

- 1.** Chinese carpet with a central oval floral medallion on a beige ground with borders, 12ft x 9ft approximately
- 2.** Afghan carpet fragment covered floor cushion with bead and shell work tassels, 24ins x 44ins
- 3.** Modern chocolate brown and duck egg blue rug
- 4.** Small Indo Persian rug with lobed medallion and plain design with borders, 5ft x 3ft approximately
- 5.** Norsk Rya, 8ft diameter rug by Quayle and Tranter Ltd, Kidderminster, (The Richmond No. 463 designed Peter McGowan 1970 with original label)
- £100-£150**
- 6.** Abadeh runner with a medallion and all-over design on a blue ground with borders, 3.1m x 95cms approximately
- £230-£280**
- 7.** Zanjan rug with a medallion and all-over stylised design on a dark ground with borders, 2.06m x 1.4m
- £220-£280**
- 8.** Belouch rug, 1.9m x 1m
- £180-£220**
- 9.** Turkoman rug with typical all-over design, 2.55m x 1.24m
- £200-£250**
- 10.** Sarouk Mahal rug with floral design on blue ground with borders, 3.6m x 1.2m
- £250-£300**
- 11.** North East Persian rug with a single stepped medallion and all-over Herati design on a red ground with borders, 6 ft 8ins x 4ft 1in approximately
- 12.** 20th Century Senneh style rug with a lobed medallion and all-over Herati design with borders, 5ft 6ins x 4ft approximately
- 13.** 20th Century Kirman part silk rug with a lobed floral medallion and stylised floral design on a midnight blue ground with pale blue
- floral borders, 7ft x 4ft 6ins approximately
- 14.** Modern Qum pictorial rug depicting figures, animals and buildings in a landscape within a conforming border, 8ft 8ins x 5ft 10ins approximately (slight moth damage)
- 15.** Mid 20th Century long pile rug with an abstract design in shades of blue, purple and black, possibly Scandinavian, 6ft 6ins x 3ft 10ins approximately
- 16.** Modern Turkish silk prayer rug, 4ft 6ins x 2ft 10ins approximately
- 17.** Small modern Belouch rug with animal and bird design on an ivory ground with borders, 4ft 10ins x 2ft 10ins approximately (at fault)
- 18.** Small Afghan prayer rug, 3ft 8ins x 2ft 8ins approximately
- 19.** Small Shiraz carpet with a triple pole medallion and all-over stylised design on a red ground with multiple border, 10ft x 7ft approximately (slight wear in places)
- 20.** Small Afghan Ersari prayer rug with a wine red ground, 4ft 6ins x 3ft approximately (some wear)
- 21.** Small Turkoman rug with three rows of eleven gols, on a wine red ground with borders, 6ft x 3ft 10ins approximately (some wear)
- 22.** Small Afghan Ziegler mat with a floral design on a dark ground, 2ft 10ins x 2ft 2ins approximately, together with two similar small Afghan mats
- 23.** Small square Afghan rug with a Kelim centre panel and piled border, 4ft x 4ft 4ins approximately
- 24.** Five Kelim cushion covers and a small flat weave rug
- 25.** Indo Persian rug of all-over floral and bird design with multiple borders on a beige ground, approximately 66ins x 43ins together with a small runner with floral decoration (at fault), approximately 63ins x 27ins and a small Chinese woollen beige coloured rug
- 26.** Antique Kurdish rug, having all over stylised floral design, midnight ground with multiple borders, 6ft6ins x 4ft approx
- 27.** Silk Tekke rug with three rows of ten gols on a wine red ground with borders, 75ins x 54ins approximately
- £700-£1000**
- 28.** Small Qashqai rug with a lobed medallion and all-over stylised design on a red and blue ground with triple border, 64ins x 45ins approximately
- £100-£200**
- 29.** Small Afghan prayer rug with a rose ground, 48ins x 41ins approximately
- 30.** Qashqai rug of central floral medallion and all-over floral design with border, approximately 80ins x 52ins (with repair)
- 31.** Bakhtiari rug with centre medallion and all-over floral design with border (worn), approximately 90ins x 67ins
- 32.** Kelim runner of all-over geometric design on a wine ground, approximately 10ft 6ins x 3ft 6ins
- 33.** Kurdish rug with centre medallion and all-over floral design on a dark red ground with borders, approximately 82ins x 44ins
- 34.** Turkish rug with triple medallion and multiple borders on a red ground, approximately 68ins x 45ins
- 35.** Far Eastern Thangka painted with Buddhistic figures in a central circle and bordered by other figures, 23.5ins x 15.5ins, gilt framed
- 36.** Pair of large red and yellow satin floral design curtains, 7ft drop approximately
- 37.** Ladies dark brown three quarter length mink fur coat together with a similar mid tan jacket
- 38.** Pair of Strawberry Thief curtains, 54ins x 66ins, together with two matching cushions

