



**The North Yorkshire Moors  
Collection of British Coins  
formed by Marvin Lessen  
Part 4**

**Thursday 21 January 2021 at 1pm**

**Catalogue 186**





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AN AUCTION OF

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**British, Irish and World Banknotes**

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**6 April 2021**

**Coins and Historical Medals**

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**1 June 2021**

**Coins, Tokens and Historical Medals**

**23 June 2021**

**British, Irish and World Banknotes**

**6 July 2021**

**Coins and Historical Medals**

**30 September 2021**

**British Tokens, Tickets and Passes**

**27 October 2021**

**British, Irish and World Banknotes**

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## The North Yorkshire Moors Collection of British Coins

This important collection of British coins, spanning the Iron Age, Roman, medieval and early modern periods, with select later additions, was begun in 1962 when its creator, Marvin Lessen, first moved to Scarborough to work at the early warning radar site at RAF Fylingdales.

Mr Lessen was born in Baltimore, Maryland in 1934. His family moved to Hazleton, Pennsylvania and thence to Albany, New York, where relatives still live. Graduating from the Moore School of Electrical Engineering at the University of Pennsylvania, he spent his career in the aerospace/defence industry, working in various technical locations in Europe and North America. A collector from an early age, of coins, stamps, arms and armour, his move to Scarborough in 1962 precipitated the interest to collect British coins on a serious basis. By the time he had joined the British Numismatic Society in October 1964, and subsequently the Royal Numismatic Society and the American Numismatic Society, he was well-known to the principal London dealers of the day – Baldwin (Douglas and Peter Mitchell, and later Michael Sharp), Seaby (Frank Purvey and Alan Rayner), and in particular, Spink, where he enjoyed firm friendships with the late Douglas Liddell, then Patrick Finn, as well as with Douglas Saville and Howard Linecar in literature; also Corbitt & Hunter in Newcastle-upon-Tyne, and other sources in the North-East. In the US there developed close connections with CNG (David Guest and Victor England), David Hess, Chris Blom, Joel Malter and Bill Castenholz, to name a few dealers in classical and medieval coins, as well as friends. Perusal of this catalogue, and those to follow, will demonstrate the wide variety of sources from whom Mr Lessen developed his collection.

Mr Lessen has been a frequent contributor to the pages of *The British Numismatic Journal*, *The Numismatic Chronicle* and Spink's *Numismatic Circular*, as can be seen from the bibliography below. His favourite period of numismatic study centred on the mid-17th century – the coins, medals and seals of Oliver Cromwell and the early years of Charles II. It is no coincidence that his favourite numismatic author was the gifted youth Henry William Henfrey (1852-81), whose *Numismata Cromwelliana*, privately published in 1877, remains one of the truly significant pieces of numismatic work produced in Britain in the 19th century which is still essential for the student in the 21st. Henfrey died of TB at the age of 29, his proposed history of English country mints unfinished – a very sad loss to numismatics at the time. **P.J.P-M.**

### PREFACE TO PART IV

This fourth sale of coins and medals from the Lessen collection is an important standalone group of coins, medals and seals of Charles I, the Commonwealth, Oliver Cromwell and Charles II, roughly spanning the years 1630-1665.

Thomas Simon, the English medallist, was born in London in the spring of 1618, the fourth son of Peter Simon, a native London merchant of French descent living in Walbrook, and Anne Germain, of Guernsey, and died there in the summer of 1665. Considered by many to be the premier English medallic artist, he was apprenticed to Edward Greene, the chief engraver at the Tower Mint, in 1635, where he would have come under the influence of Nicholas Briot. His apprenticeship ended at Michaelmas 1642, after the commandeering of the Tower Mint for Parliament. An avowed Puritan, Simon rose to become chief graver and medal maker for the Mint during the Commonwealth and Protectorate (when the works of Jean Warin at the Moulin in Paris must also have influenced him, possibly when he worked with Peter Blondeau, who arrived in England in September 1649); his appointment as such was made by the Council of State in April 1649. After the Restoration he was demoted to 'one' of his majesty's chief gravers at a time when his rival, John Roettiers, was gaining ascendancy. Simon's use of puncheons for his dies and the screw press was his mode of operation, coupled with edge marking usually applied with Blondeau's process.

The catalogue arrangement is intended to emphasise Simon's personal work – the originality, and thus importance of the coins and medals, by generally grouping them as such, and by separating categories by period (parts I-XI). Later, commercially-oriented productions of medals, casts, copies and restrikes, with a few exceptions, are grouped in their own sections, since they are not Simon's original work. Multiple dies in the Charles II hammered series were acquired and listed where practical and possible. All denomination types of the Commonwealth currency, including a date-run of shillings, were traded with Spink in 1970, as were the Dutch and Tanner crown, shilling and sixpence. Weights for coins have been additionally stated in grains.

To aid future students and for continuity, the lot numbering sequence follows that of Parts I, II and III of the collection, sold in these rooms on 25 April 2018, 3 July 2019 and 29 January 2020.

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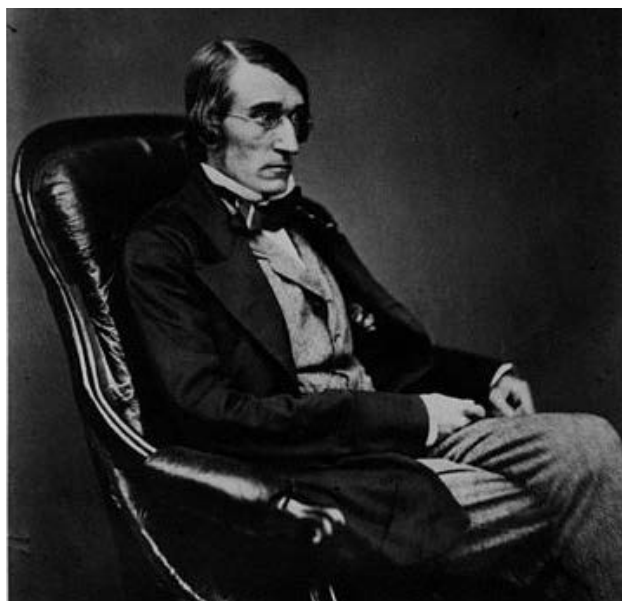
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## THE HENFREY/WARNER/OCKENDEN CONNECTION



*Professor Arthur Henfrey, photographed in 1855*

**Henry William Henfrey** was the eldest of four sons born to Prof. Arthur Henfrey, FRCS (1 November 1819-7 September 1859) and his wife, Elizabeth Ann Henfrey, *née* Henry (25 July 1817-10 October 1902). Born in Aberdeen, his father studied medicine at St Bartholomew's Hospital and was admitted to the Royal College of Surgeons in 1843; in later life he was a noted botanist. His parents married in Tunbridge Wells in July 1851 and Henry was born at their home in Turnham Green, London, on 5 July 1852. Already a member of the Numismatic Society of London by the time of his 17th birthday, he published his first numismatic work in 1870, the same year he was elected a member of the British Archaeological Association. A frequent contributor to the pages of the *Numismatic Chronicle*, Henry died tragically young, at the age of 29, at his mother's home, Widmore Cottage, Bromley, on 31 July 1881, from the effects of tuberculosis, believed contracted on a visit to Italy. Of his other siblings, Charles Henfrey (1 March 1854-31 March 1875) also met an early and sudden unexplained death, at Genoa, but Arthur Henfrey Jr (2 July 1856-12 December 1937) and George Patrick Henfrey (4 September 1858-22 March 1925) lived into old age, the former in Hove and the latter in Brighton.

**Richard Cromwell Warner** (1872-1960), a distant descendant of Oliver Cromwell, was a City acquaintance of Arthur Henfrey Jr, from whom he acquired Henfrey's original manuscript material. Warner himself had formed a modest, yet distinguished cabinet of coins and medals of his ancestor, which he put together principally in the three decades prior to 1930. In uncertain health and having had two narrow escapes from bombs, Richard Warner brought his cabinet, together with the Henfrey papers, to his son's house in Haslemere for safe keeping in the early 1940s. The son, **Oliver Martin Wilson Warner** (1903-76), later inherited the collection, which formed an important adjunct to his own interests in the coinages of William Wyon. Oliver Warner was a well-known British naval historian and writer, who joined the publisher Chatto & Windus in 1926 after graduating from Caius College, Cambridge. At the outbreak of World War II he joined the Admiralty secretariat, later serving as secretary to the Naval Honours and Awards committee. Following the cessation of hostilities he became deputy director of publications of the British Council, a position he held until retirement in 1963, shortly after penning a valuable note on the background to the family Cromwell collection (*SCMB* October 1962, pp.388-9).

In 1964 the Warner collection of Cromwelliana, with the exception of the seals which were bought by Baldwin's, was purchased by **Dr Ralph Ernest Ockenden** (1912-95), from Church Stretton, Shropshire. Ockenden, a friend and fellow author of publications for the British Council, later became a timber merchant, jointly founding the family firm of Tackbro Ltd, which trades under the name Ockenden Timber. Ockenden dispersed the collection privately during the late 1970s, many pieces to his friend Mr Lessen.



## I: Briot, Warin and Rawlins

France



- x 1111 Louis XIII**, Trial Piédfort Demi-Franc, 1618<sub>A</sub>, Paris, by N. Briot, in silver, laureate bust right, date below, LVDOVICVS XIII D G FRAN ET NAVARÆ REX, *rev.* SIT NOMEN DOMINI BENEDICTVM, L in centre of ornate cross fleury, edge + IVSTISSIMI REGIS PERENNITATI, 27.99g/432.4gr/12h (Ciani 1632; VG 35; KM. P25). *Very fine and very rare* **£1,500-£2,000**  
*Provenance:* L.R. Stack Collection, Stack's Auction (New York), 4 December 2001, lot 889.

A half-franc pattern made on a screw press, with edge lettering from three collar segments. Simon was undoubtedly a pupil of Briot's at the Tower in the 1630s



- x 1112 Louis XIII**, Trial Piédfort Quart de Franc, 1618<sub>A</sub>, Paris, by N. Briot, in silver, laureate bust right, date below, LVDOVICVS XIII D G FRAN ET NAVARÆ REX, *rev.* SIT NOMEN DOMINI BENEDICTVM, L in centre of ornate cross fleury, edge + IVSTISSIMI REGIS PERENNITATI, 14.10g/217.8gr/12h (Ciani 1641; VG 32; KM. P24). *Good very fine, very rare* **£1,000-£1,500**  
*Provenance:* Münzen und Medaillen Auktion 81 (Basel), 19 September 1995, lot 1169



- x 1113 Louis XIII**, Louis d'or à la mèche longue, 1641<sub>A</sub>, Paris, by J. Warin, laureate bust right, LVD XIII D G FR ET NAV REX, *rev.* CHRIS REGN VINC IMP, eight crowned Ls cruciform, lis in angles, 6.71g/103.7gr/6h (Duplessy 1298; Ciani 1613; VG 58; KM. 136.1; F 410). *Surfaces hairlined, otherwise about extremely fine, very rare* **£900-£1,200**  
*Provenance:* Baldwin Auction 33, 7 May 2003, lot 1073.

This coin is included in the collection because Warin is considered by many to be the premier French medallist and a major stylistic influence on Simon



- x **1114** **Louis XIII**, Quart d'Écu, 1643A, Paris, by J. Warin, laureate bust right, LVDOVICVS XIII D G FR ET NAV REX, rev. SIT NOMEN DOMINI BENEDICTVM, crowned shield, pellet after date, 6.66g/103.2gr/6h (Duplessy 1351; Ciani 1666; VG 48; KM. 161.1). *Some reverse edge nicks and of bright appearance, otherwise good very fine* £100-£150  
*Provenance:* Künker Auktion 159 (Osnabrück), 29 September 2009, lot 1586



- x **1115** **Louis XIII**, Piédfort Douzième d'Écu, 1643A, Paris, by J. Warin, in silver, laureate bust right, LVDOVICVS XIII D G FR ET NAV REX, rev. SIT NOMEN DOMINI BENEDICTVM, crowned shield, edge + LVDOVICO XIII MONETÆ RESTVTORI +, 9.05g/139.6gr/6h (Duplessy 1352; Ciani 1681; VG 46; KM. P41). *A pocket piece, tooled and scratched in fields, about fine, reverse better, very rare* £200-£300

*Provenance:* World-Wide Coins of California Mailbid Sale 62, 15 November 2012 (44)



- x **1116** **Regency of Marie de Médici**, 1613, a struck silver medal by P. Danfrie and N. Briot, laureate bust of the young Louis XIII right, LVDO XIII D G FR ET NAVAR REX CHRIS, rev. DAT PACCATVM OMNIBVS ÆTHER, the Queen Mother, as Juno, seated on rainbow holding sceptre and peacock, landscape below, 53mm, 62.67g (Jones II, 118; Mazerolle xxiii, 562; Rondot xxix, 3). *Some minimal surface marks, otherwise very fine, toned* £1,200-£1,500  
*Provenance:* Numismatica Genevensis Auction 3 (Geneva), 30 November 2004, lot 385





- x **1117** Charles I, Briot's First Machine-made issue, Shilling, mm. daisy on *obv.* only, signed *B* both sides, bust within inner circle, CAROLVS D G MAGN BRITANN FRAN ET HIB REX, *rev.* CHRISTO AVSPICE REGNO, square-topped shield over long cross fourchée, 6.03g/93.1gr/6h (Sharp type 2; SCBI Brooker 717, same dies; N 2300; S 2854). *Small reverse edge flaw, otherwise very fine, toned* £700-£900  
*Provenance:* Bt Spink



- x **1118** Charles I, Briot's First Machine-made issue, Sixpence, mm. flower and *B* on *obv.* only, bust within inner circle, CAROLVS D G MAGN BRITAN FR ET HIB REX, *rev.* CHRISTO AVSPICE REGNO, square-topped shield over long cross fourchée, 2.96g/47.0gr/6h (SCBI Brooker 718, same dies; N 2301; S 2855). *Small die flaws behind head, feint crease marks and two tiny marks in reverse field, otherwise good very fine, attractively toned* £400-£500  
*Provenance:* Bloomsbury Auction, 11 October 2004, lot 390



- x **1119** Charles I, Briot's First Machine-made issue, Halfgroat, no mm., crowned bust within inner circle, signed *B* below, CAROLVS D G MAG BRIT FR ET HIB R, *rev.* IVSTITIA THRONVM FIRMAT, square-topped shield over long cross fourchée, 0.83g/12.9gr/6h (SCBI Brooker 721, same dies; N 2302; S 2856). *Extremely fine with considerable mint bloom, lightly toned* £200-£300  
*Provenance:* Bloomsbury Auction, 11 October 2004, lot 391



- x **1120 Charles I**, Briot's Second Machine-made issue, Shilling, mm. anchor (flukes to right), bust just breaking inner circle, CAROLVS D G MAG BRIT FR ET HIB REX, *rev.* CHRISTO AVSPICE REGNO, square-topped shield over long cross fourchée, 5.87g/90.9gr/6h (SCBI Brooker 728, same *obv.* die; N 2305; S 2859). *Struck on a full flan showing few of the usual signs of blank filing, minor die flaw in second quarter of reverse, otherwise extremely fine and attractively toned* £700-£900  
*Provenance:* Stack's Auction (New York), 2-3 December 1998, lot 656; Ponterio Auction 117 (New York), 18-19 January 2002, lot 1680



- x **1121 Charles I**, Briot's Second Machine-made issue, Sixpence, mm. anchor (flukes to right), bust within inner circle, CAROLVS D G MAG BRIT FR ET HIB REX, *rev.* CHRISTO AVSPICE REGNO, square-topped shield over long cross fourchée, 3.00g/46.5gr/6h (SCBI Brooker 732, same dies; N 2306; S 2860). *Weak on King's shoulder (and corresponding on reverse), otherwise good very fine, toned* £300-£400  
*Provenance:* DNW Auction 85, 17 March 2010, lot 447; I. Gordon Collection, CNG Mailbid Sale 90, 23 May 2012 (2564)



- x **1122 Charles I, English Coronation, 1626**, a struck silver medal by N. Briot, crowned bust right wearing high crown and ruff, NB below, CAROLVS D G MAG BRITAN FRAN ET HIB REX, *rev.* DONEC PAX REDDITA TERRIS, arm issuing from clouds holding sword, 30mm, 10.45g (Platt I, p.118, type A; Jones 126; MI I, 243/10; E 106). *Good very fine, attractively toned* £400-£500  
*Provenance:* Bt Baldwin 1978.

An early example of Briot's work after his arrival in England





- x **1123 Charles I, English Coronation**, 1626, a uniface embossed silver plate by N. Briot, bust right, signed NBF, 26mm, 1.02g (Platt I, p.118, type C; Jones 127; MI I, 243/11; cf. 'Strathtay' Sale, lot 12). *About extremely fine and attractively toned, rare* £150-£200  
*Provenance: Bt Spink 2000.*

The exact purpose of these medals is not known; Hawkins, followed by Platt, suggested that they were likely prepared under great time pressure for distribution at the coronation, with some worn by spectators



- x **1124 Charles I, Scottish Coronation**, 1633, a struck silver medal by N. Briot, crowned bust left, CAROLVS D G SCOTIÆ ANGLIÆ FR ET HIB REX, rev. HINC NOSTRÆ CREVERE ROSÆ, thistle plant, date below, signed B, 29mm, 6.17g (Platt I, pp.133-4, type C; Jones 156; MI I, 266/60; E 123). *Very fine, toned* £300-£400  
*Provenance: Bt Ingrid O'Neil February 1992*



- x **1125 Peace or War**, 1643, a struck silver medal by T. Rawlins, bust of Charles I right, signed R below, CAROLVS D G ANG SCO FR ET HIB REX, rev. IN VTRVMQVE PARATVS, crossed sword and olive-branch between C R crowned, date in exergue, 29mm, 6.65g (Platt I, pp.205-6, type A; MI I, 308/134; E 142). *Cleaned in the past and partially re-toned, otherwise very fine* £200-£300  
*Provenance: A.P. Adams Collection, Part II, Glendining Auction, 22 November 1989, lot 12.*

This piece and the next are considered to be a military rewards after the Royalist capture of the city of Bristol on 27 July 1643. While this and the next piece are signed 'R' for Rawlins, others are signed 'B' for Briot. They were probably made in Oxford for more than one victory. The bust (punch) must certainly be by Briot



- x **1126 Peace or War**, 1643, a struck copper medal by T. Rawlins, from the same dies as previous, 29mm, 6.68g (Platt I, pp.205-6, type A; MI I, 308/134; E 142). *Some scratches on reverse, otherwise about very fine* £90-£120  
*Provenance: Bt S. Harvey May 2012*



- x **1127 Charles II**, before 1660 (?), a cast and chased silver Royalist badge, unsigned [by T. Rawlins or T. Simon], young crowned bust right, *rev.* crowned arms within Garter between c r, in imitation of engraving, 38 x 30mm, 5.76g (Platt II, p.354; MI I, 444/19; E 204). *Very fine, rare; with integral loop and ring for suspension* £300-£400  
*Provenance: SNC May 2011 (CM 1368).*

This is a high quality youthful bust of the King, far superior to the general badges of the period. If made during the Interregnum then it would have been by Rawlins, but if made c. 1660 it could have been by Simon, simply because of the quality of the portraiture. Platt refers to it as the 'restoration badge', without further comment



- x **1128 Restoration of the Monarchy**, 1660, a silver medal, unsigned [by T. Rawlins], Moses watches the Israelites making bricks while being beaten by their Egyptian taskmasters, CVM DVPLICATVR ONVS REDIT MOYSES, *rev.* IN ÆTER MEMOR CAROLI II MA BR FRANC ET HIBERN CLEMENTISSIMI REGIS REDS 29 MAII 1660 in eight lines within oak wreath, 31mm, 9.62g (MI I, 462/56; v. Loon II, 464; E 217). *Very fine and dark-toned, very rare* £400-£500  
*Provenance: SNC July 2010 (CM 1293).*

Hawkins assigns this to Simon but with no evidence of any sort. However Grueber, in the 1911 MI Plates, ascribes it to Thomas Rawlins, comparing it with Rawlins' Restoration medals, an attribution which makes far more sense





- x 1129 **Charles II, Coronation**, 1661, a struck silver medal, unsigned [by T. Rawlins], crowned bust left wearing Collar of the Garter, CAROLVS II D G MAG BRI FRA ET HI REX CORONATVS, rev. DIXI CVSTODIAM XXIII APRIL 1661, Charles as a shepherd tending his flock, edge PASTORE OVAT OVILE CORONATO, 33mm, 22.78g (MI I, 473/78; E 220). *Good very fine, old cabinet toning, very rare*

£600-£800

*Provenance:* Greta Heckett Collection, Sotheby Auction, 25 May 1977, lot 165; A Very Fine Collection of British Historical and Commemorative Medals, Sotheby Auction, 9-10 March 1989, lot 85; An Important Collection of Stuart Badges and British Commemorative Medals, Spink Auction 120, 9-10 July 1997, lot 416.

