



DREWEATTS

EST. 1759

INTERIORS: THE SUMMER SALE  
TO INCLUDE THE SELECTED CONTENTS  
OF A GLOUCESTERSHIRE RECTORY

WEDNESDAY 11 & THURSDAY 12 AUGUST 2021

## Coming Up at Dreweatts

### Auctions

21 July | Live Online

A Lifetime's Passion: Property from the Fell Collection

4 August | Live Online

Jewellery, Silver, Watches, Pens and Luxury Accessories – Part 1

5 August | Timed Online

Jewellery, Silver, Watches, Pens and Luxury Accessories – Part 2

6 August | Timed Online

A Private Collection of Vintage and Modern Pens to be sold on behalf of a Charity

11 & 12 August | Live Online

The Summer Sale: To Include the selected contents of a Gloucestershire rectory

19 August | Timed Online

Hambridge Sale

8 September | Live Online

Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art

16 September | Timed Online

Bruce Tippett Studio Sale

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Jewellery, Silver, Watches & Luxury Accessories

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We hold regular auctions of fine art, antiques, jewellery and other collectibles. Our specialists carry out valuations nationwide so if you are unable to attend one of our valuation days, please request a valuation via our website or call us to discuss a home visit.



## DREWEATTS

EST. 1759

## INTERIORS: THE SUMMER SALE

TO INCLUDE THE SELECTED CONTENTS  
OF A GLOUCESTERSHIRE RECTORY

WEDNESDAY 11 & THURSDAY 12 AUGUST 2021 | 10.30AM

### AUCTION FORMAT: LIVE ONLINE

This is a live online auction with an auctioneer. Bidding is available online, by telephone or commission (absentee) bids. If not bidding online, please contact Dreweatts to register all commission bids or telephone bids by 12 noon BST on Tuesday 10 August.

### FREE ONLINE BIDDING IS AVAILABLE AT DREWEATTS.COM:

The Dreweatts' bidding platform allows you to watch, listen and bid with no additional online bidding fees applicable.

### REGISTRATION:

We advise clients to register at least 48 hours in advance of the auction as you may be asked to provide documents to verify your identity. Registration for new clients will close at 12 noon BST on Tuesday 10 August.

### BUYER'S PREMIUM:

Buyer's premium is charged per lot at 25% of the hammer price (30% including VAT) up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price (14.4% including VAT) in excess of £1,000,001.

### PAYMENT:

Please note, we cannot accept payment by telephone for lots bought by first time bidders. For details on other payment methods, please see our website.

### VIEWING:

Sunday 8 August: 10am – 4pm  
Monday 9 August: 10am – 5pm  
Tuesday 10 August: 10am – 5pm  
Day of sales: from 8.30am

Visitors are encouraged to wear a face covering while in the building, use the hand sanitiser provided on entering and observe social distancing rules. We may need to restrict the numbers of visitors viewing at one time, so if you would prefer to book an appointment in advance, please contact us.

Please see our website for the latest information.

### AUCTION NO. 14371

#### DAY 1:

Ceramics & Glass, Asian Furniture, Ceramics & Works of Art, Decorative Arts since 1860 and Sporting

#### DAY 2:

Furniture, Works of Art, Clocks, Lighting and Garden Ornament

#### SPECIALISTS:

Ashley Matthews MRICS (Furniture, Clocks, & Decorative Arts)

Ben Brown MRICS (Furniture & Carpets)

Francesca Whitham (Pictures)

Geoffrey Stafford Charles MRICS (Ceramics, Glass & Country Sporting)

Mark Newstead (Asian Ceramics & Works of Art)

Will Turkington (Furniture)

#### AUCTION:

Dreweatts

Donnington Priory

Newbury

Berkshire RG14 2JE

#### ENQUIRIES:

+44 (0) 1635 553 553

interiors@dreweatts.com

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Back cover: Lot 19

## DREWEATTS

EST. 1759

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# INTERIORS: THE SUMMER SALE - DAY 1

To include the selected contents of a Gloucestershire rectory



1

1

A mahogany and line inlaid longcase clock, 19th century, the eight-day gong striking movement with anchor escapement and a 14 1/2 inch painted circular Roman numeral dial, 210cm high

Provenance: Berwick House, Shropshire

£150-200

2

A patinated bronze model of Mercury, 20th century, modelled heroically nude and seated on a clothed treestump, in his left hands he holds the pan pipes, in his right a sheathed sword, 26cm high

Provenance:

From the private collection of Sir David and Lady Scholey

£300-500



2

3

A Regency mahogany side table, circa 1820, in the manner of Gillows, 74cm high, 51cm wide, 38cm deep

£600-800



3



4

4 Y

A Regency mahogany clothes press, circa 1820, in the manner of Gillows, the panel doors enclosing three sliding trays, 209cm high, 116cm wide, 56cm deep

£1,000-1,500

5 Y

A Pair of Regency mahogany side chairs, circa 1820, in the manner of Gillows, each with vertical splats to the horizontal bars of the back and with a tulipwood banded tablet, drop in seat and legs joined by X-stretchers, each 88cm high

For chairs with related features see Lindsay Boynton, *Gillow Furniture Designs 1760-1800*, Bloomfield Press, 1995, figs 286 and 287. See also Susan E. Stuart, *Gillows of Lancaster and London 1730-1840*, Antique Collectors Club, Plates 171 and 172 (pages 178 & 179) for chairs with related features almost certainly supplied by Gillows to Sir Robert Peel.

£200-300



5



6

A mahogany and oak cheval mirror, circa 1815 and later, 162cm high, 86cm wide, 71cm deep

£600-900

7

A mahogany day bed in Regency style, 19th century and later, 96cm high, 210cm long, 88cm wide

£200-300

8

A Regency mahogany jardinière stand, circa 1820, the dished top above a turned stem, 94cm high, 40cm diameter

£250-350



8



6



7



9  
 L. Baldy (late 19th century)  
*Cavaliers entertaining a young lady with music and wine*  
 Oil on canvas  
 Bears signature (lower left)  
 64 x 92cm (25 x 36 in.)

£500-700

9



10  
 A set of eight dining chairs in George III style, circa 1900, after the manner of George Hepplewhite, to include a pair of armchairs

£400-600

10



11  
 A mahogany and line inlaid twin pedestal dining table, in late George III style, 20th century, with one additional leaf insertion, 72cm high, 117cm wide, 308cm long (overall)

£400-600

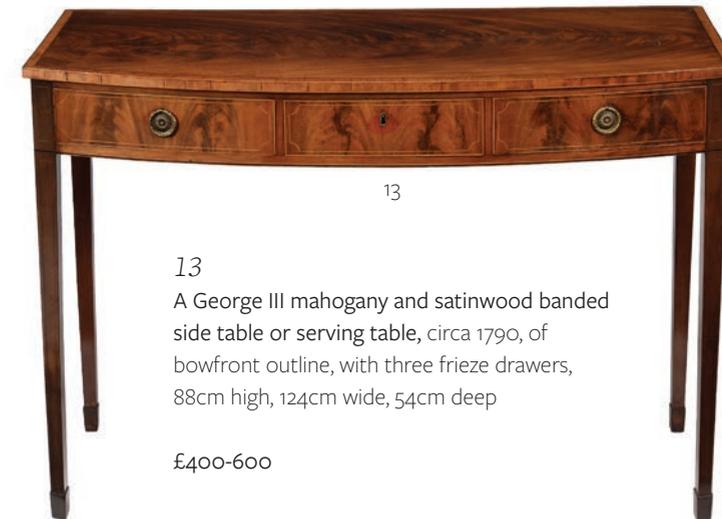
11



12  
 A Victorian giltwood overmantel wall mirror, in late George III style, mid 19th century, 72cm high, 147cm wide

£200-300

12



13  
 A George III mahogany and satinwood banded side table or serving table, circa 1790, of bowfront outline, with three frieze drawers, 88cm high, 124cm wide, 54cm deep

£400-600

13



14  
 A George III mahogany and line inlaid cellarette, circa 1790, the hinged lid enclosing a divided interior with flanking carrying handles, 60cm high, 35cm wide, 34cm deep

Provenance:  
 From the private collection of Sir David and Lady Scholey

£300-500

14



15

15  
A group of 36 painted plaster figures depicting the Indian social classes or castes, India, late 19th / early 20th century

Provenance: Jonathan Tucker Asian Art, from whom purchased in 2012.

£250-350



16

16 Y  
A rosewood Pembroke table, circa 1830, probably Anglo-Indian and in the manner of Gillows, with a blind frieze drawer to one end, 72cm high, 104cm wide (when open), 105cm deep

£500-700

17  
An Anglo Indian caned hardwood day bed or settee, second quarter 19th century, 98cm high 225cm wide, 68cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£400-600



17

18 Y  
An Indian carved ivory figure of the infant Krishna playing the flute, circa 1900-1920, on inlaid ebonised base with inlet signature panel 'MADE BY S.M FINE-ARTS TRIVANDRUM', the ivory figure 12cm high and overall including base 16cm

£200-300



18

19 Y  
A mother-of-pearl and abalone veneered wood box, almost certainly Mughal Gujarat, first half 18th century and later, rectangular and decorated overall with repeating geometric stellar motifs within lozenge form borders; the cover with leather hinge, the interior with silk lining, 6.5cm high, 30cm wide, 23cm deep

£500-800



19

20  
A pair of exotic hardwood open armchairs in Anglo-Indian early 19th century style, 20th century, 88cm high

£800-1,200



20

21

An English cast-iron pestle and mortar, late 17th/ early 18th century, of large proportion, the pestle, 52cm long, the mortar 30cm high, 33cm diameter

Provenance: ex-lot 213, Christies South Kensington, Interiors 5th August 2008. Please note, now without cover

£200-300



21



22

22

An oak side table, second half 18th century, possibly Welsh, 71cm high, 79cm wide, 51cm wide

£800-1,200



23

23

An Heriz rug, approximately 247 x 169cm

Provenance: Private Collection, The Old Rectory, Gloucestershire, previously purchased from Anthony Thompson Ltd, London, in 2000.

£400-600

24

A gilt metal six light chandelier, in Louis XIV style, 20th century, 57cm high, 63cm deep

£300-500



24

25

A Charles II oak chest of drawers, circa 1680, 89cm high, 97cm wide, 58.5cm deep

For a related example of chest see Victor Chinnery, Oak Furniture: The British Tradition, Antique Collectors' Club, 1979, page 373, figure 3:413

£800-1,200



25

26

A carved oak coffer, late 17th century, 67cm high, 138cm wide, 56cm deep

£400-600



26



27

27  
John Henry Foley (Irish 1818-1874)  
*A Normandy street scene*  
Oil on board  
Signed (lower right)  
48 x 37cm (18¾ x 14½ in.)

£300-500



28

28 Y  
A George IV tortoiseshell veneered and ivory banded tea caddy, circa 1830, of shaped rectangular section, with serpentine front, on coquilla nut feet; the hinged cover opening to an ivory banded interior, 13cm high, 15cm wide, 10cm deep

£400-600



29

29  
A Victorian oak side or writing table, second half 19th century, 76cm high, 94cm wide, 62cm deep

£400-600



30

30

A Victorian carved oak mercury stick barometer, J.H Steward, London, with foliate scroll carved arched upstand and moulded cornice incorporating corbeled projections to the sides over rectangular bevel-glazed double opaque glass Vernier scales calibrated in barometric inches and with the usual observations, the lower margins annotated *10 A.M YESTERDAY* and *10 A.M TO DAY*, and signed *J.H. STEWARD, ...Strand, London* to upper left hand corner, the trunk with triangular rosettes, cavetto side mouldings and Vernier setting squares to throat above applied glazed mercury tube *Fahrenheit* and *Centigrade* scale thermometer decorated with fan carved crest to upper rail, the base of shaped cartouche outline applied with shield-centred scroll carved shaped cistern cover with level adjustment square to underside, 109cm high

Please see our website for footnote

£250-350

31

An early Victorian mahogany and buttoned leather upholstered library armchair, circa 1840, with scrolled arms and reeded legs

£800-1,200



31



32

32

A Regency mahogany and gilt metal mounted chiffonier, circa 1820, 122cm high, 92cm wide, 38cm deep

£300-500



33  
A French ormolu mantel clock, AD Mougin, mid 19th century, the eight-day bell striking movement stamped with the maker's deux medaille roundel to the backplate and numbered 1142, and with white enamel Roman numeral dial signed Martinot A Paris to the centre and with Arabic numerals to the outside track, the rococo shaped case incorporating a rigid handle finial 28cm high, together with a pair of twin light candlesticks, forming a garniture, each with an ear-of-wheat finial and the outscrolling sconce arms, 20cm high

Provenance:  
From the private collection of Sir David and Lady Scholey

£300-500



34 Y  
A French tulipwood and rosewood marquetry side table, circa 1880, the hinged top lifting and the frieze drawer pulling out to reveal a mirror above a bird's eye maple veneered divided interior, 72cm high, 59cm wide, 43cm deep

Provenance:  
Property from The Manor House, Stanford in the Vale

£300-500



35  
A pair of late Victorian mahogany and upholstered armchairs, in French taste, late 19th century

£300-500

36  
A pair of gilt-metal two-branch wall lights in Louis XV style, 20th century, each 100cm high

£1,500-2,500



37  
A pair of French gilt bronze chenets in Louis XV style, 19th century, each cast with swirling acanthus and berries, with later cast iron supports, 36cm high, 36cm wide

£300-500



38  
A set of three Louis XVI steel and brass fire tools, late 18th century, comprising shovel, tongs, and nips, each 83cm long

£300-500



39

Manner of Anton Schranz Jnr  
*Harbour scene*  
Oil on panel  
40 x 50cm (15½ x 19½ in.)



39

£300-500

40 Y

A set of six George IV rosewood dining chairs, circa 1830, unornamented Kennedy's pattern, each with a canework seat, three stamped to the underside of the front rail 'GILLOWS LANCASTER'

See Susan E. Stuart, *Gillows of Lancaster & London, 1730 - 1840*, vol 1., page 221, plate 205, for a more ornamented version of this pattern

£500-800



40

41

A George IV mahogany extending dining table, circa 1830, in the manner of Gillows, with two additional leaf insertions, on reeded tapering legs, 72cm high, 138cm wide, 289cm long

Provenance:  
From the private office of the late HSH Prince Rupert Loewenstein, former Business Manager of the Rolling Stones.

£300-500



41



42

42

An early Victorian mahogany and brass inlaid apothecary's box, circa 1850, with a fitted interior containing bottles and scales, 22cm high, 22cm wide, 17cm deep

£300-500

43

A Regency mahogany side cabinet, circa 1820, with marble top, 88cm high, 106cm wide, 31cm deep

£1,200-1,800



43



44

44

A George IV mahogany and inlaid casket, circa 1830, of sarcophagus form, the lid inlaid with anthemions and a diamond motif, the interior lead lined, 51cm high, 71cm wide, 58cm deep

£400-600



45  
A large Chinese blue and white jar, 20th century, decorated with scrolling lotus foliage, 41cm high

青花缠枝莲纹大罐

£600-800

45



46  
A Chinese hardwood stool or low side table, 50cm high, 38cm wide, 29cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£250-350

46



47  
Two similar Chinese patinated leather trunks, the larger 35cm high, 82cm wide, 55cm deep, together with a camphorwood trunk, 48cm high, 95cm wide, 53cm deep (3)

Provenance: Private Collection, The Old Rectory, Gloucestershire

The leather trunks purchased from Richard Hawley Antiques in 2002.

£300-500

47

48  
A pair of large Chinese blue and white jars and covers, 20th century, painted with warriors and calligraphy, each approximately 40cm high

£200-300



48



49  
A Chinese hardwood side table, in the form of an altar table, 20th century, 107cm high, 87cm wide, 38cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£1,000-1,500

49



50  
A Chinese hardwood low coffee table, early 20th century, 46cm high, the top 91.5cm square

Provenance: Private Collection, The Old Rectory, Gloucestershire

£400-600

50



51

51  
A Victorian black lacquered and painted papier mache tray, circa 1860, of King's Gothic shape, 59 x 79cm

£200-300



52

52 Y  
A Victorian rosewood and button upholstered sofa, mid 19th century, 92cm high, 214cm wide, 80cm deep overall

£800-1,200



53

53  
A pair of Victorian giltwood and upholstered footstools, second half 19th century, possibly by Howard & Sons, the underside of each stool stamped '5172', each 19cm high, the tops 42 x 42cm

£300-500

54  
A Victorian brass coal helmet, circa 1890, with shovel, 48cm high, 48cm deep

£200-300



54

55  
A set of Victorian brass and steel fire irons, last quarter 19th century, the shovel 76cm long

£500-700



55

56  
A pair of Victorian cast iron and brass fire dogs, circa 1880, in the form of seated lions, each modelled with mouth agape their paws supporting the brass bar, each 36.5cm high, 28cm wide

For a similar pair see lot 1308, Sotheby's Barnwell Manor and Castle sale, 2002 sold for £717 (inc. premium)

£400-600



56



57

57  
Continental School, (19th century)  
*Weavers at work*  
Oil on panel  
39.5 x 51cm (15½ x 20 in.)

£300-500



58

58  
A carved oak tavern table, circa  
1770 and later, the rectangular top  
above fluted columnar supports on  
bipedal feet, 79cm high, 132cm wide,  
55cm deep

£400-600



59

59  
A hardwood and metal mounted  
chest, of large proportion, 82cm  
high, 165cm wide, 87cm deep

Provenance: Private Collection, The  
Old Rectory, Gloucestershire

£400-600



60

60  
A Mason's Ironstone 'Japan' pattern part dinner service, circa 1830, comprising: 12 breakfast plates, 24 dinner plates, 11 soup plates, a soup tureen, cover and stand, a large shaped rectangular meat dish, a square section deep bowl, a sauce tureen, cover and stand, and four vegetables tureens and three covers, the meat plate impressed mark MASON'S PATENT IRONSTONE CHINA

£600-800



61

61  
An oak and burr elm banded dresser base, mid 18th century and later, 70cm high, 181cm wide, 46cm deep

£400-600



62

62  
A set of eight beech and elm wheel back dining chairs, early 20th century, two include a pair of armchairs

£400-600

63

Edmé Charles de Lioux de Savignac (French fl. 1766-1772)

*Cascades de Tivoli*

Watercolour and bodycolour, tondo

Signed (lower left)

Diameter 7cm (2 3/4in.)

£300-500



63



64

64

A gilt-metal and bronze model of the Warwick vase, first half 20th century, after the second century and later original, 23cm high, 33cm wide

The Warwick Vase is an ancient Roman (2nd century and partially restored) marble vase with Bacchic ornament that was discovered at Hadrian's Villa, Tivoli circa 1771 by Gavin Hamilton. Hamilton, a Scottish painter-antiquarian and art dealer in Rome sold it to Sir William Hamilton from whom it passed to his nephew the 2nd Earl of Warwick from where it takes its name. It is now held in the Burrell Collection near Glasgow, Scotland.

