctic (1910) Expedition to Cardiff, Monday June 16<sup>th</sup> 1913.

**\*£100 - 150**

47

A section of 'The Weekly Press' February 1912, pages 49-52 with reports on the British Antarctic Expedition.

**\*£50 - 60**





48  
A Memorial Order of Service sheet for 'The members of the Antarctic Expedition 1911-1913 (sic)' The Royal Dockyard Chapel, Devonport, February 14<sup>th</sup> 1913.

\*£150 - 200



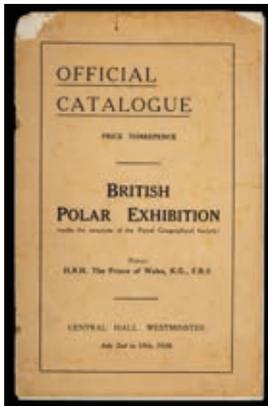
49  
Two theatre programmes for the Belgrave Electric Theatre, Belgrave Road, Mutley Plain for viewings of Herbert Ponting's film 'With Captain Scott to the South Pole'.

\*£150 - 200



50  
A small printed card invitation to Mr F Davies for the 'British Antarctic Expedition 1910-1913 Exhibition of Sketches by Dr Edward A Wilson...' The Alpine Club, London, December 1913.

\*£150 - 200



51  
A catalogue for 'The British Polar Exhibition' Central Hall Westminster, July 2<sup>nd</sup> to 15<sup>th</sup> 1930.

\*£200 - 300



52  
A Royal Command Performance Souvenir programme and ticket for 'Scott of the Antarctic' (John Mills) Monday 29<sup>th</sup> November 1948', together with an invitation and two tickets to another screening in Leicester Square Monday 30<sup>th</sup> December 1948 to 'Lt Cmdr Davies' and an invitation to the Plymouth Odeon First Night Presentation and special appearance by John Mills, Monday February 21<sup>st</sup> (1949) to 'Lieutenant Cmdr FEC Davis (sic) RNR'.

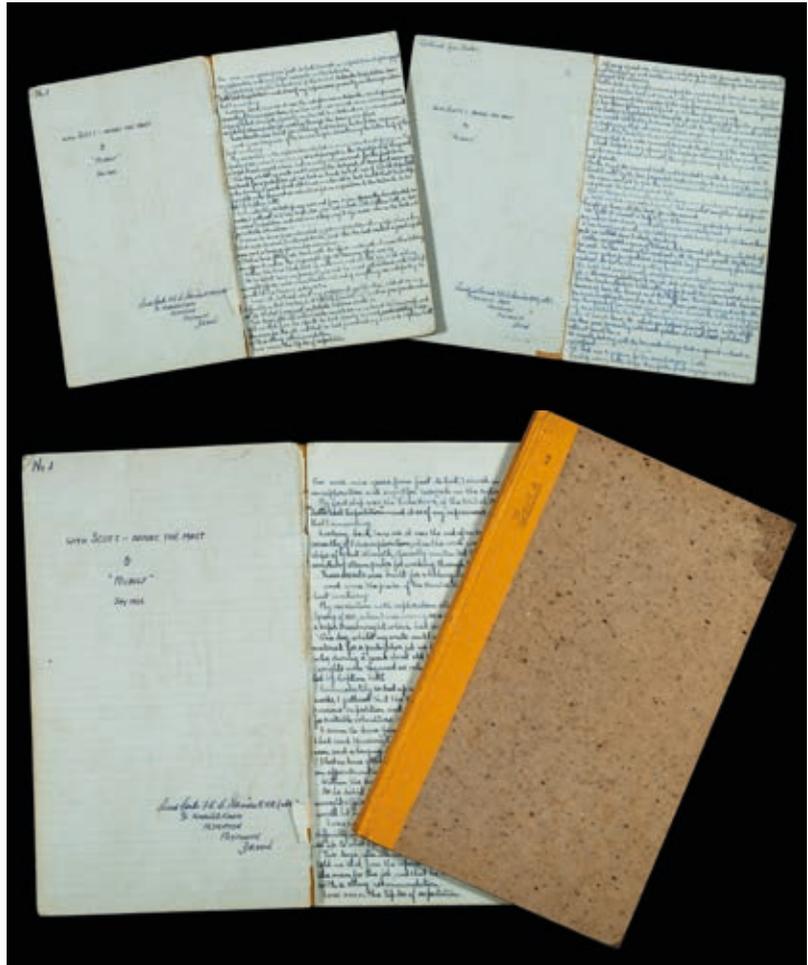
\*£200 - 300



53  
(Agathis australis), Kauri Gum, a group of three specimens of various sizes, together with a group of mineral specimens in a canvas bag and remains of a cigar case.

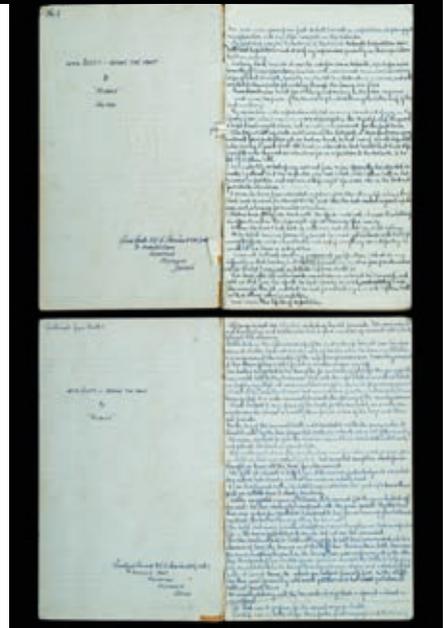
\*£150 - 200

Collected by Davies and other Terra Nova crew members while surveying North Island, New Zealand



54  
 Handwritten manuscript 'With Scott Before the Mast' by F E C Davies under the pseudonym 'Rudolf' published two volume account of the British Antarctic Expedition, dated July 1948 (2). Together with a copy of 'With Scott Before the Mast'

\*£5000 - 6000



\* All lots subject to a buyers premium of 23% plus vat @ 20% where applicable

55

Commander John Hugh Mather DSO, VRD, RNVR (187-1957)  
British Antarctic Expedition 1910-1913, a letter to F E C Davies  
31<sup>st</sup> December 1913 and ten other letters between 1947-1950  
on 'The Antarctic Club' headed paper. A letter dated '4.6.47.'  
discusses Davies membership to the Antarctic Club in which  
Mather writes, 'As to eligibility for membership, you champ, you  
are eligible because of the 1910-13 affair as nothing can alter  
that'. Subsequent correspondence relates to membership fees  
and arrangements of organising meeting up with Davies. The  
final letter of 17th April 1952 is addressed to 'Miss Davies'

\*£500 - 600

'Dear Miss Davies.

It was with deep sorrow that I learnt from your letter of the 15th  
about the passing of my old friend and shipmate.

'Chips' and I had many a jam together in the old ship and on  
more than one or two occasions I had to act as his 'mate'.

It makes me regret particularly that we missed each other when I  
was at The Duke of Cornwall one night last year.

Will you please accept this expression of our deepest sympathy  
with you from his old shipmates and all the members of the club.  
Believe me to be. Yours very sincerely. J. H Mather'

Note - John Hugh Mather was a member of the ship's party  
aboard the Terra Nova during the British Antarctic Expedition  
1910-1913. After the First World War he participated in the allied  
campaign against the Bolsheviks in the Russian Arctic where  
he received several distinctions. He was one of the organising  
committee members of the The Antarctic Club established in  
1929 and remained honorary secretary until his death. Francis  
Davies was admitted as a member of The Antarctic Club 19th  
October 1933, certificate number ninety-three. (See lot 69 also)

BRITISH ANTARCTIC EXPEDITION 1910.

TELEGRAMS,  
"CANTABRIDGE" LONDON.  
TELEPHONE,  
VICTORIA ROAD.

36 38, VICTORIA STREET,  
LONDON, E. W.

Dec. 21st 1910

Dear MISS,

Thanks very much indeed for your note and the

P.O. just wished for the New Year.

Yours sincerely,

J. H. Mather Esq.



The General,  
CO. J. H. MATHER, 36 & 38, VICTORIA ROAD,  
LONDON, E. W.

21st Dec 1910

My dear Miss

What a fuss!  
I long about for a small article only about that  
letter box up to the door. There I want to say some words  
to them but in fact in the first place the one of you has your  
hand instead of the other but without success.  
As I wanted to see the other again I got the  
Matter about 10.30. I was in the Cathedral, I was here by  
11.30, when to my horror I found your letter. As you  
said that you had left it so I waited up to see the  
to you but then the Cathedral folks had you out  
so it is all over only then that I found of my unfortunate  
error.  
In the hope that you might be well to come  
on our sailing company I arranged this early morning  
in the Matter would leaving at 10.30 to get the 1.30  
train to the Cathedral. The reason for my return  
to the boat was a compromise with the fact that you  
had not. If there be any chance of another visit I will  
give you more notice.  
It was a long time about you by mouth, I had



The General,  
CO. J. H. MATHER, 36 & 38, VICTORIA ROAD,  
LONDON, E. W.

21st Dec 1910

Dear Miss Davis

It was with deep regret that I heard  
from your letter of the 1st about the passing  
of my old friend and associate

"Chips" and I had many a year  
together in the old ship and on one of his  
excursions I had to put on his hat.

It makes no regret particularly that  
we never had other when I was at the time  
of Cornwall & one might had you

Will you please accept the expression  
of our deepest sympathy with you from the old  
shipmates and with the members of the Club.

Believe me to be

Yours very sincerely  
John Mather

56

A black and white photograph of the Terra Nova in Pack Ice, 9 x 11cm (*photographer unknown*).

**\*£50 - 60**

57

A photographic postcard of the Terra Nova in Port with vignettes of an officer with a dog and another of two men with a pony, 9 x 14cm, and a Rotary Photographic Society postcard No 7199B, Scott & Exploration Ship Terra Nova 9 x 14cm.

**\*£50 - 60**

58

A collection of newspaper cuttings relating to the British Antarctic Expedition 1910, the voyage of the Terra Nova and the death of Captain Scott, many written by F E C Davies.

**\*£50 - 60**

59

A card mounted sepia photograph of F E Davies and a group of unidentified RN officers F E Davies seated front row on right 11 x 15cm.

**\*£30 - 40**

60

A collection of miscellaneous ephemera relating to F E C Davies, mostly post WWII service books and papers etc.

**\*£50 - 60**

61

A group of commission and service conduct papers for F E C Davies dating between 1904 to 1930, including HMS Sandhurst, HMS Blanche, HMS Hannibal and others, together with a sepia photograph of a Royal Navy group of officers, signed in pen to mount. (F E Davies third from left middle row)

**\*£60 - 80**



62

Boulton & Paul Ltd, Norwich, 31/5/1910, two page manuscript receipt addressed to Captain Scott for the alterations to the cladding timbers for the expedition huts. 'Dear Sir. Below please find list of material sent to the Terra-Nova besides the buildings erected and marked details as taken by your carpenter (Davies)'. Together with a copy of 'With Scott Before the Mast'

\*£600 - 800

Prior to setting out, the expedition huts were erected on grounds in Poplar. Davies was concerned that the saw-mill was supplying the cladding timbers by yardage irrespective of the precise length of the boards required, which would mean a shortage of timber due to waste cuts. He travelled to the mill to check the order and after confronting the mill foreman who ignored his concerns he reported the matter to Captain Scott. Scott understood that Davies was correct and informed the firm that unless there was sufficient timber supplied, they would not be paid. During a conversation with Lieut Pennell towards the end of the expedition regarding what he thought his finest achievement was, Davies replied ' getting the huts away complete from London'(1)

References:

(1) Davies, F. E. (2020) 'With Scott Before the Mast' page 18

ALL COMMUNICATIONS TO BE ADDRESSED TO THE FIRM AND NOT TO INDIVIDUALS

TELEGRAMS & CABLES  
**EDUCOR SERVICE**  
 BY APPROPRIATE TELEGRAMS  
 THE FIRM

**CONTRACTORS**

The Manufacturers of  
 for Architects  
 the best Government  
 of Home Improvement  
 of LONDON LONDON LONDON  
 CONTRACTORS & JOINT  
 CONTRACTORS

# Graham & Paul Ltd

Rose Lane Works

MANUFACTURERS. *Norwich. 31/5/1918*

All quotations are subject to Strike and Accident Clauses, alterations or omissions without notice

Horsley &

Capt. Scott  
 34 Victoria St. S.W.  
 Dear Sir

Below please find list of material  
 kept to the Tona-hova. Includes the building  
 included & marked details as taken by your  
 Carpenter -

	5/8 x 6	Moulding	1917	4 ft	200
365	1 1/2	10 ft	200	200	200
97	12 ft	157	15 ft	100	
114	15 ft	209	12 ft	100	
489	18 ft	567	14 ft	200	
		350	14		
		120	12		

to be sent to day

2- 24 ft-123 ft 4-22 ft 5-21 ft 6-20 ft 11-19 ft 20-18 ft  
 30-17 ft 54-16 ft 61-15 ft 41-14 ft 34-13 ft 24-12 ft  
 103-11 ft 85-10 ft 29-9 ft 12-8 ft 5-7 ft 7-6 ft  
 75 yellow flooring 1/2 in top in all -  
 34 in weather boards  
 2- 15 ft 4-14 ft 1-13 ft 11-12 ft 2 1/2 in moulding  
 3- Roof ribs complete  
 150 ft - Show wire to head same  
 3 Bases for Gables -  
 Replaced as per list herewith  
 12 keys nails  
 2- 65c glass & putter 12 extra top glass same  
 per sketch. One shed roof 20 ft x 11 -  
 4 roof run of extra 2+4-

Yours faithfully  
 Bennett & Paul Ltd  
 1918

26 Hollis Street from L. A. Gibson 1/6  
 1918



63

A black and white photographic postcard of the Terra-Nova, addressed to Mrs E Stephens, Nicholls Farm, Plympton St Mary, postal stamp for 12:15 May 30 1910, together with two miniature photographs of an ice locked Terra-Nova' (3)

\*£50 - 100

64

An eighteen line typescript poem 'They died like men', McMurdo Sound 18th January 1913

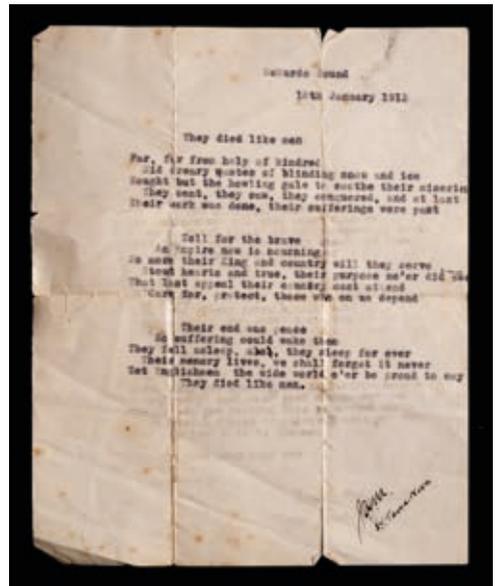
They Died Like Men

Far, far from help of kindred  
 Mid dreary wastes of blinding snow and ice  
 Nought but the howling gale to soothe their misery  
 They went, they saw, they conquered and last  
 Their work was done, their sufferings were past

Toll for the brave  
 An Empire now in mourning  
 No more their King and country will they serve  
 Stout hearts and true, their purpose ne'er did swerve  
 That last appeal their country must attend  
 Care for, protect, those on us depend

Their end was peace  
 No suffering could wake them  
 They fell asleep, shall they sleep for ever  
 Their memory lives, we will forget it never  
 Let Englishmen the world o'er be proud to say  
 They died like men.

indistinctly signed in ink and inscribed 'S Y Terra-Nova', (splits on folds)



Dated the 18th January 1913 this poem was typed at Cape Evans just prior to the 10th February when Dr Atkinson and Harry Pennell rowed into the New Zealand port of Oamaru to send a cable to Joseph Kinsey informing him of the fate of the Polar party.

\*£200 - 400

65

British Antarctic Expedition 1910, typescript letter dated 7th April 1910 from the BAE to F Davies, requesting return of enclosed form.

\*£80 - 120

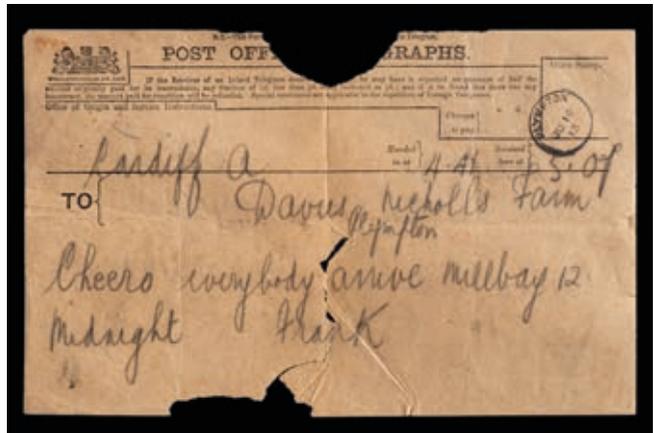


Francis Davies was serving aboard HMS Vanguard and requested release by the Admiralty to participate in the expedition.

66

A telegraph message dated June 14th 1913 from F Davies to his family, 'Cheers everybody arrive Millbay midnight' (some loss to edges)

\*£60 - 100



67

A Board of Trade Certificate of Discharge for F E Davies from the Terra Nova, dated 21st June 1913, countersigned by Henry Pennell, the description of voyage completed as 'Antarctic Exploration'.

\*£100 - 200





68  
A signed portrait photograph of F E Davies, by Hillsdon, Lyttleton, signed 'Frank' in blue ink lower right, circa 1910, 14cm x 10cm, together with a group of later photographs.

\*£100 - 200



69  
The Antarctic Club. A membership certificate for F E C Davies admitted 19th October 1933, Expedition served in Terra Nova 1910-1913, certificate number 93, 28x38.5cm (lightly creased).

\*£80 - 120

Note - See lot 55 above.



