

**Printed Books
Maps & Documents**

6 OCTOBER 2021



EST. 1988

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PRINTED BOOKS, MAPS & DOCUMENTS TRAVEL & PLATE BOOKS SCIENCE & MEDICINE

6 October 2021 at 10am

VIEWING

Monday & Tuesday 4/5 October 9.30am-5.30pm
Morning of sale from 9am (other times strictly by appointment)

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EST. 1988

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Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + vat) and invaluable.com (surcharge of 3% + vat).

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invaluable

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All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.

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SPECIALIST STAFF



Nathan Winter



Chris Albury



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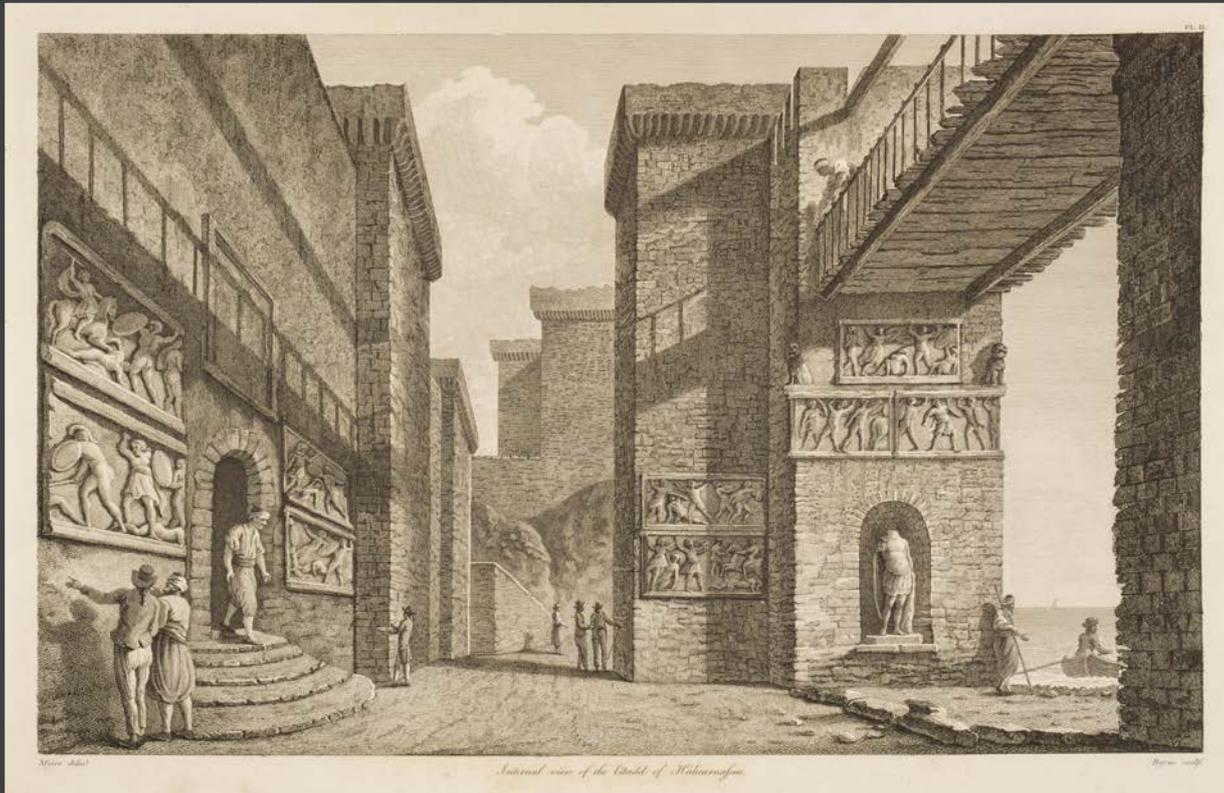
Joel Chandler
General Cataloguer

Helen Pedder
General Cataloguer

Cover illustrations:

Front cover: lot 141

Back cover: lot 15



Society of Dilettanti. Antiquities of Ionia, 5 volumes (complete), 1821, 1817, 1840, 1881 & 1915, 247 engraved plates, engraved head-and tail-pieces and vignettes, original boards/half morocco, folio

Blackmer 1566. A complete set of the Society of Dilettanti's Ionian Missions, documenting the archaeological discoveries of Richard Chandler, Nicholas Revett and William Pars, William Gell, John Gandy and Francis Bedford, as well as R.P. Pullan.

10 November 2021: £3,000-5,000

FORTHCOMING SALES IN 2021

Wednesday 13 October	British & European Paintings Old Master Drawings & Prints Portrait Miniatures, 20th Century Pictures
Thursday 14 October	Antiques & Historic Textiles Chess Sets, Silver & Jewellery
Wednesday 10 November	Printed Books, Maps & Documents The Sinclair Hood Library of Greek Archaeology Early English & Continental Books from a Private Collection (Part II)
Wednesday 17 November	Historic Aviation, Medals & Militaria including Maritime Memorabilia
Thursday 18 November	19th and 20th Century Photography
Wednesday 15 December	Printed Books, Maps & Documents Bookbinding Equipment, Finishing Tools & Materials
Thursday 16 December	Children's & Illustrated Books, Modern First Editions Literary & Musical Autographs, Playing Cards

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am

1 **Amici (Domenico)**. Raccolta delle principali vedute di Roma disegnate dal vero ed incise da Domenico Amici, Rome: Giovanni Raffaelli, 1835, *43 engravings, marginal mould damage to many plates, spotting and toning (mostly marginal), lacking boards and spine, bound with:*

Trenta Vedute degli Obelischi, Scelte Fontane, e Chiostri di Roma, Rome: Giovanni Raffaelli, 1839, *engraved frontispiece, 29 engravings, light marginal spotting, occasionally heavier spotting to verso of some plates, together with:*

Raccolta delle Vedute dei contorni di Roma, Rome: Giovanni Raffaelli, 1847, *engraved frontispiece, 12 engravings, final plate torn with loss affecting image, marginal mould damage affecting most plates, spotting, oblong 4to*

Three of Amici's works bound in one, complete with all plates, depicting ancient and modern monuments 'drawn from life'.

(1)

£500 - £700



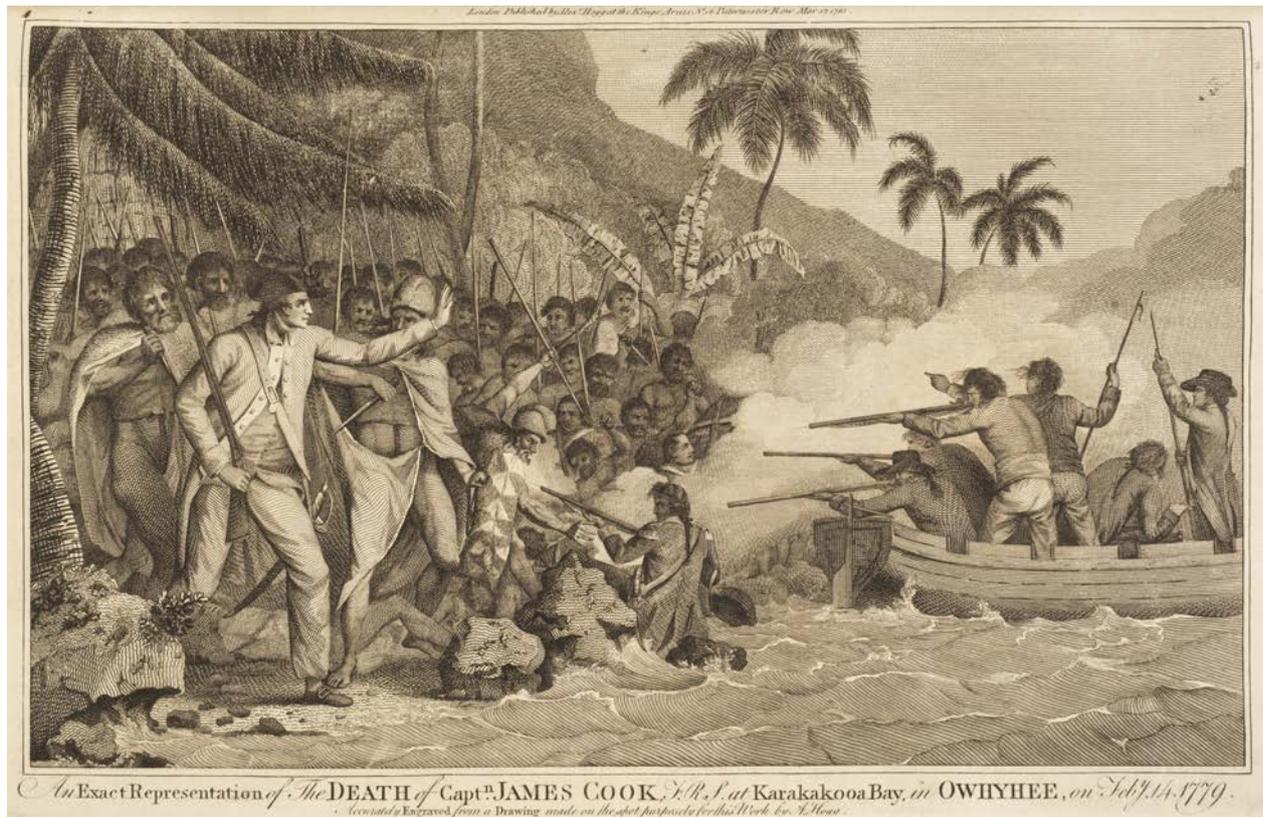
Lot 1

2 **Anderson (George William)**. A New Authentic and Complete Collection of Voyages round the World, undertaken and performed by Royal Authority. Containing an authentic, entertaining, full, and complete history of Captain Cook's First, Second, Third and Last Voyages, undertaken by Order of His Present Majesty, for making discoveries in geography, navigation, astronomy, &c. in the Southern and Northern Hemispheres, and successfully performed in the years 1768, 1769, 1770, 1771-1772, 1773, 1774, 1775-1776, 1777, 1778, 1779, 1780... To which will be added genuine narratives of other voyages of discovery round the world, undertaken, performed and written by English Circum-navigators under the sanctions of the government, viz those of Lord Byron, Capt. Wallis, Capt. Carteret, Lord Mulgrave, Lord Anson, Mr. Parkinson, Capt. Lutwidge, Mess. Ives, Middleton, Smith, Moore &c..., London: Alex Hogg, [1784-86], *engraved portrait frontispiece, 155 engraved maps and plates (complete), some offsetting and light spotting, frontispiece, title and preface leaves a little frayed at outer margin, one or two marginal tears, bookplate removed from front pastedown, contemporary calf, upper cover detached, spine label chipped, rubbed with some edge wear, folio*

Hill 18. "An important compilation of English voyages, richly illustrated...Anderson sometimes gives the original accounts, others are edited or abridged versions and frequently additional materials from other sources are added to give scope and depth to the narratives" (Hill).

(1)

£700 - £1,000



Lot 2



Lot 5

3 **Atkinson (Lucy)**. *Recollections of Tartar Steppes and their Inhabitants*, 1st edition, London: John Murray, 1863, *half-title, five wood-engraved plates (including frontispiece), without publisher's advert list at end, ink library stamp to title and p.79, occasional fraying & brittle margins, later endpapers, contemporary half calf, rebacked preserving original spine, board corners worn, 8vo*
(1) £150 - £200

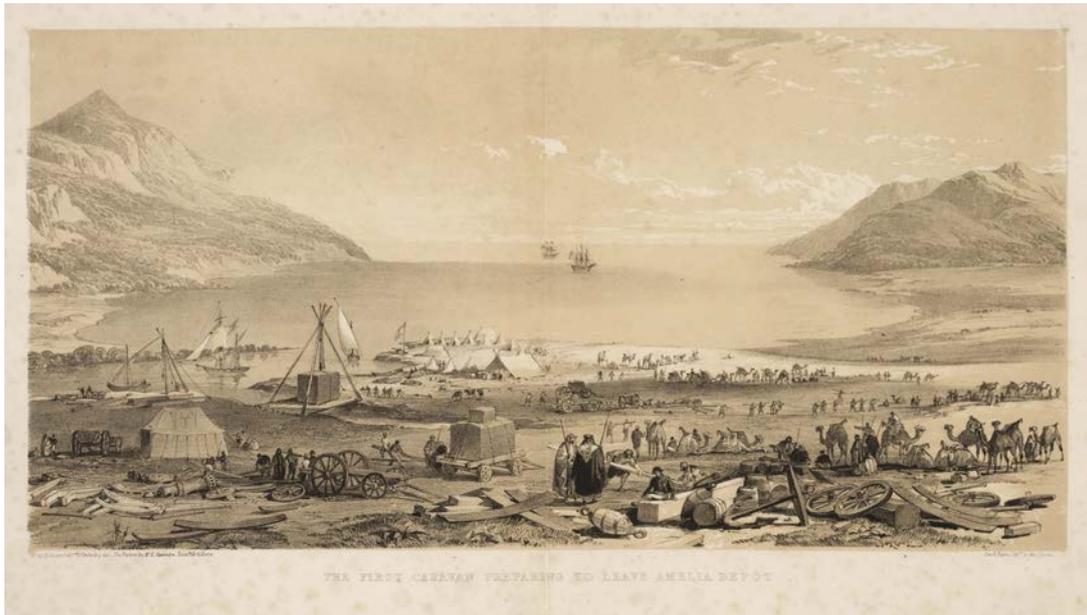
4 **Baikie (William Balfour)**. *Narrative of an Exploring Voyage up the Rivers Kwo'ra and Bi'nue (commonly known as the Niger and Tsadda) in 1854*, 1st edition, London: John Murray, 1856, *frontispiece, title vignette, folding lithograph plate, folding map, partly unopened, light stains to endpapers, original cloth, spine faded, some dampstaining to covers, 8vo*
(1) £150 - £200

5 **Benoist (Félix)**. *La Bretagne Contemporaine, Sites Pittoresques, Monuments, Costumes, Scenes de Moeurs, Histoire, Legendes, Traditions et Usages des cinq départements de cette province*. Dessins d'après nature par Félix Benoist, 2 volumes bound in one, parts 4 & 5 (of 5) only, Nantes, Henri Charpentier, 1867, *title to each part, 54 full-page tinted lithographs, marbled endpapers, late 19th century plum quarter morocco gilt over marbled boards, rubbed to extremities (generally a good copy), large folio (49 x 33.5cm)*
(1) £200 - £300

6 **Bruyn (Cornelius de)**. 11 engraved plates from various works, including from *Reizen over Moskovie, door Persie en Indie... c.1700*, 11 copper-engraved plates (some folding), *views include Rama, two of Alexandria, Kohn & Kasjan, Tiberias, Magnesia & Ephesus, some spotting (mostly marginal and faint), marginal dust-soiling, a couple of closed marginal tears, sizes varying between 320 X 210mm to 620 x 320mm*
(11) £100 - £150



Lot 6

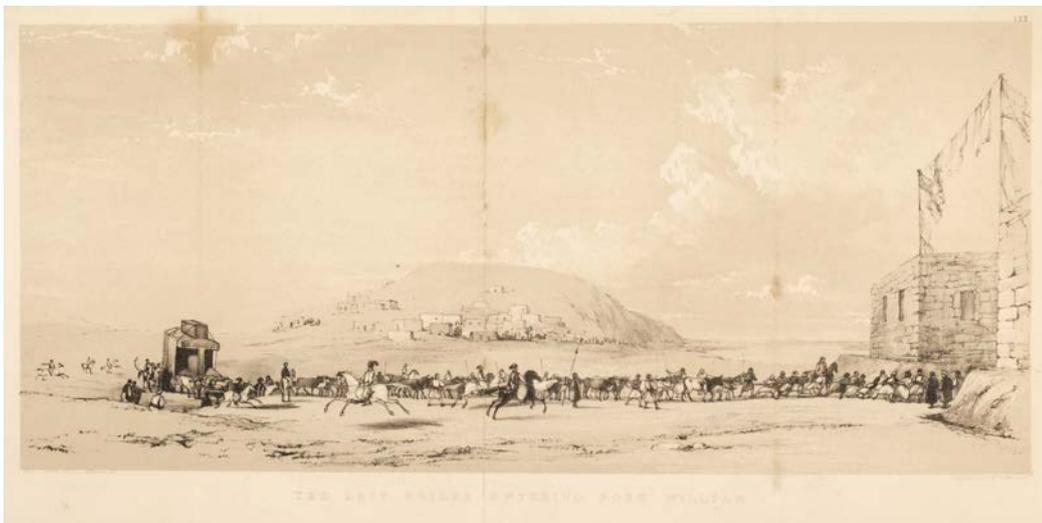


7 **Chesney (Francis Rawdon).** *The Expedition for the Survey of the Rivers Euphrates and Tigris*, carried on by order of the British Government in the years 1835, 1836, and 1837; preceded by geographical and historical notices of the regions situated between the rivers Nile and Indus, in four volumes, 2 volumes [all published], 1st edition, London: Longman, Brown, Green and Longmans, 1850, *half titles, 49 lithograph plates, most tinted, loose folding map (formerly contained in front pocket), folding tables, lacking the 13 additional maps in slipcases (as often), final index leaf of volume I repaired, some light spotting, toning and offsetting, bookplate of Stephen Tudsbery-Turner, contemporary half morocco, volume I upper cover detached, upper joint split, rubbed and scuffed, 4to,*

Atabey 234; Blackmer 337. Originally intended to be published in four volumes, "Chesney was sent to China before he finished writing the history of the expedition and half of the manuscript was lost... In 1829 he set out for Constantinople intending to take part in the Russo-Turkish war; instead he made a tour of inspection in Syria and Egypt which had two results - the overland route to India and the Suez Canal (De Lesseps was led to attempt the enterprise after reading Chesney's report). In 1831 Chesney carried out his preliminary survey of the Euphrates alone, floating down the river on a raft. A parliamentary committee recommended a full-scale expedition, and two steamships were assembled near Bir in 1835, near the property of John Barker (q.v.). During the voyage the S.S. Tigris sank and after many difficulties the S.S. Euphrates finally reached Basra." (Blackmer).

(2)

£500 - £800

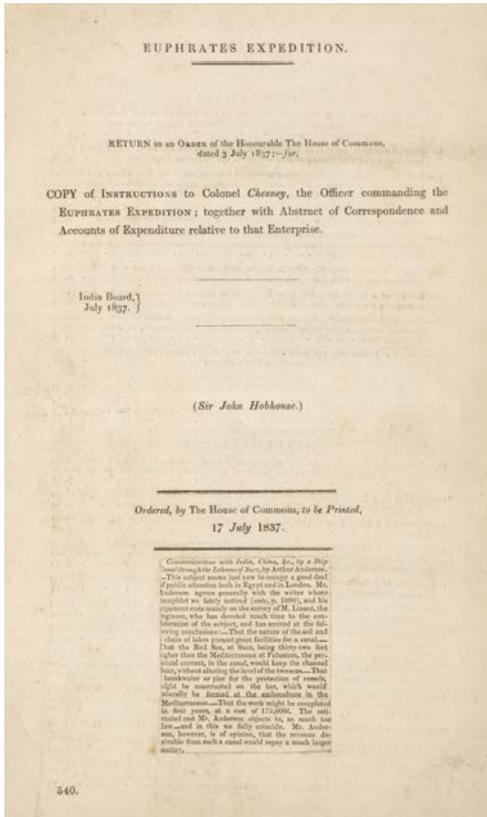


8 **Chesney (Francis Rawdon).** *Narrative of the Euphrates Expedition* carried on by order of the British Government during the years 1835, 1836, and 1837, 1st edition, London: Longmans, Green and Co., 1868, *45 lithograph plates, most tinted, a few folding, 2 maps (one folding with splits along folds in rear pocket), 24 pp. advertisements at end, a little light spotting and offsetting, contemporary ownership signature of C.F. Staunton M.D. at head of title, his inscription to half title, endpapers renewed, original cloth, spine faded and repaired at ends, a little rubbed, 8vo*

Atabey 236: "This is the concluding portion of Chesney's account of the Euphrates Expedition, not a later edition of the first part. In addition to the reconstructed section of Chesney's original manuscript which had been lost in the 1830's, it contains the journals of Captain Charlewood and of General J.B.B. Estcourt, an account of Helfer's visit to the Arabian desert, and Ainsworth's account of Constantinople." Not in Abbey or Blackmer.

(1)

£400 - £600



Lot 9

9 **Euphrates Expedition.** Euphrates Expedition. Return to an Order of the Honourable The House of Commons, dated 3 July 1837, for Copy of Instructions to Colonel Chesney, the Officer commanding the Euphrates Expedition; together with Abstract of Correspondence and Accounts of Expenditure relative to that Enterprise. India Board, July 1837. (Sir John Hobhouse), Ordered by the House of Commons, to be printed, 17 July 1837, 77 pp., press cutting pasted at front, a little marginal soiling, folio, bound with

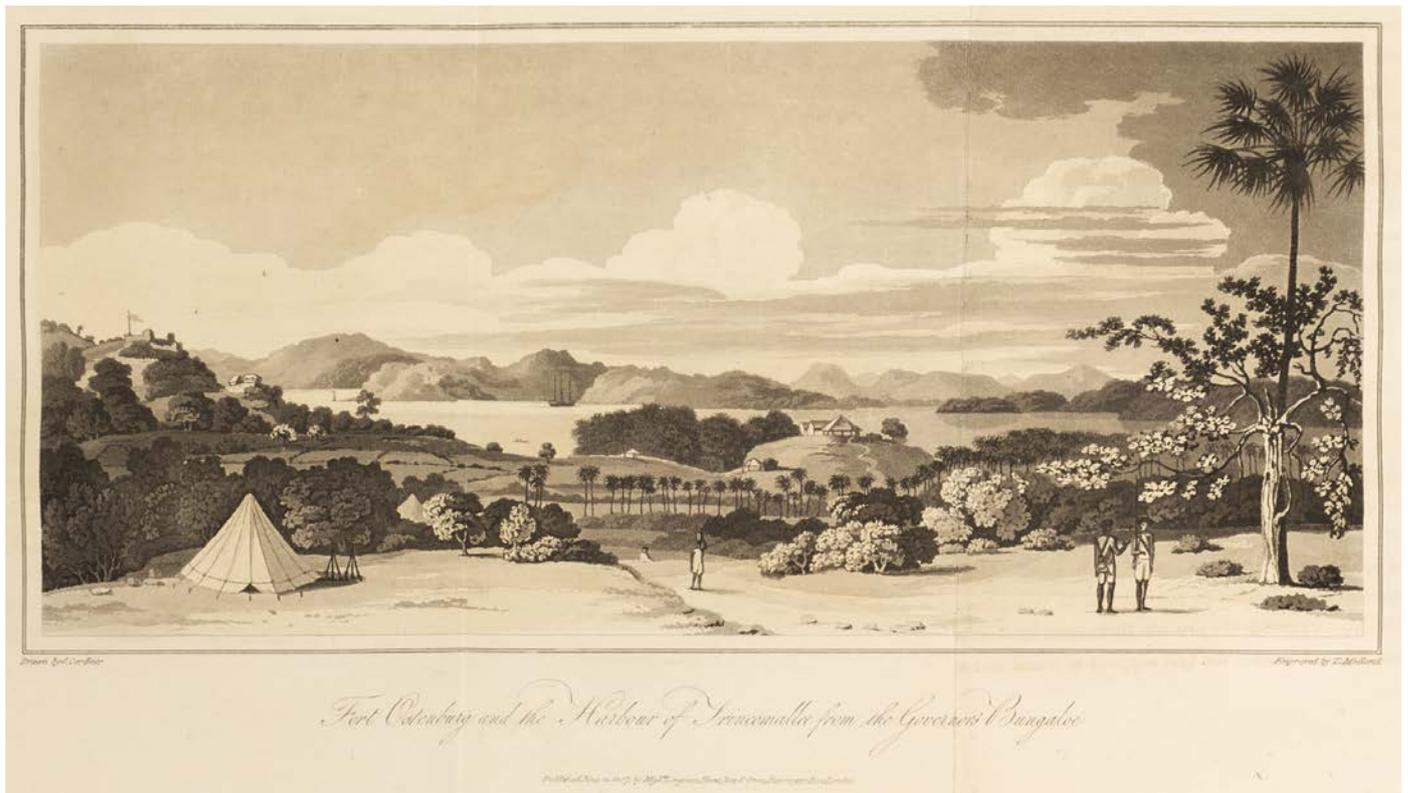
Rich (Claudius James). Second Memoir on Babylon: Containing an Inquiry into the Correspondence between the Ancient Descriptions of Babylon and the Remains still Visible on the Site. Suggested by the "Remarks" of Major Rennel published in the Archaeologia, 1st edition, London: Longman, Hurst, Rees, Orme and Brown, 1818, 58 pp., 3 folding engraved plates (some soiling), 8vo, disbound, bound with 2 others: *The Loss of the Tigris. A Poem in Two Cantos with notes. Inscribed to the Commander, Officers and Men of the Euphrates Expedition, by Henry Richardson, 1st edition, 1840, 63 pp., frontispiece and 2 lithograph plates, 8vo, disbound, and three extracts by W. Francis Ainsworth: Three Days Lost in Taurus/A Day and Night on the Banks of the Euphrates/Thapsacus, the Fatal Pass, 8vo, all bound in contemporary half calf, rubbed and scuffed, folio*

First item, the parliamentary committee report very rare, no institutional copy located. After Chesney had conducted his preliminary survey of the Euphrates alone, floating down the river on a raft, "a parliamentary committee recommended a full-scale expedition, and two steamships were assembled near Bir in 1835, near the property of John Barker (q.v.). During the voyage the S.S. Tigris sank and after many difficulties the S.S. Euphrates finally reached Basra." (Blackmer 337). Parliament agreed funds of £20,000 for the expedition, which had the twofold aims of establishing an overland trade route from India to Britain, thereby avoiding the lengthy sea route around the Cape of Good Hope, and to check Russian ambitions in the Near East.

(1) £300 - £500

10 **Cordiner (James).** A Description of Ceylon, Containing an Account of the Country, Inhabitants, and Natural Productions; with Narratives of a Tour Round the Island in 1800, the Campaign in Candy in 1803, and a Journey to Hamisseram in 1804, 1st edition, London: Longman, Hurst, Rees and Orme, 1807, 25 engraved plates, offsetting, spotting, uncut in places, original boards, volume 1 spine cracked, lacking rear board of volume 1, boards and text block seperated, boards rubbed, spine extremities chipped with loss, 4to

(2) £300 - £500

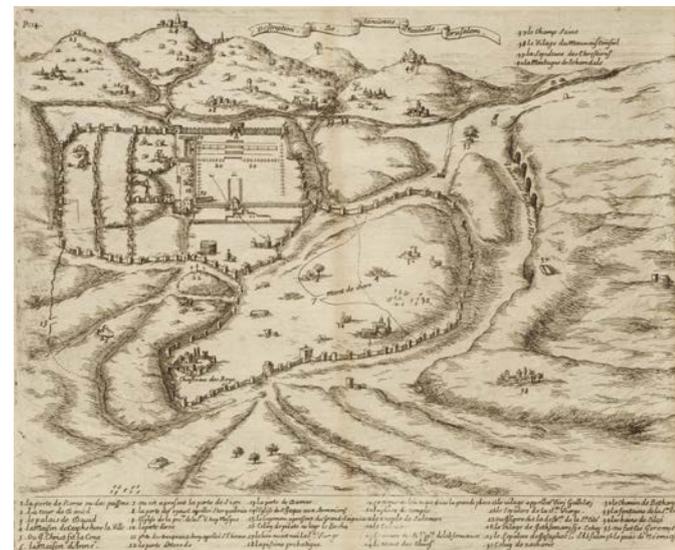
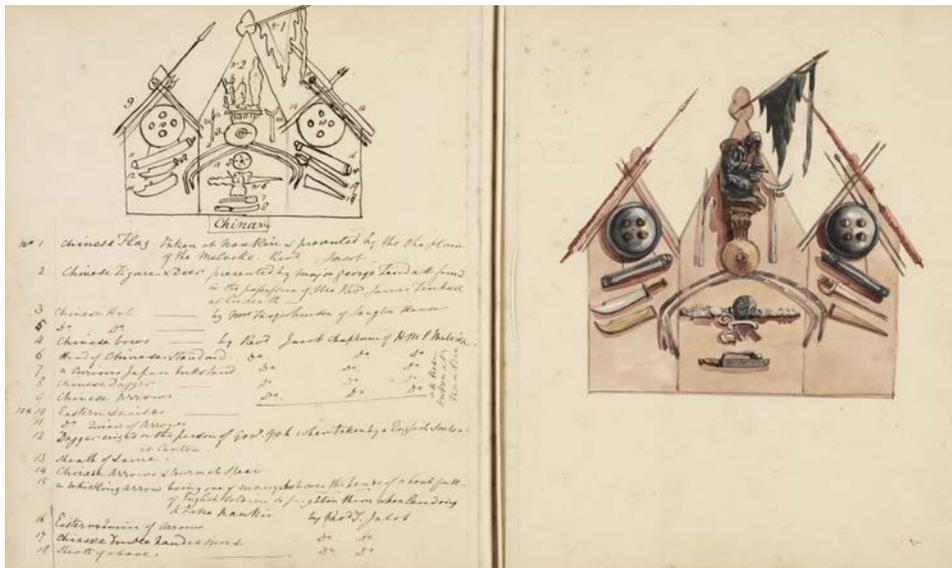


Lot 10

11 **D'Oyly (Charles)**. *Armoury Book*, circa 1840, 9 watercolours of armour (many with corresponding sketches to adjacent pages), 14 landscape watercolours, spotting (mostly not affecting images), ornate panelled leather binding by De la Rue, gilt title to front board, boards marked & faintly stained, joints & extremities rubbed, 4to

Within this book an artist documents the collection of armour that was held in the D'Oyly family, with original watercolours, corresponding sketches to some, and in places comprehensive notations documenting the provenance of the items. The items were likely collected by John D'Oyly (6th Baronet) who became Sheriff of Kolkata in 1779 & General Francis D' Oyly. There are also a selection of Chinese arms, some of which were seized at Nankin (undated) and Sikh weapons which belonged to Charles D'Oyly. In addition, there are 14 original British landscape watercolours by Charles D'Oyly to the rear of the volume.

(1) £300 - £500



12 **Goujon (Jacques)**. *Histoire et Voyage de la Terre-Sainte*, ou tout ce qu'il y a de plus remarquable dans les saints lieux, est tres-exactement décrit, 2nd edition, Lyon: Pierre Compagnon & Robert Taillandier, 1671, title with woodcut device, 16 folding engraved plates and plans, lacking the engraved map of the Holy Land, some light spotting and a few annotations, near contemporary calf gilt, a little rubbed, 4to

Description of the Christian holy places in the Holy Land by Franciscan missionary Goujon.

(1) £150 - £200

13 **Landscape Annual**. *Jennings' Landscape Annual for 1835 - The Tourist in Spain*. Granada, by Thomas Roscoe, illustrated from drawings by David Roberts, London: Robert Jennings & Co., 1835, engraved frontispiece and additional engraved title, 29 engraved plates on India paper, few wood engraved illustrations, occasional light spotting, armorial bookplate of Baron Northwick to upper pastedown, all edges gilt, contemporary green morocco, spine slightly faded, 8vo, together with:

Hughes (John), *Views in the south of France, chiefly on the Rhone*; engraved by W.B. Cooke, and J.C. Allen, from drawings by P. Dewint. After original sketches by John Hughes ... with descriptions, London: W.B. Cooke, 1825, 24 engraved plates, occasional light spotting to plates, front free endpaper inscribed 'Cecil Elizabeth Drummond from Lady Liverpool, 1840' and front pastedown with armorial bookplate of Algernon Heneage Drummond, contemporary dark brown half sheep, marbled sides, spine and extremities rubbed, slim 4to

Abbey, Travel 409; Goonetilleke, Bibliography of Ceylon 13.
(2) £200 - £300

14 **Lansdell (Henry)**. *Russian Central Asia, including Kuldja, Bokhara, Khiva and Merv*, 2 volumes, 1st American edition, Boston: Houghton, Mifflin & Co., 1885, albumen print portrait frontispiece to volume 1 and double-page wood engraved frontispiece to volume 2, two folding maps and numerous wood engraved plates (some double-page), wood engraved illustrations, library stamps at front & rear, library labels to rear endpapers, original pictorial cloth, slightly rubbed mostly to extremities, 8vo, together with:

Ibid., *Through Siberia*, 2 volumes, 2nd edition, London: Sampson Low, Marston, Searle, & Rivington, 1882, albumen print portrait frontispiece to volume 1 and wood engraved frontispiece to volume 2, two folding maps and numerous wood engraved plates (some double-page), damp staining at rear of first volume, original cloth, worn and marked, 8vo, plus one other by the same author, *Chinese Central Asia, A Ride to Little Tibet*, volume 1 only (of 2), New York, 1894

(5) £150 - £200



15 **Mecham (Clifford Henry)**. Sketches and Incidents of the Siege of Lucknow. From drawings made during the siege by Clifford Henry Mecham, Lieutenant Madras Army. With descriptive notices by George Couper, London: Day & Son, 1858, *lithograph title (with view of Baillie Guard Gateway), 26 tinted lithograph views on 17 sheets (complete), letterpress dedication, preface and four leaves of plate descriptions bound at front, bound with*

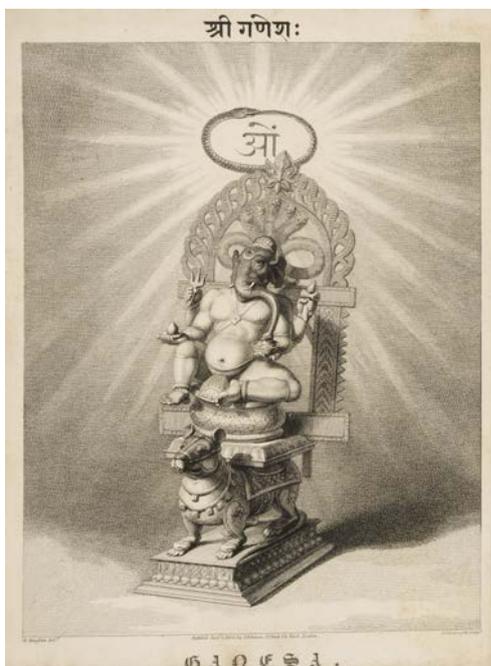
Dodgson (Lieut.-Col. D.S.) General Views & Special Points of Interest, of the City of Lucknow, from drawings made on the spot by Lieut. Col. D.S. Dodgson, with descriptive notices, London: Day & Son, 1860, *lithograph title (with View from Stone Bridge, Looking Down the River), 27 tinted lithograph views on 11 sheets, lithograph plan (complete), letterpress dedication to Sir James Outram, three leaves of plate descriptions at front, a few leaves and plates detached with some marginal fraying, soiling and tears, one or two small marginal water stains, original blindstamped cloth with first title lettered in gilt to upper cover, some light fading and stains, a few wormholes and splits to spine, folio, 56.5 x 38cm*

Abbey Travel 489 (for the second work).

(1)

£1,500 - £2,000

16* **Mexico & North America.** San Blas from the river (West Coast of Mexico), circa 1850, pencil landscape on thin cream card, titled to lower margin, sheet size 19.8 x 28.0 cm (7 13/16 x 11 ins), together with **After Karl Bodmer (1809-1893)**, Dog Dance of the Minnetaree Indians, circa 1865, pen & black ink on laid paper, a copy after the printed illustration published in the *Magasin Pittoresque* in 1863, titled to lower margin, (originally published in Bodmer's *Travels in the Interior of North America* in 1832-34), sheet size 22.5 x 17.7 cm (8 7/8 x 6 15/16 ins), laid down on thin card, plus **After George Catlin (1796-1872)**, The Bear Dance, Sioux Tribe, pen & black ink on wove paper, verso with ink manuscript inscriptions, including 'C. Weld June 1843' and 'Plate 3 page 4', sheet size 13.1 x 18.7cm (5 3/16 x 7 3/8 ins)
(3) £100 - £150



17 **Moore (Edward).** *The Hindu Pantheon*, 1st edition, London: T. Bensley for J. Johnson, 1810, 105 engraved plates, including frontispiece, one or two plates close-trimmed at foot, light offsetting to title, contemporary ownership signature to dedication, contemporary tree calf gilt, joints cracking, lightly rubbed, 4to
Edward Moore (1771-1848) was a soldier in the East India Company and this work was intended as an introduction to Hinduism for English readers; many of the artefacts illustrated were donated to the British Museum in 1940.
(1) £300 - £500



Lot 18

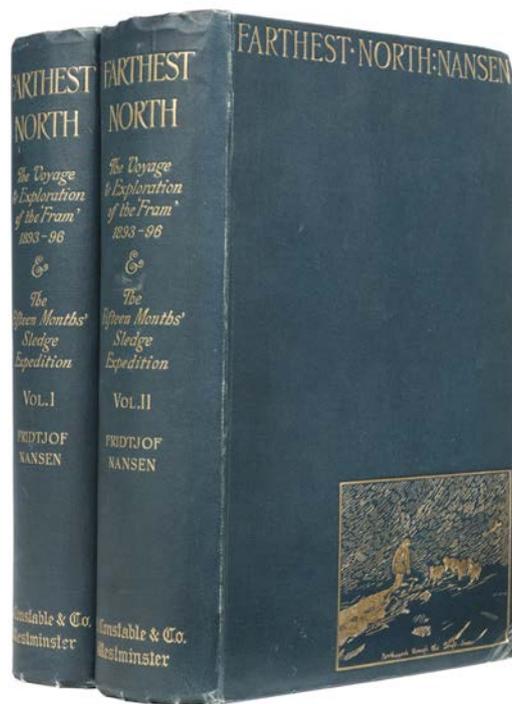
18* **Mount Everest, 1953.** A scarce printed luncheon menu for an event given by Smiths English Clocks Ltd, in honour of members of the British Mount Everest Expedition 1953, at the Savoy Hotel, [London], Tuesday, 20 October 1953, menu centrefold signed by 28 people in various pens or pencil, signers including 10 of the Everest participants, 3 cricketers and various members of the watch and jewellery trade, identified names (top to bottom and then left to right) are Edmund Hillary, J.W. Isaac, G. Spencer Jones, Neville Duke, Mike Lithgow, Mike Westmacott, C.W. Proctor, Trevor Bailey, George Lowe, Tom Stobart, Tom Bourdillon, Charles Wylie (this and one other unidentified autograph very faint), Len Hutton, Ivan Tarratt, Michael Ward, R. Gordon Smith, H.B. Buchland, Ron Smith, George Band, W. Valentine Ball, John Hunt, Wilfred Noyce, the outer covers somewhat soiled and with various additional pencil markings when prepared as the hidden side for framing and display, 19 x 23cm (unfolded), together with a press print photograph of the occasion showing Hillary at the table with four other guests, 15 x 20cm

Provenance: The family of the jeweller Ivan Tarratt whose autograph appears at the bottom of the left page.

Both Smiths and Rolex gave watches to the Expedition members hoping that their watches would make it to the summit and gain massive publicity and sales as a result. Both companies claimed that their watches had reached the summit but it is now held that Hillary had a Smiths watch when they planted the flag and that no Rolex was at the top that day.

(2)

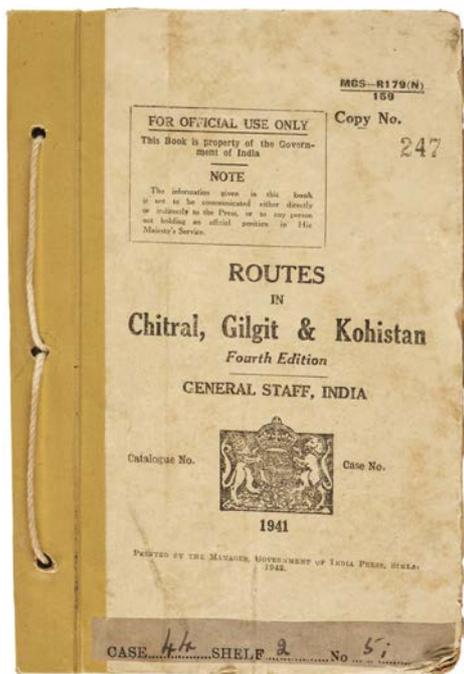
£200 - £300



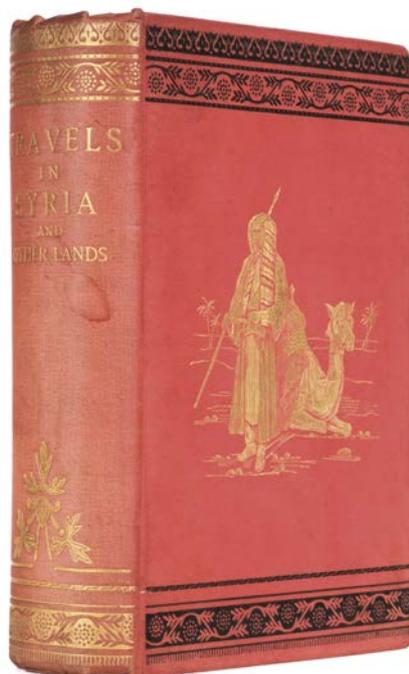
19 **Nansen (Fridtjof).** *Farthest North. Being the Record of a Voyage of Exploration of the Ship Fram 1893-96*, 2 volumes, 1st English edition, London: Archibald Constable & Co., 1897, 4 folding colour maps, colour and monochrome illustrations, some light spotting, original cloth gilt, a couple of corners bumped, spine ends a little rubbed, 8vo

(2)

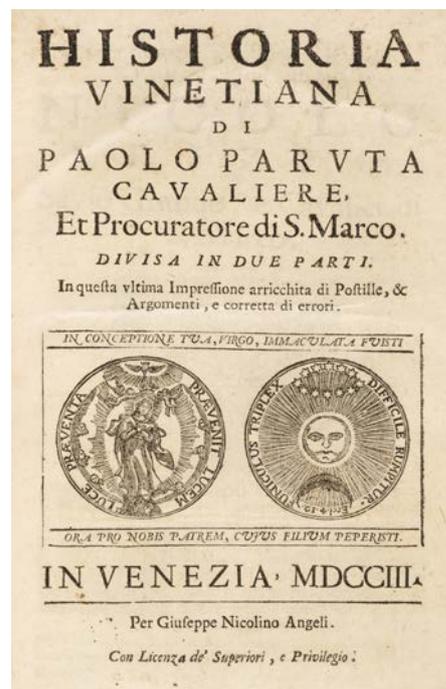
£150 - £200



Lot 20



Lot 21



Lot 22

20 **North-West Frontier.** Routes in Chitral, Gilgit & Kohistan, 4th edition, General Staff, India, 1941. printed by the manager, Government of India Press, Simla, copy no. 247, 1942, 485 pp., large folding route map contained in rear pocket, original cord-bound cloth-backed printed boards, shelf number pasted at foot, a little light spotting, some edge wear, 8vo

Rare. Issued by the Intelligence Department for official use only by the Government of India as a practical military and political handbook of this region of the North-West Frontier and Afghanistan. Sources were officers in the field and their clandestinely-employed local tribesmen. The work, along with other tribal monographs, route books and military reports were classified and subject to strict rules of custody. It was also ordered that when a new edition of a particular work appeared all previous editions had to be destroyed. As a result these works survive in very few locations. (Finding Aid. British Intelligence Files on Afghanistan and its Frontiers, c. 1888-1946, IDC Publishers, 2003).

