

BLEASDALES

The Online Sewing Sale

Limited

Incorporating: Tunbridge, Mauchline and Tartan wares

The Enid Riley Collection Part 2

The Spicer Collection

The Franklin Collection Part 1

A Connoisseur's Collection

www.the-saleroom.com

Direct Link: www.bit.ly/SewingSaleNov2021

Wednesday 24 November 2021 10am



294



259



398



52



358



66



262



464



165



256



31



58



70



71



72



87



91



94



97



102



119



120

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Viewing

Every lot in our sale will be published online with full catalogue details and at least one colour image at: www.bit.ly/SewingSaleNov2021

From Monday 15 Nov one-to-one personal viewing by arrangement with Robert Bleasdale 07983 304880

Sale enquiries

Prior to view and sale

R.V. Bleasdale 07983 304880

rvb@bleasdalesltd.co.uk

Updated sale information and results

www.bleasdalesltd.co.uk

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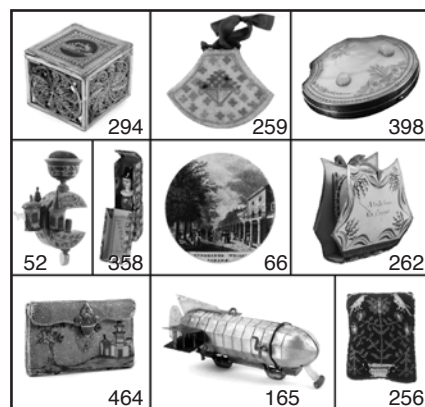
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Catalogue Design: Dave Steele & Zani Franklin

Collections in this sale

Part 2 of the Enid Riley Collection

Enid Riley (nee Burns) 1934 - 2020

Friend, Collector and Dealer

I first met Enid Riley in 1975 when I was sixteen. She was emerging from Elizabeth Unger's shop in Church Street, Warwick, carrying a Tunbridge ware sewing tray and that chance encounter led to a friendship which lasted for nearly fifty years.

I had learnt rudimentary restoration skills around that time while helping my father restore his growing collection of barometers and other antiques. I quickly developed an interest in antiques and I started to buy boxes and other small items, restore them and sell them on. Enid was collecting through a series of local antique shops and trips to Portobello and was also developing her knowledge by looking out for items for dealers from whom she bought. I restored boxes for her, and a warm friendship developed between my Mother (who had started to collect thimbles) and Enid. I recall returning from school to find Enid's Mini parked on my parents drive on her visits to deliver the various restoration tasks, and the two of them settled in for tea and chatter. Occasionally, Enid would be accompanied by her husband, Harry, and he and my Father also got on well. Harry was by profession an accountant and was ideally suited to help Enid in the principals of business, but his main contribution would be that of driver and porter.

Enid's father had been an artisan craftsman and her mother worked from home as a seamstress. She stored her work tools in a series of antique sewing boxes which Enid subsequently acquired, and taking possession of these boxes raised an interest in the items that had originally been in the fitted trays. In the Summer of 1974, Enid and Harry's second son Christopher died from a brain tumour, an illness that had first become developed a few years earlier. It was following Christopher's death that Enid developed a real interest in collecting and pursued it with an energy that perhaps helped to soften her sense of loss.

As the collection grew it was inevitable that some dealing would develop. The local run of antique shops was expanded, Portobello trips started even earlier in the day. As Enid and Harry would drive to visit their beloved Lake District, carefully selected routes incorporated visits to numerous antique shops, markets, and fairs on the way. Early selling events were The Big Brum, Newark and Shepton Mallet, but Enid's favourites became the Birmingham NEC fairs, where she exhibited from the mid 1980's, and Westonbirt.

Enid's selling space was small but she would exhibit hundreds and sometimes thousands of items neatly arranged, labelled and priced. She developed a substantial and loyal following of trade and collectors, and became increasingly knowledgeable on the subject, travelling widely to give informative, amusing and well-illustrated talks to clubs and societies including the Dorset Thimble Society, and as far away as Ireland.

Part of the reason that Harry and Enid got on well with my parents was their sharing of Northern roots. My parents had come from Manchester, Enid and Harry from Stockport and Hyde. Enid had been to Fylde Lodge School, and then onto teacher training college, leading to an early career as a teacher, and later in adult literacy. After a successful professional career, Harry was able to pursue his interests in steam railway preservation societies, which he would visit while Enid did her fairs. In 2003 Harry and Enid sold their substantial home in Kenilworth and moved to a new home in Salford Priors, near Stratford and Evesham. My family continued to see them regularly and my father would often help Enid with small restoration projects. After Harry died in 2006, Enid continued with her NEC and Westonbirt fairs, with support from friends and helpers, until her last appearance in 2019.

When I held the landmark sale of Sylvia Groves' collection in 1999, I asked Enid to write a small piece for that catalogue from a collector's perspective and part is reproduced here.

When Sylvia Groves published her book, The History of Needlework Tools and Accessories in 1966, all that changed. Here at last was a book researched in great depth, opening up a whole new world to a collector, who may have only seen one or two examples. It was written with a chapter devoted to each tool and how it was made and used, sometimes with a picture of a piece of sewing produced by that tool. There were pictures of a couple of dozen knitting sticks, when I'd previously only seen one. Many examples of needle cases, cotton barrels and so on, were shown. I hadn't realised that there were so many different items to be found. One chapter was on work boxes (my first love), unfortunately, not always open to show the contents.

When I bought the book, I just couldn't put it down! It has stood the test of time and is still regarded as the best of its kind and a "must have" for every serious collector. The fact that it is known to everyone as "Sylvia Groves" and not by its correct titles, underlines its reputation. I wish I could have met the lady in person.

Enid Riley, Dec. 1999

It is always a sadness when someone well known and respected in their field passes away. No one can be anything other than a custodian of a collection and Enid knew better than most the excitement of acquiring new objects from other collections to improve her own. There is additional sadness for me that someone who encouraged my interest, and indeed can probably take a large degree of credit for the business I now run, is no longer here, but I take pleasure in knowing that it is her family's wish for the collection to be sold by me.

In 1997, the ownership of most of Enid's main collection was transferred to her surviving son, Jonathan, and the forthcoming series of sales will include items from this as well as Enid's remaining collection and stock.

I hope that these sales now gives others the enjoyment and pleasure this collection gave to Enid and her family. Like many others, I was privileged to have shared the friendship and imparted knowledge that resulted from knowing Enid well.

Robert Bleasdale



Dr. Ian McFeeters 1929 - 2021

Anyone who had the pleasure of visiting Dr. Ian McFeeters at his home near Tattershall, Lincolnshire would have realised the passion and pleasure which collecting had given him.

Fascinated by objects which other people could not identify he started his collections over 60 years ago.

During a visit to an antique shop in Lavenham in 1969 the owner asked if he collected treen. Unsure of the meaning of the word he speculatively replied 'yes'. In response a drawer containing curious wooden objects was opened. Its contents included knitting sheaths, which frustratingly the owner was reluctant to sell. On the same Suffolk trip he came across a copy of Edward and Eva Pinto's book on Treen and a lifelong interest was ignited. Over the years he amassed a collection of over 150 knitting sticks and sheaths. In 2016 his book *Knitting Sticks and Sheaths - A History* was published by Bleasdales Ltd (see p 78)

His interests widened and he built up a substantial collection of Mauchline Ware, including fine early snuffboxes. The treen collection together with related bygonies continued to expand and incorporated Tunbridge Ware. He also acquired sewing items and a collection of lace bobbins. Membership of The Mauchline Ware Collectors Club proved a rewarding experience and stimulated the collection. Dr McFeeters made a substantial contribution to the study of this field and to the Club over the years.

He also collected silver buckles, Derby and other ceramics, medical items and card cases.

Between 2016-18 Bleasdales had the honour of selling the collection of knitting sheaths and Mauchline ware over five sales, the items in this sale are the last of that collection.

He delighted in sharing his love of 'bygonies' with others and was very much at home talking to local societies and primary school children.

Dr McFeeters worked in hospitals at Nuneaton, Warwick and Peterborough before joining his father's General Practice in Coningsby and Tattershall, and although he retired in 1991 he continued to work as a Locum until his late 70's.

He died peacefully at home in Woodhall Spa on 3rd September 2021, aged 92 years, his wife Doreen having passed away in 2011 after 57 years of marriage. He is survived by his children Alison, Gillian and Andrew as well as seven grandchildren and four great grandchildren.



Robert Bleasdale

A Connoisseur's Collection

This collection was formed over a thirty year period and grew to spectacular proportions. A gradual reduction in the size of the collection has taken place over the last five years with one hundred or so lots in each of our sales. At the beginning of this year the owner took the decision to move and the last, or at least nearly the last of the collection is included in this sale.

It's owner has collected with pleasure, passion and vigour with purchases not only from my earliest sales with Phillips and Bonhams but also from established specialist dealers and the occasional unsuspecting general dealer.

I have always looked forward to my visits which often resulted in lively conversations over characters, events and turns which shaped the collection as well as reminiscences as to where items were discovered and acquired. It has given great pleasure to its owner, I am sure it will now give pleasure to those who are able to acquire items from it.

Robert Bleasdale

A Passion For Collecting Lasting Forty Years – A Private Collection Part 2

Having sewn since childhood and also being interested in History it seemed a natural progression to learn about the evolution of sewing tools and to start collecting. So, in 1979 I visited a local Antiques Fair and began a 40 year old journey to create my collection. Soon I met knowledgeable dealers, establishing friendly relations with Enid Riley at her fairs, Diana and Ivor Brick in London, and visited Sheila Smith in Bath and Ken and Lois Sawyer in Roehampton. All sought out items for me and taught me a lot about them too. There were also the Sales in Knowle and later Robert Bleasdale's own Sales. Now, I've reluctantly decided that I will part with the majority of my collection and hope that the tools and boxes will give others the same pleasure that I have had for so long.

The Collector

Susan Franklin

The saying "great oaks from little acorns grow" could apply to my collection. It began in 1972 with a hand painted Royal Worcester thimble priced at £1.95 and grew to well over 500. An introduction to the Dorset Thimble Society opened my eyes to vintage, antique and even medieval thimbles. This led on to needlework tools, advertising memorabilia, buttons, antique fabric, display units, workboxes and books about various tools and collections.

What began in a single display unit grew into a small chest of drawers and finally filled a box room. I have had enormous pleasure over the years hunting down treasures at home and abroad and have been fascinated by the social history of needleworking through the ages.

The Collector

Barbara Spicer 1943 - 2021

When we met some 58 years ago, she was always interested in craft based activities, in particular sewing, weaving, lacemaking, etc., as time progressed she decided to collect sewing tools etc.

She searched auctions and fairs in pursuit of suitable tools etc., the main requirement being condition, originality, etc. As a Medical Research Scientist she was well qualified in these areas. She has left me with many memories of our travels in pursuit of the objectives.

David Spicer

Ivory legislation affecting future sales

As many clients will know the UK Government has passed legislation which will bring to an end the sale of ivory within the UK with a very few exceptions. Despite the Governments position is unclear when the legislation will come into place, three proposed dates have passed and given the current distractions of Brexit and other issues we do not expect the new proposed implementation date to be any different. We do however expect the ban to come into force in 2021 and this sale is likely to be the last which will include ivory items.

Many believe that the proposed legislation will not only lead to the destruction of works of art and cultural artefacts but will make the slaughter of those elephants remaining even more likely.

Tunbridge and Related Wares

1

Three Tunbridge ware stamp boxes, of rectangular form one with Queen Victoria head 'Postage Stamps' within mosaic border, 4cms, another Queen Victoria head 'Postage', within mosaic border and line decorated sides, 3.7cms, and another Edward VII, one penny stamp within mosaic border, the sides also in mosaic, 3.5cms. (3)

£50/100

2

A Tunbridge ware rectangular box the lid with mosaic panel 'MATCHES', within conforming borders, the sides with double bands of mosaic, 6 x 3.4cms.

£50/100

3

A scarce Tunbridge ware dip pen, the cylinder form handle in geometric mosaic to a steel knib mount complete with gilt knib, 18.5cms.

£50/100

4

Tunbridge ware – three pieces, comprising a rosewood 8ins. ruler divided by panels of geometric mosaic, 20.2cms, a rosewood square form box the lid in cube work, 6.3cms, and a rosewood Tangram box the lid in geometric mosaic complete with boxwood puzzle, 5cms. (3)

£50/100

5

Tunbridge ware – four pieces, comprising a slat form geometric mosaic kettle grip, 10.2cms, a rosewood circular box with stick ware lid, 5.2cms, a rib turned stick ware cylinder box with screw cover, 3.2cms, and a rosewood paper knife in mosaic and cube work, 25.5cms. (4)

£50/100

6

Tunbridge ware – three pieces, comprising a small rosewood rectangular box the lid in fine floral mosaic, 3.7cms, another with geometric mosaic lid and banded sides, 5.5cms, and another in rosewood the lid with two stick ware circular panels divided by a bone match mount, the base fitted with striker, 5.6cms. (3)

£50/100

7

Tunbridge ware – four pieces, comprising a rosewood octagonal body go to bed decorated in geometric mosaic, 6.2cms, a circular box with screw cover the lid in geometric mosaic the sides in stick ware, 5cms, a rib turned circular stick ware box with screw cover in geometric mosaic and stick ware, 3.2cms, and a rosewood salve pot the screw lid with stick ware cross emblem, 3cms. (4)

£50/100

8

Tunbridge ware – sewing – two pieces, comprising a rosewood slant top needle packet box the sides with twin bands of mosaic, the lid with a mosaic image of a castle gateway, small repair to one top corner not affecting mosaic, 6.2cms, and a needle book in geometric mosaic, lacking flannel, paper torn, 5.7cms. (2)

£50/100

9

Tunbridge ware – four pieces, comprising a rectangular rosewood paper weight, with central stick ware star, 8cms, a rosewood Tangram box with geometric stick ware lid with a later ivory puzzle, 4.7cms, a white wood cylinder box with stick ware lid, 3.6cms, and a rosewood rib turned cylinder box, the overhanging lid with a stick ware star within a 'jumbled' border, 3.7cms. (4)

£50/100

10

Tunbridge ware – five pieces, comprising a rectangular mahogany card tray, the cube work base within canted mosaic borders, 12.2cms, a rosewood combination bookmark/paper knife in geometric mosaic, 13cms, a yew wood salve pot complete with glass liner, the overhanging screw top in stick ware, 3.8cms, a square form rosewood box, the lid in geometric mosaic, 3.6cms, and a circular stick ware pin dish lacking the three original bun feet, 8.5cms. (5)

£80/120

11

Tunbridge ware – three pieces, comprising a rosewood square form box, the sides with double bands of geometric mosaic, the lid with a floral mosaic panel, 7.1cms, a rosewood Tangram box, the lid in star form stick ware and complete with rosewood puzzle, 5cms, and a rectangular stamp box, the sides with double bands of geometric mosaic, the lid with Queen Victoria postage stamp within mosaic borders, 3.7cms. (3)

£50/100

12

Tunbridge ware – two rectangular pin hinge boxes, both in rosewood, one with a floral mosaic panel inset into white wood within a border of geometric mosaic, the sides with a similar band, compartmentalised interior re-lined, 18.2cms, the other with a floral mosaic panel within geometric mosaic border, 13cms. (2)

£50/100

13

Tunbridge ware – five pieces, comprising a floral mosaic cribbage board raised on four ball feet, 25.5cms, an Oxford style picture frame in geometric mosaic, aperture 9.7 x 6cms, a floral and geometric mosaic paper knife, repairs to tip, 25cms, and two brushes, one in cube work and one in floral mosaic, 17 and 12.5cms. (5)

£50/100

14

Tunbridge ware – four pieces, comprising a geometric turned rosewood half sovereign carpet ball, slight loss to internal upstand of container, 3cms, a Royal Tunbridge Wells ware mahogany box with hinged chequer board type lid within a border of mosaic, internal ink stamp, 8.7cms, a rosewood pin hinge rectangular box, the lid in cube work, 8.4cms, and a turned mahogany box, the lid in stick ware and geometric mosaic, 4.2cms. (4)

£50/100

15

A good Tunbridge ware letter wallet and blotter, rosewood covers, one with a fine mosaic view of the Pantiles within a border of geometric mosaic, leather spine worn, 24 x 19.5cms.

£100/200

16

Tunbridge ware – three pieces, comprising three rosewood rectangular boxes all with stick ware geometric tops, the smaller example incorporating a grey/green young Queen Victoria stamp, 11, 10.5 and 9cms. (3)

£50/100

17

Tunbridge ware – three pieces, comprising a book slide, the curved top hinged rosewood ends each with a panel of cube work, 29cms closed, a pair of blotter boards, one with floral mosaic inset panel within a border of van dykes, warped, 20.5cms, and a rosewood paper knife/ bookmark in geometric mosaic, 14.5cms. (3)

£40/80

18

Tunbridge ware – four pieces, comprising a floral mosaic cribbage board raised on four bun feet, 24cms, a paper knife with geometric mosaic handle, 19cms, a floral mosaic brush, 10cms, and a hinged lid square box, the lid with inset mosaic panel of a child, lacking mosaic border to back, veneers to back, front and sides, replaced below the mosaic band, 10cms. (4)

£50/100

19

Tunbridge ware – six pieces, comprising a pair of picture frames with variant geometric mosaic borders, apertures 13 x 8cms, two brushes, one in floral mosaic, one in cube work, 16.5 and 10.5cms, and two paper knives with mosaic handles, one repaired, largest 20.5cms. (6)
£40/60

20

Tunbridge ware – sewing – a rare Tunbridge stick ware pin cushion in the form of a chocolate pot, 3.5cms high.
£50/100

21

Tunbridge ware – sewing – a Tunbridge mosaic and stick ware pin cushion in the form of a teapot, bone 'lid' finial, 4.5cms high.
£50/100

22

Tunbridge ware – sewing – a rosewood table form pin wheel, the circular rosewood base to a urn form pedestal, the circular top in star form stick ware, 5.5cms dia., 5cms high.
£40/60

23

Tunbridge ware – sewing – an early painted Tunbridge ware cottage form pin poppet, painted door, windows and vegetation, a little worn below a domed thatched roof with chimney, 5cms high.
£50/100

24

Tunbridge ware – sewing – six pieces, comprising a pair of X form thread winders in mosaic, 5.2cms, a rosewood reel with stick ware top, 3.5cms, a rosewood barrel form waxer, 2.8cms, a stick ware reel form waxer, 2.5cms, and a miniature bowl form stick ware pin cushion, 1.7cms dia. (6)
£50/100

25

Tunbridge ware – sewing – six pieces, comprising four variant X form thread winders, largest 5.3cms, a rosewood reel with stick ware top, 3.4cms, and a rosewood barrel form tape measure, the complete original ribbon inked in nails, 3.2cms.
£60/100

26

Tunbridge ware – sewing – two needle books, comprising a small example one cover in mosaic of a butterfly, the other of flowers, covers slightly bowed, 5.7cms, the other in floral mosaic with chequer board internal covers, 8cms. (2)
£50/100

27

A Tunbridge ware rosewood sewing clamp, the cylinder body with an end panel of stick ware and mosaic below a rectangular pin cushion top, 5.8cms wide.
£40/60

28

Tunbridge ware – two pieces, comprising a rosewood dressing table box, the central lid with a mosaic floral panel flanked by triangular pin cushions, the sides with a band of geometric mosaic, 16cms, and a rosewood sarcophagal form pin cushion with canted mosaic border, 6cms. (2)
£40/80

29

Tunbridge ware – sewing – four pieces, comprising an early ring and floral painted vase form pin cushion, with velvet pumpkin top, 6cms, another with screw form box base painted with cottage and landscape, pin cushion worn, 6cms, a barrel form box in sponge ware, 4cms, and an acorn form thimble case with stick ware dome, 5cms. (4)
£80/120

30

An early painted Tunbridge ware bee skep pin poppet, of large size, the rope simulated body with swarming bees below a ring top, turned circular base, unscrewing to reveal the original faded pink velvet cushion, 6.5cms dia. max., 6.5cms high.
£80/120

31

An early painted Tunbridge ware cottage form sewing box, the front with three trellis windows, stable door with thatched canopy and vegetation, each wide with two trellis windows, the roof with two dormer windows below a chimney. One side fitted with a six division drawer, the compartments inscribed in ink to the bottom 'Boots/Insure/Coal/Silk/ - /Rent', the interior lacking tray, the lid interior with thimble slide, 14.7 x 10.5 x 13.2cms.
£1000/1500

32

A rare Tunbridge ware rosewood knitting needle cylinder, with work slot, each end with a panel of stick ware, one end removeable, 24.5cms.
From the collection of Enid Riley Part 2
£80/120

33

A rosewood Tunbridge ware sovereign ball, with six roundel turned panels of stick ware and mosaic, internal compartment with screw-off cover, 4.5cms dia.
From the collection of Enid Riley Part 2
£100/200

34

An early painted Tunbridge ware sewing clamp, the turned white wood frame to a circular ring and floral painted platform with a bee skep form thimble case, a cottage form tape measure lacking tape and spindle and a bowl form pin cushion with silk pumpkin, some paint loss to edge and underside of platform, 12.5cms high.
From the collection of Enid Riley Part 2
£100/200

35

An early painted Tunbridge ware sewing clamp, of cylinder form with ring painted end and incorporating a tape measure with replacement tape below a replacement pink silk pin cushion, 10.5cms.
From the collection of Enid Riley Part 2
£30/50

36

Tunbridge ware – sewing – two pieces, comprising a rosewood slant top needle packet box the slant with mosaic panel of flowers, the sides with two bands of geometric mosaic, 6.2cms, and a rosewood needle book the cover with a mosaic panel of a butterfly within geometric mosaic border, complete with flannel and ribbon tie, 6cms. (2)
From the collection of Enid Riley Part 2
£50/100

37

A scarce Tunbridge ware rosewood reel box, of tapering form, the lid with a cube work panel within a border of geometric mosaic, the sides with a further band of floral mosaic, the interior with lift out five prong reel board in original printed paper. 16.2 x 6.5 x 5 cms.
From the collection of Enid Riley Part 2
£100/200

38

An early painted and print decorated Tunbridge ware pin cushion/ tape measure of circular form, the slightly domed base with a colour print of houses and gardens with elegant figures to the fore, the other side in duck egg blue with red painted leaf decoration and fitted with pin cushion and tape measure, the tape inked in nails, a little weak but complete, line painted sides, ribbon suspension worn, 5cms dia.
From the collection of Enid Riley Part 2
£80/120

39

Three early paint decorated Tunbridge ware white wood sewing tools, comprising a circular cottage form pin poppet, 3cms, a circular cottage top needle case, 6cms, and a girdle form pin cushion painted with leaves, 2.5cms. (3)

From the collection of Enid Riley Part 2

£50/100

40

Five early paint decorated Tunbridge ware white wood sewing pieces, comprising a thimble egg with wear to screw joint edges, 4.3cms, a pair of cotton barrels, 3.5cms, another with damage to top, 4cms, and a thimble, cracks and wear, 2.7cms. (5)

From the collection of Enid Riley Part 2

£50/100

41

Tunbridge ware – sewing – a rare rectangular pin cushion lid box incorporating a musical box, the sides with two bands of geometric mosaic. The musical box within the box and with a brass wire crank to the side playing a single tune, 7.2cms.

† This is the only item of Tunbridge ware incorporating a musical box that we have seen.

From the collection of Barbara Spicer

£50/100

42

Tunbridge ware – sewing, three variant stick ware thread winders each of circular form, largest 4.7cms dia.

From the collection of Barbara Spicer

£50/100

43

Tunbridge ware – sewing – four pieces, comprising a rectangular needle book with floral mosaic covers, complete with flannels, 6.6cms, a rosewood pin wheel in stick ware and mosaic, 5.5cms, a circular pin cushion within domed stick ware sides, 4cms, and a combination cylinder form waxer/pin cushion in stick ware, 4cms high. (4)

From the collection of Barbara Spicer

£80/120

44

A good rosewood Tunbridge ware tape measure by Edmund Nye, the octagonal body in geometric mosaic below a stick ware overhanging circular top, the complete printed tape printed 'E. Nye, Tunbridge Wells', 3cms.

From the collection of Barbara Spicer

£50/100

45

Tunbridge ware – sewing – four pieces, comprising a large needle book the covers in geometric mosaic complete with flannels, 7.2cms, another in stick ware, covers slightly bowed, 6.4cms, a rosewood cylinder tape measure, the overhanging circular top in stick ware, tape lacking, 2.6cms, and a combination cylinder form waxer/pin cushion in stick ware, 3.2cms. (4)

From the collection of Barbara Spicer

£50/100

46

A large Tunbridge ware go to bed, probably Thomas Barton, the ebony circular base with striker, the octagonal body in leaf scroll mosaic, the overhanging ebony top below a panel of stick ware and mosaic, bone match holder, candle socket lacking, small nick to internal upstand, 11.5cms high, 8.5cms dia.

From the collection of Barbara Spicer

£50/100

47

Tunbridge ware – sewing – five pieces, comprising a large needle book the covers in stick ware, 7cms, another with geometric mosaic borders, 5.6cms, a rosewood pin wheel with stick ware star form decoration, 4cms, a cylinder form combination waxer/pin cushion in stick ware, 4.5cms, and an unusual ball form tape measure in stick ware, plain red silk tape, 3.4cms high. (5)

From the collection of Barbara Spicer

£80/120

48

Tunbridge ware – sewing – five pieces, comprising a large needlebook with stick ware covers, 6.7cms, another in floral mosaic complete with flannels, covers a little bowed, 5.7cms, a rosewood barrel form waxer with stick ware ends, 3cms, a disc form pin cushion in stick ware, 3.8cms, and a cylinder form combination waxer/pin cushion, 4cms. (5)

From the collection of Barbara Spicer

£60/100

49

Tunbridge ware – seven pieces, comprising a rectangular sliding lid pin cushion box the sides with two bands of geometric mosaic, 7.4cms, another rectangular box, the lid in geometric mosaic with stick ware sides, 6.2cms, a rosewood stamp box, the lid in mosaic and stick ware, 3.4cms, a rosewood letter knife with geometric mosaic handle, 20cms, a rosewood circular box with screw cover in mosaic and stick ware, 4cms, another in mahogany with pull off lid, 4.5cms, and a rib turned circular rosewood box the lid in stick ware, s.d., 2.7cms. (7)

From the collection of Barbara Spicer

£80/120

50

Tunbridge ware – five pieces, comprising a rosewood ring stand, the circular base on three bun feet with a hexagonal panel of cube work, 7.5cms dia., a rosewood rectangular box with sliding pin cushion lid, the sides with two bands of geometric mosaic, 7.2cms, a rosewood paper knife in floral and geometric mosaic one side of the blade in geometric stick ware, 24.5cms, a rosewood circular screw top box, the lid in geometric mosaic, 4cms, and a reproduction cylinder form nutmeg grater, 5.7cms max. dia. (5)

From the collection of Barbara Spicer

£50/100

51

A walnut sewing box with Tunbridge ware mosaic panel, of rectangular form the front with inlaid shield escutcheon, the lid rising to a square mosaic panel of a bird amid flowering branches. The lid interior in blue velvet within a pierced paper border over a compartmentalised mahogany tray, 28.5 x 19 x 16cms.

From the collection of Barbara Spicer

£50/100

52

A rare early painted white wood Tunbridge ware cottage mounted sewing clamp, the 'C' frame painted with flowering leaf sprays, mounted to the side with a thatched cottage tape measure, the reduced silk tape inked in nails and flanked by two cottage form cotton barrels with conical roofs, the whole surmounted by a vase form pin cushion, 14cms.

£200/400

53

An unusual early print and poker decorated white wood Tunbridge ware sewing clamp, of cylinder form with poker work to simulate tortoiseshell, the circular end with a colour print with figures in the foreground and titled Brighton Palace (not Pavilion), the top surmounted by a rectangular pin cushion, 11cms.

£100/200

54

An early painted Tunbridge ware white wood pin poppet, in the form of a thatched circular cottage, with door and canopy, two trellis windows and vegetation, screw cover revealing original velvet pin cushion, 5.5cms high.

£100/200

55

Three early painted Tunbridge ware white wood cottage form sewing tools, comprising a thatched circular cottage tape measure, replacement tape, 3cms, a matching cotton barrel, and a cottage top cylinder needle case, 6.4cms. (3)

£80/120

56

A rare turned sycamore wool winder labelled and stamped for Thomas Barton, the dished and weighted circular base to a two part turned stem with four adjustable arms each with turned post below a wool ball cup, 17.5cms dia. at base, 22cms high, labelled to base 'T. Barton Late Nye Manufacturer, Mount Ephraim And Parade Tunbridge Wells', the four arms each with oval impressed stamp 'Thomas Barton Manufacturer Tunbridge Wells', one arm reduced, with only half of stamp visible, one post replaced.

† See lot 438 in our sale of 16 June 2021 for a purse making frame which carried a similar apparently previously unrecorded oval stamp 'T. Barton, Tunbridge Ware, Tunbridge Wells'. The undecorated and utilitarian nature of these pieces suggests that Barton may have been responsible for a range of 'utility' wares associated with sewing, aside to his more decorative wares.

A passion for collecting lasting forty years Part 2

£80/120

57

Tunbridge ware – sewing – six pieces, comprising a double ended glove darning with mosaic stem, 14cms, a mosaic thread winder, 4.6cms, a stick ware waxer/pin cushion, 4cms, a similar vase form pin cushion, 2.7cms, a stick ware thimble egg with silver thimble, 4.5cms, and a line painted white wood tape measure, slight chip to overhanging top, reduced inked tape, 3cms. (6)

From the collection of Susan Franklin Part 1

£80/120

58

A Tunbridge ware ebony and mosaic sewing box, of rectangular form, the concave sides with a broad band of floral mosaic, the cushion form lid with a mosaic centred panel of a basket of flowers within a broad border of floral mosaic. The lid interior in red silk over a compartmentalised and lidded tray with canted geometric border, the lids with turned stick ware handles, lined to the tray and base with leaf printed paper, minor losses and shrinkage to lid border, 27 x 22 x 12cms.

£100/200

59

An early Tunbridge ware printed white wood reel box, of rectangular form, the sliding lid painted with a castle style building within an inkwork border, pink paper compartmentalised interior, 16.4 x 9 x 4.6cms.

£30/50

60

Tunbridge ware – two pieces, comprising a spectacle case black painted, one side with a panel of cube work, with a pair of steel spectacles, 17cms, and a rosewood capstan form go to bed, the lid with a circular stick ware panel and bone mount, one quarter portion of the lid broken and re-stuck, 4.5cms max. dia. (2)

£30/50

61

A Tunbridge ware visiting card case, of rectangular form one side with an inset panel of mosaic, the other a panel of cube work, both within geometric mosaic borders, the sides in variant geometric mosaic, 8.7 x 5cms.

£50/80

62

An early painted Tunbridge ware pin poppet in the form of a circular cottage, with domed crenelated roof centred by a chimney, the body painted with brickwork, two arch top bar glazed windows, a panelled door with fan light and vegetation, original velvet cushion, 4.5cms dia., 4.5cms high.

£100/200

63

A rare early painted Tunbridge ware combination pin cushion and tape measure in the form of a Brighton Pavilion dome, the circular pin cushion base raised on three bun feet, the painted dome complete with original spindle wound pink silk tape measure inked in nails, tape worn with split at commencement, 7.5cms high, 4.5cms dia.

£200/400

64

An early painted Tunbridge ware reel box in the form of a circular thatched cottage, the cylinder body with a lady at the stable door, two trellis windows and vegetation, the thatch with a little paint loss rising to a chimney, 3.5cms max. dia., 5cms high.

£100/200

65

A rosewood Tunbridge ware scent bottle case with bottle, the turned body below a stick ware top, the screw cover opening to reveal the original bottle complete with stopper, 4cms high.

£50/100

66

A very rare early 19th Century monochrome silk printed Tunbridge pin disc, one side with a titled view 'Tunbridge Wells Parade', with elegant figures promenading, the obverse with a map titled 'Kent' and showing the coastline and neighbouring counties, 5cms dia.

£100/200

67

Two early painted Tunbridge ware pin cushions, comprising a circular example, the body painted with flowers and leaves within coloured lines, the original velvet cushion within a feather border, 4cms dia., the other as a bee skep unscrewing, on a circular base, probably originally on a box base, slight loss to finial, 5cms dia. (2)

£50/100

68

An early paint and print decorated Tunbridge ware white wood hanging pin cushion, the replaced infill in ring painted frame, the disc form base with a view of an unidentified building with four pillar portico, some wear, ribbon suspension replaced, 5.8cms dia.

£40/80

69

An early painted white wood Tunbridge ware sewing clamp, the turned frame below a bulbous form body below a screw off pin cushion of worn pumpkin form, with floral and leaf painted decoration, 18cms.

£50/100

70

A Regency white wood penwork slant top box the design after Thomas Hope, the lid with central panel of chariot and charioteer within an acanthus and leaf work border, the sides decorated with a ribband band over leaf scrolls, original paper lining and base paper, 28 x 23 x 9.5cms max.

† The original image for this design can be found in Costume of the Ancients (Hope T), and is titled 'Victorious warrior descended from his car'.

£100/200

71

An unusual rosewood Tunbridge ware tea caddy of sarcophagal form, the front with a panel of cube work within a border of geometric mosaic, the canted lid with two bands of geometric mosaic enclosing a central panel of a marquetry butterfly flanked by diamond panels in stick ware (slight loss to point of one). The interior with paper lined lid over a cut glass footed mixing bowl flanked by rosewood lids, on bun feet, 30.5 x 15 x 16cms.

£200/400

72

An unusual Tunbridge ware decorated rosewood box, of rectangular form, the plinth cross banded in satin wood and fitted with a 'secret' end drawer, the front with two mosaic panels divided by a stick ware diamond form escutcheon (minor loss) within a geometric stick ware border. The lid with three rectangular mosaic panels two within stick ware borders with an elaborate deep border of stick ware. The interior with elaborately executed lid panel centred by a fan paterae within geometric panels within satin wood and a further border of cube work and gilt tooled leather. The tray with four satin wood lids over compartments for playing cards flanking an open compartment for a cribbage board, slight warp to lid, 30.5 x 26.2 x 14cms.

£150/250

73

A small white wood paint decorated early Tunbridge ware pannier, the decorated swing handle over a pin hinge lid painted with flowers within painted borders, original compartmentalised paper lined interior, 11 x 8 x 4.2cms excluding handle.

£40/80

74

A coromandel wood Tunbridge ware desk thermometer by Thomas Barton, of obelisque form, the square plinth base with two panels of cube work and two mosaic panels of floral wreaths, the ivory scale with mercury thermometer and signed 'T. Barton Tunbridge Wells', 6.5cms sq. at base, 23.5cms high.

£100/200

75

A small white wood paint decorated early Tunbridge ware pannier, the line decorated swing handle over a pin hinge lid painted with a cottage in wooded landscape, the pink paper lined interior with four compartments, the interior of lid with a later print, 13.5 x 10 x 4.7cms excluding handle.

£40/80

76

An early white wood print and paint decorated small Tunbridge ware writing box, in the manner of George Wise, of rectangular form, the lid with a rectangular colour print of a gateway and other buildings by a river within typical painted borders, the interior in original pink paper with four compartments, two with the original inkwells with silver plated lids, 12.6 x 7.3 x 3.6cms.

£60/100

77

An interesting early print and paint decorated white wood Tunbridge ware commercial reel box, of rectangular form, the sliding lid with a colour oval print of a woman beside a spinning wheel and titled '97C Cheapside London Gartons Patent Cotton Thread', within black and red painted hooped border, pink paper lined interior, each long side with four thread holes, internal partitions lacking, 16 x 8.5 x 4.8cms.

† In 1798 Sarah Lawrence was tried at the Old Bailey for the theft of four pairs of stockings, the property of John Garton, and was transported to NSW in October 1799 aged 19.

£40/80

78

A small coromandel wood rectangular jewellery box by Thomas Barton, the lid with inset floral mosaic on a pale ground within a geometric mosaic border, the sides with a variant mosaic border, the base with printed circular label 'T. Barton late Nye Manufacturer Mount Ephraim and Parade, Tunbridge Wells', the interior in plum velvet with ring slot, 14 x 8.5 x 4.2cms.

£80/120

79

A coromandel wood Tunbridge ware playing card box, of cut corner rectangular form, the lid with a central mosaic panel of the Prince of Wales feathers within an outer border of stick ware, circular star form escutcheon, lid warped, the interior in original paper with three divisions, 22.5 x 12.7 x 5cms.

£50/100

80

A rosewood Tunbridge ware blotter, each board with a central but variant stick ware mosaic diamond within unusual mixed stick ware and mosaic borders, warping to boards, 23.2 x 17cms.

£40/80

81

A rosewood Tunbridge ware box form hinged playing card box/ cribbage board, one side inlaid with a mosaic panel of a cockerel, the other a rabbit, hinges probably replaced, some staining and filling around hinges, 13 x 7.4 x 5.2cms closed.

£40/80

82

A rosewood Tunbridge ware rectangular box, the lift off lid with a rectangular mosaic panel of a standing dog centred by a turned knob, 9 x 6.4 x 3cms.

£40/80

83

A small white wood print and paint decorated early Tunbridge ware pannier, the decorated swing handle over a pin hinge lid with a titled colour print 'Hunstanton Hall, Norfolk', within painted borders, original paper lined interior, 11.5 x 7.5 x 5.2cms excluding handle.

£40/80

84

A coromandel wood Tunbridge ware slant top stationery box by Edmund Nye, the lid with a floral inset mosaic panel on a satin wood ground within a border of geometric mosaic, the interior in floral printed paper with three divisions, one part of male lock lacking, printed rectangular label to base 'Edmund Nye, Manufacturer, Mount Ephraim and Parade, Tunbridge Wells', 17.2 x 11.5 x 11.5cms max.

£80/120

85

A scarce rosewood Tunbridge ware rectangular box labelled for the Thames Tunnel, the lift off lid with a geometric panel of stick ware, the interior paper and silk lined with a tray, the base with a circular printed paper label with a view of the Thames Tunnel encircled by the inscription '1300 feet long opened the 25th day of March 1843', 10.5 x 6 x 4.5cms.