£400-600

65

A black slate and micro mosaic inlaid plaque, possibly a teapot stand, 19th century, inlaid with a scene of *The Doves of Pliny*, or the *Capitoline Doves*, after Sosus of Pergamon, 12 x 16cm

A mosaic from Hadrian's Villa, now in the Capitoline Museums, depicts a group of doves on a round bowl. It was described by Pliny, with one dove drinking while the others are sunning themselves. They are depicted artistically but also faithfully. The mosaic at Hadrian's Villa was discovered in 1737 during excavations led by Cardinal Giuseppe Alessandro Furietti. He thought that was the mosaic that Pliny had described, however other scholars believe it to be a copy from the original and made for Hadrian.

£400-600



65



66

66

An Italian mosaic centre table top, after the 2nd century fresco in the Palazzo Nuovo, Capitoline Museum in Rome, 92cm x 120cm

£300-500



68

67 Gulf of Mexico and the Antilles, Bauche, Carte Du Golphe Du Mexique Et Des Isles Antilles, dated 1780, showing the Carribean holdings of the major colonial powers, mounted, framed, and glazed, 68 x 111cm overall

£300-500



67



69

68 A mahogany and inlaid longcase clock case in George III style, incorporating various elements, the 13inch arched dial, with boss signed TIME / Stayeth not, the Roman numeral dial with Arabic 5 minutes to the outside track, with subsidiary moonphase and date wheel, the chapter ring signed for Jo Batty / Halifax, now with an eight-day gong striking movement, the case 222cm high overall

£500-800

69 A George III mahogany and crossbanded bureau, circa 1780, the fall enclosing a fitted interior, 101cm high, 92cm wide, 52cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£300-500



70



71

70 America, Jaillot, Amerique septentrionale, part hand coloured and with decorative cartouches, mounted, framed, and glazed, 83 x 114cm overall

£700-1,000

71 Y A George III rosewood and tulipwood crossbanded tea table, circa 1790, almost certainly Scottish, 74cm high, 91cm wide, 45cm deep

£300-500



72

72 A George III mahogany cabinet bookcase, circa 1800, the glazed helix-moulded doors enclosing adjustable shelves, above a frieze drawer and a pair of cabinet doors, 235cm high, 118cm wide, 57cm deep

Provenance: Berwick House, Shropshire

£300-500



73

73  
A William IV mahogany compactum wardrobe, circa 1835, 211cm high, 252cm wide, 63cm deep

£400-600



74

74  
A Tabriz carpet,  
approximately 292 x 205cm

£700-1,000



76

75  
A pair of large table lamps in Chinese style, modern,  
blue and white, 55cm high excluding fitments

Provenance: Private Collection, The Old Rectory,  
Gloucestershire

£300-500



75

76 Y  
A William IV rosewood and simulated rosewood pedestal table,  
circa 1835, 72.5cm high, 51cm diameter

£300-500



77

77  
A mahogany dressing table or wash  
stand, circa 1835 and later, in the  
manner of Gillows, the high upstand  
above the rectangular top, arrangement  
of drawers and reeded legs, 102cm high,  
104cm wide, 55cm deep

£500-700



78

78  
A set of three giltwood curtain pelmets, in George III style, late 19th/ 20th century, comprising a pair 236cm wide, and another 254cm wide, 22cm deep

£250-350



79

79  
A Victorian giltwood and composition overmantel mirror, second half 19th century, with central tired rope twist decoration and tassels to the lower angles, 84cm high, 118cm wide

£400-600



80

80  
A pair of Edwardian cut glass table candelabra, early 20th century, each with twin arms above faceted base, 53cm high, 32cm wide

£300-500

81

A brass-bound and mahogany two-handled oval serving tray, 19th century, probably maritime, with a generous waved rim, 51.5cm x 36.5cm



81

£80-120



82

82

A George III mahogany twin pedestal dining table, late 18th century, with one short leaf insertion, with Normal Adams label to one rail, 72cm high, 191cm wide, 115cm deep

£500-700



83 (part)

83

A set of eight George III dining chairs, late 18th century, to include a pair of armchairs, each with Gothic arches to the shield backs

£800-1,200



84

84  
A pair of Arts and Crafts cast iron and brass mounted andirons, early 20th century, in the manner of work by Ernest William Gimson and Alfred Bucknell, the double brass disc finials pierced and engraved with flowers and foliage, above recessed necks and twin rectangular feet inset with further conforming scrollwork, 67cm high, 29cm wide, 58cm deep

The present andirons take their inspiration from 17th century models at Haddon Hall, which became popular with designers after it had been published in Richard Bridgens' *Furniture with Candelabra and Interior Decoration*, in 1838.

A pair dated circa 1670 was also illustrated in *Gentle and Field, English Domestic Brass*, London, 1975, fig.139.

The model was most famously reimaged by Leicester-born architect and designer Ernest Gimson, who is known to have seen and sketched the Haddon Hall andirons in 1889. Gimson's designs were mostly manufactured by his associate, blacksmith Alfred Bucknell. The engraved foliage and particularly the substantial rectangular feet are very similar to the pair Gimson designed for Daneway House, Sapperton. Similar examples were also sold at Christie's New York, *The Maurice and Margo Cohen Collection of Decorative Arts*, 11 June 1999, lot 399. Similar andirons were also designed by the Artificers Guild during the early years of the 20th century.

£600-800



85

85  
A set of eight oak and brass studded brown leather upholstered dining chairs, in late 17th century style, early 20th century, to include a pair of armchairs

Provenance: Private Collection, The Old Rectory, Gloucestershire

Purchased from HRW Antiques, London, in 1998.

£400-600



86

86  
An oak refectory table in Jacobean style, 20th century, 76cm high, 184cm long, 76cm wide

£300-500



87

87  
An Isfahan carpet, approximately 377cm x 240cm

£400-600



88  
An American tailor's mannequin, J. R. Bauman, New York, early 20th century, of female form, various stencil inscription, the cast iron base with marks for the maker, 153cm high

£600-800



89  
A George III mahogany Pembroke table, circa 1780, with single frieze drawer, the chamfered supports joined by an X-stretcher, 71cm high, 76cm wide, 104cm wide

£250-350



90  
A George III mahogany chest of drawers, circa 1780, with brushing slide, 84.5cm high, 79cm wide, 46.5cm deep

£800-1,200



91  
A George III mahogany night commode, circa 1780, with tambour door above a slide now converted to a drawer, 77cm high, 54cm wide, 48cm deep

£400-600

92  
A George III mahogany wardrobe, circa 1780, the panel doors enclosing a hanging rail, with two false drawer fronts and one long drawer, 208cm high, 150cm wide, 65cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£700-1,000



93  
A Kashan rug, approximately 208 x 138cm

£400-600





94



95

94  
A Khmer style sandstone relief panel depicting a male deity, Cambodia or Thailand, standing erect, wearing pleated sampot, necklace and flared crown, 93cm, 20th century

£250-350

95  
A Khmer sandstone figure of Avalokitesvara, Cambodia, the four armed bodhisattva seated in *sattvasana* within a flaming aureole, 38cm and overall height with stand 47cm

£150-250

96  
A Khmer sandstone figure of Buddha sheltered by the seven headed cobra Mucalinda, Cambodia, seated in *sattvasana* on the coiled cobra's body, 54cm and overall height with stand 84cm

£300-400



96



97  
(part)

97  
A set of five nautical Indian carved teak and hardwood wall panels, mid 20th century, 53cm x 54.5cm

£400-600



98

98  
An Indian sculpted marble panel, 20th century, depicting a mogul horse, 71cm high, 82cm wide, 8cm thick

£1,500-2,000



99

99  
A Chamberlain's Worcester part tea and coffee service decorated with a Tobacco-Leaf pattern, circa 1800, comprising: twelve tea cups; ten coffee cups; ten saucers; a teapot and cover; a teapot stand or spoon tray; a sugar box and cover; a milk jug; a saucer dish and a slop bowl, painted pattern number 263

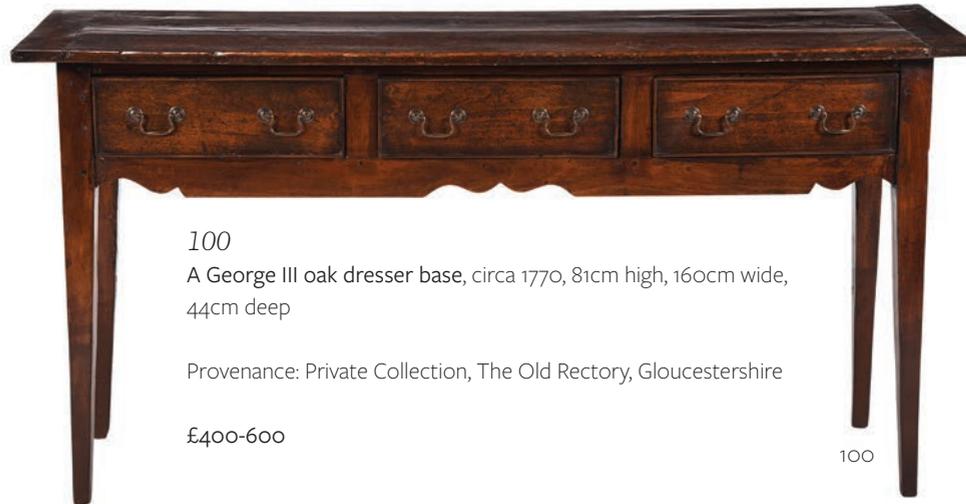
£200-400



102

102  
A Worcester (Barr) 'Japan' pattern part tea and coffee service, circa 1800 comprising: eleven tea cups, eight coffee cups, thirteen saucers, a saucer dish, a milk jug, a tea pot and cover, slop bowl and a sugar bowl, some pieces with script 'B' mark; and six Royal Crown Derby sandwich plates of a similar pattern.

£400-500



100

A George III oak dresser base, circa 1770, 81cm high, 160cm wide, 44cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£400-600

100



103

103

A George III mahogany urn stand, circa 1770, with moulded gallery above the candle slide, 65cm high, 32cm square

£400-600

104

A mahogany wake table in George III Irish style, late 20th century, by William Tillman, 76cm high, 241cm long, 160cm wide (open)

£300-500



101

101

A set of ten mahogany dining chairs in George III style, second half 20th century, to include a pair of armchairs, each with a watered silk upholstered drop-in seat each chair stamped 'CR Ltd' within a roundel

£600-800



104



105

105 Y  
Louis-Marc-Antoine Bilcoq (French 1755 - 1838)  
*La Bonne Adventure*  
Watercolour and bodycolour on ivory  
7 x 9.5cm (2¾ x 3½ in.)

£600-800



106

107  
A Louis Philippe mahogany and upholstered bergere armchair, circa 1830, 86cm high, 60cm wide, 50cm deep

£600-800

106  
A French gilt metal mounted mahogany and leather mounted tall chest/ document cabinet or semannier, 19th century, 170cm high, 56cm wide, 38cm deep

£800-1,200



107



109

110  
A pair of French mahogany, marble topped, and gilt metal mounted open bedside cupboards, in French Directoire taste, 20th century, 77cm high, 55cm wide, 34cm deep

£300-500

£600-800

108  
A pair of French gilt and patinated metal candlestick table lamps in Louis Philippe taste, later 19th century and adapted for electricity, the reeded and tapered columnar stems descending to triform lion paw bases, approximately 39cm high including fittings and excluding pleated silk shades



108

109  
A Louis Philippe mahogany and 'plum pudding' mahogany tripod table, circa 1835, the top with pierced gilt metal gallery, above the height adjustable stem, 76cm high, 33cm wide

£200-300



110



111

111  
A French carved giltwood wall mirror, in Louis XV style, 19th century 92cm high, 58cm wide

£200-300



112

112  
A Louis XV beechwood *duchesse brisée*, circa 1900, with eared arched padded back, and a shaped end section, the close nailed upholster with double cushions on cabriole legs covered in white floral patterned fabric, 99cm high, 203cm long, 81cm wide

Provenance: Christie's

£300-500



113

113  
Ralph Widdicombe for John Widdicombe, Two chestnut chests of drawers, second half 20th century, in French Louis XV style, with labels to the interiors of the drawers, the larger, 87cm high, 98cm wide, 51cm deep, the smaller, 87cm high, 71cm wide, 43cm deep

£400-600



114

A pair of carved and white painted wood wall brackets, in George III style, 52cm high

Provenance: Private Collection, The Old Rectory, Gloucestershire

£150-200



114

115

A limed hardwood console table in Continental 18th century style, of recent manufacture, 85cm high, 171cm wide, 54cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire, Previously purchased from Turnbull & Thomas, Fine Furnishings.

£400-600



115



116

116  
A pair of oak and upholstered armchairs in Louis XV style, 20th century, each 97cm high

Provenance: Private Collection, The Old Rectory, Gloucestershire

£200-300





117

117  
A Japanese decorative silk wall hanging, Meiji period, embroidered in both long and short stitch with a temple building amid pines and maples beside a lake upon which a family of ducks are swimming, the embroidery within the remnants of a brocaded silk border, 115cm x 178cm

£300-500



118

118 Y  
A Japanese Ivory Figure of a Fisherman, he kneels on a platform at the top of a ladder from which his creel hangs, one arm is raised holding his rod, his left hand grasps the fish he has caught, height 33.6cms, Meiji-Taisho Era

Provenance: Formerly from the collection of the late Mrs Guri Scotford and by family descent

£200-300



119

119 Y  
A Japanese Ivory Okimono of a young man standing on a shaped base, he pulls a child along in a toy wagon modelled as a Ho-o bird, the infant brandishes an axe and is possibly intended to represent Momotaro, length 20.2cms, signed on a red lacquer, Meiji Period

Provenance: Formerly in the collection at Berwick House, Shropshire

£400-500



120

120  
A Pair of Japanese Bronze Figures, each depicting a half-naked sumo wrestler standing with one hand on a hip, cast in relief with a dragon amid clouds, the other raised aloft holding a campana shaped brazier cast in relief with a dragon amid clouds, the whole stands on a rectangular stand raised on four cabriole legs, height 53cms, unsigned, Meiji Period

£300-500



121

121  
An elm 'Hibachi' table, 41cm high, 71cm wide, 39cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£200-300

122  
A Korean elm and hardwood 'Tansu' chest, 20th century, in two parts, 113cm high, 118cm wide, 46cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£700-1,000



122



123

123

A gilt brass columnar table lamp, late 19th century and later fitted for electricity, of Ionic order, 52cm high excluding fitment, with a pale blue circular shade, 78cm high overall

£250-350

124

A Victorian walnut writing table, circa 1880, the drawers stamped for Morison Edinburgh, 76cm high, 112cm wide, 57cm deep

£500-700



124



125

125 Y †

A Victorian Satinwood and inlaid bedside cupboard, circa 1870, with a single panel door enclosing a shelf, inlaid throughout with ebonised stringing and the door headed by Kingwood banding, 81cm high, 38cm wide, 34cm deep together with a Victorian Oregon pine bedside cupboard, circa 1860 by Howard & Sons, the moulded top above a single panel door with reel-turned mouldings, the top of the door stamped 'HOWARD & SONS BERNERS ST', 76cm high, 39cm wide, 36cm deep, (2)

£300-500

126

An American patchwork quilt of various silks, late 19th century, 244 x 209cm

£200-300



126



127

127

A Scottish late Victorian satinwood wardrobe, Morison & Co Edinburgh, circa 1890, 206cm high, 200cm wide, 71cm deep

£400-600

128

An oval Susani upholstered centre stool, of recent manufacture by Robert Kime, 44cm high, 112cm long, 82cm wide

£300-500



128



129

129  
An Italian silvered metal censer adapted as a hanging light, elements possibly early 18th century and later, the lobed circular section body impressed with foliage and applied with putto masks, inscribed *D. Bernardus S carilla*, and the abbreviated ex voto *V. F. G. A.*, the body approximately 31cm long excluding chains, presented with later frosted glass shade

Provenance: Private Collection, The Manor House, Stanford in the Vale, Oxfordshire

A circa late 17th/early 18th century design for a similar censer by Baroque sculptor Giovanni Battista Foggini is in the collection of the Metropolitan Museum of Art, New York, Acc. no. 52.570.239

£300-500



130

130  
A carved oak hall cupboard, incorporating 17th century elements, the cupboard top with gothic tracery and ironwork to the doors above the stand base, with two blind frieze drawers, 138cm high, 151cm wide, 57cm deep

£800-1,200



131

131  
An oak low table or 'pig stool', 19th century, probably Welsh, 34cm high, 138cm wide, 40cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£300-500



132

132  
A Charles II panelled oak coffer, late 17th century, 66cm high, 119cm wide, 55cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£300-500

133  
A cast-bronze bell and iron clapper, 19th century, approximately 34cm high; with wood headstock and iron wheel

£300-500



133

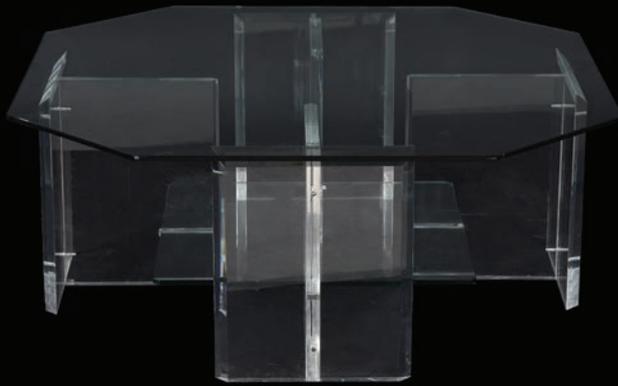


134

134  
A large glass footed bowl, modern, 31cm high, 44cm diameter, together with a pair of vases, in the form of large storm lanterns, each 40cm high (3)

Provenance: Private Collection, The Old Rectory, Gloucestershire

£300-500



135

135  
A Perspex and glass low centre table, of recent manufacture, the octagonal top above supports and undertier, 43cm high, 110cm wide

Provenance: Private Collection, The Old Rectory, Gloucestershire

£200-300



136

136  
A Perspex and glass display table, of recent manufacture, 61cm high, 90cm wide

Provenance: Private Collection, The Old Rectory, Gloucestershire

£300-500



137



138

137  
A set of four beech and upholstered armchairs, of recent manufacture, in the manner of William Yeoward, each 89cm high, 60cm wide, 54cm deep overall

£1,000-2,000

138  
A yew circular dining table, late 20th century, by Allen Solly, 72cm high, 153cm diameter

£300-500



139

139  
James Ward (British 1769-1859)  
*Portrait of a young girl carrying a basket*  
Watercolour  
Signed with initials (lower right)  
11.5 x 8.5cm (4½ x 3¼ in.)

