

# DREWEATTS

EST. 1759



## CHINESE AND JAPANESE WORKS OF ART

INCLUDING ISLAMIC AND INDIAN ART

DONNINGTON PRIORY | WEDNESDAY 10 & THURSDAY 11 NOVEMBER 2021

## 德物兹 中国及日本艺术精选

含印度及伊斯兰艺术精选

DONNINGTON PRIORY | 2021年11月10日（周三）及11日（周四）



## DREWEATTS

EST. 1759

SINGLE OWNER COLLECTION OF WATCHES – PART 1  
24 NOVEMBER 2021 | 10.30AM

Patek Philippe, Gondolo, Ref. 5200g-001  
An 18 carat white gold calendar wrist  
watch with power reserve, circa 2018  
Est. £20,000-30,000 (+ fees)

AUCTION LOCATION  
Dreweatts  
Donnington Priory  
Newbury  
Berkshire RG14 2JE

ENQUIRIES  
Nick Mann  
+44 (0) 1635 553 553  
jsw@dreweatts.com  
Catalogue and free online bidding at: [dreweatts.com](https://www.dreweatts.com)



## DREWEATTS

EST. 1759

OLD MASTER, BRITISH AND EUROPEAN ART  
14 DECEMBER 2021 | 10.30AM

Sebastiano Ceccarini (Italian 1703-1783)  
*Portrait of an architect*  
Oil on canvas, 97 x 72cm (38 x 28¼ in.)  
Est. £10,000-15,000 (+ fees)

AUCTION LOCATION  
Dreweatts  
Donnington Priory  
Newbury  
Berkshire RG14 2JE

ENQUIRIES  
Brandon Lindberg  
+44 (0) 1635 553 553  
pictures@dreweatts.com  
Catalogue and free online bidding at: [dreweatts.com](https://www.dreweatts.com)





Coming Up at Dreweatts

Auctions

20 October | Timed Online  
Travel including a Single Owner Collection of Books on Mountaineering

21 October | Timed Online  
Hambridge Sale

26 & 27 October | Live Online  
Interiors | To include Decorative Arts & Modern Design

10 & 11 November | Live Online  
Chinese and Japanese Works of Art

16 & 17 November | Live Online  
Weston Hall and The Sitwells: A Family Legacy

23 November | Live Online  
Fine Silver

24 November | Live Online  
Single Owner Collection of Watches – Part 1

24 November | Live Online  
Fine Jewellery and Pens

25 November | Timed Online  
Single Owner Collection of Watches – Part 2

25 November | Live Online  
Fine and Rare Wine and Spirits

1 December | Live Online  
Property from the Phillip Lucas Collection, Spitalfields (Part 2)

2 December | Live Online  
Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art

Valuation Days

Every Tuesday | London  
Jewellery, Silver, Watches & Luxury Accessories

5 November & 3 December | Newbury  
Fine Art, Antiques, Jewellery, Silver, Watches, Asian Works of Art & Wine



We hold regular auctions of fine art, antiques, jewellery and other collectibles. Our specialists carry out valuations nationwide so if you are unable to attend one of our valuation days, please request a valuation via our website or call us to discuss a home visit.

DREWEATTS NOW INVITING ENTRIES FOR OUR 2022 AUCTIONS

NEWBURY  
Dreweatts  
Donnington Priory  
Newbury  
Berkshire RG14 2JE

LONDON  
Dreweatts / Bloomsbury Auctions  
16-17 Pall Mall  
St James's  
London SW1Y 5LU

HAMBRIDGE LANE  
Dreweatts  
1 Hambridge Lane  
Newbury  
Berkshire RG14 5TU

ENQUIRIES  
For more information,  
please contact  
+44 (0) 1635 553 553  
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DREWEATTS

EST. 1759

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买家佣金：

在您竞拍成功后，您需要支付的买家佣金费率为：£500,000及以下为25%（包含VAT的总费率为30%），£500,001至£1,000,000为20%（包含VAT的总费率为24%），超过£1,000,001的部分则费率为12%（包含VAT的总费率为14.4%）。

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新买家注册：

如果您从未在本公司有任何竞拍记录，您需要在拍卖开始前48小时内将您的两份身份信息复印件发送至live@dreweatts.com。

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- 3) 5000英镑的抵押金。

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新买家注册关闭时间为英国时间2021年11月9日周二中午12点，取决于您的个人情况，我们可能会需要更多文件。您的购买发票会显示您注册提供的信息，之后便不可更改。

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由于英国政府的反洗钱规定，本公司有责任对所有8000英镑以上的交易进行“了解你的客户”（Know Your Client）的调查，调查对象保护中介以及本交易中各个收益所有人，本公司亦有权力在调查完成前保留您所购买的物品。

中国陶瓷及艺术品精选

2021年11月10日（周三） | 上午十点半

中国、日本、印度及伊斯兰艺术精选

2021年11月11日（周四） | 上午十点半

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本公司恕无法接受第三方付款。您的账户和卡信息必须符合您于本公司注册时提供的身份信息。您可以如下方式付款：

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- 任何注册于英国的借记卡；
- 任何注册于英国的信用卡，除了运通和大来国际。如您是海外信用卡，您可以支付总金额5000英镑的款项；
- 银联卡；
- 总金额8000英镑的现金：来源需符合相关反洗钱法规定。

请注意：

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- 新买家不可以通过电话信用卡付款。您可以通过在线付款、银行转账、本人在场的信用卡或借记卡、或总金额不超过8000英镑的现金支付。

英国政府对海外买家的增值税：

由于英国已经离开欧盟，海外个人买家需通过本公司办理出口事宜方可免除增值税金或直接获取免增值税发票。如您想通过本公司办理，您需要向我们支付100英镑的行政费以及相关运输费用。如您想自己办理运输出口或个人亲自携带货物出关，我们将无法退还您的增值税部分。同时请留意您可能需要在目的地国家支付进口税或其他费用。

首日 | 拍卖编号14387  
次日 | 拍卖编号14386

专家部门：

Mark Newstead  
陶映雯博士

展时间：

11月7日（周日）：上午10点至下午3点  
11月8日（周一）：上午10点至下午5点  
11月9日（周二）：上午10点至下午5点  
拍卖当日：上午8点半起

卖地址：

Dreweatts  
Donnington Priory  
Newbury  
Berkshire RG14 2JE

咨询或预约观展请联系：

+44 (0) 1635 553 553  
asian@dreweatts.com  
dreweatts.com

封面拍品：158, 159  
封底拍品：139  
图录费用：15镑（邮寄为175镑）



CHINESE CERAMICS AND WORKS OF ART  
(PART 1)

WEDNESDAY 10 NOVEMBER 2021 | 10.30AM

CHINESE CERAMICS AND WORKS OF  
ART (PART 2) & JAPANESE, ISLAMIC AND  
INDIAN CERAMICS AND WORKS OF ART

THURSDAY 11 NOVEMBER 2021 | 10.30AM

AUCTION FORMAT: LIVE ONLINE

This is a live online auction with an auctioneer. Bidding is available online, by telephone or commission (absentee) bids. If not bidding online, please contact Dreweatts to register all commission bids or telephone bids by 12 noon (local time) the day before each auction.

BUYER'S PREMIUM:

Buyer's premium is charged per lot at 25% of the hammer price (30% including VAT) up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price (14.4% including VAT) in excess of £1,000,001.

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- thesaleroom.com
- liveauctioneers.com
- invaluable.com

Please note there is a surcharge for bidding via these platforms.

REGISTRATION:

We advise all clients to register at least 48 hours in advance of the auction as you may be asked to provide documents to verify your identity.

**New clients** (ie registrants that have **not bought** from Dreweatts before) must provide two forms of identification and pay a deposit of £5,000 before they can bid. **Registration for new clients will close at 12 noon (local time) the day before each auction.**

To verify your **personal account**, please submit:

- a copy of a government-issued photo identification (such as a national identity card, passport or UK driving licence) showing your full name and date of birth, and
- a proof of your current address, for example a utility bill or bank statement, mortgage document.

If you wish to buy on behalf of a **Company**, please submit:

- a certificate of incorporation, showing the company's full name and registered address;
- documentary confirmation of each beneficial owner owning 25% or more of the company;
- the ID document (such as a driving licence or passport) of the authorised signatory and where the authorised signatory is not a director, a letter on company letterhead confirming the individual's authority to act.

Documents should be sent by email to [live@dreweatts.com](mailto:live@dreweatts.com). Depending on individual circumstances, further documents may be requested. Your invoice will be made out to the name and address registered to bid.

DEPOSIT:

**New clients** (ie clients that have **not bought** from Dreweatts before) must also pay a deposit of £5,000. The deposit must be paid online via SagePay, by debit / credit card or bank transfer. Dreweatts must have cleared funds no later than 12 noon (local time) the day before the auctions. If you are not successful at the auction, the deposit will be refunded (without interest) within 7 working days.

CUSTOMER DUE DILIGENCE CHECKS:

In order to comply with Money Laundering Regulations, it is our policy to conduct appropriate Know Your Client checks on any buyers who transact at the threshold of £8,000 or more (including agents, beneficial owners and any other participants to the transaction). **We reserve to withhold the goods until such checks have been completed.**

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Following the UK's exit from the European Union, private overseas buyers can only receive goods free of VAT/have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale and arranges for the transport of the goods. If you would like us to arrange for the export and delivery of the goods there will be an admin fee of £100 plus the shipping cost. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note that if we export the goods to you, you will be responsible for completing the importation procedures as well the payment of any relevant duty/VAT payable on importation into your country.

CHINESE CERAMICS AND WORKS OF ART  
(PART 1)

WEDNESDAY 10 NOVEMBER 2021 | 10.30AM

CHINESE CERAMICS AND WORKS OF  
ART (PART 2) & JAPANESE, ISLAMIC AND  
INDIAN CERAMICS AND WORKS OF ART

THURSDAY 11 NOVEMBER 2021 | 10.30AM

PAYMENT:

It is our policy not to accept third party payments. The name of the bank account or card holder should match the name of the buyer. Payment will be accepted by:

- **Bank transfer:** Dreweatts' preferred method of payment is by bank transfer direct into our bank account. Payments must be made from the account of the registered Buyer.
- **Online via SagePay:** clients can pay online up to a limit of £10,000 via SagePay by following this link <https://www.dreweatts.com/> payments. Lots paid for using SagePay will be available for collection the following day (not the same day).
- **Debit card** issued in the name of the Buyer by a UK bank and registered to a UK billing address.
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- **Union Pay** can only be used with the cardholder present.
- **In cash up to £8,000:** subject to relevant money laundering regulations.

Please note:

- We no longer accept payment by cheque.
- We cannot accept payment by telephone for lots bought by first time bidders.
- Payments for lots purchased by first time bidders must be paid for by bank transfer, in cash up to £8,000 (subject to relevant money laundering regulations), online via SagePay, or by debit or credit card with cardholder present.

DAY 1 | AUCTION NO. 14387

DAY 2 | AUCTION NO. 14386

SPECIALISTS:

Mark Newstead  
Dr Yingwen Tao

VIEWING:

Sunday 7 November: 10am – 3pm  
Monday 8 November: 10am – 5pm  
Tuesday 9 November: 10am – 5pm  
Day of sales: from 8.30am

Visitors are encouraged to wear a face covering while in the building, use the hand sanitiser provided on entering and observe social distancing rules. We may need to restrict the numbers of visitors viewing at one time, so if you would prefer to book an appointment in advance, please contact us. Please see our website for the latest information.

CONDITIONS OF SALE:

This auction is subject to our Auction Terms and Conditions (see back of catalogue or our website for further details).

AUCTION:

Dreweatts  
Donnington Priory  
Newbury  
Berkshire RG14 2JE

ENQUIRIES:

+44 (0) 1635 553 553  
[asian@dreweatts.com](mailto:asian@dreweatts.com)  
[dreweatts.com](http://dreweatts.com)

Front cover: Lot 158, 159  
Back cover: Lot 139

Catalogues £15 (£17.50 by post)





Day 1 |  
Chinese Ceramics and Works of Art (Part 1)

Wednesday 10 November | 10.30AM



1  
A fine Chinese bronze ritual wine vessel, *gu*, Shang Dynasty, 13th-14th century BC, the rounded middle section cast in intaglio with two taotie masks between borders of circles, the mottled patina of olive-green colour, 19cm high, 515 grams

Provenance: From a private English Collection by family descent purchased from Roger Keverne, 16th October 2009, no receipt but documented in collection notes.

This vessel belongs to the latter stage of the Erligang phase, circa 14th to 13th centuries BC and as Robert Bagley discusses in *Shang Ritual Bronzes in the Arthur M. Sackler Collections*, no.25, pp. 216-219 the thickened waist is only seen occasionally during this period.

For related examples, see Jan Fontein and Tang Wu, *Unearthing China's Past*, no.7, pp.37-38, and note particularly fig.5, excavated at Minggonglu, Zhengzhou, Henan Province, which has a very similar decorative band; and see Hubei Provincial Institute of Cultural Relics and Archaeology, *The Panlongcheng Site Report of Archaeological Excavation from 1963-1994*, vol.2, colour pl.30, fig.1 (PYWM 4:6), pl.36, fig. 1 (PWZM 1:4), and pl.87, Fig.2 (PYWM 11:5)

商代 青铜兽面纹觚  
拍品来源：英国私人收藏，其家族于2009年购自英国著名古董商Roger Keverne

£5,000-7,000



2  
A rare Chinese Cloisonné enamel censer, Ming Dynasty, 16th-17th century, the compressed body raised on three gilt elephant-head gilt-bronze feet with paw terminals, the exterior decorated with fruiting grape vine reserved on a turquoise ground below a band of clouds encircling the shallow neck, with a pair of coiled dragon handles rising from the flat gilded rim, 15cm diameter x 10.5cm high, weight 990 grams

Provenance:  
Purchased from John Sparks, 28th January 1965 for £225.00 by the late owner and prior to this in the Max Robertson Collection, London.

明十六世纪 掐丝珐琅葡萄纹兽足双耳炉（克重990g）  
拍品来源：英国私人收藏，现藏家于1965年1月28日购自英国著名古董商John Sparks，此前曾为伦敦中国艺术收藏家Max Robertson私人收藏

£15,000-25,000





3

3

A Chinese bronze ritual wine vessel and cover, *bian hu*, the flattened oval body is raised on a spreading rectangular foot, and the curve of the sides is accentuated by shallow, recessed panels that flank the pair of loops applied to the narrow sides, the slightly domed cover has a deep inner rim and a loop in the centre, mottled pale olive-brown and milky green encrustation, approximately 28.5cm high x 32cm wide, wood stand

Provenance:  
Private collection and by direct inheritance to the present owner.

Bronze wine vessels of this flattened, oval shape, known as *bian hu* (meaning 'flattened jar') in Chinese, are found from as early as the Spring and Autumn period (770 - 476 BC), remaining popular until the Han dynasty (206 BC - 220 AD). A Warring States period bronze *bian hu*, unearthed in 1977 from the tomb of King Cuo of the Zhongshan State, contained an alcoholic drink, further proving the function of this type of vessel at that time.

青铜扁壶  
拍品来源：英国私人收藏，现藏家祖母于其母亲处继承

£800-1,200

4

A large Chinese bronze octagonal gu-shaped vase, Ming Dynasty, with *chilong* handles, with old collector's paper label No. '52' to rim, approximately 45cm high

Provenance:  
Private collection formed largely in the 1980's and 1990's.

明 铜花觚  
拍品来源：英国私人收藏

£1,000-1,500



5

5

A Chinese parcel-gilt bronze incense holder, Ming Dynasty, 17<sup>th</sup> century, the cylindrical form with a tall waisted foot, narrow cylindrical neck, and galleried rim, cast and chased around the body with auspicious emblems all in gilt relief over a brown-patinated ring-punched ground, gilt key-fret bands at the rim and foot, the recessed base with a four-character mark in seal script reading *Hu Wenming zhi*, 10.3cm, 269 grams

Provenance:  
From a Swedish Collection

明17世纪“胡文明制”款铜鎏金香筒  
拍品来源：瑞士私人收藏（克重269g）

£1,000-1,500



4

6

An attractive Chinese gilt-bronze archaistic vase, *gu*, 18th century, cast with vertical flanges and two horizontal bands, with lacquered gilding, 18.5cm high, 1,292 grams

Provenance:  
Private collection formed largely in the 1980's and 1990's.

清十八世纪 铜鎏金出戟觚  
拍品来源：英国私人收藏

£400-600



7

8

A Chinese bronze rectangular shaped two-handled censer and cover and openwork stand, Qing Dynasty, 19th century, the censer carved with fabulous creatures on a wave ground, beneath a *ruyi*-head band at the shoulder between two high-relief mask handles, the underside with a Xuande mark surrounded by two *chilong* dragons, the openwork cover with dragons and phoenix birds amongst the clouds beneath the dragon finial, the openwork stand with flowers, *lingzhi* and keyfrets above *lingzhi* feet, 23cm handle to handle and 31.7cm total height, overall weight 3,987 grams

清十九世纪 铜镂海水龙纹香薰

£300-400



6

7

A large Chinese inlaid bronze vase, *hu*, 17th or 18th century, the pear-shaped body rising from a splayed foot to a waisted neck and flaring rim, flanked by a pair of archaistic beast handles with notched flanges, the body and neck cast with taotie bands, separated by a band of *kui* dragons, all reserved on a *leiwen* ground, highlighted with gold inlays, 47.5cm high, approximately 10,200 grams

Provenance:  
Formerly in a private French collection

17-18世纪 铜错金饕餮纹大瓶  
拍品来源：法国私人收藏

£3,000-4,000



8





9  
A rare Chinese bronze two-handled tripod censer, 17th/18th century, the compressed globular body raised on three short conical feet, the slightly everted rim set with two upright loop handles, the underside cast with ‘song yue lv’ seal mark (‘Companion of Pine and Moon’), 13.5cm, weight 1,158 grams

Provenance:  
Purchased by the late J.B. da Silva (1918-2003) at Christies South Kensington on 10th September, 1982 (lot number not recorded) for £84.00 and by family descent. No receipt but itemised in collection notes.

17/18世纪 “松月侣”款桥耳炉（克重1170.4g）  
拍品来源：前英国外务部官员J.B. da Silva (1918-2003) 私人收藏，其于1984年9月10日以84英镑购自伦敦佳士得南肯辛顿

£800-1,200

10  
A small bronze rectangular censer, 18th century, of rectangular form with four legs and flattened ring handles, with six character Xuande seal mark, 10cm wide x 5.5cm high x 5cm deep, 334 grams

Provenance:  
From a Swedish Collection

清18世纪 “大明宣德年制”款小双耳炉（克重334g）  
拍品来源：瑞典私人收藏

£1,000-1,500



10



11  
A Chinese heavily cast bronze incense burner, Qing Dynasty, 17th or 18th century, modelled after the archaic bronze vessel, *liding*, the bombé body rising from three short tapering legs to a wide mouth flanked by a pair of loop handles each set with a small tab, a four character Xuande seal to the underside in a recessed cartouche, 4378 grams

Provenance:  
By repute in the same family since the 1930’s.

清17-18世纪 “宣德年制”款铜压经炉（克重4378g）  
拍品来源：北欧私人收藏，购自上世纪三十年代

£4,000-6,000

12  
A Chinese copper hand warmer, Qing Dynasty, of rectangular cushion form, set with a conforming double swing handle and surmounted by a pierced cover, the sides engraved with seated figures and flowers, 18cm long x 15.5cm deep and height to top of handle when upright from the base approximately 16cm, 1,111 grams

Provenance:  
Private collection formed largely in the 1980’s and 1990’s.

清 铜高士图手炉  
拍品来源：英国私人收藏

£200-300

13  
A Chinese gilt-bronze brush rest, Qing Dynasty, cast in the form of a craggy mountain top with four peaks enclosing a central peak, all above a turbulent sea with two birds on each side, traces of gilding, 14cm long on fitted wood stand

Provenance:  
Property from a private collection, Cornwall.

清 铜鎏金笔山  
拍品来源：英国康沃尔私人收藏

£400-600



13

14  
A Chinese gilt bronze Buddha, Qing Dynasty, Qianlong, the deity seated in *dhyanasana* on a double lotus base, his loose robes falling from the left shoulder leaving the chest bare, both hands raised in *dharmachakra* mudra (teaching gesture), the face with gentle smile and framed by long pendulous ears and hair curled into tight ‘knots’ surmounted by an *ushnisha* below a gilt *cintamani* pearl, 22.5cm high, 1,770 grams

Provenance:  
From a European collection

清乾隆 铜鎏金座佛  
拍品来源：欧洲私人收藏

£4,000-6,000



12



14





15

15

A large Chinese bronze heavily cast Guardian figure, Ming Dynasty, with traces of gold and red lacquer and blue details to the hair, the standing robust deity dressed in full military regalia, his rotund stomach shield by a large taotie monster mask secured by belts above and below the belly, the back further tied with a sash edged with a lotus scroll pattern, worn over trousers and boots with inverted monster masks, his left arm raised holding a stupa, his right hand at his side with his index and little finger pointed downward, his full face with a menacing stare framed by an elaborate, draped with a long flowing scarf around the entire body, 38cm high, wood stand and overall height with stand 43cm, approximately 6,000 grams

Provenance:  
The property of a Gentleman.

明 铜红漆泥金天王像  
拍品来源： 欧洲私人绅士收藏

£2,000-3,000



16

16

A Chinese bronze figure of a seated scholar, Ming Dynasty, 16th or 17th century, holding a *hu* tablet, wearing a robe with details of lotus scrolls, inscribed 'Wang Ping Jiang', the reverse inscribed 'Jing Yi', the bronze approximately 285cm high, the bronze 1,819 grams, on wood stand

Provenance:  
Formerly in a private Dutch collection.

明16-17世纪 铜文官座像  
拍品来源： 荷兰私人收藏

£3,000-5,000

17

A Chinese bronze figure of Guandi, Ming Dynasty, the god of war is shown seated with his left hand resting on his knee, and his right hand holding his long beard, wearing robes and elaborate armour detailed with a lion-form epaulet, his face has a fierce expression beneath the cloth cap which is tied with a ribbon, 22.5cm high, 2,053 grams

明 铜关帝像

£800-1,200

18

A Chinese gilt bronze and red lacquer Daoist figure of an Immortal, Ming Dynasty, cast seated holding a tablet in both hands in front of his chest, wearing a long flowing robe edged with a cloud scroll, his gilt face with severe expression, long moustache and beard, wearing a high cap of office, 22cm high

明 铜鎏金人物坐像

£700-900



18

19

A Chinese bronze of an Immortal, Ming Dynasty, 17th century, possibly Zhongli Quan, standing with hair tied in two top knots and long beard, holding a double gourd vase in one hand, on raised four footed base, 21cm high, 908 grams

Provenance:  
Private collection formed largely in the 1980's and 1990's.

明 铜汉钟离像  
拍品来源： 英国私人收藏

£300-500



17



19





20

20  
A Chinese bronze figure an Immortal, Ming Dynasty, 17th century, possibly Lu Dongbing, standing holding a scroll and wearing long flowing robes and a cap, 24.5cm high, 1,529 grams

Provenance:  
Private collection formed largely in the 1980's and 1990's.

明 铜吕洞宾像  
拍品来源：英国私人收藏

£500-700



22



21

21  
A Chinese bronze model of Buddha, Ming Dynasty, seated in dhyanasana on a lotus throne with downcast eyes and a serene expression, with the robe partly open to reveal the chest, 15cm high, 816 grams

Provenance:  
Private collection formed largely in the 1980's and 1990's.

明 铜坐佛  
拍品来源：英国私人收藏

£300-500

22  
A Chinese bronze of a Daoist figure on a mule, Ming Dynasty, 17th century, possibly Zhang Guolao, the group attached to a oval raised stone base, overall height including stone base 23cm high and the bronze approximately 19cm high x 20cm long, 2,364 grams including stone base

Provenance:  
Private collection formed largely in the 1980's and 1990's.

明 铜张果老骑驴像  
拍品来源：英国私人收藏

£600-800

23  
A Chinese gilt and lacquered bronze model of a seated Buddha, late Ming Dynasty, 17th century, seated in dhyanasana, his hands in bhumisparsa and harina mudra, wearing long flowing robes and tightly curled hair, 18cm high, 1,215 grams

Provenance:  
Private collection formed largely in the 1980's and 1990's.

明 铜坐佛  
拍品来源：英国私人收藏

£600-800



24

24  
A Chinese bronze of a seated Daoist Deity, Ming Dynasty, wearing loose flowing robes and hands held to the front, elaborate ridged studded cap, 31cm high, 3,256 grams

Provenance:  
Private collection formed largely in the 1980's and 1990's.

明 铜道家人物像  
拍品来源：英国私人收藏

£600-1,000

25  
A Chinese gilt-bronze figure of a lady, Ming Dynasty, adorned in a long dress incised with floral embroidery and cast with two circular buttons, the face with a serene expression below a neatly tied top-knot, raised 'rock' base, 30cm high, 1,733 grams

Provenance:  
Private collection formed largely in the 1980's and 1990's.

明 铜鎏金何仙姑像  
拍品来源：英国私人收藏

£600-800



23



25





26

26

A Chinese lacquer and mother of pearl inlaid figure of a Deity, Ming Dynasty, possibly depicting Guan Yu, standing with both arms raised and presumably once holding a sword, showing a fierce facial expression with furrowed brows, wide eyes and heavy beard, wearing robes on rectangular raised base, 22.5cm high, 1,495 grams

Provenance:

Private collection formed largely in the 1980's and 1990's.

明 铜红漆嵌螺钿关羽像  
拍品来源：英国私人收藏

£500-700



27

27

A Chinese gilt and red lacquer bronze figure of Guandi, Ming Dynasty, seated with one hand holding his beard and one hand resting on his thigh, wearing detailed armour, 21.5cm high, 1,670 grams

Provenance:

Private collection formed largely in the 1980's and 1990's.

明 铜泥金关羽像  
拍品来源：英国私人收藏

£400-600



28

28

A Chinese bronze figure of Buddha, China, probably 19th century, seated in *padmasana* on a double lotus throne, his hands in *bhumisparsa* and *dhyana mudra*, his forehead with *urna*, his tightly curled hair with domed *usnisa* and bud finial, 21.5cm, 2,264 grams

Provenance:

Private collection formed largely in the 1980's and 1990's.

清十九世纪（可能）铜坐佛  
拍品来源：英国私人收藏

£300-500

29

A Chinese bronze lacquered and gilt figure of a seated bearded Official, Ming Dynasty, his hands held before his chest, dressed in loose robes, his high-backed hat secured with a pin, 26cm high, later red painted wood block stand, the bronze 1,888 grams

Provenance:

Private collection formed largely in the 1980's and 1990's.

明 红漆鎏金铜文官像  
拍品来源：英国私人收藏

£800-1,200



29

30

A box of Chinese coins, of various periods, including twenty republican coins, twenty coins of the Qing Dynasty and about 122 earlier coins, of various sizes (162)

袁大头、光绪元宝等各式钱币一组约162件

£600-800

31 (*no lot*)



30





32

32

A Chinese bronze 'xiniu' mirror holder, the animal cast in the form of a recumbent xiniu with its head turned towards its back, the head with large eyes and long curved horn flanked by a pair of furred ears, the back with a crescent shaped mirror holder, 23cm long, fitted wood stand, the bronze 925 grams

Provenance:

Private collection formed largely in the 1980's and 1990's.

铜犀牛望月图镜托

拍品来源：英国私人收藏

£150-250



33

33

Two Tibetan parcel-gilt copper incense burners and covers, 19th century, each of pierced bun-shaped form, with inlaid coloured glass and repousse decoration and with letters in *lantsa* script around a central roundel on the lid, 15.5cm diam. approx. each and each incense burner and cover weighing approximately 390 grams (2)

Provenance:

Private collection formed largely in the 1980's and 1990's.

清十九世纪 西藏铜鎏金镂空梵文盖盒

拍品来源：英国私人收藏

£300-500

34 (no lot)



35

35

A Chinese cloisonné censer, 16th or 17th century, with a pair of applied lion-mask and loose-ring handles, standing on four feet, the body decorated with chrysanthemums, 11.5cm diameter x 6cm high, later pierced cover, the censer weighs 298 grams without cover

Compare with censer of similar shape and design illustrated in *Chinese Cloisonné, The Pierre Uldry Collection*, pl.76

明16-17世纪 掐丝珐琅兽耳炉

£3,000-5,000



36

36

A Chinese *cloisonné* bowl, 19th century, with lotus flowerheads beneath a band of *lingzhi*, all on a turquoise ground, 17 cm diameter, total weight 660 grams

Provenance:

From the collection of the Mobile Museum of Art, Alabama, USA, and previously sold to benefit their collections, care and acquisitions fund. Exhibited at the Mobile Museum of Art, 2005-2013.

清19世纪 掐丝珐琅缠枝莲纹碗（克重660g）

拍品来源：美国阿拉巴马州莫比尔博物馆收藏，于2005年至2013年间在该馆展出，后因藏品调整需求售卖

£300-500

37

A large Chinese cloisonné enamel hanging wall panel, of shaped rectangular form, decorated with auspicious items symbolizing long life, happiness and prosperity arranged as a still life, including peony-filled cloisonné vases, a fruit-filled bowl, various scholars' objects and cloisonné all reserved on a fretwork ground, the panel approximately 64.5cm wide x 42.5cm high, hardwood carved frame and overall size including frame 71.5cm wide x 49.5cm high

掐丝珐琅博古图挂屏

£1,000-1,500



37





38

38  
An unusual Chinese enamel cup and saucer, the lobed cup with branch handle and the saucer of petal-form, painted in bright enamels with sprays of flowers, gilt borders, the base of the saucer with an apocryphal four-character Qianlong mark in blue enamel, saucer 12cm wide and cup from rim to handle 8cm

铜胎画珐琅“乾隆年制”款盏及盏托

£2,000-3,000

39  
A painted Chinese enamel ‘European subject’ snuff bottle, well painted on both sides with a mother and child, apocryphal blue enamel four character mark to base, 5.5cm high

“乾隆年制”款画珐琅欧洲人物鼻烟壶

£1,000-1,500



39

40  
A Chinese small enamel seal paste box, finely painted with a bird perched on a bamboo stem, with complex yellow-ground floral borders, with apocryphal Qianlong seal mark to base in blue enamel, probably 20th century, 5.5cm diameter

“乾隆年制”款画珐琅印盒

£800-1,200



40



41

41 Y  
A Chinese inlaid black lacquered wooden cabinet, Qing Dynasty, 19th century, with hinged cover and two hinged doors opening to reveal sliding drawers to the interior, inlaid in mother of pearl, hardstones and stained bones with boys in a flowering garden, 38cm high x 36.8cm wide x 28cm deep

清 黑漆嵌百宝小箱

£4,000-6,000



42

42  
A Chinese black lacquer inlaid box and cover, Qing Dynasty, rectangular section with inner tray, the cover inlaid in mother-of-pearl, tortoise shell and stained bone and lacquer on a black lacquer ground, 17.5cm long x 17cm wide x 10cm high, wood box

17-18世纪 黑漆嵌百宝盖盒  
拍品来源：巴斯私人收藏

£1,000-1,500





43

43  
A Chinese 'Qiangjin' and 'Tianqi' Dragon panel, Qing Dynasty, now a giltwood low coffee table in French 18th century style, on cabriole legs, 37cm high, 78cm square

Provenance:  
Property from a deceased estate

清 黑地戗金填漆龙纹桌面  
拍品来源：英国私人收藏

£300-500



44

44  
A large Chinese lacquered 'Phoenix' panel, Qing Dynasty, the panel 18th century, now mounted as a coffee table, the panel 144.5cm x 94.5cm, the table 20th century

Provenance:  
Purchased by the current owner from Malletts, London in 2009 (£14,500).