£50/100

86

A good rosewood Tunbridge ware book slide, the hinged ends with cut corner tops and cut out carrying handles, one with inset mosaic of Eridge Castle, the other a geometric mosaic panel, both within geometric mosaic borders, 38.5cms closed.

£50/100

87

A scarce Robert Russell 'Tunbridge Wells Marquetry' domed top box, the lid with a rectangular marquetry panel of five stripes within a mosaic chevron border, the sides with a broad band of floral mosaic, maroon paper lining, 20.5 x 11.5 x 11.5cms max.

£300/500

88

A Tunbridge ware book slide by William Upton, Brighton, the hinged ends with cut corners both in cube work within mosaic borders, the base with an ink stamp, 'William Upton, Tunbridge Ware Manufacturers Brighton', old worm holes to base, some minor loss and old repairs, 40cms wide closed.

£40/80

89

An unusual Tunbridge ware glove box presumably for the French market, the sides in yew wood, the lid with a script mosaic rectangular panel 'Gants', flanked by circular stick ware circles within incised circular frames, with an outer border of geometric mosaic, 24 x 9.5 x 6.4cms.

£100/200

90

A rosewood Tunbridge ware box, of rectangular form, the sides with a band of geometric mosaic with a replacement ivory escutcheon, the lid with a mosaic butterfly within a white wood ground flanked by diamond form mosaic panels within a geometric mosaic border, 20.2 x 7.5 x 5.7cms.

£60/100

91

A rosewood Tunbridge ware box, the convex moulded base with diamond ivory escutcheon and raised on four brass ball feet, the lid with a canted border of van dykes enclosing a panel of cube work, interior re-lined, 17 x 10 x 8cms.

£50/100

92

A burr birch Tunbridge ware slant top stationery box, the lid with a mosaic panel of a butterfly set within a white wood ground and chequer border, within an outer narrow border of stick ware, compartmentalised interior with original printed fleur de lis paper to lid, split to top, 16 x 9.4 x 13cms max.

£50/100

93

An unusual early print and pen decorated Tunbridge ware cribbage board, of pointed oval form centred by a coloured circular print titled 'Frant Road Tunbridge Wells', raised on four small ball feet, the swivel cover to the base replaced, 15.5 x 9.5cms.

£50/100

94

A rosewood Tunbridge ware casket, fitted with four drawers, raised on four bun feet, the hinged door with a good mosaic panel of Tonbridge Castle within a border of geometric mosaic, the lid with a central mosaic inset of a standing dog within twin borders of geometric mosaic the outer of canted form. The interior with four drawers with variant geometric mosaic bandings, 18.5 x 12.5 x 16.5cms.

£200/400

95

A burr walnut Tunbridge ware pin cushion top box by Thomas Barton, of rectangular form, the base with a broad band of geometric mosaic including crosses in circles, the top inset with a velvet top within a canted border, original printed paper interior, the base with remnants of label for 'T. Barton late Nye', 15 x 10 x 8.5cms.

£50/100

96

A rare early print and paint decorated small writing box in the manner of George Wise, the white wood sides with black lines, the lid with a monochrome print titled to the interior 'Stow In the Wold, Gloucester', within a black, gilt and green border set on a dark wood ground within an outer Grecian key border, original paper lined interior with four compartments, 12.5 x 7.5 x 4cms.

£50/100

97

An early painted Tunbridge ware white wood sewing pannier of circular form, the base polychrome painted with a procession of oriental figures tracking and attacking a tiger below a floral painted lid (handle damaged), below a paint decorated swing handle, the base inscribed in red ink 'Enid', 11cms dia., 16cms high with handle up.

£50/100

98

An early ring painted Tunbridge ware travelling mirror, of circular form with hanging loop, the cover with a circular yew wood panel within coloured line borders, original mirror, 11.5cms dia.

£50/100

99

An early painted Tunbridge ware white wood box in the manner of George Wise, of sarcophagal form raised on brass ball feet, the sides painted with a band of oak leaves and acorns within multiple borders, the lid with an oval panel of a ruined building within painted borders, original paper lined interior, 16.5 x 11.5 x 8cms.

£40/60

100

A rare early painted Tunbridge ware white wood bilboquet, the baluster turned handle painted with bands of green and black below a cup top with the apparently original cloth ball in knitted net, 19cms.

£40/60

101

An early painted Tunbridge ware sewing pannier, of circular form, the slightly tapering sides decorated in red and black with oriental figures and trees, the stepped lid with conforming decoration below a turned knob, swing handle lacking, 16cms dia., 12.5cms high.

£40/80

102

A rosewood Tunbridge ware writing slope, attributed to George Wise, the hinged fall with a mosaic panel inset depicting the State Apartments, Windsor Castle (large area of repair to left tower), within a broad border of roses, the hinged lid with a mosaic panel of roses within an outer border of geometric mosaic. The interior of the lid with a further geometric band of mosaic over a similar lid, pen dish lacking. Restorations and repairs, 30.5 x 25 x 8.5cms.

† See Austen (B) Tunbridge Ware, Plate 81, Page 163 where the mosaic of the State Apartments is compared to one in Tunbridge Wells Museum.

£150/250

103

A Regency yellow ground playing card box, the serpentine sides decorated in gilt and black with leaves and flowers, the canted border lid to a panel of numerous polychrome decorated playing cards, original compartmentalised blue paper interior, replacement ball feet, general wear, 21.5 x 13 x 8.5cms.

£40/80

104

A pair of Regency yellow ground playing card boxes, of rectangular form with lift off lids, the sides with line painted decoration, each with a lid panel of polychrome painted playing cards within painted borders, 11.5 x 8.7 x 3.5cms. (2)

£40/80

105

A Tunbridge ware rosewood book slide, the hinged curved top ends each inset with a floral mosaic panel on white wood, slight bowing to the ends and chips to the bottom chamfer at hinge, 32.5cms closed.

£30/50

106

Two white wood early Tunbridge ware painted boxes each labelled, both of rectangular form with sliding lids, the largest painted with a single figure in an open landscape, one end with a cut corner rectangular printed label 'Ladies Pens', 12cms, the other painted in silhouette with a stag and trees, with a black on green oval printed label 'Trifles Show Respect', 6.3cms. (2)

£40/80

107

Three white wood early Tunbridge ware and other boxes, comprising a rectangular two division reel box, the sliding lid painted with a single figure in a landscape, 9cms, another with a figure and two cottages in a landscape, 5cms, and a pull top card case painted with flowers, 10 x 7.5cms. (3)

£50/100

108

Two white wood early Tunbridge ware rectangular boxes, comprising a hinged top example, the lid painted with a cottage within an oval on a blue ground within a looped and line border, 12.2cms, and another, the sliding lid with an unidentified print of a house within a painted feather border, 15cms. (2)

£40/60

109

Two painted white wood early Tunbridge ware rectangular boxes, both with sliding lids, the largest with a lid painted and decorated with a figure, cottages and trees within a painted border, original paper lining, 24cms, the other a reel box, the lid painted with seashells within a painted border, 16.5cms. (2)

£40/60

110

A Tunbridge ware box and two others, comprising a rectangular rosewood box, the pull off lid with panels of stick ware, the interior velvet lined and fitted for rings, 11.2cms, a white wood circular box, the lid with a colour print in a cartouche and titled 'Eton College, Bucks', 8.2cms, and another, the domed lid painted with an Italianate view of a bridge and surrounding landscape, the concave sides painted with a band of flowers and leaves, 5cms dia. (3)

£50/100

111

An early print and paint decorated Tunbridge ware cribbage board, of elongated octagonal form, the simulated rosewood top with a rectangular cut corner colour print titled to the underside of the board 'Landing Place, Margate', and with remnants of a maker or retailers label, raised on a box base to house a pack of cards with sliding base, 18.5 x 13cms.

£60/100

112

An early print and paint decorated Tunbridge ware sewing box of pannier form, the curved lid with a central circular colour print of a crenelated gateway and tower with adjoining thatched buildings within an attractive red and green floral border, the sides with conforming decoration below a line decorated swing handle, interior re-lined, 13 x 11 x 12cms high with handle up.

£100/200

113

An early print and paint decorated Tunbridge ware rectangular box, the sliding lid with a central colour print of Brighton Pavilion with a horse and trap and figures crossing a bridge in the foreground, within two floral painted panels, the sides with conforming painted decoration, 24.5 x 6.5 x 4.5cms.

£50/100

114

An early print decorated white wood Tunbridge ware sewing box, of rectangular form, the lid with a full covering print of Brighton Pavilion with elegant figures and a cavalry officer to the fore, the front and back with a loop painted border. The interior in original pink paper with box pin cushion, needle book and various compartments with a mother of pearl swivel notelet and a book form emery labelled in black on green 'Remember Me', the box 15 x 11 x 6cms.

£50/100

115

An early print and paint decorated Tunbridge ware box, of octagonal form, the lid with a painted oval panel of a tower, cottages and figures within an outer painted border of ovals, the sides with line decoration. The interior in original pink paper with some later divisions, the lid with a printed label 'Turnbells Exchange 389, High Street, Cheltenham', lid split, varnish worn, 26 x 20.5 x 6cms.

£40/60

116

An early print decorated and inlaid Tunbridge ware sewing box of rectangular form, the sides in white wood with oval pointed escutcheon, the lid in yew wood with a central cut corner rectangular print of a lady in a garden assisted by a winged cherub within a crossbanded and line inlaid outer border. The original pink paper lined compartmentalised interior with box form pin cushion, a set of four cotton barrels, a further set of four with line painted decoration, a similar tape measure with a replacement tape, a fixed multiple reel, a netting cylinder, and a needle book, box 21.5 x 16.5 x 6.5cms.

£100/200

117

Two early painted white wood Tunbridge ware boxes, each of rectangular form and with sliding lid, one painted with a cottage amid trees within an arrow border, original paper lined interior, 21.5cms, the other painted with black leaves on a dark green ground, original paper lined interior, 17.5cms. (2)

£40/60

118

An early paint decorated white wood reel box, and three others, the first with a fruit and leaf painted pin hinge lid revealing original paper lining with three compartments, 12.5cms, a small simulated tortoiseshell pannier with replacement swing handle, 10.5cms, a Mauchline ware box (Bournemouth Pier), 8.5cms, and a mahogany drawing instrument box, 28.5cms. (4)

£40/60

119

An early penwork, rosewood, print decorated and inlaid Tunbridge ware sewing box, the sides in cross grained rosewood with two bands of geometric inlay with a central floral penwork cushion frieze, the lid with a concave matching penwork border below a conforming inlaid border with a rosewood border rising to a colour print of Eridge Castle from the garden, floral brass ring side handles, brass ball feet. The interior with a compartmentalised tray partly re-lined with three various line painted cotton barrels, a cylinder box, and a fixed multiple reel, the box 23 x 18 x 13.5cms.

£150/250

120

An early print and paint decorated Tunbridge ware sewing pannier, the leaf painted swing handle (slightly mis-shapen) over a pair of hinged angled lids, one with a print view of the Brighton Pavilion an officer on horse back to the fore, the other of Donaldson's Library and Boarding House and the adjoining buildings. The sides with bold green painted leaf design and four smaller oval prints, one end fitted with a drawer to the base, the whole raised on four bun feet, 19.5 x 14.5 x 20cms with handle up.

From the collection of Enid Riley Part 2

£300/500

121-122

No Lots

Mauchline and Related Wares

123

Mauchline ware – sewing, two pieces, comprising a scarce reel stand (The Ferry, Windermere), the oval base with four brass reel spikes, 12cms wide, and a Clark and Co's. Anchor cottons reel box of ebonised book form (colour fruit and flowers – Love's Token), six reel spikes and internal lid label, 11.5cms. (2)

£40/60

124

Mauchline ware – eleven pieces of black ground ware, mostly decorated with flowers and verses comprising a two part cylinder reel box, 9.2cms, four variously labelled rectangular reel boxes, largest 11.4cms, three rectangular boxes with lift off lids and three others hinged, largest 10cms. (11)

A passion for collecting lasting forty years Part 2

£50/100

125

Mauchline ware – sewing – six pieces, comprising a needle book (Mostyn Street, Llandudno), 7.6cms, an oval section crochet case, handle only present (Llandudno/ St Tudnos Church, Llandudno), 10.2cms, a cylinder needle case (Menai Straits and Bangor From Beaumaris), 9.5cms, a disc form pin cushion (Penrhyn Castle/ The Britannia Tubular Bridge), 4.5cms, a girdle form pin cushion (Scarborough Castle), 4cms, and a bell form tape measure (Levens Hall and Garden), varnish a little worn, complete printed tape a little worn and stained, 6cms high. (6)

A passion for collecting lasting forty years Part 2

£50/100

126

Mauchline ware – sewing – six pieces, comprising a needle book (Westgate, Canterbury), 6.5cms, a clover leaf form pin cushion (Llandudno/Pont-Y-Pair Bettws-Y-Coed), 5cms, a slant top thimble box with thimble (Laxey Water Wheel, Isle of Man), 3.5cms, a disc form pin cushion (Hotel and Pier Penmaenawr), 3.5cms dia., a thimble egg with reel, needle case and thimble (Netley Abbey), 5cms, and a cylinder form crochet case, with bone handle and complete set of six hooks (Railway Bridge Over The Tay, Perth / The House In Which 'The Fair Maid of Perth' Lived, Curfew Row Perth), filled split to cover, 10cms. (6)

A passion for collecting lasting forty years Part 2

£50/100

127

Mauchline ware – sewing – six pieces, comprising a knitting needle cylinder (Bridlington Quay, From The Pier), 19cms, a heart shaped pin cushion (Llanrwst Church, Denbighshire), 5.5cms, a clover leaf pin cushion with gold finish (Gwrych Castle, North Wales), 5.3cms, a button end waxer (Penrhyn Castle), 2.4cms, a barrel form thimble case with silver thimble (St Catherine's Rock, Tenby), 4.5cms, and a cylinder bodkin case (Boston Church), 8.7cms. (6)

A passion for collecting lasting forty years Part 2

£50/100

128

Mauchline ware – sewing – six pieces, comprising a cylinder form crochet ball holder in alternate light and dark woods (Allonby Reading Room – photographic), with the original labelled Clark & Co Tatting and Crochet Ball, 7.2cms dia., a needle book (New Quay From Harbour – photographic), 9cms, a double ended girdle form pin cushion (Greyfriars Tower, Richmond – photographic), 6.5cms, a cylinder thimble case/pin cushion with thimble (Lancaster Castle), a churn form tape measure, tape worn (Narberth Church), 5.7cms, and a thimble egg with thimble, reel and needle case (flowers), 5.5cms. (6)

A passion for collecting lasting forty years Part 2

£50/100

129

Mauchline ware – sewing – four larger pieces, black ground comprising a cylinder crochet or needle case (print of a young girl within two fancy bands), 19cms, a wool ball holder with cord (flowers/ Should Auld), Clark and Cos. Internal labels with original thread ball, 8.8cms dia., a cylinder three spike reel box (Manorbier Castle/swift and ivy), 7.8cms, and a thread box of vase form in leaf scroll colour stripes, the dish top (flowers/ I Wish), internal Clark and Co's. label, 8.5cms dia. (4)

A passion for collecting lasting forty years Part 2

£50/100

130

Fern ware – mostly sewing – eight pieces, seven on brown ground comprising a thimble egg with steel thimble and internal wooden needle case, 7cms, a diamond form pin cushion, worn, 6.5cms, a cylinder box with thimble, needle case and double reel, worn, 6cms, a needle book, 7.2cms, a cylinder ruler, chips to end turnings, 17.2cms, a pair of card scorers, 7.2cms, and a white wood cylinder form pin cushion box (coloured ferns), 5.5cms dia. (8)

A passion for collecting lasting forty years Part 2

£40/60

131

Mauchline ware – sewing – six pieces, comprising a slant top thimble box (Ely Cathedral) with attractive turquoise set thimble, 3.5cms, a thimble egg with needle pillar and brass thimble (Caerphilly Castle), 5cms, a heart shaped pin cushion (Mount St Bernard's Abbey, Coalville, Leicester), 6cms, a cylinder needle case (Convalescent Home Hunstanton), 10cms, a skittle form thimble case with steel thimble (Abbey Church and Bell Tower, Evesham), 7.2cms, and a single reel box (The Needles Rock and Lighthouse), 4cms. (6)

From the collection of Susan Franklin Part 1

£50/100

132

Mauchline ware – sewing – seven pieces, comprising a cylinder form sewing companion with matched tools (Steamer Iona/Dunoon x 2), 10cms, a Clarke and Co's cylinder triple reel box (flowers), 8cms, a brown ground thimble egg with needle post and silver thimble (ferns), 5.5cms, a slant top thimble case with white metal thimble (Cobourg Le Grand Hotel Et Le Casino), 3.7cms, another (untitled – photographic), 4.2cms, a thimble egg with needle post and silver thimble (Ely From The River), 5cms, and a circular pin cushion (The Pier Southsea), 3.5cms. (7)

From the collection of Susan Franklin Part 1

£50/100

133

A mid 19th Century 'Blind Man of Glasgow' Burns snuff box of rectangular form, the lid carved with Tam and his mare reaching safety over the Brig o' Doon as the witch reaches out and grabs Meg's tail, the ends carved with dogs, the front with two sheep below a dog's head, wooden hinge, 14.5 x 8 x 4.5cms.

From the collection of Dr Ian McFeeters

£150/250

134

An unusual Scottish natural and painted wooden hinge snuff box, the lid inscribed to a shield 'A. Thomson, Bathgate 1848', amid oak leaves, each corner of the box carved with a variant male mask, the friezes with rabbit, birds, pig and dog, the base carved with two twin figural panels of Tam O' Shanter divided by a salmon, the interior with 70% foil lining, 8.5 x 5.5 x 2cms.

From the collection of Dr Ian McFeeters

£200/300

135

A Mauchline ware wooden hinge snuff box, the slightly curved lid with a colour print depicting 'Scottish Washing', a label within the box stating it to be by Cameron and Smith, 90% foil, 6.5 x 4cms.

From the collection of Dr Ian McFeeters

£50/100

136

A Mauchline ware wooden hinge snuff box, the lid with a painted panel of two horses in open landscape meeting over a fence, the remainder of the box in dark green, the base with a trellis design, 10% foil, 6.7 x 3cms.

From the collection of Dr Ian McFeeters

£100/200

137

A Mauchline ware wooden hinge snuff box, decorated in untitled Tartan, the lid with central shield panel depicting a hand, 90% foil, 8.5 x 4cms.

From the collection of Dr Ian McFeeters

£100/200

138

Mauchline ware and other items, comprising a cylinder box in alternate woods (Ballochmyle Mauchline / Should Auld), 8.3cms, a napkin ring (Ste Anne de Beaupre), 6cms, a colour transfer decorated card case with pin hinge lid, 10.5 x 7.5cms, a Tartan ware (M'Pherson) double lancet case with lancets, slight loss to joint, 6.3cms, and a turned wooden light bulb case with bulb inscribed 'Trade Mark HH Metallic Filament Electric Bulb', 6cms. (5)
From the collection of Dr Ian McFeeters
£40/60

139

A fine Scottish root wood oval snuff box, with wooden hinge, the lid with a hunting scene in paint and pen work, the main scene of three red coated huntsmen on horseback with a dog handler in blue coat, the interior of the lid stamped 'W. Richmond Crumnock', lacking foil, 10cms.
£250/350

140-142

No Lots

Tartan Ware

143

A Tartan ware (Stuart) book, the covers to a gilt tooled green leather spine titled 'Scott's Poetical Works', title page 'The Poetical Works of Sir Walter Scott With Life Engravings On Steel', gilt page edges, 18.7 x 13cms.
£100/200

144

Tartan ware – sewing – five pieces, comprising a girdle form pin cushion (Rob Roy), 4cms, a disc form pin wheel (M'Farlane), 4.7cms, a drum form tape measure with complete printed tape (Hay and Leith), 5.4cms, a tapering cylinder tape measure with slightly reduced printed tape (Stuart), 5.7cms, and a Welsh hat thimble case with brass thimble (Prince Charlie), dents and small losses, 3.5cms. (5)
A passion for collecting lasting forty years Part 2
£80/120

145

Tartan ware – sewing – two larger pieces, comprising a wool ball holder on cord (M'Donald), 8.2cms, and a vase form thread container the dished lid with head and shoulder colour print of a child, a few scuffs to varnish, 8cms dia. (2)
A passion for collecting lasting forty years Part 2
£50/100

146

Tartan ware – six pieces, comprising a circular dome top reel box (Stuart), six numerical bone apertures, the lid with colour print of pansy with verse, 10.5cms dia., a go to bed, lacking bone holder (Prince Charlie), wear to joint, 6cms dia., and four napkin rings (M'Duff/Hay and Leith/Chisholm/untitled). (6)
A passion for collecting lasting forty years Part 2
£50/100

147

Tartan ware – sewing – three pieces, comprising a button end waxer (M'Pherson), 3.2cms, a cylinder thimble case with silver thimble (Prince Charlie), 4cms, and an egg form standing thimble and needle case (untitled) with brass thimble, two small chips to Tartan, 4.5cms. (3)
From the collection of Susan Franklin Part 1
£40/60

148

A Tartan ware (Cameron) card case, of rectangular cushion form with hinged cover, 10.5 x 7.5cms.
£50/100

149-151

No Lots

Tape Measures

152

Three metal novelty tape measures, comprising a gilt brass watering can with velvet pin cushion, the printed tape in ins. and cms., the terminal as the can handle, tape very weak at joint but with long blank section, 4cms, another as an alarm clock, the complete tape wound from the back and operating the hands, 5cms, and another in the form of a travel clock, the complete sprung tape operating the hands, 4cms. (3)
£50/100

153

Two brass novelty tape measures, comprising a Swiss chalet with water wheel, the complete printed tape activating the wheel, 4.5cms, and another as a basket with pin cushion top, the complete printed tape in cms and wound from the base, 5.5cms high. (2)
From the collection of Enid Riley Part 2
£50/100

154

A novelty celluloid tape measure, in the form of a seated dog, the reduced printed tape terminating in a 'bone', only half present, 5.5cms high.
From the collection of Enid Riley Part 2
£30/50

155

A mother of pearl tape measure and a pin cushion, the tape measure in the form of a coffee grinder with brass crank, printed tape commencing at 2ins and repaired, 3.5cms high, and a mother of pearl girdle form pin cushion, 3.8cms. (2)
From the collection of Enid Riley Part 2
£40/60

156

Four tape measures, comprising a 19th Century carved and turned ivory example with reduced printed tape, 2.5cms, a vegetable ivory cylinder example with mother of pearl top, 2.7cms, a turned ivory cylinder example with mother of pearl top, tape within, 2.5cms, and a vegetable ivory example, chip to base, tape reduced, 5.7cms. (4)
From the collection of Enid Riley Part 2
£40/60

157

A good mid 19th Century ivory tape measure, the body of stacked 'brick' cylinder form below an overhanging top carved with flowers and leaves, replacement inked tape, 3.2cms.
From the collection of Barbara Spicer
£40/60

158

Three tape measures, comprising a white metal example as a standing pig the complete printed tape in cms wound from the tail, plating worn in parts, 5cms, a vegetable ivory acorn form example with inoperative Stanhope, complete printed tape in ins., 5.5cms, and a turned ebony cylinder tape measure with overhanging top, printed tape commencing at 9ins., 4cms. (3)
From the collection of Barbara Spicer
£40/80

159

A copper and brass novelty tape measure in the form of a coffee pot, the complete printed tape in ins and cms, and wound from the finial, 5cms.
£40/60

160

Two mid 19th Century silver tape measures, comprising a cylinder form example with an all over pattern of flowers and leaves, the apparently original tape inked in cms and with steel beaded stop, 2.7cms, and a hexagonal example with domed ends decorated with flowers, leaves and other motifs, the complete printed tape in ins. with end stop, 3.7cms. (2)
A passion for collecting lasting forty years Part 2
£50/100

- 161**
A brass novelty tape measure – Punch and Judy Show, of rectangular form, the complete printed tape in cms and when wound or pulled playing a 'tune', stamped to base 'DGM 38343', 4.2cms.
 A passion for collecting lasting forty years Part 2
£50/100
- 162**
A brass novelty tape measure/pin cushion in the form of a circular upholstered top stool, the original printed tape in ins. and wound from the base, 5.5cms.
 A passion for collecting lasting forty years Part 2
£40/60
- 163**
A novelty brass tape measure in the form of a standing pony, glass eyes, the complete printed tape in cms and ins. and wound from the tail, 6cms.
 A passion for collecting lasting forty years Part 2
£40/80
- 164**
A novelty brass, white metal and wooden novelty tape measure/ pin cushion in the form of a roller skate, with complete printed tape in ins. and cms, 7cms.
 A passion for collecting lasting forty years Part 2
£50/100
- 165**
A rare brass and tin novelty tape measure in the form of a Zepplin, with two gondolas, the complete printed tape in ins. and cms, and wound from the side propellers, 8.5cms.
 A passion for collecting lasting forty years Part 2
£100/200
- 166**
A rare gilt metal and celluloid tape measure in the form of a hot air balloon, the basket with flag, the complete printed tape in ins. and cms, and wound by the flag, 6.2cms.
 A passion for collecting lasting forty years Part 2
£80/120
- 167**
A brass and plated novelty tape measure in the form of a plant in jardiniere, the complete printed tape wound by the plant, 7cms.
 A passion for collecting lasting forty years Part 2
£50/100
- 168**
Two 19th Century ivory tape measures, comprising a square section example with leaf carved decoration below a carved overhanging top with pagoda form winder, replacement inked tape 5cms, and a cylinder example with roundel top, plain silk tape, 2.2cms. (2)
 A passion for collecting lasting forty years Part 2
£40/60
- 169**
Two brass novelty tape measures, comprising an example as a lidded beer stein, the body decorated with figures, the complete printed tape in ins. and cms and marked 'London – Made In Austria', the upper section to house a thimble, 4.3cms, the other as a white metal pig seated on a brass dice, the complete printed tape in ins. and cms, 4cms. (2)
 A passion for collecting lasting forty years Part 2
£60/100
- 170**
Three celluloid novelty tape measures, and a thimble holder, the tape measures comprising a tazza of fruit, 5cms dia., a table lamp and shade, 5.5cms, and an evening bag, 4.5cms, all complete with tapes, thimble holder as a basket of flowers, 4cms dia. (4)
 A passion for collecting lasting forty years Part 2
£50/100
- 171**
Two celluloid novelty tape measures, comprising the head of a native American-Indian in headdress, the complete tape with cigarette end, inscribed to base 'Victoria B.C.', 5cms, and another as a standing elephant the printed tape commencing at 10ins., and wound from the tail, 7cms. (2)
 A passion for collecting lasting forty years Part 2
£50/100
- 172**
A celluloid novelty tape measure, modelled as the head of Edward Prince of Wales in uniform of the Welsh Guards, the complete tape a little frayed and weak, 6cms.
 A passion for collecting lasting forty years Part 2
£40/80
- 173**
Four celluloid novelty tape measures, comprising a seated girl her legs as the tape end, 5cms high, a fisherman with life buoy, 5.2cms, two children doing a leap frog the lower child's head as the tape end, 6.5cms, and a later kangaroo with offspring as tape end, 7cms, all with tapes. (4)
 A passion for collecting lasting forty years Part 2
£80/120
- 174**
A ceramic novelty tape measure in the form of the head of Lloyd George, (P.M. 1916-1922), the complete sprung tape in ins. and cms, and emerging from his mouth, 4.7cms.
 From the collection of Susan Franklin Part 1
£40/60
- 175**
A cast soft metal and painted novelty tape measure in the form of an exotic bird, the complete printed tape in ins. and cms, feet a little squashed, 8.5cms.
 From the collection of Susan Franklin Part 1
£30/50
- 176**
Five tape measures, comprising two disc form advertising examples 'Max Rosen Ltd – The Largest Fur Collar', and 'George Oliver – The Largest Retailer of Boots and Shoes', a vegetable ivory pineapple, a box wood drum with coffee grinder handle, and a metal thimble form example wound by the seated figure on top, 5.5cms, all but last with tapes. (5)
 From the collection of Susan Franklin Part 1
£40/80
- 177**
Four 19th Century tape measures, comprising a rosewood cottage style example with incomplete tape, 4cms, an ivory cylinder example with pierced overhanging mother of pearl top with slightly reduced printed tape, and two other ivory examples, one with roundel turned top and repaired tape, the other lacking tape. (4)
£40/60
- 178**
A gilt brass and celluloid novelty tape measure, in the form of an owl, glass eyes, the complete but repaired tape wound from the tripod base, 5cms.
£40/80
- 179**
A rare gilt brass rubber and composition novelty tape measure in the form of an early motor car, the complete printed tape in ins. and cms, and wound by the steering wheel, 6cms.
£80/120
- 180**
A metal novelty tape measure in the form of a bottle of Veuve Cliquot, the complete printed tape in ins. and cms, but with replacement end stop, the tape wound from the 'cork', 6cms.
£30/50

181

Two silver tape measures, comprising a hexagonal example with trellis and floret engraving with a slightly reduced printed tape with trailing leaf edge, 3.4cms, and a cylinder form example with domed ends and coffee grinder handle with an attractive complete printed tape, 3cms. (2)

£40/80

182-184

No Lots

Pin Cushions

185

A silver pin cushion in the form of a bell, with triangular top mount, Birmingham 1907, makers mark D and S, 4.7cms.

£40/60

186

Five material pin cushions, comprising a pin stuck rectangular example as the five of diamonds, 5.5cms, a purple silk shoe, 7.5cms, a diamond shaped pin card, one side painted with a landscape, the other a butterfly and foliage, 6.5cms, a circular pin card painted en-grisaille with a child by a bridge, 5.5cms, and a floral beadwork circular needle book, the covers with pin stuck edges, 5.5cms. (5)

£50/100

187

Princess Mary's pin cushion, one side in floral and leaf material within silk rope work border with corner circles, 11cms sq.

† In envelope with hand written pencil note 'I thought Nonie would like this little pin cushion as it belonged to Princess Mary when she was a little girl and it was sent from York Cottage with other things and put in the jumble sale at the Whist Drive where I went at Sandringham in 1917, K.G. Bennett'.

† York Cottage is a house in the grounds of Sandringham, in 1893 it was given by the future King Edward VII, then Prince of Wales, as a wedding gift to his son later King George V, who lived there with his wife the future Queen Mary. In more recent times it was the home of Prince Harry and Megan.

£50/100

188

Six pin cushions and cards, comprising a green and black silk buttoned cushion form example with subsidiary emery, 8.5cms, two circular pin cards, another as a flower, worn, another as a heart and a cardboard example, 6.5cms. (6)

£40/60

189

Six pin cushions, comprising a maroon leather and green silk pumpkin, 4.5cms, another 2.3cms, a ribbed red silk square form pin cushion, 4.5cms, two patchwork examples, one a/f, and a cardboard cube toilet pin box. (6)

£40/60

190

Four pin cushions and needle books, comprising a cut paper and embroidered circular pin cushion, 6.4cms, a silk circular pin wheel one side embroidered with a cat, 5.5cms, an embroidered Bristol card oval needle book, each side painted with flowers, one rubbed, 8.5cms, and a circular purple silk needle book with pin stuck edges, star form flannels, ribbon hinge and ties, 6cms. (4)

£40/80

191

Pin cushions and novelties, comprising a silk pin card with pin edge in the form of a bag with ribbon bow handle mounts, 9cms, a pink silk needle book, 7cms, a red silk beadwork decorated combined scissor and skein case, slight loss to one edge, 8cms, and a fortune teller consisting of thirteen silk hearts with ribbon tie to a Bristol card case titled 'Oracle', containing a series of printed cards each linked to the colour of the heart, 'Black – The hand of death shall mar thy pleasure', 7cms. (4)

£50/100

192

An 18th Century 'Spiders Webb' silk pin ball, in green, purple, brown and cream, 5cms dia.

£100/200

193

A gilt foil book form pin cushion, the covers with panels of musical and military trophies within floral borders, the 'spine' titled 'Sir Walter Scott Life of Napoleon', red velvet infill, 7.5 x 6.5 x 3.3cms.

† This work was first published in 1828.

£40/80

194

A pin basket and an emery, the pin basket in woven wire with swing handle the base inset with a reverse painted glass panel of flowers, 7cms, the rectangular emery in leather and gilt tooled case, one side with a petit point circular panel of roses, 4cms. (2)

£40/60

195

Three pin cushions, comprising a pin stuck jockey cap example in alternate panels of floral and embroidered beadwork and brown silk, 5cms, a blue silk double ended example with beadwork and embroidered girdle, 2.2cms, and a paper and gilt bordered cylinder emery, 3cms. (3)

£40/60

196

An unusual combination shoe form pin cushion housing a needle book, the pin stuck ivory silk shoe with floral beadwork and silk tassel border, the needle book with printed silk covers complete with flannel, 6 x 6.5cms.

£50/100

197

Three early 20th Century Chinese coloured material and embroidered pin cushions, comprising an example formed as two vases depicting the flowers of the four seasons, the vases 9cms, another of leaf form, and another of geometric form, the last two with hanging cords and tassels. (3)

£50/100

198

Three emeries and a finger cap, comprising a strawberry example with silver leaf top stamped 'Sterling', 3.4cms, a velvet strawberry with ribbon and loop top, another with embroidered leaf top, and a patchwork finger cap. (4)

£50/100

199

Two reverse glass decorated circular pin cushions, comprising a titled view 'Ventnor', 4.5cms dia., and 'Town Hall, Brentwood, Essex, C. Phillips Engr.', 4.5cms dia., both with mirrors to reverse. (2)

From the collection of Enid Riley Part 2

£50/100

200

Four pin cushions, comprising an engine turned circular mother of pearl example, centre button lacking to one side, 4cms, an olive wood bucket form example, 4cms, a velvet, ribbon and floral painted strawberry emery, 6cms, and a buttoned cushion example, 5.5cms. (4)

From the collection of Enid Riley Part 2

£40/60

201

A rosewood weighted pin cushion, of square form decorated with faceted steel pins and fitted to one side with a drawer, 10cms sq., 8cms high.

