



Printed Books, Maps & Documents
Vinyl Records & CDs

11 AUGUST 2021

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PRINTED BOOKS, MAPS & DOCUMENTS

VINYL RECORDS & CDS

11 AUGUST 21, commencing at 10am

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- 1 **Black's Colour Guides.** Naples, painted by Augustine Fitzgerald, described by Sibil Fitzgerald, London: A & C Black, 1904, *80 colour illustrations, occasional light spotting, bookplate, top edge gilt, original decorative cloth, a few light marks, 4to, edition de luxe 227/250, signed by the artist, together with Cundall (H.M.) Birket Foster R.W.S., London: A & C Black, 1906, colour and monochrome illustrations, some minor spotting, front hinge a little tender, top edge gilt, original decorative cloth, spine a little rubbed and toned, light soiling, 4to, edition de luxe 28/500, signed by the publisher, plus Marcus Huish's British Water-Colour Art, A & C Black, 1904, edition de luxe 106/500, signed by the author* (Qty: 3) **£100-150**
- 2 **Atkinson (Thomas William).** Oriental and Western Siberia. A Narrative of Seven Years' Explorations and Adventures in Siberia, Mongolia, the Kirghis Steppes, Chinese Tartary, and part of Central Asia, 1st edition, London: Hurst and Blackett, 1858, *20 chromolithograph and tinted lithograph plates, folding map at end (toned with reinforcements to verso), occasional light spotting, previous owner inscription of Charles Cotesworth, 1858 at head of title, endpapers renewed, original cloth gilt, rebaked with original spine relaid, lower corners worn, a little rubbed with a few stains, 8vo* (Qty: 1) **£150-200**
- 3 **Birmann (Peter, 1758-1844, publisher).** Como, *hand-coloured aquatint on paper, depicting a view of Como with the lake and mountains, tipped onto brown paper support with printed title and publisher's name, sheet size 190 x 270 mm (7.5 x 10.75 ins), window mounted* (Qty: 1)
Peter Birmann, born in Basel in 1758, travelled to Rome where he ran a printing workshop for Ducros & Volpato. When he returned to Basel in 1790, Birmann set up his own workshop, specialising in landscape prints. At times he ran the business in partnership with printmaker Friedrich Huber (between 1815-1823) and later with his son Samuel, who was also a successful artist in his own right. This view of Como is likely to have been produced by Peter Birmann in the period 1790-1815, as the imprint does not mention any business partner. **£100-150**
- 4 **Chidlaw (B.W.).** Yr American; Yr Hwn Sydd Yn Cynnwys Nodau ar Daith o Ddyffryn Ohio I Gymru Golwg Ar Dalaeth Ohio, 2nd edition, Llanrwst: John Jones, 1840, *48pp, leaves toned, occasional marginal spotting, original green publisher's wrappers, spine extremities rubbed with loss, light spotting and creasing to wrappers, 8vo* (Qty: 1)
Scarce. A work describing the Welsh Colonies in Ohio among other places. **£200-300**
- 5 **Clementi (Mrs Cecil).** Through British Guiana to the summit of Roraima, 1st edition, London: T. Fisher Unwin, 1920, *folding map, half-tone illustrations, advertisements, frontispiece detaching, offsetting to title, one or two closed marginal tears, a little light spotting, original cloth, spine and part of lower cover faded, 8vo* (Qty: 1)
Neate C79. Cecil Clementi was appointed Colonial Secretary of British Guiana in 1913 and with his wife undertook a journey through the country to the highland region bordering Venezuela and Brazil in 1915-16. **£100-150**
- 6 **Cook (Captain James).** The Journals of Captain James Cook on his Voyages of Discovery, edited by J.C. Beaglehole, volumes II-III only in 3 volumes, CUP for the Hakluyt Society, 1961-67, *maps and illustrations, a little light spotting front and rear, original cloth gilt, dust jackets, volume II parts 1 & 2 spines slightly faded, 8vo, together with the separate portfolio of The Charts & Views drawn by Cook and his officers and reproduced from the original manuscripts, edited by R.A. Skelton, 1955* (Qty: 4) **£100-150**

- 7 **De Windt (Harry).** Through the Gold-Fields of Alaska to Bering Straits, 1st edition, London: Chatto & Windus, 1898, 33 monochrome illustrations, the folding map of Alaska and the Yukon Gold-Fields is a facsimile replacement, some light toning, top edge gilt, publisher's original gilt decorated blue cloth, spine slightly faded & rubbed to head & foot, 8vo, together with:
- Carruthers (Douglas).** Unknown Mongolia, a record of travel and exploration in North-West Mongolua and Dzungaria, 2 volumes, 2nd edition, London: Hutchinson & Co., 1914, 168 monochrome illustrations & 6 maps, some spotting throughout, publisher's original uniform blue cloth, boards & spines slightly marked & rubbed to head & foot, 8vo, plus
- Brehm (Alfred Edmund),** From North Pole to Equator: studies of Wild Life and Scenes in Many Lands, London: Blackie & Son, circa 1890, 83 black & white illustrations, bookplate to front pastedown, minor marginal toning, top edge gilt, publisher's original gilt decorated red cloth, spine slightly faded, 8vo, and other late 19th & early 20th-century travel reference, including Wanderings in South America Etc., by Charles Waterton, 1st edition, London: Thomas Nelson and Sons, 1903, 8vo, mostly in original cloth, 1 volume in contemporary gilt decorated half calf, 8vo (Qty: 11) **£100-150**
- 8 **Dutch East Indies.** Coupe des cannes a Jawa [Cutting the canes at Java], pen & brown ink and pencil on paper, depicting plantation workers cutting sugar cane and loading it onto a barge, ink manuscript Dutch title at foot, generally lightly toned, sheet size 195 x 260 mm (7.75 x 10.25 ins), mounted, framed and glazed, together with:
- Aankomst op plantagie: introductie - brief [Arrival at plantation: letter of introduction], pen & brown ink and watercolour on paper, depicting an indoor scene of a seated man with (possibly) afternoon tea, examining a letter and the guest who has arrived with it, with two plantation workers looking-on, generally lightly toned, minor dampstaining to some edges, ink manuscript Dutch title at foot, with additional ink manuscript "hiernevens ontvangt UE een groote Eeter", possibly meaning "herewith UE meets an important person who likes to eat a lot" where the abbreviation 'UE' could stand for 'Uwe Edele', i.e. 'Your Honour', sheet size 210 x 255 mm (8.25 x 10 ins), mounted, framed and glazed, verso with printed information regarding translations from the Dutch of the ink manuscript wording (Qty: 2)
- Provenance: From a folder of sketches including studies after George Chinnery, sold at Christie's South Kensington, circa 2010.
- Apparently both items are on paper produced by Honig, JH & Co. (possibly watermarks). Not examined out of frames. **£150-200**
- 9 **Eyre (Lieutenant Vincent).** The Military Operations at Cabul, which ended in the retreat and destruction of the British Army, January 1842. With a journal of imprisonment in Afghanistan, 3rd edition, London: John Murray, 1843, folding lithographed plan (with a couple of short closed tears), 4 pp. advertisements at end, a little light spotting, original green cloth gilt, spine and head of upper cover faded, 8vo, together with
- Brace (Charles Loring).** Hungary in 1851: with an Experience of the Austrian Police, 1st UK edition, London: Richard Bentley, 1852, advertisement leaf at front, textblock a little toned, original red blindstamped cloth, spine faded, 8vo (Qty: 2) **£150-200**

10 **Maning (Frederick Edward).** Old New Zealand: being incidents of native customs and character in the old times, by a Pakeha Maori [i.e. F.E. Maning], 1st edition, London: Smith, Elder & Co., 1863, *occasional light spotting and few marks, original blind embossed cloth, slightly frayed at head & foot of spine, 8vo, together with:*

Buck (Peter), The Coming of the Maori by Te Rangi Hiroa [i.e. Sir Peter Buck], 1st edition, Wellington: Maori Purposes Fund Board, Whitcombe and Tombs Ltd., 1949, *monochrome illustrations and plates, half-title inscribed 'To Tom Skinner, from Peter Fraser with Best Wishes and the Season's Greetings, Wellington, N.Z., 9th December 1949', original cloth in dust-jacket, 8vo (Qty: 2)*

Peter Fraser CH PC (1884-1950) was a New Zealand politician who served as the 24th Prime Minister of New Zealand from 27 March 1940 until 13 December 1949. Sir Thomas Edward Skinner KBE (1909-1991) was a New Zealand politician and Trades Union leader. **£80-120**

11 **Mountaineering.** A collection of letters & photographs relating to mountaineering expeditions etc., mostly early 20th c., *including a small selection of 28 monochrome photographs of an expedition across Norway to the Arctic with views of Mt. Newton, Mt. Irvine, view from the ship Temingen and images of various camps with expedition members Milling, Frazer & Odell (many captioned to verso, all three mentioned were part of the Oxford 1923 expedition to the Arctic), each approx. 10.8 x 8 cm, together with two menu cards for the Alpine Club Winter Dinner, 12 Dec. 1911 and the Fell & Rock Climbing Club, 7th Dec. 1929, plus a 19th century chromolithograph view of figures in an alpine pass, image 54 x 40 cm, mounted, framed & glazed (70.5 x 54 cm) (Qty: -)*
In the summer of 1923, Andrew Comyn (Sandy) Irvine (1902-1924), a second-year engineering student at Merton College, Oxford, took part in a university expedition to Eastern Spitsbergen. He was one of a four-man sledging party, led by geologist Noel Odell (1890-1987), with Robert Alexander Frazer (1891-1959) as surveyor. They left the expedition's support ship at Cape Dym on the north-east coast of Central Island and traversed the unknown and mountainous mainland. After a month spent exploring, they rejoined the ship on the opposite side of the island. Both Odell and Frazer had taken part in the university's first expedition in 1921, but neither Irvine nor the fourth member of the team, his close friend Geoffrey Milling, had any previous Arctic or expedition experience. They had been recruited solely for their strength and fitness, which they owed to being oarsmen. Both rowed in the Oxford boat. Several members of the Alpine Club had given financial support to the Spitsbergen venture, and the club was well represented on the team, for besides Odell and Frazer, Tom Longstaff came as naturalist with the shipboard party. In 1924 Odell was an oxygen officer on the Everest expedition in which George Mallory and Andrew Irvine famously perished during their summit attempt. **£200-300**

- 12 **Nansen (Fridtjof)**. "Farthest North". Being a Record of a Voyage of Exploration of the Ship Fram 1893-96 and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen, with an Appendix by Otto Sverdrup, Captain of the Fram, 2 volumes, London, George Newnes, 1898, *folding map, monochrome illustrations, all edges gilt, original pictorial cloth blocked in gold and silver, in bright condition, 8vo* (Qty: 2)
Ex libris Constance Mary Butler, with her bookplate to front pastedown of each volume, and her inscription in purple ink to verso of front endpaper 'Constance Butler, Christiania, July 19th 1906'. Lady Constance Mary Butler (1879-1949), an Anglo-Irish noblewoman, yachtswoman and socialite, was a strong supporter of the Irish republican cause, who acted as President of the Irish Prisoner's Family Welfare Fund. **£100-150**
- 13 **Newton (Charles)**. A collection of 31 plates from A History of Discoveries at Halicarnassus, Cnidus and Branchidae ..., London: Day & Son, [1862], *31 mostly tinted lithographed plates only, mostly antiquities and statues, with some half-page views, and including several uncoloured lithographed plans, from the total of 97 plates issued between 1862-1863, comprising plates: II, VI, VIII, IX, X, XII, XIV, XV, XXX, XXXII, XXXIV, XXXV, XXXVI, XXXVIII, XLIV, XLVI, XLVII, XLIX, LIV, LV, LVI, LVII, LIX, LX, LXXIV, LXXV, LXXVIII, LXXIX, LXXX, and LXXXIV, some marginal water-staining, light scattered spotting, most plates with several closed edge-tears and fraying, sheet size 55.5 x 37cm, with tinted lithograph title in similar condition, all loosely contained in original publisher's cloth gilt, heavy soiled and worn, large folio, together with:*
De Vaugondy (Robert), Asia Minor in suas partes seu provincias divisa, 1736, *engraved map on two sheets, with outline hand-colouring, some fraying and minor staining to outer blank margins, sheet size 55 x 81cm* (Qty: 2)
Atabey 868; Blackmer 1192. Sold as a collection of plates, not subject to return. **£100-200**
- 14 **Ogilby (John)**. Africa: Being an Accurate Description of the Regions of Aegypt, Barbary, Lybia and Billedulgerid... Collected and translated from the most authentick authors..., 1st edition, London: Thomas Johnson, 1670, *title printed in red and black, 8 single page engraved plates only (lacking the frontispiece, general map and 43 double-page maps and plates), engraved illustrations in text, printed tables, final two leaves torn with loss of text, a few leaves detached, some frayed and insect predated fore margins, a few marginal wormtracks, some light soiling, contemporary boards, lacking all leather except remnant to spine only, worn, folio* (Qty: 1)
Mendelssohn 3, p. 571; Wing O1631. Sold with all faults, not subject to return. **£200-300**
- 15 **Segalen (Victor)**. Steles, 2nd edition, Peking & Paris: Georges Crès & Cie, 1914, *leaves folded in concertina-format, 7 leaves of lithographic Chinese characters, 3 printed red seals, some light spotting and soiling, some toning and spotting to wrappers, original wooden boards, lacking most of ties, tall 8vo* (Qty: 1)
Limited edition 365/640. Originally published in 1912 and the first book in Sagalen's Collection Coréenne. **£80-120**
- 16 **Hakluyt Society**. 63 volumes, *the majority from the second series (an incomplete run), some from the third series (volumes 1-10), original cloth, all in dust jackets, some dust jackets with minor rubbing to spine extremities, 4to/8vo* (Qty: 63) **£300-400**

- 17 **Thunberg (Charles Peter)**. Travels in Europe, Africa, and Asia, 4 volumes, 3rd edition, London: printed for F. and C. Rivington, 1795, *11 black & white engraved plates, some light toning & spotting, contemporary uniform gilt decorated mottled calf, spines rubbed, 8vo, together with;* **Andersson (Charles John)**, Lake Ngami; or Explorations and Discoveries, during four years' wanderings in the wilds of South Western Africa, 1st edition, London: Hurts and Blackett, 1856, *monochrome illustrations, some spotting & toning throughout, rebound retaining publishers original gilt decorated brown cloth, repaired loss to head & foot of the spine, boards slightly faded & rubbed, 8vo, plus* **Colliard (François)**, On The Threshold of Central Africa..., 1st edition, London: Hodder and Stoughton, 1897, *black & white illustrations, lacking map to the rear, contemporary previous owner inscription plus later stamps to the front endpaper, front & rear gutters cracked, some light spotting & toning, publishers original gilt decorated brown cloth, boards & spine slightly rubbed to head & foot, 8vo, and other late 19th & early 20th-century Africa travel reference, mostly original cloth, some rebound 8vo* (Qty: 30) **£200-300**
- 18 **Whitney (J.D.)** The Yosemite Guide-Book: A description of the Yosemite Valley and the adjacent region of the Sierra Nevada, and of the big trees of California, 2nd edition, Cambridge MA: Cambridge University Press, 1869, *illustrations, 2 (facsimile) folding maps contained in front and rear pockets, a few minor spots, original green cloth gilt, small split to lower joint, a little rubbed, 8vo* (Qty: 1) Howes W389. The second edition with wood-engravings instead of photographs. **£150-200**
- 19 **Cary (John)**. Cary's Traveller's Companion or a Delineation of the Turnpike Roads of England and Wales; shewing the immediate Route to every Market and Borough Town throughout the Kingdom..., London: John Cary, 1806, *calligraphic title, advertisement and contents leaf, 43 engraved maps with contemporary outline colouring, (complete, including folding map of Yorkshire), dedication leaf & advert leaf for 3rd edition of Cary's New Itinerary detached, some light toning & offsetting, disbound 8vo* (Qty: 1) **£70-100**
- 20 **Compton (Thomas)**. The North Cambrian Mountains, or a Tour through North Wales, describing the scenery and general characters of that romantic country, 1st edition, London: C. Corral for the author, 1817, *30 fine hand-coloured aquatint plates, some light offsetting and spotting to letterpress, modern half calf over contemporary marbled boards, morocco label to upper cover, oblong 4to* (Qty: 1) Abbey Scenery 522; Tooley 155. **£800-1,200**
- 21 **Donaldson (M. E. M.)**. Further Wanderings - Mainly in Argyll, 1st edition, Paisley: Alexander Gardner, circa 1933, *inscribed by the author 'To my old friend "Eagerheart" (May Wilkinson)...', numerous monochrome illustrations, some light toning & spotting, original cloth in dust jacket, covers slightly toned & rubbed with minor tears & loss to head & foot, 8vo, includes a sepia photograph laid to card & inscribed on the back by the author,* **Ibid.**, Wanderings In The Western Highlands, 3rd edition, Paisley: Alexander Gardner, circa 1930, *signed by the author to the title page, numerous monochrome illustrations some minor toning & spotting, publishers original cloth in dust jacket, covers rubbed with some loss to head & foot, 8vo,* **Ibid.**, Islesmen of Bride..., 1st edition, Paisley: Alexander Gardner, circa 1928, *extra leaf inscribed by the author & laid down to the front endpaper, some minor spotting original cloth in dust jacket, 8vo, together with:* **Jakobsen (Jakob)**, An Etymological Dictionary of the Norn Language in Shetland, 2 volumes, 1st edition, London: David Nutt, 1928, *monochrome portrait frontispiece to volume 1, some light toning & spotting, original cloth in dust jackets, covers slightly toned & rubbed to head & foot, 8vo, plus* **Grieve (Symington)**, The Book of Colonsay and Oronsay, 2 volumes, Edinburgh: Oliver and Boyd, 1923, *volume 2 inscribed by the author to head of the half-title, folding map to the front of volume 1, monochrome illustrations, some light spotting & toning, original uniform cloth in dust jackets, spines toned & rubbed with slight loss, 8vo, and other early 20th-century Scotland reference, all original cloth in dust jackets, 8vo/4to* (Qty: 16) **£200-300**

- 22 **Scottish Crofters.** Evidence taken by Her Majesty's Commissioners of Inquiry into the condition of the Crofters and Cottars in the Highlands and Islands of Scotland, 5 volumes, Edinburgh: Neill & Company, 1884, *later endpapers, some light toning & spotting, uniform later gilt decorated green quarter calf, spines lightly rubbed, 8vo* (Qty: 5) **£200-300**
- 23 **Gifford (Thomas).** An Historical Description of the Zetland Island, 1st edition, London: J. Nichols, 1786, *folding engraved map (with light offsetting), bound without the half title ('Bibliotheca Topographica Britannica No. XXXVII'), recent half calf, morocco label to spine, 4to, together with a modern facsimile copy of the same work* (Qty: 2)
ESTC T84178. Forms volume 5, part 7 of *Bibliotheca Topographica Britannica (1780-90)*. **£100-150**
- 24 **Griffith (Samuel Young).** Griffith's New Historical Description of Cheltenham, 1st edition, London: Longman, Rees, Orme, Brown & Green, 1826, *extra-illustrated with 5 engraved plates, 2 maps (one folding) and a further 23 engraved trade plates at the end of the volume, bound without the plate of Montpellier Baths as usual, tissue guards, occasional spotting (mostly marginal), later red half morocco binding with original spine laid on, 4to with Griffith (Samuel Young).* Griffith's General History of Cheltenham and its Vicinity, 3rd edition, Cheltenham: John Till, 1839, *4 maps and 31 engraved plates, spotting, hinges cracked, text block detached from spine, contemporary half calf, joints rubbed, boards marked, spine extremities rubbed, 4to* (Qty: 2) **£100-150**
- 25 **Grose (Francis).** The Antiquities of Scotland, 2 volumes, London: Hooper & Wigstead, 1797, *engraved frontispiece and engraved vignette title-pages to each volume, 185 engraved plates, toning, small ink stain to fore-margins of initial leaves in volume 1, some damp staining and scattered spotting throughout, bookplates of Richard Duffield and William Wilson to front endpapers, top edge gilt, contemporary dark green half morocco gilt, extremities rubbed, 4to, together with:*
Cardonnel (Adam de), Picturesque Antiquities of Scotland, London: Printed for the author, 1788, *half-title, numerous etched illustrations throughout, tissue guards, light scattered spotting, armorial bookplate of William Copland of Colliston to upper pastedown, all edges gilt, early 19th century half morocco, gilt decorated spine, extremities lightly rubbed, 4to,*
Jamieson (John), Select Views of the Royal Palaces of Scotland, from drawings by William Brown, Glasgow; with illustrative descriptions..., Edinburgh: Cadell & Co., 1830, *24 engraved plates on India paper, tissue guards, scattered spotting throughout, armorial bookplate of Napier of Ballikinrain, all edges gilt, contemporary blind decorated morocco, extremities rubbed, 4to, and two others, St. John (Charles), Sketches of the Wild Sports & Natural History of the Highlands, 1878 and Geikie (Archibald), The Scenery of Scotland viewed in connection with its physical geology, 3rd edition, 1901* (Qty: 6) **£200-300**
- 26 **Herbert (Henry, publisher).** London (Illustrated). A complete guide to the places of amusement, objects of interest, parks, clubs, markets, docks, principal railway routes and leading hotels; also a directory, in a concise form, of first class reliable houses in the various branches of trade, fourth year of publication, London: Henry Herbert, 1875, *239 pp., 2 maps, numerous advertisements within chromolithographed borders, occasional light spotting, publisher's label to front pastedown, all edges gilt, original green cloth gilt, head of spine torn, a little rubbed, 8vo* (Qty: 1) **£100-150**

- 27 **Lysons (Daniel).** Topographical and Historical Account of Devonshire, 2 volumes, London: T. Cadell, [1822], *engraved folding map (browned, spotted & damp stained), numerous engraved plates (some folding), scattered spotting, browning and damp staining, bookplate of John Robert Mowbray to upper pastedown, late 19th century half calf, rubbed and some wear, 4to, together with two volumes of Lysons' Magna Britannia, volume 1, part 2 - Berkshire, and volume 5 - Derbyshire, London: T. Cadell, 1813 & 1817, both with folding county map and numerous engraved plates (some folding), some spotting, occasional damp staining and browning, Berkshire volume in contemporary red cloth, joints and head & foot of spine torn and worn, Derbyshire volume in contemporary half morocco, large 4to, together with Victoria County Histories, Hampshire and the Isle of Wight, 5 volumes, 1900-12, with index volume for Hampshire & Isle of Wight, 1914, and Sussex, volume 9 only, 1937, each in original red cloth, some joints split and extremities frayed, folio* (Qty: 11) **£150-200**
- 28 **Lysons (Samuel).** A Collection of Gloucestershire Antiquities, 1st edition, T. Cadell & W. Davies, 1804, *two engraved titles, 110 engraved or etched plates (few with original hand-colouring), blind library stamps throughout to text & plates (stamps to plates mostly to blank margins), scattered spotting, light damp stains to margins, all edges gilt, near-contemporary maroon half morocco, gilt decorated spine, boards detached, some wear to extremities, large folio (57 X 40.5 cm)* (Qty: 1)
Large Paper copy. **£150-200**
- 29 **Middiman (Samuel).** Select Views in Great Britain, engraved by S. Middiman from pictures and drawings by the most eminent artists, London: John and Josiah Boydell, 1830, *53 engraved plates, some offsetting and light spotting, crease mark to frontispiece, all edges gilt, contemporary straight-grained morocco gilt, a little rubbed, 4to* (Qty: 1) **£150-200**
- 30 **M'Lean (Thomas, publisher).** A Picturesque Description of North Wales: Embellished with Twenty Select Views from Nature, London: Thomas M'Lean, 1823, *half title, 20 fine hand-coloured aquatint plates, each with letterpress description, light spotting to endpapers, armorial bookplate of G.F. Scott, Penmaenucha, Dolgelley, Merioneth and original paper title label to front pastedown, modern red half morocco over original boards, morocco label to upper cover, a few marks to boards, oblong 4to, 21 x 29.5 cm* (Qty: 1)
Abbey Scenery 525. **£300-400**
- 31 **Pennant (Thomas).** A Tour in Scotland and Voyage to the Hebrides, 2nd edition, London: Benjamin White, 1776, *lacking three plates, offsetting, spotting, later half calf gilt, raised bands, 4to, together with:*
Ibid., A Tour in Scotland, 5th edition, volume 1 only, London: Benjamin White, 1790, *bookplate of Lyme house to front pastedown, hinges repaired, offsetting, some marginal spotting, contemporary calf rebaked, Lyme house emblem in gilt to front board, boards rubbed, corners bumped, 4to* (Qty: 3) **£100-150**
- 32 **Philip (George & Son publishers).** Philip's Atlas of the Counties of England, circa 1886, *title and contents list, general map of England and Wales and 48 (complete as list) double-page colour lithographic maps, very slight spotting, last three maps with slight creasing, index bound at rear, marbled endpapers, all edges gilt, contemporary half morocco gilt, slight staining to boards, re-backed but retaining original spine, rubbed and worn at extremities, folio* (Qty: 1) **£70-100**
- 33 **Society of Antiquaries of Scotland.** Proceedings, 5 volumes, (volumes 13-27), Edinburgh: printed Neill and Company, 1879-93, *numerous black & white illustrations, some light toning, top edges gilt, contemporary uniform gilt decorated plum half morocco, some boards & spine slightly faded & rubbed, 8vo, together with:*
Natural History Society of Glasgow. Proceedings and Transactions of the Natural History Society of Scotland, 5 volumes, new series, Glasgow: published by the society, 1887-1900, *monochrome illustrations, some minor toning, contemporary uniform gilt decorated half calf, boards & spines lightly rubbed, 8vo* (Qty: 20) **£100-150**

- 34 **Stevens (Francis).** Domestic Architecture. A Series of Views of Cottages and Farm Houses in England and Wales, built chiefly during the dynasty of the House of Stuart, from drawings by S. Prout, R.C. Burney, A. Pugin, C. Varley and others, London: M.A. Nattali, [1815], *additional etched title and 53 etched plates by Francis Stevens, published by R. Ackermann, a few bound out of sequence, some light spotting and offsetting, modern half calf, 4to, together with:*
Pyne (W.H.) Rustic Figures in Imitation of Chalk, London: R. Ackermann, 1817, *36 uncoloured soft-ground etchings, a few close-trimmed with shaved imprints, title and introduction leaf repaired, a little minor spotting, later half calf, some fading, small 4to, plus a bound volume titled 'Prout's Sketches' to spine with 48 uncoloured plates printed by C. Hullmandel, published R. Ackermann 1830's (with 2 ink inscriptions from Samuel Prout's daughter 'Isabella Ann Prout, Denmark Hill, 1852), bound in contemporary red half morocco, a little rubbed, folio (Qty: 3) £150-200*

- 35 **Stirling (William Macgregor).** History of Stirlingshire, 2 volumes, 2nd edition, Stirling: Andrew Bean, 1817, *folding engraved map frontispiece to volume 1 with contemporary hand-colouring, two engraved plates and two folding tables, some offsetting and spotting, bookplate of John Sheepshanks to upper pastedowns date 1852, mid 19th century calf by Riviere, elaborate gilt decorated spines with contrasting morocco labels, 8vo, together with:*
Graham (Patrick), Sketches of Perthshire, 2nd edition, Edinburgh: Printed by James Ballantyne and Co. for Peter Hill and John Ballantyne & Co., 1812, *folding engraved map frontispiece with contemporary hand-colouring (short closed tear to right-hand), engraved vignette to title, occasional light damp stains, Duchally House bookplate to upper pastedown, later 19th century half calf with maroon morocco title label to spine, upper joint cracked at head, extremities rubbed, 8vo,*
Pope (Alexander, translator), The Iliad [& Odyssey] of Homer, 4 volumes in one, Berwick: Printed by H. Richardson, 1807, *light damp staining throughout, upper pastedown with prize award bookplate to Alexander Monteath dated 1813, contemporary red straight-grain morocco, gilt decorated spine, extremities slightly rubbed, 8vo,*
Lawson (John Parker), An Enlarged Gazetteer of Scotland..., Edinburgh: Edinburgh Printing and Publishing Co., 1841, *folding engraved map frontispiece, 8 engraved plates and maps (including 2 folding), contemporary half sheep, rubbed and scuffed, large 12mo in 6s (Qty: 5) £150-200*

- 36 **[Walford, Thomas]**. The Scientific Tourist Through Ireland, in which the traveller is directed to the principal objects of Antiquity, Art, Science & the Picturesque, by an Irish Gentleman, London: for John Booth, [1818], *engraved vignette title with small surface loss at foot (affecting date), 7 engravings with aquatint, including frontispiece, two engraved folding maps, letterpress with scarce minor spots or marks, and 3 blank lower outer corners creased with short tears, contemporary quarter cloth, rubbed and faded, a little wear to extremities, 12mo, together with:*
Cunningham (Allan), The Poems, Letters, and Land of Robert Burns: illustrated by W.H. Bartlett, T. Allom, and other artists, 2 volumes, London: George Virtue, [1840], *additional vignette title to each volume, 88 (of 89) engraved plates, including frontispieces, spotting, volume 1 with pictorial bookplate of Jacobus Bromley (with early ink manuscript shelfmark), contemporary green half calf gilt, faded and rubbed with some scuffing, some wear to extremities, 3 joints cracked, 4to, Smith (William), A New and Compendious History, of the County of Warwick, Birmingham: W. Emans, 1830, *additional vignette title edge-frayed with minor damp stain to fore-edge, (lacking letterpress title), engraved frontispiece, 58 (of 60) engraved plates (including map), spotting, 1 plate with closed marginal tear just touching plate border, and facing text leaf with long closed tear, pp.3-8 extensively repaired, numbered label to front pastedown, hinges strengthened with black cloth, all edges gilt, contemporary black calf, elaborately gilt-decorated spine and covers, rebounded with original spine relaid (rubbed), a little rubbed with some light scratches and marks, corners showing, 4to, and three others: A Topographical and Historical Description of the County of Berks, by John Britton and E.W. Brayley, [1815?]; Jennings' Landscape Annual or Tourist in Spain for 1837, Biscay and the Castile's; British Military Prints, by Ralph Neville, 1909 (Qty: 7) £100-150**
- 37 **Way (Thomas Robert)**. Reliques of Old London, 1896; Later Reliques of Old London, 1897, Reliques of Old London Suburbs, 1898; Reliques of Old London upon the Banks of the Thames & in the Suburbs South of the River, 1899, *lithographed plates, some toning to endpapers, original vellum-backed decorative boards, a little rubbed, 4to, each a limited edition of between 275 and 280 copies, signed by the artist (Qty: 4) £100-200*
- 38 **Arkwright (William)**. The Pointer and his Predecessors. An Illustrated History of the Pointing Dog from the Earliest Times, London: Arthur L. Humphreys, 1902, 39 monochrome plates, endpapers a little toned, top edge gilt, original buckram-backed cloth boards, dust jacket, a few chips and tears, 4to, limited edition of 750, this copy unnumbered (Qty: 1) £100-150
- 39 **Bewick (Thomas)**. A History of British Birds, 2 volumes, 6th edition, Newcastle, 1826, *numerous wood-engravings, manuscript note tipped-in at p. 265 in volume I, some light spotting, volume II front hinge breaking, original boards, paper labels to spines, rebounded with original spines relaid, rubbed, 8vo, together with*
Dobson (Austin). Thomas Bewick and his Pupils, London: Chatto and Windus, 1884, *illustrations, original cloth, spine a little toned, 4to, with 3 others: John Jackson, A Treatise on Wood Engraving, 2nd edition, 1861, Gleeson White, English Illustration. 'The Sixties': 1855-70, 1897, and Vera Salomon, Gravelot, 1911 (Qty: 6) £80-120*
- 40 **Bewick (Thomas)**. Figures of Lion, Tiger, Elephant, and Zebra, in two states, by Thomas Bewick, 1799, *8 wood-engravings, including 4 on India paper, some light spotting, contemporary cloth, a little rubbed with some fading, 4to (35.5 x 33 cm) (Qty: 1)*
Rare. Not located in Roscoe. Gilbert Piddock had commissioned Thomas Bewick to make wood-engravings of the animals to be used for advertising for his travelling menagerie in 1799, the animals kept at the Exeter Exchange in London when not touring. No institutional copy recorded under this title and it is possible they are produced from the stereotype copies of the blocks rather than the original blocks at a later date. £100-150

- 41 **Evelyn (John).** *Silva: or, a Discourse of Forest-Trees, and the propagation of timber in his Majesty's dominions: as it was delivered in the Royal Society on the 15th day of October, 1662...* To which is added *The Terra: A Philosophical Discourse of Earth...* with notes by A. Hunter, 2 parts in one, York: A. Ward for J. Dodsley, 1776, *engraved portrait frontispiece, 40 engraved plates (one folding), folding table, engraved plate and folding table in 2nd part, advertisement for the work at end, occasional light offsetting and toning, bookplates, contemporary calf, spine rubbed with vertical split, joints cracking, some edge wear, 4to, together with Thomas Pennant's History of Quadrupeds, 2 volumes, 1781 & Arctic Zoology, 3 volumes including Supplement, 1784 (defective and ex-libris)* (Qty: 6) **£300-500**
- 42 **Goldsmith (Oliver).** *A History of the Earth and Animated Nature*, 2 volumes, Edinburgh and London: A. Fullarton and Co., c.1848, *engraved portrait frontispiece to volume 1 (some marginal damp staining), additional hand-coloured vignette titles to each (that to volume 2 offset), 71 hand-coloured etched plates only (of 72, lacking plate 16), some finger- and dust-soiling, occasional minor spots or marks, plate 34 with small loss to lower outer blank corner, plate 49 with short closed edge tear (crossing plate border, not affecting image), each letterpress title with ink library stamp on verso, volume 2 with minor worming to final few leaves, bookseller's ticket on each rear pastedown, hinges cracking, contemporary tan half calf, rubbed and faded with some wear and marks, volume 2 with some loss to leather on rear cover, large 8vo, together with another edition of the same:*
A History of the Earth and Animated Nature, 2 volumes, London: Blackie & Son, 1868, *half-titles, engraved portrait frontispiece and hand-coloured additional vignette title to each, numerous engraved plates, many with hand-colouring, wood-engraved illustrations to text, some light finger-soiling and occasional spotting to plates (mainly affecting uncoloured plates), letterpress somewhat toned with scattered spotting, volume 1 with scarce marginal damp staining, hinges cracking, top edges gilt, contemporary dark green half morocco gilt, faded, stained and rubbed, most corners showing, large 8vo* (Qty: 4) **£70-100**
- 43 **Hanham (Frederick, editor).** *Natural Illustrations of the British Grasses*, 1st edition, Bath: Binns and Goodwin, 1846, *62 sheets with mounted grass specimens, a little minor offsetting and spotting to text, contemporary red morocco gilt by Astle & Sons, loss at top right margin of upper cover, a few stains, small folio, together with a scrap album, 1870's-80's, compiled by Charles Moreton, 32 leaves mounted both sides with dried seaweed specimens from Orkney, photographs, prints, letters, cut signatures, plus some loose, the photographs (approximately 30), some with printed and manuscript captions include views of Southampton, Netley, Waterford, Warwick, Orkney, Elgin etc, some toning and light spotting, later inscription at front 'Father's album, seaweed from Orkney Islands which he visited & where he preached the Gospel, S. Morton', original decorative cloth, a little rubbed, 4to, plus an album with approximately 60 window-mounted Victorian/Edwardian photographs of shooting parties, sailing boats, fishing, some in and around Ardrishaig, Argyllshire* (Qty: 3) **£150-200**
- 44 **Harrison (Joseph).** *The Floricultural Cabinet, and Florists' Magazine*, volume VI, January-December 1838 & XV, January-December 1847, *24 hand-coloured engraved plates of flowers, including several double-page, some spotting and marks throughout, contemporary half maroon morocco, rubbed and some marks, 8vo, together with other various natural history, mostly late 19th and early 20th century, including Robert L. Wallace, The Canary Book, 3rd edition, 1892, Rev. Francis Smith, The Canary: Its Varieties, Management and Breeding, 1868 (both generally with some marks and the first volume with some waterstaining), Spencer Thomson, Wanderings Among the Wildflowers, 4th edition, revised, 1857, W. Swaysland, Familiar Wild Birds, 1st-4th Series, Cassell and Company, 1903, F. Edward Hulme, Familiar Garden Flowers, 1st-5th Series, Cassell and Company, circa 1900 and F. Edward Hulme, Familiar Wild Flowers, 1st-8th Series, circa 1900-1905 (rebound), etc.*
 (Qty: 45) **£100-150**