This piece is unsigned, but of the same group as other dies, some of which are signed 'R' for Rawlins. Rawlins died in 1670 but had been nominal chief engraver since 1660. This is a highly professional and finished medal, probably made in 1661 and for the Coronation, as opposed to commemorate it later. However, it was not the 'official' medal approved for general circulation as was Simon's. (Note the portrait in comparison with Simon's halfcrowns in his hammered issues along with the Simon warrant; an amazingly close similarity. Did they perhaps originate from the same painting or drawing? And if so, which?). What is also surprising is the lettered edge made with a collar; there is a vertical witness line, and the letter bases are flat. Presses were still available, and of course Simon had access to them, as would Rawlins. However, the appearance of collars are unexpected. The thick Ramage coins of 1651 used them, so the knowledge existed, very possibly having originated with Briot. David Ramage was still at the Mint until his death before August 1662 and could have been involved with the mechanics – remembering his competent work in 1651. However, the 'R' signature could not be his, for he is not known to have any portraiture ability, but of course Rawlins did. Blondeau did not return to England until the end of 1661

## II: Civil War Medals



- x 1130 **Robert Devereux, 3rd Earl of Essex**, 1642, a cast and chased silver-gilt military reward, unsigned, half-length armoured figure three-quarters left, holding sword, SX above, SHOULD HEAR BOTH HOUSES OF PARLIAMENT FOR TRUE RELIGION AND SUBJECTS FREEDOM STAND, inner legend, PRO RELIGIONE LEGE REGE ET PARLIAMENTO, rev. view of both Houses of Parliament, 35 x 26mm, 6.96g (Platt II, pp.79-80, type A; MI I, 295/113; E 140). *About very fine, rare; with integral loops for suspension* £500-£700

*Provenance:* SNC July-August 1967 (5067).

**Robert Devereux** (1591-1646) was 'Captaine Lord Generall', or commander-in-chief of Parliament's armies from 1642 to 1645



- x **1131 Robert Devereux, 3rd Earl of Essex**, 1642, a cast and chased silver military reward, unsigned, armoured bust almost facing, sword above, THE SWORD OF THE LORD AND OF GYDEON, rev. IN THE MVLTIIVDE OF COVNCCELLORS THERE IS PEACE, view of both Houses of Parliament, 39 x 31mm, 9.90g (Platt II, p.82, type D; MI I, 297/115). *Evidence of residual gilding in places and metal fault in centre of reverse, otherwise very fine, rare; with integral loops for suspension* £300-£400  
 Provenance: Glendining Auction, 25 June 1969, lot 243 (part)



- x **1132 Edward Montagu, 2nd Earl of Manchester**, 1643, a cast and chased silver military reward, unsigned, armoured bust facing three-quarters left, rev. Montagu arms, coronet above, wreath border of two narrow rows of laurel leaves on both sides, 31 x 27mm, 7.87g (Platt II, p.233, type E; MI I, 309/137; E 143A var.). *Good very fine, undoubtedly a contemporary original, very rare* £400-£600  
 Provenance: Marquess of Bute Collection, Part III, Sotheby Auction, 2 July 1951, lot 56 (part); C.H. Hartmann Collection, Sotheby Auction, 13 November 1967, lot 3; SCMB February 1968 (M 320).

This specimen is far superior in manufacture and image to virtually all others found on the market (including those described by Platt), which are almost always not even after-casts, but 18th century copies. The medallist for the portrait was very accomplished, probably on the Parliamentary side, but unfortunately unknown.

**Edward Montagu, 2nd Earl of Manchester** (1602-71) was Major General commanding the Eastern Association Army of the seven counties of Cambridgeshire, Essex, Hertfordshire, Huntingdonshire, Lincolnshire, Norfolk and Suffolk. He was Cromwell's commander until the New Model Army was formed



### III: Commonwealth Coins of 1651

#### Patterns



- x 1133** Pattern Halfcrown, 1651, by T. Simon and P. Blondeau, in silver, mm. sun on *obv.* only, shield within wreath of oak and palm, THE COMMONWEALTH OF ENGLAND, *rev.* GOD WITH VS, conjoined shields, mark of value above, edge IN · THE · THIRD · YEARE · OF · FREEDOME · BY · GODS · BLESSING · RESTORED · 1651 ·, 15.07g/232.8gr/6h (ESC 62 [443]; Nathanson p.17; N 2731; *cf.* DNW 75, 331). *Very fine, old cabinet toning over lightly reflective fields, very rare* £3,000-£4,000  
*Provenance:* With G. Hearn 1974; W. Lothian Collection, Spink Auction 62, 19 November 1987, lot 35 [from J. Corbitt]; bt W. Lothian January 1989.

Pierre Blondeau came from Paris to England in September 1649, highly recommended for both his honesty and his ingenuity. The most innovative device he had to offer was an edge-marking process which consisted of two metal strips or bars, one fixed to a bench and the second, parallel to it, moved by a wheel. Blondeau's device offered the prospect of a major improvement in the art of coining in England because its adoption would make possible for the very first time the relatively rapid and uniform edge-marking of mass-produced coins. Wisely, Blondeau kept his method of working secret and sought to give his cause the maximum exposure by publishing, in June 1650, his proposals to Parliament of how he would like to proceed. In 1651 fortune seemed to smile on him for the Mint committee reported in his favour, but the Mint interest, which Blondeau himself claimed included master-worker Aaron Guerdain as well as the moneyers, fought back and the upshot was a competition between the two parties. Since the dozen pieces produced by David Ramage on behalf of the moneyers proved nothing, either in quantity or quality, compared to the 300 specimens edge-marked by Blondeau, there can be no doubt as to the victor in this competition was. Nonetheless, Blondeau could claim no real victory: while the Commonwealth lasted, he remained without formal employment at the Mint (*cf.* Challis, 1992, pp.329-30)



- x 1134** Pattern Halfcrown, 1651, by T. Simon and P. Blondeau, in silver, mm. sun on *obv.* only, from the same dies as previous, edge PETRVS : BLONDÆVS : INVENTOR : FECIT : TRVTH : AND : PEACE : 1651 ·, 15.08g/232.9gr/6h (ESC 63 [444]; Nathanson pp.16-17; N 2732; *cf.* DNW 113, 75). *Some very minor surface scratches on reverse, otherwise nearly extremely fine, old cabinet toning, very rare* £4,000-£5,000  
*Provenance:* V.M. Brand Collection; Norweb Collection, Part III, Spink Auction 56, 19 November 1986, lot 958



- x **1135** Pattern Shilling, 1651, by D. Ramage, in silver, mm. mullet, small shield of England within laurel wreath, THE COMMON WEALTH OF ENGLAND, *rev.* GAVRDED · WITH · ANGELES, conjoined shields of England and Ireland within the protective arms of a winged angel, edge grained, 6.30g/97.3gr/6h (ESC 175 [1003]; N 2734; *cf.* Tisbury I, 817). *About extremely fine with old cabinet toning and a distinguished pedigree, extremely rare* *£15,000-£20,000*  
*Provenance:* Duke of Devonshire Collection, Christie's Auction, 26-30 March 1844, lot 141; E. Wigan Collection; W. Brice Collection; H. Montagu Collection, Part III, Sotheby Auction, 15-17 November 1896, lot 710; J.G. Murdoch Collection, Part II, 8-13 June 1903, lot 426; F.G. Hilton Price Collection, Part I, Sotheby Auction, 17-19 May 1909, lot 246; G.R. Francis Collection, Glendining Auction, 24-6 March 1920, lot 328; E.C. Carter Collection; H.K. Hepburn-Wright Collection; bt Spink 1964



- x **1136** Pattern Shilling, 1651, by T. Simon and P. Blondeau, in silver, mm. sun on *obv.* only, shield within wreath of oak and palm, THE COMMONWEALTH OF ENGLAND, *rev.* GOD WITH VS, conjoined shields, mark of value above, edge grained, 5.92g/91.7gr/6h (ESC 173 [1002]; N p.206; *cf.* Tisbury I, 816). *Good very fine and attractively toned, rare* *£2,000-£3,000*  
*Provenance:* With G. Hearn 1974; W. Lothian Collection, Spink Auction 62, 19 November 1987, lot 36 [from J. Corbitt]





- x **1137** Pattern Shilling, 1651, by T. Simon and P. Blondeau, in silver, mm. sun on *obv.* only, from the same dies as previous, edge grained, 5.74g/88.9gr/6h (ESC 173 [1002]; N p.206; *cf.* Tisbury I, 816). *Good fine and toned, rare* £600-£800  
*Provenance:* A Collection of Choice English Milled Silver Coins, Glendining Auction, 4 October 1962, lot 3; bt Seaby June 1963



- x **1138** Pattern Sixpence, 1651, by T. Simon and P. Blondeau, in silver, mm. sun on *obv.* only, shield within wreath of oak and palm, THE COMMONWEALTH OF ENGLAND, *rev.* GOD WITH VS, conjoined shields, mark of value above, edge grained, 3.02g/46.9gr/6h (ESC 217 [1498]; N p.206; *cf.* Tisbury I, 818). *Extremely fine or better with proof-like fields and most attractive toning, rare [formerly slabbed NGC PF 64]* £2,000-£3,000  
*Provenance:* SNC List January 1943 (17812); 'Marshall' Collection, Spink Auction 167, 31 March 2004, lot 152; 'Cheshire' Collection, Goldberg Auction 31 (Beverly Hills), 30 May-1 June 2005, lot 2175



- x **1139** Pattern Sixpence, 1651, by T. Simon and P. Blondeau, in silver, mm. sun on *obv.* only, from the same dies as previous, edge grained, 2.95g/45.8gr/6h (ESC 217 [1498]; N p.206; *cf.* Tisbury I, 818). *Good very fine and toned, rare* £1,200-£1,500  
*Provenance:* Stack's Auction (New York), 13-15 January 2007, lot 3617



- x **1140** Pattern Sixpence, 1651, by T. Simon and P. Blondeau, in silver, mm. sun on *obv.* only, from the same dies as previous, edge grained, 2.98g/46.2gr/6h (ESC 217 [1498]; N p.206; *cf.* Tisbury I, 818). *Very fine and toned, rare* £900-£1,200  
*Provenance:* Spink Auction 147, 4-5 October 2000, lot 529



- x **1141** Shilling, 1651, mm. sun on *obv.* only, shield of England within wreath, THE COMMONWEALTH OF ENGLAND, no stop after THE, *rev.* GOD WITH VS, conjoined shields of England and Ireland, mark of value above, 5.93g/91.6gr/6h (ESC 90 [984]; N 2724; S 3217). Neatly struck on a full flan, good very fine and attractively toned £600-£800  
*Provenance:* Bt Spink April 1963

#### IV: Coins of Oliver Cromwell



- x **1142** Pattern Broad or Fifty Shillings, 1656, by T. Simon, in gold, laureate bust left, OLIVARD GRPANGSCOETHIB&C PRO, *rev.* PAX QVÆRITVR BELLO, crowned shield, edge PROTECTOR LITERIS LITTERÆ NUMMIS CORONA ET SALVS, 22.66g/350.2gr/6h (Lessen, BNJ 1996, A1; WR 38; N 2743; S 3224). Some minor marks and hairlines, otherwise better than extremely fine, extremely rare; about 12 specimens believed known £100,000-£150,000  
*Provenance:* V.M. Brand Collection; A Small Group of Early English and Scottish Milled Gold Coins, Glendining Auction, 18-19 November 1970, lot 16.

From the same dies as the broad (see next two Lots). The purpose of the thick lettered edge version of the coin is not known. However, the edge legend was specified in the legal warrant for the broad, which proved too thin for it, and thus was grained instead. It is believed that these lettered edge coins could have been presentation pieces intended to show what Simon and Blondeau could produce, so long as the Mint supplied the bullion and some wealthy individual paid for them.

The precise provenance of this coin prior to its acquisition by Virgil Brand remains uncertain





- x 1143** Pattern Broad of 20 Shillings, 1656, by T. Simon, in gold, from the same dies as previous, edge grained, [140.0gr], 9.06g/140.0gr/6h (Lessen, BNJ 1996, A2; SCBI Schneider 367; WR 39; Nathanson p.27; N 2744; S 3225). *Some minor surface marks and hairlines, otherwise extremely fine with reflective fields and peripheral red toning, rare*

*£20,000-£30,000*

*Provenance: H.K. Hepburn-Wright Collection; bt Spink 1964*



- x 1144** Pattern or Trial Broad of 20 Shillings, 1656, by T. Simon, in silver, from the same dies as previous, edge grained, 6.16g/95.3gr/6h (Lessen, BNJ 1996, A3; cf. N 2744; cf. S 3225). *Good very fine and toned, extremely rare; very few specimens known*

*£6,000-£8,000*

*Provenance: H.K. Hepburn-Wright Collection; bt Spink 1964.*

Three or four of these silver broads on thin flans are known to exist, as well as a plain-edged specimen on a thick flan in the Hunterian Museum, Glasgow. They may have been trial or die-proof strikings, or alternatively low-cost examples for presentation to dignitaries or other officials



x **1145** Crown, 1658/7, laureate bust left, OLIVAR D G R P ANG SCO ET HIB & C PRO, rev. PAX QVÆRITVR BELLO, crowned shield, edge HAS NISI PERITVRVS MIHI ADIMAT NEMO, 30.06g/464.0gr/6h (Lessen, BNJ 1996, E12; L & S 1; ESC 240 [10]; S 3226). *Traces of tooling to remove parts of the customary die break on neck, otherwise good extremely fine with old cabinet toning and reflective fields* £4,000-£5,000  
 Provenance: A Small Collection of Crowns, Glendining Auction, 19 June 1968, lot 176



x **1146** Halfcrown, 1656, laureate bust left, OLIVAR D G R P ANG SCO ET HI & C PRO, rev. PAX QVÆRITVR BELLO, crowned shield, edge HAS NISI PERITVRVS MIHI ADIMAT NEMO, 14.86g/229.6gr/6h (Lessen, BNJ 1996, H25; ESC 251 [446]; S 3227). *Characteristic small die flaws in front of face and other minor marks on obverse, otherwise about extremely fine and toned, arguably the finest known specimen* £8,000-£10,000  
 Provenance: J.L. Dresser Collection, Stack's Auction (New York), 29 April-1 May 1987, lot 1792.  
 The first recorded appearance or issuance of this coin was on 1 June 1657





- x **1147** Halfcrown, 1656, from the same dies as previous, edge HAS NISI PERITVRVS MIHI ADIMAT NEMO, 14.82g/229.1gr/6h (Lessen, BNJ 1996, H25; ESC 251 [446]; S 3227). *Characteristic small die flaws in front of face and other minor marks on hair and neck, otherwise very fine and dark-toned* £3,000-£4,000  
 Provenance: K.V. Graham Collection, Glendining Auction, 12 June 1963, lot 254; bt Spink 1964



- x **1148** Halfcrown, 1656, an obverse trial strike in lead, laureate bust left, OLIVAR D G R P ANG SCO ET HI & C PRO, edge plain, 21.58g/333.5gr (Lessen, BNJ 1996, H25a, *this piece*; cf. S 3227). *Fine or better, UNIQUE* £400-£600  
 Provenance: C. Freedman Collection, Spink Auction 55, 8 October 1986, lot 106 (part).

Simon's obverse die trial, strike or test impression. This is a genuine impression from the die as an early trial of sorts by Simon: the flan is larger than the die and the full extent of the die is apparent, showing the full beading of the die of about 2mm, in contrast to an actual silver coin with its truncated beading of about 1mm, *proving that such an impression can only have been done by the die*. The usual die flaws present on a silver coin are not evident here, but that might be because it is lead. To safeguard the die, and still get a good image from it, lead would have been an obvious choice of material, and the impression was probably made by a manual screw press, avoiding the use of great force – there is no way of knowing if the die was even hardened at this stage. This is one of the few surviving original Simon die proofs (others are the British Museum's pewter shilling and lead Lord General obverse strikings, and two pewter sixpences, one of which was previously in the British Museum, and some Charles II thin gold impressions)



- x **1149** Halfcrown, 1658, laureate bust left, OLIVAR D G R P ANG SCO ET HIB & C PRO, rev. PAX QVÆRITVR BELLO, crowned shield, edge lettered, HAS NISI PERITVRVS MIHI ADIMAT NEMO, 15.00g/231.9gr/6h (Lessen, BNJ) 1996, I26; ESC 252 [447]; S 3227A). *Light scratch on neck, otherwise extremely fine, old cabinet toning* £3,000-£4,000  
 Provenance: With Eedle 1963; bt D.R. Sear March 2009



- x **1150** Halfcrown, 1658, from the same dies as previous, edge HAS NISI PERITVRVS MIHI ADIMAT NEMO, 15.03g/232.4gr/6h (Lessen, BNJ) 1996, I26; ESC 252 [447]; S 3227A). *Small edge split at 11 o'clock, otherwise extremely fine, toned* £3,000-£3,600  
 Provenance: Bt from a private advertiser in Exchange & Mart, 1963



- x **1151** Shilling, 1658, laureate bust left, OLIVAR D G R P ANG SCO HIB & C PRO, rev. PAX QVÆRITVR BELLO, crowned shield, edge grained, 5.99g/92.6gr/6h (Lessen, BNJ) 1996, J28; ESC 254 [1005]; S 3228). *About extremely fine, attractively toned* £2,000-£2,600  
 Provenance: H.K. Hepburn-Wright Collection; bt Spink 1964





- x **1152** Shilling, 1658, from the same dies as previous, edge grained, 6.00g/92.9gr/6h (Lessen, BNJ 1996, J28; ESC 254 [1005]; S 3228). *About extremely fine, toned*  
*Provenance:* Bt Superior 1978 *£2,000-£2,600*



- x **1153** Farthing, undated, by D. Ramage, laureate bust left, OLIVAR PRO ENG SC IRL, rev. CHARITIE AND CHANGE, crowned shield, lozenge stops both sides, 3.93g/60.9gr/6h (Lessen, BNJ 1996, N43; Cooke –; BMC 390; Montagu 2; N 2750). *Good fine, very rare*  
*Provenance:* H.C. Dangar Collection, Glendining Auction, 15 April 1953, lot 413; H.K. Hepburn-Wright Collection; bt Spink 1964 *£4,000-£5,000*



- x **1154** Farthing, undated, by D. Ramage, from the same *obv.* die as previous, rev. THVS VNITED INVINCIBLE, three columns bound together, r below, lozenge stops both sides 4.22g/65.5gr/6h (Lessen, BNJ 1996, O44; Cooke 813; BMC 391; Montagu 1; N 2749; S 3230). *About very fine, extremely rare*  
*Provenance:* Sir Kenyon Vaughan-Morgan Collection, Sotheby Auction, 17-18 June 1935, lot 382; F. Brooks Collection [from Spink 1956]; H.K. Hepburn-Wright Collection; bt Spink 1964 *£6,000-£8,000*



- x **1155** Pattern Farthing, undated, by D. Ramage, **in silver**, laureate bust left, OLIVAR PRO ENG SC IRL, rev. CHARITIE AND CHANGE, crowned shield, lozenge stops both sides, edge plain, 3.40g/52.8gr/6h (Lessen Q46, *this coin*; Cooke –; BMC 393, *this piece*; cf. Montagu 5; cf. N 2750). *Perhaps at one time gilt, some test scratches in front of face, otherwise fine; UNIQUE as a silver Farthing of Oliver Cromwell*  
*Provenance:* Earl of Pembroke Collection, Sotheby Auction, 31 July-19 August 1848, lot 1400; S. Addington Collection; H. Montagu Collection, Part IV, Sotheby Auction, 15-17 July 1897, lot 51; J.G. Murdoch Collection, Part II, Sotheby Auction, 8-13 June 1903, lot 758; C.A. Watters Collection, Glendining Auction, 21-5 May 1917, lot 449; G.H. Stafford Collection, Sotheby Auction, 12-14 July 1926, lot 587; bt Spink 1968.

Examined by the British Museum Research Laboratory in October 1971 and confirmed as a struck piece (XRF reference file no. 3127, 6 October 1971, signed by Dr Tony Werner, Keeper)



- x **1156** Pattern Farthing, undated, by D. Ramage, from the same dies as previous, edge plain, 3.44g/53.4gr/6h (Lessen, BNJ 1996, Q47; Cooke –; BMC 394; Montagu 5; cf. N 2750; S 3230). *Extremely fine and excessively rare; one of only four specimens known, two of which are in institutional collections* £10,000-£15,000  
 Provenance: SNC August 1907 (42735); SNC January 1908 (49033); SNC September 1909 (69361); V.M. Brand Collection; Hess/Leu Auktion 27 (Lucerne), 14 October 1964, lot 723; bt Spink 1965

### V: Original Medals by Simon



- x **1157** **Scottish Rebellion Extinguished**, 1639, a struck silver medal, unsigned, King on horseback left, trampling arms, date in exergue, CAROLVS D G MAG BRIT FRAN ET HIB REX, rev. QVOS DEVS, hand issuing from clouds holding cord linking a rose and a thistle, 31mm, 6.45g (Platt I, p.150, type A; MI I, 282/90; E 134a). *About extremely fine, attractively toned, rare* £800-£1,000

Provenance: R.W. Cochran-Patrick Collection, Sotheby Auction, 8 November, 1949, lot 38 (part); C.H. Hartman Collection, Glendining Auction, 27 May 1957, lot 215 (part); N. Asherson Collection, Spink Auction 6, 10-11 October 1979, lot 121; English Commemorative Medals, the Property of a Gentleman, Spink Auction 111, 21 November 1995, lot 297.