Provenance: The Collection of Countess Veronica Munster

£200-300



140

140  
A Scottish George III bowfront chest of drawers, circa 1800, the top with chevron inlaid band above the arrangement of drawers, 97cm high, 114cm wide, 62cm deep

£400-600



141

141  
A studded leather and brass bound trunk, first half 19th century, 32cm high, 78cm wide, 39cm deep

£400-600



142

142  
A group of three similar George III mahogany platform dressing mirrors, various dates late 18th and early 19th century, the largest of serpentine outline, 64cm high, 47cm wide, 21cm deep

£300-400



143

143  
A mahogany stool in George III style, late 19th century, the front of serpentine outline, on fluted legs, 44cm high, 90cm wide, 46cm deep

Provenance:  
Property from The Manor House,  
Stanford in the Vale

£250-350



144

144  
A George III mahogany tripod table, late 18th century, the dished top above a turned stem and wrythen vase, 68cm high, 54cm diameter

£300-500



145

145  
An oak domestic letter box in late Victorian style, 20th century, 39cm high, 23cm wide, 14cm deep

£200-300



146

146  
A Victorian mahogany and canework hall seat or bench, second half 19th century, 93cm high, 126cm wide, 58cm deep

£400-600



147

147  
A white and yellow marble pedestal, 20th century, 98cm high, the top 31 x 36cm

£250-350



148

148  
Heinrich Stelzner  
(German 1833-1910)  
*Three studies of men drinking,  
smoking pipes and reading the  
newspaper*  
Oil on panel  
Each signed  
21 x 15,5cm (8¼ x 6 in.) (3)

£800-1,200



149

149  
A beech, chestnut and fruitwood  
hat and coat stand, mid 19th  
century, the bobbin turned stem  
supporting an arrangement of  
turned hooks, 188cm high

£400-600

150  
A Persian Bijar runner or  
gallery carpet, with repeating  
foliate motifs on a blue ground,  
approximately 520 x 90cm

£500-1,000

150



151



151  
A pair of carved walnut and upholstered armchairs in mid 18th century style, late 19th century, each 121cm high

£800-1,200



152

152  
A brass and iron bed warming pan, mid 17th century, the circular lid chased and pierced with Holy group, 123cm long, the pan 36cm diameter

£200-300



153

153  
An oak and walnut press cupboard, incorporating late 17th century elements, 211cm high, 147, 61cm deep

Provenance: From the contents of Shirburn Castle, thence by family descent.

£300-500

154  
A pair of blue painted and parcel giltwood lamps, 80cm high (excluding fitments)

£300-500



154

155  
A carved oak day bed in Charles II style, circa 1900, the raised end with scrolling pierced back above the canework seat and turned supports, 99cm high, 68cm wide, 197cm long

£400-600



155



156

156  
A Dutch Colonial teak and brass mounted trunk, 18th century, 54cm high, 120cm wide, 55cm deep

£300-500

157  
A simulated rosewood and parcel gilt occasional table, circa 1815 and later, 72cm high, 42cm diameter

£250-350



157

158  
A mahogany waterfall bookcase, first half 19th century, with two adjustable shelves, on squared bracket feet, 117cm high, 91cm wide, 25cm deep

£400-600



158

159  
A George IV mahogany and leather upholstered side chair, circa 1830, on turned legs, 89cm high

£300-500



159

160  
The world, Vaugondy, (Robert), Orbis Vetus, the globe depicted in two hemispheres, dated 1752, later coloured, with decorative title and lower cartouches, mounted, framed, and glazed, 72 x 96cm overall

£600-800



160



161

161  
A pair of gilt metal and marble lustre candlesticks, 19th century, the sconces above the faceted drops and dolphin pattern support, on a square marble base, 24cm high, together with a brass twin light wall applique, 32cm high (3)

£300-400

162  
A Regency mahogany library table, circa 1820, with tooled leather inset top, 71cm high, 113cm wide, 70cm deep

£300-500



162



163  
A Chinese painted wood panel, late Qing or 20th century, crisply carved with taotie designs, 84.5cm x 61cm x 4cm deep

£300-500



164  
A Chinese hardwood cabinet, circa 1900, the recessed door panels within beaded edges, fitted with a shelf and two drawers to the interior, brass fittings, 124cm high x 98.5cm long x 45cm deep

Provenance: Purchased from Altfield Gallery, Hong Kong in 2014 (branch also in Chelsea Harbour Design Centre, Chelsea, London)

民国 硬木双开门柜一件

£200-300



165  
A pair of Chinese of carved hardwood and marble inset low tables or stands, each with a pierced frieze and anthropomorphic masks to the knees, on cabriole legs, 46cm high, 45cm diameter together with a Chinese carved hardwood and marble inset low table or stand, with a pierced frieze and cabriole legs, 38cm high, the top 34cm diameter (3)

Provenance: Berwick House, Shropshire

£300-500



166  
A black lacquer and parcel gilt collectors cabinet, containing two short and four long drawers, the drawers and sides decorated with figure in exterior scenes, 39.5cm high, 35.5cm wide, 23cm deep

£300-500

167  
A small Chinese hardwood side table, probably Huang huali, 20th century, 90cm high, 73cm wide, 40cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£800-1,200



168  
A Chinese cinnabar lacquer and parcel gilt child's side chair, 81cm high

Provenance: Private Collection, The Old Rectory, Gloucestershire

£150-200



169  
A Chinese blue and white 'Phoenix' jar, 18th century, decorated to the exterior with a continuous scene of phoenixes in flight amidst foliage and flower heads, 35cm high

清18世纪 青花凤穿花图罐

£400-600

169

170  
A Chinese blue and white tureen and cover, Qianlong, of waisted form with pierced handles, painted pagodas on islands with willow trees and boats, 36cm long

£200-300



170

171  
A Chinese blue and white 'Phoenix' dish, painted with a pair of confronting phoenixes, the base inscribed with a six-character guangxu mark, 16.5cm diameter

“大清光绪年制”款青花凤鸟纹盘

£300-500



171



172

172  
A Chinese blue-glazed *hu*-form vase, of archaic bronze form, the broad pear-shaped body rising from a slightly spreading foot to a waisted neck encircled with a raised fillet and flanked by a pair of deer-form handles, covered overall with a deep cobalt-blue glaze, the base with a six-character apocryphal *Kangxi* mark in underglaze blue, 33cm high

康熙款霁蓝釉鹿首壶

£300-500

173  
A Chinese blue and white dish, painted to the interior with lotus foliage, the base inscribed with a six-character guangxu mark, 15.6cm diameter

青花“大清光绪年制”款缠枝莲纹盘

£300-500



173



174

174  
Two underglaze painted earthenware dishes, Bukhara, Central Asia, circa 1800-1900, each glazed in cobalt-blue, green and manganese over white ground, one decorated with a stylised cat fish and sword motif, the other with radiating panels divided by cross-hatched bands, 38cm and 37cm diameter (2)

Provenance: From a private collection, recently removed from Knightsbridge, London and by family descent; purchased by the late owner at Sotheby's, 22nd April, 1999, lot 79.

£300-500



175

A Gothic incense burner, probably French second half 19th century, of mansard window pattern like the spire/roofline of a Church, with chain suspension, the burner 26cm high

£300-500

175

176

A pair of Victorian walnut Renaissance Revival hall chairs, third quarter 19th century, with upholstered seats and backs, lion-paw feet and lion-head finials, each 92cm high

£300-400



176



177

177

A pair of Reformed Gothic walnut X-framed stools or window seats, circa 1870, with removable cushions, each 71cm high, 75cm wide, 41cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£600-800

178

Four French medieval terracotta tiles, 16th century, each moulded in quatrefoil panels and with designs in relief, depicting a mooning grotesque figure; a knight-at-arms; a bearded elder with crown of fleur-de-lys headpiece(?); and a coat of arms with dolphin, possibly the Arms of Dauphiné in southeastern France, previously attributed to the Order of Cluny, the largest approximately 17.5cm x 14cm

Provenance: Bonhams Knowle, European Ceramics, Glass & Asian Art, 19th January 2010, lot 377

Related literature: see Maureen Mellor, Pots and Tiles of the Middle Ages, exhibition catalogue, Sam Fogg, London, 3 April - 16 May 2014, pp. 100-01.

The province of Dauphiné was previously ruled by Count Guigues IV of Albon, who had a dolphin on his coat of arms and was nicknamed 'Le Dauphin' by his contemporaries. His descendants took the title of Dauphin Viennois and the state was formally recognised as Dauphiné. The state was purchased by the Royal House of France in 1349 to defend the royal title of Dauphin of France, given to the eldest son of King John II France (1350-1364).

£200-400



178



179

179

A Victorian oak gothic revival rectangular table, second half 19th century, with tracery pierced end supports and a pegged stretcher, 79.5cm high, 89cm wide, 180cm long

£700-1,000



180

180  
A Victorian cream painted overmantel wall mirror, late 19th century, 155cm high, 121cm wide

£250-350



181

181  
A Victorian mahogany Canterbury, circa 1880, bobbin-turned throughout, with an undertier, 56cm high, 44cm wide, 35cm deep

£200-300



182



182  
A pair of Victorian carved oak and upholstered armchairs, last quarter 19th century, each 116cm high, 69cm wide, 88cm deep overall

£600-800



183

183 Y  
A Victorian amboyna and calamander lined cigar humidor, J. C. Vickery, London, circa 1900, with inlaid plaque for the maker and with some silver fittings hallmarked London 1900, also bearing cypher beneath a Viscount's coronet, 21cm high, 34cm wide, 25cm deep

£300-500

184 Y  
A Victorian ebony and ivory strung folding games table, circa 1880, the interior lined with a Backgammon set, 84cm high, 53cm wide, 31.5cm deep, together with assorted horn and ivory playing pieces and dice shakers

Provenance: From The Hon. Sir William McAlpine Collection

£300-500



184

185  
A green leather upholstered sofa, first half 20th century, of Chesterfield type, 81cm high, 205cm wide, 90cm deep

£800-1,200



185



186

186 λ  
Adrian Maurice Daintrey (British 1902-1988)  
*The Mall*  
Ink and watercolour  
Signed, titled and dated *July 1952*  
(along lower edge)  
24.5 x 35cm (9½ x 13¾ in.)

Provenance: The Collection of Countess  
Veronica Munster

£200-300



187

187  
A quantity of curtains, comprising; three pairs of cream ground with birds and baskets of fruit, approximately 84cm wide at the pleated tops, 270cm drop, together a further pair in matching fabric, approximately 130cm wide at the pleated tops, 279cm drop, and a pair of tie-backs, 145cm long overall, and a further pair of brown ground with fruit and flora, approximately 63cm wide at the pleated tops, 235cm drop, a matching pelmet, 419cm wide and two rectangular scatter cushions, 31.5 x 58.5cm

Provenance: Private Collection, The Old Rectory, Gloucestershire

£500-700



188

188  
A burr ash circular occasional table in 19th century style, of recent manufacture, 65cm high, 60cm diameter

£400-600

189  
A French gilt metal table lamp, early 20th century and later fitted for electricity, the urn-and-cover body above a rouge griotte marble plinth base, 49cm high (excluding fitment), 77cm high overall including the pleated shade

£300-500



189

190  
A pair of French mahogany and giltmetal mounted bedside cabinets, in Empire style, late 19th/early 20th century, each with marble tops, each 83cm high, 52cm wide, 38cm wide

£700-1,000



190

191 Y  
A French kingwood, tulipwood, and gilt metal mounted etagere, late 19th century, 90cm high, 74cm wide, 44cm deep

£800-1,200



191



192

192  
A pair of mahogany low side chairs, in George III style, 19th century, possibly for children, each with a drop in seat, 92cm high

Provenance: Private Collection, The Old Rectory, Gloucestershire

£200-300



195

195  
Two similar George III silk-work bucolic framed and glazed pictures, one of a field sportsman, the other of a country maid with hound, 23.5cm x 19.5cm

£200-300



193

193  
A walnut and olivewood oyster veneered chest of drawers, mid 18th century, possibly a Huguenot maker, 95cm high, 111cm wide, 54cm deep

Provenance: The Collection of Countess Veronica Munster

£800-1,200



196

196  
A pair of mahogany bedside tables in George III style, mid 20th century, 88cm high, 48cm wide, 44cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£300-500



194

194  
A Persian wool rug, central turquoise shaped pole medallion, within a salmon pink field, all over meandering floral scrolls, shaped spandrels, triple border, approximately 188 x 124cm

Provenance: From the private collection of Sir David and Lady Scholey

£500-700



197

197  
A mahogany jardinière, circa 1780 and later, the lid enclosing a lined interior, on cabriole legs, 45cm high, 47cm wide, 39cm deep

£300-500



198

198  
A George III mahogany dumb waiter, circa 1780, the dished tiers supported on a baluster stem, 107cm high, the widest tier 60cm diameter

£300-500



199

199  
A mahogany pedestal dining or breakfast table, circa 1820 and later, 69cm high, the top 137 x 104cm

Provenance: Private Collection, The Old Rectory, Gloucestershire

£300-500

200  
A set of four George III mahogany dining chairs, late 18th century, possibly Irish, each with a pierced and waved vertical splat back

£300-500



200

201  
A George III mahogany tripod table, circa 1780, the dished top above a baluster stem and wrythen vase, 71cm high, 56cm diameter

£300-600



201

202  
A mahogany twin pedestal dining table with one loose leaf in Regency style, 73.5cm high, 107cm wide, 214cm long

£500-800



202

203  
A Mahal carpet, approximately 506 x 307cm

£800-1,200



203



204



205

204  
An upholstered sofa, early 21st century, and recently re-upholstered, 80cm high, 211cm wide, 101cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£1,000-1,500

205  
An upholstered sofa, of recent manufacture, in the manner of George Smith, 82cm high, 165cm wide, 100cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£500-800

206

A patinated and gilt bronze, glass mounted centrepiece, 19th century, in the manner of designs by the Duchess of Sutherland for George Morant, with a triangular petal shaped base cast with laurel leaves and supporting three swans with outstretched necks interspersed with petal sconces and upright leaves, with removable etched glass trumpet vase, the underside of some elements stamped 'S', 34cm high

A Center table by George J. Morant, with base similar to the candlesticks, illustrated in The Great Exhibition Catalogue, London, 1851, vol. II, pl. 34, p.745, where the design is attributed to the Duchess of Sutherland.

£400-600



206



207

207 Y

A Victorian rosewood circular centre table, circa 1860, 74cm high, the top 137cm diameter

£1,000-1,500

208  
A pair of patinated, parcel gilt metal and green onyx mounted table lamps, early 20th century, each 33cm high (excluding fittings)



£300-500

208



209

209  
A Regency mahogany and ebony strung library or writing table, circa 1820, in the manner of Gillows, the tooled leather inset top with ratchet adjustable writing slope, 74cm high, 131.5cm wide, 79cm deep

£1,000-1,500

210 Y  
A George IV rosewood and crossbanded pedestal table, circa 1825, 74cm high, 93cm wide, 55cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£400-600



210

211  
A brown patinated bronze of Mercury, after Giambologna, second half 19th century, with a squat column with a domed top and stepped square base, 40cm high

Provenance:  
From the private collection of Sir David and Lady Scholey

£300-500

212  
A pair of brass and tooled leather inset two tier etageres in Regency style, 20th century, probably by Mallett, London 56cm high, 61cm wide, 53cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

Purchased from Paul Hardy Fine Furniture.

£500-800



212



211

213  
A graduated pair of side cabinets, in Regency style, of recent manufacture, with marble tops, one slightly larger 97cm high, 111cm wide, 54cm deep, the smaller, 96cm high, 105cm wide, 54cm deep

£800-1,200



213



214

214  
Two Chinese Imari plates, Kangxi, each approximately 22.5cm diameter; a Chinese Imari saucer dish, Kangxi, 22cm diameter; a Chinese Imari plate, Qianlong, with standing figure, 22.5cm diameter, and a Chinese Famille Rose octagonal plate, Qianlong, 23cm diameter (5)

£200-300

215  
A Chinese famille rose bottle vase, Qianlong, well painted with a continuous scene of figure in a landscape, 24.5c high; a pair of *Famille Rose* 'peony' plates, Qianlong, 22.5cm diameter and a Chinese Imari bowl, Kangxi, 23cm diameter (4)



215

£250-350



216

216  
Four Chinese famille rose mugs, Qianlong, two painted with figures in landscapes, one with two deer and the other with flower sprays and butterflies, between 15cm and 13.3cm high

£200-300



217

217  
A pair of Chinese famille verte 'eight horses' plates, Kangxi, with underglaze blue *jue* marks to bases within double circle, each 21.5cm diameter

£200-300

218  
A large Chinese 'Famille Rose' vase, 20th century, brightly painted with bands including *The Hundred Antiques*, water lilies and birds on branches, 87.5cm high

£300-500

219  
A pair of Chinese earthenware fish bowls, modern, painted on a yellow ground, each 36cm high, 42cm diameter

£400-600



219



218



220

220

A bronzed composition bust of Edward Johnson, inscribed 'Roly Harkness Hamilton?', on a stained wood plinth, 55cm high overall

Provenance: From the Private Collection of Sir David and Lady Scholey

Edward Patrick Johnson, CBE (22 August 1878 - 20 April 1959) was a Canadian operatic tenor. After studying singing in Italy, where he performed professionally for eight years under the stage name Edoardo Di Giovanni, he joined the Chicago Opera Company and the Metropolitan Opera, becoming one of its most highly acclaimed singers. He then served as the Metropolitan's general manager (1935-50), expanding the company's repertoire and introducing many of opera's most spectacular personalities. Johnson was recognised as one of the world's top operatic tenors.

£250-350



223

223

French School (19th century)

*Singerie*

Oil on canvas

30.5 x 35.5cm (12 x 13¾ in.)

£200-400



221

221

A Regency mahogany reading stand, circa 1820, the rest above a turned stem and tripod base, 78cm high, 46cm wide, 32cm deep (in the down position)

£400-600



222

222 Y

A Regency rosewood musician's stool, circa 1820, in the manner of Gillows, probably for a harpist or a cellist, the high back above the revolving height adjustable seat, 109cm high (at its lowest)

£300-500

224

A German porcelain composite Monkey Band of thirteen characters after the Meissen original, circa 1900 and later, 17cm high and smaller

£600-800



224

225

A Sitzendorf part Frog band of nine characters playing musical instruments and inspired by the Meissen Monkey band, first quarter 20th century, blue factory cross marks, 13cm high and smaller

£300-500



225

226

An oak and mahogany banded longcase clock, Francis Pile, Honiton, with vertical pillar movement and 11inch dial, the case 211cm high overall

£300-500



226

228

A George II mahogany chest of drawers, circa 1750, 78cm high, 76cm wide, 44.5cm deep

£1,000-1,500



228



227

227

An George II oak and yew crossbanded side table, circa 1750, 69cm high, 85cm wide, 45cm deep

£400-600



229

229

Matthijs Pool (Flemish 1670-1732) after Barend Graat and Francois van Bossuit

*Pan maltraite par Venus et Cupidon*

Engraving, 1727, from the book 'Cabinet de l'art de sculpture (sic.) par le fameux sculpteur Francis van Bossuit'

14 x 13cm (5½ x 5 in.)