- 39.** Group of six various cushions, including Hera Klimpt and House of Hackney etc
x 70ins approximately (extensive damages and losses etc.)
£200-£300
- 40.** Two Large Animal print cushions, 24ins square and four Interior Fabric Design Inc. 1990 cushions 15ins x 15ins each
- 40A.** Large quantity of various of lace and embroidered trimmings and other textiles
- 41.** Two Mappin & Webb simulated snake skin leather handbags and another similar handbag
- 42.** Simona Barbieri Twin-Set, ladies black fur and lace gilet and a ladies brown fur gilet by The Soho Furrier, both having original tags, together with a tan fur and leather trimmed gilet with belt
- 43.** Walter Wright 'The London' wide brimmed black fur felt fedora hat, complete with original packaging
- 44.** Walter Wright 'The London' wide brimmed leopard fur felt fedora hat, complete with original packaging
- 45.** Walter Wright 'Christies' fur felt trilby hat, complete with original packaging
- 45A.** Quantity of 1960's and other clothing including tops by English Eccentrics and a Chinese machine embroidered evening coat
- 46.** Marni grey floral applique handbag, complete with original tag and dust cover
- 47.** Hermes ladies brown cashmere beret, size 58, with original tag
£80-£120
- 48.** Ladies mink fur jacket, another dark fur jacket, together with a Sarah Noel white fur jacket
- 49.** Philip Treacy, London, ladies cream and black hat
£30-£50
- 50.** Late 19th / early 20th Century Chinese silk and gold threadwork wall hanging depicting a dragon on a cloud and water background within a dragon motif border, 66ins x 70ins approximately (extensive damages and losses etc.)
£200-£300
- 51.** Modern machine woven tapestry wall hanging after the antique, 4ft x 4ft 6ins approximately
- 52.** Ladies vintage leather handbag with gilt brass clasp (at fault) and another later blue leather ladies handbag
- 53.** Early 20th Century child's lacework gown
- 54.** Quantity of various tablecloths and crochet trimmings
- 55.** Jane Carr, ladies silk scarf
- 56.** Liberty floral design woollen wrap
- 57.** 19th Century alphabet and pictorial sampler, 16.5ins x 10.5ins, gilt framed
- 58.** Gucci 1980's blue monogram crossbody / shoulder bag (at fault), with original dust bag
- 59.** DKNY, ladies brown canvas and leather trimmed crossbody / shoulder bag having detachable strap, with a dust bag
- 60.** Mulberry brown leather purse, circa 1980's with original box
- 61.** Ladies mid 20th Century vintage leather handbag
- 62.** Snakeskin handbag and a similar clutch bag
- 63.** 20th Century crewel work wall hanging of all-over floral design with borders, 57ins x 34ins
- 64.** Early 19th Century woolwork pictorial and alphabet sampler, dated 1808, 17.5ins x 14.5ins, housed in a later frame
£300-£400
- 65.** Two ladies vintage alligator leather handbags
- 66.** Two Hermes ladies silk headscarves
£100-£150
- 67.** Pair of Bally ladies brown leather simulated alligator skin shoes
- 68.** Large quantity of various coloured leather skivers
- 69.** Gentleman's sheepskin jacket by Baily's of Glastonbury, Size 112 / 44
- 70.** Five various beadwork evening bags, gilt metal mounted miser's purse, beadwork belt, Chinese silk and gold thread mat and various similar modern mats
- 71.** Late 18th / early 19th Century Berlin silkwork picture of a seated figure in a landscape, 9ins x 6.75ins, oval in a rectangular gilt frame, together with another similar, 9ins x 6.25ins, in a matching frame
- 72.** Ladies mid tan half length fur jacket, by Sacks & Brendlor
- 73.** Burberry holdall, Prada handbag and Fendi clutch bag
- 74.** Boxed Triang Minic Motorway set together with a boxed Scalextric Set 31
- 75.** Two boxed sets of Britains diecast metal figures, 11th Hussars and the 16th / 5th Lancers
- 76.** Boxed Computacar together with a boxed Holiday Launch and a Mobil garage
- 77.** Two volumes, Adolph Hitler and Deutschland Erwacht containing numerous postcard type photographs relating to the Third Reich
£100-£150
- 78.** Boxed Britains figures, Pipers of the Scotts Guards together with three other later boxed Britains figures
- 79.** Replica Charles V circular embossed silver plated seal box, 2.5ins diameter
- 80.** Box containing a quantity of various 20th Century plastic and composition dolls
- 81.** Queen Elizabeth II facsimile of a hand signed Royal Warrant appointing Delme Philip Alfred