70  
British Antarctic Expedition. Two sheets of unused headed notepaper, together with a collection of newspaper cuttings relating to the expedition. (a lot)

\*£50 - 60



71

Two photographs of members of The British Antarctic Expedition in winter gear and pulling packed sledges, one of the teams standing in front of the Terra Nova on the quayside (two vertical tears without loss), 11cm by 15.5cm the other along Winchester Street, Lyttleton, mounted, 6 x 15.5cm circa 1910. (2)

\*£100 - 200



72

A group of three photographs of an ice locked Terra Nova, together with a postcard of the Terra Nova, a photograph of an iceberg and one other photograph.

\*£50 - 80

\* All lots subject to a buyers premium of 23% plus vat @ 20% where applicable



73

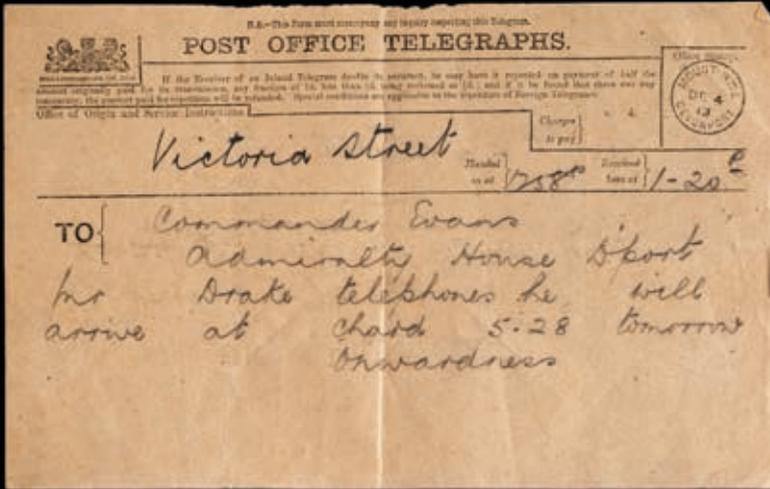
RYS Terra Nova, a handmade 'crossing the line' certificate for 'Frederick Davies' signed by 'Edward R Evans' dated 15th July 1910, in blue and red inks, inscribed 'SY Terra Nova RYS' with ship's pennant flanked by a penguin and a whale over text, 24 x 32cm Together with a copy of 'With Scott Before the Mast'.

\*£300 - 500

A 'crossing the line' ceremony is naval tradition held whenever a ship passes the equator and first time voyagers are initiated in a court held by a crew member dressed as Neptune and other crew dressed as members of his court. In this instance Neptune ('Taff' Evans) and the 'Bears' (Oates, Dr Atkinson, Patsy Kehone and Joe Ford) undertook the ceremony aboard the Terra Nova. Though Davies had crossed the line during his time in the navy he was caught out by not having a certificate of proof and was ducked along with the other initiates. (1)

References:

(1) Davies, F E (2020) With Scott- Before the Mast pages 29-31.



FROM 'LITTON' PHOTOGRAPH BY  
HALL & FOX, PHOTOGRAPHERS, LONDON



74

1st Baron Mountevans, 'Teddy Evans' a signed full length portrait photograph in uniform dated 1933, together with a copy of 'Souvenir of Lecture. The British Antarctic Expedition 1910-1913 by Commander Evans RN, CB' and a telegram dated December 4th 1913 to Commander Evans. (3)

\*£150 - 200

\* All lots subject to a buyers premium of 23% plus vat @ 20% where applicable

75

A British Antarctic Expedition RYS Terra Nova envelope addressed to Mrs E Davies, Nicholls Farm with expedition emblem to reverse, the other with 'Lyttelton NZ' postmark. (1)

\*£80 - 120

76

Two British Antarctic Expedition RYS Terra Nova envelopes addressed to Mrs E Davies, Nicholls Farm both with expedition emblem to reverse, both with 'British Antarctic Expedition' postmarks. (2)

\*£80 - 120

77

A section of an envelope addressed to ' Mr Davies 'Chips' RYS Terra Nova, c/o British Antarctic Expedition' with Cardiff and London postmarks circa 1913, together with two Scott Polar Research Institute, Cambridge envelopes addressed to 'FEC Davies, Discovery Committee'. (3)

\*£80 - 120

78

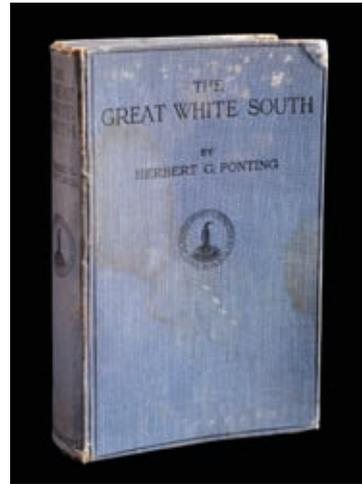
Ponting, H, G 'The Great White South', Duckworth & Co 6th Ed, 1924 blue cloth stamped boards with British Antarctic Expedition, Terra Nova, RYS armorial to front.

\*£40 - 50

79

A collection of newspaper cuttings relating to the British Antarctic Expedition and other ephemera belonging to F E Davies including a drawing for 'Proposed Blast Excluding fitting for supply of Ammunition from Magazines & Shell Rounds' etc.

\*£40 - 50



\* All lots subject to a buyers premium of 23% plus vat @ 20% where applicable

**OTHER POLAR MATERIAL**



80  
Herbert Ponting (1870-1935).  
A limited edition print 109/400 'Dog Chris,  
Listening to the gramophone, Antarctica',  
30 x 40cm, Ponting Collection label to verso.

\*£100 - 150

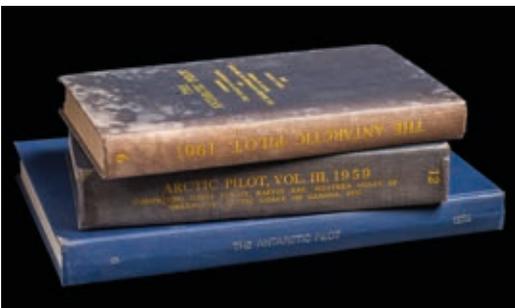
Herbert Ponting was the professional  
photographer on Sir Robert Falcon Scott's  
British Antarctica 'Terra Nova' Expedition  
of 1910-1913. He captured some of the  
most enduring images of the crew and the  
environment of the Golden Age of Antarctic  
Exploration.



81  
British Antarctic 'Terra Nova' Expedition 1910-  
1913. A group of seven postcards from the  
Herbert Ponting (1870-1935) lectures 'I'm The  
Glad Eye Penguin' comprising an advertising  
card version of Ponting's photograph of  
an Adelie penguin titled 'I'm The Glad Eye  
Penguin', 'With Capt'n Scott In The Antarctic.  
Mr Herbert Ponting FRGS', 'Daily 3 & 8  
Philharmonic Hall Great Portland Street', with  
newspaper reviews to the reverse, together  
with portrait cards of 'Captain Scott', 'Captain  
Oates', 'Lieut Bowers', 'Dr Wilson' and 'Petty  
Officer Evans', and a group card 'The Southern  
Party 1911' published by The Fine Art Society  
after Ponting's original photographs. (7)

\*£600 - 800

Herbert Ponting (1870-1935) was a professional  
photographer who was the expedition  
photographer and cinematographer on Captain  
Scott's British Antarctic Expedition 1910-1913  
during which he captured some of the most  
enduring images of the Heroic Age of Antarctic  
Exploration. In 1914 he gave a series of lectures  
with films of the expedition. The advertising  
card in this group is a different version from  
others as this card does not have the line 'Scene  
after scene of imitable comedy.-Daily Telegraph'  
to the front lower margin but is included in the  
full review on the reverse of the card.



82  
Two copies of 'The Antarctic Pilot' third edition,  
1961 and fourth edition 1974, together with a  
copy of 'The Arctic Pilt. VolIII' fifth edition 1959  
(3)

\*£20 - 30



84  
A carved wooden ship's nameplate 'Endurance', after the Imperial Trans-Antarctic Expedition ship of the same name, the raised letters highlighted in white with carved rope border, 15 x 72cm, together with a copy of Lansing, A, 'Endurance', Hodder & Stoughton, London 1961.

\*£100 - 200

The Endurance was lost during the Imperial Trans-Antarctic Expedition of 1914-1917 when she became stuck in pack ice in the Weddell Sea, eventually she was crushed and sank on the 21st November 1915.



83  
Discovery Antarctic Expedition 1901. A framed section of letter headed paper with manuscript date 'At sea. 20th June 1904' in black ink, section size 5.4 x 7cm, mounted with facsimile accounts and ephemera relating to the Discovery.

\*£50 - 100

After being freed from pack ice on the 16th February, the Discovery turned for home, reaching Portsmouth on the 10th September 1904.

85  
A group of various Arctic navigational charts including a Hydrographic Office 'Chart of The North Polar Sea', after Captn Washington RN, London 1855 and others.

\*£40 - 60





86

An interesting archive of sketches, photographs and ephemera relating to Royal Navy Assistant Surgeon Charles Lennox Cunningham (1837-1916) including a scrap book of manuscript testimonials including HMS Cambridge and HMS Spitfire, an Admiralty indenture acknowledging serving aboard any fleet vessel, also a scrap book of newspaper cuttings relating to lectures and articles written by C L Cunningham, photographs aboard various vessels and sketches of Arctic and African expeditions, also a letter confirming his appointment as correspondent for the 'The Lancet', and related sketches, portrait photographs etc.

\*£800 - 1000

Little is known of Charles Lennox Cunningham's early life and Royal Navy career, however newspaper cuttings within the archive indicate that he served as ship's surgeon on both the 'Queen' and 'Lady Franklin' during one of the five search expeditions sponsored by Lady Franklin for her late husband's Expedition to find the Northwest Passage. After retiring from the Royal Navy, Cunningham continued to serve aboard various vessels travelling several times around the world giving lectures on his travels in a series called 'Notes on Travel', He was also at one point Vice President of the Philosophical Society of New South Wales and worked as an assistant surgeon for both the Queensland Government Offices and British Guiana. Having undertaken several gold surveying Expeditions to Ashanti he became a correspondent for 'The Lancet', providing both reports and sketches for the Egyptian Campaign 1882-89.

**MARITIME CERAMICS**



87  
A collection of foreign ocean liner tablewares including two Johnson Line (Sweden) soup bowls, an R Norstrom & Co (Finland) coffee cup and saucer, two Swedish American Line plates, a Silja Line ashtray etc. (a lot)

\*£50 - 80



88  
A Spode blue and white soup bowl for the Hamburg America Line with 'Picnic Party' transfer decoration with 'HAPAG' emblem to lower rim, circa 1920/30s, 21.3cm diameter.

\*£60 - 80



89  
A late 19th century Allan Line blue and white soup bowl, by Ashworth Brothers with blue 'Willow' pattern transfer and brown underglaze House emblem to base, 23cm diameter (heat damage to body)

\*£80 - 120



90  
A Union Castle Line Ironstone tazza, by Ashworth Brothers with blue, brown and gilt decorated border, blue underglaze factory and House emblem to base, 24.5cm diameter.

\*£40 - 60



91  
Two Orient Line ironstone soup bowls by Ashworth Brothers with transfer shell decoration to rim, green underglaze factory marks to bases, 23.4cm diameter.(2)

\*£40 - 60

Used aboard Orient Line ships prior to the amalgamation with P&O in 1960.



92  
A Moss Hutchison Line Ltd (Liverpool) Staffordshire soup bowl by Wilkinson Ltd with black transfer House emblem and geometric border, 24.3cm diameter.

\*£50 - 70



93  
A Commonwealth & Dominion Line Staffordshire plate by Furnivals with brown transfer decoration, 23cm diameter (two small chips to underside of rim)

\*£40 - 60



94  
A Morgan Line (USA) soup bowl by Ridgways with blue transfer House emblem and border, 23cm diameter.

\*£50 - 70



95  
A Huddart Parker Line (Australia) Staffordshire soup bowl by North Staffordshire Pottery with blue transfer House emblem and border, 25.5cm diameter.

\*£50 - 70



96  
A White Star Line circular bouillon stand with transfer emblem to centre and gilt rim, 19.4cm diameter.

\*£80 - 120



97  
A Victorian blue and white mess plate 'young-head' pattern, No.6 by the Bovey Tracey Pottery Company, 24cm diameter (salvaged condition to glaze)

\*£100 - 150



98  
A Victorian blue and white mess plate 'young-head' pattern, No.1 with crossed flags to centre 24.5cm diameter.

\*£150 - 200



99  
A Victorian blue and white mess plate 'young-head' pattern 'Mess No 18' by The Bovey Pottery Company Ltd, 24.5cm diameter.

\*£150 - 200



100  
A large circular Royal Doulton shipping line charger with blue glaze foul anchor and 'BN' house emblem and blue border, factory marks to base, 44cm diameter.

\*£80 - 100



101  
A set of six Masons ironstone Ocean Liner plates with brown glaze ship portraits within a themed border comprising 'SS Normandie', 'SS Queen Mary', 'SS United States', 'SS Homeric', 'SS Bremen' and 'SS Conte Di Savoia' (6)

\*£30 - 40



102  
A collection of ten various foreign shipping line ashtrays including American President Line, Swedish American Line, Royal Viking Line, Canadian Pacific Steamship Line and others.

\*£60 - 80

103  
An early 20th century Royal Doulton jardiniere for P&O Lines, blue glaze interior with mottled green exterior and sprigged floral decoration, impressed factory marks and P&O marks to base, 18cm high.

\*£200 - 300





104  
An early 20th century stained glass and leaded panel of a galleon 36 x 41.5cm.

\*£60 - 80



105  
A Victorian blue and white mess bowl 'young-head' pattern maker's mark to base and also numbered '44', 16.5cm diameter (restored chip to rim)

\*£120 - 150



105A  
A Delft tankard in 18th century style 'Success To The British Fleet' with blue glaze decoration of a frigate between palm trees, 14cm high



\*£100 - 150



105B  
A Delft tankard in 18th century style with armorial between palm tree style foliage 14cm high

\*£100 - 150



106  
A Royal London Yacht Club earthenware sauce boat and stand by Bisto with enamel pennant and gilt rim, retailer's marks to underside for Whitman & Sons, Cowes; together with two silver plated National Redwing Championship ashtrays with Torbay Yachting Association emblems to centre (3)

\*£20 - 25



109  
An early 20th century Royal Navy Hospital Staffordshire earthenware pharmacy jar and cover, the white glazed cover with blue transfer fowl anchor and 'NH' within a laurel wreath and surmounted by a crown, the interior of the jar decorated en suite with dark blue glaze exterior, 17cm high.

\*£40 - 60



107  
A late Victorian large blue glass rolling pin enamelled with 'The Great Eastern Steam-ship' to centre with 'HMS Duke of Wellington' to one side and sailor's verse to the other, 78cm long

\*£80 - 100



108  
A Dreadnought Seaman's Hospital, Greenwich, ironstone plate by Masons (Ashworth & Sons) with blue glaze transfer emblem and border, 21.5cm diameter together with a smaller side plate by Adderly, 16.5cm diameter (2)

\*£40 - 60



110  
A collection of Royal Navy wardroom tablewares including a Navy Hospital cup and saucer, a muffin dish cover, a dinner plate and two saucers (6)

\*£40 - 60



111  
A WWII period Copeland ironstone Officer's wardroom plate from RY 'Britannia', with blue glaze crown and 'GR' cipher, impressed and underglaze factory marks to base, 24cm diameter, together with four other various wardroom plates (5)

\*£40 - 60



112  
A Crown Staffordshire Royal Navy wardroom coffee cup and saucer with blue glaze 'WR' monogram; together with a Staffordshire earthenware wardroom cup and saucer.

\*£20 - 30



113  
A group of Royal Navy Admiralty blue badge wardroom tableware comprising two coffee cups and saucers, a side plate and an oval meat plate, various makers and dates (6)

\*£40 - 60



114  
Two Royal Navy Senior Officer's Admiralty gold badge wardroom coffee cups and saucers together with a sandwich platter, reputedly from RY 'Britannia', King's crown and Queen's crown versions (5)

\*£40 - 60



115  
A Victorian Royal Navy blue and white mess plate 'young-head' pattern No.2, 25.5cm diameter.

\*£100 - 150



116  
A Victorian Royal Navy blue and white mess plate 'young-head' pattern No.4, by The Bovey Tracey Pottery Company 24cm diameter

\*£100 - 150



117  
An Edwardian Royal Navy blue and white mess plate, No.18 24.5cm diameter.

\*£100 - 120



118  
A group of seven Furness Bermuda Line saucers comprising two 'Bird of Paradise' pattern saucers by Royal Doulton circa 1932 and five Allertons floral transfer decorated saucers (7)

\*£40 - 60



119  
Two First Class Passenger tea cups and saucers from the Norddeutscher Lloyd Bremen liner SS Bremen, by Hutschenreuther in a burgundy glaze with gilt border (4)

Launched in 1928 the Bremen and her sister ship 'Europa' were the two most advanced and fastest high speed turbine liners of their day. SS Bremen was gutted by fire in Bremerhaven in 1941 and subsequently scrapped. The remains of her hull are still visible at low tide at Nordenham.

\*£40 - 60



120  
A British Embassy part tea service reputedly presented by the Governor of Bermuda comprising teapot, sugar bowl, milk jug, two coffee cans and saucers, two tea cups and saucers and three side plates, all with gilt badge and border, various makers including Coalport and George Jones & Sons. (some hairline cracks).

\*£40 - 60



121  
An Orrefors glass decanter and stopper by Patrick Harkin, 1975 engraved with a portrait of a brig and inscribed 'Cpt, Thompson of the brig Fairy Queen by J Darling & Sons 1873', 27.5cm high.

\*£40 - 60

Magnus Tomison was born 7th August 1834 on the Island of South Ronaldsay, Orkney. He became a ship's captain and JP in Australia and changed his name to Thompson, opening a trading post on the Murray River. He died in 1917 in Arakoon, NSW.

**SILVER & METALWORK**



122  
 Battle of Copenhagen 1801. An early 19th century small brass and oak desk cannon with copper plaque 'Copenhagen 1801' the four stage barrel with plain trunions and lifting on an oak truck with brass wheel and copper plaque inscribed as per title, the breech drilled through from top to bottom with brass inkwell mounted in the truck below, 17cm long.

\*£100 - 200

The Battle of Copenhagen took place on the 2nd April 1801 when the British Fleet with Lord Nelson Second in Command, defeated the Dano-Norwegian Navy after fears that they might ally with France.



