



SPICERS



Waterways Salerooms, Dutch River Side, Old Goole, East Yorkshire
DN14 5TB - 01405 203203

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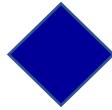
Silver, Jewellery, Clocks, Watches, Books, Art, Furniture 30th July 2021

Live online from 10.00am
Absentee and Telephone bids welcome
Condition reports by 5pm on 29th July
Viewing on 28th and 29th July
All Lots are held in our
Goole Saleroom

Booked collections on
Saturday 31st July between
10.30 and 14.00 only

We are open in Goole
Monday to Friday 9.30 to 16.00
Telephone 01405 203203
all enquiries welcome

Spicer's continue to follow some Covid-19 restrictions, use of masks is optional, please keep a safe distance from other visitors, respect space, sanitise and don't attend if any symptoms are evident.



Future Auctions

Railwayana – 6th August
Modern and Vintage Home – 13th August
Collectables and Maritime – 27th August
Modern and Home – 10th September
Modern and Home – 24th September
Modern and Home – 8th October
Classic and Vintage Cars and Motorcycles – 16th October
Further entries invited

Look out for our free valuation and viewing events, meet experts and friends!

Bidding

Online through thesaleroom.com or Easyliveauction.com

Commission and Telephone bids

Please email info@spicersauctioneers.com or phone 01405 203203

Payment

Payment should be made within 3 days of purchase, we accept telephone debit card payments, bank transfer and cash by arrangement up to £5000

WE DO NOT ACCEPT CREDIT CARDS

If buying from overseas please ensure the payment service will auto send your payment within the allotted timescale

Postage and Packing

We do not offer postage and packing except on small padded envelope and small parcel items
We can recommend couriers – phone for suggestions.

Non-payment and Non-collection

Charges may be incurred for non collection of items these may then be reoffered in to auction
Non payment of items purchased may result in a ban from future auctions and auctioneers

Please read our full terms and conditions [here](#)
Or email info@spicersauctioneers.com they are also available from reception.



1. A Victorian silver two handled porringer and cover, by Nathan & Hayes, Chester 1898, with embossed and chased leaf lower body, presentation inscription, 13cm across the handles, 8oz. £120-£150



2. A Victorian silver and glass hip flask, London 1874, with screw cap to the leather covered glass body, 12.5 x 6.5cm £60-£80



3. A silver and ebony two part conductors baton, London 1925, with floral engraved mounts, 46cm, case. Presented to H.P. Letcher Esq, by the, Holsworthy Choral Society, October 1927. £70-£90



4. A silver pair of castors, London 1946, of baluster form, raised on three pad feet, 13.5cm, 7.5oz. £120-£150



5. An Edwardian silver and mahogany gallery two handled tray, with boxwood and green stained shell motif, the pierced gallery with bead border, raised on four ball feet, 46 x 16cm. £200-£250



6. A silver mounted boudoir clock, Birmingham 1924, the white dial signed Veglia, with engine turned decoration, 10.5cm. £60-£80



7. A silver bulls head page turner, Birmingham 1980, with applied cast bulls head, inscribed verso, 14cm, a thistle page marker, Birmingham 1907 and a butterfly example, Birmingham 1981 (3), 1.5oz £40-£60



- 8.** A silver and enamel limited edition pill box, London 1983, 17/150, the pull off cover by Frederick Warne, diameter 5.5cm, 1.5oz. £40-£60



- 9.** A silver pair of bottle labels, SHERRY, PORT, Birmingham 1988 and another pair, BACARDI and BRANDY, Birmingham 1975, 1.5oz £40-£60



- 10.** A cast silver nurses buckle, London 1989, with bird and floral decoration, 13.5 x 6.5cm, 2oz. £40-£60



- 11.** A silver and enamel cigarette case, Birmingham 1948, the guilloche enamel cover with a gaff rigged sailboat and tender, 10 x 8.5cm, 5.5oz. £70-£90



- 12.** A Victorian silver bon bon dish, Sheffield 1900, of trefoil form with embossed decoration, 12cm, 2oz. £40-£60



- 13.** A Victorian silver and glass hip flask, by Dixon & Sons, Sheffield 1887, twist bayonet cap, pull off cup with engraved crest and monogram, 14.5 x 7cm £70-£90



- 14.** A silver nurses buckle, Birmingham 1989, 7.5cm, 1oz. £30-£40



- 15.** A Victorian silver pierced and embossed bowl, by William Comyns, London 1891, raised on a cast base, 16 x 11.5cm, 4oz £100-£150



- 16.** A white metal trefoil bowl, stamped 925 with applied cast ribbon decoration, raised on three cast feet, 12cm, 3 oz. £60-£80



- 17.** A filigree silver pipe, unmarked, in the form of a flowerhead, 13cm, a silver vesta case, Chester 1900 and a silver mounted glass match strike/holder, Birmingham 1900. £50-£80



- 18.** A German silver circular box, by Storck & Sinsheimer, Hanau, c.1900, pseudo marks, pull off cover, diameter 7cm £50-£70



- 19.** A silver pierced bowl, Sheffield 1944, raised on a pedestal foot, 16.5cm, 7.5oz. Presentation inscription to the underside. £100-£150



- 20.** An Israeli silver goblet, stamped STERLING SILVER, with applied wirework decoration, 13cm, 2oz. £30-£40



- 21.** A pair of silver desk candlesticks, Birmingham 1970, 8cm, loaded £40-£60



- 22.** An Egyptian silver and niello octagonal box, with camel and boat decoration, 5cm high, 2oz £40-£60



- 23.** A silver ash tray, stamped STERLING 925, embossed with a family crest, 14 x 13cm, 2.5oz £40-£60

- 24.** A Victorian silver bon bon dish, Birmingham 1900, of pierced lobed form, 13.5cm, 3oz. £40-£60



- 25.** A silver and blue guilloche enamel four piece dressing table set, Birmingham 1936, mirror, two brushes and a comb £50-£70



- 26.** A pair of silver and gilt shell dishes, stamped SILVER, with embossed decoration, 11.5 x 7.5cm, 2.5oz £40-£50



- 27.** A silver mounted wall mirror, stamped AVC 900, with embossed decoration, 14 x 11cm, loaded, case £30-£40



- 28.** A silver compact, Birmingham 1951, lacking powder puff, and a silver cigarette case, Birmingham 1937 £50-£70



- 29.** A silver mounted double photograph frame, stamped 925, with embossed decoration, 22 x 27cm and two similar frames (3). £50-£70



- 30.** A silver manicure set, Birmingham 1925/6, with engine turned decoration, lacking scissors and two other pieces, cased £80-£120



