

1. 19th cent. Mahogany mirror, fretwork surround with acanthus finial.  
£40-50
2. Oak framed pre-war fire screen, together with 19<sup>th</sup> cent. Beech wool spinning wheel. 30ins. x 31ins. x 10ins.  
£60-80
3. 20th cent. Mahogany bureau bookcase with glazed top section, the whole supported on ball and claw feet.  
£30-50
4. 19th cent. Gilt frame with later mirror inset. 34ins. x 45ins.  
£60-100
5. Carpets & Rugs: 20th cent. Chinese carpet, blue ground with floral/botanical decorations. Three borders all in reds, black, ivories, blues & browns. Retailled by Harrods. Recently cleaned 9ft. 6ins. x 6ft.  
£200-300
6. 20th cent. Walnut and gilt embellished mirror plus an oval mirror.  
£20-30
7. 20th Cent. Chippendale style 2 seater hall seat with blue upholstered drop in seat.  
£30-50
8. Late 19th/early 20th cent. Leather travelling case of good proportions. 31ins. x 9ins. x 17ins.  
£20-30
9. Pictures & Prints: Mixed collection to include Meissonier, Celia Lyttleton, Laura Knight, etc.  
Approx. 10  
£40-70
10. 20th cent. Six branch ceiling lights with amber overlay glass shades, a pair. 24ins. Plus a matching set of five wall lights with identical shades.  
£60-100
11. Carpets: 20th cent. Persian wool Hamadan Mahal. Approx. 13ft. x 9ft. 10ins.  
£200-300
12. Rugs/Carpets: Modern abstract rug. 11ft. 1ins. x 8ft.  
£50-80
13. 1930/1950 Oval bevel edge mirror, anodised frame, etc.  
£20-30
14. 19th/20th cent. Metalware: Mixed Lot to include Corinthian column lamps, brass trays, horse brasses, figure, etc.  
£50-60
15. Late 19th cent. Cast iron & wooden slatted garden bench. 7ft. long.  
£100-150
16. 20th cent. Ceramics: Alfred Meakin 'The Hay Ride', a tea set, and two part services.  
£50-60
17. Treen carved figures, bread board, carved pig, rolling pins, boxes, cribbage board, a pair of frames, various bone handles, etc.  
£50-60
18. 19th/20th cent. Ceramics: Includes a pair of blue/white transfer printed vases, pair of Majolica plates, blue/white Oriental style vase, porcelain wine cooler, etc.  
£50-60
19. 20th cent. Ceramics: Three jardiniere, jugs, dishes, bowls, pottery swan, chamber pots, continental figures, etc. (3 boxes)  
£50-70
20. Carpenters Tools: Spirit level, planes x 4, which includes one fort miters, power drill bits for square holes x 4, and Australian artefacts.  
£20-30
21. Late 19th/Early 20th cent. Ceramics: Staffordshire flatbacks, girl with a goat, Highland lad and his

lady, standing under a clock, white dog A/F, two other Staffordshire figures, miniature Lancaster and Switzerland vases a pair, miniature enamel vases a pair A/F, tapestry depicting lovers in a garden, framed and glazed, cinder tree bowl and cover. Plus whisky glasses x 6, brandy glasses x 6, Hock glasses x 6, sherry glasses x 6, and decanter. Salver, sugar nips, condiments, tankards, water jug, wine glasses and flutes, cream jug, glass bowl, etc. (3 boxes)

£40-60

22. 20th cent. Ceramics: Mixed Lot including Doulton, Staffordshire, Copenhagen plaque, etc. Plus Japanese part tea set, Chinese part tea set, teapot, etc.  
£50-60

23. 19th cent. Pottery: Meat plates blue/white willow plates x 2, blue/white Indian pattern plate, coloured transfer plates x 2. (5)  
£30-50

24. 20th cent. Ceramics: Includes Majolica flask, Buchan Ware vase, etc. (2 boxes)  
£40-50

25. Treen carvings and boxes including horses, a lion, etc.  
£40-50

26. 19th/20th cent. Ceramics: Includes Worcester, drab ware plates, Staffordshire Derby cups and saucers, small Slip ware dish, Prinknash jug, Palissy style dish.  
£40-50

27. 20th cent. Glass: French vase, a pair, cut glass inkwells, decanter, perfume bottles x 3, marble bottle, glass figures x 3, etc.  
£50-60

28. 20th cent. Plated Ware & Glass: Queens Ware pattern part canteen, misc. plate, handkerchief vases plus a plain & coloured glass.  
£40-60

29. 20th cent. Metalware & Leatherware: Silver and silver plated flatware, pair of brass and enamelled vases, leather collar case and camera case plus an Alan Wilson model of an otter.  
£30-50

30. 19th/20th cent. Ceramics: Various plates, blue/white, etc. (2 boxes)  
£40-50

31. 19th/20th Ceramics: Continental and other plates to include set of twelve, floral decorated.  
£40-50

32. 19th/20th cent. Jugs to include ironstone, Toby jugs, transfer ware, Studio pottery, etc.  
£50-60

34. 20th cent. Copper, treen brass novelty water clock. 17ins.  
£40-60

35. Metal Ware: Copper pan bowl, water can & jug and a copper coal scuttle.  
£30-40

36. 19th/20th cent. Copper & Brassware: Kettles, pots, coal bin, etc.  
£40-60

37. Metal Ware: Set of brass fire irons, brass trivet, pan, fire guard and lamp.  
£30-40

38. Clocks & Barometers: 19th cent. and later, mixed lot (8).  
£30-50

39. Metal/Platedware: Cased set of six silver plated goblets x 2. Plus 19th cent. Large copper lidded jug 20ins tall, plus 20th cent. Copper small samovar and helmet scuttle.  
£40-60

40. 19th/20th cent. Metalware: Various items including Geschutzt style cold painted bronze dog ornaments, fly match holder, eagle, etc. Plus arts and crafts brass tray.

£40-50

41. Carpets & Rugs: 20th cent. Turkman woolen carpet, red ground, six borders, geometric stylised flowers. 60ins. x 38ins. Prayer mat red ground four borders, twenty four square panels decorated with stylised flowers. 40ins. x 21ins. 20th cent. Kazak brown ground, four guls with geometric design, sixteen borders. 58ins. x 39ins. Plus a modern Tunisia made rug. 62ins. x 35ins.

£100-150

42. 18th cent. Oak corner cupboard. Plus 19th cent. Mahogany hanging wall cupboard and two fold wooden screen.

£50-60

43. 20th cent. Conservatory furniture, two armchairs, two seater settee, and coffee table. Bamboo and leather suite. Cushions demonstration purposes only.

£60-80

44. 19th cent. Mahogany swing mirror.

£30-40

45. 20th cent. Pre-war upholstered drop end two seater sofa. 65ins.

£30-50

46. 19th cent. Pottery: Blue and white willow pattern plates and a blue and white strainer. A/F.

£50-60

47. 19th/20th cent. Continental Ceramics: Includes Keramis dish, Delft, Austrian plate, fox, etc.

£40-50

48. 19th cent. Oak drop leaf tables, one with carved top. (2)

£40-50

49. Early 20th cent. Chinese hardwood stands, set of four, single stand 13ins, simulated root stand, hardwood small table with carved top.

£50-60

50. 19th cent. Davenport meat plate 18½ins. plus a large Spode Chinoiserie foot bath 20ins. Both have minor damage.

£40-70

51. 20th cent. Pine kitchen table with one central drawer, on turned supports. 47ins. x 31½ins.

£40-60

52. 19th cent. Mahogany bureau, one short and three long drawers, inlaid decoration to the full fitted interior. 39ins. x 42ins.

£30-50

53. 20th cent. Pair of metal lamps, a brass lamp, and a pair Blanc de Chine pottery lamps.

£20-30

54. 19th cent. Mahogany drop front bureau with well fitted interior. 36ins. x 41ins. x 20½ins.

£60-100

55. 19th cent. Oak chest of drawers converted into a wine cabinet. 29ins. x 17ins.

£40-70

56. 19th cent. Taxidermy specimen Green Woodpecker with two young. 21ins. x 16½ins. x 6¾ins.

£50-80

57. Edwardian mahogany tables, one with shaped round top with inlaid central panel, the other plain top and fretwork base. (2) Plus Edwardian mahogany two tier trolley shaped gallery and makers label, Waring & Gillows.

£40-50

58. Late 19th cent. Oak silver box on stand, lift up lid, over single drawer on turned legs. W22ins. x D17½ins. x H27½ins.

£30-40

59. Victorian mahogany Prie Dieu chair.

£30-40

60. 20th cent. Teak G plan nest of three coffee tables.

£60-80

61. Early 20th cent. Beech framed children's pushchair.  
£40-60
62. African tribal drum and stand of books, made of plaster.  
£30-50
63. 20th cent. Chinese hardwood stand with inset marble top 13ins. x 33ins.  
£50-60
64. 19th cent. Pine chest on bracket feet, 2 short drawers over 1 long. W42ins. x D19ins. x H24ins.  
£30-40
65. Edwardian pine desk of 9 drawers with leatherette top. W4ft. x D3ft. x H30ins.  
£40-50
66. Mid 20th cent. Mahogany dining chairs, shield corn sheaf backs with Rexine drop in seats. (6)  
£60-80
67. 19th cent. Pine chest of drawers, 2 short over 2 long on bracket feet. W37ins. x D17ins. x H39ins.  
£60-80
68. Art Deco: Glass and metal shades, green Roman style glass vase x 2. Plus an Edwardian inlaid mahogany tray.  
£20-30
69. Late Regency mahogany chiffonier on scroll feet. W3ft. x H4ft. X D15ins.  
£80-120
70. 19th cent. Gothic back cane armchair, plus three other chairs.  
£30-40
- 70A. Early 20th cent. Oak Globe-Wernicke glazed sectional bookcase with four opening compartments, the lower being wider. 57ins. x 34ins. x 12½ins.  
£100-150
- 70B. Early 20th cent. Oak Globe-Wernicke glazed sectional bookcase with four opening compartments. 58ins. x 34ins. x 11ins.  
£100-150
- 70C. Early 20th cent. Oak Globe-Wernicke glazed waterfall sectional bookcase with four opening compartments, the lower being wider. 65ins. x 34ins. x 15ins.  
£150-200
71. 20th cent. Domed brass mantel clock 12ins. Plus a pair of 19th cent. Brass candlesticks. 9ins.  
£50-80
72. Edwardian mahogany hanging wall cabinet.  
£30-40
73. 20th cent. Oak heavily carved Gothic chiffoniere. 60ins. x 19½ins. x 72ins.  
£50-80
74. 19th cent. Mahogany extending dining table on tapering supports, leaf. Approx. 72ins. x 36ins.  
£100-150
75. 19th cent. Mahogany balloon back dining chairs on sabre legs. (6)  
£80-120
76. 20th cent. African Kingwood tribal carving of a female head with elaborate hair style, standing 13¼ins. and a match head of a young girl standing 9ins. Both carved by E Oviasuyi.  
£20-30
77. 20th cent. Mahogany Chinese birds cage with carved plaques & spandrels, bottom catch tray and hidden cage door.  
£50-80
78. 20th cent. Oak smoker's cupboard. Glazed door, pipe rack and tobacco drawer H10ins. x W8¾ins. x D4½ins. has 2 page holders and a name plate "Cue to Comfort".  
£30-50
79. Pre war - 20th cent. Mahogany and rosewood nest of three tables, coffee table, wine table etc.

£30-50

80. Early 20th cent. Mahogany 3 tier cake stand, central inlaid motifs and banded rings. The whole on 4 splayed supports, scroll feet. Standing 35¼ins. Plus an oak example.

£30-40

81. Early 19th cent. Rosewood pole screen, elaborately turned and carved pole, sprayed tripod supports ending in scrolled feet. Standing at 60ins.

£30-40

83. Early Victorian harlequin set of 6 + 2 mahogany carved bar back dining chairs.

£80-120

84. 19th cent. Mahogany Sutherland table of delicate form. 21ins.

£40-60

85. Early 20th cent. Dome top shipping trunk. 32ins. x 20ins. x 18ins.

£40-60

86. 19th cent. Mahogany writing slope, inset brass plaque and fitted interior. 19ins. x 8ins. x 10ins.

£60-80

87. Art Deco circular burr walnut coffee table on single support, with impressed mark 'R' in a triangle.

£80-120

88. 19th cent. Mahogany dressing table mirrors of delicate form (3).

£40-60

89. 19th cent. Mahogany tea table on central column support. 39ins. x 30ins. x 19ins.

£60-100

90. Georgian mahogany pie crust top tripod table. H29ins. x W27ins.

£60-80

91. 19th cent. Tilt top side table on three splayed supports. 28ins.

£20-30

92. 19th cent. Oak heavily carved torchère/lectern stand with later top on three splayed supports.

£40-70

93. Georgian mahogany cross banded chest of 5 long drawers on bracket feet. W42ins. x D18½ins. x H42ins.

£60-80

94. Clocks: Art Deco French two tone marble clock garniture dial signed Metra Cherbourg.

£30-50

95. 19th cent. Figured mahogany glazed display cabinet, inlaid with a geometric design. 43½ins. x 13ins. x 51ins.

£150.-250

97. 19th cent. Treen, oak, mahogany small boxes. (7)

£30-50

98. Early 20th cent. Oak tambour front desk of delicate proportions. 35ins.

£80-120

99. 18th/19th cent. Walnut Sectaire chest of 2 drawers on cabriole legged stand. W30ins. x D18ins. x H38ins.

£60-80

100. Raymond Turner Barker Collection: Randolph Schwabe Human Studies, notation 'Life class Slade 193?.'

£50-80

101. 19th cent. Cherry wood French farmhouse table. L61½ins. x W28ins. x H29ins.

£200-300

102. 19th cent. Photography & Sewing Requisites: Brass framed oval Tourist Views, Archibald Coke 'Lion Rock', Harvey Barton Clifton Bridge, Hudson's Ilfracombe, plus two unidentified, two circular pin cushion coloured views, Wesley's Chapel Harrogate, Town hall Northampton, dia. Approx. 2ins.