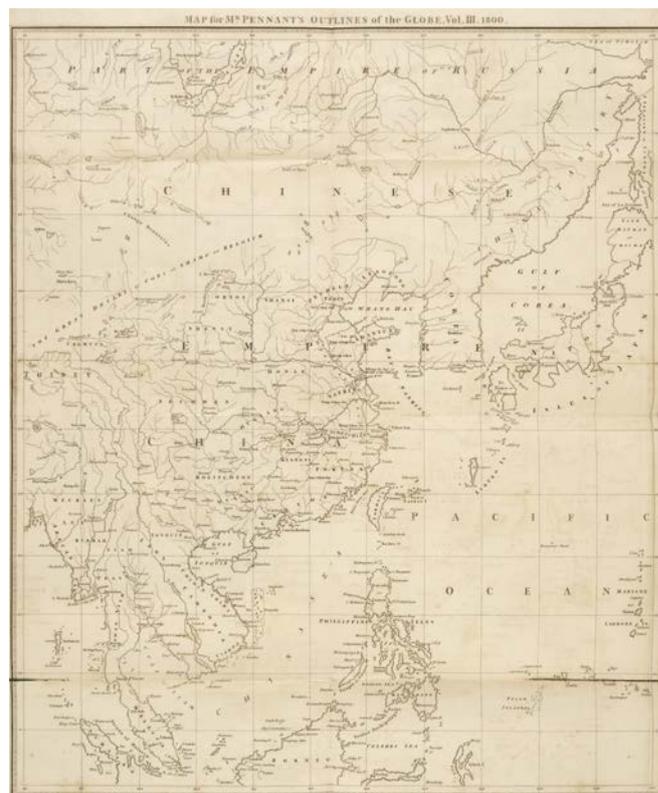
(1) £200 - £300

21 **Nostitz (Pauline Mathilde).** Travels of Doctor and Madame Helfer in Syria, Mesopotamia, Burmah and other lands, translated by Mrs George Sturge, 2 volumes in 1, 1st English edition, London: Richard Bentley & Son, 1878, half titles, wood-engraved frontispiece, pp. 225-240 detaching (stitching breaking), a little minor spotting, manuscript Uxbridge School prize inscription, 1887 to front endpaper, all edges gilt, original red cloth gilt, spine a little faded with small stain, 8vo

Uncommon one volume edition, usually found in two separate volumes.
(1) £300 - £400

22 **Paruta (Paolo).** Historia Vinetiana, 2 parts in 1, Venice: Giuseppe Nicolino Angeli, 1703, titles with woodcut devices, woodcut initials, occasional light spotting, pale water stain at end, all edges red, contemporary vellum, modern label pasted over manuscript title to spine, slight discolouration, small 4to

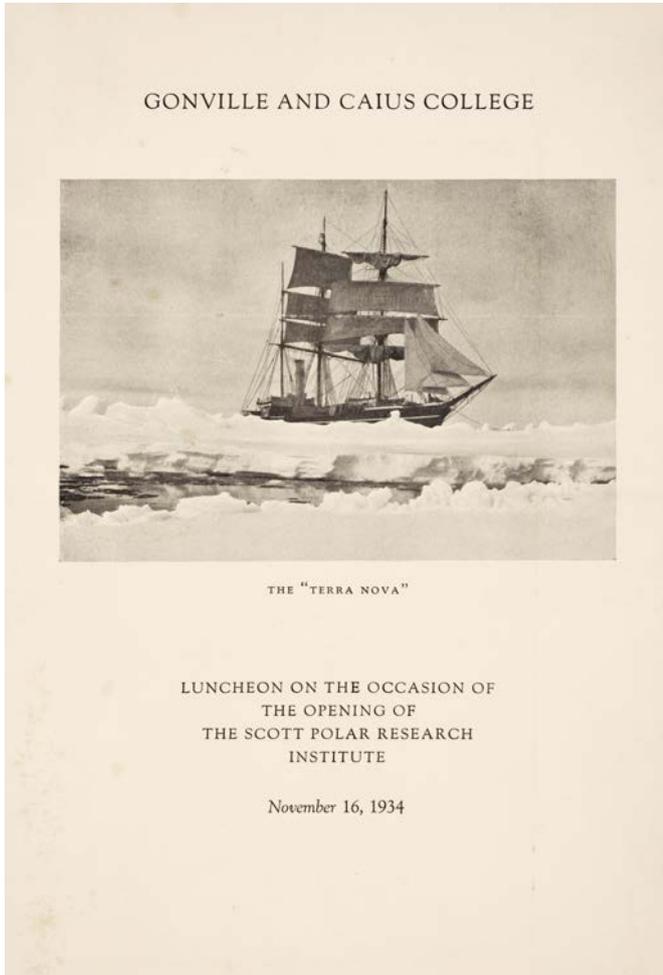
The second part contains the Ottoman conquest of Cyprus in 1570-71.
(1) £200 - £300



23 **Pennant (Thomas).** The View of India Extra Gangem, China, and Japan (Outlines of the Globe, volume III only), London: printed by Luke Hansard, sold by John White, 1800, half-title, folding engraved map frontispiece (few short closed tears to folds), occasional small ink stamps to text & one to verso of map, modern brown morocco, 4to

(1) £200 - £300

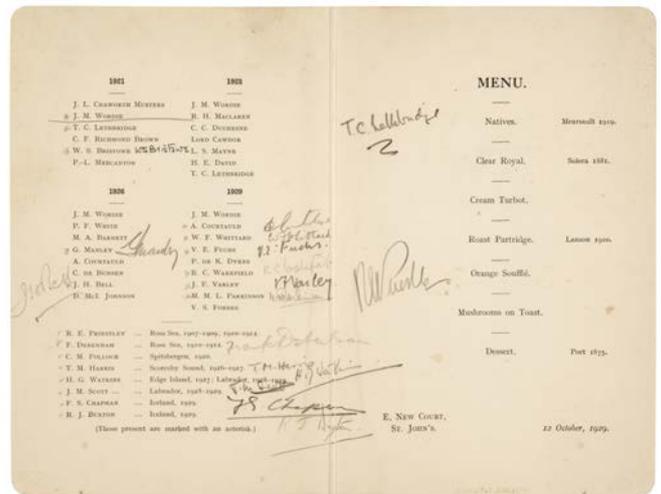
24 **Perronet (Jean Rodolphe)**. Description des Projets et de la Construction des Ponts de Neuilly, de Mantes, d'Orleans & autres; Du Projet du Canal de Bourgogne..., 1782-88, plates only, portrait frontispiece, 75 plates (many folding), lacking title & plates, spotting (mostly marginal), Westminster public library bookplate to front pastedown, stamps throughout, contemporary half morocco, extremities rubbed, tailcap lacking, joints rubbed, folio
 Jean Rodolphe Perronet (1708-1794) was one of the founders of the Ecole des ponts et chaussees in Paris in 1747. The present work describes his projects at Nogent-sur-Seine (1766-1769), Neuilly (1768-1774), Sainte-Maxence (1775) and in Paris, the Pont Louis xvi (1787-1792), as well as navigation and canal improvement projects.
 (1) £400 - £600



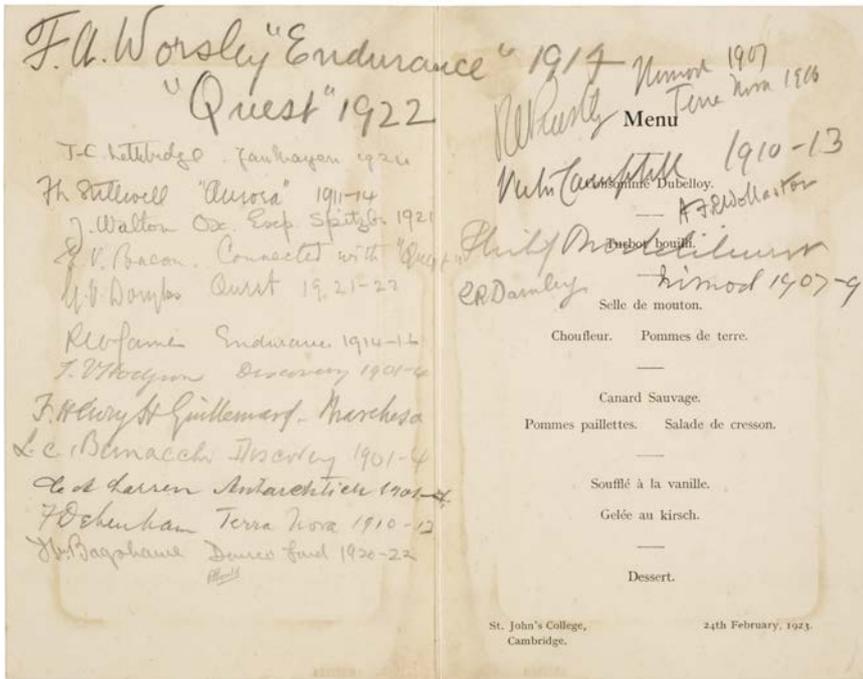
25 **Polar & Travel Menus**. A group of 18 various menus, 1930s/1960s, including printed menus for Gonville & Caius College, on the occasion of the opening of the Scott Polar Research Institute, 16 November 1934, British Grahamland Expedition 1934-1937 at the Savoy, Centenary of the Caledonian Railway, 1947, London Motor Club Golden Jubilee Dinner, 1954, Trans-Antarctic Expedition 1955-1958 Appeal Luncheon, 1955, Alpine Club Centenary Dinner, 1957, Raffles Hotel luncheon, 1958, Royal Geographical Society Annual Dinner, 1953 & 1962, etc., mostly with pictorial designs, some occasional soiling and marks, folded, various sizes
 (18) £100 - £150



26 **Polar Menus**. A group of 19 menus for the Arctic Club, 1933/59, comprising printed menus for dinner celebrations in 1933, 1934, 1936, 1937, 1938 (2), 1946-54 & 1956-59, most with pictorial or map designs, a few pencil notes of names, occasional soiling and markings, folded, various sizes
 (19) £200 - £300



27 **Polar Menus**. A group of 5 menus for Cambridge expeditions. 1926/32, comprising printed menus for dinners celebrating the East Greenland Expedition 1926, Edge Island Expedition 1927, East Greenland and Jan Mayen 1929, Cambridge Expeditions 1932 (2 copies), each with original sepia photograph mounted to upper cover, some general soiling and occasional marks, 1926 and 1929 menus with pencil signatures and annotations adjacent to member and guest names, autographs include T.C. Lethbridge and R.E. Priestley, folded, various sizes
 (5) £200 - £300



Lot 28

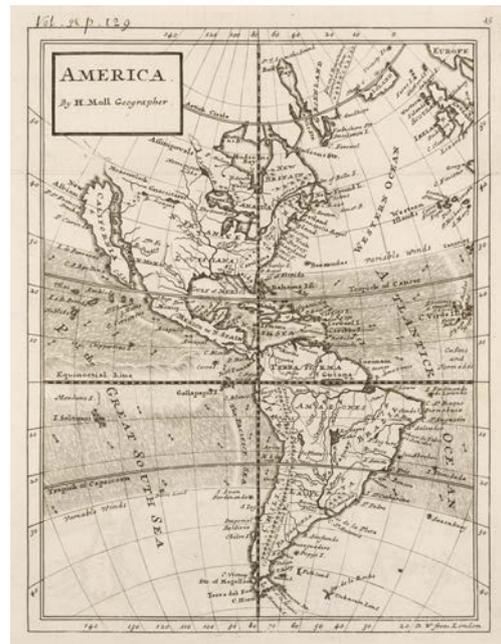


Lot 30

28 **Polar Menus.** A group of 5 menus for the Antarctic Club, 1929/59, comprising printed menus for dinner celebrations in 1929 (2), 1935, 1940 & 1959, together with two menus celebrating the centenary of James Weddell, held at St John's College, Cambridge, 24 February 1923, one copy with 18 pencil autographs and expedition details inscribed across centrefold, autographs including F.A. Worsley, T.C. Lethbridge, F.L. Stillwell, T.V. Hodgson, L.C. Bernacchi, F. Debenham, R.E. Priestley, A.F.R. Wollaston, E.R Darnley and others, some general soiling and occasional marks, all folded, 8vo
(7) £200 - £300

29 **Prior (James).** Narrative of a Voyage in the Indian Seas, in the Nisus Frigate, to the Cape of Good Hope, Isles of Bourbon, France, and Scyhelles; to Madras; and the Isles of Java, St. Paul, and Amsterdam. During the years 1810 and 1811, London: Richard Phillips, [1820], folding engraved map frontispiece and three engraved plates & plans, bound with at front, Forster (R.P.), A Collection of the most celebrated voyages & travels, from the discovery of America to the present time ..., volume 2 only, Newcastle upon Tyne: printed by Mackenzie & Dent, 1818, folding engraved map of America and four plates, some toning and scattered spotting throughout volume, ownership label of W. Powell to upper pastedown, contemporary half calf with vellum corners, upper board near detached, light wear to extremities, 8vo
(1) £100 - £150

30 **Rottiers (Bernard Eugene Antoine).** Monumens de Rhodes, Atlas only, Brussels, 1828, lithograph title, map and 74 engraved and lithographed plates only (of 75, lacking plate 5), a few hand-coloured, one or two short closed marginal tears, a few light spots, modern cloth with original title mounted to upper cover (title a little soiled with repaired tears), oblong folio
Blackmer 1450.
(1) £300 - £500



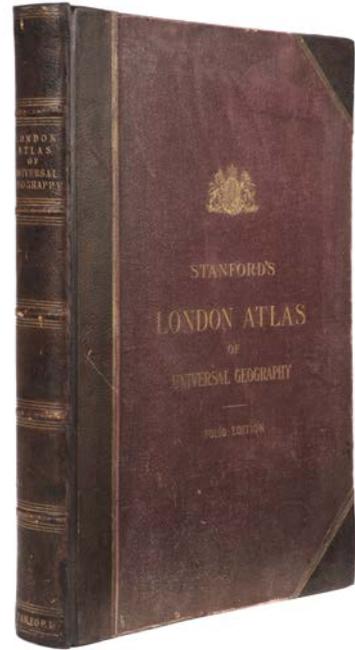
31 **Salmon (Thomas).** Modern History: or, the Present State of all Nations, describing their respective situations, persons, habits, buildings, manners, laws and customs, religion and policy, arts and sciences, trades, manufactures and husbandry, plants, animals and minerals. Being the most complete and correct system of geography and modern history extant in any language, 3 volumes, 1st quarto London edition, London: Betterworth and Hitch, 1739, 43 (of 46) folding engraved maps by Herman Moll only (lacking the Map of India beyond the Ganges, Map of United Provinces or Netherlands, and Map of Upper Italy), America map showing California as an island, plus 58 engraved plates, occasional light water stain, previous owner signature of D.L. Cumming, bookplates, all edges red, contemporary sprinkled calf gilt, some stains to spines, one or two wormtracks head and foot, 4to
Sabin 75826.
(3) £1,000 - £1,500



32* **Spanish costume.** Four watercolours of Spanish costume, 1846, pen, black ink and watercolour on paper, each inscribed and with artist's monogramme PL and dated 1846, titles comprise: *Aguador Manchego de Madrid; Chica Española; Aguador de Casas, Asturiano, de Madrid; and Pastor de Torrejón de Velasco, Tierra de Toledo*, mount apertures 23.6 x 15.4cm (9 1/4 x 6ins) and smaller, each tipped to backing board, with:

Vianelli (Achille, 1803-1894), Carriage driver, pencil and watercolour on paper, signed lower right, pencilled title 'Napoli' to lower edge, sheet size 17.0 x 20.8cm (6 11/16 x 8 3/16ins), tipped onto thin card

(5) £150 - £200



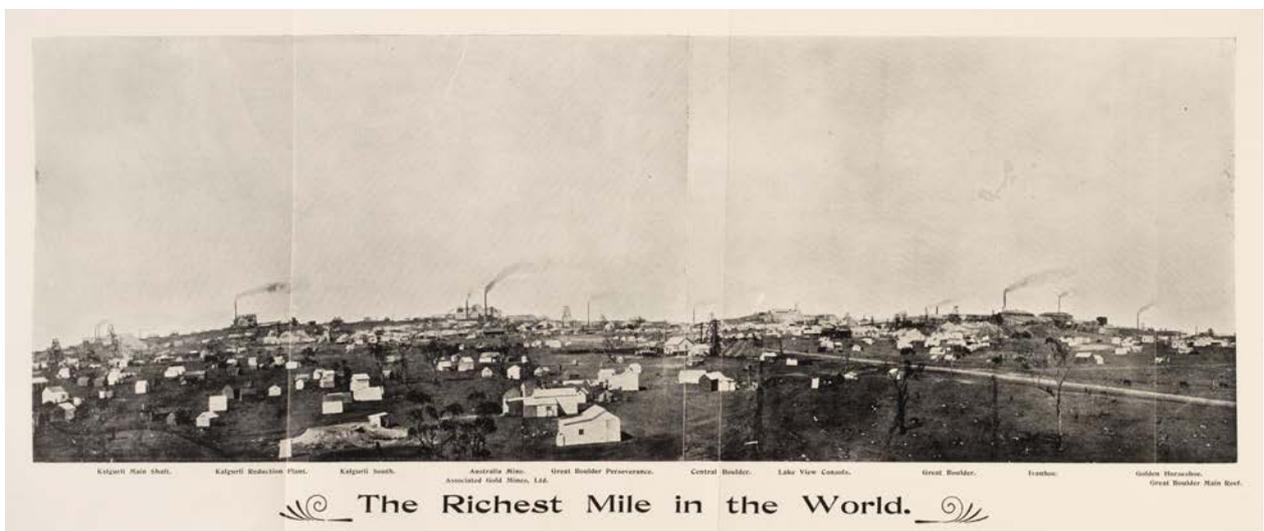
33 **Stanford (Edward, publisher).** Stanford's London Atlas of Universal Geography, Exhibiting the Physical and Political Divisions of the Various Countries of the World, folio edition, 1894, additional half-title, title page with crease, dedications and preface, 100 (complete as list) colour lithographic double-page maps and charts, index bound at rear, all edges gilt, contemporary half morocco gilt, rear board scuffed, slight wear to the extremities, large folio

(1) £150 - £200

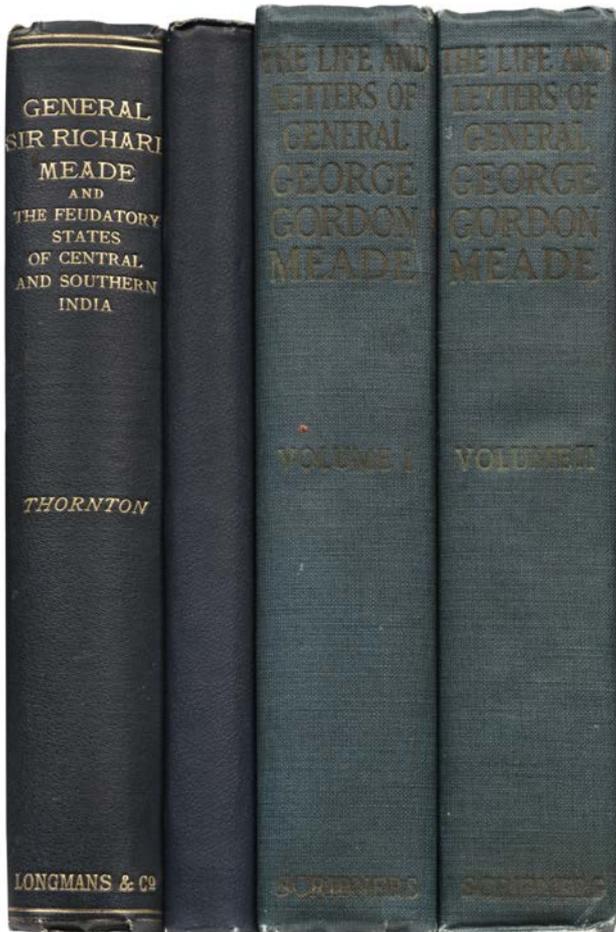
34 **Thiel (P.W.H. & Co., publishers).** Twentieth Century Impressions of Western Australia, Perth: P.W.H. Thiel & Co., 1901, numerous folding panoramas and half-tone illustrations, a few index leaves at end stuck together at top margin with a few small tears and light water stain, all edges gilt, original morocco gilt, a little rubbed, 4to

Uncommon and profusely illustrated with panoramas of cities, mines and other industries in Western Australia.

(1) £200 - £300



Lot 34

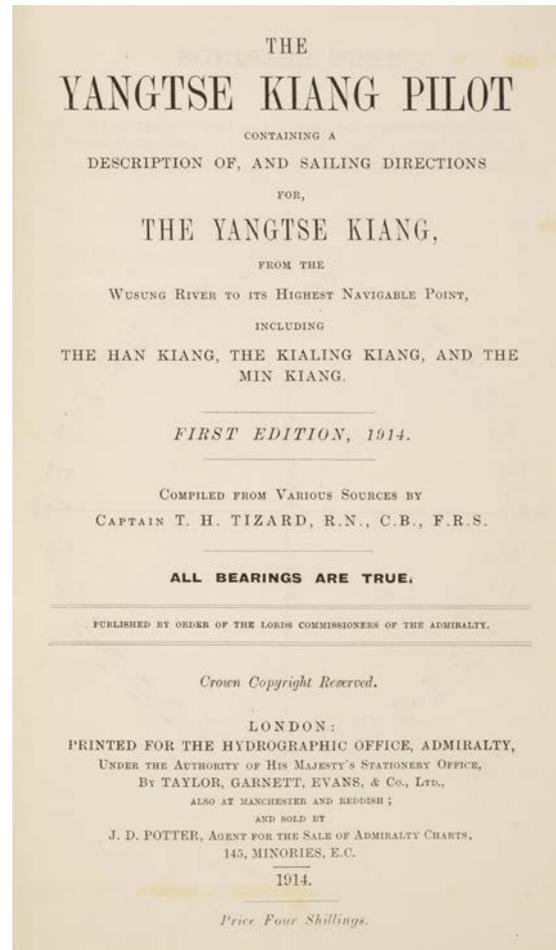


35 **Thornton (Thomas Henry).** General Sir Richard Meade and the Feudatory States of Central and Southern India. A Record of forty-three years' service as soldier, political officer and administrator, 2 volumes, including Supplement, London: Longmans, Green and Co., 1898, *portrait frontispiece, folding colour map, half tone illustrations, publisher's catalogue at end, a little light spotting, endpapers toned, original cloth, spine ends and corners a little rubbed, 8vo, together with:*

Meade (George). The Life and Letters of George Gordon Meade, Major-General United States Army, edited by George Gordon Meade, 2 volumes, 1st edition, New York: Charles Scribner's Sons, 1913, *maps and illustrations, endpapers renewed, original cloth, some fading to spine lettering, a little rubbed at ends, 8vo*

General Sir Richard Meade (1821-1894) was a British Indian Army officer and administrator. George Gordon Meade (1815-1872) was a United States Army officer, best known for defeating the Confederate Army of General Robert Lee at the Battle of Gettysburg during the American Civil War.

(4) £150 - £200



36 **Tizard (Thomas Henry).** The Yangtse Kiang Pilot, containing a description of, and sailing directions for, the Yangtse Kiang, from the Wusung River to its highest navigable point, including the Han Kiang, the Kialing Kiang, and the Min Kiang, 1st edition, Hydrographic Office, Admiralty, 1914, *black and white plates and illustrations including folding charts and diagrams, a little spotting, original cloth, slightly rubbed and soiled, spine browned, 8vo* Thomas Henry Tizard (1839-1924), oceanographer and hydrographic surveyor, served on board HMS Challenger between 1872 and 1876, and was author of several portions of the Challenger Reports..

(1) £200 - £300

37 **Tott (Francois, Baron de).** Mémoires du baron de Tott, sur les Turcs et les Tartares, 4 parts in two, Amsterdam, 1784-85, *half-titles to parts 2, 3 & 4, occasional light damp staining, contemporary sheep gilt, contrasting labels to spines, light wear at head & foot of spines, 8vo, together with one other; Anson (George), A Voyage round the World..., volume 2 only, London: R. Crowder, C. Ware & T. Payne, 1772*

(3) £200 - £300

38 **Wolff (Joseph).** Narrative of a Mission to Bokhara, in the years 1843-1845, to ascertain the fate of Colonel Stoddart and Captain Conolly, 4th edition, London: John W. Parker, 1846, *monochrome portrait frontispiece, bookplate to the front pastedown, binding cracked to the 'Contents' page and pp.400/401, some minor spotting & toning throughout, publishers original embossed green cloth, spine lightly faded, boards slightly marked & rubbed to head & foot, 8vo* From the Methuen Library, Corsham Court.

(1) £100 - £150

ARABIA & THE MIDDLE EAST: THE EDWARD HENDERSON COLLECTION (1917-1995)

Edward Firth Henderson (1917-1995), diplomat and former Ambassador to Qatar, was a prominent personality in the Arabian Gulf, where he spent almost a lifetime nurturing Britain's relations with the United Arab Emirates, Qatar, Oman and Bahrain. He harmonised the aims of Britain with those of the Gulf states with regard to oil exploration and the establishment of the oil industry in the lower Gulf.

Twenty two years old at the outbreak World War Two, and with degrees from Oxford in Modern History and Arabic, Henderson served as an officer in the British army, where he helped to turn back Rommel's advances in North Africa. Posted to Syria in 1942, he travelled by foot and horseback mapping strategic areas in the rugged mountains of Syria and Lebanon that could be used to turn back the Germans, accompanied only by Arab guides, and at other times alongside the renowned explorer Wilfred Thesiger, who was at that time raising a Druze squadron with which to fight the Vichy French and resist an expected German invasion via the Caucasus.

After the war, Henderson served briefly in the army of occupation in Germany and then, for two years, with Glubb Pasha's Arab Legion in Jordan and Palestine. The spectacle of events in the latter region greatly distressed him. "I felt sure we were wrong to give them [the Jews] a country almost completely inhabited with Arabs who had been there since prehistoric days," he wrote in his memoirs *This Strange Eventful History* (1988). "The country was not ours to give away." He also realised that British field officers were being betrayed at home for political purposes. Once, on the verge of discovering a huge illegal arms cache on a Jewish kibbutz, his unit was suddenly ordered to return to its base.

Subsequently, in 1948, he saw Jewish irregulars use those smuggled arms to drive Palestinians out of their homes in Haifa while the British army was under orders not to interfere.

The Buraimi dispute gravely damaged Anglo-Saudi relations and it fell to Henderson to assist in seeking a long-term solution through arbitration. Since the distinguished Arabist George Rentz and other American scholars attached to Aramco were undertaking extensive historical research to back Saudi Arabia's claims, Henderson sought to balance the picture by collecting contrary evidence to submit to an international tribunal.

In 1956 Henderson was seconded to the Foreign Service for three years, during which the SAS and the Trucial Oman Scouts together with the Omani forces successfully strengthened the Sultan of Muscat's authority in the interior. He became Britain's first Ambassador in Qatar when that country attained full sovereignty.

After the Foreign Office in 1974, Henderson lectured on Arab affairs and directed the Council for the Advancement of Arab-British Understanding in London, returning to Abu Dhabi to work for Sheikh Zayed bin Sulatan who had succeeded his brother, Shakhbut, as ruler in 1966 and assumed the presidency of the United Arab Emirates upon its formation five years later.



39 **Lorimer (John Gordon).** *Gazetteer of the Persian Gulf, Oman and Central Arabia*, [Completed and edited by R. L. Birdwood], 2 volumes, Calcutta: Superintendent Government Printing, 1915, 1908, *printed on thin paper, 56 plates from photographs to volume 2, 26 leaves of volume 1 supplied in photocopy (all but last 2 pages in old double-sided copies bound in), old marginal clear tape repairs to volume 1 without loss of text, notably affecting pp. xliii, xlv, 673, 758, 759, 761, 764, 823 (lower part including text), 932, 934, 936, 938, 939 & 941, a few scattered smaller tape repairs, some closed tears to leaves in both volumes, some tears extending into text but without loss, first 3 preliminary leaves of volume 2 creased and frayed with some loss of title imprint and old clear tape repairs to title and following leaf, half-title and full-title inscribed in red ink 'Copy No. 11', volume 1 bound in morocco-backed cloth with binding note dated 1959 at rear, spine hand-lettered in gilt, rubbed, volume 2 contemporary half morocco gilt, worn, upper cover and spine detached, both large 8vo (23.5 x 15 & 24.5 x 15.5cm), together with 3 loose folding genealogical tables (of 21?), nos. 3, 9 & 10 (2 copies) originally issued to form Part III of Volume 1* The format of this work is Volume 1. Part 1. Historical - Volume 1. Part 2. Historical - Volume 1. Part 3. Genealogical tables, maps. Volume 2. Geographical and Statistical. Collation: Volume 1: cxxx, 1624 pages, 3 (of 21?) folding genealogies and maps; Volume 2: [4], [iv], 1952 pages, 56 plates.

The following 50 pages of volume 1 have been supplied in sympathetic double-sided photocopies (from Copy No. 43 - so inscribed on original title-page) and carefully bound into the text in the correct places: pp. 17-20, 29-32, 41-49, 785-90, 705-96, 817-18, 1345-60, 1615-22. Additionally, the final two pages, 1623-24, are supplied loose in more modern photocopies.

The *Gazetteer of the Persian Gulf, Oman and Central Arabia* (nicknamed *Lorimer*) was published in secret by the British government in India in 1908 and 1915 and it served as a handbook for British diplomats in the Arabian Peninsula and Persia.

The work was declassified in 1955 under the fifty-year rule, and was widely praised for its extensive coverage of the region's history and geography. It is considered to be 'the most important single source of historical material on the Gulf States and Saudi Arabia' from the 17th to early 20th century.

Modern reprints and the 8-year publishing period for this monumental work make identifying locations of original and complete copies difficult. The British Library and Qatar National Libraries appear to have complete copies and the Royal Asiatic Society volume 2 only. The appearance of such a complete textual copy at auction is a rarity, the fragility of the paper and the work's constant usage in the field in hot temperatures making perfect copies exceedingly unlikely to appear on the market.

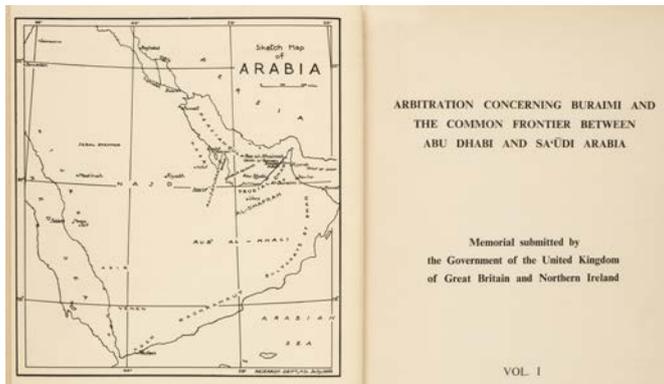
(2) £2,000 - £3,000



The Imāmzādeh of Haidar Karār at the place of formation of the Hindiyān River.

(Maj. P. Z. Cox.)

COPYRIGHT.



40 **Abu Dhabi and Sa'udi Arabia.** Arbitration concerning Buraimi and the Common Frontier between Abu Dhabi and Sa'udi Arabia, Memorial submitted by the Government of the United Kingdom of Great Britain and Northern Ireland, 2 volumes, 1st edition, 1955, *frontispiece map of Arabia, lacking the 10 maps and 'Gazetteer of Place Names', corrigenda leaf tipped in, original cloth-backed boards, copy number stickers to front boards, pencilled notation to front boards, spine extremities bumped & marked, 8vo*

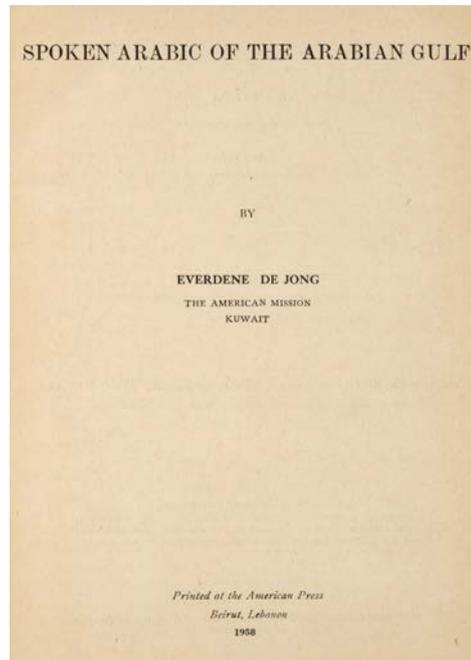
Scarce report with a fine provenance. From the library of Edward Henderson, British diplomat who headed the British response to the crisis. "Between 1952 and 1955 Henderson also played a role in the Buraimi dispute which arose following the arrival in the Buraimi Oasis of armed Saudi Arabians. His famous sang-froid and skill at avoiding confrontation were demonstrated in October 1955, when he is said to have sent the driver of an exceptionally belligerent British officer on an errand in order to prevent him from awakening the officer before his planned offensive. By the time he awoke, it was too late. The Saudis having moved off after a severe warning and guarantees of safe passage, the British objective had been achieved without loss of life or serious casualties." (Independent Obituary).

(2) £600 - £800

41 **Aitchison (Charles Umpherston).** A Collection of Treaties, Engagements and Sanads relating to India and neighbouring countries, Volume X, containing the treaties, etc., relating to Persia and the Persian Gulf. Revised and continued up to the present time by the Authority of the Foreign Department, Calcutta, Office of the Superintendent of Government Printing, India, 1892, *lightly browned, and rebound in modern plain green mock leather, together with Volume XI containing the treaties, &c., relating to Aden and the South Western Coast of Arabia, the Arab Principalities in the Persian Gulf, Muscat (Oman), Baluchistan and the North-West Frontier Province, revised and continued up to the end of 1930 under the authority of the Government of India, Delhi: Manager of Publications, 1933, title, XXI, 633, lxxxvi pages, title with clear adhesive tape repair to foot of inner margin, mid 20th century, brown quarter calf gilt, a little rubbed, small 4to, plus a photocopy of Persian Gulf Gazetteer. Part I. Historical and Political Materials. Precis of Katar Affairs, 1873-1904, bound in plain silver wrappers, folio*

Charles Umpherston Aitchison (1832-1896), went out to India in September 1856, narrowly escaping a massacre at Hissar in 1857, before being stationed at Amritsar. In 1865 he took up administrative work in the Punjab, where he was 'extremely industrious and thorough in his work... he commenced a compilation entitled A Collection of Treaties, Engagements, and Sanads relating to India and neighbouring countries, which was issued in 11 volumes between 1862 and 1892; each treaty was prefaced by a detailed historical narrative' (ODNB).

(3) £200 - £300



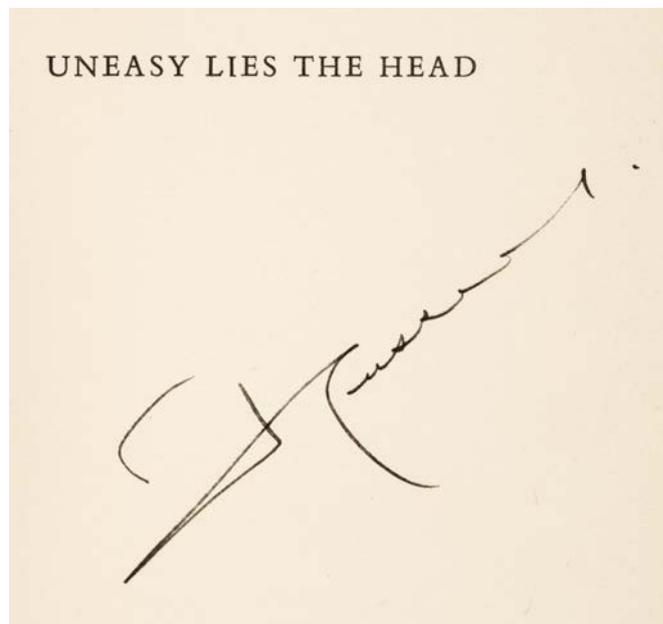
42 **De Jong (Everdene).** Spoken Arabic of the Arabian Gulf, 1st edition, Beirut: The American Press, 1958, 248pp, *leaves with slightly marginal toning, original cloth, boards faintly rubbed and marked, extremities slightly bumped, 8vo*

A scarce guide to Arabic in the Gulf, published in order to facilitate the teaching of the language at missionary stations. The publisher, The American Mission, was founded by the Dutch Reformed Church of America.

(1) £200 - £300

43 **De Jong (Everdene).** Spoken Arabic of the Arabian Gulf, 1st edition, Beirut: The American Press, 1958, 248pp, *H.M. Political Agency of Abu Dhabi stamp to front free endpaper, hinges repaired, toning to endpapers, some marginal toning to leaves, original cloth, bumped & rubbed, spine marked & rubbed, 8vo*

(1) £150 - £200



Lot 44

44 **King Hussein of Jordan.** *Uneasy Lies The Head*, 1st edition, London: Heinemann, 1962, *signed by King Hussein of Jordan to half-title, small portion of spotting to front free endpaper, original red publisher's cloth, portion of spine rubbed with minor loss of cloth, extremities bumped, 8vo*
Rare signed copy of this autobiography.

(1) £150 - £200

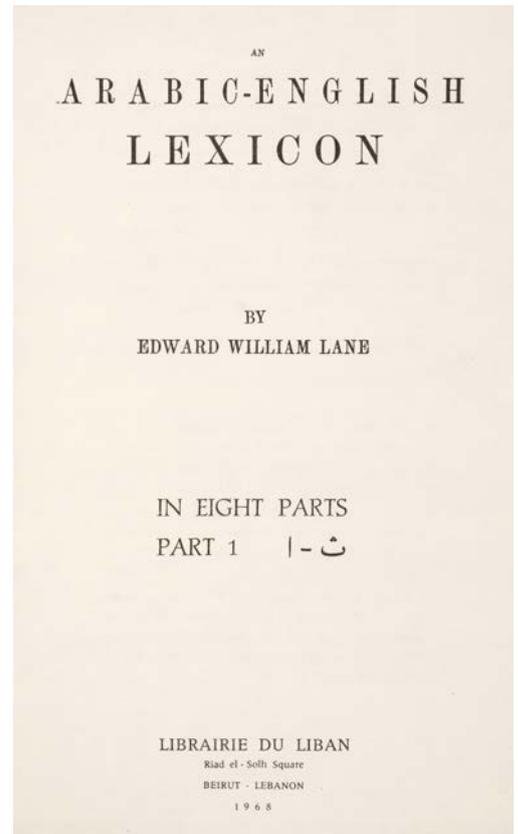
45 **Lane (Edward William).** *An Arabic-English Lexicon*, 8 volumes, Beirut: Librairie du Liban, 1968, *half-titles, contemporary green cloth, some faint bumps & marks, 4to*
(8) £100 - £150

46 **Bukhārī (Muhammad ibn Ismā'īl).** *Le Recueil des Traditions Mahométanes*, par Abou Abdallah Mohammed ibn Ismaïl el-Bokhâri, publié par M. Ludolf Krehl, 4 volumes, Leiden: E.J. Brill, 1862-1908, *half-titles, light occasional spotting, volume 3 title marked, some offsetting of gold border and calligraphy to rear blanks, mild toning to preliminaries, contemporary quarter calf over speckled boards, titles in gilt to spine, raised bands, small stickers to spines of two volumes, extremities rubbed, 4to*

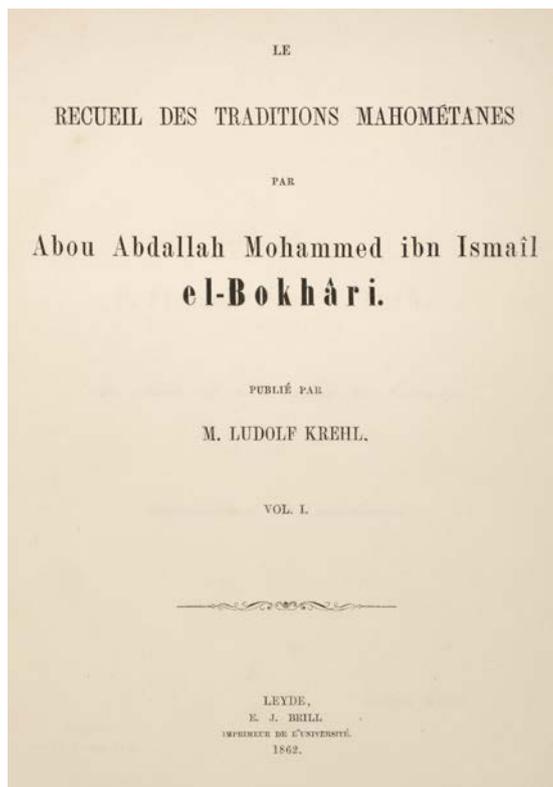
A scarce, complete set of this work in a contemporary binding. Has only appeared complete once at auction. The fourth volume was published decades later and here is contemporaneously bound to style.

The work is a compilation of around 7,000 traditions of the acts and sayings of the Prophet which is said to have taken the author 16 years to complete.

(4) £1,000 - £1,500

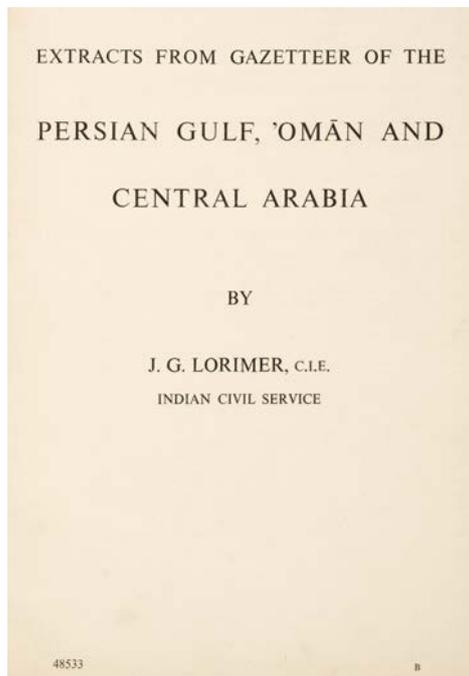


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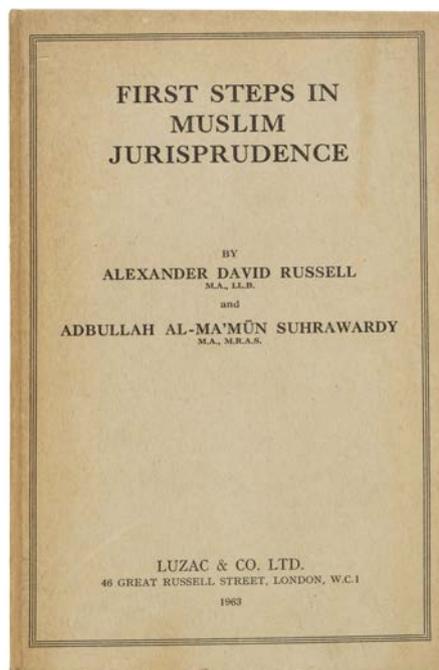


Lot 46

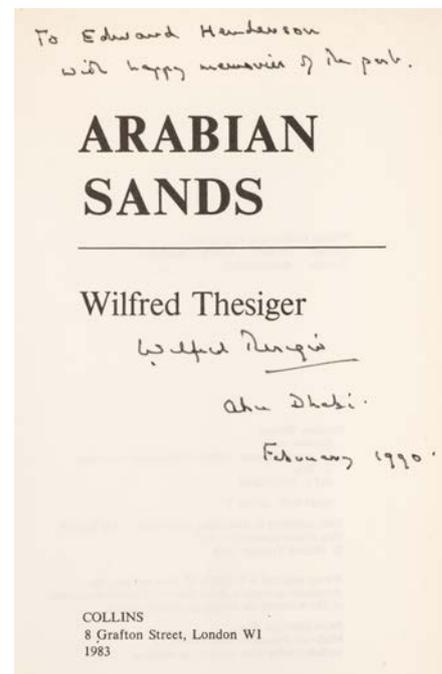




Lot 47



Lot 48



Lot 51

47 **Lorimer (John Gordon)**. Extracts from Gazetteer of the Persian Gulf, Oman and Central Arabia, no publisher, c. 1950, 161pp., hinges repaired, Henderson's ownership inscription to front free endpaper, near-contemporary black buckram, title in gilt to spine, boards with a couple of marks, 4to
A rare volume documenting 19th century Arabian history, contemporary local geography and demographics. The only copy of this exact publication that we have been able to trace is in the Qatar National Library.

(1) £200 - £300

48 **Abi Zayd (Ibn)**. First Steps in Muslim Jurisprudence: consisting of excerpts from Bakurat al-sa'd of Ibn Abu Zayd, translated by Alexander David Russell and Abdullah Al-Ma'mūn Suhrawardy, 1st edition, London, Luzac and Co, 1963, 121pp., original boards, some mild toning to boards & spine, 8vo

(1) £100 - £150

49 **Robson (James, translator)**. Mishkat Al-Masabih, English translation with explanatory notes, 4 volumes, Lahore, Sh. Muhammad Ashraf, 1963-1965, marbled edges, contemporary uniform quarter brown calf gilt, a little rubbed, small 4to, together with:

Siddiqi (Abdul Hamid, translator). Sahih Muslim, being traditions of the sayings and doings of the Prophet Muhammad as narrated by his companions and compiled under the title Al-Jami'Us-Sahib, by Imam Muslim, 4 volumes, Lahore: Sh. Muhammad Ashraf, 1972-76, marbled edges, original publisher's blue cloth gilt, very slightly rubbed, small 4to, plus other Arabic literature and history, printed in Arabic, all 20th-century publications, cloth and leather-bound, folio, 4to and 8vo

(50) £200 - £300

50 **Springett (Bernard H.)**. Secret Sects of Syria and Lebanon, London: George Allen & Unwin, 1922, ownership inscription of 'E. F. Henderson, Haifa, 12.12.45' to front endpaper, original brown cloth gilt, some damp marking to covers, in slightly rubbed and discoloured dust wrapper, together with:

McPherson (J. W.). The Moulids of Egypt (Egyptian Saints-days), with a foreword by Professor E. E. Evans-Pritchard, Cairo, N. M. Press, 1941, numerous monochrome illustrations after photos, etc., author's engraved bookplate to front pastedown, inscribed 'with the Author's Compliments & greetings! J. W. McPherson', original half blue-green cloth, rubbed and some marks, 8vo, plus:

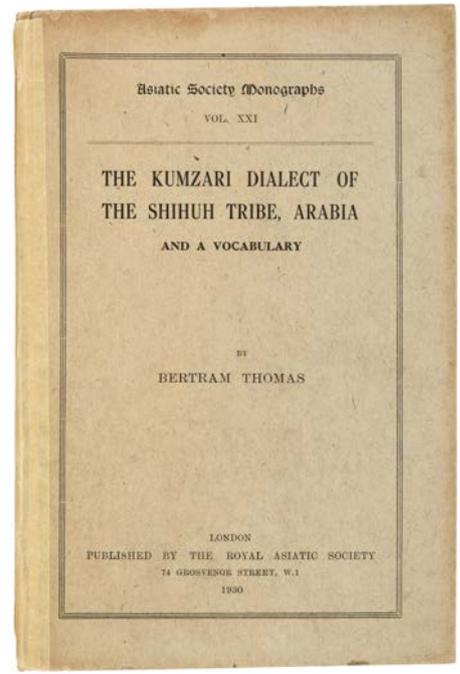
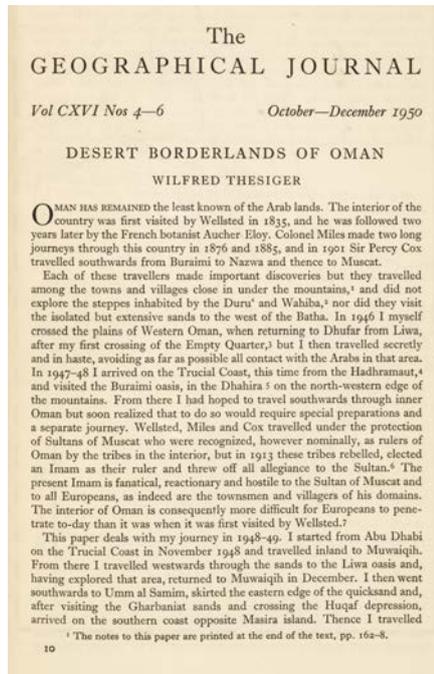
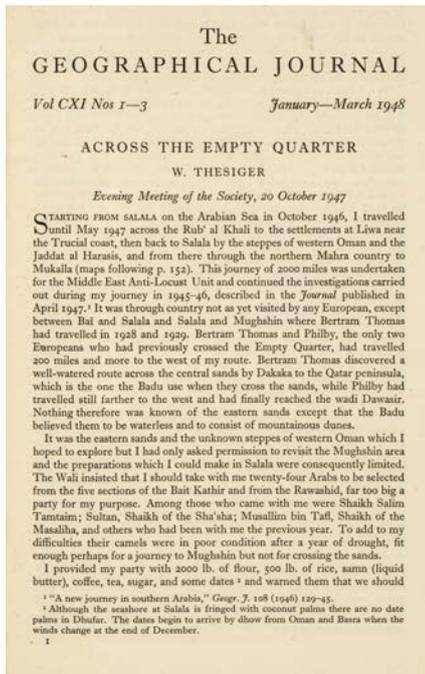
Lawrence (T. E.). Seven Pillars of Wisdom, 1st US edition, Garden City, Doubleday, 1935, numerous illustrations & maps, some light toning to endpapers, original cloth gilt, very slightly rubbed in frayed and somewhat darkened dustwrapper, 4to, and others similar on the Middle East, Arabic language, Palestine, etc. including: John Glubb Pasha, *Story of the Arab Legion*, 1st edition, 1948, H. R. P. Dickson, Kuwait, and her Neighbours, 2nd impression, 1968 & *The Arab of the Desert, a glimpse into Badawin Life in Kuwait and Sau'di Arabia*, 5th impression, 1972, Hans Wehr, *A Dictionary of Modern Written Arabic*, edited by J. Milton Cowan, 3rd printing, 1971, Robert John & Sami Hadawi, *The Palestine Diary*, 2 volumes, New York, New World Press, 2nd printing 1971, Walid Khalidi, *From Haven to Conquest, readings in Zionism and the Palestine problem until 1948*, 1st edition 1971, Eugene Hoade, *East of the Jordan*, Jerusalem, 1954, etc

(60) £200 - £300

51 **Thesiger (Wilfred)**. Across the Empty Quarter, The Geographical Journal Vol CXI Nos 1-3 & The Geographical Journal Vol CXVI Nos 4-6, London: Geographical Journal, January-March 1948 & October-December 1950, 4 maps (3 folding), 21 photographic illustrations, hinges repaired, manuscript contents page, ownership inscription of Edward Henderson to front free endpaper, contemporary black buckram gilt, boards slightly marked & rubbed, 8vo, together with Arabian Sands, London: Collins, 1983, presentation copy to Edward Henderson signed by the author to title page, numerous illustrations, original publisher's cloth, slight markings to boards, dust jacket, slight rubbing to extremities, 8vo, together with four other titles by and relating to Wilfred Thesiger

An important association. Posted to Syria in 1942, Henderson served with the explorer Wilfred Thesiger, who, under the command of Col Gerald de Gaury, was raising a Druze squadron with which to fight the Vichy French and resist an expected German invasion of the region via the Caucasus (Independent obituary).

(5) £70 - £100



Lot 52

Lot 53

52 **Thesiger (Wilfred).** *Across the Empty Quarter* (Geographical Journal, volume CXI, numbers 1-3), & *Desert Borderlands of Oman* (Geographical Journal, volume CXVI, numbers 4-6), London: The Geographical Journal, January-March 1948 & October-December 1950, 46 & 34pp. respectively, 4 maps (3 folding), 27 photographic illustrations, hinges repaired, manuscript contents page, ownership inscription of Edward Henderson to front free endpaper, contemporary black buckram gilt, boards slightly marked & rubbed, 8vo

Offprints from the Geographical Journal which formed the basis of Thesiger's *Arabian Sands*.

(1) £200 - £300

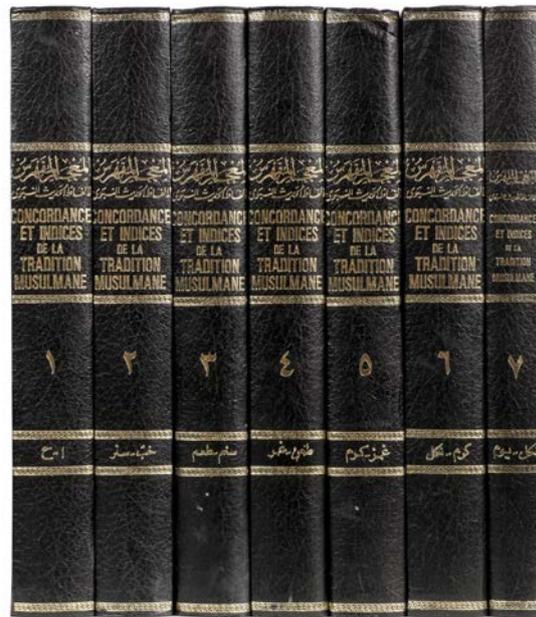
53 **Thomas (Bertram).** *The Kumzari Dialect of the Shihuh Tribe, Arabia, and a vocabulary*, 1st edition, London: Royal Asiatic Society, 1930, 70pp., Henderson's ownership inscription to front free endpaper, original boards, spine with tape repair, rear board with paper cover folded back, 8vo

Scarce with a distinguished provenance. Has only appeared at auction once.