Together with three further engravings from the same publication: "Venus", "Dragon qui porte un enfant" and "Jupiter en Satire avec Antiope". (4)

£150-250



230

230

An Irish George III oak single-drop leaf table, circa 1770, 73cm high, 77cm wide, 60cm deep (open)

£400-600

231

An Irish red walnut George II side chair, circa 1735, with drop-in rush seat, 97cm high, together with a mahogany side chair in Irish George III style, circa 1900, and with drop-in tapestry seat and a, 99cm high and a mahogany torchere stand in George III style, 118cm high

£400-600



231



232

232  
United States, Carey (Matthew), United States of America, [1814 or later], engraved by Enoch Gridley, part coloured, mounted, framed, and glazed, 54 x 64cm overall

£200-300



233

233  
A pair of George IV mahogany hall chairs, circa 1825, each with waisted back with gadrooned terminal and with central armorial crest, 87cm high

£500-800

234  
A Regency mahogany sofa table, circa 1820, the drop leaves above the single drawer, on a turned stem and outswept legs, 73cm high, 116cm wide, 119cm deep

£300-500



234



235

235  
A Continental giltwood mantel clock, probably Austrian or Scandinavian, unsigned, mid 19th century, with eight-day bell striking movement, the white enamel Arabic numeral dial with further Arabic quarters to the outside track behind a convex bezel, the case surmounted by a recumbent maiden on a day bed above a further plinth base and toupee feet, 31cm high

Provenance: From the collection of the The Hon. Mrs. Daisy Fellowes of Donnington Grove, Berkshire, and thence by family descent

£300-500

236  
A Regency mahogany bowfront chest of drawers, circa 1815, 91cm high, 89cm wide, 50cm deep

£800-1,200



236

237  
A Kashan rug, approximately 211 x 128cm

£500-700



237



238

A collection of various items of pewter and associated wares, various dates and some touchmarks, comprising: A Georgian tankard, engraved with naïve floral band, 20cm high, a smaller tankard bearing date 1646 to underside, 15.5cm high, a modern engraved mug dated 1993, 11cm high, a modern mug, 8.5cm high, a Sheffield tankard inscribed and dated 1987-89, 14cm high, a glass bottomed tankard 'The Last Drop' 14cm high, a ceramic and pewter mounted tankard, 23cm high, four various pewter plates, one inscribed Richard Wilkinson at YC Yorkshire grey in bloomsbury market, four various spoons, and three further items of pewter, together with a Simpson, Hall, Miller & Co 'quadruple plated' three piece teaset, 16 and 10cm high respectively, and a hand bell

Provenance: Private Collection, The Old Rectory, Gloucestershire

£180-220



239

239  
A turned yew box and cover, late 18th/early 19th century, probably for tobacco, 21cm high

£300-400



241

241

A set of six ash and elm wheel back Windsor chairs, to include one armchair

£300-500



240

240  
A George III oak and mahogany crossbanded mule chest, circa 1770, 91cm high, 147cm wide, 53cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire, previously purchased from Prichard Antiques, Gloucestershire, in 2003.

£300-500



242

242

A Continental oak and walnut refectory dining table, 19th century, 77cm, 230cm long, 102cm wide

Provenance: Private Collection, The Old Rectory, Gloucestershire

Purchased from I & J.L. Brown Ltd, Kings Road, London, in 1997.

£800-1,200



243  
Two similar Bohemian cut, clear-glass, gilt and enamelled, ruby-flashed and gilt-metal-mounted ewers and hinged covers, third quarter 19th century, circa 18cm high

£300-400

243

244 Y  
A William IV rosewood library table, circa 1835, 74cm high, 138cm wide, 78cm deep

£400-600



244



245 Y  
A William IV rosewood bergere armchair, circa 1835

£400-600

245



247

247  
An early Victorian mahogany cabinet bookcase, circa 1850, the lancet moulded doors enclosing shelves, the cabinet base with two drawers and cupboard doors, 241cm high, 125cm wide, 54cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

Purchased from T. G. Wilkinson, Petworth, in 1999.

£800-1,200

248  
A Joshaghan carpet, approximately 312 x 236cm

£500-800

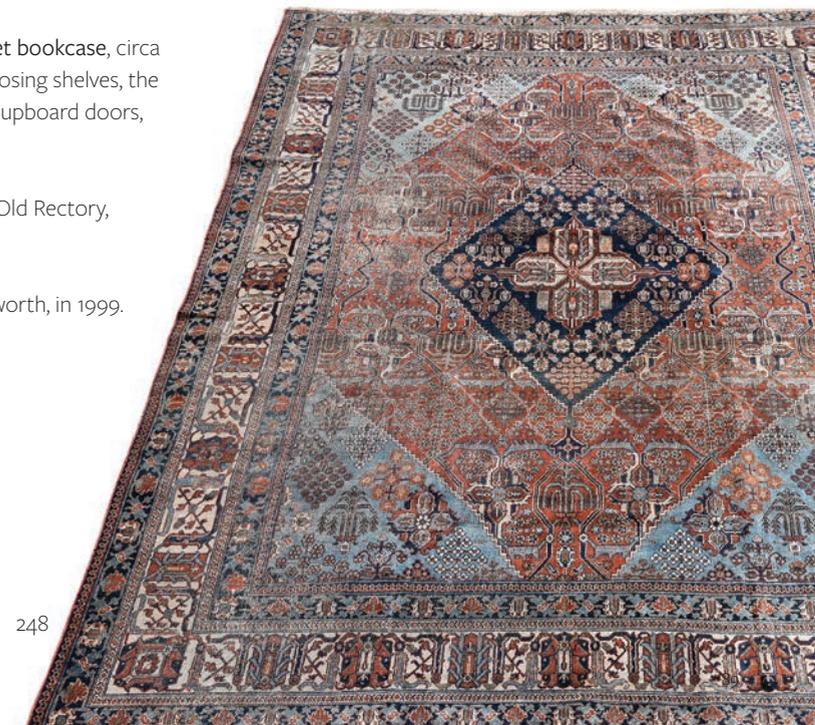
248



246

246  
Robert Ramsay Russell (Scottish fl. 1876-1912)  
*The flower seller*  
Oil on canvas  
Signed (lower right)  
51 x 36cm (20 x 14 in.)

£300-500





249

249  
A pair of Continental cut-glass pedestal urns and covers with faceted ball stoppers first quarter 20th century, 46cm high

£400-600



250

250  
A set of four embroidered cushions in suzani style, embroidered with stylised floral patterns and with a linen backing, 44cm x 49cm (4)

Provenance: Private Collection, The Old Rectory, Gloucestershire

£100-150



251  
A harlequin suite of cream painted and upholstered seat furniture, in Louis XVI style, 20th century, comprising; two bergeres, each 92cm high and a sofa, 98cm high, 118cm wide (3)

£300-500



251



252  
An electro-plate large circular two-tier wedding cake stand, unmarked, 20th century, with a reed and ribbon band above playful putti, reeded pillars beneath, on five hairy paw feet, 29.5cm (11 3/4in) high, 52.5cm (20 3/4in) diameter

Engraved to the top: 'This Victorian cake-stand was first acquired for family use by Lord Balledmond on the occasion of the marriage of his only daughter The Honourable Caroline Philippa Haughey to Mark Robin Nyle Braid at Carlisle Cathedral and afterwards at Corby Castle on 21st August 2004.'

£200-300



252

253  
A lacquered and gilt metal wine cradle, of recent manufacture, to take oversized bottles, and with angle adjustable and size adjustable elements, stamped with a 'G' within a sunburst to the platform, on a circular spreading foot, 87cm high

£1,500-2,500



253



254

254  
A group of three various display pedestals, 20th century, comprising; a cylindrical pedestal in the manner of a scagliola example, 102cm high, a square section example with body simulating porphyry, 99cm high; and a sycamore panel sided plinth, 92cm high

£300-500



255

255

A George III brass lantern clock, Robert Austen, Challock, circa 1775, the countwheel striking movement incorporating Huygens's endless winding and anchor escapement regulated by seconds pendulum swinging behind the frame at the rear, the dial engraved with symmetrical foliate scrolls beneath signature *Robert Austen, Challock* and with pierced iron hand to centre within applied Roman numeral chapter ring with diamond lozenge half hour markers and engraved leafy infill to angles, the third period frame with column-turned corner posts beneath foliate scroll engraved and pierced front fret, vase turned finials and domed iron bell bearer, the sides with hinged brass doors beneath further frets, the rear with iron back panel, 32cm (12.5ins) high; atop a later oak wall bracket, incorporating moulded platform and twin shaped supports applied to an onion-topped back panel with decorative shaped apron to base, 70cm high, (2)

Provenance: The property of a private collector, Hertfordshire.

Robert Austen is recorded in Baillie, G.H. *Watchmakers & Clockmakers of the World* as working in Challock, Kent, circa 1780.

£700-900

256

A George III mahogany secretaire chest on chest, circa 1780, the fall opening to a small drawer, an arrangement of pigeon holes, and a leather inset writing surface, 192.5cm high, 123cm wide, 60cm deep

£800-1,200



256



257

257

A mahogany and brass inlaid side chair, 19th century, in the manner of Mellier, the rectangular back with 'spiderweb', above a drop in seat and square section supports, the front rail serial numbered 8897, 97cm high

£200-300

258

A matched pair of George III night commodes, circa 1780, the slightly larger example 79cm high, 53cm wide, 46cm deep, the other 77cm high, 54cm wide, 45cm deep

£700-1,000



258

259

A George III mahogany chest of drawers, circa 1770, 110cm high, 105cm wide, 52cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£500-800



259



260

260  
A nest of three burr walnut and chequer banded occasional tables, 19th century, the largest table 69cm high, 48cm wide, 30cm deep

£800-1,200



261

261  
A mahogany card table, circa 1820, the interior with baize lining, 74cm high, 92cm wide, 46cm deep

£300-500



262

262  
A Regency mahogany Pembroke table, circa 1820, 70cm high, 114cm wide (open), 98cm deep

£300-500



264

264  
A George IV mahogany bookstand, circa 1830, the tray top above a stem with lappet vase, 90cm high, 38cm wide, 27cm deep

£600-800



263

263  
A gilt and green painted metal eight branch chandelier, in Regency taste, late 19th century, 105cm high, 75cm wide overall

£600-800



265

265  
A George IV mahogany bowfront side table, circa 1825, possibly Scottish Borders, 73cm high, 93cm wide, 51cm deep

£1,000-1,500



266

266  
After Francis Hayman  
*The Triumph of Britannia*  
Engraving after S. F. Ravenet  
41.5 x 52.5cm (16¼ x 20½ in.)

£100-150



267

267  
A George III mahogany tripod table, circa 1770,  
the dished top above a baluster stem, and on roller  
castors, 68cm high, 61cm diameter

£250-400



268

268  
A pair of mahogany torchere stands in George III style,  
probably incorporating a pair of bed posts, each 165cm  
high, the dished tops 24cm diameter

£250-350

269  
A mahogany side cabinet, incorporating  
18th century elements, the glazed  
top section above an arrangement of  
four drawers and the stand base, with  
cabriole legs terminating in faceted  
feet, 170cm high overall, 82cm wide,  
45cm deep

Provenance: Berwick House, Shropshire

£500-800



269

270  
A Mohajeran carpet,  
approximately 353 x 260cm

£600-800



270



272



271

271  
A Victorian 'boule' stationary casket, retailed by Asprey, late 19th century, with brass and tortoiseshell inlays and leatherette lined and divided interior, 20cm high, 28cm wide, 16cm deep

£250-350

272  
A Victorian burr walnut Wellington chest, circa 1870, 118cm high, 60cm wide, 42cm deep

£800-1,200



273

273 Y  
A late Victorian rosewood two-seater sofa, circa 1900, of tub form, the back above spindle supports, and with twin bolster cushions, 68cm high, 135cm wide, 71cm deep

£300-500



274

274  
A bronze patinated model of Mercury, after Giambologna, second half 19th century, modelled standing on a puff of air on a cylindrical plinth, cast with child figures in relief and on a square base, 86.5cm high

Provenance:  
From the private collection of Sir David and Lady Scholey

£500-700



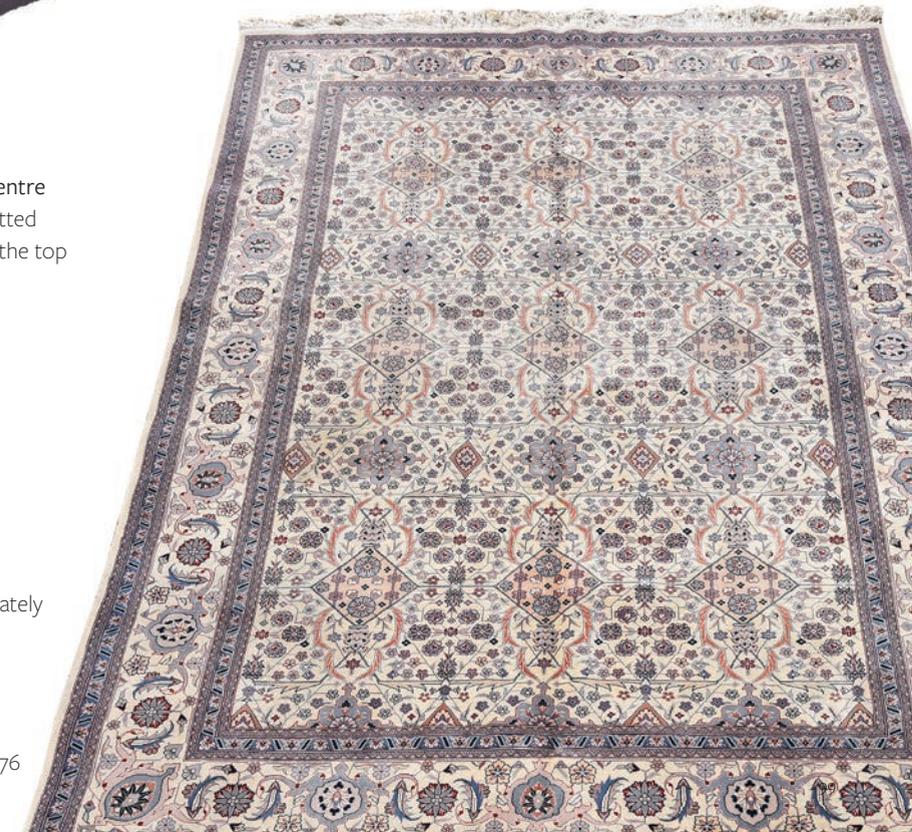
275

275  
A William IV mahogany centre table, circa 1835, with faceted tapering pillar, 67cm high, the top 103.5cm diameter

£300-500

276  
A Tabriz carpet, approximately 279 x 184cm

£400-600



276



277



278



279



280



282



281

277  
Abyssinia, Macpherson after Outhett, a map of Abyssinia and the adjacent districts laid down partly from original Observations taken in the Country and partly compiled from information collected there by Henry Salt Esq., part hand coloured, mounted, framed, glazed 75 x 92cm overall

Provenance: with an applied printed label stating this came from the home of a former British Diplomat to Ethiopia.

£250-350

278  
A George III mahogany tea table, circa 1780, 74cm high, 91cm wide, 44.5cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£300-500

279  
A George III mahogany secretaire bookcase, late 18th century, 232cm high, 114cm wide, 59cm deep

£400-600

280  
Upper Nile and Kingdom of Prester John. Schenk (Peter) & Valk (Gerard) after Ludolfi (jobi), Habessinia seu Abassia, Amsterdam [probably early 18th century], mounted, framed and glazed 71 x 61cm overall

Provenance: with an applied printed label stating this came from the home of a former British Diplomat to Ethiopia.

£200-300

281  
A mahogany bookcase, circa 1900, almost certainly by Waring & Gillows, with old paper label to the rear, 177cm high, 91cm wide, 35cm deep

£400-600

282  
A George III oak bureau, late 18th century, the fall enclosing a fitted interior, 104cm high, 110cm wide, 58cm deep

£400-600



283

283  
A George III mahogany tea table, circa 1770, with single frieze drawer, 73cm high, 75cm wide, 38cm deep

£300-500



284

284  
A coopered navette shaped bucket or tea kettle stand, 19th century, of unusual small proportion, with swing handle and removable liner, 23cm high, 24 x 19cm overall

£200-300



285

285  
A set of polished steel fire irons in George III style, 19th century, each with faceted handle, the shovel 78cm long

£500-700



286

286  
Frederick Nash (British 1782-1856)  
*Caesar's Tower, Kenilworth Castle, Warwickshire*  
Pencil  
Signed and titled (lower left)  
25.5 x 33.5cm (10 x 13 in.)

