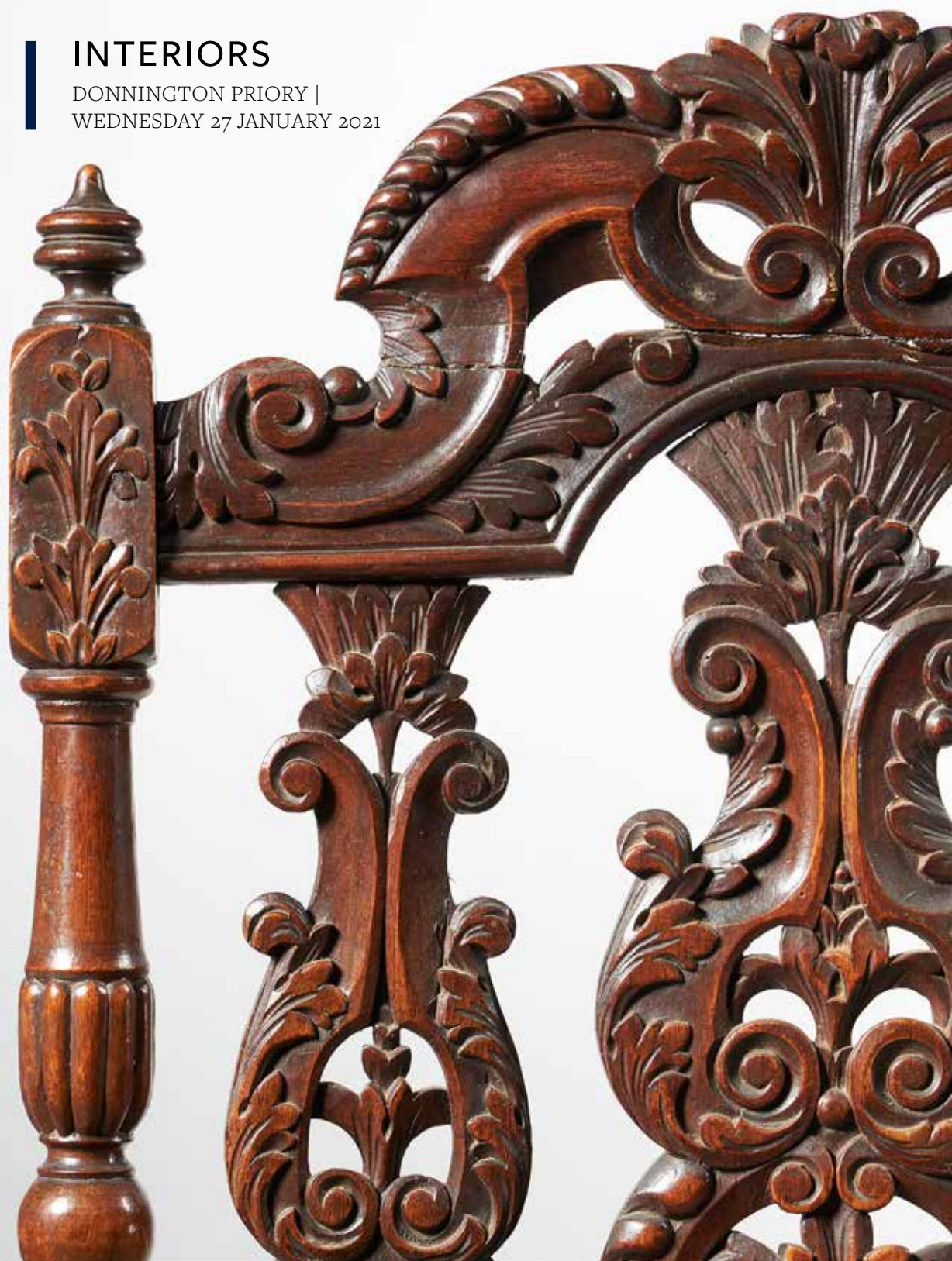


# DREWEATTS

EST. 1759

## INTERIORS

DONNINGTON PRIORY |  
WEDNESDAY 27 JANUARY 2021



## Coming Up at Dreweatts

### Auctions

13 January | Live Online

Jewellery, Silver, Watches, Pens and Luxury Accessories (Part 1)

14 January | Timed Online

Jewellery, Silver, Watches, Pens and Luxury Accessories (Part 2)

15 January | Timed Online

The General Sale

20 January | Live Online

Aynhoe Park: The Celebration of A Modern Grand Tour – Day 1

21 January | Live Online

Aynhoe Park: The Celebration of A Modern Grand Tour – Day 1

22 January | Timed Online

Aynhoe Park: The Celebration of A Modern Grand Tour – Day 1

27 January | Live Online

Interiors

28 January | Timed Online

Wine and Spirits

24 February | Live Online

Interiors

25 February | Timed Online

Fine and Rare Wine and Spirits

9 March | Live Online

The Transport Sale

10 March | Live Online

Fine Clocks, Barometers and Scientific Instruments

17 March | Live Online

Fine Jewellery, Watches and Silver

18 March | Live Online

Modern and Contemporary Art

### Valuations

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We hold regular auctions of fine art, antiques, jewellery and other collectibles. Our specialists carry out valuations nationwide so if you are unable to attend one of our valuation days, please request a valuation via our website or call us to discuss a home visit.



## DREWEATTS

EST. 1759

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## DREWEATTS

EST. 1759

## INTERIORS

DONNINGTON PRIORY |

WEDNESDAY 27 JANUARY 2021 | 10.30AM

### AUCTION FORMAT: LIVE ONLINE

This is a live online auction with an auctioneer. Bidding is available online, by telephone or commission (absentee) bids. If not bidding online, please contact Dreweatts to register all commission bids or telephone bids by 12 noon (local time) on Tuesday 26 January.

### FREE ONLINE BIDDING IS AVAILABLE AT DREWEATTS.COM:

The Dreweatts' bidding platform allows you to watch, listen and bid with no additional online bidding fees applicable.

### REGISTRATION:

We advise clients to register at least 48 hours in advance of the auction as you may be asked to provide documents to verify your identity. Registration for new clients will close at 12 noon (local time) on Tuesday 26 January.

### BUYER'S PREMIUM:

Buyer's premium is charged per lot at 25% of the hammer price (30% including VAT) up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price (14.4% including VAT) in excess of £1,000,001.

### PAYMENT:

Please note, we cannot accept payment by telephone for lots bought by first time bidders. For details on other payment methods, please see our website.

### AUCTION NO. 14298

#### SPECIALISTS:

Ashley Matthews (Furniture & Clocks)

Ben Brown MRICS (Furniture & Carpets)

Charlotte Schelling (European Sculpture & Works of Art)

Francesca Whitham (Pictures)

Geoffrey Stafford Charles MRICS

(Ceramics, Glass & Country Sporting)

Mark Newstead (Asian Ceramics & Works of Art)

Will Turkington (Furniture)

#### VIEWING:

Viewing will be available by appointment only and in strict accordance with government Covid-19 regulations.

Sunday 24 January: 10am – 2pm

Monday 25 January: 10am – 5pm

Tuesday 26 January: 10am – 5pm

Please note there is no viewing on the morning of the sale.

#### AUCTION:

Dreweatts

Donnington Priory

Newbury

Berkshire RG14 2JE

#### ENQUIRIES:

+44 (0) 1635 553 553

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Front cover: Lot 23

Back cover: Lot 437







1

A blue painted metal, composition and glazed lantern, English or French, late 19th century, the domed top and tapered cylindrical body cast with openwork foliate and geometric cresting, approximately 90cm high, 50cm diameter

£300-500

2

A pair of Regency mahogany hall chairs, circa 1820, each with a shaped rectangular back with vacant cartouche above the solid seat and turned legs to the front

£200-300



1



2

3

A Regency mahogany side cabinet, circa 1820, the fabric lined panel doors enclosing banks of adjustable shelves, 91cm high, 204cm wide, 46cm deep

Provenance: Purchased by the vendor's parents from the Antiques Department of Peter Jones, August 1960

£250-350



3





4

A collection of thirteen various hardwood and burrwood models of fruit, modern, comprising apples, pears and a pomegranate, presented in a rustic hardwood rectangular dish, the vessel 7cm high, 68cm wide

£100-200



5

5  
A William IV mahogany centre table, circa 1835, the circular top above a tapering faceted pillar, triform base and bun feet, 74cm high, 106cm diameter

£250-350

6  
A mahogany whatnot, second quarter 19th century, the top tier with ratchet action and on turned bulbous legs,, 91cm high, 52cm wide, 40cm deep

£300-500



6

7

An English gilt brass carriage timepiece, Garrard, late 20th century, with eight-day 11 jewelled movement and platform lever escapement, the white Roman numeral dial inscribed GARRARD LONDON the case engraved in script to the top 'With love from Diana X.' 12cm high excluding handle

The inscription engraved in facsimile script which appears to match that of the late Diana, Princess of Wales (1961-1997).

£200-300



7



8

8

A Regency mahogany work table, circa 1820, the rectangular top with canted corners above shaped supports united by a platform base and with outswept legs to the angles, 71cm high, 48cm wide, 43cm deep

£300-500

9

A George IV mahogany chest of drawers, probably Scottish, circa 1825, of bow-front outline, with arrangement of two short and three long drawers each with shell pattern handles, and flanked by reeded pilasters, 106cm high, 121cm wide, 61cm deep

Provenance: By direct descent from Lady Enid Doreen Scudamore-Stanhope Browne (1899-1985)

£400-600



9





10  
A large collection of approximately thirty items of pewter, various dates 18th and 19th centuries, including a rare George III line decorated wafer box, mid-18th century, 9cm diameter; approximately seven lidded tankards, including one with Tudor rose to underside, the tallest example circa 24cm high; a bone and enamel mounted tea pot; a standish raised on bun feet; and other items; most stamped, inscribed and touch marked for assorted makers

£400-600



11  
An oak dresser, mid 18th century, with plate rack canopy above the dresser base, 197cm high overall, 187cm wide, 47cm deep

£800-1,200



12  
A pair of brass barley twist candlesticks, early 20th century, with openwork wrythen stems and round bases, circa 31cm high; and another pair of Victorian brass candlesticks, later 19th century, with multi-knopped stems and canted square bases, 24.5cm high

£180-220



13  
An oak side table, mid 18th century, 65cm high, 89cm wide, 55cm deep

£300-500

14  
A Tetex carpet, approximately 297 x 202cm

£400-600







15

15  
A set of six Victorian carved walnut side chairs, circa 1860, each with pierced balloon back

£300-500

16  
A Victorian mahogany extending dining table, circa 1870, with three additional leaf insertions, on turned legs with reeded collars, 371cm long (fully extended), 155cm wide

£300-500



16

17

A Victorian gilt wood girandole wall mirror, circa 1870, the oval plate above the three arm sconce, 101cm high, 59cm wide

£300-500

18

A Victorian rosewood side cabinet, circa 1850, of inverted breakfront outline, with grey veined white marble top, 92cm high, 210cm wide, 47cm deep

£500-700



17



18

19

An early Victorian mahogany wine cooler, circa 1840, of sarcophagus form, 61cm high, 83cm wide, 59cm deep

£500-700



19





20

20  
A selection of four English green-glass wine bottles, first quarter 18th century, 20cm high and smaller

£300-500

21  
A Charles II oak chest of drawers, circa 1660, with four long drawers, each with geometric drawer fronts, 91cm high, 94cm wide, 55cm deep

£600-800



21



22

22  
A Bokhara carpet, approximately 307 x 272cm

£600-800



23

23  
A pair of Charles II side chairs, circa 1675, the high backs with decorative carved central vertical splat, together with a similar armchair, circa 1700 (3)

£600-800

24  
A panelled oak chest or coffer, mid 17th century and later, 59cm high, 107cm wide, 47cm deep

£300-500



24





25

25

Four Chinese Henan-type bowls, each with a lustrous black glaze thinning on the rim, with unglazed areas around foot rims, between 11.5cm and 12cm diameter, in brocade covered box and a small Song style celadon and brown glazed bowl, 9cm diameter, in silk covered fitted box (5)

£200-300

26

A Chinese Jun style 'Number Three' tripod 'narcissus' bowl, the rounded body is applied with a band of fifteen 'nail-head' bosses above the three *ruyi*-shaped feet, and a further band of nineteen bosses positioned between a bow-string border and the raised mouth rim, 23cm diameter and a small Jun style bowl, with blue glaze and two purple splashes, 11cm and a Ding style bowl, with incised markings, 20cm diameter (3)

£200-200



26



27

27 Y

Two Chinese stained ivory snuff bottles, 19th or early 20th century, one carved to both sides with scenes from the Western Chamber, the other carved to one side with a scholar and his attendant, the tallest 8.8cm high; and a carved ivory snuff bottle and stopper, 5.2cm high (3)

Provenance: Private collection

晚清民国 染色象牙鼻烟壶两件及素色象牙雕鼻烟壶一件  
拍品来源：英国私人收藏

£200-300

28

A Chinese gilt-bronze 'Phoenix' censer, 17th century, Ming dynasty, chased around the body phoenixes in flight amidst peony foliage against a punched ground, flanked by a pair of mythical beast-head loop handles, 12cm diameter

Provenance: The Property of an English Gentleman

明17世纪 铜鎏金凤鸟纹双耳炉

拍品来源：英国绅士收藏

£200-300



28



29

29

A pair of Chinese hardwood, probably elm, side tables, late 19th century, each of semi-elliptical outline and forming an oval centre table, one with an old wax seal to one rear rail, 84cm high, 112cm wide, 56cm deep

£600-800

30

A Chinese hardwood gong, early 20th century, with fretwork cresting to the arched rail above the gong and bipedal base, 101cm high, 68cm wide

£150-250



30





31

31  
A walnut barograph, J.F. Hunt, Scarborough, early 20th century, the mechanism with eight segment aneroid chamber connected via a lacquered brass armature to an inked pointer for recording the change in barometric pressure on a rotating paper scale lined drum, the case with five panel bevel-glazed cover above ogee moulded base incorporating a blind frieze drawer containing some spare charts over simple feet, stamped to the base plate for the maker and serial numbered 2222, 22cm high, 37cm wide, 23cm deep

£200-300

32

A mahogany pedestal desk, in George III style, late 20th century, 76cm high, 153cm wide, 91cm deep

£300-500



32



33

33  
A mahogany and upholstered armchair in George III style, possibly incorporating some period elements, of Gainsborough type, 98cm high

Provenance: Property of a Private Family Collection

£300-500

34

C B Durham (British 19th century)  
*Study of flowers in a vase*  
Watercolour  
Signed and dated 1867 lower right  
76 x 63cm (29¾ x 24¾ in.)