Underwood to the rank of Pilot Officer, dated 4th March 1958

82. Remnants from a 19th Century Chinese black lacquered rectangular box

83. 2004 PRS Custom 24 electric guitar, serial no. 4 90212, with ten grade top in sunburst finish, in a fitted case with original tremolo arm, trust rod key and miscellaneous related ephemera (case locks at fault)

£750-£1250

84. Squier Stratocaster made in Korea and finished in black, together with a hard case

85. Dame Freya Stark, traveller and writer, an autographed letter to Martha Keeling about visiting her at Easter, two sides on a single sheet, 6.75ins x 5.25ins, Benghazi, 16th January 1951 together with an invoice dated 1st November 1989

86. Large format portrait photograph of the young Princess Elizabeth and Prince Philip with baby Charles, circa 1948, with photographer's printed credit for Baron Studios, 2 Brick Street, Park Lane, 11.25ins x 9.25ins approximately

£150-£200

87. Five various magic lantern slides (one at fault)

88. Chinese hardstone snuff bottle

89. Leon Prieur Mon Chéri, bisque headed doll with sleeping eyes, open mouth and seven teeth, with a jointed composition body, 26ins tall

90. Chinese green carved soapstone figure of an Immortal together with an Eastern floral embossed brass vase

91. Quantity of Chinese mother of pearl gaming counters and needlework items

92. Pair of mid 20th Century Wharfedale loud speakers housed in Queen Anne style walnut cabinets, 24ins wide x 14.5ins deep x 36ins high

93. Louis, London, silver plated flute in a fitted case

£80-£120

94. Spanish Valencia classical guitar

95. Two 20th Century swagger sticks, each marked Knobbler

96. Small brass student microscope together with a German R. Winkel brass and black anodised monocular microscope

97. Six volumes, ' Joinery and Carpentry ', with original dust jackets and original packaging from The New Era Publishing Company

98. Rolleiflex, small format twin lens camera, Serial No. 523016, in original leather case together with a Korelle Bakelite cased roll film camera with original case and a Zeiss Ikon bellows camera

99. World War I brass cased pocket compass, marked Verner's Pattern VIII, together with a Continental nickel plate pedometer (at fault)

100. Late 19th / early 20th Century gilt metal photograph frame with laurel wreath surmount, 11ins high overall

101. Group of various World War II aeronautical navigation instruments

102. Box containing a quantity of various 00 gauge rolling stock locomotive, track, power units, etc.

103. Box containing a quantity of miscellaneous copper, including three fishing reels (at fault)

104. Early 20th Century black Bakelite telephone, (at fault)

105. Webley Senior air pistol, unboxed (at fault)

106. Antique hardwood knobkerrie with incised grip, 29.5ins long

107. Webley & Scott Ltd Tempest air pistol (unboxed)

108. 19th Century flintlock pistol, the barrel with proof marks, having a mahogany stock (at fault)