- 45 **Lansdowne (J. F. & John A. Livingstone).** Birds of the Eastern Forest, 2 volumes, 1st editions, Canada: McClelland and Stewart 1968-70, Birds of the Northern Forest, reprint edition, Canada: McClelland and Stewart, 1967, *numerous colour & monochrome illustrations, period inscriptions to the front endpapers, original cloth in dust jackets & custom slipcase, minor rubbing to head & foot of the spines, large 8vo, together with;*
Cooper (William T. & Joseph M. Forshaw), The Birds of Paradise and Bower Birds, 1st edition, London: Collins, 1977, *numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, folio, plus*
Ripley (S. Dillon), Rails Of The World, a Monograph of the Family Rallidae, 1st edition, Boston: David R. Godine, *41 colour plates by J. Fenwick Lansdowne, some very minor marginal toning, original cloth in dust jacket & slipcase, spine very lightly rubbed to head & foot, folio, and*
Sitwell (Sacheverell et al), Fine Bird Books 1700 - 1900, London: Collins & Van Nostrand, 1953, *38 colour plates, some offsetting to the front & rear endpapers, original cloth in dust jacket, covers lightly rubbed to head & foot, folio, plus other large format ornithology & natural history reference, including Audubon's Birds of America, by Roger Tory Peterson & Virginia Marie Peterson, London: Heinemann, 1981, 'baby elephant' folio, all original cloth in dust jackets, folio (Qty: 18) £200-300*
- 46 **Meinertzhagen (Richard).** Birds of Arabia, 1st edition, London: Oliver and Boyd, 1954, *colour plates, illustrations, folding map (loosely inserted), contemporary burgundy half morocco gilt, 4to (Qty: 1)*
Presentation copy, inscribed "John Barlee, from R. Meinertzhagen, February 1955". John Barlee was the author of *Birds on the Wing* (1947).
£100-150
- 47 **Morris (Beverley R.)** British Game Birds and Wildfowl, London: Groombridge and Sons, circa 1870, *60 hand-coloured wood-engraved plates, a few minor spots, previous owner inscription, original green cloth gilt, joints splitting, light edge wear, 4to (Qty: 1) £150-200*
- 48 **Morris (F.O.)** A History of British Butterflies, London: Groombridge and Sons, 1864, *71 hand-coloured lithograph plates, 2 uncoloured plates, p. 35 with repaired tear, some light spotting and marginal water stains, slight fraying to one or two plates, original green cloth gilt, spine ends a little rubbed, 8vo, together with*
Jennings (John). Domestic or Fancy Cats: a practical treatise on their antiquity, domestication, varieties, breeding, management, diseases, exhibition and judging, London: L. Upcott Gill, 1893, *plates and illustrations, advertisements at end, original cloth gilt, one or two small stains, 8vo, plus W.F. Kirby's Natural History of the Animal Kingdom, for the use of young people, part III only, SPCK, 1889 (Qty: 3) £100-150*
- 49 **Thornton (Robert John).** A New Family Herbal: or popular account of the nature and properties of the various plants used in medicine, diet, and the arts, London: printed for Richard Phillips, 1810, *numerous wood-engraved illustrations by Thomas Bewick, a few leaves with light toning front and rear, small marginal water stain towards end, contemporary half morocco over original boards, a little rubbed, 8vo (Qty: 1) £100-150*
- 50 **Tunncliffe (C.F.)** Shorelands Summer Diary, London: Collins, 1952, *colour plates, illustrations, top edge gilt, original cloth-backed decorative boards, acetate wrapper, slipcase (small splits and marginal toning, 4to, limited signed edition 82/125, from a total edition of 150, together with*
Perrott (C.L.E.) A Selection of British Birds, with a new introduction and a commentary by Philip J.K. Burton on the birds, facsimile edition, London: The Publishing Partnership/Ilkley: Scholar Press, 1979, *5 colour plates, original half morocco, folio, with the prospectus for the work (with loose order forms and correspondence from the publisher), bound in matching morocco-backed boards, 4to, both contained in morocco-backed solander box, folio, limited edition of 250 (this copy not numbered and without limitation statement), plus Henry Williamson's The Star-Born, illustrated by C.F. Tunncliffe, 1st edition, 1933 (lacking dust-jacket) (Qty: 3) £150-200*

- 51 **Walton (Izaak & Charles Cotton).** The Complete Angler or Contemplative Man's Recreation, 2 volumes, Tercentenary edition, London: Samuel Bagster, 1893, *illustrations, light spotting to volume I title, bookplates, top edge gilt, original vellum-backed cloth gilt in bright condition, cloth chemise, slipcase (some minor marks), 8vo, limited edition 71/350. A fine copy (Qty: 2) £150-200*
- 52 **White (Gilbert).** Natural History and Antiquities of Selborne, 2 volumes, London: Macmillan and Co., 1876, *numerous black & white illustrations, bookplates to both front pastedowns, some minor toning & spotting, top edges gilt, uniform contemporary gilt decorated dark green half morocco, volume 1 lightly rubbed to the foot of the front hinge, large 4to (Qty: 1) £100-150*
- 53 **White (Gilbert).** The Natural History of Selborne, edited, with an introduction and notes by E.M. Nicholson, London: Thornton Butterworth, 1929, *16 mounted wood-engraved plates by Eric Daglish, folding map, extra wood-engraved plate "The Snipe", signed by the artist mounted at front, one or two leaves unopened, rear endpaper toned, original vellum-backed boards, a little rubbed, some soiling to vellum, 4to, limited edition 41/125, together with The Life and Letters of Gilbert White of Selborne, written and edited by Rashleigh Holt-White, 2 volumes, 1901 (Qty: 3) £100-150*
- 54 **Yarrell (William).** A History of British Birds, 3 volumes, London: John Van Voorst, 1843, *numerous monochrome illustrations, bookplates to the front pastedowns, some light marginal toning, contemporary uniform gilt decorated full calf, boards & spine rubbed & slightly marked, 8vo, plus First & Second Supplement volumes, 1845-56, publishers original cloth, 8vo, and A History of British Birds, 4 volumes, 4th edition, contemporary uniform gilt decorated half calf, spines rubbed with some loss, 8vo, together with:*
Elliot (Henry W.), Report on the Prybilov Group, or Seal Islands, of Alaska, 1st edition, Washington: Government Printing Office, 1873, *monochrome plates & maps, some light spotting & toning, contemporary plum half morocco, boards lightly marked, minor rubbing to the spine, large 4to,*
Seebohm (Henry), Siberia In Europe: a visit to the Valley of the Petchora in North-East Russia, London: John Murray, 1880, *black & white illustrations, light toning, contemporary gilt decorated half calf, front hinge cracked, spine faded & rubbed, 8vo, and other 19th century natural history reference, including A History of British Birds, 2 volumes, by Thomas Bewick, Newcastle: printed by Edward Walker, 1826, 8vo, mostly contemporary leather bindings, 8vo/4to (Qty: 24) £200-300*
- 55 **Ceylon.** Tirion Isaac), Nieuwe Kaart van 't Eiland Ceilon, Amsterdam, circa 1740, *engraved map with contemporary hand colouring, 290 x 370 mm (Qty: 1) £100-150*
- 56 **Denmark.** Schenk (Petrus), Dania Regnum Ducatus Holsatia. et Slesvicum Insulae Danicae et Provinciae Jutia Scania etc. Amsterdam, 1706, *engraved reticulated map with contemporary hand-colouring, 490 x 590 mm, together with Russell (J. C.). Denmark. Divided into Dioceses and Prefectures compiled from the best Authorities, 1790, hand-coloured engraved map, 410 x 320 mm (Qty: 2) £100-150*

- 57 **Devon.** Saxton (Christopher & Kip William), *Devoniae comitatus vulgo Denshyre...*, [1610], *hand-coloured engraved map, ornate strapwork cartouche and mileage scale, slight creasing, 295 x 335 mm, mounted, framed and glazed, together with Rapkin (John).* Plymouth, Devonport and Stonehouse, circa 1850, *hand-coloured engraved city plan, slight staining, 255 x 350 mm, mounted, framed and glazed, with Owen (Samuel & Bowen Emanuel).* The Road from Nottingham to Lincoln and on the reverse, The Road to Grimsby, [1720 or later], *hand-coloured engraved strip road map, 175 x 110 mm, mounted, framed and glazed* (Qty: 3) **£100-150**
- 58 **England & Wales.** Cary (John), *Cary's New Map of England and Wales with Part of Scotland*, on which are carefully laid down all the Direct and Principal Cross Roads, the Course of the Rivers and the Navigable Canals, Cities, Market and Borough Towns, Parishes and most considerable Hamlets, Parks, Forests &c &c, 1st edition, 1794, *dedication, printed title with slight staining, general map of England & Wales (frayed with slight loss), table of explanation and 76 (complete) engraved map sheets (numbered 1 - 81 and omitting 62/63, 71/72 & 80 as intended), all with contemporary outline colouring, each page laid on contemporary linen, slight fraying and loss to some map sheets, slight spotting and staining, contemporary limp morocco 'envelope style' binding, rubbed and worn at extremities* (Qty: 1) A copy of Cary's multi-sheet map of England Wales adapted for travelling, with each map sheet backed with linen and gently rolled over to create a pocket-sized portable map. **£70-100**
- 59 **England & Wales.** De Vaugondy (Robert), *Le Royaume D'Angleterre divisé selon les sept Royaumes ou Heptarchie de Saxons avec la Principauté de Galles; et subdivisé en Shires ou Comtés*, Paris, 1753, *engraved map with contemporary outline colouring, large uncoloured decorative cartouche, 485 x 525 mm, together with Kitchin (Thomas).* An Accurate Map of Great Britain from the latest and best observations, circa 1770, *uncoloured engraved map, old folds, 395 x 300 mm, with another hand-coloured copy with some repaired closed tears, with A New & Accurate Map of the Roads of England and Wales with the Distances by the Mile Stones...*, circa 1770, *uncoloured engraved map, old folds, some staining, 345 x 350 mm, plus Kitchin's most Accurate Map of the Roads of England and Wales...*, circa 1763, *engraved map with sparse outline colouring, old folds, some staining, long repaired marginal closed tear affecting image, 345 x 345 mm, and Wyld (James).* Wyld's A Map of England, Wales & Scotland describing all the Principal Cross Roads in Great Britain..., circa 1840, *engraved map with contemporary outline colouring, inset map of Scotland, slight dust soiling, old folds strengthened on verso, repaired marginal closed tears, 730 x 615 mm, together with Brion de la Tour (Louis).* L'Angleterre divisée en 5 Grandes partis, subdivisées en 52 Comtes..., Paris 1766, *engraved map with contemporary outline colouring, descriptive text (printed from separate sheets) pasted to vertical margins, central fold repaired on verso, 290 x 485 mm, and Weidner (I. G. L.).* Charte der Vereinigten Konigreiche Gros Britanien und Ireland..., 1804, *engraved map with contemporary outline colouring, three inset columns of descriptive text, some water staining, 595 x 484 mm* (Qty: 8) **£100-200**
- 60 **France.** Mercator (Gerard), *Artesia Comit:* circa 1607, *engraved map with contemporary hand-colouring, 350 x 450 mm, framed and glazed* Originally published in Mercator's 'Atlas Sive Cosmographia'. **£50-80**
- 61 **Hampshire.** Porcelain plate, possibly Coalport, circa 1880, *colour transfer design featuring a map of the county of Hampshire, on a white background with a gilt and floriate rim, 220 mm diameter* (Qty: 1) **£70-100**

- 62 **Leicestershire.** Speed (John), Leicester both County and Citie described, The Honorable Families that have had the titles of Earls thereof. With other accidents therein observed, Thomas Bassett & Richard Chiswell [1676], *engraved map with sparse early outline colouring, inset town plan of Leicester, slight dust soiling and staining, 380 x 505 mm, framed and glazed, together with The Countie of Nottingham described, The Shire Townes Situation and the Earls thereof observed, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Nottingham, central fold frayed, 380 x 510 mm, mounted, framed and glazed, with Rutlandshire with Oukham and Stanford her bordering Neighbour newly described, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plans of Stamford and Oakham, several long closed tears affecting the image, slight spotting, appears to be laid on card, 380 x 510 mm, framed and glazed* (Qty: 3) **£150-200**
- 63 **London.** Cruchley (George Frederick). Ordnance Map of the Country round London, circa 1875, *lithographic folding map with contemporary outline colouring, slight staining, laid on linen, 590 x 700 mm, contemporary green cloth boards with publisher's red and white label to upper cover, binding size 165 x 110 mm* (Qty: 1) **£70-100**
- 64 **Map Reference.** A collection of 37 reference books, 20th century, *map reference books, including examples by Moreland & Bannister (9 copies), Roderick Barron, Ashley & Miles Baynton-Williams, Peter Barber, Nicholas Crane, C. G. Zacharias, Blake and Skelton, mostly large format, good condition* (Qty: 37) **£70-100**
- 65 **Map Reference.** A collection of approximately 130 books and periodicals, 20th century, *reference books and periodicals including Mercator's World and The Map collectors Circle and books including examples by Wheat & Brun, Batten & Bennett, Chubb, Tooley, Hodson, Moreland & Bannister and Ristow, various sizes and condition* (Qty: 4 cartons) **£100-150**
- 66 **Map Reference.** The British Museum. Catalogue of Printed Maps Charts and Plans, Photolithographic edition, complete to 1964, 16 vols. (including the Ten Year Supplement), published by The Trustees of the British Museum, 1967 - 74, *contemporary publisher's red cloth gilt, very slight fading to a few boards, folio* (Qty: 17) **£70-100**
- 67 **Merionethshire.** Speed (John), Merionethshire Described, George Humble [1627], *hand-coloured engraved map, an inset town plan of Harlech, central fold strengthened on the verso, 380 x 510 mm, framed and double glazed, English text on verso, together with Van den Keere (Pieter). Surrey, Devonshire & Dorsetshire, circa 1627, together three hand-coloured engraved maps, Dorset toned overall, each approximately 85 x 120 mm, uniformly mounted, framed and glazed, with Owen (John & Bowen Emanuel). A Map of Hampshire [1720 or later], hand-coloured engraved map, 180 x 120 mm, mounted, framed and glazed* (Qty: 5) **£100-150**

- 68 **National Geographic Magazine (publishers).** Northern and Southern Hemispheres, Washington D. C. 1943, *colour lithographic map with airline distances between principal cities in triangular tables in each corner, old folds, 520 x 1020 mm, together with The Top of the World*, Washington D. C. 1949, *colour lithographic map, old folds, 700 x 690 mm, with The World Map*, Baltimore, 1943, *colour lithographic map on a Mercator projection, old folds, slight wear and splitting where folds cross, 645 x 1020 mm, with another copy similar, plus Northern Hemisphere*, Washington D. C. 1946, *colour lithographic map, old folds, 585 x 520 mm, and another damaged copy of the World map, together with another 28 maps from the same series, some with dust soiling and staining, some fraying and slight loss along old folds, some duplicates, various sizes and condition* (Qty: 36)
The additional maps comprise of:- Australia, Japan and Korea, Atlantic Ocean, Japan and Adjacent Regions, Union of Soviet Socialist Republics, India and Burma, The Bible Lands, Pacific Ocean (2 copies), Asia (2 copies), Africa (2 copies), Europe and the Near East (3 copies), China, South America (2 copies), Western Europe, Indian Ocean including Australia New Zealand and Malaysia, Classical Lands of the Mediterranean (2 copies), Countries of the Caribbean, Canada Alaska and Greenland, The Philippines, Central Europe and the Balkan States, Southeast Asia and Pacific islands from the Indies and the Philippines to the Solomons [and] Mexico Central America & The West Indies. **£100-150**
- 69 **Northumberland.** Blaeu (Johannes), Comitatus Northumbria vernacule Northumberland, Amsterdam circa 1648, *engraved map with contemporary outline colouring, margins strengthened and repaired on verso but not affecting the printed image, 410 x 500 mm, French text on verso, together with Insula Sacra; vulgo Holy Island et Farne, Amsterdam, circa 1648, engraved map with contemporary hand colouring, slight staining, margins strengthened and repaired on verso, 390 x 470 mm, French text on verso* (Qty: 2) **£100-200**
- 70 **Nottinghamshire.** Greenwood (C. & J.), A Map of the County of Nottingham from an actual survey made in the years 1824 & 1824..., Greenwood, Pringle & Co, 1826, *large scale engraved map with contemporary outline colouring on four conjoined sheets, the whole laid on linen, calligraphic title, compass rose, table of explanation and an engraved panoramic vignette of Nottingham, several repaired marginal closed tears, some affecting the image. slight staining, dust soiling and toning, the lower margin attached to a near-contemporary stained wooden batten, 1380 x 1040 mm, contained in a purpose-made modern gilt cloth tube, together with Sanderson (George).* This Map of the County of Nottingham from a Careful Survey, made in the Years 1834 & 1835 is Respectfully Inscribed..., 1836, *engraved large scale map of Nottinghamshire with contemporary outline colouring on four sheets, calligraphic title, compass rose, table of explanation and a panoramic vignette of Webeck Abbey, some dust soiling and staining, several marginal closed tears with slight loss to the strapwork margins, some tears affecting image, each sheet laid on later paper, each sheet approximately 685 x 515 mm, together with another 7 county maps of Nottinghamshire, including examples by Harrison, Kitchin, Langley Gentleman's Magazine (publisher), Van den Keere and Butters* (Qty: 12) **£150-200**
- 71 **Ogilby (John).** The Road from Bristoll to Worcester [and] The Road from Gloucester to Montgomery North Wales [1676 or later], *two hand-coloured engraved strip road maps, slight staining and toning, one small hole affecting the image on the Road from Bristol to Worcester, each approximately 315 x 450 mm, uniformly mounted, framed and glazed* (Qty: 2) **£100-150**
- 72 **Poland.** Doncker (H.), Pascaert van Pruyssen en Coerlandt van Rygshooft tot der Winda, Amsterdam, circa 1664, *uncoloured engraved sea chart of the Polish and Prussian coastline stretching from Danzig to the mouth of the Gulf of Riga, compass rose and numerous rhumb lines, toned overall, some fraying and closed tears to the lower margin, 430 x 520 mm, together with Parker (S.). The Coast from Rose Head to Dantzick and Koningsberg, circa 1750, hand-coloured engraved sea chart, trimmed to the neatline on two borders and margins extended, slight creasing and toning, 225 x 295 mm* (Qty: 2) **£100-150**

- 73 **Poland.** Mewa (Atelier, publisher), Pologne, Crackow, circa 1935, *colour printed lithographic poster of a map of Poland, old folds, 580 x 435 mm* (Qty: 1)
A promotional map of Poland published by the Atelier Mewa. The map depicts indigenous costume, topographical landmarks, flora & fauna, agriculture and industry in a stylised pictorial form. **£70-100**
- 74 **Spain & Portugal.** Senex (John), Spain and Portugal Distinuish't into their Kingdoms and Principalities &c. According to ye Newest Observations..., 1719, *engraved map with contemporary outline colouring, some creasing, 485 x 550 mm, mounted, framed and glazed, together with A Map of Greece with part of Anatolia..., 1720, engraved map with contemporary outline colouring, inset plan of Constantinople, slight overall toning, 485 x 570 mm, mounted, framed and glazed* (Qty: 2) **£100-150**
- 75 **Spain.** Homann (Johann Baptist), Principatus Cataloniae nec non Comitatum Rusciniensis et Cerretanae Nova Tabula, Nuremberg, circa 1725, *engraved map with contemporary hand-colouring, large uncoloured allegorical cartouche, 485 x 560 mm* (Qty: 1) **£100-150**
- 76 **Tallents (Francis).** A View of Universal History, from the creation, to the destruction of Jerusalem by Adrian, in the year of the world 4084, and of Christ 135, [London]: by Awnsham and John Churchill, c.1700, *16 engraved folded leaves, joined to form 8 double-page folding charts, imprint on slip pasted to first leaf, somewhat dust-soiled and lightly dampstained in places, some edge-creasing, most folds with short closed end tears (1 with long closed tear), folds of 2 leaves worn with some losses, 1st leaf with ink manuscript signature to blank verso, 1 chart close-trimmed at head (cropping numbers), contemporary quarter sheep, worn, joints cracking at ends, folio, together with another copy of the same, some creasing, edge-fraying and light spotting, a few folds with closed tears or minor wear, two charts detached (cut away at guard), armorial bookplate of Earl of Roden K.St.P., contemporary quarter calf, worn, joints cracked, folio* (Qty: 2)
ESTC R184861; Wing T131.
These copies are a reprinting of the original 1695 plates. The title on leaves 9-10 now reads 'A View of Universal History ... Continued to 1700', and the final chart gives the chronology up to the year 1700. **£50-80**
- 77 **The Map Collector**, numbers 1 - 74 (complete), December 1977 - Spring 1996, *numerous colour and black & white illustrations throughout, all with original publisher's printed wrappers, with the 3 (of 5) printed indices, and numerous loose supplements and inserts, slim 4to, contained in 4 purpose-made magazine files* (Qty: 77) **£70-100**
- 78 **Wales.** Blaeu (Johannes), Montgomeria comitatus et comitatus Mervinia [and] Dengigiensis comitatus et comitatus Flintensis; Denbigh et Flintshire, Amsterdam, circa 1668, *together 2 engraved maps with contemporary outline colouring, slight dust soiling, each approximately 385 x 500 mm, French text on verso* **£70-100**
- 79 **Aldin (Cecil Charles Windsor).** The Star Alfriston, The George Inn Dorchester, The Pomfret Arms Towcester, The New Inn Gloucester, The Kings Head Chigwell [and] The Angel Inn Woolhampton, Eyre & Spottiswoode, circa 1910, *together six coloured lithographs, each signed in pencil by the artist to the lower left, each approximately 420 x 340 mm, mounted, framed and glazed, with another three similar, two signed, various sizes and condition, all framed and glazed* (Qty: 9) **£100-200**
- 80 **Aldin (Cecil Charles Windsor).** The Fallowfield Hunt - The Check, circa 1900, *chromolithograph, trimmed to image, 380 x 615 mm, framed and glazed, together with six untitled lithographs of puppies and kittens, each approximately 220 x 205 mm, uniformly framed and glazed with The Hunting Countries (small series), four prints, circa 1920, The Meynell Hunt, The Devon and Somerset, The Pytchley gone away from Crick & one unidentified, Richard Wyman & Co. circa 1920, together four colour prints, each signed by the artist in pencil below the image, each approximately 190 x 325 mm, mounted, framed and glazed, plus a large untitled lithograph of huntsmen and six and a half couple of hounds, 265 x 695 mm, mounted, framed and glazed, and one other similar* (Qty: 13) **£100-150**

- 81 **Alken (Henry).** Symptoms of Being Amused, vol.1 [all published], Thos. McLean, 1822, *18 hand-coloured etched plates (published 1821), one plate with closed tear into image, few other short closed tear to lower margins of few other plates, occasional minor marks, contemporary half calf, leather title label to upper boards, joints cracked, worn, oblong folio (25.5 x 36.5 cm)* (Qty: 1)
Sold as a collection of plates, not subject to return. **£100-150**
- 82 **Angeli (Guiseppe).** Evacuation pars Les Anglais de Porto Ferraio 16 Avril 1797, circa 1798, *uncoloured engraving after Giacomo Beys, slight staining, a little surface abrasion, 550 x 730 mm, mounted, framed and glazed* (Qty: 1) **£70-100**
- 83 **Armour (George Denholm, 1864-1949).** Trials of a Gentleman Rider, *pen & ink drawing on paper, signed lower right with presentation inscription dated 22 November 1930, pencil title and humorous caption at foot, framed and glazed, 29 x 36 cm, together with 2 pen & ink cartoons by Bertram Prance (1889-1968), including one initialled and dated for Punch in 1927 by E.H. Shepard, plus 2 others similar including one with watercolour and wash, plus 2 printed cartoons and a sheet with pencil and wash figure studies by Brian Thomas, all framed and glazed* (Qty: 8) **£100-150**
- 84 **Atkinson (George Francklin, Captain Bengal Engineers).** The Campaign in India 1857 - 58, From Drawings made during the Eventful Period of the Great Mutiny..., Illustrating the Military operations before Delhi and its neighbourhood, Day & Son, January 1st 1859, *decorative title, dedication and contents list, 12 tint stone lithographs (only of 26), gutta-percha perished, contents shaken and loose, near-contemporary ownership signature to the front endpaper, publisher's red cloth with a martial gilt motive to the upper siding, boards worn and rubbed, upright folio* (Qty: 1)
Sold as a collection of prints, not subject to return. **£100-150**
- 85 **Atkinson (T. L.).** [Peace with Honour], Messrs. Dickinson, 1887, *hand-coloured mixed method engraving on India wove after T. B. Wirgman, proof before title, signed in pencil below the image by the artist and the engraver, slight staining to the margins, 770 x 880 mm* (Qty: 1)
A seated Queen Victoria listens to the Prime Minister, Benjamin Disraeli, after his return from the Berlin Conference (June 13th - July 13th 1878). In the wake of the Russo-Turkish War of 1877 - 78, the leading statesmen of the European allies and the Ottoman Empire met to reorganise the countries which comprised the Balkan peninsula. **£150-200**

- 86 **Bauwens (Felice Lieven, died 1940).** Design for a lunette, *pencil and watercolour on paper laid down on card, depicting a number of female figures (2 with halos) and children, all singing or playing lyres, beneath a stone arcade through which is seen a landscape and further figures issuing forth from a building, pencil inscription on verso with artist's name and 'For Landseer [Prize] 1930', sheet size 52 x 79cm (21.25 x 31ins), some light dust-soiling and fraying to edges, together with another design by Bauwens, for a 3-light stained glass window, titled "Decoration for Concert Hall 'Music'", and a number of figure studies also by the same artist, consisting of 14 leaves of paper or card with pencil drawings to 18 sides, i.e. a few with drawings to rectos and versos, some sides with more than one study, comprising 4 with female nude studies, 8 with male nude studies, 2 with studies of classical nude sculptures (a female torso and a male nude carrying a lamb), 2 with full-length studies of a seated woman, 1 with studies of a female face, and 1 with sketches of a young female ballerina, some spotting, creasing, and edge-fraying, each approximately 56 x 39cm, plus other unrelated drawings and prints, including: an early-mid 19th century landscape, watercolour on paper, depicting red-tiled houses with green shutters nestling at the foot of a rocky escarpment, overlooking sailing ships on the sea, lightly toned, sheet size 19.5 x 41.5cm (7.5 x 16.25ins), mounted; 2 mounted watercolours of street scenes entitled 'Cloth Fair by Evacustes A. Phipson; Nuit Douce by Henri Jules Guinier, lithograph on blue paper, image size 29 x 24.5cm (11.5 x 9.5ins), sheet size 31 x 26.5cm (12.5 x 10.5ins); several hand-coloured lithographic costume plates from Musée Cosmopolite published by Aubert, 1850; and some printed programmes and advertising material relating to Hilda Spencer Watson's Studio Theatre, various sizes and condition (Qty: a folder)*
- Felice Lievin Bauwens, whose mother was also a painter, trained at the Royal Academy Schools in the late 1920s and early 1930s, and she exhibited at the New English Art Club, the Royal Society of British Artists, and the Royal Academy. **£100-200**
- 87 **Benito (Edouardo Garcia).** A collection of 10 pochoir lithographs from La Dernière Lettre Persane, published in Paris, circa 1920, 10 lithographs, including 4 duplicates, on heavy paper, finely enhanced with gold and stencilled colours, representing models of Persian inspiration, some slight toning and creasing at edges, 1 of the duplicates with small water-stain to lower right-hand corner, 37 x 27cm (Qty: 10) Titled: Diane (2); Adieu New York; Geisha (3); Triomphe (2); Condottiere; Boabdil. **£200-300**
- 88 **Broadsides.** The Grim King of Terrors; or. a Solemn Dialogue between Death and the Lady, circa 1820, woodcut moralistic drawing of a woman with her young daughter, facing a skeletal depiction of death, sparse contemporary colouring, with approximately 80 lines of rhyming couplets below the image, torn with some loss to the lower left, laid on later card, 500 x 365 mm, together with Verses written by Lady on Two Orphans who were found Sitting on their Mother's Grave, circa 1820, woodcut moralistic drawing of a women and two children in a churchyard, sparse contemporary colouring, with approximately 84 lines of verse below the image, slight fraying to margins but not affecting the image, laid on later card, 370 x 250 mm (Qty: 2) **£70-100**
- 89 **Brock (Henry Matthew, 1875-1960).** A seascape, watercolour on flecked paper, depicting a seascape with rocky outcrops, signed lower right, 25.8 x 36.9cm, mounted, framed and glazed (42.3 x 52.2cm) **£100-150**
- 90 **Callot (Jacques, 1592-1635),** Le Martyre de St Sébastien (The Martyrdom of St Sebastian), circa 1630, etching with engraving, a very good, black impression of the first state (of two), before the publisher's address, with margins, some pale discolouration and foxing, together with L'Apparition de Saint Évêque aux Mendians (Saint Amond appearing to the mendicants in a Wood), etching with engraving, 1621, a good impression, trimmed within the platemark, retaining a fillet of blank paper outside the borderline (Qty: 2)
Lieu 670 & 406 respectively. **£200-300**

- 91 **Cambridge.** Corpus Christi College, late 1820s to early 1840s, *pen, black ink and watercolour on wove paper, inscribed in pen and brown ink 'Corpus Christ coll. Cambridge' lower left, thin band of faint mount staining towards the upper edge and upper left of sheet, image size 14 x 23.5 cm (5.5 x 9.4 ins), framed and glazed (30 x 39.5 cm) (Qty: 1)*
This work relates to two engravings after drawings by Frederick Mackenzie (1787-1854); the first an engraving (reversed) by John Le Keux published in Le Keux's Memorials of Cambridge (first published, London: Tilt & Bogue, 1841/1842), the second by Samuel Rawle (1771-1860), 1820, published by J.J. and J. Deighton and R. Newby, 1829. Both engravings vary in detail from the present work. **£100-150**
- 92 **Chinese School.** Ten Chinese watercolour studies, early 20th century, *various figures, including people and animals, some creasing and spotting to versos, one with substantial staining to verso, another affecting image, various figures, together with one sheet of Chinese calligraphy, some marginal spotting, each approximately 190 X 260mm (Qty: 11)*
The Chinese calligraphy reads 'da jin hui' or 'tianjin hui', apparently representing 'draw/write', the name of a person, and a large Chinese city. **£100-150**
- 93 **Cleaver (James, 1911-2003).** Alpine Scenes, late 20th century, *four pencil and watercolour drawings of scenes in the Swiss and Italian Alps, each signed in pencil by the artist, each approximately 320 x 475 mm, mounted, framed and glazed (Qty: 4) £50-80*
- 94 **Cooper (Thomas Sidney, 1803-1902).** Cattle Resting beneath a Tree, *etching with drypoint on wove paper, with an Artist London Proof blindstamp, a printed remarque and the artist's stamped signature in the lower blank area of subject within the platemark, with margins, overall discolouration, otherwise in good condition, plate size 297 x 490 mm, sheet size 435 x 590 mm, framed and glazed (Qty: 1) £70-100*
- 95 **Earp (William Henry, 1831/33-1914).** Coastal landscape, with fishermen and boats, *watercolour on paper, signed lower right, 25.0 x 54.3 cm mount aperture, framed and glazed, 49.2 x 79.7 cm, some chips to frame, verso with circular framer's label 'Heawood & Hipwell, Hinckley', together with:*
Coastal landscape, with figure pulling in a lobster pot, fishermen and boats, and distant shipping, *watercolour, heightened with white bodycolour, on paper, signed lower left, lightly faded near left edge, a few pale spots, 23.9 x 53.0 cm mount aperture, moulded gilt frame and glazed, 50.0 x 77.7 cm, some small losses to frame edge, plus:*
George (Ernest, 1839-1922), Drury Lane [London], 1886, & St. Mary le Bow, Cheapside [London], *two colour lithographs on paper, after watercolours by Ernest George, both 33.0 x 24.2 cm mount aperture, framed and glazed (46.4 x 37.2 cm), titles in ink manuscript on versos (Qty: 4) £80-120*
- 96 **East Anglia.** A collection of approximately 75 topographical views of Norfolk, Suffolk and Lincolnshire, mostly 19th century, *engravings and lithographs, including examples by or after Wickes, Morris, Pickett, Dugdale, Harding, Smith, Basire, Wyld and Byrne, occasional duplicates, various sizes and condition (Qty: approx.75) £70-100*
- 97 **Edwards (Lionel).** "A Threesome", Landeker & Brown, 1904, *humorous golfing chromolithograph, 275 x 500 mm, mounted, framed and glazed (Qty: 1) £70-100*
- 98 **Fencing.** Gwyn (James), Demi Volte sur les Coups Forcés au dehors des Armes, 1763, *uncoloured engraving, 260 x 380 mm, mounted, framed and glazed, together with Diderot (Denis).* Escrime, originally published in the Encyclopédie, [1751 - 72], *three uncoloured engravings on one sheet (as published), 350 x 225 mm, framed and glazed, with Rowlandson (Thomas, after).* The return in Tierce after the Tierce thrust, Position of the inside Carte call'd Carte & the Thrust given on the outside Flank call'd Flanconade [and] The Parade against the binding of the Sword from the inside to thrust in the Flank call'd Flanconade by reversing the edge of the Sword call'd Cavez, 1783, *together three hand-coloured engravings, some staining, each approximately 110 x 215 mm, uniformly mounted, framed and glazed, with another 14 prints and engravings, 17th - 20th century, all relating to fencing, various sizes and condition, all framed and glazed (Qty: 19) £100-200*