£200-400

287  
A French giltmetal and Sevres-style porcelain inset mantel clock, unsigned, second half 19th century, with eight-day bell striking movement with outside countwheel, the white enamel dial with blue Roman numerals, the case surmounted by a maiden with her harp and attendant amorino, 42cm high

£250-350



287

288  
A George mahogany chest of drawers, circa 1770, 101cm high, 107cm wide, 54cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£400-600



288



289

289  
A pair of patinated Marly horses, After Guillaume Coustou the elder, French (1677-1746), late 19th/early 20th century, the base inscribed 'Coustou', 40.5cm high

£800-1,200



290

290  
A pair of oak bookcases, in 17th century taste, 79cm high, 175cm wide, 30cm deep

£400-600



291

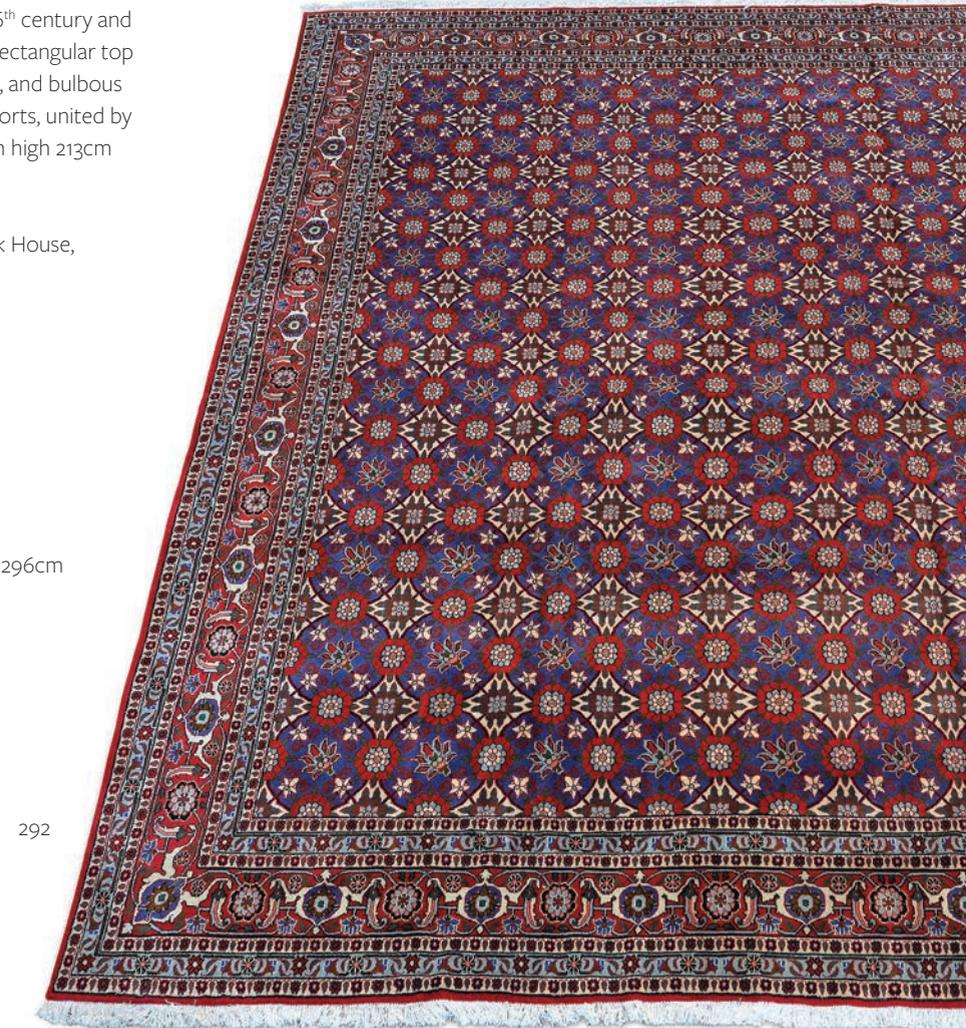
291  
An oak refectory table, incorporating late 16<sup>th</sup> century and later elements, the rectangular top above a lobed frieze, and bulbous cup-and-cover supports, united by low stretchers, 82cm high 213cm long, 96cm deep

Provenance: Berwick House, Shropshire

£2,000-3,000

292  
A Veramin carpet, approximately 387 x 296cm

£2,000-3,000



292



293



294



295 (part)

293 λ  
Vanessa Pooley (b. 1958), An Embrace, signed with VMP monogramme and numbered 3/19', 21cm high, 27cm wide  
Provenance:  
Property from The Manor House, Stanford in the Vale

£200-300

294  
A Graham & Green, Brooklyn collection sofa, of recent manufacture, 68cm high, 179cm wide, 91cm deep

£300-500

295  
A circular metallic coloured silk table cover, the fabric by Colefax & Fowler, approximately 325cm, diameter, together with another smaller woven table cover, approximately 197cm diameter (2)

Provenance: Private Collection, The Old Rectory, Gloucestershire

£200-300



296

296 λ  
Reginald Arthur Hignett (20th century): Weeping Nun, signed and dated '60, bronze with green patina, 27cm high

Provenance:  
From the private collection of Sir David and Lady Scholey

£300-500

297  
A blue checked upholstered wing armchair, of recent manufacture, 112cm high, and a footstool en-suite, 43cm high

Provenance: Private Collection, The Old Rectory, Gloucestershire

£300-500



297



298 (part)

298  
A pair of single bedheads, modern, each upholstered in Osborne and Little fabric, 116cm high, 92cm wide, and another for a double bed, 133cm high, 184cm wide

Provenance: Private Collection, The Old Rectory, Gloucestershire

£200-300

INTERIORS: THE SUMMER SALE - DAY 2  
To include the selected contents  
of a Gloucestershire rectory



301

301  
A giltwood wall mirror in George II  
style, late 20th century, 116cm high,  
73cm wide

£300-500



302

302  
A George II mahogany folding tea  
table, circa 1750, 73cm high, 77cm  
wide, 37cm deep

£800-1,200

303  
A Kazak Caucasian runner,  
approximately 287 x 110cm

£500-800

303





304

304  
H. Schafer (19th century)  
*Noyon, Normandy*  
Oil on canvas  
Signed and dated 1881 (lower right),  
titled to canvas (verso)  
51 x 41cm (20 x 16 in.)

Provenance:  
Cooling Galleries, London

£300-500



305

305  
A pair of red glazed table lamps in  
Chinese style, modern, 36cm high  
(excluding fitments)

Provenance: Private Collection, The  
Old Rectory, Gloucestershire

£200-300



306

306  
A George II walnut and feather  
banded kneehole desk, circa 1735,  
with caddy top, 70.5cm high, 76cm  
wide, 47cm deep

For a desk of closely related form,  
see Christie's, London, Important  
English Furniture, 7th June 2007, Lot  
72 (£18,000).

Provenance:  
Property from The Manor House,  
Stanford in the Vale

£500-800



307

307  
A burr walnut, walnut and feather  
banded chest on stand, the chest  
circa 1740, the stand 20th century,  
163.5cm high, 106cm wide, 56.5cm  
deep

£700-900



308

308  
An Heriz carpet, approximately  
333 x 268cm

£700-1,000



309  
A George IV giltwood and composition overmantel wall mirror, circa 1830, the frieze with chariot scene possibly depicting the Triumph of Apollo led by the Aurora, above the three beveled plates, 92cm high, 137cm wide

£400-600



310  
A George IV mahogany sideboard, circa 1825, with bead mouldings throughout, the central blind frieze drawer stamped 'GILLOWS. LANCASTER', 107cm high, 214cm wide, 72cm deep

£800-1,200



311 (part)

311 Y  
A set of eight George IV rosewood dining chairs, circa 1825, in the manner of Gillows, each 89cm high, 47cm wide, 51cm deep overall

£500-700



312  
A William IV mahogany side table, circa 1835, of long proportion, with drawer to one short end 75cm high, 200cm long, 62cm wide

£300-500



313  
A Regency mahogany and ebony strung wine cooler or jardinière, circa 1815, of canted rectangular form and with removable linings, 45cm high, 75cm wide, 49cm deep

Provenance: Property from a Private Collection, Herefordshire

£500-700

314

French School (19th century)

*Susan (nee Trotter) Countess of Albemarle*  
Watercolour

Indistinctly signed and dated 1843 (lower left)  
33 x 23cm (12 x 9 in.)

Together with another watercolour, full-length study of a lady, holding a hat in her left hand, indistinctly signed, dated and inscribed 'F a Silk fecit 1868' (lower right), Rounded upper edge 46.5 x 33.5cm (18 1/4 x 13 1/8in.) (2)



314

£150-200



315

A painted writing or side table, second quarter 19th century and later painted, with red leather inset top, 74c, high, 85cm wide, 56cm deep

£500-800

315



316

A pair of early Victorian oak side chairs, circa 1840,

£200-300

316

317

A gilt-metal wall mirror, with floral branch frame incorporating light fittings, with projecting marble shelf, 140cm high, 80cm wide

£600-800



317

318

A Victorian cast iron X-frame stool, mid 19th century, almost certainly Sheffield, Crichley, Wright & Co., with indistinct registration diamond for March 1859, 60 high, 59 wide, 39cm deep

A near identical example of cast iron X-frame stool, albeit with raised superstructure, is illustrated in Georg Himmelheber's Cast Iron Furniture, Philip Wilson, London, pl. 125. Himmelheber gives the exact date of registration as 28th March 1859

£250-350



318



319

319 Y  
A mahogany table top reading stand, 19th century, the angle adjustable rest above the turned stem, 29cm high, a miniature collector's chest, 19th century, containing ebony and bone dominoes, 20cm high, 27cm wide, 10cm deep, a tea caddy, mid 18th century, with divided interior, 17cm high, 23cm wide, 13cm deep, and a miniature chest of drawers, in George III style, 28cm high, 28cm wide, 18cm deep (4)

£400-600



320

320  
A Sheraton Revival satinwood and polychrome painted diminutive secretaire bookcase, late 19th century, the fall opening to an arrangement of small drawers and pigeon holes, 131cm high, 40cm wide, 28cm deep

£800-1,200



321

321 Y  
A satinwood and inlaid Pembroke table, circa 1790, with tulipwood banding and central floral inlaid panel, 74cm high, 95cm wide (open), 76cm deep

£600-800



322

322  
John Fulleylove (British 1845-1908)  
*St. Edmunds Chapel, Westminster Abbey*  
Watercolour and pencil  
Twice signed (lower left and lower centre)  
25 x 33.5cm (9¾ x 13 in.)

£300-500

323

A French marble and gilt metal table lamp, late 19th century and later fitted for electricity, the underside indistinctly stamped, 39cm high (excluding fittings)

£400-600



323

324 Y

A George III mahogany dressing table, circa 1790, 76cm high, 99cm wide, 49cm deep together with a William IV rosewood stool, circa 1835,

£300-500



324





325  
A George III mahogany tripod table, circa 1800,  
74cm high, 68cm diameter

£250-350



326

326  
A George III mahogany and satinwood banded folding  
card table, late 18th century, of semi-elliptical outline,  
72cm high, 91.5cm wide, 42cm deep

Provenance:  
From the private collection of Sir David and Lady  
Scholey

£250-350

327  
A George III mahogany chest on chest later painted,  
late 18th century, with a brushing slide, polychrome  
floral swags, wreaths and ribbons, 189cm high, 117cm  
wide, 58cm deep

£300-500

327



328

328  
A large pair of table lamps, modern, in the manner of Chinese temple  
jars and covers, 50cm high excluding fittings, 84cm high overall  
including shades

Provenance: Private Collection, The Old Rectory, Gloucestershire

£200-300

329  
A George III mahogany chest of  
drawers, circa 1800, of bowfront  
outline, 88cm high, 91cm wide,  
48cm deep

£400-600



329

330  
An Heriz carpet, approximately  
325 x 240cm

£500-800



330



331

331  
Twelve Chinese export paintings, Canton, 19th century, ink on pith paper, each 14.5cm x 16cm, framed in sets of four

£200-300

332

A pair of Chinese brass 'dragon' vases, each with confronting dragon chasing the flaming pearl, the flared necks each with a coiled dragon, the vases 40cm high, wood stands and overall height with stands 47cm (2)

£150-250



332



333

333

A Chinese hardwood console table, 20th century, 77cm high, 195cm wide, 40cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£400-600

334

A Chinese blue and white ginger jar and cover, late 19th century, painted with scrolling foliage, 22.5cm high, wood stand; two Chinese modern blue and white punch bowls, 41cm and 36.5cm diameter; a pair of modern *Famille Rose* blue ground ginger jars and covers, the vases approximately 22cm high, wood stands; a modern Chinese blue and white pillow, 21.5cm long; three modern blue and white vases, one with cover, 37cm and smaller, two wood stands; three blue and white fish plates with underglaze red details, each approximately 22cm diameter, two blue and white ginger jar covers and six wood plate stands

Provenance: Private Collection, The Old Rectory, Gloucestershire

£300-500



334 (part)



335

335

Two Chinese 'Shipwreck' blue and white vases and covers, painted with panels of flowers and pierced rocks, 26.5cm high (2)

£400-600



336

336

A pair of Chinese blue and white cylindrical vases, Qing Dynasty, late 19th century, each painted with a lady in a garden to both sides, apocryphal Kangxi four character marks to bases, 25cm high (2)

£150-250



337

337  
A French giltwood mantel clock, Raingo Freres, Paris, second half 19th century, the eight-day bell striking movement with outside countwheel, serial numbered 901 and with roundel for the maker, the white enamel Roman numeral dial with Arabic five minutes to the outer-track, the centre further marked for the maker, the case surmounted with amorini, various elements serial numbered 1162, 35cm high

£400-600



338

338  
A pair of French parquetry bedside tables, in Louis XV style, late 19th century, each with an arrangement of two drawers, 73cm high, 48cm wide, 34cm deep

£400-600



339

339  
A collection of fourteen specimen marble and stone eggs, various sizes, including one large example 16cm high, in a turned wood, probably walnut bowl, 6cm high, approximately 30cm diameter

£150-250

340  
A French walnut and parquetry inlaid circular occasional table, early 20th century, with single frieze drawer, 75cm high, 49cm diameter

£300-400



340

341  
A walnut and upholstered armchair, in Louis XVI style, 19th century, together with another similar armchair in Louis XV style (2)

£300-500



341



342

342  
A George V 1895 pattern Infantry officer's sword and brown leather service scabbard, with etched 31 1/2 inch blade with GR V cypher

£100-150



343

343  
An Elizabeth II Royal Naval officer's sword and scabbard, 1937 pattern, with 31 inch etched blade with ER II cypher

£100-150



344

344  
A Royal Naval officer's 1805 pattern service sword and black leather scabbard, with brass furniture and stirrup hilt with lion's head terminal and langet engraved with a fouled anchor, with straight 32 inch fullered and polished steel blade; black leather scabbard with brass furniture

£200-300

345  
British School (c. 1790)  
*Regiment of dragoons in camp*  
Watercolour and bodycolour  
19.5 x 22.5cm (7½ x 8¾ in.)

£300-500



345



346

346  
A Continental carved giltwood oval wall mirror, mid 18th century, probably Italian, 83cm high, 68cm wide

£500-800

347  
A Continental walnut and inlaid bureau, dated 1752, the fall enclosing a fitted interior, 116cm high, 119cm wide, 61cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£1,200-1,800



347



348

348  
Attributed to Horatio Mcmulloch  
(Scottish 1805-1867)  
*Carrick Castle*  
Oil on board  
19 x 25,5cm (7¼ x 10 in.)

£400-600

349 Y  
An Art Nouveau mahogany and mother-of-pearl inlaid occasional table, early 20th century, the circular top inlaid with a radiating design, raised on a slender triangular vase-shaped stem and triform base, 72cm high, 43cm wide

£400-600

350  
A pair of late Victorian oak and upholstered armchairs, circa 1890, each 93cm high

£300-500



350



349

351  
A pair of Victorian satin sycamore compactum wardrobes, late 19th century, each 241cm high, 257cm wide, 63cm deep

Provenance: By repute supplied to the Bickerton-Smith Family of Whitbourne Hall, Worcestershire by Cowan & Co of Oxford Street, London.

£1,000-1,500



351





352

352

A mixed wood gaming board, late 19th/early 20th century, to one side a traditional chess board and with flanking sliding compartments for the pieces, verso a continental chequers board (10x10), again with sliding compartments, 5cm high, 45cm wide, 36cm deep, together with 20 white counters and 20 black counters

£300-500

353 Y

A Regency mahogany, satinwood and rosewood banded Pembroke table, circa 1815, with a frieze drawer and opposing false drawer, 70cm high, 102cm wide (when fully opened), 91cm deep

£300-500



353

354

A mahogany and parcel gilt sofa, in Regency style, recently manufactured by Nick Coryndon, 90cm high, 155cm wide, 76cm deep

£300-500



354



355

355

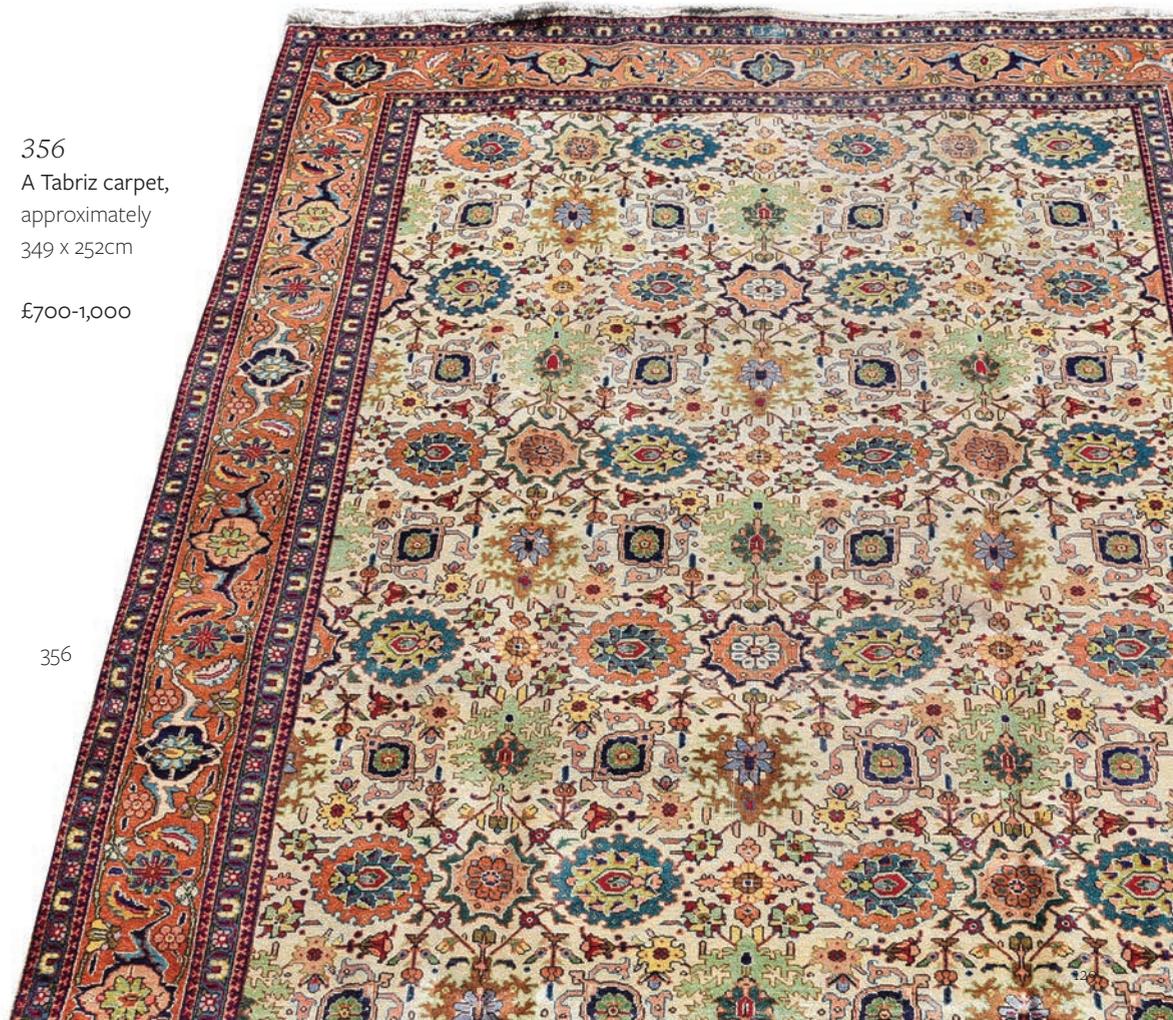
A Regency mahogany twin pedestal partner's desk, circa 1815, possibly Scottish, the central upper drawers to each side fitted with hinged leather inset slides, one side of the pedestals with three drawers, the other with side with three false drawer fronts forming a cupboard door, enclosing sliding trays, 81cm high, 148cm wide, 106cm deep

£1,500-2,500

356

A Tabriz carpet, approximately 349 x 252cm

£700-1,000



356

357  
A carved walnut cabinet,  
incorporating 17th century elements,  
above a later stand, 128cm high,  
93cm wide, 49cm deep

£800-1,200



357



358

358  
A walnut library armchair, mid 18th century  
and later, the padded rectangular back and  
seat shaped open arms with eagle head  
handles, raised at the front on cabriole legs  
with carved stiff leaves on the knees and  
beaded collars below, 102cm high

Provenance:  
From the private collection of Sir David and  
Lady Scholey

£500-800

359

Follower of Pieter Christian Dommersen  
*Figures in a marketplace*  
Oil on panel  
Bears signature and date 1866 (lower right)  
51 x 40cm (20 x 15½ in.)