Struck to commemorate the end of the First Bishops' War (May-June 1639), which closed with the Treaty of Berwick



- x **1158** **Scottish Rebellion Extinguished**, undated [1639], a struck silver-gilt medal by T. Simon, King on horseback left, trampling arms, signed s on cuirass on ground, CAROLVS D G MAG BRIT FRAN ET HIB REX, rev. from the same die as previous, 31mm, 7.88g (Platt I, p.150, type B, and p.150, *this piece illustrated*; Nathanson p.10, same dies; MI I, 282/91; E 134a). *Attractive original gilding, reverse off-centre, otherwise very fine and very rare* £1,500-£2,000  
 Provenance: O.F. Parsons Collection, Spink Auction 34, 14-15 March 1984, lot 587 [from Spink November 1945]; DNW Auction 86, 16-17 June 2010, lot 13





- x **1159 Scottish Rebellion Extinguished**, undated [1639], a struck silver medal, unsigned, King on horseback left, no flowing scarf, trampling arms, CAROLVS D G MAG BRIT FRAN ET HIB REX, rev. QVOS DEVS, hand issuing from clouds holding cord linking a rose and a thistle, 31mm, 10.16g (Platt I, p.151, type C; MI I, 283/92; E 134a). *Usual weaknesses on the horseman and other high points, otherwise very fine and toned, rare* *£500-£700*  
*Provenance: An Important Collection of Stuart Badges and British Commemorative Medals, the Property of a Gentleman, Spink Auction 120, 9-10 July 1997, lot 322*



- x **1160 Scottish Rebellion Extinguished**, undated [1639], a struck silver medal by T. Simon, King on horseback left, trampling arms, no date, signed s (or T over s) on cuirass on ground, CAROLVS D G MAG BRIT FRAN ET HIB REX, rev. QVOS DEVS, hand issuing from clouds holding cord linking a rose and a thistle, 28mm, 5.76g (Platt I, p.151, type D; MI I, 283/93; E 134b). *Very fine and toned, rare* *£600-£800*  
*Provenance: Baldwin FPL 1999 (346); 'Strathtay' [H.S. Fotheringham] Collection, Spink Auction 194, 26 March 2008, lot 26*



- x 1161 Scottish Rebellion Extinguished**, undated [1639], a struck silver medal by T. Simon, King on horseback left, trampling arms, no date, signed TS on cuirass, CAROLVS D G MAG BRIT FRAN ET HIB REX, *rev.* QVOS DEVS, hand issuing from clouds holding cord linking a rose and a thistle, no inner circle, 28mm, 3.17g (Platt I, pp.151-2, type E; MI I, 283/94; E 134). *About extremely fine and toned, very rare* £800-£1,000  
*Provenance:* Baldwin Auction 51, 25 April 2007, lot 1287



- x 1162 Charles I**, c. 1639-42 (possibly earlier), a uniface struck silver medalet by T. Simon, bust right, signed T.S.F. below, CAROLVS D G MAG BRIT FRAN ET HIB REX FID DEFEN, 15.5mm, 2.68g (MI Supplement pl.182, 7). *Paper label '24/A' on the back, very fine and toned, UNIQUE* £300-£400  
*Provenance:* Glendining Auction, 12 October 1966, lot 133 (part); O.F. Parsons Collection, Baldwin Auction 12, 27 May 1997, lot 973 [from Baldwin 1966].

According to the MI Supplement Plates description, this medal was in Helen Farquhar's collection, but it does not obviously appear in her sale in 1955. A most interesting work by Simon, this is one of his earliest known signed products, along with MI I, 363/241 and 358/226, all made while he was learning his craft in the 1630s. In Farquhar (1932) she says "there is a tiny badge portraying the king and queen (MI I, 363/241), of such poor workmanship that only the signature justifies its claim to be by Simon, a claim substantiated by a little trial piece in lead [which must be MI I, 358/226, but not recorded therein in lead] of Charles I's bust on a thick flan, both in my collection." The trial piece must be this one. It may have been a practice or apprentice piece, which has randomly survived. The bust is not well done and the lettering is a struggle, but there is an affinity with the lettering on Simon's struck Essex death medal of 1646



- x 1163 Sir Thomas Fairfax**, 1645, a contemporary cast and chased gold military reward, unsigned, draped and armoured bust left, no legend, *rev.* POST HAC MELIORA, MERVISTI across field, 24 x 20mm, 4.71g (Platt II, pp.98-100, type B; Nathanson p.13; MI I, 318/151; E 146b). *Very fine and very rare; with loop and ring for suspension* £3,000-£4,000  
*Provenance:* Glendining Auction, 26 May 1971, lot 432 (part).

**Sir Thomas Fairfax, 3rd Baron** (1612-71), was Lord General of Parliament's armies from 1645 to 1650. These medals were the personal gift of Fairfax to those who fought with him at the battle of Marston Moor (2 July 1644), to which event, as well as to his other successes, the inscription on the reverse relates. It was attributed to Simon by Vertue, along with numerous others that were not. But this portraiture is completely Simon's style and work, surely a private commission between him and Fairfax, as opposed to an official issue. The only original documentation for a Fairfax medal, that awarded to John Sharpe, is referred to by Vertue (1780, p.12) but, following its acquisition by the British Museum from a descendant of the recipient in 2005, and publication in *The Medal* 47, Autumn 2005, p.99, there is now a complete description of the bestowal document (Platt II, pp.101-2)





- x **1164 Sir Thomas Fairfax**, 1645, a contemporary cast and chased silver military reward, unsigned, from the same dies as previous, 24 x 20mm, 2.51g (Platt II, pp.98-100, type B; Nathanson p.13; MI I, 318/151; E 146b). *Good very fine; with trace of suspension loop* **£600-£800**

*Provenance:* C.H. Hartmann Collection, Sotheby Auction, 13 November 1967, lot 8; bt Seaby October 1968



- x **1165 Death of Robert Devereux, 3rd Earl of Essex**, 1646, a struck oval gold medalet by T. Simon, draped bust right, signed T S F below, ROB ESSEX COM MIL PARL DVX GEN, rev. HINC ILLÆ LACHRYMÆ, Grief seated left on broken pillar, in exergue ABRVPT SEP 14 1646, 20 x 17mm, 4.51g (Platt II, p.88, type C; MI I, 327/167 [dies 1/3]). *Very fine, red tone, extremely rare; with traces of suspension loop* **£4,000-£5,000**

*Provenance:* T.M. Whitehead Collection, Sotheby Auction, 5 May 1898, lot 42; J.G. Murdoch Collection, Part VI, Sotheby Auction, 2-6 June 1904, lot 64; Greta Heckett Collection, Sotheby Auction, 25 May 1977, lot 213; A Fine Collection of British Historical and Commemorative Medals, Sotheby Auction, 9 March 1989, lot 39; An Important Collection of Stuart Badges and British Commemorative Medals, the Property of a Gentleman, Spink Auction 120, 9-10 July 1997, lot 343.

**Robert Devereux, 3rd Earl of Essex** (1591-1646). Although there is no documentation, this was probably an official medal intended to be distributed at the funeral, but whether or not it was is questionable, since Simon had trouble with the dies. If not distributed at the funeral, then they must have been given afterwards, for gold medals were not casually made. As Hawkins correctly listed (MI I, 326-327/165, 166, 167), a single obverse die was paired with three reverses, which broke, and that remains the number known today (cf. Platt II, p.89). In later years Simon was to master lettering on tiny dies, but never their metallurgy. It is impossible to know the number of medals made. There is one of each die-pairing in the British Museum, as well as a legitimate silver specimen of MI 165 (reverse 1); a worn silver MI 165 is in the Ashmolean Museum, Oxford, a pierced MI 166 in the Hunterian Museum, Glasgow, an MI 166 with loop at 4.60g is in the Hermitage Museum, St Petersburg (transferred from the Kunstkamera in the 19th century) and a pierced gold MI 165 was included in the sale of the Alfred Morrison collection in 1965, but a complete study has not been performed. Other silver and gold examples are later cast copies



- x **1166 The Trial and Acquittal of John Lilburne, London, 1649**, a struck silver-gilt medal, unsigned [by D. Ramage after T. Simon], draped bust left, JOHN LILBORNE SAVED BY THE POWER OF THE LORD AND THE INTEGRITY OF HIS IVRY WHO ARE IVGES OF LAW AS WEL AS FACT OCT 26 1649, rev. MYLES PETTY STE ILES ABR SMITH ION KING, etc around central rose, 34mm, 13.66g (Platt II, p.202, type A; MI I, 385/3; E 177). *Good very fine, very rare* £900-£1,200  
 Provenance: T.K. Mackenzie Collection, Glending Auction, 11-12 April 1922, lot 29 (part); R.C. and O.M.W. Warner Collection; R.E. Ockenden Collection [from O.M.W.W. 1964]; bt R.E.O.

**John Lilburne** (1614-57), a Puritan who converted to the Quaker religion in the year before his death, fought for the Parliamentarians in the Civil War and was present at Edge Hill and Marston Moor, although between these two engagements he had been captured by royalists while in the parliamentary garrison at Brentford. An agitator for the freeborn rights of Englishmen, he spent most of the later 1640s incarcerated in the Tower for denouncing his former military commander, the Earl of Manchester, as a royalist sympathiser. A campaign to free him spawned a new political party, the Levellers, which had a strong following in the New Model Army although Lilburne had begun to see the reality of life under Cromwell's diktat and his supporters actively agitated for King Charles's son, in exile in France, to finance the Leveller movement. Parliament passed a motion for Lilburne to be tried for high treason, as the King had been, but unlike the case of the monarch, a jury of 12 would decide Lilburne's fate. The trial, which started on 24 October 1649, lasted two days and the jury, whose names are on the reverse of the medal, found him not guilty. For the next two years Lilburne remained politically inactive, but after a dispute concerning the ownership of collieries in his native co Durham, he was sentenced to pay a fine of £3,000 to the state and was banished for life.

These medals were attributed to Simon by Vertue, and the portraiture (bust punch) is certainly Simon's work. Hawkins was sceptical, rightly so; later studies show that the medal was almost certainly the first major work of David Ramage (cf. DNW 160, 411), incorporating as it does punches for symbols also used on Ramage's 17th century tokens. This would have been a private commission, probably sponsored by Lilburne himself. It was to commemorate his acquittal at trial for libelling Cromwell and Ireton, and it is illustrated in the frontispiece of the pamphlet Lilburne issued on 28 November 1649, *The Triall of Lieut Collonell John Lilburne, by an extraordinary or special Commission of Oyear and Terminer at the Guild-Hall of London, the 24, 25, 26. Of Octob. 1649* (Wing 338).



- x **1167 The Trial and Acquittal of John Lilburne, London, 1649**, an oval struck silver-gilt medal, unsigned [by D. Ramage after T. Simon], draped bust left, JOHN LILBORNE, rev. OCTOBER 26 1649, family arms in shield, 25 x 22mm, 5.19g (Platt II, p.202, type B; MI I, 386/4; E 178). *Gilding lightly worn, otherwise about very fine, reverse better, rare; with traces of suspension loop* £300-£400  
 Provenance: R.C. and O.M.W. Warner Collection; R.E. Ockenden Collection [from O.M.W.W. 1964]; bt R.E.O.



## VI: Original struck Dunbar Medals by Simon



- x 1168 Battle of Dunbar**, 1650, a small oval struck gold medal by T. Simon, bust left, battle scene in background, signed T. SIMON.F below, THE LORD OF HOSTS WORD AT DVNBAR SEPTEM Y 3 1650, rev. view of the Long Parliament, 25 x 21mm, 8.33g ([Pembroke, T., 8th Earl], *Nummi Anglici et Scotici...et Montis Gomerici Comes* [1746], pl. iv, 19, *this piece*; Lessen, BNJ 1981, p.117 and pl. vii, 2, *this piece*; MI I, 391/13; E 181b). *Extremely fine and extremely rare; only 3 specimens believed known in gold, one of which is in the British Museum* **£10,000-£15,000**

*Provenance:* Earl of Pembroke Collection, Sotheby Auction, 31 July-19 August 1848, lot 259; G. Sparkes Collection, Sotheby Auction, 2-3 February 1880, lot 329; J.P. Heseltine Collection, Sotheby Auction, 29 May 1935, lot 102; Sotheby Auction, 5 December 1966, lot 29.

There are two others known of this small size in gold, and one each in silver, copper, pewter and an unknown alloy. These pieces share the reverse die as the small naval reward, MI I, 390/12. Uniface examples are eighteenth century restrikes from the original die



- x 1169 Battle of Dunbar**, 1650, a large oval struck gold medal by T. Simon, bust left, battle scene in background, signed THO. SIMON.FE below, THE LORD OF HOSTS WORD AT DVNBAR SEPTEM Y 3 1650, rev. view of the Long Parliament, 36 x 31mm, 18.52g (Lessen, BNJ 1981, p.119 and pl. ix, 9, *this piece*; Nathanson p.24; MI I, 392/14; E 181a). *Small piercing for suspension, very fine, reverse better, peripheral reddish toning, excessively rare and important; the only known original striking in gold* **£15,000-£20,000**

*Provenance:* M. Gutman Collection, Part V, Parke Bernet Galleries Auction (New York), 15 May 1970, lot 151.

This was made by Simon in 1651 in response to unknown official orders, probably from the Council of State, as a reward for the victorious battle over the Scottish army at Dunbar on 3 September 1650. Its distribution is unclear. This is the only original large medal known in gold, and only two are currently recorded in silver. All other examples are 18th to 20th century restrikes from original and false dies. There is no original large Dunbar medal in any metal in any major museum in Britain. Further detail regarding its examination by Dr M.S. Tite at the British Museum Research Laboratory on 12 June 1976 is sold with the lot



- x **1170 Battle of Dunbar**, 1650, a large struck silver medal by T. Simon, bust left, battle scene in background, signed THO.SIMON. FE below, THE LORD OF HOSTS WORD AT DVNBAR SEPTEM Y 3 1650, rev. view of the Long Parliament, 35 x 30mm, 10.49g (Lessen, BNJ 1981, p.119 and pl. ix, 10, *this piece*; MI I, 392/14; E 181a). *Trace of suspension loop on edge, extremely fine, dark tone, excessively rare* £4,000-£6,000  
*Provenance: SNC June 1970 (7284), recté an original.*  
 Only one other large original medal in silver is recorded, in the Bibliothèque Nationale, Paris. All others are 18th to 20th century restrikes from original or false dies



- x **1171 Battle of Dunbar**, 1650, a large struck uniface silver medal, unsigned [by T. Simon], bust left in plain field, no legend or signature, 35 x 31mm, 8.56g (Lessen, BNJ 1981, p.125 and pl. xiv, 32, *this piece*; cf. MI I, 392/14; cf. E 181a). *Probably a trial striking of the bust punch before the legends were added, some edge and flan marks, otherwise fine; probably UNIQUE* £600-£800  
*Provenance: R. Stucker Collection, Bourgey Auction (Paris), 21-3 November 1977, lot unspecified; SNC June 1978 (8419).*  
 An original Simon trial striking from a bust punch die before the legends were added, or perhaps a striking from a separate, unfinished die. This was later reworked in the round (as opposed to in the puncheon) by engraving or tooling to remove the armour and replace it with an imperial draped type of garment. The sash itself is fuller than on the completed Dunbar medal, and the entire drapery and garment image approaches that of the Lord Protector medal, implying that Simon used this as a model of sorts for the 1655 medal. The striking is definitely Simon's work, but there is no guarantee that the modifications are his, although in all likelihood they are



## VII: Restrikes of the Lord General Medal



- x 1172 Cromwell, Lord General**, 1650, a round uniface gold restrike (c. 1738) of the oval medal by T. Simon, armoured bust three-quarters right, OLI CROMWELL MILIT PARL DVX GEN, witness line on edge, 31mm, 27.34g (Lessen, BNJ 1979, p.92, Gp B and pl. xvi, 4, *this piece*; MI I, 388/7; E 180a). *Traces of die flaw in legend partly tooled out, a few rust spots on the die, otherwise extremely fine, very rare* *£2,000-£3,000*  
*Provenance:* Sotheby Auction, 20 December 1938, lot 34; R.C. and O.M.W. Warner Collection; R.E. Ockenden Collection [from O.M.W.W. 1964]; bt R.E.O.

Other than a unique original massive lead impression from the raw, maybe unhardened die showing the integral loop, there are none but these restrikes made at the Mint c. 1738 and later, and by the Wyons in the 19th century. This is an unfinished production that was presumably cancelled when the reverse die cracked (but see H. Pagan in *BNJ* 1988, p.189, where it is cleverly suggested that the intended reverse might have been that of the so-called Ireton medal [MI I, 387/6], and the arguments make sense)



- x 1173 Cromwell, Lord General**, 1650, a round uniface silver restrike (c. 1738 or later) of the oval medal by T. Simon, from the same die as previous, 37mm, 32.90g (Lessen, BNJ 1979, p.93, Gp B and pl. xvii, 9, *this piece*; MI I, 388/7; E 180a). *Large top die flaw evident, extremely fine and toned* *£400-£500*  
*Provenance:* R.C. and O.M.W. Warner Collection; R.E. Ockenden Collection [from O.M.W.W. 1964]; bt R.E.O.



- x 1174 Cromwell, Lord General**, 1650, a round uniface copper restrike (c. 1738 or later) of the oval medal by T. Simon, from the same die as previous, 36mm, 21.75g (Lessen, BNJ 1979, p.93, Gp B and pl. xvi, 6, *this piece*; MI I, 388/7; E 180a). *Large top die flaw evident, nearly extremely fine* *£200-£300*  
*Provenance:* R.C. and O.M.W. Warner Collection; R.E. Ockenden Collection [from O.M.W.W. 1964]; bt R.E.O.

## VIII: Original struck gold Medals by Simon



- x 1175 **Lord Protector**, c. 1655-8, a struck gold medal by T. Simon, armoured and draped bust left, signed THO:SIMON:F below, OLIVERVS DEI GRA REIPVB ANGLIÆ SCO ET HIB & PROTECTOR, rev. PAX QVÆRITVR BELLO, lion séjant displaying arms, 39mm, 29.68g (Lessen, BNJ 1977, type 1 and pl. xii, 1, *this piece*; Nathanson p.25; MI I, 409/45; E 188a). *Numerous surface and rim marks and scratches, otherwise about extremely fine with reflective fields, extremely rare and important* £10,000-£15,000  
*Provenance:* R. Huth Collection, Part II, Sotheby Auction, 8 April 1927, lot 15; SCMB M311, March 1940 (64049); bt Spink 1966.

In Simon's archive there are invoices for five medals and their recipients, namely two English officers and three ambassadors. The officers were Major Daniel Redman (August 1655) and Colonel John Sadler (September 1655); the ambassadors were the Swedish Agent, who would be either Christer Bonde or less likely Peter Coyet (between June and October 1656), James, Duke of Courland, Rudolf von Strauch (July or August 1657) and the Portuguese ambassador, Adelino José Rodrigues de Mello (January 1657/8). In the 17th century it was normal for a ruler to give out precious awards to diplomats in the form of such items as miniature pictures in jewelled mounts, or gold medals and chains, and Cromwell employed both methods. Hence the bust has drapery to give it an imperial look (like the later crown, where Simon, on paper, originally had Oliver in a plain coat, but the Council altered that to a Caesarean image on the coin).

There are two enigmas with this important historical, artistic and numismatic medal. The first is the unsuccessful attempt to correlate the surviving examples with the known recipients (BNJ 1977, p.121). Simon's invoice and a separate petition for payment covers five medals and their weights with chains: Courland was added to the 1657 Simon account also in the same year, but the Portuguese was in a subsequent petition of his on 13 July 1658. So it is possible that there were other separate official requests for medals and payments. We can only rely on the extant paper records, and these five are all that are known. The surviving medals are:

1. Gold. The present specimen. The lettering is absolutely not bifurcated, meaning a collar was used, and there may possibly be evidence of a witness line, but this is not certain for the edge is scored all round. There is certainly no trace of a loop having been removed.
2. Gold. British Museum, illustrated by Henfrey (pl. i, 6). No discernible witness line and apparently flat letter bases.
3. Gold. Montagu Collection (lot 234), present location unknown. With loop and ring and bifurcated letters.
4. Gold. Murdoch Collection (lot 152), present location also unknown. With bifurcated letters but no loop.
5. Silver. British Museum, ex Hawkins. Bifurcated letters and, with its badly cracked reverse, would have been made by Simon for the record when it was too late to do anything further. Had it been necessary, he could have made a new reverse die. It was made without a collar, which is somewhat surprising, because a collar could have prevented a broken die from completely destroying itself.