- 99 **Attributed to Myles Birket Foster (1825-1899).** Winter landscape with figures by thatched buildings, *circular watercolour heightened with bodycolour, on card, unsigned, old pencil inscription to verso 'Birket Foster, Book Illustration?', image size 14.8 cm diameter, framed and glazed (27.5 x 27.5 cm), verso with label of The Molesey Gallery, Surrey, together with an English later 19th century small watercolour view of St. Michael's Mount, heightened with bodycolour, unsigned, 9.5 x 14.3 cm mount aperture, framed and glazed (24.1 x 28.9 cm), verso with label of Artefact picture framers* (Qty: 2) **£100-150**
- 100 **Harris (John).** Fores National Sports, Set of 4 Fox Hunting prints [The Meet, Breaking Cover, Full Cry, and The Death] circa 1852, *the set of four large aquatints after J. F. Herring, with contemporary hand colouring, trimmed to the printed image mounted on near-contemporary paper and laid on linen, slight overall toning, old adhesion scaring to the backing paper but not affecting the image, presented on wooden stretchers, image sizes are each approximately 530 x 1050 mm* (Qty: 4) **£100-200**
- 101 **Herring (Joseph F. Snr.).** Four Hunting prints, Vincent Brooks Ltd, circa 1880, *four lithographs with contemporary hand-colouring, each image laid on contemporary card (as published), one print with slight browning and one with a short repaired marginal tear, each approximately 175 x 265 mm, uniformly mounted, framed and glazed* (Qty: 4) **£70-100**
- 102 **Hogarth (William).** The Harlot's Progress, plates 1 - 6 (complete), early to mid 19th-century, *uncoloured engravings, titles repeated in French, slight marginal fraying and dust soiling, each laid on later card, each approximately 265 x 305 mm, uniformly framed and glazed* (Qty: 6) **£50-80**
- 103 **Hunt (Charles).** Beeswing. The Property of the late Mr Orde Esq. of Nunny Kirk near Morpeth..., circa 1850, *aquatint with contemporary hand-colouring after J. F. Herring, very slight spotting, 465 x 555 mm, mounted, framed and glazed* (Qty: 1) **£100-150**
- 104 **Ireland.** A collection of approximately 50 topographical views, mostly 19th century, *engravings and lithographs, including examples by or after Sparrow, Griffiths, Bartlett, Morris, Byrne, Finden, Neele, Hogg and Cartwright, occasional duplicates, various sizes and condition* (Qty: approx.50) **£70-100**
- 105 **Genre.** A collection of approximately 115 prints, mostly 19th century [but later restrikes], *engravings, lithographs and prints of genre and domestic scenes, rural views, portraits and classical, religious and allegorical scenes, occasional duplicates, mostly large format, various sizes and condition* (Qty: approx. 115) **£150-200**
- 106 **Landseer (Sir Edwin).** [Scottish Hunter Returns to his Family] circa 1850, *uncoloured mezzotint by H. T. Ryall on India wove, proof before title and letters, some dust soiling to the margins, 690 x 800 mm* (Qty: 1) **£80-120**
- 107 **After Charles Le Brun (1619-1690).** The Battles of Alexander against Porus, by Audran, Benoît and Jean, 1699-1708, *etchings with engraving, the first a fine impression, the second a very good impression, with margins, the first plate with a couple of small losses towards the lower centre of subject, both with some discoloration, each with a central, vertical fold, apparently in good condition, unexamined out of the mounts, plate size 29.2 x 60.4 cm (11.5 x 23.75 ins) and 28.8 x 60 cm (11.25 x 23.5 ins) respectively, unframed* (Qty: 2) **£200-300**
- 108 **Lewis (F. C. & G.).** To the Right Reverend Henry Bathurst L. L. D. Lord Bishop of Norwich and the Reverend The Dean and Prebendaries; This South West View of the Cathedral Church of Norwich is by permission most Humbly dedicated [and] To the Right Reverend Spencer Madan D. D. Lord Bishop of Peterborough and the Reverend the Dean and Prebendaries; This North West View of the Cathedral Church of Peterborough is by Permission most Humbly dedicated, J. Buckler, Bermondsey, Surrey, 1807, *a pair of large uncoloured aquatints after J. Buckler, each approximately 500 x 645 mm, uniformly mounted, framed and glazed* (Qty: 2) **£70-100**

- 109 **Marine Views.** Wright (Bert). London and the Thames, Castlebar Graphics, 1996, *coloured photolithograph, titled, signed and numbered in pencil by the artist, limited edition 332/850, 425 x 620 mm, mounted, together with Hanfstaengl (Franz).* The Pool of London, circa 1900, *hand-coloured photogravure, some mount staining and toning, 445x 640 mm, mounted, with Whishaw (Alexander Y.).* Ocean Liner leaving Liverpool, circa 1920, *coloured etching, signed in pencil by the artist to the lower right, 415 x 545 mm, mounted, plus Smitheman (S. F.).* The SS Great Britain arriving at Liverpool from Australia in 1861, circa 1990, *colour print, signed in pencil by the artist to the lower right, limited edition 70/250, 385 x 555 mm, mounted, and The Cutty Sark in the South China Sea, 1872, SS Great Britain arriving in New York on her Maiden Voyage, 1845 [and] SS Great Britain on her first Australian voyage, Hobson's Bay, Melbourne, 1852, together three colour prints, each signed by the artist in pencil to the lower right, each a limited edition of 59/500, 67/500 & 70/500 respectively, each approximately 375 x 540, two mounted, together with another eight 20th century colour prints of marine and civil engineering views, various sizes and condition (Qty: 15) £100-200*
- 110 **Mason (Frank Henry, 1876-1965).** Harbour Lights: Shields, *etching on paper, printed with plate tone, signed lower left, titled lower right, spotted, plate size 185 x 300 mm (7.25 x 11.75 ins), mount aperture 210 x 315 mm (8.25 x 12.5 ins), framed and glazed (430 x 490 mm), together with two others etchings: St. Augustine's Gate [Bristol], by Edward W. Sharland (1884-1967), and Petergate, York, by Charles A. Barker (late 19th-early 20th century), both window mounted, framed and glazed (Qty: 3) £70-100*
- 111 **McFall (Crawford Haldane, 1860-1928).** Military Life at Sandhurst, *pen, ink and watercolour on paper, laid on board, depicting 2 cartoon scenes: "Yer won't sit down, yer will shove them spurs home, - now yer may enjoy yerselves", and 'Slip away - to swagger down Yorktown with clanking spurs', signed to lower right and to left side, light spotting (mainly to edges), 26.5 x 26.5cm (10.5 x 10.5ins) mount aperture, window mounted, pencilled title on verso of board (Qty: 1) £70-100*
- 112 **Montaut (Gamy/Marguerite).** Les Dirigéables Parceval et Gross en Manoeuvre à Cologne, Mabileau & Cie, Paris, 1909, *colour pochoir lithograph heightened with body colour, long repaired closed tear affecting image, 360 x 790 mm, together with Andre Beaumont sur Hydroeroplane "Donnet-Leoveoue" helice Levasseur réservoir inexplosible Brione, Mabileau & Cie, Paris, 1912, colour pochoir lithograph heightened with body colour, some creasing, surface abrasion and staining affecting the printed image, occasional marginal closed tears, 385 x 750 mm, with Roowy (H. L.). 'War Preparations' Untitled scene of a warship training a searchlight on an airship, Mabilaeu & Co. Colombes, 1914, colour pochoir lithograph heightened with body colour, slight staining and creasing, 360 x 710 mm (Qty: 3)* Roowy worked with Ernest Montaut up until his death in 1909 and then continued working with his wife Marguerite. **£200-300**
- 113 **Oxford.** Williams (William), Collegium Divi Joannis Baptistae, [1733], *uncoloured aerial prospect of St Johns College, engraved by Toms, very slight creasing, 450 x 570 mm (Qty: 1)* William Williams was an architectural draughtsman and this formal training is reflected in the composition of many of the engravings in his 'Oxonia Depicta'. The prints are very similar to those in David Loggan's 'Oxonia Illustrata' which was published over 50 years earlier. **£100-150**
- 114 **Payne (Charlie Johnson 'Snaffles').** John Jorrocks Esq. M. F. H. "Tell me a man's a fox hunter and I loves 'im at once" 1923, *colour lithograph finished with bodycolour, snaffle bit blind stamp, signed by the artist in pencil to the lower right, uncoloured remarque of a huntsman watching a fox trot across a ride, several repaired closed tears to the lower margin, margins appear to have been overpainted and the title re-written in pencil, overall size 385 x 420 mm, framed and glazed, together with A Sight to take Home and Dream about - But old Jorrocks would have had it - "They were nasty jealous steeple-chasin' little hussies" Fores Ltd [1950], colour photolithograph, uncoloured remarque of two lady point - to - pointers riding a close finish, signed in pencil by the artist to the lower left, faint marking to left-hand margin, overall size 500 x 630 mm, with another framed and glazed example of the same print, somewhat faded, and 'blued' (Qty: 3) £100-200*

- 115 **Persian miniature.** Persian miniature of a hunting scene, India, 19th century, *depicting a tiger hunt, an elephant and armed figures, watercolour and gouache on paper within calligraphic border with small lines of text heightened in gold, 22.5 x 11.5 cm mount aperture, framed and glazed* (Qty: 1) **£100-150**
- 116 **Persian miniature.** Two figures surrounded by birds, 20th century, *opaque watercolour with pen and ink on paper, laid on blue card with concentric ruled borders and four mounted sections from a Persian poetry manuscript, image size 15.5 x 9.9 cm, sheet size 30.5 x 20.3 cm* (Qty: 1) **£70-100**
- 117 **Prints & Engravings.** A collection of 33 engravings, 19th century [but later restrikes], *large scale engravings, 22 hand-coloured and 11 uncoloured, including military scenes, classical, genre, horse racing, coaching, fishing and cricket, a few with key plates, occasional duplicates, all folio or large folio, various condition* (Qty: 33) **£200-300**
- 118 **Prints & Maps.** A mixed collection of approximately 160 prints, mostly 19th century, *including approximately 50 lithographic maps published by William Collins (printed back-to-back), together with approximately 40 pages of various sporting scenes, originally published in The Illustrated London News, The Graphic and the Sporting and Dramatic News, 2 caricatures after John Leech with others, including portraits, marine, foreign topographical views, genre and sporting scenes, various sizes and condition* (Qty: approx. 160) **£70-100**
- 119 **Railways.** A mixed collection of approximately 50 prints and engravings, mid 19th century, *engravings and lithographs of railway related views, images and engineering prints, including examples by to after A. F. Tait, The Illustrated London News, John Leech and J. C. Bourne, various sizes and condition* (Qty: approx.. 50) **£100-150**
- 120 **After Sir Joshua Reynolds (1723-1792).** Anne Franks (née Day), Lady Fenoulhet, by James McArdell (circa 1729-1765), 1790, *mezzotint, presumably on laid paper, a very good, rich impression, with narrow margins on three sides, trimmed within the platemark at bottom, laid to card, the upper sheet corners abraded, some surface dirt, sheet size 325 x 237 mm, framed* (Qty: 1) **£100-200**
- 121 **Salt (Henry).** The Pyramids at Cairo, London: William Miller, 1809, *engraved hand-coloured aquatint plate by S. Rawle and D. Havell after Henry Salt, repairs to verso, light marginal soiling, sheet size 53 x 75.5 cm* (Qty: 1) Plate XXIV from Henry Salt's Twenty-Four Views in St. Helena, The Cape, Ceylon, The Red Sea, Abyssinia and Egypt, 1809. **£100-150**
- 122 **Summers (W.).** This print of the Grand Review which took place in Hyde Park on Monday 9th July 1838, in the Presence of her Most Gracious Majesty Victoria, J. Salisbury, circa 1838, *hand-coloured aquatint after W. Heath, trimmed to the image on three margins, one repaired closed tear affecting image, two small holes to image, 460 x 520 mm, mounted, framed and glazed* (Qty: 1) **£70-100**
- 123 **Sutherland (Thomas).** Fox Hunting, the set of 4, 1st August 1821 [later 19th-century impressions], *set of four aquatints after Henry Alken, all with contemporary hand-colouring, each approximately 245 x 430 mm, mounted, framed and glazed* (Qty: 4) **£70-100**
- 124 **Thackery (Lance & Edwards Lionel).** Every Dog has his Day, Hills & Co. Ltd. circa 1900, *humorous coursing chromolithograph, 340 x 510 mm, mounted, framed and glazed, together with By Order of the Owner. Lot 1. Kitty. Chestnut Mare. Property of a Lady. Very Fast, On View. Lot 2. Flyaway. Bay Gelding, Age &. has been Hunted by a Lady. By Private Treaty. Lots 3 & 4. Piebald & Skewbald Geldings. Have been Driven Much Together [and] For Sale without Reserve - Lot 5 White Mare. Sound Eyes and Wind. Has Won Races (2 copies) Hills & Co. Ltd. 1902, together 5 humorous equestrian chromolithographs, each approximately 310 x 440 mm, framed and glazed* (Qty: 6) **£70-100**
- 125 **Varley (John, 1778-1842).** A couple on a wooded riverside path with cottages, 1816, *large watercolour on wove paper, watermarked A STACE, signed and dated lower right, a few surface marks, toned overall, with contemporary pencil inscription to verso 'The expense of mounting this drawing for framing I have... finished... is by Mrs... Varley', sheet size 49.5 x 69 cm (19.5 x 27 ins), old gilt moulded frame, glazed* (Qty: 1) **£150-200**

- 126 **Watercolours and drawings.** A collection of 115 watercolours and drawings, on paper or thin card, mid 19th-early 20th century, comprising 72 watercolours or wash (some with pencil or pen & ink), 8 pen & ink (some with pencil, one with watercolour), and 35 pencil, some heightened with white bodycolour, several signed or initialled, a few with titles or inscribed on verso, one pencil & watercolour sketch captioned 'Place for embarking Elephants on the Island of "Karativoo" [sic] - (or Amsterdam) - opposite Ceylon, March 22nd 1837', one pencil and wash on paper of Tynemouth lighthouse, mounted on paper (signed and dated in pencil J.W. Carmichael 1864, beneath drawing), mount paper with additional early ink manuscript annotation: 'by J.W. Carmichael of Newcastle on Tyne. Sent to Mr. Davison of Hartlepool, being a reduction of a fine drawing of Tynemouth lighthouse by T.M. Richardson', a few with some creasing or minor edge fraying, occasional mostly minor marks or spots, one with closed edge tear, 3 with losses to lower edge, smallest sheet size 8.6 x 12.5 cm, largest sheet size 37.8 x 30.8 cm, many mounted, plus 26 various prints, including etchings, and two Flemish early to mid 19th century oil on tin interior scenes, one showing an barber-surgeon's shop, with a man attending to a patient's foot, and another man being shaved at a table in the background, some marks and surface scratches with loss, the other depicting an interior with old man seated on a bed with a harp, and girl with a tambourine looking on in the background, a few small scratches with slight loss, both with 19th century auction stencil to verso 34 YC, each 25 x 21.5 cm, contained loosely in a card folder (Qty: 141)
Artists include: Frederick Adcock, Donald Hughes, Edward C. Booth, A. S. Hartrick (entitled 'On the beach, Rostrevor, and dated '95'), and J. W. Carmichael. **£200-300**
- 127 **Wyllie (William Lionel, 1851 - 1931).** Brig under Fire, *uncoloured etching, signed by the artist in pencil to the lower left, 185 x 225 mm, mounted, framed and glazed, together with Phillips (Paul).* Red-throated Diver, 1989, *uncoloured etching, signed and dated by the artist in pencil to the lower right, 155 x 170 mm, mounted, framed and glazed, with Blundell (A. G.).* The Pool, circa 1900, *uncoloured etching, titled and signed by the artist in pencil below the image, 115 x 165 mm, mounted, framed and glazed, plus Watson Turnbull (A.).* Outward Mills, Surrey, circa 1920, *uncoloured etching, titled and signed by the artist in pencil below the image, 205 x 275 mm, mounted, framed and glazed, and Millais (J. G.).* Golden Eagle, circa 1910, *uncoloured print, 200 x 305 mm, mounted, framed and glazed* (Qty: 5) **£70-100**
- 128 **Young (John).** The Show, Freeman and Co. 1792, *mezzotint after J. Hoppner with contemporary hand colouring, slight overall toning and staining, occasional repaired marginal closed tears, 630 x 635 mm, framed and glazed* (Qty: 1) **£50-80**
- 129 **Blake (William, 1757-1827).** Beggar's Opera, Act III. 'When my hero in Court appears, &c.', From the Original Picture, in the Collection of his Grace the Duke of Leeds, 1790, *engraving by William Blake after William Hogarth, published July 1st 1790, by J. & J. Boydell, Cheapside, & at the Shakespeare Gallery, a generally good, strong impression, with some light spotting to lower margin, trimmed outside the plate mark, sheet size 45.5 x 66 cm (18 x 26 ins), modern gilt frame, glazed* (Qty: 1) **£70-100**

- 130 **After Brandard (John 1812-1863).** The Count Rodolpho "Silenzio, Un Sol Passo, Un Sol Grido L'Uccide," Atto 2. Sceno 10., *colour lithograph published by M & N Hanhart, image size 27.5 x 22.5cm (10.75 x 8.75ins), framed and glazed, frame size 41.5 x 35.5cm (16.25 x 14ins), together with a large collection of framed music sheets mostly by the same artist and publisher including Luisa Miller, Martha Quadrille, "Martha", No.4 "I was Poor, Yet I Was Happy." No.5 Gipsy Song, "Stride La Vampa." Sung by Made Viardot Garcia plus Valse A La Guilletta Crisi published at Mori & Lavenue's New Musical Subscription Library, 28 New Bond Street, 29.5 x 22cm, mount aperture, creases and paper scuffs, framed and glazed and others (Qty: 32)
John Brandard (1812-1863) was an English lithographic artist. Brandard designed many hundred illustrated title pages for sheet music and had a lifelong partnership with the lithographic printers M. & N. Hanhart, for whom he produced designs for Louis-Antoine Jullien from 1844 until 1856 when Jullien was ruined following a fire that destroyed his entire stock of music.
Collection of Brandards work are held at Reading University, the Theatre Museum in Covent Garden, The V&A Museum, British Library and the Bodleian Library in Oxford. **£200-300***
- 131 **Campbell (Henry).** Opera House, Vienna, 1977, *watercolour on paper, signed and dated lower left, titled lower right, 33 x 50cm (13 x 19.75ins) mount aperture, framed and glazed, frame size 53 x 69.5cm (21 x 27.25ins) together with a mixed collection of opera related posters including large photographic poster for an exhibition of Maria Callas at the Villa Cicogna, Bologna 16 September - 16 October 1979, 99 x 69cm (39 x 27.25ins), framed, another for the Berlioz Centenary, 1969, 75.5 x 50cm (29.75 x 19.75ins) and other items (Qty: 8) **£50-80***
- 132 **Decaisne (Henri, 1799-1852).** Maria Malibran as Desdemona in Rossini's Otello, circa 1831, *colour engraving by Charles Turner, after Decaisne, 36 x 26 cm (14 x 10 ins) mount aperture, framed and glazed, together with:*
Grevedon (Henri, 1776-1860). Mme. Damoreau-Cinti, 1832, *colour lithograph by Lemerrier, after Grevedon, published by Charles Tilt, 39.5 x 30.5 cm (15.5 x 12 ins) mount aperture, a little marginal toning, framed, plus Magnus (Eduard, 1799-1872).* Jenny Lind, circa 1861, *colour mixed-method engraving, after Magnus, printed by Hermann Sagert, 46 x 34 cm (18 x 13.25 ins) mount aperture, framed and glazed, and 14 other 19th century engravings and lithographs of female opera singers, including Madame Grassini, in the character of Zaira, uncoloured mezzotint by S.W. Reynolds after Madame LeBrun, published by Colnaghi, July 22, 1806, Melle Sontag after Grevedon, 1830, uncoloured lithograph, Mme. Meric-Lalande after Grevedon, published by Charles Tilt, 1831, Memorial to Giuditta Pasta, La Societa del Giardino, 1828, Mme. Malibran, lithograph by Adolphe Bilordeaux, Giulia Grisi after Negelen, published John Mitchell Library, May 21st 1835, Madlle. Sontag, hand coloured lithograph published by J. Dickinson, July 1826, printed by Hullmandel, Melle. Prevost, after Grevedon, Melle. Heinefetter, after Grevedon, published by Ostervald, Paris, 1829 and two others similar of Catinka Heinefetter and Mme. Sontag, all framed and glazed, largest overall size including frame 77 x 60.5 cm (Qty: 17) **£200-300***
- 133 **Dola (Georges, 1872-1950).** La Chauve-Souris (Die Fledermaus), Operette en 3 actes, d'apres H. Meilhac et L'Halevy, Livret de Paul Ferrier, Musique de Johann Strauss, 1904, *colour lithograph poster, printed by Imprimerie Ch. Wall et Cie (Atelier Dola), generally in good condition, sheet size 81 x 53.5 cm (32 x 21 ins), framed and glazed, together with:*
Gottlob (Fernand Louis, 1873-1935). Les Pecheurs de St. Jean, de Henri Cain, Musique de Ch-M. Widor, 1906, *colour lithograph poster, printed by Imprimerie Delanchy, Paris, sheet size 90.5 x 64 cm (35.5 x 25.25 ins), laid down on linen, plus:*
Rochegrosse (Georges Antoine, 1859-1938). Pénélope, Poème Lyrique en 3 actes de René Fauchois, Musique de Gabriel Fauré, [1913], *colour lithograph poster printed by Maquet, Paris, sheet size 82.5 x 59.5 cm (32.5 x 23.5 ins), laid down on linen (Qty: 3)* **£200-300**

- 134 **Hohenstein (Adolf, 1854-1917/28).** Iris, Musica di P. Mascagni, Libretto di L. Illica, G. Ricordi & C.-Editori, 1899, *colour lithograph, printed by Imprimerie Chaix, for Maitres de l’Affiche, plate 180, some light mount staining (generally in good condition), image size 344 x 122 mm (13.5 x 4.75 ins), sheet size 29 x 40 cm, framed and glazed, together with:
Lorant-Heilbronn (Vincent, 1874-1912). Messaline, Poeme d’Armand Silvestre & L. Morand, Musique de Isidore de Lara, 1899, *colour lithograph, printed by Imprimerie Chaix, for Maitres de l’Affiche, plate 187, light mount stain, sheet size 29 x 40 cm, plus three other colour lithographs from Maitres de l’Affiche (Theophile Steinlen, Hellé, Opera en 4 Actes, Musique d’Alphonse Duvernoy, Poeme de C. du Locle et Ch. Nutter, Guiseppe Boano, Teatro Regio Torino, & Georges Rochegrosse, Louise de Gustave Charpentier, Roman Musical en 4 actes et 5 Tableaux, plate 230), all framed and glazed (Boano with frame partly broken), plus two Baxter prints including Mademoiselle Jetty Treffz (1850), both framed and glazed, 6 later 19th century chromolithographs depicting famous female singers and opera houses, Marie Roze (Covent Garden, London), Kellogg (Academy of Music, New York), Gerster (Opera House, Vienna), Materna (Metropolitan Opera House, New York), Adelina Patti (Grand Opera House, Paris), and Anna Louise Cary (St. Petersburg), all in matching gilt frames, glazed, 90 Liebig chromolithograph trade cards, all relating to operas and opera houses, including Famous Opera Houses series, World’s Most Famous Opera Houses series, Boris Godunov, Verdi, Wagner, La Reine de Saba by Goldmark, Le Cid by Massenet, Samson et Dalila by Saint-Saens, Oberon by Weber, Parsifal by Wagner, Heroes of Wagner Operas series, etc., and 2 sets of Wills’s Cigarettes, Musical Celebrities series, 1st and 2nd series, chromolithograph cigarette cards, each set numbered 1-50 (both complete) (Qty: approx. 200) **£200-300****
- 135 **Opera.** Jullien’s Bal Masque, Covent Garden Theatre, circa 1847, *chromolithograph print, one or two light marks, 32.5 x 23 cm mount aperture, framed and glazed, frame size 45 x 24.5 cm, together with* Strauss’s Promenade Quadrille, performed at the Covent Garden Promenade Concerts, circa 1867, *colour lithograph by Richard Childs, printed by Childs and Harris, lithographers, a few minor marks, 34 x 25 cm, mounted, framed and glazed, frame size 48.5 x 37 cm, plus* The New Covent Garden Quadrille, Composed by V.S. de Dobrowolski, circa 1875, *colour lithograph, Stannard & Son, slight marginal toning and small loss at lower right corner, 35 x 25 cm, mounted, framed and glazed, frame size 48.5 x 37 cm, plus others, interior and exterior views of opera houses, including Le Nouvel Opera, Boulevard des Capucines, Paris, by Phillippe Benoist, circa 1870, and Covent Garden Theatre, by Bluck after Pugin & Rowlandson, published by R. Ackermann, 1808 (from Microcosm of London, 1808-10) (Qty: 11) **£100-150***
- 136 **Attributed to Giovanni Battista Ray (1881-1982).** Enrico Caruso, 1920, *pen and ink caricature of the opera singer painting a self-portrait, signed ‘Ray’ bottom right, 26.5 x 21.5 cm mount aperture, framed and glazed, frame size 41 x 33 cm, together with* Francesco Tamago, *pen and ink caricature, signed ‘Ray’ lower right, 28 x 21.5 cm mount aperture, framed and glazed, frame size 41 x 33 cm, plus a framed print of a playbill titled ‘My Cousin Caruso’, with printed date of 1909, signed by Christabel Aurora Nicholls? top right, 35 x 26.5 cm, framed and glazed (Qty: 3) **£100-150***

- 137 **Roscioni (Vincenzo).** Gioachino Rossini, Rome, Martelli, 1847, *uncoloured lithograph on pale cream wove paper, sheet size 42 x 33 cm (16.5 x 13 ins), framed and glazed, together with 16 similar 19th century lithograph portraits of famous opera singers and composers, including Melle. Cornelia Falcon, by Lemerrier after Deveria, published by Charles Tilt, circa 1830s, Adelaide Kemble as Norma, by R.J. Lane, published by J. Mitchell, November 18, 1841, Mme. Branchu as Dido, by F. Noel after A. Collin, Paris, F. Noel et Compie. Editeurs, circa 1824, Adelina Patti, by Lemerrier after Desmaisons, Paris, Brandus et S. Dufour, circa 1840s, Tamburini, by Gihaut freres after Deveria, Paris, Gihaut freres, Editeur & Charles Tilt, circa 1830s, Alboni by R.S.E. Gallon, a proof lithograph published by E. Sidebetham, December 15, 1847, F.B. Pischek by Hofelich after Kriehuber, Vienna, Pietro Mechetti, circa 1840s, Gioachino Rossini, by Hullmandel, published by Giuseppe Bistolli, January 20, 1824, Signor de Begnis by M. Gauci, published by W. Sams, April 27, 1829, L.G. Duprez by Thierry Freres after Deveria, Emilio Naudin by B. Riccardi, Adolphe Nourrit by P.C. Van Geel, Paris, Madelle. Kaepelin, Editeur, circa 1830s, Gaetano Fraschini by Francesco Casanova after O. Nannini, Rubini by M. Alephe, Verdi by Abel Lurat after Camille Gilbert, circa 1860s, and Sims Reeves after Brandard, all framed and glazed, the largest measuring 58.5 x 49 cm (23 x 19.25 ins) overall (Qty: 17) **£200-300***

- 138 **Royal Opera House, Covent Garden.** Programme of the Gala Performance, by Command of His Majesty the King in honour of the visit of the President of the French Republic, July 7th, 1903, *silk programme, printed in colours by Finden Brown & Co., with a programme taken from Rigoletto/Carmen and Romeo et Juliette, featuring Nellie Melba Calve and others, 39 x 29 cm (15.25 x 11.5 ins), light folds were previously creased, with some light discolouration to upper and lower left corners, with tassel edges, framed and glazed (57 x 45 cm), together with Gala Performance by Command of His Majesty the King in Honour of the visit of His Majesty the King of Spain, June 8, 1905, silk programme with thread outer border, printed in colours, designed and printed in colours, designed and printed by Finden Brown & Co., with a programme from Romeo et Juliette, La Boheme and Gli Ugonotti, featuring Selma Kurz, Nellie Melba, Enrico Caruso and others, light central horizontal crease, generally in fine condition, 37 x 27 cm (14.5 x 10.5 ins), framed and glazed (56 x 44.5 cm), plus*

Programme of the Gala Performance by Command of His Majesty the King, in honour of the visit of Their Majesties the King and Queen of Denmark, July 11, 1907, *silk programme printed in colours, by Finden Brown & Co., with tassel border, with a programme taken from Madama Butterfly, La Boheme and Die Meistersinger, featuring Emmy Destinn, Enrico Caruso, Nellie Melba and others, 37 x 28 cm (14.5 x 11 ins), framed and glazed (56 x 44.5 cm), and three others: Programme of the Gala Performance by Command of His Majesty the King in honour of the visit of the President of the French Republic, Wednesday May 27, 1908, featuring Tetrizzini, John McCormack, Melba and others, A Gala Performance in Celebration of the Centenary of the Royal Opera House and in the presence of Her Majesty the Queen and H.R.H. The Duke of Edinburgh, Tuesday 10th June 1958, with a programme taken from Oberon, The Trojans, I Puritani, Peter Grimes and Aida, and also including a ballet performance entitled Birthday Offering, by Frederick Ashton and Margot Fonteyn, and others, directed by Ninette de Valois, silk programme printed in blue, black and dark pink, designed by Peter Hatch, with Royal arms drawn by Rex Whistler, printed by William Clowes, tasselled border, framed and glazed (69.5 x 41 cm), and Inaugural Performance in the Metropolitan Opera House, Lincoln Center, the world premier of Samuel Barber, Antony and Cleopatra, designed by Franco Zeffirelli, and featuring Leontyne Price, Justino Diaz and others, silk programme printed in colours, designed by Julian Tomchin of Chardon, with tasselled border, framed and glazed (64 x 40 cm) (Qty: 6) **£200-300***

- 139 **Royal Opera House, Covent Garden.** Le Prophete, by Giacomo Meyerbeer, June 25th, 1850, *silk programme, printed by R.S. Francis, Printer, 25, Museum Street, Bloomsbury, 38 x 16 cm (15 x 6.25 ins), lightly creased where previously folded (generally in very good condition), a few minor spots to extremities, and one or two small nicks to extreme upper margin, framed and glazed, together with: Theatre Royal Covent Garden, Promenade Concerts. Special Grand Concert, October 29th, 1883, silk programme with border tassels, printed in blue, with a programme including performances by Mr Santley, Mr Sims Reeves, and Miss Damian, 26 x 43.5 cm (10.25 x 17.1 ins), clip frame, glazed (40 x 60 cm), plus three others similar: Metropolitan Opera House, Gala Performance of Grand Opera in Honor of the Visit of H.R.H. Prince Henry of Prussia,*

Note that charges apply, see website for details

February 25th, 1902, silk programme printed in blue by Dempsey & Carroll, New York, with a programme including Wagner's *Lohengrin* and *Tannhauser*, Bizet's *Carmen*, Verdi's *Aida* and *La Traviata*, and Massenet's *Le Cid*, including Madame Gadske, Edouard de Reszke, Emma Eames and others, tasselled border, 35.5 x 26.5 cm (14 x 10.5 ins), framed and glazed (47.5 x 39.5 cm), and By Command of Her Most Gracious Majesty the Queen, in honour of the State visit of Their Imperial Majesties the German Emperor & Empress to the Royal Italian Opera, Wednesday 8th July, 1891, silk programme printed in blue, with vignette illustrations to borders, programme including *Lohengrin*, *Romeo and Juliet*, and Gluck's *Orfeo*, and Moyerbeer, *Les Huguenots*, featuring Emma Eames, Edouard De Reszke, Jean De Reszke, Madame Albani and others, printed by the London Stereoscopic Company, 51 x 30 cm (20 x 11.75 ins), framed and glazed (64.5 x 43 cm), and Souvenir of the State Performance at the Royal Opera, Covent Garden, by Command of Her Most Gracious Majesty The Queen, in honor of the marriage of their Royal Highnesses the Duke of York and the Princess May of Teck, July 4th, 1893, silk programme printed in black and with text in brown, featuring Gunod's *Romeo et Juliette*, featuring Nellie Melba, De Reszke, Ghasne, Castelmarty, etc., framed and glazed (62 x 42.5 cm), and Royal Opera Covent Garden, State Performance to Commemorate the Sixtieth Anniversary of Her Majesty's Accession to the Throne, Wednesday June 23, 1897, silk programme printed in green, brown and purple, designed and printed by the Nassau Press, silk thread tassels to outer edges, 36 x 26.5 cm, framed and glazed (56 x 44.5 cm) (Qty: 6) £200-300

- 140 **Le Theatre Illustre.** After Theo, Mr Faure (Huguenots.), coloured lithograph published by Bertauts, 32 x 22cm (12.5 x 8.75ins), framed and glazed, frame size 44 x 34.5cm (17.25 x 13.5ins), together with four further lithographs by the same artist comprising Mr Capoul, *Faust* (Mr Faure, Mr Colin, Melle Nilsson), *Tamberlick* (*Othello*) and Mme Marie Sass (Huguenots), all framed and glazed plus a mixed collection of 19th-century music sheets, all framed including Rubini after Pietro Luchini, *Miseri pargoletti*, *Medea*, Wolf als Edgar in der *Oper Lucia Lammermoor* and others (Qty: 34) £200-300

- 141 **Actors & Celebrities.** A group of 11 small autograph albums containing approximately 400 show business autographs, mostly collected in person by the vendor and family, circa

1980s/2000s, autographs include Steven Berkoff, Helena Bonham-Carter, Maureen Lippman, Janet Suzman, Alan Rickman, Steve Martin, Timothy Dalton, Derek Jacobi, Anthony Quayle, Nigel Planer, Ian McKellen, Penelope Keith, Frank Finlay, Peter Ustinov, Dawn French, Tim Brooke-Taylor, Dirk Bogarde, Patricia Hayes, Ken Stott, Julie Walters, Tim Curry, Emma Thompson, Robert Lindsay, Nigel Havers, Edward Fox, Richard Attenborough, Patricia Hodge, Colin Firth, Diana Rigg, Stirling Moss, Ian Richardson, John Mills, Norman Rossington, Robert Powell, Toyah Willcox, Derek Griffiths, Tom Courtenay, Julie Walters, Frank Windsor, Patricia Routledge, Simon Caddell, Terry Waite, Ronnie Barker, Paul Scofield, Albert Finney, Rosanna Arquette, Peter Gabriel, Terry Jones, John Gordon-Sinclair, Adam Ant, Keith Waterhouse, Michael Bentine, Moira Shearer, Gary Kemp, Twigg, Damon Albarn, Elizabeth Hurley, Barry McGuigan, Terry O'Neal, Kate Moss, Anthony Sher, Tom Stoppard, John Alderton, Alan Bates, Vanessa Redgrave, Derek Jacobi, Julia Foster, Samantha Bond, Anton Lesser, Gemma Jones, George Cole, Michael Hordern, Sylvia Sims, Elton John, Kylie Minogue, Christopher Lee, David Copperfield, Danni Minogue, Brian May, Anita Dobson, Catherine Zeta Jones, Sean Bean, Neil Tennant, Jerry Hall, Bob Geldof, Marie Helvin, Rod Stewart, Lulu (many from a Versace party 1995), Ronnie Barker, Rodney Bewes, Ken Russell, Richard Harris, Michael Caine, Ben Kingsley, Bob Hoskins, Ronnie Corbett, Dorothy Tutin, Faith Brown, Nicholas Parsons, Robert Glenister, Danni Minogue, Lionel Blair, John Inman, Leslie Phillips, Michael Sheen, Kate O'Mara, Bill Paterson, Barbara Windsor, Alan Rickman, Tom Conti, Rick Wakeman, Melinda Messenger, Manfred Mann with Alan Price, Michael Palin, Kim Wilde, et al., mostly one to a page, some back to back, many with dates and places noted neatly to lower margins, some albums with cut out photographs of the occasion showing the celebrity pasted in, all small oblong 8vo and similar sizes, together with a small group of signed photographs including autographs of Steve Martin, Robert De Niro, Alec Guinness, Daniel Day-Lewis, Leslie Phillips, Ian McKellen and Julian Clary, plus additional loose signatures of Eric Cantona, Barbara Cartland, Cleo Laine & John Dankworth, Ralph Richardson, Margot Fonteyn and Shirley MacLaine (Qty: approx. 400+)
This large collection of actor and celebrity autographs was mostly collected in person by

the vendor and family circa 1980s to 2010. The proceeds will go to the Rondo Theatre, Bath.
£200-300

