

- 401 A Ltd Ed print, after Tedd, His First Captive, signed and num 657/850, 45 x 56cm, plus frame and glazed  
£30-50
- 402 A Ltd Ed print, after William Russell Flint, Models in an Italian Courtyard, signed, attributed verso and num 647/650, 37 x 52cm, plus frame and glazed  
£50-80
- 403 A Ltd Ed print, after William Russell Flint, The Blue Ribbon, signed, attributed verso and num 749/750, 25 x 38cm, plus frame and glazed  
£50-80
- 404 A Ltd Ed print, after William Russell Flint, townscapwe, signed, and num 165/500, 40 x 60cm, plus frame and glazed  
£50-80
- 405 A print, portrait study, oval, after Sir Peter Levy, Nell Gwynne, 45 x 38cm, plus frame and glazed  
£40-60
- 406 An oil painting, attributed to Joseph Wrightson McIntyre, Grasmere landscape, attributed date 1871, initialled, 65 x 90cm, plus frame  
£500-800
- 407 An oil painting, portrait study possibly Dorothy Wordsworth, 43 x 35cm, plus frame  
£70-100
- 408 An oil painting, IC, lake and woodland, indistinctly signed, 50 x 60cm, plus frame and glazed  
£30-50
- 409 A print, after A Francis Russell Flint, Sir Winston Churchill, Schooner, now signed verso, 47 x 63cm, plus frame and glazed  
£20-30
- 410 A pair of oil paintings, V Daley, village scenes, signed, each 23 x 29cm, plus frame and glazed  
£30-50
- 411 A watercolour, Eveline Sargent, landscape, signed, 20 x 30cm, plus frame and glazed  
£20-30
- 412 An oil painting on board, Ken Sherrard, Nr Scorton Lancs, 45 x 60cm, plus frame  
£20-30
- 413 An oil painting, Schooner at sea, 50 x 75cm, plus frame  
£70-100
- 414 A Ltd Ed print, after William Russell Flint, Cecillia Reading, num 698/750 and attributed verso, 30 x 28cm, plus frame and glazed  
£50-80
- 415 An oil painting on board, attributed to Tuson, lillies, attributed, signed and dated 1962 verso, 27 x 32cm, plus frame  
£30-50
- 416 A print, after Keith Procter, poppies, signed and dated (19)93, 20 x 29cm, plus frame and glazed  
£20-30
- 417 A Ltd Ed print, after Stephen Darbishire, Tea Time at Hill Top, 1995 National Trust centenary, signed and num 7/1000, 32 x 44cm, plus frame and glazed  
£30-50
- 418 A watercolour, Geo Straton Ferrier, Dinanti Belgium, signed and dated 1896 and attributed verso, 22 x 34cm, plus frame and glazed  
£150-200
- 419 An etching, artist proof, after Samuel Chamberlain, In Sienna Italy, signed and attributed verso, num 56/100, 33 x 17cm, plus frame and glazed  
£20-30