£200-300



34



35

35

A George III mahogany bureau bookcase, late 18th century, 228cm high, 122cm wide, 59cm deep

£800-1,200



36

36

A George III mahogany tripod table, circa 1780, the hinged octagonal top with reeded edge and candle slide to one side, above the turned baluster stem, on square tapering downswept legs, terminating in squat spade feet, 72cm high, the top 61.5 x 45cm

£600-800





37

37  
A selection of cut glass, various dates  
mostly 19th and 20th centuries

£200-300



38

38  
A group of three various light  
baluster wine glasses, mid 18th  
century, each with a folded foot,  
15.5cm high and smaller

£200-300



39

39  
A group of three plain stemmed  
wine glasses of drawn trumpet  
form, mid 18th century, each with  
tear inclusion and a folded conical  
foot, 18cm high and smaller

£200-300



40

40  
A group of three plain stemmed toasting glasses of drum trumpet form, mid 18th century, each with a conical foot,  
19.5cm high and smaller

£300-400



41

41  
A miscellaneous selection of mostly English drinking glasses, various dates for the most part 18th century, comprising:  
six various plain stems; four various opaque-twists including a Low Countries example and two facet stems

£300-400





42

42  
A pair of gilt metal three branch wall lights in Louis XVI style, 20th century, with foliate scrolled arms issuing from ribbon-tied backplates, presented with cream silk shades, 56cm high, 35cm wide

£300-500

43  
A French mahogany, marquetry and gilt metal mounted commode, 20th century, with shaped alabaster top and decorated with silvered metal mounts throughout, the marquetry figural scenes framed by foliate cast mounts, bearing a stamp beneath the marble 'LANDRIN', 90cm high, 108cm wide, 76cm deep

£300-500



43



44



44  
A pair of French carved mahogany armchairs in Louis XVI style, late 19th century, later upholstered in white calico, each approximately 100cm high overall

£700-1,000

45

A set of five French gilt bronze five light wall appliques, first quarter 20th century, each with a raised foliate cast sconce above a baluster stem suspending four foliate cast branches with further fitments, issuing from scrolled and wrythen conforming stems leading to cartouche backplates, 73cm high, 63cm wide, 52cm protuberance

Provenance: Property from a Private Collection

£500-700



45



46

46  
A Continental walnut and marquetry inlaid walnut bureau, second half 18th century, the fall enclosing a fitted interior with an arrangement of short drawers, 100cm high, 84cm wide, 54cm deep

£300-500

47

French walnut and marquetry side table, late 19th century, 75cm high, 58cm wide, 35cm deep

£400-600



47





48  
A George III flame mahogany corner cupboard, circa 1790, with inset shell motif, the twin panel doors enclosing shelves, 105cm high, 74cm wide

£150-250

48



49

49  
A George III mahogany bedside cupboard, circa 1780, 82cm high, 59cm wide, 45cm deep

£300-500

50  
A George III mahogany and gongalo alves banded clothes press, circa 1800, the cupboard doors opening to a later hanging rail, 210cm high, 130cm wide, 65cm deep

£800-1,200

50

51  
A mahogany and inlaid dressing mirror, circa 1800 and later, the fretwork carved swing frame above an arrangement of small drawers over two tiers, 81cm high, 57cm wide, 23cm deep

£150-250



51

52  
A George III mahogany chest of drawers, circa 1800, with brushing slide, 88.5cm high, 92.5cm wide, 53cm deep

£300-500



52

53  
A George III mahogany open armchair, late 18th century, in Chinese Chippendale manner, the back with pierced vertical splat and shaped arms above a drop in seat and square tapering legs to the front

£200-300



53





54  
A Victorian mahogany library bookcase, circa 1880, 234cm high, 186cm wide, 53cm deep

£600-800

54



55

55  
An Heriz carpet, approximately 249 x 335cm

£500-800

56

A pair of French or English gilt bronze and moulded glass mounted lustre candle holders, mid-19th century, with birds perched on tree trunks, on engine milled circular bases, 27cm high

£400-600

57

A Victorian mahogany library table, circa 1850, the rectangular top with canted angles above two blind frieze drawers, 75cm high, 123cm wide, 63cm deep

Provenance: Private Collection from a Grade II listed country house, Oxfordshire

£300-500



57



56

58

A Victorian mahogany and upholstered sofa, circa 1880, 103cm high, 200cm wide, 52cm deep

£300-500



58





59  
Lalique, Cristal Lalique, Jaffa, a modern clear and frosted glass pitcher, probably for lemonade, 22.5cm high, engraved marks, in the original grey card box

£120-180

60  
Baccarat, Eve Harcourt, a set of twelve cut and moulded glass tumbler, engraved marks, together with a Baccarat clear glass centre bowl, of shaped ovoid form, 25cm long (13)

£200-300



60



61

61  
A square Perspex, smoked glass and brass mounted dining table, of recent manufacture, 74cm high, 134cm square

£250-350



62

62  
Lalique, Cristal Lalique, Reverie, a pair of clear and frosted glass figural bookends, modelled opposing, each 22cm high, engraved marks to the rear of the plinths

£150-250



63

63  
Lalique, René Lalique, Lys, an opalescent glass bowl, designed 1924, the stems of the four lily flower heads forming the feet, wheel engraved mark, no. 382, 23.8cm diameter (Marcilhac 382)

£500-700

64  
A glass, steel and gilt metal dining table, late 20th century, the rectangular glass top above on x frame supports, 73cm high, the top 242cm long, 114cm wide

£200-300



64





65



65  
A pair of oak and glazed wall lights, modern, of bowed outline, each enclosing three candle arm fittings, 31cm high including hanging loops

£200-300

66

A Victorian brass and cast iron stick stand, circa 1890, of triangular form, with faint Rd. No. to one upright, 62cm high

£200-300



66

67

A mahogany corner chair, mid 18th century and later, with drop in seat, 84cm high

£400-600



67



68

68

A George III oak longcase clock, Jno Rayment, Huntingdon, circa 1780, with eight-day bell striking movement, the arched dial signed for the maker to the boss and with silvered Roman numeral chapter ring and subsidiary seconds dial, 200cm high

John Rayment is recorded in Baillie, G.H. 'Watchmakers & Clockmakers of the World' as working in Huntingdon between 1751-95.

£300-500



69

69

A George II oak and walnut crossbanded side table, circa 1750, 71cm high, 81cm wide, 47cm deep

£300-500

70

A Sarab runner, approximately 485 x 95cm

£400-600



70





71  
A Nuremberg brass alms dish, 16th century, the dished bowl with a central raised and swirling boss, the rim with punchwork motifs to the edge, approximately 42cm diameter

£120-180



72  
A Dutch walnut side table, late 17th/early 18th century, 77cm high, 91cm wide, 62cm deep

£300-500



73  
A William & Mary oak bureau, circa 1690, the fall enclosing an interior with arrangement of drawers, pigeonholes above a well, with three long drawers, 112cm high, 95cm wide, 58cm deep

£500-800

74  
An oak chest on stand, circa 1670 and later, the chest top with geometric drawer fronts, 138cm high, 95cm wide, 60cm deep overall

£600-800



75  
An oak wainscot armchair, circa 1630 and later, of Yorkshire type, the rectangular back with arched carving, flanked by shaped open arms, above the tapering solid seat, on turned legs joined by a peripheral stretcher, 99cm high, 64cm wide, 40cm deep

£1,000-1,500



76  
A kilim runner or gallery carpet, approximately 473 x 156cm

£700-900





77

77  
A two seat sofa, of recent manufacture by Kingcome Sofas, with tweed style upholstery, with a label to the seat, 88cm high, 182cm wide, approximately 90cm deep overall, together with a pair of Mulberry cushions in red tweed style fabric

£500-700

78  
A three seat sofa, recently manufacture by Kingcome Sofas, with tweed style upholstery, with a label to the seat, 88cm high, 226cm wide, 90cm deep overall, together with a pair of Mulberry cushions in red tweed style fabric

£800-1,200



78



79

79  
A pair of Victorian gilt bronze four light girandoles, second half 19th century, cast with fruiting foliage and branches overall, each 49cm high, 60cm wide overall

£300-500



80

80  
A surveyor's level in a mahogany case, A C Thornton, Manchester, late 19th century, stamped L 12, with spirit level and compass, the case with later label for W.F. Stanley, London dated 18th Sept. 1939, the case 12cm high, 44cm wide, 14.5cm deep

£200-300



81

81  
A Victorian mahogany partner's pedestal desk, circa 1870, with an arrangement of nine drawers around the knee hole, opposed by three frieze drawers above a pair of panelled cupboard doors, 77cm high, 154cm wide, 107cm deep

£800-1,200



82

82  
A repousse brass framed marginal wall mirror, late 19th century, 96cm high, 53cm wide

£200-300

83 Y  
A French kingwood and marquetry inlaid commode, 19th century, 97cm high, 136cm wide, 53cm deep

£1,000-1,500



83



84

84  
A Pair of Louis XV walnut and velvet upholstered side chairs, mid 18th century, each with a removable seat cushion, 97cm high

£300-500

85  
Manner of Joseph-Charles Marin (French, 1749-1834), a patinated bronze bust of Flora, late 19th century, portrayed gazing slightly to sinister, with flowers in her loosely tied hair and across her chest, on a waisted square section socle, 20cm high

£300-500



85



86

86 Y  
A French Kingwood and rosewood banded *table a ecrire* in Louis XV style, early 20th century, the rectangular serpentine edge top fitted with a slide with adjustable leather covered panel and with a drawer to one short side, on square section cabriole supports with uniting undertier, 77cm high, 45cm wide, 36cm deep

£200-300

87  
A pair of Louis XV walnut and beechwood armchairs, mid 18th century, each faintly stamped Leduc to the rear of one seat rail, 94cm high, 66cm wide, 61cm deep

£400-600



87





88

88  
A Bohemian *annagelb* cut-glass and enamelled bowl, cover and stand for the Ottoman market, late 19th century, 28cm high overall

£200-300



89

89  
Two similar Beykoz clear-glass, enamelled and gilt large decanters and spire stoppers, first quarter 20th century, 48cm & 52cm high

£300-500



90

90  
A Bohemian cut-glass and enamelled decanter and spire stopper for the Ottoman market, late 19th century, 43cm high

£300-500

91

A pair of Beykoz glass storm lanterns with medallions of Mozzaffar ad-Din Shah Qajar, first quarter 20th century, enamelled with blue and gilt foliage and flowerheads overall, hung with prismatic pendant drops, 67cm high

£500-1,000



91

92

A moulded glass and brass mounted storm lantern with a medallion of Mozzaffar ad-Din Shah Qajar, early 20th century, probably Beykoz, with heraldic crest verso, 46cm high

£200-300



92

93

A group of six various Beykoz glass rose-water sprinklers and stoppers, early 20th century, 28cm high and smaller; a Beykoz glass jar and associated stopper similar, 18.5cm high overall a Continental cut-glass, pink-flashed and gilt club-shaped scent bottle and associated stopper, 20.5cm high overall

£200-300



93





94

94

A turned fruit wood fruit bowl, of large proportion, 25cm high, 67cm diameter, containing a collection of eight gourds, including one double gourd, the largest 26cm high

£200-300



95

96



95 y

A William IV rosewood centre table, circa 1835, the circular top above a faceted bulbous pillar, platform base and lion paw feet, 76cm high, 130cm diameter

£600-800

96

A Joshagan carpet, approximately 315 x 205cm

£400-600

97 y

A William IV rosewood cased bracket clock, Taylor, Bristol, circa 1835, the eight-day bell striking movement with 9.5inch brass Roman numeral dial inscribed for the maker to the centre, the case with pagoda top and moulded and panelled base with flanking scrolls, 53cm high, together with a rosewood bracket, circa 1835 and later, 36cm high, 37cm wide, 21cm deep

£400-600

98

A William IV mahogany dressing table, circa 1835, the three drawers supported on bulbous legs, 74cm high, 93cm wide, 53cm deep

£200-300



98



97

99

A pair of hardwood and upholstered armchairs, in Victorian style, probably 20th century, 100cm high, 78cm wide, 80cm deep

Provenance: Humphrey-Carrasco Antiques, London

£300-500



99







100

A stained pine chimneypiece in George III style, 20th century, with vacant moulded rectangular panel over the mantelpiece, the surround with central shell above the flanking voluted and panelled pilasters, 231cm high overall, 146cm wide, the aperture 96 x 86cm

£400-600

101

An iron and brass mounted fire grate in George III style, elements 19th century, the arched backplate relief cast with an urn, above a bowed basket with urn finials and pierced, scrolling frieze, 75cm high, 76cm wide

£250-350



102

A suede, iron and stripped pine club fender, early 20th century and later, 49cm high, 159cm wide, 68cm deep

£400-800



102



103

103

A brass and glazed hall lantern in George III style, of recent manufacture, the bowed frame cast with shells and scrolls, and enclosing five candle arm fittings, approximately 80cm high, 46cm wide

£700-1,000

104

A pair of carved mahogany armchairs in George II style, 19th century, of Gainsborough type, each with square back and open arms above carved legs and cabriole legs terminating in lion paw feet, each 98cm high

£1,000-1,500



104

105

105

A Kashan carpet, the pale field decorated with stylised flowerheads and vines, within a similarly decorated border, approximately 384 x 305cm

£1,000-1,500







106

106

A green painted and parcel gilt trumeau mirror in 18th century style, 20th century, with a rectangular plate beneath a canvas painted with a scene of lovers discovered in a pastoral setting, 195cm high, 109cm wide

Provenance: Property from a Private Collection

£300-500

107

A Swiss ebonised and parcel gilt decorated mantel clock in French taste, Zenith, 20th century, the bell striking movement inscribed to the backplate for the maker, with Roman numeral dial with Arabic five minutes to the outer track, the case of waisted form with gilt ball finial, the door impressed Zenith Le Locle, SWISS MADE, 51cm high

£200-300



107

108

A French cream and blue painted chest of drawers, in Provencal style, 19th century and later, 102cm high, 113cm wide, 61cm deep

£250-350



108

109

A Continental faience charger, possibly French, Nevers, circa 1800, painted in shades of ochre, manganese, blue and green with a shepherdess and her flock, 34cm diameter

£200-300



109



110

110

A Louis XV walnut and chestnut armoire, second half 18th century, 203cm high, 129cm wide, 60cm deep

£400-600

111

A pair of giltwood and upholstered armchairs in Louis XV style, early 20th century, 90cm high, 61cm wide, 63cm deep overall, together with a giltwood armchair in Louis XV style, 19th century, cartouche backs with floral crests and on cabriole legs, 92cm high, 61cm wide, 61cm deep overall

£500-700



111





112

**112**  
A large moulded clear glass seventeen light chandelier in Art Deco style, mid to late 20th century, the dished reeded circular drip pans and conforming outscrolled branches modelled as stylised foliage, arranged in two tiers around a central baluster stem, circa 125cm high, 116cm diameter

Provenance: Property from a Private Collection

Please note this lot and the following lot (113) are not on view at Donnington Priory, they are available to view at our off-site warehouse approximately 15 minutes drive from Donnington Priory, please book an appointment if you wish to view to avoid any disappointment

£1,000-1,500



113

**113**  
A substantial moulded and frosted glass chandelier loosely in Art Deco taste, second half 20<sup>th</sup> century, the dished circular fitments simulating alabaster, supported by branches modelled as foliage, arranged in two tiers around circular dishes mounted with further leaves, 120cm high, 111cm diameter

Provenance: Property from a Private Collection

£500-800

**114**

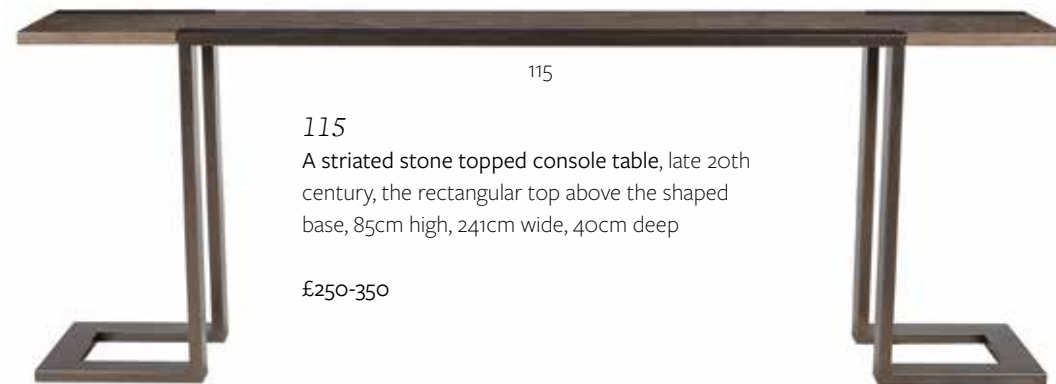
Lalique, René Lalique, Faucon, a clear glass car mascot, designed circa 1925, model 1124, modelled as a falcon leaning forward, moulded R Lalique and engraved France to the sides, mounted in an illuminating radiator mount engraved BREVES GALLERIES / KNIGHTSBRIDGE / SW3. / PAT. No. 309301, and with green filter cap, 20cm high overall

Breves Galleries were Lalique's London distributor of car mascots described them as having achieved "a rare combination of beauty and distinction". The light up mount was patented in 1929.

£300-500



114



115

**115**

A striated stone topped console table, late 20th century, the rectangular top above the shaped base, 85cm high, 241cm wide, 40cm deep

£250-350

**116**

An ebonised and button upholstered chaise longue, by George Smith, modern, 87cm high, 170cm long, 72cm wide overall, together with a pair of silk and hand embroidered cushions, by William Yeoward,

£1,000-1,500



116





117

117λ  
Wilfrid Bailey (British 20th century)  
*Evening Mists - Mallard*  
Oil on canvas  
Signed lower right  
51 x 77cm (20 x 30¼ in.)

£500-700

118λ  
Wilfrid Bailey (British 20th century)  
*Mallards take flight*  
Oil on canvas  
Signed lower left  
51.5 x 77cm (20¼ x 30¼ in.)

£500-700



118



119

119  
A French patinated bronze model of a rhinoceros, mid-20th century, portrayed seated and loosely modelled, with roundel for *J B DEPOSEE, BRONZE GARANTI PARIS*, on a *marmo portoro* plinth, 22cm high

£250-350



120

120  
Pierre-Jules Mêne, (French 1810 - 1879), *Chien gardant du gibier*, a patinated bronze group of a pointer with game, the dog portrayed seated on its haunches beside a tree trunk, with a hare, a pheasant, a game bag, a whip and a powder horn slung from a broken branch; the naturalistically cast integral oval base inscribed *P.J.MENE 1850* in the maquette, 30cm high, 35cm wide

For similar examples, see Christie's New York, *Sporting and Wildlife Art*, 3rd December 2008, lot 126, see also Christie's South Kensington, *Picture Frames, Decorative Objects and Furniture*, 12th April 2000, lot 194 and Sotheby's Olympia, *Furniture and Interior Decorator*, 17th February 2004, lot 25.