123  
 A circular bronze wardroom badge for the United States Navy Sturgeon-Class Attack Submarine 'USS Pargo' (SSN-650), the central image depicting a submarine silhouette over an atomic symbol within a horseshoe with ship's name and number, 15.5cm diameter.

\*£50 - 70



124  
 A silver plated presentation salver for the Motor Vessel 'Trelyon' with engraved inscription presented by Captain James Cornish MBE and ship's company, Queensland, Australia 15-6-51, with cast floral border, 31cm.

\*£50 - 80



125  
 A Mappin & Webb silver plated rectangular serving tray for the Orient Line stamped with House emblem to one side, 36 x 31.5cm.

\*£30 - 40



126  
 A Clan Line silver plated hors d'oeuvres dish by Mappin and Webb with company emblem to exterior, maker's mark to base, 32cm diameter.

\*£80 - 120



127  
An early 20th century P&O silver plated hot water jug by Mappin & Webb the body decorated with company emblem, maker's marks to base, 21cm high.

\*£80 - 100



128  
An Edwardian silver and enamel cigar case for the ketch 'The White Rose', maker Colen Hower Cheshire, Birmingham 1902, the central enamel cartouche with an image of a ketch at full sail, with pendant banner above and personalised inscription with signatures beneath, surrounded by a scroll border, 12 x 10cm, 7.2oz.

\*£200 - 300



129  
A Commonwealth Government Line of Steamships silver plated vase, by Mappin & Webb, London, the trumpet shaped vase with shipping line emblem to body on a weighted domed base, 20.6cm high.

\*£20 - 40



130  
A late 19th century brass wall plaque RMS China (possibly RMS Empress of China) in the form of an anchor with life preserver engraved 'RMS China', 26.5cm high.

\*£100 - 200

RMS Empress of China was built in 1890-91 by Naval Construction & Armament Co, Barrow for the Canadian Pacific Steamships. She operated between Canada and the Far East until she sank in Tokyo harbour in 1911 after hitting an underwater reef.



130A  
A cold painted bronze miniature presentation Navy stockclass style anchor overpainted in red and stamped 'Somers Patent Premier' to one side and 'From Capt. Daniel RD RNR' to the other, 18cm long.

\*£60 - 80



131  
A WWI Jutland Commemorative medallion by Spink & Son, one side with depictions of the sinking of the Mainz and Blucher with HMS Lion and HMS Arethusa either side, the reverse with details of participating ships, swivel mounted in a gilt brass helm on a rectangular plinth base, 12cm high.

\*£30 - 50

\* All lots subject to a buyers premium of 23% plus vat @ 20% where applicable



132  
Four Royal Navy silver plated ashtrays including one made with metal from HMS Revenge, one for HMS Iron Duke and others, together with an Indian Naval Hydrographic Office badge (4)

\*£25 - 30



134  
A Furness Bermuda Lines nine piece silver plated tea set and cruet by Mappin & Webb, London, comprising tea pot, coffee pot, hot water jug, two cream jugs, three piece cruet and circular tray, all with shipping line emblem to body (9) (some wear)

\*£150 - 200



133  
A Clan Line Limited circular brass ashtray in the style of a ship's telegraph with rotating vesta book holder and geometric decoration, inscribed 'With Compliments from The Clan Line Steamship Ltd', 16cm diameter together with a Clan Line scalloped dish with over marked decoration (2)

\*£20 - 30



135  
A collection of Furness Bermuda Line silver plated cutlery by Mappin & Webb, London comprising twelve teaspoons, three dessert forks, a serving spoon, four soup spoons etc, (a lot)

\*£100 - 120



136  
A White Star Line silver plated circular meat dish by Elkington & Co. with recessed rim interspaced with six stars, engraved company flag to one side, the other engraved 'Meat' with Hebrew script beneath, maker's mark and 'White Star Line' stamped to base, 21.5cm diameter.

\*£80 - 120



137  
A Shipping Line silver plated vase by Mappin & Webb (emblem worn) together with two reproduction ships' badges and a NordDeutscher Lloyd Bremen tin (4)

\*£40 - 50



138  
 Peninsular & Oriental Steam Navigation Company (P&O). A circular brass badge on an oak plinth, 19cm diameter.

\*£40 - 60



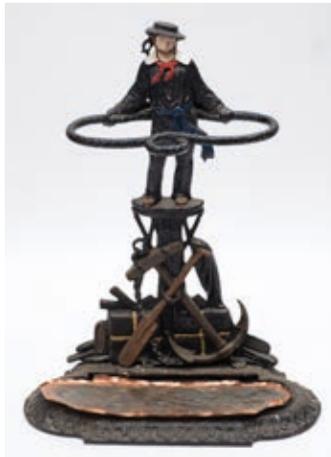
139  
 A cast iron desk cannon, the four stage barrel with plain trunions and looped cascabel on a wooden Royal Navy style truck, 40cm long (not drilled)

\*£300 - 400



140  
 A 9ct gold Royal Naval Crown brooch, maker JWB, Birmingham, 1997 and a 9ct gold foul anchor brooch, maker D&M, London, 1963, 6.9g (2)

\*£80 - 100



141  
 A cast iron maritime theme umbrella stand, cast in the form of a rating with rope support standing on a reeded column crossed by anchor and paddle with militaria beneath, on an anthemion decorated base (later copper pan) 71cm high.

\*£150 - 200



142  
 A copper jug in the Arts & Crafts manner made from copper salvaged from HMS Britannia stamped to base 'Made from Old Copper taken from HMS Britannia Cadet Training Ship at Dartmouth 1869-1905', 16cm high, together with a pewter trophy tankard for 'Coopers Hill Boat Club 1887' (2)

\*£50 - 80

143  
 A Continental silver open face sailing chronometer unsigned with presentation inscription to back for Sidmouth Sailing Club dated 1913, together with two silver plated open face 'Yachting Timers' one with presentation inscription to case, a 19th century mahogany compass case, fitted with calibrated brass quadrant, spirit bubble and folding sights (incomplete, case damaged) (4)

\*£50 - 80



\* All lots subject to a buyers premium of 23% plus vat @ 20% where applicable

**SHIP'S FIXTURES & FITTINGS**



144  
Two large bronze twin blade ship's propellers unsigned, both over painted grey, 127cm and 117cm. (2)

**\*£700 - 800**



145  
A ship's bell for the converted steam fishing vessel 'Isle of May 1896' block suspension over body inscribed and dated and also initialled 'RUYC' for 'The Royal Ulster Yacht Club', 21cm high. (lacks clapper)

**\*£200 - 400**

Built in 1896 and operated by the Anstruther Steam Fishing Line Co. Kirkcaldy and converted to a steam yacht in 1905. Registered owner in 1914, Granville E Craig, County Down Northern Ireland.



146  
The ship's bell from the Ascot-Class paddle minesweeper 'HMS Totnes' 1916 with iron screw mount to crown suspension, the body with text and broad arrow and date with remains of black filling, 31cm high.

**\*£500 - 700**

Built by Archibald McMillan & Son and launched off Dunbarton on the 17th May 1916, she was damaged by a mine on the 29th December 1916 off Shipwash. In 1921 she was paid off and lying up off Rosyth and was bought up in 1922 by Wards, Inverkeithing.



147  
A Castles Shipbreaking Co, Ltd teak and oak folding deck chair with maker's plaque to lower support, 56cm wide.

\*£50 - 80



148  
A telescopic brass gun sight by W Ottway & Co, the 21 inch main tube with maker's stamps and dated 1907, with knurled adjustment ring, in fitted wooden case.

\*£60 - 80



149  
HMS Illustrious. A No.6 size White Ensign and No.6 Union Jack together with letter of provenance.

\*£60 - 100

Taken form the ship by the vendor after serving aboard her from 1984 to 1987.



150  
A WWI period brass bulkhead lantern by Bulpitt & Sons, Birmingham stamped to chimney as per title and dated 1913, with burner stamped '1914', 51cm high handle raised, together with a copper and brass starboard lantern, unsigned, (both with later electrical conversions) (2)

\*£60 - 80



151

A pair of 19th century teak windlass heads from the Royal Navy 84-gun ship of the line HMS Ganges the circular heads on a baluster shaped support and square base with two location pins, brass plaque to one head ' Windlass head from HMS Ganges. Used in Burgh Island Hotel. S-Devon', with remains of colours to body, 153cm high, 40cm wide. (2)

\*£2000 - 3000

HMS Ganges was constructed from teak and launched in Bombay Dockyard November 1821 and was the last sailing ship to serve as flagship of the navy. After serving in the South America Pacific and Mediterranean Stations she was converted to a training ship in 1865 and moved to Harwich in 1899. Becoming part of the Royal Navy Training Establishment she was moved to Devonport in 1922 and finally taken out of service in 1923. In 1929 she was sold for breaking up and in 1930 was eventually broken up at Plymouth. Sections of timber were used to make souvenirs. The Captain's cabin was purchased by the 4th Earl of Nelson, Thomas Nelson and installed on the top floor at Trafalgar Park, Wiltshire while the captain's cabin in the stern was used in the construction of the Burgh Island Hotel.



152

A ship's teak drop flap enclosed washstand the double hinged top enclosing wash bowl and cup wells, over single drawer and panel door with short drawer beneath, fitted drop flaps to either side, raised on turned legs, 87 x 46cm flaps raised. (missing pull up mirror section)

\*£80 - 120



153

A brass tompon for the Emerald-class light cruiser HMS Emerald (D66) with three leaf clover over a plaque inscribed 'HMS Emerald 1931-33', 17cm diameter.

\*£80 - 100



154

An early 20th century Royal Navy Regulation Vice Admiral flag, circa 1920 stamped 'Admiral/6', 140 x 210cm (some masthead tar marks to one end)

\*£80 - 120

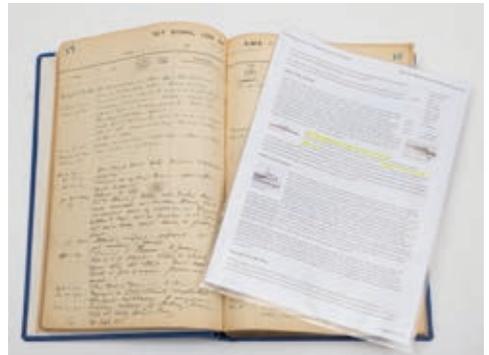
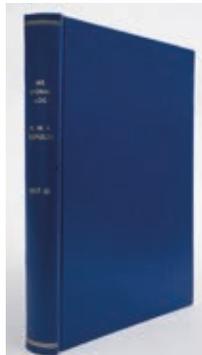
HMS Emerald was launched in 1920 and served most of her pre-war service in the East Indies with the 4th Cruiser Squadron. In 1927 she was part of the British Squadron involved in the Nanking Incident.



155

A cold painted bronze Rear Admiral's Flag barge badge, circa 1920's/30's fitted to a later wooden plaque, 30 x 32cm.

\*£150 - 200



156

A WWI period manuscript W/T Signal log, 1917-1921, including entries for HMS Repulse and HMS Botha also several entries for torpedo and depth charge practice and maintenance, rebound in blue American cloth boards with gilt stamped spine.

\*£50 - 80



157  
A pair of cast brass dolphin bell stands, the heavy cast 'handed' dolphins with red and green painted tails and dorsal fins, mounted on a wooden submarine style stand, 79.5 x 68cm, together with a photogravure of a submarine after Wyllie (2)

\*£400 - 600



159  
HMS Diomedes (F16). A chrome plated 13.5 inch mortar cover with ship's badge (fitted later wall brackets).

\*£300 - 400

HMS Diomedes was a Leander -class frigate and like others in her class was named after characters from mythology. Built by Yarrow Shipbuilders, Glasgow she was launched in April 1969 and commissioned in 1971. As part of the Fleet in the North Sea during the Third Cod war in 1976 she was rammed on three separate occasions by Icelandic vessels.



158  
HMS Phoebe (F42) A chrome plated 8 inch gun cover with brass ship's badge (fitted later wall bracket to top).

\*£300 - 400

HMS Phoebe was a Leander-class frigate built by Alexander Stephen & Sons, Clyde launched in December 1964. In 1967 Phoebe took part in the withdrawal from Aden and in 1969 participated in the NATO Fleet Review at Spithead. In 1973 she took part in the Second Cod War during the fishing disputes with Iceland. In 1974 she began her modernisation, replacing her 4.5 inch turret with Exocet missiles.



160  
HMS Jupiter (F60) a chrome plated depth charge cover with ship's badge, 67cm long.

\*£300 - 400

HMS Jupiter was a batch 3 Leander-class frigate launched in 1967 and commissioned in 1969. In 1974 Prince Charles joined the ship's company as Communications Officer and left later that year. In 1984 whilst leaving the Pool of London, Jupiter collided with Tower Bridge, causing considerable damage to both the ship and the bridge.



161

The cast bronze ship's name plate letters from the Royal Navy Leader-class frigate HMS Aurora (F10) mounted on a later wooden board, (letter size 23cm high, 2.5cm thick, overall size 30.5 x 152.5cm) together with a framed photograph of HMS Aurora with note 'HMS Aurora actual letters taken off ship by Lea McMeekin of Milton Cumbria, when they broke her up', also a framed postcard of HMS Aurora.

\*£500 - 700

Built by John Barrow in 1962 HMS Aurora was acquired by Devonport Management Services at the end of her career and broken up in 1992.



162

A late 18th century iron bound double block together with a leg of mutton lead sounding weight, a copy of Kipping, R 'Masting & Rigging', 20th Edition, London 1910, a wooden handled marlin spike, and related items.

\*£60 - 80



163

An aircraft carrier steam catapult steel holdback pin rated for 76,000lbs, serial number 'K599', 14cm high

\*£30 - 40

164

A late 19th century brass bulkhead timepiece by Whyte, Thomson & Co, Glasgow from the Swedish four-masted barque 'Abraham Rydberg' the white enamel dial signed as per title with Roman numerals, mounted on a circular mahogany plinth with inscribed brass plaque, 26cm diameter.

\*£150 - 250





165  
A matched pair of copper and brass ship's Port & Starboard lanterns of typical form, the starboard lantern by William Harvie & Co, Glasgow with maker's plate to body and numbered '65615', red and green glass filters, 54cm high (2)

\*£150 - 200



168  
A copper and brass deck vent unsigned, stamped 'SSO' to collar, 31.5cm high.

\*£60 - 80

171  
A George Kent brass oil flow gauge together with a Dukes & Briggs Magnetel gauge and three other gauges (5)

\*£50 - 70



166  
A Sestrel circular brass bulkhead clock the dial with Roman numerals and subsidiary seconds dial signed as per title, 27cm diameter.

\*£60 - 80



167  
A Smiths Empire brass bulkhead clock with Roman numerals and subsidiary seconds dial, 18.5cm diameter, together with a similar brass aneroid barometer (2)

\*£80 - 100



169  
An Observer Electro brass cased quartz radio room bulkhead clock 22cm diameter.

\*£40 - 50



170  
A small brass ship's helm of five spokes with teak grips, mounted on a wooden plinth, 40cm diameter.

\*£50 - 80





172  
A ship's wooden single block with rope strop stamped 'P73' to cheek together with a smaller single block and a double block (3)

\*£60 - 80



173  
Three small bronze propellers together with a porthole, brass blocks and related metalware.

\*£80 - 120



174  
A set of four bar stools from the wardroom of the Royal Navy Daring-class destroyer 'HMS Daring', the circular upholstered seats on chrome plated column supports with foot rests on a circular base, 82cm high.

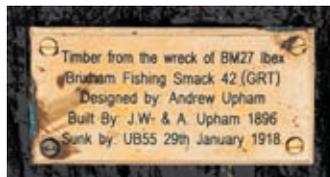
\*£100 - 150



175  
A pair of mahogany graduated cabin bookcases each of five shelves, 103cm high.

\*£50 - 80

176  
A salvaged section of timber from the Brixham Fishing Smack 'Ibex' inset later brass equinox dial and rope handle, inscribed brass plaque to reverse.



\*£50 - 80



Built in 1896 the Ibex was sunk by U-boat 55 on the 29th January, 1916.



177  
A Russian ship's lamp together with a red navigation light, one other ship's lamp and a circular brass pressure gauge (4)

\*£50 - 80



178  
A teak wardroom drop down bulkhead side table reputedly from the Lion-class Battle cruiser HMS Lion the rectangular top with brass hinges and square section triangular support brackets, inscribed in chalk to underside 'This Wardroom side table came from Admiral Beatty's HMS 'Lion' which was being scrapped in Col Vaughan's shipyard on the Tyne (Retrieved 1922)', overall size 56 x 92cm.

\*£80 - 120



179  
A bronze wardroom badge from the Benjamin Franklin-class ballistic missile submarine USS George Bancroft (SSBN 643) 18cm diameter.

\*£100 - 120

USS George Bancroft was the fourth of the Benjamin Franklin class ballistic missile submarines to be built in 1962.



180  
An oak and iron triple block together with a copy of Nares, G, S 'Seamanship', Griffin & Co. Portsmouth 1882 (2)

\*£40 - 60



181  
A late 19th/early 20th century circular oak cabin washstand the smoker's bow style back with two brass towel rails and central blue and white 'Panorama' pattern earthenware washbowl, raised on turned baluster legs with circular tier shelf and triform base with pot stand, 84cm high (washbowl restored)

\*£80 - 100



182  
A brass Inclinometer with square and compass frame and calibrated arc, mounted on a wooden base, 27cm wide.  
\*£40 - 50



183  
A WWII Blue Funnel Line, Liverpool, Lifeboat Navigation pack, circa 1943 containing charts and pencils in a canvas bag, together with a Ridge Star Finder & Identifier (2)  
\*£100 - 150



184  
A group of seven various brass and silver plated cabin lanterns comprising six gimbaled lanterns and one table lantern together with seven clear glass shades.  
\*£200 - 250



185  
A set of signal flags in wooden open shelf case, the case 83 x 42.5 x 18.5cm.  
\*£200 - 300

186  
A large teak dining table constructed from the deck timber of HMY Britannia, the D end table raised on four capstan style supports with square legs, 427cm x 122cm.  
\*£1500 - 2000  
This table was constructed using teak deck planks recovered from HMY Britannia during her refit at Devonport in 1989.