- 31.** A silver and blue guilloche enamel scent bottle, Glasgow import 1924, with screw lid and removeable bottle, 5.5cm £40-£60





- 32.** A silver two branch, three light candelabra, stamped STERLING, with baluster column, floral band to the base, 25cm, loaded. Presentation R.A.F. inscription dated 1957 £100-£150



- 33.** A pair of silver candlesticks, stamped STERLING, with baluster stems and gadrooned border, 21cm, loaded. £80-£120



- 34.** An Edwardian Art Nouveau silver pair of flower vases, Birmingham 1903, with embossed and chased decoration, 21 cm, loaded £40-£60



- 35.** An Edwardian silver mounted glass claret jug, by John Heath & John Middleton, London 1903, the reeded body with plain mounts 16cm. £80-£120



- 36.** A silver three piece bachelor tea service, by Barker Bros, Chester 1919/21, of circular form with ribbed band, raised on a pedestal foot, diameter of tea pot (1919), 12cm, 18oz. £200-£250



- 37.** A silver sugar castor, Birmingham 1912, of plain form with waist band, pull off cover, vase finial, 15cm, 3oz. £50-£70



- 38.** A silver set of six bead edge tea spoons, Birmingham 1933, 3.5oz, case £30-£50



- 39.** A silver boudoir clock, Birmingham 1922, the ball shape clock raised on a pedestal, 11cm, loaded £60-£80



- 40.** A George III silver pair of bright cut sugar tongs, by Hester Bateman, London 1784, acorn terminals, 1oz £30-£40



- 41.** A comprehensive sewing kit, with silver needle case and pencil, Birmingham 1910 and mother of mounted pieces, contained within a leather case, 20 x 15cm. £40-£60



- 42.** A silver mounted photograph frame, London 1997, with embossed gadrooned border, 33 x 28cm overall. £70-£90



- 43.** A circular silver photograph frame, Birmingham, no date letter, 11.5cm diameter, two small silver photograph frames, and an electroplated example (4) £40-£60



- 45.** Seiko, a stainless steel Tokyo Olympic World Time Automatic Diashock wristwatch, ref. 6217-7000, c.1964, circular steel dial with baton numerals, black GMT hand and date aperture at 3 o'clock, large fluted crown, the movement cal. 6217A, backplate No. 4D03950 with etched text, non Seiko steel bracelet, 53mm diameter. Seiko was the official timekeeper of the 1964 Tokyo Olympics. £250-£350



- 46.** Eternamatic 1000, a stainless steel gentleman's automatic date wristwatch, ref 133IT, silvered dial with baton markers, the movement numbered 5754595, the case numbered 5434335, 36mm. £100-£150



- 47.** Omega automatic, a gold plated gentleman's automatic wristwatch, the silvered dial with gilt baton markers, 33mm, working but the crown and pinion pull out. £100-£150



- 48.** Bulova self winding, a gold plated automatic date gentleman's wristwatch, the silvered dial with Arabic and baton numerals, 17 jewel movement, case number D12301, M7, 33mm. £60-£80



- 49.** Globa Sport, a stainless steel gentleman's chronograph manual wind wristwatch, the red dial with baton markers, and subsidiary dials for seconds and hours, 38mm. £50-£80



- 50.** Bvler a stainless steel manual wind day/date gentleman's wristwatch, c.1970's, the blue dial with baton markers, the 17 jewel movement numbered 1117-21, case numbered 20846, 10208DD, 41mm £40-£60



- 51.** Omega Seamaster, a stainless steel automatic gentleman's wristwatch, c.1958, with subsidiary seconds dial, the 19 jewel Cal 491 movement numbered 16662321, the case numbered 2875-1, 34mm. £200-£300



- 52.** Zenith, a stainless steel manual wind pocket watch, silvered dial with Arabic numerals, the signed movement numbered 3325771, 48mm. £60-£80



- 53.** Sam Newton, Burnley, a George III silver cased fusee pair case pocket watch, London 1802, white enamel dial, the signed movement numbered 324, 45mm, lacking outer case and chain has broken. £70-£90



- 54.** Rob Cooper, Domsby, a Victorian silver open face fusee pocket watch, London 1866, the silver dial with gold decoration, the movement signed and numbered 8179, 54mm. £50-£80



- 55.** William Rogers, London, a silver full hunter pocket watch, London 1806, the white enamel dial with winder at 4 o'clock, gold hands, the signed and numbered 1809, 53mm. £100-£150



- 56.** Omega, Geneve, a gold plated automatic date gentleman's wristwatch, c.1958, cal 1481, movement number 35063311, case number 1660098, lacking glass, 35mm. £150-£200



- 57.** Omega, a stainless steel manual wind gentleman's wristwatch, c.1970, ref 112, movement number 326252, case number 135041, cal 601, Omega expanding bracelet, 35mm. £100-£150



- 58.** Rotary Editions, 800 Series, 1895, stainless steel automatic gentleman's wristwatch, case number 12963, cal RE2008-2, visible escapement, lacking rubber strap, 38mm. £50-£80



- 59.** Louis Rossel, stainless steel automatic day/date gentleman's wristwatch, green dial, case 1624-A, bracelet, 37mm £40-£60



- 60.** Rolex, a 9ct gold manual wind ladies wristwatch, London 1966, the silvered dial with baton markings, diameter 15mm, integral textured bracelet with Rolex adjustable clasp, 14.4 gross £150-£200



- 65.** Carlo & Arthur Giuliano, an unusual gold, enamel, garnet and paste brooch, c.1895-1914, the typical blue, white and black enamel surrounding a collet set paste and three garnets, C&AG tab, 29 x 31mm, 11gms. £600-£800
The back turns and is removeable, presumably to contain an adjustable chain to a fob watch beneath.
Upon the death of Carlo in 1895 his sons, Carlo Joseph and Arthur Alphonse inherited the business and used the C&AG mark. The firm remained viable until Arthur's suicide in 1914 resulting in the closure of the business.