109. 19th Century French single fuller bayonet with brass grip (at

fault), a machete and an ammunition box

110. Collection of miscellaneous watch and pocket watch repair parts and tools etc.

111. Collection Minic tin plate clockwork model vehicles, including one in original box together with a small quantity of other similar vehicles

£100-£200

112. An '0' gauge 4-4-0 clockwork locomotive together with a quantity of rolling stock

113. Kodak cartridge bellows camera and three other cameras and a View Master

114. Quantity of Britains painted diecast figures, soldiers and animals together with a steeplechasing game with board

115. Roberts portable radio in original box together with a Murphy valve radio

116. Early Hickory shafted weighted golf wood, together with two steel headed clubs

117. Four albums containing a collection of Royal Mail presentation packs, circa 1999 to 2009

£200-£400

118. Four albums containing a collection of Royal Mail presentation packs, circa 2011 to 2018

£200-£400

119. Four various albums containing a collection of Royal Mail presentation packs, mainly 1980's and 90's

£200-£400

120. Black loose leaf album containing stock sheets of mid to late 20th Century G.B. stamps together with a box containing miscellaneous small stock books, albums, loose stamps and sheets etc.

121. Brown fibre hat box containing a pheasant feather hat, together with a leather briefcase

- 122.** Tan leather holdall with brass mounts
- 123.** Victorian brown leather Gladstone bag with brass mounts
- 124.** Rectangular white enamel sign ' Get It From Rogers and Gowlett ', 24ins x 6ins
- 125.** GPO Cream Bakelite telephone
- 126.** Early 20th Century white enamel sign, ' Mitchell's Prize Crop Cigarettes ', 18ins x 36ins
- 127.** Early 20th Century yellow enamel sign ' Bryant & May's Matches ', 36ins x 48ins
- 128.** Large collection of mainly 1960's and 1970's records, including three cased sets of 45's and earlier 20th Century records
- 129.** Early 20th Century Staunton pattern, ebony and boxwood chess set in box and a cased backgammon set
- 130.** Box containing a quantity of various items to include a carved wooden visiting card case, silver propelling pencil and various pens, lighters etc.
- 131.** Pair of Beck Kassel, lightweight 10 x 50 binoculars, two leather cased cameras, polaroid camera and a cine camera
- 132.** Small quantity of various medals, including silver and silver gilt masonic medals
- 133.** Boxed Chinese Mah Jong on set in bone and bamboo, in original cloth covered case together with a cased backgammon set
- 134.** Black stock book containing a large collection of 19th / 20th Century, American stamps
- 135.** Two WWII Medals on ribbons, mounted to a card
- 136.** 19th Century octagonal ivory toothpick box, the cover with oval vacant cartouche
- 137.** Bakelite Ericson / GPO telephone No.328F Model in ivory
- 138.** Pair of Bang and Olufsen headphones in original case
- 139.** Quantity of various framed celebrity photographs
- 140.** Pair of reproduction French coloured posters, ' Cafe Malt ' and ' Cafe Espresso ', housed in ebonised frames
- 141.** 19th Century family photograph album, containing a large quantity of photographs and a box containing a large quantity of various letters and correspondence
- 142.** Box containing a collection of various cricket ephemera, including cufflinks, signed miniature bats of Essex V. Australia at Southend 1968 and other items
- 143.** Burwood pipe with silver collar, three further pipes and three plated travel ashtrays
- 144.** Large polished veined onyx sculpture in the form of an egg, 9ins long approximately
- 145.** Miniature Chinese dark patinated bronze figure of a man carrying a fish and basket, 2ins high approximately
- 146.** Four various African native wood carvings, together with a pair of similar carvings of figures on horseback
- 147.** Tibetan painted papier mache ceremonial mask, 16ins high approximately
- 148.** 20th Century carved granite figure of a dog of foe, 13.5ins long approximately
- 149.** Bag containing a miscellaneous quantity of items to include: a mantel clock, military folding plated cup, silver fruit knife, Maltese miniature model of a sail boat and miscellaneous other items
- 150.** Three World War I brass shell cases, pair of metal postal scales, oil lamp and cased blood pressure meter in original metal case
- 150A.** Taylor's of Sheffield, thirty six pocket knives in original sealed cartons
- 151.** Set of three silver napkin rings in associated box, pair of silver plated and leather opera glasses and a dressing table mirror and silver plated French dressing table box cover
- 152.** Queen, ' Kind of Magic ' denim tour jacket together with a small quantity of ephemera including a signed Christmas card, 1987
- 153.** Box of ephemera containing Harrison Marks calendar 1965, Harrison Marks book on Vera Day, a pin-up calendar 1963, a small collection of ten Spick and Span magazines etc.
- 154.** Box of ephemera containing catalogues on fire extinguishers, pumps, coffee grinders, coffee mills, precision tools, meteorological instruments, maps, Masonic booklets etc.
- 155.** Box of over eighty indentures, valuations, assignments, legal charges, deeds of covenant etc. covering the period 1830 - 1920
- 156.** Two oriental walking canes with carved decorations of men, women and birds
- 157.** Three tinted photographs of Japanese women, 10.25ins x 8ins, Cairo 11ins x 8ins, Burmese chiefs (Arakani) 9.5ins x 7.25ins, small photograph of a street vendor, 5.5ins x 3.75ins and a framed photograph of Canadian inuits, image size 9.25ins x 7.5ins, seven in total
- 158.** Pair of African head bookends made from a very heavy dark wood with carved decoration, 10ins high together with a pair of dark wooden bookends with metal castings of an eagle attached, 8ins high
- 159.** Sale catalogue of ' Freehold Estate of the Greater part of the town of Reigate ' complete with the four maps, also the revision notes to particulars of the sale, prices realised and an envelope of fifteen photographs and the auctioneer's poster for the sale, 21ins x 19ins
- 160.** Large catalogue by George Carter Morrison, solicitor for the