\* All lots subject to a buyers premium of 23% plus vat @ 20% where applicable

**INSTRUMENTS & NAVIGATION**



187  
An ebony 13 inch radius vernier octant by McCall, Tower Hill, London, the brass vernier arc signed as per title, the arc inset with replacement printed scale, the frame inset with ivory plaques, fitted correct mirrors and shades, 35.5cm.

\*£150 - 200



188  
A T Walker & Sons Patent A1 ' Harpoon' Ship's log in original pine case, the brass log with enamel indicator panel signed as per title, stabilizer fin and rotators, in fitted pine case with instruction label to underside of lid 50cm long

\*£450 - 500



189  
A 19th century mahogany cased telescope by Harris & Co, London signed as per title and mounted on a lacquered brass tripod support, (splits along grain to main tube)

\*£60 - 100



190  
An early 19th century brass eight draw telescope by Carpenter, London with 4 3/34 inch black lacquered main tube, in a fitted red leather case (one draw cross threaded, optics clear)

\*£50 - 80



191

A fine 8 inch radius Gold and Platina Sextant by Carey of London, formerly the property of Rear-Admiral Ernest John Spooner DSO (1887-1942) the lacquered brass 'T' frame with arc inscribed and numbered 'Gold & Platina. Carey, London 2509', the gold scale divided to 140°, vernier platina scale, magnifier, adjustable sighting tube socket and black painted mirrors and shades, ebonised handle and three brass feet, together with two sighting tubes and accessories in a fitted mahogany case with National Physical Laboratory calibration certificate dated April 1920, brass plaque to top engraved 'J S Spooner RN', the case 12.5 x 19.5 x 27cm.

\*£1200 - 1500

Rear Admiral Ernest John Spooner DSO was one of the senior Royal Navy Officers based in Singapore during the Japanese invasion of Malaya and the fall of Singapore in WWII. In 1942 his wife Megan had been evacuated from Singapore and Spooner remained behind to assist in organising the civilian evacuation. Under increasing operations by the Japanese the coordination of the evacuation became impossible. Attempting to escape on a small motor launch Spooner and around 40 others became stranded on a small island. Despite search efforts by the British, the lack of fresh water and food on the small island forced the survivors to surrender to the Japanese. Sadly Spooner had died of exhaustion and malaria before the surrender.

Together with an accompanying letter of provenance from the vendor whose family were friends with Mrs M Spooner in the 1960s.

\* All lots subject to a buyers premium of 23% plus vat @ 20% where applicable



192

A rare 19th century English lacquered brass sextant stand, the 'Y' shaped frame with double heavy brass drum counterweights raised on a flared column on a tripod base with triple screw adjustment. 37cm high.

\*£450 - 550

For a similar example see The National Maritime Museum, Adams Collection item No. NAV1129.



193

A four inch brass refracting telescope by T Cook & Son, York, the 48 inch black lacquered main tube with brass shade, 13 3/4 inch sighting scope, rack and pinion focus and sliding counter balance weight, signed as per title, mounted on a brass frame on a heavy teak tripod with brass fittings.

\*£1800 - 2000



194

A 3 1/2 inch brass refracting telescope by Ramage, Aberdeen the 64 inch black lacquered two stage main tube with rack and pinion focus and 9 inch sighting scope, sliding shade to eyepiece, signed as per title, with knurled brass tripod mounts to tube.

\*£400 - 500



195

A 19th century three draw telescope by Hemsley London with 7 inch teak main tube, signed as per title, mounted on a lacquered brass tripod stand with double threaded fold back legs.

\*£120 - 150



196

A 2 1/4 inch telescope by Dolland, London, the 38 inch tapering mahogany main tube with brass shade, signed to sighting tube as per title, 102cm long.

\*£50 - 80



197

A 19th century brass 4 inch reflective telescope by Thomas Ribright, London, the 25 inch main tube engraved 'Made by Tho's Ribright, London. Optician to His Royal Highness Prince George' with side mounted focus bar, double screw caps and tripod mounts, raised on a folding brass tripod base.

\*£1800 - 2000



198  
A 19th century mahogany and brass three draw telescope by Dollond, London with 8 3/4 inch wooden main tube and signed as per title, (damage to case)

\*£60 - 80



199  
A cased Marine Distance meter together with a WWII brass MkII vernier compass in leather case, a Bakelite MK I magnetic marching compass, a cased steel polar planimeter, a Woodhouse & Rawson voltmeter and a part Japanese hand held compass by Saura in case.(6)

\*£50 - 80



200  
A Sowester 4 inch liquid filled 'Bosun' Compass in original box

\*£20 - 30



201  
A two-day marine chronometer by Thomas Mercer, St Albans, Special Centenary 1858-1958, used aboard the Passenger Freighter SS 'Lualaba' the four inch silvered dial signed as per title and numbered '22305', blued steel hands and fusee movement in a gimballed mount within a wooden glazed case with locking arm and tipsy key, trade label to case for 'Martin & Co, 28 Canal Des Brasseurs, Antwerp', together with a rating certificate for the SS Lualaba from Martin & Co dated '6/6/67'

\*£600 - 800



202  
A 'Faithful Freddie' submarine compass 3 inch liquid filled compass in gimballed mount numbered '2408' the mount stamped en suite, domed brass cover with double observation windows, brass flinders bars with black compensation balls, the case stamped 'No 1048K', on a teak body with sliding brass access door, electrical connector and black painted base, 47cm high.

\*£500 - 700



203  
A WWII period Air Ministry issue 3 1/4 inch radius vernier Flying Boat 'Husun' sextant by Henry Hughes & Son Ltd, London, serial number '41763' black crackle finish frame with silvered inlaid brass arc calibrated to 120°, fitted mirrors and shades and stamped RAF reference number '6B/177', in a fitted case with calibration certificate dated '4/7/44'.

\*£150 - 250



204  
A Thomas Walker & Sons 'Cherub' MK.II ship's-log together with a rotator.  
\*£50 - 80



205  
A Thomas Walker & Sons 'Cherub' MK.III ship-log, with white enamel dial and numbered 'V1864' to back of case, together with a rotator.  
\*£50 - 80



206  
A Japanese 8 inch radius vernier sextant by Tamaya & Co Ltd the black lacquer frame with brass arc calibrated to 120°, numbered '31154' and signed as per title, with 7 x 35 sighting scope, fitted mirrors and shades, in a fitted wooden case with calibration certificate dated '27th mar 1981'.

\*£80 - 120



207

A Two Day Marine Chronometer by Hamilton, Lancaster, USA, circa 1941 the four inch silvered dial signed as per title and dated '1941' also numbered '1369', blued-steel hands on single fusee movement, the platform engraved 'Model 21.14 Jewels' and serial number en suite, in a gimballed bowl set in a two tier wooden case with glazed top, locking arm and tipsy key, within a further mahogany storage case, 24 x 29 x 25cm

\*£500 - 700



208

A Two Day Marine Chronometer by Thomas Mercer, St Albans the four inch silvered dial signed as per title and numbered '24568', blued-steel hands to single fusee movement, in a gimballed bowl marked 'R21673' in a two tier wooden case with glazed top, locking arm and tipsy key, with trade label to the front 'J Sewill Ltd.

36 Exchange St. East, Liverpool 2. No. 24568' case size 17 x 1.5 x 19cm.

\*£500 - 700



209

A Two Day Marine Chronometer by Chronometerwerke, Hamburg the four inch resin dial with Arabic numerals signed as per title and numbered '5777', gold plated hands on single fusee movement in a gimballed bowl set within a two tier wooden case with glazed top, locking arm and tipsy key, trade plate to front stamped en suite. 18.5x18.5x18.5cm.

\*£400 - 500



210

A Clan Line Two Day Marine Chronometer by Kelvin, White & Hutton, London the four inch silvered dial with Roman numerals and signed as per title and numbered '5339', also marked in red to seconds dial en suite and 'Clan Line' to bezel ring, single fusee movement numbered to rear of dial '7905' in a gimballed bowl with matching number, set in a wooden two tier case with glazed top, locking arm and tipsy key, matching trade plate to front of case, 18.5 x 19 x 19cm

\*£600 - 700



211

A Victorian brass binnacle from the Barnstaple Ketch 'Emma Louise' fitted 3 inch dry card compass by H Hughes, London, the interior of the binnacle case inscribed 'Emma Louise, 1880', with large oval observation window and double lamp holders with later turned wooden covers, raised on a teak wooden stand, 109cm high, together with an octagonal walnut veneered bulkhead clock from the same vessel (2)

\*£200 - 400

212

A large Victorian copper and brass ship's cabin lantern, reputedly from the Barnstaple ketch 'Emma Louise' of rotunda form with iron suspension mount and crackle glass shade, 60cm high (cracked/ later electrical conversion)

\*£150 - 250

The Emma Louise was built in Barnstaple by William Westacott and was the last wooden vessel to be built by them. Her first owners were Francis Drake and Samuel Berry. A reference is made to the ship in 'Somerset Harbours' Farr, G, 1954 pages 150-151 in which he relates a conversation with Captain Philip Rale of the Emma Louise regarding her condition. Later on in 1954 the Emma Louise was taken from Minehead to Appledore and broken up.

213

An early 20<sup>th</sup> century presentation Course Bearing Corrector, unsigned, constructed in oxidised and polished steel, inscribed around edge 'With the compliments of the Marconi International Marine Co', the threaded central handle inscribed Captain F E Beadnell RNR', contained within a fitted mahogany box with instructions on base and sliding lid, the case 7 x 16 x 16cm.

\*£200 - 300



Captain F E Beadnell RNR (1871-1946) was born in Woodbridge, Suffolk. He began his active service as a junior officer aboard the clipper 'Titania' and retired after forty-two years continuous service aboard various vessels, including twenty-three years in command of White Star Line ships. While in command of the 'Cymric' during WWI it was torpedoed by U-20 and sunk.



214  
A late 19th/early 20th century oak 'Admiral Fitzroy' pattern barometer of typical form with lithograph printed back papers, mercury tube, storm tube and thermometer, in a glazed case, 93 x 21cm.

\*£80 - 120



215  
A Victorian brass and oak binnacle the 5 inch compass card by Cooke, Hull in a Husun 'Dead- Beat' case numbered '10052' on a gimballed mount under a circular cover with oval observation window and circular lamp wells to either side, mounted on an oak octagonal stand, 55cm high.

\*£500 - 700



216  
A late 19th/early 20th century compass by E Dent & Co, London with 4 inch compass signed as per title to bezel and numbered '45115' with Dent trademarks, in a brass and wood binnacle with locking bar to interior, hinged wooden handle and sliding oil lamp. 34 x 29cm

\*£1200 - 1500



217  
A brass 1 1/2 inch single draw refracting telescope unsigned.

\*£50 - 70



218  
A German single draw telescope by Voigtlander & Sohn. A-G, Braunschweig; signed as per title with leather covered main tube.

\*£50 - 70



219  
A late 19th/early 20th century leather and brass four draw telescope unsigned.

\*£50 - 70



220  
A late 19th/early 20th century leather and brass single draw telescope unsigned.

\*£60 - 80



221  
A single draw telescope by Ross of London for J Gieve & Sons, Portsmouth signed as per title with rope covered main tube and numbered '4845'.

\*£100 - 120



222  
A square brass binnacle from the motor fishing vessel 'Jose' of Penzance the 4 inch liquid filled compass in a gimballed mount with a square case with lift up glazed windows and rectangular lamp box to one side, 32 x 25 x 20cm, with attached brown label inscribed ' This brass binnacle and compass was on the motor fishing vessel 'Jose' from Penzance. The vessel was in service at the Dunkirk evacuation in 1940 and then used as a fire float on the Thames in London for the duration of the war'

\*£300 - 400



223  
A WWI period 'Faithful Freddie' pattern submarine binnacle by Kelvin Bottomley & Baird Ltd, Glasgow binnacle number '1134', with 3 1/2 inch liquid filled compass in a gimballed mount under a domed cover with handle and observation windows, the body with flinders bars and red/green compensation balls, maker's plaque as per title to front over sliding brass access door, 45cm high

\*£600 - 800



224  
A Walkers Patent A1 harpoon Ships Log signed to white enamel recording plate as per title and stamped 'TW' with anchor to fin, 53cm long  
\*£150 - 200

225 No Lot



226  
A WWI period 2 inch refracting telescope by Ryland & Son Ltd, London 21 inch leather covered main tube, with shade and slides, signed to first draw 'Tel FA (MkIV) & Gen Staff. Ryland & Son Ltd, London, 1917. No 1.183' and with broad arrow mark, together with a brass and pitch pine tripod.

\*£100 - 200



227  
A pair of 7 X 50 Kriegsmarine fixed-focus binoculars by Carl Zeiss, Military Division, Jena the base plate stamped with Ordnance Code 'blc' and numbered '47533', green painted tubes and rubberised eyepieces and ends.  
\*£400 - 600

**SCIENTIFIC INSTRUMENTS**



228  
A small lacquered brass student microscope in mahogany case together with a brass cased resistance meter by Henley, London (glass cracked) (2)

\*£40 - 60



229  
A black lacquered brass level, unsigned, the 7 inch main tube with spirit bubble above, rack and pinion adjustment raised on a four screw base, in a fitted wooden case.

\*£20 - 30



230  
A collection of NBS (Northern Biological Supplies) prepared microscope slides of various subject matter, the boxes labelled 'Fresh Water Algae', 'Marine Organisms' and 'Ringed and Cell Slide Storage' also several botanical slides, together with a Russian Omo binocular microscope with four objectives and an Omo condenser/subject stand.

\*£60 - 100

232  
A box of eighteen various early 20th century spectacle frames including a pair of tortoiseshell frames with gilt ear clips.

\*£100 - 150



231  
A late 18th century surveying level and compass by W & S Jones, London constructed in lacquered brass with 20 inch rack and pinion adjust telescope over spirit bubble on a 'Y' shaped frame, with 3 1/2 inch silvered compass signed as per title, raised on a baluster tripod mount, in a fitted wooden case stamped with retailer's mark for 'B R Force & Son, Exeter'.

\*£100 - 200



\* All lots subject to a buyers premium of 23% plus vat @ 20% where applicable



233

A pair of gold inlaid tortoiseshell lorgnettes the spring loaded gilt frames in a shaped tortoiseshell frame with inset gold oval cartouche, together with a pair of tortoiseshell lorgnettes with double frames, white metal repair to stem. (2)

\*£80 - 100



234

A pair of yellow metal lorgnettes with scroll chased decoration and a pair of gold plated lorgnettes. (2)

\*£80 - 100



235

A pair of Georgian steel framed spectacles with circular cyan coloured glass, straight arms with hoop ends.

\*£50 - 70



236

Maddox, E, E. 'Ophthalmological Prisms. The Clinical use of Prisms', first edition pub, John Wright & Co, Bristol and Hamilton, Adams & Co, London, 1889, gilt stamped brown cloth boards, together with a second edition, 1893, gilt stamped blue cloth boards (2)

\*£30 - 50

Ernest Edmund Maddox (1863-1930) was a British surgeon and ophthalmologist who specialised in abnormal binocular vision and phorias.



237

An 18th century steel spectacle case engraved 'F Line, 1726' over Masonic compass and square, together with a pair of steel framed spectacles with dark glass lenses and mesh side shades. (2)

\*£50 - 70



238

A pair of late 18th/early 19th century white metal framed 'Railway' spectacles with double 'D' shaped blue glass lenses and extendable arms, in a later associated case.

\*£100 - 120

Patented in 1797 by John Richardson, the double lenses became popular in the 19th century as people sought to protect their eyes from smoke and debris on the first railway services.



239  
A pair of 19th century 'D'  
-shaped railway spectacles with  
double blue tinted glass lenses  
and wire arms, in a leather  
case.

\*£60 - 100



240  
A pair of white metal 'Martin's  
Margins' spectacles the lenses  
within horn mounts, arched  
nose and extending arms ,  
in a white metal mounted  
shagreen case.

\*£300 - 400



241  
A pair of late 18th/early 19th  
century 'D' shaped railway  
glasses with blue tinted lenses,  
together with a pair of steel  
frame oval glasses with green  
tinted lenses (2)

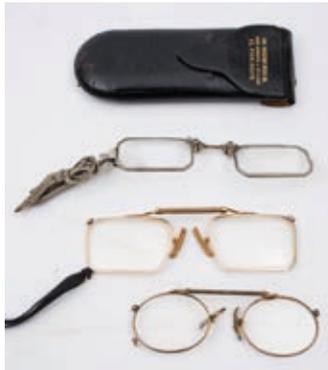
\*£100 - 120

Benjamin Martin (1704-1782)  
was an optician in London  
who invented this style of  
spectacles.



242  
A pair of George III silver  
spectacles, London 1761 with  
circular blue tinted lenses and  
folding arms, in a leather case,  
(case a/f)

\*£100 - 120



243  
A pair of gold plated pince nez  
in a Preston Drug Co. black  
leather case, together with one  
other pair of gold plated pince  
nez and a pair of marquisette  
dress clip lorgnettes (3)

\*£60 - 80



244  
A pair of George III silver  
spectacles, London 1782 with  
clear oval lenses and sliding  
extendable arms, together  
with a pair of steel spectacles  
in a fish skin two division case.

\*£250 - 300



245  
A pair of 19th century American coin silver spectacles by J L Moore, New York, circa 1840 clear oval lenses with sliding extendable arms, stamped 'J L Moore' to inner right arm and stamped to exterior of arms with retailer's mark for 'J Troulan, Torquay'.  
\*£100 - 120



246  
A pair of 19th century silver spectacles with clear oval lenses and extendable arms, together with a pair of Continental white metal glasses with green tinted oval lenses and extendable arms. (2)  
\*£100 - 120



247  
A pair of George IV silver spectacles, maker Joseph Willmore, Birmingham 1829 clear oval lenses with extendable arms, together with one other pair of similar George III silver glasses, Birmingham 1804.  
\*£100 - 120



248  
A pair of George IV silver spectacles, maker Thomas Millington, Birmingham, 1829, clear oval frames with extending arms, together with another similar pair, London 1929 and one other pair (3) (two missing one lens)  
\*£150 - 180



249  
A pair of early 19th century silver spectacles with clear oval lenses and extending frames, (assay rubbed), together with two pairs of Continental silver spectacles (3)  
\*£150 - 180



250  
A pair of early 19th century paktong spectacles, circular clear lenses and folding arms, probably Chinese, together with a pair of steel spectacles with oval lenses and extending arms (2)  
\*£50 - 80



251  
A pair of early 19th century silver 'D' shaped railway glasses with clear double lenses and folding arms, hallmarked to bridge.  
\*£80 - 100



252

An unusual pair of late 18th/ early 19th century treen hand held spectacles the lenses with 'Martin's Margin' pattern horn eyepieces in a shaped wooden frame with handle, in the remains of a simulated leather case, 16cm long.