£20-40

103. 19th cent. Silver plated circular salver, the beaded border enclosing a centre, plain with the exception of an armorial bearing with crest and supported by leafage and tied ribbon motif, raised on anthemion style stub feet. 16ins.  
£50-80
104. 19th cent. Asian hardwood tripod table inlaid with mother of pearl. 24ins.  
£40-60
105. 20th cent. Mahogany chest of three drawers taking the form of a step commode. 19ins.  
£60-100
106. 19th cent. Pencil Drawings: Various artists, lady pea shooting, old man, gilt framed man & woman and man smoking, dated 1854.  
£30-40
107. Late 19th cent. Mahogany coaching table, Thornton Herne, plus small round two tier table bearing Chas Galton makers label.  
£200-300
- 107A. 20th cent. Woolwork fire screen in ornate rosewood frame.  
£20-40
108. 19th cent. Scottish mahogany bar back dining chairs by family repute from Rowallan Castle, Ayrshire. (4)  
£60.-80
109. 19th cent. Maple Frames: Six moulded, one straight edged. (7).  
£30-40
110. 19<sup>th</sup> cent. Carved Gothic oak buffet on cabriole supports.  
£50-80
111. Late George III mahogany library bookcase, the moulded cornice above three glazed doors with lancet astragal glazing bars, the lower part with three panel doors and reeded pilasters, on a plinth base. Width 73¼ins. Height 90½ins.  
£450-650
112. Late 18th/early 19th Cent. Oak carvers (2) and oak chairs (2). Carved foliage decoration to the panel backs, on turned front supports with foot rails. 4 later chairs in the same design.  
£250-300
113. 19th cent. Washing Ceramics: Jug x 2 with bowls Myers, Grimwades, shell pattern, poppies. Papia, Mayling jug and bowl, some A/F. Soap dish with cover.  
£30-50
114. Early 19th cent. Cherry wood plank farmhouse table on tapered supports, long end on drawer with smaller to side. 69ins. x 30ins. x 30ins.  
£350-500
115. Early 20th cent. Sheraton revival dwarf mahogany mirror back chiffoniere with inlaid boxwood and ebony stringing. 27ins. x 15ins. x 50ins.  
£80-120
116. 19th cent. Empire style ebonised display cabinet inlaid with walnut and exotic woods in a geometric design with ormolu decoration. 47ins. x 13ins. x 42ins.  
£300-500
117. 19th cent. Mahogany sideboard inlaid boxwood on tapering supports. 60ins. x 18½ x 36ins.  
£100-150
118. Late 19th cent. Walnut inlaid four tier what not with fretwork top. 49ins.  
£60-100
119. 19th cent. Mahogany side table on barley twist supports. 17ins. x 24ins. x 27ins.  
£40-60
120. 20th cent. Ceramics: Lladro GRS, limited edition 1500. 3583 'Garden Breeze' sculptured by Francisco Polope 2001. Withdrawn 2nd April 2003. This is No. 686 and is signed by the sculptor and artist. Height 23½ins. x Width 16½ins. x Length 12¼ins. (A/F)  
£200-300

121. 19th cent. Yew wood sideboard with period label for "Weavers of Wardour Street Soho". 60ins. x 18ins. x 33ins.  
£300-500

122. Edwardian mahogany X shape stool inlaid with Italian style fruit and beasts, with stringing. 22ins. wide, 14ins. deep.  
£30-40

123. Georgian mahogany, satinwood and marquetry dressing table the demi lune top enclosing a fitted interior of lidded compartments and a central hinged mirror, on square tapered legs, later additions. Width 48½ins.  
£450-650

123A. Early 20th cent. Mahogany and inlaid Bijouterie display cabinet on tapering spade supports. 25ins. x 15½ins. x 7½ins.  
£150-200

124. Late 18th/early 19th cent. Dwarf mahogany chest of three drawers inlaid with ebony and boxwood, and gilt furniture. 28ins. x 31ins. x 20ins.  
£200-300

125. 19th cent. Mahogany chest of 2 over 3 drawers on swept bracket supports. 34ins. x 16ins. x 31ins.  
£120-180

126. 17th cent. Style oak cupboard with foliate carved stiles and inlaid bottom section, with stile feet. Width 35¼ins.  
£200-300

127. Georgian flame mahogany linen press two opening inlaid doors revealing five slides, two over three on drawers. Shaped bracket supports, Dentil frieze requires restoration, includes two original keys. 48ins. x 24ins. x 82ins.  
£300-400

128. Georgian mahogany bow front hanging corner cupboard. 28ins. x 39ins. x 20ins.  
£40-60

129. 19th cent. Mahogany astragal corner display cabinet on three supports with broken pediment cornice,. 26ins. x 16ins. x 54ins.  
£80-120

130. 20th cent. Mahogany framed Drexel mirror. 47ins. x 34ins.  
£40-60

131. 19th cent. Gilt and Gesso over mantle heavily decorated with acanthus leaves above the arched top. 49ins. x 58ins.  
£400-600

132. Clocks: 20th cent. Oak Vienna Regulator style. 29ins.  
£80-120

133. Clocks: 19th/early 20th cent. Mahogany Vienna regulator with enamelled chapter, Roman numerals, Art Nouveau decorated brass centre. With key. 50ins. x 20ins.  
£100-150

134. Clocks: 18th cent. Oak 30hr longcase, brass face and spandrels. Chas (Charles) Raymond Lydeway. 10ins. Dial.  
£200-300

135. Early 20th cent. Oak barometer. Signed De Cruchy, Jersey.  
£60-80

136. Clocks: 20th cent. Oak grandmother, treen face, brass chapter ring. 12ins. x 54ins. (7ins dial)  
£40-60

137. Clocks: 20th cent. 8 day oak longcase, brass dial, signed Maple, London.

£150-250

138. 20th cent. Aluminium milk churn. 28ins. Plus a smaller example. 19ins.

£30-50

138A. Gardenalia/Statuary: 20th cent. Czechoslovakian stone frog/toad. 16ins. x 22ins. x 20ins.

£150-250

139. Garden Statuary: 20th cent. Concrete eagle. 36ins. Plus a pair of stone lions. 30ins.

£50-80

140. Frank Cadogan Cowper (1877-1958) etching, print - multiple. Published in 1908 by the Fine Art Society "The Devil Serenading Nuns". Framed and glazed 23ins. x 16½ins.

£50-80

141. 20th cent. Prints & Photographs: South African birds x 4, tribal woman fetching water, young girl and others. Gilt framed.

£30-50

142. English School C1900: Watercolour "Old Man", unframed 19ins. x 15ins. and 4 prints and oil on board, including 3 anglers prints.

£50-70

143. 20th cent. Pub sign, double sided. The Jubilee. Signed N. Searle (Nigel). 47½ins. x 35½ins.

£30-40

144. 20th cent. Irish Gigliee Prints: Paul Henry "Launching the Curragh" and Walter Osborne "The House Builders" 34ins. x 29ins. Gilt framed.

£30-50

145. Art: Watercolour after Richard Canton Woodville, Boer War Skirmish. 23ins. x 17½ins.

£40-50

146. 20th cent. Prints: William Russell Flint (1880-1969) two prints both framed and glazed. 10ins. x 7ins, and 10ins. x 6ins. (2)

£50-80

147. Limited Edition Prints: Sir William Russell Flint (1880-1969). 406/750. Blind WRF Stamp, framed and glazed. 17ins. x 16ins.

£50-80

148. Limited Edition Prints: Blind stamp WRF Gallery. Sir William Russell Flint (1880-1969) 284/650. 20½ins. x 14½ins.

£50-80

149. James V. Reynolds: 1980 oil on board, aircraft carrier U.S.S. Guadalcanal, signed and titled bottom right, unframed. 31½ins. x 25ins.

£30-50

150. 20th cent. Prints: David Shepherd "African Evening, Zambesi Water Hole", signed 745/950 lower right 17ins. x 25ins. Framed and glazed. Plus John Young "Charlie Safe Home" blind stamped 346/850, signed lower right. 24ins. x 16ins.

£80-100

151. 20th cent. English School: Annie Monk pastel and acrylic of flowers plus The Pin Mill watercolour by John Snelling.

£50-80

152. Russian Art: 20th cent. Prints, Alekseevich 'German' Mazurin, 'A Team of Five Noblemen', 25½ins x 16½ins. Yuri Fedorovich Vanchugin 'On the Roads of Taymyr', 23ins. x 19ins.. Yuri Mikhailovich Neprintsev (1909-1996), untitled, 23ins. x 19ins. All with pencil notations and Cyrillic ink stamps to reverse. (3)

£50-80

153. 20th cent. A. McNally oil on board "Farmyard Study" with hens 18ins. x 14ins. plus 20th cent. Irish School O.O.B. "Cottages" monogram lower right B.K. 04, another Sheep in a Landscape 14ins. x 9ins. plus another watercolour of cottages, signed in felt tip Renal. All gilt framed (4).

£50-80

154. 20th cent. Edwin Greig Hall: Watercolour, lake and mountains, signed bottom left. 19ins. x 14ins.



£20-40

156. Thomas Miles Richardson (1813-1890): Pen and ink wash Loch Aneileain, initialled, dated, and inscribed on reverse. 7ins. x 5ins.

£150-250

157. Gordon Davies (1926 - 2007) oil on Board, View of Castillo Voltern. Signed bottom left. Framed. 7ins. x 5¼ins.

£50-80

158. Continental School: Portrait of a young man in ebonised frame. 13ins. x 12ins.

£30-50

159. English School: Watercolour "Man in Woods" monogram CH, dated 82, possible Charles Hollis in maple frame. 19½ins. x 16½ins.

£30-40

160. English School: 19th cent. Watercolour "Seated Young Man" in rosewood frame. 14½ins. x 15¾ins.

£40-50

161. 20th cent. British School: Bridge Over River, watercolour on paper, indistinct signature. 19ins. x 12ins.

£30-50

162. Pam Mullings: Watercolours, Robin in hedgerow 15ins. x 10½ins. Tawny Owl 12ins. x 8ins. Hedgehog 7½ins. x 7½ins. All signed bottom left or right, framed and glazed.

£60-80

163. 19th cent. Folio of brass rubbing's, engravings, etc. plus a pair of oils by H.E. Fenwick.

£30-50

164. Pictures & Prints: Includes Pears print, Van Gogh print, oil by Edward Elliot, etc. (23)

£20-40

164A. Annie Monk, abstract work on board, signed bottom left. 22ins. x 15ins. Plus late 19th/early 20th cent. Continental School: Study of a lake and mountains. 20ins. x 13ins.

£60-80

165. Anton Lock (1893 - 1979) Pencil sketch on paper of a horse. Unsigned. framed and glazed. 6½ins x 5½ins. Anton Lock woodcut of a heavy horse. Signed bottom right. Framed and glazed. 5½ins. x 3½ins. Arthur James Stark (1831 - 1902) Watercolour on paper, two horses. Unsigned. Framed and glazed. 5½ins. x 3ins.

£80-120

166. William Linton (1791-1876): 'Freshwater Cliffs Isle of Wight', watercolour. With Satin Galleries label to reverse. 9ins. x 6ins.

£200-300

167. 20th cent. English School: Label on reverse Follower of Whistler Yachts in a Harbour. 8½ins. x 5½ins.

£50-80

168. Attributed to William Frith: Holiday Makers on a Beach, oil on panel. 13ins. x 22ins. Ex Bonhams Important Pictures 4th June 1964, Lot No. 194.

£500-800

169. Nicolas Pocock (1740-1821): Watercolour wash landscape, label to reverse.

£150-250

170. 19<sup>th</sup>/early 20<sup>th</sup> cent. Italian Onorato Carlandi (1848-1939): Watercolour titled Roma and showing The Fiume Morto and Castle. 24ins. x 10ins.

£100-150

171. Late 18th/early 19th cent. Watercolour Romantic School river and ruins. 11ins. x 8ins.

£50-80

172. Attributed to Vernon Ward (1905 - 1985) Watercolour on paper, View of Alhambra. Unsigned but with label note to reverse 'From his sketchbook Marakesh and Spain 1964.' Inscribed and dated in

Vernon Ward's hand under mount 'May 14 1964 general life Gardens view of Alhambra. Framed and glazed. 10ins. x 8¼ins.

£80-120

173. Vernon de Beauvoir Ward (1905-1985) Oil on board Clouds over Snowdon. Signed bottom right, King Street Galleries on reverse. Framed. 15½ins. x 12ins.

£151-250

174. 19th cent. British School: Frederick Percy Graves R.A. (1837-1903) 'Stepping Stones Water', watercolour. 19ins. x 14ins.

£120-180

175. •Charles McQueen 1940-: RSW RGI Scottish art on mixed media Ardnamurchan Crossing, signed bottom right with Panter and Hall label to reverse. 19ins. x 19ins.

NB This item is subject to Artist Resale Rights.

£200-300

176. Alfred Vickers (1786 - 1868) Watercolour on paper. Windmills in farmland landscape, signed bottom right. Framed and glazed. 17ins. x 13ins.

£200-300

177. William Payne (1755-1830): Devonshire landscape, watercolour, signed bottom left. 11ins. x 8ins.

£100-150

178. 19<sup>th</sup>/early 20<sup>th</sup> cent. Italian Onorato Carlandi (1848-1939): Watercolour titled Roma of Clivus Victoria on the Palatine Hill. 13ins. x 20ins.

£100-150

179. Prints/Lithographs: William Nicholson lithograph, signed and numbered 116, published by the Stafford Gallery with blind stamp of the Bodleian library. 13ins. x 12ins.

£60-100

180. Maps: 17th cent. Orkney and Shetland Islands, Henricus Hondius 15ins. x 19ins. (not including margins). framed and glazed. A/F

£50-80

181. Attributed to John Glover (1767-1849): Landscape watercolour, label on reverse. 12ins. x 9ins.

£150-250

182. Raymond Campbell 1956: Oil on board stylised "Dutch Winter Scene". 15½ins. x 20ins.

£60-100

183. 19th cent. English School: Rustic scene. 9ins. x 7ins.

£40-70

184. John Strickland Goodall: Watercolour book illustrations "An Edwardian Holiday" 4 enclosed in a double frame with a copy of the book.

£300-500

185. 20th cent. Glassware: Vase, soda glass vase, Nailsea glass pipe, iridescent lamp shades, End of Day, etc. (Over 40 pieces)

£60-80

186. Cold Cast Resin: Country Artists, large Duck family group, 19ins on plinth (minor damage) and a small Drake & Goose.

£40-50

187. Cold Cast Resin: Long ear owl, M. Tandy, Country Artists Baby Owl group of 3 and a Brown Owl.

£40-50

188. Border fine Arts: Selection of pigs and Pooh Bear figures (5) plus Chancellery and other birds (10), 15 items in total.

£40-70

189. Ceramics: Minton Marlow pattern 6 place setting tea set.

£30-50

190. 20th cent. Ceramics: Dresden lace figurines A/f. Beswick Bay Horse and a quantity of collectors plates.  
£30-40
191. Cold Cast Resin:Country Artists pair Thrushes on a tree stump A/f. Blackbird on a nest A/f. Woodstock Chaffinch A/f. Robin on a tree stump, Thrush on a nest A/f. Special Delivery sculptured by Catherine Barnsley. Please note most are A/F.  
£30-50
192. 19th/20th cent. Ceramics: Royal Doulton Series ware plates, The Jester, The Parson, The Doctor, LeRoy Neiman Punchinello plate No. 7714 of 15,000, Pierrot No. 6309 of 15,000, unboxed. Staffordshire flatbacks, Sailor and Barrel figure, flatback watch holders in the form of a young man holding a horn and girl holding a lamb with dog at their feet x 2.  
£40-60
193. 19th cent. Staffordshire Frog mug decorated in the Chinoiserie style, Prattware side plates, and Creil and Montereau. (4) Plus 19th cent. Chinoiserie decorated bowl, underglaze blue cross swords mark and the number 7823. A/F, and Pearlware teapots, Beech and Hancock decorated in the Chinoiserie style 'Pekin' pattern with pewter lids. 6ins. 1A/F.  
£30-50
194. Irish Art: Genesin cold cast sculptures "Spirit of the Wind" 14ins. Irish Wolf Hound 7ins. plus 3 men in a boat, modelled E.A. Area Mandir.  
£50-80
195. South African Art: Giovanni Schoeman bronze filled sculptures, Kingfisher standing on a perch 9ins. a Wood nymph seated on a log and another seated on a silver tone log No 78 6ins. (3 in total).  
£100-120
196. Robert David Muspratt-Knight Collection: Ceramics in collaboration with David Fryer. Robin on Perch With Barbed Wire possibly a trial piece, stamped Artwork to base. 11ins.  
£20-30
197. Robert David Muspratt-Knight Collection: Ceramics in collaboration with David Fryer Cat on a Tree Trunk 10ins, Barking Terrier, plus Small Bird, all A/F.  
£20-30
198. Cold Cast Resin:Country Artists cast bird ornament, Blue Tit x 2, Swallow x 1, Bullfinch x 2, Wren, Robin, Lesser spotted Woodpecker.  
£50-70
199. Cold Cast Resin: Soul Journeys Maasai Atiya figurine, multi colour decoration 15ins. a bronze Soul Journey Maasai Jelani, Call of the Maasai 21ins., a bronze Soul Journey Maasai Jelani, Call of the Maasai 21ins. Feathers of Knysna Guinea Fowl and Chick group and Springbok/Antelope, both on oval treen plinth.  
£50-70
200. 20th cent. Ceramics: Lilliput Lane models, Water Meadows 1994 Anniversary Cottage, Micklegate Antiques, Bargate Cottage Tea Room, Kentish Oasthouse, The Rustlings, Kentish Brew, St Kevin's Church, Water Mill, The Royal Albert Hall code No 1 2311 plus 2 others A/f. David Winter, The Scrooge, Family Home, Peter Fogan Colour Box Cats outside Privy A/f and The kings Arms A/f.  
£50-80
201. Cold Cast Resin: Country Artists Elephant family, Otter family and Otter standing. (3).  
£80-100
202. Late 19th cent. Ceramics: Spill vase in the form of a cow and calf A/F, figurine spill vase in the form of two men wearing green costume with red and green plumes in their hats, and a large dog between them. Some chipping to the decoration, a pair. Green comfort dogs x 2, treacle glass spaniel dog, Beswick Staffordshire cat, comfort style dogs, a pair, etc.  
£70-100
203. Robert David Muspratt-Knight Collection: Ceramics in collaboration with David Fryer Fat Robin on a Broken Tree Trunk, a pair. 5½ins.