- 142 **Charles (1948) *Prince of Wales* & Diana (1961-1997) *Princess of Wales*.** A large slice of cake icing and marzipan base from one of the 23 official wedding cakes made for the Royal Wedding of HRH Prince Charles and Lady Diana Spencer on Wednesday 29th July 1981, *the white icing with a sugared onlay of the Royal Coat-of-Arms coloured in gold, red, blue, and silver, a small silver horseshoe and leaf spray adjacent, some white decorative icing tracery laid on top at head and foot, partly cracked and slight damage to shield of crest and other extremities, approximately 20 x 18 x 4cm, and 800 grams (28 oz) weight, preserved in cling film and supported on a card and tin foil base in an old cake tin with hand-made manuscript paper label signed by M[oyra] Smith taped to lid* (Qty: 4)

This layer of cake icing was given to Moyra Smith, an employee to the Queen Mother at Clarence House. Moyra began her career at Clarence House in the kitchen before moving on to more general duties on the recommendation of Lady Jean Rankin. Besides the main official five-tier wedding cake, some 22 other wedding cakes were supplied by various manufacturers and this seems likely to have been one sent to Clarence House for the consumption of the Queen Mother's staff. In view of its size, it is most likely that it was either from the side of a cake, or from the top of a single-tier cake. This slice of 40-year-old cake icing was acquired from Dominic Winter Auctioneers on 27 August 2008 (lot 301) when it was sold on behalf of Moyra's family. It appears to be in exactly the same good condition as when originally sold, but we advise against eating it, and the royal letter and bottle of commemorative beer that accompanied the lot are not present. However, included here are printed Ceremonial and Order of Service programmes for the wedding in St Paul's Cathedral, and a memorial Royal Wedding Breakfast menu and table seating programme for Buckingham Palace, all 29 July 1981. **£300-500**

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Clarke (Graham, 1941-). Graham Clarke's Grand Tour, Oxford: Phaidon, 1989, *numerous colour and black & white illustrations, pictorial half-title with ink manuscript authorial inscription, original cloth, dust jacket, 4to, plus 5 other books signed by Clarke: One Hundred & Fifty years of Boughton Monchelsea School, 2000; The Watercolours (exhibition programme), 1990; W. Shakespeare Gent., His Actual Nottebooke, 1992 (two signed copies); Goût de Grenouille, 1981, with a collection of other Graham Clarke-related items including, The Hayle Mill Papermakers Song, 1977, (limited edition, 1 of 200 total copies), Notte Todaye, notes for the interested, 1984, printed at the Florian Press, signed by both Clarke and Graham Williams (printer), Graham Clarke, by Clare Sydney, 1986 (two copies), Joe Carpenter & Son, an English Nativity, by Graham Clarke, 1990, 12 calendars illustrated by Clarke (some duplicates, one signed by Clarke), copies of various books with illustrations by Clarke including: 2 copies of Siegfried Sassoon Centenary celebration programme, 1986; 1 copy of North Downs Way, 1999; 14 copies of The Turning of the Year, 1990, also a quantity of Graham Clarke illustrated greetings cards, including 8 signed by Graham and his wife (6 personally inscribed to 'Viv and Paul'), reproductions of watercolours and paintings by Clarke, numerous related posters, prospectuses, exhibition invitations, a Graham Clarke 1500 piece jigsaw puzzle, a vinyl LP copy of William Mathias' This Worlde's Joie, 1976, the cover illustrated by Graham Clarke, and other related ephemera, including Balyn & Balan, 1969, two colour wood and linocut illustrations only (of 23), and two text sheets only (of 18), with woodcut lettering, some light spotting, taken from the limited edition unbound book Balyn & Balan, each window mounted, mount aperture 44.3 x 32.8 cm and smaller* (Qty: -) **£150-200**

- 144 **Derby Porcelain.** An illustrated manuscript catalogue of The Clark Collection, mid 20th century, *pink-ruled ledger comprising: 80 pages of manuscript in double column and a large number of blank leaves; 4 watercolours of porcelain on Whatman board attached on stubs and 7 watercolours similar mounted on paper and attached on stubs or mounted direct on ledger leaves, most highlighted in gold; 3 further mounted uncoloured pencil drawings; and a number of photographs, receipts (one with the name Mr D. Clark), and newspaper cuttings, variously tipped-in, mounted, or loosely inserted, occasional circular labels written in ink 'Clark Collection', leaf size 37 x 25cm (14.5 x 10ins), original blind-panelled black cloth, lacking spine, lower cover detached, folio (Qty: 1)*
An interesting ledger documenting pieces of Derby porcelain and other pottery dating mostly from the 18th and early 19th centuries which was in the collection of Mrs Clark, a prolific collector of early porcelain. It documents the physical details of each item, including the maker's mark, as well as, often, where purchased and for what sum. The attractive artwork showcases some of the pieces in the collection. **£100-150**
- 145 **German Family Scrap Album.** A group of 5 photographically-illustrated scrap albums, 1937/1960, *illustrated throughout with snapshots, postcards, magazine illustrations, occasional cuttings, menus, etc., well presented and heavily annotated on mounts throughout, largely concerning a family and their cultural interests including concerts, film, architecture, plus a small quantity of military interest in 3 albums for 1937 & 1939 (one disbound), the two later albums for 1951 and 1960 (disbound), a total of several hundred leaves, oblong folio, plus a quantity of concert programmes, photographs and ephemera, largely relating to the conductor Crawford McNair (Qty: 2 cartons)*
£150-200
- 146 **Gloucestershire Newspapers.** A collection of over 400 mostly Gloucestershire newspapers, circa 1840s and later, *including Cheltenham Examiner, 1841 to 1901, (316 copies), Cheltenham Looker-On, 1883/1919 (7 copies), Cheltenham Chronicle, 1917/1992 (26 copies), Cheltenham Free Press and Gloucester Herald, 1850/1852 (7 copies), Cheltenham Mercury, 1887 & 1891 (2 copies), various mostly post-1930s' issues of Cheltenham Illustrated, Cheltenham Circular, Gloucester Echo, Gloucester Journal, The Citizen, etc., and 4 bound annual volumes of Cheltenham Examiner (1859, 1910-1912, some damage), some creasing, fraying and soiling, mostly broadsheet sizes (Qty: 400+)* **£200-300**
- 147 **Manuscript account book.** A pocket book of farming accounts & rents etc., 18th century, *comprising 62 leaves of accounts dating from 1740s-90s for farming expenses, receipt of rents, and incomes etc. (mostly written to both sides, with few blank pages), some records crossed through, includes entries relating to beekeeping 'an account of my bees swarming & casting for the year 1742, May 22 number 10 swarmed hive 5 bees 4 1/4 stands att number 4. May 26 n. 10 cast put in ye bee house to n.3..., an account of my bees swarming & casting &c in the year 1744, June 1 a cast as I think or swarme from no. 1 in ye bee house ye bees wde 5 1/2 sent it to Leagrang to ye halves I think ye swarm flew away before', includes a list of titheable land on the farm, manuscript name to first leaf 'Thos. Hutchinson in Pott's Vinegar House, Goodman's Fields, London', with 7 leaves of manuscript accounts from an early 19th century pocket book loosely inserted, some toning and finger soiling, contemporary vellum with fore-edge flap and brass clasp, soiled and some wear, 8vo (16.2 x 10 cm) (Qty: 1)* **£100-150**

- 148 **Opera.** A collection of operatic ephemera, 19th & 20th century, *including a large collection of 347 Liebig cards of operatic interest, c. 1880s/1910s, mostly in sets of 6 or 12, plus 12 operatic photographs including 3 autographed by Luciano Pavarotti, Placido Domingo and Joan Sutherland, a group of 60 mostly early 20th-century photographic postcards of opera performers and composers, a group of mostly early Glyndebourne Opera programmes for 1935, 1938, 1939, 1946-48, 1956, 1957, 1960, 1964, 1965 & 1978, plus individual Glyndebourne Opera programmes for performances in 1935 (1), 1936 (6), 1937 (6), 1938 (8), 1939 (9), 1945 (6), 1946 (1) and 1947 (1), plus a biography of John Christie of Glyndebourne by Wilfrid Blunt, 1968, original cloth in dust jacket, with short autograph letter signed by Christie tipped in (Qty: a carton) £100-150*

- 149 **Theatrical Autographs.** A large collection of approximately 200 mostly multi-signed theatre flyers and programmes for productions mostly at the Theatre Royal Bath, Royal Shakespeare Company, Stratford-upon-Avon, circa 1990s/2000s, *virtually all obtained by the vendor in person, autographs include Daryl Hannah, Lauren Bacall, Dorothy Tutin, Maureen Lippman, Maggie Smith, Ian Richardson, Timothy West, Neil Pearson, Emilia Fox, Felicity Kendal, Tony Slattery, Geraldine McEwan, John Nettleton, Hinge and Bracket, Edward Fox, Susannah York, Dennis Waterman, Prunella Scales, Alison Steadman, Peter Bowles, Jane Asher, Richard Briers, David Soul, Stephanie Beacham, Raquel Welch, Patrick Mellor, Adam Faith, Britt Eckland, Paul Nicholas, Charlton Heston, Corinne Redgrave, Nigel Davenport, Joss Ackland, Gene Wilder, Liza Goddard, Steven Berkoff, Gerald Scarfe, Nigel Havers, George Cole, Penelope Keith, Richard Todd, Alan Bates, Juliet Stevenson, Patricia Hodge, Christopher Timothy, Alan Price, Rosemary Leach, Harold Pinter, Gemma Jones, Nigel Hawthorne, Rula Lenska, Leo McKern, Ian McDiarmid, Leslie Ash, Patrick Stewart, Michael Sheen, David Suchet, Omar Sharif, Roy Barraclough, Tom Conti, Elaine Paige, Sian Phillips, Barbara Windsor, Zoe Wanamaker, Nigel Terry, James Bolam, Derek Jacobi, Patricia Routledge & Clive Swift, Nigel Planer, Neil Morrissey, James Aubrey, Jenny Seagrove, Rufus Sewell, Imogen Stubbs, Samantha Bond, Susan Hampshire, Paul Eddington, Brian Glover, Robert Hardy, Andrew Sachs, Pete Postlethwaite, Ronald Pickup, et al., mostly in clip frames (but easily removed), plus a small group of signed photographs including Twiggy, Judge Reinhold, Kenneth Branagh (as Henry V), Bob Hope, Charlton Heston, Beryl Reid, Frank Langella and Dinah Sheridan (Qty: approx. 200)*

This large collection of theatrical autographs was mostly collected in person by the vendor circa 1990-2010. The proceeds will go to the Rondo Theatre, Bath. (Please note that the Elvis Presley autograph has been removed from this lot.) **£200-300**

- 150 **Speaight (Richard, 1875-1938).** Studio portrait of Daphne Vivian (1904-1997), aged two or three, with a black King Charles spaniel, circa 1906-07, *studio photograph, signed by the photographer lower right, 17.5 x 13 cm mount aperture, period decorative wood frame (23 x 18 cm overall), glazed, with early pencil inscription to verso* (Qty: 1)
Daphne became Marchioness of Bath after her marriage to Henry Thynne in 1927. One of the original 'bright young things', she was also a popular author and novelist. **£70-100**
- 151 **Stamps - Great Britain.** 1840 1d Black (L E), *four good to very large margins, red MX. SG 2 (£375), together with:*
Ibid, 1840 1d Black (Q H), *four good to large margins, light red MX. SG 2 (£375),*
Ibid, 1840 1d Black (N F), *four good margins, light red MX, small stain lower right. SG 2 (£375)*
(Qty: 3) **£250-350**
- 152 **Stamps - Great Britain.** 1840 1d Black (H F / H G), *horizontal pair, shaved at base of right stamp otherwise good margins all round, small black ink mark upper left corner. Red MX cancels. SG 2 (£750+)* (Qty: 1) **£150-200**
- 153 **Ammirato (Scipione).** Delle Famiglie Nobili Fiorentina, Florence, parte prima [all published], Appresso Gio. Donato, e Bernardino Giunti, & Compagni. 1615, *title with engraved armorial of the Medici family, [6], 5-212, [8]pp., and 13 engraved genealogical charts, or family trees, of Florentine noble families, including many folding, a few marks, one or two small paper repairs to folds, 3rd chart (of the Cancelliera family) with left margin torn with slight loss, touching the engraved area, three later sepia mezzotint plates bound in at the front of the volume of the Ponte della Santa Trinita, Florence, and Vallombrosa (2) by Thomas Lupton after Rev. Edward Bury [from Lady Charlotte and Reverend Edward Bury, The Three Great Sanctuaries of Tuscany, Vallombrosa, Camaldoli, Laverna: A Poem, with Historical & Legendary Notices, Illustrated by engravings of the scenery from original drawings by the late reverend Edward Bury, London: John Murray, 1833], the first with some spotting, marbled endpapers, 19th century black full morocco gilt, with gilt armorial to upper cover, scuffed and worn with covers detached, some loss to head of spine, folio (38.2 x 25.5 cm, 15 x 10 ins)* (Qty: 1)
Lozzi I, 1578: "raro". **£400-600**
- 154 **Bible [English].** The Bible... , Geneva version, 2 parts in 1 volume, Christopher Barker, 1581, *lacking OT title, NT title within woodcut border (running closed tear with crude repair to verso and small loss to fore-margin), old damp staining and some soiling throughout, closely trimmed at upper and fore-margins occasionally touching running heads or side-notes, some leaves torn with loss, Psalms (incomplete) bound at front and rear, contemporary calf, worn, backstrip detached but present, 4to (205 x 155 mm)* (Qty: 1)
Herbert 171. Sold with all faults, not subject to return. **£100-150**
- 155 **Bonnycastle (John).** An Introduction to Astronomy. In a series of letters from a preceptor to his pupil, 2nd edition, corrected and improved, London: printed for J. Johnson, 1788, *engraved allegorical frontispiece, 19 engraved plates, most folding, advertisement leaf at end, a little light offsetting and spotting, bookplate of Captain Tottenham, Woodstock, 19th century red straight-grained morocco gilt, edges slightly rubbed, 8vo, together with*
Nicol (J.P.) The Architecture of the Heavens, London: John W. Parker, 1850, *half-title, plates and illustrations, a few folding, Sherborne Library bookplate, top edge gilt, contemporary blue half morocco by Leighton, spine faded to green, a little rubbed, 8vo, with 4 others leather-bound: another copy of John Bonnycastle's An Introduction to Astronomy, 2nd edition, 1788, The Sun: Ruler, fire, light, and life of the planetary system, by Richard A. Proctor, 1871, The Moon: Her motions, aspect, scenery, and physical condition, 1873, and Samuel Barber's The Cloud World, 1903* (Qty: 6) **£150-200**

- 156 **Briffault (Frederic T.)** The Prisoner of Ham: Authentic details of the captivity and escape of Prince Napoleon Louis, 1st edition in English, London: T.C. Newby, 1846, *portrait frontispiece, folding plan (with tear along one fold), 2 lithograph plates, 4 folding facsimile letters, Wigan Public Library ink stamp to title verso, a few blindstamps, occasional spotting and light toning, bequeathal bookplate to the library from Frank Halliday Cheetham (1872-1937), ink inscription 'H.A. Payne the gift of Prince Napoleon Louis Bonaparte' to front pastedown, top edge gilt, original cloth gilt head of spine and lower joint split, a little rubbed with light stains, 8vo* (Qty: 1)
Scarce. Account of French Emperor Napoleon III's attempt to seize power in 1840, his capture and imprisonment in the fortress of Ham, and subsequent escape back to Britain in 1846. **£70-100**
- 157 **Bryant (James C.)** Amazwi Ahlakanipileyo. Zulu Proverbs. 2nd edition, New York: American Bible Society, 1882, *89pp, marginal damp stain affecting covers and endpapers, publisher's brown cloth, title in gilt to front board, contemporary inscription to front free endpaper, bookplate of Victor de Guinzbourg (American diplomat) to front pastedown, 32mo, with two other books on Zulu proverbs.* (Qty: 3)
Scarce, only 3 copies held institutionally worldwide (Boston University, Unisa, NLSA). **£70-100**
- 158 **Cicero (Marcus Tullius).** Opera Omnia, Lyon: Guillaume de Laimarie, 1594, *woodcut title restored, spotting and toning, bookplate of Mario Cucinielli to front pastedown, original vellum, spine chipped with loss, joints and boards rubbed, 8vo with 9 other antiquarian volumes and a photo album.* (Qty: 11) **£100-150**
- 159 **Combe (William & Rowlandson, Thomas, illust.).** The Tour of Doctor Syntax, in Search of the Picturesque [the Second Tour... in Search of Consolation; the Third Tour... in Search of a Wife, by William Combe], 3 volumes, 9th edition (vol. 1) & 3rd editions (vols. 2 & 3), R. Ackermann, [1820s], *additional hand-coloured aquatint titles to volumes 1 & 3 (vol. 1 stating 9th edition & 3rd edition to letterpress title), 78 hand-coloured aquatint plates (including frontispieces), sewing weakening towards rear of second volume, some offsetting to text, occasional toning and scattered spotting, top edge gilt, early 20th century half morocco gilt, joints split and worn at head & foot of spines, 8vo* (Qty: 3) **£80-120**
- 160 **Deventer (Hendrik van).** Observations importantes sur le manuel des accouchemens. Premier partie [-seconde partie] ... Traduite du Latin de M. Henry de Deventer, ... & augmenté de reflexions sur les points les plus interessans, par Jacques-Jean Bruier d'Ablaincourt, 2 parts in one, Paris: Guillaume Cavelier (1st part) & Pierre Prault (2nd part), 1739 & 1733, *half-title, 40 "figures" on 37 engraved plates, continuous pagination, occasional spotting and few marks, lower half of 3H4 excised and errata leaf (3I) with repaired closed tear to upper margin, contemporary calf, gilt decorated spine, joints split and spine worn, board edges worn and showing, 4to* (Qty: 1)
Ref. Blake 118. - Wellcome II:460. - cf. Garrison & Morton, 3rd ed., 6253.
A later edition of the translation of the first part, the first edition of the second part of "Operationes chirurgicae" (1701) by the Dutch obstetrician and orthopedist H. Van Deventer (1651-1724). Van Deventer was the first to describe precisely the physiology and pathology of the female reproductive system and is therefore seen as "the father of modern midwifery" (Garrison & Morton). **£150-200**
- 161 **Dickens (Charles).** Little Dorrit, 1st edition in book form, first issue, London: Bradbury & Evans, 1857, *etched frontispiece, additional title and 38 plates by Hablot K. Browne, occasional light spotting mostly to plates, armorial bookplate of Lady Sarah Hay Williams to front free pastedown, contemporary half calf (spine a little faded), dark green morocco title label to spine, extremities slightly rubbed, 8vo, together with:*
Ibid., The Works of Charles Dickens, 20 volumes, Standard edition, London: Gresham Publishing Company, 1912, *colour frontispieces and monochrome plates, original brown quarter morocco, cloth sides, some wear to head & foot of spines, 8vo,*
Trollope (Anthony), Orley Farm, 2 volumes in one, London: Chapman & Hall, 1866, *etched frontispiece and plates, bound without title & preliminary leaves to volume 2, light scattered spotting, contemporary brown half morocco, maroon morocco title label, 8vo* (Qty: 22)
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- 162 **Eliot (George, i.e. Marian Evans).** *Middlemarch*, A Study of Provincial Life, 4 volumes, 1st edition, William Blackwood & Sons, 1871-72, *half-titles present, errata slip tipped-in after contents leaf to first volume, a little spotting to first few leaves of the first three volumes, marbled edges and endpapers, contemporary dark blue half calf, spines lettered in gilt in compartments, rubbed and scuffed, with slight wear to head and foot of spines, 8vo* (Qty: 4) Sadleir 815; Wolff 2059a. **£200-300**
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Dindorfii (William), *Poetarum Scenicorum Graecorum, Aeschyli, Sophoclis, Euripidis et Aristophanis...*, 2nd edition, corrected, Oxford: Joannes Henricus Parker, 1851, *contemporary vellum, large 8vo*
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- 167 **Lea (Henry, publisher).** The Champion Handbooks of Swimming, Cricket, Rowing, Gymnastics, London: Henry Lea, [1868], *4 parts in one, comprising The Art of Swimming, with Observations on the Saving of Life, Sea Bathing, Training for Swimmers etc, by Harry Gurr, 56 pp.; Cricket, and How to Play It: with the Rules of the Marylebone Club, by John Wisden, 64 pp.; Sculling, Rowing, and Yachting, by Henry Kelley, 63 pp.; Gymnastics, Physical Education and Muscular Exercises, including Walking, Running, and Leaping; with a Chapter on Training, by Captain Crawley, 62 pp., illustrations, some light soiling and a few stains, previous owner signature to general title, contemporary morocco, spine defective (part of backstrip loosely retained), some wear to lower cover, 8vo (Qty: 1) Padwick 482 (for the second work 'Cricket and how to play it, by John Wisden). Collection of sports manuals by publisher Henry Lea, originally published by Darton and Hodge in 1866. £100-150*
- 168 **[Defoe, Daniel].** Observations on the fifth article of the treaty of union, humbly offered to the consideration of the Parliament, relating to foreign ships, [Edinburgh, 1706], *4p., drop-head title, disbound 4to (ESTC T55499; Hanson 651), together with:*
[Religious tolerance pamphlet], Of Receiving the Communion in the Company of Such, whom we conceive not so good, holy, and rightly principled, as we wish they were, Oxford: Richard Davis, 1651, *[2], 3 [i.e. 6] p., page 6 misnumbered 3, disbound 4to (ESTC R206524; Wing O141; Thomason E.626[16]; Madan 2166),*
Lukins (George), A Narrative of the Extraordinary Case of Geo. Lukins, of Yatton, Somersetshire, who was possessed of evil spirits for near eighteen years, also an account of his remarkable deliverance, in the Vestry-Room of Temple Church, in the City of Bristol, Extracted from the Manuscripts of several Persons who attended. To which is prefixed a letter from the Rev. W. R. W., Bristol: printed by Bulgin and Rosser, 1788, *23pp, title skinned to gutter margin, occasional light spotting, disbound, 8vo, plus one broadside, 20th century pamphlet and two miscellaneous prints (Qty: 7) £100-150*
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Junius, Stat nominis umbra, 2 volumes, London: printed by T. Bensley for Vernon and Hood, J. Cuthell, Lackington, et al., 1801, *engraved portrait frontispiece and additional engraved titles to each, 19 engraved portrait plates, wood engraved vignettes by Thomas Bewick, some toning and scattered spotting, bookplates of Joceline Percy and Jown William Pease, all edges gilt, contemporary gilt decorated red straight-grain morocco, spines slightly faded, 8vo,*
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- engraved title, contemporary calf, lacking upper board, worn, 12mo,*
Amhurst (Nicholas), Terræ-filius: or, the secret history of the University of Oxford; in several essays. To which are added, remarks upon a late book, entitled, University education, by R. Newton, 2 volumes, London: R. Francklin, 1726, *engraved frontispiece to each, titles in red & black, scattered spotting, adhesive tape residue to front hinges, bookplate of C.A. Branston to upper pastedowns, contemporary calf, joints cracked, 12mo in 6s,*
Marino (Giambattista), L'adone : poema del Cavalier Marino con gl'argomenti, le allegorie, e l'aggiunta di pezzi fuggitivi, 4 volumes, London, 1789, *engraved titles and numerous engraved plates, contemporary calf, gilt decorated spines, 12mo,*
Mannercrantz (C. Gust). Kort Grammatica Eller Underrättelse Om Forsta Grunderne af Engelska Spraket, Stockholm: Tryckt i Stolpiska Tryckeriet, 1783, *library stamp to title & final leaf, contemporary marginal notes to some leaves, contemporary and later notations to front endpaper, library ink stamp to endpapers, contemporary half sheep, rubbed and some wear, 12mo, and three others (Qty: 15) £200-300*
- 171 **Marcellinus (Ammianus)**. Ammiani Marcellini Rerum gestarum qui de XXXI. supersunt, libri XVIII. Ope MSS. codicum emendati ab Henrico Valesio, & auctoribus adnotationibus illustrati. Necnon excerpta vetera de gestis Constantini & regum Italiae, Paris: Officina Antonii Dezallier, 1681, *front free endpaper and title page loose, later notations to front free endpaper, spotting and toning, contemporary calf, rebacked, boards rubbed, corners bumped with loss of original calf, joints rubbed with split at head of spine, 4to (Qty: 1) £150-200*
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- 173 **Molinier (Etienne)**. A Mirrour for Christian States: or, A Table of Politick Vertues considerable amongst Christians, divided, into three books, reviewed, and augmented, by E. Molinier... translated into English, by William Tyrwhit, 1st English edition, London: Thom. Harper, 1635, *few woodcut decorative initials, some light marginal damp staining to few leaves, late 19th century/early 20th century calf, black morocco title label to spine, extremities slightly rubbed, 8vo (Qty: 1) ESTC S112798; STC 18003. First English edition of Étienne Molinier's Les Politiques Chrestiennes. £150-200*
- 174 **Ramsay (Allan)**. The Gentle Shepherd. A Pastoral Comedy, Glasgow: A. Foulis & London: J. Murray, 1788, *half title, aquatint portrait frontispiece, 12 aquatint plates by David Allan, 9 engraved leaves of music at end, occasional light water stains and soiling, presentation inscription and annotation to front endpaper, contemporary half calf, some wear to corners, a little rubbed, 4to*
 Abbey Life 244. First published in 1725, this is the first illustrated edition of the popular pastoral comedy, with the plates engraved by the artist David Allan, known as "the Scottish Hogarth".
£150-200
- 175 **Royal Society**. Philosophical Transactions of the Royal Society, 18 parts, 1796-1808, *comprising 1796-99, parts I & II; 1802, parts I & II, 1803, part II only; 1804, part II only; 1805-1806, parts I & II; 1808, parts I & II, folding engraved plates, a few leaves detached, occasional water stains and light toning, original wrappers (1802 part I lacking upper wrapper), a few signed 'Benjamin Hyett Esq', some wrappers detached and frayed with stains, spines defective, 4to, together with Archaeologia: or Miscellaneous Tracts Relating to Antiquity, 7 volumes, 1800-12, plus An Index to the First Fifteen Volumes of Archaeologia, 1809 (Qty: 26)*
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- 176 **[Southey, Robert]**. A Summary of the Life of Arthur Duke of Wellington, from the period of his first achievements in India, to his invasion of France, and the decisive Battle of Waterloo, June 18, 1815. Taken from the Quarterly Review. Dublin: printed for George Mullens, 1816, *folding hand-coloured engraved map (with short closed tear and minor offsetting), a little minor spotting front and rear, all edges gilt, contemporary green blindstamped morocco gilt, joints and edges very slightly rubbed, small 4to* (Qty: 1)
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- 177 **Tacitus**. Les oeuvres de C.Corneille Tacite. Tradvites de Latin en Francois par le sieur achilles de harlai, fleur de chanuallon, marquis de breual, confeiller du roy en les confeils d'effat & priue, Novvelle Edition, Paris: Thomas Ioly, 1659, *spine detaching from text block, title page loose, armorial bookplate to front pastedown, contemporary vellum, spine chipped with loss to head affecting title, boards rubbed and marked, 4to, together with:*
Tacitus, Gli Annali di G. Cornelio Tacito... Florence: G.B. Landini, 1641, *some leaves with marginal repairs, marginal spotting, from the Library of William Stirling Maxwell, his bookplate to front pastedown and stamp to front board, later red half morocco, boards toned, joints and spine extremities rubbed, 4to and 21 other antiquarian volumes* (Qty: 23) **£300-400**
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Cave (William), Ecclesiastici: or, The History of the Lives, Acts, Death, & Writings, of the most Eminent Fathers of the Church, that flourisht in the fourth century..., two parts in one, London: printed by J.R. for Richard Chiswel, 1683, *half-title discarded ('The lives of the primitive fathers. Volume II. '), engraved frontispiece, title in red & black, engraved illustrations, portraits and few decorative initials, large burn hole to fore-margin of D3, lacking final advertisement leaf, later endpapers, armorial bookplate of Sir Robert Phillimore, H.M. Advocate General, hinges repaired, contemporary blind panelled calf, old repairs to joints, joints and spine cracked, some wear to extremities, folio (Wing C1596; ESTC R9917)* (Qty: 2)
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- 179 **Calderon De La Barca (Don Pedro)**. Vierdadera quinta parte de comedias de Don Pedro Calderon de la Barca, Cavallero del orden de Santiago, Madrid: Francesco Sanz, 1694, *rear free endpaper and final three text leaves with loss affecting text, pastedowns and front free endpaper with contemporary notations, title page with marginal damp stain, leaves with toning and spotting, contemporary sheep, gilt title and embellishments to spine, worming to front board and spine, rubbing to joints and spine extremities, 8vo* (Qty: 1) **£150-200**

- 180 **Wilkinson (Tate).** *Memoirs of His Own Life*, 1st edition, 4 volumes, York: Wilson, Spence and Mawman, 1790, *light spotting, bookplate to front pastedown, offsetting, later calf, gilt spine, joints rubbed, marbled text block, corners bumped, spine extremities rubbed, 12mo, together with: Pittis (William), Some Memoirs of the Life of John Radcliffe, M.D. Interspersed with several Original Letters: also A True Copy of his Last Will and Testament*, 1st edition, London: E. Curll, 1715, *lacks half-title, spotting and toning (mostly marginal), contemporary notation to front endpaper, hinges cracked, contemporary panelled calf rebacked, corners bumped, boards rubbed, stain to rear board, 8vo, and two others* (Qty: 7) **£150-200**
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Large paper copy. **£150-200**
- 184 **Exhibition catalogue.** British Association for the Advancement of Science. Birmingham Meeting, 1886. Exhibition of Local Products & Industries in Bingley Hall, Birmingham, from 26th August to 2nd October 1886, Official Catalogue, Birmingham: Houghton & Co. Ltd., 1886, *folding lithograph plan, numerous wood engraved advertisements throughout including some folding, bookplate of Charles Hart and John L. Marks to front endpaper, all edges gilt, contemporary maroon morocco, gilt decorated spine and panelled decoration to boards with gilt title to upper board, light wear to extremities, 8vo, together with:*
Auction catalogue, Catalogue of a most superb and valuable collection of engravings & etchings ... form by ... George Smith..., which will be sold by auction, by Messrs. S. Leigh Sotheby & John Wilkinson, 4th March 1861, *78 p., manuscript prices realised throughout, armorial bookplate of Frederick Parr to upper pastedown, contemporary green half calf, printed paper label to upper board, 8vo, and The Baker Collection, Manuscripts of and relating to Admiral Lord Nelson, briefly noted by Sir John Knox Laughton, Knight, with three facsimiles, London: Chiswick Press, 1913, 3 folding monochrome plates, bookplate of John Roland Abbey to upper pastedown, top edge gilt, contemporary brown quarter morocco, green cloth sides, slim 4to* (Qty: 3) **£150-200**
- 185 **Flaxman (John).** The Theogony Works & Days & the Days of Hesiod, Designed by John Flaxman, engraved by William Blake, circa 1870, *37 numbered plates including 2 titles, light soiling to first title, library blindstamps to lower margins of titles, shelf numbers to first title verso, original boards, upper cover with paper label, joints splitting, some edge wear, oblong folio 32 x 46 cm, together with*
The Odyssey of Homer Engraved from the Compositions of John Flaxman, circa 1870, *title and 34 plates, library blindstamp to first 3 plates, light soiling to title, original boards, joints cracked, light edge wear, oblong folio, plus Compositions from the Tragedies of Aeschylus, Designed by John Flaxman, engraved by Thomas Piroli and Frank Howard, 36 plates, circa 1870* (Qty: 3)
Originally published by Longmans, Hurst, Rees and Orme in 1805-1817. **£100-150**

- 186 **Fleece Press.** Claughton Pellew. Five wood engravings printed from the original blocks with a biographical note by Anne Stevens, Fleece Press, 1987, *5 wood-engraved plates, each contained in printed wrappers, text in separate wrapper, all loosely contained in original dropover box, folio* (Qty: 1)
Limited edition of 150. **£150-200**
- 187 **Fleece Press.** Eric Ravilious: Landscape, Letters & Design, by Anne Ullmann, Christopher Whittick & Simon Lawrence, with a foreword by Alan Powers, 2 volumes, Fleece Press, 2008, *numerous colour illustrations, a few folding, original cloth, slipcase, oblong folio* (Qty: 2)
Limited edition of 650. **£150-200**
- 188 **Fleece Press.** Ravilious at War. The complete work of Eric Ravilious, September 1939-September 1942, edited by Anne Ullmann, Fleece Press, 2002, *numerous colour illustrations, original blue cloth, label inset to upper cover, oblong folio* (Qty: 1)
Limited edition of 750. **£150-200**
- 189 **Fleece Press.** The Inward Laugh. Edward Bawden and his circle, bt Malcolm Yorke, Fleece Press, 2005, *colour illustrations, a few folding, original cloth-backed decorative cloth, together with an additional suite of 4 copper-engravings on two sheets in original wrappers, all contained in original dropover box, 4to* (Qty: 1)
Limited edition of 100 special copies from a total edition of 675. **£200-300**
- 190 **Grego (Joseph).** Rowlandson the Caricaturist. A selection from his works with anecdotal descriptions of his famous caricatures, 2 volumes, London: Chatto & Windus, 1880, *illustrations, some spotting, 4pp. autograph letter from the author to Colonel Gould Weston, 1880, presenting the work tipped-in to volume I half title, top edge gilt, original morocco-backed boards, spines gilt-decorated, a little rubbed and scuffed, 4to, together with*
Catalogue of the Loan Collection of English Water-Colour Drawings held at the Institute of Art Research, Ueno, Tokyo, October 10-24th, 1929, *54 uncoloured plates, some light spotting and occasional marginal water stains, original limp cloth wrappers, portfolio with bone toggles, spine toned, folio, with 4 others including*
Turner's Liber Studiorum, reproduced in Autotype from the original etchings, 3 volumes, 1871, John M. Gray's George Manson and his Works, 1880, Notes by Mr. Ruskin on Samuel Prout and William Hunt, in illustration of a loan collection of drawings exhibited at the Fine Art Society's Galleries in 1879-80, Fine Art Society, 1880 and Laurence Binyon's The Followers of William Blake, Edward Calvert, Samuel Palmer, George Richmond & their Circle, 1925 (Qty: 9)
£100-150
- 191 **Hockney (David & Stephen Spender).** Hockney's Alphabet. Drawings by David Hockney & written contributions edited by Stephen Spender, London: Faber and Faber for the Aids Crisis Trust, 1991, *26 colour illustrations by David Hockney, original yellow buckram, slipcase, 4to* (Qty: 1)
Signed by David Hockney and Stephen Spender. **£200-300**
- 192 **Hogarth (William).** The Analysis of Beauty. Written with a view of fixing the fluctuating ideas of taste, 1st edition, London: J. Reeves for the author, 1753, *title with woodcut vignette, 2 folding engraved plates, a little minor spotting and toning front and rear, bookplate of James Hustler of Acklam, Cleveland, 1730 pasted to title verso, modern sprinkled calf gilt, 4to* (Qty: 1)
£150-200