(1) £100 - £150

54 **Wensinck (A.J.)** *Concordance et Indices de la Tradition Musulmane*, les six livres, le Musnad d'Al-Darimi, les six livres, le Musnad d'Al-Darimi, le Muwatta' de Malik, le Musnad de Ahmad Ibn Hanbal, 7 volumes, Leiden, E. J. Brill, 1936-69, text in Arabic, original publisher's quarter black mock morocco gilt with maroon cloth boards, a few marks, folio

(7) £300 - £400



55 **Wensinck (A.J.)** *A Handbook of Early Muhammadan Tradition*, alphabetically arranged, reprinted, Leiden, E.J. Brill, 1971, original publisher's maroon cloth gilt, lightly rubbed, together with:

De Cardi (Beatrice, editor). *Qatar Archaeological Report, Excavations 1973*, Oxford University Press for Qatar National Museum, 1978, monochrome plates after photographs, folding plans, etc, original dark blue cloth gilt in dust wrapper, 4to:

World of Islam Festival. *Art of Islam, Language and Meaning* by Titus Burckhardt, Islamic Science, an illustrated study by Seyyed Hossein Nasr, *Geometric Concepts in Islamic Art*, by Issam EL-Said & Ayse Parman & *The Quranic Art of Calligraphy and Illumination*, by Martin Lings, together 4 volumes, 1976, numerous colour and monochrome illustrations, all original publisher's cloth gilt in dust wrappers, 4to:

Carter (J.R.L.) *Tribes in Oman*, 1st edition, Peninsula Publishing, 1982, colour and monochrome illustrations, original maroon cloth gilt in dust wrapper, spine sunned, 4to, and other Persian, Gulf and Islamic reference works, all 20th-century publications, 4to/8vo (25)

£150 - £200

BRITISH TOPOGRAPHY



Lot 56

56 **Ackermann (Rudolph)**. The History of the Abbey Church of St Peter's Westminster, Its Antiquities and Monuments, 2 volumes, 1st edition, 2nd issue, London: Printed for R. Ackermann, 1812, *half-titles, subscribers list, 83 plates (81 hand-coloured), some spotting & dust-soiling to text leaves, plates offset to adjacent leaves, front hinge of volume 1 cracked, black half morocco over marbled boards, gilt spine, boards rubbed, front joint of volume 1 cracked, joints rubbed, corners bumped with loss to leather, 4to* Abbey Scenery 213. Tooley 2.
(2) £200 - £300

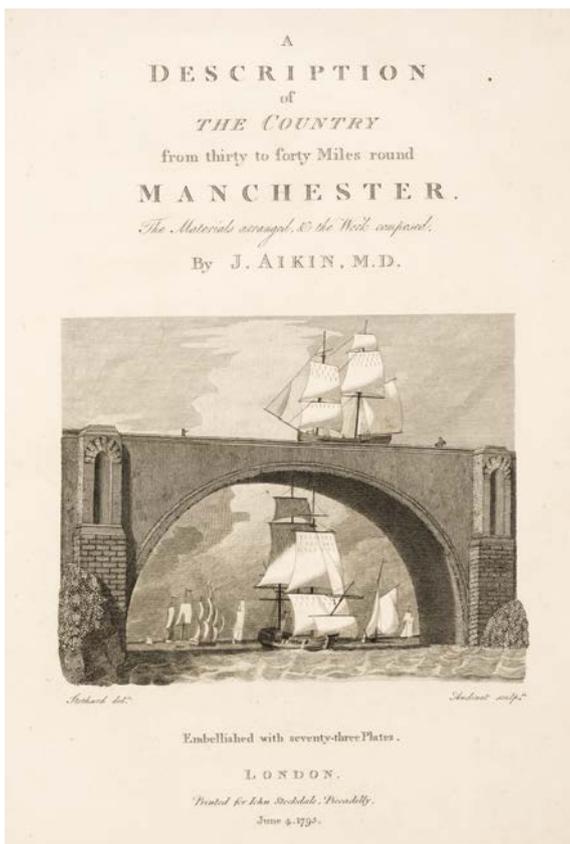
57 **Aikin (John)**. A Description of the Country from Thirty to Forty Miles Round Manchester, 1st edition, London: John Stockdale, 1795, *engraved frontispiece, additional engraved title, 2 large folding engraved maps (one hand-coloured in outline), 16 single-page maps and plans, 45 engraved plates, some text leaves unopened, stitching breaking, leaves detaching, a few marginal wormtracks and tears, a little light soiling, original boards, lacking spine, some edge wear and stains, 4to* Upcott pp. 462-465.
(1) £200 - £300

58 **Barclay (James)**. The Universal English Dictionary..., London: J. & F. Tallis, circa 1848, *engraved frontispiece of Buckingham Palace, additional engraved title (imprint dated 1844), 55 hand-coloured engraved maps by J. Archer, with original outline hand colouring, two engraved plates, spotting and toning, modern brown half morocco, large 4to*
(1) £150 - £200

59 **Bartlett (W.H.)**. Scenery and Antiquities of Ireland, Illustrated from Drawings by W. H. Bartlett; The Literary Portion of the Work by J. Stirling Coyne, Esq, 2 volumes, London: George Virtue, 1841, *2 engraved titles, folding map, 120 plates, spotting (mostly marginal), endpapers replaced, tissue guards, later red half morocco, boards & extremities rubbed, corners bumped, 4to, together with Roscoe (Thomas)*. Wanderings in South Wales, including the River Wye, 1st edition, 2 volumes, London: Tilt and Vogue, 1836, *engraved frontispieces & vignettes, 93 engraved plates, some marginal spotting, modern full red morocco gilt, all edges gilt, boards marked, extremities rubbed, 8vo, plus two others: John Britton, The History and Antiquities of the Abbey and Cathedral Church of Gloucester, 1829 and Holyhead Road, Reports of Mr Telford, 1820*
(6) £200 - £300

60 **Batty (Robert)**. Welsh Scenery. From Drawings, London: R. Jennings, 1825, *large paper copy, 35 engraved plates, occasional spotting, offsetting to guards, all edges gilt, contemporary dark green morocco gilt by Colnaghi, joints rubbed, large 8vo, together with:*

Gastineau (Henry), Wales Illustrated [and South Wales Illustrated], in a Series of Views ..., 2 volumes, London: Jones & Co., circa 1830-31, *engraved title to each, 224 engraved illustrations on 112 plates, scattered spotting and offsetting, contemporary dark green half morocco, extremities slightly rubbed, 4to, plus a duplicate volume of Wales Illustrated, 1830, in contemporary dark green full morocco (vol. 1 in gilt to spine), blind decoration to boards, extremities rubbed, 4to*
(4) £200 - £300



Lot 57

61 **Bayley (John)**. The History and Antiquities of the Tower of London, with biographical anecdotes of royal and distinguished persons, 2 volumes, London: T. Cadell, 1821–25, *half-titles, 27 engraved plates (including frontispiece to first volume and one double-page plate), notice to binders slip present, edges untrimmed, 20th century cloth-backed boards, 4to, together with: Pennant (Thomas), Of London, 1st edition, London: Robert Faulder, 1790, engraved portrait frontispiece and title, folding engraved plan, 13 engraved plates (including two double-page), light scattered spotting, armorial bookplate of William Long to upper pastedown, contemporary calf, gilt decorated spine with black morocco title label, gilt ruled border to boards, joints slightly cracked, light fraying at head & foot of spine, 4to, Dibdin (Thomas Frognall), Aedes Althorpianae; or An Account of the Mansion, Books, and Pictures, at Althorp; the residence of George John Earl Spencer..., volume 1 only (of 2), London: Shakspeare Press, 1822, half-title, engraved portrait frontispiece spotted and offset to title, 30 engraved plates (including double-page plan), few engraved illustrations on India paper, some offsetting and spotting, Hull Subscription Library label to upper pastedown (dated Aug. 14 1850), contemporary gilt decorated calf, modern amateur reback, 4to*

£200 - £300

(4)

62 **Burton (Robert)**. A New View, and Observations on the Ancient and Present State of London and Westminster, London: A. Bettesworth and Charles Hitch, 1730, *frontispiece, spotting, ownership inscription to front pastedown, contemporary sheep, rebacked, boards & extremities rubbed, 8vo, together with:*

Reeves (George). A New History of London from Its Foundation to the present year, 2nd edition, London: G Kearsley, 1764, *ownership inscriptions & stamp to front pastedown & front free endpaper, marginal toning to preliminaries & rear leaves, hinges repaired, contemporary mottled calf, rebacked, joints rubbed, extremities bumped, 8vo:*

Labelye (Charles). A Description of Westminster Bridge, London: W. Strahan, 1751, *ownership inscription to front pastedown, spotted & toned, modern half cloth binding, extremities bumped, 8vo:*

Ambulator, or a Pocket Companion in a Tour Around London, 4th edition, 1792, *with Brayley (Edward), Londiniana, 4 volumes, 1829, with Diamond Gazeteer of Great Britain & Ireland, 1834, with An Historical Description of the Tower of London and its Curiosities, 1767, with A New & Compleat Survey of London in Ten Parts, 2 volumes, 1742*

(12)

£200 - £300



63 **Cary (John)**. Cary's New and Correct English Atlas, being a New Set of County Maps from Actual Surveys..., 1st edition, Sept. 1st. 1787, *printed title, dedication, advertisement and contents page, 47 (complete as list, with the West Riding on two sheets) engraved maps, all with contemporary outline colouring, tissue guard and page of descriptive text, subscribers list bound at the rear, remains of old wax seals to the pastedowns, old library stamp to the front pastedown, old ownership stamp and ink stain to first front blank, contemporary half calf gilt, bumped and worn, 4to*

(1)

£200 - £300

68 **Maitland (William)**. *The History and Survey of London from its foundation to the present time*, 2 volumes, 2nd edition, London: printed for T. Osborne, J. Shipton and J. Hodges, 1756, 121 engraved maps, plates and plans, including 12 folding, occasional offsetting light and spotting, modern buckram with black labels to spines, folio

(2) £500 - £800



69 **Malcolm (James Peller)**. *Views within Twelve Miles Round London ... and described by Mr. Lysons in his Environs of London*, vol.1 [all published], London: printed by John Nichols, 1800, 73 engraved plates (few hand-coloured or partially so), some spotting mostly to margins, front endpaper with armorial bookplate of William Danby, and bookplate of Robert Frederick Green 1909, and two 20th century ownership inscriptions, contemporary half calf, red morocco title label to upper board, spine worn with loss, 4to, together with:

Ibid., *Londinium Redivivum, or, an ancient history and modern description of London...*, 4 volumes, London: printed by John Nichols & Son, 1803-07, engraved titles, 45 engraved plates, scattered spotting and some toning, Syndale bookplate to upper pastedowns, hinges repaired, contemporary gilt & blind panelled calf, rebaked, spines rubbed, 4to,

Seymour (Robert), *An Accurate Survey of the Cities of London and Westminster, and Borough of Southwark: with a complete history of ST. Paul's Cathedral, and Westminster Abbey...*, London: printed and sold by the booksellers in City Town and Country, 1736, light toning, armorial bookplate of Samuel Ryland to upper pastedown, contemporary reversed calf, remnants of morocco title label to spine, upper joint cracked, head of spine frayed, 4to,

Perlin (Etienne), *Description des Royaulmes d'Angleterre et d'Escoce*. Compose par Estienne Perlin, Par[is] 1558. *Histoire de l'entree de la Reine Mere dans la Grande Bretagne*, par P. de la Serre, [Par[is] 1639. Illustrated with cuts and English notes, London: Re-printed by W. Bowyer and J. Nichols for T. Payne and W. Brown, 1775, two engraved plates (one folding), scattered spotting and toning, later endpapers, all edge gilt, contemporary calf, gilt embossed armorial crest with Earl's coronet above to centre of each board, rebaked preserving original gilt decorated spine, darkened & rubbed to spine, 4to, and four other volumes, Pennant (Thomas), *Some Account of London*, 2nd edition, 1791, and Knight (Charles), *London*, 6 volumes in three, 1851

First title - ESTC T100696 (only four locations found). The entry in ESTC describes the composition of the volume as titlepage, two leaves of 'Index to Malcolm's plates for Lysons's Environs of London.', and seventy plates. The example in this lot contains 73 plates.

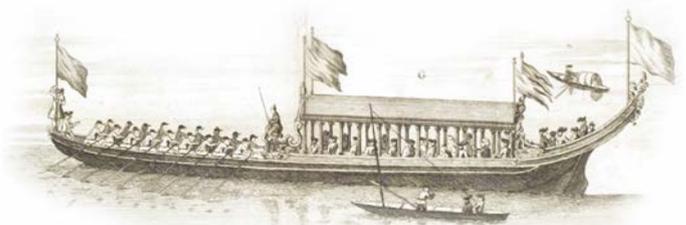
(11) £300 - £400

70 **Merewether (John)**. *Diary of a Dean. Being an account of the examination of Silbury Hill, and of various barrows and other earthworks on the Downs of North Wilts, opened and investigated in the months of July and August 1849*, London: George Bell, 1851, half-title, 36 lithograph plates, endpapers renewed, original cloth, slightly rubbed, slim 8vo

(1) £80 - £120

71 **[Owen, Hugh & John Brickhill Blakeway]**. *A History of Shrewsbury*, 2 volumes, 1st edition, London: Harding, Lepard, 1825, additional engraved titles, numerous engraved plates and plans, plate opposite p. 430 in volume I with tear at foot (piece mostly retained) and split, volume I frontispiece detached with chips and tears, volume II frontispiece with marginal tear (piece retained), some light spotting and toning, parts wrappers bound-in at end, bookplate of F.S. Hyett (Sir Francis Adams Hyett, 1844-1941, Painswick House), top edge gilt, later maroon half morocco gilt, some fading to spines, 4to

(2) £100 - £150



72 **Pennant (Thomas)**. The Journey from Chester to London, London: B. White, 1782, *engraved title and 22 plates, scattered spotting, browning and some offsetting, contemporary navy blue half calf, gilt decorated spine, marbled sides, joints rubbed and some wear at head of spine, 4to, together with:*

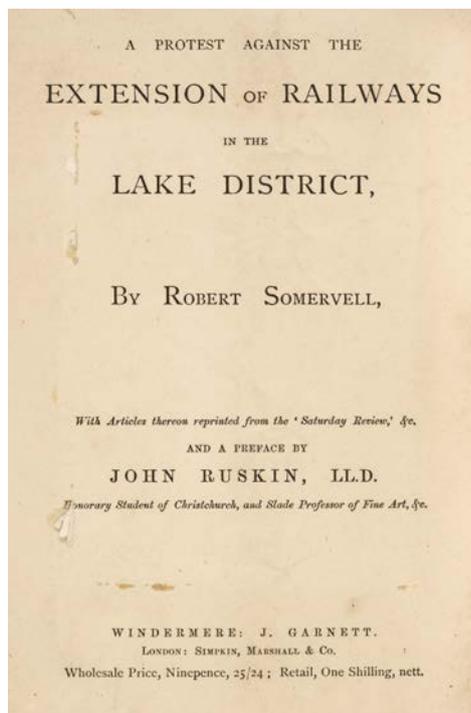
Ibid., A Tour in Scotland. MMDCCCLXIX, Chester: printed by John Monk, 1771, *18 engraved plates, name of author written to title, contemporary calf, morocco title label to spine, joints cracked at head, 8vo*

[Young, Arthur], A Six Weeks Tour, through the Southern Counties of England and Wales, 3rd edition, corrected & enlarged, London: W. Strahan, W. Nicoll, T. Cadell, et al., 1772, *engraved frontispiece and one other plate, 5 pp. publisher's adverts at rear, light scattered spotting, edges untrimmed, modern half calf, marbled sides, 8vo, and three others, Pennant (Thomas), A Tour from Downing to Alston-Moor, 1801, contemporary half calf, large 4to; Smith (Henry Ecroyd), Reliquiae Isurianae: The remains of the Roman Isurium, (now Aldborough, near Boroughbridge, Yorkshire), 1852, folding lithograph frontispiece (with repaired closed tear), and numerous plates (some folding), modern maroon mock leather, large 4to; and Allen (Thomas & Whittock, Nathaniel), History of the Counties of Surrey and Sussex, 1829, engraved title to first volume (without title to second volume), numerous engraved plates on India paper, modern half sheep, marbled sides, 8vo*

(7) £200 - £300

73 **Pitt Rivers (Augustus Henry Lane Fox)**. Excavations in Cranborne Chase, near Rushmore, on the Borders of Dorset and Wilts., 4 volumes (without Index), privately printed, 1887-1898, *volume 3 with photographic portrait frontispiece, numerous black & white plates and letterpress illustrations, including plans, maps, tables, some folding or double-page, several larger folding plans linen-backed, title of volume 1 inscribed to 'Northampton Free Library from the author' and with ink stamp to recto & verso, titles to volumes 2 & 3 also inscribed from the author, library ink stamps to verso of titles and few other plates, light toning, top edge gilt, modern navy blue buckram, gilt library number at foot of spines, large 4to*

(4) £200 - £300



Lot 74

74 **[Ruskin, John]**. A Protest Against the Extension of Railways in the Lake District, by Robert Somervell, with Articles thereon reprinted from the 'Saturday Review,' &c. and a Preface by John Ruskin, 1st edition, Windermere: J. Garnett & London: Simpkin, Marshall & Co., [1876], *some markings to title-page and final leaf browned, disbound, remains of upper wrapper loosely inserted, 8vo, together with Osborne's Guide to the Grand Junction, or Birmingham, Liverpool, and Manchester Railway, with the Topography of the Country, 2nd edition, Birmingham: E.C. & W. Osborne, 1838, numerous wood engravings including adverts at rear, one folding chart, lacks folding map, a little spotting and soiling, small ink library stamp to title verso and exhibition ticket tipped in at front, hinges near broken, original cloth, some soiling and wear, 8vo, plus The London and Birmingham Railway Guide and Birmingham and London Railway Companion..., by J.W.W., Published [by the author] James Wyld, 1838, folding map of London attractions, 4 pages publisher's adverts at rear, lacks folding railway map frontispiece, original gilt-stamped cloth, upper cover detached and spine defective, small 8vo*

(3) £200 - £300

75 **Scotland**. An album containing 79 watercolours after William Daniell's 'A Voyage Round Great Britain', circa 1830, *comprising 79 watercolour Scottish views on thin paper, mostly of coastal views (image size approximately 18 x 25cm), each mounted onto larger album leaf (recto only), with ink manuscript caption to lower blank margins in a contemporary hand, and numbered to lower right corner, evidence of few other views sometime removed from volume, inner margins to first & last leaves strengthened with dark green bookcloth strips, pink silk moiré endpapers with dark green morocco hinges, gilt decorated turn-ins, all edges gilt, contemporary elaborately gilt decorated dark green morocco, centre of each board with unidentified gilt embossed armorial stamp depicting crown with lion passant above within garter bearing motto 'Desendue des rois', joints cracked and some wear mostly to extremities, oblong folio (26.2 x 34cm)*

Views include: Ben-more, from near Ulva House; Fin[?]later Castle, Banffshire; Stones of Stennis, Orkney; Dunsy Castle, near Port Patrick; Duff House, Banffshire; Port Patrick, Wigtonshire; steam boat on the Clyde near Dumbarton; Dunotter Castle, Kincardineshire; Isleonsay, Isle of Skye; Duntrune Castle; Pier at Ardrossan; Dunvegan Castle; Nelson's Tower, Forres; The Old Man of Hoy; Culzean Castle; Island of Staffa; Obelisk at Forres; Castle of Ellen Donan, etc.

A Voyage Round Great Britain by William Daniell (1769-1837) was published by Longman in eight volumes over the period 1814 to 1825. His original intention was to make a coastal trip by sea, but it became clear early on in the venture that this was not practical, and most of the journey around the coast had to be made by road. The journey was completed in six separate trips, over the period 1813 to 1823. This volume of watercolours after William Daniell's aquatint views comprises areas of interest around the Scottish coast.

(1) £2,000 - £3,000

76 **Scott (Walter)**. The Border Antiquities of England and Scotland, 2 volumes, London: Longman, Hurst, Rees, Orme, et al., 1814, *engraved frontispiece to volume 1, 92 plates only (of 96, including additional titles), light marginal spotting to plates, contemporary gilt decorated calf, spines and extremities rubbed, lacking volume number labels, 4to, together with:*

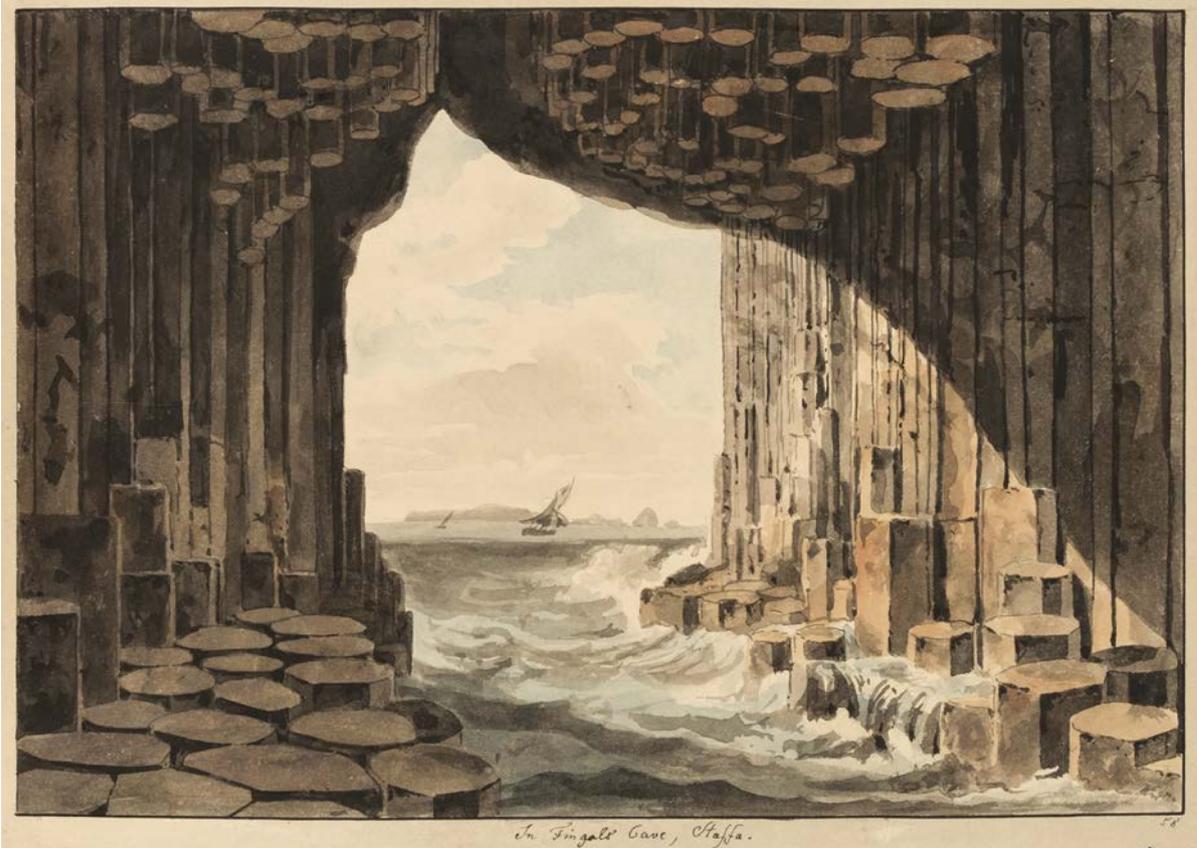
White (Gilbert), The Natural History and Antiquities of Selborne, in the County of Southampton. To which are added, the Naturalist's Calendar; Observations on various parts of nature; and poems, 2 volumes, new edition, London: White, Cochran & Co., et al., 1813, *folding engraved frontispiece to volume 1 (damp stained & spotted), additional engraved title to each and seven plates (one hand-coloured), some damp staining and scattered spotting mostly to plates, modern half calf, 4to*

(4) £200 - £300



Glunvanga bridge, near Portree. Skye.

101



In Fingals' Cave, Staffa.

102

Lot 75



Lot 77



Lot 80

77 **Seymour (Robert)**. A Survey of the Cities of London and Westminster, Borough of Southwark, and parts adjacent, 2 volumes, London: J. Read, 1734-35, titles in red & black, folding engraved plan (with closed tear repaired with adhesive tape to verso), eight engraved plates (two folding), engraved illustrations, some light toning and offsetting, upper pastedown with bookplate of John Jeffreys Pratt, 2nd Earl Camden, contemporary panelled calf, rebacked, morocco labels to spines, folio, together with:

Thornton (William), The New, Complete, and Universal History, Description, and Survey of the Cities of London and Westminster, The Borough of Southwark, and parts adjacent..., by a Society of Gentlemen, revised, corrected, and improved, London: Alex Hogg, [1793?], engraved frontispiece, engraved folding plan (strengthened & repaired with adhesive tape to verso), 104 engraved plates & plans (including folding map), short closed tear to title and following leaf at gutter, initial few leaves a little creased, contemporary marbled calf, neatly rebacked, red morocco title label to spine, folio,

Chamberlain (Henry), A New and Compleat History and Survey of the Cities of London and Westminster, the Borough of Southwark, and parts adjacent; from the earliest accounts, to the beginning of the year 1770..., by a Society Gentleman, revised, corrected & improved, London: J. Cooke, [1770], engraved frontispiece (lined to verso), 65 engraved plates & plans (including two folding maps, one repaired to verso with adhesive tape, two single-page plates strengthened to verso), closed tear to C2, some damp staining mostly round margins, occasional marks & soot marks to margins, contemporary sheep, rebacked, red morocco title label retained, folio

(4) £300 - £400

78 **[Simond, Louis]**. Journal of a Tour and Residence in Great Britain, during the years 1810 and 1811, by a French Traveller, 2 volumes, Edinburgh: Archibald Constable & Co., 1815, half-titles, 21 sepia aquatint plates including frontispieces, few engraved illustrations, two folding tables, light toning, front endpaper & half-title of volume 2 slightly damp stained to margins, contemporary calf, gilt decorated spines, upper joints of each neatly repaired, 8vo, together with:

Gilpin (William), Observations on several parts of the counties of Cambridge, Norfolk, Suffolk, and Essex. Also on several parts of North Wales; relative chiefly to picturesque beauty, in two tours, the former made in the year 1769. The latter in the year 1773, London: T. Cadell & W. Davies, 1809, 20 sepia aquatint plates, bound with *ibid.*, Observations on the River Wye, and several parts of South Wales, & c. relative chiefly to picturesque beauty: made in the summer of the year 1770, 5th edition, London: T. Cadell Junior and W. Davies, 1800, 17 sepia aquatint plates, contemporary tree calf, rebacked preserving original gilt-decorated spine, upper joint split at head, 8vo

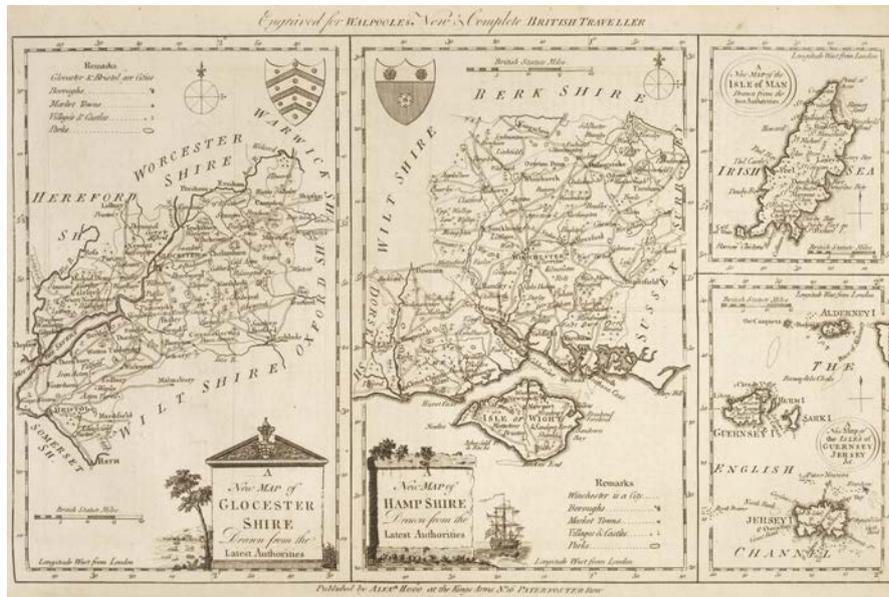
(3) £150 - £200

79 **Stow (John)**. The Survey of London: containing the original, increase, moderne estate, and government of that city, 4th edition, London: printed by Elizabeth Purlow, and are to be sold by Nicholas Bourne, 1633, woodcut City of London armorial frontispiece close-trimmed to images and laid down, title cropped to margin and relined, woodcut decorative initials, numerous woodcut armorials, some damp staining mostly to upper margins, light toning and occasional spotting, late 17th century panelled calf, gilt decorated spine with maroon morocco title label, spine & joints cracked, light wear, folio (STC 23345), together with a defective copy of Stow's London, 2nd edition 1618

(2) £200 - £300

80 **Thornton (William)**. The New, Complete and Universal History, Description, and Survey of the Cities of London and Westminster, The Borough of Southwark, and the parts adjacent..., revised, corrected and improved..., Alex. Hogg, [1784], 101 (of 103?) engraved plates including maps, portraits and views, some old damp staining throughout, long vertical closed tear to 'A New & Correct Plan of the Cities of London and Westminster', contemporary calf, upper cover detached, lower cover deficient, some wear, folio

(1) £200 - £300



81 **Walpole (George Augustus)**. The New British Traveller; or, a complete modern universal display of Great-Britain and Ireland, London: printed for Alex Hogg, 1784, engraved frontispiece, 47 engraved maps only (of 48) on 22 sheets, 78 engraved plates, many with 2 or more views, frontispiece and title detaching, a few repaired tears and small tears, some light offsetting and light water stain towards end, contemporary half calf, upper cover detached, lower cover detaching, some wear to spine, folio (1)

£200 - £300



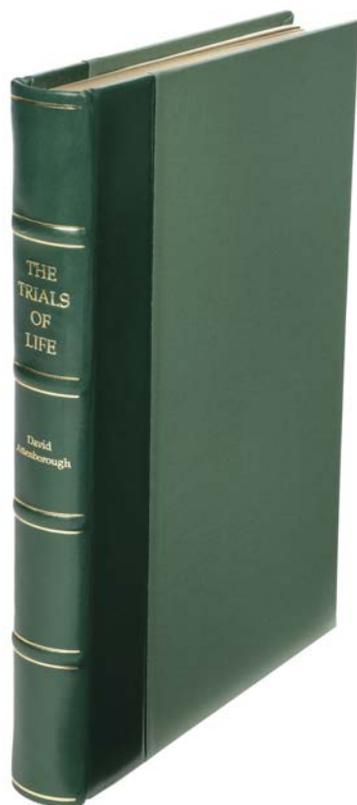
82 **Williams (David)**. The History of Monmouthshire, 1st edition, subscribers copy, London: H Baldwin, 1796, 35 aquatint plates (lacking plate XXX of Llanwerne), half-title, map, 2 folding tables, list of subscribers to rear, errata, bound without p117/118 as usual, map and half-title detached and loosely inserted, tissue guards (some missing, some detached), untrimmed, spotting (mostly marginal), front hinge broken, later quarter calf, boards rubbed, corners bumped, spine extremities rubbed with loss of head and tail cap, joints rubbed, spine creased with sticker to base, 4to

Abbey, Scenery 537; Upcott II, page 931. One of 32 rare coloured copies, from an edition of 168 copies printed for subscribers.

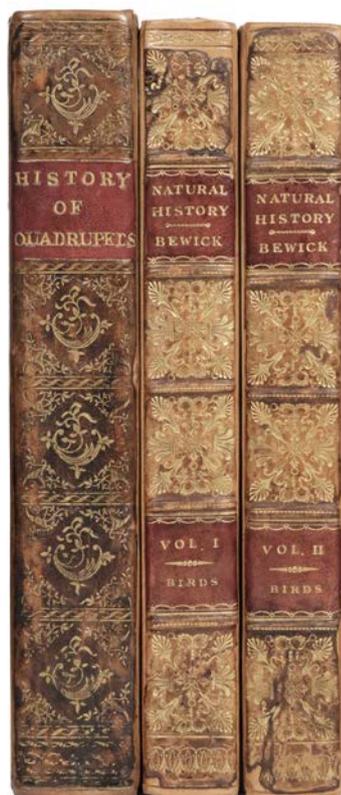
(1)

£400 - £600

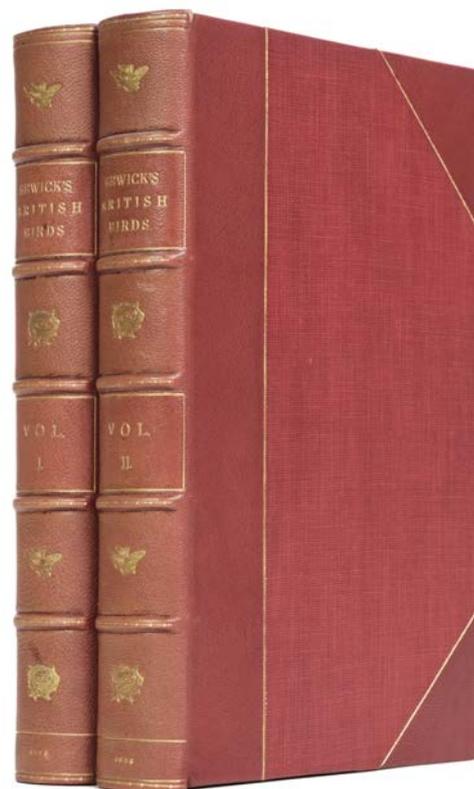
NATURAL HISTORY



Lot 83



Lot 84



Lot 85

83 Attenborough (David). *The Trials of Life*, London: Collins, 1990, frontispiece, numerous colour illustrations, marbled endpapers, green half leather binding, matching slipcase, all edges gilt, spine in gilt, 8vo Limited signed edition 165/175

(1) £100 - £150

84 Bewick (Thomas). *A General History of Quadrupeds*, 1st edition, Newcastle: S. Hodgson, R. Beilby & T. Bewick, 1790, wood-engraved illustrations, a little light spotting and stains, contemporary previous owner signature and inscription of Richard West to title and front endpaper, contemporary calf, rebacked, original spine relaid with modern label, 8vo, together with

A History of British Birds (Land/Water), 2 volumes, Newcastle: Edward Walker for Thomas Bewick, 1816, titles with wood-engraved vignettes, wood-engraved illustrations, occasional spotting, previous owner signature, contemporary calf gilt, rebacked, original spines relaid, 8vo Roscoe 1b, 22 & 23.

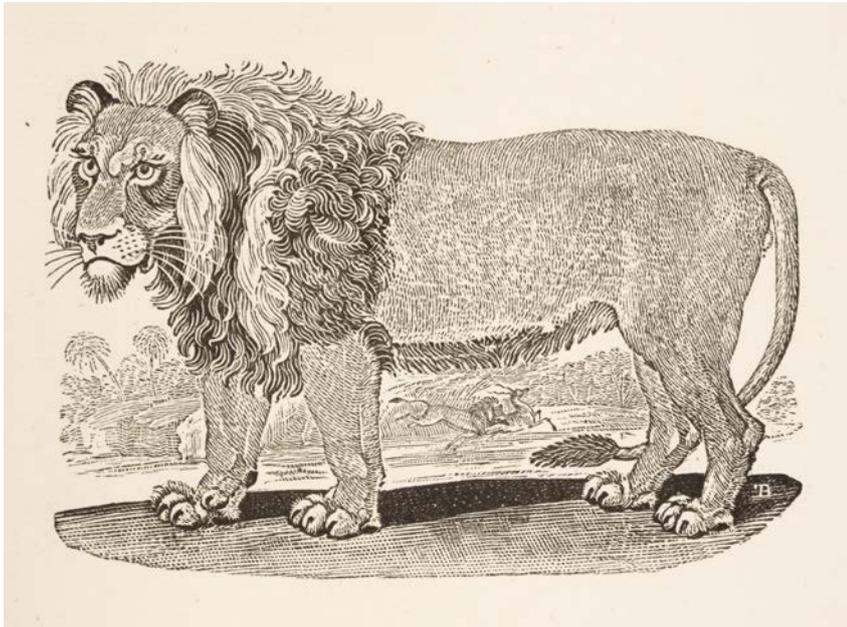
(3) £200 - £300

85 Bewick (Thomas). *A History of British Birds*, 2 volumes, Land Birds, 8th edition, Water Birds, 6th edition, Newcastle: Edward Walker for Thomas Bewick, 1826, wood-engraved illustrations, occasional light spotting, bookplates, modern crimson half morocco by Birdsall, Northampton, spines lettered in gilt and decorated with bird and nest decorations in compartments (some fading to spines), slipcase, royal 8vo Roscoe 31b & 32b. Royal paper copies. The last editions to be published in Thomas Bewick's lifetime. The 'Preface to the Sixth Edition', (2 leaves immediately after the title) have been omitted from this copy of Land Birds..

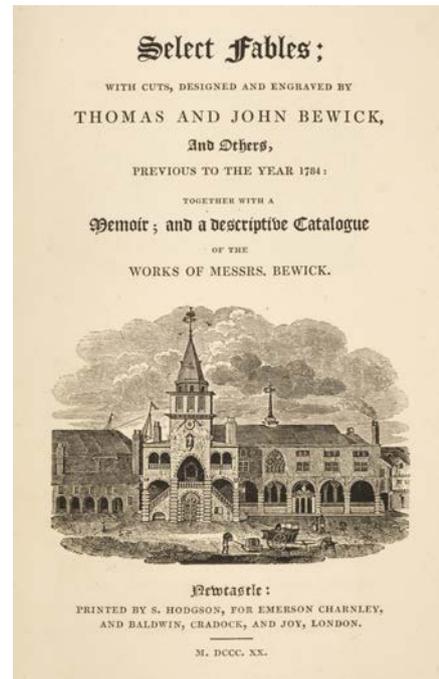
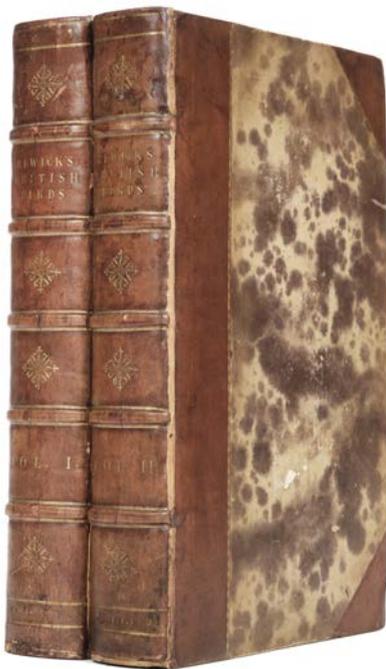
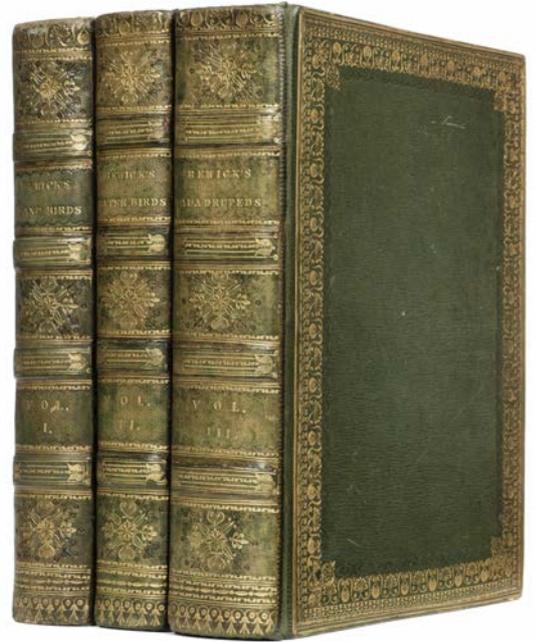
(2) £300 - £500

86 Bewick (Thomas). *British Land Birds/British Water Birds/The Figures of Bewick's Quadrupeds*, 3 volumes, Newcastle: printed by Edward Walker, 1824-25, *British Land Birds with title vignette*, 156 wood-engraved leaves, each numbered in manuscript top right (134 numbered twice) and mostly named in English and Latin at lower margins in a neat contemporary hand, 6 wood-engravings with contemporary hand-colouring, a couple with additional information, i.e. wood-engraving numbered 148, Corncrake, 'Cold. from a fine specimen killed by W. Jordan Esq., wt. 8 oz. Tabley 2nd Sept. 1825', plate numbered 142 with some light offsetting, blank interleaves; *British Water Birds with title vignette*, 146 wood-engraved leaves, most named in contemporary manuscript at lower margins, including 9 hand-coloured, blank interleaves; *The Figures of Bewick's Quadrupeds*, 2nd edition, 1824 with title vignette, 224 wood-engraved leaves, blank interleaves, each volume without the text leaves as issued, occasional light spotting overall, some light offsetting to interleaves, bookplates of S.E. Widdrington, hinges reinforced, uniformly bound in contemporary green straight-grained morocco gilt, skillfully rebacked with original spines relaid, spines slightly faded, 4to Roscoe 43, 44 & 12. Each volume a limited edition of 100 copies. A handsome set. Roscoe quotes a letter from Bewick to J.F.M. Dovaston, dated 26 November 1825, in which he states 'I, last summer printed 100 Sets 4to of Birds & Quadrupeds, without Type for the sole use of Artists (& when interleaved) of Naturalists...'

(3) £1,500 - £2,000



Lot 86



87 **Bewick (Thomas).** History of British Birds, 2 volumes, Newcastle: Land Birds, 2nd edition, printed by Sol. Hodgson for Beilby & Bewick, 1797 [i.e. 1798]; Water Birds, 1st edition, Newcastle: printed by Edward Walker for Thomas Bewick, 1804, wood-engraved illustrations, Land Birds with suppressed vignette, a few minor spots and occasional light offsetting, marbled endpapers, contemporary half calf, rebaked, original spines relaid, edges a little rubbed, imperial 8vo

Roscoe 15a & 17a. Large paper Imperial 8vo copies. Land Birds 2nd edition [1798], with price of One Guinea in Boards and advertisement for the 4th edition of A General History of Quadrupeds; Water Birds 1st edition, with price of 1l. 4s. in Boards

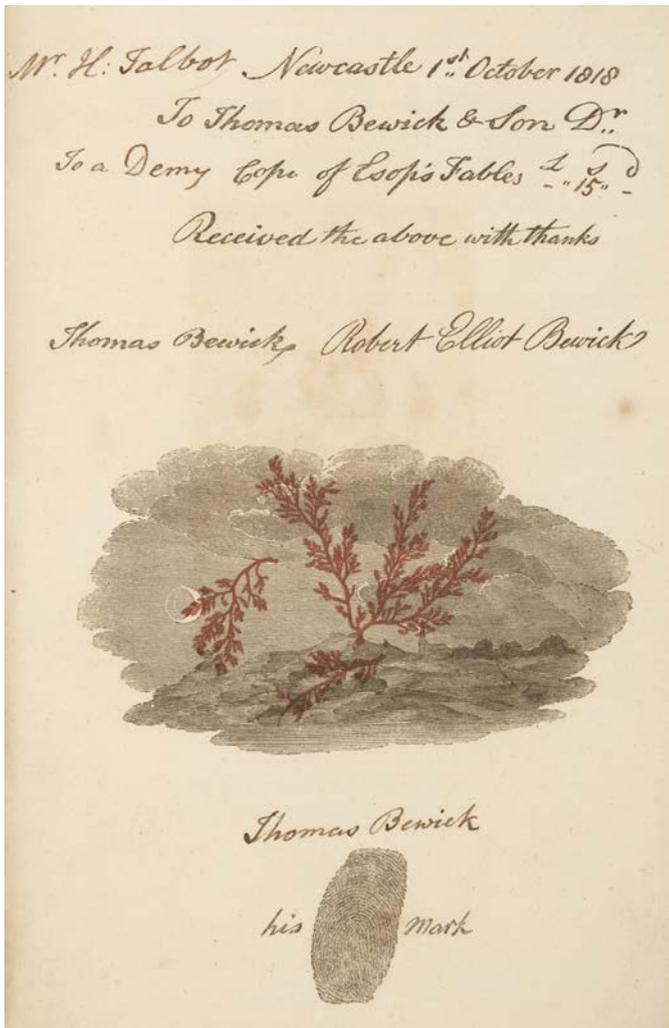
(2)

£500 - £800

88 **Bewick (Thomas and John).** Select Fables; with cuts, designed and engraved by Thomas and John, and others, previous to the year 1784; together with a memoir; and a descriptive catalogue of the works of messrs. Bewick, 1st edition, Newcastle: S. Hodgson for Emerson Charnley, 1820, portrait frontispiece, title with wood-engraved vignette, numerous wood-engraved illustrations, a few minor spots and light offsetting, bookplate, hinges reinforced, untrimmed in original boards, paper label to spine, lower corners bumped, light edge wear and marks, royal 8vo Hugo 428. Royal paper copy.

(1)

£150 - £200



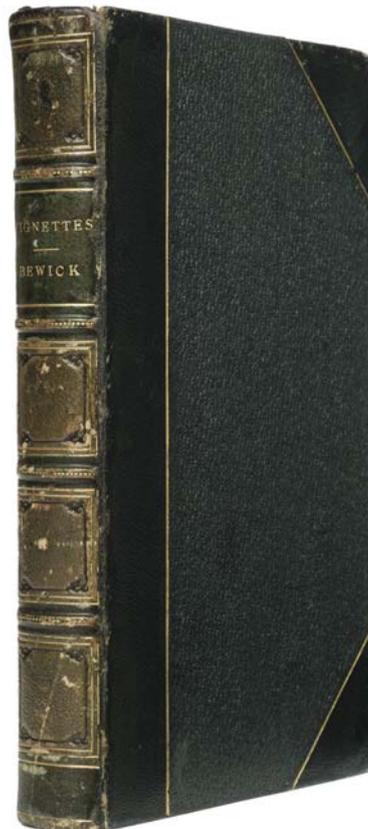
89 **Bewick (Thomas).** *The Fables of Aesop, and Others, with designs on wood by Thomas Bewick*, 1st edition, Newcastle: E. Walker for T. Bewick, 1818, facsimile 'thumb-mark' receipt with seaweed spray in red at front, title with wood-engraved vignette, numerous wood-engravings, some light spotting and offsetting, hinges reinforced, bookplate to front endpaper, untrimmed in original boards, rebound in paper with new label (in 1948, small label to front pastedown), small tears at spine ends, demy 8vo Roscoe 45c, variant A, with the 'Auld Clouty' vignette at foot of p. xvi & 'road of honour and honesty' to the last line of p. 248. 1000 copies printed. Provenance: Sydney Roscoe's copy. (author of *Thomas Bewick. A Bibliography Raisonné of Editions of the General History of Quadrupeds, the History of British Birds and the Fables of Aesop issued in his lifetime*, 1953), a printed slip of paper headed 'The Bewick Collection of S. Roscoe', with typecript bibliographical information beneath, tipped-in at front endpaper. (1) £600 - £800

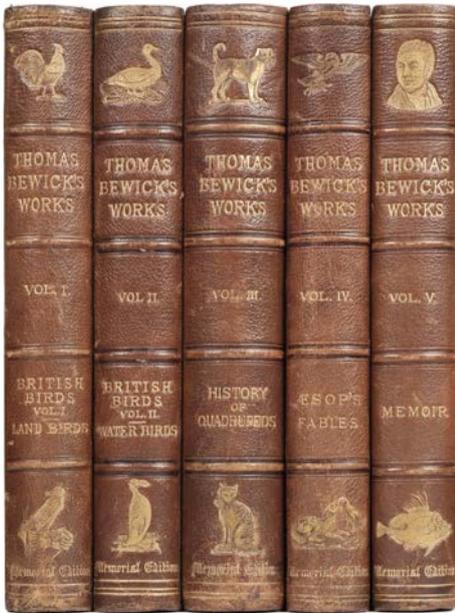
90 **Bewick (Thomas).** *Vignettes*, Newcastle: Edward Walker, 1827, title with wood-engraved vignette, 220 vignettes on 110 leaves, additional engraved portrait of the author pasted to title verso, title a little frayed at margins, occasional light spotting and toning, bookplate of S.F. Widdrington, contemporary cloth, rebound with original spine relaid, a little rubbed with some fading, 4to Roscoe 47. Limited edition of 100 copies. The number of leaves varies from copy to copy. (1) £150 - £200



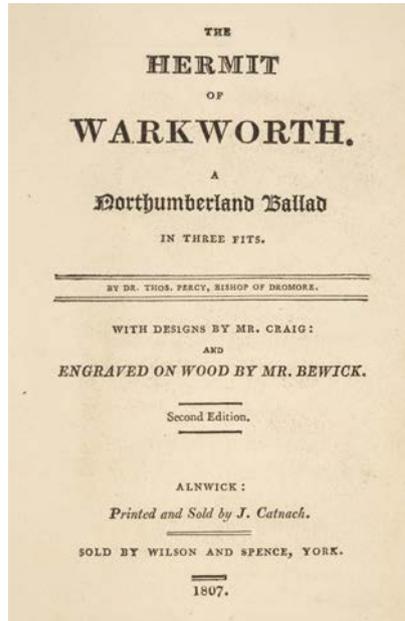
Lot 90

91 **Bewick (Thomas).** *Vignettes*, Newcastle: printed by Edward Walker, 1827, title with wood-engraved vignette, 240 wood-engraved vignettes, occasional light spotting, contemporary previous owner inscription of James Spedding at head of title, later green half morocco gilt by Proudfoot, spine repaired, a little rubbed, demy 8vo Roscoe 48. According to Roscoe this demy 8vo edition, with one vignette per sheet is much scarcer than the limited quarto edition of 100 (Roscoe 47), and "The numbers of leaves in different copies of both editions vary considerably, indicating that Bewick was at no particular pains to make up uniform sets". (1) £200 - £300





Lot 92



Lot 93



Lot 95

92 **Bewick (Thomas)**. Works, Memorial Edition, 5 volumes, Newcastle: Bernard Quaritch, 1885-87, wood-engraved illustrations, some light spotting, large bookplate of Alfred Wood (possibly historian Alfred Wood, 1896-1968), top edge gilt, publisher's tan half morocco gilt, a little rubbed, some flecked stains to covers, royal 8vo

Limited edition 247/750, signed by the publisher.

(5) £200 - £300

93 **Bewick (Thomas, illustrator)**. The Hermit of Warkworth. A Northumberland Ballad in three fits, 2nd edition, Alnwick: J. Catnach, 1807, half title, wood-engraved illustrations by Thomas Bewick, a little light spotting and soiling, bookplate of George Skelly, Alnwick, contemporary calf, rebounded, a little rubbed, 8vo, large paper copy with 2 autograph letters, 1890's from local author George Skelly discussing the publication loosely inserted, together with 2 others: Select Fables: with cuts, designed and engraved by Thomas and John Bewick, 1st edition, 1820, and A Memoir of Thomas Bewick, written by himself, 1862

(3) £150 - £200

94 **British Birds**, edited by Bernard W. Tucker, Norman F. Ticehurst & A. W. Boyd, 47 volumes, a run, volumes 39-85, London: H. F. G. Witherby Ltd, 1946-1992, numerous colour & black and white illustrations, some occasional minor spotting, publishers original gilt decorated brown cloth, occasional volumes lightly rubbed to head and foot, plus a duplicate of volume 48, 8vo

(48) £70 - £100

95 **Crawhall (Joseph, editor)**. A collection of Right Merrie Garlands from North Country Anglers, 1st edition, Newcastle-on-Tyne: George Rutland, 1864, engraved illustrations throughout, a few hand coloured and a few mounted on india paper, extra-illustrated with 96 full-page pen and ink drawings, 107 vignettes and one watercolour (of an angling permit, dated 1889), mostly angling and river bank scenes including some humorous, many initialled M. Flenwick], 2 additional wood engravings pasted to front free endpapers, occasional spotting, bookplates of John George Fenwick, Jeffrey Norton and G.R. Barker, all edges gilt, contemporary crushed red morocco gilt by Waters of Newcastle, cracked on joints, slightly rubbed at extremities, 4to

The charming drawings are mostly on blank versos but with a few mounted, and with pairs of vignette embellishments to part-titles throughout. One of 50 large paper copies. Westwood & Satchwell p. 69.