£30-50

204. 20th cent. German Ceramics: Figure on horseback, possibly Scheibe Alsbach 'Murat' impressed L33/8 and indistinct mark. A/F rider right foot detached, available. Height 11ins.

£20-40

205. 20th cent. Ceramics: Royal Worcester plates, flower fairies, Fuchsia Fairy, Heliotrope Fairy, Columbine Fairy. Heinrich Villeroy and Boch The Candy Tuft Fairy, The Canterbury Bell Fairy, The Blackthorn Fairy and Apple Blossom Fairy with certificate.

£20-30

206. 20th cent. Ceramics: Masons Watteau bowls x 2, two handle dish, teapot stand, soap dish, jugs x 2, plates, pink and brown pattern.

£30-40

207. Glass/Platedware: Three silver plate bon bon dishes, tea strainer and sugar nips, miner's lamp style candle holder. Five Swarovski glass figures, puppy, butterfly and mouse boxed, chick and penguin unboxed, and a small Art Glass vase.

£30-40

208. Collectables: Large collection of cherished Teddies. Approx. 70.

£50-80

209. Photographs: 19th cent. and early 20th cent. Carte de Visite, naval, social history, family, demographics, etc. 7 albums plus many loose.

£40-60

210. Postcards: Edwardian and earlier greetings cards, story cards, military and civil shipping, actresses, cartoons. 3 albums. Plus 2 small albums of modern maritime cards.

£80-120

211. Postcards: Edwardian and later. 5 albums containing comic, greetings, WWI, story cards, and topographical. Plus an autograph album with sketches, some of note and an envelope of mixed ephemera.

£40-60

212. Photographs: Edwardian and later photographs depicting foreign travel, transport, GB and family. (8 albums)

£30-50

213. Postcards: Four albums containing Edwardian to modern cards depicting travel, GB and European topographical, etc. Plus 19th cent. Cash box with an interchangeable brass address plate, Holyhead one side and Dublin on reverse.

£30-50

214. Postcards & Photographs: Late 19th cent. and later Studio portraits and postcards. (6)

£50-80

215. Postcards: Four albums of mixed Edwardian and later postcards, including GB and European topography, French WWI devastation cards, photo cards, humour, transport, etc. Plus early Victorian scrapbook and journal Miss H.P. May.

£40-60

216. Postcards, Cigarette & Trade Cards: Two albums of mainly topographical postcards, Scotland and South West England, and two albums containing approximately 1000 cigarette cards, some in complete sets, but many part sets and singles.

£20-40

217. Photographs: Late 19th/early 20th cent. Photographs in ten albums, plus four empty albums and many loose photos. Military, sports, family, travel and motoring.

£40-60

218. Photographs: Late 19th/early 20th cent. Photographs in ten albums and many loose sheets, sports, family, travel, transport, plus some sheet music, etc.

£40-60

219. Postcards: Five albums of Edwardian postcards including, actors and actresses, music hall stars, humour, GB topography, transport, photocards, European topography, WWI, etc.

£40-60

220. Postcards: Edwardian to WWI topographical, humour, greetings, photo cards, foil cards, nautical, and military. Hundreds of cards.  
£50-80
221. Postcards: Pre-war 20th cent. Album containing a number of interesting cards including England V Australia Test Cricket 1926, Larwood First Test Series, Disney Snow White and the Seven Dwarves, etc. Plus a quantity of mixed British pictorial and other World stamps.  
£80-120
222. Postcards: Three albums including story cards, Edwardian humour, Japan, India, Scottish, Nautical, and European and GB topography.  
£50-80
223. Stamps: Mainly Commonwealth, loose on pieces in envelopes of individual countries, plus many George VI era covers.  
£30-50
224. Stamps: GB and Commonwealth in albums, loose sheets and Victorian covers including a complete sheet of sixty unused Nyasaland ½d Coronation of George VI and Queen Elizabeth. Plus a very nice collection of Hong Kong from Victoria - Queen Elizabeth II. An album of unused GB, New Zealand, and Bermuda issues.  
£80-120
225. Photographs: Transport, trams and trolleybuses, many original 1940s and 50s photos. Approx. 140.  
£40-60
226. Stamps: Album containing 1d reds, 2d blues, early surface printed issues also a joined pair of 1841 2d blues, and an almost complete set of 1858 plated 1d reds.  
£80-120
227. Stamps: Collection of 1840 1d reds, plus many 1854 and 1858 1d red issues, including eight joined pairs and an almost complete set of 1858 issue plate numbers.  
£50-70
228. Stamps: 1d Reds, including red-brown, red, lake, plum, etc. 1840 issues with Maltese Cross cancellations, 1854-57 issues Duplex and town councils, 1858-70 issues with town number cancellations. More than 1440 stamps in stockbook, also includes a near complete numbered plate collection. Some very nice examples including Plate 46 rose/red, Plate 58 pale rose, Plate 136 red/brown.  
£200-300
229. Stamps: Two stockbooks containing 1840, 1854, 1857 1d reds, early surface printed Victorian and Jubilee issue.  
£80-120
230. Stamps & Commemorative Covers: The Standard loose leaf album containing King George VI Commonwealth Coronation Special Issues for thirty three countries and territories, 202 complete mint sets and 202 complete used sets. Plus an album containing more than 30 Coronation first day covers from the Commonwealth and 33 other George V and Elizabeth II Commonwealth first day covers.  
£60-80
231. Stamps: 19th cent. Europe and GB Commonwealth in stock cards and tin, including German States, Alsace and Lorraine, Bavaria including SG25, Brunswick including SG15 x 2, etc. Modena, Hungary, Italy, Netherlands, Romania. Plus Edward VII and George V Commonwealth including Straits Settlements SG240a x 2, India, Mauritius and Ceylon.  
£60-80
232. Postcards: 20th cent. Japanese pre-war real photo postcards. Approx. 22.  
£30-50
233. Stamps: 19th cent. USA, two stockbooks containing many Revenues and special stamps including 1861-72 Duty Issue, US Army Frank Officials, Louisiana Tobacco stamps, 1884 postage due, 1913 parcel delivery 1c-50c, plus early postage including SG69, SG73 and SG117, etc.  
£100-150
234. Stamps: Italy 1863-65, 5C greenish grey, WMK Crown, perf 14, SG10, unused, without gum,

hinge on reverse, with B.P.A Expertising certificate 23rd June 2021, genuine.

£400-600

235. Stamps: 1840 1d blacks (one penny). Four in total. Plates believed to be 4, 6, 8, and 9 (in order in photo), all with border or clipping faults. 4, 6, and 8 cancelled with red Maltese Cross, 9 with black Maltese Cross. Nice fillers.

£80-100

236. Stamps: 19th cent. USA newspaper and periodical stamps, believed to be the 1875 special printing, 'Freedom' grey black (Shorts cat.) PR33-2c, PR37-8c, PR38-9c, PR39-10c, and PR43-48c Justice pale rose. All unused.

£100-150

237. Stamps: 1840, 2d blue (twopence), pale blue, Plate 2, MK, Small Crown WM, four good margins left hand thinning to NW corner, lightly cancelled with black Maltese Cross, hinged, nice used example.

£120-180

238. Stamps: 1840, 1d black, believed to be Plate 4, LK, three good margins, one good narrowing to SE corner. Cancelled with red Maltese Cross.

£60-80

239. Stamps: 19th cent. USA, stock card containing SG19 12c black, SG39 10c green, SG40 12c black, SG74b 24c grey, and SG69 2c black.

£150-200

240. 19th cent. Letter box, with steel strap work satinwood with inlay.

£50-60

241. Cigarette & Trade Cards: The John William O'Brien Collection. Trade cards Upper Deck, Michael Jordan in the live action animated basketball film Space Jam. Full Base Set, near mint.

£30-50

242. Cigarette & Trade Cards: The John William O'Brien Collection. Albums 40 and 43, containing thirteen complete sets of cigarette cards each, including Godfrey Phillips Screen Stars (embossed), Wills Physical Culture and Safety First, Carreras Famous Women and Film Favourites, and R & J Mill Scenes From Films. There are also three sets of Allen & Ginter reproduction sets of Celebrated American Indian Chiefs, Civil War Generals and Prize and Game Chickens. (2 albums)

£60-80

243. Cigarette & Trade Cards: The John William O'Brien Collection. Album 42, containing eleven complete sets including, Wills Romance of the Heavens, and Celebrated Ships, John Player Nature Series, Ogdans Picturesque Villages, Murray Sons & Co. Types of Aeroplanes, Stephen Mitchell & Sons Stars of Screen and History, and B. Morris & Son Measurement of Time. (1 album)

£80-120

244. Cigarette & Trade Cards: The John William O'Brien Collection. Album 41, containing fifteen complete sets of cigarette cards including, Carreras Famous naval Men, History of Army Uniforms, and History of Naval Uniforms, John Sinclair Champion Dogs, and Godfrey Phillips Olympic Champions 1928. (1 album)

£80-120

245. Cigarette & Trade Cards: The John William O'Brien Collection. Album 45, containing sixteen complete sets and Album 46 containing fifteen complete sets of cigarette and trade cards including, Wills The Coronation Series, Carreras British Prime Ministers, and Notable Ships Past and Present, Louis Gerard Modern Armaments (numbered), Geo Bassett VC Heroes in Action, and Ardath Real Photos 4th Series. (2 albums)

£70-90

246. Cigarette & Trade Cards: The John William O'Brien Collection. Album 44, containing twelve complete sets including, Players Counties and their Industries, and Football Caricatures by MAC, Wills Military Motors (passed by censor), WIX Henry V Series, United Tobacco Co. Capetown Exercise for Men and Women. (1 album)

£60-80

247. Cigarette & Trade Cards: The John William O'Brien Collection. Album 47, containing twelve

complete sets and Album 48 containing thirteen complete sets of cigarette and trade cards including, Players Wonders of the Deep, Nicolas Sarony Ships of All Ages, Wills The World Dreadnoughts, and Roses, Lambert & Butler Interesting Customs of The Navy, Army and Air Force, and Players The Nations Shrines. Plus reproduction sets of Fry's Day of Nelson, F & J Smith Fowls, Pigeons and Dogs, Churchmans Cricketers, Cohen Weenen & Co. VC Heroes, and Ogdens Soldiers of The King. (2 albums)  
£70-90

248. Cigarette & Trade Cards: The John William O'Brien Collection. Albums 49 ad 50, containing a total of sixteen complete sets of cigarette and trade cards including, Anstie Places of Interest (varnished), John Sinclair Ltd. Well Known Footballers (Scottish), Carreras Popular Footballers, and Gallahers Dogs L (block). (2 albums)  
£50-70

249. Cigarette & Trade Cards: The John William O'Brien Collection. Cigarette cards, Cope Brothers Boxers (1-25) 1915, mounted in double glazed frame for front and reverse viewing.  
£100-150

250. Cigarette & Trade Cards: The John William O'Brien Collection. Card storage box containing over 3200 loose cards in sets, including Churchman Boxing Personalities, Story of Navigation, Association Footballers, Players Cycling, Motor Cars, Uniforms of the T.A, Film Stars, Godfrey Phillips Bird Paintings, etc. Plus sixteen Brooke Bond albums including butterflies and trees in Britain, six P.G. Tips albums including bird portraits and small wonders, three Ty-Phoo, two Lyons, Sellotape great homes and castles. 29 albums in total.  
£30-50

251. Cigarette & Trade Cards: The John William O'Brien Collection. Card storage box containing more than sixty complete sets of Brooke Bond, Lyons Tea, and Kellogg's cards, plus many part sets including, BB Olympic Challenge 1992, Canadian and American Songbirds (part set), and On Safari With Lyons Maid. More than 1000 cards.

£20-40

252. Cigarette & Trade Cards: The John William O'Brien Collection. Two boxes of mainly trade cards, some loose, most in sets and albums, some cigarette cards mainly modern, in albums, also trade and cigarette card catalogues.

£20-40

253. Cigarette & Trade Cards: The John William O'Brien Collection. Cigarette cards, odds and part sets, some rare, mounted, framed and glazed. Nine in total.

£20-40

254. Cigarette & Trade Cards: The John William O'Brien Collection. Cigarette cards, odds from various sets, some rare, mounted, framed, and glazed. Seven in total.

£20-40

255. Costume Jewellery: Includes three boxes, one a stamp box, brooches, cufflinks, pendant, two pairs of plastic goggles, plus two miniature Coronation conches.

£40-50

256. 20th cent. Costume Jewellery: Brooches including Hollywood, and novelty styles, earrings, Carrs plated cufflinks boxed, badges, two Nelson ceramic thimbles, assorted necklaces, and expanding white metal studio ring.

£20-40

257. Costume Jewellery: Medals, coins, necklets, cufflinks, napkin rings, evening bag and flatware.

£40-50

258. GB Coins: Includes Queen Elizabeth II coin album with coins from her reign, plus coins of Great Britain and Britain's first decimal coins.

£20-30

259. Coins & Stamps: More than forty GB Commemorative Crowns, plus loose copper and white

metal coins including an 1878 US Trade Dollar and French Indo-China Piastre de Commerce. Together with a collection of GB mint stamps.

£50-80

260. Medallions: The Pagliari Group of Companies was founded in 1957, The Cape Mint (pty) being one of them. Omega Art pendant in appreciation of 15 years loyal service, a millennium medallion marking some important events in the last 1000 years, and a memoriam medallion for Mauro Pagliari.

£40-50

261. Jewellery: Silver leopard head ring, marked 925, a white metal solitaire ring, a silver & green glass fairy brooch, yellow metal & black stone ring and a 1oz xmas pendant, hallmarked silver.

£20-40

262. Hallmarked Silver: Three anointing spoons, belcher link chain, 16½ins, white metal brooch and blue enamel in the form of a butterfly and a fancy band ring, both test as silver. Total weight 45.6g. Plus a collection of costume jewellery.

£40-60

263. Militaria: WWII German map of Great Britain and Ireland. 43ins. x 50ins.

£30-50

264. Militaria: Mixed lot to include WWI helmet, HMS Hood badges, trench art shell. etc.

£30-50

265. World War Two/Militaria: Extremely important pair of signals dated 3rd September, 1939. Both are coded, the first stamped in red 'W/T Room for Dispatch Return to War Registry' and 'Final Clearance' written in pencil 'Home H/F', presumably Home Fleet and timed 1120-1123, only five minutes after war was declared. Titled Most Immediate from Admiralty Special Telegram Total Germany to Commander in Chief Home Fleet and then a coded message. The second telegram is timed at 1145 and bears another coded message, however it is decoded in the same hand and reads 'Commence hostilities at once with Germany 1117/3'. Provenance via direct descent from Chief Officer Walter Fincham, later Lt. Admiralty Shore Wireless Service. Lt. Fincham's service record confirms he was stationed at HMS President (Whitehall) until 31st December, 1939. See copy document. A truly remarkable pair of documents that marked Britain's entry into the most significant conflict in mankind's history. Timeline for Sunday September 3rd 1939 -

9:00 a.m. Britain gave Germany a deadline of 11:00 a.m. to announce that it was prepared to withdraw its troops from Poland or else a state of war would exist between Britain and Germany. The deadline passed with no response.