From the collection of Enid Riley Part 2

£40/80

- 202**
A rosewood pin cushion in the form of a miniature circular top table, the top set at right angles to the turned pedestal raised on an inward curving base and four turned feet, the table top centre with eight faceted steel pins arranged in a circle, 6cms dia., 8.5cms high.
 From the collection of Enid Riley Part 2
£40/60
- 203**
A fine mother of pearl pin cushion, of rounded end rectangular form, one side with a carved and pierced panel of two ladies seated in a woodland landscape within an engraved and pierced silver border, 8.2 x 5cms.
 From the collection of Enid Riley Part 2
£100/200
- 204**
A pin cushion and a needle case, the first in the form of a shoe in ivory silk with brown infill, stitching and ribbon bow, pin stuck edge, 6cms, the needle case in blue velvet modelled as a set of bellows and worked with coloured beads and pin stuck edge, gilt brass bodkin nozzle, pink silk interior, 10cms. (2)
 From the collection of Enid Riley Part 2
£50/100
- 205**
Two reverse glass decorated circular pin cushions, comprising a titled example 'The International Exhibition of 1862', blue velvet, mirror to reverse misted in parts, 4.5cms dia., and another domed, titled 'Second Terrace Crystal Palace', cracked and loss to edge, mirror to reverse, 4.8cms dia. (2)
 From the collection of Enid Riley Part 2
£40/60
- 206**
A rare Crystal Palace pin wheel, with pins in pressed yellow paper centred by a view and inscribed 'The Crystal Palace London – Exhibition Pins For All Nations – 1851 – Peace On Earth And Good Will To Men – Peyton and Iles London and Birm – Iles's Patent', 6.5cms dia.
 From the collection of Enid Riley Part 2
£50/100
- 207**
A group of larger format pin cushions and other pieces, comprising a wool work Union Jack pin cushion, 8cms, another as a strawberry, 7.5cms, a buttoned cushion form example, 7cms, a shoe form example, 7.5cms, a pin stuck jockey cap, 4cms, a pin cushion set within five cotton reels, 13.5cms, a jockey cap thimble holder and pin cushion, 8.5cms, and seven other pieces. (14)
 From the collection of Enid Riley Part 2
£40/60
- 208**
Four pin cushions, comprising an unusual pierced and shaped bone disc form example, 5cms, a small bone standing double ended pin cushion, slight loss to one edge, 3.5cms high, a cut mother of pearl disc form emery, 2.6cms, and a card emery in the form of a book, 3.7cms. (4)
 From the collection of Barbara Spicer
£40/60
- 209**
Two small silver bird form pin cushions, comprising a chick emerging from an egg, Chester, 1913 by Sampson Mordan and Co. Ltd., 3.5cms high, and a duck, Sheffield, 1906 by Sampson Mordan and Co. Ltd., 3.2cms. (2)
 From the collection of Barbara Spicer
£50/100
- 210**
Two silver pin cushions, comprising a standing elephant, Birmingham 1906 by Adie and Lovekin Ltd., 4.5cms, and a circular example with inset velvet red cross, Birmingham 1914 by S. Blanckensee and Son Ltd., 5.7cms dia. (2)
 From the collection of Barbara Spicer
£50/100
- 211**
A pair of white metal owl form pin cushions, 20th Century, one with red velvet back pad the other blue, each stamped to base '925', 3.7cms high. (2)
 From the collection of Barbara Spicer
£50/100
- 212**
Four 20th Century white metal pin cushions, comprising a duck, 5.8cms, a slipper, 4cms, a chair, 3cms high, and a standing pig, 4.2cms, the last with UK silver import marks, the first two stamped '925', the duck with UK silver import marks. (4)
 From the collection of Barbara Spicer
£80/120
- 213**
Five 20th Century white metal pin cushions, comprising a pig, 4cms, a bulldog, 3.4cms, a duck, 3.5cms, a chick emerging from egg, 2.5cms, and a shoe, 5.5cms, all stamped '925'. (5)
 From the collection of Barbara Spicer
£80/120
- 214**
Pin cushions and pin retainers, comprising three 20th Century white metal pin cushions, a frog, a turtle, and a hedgehog, approx. 6cms, two soft metal shoe form examples, one lacking infill, 10cms, a CWS metal pin roll, and five tubes of Crescent Berry pins. (11)
 From the collection of Susan Franklin Part 1
£40/80
- 215**
A rare commemorative gilt metal pin wheel, one side with bust portrait and inscribed 'His Royal Highness Prince Louis of Hesse', the obverse with a female bust portrait and inscribed 'Her Royal Highness Princess Alice – born April 25th, 1843, Married July 1862', ribbon suspension, apparently in the original cardboard box, 5cms dia.
 † Princess Alice (1843-1878) was the third child and second daughter of Queen Victoria and Prince Albert.
 A passion for collecting lasting forty years Part 2
£50/100
- 216**
Five pin cushions, comprising a brass example in the form of a chair, 9cms, a gilt brass crown with red velvet infill, 4cms, a silver plated example in the form of a military cap, 4.2cms, a leather and silk example in the form of a hand mirror, 11.5cms, and a French silver pin wheel centred by a circular mirror with a belt frame inscribed 'Indispensable Parisian – Depose', 4cms dia. (5)
 A passion for collecting lasting forty years Part 2
£50/100
- 217**
Seven pin cushions and emeries, comprising a black cloth pin wheel embroidered with flower sprays, 6cms, a knitted circular pin cushion in green, brown, cream and pale red, 4.2cms, two geometric wool work examples, 5 and 4cms, a silk hanging pin cushion of inward curving form monogrammed 'MA' amid flowers, the reverse with flaming heart, bow suspension, side and base tassels, 11cms, a strawberry emery and another of cushion form. (7)
 A passion for collecting lasting forty years Part 2
£50/100

- 218**
Two reverse glass decorated circular pin cushions, both double sided, one with titled views 'Fair Light Glen / Hastings From The Sea', 4.5cms, the other 'Shanklin Church / and untitled rural scene with sheep, figures, dog, 4.5cms. (2)
 A passion for collecting lasting forty years Part 2
£50/100
- 219**
A large silver pin cushion in the form of a brogue shoe, hinged pin cushion to oval box, oak sole, marks a little rubbed, Chester, 1912 or 1913, makers mark indistinct, 12.5cms.
 A passion for collecting lasting forty years Part 2
£60/100
- 220**
Larger format pin cushions, comprising a soft metal example in the form of a standing elephant, 10.5cms high, 19cms wide, a material example in the form of a lady's leg, 20cms, three wooden disc form examples painted and decorated with poker work, 7cms dia., and six others. (11)
 A passion for collecting lasting forty years Part 2
£40/60
- 221**
Four ceramic pin cushions and other pieces, comprising a German porcelain example of a young woman with ostrich fan, 8cms high, another as a top hat by a dog, 6cms, a clog and a bird, three lace tablets, four pin cylinders, a yellow silk pin cushion and four other pieces. (16)
 A passion for collecting lasting forty years Part 2
£40/60
- 222**
A late 19th Century taxidermy pin cushion in the form of a tortoise, raised up with head skyward, the back with circular velvet infill, 22cms.
 A passion for collecting lasting forty years Part 2
£40/60
- 223**
Five shoe form pin cushions, comprising a white metal example in the form of a lady's shoe stamped 'Silver', 8.5cms, a soft metal example a cat emerging from the toe cap a dog at the heel, 13cms, a painted wooden example and two in soft metal. (5)
 A passion for collecting lasting forty years Part 2
£40/60
- 224**
A scarce silver pin cushion, ring and hat pin stand, the circular weighted base with worn velvet pin cushion centred by a standing golliwog, the hair pierced for hat pins and flanked to each side by a ring hook, Birmingham 1911 by Gourdel Vales and Co., 9cms.
 A passion for collecting lasting forty years Part 2
£150/250
- 225**
Five Irish bog oak pin cushions, four in the form of cauldrons, three with carved decoration, one lacking infill, and a plain saucepan, 6cms. (5)
 From the collection of Susan Franklin Part 1
£40/60
- 226**
A rare printed cardboard pin cushion modelled as a tomb in memory of Lord Horatio Nelson, one side with the tomb flanked by flags and Naval trophies, a weeping naked child seated on the tomb, the reverse titled and inscribed with Nelson's titles and ending 'this gallant Adm'l fell gloriously in the moment of a Brilliant and Decisive Victory of the Combined Fleets Of France And Spain Off Trafalgar 21st Oct' (1805), some wear, ribbon suspension, 5 x 4.7cms.
 From the collection of Susan Franklin Part 1
£100/200
- 227**
A 19th Century combination pin cushion and thimble stand, in the form of a grape picker in bronze, a pin cushion pannier to his back, another to one arm, the thimble stand in the form of a pole supporting a silver thimble, on turned boxwood and ivory base, 10.5cms high.
 From the collection of Susan Franklin Part 1
£50/100
- 228**
Eight pin cushions, comprising a gilt and silver foil cylinder pin poppet, 3.7cms, a basket form example, 4.5cms, an example made from a seed pod on chain, 7cms, a leather pumpkin, 4cms, a cream and purple patchwork example, 4.5cms, a tooled leather disc form example and two others. (8)
 From the collection of Susan Franklin Part 1
£40/80
- 229**
Three emeries, comprising a velvet strawberry with loop mount, 6.5cms, another knitted and ornamented with beads, and another in velvet. (3)
 From the collection of Susan Franklin Part 1
£30/50
- 230**
Five bone and vegetable ivory pin cushions, comprising two disc form examples, each 4cms dia., another below waxer, 2.5cms, a bone double ended pedestal example, 3cms, and a vegetable ivory basket form example, 7cms. (5)
 From the collection of Susan Franklin Part 1
£50/80
- 231**
Eleven pin cushions, including larger format examples comprising a floral lace covered example, 13cms sq., a natural shell 'A Present From Tenby', 11cms, an Eskimo shoe, 9cms, a cloth thimble shoe/pin cushion, 13cms, a jockey cap, two soft metal shoes, a coquilla bucket form example, a painted wooden Dutch pail with internal mirror and two others. (11)
 From the collection of Susan Franklin Part 1
£40/80
- 232**
A large format pin stuck heart form pin cushion, with woven silk panels 'Faith, Hope, Charity' and crossed Union Jacks 'With Best Wishes', 19cms.
 From the collection of Susan Franklin Part 1
£30/50
- 233**
A lady's boot pin cushion and a beadwork sandal, the first in red leather with elaborate stitched border, ribbon pom pom and silk tassel, the pink silk infill with stitched laces below a stitched suspension loop, 7cms high, the blue silk sandal with beadwork floral decoration and pin stuck edge, 7cms. (2)
£30/50
- 234**
Two jockey cap pin cushions, in pin stuck silk panels, the larger 19th Century, 3.5cms high, the smaller with printed label to base 'His Majesty The King Jubilee 1935', 2.2cms high. (2)
£40/80
- 235**
A Regency pin stuck pin cushion in coloured silks in the form of a guitar, the red and green silk body with five gilt paper star motifs, the neck in pale blue silk complete with strings and ribbon bow, 18.5cms.
£50/100
- 236**
A late 18th/early 19th Century pin card, mounted with a steel bodkin executed in the form of a scissor or dagger sheath in floral silk with pin stuck border and top of gilded pins, 8.4cms.
£50/100

237

Two 18th Century pin cushions, comprising a rectangular example painted to one side with a herdsman and two cattle, the reverse two huntsmen and a dog within blue silk borders, 3.3cms, the other of diamond form with gilt foil edges, each side with a botanical water colour, 4.6cms. (2)

£50/100

238

Two 19th Century ivory pin cushions and a needle book, comprising a disc form example with burnt circle decoration, 4.6cms, another of square form pierced and carved with a basket of flowers and leaves, 4cms, and a needle book, the covers pierced with leaves and other motifs, red silk lining and spine, internal flannels, 7.6cms. (3)

£50/100

239

Two 19th Century cut bone pin cushions, one in the form of an open fan with blue silk infill, 5cms, the other as an urn with red silk infill, 4.5cms. (2)

£40/60

240

Two 19th Century cut bone pin cushions, one in the form of a parasol, 4.2cms wide, the other as a set of bellows, 6cms. (2)

£40/60

241

Three pin cushions and a combination pin cushion/ needle flannel, comprising a neatly stitched shoe with tassels, 5.5cms, a black silk disc form example one side with raised work, embroidered and beaded flowers, 5.2cms, a buttoned black and grey material cushion form example, 6.5cms, and a double shoe example in striped material, one as a pin cushion, the other a needle flannel, each 7cms. (4)

£50/100

242

A silver pin cushion in the form of a standing camel, with blue velvet infill, Birmingham, 1906 by Adie and Lovekin Ltd., 6.5cms high.

£200/400

243

A silver pin cushion in the form of a standing elephant, with purple velvet infill, Birmingham, other marks unclear, 5.4cms high.

£80/120

244

A silver pin cushion in the form of a lady's shoe, with bow and flower to toe cap, blue velvet infill worn, Birmingham 1876, probably by William Harrison Walter, 8cms.

£80/120

245

A silver pin cushion in the form of a frog, blue velvet infill with cord surround, Chester, date letter unclear, by Henry Matthews, 6cms wide, 3.5cms high.

£200/400

246

A silver pin cushion in the form of a rocking crib, with pale blue velvet infill, the ends with heraldic shield amid leaf scrolls, the rockers with male masks, the body with flowers and gadroons below a leaf scroll frieze, Birmingham 1896 by Cornelius Desormeaux Saunders, with Reg. No. 291605, 5.7cms wide, 5cms high.

£150/250

247

A silver pin cushion in the form of a floating swan, faded purple infill, Birmingham 1908 by Adie and Lovekin Ltd., 6cms wide, 3.5cms high.

£80/120

248

A white metal pin cushion in the form of a lady's high heeled boot, with metal laces tied in a bow, the upper section of the boot pierced revealing red velvet infill, stamped to base 'F11 Perozzi Firenze 925', 7cms high.

£100/200

249

Two silver pin cushions of birds, one possibly a partridge or quail, stamped to base 925, plum velvet infill, 5cms, and another of a chick emerging from an egg, stamped 925 and London import marks, 2.5cms high. (2)

£50/100

250

A fine French carved walnut and cloute work pin cushion and companion needle book, the circular pin cushion boldly carved with a flower head to each side and embellished with cut steel pins (a few missing to the edge), and with a cut steel suspension loop, 4.2cms dia., the needle book with carved cover embellished with steel pins, bodkin closure, the blue watered silk interior with two flannels and a folding two division leather skein holder, 6.5 x 3.2cms. (2)

£150/250

251

A neat miniature sampler rectangular pin card, worked in red with upper case alphabet and numerals 1 to 10 within a diamond border, slight mothing to lower edge, pin stuck border, brown silk back, 5.5 x 3.5cms.

£50/100

252

A fine mid 19th Century mother of pearl disc form pin cushion, the discs slightly dished, one engraved 'Alice' within a delicate leaf scroll border, the other engraved with a flower head within a border of arched panels of trellis, black infill, 4.7cms dia.

£50/100

253

A mother of pearl standing pin cushion and a similar swivel notelet, the first in the form of a miniature table, the top with radiating dished design on a turned mother of pearl pedestal, 4.5cms dia., 3.7cms high, the swivel notelet with floral and leaf engraving within lined borders, hinged catch, chained pencil, 6.5cms. (2)

£50/100

254

Two pin cushions, comprising a Spa ware wooden example of oval form one side with a titled view of a bridge and waterfall, the other a building amid trees, 5.5cms, and a finely executed beadwork example of cushion form, one side with a single rose, the other a group of flowers within a cross form border, 6cms. (2)

£40/80

255

Two pin cushions and a needle case, comprising a disc form pin card each side with flowers and leaves in beadwork, 5.4cms, another in blue silk one side worked with cotton, beads and cut horn as a flower spray, 8.2cms, and a pink silk needle case in rectangular pouch, one side worked in raised bead work, 6cms. (3)

£40/80

256

An early 19th Century rectangular sampler style pin cushion, one side in brown with crowns, dogs, heart and inscribed 'Isabella Foster 1824', the other with a black ground with a colourful flowering jardiniere and two birds, 6 x 5cms.

A Connoisseur's Collection

£200/400

257

An early 19th Century knitted pin ball, in yellow on red, one side with a crown over the initials 'CD', and '1811', the other with a snowflake, ribbon bow suspension, 4.5cms.

A Connoisseur's Collection

£200/400

- 258**
A good early 19th Century sampler form pin or needle flannel, of circular form one cover with a garden folly and geometric motifs, the other a cottage and geometric motifs, green silk inners, single circular flannel, ribbon ties, 4.5cms dia.
 A Connoisseur's Collection
£100/200
- 259**
A good early 19th Century sampler form pin card of axe head for, one side with a flowering jardiniere amid geometric motifs the other a group of flowers, pin stuck edge, ribbon suspension, 5.7 x 4.2cms excluding ribbon.
 A Connoisseur's Collection
£100/200
- 260**
Two rare Convent pin cushions, comprising a diamond form example, the card cover painted with a spray of flowers and inscribed 'A Trifle from the Convent', the reverse as a folding paper puzzle case one triangular section lacking, ribbon suspension, 3.6cms sq., and another similar with pressed floral printed and painted card cover, the reverse with a complete folding paper puzzle case painted and inscribed 'A Trifle from St Monicas Convent', ribbon suspension, 5cms sq.
 † The last probably St Monicas Convent, Skipton, opened in 1861.
 A Connoisseur's Collection
£50/100
- 261**
Two good examples of patchwork pin stuck pin cushions, comprising a square form example in various silks, two panels embellished with flowers, 4.5cms sq., and another in the form of a tetradecahedron with pin stuck edges, 4cms. (2)
 A Connoisseur's Collection
£50/100
- 262**
A fine Convent pin cushion, flannel, waxer and paper puzzle, the shaped card cover edged in gold foil and painted with flowers, the reverse painted and inscribed 'A Trifle from The Convent', opening to reveal a pin cushion with needle flannel cover, a cylinder waxer and a painted paper puzzle, ribbon tie and ribbon bow to spine, 7 x 5.5cms.
 A Connoisseur's Collection
£100/200
- 263**
Two natural shell pin cushions and a similar needle case, comprising a swirling pearl shell with pin stuck edge and velvet base, 5cms, a pair of shells with gold foil edges and green cloth infill, 3.5cms, and a pair of scallop shells pierced and laced with green ribbon opening to reveal two needle flannels, 8cms. (3)
 A Connoisseur's Collection
£40/60
- 264**
Four natural shell pin cushions, comprising two pairs of open shells one with velvet infill the other silk, 3cms and 2cms, another with red velvet ribbon and infill, 4.5cms, and a pair of ribbon tied mussel shells opening to reveal a silk pin cushion and a pair of needle flannels, latter mothed, 8cms. (4)
 A Connoisseur's Collection
£40/80
- 265**
A velvet painted emery and a pin cushion, the emery in brown and ivory velvet segments the latter painted with an amusing face, 4cms, and a pin cushion formed from a pair of open natural shells edged in gold foil, the painted velvet infill inscribed 'Matilda', 3.5cms.
 A Connoisseur's Collection
£30/50
- 266**
A good Bristol card pin cushion and a needle book, the first of rectangular form one side in coloured cross stitch with a cat, the reverse a flower, first with stitched border the latter with bead work border, pink silk infill below a curved handle stitched 'From Alice' with ribbon bow ends, 7.5 x 9cms, the needle book cover with a rabbit in bead work, ribbon ties, 5 x 5.5cms. (2)
 A Connoisseur's Collection
£50/100
- 267**
Four 19th Century bone and ivory pin cushions, comprising a bone standing example, the double ended cylinder form pin cushion below a cylinder tape measure, the incomplete tape within, 9.7cms, a cut bone bellow form pin cushion, 6.2cms, an ivory disc form emery engraved 'Emery', 2.5cms, and another of flower head form, 2.3cms. (4)
£50/100
- 268**
Two silver mounted pin cushions, comprising a heart shaped example with green velvet infill, Birmingham 1896 by C. Griffiths and Co., 11cms, and a circular example with blue infill, London, 1923 by Henry Perkins and Son, 6cms. (2)
£50/100
- 269**
A dated late 18th Century pin ball, one side inscribed in white on dark green 'Judith Battersby 1790', below a crown and flanked by two birds, the reverse with two long tailed animals, a flowering jardiniere and triangular motifs, a variant brown patch or repair to the dated side, some stretching in parts, 6cms.
£400/600
- 270**
A 19th Century turned and polychrome painted pin poppet, in the form of the Queen's coronation crown, the lower section probably originally with a velvet band, screw cover, now lacking infill and containing a thread ball, 4.2cms max. dia.
£40/60
- 271-273**
No Lots
- Sewing Boxes, Etuis, Companions and other Boxes**
- 274**
A mid 19th Century tortoiseshell rectangular etui with a full complement of fittings, the canted lid divided by pewter lines rising to a mother of pearl inlaid panel of flowers and leaves. The blue velvet and silk interior flush fitted to the base with two pairs of steel scissors with file cut ovals, a silver fish form bodkin, a silver cylinder form needle case, a pearl handled stiletto, a part gilded silver thimble and a mother of pearl handled folding knife, box 12.5 x 8 x 2.5cms.
£150/250
- 275**
An early 19th Century tortoiseshell and silver inlaid etui, of oval section and tapering form, inlaid with silver stars and circles, silk lined vacant interior, 5.7cms.
£40/60
- 276**
An early 19th Century French sewing companion of turned vase form in alternate woods, the base fitted as a waxer, the body as a thread holder and the domed top as a pin cushion with bone thread aperture, 6cms high.
£50/100
- 277**
An early 19th Century papier mache etui of rectangular form with a full complement of tools, the hinged lid painted with flowers within a gilt 'C' scroll border and scroll form spandrels. The interior in plum velvet the lower section flush fitted with silver fish form bodkin, silver girdle leaf decorated double ended pin cushion, silver thimble, a pair of steel-bladed scissors with floral and leaf arms to laurel bows, a silver handled pearl stiletto and a silver ear spoon/tweezer, box 12.7 x 8 x 3cms.
£200/400

278

A Georgian red leather hussif, with polished steel catch, the interior in green leather and fitted as a skein holder with an end wallet form compartment fitted with steel scissors, a needle flannel, a note book and a replacement pencil, 8 x 6cms closed.

£40/60

279

A rare Regency red leather sewing box commemorating the Duke of Wellington's defeat of Napoleon 1813, the box of sarcophagal form raised on four brass ball and claw feet below scroll pierced corner mounts, the escutcheon, side carrying handles and lid mounts in the form of double headed eagles with sceptre and orb representing the badge of the 1st King's Dragoon Guards, the front fitted with a drawer. The interior with a printed silk lid lining depicting Wellington, standards, cannons and lion crushing Napoleon's standard inscribed 'Hancock – Sculp/Lines-Delin'. The lower section compartmentalised and fitted with two yellow silk and black printed pin cushions, two bone reels, two mother of pearl top reels, bone needle case, and other pieces, some pewter division inserts lacking, 26 x 19 x 14cms.

† On two significant occasions the Dragoon Guards changed the course of battle for the Duke and this is why their badge is often associated with him.

£400/600

280

An early 19th Century rosewood and line inlaid sewing pannier, of slightly tapering rectangular form raised on bun feet, the swing handle re-sited from the original fixed position, the lid lifting to reveal the compartmentalised interior in duck egg blue paper, 18 x 11.8 x 7cms excluding handle.

£60/100

281

A mid 19th Century rosewood well fitted sewing box, of plain rectangular form veneered in boldly grained rosewood. The lid interior with red leather gilt tooled frame and roused velvet panel, the lidded and compartmentalised tray in silver paper with red velvet lids and linings. The fittings comprising a set of seven mother of pearl top reels, tape measure, waxer, s.d., six ivory silk winders and four various tools, 28 x 22.5 x 13cms.

£150/250

282

A late Georgian rosewood small format sewing box, of sarcophagal form raised on four bun feet, the canted lid with boxwood lines and feather banding. The interior in original red paper, part compartmentalised and with seven rosewood thread winders, turned rosewood tape measure and a double ended pin cushion, silk needle flannel, steel scissors and removeable box form pin cushion, complete with key, 18 x 13 x 8.5cms.

£150/250

283

A well fitted Palais Royal sewing box, circa 1830, of rectangular form, the ogee moulded satin wood sides over an ebony mould raised on bun feet, the cushion lid veneered in satin wood with a central burr wood panel with elaborate steel carrying handle within an elaborate border of cut steel pins. The lid interior lined with a mirror over a flush fitted ivory silk tray with embroidered basket of flowers pin cushion, the mother of pearl fittings comprising a pair of reels, a pair of snowflake winders, a stiletto, a quiver of arrows needle case with pansy motif, a tambour hook, a toothpick/tweezer/ earspoon, a crochet hook now converted to stiletto, a pair of steel scissors (tips reduced) to gilt mounts, the arms carved with squirrels and leaves below plain loops, a thimble (possibly replaced) together with a replacement pair of steel scissors and the correct cut glass scent bottle. The tray flanked by mirror base compartments each with a polished steel winding clamp, and a further mother of pearl reel, complete with key, 27 x 19.5 x 11.5cms.

£800/1200

284

A French sewing companion in the style of Palais Royal, the circular alabaster base supporting a mother of pearl and gilt mounted egg below a bird catch, the gilt interior with thimble, stiletto, scissors and two bodkins, some tools replaced, 11.5cms high.

£100/150

285

A George III white wood and print decorated netting box, of rectangular form, the lid with a monochrome print of a seated lady lace making with two children outside a cottage with domestic effects, within a multiple strung border. The fitted and compartmentalised interior with a set of four bone cotton barrels, cylinder tape measure, brass thimble 'Forget Me Not', needle flannel, pin cushion, embroidered lid and netting ratchet flanked by two triple section wooden reels, 25 x 17 x 7.2cms.

£150/250

286

An early 19th Century leather cased etui with fittings, the tooled red leather rectangular case with internal lid mirror, the green velvet flush fitted base with gilt border bone thimble, quiver form ivory needle case, folding 11 inch rule, rivet loose and in four sections, a bone bodkin, a reversible ivory stiletto, an ivory tambour hook and a pair of steel scissors, 13.2 x 7.5 x 2.5cms.

From the collection of Enid Riley Part 2

£150/250

287

Two 19th Century coloured and split straw work small boxes, one in the form of a ship's hull with cannon ports, the sliding lid with a view of a coastal building with flag, 12.5cms, and a heart shaped box with two swivel compartments, old ink text to undersides of compartments, 8cms. (2)

From the collection of Enid Riley Part 2

£80/120

288

An early 19th Century leather cased etui, Palais Royal, complete with fittings, the gilt tooled red leather rectangular case with internal lid mirror. The base in ivory velvet flush fitted with mother of pearl bodkin, thread winder, a pair of gold mounted steel scissors with scroll carved mother of pearl arms to oval loops, a mother of pearl thimble with double gilt bands and gold shield (a little small for the recess), and a mother of pearl needle case with gold shield, case 10.5 x 5 x 2.4cms. From the collection of Enid Riley Part 2

£300/500

289

A late 18th Century shagreen and silver mounted etui, of oval section and tapering form, the interior with blade, fork, bodkin/threader, steel bladed scissors with oval silver loops, bodkin/earspoon, ivory tweezer, silver pencil case – matched, four vacant spaces, 9.2cms. From the collection of Enid Riley Part 2

£100/200

290

A French finger ring etui for a child or doll, the frosted glass egg with gilt metal mounts to a chain and ring, the base with an acorn drop pendant. The interior in plum velvet with gilt brass thimble, bodkin, needle case, stiletto, and steel bladed scissors with gilt handles, the egg 8cms excluding drop and chain.

From the collection of Enid Riley Part 2

£150/250

291

A leather cased sewing set with silver fittings, probably Dutch, circa 1880, the black leather rectangular case with internal silk lid lining, the maroon velvet flush fitted base with dot engraved silver fittings comprising a pair of thread winders, a needle case, a circular pin cushion, a thimble with engraved border, a stiletto, a barrel form pin case, a stiletto with screw cover, and a scissor sheath, scissors lacking, case 13.5 x 9.5 x 2.8cms.

From the collection of Enid Riley Part 2

£150/250

292

A scarce tortoiseshell sewing box for a child, circa 1830, of rectangular form raised on silvered ball feet, the cushion form lid with pewter lines and rising to a silver tablet initialled 'EPJ'. The lid interior in ruched red silk, the compartmentalised red paper lined lower section with silk pin cushion, needle book, and thimble stand, with two brass ended reels, one for 'Naish's Royal Thread', the other 'Frearson's Penny Reel', 11.2 x 7.2 x 6cms.
From the collection of Enid Riley Part 2
£200/300

293

An unusual blue and gilt lac 'Lady's Companion', French, with gilt brass hinge mount and catch, the complete fitted interior with mirror, further mirror backed by notelet, ivory handled steel stiletto, ivory ear spoon/tweezer, ivory handled folding knife, steel scissors, ivory handled stylus – point bent, glass scent bottle with screw cover, gilt thimble on thimble stand rising to reveal a compartment with two double wooden reels, and a pin cushion also rising to reveal a single reel and cylinder waxer, 9.5 x 7 x 3.5cms, some retouching to corners, one with small chip.
† Note the spelling 'Ladns Companion' as opposed to 'Lady's Companion'.
From the collection of Enid Riley Part 2
£200/400

294

A Georgian rolled paper and print decorated sewing companion of near cube form, with associations to Jane Austen, circa 1800, each side with a panel of rolled paper work set on mica within gilt paper frames, the lid with a colour classical print, the pink silk lined interior with a silk skein roll over a fitted pin cushion, some losses to rolled paper work, 8.8 x 6.5cms.
† With a later hand written note 'Rolled Paper Sewing Box said to have come from God Mer sham Sale – Edward Austen 2nd Son Adopted by Thomas Knight and inherited God Mer shan Park'.
† The note accompanying this lot raises the tantalising possibility that this box could have been executed by Jane Austen herself. Jane was a frequent visitor to Godmersham Park where her adopted brother Edward lived. In Sense and Sensibility (1811) Elinor Dashwood offers 'to roll the papers' for Lucy Steele who was making a little filigree basket for Annamaria and it is clear that Jane Austen was familiar with the intricacies of the craft.
From the collection of Enid Riley Part 2
£200/400

295

A mid 19th Century French bonbonniere of casket form, in raised gold paper work and crushed mica, the lift off lid originally with silk hinges and with reverse glass painted and printed panel of a young woman and a child pulling a toy horse and rider. The interior in duck egg blue paper with mirror to base and lid, on four brass ball feet, 12 x 8 x 6.5cms.
From the collection of Enid Riley Part 2
£60/100

296

A French leather, gilt brass and mother of pearl mounted purse and sewing companion, of oval section, one end fitted with a purse, the other a tambour/crochet handle with four hooks and a needle packet, the twin lid hinged centre section in silk and velvet with gilt metal needle case, scissors and stiletto, twin chain carrying handles, a few studs missing, 15cms wide.
From the collection of Enid Riley Part 2
£100/200

297

A small circular French bonbonniere, circa 1850, the top with a printed and painted glass panel of an elegant woman in winter attire in an open landscape, pressed gold paper sides, glass bottom, 4.5cms dia.
From the collection of Enid Riley Part 2
£30/50

298

A silver and metal thirteen piece sewing set attributed to Sampson Mordan contained in a maroon leather case of scallop shell form, the interior lined in cream suede, the base flush fitted, the tools mostly attractively engraved with flowering branches and stems in the aesthetic style. The silver fittings comprising thimble, oval pin case, acorn form tape measure, bodkin, propelling pencil (marked for SM), stiletto, button hook, folding twin blade knife (hallmarked for 1876), and ribbon threader, the set completed by three variiently sized pairs of scissors, case 19 x 21.5cms max.
From the collection of Enid Riley Part 2
£150/250

299

A burr, maple and ebony bordered sewing box of rectangular form, with mother of pearl escutcheon and lid tablet, circa 1870, the silk lined lid over a silk and red paper tray, the tool card with four bone mounted tools, 25 x 17 x 10.5cms.
From the collection of Enid Riley Part 2
£40/80

300

A Spa work mahogany sewing box, circa 1840, of rectangular form, the cushion lid painted with a panel of two dogs by the side of a building, the lid interior with mirror over a blue painted compartmentalised tray with a lid painted with a dog at rest in an open landscape, four double reels, two winders and a few other accessories, 24 x 15.5 x 7.5cms.
From the collection of Enid Riley Part 2
£100/200

301

A walnut and geometric bordered sewing box, of rectangular form, circa 1890, the front and lid with colourful geometric bandings, escutcheon and lid motif, ruched blue silk letter flap over a lidded and compartmentalised tray in blue paper and silk, 25 x 17.5 x 11cms.
From the collection of Enid Riley Part 2
£30/50

302

An unusual leather and pearl mounted musical sewing box in the form of a bureau, French or German, circa 1880, the front as three dummy drawers flanked by split ebonised pillars below a fall front and hinged lid opening to reveal a pair of scent bottles centred by a thimble on stand, the interior of the bureau fall with four tools. The musical box playing well and seemingly of good quality, the base with printed and hand-written label for the two airs complete with key for movement, 13 x 9 x 18cms.
From the collection of Enid Riley Part 2
£200/400

303

A fine tortoiseshell and ivory sewing box by Thomas Lund's, well fitted, circa 1860, the ogee section sides raised on four ivory bun feet, the moulded lid rising to a rectangular top with a white metal plaque engraved 'B de V'. The interior with blue ruled silk hinged panel with engraved and gilded catch and opening to reveal a mirror and leather wallet. The pewter mounted tray lidded and compartmentalised in silver paper and blue silk. The mother of pearl fittings comprising a set of six pierced and domed reel holders, a pair of needle books with leaf engraved borders, matching waxer and tape measure, the latter with plain blue silk tape, together with two later metal thimbles. The tool card with seven various tools, complete with key. The box labelled twice in black on green 'Bought at Thos Lund's, Superior Manufactory, 56 and 57 Cornhill, London', box 27 x 20.5 x 13.5cms.
From the collection of Enid Riley Part 2
£500/1000

304

A papier mache sewing box commemorating the Great Exhibition of 1851, of rectangular form, the cushion lid with a view of Crystal Palace (some loss to image revealing underlying mother of pearl), within gilt and coloured border, the front with similar decoration. The interior with pale blue silk lid panel over a silver paper and silk lidded and compartmentalised tray with a good set of six mother of pearl top reel holders, a birdcage tape measure with reduced printed tape, silver thimble and five mother of pearl handled tools, damage to one hinge area affecting interior surface, 26.5 x 20 x 9.5cms.

From the collection of Enid Riley Part 2

£100/200

305

An Anglo-Indian ivory decorated sandal wood sewing box, circa 1830, of sarcophagal form raised on four ivory lion paw feet, the whole with ivory straps and fret cut ivory panels, the interior with a horn, ivory and sandal wood compartmentalised and lidded tray with three engraved ivory lids, a watch stand, a pair of ivory cylinder boxes and two double fixed reels. Some ivory straps lacking, some losses to ivory fret, split to lid at back and side of raised lid panel, lock lacking, 30 x 24 x 11.5cms.

From the collection of Enid Riley Part 2

£50/100

306

An Anglo-Indian horn and sandal wood sewing pannier with associated tools, circa 1830, the ribbed swing handle over the rectangular base with sloping sides raised on four horn bun feet, the tools comprising a horn reel, a horn and ivory tape measure (lacking slot), another lacking spindle, a stiletto and a horn thimble, pannier 16 x 10.2 x 13.5cms max. (6)

From the collection of Enid Riley Part 2

£80/120

307

An unusual early 19th Century split and coloured straw work rectangular box, Napoleonic French Prisoner of War work, the lid with applied straw work on a black painted ground with a shield initialled 'N' within Union Jacks and symbols of war within sprays of oak leaves and acorns within a geometric border. The sides in geometric and stylised leaf patterns, the interior lid with mirror within straw work surround, the base fitted with four lids the largest incorporating a basket of flowers with painted butterflies, the carcass below the lids also elaborately straw decorated including a further panel below a crown initialled 'DN', the base of the box inlaid as a chess board within floral panels and raised on wooden bun feet, bone shield escutcheon and lid knob, some minor losses but generally good, 28 x 20.5 x 8cms.

From the collection of Enid Riley Part 2

£200/400

308

No Lot

309

An elaborate mother of pearl and gilt mounted sewing companion in the style of Palais Royal, circa 1870, the gilt metal base formed from circles each with a mother of pearl shell rising to a shaft with two mother of pearl graduated 'eggs' opened by depressing the top, the upper egg with two hooks, the lower with a decorated gilt platform with scissors, stiletto, needle case, bodkin and thimble (latter probably matched), 37.5cms high, 13.5cms at base.

From the collection of Enid Riley Part 2

£300/500

310

An Anglo-Indian horn sewing box, circa 1820, of reeded sarcophagal form raised on bun feet, the lid with bolster ends rising to a radiating fan form tablet surmounted by a floral knob (slight loss), the sandal wood interior with a hinged compartment to the lid, over an ivory mounted compartmentalised and lidded tray with horn thimble, tape measure, three reels and a pair of fitted pin cushions, one small section of horn lacking to back of lid, some minor shrinkage, 25.5 x 19 x 18cms.

From the collection of Enid Riley Part 2

£200/400

311

A rosewood and inlaid sewing box, circa 1840, of sarcophagal form, the front and lid inlaid in pale wood with floral and leaf scrolls, birds and other motifs, side ring carrying handles, quarter bobbin mouldings, on four bun feet. The interior with ruched yellow material letter compartment over a lidded and compartmentalised tray in conforming material and yellow paper with pewter dividers, 32 x 24.5 x 16.5cms.

From the collection of Enid Riley Part 2

£100/200

312

A fine George III netting box of octagonal form, circa 1780, the fan inlaid lid with eight flower head panels linked by interlaced boxwood lines and centred by an exotic mirror image veneered circle, the sides alternately veneered with mirror oval panels divided by panels of harebells, all within elaborate feather and rope strung borders. The pink paper lined interior with tray fitted with a removeable weighted netting cylinder set before eight turned ivory bead trays, 23.5 x 23.5 x 12cms.

From the collection of Enid Riley Part 2

£300/500

313

An Anglo-Indian horn and ivory sewing pannier, circa 1830, the ivory swing handle engraved with leaves over two sloping hinged lids over tapering sides raised on four horn bun feet, the whole overlaid with pierced ivory fret work within engraved ivory borders, some losses, 29 x 23 x 28cms max.

From the collection of Enid Riley Part 2

£80/120

314

A rosewood and mother of pearl inlaid sewing box, circa 1880, of rectangular form, the front and lid with pewter lines, the latter with cut mother of pearl bird spandrels and lid cartouches. The lid interior with green silk letter panel over a compartmentalised and lidded tray in green silk and printed paper. With a good set of six mother of pearl top reels, matching waxer and tape measure, the tool card with three mother of pearl handled tools and a pair of silver handled scissors, 27 x 20 x 12cms.

From the collection of Enid Riley Part 2

£100/200

315

A rosewood and mother of pearl inlaid sewing/jewellery and writing cabinet, circa 1840, the front enclosed by a pair of doors with pewter lines and pearl roundels the panels inlaid with cut mother of pearl leaves, the hinged moulded lid rising to a panel of cut mother of pearl flowers centred by an urn. The lid with a ruched red silk panel in tooled leather frame over a lidded and compartmentalised tray in red paper and conforming silk with a set five mother of pearl top reels, a waxer, an emery and three tools. The doors opening to reveal three drawers, two for jewellery, the lower fitted with a writing slope complete with two ink wells. The sides with ring turned carrying handles, the whole raised on two knurled ivory feet to the front and turned rosewood feet to the back, 30 x 22.5 x 32cms.

From the collection of Enid Riley Part 2

£250/350

316

A well fitted coromandel wood sewing box attributed to Leuchars, circa 1840, of rectangular form, the front and lid with double brass lines. The interior with mirror lid panel within a narrow tooled gilt leather frame, over a lidded and compartmentalised tray in ribbed green silk with a pair of needle books with mother of pearl spines, a set of six mother of pearl and bone stemmed reel holders, matching emery, waxer and tape measure, a cut glass scent bottle, and three various tools, 31 x 22 x 15cms.

From the collection of Enid Riley Part 2

£200/400

317

A 17th Century stump work rectangular box in relic condition, the silk ground decorated in raised work with trees, flowers, birds, the lid with a female figure, turreted house, lion, stag, and trees. The interior lined in silk the lid originally with a mirror, the lower section with buttoned cushion flanked by a lidded compartment and divisions, a drawer below. Brass escutcheon and side carrying handles, 30 x 25 x 11cms.

From the collection of Enid Riley Part 2

£150/250

318

A French leather sewing companion fitted for hair pin crochet, circa 1880, of shaped rectangular form, the lid with brass studs around an oval reverse glass painted and printed panel of a fortified building, engraved brass catch, the red silk lined interior with four steel tools, brass carrying chains, 17.5cms wide.

From the collection of Enid Riley Part 2

£50/100

319

A French beech wood etui inscribed Fontainebleau, perhaps modelled on a fountain, the cylinder form plinth base to house a thimble below a domed blue velvet pin cushion, the turned cylinder body as a needle case surmounted by a ball form tape measure, the complete printed tape in cms and part over inked, 12.5cms high.

From the collection of Enid Riley Part 2

£60/100

320

A small continental sewing box of rectangular form covered in patterned red leather, the lid inscribed in gilt 'Chrifianshavns Dotrefkole 1806', the interior in blue paper and silk, the lid with central mirror flanked by a red leather needle packet case and a similar thimble holder with a later engraved silver thimble with 'amethyst' top. The lower section with a hinged silk wallet with double shield shaped flannels, steel scissors with leaf capped arms, pencil, silver bodkin, bone needle case, and steel tweezer/earspoon. Further fitted with a silk covered notelet, various pages with dates and accounts of transactions and four landscape pencil drawings, 11.2 x 6.5 x 3.5cms.