sale of part of Reigate, Horley and Horsham, with fold-out map, 1890

161. 19th Century black lacquer papier mache circular snuff box, the lid painted with a portrait of a European military general, 3 and 5/8ins diameter

£100-£150

162. 19th Century black lacquered papier mache snuff box, the lid decorated with a coloured print of the Battle of Waterloo, 3 and 3/8ins diameter (slight damage)

163. Two brass inkwells, three small leather travelling inkwells and three quill pens

164. Small dark patinated spelter bust of Napoleon, 6.75ins high

165. Cased pair of Continental silver gilt and enamel coffee spoons of floral design

166. Small 19th Century leather travel case, unbranded, the hinged lid with an embossed crest of a coronet above the conjoined initials A M, 12.5ins wide

£50-£100

167. Vintage Louis Vuitton suitcase with brass catches and corner mounts, the hinged lid enclosing a void interior, with original label, Serial No. 871759, 31.5ins wide

£600-£800

168. Framed pair of late 18th Century silk hand screens with ivory mounted turned wooden handles

£100-£150

169. Box containing a quantity of various car collectors cards, Top Trump cards, two diecast metal toys and a box of plated coffee spoons

170. A small blue tub containing a quantity of various Victorian family photographs on cards

171. Queen Victoria, a signed military commission document, framed

£100-£150

172. Framed early 18th Century indenture

173. Small collection of various teddy bears and dolls etc.

174. Collection of mid 20th Century dress patterns

175. 1956 Olympics hockey stick bearing facsimile signatures of the Pakistan team

176. Box containing various stock books of mainly used Great Britain stamps, Queen Victoria to the present day, together with a quantity of First Day covers in an album and box

177. Fourteen albums and stock books of Great Britain stamps, mint and used

178. Box containing fourteen albums of Great Britain and World stamps, plus loose leaves and loose stamps

179. Box containing fourteen stock books of World stamps, mainly used

180. Two black leather attache case type collector's boxes, together with two others

181. Quantity of various military badges, buttons etc.

182. Quantity of various glass marbles

183. Large quantity of various Golly badges

184. Four bullseye glass and metal optics with three stands by Gaskell & Chambers Ltd.

185. Native six stringed musical instrument, all-over leather covered and mounted with Cowrie shells

£100-£130

186. Wooden pipe rack in the form of a gate together with a small quantity of various pipes

187. Two native carved wooden masks

188. Quantity of 1970's 'The Dandy' comic, some with original free toys, together with a quantity of annuals including Limited Edition 1937 - 1969 Classic Christmas comic cover annual, signed by Phil Shrimpton, Craig Graham and Mike Stirling, No. 31 of 100