\*£80 - 100



253

Three pairs of gold plated spectacles together with a pair of steel spectacles with extending arms and a collection of various spectacles and lenses (damaged)

\*£60 - 100



254

A pair of George IV silver Richardson pattern 'D' shaped railway glasses, with Martin's Margins style tortoiseshell mounts to the lenses, on two section folding arms. (side lenses missing)

\*£80 - 100



255

Three pairs of late 18th/ early 19th century Richardson pattern 'D' shaped steel spectacles with blue and black tinted lenses. (3)

\*£60 - 100



256

Eight pairs of 19th century tortoiseshell framed spectacles including one pair with green tinted lenses (some damaged)

\*£80 - 100



257

A pair of 19th century steel spectacles with blue glass lenses and folding mesh side screens, together with a pair of 'Martin's Margins' spectacles (poor condition) and four other various pairs of spectacles.

\*£60 - 100



258

A pair of early 19th century silver 'D' shaped railway spectacles by A Abraham, Liverpool with double black tinted lenses and two section folding arms, hallmarked to bridge, maker's stamp to inner arm.

\*£60 - 100

259

A pair of tortoiseshell lorgnettes, together with a pair of gilt metal lorgnettes and a pair of celluloid lorgnettes (3)

\*£40 - 60





260  
Four pairs of 19th century silver spectacles London 1822, London 1835, Birmingham 1871 and one other pair (no date)

\*£150 - 200



263  
Three pairs of 19th century silver spectacles, one pair London 1826, the others assays worn. (3)

\*£100 - 150



261  
Two pairs of 19th century white metal spectacles, one pair with lightly tinted oval lenses, the other with circular frames (no lenses) both with two section folding arms. (2)

\*£100 - 120



264  
Three pairs of 19th century silver spectacles with folding arms. (3)

\*£100 - 150

266  
A pair of 19th century Chinese sunglasses in embroidered case, the circular smoke quartz lenses with folding metal arms (damaged) in a blue silk embroidered case with pink glass bead and jade toggle.

\*£100 - 150



262  
Two pairs of 19th century steel spectacles, three pairs of pince nez and a group of four various spectacle cases.

\*£40 - 60



265  
An unusual pair of 19th century steel half rim spectacles with half moon clip on reading lenses.

\*£50 - 80



267  
Ten pairs of 19th century steel framed spectacles in cases, various opticians including Lander, Truro, Brown Reid & Harris, Exeter and others (10)

\*£50 - 80



268  
Four pairs of steel framed spectacles, a pair of clip on circular spectacle shades and three pairs of pince nez.

\*£50 - 80



269  
Four pairs of tortoiseshell and white metal spectacles all having tortoiseshell mounted lenses and bridge with white metal arms, two with folding arms two with extending arms, one pair stamped with retailer's mark for 'J Troulan, Torquay'. (4)

\*£60 - 80



270  
Eight pairs of mid 20th century sunglasses including coloured frame examples. (8)

\*£60 - 80



271  
Four pairs of steel framed spectacles including a pair in a gilt decorated mache case, together with a pair of bowspring eye glasses and three glass eyes.

\*£80 - 100



272  
Six pairs of gold plated spectacles in cases including a pair with tinted lenses. (6)

\*£50 - 70



273  
Wilson (USA). A pair of simulated tortoiseshell sunglasses with circular tinted lenses, leather sides and wire arms (damaged)

\*£20 - 30



274  
A pair of early 20th century German white metal spectacles with octagonal lenses and extending arms, in a military style green lacquer tin with card inscribed 'Herbert Jogerst Kehl am Rhein Bismarckstr.26 Germany'.

\*£40 - 50



275  
Three pairs of gold plated and tortoiseshell rimmed spectacles including a pair with a 12ct gold bridge, together with a pair of tortoiseshell spectacles and a pair of gold plated pince nez. (5)

\*£60 - 100



276  
A pair of 9ct gold spectacles together with six pairs of gold plated spectacles. (7)

\*£60 - 100



281  
An optician's black lacquer measuring instrument composed of a pair of hinged sighting tubes, one with an image of a bird, the other of a cage, with calibrated locking plate.

\*£20 - 30



277  
An Optician's case of fifty glass eyes in blues, greens and brown colours, label to top of box inscribed 'Lefts AE 214'.

\*£100 - 200



279  
An early 20th century oak optician's shop sign in the form of a pair of brass oval spectacle frames mounted on a mahogany board, 24 x 71.5cm.

\*£60 - 100



278  
An early 20th century oak sign 'Sight Testing Optician' the text cut from an oak base and highlighted in gold and black paint, the letters with remains of silk backing, presumably originally the frontispiece for a back lit sign, framed and glazed, 20.5 x 58.5cm.

\*£60 - 100



280  
Two cased Ophthalmoscopes by Theodore Hamblin Ltd, London together with three other uncased ophthalmoscopes and a frame heater (6)

\*£20 - 30



282  
Two optician's mahogany cased test sets, both unnamed. (2)

\*£60 - 100



283  
Two optician's small cased test sets together with a leather cased optician's test set comprising a single tray of lenses, the case stamped to top 'Mr Leslie G Evans FSMC Ophthalmic Optician' (set incomplete, case damaged) (3)

\*£40 - 50



284  
A optician's cased test set in a stained beech case, together with an oak cased part test set (incomplete) (2)

\*£60 - 100



285  
A mid 19th century steel tooth key the claw with cross hatched bolster on a shaped steel shaft with turned bone handle, together with a steel dentist's palm drill by H Hall and a celluloid tongue depressor by 'The Dental Mrg Co Ltd' (3)

\*£100 - 200



286  
A group of late 19th/early 20th century dental instruments comprising a cast iron dental press with two brass moulds, an oak folding fluoroscope by Newton & Wright Ltd, London etc.

\*£60 - 100



287  
A lacquered brass miner's level by Troughton & Simms, the 11 inch main tube signed as per title with cased spirit levels and rack and pinion focus, over a 3 1/2 inch silvered compass, on a four screw adjustment base, in a fitted case with Vickers Instrument Northern Repair Depot label to interior, together with a mahogany tripod.

\*£80 - 100



288  
A 19th century lacquered brass microscope by H Comyns, Chelsea, the single tube with rack and pinion focus mounted over stage and mirror in an open frame, together with seven objectives and accessories in a fitted mahogany case, the case 8 x 28 x 14cm.

\*£300 - 400



289  
A 19th century French lacquered brass microscope by Nachet Et Fils, Paris with two sliding tubes over stage and mirror together with objectives and accessories in a fitted mahogany case, the case 23 x 19 x 15.5cm with fittings. (boxed)

\*£120 - 150

290

A large Wenhams pattern binocular microscope by Ross, London with rack and pinion coarse and fine adjust, engraved to the base of the main tubes 'Wenhams Binocular by Ross, London', fitted 2 inch objective over a mechanical circular calibrated stage, substage shade wheel and plano/concave mirror mounted in a 'Y' shaped frame on a broad trefoil foot, 51cm high storage height.

\*£1200 - 1500



291

A 19th century lacquered brass microscope unsigned, the sighting tube on a rack and pinion adjustment mechanism in a rectangular box section, over rectangular stage and concave mirror, the whole suspended between two turned supports on a mahogany base, together with two 'H Crouch, London' objective canisters with associated objectives, a gilt mounted ivory handled magnifying glass and accessories in a mahogany case, the case 40 x 27 x 23.5cm.

\*£450 - 500

292

A 19th century lacquered brass theodolite by Dollond, London the 12 inch sighting tube signed to sliding shade as per title, mounted to the limb by double clamps over vertical half circle double calibrated  $0^{\circ}$  to  $30^{\circ}$  for Diff of Hypo & Base to one side, the opposite with calibrated scale and magnifier, above a vernier plate with silvered ring and magnifier, double spirit levels and triple screw adjust, in a mahogany case, the case 49.5 x 26 x 23cm case.

\*£650 - 700





293  
A contemporary barograph under a glass dome by Russell Scientific Instruments Ltd. the quartz powered recording drum and arm on a circular platform with four drum atmosphere beneath, on a wooden socle, 17cm high, together with recording papers.

\*£40 - 60



295  
A small lacquered brass 'The Microscope' of two sections in a fitted case with instructions and three slides.

\*£50 - 60

297  
An early 20th century French brass compound microscope by E Hartnack & A Prasmowski, Paris with single sliding main tube and screw fine adjust and articulated condenser, above static stage and concave mirror on a 'Y' shaped foot, together with spare objective and eyepiece in a fitted mahogany case, the case 10 x 28 x 15cm.

\*£60 - 100



294  
An early 20th century oak cased recording barograph by Kelvin & James White, Glasgow the four inch recording drum on a lacquered brass baseplate with single stack of eight atmosphere drums and cantilever recording arm, fitted bottle holder under a glazed case with single drawer to base (base requires attention to joints)  
20 x 36 x 21cm.

\*£100 - 200



296  
An oak cased combination barograph and thermograph by On, serial number 5175, lacquered brass recorder, sixteen drum atmosphere and amplifier arms on brass supports on a silver plated base, within a glazed light oak case, the case 17.5 x 31 x 20cm.

\*£100 - 150



**SAILOR'S ART**



298  
A 19th century marine ivory carved skull walking cane mounted on an ebony shaft with marine ivory tip, 87cm long.

\*£150 - 200



299  
A 19th century marine ivory walking cane with carved pommel in the form of a fist holding a snake over plain tapering shaft, 92cm long.

\*£300 - 400



300  
A 19th century marine ivory walking cane with carved pommel in the form of a fist over a three section shaft with baleen ferrules with part spiral twist decorated shaft over plain tapering lower section, 87cm long.

\*£300 - 400



301  
A 19th century marine ivory walking cane with carved pommel in the form of a fist holding a bar over a chequered part spiral twist decorated shaft with plain tapering shaft below, 87cm long.

\*£300 - 400



302  
A 19th century marine ivory walking cane the tetradecahedron pommel inset with tortoiseshell dots over baleen ferrule and plain tapering shaft with ropework ferrule, 91.7cm long.

\*£200 - 300

303

A 19th century marine ivory walking cane, the pommel carved in the form of a fist holding a bar, on a Malacca shaft, 91cm long (pommel damaged with some loss)

\*£60 - 100



303



304

304

A 19th century treen nut cracker with carved skull decoration, the lower jaw hinged by a steel pin with ebony coffin inlaid to handle, 17cm long.

\*£80 - 100

305

A 19th century wool work marine sampler worked by Eleanor Evans, 1852 the upper section of a vase and floral sprig flanked by two figures with walking sticks, surrounded by flowers and owl spandrels, over centre section of a fully rigged sailing ship with blue and gold flag and pennants, surrounded by flowers, birds, cats and squirrels, the lower section of Adam and Eve in the Garden of Eden with serpent to the tree, surrounded by flowers and recumbent deer, the whole bordered by a geometric floral border in a chip carved Oxford style frame, 60 x 43cm

\*£400 - 600



306

A 19th century Barbados shell work valentine with central flower and concentric bands of shells in an octagonal glazed case 35.3cm wide. (some damage)

\*£100 - 200



307

(Lodoicea maldivica) A late 19th century Coco de mer with hinged upper section and geometric banded border, 28.5cm on a later rectangular base.

\*£200 - 250

\* All lots subject to a buyers premium of 23% plus vat @ 20% where applicable



308  
A 19th century Prisoner of War straw work box the exterior with landscape panels and false drawer front over a single drawer, the fitted interior decorated en suite, 10.5 x 27 x 18cm.

\*£100 - 200



309  
Three late 19th/early 20th century treen seam rubbers. (3)

\*£50 - 60

310  
A 19th century marine ivory sailor's dib, the handle decorated to one side with an anchor and letter 'H', the reverse with a whale tail over 'VR' cipher, 19cm long.

\*£200 - 300



311  
An erotic scrimshaw decorated tooth, one side with an image of a half dressed woman, the reverse with a portrait of a ship on a swell both bordered by vine and rope outlines, 12.5cm high,

\*£200 - 300



312  
A pair of scrimshaw decorated teeth of Queen Victoria and Britannia 13cm high

\*£400 - 600



313  
A 19th century marine ivory seam rubber, the head inscribed 'R Wade' and 'Ship Ontario, Boston', with ropetwist handle and reeded pommel with inset abalone to end, 12cm long.

\*£400 - 600

314  
A 19th century whale bone and baleen pastry cutter the pastry wheel on a spur mount with square section shaft and cagework ropetwist pole to centre, surmounted by a fist clenching a fid, banded in sections with baleen ferrules, 19.5cm long.

\*£500 - 800



315  
A 19th century Prisoner of War bone dominoes and cribbage set, the bone dominoes contained within a rectangular case with sliding cribbage board cover, decorated with geometric lines and circles, the case 17cm long (incomplete)

\*£200 - 300

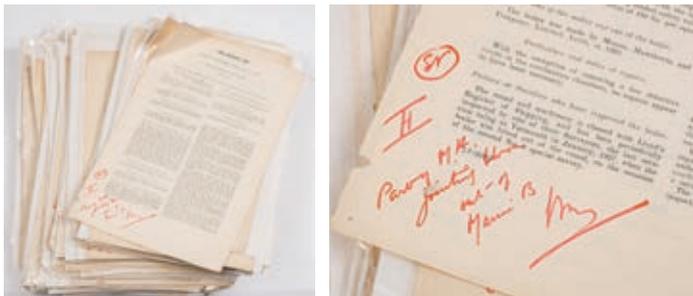


316  
A 19th century Prisoner of War bone dominoes and cribbage set, the bone dominoes and peg markers contained within a rectangular coffer style case with sliding cribbage board cover, the side panels decorated with polychrome landscape scenes and baskets of flowers to either end, the whole raised on square section legs  
8 x 13 x 6cm.

\*£400 - 600

**MARITIME & RELATED COLLECTABLES**

317  
Boiler Explosions Acts 1882 & 1890. A collection of approximately 100 explosion reports aboard various vessels including SS Queen Alexandra, SS Southwark, the steam fishing vessel Eagle off Grimsby, SS Kelburne, SS Australind and others.



\*£40 - 60



318  
A collection of waterline photographs of ship models probably produced for a model company catalogue each annotated with shipping line company and the ship's name. (a lot)

\*£40 - 60



319  
Three albums of Titanic related ephemera, from the collection of the late Mr Brian J Tichehurst, founder of the British Titanic Society, the albums arranged in chronological order from the building, sinking and subsequent memorials for the Titanic, including photographs of Titanic survivors, Milvina Dean, Eva Hart and Edith Hailsman.

\*£200 - 300

320  
A collection of mid 20th century launch invitations and programmes for Woolston Works, Southampton comprising Diesel Tug 'Culver', BAP 'Ucayali', BAP 'Sechura', Steam tender 'Vigilant', 'El Malek Foad', 'Commandant Quere', ST 'Sir Bevois', MV 'Blenheim', SAS 'Windhook' and the cargo and passenger vessel 'Scillonian', all presented to a Mr E Sharp Esq. (10)

\*£100 - 200

BAP 'Ucayali' is a shallow draft river vessel built for the Peruvian Navy for patrolling the Amazon river and tributaries and is still in service today. The BAP 'Sechura' was a Naval tanker also built for the Peruvian Navy.



321

A late 19th century bronze double cannon the two 6 1/4 inch five stage barrels with plain cascabel, mounted side by side on a green painted iron carriage with 4 1/4 inch cast six spoke wheels, 28cm long 18cm wide.

\*£600 - 800



322

A pair of Victorian sword hilt gilt and spur gilt brass candlesticks, each sconce with tridecagon drip pan raised in a sword hilt with single quillon, open guard with crown and 'VR' cipher and wire bound fish skin grip, stamped registration mark 'RD.No. 278788' supported on a circular domed base with three spur legs, 31cm high (one missing backstrap)

\*£100 - 150



323

A Victorian bronze signal cannon the 11 3/4 inch four stage ringed barrel with rounded trunions and disc shaped cascabel, stamped 'SC' and 'VR' to touch hole, mounted on a teak and brass truck with brass rimmed wheels, overall length 46cm.

\*£150 - 200

324

An early 20th century scrap book of newspaper cuttings relating to the loss of submarine A7 off Whitsands Bay 16th January, 1914.

\*£20 - 30

Taking part in exercises off Whitsands Bay in 1914, submarine A7 dived to carry out a mock attack on her escorts HMS Pigny and HMS Griffon but failed to resurface. Her crew of eleven officers and men were all lost.



325

A manuscript log for the 80ft twin screw Motor Yacht 'Cingalee' dated 1926-1928, including an entry for November 4th 1926 in which the engines failed during a heavy gale and she was towed by the French fishing vessel Resurrection to Boulogne, and newspaper clippings of the event from the Evening Standard. Also a photograph of the Cingalee dated 1929 and a RYS 'Cingalee' letter headed envelope and sheet of writing paper and related photographs and ephemera.



\*£200 - 300

Details listed to the frontispiece give the owners as B & J Prescott-Westear and crew M L McLeary. Port of Registry - Southampton, Official number 146956.



326

A nautical themed lamp in the form of a mast and sail with copper ship's lantern suspended from the boom by a chain, with block and tackle to mast, raised on a wooden block with brass fittings, 174cm high



\*£80 - 120



327

An Elizabeth II Royal Navy rum barrel the circular cover with a gilt brass acorn finial on a six pointed star base, over coopered body with triple bands and brass lettering 'The Queen God Bless Her' 72cm high.

\*£600 - 800

328

Moore, John Hamilton - The New Practical Navigator full calf worn, plates, 8vo, 1814.