(1) £700 - £1,000

96 **Edwards (Lionel [illustrator])**. Sport in War, by Lionel Dawson, 1st edition, London: Collins, 1936, 6 colour & 6 monochrome illustrations, some light spotting & toning, original cloth in dust jacket, covers spotted & rubbed with some loss to the head & foot of the spine, large 8vo, together with

Ibid., Royal Newmarket, by R. C. Lyle, 1st edition, London: Putnam & Co., 1945, 41 monochrome illustrations, some light spotting, original cloth in dust jacket, some light spotting, original cloth in dust jacket, covers rubbed & creased with some minor loss, 8vo

Ibid., British Racecourses, by B. W. R. Curling, 1st edition, London: H. F. & G. Witherby, 1951, 11 colour plates, some light toning & spotting, original cloth in price-clipped dust jacket, spine lightly rubbed to head & foot, 8vo, together with 16 further volumes of Lionel Edwards illustrated sporting literature, all original cloth, 7 volumes in dust jackets, 8vo

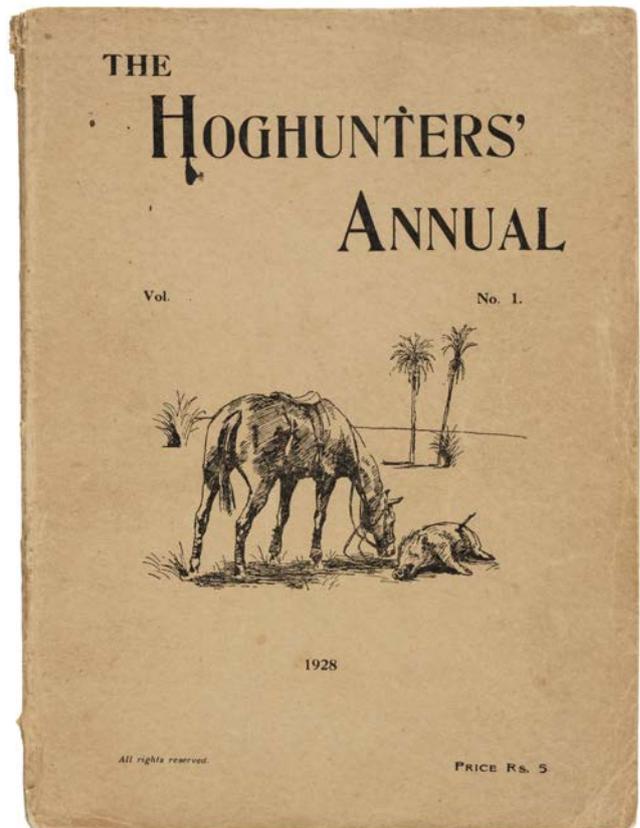
(19) £100 - £150



Lot 97

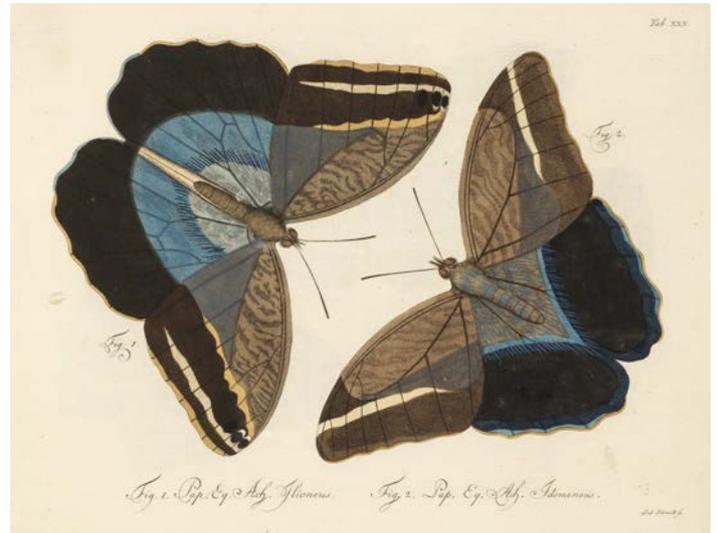
97 **Edwards (Sydenham).** *The New Botanic Garden*, illustrated with one hundred and thirty-three plants, 2 volumes, 1st edition, London: John Stockdale, 1812, half titles, 61 fine hand-coloured engraved plates by F. Sansom after Sydenham Edwards, some light offsetting to text, endpapers spotted, all edges gilt, contemporary straight-grained green morocco gilt, some fading to spines, a little rubbed and scuffed, 4to

Dunthorne 107; Nissen BBI 480. The plates were originally produced for R.W. Dickson's *A Complete Dictionary of Practical Gardening*, 1805-07. (2) £1,200 - £1,800



98 **Hog Hunters' Annual.** *The Hog Hunters' Annual*, edited by Captain H. Nugent Head, Captain J. Scott Cockburn and others, 12 volumes [all published], Allahabad: Pioneer Press, 1928-39, numerous monochrome illustrations and advertisements, a few colour, occasional light spotting, original printed wrappers, some cloth-backed and rebacked, some spotting, fading and light soiling to a few, some wear at spine ends of volumes I & V, 4to

Rare complete set. Contains reports and details of competitions, participants, anecdotes, techniques etc of pigsticking in India. (12) £300 - £500



Lot 99

99 **[Jablonsky, Carl Gustav & J.F.W. Herbst]**. [Natarsystem aller Bekannten in- und Ausländischen Insekten... der Schmetterling], volume 1 only, [1783], 117 fine hand-coloured engraved plates of butterflies by Ludwig Schmidt and others, one or two minor spots, sheet size 211 x 260mm, all edges red, contemporary half calf, a little rubbed with a light water stain, oblong 4to
Nissen ZBI 2078. The full work was published in Berlin from 1783-1804 in 11 volumes, with 327 plates.
(1) £1,200 - £1,800

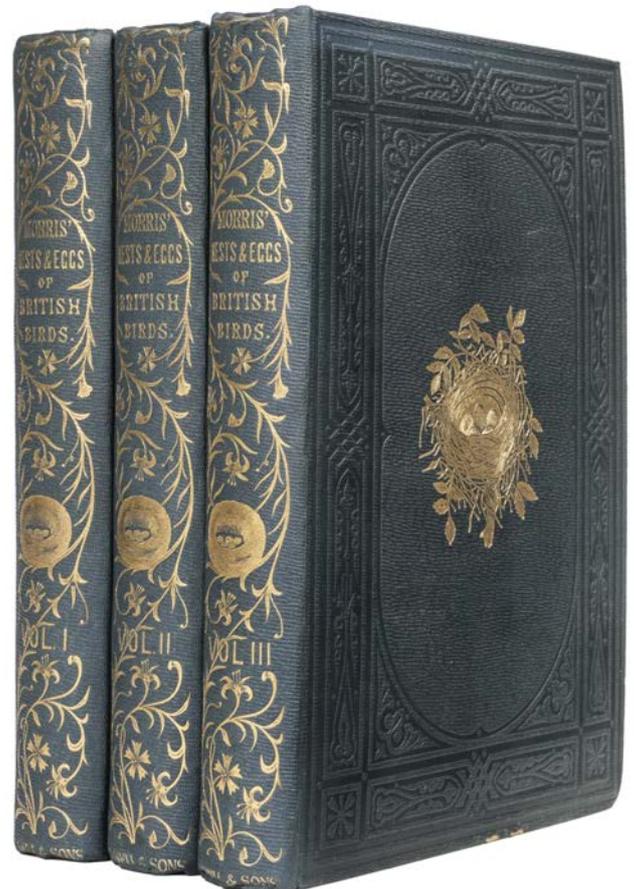
100 **Lyell (Charles)**. Principles of Geology, 3 volumes, 6th edition, London: John Murray, 1840, engraved frontispiece to first volume, engraved plates (some folding), few illustrations to text, sewing in volume 2 partly broken, original cloth-backed boards, joints to volume 1 split and spine worn, 8vo, together with:

Beckford (Peter), Thoughts on Hunting, in a series of familiar letters to a friend, London: Sherwood, Neely & Jones, [1820], half-title, engraved frontispiece, title within woodcut border with later signature to upper blank margin, wood engraved vignettes, light spotting, bookplate of Lily Dent to upper pastedown, contemporary green calf by J. Cox of Aberystwyth, gilt decorated spine with morocco title label, extremities lightly rubbed, 8vo

[Walsh, John Henry], The Greyhound. A Treatise on the Art of Breeding, Rearing, and Training Greyhounds for Public Running..., by Stonehenge, new edition, London: Longmans, Green & Co, 1875, engraved frontispiece and wood engraved illustrations, occasional finger-soiling and scattered spotting, hinges split, top edge gilt, contemporary green quarter morocco gilt, cloth sides worn to upper outer corners, 8vo
(5) £200 - £300

101 **Maxwell (Herbert, editor)**. Fishing at Home & Abroad, London: London & Counties Press Association, 1913, portrait frontispiece of King George V, colour and half tone plates and illustrations, a little minor spotting, presentation inscription to half title, top edge gilt, original morocco gilt, rebaked, original spine relaid, a little rubbed and bowed, 4to, limited edition 35/750, together with

Samouelle (George). The Entomologist's Useful Compendium; an introduction to the knowledge of British Insects, London: printed for Thomas Boys, 1819, 12 hand-coloured engraved plates, a little light spotting, hinges reinforced, contemporary calf, rebaked, original spine relaid, some edge wear, 8vo
(2) £100 - £150



102 **Morris (F.O.)**. A Natural History of the Nests and Eggs of British Birds, 3 volumes, 2nd edition, London: George Bell and Sons, 1875, 232 hand-coloured lithographed plates, some light spotting, original cloth gilt in bright condition, lower edge of upper cover of volume III with two small chips, 8vo, together with F. O. Morris's A History of British Birds, 8 volumes, Groombridge & Sons, 1888
(11) £300 - £400



Lot 103

103 **Osbaldiston (William Augustus)**. The British Sportsman; or Nobleman, Gentleman, and Farmer's Dictionary of Recreation and Amusement, 3rd edition, London: for the proprietor for W. Lewis, 1812, 42 hand-coloured engraved plates, occasional minor spotting, contemporary half calf, a little rubbed, 4to, together with

Howitt (Samuel). Groups of Animals containing forty-four plates, drawn from life and etched by Samuel Howitt, London: Edward Orme, 1811, 45 uncoloured etchings on 44 sheets, some light spotting and offsetting, water stain to a few plates, previous owner signature, contemporary diced calf, rebaked, a little rubbed and scuffed, 4to, with other natural history including John T. Boswell Syme's English Botany; or coloured figures of British Plants, volumes I & IX only, (of 12), 3rd edition, 1863-69, 5 volumes of Barr's Buffon. Buffon's Natural History, 1792-1807, Gilbert White's The Natural History of Selborne, 2 volumes, new edition, 1825, and P. Fisher's The Angler's Souvenir, 1835

Sold as a collection of plates not subject to return.

(12)

£200 - £300

104 **Paxton (Joseph)**. Paxton's Magazine of Botany, and Register of Flowering Plants, 2 volumes (volumes 1 & 3 only, of 16), London: Orr and Smith/W.S. Orr, 1834-37, 71 hand-coloured engraved plates, a few folding, a few plates close-trimmed shaving imprints, some light spotting and offsetting, contemporary non-uniform half calf, joints and edges rubbed, 8vo, together with

Wright (John). The Flower Grower's Guide, 6 divisions, London: J.S. Virtue [1896-1901], 46 chromolithographed plates, occasional light spotting and slight marginal toning, division 1 front hinge broken, all edges gilt, original pictorial cloth, spines a little darkened and rubbed at ends, 4to, plus other botanical including The Fruit Grower's Guide, by John Wright, 3 volumes only (of 6), circa 1896 (with 23 chromolithographed plates), John Lindley's Ladies' Botany, 2 volumes, 2nd edition, circa 1848 (with 47 colour plates only, of 50, lacking volume I title), and F. Edward Hulme's Familiar Wild Flowers, 4 volumes only (of 5), 2nd series, circa 1877

Sold as a collection of plates not subject to return.

(21)

£200 - £300

105 **Pennant (Thomas)**. History of Quadrupeds, 2 volumes, London: B. & J. White, 1793, engraved vignette title to each and 111 plates by Peter Mazell (correct as listed), occasional closed tears mostly to blank margins (including two repaired closed tears in volume 2), scattered spotting throughout, edges untrimmed, modern tan calf by H. Smith of Norwich, blind diced panel to boards, 4to, together with:

Ibid., British Zoology, 4 volumes, 4th edition, Warrington: printed by William Eyres for Benjamin White, London, 1776-1777, 284 engraved plates only including divisional titles (a few folding, lacking plate of samlet & trout), leaf a4 of preface to first volume with diagonal excision to upper blank margin, occasional spotting & some offsetting, armorial bookplate of John Daniel to upper pastedowns, contemporary calf, joints cracked and some wear, 4to

(6)

£300 - £400



Lot 104



MAPS

All lots unframed unless otherwise stated



106 **Abernethie (Thomas)**. A Sketch of Charleston Harbour shewing the disposition of the British Fleet under the Command of Vice Adml. Mariot Arbuthnot in the Attack on Fort Moultrie on Sullivan Island in 1780, Charleston circa 1785, uncoloured engraved map, old folds, small repaired holes where old folds cross, folds strengthened and repaired on the verso, a few small holes along old folds, slight spotting and staining, early 19th-century manuscript annotations to the verso, 180 x 305mm

A scarce map of Charleston which was originally published in David Ramsay's 'History of the Revolution of South Carolina'. Ramsay's book has the distinction of being the first work granted a copyright in the United States and the map is one of the earliest battle plans of the Revolution to be engraved in America.

(1) £150 - £200



107 **Africa**. Stanford (Edward publisher). Mombasa-Victoria (Uganda) Railway and Busoga Railway, Printed by the Ordnance Survey office for the War Office, 1913, colour photolithographic map, sectioned and laid on linen, 540 x 810mm, bound in the publisher's cloth boards with printed label to upper cover, spine and boards faded

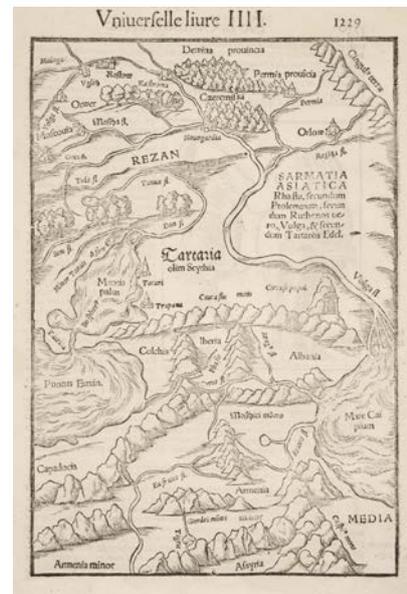
The Uganda Railway was a metre-gauge railway system and former British state-owned railway company. The line linked the interiors of Uganda and Kenya with the Indian Ocean port of Mombasa in Kenya. The map is indicative of the period preceding WWI in the 'scramble for Africa' when various European powers struggled to grasp, maintain and exploit various parts of Africa.

(1) £100 - £200



108 **Allegorical Maps**. Le Charivari (publisher), Carte de la Fraternité Européenne, circa 1880, uncoloured allegorical map of Europe by Draner, very slight spotting, slight text show through, descriptive key below the image, 290 x 390mm, French text on verso, together with L'Eclipse (publisher). La Carte de Tendre en 1869, wood-engraved allegorical map, near-contemporary wash colouring, in a bi-folium format with French text and illustrations throughout, small holes to central fold, overall size 480 x 330mm, with La Lune (Publisher). Carte du Théâtre de la Guerre, 1866, uncoloured wood-engraved allegorical map in a bi-folium format with French text and illustrations throughout, slight spotting, slight fraying to the central fold, overall size 490 x 335mm, plus Le Gonne (Petrus). Plan Humoristique de la Ville de Lyon, 1910, uncoloured lithographic plan, two long repaired closed tears, toned overall, slight staining, 590 x 400mm

(4) £100 - £200



109 **Asia Minor**. Munster (Sebastian), Untitled map, Basle, circa 1555, uncoloured woodblock map, with a woodblock design and French text on the verso, 260 x 170mm, mounted

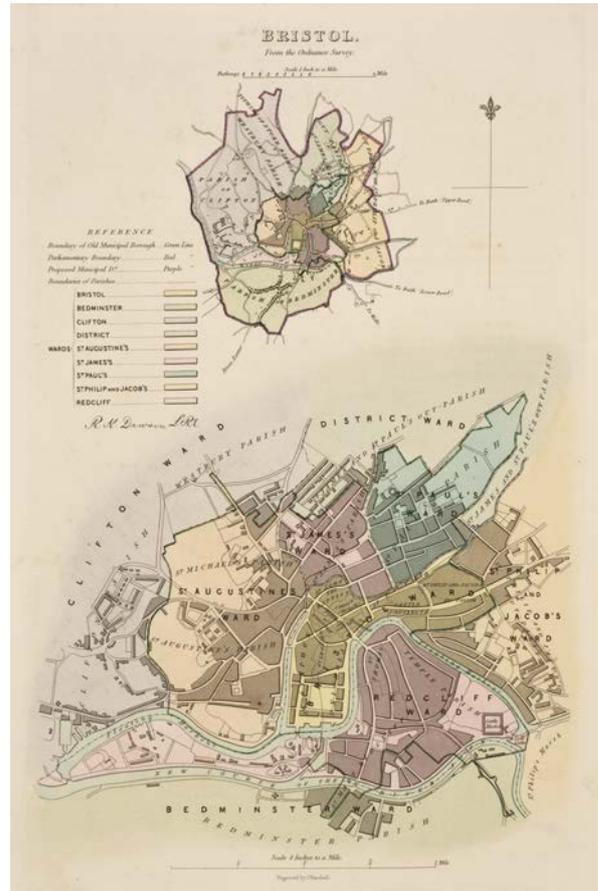
(1) £70 - £100



110 **Battle of Waterloo.** Manuscript Map, circa 1815, pen and watercolour battle plan, martial cartouche, key plan in pencil, some spotting and staining, 380 x 470mm, together with Gibraltar. North Front of Gibraltar (sic), circa 1815, pen and watercolour plan of the fortifications, key plan, title below the image, some staining, 230 x 335mm

(2)

£150 - £200



Lot 112



111* **Bedfordshire.** Speed (John), Bedford Shire and the Situation of Bedford described with the arms of those Honorable Families that have borne ye titles of Dukes and Earls thereof, H. Overton, circa 1710, hand-coloured engraved map, inset town plan of Bedford, large strapwork cartouche and mileage scale, 380 x 505mm, mounted, framed and glazed

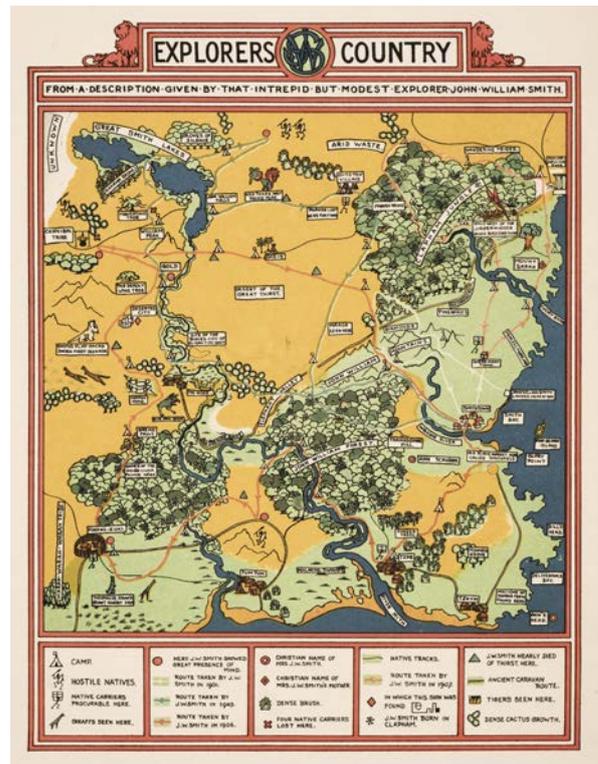
(1)

£100 - £200

112 **British County Maps.** A mixed collection of approximately 260 maps, 17th - 19th century, engraved and lithographic county and regional maps, town plans and maps of England & Wales, including examples by Van Den Keere, Cary, Hall, Seller/Grose, Dawson, James, Maule, Lewis, Walpoole, Wallis, Phillips, Fullarton, Archer, Kitchin, Whitaker, Heywood, Cobbett, Weller, Bowen, Dower and Laporte, occasional duplicates, mostly small format, but various sizes and condition

(approx. 260)

£300 - £500

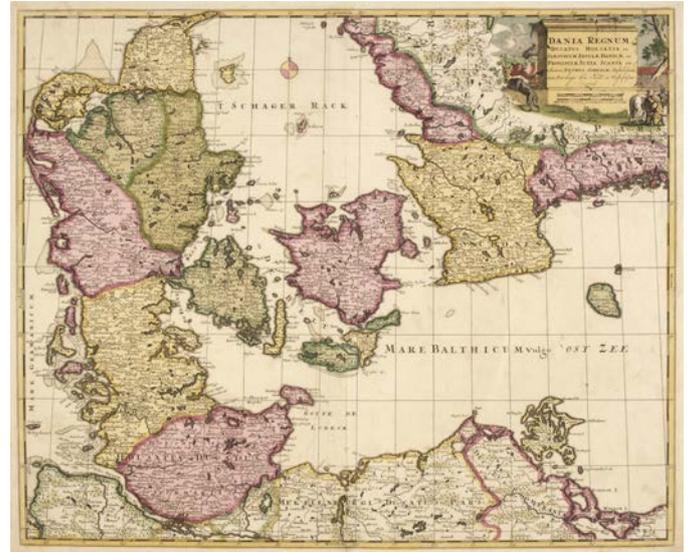


Lot 113

113 **Calthrop (Dion Clayton)**. Traveller's Joy, A Device, 1st edition, William Heinemann Ltd. 1924, *additional half-title, eight imaginary colour lithographic pictorial maps after Gilbert Pownall, each with a page of descriptive text, publisher's decorative cloth, dust-soiled and scuffed, slim folio, together with Hader (Berta and Elmer)*. Berta and Elmer Hader's Picture Book of the States, Harper & Brothers, New York & London, 1932, 27 (of 28) *pictorial photolithographic maps of various states, one map with a long closed tear, crudely repaired with tape, contents disbound, shaken and loose, publisher's cloth boards, worn and rubbed, oblong 4to, with Cobb (W. H.)*. Atlas of Fairyland, Hutchinson's Books for Young People [1948], 11 (complete as list), *colour lithographic pictorial map plates, each with a page of descriptive text, publisher's colour pictorial card wrappers, slight wear to extremities, slim 4to*
Sold as a collection of maps, not subject to return.

(3) £100 - £150

114 **Denmark**. Schenk (Petrus), Dania Regnum Ducatus Holsatia. et Slesvicum Insulae Danicae et Provinciae Jutia Scania etc. Amsterdam, 1706, *engraved reticulated map with contemporary hand-colouring, 490 x 590mm, together with Russell (J. C.)*. Denmark. Divided into Dioceses and Prefectures compiled from the best Authorities, 1790, *hand-coloured engraved map, 410 x 320mm*
(2) £70 - £100



Lot 114



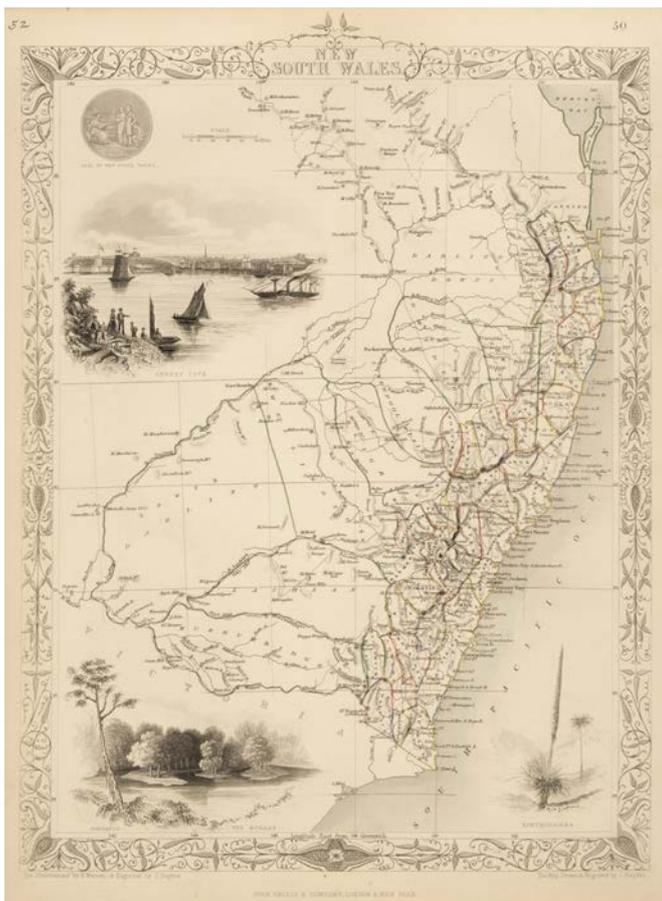
115 **English Channel**. De Hooghe (R.), Carte Maritime de L'Angleterre depuis les Sorlingues jusques a Portland..., Pierre Mortier, Amsterdam, 1693, *large engraved sea chart on two conjoined sheets with contemporary outline colouring, showing Cornwall, Devon and the Western Approaches, inset map of the Scilly Isles, inset vignette views of Portland, Lands End and Truro, compass rose and numerous rhumb lines, slight creasing and dust soiling, laid on later linen, 595 x 945mm*

KOEMAN: vol 4. p. 423-4, M.Mor 5. These charts were judged by Koeman to be the 'most spectacular type of maritime cartography ever produced'.
(1) £700 - £1,000

116 **Folding Maps.** Seven Folding Maps, late 19th & early 20th century, *including, Jutta (J. C.).* Jutta's Map of South Africa from the Cape to the Zambesi compiled from the best available Colonial and Imperial Information..., J. C. Jutta & Co. Cape Town and Edward Stanford, London, 1903, *large colour lithographic map, sectionalised and laid on linen, 900 x 1220mm, contained in a contemporary cloth slipcase with printed title label to upper cover, together with Grosvenor (Gilbert, Editor).* North America prepared especially for The National Geographic Magazine, Edward Stanford, circa 1930, *colour photolithographic map, sectionalised and laid on linen, 970 x 690mm, contained in contemporary diced calf slipcase with an 'envelope style' lid, with Canal Map.* Manchester Ship Canal General Plan, Henry Blacklock & Co. Manchester, 1890, *colour lithographic map, sectionalised and laid on linen, 455 x 910mm, marbled endpapers, publisher's gilt cloth boards, plus Ordnance Survey.* Four maps of parts of South-East England on a scale of 1 inch to the mile, circa 1825, *four uncoloured engraved maps (part of Middlesex and Berkshire, part of Surrey, part of Sussex & part of Kent), numbered 7, 8, 9 & 6 respectively, each sectionalised and laid on linen, marbled endpapers, each approximately 635 x 950mm, contained in a contemporary cloth slipcase, and Reynolds (James).* The Oarsman's and Angler's Map of the River Thames from its Source to London Bridge, 1891, *colour lithographic map, laid on linen and folded 'concertina' style', some staining, lacking rear board and spine, upper board stained, 2650 x 145mm, with 2 others similar and one early 20th-century map of China displayed on turned wooden battens, and another of a historical time chart of world history, the letter lacking its lower batten, both creased and stained*

(9)

£150 - £200



Lot 117

117 **Foreign Maps.** A mixed collection of approximately 65 overseas maps, 17th - 19th century, *engraved and lithographic maps, many with contemporary outline colouring, including examples by Tallis, Cooke, Teesdale, Lowry, Wilkinson, J & C Walker, Van den Keere and Oddy, various sizes and condition* (approx. 65)

£150 - £200



118* **Globes.** Globe bookends. Philips Popular Celestial and Terrestrial Globes, circa 1950, *a pair of six-inch celestial and terrestrial globes, comprised of six lithographic gores, very slight surface abrasion to the terrestrial globe, each displayed on an ebonised walnut stand, slight wear to the wooden stands, overall length 170mm, height 170mm, width 130mm*

An unusual pair of mid-20th century globes utilised as bookends.

(2)

£150 - £200



119 **Hampshire & Dorset.** Kitchin (Thomas & Bowen Emanuel). A New Improved Map of Hampshire from the best Surveys & Intelligences, Divided into its Hundreds..., [and] An Accurate Map of Dorset Divided into its Hundreds, Drawn from the best Authorities..., Robert Sayer and C. & J. Bowles [and] Robert Wilkinson Carington Bowles & Robert Sayer, 1764 & 1785 respectively, *two engraved maps with contemporary outline colouring, Hampshire with some later enhancement to the cartouche, toned overall and with some staining, Dorset with some abrasion to the printed surface and some mount staining, each approximately 545 x 700mm*

Originally published in 'The Large English Atlas'.

(2)

£150 - £250

120 **Kent.** Symonson (Philip), A New Description of Kent ... the tractes of Ryuers, Rylles and creeks, with the trendinge of the sea-shore be more naturally described then heretofore it hath ben done, printed and sold by Peter Stent 1659, engraved map on two conjoined sheets, inset views of Rye and Dover Castle, ornate strapwork cartouche, old folds, slight wear where old folds cross, slight overall toning, backed with archival paper, 515 x 780mm

(1)

£300 - £500



121 **London.** Cole (B.), A collection of 6 ward plans, circa 1760, engraved maps, 3 with later hand-colouring, 2 trimmed to plate mark and laid on later paper, various sizes and condition, together with Norden (John & Kip J.). Middlesex olim Trinobantibus habitat, circa 1610, hand-coloured engraved map, large strapwork cartouche and mileage scale, toned overall, some creasing, 280 x 340mm, Ordnance Survey (Publishers). Three maps of parts of Middlesex, Wiltshire and Somerset on a 1 inch to the mile scale, 1809 - 22, three uncoloured engraved maps, slight marginal fraying, each approximately 630 x 930mm, with facsimile maps of John Rocques Large Scale Map of Surrey (2 copies), Rocques Map of London and Westminster and Wenceslaus Hollar's Prospect of London and two others similar, various sizes, good condition, with Collins (Captain Greenville). Rye Harbour, circa 1790, uncoloured engraved sea chart, 445 x 290mm, and Skelton (J. publisher). Skelton's Reduced Engraving of the Original Plan of Oxford, Taken by Ralph Agas in the Year 1578, Jany. 1st 1823, hand-coloured engraved city plan, old folds, slight mount staining, 335 x 485mm

(16)

£100 - £200

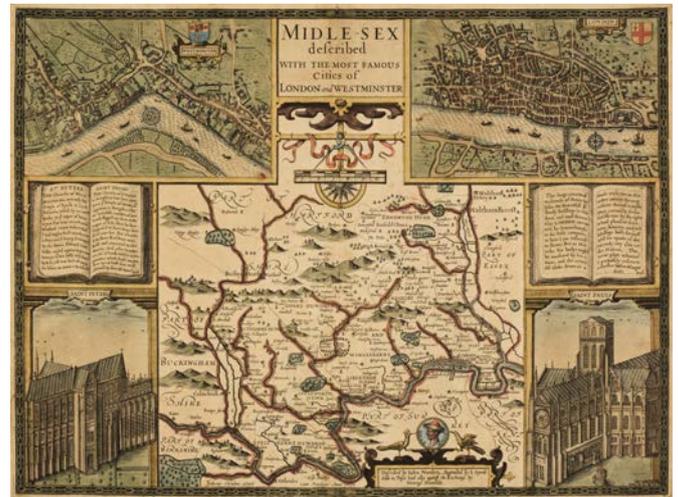


Lot 122

122* **Madagascar.** Bellin (Jacques Nicolas), Carte de l'Isle de Madagascar dressée au Depot des Cartes, Plans et Journaux de la Marine..., Depot de la Marine, Paris, 1765, hand-coloured engraved map, inset map showing the island in relation to the East-African coast, 'Depot de la Marine' stamp to the lower right corner, very slight staining, 550 x 885mm, mounted, framed and glazed, together with a presentation plaque celebrating the retirement of the British Ambassador to Madagascar in 1990

(2)

£150 - £200



123 **Middlesex.** Speed (John), Middle-Sex described with the most famous Cities of London and Westminster, 1st edition, George Humble, 1611, hand-coloured engraved map, inset town plans of Westminster and London, inset views of Saint Peter's and Saint Paul's, small split at the head of the central fold, 385 x 515mm, English text on verso

(1)

£300 - £500



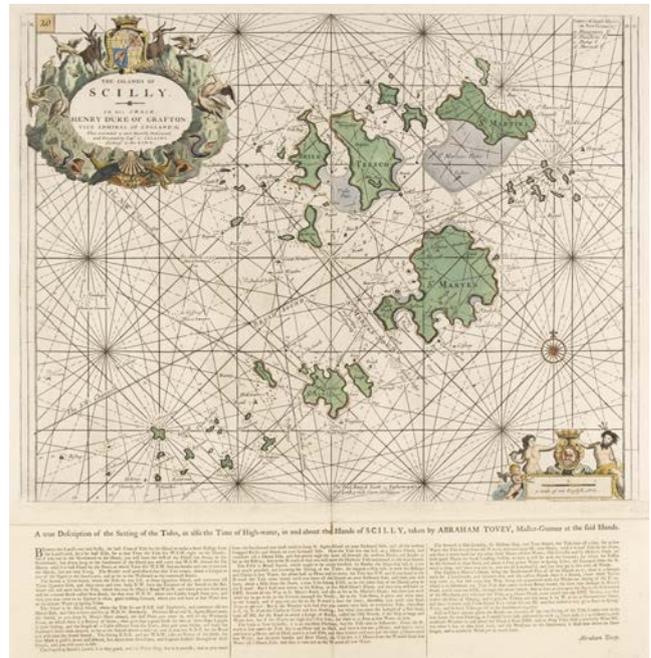
124 **Norfolk. & Suffolk.** Bowen (Emanuel), An Accurate Map of the County of Norfolk Divided into Hundreds and drawn from Surveys..., 1st edition, J. Tinney, 1753 [and] An Accurate Map of the County of Suffolk Divided into its Hundreds..., T & J Bowles & Robert Sayer, circa 1764, *Norfolk is an engraved map with contemporary outline colouring and some later enhancement, slight spotting to the margins, 540 x 715mm, Suffolk, an engraved map with sparse contemporary outline colouring (the map shows evidence of washing and cleaning), one long vertical crease, occasional marginal closed tears and chipping, several small holes affecting the printed surface, 525 x 700mm*
Originally published in 'The Large English Atlas'.
(2) £150 - £200



126 **Political postcards.** A collection of political 'map postcards', early-mid 20th century, *French, German, American and British colour lithographic and photolithographic political and propaganda map postcards, including Nazi propaganda map postcards (one with the original envelope sent to the USA from Danzig) all relating to the Free City of Danzig and the Polish Corridor question, ten mounted, each approximately 90 x 130mm*
(18) £150 - £200



125 **Paris.** Picquet (Charles), Plan Routier de la Ville de Paris Divisé en XII Arrondissements ou Mairies et en 48 Quartiers..., Paris, 1814, *large scale engraved city plan with contemporary hand colouring, sectionalised and laid on linen, with identifying text to the vertical margins, booksellers label to the verso, 825 x 1380mm, contained in a marbled card and morocco gilt chemise and then in a contemporary green morocco gilt slipcase, some wear to the slipcase*
The second state of this decorative and detailed map of Paris. It shows at the beginning of the re-design of the City during the Reign of Napoleon and is dedicated to Count Frochot, the second Prefect of the Department of the Seine - a position created by Napoleon Bonaparte - which replaced the Mayor of Paris.
(1) £200 - £300



Lot 127

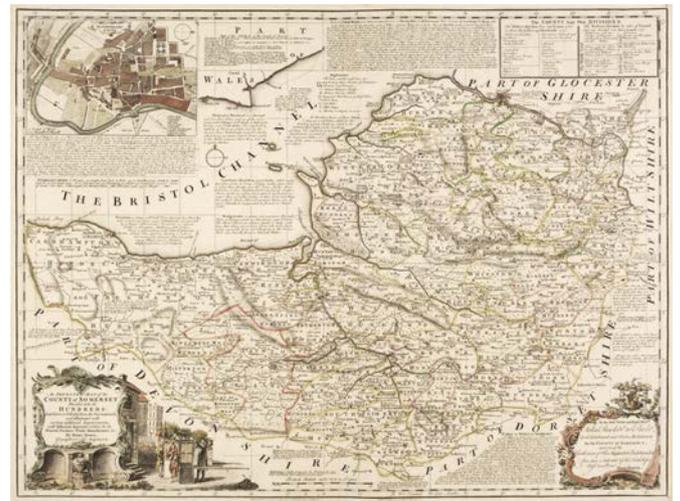
127 **Scilly Isles.** Collins (Capt. Greenville), The Islands of Scilly..., circa 1700, *hand-coloured engraved sea chart, large decorative cartouche, compass rose and numerous rhumb lines, with the separately printed descriptive text tipped on to the lower margin (as published), map size 450 x 565mm, together with Untitled sea chart of the Western tip of Cornwall and the Scilly Isles, circa 1700, hand-coloured engraved sea chart, large decorative cartouche, compass rose and numerous rhumb lines, 450 x 565mm, with A New and exact Survey of the River Dee or Chester-Water..., circa 1700, hand-coloured engraved sea chart, large decorative cartouche, compass rose and numerous rhumb lines, 445 x 565mm* (3) £150 - £200



129* **Shropshire.** Speed (John), Shropshyre described. The Sittuation of Shrowesbury shewed with the Armes of those Earles and other memorable things observed, George Humble, circa 1627, *uncoloured engraved map, an inset town plan of Shrewsbury, some toning and staining, 385 x 515mm, mounted, framed and glazed* (1) £100 - £200



128 **Seale (R. W.).** A collection of 13 maps, circa 1745, *uncoloured engraved double-page maps, charts and town plans, slight spotting, each approximately 485 x 395mm*
 The maps consist of - The Kingdom of Ireland, England and Wales, Views of the Principal Towns and Castles in Scotland, A Correct Chart of St George's Channel and the Irish Sea, A Correct Chart of the English Channel, Plans of the Towns, Forts and Harbours in Ireland, A Map of France, A Correct Chart of the Baltick (sic) or East Sea, A Map of the Kingdoms of Spain and Portugal, A Map of Italy, A Map of South America, A Correct Chart of the Bay of Biscay, Part of the Western Ocean & Mediterranean Sea..., [and] A Correct Chart of the German Ocean.
 (13) £150 - £250



130 **Somerset & Gloucestershire.** Bowen (Emanuel), An Improved Map of the County of Somerset Divided into its Hundreds..., [and] An Accurate Map of the Counties of Gloucester and Monmouth Divided into their Respective Hundreds, Carington Bowles & Robert Sayer [and] T. Bowles, Robert Sayer, John Tinney & John Bowles & Son, 1764 & 1760 respectively, *two engraved maps with contemporary outline colouring, Somerset with an inset town plan of Bath and some later enhancement to the hand colouring, Gloucester & Monmouth with light overall toning and some staining to the central fold, each approximately 545 x 690mm* Originally published in 'The Large English Atlas'.
 (2) £150 - £250



131 **Sri Lanka.** MacDonald Gill (Leslie), Map of Ceylon showing her Tea and other Industries, Ceylon Tea Propaganda Board, 1933, colour lithographic pictorial map, some creasing and staining, trimmed with slight loss to the publishing line below the image, slight chipping to the margins, several marginal closed tears and small holes, all repaired on the verso, slightly toned overall, 750 x 465mm

This highly decorative map of Ceylon was produced in two sizes, this being the smaller of the two editions.

(1) £300 - £500



132* **Staffordshire.** Speed (John), Stafford Countie and Towne with the ancient Citie Lichfeild described, Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset town plans of Lichfield and Stafford, slight creasing, additional horizontal fold, short splits alongside the central fold, one small rust hole, 385 x 510mm, mounted, framed and glazed

(1) £100 - £200



133 **Surrey & Kent.** Bowen (Emanuel), An Accurate Map of the County of Surrey Divided into its Hundreds..., Carington Bowles & Robert Sayer, circa 1765 [and] An Accurate Map of the County of Kent divided into its Lathes..., Robert Sayer, T & J Bowles, circa 1764, two engraved maps with contemporary outline colouring and some later enhancement, both toned overall, Surrey with slight mount staining and a short split at the base of the central fold, each approximately 535 x 715mm

Originally published in 'The Large English Atlas'.

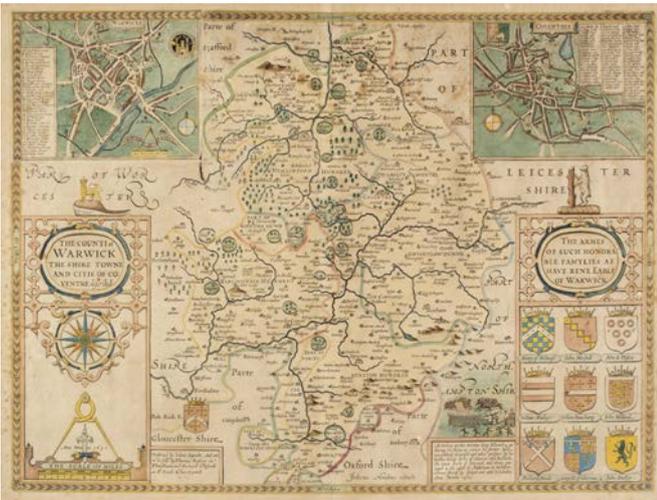
(2) £200 - £300



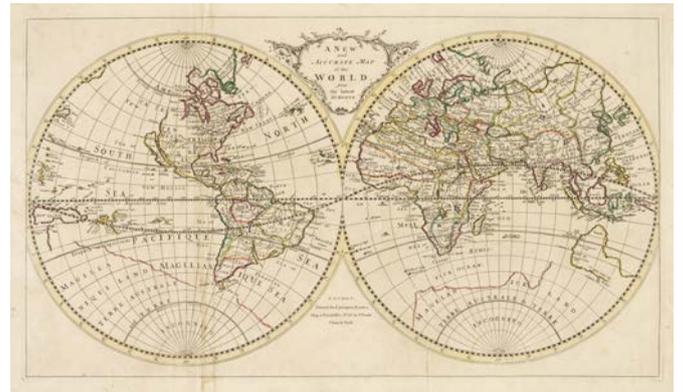
134 **Thames Estuary.** Bellin (Jacques Nicolas), *Carte des Entrees de la Tamise...*, Paris, 1759, *hand-coloured engraved sea chart, large strapwork cartouche, compass rose and numerous rhumb lines, slight spotting, occasional marginal closed tears*, 580 x 875mm, *together with Carte Réduite de la Rade des Dunes...*, Paris, 1757, *hand-coloured engraved sea chart, large strapwork cartouche, compass rose and numerous rhumb lines, slight spotting*, 595 x 420mm
(2) £200 - £300



136 **Worcestershire.** Speed (John), *Worcestershire Described*, John Sudbury & George Humble [1627 - 32], *hand-coloured engraved map, an inset town plan of Worcester, large strapwork cartouche, mileage scale and compass rose, slight fraying to the margins*, 385 x 510mm, *English text on verso*
(1) £150 - £200



135* **Warwickshire.** Speed (John), *The Counti of Warwick. The Shire Towne and City of Coventre described*, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plans of Warwick and Coventry, good margins, slight spotting*, 385 x 510mm, *framed and glazed*
(1) £150 - £200



137 **World.** Carington Bowles (publisher), *A New and Accurate Map of the World from the latest Surveys*, circa 1770, *engraved map on a hemispherical projection with contemporary outline colouring, insular California, old folds, short split at the base of one fold, slight soiling and staining*, 305 x 530mm
(1) £150 - £200

DECORATIVE PRINTS & ARTWORK



138 Albin (Eleazar). A Natural History of English Insects..., 1724, lacking title page and replaced in manuscript, 23 near-contemporary pages of descriptive manuscript text bound in before the title, 75 (only) engraved plates with contemporary hand colouring of moths and insects, very occasional spotting, text block broken, hinges and joints broken, boards near detached, lacking spine, near-contemporary marbled boards, 4to Sold as a collection of plates, not subject to return. (1) £150 - £200



139* Brooke (Harriet). British Wild Flowers in their Seasons, from drawings by Harriet Brooke, executed by M. and D. Hanhart, 1855, together 12 hand-finished chromolithograph plates (one for each month of the year), each with highly decorative foliate borders and verse within, occasional light spotting & toning, minor marginal damp stain, 43.5 x 37cm, framed & glazed (12) £400 - £600



140* Caricatures. A mixed collection of 64 prints, mostly 19th century, etched, engraved and lithographic caricatures, including examples by or after John Fairburn (publisher), John Doyle, James Gillray (H. G. Bohn edition), William Heath, 'Vanity Fair', H. Alken, I. Cruikshank, six caricatures originally published in 'The Satirist', Thos McLean (publisher) and Charles Williams, various sizes and condition (64) £300 - £500



141* **Company School.** White blossom tree (probably Tree Peony), and Yellow Hypericum, or Saint John's Wort, circa 1800-1820, two fine watercolour and gouache botanical studies, with pen and ink, on thin laid chine paper, the first with closed tear repaired to right blank margin, with very minor loss, each sheet 36 x 28cm (14 1/4 x 11ins), framed and glazed (one without glass)

The paper used for these two delicate botanical watercolours is Chinese, most likely produced in Canton (Guangzhou), where a community of craftsmen catering to Western merchants, including lacquer artists, porcelain enamellers, silversmiths, weavers, embroiderers, and painters, expanded rapidly after an imperial edict of 1756 decreed that all foreign trade with China be conducted at Canton.

As the Chinese export market grew ever larger, a wide variety of Asian plants were settled comfortably into English, European and American gardens, including peonies, hydrangeas, camellias, chrysanthemums, azaleas, magnolias, rhododendrons, lilacs, hibiscuses, and lilies, as well as peach, sweet orange, and ginkgo trees.

(2)

£300 - £400



142* **Dighton (Robert, 1752-1814).** Eight caricatures, circa 1810, eight hand-coloured etched caricatures, occasional staining, each approximately 270 x 200mm, together with **Gillray (James).** Progress of the Toilet - The Stays - Plate 1 [and] Progress of the Toilet - The Wig - Plate 2, H. Humphrey 1810 [but later H. G. Bohn edition of 1849], two hand-coloured etched caricatures, each approximately 285 x 220mm, each with a partial uncoloured caricature printed on the verso, with Brigade Major - Weymouth 1797, H. Humphrey, 1797 [but later H. G. Bohn edition of 1849], hand-coloured etched caricature, 370 x 265mm, with a partial uncoloured caricature printed on the verso, plus **Heath (William, pseud Paul Pry).** The Man wot Drives the Sovereign, T. McLean, 1829, etching with contemporary hand colouring, slight spotting, narrow margins, 345 x 235mm, and **Lisle (Joe).** I'd be a Butterfly Born in a Bower, S. Gans, 1830, aquatint with contemporary hand-colouring, some staining and spotting but largely confined to the margins, occasional marginal closed tears, 310 x 240mm, with **Cruikshank (Isaac).** A Cursory Peep at Great Tom of Lincoln, Allen & Co. March 11th 1797, hand-coloured etching after Woodward, very slight spotting, 250 x 185mm

The Dighton caricatures consist of: Lieut. Genl. Macdonald, The Father of the Corporation of Oxford Omnibus Carus, A View of Norfolk, A Noble Duke taken on the Steyne at Brighton, The Principal Arch of Lambeth Palace, A View taken from Chatham Row Bath, A View from Baxter's Livery Stables Cambridge and an untitled caricature of two military officers.

(14)

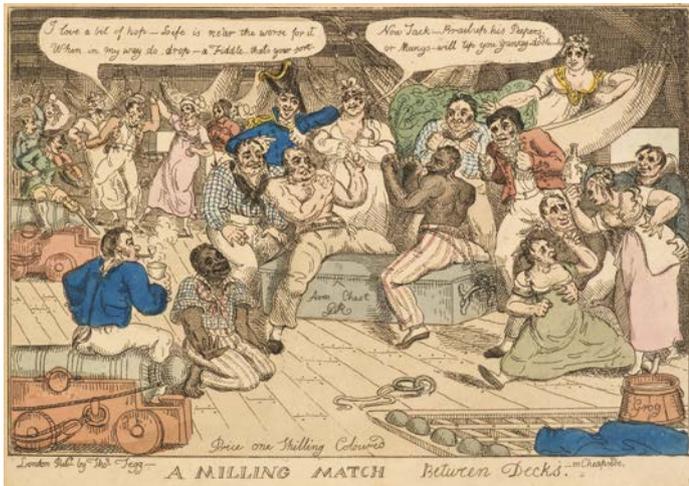
£150 - £200



143* **Dublin.** Malton (Thomas), A Picturesque and Descriptive View of Dublin, J. Malton & G. Cowan, Dublin, 1792 - 99, 25 (complete) aquatints with contemporary hand colouring, together with the plate of the 'Arms of the City of Dublin', View of Dublin from the Magazine Phoenix Park with several repaired closed tears, all show signs of cleaning and/or restoration, each approximately 315 x 430mm, uniformly mounted, framed and glazed

R. V. Tooley. English Books with Colour Plates, no. 315. J. R. Abbey. Scenery of Great Britain, no. 373.
 Malton's celebrated 'Picturesque views of Dublin' is arguably the most important series of views of the Irish capital and shows the city at its most prosperous and fashionable. Malton trained under the renowned architect James Gandon and the prints reflect his eye for the detail and perspective found within the Georgian architecture of the city. The prints being produced throughout the 1790s but by a cruel twist of fate, the Act of Union in 1800 changed the fortunes of the city and Malton, who died in 1803, at the relatively young age of 38, did not live to see the financial benefits of his work.
 (26)

£7,000 - £10,000



Lot 144

144* **Elmes (William).** A Milling Match Between Decks, Thomas Tegg, circa 1812, etched caricature with contemporary hand-colouring, slight mount staining, 245 x 345mm

Two sailors - one black and one white - are lashed to sea chest and are preparing to box, cheered on by their respective supporters. The 'below-deck scene is a busy one, with drinking, music and dancing much in evidence, as are several buxom women.

(1) £100 - £200

145* **Garnier, (Edouard).** Thirty-four plates originally published in 'La Porcelaine Tendre de Sevres', Paris, circa 1890, chromolithographic plates, many heightened in gold, each approximately 330 x 250mm

(34) £150 - £200



Lot 145

146* **Gillray (James).** Dreadful Hot Weather, H. Humphrey, 1808, etched caricature with contemporary hand colouring, slight staining, thread margins, laid on later card, 255 x 205mm, together with Oh! Listen to the Voice of Love, H. Humphrey, Novr. 14th 1799, etched caricature with contemporary hand colouring, thread margins, 220 x 195mm, with A Decent Story, H. Humphrey, Novr. 4th 1795, etched caricature with contemporary hand colouring, trimmed to inside the neatline, 220 x 285mm, plus Oh! that this too solid Flesh would melt, H. Humphrey, March 20th 1791, etched caricature with contemporary hand colouring, slight marginal staining, trimmed to plate mark, 220 x 250mm, and Waltzer au Mochoir, H. Humphrey, Jan. 20th 1800, etched caricature with contemporary hand-colouring, trimmed to plate mark, some staining, old folds, 220 x 180mm

(5) £150 - £200



Lot 146



147* **Godby (James).** The Drinking Well in Hyde Park & The Dipping Well in Hyde Park, J. Murphy, 1802, a pair of uncoloured mixed-method engravings after Maria Splisbury & F. Wheatley respectively, both trimmed at the lower border with an extended margin, each approximately 490 x 615mm

(2) £100 - £200



148* **Gould (J. & Richter H. C.)**. Eight lithographs of Birds, [1832-1873], eight hand-coloured lithographs of ducks, geese and waders, originally published in 'The Birds of Europe' and 'The Birds of Great Britain', one duplicate, slight spotting, each approximately 350 x 520mm

The prints consist of: Oidemia Perspicillata, Oidemia Nigra, Velvet Scoter, Bernicla Leucopsis (2 copies), Anser Ferus, Coturnix Communis [and] Macroramphus Griseus.