清十八世纪 黑漆款彩凤鸟图屏  
拍品来源：现藏家于2009年以14500镑的价格购自伦敦Malletts

£2,000-3,000



45

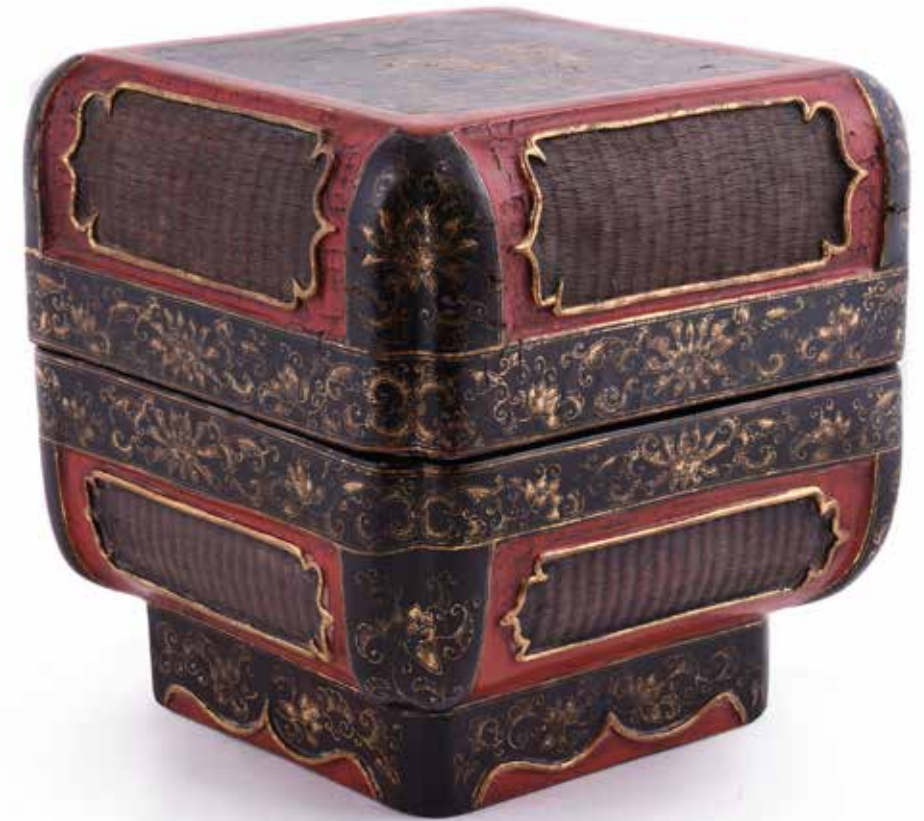
45  
A pair of Chinese carved hardwood and mother of pearl armchairs, Qing Dynasty, late 19th century, each with disc centred back with foliate carved and pierced decoration over a panelled seat, 98cm high x 65cm wide arm to arm and 47.5cm deep (2)

清十九世纪晚期 硬木嵌螺钿玫瑰椅一对

£600-1,000



47



46

46  
A Chinese lacquer box and cover, Qing Dynasty, the cover painted in gilt with an elephant with a vase on its back and the sides carved with simulated panels of rattan between raised borders in black, red and gilt, 22.5cm square

清 红漆描金太平有象图盖盒

£1,000-1,500

47  
A Chinese carved cinnabar lacquer brush and cover, late Ming Dynasty, 17th century, the slender cylindrical form well-carved with a continuous scene of scholars amidst rockwork conversing beneath overhanging pine trees, with a small pavilion, pagoda and craggy mountains in the distance, all against a diaper ground, the fitted cover similarly decorated, 26cm long

明17世纪 剔红笔

£1,000-1,500





48

A carved and painted zitan wood figure of a Mahasiddha, Bhutan or Tibet, 17th or early 18th century, seated with legs loosely crossed on a double lotus throne, his right arm raised, his left on his lap, holding a rope(?), with gold painted body and green face, wearing elaborate crown and disc earrings, surrounded by a profusely carved scrolling prabha, 21.5cm high

Provenance:  
By repute collected by the current owner's maternal grandfather, George Leeson, while working in North-East India between circa 1898 and 1935.

17-18世纪 紫檀鎏金大成就者像  
拍品来源：现藏家祖父于1898年至1935年间在东北印度工作时所购

£2,000-3,000

49  
A Chinese 'Sages' bamboo brush pot, signed Chun Jiang, carved from a cylindrical section of bamboo in varying layers of relief with sages writing calligraphy, and conversing, all the while being attended by servants, among gnarled pine trees and jagged rocks, fitted with a hardwood mouth rim and base, 16cm high x 14cm diameter

£500-700

50  
A rare Chinese carved aloeswood brush pot, Qing Dynasty, the natural recesses in the wood carved with trees and buildings, inlet base plate, 11cm high x 16cm wide

清 沉香松山隐士图笔筒

£4,000-6,000



50

51  
A Chinese bamboo brush pot, Qing Dynasty, incised with bamboos and garden rocks on one side and the other side with poem and the signature of Zhu Sansong, 14.4cm high

清 朱三松款竹雕笔筒

£300-500



49



51





52  
An unusual pair of Chinese zitan wood candle holders, carved as mythical beasts with pups, the separately carved stems with lions heads and supporting separately carved overlapping leaf candle holders, on free standing bases, overall height 21.5cm x bases 22cm long x 11.5cm deep (2)

紫檀辟邪烛台一对

£2,000-3,000



53  
A large Chinese Zitan brush pot, Qing Dynasty, 18th-19th century, the exterior carved with scholars in mountainous setting surrounded by trees, 22cm high x 23.5cm diameter

Provenance:  
The property of a Gentleman, formerly in a European private collection

清 紫檀笔筒  
拍品来源：欧洲私人绅士收藏

£4,000-5,000



54  
An unusual Chinese Zitan 'ruyi' shaped brush pot, *bitong*, Qing Dynasty, of fluted cylindrical shape and with galleried rim, 18.5cm high x 13cm wide x 10cm deep

Provenance:  
Private English Collection

清 紫檀笔筒  
英国私人收藏

£3,000-5,000





55

55

A good Chinese bamboo brush pot, *bitong*, Qing Dynasty, with carved plum blossom to one side and a poem about *The Immortals of Mount Luofu*, reading: ‘Swallowing his tears, pearls of dew, residing at his hermit’s house on Solitary Hill! How many times has the east wind blown without waking him? While to this day, new colours, just like Immortal peach bloom!’, 13cm high x 8.4cm diameter

Provenance:  
Private English Collection

The poem contrasts the ever-blossoming Plum tress which he loved with the single life-span of the most famous poet of plum blossoms, Lin Pu/Bu (967-1028) who resided on Solitary Hill, West Lake, as a hermit.

Mount Luofu, a Toaist sacred mountain in Guangdong is also famous for its plum blossom trees.

清 竹雕题诗文笔筒  
拍品来源：英国私人收藏

£1,000-1,500



56

56

A Chinese hardwood table stand, Qing Dynasty, perhaps Huanghuali, painted with silver lacquer with stylised flowers and rocks and a poem, 28cm long x 4cm high x 15cm deep

清 黄花梨错银书卷形座

£600-800



57

57

A good Bamboo ‘Seven Sages’ brush vase, *bitong*, Qing Dynasty, deeply carved around the cylindrical exterior to depict a continuous scene of the ‘Seven Sages of the Bamboo Grove’ engaged in various leisurely pursuits including painting seated under the shade of pine trees, in conversation, observing the landscape, and playing a game of weiqi, in a distant opening in a bamboo grove, the Sages are accompanied by young attendants, two of whom are portrayed playfully climbing up bamboo trees, all in a rocky landscape setting, apocryphal inscription of Zhu Sansong, the mouth and foot rims are mounted with hardwood, 16cm high x 14cm wide

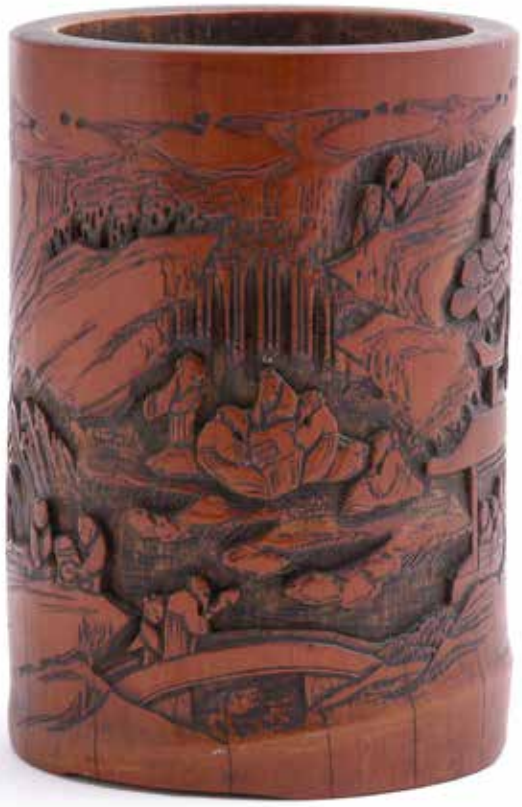
Provenance:  
By repute purchased by the current owner in Hong Kong around 2010.

The ‘Seven Sages of the Bamboo Groove’ were a group of 3rd century scholars who rejected official duties in favour of rustic life, and often gathered in a bamboo grove to drink wine and to discuss art and literature. The theme was popularly adopted by bamboo carvers of the 17th/18th century, with slight variations in the overall composition.

清 朱三松款竹林七贤笔筒  
拍品来源：巴斯私人收藏，现藏家于2010年左右购自香港

£6,000-8,000





58

58  
A Chinese bamboo brush pot, 19th Century, carved in relief with seated scholars amongst overhanging pine and rockwork, approximately 16.5cm high x 11cm wide

Provenance:  
Private collection formed largely in the 1980's and 1990's.

清十九世纪 竹雕高士图笔筒  
拍品来源：英国私人收藏

£150-250

59  
A Chinese Zitan brush vase, *bitong*, undecorated with raised bands to foot and rim, 17.8cm high x 17.4 cm wide

紫檀笔筒

£2,000-3,000



60

60  
A Chinese boxwood inlaid aloeswood brush pot, Qing Dynasty, of slender irregular form, the organic body formed as a hollowed-out section of a trunk, the gnarled exterior textured with gnarls and burls, carved in boxwood to the side with branches of pine issuing from the base, 10cm high

Provenance:  
Purchased by the current owner at Sotheby's, London, 16th May 2018, lot 41

清 沉香木松桩笔筒  
拍品来源：现藏家于2018年五月16日购自伦敦苏富比，拍品编号41

£800-1,200



59



61

61  
A Chinese aloeswood brush pot, Qing Dynasty, carved with a continuous scene of a scholar seated under a pine tree with attendant, 13cm high, weight 200 grams, Japanese wood box

Provenance:  
Japanese private collection

清 沉香高士图笔筒  
拍品来源：日本私人收藏

£5,000-7,000





62  
A small Chinese Huanghuali vase, Qing Dynasty, the lobed cylindrical body rising to a tall neck that flares slightly towards the rim, the wood of a rich, yellowish-brown colour, 11.8cm high

清 黄花梨花口小瓶

£600-800

63  
A Chinese zitan wood vase, of slender baluster form carved to simulate the bark of an old tree, 14.5cm high

紫檀小瓶

£500-600

64  
A Chinese huanghuali mirror stand, Qing Dynasty, with carved fretwork design, 33.5cm square

清 黄花梨镜架

£1,200-1,500



63



64



65

65  
A Chinese huanghuali small table stand, Qing Dynasty, 36cm long x 9cm high x 18.7cm deep

清 黄花梨小桌

£1,500-2,000

66  
A Chinese hardwood opium scales case, Qing Dynasty, the case with four gilded characters within a circle reading 'Good Fortune', the interior with bone balance beam, a metal pan and weight, 45.8cm long

清 硬木雕盖盒

£500-600



66





67

**67**  
A bamboo wrist wrest, signed Zhang Xihuang, Qing Dynasty, 17.5cm high x 4.5cm wide x 6mm deep

Provenance:  
By repute purchased by the current owner in Hong Kong, circa 2010.

清 张希黄款题诗文朱臂搁  
拍品来源：巴斯私人收藏，现藏家于2010年左右购自香港

£2,000-3,000



68

**68**  
A Chinese bamboo wrist rest, signed Zhi Han, Qing Dynasty, carved with flowers and foliage, 24.7cm high x 6.8cm wide x 8cm deep

Provenance:  
By repute purchased by the current owner in Hong Kong, circa 2010.

清 兰草图臂搁  
拍品来源：巴斯私人收藏，现藏家于2010年左右购自香港

£2,500-3,500

69

A Jade mounted Zitan box and cover, the Jade Ming Dynasty, of grey celadon colour with white inclusions, the jade plaque 6.5cm x 5.5cm and the box 11cm diameter x 3cm high

紫檀嵌明代白玉牌小盒  
拍品来源：巴斯私人收藏

£600-800



69



70



70

A rare pair of Chinese hardwood collapsible travelling hat stands, Qing Dynasty, each composed of four interlocking sections, carved with scrolls and pierced work, with warm red and brown patination to the grained wood, 31.5cm high (2)

Provenance:  
Purchased by the current owner from Sydney L. Moss Ltd, London, 1999 and with recent accompanying confirmation letter from Sydney Moss Ltd.

清 木雕缠枝花镂空帽架一对  
拍品来源：英国私人收藏，1999年购自伦敦著名东方艺术古董商Sydney L. Moss

£1,000-1,500



71

71

Two large Chinese yellow 'wax' scholar's rocks, Qing Dynasty, one 38cm long and the other one 45cm long, both with carved hardwood stands (2)

Provenance:  
Private collection and by direct inheritance to the present owner.

清 黄蜡石清供石两件  
拍品来源：英国私人收藏，现藏家祖母于其母亲处继承

£800-1,200







72

A rare Tibetan embroidered silk gauze Thanga, late 18th or early 19th century, depicting the three buddhas, Amitayus (long life) Avalokiteshvara (compassion) and white Tara (wisdom), embroidered area 45cm x 30 cm

Compare with a related Buddhist hanging of similar type illustrated by Jacobsen, Robert D, Imperial Silks: *Ch'ing Dynasty Textiles in The Minneapolis Institute of Arts*, published 2000, Vol. II, pl. 532

Provenance:  
Formerly from the collection of a gentleman in Rhode Island, U.S.

清中期 西藏纳纱无量寿佛唐卡  
拍品来源：美国罗德岛私人绅士收藏

£10,000-15,000



73

73  
A Chinese kesi weave 'dragon' robe, Qing Dynasty, late 19th century, the silk thread depicts the formal dragon pattern of nine dragons chasing the flaming petals of wisdom above a *lishui* border woven amongst clouds and a fine *wan* fret ground on blue, cranes fly amongst the golden dragons symbols of long life probably indicated a celebration dragon robe, *jifu* for a birthday, the water pattern at the hem line is finely graded shades of different gold and silver threads, some painted details, original neck band and lining, missing the cuffs, 140cm collar to hem x 170cm sleeve to sleeve

清19世纪 藏青地缙丝龙纹吉服袍

£1,000-1,500



74

74  
A Chinese Mandarins 'dragon' robe, late Qing dynasty, circa 1900, embroidered in bright bold colours coral reds, yellow and shades of blue satin stitch on a blue silk ground, the nine five-clawed dragons are couched in good thread chasing the pearl of wisdom, lined with original bright blue silk, original cuffs and collar, hem to collar 141cm and cuff to cuff 208cm

Provenance:  
From a private English collection by descent to present owner.

晚清民国 藏青地龙袍服  
拍品来源：英国私人收藏

£1,000-2,000





75

75  
A Chinese orange silk brocade pelmet, Qing Dynasty, with a scrolling edge made to frame a large statue or a door way, the silk is woven for export hence the European floral flavour, with original cotton lining, the curling edge is over decorated with auspicious emblems embroidered in gold thread, early 19th century silk, 190cm x 155cm

清十九世纪早期 橘红地刺绣围幔

£500-700

76  
An attractive Han Chinese pink damask silk skirt, Qing Dynasty, third quarter of 19th century, the tightly pleated side panels frame a flat panel front and back embroidered and decorated with ribbons, original cotton waistband

清 藕合地缎绣马面裙

£300-500



77

77  
A fine Chinese blue 'dragon' robe, *Jifu*, Qing Dynasty, late 19th century, with a bright turquoise original lining, nine five-clawed dragons fly through the heavenly clouds chasing the pearls of wisdom, amongst other symbols of happiness and abundance, embroidered with a rich melody of gold and silver couched threads, original collar and cuffs and gold thread striped extenders, all set about a *lishui* hem line of water and wave pattern, original tailoring showing the late Qing style of narrowing the robes to a straighter more fitted shape, 129cm collar to hem and 177cm cuff to cuff

清十九世纪晚期 藏青地缎绣龙纹吉服袍

£1,500-2,500



76

78  
A Han Chinese ladies front opening robe, Qing Dynasty, circa 1870, dark grey blue silk woven with twinned dragon roundels, edged with blue embroidery, ribbon borders and cream summer damask sleeve bands embroidered flowers and auspicious emblems worked in *Pekin* knot, hem to collar 103cm x cuff to cuff 134cm

约清1870年 藏青地汉族女褂

£300-500



78

79  
A group of Chinese Mandarins court purses, late Qing Dynasty, comprising: a bright blue gourd-shaped purse with burgundy tassels, embroidered with gold and silver symbols of longevity, the purse 15cm high; a cream silk flap purse, with brightly coloured floral shaped 'jewels', approximately 8cm square; a burgundy spectacle purse, with matching tassels, couched with a large *shou* symbol, the purse 15.5cm high; a black silk kerchief purse, couched with a large long life symbol and *lishui* pattern, 22cm high; a bright blue silk fan case, embroidered with grapes, 24cm long and a pair of silk shoes, 16cm long (6)

Provenance:  
From a private English collection by descent to present owner.

All would have been worn by the Mandarins on the formal silk belt for different court occasions. Purses were part of the court regalia and were mostly symbolic in use recalling earlier Manchu times when pocket purses had functions and were made of leather.

清 各式荷包等绣品一组六件  
拍品来源：英国私人收藏

£600-800



79





80

80  
A rare Chinese autumn black velvet brimmed hat for a Viceroy, Qing Dynasty, 19th century, with red tassels, with 6th rank milky white hat finial, characters read 'heavenly white jewel', 32cm long and a Chinese Summer hat, Qing Dynasty, of conical form with sixth rank milky-white hat finial, the hat 29cm diameter, the leather case is lined with a later blue silk, carrying handles on the base indent the box (2)

Provenance:  
Private English Collection, Purchased from Linda Wrigglesworth by the owner in 1982. Illustrated in, Linda Wrigglesworth, *The Imperial Wardrobe*, page 98.

The 'boat shape' hats were worn by the Viceroys of the Imperial court during the autumn months. The Viceroy's summer travelling hat, also included. Travelling hats are decorated with a deep red horse hair tassel. Symbolically presented from traditional hats where the tassel covered the eyes of the wearer to protect them from flies. The conical shape is created with a woven bamboo frame and silk cover, edged with a brocade rim.

清19世纪 六品夏官帽两顶及帽箱  
拍品来源：英国私人收藏，1982年购自英国著名丝织品古董商Linda Wrigglesworth  
出版信息：Linda Wrigglesworth 《皇家衣柜》，第98页

£1,200-1,800



81

81  
An unusual 19th century robe travelling case including a tall conical yellow gauze summer hat, Qing Dynasty, with fine red tassels and brocade rim lined with silk, the pinnacle is adorned with a 9th rank gold hat insignia, the case with metal handles and closure, a chop inside the box reads: 'Yue Dong (East Canton); Shen Chen Gao Di Jie Dong Yue Yu He Zao (made by Yue Yu He in East Gao Di Street of the provincial capital); and words translated as: 'Guaranteed to be genuine and if you purchased fake from us we will give you an exchange', hat 31cm diameter, case 56cm wide x 38cm deep x 33cm high

Provenance:  
Private English Collection, purchased by the owner from Linda Wrigglesworth, 'The Accessory' Exhibition, London, p3, 1991.

清十九世纪 便携衣帽箱及黄地九品夏官帽  
拍品来源：英国私人收藏，现藏家于1991年购自英国著名古董商Linda Wrigglesworth，该物品出版于其于1991年的展览图录《清代服饰配件》中，第三页

£1,200-1,800





82

82  
A fine Chinese fur brimmed winter hat, Qing Dynasty, circa 1850, the circular hat covered with black silk and with fifth rank Mandarin rock crystal hat button, the hat with red chords and lined in red cotton, with fine fitted round hat box, with holding handle to base. the box 26cm diameter

Provenance:  
Private English Collection, purchased in 1980's from Linda Wrigglesworth London. Exhibited at the The Fitchburg Art Museum (USA), *Exhibition of Court costumes of the Forbidden city*, 1989.

约清1850年 五品冬暖帽（带帽盒）  
拍品来源：英国私人收藏，现藏家于1980年购自英国著名丝织品古董商Linda Wrigglesworth处。  
展览信息：1989年美国Fitchburg艺术博物馆“紫禁城宫廷服饰”

£600-800



83

83  
A formal Chinese mandarins hat, late Qing period, circa 1900, with satin brim and red tassels indicating a 9th rank mandarin by the gold hat insignia, 25cm long

Provenance:  
From a private English collection by descent to present owner.

Mandarins hats were part of the *Jifu* court attire and were worn on formal and semi formal occasions in the presence of the Emperor or other Mandarins.

晚清民国 九品夏官帽  
拍品来源：英国私人收藏

£300-500



84

84  
A Chinese aloeswood archer's ring, carved with auspicious words and prunus blossoms, 3.8cm diameter, with case inlaid with seed pearls

沉香扳指（带米珠锦盒）

£500-700



85

85  
A Chinese wood carved perfume holder, possibly aloeswood, carved to the exterior with confronting bats and *shou* longevity medallions, 6.8cm long x 4.4cm wide

沉香木（可能）龙纹香盒

£500-600

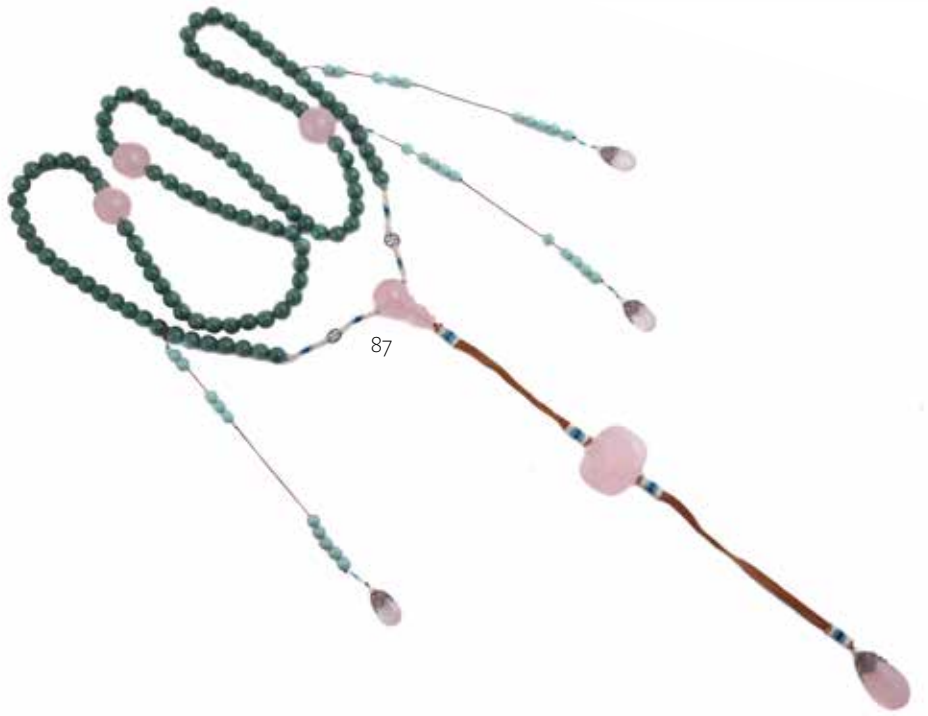


86

86  
A Chinese aloeswood and jadeite rosary bracelet, *shouchuan*, comprising: eighteen wood beads evenly divided by two larger carved jadeite beads, 29.5cm long

沉香十八子手串

£600-800



87

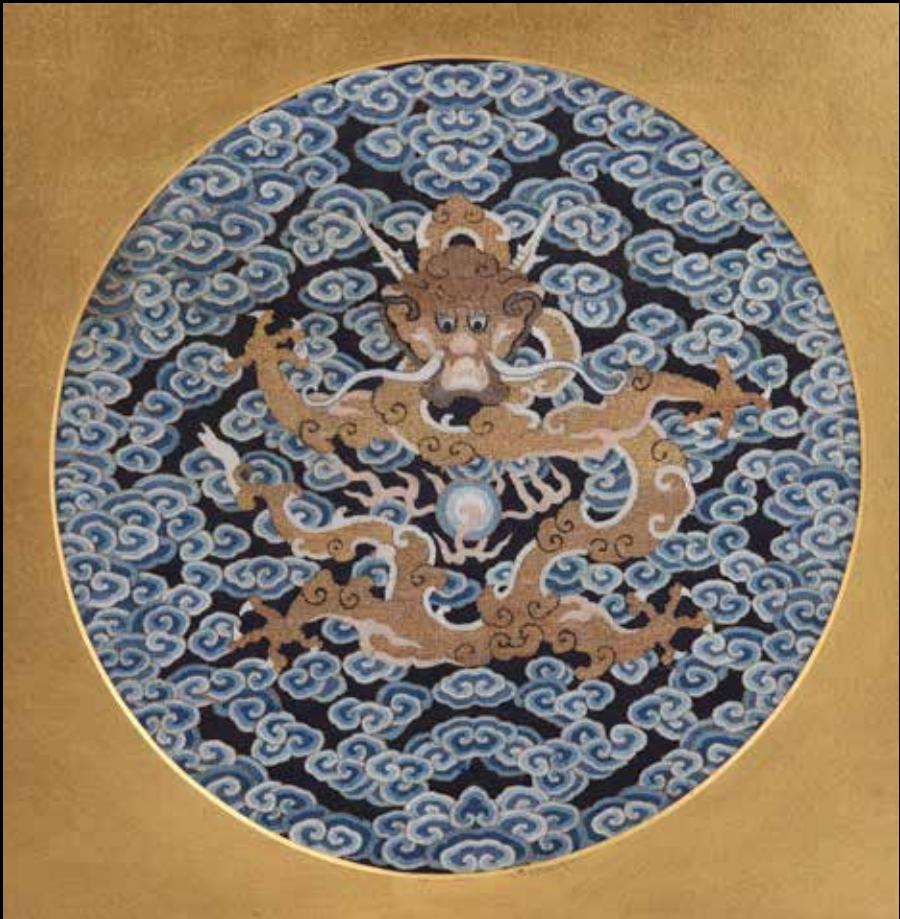
87  
A Chinese aventurine and rose quartz Court necklace, *Chaozhu*, late Qing Dynasty, 19th century, with aventurine beads spaced with four large rose quartz globular beads, a two part double-gourd bead, a large flattened plaque and further strings of turquoise beads attached with tear-shaped ornaments, overall length approximately 127cm from top of necklace to bottom drop

Provenance:  
Private English Collection

清19世纪 东陵石及粉晶朝珠  
拍品来源：英国私人收藏

£800-1,200





88

88  
A rare Kesi weave Imperial 'dragon' roundel, Qing Dynasty, 19th century, woven with a Mang dragon with four claws, the dragon appears new born with a body of sinuous clouds and solid gold thread, his well defined face has embroidered eyes and long whiskers and two horns, the dragon curls around the pearl of wisdom and its fiery elements and sits in a sky of shaded blue clouds edged with a single gold thread, approximately 28.5cm to edge mount, gold mount, framed

Provenance:  
Private English Collection

The Mang dragons were worn on Imperial Nobel's surcoats of the third rank, as recorded in *Huang chao li qi tushi*, the 1759 court regulations. Only two roundels were placed on the surcoat, this being the back roundel.

清十九世纪 缙丝龙纹补子  
拍品来源：英国私人收藏

£600-800



89

89  
A Chinese gilt-metal mounted red glass hat finial and a celadon jade plume holder, Qing Dynasty, the finial overall approximately 7cm long and jade plume holder 7.5cm long (2)

清代红玻璃官帽钮及青白玉翎管

£500-700



90

90  
A Chinese pink ground glass snuff bottle, 19th century, overlaid with the eight horses of Muwang in white, jadeite stopper; overall 6.5cm high; a Chinese blue ground snuff bottle, 19th century, carved in black overlay with Liu Hai on his toad with *Dongfang Shuo* holding a peach branch, rose quartz stopper, overall 6.5cm high; a Chinese clear glass snuff bottle, 19th century, carved in overlay with blue fish amongst lotus and aquatic plants, red coloured stopper, overall 9cm high and a Chinese pink ground glass snuff bottle, 19th century, carved in overlay with black fish, blue glass stopper, overall 7cm high (4)

晚清 各式套玻璃鼻烟壶一组四件

£300-400

91  
A Chinese inner painted snuff bottle, with figures sitting in a pavilion on a water edge, signed Zhou Leyuan with seal, coral coloured glass stopper, overall 7.5cm high and a Chinese inner painted snuff bottle, with chrysanthemum branches and poem, dated 1969, hard stone stopper, 7.8cm overall height (2)

周乐元款内画鼻烟壶等两件

£200-300



91

92  
A Chinese shadow agate snuff bottle, 19th century, carved with two mythical beasts and sympathetically using the dark inclusions of the stone, the metal stopper with green glass, 7cm high including stopper x 5.5cm wide x 2.2cm deep

Provenance:  
From a Noble English family, prior to 1921

清19世纪 影子玛瑙双犬图鼻烟壶  
拍品来源：英国显赫贵族收藏，购自1921年前

£250-350



92





93  
Four Chinese snuff bottles, Qing Dynasty, comprising: a celadon jade and russet 'pebble' bottle, carved with a sage and boy under a pine tree, the snuff bottle 6.8cm high, with later glass stopper; a rock crystal bottle, carved with dragons, the snuff bottle 7cm high with pink banded hardstone stopper and overall height 8cm; an amber snuff bottle, carved with a figure, pine tree and deer, the snuff bottle 6.8cm high, with jadeite stopper and overall height 8cm and an amethyst snuff bottle, carved with mythical beasts and foliage, the snuff bottle 5cm high, with jadeite stopper and overall height 6.4cm and an amethyst model of a mandarin duck, 10cm long (5)

Provenance:  
From a Noble English family, the snuff bottles prior to 1921

清19世纪 琥珀鼻烟壶等各式一组四件及紫水晶鸳鸯摆件一件  
拍品来源：英国显赫贵族收藏，购自1921年前

£500-800



94 Y  
A Chinese coral snuff bottle and stopper, circa 1900, of double gourd form, carved with three children climbing up whilst holding a ribbon, 6.5cm high, weight 61 grams

Provenance:  
From a private English collection, put together between 1960 and 1970.