£100-£150

189. Quantity of various Triang and other railway engines and carriages

190. Violin labelled to the interior 'D. Salzard' (14.25in back) together with two bows in a fitted case

191. Singer Featherweight sewing machine, model CAK7-12, in original fitted case with accessories

£250-£350

192. Two rectangular enamel advertising signs 'Mazawattee Tea', each 6ins x 24ins

£100-£130

193. Cartier-Bresson, table top three drawer cottons and wool dispenser, containing a quantity of various cottons and wools

194. Spiderman No. 1 1964 comic annual featuring the Sinister Six

£300-£500

195. Collection of DC Comics including Superman, Superboy, Action, Jimmy Olsen, Lois Lane, World's Finest Adventure and Creepy World

£200-£300

196. Indian bone handled kukri with a jewelled scabbard, together with a similar side arm

197. Black japanned brass military compass by Henry Browne & Son, together with a cased pair of binoculars

198. Mid 20th Century engineer's tool cabinet containing a quantity of miscellaneous tools, together with a cased set of gauges by Petter Gauge and Precision Tool Company Limited

199. Green album containing a collection of miscellaneous World stamps

200. Three blue albums containing a collection of miscellaneous World stamps

£100-£150

200A. Early 19th Century whale bone corset stay, scrimshaw

decorated with houses and a vase of flowers, 15ins long (warped)

£200-£300

201. Two albums, a quantity of First Day covers and miscellaneous loose stamps

202. Late 19th / Early 20th Century Naval officers dress sword, having single fullered etched blade with gilt brass basket and shagreen wire twist grip handle and brass and leather scabbard, the blade measuring 31.45ins

£100-£150

203. Antique brown leather brass mounted gun case with various cleaning rods, another canvas bound and leather mounted gun case by Edward Whistler, a soft gun case and a leather canvas mounted shotgun cartridge shoulder bag marked L.E.S.A.

£80-£120

204. Two framed regimental needlework pictures in ebonised and gilt slip frames, 15ins x 19ins each, two canvas bound books 'A History of The Great World War' by Gresham Publishing Co. and a brass black painted shell case converted to a brass stick stand

205. African carved wooden painted and embossed metal mounted standing fertility figure, 38ins high

206. Bacon's Excelsior library map of Surrey and parts of adjoining counties, (rolled), (at fault)

207. Silver collared horn handled and woven riding crop, pair of steel and leather strapped spurs and a leather covered model of a horse

208. Exclusive heavy 1950's British car repair manual including Hillman, Riley, Triumph, Morris, Landrover, Jaguar etc.

209. Early to Mid 20th Century three piece bamboo and split cane fishing rod in cloth case, together with two reels and other accessories

210. Collection of seven late 19th / 20th Century French boxes and

covers, decorated with various printed pictures

211. Carved inuit style stone figure of a kneeling bearded man, 4.5ins high

212. Pair of 19th Century red velvet cased gilt metal and ivory covered binoculars (at fault) and a pair of Chinese cloisonne squat baluster form vases having floral and bird decoration with flared rims 6.45ins high (both at fault)

213. Late 19th Century / Early 20th Century J.H Steward, ' Lord Bury ' telescope, having four sections, No. 5158 in original leather carrying cased with strap

£100-£200

214. Late 18th Century / Early 19th Century wooden and brass two section telescope by Dollond, London, day or night (at fault)

215. Small Chinese circular pot and cover, decorated with figures, buildings and trees, 1.45ins high x 1.45ins diameter (some repairs) and a small marine ivory vestacase

216. Lancet Mahogany cased meter with silvered dial, inscribed GPO No. 11546, 7ins high and antique brass and mahogany fishing reel (at fault) and a small ebonised mantel clock with circular enamel dial, (at fault)