From the collection of Barbara Spicer

£100/200

321

A late 19th Century French oval ivory etui, the lid monogrammed BM?, the flush fitted interior with silver gilt engraved tools comprising pencil lacking end nozzle, stiletto, steel scissors with scroll form arms and loops in silver gilt, needle case, and replacement gold thimble with leaf chased border and floret rim, bodkin lacking, case 11.5cms.

From the collection of Barbara Spicer

£100/200

322

A leather cased four piece silver and pale green guilloche enamel sewing set, Asprey, green leather gilt tooled oval case, the silk lid lining printed 'Asprey 166, Bond St., London', below a crown, the tools comprising stiletto, steel bladed scissors, thimble with stone top, and a cylinder needle case, 935 markings, case 12cms.

From the collection of Barbara Spicer

£100/200

323

An early 20th Century ivory etui with gold fittings, the rectangular ivory case with curved ends, the flush fitted interior with floret engraved needle case, thimble, steel bladed scissors to gold arms and loops, seam knife and stiletto, case 10.5cms.

From the collection of Barbara Spicer

£100/200

324

A good late 18th Century gold mounted tortoiseshell etui, of oval section and tapering form, with gold oval lid plaque, two gold bands and two gold shields each initialled 'M'. The interior comprising steel scissors with silver loops, ivory notelet tweezer, glass scent bottle with silver screw top, silver bodkin/earspoon, steel tweezer/ spoon, bone crochet hook, and an ivory handled folding knife, (last two replacements), 8.5cms high, 4.5cms max. width.

From the collection of Barbara Spicer

£300/500

325

A mid 19th Century French rosewood etui, of oval section and tapering form the hinged cover inlaid in pale wood with a flower stem, the interior in purple silk and velvet flush fitted to the base with steel scissors, steel stiletto, bodkin and ivory cylinder needle case, some elements replaced, 10cms.

From the collection of Barbara Spicer

£50/100

326

A late Palais Royal leather cased etui, the diced calf box with envelope flap with two colour steel catch, named to the interior in gilt 'Smal. Palais – Royal. 7', and opening to reveal an oval mirror, four ivory thread winders and a selection of gilt metal tools comprising thimble, bodkin, stiletto, needle case, three screw end crochet hooks (handle lacking), and a pair of scissors, case 11 x 6.6 x 2.8cms.

From the collection of Barbara Spicer

£80/120

327

A circular inlaid box, Isfahan, raised on three ball feet the sides in geometric bone, stained bone and metal, the domed lid with conforming decoration and inlaid in bone with an open star, the interior with six divisions and glass to base, 28cms dia.

From the collection of Barbara Spicer

£40/60

328

A Chinese export lacquer sewing box, of canted corner rectangular form, circa 1830, decorated in red and gilt lacquer with flowers, leaves and panels of figures in gardens. The front fitted with a writing drawer, the sides with brass carrying handles, the interior with compartmentalised and lidded tray with a selection of carved ivory and bone tools, some fret work compartment covers lacking or damaged, 36 x 26 x 15.5cms.

From the collection of Barbara Spicer

£50/100

329

A similar box, the lacquer worn in parts and w.a.f., hinges replaced, 36 x 26 x 15cms.

From the collection of Barbara Spicer

£40/60

330

An Anglo-Indian carved sandal wood and Sadeli work sewing box, of sarcophagal form, circa 1840, the lidded and compartmentalised tray lacking one lid and with six various ivory fittings, the lower section fitted for jewellery, brass side carrying handles, 32.5 x 22 x 12cms.

From the collection of Barbara Spicer

£40/60

- 331**
An Anglo-Indian Sadeli work sewing box, of sarcophagal form, brass side carrying handles, the lid with cracked mirror in Sadeli work frame, over a lidded and compartmentalised tray with a selection of ivory fittings including four cotton barrels, one lacking lid, tape measure, pair of needle cases, etc., losses to Sadeli work exterior, 30 x 22.5 x 12.5cms.
 From the collection of Barbara Spicer
£50/100
- 332**
A fitted mother of pearl decorated etui, circa 1860, of rectangular form with canted lid veneered in geometric pearl and abalone shell with central white metal tablet, press catch lacking. The interior in blue velvet, the lid with five various tools, the base with flush fitted tray with silver pencil, single blade folding knife one pearl scale cracked, a pair of steel scissors matching those in the lid, a silver thimble, steel bodkin, mother of pearl handled cork-screw and tweezer, box, 14 x 8.7 x 4.5cms.
 From the collection of Barbara Spicer
£80/120
- 333**
Three sewing companions, comprising a continental white metal example with needle case, scissors, thimble, and stiletto in rectangular cut corner paper covered box, 12.5cms, a green velvet octagonal example complete with tools and needles for Sharps, 17cms closed, and a leather cased set for Mappin And Webb, case worn, 13.5cms. (3)
 From the collection of Barbara Spicer
£40/80
- 334**
The black leather and silver mounted etui of Daisy Greville, Countess of Warwick and mistress of King Edward VII. The black leather case with silver mounts for London, 1876, with makers mark TWM, the leather stamped 'Jenner and Knewstubb, 33 St James's St. W', the curved top with silver monogram. The compartmentalised interior with a selection of fittings including cracked opaque glass writing panel 'Lady Warwick Sicily, March 4th 1903', mother of pearl silk winder, miniature wooden snuff box, 2.8cms, an agate seal, a Palais Royal style mother of pearl seal, a mother of pearl cased hinged and folding lorgnette, and other pieces, case 14.3 x 4 x 11cms, hanging straps lacking, sold together with a mother of pearl card case, one side with silver diamond shaped plaque. (2)
£200/400
- 335**
A fine three piece silver and enamel scissor etui, circa 1820, the silver mounted enamel sheath with a lady with basket of flowers over a dog, the obverse with love birds and flowers, complete with a pair of steel bladed scissors with decorated silver arms and pointed ribbed edge loops, a silver ribbon threader/bodkin and an earspoon bodkin or stiletto, 11.7cms.
£250/350
- 336**
A French ebony and cut steel sewing box, of cut corner rectangular form, the whole decorated with cut steel and faceted raised beadings and bosses, circa 1840, the interior with silk lined lid over a flush fitted velvet tray with two colour gold thimble, a blue glass scent bottle with hinged gold cover, a retractable cylinder pencil, a pair of steel scissors with gold dots, and a replacement two blade folding knife with tortoiseshell scales, three vacant apertures, some losses to steel beadings, box 21 x 13 x 8.5cms.
 A passion for collecting lasting forty years Part 2
£200/300
- 337**
A French rosewood and inlaid sewing box, of rectangular form, circa 1850, the front and sides inlaid in boxwood with lines, spandrils, flower and leaf scrolls, the conforming lid inlaid 'Suvrage'. The lid with monochrome print, the plum velvet flush fitted tray with sequin and silver wire border, all tools lacking, silk squab, box 27 x 19.5 x 10.5cms.
 A passion for collecting lasting forty years Part 2
£50/100
- 338**
A coromandel and walnut sewing box with boxwood and mother of pearl inlay, circa 1860, the front and lid in alternate stripes of veneers divided by mother of pearl and abalone bands, and inlaid with medallions, spandrils and scrolls, the lid centred by a vase of flowers in mother of pearl with brass stems. The interior with ruched silk lid panel over a lidded and compartmentalised tray in silver paper and pink silk, some re-covered, with key, 31 x 23 x 13cms.
 A passion for collecting lasting forty years Part 2
£80/120
- 339**
A walnut sewing box, of rectangular form, circa 1880, the front and lid with two bands of geometric mosaic, diamond escutcheon replaced to centre, the lid with a mother of pearl diamond motif. The lid with blue ruched silk panel, over a silver paper tray, some divisions lacking, 30 x 22 x 14cms.
 A passion for collecting lasting forty years Part 2
£40/60
- 340**
An attractive coromandel wood inlaid sewing box with fittings, circa 1850, the front and lid inlaid with mother of pearl flowers and leaves on brass stems, the lid centred by a vase with flowers. The lid interior with a blue silk radiating panel with mother of pearl boss and catch, the lidded and compartmentalised tray in silver paper and blue silk with a set of eight mother of pearl top reels, matching emery and three tools, box 30 x 22.5 x 13cms.
 A passion for collecting lasting forty years Part 2
£200/400
- 341**
A Japanese black lacquer and pearl inlaid sewing box, of sarcophagal form, circa 1890, the whole decorated with birds, flowering branches and butterflies and raised on four bun feet. The interior of the lid painted and inlaid with a spray of flowers over a compartmentalised and lidded tray, 35.5 x 26 x 15cms.
 A passion for collecting lasting forty years Part 2
£40/60
- 342**
An attractive French etui, the brown and gilt tooled shaped end rectangular leather case with a full complement of silver gilt fittings, the lid interior with mirror over an ivory flush fitted velvet base with embroidered and gilt thread pin cushion. The silver gilt fittings comprising a pair of garland decorated snowflake thread winders, a steel stiletto and a crochet hook both with basket of flower handles, a companion needle case, a bodkin, a pair of reels, a thimble with floral frieze and a pair of oval section steel bladed scissors with silver gilt floral arms to floral and ribbon oval loops, case 18.5 x 11.5 x 3cms.
 A passion for collecting lasting forty years Part 2
£300/500
- 343**
A Victorian polished onyx and gilt metal mounted sewing box of square form, the base rim with rope form gilt metal mount, the corners with pierced, shaped and floral engraved straps, the front with conforming escutcheon, the lid with a large companion panel centred by a pierced and carved jade plaque with slight loss. The interior in watered blue silk, the lid with six various tools, 19.5 x 19.5 x 10cms.
 A passion for collecting lasting forty years Part 2
£150/250

- 344**
A brass fish form etui, circa 1870, the hinged fish with white metal eyes below a suspension ring, the velvet lined interior with steel bladed scissors with decorative silver arms below plain loops, one tip to blade reduced, a silver needle case, a needle, silver spiral bodkin, and an engraved border silver thimble with faceted rim, the fish 10cms.
 A passion for collecting lasting forty years Part 2
£150/250
- 345**
A tortoiseshell cased four piece silver sewing set, circa 1840, the rectangular case lacking small section of tortoiseshell to rear top of the hinged lid, the silk and velvet lined interior with leaf engraved double ended pin cushion, a button end floret decorated waxer, a leaf decorated cylinder tape measure with complete printed tape and a continental silver thimble with vacant shield, box 8.2 x 4 x 3.5cms.
 A passion for collecting lasting forty years Part 2
£100/200
- 346**
A silver sewing etui in the form of a large bullet, unscrewing at the top and base and with a cylinder needle case and triple reel, Birmingham 1896, makers mark worn but almost certainly Levi and Salaman, 8cms high.
 A passion for collecting lasting forty years Part 2
£200/400
- 347**
Three sewing companions, comprising a Victorian basket weave example, the drop down sides revealing a buttoned brown silk interior, below metal carrying handle and catch, 28cms, a rectangular red leatherette example with tools and needle packets, 22cms, and a green leather knitting needle and crochet hook case of wallet form by Edwards and Johns, 24cms. (3)
 A passion for collecting lasting forty years Part 2
£40/60
- 348**
Two continental silver sewing sets, comprising a rectangular green leather cased example with decorated stiletto, scissors, needle case and thimble, the latter with coloured stone top, bodkin lacking, 13cms, the other in paper covered rectangular case with silver needle case, thimble, bodkin, stiletto and silver handled scissors, 10cms. (2)
 From the estate of a European collector Part 3
£50/100
- 349**
Two continental silver sewing sets, comprising a brown leather rectangular cased example with silver needle case, thimble, bodkin, stiletto and silver handled scissors, 13.8cms, and a maroon leather cased example with decorated silver stiletto, thimble, needle case and silver handled scissors, bodkin lacking, 13cms. (2)
 From the estate of a European collector Part 3
£50/100
- 350**
Two continental silver sewing sets, comprising an oval leatherette cased example with silver stiletto, needle case, seam knife, bodkin, silver handled scissors and thimble, latter probably matched, and another with silver needle case, stiletto, silver handled scissors, matched silver thimble and steel bodkin, 14.8cms. (2)
 From the estate of a European collector Part 3
£50/100
- 351**
Two continental sewing companions, comprising a grey leather example with white metal mounts, double hinged top, red silk interior with mirror base, 15.5cms, and a worn velvet and mother of pearl example of oval section with purse ends on carrying chains, 13cms. (2)
 From the estate of a European collector Part 3
£40/60
- 352**
Ten various 20th Century sewing and other boxes, including an olive wood example, lacking lid mount and tools, 19cms. (10)
 From the estate of a European collector Part 3
£30/50
- 353**
An attractive tortoiseshell and gilt mounted French oval etui, circa 1870, the pierced base raised on four looped feet, the body in six panels of tortoiseshell (some small splits and loss to one corner of top back panel, but piece present), the hinged lid with floral finial, the interior with velvet panel with decorative gilt needle case, stiletto, gilt handled scissors, steel bodkin and matched brass thimble, 13cms wide, 11cms high.
 From the estate of a European collector Part 3
£100/200
- 354**
A six piece German white metal sewing set, contained in a leatherette rectangular case, the flush fitted base with steel scissors with leaf scroll loops, a thimble with green stone top, a needle case, crochet hook, stiletto and seam knife, the last four with black enamel decoration, needle case stamped 'Pacca' above 'HJ' makers mark, case 12.5 x 11cms.
£40/60
- 355**
An early 20th Century silver and pale purple enamel thimble etui, the circular base to a vase form body, the thimble unscrewing and fitted with a silver gilt three division reel centred by a needle case, stamped to base 'Sterling / 925 / M?M', 7.5cms high.
£100/200
- 356**
An attractive rosewood and bone inlaid rectangular sewing box, circa 1850, the front with flowerhead escutcheon and line inlay (one piece lacking), the lid with rectangular leaf scroll panel within a conforming outer border, the interior with ruched green silk panel over a lidded and compartmentalised tray in green silk with needle book, tool card with five accessories, an ivory burnt circle tape measure and matching waxer, a silver thimble and silver finger guard, complete with key, 29 x 21.5 x 9cms.
 From the collection of Susan Franklin Part 1
£100/200
- 357**
A blue leather cased four piece white metal and enamel sewing set 'Asprey, 166 Bond St., London', the gilt tooled oval case initialled 'KR', the interior with printed silk lid panel over a flush fitted velvet base with bodkin stamped '935', a pair of scissors with pale blue enamel handles, a matching thimble and oval section needle case, case 12cms.
 From the collection of Susan Franklin Part 1
£100/200
- 358**
A rare French composition sewing companion modelled as the clown Albert Fratellini, the standing figure with green checked waist coat, exaggerated facial details and top hat, unscrewing at the waist and housing needle case including triple reel, signed in paint Cle Ber, complete with original rectangular card box covered in clown headed paper the interior with label 'les Fratellini Cle Ber Paris', box 10cms.
 † Albert Fratellini (1886-1961) was born in Moscow to the Fratellini circus family, the Fratellini's were honoured by the President of France while at the Cirque Medarano and Albert was one of the country's best known clowns.
 From the collection of Susan Franklin Part 1
£80/120

359

Three boxes and a sewing basket, comprising a Victorian rosewood rectangular sewing box with raised mother of pearl lid plaque, the interior with wooden tray fitted with replacement wooden winders, 25.5cms wide, a stained pine rectangular box the lid with flush brass carrying handle, the interior with tray and other fittings in green leather, 26cms, a leather lined glove box with three pairs of glove stretchers, 31cms, and a Chinese coin, bead and tassel decorated sewing basket, 30cms. (7)

From the collection of Susan Franklin Part 1

£40/60

360

A late 19th Century Sorrento ware 'book' box, the book form lid with a marquetry panel of three dancing figures (one lacking face) within a mosaic border, the front as a row of eleven book spines on a plinth formed as a book and inscribed 'Sorrento Ricordo', the base pushing backwards to allow the central volume to drop down revealing the key hole, 23 x 12 x 11cms.

£30/50

361

A 19th Century Sorrento ware box and a vesta case, both of rectangular form, the box with two marquetry and inkwork figures within a border of mosaic, the sides in floral marquetry, 10.8cms, the vesta with sliding lid with a marquetry panel of a young woman with basket, the sides in multi-coloured banding, the base with oval striker, 6.5cms. (2)

£30/50

362

Sorrento ware – five pieces, comprising a rectangular box, the lid with marquetry panel of a cherub in a chariot pulled by goats within a feather and chequer border, 6.5cms, a mosaic bangle, 7.5cms, a small book slide the hinged ends inlaid with mythical beasts, 23.5cms, and a ruler the central panel inscribed 'Sorrento' and flanked by oval marquetry panels of peasants, scratches to male figure, 42cms. (5)

£40/60

363

A late 19th Century Sorrento ware document case/blotter of book form, the cover with an oval marquetry panel of two figures dancing within a carved and fretwork surround and mosaic border, the back board inscribed 'Sorrento', spine worn, chip to one corner, interior faded, 26 x 19.5cms.

£30/50

364

Four late 18th/late 19th Century Spa ware boxes, comprising a rectangular box the yellow ground edged in black, the lid with circular panel of two cherubs with a bird, green compartmentalised interior, 13.5cms, another in the form of two books the lid with a view titled 'Le Tonnelet', 8.4cms, another the lid painted with peasant, buildings and landscapes, 8.6cms, and a cylinder box the lid with indistinctly titled view, 4.5cms dia. (4)

£40/60

365

An early 19th Century French book form etui for a child, the red tooled cardboard case inscribed 'Lami Des Dames', marbled and tooled spine. The contents comprising mirror, bone cylinder needle case with bodkin, bone thimble, bone handled ear spoon/tweezer, stylus, steel button hook, steel ribbon threader, steel scissors and a bone thread winder painted with a pansy, the green paper upstand inscribed in ink 'A Present for Isabela', 10 x 6.5 x 2cms.

£80/120

366

A mid 19th Century French porcelain cased etui for a doll, with a full complement of fittings, the egg shaped case decorated with roses, flowers and leaves on a pale blue ground with gilt brass mounts and hinge, one panel with small chip and radiating cracks. The interior with pale red silk lid panel over a matching velvet base with miniature silver needle case, bodkin, thimble, stiletto and silver handled steel scissors, case 5cms.

£200/400

367

A late 19th Century French etui for a child or doll housed in a natural walnut, gilt metal mounts and hinge, the lid interior in pink silk, the lower section in red velvet complete with gilt brass thimble, needle case, stiletto, steel bladed scissors and gilt bodkin, 4.7cms wide.

£300/500

368

A fine French mid 19th Century beadwork decorated sewing companion of oval section and drawer form, one side with a bouquet of flowers and leaves, the other two hares and two dogs in an open landscape, gilt foil floret borders, the ends in floral beadwork, the drawer in stiff grey card with oval aperture, 14.5cms long, 5.3cms max. oval.

£150/250

369

An inlaid rectangular rosewood sewing box, circa 1840, the front and lid inlaid with panels of scrolling foliage, the lid with an urn and butterflies inlaid in mother of pearl within pewter lines, ring side carrying handles, bun feet. The interior with a compartmentalised and lidded tray in velvet and pink paper with pewter mounted dividers, with a tape measure and a few other accessories, 28 x 20.5 x 13cms.

£40/80

370

A charming early 19th Century French sewing companion in the form of a gilt metal mounted turned mahogany chocolate pot, the handle forming the needle case, the base unscrewing and housing an ivory thimble with gilt rim (cracked), the lid unscrewing to reveal an ebony reel with side aperture, 6.5cms.

£150/250

371

A French Sewing Companion, circa 1850, of rectangular form in gilt tooled red leather the case with etched steel clasp and hinging to reveal a mirror base interior with gilt foil compartments complete with six rosewood reels (one with chip to base), a steel thimble, a rosewood waxer, a stiletto and needle case with rosewood mounts and a pair of steel scissors, stored below the mirror and with ribbon pull a small booklet of sampler style patterns, 10.5 x 7.8 x 2.8cms.

A Connoisseur's Collection

£200/400

372

A fine 19th Century Convent work sewing companion, in ivory card and of envelope form, the cover inscribed Souvenir with painted decoration and gold foil borders, the reverse with a monochrome print titled 'Roche Abbey York' within gold foil borders, the interior with a needle wallet faced with a panel of plaited straw over a red background, a folding stitched silk skein holder incorporating a red needle flannel, and two sheath form tool pockets each now with a bodkin, complete with ribbon tie, 8.5 x 5.5cms.

A Connoisseur's Collection

£150/250

- 373**
A painted velvet and red leather folding sewing companion circa 1840, of rectangular form, mounted with a velvet pin cushion painted with a basket of flowers within a blue van dyke border, the leather case below unfolding to reveal a wallet compartment and a three panel skein holder with needle packet compartments and a mothed needle flannel, 28.5 x 4.5cms open, 7.5 x 4.5cms closed.
 A Connoisseur's Collection
£80/120
- 374**
A fine Regency chinoiserie ivory and tortoiseshell sewing box for a child, of sarcophagal form, the curved front and back painted in gilt and red with flowers and leaves, the sides with chinoiserie scenes, the lid with a moulded tortoiseshell border rising to an ivory panel polychrome painted with oriental figures, the whole raised on gadrooned gilt metal bun feet. The interior with ruched blue silk lid panel over a compartmentalised base with silk pin cushion and tool card. The ivory fittings including a barrel form tape measure, cylinder needle case, waxer, thimble, cotton barrel, bodkin, folding knife, pair of star form winders, and various toys, slight warp to lid, box 13 x 8 x 5.5cms.
 A Connoisseur's Collection
£200/400
- 375**
An attractive early 20th Century leather cased etui by Dreyfous, Paris, the shaped rectangular case faded to brown with elaborate and fresh gilt tooling. The lid interior in silk with Royal Arms 'By Appointment To The King and Queen, Dreyfous, Paris, 3 and 5 Berkley Street, Piccadilly, London, W1', the flush fitted velvet base with a full complement of floral and leaf decorated silver gilt tools comprising stiletto, bodkin, thimble with floral garland frieze, steel bladed scissors, needle case and crochet hook, case, 13.5 x 9.5cms.
£150/250
- 376**
The tray from a Palais Royal work box with a selection of gold and other tools, comprising a pair of steel bladed scissors with gold cornucopia arms to reeded oval loops, 10cms, a floral decorated needle case, 8.2cms, a cut glass scent bottle with gold screw top, 7.5cms, and a pair of mother of pearl roundel end reels with gold mounts, 2.8cms, the tray 14 x 13.5cms.
£200/400
- 377**
An incomplete gold and gold mounted continental sewing set, contained in a worn green leather box with carrying handle, the tools comprising a thimble with leaf and flower head frieze, a pair of steel scissors with vase form arms to oval decorated loops, a stiletto with lyre form gold handle, a similar crochet hook and one of two mother of pearl reels, case 22.5cms.
£150/250
- 378**
A good quality mid Victorian coromandel wood and mother of pearl sewing box, of rectangular form, the lid and front with cut pearl and abalone shell inlays set within recessed panels bordered by canted mother of pearl mouldings and within a further band of mother of pearl. The interior with a ruched silk, pearl and coromandel wood fall front compartment over a lidded and compartmentalised tray in silver paper and blue silk, with a good set of six mother of pearl top reel holders, and a set of five mother of pearl handled tools, 30 x 23 x 16cms.
£300/500
- 379**
An attractive Regency chinoiserie lacquered games box, of sarcophagal form, the yellow ground decorated to the lid with two oriental figures and an exotic bird in a garden, a house beyond, within a floral border, the sides with flowers, buildings, and other motifs, brass ring side carrying handles with cornucopia mounts, raised on brass paw and floral decorated feet, old restorations, the compartmentalised interior in original paper, 29.5 x 22 x 10cms.
£100/200
- 380**
A late 18th Century French gold thimble and a companion pair of gold mounted scissors, contained within a damaged rectangular shagreen case, the thimble with gold shield initialled 'PR', the steel bladed scissors with leaf decorated arms to reeded oval loops, the rectangular case extensively damaged, case 8.5 x 4.5cms.
£100/200
- 381**
A mid 19th Century rosewood turret form sewing companion, the turned circular base on three turned feet and mounted with three reels, one lacking finial, a turret form pin poppet, a screw base now fitted with a damaged rosewood thimble, and a thimble stand with rosewood thimble, the whole centred by a turret with pin cushion over a circular box base, 8cms dia., 11cms high.
£50/100
- 382**
A Georgian mahogany tea caddy, of rectangular form, the ogee moulded lid with line inlay and brass carrying handle, the front and sides of the lid with satin wood cross banding, on a moulded plinth, two internal lids, restorations and old repairs, 25.5 x 14.5 x 15.5cms.
£30/50
- 383**
A good late 18th Century silver fish form etui, German or Dutch, the fish with red eyes, engraved body and articulated tail. The mouth clasp a loop, the hinged lid opening to reveal a silver bodkin/earspoon, a pair of steel scissors with folding silver arms and a pistol grip silver knife with folding steel blade, the fish, 13cms.
£500/800
- 384**
A mid 19th Century lady's companion, the sides in alternate diamonds of mother of pearl and abalone shell, the slant top in mother of pearl with abalone shell border. The silk and velvet lined interior with card notelet inscribed 'Given to me from Charlie as a 19th birthday March 8 1866', a mirror, a tool wallet with steel scissors and a stiletto, a silver thimble with stone top on drawer form stand, a silver pencil, a mother of pearl handled single blade folding knife, and a faceted glass scent bottle with silver screw top and internal stopper, 7 x 6 x 11.5cms max.
£250/350
- 385**
A natural walnut etui for a child or doll, the case with brass hinge mount, the silk and velvet lined interior with brass thimble, gilt handle stiletto, bodkin and gilt handled scissors, needle case lacking, 4.5cms.
£200/300
- 386**
An attractive Palais Royal boat shaped inkstand, in cut glass, gilt metal and mother of pearl, raised on four lion paw feet with two pen stands, and a pair of cut glass inkwells centred by a gilt metal angel holding a bow and raised on a plinth base, 17cms wide.
£150/250
- 387**
A Georgian inlaid walnut puzzle sewing box, of rectangular form, the top with two oval panels of exotic veneers within a multiple strung border, the sides with line inlay and with six inlaid roundels, one end roundel depressed to open the box revealing a three division drawer with original paper lining below a further shallow drawer, damage around end roundel, 19 x 7.7 x 8.2cms.
£40/80
- 388**
A white wood sewing box, circa 1820, of sarcophagal form with black painted line decoration raised on replacement brass paw feet, the pink paper interior with a tray with replacement divisions, 21.5 x 17 x 13.5cms.
£40/60

389

A yew wood sewing box, circa 1820, of sarcophagal form with box wood line edges, diamond ivory escutcheon, the lid with a worn oval print, brass lion mask side handles and ball and claw feet, the interior relined with a later tray, slight warp to lid, 23 x 18 x 13.5cms.

£50/100

390

A small French mahogany sewing box in the style of Palais Royal, circa 1840, the undulating lid embellished with cut steel pins in a floral design and with central carrying handle, raised on ball feet, lid interior with a cracked mirror, 19 x 8 x 6cms.

£40/60

391

A large Killarney ware arbutus wood rectangular writing box, the hinged slope with an inlaid oval depicting an island fortress with flag within an outer border of geometric motifs, the three quarter fretwork gallery incorporating carrying handles to the sides and enclosing a pen dish and compartments. The re-lined writing slope below three small drawers, two knobs lacking, lock lacking pin, 45.5 x 28 x 18.5cms.

£200/400

392

An unusual rectangular sewing box, circa 1820, the exterior painted to simulate geological specimens in diamonds and spandril, diamond escutcheon lacking. The interior lined in quilted yellow silk with a few tools to the lid and a label 'Property From Copse Hill House, Lower Slaughter, Glos', the lower section with three cloth boxes with a few tools including a gilt foil basket pin cushion, a pillow form emery, a cloth needle packet case of envelope form and a pin cushion in the form of a standing velvet elephant, box 25 x 20 x 11.5cms.

£50/100

393

A mid Victorian coromandel wood rectangular sewing box, the top and front inlaid with bands of mother of pearl, the lid later lined in blue silk over a silver foil tray with blue velvet lids and fittings, 29.5 x 21.5 x 14cms.

£40/60

394

A good mid 19th Century Boulle casket with gilt brass mouldings, the front and back with cut and engraved panels of leaf scrolls centred by a vase, the sides with similar panels centred by birds, the cushion form lid with an elaborate panel of a jardiniere of flowers amid leaf scrolls, the tortoiseshell panels set within brass line inlaid ebony borders, on brass ball feet. The interior in crimson watered silk with gilt wire rope edging, complete with key, box 28 x 20 x 14.5cms.

£250/350

395

A black leather falling side bag form sewing companion, of rigid form, the interior in buttoned pink silk with pin cushion and thimble, steel handle and six screw crochet hooks, steel needle case, crochet hook, button hook, stiletto and other pieces, case worn, 20 x 15cms.

£30/50

396

An attractive late 19th Century French tortoiseshell etui, of oval form the lid inset with a gold oval initialled 'AD', the flush fitted interior with engraved silver gilt fittings comprising stiletto, bodkin, thimble, needle case and steel bladed scissors with engraved gilt handles to oval loops, case 11cms.

£250/350

397

A fine early 19th Century Palais Royal musical writing implement box, the rectangular box in mirror glass, the lid centred by a finely carved and pierced mother of pearl plaque as a female figure emblematic of the arts and science (top of spear lacking), within a curved gilt metal border pierced with flowers and leaves. The front with a carved mother of pearl anthemion escutcheon, the front and sides with borders in sections of mother of pearl engraved with leaf scrolls, the back with a plain mother of pearl border, raised on a gilt moulded edge and four shell mounted paw feet. The lid interior fitted with a mirror over a flush fitted velvet tray with a complete selection of carved mother of pearl and ornamental tools, comprising a mother of pearl paper knife with silver shield, the terminal carved and pierced as a lyre with jewelled mounts, a silver shield mounted stiletto gilt mount and faceted steel stem, a pair of steel bladed scissors with gilt mounts, the arms carved as dolphins, a curved handle eraser with silver shield, another with silver shield, the terminal pierced and carved with jewelled mounts, a feather form dip pen with knib with gilt metal and enamel pansy motif, a seal with silver shield and carved vase form stem, a ruler centred by a silver shield and pierced and carved with leaf scrolls, a gilt metal mounted glass inkwell and companion sander. Fitted below the tray with an operative cylinder musical box with complete comb, the compartmentalised interior lined in cream and pink satin. Central crack to lid mirror, crack to one side and the back with some losses to silvering, box 26 x 18 x 11cms.

£1500/2500

398

A fine late 18th Century French Palais Royal sewing case of shell form, the mother of pearl lid engraved with leaves and scrolls, quiver and bow with two raised and carved shells. The hinged silver frame retaining traces of original gilding and engraved with leaves and flowers, ribbands, torches and griffins, on two bun feet to angle the box. The interior of the lid lined with silk and complete with squab, the flush fitted velvet base with a full complement of mother of pearl tools comprising mother of pearl thimble with gold shield, two gold mounted reels, a quiver of arrows needle case with blue enamel and gilt pansy motif, a reversible crochet hook, a similar stiletto, a pair of steel bladed scissors, the arms carved as jugs (one lacking handle) and mounted over a snowflake winder, a cut glass cornucopia scent bottle with gold chain and cover, a bodkin, and a miniature gold mounted 'purse' with coral drops, the box 13 x 11 x 4.4cms.

£1500/2500

399

A late 18th Century French Palais Royal sewing set contained in a rectangular red leather case with gilt tooled decoration, the lid interior with a mirror over a velvet flush fitted base with a mother of pearl needle case, a pair of reels, a bodkin, a pair of steel bladed scissors, the carved and pierced arms as swans and mounted over a snowflake winder, a mother of pearl thimble with double gilt frieze and a stiletto, complete with squab, case 13.2 x 7 x 2.4cms.

£300/400

400

A 19th Century French decorated card bonbonniere incorporating a folding mirror and a pin cushion, of rectangular form, the lid with a reverse glass picture of an archer in gilt foil border, rising and hinging to form a travelling mirror, one top end fitted with a pin cushion, the other end as a book spine, 16 x 9.5 x 2.5cms.

£80/120

401

An unusual natural walnut etui for a child or doll, hinged gilt metal mount with unusual fittings comprising a ruby glass scent bottle with hinged gilt cover, a cylinder needle case, an ivory tablet, a spoon and knife, a bodkin, a bone handled cleaver with steel blade, and a circular pierced top vinaigrette, 5cms.