晚清/民国 珊瑚戏带童子葫芦形鼻烟壶  
拍品来源：英国私人收藏，形成于上世纪60-70年代间

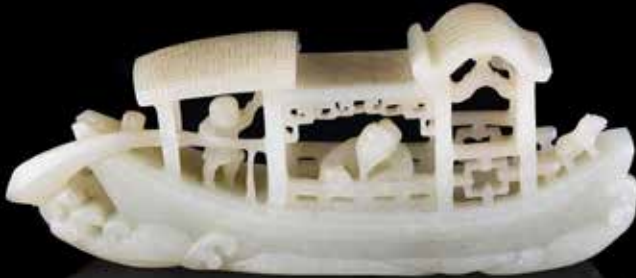
£300-400



95  
A Chinese 'Boy and Drum' pale celadon jade carving, Qing Dynasty, wearing a loose robe, his right arm resting on top of the drum clutching a *lingzhi* fungus stem with carved bat below, the other hand holding a stick to beat the drum, with brown inclusions to the bat and top of right arm, 6.4cm high x 5.5cm wide x 2.5cm deep

清 白玉敲鼓童子

£1,000-1,500



96  
A Chinese pale celadon jade carving of a Sampan, Qing Dynasty, 19th century, with white mottled inclusions, carved in openwork as a boat riding across whirling waves, with a finely detailed awning enclosing a seated sage, the stern with a boy holding the rudder and a dog standing on the bow, 13.2cm long x 5.2cm high x 3cm wide

Provenance:  
From a Noble English family, prior to 1921

清19世纪 青白玉人物玉船  
拍品来源：英国显赫贵族收藏，购自1921年前

£800-1,200



97  
A fine Chinese white and russet jade snuff bottle, Qianlong, well hollowed, carved on each side with a large peach issuing from a gnarled branch with foliage and one side with a swastika suspended on a ribbon and a large bat and the other side with a bat to the top, 7cm high x 5.7cm wide x 2.9cm deep

Provenance:  
From a Noble English family, prior to 1921

清乾隆 白玉福寿连绵鼻烟壶  
拍品来源：英国显赫贵族收藏，购自1921年前

£800-1,200





98

A fine Chinese celadon jade ruyi sceptre, Qing Dynasty, the large ruyi-shaped terminal magnificently carved with a ferocious scaly dragon in pursuit of a 'flaming pearl', its body writhing amongst swirling clouds, the arched shaft carved in low relief cloud swirls billowing and dispersing, the reverse inscribed with poem, 39cm long.

Provenance:  
Formerly in a private European collection

清 白玉如意  
拍品来源：欧洲私人收藏

£15,000-20,000

99

An attractive Chinese celadon jade Buddhist lion water pot, the jade with some brown and mottled white inclusions, 12.5cm long x 5.5cm high x 9cm deep

青白玉狮形水呈

£1,500-2,000



100

A Chinese pale celadon jade brush washer, Qing Dynasty, with white and black inclusions, carved in the form of a peach with branch handle and bird, 11cm long x 6.8cm wide x 3.6cm high

Provenance:  
By family descent from the late Major Harry Stanley (1910-1997), who in 1957 was recruited from the Royal Automobile Club in London to run the newly formed Hong Kong Tourist association.

青白玉桃型洗  
拍品来源：Harry Stanley (1910-1997)家族私人收藏

£250-350



101



101

A Chinese celadon jade of a recumbent lion, Qing Dynasty, approximately 7cm long x 2.7cm high x 3.5cm deep, fitted carved wood stand; a mottled white and brown jade carving of a horse and monkey, late Qing Dynasty, approximately 10cm long x 7.3cm high x 3.8cm deep, fitted wood stand and a white and brown jade 'horse' plaque, Qing Dynasty, 7cm long x 4cm high x 4mm deep, wood stand (3)

Provenance:  
By family descent from the late Major Harry Stanley (1910-1997), who in 1957 was recruited from the Royal Automobile Club in London to run the newly formed Hong Kong Tourist association.

青白玉卧狮等一组三件  
拍品来源：Harry Stanley (1910-1997)家族私人收藏

£300-500





102

102

An attractive carved agate carving of a ‘boy riding on a fish’, Qing Dynasty, the brown natural inclusions skilfully incorporated into the carving and to the left shoulder with a banner reserve inscribed with the four characters *Gong le sheng ping* ‘happiness and peace’, the agate approximately 5cm long x 3.8cm wide x 1.5cm deep, with inscribed silvered clip mount, fabric mounted box

Provenance:

By family descent from the late Major Harry Stanley (1910-1997), who in 1957 was recruited from the Royal Automobile Club in London to run the newly formed Hong Kong Tourist association.

玛瑙巧雕“共乐升平”

拍品来源：Harry Stanley (1910-1997)家族私人收藏

£300-500

103

Four various good Chinese jade carvings, Ming Dynasty and Qing Dynasty, comprising: an attractive celadon and brown jade carving of a cat, incised eyes and whiskers, 3.3cm wide x 1.2cm high; a mottled celadon and deep brown cylindrical bead, approximately 3cm long x 1.2cm diam; a carving of a cicada, with brown veining to the celadon jade, approximately 3cm long x 2cm x 8mm high and a mottled white and brown jade domed toggle, with ‘Ying and Yang’ carved motif on the flat side, approximately 4cm diameter x 7mm high (4)

Provenance:

By family descent from the late Major Harry Stanley (1910-1997), who in 1957 was recruited from the Royal Automobile Club in London to run the newly formed Hong Kong Tourist association.

玉蝉等各式玉件一组四件

拍品来源：Harry Stanley (1910-1997)家族私人收藏

£500-800



103



104

104

A Chinese small white jade model of a recumbent ‘horse’, Qing Dynasty, approximately 5cm long x 2.8cm wide x 2.2cm deep and a Chinese pale celadon jade ‘Twin horses’ group, Qing Dynasty, recumbent with heads turned to each other, approximately 5cm long x 3.5cm high x 3.4cm deep (2)

Provenance:

By family descent from the late Major Harry Stanley (1910-1997), who in 1957 was recruited from the Royal Automobile Club in London to run the newly formed Hong Kong Tourist association.

清 白玉卧马及双马两件

拍品来源：Harry Stanley (1910-1997)家族私人收藏

£400-600

105

A white jade double ‘peach’ carving, Qing Dynasty, 18th or 19th century, carved with branches and leaves, the jade 6cm high x 3.8cm high x 2.4cm deep, fitted wood stand

Provenance:

By family descent from the late Major Harry Stanley (1910-1997), who in 1957 was recruited from the Royal Automobile Club in London to run the newly formed Hong Kong Tourist association.

清18-19世纪 白玉双桃

拍品来源：Harry Stanley (1910-1997)家族私人收藏

£300-400



105

106

A Chinese white jade ‘Lotus’ plaque, Qing Dynasty, 18th or 19th century, approximately 6cm high x 7cm wide x 1cm deep, wood stand

Provenance:

By family descent from the late Major Harry Stanley (1910-1997), who in 1957 was recruited from the Royal Automobile Club in London to run the newly formed Hong Kong Tourist association.

清18-19世纪 白玉荷塘图牌

拍品来源：Harry Stanley (1910-1997)家族私人收藏

£300-500



106





107

107  
A celadon jade 'crane' box and cover, Qing Dynasty, with carved details to the wings and on 'rockwork' pieced base, the jade approximately 9cm high x 5.8cm wide x 3cm deep, fitted wood stand

Provenance:  
By family descent from the late Major Harry Stanley (1910-1997), who in 1957 was recruited from the Royal Automobile Club in London to run the newly formed Hong Kong Tourist association.

清 青白玉仙鹤盖盒  
拍品来源：Harry Stanley (1910-1997)家族私人收藏

£300-500



108

108  
Two Chinese white jade carved pendants, Qing Dynasty, 18th or 19th century, one inscribed *Bai zi*, each approximately 6cm high x 4cm wide x 5mm deep (2)

Provenance:  
By family descent from the late Major Harry Stanley (1910-1997), who in 1957 was recruited from the Royal Automobile Club in London to run the newly formed Hong Kong Tourist association.

白玉牌一对  
拍品来源：Harry Stanley (1910-1997)家族私人收藏

£600-800



112

111  
A Chinese pale celadon 'peach and bat' group, carved as a peach borne on a leafy, gnarled branch, and with two bats shown depicted flying above the fruit, 4.3cm x 4.5cm

青白玉福捧寿佩

£800-1,000



112

112  
A Chinese pale celadon 'Abstinence' plaque, carved in the form of a finger citron with leafy, flowering branches, with a round cartouche at the centre enclosing two characters, *zhai jie*, 'abstinence', the reverse is similarly inscribed in Manchu script, 6.3cm long x 4cm wide

青白玉斋戒牌

£800-1,000

113

113  
A Chinese pale celadon jade 'double gourd' pendant, Qing Dynasty, 19th century, carved in the form of a double-gourd emerging from an intertwining vine bearing broad leaves and smaller double-gourd, with a monkey clinging on the top, the jade 4.5cm long

清19世纪 青白玉瓜瓞绵绵佩

£500-600



111



113



109

109  
Three Chinese yellow soapstone seals, each of Buddhist lions and one with pup, 4cm, 3.5cm and 3.2cm high (3)

黄寿山石狮钮印三件

£500-700



110  
A Chinese white jade cylindrical seal, the top craved with a *chilong*, 3.5cm high

白玉螭龙钮印

£600-800



110



114

114

114  
A Chinese rock crystal vase, Qing Dynasty, 19th century, of flattened form with pierced handles and carved *taotie* archaic designs to each side, 11.7cm high x 9cm widest

Provenance:  
By repute purchased from the current owner at Guest and Gray circa 1999.

清十九世纪 水晶饕餮纹双耳壶  
拍品来源：传1999年购自英国古董商Guest and Gray

£300-500





115

115  
A Chinese celadon jade gourd-shaped plaque, one side carved with sages in a mountainous landscape and a large pine tree and the other side with a pagoda on a lake with a pine tree above, 13cm high x 9.4cm wide x 4mm deep, wood stand

白玉葫芦形山水图牌

£1,000-1,500



116

116  
A Chinese pale celadon and grey jade pierced 'Shou' box and cover, 19th century, carved openwork with gourds and vines, the base and top with circular *shou* symbols, 10.5cm diameter, later wood stand

Provenance:  
From a Noble English family, prior to 1921

清19世纪 玉镂空福寿纹盖盒  
拍品来源：英国显赫贵族收藏，购自1921年前

£200-400



119

119  
A pair of Chinese Jadeite archaic vases and covers, Republican Period, each vase has loose ring handles and is carved with stylized *taotie* masks, the covers with 'lion' finials, the stone white with emerald green inclusions, the vases approximately 18cm high and overall height with wood stand 22cm; a white jadeite figure of a dancer, Republican Period, the stone of even white tone, figure 13.5cm high and overall height with wood stand 18cm and a small Jadeite figure of a Sage, the stone in green, celadon and the back carved with a tree in brown, 7.5cm high (3)

Provenance:  
Private Family Collection Dorset.

民国 翡翠饕餮纹瓶一对等各式翡翠件  
拍品来源：英国Dorset郡私人收藏

£500-800



117

117  
A Chinese celadon jade archaic style pouring vessel, Qing Dynasty, with carved handle and sides, brown and mottled white inclusions, 12.7cm long x 7cm high x 6cm wide, wood stand and fabric covered box

Provenance:  
By family descent from the late Major Harry Stanley (1910-1997), who in 1957 was recruited from the Royal Automobile Club in London to run the newly formed Hong Kong Tourist association.

青白玉仿古角杯  
拍品来源：英国Harry Stanley (1910-1997)家族私人收藏

£400-600

118  
An attractive large pair of Chinese 'Horse' soapstone 'seal' carvings, late 19th century or early Republic, uncut bases, 27cm high x 10cm square (2)

Provenance:  
By family descent from the late Major Harry Stanley (1910-1997), who in 1957 was recruited from the Royal Automobile Club in London to run the newly formed Hong Kong Tourist association.

镂雕寿山石印一对  
拍品来源：Harry Stanley (1910-1997)家族私人收藏

£400-600



118

120  
A Chinese celadon jade small bowl or brush washer, the jade flecked with brown and grey markings, the rim carved with a key-fret band, 9cm x 4.7cm high diameter, wood stand

玉钵

£800-1,200



120





121  
An attractive Chinese white and brown jade carving of a Buddhist and pup lion, a brocade ball held between the lions paws and with carved ribbons, 14.5cm long x 7.5cm high x 10cm deep, carved wood stand

玉太狮少狮镇

£2,000-3,000

121



122  
A Chinese celadon jade carving of a tree trunk, carved on one side with pine tree branches and on the reverse side with bamboo and a poem, 17cm long x 6cm wide x 2cm deep

青白玉题诗文松竹图镇

£1,500-2,000



122

123  
A Chinese yellow jade vase, the flattened body with ruyi-shaped body with tapering neck with elephant handles, the base with four character Qianlong mark, the vase 10.7cm high, wood stand

Provenance:  
Formerly property of a gentleman in Paris.

黄玉“乾隆年制”款小瓶  
拍品来源：法国私人收藏

£2,000-3,000

123

124  
The book of *Oriental Blue and White*, by Sir Harry Garner; the book of *Later Chinese Porcelain* by Soame Jenyns; five volumes of *Transactions of the Oriental Ceramic Society*, a collection of catalogues by J. J. Lally of New York; 25 copies of *Arts of Asia*, and approximately 200 auction catalogues including Poly Auction catalogues.

东方艺术图录及书籍一组

£100-150



124 (part lot)



125

125  
A set of four Chinese topographical school paintings, 19th century, ink and colours on pith paper, depicting Macao from the North looking South, the factories of Canton showing the American Garden, Boca Tigris on the Pearl river and Whampoa Anchorage, image size 8cm x 13cm, later frames (4)

清十九世纪 外销通草画一组四件

£2,000-3,000

126  
Twelve Chinese Export ‘Bird’ paintings, Canton, 19th century, ink on pith paper, approximately 17cm high x 24 cm long to visible area to inner edge of pink ribbon mounts, framed in sets of three (12)

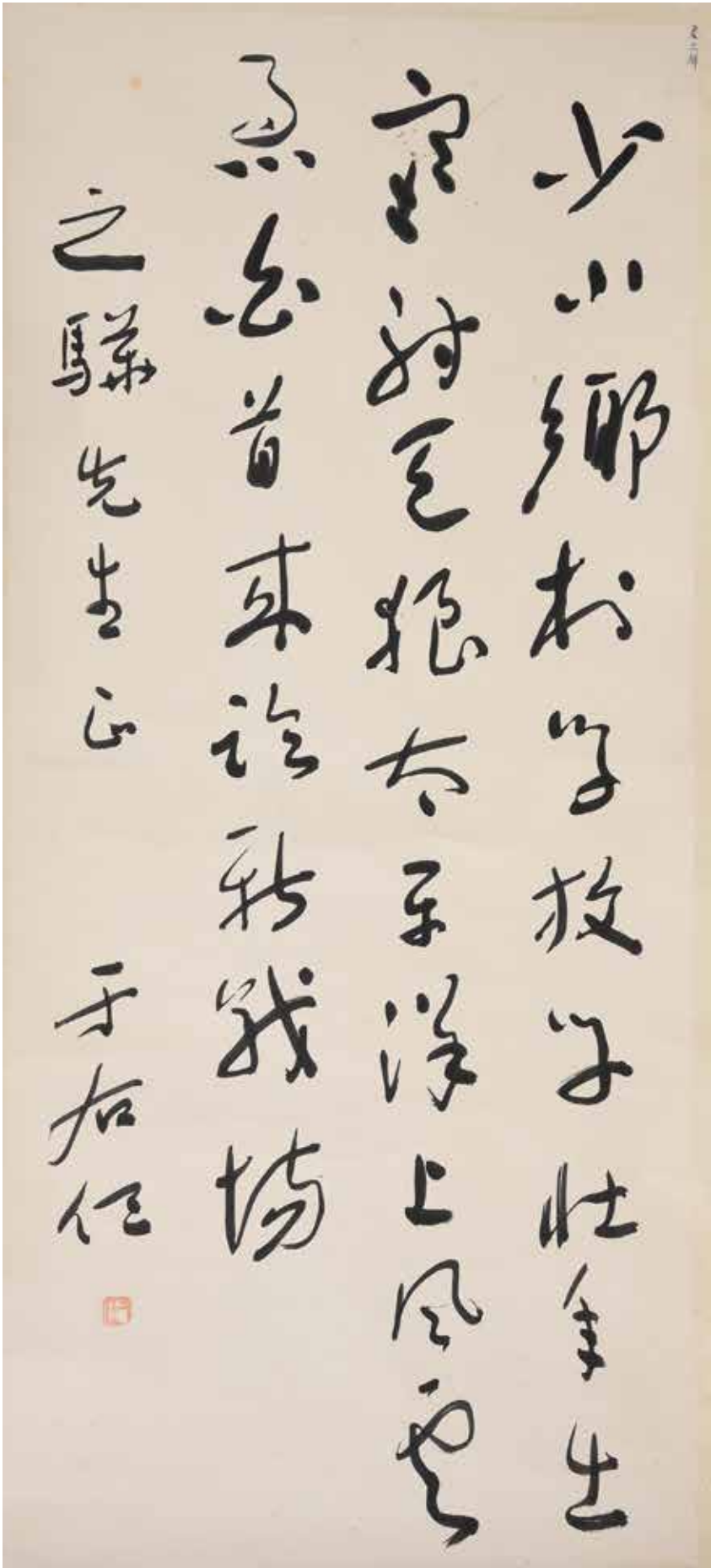
清十九世纪 外销通草花鸟画一组12件

£400-600



126 (part lot)





127  
Yu Youren (1879-1964), *Calligraphy*, ink on paper, scroll, signed and with one seal of the artist, picture size 96.5cm x 43cm

Provenance:  
Private American collection

于右任赠夏之骅书法立轴一件  
拍品来源：美国私人收藏  
于右任（1879-1964）：中国近代、现代著名政治家、教育家、书法家。  
夏之骅（1906-1999）：著名水土保持学家，先后在中央大学、四川大学、贵州农工学院任教授，曾创建福建河田水土保持试验区，1956年定居美国洛杉矶。

£3,000-5,000



128  
Hong Xu (18th century, Qing Dynasty), *Landscape*, ink on paper, signed and with one seal of the artist, dated 1786, picture size 50cm x 24cm

弘许（清乾隆）《山水扇面》  
弘许：清宗室，字卓亭，一号醉迂，别号瑶华道人，又号一如居士，满洲人。增封奉恩将军，能诗工书画，以三绝称，山水得董黄之妙谛。乾隆常招入宫作书画。

£500-700

129  
Zhu Yifan (1861-1937), *Calligraphy*, signed and with one seal of the artist, picture size 51cm x 25cm

朱益藩（1861-1937）《书法扇面》  
朱益藩：字艾卿，号定园，益浚弟，江西萍乡莲花人。光绪庚寅翰林，曾任北京大学第三任校长

£300-500







130

130  
In the style of Shen Quan (1682-1760), *Birds and flowers*, ink and colours on fabric, signed and with two seals of the artist, picture size 119cm x 185cm

(传) 沈铨 (1682-1760) 《花鸟图》设色绢本

£1,000-1,200



131

131  
Anonymous in the style of Zhang Daqian (1899-1983), *Bodhisattva*, ink and colour on silk, signed and with three seals of the artist, framed, picture size 60cm x 25cm

张大千 (款) 《丁观鹏佛造像》

£800-1,200



132

132  
Chinese School, Qing Dynasty, a hunting scene, ink and colours on silk, scroll, picture size 153cm high x 78cm wide

Provenance:  
Private collection of a Gentleman, inherited from his father having been in the family, by repute, since at least the 1960's.

匿名 (清) 《狩猎图》设色纸本 卷轴  
拍品来源：英国私人收藏，现藏家父亲购自上世纪六十年代

£1,000-1,500



133

133  
Yang Shanshen (1913-2004), *Mountains and Boats*, ink and colour on paper, with silk border, image size 46.5cm x 60cm  
Signed SHANSHEN, dated February 1974, inscribed, and with two seals of the artist

Provenance:  
From the estate of Ruth Sovik (1929-2000) and Arne Sovik (1918-2014). Arne was born and raised in China of Norwegian-born American missionaries. Both worked for the Lutheran Church and Arne Sovik went on to become a pastor and missionary, both leaving China in 1947, for Tiawan, at the time of the Communist takeover. After Taiwan they moved to Hong Kong.

This picture passed by descent from Ruth and Arne Sovik to their son, and was, by repute, purchased in Hong Kong directly from the artist in 1973.

杨善深1974年作《山水图》设色纸本 镜心  
拍品来源：美国传教士Sovik夫妇家族私人收藏，其于1973年在香港从艺术家本人处购得

£1,000-2,000





134

134  
Huang Junbi (1898-1991), *Spring of Lingnan*, Signed and dated 1937, ink and colour on paper, framed but not glazed, picture size 214 cm x 127cm

Provenance:  
Private collection and by direct inheritance to the present owner.

黄君璧1937年作《岭南春色》（尺幅214 cm x 127cm）  
拍品来源：英国私人收藏，现藏家祖母于其母亲处继承

£2,000-3,000



135



136

136  
Pu Ru (1896-1963), *A Mountain Landscape*, ink and colour on paper, mounted on silk as a hanging scroll, signed by the artist, 94cm x 22cm  
  
溥儒（1896-1963）《山水图卷》设色纸本  
拍品来源：巴斯私人收藏

136  
Zao Wou-Ki (Chinese/ French 1920-2013)  
*Le Soleil Rouge*  
lithograph  
signed in Chinese and Pinyin, numbered LVIII/LX (58/60)  
executed in 1950, this work is number LVIII from an edition of LX  
49 by 35 cm (to edge of mount)

£5,000-8,000

Provenance:  
Redfern Gallery 1952 exhibition- purchased and gifted as a wedding present to the current vendor.

Literature:  
Jørgen Ågerup, ed., Zao Wou-Ki: The Graphic Work, A Catalogue Raisonné 1937 - 1995, Edition Heede & Moestrup, Copenhagen, 1995, plate 41, p. 31

赵无极（1920 - 2013）1950年作《红日》石板版画  
款识：无极ZAO（左下），LVIII/LX（右下）

£2,000-3,000





137

137  
Zhang Dianchen, Qing Dynasty, *Prunus and Rocks*, ink and colour on paper, mounted as a hanging scroll, signed, image size 76cm x 37.5cm

清 张殿臣《梅竹图》 水墨纸本 卷轴  
拍品来源：巴斯私人收藏

£400-600



138

138  
In the style of Li Keran (1907-1989), *Swimming with Buffaloes*, Scroll, mounted and framed, ink and colour on paper, signed, image size 66cm x 33cm

(传) 李可染《牧牛图》设色纸本 卷轴

£800-1,200



139

139  
A pair of small *qingbai* foliate dishes, Northern Song Dynasty (960-1127), thinly potted with gently rounded sides rising to a petal-lobed rim, the cavetto with six thin vertical lines of slip demarcating the petals, covered with an attractive pale glaze with a bluish tinge, 10.8cm diameter, with fitted box (2)

Provenance:  
Private Oxfordshire collection and the current collector purchased the pair for HKD 16,000 from K. Y. Fine Art in Hong Kong, 7th June 1963, with original receipt

北宋 青白釉六出筋葵口碟一对  
拍品来源：英国牛津郡私人收藏，现藏家于1963年6月7日以16000港币的价格购自香港

£2,000-3,000





140

A Chinese carved Qingbai 'twin fish' bowl, Song or Yuan Dynasty, the rounded sides rising to a gently everted rim, the interior freely carved with a lively pair of addorsed carp on a combed wave ground, applied overall with a translucent pale bluish-green glaze, the foot rim and recessed base partly unglazed, 20cm diameter

Provenance:  
The property of a Gentleman purchased, Adams, Dublin, 3rd November 2018, lot 63

宋 元 青白釉双鱼碗  
拍品来源：现藏家于2018年11月3日购自都柏林Adams，拍品编号63号

£600-800

141  
Two Qingbai bowls, Song Dynasty, 17cm and 12.5cm diameter and a Qingbai circular box and cover, 6cm diameter (3)

宋 青白釉盏两件及小粉盒一件

£500-700

142Y  
A Qingbai-type bowl, Yuan Dynasty, with floral moulded exterior and key-fret band, unglazed foot rim, approximately 15cm diameter and a Qingbai-type censer, Yuan Dynasty, with central tapering cylindrical holder to the inside, 9.2cm diameter, with pierced wood cover with coral finial (2)

元 青白釉钵等两件

£800-1,200



143

A Chinese *shufu* type white glazed stem cup, Yuan Dynasty (1279-1368), the cup with a slightly everted rim and standing on a high foot, the interior moulded with stylised lotus petals enclosing various floral patterns, 8.5cm high x 9cm diameter

Provenance:  
From the collection of the late J.B. da Silva (1918-2003) and by family descent. Bought from Helen Expir (who in turn purchased it at Sotheby's, 11 December 1984, Lot 286). Previously in the R.F.A. Riesco (1877-1964) collection (label inside stem). No receipt but mentioned in collection notes.

Exhibition:  
Oriental Ceramic Society, Hong Kong, 1979, Plate No. 70

元 卵白釉模印莲瓣纹高足碗  
拍品来源：前英国外务部官员J.B. da Silva (1918-2003) 私人收藏，购自Helen Expir，其于1984年12月11日购自苏富比，此前曾为英国大律师及著名中国陶瓷收藏家R.F.A. Riesco收藏的一部分  
展览信息：香港东方陶瓷协会展览，1979年，图版70号

£400-600



143



144

144  
A Chinese longquan celadon vase, Ming Dynasty, potted with a globular body rising from a slightly tapered foot to a wide cylindrical neck flaring to an everted rim, 14cm high; a small longquan celadon cover jar, Ming Dynasty, 7.8cm high; two black glazed jars, Ming Dynasty, the largest 8.6cm high, etc. (13)

明龙泉青釉胆瓶及荷叶罐等十三件

£600-800





145  
A Chinese Longquan celadon tripod censer, Ming Dynasty (1368-1644), raised on three feet and covered with a thick glaze of soft sea-green colour except for the central area of the interior which was left in the biscuit and impressed with flower spray, 23.2cm diameter, with Japanese double wood box

明 龙泉窑青釉三足洗

£1,200-1,500

146  
Two Chinese Longquan celadon dishes, Ming Dynasty (1368-1644), one dish is supported on a short foot and the interior is moulded with ribs surrounding a central moulded flower spray, the glaze is of a pale celadon tone and the other with central carved flower surrounded by scrolls, 34cm and 35cm diameter, two hardwood stands (2)

Provenance:  
From the collection of the late Jean Jardine Johnstone Keswick (1885-1977) and by family descent. Jean Keswick lived in Hong Kong as far back as the 19th century, and was part of the business dynasty of Scottish origin associated with the Far East region since 1855, and in particular the conglomerate Jardine Matheson.

明 龙泉青釉盘两件  
拍品来源：英国Jean Jardine Johnstone Keswick (1885-1977) 家族私人收藏，其曾于晚清时居于香港

£300-500



146



147  
A large Chinese Longquan celadon dish, Ming Dynasty (1368-1644), the dish is carved in the centre with a medallion of a trellis diaper, surrounded by fluently carved floral scrolls in the well, covered inside and out with a thick glaze of sea-green tone, except for a wide ring on the base which has burnt orange in the firing, approximately 38cm diameter, wood stand

Provenance:  
From the collection of the late Jean Jardine Johnstone Keswick (1885-1977) and by family descent. Jean Keswick lived in Hong Kong as far back as the 19th century, and was part of the business dynasty of Scottish origin associated with the Far East region since 1855, and in particular the conglomerate Jardine Matheson.

明 龙泉青釉大盘  
拍品来源：英国Jean Jardine Johnstone Keswick (1885-1977) 家族私人收藏，其曾于晚清时居于香港

£600-800



147

148  
A good Chinese small Guan-type vase, *hu*, with underglaze blue Qianlong six character seal mark, with a pair of lug handles, covered with a white-grey glaze suffused with an irregular network of black (iron wire) crackle interspersed with pale golden crackle (golden threads) that also covers the foot, the bottom of the foot with a brown dressing, 12cm high

乾隆款哥釉小瓶

£2,000-3,000



148





149

149  
A Chinese crackle-glazed censer, Qing Dynasty, the compressed body raised on three short feet and applied with two upright loop handles on the rim, 12.4cm high, Japanese wood box

清 官釉双耳炉

£1,500-2,000

150

A Guan type crackle-glazed pear-shaped vase, *Fanghu*, with underglaze blue Daoguang six character seal mark, the two broad sides moulded with a peach-shaped panel, and the narrow sides with a pair of faceted lug handles, covered with a pale blue-grey glaze suffused with an irregular network of black ('iron wire') crackle interspersed with pale golden crackle ('golden threads') that also covers the foot, the bottom of the foot with a black dressing, with collector's paper label 'B. Sernagiotto Collezione, No.293', 33cm high

“大清道光年制”款官釉双耳壶

£1,000-1,500



150



151

151

A Chinese miniature copper-red vase, *meiping*, Qianlong seal mark and of the period, covered in a vibrant red glazed of crushed raspberry tone, *minyao* six character seal mark in underglaze blue to base, 8.2cm high

铜红釉乾隆年制款小梅瓶

£100-150

152

A good Chinese high-fired flambé vase, *fanghu*, Tongzhi mark and of the period, with indented corners at the mouth rim and the corners of the neck, the broad sides of the body moulded with peach-shaped panels, with purple and crimson streaks on a mottled strawberry red ground and thinning to white on the edges of the corners, mouth rim and handles, the interior of the foot left in the biscuit, both with six-character incised marks to bases, base incised with six character Tongzhi mark, approximately 30cm high, previously adapted as a lamp

Provenance:

From the collection of the late Jean Jardine Johnstone Keswick (1885-1977) and by family descent. Jean Keswick lived in Hong Kong as far back as the 19th century, and was part of the business dynasty of Scottish origin associated with the Far East region since 1855, and in particular the conglomerate Jardine Matheson.

清同治 “大清同治年制”窑变釉壶

拍品来源：英国Jean Jardine Johnstone Keswick (1885-1977) 家族私人收藏，其曾于晚清时居于香港

£1,000-1,500



152





153

**153**  
A rare pair of Chinese 'Pheonix' stem cups, Republican Period, each with slightly flared steep sides rising from a flat base, supported on a tall hollow splayed foot, the interior of the cup carved with a pair of phoenix separated by two peonies, four-character Yongzheng reign mark neatly applied in white slip on the base of the interior, all beneath a pale blue-green glaze, 9cm high, fabric covered box (2)

Provenance:  
From the collection of the late Jean Jardine Johnstone Keswick (1885-1977) and by family descent. Jean Keswick lived in Hong Kong as far back as the 19th century, and was part of the business dynasty of Scottish origin associated with the Far East region since 1855, and in particular the conglomerate Jardine Matheson.

民国 白釉“雍正年制”凤鸟纹高足杯  
拍品来源：英国Jean Jardine Johnstone Keswick (1885-1977) 家族私人收藏，其曾于晚清时居于香港

£1,000-1,500

**154**  
A very fine and rare pair of Chinese small *Blanc de Chine* libation cups of rhinoceros horn form, 17th century, each unusually fluted in the bodies and moulded with a tiger and dragon, a deer and crane amongst pine and rockwork, with recessed unglazed base, with Marchant labels to each, 9.8 cm diameter x 6 cm high (2)

Provenance:  
From the estate of the late Stuart Gavurin  
Included by Marchant in their 60<sup>th</sup> anniversary exhibition of *Blanc de Chine*, December 1985, no. 75, p. 35.  
Sold by Marchant to Mr. S. Gavurin, 9<sup>th</sup> December 1985, stock no. S5064.  
A similar example in the Victoria and Albert Museum is illustrated by W. B. Honey in *Guide to the Later Chinese Porcelain*, plate 109e.