- 420 An oil painting, Caky, country lane, indistinctly signed, 50 x 60cm, plus frame and glazed  
£30-50
- 421 A watercolour, S Grant Rowe, Surrey farmstead and mill pond, signed, 35 x 49cm, plus frame  
and glazed  
£20-30
- 422 A watercolour, L Monkton, canal landscape, indistinctly signed, 21 x 36cm, plus frame and  
glazed, and a watercolour, Trisram Ellis, mountain and lake, signed and dated 1880, 16 x  
34cm, plus frame and glazed  
£30-50
- 423 A watercolour, Edwin St John, Lake Lugano, signed, 24 x 44cm, plus frame and glazed  
£40-60
- 424 A watercolour, C R Yates, castle and river landscape, possibly Richmond, 24 x 34cm, plus  
frame and glazed  
£40-60
- 425 A watercolour, attributed to Heaton Cooper, Scafell Pike, attributed verso, 27 x 37cm, plus  
frame and glazed  
£100-150
- 426 A print, after Helen Bradley, Evening on the Promenade, signed 46 x 60cm, plus frame and  
glazed £70-100
- 427 A print, after Helen Bradley, Blackpool Beach, signed 46 x 60cm, plus frame and glazed  
£70-100
- 428 A watercolour, Tom Terris, country lane, signed and dated, 1899, 29 x 39cm, plus frame and  
glazed  
£80-120
- 429 A watercolour, Anthony Flemming, Warwick castle, signed, 26 x 48cm, plus frame and glazed  
£40-60
- 430 A print, after Tom Dodson, Northern street, signed, 37 x 45cm, plus frame and glazed  
£30-50
- 431 An oil painting on board, F A Rezia, Continental townscape, signed and dated 1905, 30 x  
15cm, plus frame  
£40-60
- 432 A Ltd Ed print, after Tom Dodson, The Band Stand, signed, num 37/850, 47 x 60cm  
£40-60
- 433 A watercolour, Edith E Martin, village scene, signed and attributed verso, 26 x 17cm, plus  
frame and glazed  
£30-50
- 434 A watercolour, T S Cooper, Sheep in Byre, signed and dated 1839, 34 x 43cm, plus frame and  
glazed  
£500-800
- 435 A gouache painting, R Duffield, moorland grouse, signed, 60 x 60cm, plus frame and glazed  
£150-200
- 436 An oil painting, Sheila MacLeod Robertson, Portmeor Beach St Ives,, signed and attributed  
verso, 29 x 39cm, plus frame and glazed  
£150-200
- 437 An oil painting, Sheila MacLeod Robertson, Porthcurno Cornwall, signed and attributed  
verso, 29 x 39cm, plus frame and glazed  
£150-200
- 438 An oil painting, Sheila MacLeod Robertson, Constantine Bay Cornwall, signed and attributed  
verso, 29 x 39cm, plus frame and glazed  
£150-200

- 439 An oil painting, Sheila MacLeod Robertson, beach Cornwall, signed, 29 x 39, plus frame and glazed  
£150-200
- 440 A watercolour, attributed to J J Pearson, Rural Essex Nr Ilford, initialled, 33 x 50cm, plus frame and glazed  
£20-30
- 441 An oil painting, R H Sauter, impressionist cloud inversion scene, signed and dated 1927, 44 x 59cm, plus frame and glazed  
£200-250
- 442 An engraving, after Ralph Croft, Kirkby Lonsdale Church, C19th, 32 x 40cm, plus frame and glazed  
£30-50
- 443 A gouache painting, R Duffield, Long Tail Tits, signed, 50 x 30cm, plus frame and glaze  
£120-180
- 444 A watercolour, Linda Zelin, church interior, initialled, 42 x 29cm, plus frame and glazed  
£40-60
- 445 A print, humorous cross country, C19th, 34 x 55cm, plus frame and glazed  
£20-30
- 446 A watercolour, S E Hall, On the Avon Bideford, signed, 50 x 30cm, plus frame and glazed  
£50-80
- 447 An oil painting, Roger McPhail, Grouse on the Rocks, signed and attributed verso, 53 x 30cm, plus frame and glazed  
£1000-1500
- 448 A near pair of prints, after Laurie Norman, Images and Break Point, 60 x 30cm, each plus frame and glazed  
£40-60
- 449 A set of four prints, after Larry Norton, elephants, 3 signed, inc artist proof, each approx 40 x 60cm, plus frame and glazed  
£50-80
- 450 A mixed media picture, attributed to Linda Zelin, Street market York, attributed verso, 20 x 28cm, plus frame and glazed  
£40-60
- 451 A watercolour, Linda Zelin, Eastern traders, signed, 25 x 31cm, plus frame and glazed  
£40-60
- 452 A pastel sketch, W F Lewis, Morning at Grange in Borrowdale, attributed verso, 29 x 43cm, plus frame and glazed  
£20-30
- 453 An oil painting, Delmar Harmood Banner, Lakeland landscape, signed and dated 1941, 50 x 60cm, plus frame - (given to vendor's family by owner of Old Dungeon Ghyll Hotel Langdale, where vendor had met artist )  
£500-800
- 454 An oil painting, Juon, woman with beads, signed and dated (19)93, 59 x 49cm, plus frame  
£50-80
- 455 An oil painting, G E Moore, study of tree, signed and dated (19)54, 50 x 60cm  
£50-80
- 456 A pastel sketch, Toni Turner, abstract, attributed verso, and dated (19)96, 29 x 22cm, plus frame and glazed  
£40-60