£400-600



359

360

A pair of South American carved and stained  
wood stirrups, probably Chilean, of navette  
form, probably ceremonial, 20cm high 21cm  
wide, 11cm deep

£500-800



360

361

Two similar Iberian walnut open  
armchairs, 18th century, each with  
remnants of velvet and silvered  
thread upholstery, 102 and 99cm  
high respectively

£300-500



361



362 (part)



363

363  
A Regency mahogany and ebonised extending dining table, circa 1820, in the manner of Gillows, with one additional leaf insertion, 73cm high, 122cm wide, 167.5cm long (when fully extended)

362  
A set of eight Regency mahogany dining chairs, circa 1820, each with bar back and rope splat, to include a pair of armchairs, together with four similar, associated dining chairs (12)

£700-900

£300-500

364

A George IV giltwood and composition overmantel wall mirror, William Froom, London, circa 1825, the rear boards stencilled FROM W. FROOMS, / looking glass warehouse, 136 Strand, London, 176 high, 156cm wide

William Froom is documented as a carver, gilder and looking-glass manufacturer based at 136 Strand during the period 1825-39. Since records show that he traded under the company name Froom & Cribb from 1829 onwards and only the name 'W. FROOM' appears stencilled to the reverse of the present mirror, it seems logical to assume that the present lot was executed in the period between 1825 and 1829. See the Dictionary of English Furniture Makers, 1660-1840, ed. by G. Beard and C. Gilbert, 1986, pp's 322-3.

£400-600



364

365

A George IV mahogany sideboard, circa 1825, of break-bowfront outline, 95cm high, 191cm wide, 69cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire  
Purchased from T. G. Wilkinson Ltd, Petworth, in 1999.

£500-800



365

366

A Meshed carpet, approximately 369 x 260cm

£600-800



366



367

367  
A French Egyptian revival bronze mounted marble mantel clock, Samuel Marti et Cie, Paris, circa 1880, the circular eight-day two train bell striking movement with anchor escapement for regulated by disc bob pendulum incorporating Brocot type regulation to suspension and stamped with *S. Marti et Cie, MEDAILLE DE BRONZE* roundel and numbers 3778, 5 2 to backplate, the circular red marble dial with gilt Roman numerals and pierced hands set behind a hinged cast bronze glazed bezel decorated with stylised leafy motifs, the Belge noir marble case with surmount cast as a recumbent sphinx set on a canted platform to the cavetto mounded rouge de France marble superstructure, the front with parcel gilt bronze stylised wing and pendant reed cast mount over the dial flanked by triangular red marble banded panels continuing around each angle to incorporate the tapered sides, on gilt fillet-edged canted base applied with a winged Pharaoh's mask centred mount to apron over parcel gilt pad feet, 37cm high

£200-300



368

368  
A French mahogany and brass inlaid occasional table in Directoire style, early 20th century, with red marble top, 71cm high, 61cm wide

£250-350



369

369  
An Empire mahogany desk chair, circa 1815, the bar back with scroll arms above the leather upholstered seat and legs terminating in brass paw feet

£500-800

370  
A pair of Egyptian Revival urns, circa 1880, each of twin handled shouldered form with stylised palm leaf cast necks over pseudo hieroglyph collars and gilt incised figural scenes flanked by downswept handles adorned with seated winged lions to shoulders, on tapered cast uprights and canted bases with parcel gilt bronze feet, 42cm high

£300-500



370

371 Y  
A pair of French walnut and ebony inlaid bedside cabinets, late 19th century, each with square tops above the bowfront door enclosing a drawer and a shelf, 80cm high, 49cm wide, 41cm deep

£600-800



371

372  
A rug in Aubusson style, approximately 532 x 378cm

£700-1,000



372



373

373  
Continental School (19th century)  
*Venus and cupid, a pair*  
Oil on canvas  
39.5 x 31cm (15½ x 12 in.) (2)  
In Swedish frames

£600-800



376

376  
James Salt (British 1850-1903)  
*Two Capriccios of Venice*  
Oil on canvas  
One signed (lower right) the other (lower centre)  
Each 35.5 x 46cm (13¾ x 18 in.) (2)

£1,000-1,500

377  
A Continental cold-painted terracotta copy of an Attic type vase, second half 19th century, possibly Neapolitan, 63.5cm high

£500-700



377



375

374  
A mahogany drum table in George III style, circa 1900, of small proportion, with baize inset to the top above three frieze drawers interspersed by false drawer fronts, revolving on the stem, the downswept legs carved with bell-flowers, 69cm high, 45cm diameter

£300-500



374

375  
A George III mahogany secretaire bookcase, circa 1790, the glazed arcaded doors enclosing adjustable shelves, the secretaire drawer enclosing a fitted interior with an arrangement of drawers, pigeonholes, central cupboard, and a baize writing surface, and with three further long drawers, 236cm high, 115cm wide, 57cm deep

Provenance: Berwick House, Shropshire

£400-600



378

378  
A mahogany pedestal desk, in George III style, late 19th/ early 20th century, 66cm high, 122cm wide, 57cm deep

£300-500



379

379  
Epstein: a Cloud series walnut suite of seat furniture, comprising a sofa, a pair of tub shaped armchairs and four side chairs, the sofa, approximately 86cm high, 146cm wide, 95cm deep, each armchair approximately 75cm high, 74cm wide, 80cm deep

£1,500-2,000

380

A pair of Baltic blue glass two light wall lights, possibly Swedish, 20th century, each with double spray surmount above blue glass vase bodies, 43cm high overall

£600-800



380



381

381

A modern Lindner Bavaria and associated pieces blue and gilt porcelain composite part tea and coffee service, comprising: a coffee pot and cover; a teapot and cover; two various sugar boxes and covers; a milk jug; a cream jug; four preserve dishes; twelve sandwich plates; a serving dish; twelve various teacups and saucers; five coffee cups and six saucers; A Rosenthal coffee cup and saucer and a Menu blue and gilt bowl

£300-500

382

A pair of Russian satin birch marble topped bedside tables, late 19th/early 20th century, with single drawer, with label to the underside, 72cm high, 51cm wide, 38cm deep

The label appears to be for Severnaya Kompaniya (Northern Company?) St Petersburg - Moscow and would appear to be pre-1917 in date

£400-600



382



383

383  
A set of 9 prints of exotic monkeys, each plate 31 x 21cm (12 1/4 x 8 1/4in.), inc. frame 44.5 x 35cm (17 1/2 x 13 3/4in.) (9)

£400-600



384

384Y  
A Visakhapatnam (Vizagapatam) sandalwood and engraved ivory writing slope, second quarter 19th century, all over banding with trailing floral decoration, with fitted interior with slope and three compartments, 12cm high, 38cm wide, 29cm deep

£600-800

385  
A pair of ebonised bedside tables in early 19th century Anglo-Indian style, of recent manufacture, each with a marble top above a drawer and canework undertier, 75cm high, 43cm square

£300-500



385



386



387

386  
A George IV giltwood overmantel wall mirror, circa 1830, with tiger head finials above protruding axe head decoration, 183cm high, 183cm wide overall

£1,000-1,500

387  
A pair of mahogany oval two tier side or occasional tables, recently manufactured by Nick Coryndon, 65cm high, 153cm long, 51cm wide,

£400-600



388

388

An Ottoman metal thread embroidered silk Tomb Cover with a dedication to Sultan Ahmed III, rectangular, heavily embroidered in silver thread on black, cream, red and green grounds, the middle section depicting a pointed archway filled with scrolling vines, surmounted by acanthus columns, an oil lamp hanging from the central point filled with inscription, flanked by two inscription-filled friezes on a red ground, the lamp linked to a tear-shaped roundel bearing inscriptions on a red ground, a stylised palm tree on either side, above the archway a large inscription-filled frieze, the upper and lower border with alternating trefoil and tree motif, backed 235 x 203 cm

Provenance: From a Private Collection purchased by the current owner at Bonhams London, lot 178, 25th October 2007

The inscriptions read as follows:

On the large frieze at the top: sura XXXIII al-ahzab, verse 45;

On the oil lamp, 'he who opens';

The two cartouches on either side of the oil lamp, 'And may the Mighty God be pleased with Abu Bakr and Umar and Uthman and Ali and all (Prophet's) companions';

The tear-shaped cartouche, 'Oh Prophet of God! our Lord Sultan Ahmad seeks intercessions. This is the Prophet's mihrab'.

The saying 'This is the prophet's mihrab', suggests this panel decorated the interior of the shrine of the Prophet in Medina. These hangings were replaced when an Ottoman Sultan ascended to the throne (cf. Stephen Vernoit, *The Nasser D. Khalili Collection of Islamic Art: Occidentalism*, London, 1997, pp. 27-33). When taken down, the panels would either have been sent back to the Sultan's palaces in Istanbul, used as tomb covers, or distributed among dignitaries and the nobility.

Two other textile panels with similar columns flanking the inscriptions, that decorated the tomb of the prophet Ibrahim in Mecca, were sold at Sotheby's (*Arts of the Islamic World*, London, 5th April 2006, lot 25) and Christie's (*Islamic Art and Manuscripts*, London, 26th April 2005, lot 49).

£800-1,200

389

A George III brass lantern clock made for the Middle Eastern market, Jonathan Parks, London, circa 1775, the countwheel striking two-handed movement incorporating Huygens's endless winding and verge escapement regulated by short bob pendulum swinging behind the frame at the rear, the 8 inch brass break-arch dial with matted centre within applied 'Turkish' numeral chapter ring incorporating five minute numeral to outer track, with pierced blued steel hands and crescent-centred foliate scroll cast spandrels to angles, beneath arch centred with circular boss signed *Jn'o. Parks, London* flanked by conforming mounts, the frame with column-turned corner posts, vase turned finials and domed bell bearer, and the rear with iron hanging hoop, on ball-turned feet, (lacking side doors, frets and back panel), 38cm high

A Jonathan Parks is recorded in Britten, F.J. *BRITTEN'S Old Clocks and Watches and their Makers* as working from 'Old Change' London. A closely related clock also signed for Jonathan Parks was offered by Skinner, Boston at their sale of *European Furniture and Decorative Arts*, 7<sup>th</sup> October 2006, Lot 645.

£700-900



389



390

390  
A pair of hardwood bedside tables, late 20th century, 71cm high, 66cm wide, 43cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

Purchased from Viceroy Furniture Ltd, London, in 1999.

£300-500



393

393  
A pair of green celadon glazed table lamps in Chinese style, modern, 42cm high excluding fittings

Provenance: Private Collection, The Old Rectory, Gloucestershire

£200-300



391

391  
A George III mahogany chest of drawers, circa 1800, 101cm high, 107cm wide, 50cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£300-500

394  
A mahogany and banded Pembroke table, 71cm high, 84cm high, 98cm wide (open)

£400-600



394



392

392  
A Yomut carpet, approximately 335 x 251cm

£800-1,200



395

395  
A George III mahogany wardrobe, circa 1780, the interior later lined and with a hanging rail, 208cm high, 148cm wide, 57cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£600-800



396  
An ebonised and parcel gilt pier mirror in Empire style, 20th century, 125cm high, 61cm wide

£500-700

397  
A French mahogany and marquetry bedhead and foot with gilt metal mounts, 20th century, in neoclassical style, 172cm high, 164cm wide, 220cm long

Internal measurements: 204cm x 164cm

£400-600



397

398  
A pair of ebonised, gilt metal mounted, and glass stemmed table lamps, in Empire style, 20th century, each 103cm high overall

£400-600

399  
An ebonised and gilt metal mounted console table, in Egyptian Revival taste, circa 1820 and later, with white marble top, 89cm high, 116cm wide, 38cm deep

£800-1,200



398



399



400

400

A mahogany eight-day quarter-chiming longcase clock, S. Smith and Son, London, early 20th century, the two train four pillar movement with deadbeat escapement regulated by seconds pendulum and Harrison's maintaining power to the going train and two-in one quarter chime and hour strike on nine goings to the second train, the 10.5 inch engraved silvered brass break-arch dial with subsidiary seconds dial and inscribed *S. SMITH & SON LTD., TRAFALGAR SQUARE, LONDON* to the foliate scroll decorated centre within chapter ring comprising roundels applied with vertically orientated gilt Arabic numerals, with pierced blued steel hands and leafy scroll engraved spandrels continuing up into the arch to flank the *STRIKE/SILENT* selection dial, the case with break-arch cavetto cornice over hinged glazed dial aperture flanked by pendant husk carved panels and scroll pierced rectangular side frets to hood over geometric astragal glazed rectangular door centred with a carved rosette to trunk, on plinth base centred with a raised oval panel over ogee bracket feet, 196cm high

Provenance: The property of a private collector, Hertfordshire.

The renowned firm of London watch and clockmakers S. Smith & Son was founded in 1851 by the jeweller and watchmaker Samuel Smith. The business became particularly well known for its fine complex watches and also built reliable chronometers which made them a supplier to the Admiralty. By 1885 they were operating from 6 Grand Hotel Buildings, Trafalgar Square and in 1914 became a Limited Company. During this period the firm sought to increasingly diversify into the production of automobile and aircraft gauges and other related instruments creating subsidiary companies for these purposes. During various restructuring programmes of the second half of the 20th century the business was eventually consolidated within the umbrella organisation 'Smiths Group PLC' which was incorporated in the year 2000.

£600-800

401

A Kerman runner, approximately 430 x 112cm

£500-700



401

402

Circle of James Walter Gozzard (British 1888-1950)

*Fisherfolk resting after the catch*  
Oil on canvas

Bears later signature (lower left)  
22.5 x 30.5cm (8¾ x 12 in.)

£300-500



402



403

403

A mahogany hall stand, early 20th century, the arrangement of hooks above the apertures for two pairs of boots and a lower shelf, 101cm high

£400-600

404

A George III mahogany chest of drawers, circa 1770, 90cm high, 93cm wide, 51cm deep

£800-1,200



404



405

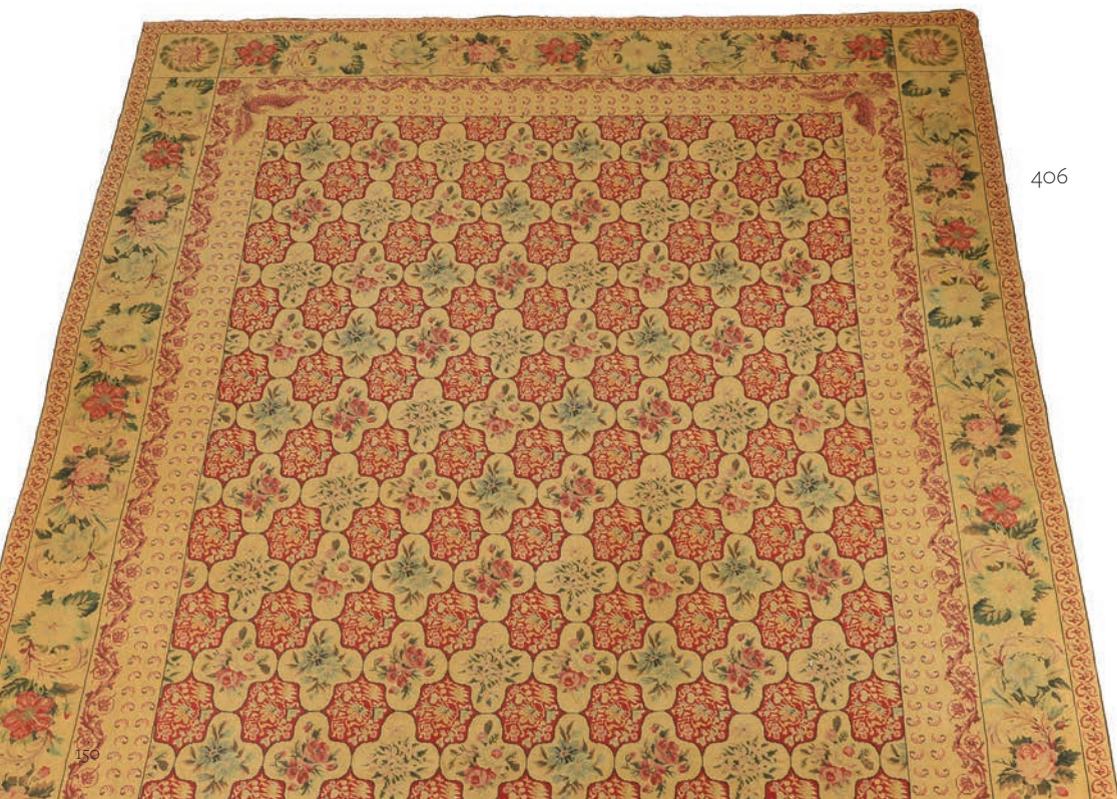
405  
A walnut four poster bed, 20th century, the moulded full tester above fluted columns, an arched panelled back and arcaded footboard, with bed base, 222cm high, 163cm wide, 226cm long

Internal measurements: 142cm x 201cm

£600-800

406  
A Needlepoint carpet, approximately 360 x 264cm

£300-500



406

407

An Aesthetic Movement walnut, parcel gilt and polychrome painted side cabinet, last quarter 19th century, attributed to Collier & Plucknett, with floral painted panels throughout, the painted panel to the cresting centred by a portrait roundel of a maiden, 238cm high, 170cm wide, 50cm deep

Provenance: By family repute, purchased from a sale a Wood Norton, Worcestershire in 1912 when Prince Philippe, Duke of Orléans left the estate.

A bedroom suite with near identically decorated panels by Collier & Plucknett of Warwick & Leamington sold in these rooms in May 2021

James Plucknett was originally in partnership with Frederick Collier with showroom in Leamington Spa and workshops in Warwick. The firm advertised in various trade directories between 1872-1880 and gained many commissions from well healed local families as well as from further afield.