(8)

£200 - £400



150* **Hayes (William, 1735-1802)**. Malacca Gross beak, 1778, fine watercolour with pen and ink on laid paper, heightened with body colour, signed, dated and titled in brown ink to lower margin, 28 x 19cm (11 x 7 1/2 ins) mount aperture, together with Wax bill, 1780, fine watercolour with black ink on laid paper, heightened with body colour, signed W. & A. Hayes, titled and dated, 28 x 19cm (11 x 7 1/2 ins) mount aperture, both framed and glazed, with Rowley Gallery label to verso of each

William Hayes specialised in ornithological illustration, and published Portraits of English Birds in 1775, A Natural History of British Birds in the same year, as well as Portraits of Rare and Curious Birds from the Menagerie of Osterly Park, 1794-[1800].

(2)

£500 - £800

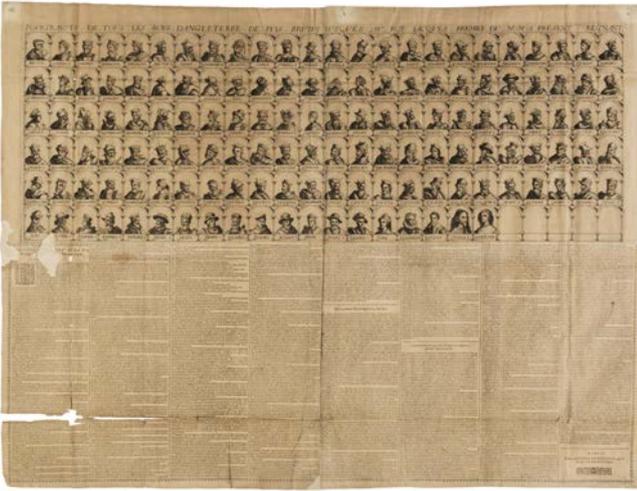


149* **Gould (John & Richter H. C.)**. A collection of five lithographs, circa 1850, lithographs from various publications, three with contemporary hand colouring and two later impressions with later hand-colouring, each approximately 525 x 350mm

The prints consist of: Tetrao Urogallus, Alca Torda, Ciconia Nigra, Trichoglossus Goldiei [and] Trogon Personatus

(5)

£150 - £200

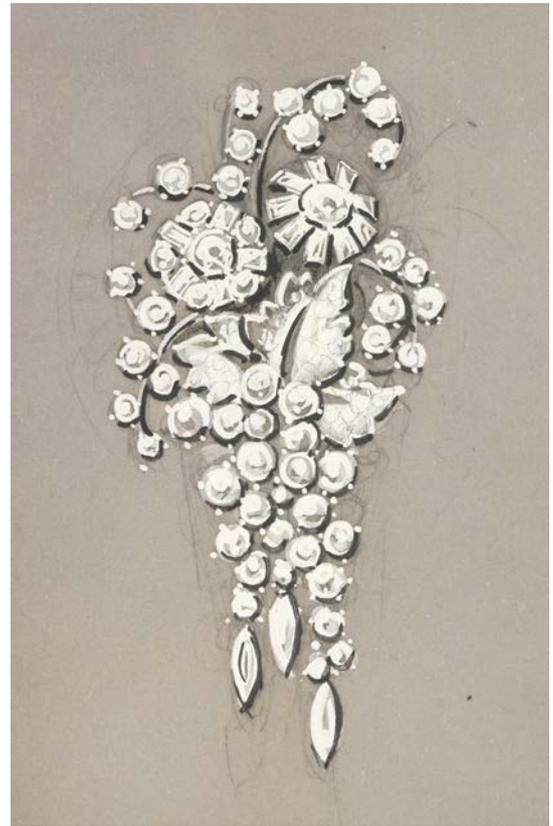


151* **Honervogt (Jacques)**. Pourtraicts de Tous les Roys D'Angleterre, de puis Brutus lvsques AV Roy Jacques Premier DV nom a present Regnant, Paris, circa 1650, uncoloured engraved linear depiction of the monarchs of the British Isles from Brutus to Charles I, descriptive text in French tipped on to lower margin, old folds, toned overall, text torn with and worn along old folds with slight loss, overall size 695 x 945mm

Uncommon. No other copies found.

(1)

£100 - £200



153* **Jewellery**. 19 original watercolour designs of brooches, circa 1940's-50's, pen, ink and bodycolour on tracing paper, mounted on card sheets, various sizes, sheet size 27 x 21cm, sheet block contained in a contemporary bakelite folder, hinged silvered metallic upper cover, oblong 8vo

(1)

£150 - £200



152* **India**. Louisa Point, Matheran, Maharashtra, 1877, Watercolour on wove paper, heightened with touches of body colour, unsigned, but inscribed in pencil in a contemporary hand to verso 'Louisa Point, Matheran (from a spot a little north) morning - 4.12.77', sheet size 266 x 369mm (10 1/2 x 14 1/2 ins), window-mounted

(1)

£100 - £150



154* **Jukes (Francis)**. Lymne (Lympne) Castle with a distant view of the French Coast, 1799, aquatint with contemporary hand-colouring after E. Dayes, descriptive text below title, text and title repeated in French, 385 x 500mm, mounted, framed and glazed in a good 19th-century burr-walnut moulding,

Lymne Castle is situated in Kent, above Romney Marsh and about 2 miles west of Hythe.

(1)

£100 - £150



155* **After Lambert (James, 1725-circa 1779).** View of Brighton, circa 1800, pen, black ink and grey wash on pale cream wove paper, water stain to left margin, some minor marks elsewhere, 22 x 55.5cm (8 5/8 x 21 7/8ins), laid down on thin backing card, framed and glazed

An early copy after James Lambert's Perspective View of Brighthelmston, and of the sea coast as far as the Isle of Wight, engraved by Pierre Charles Canot, and published by the artist and Robert Sayer in 1765, being the earliest engraved view of the town.

(1) £100 - £200



156* **Manchester.** Syer (John), Manchester and the Ship Canal [and] Manchester Ship Canal and Docks, Maclure, Macdonald and Co. Glasgow, 1887, two large chromolithographs, slight 'cockling', each approximately 620 x 850mm

(2) £300 - £500



Lot 157

157* **McPhail (Roger, 1953-).** Gamebirds - Pheasant, Mallard, Black Grouse, Red Grouse, Wood Pigeon & English Partridge, late 20th century, six watercolours of the birds in flight, each signed by the artist in ink below the image, each approximately 120 x 150mm, uniformly mounted, framed and glazed

(6) £200 - £300



158* **Norwich.** Panorama of Norwich, 2nd half 19th century, unattributed pen and watercolour panorama of the city, 390 x 805mm, framed and glazed

A clear vista of the city taken from the River Wensum with the cathedral in the middle distance.

(1) £200 - £300



159* **Notzing (Jakob Schrenck von).** Twenty engravings, originally published in 'Armamentarium Heroicum', Daniel Baur, Innsbruck, circa 1603, uncoloured engravings, each approximately 430 x 300mm, German text on verso

A collection of striking engravings of continental noblemen, each clad in armour and depicted in a martial stance and placed within an ornate classical recess.

(20) £200 - £300



160* **Nozeman (Cornelius, 1720/21-1786).** Turdus Piliaris, Sturnus Alba, Loxia Curvirostra, Sitta Europea [and] Motacilla Erithacus 1779 - 1820, five engravings with contemporary hand colouring, each approximately 420 x 335mm

Originally published in 'Nederlandsche Vogelen', the first comprehensive work on the birds of Holland, completed after Nozeman's death by Martinus Houttuyn and Jan Christian Sepp.

(5)

£150 - £200



161* **Orchids.** Mansell (Joseph), Twelve plates from F. Sander's 'Reichenbachia', H. Sothoran & Co. 1888, twelve lithographic plates from the 'Imperial edition', each laid on to contemporary card (as published), slight spotting, some chipping to the lower right corners of the boards, each approximately 500 x 350mm (image size), supplied with the title and limit page, the latter signed by the author

(14)

£300 - £500



162* **Prints & Engravings.** A collection of approximately 65 prints, 19th & 20th century, engravings, lithographs and prints (including some later restrikes) of classical & historical scenes, religion, marine & military, architecture, British topographical views including the 'Oxford Almanac'. genre and portraits, and two sea charts of the north-east coast by Captain Greenville Collins, various sizes and condition, all contained within a large contemporary half morocco gilt portfolio with a large morocco gilt label on the upper cover 'Henry Graves & Compy. Choice Engravings', the portfolio rubbed, worn and frayed (approx.65)

£200 - £400



163* **Prints & Engravings.** A mixed collection of approximately 180 prints, mostly 19th century, engravings and lithographs, including portraits, natural history, botany and British and foreign topographical views, including examples by or after Curtis, Fitch, Linden, Baxter, Hulme, Skelton, Cousen, Keulemans, Buck and Turner, various sizes and condition

(approx. 180)

£150 - £200



Lot 164

164* **Race Courses.** Alken (H.). Two Panoramas of Epsom and Liverpool Racecourse, circa 1860, two uncoloured lithographic panoramas of Aintree and Epsom, both on two conjoined sheets, some spotting, soiling and staining, both with long repaired closed tears, Epsom with four small holes affecting the image, both appear to be laid on card, each approximately 200 x 1085mm, uniformly framed and glazed

(2)

£150 - £200



165* **Roberts (David).** A collection of 28 prints, title pages and maps, circa 1848, a mixed collection including 5 title pages, 2 maps used to illustrate the Sketches of David Roberts in Egypt and Nubia, an uncoloured lithographic portraits of Roberts, 10 'half-page' tint stone lithographs (including 3 coloured) and 2 small scale lithographs from the later 8vo Cassell, Petter & Galpin edition, some spotting and staining, occasional marginals closed tears, various sizes and condition

The half-page views consist of. Ramla, Dancing Girls at Cairo, Temple on Gebel Garabe called Surabit el Khadim, Entrance to the Tombs of the Kings, Ruins of an Ionic Temple, Ruins of Semua, Sarepta, The Upper Fountain of Siloam, The Dead Sea [and] The Tomb of Zechariah.

(20)

£100 - £150

166* **Rome.** Vasi (Giuseppe), La Veduta Della Basilica di Santa Maria Maggiore..., 1771, uncoloured engraving on two conjoined sheets, toned overall, some surface 'dents', trimmed with slight loss to the lower margin, 880 x 690mm, framed and glazed

(1)

£100 - £150



167* **Selby (John Prideaux)**. A Collection of 13 etchings of Birds, originally published in 'Illustrations of British Ornithology...', [1819 - 34], *thirteen etchings, ten with hand-colouring, some duplicates, each approximately 410 x 560mm*

The prints consist of: Common Coot (2 copies), Ruff (2 copies), Bittern (2 copies), Brent Bernicle (2 copies), Little Grebe, Red Necked Grebe Male, Horned Grebe (uncoloured), Bean Goose (uncoloured) & White Fronted Wild Goose (uncoloured).

(13)

£300 - £500



168* **Selby (John Prideaux)**. Nine etchings of Ducks, originally published in 'Illustrations of British Ornithology...', [1819 - 34], *nine hand-coloured etchings, one duplicate, each approximately 410 x 550mm*

The prints consist of: Long Tailed Duck, Tufted Pochard Male, Black Scoter Male, Gadwall Duck Male, Spectacle Scoter, Scaup Duck (2 copies), Garganey Teal [and] Bimaculated Duck Male.

(9)

£300 - £500

169* **Vanity Fair**. A collection of 20 caricatures of fox hunters, late 19th - early 20th century, *lithographic and photolithographic caricatures after 'Spy', 'CG', 'Gaf', 'Ao', 'Ape' and 'CB', occasional duplicates, each approximately 370 x 220mm, good condition*

(20)

£100 - £150

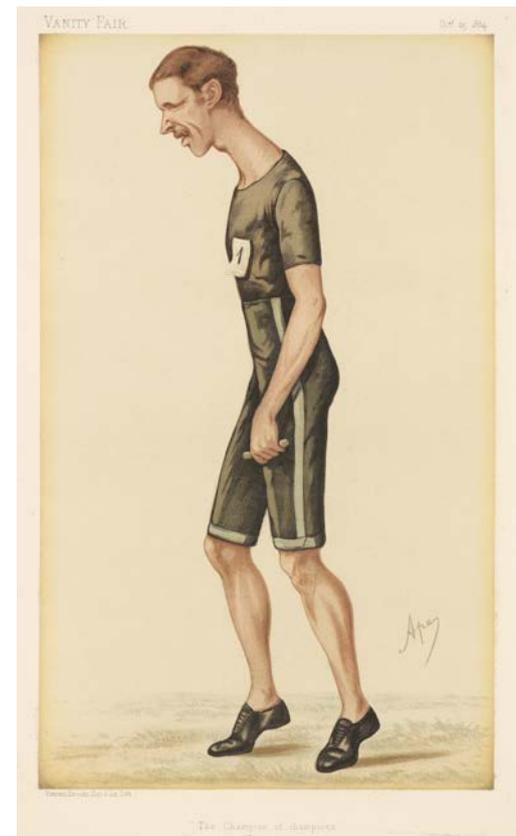
170* **Vanity Fair**. A collection of 21 caricatures of sportsmen, late 19th & early 20th century, *lithographs of fencers, cricketers, billiard players, game shots, carriage drivers, yachtsmen, track athletes and rowers, each approximately 360 x 210mm*

(21)

£100 - £200



Lot 169



Lot 170



171* **Vanity Fair.** A collection of 22 caricatures of naval & military personnel, late 19th & early 20th century, lithographs of British and foreign naval and military officers, each approximately 375 x 220mm (22) £100 - £200



173* **Vanity Fair.** A collection of 27 legal caricatures, late 19th & early 20th century, lithographs and photolithographs of lawyers, with 25 'wigged and gowned', each approximately 360 x 220mm, good condition (27) £100 - £200



175* **Vanity Fair.** A collection of 45 caricatures, late 19th & early 20th century, lithographs of politicians, literary figures, diplomats and ambassadors, newspapermen, aviators, automobile enthusiasts and scientists, each approximately 360 x 220mm, good condition (45) £150 - £200



172* **Vanity Fair.** A collection of 22 clergymen, late 19th & early 20th century, lithographs after 'Spy', 'Stuff', 'FTD', 'Lib' and 'Ape', each approximately 360 x 220mm (22) £100 - £150



174* **Vanity Fair.** A collection of 36 caricatures of teachers & headmasters, late 19th & early 20th century, lithographs by 'Spy', 'FTD', 'Gaf', 'Strickland', 'WAG', 'Hay' and 'Ape', each approximately 365 x 225mm, good condition (36) £100 - £200



176* **Vanity Fair.** A collection of 46 art, music and literary caricatures, late 19th & early 20th century, lithographs and photolithographs after 'T', 'Spy', 'Owl', 'JBP', 'Sic', 'Ruth', 'Ape', 'Snapp', 'Max', 'Nibs' and 'Guth', each approximately 360 x 210mm, good condition (46) £150 - £200



Lot 177

177* **Wales. King (J.)**, Pont Aberglaslyn, Thos. Macklin, March 2nd. 1795, *etching after Laporte with contemporary hand colouring, slight dust soiling and chipping to the margins, one closed tear to the title*, 430 x 575mm, together with **Boydell (J.)**. A View of Penmaen Mawr in Caernarvonshire [and] Rhaidder Fawr, A Great Cataract three miles from Penmaen Mawr, 1750, two uncoloured engravings, trimmed to the platemark, each approximately 345 x 475mm, with Beaumairis (sic) in Anglesea North Wales, circa 1800, unattributed oval watercolour, trimmed to the image, mounted inside a contemporary painted mount, title in contemporary manuscript below the image, some creasing to the mount, overall size 285 x 365mm, plus **Turner (C.)**. Flint Castle, circa 1810, mixed method engraving after J. M. W. Turner, printed in sepia, proof before title, laid on later card, mount stained, 205 x 290mm (5) £150 - £200

178* **Williams (Charles)**. Caterers- Boney Dish'd- a bonne bouche for Europe, P. Knight, Nov. 10th 1813, *etched caricature with contemporary hand colouring*, 245 x 350mm, mounted, framed and glazed, together with The Battle of Pul-Tusk designed by an Amateur, circa 1806, an etched caricature with contemporary hand-colouring satirising the Franco-Prussian war, sparse pencil marginalia, appears to be a proof before title and letters, slight staining and marginal fraying, 320 x 385mm, mounted, framed and glazed

The second described item is uncommon and illustrates one of the battles in Napoleon's Polish campaign of 1806 and 1807, in which he attempted to cut the ties between Poland and Russia. The battle at Pultusk is presented in a zoomorphic style with the Russians represented as bears and the French as apes. Leading the Russians is Bennigsen, who is encased from waist to ankles in a cask inscribed Spirited Bann in Gin. Another Russian officer shovels French apes into an oven, baking "A Batch of Real French Bread." At the top, flies a Russian guardian angel with a shield inscribed with the legend K+Amen+Sky Guardian Angel. This is a representation of the Russian Field Marshal Michel Féodorovitch Kamenskoï. A simian Napoleon sits in a tree saying, "I am determined to beat these brutes in spite of their teeth" as his soldiers use pincers to pull the advancing bears' teeth (pull tusk). John Bull is seen as a belligerent bull on a hill in the distance.

(2) £150 - £200



Lot 178

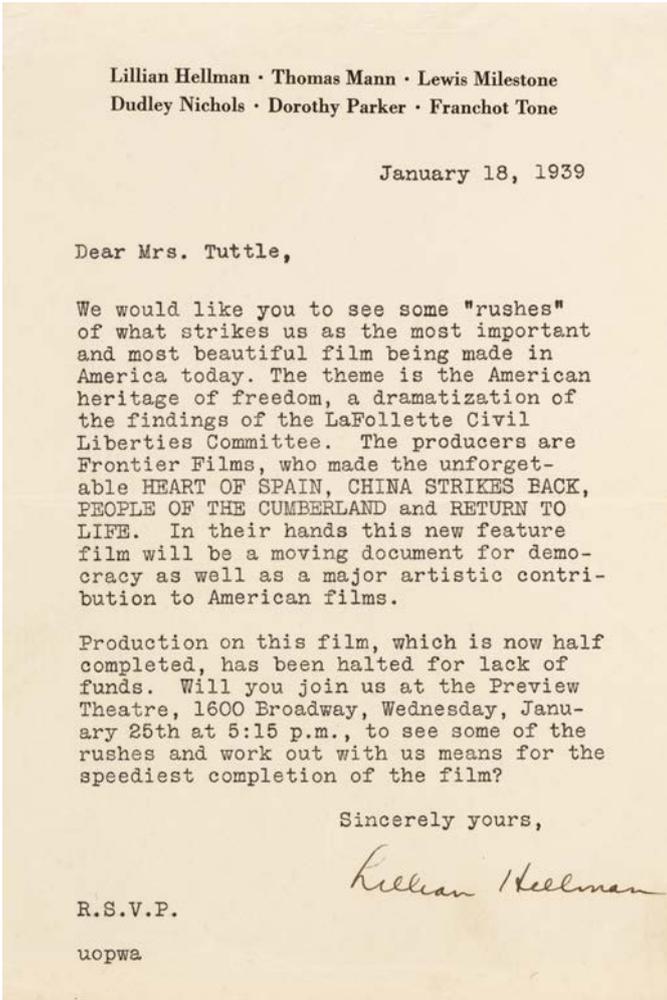
179* **Williams (Charles)**. Sailors in Westminster Abbey, S W Fores, Aug. 27th 1804, *etched caricature with contemporary hand-colouring, trimmed to plate mark, slight dust soiling*, 345 x 245mm, together with Militia Galantry- or the soldier's cowardly retreat to save his Bacon; at the expence of his fair Inamorata, S W Fores, 1821, *etched caricature with contemporary hand-colouring, trimmed to plate mark, slight dust soiling*, 230 x 330mm, with A Tenth Rejected - or - The Dandified Coxcomb in a Bandbox, John Fairburn, 10th April 1824, *etched caricature with contemporary hand-colouring, trimmed to the neatline*, 235 x 340mm, plus Greys and Duns, or, a Prime Bang up for the Bit, Thos. Tegg, July 1810, *etched caricature with contemporary hand-colouring, trimmed to the image*, 230 x 330mm, with **Heath (William, pseud Paul Pry)**. A Kick up among the Wigs, Thos. Mclean, circa 1820, *etched caricature with contemporary hand-colouring, some staining*, 260 x 370mm, plus Nows your Time my Lads - Whigs & Tories - Christians, Jews & Turks - No Distinction made, S. Gans, circa 1825, *etched caricature with contemporary hand-colouring, toned overall*, 250 x 345mm, and Stratagem better than Force, Thos. Mclean, circa 1825, *etched caricature with contemporary hand-colouring, some staining and dust soiling, trimmed to the neatline*, 240 x 255mm, with three others similar (10) £150 - £200



179* **Williams (Charles)**. Sailors in Westminster Abbey, S W Fores, Aug. 27th 1804, *etched caricature with contemporary hand-colouring, trimmed to plate mark, slight dust soiling*, 345 x 245mm, together with Militia Galantry- or the soldier's cowardly retreat to save his Bacon; at the expence of his fair Inamorata, S W Fores, 1821, *etched caricature with contemporary hand-colouring, trimmed to plate mark, slight dust soiling*, 230 x 330mm, with A Tenth Rejected - or - The Dandified Coxcomb in a Bandbox, John Fairburn, 10th April 1824, *etched caricature with contemporary hand-colouring, trimmed to the neatline*, 235 x 340mm, plus Greys and Duns, or, a Prime Bang up for the Bit, Thos. Tegg, July 1810, *etched caricature with contemporary hand-colouring, trimmed to the image*, 230 x 330mm, with **Heath (William, pseud Paul Pry)**. A Kick up among the Wigs, Thos. Mclean, circa 1820, *etched caricature with contemporary hand-colouring, some staining*, 260 x 370mm, plus Nows your Time my Lads - Whigs & Tories - Christians, Jews & Turks - No Distinction made, S. Gans, circa 1825, *etched caricature with contemporary hand-colouring, toned overall*, 250 x 345mm, and Stratagem better than Force, Thos. Mclean, circa 1825, *etched caricature with contemporary hand-colouring, some staining and dust soiling, trimmed to the neatline*, 240 x 255mm, with three others similar

(10) £150 - £200

HISTORICAL DOCUMENTS & AUTOGRAPHS

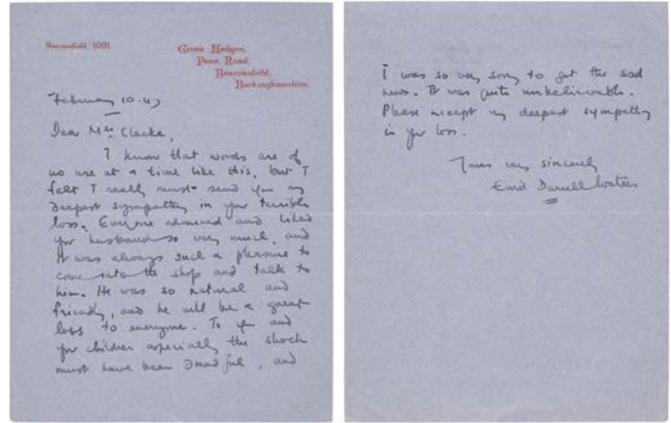


180* American Literature. A selection of signed pieces, cards, Autograph Letters Signed, Typed Letters Signed, some pages of working manuscript, etc., by various American writers, novelists and poets, including Paddy Chayefsky (signed contract relating to the play *These Important People*, 1948), Damon Runyon, Joaquin Miller, Clarence Mulford, Sidney Howard, Rex Beach, Lillian Hellman, Eleanor Kirk, Charles Sheldon, Gloria Steinem, Betty Friedan, May Swenson (Typed Letter Signed accompanied by signed typed and manuscript copies of her poem *On Its Way*), Jean Garrigue, Diane di Prima (two Typed Letters Signed and two pages of typed manuscript with corrections), LeRoi Jones (3, including two typed poems each signed as Amiri Baraka), Alex Haley, Michael Crichton, Dean Koontz, Saul Bellow, etc.

(29) £200 - £300

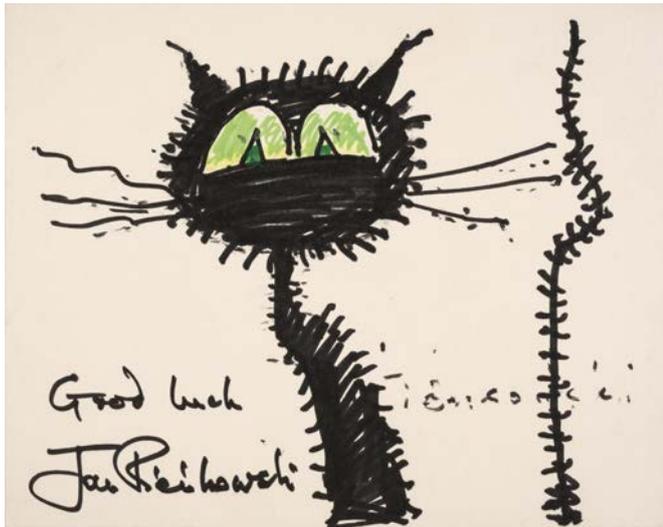
181* Autographs & Postcards. An autograph album of British clergymen and related, mostly mid to late-19th century, a total of approximately 100 autographs, including cut signatures and signed sentiments, plus letters and some free fronts, a few loose but mostly tipped in or pasted to album leaves, specimens include Dr Woodford, Bishop of Ely, W. Conybeare, Dean of Llandaff, Dr Cotton, Bishop of Calcutta, Bishops of Manchester, Exeter, Ripon, Madras, Reverends Montagu Villiers, J. Harding, c. Bridge, R.W. Sibthorp, Baptist W. Noel, Charles Bradley, H.V. Elliott, Henry Hughes, T. Dale, John Morrison, et al., together with an album of letters acknowledging tributes on the treaty between England and France, and Sir William Harcourt, 1904, mostly official and secretarial letters but including autograph specimens of the Duke of Argyll, Lord Stanley, Viscount Cross, Lord Avebury, Earl of Carrington, G.O. Trevelyan, Lord Carrington, John Hay, etc., a total of approximately 100 items, mostly pasted onto rectos and versos of album leaves, many with typed biographical captions pasted beneath, ex library, plus a similar ex-library album of official and secretarial letters offered as receipts for various tributes to Ellen Gerry, Marshal Foch, Lord Rosebery and King Albert, circa 1929-38, a total of approximately 55 items, some loose but mostly pasted back to back on album leaves, many leaves detached, various bindings, worn, 4to, plus a modern postcard album with approximately 350 postcards, mostly early 20th-century, mostly French plus other European views, etc., generally VG

(4) £150 - £200



182* Blyton (Enid, 1897-1968). Autograph letter signed, 'Enid Darrell Waters', Green Hedges letterhead, 10 February 1947, to Mrs Clarke [sic], 'I know that words are of no use at a time like this, but I felt I really must send you my deepest sympathy in your terrible loss. Everyone admired and liked your husband so very much, and it was always such a pleasure to come into the shop and talk to him ...', two pages on letterhead printed in red, light central fold, 8vo Provenance: Joy Clark, thence by descent. Joy Clark (born 1937) grew up in Beaconsfield with her parents Isabella and Cecil Clark. The Clarks ran an ironmongers shop in the town and Enid Blyton was a regular customer. For many years whenever one of her books was published, Blyton would kindly sign and give a book to Joy, who was a small child at the time. Enid was apparently very familiar with and fond of the family, which we believe is why she sent this hand-written condolence letter, using her married name, on the death of Cecil in 1947. Enid Blyton married Kenneth Fraser Darrell Waters, her second husband, in 1943.

(1) £100 - £150



183* **Children's Literature.** A miscellaneous selection of signed cards, letters, photographs, original drawings etc. by various writers and illustrators associated with children's fiction including *Richard Adams, Michael Bond, Christopher Awdry, Johanna Hurwitz, Eve Merriam (2), David McKee, Martin Handford, Anthony Buckeridge, Jan Pienkowski (2; one an original signed drawing of Mog), Laurent de Brunhoff, Charles Keeping, Arthur Henderson Hall, John Ryan* etc
(16) £100 - £150

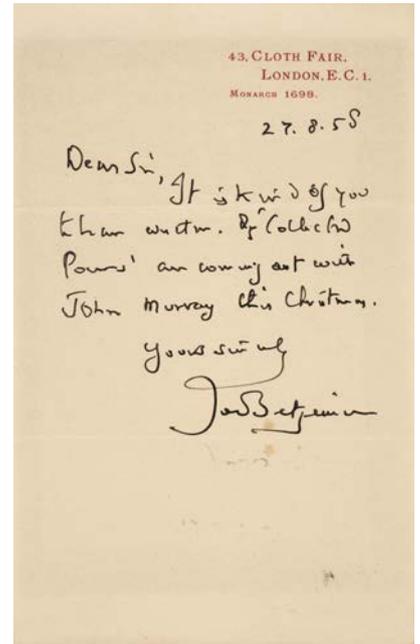
184* **[Doyle, Arthur Conan, 1859-1930].** *Scottish Author, creator of Sherlock Holmes.* An unusual, small collection of personal tokens of affection and remembrance including two snowdrops contained in individual envelopes, each annotated in ink in the hand of *Jean Leckie, Conan Doyle's wife, 'The first snow drop picked for me by my beloved Arthur' and dated 1925 & 1929, a further four snowdrops in individual envelopes, each annotated by Jean Leckie ('The first snowdrop from where my Beloved used to pick mine' etc.) and dated 1932-35 and two others including 'The last red rose in the Sanctum garden, Oct. 1933', also including ten small silver foil horseshoes and three small silver foil ladies' shoes, being confetti thrown at the wedding of Doyle and Leckie in 1907*
Provenance: The snowdrops are accompanied by the envelope in which they were originally contained, annotated in pencil by *Adrian Conan Doyle, 'Here are the heartbeats of love. Year in and year out, my father would gather the first snowdrop for my mother up to the final spring of his life (1930) and year in and year out she preserved them. Herein are samples of a romance that was as fresh and as passionate at the end as it was at its commencement. May he yet gather for her each spring the snowdrop of a greater world'. The present lot was originally part of a larger collection of memorabilia sold by Christie's in their auction of The Conan Doyle Collection at King Street, London, on 19th May 2004 (Lot 133). A copy of the catalogue description is also included.*
(22) £100 - £150



185 **Dried specimens.** *Souvenir of the Rockies, Rocky Mountain Wild Flowers, 1895, album of 15 card leaves in the shape of a Maltese cross, comprising front cover, with inset circular colour illustration, lettered in silver above and below, a printed leaf 'Merry Xmas 1895 and Happy New Year 1896, RH', 12 leaves of pressed botanical specimens captioned in contemporary manuscript, and blank rear cover, tied with original twisted silk cord, occasional minor toning and 1 or 2 specimens with slight loss, front cover slightly dust-soiled and with a faint stain, 21.7 x 21.7cm (8.5 x 8.5ins)* Extremely rare; we have been unable to locate another copy. The botanical specimens are as follows: *Columbine; Fern and Oenothera; Mertensia; Evening Star; Gentian; Fern and Tiger Lily; Indian Pink; Zygadine; Gailardie; Mariflora; Clematis and Penstemon; Thermopsis; and Aconite.*
(1) £100 - £200

186* **Gamebook.** *A manuscript gamebook covering the years 1809-1812 & 1822-1829, relating to shoots on the Wirral area, comprising 50 leaves of manuscript tables (written to one side only), interspersed with three blank leaves and 38 blank leaves bound at rear of volume, initial leaves loosening, some light toning and occasional marks, contemporary reversed half calf, marbled paper sides, worn, oblong 8vo (11 x 32cm)*
List of areas where game shot include *Heswall, Langton, Irby, Pensby, Noctorum, Hargreave, New Hall, Birkenhead, Gayton, Doddington, Woodchurch, Blackden, Vale Royal, Brough, Bowes, Withington, Norton, Landican, Thornton, Raby, Hale, Blackden, Hulton, & High Legh* etc. The variety of game killed includes *partridge, hare, pheasant, rabbit, woodcock, snipe, wild duck, landrail (corn crake), plover, waterhen (moorhen) & heron.* Against many of the entries are observations on the quality of the day's shot and the weather etc.
(1) £200 - £300

187* **Literary Autographs.** A small selection of Autograph Letters Signed, Typed Letters Signed, a few pages of working manuscript etc., by various writers, poets & playwrights comprising John Betjeman (announcing the publication of his *Collected Poems* by John Murray, 1958; accompanied by the original envelope), Sacheverell Sitwell (offering to write a notice for a book on Cambridge and explaining 'This is because I have just been there for the first time! Unlikely as it may seem; and can, therefore, see its buildings with an unprejudiced eye', 1940), Roy Fuller (typed manuscript of his poem *Family Christmas* with various holograph corrections), Cecil Roberts (testy Typed Letter Signed lamenting the way in which he has been treated by officials and librarians in Nottingham and suggesting that England in general is now a Communist country ruled by trades union leaders, 'Wilson is a cypher and the House of Commons is held in general contempt. The Conservative Party will disappear like the Liberal Party. To save a split it had to elect Mrs. Thatcher', October 1975), Arnold Wesker, Hammond Innes, and Victor Canning (Autograph Letter Signed accompanied by two typed pages of working manuscript, with holograph additions and corrections, from *Birds of a Feather*, 1984)



£100 - £150

188* **Donald McCormick Archive. [Pigou, Arthur Cecil, 1877-1959].** English economist who taught at the University of Cambridge and was considered the most effective Russian spy in Great Britain for fifty years. An interesting archive of research documents and letters, etc., compiled by Donald McCormick in the late 1970s, in connection with his suppressed book *The British Connection: Russia's Manipulation of British Individuals and Institutions* (1979) including 3 Typed Letters Signed by the Nobel prize winning economist and philosopher Friedrich Hayek, each 1 page, 4to (2) and 8vo (1), Freiburg, September - October 1984, each to Donald McCormick, stating 'Having long been intrigued by the to me at first unbelievable stories that the late Professor A. C. Pigou was a Russian spy and having at last succeeded in obtaining a copy of your book *The British Connection*, I am at last more or less persuaded that you must be right. I not only knew Pigou probably better than any other person still living and not only had been staying with him in College, shared lectures with him (while I was with the L.S.E. evacuated to Cambridge during the war) played chess with him and even climbed with him in the Lake District, but as I now realize, was subject by him to exactly the tests which you described after I mentioned to him that I had without hesitation visited my native Austria when war was likely to break out any moment, because I knew that as an experienced Alpinist I should always be able to cross into Switzerland or Italy without difficulty. Also, characteristically, he dropped me as suddenly when he discovered that my political views made me wholly unsuitable for the purpose he evidently had in mind' and further arranging a luncheon at the Reform Club in order to discuss Pigou and the suppression of McCormick's book, further letters from individuals who knew or met Pigou, Wilfrid Noyce, Richard Terrell and others, including a lengthy correspondence with McCormick from Richard Holmes, another letter providing what limited details existed of Pigou's service with the Friends Ambulance Unit in World War I, various pages of manuscript notes by McCormick relating to Pigou, a copy of his last will and testament, and a small 12mo pocket diary for 1905 believed by McCormick to have belonged to Pigou and with various entries written in pigpen cipher Donald McCormick (1911-1998) British journalist and historian who also wrote under the pseudonym Richard Deacon. As a journalist on the foreign desk of *The Sunday Times* McCormick at one stage worked alongside Ian Fleming. (approx. 20)

Lot 187

£400 - £600



Lot 188

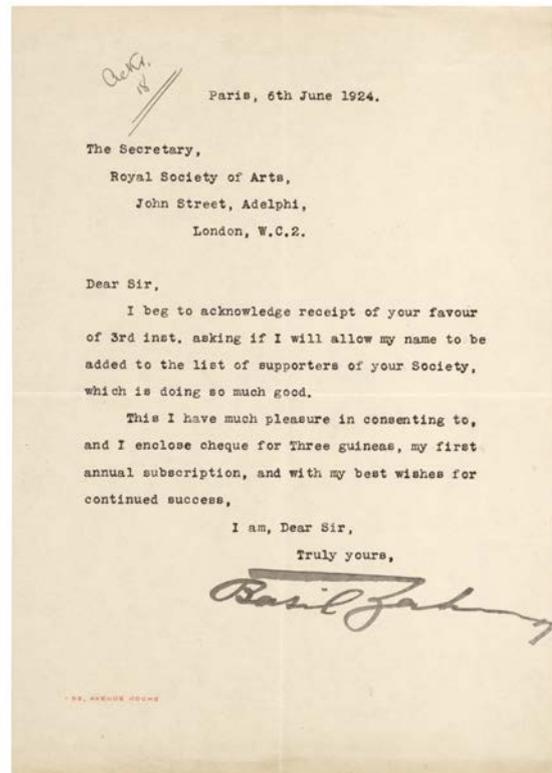
189* **Donald McCormick Archive.** [Kitchener, Herbert, 1850-1916, 1st Earl Kitchener]. *British Field Marshal who played a central role in the early part of World War One.* An archive of research documents and letters, etc., compiled by Donald McCormick in the late 1950s, in connection with his book *The Mystery of Lord Kitchener's Death (1959)* including an *Autograph Letter Signed by Joe Angus, a Gunner with the Orkney Territorial Forces and the first person in authority to raise the alarm of the sinking of HMS Hampshire, in part, 'I was sent to Birsay on patrol duty, as it happened I was on duty that memorable night from 8 pm until 12 o'clock midnight, when just before 9 pm a cruiser came in sight, I hadn't been looking very long when all of a sudden a cloud of smoke & flame burst up from behind the bridge... The cruiser was passing Marwick Hd. when the explosion occurred, and she gradually sank down by the bow, when about fifteen minutes after she disappeared out of sight... I immediately reported the disaster... The news of the sinking was reported about 9 pm; it was after mid-night 12 o'clock before any vessel was sighted near where the cruiser went down. It was a stormy night for June... The sailors must have had a terrible night being cast adrift in such seas; quite a number reached the shore and were left to perish. There were only thirteen survivors and one died shortly after. Bodies came ashore for several weeks after...'*, further letters (including a series from Ernest Marwick of the *Orkney Herald*) providing first-hand accounts of the events following the sinking and the questionable actions of the Admiralty in the immediate aftermath including the prevention of sending out a lifeboat ('She was not launched, although Mr. Thomson was anxious to send her out. It is stated that Mr. Thomson met with the utmost discourtesy, some say abuse, from the authorities...') and dismissing the story of a secret salvage of *HMS Hampshire* having taken place as a myth, a number of letters (most congratulatory although a few dismissing McCormick's theories as poppycock) written following the publication of his work including 5 from Henry Kitchener, 3rd Earl Kitchener, several from the politician Irene Ward (in one briefly referring to the Admiralty refusing McCormick access, and in another remarking 'I think that for the record the Admiralty ought to be pressed to divulge what they know'), some correspondence regarding German U-boat captains, letters from the Admiralty ('I am commanded... to inform you that if advantage is taken of the facilities offered... you will be required to submit the whole of your manuscript, and to amend any part of it for reasons of public interest, regardless of the source from which your information is obtained'), a small number of letters from Antony Terry, foreign correspondent and investigative journalist with *The Sunday Times*, various related newspaper clippings (one detailing *Rasputin's* link with Kitchener's death) etc., plus a first edition of *The Mystery of Lord Kitchener's Death*, (Putnam, 1959)

Donald McCormick (1911-1998) British journalist and historian who also wrote under the pseudonym Richard Deacon. As a journalist on the foreign desk of *The Sunday Times* McCormick at one stage worked alongside Ian Fleming.

On 5 June 1916 Kitchener was making his way to Russia on *HMS Hampshire* to attend negotiations with Tsar Nicholas II when in bad weather the ship struck a German mine west of Orkney, Scotland, and sank. The Field Marshal was among 737 who died. Kitchener's great fame, the suddenness of his death, and its apparently convenient timing for a number of parties gave almost immediate rise to a number of conspiracy theories about his death.

(approx. 85)

£200 - £300

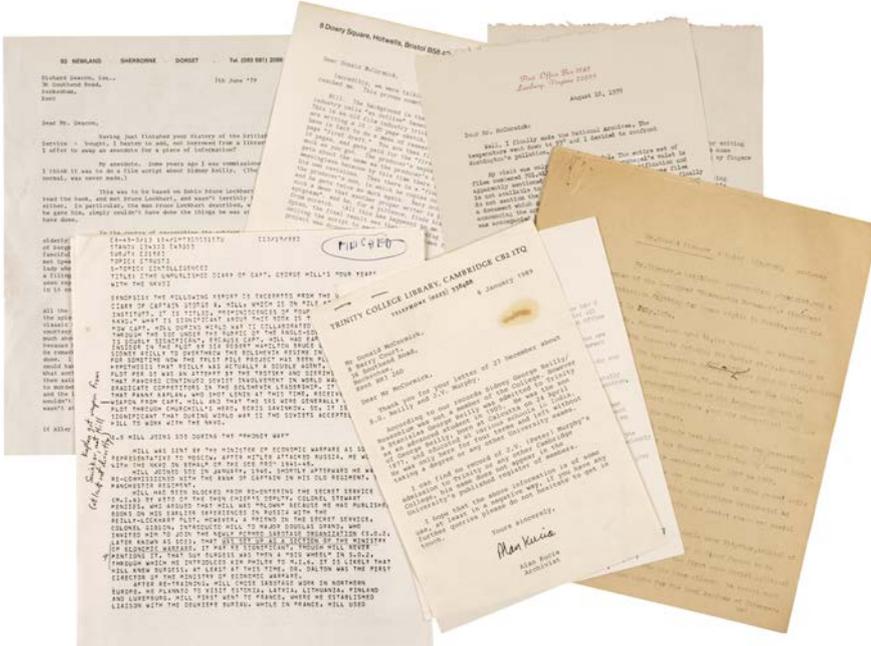


190* **Donald McCormick Archive.** [Zaharoff, Basil, 1849-1936]. Greek arms dealer and industrialist, described as a 'mystery man of Europe' and the likely primary inspiration for Ian Fleming's fictional James Bond villain Ernst Stavro Blofeld. A small archive of research documents, letters and other printed ephemera compiled by Donald McCormick during the early 1960s in relation to his biography of Basil Zaharoff, *Pedlar of Death*, featuring various Autograph Letters Signed and Typed Letters Signed to McCormick from a variety of individuals including Mario Modiano, a researcher in Athens, discussing Zaharoff's birth date and whether he is regarded as a patriot to the Greeks, providing notes on a talk with Theodore Petrakopoulos, general manager of the Grande Bretagne hotel which Zaharoff patronised, including details of an affair 'with the wife of a degenerate Spanish duke...(who)...was a homosexual and went off each night with Athenian coachmen. There were two children but it is not clear whose they were, Z's or the duke's', Rosita Forbes (commenting that 'Zaharov was the most fantastic & absorbing person I've ever met. Like a very aristocratic bat, in his elegant black cloak - a simple bat, I suppose, he had sucked life dry of all its possibilities, love, romance, wealth, power, dominance, knowledge & experience'), Haluk Durukal (discussing Zaharoff's arms trade and the suggestion that he supplied weapons to both Turkey and Greece in 1921-22), David Compton (questioning whether Zaharoff received a GBE in 1918 as there is no record in the *London Gazette*, 'This, of course, proves nothing, since there is a secret *London Gazette* kept for really significant espionage work', accompanied by a typed carbon copy of McCormick's reply commenting on Zaharoff's spy ring, private police force, his association with David Lloyd George etc.), 15 pages of original typed manuscript, with various corrections, numbered 58-72 and including part of chapter IV (*The Mystery of the Dead Convict*), various newspaper clippings relating to Zaharoff etc., and a Typed Letter Signed, 'Basil Zaharoff', one page, 8vo, Paris, 6 June 1924, to the Secretary of the Royal Society of Arts in London, sending an annual subscription

Donald McCormick (1911-1998) British journalist and historian who also wrote under the pseudonym Richard Deacon. As a journalist on the foreign desk of *The Sunday Times* McCormick at one stage worked alongside Ian Fleming.

(approx. 40)

£150 - £200



Lot 191



Lot 192

191* **Donald McCormick Archive. [Espionage].** A small archive of research documents, letters and other printed ephemera compiled by Donald McCormick during the 1970s and 1980s, in relation to his works on spies and espionage, many of the items relating in particular to the 'ace of spies', Sidney Reilly, including letters from Arden Winch (recalling an anecdote about Reilly supplied by MI6 agent Captain Stephen Alley, and further information relating to the intelligence officer George Alexander Hill), Natalie Wraga (relating to Lord Inverchapel and his valet), a dictated letter from Isaiah Berlin (also relating to Inverchapel's valet, in part, 'The rumour was that when Stalin asked Sir Archibald Clark Kerr, as he then was, when he was taking his leave as Ambassador, whether there was anything he, Stalin, could do for him, he was alleged to have asked for permission to take his masseur to his next post in Washington with him - and that this permission was in fact granted by Stalin'), a largely autograph manuscript relating to the Russian mathematician Revolt Pimenov and his interest in Reilly, also including an eight page Autograph Letter Signed in German from Karl Friedmann, the first husband of the Austrian Communist & Soviet agent Litzzi Friedmann (who later became Kim Philby's first wife) and 5 associated photographs, several letters and papers (some photocopies) relating to other Soviet spies including Nikolai Skoblin, Alexander Foote etc., as well as the University of Lund, an Autograph Letter Signed by the 7th Marquess of Anglesey etc

Donald McCormick (1911-1998) British journalist and historian who also wrote under the pseudonym Richard Deacon. As a journalist on the foreign desk of *The Sunday Times* McCormick at one stage worked alongside Ian Fleming. McCormick's publications included *Spyclopedia: The Comprehensive Handbook of Espionage* (1987).

(approx. 50) £150 - £200

192* **Newspapers.** A group of approximately 120 newspapers, circa 1704-1841, including 12 issues of *The Times* (1793/1816), 7 issues of *London Chronicle* (1760/1799), 4 issues of *London Gazette* (1707/1791), plus other mostly British regional newspapers, including some Napoleonic period interest, but also including copies of US newspapers, *The New Yorker*, *The New York Mirror*, *The Herald*, *The National Intelligence*, and a group of 7 copies of *L'Independant* (all July 1815 with references to Wellington's entry into Paris), etc., ink duty stamps, some spotting, browning and fraying at edges and on folds, some with stitch marks to inner margins where bound

A more detailed list is available on request.

(approx. 120) £500 - £800



Lot 193

193 **Royal Spelthorne Legion (of the Volunteer Corps).** 'General Order Book of the Royal Spelthorne Legion. Adjutant 3rd., EE' [so titled on upper cover label], circa 30 April 1805 - 3 March 1806, 78 leaves of manuscript in a neat hand with a few tables showing fields of return, 'Bushey House June 3rd, 1805. His Royal Highness The Duke of Clarence cannot take leave of The Legion until the Harvest is over, without giving observations on the state and discipline of the Corps. His Royal Highness cannot conclude without expressing his satisfaction, at having the Honour and Happiness of Commanding such Officers and Volunteers, and with such a Corps The Duke would not only feel a pride, but a confidence, in being ordered to March against the Enemy, if he should attempt these Realms', numerous blanks at rear, slightly browned, original green vellum, paper label on upper cover, covers bowed, upper joint split, 4to

The Legion was made up of volunteer companies in the neighbourhood of Bushey Park, Hertfordshire, and commanded by the Duke of Clarence, later William IV.