- 193 **Jellinek (Tobias).** Early British Chairs And Seats 1500 To 1700, 1st edition, Suffolk: Antique Collectors' Club, 2009 (2 copies), *numerous colour illustrations, original cloth in dust wrapper, large 4to, together with:*
White (George). English Lantern Clocks, 1st edition, Suffolk: Antique Collectors' Club, 1989, *numerous colour and black & white illustrations, original blue cloth gilt in dust wrapper, large 4to, plus:*
Lanmon (Dwight P.). The Golden Age of English Glass 1650-1775, Antique Collectors' Club, 2011, numerous colour and monochrome illustrations, original black cloth gilt in dust wrapper, 4to, and other Antique Collectors' Club publications (Victor Chinnery, Oak Furniture, The British Tradition, 1979, (the author's personal copy, inscribed by him to title and dated 1st July 1986), Charles Tracy, Continental Church Furniture In England, A Traffic In Piety, 2001, Adam Bowett, English Furniture 1660-1714, From Charles II to Queen Anne, 2002, David Knell, English Country Furniture The Vernacular Tradition 1500-1900, 2nd edition, 2000, and Ellis Waterhouse, The Dictionary of 16th & 17th Century British Painters, 1988), all original cloth in dust wrappers, 4to, generally VG (Qty: 9)
Provenance: Ex libris Victor Chinnery, author of Oak Furniture, The British Tradition, 1979, and other works. **£200-300**
- 194 **Mackley (George).** Confessions of a Woodpecker, Gresham Book, 1981, *wood-engraved illustrations, including many loose as issued and contained in rear pocket, original calf-backed boards, 4to (Qty: 1)*
Limited edition 115/250, signed by the artist. **£150-200**
- 195 **Orgel (Stephen & Roy Strong).** Inigo Jones. The Theatre of the Stuart Court, 2 volumes, Sotheby Parke Bernet/University of California Press, 1973, *numerous illustrations, original cloth, dust jackets, contained in original cloth slipcase, folio (Qty: 2)*
Limited edition 143/2000 **£80-120**
- 196 **Piper (John).** John Piper's Stowe, Hurtwood Press in association with the Tate Gallery, 1983, *colour and monochrome illustrations, original marbled cloth, a couple of small marks, 4to, limited edition of 300, signed by the artist, this copy inscribed 'Artist's Copy', together with two others, facsimiles: Gerard van Spaendonck's Flowers Drawn from Nature, edited by Wilfred Blunt Leslie Urquhart Press, 1957, and Edward Lear's Views in the Seven Ionian Islands, Hugh Broadbent, Oldham, 1979, limited edition 44/1000 (Qty: 3) £400-600*
- 197 **Pozzo (Andrea).** Rules and Examples of Perspective proper for Painters and Architects, etc. In English and Latin: Containing a most easie and expeditious method to delineate in perspective all designs relating to architecture, 1st edition in English, London: Benjamin Motte, 1707, *engraved frontispiece (close-trimmed and laid down with water stain), English and Latin titles with engraved vignettes, 99 engraved plates only (of 101, lacking plates 99 & 100); 2 plates numbered 53 (A & B), engraved full-page illustration of artist's materials, engraved initials by John Sturt, lacking subscribers list, a few plates with repaired tears, some water stains and light soiling, modern half calf gilt, folio (Qty: 1)*
Fowler 252. "First English edition. This is a translation of the 1693 Roman edition of Part I and is without the folding plate of the ceiling of St. Ignatius Church, which first appeared in the 1702 Roman edition of Part I." (Fowler). Sold with all faults not subject to return. **£300-400**
- 198 **Previous Parrot Press.** The Wood Engravings of Frank Martin, Previous Parrot Press, 1998, *wood-engraved illustrations, original cloth-backed decorative boards, folio, limited signed edition 258/360, together with*
Hughes-Stanton (Penelope). The Wood-Engravings of Blair Hughes-Stanton, Private Libraries Association, Pinner, 1991, *wood-engraved illustrations, original cloth, folio, plus two others: The Artistry of Leslie Cole, told for the first time by Malcolm Yorke, Fleece Press, 2010, and Joanna Selborne's British Wood-Engraved Book Illustration 1904-1940, 2001 (Qty: 4) £150-200*

- 199 **Reynolds (Graham).** The Early Paintings and Drawings of John Constable, 2 volumes (text/plates), Yale University Press for the Paul Mellon Centre for Studies in British Art, 1996, numerous colour and monochrome illustrations, text volume with some marginal water stains towards end, original cloth, dust jackets, 4to, together with
Nicolson (Benedict). Joseph Wright of Derby. Painter of Light, 2 volumes (text/plates), Paul Mellon Foundation for British Art, 1968, colour and monochrome illustrations, Henry Sotherton ticket, original cloth, dust jackets, a couple of small tears, 4to, with others including W.G. Strickland's *A Dictionary of Irish Artists*, IUP reprint, Shannon, 1968, A.E. Haswell Miller & N.P. Dawney's *Military Drawings and Paintings in the Collection of Her Majesty the Queen*, 2 volumes, 1969-70, A.J. Finberg's *The History of Turner's Liber Studiorum*, 1924, and W.A. Churchill's *Watermarks in Paper in Holland, England, France etc. in the XVII and XVIII centuries and the interconnection*, 1935 (Qty: 13) **£100-150**
- 200 **Rosetti (Dante Gabriel).** Dante Gabriel Rossetti. His Family-Letters, with a memoir by William Michael Rossetti, 2 volumes, London: Ellis and Elvey, 1895, portrait frontispieces, advertisement leaves at end, endpapers toned, top edge gilt, original vellum-backed cloth, some light stains, 8vo, together with *Rossetti Papers 1862 to 1870. A compilation by William Michael Rossetti*, 1903 (with a presentation inscription from W.M. Rossetti to F. Mabel Robinson, July 1903) (Qty: 3)
First work large paper limited edition 21/50. **£70-100**
- 201 **Binding.** A specimen binding by Zaehnsdorf, containing blank leaves, late 20th century, containing 95 blank white wove leaves (rectos of some with additional smaller tipped-on thin paper leaves), brown silk moiré endpapers, all edges gilt, contemporary brown calf with flap to lower fore-edge, blind & gilt decoration to upper board, simple single tool blind decoration to spine compartments and with title 'Source of Renaissance' in gilt, spine faded, large 4to 35 x 29.5 cm, contained in cloth slipcase (Qty: 1) **£150-200**
- 202 **Bookbinding reference.** An Historical Sketch of Bookbinding, by S.T. Prideaux, 1893, photogravure frontispieces, bookplate of Robert Fiennes Hibbert of Bucknell, Oxfordshire to upper pastedown, edges untrimmed, original cloth, slight fading, 8vo, together with Bookbinding for Amateurs, by W.J.E. Crane, London: L. Upcott Gill, [1885], numerous wood engravings throughout, original blocked cloth, spine faded and joints split, 8vo; Modern Bookbindings their design and decoration, by S.T. Prideaux, London: Archibald Constable & Co., 1906, photogravure frontispiece and plates, light scattered spotting, tip edge gilt, original cloth gilt, frayed at head & foot of spine, 8vo, and others related including few Maggs catalogues, plus a brass desktop ornament of a British Airways double propeller aeroplane (Qty: small carton) **£80-120**
- 203 **Bookbinding, restoration and book collecting reference etc.,** including McLean (Ruari), Victorian Publishers' Book-bindings in Paper, London: Gordon Fraser, 1983, monochrome and colour illustrations, original cloth-backed printed boards, in dust-jacket, tall 8vo; Turner (Silvie & Skiöld, Birgit), Handmade Paper Today, A worldwide survey of mills, papers, techniques and uses, London: Lund Humphries, 1983, monochrome illustrations, original cloth in dust-jacket, 4to; Cockerell (Douglas), Bookbinding, and the care of books..., New York: D. Appleton & Co., 1902, monochrome frontispiece and illustrations, original cloth-backed printed boards, 8vo; Young (Laura S.), Bookbinding & Conservation by Hand, A working guide, New York & London: R.R. Bowker Co., 1981, monochrome frontispiece and illustrations, original printed boards, 8vo; Kyle (Hedi), Library Materials Preservation Manual, Practical methods for preserving books, pamphlets and other printed materials, New York: Nicholas T. Smith, 1983, monochrome frontispiece and illustrations, original cloth in dust-jacket, 4to, and others similar (Qty: approx. 80) **£150-200**
- 204 **Bookpress.** A cast iron bookpress, finished in black, with brass handle ends, platen approximately 38 x 25.5 cm (15 x 10 inches), opening to 11 cm (4.5 inches) (Qty: 1) **£150-200**
- 205 **Bookpress.** A cast iron bookpress, finished in black, platen approximately 28 x 23 cm (11 x 9 inches), opening to 8.5 cm (3.25 inches) (Qty: 1) **£80-120**

- 206 **Bookpress.** A cast iron bookpress, *finished in black, with brass handle ends, platen approximately 30 x 25 cm (11.75 x 10 inches), opening to 8 cm (3 inches)* (Qty: 1) **£100-150**
- 207 **Decorative finishing tools.** A collection of twenty brass decorative finishing tools, *comprising centre & corner tools of traditional design, including 2 pairs of paired corner finishing tools, makers include Morris & Co., De Lacy, Dyer Bros., Timbury & Hoare, all with wooden handles* (Qty: 20) **£200-300**
- 208 **Decorative finishing tools.** Twenty brass decorative finishing tools, *of traditional design (nine without wooden handles), makers include Timbury, Hicks, Dyer Bros., and Fazakerley, together with five various line pallets and one type holder, wooden handle to each* (Qty: small carton) **£150-250**
- 209 **Fillets & Rolls.** A collection of three hatched line fillets, four-line fillets, and one letter roll, *including two single-line, one double line and one quadruple-line fillet, makers include Strong of Bristol, Timbury, and Brook & Co., wooden handle to each* (Qty: 8) **£200-300**
- 210 **Fillets.** Five fillets, *comprising two single line and three double line fillets, wooden handle to each, together with six various line pallets, wooden handle to each* (Qty: small carton) **£150-200**
- 211 **Handle Letters.** Four sets of brass bookbinding handle letters, with gothic typefaces, with wooden handles, *comprising complete sets of 18mm and 20mm letter height handle letters, 16mm letter height set lacking letters A, F & T, plus one other similar incomplete set* (Qty: a carton) **£100-150**
- 212 **Handle letters.** Three sets of handle letters, *comprising 14pt Elizabethan, 14pt lower case Elizabethan and 24pt Elizabethan (plus 6 lower case), contained in original wooden boxes with sliding lids, together with:*
Decorative finishing tools, Seven decorative finishing tools, *by P & S Engraving (3 traditional & 4 modern)* (Qty: a carton)
In excellent condition. **£150-200**
- 213 **Leather & bookcloth.** A selection of goatskin bookbinding leathers, *comprising three whole skins, large offcuts and part skins, various colours, one large part skin of tan calf, together with a small selection of rolls of bookcloth & buckram etc.* (Qty: -) **£200-300**
- 214 **Linen/book press.** A hardwood linen or book press with single drawer to base, *central screw thread, platen approximately 91 x 44 cm (36 x 17.25 ins), opening to 20 cm (8 ins), with pair of plywood pressing boards, together with a 19th century blank volume for mounting scraps or prints, contemporary half morocco, gilt decorated spine, rubbed and some wear, slim folio (leaf size 60 x 44 cm)* (Qty: 2) **£150-200**
- 215 **Marbled paper.** A selection of machine-made marbled and decorative papers etc., *together with a small selection of plain papers, offcuts of millboard & grey board etc.* (Qty: large carton) **£70-100**
- 216 **Nipping press.** A large cast iron nipping press (by W.L. Harrild & Partners Ltd.), finished in freshly painted black, *platen size approximately 45.5 x 31 cm (18 x 12 ins), opening to approximately 34 cm (13 ins)* (Qty: 1)
In excellent condition. **£300-400**
- 217 **Nipping press.** A large cast iron nipping press by Harrild & Sons, London, *platen size approximately 57 x 44cm (22.5 x 17.5ins), opening to approximately 33cm (13ins), on sturdy wooden stand* (Qty: 1) **£200-300**
- 218 **Paper.** Two packs of Barcham Green paper, comprising 97 sheets of Executive letterhead Royal off white laid paper, and 83 sheets of Langley 130 gsm laid paper, both in original packaging (Qty: 2)
Provenance: Philip Smith MBE (1928-2018), bookbinder & designer binder. **£70-100**
- 219 **Paring machine.** A Brockman Paring Machine, *on original wooden base, with spare blades* (Qty: 1) **£100-150**

- 220 **Printing, publisher, bibliography, illustrator reference**, including Baynton-Williams (Roger), *The Art of the Printmaker 1500-1860*, London: A & C Black, 2009, *colour & monochrome illustrations, title signed by the author, original boards in dust-jacket, 4to*; Spalding (Frances), John Piper - Myfanwy Piper, *Lives in Art*, Oxford: University Press, 2009, *colour plates and monochrome illustrations, original boards in dust-jacket, 4to*; McKerrow (Ronald B.), *Printers' & Publishers' Devices in England & Scotland 1485-1640*, London: Bibliographical Society, 1949, *monochrome illustrations, original cloth-backed boards, 4to*; Smith (Charles John), *Historical and Literary Curiosities: consisting of facsimiles of original documents...*, selected and engraved, London: Chatto & Windus, 1875, *engraved frontispiece and plates, scattered spotting, top edge gilt, contemporary brown half grain sheep, extremities rubbed, 4to*; Cave (Roderick), *The Private Press*, London: Faber & Faber, 1971, *monochrome frontispiece, plates and illustrations, original cloth in dust-jacket, 4to*; Garrett (Florence Rome), *The Mill and us*, Bridgewater, Connecticut: Flume Press, 1978, *colour printed illustration to title and line engraved vignette illustrations, sample of hand-made paper bound-in at rear, original cloth, 8vo (limited edition 134/450), and other printing & publishing related etc.* (Qty: approx. 105) **£200-300**
- 221 **Vellum**. Two skins of vellum, *including one with natural markings, together with a part skin of translucent vellum, plus a selection of machine-made & handmade marbled papers (including nine hand-made and few large offcuts), 15 sheets of handmade paper (white & Bodleian cream), plus a selection of tissues and other papers etc.* (Qty: -) **£80-120**
- 222 **Austen (Jane)**. *The Novels of Jane Austen*. The text based on collation of the early edition by R.W. Chapman, 5 volumes, Oxford: Clarendon Press, 1923, *half-titles present, colour frontispieces (one with overlay), few colour & monochrome plates, two folding monochrome plans, edges untrimmed, bookplate of Frederick John Hancock Lloyd, publisher's quarter cloth, marbled sides, printed title labels to spines creased & rubbed, large 8vo (large-paper edition, limited to 1,000 sets of which 950 are for sale), together with Trollope (Anthony), Can you Forgive Her? London: Chapman & Hall, 1868, and Phineas Finn, the Irish Member, new edition, London: Chapman & Hall, [1880?], uniform near-contemporary half calf, rubbed and some wear, 8vo* (Qty: 7) **£150-200**
- 223 **Baudelaire (Charles)**. *Little Poems in Prose*, translated by Aleister Crowley, Paris: Edward W. Titus, [1928], *12 copper-engravings by Jean de Bosschere, one or two minor spots, top edge gilt, original paper-backed cloth boards, label to upper cover, glassine wrapper (a few chips and tears), 8vo, limited edition 10/800, together with Paul Géraudy's Toi & Moi, illustrated by Georges Lepape, Éditions de L'Ile de France, 1947 (limited edition 1846/2500)* (Qty: 2) **£70-100**
- 224 **Begbie (Harold)**. *The Political Struwwelpeter*, London: Grant Richards, 1899, *colour illustrations by F. Carruthers Gould on Japanese vellum, first 3 leaves detached, all edges gilt, original cloth-backed pictorial boards, contained in contemporary limp morocco protective cover (some fading and wear to spine), 4to, limited signed edition 44/250, together with Williams (Archibald). Petrol Peter or Pretty Stories and Funny Pictures [drop-title], London: Methuen, [1906], colour illustrations by A. Wallis Mills, some light soiling, a few short closed tears to a few leaves at front, hinges tender, original cloth-backed pictorial boards, spine defective, rubbed with some soiling and stains, 4to* (Qty: 2) **£100-150**
- 225 **Bennett (William)**. John Baskerville. *The Birmingham Printer, his Press, Relations and Friends*, 2 volumes, Birmingham: City of Birmingham School of Printing Central School of Arts & Crafts, 1937, *portrait frontispiece to volume 2 and one illustration, original cloth in slipcases, tall 8vo* (Qty: 2)
Front free endpaper of first volume inscribed 'To Thomas Cuthbertson with best regards from the author and printer Eilliam Bennett [&] Leonard Jay, 22.3.37' **£70-100**
- 226 **Binding**. Henry VIII, by A.F. Pollard, London: Goupil & Co., 1902, *illustrations, bookplate, top edge gilt, contemporary red half morocco gilt by Riviere and Son, light water stains, 4to, together with A Thousand Shops. Boots Jubilee Year. Report of the Ceremonies in London and Galashiels Thursday, October 19th, 1933, mounted photographs and copy telegraphs at end, contemporary blue morocco by Zaehnsdorf, covers with richly gilt borders, spine faded to green, edges a little rubbed, scratch mark to lower cover, 4to* (Qty: 2) **£150-200**

- 227 **Birmingham Guild of Handicraft.** The Quest, numbers 1-3 (of 6) bound in 1 volume, printed at the Press of the Birmingham Guild of Handicraft, published by Cornish Brothers, Birmingham, November 1894-July 1895, *woodcut illustrations, initials and ornaments by Edmund Hort New, Charles M. Gere, A J. Gaskin and others, occasional light offsetting, light spotting to endpapers, contemporary vellum, a few light stains, 4to, manuscript note at front: 'This edition is limited to 300 copies of which this is number nine, C.N.C.'* (Claude Napier-Clavering), together with **Vincent Press.** Rasselas, Prince of Abissinia. A Tale by Samuel Johnson, LL.D. Written in 1759, Birmingham: Vincent Press, 1898, *title and opposite leaf within wood-engraved border, printed in red and black, wood-engraved initials, original limp vellum, cloth ties, 8vo, limited edition of 310 copies, plus* Five Ballads about Robin Hood, Birmingham: Vincent Press, 1899, *wood-engraved illustrations, initials and ornaments, printed in red and black, bookplate of Thomas Evelyn Scott-Ellis VIII Baron Howard de Walden (1880-1946), original limp vellum, cloth ties, 8vo, limited edition of 210 copies* (Qty: 3) Tomkinson pp. 187 & 175 respectively. The Birmingham Guild of Handicraft Press was founded in 1894 by Arthur Dixon, Montague Fordham and C. Napier-Clavering and originally intended as a scheme of craft classes for slum boys, ceasing publication in 1902. The Vincent Press began in 1898 with the object of reprinting classic works but only produced the two books present here. **£400-600**
- 228 **Brittain (Vera & Geoffrey Handley-Taylor, editors).** Selected Letters of Winifred Holtby and Vera Brittain (1920-1935), London & Hull: A. Brown, 1960, *half-tone illustrations, a little toning and spotting mainly to endpapers, original cloth gilt, spine a little rubbed, 8vo* (Qty: 1) Limited edition 308/500. Inscribed by Vera Brittain to front endpaper. Vera Brittain (1893-1970) was a nurse during the First World War and recounted her experiences in her best-selling book *Testament of Youth* in 1933. She was also an activist and pacifist and her daughter was the politician Shirley Williams (1930-2021). **£50-80**
- 229 **Bukowski (Charles).** Fire Station, Santa Barbara, CA: Capricorn Press, 1970, *illustration, original red wrappers with embossed gilt fireman's pole, 8vo* (Qty: 1) Limited edition of 100 copies, published simultaneously with the hardback edition also limited to 100. **£70-100**
- 230 **Churchill (Winston Spencer).** Lord Randolph Churchill, 2 volumes, 1st edition, Macmillan & Co., 1906, *monochrome plates, some scattered spotting, original maroon cloth gilt, rubbed, 8vo, together with:* Marlborough, His Life and Times, 3 volumes, 1st edition (second volume reprinted), 1933-36, *numerous monochrome plates and illustrations, top edge gilt, original maroon cloth gilt, first volume in original dust wrapper (torn with some loss to foot of spine), second and third volumes lightly faded to spines, plus other Winston S. Churchill interest, including The World Crisis 1911-1918, abridged and revised edition, 1932, The Aftermath being a sequel to The World Crisis, reprinted 1944 (in dust wrapper), The Great War, 3 volumes, George Newnes Ltd., circa 1920, in original publisher's half red morocco gilt, Curt J. Zoller, Annotated Bibliography of works about Sir Winston Churchill, 2004, Richard M. Langworth, A Connoisseur's Guide to the Books of Sir Winston Churchill, 1998, The Second World War (Chartwell Edition), 6 volumes, Educational Book Company, circa 1960, etc., mostly original cloth, some in dust wrappers, 8vo* (Qty: 44) **£150-200**
- 231 **DeRogatis (Jim).** Sheperd Paine, The life and work of a master modeler and military historian, Atglen: Schiffer Military History, 2008, *colour illustrations, original laminated boards, dust jacket, 4to, together with* **Garratt (John G.)** Model Soldiers for the Connoisseur, London: Weidenfield and Nicolson, 1972, *colour and monochrome illustrations, original cloth, price-clipped dust jacket, a little rubbed, 4to, plus* **Greenhill (Peter).** Heraldic Miniature Knights, Lewes: Guild of Master Craftsman Publications, 1991, *colour illustrations, original cloth, dust jacket, 4to, with others on model soldiers including Bill Ottinger's Napoleonic Plastic Figure Modelling, 1997 and The Encyclopedia of Military Modelling, 1991* (Qty: 33) **£100-150**

- 232 **Doyle (James E.).** The Official Baronage of England..., 3 volumes, large paper edition, London: Longans, Green, and Co., 1885, *numerous facsimile signatures & heraldic emblems, period inscription to the front endpaper of volume 1, some light spotting & toning, publishers original white cloth with paper spine labels, boards & spine slightly marked & rubbed to head & foot, large 8vo, 53/120 copies* (Qty: 3) **£50-70**
- 233 **Dulac (Edmund, illustrator).** Rubaiyat of Omar Khayyam, rendered into English verse by Edward Fitzgerald, London: Hodder and Stoughton, [1909], *20 tipped-in colour plates, with captioned tissue guards, including frontispiece, free front endpaper with near-contemporary inscription dated 1934, original cream cloth gilt, spine darkened with tears at ends and lower joint, small red stains to covers, 4to, together with:*
Ibid., The Dreamer of Dreams by The Queen of Roumania, London: Hodder & Stoughton, [1915], *6 tipped-in colour plates, with captioned tissue guards, including frontispiece, third colour plate detached, contemporary inscription on half-title page dated 1915, original grey-blue cloth, stamped in blue and gold, spine darkened and slightly rubbed with very small hole in joint, 4to,*
Ibid., Shakespeare's Comedy of The Tempest, London: Hodder & Stoughton, [1919], *40 tipped-in colour plates, with captioned tissue guards, including frontispiece, some minor spotting, previous owners signature on front free endpaper, publishers original gilt decorated green cloth, spine and edges lightly rubbed, 8vo* (Qty: 3) **£200-300**
- 234 **Duncan (H. O.).** The World on Wheels, limited edition, Paris: published by the author, 1926, *numerous monochrome illustrations, signed by the author to the limitation page, crease to the 'Acknowledgements' page, front hinges cracked, some light marginal toning, publishers original half calf, boards & spine slightly rubbed, spine title label rubbed & partially detached with minor loss, large 4to, No. 97 of an unspecified number of copies* (Qty: 1) **£70-100**
- 235 **Folio Society.** The Arabian Nights, the book of the Thousand Nights and One Night, 6 volumes, illustrated by Kay Nielson, 2003, Tales of Mystery and Imagination, by Edgar Allan Poe, illustrated by Harry Clarke, 1999, Peter Pan in Kensington Gardens, by J. M. Barrie, illustrated by Arthur Rackham, 2004, *large 8vo*, East of the Sun West of the Moon, old tales from The North, illustrated by Kay Nielsen, 2000, A Missummer Night's Dream, illustrated by W. Heath Robinson, 2001, *together with 6 further Folio Society publications illustrated by Edward J. Detmold, Edmund Dulac, Charles Robinson, Arthur Rackham, W. Heath Robinson, all original cloth in slipcases, 2 volumes 'as new' in original plastic wrap, VG, 8vo* (Qty: 16) **£100-150**
- 236 **Folio Society.** The Icelandic Sagas, 2 volumes, edited by Magnus Magnusson, 3rd printing, 2001, Myths and Legends of Russia, 2009, Myths + Legends of India, 2001, Myths and Legends of the Ancient Near East, 2003, Folk Tales of Britain, 3 volumes, by Katherine M. Briggs, 2011, *together with 4 further Myths & Legends Folio Society publications, all original bindings in slipcases, VG, 8vo* **£150-200**
- 237 **Folio Society.** The Gulag Archipelago, by Aleksandr Solzhenitsyn, 2005, The Middle Parts of Fortune, by Frederic Manning, 2012, *as new in original plastic wrap*, Redcoats and Rebels, the war for America 1770-1871, by Christopher Hibbert, 2006, Engima, by Hugh Sebag-Montefiore, 2005, In Trouble Again, a journey between the Orinoco and the Amazon, by Redmond O'Hanlon, 2005, *together with 22 further volumes of military & exploration Folio Society publications, all original cloth in slipcases, VG, 8vo* (Qty: 27) **£100-150**
- 238 **Folio Society.** The War of the Worlds, by H. G. Wells, 2004, Cider With Rosie, by Laurie Lee, 2003, The Good Soldier, a tale of passion, By Ford Maddox Ford, 2008, The Siege of Krishnapur, by J. G. Farrell, 2008, The Maltese Falcon, by Dashiell Hammett, 2000, *'as new' in original plastic wrap*, Peter Pan or the boy who would not grow up, by J. M. Barrie, 1992, *illustrated by Paula Rego, together with 31 further fiction Folio Society publications, all original cloth in slipcases, 8vo* (Qty: 37) **£100-150**

- 239 **Folio Society.** The Chronicles of Narnia, 7 volumes, by C. S. Lewis, 1996, The Wonderful Wizard of Oz, by L. Frank Baum, 2011, 'as new' in original plastic wrap, At the Back of the North Wind, by George MacDonald, 2008, The Adventures of Robin Hood, by Roger Lancelyn Green, 2001, The History and Adventures of the Renowned Don Quixote, by Miguel de Cervantes, illustrated by Quentin Blake, 1995, *together with 31 further volumes of Folio Society publications, all fiction, all original cloth in slipcases, VG, 8vo (Qty: 42) £150-200*
- 240 **Folio Society.** The Novels of Anthony Trollope, 48 volumes, London: Folio Society, circa 1981-99, *all original cloth in slipcases, VG, 8vo, together with:*
Terry (R. C.), Oxford Readers Companion to Trollope, 1st edition, Oxford: University Press, 1999, *monochrome illustrations, original cloth in dust jacket, 8vo (Qty: 49) £200-300*
- 241 **Fraser (Claude Lovat).** The Book of Lovat, 1st edition, London: J.M. Dent & Sons, 1923, *dust staining to text block, hinges cracked, original publisher's boards, corners bumped, boards soiled, spine label chipped with loss, 4to with 25 other volumes by and relating to Claud Lovat Fraser. (Qty: 26) £200-400*
- 242 **Freeman (R. Austin).** Mr. Pottermack's Oversight, [1930]; Pontifex, Son and Thorndyke, 1931; When Rogues Fall Out, 1932; For the Defence: Dr. Thorndyke, 1934; Felo De Se?, 1937, 1st editions, *a little light spotting, previous owner initials, original cloth (a little rubbed with some fading), dust jackets, some chips tears and stains, a few clear tape repairs, When Rogues Fall Out lacking front flap, 8vo, together with three copies of A Savant's Vendetta, 2/6 cheap editions, circa 1936, one inscribed by the author and dated March 1936 and 3 others £300-400*
- 243 **Furst (Herbert).** The Decorative Art of Frank Brangwyn, London: John Lane, 1924, *33 colour illustrations, previous owner pencil marks to front pastedown, publisher's original cream cloth boards, partial dust jacket, lower edges bumped, 4to, together with:*
Sparrow (Walter Shaw), Prints & Drawings by Frank Brangwyn, London: John Lane, 1919, *49 colour and black & white illustrations, publisher's original cloth boards, spine darkened, slightly rubbed, generally good condition, 4to, together with 5 similar including The Bridge & A Book of Bridges, Windmills, Belgium and Eöthen, all 4to (Qty: 7) £150-200*
- 244 **Gaiman (Neil).** Stardust, Lyra's Books, 2020, *colour illustrations by Charles Vess, original blue cloth-backed marbled boards, slipcase, 8vo, contained in original cardboard packing box (Qty: 1)*
Limited edition 499/500, signed by the artist.
£100-150
- 245 **Galsworthy (John).** The Works of John Galsworthy, Manaton Edition, 30 volumes, London: Heinemann, 1923-26, *frontispiece to each volume, untrimmed and partly uncut, original publisher's uniform quarter vellum gilt with dust jackets, light toning to spines of dust jackets, with minor fraying to extremities, 8vo, limited signed edition 63 of 530 (Qty: 30) £300-400*
- 246 **Goble (Warwick, illustrator).** Folk Tales of Bengal by Rev. Lal Behari Day, London: Macmillan and Co Ltd, 1912, *32 colour illustrated plates, captioned paper guards, small previous owner marks in pencil to front pastedown, minor toning to free front endpaper, edged in red, original red cloth gilt decorated boards, spine is faded with some loss of colour, edges are bumped, 4to, together with:*
Bull (René, illustrator), Rubáiyát of Omar Khayyán, rendered into English verse by Edward Fitzgerald, London: Hodder and Stoughton, 1913, *10 tipped-in colour plates, including frontispiece, tissue guard to frontispiece not to other colour plates, some light spotting to front and rear, closed tear to colour plate p. 74, repair to front hinge, rear hinge cracked, original decorative cloth boards, some bubbling to rear cover and spine, a little rubbed, 4to, plus others including Hugh Thomson's Quality Street by J.M. Barrie, 1913, Frank Brangwyn's Rubáiyát of Omar Khayyán, London: T.N. Foulis, 1919, all 4to (Qty: 8) £150-200*

- 247 **Harrison (Florence, illustrator).** Christina Rossetti Poems, London: Blackie and Son Ltd, [1910], *36 tipped-in colour plates, 34 other full-page black and white illustrations, illustrated endpapers, with captioned tissue guards, including frontispiece, letterpress illustrations, some minor spotting, very small book club label to lower pastedown, publisher's original cream gilt decorated cloth, top edge gilt, spine a little darkened, minor red stains to lower front cover and one to back, 4to, together with:*
Harrison (Florence, illustrator), Tennyson's Guinevere and Other Poems, London: Blackie and Son Ltd, 1912, *24 tipped-in colour plates, 12 other full-page black and white illustrations, illustrated endpapers, with captioned tissue guards, including frontispiece, letterpress illustrations, some minor spotting, previous owner ink inscription opposite half-title, page 72 missing captioned tissue guard, small mark at bottom right corner of page 24, publisher's original cream gilt decorated cloth, top edge gilt, spine darkened, minor fraying at spine ends, large 8vo, together with:*
Brickdale (Eleanor, illustrator), The Idylls of The King by Alfred Tennyson, London: Hodder & Stoughton, [1911], *21 tipped-in colour plates, gilt decorated endpapers, with captioned tissue guards, including frontispiece, some toning to endpapers, minor spotting, small closed tear to tissue guard with some adhesion to border of illustrated plate facing page 62, publisher's original blue gilt decorated cloth, corners rubbed, spine ends rubbed with loss of colour, some minor stains, 4to, plus one other, Meteyard (Sidney, illustrator), The Golden Legend by H. W. Longfellow, London: Hodder & Stoughton, [1910] (Qty: 4) £200-300*
- 248 **Shaylor (Andrew).** Hells Angels Motorcycle Club, 1st edition, deluxe issue, London: Merrell Publishing, 2005, *300 colour and monochrome photographic illustrations, original publisher's black leather binding with custom-made black clamshell box, with blind-stamped insignia to front board and to clamshell box, limited edition 395/1000 copies, signed by the photographer (Qty: 1) £70-100*
- 249 **Hemingway (Ernest).** Green Hills of Africa, The Dangerous Summer, The Sun Also Arrives, Death in the Afternoon, The Fifth Column, The Torrents of Spring, By-Line, & Islands In The Stream, 8 volumes, Norwalk: Easton Press, 1990, *full gilt pictorial leather bindings, gilt text blocks, silk ribbon markers, some minor rubbing to boards, 8vo, VG (Qty: 8) £300-400*
- 250 **Hitler (Adolf).** Mein Kampf, 'Gauleiter edition', Munich: NSDAP, circa 1940, *enlarged facsimile single-volume reprint of the 2 volume 1st edition of 1925-27, thick laid paper (no watermarks), half-title slightly toned, all leaves disbound & would make for a good binding copy, folio (Qty: 1)*
Production numbers of this 'Gauleiter' edition are not known but the print run is believed to have been about 50, the intended recipients of these gifts being Gauleiters and Reichsleiters, the two highest administrative positions in the Third Reich **£200-300**
- 251 **King Penguin.** Numbers 1 - 76, mixed editions, 1939-59, *a broken run of 114 volumes including some duplicate copies, all in the publishers original boards & wrappers, some spines & covers slightly rubbed to head & foot, 8vo (Qty: 114) £70-100*
- 252 **Lang (Andrew).** The Fairy Books (Blue, Pink, Yellow, Red, Green, Violet, Brown, Grey, Crimson, Orange, Olive, Lilac), 12 volumes, London: Folio Society, 2003-10, *numerous colour & monochrome illustrations, all original cloth in slipcases, Grey, Crimson, Orange, Olive & Lilac all 'as new' in original plastic wrap, 8vo (Qty: 12) £1,000-1,500*
- 253 **Lawrence (D.H.).** Last Poems. Edited by Richard Aldington and Giuseppe Orioli, with an introduction. 1st edition, number 301 of 750, Florence: G. Orioli, 1932, *spine chipped with some loss, boards slightly rubbed, original publisher's paper boards, spotting, contemporary notation to front endpaper, 8vo with Walpole (Horace).* Hieroglyphic Tales, one of 250 copies, London: Elkin Matthews, 1926, *bookplate to front pastedown, ownership inscription to front endpaper, original publisher's boards backed preserving original spine, slipcase, 8vo with 24 others, mostly 20th century poetry. (Qty: 26) £150-200*
- 254 **Lee (Harper).** To Kill a Mockingbird, 1st UK edition, London: Heinemann, 1960, *no dust jacket, original publisher's cloth, text block toned, rear board with marked, 8vo with Greene (Graham).* The Quiet American/Our Man in Havana, both 1st editions, London: Heinemann, 1955/58, *both original cloth in dust jackets, the first with minor rubbing and toning, corners slightly bumped, the second with dust jacket frayed and chipped with some loss, price-clipped, some toning, both 8vo plus 10 other modern first editions (Qty: 13) £150-200*