£400/500

402

A mahogany cased Reeves paint box, 1819-1829, rectangular, the lid edged in box wood, the lid interior with an all over attractive printed label featuring ships, P.O.W. feathers, Royal Arms, etc., with the address of 'No 80, Holborn Bridge'. Over a compartmentalised base with paint cakes, glass bowl, marble small palette, the latter with a wooden cover with printed label 'Prepared Pencils of Different Degrees of Hardness.....', the front fitted with a drawer, complete with key, 22 x 17 x 6.5cms.
£300/400

403

A mid 19th Century French sewing companion for a child, in the form of an opaline egg on a gilt metal nest raised on four looped feet, the velvet interior with thimble only, lacking scissors, 9cms.
£80/120

404-406

No Lots

A Collection of Ceramic and Other Tea Caddies

407

Two English earthenware tea caddies, late 18th Century, of cylindrical form, painted in blue, one marked 'i.M.' and 13cms high, the other 9.5cms high. (2)
£80/120

408

Two Worcester earthenware tea caddies, late 18th Century, painted in blue, both with crescent mark, one cylindrical, the other domed cylindrical, both 9cms high. (2)
£100/150

409

Two English earthenware tea caddies, late 18th Century, of cylindrical form, painted in blue, one with lid, 9 and 12cms high. (2)
£60/100

410

Two English earthenware tea caddies, late 18th Century, of silver shape, painted in blue, both 11.5cms high. (2)
£80/120

411

Two Staffordshire earthenware tea caddies, late 18th Century, both with lids, one printed in black, 11.5cms high, the other of cylindrical form and painted with bands of flowers, 13cms high. (2)
£100/150

412

Two English earthenware tea caddies, late 18th Century, of cylindrical form, painted in colours, one with old label 'Liverpool, c 1780', both 10cms high. (2)
£100/150

413

A Leeds Pottery pearlware tea caddy, late 18th/early 19th Century, painted in blue, impressed mark, 11cms high.
£50/80

414

Two French porcelain tea caddies in the 18th Century Worcester style, probably Samson of Paris, late 19th Century, one of canted rectangular form, the other of square section and with lid, painted with exotic birds and insects, both 11cms high. (2)
£100/150

415

Three Staffordshire pearlware tea caddies, late 18th/early 19th Century, of silver shape, two moulded in relief with Macaroni figures and 12cms high, the other 14cms high. (3)
£100/150

416

A Staffordshire pearlware tea caddy, late 18th Century, of silver shape, moulded in relief with figures, 10cms high.
£80/120

417

A Staffordshire pearlware tea caddy, late 18th Century, of silver shape, moulded in relief with Macaroni figures, 12cms high.
£80/120

418

Three Chinese Imari porcelain tea caddies, 18th Century, of canted rectangular form, all 10cms high. (3)
£120/180

419

An Italian Sorrento marquetry inlaid tea caddy, late 19th Century, of canted cube form, 9cms high.
£50/80

420

A Japanese red brown lacquer tea caddy, of hexagonal form, signed, 11.5cms high.
£40/80

421

A silver oval tea caddy, decorated in relief with figures, 8cms high, Chester 1908.
£100/150

422

A silver tea caddy, of cylindrical form, with embossed panels and lid, 11cms high, Birmingham 1896.
£80/120

423

A Royal Crown Derby porcelain Imari pattern tea caddy, with later, matched lid, 9.5cms high, and a Wedgwood porcelain silver shaped tea caddy, 12cms high. (2)
£40/80

424

Two matching continental porcelain tea caddies, painted with panels of Napoleon bust length, both with lids, 12.5cms high, a matching saucer, 14.5cms dia., and a similar floral painted porcelain tea caddy, 10.5cms high. (4)
£50/80

425-427

No Lots

Needleworks, Costume, Purses and Samplers

428

Two 19th Century hussifs and two purses, comprising an attractive hussif in green printed silk fitted with an end pouch, skein holder, double needle flannel, and end pin card, ribbon tie, 9.5 x 8cms closed, another in neatly stitched brown cloth with double flannel and wallet, ribbon tie, 7.5 x 6cms closed, a blue silk and red trellis embroidered purse initialled 'ERE', 12.5cms and another. (4)
£40/60

429

A 1920's period silver and blue enamel lady's evening purse, the elaborate pierced mount over black leather, minor loss to one corner, the three-division purse with mirror, silk interior worn and minor losses to internal leather, 13.5 x 6.5cms closed.
£30/50

430

A 17th Century salmon pink silk purse embroidered in silver wire thread, the drawstring cord terminating in a silver wire acorn, the base with three silver wire loops each with silk tassel, purse 8 x 6cms excluding drawstring.
£100/200

431

An early 19th Century paper and silk table case, perhaps for letters or silks, of rectangular form, edged in pink ribbon and with pink ribbon ties, each paper panel including the base painted with a botanical watercolour, 19.5 x 11cms.
£50/100

- 432**
Three small bags and purses, comprising a green circle work purse with gilt bars to chains and finger ring, 9cms excluding chains, a silk and knotwork wallet form case, 7 x 4.5cms closed, and a miniature oriental silk purse in two parts on cords colourfully embroidered with flowers. (3)
£40/80
- 433**
A hussif and four other pieces, the hussif embroidered and appliqued with a band of fuchsias within a stitched border, the interior with six numerical flannels, silver bodkin and pin card, ribbon tie, 39.5cms open, a brown ground knitted and beadwork spectacle case, 12cms, a purse decorated with three dimensional flowers and beadwork, 12cms, a late 18th century folding silk wallet embroidered with oak leaves amid sequins, 9.5cms, and a cross stitch needle book labelled for 'Soldiers Embroidery Industry', 7.5cms sq. (5)
£50/100
- 434**
Five beadwork purses and a chain mail bag, comprising four 19th Century beadwork purses, three decorated with flowers, the largest with repair, 13.5cms, another depicting a building, 13.5cms including chain, a rectangular beadwork geometric purse on beadwork suspension, and a chain mail purse stamped 'Alpacca'. (6)
 From the collection of Barbara Spicer
£50/100
- 435**
A beadwork bag and two misers purses, the beadwork bag finely worked with flowers, leaves and cornucopia, the decorative silver clasp with cornucopia beaded ovals and panels of quiver, bow, torches on twin silver chains, the mount named and dated 1836, with a further internal chain mesh purse, 19.5 x 17cms excluding chains, a cut steel beadwork misers purse, 36cms and a geometric coloured beadwork misers purse, 34cms. (3)
 A passion for collecting lasting forty years Part 2
£50/100
- 436**
Purses and trimmings, comprising a small zig-zag wool rectangular draw string bag, 12 x 10cms excluding tassels and cords, another in tartan silk with silver wire embroidered rose and thistle amid leaves, 14 x 15cms, excluding cords and tassels, a green knitted misers purse, a lace panel and collar, a black beadwork dress panel, a beadwork necklace and a geometric pierced trimming. (8)
 A passion for collecting lasting forty years Part 2
£40/80
- 437**
Four beadwork bags and a purse, comprising an Art Deco style beadwork bag with ivory clasp, 28.5cms excluding cord, and three modern beadwork bags and a purse. (5)
 A passion for collecting lasting forty years Part 2
£40/80
- 438**
Ten 19th Century knitted miser's purses, mostly embellished with steel beads, largest 38cms. (10)
 From the estate of a European collector Part 3
£50/100
- 439**
Ten 19th Century knitted miser's purses, mostly embellished with glass or steel beads, largest 40cms. (10)
 From the estate of a European collector Part 3
£50/100
- 440**
Fourteen 19th Century knitted miser's purses, some embellished with steel or glass beads, largest 48cms. (4)
 From the estate of a European collector Part 3
£50/100
- 441**
Thirteen 19th Century knitted miser's purses, some embellished with steel beads, largest 37cms. (13)
 From the estate of a European collector Part 3
£50/100
- 442**
Eleven 19th Century knitted miser's purses, of small format, some embellished with steel beads, largest 37cms. (11)
 From the estate of a European collector Part 3
£50/100
- 443**
Four 19th Century bead work draw string bags, three with floral decoration, one with leaves only, largest 25cms. (4)
 From the estate of a European collector Part 3
£50/100
- 444**
Six 19th Century bags, comprising a knitted and bead work decorated example initialled and dated 'JK188?', 25cms, two others in floral bead work, another geometric, and two smaller examples, some s.d. (6)
 From the estate of a European collector Part 3
£40/80
- 445**
Eleven 19th Century and 20th Century bead work bags, largest 24cms. (11)
 From the estate of a European collector Part 3
£50/100
- 446**
Three samplers, comprising an attractive example, probably early 20th Century in the 18th Century style, worked with four alphabets and numerals over geometric motifs, a ship, horse and cart, church, trees, birds, etc., unmounted, 59.5 x 36cms, another, continental, late 19th Century with alphabets, two figures in an arbour, buildings, birds, a ship, ladybird, etc., unmounted, 45 x 33cms, and another dated 1847 with alphabets, birds, geometric motifs and openwork, slight colour run, 64 x 37cms. (3)
 From the estate of a European collector Part 3
£50/100
- 447**
Eight late 19th Century and early 20th Century continental sample panels, featuring darning, embroidery, open work, largest 32cms sq. (8)
 From the estate of a European collector Part 3
£50/100
- 448**
Six 19th Century and later continental sample panels, comprising two of strip form featuring open work, largest 65 x 22.5cms, a narrow example worked in blue, two others and a panel of rouched work in pink and white with a panel of button holing, etc., 57 x 29cms. (6)
 From the estate of a European collector Part 3
£50/100
- 449**
Six late 19th Century and early 20th Century continental sample panels, three of strip form with stitching and open work, two with pleating and other techniques, largest 71 x 25.5cms, another as a skirt featuring stitching, pleating, etc., 52cms, and two incomplete panels. (6)
 From the estate of a European collector Part 3
£50/100
- 450**
Thirteen 19th Century and later continental sample panels, some in raised white embroidery, some with cut work and monograms, some with coloured embroidery, largest, 49 x 45.5cms. (13)
 From the estate of a European collector Part 3
£50/100

- 451**
Six 19th Century and later continental sample panels, including one of strip form, 64 x 34cms, an elaborate unfinished example of panels of cut and open work and four others. (6)
 From the estate of a European collector Part 3
£50/100
- 452**
Five 19th Century continental sample panels, worked with a variety of stitched panels, some dated and initialled, largest 38cms sq., and a stitched strip sampler with open and cut work, 60.5 x 31.5cms. (5)
 From the estate of a European collector Part 3
£50/100
- 453**
Two 19th Century continental strip samplers, one mounted on red cloth with numerous panels including miniature sock, cuffs etc., embroidery, darning, cuff work, etc., dated 1897, 264 x 28cms, and another 138 x 30cms. (2)
 From the estate of a European collector Part 3
£50/100
- 454**
A fine late 18th Century pineapple fibre knitted and embroidered reticule, in four panels each embroidered and overlaid with flowering and leafy branches, the drawstring top with two elaborate bound tassels and two similar flower heads, the lower section with four looped tassels and tapering to a point with a further tassel, yellow silk lining, the colours still bright and fresh, 28.5cms top to base tassel.
 † Bags of this type were made in the Phillipines and exported through the port of Manilla to Europe and America.
 † See A Passion For Purses by Paula Higgins and Lori Blaser P253 and P31, Fashioned from Nature by Edwina Ehrman p71-3, Bags by Claire Wilcox P40.
£200/400
- 455**
A very large late 18th Century pineapple fibre knitted work bag on a footed, bound circular base, the bag of spiral pattern in tones of pink and cream below a drawstring top with two cone type tassels and a flower head, approximately 40cms from top to base, the woven circular base 15cms dia.
 † See footnote to previous lot.
£200/400
- 456**
An early 19th Century sampler, in green, red and gold, worked with numerals, trees, birds, flowering jardinières, etc., within a strawberry border, 24 x 23cms, glazed and framed.
 From the collection of Susan Franklin Part 1
£30/50
- 457**
A miniature sampler, early 19th Century, worked in pale red with upper and lower case alphabets and the numerals 1-10, initialled 'L.B', 8.5cms sq.
£80/120
- 458**
A 19th Century miniature sampler, mid 19th Century, worked with an upper case alphabet in blue, rust, green and brown within a blue geometric border, 16 x 12.5cms.
£40/60
- 459**
A fine miniature sampler dated 1833, worked in brown with three verses from Psalm CXIX and inscribed 'Ellen Cooke A Present To My Dear Sister 1833', 9cms sq., glazed and framed.
£150/250
- 460**
An early 19th Century purse in card and silk, the outer card boards applied with cut paper flowers and other motifs, within gilt foil borders labelled 'Bath Present', 'Token of Friendship', enclosing a pink silk drawstring purse with ribbon ties and base bow, 10 x 5.5cms.
£40/80
- 461**
Fabrics and needle works, comprising three 18th Century silk embroidered fragments, largest approximately 24 x 17cms, a geometric patchwork chintz panel, 20cms, a panel of three fine petit point floral bouquets, and a floral embroidered silk hat band. (6)
£30/50
- 462**
A Victorian strip sampler, mounted on an acorn ended oak pole, the canvas edged in blue silk and decorated with numerous wool work patterns and designs including crown and fox head, 28 x 158cms.
£50/100
- 463**
A length of 17th/18th Century Venetian gros point gold thread lace, formed as flowers within trailing and scrolling leaves, the flowers of pouch form with cotton inserts to raise the flowers, a ring suspension to one end, 96 x 9cms max.
£50/100
- 464**
A late 17th Century English embroidered notebook cover, incorporating a purse pocket of rectangular form, the gold and silver thread ground brightly embroidered to the front with a tree and house divided by an engraved cartouche form hinged clasp, the reverse with a bridge, river, river banks and trees, the spine in silver thread with blue diamond motifs and circular silver bosses. The notebook inscribed 'Rue St Anne No 98 – Paris', the remaining text in English, silk end covers, the back with a pocket edged in gilt thread and complete with silver stylus. Original outer pages of notelet cut away, 10.5 x 6.2cms.
 A Connoisseur's Collection
£500/800
- 465**
A 19th Century hair embellished purse, formed from scallop shells, each side pierced and embellished with hair and gilt faceted pins, the knitted drawstring purse in stripes of bright and dull gold, with ball terminals to the drawstrings, some small elements of hair lacking, 7.5cms.
 A Connoisseur's Collection
£50/100
- 466**
An elaborate 18th Century French embroidered wallet or purse, the outer covers with garlands of flowers within a blue scroll border, one side with flaming hearts above a scroll 'Ils Brulent De Meme Feu', the other a pair of love birds 'L Himen Est Leurs Desirs', the interior with similar panels with oval initialled medallions above the inscriptions 'Les Union Les Assembles' and 'L'Amour Les Enchaine', 14.5 x 10cms closed.
 † Approximate translations – They burn with the same fire/flame – is their desires / Union Joins Them / Love Traps Them.
 A Connoisseur's Collection
£100/200
- 467**
An 18th Century English ivory silk purse or wallet, of envelope form brightly embroidered in silks with flowers and ribbands within silver lace borders, pink silk interior with looped gold lace borders, complete with gilt thread ties terminating in tassels, 15 x 8.5cms.
 A Connoisseur's Collection
£100/200
- 468**
A fine early 18th Century wallet and day book, the green patterned silk ground embroidered in silver thread with a vase raised on a plinth with trailing branches of leaves, flowers and pomegranates, the front cover initialled to the plinth 'SA', the interior in ivory silk brightly painted with borders of flowers and leaves and with a wallet form compartment, a note book seemingly original and complete and two silver loops for the stylus, 13.5 x 9cms.
£500/800



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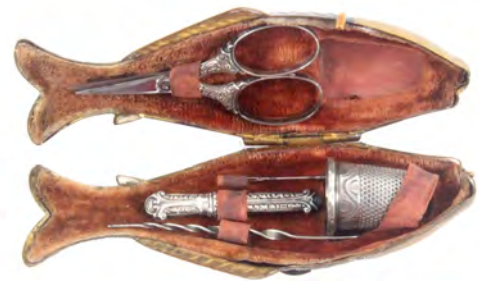




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469

An impressive Dutch silver mounted bead work bag, the bag with colourful flowers and leaves on a blue ground, the pierced and 'jewelled' silver clasp decorated with four figures centred by a vase of flowers on a chain suspension to a silver chatelaine form mount with three linked figural and leaf panels below an elaborate hook mount, some minor losses and repairs to the bead work, 39 x 16cms.

£100/200

470

Two 19th Century bead work drawstring bags, each decorated with a band of flowers over boteh motifs, one with gilt tassel, largest 14cms. (2)

£30/50

471

Three 19th Century lace trimmings, largest approximately 61cms dia. (3)

£40/60

472

An 18th Century religious continental needle work, cut paper and watercolour picture, centred by an oval of a man and woman set against a townscape and watched over by two angel heads, within a border of gilt thread, cut and raised paperwork within a cut paper border, some gilt thread lacking, some design elements visible, 26.5 x 21.5cms in a modern glazed gilt frame.

£200/300

473

A pair of French early 19th Century ribbon mounted embroidered silk sashes or waist ties, each neatly embroidered in coloured silks with a central flowering basket and scrolling flower sprays, one inscribed 'Ces Fleurs Sont Limage' (these flowers are the picture), the other 'De Lamour Qui Menage' (of love that runs), the silk panels, 3.5 x 32cms. (2)

£40/80

474

Eight early 20th Century babies and children's robes, dresses, etc. (8)

£40/80

475

Seven early 20th Century babies and children's robes, dresses, etc. (7)

£30/50

476

Eight early 20th Century babies and children's robes, dresses, etc. (8)

£40/60

477

Four early 20th Century dresses etc., comprising two children's christening dresses both with underskirts, one with bonnet one with jacket, and two others. (4)

£40/60

478-480

No Lots

Chatelaines

481

Four plated metal Chatelaine fittings, of pierced and flower head design comprising thimble bucket, drum form tape measure with reduced printed tape, book form pin cushion and a scissor sheath, last 11cms including chains. (4)

From the collection of Enid Riley Part 2

£40/60

482

A mid 19th Century French green leather chatelaine, the gilt clip to a green leather shield mount with four leather straps to a notebook with pencil closure internally stamped 'Au Touriste Paris', a brass sovereign case, a scent flask, and a cased mirror, 25cms max.

From the collection of Enid Riley Part 2

£50/100

483

A late 19th Century silver chatelaine, the hook stamped 'Sterling W and D', the mount as a girl's head over a flower with three chains to a mask and scroll thimble bucket with English silver thimble, a silver chain purse, the clasp decorated with leaves and flowers, and a sliding cylinder cased button hook with English hall marks, 32cms max.

From the collection of Barbara Spicer

£100/200

484

An English silver chatelaine, the hinged clip to a leaf scroll mount centred by a male head, with two outer chains composed of triangular male mask links divided by three further variant link chains. The fittings comprising a silver scissor sheath, an agate handled button hook, a silver scroll decorated thimble case, a silver (unmarked) cylinder spool case, and a continental silver needle case, the mount Birmingham 1888 by JBJ, the fittings various dates, 23.5cms max.

From the collection of Barbara Spicer

£150/250

485

A Victorian steel chatelaine, the clip with pierced scallop mount to four chains, the fittings comprising a ball form tape measure, tape within, a thimble bucket, a pair of scissors, a disc form pin cushion and a key, 36cms max.

From the collection of Barbara Spicer

£50/100

486

A nickel plated late Victorian brass chatelaine, the hook with three elaborately pierced panels with four chains to a floral and scroll pierced cloth lined scissor case, a floral and leaf decorated thimble bucket with a thimble, a matching rectangular book form pin cushion and a swivel notelet, together with a pair of steel scissors, 17cms max.

£80/120

487

Reference Book – Chatelaines – Utility To Glorious Extravagance, G.E. Cummins and N.D. Taunton, ACC, 1994, with dust wrapper.

From the collection of Susan Franklin Part 1

£20/40

488

An EPNS chatelaine, the hinged hook with a triangular mount pierced with leaves, scrolls and figures to a further similar mount, with four mask decorated chains to a mask and scroll decorated thimble bucket with thimble, a floral decorated scissor sheath with steel scissors, a 19th Century ivory swivel notelet and a retractable pencil, 28.5cms.

From the collection of Susan Franklin Part 1

£60/100

489

An EPNS chatelaine, the hinged clip to a cloud form mount with angel heads over a further mount with an angel blowing a trumpet, with five leaf a 'C' scroll tablet form chains to an acorn form pin cushion initialled 'FLR' and stamped 'Sterling', a leaf scroll decorated rectangular silver needle case, a spiral decorated scissor sheath with steel scissors, a note book in floral decorated white metal cover with pencil holder, and an egg form pin cushion engraved 'Nora 1893', 33cms.

From the collection of Susan Franklin Part 1

£100/200

490

A polished steel chatelaine, the hook with shaped mount to six chains with pierced panels mounted with a later turnbuckle twin blade knife, a pin wheel, a swivel notelet, a key, a retractable pencil and a thimble bucket with thimble, 35cms max.

£80/120

491

A rare late 18th Century Dutch silver chatelaine for a doll, the clip with a filigree mount over a panel of multiple chains issuing chains arranged in three pairs terminating in an acorn form thimble case, a pair of scissors and a cannon barrel form needle case, various marks, 13cms max.

£500/800

492

A late 18th Century continental silver filigree and enamel chatelaine mount, the hook with a single mark to a silver and floret mounted frame enclosing a rectangular enamel plaque half length of a lady holding in one hand a snake, a further mark to the ring terminal, 6.4cms.

£200/300

493-495

No Lots

Reels, Reel Stands and Winders

496

Four unusual thread winders, comprising a cut-glass green example, 2.8cms, an open blue glass example, 4.5cms, a horn example spot inlaid 'Killarney Lakes', 4.5cms, and an inlaid flower head example, 3.6cms. (4)

£50/100

497

A collection of mostly 19th Century wooden thread winders, including a set of three in rosewood, 4cms, a pair, 5cms, and twenty others some inscribed with names, initials and numbers, largest 8.7cms. (25)

£40/80

498

An unusual walnut, ebonised and brass mounted reel stand, circa 1860, the ogee moulded base fitted with a drawer and raised on four turned feet, below a pair of tapering pillars with turned finials supporting three brass reel rods to accommodate six reels, 20cms wide, 20cms high.

£50/100

499

Two 19th Century brass reel stands, comprising a single tier example raised on four knurled feet with six reel rods below an acorn finial, 12.5cms dia., and another with three reel rods and three turned spindles, the base with thimble stand, the top centred by a pin cushion, 13.5cms. (2)

£40/80

500

A large and elaborate turned mahogany and bone mounted reel stand, circa 1860, the circular base on three turned feet, the turned Y shaped base mounted with three pin cushions divided by turned uprights, the upper circular tier with eight reel spikes centred by a cylinder box, the turned cover probably replaced, 22cms dia. max., 35 cms high.

£50/100

501

An elaborate mid 19th Century cast brass reel stand, the leaf scroll base to a baluster pedestal supporting two pierced circular tiers with six reel rods centred by a pierced and cast finial, 12.5cms dia., 28 cms high.

£60/100

502

Four wooden reel stands, comprising a turned hardwood example circa 1850, the base with six reel spikes and a thimble stand, below a dish shaped circular tier and pin cushion, 20cms high, another black painted, 14.5cms, another decorated with painted poker work, 18cms, and a reproduction mahogany example, 17cms. (4)

£50/100

503

A mid 19th Century brass reel stand, probably French, circa 1850, the circular dished base on three ball feet to a turned baluster stem with three brass reel spikes below a cast parrot with glass eyes hinged to form a thimble container, the perch with pin cushion holder and candle mount, 15cms dia., 35cms high.

£80/120

504

A mid 19th Century rosewood reel stand, the rectangular base fitted with a drawer and raised on four gilt brass feet, the baluster pedestal supporting a circular tier with six reel spikes below a pin cushion, 23cms wide, 26cms high.

£50/100

505

Two small 19th Century wooden reel stands, comprising a turned sycamore example, the base in alternate light and dark woods with five reel spikes and a thimble stand centred by a pin cushion, 11cms dia., 14cms high, and a mahogany example raised on five bun feet with five reel rods and central turned column, 10.5cms dia., 15.5cms high. (2)

£50/100

506

An early 19th Century mahogany reel stand, raised on three bone feet, of four circular tiers with six bone mounted reel rods centred by a turned finial, 13cms dia., 27cms high.

£50/100

507

Three 19th Century reel stands, comprising a leaf decorated cast iron and wooden example of three tiers, finial replaced, 21cms high, a single cast metal reel stand surmounted by a bird with wings outstretched (re-soldered), 10cms high, and a nickel plated example with central pin cushion, 10cms dia. (3)

£50/100

508

A rare 'Clark and Cos. Anchor Sewing Cottons' world globe thread ball, rotating on an ebonised circular base, the globe of printed gores with bone thread aperture, internal lid label, 7.5cms dia., 11cms high.

£100/200

509

A good split and coloured straw work skein holder, of rectangular form, the outer cover with cut out panels revealing a parrot, dagger and branch and flowers, near mint, 22.5cms.

£80/120

510

A good early 19th Century French split and coloured straw work reel box of rectangular form, possibly French Napoleonic prisoner of war work, the sliding lid with a particularly fine panel of a basket of flowers, quiver, arrow and bow, the long sides with garlands of flowers and to one side four bone reel apertures, the ends with baskets of fruit and flowers, compartmentalised interior in original paper, 16.2 x 10.4 x 5cms.

£100/200

511

Four 19th Century brass ended reels, two for 'Clarkson's Royal', one for 'J. Coster and Co – Victoria Thread', and another 'Victoria Thread', the last complete with thread and applied black on green label 'Clarkson's 100 Yards', largest 2.7cms high.

£30/50

512

A mid 19th Century gold six point thread winder, probably Dutch, 2.7cms dia.

£80/120

513

Three Spa work thread winders and a similar sewing companion, comprising two floral painted flower head thread winders, 5cms dia., a similar multiple, old break re-stuck, 10cms, and a sewing companion of tapering cylinder form with thread holder, thimble case and needle case, 13.5cms. (4)

From the collection of Enid Riley Part 2

£40/80

514

Ten mother of pearl top reel holders, with brass or bone stems to bone bases, including a pair, largest 3.5cms high. (10)

From the collection of Enid Riley Part 2

£50/100

All lots are subject to a buyers premium of 20% in addition to the hammer price.

515

Sixteen thread winders, comprising five mother of pearl snowflake examples, largest 3cms, two other pearl examples, a floral painted Spa work example, a card example, five wooden and two others. (16)

From the collection of Enid Riley Part 2

£50/100

516

Four variant bone reels with decorated tops and wrap round bosses, all with red and gold printed base labels for I and W Taylor. (4)

From the collection of Enid Riley Part 2

£40/60

517

Eleven various thread winders, comprising a Chinese mother of pearl carved snowflake with figures, buildings and plants, 5cms, a large mother of pearl example loss to one corner, 9cms, five other mother of pearl examples, one damaged, a Spa work example, 5cms, and three others. (11)

From the collection of Enid Riley Part 2

£50/100

518

A fine set of five reels, circa 1870, each with domed mother of pearl ends elaborately engraved with leaves within trellis borders each with a silver plated waisted core, 3cms dia., 3cms high.

From the collection of Barbara Spicer

£150/250

519

A collection of thread winders, comprising six variant mother of pearl examples, largest 4.2cms, two tortoiseshell, two olive wood, and three other wooden examples. (13)

From the collection of Susan Franklin Part 1

£40/80

520

A collection of 19th Century ivory thread winders, comprising a delicately pierced set of four in pierced ivory circular box, 3.5cms, a multiple pair, 4.5cms, and five others including two stained examples. (12)

From the collection of Susan Franklin Part 1

£40/80

521

A group of reels, reel holders, cotton barrels, and a reel box, comprising a pair of mother of pearl top reel holders, 3.2cms, three others, another embellished with abalone shell, a glass reel, a wooden and bone example, a 19th Century ivory cotton barrel, a reel within an ivory barrel form case, 3.4cms, and a Mauchline black ground reel box (Falls of Tummel, Queens View – photographic) with Brook's label, 16.5cms. (11)

From the collection of Susan Franklin Part 1

£50/100

522

Two J and P Coates one mile wooden reels with labels, one ebonised, 10cms dia., 9cms high. (2)

From the collection of Susan Franklin Part 1

£30/50

523

A reproduction reel stand and a selection of reels and cottons, the mahogany reel stand with eight brass rods below a pin cushion, 16cms dia., 19cms high, a Briggs and Co shade card for super knitting silk, 25.5 x 8.7cms, various boxes for cottons and ribbon, six reels in original wraps, a reel tin, a wooden thread barrel and other pieces. (qty)

From the collection of Susan Franklin Part 1

£40/60

524

Three 19th Century single reel stands, probably French, comprising a weighted example, the base with border of glass beads, one lacking and crack, below an ivory acorn finial, 14.5cms high, a rosewood reel on alabaster base, 13cms, and another on marble base, chipped, 12cms. (3)

£30/50

525

A J. and P. Coates reel stand, the rectangular curved end walnut base inscribed in gilt to the underside 'J. and P. Coates', with a white metal upstand stamped to the reverse 'Patented Oct. 12 1880', with five graduated wooden reels, 13.5cms.

£30/50

526

An unusual 19th Century bone, wood and ivory reel, the domed top in ivory and intricately carved with an abundance of seashells, 3cms dia., 5cms high.

A Connoisseur's Collection

£30/50

527

A set of four early 19th Century ivory cotton barrels, complete with internal reels, one with small chip to top rim, 5.5cms high.

£40/60

528

Twenty 19th Century bone and ivory thread winders, one damaged, and six macrame fish, largest 5.6cms. (26)

£40/60

529

A set of six mother of pearl flower top reel holders, with brass stems and bone bases, one with replacement wooden base, 3.2cms dia. (6)

£60/100

530

Eighteen thread winders, comprising eleven 19th Century bone and ivory examples, largest 4.5cms, a large mother of pearl example, s.d., 5cms, and six wooden examples. (18)

£50/100

531-533

No Lots

Shuttles

534

An early 19th Century tortoiseshell knotting shuttle, oval post with hole, 12.2cms.

£30/50

535

An early 19th Century mother of pearl shuttle, each side engraved with a basket of flowers within zig-zag borders, twin rivet post, 9.8cms.

From the collection of Enid Riley Part 2

£100/200

536

A good example of a Mauchline ware shuttle, (The Granville Hotel, Ramsgate), cut corner post with central hole, 7.8cms.

From the collection of Enid Riley Part 2

£40/80

537

Two 19th Century shuttles, comprising a horn example one side inlaid with silver and abalone shell flowers, 8cms, and a Chinese carved ivory example decorated with buildings, trees and figures, 8.7cms. (2)

From the collection of Enid Riley Part 2

£50/100

538

Two small shuttles, comprising a horn example one side inlaid with wire, mother of pearl and abalone flowers and leaves, bone post with hole, 7.2cms, and another in abalone shell, 7cms. (2)

From the collection of Barbara Spicer

£40/60

539

Nine various small shuttles, comprising three 19th Century Chinese ivory examples, one carved to both sides with figures in gardens, 5.8cms, and six various shuttles in various materials. (9)

From the collection of Barbara Spicer

£40/60

- 540**
Ten various small shuttles, 19th Century bone and ivory examples, two s.d., largest 8.7cms. (10)
 From the collection of Barbara Spicer
£30/50
- 541**
Seventeen various small shuttles, comprising eight bone examples, largest 8.5cms, five celluloid examples, largest 12.2cms, and three metal, two named 'Boye Improved...', and another 'Semco', 7cms. (17)
 From the collection of Barbara Spicer
£50/100
- 542**
A collection of nine shuttles, comprising a large bone example one side scratch engraved 'Maud' within 'S' scrolls, 11.5cms, three wooden shuttles including a modern inlaid example, a horn and inlaid example s.d., and four others. (9)
 From the collection of Susan Franklin Part 1
£50/100
- 543**
A good late 18th Century/early 19th Century mother of pearl knotting shuttle, each side engraved with a border of ovals, dots and triangles, the oval mother of pearl post with twin rivets engraved to each side as flower heads, 11.6cms.
£200/300
- 544**
A fine late 18th Century tortoiseshell, variant coloured gold and silver inlaid shuttle of large size, each side inlaid with a central fruiting gold tree above ground foliage and flanked to each side by a bird in two colour metals and a gold butterfly within borders of gold flowers and silver 'C' scrolls, oval post, 14.5cms.
£400/600
- 545**
A large early 19th Century mother of pearl knotting shuttle, one side engraved with a church, a swan, fruit, leaves, scrolls and a butterfly – broken into three sections and neatly repaired, the reverse with birds and an animal amid scrolls and flowers, oval post with two silver rivets, 13.5cms.
£50/100
- 546-548**
No Lots
- Knitting, Crochet, Netting and Tambouring**
- 549**
Two boxwood lucets, comprising a rare handled example, 14.5cms and another 9cms, last with losses to tips. (2)
£40/60
- 550**
A Palais Royal cut and polished steel wool ball hook, with file cut decoration, 4.2cms.
£30/50
- 551**
Three 19th Century lignum vitae wool ball cups or bowls, all approx. 6cms dia. (3)
£40/60
- 552**
A crochet set contained in a boxwood turned case in the form of a turret or castle chess piece, bone handle with chuck complete with eight hooks contained in six radiating holes, 8.5cms high.
£40/80
- 553**
A split and coloured straw work knitting needle case, of rectangular section with panels of flowers in mosaic, the striped sides inscribed to one side 'Davos', bone ends, 17.2cms.
£40/80
- 554**
An early 19th Century Dutch silver wool ball basket, the body pierced with circles and leaf motifs each side with a vacant shield, trellis pattern base rim, swing handle, 8.7cms wide, 8.5cms high.
£150/250
- 555**
An unusual Dutch silver early 19th Century combination knitting needle case and knitting needle stick, of ribbed oval section with work slot, one end with hole for needle, 24cms.
£80/100
- 556**
A Dutch silver tambour hook, with engraved stem and mount to a rectangular section agate handle, 10.5cms.
£30/50
- 557**
A silver and agate handled tambour hook, probably Dutch, the tapering engraved stem to a baluster faceted handle, 12.5cms.
£30/50
- 558**
A Dutch silver tambour hook, the tapering cylinder handle with ribbed decoration, steel hook, 14cms.
£30/50
- 559**
A Dutch silver tambour hook, circa 1870, of square tapering form with leaf scroll engraved decoration, 12cms.
£30/50
- 560**
Two pairs of knitting needle protectors, comprising a silver pair in the form of dot engraved shoes on a chain with hook, probably Dutch, each shoe 4.5cms, and a horn pair in the form of pig's trotters. (2)
 From the collection of Enid Riley Part 2
£40/80
- 561**
A tortoiseshell fully fitted crochet case of rectangular form, the hinged cover with white metal tablet, the interior with turned gilt handle and eight variant hooks, two with variant turnings below the thread, lacking bone rim mount to catch, case 9.5cms.
 From the collection of Enid Riley Part 2
£40/80
- 562**
A silver wool ball hook, French, circa 1840, the clip of lyre form with birds head terminals, floral mounts and winged cherub head base, the hook with acorn and oak leaf mount, 10.5cms.
 From the collection of Enid Riley Part 2
£50/100
- 563**
A cased tambouring set, the red leather case of rounded end rectangular form with two brass swivel hooks, the silk lined lid over a flush fitted blue velvet base with silver mounted agate handle with three variant screw in hooks, case 14.5cms.
 From the collection of Barbara Spicer
£80/120
- 564**
An early 19th Century silver wool ball holder on wrist ring, the hinged ball with a double border of circular filigree panels below open spirals terminating in flower heads, the wrist ring adjustable, the ball 6.8cms dia.
 From the collection of Barbara Spicer
£100/200
- 565**
A good ivory cased crochet set, circa 1840, the cylinder case with roundel turned top, the interior with faceted and turned steel handle with six screw hooks, case 7.5cms high.
 From the collection of Barbara Spicer
£80/120

566

Three split and coloured straw work knitting needle cases, comprising an oval section example, one side in floral mosaic, the other in stripes with a panel inscribed 'St Jean de Luz', 20.5cms, another of oval section, 22cms, and a cylinder form example, 22.5cms, the last two with some losses. (3)

From the collection of Barbara Spicer

£50/100

567

A collection of approximately ninety crochet hooks, including two steel and brass sliders, six wire frame examples, three with sheaths, and a Patent example. (90)

From the collection of Barbara Spicer

£30/50

568

Two Chinese 19th Century carved ivory cylinder form netting cases, each of tapering form and typically carved with dragons, birds, etc., both with slight damage to bases, each with a selection of tools, both 16cms. (2)

From the collection of Barbara Spicer

£40/80

569

Four crochet hooks and twelve miniature labelled reels, comprising two pressed brass sliding crochet hooks each with an image of a lighthouse over 'Morris and Yeomans', 10.5cms, another 'WH and Co', and a brass cylinder cased example, 12cms, the wooden reels comprising six labelled for 'Sexton and Collins, London', 2cms, the other six variously labelled. (16)

£30/50

570

An unusual pair of silver knitting needle protectors, linked by a chain, each of oval tapering form decorated with panels of flowers and leaves, one with the initial 'O' below a ducal coronet, each 7cms.

A passion for collecting lasting forty years Part 2

£50/100

571

A scarce brass sheath sliding crochet hook, inscribed on an oval to the leaf scroll case 'W. Avery and Son Patented Redditch', below the number '606', and a scallop shell, 9cms.

A passion for collecting lasting forty years Part 2

£50/100

572

Two 19th Century knitting sheaths, probably Eden Vale, comprising a well patinated fruitwood example with chip carved and turned stem with hanging hole, 29.5cms, and another with simple floral carved decoration to fluted and turned stem, 23.5cms. (2)

A passion for collecting lasting forty years Part 2

£80/120

573

A rare vegetable ivory crochet case in the form of a steam train, with bone buffers and wheel caps, the boiler end unscrewing to reveal provision for handle and eight hooks now lacking, 10cms wide, 7cms high.

A passion for collecting lasting forty years Part 2

£100/200

574

A gilt metal netting basket and three other miniature baskets, the first in woven brass with swing handle and containing a mother of pearl shuttle and a mother of pearl purling pin on gilt chain and pearl ring, basket 10cms, a basket of woven white metal strips with fixed handle, 6.5cms, and two miniature baskets possibly in coloured and plain gut with beadwork decoration, 2.5 and 3cms. (4)

A passion for collecting lasting forty years Part 2

£50/100

575

Three 19th Century lucets, comprising two tortoiseshell examples, 9.2 and 8.2cms, and a bone example, 7.2cms.

From the collection of Susan Franklin Part 1

£30/50

576

Four pairs of knitting needle protectors, comprising a 19th Century ivory pair with ball turned ends, 5.5cms, a bone pair in the form of pig's trotters, a turned bone pair and a wooden pair, all on cord or elastic. (4)

From the collection of Susan Franklin Part 1

£40/60

577

Knitting, a wooden knitting needle cylinder with pins, the upper section with applied print of a golliwog 'Robertson's Silver Shred', 19cms, a continental Mauchline style needle cylinder (Buckingham Palace Front View), 22cms, a pair of glass knitting needles, 26.5cms, four bone knitting needles and a 'Viyella Needle Gauge Knitting Recorder' of drum form decorated with two children and toys, 4cms dia. (9)

From the collection of Susan Franklin Part 1

£40/60

578

A collection of crochet hooks, comprising ten mounted on felt including five sliders, together with other examples in metal, bone and ivory. (48)

From the collection of Susan Franklin Part 1

£20/40

579

An early 19th Century carved ivory Chinese cylinder netting case, carved with dragon, birds, butterflies, etc., and with a raised oval tablet inscribed 'Eliza', with five related tools, 16.5cms.

£30/50

580

A mid 19th Century French ivory netting cylinder with tools, the body pierced with vertical lines and flower heads complete with six tools, 12cms.

£40/60

581

A late 18th Century Dutch silver and ivory spool knave, the clip with scallop shell mount to a pierced floret and scrolling frame, the ivory spool with roundel turned ends, struck with makers mark VC, 17.5 x 11cms.

£200/300

582

Two agate handled and silver mounted tambour hooks, probably Dutch, contained in a red leather case, each with dot and wriggle engraved silver mounts and turn keys, case lacking one end to lid, 15.5cms.

£80/120

583

A 19th Century ivory and bone spool knave, probably Dutch, the decorated hook to a turned stem supporting a stepped stirrup form frame with roundel end reel, 16 x 11.5cms.

£50/100

584

A late 18th/early 19th Century Dutch or French silver filigree wool ball holder and bracelet, the bracelet in leaf and flower filigree with a central oval engraved 'Louise' the ball with eight panels of filigree divided by loops and terminating in a ball. Two old neat repairs to internal rim of lower segment, ball 7cms dia., 19cms suspended.

£100/200

585

A late 18th/early 19th Century Dutch silver filigree wool ball hook on bangle, the hinged bangle with a vacant cartouche within scrolling filigree panels, the lower section of conforming pattern and terminating in a flower head with a chain to a 'C' shaped hook, various marks, 16.5cms suspended, 9.5cms max. width.

£100/200

586

A comprehensive set of 19th Century netting tools, contained in a glazed cotton and red silk ribbon border roll form case. The compartmented case with some numbered and named in cross stitch, the comprehensive selection of gauges and tools in wood, bone and steel, a little moth and time wear, the case approximately 41cms sq. unrolled, complete with ribbon ties.

£40/80

587-589

No Lots

Knitting Sticks and Sheaths

590

A small Dutch silver knitting stick, circa 1830, of tapering cylinder form with bands of decoration, pin clip, 8cms.

£30/50

591

A large 19th Century Dutch silver knitting stick, of hexagonal tapering form, the baluster stem below a large dish, ring suspension, old repairs around neck, 20cms.

£80/120

592

A Dutch silver and woven quill knitting stick, circa 1820, tapering terminal, some loss to wire binding, 18.7cms.

£50/100

593

A 19th Century Dutch silver knitting stick, of octagonal tapering form with swept engraved clip, the body with dot decoration, 15cms.

£50/100

594

An early 19th Century Dutch silver knitting stick, of hexagonal tapering form engraved with leaf scrolls, flowers, dots and trellis, with a hook to the back, 11.2cms.

£40/60

595

A Dutch silver and woven quill knitting stick, circa 1820, five hole silver cap, some loss to quill, wirework and rim through wear, 16.5cms.

£40/60

596

An early 19th Century knitting stick, with attractive chip carved decoration, the stem wooden with various geometric motifs above the slot above four square tapering divisions to a geometric decorated cube with base hole, the reverse initialled 'MM' highlighted in red, 16.7cms. From the collection of Barbara Spicer

£100/200

597

Two 19th Century knitting sticks, probably Durham, comprising a chip carved oak example, 14cms, and a mahogany example with inset ink inscribed paper label 'Mary Stephenson – Dec. 6th 1853', 17.2cms. (2)

A passion for collecting lasting forty years Part 2

£50/100

598

A rare early 19th Century bone knitting stick and two bone stiletos, probably French Napoleonic prisoner of war work, the stick of slightly curved form with belt clip to a square mount with diamond decoration below a turned needle mount, 9.4cms, the stiletos with file cut decoration, 10 and 9.5cms. (3)

From the collection of Susan Franklin Part 1

£80/120

599

Four 19th Century turned and tapering spindle form knitting sticks, in mahogany, ash and fruit wood, largest 19.5cms. (4)

From the collection of Susan Franklin Part 1

£50/100

600

Two knitting sticks, comprising a fruit wood goose wing example probably Eden Vale, 28cms, and a primitive turned tapering example with line and trellis decoration with a band dated 1801 and initials, 15cms. (2)

From the collection of Susan Franklin Part 1

£50/100

601

Two knitting sticks, probably Durham, comprising a teak or mahogany example of sledge form with reeded and trellis decoration, the curved side with a heart on a leafy branch over a diamond, 15.5cms, and another mahogany example of curved form to a stepped block and tapering octagonal stem with bone collar, 19.5cms. (2)

From the collection of Susan Franklin Part 1

£80/120

602

An unusual hardwood knitting stick, carved to the terminal with two spiralling snakes with brass pin eyes, 20cms.