(2)

£200 - £300



Lot 194

194* **Stamps - Great Britain.** GB QV 1d Blacks U (5 - one pair) 1840 2d blues U (3), 1d Mulready used and 2d Mulready unused (10)

£700 - £1,000

195* **Stamps - Great Britain.** 1840 1d Black (H F / H G), horizontal pair, shaved at base of right stamp otherwise good margins all round, small black ink mark upper left corner. Red MX cancels. SG 2 (£750+), together with:

1840 1d Black (L E), four good to very large margins, red MX. SG 2 (£375); 1840 1d Black (Q H), four good to large margins, light red MX. SG 2 (£375); 1840 1d Black (N F), four good margins, light red MX, small stain lower right. SG 2 (£375)

(4)

£150 - £200

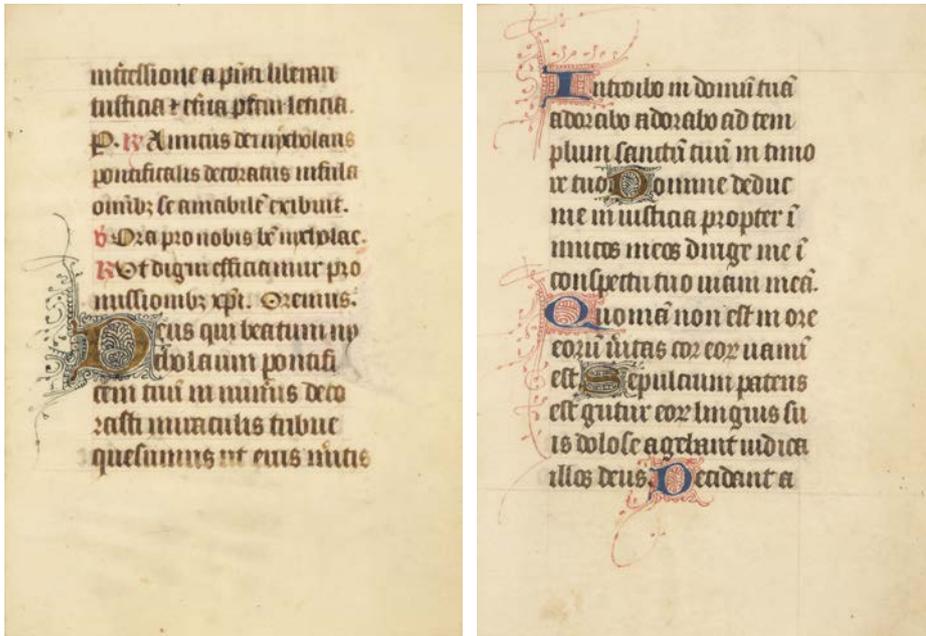


Lot 195

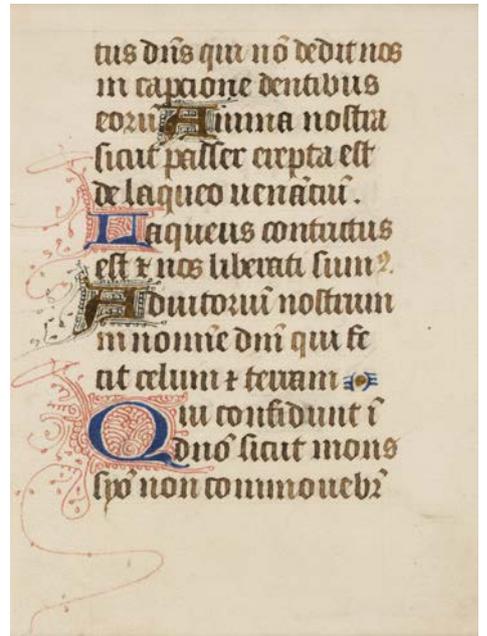
ANTIQUARIAN & SCIENTIFIC BOOKS



Lot 196



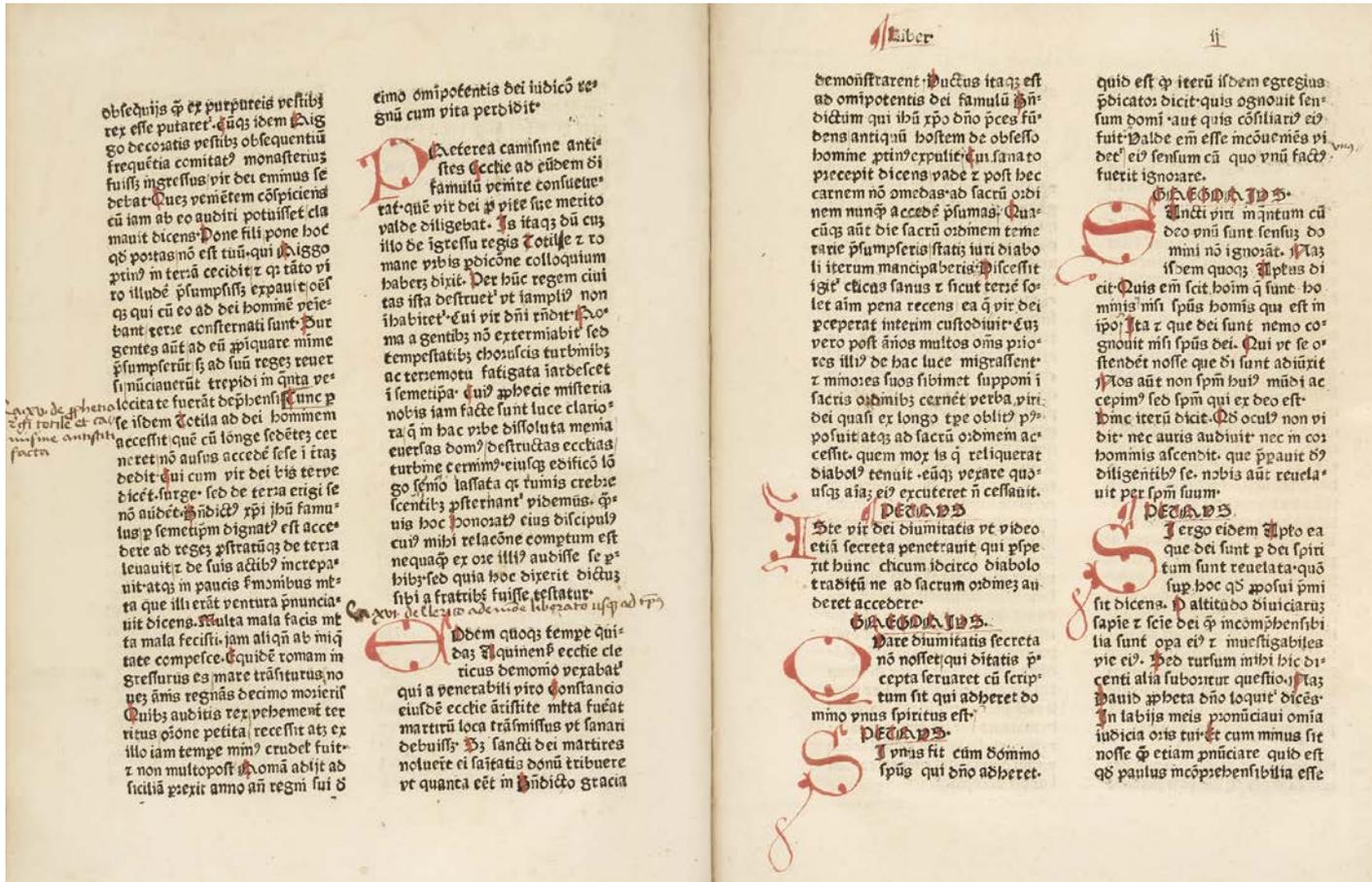
Lot 198



196* **Incunabula Leaves.** A group of 17 loose leaves from a Latin Bible, [Strasbourg: Johann Gruninger, 1492], *double column, gothic letter, rubricated in red and blue throughout, folio (29 x 20.5cm)*
(17) £300 - £500

197* **Illuminated Leaves.** Four single vellum leaves from an illuminated Book of Hours, Northern France, mid 15th century, *double-sided, 13 lines of single-column text, Latin text written in dark brown/black ink, illuminated initials and one with line-filler heightened in gold, adhesive tape adhered to upper corners, each leaf within paper window mounts, leaf size approximately 180 x 125/130mm, text 100 x 60/65mm, plus three similar*
(7) £200 - £300

198* **Incunabula Leaves.** A group of 18 printed leaves from various incunabula, circa 1470s/1490s, *including 2 leaves from Marchesinus, Mammothractus super Bibliam, Cologne: Conrad Winters, de Homborch, 1476, with rubricated capitals and highlighted paragraph headings, plus one similar from Guilelmus Paraldus, Summa de viciis, Cologne: Heinrcih Quentell, 1479, plus 4 further unidentified incunabula leaves with rubrication and 3 leaves without including two index leaves, plus 8 leaves from the first Gruninger edition of Terence's Comoedia, Strasbourg, 1496, six of the leaves with woodcut theatre scenes, all folio*
(18) £300 - £500



Lot 199

199 Gregory I (Saint and Pope). Dialogi, [Strasbourg: Jakob Eber, not after 1481], 78 leaves (including blank [C10]), gothic letter, double column, initials supplied in red and rubricated throughout, old neat brown ink marginalia (largely identifying chapter numbers and titles), some pepper wormholes, worsening towards rear but not affecting legibility or sense, some scattered marginal staining and one running wormhole affecting lower blank margin of several leaves, first two (contents) leaves soiled and frayed at lower and inner margins with old paper repair to centre margins, small paper repairs to lower inner blank margins of final 7 leaves, modern boards with leather spine label, folio (265 x 195mm)

GW 11397; Goff G403; Hain/Copinger 7959; ISTC ig00403000.

(1)

£1,200 - £1,500

200* Nuremberg Chronicle. A group of 3 leaves from the Nuremberg Chronicle, [Liber Chronicarum, Nuremberg: Koberger, 1493], one leaf from the Latin edition and two from the German edition, all including multiple woodcuts to both sides, early marginalia to one side of Latin sheet, folio

(3)

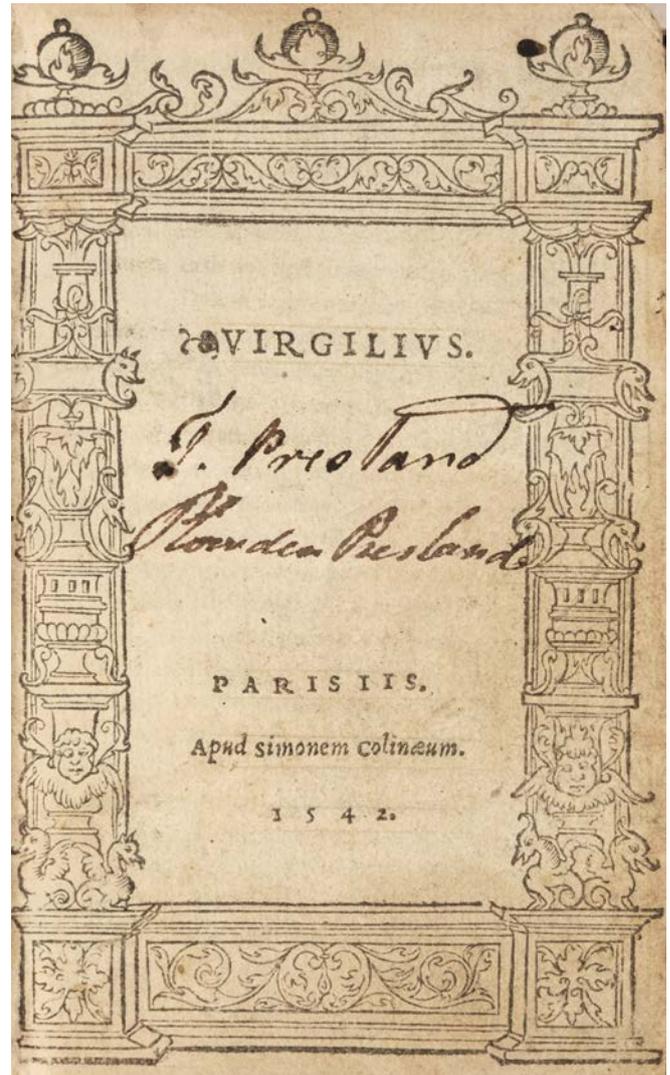
£200 - £300



201 [Catholic Church Taxation]. Taxe cancellarie apostolice et taxe sacre penitentiarie itidem aplice, Paris: Toussains Denis, 1520, 46 leaves, three woodcut vignettes on title (papal and royal arms and printer's device, gothic type, occasional woodcut initials, title partly stained with small closed tear at upper blank margin, a few later ink marginalia including inscription of M. de Chateaugiron at head of folio i, a little spotting and marginal damp staining, blank paper loss to lower outer corner of h2, worming to upper inner margins not touching text, 19th-century plain calf, final text leaf separated and attached to lower board where broken, worn and split on spine, 4to (202 x 137mm)

A practical handbook listing the various ecclesiastical taxes and contributions which have to be paid in compensations for appointments, for benefices, for pensions and for administrative expenses.

(1) £300 - £500



202 Virgil. Virgilius [Opera], Paris: Simonem Colinaeum, 1542, 239 + [1] leaves, title within woodcut border and with ownership signature, final blank present, faint red ruled borders throughout, occasional marks mostly to initial leaves, 20th century bookplate of Robert J. Hayhurst to upper pastedown, all edges gilt, 18th century maroon morocco, gilt decorated spine, light wear to extremities, 16mo in 8s, together with:

Florus (Lucius Annaeus), Rerum Romanarum libri quatuor..., Rotterdam: Arnoldi Leers, 1670, additional engraved title, woodcut to letterpress title, light damp staining, without front free endpaper, bookplate of Robert J. Hayhurst to upper pastedown, contemporary speckled calf, gilt decorated spine, damp staining (darkening) to lower quarter of binding, 12mo,

Horace (& Minellius, Johannes), [Opera] Quinti Horatii Flacci Poemata : Cum Commentariis Joh. Min-Ellii, Rotterdam: Arnoldi Leers, 1677, additional engraved title, woodcut to letterpress title, bookplate of Robert J. Hayhurst to upper pastedown, contemporary speckled calf, gilt decorated spine, 12mo,

Horace, ex recensione D. Heinsii et T. Fabri ac variant. lection. Bentleii & Sanadonis, Amsterdam: Jac. Wetstenium, 1743, engraved title with armorial bookplate of Sir Edward Littleton Bt. to verso, bookplate of Robert J. Hayhurst to upper pastedown, contemporary calf, gilt decorated spine, light cracking to lower board, 16mo in 8s

(4)

£200 - £300



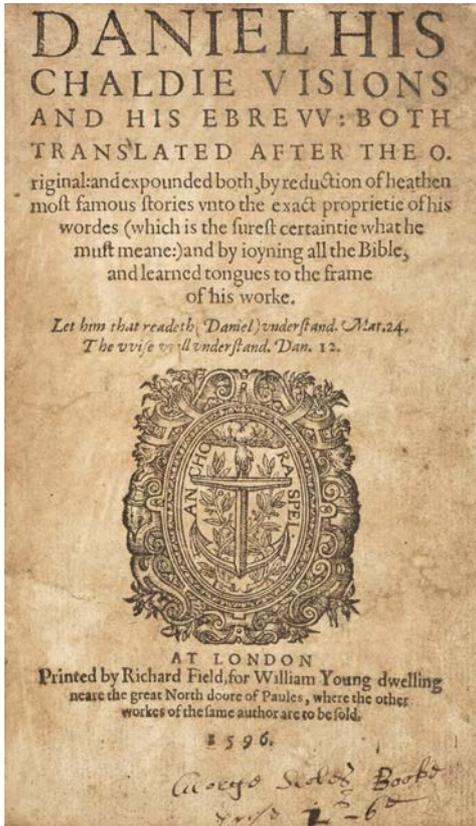
203* **Wray (Sir Christopher, c.1522-1592)**. English judge and Chief Justice of the King's Bench. Patent of Arms by Robert Cooke, herald, Clarentieux King of Arms, to Christopher Wray, 30 December 1586, 22 lines of manuscript in brown ink on vellum in a very fine hand [?Robert Glover, Somerset Herald], with four-line initial 'O' in gold on a dark blue ground, a very large hand-painted coat of arms with bearings and decorations in gold and colours to left of text, conferring '... the following arms or emblems... the field Azure on a chief gold three martlets gules, mantled gules doubled argent, upon a helm on a wreath gold and gules a gold Ostrich as more plainly is depicted in the margin', additional barley-twist decoration in red and blue to top and right margins of text, signed at end by Robert Cooke, Clarentieux King of Arms, 285 x 490mm

In October 1586 Wray was present at Fotheringay Castle as one of the assessors to the tribunal before which Mary, Queen of Scots pleaded in vain for her life. Mary was executed at Fotheringay Castle on 8 February 1587.

There is a copy of the patent in Bodleian Library MS. Ashmole 834 l fo. 66b, which follows exactly the same wording save for a few minor differences in spelling. However, the date there is simply 'die Februarij' for the same year, the 29th of Elizabeth's reign. Foster's Grantees of Arms describes a quartered coat but this may be taken from Harl. MS. 1422, fo. 123 which gives the grant of arms date of 13 February 1592/3. A grant of the same arms was made to Leonard Wray, of Adwicke, Yorkshire, 'fratri suo seniori' of Christopher Wray, by William Flower, Norroy, and to Thomas Wray, of St Nicholas, Richmond, Yorkshire, brother german to Christopher Wray, both on 21 May 1587 (Harl. MS. 1507, folios 174, 369).

(1)

£4,000 - £6,000



Lot 204

204 **[Broughton, Hugh, translator].** Daniel His Chaldie Visions and His Ebrew, printed by Richard Field, for William Young, 1596, printer's device on title, black letter, title somewhat soiled and relined, signature K partly printed in red and black, additional signature H after K, lacks all 4 engraved plates, some spotting and soiling throughout, closely cut at upper margin shaving some running heads, early ownership inscription of George Scole to foot of title, 19th-century calf, worn, small 4to Darlow & Moule 230; STC 3852.

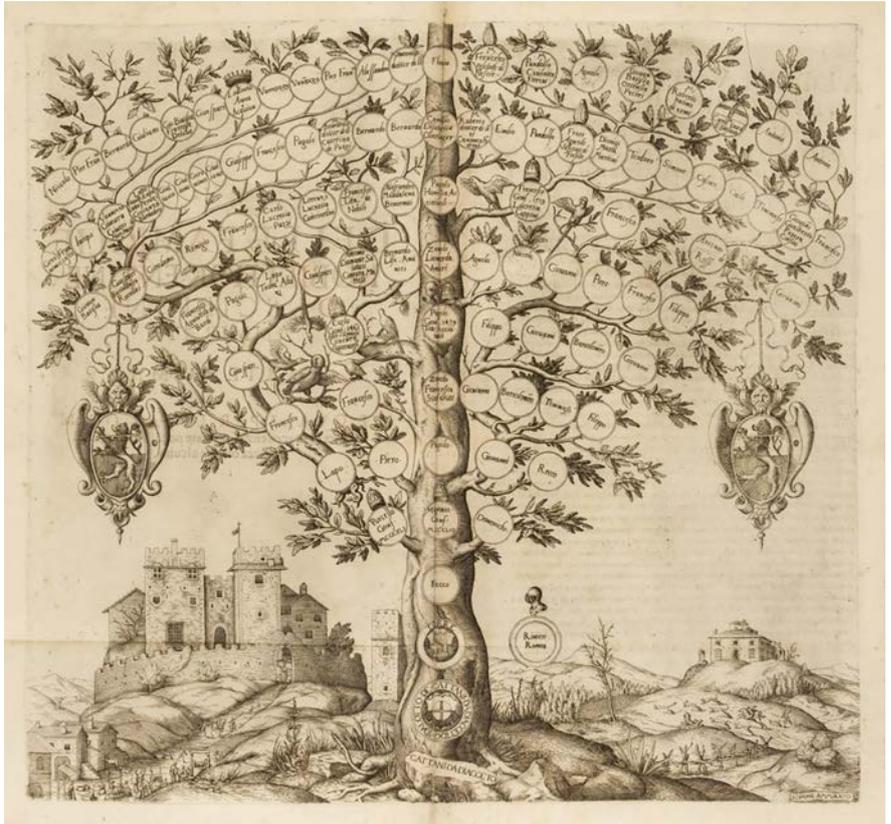
(1) £200 - £300

205 **Dallington (Sir Robert).** Aphorismes civil and militarie: amplified with authorities, and exemplified with historie, 1st edition, 2 parts in 1 volume, London: Edward Blount, 1613, engraved portrait of Prince Charles to title verso, woodcut printer's device on title, marginal damp-staining throughout (occasionally affecting text), lacking boards, spine extremities bumped with loss, lacking two raised bands, 4to

STC 6197

Dallington first presented Prince Henry with Guicciardini's manuscript of Aphorisms in 1609. However after the Prince's untimely passing, Dallington edited the work, publishing it in 1613 with a new dedication to his younger brother Charles.

(1) £150 - £200



Lot 206

206 **Ammirato (Scipione).** Delle Famiglie Nobili Fiorentine, Florence, parte prima [all published], Appresso Gio. Donato, e Bernardino Giunti, & Compagni. 1615, title with engraved armorial of the Medici family, [6], 5-212, [8]pp., and 13 engraved genealogical charts, or family trees, of Florentine noble families, including many folding, a few marks, one or two small paper repairs to folds, 3rd chart (of the Cancelliera family) with left margin torn with slight loss, touching the engraved area, three later sepia mezzotint plates bound in at the front of the volume of the Ponte della Santa Trinita, Florence, and Vallombrosa (2) by Thomas Lupton after Rev. Edward Bury [from Lady Charlotte and Reverend Edward Bury, The Three Great Sanctuaries of Tuscany, Valombrosa, Camaldoli, Laverna: A Poem, with Historical & Legendary Notices, Illustrated by engravings of the scenery from original drawings by the late reverend Edward Bury, London: John Murray, 1833], the first with some spotting, marbled endpapers, 19th century black full morocco gilt, with gilt armorial to upper cover, scuffed and worn with covers detached, some loss to head of spine, folio (38.2 x 25.5cm, 15 x 10ins)

Lozzi I, 1578: "raro".

(1)

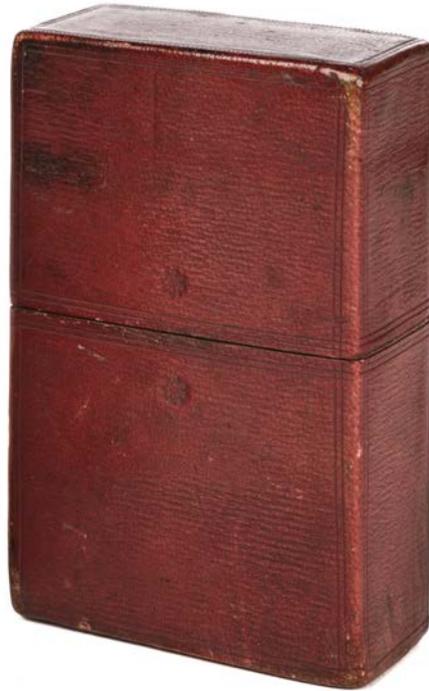
£300 - £400

207 **New Testament [Greek].** Tēs kainēs diathēkēs apanta. Novum Jesu Christi Domini nostri Testamentum, ex regis aliisque optimis editionibus cum cura expressum, Sedani: ex typographia & typis novissimis Joannis Jannoni, 1628, first line of title in Greek characters, colophon dated 1629, lower corner of inner blank margins of leaves A8 & B1 with short tear, occasional light damp stains to few leaves, 18th/early 19th century marbled endpapers with red morocco ownership label to upper pastedown with name Joseph Rownson and border in gilt, 18th/early 19th century marbled calf, gilt decorated spine with angel head motifs, gilt roll border decoration to boards, 32mo in 8s (7.9 x 4.4cm), contained within custom-made 18th/early box with fitted lid, covered in maroon straight-grain morocco, in excellent condition

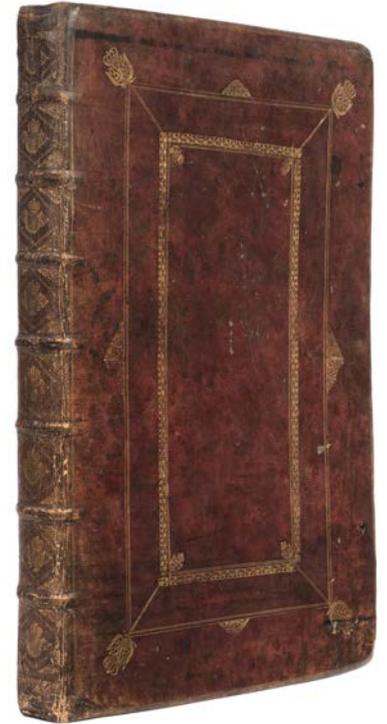
Printed by the distinguished typographer Jean Jannon, who, after working for Robert Estienne II in Paris, established his own press at Sedan, where he gained fame for the minute types which he cut.

(1)

£300 - £400



Lot 207



Lot 211

208 **Shakespeare (William)**. A group of 4 leaves from the Second, Third and Fourth Folios, 1632-85, all from *Henry the Sixth*, comprising two leaves from the Second Folio (pp. 129-30, 151-52), one leaf from the Third Folio (pp. 487-88) and one leaf from the Fourth Folio (pp. 161-62), small embossed blindstamp at foot of first leaf, small hole to third leaf touching a few letters, final leaf trimmed close to foremargin, all a little browned and soiled, folio

(4)

£200 - £300

209 **Ovid**. Publii Ovidii Nasonis *Metamorphose* in libri XV. Ad fidem editionum optimarum & codicum manuscriptorum examinati, animadversi, necnon notis illustrati; opera & studio T. Farnabii, London: typis Annæ Griffin, sumptibus locosæ Norton & Ricardi Whitakeri, 1636, few ink marks to title, free endpaper inscribed 'Thomas Kay booke died the 3d of November 1647', contemporary calf, small 8vo, together with an incomplete & defective copy of *Verstegan (Richard)*, A restitution of decayed intelligence: in antiquities. Concerning the most noble and renowned English nation, London: printed by John Bill, 1628

(2)

£200 - £300

210 **Hierocles**. *Commentari in Aurea Pythagoreorum Carmina* [bound with:] *De Providentia & Fato. Una cum fragmentis ejusdem, et Lillii Gyraldi interpretatione symbolorum Pythagoræ...*, both 1st editions, Roger Daniel, 1654 & 1655, first work with text in Latin and Greek, contemporary calf, spine worn, 8vo
Wing H1934 & H1936.

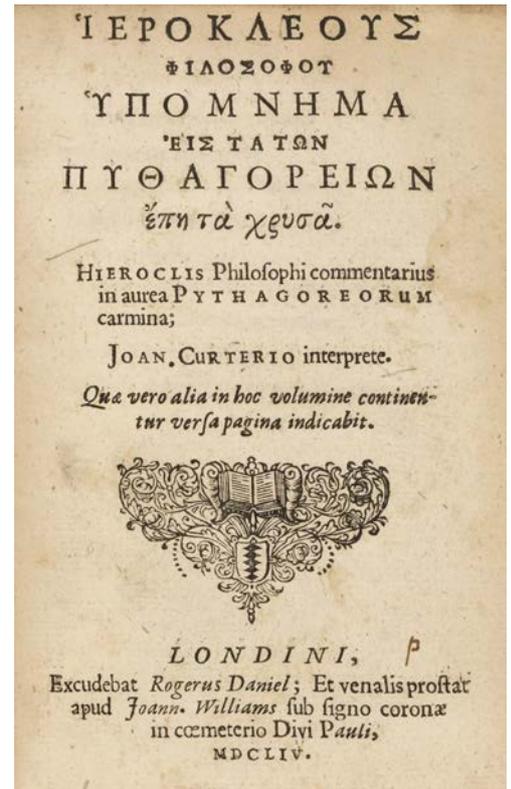
(1)

£150 - £200

211 **Book of Common Prayer**, and Administration of the Sacraments and other rites and ceremonies of the Church..., together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches, Oxford: printed at the Theatre, and are to be sold by William Leake, 1681, woodcut armorial to title, numerous decorative woodcut initials throughout, red ruled title and borders throughout volume, some leaves torn mostly to margins stoutly repaired/strengthened, marbled endpapers, contemporary gilt panelled and decorated red morocco, incorporating gilt embossed royal monogram & crown device of William III (bearing monogram R W M R) to spine compartments and board corners, without ties, folio

(1)

£200 - £300



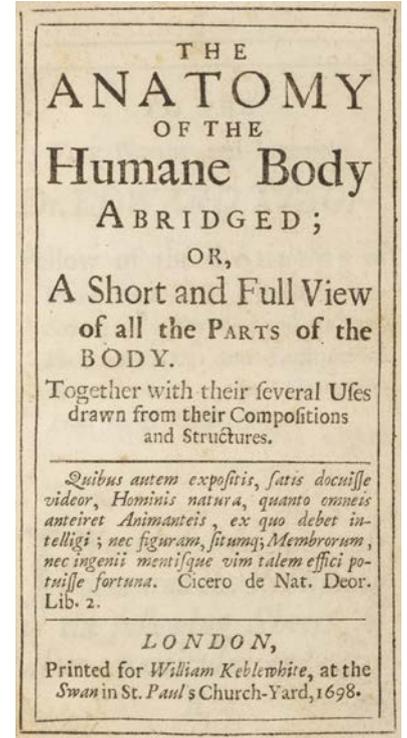
Lot 210



Lot 212



Lot 213



Lot 214

212 **Bible [English].** The Holy Bible, Oxford: Printed at the Theatre. Sold by Thomas Guy at ye Oxford Arms on ye West side of ye Royal Exchange in Cornhil[] London, 1684, *engraved general title with two repaired closed tears, Apocrypha present, text end on final leaf of New Testament (402, bound without following tables & index A-F2), leaves towards rear of volume dog-eared & torn to lower outer corners, slightly affecting some text particularly to last few leaves, bound with an incomplete Common Prayer at front, dust-soiling and few marks throughout volume, contemporary calf, old corner repairs to upper board, some light wear, folio (33.1 x 21.2cm)*
Herbert 790; Darlow & Moule 621; Wing B2338; ESTC R33179.

(1) £200 - £300

213 **Dalence (Joachim).** Traitez des Baromètres, Thermomètres, et Notionmètres, ou Hygromètres, 1st edition, Amsterdam: Henry Wetstein, 1688, *etched frontispiece and 35 plates by H. Schoonbeck, pp. 53-56 neatly repaired, near-contemporary ink inscription in Latin to title verso, dated 1719, modern antique-style calf, small 8vo*

Uncommon. 'His detailed description of the principal meteorological instruments of the period is enriched with several new ideas, such as the calibration of the thermometric scale on the basis of two points of change of state: a point at which water freezes and - a much more contentious point - that at which butter melts' (DSB).

(1) £400 - £600

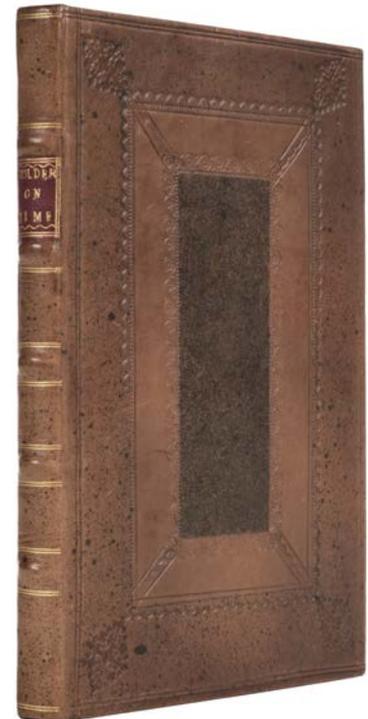
214 **[Keill, James].** The Anatomy of the Human Body Abridged; or, a Short and Full View of all the Parts of the Body. Together with their Several Uses drawn from the Compositions and Structures, 1st edition, William Keblewhite, 1698, *modern antique-style polished calf, 12mo*

The first edition of this popular book which went through many editions was published anonymously, but the dedication to Edward Tyson bears his printed name.

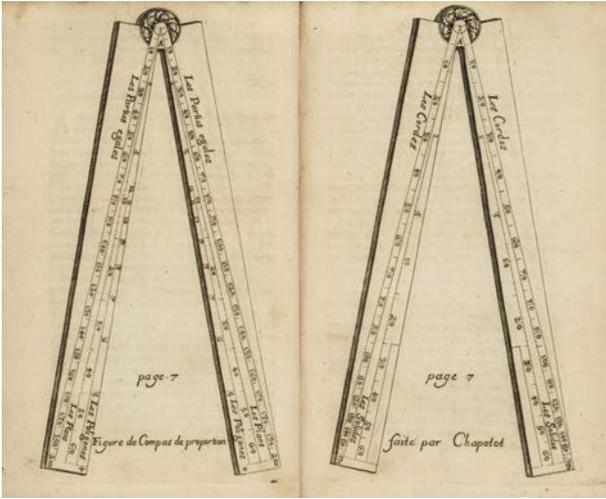
(1) £200 - £300

215 **Holder (William).** A Discourse Concerning Time, with Application of the Natural Day and Lunar Month, and Solar Year, as Natural; and as such are derived from them; as Artificial Parts of Time, for Measures in Civil and Common Use, 2nd edition, Phil. Monkton, 1701, *advert leaf at rear, a little light damp staining to upper edges of final leaves, modern antique-style panelled calf, 8vo*
First published in 1694 and with a third edition published in 1712.

(1) £200 - £300



Lot 215



216 **Ozanam (Jacques)**. 'L'usage du compas de proportion, explique et demontre d'une maniere courte & facile, & augmenté d'un traité de la division des champs, 2nd edition, Paris: Jean Jombert, 1700, 2 engraved plates of sectors by Chapotat, illustrations to text, 5 pages publisher's adverts at rear, evidence of rubbing to small area of title where early name erased, contemporary calf, neatly rebacked with longitudinal red morocco label, 8vo

(1)

£150 - £200



217 **Ozanam (Jacques)**. Recreations Mathematical and Physical; Laying Down, and Solving many Profitable and Delightful Problems of Arithmetick, Geometry, Opticks, Economicks, Cosmography, Mechanics, Physicks, and Pyrotechny, 1st edition in English, R. Bonwick et al, 1708, 28 engraved plates and numerous woodcuts, 4 pp. publisher's adverts at rear, some light browning, armorial bookplate of Bosville with the signature on the bookplate of Godfrey Bosville (1654-1714, J.P. and High Sheriff of Yorkshire), contemporary panelled calf, old reback preserving original label, some corner wear, 8vo

Scarce first English edition of this much reprinted work first published in Paris in 1694. The work also covers card games, conjuring, sundials, water clocks and so forth.

(1)

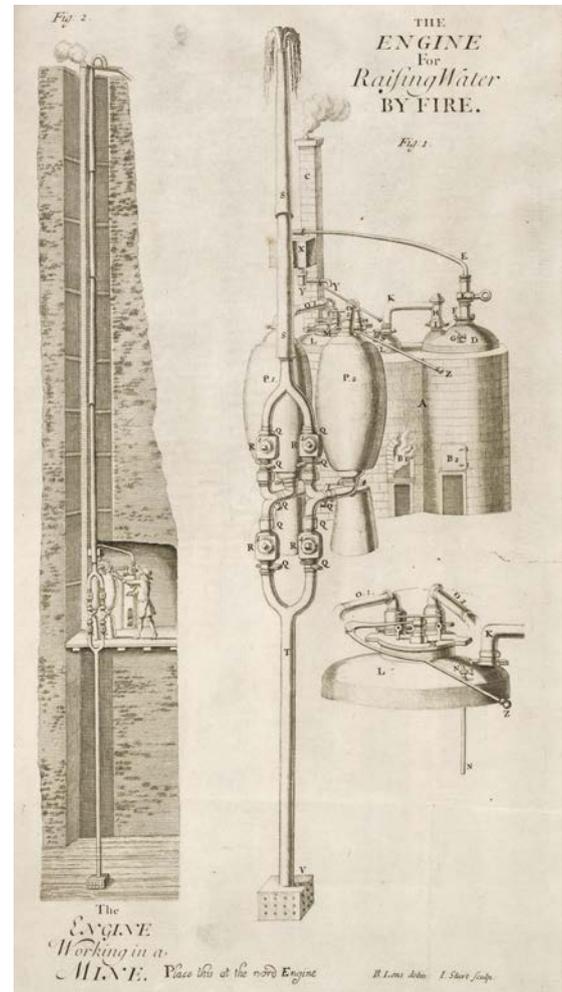
£300 - £500

218 **[Defoe, Daniel]**. The Storm: Or, A Collection of the Most Remarkable Casualties and Disasters which happen'd in the late dreadful tempest, both by sea and land, printed for G. Sawbridge, 1704 [but 1713], [16], 272 pages, folding table, 1st edition title page dated 1704 cut down and relined with some paper loss to inner margin and one long closed tear repair, clear tape strengthening to upper margin of second leaf and a few small worm hole repairs to lower outer corners of final few leaves affecting a few letters of text, some old damp staining and browning throughout, modern half calf over marbled boards, 8vo

Apparently a second edition of this work with 16 pages of preliminary leaves and several page misnumberings, but otherwise a reissue with a new title: A Collection of the Most Remarkable Casualties and Disasters....

(1)

£100 - £150

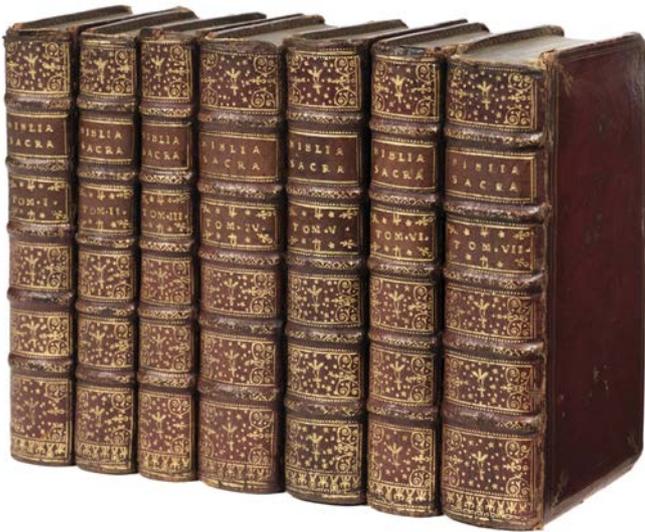


219 **Harris (John)**. Lexicon Technicum: Or, an Universal English Dictionary of Arts and Sciences explaining not only the Terms of Art, but the Arts Themselves, 2 volumes, 1st edition, Dan Brown, Tim Goodwin, et al, 1704-1710, titles printed in red and black, each volume with 7 engraved plates, volume 1 lacking the portrait of Harris, some light browning to a few leaves in the second volume and a worm track in the upper inner margin of volume 1 affecting title of preliminaries but not near text, contemporary calf, rebacked with original spines relaid, slight variation in panelling on boards, folio

Subscriber's copy with the signature of Richard Wyne, a subscriber in each volume. Isaac Newton was another subscriber to this first important modern scientific encyclopaedia.

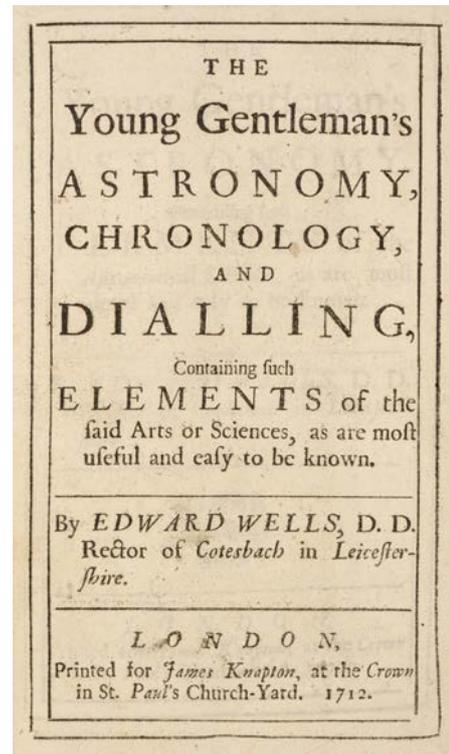
(2)

£1,000 - £1,500



220 **Bible [Latin]**. Biblia Sacra vulgatae editionis, 7 volumes, Paris: Fredericum Leonard, 1705, *engraved title to volume 7 with imprint date of 1697, one folding engraved map, light toning, bookplates of D. de Sambucy and Robert J. Hayhurst to front endpaper of first volume, all edges gilt, contemporary red crushed morocco, elaborate gilt-decorated spines and gilt-ruled borders to boards, joints and extremities slightly rubbed, 16mo in 8s* (7) £200 - £300

221 **Cowel (John)**. A Law Dictionary: or, the Interpreter of Words and Terms, used either in the common or statute laws of that part of Great Britain, call'd England; and in tenures and jocular customs, London: Printed for D. Browne, R. Sare, S. Battersby... 1708, *occasional spotting (mostly marginal), endpapers toned, contemporary ownership inscription to title, contemporary Cambridge panelled calf, rebacked, extremities rubbed, Faculty of Procurators gilt-stamped to front board, 4to, together with:* **Rushworth (John)**. The Tryal of Thomas, Earl of Strafford, Lord Lieutenant of Ireland, Upon an Impeachment of High Treason by the Commons Then Assembled in Parliament, in the Name of Themselves and of All the Commons in England... 2nd edition, London: Richard Chiswell, 1700, *engraved portrait frontispiece, advertisement leaf to rear, armorial bookplate to front pastedown, spotting (heavier to preliminaries), Cambridge panelled calf, rebacked, boards rubbed & marked, corners bumped, 4to* **Madox (Thomas)**. The History and Antiquities of the Exchequer of the Kings of England..., 2nd edition, 2 volumes, London: William Owen, 1769, *heavy marginal toning to preliminaries & rear blanks, occasional spotting, contemporary calf, rebacked preserving original spine, extremities bumped & worn, 4to, additionally with 3 volumes of Robson's British Herald, 1830, 4to and The Fatal Effects of Gambling Exemplified in the Murder of William Weare, 1824, 8v and A Dissertation on the Antiquity and Use of Seals in England, 1740, 8vo* (9) £300 - £400



222 **Wells (Edward)**. The Young Gentleman's Astronomy, Chronology, and Dialling, Containing such Elements of the said Arts or Sciences, as are most useful and easy to be known, 1st edition, 3 parts in one volume, James Knapton, 1712, *general title and separate titles to each of the three parts, 4 pages adverts at end of first part, 25 engraved plates, illustrations in text, engraved armorial bookplate of Sir John Trollope M.D. and ink signature ink of T. Trollope, 18th-century calf, 8vo* The rare first edition of Wells's compendium aimed at attracting and educating 'Young Gentlemen'. (1) £200 - £300

223 **Saul (Edward)**. Historical & Philosophical Account of the Barometer, or Weather-Glass. Wherein the Reason and Use of that Instrument, the Theory of the Atmosphere, the Causes of its different Gravitation are assign'd and explain'd... 1st edition, A. Bettesworth & C. Hitch, 1730, *later grey boards with contrasting spine, 8vo* First edition of a work which was reprinted in 1735 and again in 1766. (1) £150 - £200



Lot 224

224 **Gibson (William)**. The Farrier's New Guide, Containing, First, The Anatomy of a Horse... Secondly, An Account of all the Diseases incident to horses..., 2 parts in one volume, 8th edition, London: T. Longman, 1735, *folding frontispiece, 7 engraved plates, armorial bookplate & ownership inscription to front pastedown, contemporary notations to endpapers, light occasional spotting, hinges cracked, contemporary calf, joints worn, boards rubbed, corners bumped, 8vo*
(1) £200 - £300

225 **Pope (Alexander)**. One Thousand Seven Hundred and Thirty Eight. A dialogue something like Horace, 2 parts in one, London: T. Cooper, [1738], *half-title, imprint to dialogue II reads printed 'for R. Dodsley', bound with, [Miller, James], Of Politeness. An epistle to the Right Honourable William Stanhope, Lord Harrington. By the Author of Harlequin Horace, London: L. Gilliver & J. Clark, 1738, few long horizontal closed tears (two partially repaired), bound with, Pope (Alexander), An epistle from Mr. Pope, to Dr. Arbuthnot, London: printed by J. Wright for Lawton Gilliver, 1734, bound with, [Person of Quality], The Wrongheads: A Poem. Inscib'd to Mr Pope, by a Person of Quality, London: T. Astley, 1733, bound with, [Whitehead, Paul], The State Dunces. Inscibed to Mr Pope, Part II. Being the Last, London: J. Dickenson, in Witch Street, 1733, bound with, [Pope, Alexander], The First Epistle of the Second Book of Horace, Imitated, London: T. Cooper, 1737, bound with, Ibid., Of the Characters of Women: An Epistle to a Lady, London: printed by J. Wright for Lawton Gilliver, 1735, half-title, light damp stain to fore-edge, bound with, Priestcraft: or The way to promotion: A poem address'd to the inferior clergy of England. Being wholesome advice, how to behave at the approaching election, London: J. Wilford, 1734, half-title, bound with three others similar, occasional browning and scattered spotting, contemporary panelled calf, remnants of title label to spine, joints cracked, light wear to extremities, board corners worn and showing, folio*
(1) £200 - £300

226 **Book of Common Prayer**, and Administration of the Sacraments..., together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches, London: printed by John Baskett, 1741, *engraved portrait frontispiece with early signature & date 'John Woodyeare, April 19th 1778' to verso, additional engraved title, 53 engraved plates (one torn to margins & loose), bound with Brady (Nicholas & Tate, Nahum), A new version of the Psalms of David, fitted to the tunes used in churches, London: printed by E. James for the Company of Stationers, 1738, occasional spotting, contents a little shaken, all edges gilt, contemporary gilt decorated morocco, joints cracked and spine worn, 12mo, together with:*
Church of England, A New Companion for the Festivals and Fasts of the Church of England; with devotions proper to each solemnity, by a layman, revised and corrected by Leonard Howard, London: I. Pottinger, 1761, *engraved frontispiece & 14 plates, front pastedown with ownership signatures of Philippa Clitherow 1774 & Philippa Clarke 1809, contemporary calf, 8vo*
(2) £80 - £120

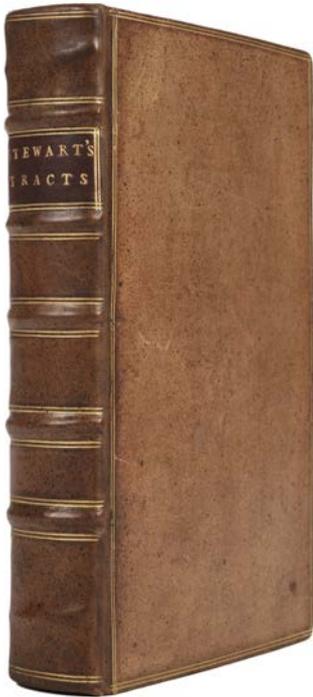
227 **Chambers (Ephraim)**. Cyclopædia: or, an universal dictionary of arts and sciences, 2 volumes, 5th edition, London: D. Midwinter, W. Innys, C. Rivington [& others], 1741, *folding engraved frontispiece to volume 1, titles in red & black, 19 engraved plates (including 8 folding), one folding leaf of specimen Calson typefaces, some free endpapers near detached, contemporary calf, volume 1 lacking morocco title label, joints split, rubbed, extremities worn, folio*
(2) £200 - £300

228 **[Hill, John]**. Lucina sine concubitu, A Letter Humbly Address'd to the Royal Society; in which is proved by most Incontestible Evidence, drawn from Reason and Practice, that a Woman may Conceive and be brought to Bed without any Commerce with Man, 1st edition, M. Cooper, 1750, [4], 48 pages, *a little soiling to half-title, modern calf-backed marbled boards, 8vo*
A rare copy of the first edition of a work reprinted many times and in several languages. It represents Hill's revenge for his rejection by the Royal Society and in amusing and ironic style he announces his discovery that in fact the foetus is a little air-borne 'animalcula'.
(1) £200 - £300

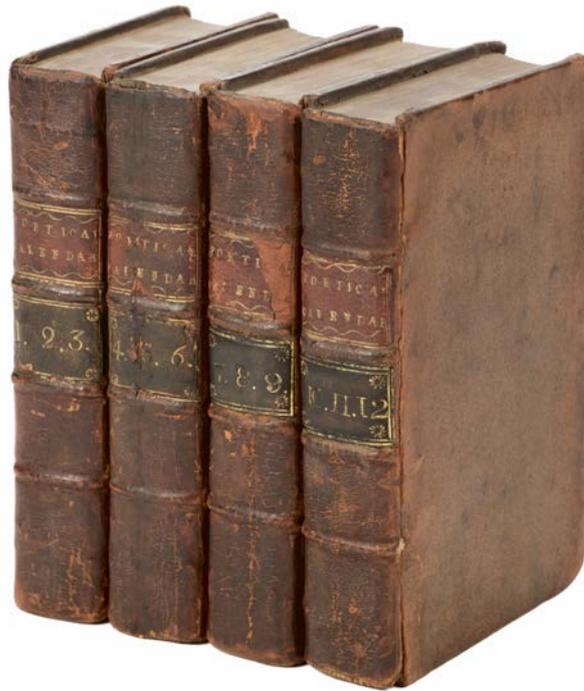
229 **Carte (Thomas)**. A General History of England, 4 volumes, 1747-52, *occasional light dust-soiling and few marks, endpapers renewed, contemporary reversed calf, neatly rebacked, gilt decorated spines with contrasting morocco labels, folio, together with:*
Oldmixon (John), The History of England during the reigns of King William and Queen Mary, Queen Anne, King George I, being the sequel of the reigns of the Stuarts..., London: Thomas Cox, Richard Ford & Richard Hett, 1735, *contemporary speckled calf, red morocco title label, joints slightly cracked, folio,*
Ibid., The History of England, during the reigns of the Royal House of Stuart..., London: John Pemberton, Richard Ford, Richard Hett, John Gray & Thomas Cox, 1730, *title in red & black with marginal dust-soiling, endpapers renewed, contemporary panelled calf, rebacked, joints cracked, folio,*
Moreri (Louis), The Great Historical, Geographical and Poetical Dictionary; being a curious miscellany of sacred and prophane history..., Done into English..., 2 volumes in one, London: Henry Rhodes, Luke Meredith, John Harris, & Thomas Newborough, 1694, *licence leaf present before title, titles in red & black, some browning and scattered spotting, early 19th century diced calf, gilt decorated spine with name Col. Riddell in gilt at foot of spine, some loss of leather at head & foot of spine, joints cracked, folio, and others similar*
(1) £300 - £500

230 **Layward (Daniel Peter)**. An Essay on the Nature, Causes, and Cure, of the Contagious Distemper among the Horned Cattle in these Kingdoms, 1st edition, Rivington et al, 1757, *errata leaf at rear, 19th-century library stamp of Birmingham Hospital to lower margin of title, modern engraved boards with contrasting spine, 8vo*
Scarce; a second edition appeared in 1770.
(1) £150 - £200

231 **Monro (Alexander)**. Observations, Anatomical and Physiological, wherein Dr. Hunter's Claim to some Discoveries is examined, 1st edition, Hamilton, Balfour and Neill, 1758, 2 *engraved plates, faint 19th-century library stamp of the Birmingham Medical Institute on title, and on plate I stamp of the Birmingham General Hospital, recent grey-paper boards, 8vo*
A good copy of this famous and bitter dispute between William Hunter and Alexander Munro Secundus, which began with the publication in 1757 by Munro in Berlin of a pamphlet 'De Venis Lymphaticis' and reprinted in 1761 and 1770 and claimed that he, and not Hunter, had first correctly described the general communications of the lymphatic system.
(1) £150 - £200



Lot 232



Lot 233



Lot 234

232 **Stewart (Matthew)**. Tracts, Physical and Mathematical. Containing An Explication of several important points in Physical Astronomy; and, A new method of ascertaining the Sun's distance from the Earth, by the Theory of Gravity, 1st edition, Edinburgh: A. Miller et al, 1761, 19 folding engraved plates, armorial bookplate lettered 'Library, Ragley Hall', contemporary polished calf, neatly rebacked, 8vo

Stewart (1717-1785), was Professor of Mathematics at Edinburgh University from 1747 until his death. This is his most important and his only astronomical, work in which he gives purely geometrical proofs of a number of results that had previously only been obtained using algebraic or analytical methods.

(1) £300 - £400

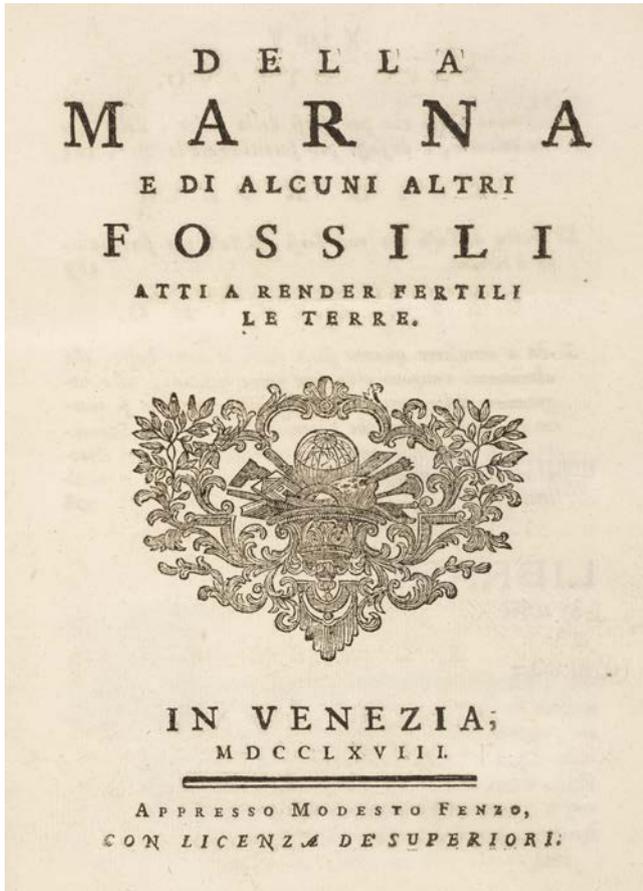
233 **Fawkes (Francis, and William Woty)**. The Poetical Calendar. Containing a collection of scarce and valuable pieces of poetry, 12 volumes bound into 4, 1st edition, London: Dryden Leach for J. Coote, 1763, front endpapers of volume 1 stuck down, rear endpaper of volume 2 and front endpaper of volume 3 with tear resulting in loss, ownership stamp and sticker to front pastedown of each volume, hinges cracked, marginal toning to prelims, spotting, boards of volume 4 detaching, contemporary calf with gilt title, one title label chipped with loss, joints and spine extremities rubbed, volume 2 with repair to spine, corners bumped, 12mo

Courtney and Smith, pages 101-102; Chapman and Hazen, page 146. This poetical miscellany includes many new poems by the editors and their friends, including Tickell, Hawkesworth, Duncombe and others. The eleventh volume contains poems by William Collins, and the twelfth and final volume A Life of Collins, part of which is by Samuel Johnson (pages 110-112).