217. Four red New Age stamp albums containing an extensive collection of mint and used G.B., Commonwealth and World stamps

£100-£200

218. Four Red Simplex albums containing an extensive collection of World stamps

£100-£200

219. Two large green Ideal postage stamp albums containing an extensive collection of World stamps, together with two small green Triumph albums, similar

£100-£150

220. World stamp collection in various albums and loose sheets

£100-£150

220A. Group of five various boxed Pelham puppets to include an early type SS Dutch girl

220B. Group of five various wooden puzzles, four by Victory and one by Falcon

220C. Quantity of boxed Lledo model vehicles

220D. Large quantity of Scalextric and other model racing cars

£100-£130

220E. Two boxed Renwal toys, ' Visible Man ' & ' Visible Woman '

220F. Group of four Russian Volga boxed diecast metal model vehicles

220G. Large boxed Pelham puppet ' The Giant ' another standard puppet ballet dancer and a boxed Pelham puppet theatre

221. Large quantity of loose stamps, quantity of stamp catalogue, two empty Simplex albums, various school boy albums etc.

222. Cased foundation stone trowel for the Spiritual Church, St. Michael's Road, SW9, 30th May 1936

223. An extensive collection of cigarette and trade cards, loose and in various albums

£200-£400

224. Two albums containing a collection of early 20th Century postcards, together with a quantity of loose postcards and cartes de visite

£100-£150

225. Early 20th Century scouting flag, two other flags and two printed silk handkerchiefs

226. Small 20th Century green painted engineers lathe, (at fault), together with a homemade metal fruit press and a table mounting coffee grinder

227. African carved hardwood candle stand, decorated with mask heads and a carved oak finial

228. Group of thirteen ex-British Museum brass and glass mounted display slides, in a later pine box

229. Black painted early 20th Century Klaxon horn and another electric car horn, (at fault)

230. Early 1930's Electrolux Z25 vacuum cleaner (in original box with original instruction manual)

£60-£120

230A. Quantity of Britain's diecast metal and plastic soldier figures

230B. Quantity of boxed models Yesteryear vehicles

230C. Four various Corgi boxed model vehicles

230D. Four various boxed clockwork toys

230E. Four various small celluloid dolls in original packaging

231. Early 20th Century Shell motor spirit can, and another Esso spirit can, and a larger 1950's petrol can

232. Pair of oriental carved hardwood figures of sages, (at fault), 15ins high and 14.5ins high

233. Small roulette wheel, in original box, 11.5in diameter with table mat (at fault), and a boxed Corinthian bagatelle board (at fault)

234. CWS Bakery division steel wedding cake stand, in original wooden case

235. Aluminium cased set of casino poker chips, with dice and one pack of cards

236. Original Star Wars ' A New Hope ' programme, from 1977

£80-£120

237. Box containing quantity of various Star Wars figures and a diorama

238. Small quantity of Chinese postcards and contemporary films from China pamphlet, small quantity of folios of movie card sets, including ' Addicted to Love ', ' Presumed Innocent ', ' The Paper ', etc.

239. Three folders containing a collection of various aviation and boat related postcards, including some photographs

240. Neil Young album, ' After The Gold Rush ', signed by the artist, to the front cover, together with three Neil Young related posters

241. Box containing a quantity of Dave Cash related memorabilia, including photographs, reels etc.

242. Two boxes containing a quantity of various continental postcards

243. Two shoeboxes containing a large quantity of various 20th Century world postcards

244. Two boxes containing a large quantity of various continental postcard booklets and a shoebox of loose postcards

245. Box containing a large quantity of various continental postcard booklets and a shoebox containing a quantity of loose postcards

246. Pair of 19th Century, or earlier, brass horse-riding stirrups in the form of shoes, together with another similar single brass stirrup

247. RI & Varley Limited mahogany cased three valve radio, with hinged cover, revealing workings and twin doors concealing dials

£80-£120

248. Early to Mid 20th Century mahogany cased telephone switchboard, together with a smaller cased wireless procedure training set

249. 20th Century steel cased compass with silvered dial, inscribed Whittnauer, the outer case stamped U.S

250. Small Middle Eastern brass and leather purse, a brass cased pocket compass, cigarette lighter, plated trophy cup and a pair of cased reproduction balance scales

251. Collection of mid 19th Century letters relating to the Streatfeild family, together with a

small collection of related photographs etc.