£2,500-3,500





121

121

A collection of sixteen turned and coloured alabaster models of eggs, contained within a polished wood bowl, approximately 9cm high, 30cm wide

£120-180

122

A Victorian walnut adjustable reading stand, circa 1870, the angle and height adjustable rest above stem and shaped triform base, 75cm high at its lowest, the top 75cm long, 40cm wide

£200-300

123

A Victorian mahogany and upholstered sofa, in the manner of Howard & Sons, late 19th century, the castors stamped 'Hampton & Sons, Pall Mall', 92cm high, 170cm wide, 95cm deep

£300-500



122



123

124

A Victorian Tunbridge ware desk stand, last quarter 19th century, the rectangular section body with floral inlaid and chequer strung borders, and mounted with two cut glass ink bottles and a central raised box, with maker's label for Boyce, Brown & Kemp to the underside, 14cm high, 31cm wide

£150-200



124



125

125

A Victorian walnut and inlaid Davenport, circa 1870, the upper section opening to a divided interior, 87cm high, 55cm wide, 52cm deep

£300-500

126

A pair of Victorian ebonised and upholstered low armchairs, second half 19th century, the rear legs stamped with various serial numbers, each 74cm high

£300-400



126







127

A Gothic Revival carved oak canopy, mid 19th century, with spire finials and various tracery, 61cm high, 52cm wide

£200-300



128



129

128 Y

A Franco-Flemish ivory Corpus Christi, late 17th/early 18th century, characteristically portrayed with crown of thorns and draped perizonium, the head inclined slightly to dexter, mounted to a later ebonised cross, 29cm high, 18.5cm wide overall

Property from the estate of the late Betty, Lady Grantchester

£200-300

129

A French sculpted marble model of a kneeling monk, in 15th century Gothic taste, possibly previously part of a larger devotional group, the cloaked male subject portrayed with hands clasped in prayer, 41cm high, 16cm wide

£400-600

130

A French polychrome painted softwood model of the Virgin and Child, 17th/early 18th century, portrayed veiled and draped, the Christ child in loin cloth and holding an orb, on a demilune plinth indistinctly inscribed *NOTRE DAME*, 56cm high

£300-500



131

131

A painted plaster bust of a maiden in Renaissance style, probably 19th century, simulating terracotta, portrayed with serene visage declined a little to sinister, her eyelids half closed, her hair falling in tresses either side of her neck to her décolleté, her shoulders covered by thicker drapery; above an integrally modelled waisted socle, 39.5cm high, 40cm wide

£500-800

132

A Continental polychrome painted Crucifix, 18th century, probably Spanish, the cross carved with skull above the base, 68cm high, 26cm wide

£250-350



130



132



133

133

A Regency mahogany Pembroke table, circa 1820, the top with shaped drop flaps above the two drawers and opposing false drawers, on ring turned legs terminating in castors, 69cm high, 95cm wide, (open) 46cm deep

£600-800

134

A Regency mahogany chest of drawers, circa 1820, almost certainly Scottish, 81cm high, 94cm wide, 51cm deep

£400-600



134

135



135

A Persian rug, probably Kashan, the cream ground with all over blue trellis work enclosing formal flower sprays, within a narrow border, approximately 209 x 132cm

£400-600

136

A Chamberlain Worcester salmon-pink ground and gilt inkstand, circa 1810, painted with a titled view of Hallow near Worcester (probably the Crown Inn) and with the coronet of a marquess, with two inkwell covers and one pot, script marks, 22cm in length

Provenance: Property of a private family collection

£250-350



136



137

137

A Regency mahogany dressing table, circa 1815, attributed to Gillows, the rectangular top with three quarter gallery and concave section to the front, above an arrangement of five drawers around an arched knee hole, on reeded turned tapering legs, terminating in brass caps and castors, the underside of the central drawer with pencil signature for 'John Myer', 85cm high, 106cm wide, 54cm deep

£800-1,200

138

A Regency mahogany open armchair, circa 1815, with canework bar back above a leather upholstered seat and turned legs, 79cm high

£200-300



138





139

139

A pair of mahogany side tables in George III style, late 19th/early 20th century, of semi-elliptical outline, each 77cm high, 107cm wide, 56cm deep

£400-600



140

140

A mahogany circular extending dining table, by Arthur Brett, late 20th century, with five additional leaf insertions, 66cm high, the top 154cm diameter when un-extended, 214cm diameter when fully extended, together with a leaf case

£1,500-2,500

141

A giltwood wall mirror in George III style, early 20th century, with urn finial and swags above the rectangular plate, 80cm high, 100cm wide

£300-500



141



142

142

A mixed selection of later blue and white Dutch Delft, various dates 19th and 20th centuries, comprising: a pair of octagonal section fluted vases and covers decorated in the chinoiserie manner, 51cm high; a pair of smaller vases and covers decorated with Dutch scenes, 40 cm high; a ewer, 27cm high; a similar two-handled vase, 27.5cm high; a pair of earlier lobed dishes, 36cm diameter and three other later chargers and plates

£400-600

143

A George III mahogany serpentine fronted sideboard, circa 1790, 90cm high, 128cm wide, 46cm deep

£400-600



143





144 (one of a pair)

144

A pair of Chinese reverse glass paintings, late Qing Dynasty, each depicting an elegant lady, of rectangular form approximately 40cm x 35cm but now with oval mounts (2)

£600-800



145 (one of a pair)

145

A pair of silkwork embroidery panels, in the Chinese taste, with birds, butterflies and sprays of peonies, of circular section, in moulded mahogany frames, approximately 69cm diameter

£200-300



146 (part lot)

146

Twelve various Chinese gilt wood carved panels, 27cm x 14cm and smaller and two similar Chinese silk embroidered roundels, with birds and peony branches, the roundels 26cm wide, frame and glazed and (14)

£100-200

147

A Sino-Tibetan gilt-bronze eight-armed goddess, with three faces, each with a third eye on the forehead, bearing a domed and jewelled helmet with long blue painted hair protruding below and falling in tresses to the shoulders, 17.5cm high, 1,581 grams

£800-1,000



147

148

A pair of Japanese Satsuma pottery vases, each of bulbous form rising to a cylindrical neck with everted mouth, the shoulder applied with moulded handles in the form of dragons, decorated in overglaze enamels and gilding with a mass of Arhats or Buddhist acolytes, each base with studio marks, 24cm high, Meiji Period (2)

£200-300



148





149 (part lot)

149

A group of eight engravings after Giovanni Battista Piranesi (1720-1778), to include Veduta della Basilica e Piazza di S. Pietro in Vaticano, Colonna Trajana and Veduta dell'Arco di Tito, Various sizes, Colonna Trajana inc. frame 62 x 48cm (24 3/8 x 18 3/4in.) the rest landscape, the largest inc. frame 49 x 70cm (19 1/4 x 27 1/2in.) (8)

£700-900



150 (part lot)

150

A group of eight engravings after Giovanni Battista Piranesi (1720-1778), to include Veduta della Basilica di S. Giovanni Laterano, Veduta della Piazza della Rotonda, Veduta di Piazza Navona sopra le rovine del Circo Agonale, Each inc. frame 48 x 62cm (18 3/4 x 24 3/8in.) (8)

£700-900



151

151  
A figured walnut partner's pedestal desk, in George III style, early 20th century, 77cm high, 161cm wide, 99cm deep

£600-900

152

A group of four engravings after Giovanni Battista Piranesi (1720-1778), Veduta del Palazzo Odescalchi; Veduta della Facciata della Basilica di S. Croce in Gerusalemme; Veduta della Facciata di dietro della Basilica di S. Maria Maggiore, Veduta degli avanzi del Foro di Nerva, Each inc. frame 48.5 x 70cm (18 3/4 x 27 1/2in.) (4)

£400-600



153

154

A Kashan carpet, approximately 388 x 280cm

£500-800



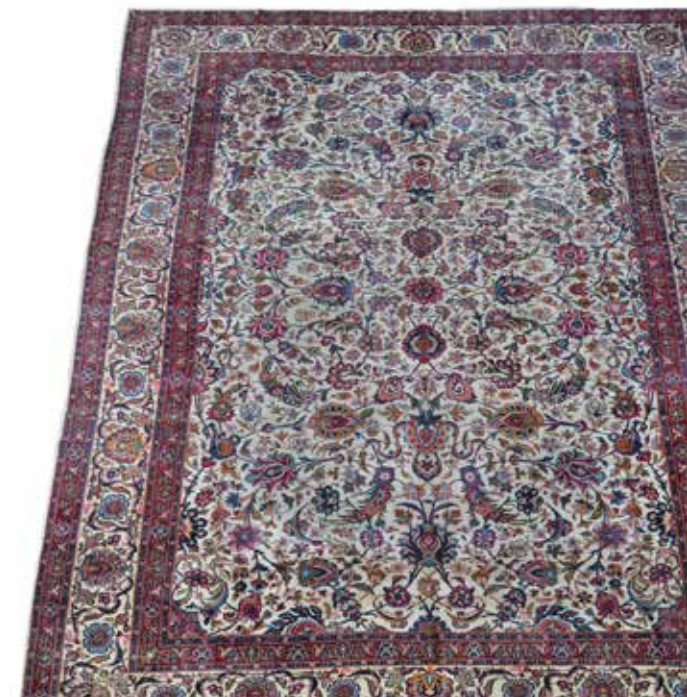
152 (part lot)

153

A George III mahogany bureau bookcase, circa 1780, the broken cornice with fretwork, the fall enclosing a fitted interior, 219cm high, 108cm wide, 59cm deep

£600-800

154







155

155  
S. Johnson (British fl. 1890s)  
*Mountain landscape*  
Oil on canvas  
Signed and dated 1905 lower left  
50.7 x 76.5cm (19¾ x 30 in.)

£200-300

156Y

An early Victorian rosewood Davenport, circa 1840, with stationary drawer to one side, the fall enclosing three drawers above the bank of four short drawers with opposing false drawer fronts, 86cm high, 53cm wide, 59cm deep

£250-350



156



157

157  
A Victorian walnut and burr walnut  
side or writing table, circa 1870,  
73cm high, 90cm wide, 93cm deep

£300-500

158

A pair of gilt metal, marble mounted and glass hung lustre  
candlesticks, mid 19th century, probably French, the stems modelled  
with seated panthers, mounted to circular bleu Turquin bases, each  
28cm high

£300-500



158



159

159

A Victorian walnut, marquetry inlaid and gilt metal  
mounted side cabinet, circa 1870, 108cm high, 82cm  
wide, 32cm deep

£400-600

160

A pair upholstered armchairs in Late Victorian style,  
mid 20th century, after the manner of Howard & Sons,  
94cm high, 90cm wide, 105cm deep overall

£500-800



160





161  
A George I walnut and featherbanded bureau bookcase, circa 1720, 204cm high, 82cm wide, 52cm deep

£800-1,200

162  
A Dutch walnut and brass mounted *coffre fort*, late 17th century, the hinged rectangular section body mounted with elaborately scrolled lockplate and corner mounts, 30.5 x 19 x 18cm overall

£300-500



162



163



163  
A pair of early Georgian walnut side chairs, second quarter 18th century, each with slightly scrolled cresting rail above the vertical splat with shaped solid vase, drop in seat and cabriole legs terminating in pad feet

£400-600

164  
A George II black lacquer and gilt corner cabinet, circa 1740, of bowfront outline, decorated with figures in exterior scenes, the pair of panel doors enclosing a pair of shelves, 91cm high

£200-300



165



164

165  
A leather Black Jack, of traditional form and with metal collar, 36cm high

Provenance: 1<sup>st</sup> Earl Mountbatten of Burma, of Broadlands and thence by descent

£150-200

166  
A walnut and feather banded chest of drawers, circa 1750 and later, 87cm high, 102cm wide, 54cm deep

£400-600



166





167

167  
British School (19th century)  
*Cows in a landscape*  
Oil on artist's cardboard  
26.5 x 36cm (10¼ x 14 in.)

£200-400

168  
A George III mahogany linen press, circa 1780, 182cm high, 124cm wide, 60cm deep

£500-700



168



169

169  
A pair of fruitwood bedside night commodes in George III style, 20th century, each with a tray top incorporating carrying handles, 75cm high, 48cm wide

£300-500

170

A George III mahogany and parcel gilt dressing mirror, circa 1780, the plate above the platform base with arrangement of three frieze drawers, 62cm high, 43cm wide, 21cm deep

£300-500



171

171

A mahogany chest of drawers in George III style, late 19th century, of small proportion, with arrangement of four drawers, 71cm high, 64cm wide, 39cm deep

£500-800



170

172

A pair of George III mahogany side chairs, circa 1770

£250-350



172





173

173

A colour patinated bronze model of a satyr and nymph, after Clodion, 20th century, possibly representing Pan and Syrinx, inscribed *Clodion* to the maquette and stamped with edition number 6/100, mounted to a green serpentine marble socle, 39cm high, approximately 33cm wide

£400-600

174

A Continental walnut commode, early 19th century, with canted front angles flanking the arrangement of three drawers, 75cm high, 87cm wide, 51cm deep

£300-500



174

175

A mahogany, parcel gilt and gilt metal mounted daybed, in Empire style, late 19th century, 92cm high, 163cm wide, 75cm deep

£400-600



175

176

A cut glass and gilt metal eight branch chandelier in Charles X taste, 20th century, loosely of trumpet form, the corona cast with acanthus leaves suspending chains cast with masks and rosettes, descending to a circlet cast with seated *amorini*, urns and swags, hung with beaded chains and oblong pendants overall, 100cm high

Provenance: Previously from The Ballyedmond Collection, Belgrave Square

£1,500-2,500



176

177

A Louis Philippe walnut and marble topped centre table, circa 1840, 70cm high, 82cm diameter

£700-1,000



177





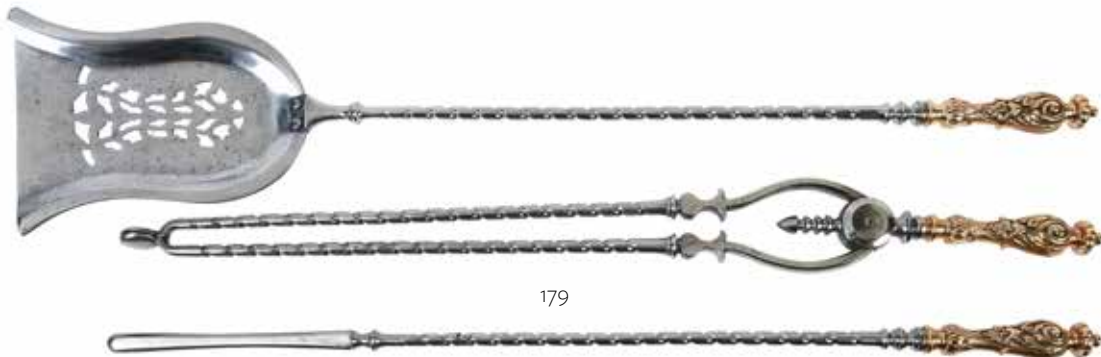
178



178

An Edwardian mahogany and inlaid perdonium, early 20th century, of typical form, with removable liner, 86cm high, 37cm wide, 34cm deep, together with a cast iron holder for a companion set in the form of a crusader, stamped Reg No. 799492 to the back, 56cm high, and with associated tools

£120-180



179

179

A set of early Victorian steel and brass mounted fire tools, circa 1840, comprising shovel, poker and tongs, with spiral cut stems and floral grips, the shaped and pierced shovel approximately 77cm long

£300-500

180

A gilt brass fender in Regency style, late 19th century, with scroll ends, the rear stamped PATENT No. 12416, 28cm high, 142cm wide, 41cm deep

£200-300



180

181

A burr oak charger, late 20th century, with dished centre, the rear with roundel inscribed BROWN OAK BURR, J A H, 59cm diameter

£70-100



181

182

A set of six William IV mahogany dining chairs, circa 1835

£300-500



182

183

A Victorian mahogany extending dining table, second half 19th century, the table tops revolving to fit the four additional leaf insertions, 75cm high, 375cm long (fully extended), 136cm wide

Provenance: Property from a Private Collection

£400-600



183





184

184

A pair of tole and glazed wall lights, of recent manufacture, of bowed outline, each domed top modelled as a stylised Roman helmet, the pink painted interiors each enclosing a single light fitting, 60cm high, 20cm wide, approximately 19cm protuberance

£250-350

185Y

A George IV rosewood centre table, circa 1825, the circular top with bead moulded edge, above the collared hexagonal tapering stem and tri-form concave sided base, on acanthus carved scroll feet and concealed castors, 74cm high, the top 136cm diameter

£800-1,200



185

186

A Regency burr wood, probably yew, veneered tea caddy, circa 1815, of sarcophagus form the lid enclosing a pair lidded compartments, 19cm high, 25cm wide, 15cm deep, together with a desk top stationary box, in the form of a cylinder bureau, hinged to a divided base and concealed lid section, 27cm high, 29cm wide, 19cm deep

£200-300



186



187

187

A collection of fourteen models of fruit, probably painted alabaster, including figs, pears, and plums, all naturalistically modelled and lifesize, together with a fired clay model of a pomegranate (15)

£300-500

188Y

A George IV rosewood folding card table, circa 1825, 74cm high, 92cm wide, 46cm deep

£300-500



188



189

189Y

A needlework embroidered and mahogany mounted fan or 'hand screen', second half 18th century, probably English, the shaped panel with flowerheads issuing from a central stem, on a blue ground, 40cm high, 28cm wide; **three assorted hand fans**, 19th century, one with carved ivory sticks and guards and painted landscape scene, another mother-of-pearl mounted and with central printed vignette; and **four assorted metal shoe buckles**, two inset with paste gems

£180-220

190

An Edwardian satinwood display cabinet, circa 1905, in the Sheraton Revival taste, 94cm high, 72cm wide, 40cm deep

£300-500



190



191



191Y

A pair of satinwood and rosewood banded bedside cabinets, circa 1900, each swept front with an arrangement of three drawers, on square section legs, 68cm high, 35cm wide, 33cm deep