- 66.** An 18K gold three stone diamond Odeonesque cocktail ring, set with brilliant cut stones, approximately 0.15, 0.20, 0.15cts, colour estimate H/I, clarity estimate VS1/2, to high scroll shoulders, 9.4gm, Q 1/2. £500-£800



- 67.** An aquamarine negligee pendant, the claw set oval mixed cut stone, 18 x 14 x 8mm, with a blue zircon surmount to a pear shape aquamarine above, chain. £400-£500



- 68.** Of USA Golf interest, a 10k gold and enamel United States Golf Association, Organized 1894, cast circular brooch, stamped J.E.C. Co, 10k, 9.4gm, 36mm together with a 14k gold USGA pendant, 21mm, 4gm. £150-£200



- 69.** Christian Dior, a Revelie faux lapis lazuli, pearl, sapphire, diamond and gold necklace/pendant with pierced earrings, c.1980, signed, 36cm. £80-£120



- 70.** A 9ct gold diamond, opal and half pearl Victorian style brooch/pendant, London 1987, 38 x 24 mm, chain, 6.3gm. £150-£200



- 71.** A 9ct gold opal, ruby and half pearl Victorian style butterfly brooch, London 198, 27 x 20mm, 3.2gm. £100-£150



- 72.** A Victorian pair of gold and garnet floral scroll ear rings, later screw fittings, 30mm, 3.8gm £50-£60



- 73.** A French 14ct gold emerald and diamond five stone ring, set with brilliant cut stones, bearing control marks, 3.7gm, P. £200-£250



- 74.** An 18ct white gold black opal doublet and diamond cluster ring, London 1973, claw set with brilliant, baguette and navette cut stones, 5.3gm, O. £250-£300



- 75.** An Edwardian 9ct rose gold oval locket/pendant, Chester 1907, with engraved floral decoration 32 x 24mm, to a 9ct rose gold chain, 45cm, 14.2gm. £150-£200



- 76.** An 18K gold amethyst and diamond scroll pendant, claw set with brilliant and navette cut stones, 25mm, 1.9gm £40-£60



- 77.** Mont Blanc Meisterstuck roller pen, box, instruction booklet, outer case £100-£150



- 78.** Six various silver watch fobs, 2oz. £50-£70



- 79.** An Edwardian 9ct rose gold panel brooch, Birmingham 1905, set with a red paste and half pearl cluster, and an unmarked gold, amethyst and pearl bar brooch, 7.4gm £100-£150



- 80.** An Art Nouveau rose gold and peridot scroll brooch, unmarked and a Victorian 9ct gold red paste and rose diamond panel brooch, 9ct tab, 5.1gm. £80-£120



- 81.** An Edwardian 15ct gold and opal bar brooch and a Victorian gold, turquoise and pearl bar brooch, tested 15ct, 6.3gm £150-£200



- 82.** An Edwardian 9ct gold red paste and half pearl panel brooch, Birmingham 1905 and a Victorian sweetheart 9ct gold brooch, entwined ruby and rose diamond hearts, by R&N, 9ct tab, 7.7gm. £100-£150



- 83.** A 9ct gold shield shape signet ring, Birmingham 1971, Y, 8.3gm £140-£180



- 84.** A Victorian gold locket with engraved and embossed cross motif, 25 x 20mm, 5.2 gm £90-£120



- 85.** A 9ct gold Victorian style sprung bangle, the scroll front set with a mixed cut amethyst, 6.2gm £100-£150



- 86.** A 9ct gold and smokey quartz dress ring, L, 5.1gm £80-£120



- 87.** A gold mounted smokey quartz pendant, unmarked, stone 20 x 15mm, 5.7gm £50-£80



- 88.** A 9ct rose gold and onyx signet ring, letter F, reeded shoulders, £80-£120



- 89.** A Victorian rose gold hoop brooch, set with half pearls, diameter 23mm, 4gm £60-£80



- 90.** A Victorian pair of 10C cased garnet ear rings, diameter 14mm. £30-£40



- 91.** A 9ct gold cameo brooch, depicting a lady, 42 x 36mm, 10.2gm £120-£150



- 92.** An Edwardian two colour gold double owl bar brooch, unmarked, cabochon emerald eyes, rose gold body, yellow gold wings, length 52mm, 2.9gm £50-£80



- 93.** A pair of Edwardian gold, peridot and half pearl ear studs, unmarked, later stud fitting, overall length 20mm, 2.7gm. £40-£60



- 94.** A Victorian 15ct two colour gold equestrian brooch, stamped HG&S, 15ct, fox head on a riding crop on a horseshoe, length 40mm, 4.4gm £70-£90



- 95.** An Edwardian almandine garnet and half pearl brooch/pendant, stamped 9ct, collet set with mixed cut stones, pendant 32mm, chain 38cm, 3.8gm £50-£70



- 96.** A 9ct gold and cultured pearl abstract dome cluster ring, by EFC, Birmingham, probably 1968, K, 4.5gm. £60-£80



- 97.** A Victorian 18ct gold half pearl ring, stamped W.P., 18ct, with lozenge registration mark for 27th April 1876, M, 2.9gm £80-£120



- 98.** A pair of 9ct rose gold and tigers eye cufflinks, stamped 9ct, rectangular cabochon stones 15 x 12mm, torpedo links, 7.7gm £60-£80



- 99.** An Art Deco 9ct white gold, mother of pearl and half pearl dress set, comprising cufflinks, 3 x buttons and 1 x collar stud, 7.6gm. £70-£90



- 100.** A North American Gold Rush pair of gold and horn lozenge brooches, probably Alaska or California, late 19th century, engraved NATIVE GOLD NUGGETS, 22mm, 3.7gm

£50-£70



- 101.** A Chinese jade (untested) and gold panel link bracelet, the connectors with character mark panels, 192mm, 10.9gm

£40-£60



- 102.** A Chinese 14K gold mounted jade hoop pendant, the central cluster with vari-coloured jade, diameter 24mm.

£70-£90



- 103.** A white gold and cabochon garnet dress ring, unmarked, probably 14K, diameter 13mm, diamond set shoulders, L, 5.7gm

£70-£90



- 104.** A Victorian 15ct gold ruby and half pearl ring, Birmingham 1895, one setting vacant,) 1/2, 2.8gm.