- 255 **Milne (A. A.).** Winnie-the-Pooh, 1st deluxe edition, London: Methuen, 1926, *numerous black & white illustrations by Ernest H. Shepard, scarce minor marks or spots, upper outer corner of penultimate printed leaf a trifle creased, pictorial endpapers (some light toning in places), all edges gilt, original red limp leather gilt, somewhat rubbed, extremities worn, spine cocked, 8vo, together with:*
Ibid., Now We Are Six, 2nd edition, 1927, *numerous black & white illustrations by Ernest H. Shepard, a few minor marks, half-title & imprint page toned, front free endpaper with ink manuscript ownership name, top edge gilt, original red cloth gilt, some minor marks (mainly to rear cover), extremities rubbed, faded spine with lightly frayed ends, 8vo, plus:*
Potter (Beatrix), The Tale of Mrs. Tiggy-Winkle, 1st edition, London: Frederick Warne, 1905, *colour illustrations throughout, half-title & frontispiece blank reverse each with contemporary ink manuscript inscription, scarce minor finger-soiling, p.77 with small area of paper adhered near top of image (skinned from facing leaf), stitching strained, pictorial endpapers, front pastedown with bookseller's ticket to upper corner, front hinge cracked, original brown boards, with inset colour pictorial panel to upper cover, spine crudely strengthened with green cloth, some minor marks, front corners rubbed, 16mo, with three other Beatrix Potter first editions: The Tale of Two Bad Mice (1904), The Tale of the Flopsy Bunnies (1909, early issue with notice board in p.14 illustration), and Appley Dapdly's Nursery Rhymes [1917], all defective (Qty: 6) £200-300*
- 256 **Milne (Alan Alexander).** The House at Pooh Corner, 1st edition, London: Methuen & Co., 1928, *ownership signature at head of half-title, illustrations by Ernest H. Shepard, repaired tear to one leaf of text, pictorial endpapers (browned), top edge gilt, original salmon pink gilt-blocked cloth, spine faded and covers slightly marked, 8vo, together with:*
Ibid., When we were very young, 5th edition, London: Methuen & Co., 1924, *illustrations by Ernest H. Shepard, pictorial endpapers, top edge gilt, original navy blue gilt-blocked cloth, upper board slightly creased, light fraying at head & foot of spine, 8vo,*
Ibid., Winnie-the-Pooh, 5th edition, London: Methuen & Co., 1927, *illustrations by Ernest H. Shepard, closed tear to one leaf of text and some juvenile scribbling to few pages, pictorial endpapers, lacking front free endpaper, top edge gilt, original gilt-blocked dark green cloth, light fraying at head & foot of spine, 8vo (Qty: 3) £100-150*
- 257 **Mosley (Charlotte).** In Tearing Haste, Letters between Deborah Devonshire and Patrick Leigh Fermor, 1st edition, London: John Murray, 2008, *signed by Patrick Leigh Fermor, Deborah Devonshire and Charlotte Mosley on the title page, publisher's boards and dust jacket, slight toning to dust jacket, 8vo with*
Harte (Geoffrey Bret, editor). The Letters of Bret Harte, 1st edition, Boston: Houghton Mifflin Company, 1926, *presentation copy to the writer H. Remsen Whitehouse, his bookplate to front pastedown, stamp to front endpaper, original publisher's cloth, staining to spine, boards rubbed, 8vo, plus*
Sedgwick (Romney, editor). Some Materials Towards Memoirs of the Reign of King George II, by John, Lord Hervey, 3 volumes, London, 1931, *frontispiece to each, residue from small label removal from front endpapers, small bookplates, top edge gilt, original blue cloth gilt, 8vo, limited edition 161/900, with 7 others including R.R. Palmer's The Age of Democratic Revolution. A Political History of Europe and America, 1760-1800, 2 volumes (The Challenge, Princeton University Press, 1959; The Struggle, 1964, The Letters of Nancy Mitford, edited by Charlotte Mosley, 1993 (signed by the editor), and A Traveller in Romance. Uncollected Writings 1901-1964. W. Somerset Maugham, edited by John Whitehead, 1984 (signed by the editor) (Qty: 12) £100-150*

- 258 **Potter (Beatrix).** The Roly-Poly Pudding, 1st edition, 2nd issue, London: Frederick Warne, 1908, *2nd issue with title dated but without 'All rights reserved', colour and monochrome illustrations, short closed marginal tear to p. 69, front hinge a little tender, original red cloth gilt, colour illustration inset to upper cover, spine a little faded and rubbed at ends and corners, small 4to* (Qty: 1) **£100-150**
- 259 **Pullman (Philip).** His Dark Materials, 3 volumes, London: Folio Society, 2008, *colour illustrations by Peter Bailey, publisher's original illustrated cloth in slipcase, 8vo* (Qty: 3) **£80-120**
- 260 **Rackham (Arthur, illustrator).** A Midsummer Night's Dream by William Shakespeare, London: Heinemann, 1908, *40 tipped-in colour plates, with captioned tissue guards, including frontispiece, letterpress illustrations, light spotting to front and rear, previous owner signature to front endpaper, original gilt decorated cloth, spine a little darkened with small stains, 4to* (Qty: 1) **£100-150**
- 261 **Rackham (Arthur, illustrator).** Peter Pan in Kensington Gardens by J.M. Barrie, London: Hodder & Stoughton, [1912], *50 tipped-in colour plates, with captioned tissue guards, including frontispiece, letterpress illustrations, page 15 partly detached, light spotting throughout, toning to endpapers, original green gilt decorated cloth, damp stain to upper corners of covers, spine darkened and rubbed, 4to, together with:*
Ibid., Comus by John Milton, London: Heinemann, [1914], *24 tipped-in colour plates, with captioned tissue guards, including frontispiece, letterpress illustrations, some spotting throughout, original green gilt decorated cloth, small gouge mark to lower part of upper cover, slightly rubbed, spine darkened and rubbed, 4to, with three others, The Songs on Sonnets of William Shakespeare, illustrated by Charles Robinson, London: Duckworth & Co, [1915]; The Winters Tale by William Shakespeare, illustrations by Maxwell Armfield, London: J.M. Dent and Sons Limited, [1922] and As You Like It by William Shakespeare, illustrated by John Austen, London: William Jackson (Books) Ltd, 1930* (Qty: 5) **£200-300**
- 262 **Rackham (Arthur, illustrator).** Peter Pan in Kensington Gardens, by J.M. Barrie, 2nd edition, London: Hodder & Stoughton, 1907, *50 tipped-in colour plates, some light spotting at front, contemporary presentation inscription to half title, original cloth gilt, joints and edges a little rubbed, 4to* (Qty: 1) **£100-150**
- 263 **Rackham (Arthur, illustrator).** The Sleeping Beauty, told by C.S. Evans, London: William Heinemann, [1920], *tipped-in colour plate, silhouette illustrations, light stains to rear pastedown, original pictorial boards, dust jacket, spine faded, diamond-shaped hole cut out to reveal illustrator's name, loss at head of spine, small tear and some fading to margins, 4to, together with*
Parker (Agnes Miller, illustrator). Tess of the D'Urbervilles, faithfully presented by Thomas Hardy, New York: Limited Editions Club, 1956, *wood-engraved illustrations, original pictorial cloth, spine label chipped, small loss at head of spine, slipcase (some wear), 8vo, limited edition 1387/1500, signed by the illustrator, plus others including Leslie Paul's The Boy Down Kitchener Street, 1957 and Henry Cecil's Brief to Counsel, 1958 (in jackets by Edward Ardizzone), and other illustrated, Folio Society etc* (Qty: 15) **£150-200**
- 264 **Rackham (Arthur, illustrator).** The Rhinegold and The Valkyrie by Richard Wagner, translated by Margaret Armour, London: Heinemann, 1910, *34 tipped-in colour plates, with captioned tissue guards, including frontispiece, letterpress illustrations, decorative endpapers, light spotting to front and rear, closed tear to right side of page 24, original cloth gilt, some light damp staining to covers, spines a little toned, 4to, together with:*
Ibid., Siegfried and The Twilight of the Gods by Richard Wagner, translated by Margaret Armour, London: Heinemann, 1911, *thirty tipped-in colour plates, with captioned tissue guards, including frontispiece, letterpress illustrations, decorative endpapers, some light spotting, previous owner signature at front, original cloth gilt, some light damp staining to covers, spines a little toned, 4to, plus one other, Tannhäuser by Richard Wagner, translated by T.W. Rolleston, illustrated by Willy Pogány, London: G. Harrap, [1911]* (Qty: 3) **£150-200**

- 265 **Rubaiyat.** Rubaiyat of Omar Khayyam, translated into English verse by Edward Fitzgerald with an introduction by A.C. Benson, reproduced from a manuscript written and illuminated by F. Sangorski & G. Sutcliffe, London: Siegle Hill, [1911], *colour illustrations within illuminated borders heightened in gold, light spotting front and rear, previous owner inscription, top edge gilt, contemporary purple half morocco, spine lettered in gilt with vine decorations, edges slightly rubbed, 4to, together with*
Holme (Charles, editor). The Royal Institute of Painters in Water Colours, Offices of 'The Studio', 1906, *colour illustrations, presentation label to Mr G.L. Leigh, bookplate, floral endpapers (with marginal offsetting), all edges gilt, contemporary morocco gilt by P. Garrett, upper cover with circular green morocco onlay, with initials G.L.L. (the dedicatee), flower designs and title repeated in gilt, spine and edges a little rubbed, 4to (Qty: 2) £150-200*
- 266 **Sabin (Joseph).** A Dictionary of Books Relating to America, 28 volumes in 14, Amsterdam: N. Israel, 1961-62, *original cloth gilt, slightly rubbed, 8vo (Qty: 14) £70-100*
- 267 **Sheridan (Richard Brinsley).** The School For Scandal, London: Hodder & Stoughton, 1911, *signed by Hugh Thomson, no. 100 out of 350, frontispiece starting to come loose, plates coming loose in places, spotting, original vellum binding, spotting and marking to spine, spotting to rear board, 4to with*
Berners (Dame Juliana). *A Treatyse of Fysshynge wyth an Angle, London: Elliott Stock, 1880, staining to pastedowns and endpapers, spotting, original vellum binding, spine extremities rubbed, boards marked, 4to (Qty: 2) £100-150*
- 268 **Tardieu (Ambroise).** La Colonne de la Grande Armee d'Austerlitz ou De la Victoire, Monument Triomphal eleve a la gloire de la Grande Armee par Napoleon..., Paris: Au depot de l'Atlas Geographique, circa 1830s, *38 engraved plates (of 40?), original orange coloured boards, joints cracked, slight wear to extremities, slim 4to, together with:*
Dayot (Armand), Napoléon raconté par l'image : d'après les sculpteurs, les graveurs et les peintres, Paris: Librairie Hachette et Cie., 1895, *wood engraved portrait frontispiece, photogravure plates and illustrations, all edges gilt, original gilt & blind blocked green morocco, spine faded to brown, folio,*
Job (pseud.), La Vieille Garde Impériale, illustrations de Job, Tours: Maison Alfred Mame et fils, circa 1900, *hand-coloured wood engraved frontispiece and plates, uncoloured wood engraved illustrations, near contemporary dark green quarter morocco, folio,*
Job (Pseud. & Montorgueil), Bonaparte, Paris: Boivin & Cie, 1910, *numerous full-page chromolithograph illustrations including some double-page, original gilt-blocked pictorial cloth, slim square folio,*
Ibid., La Cantiniere (France-son Histoire)..., Paris: Boivin & Cie Editeurs, circa 1900, *numerous chromolithograph illustrations (some full-page), original pictorial boards, slim square folio, and others similar, mostly printed in French, related (Qty: 20) £150-200*
- 269 **The Folio Poets.** John Keats, the complete poems, 2001, William Wordsworth, selected poems, 2002, Samuel Taylor Coleridge, selected poems, 2003, Rudyard Kipling, selected poems, 2004, Alfred, Lord Tennyson, selected poems, 2006, John Donne, the complete English poems, 2005, Percy Bysshe Shelly, collect poems, 2008, London: Folio Society, *numerous black & white illustrations, all in publishers original quarter morocco in slipcases, 8vo (Qty: 7) £100-150*

- 270 **Toole-Stott (Raymond)**. Circus and Allied Arts A World Bibliography, 1st editions, Derby: Harpur & Sons, 1958-71, *four volumes, each in edition of 1200 copies, volume one, two and four inscribed by the author to O.F Snelling, original publisher's boards, pictorial dust jackets, jackets with marginal rubbing and loss especially to volume one, volume four with sunning to spine and far left hand side of front panel of dust jacket, 4to, together with* **Toole-Stott (Raymond)**. A Bibliography of English Conjuring 1581-1876, 1st edition, Derby: Harpur & Sons, 1976, *publisher's boards, dust jacket, dust jacket spine toned and with minor stain, 8vo, and one other* (Qty: 6) **£100-150**
- 271 **Flint (William Russell)**. Works by Sir William Russell Flint R.A., Royal Academy of Arts, Diploma Gallery, London, 1962, *colour and uncoloured plates and illustrations, front free endpaper signed by Russell Flint, original white cloth gilt (spotted), in glassine dust jacket, slim 8vo, together with:* **Willson (Harry, active 1813-1852)**. Spa, 1846, *watercolour on paper, captioned and dated lower left, monogram lower right, 36 x 28cm (14 x 11ins), framed and glazed* (Qty: 1 / 1) **£150-200**
- 272 **Wisden Cricketers' Almanack**. 1941 & 1942, *illustrations and advertisements, occasional minor spotting, original limp cloth, rebound in contemporary hardback cloth, spines lettered in gilt, spine ends a trifle rubbed, 8vo* (Qty: 2) **£150-200**
- 273 **[Woolfe, Humbert]**. Truffle Eater, by Oistros. Pretty Stories and Funny Pictures, London: Arthur Barker, [1933], *title and 18 unpaginated leaves with illustrations by Archibald Louis Charles Savory, printed to rectos, one or two minor spots, original pictorial boards, a few light stains, small 4to* (Qty: 1)
An early anti-Nazi satire. **£100-150**
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276 **CDs.** Collection of approximately 200 jazz music CDs, including artists such as John Coltrane, Miles Davis, Sidney Bechet, Django Reinhardt, Chick Corea, Clifford Brown, Zoot Sims, Buck Clayton, Kenny Clarke, The Al Cohn Quintet, Dinah Washington, Bill Evans, Milton Mezzrow, Duke Ellington, Benny Goodman, Dixieland Jazz Band, Red Nichols, Miff Mole, Wes Montgomery, Pink Martini, Irving Fazola, Fred Astaire, Mildred Bailey, Bix Beiderbecke, Red Garland Trio, Wynton Marsalis, Thad Jones & Mel Lewis Orchestra, Louis Armstrong, Art Pepper, Lee Konitz, Stan Kenton, Gene Krupa, Buddy Rich, Muggsy Spanier and His Huge Dixieland Band, Art Farmer, Maynard Ferguson, The Buddy De Franco Quintet, Earl Hines, Freddie Hubbard, The Sonny Stitt Quartet, Artie Shaw, Wayne Shorter, Wild Bill Davison, Jabbo Smith, Bud Powell, Johnny Dankworth, Warne Marsh, Teddy Wilson, Keith Jarrett, Harry James, Tommy Whittle, Bud Powell, Piron's New Orleans Orchestra, The Hot Five Jazzmakers, Robert Johnson, Sonny Stott, Dizzy Gillespie, Clifford Brown, Bill Coleman, Lester Young, Buddy Rich Trio, Tubby Hayes, Sam Most, Thomas Tidholm, Barney Kessel, Sonny Criss, Ahmad Jamal, Oscar Peterson, Red Rodney, The Basie-ites, Ray Bryant Trio, Michael Gibbs, Ma Rainey, Sonny Rollins, Billie Holiday, Coleman Hawkins, Charlie Mingus, Stan Tracey Trio, Stan Getz, Claude Thornhill, Art Tatum Sextet, Lennie Tristano, Buddy Tate, The Varsity Eight, Teddy Wilson, Fats Waller, Ethel Waters, Don Redman, Shorty Rogers, Chick Webb, Stephane Grappelli, Jimmy Giuffre, Johnny Griffin, Donald Byrd, Spike Wilner Trio, Lee Morgan, John Kirby, Bobby Hackett & Jack Teagarden, Charles Lloyd & The Marvels, Bennie Moten, Lionel Hampton, Kenny Davern Trio, Cannonball Adderley Sextet, Manny Albam, Don Byas, Duke Pearson, Dick Cathcart, Michel Camilo, Zenith Hot Stompers, Clark Terry & Bob Wilber, Alan Barnes, Art Blakey's Jazz Messengers with Thelonious Monk, Romain Collin, Gerry Mulligan, Albert Nicholas, Howard McGhee, Marian McPartland & Friends, Art Hodes, Jay Jay Johnson plus a selection of compilation CDs (Qty: Approximately 200) **£80-120**

277 **CDs.** Collection of approximately 200 classical music CDs, covering most of the popular works, composers and artists, many from the BBC Music Magazine Collection, some still sealed, including Beethoven "Violin Concerto" and Vaughan Williams "Dona nobis pacem" with the BBC Scottish Orchestra and Yehudi Menuhin on Violin, Paganini "Violin Concerto No 1" and Lalo "Symphonie Espagnole" with Leonid Kogan on Violin, Bruckner "Symphony No 3" with Andris Nelsons conducting the City of Birmingham Symphony Orchestra, Schumann "Symphony No 4" with the BBC Philharmonic conducted by Sir Charles Mackerras, Britten "War Requiem", Holst "The Planets", Philip Glass "Symphony No 10", Richard Strauss "Der Rosenkavalier", Schubert "Winterreise", Sibelius "Symphony No 4", Bruch "Violin Concerto No 1", Brahms "A German Requiem", Wagner "Parsifal, Act I Prelude", Beethoven "Sonatas No 23 & 26", Vaughan Williams "A Sea Symphony" and "Symphonies No 6 & 9", Mozart "Violin Concerto No 4 & 5", Prokofiev "Violin Concerto No 2", Janacek "Sinfonietta" and many others (Qty: Approximately 200) **£80-120**

278 **CDs.** Interesting collection of 80 CDs, *including black metal, folk metal, thrash metal, progressive rock, psychedelic rock, electronica and experimental music including Bohren & Der Club of Gore (Midnight Radio), Chromagnon (Orgasm), Mayhem (Chimera), Turisas (The Varangian Way, Stand Up and Fight - Limited Edition with Bonus CD, Battle Metal), Shpongle (Are You Shpongled?, Tales of the Inexpressible, Ineffable Mysteries From Shpongleland), Nirvana (In Utero, Incesticide, Nevermind, Bleach, Nirvana, Sliver The Best of The Box, Unplugged in New York), Camel of Doom (Terrestrial, Psychodramas), Traeben (Push, Looking at the Storm), Porcupine Tree (Stars Die, Metanoia, Yellow Hedgerow Dreamscape), Dream Theater (Images and Words, Train of Thought, Black Clouds & Silver Linings, Awake, Scenes From a Memory, Octavarium, Systematic Chaos, Falling Into Infinity), Faith No More (The Real Thing, Angel Dust), Storm Corrosion (Self-Titled), Franz Ferdinand (Matinee, Take Me Out), The Hives (Walk Idiot Walk), Blind Guardian (A Twist in the Muth), Megadeth (Countdown to Extinction, Rust in Peace, Youthanasia), Pantera (The Great Southern Trendkill, Reinventing The Steel, Far Beyond Driven, Cowboys From Hell), Slayer (Undisputed Attitude, Seasons in the Abyss, South of Heaven, Reign in Blood, Christ Illusion, God Hates Us All, Divine Intervention), Opeth (Damnation, Ghost Reveries, Watershed, Heritage, Sorceress, Pale Communion, Morningrise, Orchid, My Arms Your Hearse, Still Life, Blackwater Park, Deliverance), Sysyphe (Running Up That Hill), Jamiroquai (Synkronized), Guns N' Roses (Use Your Illusion II, Chinese Democracy), Somnus (The Stench of Deceit), Kate Fletcher (Fruit), Immortal (Sons of Northern Darkness), Landforge (Servitude to Earth), Celtic Frost (Into The Pandemonium), Pantheist (Self-Titled), Foo Fighters (One by One), My Dying Bride (The Dreadful Hours), Red Hot Chili Peppers (Californication), Sunpocrisy (Samaroid Dioramas), Sonata Arctica (Silence), Darth Vegas (Self-Titled) and Sur Les Docks (Dans Tous Les Bars) (Qty: 80) £80-120*

279 **Classical Records.** Collection of 70 box sets, a mixture of opera and classical music, featuring popular composers and artists, *examples include Wagner "Parsifal" with Jess Thomas (Parsifal), George London (Amfortas), Martti Talvela (Titulel), Hans Hotter (Gurnemanz), Gustav Neidlinger (Klingsor), Irene Dalis (Kundry) and Hans Knappertsbusch conducting the 1962 Bayreuth Festival Orchestra and Choir (1964, 5-LP, Philips Hi-Fi Stereo SAL 3475-9, rare first stereo pressing), Wagner "Das Rheingold" with Oda Balsborg (Woglinde), Hetty Plumacher (Wellgunde), Ira Malaniuk (Flosshilde), Gustav Neidlinger (Alberich), George London (Wotan) and Georg Solti conducting the Vienna Philharmonic Orchestra (1959, Decca SXL 2101/3, ED2 WBg original stereo pressing), Beethoven "The Complete Piano Sonatas" with Alfred Brendel on Piano (13-LP box set, Philips 6768 004) and Wagner "Tannhauser" with Sir Georg Solti conducting the Vienna Philharmonic Orchestra (4-LP box set, Decca Stereo SET 506-9), mostly in excellent condition (Qty: 70) £100-200*

280 **Classical Records.** Collection of approximately 110 Deutsche Grammophon Gesellschaft (DGG) classical records / LPs by popular composers and artists, examples include Mozart "Concerto for Violin and Orchestra No 3 & 5" with Anne-Sophie Mutter (Violin) and the Berlin Philharmonic Orchestra conducted by Herbert von Karajan (*DGG 2531 049*), Stravinsky "The Firebird" and "Card Game" with Claudio Abbado conducting the London Symphony Orchestra (*DGG 2530 537*), Beethoven "Piano Sonatas No 8, 14, 17, 21, 23 & 26" with Wilhelm Kempff on Piano (*2-LP, DGG 2721 197*), Mozart "Piano Concerto No 20" and Prokofiev "Piano Concerto No 5" with Sviatoslav Richter (Piano) and the National Philharmonic Orchestra of Warsaw conducted by Stanislaw Wislocki and Witold Rowicki (*DGG LPM 18595 "Alle Hersteller"*), Chopin "14 Waltzes" with Krystian Zimerman on Piano (*DGG 2530 965*), Debussy "Images" and "Children's Corner" with Arturo Benedetti Michelangeli on Piano (*DGG 2530 196*), Beethoven "Violin and Piano Sonatas" with Yehudi Menuhin on Violin and Wilhelm Kempff on Piano (*DGG 2530 135*), Fortner "The Creation" and "The Mouvemets for Piano and Orchestra" (*DGG LPM 18405 Hi-Fi*), "Double Concertos by Bach and Vivaldi" and "Trio Sonatas by Bach and Tartini" with David and Igor Oistrakh on Violin and Hans Pischner on Harpsichord (*DGG DGM 18393*), Vivaldi "Six Concertos" including "L'Amoroso" and a theme featured in the Swedish film "Elvira Madigan" about the Danish tightrope dancer Hedvig Jensen, Herbert von Karajan conducting the Berlin Philharmonic (*DGG 2530 094*), *most of them in very good or excellent condition* (Qty: Approximately 110) **£150-200**

281 **Classical Records.** Collection of 70 box sets, a mixture of opera and classical music, featuring popular composers and artists, *examples include Johann Sebastian Bach "Die Neue Bach-Edition, Kantaten I & 2, Cantatas for Advent, Christmas, Easter, Ascension Day, Whitsun and Trinity" with leading vocalists and Karl Richter conducting the Munich Bach-Orchestra and Choir (Two DGG Archiv Produktion 12-LP stereo box sets 413000-1 and 413013-1), Berlioz "Requiem" featuring Peter Schreier (Tenor) and Charles Munch conducting the Bavarian Radio Symphony Orchestra and Choir (Deutsche Grammophon Gesellschaft 2-LP Stereo 104969-70), Beethoven "The Late String Quartets" with Quartetto Italiano (Philips 4-LP Stereo 6707 008) and Verdi "I Lombardi" with The Ambrosian Singers and the Royal Philharmonic Orchestra conducted by Lamberto Gardelli (Philips 3-LP Stereo 6703 032), mostly in excellent condition* (Qty: 70) **£70-100**

282 Classical Records. Collection of approximately 100 classical records by popular composers and artists on record labels such as Columbia, DGG, L'Oiseau-Lyre, EMI / HMV, Decca, RCA, Philips and several others, examples include Symphony No 8 by Shostakovich with Andre Previn conducting the London Symphony Orchestra (*HMV ASD 2917, TAS-listed*), Beethoven Triple Concerto with David Oistrakh (Violin), Sviatoslav Richter (Piano), Mstislav Rostropovitch (Cello) and Herbert von Karajan conducting the Berlin Philharmonic Orchestra (*HMV ASD 2582*), Great Major C Symphony by Schubert with Sir Adrian Boult conducting the London Philharmonic Orchestra (*HMV ASD 2856*), Symphony No 5 in E Minor by Tchaikovsky with Herbert von Karajan conducting the Berlin Philharmonic Orchestra (*DGG SLPM 139018*), several Columbia original UK first mono pressings (Blue/Gold labels) including Brahms Symphonies Nos 2, 3 and 4 with Otto Klemperer conducting the Philharmonia Orchestra, Violin Concertos by Bruch and Mozart with Tibor Varga (Violin) and Walter Susskind conducting the Philharmonia Orchestra, Cello Concerto by Dvorak with Janos Starker (Cello) and Walter Susskind conducting the Philharmonia Orchestra (*catalogue numbers 33CX 1017, 33CX 1477, 33CX 1844, 33CX 1341, 33CX 1332, 33CX 1591, 33CX 1536 and 33CX 1517*), several HMV original UK first mono pressings (Red/Gold labels) including The Best of Gigli (*HMV ALP 1681*), Violin Concerto by Brahms with Yehudi Menuhin (Violin) and the Berlin Philharmonic Orchestra conducted by Rudolf Kempe (*HMV ALP 1568*), Violin Concerto by Elgar with Yehudi Menuhin (Violin) and the London Symphony Orchestra conducted by the composer (*HMV ALP 1456*), Symphony No 5 in E Flat by Sibelius with Sir Malcolm Sargent conducting the BBC Symphony Orchestra (*HMV ALP 1732*) plus HMV catalogue numbers ALP 1325, ALP 1643, ALP 1064, ALP 1075 and ALP 1152, together with a few 10" 78rpm records by artists such as Giacomo Lauri Volpi and Beniamino Gigli and some 7" classical records, *most of them in very good or excellent condition* (Qty: Approximately 100) **£100-150**

283 Classical Records. Collection of approximately 125 classical records / LPs by popular composers and artists on good quality record labels such as EMI / HMV, Decca, CBS, Supraphon, L'Oiseau-Lyre, RCA and others, examples include Symphony No 5 by Shostakovich with Andre Previn conducting the London Symphony Orchestra (*RCA Victor SB-6651, UK first stereo pressing with deep groove label*), Choral Hymns from the Rig Veda by Gustav Holst with the Purcell Singers and Osian Ellis on harp (*Argo ZNF 6, oval logo, ED1 first stereo pressing, TAS-listed, libretto included*), The Music of Edgar Varèse with Robert Craft conducting the Columbia Symphony Orchestra (*CBS SBRG 72106, stereo, 1962*), Concertante Symphony for Violin and Viola by Mozart Josef Suk on violin and Milan Škampa on viola with Kurt Redel conducting the Czech Philharmonic Orchestra (*Supraphon SUA 10427, stereo*) and Piano Quintet by Shostakovich with the Borodin and Prokofiev String Quartets and Lyubov Yedlina on piano (*Melodiya ASD 3072, stereo*), *most of them in very good or excellent condition* (Qty: Approximately 125) **£100-150**

284 Classical Records. Collection of approximately 140 classical records / LPs by popular composers and artists on record labels such as EMI / HMV, Decca, Supraphon, L'Oiseau-Lyre, RCA and several others, examples include Music of India "Morning and Evening Rāgas" with Ustad Ali Akbar Khan on sarod, Pandit Chatur Lal on tabla and Shirish Gor on tamboura with spoken introduction by Yehudi Menuhin (HMV ALPC 2, semi-circle label), Brahms "Capricci and Intermezzi" and "Fantasias" with Daniel Wayenberg on piano (London / Ducretet Thomson, DTL 93059, UK first pressing, red/silver grooved label), Stravinsky "Oedipus Rex" with Sir Georg Solti conducting the London Philharmonic Orchestra (Decca SET 616, ffs stereo NB), J.S. Bach "Cantata No 56 and 82" with John Shirley Quirk as baritone and The Academy of St. Martin in the Fields directed by Neville Marriner (L'Oiseau-Lyre SOL 280, stereo), C.P.E. Bach "Harpichord Concerto" and J.S. Bach "Triple Concerto" with Yehudi Menuhin on violin, George Malcolm on harpsichord and William Bennett on flute with the Bath Festival Orchestra (Angel Records S 36336, stereo) and Instrumental Music from North India "Sarangi / The Voice of a Hundred Colours" with Ram Narayan on sarangi, Mahapurush Misra on tablā and Shirish Gor on the tambura (Nonesuch H-72030, stereo), most of them in very good or excellent condition (Qty: Approximately 140) **£100-150**

285 Classical Records. Collection of approximately 125 classical records / LPs, such as Ravel's *Bolero* with Sir Georg Solti conducting the *Chicago Symphony Orchestra* (Decca SXL 6813), Schubert "Die Schone Mullerin" and "Winterreise" with Dietrich Fischer-Dieskau (baritone) and Gerald Moore on piano (HMV ASD 481, ASDS 551 & ASD 552), Chopin "Nocturnes Nr. 1-10 and Nr. 11-20" with Tamas Vasary on piano (DGG 136486 and 136487), Tchaikovsky "Overture 1812", "Marche Slave" and "Romeo and Juliet" with Herbert von Karajan conducting the Berlin Philharmonic Orchestra (DGG 139029), John Williams "Changes / The Height Below" with Stanley Myers & Orchestra (gatefold LP by Cube Records TOOFA 12), Beethoven "Symphony No 5" with Herbert von Karajan conducting the Berlin Philharmonic (DGG 138804), Julian Bream "20th Century Guitar" (RCA Victor Stereo SB-6723) and others from all the popular composers on record labels such as Philips, HMV, Deutsche Grammophon Gesellschaft, Decca, Argo, Supraphon and others, together with **25 classical box sets** such as Beethoven "The Nine Symphonies" with Hans Schmidt-Isserstedt conducting the Vienna Philharmonic Orchestra (5-LP Decca Stereo SXLB 6470-5), Bach Complete Organ Works featuring Lionel Rogg (three 6-LP box sets, Harmonia Mundi HM521-523), Wagner "Twilight of the Gods" in English with Rita Hunter and Alberto Remedios and Reginald Goodall conducting the English National Opera Orchestra (2-LP EMI SLS 5118), Brahms "Ein Deutsches Requiem" with Otto Klemperer conducting the Philharmonia Orchestra (2-LP EMI SLS 821) and Mozart "The Complete Piano Concertos" with Daniel Barenboim and the English Chamber Orchestra (12-LP EMI SLS 5031) (Qty: Approx. 150) **£100-150**

286 **Classical Records.** Collection of approximately 150 classical records / LPs by popular composers and artists on record labels such as EMI / HMV, Decca, Supraphon, Pye, Hyperion, RCA, CBS, Philips, Fontana and several others, examples include Scottish Fantasia by Bruch and Violin Concerto by Hindemith with David Oistrakh (Violin) and Paul Hindemith conducting the London Symphony Orchestra (*Decca LXT 6035, UK first mono pressing with grooved orange label*), Violin Concerto and The Swan of Tuonela by Sibelius with David Oistrakh (Violin) and Eugene Ormandy conducting the Philadelphia Orchestra (*CBS 61041, stereo, 1960*), Violin Concertos for Violin and Orchestra by Schönberg and Stravinsky with Hyman Bress (Violin) and Jindrich Rohan conducting the Prague Symphony Orchestra (*Supraphon SUA ST 50878, stereo, 1968*), Concerto for Orchestra by Michael Tippett with Colin Davis conducting the London Symphony Orchestra (*Philips AL 3497, maroon label, 1965*), A Midsummer Night's Dream by Mendelssohn with Edith Wiens (Soprano) and Andrew Litton conducting the London Philharmonic Orchestra (*EMI EMX 2132, promo*), *most of them in very good or excellent condition* (Qty: Approximately 150) **£100-150**

287 **Classical Records.** Collection of approximately 170 classical records / LPs featuring all the popular composers such as Beethoven, Handel, Mozart, Haydn, Schubert and others on popular record labels including Philips, Supraphon, Deutsche Grammophon Gesellschaft, EMI, Decca and others, *examples include Gustav Holst "The Planets" (DGG 2530102), Delius "North Country Sketches" with Sir Charles Groves conducting the Royal Philharmonic Orchestra (TAS listed Quadraphonic LP, ASD 3139), Vaughan Williams "Job - A Mask for Dancing" with Sir Adrian Boult conducting the LSO (TAS listed, ASD 2673), Delius "Requiem" (HMV ASD 2397), Liszt "Symphonic Poems" (Philips 6500 190), Walton "Variations on a Theme of Hindemith" with George Szell conducting the Cleveland Orchestra (Columbia 33CX 1935), Erwin Schulhoff "The Communist Manifesto", oratorio for four solo voices based on the Manifesto by Karl Marx (Supraphon Stereo 1 12 2100), Alan Hovhaness "Symphony No 19" (Poseidon POS-1012), Toru Takemitsu "Quatrain / A Flock Descends into the Pentagonal Garden" with Seiji Ozawa conducting the Boston Symphony Orchestra (DGG 2531210), Toru Takemitsu "Asterism / Requiem / Green / The Dorian Horizon" with Seiji Ozawa conducting the Toronto Symphony Orchestra (RCA Red Seal SB 6814) and Tchaikovsky "Symphony No 5" with Bernard Haitink conducting the Concertgebouw Orchestra in Amsterdam (Philips 6500 922)* (Qty: Approx. 170) **£70-100**