(4) £300 - £500

234 **Segar (William)**. Baronagium Genealogicum: or The Pedigrees of the English Peers, deduced from the earliest times. Of which there are any attested accounts ... Originally compiled from the publick records and most authentic evidences; by Sr. William Segar ... and continued to the present time, by Joseph Edmondson, volume 1 only (of 6), Engraved and printed for the author, and sold by him, at his house in Warwick Street Golden Square; Messrs. Fletcher and Co. in St. Paul Church Yard; and all the booksellers of Great Britain & Ireland, [1764], engraved title, dedication leaf, 90 engraved plates of armorials and pedigrees (comprising 31 full-page armorials, 48 single-page pedigrees, & 11 double-page pedigrees), some pedigrees with manuscript additions, few double-page pedigrees with short closed tears at foot of central folds, occasional light offsetting & scattered spotting, few small worm holes to inner blank margins, marbled endpapers, upper pastedown with armorial bookplates of John Peyto Verney, Lord Willoughby de Broke and Robert John Verney, Lord Willoughby de Broke, contemporary marbled calf, gilt decorated spine with contrasting labels, boards detached, some wear mostly to extremities, large folio (55 x 36.5cm)

(1) £200 - £300



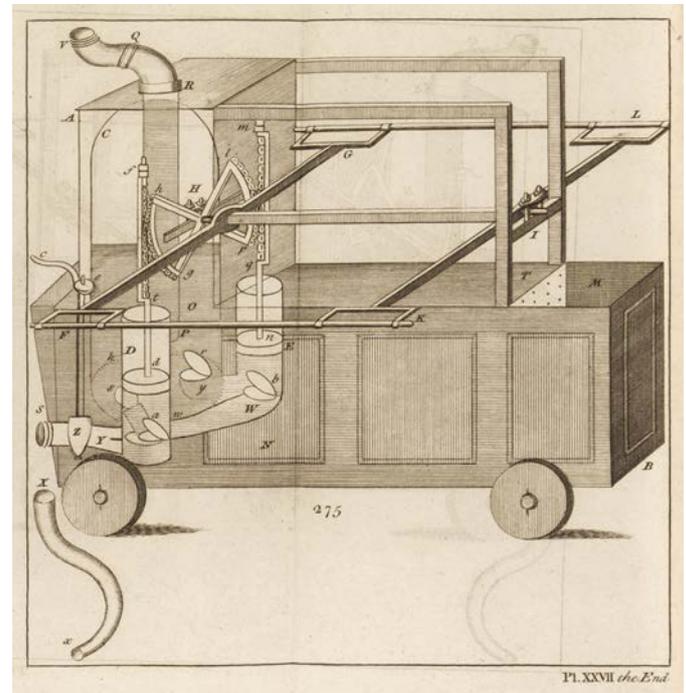
Lot 235

235 **Zanon (Antonio)**. Della marna e di alcuni altri fossili atti a render fertili le terre, 1st edition, Venice: Modesto Fenzo, 1768, library stamp of the Ministry of Agriculture, Fisheries, and Food to blank verso of title, near-contemporary vellum boards, double-ruled in blue and with blue label on the spine, some soiling, upper boards gilt-titled 'Board of Agriculture 1801', 4to
An important work in which the economist and agriculturalist Zanon (1696-1770) makes the case for marle and other fossils as fertiliser.

(1) £300 - £400

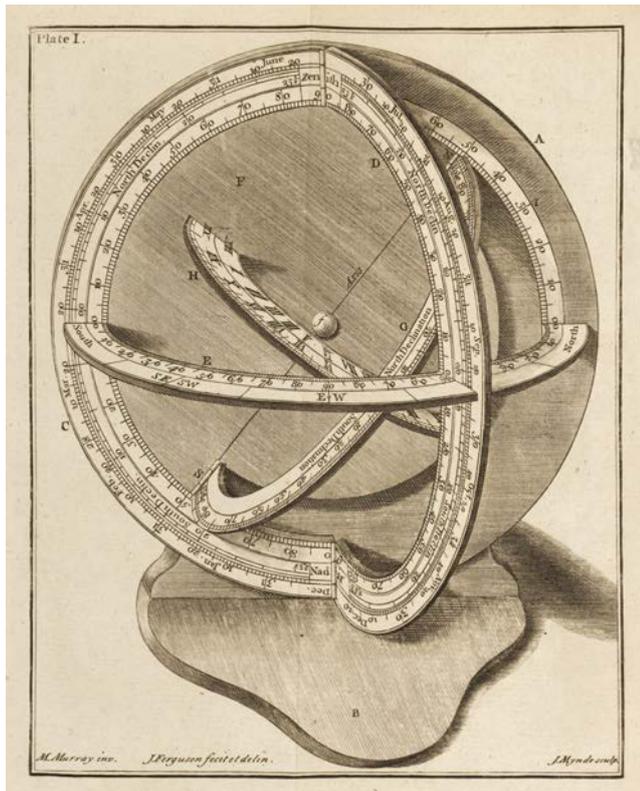
236 **Ferguson (James)**. Tables and Tracts, Relative to Several Arts and Sciences, 2nd edition, W. Strachan et al, 1771, 3 folding plates, several tables, advert leaf, old calf, short cracks to upper joints, together with An Easy Introduction to Astronomy, for Young Gentlemen and Ladies: Describing the Figure, Motions, and Dimensions of the Earth..., 4th edition, Cadell, 1779, 7 folding plates, contemporary tree calf, upper hinge split but holding, both 8vo

(2) £300 - £400

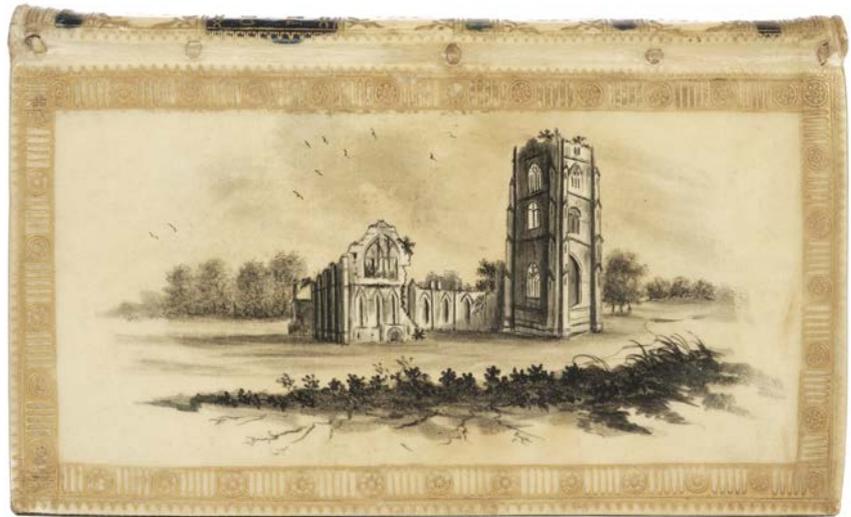
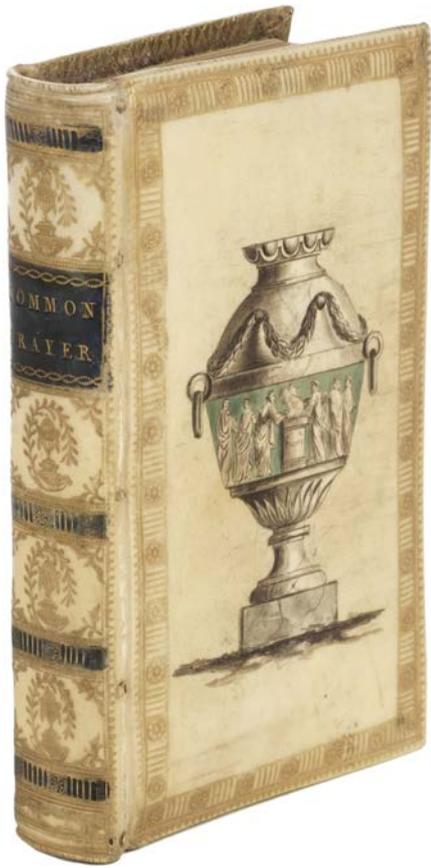


237 **Emerson (William)**. The Principles of Mechanics. Explaining and Demonstrating the General Laws of Motion, 3rd edition, corrected, G. Robinson, 1773, 43 folding engraved plates, errata leaf at rear, modern marbled boards, 4to

A popular work which went through several editions, dealing with the general laws of motion, gravity, forces of engines and their motion, etc.
(1) £150 - £200



Lot 236



Lot 238

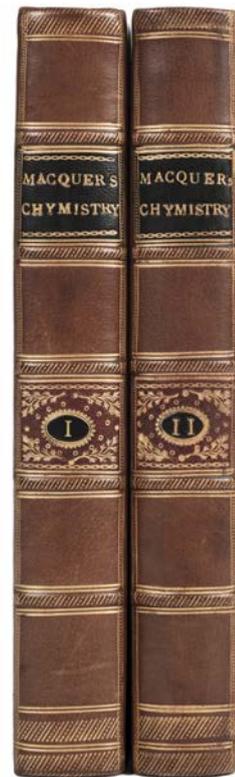
238 Vellucent Binding. The Book of Common Prayer, and Administration of the Sacraments, and other rites and ceremonies of the Church..., together with the Psalter, or Psalms of David, pointed as they are to be sung or said in churches, Oxford: printed by T. Wright and W. Gill, printers to the University, 1774, bound with The Whole Book of Psalmes, collected into English Metre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, Oxford: printed by T. Wright and W. Gill, printers to the University, 1774, front blank inscribed 'Mary Twining the gift of her brother the Revd. Thos. Twining', marbled endpapers with verso of front free endpaper inscribed 'Frances Mary Twining, the bequest of her dear and lamented Aunt & Godmother Mary Twining, 5 April 1839', all edges gilt, contemporary gilt decorated vellucent binding, finely painted image of an urn to upper board and view of Fountains Abbey, Yorkshire to lower board, small 8vo (13.2 x 7.4cm), contained in purpose-made textile pouch

The Rev. Thomas Twining (1735-1804) was a classical scholar and cleric. The son of Daniel Twining, tea merchant of London, and Ann March, he was originally destined to have a career in commerce, but due to his distaste for it and his fondness for study, his father sent him to university. He entered Sidney Sussex College, Cambridge in 1755, and became a fellow in 1760. He took orders and was married in 1764 to Elizabeth Smythies (1739-1796), daughter of Palmer Smythies, rector of St Michael's, Colchester, who had taught him at Colchester Free Grammar School. Twining spent the remainder of his life as incumbent of All Saints Church, Fordham, Essex, and in plurality as vicar of White Notley (from 1772) and rector of St Mary's, Colchester (from 1788), where he lived from 1790 until his death on 6 August 1804. Twining's reputation as a classical scholar was established by his translation, with notes, of Aristotle's Poetics (1789).

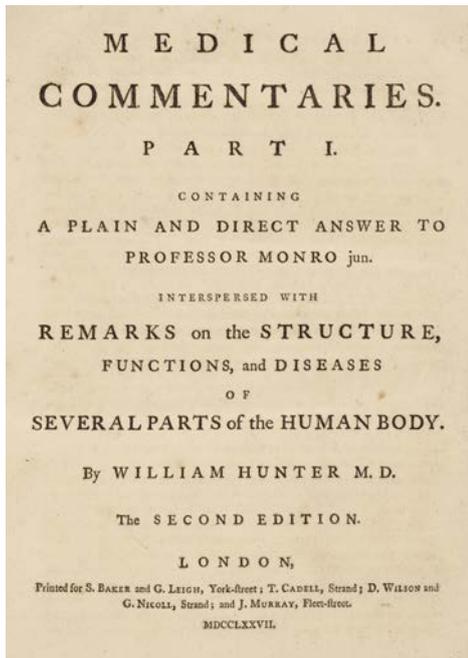
(1) £250 - £350

239 Macquer (Pierre-Joseph). Elements of the Theory and Practice of Chymistry, 2 volumes, 3rd English edition, J. Nourse et al, 1775, half-title and 6 engraved plates to volume 1, modern half calf over marbled boards, spines gilt with red and black lettering pieces, 8vo

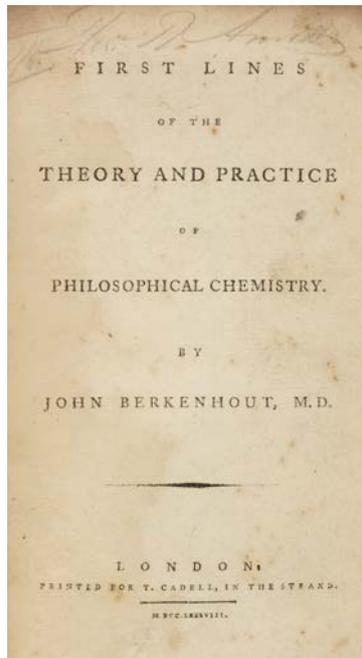
(2) £200 - £300



Lot 239



Lot 240



Lot 242



Lot 244

240 **Hunter (William)**. Medical Commentaries. Part I. Containing a Plain and Direct Answer to Professor Monro Jun. Interspersed with Remarks on the Structure, Functions and Diseases of Several Parts of the Human Body, 2nd edition, S. Baker, G. Leigh et al, 1777, *advert leaf at rear, some spotting, bookplate of Shropshire Infirmary, early 19th-century half calf over marbled boards, hinges worn, 4to*

All published of this important work in which Hunter defended his priority in the discovery of the lymphatic vessels against the claims of Alexander Monro (Secundus). Hunter made his discovery about the lymphatic vessels in 1746, and while Monro claimed priority his observations were not published until 1755.

(1) £400 - £600

241 **Almanac**. The Court and City Register; or, Gentleman's complete annual calendar, for the year 1780; containing, I. New and correct lists of both Houses of Parliament. II. The court register. III. Lists of the army, navy, universities, public offices, hospitals, &c. With many improvements, and the addition of some new lists, London: J. Jolliffe, J. Walter, et al., [1779?], *lacking final leaf (Z6), incorporating Rider's British Merlin, 1780 bound within volume, all edges gilt, contemporary red morocco with elaborated gilt decoration incorporating snake, bird and insect motifs, green morocco title label to spine, without clasps and corner pieces, extremities slightly rubbed, 12mo, together with:*

Psalms, A new version of the Psalms of David, fitted to the tunes used in churches. By N[ahum]. Tate and N[icholas]. Brady, London: printed by T. Hodgkin, for the Company of Stationers, 1699, *free blank leaves with ownership signatures of Elizabeth Topson 1703, lacking front free marbled endpaper, contemporary gilt panelled calf, joints cracked, rubbed and worn, 12mo (Wing B2618A, ESTC R33194)*

(2) £100 - £150

242 **Berkenhout (John)**. First Lines of the Theory and Practice of Philosophical Chemistry, 1st edition, T. Cadell, 1788, *2 folding titles, 7 plates including 1 double-page, advert leaf at rear, some spotting, especially to title, recent antique-style half calf gilt, 8vo*

(1) £200 - £300

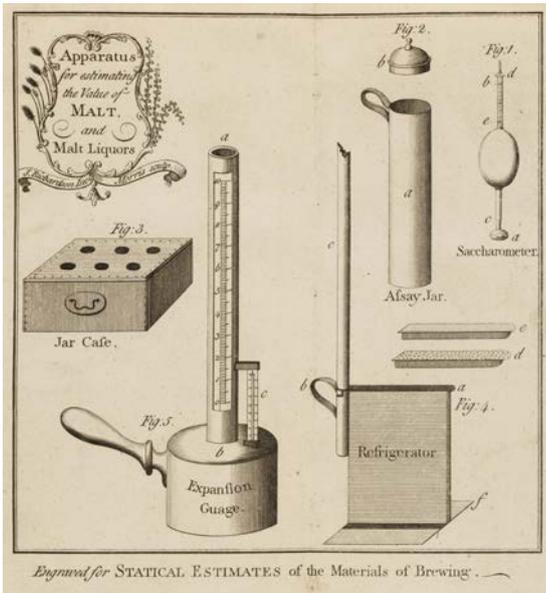
243 **Carli (Comte Giovanni R)**. Lettres Americaines, 1st edition in French, 2 volumes, Paris: A Boston, 1788, *half-titles, folding map, offsetting, spotting (mostly marginal, a couple of heavier spots to folding map), contemporary sheep gilt, joints rubbed, some abrasions to boards, corners bumped, 8vo*

(2) £100 - £150

244 **Spallanzani (Lazzaro)**. Expériences pour servir à l'histoire de la génération des animaux et des plantes... avec une ébauche de l'histoire des etres organisés avant leur fécondation, par Jean Senebier, 1st edition in French, Geneva: Chirol, 1785, *3 folding engraved plates, early mottled calf, spine worn and lacking band at head, boards rubbed, 8vo*

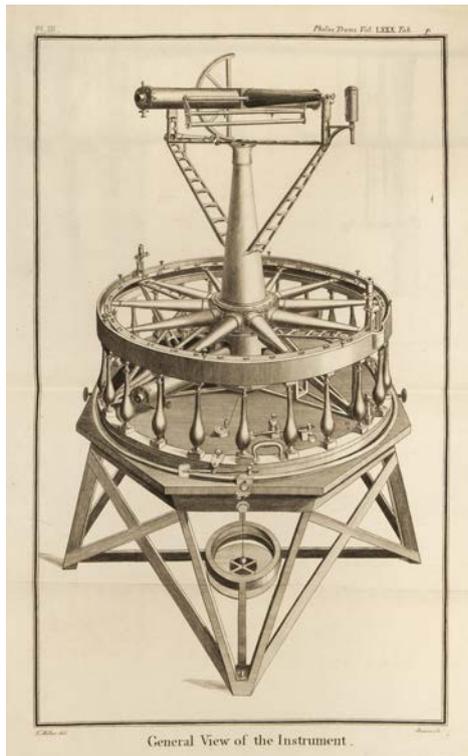
The first French edition of Spallanzani's important work on the theory of generation.

(1) £150 - £200



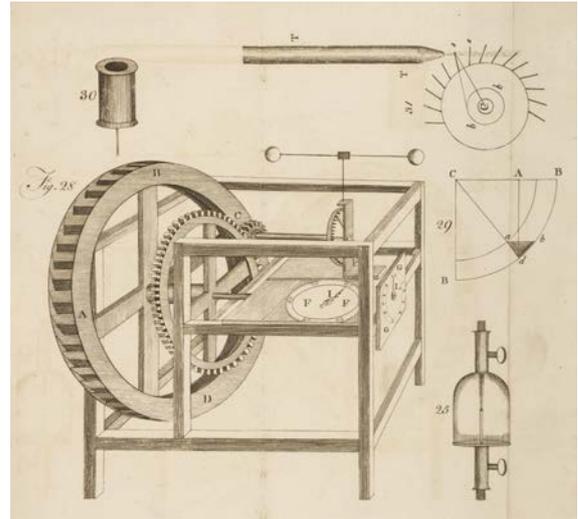
245 **Richardson (John)**. The Philosophical Principles of the Science of Brewing; containing Theoretic Hints on an improved Practice of Brewing Malt-Liquors; and Statical Estimates of the Materials for Brewing, or A Treatise on the Application and Use of the Saccharometer; being New Editions, corrected, of those Treatises, with the addition of the Use of the Saccharometer Simplified..., 1st edition, York: A. Ward et al, 1788, *folding plate, signed by the author (as often) on the postscript (page 247), contemporary calf, some wear to head and foot of spine, and upper board, 8vo*

An uncommon work in the first edition. Richardson, from Hull in Yorkshire, is noted as the first writer to treat brewing processes scientifically. (1) £150 - £200



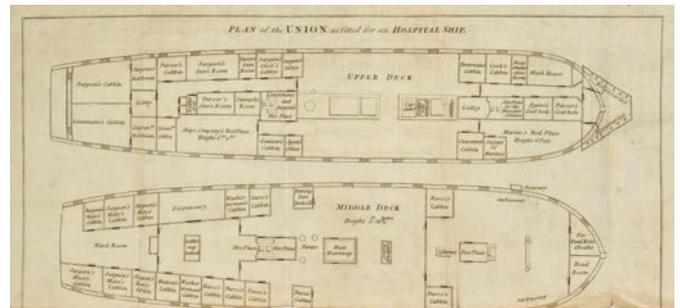
Lot 246

246 **Roy (William)**. An Account of the Trigonometrical Operation, Whereby the Distance between the Meridians of the Observations of Greenwich and Paris has been Determined... From the Philosophical Transactions, 1st separate edition, Royal Society, 1790, *11 large folding engraved plates by Basire, mostly of instruments, 3 folding tables, uncut and unopened, modern grey boards with printed label on spine, 4to* (1) £300 - £400



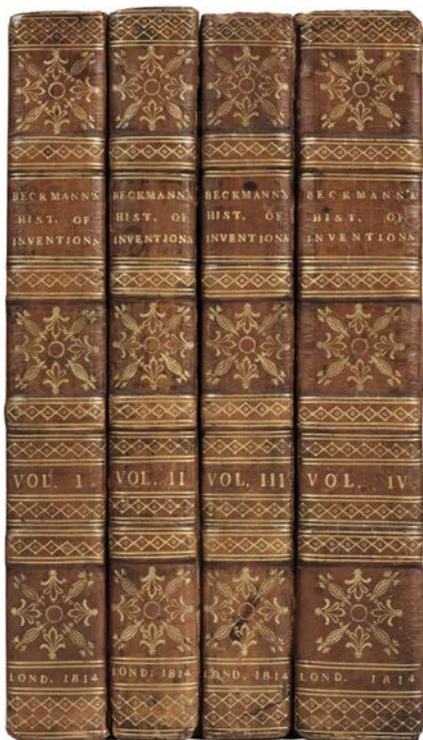
247 **Banks (John)**. A Treatise on Mills, in Four Parts ... on Circular Motion ... on the Maximum of Moving Bodies, Machines, Engines, &c. ... on the Velocity of Effluent Water ... Experiments on Circular Motion, Water-Wheels, &c., 1st edition, W. Richardson & W. Pennington, 1795, *3 folding engraved plates, errata leaf at rear, light soiling to title and old water stain in the margins of pp. 1-18, modern boards with spine label, 8vo*

The subscriber's list includes the names of John Dalton, John Rennie, Robert Owen and John Marshall, the Leeds industrialist and philanthropist. (1) £200 - £300



248 **Smyth (James Carmichael)**. An Account of the Experiment made at the Desire of the Lords Commissioners of the Admiralty, on board the Union Hospital Ship, to Determine the Effect of the Nitrous Acid in Destroying Contagion, and the Safety with which it may be Employed. In a Letter Addressed to the Right Hon. Earl Spencer..., 1st edition, for J. Johnson, on behalf of the Lords Commissioners of the Admiralty, 1796, *large folding plan of the hospital ship, light staining to lower corners of last 8 leaves, modern antique-style calf-backed marbled boards, 8vo*

Carmichael's experiment was in fact overseen and the results written up as here by Archibald Menzies, a naval surgeon, who later accompanied a number of journeys of exploration and trade to New Zealand, Canada and the Cape. (1) £150 - £200



Lot 254



Lot 256



Lot 257

254 **Beckman (John)**. A History of Inventions and Discoveries, 4 volumes, 2nd edition, Walker & Co. et al, 1814, *contemporary polished calf with gilt-decorated spines, short split to lower front hinge of volume 2, some wear to head of spine of volume 3, hinges of volume 4 split but holding, 8vo*

A handsome copy of this work which was first published in German between 1782 and 1805. It was first published in English in 3 volumes in 1797 and here enlarged into 4 volumes.

(4)

£200 - £300

255 **Johnstone (Christian Isobel)**. Clan-Albin: A National Tale, 4 volumes, 2nd edition, London: printed for Longman, Hurst..., 1815, *marginal loss to pp.9 of volume 1, some light toning, spotting & offsetting throughout, all in publishers original uniform blue boards & paper spines, volume 1 spine repaired with tape, boards & spines rubbed & marked with minor loss to head & foot, 8vo, together with; Henry Colburn and Richard Bentley, Philosophy In Sport made Science in Earnest; being an attempt to illustrate the first principles of natural philosophy by the aid of popular toys and sports, 3 volumes, new edition, London, 1831, black & white illustrations, some light spotting, publishers original uniform brown boards, tear to the foot of volume 1 spine, boards & spines slightly rubbed to head & foot, 8vo*

From the Methuen Library, Corsham Court.

(7)

£100 - £200

256 **Binding**. The Book of Common Prayer, and Administration of the Sacraments..., together with the Psalter or Psalms of David..., Oxford: printed at Clarendon Press, by Bensley, Cooke, and Collingwood, 1815, *wood engraved device to title, light toning & spotting, front free endpaper ownership signature Matthew Vaughan November 4th 1852, bookplate removed from upper pastedown, sealing wax marks to pastedowns, gilt decorated dentelles to turn-ins, all edges gilt, contemporary elaborate gilt and blind decorated straight grain black morocco possibly by John Rodwell of Oxford? (pencil note to front free endpaper), joints slightly cracked, folio*

(1)

£200 - £300

257 **Smith (John Thomas)**. Vagabondiana; or, anecdotes of mendicant wanderers through the streets of London; with portraits of the most remarkable, drawn from the life, London: Published for the Proprietor; and sold by Messrs. J. and A. Arch, Mr Hatchard & Mr Clarke, 1817, *half-title, additional etched title with contemporary hand-colouring, letterpress title in red & black within diamond ruled lozenge, 54 etched plates, few illustrations to text, scattered spotting, occasional light damp stains to upper margins, top edge gilt, contemporary half calf, marbled sides, joints cracked, extremities rubbed, large 4to*

(1)

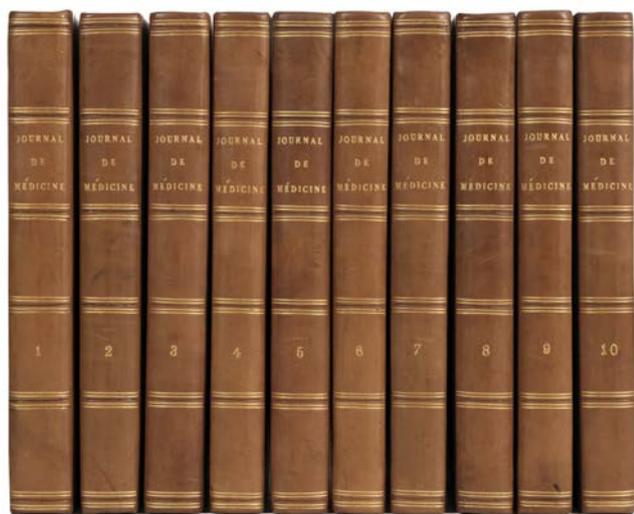
£200 - £300

258 **Binding.** The Book of Common Prayer, and administration of the Sacraments, and other rites and ceremonies of the Church ... together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches, Oxford: Printed at the Clarendon Press, by J. Cooke & S. Collingwood, printers to the university, Oxford, 1820, *bound with at rear, A New Version of the Psalms of David, fitted to the tunes used in churches, by Nicholas Brady & Nahum Tate, Oxford: Printed at the Clarendon Press, by J. Cooke & S. Collingwood, printers to the university, 1819, occasional light scattered spotting, armorial bookplate of the Bishop of Norwich (dated 1837 in pencil), upper hinge cracked, all edges gilt, contemporary blind decorated straight-grain black morocco, upper board with gilt embossed monogram & crown of King George IV and surrounded by the words 'King's Chapel Pavilion', joints and extremities rubbed, 8vo, together with:*

Pascal (Blaise), Thoughts on Religion, and other important subjects; newly translated from the French..., London: Samuel Bagster, 1803, *half-title, light toning, engraved portrait plate to front free endpaper, contemporary marbled calf, rebacked, 8vo*

New Testament, Du Nu Testament ov or Lord and Savyur Jezus Crist in fonetic shorthand, London: Fred Pitman, 1850, *bound with, De Buc of samz in fonetic short hand, London: Fred Pitman, 1849, lithograph decorative title to each, inscription to front free endpaper, all edges gilt, contemporary dark green sheep, slightly torn at foot of spine, 16mo, plus other four other 18th & 19th century antiquarian, including Diamond Book of Psalms, with notes by the Rev. H. Stebbing, London: Allan Bell & Co., and Simpkin & Marshall, 1833*

(7) £150 - £250



259 **Biron (M. & Fournier, M., editors).** Journal de Médecine, de Chirurgie et de Pharmacie Militaires, volumes 1-10, Paris: C.L.F. Panckoucke and others, 1815-21, *each volume 400 pp. or more, 4 plates on 2 sheets, tables including some folding, occasional spotting, contemporary calf-backed marbled boards, 8vo*

(10) £200 - £300

260 **Brenton (Edward Pelham).** The Naval History of Great Britain from the year 1783 to 1822, 1st edition, 5 volumes, London: J.F. Dove, 1823-25, *numerous folding maps & illustrations, occasional spotting, original morocco boards, rebacked, blindstamped insginia to boards, all edges gilt, corners bumped, boards slightly rubbed, 8vo*

(5) £150 - £200

261 **[Forsyth, F.S.].** Professional Anecdotes or Ana of Medical Literature, 3 volumes, 1st edition, John Knight & Henry Lacey, 1825, *folding facsimile frontispiece to each volume, 12 portrait plates, engraved vignette on titles, spotting to frontispieces and titles, modern calf-backed marbled boards, small 8vo*

(3) £200 - £300



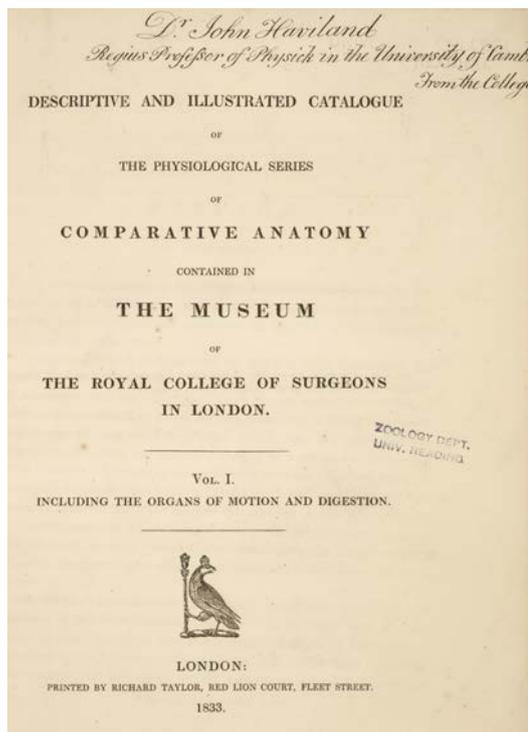
262 **Pritchard (Andrew).** The Microscopic Cabinet of Selected Animated Objects..., *bound with Microscopic Illustrations of a few New, Popular, and Diverting Living Objects..., bound with The Natural History of Animalcules: Containing Descriptions of all the known Species of Infusoria; with Instructions for Procuring and Viewing them, all 1st editions, Whittaker, Treacher & Arnot, 1832, 1833 & 1834, first work with 13 plates of which 2 are folding and 10 with light hand-colouring, second work with 4 engraved plates (offset), third work with folding lithographic frontispiece and 6 engraved plates (heavy spotting), early half calf over marbled boards, 8vo*

(1) £400 - £600

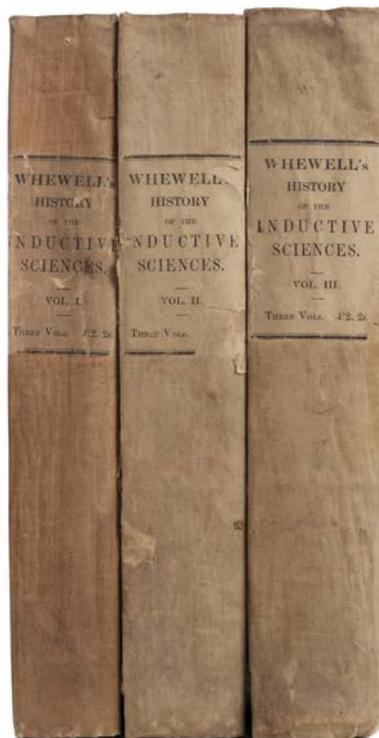
263 **Medical Education.** Report from the Select Committee on Medical Education: with The Minutes of Evidence, and Appendix. Part I, Royal College of Physicians, [bound with:] Part II, London, 1st edition, House of Commons, August 1834, *some slight spotting or browning, modern cloth, folio*

An important enquiry appointed in large part because of the campaign waged by Thomas Wakeley in his journal 'The Lancet' where he set out to expose the nepotism and incompetence among leading surgeons, particularly 'the dull feeble, exclusiveness of the Royal College of Physicians of London, the tyranny and ineptitude of the Royal College of Surgeons, the pettyfogging malice of the Society of Apothecaries'.

(1) £150 - £200



Lot 265



Lot 267



Lot 269

264 **Lacépède (Bernard Germain de)**. Oeuvres du Comte de Lacépède, 5 volumes, Brussels: Th. Lejuene, 1833-35, *numerous hand-coloured lithographs, tissue guards, damp-staining (affecting text and plates), green quarter calf, joints rubbed resulting in cracking and loss, spine extremities rubbed with loss, boards rubbed, 8vo*

(5) £100 - £150

265 **Owen (Richard)**. Descriptive and Illustrative Catalogue of the Physiological Series of Comparative Anatomy contained in the Museum of the Royal College of Surgeons in London, 5 volumes, 1st edition, printed by G.R. Taylor (for the Royal College of Surgeons), 1833-1840, *79 engraved plates including a few folding and some with colour, light damp staining to latter half of volume 2 mainly affecting plates and some offsetting of other plates, upper margins of both titles inscribed in a neat hand, 'Dr John Haviland, Regius Professor of Physick in the University of Cambridge, from the President and Council of the Royal College of Surgeons', neat university library stamp on title margins and front pastedowns, modern blue buckram, spines lettered in gilt, shelf numbers at base of spines, folio*

(5) £500 - £700

266 **Goring (C.R. & Pritchard, Andrew)**. Micrographia: Containing Practical Essays on Reflecting, Solar, Oxy-Hydrogen Gas Microscopes, Micrometers, Eye-pieces, &c &c, 1st edition, Whitakker & Co., 1837, *double-page frontispiece and 2 further single-page plates, plates a little spotted, later quarter calf with red morocco label, 8vo*

An uncommon work, being a series of papers on the technical innovations and their deployment. The Appendix contains papers by other authors including Francis Bauer, 'On Making Drawings of Microscopic Subjects' and Rev. J.B. Reade, 'On a New Method of Illuminating Microscopic Objects'.

(1) £200 - £300

267 **Whewell (William)**. History of Inductive Sciences, 3 volumes, 1st edition, John W. Parker, 1837, *original boards, with cloth spines and printed labels, some chipping and rubbing, 8vo*

(3) £150 - £200

268 **Willis (Robert)**. Principles of Mechanism, designed for the Use of Students in the Universities, and for Engineering Students Generally, 1st edition, John W. Parker, 1841, *wood engravings to text, some spotting or browning, 19th-century prize blue polished calf with gilt arms of Blackheath Proprietary School to upper cover, hinges rubbed and chipped, 8vo*

(1) £150 - £200

269 **Mary Rose**. Narrative of the loss of the Mary Rose, at Spithead, July 20, 1545, from original manuscripts, &c. &c., 1st edition, Portsea: S. Horsey, Sen, 1842, *96 pages, some ink marks to title and few other leaves mostly towards rear of volume, light browning, dust-soiling and damp staining, front free endpaper discarded, all edges gilt (rubbed), original polished wooden boards (using timber recovered from the Mary Rose), sheep spine, 32mo (9 x 5.3cm)*

Scarce. Only one UK institutional location for this edition found (British Library).
A history of the ship's demise first published by Samuel Horsey in 1842; a second edition appeared in 1849, also bound in wood salvaged from the wreck.

(1) £200 - £300

270* **Dodd (George)**. Dodd's Curiosities of Industry, 1st edition, H. Lea, [1852?], *portrait frontispiece of Benjamin Franklin, advert leaf, 14 separately paginated sections, each of 24 pages, pp. 3-10 of 'Gold' torn across and neatly repaired, uncut and largely unopened, original cloth gilt, 8vo*

The first collected edition of a series of papers on British industries; the paper on 'the Calculating and Registering machines contains a 6-page account of Babbage's Difference Engine no. 1 and a notice of the Analytical Machine.

(1) £150 - £200

271 **[Heron, Robert]**. Notes: Printed but Not Published, 1st edition, Grantham: S.Ridge, [1850], *some spotting to final two leaves, all edges gilt, contemporary polished calf gilt, leather spine label, rubbed, spine a little chipped at head and some leather loss (2cm) at foot, large 8vo*

This apparently uncommon provincially published volume mainly concerns English politics and public affairs, 1812-1850. A second edition was published in 1851.

(1) £100 - £150

272 **Piddington (Henry)**. The Sailor's Horn-Book for the Law of Storms: Being a Practical Exposition of the Theory of the Law of Storms, and its Uses to Mariners of All Classes. In all Parts of the World, shewn by Transparent Storm Cards and Useful Lessons, 2nd edition, with Additions, Smith, Elder & Co., 1851, *4 large folding charts, 2 transparent storm cards contained in pockets at front and rear, inscribed on title, 'Rear Admiral Austen C.B. - with the Author's respectful compts.', original cloth, some wear, particularly on leading edge of upper board, 8vo*

Provenance: Charles Austen was the youngest of Jane Austen's brothers. He was awarded the Order of the Companion of the Bath for his actions in the war against Egypt in 1840, under the command of Admiral Stopford; in 1846 he was appointed Rear-Admiral and in 1850 Commander-in-Chief on the East India Station.

(1) £200 - £300

273 **Dickens (Charles)**. Little Dorrit, 1st edition, 1st issue, London: Bradbury and Evans, 1857, *1st issue with signature B2 missigned B2 & the name 'Rigaud' for 'Blandois' on pages 469, 470, 472-73, etched frontispiece, additional title and 38 etched plates by H.K. Browne, usual light spotting to plates, contemporary half calf gilt, joints and edges a little rubbed, 8vo*

(1) £100 - £150

274 **Eliot (George)**. The Mill on the Floss, 1st edition, 3 volumes, London: William Blackwood, 1860, *half-titles, endpapers replaced, original backstrip & cloth pasted to rear leaves of each volume, some light spotting & toning, modern green half morocco, edges untrimmed, 8vo*

(3) £150 - £200

275 **Kolliker (Albert von)**. A Manual of Human Microscopic Anatomy, John W. Parker, 1860, *illustrations to text, advert leaf at rear, original green cloth gilt, 8vo*

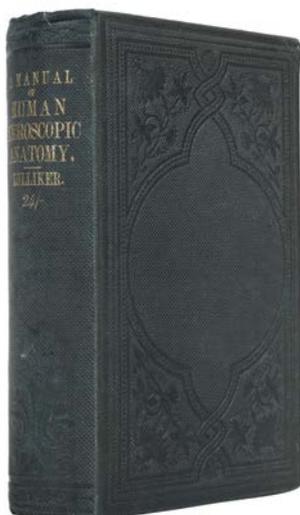
An English translation of this first textbook on histology was published by the Sydenham Society in 1853-54 but the present translation supercedes and supplements that publication.

(1) £300 - £400

276 **Maclear (Thomas)**. Verification and Extension of La Caille's Arc of Meridian at the Cape of Good Hope, 2 volumes, Lords Commissioners of the Admiralty, 1866, *23 lithographic plates including some folding, addenda leaf at rear of volume 2, some spotting and browning, original cloth, worn, hinges split but firm, remains of paper labels, 4to*

Maclear was appointed Astronomer Royal at the Cape of Good Hope and 'from 1837 to 1847 he carried out the measurement and extension of Lacaille's arc as a basis for the survey of the colony, and this earned him the Lalande Prize in 1867 and a Royal Medal in 1869' (DSB).

(2) £200 - £300



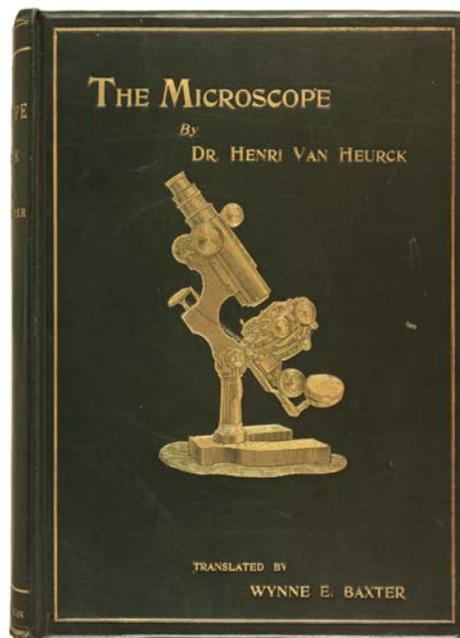
277 **Doré (Gustave)**. Die Heilige Schrift der Israeliten, Stuttgart: Eduard Hallberger, c.1874, *numerous full-page illustrations by Doré, original pictorial red cloth gilt, rebacked with original spine laid on but with heavy loss, rear board rubbed & marked, corners bumped, folio*

(1) £70 - £100

278 **Hudson (Charles Thomas)**. The Rotifera; or Wheel-Animalcules, 3 volumes in 2, 1st edition, Longmans, Green, 1886, *2 volumes of text bound as 1, plates volume with 30 double-page plates on card, mostly coloured, all edges gilt, contemporary cloth, rebacked with original spines relaid, upper cover of volume 1 split and loose, 4to*

For this scarce and important work Hudson was elected FRS in 1889.

(1) £150 - £200



279 **Heurck (Henry van)**. The Microscope: Its Construction and Management including Technique, Photo-Micrography, and the Past and Future of the Microscope..., translated by Wynne E. Baxter, 1st English edition, London & New York: Crosby Lockwood, 1893, *portrait frontispiece and 2 plates, numerous figures to text, many figures in text including some full page, occasional spotting, original green cloth gilt with microscope motif to upper cover, 4to*

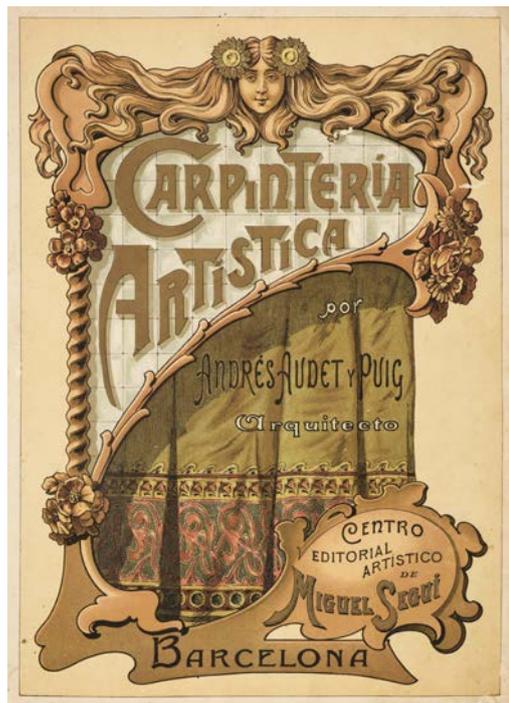
(1) £150 - £200

280 **Quebec Bridge Inquiry**. Royal Commission Quebec Bridge Inquiry. Report, also Report on Design of Quebec Bridge by C.C. Schneider, 2 volumes, 1st edition, Ottawa: Printed by S.E. Dawson, 1908, *4 folding photographic plates, tables, original green cloth gilt, large 8vo, together with Plans to Accompany the Report, 37 very large folding plans loosely contained in a lettered card folder, folder slightly frayed on front joint, list of plans on upper cover*

The official report, by Charles Conrad Schneider, on the dramatic collapse of the bridge spanning the St. Lawrence River upstream from Quebec.

(2) £150 - £200

ART REFERENCE



Lot 283



Lot 284

281 Auction Catalogues & Art Reference. A collection of approximately 250 Old Master Art auction catalogues including *Drawings From The Clark Art Institute*, 2 volumes, Yale University Press, 1964, *Rubens Selected Drawings with an introduction and critical catalogue*, 2 volumes, Phaidon Press, 1959, in slipcase, *Paintings And Drawings From The Estate Of Florance J. Gould*, 2 volumes, Sotheby's, 1985, in slipcase, plus other Sotheby's, Christie's, Jean-Luc Baroni, Colnaghi old master art catalogues, some original cloth in dust jackets some original wrappers, G/VG, 8vo (7 cartons) £100 - £200

282 Auction Catalogues. A large collection of approximately 500 Old Master Art auction catalogues including *The Champalimaud Collection*, 2 volumes, 2005, Christie's, in book box, *Important Old Master Paintings and the Borromeo Madonna By Donatello*, 3 volumes, 2006, Sotheby's, in slipcase, mostly Sotheby's & Christie's in original wrappers, G/VG, 8vo (12 cartons) £100 - £200

283 Audet y Puig (Andres). *Carpinteria Artística*, recopilacion de los mejores modelos de carpinteria clasica y moderna de autores nacionales y extranjeros, Barcelona: Miguel Seguí, circa 1900, chromolithograph title and 199 of 200 plates (lacking plate 182), sewing weak and contents loosening, some light marginal fraying, without free endpapers, original cloth, later reback, joints split, worn, lacking some ties, folio (1) £150 - £200

284 Cox (David). *A Treatise on Landscape Painting and Effect in Water Colours: from the first rudiments to the finished picture: with examples in outline, effect, and colouring*, London: printed by J. Tyler, for S. and J. Fuller, 1814, 35 etchings on 21 plates only (of 56, includes 12 hand-coloured), title creased and lined to verso, closed tear to fore-margin of one leaf (pages 29/30), final colour plate with long closed tear and lined to verso, some dust-soiling and marks, original cloth-backed boards, printed paper label to upper board, oblong folio (*Abbey Life 115*), together with:

Ibid., *A Series of Progressive Lessons, intended to elucidate the Art of Landscape Painting in Watercolours*, 2nd edition, London: P. Clay, 1812, 12 of 13 etched plates (6 hand-coloured), some marks and soiling, sewing weak, few tears to gutter margins, contemporary red half morocco, title label to upper board, worn, slim oblong 4to, together with:

Ibid., *A Series of Progressive Lessons... Art of Landscape Painting in Watercolours*, 3rd edition, London: P. Clay, 1816, 12 etched plates including 6 hand-coloured (complete as list), some browning to text, occasional marks, contemporary red half morocco, title label to upper board, some wear and upper board detached, slim oblong 4to

Sold with all faults, not subject to return.

(3)

£200 - £300



285 **Cox (David)**. The Young Artist's Companion; or, drawing-book of studies and landscape embellishments: comprising a great variety of the most picturesque objects required in the various compositions of landscape scenery, arranged as progressive lessons, London: S. & J. Fuller, 1825, 62 plates only of 65 (lacking frontispiece and uncoloured aquatint plates 45 & 52, comprising nos. 1-40 uncoloured soft ground etchings, nos. 41-44 & 46-51 uncoloured aquatints in sepia and nos. 53-64 coloured aquatints), plate 46 detached and frayed to margins, occasional spotting, some damp stains mostly to margins, contemporary maroon half sheep with label to upper board, spine and extremities frayed and worn, upper board near detached, loss of leather & marbled paper to rear board, oblong 4to (21 x 27.5cm), together with: **Solly (N. Neal)**, Memoir of the Life of David Cox, Member of the Society of Painters in Water Colour, with selections from his correspondence, and some account of his works, London: Chapman & Hall, 1875, monochrome portrait frontispiece and plates from photographs (one detached), some toning, top edge gilt, modern dark green half morocco gilt, 8vo

Abbey, Life 117. 'Perhaps the most elaborately finished of all the plates in Cox's books; they are printed in strong effective colours, with now and then a touch of varnish in the shadows which adds to the illusion of a water-colour drawing' (Abbey). This example without the frontispiece of the artist's studio.