11:15 a.m. Neville Chamberlain announced on BBC Radio that Britain and Germany were at war. "You can imagine what a bitter blow it is to me that all my long struggle to win peace has failed", Chamberlain said, sounding dispirited. "Yet I cannot believe that there is anything more or anything different that I could have done and that would have been more successful ... We and France are today, in fulfillment of our obligations, going to the aid of Poland, who is so bravely resisting this wicked and unprovoked attack upon her people. We have a clear conscience. We have done all that any country could do to establish peace, but a situation in which no word given by Germany's ruler could be trusted and no people or country could feel themselves safe had become intolerable. And now that we have resolved to finish it, I know that you will all play your part with calmness and courage.

12:00 noon, France gave Germany an ultimatum similar to Britain's with a 5:00 p.m. deadline. The deadline came and went with no reply, so France's war on Germany became official.

Neville Chamberlain addressed the House shortly past noon and called it "a sad day for all of us, and to none is it sadder than to me. Everything that I have worked for, everything that I have hoped for, everything that I have believed in during my public life, has crashed into ruins. There is only one thing left for me to do; that is, to devote what strength and powers I have to forwarding the victory of the cause for which we have to sacrifice so much. I cannot tell what part I may be allowed to play myself; I trust I may live to see the day when Hitlerism has been destroyed and a liberated Europe has been re-established." Winston Churchill agreed that it was a sad day, but said "at the present time there is another note which may be present, and that is a feeling of thankfulness that, if these great trials were to come upon our Island, there is a generation of Britons here now ready to prove itself not unworthy of the days of yore and not unworthy of those great men, the fathers of our land, who laid the foundations of our laws and shaped the greatness of our country. This is not a question of fighting for Danzig or fighting for Poland. We are fighting to save the whole world from the pestilence of Nazi tyranny and in defence of all that is most



sacred to man."

£2000-3000

266. Postcards: WWI silks. Twenty nine themed cards including, To my Wife, from Your Husband, Daughter, Christmas and Birthdays. Some with insert cards and original envelopes, some unused. Plus a set of Pathreiuex Ltd. 'The Navy' cigarette cards and twelve Valentines aircraft recognition cards.

£50-80

267. Postcards: WWI silks, thirty themed cards including, Greetings from France, Love to all at Home, The Allies. Some with insert cards, used and unused.

£50-80

268. Postcards: WWI silks, thirty themed cards including, Greetings from France, Love to all at Home, The Allies. Some with insert cards, used and unused.

£50-80

269. Military Photographs: Album dated 1902-1904 containing many photographs of the Royal Field Artillery drilling, practicing, and at play. Plus a hand embroidered Wiltshire Regiment pennant.

£40-60

270. Militaria: RAF 1102 Marine Craft Unit sign. 28ins. x 10ins.

£90-120

271. 19th cent. Powder flasks, one brass, one leather with tooled hunting scene.

£30-40

271A. World War Two/Dambusters: Rare WWII Lancaster Mk 2 Bomber bomb release switch with Air Ministry markings, signed by the last surviving Dambuster George 'Johnny' Johnson. Johnson was Bomb Aimer on Lancaster AJ-T and attacked the Sorpe Dam as part of one of the most famous Bombing Raids of WWII on 16-17 May 1943.

£300-500

272. Militaria Badges & buttons: Royal Wiltshire Yeomanry (Prince of Wales own Royal regiment) circular badge, crossbelt or horse harness plus quantity chromed George 'For Loyal Service' lapel badges approx dia. 19mm. x 6, ARP x 2, C.D x 3. Buttons twelve, Lancers cap badges, plus four Buffalo jewels.

£40-60

273. Militaria: WWII British Medal group with a reproduction Military Medal, 39-45 Star, Italy Star, France and German Star, Defence Medal, and War Medal.

£40-60

274. Medals: Pair of WWI Victory medals awarded to Lieutenant A. Castle, plus a set of miniatures.

£40-60

275. 19th cent. Corsican vendetta knife, horn handle and engraved blade. 9ins. 5½ins. blade.

£60-100

276. Militaria: Mixed lot to include trench art paperweight, MK4 RSA sight, WH Whisson WWI binoculars, WWI newspaper, R. Muspratt-Knight acrylic of a Spitfire, etc.

£30-50

277. 19th cent. Ceramics: Pair of dinner plates, gilt rimmed with crossed flags and Salvator makers label to rear Salviata & Co. Venezia. (2)

£50-80

278. 20th cent. Decorative cast cannon 17ins, and decorative flintlock pistol. (2)

£20-40

279. Militaria: Post war ice buckets taking the form of regimental drums. 7ins. (5).

£30-50

280. Militaria: Unusual Royal Naval cardboard notice for the ending of hostilities in WWI. 15ins. x 19ins.

£30-50

281. Fred Roe (1864-1947): Oilograph after the painting 'The Toast is Britain', published by Wrights Cold Tar Soap in 1914. 14ins. x 23ins.

£30-50

282. Military Prints: SAS and other special services including, two signed limited editions, the Storming

of the Iranian Embassy, Sergeant Ian McKay V.C, Taking Mount Langdon, Falklands, plus one other. (5)  
£50-80

283. Devides/Wiltshire Interest: Devides archive collection of deeds, wills, indentures, and paperwork relating to 17 Bridewell Street, Devides, catalogue for sale of Erlestoke Park, etc.  
£60-100

284. Maps: Ordnance Survey Atlas of England and Wales 1922 edition. ¼ins to the mile. Price 30/-, red card cover A/F, and loose sheets.  
£40-60

285. Antiquarian Books: Library Lord Murray of Man mid 18<sup>th</sup> cent. Chronicle of The Kings of Man (Isle of Man) pocket book with 19<sup>th</sup> century handwritten additions amounting to twenty pages, plus alterations and corrections. 1789, fifth edition of Elegiac Sonnets by Charlotte Smith. Plus two book prizes to A. S. Murray from King William's College Isle of Man i) Bords Du Rhin par Erckmann-Chatrian, in French 1862, ii) Sabrinae Corolla, in Latin 1867. (4)

£80-120

286. Books: 'When we Were Very Young' 1974 signed limited edition by Christopher Milne No. 581300, Enid Blyton 'Valley of Adventure', 'Histories or Tales of Past Times' limited edition White Friars Press, and H.G. Wells 'Mind at the End of it's Tether'. All first editions.  
£200-300

287. Books: Ian Fleming, James Bond 'For Your Eyes Only', first edition c1960, by Glidrose Productions Ltd. Printed in Great Britain by Ebenezer Baylis & Son Ltd, The Book Club, 121 Charing Cross Road, London. WC2. No dust cover, light foxing throughout.  
£100-150

288. Books: Ian Fleming, James Bond 'You Only Live Twice', first edition, first published March 1964 by Jonathan Cape Ltd. 30 Bedford Square, London. WC1. With dust cover.  
£100-150

289. Books: Ian Fleming, James Bond 'The Spy Who Loved Me', first edition, first published 1962 by Glidrose Productions Ltd. With dust cover.  
£150-200

290. Icons: Original copy of the Princess Diana Christies Auction catalogue from 25th June 1997, boxed.  
£120-180

291. Antiquarian Books: A Narrative of The campaign in Russia During the Year 1812 by Sir Robert Ker Porter, published by Longman, Hurst, Rees, Orme & Brown London, 1813. First edition Accounts of Napoleon Bonaparte's Campaign in Russia, including the fall of Moscow and the retreat of the French Army, with fold out maps on handmade paper (damage to maps).  
£30-50

292. Antiquarian Books: The English Compendium or Rudiments of Honour Vols. 1-3 (tenth edition) 1753, and Vol. IV of The Irish Companion 1745. 19<sup>th</sup> cent. The Lansdowne Poets, The Poetical Works of John Milton, F. Warne and Co. 1880, The Poetical Works of John Milton edited by Sir Egerton Brydges, and Vol. I and II of Matthew Arnold's poems. 19<sup>th</sup> and early 20<sup>th</sup> cent. Four volumes of Green's History of the English People 1878, Royal Academy Pictures 1896, Pictures of Life and Character, Vol. I and II of National Gallery 1909, Green's The Making of England, Cassell's Natural History of Birds Vol. III, etc. Plus 1870, The Poetical Works of Percy Bysshe Shelley. Revised by William Michael Rossetti. Published by E. Moxon, Son & Co. 1870, first edition, finely bound example. Octavo, two volumes, gilt titles and tooling to spines, gilt ruled, raised bands, marbled end papers. 1803, Specimens of The English Poets by George Ellis esq. in three volumes. Printed by W. Bulmer & Co. for G & W Nicol Booksellers to His Majesty, Pall Mall and J. Hatchard, Piccadilly. Brown leather bound with gilded decoration to spines. Wear to spines.  
(29)

£80-120

293. Antiquarian Books: 19<sup>th</sup> cent. Collection of pocket books including two volumes of Poems of

Robert Burns, five volumes of Albert Tennyson's poems, Cricket on the Hearth by Charles Dickens, and The Merchant of Venice by William Shakespeare. (18) Plus 19<sup>th</sup> cent. Collection of seventeen novels by Charles Dickens with illustrations by Phiz and others. The Daily News Memorial Edition, published in London by Chapman & Hall Ltd. Titles include Little Dorrit, Martin Chuzzlewit, Bleak House, Great Expectations, David Copperfield, etc. Eight novels have spine damage. Plus three editions of Robert Browning's Pocket Works.

£40-60

294. Models/Kits: 'Build Your Own Nelson's Victory', partially assembled with numerous additional issues of the magazine.

£20-40

295. Aeronautical Prints & Photographs: Includes Spitfires, Harriers, Hercules, Concorde, Forty Years by Mandy Shepherd 50/500 signed with printed remarque, Fores Aviation Series 7/12 R. Carvana 615 Squadron shooting down an ME 109 in The Battle of Britain, signed limited edition Robert Tomlin Display, etc.

£30-50

296. WWII/Militaria. A WWII Spitfire tail wheel, various markings including '4.00-3 1/2 Electrically Conducting, 26cms diameter, together with part of an Ordnance Survey of Great Britain Aeronautical Map of the South West of England, framed and glazed, inscribed verso 'Spitfire 140 Sqn crashed 24.4.42 at Winchelsea Sussex P/o CB Barber, Part of Pilots Map' additionally inscribed 'Based at RAF Benson No X4784', frame size 30 x 65cm plus a Hurricane tail wheel (Qty: 3)

#### Notes

47734 Pilot Officer Charles Bertram Barber of Armthorpe, Yorkshire served during WWII with 140 Squadron, he was killed on 24 April 1942 and is buried in Finningley (Holy Trinity and St. Oswald) Churchyard Extension, Nottinghamshire

£140-180

297. Landseer's Works: Forty steel engravings, and approximately two hundred woodcuts from sketches in the collection of Her Majesty The Queen, with a History of His Art - Life by W. Cosmo Monkhouse.

£40-50

298. Militaria/Boer War/Victoria Cross: Rare letter to Private Martin Hanlon of the City of London Volunteers from Sir Arthur Conan Doyle. What makes this letter more unusual is that he mentions 'Is it time you are mentioned for the Victoria Cross, splendid!' Also included in the Lot is a newspaper account of how Private Hanlon won the Victoria Cross 'by setting out for water for the wounded during a fight near Blomfontein'. However there is not a record of the award being granted. Sold together with a photograph and other ephemera.

£400-700

299. Film & Video Posters: 'Plenty' 28ins. x 17ins. 'Young Sherlock Holmes' (video) 20ins. x 13½ins. 'Aliens' (video) 33ins. x 23ins. Plus a framed Beatles poster 'Let It Be-Naked'. (4)

£40-60

300. Posters, Film & Pop Music: The Beatles Let It Be-Naked 30ins. x 20ins. Red (1962-1966) and Blue (1967-1970) Compilations 33ins. x 23ins. John Lennon Legend 28ins. x 20ins. Yellow Submarine 40ins. x 27ins. As You've Never Heard Them Before 20ins. x 30ins. The Beatles (The band amongst

Hollyhocks) 33ins. x 24ins. All issued in the mid to late 1990s to publicise the re-release of famous films and albums on CD and DVD. (6)

£40-60

301. Posters, Film & Pop Music: The Beatles Let It Be-Naked 30ins. x 20ins. Red (1962-1966) and Blue (1967-1970) Compilations 23ins. x 16½ins. John Lennon Legend 28ins. x 20ins. Sergeant Pepper's Lonely Hearts Club Band 36ins. x 24ins. Sergeant Pepper's Lonely Hearts Club Band head shots 36ins. x 12ins. Yellow Submarine 40ins. x 27ins. All issued in the mid to late 1990s to publicise the re-release of famous films and albums on CD and DVD. (6)

£40-60

302. Posters/Pop Music: The Beatles, two posters advertising the release of the album Let It Be-Naked in 2003. The larger is unusual and rare due to it's size - 60ins. x 40ins. (5ft. x 3ft. 6ins.) The second is half that size at 30ins. x 20ins.

£40-60

303. Posters/Pop Music: The Beatles, two posters advertising the release of the album Let It Be-Naked in 2003. The larger is unusual and rare due to it's size - 60ins. x 40ins. (5ft. x 3ft. 6ins.) The second is half that size at 30ins. x 20ins.

£40-60

304. Film Posters: 'Reach for the Sky' original quarter sheet poster for Spanish and Mexican release. 1957-1964 in Spanish 'Inferno em Las Nubes' (Hell in the Clouds). 17ins. x 13ins.

£40-60

305. Film Posters: 'Robocop' 1987 USA audience original print NSS # 870047, single sided, slight creasing on bottom left hand edge. 40ins. x 27ins.

£40-60

306. Film Posters: 'Land Before Time' 1988 USA audience original print NSS # 880127, double sided foyer poster, creasing to bottom right hand edge. 40ins. x 27ins.

£30-50

307. Movies: Walt Disney Film poster for "Smoke and Pinocchio". 40ins. x 30ins. plus Peter Pan (2) 20ins. x 29ins.

£30-50

308. Movies: Original Film poster for Walt Disney's "The Island at the Top of the World". 30ins. x 40ins.

£40-60

309. Artwork: Pirelli calendars dating from 1973, '74, '77, and 1978, plus a 20th cent. Continental School oil of a river and forest. 15ins. x 30ins.

£30-50

310. Limited Edition Print (21/500) after Craig Warwick, commemorating "10 YEARS OF JORDAN" F1 Grand Prix team, signed by Craig Warwick and Eddie Jordan, framed and glazed, approximately 32½ins. x 24½ins. Together with a sheet of 16 'Eire' postage stamps celebrating 'Jordan Grand Prix - Formula 1' in Irish motorsport, framed and glazed, approximately 11ins. x 9½ins.

£50-80

311. TV/Film Animation & Toy Art: Original positive cells and artwork for velvet art including Biker Mice from Mars, Birds, Clowns, Fairies, produced by and for Brentwood Television Funnies Ltd, Greecol Arts Ltd, and Bluebird Toys Ltd. Approx. 50. Arcade Games: Poster Superman Arcade flyer. Produced for the Taito Corporation 1988. Folded. 32ins. x 23½ins. Plus framed cells from Turtles, Lion King, 101 Dalmatians, etc.