- 288 **Classical Records.** Collection of approximately 170 classical and opera music records / LPs, including some from the popular Decca SXL-series such as *SXL 6630 (Beethoven Piano Sonatas Nos 31 & 32 with Vladimir Ashkenazy on piano)*, *SXL 2309 (Peter Grimes Highlights with Benjamin Britten conducting the Royal Opera House Orchestra)*, *SXL 6142 (Forging Scene & Final Duet from Siegfried by Wagner with Georg Solti conducting the Vienna Philharmonic Orchestra)*, *SXL 6210*, *SXL 6443*, *SXL 6139*, *SXL 6128*, *SXL 6421* and *SXL 6767*, plus some Decca SET-series LPs such as *SET 397*, *SET 431*, *SET 432*, *SET 453*, *SET 337*, *SET 353*, *SET 367*, *SET 574* and *SET 391*, some Deutsche Grammophon Gesellschaft (DGG) records such as *138112*, *138815*, *139160*, *139152*, *138921* and *139031*, some HMV ASD-series records such as *ASD 2696*, *ASD 2307*, *ASD 2403* and *ASD 2476*, plus 23 classical 10" records including several by David Oistrakh such as the *Violin Concerto in D Minor by Sibelius with the Stockholm Festival Orchestra conducted by Sixten Ehrling (Columbia 33C 1036, ED1 first pressing from 1950 with blue/gold label)*, all in at least very good condition and many of them rated excellent. (Qty: Approximately 170) **£150-200**
- 289 **Classical Records.** Collection of approximately 200 classical records / LPs by popular composers and artists on record labels such as EMI, Argo, Melodiya, Decca, CBS, Supraphon, RCA, Philips, Oryx and others, examples include "Tea for Two", Famous Standards Played by Yehudi Menuhin and Stéphane Grappelli (*EMI EMD 5530, quadraphonic recording*), Beethoven "Symphony No 4" with Pierre Monteux conducting the London Symphony Orchestra and Wagner "Siegfried Idyll" with Pierre Monteux conducting the San Francisco Symphony Orchestra (*RCA VICS 1102, first UK stereo pressing with grooved maroon label, never issued in Living Stereo series as US LSC or UK SB records*), Bartok "Sonata for Two Pianos and Percussion" and "Contrasts" with Edith Farnadi and Istvan Antal on piano, André Gertler on violin, Alfred Prinz on clarinet and J. and O. Schwartz on percussion (*EMI/HMV CSD 1583, UK first stereo pressing*), Franz Liszt "Transcendental Studies" and "Hungarian Rhapsody No 3" with Lazar Berman on piano (*2-LP, Melodiya SLS 5040*), most of them in very good or excellent condition (Qty: Approximately 200) **£150-200**

- 290 **Classical Records.** Collection of approximately 200 classical records / LPs by popular composers and artists on record labels such as EMI, Capitol, L'Oiseau-Lyre, Argo, Decca, CBS, Philips and others, examples include Vivaldi "The Four Seasons" with Alan Loveday (Violin) and Neville Marriner conducting the Academy of St. Martin-in-the-Fields (*Argo ZRG 654, oval logo, ED1 first stereo pressing, 1G/1G matrix numbers, text insert*), Brahms "Quintet in F major for Piano and Strings" with Victor Aller (Piano) and The Hollywood String Quartet (*Capitol Records CTL 7075, original UK very early mono with maroon label, pressed in England by Decca Records*), Shostakovich "Symphony No 15" with Eugene Ormandy conducting the Philadelphia Orchestra (*RCA Quadradisc, ARD1-0014, stereo/quadraphonic*), Beethoven "Serenade" and Weber "Trio" with Richard Adeney (Flute), Terence Weil (Cello) and Lamar Crowson (Piano) and the Melos Ensemble of London (*L'Oiseau-Lyre SOL 284, stereo*), Vivaldi "Four Concerti for Two Violins" with David Oistrakh and Isaac Stern (*CBS 61629, stereo*), Mozart "The Four Concertos for Woodwinds and Orchestra, Vol. 2" with John de Lancie (Oboe), Anthony Gigliotti (Clarinet) and Eugene Ormandy conducting the Philadelphia Orchestra (*CBS SBRG 72128*), most of them in very good or excellent condition (Qty: Approximately 200) **£150-200**

291 **Classical Records.** Collection of approximately 200 classical records / LPs by popular composers and artists on record labels such as L'Oiseau-Lyre, EMI, Argo, Decca, CBS, Supraphon, RCA, Philips and others, examples include Shostakovich "String Quartet No 4" and "Piano Quintet" with Eva Bernáthová (Piano) and the Janáček Quartet (*Supraphon SUA ST 50045, stereo*), Tchaikovsky "Piano Concerto No 1" with Emil Gilels (Piano) and the Chicago Symphony Orchestra conducted by Fritz Reiner (*RCA Victrola VICS 1039, stereo*), "French Songs" featuring the music of Ravel, Chausson and Delage with Janet Baker (Mezzo Soprano) and the Melos Ensemble of London (*L'Oiseau-Lyre SOL 298, stereo, dark green grooved label*), "Amadeus", original soundtrack recording of the 1984 film with the same name, with Neville Marriner conducting Academy of St. Martin-in-the-Fields (*2-LP, London LONDP6, gatefold, stereo*), Verdi "La Traviata" with Maria Callas (Soprano), recorded live at the San Carlos Opera House in Lisbon on 27th March 1958 (*2-LP, EMI/HMV RLS 757*), Michael Tippett "Concerto for Double String Orchestra", "Fantasia Concertante on a Theme of Corelli" and "Little Music for String Orchestra" with Neville Marriner conducting the Academy of St. Martin-in-the-Fields (*Argo ZRG 680, stereo*), Benjamin Britten "Concerto for Violin and Orchestra" and Vaughan Williams "Concerto Accademico for Violin and String Orchestra" with Nora Grumlíková (Violin) and the Prague Symphony Orchestra conducted by Peter Maag (*1968, Supraphon SUA ST 50959, stereo*), *most of them in very good or excellent condition* (Qty: Approximately 200) **£150-200**

292 **Classical Records.** Collection of approximately 200 classical records / LPs by popular composers and artists on record labels such as EMI, Argo, Capitol, Nimbus, Timclub, CBS, Supraphon, RCA, Philips and others, examples include "Horowitz in Recital" with Vladimir Horowitz (Piano) playing Schumann, Chopin, Haydn, Brahms and others (*RCA RB-16019 Red Seal, rare mono, no stereo exists, red/silver grooved first label, sleeve dated July 1957*), Sir William Walton "Symphony No 1 in B flat minor" with Sir Malcolm Sargent conducting the New Philharmonia Orchestra, recorded in the presence of the composer (*HMV ALP 2299, semi-circle label*), Ravel "Introduction and Allegro" and Debussy "Danses Sacrée et Profane" with Marcel Grandjany (Harp), Arthur Gleghorn (Flute), Hugo Raimondi (Clarinet), the Hollywood String Quartet and the Concert Arts String Orchestra (*Capitol P8492*), Beethoven "Sonatas for Violin and Piano Nos 2, 6 & 8" with Zino Francescatti on Violin and Robert Casadesu on Piano (*CBS SBRG 72220, stereo*), Mozart "Violin Concertos No 4 & 5" with Oscar Shumsky (Violin) and Yan Pascal Tortelier conducting the Scottish Chamber Orchestra (*Nimbus 2140*), "Bolet at Carnegie Hall", recorded live on 25th February 1974, with Jorge Bolet playing works by Bach, Chopin, Strauss, Wagner, Moszowski and Rubinstein (*2-LP, RCA Red Seal ARL2-0512, stereo, promotional copy*), "Carmen Melis", scarce Italian double LP featuring operatic soprano Carmen Melis, one of the most interesting singing actresses of the early 20th century (*2-LP, Edizioni del Timclub TIMA 34*), *most of them in very good or excellent condition* (Qty: Approximately 200) **£150-200**

- 293 **Classical Records.** Collection of approximately 170 classical records / LPs on the Philips record label featuring popular composers and artists, examples include Debussy, Ravel and Faure "Violin Sonatas" with Arthur Grumiaux on Violin (*Philips A 02264 L, original mono, maroon label*), Handel "Concerti a due Cori" with Leslie Pearson (Harpsichord) and the English Chamber Orchestra conducted by Raymond Leppard (*1962, Philips 6882 004, stereo*), Mozart "Requiem in D minor" with Teresa Stich-Randall (Soprano), Waldemar Kmentt (Tenor), the Vienna State Opera Chorus and the Vienna Symphony Orchestra conducted by Karl Böhm (*Philips G 03088 L*), Beethoven "Moonlight Sonata" and "Sonatas Nos 7, 14 and 25" with Alfred Brendel on Piano (*Philips 6500 417*), Beethoven "Sonatas for Piano and Cello" with Mstislav Rostropovich on Cello and Sviatoslav Richter on Piano (*2-LP, Philips PHS 2-920, grooved maroon label, stereo, manufactured in Canada by Quality Records*), Liszt "Piano Concerto No 1 & 2" with Sviatoslav Richter (Piano) and Kiril Kondrashin conducting the London Symphony Orchestra (*Philips ABL 3401, plum label*), Beethoven Piano Sonatas 5, 6, 7, 22, 23 & 27 with Claudio Arrau on Piano (*Philips AL3550 & AL3605*), *most of them in very good or excellent condition* (Qty: Approximately 170) **£150-200**
- 294 **Classical Records.** Collection of approximately 220 classical records and a few box sets featuring famous works by popular composers and artists on record labels such as Decca, DGG, EMI / HMV, Argo, CBS, Supraphon, Philips and others, *examples include* Mozart "The Great String Quartets" with Norbert Brainin and Siegmund Nissel on Violin, Peter Schidlof on Viola and Martin Lovett on Violoncello (*DGG box set 2720 055*), "Nocturnal Serenade" featuring Mozart "Eine kleine Nachtmusik" and Haydn "Echo" (*DGG 135042 Stereo*), Vaughn Williams "Symphony No 4" with Leonard Bernstein conducting the New York Philharmonic (*CBS 72727 Stereo*), Elgar "Overtures" with Sir Adrian Boult conducting the London Philharmonic Orchestra (*EMI ASD 2822 Stereo*), Delibes "Sylvia, Act I" with the London Symphony Orchestra conducted by Anatole Fistoulari (*Philips GL5771*) and Beethoven "Sonatas No 9, 11 & 20" with Wilhelm Backhaus on Piano (*Decca LXT 6358*) (Qty: Approximately 220) **£30-50**
- 295 **Classical Records.** Collection of DGG (Deutsche Grammophon Gesellschaft) classical records / LPs by popular composers and artists, mostly from the SLPM 138xxx and 139xxx series, including Hand Werner Henze, Scenes from "Elegy for Young Lovers" with the Berlin Radio-Symphony Orchestra conducted by Henze (*DGG SLPM 138876, Red Stereo, ED1*), Johann Sebastian Bach "Suites for Violincello Solo No 3 & 4" with Pierre Fournier on Violincello (*DGG Archiv Produktion 198187, Red Stereo, ED1, German gatefold*), Johann Sebastian Bach "Cantatas BWV 51, 202, 8 & 45" with Maria Stader and Ursula Buckel (Sopranos) and the Munich Bach Orchestra conducted by Karl Richter (*2-LP DGG Archiv Produktion SAPM 198027 & 198028, Red Stereo, ED1, original first pressings, "Alle Hersteller", German gatefold sleeves dated 1/60 and 6/60*), Mozart "Symphony No 36 & 39" with Karl Böhm conducting the Berliner Philharmoniker (*DGG SLPM 139160*), Hand Werner Henze "Symphonies Nos. 1-5" with the Berliner Philharmoniker conducted by the composer (*2-LP DGG SLPM 139203/4*), Prokofiev "Concerto for Piano and Orchestra No 3" and Ravel "Concerto for Piano and Orchestra in G major" with Martha Argerich (Piano) and the Berliner Philharmonikerr conducted by Claudio Abbado (*DGG SLPM 139349*), Martha Argerich (Piano) plays Chopin, Brahms, Prokofiev, Ravel and Liszt (*DGG SLPM 138672*), Schubert "Impromptus" with Wilhelm Kempff on Piano (*DGG SLPM 139149*), "Romantic Duets" with Evelyn Lear, Thomas Stewart and Eric Werba (*DGG SLPM 139303*), plus others from the SLPM 138xxx series (*138077, 138774, 138775, 138776, 138777, 138804, 138877, 138879*) and the SLPM 139xxx series (*139016, 139044, 139117/118, 139162, 139183, 139184, 139186, 139187, 139458*), *most of them in very good or excellent condition* (Qty: 27) **£100-150**

296 **Classical Records.** Collection of classical records / LPs on the highly regarded Philips record label, including Liszt "Piano Concerto No 1 & 2" with Sviatoslav Richter (Piano) and Kyril Kondrashin conducting the London Symphony Orchestra (*Philips SABL 207 Hi-Fi Stereo, first stereo pressing, plum label*), Beethoven Sonatas for Violin and Piano Nos 2, 3 & 8 with Arthur Grumiaux on Violin and Clara Haskil on Piano (*Philips Minigroove A00400L, plum label, printed in Holland*), Shostakovich "Symphony No 10 in E minor" with the Philharmonic-Symphony Orchestra of New York conducted by Dimitri Mitropoulos (*Philips Minigroove ABL 3052, plum label*), Mozart "Piano Concertos No 20 & 23" with Clara Haskil (Piano) and the Vienna Symphony Orchestra conducted by Bernhard Paumgartner and Paul Sacher (*Philips Minigroove ABL 3129, plum label*), Shostakovich "Violin Concerto" with David Oistrakh (Violin) and the Philharmonic-Symphony Orchestra of New York conducted by Dimitri Mitropoulos (*Philips Minigroove ABL 3101, plum label*), Stravinsky "Pulcinella", ballet after Pergolesi, with Mary Simmons (Soprano), Glenn Schnittke (Tenor), Phillip MacGregor (Bass) and the Cleveland Orchestra conducted by Igor Stravinsky (*Philips Minigroove ABL 3091, plum label*), Schubert "Trio No 2 in E flat major" with Pablo Casals on Cello, Alexander Schneider on Violin and Mieczyslaw Horzowski on Piano (*Philips Minigroove ABL 3009, plum label*), Mozart "Violin Concertos in B flat major and D major" with Arthur Grumiaux (Violin) and Bernhard Paumgartner conducting the Vienna Symphony Orchestra (*Philips Minigroove ABL 3147, plum label*), Berlioz "Te Deum" with Alexander Young (Soloist), the London Philharmonic Choir, the Dulwich College Boys Choir and Sir Thomas Beecham conducting the Royal Philharmonic Orchestra (*Philips Minigroove ABL 3006, plum label*), plus six other Philips Minigroove records (*ABL 3108, A01188L, ABL 3089, ABL 3010, N02126L and ABL 3226*) (Qty: 15) **£70-100**

297 **Classical Records.** Collection of Columbia SAX-series and HMV ASD-series classical records, all of them UK original first stereo pressings, including Ruggiero Leoncavallo "I Pagliacci" and the Verdi Choruses with Lovro von Matacic conducting the Orchestra and Chorus of the La Scala Opera House (Milan), sung in Italian with Lucine Amara as Nedda, Franco Corelli as Canio, Tito Gobbi as Tonio and Mario Spina as Peppe (*Columbia SAX 2399 and 2400, ED1 original UK first stereo pressings with blue / silver labels, laminated flip-back sleeves*), Beethoven "Pastoral" Symphony No 6 in F major with Otto Klemperer conducting the Philharmonia Orchestra (*Columbia SAX 2260, ED1 original UK first stereo pressing with blue / silver labels, laminated scalloped flip-back sleeve*), Mendelssohn Violin Concerto in D and E minor with Christian Ferras (Violin) and the Philharmonia Orchestra conducted by Constantin Silvestri (*HMV ASD 278, ED1 original UK first stereo pressing with white / gold labels, laminated flip-back sleeve by Garrod & Lofthouse Ltd*), Schubert Symphonies Nos. 3 and 5 with Sir Thomas Beecham conducting the Royal Philharmonic Orchestra (*HMV ASD 345, ED1 original UK first stereo pressing with white / gold labels, laminated flip-back sleeve by Garrod & Lofthouse Ltd*), Gustav Holst "The Planets" with Sir Malcolm Sargent conducting the BBC Symphony Orchestra (*HMV ASD 269, ED1 original UK first stereo pressing with white / gold labels, scalloped laminated flip-back sleeve*) (Qty: 6) **£150-200**

298 **Classical Records.** Selection of three rare Columbia SAX-series original UK first stereo pressings, including **"Virtuoso! Charles Rosen,** Electrifying Performances of the World's Most Difficult Piano Showpieces" with Charles Rosen (Pianoforte) playing Chopin, Rosenthal, J. Strauss II, Godowsky, Mendelssohn, Rachmaninov, Schubert, Liszt and others (1966, Columbia SAX 5267, ED1 first UK stereo pressing, red semi-circle "Magic Notes" label, first version label for this issue, matrix numbers BC 1312 A-1E and BC 1312 B-1E, laminated flip-back sleeve printed by Garrod & Lofthouse Ltd in excellent condition, vinyl condition rated VG+), **"Beethoven Piano Concerto No 4 in G major"** with Hans Richter-Haaser (Piano) and The Philharmonia Orchestra conducted by Istvan Kertesz (Columbia SAX 2403, ED1 first UK stereo pressing with blue/silver labels, matrix numbers YAX 625-5 and YAX 626-5, laminated flip-back sleeve printed by Garrod & Lofthouse Ltd in good condition overall with some wear, vinyl condition rated VG+, original shop receipt included dated 16th October 1962), and **"Mozart Piano Concertos No 20 in D minor and No 23 in A major"** with Annie Fischer and the Philharmonia Orchestra conducted by Sir Adrian Boult (Columbia SAX 2335, ED1 first UK stereo pressing with blue/silver labels, matrix numbers YAX 292-6 and YAX 291-5, laminated flip-back sleeve printed by Garrod & Lofthouse Ltd in excellent condition, vinyl condition rated EXC+) (Qty: 3) **£150-200**

299 **Classical Records.** Collection of approximately 220 classical records and box sets, *including some from the popular Decca SXL-series such as "Spartacus" by Aram Khachaturian with the Vienna Philharmonic Orchestra conducted by the composer (Decca SXL 6000, TAS-listed), "Music of Wolf-Ferrari" with Nello Santi conducting the Paris Conservatoire Orchestra (Decca SXL 2177) and several others (SXL 6181, SXL 6235 and SXL 6383), records from the HMV CSD-series with green/gold ED1 stereo labels such as "Pineapple Poll" by Sir Arthur Sullivan with Charles Mackerras conducting the Royal Philharmonic Orchestra (HMV CSD 1399, TAS-listed) and "Il Trovatore" by Verdi performed by Sadler's Wells Opera (HMV CSD 1440), "Iolante" by Gilbert & Sullivan (HMV ASD 323/324, cream/gold ED1 stereo labels), several HMV ASD records with semi-circle labels such as "Mendelssohn Concerto in E Minor" with Yehudi Menuhin on Violin and Walter Susskind conducting the Philharmonia Orchestra (HMV ASD 334, S/C label) and "Tchaikovsky Piano Concerto No 1" with John Ogdon on Piano and Sir John Barbirolli conducting the Philharmonia Orchestra (HMV ASD 542, S/C label), approximately 20 Deutsche Grammophon Gesellschaft (DGG) records including "Grace Bumbry Sings Songs by Schubert, Brahms, Wolf and Strauss" with Erik Werba on Piano (DGG SLPM 138 635, Red Stereo), "Highlights from Der Rosekavalier" by Richard Strauss with Elisabeth Schwartzkopf and Otto Edelmann and the Philharmonia Orchestra conducted by Herbert von Karajan (Columbia SAX 2423, blue/silver label), plus other classical records from popular composers on a variety of record labels (Qty: Approx. 220) **£100-150***

- 300 **Ricci (Ruggiero).** Collection of rare Decca SXL-series early stereo classical records, including Sibelius "Violin Concerto in D minor" with Ruggiero Ricci (Violin) and the London Symphony Orchestra conducted by Oivin Fjeldstad (*Decca SXL 2077, ED1 Wbg, original UK first stereo pressing with laminated scalloped flip-back sleeve and original ffss inner sleeve, matrix numbers ZAL-4139-2E and ZAL-4140-1K*), Bizet "Carmen Fantaisie" and Saint-Saëns "Havanaise" with Ruggiero Ricci (Violin) and the London Symphony Orchestra conducted by Pierino Gamba (*Decca SXL 2197, ED4, Narrowband, matrix numbers ZAL-4719-1E and ZAL-4720-2E*), Tchaikovsky "Pathétique" Symphony No 6 in B minor Jean Martinon conducting the Vienna Philharmonic Orchestra (*Decca SXL 2004, ED1 Wbg, original UK true first stereo pressing with blue-back laminated scalloped flip-back sleeve and original ffss inner sleeve, matrix numbers ZAL-4039-6E and ZAL-4040-3E*), Dvorak "New World" Symphony No 5 in E minor with Rafael Kubelik conducting the Vienna Philharmonic Orchestra (*Decca SXL 2005, ED1 Wbg, original UK true first stereo pressing with blue-back laminated flip-back sleeve and original ffss inner sleeve, matrix numbers ZAL-3380-4E and ZAL-3381-2E*) (Qty: 4) **£200-300**
- 301 **Rock, Jazz and Pop Records.** Collection of rock, jazz and pop records / LPs including **Songs of the Humpback Whale** (1970, CRM Records, SWR 11, purple/silver label), the first ever published recordings of whale song, gatefold sleeve with substantial LP-sized booklet with pictures, diagrams and information about whales in both English and Japanese and 'listening instructions' on the inside of the cover, **Coleman Hawkins** "The Hawk Flies High" (*Riverside Records, RLP 233*), **Ravi Shankar** (*Music from India Series No 4, HMV ASD 2341*), **Planxty** (their debut LP plus *The Well Below the Valley*), **Stan Getz and Joao Gilberto** featuring **Antonio Carlos Jobim** (*Verve Records, 2304071*), **Kate Bush** (*The Kick Inside, 1978 UK first issue with "Remember Yourself" etched in the run-out groove*), **Joe Jackson** (*Night and Day, Joe Jackson's Jumpin Five*), **Leonard Cohen** (*Songs of Love and Hate, Songs from a Room*), **Elton John** (*Goodbye Yellow Brick Road, tri-fold LP, DJLPD 1001*), **Joan Armatrading** (*To the Limit*) together with LPs by Ella Fitzgerald & Joe Pass, The Ornette Coleman Trio, Billie Holiday, Bob Dylan and others (Qty: 27) **£50-80**
- 302 **Spoken Word.** Collection of approximately 50 poetry records and other spoken word recordings on vinyl, examples include J.R.R. Tolkien "Poems and Songs of Middle Earth", poems in English and Elvish from *The Lord of the Rings* and *The Adventures of Tom Bombadil* read by J.R.R. Tolkien with music by Donald Swann (1967, *Caedmon TC 1231, stereo*), T.S. Eliot "The Waste Land" and "Four Quarters" read by Alec Guinness (2-LP, *Argo PLP 1206/7*), Constant Lambert "The Eight Songs by LI-PO", China's greatest poet (*Argo RG 50, oval logo*), The Works of Shakespeare "The Taming of the Shrew" by the Marlowe Dramatic Society and Professional Players with Peggy Ashcroft, Derek Godfrey and Peter Orr (3-LP box set, *Argo RG 348-50*), "Dark Side of the Moon", Solo Classics by Spike Milligan, Peter Sellers and Harry Secombe (*EMI One-Up OU 2232*), "The Poetry of Alexander Pope" read by Sir Michael Redgrave (*Caedmon TC 1171*) and "Seclusion, the Story of the Carmelite Nuns" with Flora Robson (Mother Sub-Prioress) and Hugh Burden (The Reporter), based on the original BBC broadcast from 1958 (*Oriole MG 20044*), a few French poetry records such as "Scenes de la Vie Francaise" and "Trésor de la Poésie Lyrique Francaise" and other poetry by Homer, Dryden, Blake, Chaucer, Thomas, T.S. Eliot, Redgrave, Porter, C. Day Lewis and others, mostly in very good or excellent condition (Qty: Approximately 50) **£70-100**

- 303 **Spoken Word.** Collection of approximately 65 poetry records and other spoken word recordings on vinyl, examples include "London Poets" featuring works by Fleur Adcock, Gavin Ewart, Richard Freeman and Peter Porter (*London Poets FGRP-01, scarce*), Shakespeare "Twenty Sonnets and scenes from As You Like It" with Dame Edith Evans as Rosalind and Michael Redgrave as Orlando (*Columbia 33CX 1375, blue/gold label, original UK first pressing*), "Louis MacNeice reads Selected Poems" (1961, *Argo PLP 1065*), A.E. Housman "A Shropshire Lad and other Poetry" read by James Mason (*Caedmon TC 1203, misprinted "Caedman" on sleeve*), "Poems of Shelley" read by Vincent Price (*Caedmon TC 1059*), "Conversation Pieces" with poetry by W.H. Auden, Thomas Hardy, Walter de la Mare, Robert Graves, Stephen Hawker, Constantine Cavafy, James Elroy Flecker, A.E. Housman, Leigh Hunt, John Keats, Christopher Marlowe, Walter Raleigh and others (*Jupiter JUR 0044*), "W.H. Auden Reads a Selection of his Poems" (*Argo RG 184*), "The Mind of Emily Dickinson", readings from her letters and poetry by Glenda Jackson (*2-LP, Argo ZSW 600/1*), "Glenda Jackson reads Stevie Smith" (*Argo ZSW 608*), Tyrone Power reading Poetry of Byron (*Caedmon TC 1042*), "Every Boy Deserves Favour", a Play for Actors and Orchestra by Tom Stoppard and Andre Previn (*RCA BL 12855, stereo, gatefold*), "Through Childhood to the Throne", a Record of the Eventful Years Preceding the Coronation of Her Majesty Queen Elizabeth II (*HMV ALP 1043*), Sir Winston Churchill, Volumes 1 & 2, a selection from his famous Wartime Speeches including "In a Solumn Hour", "This Was Their Finest Hour", "The War of the Unknown Warrior", "Every Man to His Post", "End of the War in Europe" and "Five Years as Prime Minister" (*HMV ALP 1435 and ALP 1436*), "The Voice of Winston Churchill" (*Decca LXT 6200*), plus a few records with children's stories and other poetry by Wordsworth, Keats, Burns, Hardy, Yeats, Browning, Coleridge and others, *mostly in very good or excellent condition* (Qty: Approximately 65) **£100-150**
- 304 **Thauer (Anja).** Rare original 1966 German stereo pressing on the Deutsche Grammophon Gesellschaft (DGG) record label featuring Max Reger "Suite for Violoncello Solo No 3" and Jean Françaix "Fantasy for Violoncello and Piano" with Anja Thauer (Violoncello) and Jean Françaix (Piano), *catalogue number SLPM 138990, ED1 first stereo pressing, matrix numbers 138990 A and 138990 B, runout grooves also impressed with "Made in Germany L5 W ◊ K @ 1965", GY7 (German Yellow 7th) labels with rim text commencing "Made in Germany ...", A-side label has a small white label at base with hand written date 14.12.66, rear of sleeve has printed date 3/66, vinyl and sleeve both in excellent condition (EXC)* (Qty: 1) Following a BBC Radio 3 documentary in November 2020 about the life of Anja Thauer, The Guardian described her as "The greatest cellist you've never heard of". Anja Thauer was a young German cellist on the brink of stardom in the 1960s. She won the Grand Prix at the Paris Conservatoire, signed with Deutsche Grammophon, released two critically acclaimed albums, and toured internationally. And then came a tragic end, she took her own life in 1973, aged 28, after starting an affair with a married doctor in Wiesbaden. Five days later, he took his own life. Often regarded as the German Jacqueline Du Pré, their stories have uncanny similarities. They were the same age, studied together at the Paris Conservatoire, and their careers both ended in 1973 - when Thauer died and du Pré was diagnosed with MS. Thauer remains a cult figure among collectors of rare records. **£150-200**

- 305 **The Beatles.** Collection of vinyl records / LPs by The Beatles, including the **Red Album (The Beatles 1962-1966)**, Apple PCSP 717, first stereo pressing, laminated gatefold sleeve printed by Garrod & Lofthouse Ltd, spine faded but undamaged, red inner sleeves with top corners cut as supplied (one with small bottom side split and slightly lighter shade than the other), matrix numbers YEX 905-1, YEX 906-1, YEX 907-2 and YEX 908-1, vinyl VG+, the **Blue Album (The Beatles 1967-1970)**, Apple PCSP 718, first stereo pressing, laminated gatefold sleeve printed by Garrod & Lofthouse Ltd, blue inner sleeves with top corners cut as supplied (one with large bottom side split and slightly lighter shade than the other), matrix numbers YEX 909-1, YEX 910-3, YEX 911-2 and YEX 912-1, vinyl VG+, **Sgt. Peppers Lonely Hearts Club Band**, Parlophone PMC 7027, 1967 original mono pressing with yellow & black Parlophone labels, 'Sold in UK subject to ...' and 'The Gramophone Co. Ltd ...' on the labels, plain inner sleeve, laminated gatefold sleeve printed in Germany with Odeon logo on the rear, cut-out insert fully intact and also printed in Germany (small 1cm closed tear), matrix numbers XEX 637-1 and XEX 638-1, vinyl VG, **Rubber Soul**, Parlophone PMC 1267, 1965 original mono pressing with yellow & black Parlophone labels, 'Sold in UK subject to ...' and 'The Gramophone Co. Ltd ...' on the labels, laminated sleeve printed by Garrod & Lofthouse Ltd, matrix numbers XEX 579-4 and XEX 580-4, vinyl VG, **Revolver**, Parlophone PCS 7009 Stereo, matrix numbers YEX 605-5-1-1 and YEX 606-4, vinyl EXC, **McCartney** (debut solo album), Apple PCS 7102 Stereo, dark green Apple labels, laminated gatefold sleeve, matrix numbers YEX 775 A-2U and YEX 776 B-2U, vinyl EXC+ (Qty: 6) **£80-120**
- 306 **The Rolling Stones.** Collection of vinyl records / LPs by The Rolling Stones, including **Sticky Fingers**, Rolling Stone Records COC 59100 Stereo, original 1971 pressing with top-opening non-gatefold sleeve design by Andy Warhol with working zipper, Warhol credit behind the zip, original insert included in good condition, matrix numbers COC 59100 A4 and COC 59100 B3 with 'T.M.L. Rolling Stones Records' in run-out grooves, vinyl EXC, **The Rolling Stones (debut studio album)**, Decca LK 4605, original 1964 mono pressing, grooved red/silver label with large unboxed Decca logo and 'ear' logo at 2 o'clock, sleeve in poor condition, matrix numbers XARL-6271-2A and XARL-6272-3A, **The Rolling Stones No 2**, Decca LK 4661, UK 1964 first mono pressing, grooved red/silver label with large unboxed Decca logo and 'ear' logo at 2 o'clock, James Upton sleeve with 'Blind Man ...' text on the rear, matrix numbers XARL-6619-1A and XARL-6620-2A, **Around and Around**, 1964 French pressing, Decca 158.012, sleeve dated 12-64 on the rear, **After-Math**, Decca LK 4786, UK 1966 mono pressing, grooved red/silver label with large unboxed Decca logo and 'ear' logo at 2 o'clock, matrix numbers XARL-7209-6B and XARL-7210-3A, **Gimme Shelter**, Decca SKL 5101, UK 1971 first stereo pressing, blue/silver ffss Decca label, matrix numbers XZAL-10820-P-1W and XZAL-10821P-1W, **Milestones**, Decca SKL 5098, UK 1972 first stereo pressing, blue/silver ffss Decca label, matrix numbers XZAL-10776.P-1W and XZAL-10777.P-1W (Qty: 7) **£100-150**
- 307 **Bohren & Der Club of Gore.** Selection of vinyl records by the German ambient / dark jazz band Bohren & Der Club of Gore, including **"Black Earth"** (2016 re-issue, gatefold 2-LP, black lettering, PIASD5015LP), **"Geisterfaust"** (2016, gatefold 2-LP, PIASD5014LP), **"Sunset Mission"** (2016, gatefold 2-LP, PIASD5013LP), **"Piano Nights"** (2014 re-issue, gatefold 180g 2-LP with bonus CD, PIASD4804LP) and **"Dolores"** (2008, gatefold 2-LP, PIASR145DLP, 945.0145.012), all in excellent condition (Qty: 5) **£50-80**

- 308 **Vinyl Records.** Collection of interesting LPs by Tycho, Goat, Om, Ospeth, Wardruna, Camel of Doom, Turisas, Monolithian, Matt Berry, Portishead, Enya and Bjork, including **Tycho "Past is Prologue"** (*Ghostly International GI-113X, 180g gatefold 2-LP with download card*), **Tycho "Dive"** (*2-LP, Ghostly International GI-145*), **Goat "World Music"** (*2014, Rocket Recordings LAUNCH 048, die-cut sleeve, pink vinyl*), **Goat "Commune"** (*Rocket Recordings LAUNCH 068, red splatter vinyl*), **Camel of Doom "Psychodramas"** (*2014, Voice of Azram VOA 003, purple vinyl, lyric insert, poster, plus additional poster signed by Kris Clayton*), **Om "Pilgrimage"** (*Southern Lord SUNN 86, grey vinyl*), **Om "God is Good"** (*Drag City DC 404*), **Om "Advaitic Songs"** (*Drag City DC 438, double LP, lyric insert*), **Ospeth "My Arms, Your Hearse"** (*Black on Black BOBV099, 180g gatefold 2-LP*), **Wardruna "Runaljod - Gapvar Ginnunga"** (*Indie Recordings Indie 024, 180g gatefold 2-LP*), **Wardruna "Runaljod - Ragnarok"** (*By Norse Music BNM 002, 180g tri-fold 2-LP*), **Turisas "Turisas 2013"** (*180g LP, Century Media Records 9983181, lyric insert and CD, plus "A Finnish Summer with Turisas" DVD*), **Monolithian "One/Zero"** (*COF Records, clear vinyl*), **Matt Berry "Music for Insomniacs"** (*180g LP, Acid Jazz Records AJXLP 321*), **Portishead "Dummy"** (*Go Beat 828522-1*) and **Bjork "Debut"** (*TPLP31H*), all in excellent condition (Qty: 17) **£50-80**
- 309 **Vinyl Records.** Selection of 8 vinyl records by the progressive rock band **Porcupine Tree**, formed by Steven Wilson in 1987, including a rare Limited Edition (500) copy of **"transmission IV, moonloop (unedited improvisation) 40m07s"** with plain brown corrugated cardboard insert with handwritten black text "#8/15 pre-orders, i.o.u. 3 x badges, 1 x patch" (*2006, Delirium Records, Limited Edition of 500 copies, blue transparent plastic sleeve, white vinyl, DELEC LP 999*), **"Up The Downstair"** (*180g gatefold 2-LP, Limited Edition, hot pink vinyl, KSCOPE 802*), **"Voyage 34"** (*180g gatefold 2-LP, white vinyl, KSCOPE 803*), **"On The Sunday Of Life ..."** (*180g gatefold 2-LP, KSCOPE 801*), **"The Sky Moves Sideways"** (*180g gatefold 2-LP, KSCOPE 825*), **"Lightbulb Sun"** (*180g gatefold 2-LP, 2008 Special Edition dedicated to Michael Piper, TONEFLOAT TF56*), **"Signify"** (*180g gatefold 2-LP, KSCOPE 805*) and **"Nil Recurring"** (*clear vinyl, KSCOPE 936*) (Qty: 8) **£80-120**
- 310 **Vinyl Records.** "Museum of Consciousness" by Shpongole, rare Limited Edition gatefold double LP with unusual lenticular / 3D cover, *was only available direct from the Shpongole website at the time of release in 2013 and now out-of-print* (*Twisted Records, TWSLP45*), excellent condition, together with Shpongole "Live in London" DVD from 2015 and a Museum of Consciousness official T-shirt (Large) (Qty: 3) **£80-120**
- 311 **Vinyl Records.** Selection of Steven Wilson related records and CDs, including **Storm Corrosion** (self-titled) 180g gatefold double LP with signed 12x12 inch art poster and inner sleeves featuring photos and printed lyrics (*part of Limited Edition set but 24x36 inch poster and Blu-ray DVD are missing*), **Steven Wilson "The Raven That Refused To Sing (And Other Stories)"** Limited Edition (6000 copies) 128-page hardback illustrated book containing lyrics and ghost stories with 4 CDs (*KSCOPE240, one CD is missing*) and **"Hand Cannot Erase"** (*180g gatefold double LP with lyrics booklet, KSCOPE 875*), all in excellent condition (Qty: 3) **£50-80**
- 312 **Juvenile Literature.** A collection of juvenile illustrated literature, including *Rupert annuals, circa 1973-97*, *Orlando (The Marmalade Cat)*, 6 volumes, by Kathleen Hale, reprint editions, circa 1991, all in publishers original bindings, G/VG, 8vo/4to (Qty: A carton) **£50-80**
- 313 **Circus and Entertainment Ephemera.** A small collection of circus and entertainment ephemera, early 20th century, includes programmes, postcards and posters mainly relating to the **Huxter Brothers**, together with: **Nietzsche (Frederick, Wilhelm).** *Die Geburt der Tragödie*, Leipzig: Alfred Kröner, 1922, plus *Goethe's Gedichte* by Johann Wolfgang von Goethe, Berlin: G Grote, 1886, along with a carton of other mainly German philosophy books, all 8vo (Qty: A carton and a folder) **£100-150**