It is possible that the Montagu and Murdoch specimens are one and the same, if mention of the loop and ring was omitted by the Murdoch cataloguer. The Montagu specimen sold to Spink and the Murdoch to Whelan for £9 more. The Murdoch catalogue annotated by Jacques Schulman implies that the medal was in fact ex Montagu, so there may only be three examples with just the Montagu/Murdoch medal being untraced.

The second enigma is the problem of how these medals were made, what the dies looked like and how the chains were handled, for all had chains, which was their main monetary value. Assuming that the two gold medals known today were made with collars, as must have been the case with no fish-tail letters, then the dies had to be circular with no integral loop, as was true for many of Simon's oval medals on round dies. The Montagu or Murdoch examples with bifurcated letters would simply have been struck without using collars, and that is acceptable. But what about the Montagu with a loop? This loop does not appear integral to the dies, and could simply have been gold soldered on - we do not know. Regardless of all this, the question remains - how were the expensive chains attached? Always, other Simon medals had loops and rings and the chains threaded through the ring (for example the 1653-4 naval rewards). The missing Montagu specimen might tell us if this bifurcated striking without a collar does or does not have an integral loop in the die(s). A separate surround mount with ring could have been supplied with the medal to take the chains, for the chains most certainly would not have been given with the medal with no method of attachment. Thus the type of dies, the question of bifurcation or not, and the ring to hold the chains, all tie in to these unanswered questions.

This medal is sometimes incorrectly called an 'Inauguration Medal', which it was not. The inauguration of the Lord Protector was in December 1653, but no medal was made for the occasion or later; the term Lord Protector medal, too, is simply a modern composed designation





- x **1176 Death of Oliver Cromwell**, 1658, a struck gold medal by T. Simon, laureate armoured bust left, signed T SIMON below shoulder, OLIVAR D G R P ANG SCO HIB & C PROTECTOR, rev. NON DEFICIENT OLIVA SEP 3 1658, shepherd with his flock under an olive tree, landscape in background, 22 x 20mm, 6.21g (Lessen, BNJ 1982, p.152 and pl. i, 1, *this piece*; Nathanson p.30; MI I, 433/82; v. Loon II, 420; E 202a). *About extremely fine and extremely rare; with integral suspension loop* £3,000-£5,000

*Provenance:* A. Morrison Collection, Part I, Christie's Auction, 23 July 1965, lot 5; SNC October 1970 (11571).

Cromwell died on 3 September 1658, but his state funeral was not held until 23 November. We lack official documentation or Simon invoices for this issue, but it was probably made for certain officials at the funeral procession. Then again, these could have been a private commission. It is thought that at least six gold medals are known, as well as one each in copper and lead. There are later cast copies in gold and other metals, but all struck medals are original. Simon also made Cromwell's death mask

### IX: Original Naval Rewards (and Electrotypes)



- x **1177 Naval Reward**, 1650-1, a struck silver medal by T. Simon, MERVISTI, shields of England and Ireland superimposed on anchor, surrounded by rope, signed TS monogram, rev. view of the Long Parliament, 25 x 21mm, 6.72g (Lessen, BNJ 1981, p.112 and pl. vii, 1, *this piece*; Platt II, p.335, type B; MI I, 390/12; MH 33; E 179). *About extremely fine, extremely rare* £3,000-£4,000

*Provenance:* G.D. Paterson Collection, Christie's Auction, 25 November 1969, lot 139; bt Baldwin.

In October 1649 the Council of State and Admiralty ordered rewards in gold (and maybe also silver, which were not mentioned), for the action at Helvoetsluys in April 1649, burning one of Rupert's ships, *Antelope*, an ex-Commonwealth vessel which was being reconditioned. This was primarily a propaganda expedition. It is possible that these naval medals were also given for later actions, although the absence of a third, Scottish, shield might give a terminal date of 1651 or 1652. The reverse is from the same die as the small Dunbar medal of 1650 (Lot 1168). Five or six specimens are known in silver and one in gold (British Museum)



- x **1178 Naval Reward**, 1650-1, a gilt uniface British Museum electrotype of the *obv.* of the small gold medal by T. Simon, from the same die as previous, 24 x 21mm 6.86g (*cf.* Lessen, BNJ 1981, pp.112-13; Platt II, p.335, type B; *cf.* MI I, 390/12; *cf.* E 179). *Extremely fine, with loop for suspension, the reverse inscribed with an italic capital R* £80-£100

*Provenance:* Baldwin FPL Spring 2002 (13).

This is presumably a British Museum display specimen, hence only the one side. The *R*, inscribed on the plain reverse, is probably for Robert Ready



- x **1179 Naval Reward**, 1650, a gilt British Museum electrotype of the gold medal, unsigned, MERUITI, shields of England, and Ireland superimposed on anchor surrounded by rope, rev. six ships, SERVICE DON AGAINST SIX SHIPS JULY Y XXXI AND AVGVST Y I 1650, edge stamped RR, 40 x 33mm, 25.69g (Platt II, p.335, type A; Nathanson p.25; cf. MI I, 390/11; cf. MH 36). *Very fine; with clip and ring for suspension* £80-£100  
*Provenance: Baldwin Auction, 3 November 2012, lot 710*



- x **1180 Naval Reward**, 1650, a gilt electrotype of the gold medal, unsigned, from the same dies as previous, but all within a wide wreath border, 58 x 48mm, 50.04g (cf. Platt II, p.335, type A; cf. MI I, 390/11; cf. MH 36). *Very fine, exceptional with the wreath border; with clip and ring for suspension* £100-£150  
*Provenance: A.P. Adams Collection, Part I, Glendining Auction, 16 March 1989, lot 125.*

While this is not considered to be by Simon, it is not clear who else was available to make a Commonwealth medal at the time. The original of this struck medal, issued to Capt. Wyard, is known only in three examples (British Museum, Royal Collection, Windsor and the Hermitage Museum, St Petersburg), all in silver, and none with a border, so what the master was for this electrotype is unknown. The Tyssen example was said to be in gold, but was actually gilt and no mention was made of a border





- x 1181 **Naval Reward**, 1653-4, a struck gold medal by T. Simon, shields of England, Scotland and Ireland superimposed on anchor surrounded by rope, signed TS monogram, rev. elaborate naval battle scene, signed SIMON and TS, edge plain, 41 x 36mm, 26.55g (Lessen, BNJ 1997, p.63, PB3, and pl. xiii, 16, *this piece*; Platt II, p.335, type C; MI I, 400/28; v. Loon II, 366; E 185). *Trifling surface marks, otherwise extremely fine and extremely rare; with integral loop for suspension*

£30,000-£40,000

*Provenance:* Probably awarded to Clerk of the Cheque John Clifton, on the Commonwealth warship *George*, and thence by descent; Property of a Lady, Sotheby Auction, 11 July 1898, lot 265; R. Day Collection, Part II, Sotheby Auction, 18-19 April 1910, lot 8; G.LI. Palmer Collection, Glendining Auction, 18-20 June 1919, lot 10; D. Thomson Collection, Glendining Auction 12 February 1964, lot 1; D.F. Spink Collection; bt Spink August 1986.

'The Plaine Borderless Medal', first authorised in August 1653, was awarded after the successful conclusion of the last of the three great naval battles of the First Anglo-Dutch War (Portland, Gabbard and finally Texel on 31 July 1653). Apart from Clifton, probable recipients would have included acting-lieutenant William Sanders of the *Triumph*, captains Joseph Ames of the *Samuel Talbot*, Roger Cuttance of the *Sussex* and William Haddock or his son Richard of the *Hannibal*. Based on Calendar entries, captains Joseph Taylor (not listed for any ship in June), Giles Shelley of the *Waterhound* and Jeremiah Smyth of the *Advice* should have received this award or the similar medal with laurel border. Additionally, some of the captains listed as killed at the Battle of Texel, James Peacock of the *Triumph*, Thomas Graves of the *Andrew*, Edmund Chapman of the *Golden Cock*, one of the Taylors of the *William*, William Newman of the *Mayflower* and John Crisp of the *Prosperous* would also have been eligible

### X: Personal Medals by the Simon Brothers



- x 1182 **Johannes de Reede**, 1645, a cast and chased silver medal, unsigned [by A. Simon], bust left, rev. inscription in twelve lines, 36mm, 14.16g (Platt II, p.257, type A; MI I, 320/156; v. Loon II, 274). *Small attempted piercing at top of obverse, otherwise very fine and very rare*

£400-£500

*Provenance:* Sotheby Auction, 12 July 1993, lot 117; C. Humphris Collection, Sotheby Auction, 3-4 October 1996, lot 272.

**Johan van Reede van Renswoude**, known in Britain as **John de Reede**, **1st Baron Reede** (1593-1682), Dutch diplomat and politician, one of two special commissioners sent from the States of Holland to negotiate between Charles I and Parliament in 1644. He visited Charles at Oxford and was created a baron at that time. The ambassadors' interference in English affairs was much resented by the House of Commons. Derek Allen attributed this medal to Abraham Simon on grounds of date and style



- x **1183 John Campbell, Earl of Loudoun**, 1645, a cast silver medal by A. Simon, bust left wearing skull-cap, signed A S on truncation, no legend, *rev.* IOHAN COM LOVDOWN SVMMVS SCOTIAE CANCELLARIVS in five lines, 36mm, 13.08g (Platt II, p.63, type A; MI I, 321/157; E 148a, and pl. 17, *this piece illustrated*). *Surface crack by front of skull-cap, otherwise very fine and very rare* £800-£1,000

*Provenance:* C. Humphris Collection, Morton & Eden Auction 4, 21 May 2003, lot 1153; C. Foley Collection, Woolley & Wallis Auction (Salisbury), 16 October 2014, lot 276.

**John Campbell, 1st Earl of Loudoun** (1598-1662), Covenanter, arrested for treason in 1640 but subsequently pardoned, was one of the Scottish commissioners who sought to mediate between the two sides in the Civil War, ultimately without success because King Charles refused to consider escaping the country while under the protection of those commissioners



- x **1184 Albert Joachim**, 1646, a cast and chased silver-gilt medal by A. and T. Simon, bust left, signed A S on truncation, no legend, *rev.* 1646 ALB IOACHIMI EQ FÆDERAT BELG POST VARIAS IN EVROP LEGAT IAM ORDINAR IN BRIT AN 22 ÆT 86 in seven lines, 36mm, 15.06g (Platt II, pp.178-9, type A; MI I, 324/162; E 151). *Good very fine; with later clip and ring for suspension* £300-£400

*Provenance:* H. Oppenheimer Collection, Christie's Auction, 27-9 July 1936, lot 305 (part); Sotheby Auction, 12 July 1993, lot 118; C. Humphris Collection, Sotheby Auction, 3-4 October 1996, lot 273.

**Albert Joachim** (1560-1654), ambassador of the United Provinces. When Baron de Reede and William Boreel came from Holland to negotiate between Charles I and Parliament in 1644, the aged Joachim was especially attached to the mission as an advisor



- x **1185 General George Monck**, 1660, a cast silver medal, unsigned, [by A. and T. Simon], armoured bust right, no initials on truncation, no legend, *rev.* GEORGIVS MONCK OMNIVN COPARVN IN ANGLIA SCOTIA ET HIBERNIA DVX SVPREMVVS ET THALASSIARCHA ÆTA 52 1660 in seven lines, 33mm, 13.75g (Platt II, p.220, type B; cf. MI I, 465/63). *A late aftercast, fair, rare* £150-£200

*Provenance:* A Fine Collection of British Historical and Commemorative Medals, Sotheby Auction, 9-10 March 1989, lot 82, part; Coin Galleries Auction (New York), 6 November 1996, lot 3844.

**George Monck** (1608-70), governor of Dublin under Charles I and later military commander in Ireland and Scotland under Cromwell, was created Duke of Albemarle by Charles II after the Restoration. Although unsigned, this medal is definitely by Simon (others with the TS signature read differently)





- x **1186 Earl of Southampton**, 1664, a cast silver-gilt medal by A. and T. Simon, bust left in cap and gown, no legend, rev. THOMAS COMES SOUTHAMPTONIÆ SVMMVS ANGLIÆ THESAVRARIVS in four lines, date below, 43mm, 20.53g (Platt II, pp.326-7, type A; MI I, 502/137; E 227a). *Good very fine, very rare* £1,000-£1,500

*Provenance:* P. Spence Collection, Sotheby, 31 March-1 April 1947, lot 372; O.F. Parsons Collection, Baldwin Auction 12, 27 May 1997, lot 982 [from Baldwin].

**Thomas Wriothesley, 4th Earl of Southampton** (1607-67), staunch supporter of Charles I who received permission to hold a vigil by Charles' body in Banqueting House, Whitehall, on the night of his death, was appointed Lord High Treasurer in September 1660



- x **1187 Earl of Southampton**, 1664, a silver British Museum electrotype of the medal by A and T. Simon, from the same dies as previous, stamped RR on edge, 43mm, 35.66g (cf. Platt II, pp.326-7, type A; cf. MI I, 502/137; cf. E 227). *Very fine* £100-£150

*Provenance:* Baldwin Auction 81, 10 May 2013, lot 3031

## XI: Hammered Coins of Charles II



- x **1188** First issue, Halfcrown, mm. crown on *obv.* only, crowned bust left, no inner circles or mark of value, CAROLVS II D G MAG BRIT FRAN ET HIB REX, *rev.* CHRISTO AVSPICE REGNO, shield, no stop above, dies 1/1, 14.69g/227.0gr/2h (ESC 270 [448]; N 2759; S 3307). *Some light rubbing to high points of obverse, otherwise very fine, dark blue/grey tone, very rare £3,000-£4,000*

*Provenance:* E. Burstal Collection, Glendining Auction, 15 May 1968, lot 511; Chris Martin FPL Spring 2004 (H 245).

Please note that where dies are numbered in this section, the designations are merely arbitrary for differentiation, not official sequencing



- x **1189** First issue, Shilling, mm. crown on *obv.* only, crowned bust left, no inner circles or mark of value, CAROLVS II D G MAG BRIT FR ET HIB REX, *rev.* CHRISTO AVSPICE REGNO, shield, no stop above, dies 1/1, 6.03g/93.1gr/8h (ESC 272 [1010]; N 2762; S 3308). *Some double striking on obverse, otherwise good very fine, reverse better, toned £1,500-£2,000*  
*Provenance:* Bt Spink October 1966





- x **1190** First issue, Shilling, mm. crown on *obv.* only, crowned bust left, no inner circles or mark of value, CAROLVS II D G MAG BRIT FR ET HIB REX, *rev.* CHRISTO AVSPICE REGNO, shield, stop above, dies 2/2, 6.04g/93.5gr/8h (ESC 273 [1009]; N 2762; S 3308). Some peripheral weakness and a trace of double striking on obverse, tiny mark in field before King's face, otherwise very fine and the shield well-struck, rare £1,200-£1,500  
 Provenance: Bt Spink August 2009



- x **1191** First issue, Shilling, mm. crown on *obv.* only, crowned bust left, no inner circles or mark of value, CAROLVS II D G MAG BRIT FR ET HIB REX, *rev.* CHRISTO AVSPICE REGNO, shield, stop above, dies 3/3, 5.94g/91.9gr/10h (ESC 273 [1009]; N 2762; S 3308). Very fine, attractive olive-grey tone, rare £1,500-£1,800  
 Provenance: DNW Auction 107, 20-1 March 2013, lot 374



- x 1192** First issue, Shilling, mm. crown on *obv.* only, crowned bust left, no inner circles or mark of value, CAROLVS II D G MAG BRIT FR ET HIB REX, *rev.* from the same die as Lot 1190, dies 4/2, 5.93g/91.8gr/6h (ESC 273 [1009]; N 2762; S 3308). *Good very fine and toned, rare* £2,000-£2,600  
*Provenance:* DNW Auction 106, 6 February 2013, lot 557; Davisson's Mailbid Sale 32, 6 June 2013 (162)



- x 1193** First issue, Sixpence, mm. crown on *obv.* only, crowned bust left, no inner circles or mark of value, CAROLVS II D G MAG BRIT FR ET HIB REX, *rev.* CHRISTO AVSPICE REGNO, shield, stop above, dies 1/1, 2.93g/45.3gr/3h (ESC 274 [1507]; N 2765; S 3309). *Tiny mark in obverse field, otherwise extremely fine and attractively toned* £1,500-£2,000  
*Provenance:* E. Wigan Collection; W. Brice Collection; H. Montagu Collection, Part III, Sotheby Auction, 13-19 November 1896, lot 750; B. Roth Collection, Part I, Sotheby Auction, 19-20 July 1917, lot 345; R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2621 (part); with Baldwin; Davisson's Mailbid Sale 4, 18 November 1994 (254)



- x 1194** First issue, Sixpence, mm. crown on *obv.* only, from the same dies as previous, dies 1/1, 3.05g/47.4gr/3h (ESC 274 [1507]; N 2765; S 3309). *Small edge cut and light scratches in obverse field, otherwise good very fine, attractively toned* £1,000-£1,200  
*Provenance:* St James's Auction 17, 24 May 2011, lot 119



- x **1195** First issue, Twopences (2), mm. crown on *obv.* only, dies 1/1, 2/2; Penny, no mm., dies 2/2, all without inner circles or marks of value, 1.01g/15.8gr/7h, 1.02g/15.8gr/10h, 0.52g/7.9gr/1h (ESC 276, 278, 280 [2161, 2163, 2264]; S 3310-11) [3]. Penny about very fine, others very fine and better, all toned £100-£150  
Provenance: First bt Baldwin; last bt CNG April 2006
- x **1196** First issue, Twopences (2), mm. crown on *obv.* only, dies 3/3, 4/4; Penny, no mm., dies 2/2, all without inner circles or marks of value, 0.99g/15.1gr/12h, 0.97g/15.0gr/8h, 0.47g/7.4gr/10h (ESC 276-7, 281 [2162, 2264]; S 3310-11) [3]. About very fine and better £90-£120  
Provenance: First bt CNG December 2004; second bt CNG; last bt J. Elmen November 2002



- x **1197** Second issue, Shilling, mm. crown on *obv.* only, crowned bust left, no inner circles, with mark of value, CAROLVS II D G MAG BR FR ET HI REX, *rev.* CHRISTO AVSPICE REGNO, shield, stop above, dies 1/1, 6.01g/93.1gr/2h (ESC 291 [1012]; N 2763; S 3314). Good fine and toned, the variety very rare £700-£900  
Provenance: Glendining Auction, 24-5 May 1972, lot 874



- x **1198** Second issue, Shilling, mm. crown on *obv.* only, crowned bust left, no inner circles, with mark of value, CAROLVS II D G MAG BR FR ET HI REX, *rev.* CHRISTO AVSPICE REGNO, shield, stop above, dies 2/2, 5.44g/84.3gr/2h (ESC 293 [1014]; N 2763; S 3314). Fine £400-£500  
Provenance: Bt Baldwin August 2009



- x **1199** Second issue, Twopence, mm. crown on *obv.* only, crowned bust left, no inner circles, with mark of value, CAROLVS II D G MAG B FR ET H REX, *rev.* CHRISTO AVSPICE REGNO, shield, stop above, 1.06g/16.4gr/2h (ESC 296 [2164]; S 3316). Bright from past cleaning, otherwise about very fine, extremely rare £120-£150  
Provenance: Bt Baldwin 1996



- x **1200** Third issue, Halfcrown, mm. crown, crowned bust left, with inner circles and mark of value, CAROLVS II D G MAG BRI FRA ET HIB REX, rev. CHRISTO AVSPICE REGNO, shield, 14.91g/230.5gr/6h (ESC 298 [453]; N 2761; S 3321). *About very fine, dark tone*  
*£500-£600*

*Provenance:* L.E. Bruun Collection, Sotheby Auction, 18-22 May 1925, lot 820 (part); H.M. Lingford Collection [from Baldwin August 1944]; SNC July 2009 (HS 3877); SNC May 2010 (HS 4156)



- x **1201** Third issue, Halfcrown, mm. crown, crowned bust left, with inner circles and mark of value, CAROLVS II D G MAG BR FR ET HIB REX, rev. CHRISTO AVSPICE REGNO, shield, 14.62g/225.7gr/2h (ESC 301 [456]; N 2761; S 3321). *Some light obverse scratches, otherwise fine, reverse better*  
*£200-£260*

*Provenance:* Bt CNG March 2010



- x **1202** Third issue, Shilling, mm. crown, crowned bust left, with inner circles and mark of value, CAROLVS II D G MAG BRIT FR ET HIB REX, rev. CHRISTO AVSPICE REGNO, shield, [90.8gr], 5.86g/90.8gr/11h (ESC 308 [1016]; N 2764; S 3322). *Neatly struck on a round flan, good very fine, light olive tone*  
*£400-£500*

*Provenance:* E.C. Carter Collection; J.F.H. Checkley Collection, Glendining Auction, 10 February 1965, lot 257





- x **1203** Third issue, Shilling, mm. crown, crowned bust left, with inner circles and mark of value, CAROLVS II D G MAG BRI FRA ET HIB REX, rev. CHRISTO AVSPICE REGNO, shield, 6.06g/93.6gr/1h (ESC 309 [1019]; N 2764; S 3322). *Slightly double-struck and a spot by King's crown, otherwise very fine, toned* £300-£400  
*Provenance:* Bt A. Davisson January 2004



- x **1204** Third issue, Sixpence, mm. crown, crowned bust left, with inner circles and mark of value, CAROLVS II D G MAG BRI FRA ET HIB REX, rev. CHRISTO AVSPICE REGNO, shield, dies 1/1, 2.90g/44.8gr/4h (ESC 316 [1510]; N 2767; S 3323). *Good very fine and toned, probably much as struck* £300-£400  
*Provenance:* CNG Triton V Auction (New York), 15-16 January 2002, lot 2470



- x **1205** Third issue, Sixpence, mm. crown, crowned bust left, with inner circles and mark of value, CAROLVS II D G MAG BRI FRA ET HIB REX, rev. CHRISTO AVSPICE REGNO, shield, dies 2/2, 2.87g/44.7gr/4h (ESC 316 [1510]; N 2767; S 3323). *Good fine, toned* £120-£150  
*Provenance:* DNW Auction DC2, 30 November 2009, lot 91



- x **1206** Third issue, Sixpence, mm. crown, crowned bust left, with inner circles and mark of value, CAROLVS II D G MAG BRI FRA ET HIB REX, rev. CHRISTO AVSPICE REGNO, shield, dies 3/3, 2.99g/46.3gr/12h (ESC 316 [1510]; N 2767; S 3323). *Bright appearance, a little off-centre and legend weak in places, otherwise good very fine* £300-£400  
*Provenance:* Davisson's Mailbid Sale 28, 17 December 2009 (407)



- x **1207** Third issue, Sixpence, mm. crown, crowned bust left, with inner circles and mark of value, CAROLVS II D G MAG BRI FRA ET HIB REX, rev. CHRISTO AVSPICE REGNO, shield, dies 4/4, 2.94g/45.5gr/12h (ESC 316 [1510]; N 2767; S 3323). *Two tiny digs in reverse field, otherwise about very fine* £180-£220  
*Provenance:* DNW Auction 85, 17 March 2010, lot 504; bt CNG June 2010



- x **1208** Third issue, Sixpence, mm. crown, crowned bust left, with inner circles and mark of value, CAROLVS II D G MAG BRI FRA ET HIB REX, rev. CHRISTO AVSPICE REGNO, shield, dies 5/5, 2.94g/45.6gr/9h (ESC 316 [1510]; N 2767; S 3323). *About very fine*  
£200-£260

*Provenance:* SNC January 1962 (384); H.E. Manville Collection, Spink Auction 154, 12 July 2001, lot 72; St James's Auction 17, 24 May 2011, lot 120.