A passion for collecting lasting forty years Part 2

£60/100

603

An unusual early 19th Century nautical themed stained fruitwood knitting stick, Durham, of typical form, the end with a pierced scroll, below a slot and an open lantern, an eel encircling the stick, its head emerging through the lantern, carved with anchors, crossed arrows, fishes, trailing branches and initialled 'AH', the terminal carved as a union jack, 18.5cms.

From the collection of Dr Ian McFeeters

£200/400

604

An early 19th Century Dutch shagreen knitting stick, of oval section and tapering form with silver end cap and terminal, 16.7cms.

From the collection of Dr Ian McFeeters

£100/200

605

A 19th Century or earlier knitting stick formed from an animal knuckle bone, well patinated, 21cms.

From the collection of Dr Ian McFeeters

£50/100

606

A fine chip carved knitting stick dated 1828, Durham, of curved form one side inscribed 'M * Binks * 1828', the remaining sides extensively chip carved with hearts, crosses, zig zags and florets, the terminal with three glazed panels over ink inscriptions 'M. Binks Born March 14th 1821 / The loss of Christ is such a loss that no man can restore / The loss of gold is great the loss of time is more' below a leaf carved needle mount, 19.5cms. This stick would have been carved when M. Binks was just seven years old.

From the collection of Dr Ian McFeeters

£200/400

607

A fine fruitwood chip carved knitting stick dated 1769, South Wales, the face initialled 'EW 1769', the whole with geometric chip carved decoration below a chip carved multi-faceted ball, the tapering terminal with a bound wire tension ring, 18cms.

From the collection of Dr Ian McFeeters

£200/400

608

A fine fruitwood chip carved knitting stick, Welsh, dated 1820, the front face dated on a tablet over a belt hook with flowering jardiniere and chip carved geometric panels, the reverse with complex geometric motifs above and below a bird on a branch, below a multi faceted geometric carved ball, the tapering terminal inscribed 'MAM'. 19.5 cms.

From the collection of Dr Ian McFeeters

£200/400

609

A fruitwood knitting stick, Northumberland, dated 1850, of typical scroll form, three sides decorated with brass pins one with applied brass diamond, the block form terminal with two ink inscribed panels under glass 'Mary Ann Foster 1850 / May he be for ever thing for all eternity', the third with a replaced bone panel, brass end cap, 17cms. From the collection of Dr Ian McFeeters
£100/200

610

An unusual chip carved fruitwood knitting stick, probably Welsh, late 18th Century, of square section, the scroll end below a post supporting a double lantern, one containing a ball, the other a chip carved post below a multi faceted ball, 15cms. From the collection of Dr Ian McFeeters
£200/400

611

A mid 19th Century ash knitting stick, Eden Vale, of plain goose wing form, crudely inscribed 'Jennie', 29.5cms. From the collection of Dr Ian McFeeters
£40/80

612

An unusual 19th Century continental, probably Greek, box wood and poly chrome, painted figural knitting stick, the wavy blade below a pierced slot formed by the figures feet, the female figure with diamond and cross hatched skirt, hands to her hips, and wearing a hat, 29cms. From the collection of Dr Ian McFeeters
£150/250

613

An unusual 19th Century bone knitting stick, possibly French prisoner of war work, with leaf carved and decorated stem, to a twin triangle wool guide and turned terminal, age worn splits, 15.2cms. **£80/120**

614-616

No Lots

Sewing Clamps

617

Two 19th Century sewing clamps, comprising a plated metal example, the 'C' form frame below a sprung clip and mounted with a pin cushion below a two division bone reel, 17cms, and an engine turned wooden example below a pin cushion, 18cms. (2)
£50/100

618

A 19th Century continental cast iron sewing clamp, the 'C' shaped frame with fancy screw terminal, the sprung clamp in the form of a dolphin with copper jaws, 17.5cms high. **£80/120**

619

An unusual silver plated sewing clamp, probably Joseph Rodgers, the rectangular frame with heart shaped screw terminal and engraved to the side 'Elizt. Evans', below a hook and trough form pin cushion, the latter with pseudo silver marks GR+JR, 11.5cms. From the collection of Enid Riley Part 2
£60/100

620

An early 19th Century steel sewing clamp, probably Tula, Russia, the rectangular frame with two colour metal applied leafy branch, the pin cushion top in the form of a casket with drawer on four ball feet with similar applied metal flowers and swags, 15cms high. From the collection of Enid Riley Part 2
£100/200

621

Three sewing clamps, comprising a brass hemming bird, the rectangular floral frame with pin cushion, the sprung bird surmounted by a further pin cushion, patent date unclear, 12.5cms, and two 19th Century ivory clamps comprising a Georgian example with side mounted pin cushion below a finial and reel, 10cms, and a carved Chinese example parts lacking, 9.5cms. (3) From the collection of Barbara Spicer
£50/100

622

A large mid 19th Century rosewood sewing clamp, the rectangular clamp with book spine detail, below a six rod reel and cup top, 23cms. From the collection of Barbara Spicer
£30/50

623

A rare late 17th Century/early 18th Century iron sewing clamp, probably French, the facet cut rectangular frame with elaborate scroll work mount to thread. The shaped platform with a ball and a leaf caped spiral supporting a pin cushion frame above a snake, 18cms high, 9.5cms wide. **£150/250**

624

An unusual mid 19th Century brass sewing clamp, the shaped frame cast with flowers with conforming screw terminal, the swivel grip flanked by a vase form pin cushion, 11cms. A passion for collecting lasting forty years Part 2
£40/80

625

An unusual mid 19th Century horn and mother of pearl inlaid sewing clamp, the 'C' shaped frame below a vase form pin cushion all embellished with mother of pearl dots and diamonds, stress fracture to 'C' frame, 12cms. A passion for collecting lasting forty years Part 2
£40/80

626

Two similar rosewood sewing clamps, each with ring turned frames and roundel turned screw terminals, one surmounted by a pin cushion within crenelated border, the other a reel below a cup, 12.5 and 14cms. (2) A passion for collecting lasting forty years Part 2
£50/80

627

Three sewing clamps, comprising a cast iron and nickel plated example with swing grip, cutter and pin cushion cast 'Karlsruhe Junker and Ruh.....DRGM', 26cms, a 20th Century clamp mounted with sprung hemming bird and pin cushion, 12cms wide, and a turned wooden barrel form clamp with pin cushion top, 22cms. (3) From the estate of a European collector Part 3
£40/60

628

Five 19th Century sewing clamps, comprising two rectangular frame ivory examples, each with urn finial and reel top, 11cms, two Chinese carved ivory cylinder form examples, one lacking pin cushion and a box wood and bone example, 8.5cms. (5) From the collection of Susan Franklin Part 1
£40/80

629

A gilt metal hemming bird sewing clamp, the leaf decorated rectangular frame with pin cushion below the sprung bird with a further pin cushion to its back, 12cms. From the collection of Susan Franklin Part 1
£40/60

630

Two wooden sewing clamps and a glove powderer, comprising a boxwood cylinder form example with roundel turned end below a hook and pin cushion, 8.5cms, a stained wooden example with barrel form body below a screw off pin cushion and thimble holder, 22cms, the turned wooden glove powderer stamped to base 'O'Donn Glove Dept Lowell, Mass', 14.5cms. (3)
From the collection of Susan Franklin Part 1
£40/60

631

Three 19th Century ivory clamps, comprising two rectangular frame examples below reel tops, and a pin cushion top example with roundel end, largest 13cms. (3)
From the collection of Enid Riley Part 2
£40/60

632

A large and impressive brass frame sewing clamp, the leaf decorated 'C' form frame with steel screw, below a swan or duck's head sprung clip below a brass oval mount with steel pricket for a candle, 16.5cms high, 14cms wide.
£150/250

633

A fine pair of early 19th Century ivory winding clamps, the rectangular frames with reeded edges each below a tapering reel with six turned posts below a cup, 21cms high. (2)
£200/300

634

A rare 19th Century mother of pearl sewing clamp, the reeded rectangular frame below a turned pillar with acorn finial, the screw thread with an elaborate pierced and carved leaf and scroll terminal, 11cms high.
£80/120

635-637

No Lots

Needle Cases and Related Containers

638

Three 19th Century ivory needle cases and two other pieces, comprising a needle case in the form of a key with elaborate bow, 8.4cms, an unusual small pea pod needle case, 6.2cms, an Indian ivory needle case containing a silver ear spoon/bodkin with engraved name, 5.7cms, an oval ivory pin cushion, 5cms, and an ivory and bone stiletto with heart shaped terminal, 9cms. (5)
£60/100

639

A red leather and gilt needle book, the covers with Baxter style colour prints, one three quarter length of a lady and titled in gilt script 'Jenny Lind', the other an alpine scene, the interior with numerical compartments divided by a note card, bone stylus closure, 9 x 5.5cms. Jenny Lind (b 1820 – d 1887) was a Swedish opera star, one of the most highly regarded singer of the 19th Century and often called the 'Swedish Nightingale'. The portrait depicting a young woman perhaps commemorates her role when she sang in London in 1847.
£40/60

640

Three needle books, comprising a circular Bristol card example partly embroidered, 6.5cms, another in pierced and pressed paper with ribbon hinge and ties, 7cms, and a shaped rectangular example with pressed and pierced card covers, each with a colour painted raised panel of a pheasant, 9 x 6.5cms. (3)
£40/80

641

A Baxter style needle book, the elaborate covers each with colour oval print of flowers, the internal embossed covers highlighted in gilt and centred by oval colour prints of figures, ribbon tie, crude flannel, 10 x 8.5cms.
£40/60

642

A Tartan ware (Stuart) curved slant top needle packet case, of trapezoid section, 6cms.
£80/120

643

A fine Mauchline ware needle packet box, of canted corner rectangular section decorated in a trellis pattern, 5.5cms.
£100/200

644

A Mauchline ware slant top needle packet box, of trapezoid section, the black ground decorated with vertical wavy lines in gilt, 5.3cms.
£60/100

645

A Mauchline ware slant top needle packet box, of rectangular section decorated in a red, yellow and green trellis pattern, 5.5cms.
£80/120

646

A brass Avery needle packet case – Easel, basket of flowers, stamped to reverse 'W. Avery and Son, Redditch', with diamond registration mark, 12cms high.
†Registered July 19th 1875.
£80/120

647

A brass Avery needle packet case – Picnic Basket, stamped to base 'W. Avery and Son, Redditch', with diamond registration mark, 6cms.
† Registered April 23rd 1875.
£50/100

648

A brass Avery needle packet case – 'The Louise', square, vase of flowers, stamped 'W. Avery and Son, Redditch', 4.7 x 4.2cms.
† Registered May 21st 1870.
£50/100

649

A brass Avery needle packet case – The Quadruple Golden Casket, stamped 'W. Avery and Son, Redditch', monogram to hinged cover, 7cms.
£50/100

650

Three Avery needle packet cases, comprising a brass example – The Stella Golden Needle Case – W. Avery and Son, Redditch, a few minor dents, 6.5cms, a single packet case – The Golden Casket, Sharps 4/8, 4.3cms, and a nickel-plated example – The Silver Casket, Sharps 7, 4.6cms. (3)
£40/80

651

A scarce boxed set of ten cardboard needle packet boxes, the outer box with a green ground and white embossed label titled 'Assortment of Needles For The Use of Ladies' below oval joint portrait bust of Queen Victoria and Albert. The gilt foil inner boxes with five variant patterns in two different colour pallets and titled 'Drill'd Eyd, Celebrated Needles', most containing relevant needle packets for 'St Beissel Wwe and Sohn', outer box 15 x 9.6cms.
£100/200

652

A green leather Sharps folding needle wallet, with floral gilt mounts, the interior with a good selection of needles titled and/or numbered and including a printed panel 'Hints on Sewing', near mint, 12 x 5.5cms closed.
£30/50

653

A good early 19th Century tortoiseshell needle packet box, labelled for Fisher, of rectangular form raised on four turned bone feet, the hinged lid with a mother of pearl and silver inlay of a basket of flowers, the interior in red paper and salmon pink velvet, the base with printed label 'Sold by S. Fisher, 188 Strand, London', 5cms.
† Fisher appears to have established his business around 1837.
£80/120

- 654**
A gilt tooled red leather needle packet box, of near sarcophagal form, the lid titled 'Needles', the interior in black dot silver paper, the base with a printed paper label 'Patentees Of The Ever Pointed Pencils, London', possibly originally with overhead handle, 4.5cms. † Both Sampson Mordan and William Lund took out patents for Everpoint pencils although this box suggests a slightly earlier date. **£40/60**
- 655**
Three leather needle packet boxes and cases, comprising a brown leather example tooled in gilt 'Palmer's Needles' below a Queen Victoria crown, 6cms, a red leather gilt tooled example 'Needles' with black spot silver paper, 4.5cms, and a brown leather needle packet book titled 'Needles' with four internal compartments for 'Sharps Drill'd Eyed Needles – J. Hardwidge, London' white metal clasp, 6cms. (3) **£50/100**
- 656**
An early 19th Century labelled tortoiseshell needle packet box, of rectangular tapering form raised on four bone bun feet, silver heart shaped catch and domed lid mount. The pink paper lined interior with a printed trade label 'Rotton + Son, 25, Sackville St'. † There is a reference in Robsons London Street Directory of 1832 recording at 25, Sackville Street 'Brown A 'Sunderland Arms' Rotton and Co., Cutlers', while an earlier Directory of 1823 list the occupiers as Rollon and Sons Cutlers, and is presumably a spelling error. **£50/100**
- 657**
A good slant top tortoiseshell needle packet box, the lid with white metal tablet, the interior with bone divisions, 4.6cms. **£50/100**
- 658**
A large early 19th Century tortoiseshell needle packet box, of rectangular form raised on four turned bone feet, the lid in four segments divided by pewter lines rising to a silver tablet, the three division blue paper interior below a mirror lined lid, 7 x 4.5 x 3cms. **£50/100**
- 659**
Two red leather needle packet boxes and a card example, the leather examples of book form each with gilt tooled spine and hinged cover with gilt tooling and colour onlays, paper lined interior with velvet pad lids, 5 and 5.5cms, the card example with floral print lid in gilt paper frame and containing needle packets for 'R. Hemmings and Sons', 4.7cms. (3) **£40/80**
- 660**
An unusual mother of pearl and abalone shell, gilt and brass mounted needle packet case, the interior of the hinged lid stamped 'Lees Patent', 5.5cms. **£40/60**
- 661**
Two 'Patented Needle Preservers', one in black, one in red leather both gilt tooled and with colour onlays, 4.7 x 4cms., together with seven gilt printed pink card tubes, four titled 'G.L. Turney's Patent Victoria Needle Preserver', and three 'Brown, Davis and Halse Licensed By The Patentee – Needle Preserver'. (9) **£40/60**
- 662**
A maroon leather slant top needle packet case, with gilt tooled decoration and colour onlays, the slant in gilt 'Roberts Superior Needles', 4.5cms. † Ex Sylvia Groves collection. **£40/60**
- 663**
A Victorian needle packet box, in embossed gilt paper, the mirror lid with floral scrap, the interior with four concertina needle packets decorated with colour prints of children, the interior of the lid with colour print of figures skating on a river, 7.5 x 6cms. **£40/60**
- 664**
An early 19th Century Chinese silver gilt, silver filigree and coloured enamel needle case, of cylinder form, domed flower head ends, 8cms. **£40/60**
- 665**
Three Tyrolean needle cases, with carved decoration comprising a standing example terminating in a squirrel eating an acorn and inscribed to base 'Rigi', another larger standing example with triple reel centred by a needle case below a thimble stand, 14.5cms, and a tapering cylinder example, 12.5cms. (3) **£50/100**
- 666**
A split and coloured straw work needle case and a similar waxer, the needle case of oval section in zig zag mosaic, 8.5cms, the cylinder form waxer of similar pattern complete with wax, very minor loss to base, 5.4cms. (2) **£40/80**
- 667**
A 19th Century silver plated Dutch knitting needle case, with work slot, turned tapering patterned ends, one on chain, 24.5cms. **£40/60**
- 668**
A Dutch silver needle case, early 19th Century, of canted square section with dot decoration, the screw joint encircled by a snake, its tail rising up the top, 11.5cms. **£40/60**
- 669**
An early 19th Century Dutch silver needle case, of cylinder form with bands of spiral decoration, the lower section with a vacant shield, scallop ends, 11cms. **£40/60**
- 670**
Two needle books, comprising a fine pierced card and embroidered example, each cover with a panel of flowers, silk interior with card covered flannels, ribbon tie, 9 x 6cms, and a Bristol Card example 'C. Powell 1859 – A Stitch In Time Saves Nine', losses to border, 9.5cms. (2) **£30/50**
- 671**
Three pieces of Spa work, comprising a cylinder needle case with landscape and figural panels, 9.5cms, a standing needle and thimble case of vase form, floral painted, 10cms, and a small hand mirror painted with a titled view, 13cms. (3) From the collection of Enid Riley Part 2 **£50/100**
- 672**
A red leather and gilt tooled needle packet box, of rectangular form the rising lid to a colour print of a fashionable lady, yellow paper interior, 6cms. From the collection of Enid Riley Part 2 **£30/50**
- 673**
A rare mid 19th Century white glass needle case, of cylinder form with applied oval gold on green label 'Nos 5 to 9', sliding brass cover with trellis pierced design, 7.5cms. From the collection of Enid Riley Part 2 **£40/60**

674

A small needle packet book, in gilt tooled deep red leather, the cover with a fine coloured bead work panel of three playing cards, the ivory silk interior with four compartments, 4.5cms.

From the collection of Enid Riley Part 2

£40/80

675

A Palais Royal mother of pearl needle case, in the form of a quiver of arrows with leaf carved terminal, gilt metal ferrule, minor loss to internal upstand, 9cms.

From the collection of Enid Riley Part 2

£80/120

676

A late 19th Century Chinese silver needle case and a needle book, the first of sliding cylinder form decorated with flowering branches, complete with cords and double tassels, 27.5cms closed, the needle book with blue silk cover embroidered with a butterfly, 5.8cms. (2)

From the collection of Enid Riley Part 2

£50/100

677

Four 19th Century needle books, comprising a stacked Bristol card example initialled 'JG', 7.6cms, another one side with a colour print of flowers, the other inscribed in beadwork 'Marianne', 9cms, a pierced bone example with building in landscape, 7.5cms, and another the cover with colour print of a young woman feeding chickens, 8.7cms, all complete with flannels. (4)

From the collection of Enid Riley Part 2

£60/100

678

Four Tyrolean carved wood needle cases, comprising a standing example the upper section carved as a man with arms crossed and wearing a traditional hat, 10.5cms, another surmounted by a squirrel with acorn, 9.5cms, a leaf carved example with reel and thimble stand, 10cms, and a tapering cylinder example, 12cms. (4)

From the collection of Enid Riley Part 2

£50/100

679

A Tartan ware slant top needle packet box, of trapezoid section, the top painted with a panel of three blue flowers, stems, and leaves, 4.7cms.

From the collection of Enid Riley Part 2

£100/200

680

A French rosewood, ivory and mother of pearl mounted slant top needle packet box, of rectangular section, the slant with mother of pearl plaque engraved 'Aiguilles', 5.7cms.

From the collection of Enid Riley Part 2

£50/100

681

Two Tartan ware slant top needle packet boxes, each of rectangular form one in tones of red and green, some patches to varnish, 6.4cms, the other yellow, red and green, losses to pattern and varnish, 5.6cms. (2)

From the collection of Enid Riley Part 2

£50/80

682

A tortoiseshell slant top needle packet box, of trapezoid section, red silk lined interior, 5.1cms.

From the collection of Enid Riley Part 2

£50/100

683

Two needle cases, comprising an ebony and ivory example of turned baluster form with ivory floret inset ends, 7cms, and a carved two tone stag horn example carved with a stag below a leaf carved top and terminating in a stiletto, 9cms. (2)

From the collection of Enid Riley Part 2

£50/100

684

A maroon leather and colour print Baxter style needle and packet case commemorating the Great Exhibition of 1851, of four sections folding into a wallet the retainer inscribed in gilt 'Needles', each section with a variant colour print of Crystal Palace, the interior in blue silk with numerical divisions, some losses to edges of two prints, 4.6cms.

From the collection of Enid Riley Part 2

£30/50

685

A wooden and red velvet mounted needle book, circa 1880, the cover with a well painted scene of two dogs in a stable after a rat, a rat trap to the fore, in the style of Sir Edwin Landseer, complete with flannel and ribbon tie, 8.7cms.

From the collection of Enid Riley Part 2

£80/120

686

Four needle books and two needle packet boxes, comprising a floral decorated papier mache needle book with bone stylus closure, 7.5cms, an oval Bristol card example, 8.5cms, another with pencil drawings, losses to corners, 8.5cms, a blue silk example, 8.2cms, a gilt tooled red leather needle box book 'Queens Needles', 4.5cms, and a cardboard example with colour print to lid, 4.6cms. (6)

From the collection of Enid Riley Part 2

£50/100

687

A figural silver needle case in the form of a young man, wearing a hat, fancy jacket and breeches, one hand behind his back holding an envelope, on pointed oval base, hinged at the waist, ring suspension, 6.5cms.

From the collection of Barbara Spicer

£50/100

688

An Avery brass oval pin cushion 'hedgehog', inscribed to base 'W. Avery and Son, Redditch', with registration mark, minor dents around rim and base, 9cms. Registered June 27th 1872.

From the collection of Barbara Spicer

£80/120

689

Two mother of pearl Palais Royal needle cases, comprising an example in the form of a quiver of arrows with oval gilt and enamel pansy motif, 8cms, and a plain mother of pearl example with gilt ferrule, joint taped, 7.8cms. (2)

From the collection of Barbara Spicer

£80/120

690

Six white metal decorated needle cases, two stamped 'Sterling', three stamped '925', largest, 6.8cms. (6)

From the collection of Barbara Spicer

£50/100

691

Five 19th Century bone or ivory cylinder form needle cases, including one as a furled umbrella, with Stanhope (- Casino), 10.2cms, another with Stanhope (Memory of Wells – four views), 10cms. (5)

From the collection of Barbara Spicer

£50/100

692

Five 19th Century bone or ivory cylinder needle cases, including a good spiral and pierced example, 5.5cms, another as a furled umbrella, 12.8cms, and another with Stanhope (A Memory of Bridgewater – six views), 9.2cms. (5)

From the collection of Barbara Spicer

£50/100

693

An Avery brass needle packet case 'Butterfly', neatly adapted, the upper wings presumably at some point damaged and the lower wings flipped to the top and plain bases to the wings fitted, an ingenious old repair, 9cms.

From the collection of Barbara Spicer

£40/60

694

Five continental silver needle cases, comprising a quiver type example decorated with flowers, 8.2cms, and four others of shaped and decorated form, most stamped '925'. (5)

From the collection of Barbara Spicer

£50/100

695

Two needle cases, comprising a Sadeli work example of rectangular section, 9cms, and a cylinder form example in coloured geometric beadwork, wooden core, 9.5cms. (2)

From the collection of Barbara Spicer

£40/80

696

Five needle cases and a needle book, comprising an unusual 'Magazine Patent Needle Case', of cylinder form print decorated with flowers and inscribed 'With Best Wishes', 5.7cms, a celluloid furled umbrella example with thimble, 9cms, a beadwork covered example with bone core, 9cms, a faceted steel example, 7cms, a maroon leather needle packet case, 4.7cms, and a needle book with pierced leaf covers, slight loss to one corner, 5cms. (6)

From the collection of Barbara Spicer

£50/100

697

A brass Avery needle packet case 'Bee', marked to base 'W. Avery and Son, The Bee Case Redditch', one of three clips lacking to underside of one wing, 10.6cms.

Registered June 27th 1872.

£100/200

698

An attractive tortoiseshell needle packet box, of rectangular form raised on three bone feet, the cushion lid with pewter diamond trellis and faceted steel pins with a central white metal tablet, the interior in raised leaf pattern silk, 6.2cms.

£50/100

699

Four needle cases, comprising a wooden cylinder example decorated on an ivory ground in gold with temple, figure, birds and leaves, 9cms, another decorated in split and coloured straw and initialled 'LDMI', a few small losses, 9cms, a green foil, silver wire and beadwork example, 8.5cms, and another in the form of a tusk with silver screw cover and leaf decorated gilt tip, 7.5cms. (4)

A passion for collecting lasting forty years Part 2

£50/100

700

A good early 19th Century Chinese mother of pearl needle case, of tapering cylinder form to a circular base carved with a dragon amid clouds, the domed screw top with insects, 8.5cms.

A passion for collecting lasting forty years Part 2

£50/100

701

An unusual French mother of pearl needle case, carved in the form of a fish with engraved scales and inscribed around one eye, 'Souvenir De', 8.5cms.

A passion for collecting lasting forty years Part 2

£100/200

702

A late 18th Century silver filigree needle case, of oval section the elaborate filigree over a red ground, domed filigree ends, 5.7cms.

A passion for collecting lasting forty years Part 2

£80/120

703

A rare 19th Century porcelain needle case in the form of a swaddled baby, wearing a red and gold cap and swaddled in spirals of purple and flowers within gilt lines, hinged silver base cover, 7cms.

A passion for collecting lasting forty years Part 2

£300/500

704

A brass Avery needle packet box, 'Horseshoe', stamped to back 'W. Avery and Son Redditch', around the registration mark, complete with internal hinged three division holder, 6.5cms. Registered June 25th 1874.

A passion for collecting lasting forty years Part 2

£80/120

705

A rare cast metal and brass Avery needle packet box 'Elephant and Howdah', the standing elephant with brass girdle stamped 'W. Avery and Son Redditch' around the registration mark, brass casket on tray base, the pull off cover with a raised cartouche, 10cms wide, 9.2cms.

† See Meinke (Terry), a Guide to Collecting Avery Needle Cases, the top of the howdah has two slots indicating it originally had a hinged lid which is no longer present, however this lid appears to be correct and has certainly not been altered to fit the piece perhaps suggesting that the original design failed and this is an alternative version. See pages 140 (47) and 208. Registered May 27th 1880.

A passion for collecting lasting forty years Part 2

£300/500

706

Two Avery brass needle packet boxes, comprising 'Butterfly Box – oval tub', end catch lacking, 6.5cms, and 'Walnut on Leaf', catch lacking, 6.5cms, both fully stamped in the normal way. (2) The first registered March 16th 1872, the second May 8th 1873.

A passion for collecting lasting forty years Part 2

£80/120

707

An Avery brass needle packet case 'The Revolving Needle Case', W. Avery and Son Redditch', 8.8 x 4.8cms. Registered May 16th 1871.

A passion for collecting lasting forty years Part 2

£80/120

708

Two damaged Avery brass needle packet cases, comprising 'Wheelbarrow with Roses', wheel replaced with a button, one handle lacking, 8cms, and 'Helen – Maltese Cross', lacking base swivel cover, 4.7cms, both stamped in the normal way. (2) Registered November 18th 1874 and October 14th 1869.

A passion for collecting lasting forty years Part 2

£40/60

709

Two Avery type needle packet cases and another, comprising a brass example 'The Golden Needle Case – 8 – Sharps – Cook Son and Co., London', 3.7cms, 'Abel Morrall's – 6 – Burnished Egg Eyed Sharps – Johnsons Patent', 5cms, and a hinged and sprung rectangular brass example of reeded form with leaf and flower border, 7.5cms. (3) The first registered January 7th 1868

A passion for collecting lasting forty years Part 2

£40/60

710

Needle books and related items, comprising a porcelain doll her dress forming a needle flannel, splits to silk, 20cms, a cardboard Welsh Hat containing Redditch needle packets, 9.2cms, a purple leather needle wallet with four silver handled tools, 11.5cms, a large needle book for W. Hall and Cos., the cover with colour print titled 'Innocence', 16.5cms, and sundry needle packets. (qty)

A passion for collecting lasting forty years Part 2

£30/50

- 711**
Needle cases, books, etc., comprising a colour printed Synoptical Needle Case for C. Laight and Co., with colour scrap 'Come To The Arms Of Love', 9cms, The Army and Navy needle book, 12cms, another in the form of a Goodalls Yorkshire Relish bottle, 8.7cms, 'The Ladies Gem Pocket Pin Case', worn, 7.6cms, and two advertising match book needle and pin cases. (6)
 A passion for collecting lasting forty years Part 2
£30/50
- 712**
Two falling side needle packet boxes, the larger with colour print sides below a silk pin cushion top, the silk interior complete with Abel Morralls needle packets, the centre box with thimble and paper tape measure, 7.5cms sq., 11cms high, the smaller example with worn exterior, the interior with prints of young children, with a brass thimble, 5cms sq., 7cms high. (2)
 A passion for collecting lasting forty years Part 2
£40/60
- 713**
Three silver needle cases, comprising a late 18th Century standing example the tapering cylinder base with line and dot engraving and two vacant shield cartouches, the tapering stem with conforming decoration, the base hallmarked for Birmingham 1795 by Thomas Willmore, 10cms, a late 18th Century German example with trellis and leaf scroll engraving below a double spool and now lacking the thimble top, 8.5cms, and an Indian Kutch example, marks to base, 4.6cms. (3).
 A passion for collecting lasting forty years Part 2
£80/120
- 714**
Three small 19th Century pin or needle cases, each of tapering cylinder form and with hinged cover comprising an engraved gold example, the cover set with a coloured stone, 3.7cms, an engraved silver example in the form of a furled umbrella, 4.2cms, and another silver example in the form of a cannon, the cover set with a turquoise coloured stone, 3.2cms. (3)
 A passion for collecting lasting forty years Part 2
£100/200
- 715**
Two cardboard falling side needle packet boxes, each with pin cushion top and colour print sides, silk panel interiors both complete with needle packets, thimble and tape, both 11cms high. (2)
 From the estate of a European collector Part 3
£40/60
- 716**
A red leather slant top needle packet box, the front in green leather richly tooled and titled 'Needles', and with colour inlays, near mint, 5cms.
£50/80
- 717**
An Avery style needle packet case and two others, comprising 'The Quadruple Needle Casket – Manufactured by R. Turner and Co.', fleur de lis on shield, 7cms, another nickel plated 'The Silver Casket, W. Avery and Son, Redditch, patches of discolourisation, 4.6cms, and another smaller version, small dent, 3.6cms. (3)
 From the collection of Susan Franklin Part 1
£40/60
- 718**
Needle books and packets, comprising two variant cardboard versions of 'The Army and Navy Needle Book' both with needle packets, 12.5cms, a 'Holbrook and Co Worcestershire Sauce' example, 9cms, another light bulb shaped 'Use The Osram You Must have good light for needlework', 6.7cms and sundry needle packets. (qty)
 From the collection of Susan Franklin Part 1
£30/50
- 719**
Two silver needle cases and two related tools, comprising a curved end rectangular needle case decorated with flowers and leaf tendrils, 6.5cms, together with matching silver handled stiletto and crochet hook, and another silver needle case with hinged cover, 6.6cms. (4)
 From the collection of Susan Franklin Part 1
£50/100
- 720**
An unusual early 19th Century German silver needle case, of oval section with gadrooned ends with a shield cartouche initialled 'KH', the whole decorated with roses and leaves and inscribed 'Zum Anden Ken, Keine Rosen Ohne Dornen Wandle Auf Und', 8.7cms.
 From the collection of Susan Franklin Part 1
£50/100
- 721**
An unusual 19th Century carved ivory needle case in the form of a pea pod, with screw stalk, 9cms.
 From the collection of Susan Franklin Part 1
£40/80
- 722**
Three needle cases, comprising a standing carved wooden Tyrolean figural example, 11cms, another as a furled umbrella, 11cms, and a well carved coquilla example decorated with leaves and flowers below the head of a male wearing a hat, screw upstand deficient, 10.5cms. (3)
 From the collection of Susan Franklin Part 1
£40/60
- 723**
Five 19th Century bone and ivory cylinder needle cases, including one inset with steel discs, 8cms, and another with pierced decoration, 8.7cms. (5)
 From the collection of Susan Franklin Part 1
£40/60
- 724**
Three needle cases, comprising a rosewood and boxwood example in the form of a hunting boot, 6.8cms, a rosewood and bone example in the form of a furled umbrella, 11cms, and another similar example, damage to point of wooden taper, 15cms. (3)
 From the collection of Susan Franklin Part 1
£40/60
- 725**
Three bone needle cases with Stanhopes, comprising an example as a furled umbrella with clenched fist handle, (Rigi Kulm – single view), 11cms, a turned bone example (Entrance To The Pier Lowestoft), 9.4cms, and another turned and carved (Benrhydding Yorkshire – distorted), 10cms. (3)
 From the collection of Susan Franklin Part 1
£40/60
- 726**
Nine needle cases, comprising six cylinder form metal Mitrailleur examples with various adverts, 5.7cms, a celluloid example decorated in the Japanese style, an ebony example and a bone example decorated in geometric bead work, internal upstand split, 8.7cms. (9)
 From the collection of Susan Franklin Part 1
£40/60
- 727**
Three beadwork covered cylinder needle cases, comprising a wooden core example covered in geometric beadwork, 8.7cms, another with bone core and another with quill core, the last two both with damage to joint upstand. (3)
 From the estate of a European collector Part 3
£30/50

728

Two needle packet boxes, comprising a tortoiseshell example, paper lined interior without divisions, very small chip to back corner of lid, 5cms, and a rosewood example inlaid with cut brass and soft metal, two small areas of soft metal lacking, 6.5cms. (2)
From the collection of Enid Riley Part 2
£30/50

729

Three silver needle cases, comprising an 18th Century example of oval section and tapering form with engraved decoration, 7.2cms, another similar with a few light dents, 7.5cms, and a ribbed example of circular tapering form, 8cms. (3)
From the collection of Enid Riley Part 2
£40/60

730

Four needle cases, comprising a rectangular example decorated in coloured glass beads in a trellis pattern, bone core, 9cms, a wooden Spa work example with a painted panel titled to reverse 'Chapelle de Gme Tell', a little paint loss, 8cms, a carved coquilla nut cylinder needle case, 8.5cms, and a chamois horn needle case, 6cms. (4)
From the collection of Enid Riley Part 2
£40/60

731

An Avery needle case 'The Britannia Needle Case – W. Avery and Son, Redditch', trident/anchor/dolphin, 5.7cms. Registered May 21st 1870 and May 16th 1871.
A passion for collecting lasting forty years Part 2
£40/60

732

A good green leather needle wallet, of envelope form opening to reveal two elaborate displays of needles with gilt tooled titles and numerals by 'A. Davis, 200 Piccadilly W', 16.5 x 8.5cms closed.
A passion for collecting lasting forty years Part 2
£40/60

733

An Avery brass needle case 'The Athena Golden Needle Case', Patent No. 2998 1869 – W. Avery and Son Redditch, four numerical internal compartments, 6.7 x 4.5cms.
† Patented October 14th 1869.
£40/60

734

Two needle cases and a needle book, comprising a 19th Century ivory needle case in the form of a quiver one side inset with steel dots (some lacking), and a tortoiseshell panel (probably replaced), a bone needle case in the form of a furled umbrella part red stained and with Stanhope (Splash Point – Eastbourne), 10.5cms, and a silk and velvet ribbon mounted needle book complete with flannels, 7.7cms. (3)
£30/50

735

An unusual dark green leather slant top needle packet box, applied with part gilded cut steel panels, remnants of printed and ink label to base, 4.5cms.
£30/50

736

A fine early 19th Century pierced and pressed card needle book, the borders pierced with shamrocks, thistles and roses, the cover with a spray of flowers and leaves, the interior with flannel, purple ribbon spine and tie, very minor loss to edges, 9 x 6cms.
£20/40

737

A fine late 18th/early 19th Century sampler style needle flannel in the form of a set of bellows, the ferrule as a steel bodkin, one board with a basket of flowers within cross motifs, the other a trumpeting angel, 9cms.
£100/200

738

A 19th Century brass needle case and a steel commemorative bodkin, the needle case of cylinder form, the base formed as a cotton reel, the terminal as an acorn, 8.2cms, the bodkin of fish form with crown impressed 'Princess Charlotte Died Novr. 6 1817 Aged 21', 5.5cms. (2)
£40/60

739

A good late 18th Century English silver filigree work needle book, the scroll work covers lined with pale blue silk, conforming square back spine, the interior with four near mint flannels, hinged catch. 6 x 4 cms.
£150/250

740

A good mid 19th Century tortoiseshell and mother of pearl slant top needle packet box, of trapezoid section, white metal lid tablet, velvet lined interior with multiple bone divisions and a selection of needle packets, 5.8cms.
£80/120

741

A fine 19th Century carved ivory needle packet box and a 19th Century ivory tape measure, French, the rectangular ivory box with reeded sides, the ends carved as flowerheads embellished with cut steel pins, the sliding lid boldly carved with flowers and leaves and embellished with cut steel pins, 5cms, the tape measure of cylinder form below an overhanging pagoda style top, the whole embellished with steel pins, old inked but probably replaced tape, 4.5cms high. (2)
£100/200

742

A Palais Royal carved mother of pearl needle case, of oval section, the cover carved with a bust portrait of a young Napoleon III as a Roman Emperor, the case engraved with dots and wriggle work and terminating in leaves, gilt metal ferrule, 8.7cms.
£100/200

743

A fine mid 19th Century French carved ivory needle box of rectangular form, the moulded sides below a sliding lid with an intricately carved scene of a young woman seated on a cottage step offering a treat to a dog, a man by her side in a wooded landscape, 6.7 x 3.5cms.
£100/200

744

A fine early 19th Century carved ivory figural needle case, in the form of a young woman in a classical style dress, her hands raised above her head, on a rectangular base, 9cms.
£300/400

745

A good French mother of pearl needle case, the cover surmounted by a pierced and carved flower and leaves above the inscription 'Souvenir de', the shaped body over a leaf carved terminal, 9.2cms.
£50/100

746

A fine early 19th Century carved and engraved mother of pearl needle case in the form of Pulcinella or Mr Punch, presumably Palais Royal, the jaunty figure in traditional attire, his hands raised to his chest, 8cms.
£300/500

747

A rare 19th Century French silver needle case in the form of a swaddled baby, the child with hands to its chest and wearing a night bonnet, 8cms.
£200/300

748

A 19th Century French white metal needle case in the form of a baby in ribbon tied night dress, holding a rattle in one hand and wearing a night bonnet, hinged base, 7cms.