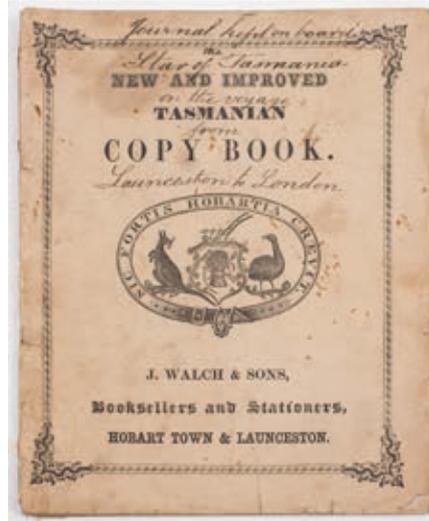
\*£40 - 60



329

A pair of carved wooden figure head style candle stands each in the form of a bare breasted women with a woven basket on her head, raised on square bases, 41cm high (2)

\*£50 - 80

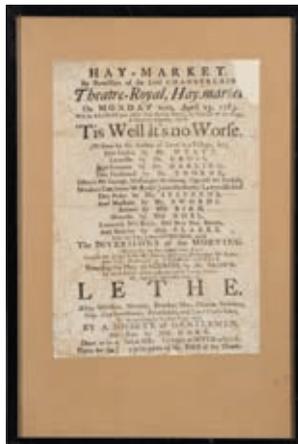


330

A 19th century manuscript journal for the Aberdeen Clipper 'Star of Tasmania' dated between December 21st 1859 to March 16th 1860 on a voyage from Launceston to London.

\*£200 - 300

The Star of Tasmania was an Aberdeen Clipper built in 1856 at yard 202 and was owned by A Hall & Co. She regularly sailed from Launceston to London and from London on to Hobart in Tasmania. On the 3rd February 1868 whilst loading a cargo of wool in Oamaru she was driven ashore and wrecked during a storm.



331

PLAYBILLS a pair of playbill broadsides for the Theatre Royal, one dated 1805 includes " Nelson's Glory ... to conclude with a representation of the late Naval Engagement. (Performed just one month after the Battle of Trafalgar)", the other dated 1785 advertising the comedy " Tis Well It's no Worse", both in black ebony frames.

(2)

\*£50 - 75



332

An undecorated Ostrich egg on wooden stand.

\*£20 - 30

333

A 19th century Continental midshipman's dirk, the flat tapering double edge blade over gilt hilt and one piece octagonal grip banded by an Eagle with fowl anchor shield, gilt pommel, in a stitched leather scabbard with gilt mounted throat with double suspension rings, blade length 38cm.



\*£100 - 150



334 Two Royal Navy Class II Sailors' hats, one with tally for HMS Devonshire, the other for HMAS Australia, together with three other Royal Navy Officers' hats. (5)

\*£40 - 60



335 Four Royal Navy Officers' peaked caps and a Class II sailor's hat. (5)

\*£40 - 60



336 Four Royal Navy Class II Sailors' hats, one with tally for HMS Submarine, another for HMS Temeraire, a third HMS Centurion, together with two other peaked hats. (5)

\*£40 - 60



337 A group of six Royal Navy jack knives, together with a collection of hat tallies including Royal Flying Corps, HMS Hampshire, HMS Plymouth and others.

\*£60 - 80



338 Ten Royal Navy Regulation pattern seamen's collars by Watts & Stone Ltd. (10)

\*£60 - 80



339 A pair of Royal Navy Vice Admiral's epaulettes gilt button over crown, crossed sword and baton and two stars, with gilt braid (maker's mark worn) together with a Union Jack flag by Lane & Neeve, a brass bugle and a peaked cap.

\*£80 - 100



340

An interesting album of WWI and later naval photographs including several of the surrendered German SM U-100 at Blyth, 1918, several images aboard HMS Warspite, three images of 'Portion of exploded torpedo, Tartar, 1918', an image of the bows of HMS Tartar after the collision with a steamer off the river Tyne in April 1918, two views of 'Chatham Dockyard from crane tower', a photograph of HMS Hood and others including HMS Titania and shore leave photographs.

\*£100 - 200

SM U-100 was an Imperial German Navy Submarine that surrendered to the allies at Harwich on the 21st November 1918 in accordance with the details of the Armistice with Germany. After being displayed at Blyth she was sold off by the Admiralty for £2,250, excluding her engines which were purchased by Southend Corporation for use at an electricity generating station.

HMS Tartar was a Tribal-class destroyer of the Royal Navy built in 1907 serving in the English Channel and North Sea during WWI. In April 1918 she struck and sank the merchant ship 'Argantock' of West Harlepool. HMS Tartar was eventually sold for scrap in May 1919.



341

An early 20th century carved wooden bust of Edward VII over painted in a gold colour, 17.5cm high.

\*£80 - 120



342

An Admiralty pattern W9232 Tuner Amplifier B36 from the Royal Navy Submarine HMS Andrew (P423), serial number 'MC 262353' and dated '1944' together with Admiralty Pattern 65485 Morse Key, the case 37.5 x 57x 35cm.

\*£60 - 100

HMS Andrew (P432) was an Amphion-class submarine built by Vickers Armstrong and launched in 1946. HMS Andrew was the last of the WWII design submarines fitted with a deck gun to be used in service and the first submarine to use a snorkel to 'snort' (remaining submerged the entire journey) across the Atlantic in May 1953. She was sold and scrapped in Plymouth in 1977.

**Napoleon Bonaparte (1769-1821). A lock of Napoleon's hair in a gilt oval locket on a crimson ribbon together with a gilt and enamel Legion d'honneur and manuscript provenance dated July 12<sup>th</sup> 1818** The order with central laurel crowned portrait of Napoleon with encircling band of blue enamel and the legend 'Napoleon Emp Des Francais' and three stars, the reverse with Imperial Eagle facing to the left with blue enamel border inscribed 'Honneur Et Patrie' with three stars, on a ten pointed gold rimmed white enamel star with gold ball tips united by wreaths of oak and laurel wreaths, suspended from a green and gold laurel wreath with scarlet moire ribbon, mounted in a glazed wooden case with manuscript label above 'Grand Cross of Napoleon Buonaparte's (sic) Legion of Honour', further manuscript provenance below "A Lock of hair from the head of Napoleon Buonaparte late Emperor of the French Nation given by him to Major Poppleton of His Majesty's 53<sup>rd</sup> Regiment of Foot who had the care of Buonaparte's person in the Island of St. Helena from his first being sent there until 1817 & by Major T.Poppleton given to his Wife's Sister Mifs Elizabeth Martin & by Mifs E Martin given to Mrs Isabella Gregory Wife of Richard Gregory of Coole near Gort July the 12<sup>th</sup> 1818. Richard Gregory Coole near Gort", the case 33.5 x 21.4 x 2.6cm with typewritten transcript to back of the case.

\*£5000 - 7000

Thomas William Poppleton (1775-1827) was born in England and served with General Daumier's Regiment while stationed in Galway, Ireland. He transferred to the 53<sup>rd</sup> Regiment of Foot and served in the Peninsular Wars in Egypt and in Baird's Desert March to India. He then became orderly to the Governor of St. Helena, Sir Hudson Lowe and in turn to Napoleon himself when he was exiled to the island in 1815. Napoleon's captors were issued with strict supervisory orders so as not to repeat the same mistakes as Elba. In this role Poppleton became close to his prisoner out of respect for him being a fellow soldier. In 1817 Sir Hudson Lowe believed an escape attempt was imminent and ordered Poppleton to report all conversations with Napoleon or anything overheard during daily duties. Poppleton resigned his position as he did not wish to undertake the role of a spy and he transferred to the 12<sup>th</sup> Regiment of Foot. Upon his leaving St Helena, Napoleon gifted a silver snuffbox to Poppleton which was passed down through generations of the Martin family. Major Poppleton is buried in the Martin family vault at Killannin.

Richard Gregory (1790-1847) built up the family estate at Coole Park, Galway and died there after caring for tenants suffering from an outbreak of the plague. The estate remained within the family until it was sold in 1927 to the Irish State by Margaret Gregory, daughter-in-law to Lady Augusta Gregory (1852-1932). The house was demolished in 1941 and the site is now a nature reserve. The Gregory Family papers (1770-1956) are held at the Stuart A. Rose Manuscript, Archives and Rare Book Library, Robert W. Woodruff Library, Emory University, Atlanta, GA. Margaret Gregory died in Exeter in 1979.

The Legion Of Honour was established by Napoleon in 1802 as France's highest Order of Merit of which he was the Grand Master. The portrait 'The Emperor Napoleon in his study at the Tuileries' (1812) by Jacques-Louis David (1748-1825) depicts him wearing a Legion Of Honour similar to that included in the lot.

Major Poppleton appears to have acquired numerous artefacts from Napoleon in addition to the silver snuff box that remained within the Martin Family in Ireland. A lock of Napoleon's hair was presented by him to Lady Georgina Bathurst (1792-1874) daughter of the 3rd Earl of Bathurst in November 1817, (Sotheby's July 14<sup>th</sup> 2015, Lot 23 English Literature, History, Children's Books & Illustrations) and another to a Mrs Riely in 1821 (David Lay 5<sup>th</sup> May, 2011, lot 2447)

\*Provenance Acquired by the vendor's father, an antiques dealer, in the 1980s and retained within the family.



344

A Royal Yacht Squadron Souvenir Photograph Album by Beken and Son, Cowes, circa 1912-13 comprising twenty seven 4x6 inch black and white photographs of the principal participants of the 15 meter and 19 meter Classes including 'Britannia', 'Bloodhound', 'White Heather', 'Paula III' and others with white inked annotations in a brown backstamped American cloth album.

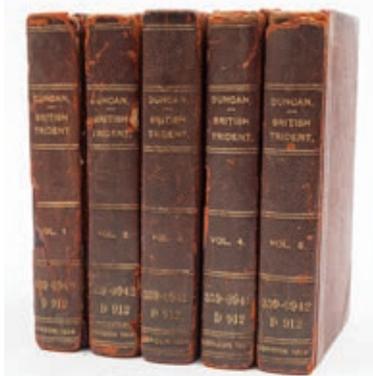
\*£200 - 400



345

A Royal Navy regulation jacket for the rank of Lieutenant together with a Royal Navy wool overcoat (2)

\*£30 - 50



346

An early 20th century enamel and silk work HMS Invincible sailor's valentine, the blue and white enamel rig with anchor decoration over a blue silk pennant with white stitched text, together with Duncan, A 'The British Trident' five vols, published by J Cundee, London 1804, three quarter leather bindings.

\*£50 - 80

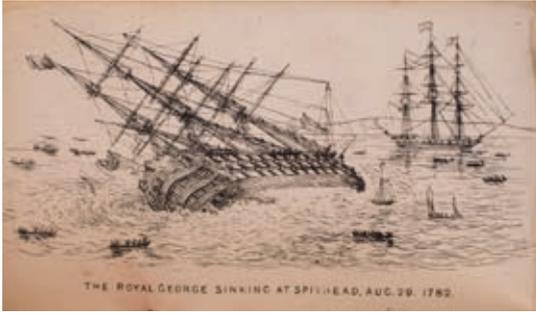


347

A Victorian treen memorial in the form of a psalm book from the timbers of HMS Eurydice with simulated binding and crucifix to front cover, the reverse inset brass plaque 'Eurydice 23/3/1878', 8cm high.

\*£100 - 150

HMS Eurydice was a Royal Navy 26-gun ship that sank during a heavy snow storm off the Isle of Wight in 1878, only two of the ship's 319 crew survived.



348

'A Concise Account of the Loss of The Royal George at Spithead, 1782' third edition, 1840, bound in oak and copper recovered from the wreck of HMS Royal George, published by W H Carpenter.

\*£200 - 300



HMS Royal George was a 100-gun ship of the line and the largest warship in the world at the time of her launch in 1756. In 1782 while anchored off Spithead the ship was intentionally rolled in order to carry out maintenance but became unstable and sank taking the lives of more than 800 people. Initial attempts to raise the vessel were unsuccessful and the wreck remained a hazard in the busy harbour. In 1834 the Deane Brothers used a diving helmet of their own design to raise a number of guns from the wreck.



349

A carved wooden bust of the Duke of Wellington in the manner of the ship's badge HMS Iron Duke, carved in high relief on a coloured Union Jack ground, 40 x 27cm, together with related ephemera.

\*£60 - 80



350

HMS Jutland. A wardroom line book and photograph album of Captain S Lombard-Hobson, 1947-49 together with a copy of 'A Sailor's War'. (2)

\*£50 - 70

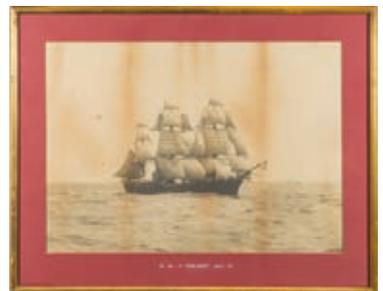


351

A black and white ship portrait photograph of the Royal Navy Corvette HMS Volage inscribed to mount 'HMS Volage 1875-79' framed and glazed, 40 x 56cm.

\*£30 - 50

HMS Volage was a Volage-class corvette that served much of her time as part of the Flying Squadron circumnavigating the world. This is an example of one of the earliest ship portrait photographs.



\* All lots subject to a buyers premium of 23% plus vat @ 20% where applicable



352  
 Union Castle Line. A framed ship portrait photograph of RMS Windsor Castle in an oak frame with plaque, 48 x 75cm. (water damage to edges)

\*£15 - 20



353  
 Six glass plate negatives of ship's figureheads HMS Centaur, HMS Thalia, HMS Hague, HMS Royal Adelaide (x2) and HMS Lion, together with a two sheet typed lecture on figureheads and related ephemera, also a collection of matchbox covers with nautical themes.

\*£20 - 25



354  
 HMS Bermuda. A wardroom Line Book 1959-61 containing photographs and cuttings of the ship and crew, gilt stamped blue cloth boards.

\*£50 - 80



355  
 A late Victorian manuscript ledger for a Southampton Shipping Agent, 1883 to 1885 detailing the accounts, cargo and destinations for ships entering Southampton Docks, fully calf bound with 'FB 11' inscribed to front cover.

\*£20 - 30



356  
 HMS Diana. A 'Gunnery Log and Progress Book' dated between August 1957 to December 1958 covering Commissioning and gunnery trials of Malta, together with a cash book for HMS Saintes 1954-55 and a WWI period sick book for HMS Lilly. (3)

\*£35 - 45



357  
 An Edwardian leather bound 'Test Report Book' for John L Thornycroft & Company Ltd dated from '13.1.04' to '14.12.08' and recording the results for tests on gun metal, boiler tubing, tensile steel cable and other materials. (3)

\*£20 - 40

358

Two early 20th century Pilot books 'Channel Pilot, Part 1' 1931 edition and 'North Sea Pilot Part I' 1934 edition, together with 'Lloyd's Calendar 1920 and a copy of 'The New Seaman's Guide & Coaster Companion' (4)

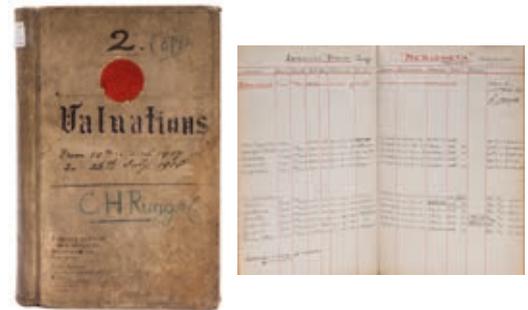
\*£20 - 30



359

A WWI War Loss Valuations manuscript ledger for C H Rugg & Co dated from 20th Match 1917 to 26th July 1918, containing dates and details of ships lost with details of valuations and settlements including SS Port Campbell, SS Cilicia and others.

An interesting list and details of the number of ships lost during WWI, SS Cilicia was sunk by a mine laid by the German raider SMS Wolf south of Dassen Island in 1917



\*£30 - 50



360

Of India and Far East Interest. A collection of River Pilotage books and notes including a copy of a tide timetable for the Indian Ocean 1936, a Survey chart for Bilugyun and Long Island Channels and others.

\*£30 - 50



361

A collection of late 19th/early 20th century Cardiff Pilot's reports dating from 1876 onwards detailing the ship's name, captain, tonnage and port of origin.

\*£50 - 70



362

An Admiralty pattern diver's torch by Siebe Gorman, London signed to casing as per title, with single knob, fish eye lens and four ball tipped legs, Admiralty number to bezel, 28cm high.

\*£80 - 100



363

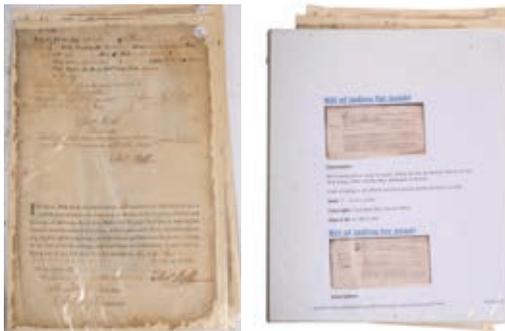
HMS Sultan. A pair of wood and aluminium bookends in the form of a castle gate with a bust of a Sultan to centre presented as a prize by Vice Admiral Sir William Staveley KCB, 12th August 1981, 16cm high.

\*£50 - 70

364

A collection of fifty-six various lading bills dating between 1779 to 1870 mainly for wine and other goods, including one from the sailing ship 'Neptune' of Kirkcudbright dated '17th November 1769'.

\*£40 - 60



365

A collection of various early 20th century shipping ephemera including lading bills, health certificates etc. also some River Pilot's original notes and soundings for vessels under his care, various world ports including Rangoon and Calcutta circa 198-19.

\*£40 - 60



366

Of Falklands Interest. A collection of newspaper cuttings and ephemera in seven scrap books dated between 1982 to 1984.

\*£40 - 60



367

'Annals of Lloyds Register. 1834 to 1884' gilt tooled American cloth binding, together with 'The Log of HMS Victorious 1899-1903', 'The Ship Captain's Medical Guide', 'Sailing Ships at a Glance', 'Model Yacht Building & Sailing' and 'The Modern Practice of Shipbuilding in Iron and Steel' (6)

\*£40 - 60



368

Stuart Moore, H. 'The New Rules of the Road at Sea. 1897' D Potter, London 1897, together with five other books relating to sailing and navigation (6) ,

\*£40 - 60



369

Gould, R, T. 'Marine Chronometer. Its History and Development', Holland Press, London 1978, together with a group of books relating to nautical antiques and clocks.