明17世纪 德化白釉角杯一对  
拍品来源：S. Gavurin先生于1985年购自英国著名中国艺术品古董商Marchant

£600-800



154



155

**155**  
A Chinese blue-glazed ritual altar 'Temple of Heaven' vessel and cover, Dou, Guangxu mark and of the period (1875-1908), the rounded bowl supported on a columnar base encircled with a raised band and terminating in a flared pedestal foot, surmounted by a fitted domed cover with globular knob, moulded with bands of archaistic design in crisp, shallow relief, and applied overall with a lustrous blue glaze, the interior and base white-glazed, the six-character mark incised in a line inside the foot, 26cm high

See Margaret Medley, 'The Illustrated Regulations for Ceremonial Paraphernalia of the Ch'ing Dynasty', T.O.C.S., vol. 31, 1957-1959, pp. 95-105, pl. 39a. Medley notes, p. 100, that in the Winter Solstice sacrifice held in the Temple of Heaven in 1748, blue porcelain vessels were used for the first time as stipulated by Emperor Qianlong, and these sacrificial rites continued throughout the Qing dynasty.

Provenance:  
From the collection of the late Jean Jardine Johnstone Keswick (1885-1977) and by family descent. Jean Keswick lived in Hong Kong as far back as the 19th century, and was part of the business dynasty of Scottish origin associated with the Far East region since 1855, and in particular the conglomerate Jardine Matheson.

清光绪“大清光绪年制”祭蓝釉豆  
拍品来源：英国Jean Jardine Johnstone Keswick (1885-1977) 家族私人收藏，其曾于晚清时居于香港

£1,000-1,500





156

156

A Chinese copper-red glazed vase, *Yuhuchunping*, Qing Dynasty, 18th century, the elegant pear-shaped body with waisted neck and flaring mouth rim covered on the exterior with a lustrous red glaze, all raised on a straight foot and glazed white in the interior and base, 30cm high

Provenance:

From the collection of the late Jean Jardine Johnstone Keswick (1885-1977) and by family descent. Jean Keswick lived in Hong Kong as far back as the 19th century, and was part of the business dynasty of Scottish origin associated with the Far East region since 1855, and in particular the conglomerate Jardine Matheson.

清十八世纪 祭红釉玉壶春瓶

拍品来源：英国Jean Jardine Johnstone Keswick (1885-1977) 家族私人收藏，其曾于晚清时居于香港

£600-1,000



157

157

A Chinese high-fired flambé faceted vase, Guangxu six-character incised marks and of the period (1875-1908), *Fanghu*, with indented corners at the mouth rim and the corners of the neck, the broad sides of the body moulded with peach-shaped panels, the narrow sides with faceted lug handles, covered with a glaze of crushed-strawberry shading at the corners to a darker brownish-red colour, the base incised with Guangxu six-character mark but drilled through part of the mark, 29.5cm high, previously adapted as a lamp

Provenance:

From the collection of the late Jean Jardine Johnstone Keswick (1885-1977) and by family descent. Jean Keswick lived in Hong Kong as far back as the 19th century, and was part of the business dynasty of Scottish origin associated with the Far East region since 1855, and in particular the conglomerate Jardine Matheson.

清光绪 “大清光绪年制”款窑变釉双耳壶

拍品来源：英国Jean Jardine Johnstone Keswick (1885-1977) 家族私人收藏，其曾于晚清时居于香港

£600-800



158

158

A rare Chinese ‘peachbloom’ brush washer, *tangluo xi*, Kangxi mark and of the period, of compressed circular form, covered in a rich crushed strawberry red glaze with some olive-green inclusions, thinning slightly at the rims, the interior and base glazed white, the base with six-character mark of Kangxi in underglaze blue, 11.7cm diameter

Provenance:

Private collection and inherited by the current owner.

This type of brush washer is described as being of gong shape, or tangluo xi, as it has a very compressed body. It belongs to a group of vessels referred to as the *ba da ma*, ‘Eight Great Numbers’. See, J. Ayers, ‘The Peachbloom Wares of the Kangxi Period (1662-1722)’, Transactions of the Oriental Ceramic Society, vol. 64, 1999-2000, p. 49.

清康熙 豇豆红釉“大清康熙年制”款钵盂洗

拍品来源：英国私人收藏，现藏家祖母于其母亲处继承

£2,000-3,000





159

**159**  
A Chinese copper-red glazed small ‘Monk’s Cap’ Ewer, Qing Dynasty, 18th century, made in imitation of Xuande prototype, the exterior covered with a rich glaze of ‘sacrificial red’ that thins to white on the raised areas, with apocryphal six-character Xuande mark in underglaze blue to the base, 14cm high

Provenance:  
From a private collection and inherited by the current owner.

For a similar, but larger example in copper-red with apocryphal Xuande mark, dated to the Kangxi period, and is illustrated with a Xuande period prototype, see *Gugong cong chuan shi ciqi zhenyan dui* - *Lidai guyaozhi biaoben tulu*, Beijing, 1998, pp. 123 and 122, nos. 97 and 96, respectively and again another larger example is illustrated by Soame Jenyns, *Later Chinese Porcelain*, pl. LXV, No.2 (BM Franks.707)

清十八世纪 “大明宣德年制”款豇豆红釉僧帽壶  
拍品来源：英国私人收藏，现藏家祖母于其母亲处继承

£1,000-1,500

**160**  
A small Chinese yellow monochrome bowl, with four character Xuande mark in underglaze blue within double circle, 7.6cm diameter

Provenance:  
By repute purchased from David Baker Oriental Art.

黄釉“宣德年制”款小碗  
拍品来源：传购自英国古董商David Baker 处

£300-500



160



161

**161**  
A Chinese copper red glazed saucer dish, with gently rounded sides rising from a short foot to the slightly everted rim, the exterior covered with a variegated red glaze thinning to white at the rim and foot, the interior and base with a clear glaze, the base inscribed with a six-character Daoguang mark, 19.2cm diameter

“大清道光年制”款祭红釉盘

£300-500



163

**162**  
A Chinese yellow-glazed ‘Dragon’ jar, *zhadou*, the globular body decorated with two dragons in pursuit of flaming pearls, Guangxu six-character mark, 8cm high

“大清光绪年制”黄釉龙纹渣斗

£500-700



162

**163**  
A fine pink-glazed small vase, Republican, the base inscribed with a four-character *zhizhai zhuren* mark, 14.5cm high

民国 “觥斋主人”款胭脂红釉小瓶

£600-800





164

164

A Chinese Jian type black glazed tea bowl, of conical form with flaring sides slightly bulging below the rim, applied on the exterior and interior with a black glaze mottled with streaks evoking, pooling in an uneven line issuing two thick drops above the base revealing a dark reddish-brown body, the rim left unglazed, date unknown, 10.7cm diameter

黑釉兔毫盏

£1,000-1,500

165

A Chinese ingot-form pillow, Song dynasty, 12<sup>th</sup> century, covered with an olive-brown glaze and incised with a butterfly on the top, with Japanese label underneath, 15.9 cm long x 9 cm wide x 9 cm high

Provenance:  
Formerly from a private Japanese collection.

宋 绿釉瓷枕  
拍品来源：日本私人收藏

£400-600



165



166

166

A good Chinese *sancai* pottery pillow, Northern Song - Jin dynasty, 12<sup>th</sup>-13<sup>th</sup> century, carved on the curved rectangular top with peony flowers and leaves, all four sides moulded with recumbent water buffalo on lotus flowers on a flower head and geometric ground, the base unglazed, 16.2 cm long x 8.9 cm deep, Japanese wood box

Provenance:  
Formerly from a private Japanese collection.

北宋-金 三彩瓷枕  
拍品来源：日本私人收藏

£700-900

167

A set of two Sancai-glazed stacking quatre-lobed dishes, Liao Dynasty (907-1125), with applied and moulded flowers to the exterior, 14.5cm (2)

辽 三彩盘一对

£400-600



167

168

A Chinese sancai pottery tray of twelve-sided fluted form, 19th century, unusually modelled with the twelve animals of the zodiac, 27.3 cm diameter

Provenance:  
Formerly in a Scandinavian private collection.

清十九世纪 三彩十二生肖香插  
拍品来源：北欧私人收藏

£300-400



168

169

An attractive Chinese Sancai-glazed model of a ram, its four limbs tucked underneath its body and a horned head looking straight ahead in alert position, with vibrant mottled green, ochre and brown glazes, the ram approximately 12.8cm long x 6cm high, wood stand

Provenance: From the collection of the late Jean Jardine Johnstone Keswick (1885-1977) and by family descent. Jean Keswick lived in Hong Kong as far back as the 19th century, and was part of the business dynasty of Scottish origin associated with the Far East region since 1855, and in particular the conglomerate Jardine Matheson.

The ram (yang) was an important animal in ancient China, especially to the nomads to whom it provided both wool and meat. It is also one of the twelve animals of the Chinese lunar calendar. Its homophone 'yang' is very auspicious; referring to both the sun and the masculine or positive principle in nature (yin/yang), hence the ram came to represent both meanings.

三彩羊  
拍品来源：英国Jean Jardine Johnstone Keswick (1885-1977) 家族私人收藏，其曾于晚清时居于香港

£200-300



169





170

170  
A fine Chinese porcelain *famille verte* panel, Kangxi, painted with magpies amongst prunus branches, with wooden frame imitating bamboo, 28.5 cm x 21.5 cm.

清康熙 五彩花鸟图瓷板

£2,000-3,000



171

171  
A Chinese *famille rose* 'Hundred boys' porcelain plaque, Qing Dynasty, brightly enamelled with the lantern festival scene, depicting various boys at play in a landscaped garden, many holding auspicious objects and musical instruments, framed, 43cm square

Provenance:  
Formerly in a West Sussex collection.

清 粉彩“百子图”瓷板  
拍品来源：西萨赛克斯郡私人收藏

£3,000-5,000

172  
A Chinese *famille rose* porcelain plaque by Wei Rongsheng, Republic period, dated to the year of Genwu (1930), signed and with one seal of the artist, painted with the Tang-Dynasty tale *Liu Yi Chuan Shu*, depicting the story of a failed examination candidate's encounter with a shepherdess in distress who turns out to be the youngest daughter of the Dragon King of Lake Dongting, the plaque approximately 60cm x 35cm, with hardwood frame

Provenance:  
Sir Leslie Joseph Collection before 1960 and by family descent.

民国 粉彩魏荣生作龙女牧羊图瓷板  
拍品来源：英国著名陶瓷收藏家Leslie Joseph爵士私人收藏，购自1960年前

£3,000-5,000



173



172

173  
Zi Qing- a Chinese enamelled porcelain plaque, Republican period, painted with a scholar riding on the donkey with attendant in a mountainous landscape, seal mark and calligraphy, 32cm x 22cm

Provenance:  
The property of a private individual

民国 粉彩瓷板  
拍品来源：英国私人收藏

£400-600





174

174  
A group of five Chinese *famille rose* standing immortals, Qing Dynasty, late 18th or 19th century, each on a molded wave base, the tallest 23 cm high (5)

清 粉彩人物瓷塑一组五件

£300-400

175  
A Chinese Export ‘Lovers’ group of ‘The Record of the Jade Hairpin’, Qianlong, the scholar Pan Bizheng kneeling on one leg, his lover the Taoist nun Chen Miaochang wearing a chequered tunic secured by a plain pink belt over a long striped skirt, her hair falling in two tresses at her shoulders, the man wearing a turquoise robe and white hat, 21.5cm high

Provenance:  
Private Family Collection.  
Compare with a similar ‘lovers’ group, formerly in the collection of Yves Mallié de Fonfais, Paris, illustrated in Michel Beurdeley and Guy Raindre, *Qing Porcelain: Famille Verte, Famille Rose*, London, 1987, p. 129, cat. no. 180. Another example, previously in the collection of the late Hon. Mrs. Nellie Ionides, was sold in Sotheby’s, London, February 24th, 1976, lot 286 and compare with a matching group sold by Marchant, Christies New York, lot 140, 18th January 2018 (\$5,000). Compare with an earlier *Famille Verte* model of this subject from the Kangxi period in the collection at Winchester College.

清乾隆 粉彩外销玉簪记瓷雕  
拍品来源：英国私人收藏

£500-1,000



175

176  
A Chinese *Famille Rose* Figure of a Budai, Republican Period, the seated smiling figure holding his ‘bag of happiness’ in his left hand and a ‘rosary’ in his right, showing his protruding ribs and large large stomach wearing a colourful enamelled shawl, black glazed oval base, 18.5cm high

Provenance: Private collection formed largely in the 1980’s and 1990’s.

民国 粉彩瓷塑布袋和尚  
拍品来源：英国私人收藏

£250-350



176



177

177  
Two Chinese blue and white serving dishes, Qianlong, 33cm and 37cm and a large Chinese blue and white octagonal dish, Qianlong, painted with two birds one perched in a branch, 39cm diameter and another painted with a crane perched in a pine tree, 36cm diameter (4)

Provenance:  
Private Collection, Warwickshire.

清乾隆 青花花鸟图盘等一组四件  
拍品来源：英国华威郡私人收藏

£250-350

179  
A rare Chinese porcelain blue and white octagonal teapot and cover, Kangxi, painted with panels of different flowers all on a blue ground, 17.2 cm handle to spout.

Provenance:  
Formerly from an old family collection in Djursholm, Sweden.

清康熙 青花八方壶  
拍品来源：瑞典Djursholm私人家族收藏

£300-400



180



178  
A large Chinese porcelain blue and white foliate shaped dish, Kangxi, painted with a pair of ladies standing between jardinière of flowers, the border also with birds and flowers, the base with a six-character mark of Chenghua within a double ring in underglaze blue, 34.5 cm diameter

Provenance:  
From a private Scottish collection, purchased from Hancock, London, circa 1950.

清康熙 青花仕女图大盘  
拍品来源：苏格兰私人收藏，约1950年购自伦敦

£400-600



178



179

180  
A Chinese porcelain blue and white ten-sided deep saucer dish, Kangxi, with foliate rim, finely painted with ladies, leaf mark, 16.5 cm diameter and a Chinese porcelain blue and white plate, Kangxi, painted with a scholar and three attendants on a blue ground with prunus and cracked-ice border, 26.7 cm diameter (2)

清康熙 青花仕女图盘及高士图盘共两件

£300-400





181

181

A Chinese enamelled dish, well painted with the Daoist immortal of longevity and his attendant, the base enamelled with a four-character Yongzheng mark but the dish Republican, 13,5cm diameter

民国 粉彩“雍正年制”南极仙翁图盘

£400-600

182

A pair of Chinese *Famille Rose* small saucer dishes, Qing Dynasty, 19th century, well painted with flowers and green foliage, the backs each with three flower sprays, iron-red four character *qinghua zhenpin* marks, 14,5cm diameter (2)

清19世纪 粉彩小盘一对

£1,200-1,800



182



183

183

A Chinese porcelain *famille rose* cockerel plate, Qianlong, circa 1750, painted in bright enamels with a cockerel looking back at a large peony amongst other flowering plants with an elaborate floral border and a turquoise-ground reserve in the cavetto, 23 cm diameter.

清乾隆 粉彩雄鸡牡丹图盘

£400-600



184

184

A pair of Chinese green enamelled ‘Dragon’ dishes, possibly Qianlong mark and period or later, each enamelled on the interior with a five-clawed dragon reaching for a flaming pearl amidst flames, the exterior similarly decorated with two dragons against a ground of incised waves, the bases with Qianlong six-character seal marks in underglaze blue, 17,5cm diameter (2)

绿釉“大清乾隆年制”款龙纹盘一对

£4,000-6,000

185

A large Chinese *Famille Verte* jardinière, painted with Buddhist symbols including *The wheel of law enveloped in flames*, *The Endless Knot* and *The Umbrella of State*, all reserved on a lime-green ground with scrolling foliage, the interior and base turquoise enclosing a six character iron-red Daoguang mark, 41cm wide x 25cm high

五彩佛教八宝图大缸

£3,000-5,000



185





186



186  
A pair of fine Chinese porcelain *famille rose* plates, early Qianlong, circa 1740, each painted with lady equestrians galloping through an openwork arbour while three men on a covered terrace look on beneath a gilt sun, the border with precious object reserves on elaborate geometric grounds, 21.7 cm diameter.

The scene taken from the *Romance of Sui and Tang* written by the Qing dynasty author, Chu Renhuo (1635-1682). The book fictionalises the historical events leading to the Sui dynasty and subsequent rise of the Tang dynasty. This scene probably depicts Emperor Yang watching the ladies of his palace in his West Park outside Luoyang.

清乾隆 粉彩隋唐演义图盘一对

£1,000-1,500



187

187  
A fine Chinese porcelain *famille rose* double cockerel plate, Qianlong, with peony and rockwork, enclosed within a *bianco sopra bianco* border, 23 cm diameter.

Provenance:  
From an old French collection, in the same family since the end of the 19<sup>th</sup> century.

清乾隆 粉彩天鸡图盘  
拍品来源：法国私人收藏，购自十九世纪晚期

£400-600



188

188  
A pair of Chinese porcelain *Famille Rose* teabowls and saucers, Yongzheng-Qianlong, each painted with flowers and precious objects, the saucers, 10.5cm diameter; a Chinese porcelain *Famille Rose* black-ground cup and saucer, Qianlong, painted with peony and orchids, the saucer 11.4cm diameter and two Chinese *Famille Rose* tea bowls, Qianlong, painted with figures, 7.7cm diameter and two Chinese coffee cups, Qianlong, 6.6cm and 6cm high (10)

清雍正-乾隆 粉彩茶杯及盏托一对等一组十件

£100-200

189  
A small Chinese *Famille Rose* yellow-ground dish, Guangxu six-character marks and of the period, decorated to the interior with four gilt medallions enclosing the characters *wanshou wujiang*, surrounding a central stylised *shou* medallion encircled by waves, all reserved on a yellow ground, the exteriors are glazed white, six-character mark in iron-red, 14cm diameter

Provenance:  
Private English Collection

清光绪 “大清光绪年制”黄地万寿无疆纹盘  
拍品来源：英国私人收藏

£300-500



189

190  
Four Chinese Armorial soup bowls and two circular serving dishes, Qianlong, circa 1750, with the arms of Ross of Balnagowan, the plates 22.7cm diameter and the dishes 25.7cm diameter (6)

The armorial Illustrated in David S. Howard, Chinese Armorial Porcelain, vol 1, p. 317.

Provenance:  
Private Collection, Warwickshire

清乾隆 纹章瓷一组六件  
拍品来源：英国华威郡私人收藏

£300-500



190





191

191  
A fine Chinese imperial porcelain yellow ground saucer dish, Guangxu six-character mark of and of the period, carved on the front with a green and aubergine five-claw dragon in pursuit of a flaming pearl, the underside with green cranes between *lingzhi* fungus, six character mark, 14.2 cm diameter.

Provenance:  
Formerly in the collection of Henry Mazot.

清光绪 “大清光绪年制”黄釉龙纹盘  
拍品来源：Henry Mazot私人收藏

£1,500-2,000

192  
A Chinese *Famille Rose* small dish, finely painted with flowering branches on an incised white floral ground, the reverse rim with three iron-red bamboo sprays, the base with underglaze blue Qianlong six character seal mark, 15.7cm diameter

Provenance:  
By repute purchased from Glade Antiques circa 1999.

“大清乾隆年制”款粉彩花卉纹盘  
拍品来源：传1999年购自Glade Antiques

£300-500

193  
A pair of Chinese side plates, Jiaqing, well painted with figures in landscapes, 17.8cm diameter (2)  
  
Provenance:  
Private Collection, Warwickshire.

清嘉庆 山水人物图盘一对  
拍品来源：英国华威郡私人收藏

£200-400



192



193



194  
A Chinese *famille rose* bowl, Jiaqing mark and of the period, with slightly everted rim, decorated to the exterior with peaches, pomegranates, finger citrus and *shou* symbol, the base inscribed with a six-character Jiaqing mark in underglaze blue, 17.4cm diameter

清嘉庆 “大清嘉庆年制”款粉彩三多图碗

£400-600



194





195

195  
A pair of Chinese Export *Famille Rose* two-handled circular baskets, Qianlong, the interiors painted with peony within a terraced garden, with openwork flared rims glazed in turquoise and gilt and iron-red cell diaper border, 30cm diameter (2)

Provenance:  
From a Berkshire Family by descent.

清乾隆 粉彩牡丹图双耳篮一对  
拍品来源：伯克郡私人收藏

£400-600



196

196  
A Chinese *Famille Rose* part dessert service, Canton, early 19th century, each piece well painted with figures in gardens, comprising: ten plates, 19.7cm diameter; two rectangular dishes, 20.3cm diameter and two kidney shaped dishes, 28cm diameter (14)

Provenance:  
From the estate of a Lady

清十九世纪早期 广彩餐具一组十四件  
拍品来源：英国私人女士收藏

£1,000-1,500



197

197  
A pair of Chinese *Famille Rose* lobed octagonal dishes, Qianlong, painted with radiating panels of flowers, 28.5cm diameter (2)

Provenance: From a Berkshire Family by descent.

清乾隆 粉彩花卉纹八方盘一对  
拍品来源：英国伯克郡私人收藏

£400-600



198

198  
A large Chinese blue and white oval cistern, Qianlong, set at either end with a high relief lion mask handle, painted around the exterior with an exotic bird perched on one leg beside rocks and peony, the interior also painted with peony, complex scroll, trellis and floral borders, approximately 47cm long x 25cm high x 36.5cm deep

Provenance:  
The property of a private English collector, purchased by the current owner at Lawrence's of Crewkerne, Somerset, in c.1990 (£4,180.00)

清乾隆 青花花鸟纹大盆  
拍品来源：英国私人收藏，现藏家于约1990年以4180镑购自英国Somerset郡Lawrence's

£1,000-2,000



199

199  
A Chinese blue and white large teapot and cover, Kangxi, the globular body painted with two shaped panels enclosing a bird perched on rockwork among sprays of flowering peony, the domed cover with knob finial, 18cm. high

Provenance:  
The Property of a Gentleman removed from Bedfield Hall, Suffolk.

清康熙 青花花鸟纹大茶壶一件  
拍品来源：英国Suffolk郡Bedfield大宅私人收藏

£500-800





200

200  
A large Chinese blue and white bowl, Jiajing mark and of the Period, the body painted in tones of vibrant blue with suspended beaded tassels, flowers alternating with *bajixiang* ("Eight Buddhist Emblems") all above scrolling lotus flowers above a ruyi head border, the interior with four flowers sprays within a double circle, the base with Jiajing six-character mark within double circle, 36.5cm diameter x 15.8cm high, fabric box

Compare with a similar bowl offered at Sotheby's London, 7th November 2007, lot 310

明嘉靖 “大明嘉靖年制”青花大碗  
拍品来源：巴斯私人收藏

£7,000-9,000

201  
A rare Chinese porcelain blue and white mustard pot and cover, of circular form, Kangxi, painted with camelia and chrysanthemum amongst branches and leaves, 9 cm high. Kangxi, 1662-1722.

Provenance:  
Formerly from the collection at Newbold Pacey Hall, Warwickshire.

清康熙 青花花卉图芥末盒  
拍品来源：英国华威郡Newbold Pacey 大宅私人收藏

£300-400



202



201

202  
A Chinese turquoise ground 'Lotus' vase, painted in vivid pink, the rim with traces of gilding, base with six character Jiaqing seal mark, 23cm high

“大清嘉庆年制”款松石地胭脂红彩缠枝莲纹瓶

£200-400

203  
A Chinese doucai 'Chicken' cup, with deep rounded sides rising to a very slightly everted rim, the exterior painted with a chicken and chicks, the scenes separated by blue rocks set amidst flowers, all between blue borders, with apocryphal Chenghua mark to the base, 8.1 cm diameter

Provenance:  
Private American collection

“大明成化年制”款斗彩鸡缸杯  
拍品来源：美国私人收藏

£800-1,200



203





204

204  
Two Chinese *famille rose* cups, both with guangxu marks and of the period, one painted with grass hopper and flower spray, 5.5cm high, and the other painted with a long-tail bird perched on prunus branch, 6cm high; and a *famille rose* bowl with guangxu mark, 9.4cm diameter (3)

清光绪“大清光绪年制”款粉彩小杯两件及小碗一件

£1,000-1,500

205  
A fine pair of Chinese eggshell porcelain bowls, Republican Period, the interiors painted with butterflies, the exteriors brightly painted with birds, flowers and trees, the base with an apocryphal four-character Qianlong seal mark in blue enamel, 20cm diameter, fitted fabric covered boxes (2)

Provenance:  
Private Family Collection, Wiltshire and by repute purchased by the current owner’s mother in the 1950’s when in Hong Kong.

民国“乾隆年制”粉彩花蝶图碗一对  
拍品来源：英国私人收藏，现藏家母亲与上世纪五十年代购自香港

£1,000-1,500



205

206  
A Chinese robin’s egg glazed standing figure, Republican period, 26.5cm high

民国 紫金釉人物立像

£600-800

207  
A fine Chinese porcelain *famille rose* deep bowl, Jiaqing or Daoguang, of ‘Baragon Tumed’ type, finely painted with figures, emblems and a horse and an elephant in a mandorla above waves, between borders with *shou*-characters and precious objects, the well of the interior with a pink lotus flowerhead, unusual mark in iron red within a double square, 10.5 cm diameter.

Provenance:  
Formerly from a Scandinavian private collection, acquired in the 1970’s.

A similar bowl with a dish in the Victoria and Albert Museum is illustrated by W. B. Honey in *Guide to the Later Chinese Porcelain*, plate 99c.

清嘉庆/道光 粉彩人物博古图碗  
拍品来源：北欧私人收藏，购自上世纪七十年代

£1,000-1,500



207



206





208

208

A Chinese Famille Rose 'Wu Shang Pu' box and cover, 19th century, decorated with scattered characters from the 'Wu Shuang Pu', the 'Table of Peerless Heroes' and each figure is accompanied with a title and panels enclosing inscriptions identifying the characters, 11,5cm high x 9,8cm diameter

Provenance:

Private collection formed largely in the 1980's and 1990's.

清十九世纪 粉彩无双谱盖盒

拍品来源：英国私人收藏

£300-400

209

A Chinese blue and white vase, Ming Dynasty, the centre painted with a wide band of Buddhist lions amongst brocade and ribbons, 27cm high, now with metal rim

明 青花狮子戏球图瓶

£1,000-1,500



210

210

A pair of Chinese blue and white bottle vases, Qing Dynasty, 19th century, painted with alternating panels of mythical beasts and precious objects, apocryphal six-character Kangxi marks within double circle to base, 30cm high (2)

Provenance:

Property of a private English collector.

清十九世纪 青花“大清康熙年制”瓶一对

£400-600



209

211

A Chinese blue and white 'Seven Scholars' Phoenix Tail vase, Kangxi, the vase 46cm high, adapted as a lamp

Provenance:

The Property of a Lady.

清康熙 青花竹林七贤凤尾尊

拍品来源：英国私人女士收藏

£1,000-1,500



211





212

212

A Chinese blue and white bottle vase, Chongzhen, circa 1640, painted with figures attending an official, the scene is set within a lush garden setting with plantains and bamboo all below tulips on the neck interrupted by the central 'garlic' neck, the vase approximately 40cm high, fitted for electricity

Provenance:

The Property of a Lady.

明崇祯 青花花卉人物图瓶

拍品来源：英国私人女士收藏

£2,000-3,000

213

A Chinese blue and white 'Pheonix' vase, Kangxi, decorated with four birds amongst scrolling foliage, 34.5cm high

Provenance:

Private Collection, Warwickshire.

清康熙 青花凤鸟纹瓶

拍品来源：英国华威郡私人收藏

£600-1,000

214

A Chinese blue and white jar, probably Guangxu or Republic, with four panels of flowers, scroll borders, with six character Jiajing mark within double circle, 12.7cm high

青花“大明嘉靖年制”款莲花纹罐

£1,000-1,500



214

215

A Chinese blue and white two handled 'pilgrim' flask, *bianhu*, Qing Dynasty, the slightly domed circular body painted in cobalt blue with a motif of stylized plant scrolls with eight branches radiating around the heart housing the *ying* and the *yang*, the bulbous neck adorned with a band of foliage scrolls and flanked by handles *ruyi* head terminals, 36cm high

Provenance:

Property of a Gentleman, purchased Adams, Dublin, 3rd November 2018, lot 26

清 青花抱月瓶

拍品来源：现藏家于2018年11月3日购自都柏林Adams，拍品编号26号

£1,000-1,500



213



215





216

216

A pair of Chinese blue and white bottle vases, underglaze blue Guangxu-six character marks, the bulbous bodies painted in the 15th century style with a broad band of composite foliate scroll above a petal lappet band and classic scroll on the foot, with further foliate scroll above a *ruyi* band on the shoulder and upright leaves rising from a band of key fret on the neck below a wave band at the flared mouth, both drilled through marks, the vases approximately 34cm high, adapted as lamps (2)

青花“大清光绪年制”瓶一对

£1,000-1,500

217

A Chinese yellow-ground vase, probably Xuanton or Republican Period, the surface with sgraffiato ground with scrolling foliage and painted in *Famille Rose* enamels with scattered flowers, the base and interior turquoise white, incised apocryphal Qianlong seal mark in iron-red to base, approximately 30cm high

Provenance:

Private collection formed largely in the 1980's and 1990's.

民国 黄地花卉图瓶

拍品来源：英国私人收藏

£300-500



218

218

A Chinese iron-red 'Dragon' vase, Qing Dynasty, 19th century, with a long sinuous dragons chasing the flaming pearl, 23cm high

清 红釉龙纹瓶

£800-1,200



217

219

An attractive *Famille Rose* bowl, Guangxu mark and of the period, the exterior painted with bright enamels and rocks, the base with Guangxu underglaze blue six-character mark, 11.5cm diameter

清光绪 “大清光绪年制”粉彩碗

£150-250



219



220

220

A pair of *famille rose* vases, *gu*, qianlong mark but later, painted with morning glory vines entwined with flowering branches and crane roundels, 19.2 cm high (2)

粉彩“大清乾隆年制”款花觚一对

£600-800

221

A Chinese gilt-decorated blue-ground bottle vase, the globular body rising from a short foot to a tall trumpet neck, glazed cobalt-blue, the body and neck decorated in gilt with roundels bearing floral, fauna and emblem motifs, the collar with a band of scrolling lotus and *shou* characters, all below a *ruyi*-head border at the mouth and above lappets at the foot, the base with gilt Guangxu six-character mark, 40cm high

“大清光绪年制”款祭蓝釉描金赏瓶

£500-700



221





222

222

A Chinese coral-ground 'Dragon' vase, mark of *qianlong* and of the period, decorated on the body with a pair of five-clawed dragons in pursuit of a flaming pearl amidst flames and stylized clouds, 22.5cm high, with fitted hardwood box

清乾隆 "大清乾隆年制"珊瑚红釉龙纹瓶

£5,000-7,000

223

A Chinese *Famille Rose* Reticulated Hexagonal lantern, 19th Century or early 20th century, with bowed, faceted sides, all decorated with a different figural medallions reserved on a panel of pierced diaper, within diaper borders decorated with yellow and pink blossoms, the whole surmounted by a flared bracket crown and raised on a matching foot, 38cm high

Provenance:

Private collection and by direct inheritance to the present owner.

A lantern of this type decorated with figural reserves and with similar bracket crown and foot is, or was, in the Metropolitan Museum of Art, illustrated by W.E. Cox, *The Book of Pottery and Porcelain*, New York, 1949, vol. II, p. 603.

晚清 粉彩镂空灯罩

拍品来源：英国私人收藏，现藏家祖母于其母亲处继承

£200-300



223



224

224

A pair of Chinese *Famille Verte* vases, Kangxi, painted with alternating panels of precious objects and flowing prunus, 17cm high (2)

Provenance: Private Collection, Warwickshire.