£40-60

312. Comics: Treasure, 67 issues from No. 1, with free gift, 19th January 1963. Various dates to No. 174 14th May 1966.

£20-40

313. Textiles: 19th cent. Lace Christening robes (2) and a blanket. (3 items in total).

£20-40

314. Collectors Bears: Hermann Concorde Celebration Bear Ltd, Ed. 1976, in original bag, boxed with certificate of authenticity.

£50-70

315. Dolls: Armand Marseille doll 17ins. Plus a quantity of dolls heads and teddy wearing flying suit.  
£50-70

316. Late 19th/Early 20th cent. Doll's dinner china, decorated with pink roses, soup tureen and cover, vegetable tureens on stand a pair, sauce boats a pair, one stand, dinner plates x 4, dessert plates x 6, gilt and white tureen on stand, white dishes with gilt border x 5, and bowl.

£70-100

317. Corkscrews/Wine Collectables: Single helix brass corkscrew in the form of a key, marked Sofia. Four shagreen corkscrew cases. Limoges Beauty Spot pot in the form of a champagne cork, porcelain whisky label and a brass Veuve Cliquot cigarette holder, all within a mahogany box

£60-80

318. Nutcrackers: Brass in the form of Mr Punch, Scandinavian treen example, treen lady, iron dog, chrome stag.

£80-100

319. 19th cent. Iron money boxes, bull (damage to horn), bank with steps to the front door, Kit form money box, city bank.

£50-60

320. Advertising: Burleigh Ware, Williams & Humbert Ltd. Sherry Girl, Yardley English Lavender soap dish, small chip, Yorkshire Relish willow dish, India Autoway Rubber wheel ashtray, black/white whisky, black/white dog figurine, Norco Foundry & Speciality Co. Potts Town P.A. cast iron Big Piggy Bank, Gourmet Delight biscuit tin in the form of a book, Spiers and Pound Gaiety tankard, of sporting interest, Spiers and Pound sponsored the first ever tour of an English National Cricket Team in 1861-2, each player was paid £150 plus expenses and First Class travel, De Travers Asphalt metal dish.

£80-100

321. 20th cent. Ornate brass candle garniture of five nozzles over decorative bases with rampant lion supports. Height 23ins.

£200-250

322. Late 20th cent. Tinplate Toys: Clockwork speedboat, woodcutters, train and carriages, etc.

£40-60

323. Toys: Cars Austin A35, Bugatti EB110, Ford Model T, plus eight others and a model of The Flying Scotsman.

£20-40

324. Toys: Replica 1906 Steiff limited edition teddy bear, boxed. 13ins.

£50-80

325. Toys: Steiff Musical Teddy Bear in original packaging.

£80-100

326. Watches: Quartz including Casio, Sekonda, Lorus and others, more than 100 examples. Plus treen and glass display case.

£60-80

327. Toys & Pastimes: Sawyer black Bakelite View Master Fairy Tale Series, 1946 Copyright, reel No. 1-2-3-4-5-6. Disney, all with labels Disney Tomorrow Land A1791-92-93. Winnie The Pooh B3621-22-23. The Haunted Mansion A1801-2-3. (No leaflet) Television Cartoons Picture Tour 101 Dalmatians B5321-2-3 (no cover). The Banana Splits B5021-2-3. Spike and Tyke B5133, The Two Mouseketeers B5111, Droopy B5112. View Master (Belgium) and reels, Wonders of The World No. W.F. 2, 76, 112, 136, 177, 263, 294, 318, 319, 380, 382, 383, 384, 407, 595, 901, 910, 912, 913, 1010, 1012, 2020, 1022, 1038, 1047, 1995. Dolls: Simon & Halbig impressed mark to head P.B within star 1909-2 Germany. requiring restoration. Length 23ins. Royal Memorabilia Books: Victoria 'The Life of The Queen' three volumes by Sarah Tytler published by Virtue & Co. Plus 1953 Coronation Album.

£50-80

328. Stamps: Forty four envelopes containing George VI and Elizabeth II stamps from Commonwealth countries, all used. Plus collection of board games including 1950s Monopoly, Keyword, Scoop, Pegit, Cluedo, The Cooking Game, Cloister, Draughts, Patience, and Animal Dominoes.

£40-60

329. Games & Pastimes: Cased Backgammon set, Draughts set, ephemera and prints.

£20-40

330. Sporting Ephemera: Tennis, Wimbledon, All England Lawn Tennis Championships programmes, 1919 Wednesday July 2nd, 1920 Wednesday June 30th, 1921 Saturday June 25th, slight folding, etc.

£300-500

331. Sporting Ephemera: Wimbledon, AELTC 1920 share prospectus, plus 1935 Davis Cup programme for Tuesday July 30th.

£50-80

332. Cricket/Sporting 2015 Ashes Series: A pair of 'DC 1080' match worn New Balance batting gloves used during the 2015 Ashes series by Ben Stokes, the top all rounder and one of the finest cricketers in the world. Each glove has been autographed to the wrist by Stokes in black marker pen. The gloves have a distinctive florescent yellow and blue design and show evident match use. They were worn by Stokes during the opening test at Sophia Gardens, Cardiff. He batted well, scoring a half century in the first innings and 42 in his second appearance at the crease. Stokes's contribution with the bat played important role in England's 169 run victory, which provided the springboard to their memorable 3-2 series win.

The gloves were originally sold via silent auction by renowned sports marketing/event group 'Under The Posts'. Included is their original certificate of authenticity and a bidding sheet from the auction, which lists the gloves as one of the lots for sale

£1500-2000

333. Scouting Ephemera: Includes sixteen copies of The Scout magazine from 1954-1955, Gilcraft's Tenderfoot book, First-Class and Second-Class book, Patrol Book No. 6, Knotting for Scouts, and How to Gain the Badge books for Camper, Pioneer, Astronomer, Jobman, and Angler.

£30-50

334. Motor racing trophies presented to G.B. (Geoffrey) Hewitt who was based in Farnham, and in the 1950s competed in various forms of motorsport both in the UK and USA. initially driving Austins, he progressed through Talbots, Rileys, and MG's, and latterly acquired a Lotus IX Climax. He raced against such notables as Holland Birkett, Cliff Allison, Roy Salvadori, Innes Ireland and Ken Wharton, and on purchasing the Lotus it was Colin Chapman who advised Geoffrey on the correct 'running in' procedure for it. The trophies include a rare tankard presented by the Sutton Coldfield & North Birmingham Motor Club (SUNBAC). Together with 2 unrelated AA ceramic plaques.

£30-50

335. Fashion: 1950s Style black beaded evening jacket, size 12.

£25-35

336. Cameras: Prinzflex 500e with standard 50mm lens, plus 35mm, 70-210mm, 200mm, and 300mm lenses. Together with Chinon CE4, an Agfa Agnar, and box camera. All in a leather suitcase.

£40-50

337. Cameras & Binoculars: Regent 60x50 binoculars, plus a smaller pair, Nikon Coolpix A300 camera, early 20th cent. Agfa Bilinar, Kershaw Anastigmat, and an Agfa Super Silette.

£30-50

338. Cameras & Binoculars: Compact instamatic cameras including Olympus, Praktica, Minolta, etc. Approx. 20. Plus five pairs of binoculars including Chinon 7x50, Tasco 10x50.

£50-80

339. Cameras: Selection of manual SLR cameras including, Nikkormat EL in case, Minolta X-700, Canon AV1, Olympus OM2, Minolta X300s, Olympus OM, Canon AG1, Minolta X-300, Fujica ST605N, Centon DF300, all with 50mm lens. Plus Zenit EM body and Ricoh KR10x body and case.

£150-200

340. Cameras: Selection of manual SLR cameras including Olympus OM20, Minolta XG1, Pentax MX,

Pentax K1000, Centon K200, Praktica BCX, Mamiya/Sekor 500 TL, Nikon FG, Nikon FG2, all with 50mm lens. Plus a Ricoh KR-10 body, a Centon DF300 body, Praktica case and Olympus case.  
£150-200

341. Canon EOS 400D SLR with EFS18-55mm f1:3.5-5.6 Lens, Sunpak PZ42X Flash, OC-E3 Off-Camera Shoe Cord, EW-60C lens hood, various manuals, and camera bag. Untested. Sony Handycam DCR-PC1E with Carl ZeissVario-Sonnar lens, Sony VCL-0630 S Wide Conversion lens (X0.6), Sony VCL-2030 S Tele Conversion Lens (X2), power pack, filters, etc. Untested. Photographic items: Sacar camera bag, Praktica L SLR with Tessar 50mm lens, Polaroid Land Camera, Tokina Doubler for C/FD lens, Three Way Film Splicer, Olympus  $\mu$  Zoom camera, various accessories. Untested.  
£60-80

342. Cameras: Two Praktica analogue SLR cameras, the BC1 comes with a Penticon 1:1.8 f50mm lens fitted and the B X 20 has a Penticon 1:1.8 f50mm fitted, plus two Olympus 1:1.8 50mm lenses.  
£20-40

343. Minolta 7000 SLR with data back and 50mm f1:1.7 AF lens, Minolta 70-210mm f1:4 (macro) AF lens, Vitacon 28-80mm f1:3.5-4.5 (macro) AF lens, Minolta RC-1000 Remote Shutter Cable, Focus Screens, Minolta Program 2800 AF Flash. Untested. Minolta Dynax 7 SLR with VC-7 battery grip and Minolta 24-105mm f1:3.5-4.5 AF lens, Minolta Program 5600 HS Flash. Untested. Weston Master V Light Meter, Guardsman camera bag, various camera/lens cases, Minolta manuals. Untested.  
£60-80

344. Collectables: Hebrew carving, a plaque Leopoldo II dated 1839 a carved fragment, menu holder, two spectacle cases, compass, dice, Indian alabaster plaque, brass flute, etc.  
£60-80

345. Smoking Requisites: Goedewaagen pipe A/F, a Brier Dutch treen shoe pipe, a silver, brass & bone 1ft. rule, folding, maker J Rabone & Son, retailed by Fleming of Bath, Cheroot holder & case, Plus brass sovereign and  $\frac{1}{2}$  sovereign scales by Norton & Partner's.  
£30-50

346. 19th cent. Snuff boxes, three treen and two papier mache boxes. (5) Plus matchbox cover.  
£60-80

348. Early 20th cent. Table matchbox mahogany, elm and oak oyster cut veneers, containing Bryant & May 'Brymay' matchbox and original contents. 12ins. x 8ins. x 3ins.  
£50-70

349. Toys: 19th cent. Diorama Victorian table, bear painting, miniature glasses under glass dome 8ins, etc.  
£30-50

350. 19th cent. Colonial Folk Art walking stick, poker work designs of farming and domestic implements including, shears, shepherd's crook, jugs, glasses, weapons, baskets, knives, fish, fowl, . With knop handle, unsigned. Length 38ins.  
£300-400

351. Hallmarked Gold: Silk umbrella with shagreen and gold, handle signed Brigg, London. 18ct. Length 34ins.  
£300-400

352. Hallmarked Gold: Walking stick, gentleman's, leather handle (A/F), 18ct gold ferrule signed Brigg, London. With worn tip. Length 36ins.  
£150-200

353. Toys: 1960s Sand Automaton features the Commedia dell'Arte Harlequinade. Character Harlequin, when you turn the box over does a little dance. The box is stylised with marbled paper and pen and ink scenery, bearing label to rear. 7ins. x 5ins.  
£50-80

354. Boxes: Stamp and snuff. Three brass, one enamel and one silver plate on copper. Plus a bronze paperweight.  
£40-50

355. Toys & Pastimes: 19th/20th cent. Marbles with solitaire board, plus an oak trinket box.  
£30-50
356. Early 20th cent. Children's puzzles, twelve in cardboard boxes, A Winter Sunset, Sheep to Pasture, etc.  
£30-50
357. Toys: Boxed Pelham Puppets, include Tufty, Dragon, Baby Dragon and Gypsy Girl. (4)  
£80-120
358. Film Memorabilia/Autographs: Three limited edition film cells from The Lord of The Rings Trilogy, Fellowship of The Ring 783/1000, The Two Towers 754/1000, The Return of The King 843/1000. Plus P.J. Proby signed restraint order and slip, Les Dawson, and others, signed theatre flyer, and a Frank Bruno photograph.  
£50-80
359. 1970/80s Aladdin Industries lunch boxes, Dukes of Hazzard and Wonderbug/ The Krofft Supershow. (4)  
£30-50
360. 1970/80s Disney: Unusual Aladdin Industries lunch boxes, Walt Disney World, Fox and the Hound. (2).  
£25-30
361. 19th cent. Obelisk, multicolour marble on a black base, a pair. Height 16ins.  
£80-120
362. 19th cent. Police truncheons, Victorian painted with M.P in wreath. 17½ins.  
£50-80
364. 19th cent. Tortoiseshell box with satinwood interior, maker Lund of Cornhill St. London. 5½ins. x 3½ins. x 1¼ins.  
£50-80
365. 19th cent. and later objects of virtue. Asprey notebook holder, treen stamp box, olive wood page turner, Carlton ware crested ambulance, Hunstanton letter holder in the form of a music stand, horn purse with brass decoration and clasp, on long chain, three pairs of 19th cent. scissors contained in a leather case, hanging Aladdin style lamp, clay terracotta figures, etc.  
£50-70
366. 19th cent. Curio's: Micro 'The Lord's Prayer' with hand decorated margin, mounted in circular black frame. Dia. 1ins.  
£40-60
367. 19th cent. Silhouette Miniature: Child dolls bath time, unsigned in a black and gilt composition frame. Image 2ins. x 2ins. Frame 6½ins. x 5½ins.  
£40-60
368. 19th cent. Black lacquer/ faux tortoiseshell pince-nez/glasses cases. 5½ins.- 6ins. (4)  
£30-50
369. Objects of Miscellania: Opera glasses, cased poker dice, papier mache, circular plaque painted on both sides with floral decoration.  
£40-60
370. Objects of Antiquity: Fossils, flint, ammonites, and others. (7)  
£40-60
371. Objects of Virtu: Lignum seal boxes x 3, miniature circular brass perpetual calendar, treen seal, brass fist paperweight, card seal box, early 19th cent. Rugby School October 1826, lists pupils, tutors, and distinctions, plus miniature ice axe.  
£80-100
372. Clock Miscellania: Longcase key's, mahogany and ebony handled, (14), fob watch, carriage clock, mantle clock keys (11). (25 Items in Total).  
£20-30
373. 19th cent. Objects of Virtu: Binocular, Stanhope Isle of Wight Views, ladies contact perfume tub



Aziade Paris, violette, owl tape measure, plus collection of miniature cold painted figures possibly Bergman, Benjamin Bunny, Dog x 3, Pikeman, Stag, Owl, Birds x 2, Frog, Lizard, Spider, Centipede, Snake, and Caterpillar (15), in a small gilt wood box. 3½ins. x 3ins.

£150-200

374. Railwayania: Two cast iron engine plates, Engine No. 460929 46.0 t, GLW Shildon 1980 Lot No. 3962, and Engine No. 368285 47 Gon, GLW, Shildon 1982 Lot No. 4008.

£20-40

375. Transport: 19th cent. Cast iron London and North Western Railway Caution sign.

£80-120

376. 19th cent. Bronze grotesque wall plaque. 24ins.

£150-250

377. Aeronautical Exploration: Expedition used ex-David Hempleman Adams Irvin Great Britain full parachute, Serial No. A523384. Plus a GQ Parachutes full parachute, Serial No. 712213 Type BA MK3.

£60-100

378. Silver Plated: Items include trays, carving sets, toast rack, candelabra, coffee pot, teapots, bell, etc. (2 boxes)

£60-80

379. Transport: 20th cent. Northern Ireland Railways red and white enamel sign, red background with white lettering 'Warning Trespassers Prosecuted', c1967.