£50/100

749

A rare pair of 19th Century French silver figural standing needle cases in the form of a China man and lady, both in elaborate robes each holding a leaf spray in one hand, the man wearing a hat, and engraved to the rim of the base 'BF', each 8cms high. (2)

† Although there are variations, the man with a circular plain base, the lady with an engraved oval base, other details match as a pair particularly the necklaces, hand placement and costume elements, this is the first time we have seen this rare oriental version.

£250/350

750

Two silver needle cases, both of oval section and tapering form, one well engraved with leaf scrolls, and with engraved decoration to the lid and base, 7.6cms, the other in silver gilt, dent to one side of top, 7.5cms. (2)

£40/60

751

An 18th Century needle book/wallet and travelling mirror, the silver ground material cover with raised blue flower heads and leaves within a silver wire bound border, the interior with two division wallet in matching material, two red flannels edged in silver wire and a mirror in silver wire lace border with hinged ivory guard, 8 x 6cms closed.

A Connoisseur's Collection

£100/200

752

An 18th Century needle book and wallet, both in silver and gold wire stripes on a blue and cream striped ground embellished with flowers in muted colours, the interior with three shaped needle flannels embellished with gold lace borders, flanked by wallet form compartments in gold lace stripes and bands of colourful flowers, silver wire button and ribbon closure, 12 x 9.5 cms.

A Connoisseur's Collection

£100/200

753

A good reverse glass decorated needle book, with a titled view 'Shakespeare's Birth Place' with mirror reverse, gilt tooled leather spine, the pink silk interior with two flannels and five numerical compartments, near mint, 6 x 5cms.

A Connoisseur's Collection

£50/100

754

A green silk needle book, unfolding to reveal five numerical panels divided by variant raised embroidered flowers, one end with a pouch, the other with a wallet and needle flannel the latter fitted with a steel bodkin and with pin stuck edges, two small moth nips, 38.5 x 7cms open, 7 x 5.5cms closed.

A Connoisseur's Collection

£40/80

755

A cardboard and natural shell needle packet box, of rectangular shape and drawer form, covered in patterned gold paper, the lid with a panel of miniature seashells, ribbon pull to drawer, 6 x 3 x 2cms.

A Connoisseur's Collection

£30/50

756

A fine pressed card pen and pencil work needle book, the cover in ink 'E.S.M. Philllips – Jany. 17th 1835' beside a drawing of a church and a laurel wreath inscribed 'dd EJMP ovo natali de', the reverse with a pen drawing of a sailing ship, the interior with four flannels one stitched with a gilt brass bodkin, tied pink ribbon spine, 12 x 8cms.

A Connoisseur's Collection

£40/80

757

Two needle books, comprising an example with card covers hand painted in water colour with butterflies on flowering stems within patterned gold foil borders, pink ribbon edges, spine bow and ties, flannels with slight mothing, 9.7 x 7.5cms, and an oval card example with pierced borders each with pencil drawing of a butterfly, ribbon bow, mint flannels, 8.7cms. (2)

A Connoisseur's Collection

£40/80

758

Three card needle books, comprising a card wallet form example with gilt foil edges and applied with gilt foil motifs, the interior with two flannels and compartment, ribbon tie, 8.5 x 6cms, a Bristol card example the cover with floral print, ribbon hinge and ties, 9 x 5.7cms, and another of shaped form with pierced and stitched borders with gilt foil jardiniere of flowers, ribbon ties and bow hinge, striped silk internal boards, 8.6cms. (3)

A Connoisseur's Collection

£50/100

759

Four Bristol card needle books, comprising a sampler form example worked with alphabets and numerals with blue ribbon borders and ties, 9 x 6cms, another, one side with a water colour and pencil sketch of a dog, the reverse in coloured bead work 'From God Mamma', 9 x 6cms, another initialled 'M' and a flower spray to reverse, ribbon tie and spine, 7 x 5cms, and another, one side 'Needles', the reverse with a jardiniere of flowers in sampler style, ribbon tie, 8 x 4.7cms. (4)

A Connoisseur's Collection

£50/100

760

A 19th Century continental silver needle case in the form of an elaborate anchor, with chained cover, 9cms.

£50/100

761

Two Palais Royal mother of pearl rectangular needle cases, comprising an example with gilt metal and enamel oval pansy motif, 7.5cms and another 6.2cms. (2)

£60/100

762

A good late 18th Century silver filigree needle book cover, each panel with a central vacant diamond motif, twin catches, 7 x 4.7cms.

£80/120

763

A good late 18th Century silver filigree needle book, the cover with diamond panels of filigree set within spandrels, hinged catch, yellow silk linings with flannels, 5.4 x 3.7cms.

£80/100

764

A 19th Century porcelain needle case in the form of a swaddled baby, the child wearing a pink night cap, the leaf decorated and gilt edged swaddling terminating in a pink bow, gilt metal screw off base with leaf decoration, 7.2cms.

£200/300

765

A rare mother of pearl figural needle case in the form of a standing Turk, Palais Royal, the figure with tasselled hat, hands in the pocket of his pantaloons, on a leaf carved base, small flake chip to his chest, 8.5cms.

£300/400

766

A rare dull brass fish form needle packet case, presumably for Avery, the fish hinged and with a catch, 8cms.

† See Horowitz (E) and Mann (R) – Victorian Brass Needlecases, Page 19, Plate 17, where the same fish is shown set against Avery's Patent. The fish case is also illustrated in Meinke (T) – a Guide To Collecting Avery Needle Cases, Page 142 (55) with details page 106/107 with the Patent date May 16th 1871.

£100/200

767-769

No Lots

Stiletto

770

A Dutch silver stiletto, circa 1870, shaped and engraved handle, 8cms.

£20/30

771

A large stiletto, probably Palais Royal, the tapering shaft to a mother of pearl handle carved as a cuff and clenched hand holding a needle case, 11.5cms.

From the collection of Enid Riley Part 2

£50/100

772

A good French gold handled stiletto, the turned steel shaft to a gold handle decorated with flowers, anthemion, and pineapple around a vacant shield, 9.5cms.

From the collection of Barbara Spicer

£50/100

773

Eight various stiletto, comprising a steel example with engraved silver gilt handle, 6.2cms, three steel examples, a mother of pearl example with spiral handle, 12cms, and three 19th Century bone and ivory reversible examples. (8)

From the collection of Barbara Spicer

£50/100

774

Three early 19th Century bone stiletto, probably Napoleonic French Prisoner of War work, one with clenched fist terminal, 9.5cms, another of square tapering section with geometric decoration, the terminal as the head of a lancer, 8cms, and another with two balls in lanterns below a cross, 10.5cms. (3)

A passion for collecting lasting forty years Part 2

£50/100

775

A Palais Royal stiletto, the mother of pearl handle with inset gilt and enamel pansy motif with gilt ferrule to a steel shaft, 10.5cms.

From the collection of Susan Franklin Part 1

£40/80

776

A collection of stiletto, fids and netting tools, including 19th Century ivory pieces. (21)

From the collection of Susan Franklin Part 1

£20/40

777

Five stiletto, a crochet hook and another item, comprising a steel stiletto, 7.5cms, a turned ivory example, three bone handled steel examples, a bone crochet hook with fish form handle, 15.2cms, and another piece, 11.5cms. (7)

A passion for collecting lasting forty years Part 2

£30/50

778

Two early 19th Century bone stiletto, probably French Prisoner of War work, one of slightly curved form with cross hatched panels the finial as a pointing fist, 9cms, the other of more robust form and of square section with spiral carved decoration below a coronet style finial, 11.5cms. (2)

£30/50

779

A fine early 19th Century carved ivory reversible stiletto, the handle of baluster form and carved as a wheat ear below a carved button top, 12cms.

£50/100

780-782

No Lots

Bodkin Cases and Bodkins

783

A late 18th Century tortoiseshell and gold mounted bodkin case, of oval section and tapering form with four leaf engraved gold bands, 11cms.

£40/80

784

A late 18th Century English enamel bodkin case, of tapering cylinder form, the pale green ground in white trellis and dot pattern with four reserved panels of flowers, copper gilt mount, 9.5cms.

£150/250

785

A split and coloured straw work bodkin or billet doux case and a similar book form box, the cylinder case with panels of zig zags and stars, some minor losses, 13cms, the book with sliding compartment with a panel of zig zag mosaic, 6.7cms. (2)

£50/100

786

An early 19th Century French bodkin or billet doux case, of rounded end cylinder form, attractively painted, the lid with a landscape, the lower section with a duck and squirrel in a landscape, gilt ferrules, internal tortoiseshell upstand with chip and some loss to top, 13.2cms.

From the collection of Enid Riley Part 2

£80/120

787

A scarce steel commemorative bodkin, the shaft impressed 'Princess Charlotte Died Nov. 6 1817 Aged 21', 5.6cms.

From the collection of Enid Riley Part 2

£50/100

788

A Regency black and gilt lacquer wooden cylinder bodkin case, decorated with trellis, leaf scrolls and pagodas, 9.8cms.

From the collection of Enid Riley Part 2

£50/100

789

A gold bodkin, French, circa 1830, the rectangular slot below a cross hatched ball, the stem with vertical bands over leaf scrolls, 7.2cms.

From the collection of Enid Riley Part 2

£50/100

790

A Georgian silver and silver gilt filigree bodkin case, of oval section and tapering form, the gilded core overlaid with elaborate panels of scrolling filigree, filigree ends, 9.5cms.

From the collection of Barbara Spicer

£100/200

791

Four bodkins, comprising a late 18th Century silver example with ear spoon and oval eye over a rectangular slot, initialled FW and with indistinct makers mark, 13.5cms, a Georgian silver fish form bodkin, 5.7cms, a file cut steel example and another plain. (4)

From the collection of Barbara Spicer

£50/100

792

Two bodkin cases, comprising a late 18th Century English enamel example, the white ground painted with flower sprays, gilt mount and upstand, damage around joint, cracks, some filled, 12cms and an early 19th Century mother of pearl cylinder example with applied silver leaf motifs (some lacking) silver joint, wooden core, 11.5cms. (2)

From the collection of Barbara Spicer

£50/100

793

A good silver bodkin of fish form, neatly engraved with leaf scrolls, the rectangular slot with feather edges, 7.5cms, and a steel bodkin with faceted mount to mother of pearl handle, 15.5cms. (2)

£40/60

794

A brass commemorative bodkin, and a silver bodkin, the first inscribed 'Victoria, Queen of England Born May 24 1819 Crown June 28 1838', 6.6cms, and a silver fish form bodkin with unusual serrated edge, 7cms. (2)

A passion for collecting lasting forty years Part 2

£40/80

795

A brass commemorative bodkin and another, the first impressed 'Victoria Born May 24 1819 Crowned June 28th 1838', 5.6cms, and another similar stamped to both sides below the slot with a crown. (2)

£40/60

796

Four bodkins and a selection of early pins, the bodkins comprising a steel commemorative impressed with crown and 'Princess Charlotte Died Nov 6th 1817 Aged 21', 5.5cms, three others and a selection of medieval and later pins. (3 cards)

From the collection of Susan Franklin Part 1

£40/80

797

A late 18th Century English South Staffordshire enamel bodkin case, of cylinder form the white ground decorated with groups and single colourful flowers, copper gilt rim and upstand, 13cms.

£150/250

798

An early 19th Century continental porcelain bodkin case, of cylinder form the white ground with raised leaf scroll border panels enclosing panels of painted flowers and fruit, the ends with floral decoration, copper gilt joint and upstand, X form mark in under glaze blue, 12cms.

£200/300

799-801

No Lots

Scissors

802

A pair of early 19th Century steel scissors in original green leather case, the elegant scissors of slender form and with delicate file cut loops, stamped 'Doughty', 9cms. (2)

£40/60

803

Two pairs of elegant steel scissors and an 18th Century steel scissor case, comprising a pair with oval section tapering blades, the hinge engraved with flowers, shaped and cut arms to oval loops, 8.4cms, another pair with exaggerated leaf embellished loops, 9cms, the scissor case with line and other decoration, 10cms. (3)

£50/100

804

Ten pairs of steel scissors, comprising a pair inscribed to the blades 'Ladies Cutting Out Shears', 18cms, a pair of hollow blade calligraphy scissors, worn, 13cms, a pair of Patent folding safety scissors, a pair of polished steel and brass shears, and six pairs of scissors including stork and novice examples. (10)

£40/80

805

A good pair of early 19th Century Palais Royal scissors, tapering steel blades to gilt floral mounts, the arms carved and shaped as dolphins below plain oval loops, 9.6cms.

From the collection of Enid Riley Part 2

£100/200

806

Three pairs of 19th Century delicate steel scissors, comprising a pair with applied gold dots, 9cms, another pair with spiral arms stamped to one internal blade 'Lartigue', 6.4cms, and a pair with pierced and scrolling arms, 8.5cms. (3)

From the collection of Enid Riley Part 2

£80/120

807

A pair of elegant steel scissors, diamond section tapering blades, file cut screw, the scrolling arms and joint embellished with gold dots below scrolling loops, minor variations to gold dots, 9.5cms.

From the collection of Enid Riley Part 2

£50/100

808

A pair of silver handled scissors and two silver scissor sheaths, the scissors with oval section tapering blades to floral silver arms below beaded and leaf decorated loops, 10.5cms, an 18th Century silver filigree scissor sheath with floral decoration, losses to sides, 8cms, and a floral and spiral decorated scissor sheath, 4.5cms. (3)

From the collection of Enid Riley Part 2

£40/60

809

Three pairs of scissors and a silver scissor sheath, comprising a pair of steel scissors stamped 'J. Tidmarsh', the silver arms cast as birds below scroll border loops with birds and flowers, old repair below one arm, 10.5cms, a pair of steel bladed scissors stamped 'J. Nowhill and Sons' below silver leaf decorated arms and scroll and dot loops, 10cms, a pair of steel scissors, 9.2cms, and a leaf engraved silver scissor sheath on chains, Birmingham, 1890 by Colin Hewer Cheshire, 5.5cms excluding chains. (4)

From the collection of Barbara Spicer

£80/120

810

Seven pairs of safety scissors, comprising a pair with steel blades and sliding white metal loops, 6.5cms closed, a folding pair stamped 'FL/Nugent', a pair with bone side handles, the scales damaged, and four other pairs. (7)

From the collection of Barbara Spicer

£40/60

811

Eleven pairs of scissors, comprising a pair of safety scissors stamped 'Peckett's Patent', 7.2cms closed, a CWS folding pair, a Patent pair and eight other pairs, largest 10.2cms. (11)

From the collection of Barbara Spicer

£40/60

812

A pair of English silver stork form ribbon scissors, opening to reveal a swaddled baby within the bird, on a claw form stand, London 1881 by Martin Goldstein, 9cms high.

A passion for collecting lasting forty years Part 2

£100/200

813

An 18th Century silver scissor case, with a pair of later steel scissors, the tapering body with feather, leaf and diamond engraving, the upper section and hinged cover with leaf scroll and diamond engraving, fixed hanging loop, the steel scissors 19th Century, case 7.6cms.

A passion for collecting lasting forty years Part 2

£200/400

814

Seven pairs of 19th Century steel scissors, all with decorative arms or loop including a damascened pair, largest 10.5cms. (7)

From the estate of a European collector Part 3

£50/100

815

Seven pairs of 19th Century steel scissors, including a pair with over and under loops, and a damascened pair, largest 13cms. (7)

From the estate of a European collector Part 3

£50/100

816

Nine pairs of 19th Century scissors, including a pair the arms as twin eagles inset with male and female bust portraits, 15cms, a pair for Pfaff sewing machines, 10cms, four steel pairs, a bone pair and two other pairs. (9)

From the estate of a European collector Part 3

£50/100

817

Scissors and scissor cases, comprising three pairs of Chinese scissors, one pair with embroidered sheath, three pairs of folding scissors one with damage to bone scales, three steel pairs, a gadget pair, a continental white metal scissor case, 11.5cms, a shagreen scissor sheath lacking parts of silver mount and three others. (15)
From the estate of a European collector Part 3
£50/100

818

Two cased sets of scissors and a leather scissor and thimble case, comprising a yellow velvet triangular case with gilt mounts containing a set of three graduated steel scissors, 15.5cms, another leather case with three pairs of similar scissors, 15.5cms, the last 12.5cms. (3)
From the estate of a European collector Part 3
£40/80

819

Two pairs of decorative steel scissors, comprising a pair with file cut blades, the arms pierced and engraved as birds with loops within 'C' scrolls, stamped with a 'V' below coronet, rivet replaced, 10.5cms, and a similar pair stamped 'Palma – Solingen', 9.5cms. (2)
From the estate of a European collector Part 3
£40/60

820

Nine pairs of 19th Century and later button holing scissors, some adjustable, largest 12.5cms. (9)
From the estate of a European collector Part 3
£30/50

821

Eighteen pairs of 19th Century and later scissors, mostly steel, mostly with decorative arms or loops, largest 12cms. (18)
From the estate of a European collector Part 3
£40/60

822

Eighteen pairs of 20th Century scissors, mostly steel, most with decorative arms or loops, largest 12.5cms. (18)
From the estate of a European collector Part 3
£40/60

823

Fourteen pairs of late 19th and 20th Century scissors, mostly steel but including a 20th Century gilt pair in sheath, largest, 10.5cms. (14)
From the estate of a European collector Part 3
£30/50

824

Ten pairs of steel bladed scissors, mostly continental with decorative silver arms and loops, mostly early 20th Century, largest 11.5cms. (10)
From the estate of a European collector Part 3
£80/100

825

Eight pairs of late 19th Century/early 20th Century silver handled continental scissors, with steel blades, largest 9.5cms. (8)
From the estate of a European collector Part 3
£50/100

826

A red leather cased set of three pairs of graduated steel scissors, with partly gilded arms and loops, the case with circular mark 'PD and S', 16.5cms.
From the estate of a European collector Part 3
£30/50

827

A cased set of three pairs of graduated steel scissors, the red leather gilt tooled case with oval gilt stamp 'Wingfield, Rowbotham, Sheffield', the scissors stamped 'Army and Navy CSL', each with scrolling leaf capped arms below file cut oval loops, case, re-enforced at hinge, 16cms.
From the collection of Susan Franklin Part 1
£40/80

828

Nineteen pairs of scissors, including an Indian bone pair with bird arms, 12.5cms, four button holing pairs, a steel pair with exaggerated loops, 7.8cms, and others. (19)
From the collection of Susan Franklin Part 1
£30/50
829-831
No Lots

Thimbles and Thimble Cases

832

A late 19th Century gold thimble, the decorative frieze with a rectangular cartouche initialled 'MEM', size 8, complete with a red leather case.
£60/100

833

A good late 18th Century silver filigree thimble contained in a turned bone case, with screw cover, the thimble with a deep filigree scroll frieze with vacant oval cartouche, near mint. (2)
£80/120

834

Four thimbles and a thimble case, comprising a mint Dorcas in jeweller's card box, a gold plated example by Simon Brothers and Company, a silver thimble with engraved border over faceted rim, a brass thimble titled 'Industry', and an 18th Century gilt thimble case for a chatelaine lacking top mount and ring, 3.5cms. (5)
£40/80

835

An early 19th Century tortoiseshell thimble case, bowed slanting lid, plum velvet lined interior, 3.6cms.
£30/50

836

A good early 19th Century Palais Royal mother of pearl thimble, double gilt brass lines below oval gilt and enamel pansy motif.
From the collection of Enid Riley Part 2
£100/200

837

A late 18th Century double thimble and bodkin set, in gilt tooled rectangular case initialled to the lid 'IW', the lid interior in silk with gilt ball paper surround, the conforming base section flush fitted in worn black velvet, with a spiral form silver bodkin, a ribbed silver finger guard crudely spot marked to the underside 'IW 184?', the steel top silver thimble a little small for the recess and with two engraved bands, 7.5cms.
From the collection of Enid Riley Part 2
£100/200

838

A 15ct gold thimble, unmarked.
From the collection of Enid Riley Part 2
£50/100

839

A French silver fable thimble, circa 1900, 'The Wolf And The Lamb'.
From the collection of Enid Riley Part 2
£50/100

840

A French silver nursery tale thimble, circa 1900, 'Little Red Riding Hood'.
From the collection of Enid Riley Part 2
£50/100

841

Five various silver thimbles and a steel thimble egg, comprising a ribbed finger guard ring a little mis-shapen, a Georgian thimble with well engraved leaf decorated frieze and vacant cartouche, two continental examples with decorated friezes, a cable style example with turquoise coloured stone frieze and a polished steel thimble egg with gilded interior with turquoise coloured stone clasp, 5.5cms. (6)
From the collection of Enid Riley Part 2
£80/120

842

Twelve silver thimbles and a thimble compendium, comprising an early 19th Century silver gilt thimble with engraved border and vacant cartouche in a later leatherette case, six early 20th Century silver thimbles, five 20th Century silver and silver gilt thimbles for TCG, and a white metal thimble compendium decorated with flowering branches with three division reel/needle case stamped 'Sterling', 6.5cms. (13)
From the collection of Barbara Spicer
£60/100

843

Nine various thimble cases, comprising three vegetable ivory examples, one as a bee skep, 4.5cms, three wooden examples, one acorn form example, modern, a brass egg, a cardboard walnut and a velvet book, six with thimbles. (9)
From the collection of Barbara Spicer
£30/50

844

Five thimble compendiums, largest 6.8cms together with twenty three thimbles, mostly modern, four stamped '925'. (28)
From the collection of Barbara Spicer
£20/40

845

A German silver standing thimble etui, circa 1800, the circular base to a tapering cylinder needle case with zig-zag decoration below a thimble unscrewing to reveal a two division tapering reel screwing into the base, two holes to thimble, 8cms.
A passion for collecting lasting forty years Part 2
£100/200

846

Nine various thimble boxes and stands, comprising an early 20th Century continental porcelain example of a young girl, 7.5cms, a gilt metal egg, another in pearl, a hinged silver cylinder example with decorated ends, Birmingham 1904, a floral and leaf decorated thimble basket on chain and four others. (9)
A passion for collecting lasting forty years Part 2
£40/80

847

A French silver Fable thimble, 'The Wolf and The Lamb', circa 1900, contained in a leather case with steel scissors, the case marked in gilt 'Touren 24, Rue de la Paix', case 9.5cms and initialled 'MAP'.
£60/100

848

A late 19th early 20th Century jewelled gold thimble, stamped 15ct, the triple base border below a frosted frieze set with multiple turquoise coloured stones below a cross hatched band and orange/red stone top.
£150/250

849

A late 19th Century porcelain thimble, almost certainly Royal Worcester, unmarked, the blush ivory ground painted with a bird on a flowering branch between gilt lines.
£50/100

850

A 19th Century porcelain thimble, probably Royal Worcester, the turquoise ground painted with pink flowers below a gold line, the base border in white and gilt triangles.
£60/100

851

A scarce James Fenton silver bicycle thimble, the floral ground with bicycle, Birmingham 1896.

† The bicycle thimble was registered (No 280564) on July 1st 1896, variants known to exist, are the ladies/gents frame, without a chain as opposed to the so called 'safety' bicycle with its chain mechanism, solid tyres, tyres with 'holes' in them and to the reverse of the thimble a bird hiding in the blackberry foliage. The example offered here is the ladies frame without chain, solid tyres and the bird present and being hallmarked for 1896 is presumably the first ladies version.
£200/400

852

A scarce nickel plated Stanhope thimble, plain frieze stamped 2 (Forth Bridge – 4 views and dimensions).
£50/100

853

A silver thimble and needle case egg on chain, richly decorated with 'C' scrolls and flowers. The velvet lined interior with fixed needle case and a silver thimble, the case Birmingham 1875 makers mark obscured by chain mount, 3.5cms excluding chain.
£50/100

854

A Dorcas counter display thimble stand, in black plastic of odeonesque style, circa 1930, the three step stand with twelve thimble recesses in six variant sizes, the back stand inscribed 'The Dorcas Thimble', 12cms wide, 12cms high, with two variant sized Dorcas thimbles and another. (4)
£40/60

855

A Royal Worcester porcelain blush ivory ground 'jewelled' thimble, with three spiral bands of raised turquoise dot decoration within fancy gilt lines and divided by single turquoise dots within gilt dot circles, gilded border top and bottom, unmarked.
£100/200

856

A Royal Worcester porcelain thimble, the white ground with 'jewelled' decoration, with a central band of raised pink dots divided by gilt dots within dot and line gilt borders to top and bottom, unmarked.
£100/200

857

A Grainger and Co Royal China Works porcelain thimble, the white ground painted with a robin, clouds and flowers within gilt dot and line borders, transfer mark. Ex Cruwys Collection.
£100/200

858

A Royal Worcester porcelain blush ivory ground thimble, painted with a bird on a flowering branch, a branch to reverse, between gilt lines.
£100/200

859

Four black mark Royal Worcester porcelain thimbles, all depicting birds within gilt lines, by W. Ratcliffe / M. Munslow / C. Erdilan / G. Banks. (4)
£50/100

860

A 19th Century gold thimble, probably French, the ribbed frieze with Tudor style roses linked by flowering stems.
£150/250

861

A 19th Century gold thimble, French, the frieze in alternate white and gold enamel and blue floral panels with a central X form blue floral enamel panel, over a leaf decorated rim.
£150/250

862

A 15ct gold two colour gold thimble, the stippled frieze overlaid with flowerheads linked by bands of leaves, London, 1937.
£150/250

863

A 19th Century three colour gold thimble, the stippled frieze overlaid with branches of grapes linked by stems and vine leaves.
£150/250

864

A foreign white metal filigree thimble, with panels of quill work, stamped '925'.
£20/40

- 865**
A Norwegian silver gilt and enamel thimble by Aksel Holmsen, depicting the North Cape with birds and midnight sun below a moonstone top, internal apex marks '925s Norway – 2', with plier and compass mark.
£200/300
- 866**
A Norwegian silver and enamel thimble by N.M. Erichsen, depicting a polar bear in mountainous snowy landscape, below a moonstone top, internal apex marks '830s NME'.
£300/400
- 867**
A Norwegian silver gilt and enamel thimble by Aksel Holmsen, depicting a viking boat at sea with islands, birds and midnight sun, below a cross hatched top, rim mark of plier and compass and '925s'.
£150/250
- 868**
A Norwegian silver gilt and enamel thimble by Aksel Holmsen, the blue enamel ground scattered with pink and blue flowering stems, below a moonstone top, internal apex mark '925s – Norway – 2', with plier and compass mark.
£200/300
- 869**
A Norwegian silver and enamel thimble by Aksel Holmsen, the red ground with a single fish by a plant over the seabed below a moonstone top, internal apex mark '925s – 1' below plier and compass mark.
£200/300
- 870**
A Norwegian silver gilt and enamel thimble probably by Marius Hammer, patterned plain blue enamel below a moonstone top, internal apex mark '925s -3', the makers mark indistinct.
£100/200
- 871**
A Norwegian silver and enamel thimble by Marius Hammer, patterned plain red enamel below a moonstone top, internal apex mark '830s', and hammer and M.
£100/200
- 872**
A fine Norwegian silver gilt and silhouette enamel napkin ring, depicting two boats, birds and the figure of a young woman on a grassy bank below trees, within patterned enamel borders with gold pallions, apparently unmarked, 3.5cms dia.
£250/350
- 873**
A Norwegian silver and enamel brooch by Restenes, of curved fan form depicting a swan on the water by a wooded bank with birds and mountains beyond, marked to reverse '925s – Sterling – Norway', 3.3cms wide.
£50/100
- 874**
Two silver thimbles and two others, comprising a Spa example by Henry Griffiths, the ribbed frieze with raised lettering 'Ventnor', another by James Fenton with engraved frieze over faceted rim, a Dorcas size 7, and another stamped '925 Sterling'. (4)
£30/50
- 875**
Reference books, comprising – A History of Thimbles, E.F. Holmes, 1985, with dust wrapper / Charles Horner of Halifax, T.J. Lawson, 2002, with dust wrapper / The Collectors Guide to Thimbles, B. McConnel / Thimbles and Sewing Implements, E. Zalkin / and ten booklets relating to thimbles and thimble cases. (14)
From the collection of Susan Franklin Part 1
£30/50
- 876**
An Irish bog oak thimble and two similar thimble stands, the thimble with carved shamrock frieze, 2.4cms, a thimble stand carved in the form of an owl with glass eyes, with a silver thimble, 4.7cms, and another of circular form carved with shamrock and harp, with a silver thimble a rolled paper note within 'A Present From Alewy Reme Sep. 1937 Made From Irish Bog Oak when on holiday in Ireland', 3.5cms. (3)
From the collection of Susan Franklin Part 1
£40/80
- 877**
A cased Dutch or German silver finger guard and steel topped silver thimble, the finger guard of ribbed form between bands of florets, the thimble with a frieze of flower heads in circles, the box with silk and velvet lining, the exterior in red leather, the base in paper and inscribed and dated '8 April 1848', case 9 x 3.5cms.
£80/120
- 878**
Two early 19th Century ivory thimbles, comprising a Chinese example with leaf and flower carved frieze and a smaller example with plain frieze. (2)
£40/60
- 879**
A late 18th Century silver filigree thimble and tape measure, the thimble with oval cartouche initialled 'W.J.', screwing on to a base mount with provision for a scent bottle over a filigree tape measure with reduced printed tape over a loop suspension, 5.4cms.
£150/200
- 880**
A late 18th Century German silver thimble compendium, the circular base supporting a tapering cylinder needle case stem with basket weave decoration below a thimble with chequer board frieze unscrewing to reveal a two division tapering reel and a wafer compartment, 8.5cms.
£200/300
- 881**
A late 19th Century gold thimble, unmarked, set with a vacant shield over a plain rim, in modern leather case.
From the collection of Susan Franklin Part 1
£50/100
- 882**
A Victorian gold thimble, unmarked, the frieze applied with wire work hoops and dots divided by stylised flowers with wire work stems, old repairs to top, in a modern leather case.
From the collection of Susan Franklin Part 1
£50/100
- 883**
A late 19th/early 20th Century gold thimble, unmarked, the panelled frieze with floral and leaf scroll panels divided by plain panels, in an old leather case.
From the collection of Susan Franklin Part 1
£80/120
- 884**
A good Palais Royal mother of pearl thimble with inset circular gilt and enamel pansy motif, over a gilt rim over a plain frieze, in a modern leather case.
From the collection of Susan Franklin Part 1
£100/200
- 885**
A 19th Century mother of pearl thimble, with a gilt rim over a plain frieze, in a modern leather case.
From the collection of Susan Franklin Part 1
£40/80

886

A late 19th/early 20th Century gold thimble, unmarked, probably American, the plain frieze engraved 'Cassie Gray', over a leaf scroll rim, in an old leather case.

From the collection of Susan Franklin Part 1

£80/120

887

A Dorcas gold clad star pattern thimble, the plain frieze stamped 'CH7 Dorcas', in an old leather case.

From the collection of Susan Franklin Part 1

£40/60

888

An American gold thimble by Simons Brothers and Company, the plain frieze initialled 'LCW' and sized '7' over a flower head border, stamped to internal apex with S within shield and '14K'.

From the collection of Susan Franklin Part 1

£80/120

889-891

No Lots

Miscellaneous Sewing

892

A mixed lot – sewing, comprising a Keswick knitting needle cylinder (Derwent Water from Castle Hill – Mrs Dean), small crack to top, 24cms, a bell form ebonised tape measure with complete inked tape, an inlaid horn shuttle, a brass slide crochet hook, three incomplete mother of pearl top reel holders, a tambour hook lacking cover, two pearl items, a red leather heart shaped sewing companion, s.d., a gold mounted needle threader and a similar needle, and four other pieces. (qty)

£50/80

893

A mixed lot – sewing, comprising an ivory and floral silk bag, 26cms wide, a 1920's floral embroidered hussif, 23cms, a cloth bound skein book with multiple fancy folding compartments, 29 x 15cms closed, and a selection of wool and other printed cards and haberdashery. (qty)

£30/50

894

A late 18th Century steel seam knife or button-hole cutter, thistle shaped blade to a turned shaft terminating in a ball form ivory handle, 8.5cms, complete with card sheath with stamped decoration. (2)

£50/100

895

A Nanny brooch, circular spangle within leaf and scroll mounts, the cylinder stamped 'DRGM 682605', screw end with needle case and thread holder, 4.6cms.

From the collection of Enid Riley Part 2

£40/60

896

Two button end silver waxers of cylinder form, one with floral decorated domed ends, 2.7cms, the other with trellis and floret ends, 2cms. (2)

From the collection of Enid Riley Part 2

£40/60

897

An early 19th Century steel bladed button hole cutter, of wedge form on turned bone handle with button top, 6cms.

From the collection of Enid Riley Part 2

£40/60

898

A collection of nine 19th Century horn sewing tools, comprising a pair of needle books with ribbed covers, 6.3cms, an acorn tape measure, two thread winders one with chips to extremities, a swivel notelet with pierced and carved covers, 6cms, a shuttle, 7.5cms, a stiletto with screw cover, 11.5cms, and a horn and bone umbrella form needle case with inoperative Stanhope, 12.7cms. (9)

From the collection of Enid Riley Part 2

£80/120

899

A mixed lot – sewing, comprising a three section cylinder tube one section fitted with a pin cushion, 8.2cms, a pair of bone knitting needle protectors as forelocks and hoofs, a continental silver needle case, 7cms, a crochet or tambour hook handle in polished agate, 8.7cms, and a Honiton lace bobbin incised initials and date 1800? above geometric patterns, 9.7cms. (5)

From the collection of Enid Riley Part 2

£50/100

900

Nine white wood sewing accessories and tools, comprising a pair of winding clamps with bowl tops, 16cms, four various cotton barrels, one lacking part of winder, a crochet hook with screw cover, 9cms, a stiletto, 9.5cms, and a pin dish, 7cms dia. (9)

From the collection of Enid Riley Part 2

£40/80

901

A mixed lot, comprising a gilt metal 'Souvenir' pen knib case, 6.5cms, a square form Spa ware box the lid painted with a dog, 4.7cms, a carved shoe needle case, 8.4cms, an olive wood Jerusalem box, the lid with inset pierced mother of pearl star, 5.8cms, a small floral painted Victorian picture frame, 13cms, a small celluloid cased circular mirror with horses head handle, and a small glass panel with micro mosaic of two birds on a leafy branch, 2.9cms. (7)

From the collection of Enid Riley Part 2

£50/100

902

A mixed lot – sewing, comprising a rosewood standing combination tape measure/pin cushion, tape replaced, 8cms, a pair of ivory reels with decorative tops, a similar circular box, 3.6cms, an ivory and Sadeli work pin disc a/f, 4.5cms, three knitting needle gauges, a silk pin disc, card needle book, bone lucet, bone tambour hook and other pieces. (qty)

From the collection of Barbara Spicer

£50/100

903

A mixed lot – sewing, comprising a red leather rectangular sewing companion, 22cms, a heart shaped red plush example, 15cms, a Mitraillease knitting pin cylinder, 18.5cms, a Mauchline ware knitting needle cylinder (Berwyn - /photographic), 22.5cms, various other pieces, a selection of wooden cotton reels, and two clamps, one a/f. (qty)

£40/60

904

A ceramic headed doll for a shop window, in the form of a pedlar doll with tray of vintage 1930's sewing and costume accessories promoting Weldons products, 44cms high.

A passion for collecting lasting forty years Part 2

£30/50

905

A mixed lot sewing and crafts, including a wool winder, 30cms, a pin doll, Ebor Darner, Patent Darner, knitting needles, darners, Briggs Patent Tenerife Wheel, rug hooks, etc. (qty)

A passion for collecting lasting forty years Part 2

£30/50

906

A mixed lot – sewing, comprising a circular Bristol card needle book with embroidered border, 7cms, a nickel plated rolling pin needle roll, 9cms, a vegetable ivory standing needle case, 7.5cms, a swivel notelet in floral decorated brass covers, 6cms, a vegetable ivory pomander, a coquilla 'bucket', and a silver handle button hook, 6.7cms. (7)

A passion for collecting lasting forty years Part 2

£40/60

907

A mother of pearl pin or thimble cart, in the style of Palais Royal, the mother of pearl egg form hinged container raised on a gilt framework with two wheels and pulled by two goats with bells around their necks, 12cms wide, 5.2cms high.