£70-£90



- 105.** An Edwardian 18ct gold and diamond set bar brooch, stamped 18ct, milligrain collet set with graduated old cut stones, 57mm, 3.3gm, case

£90-£120



- 106.** A Victorian style 9ct gold sapphire and diamond hinged bangle, carved claw set with mixed cut stones, single cuts between, 60mm internal across, 12.5gm

£150-£200



- 107.** A Victorian 15ct gold, amethyst and half pearl pendant, engraved 15ct, c.1890, of openwork scroll form, claw set with mixed cut stones of good colour, 43mm overall, 3.8gm

£100-£150



- 108.** An Edwardian 18ct gold, opal and diamond three stone ring, stamped 18ct, numbered 6851, milligrain collet set stones with single cuts between, H 1/2, 1.6gm £50-£80



- 109.** A Victorian 9ct rose gold blue paste and diamond chip hinged bangle, stamped M & J, 9ct, one setting vacent 63mm internal, 7.1gm, case £100-£150



- 110.** A pair of 9ct gold and malachite cabochon ear clips, stamped 9ct, diameter 21mm, 13.7gm £80-£120



- 111.** A 9ct rose gold swivel fob, Birmingham 1916, set with bloodstone and cornelian, 20mm, 6.3gm. £50-£70



- 112.** A 9ct rose gold slave bangle, stamped PPLd and 9ct, with crossover motif, internal diameter 60mm, 8.8gm £120-£160



- 113.** A Russian silver and pink hardstone pendant, c.1970's, by YPAn, untraced, .875 star, hammer and sickle control mark mark, to a baton link chain, pendant 50 x 45mm, chain 70cm, together with a matching brooch. £150-£200



- 114.** An 18ct gold blue, yellow and pink sapphire and diamond ring, by AP, Birmingham, date letter worn, c.1980's, claw set set with mixed cut stones, O, 7.8gm £200-£300



- 115.** An Australian 15ct gold double watch albert, makers mark (thistle?), 15, hanged sheep (for 15ct gold), 1889-1920, marked on t bar and end link, together with a 9ct gold fob, Birmingham 1923, chain 44gm, fob 7.4gm £1000-£1500

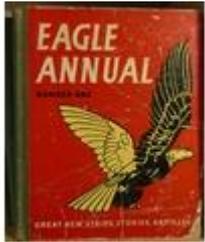
- 120.** A collection of books to include, King Penguins, approximately 200 volumes including duplicates, damage to some spines, waf (c.200) £50-£60



- 121.** A collection of books to include, Patrick O'Brian novels, including some first editions, approximately 23 hardbacks with dust wrappers and 30 paperbacks (2 boxed c.53) £30-£40



- 122.** Eagle Annuals, run of 1st 20 issues including 2 duplicates 1952-1972 (22) £20-£30



- 123.** A collection of books to include, Yorkshire Fiction, 10 Leo Walmsley novels, all first editions, some with dust wrappers, and two Winifred Holtby first editions (12) £30-£40



- 124.** A collection of books to include, Gertrude Jekyll, Garden Ornament, Country Life 1918, folio.pp 457/458 & 451/452 detached and frayed, together with 2 others by Jekyll and 9 issues of Gardens and Gardening, The Studio 1932-1939 (12) £20-£30



- 125.** A collection of books to include, Beatrix Potter, The Tale of Two Bad Mice (early edition), 1904, spine damaged together with 30 other Potter titles various dates and condition, plus 8 related books (c.39) waf £40-£60



- 126.** A collection of books to include, Rex Whistler. Laurence Whistler and Ronald Fuller- The Works of Rex Whistler, Batsford 1960, cloth marked, together with 16 further Whistler illustrated volumes plus ephemera (c17) £40-£60



- 127.** A collection of books to include, Lutyens and Abercrombie, A Plan for the City and County of Kingston upon Hull, 1945, cloth, together with 13 East Yorkshire paperbacks and 5 Royal Commission of Historical Documents-City of York volumes 1-5 boxed with dust wrappers (c.19) £30-£40





- 128.** A collection of books to include, Boys Fiction, George E. Rochester, The Black Squadron (John Hamilton) 1935, dust wrapper, together with 42 other adventure books including Biggles, waf (43) £40-£60



- 129.** A collection of books to include, Sir Thomas Browne, works 6 volumes (Faber) 1928-1931, edited by Geoffrey Keynes, cloth, spines sunned, together with Shakespeare Cambridge University Press, 31 volumes including duplicates (37) £40-£60



- 130.** A collection of books to include, David Jones, Nicolete Gray- The Painted Inscriptions of David Jones, Gordon Fraser Gallery 1981, dust wrapper, together with 5 further works and ephemera relating to Jones (c.6) £60-£80



- 131.** Eric Gill. Christopher Skelton. The Engravings of Eric Gill, limited edition 1983, together with 9 other related books and ephemera (10) £50-£70



- 132.** A collection of books to include, Literature & Poetry- J R R Tolkien, The Lord of the Rings, 3 volumes, 2 with dust wrappers (George Allen & Urwin), 1960s reprints, approximately 60 volumes, (3) waf. (c.60) £20-£30



- 133.** A Siegfried Sassoon- Memoirs of an Infantry Officer (Faber&Faber) 1930, No.123 of 750 copies, signed by Sassoon, cloth, spine sunned £100-£150



- 134.** A collection of books to include, The Wind in the Willows & Winnie the Pooh, editions illustrated by Arthur Rackham and E.H Shepard and others, waf (c.25) £20-£30



- 135.** A collection of books to include, Eric Ravilious, Martin Armstrong- 54 Conceits, Martin Specker 1933, quarter cloth, boards; Ravilious at War, Fleece Press 2002, clipcase, edition of 750 copies, plus 20 related books (c.22) £200-£250



- 136.** A collection of books to include, Joan Hassall. Books illustrated by her including Richard Church, Small Moments, limited signed edition; Burns Poems; and 25 others (27) £50-£70



- 137.** A collection of books to include, Fleuron Press & Stanley Morison, The Fleuron, Nos 1-7, 1923 -1930, lacking No.3 cloth, further 25 volumes (31) £100-£150



- 138.** A collection of posters, post Cards & advertising by Eric Ravilious, Edward Bawden et al, Away We Go!, advertising London Transport. Mainstone Press 2006; 20 further volumes (c.21) £30-£40



- 139.** A collection of books to include, Fashion, Design, Ceramics- Burlington Fine Arts Club, a catalog of a Collection of Objects to include Chinese Art, 1915, 56 plates, cloth, middle section of the title page removed, approximately 50 volumes including, Habitat and Vogue magazine (3) (c.60) £80-£100



- 140.** Art and Photography. 3 boxes (c 60) £30-£60



- 141.** A collection of books to include, Architecture, Late Marquis of Curzon and H.Avery Tipping, Tattershall Castle (Jonathan Cape) 1929 cloth together with a further 18 volumes (19) £30-£40



- 142.** A collection of books to include, The Book Collector's Quarterly, edited by Desmond Flower & A J A Symon, Cassell & Co. LTD, together with, First Edition club 1930-1932, limited edition of 100 copies volumes 1-4 in red cloth, volumes 5-8 in marbled cloth. Further volumes and ephemera on collecting, typography, printing, binding and bibliography. 3 boxes (A quantity) £100-£150



- 143.** A collection of books to include, Film 15 volumes hardback and paperback. (15) £20-£30