清康熙 五彩博古图瓶一对

拍品来源：英国华威郡私人收藏

£300-500



225

A Chinese *Famille Rose* vase, 20th century, painted with a garden scene of a lady and seven children enclosed by gnarled trees in leaf, 14.3cm high, fabric box

粉彩仕女童子图瓶

£200-300



225





226

226  
A Chinese blue and white bonsai jardinière, the exterior well painted with scrolling lotus, standing on four feet, with apocryphal Qianlong six-character seal mark to base painted in underglaze blue, 44.5cm diameter x 19.5cm x 10cm high

青花“大清乾隆年制”款缠枝莲纹缸

£1,000-1,500



227



227  
A pair of Chinese *Famille Rose* vases, Canton, 19th century, painted with panels of figures and coloured enamels including turquoise, yellow and lime green, 56cm high (2)

Provenance:  
Private Collection  
Herefordshire.

广彩方瓶一对  
拍品来源：英国  
Herefordshire私人收藏

£1,000-1,500







**Day 2 |**  
Chinese Ceramics and  
Works of Art (Part 2)  
& Japanese, Islamic  
and Indian Ceramics  
and Works of Art

Thursday 11 November | 10.30AM





228

228  
A Chinese carved hardwood cabinet, early 20th century, 169cm high, 92cm wide, 49cm deep

Provenance:  
From a private Oxfordshire collection

£800-1,200

229Y  
A pair of Chinese black lacquer and hardstone inlaid cabinets, decorated with exterior scenes, 109.5cm high, 79.5cm wide, 38.5cm deep

Provenance:  
Private collection and by direct inheritance to the present owner.

黑漆嵌百宝柜一对

£600-800



229



230

230  
A large pair of Chinese wood and painted silk hanging lanterns, 1950's, of hexagonal shape, approximately 74cm high x 61cm wide (2)

Provenance:  
From the descendants of Iskander Ali Mirza, the first President of Pakistan.

£200-300

231  
A Chinese black lacquered low cabinet, 46.5cm high, 110cm wide, 38.5cm deep, and another black lacquer and hardstone inlaid cabinet, 94cm high, 64cm wide, 30.5cm deep (2)

Provenance:  
Private collection and by direct inheritance to the present owner.

黑漆嵌百宝柜两件  
拍品来源：英国私人收藏

£400-600



231



232

232  
A nest of Chinese hardwood quartetto tables, early 20th century, 72cm high, 51cm wide, 37cm deep

Provenance:  
From a private Oxfordshire collection

红木小桌一组四件

£300-500

233  
A pair of Chinese hardwood screens with hardstone inlay, probably late Qing or Republic, overall height of each panel 183cm x 60cm and each inset lacquer and hardstone panel approximately 124cm high x 53cm wide (2)

Provenance:  
Property from a deceased estate, Warwickshire.

晚清民国 嵌寿山石屏风一对  
拍品来源：华威郡私人收藏

£600-800



233





234



235

234  
A Chinese School large painting of a Festival, 19th century, ink and colours on pith paper, 36cm X 54cm to mount

清19世纪 大幅通草人物宴会图

£300-500

235  
A Chinese large painting on silk, 19th century, depicting a military parade, 33cm x 57cm visible area to mount

清十九世纪 《阅兵图》 设色绢本

£300-500

236  
An album of Chinese paintings of ladies undertaking Artistic pursuits, 19th century, the brightly painted figures undertaking tasks including painting, sowing, hat making, each approximately 25cm x 17cm to mount

清十九世纪 通草画集

£600-800

237  
Six Chinese paintings of birds, 19th century, ink and colours on pith paper, each approximately 16.5cm x 25cm to edge of mounts, later frames (6)

清十九世纪 通草画花鸟图一组六件

£300-500

238  
A set of twelve Chinese School paintings, 19th century, ink and colours on pith paper, depicting figures in a procession, each approximately 17cm x 30cm to edge of mounts, later frames (12)

£600-800



236 (part lot)



237



238 (part lot)





239

239  
A Chinese painting of a galloping horse, ink on paper, attributed to and signed by Wu Shan, image size 31cm x 41m and with yellow silk border

£100-150



240

240  
A Chinese painting on silk painting of court figures on horseback, the image size 35cm high x 29.5cm, brown brocade border, overall size 55cm high x 37cm

匿名《游猎图》设色绢本 卷轴

£800-1,200



241

241  
A pair of Chinese reverse glass paintings, Qing Dynasty, 19th century, one painted with dancers and the other with two attendants before dignitary, the image size approximately 49cm high x 34cm wide, original hardwood frames (2)

Provenance:  
The property of a lady

清 玻璃画一对

£1,000-1,500



242

242  
Anonymous Chinese School, *Court ladies*, 19th century, Qing Dynasty, ink and colour on silk, scroll, picture size 125cm x 63cm

晚清 匿名《西王母贺寿图》设色绢本 卷轴

£600-800



243

243  
In the style of Ding Guanpeng (18th century), *Boys at play*, ink and colour on silk, scroll, signed and with one seal of the artist, dated 1761, picture size 115cm x 48cm

清 丁观鹏（款）《婴戏图》设色绢本 卷轴

£600-800



244

244  
Anonymous Chinese School, *Court lady*, 18th/19th century, Qing Dynasty, ink and colour on silk, scroll, picture size 75cm x 45cm

清18/19世纪《仕女图》设色绢本 卷轴

£300-500





245  
Anonymous Chinese School, *Portrait of a seated prince*, Qing Dynasty, ink and colour on silk, picture size 128cm x 68cm

清 《满蒙贵族像》 设色绢本 卷轴

£600-800



246  
Xu Cao (1899-1961), *Lady and parrot*, ink and colour on paper, scroll, signed and with one seal of the artist, picture size 80.5cm x 35.5cm

徐操（1899-1961）《仕女鹦鹉》 设色纸本 卷轴

£300-500



247  
Anonymous Chinese School (Qing Dynasty), *Hunting scene of the Jiaqing Emperor*, ink and colour on silk, inscribed, picture size 138cm x 68cm

清 匿名《嘉庆皇帝狩猎图》 设色绢本 卷轴

£300-500

248  
Lu Xiaoman (1903-1965), *Longevity*, ink and colour on silk, signed and with one seal of the artist, dated 1940, picture size 44cm x 28cm

陆小曼（1903-1965）《献寿图》 设色绢本 卷轴

£300-500

249  
Anonymous Chinese School (Qing Dynasty), *Magu and deer*, ink and colour on silk, scroll, picture size 74cm x 34cm

清 匿名《麻姑贺寿图》 设色绢本 卷轴

£400-600

250  
Hei Bolong (1915-1989), *Mount Huang*, ink and colour on paper, scroll, signed and with two seals of the artist, picture size 49cm x 36.5cm

黑伯龙《黄山图卷》 水墨纸本 卷轴  
黑伯龙（1915-1989）：中国民主同盟盟员，早年毕业于上海美术专科学校，师从受黄宾虹、潘天寿、刘海粟等，生前任山东艺术学院教授、中国美术家协会会员、山东美协副主席、山东画院院长。

£700-900

250A  
Bo Hou (Qing Dynasty), *calligraphy*, scroll, signed and with three seals of the artist, picture size 43cm x 27cm; and Liang Jingfeng (20th century), *Kingfisher*, ink and colour on scroll, with one seal of the artist, picture size 57.5cm x 44cm (2)

Provenance:  
Private American collection

伯厚（清）《书法立轴》  
梁景峰《翠鸟》 设色纸本 立轴  
拍品来源： 美国私人收藏

£200-300



248



249



250



250A





251



252



251A



253

251  
Qi Liangmo (1938-), *Shrimps*, ink on paper, scroll, signed and with two seals of the artist, picture size 56.5cm x 29cm

齐良末《虾》 水墨纸本 卷轴  
齐良末（1938-）： 中国画研究会会员，北京书画研究会会员，齐白石幼子，自幼随父学画，攻山水、人物、花卉。

£300-500

251A  
Anonymous (Qing Dynasty), *Magu*, ink and colours on fabric, picture size 48.5cm x 27.6cm

清 匿名《麻姑》设色绢本

£500-600

252  
Gu Linshi (1865-1930), *Longevity*, ink and colour on paper, signed and with one seal of the artist, dated 1905, picture size 92cm x 32cm

顾麟士《松芝图卷》 水墨纸本 卷轴  
顾麟士(1865-1930)：字鹤逸、谥一，自署西津渔父，元和县(今苏州市区)人，祖父顾文彬有“过云楼”，收藏金石书画古籍，甲于吴中。擅丹青。光绪二十一年(1895年)，与吴大澂创办苏州第一个画社于怡园，名“怡园画集”。

£600-800

253  
Anonymous in the style of Zhang Daqian (1899-1983), *Landscape*, ink and colour on paper, scroll, signed and with three seals of the artist, picture size 119cm x 61cm

张大千（款）《山水图卷》设色纸本 卷轴

£3,000-5,000

254  
A Chinese painted ‘Mandarin’ fan, Canton, 19th century, 50 cm long

彩绘外销扇

£150-250



254



255

255  
A Chinese *Famille Rose* square bowl, the exterior painted with a fruiting vine between key fret and floral bands, the base and interior turquoise and the base with Jiaqing six-character seal mark in iron-red but probably late 19th century, 12.6cm diameter; five Chinese silver ‘Longevity’ tea spoons and three larger, all marked; a pair of hardwood stands, 13cm high; a circular pierced stand, 17cm diameter and a hardstone inlaid domed cover, 9.2cm diameter a late 20th century crackled glazed bowl, 25cm diameter; a late 20th century blue and white circular box and cover, 7cm diameter and a porcelain inlaid white metal box and cover 11.5cm long (16)

Provenance:  
Private collection and by direct inheritance to the present owner.

银茶勺等一组十六件

£150-250





256

256 Y  
A Tibetan Chest with sheet copper overlay, 20th century, set with coral and turquoise (?), 40.5cm diameter x 19cm wide x 22cm high and two other wirework and hardstone boxes, 17.7cm long and smaller (3)

Provenance:  
By repute collected by the current owners' maternal grandfather, George Leeson, while working in North-East Indian between circa 1898 and 1935.

西藏铜镶百宝箱等三件  
拍品来源： 现藏家祖父George Leeson于晚清民国时在东北印度工作时所收

£200-400

257  
A Tibetan silver Butter Lamp, 19th century, revolving in three parts, 23cm high

Provenance:  
By repute collected by the current owners' maternal grandfather, George Leeson, while working in North-East India between circa 1898 and 1935.

清19世纪 银酥油灯  
拍品来源： 现藏家祖父George Leeson于晚清民国时在东北印度工作时所收

£200-400

258 Y  
A Chinese soapstone seal, 6.2cm high, fabric box; a cloisonné bowl, 20th century, 20cm diameter; a red lacquer box with dragon, 20th century, 9.5cm x 8.5cm x 5cm high; a Cantonese ivory card case, with cross pattern, circa 1860, 9.5cm x 5.5cm x 8mm and a fish lock and another lock, the largest 14cm long (6)

Provenance:  
Private English Collection

寿山石印等一组六件  
拍品来源： 英国私人收藏

£150-250



258



257



259

259  
A group of Tibetan items, including a Buddhist prayer necklace, 59cm long; a turquoise rosary, 24cm long; a white metal teapot, 13cm high; a bronze garuda statue, 11.5cm high; a mini bronze mirror, 4cm diameter, etc (11)

海兽葡萄纹小铜镜等一组十一件

£200-300

261  
Two Chinese Straits silver-gilt repoussé buckles, Peranakan, each of oval navette form, both decorated with auspicious symbols and with impressed marks to the bars on the reverse Zu Yin and Mei Zhen, 16cm long and 13.3cm long (2)

Elaborate buckles such as these were worn at wedding ceremonies by wealthy Peranakans, Chinese immigrants who adopted Malay customs.

£250-350



261

260  
A Chinese gold 'Immortal' nail guard, late Qing Dynasty, depicting a sage holding a ruyi sceptre and scroll, marked zu chi which refers to the purity of the gold, 4.5cm high, 7 grams

晚清 金寿老护甲（克重7g）

£180-250



260







262



262  
Two Chinese silvered bronze mirrors, one with ‘lion and grapevine’  
12.2cm diameter and the other with cranes and flowers, 13cm diameter (2)

镀银铜镜两件

£150-250

263  
A small Chinese scholar’s rock, Qing Dynasty, set in metal base,  
19cm high

清 清供石一件

£200-300



264



263

264  
A bronze figure of Buddha, Nepal, seated in padmasana on a double  
lotus throne, his left hand in dhyana mudra, holding a bowl, his right  
in bhumisparsa mudra, his forehead with urna, his tightly curled hair  
with bud-shaped usnisa, 21cm high, cast after a 17th century original  
and probably early to mid 20th century, 1,158 grams

£100-200

265  
A Tibetan bronze figure of Buddha, seated on a double lotus throne, his right hand in *varada mudra*,  
holding a jambhara, his left in *dhyana mudra*, his face with almost closed eyes and urna, his head with  
tightly curled hair and domed usnisa surmounted by ball finial, 25.7cm high, 2,729 grams

Provenance:  
By family descent from the late Major Harry Stanley (1910-1997), who in 1957 was recruited from the  
Royal Automobile Club in London to run the newly formed Hong Kong Tourist association.

西藏铜坐佛  
拍品来源： Harry Stanley (1910-1997)家族私人收藏

£200-300



266

267  
A pair of Chinese *cloisonne* baluster vases and covers, 20th century, with  
floral decoration on a dense black scroll ground, 24 cm high (2)

掐丝珐琅瓶一对

£100-150



265

266  
A Chinese lacquered gilt bronze figure of Buddha, seated in *padmasana* on a  
double lotus throne, his hands outstretched in *Buddhasramana*, with elongated  
earlobes, tightly curled hair and domed *usnisa* with bulbous finial, 36cm,  
approximately 5,815 grams

Provenance:  
Private collection formed largely in the 1980’s and 1990’s.

红漆铜泥金坐佛  
拍品来源： 英国私人收藏

£400-600



267





268  
A Chinese enamel square box and cover, Qing Dynasty, the cover painted with two ladies and a boy, 9cm x 9cm x 5.5cm high

清 铜胎画珐琅盖盒

£80-120

269  
A pair of Chinese pink overlay white Peking glass 'Bird and Prunus Tree' vases, Qing Dynasty or Republic, of inverted baluster shape, the vases 16cm high and a Peking red overlay glass snuff bottle, with hardstone stopper, 20th century, 5.2cm high (3)

Provenance:  
By repute purchased by the current owner at Glade Antiques 1999.

晚清民国 白地套玻璃瓶一对及鼻烟壶一件  
拍品来源：现藏家于1999年购自Glade Antiques

£150-250



269



270



270  
A Chinese hardwood brush pot, unadorned, 18.2cm high x 17.8cm diameter; and a Chinese carved bamboo brush pot, decorated in high relief with the scene of scholar gathering up in a bamboo grove, 27cm high (2)

硬木笔筒及竹雕高士图笔筒两件

£300-500



271

271  
A Chinese carved bamboo brush vase, *bitong*, Qing Dynasty, carved to one side with a scene from 'Ode to The Red Cliff' of scholars in a boat surrounded by rocky landscape and pine trees, later signed, 15cm high x 12.5cm diameter

清 竹雕赤壁图笔筒

£2,000-3,000



272

272  
A carved hardwood brush pot, *bitong*, the exterior with three oval cartouches of a phoenix, two storks and two mandarin ducks, 15.5cm high x 14cm wide, possibly late Qing or Republic

晚清民国 木雕四时花卉图笔筒

£1,000-1,500



273

273  
A rootwood carving of a Luohan, late Qing, with brown patina, 19cm high and another rootwood carving of a deer, late Qing, 13.5cm high (2)

晚清民国 根雕罗汉及鹿

£600-800







274  
Two Chinese hardwood stands, Qing Dynasty, one of rectangular form with carved raised area to centre and with recesses for four feet, 19.7cm wide x 7.8cm high x 15.5cm deep and the other circular stand supported on five feet, 28cm diameter (2)

清 硬木座两件  
£150-250



275  
A Chinese carved wooden temple figure of Guanyin, on lotus base, the whole covered in red lacquer and gilding, 58.5cm high  
  
Provenance:  
Private London collection.

木雕观音像  
拍品来源：伦敦私人收藏  
£400-600

276  
A Chinese zitan wood brushpot, *bitong*, late Qing/Reubican period, the cylindrical brushpot with thick straight sides, the base central plug hole, the dark brown wood flecked with characteristic short golden streaks, 15.6cm high x 16cm diameter

晚清民国 紫檀笔筒  
£500-600



276



275



277  
A Chinese wood 'Buddhist' lion seal, possibly aloeswood, with distinctive smell to wood, carved seal, 5.2cm high x 5cm long x 4cm deep

沉香木狮钮印  
£500-700

278  
A Chinese zitan paperweight, in the form of a scroll with incised designs and tied with a 'bow' with a panel inscribed with four characters, 23cm high x 5.3cm wide x 1.8cm deep

紫檀书卷形镇纸  
£600-800



278



279

279  
A pair of Chinese Huanghuali 'prunus and lotus' cups, each handle carved as a branch, 10.5cm long (2)

黄花梨梅荷图小杯一对  
£800-1,200







280

280  
A Chinese burlwood brush pot, Qing Dynasty, of irregular vase shape with broad undulating rim, 14cm high

Provenance:  
Formerly in the private collection of Ted Few

清 瘿木笔筒  
拍品来源：英国私人收藏

£500-800



281

281  
A Chinese aloeswood plaque, 19th-20th century, carved in low relief with two confronting dragons, incised with characters on both sides, 9cm long x 6.8cm wide

19-20世纪 沉香“贵州布政使司”龙纹牌

£500-600



282

282  
A Chinese jadeite and possibly aloeswood necklace, comprised of one hundred and eight spherical wood beads, spaced by four larger jadeite beads, 84cm long, the wood bead 14mm diameter each, jadeite bead 27mm diameter each

沉香（可能）及翡翠朝珠一件  
木珠直径：14mm；翡翠隔珠直径：27mm

£500-700



283

283  
Three wooden *ruyi* sceptres, the longest 29cm (3)

黄杨木如意等三件

£400-600



284

284  
A Chinese wood model of Shou Lao, late Qing Dynasty, carved standing holding a staff and peach, bone inlaid eyes, 45cm high

Provenance:  
Private English collection by direct family descent to the current owner.

晚清 木雕寿老  
拍品来源：英国私人家族收藏

£400-600



285

285  
A hardwood brush washer, Qing Dynasty, late 18th or 19th century, carved with flowering plum blossom, 11cm long, 62 grams

清 硬木梅花图笔洗

£100-200





286 Y  
Two Chinese carved ivory figures of a Maidens, circa 1900-1930, both well carved, each of a tall, slender figure with swords, one wearing a dragon robe and armour, the ivory figure 40cm and 37cm high and overall heights with wood stands 45cm and 41cm (2)

Provenance:  
Private Family Collection Dorset.

民国 象牙仕女像两件  
拍品来源： Dorset郡私人收藏

£300-500



287

Provenance:  
From the descendants of Iskander Ali Mirza, the first President of Pakistan.

雕漆剔红瓶一对

拍品来源： 巴基斯坦首任总统Iskander Ali Mirza家族收藏

£300-500



288

Provenance:  
Private Family Collection

翡翠印章等一组五件  
拍品来源： 英国私人收藏

£100-150



290

Provenance:  
The property of a lady

£200-300

289  
A Chinese carved *lapis lazuli* disc pendent, *bi*, carved to one face in relief with scrolling *chilong* dragon, 5cm diameter

青金石螭龙璧

£400-600



289



290

291  
A Jadeite carving of a figure standing on a fish, late Republican, in green, celadon and brown, 7cm high, wood stand; a small Jadeite carving, late Republican, the white jade with emerald green, 3.3cm high; a Bowenite bowl, 9.5cm diameter and a Jadeite model of a horse, 9cm long, a silver wire inlaid wood stand, 15cm long, two fabric covered boxes and one silk covered box (5)

Provenance:  
Private Family Collection

翡翠印章等一组五件  
拍品来源： 英国私人收藏

£100-150



291





292

A Chinese jadeite vase, late Qing or Republican, carved as a flowering prunus or plum tree, with mottled white, green and brown inclusions, 12.5cm high and a small jade carving of a butterfly on a fruit, 6cm long, with hole drilled for suspension (2)

Provenance:  
Private London Collection.

晚清民国 翡翠花插及玉蝴蝶型佩  
拍品来源：伦敦私人收藏

£150-250



292

293

A Chinese green hardstone 'Dragon' vase, circa 1950, with spinach green, brown and white inclusions, well carved with *chilong* dragon to each side and the elephant head and ring handles, the vase 14.9cm high, wood stand and box

Provenance:  
From the descendants of Iskander Ali Mirza, the first President of Pakistan.

£300-500



294

294

Two Chinese white or pale celadon carvings, Qing Dynasty, the white jade gourd and vine pendant pierced for suspension, 5.2cm x 3.3cm wide x 1cm deep and the other of a man carrying items in both hands and with a basket on his back, 6cm high x 3.5cm wide x 2.4 cm deep (2)

£800-1,200



293



295

295

A Chinese aquamarine seal, of oval shape with carved Buddhist lion, seal face carved, 3cm high x 3.4cm long x 2.5cm wide

狮钮海蓝宝印

£500-700



296

296

A Chinese rock crystal 'dragon' seal, of square form, seal face carved, 4.2cm square

水晶螭龙钮印

£600-800



297

Three Chinese soapstone seals, each carved with a Buddhist lion, two with pups, two approximately 4cm high and one 3.5cm high (3)

狮子钮寿山石印一组三件

£800-1,200



297







298  
A small Chinese pale celadon seal, the finial carved in the design of the bixie mythical beast, 2.5cm long x 2.2cm high

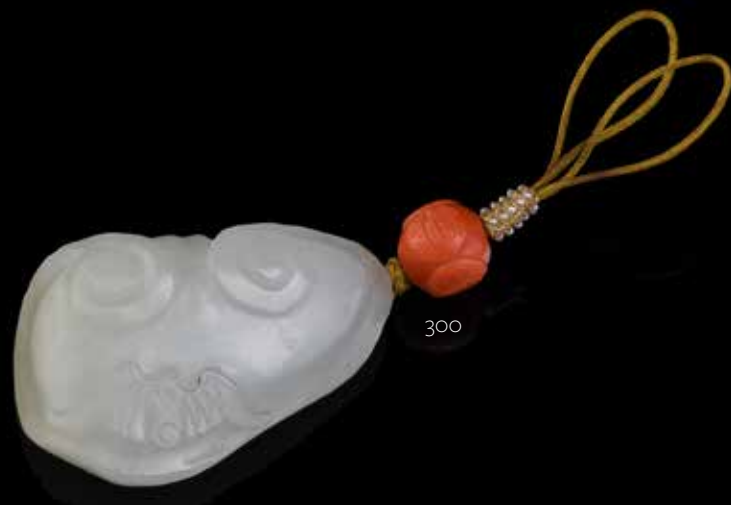
青白玉辟邪钮印

£500-600

299  
Two Chinese archaic jade style toggles with masks, 6cm high; a Chinese yellow jade mask form sword slide, 6.5cm wide; a Chinese celadon jade archaic style sword slide with bird, 4.7cm wide a Chinese hardstone dragon form disc, 8.5cm high and an agate pebble carved with an animal, 8.5cm long, various dates from Qing dynasty to 20<sup>th</sup> century (6)

玉雕一组六件

£100-150



300 Y  
A Chinese white jade pendant, carved in the design of *lingzhi* fungus stems issuing from the rockery with one bat flying above, 4.2cm long

白玉灵芝佩

£300-500

301  
A Chinese yellow soapstone seal, carved with an elephant and figures, 8cm high x 3.8cm square, on brocade fabric covered stand, wood box

黄寿山石童子洗象钮印

£500-600



302  
A Chinese white jade carving of a Buddhist lion and cub, 6.7cm long x 4.7cm wide x 4.5cm high

白玉太狮少狮

£300-500

303  
A small Chinese pale celadon jade carving of a man and boy, with some 'chicken bone' inclusions, 4.5cm long x 2.7cm high x 2.7cm deep

青白玉人物

£300-500







304

304

A small Chinese white jade figure of a boy, standing holding a long stem, with two brown inclusions to the jade, 6.2cm high

青白玉持荷童子

£400-500

305

A Chinese celadon and brown jade model of a *bixie*, the recumbent mythical horned beast with head slightly turned to one side, 7.5cm long x 4.7cm high x 3.3cm deep

墨玉辟邪

£300-500



305

306

A white jade belt hook and ten other jade carvings and pendants, the belt hook 9cm long (11)

清白玉带钩等各式玉件一组十一件

£400-600



306



307

307

A good Chinese white jade 'shou' box and cover, of rectangular form, of even white tone with some white mottled inclusions, 19cm long x 7cm wide x 4.4cm high

白玉盖盒

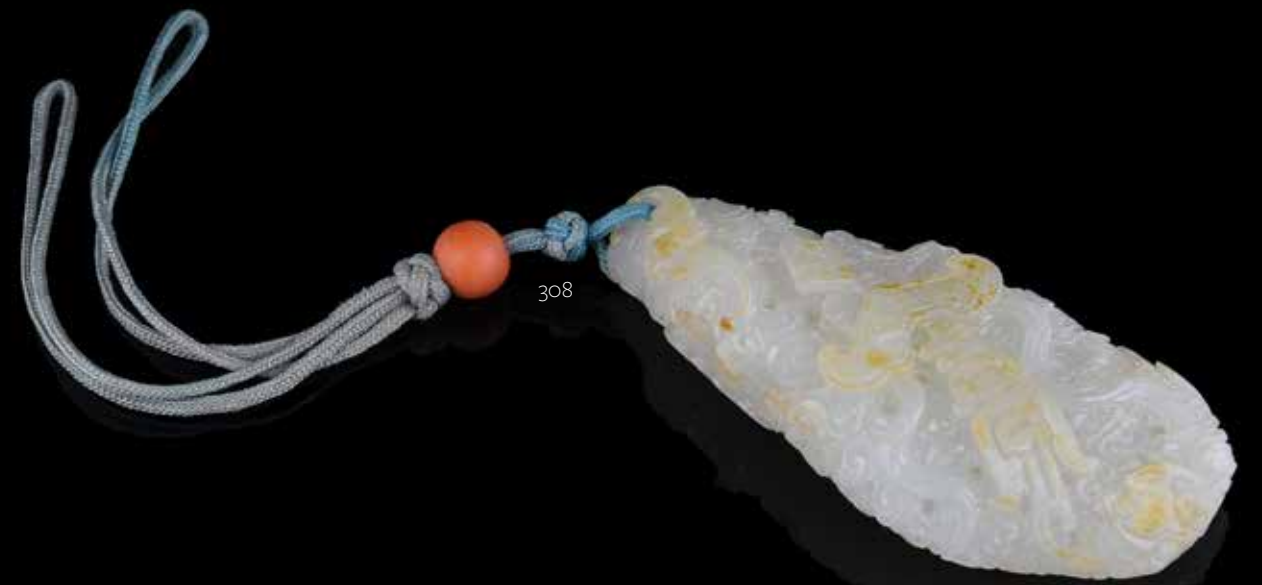
£6,000-8,000

308

A Chinese white and russet jade pendant, carved with a *shou* symbol and ribbons and a bat on a cloud ground, 8.8cm high x 4.4cm wide x 1.4 cm

青白玉福寿图佩

£4,000-6,000



308





309

309

A Chinese pale celadon jade 'scroll' carving, one side with a flowing prunus tree on a 'brocade' ground and the other side with incense clouds issuing from a tripod and a flying crane above, 8cm high x 6.5cm wide x 1cm deep

青白玉书卷形镇

£500-700



310

310

A group of seven Chinese snuff bottles, 19th-20th century, comprising: a cloisonné snuff bottle decorated with cranes, 7cm high including stopper; a green-ground cloisonné snuff bottle, decorated with magpies, 9.5cm including stopper; a turquoise-ground cloisonné snuff bottle, decorated with birds and magnolias, 9.5cm high including stopper; a cylindrical cloisonné snuff bottle, decorated with cranes, 8.5cm high including stopper; a carved malachite snuff bottle, 5.2cm high including stopper; a cinnabar snuff bottle, modelled with two scholars seated in a landscaped scene, 7cm high including stopper; a famille rose 'dragon' porcelain snuff bottle, 6.5cm high including stopper; a black lacquered snuff bottle inlaid with mother-of-pearl, 5.6cm high including stopper; and a rose quartz model of an egg, 4.2cm long (8)

Provenance:  
Private English Collection

各式鼻烟壶等8件  
拍品来源：英国私人收藏

£250-350

311

Two Chinese agate snuff bottles, Qing Dynasty, both carved with Daoist immortals, 6.6cm high (2)

Provenance:  
Private American collection

清 玛瑙雕鼻烟壶两件  
拍品来源：美国私人收藏

£200-300



312

312Y

A Chinese shadow agate snuff bottle, circa 1800-1900, of rounded rectangular shape, the semi-transparent misty-grey stone with natural brown inclusions, coral stopper, 6.6cm high; a Chinese carved hardstone snuff bottle, 1780-1850, carved on both sides with a carp in waves, the upper part of brownish grey stone and the lower of part white, jadeite stopper, 6.8cm high (2)

Provenance:  
Private English Collection  
The snuff bottle carved with carp was purchased by the late owner on 6th December 1994 from Sotheby's London, Lot 93.

清 影子玛瑙鼻烟壶一件  
雕双鱼鼻烟壶一件  
拍品来源：英国私人收藏，雕双鱼鼻烟壶由藏家于1994年12月6日购自伦敦苏富比，拍品编号93号，原图录写作“罕见翡翠雕双鱼鼻烟壶”。

£400-600

313

A large Chinese glass internally decorated snuff bottle, signed Zhou Leyuan, 15.4cm including hardstone stopper

周乐元款内画山水图玻璃鼻烟壶

£300-400



311



313





314

314 Y  
Three Chinese banded agate snuff bottles, Qing Dynasty, two carved with *pushou* handles to each side, the other one carved to one side with orchid, the snuff bottle with coral stopper 7.2cm high, the one with purple amethyst stopper 6.4cm high, the one with agate stopper 7.8cm high (3)

Provenance:  
Private English Collection

缠丝玛瑙鼻烟壶三件  
拍品来源：英国私人收藏

£200-300

315  
A Chinese inkstone, carved with two *chilong* flanking a 'fan' with recessed centre, the base incised with calligraphy, 34cm high x 22cm wide x 2.8cm deep

石砚台

£500-700



316

316  
A Chinese carved lapis Lazuli model of a hawk, the bird perched on rockwork with a sprig clasped in its beak, 16cm high, 20cm high overall including fitted wood stand

Provenance:  
Formerly in the collection of Maurice Collis, and by repute purchased in London in 1927. Maurice Collis was born in 1889 and entered the Indian Civil Service in 1911. He was posted to Burma, rising to the position of district magistrate in Rangoon in 1929. A photograph survives of Maurice Collis with the lapis hawk dating to circa 1930's.