A passion for collecting lasting forty years Part 2

£80/120

- 908**
A mixed lot – sewing, comprising a silver netting shuttle stamped ‘Sterling’, Birmingham 1895 by Levi and Salaman, 12.7cms, two needle threaders, one in the form of a bird, a white metal and steel sliding button hole cutter stamped ‘DM Co’, 9cms closed, an EPNS spool knave on chain and clip, 18cms, a 19th Century ivory needle case, a 19th Century ivory acorn form pomander with burnt circle decoration, a mother of pearl top emery and another of disc form. (9)
 A passion for collecting lasting forty years Part 2
£50/100
- 909**
A collection of wooden items, mostly sewing related, including a reel stand, darners, yarn winders, spindles and shuttles. (qty)
 From the estate of a European collector Part 3
£30/50
- 910**
A collection of 20th Century sewing and crafting tools, etc. (qty)
 From the estate of a European collector Part 3
£30/50
- 911**
The Mary Frances Sewing Book, or Adventures Among The Thimble People by Jane Eayre Fryer, Illustrated by Jane Allen Boyer, 1914, blue cloth with cover print, folding patterns, 23.5 x 18cms.
 From the collection of Susan Franklin Part 1
£20/40
- 912**
Reference books, comprising – Antique Needlework Tools and Embroideries, N. Taunton, 1997, signed by the author with dust wrapper / An Illustrated History of Needlework Tools, G.A. Rogers, 1983, signed by the author with dust wrapper / Sewing Tools and Trinkets, H.L. Thompson, 1997 / Needlework Tools and Accessories, M Proctor, 1990, with dust wrapper / Old Time Tools and Toys of Needlework, G. Whiting, 1971 / Old Needlework Boxes and Tools, M. Andere, 1971, with dust wrapper / The History of Knitting Pin Gauges, S. Williams, 2006, signed by the author with dust wrapper, and ten other booklets and publications. (17)
 From the collection of Susan Franklin Part 1
£40/80
- 913**
Two framed prints, comprising a printed advert ‘The Lee Best 6 Cord Sewing Cotton’, from the Graphic 1887, 38 x 26cms, and an 18th Century engraving ‘A Dutch Girl Knitting – F. Mieris Pinxt, J. Williams Sculp’, 24 x 18cms, both glazed and framed. (2)
 From the collection of Susan Franklin Part 1
£30/50
- 914**
Nine sewing items relating to the Co-operative Wholesale Society, comprising a carved wool bowl ‘CWS Each for all and all for each’, 5.7cms, a tin pin pyramid ‘Pin Your Faith To CWS Goals – Labor and Wait’, 4.5cms, a wooden mushroom darning ‘Buy CWS Goods’, 10cms, a needle match book, a safety pin wheel, a thimble compendium ‘E and S C.W.S. Teas’, 6cms, and three CWS advertising thimbles. (9)
 From the collection of Susan Franklin Part 1
£30/50
- 915**
Two brass nanny brooches, each with curved rectangular spangle flanked by leaves, one with barrel engraved ‘Good Luck Brighton 1913’, and stamped DRGM, complete with reel, 4.7cms, the other lacking reel. (2)
 From the collection of Susan Franklin Part 1
£40/60
- 916**
Three 19th Century darners, comprising a blue tinted glass mushroom form example, 10.5cms, an egg form ebony example with silver cartouche to handle, 15cms, and another wooden example on horn handle, 14.5cms. (3)
 From the collection of Susan Franklin Part 1
£30/50
- 917**
A mixed lot – sewing, comprising a 19th Century ivory tambour hook in three sections with steel collar and key, 15cms, a 19th Century ivory swivel notelet with pencil but lacking catch, 8cms, a tortoiseshell slant top needle packet box with chips to two back corners of lid, 5cms, a silver handled tweezer, two similar button hooks, and a card plaster case with amusing ink inscription, 6cms. (7)
 From the collection of Susan Franklin Part 1
£40/80
- 918**
Two needle books and various pin boxes and discs, etc., comprising a Kirby Beard and Co leather needle book in original cardboard box, 14.6cms, The Century Needle Book, worn, 10cms, a D.F. Taylor and Co cardboard pyramid pin cushion, 5.5cms, two lace tablets, five toilet pin cylinders, a pin tin, three boxes, two pin cards and a pin sheet. (17)
 From the collection of Susan Franklin Part 1
£30/50
- 919**
A mixed lot – sewing, comprising a green velvet sewing companion with tools, exterior worn, 13.5cms, another of rectangular form in green leather with fitted interior, 10.2cms, two miniature companions, one metal, one plastic, a reel bar, a turned wooden sail makers reel and spike, a plastic reel stand with central thimble and needle cylinder, a souvenir plastic sewing companion in the form of a vacuum cleaner, with contents, 1959, a silver tipped distaff and other pieces. (qty)
 From the collection of Susan Franklin Part 1
£40/80
- 920**
Two needle threaders, comprising a turned ivory, cylinder form example with white metal plaque stamped ‘Rodgers and Sons Inventors’, 8.7cms, and an unusual sprung metal example stamped ‘Surgey Patent’ with the original instruction sheet but in three sections, 5.5cms. (3)
 A passion for collecting lasting forty years Part 2
£30/50
- 921**
Five 19th Century ivory pieces, comprising two shuttles, 10cms, and 7.8cms, two thread winders, and a swivel notelet. (5)
£30/50
- 922**
Two scarce netting stirrups, and associated items comprising a blue ribbon example with neatly stitched foot plate, the ribbon with work in progress, 60cms, a wool work netting stirrup foot, ribbon split and frayed, 9cms, a wooden netting needle and rod. (4)
 A passion for collecting lasting forty years Part 2
£30/50
- 923**
An early 19th Century skein holder, consisting of cardboard folds arranged as a cylinder in alternate strips of blue and cream, complete with silks and ribbon pulls, 27cms.
£40/60
- 924**
Three 1920’s embroidered sewing accessories, comprising a needle flannel housed in a floral and ribbon embroidered bell shaped case on ribbon suspension and withdrawn from the bell by a ribbon with strawberry form emery, 7.5cms excluding ribbons, a hexagonal pin cushion one side embroidered with standard trees in pots, 8.6cms and a floral embroidered needle pouch, 8.5cms. (3)
£40/80
- 925**
A mixed lot – sewing, comprising a 19th Century carved ivory cylinder case in the form of a branch or twig, 13.8cms, a bone pen or knife handle with stanhope (Vichy Le Parc), 11.5cms, a mother of pearl rectangular needle case inset with gilt metal discs, joint a little weak, 8.7cms, and a silver seal on carved mother of pearl handle, 8.2cms. (4)
£40/60

- 926**
Four 19th Century lady's exercises or amusements, comprising a hand balance one 'pan' inscribed in ink on a cloth heart 'Modern Love 1837', the other with a bag of money, 17cms wide, a pressed paper basket with silk drawstring cover, 8cms, a card pouch one side in cut and pressed paper and inscribed 'Medicine Chest', the reverse with a Bristol card panel of flowers with a pull out panel of nine hand written medicines, hinged to reveal a cure, 9.2 x 6.5cms, and a card plaster case inscribed to one side 'Souvenir', to the reverse 'May all the wounds', internal trellis panels with plasters, ribbon ties, 6 x 3.5cms. (4)
 A Connoisseur's Collection
£50/100
- 927**
A mixed lot – sewing, comprising three 19th Century ivory tape measures, one lacking base, largest 3cms, a stiletto, cylinder waxer, gilt metal miniature stork scissors, 4cms, mother of pearl bodkin and a miniature folding knife. (8)
 A Connoisseur's Collection
£40/80
- 928**
A silver ribbon threader, the handle embellished with two polished agates in the Scottish style, Birmingham, 1894, 7.2cms.
£30/50
- 929**
A mixed lot of 19th Century ivory and other sewing tools, comprising three ivory cotton barrels, the largest with coffee grinder handle, 6.2cms, an ivory quiver form needle case, another of cylinder form some steel discs lacking, 8.5cms, an ivory clamp with reel and finial, 10.8cms, and a pierced and carved French ivory scent bottle case in three sections, part of design to centre section lacking, 8cms. (6)
£40/80
- 930**
A mixed lot – sewing, comprising a large tortoiseshell shuttle, chips to edges, 15.5cms, another shuttle, 7cms, together with 19th Century ivory pieces comprising two circular pots, a pin poppet, the lid split, and nine incomplete cotton barrels one with fretwork surround. (14)
£40/60
- 931**
Four 19th Century ivory sewing and other tools, comprising a reversible stiletto with turned handle and hanging loop, 10.5cms, an ivory standing seal or pipe raker, the handle fitted with an implement, 9.5cms, a small ivory shuttle, 5.2cms, and a circular flower head form vinaigrette, 2cms. (4)
£40/60
- 932**
A mixed lot – sewing, comprising a painted bone circular pin cushion inscribed 'Forget me not', lacking handle, 3.2cms dia., a similar tape measure, lacking base but with a complete printed tape, an ebony pin disc initialled in white metal, 3cms, a bone acorn form thimble case with thimble, 6cms, a bone shuttle, 7.5cms, and a brass mounted natural shell thimble case, 5cms. (6)
£50/100
- 933**
A mixed lot – sewing, comprising a Mauchline ware (Marine Parade, Bognor) thimble egg with reels, needle case and brass thimble, 5.5cms, two vegetable ivory thimble cases, a gilt brass mounted wooden thread barrel, 5.5cms, and a painted wooden tape measure in the form of Donald Duck with complete retractable tape, some paint loss, 9.5cms. (5)
£40/60
- 934**
Three silver sewing tools, comprising a silver girdle form double ended pin cushion with floral decoration, 3.5cms, a Georgian silver scissor sheath initialled and engraved with leaves, 5.4cms, and a silver button end waxer, the ends attractively decorated with flowers, 1.7cms dia. (3)
£40/60
- 935**
An early 19th Century Chinese silver filigree and enamel decorated sewing companion, the cylinder body overlaid with filigree and with enamel motifs including clouds, a bat, insects and a hare, each end with a conforming screw off thimble, one housing a screw in spike, the other a screw off silver gilt cover, 10.4cms.
£200/300
- 936**
A Palais Royal mother of pearl and silver inlaid sewing trio, comprising a rectangular needle case inlaid with scrolling leaves within a rope work border, 7.5cms, a pair of steel bladed scissors with floral gilt mounts to mother of pearl arms inlaid with silver leaf scrolls, the oval loops inset with silver rope work, 9.2cms, and a matching stiletto, 9.5cms. (3)
£300/400
- 937**
A fine set of five engraved silver gilt sewing tools, four coral mounted, comprising a waisted cylinder needle case with leaf scroll engraving and set with coral stones, 8cms, a stiletto with engraved shaft and matching handle, a matching crown form tape measure with slightly reduced printed tape, a pair of steel bladed scissors with leaf engraved scrolling arms and loops mounted with coral (one arm with neat engraved old repair) and complete with sheath with coral mounts, 9.4cms, and a thimble with leaf scroll engraved frieze. (5)
£250/350
- 938**
A mixed lot – sewing, comprising a bone cylinder form trio with mother of pearl tops comprising waxer, emery and tape measure, 2.5cms dia., and four 19th Century bone and ivory pieces comprising thimble, Chinese carved needle case, another, and a miniature ivory pomander, 7cms. (7)
£40/60
- 939**
A mixed lot mostly 19th Century ivory and bone pieces, comprising a tusk section pin cushion, 8.5cms, an ivory page turner, 30cms, glove stretchers, boot hook, a folding knife and sixteen other pieces mostly incomplete including cotton barrels and tools. (21)
£40/60
- 940**
A mixed lot – sewing, comprising sixteen wooden cotton reels, five mother of pearl top reel holders and another top only, eleven various stilettos, a pair of bone pig trotter needle protectors, another pair wooden, eight various needle cases, six shuttles and other pieces. (qty)
£50/100
- 941**
An oak counter reel chest, of two drawers inscribed to the top in black and gilt 'Dewhurst's Sylko Machine Twist Strong – Lustrous', the back and front further inscribed, small losses to plinth, some loss to lettering, 51 x 28.5 x 14cms.
 A passion for collecting lasting forty years Part 2
£100/200
- 942**
An oak three drawer counter chest, inscribed in black and gilt script 'Abel Morrall's Celebrated Needles', metal knob handles, plinth base, 41.5 x 23.5 x 31cms.
 From the collection of Susan Franklin Part 1
£80/120
- 943**
A pale blue painted three drawer counter chest, the top with Dewhurst's Three Shells Sylko Machine 50 Twist' label, 30.5 x 23 x 14cms.
 From the collection of Susan Franklin Part 1
£40/60

944

A beech five drawer counter chest, the sloping front with inset mirror inscribed 'Abel Morrall's Flora MacDonald Needles', with image of needle packet, 20 x 22.5 x 31.5cms.

From the collection of Susan Franklin Part 1

£40/60

945-947

No Lots

Lace Bobbins and Related Items

948

A copper lace makers token, one side with a woman seated below a tree at labour and inscribed 'Lace Manufactory 1795', the obverse 'Moore No 116 Great Portland Street' around a cloth roll inscribed 'Muslins, Irish Cloth, Hose and C', 2.9cms dia.

From the collection of Enid Riley Part 2

£30/50

949

Fifteen lace bobbins, comprising a 19th Century bone example lacking end and inscribed 'Alice', six modern bone examples including a Charles and Diana spiral and a double mother and babe, and eight wooden examples, four with painted decoration. (15)

A passion for collecting lasting forty years Part 2

£30/50

950

Five spot inscribed bone lace bobbins with spiral inscriptions, comprising – Let No False Lover Gaine My Heart / Wish To Wed The Lad U Love / A Present From My Mother 1837 / The Gift Is Small But Love Is All / One Love And Live Happy With Me Dear. (5)

£50/100

951

Eight spot inscribed bone lace bobbins with spiral inscriptions, comprising – Stephen Williams My Brother 1842 / Harry Wood Died Age 25 1868 / One Sweet Kiss From The Heart (last as symbol) / I Love You Dearly My True Love / For Ever I Will Love The Dear / Joy To U / Clara / Solomon. (8)

£50/100

952

Four spot inscribed bone lace bobbins with spiral inscriptions, comprising Phillip Agnew Missionary 1839 / Wait For The Waggin Weal Tareae +++ / George Artridge Died May Aged 8 Years / William Ateridge Died 19 Aged 37. (4)

† The last two, although variant spellings, probably the same family.

£50/100

953

A late 18th Century/early 19th Century lace maker's glass lamp, of diminutive proportions, the bowl on wrythen stem to a circular foot, minor chip to edge of foot, 9.5cms high, 7cms dia.

£50/100

954

A 19th Century lace maker's glass lamp of small proportions, the bowl etched with a band of trailing leaves, the plain stem to a circular foot etched with a ring of dots, 14cms high, 6.5cms dia.

£50/100

955

An early 19th Century lace maker's glass lamp, the bowl on a knopped stem with scroll handle and thumb piece on a circular base with up turned rim, 15cms high, 10cms dia.

£80/120

956

Twenty lace bobbins, comprising a bone mother and babe with beaded inserts, a bone example painted 'Betsy', another bone example, a wooden spiral dot inscribed example 'Happy In Love', and sixteen other lace bobbins mostly wooden. (20)

From the collection of Susan Franklin Part 1

£30/50

957

A card display of four lace bobbins, Downton bob-tailed dumps comprising three bone examples, 7cms, and a rare ivory example, 8.5cms, with note of ownership.

£30/50

958

Six wooden lace bobbins, comprising a mother with bone babe, a pewter bound example inscribed 'James', two brass bound and beaded examples, a Jingle bobbin and a painted modern commemorative 'Quarry Bank Mill 3/7th May 1982. (6)

A passion for collecting lasting forty years Part 2

£30/50

959

Thirty one assorted lace bobbins, in various materials including some modern commemoratives. (31)

£30/50

960

Five bone lace bobbins and three other items, the lace bobbins comprising two spot inscribed examples, Mary / Ann Maria and three others, a silver mounted gourd form flask, 12cms, a Chinese brass seal and another item. (8)

From the collection of Dr Ian McFeeters

£30/50

961

Twenty two lace bobbins, comprising a bone spot inscribed spiral example, 'Hard To Be Slited By One As I Love', six bone spot named or inscribed – Love Me / Walter / Robert / Samuel / Thomas / Caroline / another bone painted – Sally, together with eleven other bone bobbins and three wooden. (22)

£50/100

962

A rare late 18th/early 19th Century wooden girdle spinning wheel, the shaped wedge base to a turned stem supporting a turned frame with winding handle, whorl and flyer, 16cms high, 30cms wide.

£150/250

963

A late 18th century Dutch spinning wheel the elaborate baluster turned walnut frame with eight spoke wheel, brass water cup and some brass finials, treadle spindle and foot plate hinged damaged, 78cms high, 68 cms wide

From the collection of Barbara Spicer

£50/100

964-965

No Lots

Miscellaneous

966

A 19th Century bone cased bug box magnifier, in three sections, one end with screw off lens cover, the other of acorn form, 5cms.

£30/50

967

A children's printed silk comically illustrated alphabet, winding into a turned wood and ebonised barrel form case with brass wire crank, 'E Is An Elephant Now What Is His Name?', silk a little worn at edges, barrel 8cms excluding crank.

£30/50

968

Two cardboard boxes and two other pieces, comprising a floral decorated circular wafer box complete with examples, 6.5cms, a floral decorated Cadbury's Cocoa box with internal label, 8cms, a Regency period printed silk squab 'La Coquette', 10.5cms sq., and a large circular pin cushion with a painted circular panel of a robin, 10.5cms.

(4)

£40/60

969

Two large 19th Century Dutch silver buckles, one formed from fourteen ball decorated domed discs, 'Dagger Mark', 9cms, the other with two similar bosses within a filigree frame, 9cms. (2)

£80/120

970

A visiting card case and three paper knives, the card case in tortoiseshell with hinged cover, a tablet to the top engraved 'JMF', 10.5cms, a letter knife with printed label 'Oak From The Hastings Submarine Forest (submerged upwards of 600 years ago)', 22cms, a Mauchline ware example (Exeter Cathedral), and another in floral transfer. (4)
From the collection of Enid Riley Part 2

£30/50

971

A late Victorian soft metal souvenir model of a bathing cart, the sides with pierced decoration backed by red silk one end with doors, to the sides and other end windows, domed hinged lid inset with a photographic roundel titled 'Great Yarmouth General View of Beach From Wellington', possibly originally fitted as a pin cushion, 7.5cms wide.
From the collection of Enid Riley Part 2

£40/80

972

A cold painted brass chamber form go to bed, the leaf cast and gadrooned border circular base with finger ring, the match stand supported by a woman one arm raised aloft the other carrying thistles, 6.5cms dia., 8.5cms high.

From the collection of Enid Riley Part 2

£30/50

973

A miniature silver tea set, tray and accessories, the oak based oval tray on ball feet, 10cms, one handle detached but present, a three piece silver teat set, a pair of sugar nips and two cups and saucers, the tea set Birmingham 1907, by William Hutton and Sons Ltd, the cups and saucers, Chester, 1906, CS.FS., one saucer variably marked for Birmingham, the sugar nips and tray unmarked. (9)

From the collection of Barbara Spicer

£100/200

974

Nine button hooks, comprising an example with 9ct gold handle, Birmingham 1899, 7.2cms, a silver example hinging into a mother of pearl handle, three examples with mother of pearl handles, a silver handled example, 16cms, and three steel examples. (9)

From the collection of Barbara Spicer

£40/80

975

A French miniature book, 1817, Le Conseiller Des Graces Deitie Aux Dames Annee 1817 – a Paris Chez Marcellly Rue St Jacques No. 21', engravings, 63 pages, gilt tooled leather covers, 2.7 x 1.8cms.

From the collection of Barbara Spicer

£50/100

976

Two sets of Edwardian brass postal scales, each set on a shaped wooden plinth and bun feet and with a selection of weights, 24 and 20.5cms wide. (2)

From the collection of Barbara Spicer

£40/60

977

A group of small white metal and silver pieces, comprising a pair of hinge top cylinder boxes with mask and scroll decoration, stamped '925', 6cms high, a circular white metal box, the hinged domed lid with Art Nouveau style flowers, 3.5cms, a miniature pepper and two muffineers with silver hall marks, an oval silver box decorated with flowers and scrolls, Birmingham 1899 by Henry Matthews, 5cms, a leather match box with Art Nouveau style silver mount, Birmingham 1903 by A. Bromet and Co., and two locket. (10)

From the collection of Barbara Spicer

£100/150

978

Pencils, vesta/stamp boxes and other pieces, comprising an S. Mordan and Co. sliding pencil, 4.6cms closed, another with jewelled top, 4.2cms, a spiral form silver pencil holder, 6cms, a combination sliding pen/pencil, 9.4cms, two combination silver plated vesta/ stamp boxes, 4.7cms, a pair of folding scissors in pen knife form handle, Birmingham 1927 by Levi and Salaman, 8.5cms, and two silver pencil holders, one decorated to each side with four horses heads, stamped '925', 9cms, the other a maiden, bull rushes and dragon fly with import marks, 8.5cms. (9)

From the collection of Barbara Spicer

£50/100

979

A group of fruit knives, pocket knives and a multi tool, comprising a mother of pearl handled folding fruit knife with floral engraved handle, Birmingham 1850, by Hilliard and Thomason, in card case, four other examples two with damaged pearl scales, a silver bladed fruit knife reversing into the oval section case decorated with leaf scrolls, Birmingham 1905 by Francis Webb, eight various pocket knives, some damaged, including a miniature example, cork screw worm, reduced, 4cms closed, and a brass cylinder cased four implement multi tool, 7.5cms. (15)

From the collection of Barbara Spicer

£100/200

980

A mixed lot, comprising a Mauchline ware oval section crochet case (The Grand Hotel, Eastbourne), 9.2cms, a similar bodkin case (Deal From The Pier – photographic), 8cms, a cotton reel box (A Happy New Year/flowers), 4cms, a Tartan ware cylinder box labelled Vinaigrette (McPherson), worn, 6cms, a Fern ware go to bed, 7cms, and a reel and needle case in a cylinder case painted with flowers, 10cms. (6)

From the collection of Barbara Spicer

£50/100

981

A mixed lot, comprising a modern oval Shaker style box, 22.5cms, various small boxes, folding brush, two needle wallets, pin tin, a pair of Sorento ware napkin rings, ivory purse, various bone and ivory sewing tools and other pieces. (qty)

From the collection of Barbara Spicer

£30/50

982

A mid 19th Century papier mache rectangular snuff box in the manner of Stobwasser, the lid painted with a lady in her boudoir and titled in red script to the interior of the lid 'Le Corset', minor scuffs, 8.6 x 6.2cms.

£50/100

983

A mixed lot, treen, bygones, etc., comprising three bellow type glove powderers one in brass, one later covered in material, largest 19cms, five turned items, two wheel prickers, an orange peeler, a primitive folding wool winder, an ivorine Patent darning and a small brass picture frame. (14)

A passion for collecting lasting forty years Part 2

£40/60

984

A set of six silver buttons, contained in a red leather rectangular box together with others, the lid lined with silk the buttons set in velvet, each of pierced circular form decorated with scrolls and flowers, Chester 1912 by Marples and Co., buttons 2.7cms dia., case 23.5cms, three circular silver buttons each pierced with a lady amid scrolls, Birmingham, 1902 by Reynolds and Westwood, 2.2cms, and a set of ten small white metal buttons, each engraved and part enamelled with a bird on a branch, 1.2cms dia. (14)

A passion for collecting lasting forty years Part 2

£40/80

985

A mid 19th Century string or thread container, in the form of a brass bound lignum vitae barrel, the brass tap mounted with cutter, on a moulded rectangular base, 11cms wide, 10cms high.

A passion for collecting lasting forty years Part 2

£40/80

986

A small carved walnut stamp or needle packet box, circa 1880, in the form of a dog at rest on a tasselled cushion, the hinged lid opening to reveal a rectangular recess, one glass eye to dog lacking, 6.5cms wide, 5cms high.

A passion for collecting lasting forty years Part 2

£50/100

987

An interesting framed display 'Samples of Dorset Buttons', seven displays mounted on card and later titled 'All these buttons are circa 1680 to 1750 mounted on original card', 56.5 x 36cms.

From the collection of Susan Franklin Part 1

£40/80

988

Five items fitted with Stanhopes, comprising a vegetable ivory and bone barrel form tape measure, complete tape (A Memory of Salisbury – six views), 7.5cms, another smaller (Souvenir of Folkestone – six views), 4.2cms, a bone monocular (Souvenir of Bournemouth – fourteen views), 1.8cms, another in mother of pearl (single architectural view – untitled), 1.5cms, and a dip pen reversing into pierced cylinder case, chip to terminal (Souvenir of Bournemouth – six views), 14.5cms. (5)

From the collection of Susan Franklin Part 1

£40/80

989

Twenty five button hooks and ribbon threaders, together with a shoe horn, the button hooks including folding examples, one with silver handle, six steel examples bearing adverts, largest 19cms, the shoe horn 'For The Mocassin Boots W.J. French and Son, 40, Bedford Place, Southampton'. (26)

From the collection of Susan Franklin Part 1

£30/50

990

An early 19th Century continental silver mounted swivel notelet, the cover with a female figure resting on an anchor within an outer laurel wreath border, plain black plate with hinged clip, loop suspension, 8cms.

£40/60

991

A chuckmuck or leather tinder flint pouch, with striker, probably Tibet, steel and leather with brass button to leather strap, 13.5cms.

£30/50

992

A mid 19th Century printed trade card, black on ivory, 'Venetian House, W. and A. Bunnett, Manufacturers of all Kinds of Sun Shades, Patent Wire and Transparent Blinds India Japanned Furniture Wholesale – 4, Newington Causeway, London and Retail At 82 Lombard Stt, City', all arranged around a Royal Coat of Arms, 12.2 x 8cms.

£15/20

993

Three snuff boxes and a horn cup, all 19th Century, comprising a rectangular horn snuff box the lid with chequer board panel, some replaced some lacking, split and repair to one side, 8.5cms, another rectangular horn snuff box, the lid with inset tortoiseshell panel, loss to one corner of tortoiseshell, 10.2cms, a papier mache or bois durci snuff box of curved form, initialled silver tablet, one corner of lid lacking, 7cms, and a small horn cup of tapering form on turned pedestal and circular base, 6.5cms. (4)

£20/40

994

A cut bone upper case alphabet, with additional letters, A x 2, E x 2, I x 2, O x 2, S x 2, T x 2. (34)

£20/40

995

An attractive mid 19th Century burr maple table top display case, of rectangular form with glazed hinged lid, the mouldings in cross grained maple, complete with key, 35 x 29 x 9.5cms.

£100/200

996

Three mother of pearl letter knives, probably Palais Royal, comprising an example with spiral carved handle bound in gilt wire, 11cms, another with floral pierced and carved handle, 15.5cms, and another with leaf terminal handle, 14.5cms. (3)

£40/80

997

A dated and inscribed sailor's carved mahogany seam rubber, the terminal carved as a monkey's fist knot to a carved arm and hand with ropework bangle, the hand clasping a carved handle above a carved band of rope the wedge inscribed 'Magnus Frank – 1849', the sides carved to one side with a heart and an arrow the other a heart over flowering branches, with some colour highlights, 22cms high, 5cms max. width.

† Seam rubbers were used by sailors to flatten the sale canvas to ensure good seams.

From the collection of Dr Ian McFeeters

£150/250

998

A late 18th/early 19th Century French pressed burr wood snuff box of circular form, the lid with an elaborate scene of a young man entering a lady's bedroom through the open windows, the base with a swirling panel enclosing a roundel, slight loss to internal tortoiseshell upstand, 8.5cms.

From the collection of Dr Ian McFeeters

£100/200

999

A silver card case of rectangular hinged lid form, one side with a female bust portrait in the Art Nouveau style believed to depict Sarah Bernhardt amid leaf scrolls, flowers and trellis, the reverse of conforming style but with a vacant cartouche, Birmingham 1903 by Marks and Cohen, 10 x 6.8cms.

From the collection of Dr Ian McFeeters

£150/250

1000

An unusual tortoiseshell and mother of pearl inlaid card case, of hinged lid rectangular form, one side inlaid with a view of a Church, the other a country house each below an engraved mother of pearl scallop shell, the lid, 10.3 x 8cms.

From the collection of Dr Ian McFeeters

£100/200

1001

Two card cases and a purse, comprising a rectangular hinged top tortoiseshell card case inlaid in mother of pearl and wire with cornucopia and flowers, 9.2 x 6.2cms, another tortoiseshell example with old repairs to some corners, and a small rectangular velvet, vellum and gilt wire embroidered purse, 9.5 x 6.5cms. (3)

£50/100

1002

Two late 18th Century English enamel boxes, comprising a blue ground oval example, the hinged cover with a white enamel bird over a basket of fruit, small chip below base rim, 4cms, and another the purple base below a white enamel top inscribed 'Esteem the Gift for those who give and Joy attend you while you live', numerous cracks to lid, 4.5cms. (2)

A Connoisseur's Collection

£50/100

1003

Two late 18th Century English enamel boxes, comprising an oval example, the base in pale blue enamel the lid with a titled image 'Carlton House – A Trifle From London', hinge broken, 4.5cms, and another the base in blue enamel, the lid inscribed on a white ground 'When Love and Peace Together Dwell – They make a Palace of a cell – But where Discord rears her Head – Every Hope of Comfort Fleed', minor cracks, old restoration, 4.5cms. (2)
A Connoisseur's Collection
£50/100

1004

Two late 18th Century English enamel boxes, comprising a circular example, the base in pale blue enamel the lid inscribed in white 'I belong to You' within a blue leaf border, cracks, 3cms, and an oval example the deep blue enamel base below a hinged white enamel lid inscribed 'A Gift From Daventry', chips to base, cracks to lid, 4.3cms. (2)
A Connoisseur's Collection
£50/100

1005

An 18th Century green shagreen scent bottle case and bottle, of slightly tapering cylinder form below a domed hinged lid, red silk lining, the faceted cut glass bottle with silver cover, stuck, 3cms high.
A Connoisseur's Collection
£80/120

1006

Six books, or part books, late 18th/early 19th Century, in red Morocco wallet form case, comprising The Ladies Miscellany Or New Useful Companion For The Year 1796, London, Printed for J. Brown, numerous folding and other plates including folding 'View of Vauxhall Gardens' – The General Companion For The Ladies or Useful Memorandum Book For The Year 1797, London, Printed for R. Hinckesman – The Ladies Polite Remembrancer For 1830, London, Printed for Suttaby Fox - no title page, Independence – From Sketches of Irish Character – Marshalls Ladies Daily Remembrancer For 1837, London, Printed for Suttaby, and two further printings, parts only, detached from case at spine, 12.x 8cms.
A Connoisseur's Collection
£100/200

1007

A small red leather bound book – The English Bible, London, Published by T. Ward and Co, Paternoster Row, 1836, tracery style covers, 7.3 x 6cms.
A Connoisseur's Collection
£20/40

1008

Eight cross stitched Bristol card book marks, most with ribbon mounts, largest 30 x 6cms. (8)
A Connoisseur's Collection
£30/50

1009

A cloak clasp and three shoe buckles, the clasp of two circular simulated horn panels applied with white metal angels within borders of scrolls, each 7cms dia., a 19th Century cut steel shoe buckle, 6cms, and a pair of French early 20th Century shoe buckles, 5.5cms. (4)
£30/50

1010

A rosewood circular table snuff box, the lid with a colour print of Durham Cathedral and surrounding buildings above the river, 9.5cms dia.
£40/60

1011

An elaborate 19th Century silver filigree posy holder, the leaf form top over a leaf decorated cylinder stem terminating in a ball and six section bound silver wire tassel, complete with chain and pin, 13cms high excluding tassel.
£150/250

1012

An elaborate 19th Century silver lace and enamel decorated posy holder, the trumpet form upper section in five panels supported by an elaborate sea horse or dolphin, the whole with blue enamel highlights, complete with chained pin and ring, 16cms.
£200/400

1013

An early 20th Century French pocket knife, with simulated tortoiseshell scales, with eight folding tools and blades, one stamped 'Pradel', 11.7cms closed.
£50/100

1014

An 18th Century silver pomander, probably German, in three screw sections and of vase form with basket weave and other decoration, the finial with decorated loop suspension, 5cms high.
£150/200

1015

Four pairs of late 19th/early 20th Century opera glasses, comprising a gilt frame pair with elaborate floral and bird enamelled grips (cracks), mother of pearl focus ring and eye mounts, 10cms wide, another enamel and gilt pair, 8.5cms, a pair with mother of pearl grips in leather case, and another pair, the metal grips decorated in relief with hunting scenes, 9cms. (4)
£150/200

1016

Sixteen Chinese armorial engraved mother of pearl fish form gaming counters, each engraved to one side with a circular armorial, 6.2cms, contained in a Chinese hard wood rectangular box the lid with a central elaborate engraved mother of pearl armorial with motto 'FE IT FAST', within cut pearl scrolling flowering branches, box 8.2 x 6.2cms.
£100/200

1017

Five glass scent bottles, comprising a Georgian cut glass shield form example one side with a panel of tortoiseshell inlaid with silver flowers, silver screw cover complete with internal stopper, 11.5cms, three small 19th Century Venetian glass scent bottles with chained cork stoppers, largest 4.7cms, and an Art Glass circular form scent bottle in vividly coloured swirls, 10cms. (5)
£100/150

1018

Two 19th Century watch papers, an 18th Century example and another in material, comprising a pressed and pierced paper example the centre printed 'Rodulfo Goul Relogero – Hace to do clafes de Reloxes, Londres', 5cms, another with cut border and central image of an anchor below the printed inscription 'Return with thy bright reviving rays', 3.2cms, another in cut paper, 3.5cms, and a woven cloth example, 5cms. (4)
£40/60

1019

A large 19th Century enamel table box, continental, the serpentine front with a landscape panel of figures, cattle and buildings, the back with a similar panel, the serpentine sides with panels of flowers within raised dot trellis and gilt raised leaf scroll and floral panels. The lid with a river landscape with swans, the wooded banks with figures within gilt scrolls, gilt brass mounts and hinge, the base with a flower spray, 9.5 x 7 x 4.5cms.
£150/250

1020

A late 18th Century oval enamel box, the green ground with concave sides, the lid with a panel of buildings and figures with sailing boats beyond, within a gilt scroll border, chip to base and loss, dull brass mount and hinge, 5.5cms.
£50/100

1021

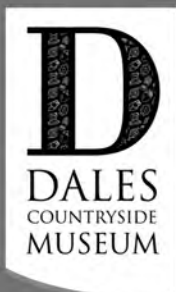
A mixed lot, comprising two 19th Century colour overlaid and cut glass cheroot holders, largest 9.5cms, a glass scent bottle, each side with a cut and gilded flower, lacking stopper, 6.5cms, a Venetian scent bottle, 5cms, a carved horn ring, and three miniature spinning tops two wooden and one bone, the latter with handle, 4cms. (8)
£40/80

END

Love Tokens, Sittings and Song

02 October 2021 to 27 March 2022

Knitting sticks from the
John Dixon collection



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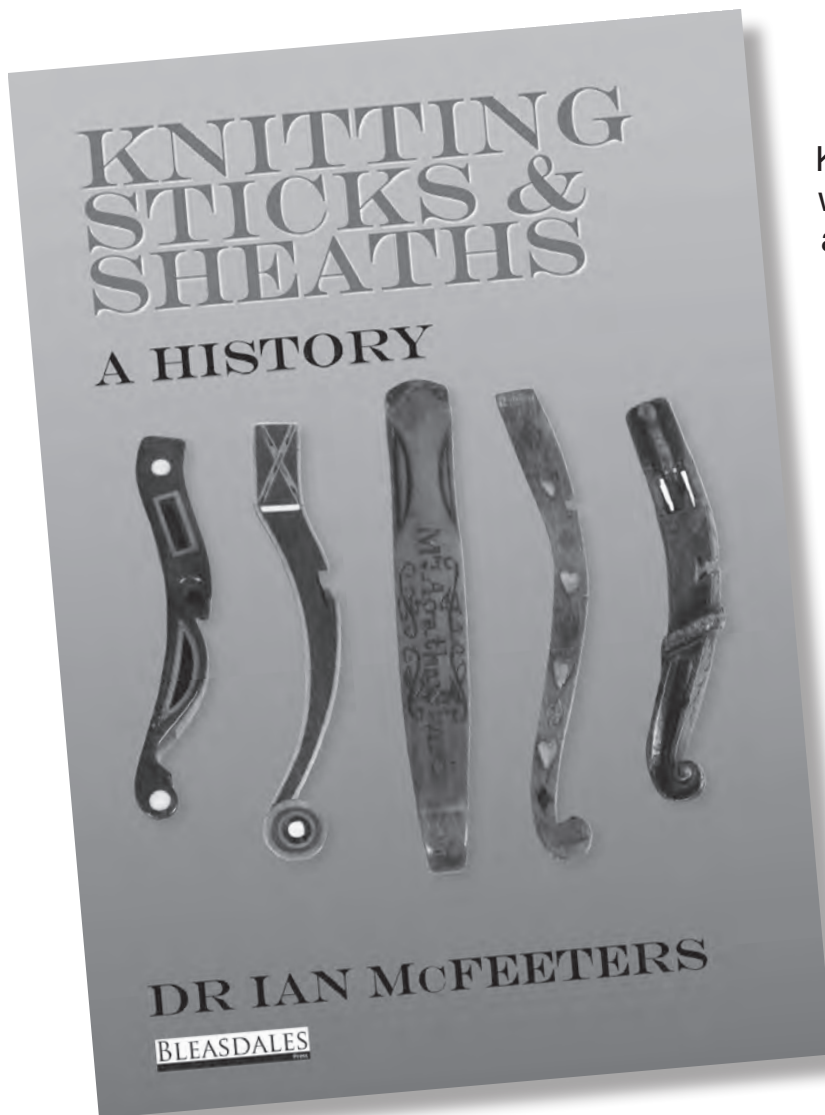
Bleasdales publishes first Book -

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by Dr Ian McFeeters

‘..a style of presentation... which brings the sticks and sheaths to life...well worth getting.’

DORSET THIMBLE SOCIETY



Knitting in the United Kingdom was, until recently, largely associated with working class homes and as a result many tools produced in Britain were made from affordable materials and were predominantly handcrafted with designs that followed the folk art tradition. Conversely in Europe, knitting spanned all social classes and there are many more examples of sticks tooled in more expensive materials, such as silver and ivory.

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Paddle number

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This sale will be conducted in accordance with our Conditions of Sale and bidding and buying at the sale will be regulated by those conditions. You should read those conditions which set out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the sale. Please ask any questions you have about the conditions before signing this form.

Please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed. Bleasdales Limited will endeavour to execute these bids on your behalf but will not be liable for any errors.

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The Sewing Sale		Sale date: Nov 24th 2021	
Sale no: W 2021		Sale venue: Online	
Title		Initials	
Last Name			
Company name (If applicable)			
Address			
City		County	
Postcode		Country	
Telephone daytime			
Telephone evening			
Telephone mobile			
Fax			
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765

Bleasdales Ltd.

The Stables, 15 Imogen Gardens, Warwick, England, CV34 6FB, England
t: +44 (0) 7983 304880 e: rvb@bleasdalesltd.co.uk