- 144.** A collection of books to include, Arnold Bennett, Elise & the Child, Cassell & Co 1929 No.397 of 750 copies with slip case, Signature 10 issues 1935-1939 (1,2,3,4,7,8,9,10,11,12), 6 issues 1946-1952 (1,5,8,13,14,15) together with, ephemera and further 50 volumes (c.67) £150-£200



- 145.** A collection of children's books to include, large format approximately 72 volumes, many in poor condition. 3 boxes (A quantity) £20-£30



- 146.** A collection of children's books to include, Dorothy Craig 'The Little Train' 1946, Ladybird Books 'Thomas the Tank Engine' & Alison Uttley, approximately 150 (2) £50-£70



- 147.** A collection of books to include, Private Presses Folio Society; Golden Cockerel, Bodley Head, Private Libraries, Limited Edition Club, Spiral Press Exhibition Catalogue, Basilisk Press Prospectus, 2 boxes (c.40) £50-£80



- 148.** A collection of books to include, Private Presses, Raven Press 'Book of Tobit' limited edition, No.55 of 275, slip case together with Fleece Press, Ian Rodgerson, Barnett Freedman 2006; Officine Bodini, Rampant Lion, Hesperides Press and Gregynog Press (c.24) £150-£200



- 149.** A collection of books to include, Arthur Rackham and Edward Ardizzone. Books illustrated by including Peter Pan in Kensington Garden. 5th edition 1908. 50 plates. Cloth. Respined. (c.20) £80-£100



- 150.** A collection of books to include, Paul & John Nash and John Piper, including Wood Engravings of John Nah compiled by Jeremy Greenwood. The Wood Lea Press 1987, limited edition of 750 copies, out of series Special Edition 61 copies. Slip case (c.25) £80-£100



- 151.** A collection of books illustrated by Gwen Raverat, Lyton Lamb, Roland Hilder and others, 30 volumes and ephemera (c.30) £40-£60



- 152.** A collection of books to include Ariel Poems. T.S Elliot 'Journey of the Magi', Ariel Poem No.8 1927; The Complete New Series, 8 pamphlet poems (illustrated) all with envelopes 1954, 17 issues of 'The Chapbook Form' 1919-1923 and 'The Chapbook Miscellany' 1924 & 1925 (28) £60-£80



- 153.** A collection of books to include, portfolios and a box of ephemera, mainly from publishers, private press prospectus' and catalogues £30-£40



- 154.** Nonesuch Press & Sir Francis Meynell to include, 30 weekend books, 18 Cygnet books, ephemera including two signed items by Meynell (c.48) £40-£60



- 155.** Nonesuch Press, Homer. The Iliad (1931), No.2 of a limited edition of 1450, full morocco binding, slip case, together with The Works of Shakespeare 1929, volumes 1-6 of 7, spines sunned, 3 volumes of the Holy Bible 1925 and The Holy Bible in 3 volumes 1963 plus 1 (14) £200-£400



- 156.** Nonesuch. The Nonesuch Century, 1936 No.487 of 750, cloth, John Dreyfus 'A History of the Nonesuch Press' 1981, dust wrapper, James Laver 'A Stitch in Time' 1927, out of series copy of a limited edition of 1525, inscribed by Peter Quennell (c.30) £150-£170



- 157.** A collection of books to include, Nonesuch Press 'Montaigne's Essays' 2 volumes 1931, No.209 of a limited edition of 900 copies, full calf; Izzak Walton 'The Complete Angler' 1929, No.1452 of 1600 copies, full morrocco, slip case and other (c.26) £150-£200



- 158.** A collection of books to include, Nonesuch Press 'Herodutus', Rawlinson's translation revised and annotated by A.W.Lawrence, 1935 No.89 of 675, Quarter calf; North's Plutarch, 5 volumes No.815 of 1550 copies, cloth, spine labels, some damage to fore edge of the front board of volume 1, together with 18 other volumes (24) £150-£200



- 159.** A collection of books to include, The Studio, Modern Publicity 1933, 1938-1939, 1955-1956, 1958-1959, 1949, together with Decorative Art 1920's-1950's and Magazine of Fine and Applied Arts (c.42) 2 boxes. waf £30-£40



- 160.** A collection of books to include, Strickland & Hardy 'The Great Warbow' Sutton Publishing, 2005, dust wrapper together with miscellaneous other to include, cookery and military (13) £20-£30



- 161.** J.K Rowling four hard back first editions of the Harry Potter Saga to include, Harry Potter and the Goblet of Fire (2000) , Harry Potter and the Order of the Phoenix (2003), Harry Potter and the Half Blood Prince (2005) and Harry Potter and the Deathly Hallows (2007), hardback first editions in dust covers. Half Blood has a typing error on page 99 that reads eleven owls instead of 10 £200-£300



- 162.** Charles Dickens. The Pickwick Papers. Chapman & Hall. 1837. Engraved title page foxed. Lacking half title, first edition, early issue, no imprint on the plates, half calf, marbled boards £60-£80



- 165.** Three Black Forest soft wood bears, comprising of two adults and a cub (3) £30-£50



- 166.** A 19th century cranberry glass oil lamp, on a gilt metal base, 52 cm, together with a vaseline glass oil lamp on a gilt metal base, 60 cm (2) £50-£70



- 167.** A 19th century cast copper panel of Diana the Huntress seated on a quarry, 35 x 25 cm £50-£70



- 168.** Peter Rabbitman Heap, an oak letter rack, with carved rabbit motif, 13 x 13cm. £50-£80



- 169.** A 12 string Ovation electric acoustic, custom legend guitar pre amp, model number: 178-4c, serial number: 513527, with abalone decoration, ebony fingerboard, by Karmen Music, made in New Hartford, Connecticut USA, hard case, owners manual and registration card £400-£600



- 170.** A pair of spelter vases, mounted on red marble, two handles, decorative figures and floral designs, 39 x 17 cm £50-£70



- 175.** Clarice Cliff, Bizarre, a geometric tankard cream jug, c.1929, hand painted in orange, black and blue with a bold geometric design, fully stamped, 10cm. £30-£50



- 176.** A collection of Royal Worcester porcelain to include, two miniature blush ivory two handled cups, a blush ivory basket, and a blush ivory jug, together with a blush ivory bon bon dish (5) £60-£80



- 177.** An Ernst Bohne and Sohne porcelain figure of girls skipping around a well, stamped to base, 18 x 16 cm £70-£100



- 178.** A Royal Dux figure of a woman feeding geese, pink triangle mark and stamped 3287 to base, 27 x 23 cm £40-£60