民国 青金石鹰  
拍品来源：英国军官Maurice Collis私人收藏

£600-800



315

317  
A Chinese celadon jade carving of two scholars playing *go* under the pine tree, the stone with brown inclusions throughout, 20th century, 20cm wide x 14cm high

青白玉松下弈棋图小山子

£1,500-2,000



317



318

318  
A Chinese celadon jade carving of lion, the jade with brown inclusions, recumbent and with bifurcated tail, 16cm long x 6.5cm high x 5.5cm wide, wood stand

青白玉卧狮

£1,800-2,000

319  
A Chinese inscribed white jade rectangular table screen, carved on one side with two scholars amidst trees in a mountainous retreat, a pavilion at the top of each scene, the stone of even, pale white tone with minor snowy inclusions, the reverse inscribed and gilt with the Daoist classic *Ling Fei Jing*, with carved spinach green jade stand, 25.5cm high (including the stand), 20th century

白玉松山隐士图小楷《灵飞经》插屏

£1,000-1,500



319





320

320  
An unusual Chinese silk umbrella canopy cover, Qing Dynasty, late 19th century, decorated with large sequins, bats and flowers around roundels of characters, approximately 106cm diameter

“粤东状元坊”红地伞披

£200-400



321

321  
A Grand Tibetan chuba made of Chinese yellow brocade, Qing Dynasty, possibly 18th century silk, woven with large chrysanthemum flowers with scrolling foliage, lined with later yellow, approximately 202cm cuff to cuff x 147cm hem to collar and a pair of Chinese olive green silk trousers, late 19th century, 77cm long (2)

清 黄地缠枝莲纹藏袍及橄榄绿地裤

£600-800



322

322  
An attractive Chinese painted silk panel, late 18th or early 19th century, 79cm high x 76cm wide, backed and stretched over modern wood frame

£300-500



323

323  
A Chinese ‘crackle ice pattern’ silk bolt, late Qing, Imperial yellow gauze silk possibly made for a lining or the outer silk for a summer gauze simple informal royal robe, approximately 10 meters long x 65 cm wide

晚清 冰裂纹黄缎一匹

£300-500



324

324  
A Chinese women’s embroidered side fastening robe, circa 1880, depicting large floral sprays with cream borders, 103cm hem to collar x 136cm cuff to cuff ; a Chinese Miao tribe women’s traditional apron, part of their National costume, circa 1900-1930, embroidered with bold floral silk embroidery on bright blue and black silk stitched to a blue cotton waistband, 82cm high x 115cm widest diameter; a Chinese Miao tribe women’s jacket, circa 1900-1930, made of glazed cotton with embroidered epaulets across the shoulder, with silver embedded in lines within the embroidery, 86cm collar to hem x 130cm cuff to cuff (3)

Provenance:  
Private Collection and by direct decent to the current owner.

藏青地缎绣汉女褂等三件  
拍品来源：英国私人收藏

£300-500



325

325  
A Chinese aubergine silk cut velvet informal surcoat, Qing Dynasty, 19th century, with velvet roundels depicting complex *shou* symbols in a fret work pattern with twinned phoenix in the centre, original turquoise blue lining and gilded buttons, 170cm cuff to cuff x 127cm collar to hem

清十九世纪 漳绒团寿纹褂

£300-400





326

326  
A Chinese 4th rank ‘Goose’ badge, Qing dynasty, circa 1890-1900, the bird applied to the badge and sitting on a central rock surrounded by the eight Buddhist emblems, the goose chases the Sun disc of immortality, embroidered in fine satin stitch with lines of clouds above billowing water and waves. 30cm wide x 31cm high, framed

Provenance:  
The property of a lady and gentleman removed from a country house in Cheshire.

民国 打籽绣挂屏一对  
拍品来源：英国Cheshire郡私人收藏

£80-120



327  
A pair of Chinese embroidered silk panels, Qing Dynasty, circa 1910, possibly from a Han Chinese ladies skirt, *Pekin* knot stitch and satin stitch embroidery, 39cm x 35cm, framed (2)

Provenance:  
Private English Collection

清 袖边两对及补子一枚  
拍品来源：英国私人收藏

£50-100



327

328  
Two pairs of Chinese sleevebands, Qing Dynasty, embroidered in blue silk *Pekin* knot stitch and an elaborate framed layered Chinese wedding collar, which has been rearranged in a cascade of cloud shaped petals of different colours, embroidered with fine Pekin knot stitch, all 19th century, the two sleeve bands, 65cm x 31cm embroidered panel and 50cm x 20cm embroidered panel and cloud collar 96cm x 35cm to inner edge of frame, all framed (3)

清 刺绣挂屏一组三件

£150-250



329

www.dreweatts.com | +44 (0) 1635 553 553 Buyer's Premium of 25% +VAT



330

330  
A *yueyao*-style animal form jar, the pear-shaped jar modelled as a mythical beast, shown with bared teeth, flat nose and bulging eyes and seated on its haunches, with forelegs raised and rear legs bent, 20.5cm high; and eight ceramic cups and bowls, the largest 11.8cm diameter (9)

青釉兽形尊及青釉碗等九件

£300-500



331

331  
Three Chinese Sancai pottery bowls, between 11cm and 9.5cm diameter and a Chinese ‘Green Splashed’ bowl, 12.5cm diameter; a miniature sancai moulded model of a horse and rider, 6.5cm high; an unusual cream-glazed pottery water dropper, 5.5cm high x 8cm long and a pottery bird, 5.3cm high (6)

Provenance:  
By repute the miniature horse and rider purchased from David Baker Oriental Art circa 1999.

三彩碗等各式共六件  
拍品来源：小马佣于1999年购自伦敦古董商David Baker

£150-250

332  
A very large Chinese Bodhisattva figure, with sancai type glaze, 20th century, 108cm high

三彩大观音像

£500-800



332





333

**333**  
A Chinese Longquan celadon bowl, possibly Southern Song Dynasty (1127-1279), the bowl is potted with deep, rounded sides carved on the exterior with overlapping petals rising from the foot, and is covered all over with a glaze of pale sea-green colour thinning to a paler tone on the rim, 17.9cm diameter

南宋（可能）青釉碗

£600-800



334

**334**  
A Chinese Longquan celadon bowl, possibly 12th century, the bowl has deep rounded sides rising to a flaring rim from a short foot ring, the exterior with overlapping petals rising from the foot, covered with an even light olive-green celadon glaze, with an unglazed circle on the base exposing the body, 14.7cm diameter

南宋（可能）青釉碗

£300-500



335

**335**  
A Chinese Longquan celadon bowl, possibly 12-13th century, the bowl has deep rounded sides rising to a flaring rim from a short foot ring, the exterior with overlapping petals rising from the foot, covered with an even olive-green celadon glaze, the interior with crackled glaze, with an unglazed circle on the base exposing the body, 15.8cm diameter

12/13世纪（可能）青釉碗

£300-500

**336**  
Two Chinese brown glazed pottery bowls, of Cizhou type, one with the centre painted with a rabbit in brown, 14cm diameter and the other with cream streaks and rim, 17cm diameter, the former bowl probably Ming and the other perhaps Song/Jin Dynasty (2)

褐釉碗两件

£300-400



336



337

**337**  
A Chinese celadon deep bowl, 17th century, with carved foliage to the exterior, with grey stoneware body, 17cm high x 21.5cm diameter, wood stand and a Chinese celadon vase, Ming Dynasty, with incised detail, 15.5cm high and a (2)

Provenance:  
Private collection and by direct inheritance to the present owner.

明 龙泉小瓶及缠枝花纹钵  
拍品来源：英国私人收藏

£300-500



**338**  
A pair of Chinese pottery green glazed Guardian Lions, 23cm high x 24.5cm long and a Chinese pottery model of a horse, 24cm high x 24 cm long (3)

Provenance:  
By repute the pair purchased from Dennis Young Antiques, Bath in 1999 and the other from Malcolm Rushton.

绿釉狮子一对及陶马  
拍品来源：绿釉狮子现藏家于1999年购自巴斯古董商 Dennis Young Antiques, 陶马购自Malcolm Rushton

£150-250



338 (part lot)





339  
A Chinese *longquan* celadon bottle vase, *Yuhuchun ping*, the pear-shaped body with tall slender trumpet mouth on a straight foot, applied overall with a celadon glaze of even sage-green tone with one darker streak and leaving the base of the foot burnt bright orange, the body carved with fruit foliage, 34.5cm high

明 龙泉青釉刻花玉壶春瓶

£300-500



340  
A Chinese Jun glazed cover box, Ming Dynasty, 10.3cm diameter, Japanese wood box

明 钧釉盖盒

£200-300

341  
A small Chinese white glazed lobed dish, the interior moulded with flower basket, metal rim, 11.5cm diameter, Japanese wood box

Provenance:  
Private Japanese collection

白釉花口盘

£300-400



342  
Three *Jian* black glazed bowls, Song Dynasty, the largest 11.3cm diameter (3)

宋 酱釉兔毫盏三件

£300-500



343  
A Chinese Cizhou-type black glazed ribbed vase, the ribbed, globular body covered with a blackish-brown glaze that thins to brown on the ribs, 17.5cm high, Japanese wood box

磁州窑系黑釉出筋梅瓶

£200-300



344  
A Chinese white glazed candle holder, modelled in the design of two entwined dragons holding a lobed tray, 19cm high, Japanese wood box

白瓷烛台

£200-300

345  
A Chinese Jun glazed twin handled vase, Ming or later, 23.5cm high, Japanese wood box

明或晚 钧釉双耳瓶

£400-600





346

346

A miniature Chinese celadon vase, late Ming Dynasty, 5.5cm high; a Chinese Junyao type small jar, 7cm diameter; a Chinese small bronze ram seal, 5.3cm x 5.5cm high and a Chinese red agate model of a goldfish, 8cm long (4)

Provenance:

The miniature celadon vase by repute purchased by the current owner from Guest and Gray in circa 1999.

明绿釉小瓶等一组五件

£150-200



347

347

A Chinese 'oil spot' type bowl, in Song Style, covered overall in a black glaze suffused with silvery spots, 12.6cm wide, with gold lacquer repair

黑釉油滴盏

£300-400



348

348

A Jizhou type 'tortoise-shell' bowl, covered inside and out with a dark brown glaze splashed light brown and yellow, 14.7cm diameter; a Henan type bowl, the mottled dark brown glaze with streaked tan coloured splashes, 13.5cm diameter and a Jizhou type 'paper-cut' type bowl, decorated on the interior in resist technique with two long-tail phoenixes in flight between two prunus blossoms and the exterior has pale buff speckling on a dark brown ground that stops unevenly above the foot exposing the stoneware body, 15.8cm diameter (3)

黑釉盏三件

£1,000-1,500

349

A Ding-style 'Twin-Fish' dish, moulded with a pair of fish swimming amidst waves, the rim bound with a metal band, 17.5cm diameter

模印白釉双鱼纹盘

£500-700



349

350

A Chinese 'Jun' jar, possibly Ming Dynasty, with a globular body and small loop handles on the mouth, covered with a glaze of pale blue colour splashed with purple, thinning to mushroom at the rim, the glaze stops unevenly just above the foot to reveal the buff body, 9.5cm across handles and 7cm high and another 'Jun' jar, possibly Ming Dynasty, with light blue glaze and misfired purple part patch to exterior, 15cm cross handles x 12cm high (2)

明可能 钧釉双系罐两件

£500-800



350

351

Four Chinese 'Jun' bowls, Yuan-Ming Dynasty, each with flaring, each with glazes in tones of blue, the larger with several purple splashes to interior, 18.7cm diameter and 18cm diameter (4)

元-明 钧釉碗一组四件

£400-600



351





352  
A small Chinese *cizhou* white glazed vase, *yuhuchun*, Song Dynasty, 10.8cm high; and a Chinese cream glazed ewer, with strap handle and serpentine spout, 11cm high (2)

白釉水注及宋磁州窑白釉小玉壶春瓶

£200-300

353  
A small Chinese Jun-glazed bowl, Ming Dynasty (1368-1644), of compressed shape, the body decorated with a band of bosses, covered overall with a thick glaze of milky pale blue and the interior with reddish-purple splash, 8.8cm diameter, with Japanese wood box

明 钧釉小鼓钉洗

£200-300



354  
Four *Jizhou* black glazed bowls, Song Dynasty, the largest 12cm diameter (4)

宋 吉州窑黑釉盏四件

£400-600

355  
Five Jian black glazed bowls, Song Dynasty, of various sizes, the largest 12.2cm diameter and the smallest 9.5cm diameter (5)

宋 黑釉盏五件

£300-500

356  
A large Chinese blue and white hexagonal box and cover, with bands of foliage and with dragon handle to lid, perhaps late 16th century, 26cm diameter and a Chinese blue and white ewer, 17th century, painted with panels of flowers, 24cm high (2)

青花持壶及盖盒两件

£100-200



357  
A Chinese Wucai vase, *gu*, painted in underglaze blue and coloured enamels with panels of flowers, foliage with the rim border enclosing apocryphal six-character Wanli mark in underglaze blue, 42cm high

“大明万历年制”五彩花卉图花觚

£2,000-3,000



358  
A Chinese blue and white ‘Kylin’ dish, painted with a plantain tree, 33cm diameter

青花麒麟图盘

£500-700







359

359  
A large Chinese blue and white brush pot, of slightly waisted cylindrical form, painted around the exterior with scholars engaged in leisurely pursuits, incised borders, possibly Qing Dynasty, 23.9cm high x 23.5cm wide

青花高士奕棋图笔筒

£200-300

360  
A Chinese blue and white ‘Dragon’ censer, the cylindrical body rising to an inverted dished rim, painted with a pair of dragons in pursuit of flaming pearls above crashing waves divided by three moulded mythical beast heads, 14cm high x 16cm wide

明 青花龙纹三足炉

£600-800



361

361  
A Chinese blue and white charger, Kangxi, painted with peonies and foliage, 35cm diameter

清康熙 青花大盘

£150-250

362  
Two Chinese blue and white dishes, Kangxi, with pine, bamboo and peony, 35.3cm diameter and 31.3cm diameter (2)

清康熙 岁寒三友图盘两件

£400-600



362



360



364

364  
A Chinese blue and white brush pot, in transitional style, painted with a *qilin* mythical beast in a landscaped garden scene, 11.8cm diameter x 15.2cm high; a Chinese blue and white ‘Double gourd’ vase, painted with cartouches enclosing river scenes, 25.5cm high; and a Chinese blue and white *gu* vase, decorated with floral foliage, 23.6cm high (3)

青花花卉纹觚、麒麟纹笔筒及葫芦瓶一组三件

£200-300



365

365  
Four Chinese Blue and White double-walled shallow planters, Qing Dynasty, Qianlong Period, painted with trellis design to the top rims, each raised on four feet, all of slightly different sizes but each approximately 23 cm x 16.5cm x 6cm and another similar, 23.5cm x 16.7cm x 6cm (5)  
清乾隆 青花水仙盆一组五件

£400-600





366  
A Chinese blue and white vase, Kangxi, painted with the *The Hundred Antiques*, 20cm high; a Chinese blue and white jar, 18-19th century, painted with lappet shaped panels of flowers, 20.5cm high and a Chinese blue and white ‘Dragon’ vase, late 19th century, with confronting dragons chasing *The Flaming Pearl*, 25cm high (3)

Provenance:  
The bottle vase sold as part of a lot, Christies, lot 13, 25th November 1926.

清康熙青花博古图瓶等一组三件  
拍品来源：青花博古图瓶于1926年购自伦敦佳士得

£200-300



367  
A group of Chinese ‘Nanking Cargo’ porcelain, circa 1750, comprising: two ‘pagoda and riverscape’ blue and white tea bowls and saucers, Christies lot numbers 5058; a Batavian pavilion tea bowl and saucer, Christies lot number 5828; a ‘bamboo and peony’ saucer, with *cafe au lait* underside rim, Christies lot number 5260 and a ‘Scholar on a bridge’ blue and white bowl, Christies lot number 3123, 14.5cm diameter (5)

Provenance:  
Purchased from Spink 9th July, 1986 and sold with original receipt and certificates

约清1750年 青花“南京船货”瓷一组五件

£300-400

368  
Two blue and white ewers, 17th century, 20.3cm high and 17cm high (2)  
明 青花持壶两件

£100-200



369  
A Chinese blue and white small dish, Kangxi, painted with a seated lady and boy, 10cm diameter and another blue and white saucer, Kangxi, painted with warriors, 10.2cm diameter (2)

清康熙 青花仕女图盘及刀马人物图盘两件

£80-120



370  
A pair of Chinese ‘Shipwreck’ blue and white vases and covers, painted with pendant ribbons and foliage, 25.5cm high (2)  
青花花卉纹瓶两件

£400-600

371  
A pair of Chinese blue and white ‘dragon’ dishes, painted to the interior and exterior with five-clawed dragons chasing flaming pearls, Guangxu six character marks in underglaze blue, 18cm diameter and a Chinese blue and white footed ‘Dragon’ dish, painted to the centre with a dragon within a circle and exterior with two dragons amongst flowers, Guangxu six character mark in underglaze blue, 18.5cm diameter (3)  
青花龙纹盘一组三件

£400-600







372

372  
A pair of Chinese blue and white ginger jars, 18th century, painted with precious objects and Buddhist symbols, 17.5cm high (2)

Provenance:  
Private Hampshire collection

清十八世纪 青花博古图姜罐一对  
拍品来源：英国汉普郡私人收藏

£200-400



376

376  
A group of various blue and white tea wares, mostly 18th century and later 'chicken cups', 7 cm diameter  
清十八世纪青花茶具等各式瓷器一组

£100-200



374

374  
A large Chinese blue and white brush pot, painted with figures in a mountainous landscape scene and antiquities cartouches, in Kangxi style, 19.5cm diameter  
青花博古山水图笔筒

£400-600



373

373  
A Chinese blue and white bowl, the exterior painted with fruit and flowers and rocks, brown line rim, 23cm wide  
青花三多图碗一件

£400-600

377  
Two Chinese blue and white Moon flasks, 19th century, 30.3cm and 26.3 cm high and a Chinese blue and white 'marriage' ginger jar, late 19th century, the jar 22cm high, wood cover (3)  
青花抱月瓶一对及喜字罐

£300-500



377

375  
A Chinese blue and white dish, Kangxi, painted with flowers, 21cm diameter; a Chinese blue and white vase, Kangxi, 27cm high and a Chinese blue and white castor, with silver mount, overall height 20.5cm (3)

Provenance:  
Property of a private English collector.

清康熙 青花花卉纹瓶等三件  
拍品来源：英国私人收藏

£150-250



375



378

378  
A Chinese blue and white jar, 18th century, of squat ovoid shape, the exterior painted in the Ming style with dense leafy lotus and peony scroll below a collar of lingzhi around the shoulder, 31.5cm high

Provenance:  
Formerly in a private German collection

清18世纪 青花缠枝莲纹太白罐  
拍品来源：德国私人收藏

£1,000-1,500





379

379  
A Chinese blue and white ‘Dragon’ brush washer, 19th century, decorated to the exterior with two dragons chasing flaming pearls, 20cm diameter

清19世纪 青花龙赶珠纹笔洗

£400-600

380  
A pair of Chinese blue and white ‘marriage’ vases and covers, late 19th century, each with four character marks to base in underglaze blue, 43cm high (2)

晚清 青花喜字罐一对

£400-600



380



381

381  
A Chinese blue and white censer, standing on three feet, the exterior painted with a continuous landscape, probably 20th century in Transitional style, 6.5cm high x 9.8cm diameter, silvered pierced cover

青花山水图炉

£500-700

382  
A Chinese Teapot and cover, in Ming style, painted in underglaze blue and coloured enamels, apocryphal Wanli six-character mark within double circle to base, 24cm high

青花水鸟图茶壶

£200-300



382

383  
A pair of Chinese blue and white vases and covers, late 19th century, painted with flowering prunus on a crackled-ice ground, 28cm high and a Chinese blue and white small ginger jar and cover, late 19th century, in Kangxi style, 13cm high (2)

Provenance:  
Private London Collection.

晚清 青花冰梅图瓶一对及小姜罐  
拍品来源：伦敦私人收藏

£200-300



384

384  
A Chinese blue and white vase, 19th century, painted with pagodas on islands, mountains and boats on lakes, the vase approximately 35cm high, adapted as a lamp and drilled

清 青花山水图瓶

£400-600



383



385

385  
A group of Chinese blue and white vases, Qing Dynasty, comprising: a ‘Phoenix’ bottle vase, 26cm high; a pair of ‘Dragon’ vases and covers, 27cm high; a trumpet vase, 21cm high; a vase with scrolling foliage, 28cm high; a vase with figures, 15cm high and a Cantonese vase, 19.5cm high (7)

晚清 各式青花瓶等一组七件

£300-500

386  
A large Chinese blue and white vase, Wanli, 35.5cm high

明万历 青花瓶

£200-300



386





387

387  
A large Chinese blue and white bowl, late Qing Dynasty, in Ming style, painted in bright blue with a continuous band of flowers issuing from leafy scrolls, between a double line encircling the rim and single line to the base, the interior with plain sides and a large medallion enclosing a mimosa flower, all within a double line border repeated at the rim, the base with apocryphal Jiaqing mark within double circle, 35.5cm diameter

晚清 “大明嘉靖年制”缠枝莲纹大碗

£1,000-1,500

388  
A Chinese blue and white ‘Phoenix’ vase, possibly circa 1900, in Kangxi style, painted with panels of Buddhist lions, 45.5cm high

青花凤鸟纹瓶

£300-500



389

389  
A Chinese blue and white jar, perhaps late Qing, painted with mythical figures, 26cm high

£200-300



388

390  
A Chinese Famille Rose small shaped stand, 19th century, 12.9cm long x 8.6 wide

£200-300

391  
A pair of Chinese bowls, Republican, painted to exteriors with bamboo in tones of black enamels, apocryphal Qianlong blue seal marks to bases, 11.5cm diameter (2)

民国 “乾隆年制”款墨彩竹石图碗一对

£300-500



391



390

392  
A Chinese white-glazed model of a dog, Qing Dynasty, Jiaqing Period, seated with the head turned to one side, wearing a bell on its collar, the eyes painted black and framed by floppy ears, 15.5cm high

Provenance:  
The property of a Gentleman and by repute purchased from the Dorchester Ceramics Fair before 1995.

Compare with a similar pair of dogs, sold Sotheby’s, 7th November, 2012, lot 530 (£5,625).

清嘉庆 白釉卧犬  
拍品来源：英国私人收藏，1995年前购自英国 Dorchester郡陶瓷展会

£300-500



392





393

393  
A Chinese *Doucai* 'chicken' cup, based on the Chenghua prototype, with steep rounded sides rising from a recessed base, finely decorated around the exterior with two cockerels and hens tending their four small chicks, divided on one side by blossoming peony issuing from rockwork and on the other by bamboo issuing from rockwork, all between a single line at the base and rim, the base with Qianlong six-character *minyao* mark in underglaze blue and possibly of the period, 6.2cm high x 4cm high

Provenance:  
By repute purchased by the current owner in a French market many years ago.

斗彩“大清乾隆年制”款鸡缸杯  
拍品来源：现藏家购自法国古董市场

£100-150



394

394  
A Chinese Dehua figure of Wenchang, Qing Dynasty, 18th or 19th century, with benevolent expression, seated and wearing a tall scholar's hat and voluminous robe that falls to the top of his shoes, 26.5cm high

Provenance:  
From the collection of Sir David and Lady Scholey.

清18-19世纪 德化文昌像一件  
拍品来源：英国Scholey爵士及女爵伉俪私人收藏，David Scholey爵士为前英格兰国家银行总监及英国国家肖像画廊主席。

£300-500



395

395  
A Chinese copper-red glazed vase, *Yuhuchunping*, 20th century, the pear-shaped body with waisted neck and flaring mouth rim covered on the exterior with a lustrous red glaze, all raised on a straight foot and glazed white in the interior and base, apocryphal six character underglaze blue Xuanton mark, 29.8cm high

红釉玉壶春瓶

£200-300



396

396  
A Chinese copper-red vase, *meiping*, with even red glaze, with apocryphal Xuande six-character mark to base within double circle, 16.2cm high

红釉宣德款梅瓶

£150-250



397

397  
A Chinese persimmon or brown glazed vase, *meiping*, the ribbed body with faint speckles of black in the glaze, white porcelain showing through foot rim, approximately 19.5cm high

酱釉梅瓶

£100-200



398

398  
A pair of Chinese copper-red saucer dishes, with shallow rounded sides rising from a slightly tapering foot, both sides covered in a rich red glaze thinning to white at the rim, the base glazed white with six-character Kangxi mark within double circle in underglaze blue, approximately 14.5cm diameter (2)

红釉康熙款盘一对

£150-250







399

399  
A Chinese copper-red glazed stem bowl, with deep rounded sides rising from high spreading stem to a wide flaring rim, covered on the exterior with crushed strawberry glaze stopping neatly around the foot rim, the interiors of the bowls and stems glazed, apocryphal Yongzheng six-character mark in underglaze blue, approximately 12m high x 15.4cm diameter

红釉雍正款高足杯

£200-300

400  
A Chinese copper-red bowl, covered on the exterior with an even, rich copper-red glaze stopping neatly around the rims, the interior white, Yongzheng-six character mark within double circle, 14.5cm diameter

红釉雍正款碗

£100-150



400

401  
A Chinese copper-red vase, *meiping*, the exterior with a red glaze of deep raspberry tone with an 'orange peel' texture, the rim with a transparent glaze with the red glaze reappearing lower down in the neck interior, Yongzheng six-character mark, 14.2cm high

红釉小梅瓶

£200-300



401

402  
A Chinese white glazed double gourd vase, late Qing or Republic, with incised floral motif under a crackled glaze, 28cm high, in hardwood box and wood stand

Provenance:  
The property of a lady by inheritance.

晚清民国 白釉葫芦瓶  
拍品来源：英国私人女士收藏

£300-400



403

403  
A Chinese yellow monochrome bowl, the base with six character apocryphal Hongzhi mark in underglaze blue, 18cm diameter

“弘治年制”款黄釉碗一件

£200-300

404  
A Chinese yellow- ground ‘peach and bat’ dish, 20th century, the yellow with brown staining in the glaze, apocryphal six character Qianlong seal mark to base in iron-red, 18.7cm diameter, fabric box

黄地乾隆年制款九桃盘

£100-200



404



405



405  
A Chinese yellow-ground *sgraffiato* bowl, mark of qianlong and of the period, 11.3cm diameter; and a Chinese pale blue-glazed bottle vase, the base inscribed with a six-character daoguang mark, 14.8cm high (2)

清乾隆 “大清乾隆年制”黄釉轧道花卉纹碗  
“大清道光年制”款月白釉瓶

£300-500



402





406  
A Chinese carved celadon-glazed bottle vase, perhaps 19th century or Republic, with a globular body sweeping up to a slender neck flaring at the mouth, all supported on a slightly splayed foot, carved around the body with scrolling flowers, pendent ruyi heads encircling the mouth, the foot skirted by lappets, all beneath a pale celadon glaze, the base with recessed six-character seal mark, 38cm high

青釉瓶  
£1,000-1,500



407  
A Chinese flambé glazed vase, the baluster body with moulded handles, applied overall with a brilliant plum-coloured glaze accented with milky lavender-blue streaks drizzling down from the cream-rimmed mouth over the belly and foot, the underside dressed in a thin toffee-coloured glaze covering the incised four-character seal mark, 23.5cm high

407  
A Chinese flambé glazed vase, the baluster body with moulded handles, applied overall with a brilliant plum-coloured glaze accented with milky lavender-blue streaks drizzling down from the cream-rimmed mouth over the belly and foot, the underside dressed in a thin toffee-coloured glaze covering the incised four-character seal mark, 23.5cm high

窑变釉双耳尊  
£200-300



晚清 松石绿釉瓶  
£300-500

409  
A Chinese green glazed water pot, Qing Dynasty, 19th century, painted in black with a pine tree, a building and rocks in a mountainous landscape, the interiors and base glazed in white, with Artemisia leaf mark in underglaze blue within double circle to base, 11cm diameter

Provenance:  
Private Irish Collection by inheritance to the current owner.

晚清 绿釉水呈  
拍品来源：爱尔兰私人收藏

£150-200



410  
A Chinese apple-green vase, with crackled-glaze, 18.5cm high

绿釉瓶  
£100-150

411  
A Chinese celadon glazed vase, cong, of archaistic quadrangular form, the sides moulded at the corners with the eight trigrams arranged in two columns divided by a continuous double line, surmounted by a broad tapering circular neck, and supported on a short cylindrical foot, covered overall with a rich grey-green glaze, with apocryphal Qianlong mark six-character seal mark in underglaze blue, possibly 19th century or later, 14cm high

青釉琮瓶  
£300-500



412  
A Chinese 'iron-rust' vase, zhadou, the moulded petal-shaped body with wide flared neck, with apocryphal Yongzheng four character mark to base, 20th century, 14cm high x 20cm wide

铁锈釉渣斗  
£1,000-1,500





413

413  
A pair of Chinese *Doucai* ogee-form bowls, Qianlong seal marks in underglaze blue, decorated with a flower head encircled by six linked ruyi heads below six stylized flower sprays in the curved well, the exterior decorated with a band of lotus meander bearing eight blossoms, each positioned below one of the Eight Buddhist Emblems, with a narrow band of petal lappets encircling the foot, with gilt highlights, probably 20th century, 22cm diameter (2)

“乾隆年制”款斗彩盘一对

£2,000-3,000



414

414  
A miniature assembled garniture of five blue and white vases, 18th century, between 7.5cm and 9cm high; a Chinese blue and white Nanking Cargo saucer, circa 1750, with lot label 5246, 11.7cm diam; a Chinese blue and white saucer, with a deer and stylised pine tree, late 19th century, 14cm diam; a Cantonese celadon-ground small dish, late 19th century, 14.5cm diam; a blue and white rice grain bowl, 20th century, 12.5cm diam; a Chinese yellow ground ‘crane and lotus’ vase, 20th century, 22cm high; two small items of Chinese enamel, late 19th or early 20th century, 7.3cm and 8cm diameter; a Japanese cloisonné koro and cover, circa 1900-1920, 7.5cm high and two Chinese cloisonné boxes and covers, first half of 20th century, 8cm high and 5cm high (15)

清18世纪各式青花件等一组十五件

£200-300

415  
A Chinese blue and white ginger jar and cover, late Qing Dynasty, 19th century, painted with panels of precious objects on a prunus and crackled-ice ground, the base with apocryphal six-character Kangxi mark 30cm high

Provenance:  
Private Collection, Warwickshire.

晚清 “大清康熙年制”博古图姜罐一件  
拍品来源： 华威郡私人收藏

£300-500



415

416  
Three Chinese blue and turquoise enamelled ‘Shou’ teapots and covers, second half of the 19<sup>th</sup> century, between 17cm and 12.5cm high and with spare matching cover; a similar saucer dish 17.3cm diameter; two similar saucers, 13.5cm diameter; a bowl 12.5cm all with iron-red seal marks to bases

Two Chinese ‘Shou’ supper sets, second half of the 19<sup>th</sup> century, overall each approximately 22cm x 22cm; a Chinese turquoise circular supper set, second half of the 19<sup>th</sup> century, comprising: eight shaped dishes surrounding a central dish, the shaped dishes 16cm long and the centre dish 14.5cm diameter; a Chinese pink ground shaped footed dish, with turquoise interior, iron red seal marks to base, 19.5cm diameter; A Chinese yellow-ground dish, iron red seal marks to base, 33.5cm diameter; a blue ground shaped oval footed dish, 27.5cm wide; two Chinese *Famille Rose* barrel-shaped vases and covers, 19<sup>th</sup> century, painted with a family group in a terraced garden, 18.5cm high and a Chinese cloisonné shaped jardinière, 25cm long x 10.5cm high

晚清 蓝地缠枝莲纹壶等瓷器一组

£400-800



416 (part lot)





417  
A Chinese *famille verte* wine pot and cover, Qing Dynasty, 19th century, 18.5cm high

Provenance:  
Private London collection.