£250-350

192

A giltwood wall mirror in late 18th century style, 20th century, of shield shape, 93cm high, 51cm wide

£150-200



192



193

193

A mahogany and satinwood pedestal cupboard, late 19th/early 20th century, with circular Carrara marble top and pierced brass gallery, 80cm high

£400-600

194

A mahogany and marquetry inlaid serpentine fronted chest of drawers, circa 1770 and later, 85.5cm high, 109cm wide, 52cm deep

£300-500



194



195

A selection of Bow porcelain, circa 1765, comprising: a pair of figural bocage candlestick groups, one with brown anchor mark, 26cm high; a figure of a bagpiper, 21.5cm and a quatrefoil section stand, 14.5cm wide

£400-600



195



196

196

A Derby porcelain two-handled ozier-moulded and flower-encrusted basket and pierced cover, circa 1770, decorated with insects within turquoise line borders, crabstock handles, 21.5cm in length; and a Continental porcelain group in the Derby style, circa 1900, 15.5cm high

£200-300

197

A pair of Derby polychrome cos lettuce leaf shaped sauceboats, circa 1760, painted with floral sprays in the Meissen manner, paper collection labels for the C.W. Barton Collection No. 293, 19cm in length

Provenance: Private Collection, Berkshire

£250-350



197

198

A George III tripod table, circa 1780, the dished top above a turned stem and outswept legs, 75cm high, 37cm diameter

£400-600



198

199

A pair of early George III mahogany side tables, circa 1760, each of semi-elliptical outline, 75cm high, 111cm wide, 56cm deep

£600-800



199



200 Y

A George III mahogany and rosewood cross banded dining table, late 18th century, the oval top with twin drop flaps above square section tapering supports, 72cm high, 154cm long, 153cm wide (open)

Provenance: By direct descent from Lady Enid Doreen Scudamore-Stanhope Browne (1899-1985)

£250-350



200



201 (part lot)

201

Ainslie Bean (British fl. 1870-1880)  
*Cannes from Île Sainte-Marguerite;*  
*Castle of Île Saint-Honorat off*  
*Cannes; together with another view*  
*near Cannes*  
 Watercolour  
 Each signed lower right, the former  
 also dated 78 lower right  
 Each 23.3 x 52.3cm (9 x 20½ in.) (3)

£300-500



203

202

202

A Regency mahogany bookcase, early 19th century,  
 142cm high, 161cm wide, 36cm deep

£500-800

203

A Ziegler Mahal carpet, the dark field decorated with  
 an overall design of meandering foliage incorporating  
 flowerheads and palmettes within pale madder borders  
 and polychrome guard stripes, approximately 533 x 320cm

£600-800



204

A George IV mahogany and brass  
 bound writing slope, circa 1825,  
 probably campaign, the leather  
 lined writing surface enclosing  
 compartments and with twin  
 inkwells and pen rest, the base with  
 a drawer secured by a pin, 18cm  
 high, 45cm wide, 25cm deep

£150-250



204



205



205

A Regency mahogany hall  
 chair, circa 1820, the shaped  
 back with central vacant oval  
 cartouche, together with a  
 Regency mahogany wash  
 stand, circa 1815, the upper  
 tier with upstand, the lower  
 tier with two short drawers,  
 on moulded inverted sabre  
 supports, 98, 75, 45cm deep  
 (2)

£300-500

206

A Regency mahogany bowfront chest of  
 drawers, circa 1815, of bowfront outline, 103cm  
 high 103cm wide, 52cm deep

£300-500



206





207

207Y

A French mahogany cased barograph, Bourgeois, Paris, early 20th century, the mechanism with seven segment aneroid chamber connected via a lacquered brass armature to an inked pointer for recording the change in barometric pressure on a rotating paper scale lined drum with ivory key, and with internal mercury thermometer the ivory dial with the usual observations, the case with hinged three panel bevel-glazed cover above square section and simple feet, the lid with label for the maker Bourgeois/ 27/ Rue des Pyramides / Paris, 175cm high, 29cm wide, 14.5cm deep

£200-300



208

208Y

A rosewood and gilt brass mounted centre table, second half 19th century, 73cm high, 115cm wide, 65cm deep

£300-500



209

209

A pair of North European, probably Austrian, side chairs, late 19th century, each with a drop in seat, 87cm high

£200-300

210

A Bohemian or English blue and opaque-white overlay glass decanter and stopper, mid 19th century, painted in coloured enamels and gilt with birds and flowers, 32cm high

£500-700



210



211

211

A Victorian figured walnut and specimen marquetry pier cabinet, circa 1870, 111cm high, 85cm wide, 30cm deep

£300-500

212

A North European walnut bench, mid 19th century, possibly incorporating fruitwood, 84cm high, 188cm wide, 51cm deep

£500-700



212



213

213Y

A rosewood and brass inlaid tea caddy, circa 1820, of sarcophagus form, the with two internal subsidiary canisters and aperture for a mixing bowl, 20cm high, 32cm wide, 17cm deep

£150-200

214Y

A Regency mahogany, satinwood and rosewood banded card table, circa 1820, the hinged top enclosing a baize lined playing surface above turned supports, quadraform base with outswept legs to the angles, 71cm high, 92cm wide, 46cm deep

£200-300

215

A Regency mahogany bowfront sideboard, circa 1815, stamped WILLSON 68 GREAT QUEEN ST LONDON, 92cm high, 151cm wide, 55.5cm deep

£400-600



214



215

216

An ebonised, walnut and boxwood corner niche, in Neoclassical taste, early 20th century, 71cm high, 49cm wide

£200-300

217

A nest of four mahogany and line inlaid quartetto tables in Regency style, late 19th century, each with a rectangular top and slender turned trestle ends, largest 70cm high, 56cm wide, 37cm deep

£200-300



217



216

218

A set of six George IV mahogany dining chairs, circa 1830, in the manner of Gillows, to include a pair of armchairs

£400-600



218





219

A moulded glass and gilt metal mounted eight branch chandelier, circa 1900, the scrolled arms terminating in scalloped nozzles and drip pans moulded with Greek key motifs, hung with faceted drops and beaded chains overall, approximately 105cm high

£200-300

220

A group of three birch occasional tables, all circa 1900, comprising: one incorporating Karelian birch veneers to the top, 75 60 39, the second similar table 75cm high, 65cm wide, 46cm deep, the third with hexagonal top and ebonised supports, 74cm high, 48cm wide, 42cm deep (3)

£300-500

221

A Northern European satin birch chaise lounge, with scroll back and ends above outswept legs, 97cm high, 240cm long, 74cm deep

£300-500



220



221



222

222

A fine Continental marble and gilt metal mounted columnar pedestal, 20th century, the square green serpentine marble top above an openwork Composite order capital; the yellow and rose Breccia shaft descending through a laurel cast collar to a square section serpentine base, with foliate cast socle, 120cm high, the top 28cm square

£2,000-3,000

223

A pair of fine pink Breccia marble and gilt metal mounted columnar pedestals, 20th century, the revolving square tops on stylised openwork capitals with lions' masks flanked by volutes, the tapering shafts descending to stepped square section bases, 108cm high, the tops 32cm square

£3,000-5,000



223





224

224 Y

A William IV rosewood side table, circa 1835, in the manner of designs by J.C. Loudon, with single frieze drawer above scrolling end supports and conforming stretcher joining the platform bases, 76cm high, 74cm wide, 49cm deep

A similar model of table with end supports is illustrated in the Pictorial Dictionary of British 19th Century Furniture Design, page 506, with illustrations taken from Loudon, dated 1833

£400-600



225

225

A William IV mahogany side cabinet, circa 1835, in the manner of Gillows, the superstructure above a pair of cupboard doors enclosing a shelf, 141cm high, overall, 102cm wide, 45cm deep

£300-500



226

226 Y

An early Victorian rosewood veneered and upholstered ottoman, circa 1840, the needlework upholstered top enclosing a storage space, on scrolled feet and castors, 44cm high, 110cm wide, 75cm deep

£200-300

227

An Edme Samson powder-blue ground and gilt-metal mounted ovoid vase in the *famille verte* style and associated carved wood cover, late 19th century, 35cm high overall

£200-300



227



228

228

A William IV mahogany dressing table, circa 1835, with three quarter gallery to the top, two frieze drawers and turned and faceted tapering legs, 82cm high, 107cm wide, 54cm deep

£600-800

229

An Anglo Indian hardwood window seat or dressing stool, 19th century, of X-frame form, 65cm high, 72cm wide, 36cm deep

£250-350



229





230

230

A pair of gilt and brushed metal and frosted glass wall lights, 20th century, each dished shade descending to rectangular arms cast with lion masks, 36cm high, 27cm protuberance

£250-350

231

A satinwood and crossbanded circular centre table, circa 1790 and later, 75cm high, the top 72cm diameter

£300-500



231

232

A George III satinwood chest on chest, circa 1800, with ebonised stringing throughout, 191cm high, 109cm wide, 55cm deep

Formerly the from the estate of the late Betty, Lady Grantchester

£400-600



232

233

A Belgian giltwood wall mirror in George III taste, second half 20th century, 91cm high, 124cm wide

£200-300



233



234

234

A George III mahogany and satinwood inlaid card table, circa 1790, 74cm high, 91cm wide, 44cm deep

£400-600

235

A George III mahogany and line inlaid night commode, circa 1800, the gallery top incorporating carrying handles, 84cm high, 39cm wide, 36cm deep, together with another night commode, circa 1780, with open front to the compartment, 73cm high, 49cm wide, 39cm deep (2)

£200-300



235 (part lot)



236

236  
A giltwood and composition overmantel wall mirror in late George III style, late 19th century, with leaf moulded frieze above the bevelled plates interspersed with pilasters, 66cm high, 138cm wide

£200-300

237

A mahogany and crossbanded side cabinet, early 19th century and later, 83cm high, 107cm wide, 49cm deep

£400-600

238

A set of six mahogany dining chairs, in Regency style, third quarter 19th century, to include a pair of armchairs

£600-800



237



238

239

A Regency mahogany whatnot, circa 1820, of square tapering form, the top tier incorporating a drawer above three further tiers, 130cm high, 45cm wide, 43cm deep

£500-700

240Y

A Regency mahogany and rosewood banded card table, circa 1815, in the manner of Gillows, the folding top enclosing a baize playing surface above a line inlaid frieze and reeded tapering legs, 72cm high, 90cm wide, 44.5cm deep

£400-600



240



239

241

241

A Sarouk carpet, approximately 352 x 277cm

£800-1,200







242

A giltwood spreadeagle, mid 18th century, almost certainly a furniture mount, and now with hanging chain, the bird with mouth agape and with one claw raised, the other clutching an orb, 63cm high, 79cm wide

£600-800

243

A mahogany wine table in George III style, incorporating period and later elements, the scallop edge dished top above a baluster turned column and outswept legs, each with carved knees and pad feet, 57cm high, 28cm diameter

£300-500



243

244

A George II mahogany drop leaf table, circa 1750, the top with hinged drop leaves above substantial turned tapering legs terminating in claw and ball feet, 70cm high, 142cm wide (open), 120cm deep

£300-500

245

A George III paper scrollwork picture of a landscape with animals, circa 1810, with a stag, bird and rabbit before a tree and underneath a large swag, on a patterned fabric ground, framed and glazed, 31 x 39cm overall

£400-600



245



246

246

A George II mahogany folding card table, circa 1750, 74cm high, 80cm wide, 41cm deep

£400-600

247

A pair of mahogany and upholstered armchairs, in George III style, 20th century, of Gainsborough type, on leaf-carved cabriole legs and claw-and-ball feet

£500-700



247





248



249

248  
A group of four Continental porcelain flower pots naturalistically modelled with white and pink cyclamen, late 19th century, the pots 10cm high

£200-300

249  
A modern Vienna part coffee service painted with pink roses, comprising: a coffee pot and cover; a milk jug; thirteen ogee coffee cups and fourteen saucers, printed factory marks

£300-500

250  
Twelve Meissen 'Red Dragon' pattern plates, 20th century, blue crossed swords marks, some stamped *FOREIGN*, 22cm diameter

£200-300



250



251

251  
A North European brass six-light chandelier, 18th century and adapted, with scrolled arms issuing around a central boss and knopped stem, rising to a scalloped corona

£300-500



252

252  
A set of six French carved beech and cane panel inset dining chairs, in mid 18th century Provincial style, each with a high back and loose seat cushion

£200-300

253  
A French pine dining table, 19th century, of farmhouse refectory type, 77cm high, 250cm long, 74cm deep

£500-700



253





254

254

England & Scotland. Vaugandy, Giles, Carte des grandes routes d'Angleterre d'Ecosse et D'Irlande, par le Sr. Robert Geog. ordin. 'du Roy, bearing date 1757, with title cartouche upper right, part hand coloured, mounted, framed, and glazed 65cm high, 76cm wide

£200-300



255

255

A Regency mahogany secretaire bookcase, circa 1815, the fall front secretaire drawer opening to a fitted interior incorporating pigeon holes, small cupboards and an inset writing surface, 241cm high, 97cm wide, 47cm deep

£400-600



256 (part lot)

256

A late George III mahogany and line inlaid work table, circa 1810, the hinged top enclosing a leather inset above a frieze drawer and silk-lined bag, on square section tapering legs terminating in castors, 80cm high, 46cm wide, 42cm deep **together with a George III mahogany swing frame toilet mirror**, the shield shape mirror above a bowfront platform base and bracket feet, 62cm high, 46cm high, 20cm deep

£300-400

257

Thomas Bowles after Bowles & Mellish, South west Prospect of London, from Somerset Gardens to the Tower, title in English and French, Printed for Bowles & C\*\*\* 69 St Pauls Church Yard. & Robert Wilkinson, in Cornhill, mounted, framed and gilt glazed 51 x 67cm overall

£150-250



257



258

258

A Regency mahogany library table, circa 1820, with tooled leather inset top, 71cm high, 113cm wide, 70cm deep

£500-800

259

A George III mahogany secretaire chest of drawers, circa 1810, the fall front top drawer opening to a fitted interior incorporating small drawers, pigeon holes and a writing surface, 104cm high, 107cm wide, 51cm deep

£400-600



259



260

260

A George III mahogany chest on chest, circa 1770, 186.5cm high, 115cm wide, 59cm deep

£800-1,200



261

262

A George III mahogany side table, circa 1780, the bowfront top above a single frieze drawer and chamfered square section legs, 72cm high, 76cm wide, 45cm deep

£200-300

261

A George III mahogany and upholstered wing armchair, circa 1780, 113cm high, 74cm wide, 58cm deep overall

£400-600



262

263

An Italian giltwood wall mirror in George III style, second half 20th century, 123cm high, 76cm wide

£200-300

264

A George III mahogany chest of drawers, circa 1780, with oak lined drawers throughout, 102cm high, 117cm wide, 56cm deep

£400-600



263

265



264

265

A Ghiordes prayer rug, approximately 166 x 111cm

£400-600





266



267



268

266

A pair of green lined curtains, each 360cm long, 230cm wide the heading with inverted pleats approximately 134cm wide, together with a curtain valance, 250cm wide, a set of six tiebacks and tassels, each 148cm drop, the tassel 28cm long, and fringing

Provenance: 1<sup>st</sup> Earl Mountbatten of Burma, of Broadlands and thence by descent

£300-500

267

A pair of green lined curtains, each 360cm long, 230cm wide the heading with inverted pleats approximately 134cm wide, together with a curtain valance, 250cm wide, a set of six tiebacks and tassels, each 148cm drop, the tassel 28cm long, and fringing

Provenance: 1<sup>st</sup> Earl Mountbatten of Burma, of Broadlands and thence by descent

£300-500

268

A pair of green lined curtains, each 360cm long, 230cm wide the heading with inverted pleats approximately 134cm wide, together with a curtain valance, 270cm wide, a set of six tiebacks and tassels, each 148cm drop, the tassel 28cm long, and fringing

Provenance: 1<sup>st</sup> Earl Mountbatten of Burma, of Broadlands and thence by descent

£300-500

269

A Victorian giltwood and composition overmantel mirror, second half 19th century, 201cm high, 131cm wide

£400-600

270

A blue upholstered knole sofa, early 21st century, by Dible & Roy, the drop arms secured by tassels to the beech knops, 96cm high, 191cm wide, 102cm deep

£300-500



269



270

271

A walnut desk, circa 1890 and later, of kidney outline, the leather inset top above a single frieze drawer, the knee-hole flanked by shelves and with opposing book shelves, 78cm high 106cm wide, 51cm deep overall

£600-800



271



272

272

A Continental gilt and green painted trumeau mirror, 19th century, the upper section inset with an oil on canvas painted with pastoral view above the rectangular plate, 161cm high, 82cm wide

£400-600

273

A giltwood 'marquise' armchair in Louis XVI style, second half 19th century, later upholstered with Guy Goodfellow fabric, with foliate and fluted turned tapering legs, 103.5 cm high

Provenance: From a Private Collection, West Berkshire, Previously purchased from Christies South Kensington Colefax and Fowler, Then and Now: Collections From Hambleden Manor, Lushill, and 39 Brook Street, Mayfair, 10th July 2013, lot 183