- 179.** Four Royal Dux figures to include, a lamb, a boy holding a basket of puppies, a couple kissing and a woman putting flowers in her hair, pink triangle marks to base and stamped, 3269, 959, 1367, 2467 (4) £60-£80



- 180.** An early 20th century pottery PORT dispenser in the shape of a barrel, no lid or tap £40-£60



- 181.** A Doulton Lambert two handled vase, in a cobalt blue, gold and white floral detailing, stamped to base 1879 13 cm £40-£60

- 182.** A Dresden porcelain ink well and tray, floral and gold detailing, signed to base, tray 20 x 16 cm, ink well 8 x 6 cm £50-£70



- 183.** A Tykes Motto coffee mug, 11 x 16 cm £30-£50



- 184.** Two Victorian green glass dumps, with bubble decoration, 15 cm £50-£70



- 185.** Two porcelain Royal Copenhagen vases, white and blue body with painted flowers with blackberries, stamped to base 288/2289, 8404/126 £50-£70



- 186.** A Moorcroft green, white and black vase, with flower detail, stamped to base and dated 2003 13 cm £60-£80



- 187.** A Moorcroft green glazed bowl with white lily, signed signature to base, 7 x 16 cm £60-£80



- 188.** A Moorcroft plate, cobalt blue and green glaze, with red poppy flower detail, signed and dated 2002 to base, 12 cm £40-£60



- 189.** A large Royal Worcester figurine of a lady Grecian water carrier, c.1905, blush ivory dress with colourful floral detailing, carrying two gilt water vases, impressed marks and printed date code partially erased by seconds scrap, 78 cm £600-£800





- 190.** A 19th century alabaster bust of a cherub emerging from foliage, raised on a pedestal, 52 cm £80-£120



- 191.** A Capo de Monte lamp base with cherub details, signed to base, 429 Italy, 39 cm, together with two continental porcelain figurines, 21 cm & 23 cm (3) £50-£70



- 192.** A Minton Haddon Hall dinner and tea service, designed by John Waddington, comprising of 11 dinner plates 27 cm, 11 salad plates 23 cm, 12 side plates 20 cm, 12 dessert plates 16 cm, 12 soup bowls 23 cm, 12 dessert bowls 16 cm, 1 platter 27 x 25 cm, 3 crescent platters 13 x 21 cm, 1 teapot 17 cm, 1 sugar bowl 13 cm, 1 milk jug 6 cm, 6 tea cups 6 x 9 cm, 12 coffee cups 9 x 8 cm, 5 saucers 14 cm, 100 pieces. £150-£250



- 193.** A Wedgwood Hathaway Rose dinner and tea service for eight place settings, comprising dinner plates 27 cm, lunch plates 23 cm, small plates 18 cm, side plates 15 cm, fruit saucers 13 cm, 2 tureens with lids 27 x 21 cm, 1 large oval platter 44 x 34 cm, 1 coffee pot 25 cm, 1 teapot stand 20 cm, 2 milk jugs 15 and 11 cm, 1 sugar bowl 17 x 14 cm, 6 coffee cups 7 cm, saucers 14 cm, tea cups 7 cm, saucers 15 cm, 1 sweet tray 22 x 9 cm, stamped to base, 79 pieces £50-£70



- 194.** A Royal Doulton stoneware bowl, cobalt blue glaze with floral motif, impressed 'Royal Doulton 8608' to base, potters mark £40-£60



- 195.** A collection of seven 19th century miniature jugs and vases, 3 - 6 cm £40-£60



- 196.** A French mid 19th century porcelain taper stick holder, by Darté, Palais Royale 21, decorated with figures in medieval costume, gilt borders, the four paw feet on a square base, marks in red, 16.5 cm £50-£80



- 197.** A Chinese carved hard wood pair of figures, farmers seated upon water buffalo, raised on ebony bases 19 cm £50-£80



- 198.** A Chinese bronze censor, with two pictorial panels, lacking handles, raised on dragon mask feet, 24 cm £30-£40



- 199.** A Kang Si blue and white charger, with central bird and foliage design, floral wavy border, character mark, repaired, 41 cm, together with a fish bowl, 22 cm, repaired £30-£40



- 200.** A Chinese silk kimono edge boarder, decorated with pagoda, fish, butterflies and animals, 172 cm £40-£60



- 201.** A Kang Si blue and white brush pot, four character marks to base, decorated with butterflies and foliage, repaired, 20 cm together with a blue and white ginger jar, decorated with foliage and butterflies, 15 cm £40-£60



- 202.** A Kang Si blue and white bowl, decorated with a village scene, diameter 18 cm, £50-£60



- 203.** A Kang Si earthenware blue and white baluster vase, 4 character mark, decorated with two panels of vases, 18 cm, together with, a blue and white baluster vase, 25 cm £50-£60



- 205.** John Wyld, Nottingham, a George III oak eight day longcase clock, c.1750/60, the 11 1/2" brass dial with date aperture and subsidiary seconds dial, signed Jn. Wyld, Notting, to a plain case, the hood with a swan neck pediment, key, two weights, pendulum, 217cm. £250-£350
John Wyld was born in 1709 and worked first for his uncle the locally renowned clockmaker James Woolley of Codnor, Derbyshire (c1700-c1780). Wyld worked independently from 1732, first at Codnor before moving to Chapel Bar, Nottingham in 1745. Wyld's son, John Wyld II, continued the business until c1770.



- 206.** An F.W. Elliott Ltd of Croydon brass bulkhead clock, with twist off bezel, the 5 1/2" dial with subsidiary seconds dial, stamped verso 19 ER 58, and M 555. £100-£150



- 207.** An Asprey Luxor 8 day world time desk alarm and date brass clock, with 66 countries to the rotating bezel, diameter 8cm, numbered 1005. £80-£100



- 208.** A French four glass brass mantle clock, the white enamel dial with Arabic numerals, the movement signed Hy. Marc, Paris, numbered G3521, mercury double pendulum, key, 23 x15 x 11cm. £100-£150



- 209.** An Elliot, London 8-day lever Westminster and Whittington mahogany mantle clock, the silvered dial with gilt spandrels, retailed by Cope of Nottingham, the movement signed and numbered 26252, 23 x 22 x 13cm. £80-£120



- 210.** A French 19th century brass alarm and repeating carriage clock, by Japy Freres, Paris, the white enamel dial with Roman numerals and subsidiary alarm dial, signed Martin Baskitt & Co., Cheltenham, the Aiguiller movement signed and numbered 5835, striking on a bell, repeat button, 14 x 10 x 8.5cm. £150-£200



- 211.** An Angelus 8 day striking carriage clock, the white enamel dial with roman numerals, the movement stamped Angelus, Made in England, 11 jewels, striking the hour and half on a bell, 13.5 x 9.5 x 8cm. £80-£100