NB: The provenance given in Spink 154 is incorrect and refers to a different coin



- x **1209** Third issue, Sixpence, mm. crown, crowned bust left, with inner circles and mark of value, CAROLVS II D G MAG BRI FRA ET HIB REX, rev. CHRISTO AVSPICE REGNO, shield, dies 6/6, 3.02g/46.8gr/4h (ESC 316 [1510]; N 2767; S 3323). *Flan a trifle irregular, otherwise nearly very fine*  
£200-£260

*Provenance:* St James's Auction 18, 27 September 2011, lot 83



- x **1210** Third issue, Sixpence, mm. crown, crowned bust left, with inner circles and mark of value, CAROLVS II D G MAG BRI FRA ET HIB REX, rev. CHRISTO AVSPICE REGNO, shield, dies 7/7, 2.85g/44.1gr/2h (ESC 316 [1510]; N 2767; S 3323). *A little weak on shoulder (and corresponding on reverse), otherwise very fine, rare*  
£240-£300

*Provenance:* S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1447



- x **1211** Third issue, Sixpence, mm. crown, crowned bust left, with inner circles and mark of value, CAROLVS II D G MAG BRI FRA ET HIB REX, rev. from the same die as previous, dies 8/7, 3.03g/47.0gr/1h (ESC 316 [1510]; N 2767; S 3323). *Front of drapery weak (and corresponding on reverse), a few surface marks, otherwise about very fine*  
£180-£220

*Provenance:* J.G. Morris Collection, Sotheby Auction, 22-3 April 1898, lot 67 (part); H.W. Morrisson Collection, Sotheby Auction, 20-4 November 1933, lot 755 (part); SNC December 2011 (HS 4740)



- x **1212** Third issue, 'Maundy set', comprising Fourpence, Threepence (DIG 1i/Ai), Twopence, Penny, all mm. crown, inner circles and marks of value, 1.98g/30.7gr/9h, 1.50g/23.5gr/11h, 0.97g/15.0gr/7h, 0.52g/7.9gr/7h (ESC 321 [2364]; S 3324-7) [4]. *Twopence very fine, others about extremely fine, all toned*  
£300-£400

*Provenance:* Second bt P. Finn; last N. Asherson Collection, Spink Auction 6, 10-11 October 1979, lot 167 (part) [from Spink July 1956], L.M. LaRivière Collection, Spink Auction 124, 18-19 November 1997, lot 1796





- x **1213** Third issue, 'Maundy set', comprising Fourpence, Threepence (DIG 1iii/Cii), Twopence, Penny, all mm. crown, inner circles and marks of value, 2.04g/31.6gr/12h, 1.47g/22.8gr/2h, 0.98g/15.3gr/4h, 0.50g/7.4gr/2h (ESC 321 [2364]; S 3324-7) [4]. *Very fine and better, toned* £240-£300  
*Provenance:* Third bt Baldwin 1990; last bt CNG November 2004

- x **1214** Third issue, Fourpence, Threepence (DIG 1i/Cii) and Twopence, all mm. crown, inner circles and marks of value, 1.98g/30.6gr/7h, 1.50g/23.2gr/6h, 0.99g/15.2gr/8h (ESC 322, 325-6 [1839, 1954, 2165]; S 3324-6) [3]. *Last about very fine, others good very fine* £120-£150  
*Provenance:* Second Adams Family Collection, Massachusetts Historical Society Collection, Part II, Stack's Auction (New York), 17-18 September 1971, lot 977 (part)

## XII: Machine-made Coins of Charles II



- x **1215** Trial Broad, 1662, by T. Simon, in silver, laureate draped bust left, s below, CAR II D G M BR FR ET HI REX, *rev.* FLORENT CONCORDIA REGNA, crowned shield, dies 1/2, edge plain, 9.46g/146.2gr/6h (Lessen, BNJ 1995, type G, and pl. 12, 15, *this coin*; cf. N 2780). *Extremely fine and attractively toned, excessively rare, possibly UNIQUE* £3,000-£5,000

*Provenance:* S. Tyssen Collection, Leigh Sotheby Auction, 12 April-31 May 1802, lot 3014; M. Trattle Collection, 30 May-13 July 1832, lot 2723; W. Durrant Collection, Sotheby Auction, 19-28 April 1847, lot 823; G. Sparkes Collection, Sotheby Auction, 2-3 February 1880, lot 162; W. Brice Collection; H. Montagu Collection, Part III, Sotheby Auction, 13-20 November 1896, lot 830; J.G. Murdoch Collection, Part III, Sotheby Auction, 8-13 June 1903, lot 633; H.E. Manville Collection, Spink Auction 140, 16 November 1999, lot 594 [from Spink December 1992]; L.M. LaRivière Collection, Spink Auction 166, 12 November 2003, lot 21; bt R.K. Richardson July 2007.

A die trial or presentation piece from the very start of the series, perhaps from the initial set of dies. This piece, because of the preliminary nature of the signature and the lack of die cracks, was carefully struck and pre-dates the production gold



- x 1216 Broad, 1662, by T. Simon, in gold, from the same dies as previous, edge plain, 8.85g/137.0gr/6h (Lessen, BNJ 1995, type G, and pl. 12, 16, *this coin*; SCBI Schneider 420; N 2780; S 3337A). *Light traces of tooling to right of shield, otherwise about extremely fine with reddish toning, rare* £5,000-£7,000

*Provenance:* Christie's Auction, 26 February 1991, lot 652; bt Dolphin Coins 1993.

This coin, and those in the next two lots, are currency production 20 shilling pieces made in March and April 1662. Surviving documentation shows that a gold mill coinage was ordered, that Simon made dies for the purpose, that bullion was supplied and that a few thousand coins were produced, halted only because of mechanical failures, which could have meant the fracturing of the dies. The design and legends match those of the currency hammered coinage. Four obverse and four reverse dies have been recorded from a search of sale catalogues and museum holdings, resulting in five distinct die pairings, two of which are known only from single coins. These five pairs may represent all that were used. All dies were formed from the same puncheons, with hair, wreath, ties, and minor crown and arms details added or modified. At least three of the eight dies exhibit cracks



- x 1217 Broad, 1662, by T. Simon, in gold, laureate draped bust left, s below, CAR II D G M BR FR ET HI REX, rev. FLORENT CONCORDIA REGNA, crowned shield, dies 2/3, edge plain, 9.13g/141.1gr/6h (Lessen, BNJ 1995, type G, and pl. 12, 17, *this coin*; SCBI Schneider 421; N 2780; S 3337A). *Small edge flaw at 7 o'clock (and corresponding on reverse), otherwise obverse about extremely fine, reverse very fine, reddish tone, rare* £5,000-£7,000

*Provenance:* Sotheby Auction, 12 July 1993, lot 275





- x **1218** Broad, 1662, by T. Simon, in gold, laureate draped bust left, s below, CAR II D G M BR FR ET HI REX, rev. from the same die as previous, dies 3/3, edge plain, 9.00g/139.3gr/6h (Lessen, BNJ 1995, type G; SCBI Schneider 422; N 2780; S 3337A). Reverse die rusty in places, about extremely fine with reddish tone, rare £6,000-£8,000

Provenance: Stack's Auction (New York), 6-7 December 1995, lot 620



- x 1219 Crown, undated [1663], a uniface trial striking on thin silver of the *obv.* die of the Petition and Reddite Crowns by T. Simon, laureate bust right, the details minutely and delicately stippled and shaded, signed SIMON in script below, CAROLVS II DEI GRA, mounted on a later (19th century?) silver disc, engraved (A proof in thin silver of the finest coin ever engraved in England by T. Simon), edge plain, 16.41g/253.4gr (Lessen, BNJ 2005, pp.102-4 and pl.7, 7, *this piece*; L & S 9; cf. ESC 435 [-]). *Extremely fine but slightly crimped, UNIQUE; of considerable numismatic importance* £4,000-£5,000

*Provenance:* T. Wakley Collection, Sotheby Auction, 6-8 December 1909, lot 157; Helen Farquhar Collection, Glendining Auction, 25 April 1955, lot 191; A Collection of English Milled Silver Coins, Glendining Auction, 4 October 1962, lot 14; F. Willis Collection, Glendining Auction, 4 March 1981, lot 148; H.E. Manville Collection, Spink Auction 140, 16 November 1999, lot 595; L.M. LaRivière Collection, Spink Auction 166, 12 November 2003, lot 26.

This is believed to be the earliest striking from this famous die, with no trace of a flaw visible by the C of CAROLVS. Since the Farquhar sale this piece has been erroneously catalogued as a cliché, which it patently is not. Regrettably, the black shagreen case, in which it and other contemporary patterns was housed at the time of the Wakley and Farquhar sales, no longer survives.

Early in 1662 Simon submitted drawings for the new coinage, as he had been instructed to do. However, he failed to follow these up with a pattern, although he may have made the new obverse drawing later that year. He may have made the crowns in 1663 (as they are dated) or conceivably even later, intending them to showcase his talent and as a way of registering his annoyance at the turn of events. He still called it his 'tryall piece', as in the original order. He seems to have retained some hope that he could still win the order to strike crowns long after the competition with the Roettiers had made such hopes illusory. In point of fact his coins must have been produced after 8 April 1663, when the new shield types were specified for the reverse, unless he had anticipated the required change. His final accounting of c. April 1665 did not include the crown, but it was specified on a later supplemental sheet. That, and all the related papers which have survived, specify a crown and make it clear that there had been an official warrant for it, that Simon had turned the dies in to the Mint (where they were formally receipted) and that years later the bill was allowed and his widow paid for the work. This would appear sufficient to justify the claim that these crown dies resulted from the official order of 7 February 1662/3 to make patterns, even though they were in fact produced too late to affect the decision as to who should strike the currency issue (BNJ 2005, p.106)





- x 1220** Pattern 'Reddite' Crown, 1663, by T. Simon, in pewter, laureate bust right, signed SIMON in script below, CAROLVS II DEI GRA, rev. MAG BRI FR ET HIB REX, crowned cruciform shields, conjoined Cs in angles, Order of the Garter in centre, edge inscribed REDDITE QVÆ CÆSARIS CÆSARI & CT POST, followed by clouds with sun emerging, 21.46g/331.6gr/12h (Lessen, BNJ 2005, pl. 7, 5 and 8, *this coin*; L & S 7A; ESC 432 [74]). *A few light obverse surface marks, otherwise about extremely fine, excessively rare* **£10,000-£15,000**  
*Provenance:* S.S. Spiller Collection; N. Asherson Collection, Spink Auction 6, 10 October 1979, lot 169 [from Spink May 1956]; SNC November 1997 (5616); L.M. LaRivière Collection, Spink Auction 166, 12 November 2003, lot 24.

That the production of the new coinage by the Roettiers was well under way by early 1663 (NS) is clear from the following entry in Samuel Pepys' diary for 9 March 1662/3: 'There dined with us today Mr. Slingsby of the Mint, who showed us all the new pieces, both gold and silver (examples of them all), that are made for the King by Blondeaus way, and compared them with those made for Oliver – the pictures of the latter made by Symons, and of the King by one Rotyr, a German, I think, that dined with us also. He extolls these of Rotyrs above the others; and ended, I think they are the better, because the sweeter of the two; but upon my word, those of the Protector are more like in my mind then the King's - but both very well worth seeing. The Crownes of Cromwell's are now sold it seems for 25s and 30s. a-piece.' (BNJ 2005, p.95, footnote 23)



- x 1221** 'Maundy set', undated, comprising Fourpence, Threepence, Twopence, Penny, all mm. crown on rev. only, all dies 1/1, Twopence with double-arched crown, 1.88g/29.2gr/6h, 1.54g/23.9gr/6h, 0.96g/14.8gr/6h, 0.48g/7.5g/6h (ESC 590 [2365]; S 3391) [4]. *About extremely fine, attractive matching tone* **£300-£400**



- x **1222** 'Maundy set', undated, comprising Fourpence, Threepence, Twopence, Penny, all mm. crown on rev. only, from the same dies as previous, all dies 1/1, 1.88g/29.2gr/6h, 1.54g/23.9gr/6h, 0.96g/14.8gr/6h, 0.48g/7.5gr/6h (ESC 590 [2365]; S 3391) [4]. *Threepence extremely fine with mint bloom, others very fine, all toned* £200-£300  
*Provenance:* Adams Family Collection, Massachusetts Historical Society Collection, Part II, Stack's Auction (New York), 17-18 September 1971, lot 977 (part)

- x **1223** Fourpence, dies 1/2, Twopences (3, all with single-arched crown), all dies 1/1, Pennies (2), both dies 1/1, all mm. crown on rev. only, 1.86g/28.9gr/6h, 1.06g/16.2gr/6h, 0.96g/15.0gr/6h, 0.90g/14.0gr/6h, 0.55g/8.5gr/6h, 0.47g/7.4gr/6h (ESC 582, 585-7, 591 [1840, 2167-8, 2271A, 2272]; S 3317-20; 3383) [6]. *Very fine to extremely fine, all toned* £150-£200  
*Provenance:* Second bt Baldwin; fifth Patrick Finn Memorial FPL 19, June 2001 (323)

### XIII: Medals of Charles II by Simon



- x **1224** **Restoration of the Monarchy**, 1660, a struck silver medal by T. Simon [formerly known as a Pattern Broad], laureate bust right, wearing Garter badge over armour, hair falling over shoulder, signed s below, CAROLVS II D G MAG BR FR ET HI REX, rev. MAGNA OPERA DOMINI, crowned shield of arms, edge plain, 29.5mm 7.95g (Lessen, BNJ 1995, type Ba; Nathanson p.34; MI I, 463/59; N 2776; cf. DNW 34, 521). *About extremely fine and attractively toned, rare* £500-£600  
*Provenance:* E.C. Carter Collection; O.F. Parsons Collection, Baldwin Auction 12, 27 May 1997, lot 954 [from Baldwin December 1966].

All of the productions dated 1660 are now established as being medals, made probably to commemorate the Restoration, but at some time after the event. Type B, the earliest issue, is of normal occurrence in silver, but is very rare in gold, and there is a unique example known in copper





- x **1225 Restoration of the Monarchy**, 1660, a struck silver medal by T. Simon [formerly known as a Pattern Broad], from the same dies as previous, edge plain, 29.5mm, 7.20g (Lessen, BNJ 1995, type Ba; Nathanson p.34; MI I, 463/59; N 2776; cf. DNW 34, 521). *High points of obverse rubbed, otherwise very fine and toned, rare* £240-£300  
 Provenance: Bt Baldwin August 1994



- x **1226 Restoration of the Monarchy**, 1660, a struck silver medal by T. Simon [formerly known as a Pattern Broad], laureate bust right, draped and cuirassed with lion's head on breast, hair falling over shoulder, s below, CAROLVS II REX, rev. MAGNALIA DEI 1660, crowned royal cyphers cruciform, small shields between, edge vertically grained, 31mm, 9.26g (Lessen, BNJ 1995, type Db, and pl. 11, 10, *this piece*; MI I, 464/62; N 2777). *Extremely fine with old cabinet tone, rare* £800-£1,000  
 Provenance: Bt Baldwin November 1993.

Simon charged £16 for the reverse die at least, and maybe for both dies and production, though he does not specify such. Although dated 1660, this medal was made c. 1661-2 to commemorate Charles's return to England



- x 1227 Restoration of the Monarchy, 1660**, a struck silver medal by T. Simon [formerly known as a Pattern Broad], from the same dies as previous, edge REVERSVS SINE CLADE VICTOR · SIMON FECIT, 30mm, 11.53g (Lessen, BNJ 1995, type Dc; MI I, 464/62; N 2777). *Good very fine and toned, very rare* **£600-£800**

*Provenance:* Marian A. Sinton Collection, CNG Triton III Auction (New York), 30 November-1 December 1999, lot 1542; CNG Mailbid Sale 72, 14 June 2006 (2646).

These medals have a thick flan to provide a surface for the edge lettering. The single raised witness line indicates that the edge was put on with a collar before striking. The vendor notes that there are no type D lettered edge medals recorded in gold



- x 1228 Charles II, Coronation, 1661**, a struck gold medal by T. Simon, crowned bust right, signed TS on truncation, CAROLVS II D G ANG SCO FR ET HI REX, *rev.* EVERSO MISSVS SVCCVRRERE SECLIO XXIII APR 1661, King enthroned, being crowned by Peace, 29mm, 11.80g (Lessen, BNJ 1995, type A; Nathanson p.34; MI I, 472/76; E 221). *Very fine, rare* **£2,000-£2,600**

*Provenance:* CNG Review xxii, 1 (100).

This example, and that in the next Lot is an early, first issue, strike, contemporary with the coronation service, for their die axes are 12h





- x **1229 Charles II, Coronation**, 1661, a struck silver medal by T. Simon, from the same dies as previous, 29mm, 8.50g, die-axis 12h (Lessen, BNJ 1995, type A, and pl. 9, 1, *this piece*; Nathanson p.34; MI I, 472/76; E 221). *About extremely fine*  
£400-£600

*Provenance:* Glendining Auction, 12-13 September 1979, lot 567.

The reverse die for these medals, still in excellent condition, is in the Royal Mint Museum (Lessen, BNJ 1995, p.152 and pl. 9, 2)



- x **1230 Charles II, Coronation**, 1661, a struck silver medal by T. Simon, from the same dies as previous, 29mm, 7.27g, die-axis 3h (Lessen, BNJ 1995, type A, and p.152, *this piece cited*; Nathanson p.34; MI I, 472/76; E 221). *A slightly later striking with minor die cracks on the reverse, about extremely fine, toned*  
£400-£600  
*Provenance:* Bt Baldwin 1994



- x **1231 Charles II, Household or 'Cooks and Musicians' Medal**, 1661, a cast and chased silver medal by T. Simon, laureate bust left, CAROLVS II D G MAG BRIT FRA ET HIB REX FI DE, rev. IAM FLORES CIT, oak tree, three crowns in branches, 43mm, 31.68g (MI I, 475/83; E 219). *Very fine and very rare; with loop for suspension*  
£1,200-£1,500  
*Provenance:* R.M.O. de la Hey Collection, Christie's Auction, 27 May 1981, lot 45; C. Humphris Collection, Morton & Eden Auction 4, 21 May 2003, lot 1195



- x **1232** **Dominion of the Sea**, 1665, a struck silver medal by T. Simon, laureate and draped bust of Charles II right, signed SIMON below, CAROLVS II D G M BR FR ET HIB REX, rev. ET PONTVS SERVIET, the King as Neptune, in a marine car being drawn by four sea-horses, fleet in background, 27mm, 9.34g (Nathanson p.40; MI I, 506/145; E 233). *Possible trace of mounting on edge, otherwise very fine, toned* £700-£900

*Provenance:* A.P. Adams Collection, Part I, Glendining Auction, 16 March 1989, lot 200.