(2)

£200 - £300

286 **Duret (Theodore)**. Manet and the French Impressionists, 1st edition, London: Grant Richards, 1910, 40 monochrome illustrations with tissue guards, some toning & spotting throughout, top edge gilt, publishers original blue cloth, boards & spine slightly rubbed, 4to, together with;

Sadleir (Thomas U. & Page L. Dickinson), Georgian Mansions In Ireland..., limited edition, Dublin: University Press, 1915, period inscription by 'T. U. Sadlier' dated 29th April 1915 to the front endpaper, 80 monochrome plates plus black & white in-text illustrations, some light toning, publishers original illustrated cloth, boards & spine lightly faded & rubbed, large 4to, 359/700, plus

Laughton (Bruce), Philip Wilson Steer [Oxford Studies in the History of Art and Architecture], 1st edition, Oxford: University Press, 1971, numerous monochrome illustrations, some minor marginal toning, original cloth in dust jacket, covers slightly rubbed to head & foot, large 8vo, and

Pennell (Joseph), Pen Drawing and Pen Draughtsmen..., 3rd edition, London: Macmillan & Company, 1897, 392 monochrome illustrations, some light marks & marginal toning, later endpapers, later gilt decorated full calf bound by Langstone, boards slightly warped, large 4to, plus other art, antique & architecture reference, mostly original cloth, some in dust jackets, some paperback editions, 8vo/4to

(approx. 55)

£200 - £300

287 [**Fitzgerald, Francis**]. The Artist's Repository and Drawing Magazine, volumes 1-4, [c.1784], sepia engraved title to each (some with early inscriptions), numerous plates including some folding, few leaves in final volume detached, light dust-soiling, contemporary tree calf, volume 2 without morocco title label, joints cracked and some wear, 8vo

(4)

£150 - £200

288 **Harding (David F.)**. Smallarms of the East India Company 1600-1856, 4 volumes (Volume I: Procurement and Design. Volume II: Catalogue of Patterns. Volume III: Ammunition and Performance. Volume IV: The Users and their Smallarms), 1st editions, London: Foresight Books, 1997-99, black & white illustrations, all in the publisher's original uniform red cloth, with slipcases, large 8vo

(4)

£200 - £300

289 **Walpole (Horace)**. A Description of the Works of the Ingenious Delineator and Engraver Wenceslaus Hollar, disposed into classes of different sorts; with some account of his life, London: for the Editor [G. Vertue], 1745, title with engraved portrait, addition of editor's name written in ink to imprint, early manuscript markings and entries to text and interspersed with additional leaves of manuscript notes, ownership name J. Barnard to title and few other leaves, some light toning and few marks, front blank repaired to margins and with manuscript note 'Robt. P. Roupell. Mr Barnards copy - with his mss notes and additions. His signatures on title and p.61, and also on the page following the dedication, and contains the descriptive table', modern blind & gilt panelled calf, gilt decorated spine, 4to, together with:

Auction catalogue, The Collection of rare prints & illustrated works, removed from Strawberry Hill for sale in London. A Catalogue of the extensive and most valuable collection of engraved portraits... numerous manuscripts and books applying to the fine arts, &c. ... as originally collected by Horace Walpole, Earl of Orford; which will be sold by auction, by Mr. George Robins, at his great rooms in Covent Garden, on Monday, the 13th day of June, 1842, and nine following days (Sunday exempted)..., [1842], contemporary manuscript entry against each lot detailing name of purchaser and price realised, late 19th / early 20th century marbled endpapers with manuscript note to verso of front free endpaper 'This catalogue was given to me by Mr Schulze, who had it from Mr Morgan, who had it from Smith of Lisle Street, the famous printseller, & friend of Beckford of Fonthill. I had it bound by Mr Bain of the Haymarket', top edge gilt, late 19th / early 20th century half calf, marbled sides, slim 4to,

Walpole (Horace), A Catalogue of Engravers, who have been born, or resided in England; digested by Mr. Horace Walpole from the MSS. of Mr. George Vertue..., London: J. Dodsley, 1782, occasional spotting, modern half calf, 8vo
Britton (John), Catalogue Raisonné of the Pictures belonging to the most honourable the Marquis of Stafford, in the Gallery of Cleveland House..., London: Longman, Hurst, Rees, & Orme, & for the author, 1808, engraved frontispiece and plan, 16pp. publisher's catalogue at rear (remargined), modern half calf, 8vo, and two others, British Galleries of Painting and Sculpture... by C.M. Westmacott, 1824; and South Kensington Museum, Dyce Collection, a catalogue of the paintings, miniatures, drawings..., bequeathed by the Rev. Alexander Dyce, 1874

(6) £300 - £400



290 **Kirby (John Joshua)**. Dr. Brook Taylor's method of perspective made easy, both in theory and practice. In two books. Being An Attempt to make the Art of Perspective easy and familiar; To Adapt it intirely to the Arts of Design; And To make it an entertaining Study to any Gentleman who shall chuse so polite an Amusement, 1st edition, 2 parts in one, Ipswich: printed by W. Crighton, for the author, 1754, 50 engraved plates (including frontispiece by Hogarth), contemporary ownership signature to front free endpaper of 'P. Fuller, Barton Mills', small worm hole to upper right blank corner throughout volume, contemporary calf, morocco title label, joints slightly cracked at head, extremities a little rubbed, 4to

The subscribers for the volume included many notable figures, artists & engravers of the day including, William Hogarth, Thomas Gainsborough, Jacob Bonneau, John Shackelton, Charles Grignion, James Basire and Duke of Rutland etc.

(1)

£500 - £800

291 **Lairesse (Gérard de)**. The Art of Painting, in all its Branches, 2nd edition in English, London: for S. Vandenberg [and others], 1778, *engraved frontispiece, title-page in red and black, 69 engraved plates (numbered 1-71 several folding), verso of six leaves at front and final leaf neatly strengthened to verso (including frontispiece & title), one plate with repaired closed tears, some damp stains mostly to plates, modern half calf, marbled sides, 4to, together with:*

Dawe (George), The Life of George Morland. With remarks on his works, London: Vernor, Hood & Sharpe, 1807, *engraved portrait frontispiece and title, occasional light damp staining & minor spotting, modern half calf, marbled sides, 8vo*

Wright (T.), Some account of the life of Richard Wilson, Esq., R.A..., London: published for the benefit of the Artists' Benevolent Fund, by Longman, Hurst, Rees, Orme, Brown, & Green, 1823, *half-title, engraved portrait frontispiece, modern half calf, marbled sides, 4to,*

Raimbach (Abraham), Memoirs and recollections of the late Abraham Raimbach, esq., engraver..., including a Memoir of Sir David Wilkie, R.A., edited by M.T.S. Raimbach, London: Frederick Shoberl, junior, 1843, *engraved portrait frontispiece, pencil annotations to margins, modern half calf, 4to,*

Dayes (Edward), The works of the late Edward Dayes: containing, an excursion through the principal parts of Derbyshire and Yorkshire, with illustrative notes by E.W. Brayley; Essays on painting; Instructions for drawing and coloring landscapes; and, Professional sketches of modern artists, London: Mrs Dayes, 1805, *engraved portrait frontispiece and additional engraved title, worming through margins and part of letterpress from p.217 to end, contemporary calf, rebounded, 8vo*

(5)

£200 - £300

292 **Reynolds (Joshua)**. The works of Sir Joshua Reynolds, knt. ... containing his Discourses, Idlers, A journey to Flanders and Holland, and his commentary on Du Fresnoy's art of painting; printed from his revised copies, (with his last corrections and additions), to which is prefixed an account of the life and writings of the author, by Edmond Malone, 2 volumes, London: T. Cadell, Jun. & W. Davies, 1797, *half-titles present, engraved portrait frontispiece to first volume, occasional light scattered spotting, 19th century calf, gilt decorated spines, rubbed and light wear, 4to, together with:*

Ballantine (James), The Life of David Roberts, R.A. compiled from his journals and other sources, Edinburgh: Adam & Charles Black, 1866, *half-title, engraved portrait frontispiece and nine etched plates, illustrations to text, occasional scattered spotting and offsetting, armorial bookplate of Joseph Gundry to upper pastedown, top edge gilt, remainder untrimmed, contemporary red half morocco, gilt decorated spine, extremities slightly rubbed, 4to,*

Edwards (Edward), Anecdotes of Painters who have resided or been born in England..., intended as a continuation to the Anecdotes of Painting by the late Horace Earl of Orford, London: Leigh & Sotheby, 1808, *half-title (creased), light scattered spotting, all edges gilt, contemporary morocco, gilt decorated spine, worn, 4to, with two others, Catalogue de la collection célèbre de tableaux de feu M. Jean Jules Angerstein ... notices historiques et biographiques par Jean Young..., London: J. Young, Hurst, Robinson & Co., 1823; and Memoir of the Life of William James Müller..., by N. Neal Solly, London: Chapman & Hall, 1875*

(6)

£200 - £300

293 **Tidcombe (Marianne)**. The Book-Bindings of T.J. Cobden-Sanderson & The Doves Bindery, 2 volumes, 1984-91, *numerous illustrations, top edges gilt, quarter vellum with gold tooling, custom slipcase, 4to*

One of nine (this being number 5) specially bound sets in quarter vellum by binder James Brockman. There are three additional colour plates in the first volume and two samples of marbled paper in the second volume.

(2)

£200 - £300

294 **Walpole (Horace)**. Anecdotes of Painting in England; with some account of the principal Artists..., 5 volumes, mixed editions, London: J. Dodsley, 1786, *occasional light spotting, armorial bookplate of John Clarke to upper pastedowns, contemporary marbled calf, gilt decorated spines with contrasting morocco labels, gilt border to boards, few joints slightly cracked, extremities rubbed, 8vo, together with:*

Williams (D. E.), The Life and Correspondence of Sir Thomas Lawrence, 2 volumes, London: Henry Colburn & Richard Bentley, 1831, *engraved portrait frontispieces and numerous engraved plates, armorial bookplate to upper pastedown, top edge gilt, late 19th/early 20th century half morocco, 8vo*

Cunningham (Allan), The Life of Sir David Wilkie; with his journals, tours, and critical remarks of works of art..., 3 volumes, London: John Murray, 1843, *half-titles to volume 2 & 3, engraved portrait frontispiece to first volume, contemporary calf, gilt decorated spines with contrasting morocco labels, 8vo, and 16 others similar*

(26)

£200 - £300

295 **Williamson (George C.)**. The History of Portrait Miniatures, 2 volumes, London: George Bell and Sons, 1904, *half-titles, photogravure frontispiece to volume 1, numerous plates, top edge gilt, remainder untrimmed, original gilt-blocked light cream cloth in bright condition, few minor marks to spine of volume 1, folio (limited edition of 520 copies printed), together with:*

Ibid., Andrew & Nathaniel Plimer. Miniature Painters, their lives and their works, London: George Bell & Sons, 1903, *half-title (with ink number stamp), photogravure frontispiece and plates, ink number stamp to front free endpaper and partially removed bookplate to front pastedown, top edge gilt, remainder untrimmed, original cloth, remnants of paper label at foot of spine, large 4to (limited edition 102/352),*

Ibid., Richard Cosway, R.A. and his wife and pupils, miniaturists of the eighteenth century, London: George Bell & Sons, 1897, *half-title, photogravure frontispiece and plates, original cloth, rubbed, 4to (limited edition of 350 copies printed),*

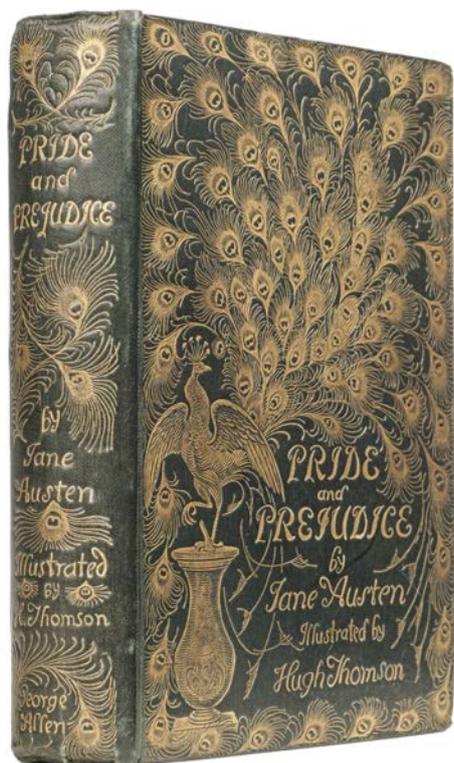
Ibid., George J. Pinwell and his works, London: George Bell & Sons, 1900, *half-title, photogravure frontispiece and plates, top edge gilt, remainder untrimmed, original cloth, rubbed, 4to,*

Williamson (George C. & Manners, Victoria), Angelica Kauffmann, R.A. Her life and her works, London: John Lane, 1924, *colour frontispiece, colour & monochrome plates, bookplate of Lady Frances Daresbury to upper pastedown, original cloth-backed boards, 4to, and a duplicate of the same work, plus four other reference works including, A catalogue of the pictures in the Garrick Club, London: published by the Club, 1936; Sée (R.R.M., English Pastels 1750-1830, London: G. Bell & Sons Ltd., 1911 (limited edition 42/750); Norwich Art Circle. Catalogue of the Sixth Exhibition held at the society's room, Old Bank of England Chambers, Queen Street, June, 1887; and Ur Nationalmusei Handteckningssamling III, Akvareller och teckningar av Elias Martin, Utgivare: John Kroon, 1943*

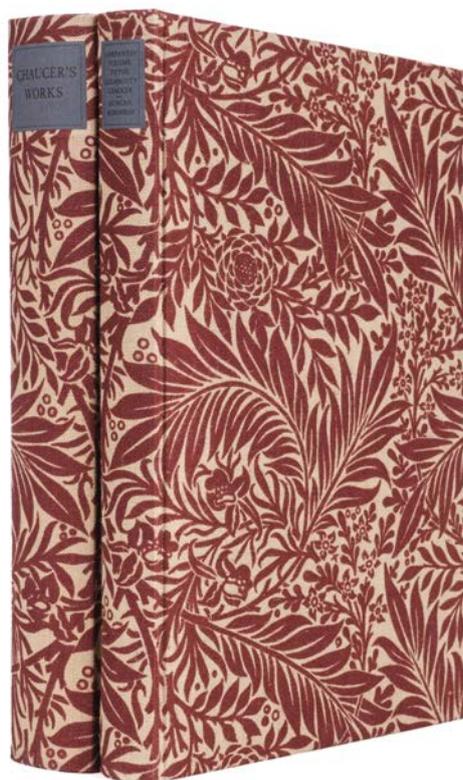
(11)

£200 - £300

GENERAL LITERATURE & ILLUSTRATED BOOKS



Lot 296



Lot 297

296 **Austen (Jane).** *Pride & Prejudice...* with illustrations by Hugh Thomson, 1st Peacock edition, London: George Allen, 1894, numerous illustrations to text, front hinge cracked, a couple of leaves creased, all edges gilt, original green pictorial cloth, slight shelf lean, a couple of marks to boards, 8vo

(1) £300 - £400

297 **Basilisk Press.** *The Works of Geoffrey Chaucer* [with] *A Companion Volume to the Kelmscott Chaucer* by Duncan Robinson, 2 volumes, limited edition, London: Basilisk Press, 1974-75, the first volume a facsimile reprint of the Kelmscott Chaucer, printed in red and black, the second volume with illustrations including many tipped in, first volume uncut, original patterned cloth from a design by William Morris in slipcase, slipcase slightly rubbed, folio, limited edition of 515 un-numbered copies

(2) £800 - £1,000

298 **Black's Colour Guides.** London to the Nore, Painted and Described by W. L. and Mrs M. A. Wyllie, London: A. & C. Black, 1905, colour plates, top edge gilt, original pictorial cloth gilt, very slightly rubbed, together with 8 other Black's Colour Guides, including *The Thames*, by Mortimer Mempes and G. E. Mitton, 8vo, Holland by Nico & Beatrix Jungman, 8vo, all original pictorial cloth, together with:

Austen (Winifred, Illustrator), *Birds Ashore and Aforsore*, by Patrick Chalmers, 1st edition, London: Collins, 1935, 16 colour illustrations, some light spotting, publishers original gilt decorated blue cloth, boards & spine lightly faded with some minor marks, large 4to

Woburn Library, Salt-Water Fish, by F. G. Aflalo & R. B. Marston, London: Hutchinson & Co, 1904, 17 colour plates, *British Fresh-Water Fishes*, by Herbert Maxwell, London: Hutchinson & Co., 1904, 12 colour plates plus 3 black & white illustrations, period inscription to the front endpaper, both with some light spotting & toning, top edges gilt, publishers original uniform gilt decorated green cloth, some minor rubbing to the spines, 8vo

Reynolds (Frank, illustrator), *Mr Pickwick*, London: Hodder and Stoughton, circa 1920, 25 tipped-in colour plates with paper guards, some light spotting throughout, publishers original gilt decorated red cloth, spine lightly rubbed to head & foot, large 8vo, plus other illustrated literature and similar, mostly early 20th century, mostly original cloth, some in dust jackets, 8vo/4to

(approx. 55) £200 - £300

299* **Bookshelf.** Edwardian mahogany encyclopedia stand, the stand with 5 divisions (with a larger section to the centre), on turned supports united by stretchers, some loss and cracks probably as a result of central heating but a nice rich patina and a good functional piece, 85cm high x 93.5cm wide x 39cm deep

(1) £100 - £150

300 **Pottle (Frederick).** *Boswell's London Journal 1762-1763, Journal of My Jaunt Harvest 1762, Boswell in Holland 1763-64, Boswell on The Grand Tour: Germany and Switzerland, Boswell on The Grand Tour: Italy, Corsica, and France, 1765-1766, Boswell For The Defence, & Boswell In Search of a Wife*, together 6 volumes, London: Heinemann, 1951-60, monochrome illustrations, maps, etc., all bound in publisher's original half vellum, with gilt insignia to front cover, two with dustwrappers, all in slipcases, 8vo

Limited editions of 1050 copies.

(6) £100 - £150

301* **Buchan (John)**. The Power-House, [1st edition, 3rd impression], London: William Blackwood, 1918, *original buff boards with black lettering, slight lean, original pictorial dust jacket (price 2/), a little spotted and creased and lightly browned on spine, some marginal fraying and splits but otherwise complete, together with a 7th impression of the 39 steps, William Blackwood, 1917, some browning, original grey-green boards, lettered in black, spine faded, both small 8vo*

(2) £200 - £300

302 **Cameron (C. Earl)**. Investigation into the Development of German Grand Prix Racing Cars between 1934 and 1939 (*including a description of the Mercedes World's land speed record contender*), 1st edition, *British Intelligence Objectives Sub-Committee, 1947, mimeographed, 56 plates and 11 diagrams, some folding, two single-sheet mimeographed amendments tipped in, original lettered card wrappers, small 4to*

An important and very scarce report that was reprinted in 1948 and 1996.
(1) £150 - £200

303 **Goble (Warwick, illustrator)**. Folk-Tales of Bengal by Rev. Lal Behari Day, London: Macmillan, 1912, *frontispiece and 31 tipped-in colour plates by Warwick Goble, contemporary ownership inscription to front free endpaper, rear inner hinge somewhat loosened, untrimmed as issued, original publisher's full vellum gilt, a little rubbed and some marks, 4to*

Limited edition de luxe of 150 copies.
(1) £200 - £300

304 **Folio Society**. The Great Northwest Passage, edited by Glyn Williams, 2007, A History of British Birds, 2 volumes, Thomas Bewick, 2010, 'as new' in original plastic wrap, An Embassy to China, Being a Journal Kept by Lord Macartney..., 2004, An Illustrated Journey Round the World, by Thomas William & Samuel Daniell, 2007, The Cathedrals of England, The West and Midlands, by Nikolaus Pevsner & Priscilla Metcalf, 2005, *together with 20 further volumes of history & reference Folio Society publications, all original cloth in slipcases, plus 3 volumes without slipcases, VG, 8vo/oblong 4to*

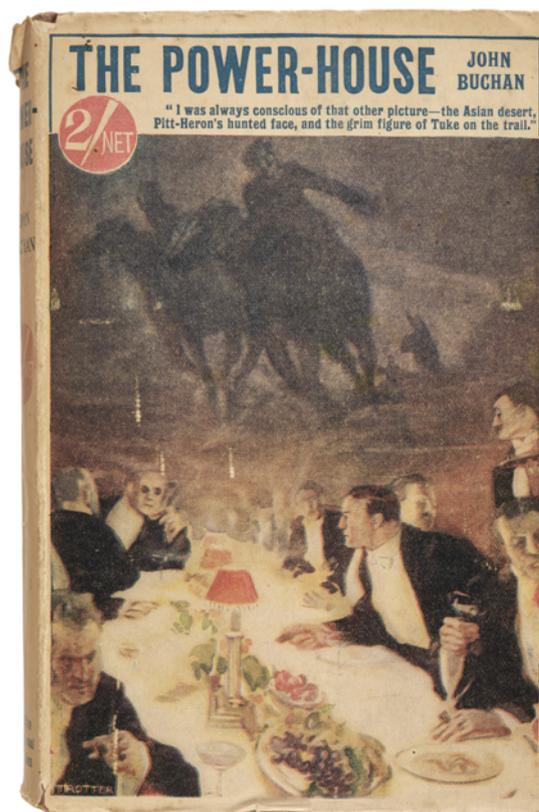
(29) £150 - £200

305 **Folio Society**. The Adventures of the Treasure Seekers, 3 volumes, 1993, The Adventures of Five Children, 3 volumes, 1994, both by E. Nesbit, 8vo, Nightmare Abbey, by Thomas Love Peacock, 1994, 8vo, I Captured the Castle, by Dodie Smith, 1997, 8vo, Leave It To Psmith, by P. G. Wodehouse, 3rd printing, 1992, 8vo, The Pursuit of Love, by Nancy Mitford, 1991, 8vo, *together with 20 further Folio Society publications, all original cloth in slipcases, plus 1 volume without slipcase, G/VG, 8vo*

(31) £60 - £80

306 **Folio Society**. The Arabian Nights, the Book of the Thousand Nights and One Night, 6 volumes, 2003, *illustrations by Kay Nielsen, volume 1-3 slipcase label slight creased, all original cloth in slipcases, volumes 4-6 'as new' in original plastic wrap*, A Clockwork Orange, by Anthony Burgess, 2014, The Adventures of Huckleberry Finn, by Mark Twain, 6th printing, 2004, The Fables of Aesop, illustrated by Edward J. Detmold, 5th printing, 2002, Aeneid, by Virgil, 1993, *together with 21 further volumes of Folio Society fiction & poetry, all original cloth in slipcases, VG, 8vo*

(31) £150 - £200

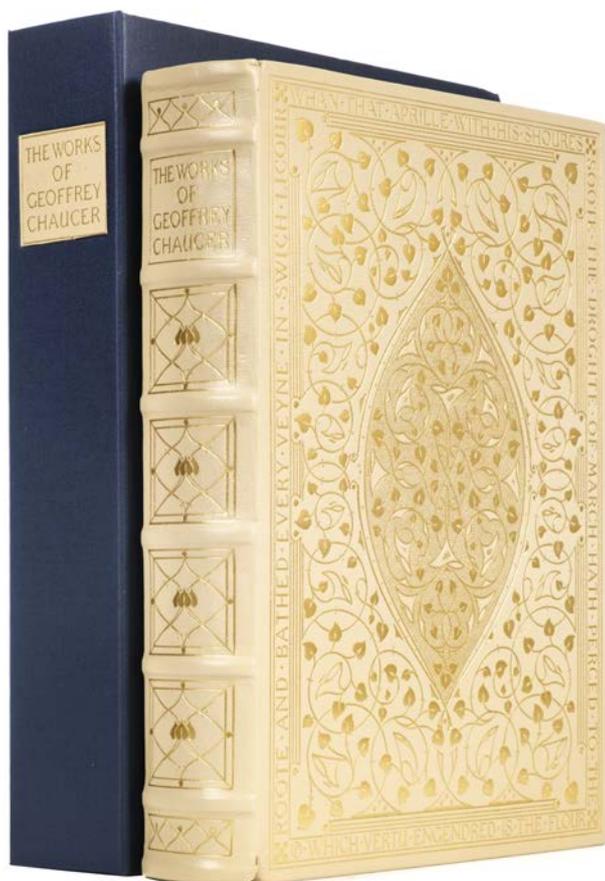


Lot 301



Lot 303

307 **Folio Society**. Paradise Lost, a poem in twelve books, by John Milton, 2003, *illustrations by William Blake, original green quarter morocco, large 8vo*, Inferno, by Dante Alighieri, 2004, *illustrations by William Blake, original brown quarter morocco, large 8vo*, The Civilisation of the Renaissance in Italy, an essay, by Jacob Burckhardt, 2004, 8vo, The Odes of Horace, by James Michie, 1987, 8vo, *together with 53 further volumes of Folio Society publications, all original cloth in slipcases, plus 2 volumes without slipcases, G/VG, 8vo*
(59) £150 - £200



308 **Folio Society**. The Works of Geoffrey Chaucer now Newly Imprinted, facsimile edition of the Kelmscott Chaucer, 2002, *black & white illustrations by Edward Burne-Jones, border decorations by William Morris, woodcut initial letters throughout, titles and headings printed in red, top edge gilt, original gilt decorated cream Nigerian goatskin by Smith Settle, Otley, to a design by David Eccles after T.J. Cobden-Sanderson's original binding bound at the Doves Bindery for the Kelmscott Press in 1900, together with a loosely inserted advice slip concerning storage and handling, and an accompanying printed pamphlet with an Essay by William S. Peterson on the Kelmscott Chaucer, all contained in original blue buckram drop-back box, folio, limited edition, 578/1010*
(1) £300 - £400

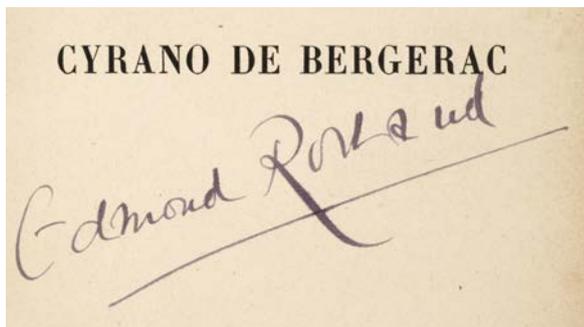
309 **Goldie (Mark [editor])**. The Entering Book of Roger Morrice, 7 volumes, 1st edition, Woodbridge: Boydell Press, 2007-09, *all volumes in the publishers original uniform red cloth with front boards labels, some spines with minor rubbing & marks, 8vo*
(7) £100 - £150

310 **Koehn (Alfred, translator)**. The Flowering Plum [poems by Po-jen Sung], 1st edition, Peking: The Lotus Court, 1947, *woodcut illustrations throughout, printed on Chinese hand-made paper, old ink ownership inscription to front free end paper, original stitched paper wrappers, a little spotted and dust soiled, slim large 8vo*
(1) £100 - £150

311 **Longus**. Daphnis et Chloé. Compositions de Raphael Collin gravées à l'eau-forte par Champollion, préface de Jules Claretie, Paris: H. Launette, 1890, *etched plates and illustrations to text, some spotting, contemporary quarter blue morocco gilt, large 8vo (891/1000 copies on velin Marais), together with:*
Coquiou (Gustave), Poupées de Paris, Bibelots de Luxe, composition et gravure originale de Lobel-Riche, Paris, [1912], *34 (of 40) etchings, top edge gilt, contemporary crushed morocco gilt, covers detached and top of spine deficient, small folio (one of 300 copies), plus three unrelated mid-20th century illustrated works in English*
(5) £70 - £100

312 **Rackham (Arthur)**. The Romance of King Arthur and his Knights of the Round Table, London: Macmillan, 1917, *frontispiece, 22 illustrations (15 coloured), front hinge cracked, original pictorial cloth, some spotting to text block, rubbing to boards, gilt to spine faded, 8vo together with:*
Barrie (J.M.). Peter Pan in Kensington Gardens, London: Hodder & Staughton, early edition, c.1914, *occasional spotting (mostly marginal), original green pictorial cloth, spine slightly faded, spotting to text block, 8vo*
Stevenson (Robert Louis). Treasure Island, London: Ernest Benn Limited, 1927, *numerous plates (some coloured), small sticker to front pastedown, spotting to endpapers, original publisher's red binding, spine faded, boards rubbed, rear board & spine stained, 8vo with 10 other early 20th century illustrated children's books, all in original publisher's bindings*
(13) £200 - £300

313 **Rickword (Edgell)**. Invocations to Angels and The Happy New Year, 1st edition, London: Wishart & Company, 1928, *partly uncut, original black cloth-backed patterned boards, with design in black and yellow, minimally rubbed to extremities (a good copy), together with:*
Gascoyne (David). Night Thoughts, 1st edition, London, Andre Deutsch, 1956, *original red cloth in dustwrapper, with design to upper wrapper by Julian Trevelyan, price-clipped, author's presentation copy, inscribed to front endpaper 'To Edgell Rickword, with great admiration, David Gascoyne, 28.X.76'*
Holbrook (David). Against the Cruel Frost, 1st edition, London, Putnam, 1963, *original quarter black cloth in dustwrapper, with author's presentation inscription to front endpaper 'For Edgell with affection and gratitude, David', and other poetry and related, including John Knight, Edges of Fact, Stonemark Press, 1977, with letter from the author to Dermot and Jane Grubb loosely inserted, Edgell Rickword, Essays & Opinions, 1921-1931 & Literature in Society, Essays & Opinions (2), 1931-1978, both published by Carcanet New Press, 1974-78 respectively (two copies of each), Poems in Pamphlet, a new anthology for 1951 designed & edited by Erica Marx, 12 issues, Hand and Flower Press, 1951 & Poems in Pamphlet for 1952, 12 issues, Hand and Flower Press, 1952, all original printed wrappers, stapled as issued, 8vo*
EX libris Edgell Rickword some with ownership inscriptions.
(49) £150 - £200



314 **Rostand (Edmond, 1868-1918)**. *Cyrano de Bergerac*, Comedie Heroique en Cinq Actes en vers, representee a Paris, sur le Theatre de la Porte Sant Martin, 23 Decembre 1897, Paris, Charpentier et Fasquelle, 1899, *signed by the author in purple ink to half-title, minor pale browning to blank outer margins, all edges gilt, floral patterned endpapers in gold and pale pink, contemporary gilt-decorated full vellum (by Birdsall, Northampton), minor marks, 8vo*
(1) £200 - £300

315 **Watkins (John)**. *Life, Poetry, and Letters of Ebenezer Elliott, the Corn-Law Rhymer*. With an abstract of his politics, 1st edition, London: John Mortimer, 1850, *original publisher's blind-stamped cloth, spine lettered in gilt, rubbed and some soiling, with a little fraying to head and foot of spine, ownership signature of Edgell Rickword, dated 31.3.39 to front endpaper, 8vo, together with:*

Walton (Izaak, and Charles Cotton). *The Complete Angler*, extensively embellished with engravings on copper and wood, from original paintings and drawings, by first-rate artists. To which are added, an introductory essay... and illustrative notes, 3rd edition, London, J. Major, 1835, *monochrome engraved plates (one re-hinged), all edges gilt, contemporary gilt decorated morocco, worn, with upper cover detached, and some loss to head of spine, 8vo*

Pocock (Noel). *Below zero, A Travesty of Winter Sport*, with verses adapted to the occasion by A. E. Johnson, London: Hodder & Stoughton, circa 1910, *tipped-in colour plates, original pictorial cloth, rubbed and soiled, a little fraying to spine, 4to, and other antiquarian and illustrated books, some leather-bound, including Adam's Synchronological Chart or Map of History, circa 1870, T. E. Lawrence, A Brief Record of the advance of the Egyptian Expeditionary Force, 1919, & Seven Pillars of Wisdom, 11th impression, 1938 (in worn dustwrapper), John Lovell, The Swiss Family Robinson, Cassell Petter and Galpin, circa 1860s (very good copy in publisher's gilt decorated green cloth), Hans Christian Andersen, Fairy Tales, illustrated by Harry Clarke, London, George C. Harrap, re-printed 1931, original green cloth, spine somewhat faded and near-detached, 2 early to mid 19th-century scrap albums, containing drawings, watercolours, engravings and a few photographs with manuscript verse, The Duenna: A Comic Opera, London, printed for E. Johnson, 1776, etc.*

(3 or 4 cartons) £200 - £300

316* **Radio Scripts**. A collection of radio scripts, circa 1950s, *including typescript plays and dramas mainly relating to the actress Mary Watson who appeared in plays by John Foley MBE (1917-1974): 'Double Bunk', and 'No Snow on their Boots', plus a proof copy of his book 'The Boilerplate War', 1963, other productions featuring Mary Watson including Charles Dickens' Martin Chuzzlewit, also starring Donald Wolfitt, 'The Player King' by Christopher Hassell, 'Queen's Wilde', by Dorothy Wilde, Shakespeare's Antony and Cleopatra, and Troilus and Cressida, Emily Bronte's Wuthering Heights, plus other typescript plays, articles etc, various condition (an archive)*
£100 - £150

GENERAL STOCK

317 **Nansen (Fridtjof)**. *Farthest North. Being the Record of a Voyage of Exploration of the Ship Fram 1893-96*, 2 volumes, 1st English edition, London: Archibald Constable & Co., 1897, *colour and monochrome illustrations, one folding colour map only (of 4), some light spotting, volume 2 lacking free endpapers, original cloth gilt, labels removed from upper boards, 8vo, together with:*

Wallace (D. Mackenzie), *Russia*, 2 volumes, 4th edition, London, Paris & New York: Cassell Petter & Galpin, 1877, *two folding maps (one strengthened to folds), ink stamps to front endpapers, original cloth, rebaked, preserving original spines, rubbed, 8vo*

Price (Julius M.), *The Land of Gold*, the narrative of a journey through the West Australian Goldfields in the Autumn of 1895, 2nd edition, London: Sampson Low, Marston & Co., 1896, *portrait frontispiece and monochrome plates & illustrations, folding map at rear, publisher's ink stamp to title, hinges split, original pictorial cloth, 8vo, plus other travel, including Russia related etc.*

(a carton) £100 - £150

318 **Alan Thornhill Archive**. An archive belonging to the Gloucestershire based sculptor & artist Alan Thornhill [1921-2020], *including paintings, drawings, notebooks, diaries, correspondence & reference books*

Born in London in 1921 to Stewart Dornberger, a German Jewish businessman and Louise Warren, Alan grew up in Fittleworth, West Sussex and was educated at Brambletye and Radley College. He went up to New College, Oxford in 1939 to read History. In late 1940 Alan enlisted in the Gloucestershire Regiment and became an officer and aide-de-camp to General Sir Percy Hobart. Rejoining his regiment he took part in the D-Day landings and soon after sustained an injury. He became a conscientious objector in 1944 after the bombing of Dresden.

Alan returned to New College from 1945 to 1947 where he made life-long friendships. He taught English in Italy for a year after the war, where he was inspired by Renaissance sculptors such as Donatello, Ghiberti and Pisano, and after having Reichian therapy in Norway for six months he decided he wanted to work creatively with his hands.

Returning to England, Alan enrolled at Camberwell Art School where he began his life-long exploration of clay under Dick Kendal and Norah Bradon. He also spent a year at Farnham under Henry Hammond and Paul Barron and then in 1951 set up Hawkey Pottery near Stroud, Gloucestershire with Sheila. He became friends with a group of local artists, sculptors and weavers including Lynn Chadwick and Ralph Brown. He began to make figurative sculptures in clay, initially exploring the theme of communication and inspired by his friend sculptor Jack Greaves who he met when teaching pottery at Stroud School of Art.

On getting a teaching job at Kingston School of Art, Alan moved with his family to London in 1959 where he set up a studio in Putney which he maintained until his death. He also taught pottery at Stroud School of Art in the 1950s and ceramics at Kingston School of Art (1957-61). From 1965-70 he taught at Barking Regional College and from 1970 to 1987 pottery and then sculpture at Morley Adult Education College in South London.

In the early 1990s Alan returned to live near Stroud. He died peacefully on 4th March 2020 at his home in Stroud. He was 98 years old
(12 cartons) £150 - £200

319 **DeRogatis (Jim)**. *Sheperd Paine, The life and work of a master modeler and military historian*, Atglen: Schiffer Military History, 2008, *colour illustrations, original laminated boards, dust jacket, 4to, together with:*

Garratt (John G.) *Model Soldiers for the Connoisseur*, London: Weidenfield and Nicolson, 1972, *colour and monochrome illustrations, original cloth, price-clipped dust jacket, a little rubbed, 4to,*

Greenhill (Peter). *Heraldic Miniature Knights*, Lewes: Guild of Master Craftsman Publications, 1991, *colour illustrations, original cloth, dust jacket, 4to, with others on model soldiers including Bill Ottinger's Napoleonic Plastic Figure Modelling, 1997 and The Encyclopedia of Military Modelling, 1991*

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320 Churchill (Winston Spencer). Lord Randolph Churchill, 2 volumes, 1st edition, Macmillan & Co., 1906, *monochrome plates, some scattered spotting, original maroon cloth gilt, rubbed, 8vo, together with:*

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Fawcett (Harold William & Hooper, Geoffrey William Winsmore), The Fighting at Jutland. The personal experiences of sixty officers and men of the British fleet, [Maclure, Macdonald & Co.: Glasgow; Macmillan & Co.: London], [1921], *monochrome plates and illustrations, top edge gilt, original cloth, damp mottled, 4to,*

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- Abel Heywood and Son**. Anglers' Evenings. Papers by members of the Manchester Anglers' Association, 3rd series, Manchester, 1894, *monochrome frontispiece & title page, contemporary inscription to Major General Lord Methuen from C. P. Roberts to the front endpaper, some minor spotting, publishers original gilt decorated purple cloth, boards slightly dented & marked, 8vo, and other 19th & early 20th-century literature & reference, including The Works of George Meredith, 27 volumes, Memorial Edition, London: Constable and Company, 1909, all original cloth in dust jackets, 8vo, mostly original cloth, some gilt decorated, G/VG, 8vo/4to*
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- Hutchinson (H. N.)**, Extinct Monsters..., 2nd edition, London: Chapman & Hall, April 1893, *numerous black & white illustrations, previous owner stamp to the front endpaper, some light toning & spotting, publishers original gilt decorated green cloth, spine lightly rubbed to head & foot, 8vo*
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Tennant (Dudley [illustrator]), Poems of Passion and Pleasure, by Ella Wheeler Wilcox, London: Gay & Hancock, circa 1910, 20 tipped-in colour plates with tissue paper guards, some light toning & minor spotting, top edge gilt, publishers original gilt decorated white cloth, boards & spine very lightly marked, large 8vo
Bewick (Thomas [illustrator]), Our Summer Migrants..., by J. E. Harting, 1st edition, London: Bickers and Son, 1875, black & white illustrations, some marginal toning, top edge gilt, publishers original gilt decorated green cloth, boards & spine slightly rubbed, 8vo, and other late 19th & early 20th-century illustrated literature, including *The Book of The Thousand Nights and a Night*, by Richard F. Burton, volumes 1-10, Supplemental Nights, volumes 1-7, Shammar edition, circa 1900, printed by The Burton Club, 526/1000, 8vo, mostly original gilt decorated cloth, G/VG, 8vo/4to
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- 338 Kipling (Rudyard).** The Jungle Book, reprint, London: Macmillan and Co., June 1894, period inscription to the front endpaper, together with Captains Courageous, A story of the Grand Banks, reprinted, Macmillan and Co., November 1897, period pencil inscription to the half-title, both with monochrome illustrations, some minor toning & spotting, all edges gilt, publishers original gilt decorated blue cloth, boards & spines slightly rubbed, 8vo, plus **Dillin (John G. W.),** The Kentucky Rifle..., 1st edition, Washington D.C.: National Rifle Association of America, 1924, half-title inscribed & signed by the author, monochrome illustrations, front & rear gutters cracked, contemporary gilt decorated half morocco, boards & spine lightly rubbed, large 8vo, and **Waugh (Arthur),** One Man's Road, being a picture of life in a passing generation, 1st edition, London: Chapman & Hall, 1931, 26 monochrome illustrations, bookplate to the front pastedown, some minor spotting, publishers original blue cloth, 8vo, and other various late 19th and early 20th century literature & some history and reference, including Osbert Lancaster, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/4to
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- 339 Modern Literature.** A large collection of modern fiction & literature, including *On a dark night*, by Anthony West, 1st edition, London: Eyre & Spottiswoode, 1949, original cloth in dust jacket designed by John Piper, 8vo, *The Land God Gave to Cain*, by Hammond Innes, 1st edition, London: Collins, 1958, original cloth in dust jacket, 8vo, *The Lost World Of The Kalahari*, by Laurens van der Post, reprinted, London: The Hogarth Press, October 1958, original cloth in dust jacket, 8vo, plus others including Paul Cohen-Portheim, Osbert Lancaster, Arthur Bryant, Ronald Searle, all original cloth in dust jackets, G/VG, 8vo
From the Methuen Library, Corsham Court.
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Donovan (Michael), Domestic Economy, 2 volumes, London: Longman, Rees, Orme, Brown & Green, 1830, black & white illustrated title pages, period inscriptions to both front endpapers, later pencil annotations to the front endpaper of volume 1, some light toning, contemporary uniform gilt decorated half calf, volume 1 front boards slightly marked, 8vo
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[Menon], *La Cuisiniere Bourgeoise, Suivie De L'Office, a l'usage de tous ceux quite se mêlent de dispense de maisons*, 2 volumes, Paris: L. Cellot, 1779, *some light toning & minor spotting, contemporary uniform gilt decorated calf, boards & spines rubbed with minor loss, 8vo*

Gouffé (Jules), *Le Livre De Cuisine*, Paris: Librairie Hachette et Co., 1884, *numerous colour & monochrome illustrations, some light toning & spotting, modern endpapers, modern gilt decorated green three-quarter green morocco bound by Y Vandyck in slipcase, spine slightly faded, 8vo, and other 18th & 19th century cookery & receipt books, including A Complete System of Cookery,...by John Simpson, London: printed for W. Stewart, 1816, 8vo, The Art of Cookery, made Plain and Easy;..., by Hannah Glasse, 6th edition, London: printed for the author 1758, pp.271/272 are facsimile, 8vo, many leather bindings, some original cloth, some French language, overall condition is generally good/very good, 8vo/4to*

61 Volumes
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380 **Coke (Edward)**. The First Part of the Institutes of the Laws of England: or, a Commentary upon Littleton,..., 12th edition, London: printed by E. & R. Nutt, & R. Gosling, 1738, *black & white portrait frontispiece, folding plate to pp.19, some light spotting & toning throughout, rebound with modern calf spine retaining contemporary full calf boards, boards rubbed with minor loss, folio, together with:*

Hale (Matthew), *Historia Placitorum Coronae. The History of the Pleas of the Crown*, 2 volumes, London: printed by E. & R. Nutt, & R. Gosling, 1736, *black & white engraved folding portrait frontispiece, some light toning & offsetting, rebound with modern calf spine retaining contemporary full calf boards, boards slightly rubbed with minor loss, folio,*

Blackstone (Edward), *Commentaries on the Laws of England*, 4 volumes, 13th edition, London: printed by A. Strahan, 1800, *4 black & white portrait frontispieces, bookplates to the front pastedowns, some minor marginal toning, contemporary uniform 'tree' calf, hinges cracked, boards & spines lightly rubbed, 8vo, and other 18th & 19th-century law reference, including A Complete Collection of State-Trials, and Proceedings for High-Treason,..., 11 volumes (bound in 6), by Francis Hargrave, 4th edition, London: printed by T. Wright, 1776, folio, mostly contemporary leather bindings, some original cloth, overall condition is generally good/very good, 8vo/folio, approximately 110 volumes*

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WEDNESDAY 13 OCTOBER 2021



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Estimate £2000–3000



Attributed to Pier Francesco Mola (1612–1666). Holy Family with Saint Joseph and Saint John the Baptist, *pen and brown ink and wash on buff laid paper, sheet size 19.3 x 29.6cm (7 5/8 x 11 5/8 ins)*
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nathan@dominicwinter.co.uk

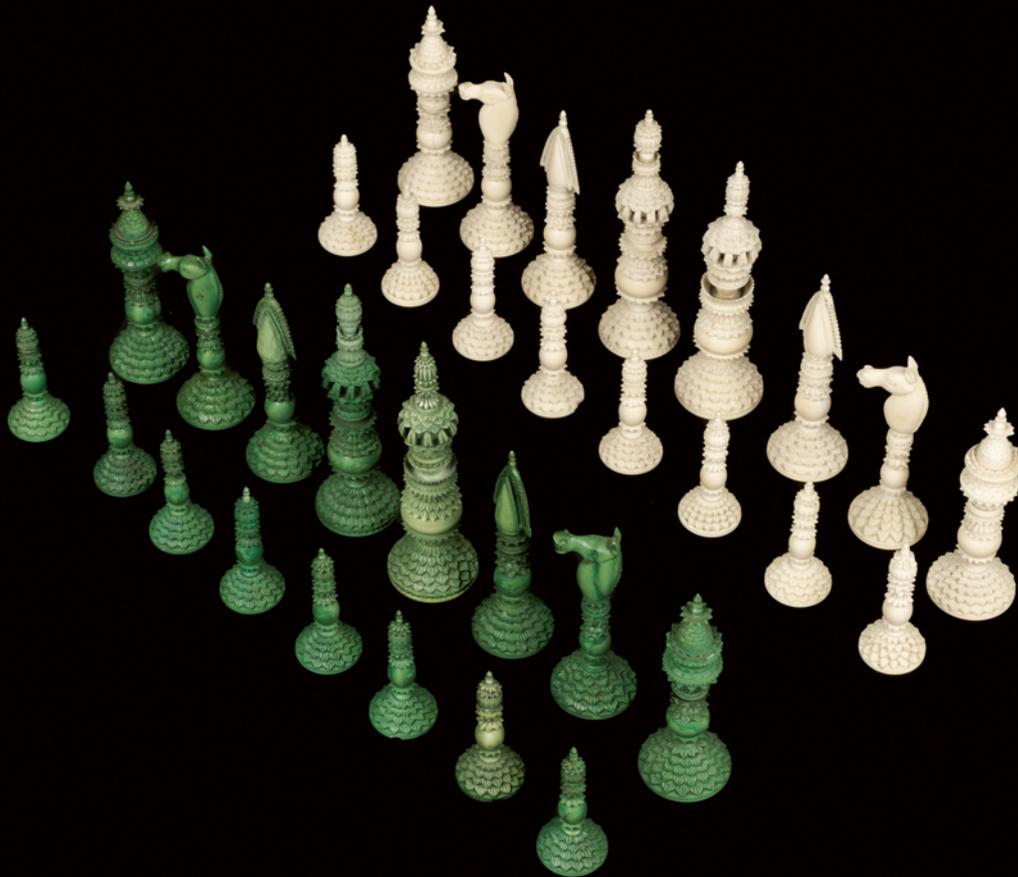
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ANTIQUES & HISTORIC TEXTILES

CHESS SETS, SILVER & JEWELLERY

THURSDAY 14 OCTOBER 2021



An Indian ivory Vizagapatam 'Pepys' chess set circa 1820
Estimate : £3000-4000

"The Good Time's Come At Last". Rare printed handkerchief
satirising the Californian Gold Rush, circa 1849.
Estimate : £800-1200



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1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

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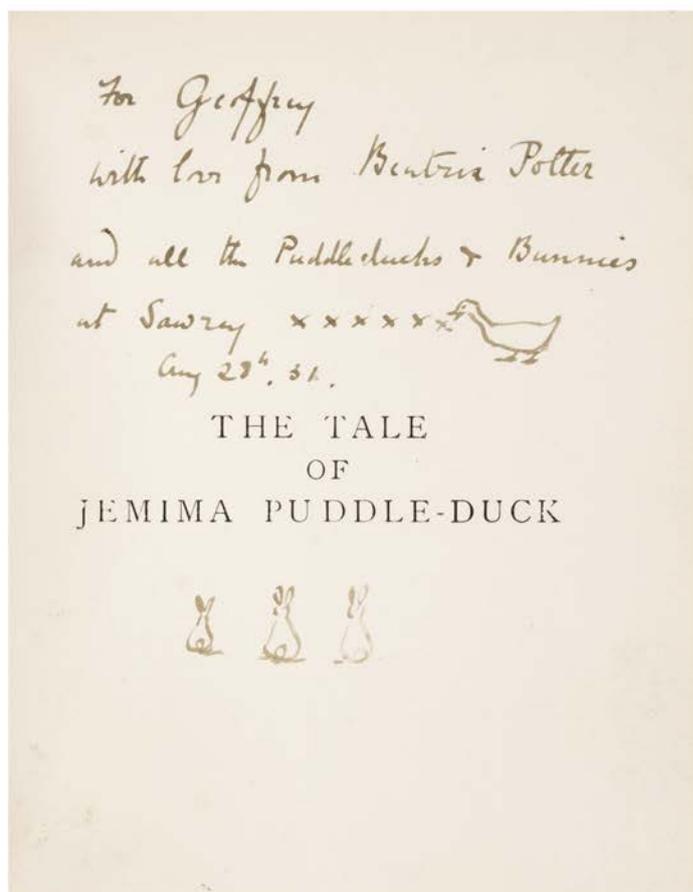
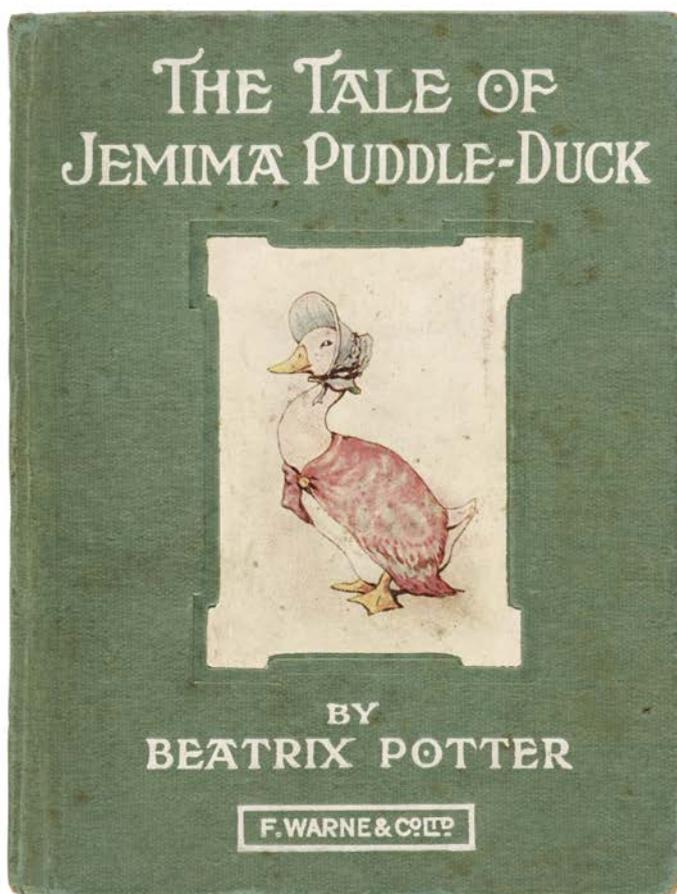
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Estimate £1500-2000

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General Views & Special Points of Interest
OF THE
CITY OF LUCKNOW,

FROM DRAWINGS MADE ON THE SPOT

BY

LIEUT. COL. D. S. DODGSON, A.A.C.

WITH

DESCRIPTIVE NOTICES.



VIEW FROM STONE BRIDGE LOOKING DOWN THE RIVER.

LONDON, PUBLISHED, SEPTEMBER 17, 1860, BY
DAY & SON, LITHOGRAPHERS TO THE QUEEN,
GATE STREET, LINCOLN'S INN FIELDS.