- 457 A multi media picture, Tracey Hall, Duck Egg Rectangles I, attributed verso, 46 x 38cm, plus frame and glazed  
£50-80
- 458 A watercolour, Henry W Bracken, Kirkstone Pass winter, signed 30 x 40cm, plus frame and glazed  
£50-80
- 459 A watercolour, Henry W Bracken, Low Tilberthwaite, Nr Coniston, signed 17 x 24cm, plus frame and glazed  
£30-50
- 460 A watercolour, Henry W Bracken, village scene, signed 12 x 17cm, plus frame and glazed  
£30-50
- 461 A watercolour, Henry W Bracken, winter sheep, 14 x 20cm, plus frame and glazed  
£30-50
- 462 A watercolour, Henry W Bracken, Castleshaw Farm, signed, and dated 1981, 24 x 34cm, plus frame and glazed  
£40-60
- 463 A watercolour, Ernest C Clarke, Langdales, signed, 33 x 49cm, plus frame and glazed  
£30-50
- 464 Four prints, after William Heaton Cooper, inc Ullswater from Gowbarrow Fell, 20 x 31cm, each plus frame and glazed  
£20-30
- 465 A photographic print, after Daisy Budge, Sgurr-nan-Gillean Skye, 33 x 49cm, plus frame and glazed  
£20-30
- 466 An oil painting, attributed to Gerald Moore, abstract head, initialled and dated (19)93, 59 x 43cm plus frame  
£50-80
- 467 Two watercolours, Joseph Galea, St Pauls Bay and Sliema Harbour, signed and dated 1954, 18 x 27cm, plus frame and glazed  
£70-100
- 468 Two prints, attributed to Alfred Heaton Cooper, inc Elterwater, 25 x 37cm, plus frame and glazed  
£20-30
- 469 An oil painting, R Burn, cottage interior, C19th, signed, 23 x 32cm, plus frame  
£70-100
- 470 An etching, after Reginald Green, Blea Tarn and Langdale Pikes, signed and attributed verso, 17 x 26cm, plus frame and glazed  
£30-50
- 471 An oil painting, Gerald Moore, Mother of the Teenage Bride, initialled, attributed verso and dated (19)97, 109 x 35cm, plus frame  
£50-80
- 472 A watercolour, R Stacey, Testing the Ice Tarn Hows, signed and attributed verso, 22 x 31cm, plus frame and glazed  
£20-30
- 473 A Ltd Ed print, after Judy Boyes, Troutbeck a Lakeland Village, signed and num 225/850, 26 x 38cm, plus frame and glazed  
£20-30
- 474 An oil painting, Ian Dunn, Glasson Dock Evening, signed, attributed verso and dated (20)07, 26 x 36cm, plus frame and glazed  
£20-30

- 475 A Ltd Ed print, after Ottenello, Lancaster, signed and num 477/500, 36 x 46cm, plus frame and glazed  
£20-30
- 476 A watercolour, A W Brown, coastal scene, signed, 34 x 51cm, plus frame and glazed, and a large and interesting portfolio of sketches, A W Brown, various  
£200-250
- 477 A print, Victorian child, 53 x 42cm, plus frame and glazed  
£20-30
- 478 Three artist proof/prints, after A A Chester, monochrome studies, inc nude, 44 x 30cm, each signed and dated (19)57, plus frame and glazed  
£30-50
- 479 An oil painting, Charles Houben, parkland and lake landscape, 47 x 72cm, plus frame and glazed  
£80-120
- 480 An oil painting, Drecki, Exmouth harbour, signed, 73 x 122cm, plus frame  
£100-150
- 481 An oil painting on board, big bull, 121 x 102cm, plus frame  
£50-80
- 482 A pair of oil paintings on board, Sabrina, abstract studies, initialled and attributed verso, 90 x 90cm  
£50-80
- 483 An oil painting, attributed to Rowland Langmaid, sea battle, attributed verso, 69 x 128cm, plus frame  
£300-500