An early specimen, with no die cracks, struck on a relatively thin flan with no collar. These medals commemorate the naval victory over the Dutch off Lowestoft on 3 June 1665, under James, Duke of York. Although one cannot know how many of Simon's medals were struck before the reverse die fractured, nor of Roettiers', it seems probable that the latter's was the main production. This is apparently Simon's final work, and certainly his last medal. The bust and signature are that of the Petition crown



- x **1233** **Dominion of the Sea**, 1665, a struck silver medal by T. Simon, from the same dies as previous, 27mm, 10.24g (Nathanson p.40; MI I, 506/145; E 233). *Graze in field behind King's head, otherwise good very fine and toned, with only a faint trace of the characteristic die flaws on reverse, very rare* £700-£900

*Provenance:* Glendining Auction, 24 March 1987, lot 1048; J. Noble Collection, DNW Auction 50, 20 June 2001, lot 1012.

A later striking than the previous medal, with barely the beginning traces of the reverse concentric die breaks; on a slightly thicker flan, flat letter bases, struck in a collar, and with one witness line evident on the edge



- x **1234** **Dominion of the Sea**, 1665, a struck silver medal by T. Simon, from the same dies as previous, 28mm, 12.12g (Nathanson p.40; MI I, 506/145; E 233). *Multiple concentric reverse die breaks, about extremely fine and toned* £600-£800

*Provenance:* Glendining Auction, 12 October 1966, lot 144 (part); D. Fearon Collection, Spink Auction 8, 27 February 1980, lot 432.

A striking after the reverse die broke, on a thick flan, flat letter bases, presumably with the use of a collar, and there might be a diagonal or stepped witness line from a collar, although not obviously so. This would have compensated for the damaged die. This striking, probably done by Simon, pushed the dies to their limit



## XIV: Seals by Simon

- x 1235 **Oliver Cromwell's Private Seal No. V**, 1648-54, a uniface oval steel electrotype copy, similar, 24 x 21mm, 6.63g (Henfrey p.182, and pl. vi, 6); **Oliver Cromwell's Official Signet for Military Passes, Commissions etc.**, 1650-8, a uniface steel electrotype copy, ornate arms surmounted by helmet and lion, no legend, 35mm, 14.65g (Henfrey p.184, and pl. vi, 9) [2]. *Very fine* *£150-£200*

*Provenance:* R.C. and O.M.W. Warner Collection; bt Baldwin 1968.

For reasons unknown, Henfrey did not consider these to be by Simon.

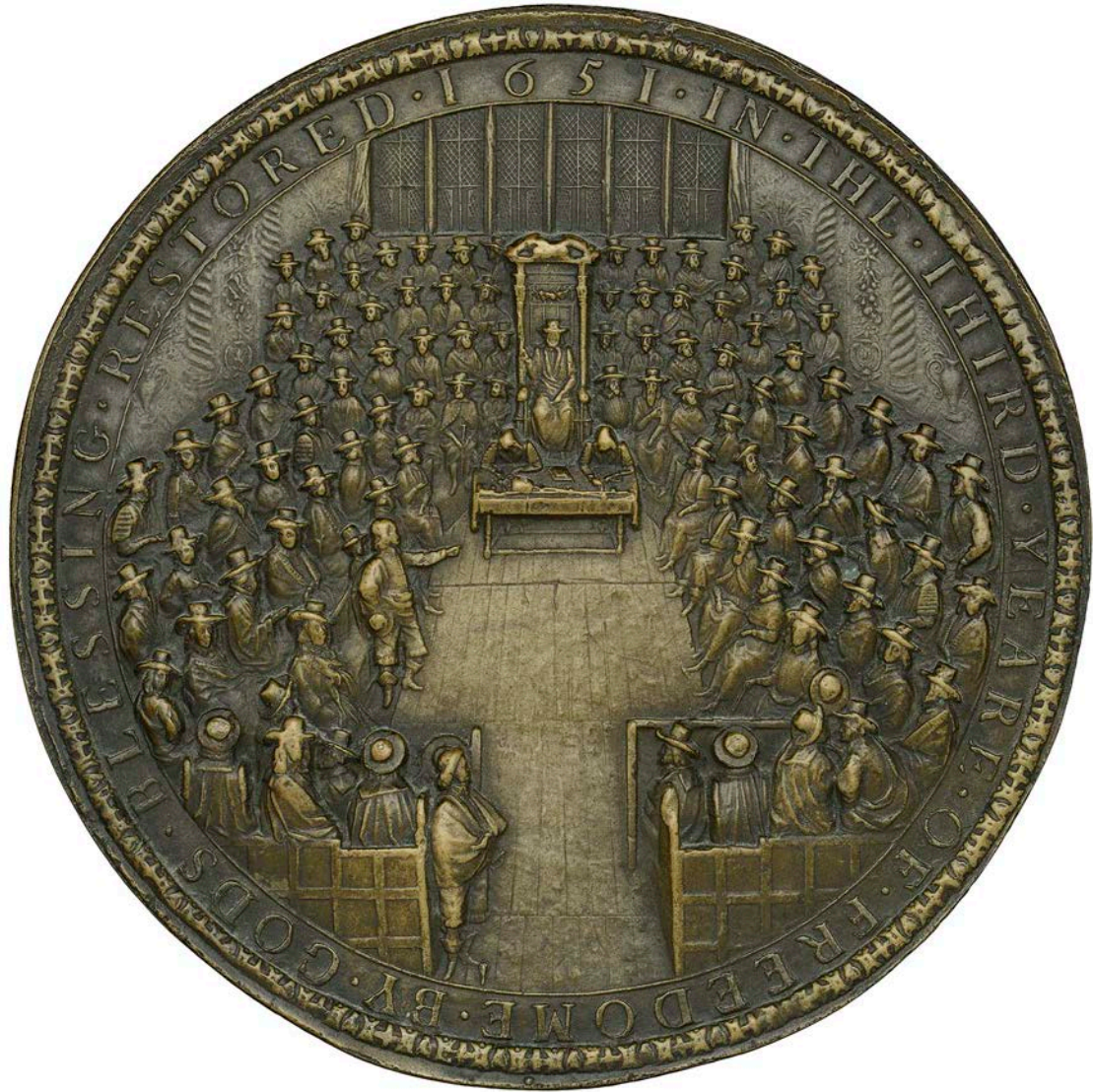
Simon's main work was always the making of seals. These were steel or silver dies, known as matrices in seal terminology, with the obverse and reverse denominated as seal and counterseal. A special press for use would often accompany these matrices. The only impressions that were taken from the dies were those in wax or simply paper on documents, although proof squeezes in lead were possible. It should be recognised that a mechanical, large screw press, with its speed and pressure, was never used to 'strike', so it would seem that the only materials possible between the dies and the special manual press made for them were wax or paper, and perhaps soft lead. In the following group there is one probable original lead impression from the dies; the rest would appear to be metal casts made from wax impressions found on documents. For all practical purposes an original seal would be one in wax cut from, or still attached to, a document



- x 1236 **Parliament's Seal**, 22 January 1650/1, a uniface steel electrotype copy of the Seal (obverse), conjoined shields of England and Ireland within ornate scrolled border, THE SEAL OF THE PARLIAMENT OF THE COMMONWEALTH OF ENGLAND, 62mm, 41.50g (Henfrey p.221, and pl. vii, 2). *Extremely fine* *£200-£300*

*Provenance:* R.C. and O.M.W. Warner Collection; bt Baldwin 1968.

The die (matrix) for this seal may possibly have been found with the Dunbar dies in the 18th century, but is not now known



- x **1237 Second Great Seal of the Commonwealth, 1651**, a cast bronze uniface Counterseal (reverse), view of the House of Commons in session, IN THE THIRD YEARE OF FREEDOME BY GODS BLESSING RESTORED 1651, 143mm, 238.17g (Nathanson p.21; Vertue pl. vii; Birch 599). *Hollow reverse, cast from a wax original, about extremely fine, excellent detail* £500-£700  
*Provenance: R. Stucker Collection, Bourgey Auction (Paris), 21 November 1977, lot 79.*

Early in 1649 Thomas Simon was granted a commission to engrave the Great Seal of the Commonwealth, but because Parliament were in a great hurry to have the Seal Simon was given less than a month to complete it (Allen, *BNJ* 1940, p.440; Nathanson p.19). This first hasty effort was replaced in 1651 with another Seal of the same design, but executed with much greater care. The 1651 Seal is a magnificently crafted work, full of fine detail; the best known illustration of it was first published by Vertue in 1753 from a wax impression, then in the collection of Margaret Cavendish, Dowager Duchess of Portland; her collections of coins, medals and gems were dispersed *post mortem* in two auctions in 1786. The Simon archive included a pen and brown ink design for the 1649 Seal (Christie's 14 July 1987, lot 17), but no sketch of the completed design for the 1651 Seal is believed extant





- x **1238 Second Great Seal of the Commonwealth**, 1651, a cast bronze uniface Counterseal (reverse), similar, 146mm, 503.95g (Nathanson p.21; Vertue pl. vii; Birch 599). *Solid reverse, very fine; pierced at top for suspension* £300-£400  
 Provenance: Bt Spink



- x **1239 Second Great Seal of the Commonwealth**, 1651, a cast copper Seal and Counterseal (obverse and reverse), map of England and Ireland, THE GREAT SEAL OF ENGLAND 1651, rev. IN THE THIRD YEAR OF FREEDOME BY GODS BLESSING RESTORED 1651, view of the House of Commons in session, 140mm, 662.05g (Nathanson pp.20-1; Vertue pl. vii; Birch 599). *Cast from a wax original, possibly in two pieces and joined together, very fine, patchy green patina* £150-£200  
 Provenance: DNW Auction 50, 20 June 2001, lot 1063



- x **1240 Second Great Seal of the Commonwealth**, 1651, an epoxy resin replica cast Seal and Counterseal (obverse and reverse), two sizes, map of England and Ireland, THE GREAT SEALE OF ENGLAND 1651, *revs.* IN THE THIRD YEARE OF FREEDOME BY GODS BLESSING RESTORED 1651, view of the House of Commons in session, 138mm, 263.63g, 32mm, 2.55g (Nathanson pp.20-1; Vertue pl. vii; Birch 599); **Third Great Seal of Charles II**, 1663, an epoxy resin replica cast Counterseal (reverse), King on horseback galloping right, view of London below, CAROLVS II DEI GRATIA MAG BRITANNIÆ FRANCIÆ HIBERNIÆ REX FIDEI DEFENSOR, 132mm, 258.00g (Vertue pl. xl) [3]. *Large 1651 Seal very fine, others extremely fine; both large Seals with with cords for attachment* *£80-£100*

*Provenance:* Second bt D. Fearon May 2006.

These are exact replicas from a document wax original, produced commercially by the British Museum. Charles II's Third Great Seal was used from 1663 to 1672



- x **1241 Oliver Cromwell's Privy Seal as Protector**, February 1654, a uniface steel electrotype copy of the Counterseal (reverse), shield with arms, lion and dragon supporters, lion séjant on crowned helmet above, PAX QVÆRITVR BELLO on ribbon below, OLIVARIVS DEI GRA REIPVB ANGLIÆ SCOTIÆ ET HIBERNIÆ & C PROTECTOR, 60mm, 56.26g (Henfrey pp.20 and 192, and pl. i, 7; Vertue pl. xxxviii). *About extremely fine* *£100-£150*

*Provenance:* R.C. and O.M.W. Warner Collection; bt Baldwin 1968.

The original silver matrix (die) is in the Ashmolean Museum, Oxford



- x **1242 Court of the Upper Bench (or Court of Common Pleas) of Ireland**, 1655, a cast bronze or brass uniface Counterseal (reverse), Cromwell left on horseback, view of Dublin below, no arms of Ireland in field, OLIVARIVS DEI GRA REIP ANGLIÆ SCOTIÆ ET HIBERNIÆ & C PROTECTOR, 82mm, 97.78g (Nathanson p.22; Henfrey p.216 and pl. vi, 14; Vertue xxv; Platt I, p.307; Birch 17351). *Solid reverse, graffito on the back, otherwise good fine, pierced at top* *£240-£300*

*Provenance:* Bt Spink





- x **1243 Court of the Upper Bench (or Court of Common Pleas) of Ireland, 1655**, a cast bronze uniface Counterseal (reverse), similar, 82mm, 101.46g (Nathanson p.22; Henfrey p.216 and pl. vi, 14; Vertue xxv; Platt I, p.307; Birch 17351). *Two filled piercings, otherwise good fine; with integral loop for suspension* £200-£300  
 Provenance: Bt D. Fearon August 2003



- x **1244 Court of the Upper Bench (or Court of Common Pleas) of Ireland, 1655**, a cast lead uniface Counterseal (reverse), similar, 84mm, 153.49g (Nathanson p.22; Henfrey p.216 and pl. vi, 14; Vertue xxv; Platt I, p.307; Birch 17351). *Considered to be a proof impression from the die, very fine; pierced at top for suspension* £400-£500  
 Provenance: H. Oppenheimer Collection, Christie's Auction, 27-9 July 1936, lot 306 (part), where it was noted as a "lead proof impression ..."; bt Spink 1978.

A direct photo of this seal was loose in Helen Farquhar's copy of Henfrey, and it is likely that it belonged to her



- x **1245 Great Seal of Scotland**, 1656, a uniface lead Seal (obverse), shield with St Andrew's cross, lion and dragon supporters, lion séjant on crowned helmet above, PAX QVÆRITVR BELLO on ribbon below, MAGNUM SIGILLVM SCOTIÆ 1656, 129mm, 507.94g (Henfrey p.209; Vertue p.xix). *Good fine* £200-£300  
*Provenance:* Bt CNG 1997.  
 Simon charged £150 for this and the Counterseal, which showed Cromwell on horseback with a view of Edinburgh below



- x **1246 Henry Cromwell's Official Seal as Lord Deputy of Ireland**, 1657, a uniface steel electrotpe copy of the Seal (obverse), ornate arms surmounted by helmet and lion, SIGIL HENRICI CROMWELL DEPVATI, 42 x 36mm, 21.32g (Henfrey p.387, and pl. xxv, 7). *About extremely fine* £100-£150  
*Provenance:* R.C. and O.M.W. Warner Collection; bt Baldwin 1968.

**Henry Cromwell** (1628-74), fourth son of Oliver, served in his father's New Model Army, but spent most of the decade while his father was in power in Ireland, becoming commander of the Irish Army in August 1654. On 16 November 1657 he was appointed Lord Lieutenant. Upon Charles II's accession the restored Rump Parliament ordered him to deliver up the government of Ireland and return to England, which he did at the end of June 1660. Cromwell retired to Spinney Abbey, Wicken, Cambridgeshire, a property he purchased in 1661





- x 1247 **Great Seal of Richard Cromwell**, 1659, a cast bronze uniface Counterseal (reverse), Oliver Cromwell left on horseback, view of London below, arms in field behind, RICHARDVS DEI GRA REIPUBLICI ANGLIÆ SCOTIÆ ET HIBERNIÆ & C PROTECTOR, 140mm, 225.64g (Vertue xxiii; Birch 607). *Hollow reverse, better than very fine, a handsome object* £400-£500  
*Provenance: R. Stucker Collection, Bourgey Auction (Paris), 21 November 1977, lot 78.*  
The name has been altered from Oliver's Seal, but not the effigy

## XV: Dutch and French Medals



- x 1248 Death of Admiral Martin Tromp**, 1653, a cast hollow silver medal or plaquettepenning by O. (Wouter) Müller, three-quarter bust of Tromp turned slightly to right, wearing badge of the Order of St. Michael, below *MIJN HERT EN HANDT WAS VOOR HET LANDT* on ribbon, all within a wide ornate border, *rev.* view of the naval engagement at Schevevingen, *obv* omitted from legend, 71mm, 58.43g (MI I, 404/35; v. Loon II, 364; E 186b). *An attractive and impressive medal in high relief, about extremely fine, rare* *£1,200-£1,500*

*Provenance:* Schulman b.v. Auction 344 (Amsterdam), 21 March 2014, lot 1086.

**Martin Harpertzoon Tromp** (1597-1653), Lieutenant-Admiral of the Dutch fleet, was killed in the Battle of Schevevingen



- x 1249 Death of Oliver Cromwell**, 1658, a small struck gold medal, late 17th century (?), unsigned (of Dutch origin), after T. Simon, laureate bust left, *OLIVAR D G R P ANG SCO HIB PRO*, *rev.* *NON DEFICIENT OLIVA SEP 3 1658*, shepherd with his flock under an olive tree, landscape in background, edge grained, 29mm, 18.22g (Lessen, BNJ 1982, dies 1/1; Henfrey pl. v, 4; Platt II, p.26, type B; MI I, 434/84; v. Loon II, 420; E 201). *Extremely fine, attractive reddish toning* *£2,000-£3,000*
- Provenance:* C.H. Hartmann Collection, Glendining Auction, 27 May 1957, lot 229; R.E. Ockenden Collection [from G. Hearn]; bt R.E. O.





**x 1250 Death of Oliver Cromwell**, 1658, a small struck silver medal, late 17th century (?), unsigned (of Dutch origin), after T. Simon, from the same dies as previous, edge grained, 29mm, 9.16g (Lessen, BNJ 1982, dies 1/1; Henfrey pl. v, 4; Platt II, p.26, type B; MI I, 434/84; v. Loon II, 420; E 201). *Good extremely fine, attractively toned, rare* £700-£900  
 Provenance: From an unprovenanced Sotheby Auction; R.C. and O.M.W. Warner Collection; R.E. Ockenden Collection [from O.M.W. W. 1964]; bt R.E.O.



**x 1251 Death of Oliver Cromwell**, 1658, a small struck gold medal, late 17th century (?), unsigned (of Dutch origin), after T. Simon, laureate bust left, OLIVAR D G R P ANG SCO HIB PRO, rev. from the same die as previous, edge plain, 29mm, 16.79g (Lessen, BNJ 1982, dies 2/1; Henfrey pl. v, 4; Platt II, p.26, type B; MI I, 434/84; v. Loon II, 420; E 201). *Good extremely fine, brilliant fields* £2,000-£3,000  
 Provenance: R.C. and O.M.W. Warner Collection; R.E. Ockenden Collection [from O.M.W.W. 1964]; bt R.E.O.



**x 1252 Death of Oliver Cromwell**, 1658, a small struck silver medal, late 17th century (?), unsigned (of Dutch origin), after T. Simon, from the same dies as previous, edge plain, 29mm, 11.56g (Lessen, BNJ 1982, dies 2/1; Henfrey pl. v, 4; Platt II, p.26, type B; MI I, 434/84; v. Loon II, 420; E 201). *Very fine, toned* £300-£400  
 Provenance: R. Stucker Collection, Bourgey Auction (Paris), 21 November 1977, lot 70 (part); SNC June 1978 (8429)



- x **1253** **Death of Oliver Cromwell**, 1658, a small struck (?) lead medal, late 17th century (?), unsigned (of Dutch origin), after T. Simon, from the same dies as previous, edge plain, 29mm, 9.47g (Lessen, BNJ 1982, dies 2/1; Henfrey pl. v, 4; Platt II, p.26, type B; MI I, 434/84; v. Loon II, 420; E 201). *About very fine* £150-£200  
*Provenance:* R. Stucker Collection, Bourgey Auction (Paris), 21 November 1977, lot 70 (part); SNC June 1978 (8430).  
 As with many lead medals, it is difficult to ascertain whether this item is cast or struck



- x **1254** **Death of Oliver Cromwell**, 1658, a small struck silver medal, late 17th century (?), unsigned (of Dutch origin), after T. Simon, laureate bust left, OLIVAR D G R P ANG SCO HIB PRO, rev. NON DEFICIENT OLIVA SEP 3 1658, shepherd with his flock under an olive tree, landscape in background, edge plain, 28mm, 11.26g (Lessen, BNJ 1982, dies 3/2; Henfrey pl. v, 4; MI I, 434/84; v. Loon II, 420; E 201). *Light surface marks in fields, otherwise about extremely fine and toned, very rare of these dies* £400-£500  
*Provenance:* R.C. and O.M.W. Warner Collection; R.E. Ockenden Collection [from O.M.W.W. 1964]; bt R.E.O.