£80-120

380. Asian inlaid travelling writing box with inkwell and drawer beneath, plus geometric inlaid box.

£50-80

381. Desk Furniture: Late 19th cent. Brass inkwell decorated with duel guard dragons with serpent tails, approx. 14ins. Art and Crafts style brass inkwell, clear glass inkwell with brass cover, front pen tray 9ins.

£100-120

382. Clocks: Carriage, Duverdrey and Bloquel, Bayard, 4¾ins. x 3ins. x 2½ins. Plus Quartz, London Clock Company carriage clock.

£20-40

383. 20th cent. Marble desk companion comprising blotter and inkwells. 7½ins.

£20-40

384. Clock: Early 20th cent. Chess clock in walnut case, double faced with German movements.

£40-50

385. Icons: Newspaper billboard sheet for the Echo "John Lennon Shot dead". 15ins. x 20ins.

£30-50

386. Desk Furniture: E.P.N.S. Cut glass double inkwell on four bun supports, approx. 10ins. Oak carved double ceramic inkwell, the inkwells have transfer print of leaves in green and gilt, central wall missing, approx. 12ins.

£80-120

387. Early 20th cent. Oliver Typewriter No. 9. USA height 10ins. Plus mid 20<sup>th</sup> cent. Continental green onyx and Japanned effect telephone. 12ins. (Not for use)

£60-100

388. Scientific Instruments: Early 20th cent. Leitz monocular microscope 170mm - 250mm, in box.

£150-250

389. Scientific Instruments: 19th cent. Astronomer's brass telescope, with lenses and fittings. No stand. Main body 5ft. 9ins.

£150-250

390. Scientific Instruments: 19th cent. Ophthalmometer by D.B. Kagenaar, Utrecht which was developed by Javal and Schiotz in 1880. Very early piece of optical historical equipment.

£80-120

391. Scientific Instruments: Early 20th cent. Tabletop Micrometer produced by Moore & Wright, Sheffield. Plus a School Child microscope. Both boxed.

£40-60

392. Scientific Instruments: Early 20th cent. W. Watson & Sons monocular microscope, in box.

£50-80

393. 20th cent. Art Deco glass ceiling lights x 2, iridescent lamp shades with spiral decoration x 6, etc.

£40-50

394. 20th cent. Studio Art Glass: Pale blue and clear glass overlay, star shape bowl, bowl in the form of a stylised leaf, red circular shades into orange with blue base, clear glass bowl with yellow base and blue edge. (3)

£60-80

395. 20th cent. Studio Glass: Envelope overlaid whit, red and black banded vase, 13ins. Tazza pink swirl with multicoloured stem on plain base, dia. 12ins. Plus Caithness bowl with floral inset signed Murano to base, dia. 6½ins.

£50-80

396. 20th cent. Glassware: French & Italian perfume bottles, amber colour glass bottle decorated with a deer in relief and an Art Deco style figure on reverse, white metal collar. Bottle in the form of a ball, opalescent glass decorated fish in relief. Unrelated stopper. Circular footed clear glass bottle gilt decoration, with one other similar example square footed bottle clear glass base, gilt border decorated with mythical figures. Clear glass example with poppy flower stopper.

£60-80

397. Glass Paperweights: Includes Millefiori, Mdina, Alum Bay, Caithness, Murano and others. (20)

£40-60

399. Late 19th/early 20th cent. Glass: Cranberry and ruby, Jack in the pulpit vase, oil jug, creamer, Whitefriars bell A/F, vases, etc.

£60-80

400. Continental Art Glass: Iridescent organic shaped vase signed Mtarfa, Sowerby Uranium, Czech enamel and overlay, 7½ins, small dish, red iridescent vase 5½ins, unsigned Latticino bowl, cup and saucers, etc.

£50-80

401. French Art Glass: Opalescent bowl decorated with swallows in flight, twelve sided, signed Ezan, 13½ins. Small unsigned bowl, nude female, both 4ins. Art Deco Uranium glass vase, Bohemian overlay vase and panelled vase, 5ins and 6½ins, Mary Gregory jug. (6)

£100-150

402. Mid 20th cent. Murano multicoloured glass cockerels x 2, height 13ins. Tropical fish x 2, rabbit, dog and bird. (7)

£100-150

403. Art Glass: 1970s/90s Mdina multicoloured blue and yellow vase, cylindrical shape with flared rim, height 8ins. Conical vase 6½ins, hexagonal vase with flared neck 6ins (labels to base), circular paperweight, dia. 5ins, seahorse paperweight, signed to base, Taunton Cider, Malta 1984, 7½ins, plus small bottle. (6)

£100-150

404. 20th cent. Art glass: Tipperary lilac fluted Jack in the Pulpit vase, embellished with gilt decoration, 13½ins. Plus purple, green, blue amethyst, and clear bowls and vases, all unsigned. (12)

£50-80

405. 20th cent. Art Glass: Continental Dartington multicoloured, Mtarfa and Czech mainly overlaid, all unsigned. (14)

£50-80

406. Early 20th cent. Treen desk furniture.

£40-50

407. 19th cent. Olive wood Sorrento Ware marquetry and fretwork hanging shelf, a pair.

£100-150

408. Desk furniture, Sorrento Ware fretwork inlaid book slide, free standing letter rack, plus blotter or document cover.

£100-150

409. 20th cent. Plated Ware: Gucci "Stag" stirrup cup.  
£80-100
410. 19th cent. Electroplate fish servers, open work with ivory handles in red Morocco, inscribed 'From JMG to H & JM 3rd August 1886', plus miscellaneous plate flatware and a copper plated cigarette box.  
£40-60
411. Keswick School: White metal 8ins dish, base embossed with Tudor rose in Keswick style bright metal, pattern number G1010.  
£60-80
412. 20th cent. c1970s design electroplate and gilt ice bucket, stamped Gucci Italy to base. Minus liner. Dia. 8ins. Height 8ins.  
£80-100
413. White Metal Furniture: Pewter wall hanging on tapestry trap, the bas-relief scene shows harvesting activities, Winter depicting a sleigh and skaters, Fruhling depicting fruit harvest. (3 plaques)  
£40-70
414. Decorative lead figures of Pan on green marble bases, converted to candlesticks, a pair. 9½ins. Plus bronze retriever.  
£50-70
415. 20th cent. Bronze of an old man working at a well on a marble base. Height 12ins.  
£50-80
416. 19th cent. Bronze bust Duke of Wellington. Signed 'Marochetti. Pub. Nov 4 1852'. Height 6ins.  
£300-500
417. Classical Style Metalware: Greek bronze gilt plaque, central panel surrounded by three panels depicting animals. 12ins. Dia. Plus another brass plaque, lion attacking a bull. 10ins. Dia.  
£50-70
418. 19th cent. French gilt bronze Empire candlesticks with three pad feet to base and lustres to drip tray. 11ins. Iron column stick, padded tripod base, fluted centre and acanthus motif, indistinct foundry mark beneath (painted white). 9ins. 20th cent. Bronze cold painted Arabian figures with acanthus drip trays. 11ins. Bronze putti on marble with gilt clothing 7½ins, two small Spelter Alexander figures 5¼ins.  
£80-120
419. Silver plate soup spoons x 6, fish eaters x 5 pairs, and one knife, plus a set of fish servers.  
£60-80
420. Silver Plate: Items include a pair of Old Sheffield plate coasters, photograph frames, bud vases, coasters, and wine funnel, etc. (30)  
£60-80
421. 19th/20th cent. Treen: Various boxes, etc. To include a three drawer table cabinet, money boxes, box with painted coat of arms, book box, lacquer boxes x 2, miniature bench, etc.  
£60-80
422. Collection of mixed items to include geological samples, cow bells, pewter, etc.  
£30-50
423. 20th cent. Collectables: Includes carved ostrich egg, engraved horn, angel's head, Shibayama box, gilt brass ceremonial ladle, plated rattle, mother of pearl paper knife.  
£60-80
424. 20th cent. Oriental, mixed Lot, velvet box with plated dragon plaque, plated Chinese box, carved lion dog, carved hardwood ink box, framed temple picture, lidded box, metal lion dog, vase, soapstone carved monkey, Chinese parchments, tray, Cloisonne dish, white metal cricket cage, etc.  
£60-80
425. 20th cent. Jade: Two Buddhas, three carved hard stone pendants, and hard stone net sake. (6)  
£60-80
426. Jade: Six carved pendants republic.  
£50-60
427. 19th cent. Chinese scholars ink store, calligraphy colour block in a hard wood case and cover. 7ins. x 5ins. x 1½ins.

£100-150

428. 19th cent. and later pill and trinket boxes, Heritage, Bocage, blue/pink baskets, shoe, Cloisonne examples, Cloisonne display tray, teapot.

£50-70

429. Chinese jade ritual Ruyi belt hangers with young dragon carving on shovel blade, dragon head finial, length 15ins. Plus another pale green with lotus head and finial, length 15ins. Together with a sceptre.

£100-150

430. Chinese Porcelain/Shipping: 18th cent. Nanking Cargo blue & white tea bowl and saucer with original Nanking Cargo lot numbers from the 1985 auction 4½ins. Mint.

£60-100

431. Asian painting on cloth of kitten and a print of a cat with red seal mark and a scroll. Plus green silk hanging embroidered with blossoms in multicolour. 58ins. x 19ins.

£20-30

432. Chinese Art: Gilt wood stylised treen carvings, the largest 6ins. (3)

£40-60

433. Chinese small light green jade bowl with carved cat handle and dragons to sides. Dia. 3½ins. Height 2½ins.

£80-120

434. Chinese bronze lion dogs, a pair. Plus one other pair. (4)

£40-50

435. Asian Art: 19th/20th cent. Brass mortar and pestle (2) 5½ins.

£30-50

436. 19th/20th cent. Chinese ceramics: Blue and white sauce boats x 2, lidded jar, bowl, a pair of celadon ground small vases, famille verte vase, Chinese glass bowl, etc.

£60-80

437. Oriental terracotta jug, and one other. Plus pig, 9ins.

£80-100

438. Late 19th cent. Chinese crackle glaze vase, Chinese lidded jar with 6 character mark, and a pair of Chinese figures.

£60-80

439. Qing dynasty garlic mouthed bottle vase decorated with pagodas by a lake. H9ins.

£80-120

440. Chinese jadeite figure of a man his costume with carved phoenix top and bottom wearing a hat with a phoenix bird finial, the right hand closed in a grip but holding nothing. 14ins.

£100-150

441. 19th cent. Asian hardwood footstool heavily carved from top to bottom with stylised birds and dragons.

£60-100

442. 19th/20th cent. Chinese hexagonal shape stands, a pair. Width 9ins.

£60-80

443. 19th/20th cent. Chinese Boxes: Hardwood with jade panels, a carved cinnabar lacquer box, an inlaid hardwood box, lacquer caddy, travelling lacquer box, mother of pearl inlaid box, an inlaid small tray, and three lacquer boxes.

£80-120

444. Chinese carved figures, Immortals. (5)

£40-50

445. 19th cent. Japanese bronze jardiniere.

£60-80

446. Jade & Soapstone: Two horses, pair of lion dogs, seal, box, teapot, a figure of an Immortal, round hard stone box carved with a dragon, etc.

£40-50

447. 18th/19th cent. Chinese famille rose charger, minor rim chips. Dia. 13½ins.  
£150-250
448. 20th cent. Japanese lacquer stacking box, another lacquer box containing chopsticks, and a soapstone plaque.  
£40-50
449. 19th cent. Chinese Canton vase 10ins, blue/white vase A/F, famille verte jar, blue/white sauce boats A/F, blue/white ginger jars x 3.  
£80-100
450. Chinese enamel vase and lid, jar and cover, pair of lion dogs, miniature yellow vase, porcelain jar and cover.  
£40-50
451. 19th cent. Japanese vase with flared neck decorated with stylised scenes, reign marks to the damaged base. 28ins.  
£100-150
452. 20th cent. Chinese vases, a pair A/F. 17ins. Together with a single slender vase.  
£40-60
453. Chinese Blanc de Chine porcelain figures, Buddha seated in a Lotus posture, Guanjin standing 16ins, Buddha seated holding a ritualistic Ruyi 9½ins, warrior monk 9½ins. Some minor damage to Guanjin.  
£50-70
454. Chinese carved soapstone Hillside Temple 9ins, floral vase on base 10ins, small vase with bird and monkey 7ins. Plus warthog, Tang style horse 7ins, two octagonal dragon vases, etc.  
£70-90
455. 20th cent. Chinese Ceramics: Include Yixing teapot and vase, a pair of ox blood red vases, brush washer, three crackle ware vases, wall vase, teapot, etc.  
£60-80
456. 20th cent. Oriental Ceramics: Teapot, small figure, ducks, round dish, blue/white bowls, dishes, rabbit teapot, lion dog, snuff bottle, meat plate, Satsuma, Japanese charger, porcelain duck, miniature vases, etc.  
£60-80
457. 19th/20th cent. Chinese & Japanese Ceramics: Includes fan shaped Imari dish, Imari bowl, Chinese blue and white saucer, Chinese pillow figure, Republic cup and saucer, pair of blue and white vases.  
£40-50
458. 20th cent. Ceramics: Wedgwood and others sage green Jasperware, candlestick holders, two pairs, condiments, bell, teapot, coffee pot, cup and saucer, milk jug, baluster vases a pair, 4ins, urns approx. 3ins, a pair, trumpet vase 3½ins, long neck vase 5ins, plates 9½ins x 2, plates 9ins x 2.  
£40-70
459. 20th cent. Ceramics: Wedgwood sage green Jasperware pin trays, oblong, oval, diamond, heart, club, circular shapes, 11 trays, circular dishes x 7, Saddleworth Festival 1979 dish. (19 dishes). Plus heart shape trinket box x 2, kidney shape box, Asclepius box x 2, oval trinket box, oval fluted box, and two other examples. (13 boxes)  
  
£40-60
460. Continental white porcelain animals, bear, camel, etc. Plus three cream ware style baskets and a jug.  
£50-60
461. 19th cent. Ceramics: Staffordshire pastille burners, octagon cottage and seven other examples, plus Stanfield Hall, model of a gatehouse, country cottage and one other.  
£80-100
462. 20th cent. Ceramics: Includes Royal Doulton flambe glazed vase 9ins, Ruskin saucer dish, two egg cups marked Ruskin England 1830 and 1860, Poole Pottery vase, Denby flagon, and two cups.

£60-80

463. Late 19th cent. Ceramics: Staffordshire miniature figure of a poodle on plinth, stag, brown/white dog standing by kennel A/F, Watteau style group of three people, swan pen holder, pug dog.

£30-50

464. 19th cent. Continental Figures: Sitzendorf shepherd and lady, a pair, Naples fruit seller, bust of a lady, Helena Wolfson, Grecian style lady playing lyre A./F, gypsy dancer, etc. (9)

£80-100

465. 19th cent. Esme Sampson Meissen style meat server polychrome enamel exotic birds and gilt rim, vases decorated with rampant lion and flowers, a pair, two single lidded vases, one with Coat of Arms and restored lid, small round vase, and Sampson tea caddy 'Meissen' yellow ink stamp.

£80-100

466. 19th cent. Pottery: Two pairs of Pratt style vases, both with hunting scenes, one pair with diamond lozenge mark. Treacle glazed character cup, pottery vase, 20th cent. treacle glazed group, Pratt ware plates x 4, one A/F, Engraved glass bottles, stoppers, a pair. 3½ins.

£70-90

467. 20th cent. Volkstadt Monkey Orchestra comprising nineteen porcelain figurines and including a 6½ins high composer and eighteen other figures of approximately 4 to 4¾ins, including conductor and singers. (19)

£800-1000

468. 20th cent. Ceramics: Beswick Lion No 2089, Lioness No 2097 and 2 cubs No 2098. (4).