- 314 **Dürr (Dr.-Ing. E. H. L.).** 25 Jahre Zeppelin-Luftschiffbau, 1st edition, Berlin: G. M. B. H., 1925, *inscribed to the front endpaper by A v. Parseval (August von Parseval (1861-1942) was a German airship designer and rival of Ferdinand von Zeppelin), numerous monochrome illustrations, small tear to foot of the front hinge, some light toning, publishers original illustrated wrappers, front & rear covers lightly marked & rubbed, spine rubbed & worn with some loss to head & foot, large 8vo, together with other Zeppelin & airship reference, including Freiballon und Zeppelin Fahrten, by Herman Giehl, 1st edition, Berlin: Ernst Siegfried Mittler und Gohn, 1914, 8vo, Airships in Peace and War, by J. A. Sinclair, 1st edition, London: Rich & Cowen Ltd., 1934, 8vo, The Story of The Airship, by Hugh Allen, 7th edition, 1931, 8vo, some original cloth in dust jackets, some in publishers original wrappers, G/VG, 8vo/4to (Qty: A carton) £70-100*
- 315 **Antiquarian.** A collection of 19th-century literature, including Britton's Cathedrals, by John Britton, 3 volumes, London: Longman, Hurst, Rees, Orme, Brown, and Green, 1814 - 24, 4to, The Carpenter's New Guide: being a complete book of lines and carpentry and joinery, new edition, London: printed for J. Taylor, 1808, 4to, some leather bindings, some original cloth, fair/good, 8vo/4to (Qty: 2 cartons) £100-150
- 316 **Grigsby (Leslie B.).** The Longridge Collection of English Slipware and Delftware, with contributions by Michael Archer, etc., 2 volumes, Jonathan Horne Publications, 2000, *numerous colour illustrations, original brown cloth in dust wrappers, with publisher's cloth slipcase, 4to, VG, together with:*
Lipski (Louis L.), Dated English Delftware, Tin-glazed Earthenware 1600-1800, edited and augmented by Michael Archer, 1st edition, Sotheby, 1984, *some colour plates, numerous monochrome illustrations, original dark blue cloth gilt in dust wrapper, 4to, limited edition 716/1000, additionally signed by Victor Chinnery and dated 1984 to title, plus:*
Archer (Michael). Delftware, The Tin-glazed Earthenware of the British Isles, A Catalogue of the Collection in the Victoria & Albert Museum, 1st edition, V&A Museum/Stationery Office, 1997, *numerous colour and monochrome illustrations, original blue cloth gilt in dust wrapper, with matching slipcase, thick 4to, and:*
Gaimster (David). German Stoneware 1200-1900, Archaeology and Cultural History, British Museum, 1997, *numerous colour and monochrome illustrations, original black cloth gilt in dust wrapper, 4to, plus other ceramics reference, including Ronald G. Cooper, English Slipware Dishes 1650-1850, Alec Tiranti, 1968, Leonard N. Amico, Bernard Palissy, In Search of Earthly Paradise, Flammarion, 1996, Frank Britton, London Delftware, Jonathan Horn, 1987, David Gaimster and Mark Redknap, editors, Everyday and Exotic Pottery from Europe c. 650-1900, Studies in honour of John G. Hurst, Oxbow Books, 1992, John G. Hurst, David S. Neal, & H.J.E. Van Beuningen, Pottery Produced and Traded in North-west Europe 1350-1650 (Rotterdam Papers VI), 1986, related auction catalogues, including The Longridge Collection, 6 volumes, Christie's, 2010-11, etc. (approximately 30) (Qty: 3 shelves)
 Provenance: Ex libris Victor Chinnery, author of Oak Furniture, The British Tradition, 1979, and other works. £150-200*

- 317 **Pigot (Richard).** The Life of Man Symbolised, [1860?], *wood engraved illustrations by John Leighton, some decorations printed in colours, all edges gilt, late 19th century gilt-decorated red full calf by Denny (a little rubbed and some surface marks), 4to, together with:*
Audsley (W. & G.). Handbook of Christian Symbolism, Day & Son, circa 1865, *chromolithograph plates, one or two leaves loose, all edges gilt, original gilt decorated green cloth with bevelled edges, a little rubbed and frayed, 8vo, plus other miscellaneous books, mostly late 19th and early 20th century, including Edward Seago, A Canvassed Who Cover, 1st edition, 1947, Bristol Poets' Fellowship, A Quarterly, Nos. 1-4, September 1925-June 1926, all in original printed wrappers, with some fraying and wear to extremities (covers to issues 3 and 4 now detached), slim 8vo, A Third Book of Poems by the Poets Fellowship Bristol, 1922, etc. (Qty: 2 cartons) £80-120*
- 318 **Dickens (Charles).** Works, 16 volumes, London: Hazell, Watson & Viney, circa 1920s, *original publisher's uniform blue cloth gilt in bright condition, 8vo, together with:*
Rossetti (Christina G.). Verses by Christina G. Rossetti, 12th thousand, London: Society for Promoting Christian Knowledge, 1895, *top edge gilt, remainder untrimmed, ruled outer borders in red throughout, original black cloth gilt, 8vo, plus:*
Shakespeare (William). The Plays of Shakspeare, with notes by Charles Knight and Illustrations in Photogravure, 6 volumes (complete), London: Virtue & Co., circa 1870s, *original publisher's decorative green cloth, spines lettered in gilt, lightly rubbed and minor soiling, folio, etc. (Qty: 2 cartons) £150-200*
- 319 **Garnier (Philippe).** Quattro dialogi di Garnerio, con alcune curiosita che seguitano ... Tre sonetti di Petrarca ... Ultima edizione molto piu corretta che la prima, Geneva: Giovan di Tornes, 1627, *printer's woodcut device to title, bound with, Sette dialogi e piacevoli a ragionamenti utili a i ... di questa lingua, il tutto corretto è rivisto di nuovo secondo lo stile moderno di scrivere, Geneva: Giovan di Tornes, 1645, printer's woodcut device to title, scattered spotting throughout, bookplates of William Stirling-Maxwell & Victor De Guinzbourg and Keir House to endpapers, late 19th century calf, blind embossed monogram of William Stirling-Maxwell to centre of each board, joints cracked and extremities rubbed, small 8vo, together with:*
Du Bois de Gomicourt (Jacques), Sentenze e Proverbii Italiani, cavati da diversi famosi autori antichi, e moderni, portati in Francese per commodita de' Virtuosi dell'una, e l'altra Lingua..., Rome: Michel Ercole, 1679, *lacking initial and final leaf (blanks?), underscoring to text in red pencil, small hole to dedication leaf, light dampstains and toning, bookplates of William Stirling-Maxwell & Victor De Guinzbourg and Keir House to endpapers, hinges cracked and upper hinge repaired, all edges gilt, contemporary red morocco, blind embossed monogram of William Stirling to centre of each board, rebacked, small 8vo,*
Manning (John), The Emblem, London: Reaktion Books Ltd., 2002, *monochrome illustrations, original boards in slightly marked dust-jacket, 8vo, plus other late 19th and 20th century books, including Peacham (Henry), Minerva Britannia 1612, facsimile edition, Leeds: Scolar Press, 1966, original cloth, 8vo; Moseley (Charles), A Century of Emblems, An Introductory Anthology, London: Scolar Press, 1989, original boards in dust-jacket, 8vo; McFarlane (I.D.), The 'Délie' of Maurice Scève, Cambridge: University Press, 1966, original cloth in dust-jacket, 8vo; Whitney (Geffrey), A Choice of Emblemes, London: Scolar Press, 1989, original boards, 8vo, and other Scolar Press facsimiles etc., plus a box folder of 20th century dice game booklets and magic books etc. (Qty: a carton) £150-200*

- 320 **Foster (Joseph)**. Alumni Oxonienses: The members of the University of Oxford 1715-1886, 4 vols., 1888, *monochrome plates, top edge gilt, contemporary dark green morocco by W.J. Mansell, gilt armorial of Charles Richard John Spencer-Churchill, 9th Duke of Marlborough (1871-1934) to spines. large 8vo, together with:*
- Bible [French]**, La Sainte Bible, content le vieux et le Nouveau Testament, London: Ogle, Duncan & Co., 1819, *armorial bookplate of John Lewis of Llanfihangel to upper pastedown, contemporary calf, elaborate gilt decorated spine with dark green morocco title label, gilt roll decoration borders to boards, joints slightly cracked at foot, 12mo,*
- Milleville (Henry J. G. de)**, Armorial historique de la Noblesse de France, recueilli et rédigé par un Comité, Paris: Libraire d'amyot, [1845], *engraved frontispiece, wood engraved armorials to text, some scattered spotting, original wrappers bound-in, armorial bookplate of Lady Sarah Hay Williams to upper pastedown, top edge gilt, contemporary red half morocco gilt, joints rubbed, large 8vo in 4s, and other miscellaneous antiquarian* (Qty: a carton) **£200-300**
- 321 **[Nichols, Francis]**. The British compendium: or, rudiments of honour. Containing the descents, ... titles, ... and seats of all the nobility of England, 3 volumes, 6th edition (vol. 1) & 2nd edition (vols. 2 & 3), London: printed by R. Nutt, 1725-27, *engraved frontispieces and numerous armorial plates, armorial bookplates of William Lee of Hartwell, Buckinghamshire, and Rev. Sir George Lee to front endpapers, contemporary calf, joint repaired, small 8vo, together with other antiquarian etc. including Rider's British Merlin; & Royal Kalendar, or complete and correct annual register, together seven volumes, a broken run, 1753-1788; The Peerage of England by Edward Kimber, 1766, and 14 volumes of Almanach de Gotha, 1833, 1835, 1838, 1843, 1854, 1859, 1887-89, 1904, 1922, 1998-99 & 2001, plus two others related* (Qty: small carton) **£200-300**
- 322 **Taft (Jonathan)**. A Practical Treatise on Operative Dentistry, 3rd edition, London: J & A Churchill, 1877, *some light marginal spotting, hinges repaired, original publisher's cloth, rebaked, boards rubbed, 4to with Veau (Victor) Division Palatine, 1st edition, Paris: Masson et Cie, 1931, 786 illustrations in the text, library sticker to rear free endpaper, contemporary blue cloth binding, joints rubbed, boards marked, 4to with 6 other related books on dentistry.* (Qty: 8) **£100-150**
- 323 **Garnett (Frank W.)**. Westmoreland Agriculture 1800-1900, 1st edition, Kendal: Titus Wilson, 1912, *numerous monochrome illustrations & maps, period inscription to the front endpaper, bookplate to the front pastedown, front & rear gutters slightly cracked, some light toning, publishers original quarter vellum, boards & spine toned & rubbed, 4to, together with: Campbell (Archibald), Records of Argyll, legends, traditions, and recollections of Argyllshire Highlanders, limited edition, Edinburgh: William Blackwood and Sons, 1885, 17 monochrome etched plates, period inscription to head of the title page, some minor toning & spotting, publishers original gilt decorated red cloth, boards lightly rubbed & marked, spine slightly faded & rubbed to head & foot, large 4to, number 333 of an un-numbered limitation, plus*
- Pinkerton (John)**, A General Collection of the Best and Most Interesting Voyages and Travels in all parts of the World;..., 3rd volume [A Tour in Scotland], London: Longman, Hurst, Rees, and Orme, 1809, *black & white plates, modern endpapers, some spotting, offsetting & marginal toning, bound in modern black cloth with red calf spine labels, large 8vo, and other 19th & early 20th-century Scottish history reference, including The Highlands and Western Isles of Scotland,..., 4 volumes, by John Macculloch, London: Longman..., 1824, 8vo, some leather bindings, mostly in original cloth, overall condition is generally good/very good, 8vo/4to* (Qty: 3 shelves) **£300-400**

- 324 **Muirhead (George)**. The Birds of Berwickshire,..., 2 volumes, limited edition, Edinburgh: David Douglas, 1889, *black & white illustrations, some minor toning, top edge gilt, publishers original uniform white cloth, boards & spines toned, marked & lightly rubbed to head & foot, large 8vo, 13/100 copies, together with;* **Nelson (T. H.)**, The Birds of Yorkshire, being a historical account of the avi-fauna of the county, 2 volumes, Hull: A. Brown & Sons, 1907, *numerous colour & black & white illustrations, some light toning, top edges gilt, publishers original uniform green cloth, spines slightly rubbed to head & foot, large 4to, plus* **Stevenson (Henry)**, The Birds of Norfolk, with remarks on their habits, migration, and local distribution, 3 volumes, 1st edition, London: John van Voorst, 1866-90, *colour & monochrome plates, period inscriptions to the front endpapers, some light marginal toning, publishers original uniform green cloth, spines lightly rubbed to head & foot, 8vo, and other 19th & early 20th-century British counties ornithology reference, some leather bindings, mostly in original cloth, G/VG, 8vo (Qty: 3 shelves) £300-400*
- 325 **Humphreys (H. Noel)**. The Genera of British Moths, 2 volumes in 1, London: Paul Jerrard & Son, circa 1860, *62 colour plates, some minor toning, reinforced front & rear gutters, edges gilt, rebound retaining publishers original gilt decorated red cloth, spine faded with some loss to head & foot, large 8vo, together with;* **Sladen (F. W. L.)** The Humble-Bee, its life-history and how to domesticate it..., 1st edition, London: Macmillan & Co, 1912, *34 black & white illustrations plus 6 monochrome plates, later inscription & ink stamp plus loss to head of the front endpaper, minor marginal toning, top edge gilt, publishers original gilt decorated brown cloth, spine lightly rubbed to head & foot, 8vo, plus* **Patterson (Robert Lloyd)**, The Birds, Fishes, & Cetacea of Belfast Lough, 2nd edition, London: David Bogue, 1881, *monochrome map frontispiece, period inscription to the half-title, ex-library bookplate to the front pastedown, some light spotting & toning, publishers original gilt decorated green cloth, boards & spine lightly rubbed to head & foot, 8vo, and other 19th & early 20th-century 'picture cloth natural history reference, including Charles Dixon, Oliver G. Pike, C. A. Johns, Frank Buckland, all in original gilt decorated cloth, overall condition is good/very good, 8vo* 60 volumes (Qty: 3 shelves) £200-300
- 326 **Spencer (Edmund)**. The Faerie Queene, 4 volumes, new edition, London: printed by William Faden, 1758, *period inscriptions to head of the title pages, some spotting & toning throughout, front boards & endpapers detached, uniform contemporary full calf, boards & spines rubbed with loss, 8vo, together with;* **[printed for] W. and J. Deas**, The Fairest, being a select collection of fairy tales and stories,..., Edinburgh, 1809, *6 hand-coloured plates, plate 1 torn with loss to the left margin, period inscriptions & ink stamps to the endpapers with offsetting to the title page, some light spotting & toning contemporary red quarter morocco to marbled boards, boards & spine rubbed, small 8vo, plus* **Benson (Charles William)**, Our Irish Song Birds, 2nd edition Dublin: Hodges, Figgis, & Co., 1901, *2 monochrome plates, minor marginal toning, publishers original gilt decorated brown cloth, spine slight rubbed to head & foot, 8vo, and other 18th-century to modern miscellaneous literature & reference, including works by J. M. Synge, 7 volumes, library edition, Dublin: Maunsel and Co., 1911-12, 8vo, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (Qty: 3 shelves) £150-200*
- 327 **Bewick (Thomas)**, A History of British Birds, 2 volumes, London: Folio Society, 2010, *black & white illustrations, publishers original uniform blue quarter morocco to marbled boards in slipcase, 8vo, together with;* **Fisher (James & Roger Tory Peterson)**, The World of Birds..., limited edition, London: Macdonald, 1964, *signed by the authors to the limitation page, numerous colour & monochrome illustrations, top edge gilt, publishers original gilt decorated red faux leather, large 4to 338/500 copies, plus* **Murphy (Robert Cushman)**, Oceanic Birds of South America..., 2 volumes, New York: The American Museum of Natural History, 1936, *numerous colour & monochrome illustrations, bookplates to the front pastedowns, some minor spotting, publishers original uniform green cloth in slipcase, spines lightly faded & rubbed to head & foot, 4to, and other modern ornithology & natural history reference, including publications by Witherby, New Naturalist, Cornell University, Oxford, Croom Helm, Country Life, mostly original cloth in dust jackets, G/VG, 8vo/4to (Qty: 3 shelves) £200-300*

- 328 **Fisher (A. K.)**. The Hawks and Owls of the United States in their relation to agriculture [U. S. Department of Agriculture... bulletin no. 3], Washington: Government Printing Office, 1893, *26 colour plates with tissue guards, bookplate to front pastedown, some marginal toning throughout, publishers, original brown cloth, spine slightly rubbed to head & foot, 8vo, together with;*
Cave (Francis O. & James D. Macdonald), Birds of The Sudan, their Identification and distribution, 1st edition, Edinburgh: Oliver and Boyd, 1955, *12 colour plates plus numerous black & white illustrations & folding map to the rear, period inscription to the front endpaper, typed letter on 'British Museum' headed notepaper dated 17th May, 1955 to Col. G. Goodwin by & signed J. D. Macdonald, some light spotting, publishers original blue cloth, boards & spines slightly rubbed to head & foot, 8vo, plus*
Gosse (Philip Henry), The Birds of Jamaica, 1st edition, London: John van Voorst, 1847, *period inscription to the front endpaper, bookplate to front endpaper, ink stamp to the title page, some marginal toning, original embossed green cloth, spine lightly faded & rubbed, 8vo, and other late 19th & early 20th-century ornithology reference, including Birds of the Eurasian Tundra [Memoirs of the Boston Society of Natural History volume 6, number 3], by Theodore Pleske, 1st edition, Boston: printed for the Society, April 1928, large 4to, mostly in original cloth, G/VG, 8vo/4to (Qty: 3 shelves) £300-400*
- 329 **Borlase (William)**. The Natural History of Cornwall..., new edition, London: E & W Books, 1970, *monochrome illustrations & folding map, some light spotting to the text-block, top edge gilt, original cloth in price-clipped dust jacket, folio, limited edition of 350 copies, together with;*
Henrey (Blanche), British Botanical Horticultural Literature before 1800, London: Oxford University Press, 1975, *colour & monochrome illustrations, publishers original uniform blue cloth in slipcase, 8vo, plus*
Taubert (Sigfred), Bibliopola, 2 volumes, London: Allen Lane The Penguin Press, 1966, *numerous monochrome illustrations, publishers original uniform cloth in slipcase, large 8vo, and other modern bibliography reference & related, including publications by Edinburgh University Press, Yale, Oxford, Minerva, Witherby, mostly original cloth, many in dust jackets, G/VG, 8vo/folio (Qty: 4 shelves) £200-300*
- 330 **Axe (J. Wortley)**. The Horse, its treatment in health and disease..., 9 volumes, London: The Gresham Publishing Company, 1906, *numerous colour & monochrome illustrations, some light marginal toning, publishers original uniform green cloth designed by Talwin Morris, boards & spines slightly rubbed, large 8vo, together with;*
Sports & Sportsmen Ltd., British Sports and Sportsmen, modern flat-racing..., limited edition, London, 1934, *numerous monochrome illustrations & portrait plates with tissue guards, minor marginal toning & marks, all edges gilt, publishers original gilt decorated full red morocco, boards & spine rubbed & marked, folio, 570/1000 copies, plus other early 20th-century & modern sporting & equestrian reference & related, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*
 27 volumes (Qty: 2 shelves) £70-100

- 331 **Maxwell (W.H.)**. Life of Field-Marshal His Grace the Duke of Wellington, 3 volumes, 5th edition, London, Henry G. Bohn, 1852, *engraved plates, battle plans, etc., marbled edges and endpapers, contemporary red half morocco with gilt decorated spines, a little rubbed and some scuffs, 8vo, together with:*
Hewison (James King). The Isle of Bute in the Olden Time, 2 volumes, Edinburgh and London, William Blackwood & Sons, 1893, *monochrome plates and illustrations, original maroon cloth gilt, plus:*
Hutchins (John). The History and Antiquities of the County of Dorset, Part X only, 3rd edition, corrected by William Shipp and James Whitworth Hodson, 1868, *without separate title page, lithographed and engraved plates, including some partly folding, light spotting to first and last few leaves, all edges gilt, contemporary gilt decorated black morocco, rubbed and some marks, folio, and other mostly 19th century literature and antiquarian interest, including Sir Francis B. Head, A Narrative, 1st edition, London, John Murray, 1839, C.T.S. Birch Reynardson, Sports & Anecdotes of Bygone Days in England, Scotland, Ireland, Italy and the Sunny South, 1st edition, London: Chapman & Hall, 1887, John Brine, A Treatise on Various Subjects..., 2nd edition, 1766, Robert Southey, Southey's Common-place Book, 1st-4th Series, 1850-51, E.D. Cuming, British Sport past and present, limited edition, London: Hodder and Stoughton, 1909, signed by the author to the limitation page, 31 colour plates with tissue guards by G. Denholm Armour, some light toning & offsetting, top edge gilt, publishers original gilt decorated full calf, boards & spine faded & rubbed, damp damage to the rear board, large 4to, 113/500 copies, Herbert Cescinsky, English Furniture of the Eighteenth Century, 3 volumes, London: Waverly Book Company, circa 1909, numerous monochrome illustrations, top edge gilt, contemporary uniform blue half morocco, spine faded & rubbed, folio, many leather bound but including some in cloth, 4to/8vo (approximately 75 volumes) (Qty: 4 shelves) **£200-300***
- 332 **Day (Francis)**. The Fishes of Great Britain and Ireland, 2 volumes, London: Willams and Norgate, 1880-1884, *178 black & white plates, Thomas W. Daltry bookplates to the front endpapers, front endpapers & title pages heavily spotted & toned, some light spotting & marginal toning throughout, contemporary uniform embossed green cloth, spines very lightly rubbed, large 8vo, together with:*
White (P.), Observations upon the present state of the Scotch Fisheries and the Improvement of the Interior Parts of the Highlands..., 1st edition, Edinburgh: printed by Grant and Moir, 1791, *pencil annotations to pp. 79, 83 & 96, some toning, water damage to the rear endpapers, contemporary paper spine to marble boards, loss to the spine, boards rubbed with minor loss, 8vo, plus*
Knox (A. E.), Autumns On The Spey, 1st edition, London: John van Voorst, 1872, *inscribed by the author to the head of the title page, 4 monochrome illustrations by Wolf, some light toning & spotting, publishers original gilt decorated green cloth, spine lightly rubbed to head & foot, 8vo, and other mostly 19th & early 20th-century sporting, fishing & hunting reference, including The Badminton Library, Fur Feather and Fin Series, mostly original cloth, G/VG, 8vo/4to (Qty: 2 shelves) **£150-200***
- 333 **Aviation**. A large collection of modern aviation reference, *including Action Stations, volumes 1-10, by Michael J. F. Bowyer, Cambridge: PSL, 1979-87, 8vo, & publications by Putnam, Ian Allan, Jane's, H.M.S.O., Osprey, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (Qty: 6 shelves & a carton) **£150-200***
- 334 **Napoleonic**. A large collection of Napoleonic reference & related, *including approximately 70 volumes of Men At Arms, & publications by Greenhill Books, Arms and Armour, Osprey, Pen & Sword, mostly original cloth in dust jackets, some paperbacks, 8vo (Qty: 6 shelves) **£150-200***

- 335 **Mudie (Robert)**. The Feathered Tribes of the British Birds, 2 volumes, London: Whittaker & Co., 1834, *hand-coloured plates, some minor spotting & toning, contemporary uniform gilt decorated green cloth, spines lightly rubbed to head & foot, 8vo, together with;*
Grönvold (H. & F. W. Frohawk), Birds of Great Britain and Ireland, 2 volumes, Hull: Brumby & Clarke, circa 1907, *107 colour plates, some light toning & minor spotting to the endpapers, top edges gilt, publishers original cloth, spines lightly rubbed to head & foot, large 4to, plus*
Dixon (Charles), The Game Birds and Wild Fowl of The British Islands, Sheffield: Pawson & Brailsford, 1900, *colour plates by Charles Whympere, some light toning & spotting, publishers illustrated cloth, spine lightly faded & rubbed to head & foot, large 4to, and other 19th & early 20th-century British ornithology reference, mostly original cloth, G/VG, 8vo/4to (Qty: 3 shelves) £200-300*
- 336 **Thorburn (Archibald)**. British Birds, 4 volumes, limited edition, London: Longmans, Green and Co., 1925, *numerous colour plates, bookplates to the front pastedowns, some light spotting, top edges gilt, publishers original uniform gilt decorated red cloth, 8vo, 70/205 copies, together with;*
Swainson (Charles), The Folk Lore and Provincial Names of British Birds, London: Folk Lore Society, 1886, *pencil annotations to the front endpaper, some light spotting, publishers original gilt decorated red cloth, boards & spine lightly rubbed, 8vo, plus*
Chapman (Abel), Bird-Life of the Borders on Moorland and Sea..., 1st edition, London: Gurney and Jackson, 1907, *colour folding map, monochrome illustrations, bookplate to front pastedown offset to the front endpaper, some light toning, top edge gilt, publishers original green cloth, boards & spine slightly faded & rubbed to head & foot, 8vo, and other 19th & early 20th-century British ornithology reference, including a 2 volume sammelband of 'Ornithology and other Pamphlets ', circa 1900, 8vo, mostly original cloth, G/VG, 8vo/4to (Qty: 3 shelves) £200-300*
- 337 **Rolt (Richard)**. Memoirs of the Life of the Right Honourable John Lindesay, Earl of Craufurd and Lindesay, London: printed for Henry Köpp, 1753, *black & white engraved portrait frontispiece, vignette to head of d3, folding map to pp. 160, minor worming to the foot of margins from the front endpaper to pp.252, some light spotting & toning, contemporary gilt decorated full calf, hinges cracked, boards & spine rubbed with minor loss, 4to, together with other 18th & 19th-century literature & reference including 4 manuscripts of declarations by ships' masters about troubled sea passages, circa 1830, mostly leather bindings, overall condition is fair/very good, 8vo/folio (Qty: 6 shelves) £300-500*
- 338 **Mosley (Oswald & Edwin Brown)**. The Natural History of Tutbury, together with The Fauna and Flora..., 1st edition, London: John van Voorst, 1863, *9 colour & monochrome plates, ex-libris ink stamp to front endpaper & half-title, some marginal toning, contemporary brown cloth, spine & front board partially detached, 8vo, together with;*
Kennedy (May), Life and Natural History Notes of Ewen Kennedy, limited edition, Edinburgh: privately printed at The Ballantyne Press, 1913, *inscribed by the author to the front endpaper, 10 colour plates & numerous monochrome illustrations, bookplate to the front pastedown, some light toning, top edge gilt, publishers original brown cloth with brown morocco spine label, boards & spine slightly rubbed, large 8vo, 53/75 copies, plus*
Nelson (Henry W.), Report upon Natural History Collections made in Alaska between the years 1877 and 1881, 1st edition, Washington: Government Printing Office, 1887, *21 colour plates with tissue guards, later inscription to the front endpaper, some light toning, publishers original black cloth slightly faded & rubbed, large 4to, and other 19th & early 20th-century natural history reference & related, mostly original cloth, some leather bindings, G/VG, 8vo/folio (Qty: 3 shelves) £300-400*

- 339 **Woods (George)**. An Account of the Past and Present State of the Isle of Man;..., London: printed for Robert Baldwin, 1811, *colour map frontispiece, period inscription to the title page, modern endpapers, some spotting & toning, modern half calf, 8vo, together with;*
Leader (Robert Eadon), History of the Company of Cutlers in Hallamshire in the county of York, 2 volumes, Sheffield: printed by Pawson & Brailsford, 1905, *later inscription to the foot of volume 1 front pastedown, black & white illustrations & facsimiles, bookplates to the front pastedowns, minor marginal toning, top edges gilt, publishers original uniform quarter vellum to gilt decorated green cloth boards, spines lightly rubbed & marked, folio, plus*
Geike (Archibald), The Ancient Volcanoes of Great Britain, 2 volumes, 1st edition, London: Macmillan and Co., 1897, *7 maps & numerous monochrome illustrations, period pencil inscriptions to the front endpapers, bookplates to the front pastedowns, some light toning & spotting, publishers original uniform green cloth, spines lightly rubbed, 8vo, and other 19th & early 20th-century U. K. topography reference, including Accurate Description and History of the Cathedral and Metropolitcal Church of St. Peter, York,..., 2nd edition, York: printed by A. Ward, 1783, 8vo, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/folio (Qty: 3 shelves) £200-300*
- 340 **Campbell (John Gregorson)**. Superstitions of the Highlands & Islands of Scotland, 1st edition, Glasgow: James MacLehose and Sons, 1900, *period inscription to the front endpaper, Witchcraft & Second Sight in the Highlands & Islands of Scotland, 1st edition, Glasgow: James MacLehose and Sons, 1902, some light toning, both in publishers original blue cloth, boards & spines lightly rubbed, 8vo, together with;*
Beveridge (Erskine), Coll and Tiree, their prehistoric forts and ecclesiastical antiquities, limited edition, Edinburgh: T. And A. Constable, 1903, *255/300 copies,*
North Uist, its Archaeology and Topography, limited edition, Edinburgh: William Brown, 1911, *bookplates to the front endpapers, 212/315 copies, numerous monochrome illustrations, some light toning, both in publishers original gilt decorated blue quarter morocco, spines slightly faded & rubbed, 4to, plus*
Skene (William F.), The Highlanders of Scotland, 1st edition, Stirling: Eneas Mackay, 1902, *black & white illustrations & map, some light toning, publishers original green cloth, spine slightly rubbed to head & foot, 8vo, and other late 19th & early 20th-century Scottish history & reference, mostly original cloth, G/VG, 8vo/folio (Qty: 6 shelves) £300-400*
- 341 **Miscellaneous Literature**. A large collection of late 19th century & modern miscellaneous literature & reference, *including A History of Technology, 5 volumes, edited by Charles Singer et al, 1st editions, Oxford: Clarendon Press, 1954-58, ex-library copies with associated stamps, 8vo, A History of Newark-on-Trent,..., 2 volumes, by Cornelius Brown, 1st edition, Newark: S. While, 1904, large 4to, The Red True Story Book, by Andrew Lang, London: Longmans, Green, and Co., 1895, 8vo, mostly original cloth, some gilt decorated, some foreign language & odd volumes, G/VG, 8vo/folio (Qty: 6 shelves) £200-300*

- 342 **Balfour (J. A.)**. The Book of Arran, Archaeology, History and Folklore, 2 volumes, 1st edition, Glasgow: The Arran Society of Glasgow, 1910, *numerous monochrome illustrations, period inscriptions to the front endpapers, some light spotting, top edges gilt, publishers original gilt decorated brown cloth with green morocco spine labels, lightly rubbed, 4to, limited to 550 copies, together with;*
Edmondston (Thomas), An Etymological Glossary of the Shetland & Orkney Dialect..., 1st edition, Edinburgh: Adam and Charles Black, 1866, *some light toning, publishers original plum cloth, spine slightly faded & rubbed, 8vo, plus*
Maxwell (W. H.), Wanderings in the Highlands and Islands, ..., 2 volumes, 1st edition, London: A. H. Baily & Co., 1844, *portrait frontispiece to volume 1, some light toning, publishers original uniform plum cloth, spines lightly rubbed to head & foot, 8vo, and other 19th & early 20th-century Scottish history & reference, mostly original cloth, G/VG, 8vo/4to (Qty: 6 shelves) £200-300*
- 343 **Hunter (Andrew Alexander, editor)**. Cheltenham College Register 1841-1889, 1st edition 1890, *portrait frontispiece, original cloth gilt, rebound with original spine relaid, rubbed and slightly faded and soiled, small folio, together with*
Pruen (Septimus), The Cheltenham Improvement Act, 1852, with Notes, an Appendix... , Cheltenham: W. Paine, 1853, *some edge creasing, modern half calf gilt over marbled boards, large 8vo, plus*
Lee (John, publisher), A New Guide to Cheltenham, and its Environs, 2nd edition, [1837?], *engraved vignette to title, 2 folding engraved plans, a few vignettes to text, modern half calf over marbled boards, small 8vo, plus other mostly Cheltenham and Gloucestershire interest including some manuscript and ephemera items, including 23 x Kelly's Directory for Cheltenham, 1930/1975, "Looker-On" Directory for Cheltenham & Gloucester, 1913 & 1916, 3 Sharpe & Fisher trade catalogues (1939), Transactions of the Bristol & Gloucestershire Archaeological Society, Illustrated London News (January to December 1855), etc., various bindings and sizes, some wear (Qty: 5 shelves) £200-300*
- 344 **Kuban (Dogan)**. Ottoman Architecture, 1st edition, Suffolk: Antique Collectors' Club Ltd, 2010, *numerous color and black and white illustrations, minor marginal toning, original cloth in dust jacket, light rubbing to head and foot, large 4to, together with;*
Komaroff (Linda), Gifts Of The Sultan The Arts Of Giving At The Islamic Courts, 1st edition, London: Yale University Press, 2011, *numerous color illustrations, original cloth in dust jacket, covers lightly rubbed to head and foot, large 4to, and*
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Teddy Bear and other songs from "When We Were Very Young", 1st edition, London: Methuen & Co., 1926, *both with black & white illustrations by E. H. Shephard, some toning & light spotting, both in publishers original boards with cloth spines, lightly rubbed to head & foot, 4to, plus other miscellaneous modern literature, poetry & reference, including W. H. Auden, T. S. Eliot, Marcel Proust, Winston Churchill, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (Qty: 6 shelves) £150-200*
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