- x **1255** **Death of Oliver Cromwell**, 1658, a large struck silver medal, late 17th century (?), unsigned (of Dutch origin), after T. Simon, armoured bust left, OLIVAR D G R P ANG SCO HIBERNIAE PROTECTOR, rev. NON DEFICIENT OLIVA SEP 3 1658, shepherd with his flock under an olive tree, landscape in background, 48mm, 42.82g (Lessen, BNJ 1982, dies 1/1; Henfrey pl. v, 5; Platt II, p.26, type C; MI I, 435/85; v. Loon II, 420; E 200). *Extremely fine and very rare* £1,000-£1,500  
*Provenance:* R.C. and O.M.W. Warner Collection; R.E. Ockenden Collection [from O.M.W.W. 1964]; bt R.E.O.  
 This and the following lot are by the same hand as that of the Subservience medal



- x **1256** **Death of Oliver Cromwell**, 1658, a large struck silver medal, late 17th century (?), unsigned (of Dutch origin), after T. Simon, from the same *obv.* die as previous, rev. NON DEFICIENT OLIVA SEP 3 1658, shepherd with his flock under an olive tree, landscape in background, 49mm, 47.10g (Lessen, BNJ 1982, dies 1/2; Henfrey pl. v, 5; Platt II, p.26, type C; MI I, 435/85; v. Loon II, 420; E 200). *Minor rim bruises, otherwise obverse extremely fine, reverse nearly so, toned, rare* £700-£900  
*Provenance:* SCMB January 1948 (M 1028); R.E. Ockenden Collection; bt R.E.O.





- x 1257 **Cromwell and Tommaso Aniello**, c. 1665, a cast hollow silver medal or plaquetpenning, unsigned (by O. (Wouter) Muller [?]), bust of Cromwell three-quarters right, supporters at sides holding wreath above his head, OLIVAR CROMWEL PROTECTOR V ENGEL SCHOTL YRLAN 1658 in cartouche below, rev. bust of Aniello three-quarters right, two fishermen at sides holding coronet above his head, MASANIELLO VISSCHR EN CONINCK V NAPEL 1647 in cartouche below, 71mm, 78.70g (Platt I, p.345, type A; MI I, 432/78, Henfrey pl. v, 1; E 198). *Made of two cast repoussé plates joined by a rim, very fine and toned, rare* £1,200-£1,500

*Provenance:* T.O. Mabbott Collection, Part IV, Hans Schulman Auction (New York), 26-7 May 1970, lot 1177.

In the style of many Dutch medals of the period, especially naval medals.

**Tommaso Aniello** (1620-47), aka Masaniello, a fisherman from Naples with a reputation for smuggling, was chosen to lead a protest against a new tax on fruit, levied by the Neapolitan nobility in July 1647 to raise money to pay the tribute demanded by Spain. The insurrection against the nobles was successful, and Masaniello's mob of almost 1,000 citizens ransacked the armouries and opened the city's prisons. Despite reaching an agreement with the viceroy of Naples, the Duke of Arcos, who confirmed upon him the title 'captain-general of the Neapolitan people' on 13 July 1647, Masaniello continued to stir unrest and was arrested three days later, only to be assassinated by a group of grain merchants said to be in the pay of the nobles. His head was cut off and brought by a band of roughs to the viceroy and his body buried outside the city. But the next day the populace, angered by the alteration of the measures for weighing bread, repented; his body was dug up and given a splendid funeral, at which the viceroy himself was represented. Masaniello shared no obvious similarities to Oliver Cromwell, other than a rapid rise to power at about the same time (Platt I, p.347)



- x 1258 **Cromwell and Tommaso Aniello**, c. 1670 (?), a satirical engraved silver medal, unsigned (by P. Aquila or more plausibly P. van Abeele), laureate and draped bust of Cromwell left atop a beer barrel, his coat-of-arms hanging behind on the brewery wall, barrels and brewing equipment at left, CROMWELLUS VICTOR PERDUELLIS, rev. MASSANELLO VANUS ES REBELLIS, Aniello standing three-quarters right with fishing nets, Naples burns in the background, 64mm, 36.55g (Platt I, p.346, type B; MI I, -). *Old graze on obverse at 9 o'clock, otherwise good very fine or better and a fascinating piece of exquisite style, excessively rare; the only known specimen in private hands* £1,000-£2,000

*Provenance:* J.G. Murdoch Collection, Part VIII, Sotheby Auction, 14-16 December 1904, lot 991 (part); SNC March 1908 (50799); R. C. and O.M.W. Warner Collection; R.E. Ockenden Collection [from O.M.W.W. 1964]; bt R.E.O.

*Exhibition:* By Richard Warner at the British Numismatic Society, 28 January 1931.

The only other example, in somewhat inferior condition, is in the British Museum. It has a thicker flan and is signed P.A., and was acquired from Spink in 1920 (almost certainly from the large and important collection of historical medals largely dispersed through the pages of SNC in 1919 and 1920). A similar related engraved medal, also known from two specimens, has Cromwell on horseback, as on his seal, and on the reverse a Turk trampling a cross. One also formed part of Murdoch lot 991, which subsequently changed hands several times via Jacques and Hans Schulman before being acquired by Spink at Peus Auktion 333 (Frankfurt), 6 May 1992; the other, bearing the signature P.A., was lot 398 in Spink Auction 130, 1-2 March 1999



- x 1259 Subservience of France and Spain**, after 1680 (?), a struck silver medal, unsigned, laureate bust of Cromwell left, OLIVAR D G R P ANG SCO HIBERNIAE PROTECTOR, *rev.* RETIRE TOY L'HONNEUR APPARTIET AV ROY MON MAISTER, in exergue, LOUIS LE GRAND, Britannia seated left, Cromwell kneeling with his head in her lap, presenting his buttocks to the French and Spanish ambassadors who wait to pay him homage, 46mm, 42.75g (Platt I, p.351; MI I, 420/60; v. Loon II, 395). *Collector's number painted on edge, otherwise about extremely fine and toned, very rare* £600-£800  
*Provenance: SCMB April 1952 (M 683); R.E. Ockenden Collection; bt R.E.O.*

The Dutch medallist has not been identified. The reverse refers to the negotiations of 1655, but the armoured bust is taken from the 1658 funeral medal. It is generally agreed that the figure of Britannia was not revived before c. 1672, so this medal must have been struck after that date. The reverse legend quotes the French ambassador as he pushes his Spanish counterpart aside: 'Get back. The honour belongs to the King, my master, Louis the Great'



- x 1260 Cromwell and Thomas Fairfax**, a cast silver satirical medal, late 17th century (?), unsigned, DEN EEN MENS IS DEN A SIINDVIVEL, CROMWELL, two heads reversible, Cromwell and the Devil, *rev.* D EEN SOT IS D A S GEK, [F]ARFOX, two heads reversible, Fairfax and a Fool, Dutch legends around, 35mm, 25.12g (Platt I, p.348, type B; MI I, 389/10). *About very fine, extremely rare; no silver specimens of this type recorded by Platt* £200-£300  
*Provenance: H. Montagu Collection, Sotheby Auction, 24-9 May 1897, lot 206 (part); J.G. Murdoch Collection, Part VI, Sotheby Auction, 2-6 June 1904, lot 160 (part); R.C. and O.M.W. Warner Collection; R.E. Ockenden Collection [from O.M.W.W. 1964]; bt R.E. O.*

These satirical medals reflect a Dutch commentary on the replacement of Sir Thomas Fairfax as commander-in-chief of the Parliamentary army by Oliver Cromwell, and that Cromwell 'played Fairfax for a fool' (Platt I, pp.349-50). The medallist is unknown, the style is after the Pope/Devil - Cardinal/Fool reformation medals and compare with the 1678 medal by George Bower on the subject of the Popish Plot



- x 1261 Cromwell and Tommaso Aniello**, c. 1700, a struck copper medal by F. St Urbain, bust of Cromwell left, OLIVAR D G R P ANG SCO ET HIB & C PRO, *rev.* THOMAS ANIELLO DE AMALPHI, bust of Aniello left, signed sv on truncation, 46mm, 40.31g (Henfrey pl. v, 2; Platt I, p.346, type C; MI I, 432/79; E 199). *Very fine, tan patina* £150-£200  
*Provenance: R.E. Ockenden Collection; bt R.E.O.*







- x **1265 Cromwell**, c. 1650, a uniface oval cast and chased (?) silver medal, c. 1740, after T. Simon, bust three-quarters right, HITHERTO HATH THE LORD HELPED VS, 26 x 23mm, 6.06g (Vertue pl. xii, D; Platt I, p.332, type Y; MI I, 392/15). *Very fine and toned, extremely rare* £200-£300

*Provenance:* H. Montagu Collection, Sotheby Auction, 24-9 May 1897, lot 211 (part); R.C. and O.M.W. Warner Collection; R.E. Ockenden Collection [from O.M.W.W. 1964]; bt R.E.O.

Another specimen was in the Stucker collection (SNC June 1978, 8418). MI relates the master to this medal to Dunbar, because a unique fragment in lead in the British Museum (ex Hawkins) once had the word Dunbar visible behind the head, so it may imply a prototype which was never pursued or adopted



- x **1266 Lord General/Lord Protector**, c. 1650-8, a struck silver medal, c. 1730, probably by J. Dassier (?), after T. Simon, armoured bust three-quarters right, TS below, OLIV D G R P ANG SCO ET HIB PRO, rev. PAX QVÆRITVR BELLO, lion séjant displaying arms, 34mm, 18.51g (Lessen, BNJ 1979, p.95 and pl. xviii, 18 (1a), *this piece*; Henfrey pl. v, 6; Platt I, p.340, type C; MI I, 410/46; E 189). *About extremely fine, attractively toned* £300-£400

*Provenance:* SNC February 1966 (939).

Simon's bust puncheon was used for this medal, which is considered to be by Jean Dassier of Geneva, made while he was in England c. 1730



- x **1267 Lord General/Lord Protector**, c. 1650-8, a struck copper medal, c. 1730, probably by J. Dassier (?), after T. Simon, from the same dies as previous, 34mm, 25.19g (Lessen, BNJ 1979, p.95, (1b); Platt I, p.340, type C; MI I, 410/46; E 189). *On a thick flan, minor spotting, otherwise about extremely fine* £150-£200

*Provenance:* R.E. Ockenden Collection [from Baldwin 1949]; bt R.E.O.





- x **1268 Elizabeth Cromwell**, 1641, a cast lead medal, unsigned, bust left, ELIZABETH WIFE OF O C L P, rev. ELIZABETH DAUGHTER OF SR JAMES BOUCHER and date, 37mm, 15.13g (Platt II, p.35, type A; MI I, 410/47). *Fine, extremely rare* £200-£300  
*Provenance: SNC February 1905 (12160); bt Baldwin.*

The only other example known is that in the British Museum. The medallist, origin and background of these medals are unknown. MI postulates that they were made in 1641 and the rest of the obverse legend added later. If so, then a master medal without the Oliver legend would have existed first. The style does not seem to be that of either of the Simon brothers.

**Elizabeth Cromwell**, née **Bourchier** (1598-1665), the eldest child of Sir James Bourchier, a city leather magnate, married Oliver Cromwell on 22 August 1620. In later life Elizabeth became the subject of Royalist ridicule and she was accused of what appeared to be baseless acts of drunkenness and adultery. After the restoration of the monarchy she quietly left London, firstly for Wales, and then to live with her son-in-law, John Claypole at Northborough, Northamptonshire



- x **1269 Cromwell and Thomas Fairfax**, after 1658 (?), a struck silver medal, c. 1740, unsigned (possibly by J. Stuart), after T. Simon, bust of Cromwell left, OLIVAR D GR ANG SCO HIB & PROT, rev. GENNERAL FAIRFAX, bust of Fairfax left, 30mm, 17.38g (Platt I, pp.343-4, type A; cf. MI I, 411/48; Vertue pl. xi, 50). *Extremely fine and toned, excessively rare* £300-£400  
*Provenance: From an un-named Sotheby Auction; R.C. and O.M.W. Warner Collection; R.E. Ockenden Collection [from O.M.W.W. 1964]; bt R.E.O.*

This is an unpublished later copy of the 'original', represented by single specimens in the British and Hunterian Museums, by the same author who made various other copies in the 18th century, either as commercial ventures or by special order for connoisseurs of the day



- x **1270 Cromwell and Thomas Fairfax**, after 1658 (?), a cast (?) silver medal by (or after) T. Simon, similar, 30mm, 12.03g (Platt I, pp.343-4, type A; MI I, 411/48; Vertue pl. xi, 50). *About fine, extremely rare* £100-£150  
*Provenance: Bt Baldwin 1997*



- x **1271 Cromwell and Thomas Fairfax**, after 1658 (?), a silver electrotype copy of a medal by (or after) T. Simon, similar, 31mm, 11.29g (Platt I, pp.343-4, type A; MI I, 411/48; Vertue pl. xi, 50). *Very fine; almost certainly taken from the original in the British Museum* £100-£150  
*Provenance:* R.C. and O.M.W. Warner Collection; R.E. Ockenden Collection [from O.M.W.W. 1964]; bt R.E.O.



- x **1272 Cromwell**, after 1650 (?), a gilt uniface electrotype copy of the octagonal badge in the British Museum, unsigned (by T. Simon), laureate draped bust left, no legend, 24 x 21mm, 4.18g (Platt I, p.341; MI I, 433/80). *Very fine, a very rare copy of a UNIQUE original* £100-£150  
*Provenance:* R.C. and O.M.W. Warner Collection; R.E. Ockenden Collection [from O.M.W.W. 1964]; bt R.E.O.  
 MI refers to this as a partisan badge for wear, but in effect its purpose and origin are unknown. The bust is definitely by Simon, but has not been associated with any other known production of his

- x **1273 Cromwell, Memorial**, 1658, struck bronze medalets (2, one plated), c. 1773, by J. Kirk for the *Sentimental Magazine*, laureate bust left, *revs.* name and date, each 25mm, 5.59g, 5.51g (Platt II, p.10; MI I, 435/86; BHM 171); a struck white metal medal, c. 1830, by E. Thomason for his Kings and Queens of England series, from Dassier's *obv.* die, laureate draped bust left, signed I · DASSIER · F ·, *rev.* inscription in 11 lines, 38mm, 23.50g (*cf.* MI I, 435/87; *cf.* E 203) [3]. *About extremely fine and better* £50-£70  
*Provenance:* First two Glendining Auction, 3-4 May 1978, lot 256 (part); last R. Stucker Collection, Bourgey Auction (Paris), 21 November 1977, lot 75 (part), SNC June 1978 (8437)



- x **1274 Cromwell, Memorial**, 1658, a struck silver medal, c. 1731, by J. Dassier as part of his Kings and Queens of England series, laureate draped bust left, signed I · DASSIER · F ·, OLIVARIUS CROMWELL, *rev.* infant genii surround decorated and inscribed monument, 38mm, 26.79g (Eisler I, 265/35; Platt II, pp.29-30, type A; MI I, 435/87; E 203). *Virtually mint state, attractively toned* £300-£400  
*Provenance:* R.E. Ockenden Collection [from Spink 1947]; bt R.E.O.
- x **1275 Cromwell, Memorial**, 1658, a struck bronze medal, c. 1731, by J. Dassier as part of his Kings and Queens of England series, from the same dies as previous, 38mm, 32.12g (Eisler I, 265/35; Platt II, pp.29-30, type B; MI I, 435/87; E 203). *Surface metal fault by O of OLIVARIUS, otherwise extremely fine* £50-£70  
*Provenance:* R.E. Ockenden Collection; bt R.E.O.

- x **1276 Lord Protector**, 1658, a cast bronze medal, 19th century, unsigned, laureate and cuirassed bust right, CROMWELL PROTECTEVR, *rev.* stamped B 1599 P 1653 D 1658 within wide raised border, 39mm, 34.68g; **Cromwell Memorial**, 1658, a struck copper medal by T. Smith for Durand's Series Numismatica, c. 1840, bust left wearing cavalier's hat, *rev.* inscription, 43mm, 45.39g (Platt I, p.332, type Z; MI I, 436/88; BHM 171) [2]. *Very fine, first very rare and possibly unpublished* £100-£150  
*Provenance:* First R.E. Ockenden Collection, bt R.E.O.; second R.C. and O.M.W. Warner Collection, R.E. Ockenden Collection [from O.M.W.W. 1964], bt R.E.O.





- x 1277 **Abraham and Thomas Simon**, a pair of uniface cast silver portrait medals, c. 1750, probably by J. Stuart for Vertue, bust of A. Simon right, wearing a medal of Queen Christina of Sweden suspended from a chain around his neck, 50 x 38mm, 37.90g (cf. Jones p. 70, 169); bust of T. Simon three-quarters left, 50 x 38mm, 42.82g (Nathanson p.9; Vertue p.57, pl. xxv; MI I, 512/154-5) [2]. *Good very fine and toned, both with faded ink inscriptions on reverse, extremely rare*

£500-£700

*Provenance:* 'Strawberry Hill Sale' [Horace Walpole], Part I, George Robbins (London), 25 April-21 May 1842, lot unspecified; R.M. Foster Collection, Sotheby Auction, 3-5 November 1903, lot 333; Helen Farquhar Collection, Glendining Auction, 25 April 1955, lot 299 (part) [from Spink February 1905]; A.P. Adams Collection, Part I, Glendining Auction, 16 March 1989, lot 152; Spink Auction 119, 4 March 1997, lot 247; bt CNG May 1997.

The bust of Abraham Simon is apparently copied from the wax-on-glass self portrait in the British Museum. The likeness of Thomas is not attributable. The name 'Stuart' as the possible maker of this and some of the other medals in the collection, refers to an eighteenth century London medallist whose style of Cromwell and related medal copies is fairly distinct, and unrelated to those of Kirk or Pingo. James 'Athenian' Stuart was a well-known archaeologist, architect and figure in the art world, best known for his central role in pioneering Neoclassicism, who designed and sponsored medals, but current opinion suggests that Stuart was not a medallist himself. The possibility that some of these medals were struck in the Netherlands in the 18th century cannot be completely dismissed

- x 1278 **Cromwell Gardens**, lead Sixpence, c. 1765, crude bust of Oliver Cromwell left, OLIVAR D G R P ANG SCO HIB & PRO, rev. PAX QVÆRITVR BELLO, crowned arms in imitation of the Cromwell coinage flanking CROM GARDEN, value below, 30mm, 10.76g (W 1310; D & W 67/170; Young p.86; Henfrey p.178; cf. Baldwin FPL 1998, 99); together with a copper evasion Halfpenny, bust of Cromwell right, rev. crowned harp, 27mm, 6.52g (Atkins 414; Henfrey p.177) [2]. *Fair* £50-£70

*Provenance:* First Glendining Auction, 17 November 1988, lot 220; second R.E. Ockendon Collection [from Baldwin 1949], bt R.E.O.

Cromwell Gardens, opened in the early 1760s, was named after a tradition that Oliver Cromwell once lived in the neighbourhood, though this is unproven. The early lessee was John Clarke and this admission ticket was exchangeable for refreshments



- x 1279 **Tercentenary of the Resettlement of Jews in England**, 1956, a gold medal by P. Vincze for Spink, busts of Cromwell and Menasseh ben Israel in roundels, rev. female figure seated left holding scroll, 38mm [662.2gr], hallmarked Birmingham 1956, 22ct, 42.89g (BHM 4467 [not listed in gold]). *About as struck, very rare* £1,500-£1,800

25 struck

## XVII: Copies of Cromwell Coins



- x 1280** Broad of 20 Shillings, 1656, laureate bust left, rev. crowned shield, edge grained, 7.86g/121.4gr/6h (Lessen, BNJ 1996, p.132, a4b, *this piece*; cf. N 2744; cf. S 3225). A contemporary (?) forgery, weakly struck from rather crude but competent dies, creased, otherwise very fine and unusual £300-£400  
Provenance: Glendinging Auction, 26 March 1942, lot 53 (part); bt Baldwin 1981



- x 1281** Pattern or Trial Broad of 20 Shillings, 1656, a cast copy in pewter, similar, edge grained, 5.45g/84.2gr/6h (cf. N 2744; cf. S 3225). Some surface marks, otherwise good very fine, unusual £100-£150  
Provenance: Gift of P.D. Mitchell 1978.  
A similar piece is in the collection of the Museum of London



- x 1282** Crown, 1658/7, in pewter, laureate bust left, rev. crowned shield, edge plain, 28.52g/440.4gr/6h (Lessen, BNJ 1966, p.168, E14, *this coin*; L & S 1b; ESC 242 [-]; cf. S 3226). Probably a cast, very fine and very rare £600-£800  
Provenance: SNC October 1947 (52848); R.E. Ockenden Collection; bt R.E.O.