They advertised themselves as '...Manufacturers of rich carved furniture in the peculiar styles characteristic of the Gothic, Tudor and Elizabethan ages'

Perhaps Collier and Plucknett's best known commission was for Tyntesfield, the celebrated Victorian Mansion, which was re-modelled for William Gibbs (1790-1875). Collier and Plucknett supplied much of the Gothic revival furniture to Tyntesfield. Today Tyntesfield is owned by the national trust and as well as examples of furniture visitors can also view the fully fitted Collier and Plucknett bathroom of Matilda Blanche Gibbs

£1,000-1,500



407



408 (part)

408 Y  
A pair of George III mahogany and inlaid knife boxes, circa 1790, with silver mounts, possibly London 1796, one fitted with knife divisions the other vacant, each 39cm high, 23cm wide, 28cm deep, together with a Regency rosewood tea caddy, circa 1815, with internal canisters and central well, 20cm high, 31cm wide, 16cm deep (3)

£400-600



410 (part)

410  
A harlequin set of ten mahogany dining chairs in George III style, including late 18th and 19th century examples, to include two armchairs

£300-500



411

411 Y  
A mahogany and satinwood crossbanded twin pedestal dining table by Restall, Brown and Clennell with two loose leaves, 20th century, the top yew and tulipwood banded and painted in polychrome with roses, brass labels 'RBC U63', 73cm high, 142cm wide, 366cm long fully extended

£1,000-1,500



409

409  
A George III mahogany and inlaid sideboard, circa 1790, possibly Scottish, with stage back, 118cm high, 207cm wide, 74cm deep

£600-800



412



412  
Louis van Staaten (Dutch 1836-1909)  
*A Windmill beside a Dutch canal; Haarlem*  
Watercolour  
Both signed  
38 x 60cm (14¾ x 23½ in.) (2)

£500-700

414  
A tan suede style upholstered sofa, of recent manufacture, in the manner of George Smith, 85cm high, 200cm wide, 100cm deep

£600-800



414

413 Y  
A Regency rosewood and inlaid sofa table, circa 1820, with a baluster stem and outswept legs, 73cm high, 156cm wide, 66cm deep

£800-1,200



413

415  
A William IV mahogany linen press, circa 1835, 222cm high, 144cm wide, 64cm deep

£700-1,000

416  
A four fold screen with Colefax & Fowler covering, of recent manufacture, 101cm high, 46cm deep

£250-350

417 Y  
A Victorian rosewood footstool in French taste, circa 1870, the silk button-upholstered top above moulded cabriole legs, 45cm high, 85cm wide, 60cm deep

Provenance:  
From the private collection of Sir David and Lady Scholey

£250-350



415



416



417



418



418  
Two pages from different Persian manuscripts, 18<sup>th</sup> and 19<sup>th</sup> century, one leaf with Persian text written in black *nasta'liq* within clouds, within four columns and diagonally in the margins, the central painting depicting possibly a scene from the Iskandarnamah by Nizami, with Iskandar looking at the sirens; the other leaf with 18 lines of Persian text to the page written in black *naskh*, with titles in red, the paintings depicting bucolic scenes, the text discussing agricultural matters, each framed, 28.5 x 19.5cm and 20 x 14.5cm (2)

Provenance: Private collection recently removed from Knightsbridge, London and by family descent.

£250-350



419



419  
A large pair of Chinese black glazed baluster vases, late 20<sup>th</sup> century, each decorated with three panels in underglaze red and blue, depicting ladies engaged in various games in landscaped gardens, 113cm high (2)

£400-600

420  
An Indonesian large painted cloth narrative hanging (*ider-ider*), Bali, 20<sup>th</sup> century, pigment on cloth, illustrating two tiers of scenes from the Ramayana, 83cm x 178cm

£300-500



420

421  
A Tibetan bronze figure of Vajrapani, Tibet, late 19<sup>th</sup> or early 20<sup>th</sup> century, the fierce deity stepping to his right on a lotus base, holding a vajra in his raised right hand, with detachable base, 24cm high x base 22cm wide

Provenance: Private English Collection

晚清民国 西藏铜金刚手菩萨

拍品来源: 英国私人收藏

£400-600



421

422  
A Chinese soapstone seal signed Wang Ti (1880-1960), dated the year of Yiyou (1945), of square section, the finial skilfully carved with a mythical beast with its head turned to its right, on one side of the seal inscribed and signed Wang Ti, a seal artist and founder of the renowned Xiling Seal Art Society which is one of China's most important stone seal engraving associations, the stone of light caramel tone, fitted fabric lined hardwood box, 3.5cm high x 3cm square

王禔 (款) 寿山石兽钮方印一枚

£300-500



422



423

423  
A pair of carved giltwood wall mirrors, in early 18th century style, 20th century, 120cm high, 78cm wide

Provenance: Private Collection, The Old Rectory, Gloucestershire

£200-300



424

424  
An oak refectory table, circa 1670 and later, with lunette carved frieze, 75cm high, 249cm wide, 81cm deep

£1,000-1,500

425

An Italian glazed and biscuit pottery relief moulded roundel in the Della Robbia style, late 19th century, modelled with the Virgin and Child within a floral border, 78cm diameter, mounted in a giltwood frame, 92cm diameter, and on a claret baize ground board, 103cm square

£800-1,200



425

426

A set of eight walnut and suede style upholstered dining chairs, of recent manufacture by Waywood, each 111cm high

£300-500



426



427

427  
Attributed to Samuel Prout (British 1783-1852)  
*The Well at Nuremburg*  
Watercolour, ink and wash  
39.5 x 26.5cm (15½ x 10¼ in.)

£400-600



428

428  
A George III mahogany night commode or thunder-box, circa 1780, in the form of a serpentine fronted chest of drawers, 74cm high, 69cm wide, 45cm deep

Provenance: Property from a Private Collection, Herefordshire

£250-350



429

429  
A mahogany serpentine chest in George III style by Arthur Brett Norwich, 20th century, with four long drawers on bracket feet, stamped to back 'ARTHUR BRETT', 85cm high, 120cm wide, 52cm deep

£300-500

430  
A London stoneware inscribed and dated Royal tankard, 1723, probably Vauxhall, of cylindrical form and with grooved strap handle, applied with a portrait of Queen Anne within an oval cartouche flanked by four roses and two topiarized trees and two oak trees, above a hunter with his hounds, the top rim inscribed 'This is to y Pious Memory of Queen Ann Drink all out & fill it a again', with late 18th century silver rim and a cover inset with coins, the centre with a Duke of Marlborough silver medal dated 1703 and the thumbpiece copper coin dated 1714, overall height to top of thumbpiece 23cm

£800-1,200



430



431

431  
A George II walnut and feather banded kneehole desk, circa 1735, 78cm high, 85.5cm wide, 52cm deep

£800-1,200

432  
A burr walnut and brass bound miniature coffer, second half 18th century, the hinged lid enclosing a candle slide, and with flanking handles, 18cm high, 41cm wide, 21cm deep

£400-600



432



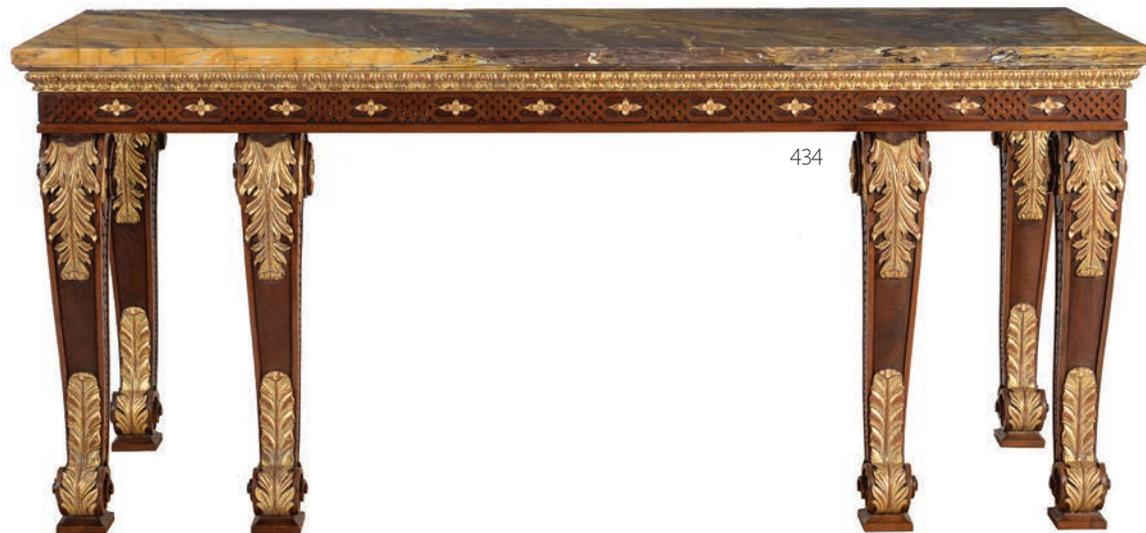
433

433 Y  
A French tortoiseshell and 'Boule' marquetry mantel clock, 19th century, the eight-day bell striking movement with outside countwheel stamped by the maker S. Marti et Cie and serial numbered 2145, the dial with enamel Roman numerals and plaque inscribed Thuret / A Paris, the gilt metal mounted case 33.5cm high

£500-700

434  
A mahogany and parcel gilt console table in George III style, recently manufactured by Nick Coryndon, with marble top, 87cm high, 199cm wide, 78cm deep

£600-1,000



434

435  
A pair of giltwood and brass girandoles, in French early 19th century taste, each with carved ebonised eagle figure above twin lights, 108cm high, 33cm wide

£1,000-2,000

436  
A pair of stained beech armchairs in Continental early 18th century style, second quarter 20th century, recently re-upholstered, 106cm high

Provenance: Private Collection, The Old Rectory, Gloucestershire

£300-500



435



436

437  
A carpet in Aubusson style, of recent manufacture, with central fruiting pomegranates, approximately 285 x 233cm

£250-350



437

438

Manner of Bartolomé Esteban Murillo  
*Saint Francis holding the Christ Child*  
Oil on canvas  
40.5 x 28.5cm (15¾ x 11 in.)  
Upper edge of frame, missing



438

£300-500

439

A pair of walnut 'Old English'  
armchairs, late 19th century, in the  
manner of Gillows, each 94cm high

See Susan E. Stuart, Gillows of  
Lancaster and London 1730-1840,  
Antique Collectors Club, Volume 1,  
Plate 225 (page 231) for a chairs with  
related features

£400-600



439



440

440

A walnut caddy top chest in  
George I style by Arthur Brett  
& Sons Norwich, 20th century,  
with four long drawers, brass side  
handles, on bracket feet, paper  
label for Arthur Brett, 82cm high,  
87cm wide, 46cm deep

£300-500

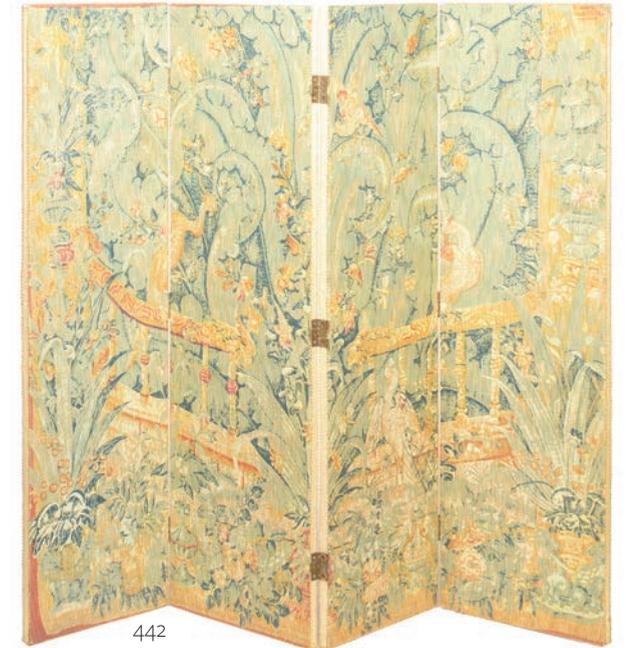


441

441

Guiliano Accordi (20th century)  
*Still life of flowers and fruit*  
Oil on canvas  
Signed (lower right)  
80.5 x 161cm (31½ x 63¼ in.)

£700-1,000



442

442

A four fold screen with tapestry type covering, 20th  
century, 142cm high, each panel 44cm wide

£300-500



443

443

A French beech and upholstered armchair in Louis XV style, early 20th century, 101cm high

£300-500



444

444  
A three seat sofa, modern, supplied by Toni Facella, upholstered in crimson cut-velvet with gold and crimson piping and with bullion fringing, 91.5cm high, 241cm wide, 104cm deep

£1,500-2,000

445  
A carpet, in Persian style, of recent manufacture, approximately 542 x 384cm

£1,000-1,500



445



446

446  
A pair of Japanese Arita vases and covers, each of inverted baluster form with a short, cylindrical neck, the domed cover with a shishi and rockwork knob, the whole decorated in Imari palette of underglaze blue, rouge-de-fer and gilding with vignettes of Ho-o birds amidst the branches of flowering cherry trees, the shoulder with floral reserves, height 33.4cms, early 18th Century (2)

Provenance: The property of a private collector

£250-350

447

A pair of French walnut, ash, and oak lined wardrobes in Japonisme taste, each measuring approximately 180cm high, 114cm wide, 57cm deep

£800-1,200



447





448  
Follower of Philips Wouwerman  
*Travellers resting in a landscape*  
Oil on panel  
34 x 49.5cm (13¼ x 19¼ in.)

£500-700

449  
An Anglo-Chinese hardwood, probably Huanghuali, document box, 18th century, the hinged lid enclosing a compartment above two short drawers, 23cm high, 54cm wide, 40cm deep



449

With label signed for 'Sir J. Gladstone Bt. Fasque

Provenance: Acquired by the vendor from Christie's auction of the contents of Fasque, the Scottish seat of the Gladstone family, 7th May 2008

£500-700



450

450  
A George III mahogany bowfront chest of drawers, circa 1800, with crossbanding, boxwood stringing and marquetry roundels, 93.5cm high, 101cm wide, 50.5cm deep

£300-500



451  
Manner of David Teniers the younger  
*Outside the tavern; The card game*  
Oil on canvas  
50.5 x 60cm (19¾ x 23½ in.) (2)

£300-500

451 (part)



452

452  
A late George III mahogany sofa table, early 19th century, 75cm high, 152cm wide, 59cm deep

£400-600

453  
An upholstered sofa in Howard style, late 20th century, 86cm high, 175cm wide, 95cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£400-600



453



454

454  
A pair of Baccarat Musee des Cristalleries reproduction vases from the 1821-1840 series, 20th century, cut with a broad band of fine diamonds, the lower section with vertical flutes, acid etched match to the feet, 49.5cm high

£400-600

455

A pair of glass twin light table lustres, 20th century, each with a floriform sconce above the drip pans and lustre drops, and twin branching stem, on a shaped foot, 35cm high

£200-300



455



456

456  
A French white painted armchair in Louis XV style, late 19th century, in need of re-upholstery, 94cm high

£300-500

457

Manner of Claude Lorrain  
*Figures resting in a landscape*  
Oil on canvas  
42.5 x 56.5cm (16½ x 22 in.)

£300-500



457

458

A pair of carved beech fauteuils a le reine in Louis XV French Provincial style, each with rounded rectangular back with padded panel, moulded borders and carved on the arched cresting with acanthus foliage, padded open arms with carved handles and moulded shaped supports, 106cm high

Provenance:

From the private collection of Sir David and Lady Scholey

£800-1,200



458

459  
Frederick Nash (British 1782-1856)  
*At Penryn, Cornwall*  
Pencil  
Signed, inscribed and dated 51 (verso)  
28 x 42cm (11 x 16½ in.)  
Unframed

Together with two further works by the same hand, both titled 'at *Tintern*', each signed and one dated 1849, various sizes, one framed the other unframed (3)

£200-400



460 Y  
A George III fustic and tulipwood cross banded oval occasional table, circa 1790, 72cm high, 67cm wide, 44cm deep

£500-800

461  
A set of eight George III mahogany dining chairs, circa 1810, to include two arm chairs, each with a lyre and tablet splat back

£250-350



462  
A mahogany twin pedestal D-end dining table, 19th century and later, to include one additional leaf insertion, 75cm high, 347cm long overall, 122cm wide

£800-1,200

463  
A Bahktiari carpet, approximately 398 x 326cm

£1,000-1,500





464

464  
Otto Hammel (German 1866-1950)  
*Promenade Riva degli Schiavoni on San Marco Square with Doge Palace, Venice*  
Oil on canvas  
Signed (lower left)  
60 x 80.5cm (23½ x 31½ in.)

£800-1,200

465  
After Ramsay Richard Reinagle  
*Thomas William Coke*  
Stipple engraving by E. Scriven  
55 x 36.5cm (21½ x 14¼ in.)

Together with two mezzotints after Joshua Reynolds, portrait of James Earl of Waldegrave and Maria Countess of Waldgrave (3)

£150-200



465

466  
A collection of 19 turned wooden models of eggs, modern, contained within a green glazed pottery bowl, 10cm high, 26cm diameter, together with a clam shell containing a collection of specimen marble mini eggs and spheres, the shell 30cm wide

£120-180



466

467  
A George III mahogany chest of drawers, circa 1810, possibly Channel Islands, of bowfront outline, 119cm high, 103cm wide, 53cm deep

£300-500



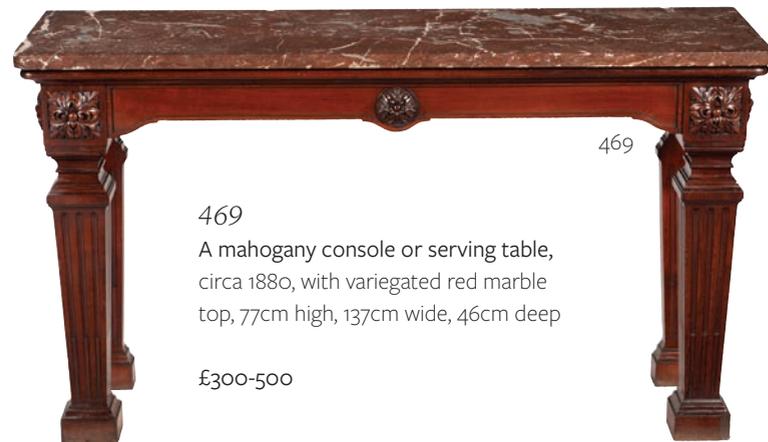
467



468

468  
Attributed to Charles Josi (British active 1827 - 1851)  
*Horse in a blacksmith's forge*  
Watercolour  
Signed and dated 1834 (lower right)  
27 x 22cm (10½ x 8½ in.)