£700-1,000



273



274

274

A Victorian walnut and inlaid bijouterie table, in Louis XV style, late 19th century, converted from a jardinière, 79cm high, 60cm wide, 37cm deep

£200-300

275

A gilt metal fire screen in Louis XV style, early 20th century, of cartouche shape, the frame with rocaille foliate scrolls above conforming feet, stamped PCCT and 132 to the rear, 76cm high, together with a pair of ormolu chenets in Louis XV *Chinoiserie* taste, modelled opposing, one as a man seated on a 'C' scroll holding a pheasant, the other a woman holding a dog, each 30cm high, and a pair of Louis XV style ormolu wall appliques, late 19th/early 20th century, each with two leafy nozzles and drip pans, to entwined scrolling foliage, 39cm high

£500-700



276

276Y

A French enamel, tortoiseshell and composition bonbonniere, circa 1790, the cover with a semi-relief profile portrait of Henri IV, on a blue guilloche ground against sunburst engraving, the gold border with crossed ribbons, dark cream composition box with tortoiseshell lining, 7.8cm (3in) diameter

Property from the estate of the late Betty, Lady Grantchester

£300-500

277

A mahogany and ormolu gueridon, circa 1900, in manner of Weisweller, stamped Wright and Mansfield and serial numbered to the rail, 62cm high, 68cm diameter

£250-350



275 (part lot)



277





278



278

A pair of modern French moulded and clear cut glass and gilt metal mounted centre bowls, each with flared rim cut and moulded with a diamond band beneath flutes, 41cm diameter

£200-300

279

A circular Perspex card table, of recent manufacture, the top inset with a baize playing surface, and with removable leather effect cover, 72cm high, 110cm diameter

£250-350



279



280



280

A pair of Art Deco marble and cast iron occasional tables, circa 1920, the cast iron bases with stepped decoration, each 72cm high, 51cm diameter

Provenance: purchased from ARTEFACT, 21/7/2003 £820

£300-500

281

A gilt metal eight light chandelier, modern, of cage form, the circlet issuing scrolled branches and suspending swags, 77cm high

Provenance: Acquired by the vendor at Tindle lighting

£500-700



281

282

A modern Limoges 'Bal Masque de Marie Pierre Boitard pour Haviland' part dinner and breakfast service, comprising; a pair of vegetable tureens and covers and a stand, a double-lipped sauce boat and stand, three various serving dishes in sizes, a serving bowl, eight breakfast plates, eight dinner plates, four breakfast bowls, eight fruit bowls, eight side plates, four large breakfast cups, eight double-handled soup bowls, twelve saucers, twelve teacups and saucers, tea pot and cover, two various sugar boxes and covers in sizes, and a milk jug

£300-500

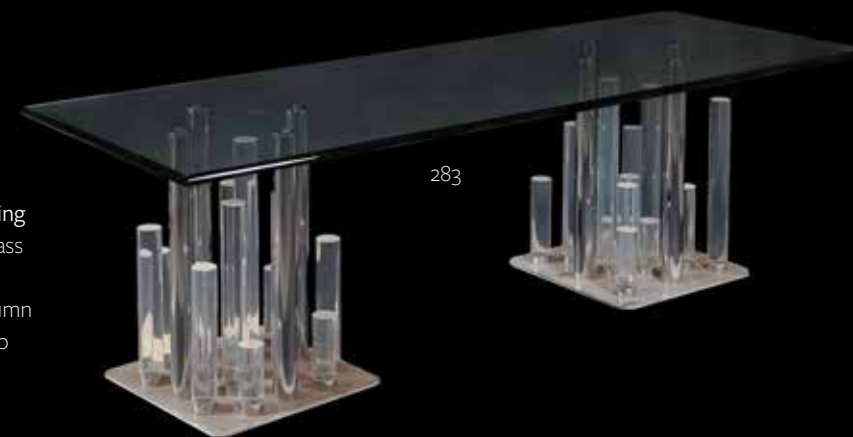


282 (part lot)

283

A glass and chrome dining table, the rectangular glass top with moulded edge, above a pair cluster column bases, 75cm high, the top 245cm long, 85cm wide

£400-600



283



284

An early Victorian giltwood and composition overmantel wall mirror, circa 1840, the frieze with chariot scene possibly depicting the Triumph of Apollo led by the Aurora, above the three plates within ebonised slips, 84cm high, 134cm wide

£400-600

284

285

A Vizagapatam horn covered sandalwood work box, 19th century, of domed rectangular form, the hinged cover with a central roundel and opening to a conforming fitted interior, 15cm high, 34cm wide

£500-700



285



286

286

A Goncalo alves side cabinet, circa 1830 and later, the rectangular top above three glazed and mesh doors enclosing shelves, 93cm high, 140cm wide, 59cm deep

£500-700

287 λ

Lionel Dalhousie Robertson Edwards  
(British 1878-1966)

*The Puckeridge Hunt, 1935, set of three*

Lithograph printed in colour

Published by The Sporting Gallery Ltd., London

Each signed in pencil

Each 45.5 x 57cm (17¾ x 22¼ in.) (3)

Provenance: The Parker Gallery, London

£150-250



287 (part lot)



288

288

A George IV carved mahogany reclining armchair, circa 1830, in need of re-upholstery, in the manner of Dawes patent, 110cm high, 70cm wide, 85cm deep

£500-700

289

A William IV mahogany library table, circa 1835, the rectangular top with tooled red leather inset surface, above two frieze drawers and two opposing frieze drawers, on turned tapering legs, terminating in brass caps and castors, 77cm high, 141cm wide, 92cm deep

£600-800



289





290

290

An Aubusson pastoral tapestry, probably early 20th century, woven with sportsmen and female companions in an Arcadian landscape, approximately 226cm high, 263cm wide overall

£300-500

291

A French falconry tapestry in Historicist taste, late 19th/ early 20th century and later, the central field with a lady on horseback and attendant in a verdant landscape, within later picture frame border, 210cm high, 165cm wide excluding brass hanging rod

£200-300



291

291A

A French landscape tapestry panel, later 19th century, in 17th century taste, with a fox attacking a hare before a wooded background, inside a picture frame border, 122 x 157cm

£400-600



291A



292



293

292

A group of seven Nymphenburg porcelain 'Frankenthal Hunt' figures, various dates second quarter 20th century, comprising: a huntsman with boar-spear, 18.5cm high; a brown bear, 13cm in length; a stag, 17cm high; two huntsmen with hunting horns, 18.5cm high; a model of a female shot taking aim with fowling piece, 18cm high and another with her gundog, 18cm high, all with impressed Wittelsbach shield mark, blue 'Carl Theodor' Frankenthal style marks in the eighteenth century manner and all but one bearing date

£700-900

293

A group of four Nymphenburg porcelain 'Frankenthal Hunt' groups, various dates circa 1930, comprising: two various equestrian groups, 15cm & 17cm high; a stag suspended from a tree, 22.5cm high and another similar with huntsman and hound, 25cm high, all with impressed Wittelsbach shield mark, blue 'Carl Theodor' Frankenthal style marks in the eighteenth century manner and all dated

£800-1,000





294

294

A moulded glass and gilt metal mounted seven light chandelier in George III style, 20th century, with spire finials, hung with faceted drops, beads and chains overall, approximately 65cm high, 48cm diameter

£300-500

295

A pair of Worcester blue-scale ground and gilt plates of Lady Mary Wortley Montagu type decorated in the atelier of James Giles, circa 1770, painted with panels of birds and flowers, 22.5cm diameter; and three Sevres style plates, mid 19th century, painted with vignettes of exotic birds, 24cm diameter



295

£250-350

296

296

A Tabriz carpet, approximately 396 x 293cm

£500-700



297 (one of a pair)



298 (one of a pair)

297

A pair of parcel gilt, green and cream painted composition mirrors, in George III style, late 19th century, each bevelled oval plate surrounded by a ribbon and foliate festoon moulded frame, surmounted overall by an acanthus terminal, each 110cm high, 126cm wide

£800-1,200

298

A pair of painted side or serving tables, in George III style, 19th century and later, each 91cm high, 168cm wide, 52cm deep

£1000-1,500





299

299

A North European or English brass six light chandelier, probably late 18th century and adapted, the scrolled arms issuing around a central boss and knopped stem, with disc finial

£300-500



300

300

A George II mahogany card table, circa 1740, with rounded castelated corners, the top opening to a baize playing surface and counter wells, 72cm high, 84cm wide, 42cm deep

£300-500



301

301

A George II mahogany drop leaf table, circa 1740, possibly Irish, the twin drop leaves above cabriole legs ending in claw and ball feet, 70cm high, 114cm wide (open), 93cm deep

£300-500

302

A George III walnut and parcel gilt fretwork wall mirror, circa 1760, with pierced ho-ho bird to the crest, 96cm high, 51cm wide

£150-200

303

A George III mahogany and 'plum pudding' mahogany bachelor's chest of drawers, circa 1775, with brushing slide, 84cm high, 86cm wide, 46.5cm deep

£500-800



303



302

304

A pair of mahogany open arm chairs in George III style, second half 20th century, after the manner of designs by Thomas Chippendale style, each 102cm high

£600-800



304



305

305

A pair of Continental carved walnut wall brackets, late 19th century, each with a platform above a spread eagle support, fruit, and trailing foliage, each 68cm high, the platforms 53cm wide, 21cm deep

£400-600

306

A stick armchair in Windsor style, first half 19th century, the bar back with incised scroll decoration above the bentwood arms, solid seat and turned supports united by stretchers

£200-300



307

307

An American ash comb back armchair, circa 1890, in the manner of Thames Valley 'Windsor' chairs, 121cm high

£200-300



306

308

A collection of seventeen turned specimen wood models of eggs, including examples in spalted beech, palmwood, and sycamore, contained within a shaped and turned wood bowl, approximately 31cm diameter

£120-180



308



309

309

A French chestnut farmhouse table, 19th century, the front with arrangement of one drawer and a slide concealing a compartment, probably for the proving of bread, 77cm high, 181cm long, 68cm wide

£400-600



310 (part lot)

310

An elm farmhouse table, 77cm high, 149cm wide, 76cm deep, together with a set of six French birch dining chairs, to include a pair of armchairs

£300-500





311

311

A pair of George III mahogany and brass mounted decanter carriers, circa 1810, with gilt brass ribbon moulded arched handles cast with a stylized quiver to centre, the decanter apertures with gilt brass rims, each 44cm wide, 40cm deep, 13cm deep

£800-1,200

312

A George III mahogany and satinwood inlaid sideboard, circa 1800, in the manner of Gillows, with brass rail above the break-bowfront top and arrangement of drawers and square section legs, 96cm high, 128cm high to the top of the rail, 152cm wide, 62cm deep

£500-700



312



313

313

A Regency mahogany Pembroke table, circa 1820, 75cm high, 83cm wide (when open), 51cm deep

Provenance: Private Collection from a Grade II listed country house, Oxfordshire

Purchased by the current vendor from Stow Antiques, Gloucestershire, 26.9.1992 (£2950).

£300-500

314

George Wright (British 1814-1942)

*The Steeplechase*

Watercolour heightened with white

Signed lower right

12.2 x 19.7cm (4¾ x 7¾ in.)

£200-300



314



315

315

A Regency mahogany and gilt brass mounted two tier dumb waiter, circa 1815, 108cm high, 58cm diameter at the widest point

£400-600

316

A set of six Regency dining chairs, circa 1815, each with sabre legs

£300-500



316



317

317

Georges van der Straeten (Belgian, 1856-1941), a patinated bronze bust of a laughing maiden called *Malicieuse*, inscribed *van der Straeten* to the maquette, and bearing foundry mark for *Societe des Bronzes Paris*, mounted to a rouge griotte marble socle, 20cm high overall

Provenance: Acquired at Christies, 20/03/69

£300-500

318

A George III satinwood and inlaid hall or serving table, circa 1800, of semi-elliptical outline, 76.5cm high, 142cm wide, 60cm deep

£800-1,200



318



319

319

A George III mahogany chest of drawers, circa 1780, with arrangement of two short and three long drawers, 86.5cm high, 108cm wide, 55cm deep

£400-600

320

A set of four Hawking engravings by R. G. Reeve, after F. C. Turner, Plate 1-4, The Departure; The Rendezvous; The Fatal Stoop; Disgorging, each plate 52 x 41cm (20 1/2 x 16 1/4in.) Overall 75 x 63cm (29 1/2 x 24 3/4in.) (4)

£300-500



320 (part lot)



321

321

A George III mahogany clothes press, circa 1780, the moulded cornice above a pair of panelled doors opening to three sliding trays, the lower section with two short and one long drawer, on shaped bracket feet, 175cm high, 120cm wide, 60cm deep

£800-1,200

322 Y

A George III mahogany, rosewood and satinwood crossbanded folding card table, circa 1790, 73cm high, 91cm wide, 45cm deep

£300-500



322





323

A mahogany shell shaped stool, 20th century, probably a music stool the shell shaped seat on height adjustable revolving action above monopodia supports and trefoil base, 59cm high (at its lowest)

£300-500



325

324

324

A George IV mahogany chest of drawers, probably Channel Islands, circa 1825, the top crossbanded in goncalo alves, 109cm high, 94.5cm wide, 51cm deep

£400-600



325

A Sarouk carpet, with signature to one end, approximately 327 x 245cm

£700-1,000

326

E. J. Pegrum (British 19th /20th century)

*Maria at sea, with Hercules in the foreground and land beyond*

Oil on canvas

Signed lower left

61 x 91.5cm (24 x 36 in.)

£500-700



326

327

A set of six George IV mahogany dining chairs, circa 1830, in the manner of Gillows

£300-500



327 (set of six)



328

A George IV mahogany breakfast table, circa 1825, the rectangular top above a turned pillar and four outswept legs with acanthus carved knees, 73cm high, the top 151 x 104cm

£300-500

328





329

329

A Meissen figure of a boy emblematic of Autumn, mid 18th century, blue crossed swords mark verso, 14cm high

£150-250



330

330

A group of five Meissen figures, mostly street vendors or artisans, various dates 18th century, comprising: the Tyrolean Trinket seller, modelled by P. Reinicke, 16.5cm high; a model of a Butcher's boy with a fowl modelled by P. Reinicke, blue crossed swords verso, 14cm high and three other similar Meissen figures

£1,000-1,500



331

331

Three Meissen figures of putti or cherubs, late 19th century, comprising: Cupid sharpening arrows, blue crossed swords mark, 12cm high; a model of a putto gardening, incised C700, blue crossed swords mark, 12cm high; and another of a putto making chocolate, incised C97, blue crossed swords mark, 11.5cm high

£300-500

333

A pair of Meissen figures of a shepherd and shepherdess, 20th century, incised 6 and blue crossed swords marks, 26.5cm high

£200-300



332

332

A miscellaneous selection of Meissen groups and figures, late 19th century, comprising: a group of putti with garlands, incised 407, blue crossed swords mark, 14.5cm high; two other figures of putti and a small salt modelled as a girl with two baskets, blue crossed swords marks

£300-500



333





334

334  
Five various Meissen figures including children, 20th century, blue crossed swords marks, 14.5cm high and smaller

£400-600



335

335  
Six various Meissen models of street vendors, 20th century, blue crossed swords marks, 14cm high and smaller; and a Meissen model of a bird, blue crossed swords mark, 10.5cm high

£700-900

336

Emily Stackhouse (British 1811-1870)

A set of eleven flower studies

Watercolour and ink

Each variously inscribed

Each sheet 27 x 21cm (10½ x 8¼ in.)

Unframed (11)

£1,500-2,500



336 (part lot)



337

Emily Stackhouse (British 1811-1870)

A set of eleven flower studies

Watercolour and ink

Each variously inscribed

Each sheet 27 x 21cm (10½ x 8¼ in.)

Unframed (11)

£1,500-2,500



337 (part lot)



338

338  
A giltwood wall mirror in George III style, 19th century, 118cm high, 59cm wide

£300-500



339

339  
A George III mahogany and line inlaid night commode, circa 1790, the tray top incorporating carrying handles above the cupboard door and frieze drawer, 76cm high, 55cm wide, 44cm deep

£250-350

340  
A George III mahogany clothes press, late 18th century, 174cm high, 102cm wide, 53cm deep

£300-500



340

341  
A pair of patinated bronze and marble mounted figural table lamps, circa 1900, each with a Bacchic caryatid raising a foliate cast nozzle, on serpentine bases, 46cm high excluding cream pleated shades

£300-500



341



342

342  
A George III mahogany Pembroke table, circa 1800, the rectangular top with drop leaves above a frieze drawer, on moulded square section legs terminating in carved block feet, 63cm high, 101cm wide, 60cm deep

£300-500

343  
A George III mahogany bachelor's chest of drawers, circa 1780, the rectangular top with moulded edge, above a brushing slide and four long graduated drawers, on bracket, 81cm high, 76cm wide, 46cm deep

£400-600



343





344



344

Follower of Christian Seybold

*Portrait of a gentleman, small bust-length in a fur lined red coat and hat*

Oil on copper, feigned oval

8 x 5.7cm (3 x 2 in.)