- 212.** A brass carriage clock, the white enamel dial signed Mappin and Webb Ltd, Roman numerals, the 11 jewel movement signed Made in England, 14 x 11 x 8.5cm. £40-£60



- 213.** A brass carriage clock, the enamel dial signed Woodford, Est 1860, Roman numerals, the movement signed Alain Movement, 11 x 8.5 x 6.5cm. £40-£60



- 214.** A brass ogee carriage clock, the enamel dial signed Manis, London, the movement signed Fema, London, 11 jewels and Made in England, key, 12.5 x 8 x 7cm, together with a brass carriage clock, signed H. Samuel, the movement signed Fema, London, 11 jewels and Made in England, key, 11 x 8.5 x 7cm. (2) £60-£80



- 215.** A brass carriage clock, the white enamel dial signed Taylor and Bligh, England, 11.5 x 8.5 x 6.5cm together with a similar signed Rapport, London, the movement signed Made in Britain (2) £50-£80



- 216.** A St James Westminster chiming mahogany bracket, silvered chapter ring and gilt spandrels, the movement signed 77, Tempora, Foreign, 340-020, instructions, 28 x 23 x 20cm. £100-£150



- 217.** A 19th century French ormolu and porcelain mantel clock garniture, mounted with Sevres style panels painted with cherubs, birds and flowers, the case back stamped S P.H. Mourey 68, the garniture with male and female cherubs. £200-£300



- 218.** A German Lenzkirch Louis XVI style burr walnut and ebonised mantle clock, with gilt applied decoration, the silvered dial with Arabic numerals, the movement signed and numbered 893953, pendulum, 31cm. £80-£100



- 219.** A brass carriage timepiece, the white enamel dial signed Cairncross Perth, ornate case, 12 x 8 x 6.5cm, leather travel case with spare glass and key. £50-£80



- 220.** An Victorian onyx mantle clock, with a spelter figure of a lady reading, 34 x 42cm. £50-£80



- 221.** A Junghans Meister brass mantle clock, decorated with a floral design, the silver chapter ring with Roman numerals, the movement striking the hour and half, 20 x 15cm £50-£80



- 222.** A Veglia carriage striking and repeating brass carriage clock, two part dial, the movement numbered 3173, striking on a bell, repeat button 12.5 x 9 x 8cm. £100-£150



- 223.** A Winterhalder & Hofmeier oak musical repeating bracket clock, with a silvered chapter ring and gilt spandrels, signed to the back plate with W&H Sch, the movement striking on 5 gongs with musical drum, repeat cord, pendulum, 43 x 32 x 18cm. £200-£400



- 224.** A 19th century mahogany and brass inlaid, postman's alarm clock with a 9" painted dial, and a central alarm dial, the movement striking on two bells, together with a copper pendulum, no weights £50-£70



- 225.** An Edwardian mahogany mantle clock, with boxwood inlaid decoration, pendulum, 39 x 30 x 16 cm £50-£70



- 226.** A Thomas Mason, Bawtry, Georgian mahogany brass 2 part 14" dial, single fusee time piece, center dial inscribed 'Thos Mason Bawtry' back plate stamped ' GB&E Ltd, London', black roman numeral (A/F) pendulum, key. £100-£150

Thomas Mason is recorded ca.1770-93



- 227.** A Victorian slate mantel clock, the architectural case with gilt highlights, the dial with visible escapement, 47 x 44 cm £100-£150



- 228.** An Arts and Crafts mantle clock, brass dial with Roman numerals, the case with carved decoration, the movement striking on a gong, pendulum, key, 36 x 22 cm £40-£60



- 229.** A Comitti, London Cromwell brass carriage clock, c.1977, model C088TP, the 7 jewel movement signed Made in England, box, key, guarantee, 10 x 8 cm. £50-£70



- 230.** A brass striking carriage clock, white enamel dial with Roman numerals, the movement signed Aiguilles, striking the hour and half, 13 x 10 cm £100-£150



- 231.** A brass alarm carriage clock, the white enamel dial with subsidiary alarm dial, the movement striking on a bell, 11 x 8 cm £80-£120



- 232.** A German late 19th century German H.A.C 14 day striking walnut mantle clock, with silvered chapter ring, pendulum and key, 43 x 29 cm £80-£120



- 233.** A 19th century ebonised mantel clock/barometer, with white enamel dials, the movement signed D.H, the aneroid barometer, flanked by two thermometers, raised on gilt feet, 29 x 17 cm £60-£80



- 234.** A Georgian 30 hour, oak longcase clock by John Wyld, Nottingham, a 12 inch brass dial with date aperture and signed, the chain driven movement striking on a bell, dial detached from movement, pendulum, 1 weight, 209 cm £100-£150

John Wyld was born in 1709 and worked first for his uncle the locally renowned clock maker James Woolley of Codnor, Derbyshire (c1700-c1780). Wyld worked independently from 1732, first at Codnor before moving to Chapel Bar, Nottingham in 1745. The case of the present clock is similar to a number of other known examples and it would appear that both Wyld and Woolley obtained their cases from the same maker. Wyld's son, John Wyld II, continued the business until c1770. The present clock is characteristic of a number of other locally made longcase movements of the period with features such as the arch cut-out back plate.



- 235.** A brass carriage clock, the white enamel dial with Roman numerals, the movement numbered 98, 13 x 10cm £40-£60



- 236.** A brass striking carriage clock, the white enamel dial with Roman numerals, the movement striking on a bell, 11.5 x 8.5cm. £60-£80



- 237.** A French 19th century alarm carriage clock, the white enamel dial with subsidiary alarm dial, the movement by R caduceus C, Fabrique in Paris, numbered 430, striking on a bell, 13.5 x 9.5cm. £150-£200



- 238.** An Edwardian mahogany pedestal desk, two frieze drawers over three three drawer pedestals, boxwood and ebony edging, 130 x 62 x 78cm. £80-£120



- 239.** An Edwardian oak roll-top pedestal desk, the tambour top opening to reveal a fitted interior, four drawers to the left and three to the right (one is a dummy two drawer), lacking locks, 126 x 76 x 114cm. £150-£200



- 240.** A George III and later joined oak settle, the moulded top rail above six fielded panels and a later padded seat, with plain arms and seat rail, square legs and stretchers, 178 x 90 x 60cm. £100-£150



- 241.** A Victorian ash and elm Windsor armchair, with pierced vase splat, raised on turned legs, scroll arms, 117 x 65cm. £60-£80