清19世纪 五彩花卉纹福字壶  
拍品来源：英国私人收藏

£400-800



420  
A pair of Chinese Imari circular dishes, Kangxi, painted in underglaze blue, iron-red and gilt with central flower and butterfly, 34.3cm diameter; three Chinese *Famille Verte* plates, Kangxi, each painted with a trees to the centre, 22.2cm diameter and a Chinese Imari plate, Kangxi, painted with flowers, 22.7cm diameter (6)

Provenance:  
Private Collection, Warwickshire.

清康熙 五彩伊万里式盘等六件  
拍品来源：华威郡私人收藏

£250-350

421  
A Chinese 'Egg and Spinach' bowl, Kangxi, the interior painted in underglaze blue with flowers, 10.8cm diameter

Provenance:  
Private Irish Collection by inheritance to the current owner.

清康熙 三彩青花碗  
拍品来源：爱尔兰私人收藏

£200-300

418  
A pair of Chinese famille rose moon flasks, Qing dynasty, late 19th century, each with enamel decoration of figures in the central roundels, gilt painted dragon handles, mounted in gilt brass table lamp stand, each flask 25cm high, mounted as table lamps (2)

Provenance:  
Private London collection.

晚清 粉彩抱月瓶一对

£300-500



418



419

419  
A pair of *Wucai* vases and covers, in Transitional style, painted with a procession of ladies and gentlemen before an Immortal riding upon a crane in a garden of pine and rockwork, the covers with dancing boys in a rocky garden, approximately 40cm high (2)

青花五彩人物图盖罐一对

£400-600

422  
Two Chinese *Famille Rose* plates, Yongzheng, each brightly enamelled one with an official on horseback crossing a river, his attendant wading behind him, 23.7cm diameter and a Chinese *Famille Rose* dish, Yongzheng, painted with three figures in a terraced landscape, 22.2cm diameter (3)

See D.S. Howard, *The Choice of the Private Trader*, p. 64, pl. 40 (one)

Provenance:  
Private Hampshire collection

清雍正 五彩人物图盘一组三件  
拍品来源：英国汉普郡私人收藏

£500-700



422





423

423  
A collection of nine Chinese Export tea canisters, Qianlong, four with covers, between 12cm and 14cm high (9)

Provenance:  
Private Collection, North Wales.

清乾隆 粉彩茶叶罐一组九件  
拍品来源：北威尔士私人收藏

£400-600



424

424  
A group of nine Chinese Export tea canisters, Qianlong, six with covers, variously decorated, between 14.5cm and 10cm high (9)

Provenance:  
Private Collection, North Wales.

清乾隆 各式粉彩茶叶罐一组九件  
拍品来源：北威尔士私人收藏

£300-500



425

425  
An attractive Cantonese large tea cup and saucer, circa 1820, the saucer with celadon ground, 16cm diameter and the cup 11.5cm diameter and another similar cup with an unmatched saucer; a two handled bowl, 18.5cm diameter and a group of later Cantonese tea wares comprising: two cups and saucers; two tea plates, 18.5cm diameter and another similar, 20cm diameter and three celadon ground small plates, 14.5cm diameter

Provenance:  
From the descendants of Iskander Ali Mirza, the first President of Pakistan.

广彩茶具一组  
拍品来源：巴基斯坦首任总统Iskander Ali Mirza家族收藏

£100-150

426  
An attractive large pair of Chinese *Famille Noire* 'Temple' vases and covers, Qing Dynasty, 19<sup>th</sup> century, enamelled in green with a composite floral scroll surrounded by dense scrolling leaves, all against a black-enamelled ground, approximately 62cm high (2)

Provenance:  
The Property of an English Gentleman

Compare with a similar single vase with metal mounts, sold Christies, New York, *The Tibor Collection*, 10th April, 2019, lot 99 (\$10,000) and by repute a similar pair was sold at Dukes auctioneers, house contents sale c.2007 (£12,500).

清十九世纪 绿地墨彩缠枝花纹大罐一对  
拍品来源：英国私人绅士收藏，类似大罐于2019年佳士得曾拍出10000美元的价格

£3,000-5,000



426





427

427

A small group of Chinese items, mid 20th century, comprising: a stand in the form of an altar table, 20cm long x 10.8cm high x 8.5cm deep; a porcelain figure of a man carrying a boy on his back, 17.5cm high; a jadeite figure of Guanyin on fitted wood stand, the figure 15cm high; a small carved wood panel, 11.5cm long x 6cm wide x 1.5cm deep, framed; a hardstone table screen, the panel 15cm x 10.5cm and a small hardwood stand 8cm wide x 5cm high (6)

粉彩瓷塑童子等一组六件

£100-150

428

A Chinese *Famille Rose* part service, Qing Dynasty, late 18th century or early 19th century, painted with figures in a terraced garden, comprising: a large serving dish, 45.7cm wide, four plates, 22.5cm diameter, two soup bowls, 22.5cm diameter and four bowls, 14cm diameter and two sauce boats, 16.5cm long (13)



428

清乾隆-嘉庆 粉彩餐具一组十三件

£300-500



429

429

A group of nine Chinese Export plates, mainly Kangxi, comprising: three Imari shallow bowls, 22cm diameter; four various Imari plates, approximately 22.5cm diameter and two blue and white plates, 22.7cm diameter (8)

清康熙伊万里式盘等共八件

£150-250

430

A Chinese *Famille Rose* Mandarin palette bowl, Qianlong, with ormolu mount, the bowl 23.5cm diameter, overall height 18cm

清乾隆 五彩满大人图潘趣碗

£250-350

431

A Chinese Export *Famille Rose* bowl, Qianlong, the exterior painted with various figures, the interior with floral roundel, 25.5cm diameter and a Chinese *Famille Rose* bowl, Qianlong, the exterior painted with a fruiting tree in underglaze blue, coloured enamels and gilt, 23.5cm diameter (2)

Provenance:

Private Irish Collection by inheritance to the current owner.

清乾隆 粉彩童子图碗及花卉图碗  
拍品来源：爱尔兰私人收藏

£150-250



431



430

432

A Chinese *Famille Verte* dish, Kangxi, painted with flowers issuing from rocks, brown line rim, 33cm diameter

清康熙 五彩花卉图盘

£200-300



432





433  
A Chinese Dutch-decorated 'Cockerel' bowl, Qianlong, 14.5cm diameter

Provenance:  
Property of a private English collector.

清乾隆 青花五彩雄鸡图碗  
拍品来源：英国私人收藏

£100-150

433

434  
A pair of Chinese famille verte 'eight horses' plates, Kangxi, with underglaze blue *jue* marks to bases within double circle, each 21.5cm diameter (2)

清康熙 五彩八骏图盘一对

£200-300



434



435

435  
A Chinese 'pseudo tobacco leaf' dish, Qianlong, the rectangular dish decorated with a bird, flowers, cut fruit and tobacco leaves in brightly coloured enamels and gilt, 34cm diameter; a similar saucer boat, 20.5cm long; a similar octagonal soup bowl, 22cm diameter and a similar vase and cover, 22cm high (4)

清乾隆 烟叶图盘等一组四件

£400-600

436  
A Chinese *Famille Rose* dish, Qianlong, painted with bamboo and flowers in colours with iron-red and gilt details, 38.5cm diameter

Provenance:  
Private collection London

清乾隆 粉彩花卉图盘  
拍品来源：伦敦私人收藏

£200-300



436

437  
A Chinese *Famille Rose* serving dish, Qianlong, painted in underglaze blue and colourful enamels with pagodas on islands, 34cm wide and a similar plate, 24cm diameter and two Chinese *Famille Rose* 'peony' plates, Qianlong, 22.5cm diameter (4)

Provenance:  
Private Collection, Warwickshire.

清乾隆 青花粉彩盘两件及粉彩花卉图盘共四件  
拍品来源：华威郡私人收藏

£200-300



437

438  
A Chinese celadon and underglaze blue vase, with archaic script, Qianlong four character mark in underglaze blue in a line to base, 7.5cm high

“乾隆年制”款青花釉里红小笔筒

£200-300



438





439

440  
A Chinese copper-red and underglaze-blue 'Dragon' bowl, the sturdily potted bowl with deep sides gently curving up to the lipped rim, the exterior painted in underglaze-red with two ferocious five-clawed dragons striding in pursuit of flaming pearls, all amidst flames and clouds and above breaking waves, the dragon's eyes in underglaze-blue, with Kangxi six-character mark in underglaze blue to the partly unglazed base, approximately 15.5cm high x 23.5cm wide

康熙款釉里红大碗

£200-300



441

439  
A Chinese *Famille Verte* dish, Qing Dynasty, late 19th century, the interior with flowers on a misfired smoky ground fading to white at the edges, the underside decorated in bright enamels with three lobed panels of mythical beasts on an iron-red ground, the border with area of Chinese characters, 26.5cm diameter

清十九世纪 五彩“大宋乾德年制”款大碗

£150-250



440

441  
A large Chinese *Famille Verte* Jardinière, 19th century, painted with a continuous scene of figures in a garden, 45cm high x 53.5 cm wide

五彩人物花卉图大缸

£1,000-1,500



442

442  
Two Chinese *Famille Rose* 'Wu Shang Pu' hexagonal small jardinières and stands, Qing Dynasty, mid 19th century, well painted with figures and flowers, 12.5cm high including stand x 13.5cm diameter and 14.5cm high including stand x 16cm diameter and a Cantonese *Famille Rose* hexagonal jardinière and stand, mid 19th century, painted with alternating panels of figures, butterflies, flowers and precious objects, 15.5cm high including stand x 22.5cm diameter (3)

Provenance:  
Private Family Collection

清19世纪 粉彩无双谱花盆带托两件及粉彩花盆一件  
拍品来源：英国私人收藏

£400-600



444

443  
A Cantonese *Famille Rose* vase, 19th century, 41.5cm high

清 广彩人物宴会图瓶

£250-350

444  
Two large Cantonese *Famille Rose* vases, Qing Dynasty, 19th century, 60cm high and 63cm high (2)

清19世纪 广彩大瓶两件

£600-800



443





445

445  
A Chinese *Famille Verte* vase, Qing Dynasty, 19th century, densely painted with figures in gardens, yellow enamel details, 36cm high, converted as a lamp

清十九世纪 五彩人物图瓶

£300-500



446

446  
A Chinese underglaze-blue enamelled 'Lotus' bowl and stand, the bowl with Guangxu six-character marks in underglaze blue and of the period (1875-1908), the stand unmarked but also of the period, the bowl 10.8cm diameter and the stand 11cm diameter (2)

清光绪 “大清光绪年制”斗彩描金缠枝莲纹茶碗及托

£100-150



447

447  
A Chinese *famille rose* inscribed vase, late 19th century/Republican period, decorated to one side with court ladies and boys in a garden scene, the reverse inscribed with poetic lines and signed Wang Yishun, 59cm high

晚清民国 王顺义作仕女图题诗文大瓶

£600-800



448

448  
A Chinese underglaze blue and underglaze red bottle, probably Republic, painted with figures holding banners, 12.5cm high; a jadeite tea bowl, 6.5cm diameter; an internally decorated snuff bottle, 6cm high and two wood stands (5)

Provenance:  
Private Irish Collection by inheritance to the current owner.

青花釉里红鼻烟壶及内画鼻烟壶等一组  
拍品来源：爱尔兰私人收藏

£100-200

449  
A pair of Chinese *Famille Rose* 'Bells', painted with flowers and foliage, the interiors turquoise, iron-red loop handles, approximately 7cm high (2)

粉彩缠枝莲纹铃铛杯一对

£200-300



449

450  
A *famille rose* wine cup, mark of Daoguang, decorated with butterfly and bamboo groves, 5.8cm high; a ruby-red glazed wine cup with Guangxu mark, 5.2cm high; and an iron-red 'Dragon' wine cup, 5.4cm high (3)

“大清道光年制”粉彩竹蝶图小杯等三件

£400-600



450





451



453



452

451  
A famille rose hexagonal teapot, 19th century, Qing Dyansty, painted with Daoist deities and attendants, 14.2cm high; a blue and white teapot decorated with butterflies, early 19th century, 9.5cm high; and a famille rose teapot, 19th century, decorated with scholars playing Go in bamboo grove, the base with a four-character *hubo shanzhuang* mark, 9.8cm high; and a cloisonné teapot, with *tong shun tang* mark, 11.2cm high (4)

清19世纪“壶伯山庄”款粉彩壶等四件

£500-700

452  
A large *famille verte* jardinière, 19th century, painted to the exterior with warrior scene, 36cm diameter

清19世纪 五彩刀马图鱼缸

£600-800

453  
A large Chinese vase, dated 1986, brightly painted with flowering wisteria and two birds, inscribed and dated, 62cm high

花鸟图大瓶

£200-300

454  
A Chinese *Famille Verte* water pot, painted with scholars taking with attendants to their side with a horse behind, the base with underglaze blue Buddhist style emblem within double circle, 13.5cm high

五彩高士图水呈

£200-300



455



454

455  
A Chinese *Famille Rose* 'Dragon and Phoenix' vase, the body of globular form surmounted by a tall slender waisted neck, brightly enamelled around the exterior with a large phoenix and dragon in mutual pursuit of a flaming pearl amidst cloud and fire scrolls, all below a moulded collar, the neck with the bajixiang below a ruyi band at the rim, Guangxu mark to the base, 33cm high

“光绪年制”款粉彩矾红龙凤纹瓶

£200-300

456  
A Chinese Famile Rose bowl, 20th century, the exterior painted with Quail and the interior with a single bird, apocryphal Yongzheng four character enamel mark, 16.5cm diameter

粉彩安居图碗

£200-300



456





457

457  
An unusual Chinese *Tromp L'oeil* dish, the interior with fruit, the exterior with celadon glaze and gilded with bats and clouds, Jiaqing six-character seal mark in underglaze blue, 19.5cm diameter

嘉庆款仿生釉盘

£2,000-3,000

458  
A Chinese famille rose vase, mark of qianlong but Republican, painted in bright enamels with flower foliage, 25.5cm high

民国 乾隆年制款缠枝莲纹瓶

£150-200



459

459  
A Chinese enamelled twin-handled vase, mark of qianlong but 20th century, painted with a continuous scene of boys and buffalos within landscapes, the base inscribed with a six-character qianlong mark, 12.5cm high, with fitted box

粉彩“大清乾隆年制”款牧牛图双耳尊

£1,500-2,000



458

460  
A Chinese yellow-ground vase, late Qing Dynasty, of rectangular section, each side moulded with a warrior coloured in bright blue, green, aubergine and yellow, 32cm high

晚清 黄釉五彩无双谱方瓶

£600-800

461  
A Chinese enamelled porcelain plaque, signed Mei Feng, painted with an elder with attendant under a pine tree, inscribed, 39cm long x 26cm wide

梅峰款松下高士图瓷板

£200-300



461

462  
A Chinese ceramic plaque, 20th century, painted with a flying eagle, 30.3cm x 22cm

雄鹰图瓷板

£200-300



462



460



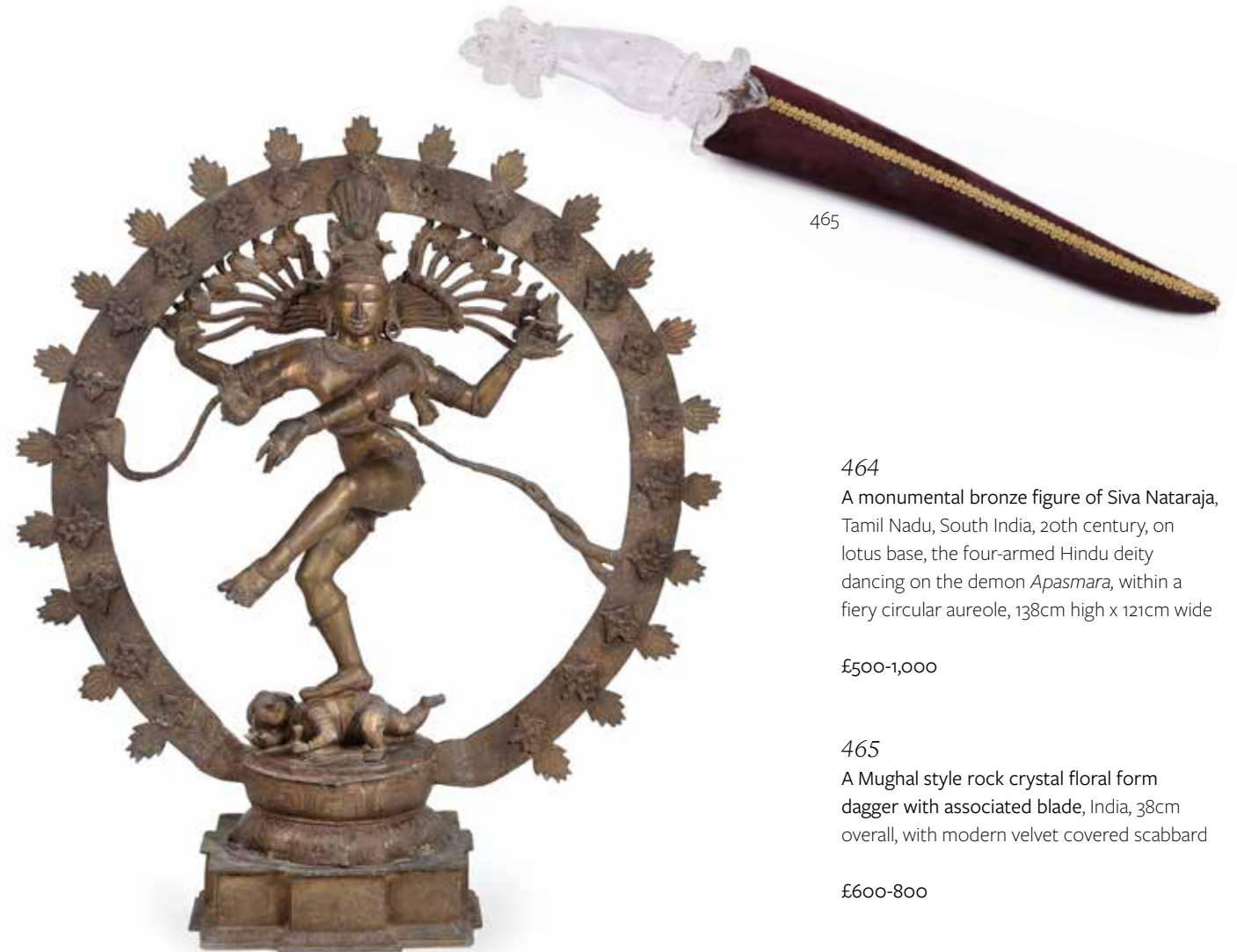


## Indian, South East Asian and Islamic works of art including works from the Mohamed Makiya Collection



463  
Two Jai Pur enamelled elephants, 20th century, India, brightly enamelled, 15.5cm high

£150-250



464  
A monumental bronze figure of Siva Nataraja, Tamil Nadu, South India, 20th century, on lotus base, the four-armed Hindu deity dancing on the demon *Apasmara*, within a fiery circular aureole, 138cm high x 121cm wide

£500-1,000

465  
A Mughal style rock crystal floral form dagger with associated blade, India, 38cm overall, with modern velvet covered scabbard

£600-800





466

466

A Kompong Thom style stone head of a deity, Cambodia or Thailand, 20th century, with tall cylindrical headdress, 28cm high, mounted

£200-300

467

A fine large buff sandstone figure of a Chauri Bearer, Central India, circa 9-11th century, the figure approximately 103cm high, with stand

Provenance:

Purchased from Michael Macmillan Ltd by the current owner in June 1976 and with a copy of the supporting letter from Michael Macmillan Ltd, dated June 1976.

With Michael Macmillan Ltd, 12a Cadogan Place, London from 1973-1976.

For a closely related figure of a male attendant attributed to Rajasthan in the National Museum of Scotland, Edinburgh (inv. no. A1970.262), see Balraj Khanna and George Michell, *Human and Divine: 2000 Years of Indian Sculpture*, Hayward Gallery, London 2000, no.68, p.17.

£3,000-5,000



467

468

A fine Sukhothai bronze head of Buddha, Thailand, c.14th century, with arched eyebrows and downcast eyes, formerly inlaid, the tightly curled hair with domed usnisa, his ears with elongated lobes, 35cm high

Provenance:

Private family collection; thought to have been acquired in the 1980s from Michael Pearson, Bond Street on the advice of the late Robert Kleiner.

The distinctive style of the short-lived Sukhothai kingdom is perhaps the most characteristic and admired, as well as the earliest, of the core Thai schools of sculpture, flourishing mostly in the fourteenth century. For a very closely related head of Buddha in the National Museum, Bangkok, see Jean Boisselier, *The Heritage of Thai Sculpture*, New York 1975, pl.12, p.31.

£7,000-10,000



468

469

A South Indian granite figure of Skanda, Tamil Nadu, South India, 16th/17th century, approximately 57cm high

Provenance:

From the collection of the late Jerzy Ostrovsky, possibly obtained in Afghanistan in the period 1965-70, when he was living in Kabul and working as the dentist to the Western diplomatic corps.

£700-1,000



470

470

An Indian bronze shrine depicting Siva and Parvati, Deccan, Southern India, circa 18th century, the couple seated together under an elaborate arched *prabha*, diminutive figures of Nandi and Ganesha, along with a sivalingam in front, the arch surmounted by a *kalasa* finial, 19.5cm high

Provenance:

Private collection formed largely in the 1980's and 1990's.

£400-600

471

An Indian bronze figure of Siva and Parvati, Western Deccan, 18<sup>th</sup>-19th century, the four-armed deity and consort standing together within a lobed aureole on rectangular base, holding various attributes, a cobra head finial at the top, 12.5cm high and a bronze figure of Parvati, Western Deccan, India, c.19th century, the Hindu goddess seated on a raised square base with her legs loosely crossed, holding a *sivalingam* and a rosary in her hands, wearing large disc earrings, 12.5cm high and another 11.5cm high (3)

Provenance:

Private collection formed largely in the 1980's and 1990's.

£400-500



469



471







472

472  
Three South Indian bronze figures of Hindu deities, Tamil Nadu, 18th-19th centuries, two depicting Sri Devi, the third Vishnu, each standing on lotus base on square platform, with tall cylindrical headdress surmounted by bud finial, 11.5cm, 9.5cm and 6.5cm high (3)

Provenance:  
Private collection formed largely in the 1980's and 1990's.

£250-350



473

473  
A tribal bronze shrine depicting Siva and Parvati, Western Deccan, circa 19th century, seated together within an arched *prabha*, the base below with a cobra and diminutive figures of Ganesha and Nandi facing a lingam and piled offerings, 16.5cm high.

Provenance:  
Private collection formed largely in the 1980's and 1990's.

£150-200

474  
Five small Indian bronze images, Deccan and South India, 18th or 19th century, comprising: a shrine with the family of Siva gathered around a lingam, and figures of Vishnu, Skanda, Durga and Lakshmi, 9cm (average height) (5)

Provenance:  
Private collection formed largely in the 1980's and 1990's.

£200-300



474

475  
A Khmer style bronze figure of Buddha, Cambodia or Thailand, seated in *sattvasana* with hands in *bhumisparsa* and *dhyana mudra*, wearing elaborate belt and jewellery, his head with flared crown and conical coiffure, 55cm high

£250-350



476



475

476  
A bronze figure of Buddha, Thailand or Burma, 20th century, seated on a tiered raised throne, his hands in *bhumisparsa* and *dhyana mudra*, with elongated earlobes and tall flame *usnisa*, 82cm

£250-350



477

477  
A bronze figure of the crowned Buddha, Burma, seated in *padmasana* with hands in *bhumisparsa* and *dhyana mudra*, on a raised throne, wearing elaborate crown, large disc earrings and tall headdress, 32cm

£300-400





478

478  
A Sukotai style bronze figure of the reclining Buddha, Thailand, 20th century, his head propped on his right hand, with tightly curled hair and tall flame usnisa, 57.5cm long, Perspex stand

£300-400



479

479

An Ayuthia bronze figure of Buddha, Thailand, with hands in abhaya mudra, standing erect on a lotus base, with tightly curled hair and flame usnisa, traces of gilt lacquer, the figure 83cm high and including wood base 100cm

£500-800

480

A lacquered and gilt bronze large figure of Buddha, Bangkok style, Thailand, early 20th century, seated in sattvasana on an elaborate tiered throne, his hands in dhyana mudra, wearing profusely decorated robes and crown, with tall pointed usnisa above, 118cm high

Provenance:  
Private English Collection, Kent.

£800-1,200



480

481

An engraved tinned copper basin with owner's inscription, India, 18th century or later, 37cm diameter

£300-400



481



482

482

An Indian bronze model of an elephant with riders and open howdah, modern, modelled on a marble effect base, 65cm high overall

£300-500

483

A large Tanjore painting depicting Yashoda with the infant Krishna, South India, 20th century, gouache with gesso and gilt, covered with a pair of ebony and painted panelled doors, the pediment above decorated with Vaishnavite emblems, 160cm x 112cm x 13cm deep, picture 120cm x 91cm

£500-1,000



483





484



485



486

**484**  
A Rajput warrior being offered water by courtly ladies at a well, probably Bundi, Rajasthan, North-Western India, late 18th or 19th century, gouache on paper, 27cm high x 18cm wide, framed

Provenance:  
Formerly in a private American Collection

£600-700

**485**  
Vasudeva carries away the baby Krishnam, probably Deccan, late 18th or 19th century, gouache on paper, 21cm x 15cm, double framed with reverse side showing a certificate letter signed by J.C Moreau-Gobard

Provenance:  
Formerly in a French Collection in 1971.

£700-900

**486**  
The Queen of Sheeba enthroned, probably Deccan, from the tale of religious conversion, Bilqis worshipped the sun until receiving a letter from Solomon, inviting her to submit to the worship of one God alone, gouache on paper, 19th century, 36cm x 19.5cm, framed

£1,200-1,500

**487**  
A carved and painted wood aureole from a Hindu shrine, Tamil Nadu, South India, 19th century, of double arched form, supported by a pair of makaras, a kirtimukha mask at the top, 140 x 118 x 7.5cm

£300-500

**488**  
A Kashan fritware lustre and cobalt-blue moulded architectural tile fragment, Persia, circa 13th century, moulded in relief, the lustre ground with floral designs left in reserve around a raised cobalt-blue inscription, 17cm high x 20cm wide x 7.5cm highest point

Provenance:  
From the Mohamed Makiya Collection

£500-700



487



488

**489**  
A panel of Iznik border tiles, Ottoman Turkey, circa 1570-80, painted in bole-red, turquoise and green with a rosettes and saz leaves against the blue ground, 7.3cm high x 59.8cm overall to inside of frame

Provenance:  
From the Mohamed Makiya Collection.

£500-800



489





490  
Two slipware 'Sari' pottery bowls, Northern Iran, circa 11-12th century, painted with characteristic crested bird and 'lollipop' flowers, decorated in brown, yellow, russet and with white-dot design, 21.8cm and 18.3cm diameter (2)

Provenance:  
From the Mohamed Makiya Collection

£600-800



491



491  
Two 'Sari' type pottery bowls, Northern Iran, 11-12th century, one painted in tones of brown, orange and green with a crested bird and 'lollipop' flowers, 18.7cm diameter; the other with five brown slip decorated birds interspersed with designs of dots, 18.8cm diameter (2)

Provenance:  
From the Mohamed Makiya Collection

£150-250



492

492  
An Islamic pottery 'Splashware' bowl, probably Nishapur, 10th century, decorated with incised decoration and splashes of green, yellow and brown under transparent glaze, 19.7cm wide

Provenance:  
From the Mohamed Makiya Collection

£80-120

493  
A Eastern Iran pottery bowl, probably Nishapur, 10th/11th century or later, of rounded form on short straight foot, the white ground decorated with green splashes, undecipherable inscription in black, 20.5cm diameter; an Eastern Iran pottery bowl, circa 10th/11th century or later, with brown slip decoration under a transparent glaze with an undecipherable inscription, 18cm diameter and a small Kashan style bowl, decorated in blue and black under a transparent glaze, 14.5cm (3)

Provenance:  
From the Mohamed Makiya Collection

£300-400



493



494

494  
A Safavid type blue and white dish made for export, probably Iran, late 17th or 18th century, decorated in blue under a transparent glaze with a central bulbous tree, the cavetto and the rim with interlacing leaves interspersed by stylised flowers, 34.5cm

Provenance:  
From the Mohamed Makiya Collection

£200-400

495  
A Gandhara grey schist carved stone frieze fragment, 3rd/4th century, the stone 21cm high x 15cm wide x 5cm deep, mounted on metal base with the overall height with base 28cm and a red stone section of a relief frieze, 31.5cm high x 17.5cm wide x 7cm deep (2)

Provenance:  
From the Mohamed Makiya Collection

£300-400







496

496

A Central India stone frieze fragment, 11th/12th century, 38cm high x 19.5cm wide x 11cm deep, on metal stand with an overall height with stand of 41cm

Provenance:

From the Mohamed Makiya Collection

£600-800

497

A Lobi Zoomorphic Stool, Burkina faso, the four legs supporting a horizontal seat issuing a diminutive stylised animal head, aged patina, 37cm long x 24cm high x 16cm wide

Provenance:

From the Mohamed Makiya Collection

£150-250



497



498

498

An attractive Qajar khatamkari panel, 19th century, square, now converted to a table on four legs, the centre decorated with hexagonal plaques in *khatamkari* technique around a eight-pointed star, 79cm x 79cm

Provenance:

From the Mohamed Makiya Collection

£400-600

499

A Qajar steel peacock and two birds, Iran, 19th century, the peacock on a short square base with a detachable tail engraved with geometrical and floral designs, one bird with figural and floral decoration, the other one plain, the peacock 49cm high, the birds 21cm high (3)

Provenance:

From the Mohamed Makiya Collection

£400-600

500

A large group of metalwork, Near East, Central Asia and India, 17th century and later, comprising: two small Safavid bowls, one made of tinned copper and decorated with floral cartouches, 23cm diam and the other made of copper and with an inscription around the rim, 21.5cm diam; a Bidri silver-inlaid vase, Deccan, India, 24cm high, a brass domed finial, 19cm high, a brass bowl, 23cm diam; a copper ewer, with the spout shaped as a dragon's head, 35cm high and two Ottoman-style brass candlesticks, the largest 34.5cm high (8)

Provenance:

From the Mohamed Makiya Collection

£500-700



499



500





501  
A group of Central Asian and Iranian metalworks including a Qajar agate plaque, 19<sup>th</sup> century and later, comprising: a small brass bowl decorated with *nasta'liq* inscriptions around the rim, 6cm diam; a talismanic silver plaque 7.8cm high; an octagonal pierced box 7cm diam; an Qajar agate plaque finely carved with nasta'liq inscription, 8.2cm diam; and a small inscribed pottery roundel, 4cm diam (5)

Provenance:  
From the Mohamed Makiya Collection

£150-250



502  
A miscellaneous group of antiquities and later objects, including seven Cypriot terracotta heads and busts of votive figures, circa 8<sup>th</sup>-7<sup>th</sup> Century B.C.; a fragmentary Hellenistic female figure wearing a belted chiton, her right arm raised to her head holding a pitcher; an Etruscan hollow terracotta female votive head; a hollow-backed Hellenistic terracotta mask of a bearded male, circa 3<sup>rd</sup>-2<sup>nd</sup> Century B.C.; two Roman terracotta lamps; an iridescent Islamic glass jug with funnel neck and pad base; a zoomorphic terracotta vessel with short funnel neck and handle on the back; a Gandharan stucco head, other miscellaneous objects including a terracotta head of a bull and three Gogotte sandstone formations (a lot)

Provenance:  
From the Mohamed Makiya Collection

£500-700

503  
A Kutahya pottery hanging ornament, Ottoman Turkey, 19th century, of generous 'egg' shape, brightly painted in blue, yellow, turquoise and green with red details, 19cm high x 17.5cm wide

Provenance:  
From the Mohamed Makiya Collection

£400-600



504  
Two Kashan turquoise glazed pottery oil lamps, 12th/13th Century, oinochoe shaped top over stem and dish base, 8cm and 7.3cm high and an early cream slip glazed pottery dish, the ground with traces of ochre glaze, 22cm diameter (3)

Provenance:  
Formerly H.K. Monif (died 1964), New York (bears label on reverse); acquired from Binoche et Giquello, 24 June 2016, lot 60, Binoche and Giquello, Paris, 24th June 2016, lot 60

For a discussion of this type of early Persian Islamic pottery, see Oliver Watson, *Ceramics from Islamic Lands: the Al-Sabah Collection*, London 2004, pp.246-251.