Together with another portrait of a gentleman, bust-length, in a blue coat and cap, oil on copper, oval by another hand 8 x 5.7cm (3 x 2 in.) (2)

Provenance: Sale, 8 July 1981, Lot 210

Property from the estate of the late Betty, Lady Grantchester

£1,200-1,800

345

A North Italian simulated tortoiseshell, parcel-gilt and mirrored glass console table in 18th century style, incorporating 19th century elements, 81cm high, 46cm wide, 26cm deep

Provenance: Removed from a Belgravia property, designed by Nina Campbell in the 1970's

£200-300



345

346

An Italian giltwood wall mirror, probably Venetian, of cartouche shape, the etched plate with central figure emblematic of Diana the Huntress, 109cm high, 63cm wide

£400-600



346



347

347

A pair of Blackamoor torcheres, late 20th century, in the manner of 18th century Venetian examples, the platform resting atop the figures' headdresses, 173cm high overall

£800-1,200





**348**  
A set of six encaustic decorated tiles, English or French, circa 15th century, together forming an oak leaf patterned roundel with further leaf motif spandrels, each tile approximately 11cm square

£300-500



348

**349**  
A set of four encaustic decorated tiles, circa 15th century, together forming a fruiting vine patterned roundel with further leaf motif spandrels, each tile approximately 11cm square

£250-350



349

**350**  
A set of four encaustic decorated floor tiles, French or English, 15th century, together forming an oak leaf patterned roundel with further leaf motif spandrels, each tile approximately 11cm square

£250-350



350

**351**

An English sculpted and carved terracotta corbel head, in Medieval style, probably 19th century, modelled with stylised facial features and wearing a cap, 30cm high, 18cm wide, 19cm protuberance

The incised almond-shaped eyes and finer underlying modelling of the cheekbones and facial structure are similar to 14<sup>th</sup>- and 15<sup>th</sup> century examples found in Norfolk and Suffolk, in particular the unpainted head stops at All Saints Church, Middleton Cheney, Northamptonshire. Though less fine in execution, another similar example with regard to size, style and material is a fragmentary corbel head at the Buckinghamshire County Museum, which was reputedly found in Aylesbury (accession number AYBCM : 1991.55.1) and which is also dated to the 14<sup>th</sup> or 15<sup>th</sup> century

£800-1,200



351



352

**352**

A sculpted limestone head of a man, in Medieval style, the bearded visage carved with stylised features, 31cm high

£400-600



353

**353**

A sculpted stone head, possibly Celtic, carved with stylised features

£300-500





354

354Y

A Regency rosewood and brass marquetry inlaid tea caddy, circa 1815, of beaded and sarcophagus form the lid enclosing a pair of lidded canisters and a central mixing bowl, the sides with swan pattern handles, 23cm high, 36cm wide, 19cm deep

£300-500

355

A George IV mahogany whatnot, circa 1825, 136cm high, 64cm wide, 46cm deep

£400-600

356

A Regency mahogany bowfront chest of drawers or commode, circa 1815, 79cm high, 124cm wide, 58cm deep

£400-600



356



355



357

357

A Set of eight Regency ebonised and parcel gilt dining chairs, circa 1820, attributed to Gillows, Edwards' Library pattern, to include a pair of armchairs,

The design of this chair is illustrated and described in Susan E. Stuart, Gillows of Lancaster & London 1730-1840, Antique Collectors Club, Vol. I page 216-218

£600-800

358

A Regency mahogany and exotic hardwood crossbanded centre table, circa 1820, the circular top with gadrooned edge above a faceted stem and tripartite base the angles each terminating in lion paw feet, 71cm high, the top 131cm diameter

£500-700



358



359

A George III mahogany and brass bound peat bucket, circa 1800, of coopered construction, with swing handle, the underside with a later trade label for BARTLETT, CHAPMAN & COLLING of 7 WEST STREET BRIGHTON, 42.5cm high excluding handle, 37cm wide

£300-500



360

A green leather upholstered wing armchair, early 19th century and later, with removable seat cushion and square section legs united by stretchers

£300-500

361

Of Royal interest, a pair of mahogany side tables, second quarter 20th century, both stamped with George VI's cypher of 'GR' beneath a crown to the undersides, each 80cm high, 92cm wide, 61cm deep

£600-800



361

362

An oak thirty-hour longcase clock, the dial signed for Edward Fletcher, Leominster but composed of 18th century elements, the present four pillar countwheel bell striking two-handed movement with anchor escapement and 11 inch square brass dial applied with Roman numeral chapter ring inscribed *Ed., Fletcher, Leominster* to lower margin, with pierced steel hands and twin cherub and crown pattern spandrels to angles, in a case with dentil cornice to hood and decorative fretwork overlay above gothic door to trunk, on plinth base with moulded skirt incorporating bracket feet with shaped apron between, 201cm (79ins) high

£500-800



363

363

A giltwood wall mirror in George II style, early 20th century, 153cm high, 81cm wide

£500-700

364

A Hamadan runner, approximately 505 x 113cm

£400-600



364



362



365 0

Dumfries House, A Chippendale Commission, 2007 Christie's catalogue, two volumes, together with Scone Palace and Blairquhan, The Selected Contents of Two Great Scottish Houses, 2007, Christie's catalogue (3)

Please see our website for images of these catalogues

£150-200



368

366 0

HRH Princess Margaret, Countess of Snowdon, Property from the Collection of, 2006, Christie's catalogue, two volumes, together with a collection of other sale catalogues or Royal and Noble interest comprising; The Althorp Attic Sale, The Spencer House Sale, Harewood, The Duchess (Roxburghe), and HRH The Prince Henry, Duke of Gloucester (7)

Please see our website for images of these catalogues

£120-180

367 0

A quantity of auction sale catalogues from Christie's and Sotheby's, comprising; Leonardo da Vinci, Salvator Mundi, Audrey Hepburn, Edward James Foundation, David Collins, King George I of the Hellenes, Principessa Reale Maria Gabriella Di Savoia, President and Mrs Ronald Reagan, Mrs Thatcher, Mrs Paul Mellon, Brian Sewell, Kate Moss (from the collection of Gert Elfering), and The Northampton Sekhemka (12)

Please see our website for images of these catalogues

£100-150

368

A Victorian ebonised oak bookcase, circa 1890, the cavetto moulded cornice above a pair of glazed doors opening to three adjustable shelves, the lower section with a pair of cupboard doors, on a plinth base, 236cm high, 99cm wide, 39cm deep

£700-1,000

369

A group of eleven cushions, comprising; two pairs of similar velvet and braid applied circular cushions, each 38cm diameter, another smaller similar, 30cm diameter, two with French Aubusson style panels, each with a vase of flowers, 55cm and 48cm long respectively, an oval velvet and tapestry cushion, 53 x 44cm, a further tapestry cushion, 40 x 31cm, and two satin backed boteh decorated cushions, one 34cm square, the other 27cm diameter (11)

£200-400



369



370

370

An upholstered sofa, mid 20th century, and in the manner of George Smith, later upholstered in Colefax & Fowler Silk Brocade, 100cm high, 190cm wide, 90cm deep

£500-700

371

A William IV pollard oak and carved oak folding tea table, circa 1835, the serpentine shaped folding top opening to twin quarter veneered sections, the shaped frieze with a moulded edge, above a hexagonal baluster shaped upright, above four canted downswept and tapering legs, terminating in acanthus scroll carved feet, brass caps and porcelain castors, 76cm high, 92cm wide, 47cm deep

£400-600



371



372

373

A George III steel fender, last quarter 18th century, of rectangular section, with beaded and pierced frieze, 16cm high, 135cm wide

Provenance: Previously removed from Wormington Manor, Gloucestershire

£300-500



373



374

372

A set of Victorian steel and brass mounted fire tools, mid-19th century, comprising shovel, poker and tongs, cast with berried grips, the pierced and shaped shovel 78cm long

£400-600

374

An iron and brass mounted fire grate in George III Adam taste, 19th century, the arched backplate cast with a Neoclassical urn, above a bow fronted basket with knopped urn finials, 56cm wide

Provenance: Private Collection

Acquired at Bonhams Bath, The Cockpit, Horton Heath, the Late Mrs Avid Mildred Jenkins, lot 302

£300-500



375

375

A set of four gilt metal and glazed hexagonal hall lanterns, second half 20th century, the moulded frames rising to scrolled ceiling supports, and each enclosing three candle arm fittings, 53cm high

£600-800

376

A George III carved fruitwood spoon rack or candle box, late 18th century, the pierced high-back above a tray to the base, 59cm high, 29cm wide, 8cm deep

£200-300



376

377

An elm cricket table, late 18th/early 19th century, 74cm high, the top 88 x 89cm

£400-600



377





378

A carved oak relief plaque of Napoleon Crossing the Alps, by A. Tancock after Jacques-Louis David, the rear with inscription CARVED BY A. TANCOCK, in a moulded oak frame, 38cm high, 33cm wide overall

£300-500

379

A French gilt metal mantel clock in Empire style, circa 1900, the eight-day bell striking movement with silk suspension and outside countwheel, the back plate stamped C D and numbered 344, with Roman numeral dial, the case with urn finial above the square section body, leaf moulded skirt above plinth and bracket feet, 34cm high

£300-500

378



380

380

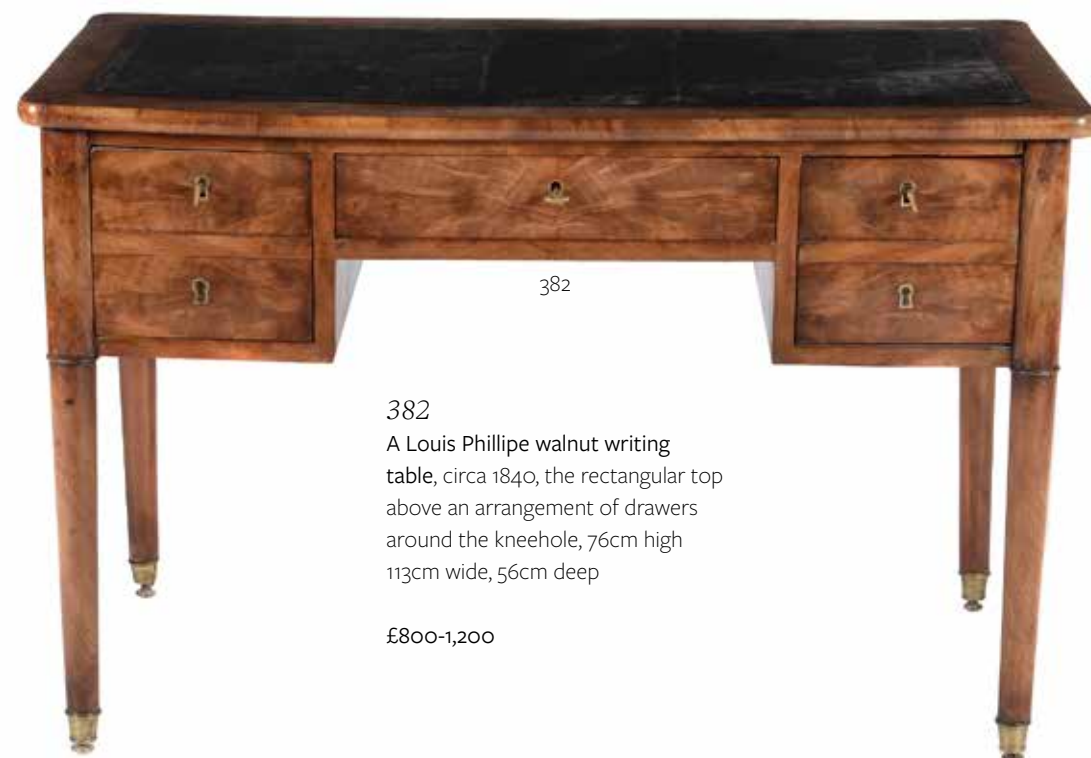
A French mahogany wardrobe, circa 1860 and later, the moulded cornice above a pair of panelled doors enclosing a hanging space, raised on a plinth base, 242cm high, 145cm wide, 67cm deep

Provenance: Previously from a Private Collection

£250-350



379



382

382

A Louis Philippe walnut writing table, circa 1840, the rectangular top above an arrangement of drawers around the knee-hole, 76cm high, 113cm wide, 56cm deep

£800-1,200

381

A pair of Napoleon III gilt bronze and stained wood mounted six-light figural candelabra, circa 1870, the scrolled and berried branches held aloft by standing and partially draped putti, atop fluted and stop-fluted circular socles and further plinths with foliate mounts, raised on toupie feet, 83cm high

Provenance: Private Collection, Berkshire

£800-1,200



381



383  
A pair of painted plaster busts of maidens after the Antique, 20th century, one representing Faustina the Younger, the other a veiled Vestal Maiden, each on a waisted circular socle, 65cm high

£300-500

384  
A large Italian patinated bronze alloy model of the Dancing Faun, after the Antique, early 20th century, portrayed nude and with arms raised, on a moulded rectangular plinth, 80cm high

£800-1,200



384

385  
A patinated bronze model of Hercules and Antaeus, in the manner of Stefano Maderno, 19th century, or possibly earlier, the two nude figures portrayed in combat, mounted to a square dove grey marble socle, 10cm high

£300-500



385

386  
A companion pair of patinated bronze models of Silenus after the Antique, attributed to Chiurazzi, late 19th/early 20th century, each with bearded and wreathed standing male with an arm raised, on a spreading circular base, one fitted as an oil lamp, the other also possibly previously fitted, the tallest 70cm high including fitment

£800-1,200

387  
A bronze tripartite oil lamp in ancient Pompeiian style, almost certainly Neapolitan and cast by the Chiurazzi Foundry, circa 1900, the three spouts each with a pierced bead for (missing) hanging chains, issuing from a central oblate sphere, cast to three sides with masks linked by beribboned laurel swags, around a domed lid, 11cm high, 28cm wide

£200-300



387

388  
An Italian bronze Athenienne in Pompeian Revival taste, late 19th century, possibly Chiurazzi, Naples, cast with satyr monopodia, approximately 30 cm high

£300-500



386



388





389 (part lot)

389

A bronzed metal chandelier in 18th century Continental taste, 20th century, with a lobed and knopped stem 84cm wide, 82cm high; and a smaller, silvered example, with tassel stem, approximately 68cm high

£700-900

390

A Dutch marquetry eight-day longcase clock with moonphase and automaton, with a four pillar rack and bell striking movement with anchor escapement and linkages to operate both the moonphase and automaton now applied to a brass break-arch dial incorporating rolling moon and subsidiary seconds dial to the engraved centre bearing script *Will Gib, Rotterdam*, the Roman numeral chapter ring with arcaded minute ring and with twin cherub and crown pattern spandrels to angle beneath rocking warship automata to arch, in a case overall decorated with floral trails into a walnut ground with raised shaped-top superstructure and break-arch frieze to hood over arched door flanked by canted angles to trunk, on bombe plinth base with paw feet, 257cm (101ins) high

£1,200-1,800



390

391

Follower of Jacob Marrell

*Still life of flowers in a vase and game birds, a pair*

Oil on canvas

Each 65 x 96cm (25½ x 37¾ in.) (2)

Provenance: By direct descent from Lady Enid Doreen Scudamore-Stanhope Browne (1899-1985)

£200-400



391 (part lot)



392

392

A George I oak bureau, circa 1720, the sloped and hinged fall opening to a slide above a well and an arrangement of pigeon holes and small drawers, 98cm high, 79cm wide, 48cm deep

£200-300

393

A walnut and green velvet upholstered stool, late 19th century, in William & Mary style, the green velvet seat with fluer-de-lis decoration, the turned legs united by X-stretcher bearing date 1894, 44cm high, 57cm wide, 43cm deep

£200-300



393





394

394

An Oyster veneered box, probably incorporating late 17th century elements, the hinged lid enclosing velvet and thread material lining, 8cm high, 28cm wide, 21cm deep, together with an olive and Sorrento ware box, the lid with peasant scene, 8cm high, 28cm wide, 16.5cm deep and a walnut platform dressing mirror, 62cm high, 42cm wide, 21cm deep (3)

£300-500

395

A George III mahogany chest of drawers, late 18th century, 97cm high, 94cm wide, 39cm deep

£400-600



395

396

A George III mahogany and upholstered tub armchair, late 18th century, in the manner of George Hepplewhite, 81cm high, 64cm wide, 46cm deep

£600-800



396

397

A George III mahogany and ebony strung lady's writing table, circa 1800, in the manner of Thomas Sheraton, the top on ratchet action for use as a rest, with verre eglomise and woolwork screen and a frieze drawer and slide, above square section tapering legs, 77cm high, 50cm wide, 37cm deep

£300-500

398

A George III mahogany linen press, circa 1800, the oval panel banded doors enclosing a hanging space, above four long graduated drawers, 221cm high, 128cm wide, 56cm deep

£400-600



398

399

A Sarouk carpet, approximately 320 x 200cm

£200-300



397

399







400

400Y

Continental School (19th century)

*Portrait miniature of a Sybil, wearing fur trimmed white coat, double strand pearl necklace and pearl drop earrings, her brown hair up-styled within a blue and orange turban*

Watercolour on ivory

23 x 9.5cm (9 x 3½ in.)