\*£40 - 60

370

A WWII period Deck Log Book and White Ensign for the Tank Landing Ship HMS LST-3 the size 6 ensign stamped and inscribed '1942 HMS LST3 1946', 140 x 252cm, the Deck Log Book with entries dating between 30th March 1946 to 13th May 1946 covering the decommissioning voyage from Port Said to Norfolk Virginia, together with research ephemera.

\*£80 - 100



LST-3 was built in Pittsburgh, Pennsylvania and launched on 19th September 1942. Serving in the USN she was assigned to the Mediterranean and took part in the Invasion of Sicily and Southern France. In 1944 she was decommissioned from the USN and commissioned to the Royal Navy the next day, and operated in the Mediterranean.

Provenance- From the Estate of Sub-Lieutenant John Elliot MBE, Navigator of LST-3.

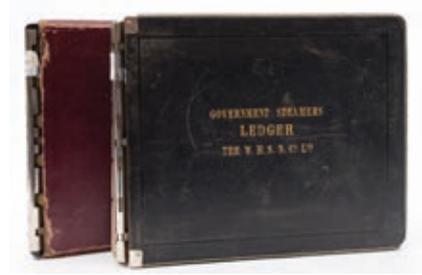
See Lot 535 Anderson & Garland Ltd, 8th May 2019.



371

Two early 20th century 'Instantaneous Photographs' of HMS Ramillies and HMS Endymion by Welch & Sons, Portsmouth both mounted under glass in reeded wooden frames (2)

\*£40 - 60



372

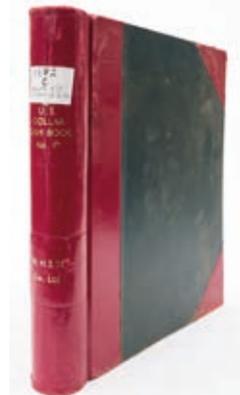
The West Hartlepool Steam Navigation Company Limited, a leather bound 'Government Steamers Ledger; and a 'General Ledger' the former detailing expenses of fleet vessels dating 1981 onwards, the latter with active company accounts (2)

\*£50 - 80

373

The West Hartlepool Steam Navigation Company Limited, a leather bound 'General Journal' dating between 1962 to 1987 detailing various expenses, together with a 'US Dollar cash Book No.1' (2)

\*£50 - 80



\* All lots subject to a buyers premium of 23% plus vat @ 20% where applicable

374

The West Hartlepool Steam Navigation Company Limited, a leather bound accounts ledger dating from 1905 to 1951 with full company accounts, salaries, health insurance, commission of sale, Profit & Loss accounts etc.

\*£50 - 80



375

Henderson, W , Cdr RN 'Seamanship', Griffin & Co, Portsmouth , 1907 together with a group of books relating to seamanship and yachting.

\*£30 - 40



376

A WWII Ditty Box Book for Roy James Bower, Supply Assistant, HMS Barham including entries for the start of the war and details of the collision between HMS Barham and HMS Duchess in thick fog at 4:40 am December 12th 1939.

\*£50 - 80



377

Two early WWII period W/T Operator's Log books for HMS Ganges mostly with lecture notes and diagrams, together with a seaman's regulation hat with two HMS Ganges hat tallies and a copy of Summers, D, L 'HMS Ganges', 1972.

\*£50 - 80



378

A small group of various charts including a US Navy chart of Barbuda, a chart of The Maderias and others.

\*£20 - 30



379

A copper and brass Morse MK.V style diving helmet fitted four observation windows with bars, spit cock and valve, twelve bolt corselet on a wooden stand.

\*£500 - 600



380

A tin trunk inscribed 'R L Garnons-Williams. HMS Tamar' containing a quantity of Mess shirts and waistcoats etc.

\*£50 - 80

Captain R L Garnons-Williams was a midshipman aboard HMS Belfast during WWII and his journals of his time aboard are held at the Imperial War Museum.



381

A pair of cameo carved shells one decorated with Venus in a chariot drawn by swans, the other of Venus in a chariot drawn by sea horses, 20cm long (one damaged)

\*£40 - 60



382

Of Napoleonic Interest. Two albums of British and European postcards relating to Napoleon and the Napoleonic Wars various publishers including Valentines, Raphael Tuck & Sons etc.

\*£150 - 250

383

A collection of eleven Union Castle Line menus, circa 1963-64 comprising two for SS 'Kenya Castle' and nine for RMMV 'Capetown Castle', also a menu for Lloyd Triestino MM 'Africa' (12)

\*£20 - 40



\* All lots subject to a buyers premium of 23% plus vat @ 20% where applicable



384  
A collection of liner ephemera for 'SS Queen of Bermuda' and 'Empress of Great Britain' including a leather card holder and notepad, a brochure and cabin maps etc.

\*£40 - 60



385  
Of Congo Interest. A collection of ocean liner ephemera and photographs of trips to the Belgian Congo, circa 1936 onwards, including an SS Albertville Crossing the Line certificate dated 18th June 1936, also a copy of Swift, M 'His Guiding Hand'



386  
Of Canada interest. A collection of liner ephemera and photographs of SS Empress of Great Britain and related items including letters of correspondence regarding the booking of passage.

\*£60 - 80



387  
An Edwardian brown enamel Thames Conservancy Private Pleasure Vessel badge 'No.4603' with renew date for 1902, 8 x 10cm.

\*£20 - 30



389  
An enamel sign 'Diving Apparatus. Siebe Gorman & Co. Neptune Works London' black text on white enamel, 25 x 50 cm.

\*£200 - 300

390  
A bronze desk cannon, the 14 inch three stage barrel with plain trunions and ball cascabel on an oak Royal Navy style truck with brass wheels, inscribed 'Victory. 1805' to underside, 38cm overall length.

\*£100 - 150

\*£60 - 80



388  
A regimental drum for the 11th Waltham Forrest (Woodford) Boys Brigade by Henry Potter & Co (Drums) Ltd, London signed as per title, the body with gilt lettering and crest on a blue ground, vellum skins with white rope tensioners and red, blue and white painted rims, 66cm diameter.

\*£400 - 600



391

Captain Trevor Hampton AFC (1912-2002). A set of 'tadpole' scuba diving oxygen cylinders and three regulators, including a Venturi Action 'Adventure' regulator, a Spanish Namrod regulator and one other.

\*£100 - 200



Captain Trevor Hampton joined the RAF shortly before the Second World War becoming a Wellington bomber pilot and was awarded the Air Force Cross. Whilst stationed at RAF Lossiemouth, Scotland he began diving using a crudely constructed open-circuit scuba set made from a gasmask and ex-RAF aircrew oxygen cylinders that became known as 'tadpoles' due to their size. After the war he set up as a marine surveyor and yacht broker in Warfleet, Dartmouth and again took up diving using a Siebe Gorman aqua lung.

In 1953 he set up the British Underwater Centre where he trained several of the founder members of the British Sub-Aqua Club (BSAC).

Provenance- Acquired directly from Captain Trevor Hampton by the vendor.



392

A pair of Siebe Gorman pattern diving boots leather uppers with leaded sole (lacking brass toe caps)

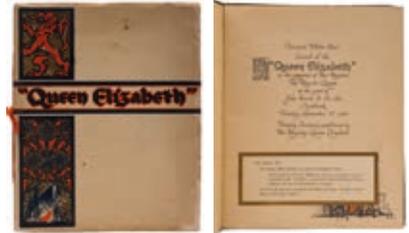
\*£100 - 200



393

A WWII period Royal Navy great coat by Gieves Ltd, London dated to label '20.4.38', also numbered '13878' and named 'E Anderton' (some moth damage)

\*£60 - 100



394

A Cunard White Star 'Queen Elizabeth' launch commemorative programme.

\*£15 - 20

395

An interesting early 20th century scrap book of sailing vessels containing photographs, postcards and prints of famous sailing vessels including five pages of photographs aboard the three-masted steel barque 'Garthsnaid', also images of 'Cutty Sark', 'A G Ropes' after a typhoon in July 1905, 'Grace Harwar' 'Herzogin Cecilie' and others, the rear of the album containing later annotated watercolours.

\*£200 - 300



The Hezogin Cecilie was a four-masted barque built in 1902. In 1936 she grounded on Ham Stone rock and drifted into the cliffs off Bolt Head, Devon, After being re floated she was beached off Starhole near Kingsbridge, where she capsized in 1939.

\* All lots subject to a buyers premium of 23% plus vat @ 20% where applicable

**PICTURES**

396

• Alastair D. Houston [b.1965]  
Eileen, Americas Cup Jubilee,  
signed, inscribed and dated '01  
watercolour, 46 x 68cm.

\*£150 - 250



397

A collection of framed Cruise Ship and maritime related photographs, prints, menus and memorabilia, - including The Officers of HMS Iris 1882 [reprint] and related items to P&O TSS Moldavia, The Pacific Steam Navigation Company, Cunard White Star Line [1949], P&O menus [1950s], Union Castle Line menus [1950-60s], and a 1920s watercolour of the cruise ship Walmer Castle. \*£40 - 60

398

British School 19th Century,  
In The Gale, South Pacific,  
signed with initials T.C,  
inscribed and dated 1883,  
watercolour, 32.5 x 41.5cm.

\*£50 - 70



399

English Provincial School, 18/19th Century  
Portrait of Dr Robert Prideaux, naval surgeon, half-length seated  
at a desk; and a companion portrait of his wife,  
oils on canvas, a pair, each 22 x 20cm. \*£100 - 150

Naval Surgeon Lt R Prideaux served on HM Sloop The Cordelia. This lot also includes photocopies of five related early 19th Century letters.



401  
**John Lewis Jones (1921-1986)**  
 'HMS Cavalier'  
 watercolour and gouache,  
 signed lower left, 13 x  
 20.5cm, together with a  
 copy of a biography. (2)  
 \*£20 - 30



400  
 A late 19th century oleograph  
 portrait of Napoleon 45 x 33cm  
 (damaged) \*£20 - 40

402  
**Edward G Burrows [20th Century]**  
 Men-O-War off Bembridge, Isle of  
 Wight, 1745,  
 signed bottom right  
 oil on canvas board, 61 x 30cm.  
 \*£100 - 150



403  
**Arthur Wellington Fowles [1815-1883]**  
 Sketch, Ryde Pier and shipping in a storm,  
 January 18th 1881,  
 signed, inscribed and dated  
 watercolour heightened with white en grisaille  
 28 x 45cm. \*£150 - 250



404  
 • **Dennis Orme Shaw [b.1944]**  
 Galway Hookers,  
 signed bottom right  
 further signed, inscribed and dated 2008 on the  
 overlap  
 oil on canvas, 59 x 74cm. \*£250 - 350



405  
 • **Dennis Orme Shaw [b.1944]**  
 Galway Hooker,  
 signed bottom right  
 further signed, inscribed and dated 2008 on the  
 overlap  
 oil on canvas, 50 x 59cm.

\*£250 - 350



406  
**Reuben Chappell [1870-1940]**  
 Elizabeth Jane of Chester. Capt W.G.Hand,  
 signed and inscribed  
 watercolour heightened with white  
 36 x 54cm.

\*£200 - 300



407  
**Reuben Chappell [1870-1940]**  
 'Doris' of Bridgewater,  
 signed and inscribed  
 watercolour heightened with white  
 35 x 53cm.

\*£200 - 300



408  
**British School 20th Century**  
 SS Strongbow,  
 signed and inscribed  
 oil on board, 27 x 37cm.  
 \*£150 - 200



408A  
**British 20th century school**  
 'HMS Stevenstone'  
 watercolour, unsigned, 18 x  
 26cm.  
 \*£40 - 60

HMS Stevenstone was a Hunt-  
 class destroyer that was named  
 after the Stevenstone hunt,  
 Devon.



409  
**E. Duncan after W J Huggins**  
 The Loss Of The Isis, Royal  
 Mail Steam Packet, Oct 9th  
 1842,  
 colour engraving, sight size 37  
 x 46cm.

\*£30 - 50



410  
Circle of Dirk Stoop [c.1610-1686]  
Man-O-War and shipping in an estuary,  
view to the Dutch coast beyond,  
oil on canvas, 84 x 127cm.

\*£1500 - 2500



411  
 Mid 19th century English School  
 Sailing Ship and a Paddle Steamer,  
 reverse painting on oval glass and a companion.  
 (2)  
 36 x 44cm \*£200 - 300



412  
 Gustave de Breanski [c.1856-1898]  
 'Squally Weather, Isle of Man';  
 fishermen on a harbour wall,  
 signed bottom left,  
 oil on canvas, 29 x 40cm. \*£200 - 300



413  
 Gustave de Breanski [c.1856-1898]  
 The Trawler Fleet Leaving Harbour  
 signed bottom right  
 oil on canvas, 24 x 39cm. \*£200 - 300



414  
 • Laarhoven [b.1932]  
 Tea clipper in a breeze,  
 signed, oil on canvas, 60 x  
 90cm. \*£40 - 60



415  
 'Her Majesty Queen Victoria  
 reviewing the English and  
 French fleets at Spithead  
 August 21st 1891' coloured  
 lithograph, framed and glazed  
 32.5 x 63.5cm subject size.  
\*£60 - 80



416  
 A 19th century coloured  
 engraving 'An Elevated view of  
 the New Docks & Warehouses  
 now constructing on the Isle  
 Of Dogs near Limehouse...'  
 drawn, engraved and  
 published by William Daniell  
 'October 15th 1802', framed  
 and glazed 40 x 77cm subject  
 size. \*£60 - 80



417

**Nicholas Matthew Condy [1816-1851]**

H.M.S. Canopus and numerous other shipping in a calm bay at sunset,-

signed and dated bottom right

further signed, inscribed and dated 1839 on the reverse

oil on canvas, 53 x 43cm.

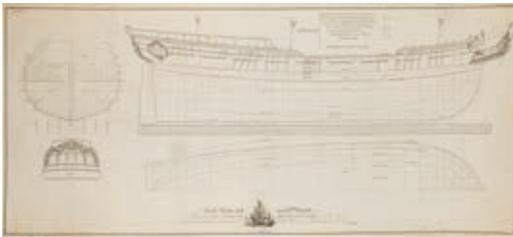
**\*£800 - 1200**



418  
After G H Andrews 'The Old School 1755'  
coloured engraving, published by LLOYD Brothers,  
London, 'Oct 8th, 1855', framed and glazed, 40.5 x  
61cm subject size. **\*£60 - 80**



419  
After M Stalkart, a naval  
architecture engraving of  
'A Sloop' published 1781,  
together with a Vue D'Optique  
'Prospectus Purfleet and  
Tamesim in Comitatu Essex'  
published by J Chereua, Paris,  
also a set of four 20th century  
engravings after J Boydell of  
stern views of Royal Navy ships  
and various other engravings  
etc. **\*£60 - 100**



420  
T G Dutton (lithographer)  
'The Guernsey Clipper  
Barquetta 'Matchless', 409  
Tons'  
framed engraving,  
30 x 45cm subject size.  
**\*£20 - 30**



421  
A watercolour ship portrait,  
HMS Woolaston  
at speed on a swell, title in red  
lower left corner,  
signed lower right 'E Parfiled'?  
framed and glazed 27 x  
39.5cm. **\*£40 - 50**



422  
Michael J Whitehand (b1941-)  
'Boat in the Sunset, 1970', oil  
on board,  
44 x 29cm. **\*£40 - 50**

HMS Woolaston (M1194) was  
a Royal Navy Ton-class coastal  
minesweeper launched in  
1958.



423

**George Stanfield Walters [1838-1924]**

Shipping, Dort, Holland,  
signed with initials and dated '84, watercolour and pencil  
drawing, together with one other Dutch Harbour Scene  
attributed to the same hand. [2]

\*£100 - 150

424

**John Frederick Loos [19th/20th Century]**

'Kindly Light', a coastal trader in full sail off  
Dover,  
signed and dated John Loos, Antwerp, 1901  
bottom right  
oil on canvas, 58 x 89cm.

\*£500 - 700



425

**William Lionel Wyllie [1851-1931]**

Destroyers and Barrage Balloon,  
signed in pencil in the margin, etching, image  
14.5 x 25cm,  
together with a pair of Wyllie etchings of the  
East Coast and one other Dutch scene by M E  
Tims. [4]

\*£150 - 200



426

• **Chris Williams [Contemporary]**

Coastal trader and tug boat,  
signed, watercolour,  
oval, 60 x 41cm.

\*£50 - 70



427

**Marie-Edouard Adam [1847-1929]**

Two master Dieudonne, full sail off the coast, signed, with anchor and dated Havre 1912 oil on canvas, 58 x 90.5cm. **\*£500 - 700**



428

**After Daniel Maclise RA (1806-1870)**

'The Death of Nelson'

polychrome engraving, published 1874, framed and glazed,

subject size 29 x 114cm.

**\*£250 - 300**



429

A black and white photograph of RMS 'Titanic' under construction formerly from the Harland & Wolff Photographic Department, Belfast framed and glazed, 39 x 50 cm.

**\*£200 - 300**

An inscription on the back of the frame indicates that this copy of the photograph was recovered from the Photographic Department of Harland and Wolff during a refit in the 1970s. Harland & Wolff Photographic Department is now the Titanic Hotel, Belfast.



430

A Trinity House builder's drawing for the twin screw pilot boats 'Bembridge, 'Pelorus' and 'Penlee' with typed notes lower left corner, framed and glazed, 55 x 74cm

**\*£80 - 120**



431

**After William Heath (1794-1840)**

A group of eight 'Nautical-Dictionary' engravings, taken from 'Omnium Gatherium The Characterists Scrap Book', circa 1840, 24 x 33cm, together with five later mounted maritime cartoons (13)

**\*£30 - 50**

## MODELS



432  
An early 20th Century style pond yacht, the fully rigged sails over single piece laminated deck, with plank and pinned hull and brass weighted keel, 74.4cm long (re varnished)

\*£100 - 150



433  
A late 19th/early 20th century model of the schooner 'Anne' standing and running rigged over decks with long boat and anchor, the hull painted black with green gunwales and copper beneath, in a glazed case, the case 44.5 x 49 x 24cm.

\*£150 - 250



434  
A late 19th/early 20th century cased scale waterline model of the clipper Pretty Polly standing and running rigged with Red Ensign and house flag, over detailed decks with lifeboats and davits, the hull painted black to waterline and red beneath, on a moulded waterline base with Falmouth fishing boat off the port bow, in a glazed ebonised case, 57 x 86 x 34cm.