£50-60

469. 20th cent. Ceramics: Beswick Tiger No 2096, model 1486 and another unmarked Tiger.

£50-60

470. 20th cent. Ceramics: Beswick Mother & Baby Giraffe No 1633 and 853.

£60-70

471. 20th cent. Ceramics: Royal Crown Derby paperweight, Schoolboy Teddy with gilt stopper and Noah's Ark, from Treasures of Child hood series by Jane James, modelled by Mark Delf.

£40-60

472. 20th cent. Ceramics: Beswick Koala Bear, mother and two babies, Penguin Family, mother with umbrella, father and two chicks.

£50-70

473. 20th cent. Ceramics: Beswick Panda Cub Seated No. 1748, Duck Family, duck, drake and baby A/F. The duck family are stamped England.

£30-50

474. 20th cent. Ceramics: Beswick Camel Standing No. 1044, c1946-1973, Elephant Trunk Stretching No. 974.

£50-70

475. 20th cent. Maiolica: Two plates one dated 1556, a continental lustre glazed jug, a pair of white brackets, and a small three legged vase.

£50-60

476. 19th cent. Tea canisters, Chinese pewter with decorated side, Dutch polychrome (minus lid), Delft hexagonal with lids x 2, plus floral canister and stopper. (5)

£100-150

477. Royal Doulton: Bunnykins, two dishes, Ridgeways spoon warmer, two Toby jugs.

£50-60

478. Early 20th cent. Ceramics: Royal Doulton Tabby Kitten, Gemma Crested Cat in a Hat. Douglas, miniature chicken egg crock, hen and chicks figurine, miniature teapot with organic decoration in relief, three figures of Welsh ladies wearing Het Gymreig, two eggs of similar examples, condiments in the form of bulldogs, pie filler, blackbird, gold rabbit, etc.

£30-50

479. Late 19th cent. and later biscuit barrels, Wedgwood blue Jasperware, white metal fittings, handle

missing. Crown Devon barrel, design of gilt, white metal fittings, engraved cover. Barrel with gilt edged panels depicting birds and flowers, Deco style, pink crackle glaze barrel, white metal fittings and finial in the form of a cow.

£40-60

480. 20th cent. Ceramics: Beswick Prancing and Palamino gloss 1261, Palamino Swish Tail Horse 1182, and three foals.

£80-100

481. 20th cent. Ceramics: Beswick Fallow Deer, doe, buck x 2, 1 A/F. Plus unnamed fawn.

£80-100

482. 20th cent. Ceramics: Beswick Pinto Pony (skewbald) gloss.

£60-80

483. 20th cent. Ceramics: Beswick Cocker Spaniel Standing No. 1754, Corgi Standing, British Bulldog, Dachshund Puppy. (3 Beswick, 1 other)

£50-70

484. 20th cent. ceramics: Beswick Shire Horse Standing No. 818, Foal No. 915 A/F, Bay Foal Standing, Shetland Pony and Foal, Bay Horses x 5, 1 A/F. (10)

£80-100

485. 19th cent. & Later Continental Ceramics: Includes Dresden, Meissen cups and saucers, Manganese palette, foal and goat cup and saucer, a pair of salts, unmarked sparrow beak jug, small forget me knot bowl, small floral beaker.

£80-100

486. Late 19th/Early 20th cent. Continental Ceramics: Pickle dish with gilt border, pink rose decorating small serving bowl, ceramic purse with gilt furnish, , panels decorated with fruit and flowers, vase in the form of Horn of Plenty, lustre saucer, Miss Pink coffee cups and saucers, some A/F, English soft paste Imari cup and saucer, small teapot, Meissen blue flower and insects decorated plate, 9ins, (small edge chip plus foot rim chip), another 10ins, (two edge and foot rim chips).

£70-90

487. 20th cent. Ceramics: Royal Doulton Silks & Ribbons H.N. 2017, Afternoon Tea H.N. 1747 (in green) and "Dickie" bird M.B.E. Toby Ltd Ed. of 9,500 No 2536.

£80-100

488. 20th cent. Ceramics: Royal Doulton, This Little Pig N.H. 1793, designed by Leslie Harradine 1936/1995, green backstamp. Royal Worcester, Goosey Goosey Gander by Freda Doughty c1956, from the Nursery Rhyme series, purple backstamp, repair to neck. Royal Worcester Parakeet 3087, by Freda Doughty, black backstamp.

£60-80

489. 20th cent. Ceramics: Royal Doulton Black Parian "Lovers" figurine H.N. 2763.

£40-60

490. Ceramics: Moorcroft blue ground fruit bowl, tube decorated poppies in relief. 3ins.

£150-200

491. Late 19th/early 20th cent. Robinson & Leadbeater Parian Ware figures, modelled as a shoe shine boy 6am, and a news vendor 6pm, girl playing a mandolin, and a bust of Mozart.

£60-80

492. 18th cent. Delft tiles, possibly Friesland, blue floral pattern, in later frames, a pair. 5½ins. x 5½ins.

£50-80

493. Ceramics: 18th cent. Lambeth tin glaze earthenware charger decorated in the Chinese style, rim chip. 12ins.

£200-300

494. 18th/19th cent. Drinking /Smoking Requisites & English Ceramics: Royal Doulton green stoneware jar No. 7340, terracotta jar decorated with mythological figures in black, and a smaller example, novelty jar in the form of a baby's head, Royal Worcester wine strainer, stirrup, Staffordshire fox head stirrup, cup, slip ware jug, 'a loving cup to share with friends', Newhall cup seashell pattern, famille rose saucer, mandarin scales pattern, Caughtley Worcester Manganese floral pattern trio, pearlware unmarked blue/white dish, unmarked Imari cup and saucer.

£50-80

495. 19th cent. Ceramics: Fairings Five O' Clock Tea, Tug of War, Let us do Business Together, plus match or spill holder, dog stealing food A/F, puti with wheelbarrows a pair, and one other. Plus commemorative china, includes 1937 Coronation King George and Queen Elizabeth, designed by Laura Knight, various mugs, 1949 Royal Australia and New Zealand, etc.

£50-80

496. 20th cent. Ceramics: Royal Copenhagen Dachshund Dog by Lauritz Jensen. Circa 1960.

£50-80

497. Irish Parian Belleek: Floral basket vase, blue Fermanagh mark, 7¾ins. Tree trunk with shamrock, green Fermanagh mark, 6¼ins. Celtic dish, blue Belleek mark, dia. 3¼ins. Swan, black Fermanagh mark 3¼ins.

£40-60

498. 20th cent. Ceramics: Sylvac lily vase, rabbit wall pocket, green dog No. 36, giraffe No. 5234, Keele Pottery Pinky and Perky egg cup, Beswick pheasant pin tray, Beswick Buffalo/Bison.

£50-70

499. Irish Ceramics: Donegal, Parian ware oval open weave basket with daffodils around the rim 10ins. x 8ins. Donegal pitcher decorated with shamrocks 8ins. and a pair of Belleek blue bell vases, green and brown marks.

£50-80

500. 19th/20th cent. Ceramics: Continental wall pockets with applied floral and leaf decoration, a pair. A/F. Candle holder, the circular base has bocage decoration, the holder supported by female figure and child.

£40-50

501. 19th/20th cent. Ceramics: Sunderland bronze lustre jugs, miscellaneous sizes x 15. Plus one goblet. (Over 20)

£50-80

502. 20th cent. Ceramics: Royal Worcester coffee set, limited edition, in Celebration of HRH 80th Birthday. Contained in a fitted box.

£40-60

503. Late 1960s/Early 1970s Ceramics: Portmeirion, John Cuffley black & gilt Phoenix coffee set, 6 cups and saucers, coffee pot, creamer and a sugar bowl.

£30-50

504. 20th cent. Ceramics: Bisque figurine of two woodpeckers on tree stump, on tree stand, unmarked. 20th cent. Turkish Ceramics: Mevlana Dervish Bandsman x 3, Dancer x 3, and Holy Man. Stamp mark to base. (7)

£40-60

505. 20th cent. Ceramics: Lladro Having a Ball, Clown figure & Lladro Unicorn from Fantasy series A/f. plus Nao figurine "Listen to Me" clown with puppy.

£50-80

506. 20th cent. Ceramics: Hummel Children, Just Resting, Girl on a Fence, Singing Lesson, Boy With Bird on Foot, Be Patient, Girl Feeding Ducks, Serenade, Boy Playing a Recorder, Barney and Hero, Boy Climbing Fence, watched by a frog, Gardening Girl. One figure A/F.

£50-60

507. 20th cent. Ceramics: Villeroy and Boch 'Basket', discontinued 2007. Tureens with dome covers a pair, condiments, gravy boat, meat oval, cinder serving plate, dinner and dessert plates x 8, soup bowls on stands x 8, cake plate, tea and coffee pots, sugar bowl and cover, creamer, bread basket, sandwich set, rectangular dish, plates x 8, butter dish and cover, small saucers x 8, large saucers x 8, teacups short cylindrical 2ins. x 7, mugs 3½ins. x 8, teacups 3ins. x 6, teacups 2¾ins. x 3.

£500-700



508. Late 19th/early 20th cent. Green glass decorated with enamel flower lustre 14ins, tapering vases with flared rim, a pair 12ins, plus two other vases and three small glasses, etc.  
£50-80
509. 20th cent. Glass: Italian Murano gilt and red glass hock and brandy goblets. Six of each.  
£40-50
510. 20th cent. Scandinavian Art: Glass Huileland owl, wolf, polar seal, otter, cat, whale, Randsfjord glass Viking ship, etc. (9)  
£20-30
511. 19th cent. Glass: Three engraved bulbous decanters 11ins, two spiral decanters 7ins, plus eight miscellaneous glasses engraved, cut and spiral twist, cow creamer.  
£50-80
512. 20th cent. Glass: Three ring neck decanter, large quantity of miscellaneous glass decanter stoppers.  
£20-40
513. 18th cent. English Ale glass funnel bowl engraved with hops and barley, long stem on a wide conical fold over foot. With original Pryce & Brise Antiques provenance.  
£100-150
514. Crystal Glass Decanters: 20th cent. One ewer shaped, a pair with mushroom stoppers, plus one more, with boxes. (4)  
£40-60
515. 19th/20th cent. Glass and crystal decanters, rectangular hob cut, pair Whisky, ships engraved with plate handle Newcastle pillar ribbed, engraved flagon, petal and star cut. 8 examples plus 6 stoppers (unrelated).  
£20-40
516. Art Nouveau: Early 20<sup>th</sup> cent. Austrian Goldscheider terracotta table lamp in the form of a lady carrying a parasol, factory seal mark and incised signature J. Carner to base, minor chips. 28½ins.  
£700-1000
517. Country Artists: Hallmarked silver filled sculptures, Ducks x 2, Baby Elephant and Cock and Hens, Pheasant.  
£150-200
518. Hallmarked silver and cut glass pair of 4 inch vases with silver collars, hallmarked London.  
£30-40
519. Silver Corinthian column candlesticks with detachable nozzles, the columns raised on stepped beaded bases of square outline. Made in Sheffield in 1903, a pair. (Slight damage) 6¼ins high.  
£120-150
520. Hallmarked Silver: Victorian salt, Georgian sugar nips, both London hallmarks, a on bon dish with pierced border, Sheffield hallmark. Plus silver topped glass sugar caster. Total weight of silver 8.27oz.  
£90-120
521. Hallmarked Silver: 19th/20th cent. Napkin rings, non matching. Approx. 4oz. Plus one Chinese.  
£50-70
522. Hallmarked Silver: Coffee spoons, rat tail pattern x 5, pair of sugar nips. Hallmarked Sheffield 1909. Total weight 3.5oz.  
£40-60
523. Rolex: Set of six teaspoons inscribed with Swiss towns, with Bucherer of Switzerland on reverse. 4¼ins.  
£90-120
524. Hallmarked Silver: Candle snuffer with wooden handle. Hallmarked Birmingham 1995.  
£40-60
- 524A. Hallmarked Silver: Toddy ladles with horn handles, London 1800-01, Joseph Snapt. ¾oz. Inclusive. 7ins.  
£80-100

525. Hallmarked Silver: Medal Photographic Special Award 1937, weight 2oz. Plus two Hong Kong one dollar coins, both dated 1866, white metal salad servers and spoon all stamped 800, and a bangle, etc.  
£50-70
526. White metal tea strainer and stand, toast rack, all with leaf and scroll decoration, Mughal coins, two candle holders with leaf bases mark Denmark. All test as silver. Total weight 10.68oz.  
£120-150
527. Hallmarked Silver: Pin cushion, glass and silver bowl, pencil and cigarette case. Weight of pencil and cigarette case 4.5oz.  
£50-70
528. Hallmarked Silver: Six napkin rings. Total weight 3.6oz.  
£40-60
529. Hallmarked Silver: Pair of sugar tongs hallmarked Glasgow 1896, and a pair of carving rests (stands) hallmarked Sheffield 1920. Total weight 3.7oz.  
£50-70
530. Hallmarked Silver: Teaspoons, caddy spoons, mustard spoons. Weight of (11) 5oz.  
£60-80
531. Hallmarked Silver: Pair of pepper pots hallmarked Birmingham 1902, a mustard pot hallmarked Birmingham 1904, and a pickle fork hallmarked Sheffield 1916. Total weight 4oz.  
£50-60
532. Hallmarked Silver (Irish): Set of four menu holders, harp design, with original invoice dated 2001 for £1500. Hallmarked Dublin 1906, maker West. All in a fitted case. Total weight of (4) 2.44oz.  
£500-700
533. Hallmarked Silver (Irish): Helmet cream jug embossed with country scenes, with a C scroll handle, stood on three lion masked claw feet, scalloped border. Hallmarked Dublin 1903, with original invoice dated 2001 for £800. Weight 6.48oz.  
£450-550
534. Hallmarked Silver (Irish): Cream jug reed patterned handle with bright cut engraving. Hallmarked Dublin 1832. Weight 4.52oz.  
£300-350
535. Hallmarked Silver: Mustard pot with hinged cover and blue glass liner. Hallmarked London 1921, and a pair of salts hallmarked London 1932. Total weight 12.37oz. Excluding blue glass liner.  
£150-180
536. Hallmarked Silver: Engine turned snuff box, Birmingham 1807, Joseph Willmore with 'Tessiers London' label. Approx. 3¼oz. 3¼ins. x 2ins. x ¾ins.  
£150-200
537. Hallmarked Silver: Engine turned snuff box. Birmingham 1801, maker E. Smith, with 'Tessiers London' label. Approx. 2¼oz. 1½ins. x 3ins. x ¾ins.  
£150-200
538. Hallmarked Silver: Collection of six spoons, salt, mustard and tea, various hallmarks. Total weight 1.69oz.  
£30-50
539. Hallmarked Silver: Georgian salts, London marks 1767-68, makers William Kersill. 88g.  
£120-150
540. Hallmarked Silver: Trifid rattail spoon London Holland, Aldwinkle & Slater. 33g. Pepper mill Hukin & Heath, London 1901, plus unmarked Irish toddy label bowl with inset Irish silver ten pence bank token, 1805.  
£150-200
541. Hallmarked Silver (Irish): Georgian and English hallmarked jam spoon, sugar nips, salt spoon, and teaspoon. Total weight 3.62oz.  
£100-120
542. Hallmarked Silver (Irish): Napkin rings, set of six in fitted case with reed pattern border, plus two.

All hallmarked Dublin 2000. Total weight of (8) 5.74oz.