In a wood frame inset with an oval gilt-metal mount chased with anthemion leaf border

£300-500



401

402

A mahogany button back tub chair in Regency style, circa 1900, the rear legs with indistinct stamp, J. FELL

£200-300



402

403

A pair of French gilt and patinated metal candlestick table lamps in Louis Philippe taste, later 19th century and adapted for electricity,

the reeded columnar stems descending to triform lion paw bases, lead-weighted, approximately 37cm high including fittings and excluding pleated silk shades

£600-800



403



404

404

A Regency mahogany and satinwood crossbanded sofa table, circa 1815, 72cm high, 150cm wide (when open), 61cm deep

£400-600

405Y

A satinwood, rosewood banded, and gilt brass étagère, late 19th century, 61cm high, 58cm wide, 35cm deep

£300-500



405



406  
Two Staffordshire pottery Crimean War related equestrian groups, mid 19th century, comprising: Emperor Napoleon III and Empress Eugenie, 27cm & 25cm high; and a sparsely coloured pair of The Sultan and Omar Pasha, 20cm & 19.5cm high

Provenance: Property of the late Countess of Ranfurly and thence by decent

For full footnote regarding the Countess of Ranfurly please see Dreweatts' Interiors catalogues *passim*

£100-150

407  
A group of three Staffordshire equestrian figures, mid 19th century, comprising: a pair of Queen Victoria and Prince Albert, 21cm & 22.5cm high and another larger of the Queen's second Prime Minister Sir Robert Peel, 31cm high

Provenance: Property of the late Countess of Ranfurly and thence by decent.

£180-220

408  
Twelve various Staffordshire pottery equestrian figures, mid 19th century, 23cm high and smaller

Provenance: Property of the late Countess of Ranfurly and thence by decent.

£150-200



407

408



409

409  
A group of similar Staffordshire pottery models of four dun horses of William Kent Ltd. type, first half 20th century, circa 31cm in length

£300-500

410  
A group of similar Staffordshire pottery models of three piebald horses and one skewbald horse of William Kent Ltd. type, first half 20th century, circa 31cm in length

£300-500



410





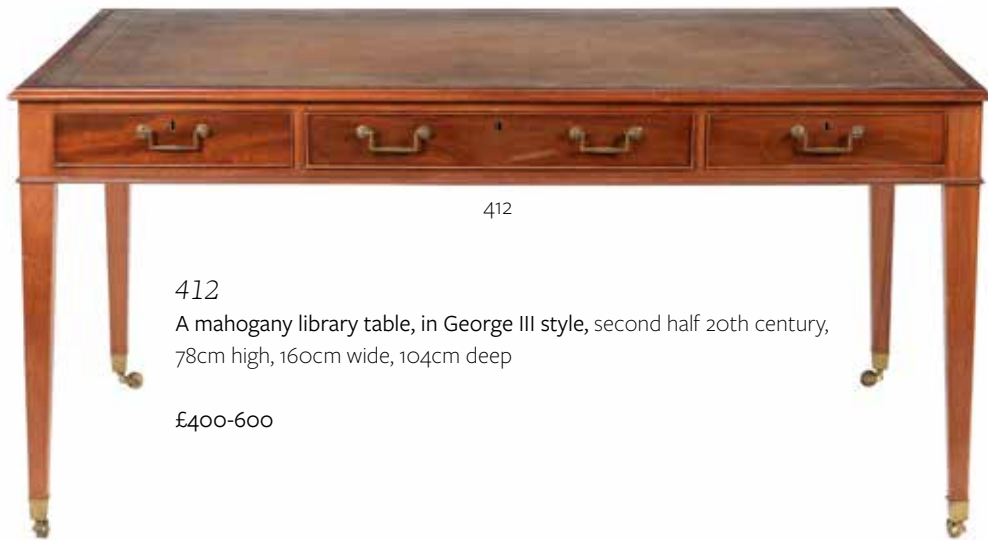
411

411  
British School (c. 1900)  
*Evening and Ebb Tide, Wickham  
Reach on the Medway*  
Oil on canvas  
60.5 x 123cm (23¾ x 48¼ in.)

The present work is believed to depict the sun setting behind the Cobham Hills. The tall chimneys of Martin Earl & Company's cement works can be seen in the distance.

The barges' masts are lowered ready to pass under the Rochester bridge. It is believed that the two rowing boats with single occupants are Medway Hufflers waiting for sailing barges similar to those shown under sail. The huffer would board the barge and for a shilling steer it through the three bridges leaving the Captain of the barge free to help the mate lower and then raise the masts and sails. The steam tug is believed to be 'Panther' dating the work to circa. 1905.

£200-300



412

412  
A mahogany library table, in George III style, second half 20th century,  
78cm high, 160cm wide, 104cm deep

£400-600



413

413  
A Mohajeran carpet, the blue field decorated with  
flowering foliage in tones of ochre and puce, within floral  
borders and guard stripes, approximately 390 x 310cm

£800-1,200



414

414  
A giltwood and composition overmantel mirror, mid-19th  
century, with stiff leaffed scroll above the pieced frame  
with foliate and fruting vines, 154cm high, 151cm wide

£1,000-1,500

415  
A late George III mahogany chest of drawers, circa  
1780, of serpentine fronted outline, 100cm high, 119cm  
wide, 60cm deep

£1,200-1,800



415



416

An unusual pair of Empire ormolu corner sconces, incorporating early 19<sup>th</sup> century elements, probably previously lustre wall lights, each strap work and engine milled body issuing three and four trumpet form sockets respectively, with Neoclassical mounts, later mounted to cream painted board, 113cm high, 54cm wide

Provenance: Property from a Private Collection

£250-350

417

A Continental mahogany and lacquered brass mounted whatnot, possibly Portuguese, 19<sup>th</sup> century, with arrangement of three octagonal tiers, lyre, and hoof feet, 128cm high the largest tier 56cm wide,

Provenance: Removed from a Belgravia property, designed by Nina Campbell in the 1970's

£250-350



418

A giltwood armchair in Louis XVI style, circa 1900

£200-300



417

419

A French wrought iron, brass and glazed three light electrolier, circa 1900, of dished form, with six opaque glass segmental panes held within a framework beneath a circlet cast with imbricated laurel, with three suspension chains rising from scrolled supports to a conforming ceiling fitment, the main body of the electrolier, excluding chains, 56cm high, 70cm wide

£800-1,200



419



420

420

A French gilt metal cartel wall clock in Louis XVI style, second half 19<sup>th</sup> century, the eight-day bell striking movement with outside countwheel stamped VASSY Jnr A PARIS and serial numbered 520 to the backplate, the white enamel dial with blue Roman numerals and Arabic five minutes to the outside track behind a convex glazed bezel, the case with urn with furcone finial surmount above swags, the case tapering to a platform terminal, 72cm high

£300-500



421

421

A French walnut and mahogany games table, first half 19<sup>th</sup> century, of demi-lune outline, the folding top with inlaid Continental checkerboard, 76cm high, 102cm wide, 51cm deep

£300-500





422

422

A Mason's Ironstone Imari pattern composite part dinner service, second quarter 19th century, comprising: a pair of soup tureens, covers and stands; a soup tureen; a vegetable tureen and cover; a vegetable tureen base; another vegetable tureen and cover and stand; three sauce tureens, two covers and a stand; two 'well and tree' meat dishes; eleven various serving dishes in sizes; eight soup plates; five breakfast plates and forty-seven dinner plates

£800-1,200

423

A group of seven assorted Staffordshire hen tureens and ozier-moulded bases, various dates late 19th and 20th centuries

£500-800



423

424

British School (20th century)

*Study of a horse in a landscape; Study of a horse in a stable*

Oil on canvas

41 x 51cm (16 x 20 in.) (2)

£200-300



424 (part lot)



425

425

A George III mahogany two tier dumb waiter, circa 1770, the tiers on baluster supports and tripod base 78cm high, the top tier 40cm diameter

£300-500

426

A George III oak and mahogany crossbanded mule chest, circa 1800, 88cm high, 157cm wide, 55cm deep

£300-500



426





427

427  
A pair of brass and glazed hall lanterns in Gothic style, modern, possibly manufactured by Charles Edwards, Chelsea, the pointed panels terminating in trefoils and rising to a conforming corona, approximately 63cm high to hanging loop

£700-1,000



428

428  
A Gothic Revival 'bird's eye' maple and inlaid circular table, circa 1860, the circular top with a central inlaid five point star and radial lancets, the hexagonal lancet moulded stem, on a triform concave sided base and concealed castors, 71cm high, 82cm diameter

£500-700

429

A Victorian cut and moulded glass and silvered metal five light chandelier, last quarter 19th century, the corona mounted with volute scrolls, descending to a stem moulded with twist-fluted baluster and inverted baluster, with scroll arms supporting foliate cut drip pans, hung with beaded chains and faceted pendants overall, 140cm high

Provenance: Previously from The Ballyedmond Collection, Belgrave Square

£600-800



429



430 (one of a pair)

430

A pair of sofas, of Knoll form, of recent manufacture, almost certainly by David Gundry, with turned beech finials above the upholstered drop arms, each 92cm high, 128cm wide, 90cm deep, together with a quantity of cushions

£700-1,000

431

A leather upholstered centre stool, early 21st century, by Dible & Roy, 43cm high, the top 97 x 71cm

£150-250



431





432

432

A Renaissance Revival carved walnut mantel clock, Lenzkirch, with ting-tang gong striking movement signed to the backplate for the maker and A G U 1 Million, serial numbered 205076, the dial with slow/fast dial above the silvered Roman numeral chapter ring with Arabic five minutes to the outside track, the carved case with flanking lion masks and trailing foliage, 42cm high

£400-600

433

A beech stool, retailed by Liberty & Co., in Syrian style, 41cm high, the top 38cm square

This model of stool is illustrated in 'Liberty's furniture 1875-1915, the birth of modern interior design' it is also included in a sketch by Raffles Davidson for the art journal of the Pownall bedroom, Pownall Hall, Cheshire, p99.

£200-300



433

434

A Kayseri silk rug, the pale field with central mihrab, within a stylised flowerhead decorated border, approximately 184 x 127cm

£600-800



434



435

435

A pair of Limoges enamel plaques en grisaille, in 17th century style, probably 19th century, with scenes of men and women playing games, heightened with gilt, later framed

£200-300

436

A large English ironstone china blue-ground and gilt pot-pourri vase and pierced cover, circa 1825, probably Mason's, moulded in relief and gilt with a bird amongst flowering chrysanthemum, the cover with Fo dog finial, 61.5cm high

£200-300



436

437

An ebonised and embossed polychrome leather four fold screen, circa 1890, each panel 191cm high, 58cm wide

£300-500



437





438

A large patinated metal and glazed hall lantern, modern, of rectangular form, with knopped ceiling supports, circa 110cm high

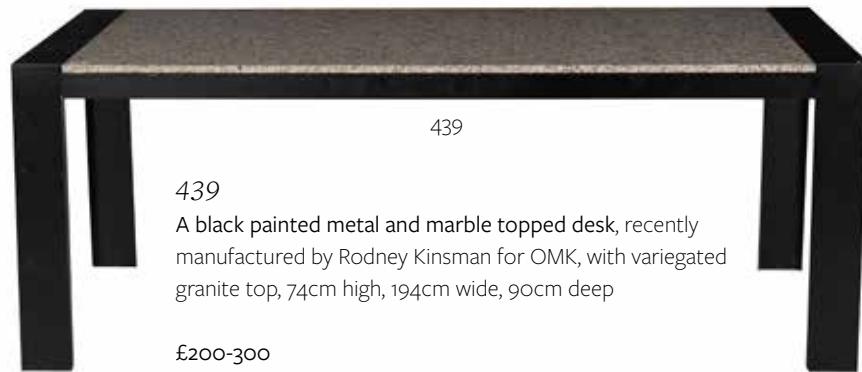
£500-800

440

A William Yeoward hardwood and velvet upholstered sofa, of recent manufacture, Christian pattern, upholstered in velvet, with label for the maker to the seat, 88cm high, 211cm wide, approximately 85cm deep overall

£1,000-1,200

438



439

439

A black painted metal and marble topped desk, recently manufactured by Rodney Kinsman for OMK, with variegated granite top, 74cm high, 194cm wide, 90cm deep

£200-300



440



441

441 λ

Richard Robjert (British b.1937)

*Pheasants in a landscape; Woodcock in a landscape*

Watercolour, a pair

Both signed and dated 1981 lower right

Each: 38 x 52cm (14¾ x 20¼ in.) (2)

£500-800



442 (part lot)

442

Epstein: a Cloud series walnut suite of seat furniture, comprising a sofa, a pair of tub shaped armchairs and four side chairs, the sofa, approximately 86cm high, 146cm wide, 95cm deep, each armchair approximately 75cm high, 74cm wide, 80cm deep

£2,500-3,500







443  
A Victorian sculpted alabaster relief of a maiden reading, by G. Abbott, after Daniel Maclise RA (Irish, 1806-1870), 19th century, seated in an armchair, within recessed oval reserve, inscribed *D Mc Clise R. A. pinx; Published 18...; and G. Abbot Fec.*, framed and glazed, 24 x 21cm overall

£300-500

444 Y  
A Victorian rhinoceros horn and malacca walking stick, late 19th century, the shaped handle above a silver coloured metal band inscribed JFM from C.A. B.P., S.T.S. 82cm high

Please note due to the nature of this item and in respect of the CITES regulations this is unlikely to be granted an export licence.

£400-600



444



445

445  
A Victorian mahogany folding table, circa 1870, in the manner of coaching tables, possibly Campaign, one rail serial numbered 796, 73cm high, 91cm wide, 66cm deep

£400-600

446  
British school (19th/ 20th century)  
*White terrier, seated; Black terrier, seated, a pair*  
Oil on canvas  
Each signed with monogram, upper right and upper left respectively  
69 x 51cm (27 x 20 in.) (2)

Provenance: The Animal Health Trust

£500-700



446



447

447  
A George III mahogany and inlaid wardrobe, circa 1800, almost certainly Channel Islands, the doors enclosing a hanging rail, 202cm high, 137cm wide, 62cm deep

£500-700



448

448  
A George IV mahogany cheval mirror, circa 1825, with angle adjustable candle arms and sconces to the flanking turned mirror supports, on bipedal outswept supports, 170cm high, 77cm wide, 61cm deep

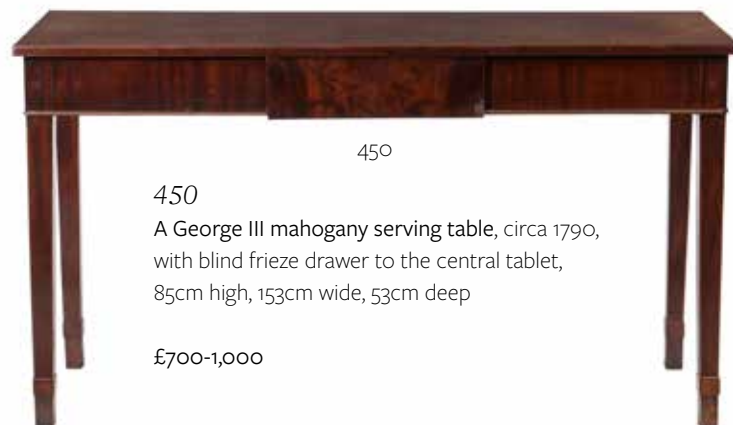
£300-500



449

449  
Two pairs of giltwood and composition wall appliques, in George III Adam taste, late 20th century, by Beaumont and Fletcher, 111cm high, 24cm protuberance

£500-700



450

450  
A George III mahogany serving table, circa 1790, with blind frieze drawer to the central tablet, 85cm high, 153cm wide, 53cm deep

£700-1,000



451

451  
A rug in mahal style, Liberty's, approximately 397 x 304cm

£500-700

452

School of Benjamin Zobel (1761-1831), a sand painting of sheep in a landscape, in a giltwood frame carved with oak leaves, 67 x 77cm overall

£500-700



452



453

453  
A carved and stripped limewood wall mirror in 18th century style, early 20th century, surmounted with flowers, 91cm high, 52cm wide

£400-600

454

A mahogany longcase clock, Thos. Brown, Portsmouth, circa 1780 and later, the eight-day bell striking movement with 12inch brass arched dial with boss for the maker above the Roman numeral chapter ring with Arabic five minutes to the outer track, subsidiary seconds dial and date aperture, in an associated mahogany longcase clock case, 215cm high

£400-600



454





455

455

A French gilt metal eighteen light chandelier in Pompeian Revival style, circa 1875 and later, in the manner of examples by Ferdinand Barbedienne, the tiered stem cast with stylised foliage and lion masks, issuing scroll arms terminating in torch nozzles, suspending chains overall, approximately 92cm high including ceiling hook

£500-800

456

A French Empire ormolu 'amphora' mantel clock

The case in the Manner of Pierre-Philippe Thomire, Paris, early 19th century

The movement by Jean-Baptiste Delettrez, late 19th century, with a circular eight-day two train bell striking movement with anchor escapement regulated by decorative starburst bob pendulum with Brocot regulation to suspension, the backplate stamped with oval *J.B.D.* trademark to upper left and numbers 24831, 18, 13 to lower margin, the circular white enamel Roman numeral dial with blued steel *spade* hands set within ropetwist milled bezel, in a case modelled as a twin handled amphora applied in relief with winged putti partaking in industrial pursuits to collar over twin winged Classical females flanking the dial, the sides applied with bearded male masks issuing foliate trail cast handles terminating with owl mask inset scrolls, the waist with moulded collar and applied laurel wreath over satin gilt flared support incorporating engine-turned mouldings, resting on a stepped square socle applied with mount cast with Amour flanked by leafy scrolls, on bun feet, 43cm (17ins) high