\*£600 - 800



435  
A cased waterline model of the cargo ship 'SS Port Denison' rigged with aerial masts and folded jibs, over decks with correct fixtures and fittings, white guard rails over black hull to waterline and red beneath, on a moulded waterline base in a glazed case, the case 36 x 94 x 15cm.

\*£150 - 200

Built in 1918 by Workman, Clark & Co, Belfast for the Port Line Ltd, Commonwealth & Dominion Line, she was lost during an air raid on the 27th September 1940.



436  
An early 20th century pond yacht, single mast over plank and pinned hull painted white to water line and blue below, with weighted keel, 99cm long (rigging incomplete)

\*£60 - 100



437  
A cased scale model of the Rye fishing boat RX 153 'Three Brothers' standing and running rigged over planked deck fitted correct fixtures and fitting on a plank and pinned hull, in a glazed case, the case 74 x 88 x 29cm.

\*£80 - 120



438  
A group of twenty-six scratch built wooden waterline scale models of Royal Navy ships by Tony Blatchford including HMS Trafalgar, HMS Maidstone, HMS Orion and others.

\*£100 - 200



439  
A late 19th/early 20th century cased waterline model of a frigate standing and running rigged over hull with black and white 'Nelson' pattern colour scheme, open gun ports with guns, on a painted waterline base within a glazed case, the case 18 x 37.5 x 20cm.

\*£200 - 300

440

A cut away model of an 18th century Royal Navy Armed Vessel style ship with simulated planked deck with correct fixtures and fittings , one side of hull fully planked and pinned, the other with open decks revealing internal decks and stores with appropriate fittings, 71cm long.

\*£30 - 50



441

A cased scale model of the Swedish Top Sail Schooner 'Lilla Dan' fully rigged over detailed deck with vents, cabin, lifeboats and davits, the hull painted black to waterline and red beneath, in a glazed case, 60 x 75 x 25cm.

\*£100 - 150



442

A scale model of a rowing boat 'Hanah' the white painted plank and pinned hull, fitted seats, together with oars, fitted glass top for use as an occasional table, 121cm long.

\*£50 - 80



443

A half block model of the passenger liner RMS 'Empress of Japan' the detailed decks with lifeboats, davits and cabin over a white painted hull, mounted on a mahogany board, 38 x 76.5cm.

\*£150 - 200





444

A late 19th /early 20th century half block model of a yacht the hull painted black to waterline and white beneath, mounted on a later mahogany board, 33 x 123cm

\*£200 - 300



445

A half block model of the steam yacht 'Tammy III' red painted funnel and mast stumps over cabin with black -painted hull to above waterline, builder number '103' to bard, 26 x 122.5cm

\*£200 - 300



446

A 19th century half block model, the hull with simulated rosewood grain to waterline and gilt decorated nameplate to bow, 32 x 132cm.

\*£200 - 300



447

A scale model of a Shetland Sixern 'Old Times', 1/4inch to 1ft scale modelled by R Phillip as in working practice in fruitwood, the clinker built hull finished in white and blue, fitted with cross boards and ports, with a collapsible mast and rudder, mounted on a wooden pedestal plinth with carved oars and name plate, 24cm x 24cm.

\*£50 - 60



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## Conditions of Sale

Bearnes, Hampton & Littlewood carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

### 1 DEFINITIONS AND INTERPRETATION

1.6 To make these Terms of Sale easier to read, we have given the following words a specific meaning:

<b>"Auctioneer"</b>	means Bearnes Hampton & Littlewood LTD, a partnership or company registered in England and Wales with registration number 3857887 and whose registered office is located at St Edmund's Court, Okehampton Street, Exeter EX4 1DU or its authorised auctioneer, as appropriate;
<b>"Bidder"</b>	means a person participating in bidding at the auction;
<b>"Buyer"</b>	means the person who makes the highest bid for a Lot accepted by the Auctioneer;
<b>"Deliberate Forgery"</b>	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
<b>"Hammer Price"</b>	means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;
<b>"Lot(s)"</b>	means the goods that we offer for sale at our auctions;
<b>"Money Laundering Regulations"</b>	means the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017, as amended;
<b>"Premium"</b>	means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 4;
<b>"Reserve"</b>	means the minimum hammer price at which a Lot may be sold;
<b>"Sale Proceeds"</b>	means the net amount due to the Seller;
<b>"Seller"</b>	means the persons who consign Lots for sale at our auctions;
<b>"Terms of Consignment"</b>	means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;
<b>"Terms of Sale"</b>	means these terms of sale, as amended or updated from time to time;
<b>"Total Amount Due"</b>	means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Terms of Sale;
<b>"Trader"</b>	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;
<b>"VAT"</b>	means Value Added Tax or any equivalent sales tax; and
<b>"Website"</b>	means our website available at <a href="http://www.bhandl.co.uk">www.bhandl.co.uk</a> .

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

### 2 INFORMATION THAT WE ARE REQUIRED TO GIVE TO CONSUMERS

1. A description of the main characteristics of each Lot as contained in the auction catalogue.
2. Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
3. The price of the Goods and arrangements for payment as described in Clauses 4, 6, 8 and 9.
4. The arrangements for collection of the Goods as set out in Clauses 9 and 10.
5. Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 14.
6. We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
7. If you have any complaints, please send them to us directly at the address set out on our Website.
8. We also refer you to your warranties as a Bidder and Buyer as set out in clause 6.

### 3 BIDDING PROCEDURES AND THE BUYER

- 3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us (Paragraph [10] of the Information for Buyers in the Sale Catalogue refers). You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.
- 3.2 We strongly recommend that you attend the auction in person if possible. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 3.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid, unless our failure to do so is unreasonable. Where two or more commission bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).
- 3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.
- 3.7 We may refuse to accept any bid if it is reasonable for us to do so.
- 3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

#### 4 THE PURCHASE PRICE

As a buyer you will pay :-

**Buyer's Premium.** A buyer's premium at 23% + VAT (27.6%) which shall include VAT on the premium at the rate imposed by law (see below) with the exception of Books and unframed maps on which no VAT is payable.

any artist's resale right royalty payable on the sale of the Lot ; and  
any VAT due.

#### 5 VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

#### 6 BUYER WARRANTIES

6.1 You warrant that the funds used for settlement are not connected with any criminal activity including tax evasion, and that you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

6.2 Where you are bidding on behalf of another person, you warrant that:

6.2.1 you have conducted appropriate customer due diligence on the ultimate buyer(s) of the Lot(s) in accordance with all applicable anti-money laundering and sanctions laws, you consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence;

6.2.2 You will make such documentation promptly available for immediate inspection by an independent third party auditor upon our written request to do so;

6.2.3 the arrangements between you and the ultimate buyer(s) in relation to the Lot or otherwise do not, in whole or in part, facilitate tax crimes;

6.2.4 you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

#### 7 THE CONTRACT BETWEEN YOU AND THE SELLER

7.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

7.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

7.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

7.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7.5 In addition to any other rights we may have to cancel a contract for sale under these Terms of Sale, in the event:

7.5.1 you are in breach of your warranties in clause 6; or

7.5.2 we have not completed our enquiries pursuant to the Money Laundering Regulations and related legislation to our satisfaction; or

7.5.3 we have reason to believe that the transaction might be unlawful for any reason, or that the sale might put us under any civil or criminal liability,

we may delay completion of a sale, delay release of a Lot or cancel the sale of a Lot.

#### 8 PAYMENT

8.1 Immediately following your successful bid on a Lot you will:

8.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations – please refer to Paragraph [10] of the Information for Buyers in the Sale Catalogue ); and

8.1.2 pay to us the Total Amount Due by one of our payment methods.

8.2 If you owe us any money, we may use any payment made by you to repay these debts.

#### 9 TITLE AND COLLECTION OF PURCHASES

9.1 While you are bound by the contract for the purchase of the Lot from the fall of the hammer on your successful bid, ownership in the Lot will not pass to you until:

9.1.1 you have paid us in full the Total Amount Due in cleared funds for that Lot;

9.1.2 you have provided us with the information set out in clause 8.1.1; and

9.1.3 we have completed our enquiries pursuant to the Money Laundering Regulations and related legislation.

You may not claim or collect a Lot until you have paid for it and ownership has passed to you.

9.2 Unless notified otherwise, you will (at your own expense) collect any Lots that you have purchased and paid for no later than 5 working days following the day of the auction or upon the clearance of any cheque used for payment.

9.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot, unless the delay was caused by our continuing investigations under Clause 7.5.2.

9.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

9.5 If you do not collect the Lot that you have paid for within 21 days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but (unless the delay was caused by our continuing investigations under Clause 7.5.2) will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

#### 10 REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

10.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

10.1.1 take action against you for damages for breach of contract;

10.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

10.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

10.1.4 remove, store and insure the Lot at your expense;

10.1.5 if you do not pay us within five business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due; to the extent it remains unpaid for more than 28 days a late payment penalty of £40 will be charged.

10.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

- 10.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 10.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 10.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

## 11 HEALTH AND SAFETY

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

## 12 SELLER'S WARRANTIES

- 12.1 The Seller warrants to us and to you that:
  - 12.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
  - 12.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and
  - 12.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.
- 12.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 12.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 12.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 12.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.
- 12.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

## 13 DESCRIPTIONS AND CONDITION

- 13.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).
- 13.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 13.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 13.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any

liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

## 14 DELIBERATE FORGERIES

- 14.1 You may return any Lot which is found to be a Deliberate Forgery to us within **21 days** of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 14.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) PROVIDED that if:
  - 14.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
  - 14.2.2 you personally are not able to transfer good and marketable title in the Lot to us;
 you will have no right to a refund under this Clause 13.2.
- 14.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.
- 14.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

## 15 OUR LIABILITY TO YOU

- 15.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 15.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 15.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.
- 15.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
  - 15.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
  - 15.4.2 fraudulent misrepresentation; or
  - 15.4.3 any liability which cannot be excluded by law.

## 16 NOTICES

- 16.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 16.2 Any notice referred in Clause 15.1 may be given:
  - 16.2.1 by delivering it by hand;
  - 16.2.2 by first class pre-paid post or Recorded Delivery; or
  - 16.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 16.3 Notices must be sent:
  - 16.3.1 by hand or registered post:
    - a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
    - b. to you, at the last postal address that you have given to us as your contact address in writing; or

16.3.2 by email:

- a. to us, by sending the notice to the following email address: [enquiries@bhandl.co.uk](mailto:enquiries@bhandl.co.uk)
- b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

16.4 Notices will be deemed to have been received:

- 16.4.1 if delivered by hand, on the day of delivery;
  - 16.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
  - 16.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery as set out in Clause 15.2.3.
- 16.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by email, any form of messaging via social media or text message.

## 17 DATA PROTECTION

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on [www.bhandl.co.uk/privacy](http://www.bhandl.co.uk/privacy).

## 18 GENERAL

- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Based on recommended terms of sale by the Society of Fine Art Auctioneers & Valuers.

## Glossary of cataloguing terms

Any statement as to authorship, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of representation of fact.

1. **SIDNEY RICHARD PERCY** – In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.)
2. **ATTRIBUTED TO SIDNEY RICHARD PERCY** – In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.
3. **STUDIO OF SIDNEY RICHARD PERCY** – In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed by under the artist's direction.
4. **CIRCLE OF SIDNEY RICHARD PERCY** - In our opinion a work by an as yet unidentified but distinct hand – closely associated with the named artist but not necessarily his pupil.
5. **STYLE OF . . . ; FOLLOWER OF SIDNEY RICHARD PERCY** - In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
6. **MANNER OF SIDNEY RICHARD PERCY** – In our opinion a work in the style of the artist and of a later date.
7. **AFTER SIDNEY RICHARD PERCY** – In our opinion a copy of a known work of the artist.
8. The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
9. The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.
10. Dimensions are given height before width.

## Artist's resale right ("droit de suite")

If a lot is affected by this right it will be identified by the symbol "•" next to the lot number. The buyer agrees to pay Bearnese Hampton & Littlewood an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the hammer price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

### Royalty for the portion of the Hammer Price (in Euro)

4.00%	up to 50,000
3.00%	between 50,000.1 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
00.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/ Euro ratio rate of exchange will be European Central Bank reference rate on the day of the sale.

FORTHCOMING SALE DATES 2021/2

16<sup>th</sup> November  
Sporting & Collectors Sale **SC35**

30<sup>th</sup> November  
Antiques & Interiors **EX262**

7<sup>th</sup>, 8<sup>th</sup> December  
Book Sale **BK25**

18<sup>th</sup>, 19<sup>th</sup> & 20<sup>th</sup> January  
Quarterly Fine Sale **FS52**

15<sup>th</sup> February  
20<sup>th</sup> Century & Contemporary **CC06**

8<sup>th</sup> March  
Sporting & Collectors **SC36**

26<sup>th</sup>, 27<sup>th</sup> & 28<sup>th</sup> April  
Quarterly Fine Sale **FS53**

24<sup>th</sup> May  
Book Sale **BK26**

21<sup>st</sup> June  
Maritime Sale **MA21**

12<sup>th</sup>, 13<sup>th</sup>, 14<sup>th</sup> July  
Quarterly Fine Sale **FS54**

**IMPORTANT:**

Please note this list is printed only as a guide and clients are requested to contact Bearnès, Hampton & Littlewood for confirmation of sale dates and special advisory days.

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## Wrapping, Packing and Despatch

Preferential rates have been negotiated with Mail Boxes Etc., specialist in the provision of wrapping, packing and despatch services to the Antiques and Fine Art business sector. They provide for all services for lots purchased from our saleroom.

*Unfortunately Bearnese Hampton & Littlewood are unable to provide any other wrapping, packing and despatch service of their own.*

Mail Boxes Etc. collect items regularly from our saleroom, though special collections can be arranged if required. They offer a professional, domestic and International service by post, courier, road, air and sea, depending on the lot size, destination and speed required. Bespoke cases can also be made up for your lot or lots.

While indicative pricing is always obtainable by contacting Mail Boxes Etc., firm pricing is agreed after wrapping and packing prior to despatch.

The minimum cost with Mail Boxes Etc. is £15.00 plus VAT for small, lightweight non fragile items under 2kgs. This will include collection, professional wrapping, packing and domestic delivery.

Payment can be made with all major credit and debit cards.

### Insurance

If you do not have your own transit insurance, enhanced compensation cover is available from Mail Boxes Etc., to provide either full cover or loss only, as required.

For any further information please call the team at Mail Boxes Etc.

Tel: 0800 783 1381 or 01752 257224

Email: [info@mbeplymouth.co.uk](mailto:info@mbeplymouth.co.uk)

Website: [www.mbeplymouth.co.uk](http://www.mbeplymouth.co.uk)

**Mail Boxes Etc., 91 Mayflower Street, Plymouth PL1 1SB**

### Delivery instructions

Please complete the following and leave or return to:

#### Bearnese Hampton & Littlewood

St. Edmund's Court, Okehampton Street, Exeter EX4 1DU.

Telephone 01392 413100

or send direct to Mail Boxes Etc.

Name	
Address	
	Postcode
Telephone	Mobile
Lot No.	Description
Lot No.	Description
Lot No.	Description

Mail Boxes Etc. will call you after collecting prior to despatch to confirm costs and payment instructions

DAILY

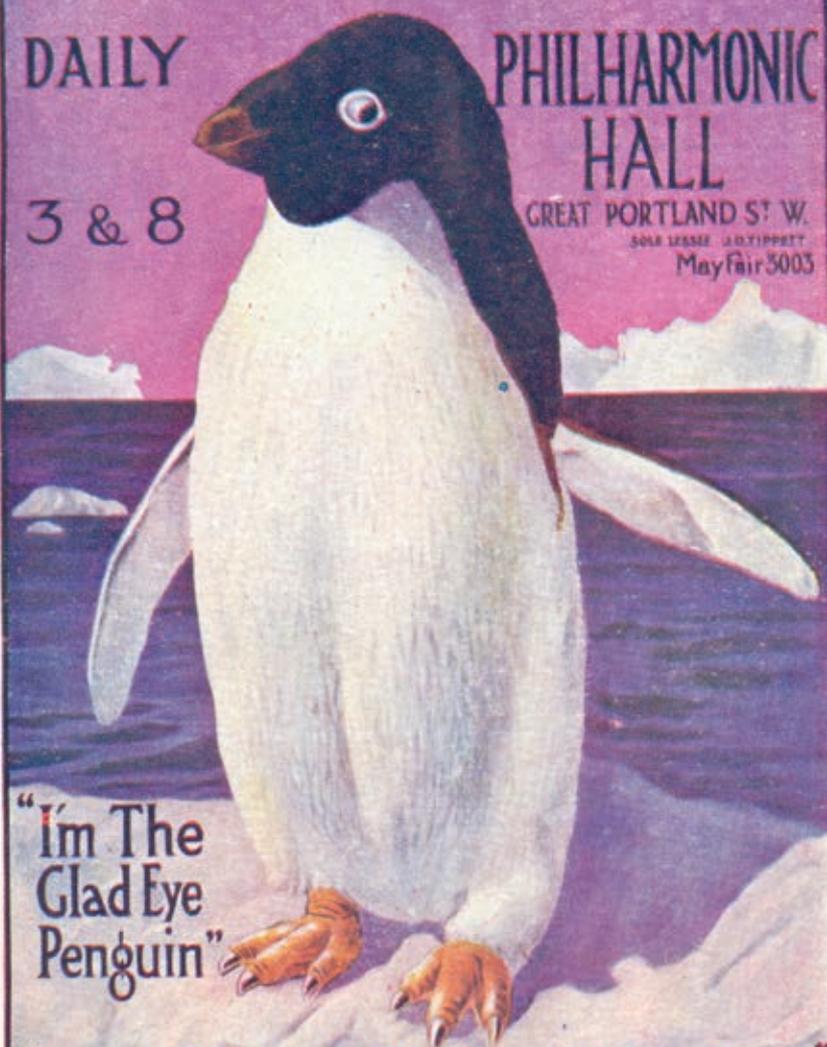
3 & 8

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GREAT PORTLAND ST. W.

SOLE LESSEE J. D. TIPPETT

Mayfair 3003



"I'm The  
Glad Eye  
Penguin"

"WITH CAPT<sup>N</sup> SCOTT IN THE ANTARCTIC"  
MR. HERBERT G. PONTING . FRGS



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