£140-160

543. Hallmarked Silver: Child's spoon and fork, cased. Hallmarked London 1893.

£25-30

544. Hallmarked Silver (Irish): Mustard, Dublin marks 1794, makers mark G B indistinct, Gustavus Byrne, with liner. Plus small dish bearing the same, clearer, marks. 1oz.

£150-200

545. Hallmarked Silver: Yard-O-Led pencil, hallmarked London.

£40-60

546. Hallmarked Silver/Glass: Whisky noggin, Birmingham, Heath and Middleton 1908-9.

£50-80

547. Hallmarked Silver: Three piece condiment set. Hallmarked Birmingham 1974, plus a pepperette hallmarked Birmingham 1947. Total weight 5.33oz.

£70-90

548. Hallmarked Silver: Georgian wine funnel, London marks 1807-08, indistinct makers mark. 3½oz.

£150-200

549. Hallmarked Silver: Georgian tankard of plain baluster form, scrolled handle on a stepped foot. London, indistinct maker, surname initial B, 1758-9. Engraved monogram. 10oz. 5ins.

£250-300

550. Hallmarked Silver: Georgian tankard of plain baluster form, scrolled handle on a stepped foot. London. Will Shaw & Will Priest 1754-55. Engraved monogram and armorial. 11oz. 5ins.

£300-500

551. Hallmarked Silver: Georgian honey skep in the shape of a hive, Sheffield 1799-1800 T.L. Thomas Lambourn or Thomas Law, with engraved armorial to base. Minus glass liner, the cover appears to be unhallmarked and has a small rim split. Height 5½ins. Approx. 4½oz.

£500-800

552. Hallmarked Silver: Georgian wine funnel and strainer, London mark, John Emes 1802/3.

Engraved A to side. 4½oz.

£300-500

553. 20th cent. White and gilt metal dishes with a border depicting animals, the centre of one embossed with scene depicting lions, the other elephants, a pair. Both stamped CS 5925, with the South African mark. Total weight 24oz.

£220-240

554. Hallmarked Silver: Beaker, London marks 1994. Approx 6½oz.

£70-90

555. Hallmarked Silver: Brushes and mirror set Mappin & Webb, London 1918.

£30-50

556. Coins: Fine gold South African to commemorate the visit of Queen Elizabeth 1995. Stamped 999.9 1oz. Weight 31.3g.

£1000-1200

557. Hallmarked Jewellery: Pair of oval chain cufflinks, and a bar brooch, riding crop and horseshoe design hallmarked Birmingham. Total weight 3.8g.

£50-60

558. Yellow metal chain cufflinks, one end having a white enamelled button, the other end with a torpedo bar. Tests as 18ct gold. NB Marks too rubbed to identify. Weight 8g.

£200-250

559. Jewellery: Single row of (83) graduated cultured pearls, size of pearls 2.5mm to 8mm, with a silver clasp.

£60-80

560. Hallmarked Victorian Jewellery: 15ct gold cluster set with three half pearls, surrounded by six rubies, with a single emerald above each shoulder. Hallmarks worn but possibly Birmingham 1867.

Weight 2.3g.

£60-80

561. Hallmarked Jewellery: 9ct heart shaped locket and chain, cross, pair of ball stud earrings. Total weight 7.1g.

£80-100

562. Jewellery: 19th cent. Italian (Grand Tour) gilt micro mosaic brooch.

£60-80

563. Yellow and white metal jewellery in the form of a cluster ring, set with twelve diamonds and three aquamarine. Tests as 18ct gold. Weight 5.5g.

£100-110

564. Yellow metal bar brooch with a lovers knot at the centre. Tests as 9ct gold. Weight 3.7g.

£40-60

565. Hallmarked Jewellery: Ring in the form of a marquise shaped cluster, set with five graduated rubies, estimated weight of (5) 0.25ct, surrounded by sixteen rose cut diamonds, estimated weight of (16) 0.10ct. Total weight of ring 3.7g. Town mark too worn to identify.

£100-120

566. 9ct. Gold: Ring with central opal stone surrounded with diamond chips & garnets. An opal and ruby pendant & chain 9ct. 2.6 grams and a silver ring with large opal stone 4 grams. All weights inclusive.

£50-80

567. Hallmarked Gold: 15ct. Ring with diamond & ruby chips, a mixed gold ring 10ct. & 12ct. by the Black Hills Gold Co. and a 9ct. diamond cut ring with diamond chips 5.3 grams inclusive.

£60-80

568. Hallmarked Gold: 9ct. Pendant with amethyst stones, another pendant, both with chains and a yellow gold ring with blue & white stones. 9 grams inclusive.

£70-90

569. Hallmarked Gold: 9ct. Rings, amber & white stones. Green, red & black stones, and a black bar ring 6.3 grams inclusive.

£50-70

570. Yellow metal cross and oval locket. Both test as 9ct gold. Total weight 11.4g.

£150-170

571. Hallmarked Gold: Gentleman's 9ct gold cufflinks, two pairs. 15g. (1 pair A/F in a black leather box)

£180-200

572. Hallmarked Gold: 9ct. Ring, sapphire & diamond chip, white & yellow gold ring, and diamond solitaire ring. (3)

£60-80

573. Hallmarked Jewellery: 9ct curb link bracelet with padlock fastener, plus twenty nine assorted loose charms. Total weight 59.6g.

£800-1000

574. Hallmarked Silver Jewellery: Three pairs of cufflinks, two necklets one with a hinged locket, two brooches, ring, and child's bangle. Total weight 53.2g.

£30-40

575. Hallmarked Jewellery: 9ct gold bracelet set with eight oval cut garnets, having a box and tongue fastener and figure of eight safety catch. Hallmarked Birmingham. Weight 16.3g.

£200-250

576. Hallmarked Rose Gold: 9ct 375. with garnet clasp, cigarette case, worn makers mark, Samson Mordan inscribed 1899, with initials. 60g.

£800-900

577. Yellow metal tie pins, tests as 18ct gold, bar set with small pearl and two diamonds, plus single opal pin. Approx. 4g.

£120-150

578. White Metal Jewellery: Bracelet, necklet, pendant, fourteen pairs of earrings, and thimble. All test as silver. Total weight 62.3g.

£30-40

579. White metal suite of jewellery comprising necklet, two brooches, ring, pair of earrings, bracelet with leaf and floral decoration, tests as silver. Total weight 39.3g. Plus a white metal and agate necklet.  
£40-60

580. White Metal Jewellery: Belcher link chain with 1776-1976 silver dollar pendant attached, two brooches, charm, plus a round miniature mirror hallmarked Sheffield. All unhallmarked items test as silver. Total weight excluding mirror 4.65g.  
£50-70

581. 20th cent. Metal gentleman's cufflinks, studs, one pair. Hallmarked silver plus miscellaneous metal in a teak brass bound box.  
£40-60

582. Watches: Gentleman's gold plated Longines Conquest, manual wind on a leather strap.  
£80-100

583. Watches: Two gentlemen's, one Perona and one Kelton, two ladies one Le-Cheminant and one Bentina.  
£20-40

584. Watches: Ladies 9ct yellow gold Omega bracelet watch, silver coloured dial, mechanical movement, attached to Milanese bracelet.  
£500-700

585. Corkscrews: Mid 19th cent. English Tomerson type patent double wire worm and a late 18th cent. Peg and worm corkscrew.  
£150-200

586. Corkscrews: Mid 19th cent. English London Rack, no markings, possibly William Lund. Original bronze paint, worn. Treen handle, brush missing. Plus Hercules open rack.  
£80-120

587. Corkscrews: Steel 'The Surprise', plus three others and sherry extractor.  
£40-60

588. Corkscrews/Wine Collectables: Champagne taps chromium shaft with treen handles carved as double acorns, plus another with eyebrow handle. 14ins. 13¾ins. 6½ins. (3)  
£50-80

589. Corkscrews/Wine Collectables: Greely's patent cork extractor. Ten in total with instructions.  
£30-50

590. Corkscrew/Wine Collectables: French Chatelaine in bright cut steel, 4 hangers, instruments include a 3 port seal, chain mail purse, a thimble in a bucket and a bow shaped helix screw.  
£300-400

591. Corkscrews/Wine Collectables: Steel peg and worm with grooved Helix screw and turned shanks and silvered terminals, plus 18th cent. Encased steel ring and shaft example Helix screw, turned decoration to the shaft.  
£200-300

592. Corkscrews/Wine Collectables: 19th cent. French steel folding bow corkscrew with fluted helix screw, plus a wine foil cutter. Marked 'Charles Heidseck Champagne'. Plus keyring with shamrock design.  
£50-80

593. Corkscrews/Wine Collectables: 19th cent. English (German steel) cylindrical pocket helix screw.  
£120-180

594. Corkscrews/Wine Collectables: 18th cent. Irish steel harp shaped folding corkscrew. Helix screw.  
£250-350

595. Corkscrews/Wine Collectables: Simple screw. Peruvian silver screw, the handle decorated in the Inca style. The reverse marked Peruana Industria and a silver mark 'V123'. Archimedean screw in silver.  
£40-60

596. Corkscrews/Wine Collectables: Steel folding Helix screw with diamond cut keyring attached, with inscription 'Prevention is better than cure, P and Co.'  
£50-80

597. Corkscrews/Wine Collectables: 19th cent. Pocket screw, brass ring pull and sheath decorated with foliage. Stamped reg lozenge. Helix screw.  
£120-180
598. Corkscrews/Wine Collectables Advertising: Late 19th/early 20th cent. Nickel plated pair of champagne scissors, fitted with a corkscrew with a helix screw. Mark on side F. Mercier & Co.  
£80-120
599. Corkscrews/Wine Collectables: Picnic set, hallmarked silver fork, spoon, bone handled knife, London 1881, Aldwinkle & Slater. The grooved helix screw diamond cut and a silver rimmed horn cup with shield cartouche, monogrammed E.S, the whole in a treen black leather folding case stamped E.S in gilt.  
£200-300
600. Corkscrews/Wine Collectables: Late 18th/early 19th cent. French small gold corkscrew with gold banded mother of pearl mallet form handle with eyeglass and turned shank, and spiral fluted tapering sheath. Indistinct mark on base.  
£800-1200
601. Corkscrews/Wine Collectables: 19th cent. Continental silver picnic corkscrew, ribbed mallet form handle with ribbed sheath. Steel grooved helix screw. Indistinct mark on base of sheath.  
£200-300
602. Corkscrews/Wine Collectables: 18th cent. English silver pocket corkscrew with mother of pearl mallet form handle and ribbed helix screw.  
£200-300
603. Corkscrews/Wine Collectables: English steel and brass Butlers screw (Helix) with carriage key and ring.  
£100-150
604. Corkscrews/Wine Collectables: Late 18th/early 19th cent. English fire steel, ember tongs, pipe tamper/picker and helix screw corkscrew combination.  
£350-450
605. Corkscrews/Wine Collectables: Ladies ebony leg opens to reveal a pair of boot pulls and a steel screw, with cover. Helix screw.  
£300-500
606. 19th cent. Russian, St Petersburg. Silver campaign/picnic set with engraved armorial. Leather case opens to reveal full sized silver knife, fork, spoon, teaspoon, salt and pepper pot, silver gilt beaker and diamond cut picnic corkscrew. The silver stamped St Petersburg and Mathias Kilpelainen, 1833 together with FK in block capitals Frantz Kiirring. 7½ins.  
£800-1000
607. 19th cent. French silver campaign picnic set - comprising cup with turned treen handle, folding knife, fork & spoon, treen handled penknife with helix corkscrew, ivory handled condiment set, monogrammed E.E. French marks, contained in a green tooled Morocco case.  
£1000-1200
608. Early 20th cent. Russian silver campaign/picnic set comprising knife, spoon, fork with helix corkscrew, all gilt with coronet and monogram Kokoshnik 84 mark plus small oval mark indistinct maker contained in a velvet lined mahogany case.  
£200-300
609. Corkscrews/Wine Collectables: 19th cent. Tortoiseshell handled 'Waiter's Friend' with Archimedean screw, cigar cutter, foil cutter, and penknife. Plus steel example Helix screw foil cutter and two blades. (2)  
£80-120
610. Corkscrews/Wine Collectables: Art Nouveau celluloid handled 'Waiter's Friend' Archimedean screw, two blades, and glass cutter, plus chromium handled 'Waiter's Friend' with grooved Helix, button hook and two blades, maker Geo. Butler Sheffield. (2)  
£50-80
611. Corkscrews/Wine Collectables: Silver, gilt and gold Chatelaine, monogrammed belt hook, the 4 hangers hold a needle case, seals/and relics, etc. and a bow corkscrew with Archimedean screw, all

housed in a black leather case, with snakeskin liner.

£500-800

612. Corkscrews/Wine Collectables: Brass picnic screw, brass ring pull, the sheath decorated with foliage. Helix screw.

£100-150

613. Corkscrews/Wine Collectables: Steel double helix screw, turned handle, shank marked 'patent'. Plus bottle stopper, marked on top Farrow & Jackson, patent 4490 20/6/1862, London.

£120-180

614. Corkscrews/Wine Collectables: Champagne screw, silver and horn bottle shaped knife and screw marked G. Teissier, saumur helix in a lined black leather case.

£150-200

615. Corkscrews/Wine Collectables Advertising: Late 19th/early 20th cent. English waiters friends. Dry Monopole Champagne/Hennessy Brandy, Schweppes table waters, Stretton table waters, and E. Martin Esq. Bixley Hall (4).

£60-80

616. Corkscrews/Wine Collectables Advertising: Corkscrew novelties Bakelite handled 'Waiter's Friend' Helix screw bottle opener and blade stamped A. Sarry Theim, brass bodied pocket screw impressed Clicquot Club sec Ginger Ale Supreme, Champagne gilt bottle perfume phial embossed label Duminy (3).

£50-80

617. Corkscrews/Wine Collectables Advertising: Champagne wire cutting scissors, chromium plated Heidsieck, Ackerman Laurance, plus one gilt unmarked. (3)

£50-80

618. Corkscrews/Wine Collectables: Steel tool screw. Early 17th cent. European multiple uses, ornate decoration with seal, helix screw. Boxed.

£3500-4500

619. Corkscrews/Wine Collectables: Hunting knife, steel blade with Archimedean screw, possibly antelope grip, horn hoof base, blade stamped with Anchor & F.F. Plus corkscrew pocket knife combination cork cutter, penknife and grooved Helix screw, mother of pearl handle, maker J. Fenton & Sons Sheffield. (2)

£100-150

620. Corkscrews/Wine Collectables: Russian steel campaign or travelling, three compartments fork, knife, and Helix screw with ring attachment. Length 10½ins.

£120-180

621. Corkscrews/Wine Collectables: German steel Archimedean screw, open two pillar barrel and ratchet mechanism.

£200-250

622. Corkscrews/Wine Collectables: Thomason type Archimedean screw two pillar body and handle, unsigned with engraved pattern to body.

£150-250

623. Corkscrews/Wine Collectables: Combination penknives, Archimedean screws. One mother of pearl, the other tortoiseshell, each having over fifteen blades and tools. Length 2½ins. (2)

£100-150

624. Corkscrews/Wine Collectables Advertising: Late 19th/early 20th cent. White metal and early Bakelite pocket knife with file in the form of a shoe. Advertising slogan on sole 'Champagne, J. Champion & Co. Reims'. Plus German knife and bottle opener with screwdriver end. The handle in Bakelite and of shoe form.

£100-150

625. Corkscrews/Wine Collectables: Early 20th cent. White metal warthog/boar tusk handled corkscrew steel helix and crown cork opener. Marked GES. GESCH 7302 SIL Made in Kenya. 6ins.

£80-120

626. Corkscrews/Wine Collectables: Novelty Sirocco wood figure of a cocktail waiter, nickel plated worm screw with detachable head and shoulders. Ex Christie's 1994.  
£40-60