£300-500



469

469  
A mahogany console or serving table,  
circa 1880, with variegated red marble  
top, 77cm high, 137cm wide, 46cm deep

£300-500

470  
A pair of upholstered sofas,  
of recent manufacture and of  
large proportion, each 70cm  
high, 282cm wide, 96cm deep

Provenance: Private  
Collection, The Old Rectory,  
Gloucestershire

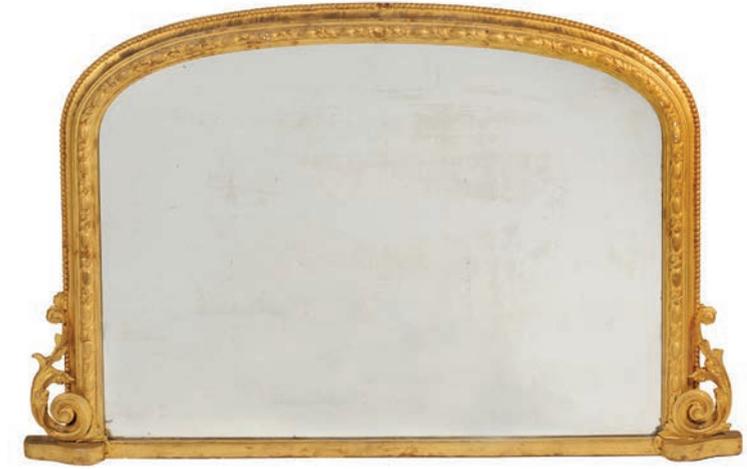
£800-1,200



470



472



471

471  
A Victorian giltwood overmantel mirror, circa 1870, 86cm high,  
126cm wide

£300-500

472  
An early Victorian mahogany six tier whatnot, circa 1840, of 'Country  
House' proportion, 200cm high, 62cm wide, 45cm deep

£400-600



473

473  
A Victorian mahogany writing  
table, mid 19th century, 75cm  
high, 115cm wide, 60cm deep

£400-600

474  
 British School (19th century)  
*Study of a gentleman holding a hat, thought to be Duke of Wellington*  
 Watercolour  
 39 x 22.5cm (15¼ x 8¾ in.)



474

475  
 A George III mahogany night commode, circa 1780, with shallow drawer above two cupboard doors and a slide, 82cm high, 56cm wide, 46cm deep

Provenance:  
 From the private collection of Sir David and Lady Scholey

£500-700



475

476  
 A George III mahogany chest of drawers, early 19th century, 118cm high, 123cm wide, 53cm deep

Provenance: Private Collection, The Old Rectory, Gloucestershire

£300-500



476

477  
 Continental School (19th century)  
*Caught Napping*  
 Oil on canvas  
 Bears a later signature [?] Stroebel (lower left), titled (verso)  
 31.5 x 24cm (12¼ x 9¼ in.)

£300-500



477



478

478  
 A George III mahogany tripod table, circa 1780, the top above a baluster stem, 73cm high, 79cm wide diameter

£400-600

479  
 A George III mahogany and inlaid card table, circa 1790, in the manner of Gillows, 75cm high, 91cm wide, 45cm deep

£500-800



479



480

Two pairs of Nina Campbell curtains in Braulen fabric, 1980s, each comprising a gathered pelmet, approximately 230cm wide, side drapes, and two curtains, each approximately 371cm drop, 133cm wide at the gathered end, together with red tasselled tie-backs and a roll of spare fabric

Provenance: Bolesworth Castle, Cheshire

£500-700

481

A group of twelve engravings and prints relating to the Keppel family, to include an engraving after George Romney, The Hon. Augustus Keppel, after engraving by W. Dickinson, 37 x 27cm (14 1/2 x 10 5/8in.) (12)

The Keppel family is an English aristocratic family of Dutch origin headed by the Earl of Albemarle.

£300-500



481

482

A mahogany side cabinet in Regency style, 20th century, with furniture dealer's plaque to back 'TJ BRAY 39-41, EAST ST, HORNCASTLE', with fluted pilasters flanking two drawers and two grille doors, 92cm high, 143.5cm wide, 43.5cm deep

£300-500



482

483

A carved giltwood window seat, circa 1860, probably Northern European, upholstered in fleur-de-lys patterned blue fabric, 66cm high, 124cm wide, 42cm deep

Provenance: purchased Christies, South Kensington 18 Aug 2015, lot 44

£800-1,200



483



484

484  
A George III mahogany serpentine card table, circa 1770, 75cm high, 96cm wide, 48cm deep

£800-1,200



485

485  
A George III mahogany and goncalo alves crossbanded chest of drawers, circa 1800, 99cm high, 85cm wide, 46cm deep

£800-1,200



486

486  
A pair of modern Chinese Imari porcelain lampbases, modelled as baluster vases and covers, on carved hardwood stands and fitted for electricity, 55cm high overall

£800-1,200



487 Y

A George III satinwood and rosewood banded table top, with gilt metal bound edge, later mounted on a table base with undertier, 78cm high, 108cm wide, 60cm deep

£700-1,000

487

488  
A Tabriz carpet, approximately 525 x 343cm

£1,000-1,500

488





489  
A white and varied red, possibly portasanta marble urn, on a square pedestal base, 50cm high

£400-600

490  
A pair of amethyst marble inlaid obelisks, the shafts and plinths with amethyst marble inlay, both on stepped bases, 76cm high (2)

£300-500

489



491

491  
A specimen marble inlaid obelisk, the shaft and plinth with marble inlay and on a stepped base, 126cm high

£400-600



490

492  
A pair of specimen marble inlaid obelisks, the shafts and plinths with marble inlay, both on stepped bases, 43.5cm high (2)

£200-400

493  
A white marble and specimen inlaid table top, 20th century, inlaid with various marble specimen squares and banded border, 173.5cm long, 46cm wide

£400-600



492



493



494

494  
A black slate specimen marble inlaid table top, 20th century, with inset chess board pattern, the black squares uniform the 'white' various specimen marbles, 43cm square

£300-500



495  
A patinated and gilt wrought metal standard lamp, the scrollwork frame supporting a lantern, 233cm high, 80cm long, 38cm wide

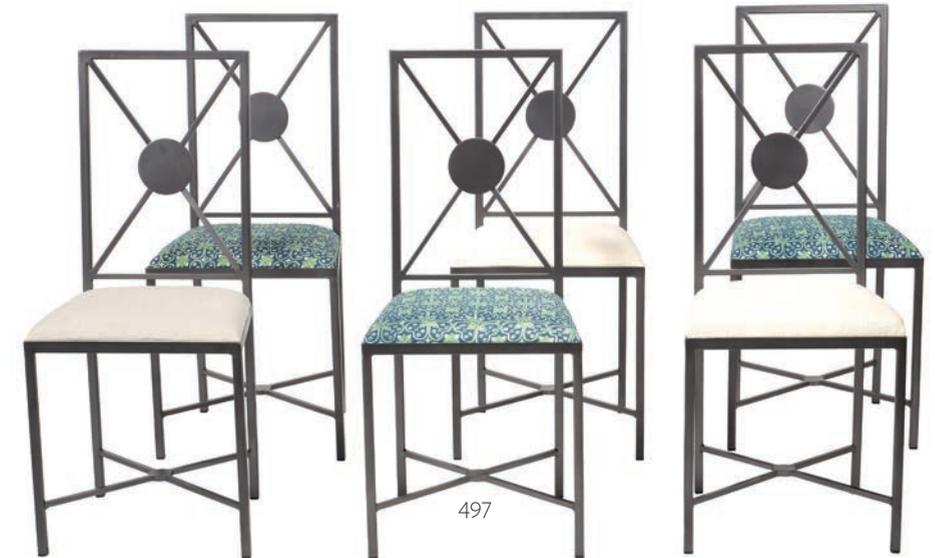
Provenance: From Urchfont Manor

£1,000-1,500

496

A pair of modern Sicilian Maiolica style figural head jars or planters, adorned with citrus fruit and pomegranate, painted in shades of green, blue, black, red and ochre, circa 52cm high

£300-500



497

A metal suite of dining furniture, modern, by Tom Faulkner, comprising: a glass topped table with stylised tripod base, 77cm high, 120cm diameter, and a set of six chairs, each 102cm high

Provenance: Private Collection, The Old Rectory, Gloucestershire

£300-500

498

A croquet set, recently manufactured by Jaques of London, comprising: four mallets, four coloured balls, hoops, wicket, contained within the original pine case, 111cm wide

Provenance: Private Collection, The Old Rectory, Gloucestershire

£200-300





499

499  
A cast iron urn and cover, early 20th century, the cover with pineapple finial, the ovoid body with central reserves of water nymphs and flanking ram's head handles, 122cm high, 63cm wide overall

£500-800



500

500  
A cast iron Campana vase, late 19th century, with everted rim, 71cm high, 56cm diameter; atop an associated stone composition plinth, 64cm high, 51cm square at the base, 120cm high overall

£200-300



501

501  
A pair of composition stone planters, 20th century, after the manner of Robert Adam, each with a central urn to the front flanked by swags, 39cm high, 40cm wide, 40cm deep

£300-500



502

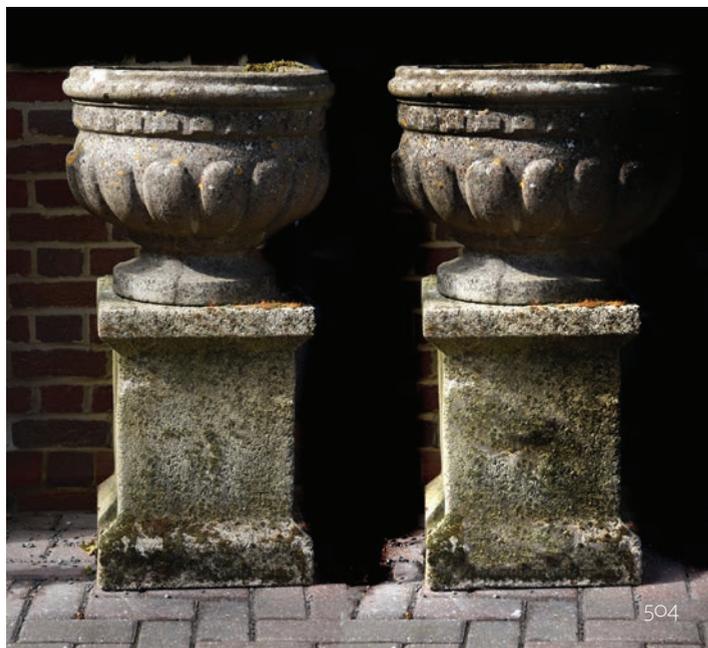
502  
A pair of composition stone planters, 20th century, in Neoclassical taste, each with a central urn to the front, 47cm high, 48cm wide, 48cm deep

£300-500



503  
A composition stone urn on stepped base, 20th century, with trailing grape and vine decoration, 84cm high, 63cm diameter

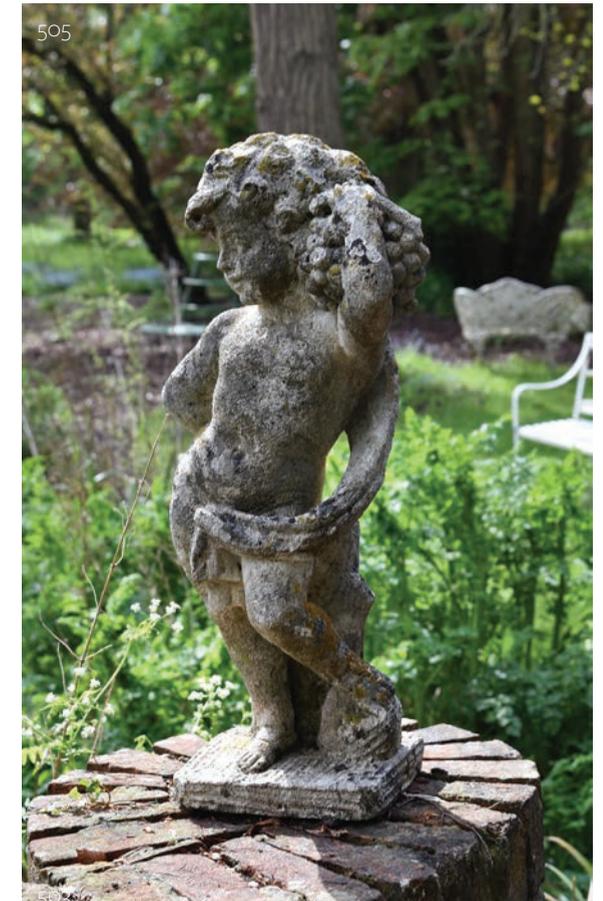
£400-600



504  
A pair of stone composition vases, 20th century, each with gadrooned body, 42cm high, 52cm diameter, each atop an associated stone composition square section plinth, 52cm high, 40cm square, 94cm high overall

Provenance: Private Collection, The Old Rectory, Gloucestershire

£250-350



505  
A carved limestone model of a Bacchic putto, 20th century, modelled standing holding a bunch of grapes, 70cm high

£300-500



506  
Two similar stone composition models of girls, 20th century, each with a bonnet and carrying a basket of puppies, stood atop a naturalistic base, 51 and 50cm high respectively

£300-400



507  
A light blue painted metal garden seat, possibly French, first half 20th century, of open wirework form with armrests, approximately 153cm wide, 87cm high

£500-800



508  
A cast iron garden bench, of recent manufacture, cast after the Coalbrookdale Nasturtium pattern, 167cm wide, 85cm high, 58cm deep

£1,000-1,500



509  
A teak octagonal garden table, late 20th century, 76cm high 180cm wide, together with a set of eight armchairs, each 90cm high

£800-1,200

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Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered

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3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 25% of the hammer price up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (Θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyers' premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on import into the UK. A double dagger (‡) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of Import VAT currently 5% on the hammer price. (Ω) indicates that the lot has been imported from outside the European Union and these lots are liable to the standard rate of Import VAT currently 20% on the hammer price. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyers' premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination

and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **À DROIT DE SUITE ROYALTY CHARGES.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the

qualifying rate is different to the rate indicated. All items in this catalogue that are marked with λ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society (DACS), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge

that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see [www.dacs.org.uk](http://www.dacs.org.uk). There is no VAT payable on this royalty charge.

## Terms of Consignment for Sellers in Public Auctions

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

### 6. LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 15% of the hammer price plus VAT, subject to a minimum charge of £150, or if unsold 15% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

### 9. RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 15% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 15 % Loss and Damage Warranty and

any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

### 16. DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES

Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form.

### 17. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

(a) You authorise us to deduct commission at the stated rate and all

## Conditions of Sale for Public Auctions

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

### 1. DEFINITIONS

In these Conditions:

(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;

(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

### 2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;

(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;

(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(d) Bidders shall be deemed to act as principals;

(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

### 6. PAYMENT

(a) Immediately a Lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients.

#### 7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for.

#### 8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 15% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

#### 14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or

(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website [www.dreweatts.com/privacy-policy/](http://www.dreweatts.com/privacy-policy/).

#### GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

## Dreweatts

#### NEWBURY

Dreweatts  
Donnington Priory  
Newbury  
Berkshire RG14 2JE  
+44 (0) 1635 553 553  
[info@dreweatts.com](mailto:info@dreweatts.com)

#### LONDON

Dreweatts / Bloomsbury Auctions  
16-17 Pall Mall  
St James's  
London SW1Y 5LU  
+44 (0) 20 7839 8880  
[info@bloomsburyauctions.com](mailto:info@bloomsburyauctions.com)  
[info@dreweatts.com](mailto:info@dreweatts.com)

#### HAMBRIDGE LANE

Dreweatts  
1 Hambridge Lane  
Newbury  
Berkshire RG14 5TU  
+44 (0) 1635 553 548  
[hambridgesales@dreweatts.com](mailto:hambridgesales@dreweatts.com)

#### MANAGING DIRECTOR

Jonathan Pratt

#### DEPUTY CHAIRMAN

Will Richards  
James Nicholson

## Group Departments

#### ASIAN CERAMICS AND WORKS OF ART

Mark Newstead  
Dr Yingwen Tao  
[asian@dreweatts.com](mailto:asian@dreweatts.com)

#### BLOOMSBURY AUCTIONS BOOKS AND MANUSCRIPTS

Dr Timothy Bolton  
Camilla Previt e  
Denise Kelly  
[info@bloomsburyauctions.com](mailto:info@bloomsburyauctions.com)

#### BRITISH AND EUROPEAN CERAMICS AND GLASS

Mark Newstead  
Geoffrey Stafford Charles  
[interiors@dreweatts.com](mailto:interiors@dreweatts.com)

#### CLOCKS AND SCIENTIFIC INSTRUMENTS

Leighton Gillibrand  
[clocks@dreweatts.com](mailto:clocks@dreweatts.com)

#### COUNTRY SPORTING

Geoffrey Stafford Charles  
[gscharles@dreweatts.com](mailto:gscharles@dreweatts.com)

#### DECORATIVE ARTS

Geoffrey Stafford Charles  
Ashley Matthews  
[interiors@dreweatts.com](mailto:interiors@dreweatts.com)

#### EUROPEAN SCULPTURE AND WORKS OF ART

Silas Currie  
[sculpture@dreweatts.com](mailto:sculpture@dreweatts.com)

#### FURNITURE AND CARPETS

Ben Brown  
Elaine Binning  
Ashley Matthews  
William Turkington  
[furniture@dreweatts.com](mailto:furniture@dreweatts.com)

#### HAMBRIDGE SALES

Silas Currie  
Lucie Hobbs  
[hambridgesales@dreweatts.com](mailto:hambridgesales@dreweatts.com)

#### HOUSE SALES AND PRIVATE COLLECTIONS

Joe Robinson  
Lulu Randall  
[housesales@dreweatts.com](mailto:housesales@dreweatts.com)

#### JEWELLERY, SILVER, WATCHES AND OBJECTS OF VERTU

James Nicholson  
Nick Mann  
Tessa Parry  
[jsw@dreweatts.com](mailto:jsw@dreweatts.com)

#### LIVE STEAM AND MODEL ENGINEERING WORKS OF ART

Michael Matthews  
[transport@dreweatts.com](mailto:transport@dreweatts.com)

#### MODERN AND CONTEMPORARY ART

Jennie Fisher  
Lucy Darlington  
Francesca Whitham  
Will Porter (Business Development)  
[pictures@dreweatts.com](mailto:pictures@dreweatts.com)

#### OLD MASTERS, BRITISH AND EUROPEAN ART

Brandon Lindberg  
Lucy Darlington  
Francesca Whitham  
[pictures@dreweatts.com](mailto:pictures@dreweatts.com)

#### WINE

Mark Robertson  
Dianne Wall  
[wine@dreweatts.com](mailto:wine@dreweatts.com)

#### BUSINESS DEVELOPMENT

Will Richards  
Will Porter  
Joe Robinson  
Imogen Jones  
[ijones@dreweatts.com](mailto:ijones@dreweatts.com)

#### VALUATIONS FOR PROBATE, INSURANCE AND CGT

Emma Terry  
Eleanor Smith  
[valuations@dreweatts.com](mailto:valuations@dreweatts.com)