- 242.** A Victorian oak cradle of panel construction, raised on two rockers, 90 x 36 x 72cm. £40-£60



- 243.** A Victorian mahogany chaise longue, with serpentine front, raised on cariole legs with brass casters, button upholstered in gold fabric, 170 x 75 x 85cm. £100-£150



- 244.** Patrick Tite of Driffield (d. 2015), A jointed mahogany high back settle, c.1985, with four panels, sweeping arms, the end panels pierced with a trefoil, signed TITE to the back leg, 183 x 122 x 57cm. £200-£300



- 245.** Patrick Tite of Driffield (d. 2015), a jointed mahogany occasional table, c.1985, the end panels pierced with a trefoil, signed TITE to the stretcher, 92 x 46 x 60cm. £60-£80



- 246.** A Guy Rogers of Liverpool "Delta" teak armchair, c.1964, the wrap around frame detaches from the original upholstered seat. £100-£200
Introduced by Guy Rogers in 1964, it was available in this high-back version for £45 10 shillings , and in a low-back version for £42 10 shillings. Guy Rogers employed a design team of George Fejer MSIA FRSA and Eric Pamphilon . They also had an exclusive fabric consultant Margaret Leischner, who designed some fabrics for them as well as sourcing fabrics from the US , Europe and the UK .



- 247.** A late 19th century oak wind out dining table with three leaves, together with a set of eight matching highly carved high back dining chairs, with tapestry seat & backs, supported on turned and carved legs. £300-£500
271cm extended, 120cm wide, 75cm tall.



- 248.** An early 20th century inlaid mahogany Globe Wernicke three section library bookcase, each with an 'up and over' glazed door, upon a lower curved drawer, each bearing an ivorine label 'The Globe Wernicke Co Ltd Office & Library Furnishers. £150-£200
114cm tall, 86cm wide, 27cm deep.



- 249.** An Arts & Crafts oak side table, octagonal shaped top with lower cross member, raised on four curved legs. £50-£70
70cm tall, 61cm diameter.



- 250.** A Liberty style oak side table, with heart shaped piercings to all sides, supported on tapered legs. £80-£100
59cm tall, 61cm wide, 45cm deep.



- 251.** An Art Nouveau Liberty style octagonal oak side table, raised on four heart pierced tapered legs. £100-£150
71cm tall, 45.5cm diameter.



- 252.** An Art Nouveau Liberty oak side table, with octagonal top on three heart pierced tapered legs. £50-£70
40cm tall, 30cm diameter.



- 253.** A Victorian rosewood and boxwood inlaid writing desk, with inlaid reticulated gallery panels, the upper cupboard opening to reveal a fitted interior, inset leather skiver and central slide out to reveal stationary compartment, flanked by two drawers either side, raised on four tapered legs with brass & ceramic casters. 105cm tall, 107cm wide, 54cm deep. £200-£300



- 254.** An English Art Nouveau mahogany display cabinet, with original leaded coloured glass doors, interior fitted with two adjustable shelves, raised on four cabriole legs. £40-£60
117cm tall, 108cm wide, 31cm deep.



- 255.** An Edwardian ladies mahogany secretary desk, with fold over writing slope, inset leather skiver and fitted interior, raised on outswept tapered legs with turned supports. £60-£90
106cm tall, 60cm wide.



- 256.** A French kidney shape burr walnut and mahogany side table, with beaded edge, glass protector, over three central drawers, lower shelf, raised on ormolu mounted cabriole legs. 70cm tall, 60cm wide, 30cm deep. £80-£120



- 257.** A French kingwood, mahogany and ormolu oval side table, with quarter veneered top, applied mounts to border and hips to the cabriole legs. £70-£90



- 258.** A French walnut chest of three drawers, flanked by fluted columns, raised on tapering feet, grey marble top, 127 x 58 x 89cm £100-£150



- 259.** A set of six upholstered mahogany dining chairs, the pair of carvers with sweeping arms, together with four matching chairs £100-£200



- 260.** A Georgian mahogany campaign chest of drawers, in two sections, the top with four short drawers over a long drawer, moulded borders, the lower section with two long drawers, raised on tapering feet, 120 x 59 x 126cm. £200-£300



- 261.** A signed antique Persian rug, the pale gold and green geometric pattern field with outer border, signed to one end, 272 x 372cm. £100-£200



- 262.** WITHDRAWN - A Persian rug, with red and dark blue field, 245 x 125cm £40-£60



- 263.** An Edwardian carved giltwood and mahogany rectangular wall mirror, with beveled edge glass, 113 x 53cm £40-£60



- 265.** Four 19th century style miniatures on ivory, indistinctly signed, framed, 13 x 11 cm £150-£200



- 266.** Four 19th century style miniature ivory portraits, depicting 19th century ladies, 20 x 17 cm £30-£50



- 267.** Clement Adams 19th Century, Scottish loch and river landscape, oil on canvas, gilt frame, signed, 54 x 75 cm £100-£150



- 268.** A landscape river scene, signed Loombe, oil on board, framed, 41 x 43 cm £60-£80



- 269.** 19th century Continental school style, lady carving sweethearts into a tree, unsigned, oil on canvas, gilt frame, 64 x 84 cm £50-£70



- 270.** 19th century Continental school style, ornate drawing room, indistinctly signed, oil on canvas, 80 x 100 cm £40-£60



- 271.** 19th century Continental school style, lady holding onto a stone cross in a ship wreck, unsigned, oil on canvas, 100 x 80 cm £50-£70



- 272.** Walter Goodin (1907-1992), Sailing Ship in Princes Dock, signed, oil on board, 59 x 90 cm. £500-£700
Provenance; Exhibited Above All, the Sky, Ferrens Art Gallery , Beverley Art Gallery, Sewerby Art Galley, 2009.
Illustrated page 51 of the book.
Labels verso.



- 273.** Walter Goodin (1907-1992), figures on a river bank, possibly South Dalton, signed, oil on board, 59 x 73 cm. £400-£600
For similar images see July 2007 Dee Atkinson & Harrison, November 2016 Hawley's, "Gypsy Race" beyond Driffield, signed and dated 1893, December 2017 Dee, Atkinson & Harrison, Gypsy Race beyond Driffield, signed.



- 274.** Everett Watson Mellor (1878-1965), On the Wharfe, signed, oil on canvas, 34 x 75 cm. £100-£200



- 275.** Sharon Coles (B. 1970), Connor McGregor, acrylic on canvas, unframed, signed verso in pencil, 100 x 100 cm. Provenance, vendor bought at a charity auction that the artist donated to, 'The Creative Lab, Beverley' £60-£80