£300-500



505  
A Samanid polychrome buffware bowl, Persia, probably Nishapur, 10<sup>th</sup> century, underglaze brown, yellow and green painted earthenware, with central figure of a horse, ridden by a panther or chettah, surrounded by scrolling border, various old collection and auction labels, 20.5cm diameter

Provenance:  
Private collection London

£120-180







506  
A Burmese bronze of an Elephant and rider, Pegu, Burma/Myanmar, circa 1900, probably for the British market, approximate length of bronze 26.6cm x 15cm and overall size with wood stand 27.5cm x 19.5cm

Provenance:  
From the estate of the late Selwyn Demmy.

£200-300



507  
A metal thread embroidered black panel, probably Egypt, 20<sup>th</sup> century, Text: Surah Ali 'Imran (III), vv.95 to beginning of 97 (concerning Mecca and the first House 'of worship'), of rectangular form, the central panel embroidered in gold bearing various verses from the Qur'an (Surah Ali 'Imran, III, vv.95 to beginning of 97), the outer border decorated with stylised silver-embroidered leaves, 470cm x 80cm

Provenance:  
From a private collection

£400-600



508  
A Qajar damascened steel double mirror, Persia, 19<sup>th</sup> century, of rectangular form, hinged, both the outside panels decorated with a central inscription in *nasta'liq* within a gold medallion, the borders with calligraphic cartouches, the inside with mirrors and fitted leather removable covers decorated with vegetable motifs in relief, 20.7cm high x 13cm wide x 1cm deep

Provenance:  
From the descendants of Iskander Ali Mirza, the first President of Pakistan.

£400-600



509  
A group of Islamic ceramics, Europe, North Africa and Central Asia, mainly 19<sup>th</sup> century and later, comprising: a sgraffiato bowl painted in green and orange, 28cm diam; a Cantagalli lustre jug decorated with a bird, 21.5cm high; a partitioned dish with eight circular compartments, 19.5cm diam; a pottery model in the shape of a horse, two polychrome dishes and a jug, probably North African, respectively 17.5cm, 30cm diam. and 26.5cm high; an unglazed moulded vase, 18cm high; a late Persian huqqa base, 29cm high and an Iznik style bowl, 26.5cm diameter (10)

Provenance:  
From the Mohamed Makiya Collection

£200-300





510

510  
A prayer book, Safavid Iran, 16<sup>th</sup> century and a printed collection of prayer printed in 1287 AH / 1870-71 AD (2)

Book 1: A prayer book, Safavid Iran, 16<sup>th</sup> century: Arabic manuscript on paper, 7 lines to the page, the text written in black *naskh* divided into two sections alternating with three lines of gold or blue *thuluth*, ruled in blue and gold, f.1b with a gold and polychrome heading, containing a prayer for the Twelfth Imam, Muhammad al-Mahdi, the cartouche with the title of the prayer missing, in a floral lacquer binding with a leather spine, 25cm x 10cm.

Book 2: A collection of prayers, printed in 1287 AH / 1870-71 AD: Arabic text on paper, including: Qur'an, surah Ya-Sin (36), surah al-Fath (48), surah al-Rahman (55), surah al-Waqi'ah (56), surah al-Mulk (67), surah Nuh (71), surah Muzzammil (73), surah al-Naba (78), surah al-Kahf (18) and other prayers, printed in 1287 AH / 1870-71 AD, 12,5cm x 8cm.

Provenance:  
A note in the doublure states that this prayer book was gifted by Ahmed Shah to R (?) Alory (lieutenant in the 8<sup>th</sup> Bengal Cavalry) in 1880, when the lieutenant was going from Multan to Afghanistan. The 8<sup>th</sup> Bengal Cavalry fought in the Second Anglo-Afghan war (1878-80), which ended in 1880 with the battle of Kandahar.

Provenance:  
From the Mohamed Makiya Collection

£400-600



511

511  
A Qur'an leaf in Bihari script, India, Sultanate, circa 16th century

Surah al-Qasas (XXVIII), middle v.85 to 88, Arabic manuscript on paper, 15 lines to the page, written in black Bihari script, the word *Allah* written in red, with a round verse marker in blue, red and gold, verses separated by a gold rosettes, the heading of surah al-'Ankabut (XXIX) in gold within a polychrome cartouche, mounted, 52cm x 30cm (leaf) 36cm x 31cm (text panel), framed

and a calligraphic page copied by 'Ali Qasim Iran, 18<sup>th</sup> century or later, Persian manuscript on paper, written in black nasta'liq within clouds against a gold ground, laid on cardboard, 45cm x 31cm, framed (2)

Provenance:  
From the Mohamed Makiya Collection

£300-500





512

A Shia genealogical scroll, Damascus, Syria, dated Rabi' I 961 AH/ February 1554 AD, the Arabic manuscript on paper partly backed on green silk, the top section decorated with polychrome and golden ink, the lower section with an unfinished genealogy within roundels, the reverse with additional genealogical notes, approximately 300cm x 31.5cm

A note states that the scroll was read and corrected with Muhammad bin Ahmad al-Muli in Rabi' II 961 AH, another note lists the names of the witnesses, including their cities of origin, among these Aleppo and Izra are mentioned.

Provenance:  
From the Mohamed Makiya Collection

£300-500

513

An Ottoman silver-repoussé mirror, Turkey, 19<sup>th</sup> century, of round form, the reverse with silver-repoussé decoration with floral spray, radiating from a raised bird, the mirror cracked, 29.5cm diam

Provenance:  
From the Mohamed Makiya Collection

£250-350



513

514

A Qur'anic prayer board from Sub-Saharan Africa and an Indian wooden painted panel and a lacquer pen box, 20<sup>th</sup> century, the wooden board with surah a- Fatihah (1, vv.1-7) and surah an-Nas (CXIV, vv.1-6) written in *Ifriqi* script, 63.5cm x 25cm; the wooden panel decorated on each side with polychrome flowers within cartouches, 58cm x 30cm and the lacquered cardboard cylinder painted with polychrome standing figures within niches, with tin inset to the cover, 46cm high x 9cm diameter (3)

Provenance:  
From the Mohamed Makiya Collection

£150-200

515

Three Contemporary paintings, Iran, 20<sup>th</sup> century, comprising: *Buildings before a Mountain*, pastel, signed 'IYAD. M 95', 100cm x 78cm; *Abstract*, oil on panel, unsigned, 44cm x 34cm; *Abstract*, oil on board, inscribed and dated 2004 to verso, 50.5cm x 37cm and three various glass paintings, one with foil inclusions, 24cm x 19.5cm, 26cm x 36cm and 23cm x 33.5cm (6)

Provenance:  
From the Mohamed Makiya Collection

£150-250



514 (part lot)



515 (part lot)



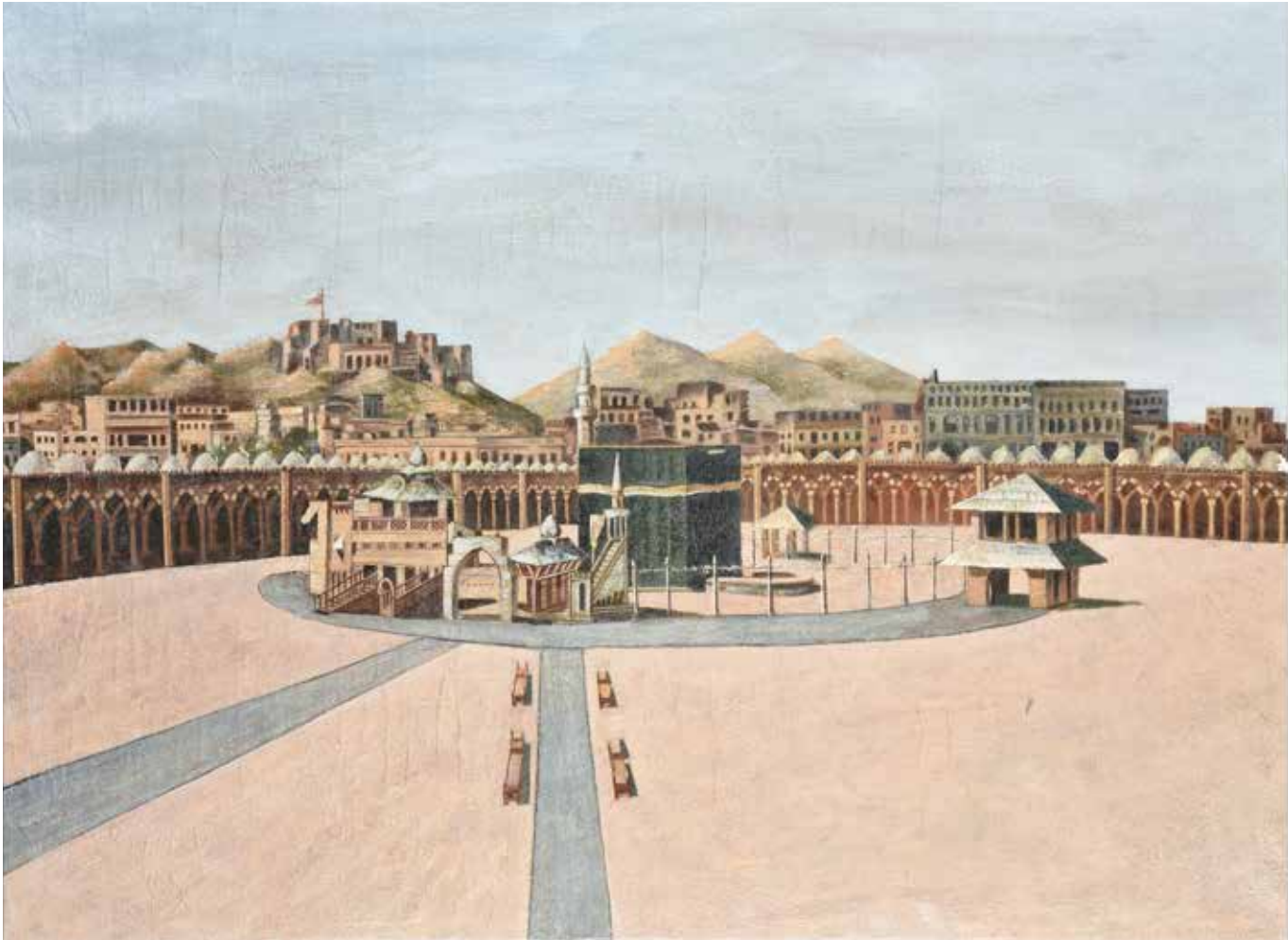


516

**516**  
An Indian long embroidered hanging, Rajasthan, 20th century, embroidered cotton with mirror glass appliqué, of rectangular form, the design comprising four panels, each divided by scrolling floral borders, each depicting various figures and animals amidst scrolling foliage, lined, approximately 99cm high x 400cm long

Provenance:  
From the Mohamed Makiya Collection

£200-400



517

**517**  
A large painting of an Ariel view of Kabba, perhaps Ottoman Turkish School or later, oil on canvas, 120cm x 90cm

£800-1,000



518

**518**  
An illustrated copy of a section of Nizami's Khamsa (Khosrow and Shirin and The Seven Beauties), North India, Kashmir, 19<sup>th</sup> century

Persian manuscript on paper, 20 lines to the page written in black *nasta'liq* divided in four columns, ruled in yellow, red and blue, f.1b loose and cropped with a polychrome heading with the beginning of Khosrow and Shirin, the other heading in the middle of the manuscript, with 22 illustrations, including Bahram Gur visiting the seven pavilions, misbound incomplete and with sections loose, at least two different hands, the contemporaneous brown leather binding with three stamped roundels, the borders with stamped flowers

Leaf: 27,5 by 17cm; text panel: 21 by 12cm.

Provenance:  
From the collection of the late Jerzy Ostrovsky, who lived in Kabul in the 1960's and 1970's, working as the dentist to the Western diplomatic corps.

£500-700





519

519  
An illuminated Qur'an, Persia or North India, 18<sup>th</sup> century

Arabic manuscript on paper, the text panel with gold sprinkle, 15 lines to the page written in neat black *naskh*, ruled in gold and black, verses separated by gold and polychrome rosettes, gold verse markers in the margins, commentaries in black and red in different hands along the margins, minor restorations and re-inking on some pages, *surah* headings in gold, f.1b and 2a with a polychrome and gold illuminated double page, in a brown leather binding with stamped central medallion and leather spine

Leaf: 23 by 13,5cm; text panel: 15,7 by 8cm.

Provenance:  
From the collection of the late Jerzy Ostrovsky, who lived in Kabul in the 1960's and 1970's, working as the dentist to the Western diplomatic corps.

£600-800



520

An illustrated copy of  
the Mahabharata, India,  
dated 1968-69

Urdu and Persian  
manuscript on paper,  
between 21 and 23 lines  
to the page written in  
black *nasta'liq*, some  
words highlighted in  
red, f.1a with the title  
both in Urdu and  
Sanskrit, divided into 17  
chapters, incomplete  
and misbound towards  
the end, each page with  
two numerals on the  
upper external border, in  
red the chapter number,  
in black the page  
number, each chapter  
bearing a colophon (15  
survived, chapter 14 and  
17 missing), 14 paintings  
in opaque pigments  
and paper, some of the  
characters identified  
in *nasta'liq*, in leather  
binding with flap

Leaf: 27,5 by 15,5cm.

Provenance:  
From the collection  
of the late Jerzy  
Ostrovsky, who lived in  
Kabul in the 1960's and  
1970's, working as the  
dentist to the Western  
diplomatic corps.

£700-900

520





## Japanese Ceramics and Works of Art



521

521

A Japanese Four Fold Textile Screen, richly embroidered with a dense profusion of chrysanthemum flowers and foliage within a broad border of butterflies within a polished wood support bearing shakudo corner mounts and reinforcements pierced and carved with Tokugawa mon and further chrysanthemums, each panel 168cms by 63cms, Meiji-Taisho Era

£400-600



522

522 Y

A Japanese Lacquer Kiseruzutsu, (pipe case), of flattened cylindrical form decorated on the roiro ground with a bird in flight above flowers growing by a stream, in gold and silver hiramakie with ivory and mother of pearl inlaid details, unsigned, length 20.2cms, Meiji Period

£200-300



523

523

A Japanese Kiseruzutsu, (pipe case), of typically flattened cylindrical form with inner slide, decorated on the roiro ground in nashiji, gold and coloured hiramakie with a Hannya figure, the interior lined possibly with deer skin, unsigned, length 23cms, Meiji-Taisho Era

£200-300





524



524



524

A Japanese Stagshorn Otoshizutsu carved in high relief with lotus, chrysanthemums and irises, unsigned, length 19cms, 19th Century; Another Stagshorn Otoshizutsu carved in relief with Shoki, the Demon Queller, brandishing his sword towards an Oni cowering amid rocks, deep ochre staining, unsigned, length 20cms, 18th-19th Century; Another Japanese Pipe Holder formed from a section of antler and dark stained, length 21cms; together with a bamboo pipe mounted with silver mouthpiece and bowl, the latter with stamped silver mark (3)

£200-300



525

525 Y

A Japanese Wood and Ivory Figure of a Samurai, he stands wearing a large woven straw hat and holding a fan in his right hand, signature tablet missing, fitted on a shaped wood stand, height overall 20.5 cm, Taisho Period

£200-400

526 Y

A Japanese Carved Ivory Figure of a Chinese sage, he stands dressed in long robes and holding a gnarled staff, a plant growing from rocks sits beside him, stained in tones of red and brown, inlaid signature tablet missing, height 20.8cms, Taisho-Showa Period; with wood stand

£300-500



526



528



528 Y

A Japanese Ivory Figure of a Scholar, the white bearded man kneels behind a separately carved table upon which lies a suzuribako and a book, he holds a brush in one hand, details stained in brown and black, inlaid red lacquer seal beneath, height 12.9cms, Taisho-Showa Era

£300-400

529 Y

A Japanese Carved Ivory Okimono of an elderly man holding a large double-gourd water bottle, he stands beside a tree stump on an oval base, details etched in brown and black, height 21.2cms, incised to base Shumin, Taisho-Showa Era, with wood stand; And another Ivory Okimono depicting a peasant holding his pipe and tabako-ire with a lantern over his left wrist, details stained in brown and black, height 20.4cms, Taisho-Showa Era, with wood stand

£300-400



527

527 Y

A Japanese Ivory Okimono carved to represent a mendicant priest, he carries a bundle across his back, leans on a bamboo staff and carries a book of prayers in the other, details in shades of brown and black, illegibly signed on a red lacquer tablet (possibly Kogyoku.....), height 21.6cms, Taisho-Showa Period

£200-400



529







**530Y**  
A Japanese Carved Ivory Model of a Fruit, the interior carved out with a scene of figures arriving by boat beneath a pine tree, height 6cms, unsigned, Meiji-Taisho Era; another Ivory Okimono modelled as a citrus fruit, the peel partially removed to reveal the flesh within, height 5.4cms, Meiji-Taisho Era; and another Ivory Okimono carved as a Banana with part of its skin peeled back, length 14.4cms, Meiji-Taisho Era (3)

£300-500



**531Y**  
A Collection of Eight Japanese Carved Ivory and Walrus Ivory Okimono, each in the form of a fruit including, pomegranate, peach and apple, some with leaves and twigs attached, largest 12.2cms long, Meiji-Taisho Era (8)

£300-500

**532**  
A Japanese red lacquer bowl and cover, the black lacquer base with two character 'kikaso' mark, 28.5cm diameter, on Chinese carved wood stand

Provenance:  
From the collection of the late Mrs and Mrs J.B. da Silva and by family descent.

£40-80

**533**  
An Unusual Japanese Namban Style Lacquer Box, of rectilinear form, the whole covered in black lacquer and fitted with cut and chased gilt copper hinges, lock plate and corner reinforcements, the cover lacquered in high relief with Hotei, the corpulent monk reclining against his treasure sack, the interior lacquered matt red, 32.4cms by 25cms by 6.5cms, Early Edo Period

A Suzuribako decorated in the same technique with three Portugese figures is illustrated in, *Japanese Export Lacquer, 1580-1850*, by Impey and Jorg, p.80, pl.120

£300-500



**534**  
Eisuke Miyao: A Japanese Parcel Gilt Bronze Figure of a Warrior, he stands in full armour holding an axe in one hand, in his right hand he holds aloft a large, five-sided bronze cover, signature tablet to one thigh "Miyao" with seal, height 44cms, Meiji Period; with original elaborate wood stand

Provenance:  
From the estate of the late Selwyn Demmy.

£600-1,000





535 Y

A Japanese Cast Bronze Group of an Elephant, rearing on its hind legs with trunk raised as two Siberian Tigers attack it, the tusks inlaid in ivory, bears the cast foundry mark to its belly, height 51cms, Meiji Period; with shaped wooden stand

Provenance:

From the estate of the late Selwyn Demmy.

£800-1,200

535

536

Genryusai Seiya: A Japanese Cast Bronze Model of a Lion, the animal is standing four-square with head raised and mouth open in a roar, the eyes inlaid in glass, length 42cms, cast seal beneath, Meiji Period

Provenance:

From the estate of the late Selwyn Demmy.

£250-350



536



537

537

A Japanese Cast Bronze Model of a Prowling Siberian Tiger, its head turned slightly to its left and snarling, details of its markings acid etched, foundry mark cast beneath, length 54cms, Meiji Period; with wood stand

Provenance:

From the estate of the late Selwyn Demmy.

£500-800

538 Y

A Japanese Cast Bronze Model of an Elephant, its head lifted and its trunk raised, foundry seal cast to its belly, tusks inlaid in ivory, length 52cms, Meiji Period; with wood stand

Provenance:

From the estate of the late Selwyn Demmy.

£300-500

539 Y

A Japanese Bronze Animalier Group, depicting an elephant being attacked by two Siberian Tigers, the pachyderm rears on its hind legs in alarm as the tigers cling to it, the tusks inlaid in ivory, foundry mark .....ko, height 46cms, Meiji Period

Provenance:

From the estate of the late Selwyn Demmy.

£800-1,200



539

540

A Japanese Bronze Figure of A Boy, possibly intended as Kintaro The Golden Boy, he stands pirouetting on one foot, his robes flying in the breeze, his right hand raised to hold a sword, his left grips its scabbard, the figure mounted on a circular base, height overall 49cms, unsigned, Meiji-Taisho Period

£200-300



538



540





541  
A Japanese Bronze Model of an Eagle, its wings spread as it lands on an irregularly shaped rock, cast with a foundry mark and the modeller's name together with a gilt inscription, height 45cms, Meiji Period

£200-300

541



542

542  
A Japanese Bronze Vase of tapering ovoid form rising to a short neck with rolled rim, decorated in silver and black patination and iroe hira-zogan with Cranes by a pine tree with a cloud-shrouded Fujiyama in the distance, incised with the artists name and kao, the base with a lengthy manufacturer's inscription, height 30cms, Meiji-Taisho Era; with copper liner

£200-300



543

543  
A Japanese gilt-bronze kongorei (ritual bell), Edo period, dated 1700, of the gokorei type with five prongs cast to the top, the bell surface with raised horizontal bands below a lotus pedestal for the handle centered by kimoku (demons' eyes) bracketed, by bands of lotus petals, 21,5cm high

£200-300



544

544  
Three amusing Japanese bronze models of Geese, with light brown graduated patina, one 30cm high and two 20cm high (3)

£300-500



545

545  
An Unusual Japanese Basket, the double-walled receptacle of annular form woven from fine strips of bamboo, either side with a ring handle, incised to the base with a signature, diameter 27,5cms, 20th Century; A Japanese Ikebana Basket of compressed oval form resting on a splayed foot and rising to an overhead handle, the sides woven with three registers of design and embellished with branches of bamboo, height 36cms, 20th Century; And Another Woven Bamboo Basket, the square base rising to a bulbous body and circular mouth with a triple strand overhead handle, incised to the base Koishi, height 41cms, 20th Century; with bamboo inner container (3)

£200-300





546 (part lot)

546  
 Utagawa Toyokuni II (1786-1864): An Ukiyo-e Woodblock Printed Triptych, in inks and colours on mulberry bark paper, depicting bijin feeding pigeons, signed in the block, framed and glazed: A Woodblock Print after Toyokuni III, being the right-hand sheet of a triptych; Another after Kuniyoshi; and two further prints, all framed and glazed

£100-150



547 (part lot)

547  
 Utagawa Toyokuni III (1786-1864) A Woodblock Printed Triptych in inks and colours on paper depicting a scene from The Tale of Genji (?); framed and glazed; And Two Woodblock Prints of double oban form, one of a bijin with a paper lantern, the other shows a samurai with a fan, unsigned but in the manner of Kunisada. All framed and glazed

£200-300



548 (part lot)



548  
 Utagawa Kunisada II (1823-1880): An album of fifty-four oban woodblock prints in inks and colours on paper entitled "Tale of Genji", together with two end papers, each signed in the block Baichoro Kunisada ga, published in 1857 by Tsutaya Kichizo, bound within blind stamped card covers

£800-1,200





549

**Miyagawa Shuntei (1873-1914):** An Album of Twenty-Four oban Woodblock Prints from his series “Ukiyo no hana” (Flowers of the Floating World), signed in the block Miyagawa Shuntei and Shuntei Gyoshi, dated in the margins to 30th and 31st year of Meiji (1898 and 1899); bound within cloth covered boards with a paper title label

£400-600

**550**  
A Japanese Fukusa of dark blue satin, embroidered with a drum with a perching cockerel on top and a hen and chicks beneath, mid 19th century, approximately 78cm high x 68cm wide

£200-300



550



551

**551**  
A Japanese Painting, in inks and wash on paper depicting Hotei, the corpulent monk dressed in tattered robes, his staff over one shoulder, his bag of treasures suspended from it, calligraphic inscription above with two red seals, painted area 44cms by 120cms, within a brocaded silk surround, framed and glazed

£200-300



552

**A Pair of Satsuma Pottery Cups and Saucers**, each lobed in the form of a plum blossom, decorated in typical overglaze enamels and gilding with reserves of domestic interiors and landscapes on a floral and diaper ground, seal to each base “Satsuma”, diameter of saucer 10.7cms, Meiji Period; **and a similar Satsuma Coffee Can and Saucer**, each base with seal “Satsuma”, 10.7cms, Meiji Period (3)

£300-500



553

**554**  
A large Japanese Imari vase, painted overall with cranes, kyllin, pine trees and peony between underglaze blue brown banded lappet borders, Edo Period, late 17th century or early 18th century, 61cm high

£300-500



552

**553**  
A Japanese Arita Porcelain Cistern, of typical conical form raised on three ruyi-head feet and with simple, strap handle, the cover of low, dome form, the whole decorated in Kutani-style rouge-de-fer and gilding with roundels of Ho-o birds on a ground of mallow leaves and tendrils, height 31cms, 18th Century

£300-500



554





555

555

A Japanese Arita Saucer Dish of circular form resting on a short footrim, the well decorated in underglaze blue with a Kirin sporting amidst relief moulded clouds, all within a brown edged rim, diameter 22cms, Mid Edo Period; **And Another** of lobed circular form, moulded in relief with scrolling clouds and other devices surrounding a lobed vignette of a boy gazing up at a temple on a hill in underglaze blue, diameter 21.7cms, Mid Edo Period (2)

£200-300

556

Kinkozan: A Miniature Satsuma Pottery Bowl, of lobed circular form resting on a short footrim and rising to a cylindrical neck with everted lip, decorated in typical palette of overglaze enamels, rouge-de-fer and gilding with a reserve of a peacock and sparrows amid peonies, the reverse with a further vignette of a boy kneeling before two courtiers, all on a floral ground, inscribed to the base "Kutani sei", diameter 33cms, Meiji Period

£200-300

557

Kinkozan: A Miniature Satsuma Pottery Bowl of lobed, circular form resting on a short foot and decorated in overglaze enamels and gilding with a mass of butterflies to the inside, a millefiori design to the exterior, signed in blue to the base "Kinkozan", diameter 6.4cms, with paper Kinkozan label, Meiji Period: and a suite of Three Cups and Two Saucers decorated in overglaze enamels and gilding with genre and landscape images on a floral and diaper ground, the bases with seals reading "Satsuma", diameter of saucer 10.8cms, Meiji Period

£400-600



557



556



558

558

YABU MEIZAN: An Unusual Satsuma Pottery Vase, the bulbous body rests on a short foot and rises to a cylindrical neck with everted rim, decorated in overglaze enamels and gilding with a cockatoo perched on the branch of a flowering magnolia tree, the rim with a gilt outline, gilt seal to base "Yabu Meizan", height 14.3cms, Meiji Period

An identical vase by Yabu Meizan sold in Bonham's New York on 18th March 2015 for \$12,500

£6,000-8,000





Please see **Conditions of Business** and **Conditions of Sale** on the following pages.

Dreweatts & Dreweatts 1759 are trading names of Dreweatts 1759 Ltd. Dreweatts 1759 Ltd is registered in England, company number: 10758982, registered office: Minerva House | Lower Bristol Road | Bath BA2 9ER.

## Important Notices

### BUYING AT DREWEATTS

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at [www.dreweatts.com](http://www.dreweatts.com).

### BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

### COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: [www.dreweatts.com](http://www.dreweatts.com).

Dreweatts will add these bids to the auctioneers’ sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

### CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: [www.dreweatts.com](http://www.dreweatts.com).

### COMMISSION CHARGES

All purchases are subject to a buyer’s premium, which is charged per lot at 25% of the hammer price (30% including VAT) up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12% of the hammer price (14.4% including VAT) in excess of £1,000,000. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer’s premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the European Union to be sold at auction and therefore the buyer must pay the import VAT at the appropriate rate on the hammer price.

### PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card

issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

### Y CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at [www.gov.uk/guidance/cites-imports-and-exports](http://www.gov.uk/guidance/cites-imports-and-exports).

### COLLECTION OR DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser’s risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Dreweatts also require that all purchased items are collected within four working days of the sale to avoid a storage charge being applied.

### STORAGE CHARGES

All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £2 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Vangaroo Ltd (Andover); Vangaroo may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Vangaroo Ltd (Andover), tel: 01264 586566, mobile: 07528 291180, email: [info@vangaroo.co.uk](mailto:info@vangaroo.co.uk). These charges are set by Vangaroo Ltd (Andover); we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

### FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

### VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

For directions to Donnington Priory, please see our website: [www.dreweatts.com](http://www.dreweatts.com).

Parking is available at Donnington Priory in two car parks on either side of the saleroom.



## Information for Buyers at Public Auctions

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 25% of the hammer price up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyers' premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on import into the UK. A double dagger (‡) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of Import VAT currently 5% on the hammer price. (Ω) indicates that the lot has been imported from outside the European Union and these lots are liable to the standard rate of Import VAT currently 20% on the hammer price. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyers' premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and made a representation about their condition in the auction catalogue,

we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Following the UK's exit from the European Union, private overseas buyers can only receive goods free of VAT/have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale and arranges for the transport of the goods. If you would like us to arrange for the export and delivery of the goods there will be an admin fee of £100 plus the shipping cost. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note that if we export the goods to you, you will be responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into your country.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **À DROIT DE SUITE ROYALTY CHARGES.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated. All items in this catalogue that are marked with λ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see [www.dacs.org.uk](http://www.dacs.org.uk). There is no VAT payable on this royalty charge.

## Terms of Consignment for Sellers in Public Auctions

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 15% of the hammer price plus VAT, subject to a minimum charge of £150, or if unsold 15% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 15% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless

antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 15 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.



# Conditions of Sale for Public Auctions

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

## 1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

## 2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
- (c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (d) Bidders shall be deemed to act as principals;
- (e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.
- 3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.
- 4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.
- 5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).
- 6. **PAYMENT**
  - (a) Immediately a Lot is sold you will:
  - (i) give to us, if requested, proof of identity, and

- (ii) pay to us the total amount due or in such other way as is agreed by us.
- (b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.
- (c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.
- 7. **TITLE AND COLLECTION OF PURCHASES**
  - (a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
  - (b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
  - (c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.
- 8. **REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES**
  - (a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
    - (i) to proceed against you for damages for breach of contract;
    - (ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
    - (iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
    - (iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
    - (v) to charge interest at a rate not exceeding 15% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
    - (vi) to retain that or any other Lot sold to you until you pay the total amount due;
    - (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
    - (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
  - (b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.
- 9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)
- 10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.
- Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
- 11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.
- Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by

- statute, common law or otherwise are excluded to the fullest extent permitted by law.
- 12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.
- 13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.
- 14. **DESCRIPTIONS AND CONDITION**
  - (a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".
  - (b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
- 15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or
- (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.
- The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.
- 16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website [www.dreweatts.com/privacy-policy/](http://www.dreweatts.com/privacy-policy/).
- GENERAL**
- 17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
- (b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
- 19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
- 20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.
- 21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

# Dreweatts

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DREWEATTS

EST. 1759