£500-600



456

457

A large French gilt metal and amber, amethyst and clear glass mounted four branch candelabrum, late 19th century and adapted, hung with clustered and faceted pendants to the scrolling acanthus cast arms, approximately 65cm high; a companion pair of moulded clear and amethyst glass and gilt metal mounted three branch candelabra, late 19th century, each hung with faceted drops and pendants shaped as stars and flowerheads respectively, the tallest 54cm high; and a similar, smaller candelabrum (4)

£300-500



457 (part lot)



458

458

A pair of ebonised and gilt metal mounted cylindrical bedside cabinets, late 19th century, each with a cupboard door, 88cm high, 41cm wide overall

£400-600

459

459

A woven carpet, 20th century, woven in lambs wool, interior designer inspired, a one off design, approximately 348 x 270cm

£600-800





460

460  
A giltwood wall mirror, 122cm high,  
166cm wide

£500-800



461

461  
A George III mahogany and sycamore banded cylinder  
bureau, circa 1790, possibly Scottish, the revolving cover  
enclosing a leather inset writing surface and an arrangement  
of pigeon holes and burr yew fronted small drawers, 102cm  
high, 85cm wide, 46cm deep

£600-1,000



462

462  
A mahogany urn stand in George III style,  
19th century, of square section, 65cm high,  
30cm square, together with another similar  
of oval outline, circa 1790 and later, 70cm  
high, 39cm wide, 27cm deep (2)

£200-300



463

463  
A mahogany serving table in George III style, constructed from 19th  
century and later elements, 88cm high, 155cm wide, 61cm deep

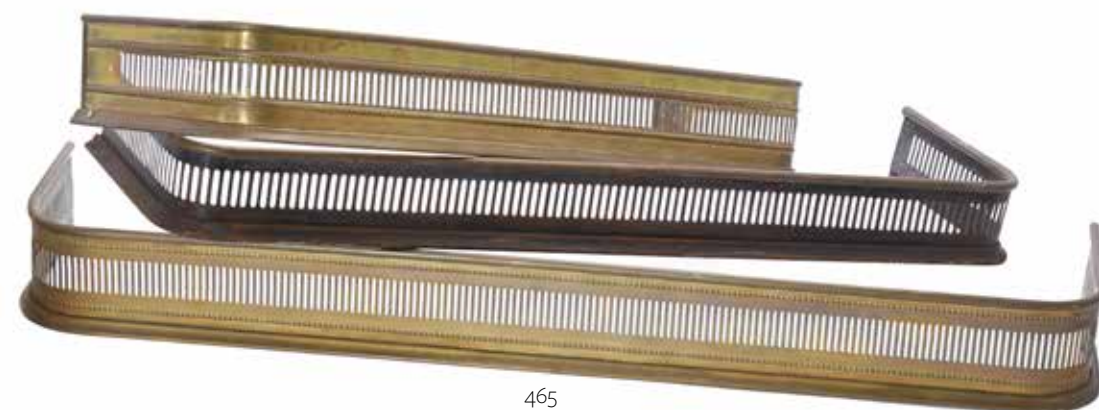
£500-700



464

464  
A set of Victorian steel fire tools, second half 19th century, comprising  
shovel, poker and tongs, each cast with a faceted grip, the pierced tulip form  
shovel 70cm long

£300-500



465

465  
Three various English brass fenders, late 18th/early 19th century, each with  
pierced frieze, the largest example 14cm high 123cm wide

£300-500





466  
A gold painted oval wall mirror in George III revival taste, second half 20th century, 151cm high, 105cm wide

£200-300

466



468

467  
A French mantel clock, 19th century, the eight-day bell striking movement with outside countwheel and white enamel Roman numeral dial, the urn shaped case surmounted by an armillary sphere and with flanking ram's heads, 44cm high

£400-600

468  
A George III mahogany architect's table, circa 1800, the ratchet adjustable top above a single drawer and shaped undertier, the side with a further short drawer, 77cm high, 92cm wide, 63cm deep

£500-800



467

469

A red lacquered dressing mirror, circa 1900, of wide proportion, the rectangular mirror above a platform with japanned decoration and arrangement of three drawers, 67cm high, 99cm wide, 22cm deep, together with a George III mahogany and parcel gilt dressing mirror, circa 1780, the rectangular plate above a bowfront platform base with arrangement of three drawers, 65cm high, 45cm wide, 22cm deep (2)

£300-500



469



470

470

A pair of gilt metal candlestick table lamps in Charles X style, second half 19th century and adapted for electricity, with bands of engine milling overall, approximately 38cm high excluding 'swirling' silk shades

£600-800

471

A George III mahogany clothes press, circa 1790, the upper doors opening to a later hanging rail, 211cm high, 126cm wide, 55cm deep

£400-600



471



472 λ  
Charles Johnson Payne (Snaffles) (British 1884-1967)  
*A Point-to-Point; An Irish Point-to-Point*  
Lithograph printed in colours, with hand-colouring  
Each signed  
64 x 87cm (25 x 34¼ in.) (2)

£400-600

472 (part lot)

473 λ  
Hans Nickel (Czech/German 1916-1987)

*Blacksmiths and horses*  
Oil on canvas  
Signed lower right  
80 x 100cm (31¼ x 39¼ in.)

£800-1,200



473



474

474  
S. Johnson (British fl. 1890s)  
*Shepherd on a country path with cottage beyond*  
Oil on canvas  
Signed and dated 1899 lower left  
78 x 63.5cm (30½ x 25 in.)

£200-300



475

475 λ  
Theodore Ramos (Spanish 1928-2008)  
*Her Majesty The Queen, Patron of the Animal Health Trust*  
Oil on canvas  
Signed lower right  
122 x 86.5cm (48 x 34 in.)

Together with a plaque detailing that the work was gifted by Mr & Mrs George A. Moore and unveiled by Her Royal Highness The Princess Royal on 12 November 1992.

Provenance: The Animal Health Trust

£1,500-2,500





476  
A giltwood and composition wall mirror, late 19th century, 141cm high, 99cm wide

£500-800



477

477  
Follower of Thomas Gainsborough  
*Portrait of a boy*  
Oil on canvas, in an oval mount  
44.5 x 36.5cm (17½ x 14¼ in.)

£300-500



478

478  
A mahogany rent table in George III style, of recent manufacture, the drum top with arrangement of drawers, each with inlaid letters, above a square section pedestal base, 85cm high, 110cm diameter

£300-500

479

A giltwood and composition wall mirror, late 19th century, 125cm high, 78cm wide

£400-600



479

480

A pair of Louis Philippe patinated bronze and Siena marble mounted tazza urns on plinths, circa 1830, the shallow dishes cast with twin handles and gadrooning overall, on stepped square section plinths, approximately 30cm high

£500-700



480

481

A mahogany cylinder desk, early 19th century, with sliding writing surface incorporating a ratchet adjustable rest, 104cm high, 89cm wide, 56cm deep (when closed)

Provenance: Private Collection, Berkshire

£400-600



481



482

A pair of small giltwood and composition wall mirrors, late 19th/early 20th century, each with pierced foliate surrounds and central oval mirror plates, 44cm high, 45cm wide overall

£200-300

482



483

A French patinated metal figural relief in the style of examples by Clodion, late 19th century, with cavorting Bacchic putti, later mounted and framed, 51 x 52cm overall

£250-350

483



484

484

Continental School (20th century)  
*Boats at the harbour, in moonlight*  
Oil on canvas  
Indistinctly signed lower left  
85 x 100cm (33¼ x 39¼ in.)

£200-300

485

A pair of gilt metal wall mirrors in Louis XV style, late 19th century, the cast and chased frames designed as foliate scrolls and vacant cartouches, each 80cm high, 55cm wide, together with a pair of French gilt bronze figural candlesticks, in Louis XVI taste, 19th century and adapted, modelled with putti seated on swirling clouds, on shaped circular bases cast with beading and foliage, 16cm high excluding pink silk shades

£250-350



485 (part lot)



486 (part lot)

486

A pair of gilt and mirrored twin branch girandoles, modern, with interlaced pattern border to shaped backplates, 46cm high, 27cm wide; and a pair of patinated metal girandoles, model, the bowed frames inset with faceted mirror plates and each issuing a single branch, 49cm high

£300-500

487λ

Alfred Charles Conrade (British 1863-1955)

*Seven continental views*

Pencil and watercolour

Each signed and two variously dated and inscribed  
Various sizes, the largest 28.5 x 44cm (11 x 17¼ in.) (7)

£600-1,000



487 (part lot)



488

A Cantonese 'Landscape' bowl, first quarter 20th century, painted to the interior and exterior with an continuous landscape of mountains, trees, lakes and boats, in bright enamels including green, yellow, blue and black with iron-red and gilt details, the base with red stamped mark, 30cm diameter

£150-250



488



489

489

A pair of Chinese 'Famille Rose' vases, early 20th century, painted with flowers and butterflies, the neck yellow glazed, 62cm high (2)

£150-250

490

A pair of Chinese hardwood doors, each door comprising a pair of hinged panels, each with carved pierced frieze and fretwork panel, each panel 243cm high, 62cm wide

£300-500



490 (one of four)



491 (part lot)

491

A set of six views of Sacramento County, California, America, after the original publication by Thompson & West, History of Sacramento County, California, each inc. frame 40.7 x 47cm (16 x 18 1/2in.) (6)

£300-500



492

492 Y

Gordon Russell, Prestige, a rosewood and chrome low centre table, 1970s, 38cm high, 138cm long, 72cm wide

Please note: Dreweatts has a licence in order to offer this lot containing post-1947 rosewood at auction.

If the purchaser wishes to make onward financial gain from this lot then a new licence would need to be applied for - The Article 10 licence reference number for this item is: 595201/1. A reference copy will be available to the purchaser.

£300-500





493

493 Y

An Italian ebony and ivory inlaid wall mirror, late 18th century, the frame with mother-of-pearl inlaid cartouche and pen-work ivory decoration, 47cm high, 35cm wide

£600-800



494

494

A Continental wrought iron cresset basket in late 17th/early 18th century style, the scrolled and strapwork basket raised on a tripod base, presented with a metal bowl within, 69cm high overall

£200-300



495

495

A framed collection of plaster casts of Early Modern printing blocks, early 20th century, after 16th century originals in English and Latin, with assorted descriptive paper labels, 83 x 129cm overall

These plaster casts formed part of the collection of the stationers livery company, London, which is one of the few left to have its old hall. The casts were made for an exhibition in the early 20th century.

£200-300

496

A German tin-plate wind up model of a Landaulette, Carette et Cie, Nuremberg, circa 1909, model 3358/40, in dark green livery, with bevelled glass windows and rubber tyers, 19cm high, 32cm long

£1,500-2,000



496



497

497

A Victorian Cadburys' Chocolate shop display cabinet, second half 19th century, with mother-of-pearl lettering CADBURYS' CHOCOLATE to the main plate, the flanking side plates MAKERS TO THE QUEEN, with internal glass shelf, the underside with old paper label for F. J. PET\*\*\* / Manufactures of every description of / Show Cases, Pearl Lettered Tablets, / NAME PLATES, / 72a BROAD STREET, BIRMINGHAM., 50cm high, 62cm wide, 23cm deep

£800-1,200

498

An onyx and champlévé enamel pedestal, circa 1870, 102cm high, the top 30cm deep

£700-1,000



498





499

499

A French patinated metal and clear and tinted glass hung eight branch chandelier, in Louis XV style, first half 20th century, the 'cage' frame hung with amethyst and amber coloured pendants modelled as pears, apples and lemons, approximately 100cm high, 61cm wide

Provenance: Purchased from Jan Hicks Antiques 16.01.01

£800-1,200

500

A graduated set of three simulated marble plinths, of recent manufacture, the largest 127cm high 49cm diameter, the middle 107cm high, 49cm diameter, the smallest 90cm high, 49cm diameter

£600-900



501

500

501

A Turkish carpet, Ushak or Borlu, dated 1993, the pale field centred by a ochre medallion, within stylised vine decorated borders, approximately 360 x 270cm

£1,200-1,800



502

A repousse brass Morion helmet, of 16th/17th century Iberian type but possibly of later South-East Asian manufacture, surmounted with a stylised animal finial, 23cm high, 26cm wide, 30cm long

£1,000-1,500

503

A cast gilt-metal and leather mounted Swiss cow-bell, 20th century, stamped BERGER BARAU, the bell 16cm high, approx 50cm high overall

£200-300



503

504

A pair of blue and green painted wood folding window shutters, 18th century, each 220cm high, 50cm wide

£150-200



502



504



505

505

A cast iron and gilt metal weathervane, the indicator in the form of a swimming swan, with mounting bracket to the base 174cm high 75cm wide,

£400-600



506

506

A weather vane, late 19th/early 20th century, modelled as a mounted huntsman, 84cm high overall, 75cm wide

£500-800

507

A Continental iron and limestone pricket candlestick, elements probably 14th century and later, the wythen stem mounted to a Medieval capital sculpted with fleshy leaves, 123cm high overall

£400-600



507

508

A Victorian glazed stoneware model of a recumbent lion, third quarter 19th century, impressed with indistinct maker's mark for CHADWICK .... & CO .... SHEFFIELD to the integral rectangular plinth, 45cm high, 68cm long

£500-800



508



509

509

A Victorian salt glazed strawberry planter, late 19th century, the circular top with faux bois edge, above the naturalistically modelled trunk base, with apertures, 77cm high overall, 59cm diameter

£800-1,200

510

Late 20th Century School, a cast iron model of a horse in profile, the two-dimensional body rendered with stylised features, 173cm high overall including rectangular plinth

Provenance: The Animal Health Trust

£200-300



510





511

A white painted metal garden armchair in Chinese Chippendale style, 20th century; 91cm high, 71cm wide; and a low table en suite

£150-250

511

512

A pair of white painted wrought iron garden benches, first half 19th century, each of strapwork design and with scroll handles, 80cm high, 159cm wide, 65cm deep overall approximately

£500-700



512



513

513

A pair of Victorian Gothic Revival carved stone models of gargoyles, 19th century, modelled seated and with bared teeth, each with indistinctly carved lettering to rear, 68cm high, the bases 30cm square

£2,000-3,000



Please see Conditions of Business and Conditions of Sale on the following pages.

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### BUYING AT DREWEATTS

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at [www.dreweatts.com](http://www.dreweatts.com).

### BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

### COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: [www.dreweatts.com](http://www.dreweatts.com).

Dreweatts will add these bids to the auctioneers' sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

### CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: [www.dreweatts.com](http://www.dreweatts.com).

### COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 25% of the hammer price (30% including VAT) up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12% of the hammer price (14.4% including VAT) in excess of £1,000,000. A theta symbol (Θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (§) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the European Union to be sold at auction and therefore the buyer must pay the import VAT at the appropriate rate on the hammer price.

### PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered

to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

### Y CITES REGULATIONS

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Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Dreweatts also require that all purchased items are collected within four working days of the sale to avoid a storage charge being applied.

### STORAGE CHARGES

All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £2 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Vangaroo Ltd (Andover); Vangaroo may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Vangaroo Ltd (Andover), tel: 01264 316970, mobile: 07528 291180, email: [matt@vangaroo.co.uk](mailto:matt@vangaroo.co.uk). These charges are set by Vangaroo Ltd (Andover); we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

### FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

### VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

For directions to Donnington Priory, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

## Information for Buyers at Public Auctions

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 25% of the hammer price up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (Θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being and element in the buyers' premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on import into the UK. A double dagger (§) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of Import VAT currently 5% on the hammer price. (Ω) indicates that the lot has been imported from outside the European Union and these lots are liable to the standard rate of Import VAT currently 20% on the hammer price. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyers' premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination

and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **À DROIT DE SUITE ROYALTY CHARGES.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the



qualifying rate is different to the rate indicated. All items in this catalogue that are marked with λ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society (DACS), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge

## Terms of Consignment for Sellers in Public Auctions

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

### 6. LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 15% of the hammer price plus VAT, subject to a minimum charge of £150, or if unsold 15% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see [www.dacs.org.uk](http://www.dacs.org.uk). There is no VAT payable on this royalty charge.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

### 9. RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 15% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 15 % Loss and Damage Warranty and

any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

### 16. DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES

Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form.

### 17. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

(a) You authorise us to deduct commission at the stated rate and all

## Conditions of Sale for Public Auctions

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

### 1. DEFINITIONS

In these Conditions:

(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

### 2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;

(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;

(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(d) Bidders shall be deemed to act as principals;

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

### 6. PAYMENT

(a) Immediately a Lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients.

7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 15% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. THIRD PARTY LIABILITY. All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. COMMISSION BIDS. Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY. The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. AGENCY. The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE. The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 “information to buyers”.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES. Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer’s premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or

(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. PRIVACY NOTICE. We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website [www.dreweatts.com/privacy-policy/](http://www.dreweatts.com/privacy-policy/).

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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