- x 1283** Crown, 1658/7, laureate bust left, rev. crowned shield, edge lettered, 24.03g/371.2gr/6h (cf. L & S 1; cf. ESC 240 [10]; cf. S 3226). An electrotype, very fine £150-£200  
Provenance: Bt Spink c. 1970

- x 1284** Shilling, 1656 (?), in lead, bust left, rev. conjoined shields of England and Ireland, mark of value above 4.36g/67.5gr/12h (cf. S 3228/3220). A fantasy pairing a Cromwell obverse with a Commonwealth Sixpence reverse, rare and most unusual £50-£100

Provenance: Gift of P.D. Mitchell 1970





- x **1285** Shilling, 1658, laureate bust left, rev. crowned shield, edge hand-grained, 5.48g/85.0gr/6h (Lessen, BNJ 1996, p.132, cf. j30, *this piece listed*; cf. ESC 254 [1005]; cf. S 3228). *A cast copy in base silver from false dies, good fine and extremely rare* £300-£400

Provenance: Gift of P.D. Mitchell 1978.

A similar coin with identical letter doubling is in the British Museum. See Lot 1288



- x **1286** Sixpence (or Ninepence), 1658, laureate bust left, liberty cap and anchor below, rev. crowned shield, i-x at sides, edge plain, 5.37g/83.1gr/6h (Lessen, SNC December 2006, p.327, *this coin*; cf. ESC 260ff [1504ff]; cf. N 2748; cf. S 3229; cf. St James's 35, 52). *An 18th century cast after the Dutch copy, good fine, very rare* £600-£800

Provenance: Bt Baldwin 1978.

Several interesting additions were made to the mould for this cast. They are a 'Liberty cap and anchor' under the bust, while the reverse has 'IX' for ninepence in the field. Because of the obverse symbols, this concoction is most likely to have been sponsored by the republican Thomas Hollis (1720-74), who employed Kirk, Yeo and Pingo on various projects. See Francis Blackburne, *Memoirs of Thomas Hollis*, 1780



- x **1287** Sixpence, 1658, laureate bust left, rev. crowned shield, edge plain, 3.46g/53.6gr/5h (cf. ESC 260ff [1504ff]; cf. N 2748; cf. S 3229). *A cast copy in silver, good fine, very rare* £300-£400

Provenance: Gift of D.G. Liddell 1973

- x **1288** A false steel obverse die for striking Cromwell Shillings, probably 19th century; together with uniface lead Shillings (2), both made from the die, laureate bust left, 10.21g, 4.70g (cf. ESC 254 [1005]; cf. S 3228) [3]. *Die extremely fine, one coin fine, other fair* £150-£200

Provenance: Bt Spink 1970.

This is the obverse die that made the false gold shilling, Lessen j30 (see Lot 1285). The die itself was probably made in the 19th century, with a genuine silver shilling acting as the puncheon. The two lead uniface squeezes were made by Keith Howes at the British Museum in 1970, using a screw printing press

## XVIII: Cast Copies, Restrikes and Electrotypes of Medals



- x **1289** **Battle of Dunbar**, 1650, a gilt British Museum electrotype of the small gold medal by T. Simon, bust left, battle scene in background, signed T.SIMON.F below, THE LORD OF HOSTS WORD AT DVNBAR SEPTEM Y 3 1650, rev. view of the Long Parliament, 26 x 21mm, 6.06g (Lessen, BNJ 1981, pl. vii, 3 [the original]; MI I, 391/13; E 181b). *Extremely fine; with integral loop for suspension* £200-£300

Provenance: Bt Spink May 1978.

Struck from the British Museum original (Lessen pl. vii, 3) which weighs 104.7gr and derives from the Hans Sloane bequest



- x **1290 Battle of Dunbar**, 1650, a small uniface oval bronze restrrike medal, mid-18th century, after T. Simon, bust left, battle scene in background, signed T.SIMON.F below, THE LORD OF HOSTS WORD AT DVNBAR SEPTEM Y 3 1650, 26 x 22mm, 4.67g (Lessen, BNJ 1981, p.118 and pl. viii, 7, *this piece*; Henfrey pl. i, 1; Platt I, p.327, type L; MI I, 391/13; E 181b2). *Struck on a cast flan, good very fine* £100-£150  
*Provenance:* R.C. and O.M.W. Warner Collection, R.E. Ockenden Collection [from O.M.W.W. 1964], bt R.E.O.



- x **1291 Battle of Dunbar**, 1650, a small uniface oval silver restrrike medal, late 18th century, after T. Simon, from the same die as previous, 24 x 21mm, 6.27g (Lessen, BNJ 1981, p.118 and pl. viii, 8, *this piece*; Henfrey pl. i, 1; Platt I, p.327, type K; MI I, 391/13; E 181b2). *Die flaws pronounced, good very fine* £200-£300  
*Provenance:* R.C. and O.M.W. Warner Collection, R.E. Ockenden Collection [from O.M.W.W. 1964], bt R.E.O.



- x **1292 Battle of Dunbar**, 1650, a large cast silver medal by T. Simon, bust left, battle scene in background, signed THO.SIMON.FE below, THE LORD OF HOSTS WORD AT DVNBAR SEPTEM Y 3 1650, rev. view of the Long Parliament, 34 x 29mm, 10.70g (Lessen, BNJ 1981, p.119; Henfrey pl. i, 1; Platt I, pp.313-14, type D; MI I, 392/14; E 181a2). *Cast from a struck original, very fine; suspension loop added* £150-£200  
*Provenance:* Bt Spink 1983.  
 This specimen weighs the same as an original silver medal



- x **1293 Battle of Dunbar**, 1650, a large lead restrrike medal, c. 1755 (?), from dies by T. Simon, bust left, battle scene in background, signed THO.SIMON.FE below, THE LORD OF HOSTS WORD AT DVNBAR SEPTEM Y 3 1650, rev. view of the Long Parliament, 34 x 29mm, 35.39g (Lessen, BNJ 1981, pp.120-1 and pl. x, 18, *this piece*; Henfrey pl. i, 1; MI I, 392/14; E 181a3). *An early restrrike from original dies on a thick flan, about fine with light surface tin pest, rare* £90-£120  
*Provenance:* Bt Stanley Gibbons 1978.

This 'earliest period' restrrike from the original dies is characterised by a lack of obvious die cracks, and is considered to have been made by Thomas Pingo early in the period 1750-76. However, all of this is difficult to substantiate on a lead example





- x 1294 Battle of Dunbar**, 1650, a large silver restrrike medal, c. 1770 (?), from dies by T. Simon, bust left, battle scene in background, signed THO.SIMON.FE below, THE LORD OF HOSTS WORD AT DVNBAR SEPTEM Y 3 1650, rev. view of the Long Parliament, 34 x 29mm, 19.79g (Lessen, BNJ 1981, p.121 and pl. xi, 20, *this piece*; Henfrey pl. i, 1; MI I, 392/14; E 181a3). *Moderate reverse die flaw, good very fine, toned* £300-£400

*Provenance:* A.C. Norman Collection, Christie's Auction, 20 April 1918, lot 1758; B.W. Harris Collection, Glendining Auction, 20-2 November 1923, lot 159; R.C. and O.M.W. Warner Collection, R.E. Ockenden Collection [from O.M.W.W. 1964], bt R.E.O.

This 'middle period' restrrike from the original dies is characterised by the die flaws, and is considered to be made by Thomas Pingo later in the 1750-76 period



- x 1295 Battle of Dunbar**, 1650, a large copper restrrike medal, c. 1770 (?), from dies by T. Simon and the same dies as previous, 34 x 29mm, 14.24g (Lessen, BNJ 1981, p.121; Henfrey pl. i, 1; MI I, 392/14; E 181a3). *Usual reverse die crack, about extremely fine, brown patina* £150-£200

*Provenance:* Bt Spink February 1984.

Probably produced by Thomas Pingo later in the period 1750-76



- x 1296 Battle of Dunbar**, 1650, a large silver restrrike medal, c. 1870, from dies by T. Simon, bust left, battle scene in background, signed THO.SIMON.FE below, THE LORD OF HOSTS WORD AT DVNBAR SEPTEM Y 3 1650, rev. view of the Long Parliament, 34 x 29mm, 18.03g (Lessen, BNJ 1981, p.121 and pl. xi, 22, *this piece*; Henfrey pl. i, 1; MI I, 392/14; E 181a3). *Die cracks both sides, good very fine, toned* £150-£200

*Provenance:* O.F. Parsons Collection, Spink Auction 34, 14-15 March 1984, lot 605.

A commercial production by the Wyon workshop, probably dating from the 1870s



- x 1297 Battle of Dunbar**, 1650, a large white metal restrrike medal, c. 1870, from dies by T. Simon and the same dies as previous, 41mm, 28.46g (Lessen, BNJ 1981, p.121 and pl. xi, 23, *this piece*; Henfrey pl. i, 1; Platt I, pp.331-2, type X, *this piece cited*; MI I, 392/14; E 181a). *A trial strike on an oversized unfinished flan, die cracks both sides, otherwise extremely fine and as made* £150-£200

*Provenance:* R.C. and O.M.W. Warner Collection, R.E. Ockenden Collection [from O.M.W.W. 1964], bt R.E.O.

This is the final restrrike series from the original dies, important in showing what the flawed dies looked like at the end, and it was made by the Wyon firm in the 1870s. The Wyon productions were commercial, although this particular example, and others like it, may not have been. The dies disappeared after this period; the current dies in the British Museum from Pinches are false



- x 1298 Battle of Dunbar**, 1650, a large silver restrrike medal, late 19th century (?), after T. Simon, bust left, battle scene in background, signed THO.SIMON.FE below, THE LORD OF HOSTS WORD AT DVNBAR SEPTEM Y 3 1650, rev. view of the Long Parliament, 34 x 28mm, 16.76g (Lessen, BNJ 1981, pp.123-4 and pl. xiv, 30, *this piece*; Henfrey pl. i, 1; Platt I, p.328, type M; MI I, 392/14; E 181, note). *Very fine; suspension loop added* *£100-£150*  
*Provenance:* Bt W. Slayter 1965.

This medal, from false dies, is not of the same quality as those made later by Pinches when they had the original dies. It could be an early production, probably from the last quarter of the 19th century, when the false dies were first made

- x 1299 Battle of Dunbar**, 1650, large silver restrrike medals (2), 20th century (?), after T. Simon, from the same dies as previous, both 33 x 28mm, 22.72g, 16.98g (Lessen, BNJ 1981, pp.123-4 and pl. xiv, 31; Henfrey pl. i, 1; MI I, 392/14; E 181, note) [2]. *Very fine and better, first on a thick flan with flat matt finish, second thinner and with dark artificial toning as issued* *£80-£100*  
*Provenance:* John Pinches Archive, Part II, Glendining Auction, 17 November 1988, lot 537 (part).

These medals are higher quality strikings than that in the previous lot, probably 20th century. Whether they were commercially produced is unknown



- x 1300 Cromwell, Lord General**, 1650, an oval lead uniface restrrike medal, c. 1738 or later, after T. Simon, armoured bust three-quarters right, OLI CROMWELL MILIT PARL DVX GEN, 35 x 30mm, 12.33g (Lessen, BNJ 1979, p.94, Gp F and pl. xviii, 15, *this piece*; Henfrey pl. i, 4; Platt I, p.336, type A; MI I, 388/7; E 180). *Most of the top die flaw removed, good fine* *£100-£150*

*Provenance:* R.E. Ockenden Collection [from Baldwin 1949]; bt R.E.O.



- x 1301 Cromwell, Lord General**, 1650, a round silver-plated uniface lead restrrike, c. 1738 or later, of the oval medal by T. Simon, armoured bust three-quarters right, OLI CROMWELL MILIT PARL DVX GEN, 36mm, 26.22g (Henfrey pl. i, 4; Platt I, p.336, type A; MI I, 388/7; E 180). *Top die flaw and other rust marks removed, good very fine* *£200-£300*  
*Provenance:* R. Stucker Collection, Bourgey Auction (Paris), 21 November 1977, lot 66 (part); bt Spink.

The Stucker cataloguer stated that this is tin, which may be correct, but the likelihood is that it is silver-plated. It is not clear exactly how or when the piece was made but it is very clean, has flat letter bases, and presumably was struck in a collar, although there are no obvious witness lines





- x **1302 Cromwell, Lord General**, 1650, a uniface silver restrike medal, c. 1870, after T. Simon, armoured bust three-quarters right, *OLI CROMWELL MILIT PARL DVX GEN*, 32 x 29mm, 27.52g (Lessen, BNJ 1979, p.94, Gp E; Henfrey pl. i, 4; Platt I, p.336, type A; M.I. I, 388/7; E 180). *Large top die flaw evident, about extremely fine; in black fitted case of issue by Wyon, 287 Regent Street, London* £100-£150  
*Provenance: R.S. James Collection, Spink Auction 31, 12 October 1983, lot 285).*

The subsequent lot in the above auction was a large Dunbar medal restrike in an identical fitted case. The Wyon firm had the original die, which they used, along with the original flawed Dunbar dies, to make restrikes for sale. It should be possible to date this more closely from the Wyon firm's records, the company having been bought out by Pinches



- x **1303 Naval Reward**, 1653, a uniface lead restrike of the reverse, 18th century, unsigned (by T. Simon), naval battle scene within full trophy border, the back with paper label inscribed 'Blake – Medal was struck by Simon by order of Oliver Cromwell to commemorate the battle & Victory over Van Tromp which was gained by 60 men of war agt. 70 anno 1653, this medal was sold to King William 4th for £150 out of the collection of Mr R.L.', 56 x 51mm, 65.27g (Lessen, BNJ 1997, pp.58-9, Trophy Large Border, and pl. vi, 2, *this piece*; cf. Platt II, p.336, type EE; cf. M.I. I, 398/26). *Die crack through ships, very fine, interesting* £150-£200  
*Provenance: M. Trattle Collection [but not in his sale catalogue of 1832].*

This and the next item were struck from the original Simon die, probably before 1791, when it was acquired by the British Museum. Sold with a paper roundel (Lessen, BNJ 1997, pl. vii, 4, *this item*)



- x **1304 Naval Reward**, 1653, a white metal uniface restrike of the reverse, 18th century, unsigned (by T. Simon), naval battle scene within full trophy border, 57 x 52mm, 19.57g (Lessen, BNJ 1997, pp.58-9, Trophy Large Border, and pl. vii, 3, *this piece*; cf. Platt II, p.336, type EE; cf. M.I. I, 398/26). *Small paper label on reverse, die crack through ships, about extremely fine* £200-£260  
*Provenance: M. Trattle Collection [but not in his sale catalogue of 1832]*



- x **1305 Lord Protector**, c. 1655-8, a cast silver-gilt medal, probably mid-18th century, after T. Simon, armoured and draped bust left, signed THO:SIMON:F below, OLIVERVS DEI GRA REIPVB ANGLIÆ SCO ET HIB & PROTECTOR, rev. PAX QVÆRITVR BELLO, lion séjant displaying arms, 39mm, 17.55g (Lessen, BNJ 1977, type 3 and pl. xii, 3, *this piece*; Henfrey pl. i, 6; Platt I, p.339, type B; MI I, 409/45; E 188b). *A good quality cast, very fine; with loop for suspension* *£300-£400*

*Provenance:* R.C. and O.M.W. Warner Collection, R.E. Ockenden Collection [from O.M.W.W. 1964], bt R.E.O.

All original medals were die-struck, issued, and in gold; the sole silver example showing the broken reverse die was likely made for the record before the dies were destroyed. What more impressive souvenir medallion portrait was there of Cromwell long after the fact than this, designed from Cooper sketches?



- x **1306 Lord Protector**, c. 1655-8, a cast silver medal, probably mid-18th century, after T. Simon, similar, 38mm, 13.58g (Lessen, BNJ 1977, type 4; Henfrey pl. i, 6; Platt I, p.339, type B; MI I, 409/45; E 188b). *A good quality cast, very fine* *£300-£400*

*Provenance:* R.E. Ockenden Collection [from Spink 1947]; bt R.E.O.

The casts could never have been made contemporarily; Simon's works were never cheapened in his time, nor were prestigious gold awards also made in silver-gilt, regardless of whether cast or struck. The mid-18th century, when other Cromwell items of various kinds were being made at the Mint from original dies and copies to satisfy collector and connoisseur demands, is a likely period of time for the most professional of the casts, such as this



- x **1307 Death of Oliver Cromwell**, 1658, a uniface iron medal after T. Simon, probably cast, 18th century, laureate armoured bust left, OLIVAR D G R P ANG SCO HIB & C PROTECTOR, 21 x 19mm, 1.73g (Lessen, BNJ 1982, p.153 and pl. i, 6, *this piece*; Henfrey pl. v, 3; Platt II, p.26, type A; cf. MI I, 433/82; E 202, note). *Better than very fine, details sharp, very rare* *£150-£200*

*Provenance:* H. Montagu Collection, Sotheby Auction, 24-9 May 1897, lot 257 (part); R.C. and O.M.W. Warner Collection, R.E. Ockenden Collection [from O.M.W.W. 1964], bt R.E.O.





- x **1308** **Death of Oliver Cromwell**, 1658, a cast silver medal after T. Simon, probably 18th century, laureate armoured bust left, OLIVAR D G R P ANG SCO HIB & C PROTECTOR, rev. NON DEFITIENS OLIVA SEP 3 1658, shepherd with his flock under an olive tree, landscape in background, 21 x 19mm, 3.21g (Lessen, BNJ 1982, p.153 and pl. ii, 7, *this piece*; Henfrey pl. v, 3; Platt II, p.26, type A; MI I, 433/82; E 202b). *Flan crack, otherwise about very fine* £100-£150  
*Provenance:* R.E. Ockenden Collection [from Baldwin 1949]; bt R.E.O.



- x **1309** **Death of Oliver Cromwell**, 1658, a cast and chased silver medal after T. Simon, c. 1740, possibly by J. Stuart, laureate armoured bust left, OLIVAR D G R P ANG SCO HIB & C PROTECTOR, rev. NON DEFITIENS OLIVA SEP 3 1658, shepherd with his flock under an olive tree, landscape in background, 21 x 19mm, 2.59g (Lessen, BNJ 1982, p.153 and pl. ii, 9, *this piece*; Henfrey pl. v, 3; Platt II, p.26, type AA; MI I, 433/82; E 202b). *Extremely fine, toned* £200-£300  
*Provenance:* R.E. Ockenden Collection [from Baldwin 1949]; bt R.E.O.



- x **1310** **Death of Oliver Cromwell**, 1658, a cast hollow gold medal after T. Simon, probably 18th century, laureate armoured bust left, OLIVAR D G R P ANG SCO HIB & C PROTECTOR, rev. NON DEFITIENS OLIVA SEP 3 1658, shepherd with his flock under an olive tree, landscape in background, 22 x 20mm, 3.22g (Lessen, BNJ 1982, p.153 and pl. 2, 15, *this piece*; Henfrey pl. v, 3; Platt II, p.27, type D; cf. MI I, 434/83; cf. E 202). *Made of two clichés joined by a gold band with suspension loop, very fine; the pairing probably UNIQUE* £1,000-£1,500  
*Provenance:* SNC October 1902 (87829); SNC February 1905 (12166); SNC May-June 1919 (72239); R.E. Ockenden Collection [from Spink 1947]; bt R.E.O.

An identical uniface obverse shell is in the British Museum

**End of Sale**





2021

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**Tuesday 2 February**

Coins, Tokens &  
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**Tuesday 2 March**

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**Commission Form – The North Yorkshire Moors Collection (Part IV) 21 January**

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below.

These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

**Please ensure your bids comply with the steps outlined below:**

Up to £100 by £5

£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

**NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.dnw.co.uk](http://www.dnw.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.**

**There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed \_\_\_\_\_

Name (Block Capitals) \_\_\_\_\_ Client Code \_\_\_\_\_

Address \_\_\_\_\_

Tel: \_\_\_\_\_ Email \_\_\_\_\_

If successful, I wish to pay for my purchases by (please indicate):

Cash       Cheque       Credit/Debit Card (see below)       Bank Transfer

Other (please give details) \_\_\_\_\_

**All payments to be made in pounds sterling.**

If successful, I wish to pay for my purchases by (please indicate):

Mastercard       Visa       Amex       Debit Card      Issue No. (if applicable) \_\_\_\_\_

Name (as shown on the card) \_\_\_\_\_ Start Date \_\_\_\_\_ / \_\_\_\_\_ Expiry Date \_\_\_\_\_ / \_\_\_\_\_

Your bids may be placed overleaf







# Conditions of Business

## Conditions mainly concerning Buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd

("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at [dnw.co.uk](http://dnw.co.uk) and in the bidding form included with the auction catalogue.

### 3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union.

**Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.**

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

### 5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

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The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied

to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.



## Conditions mainly concerning Sellers and Consignors

### 13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

### 16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

### 17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

### 21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.



[www.dnw.co.uk](http://www.dnw.co.uk)

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience on all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiquities.

We hold over 20 auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are published three weeks prior to each sale.



Jewellery viewing room

Our offices, open from 9.30am-5pm, Monday to Friday, include viewing rooms, normally enabling us to offer viewing prior to each auction.

Auctions are held in our premises at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at [www.dnw.co.uk](http://www.dnw.co.uk)

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