252. Miscellaneous letters and ephemera, mainly relating to E.A. Boyle including accounts of World War I etc., housed in a black japanned metal document box

£50-£100

253. Tin containing a quantity of military badges and buttons etc.

254. An album of photographs and ephemera relating to the Colquhoun family including views of Chartwell etc. (The Colquhoun's owned Chartwell prior to its purchase by Winston Churchill), together with an album of letters and photographs relating to the same family

£100-£200

255. Middle Eastern white metal presentation dagger in a fitted case, mid 20th Century

£80-£100

256. King George V signed letter to His Majesty The King of Yemen, together with another document with Royal seal, signed by the present Queen and Princess Market and another similar, possibly signed with autopen

£100-£200

257. Hellenistic green patinated bronze fragment with British Museum documentation, 4ins wide approximately

£100-£200

258. A small collection of tools including three set squares, spirit level and a small wooden handled saw

259. 19th Century silver mounted tortoiseshell spectacle case

260. Silver capstan inkwell together with nine other various inkwells

261. Modern Tunbridge ware cylindrical box, four Indian carved and painted wooden figures and sundries

262. Modern oriental green patinated bronze figure of a cat, on

a hardwood base, 6ins wide approximately

263. Group of five various 19th Century sewing related inch tapes, together with a boxwood needle case

264. Pair of miniature metal photograph frames, onyx and gilt brass miniature chamberstick, three small metal boxes, an antimony tray, pair of mask head door escutcheons, twin light candle holder and a shell form scoop

265. Collection of silver gilt metal and other propelling pencils, fountain pens etc.

266. Collection of miniature compasses, mother of pearl magnifying glass, small cased Meerschaum pipe etc.

267. King George V India medal with '99 Afghanistan bar to 205519 Private A.E. Pottle, Queen's Royal Regiment, together with a 14/18 medal to G-60220 Private A. Pottle

268. Miniature bronze figure of a horse on a naturalistic base, signed P.J. Mene, 3.25ins long

269. Two incomplete hand held stereo viewers, quantity of stereo cards, Zeiss Icon camera and an Agfa camera

270. Collection of sixteen various miniature Austrian cold painted bronze and metal figures of animals

271. Miniature bronze figure of a dog, 2.5ins high together with four various similar figures and four similar charms

272. Modern Austrian cold painted bronze figure of a frog, 1.5ins x 2.5ins approximately

273. Bill Douglas, signed poster for a three film showing of ' My Childhood, My Ain Folk and My Way Home ' together with a Sadlers Wells poster for ' Marcel Marceau ' 1980, 30ins x 20ins each, unframed

274. 19th Century tortoiseshell and black metal counter bell in the form of a tortoise (shell at fault)

275. Japanese tin plate and plastic robot together with two other plastic robots

276. Mamod tin plate steam roadster model, in original box

277. Japanese battery operated police car by Alps , in original box together with a boxed Mercedes police car, a boxed diecast metal Coca Cola wagon and a boxed Corgi Queen's Silver Jubilee 1902 State Landau

278. Box containing a quantity of various early playworn diecast metal vehicles including Dinky and Corgi

279. Quantity of various diecast vehicles in original blister packs, together with a Scalextric model Aston Martin

280. Quantity of Britains diecast metal and plastic figures

281. Quantity of unboxed playworn diecast metal model vehicles including two Proteus Bluebird models

282. Boxed Triang Minic presentation set RMS Queen Elizabeth

283. Quantity of various diecast metal military model vehicles including Dinky and Corgi

284. Large quantity of various playworn diecast metal and other model vehicles

285. Large quantity of various playworn diecast metal model vehicles including Dinky and Corgi

286. Quantity of TV and film related diecast metal vehicles including Chitty Chitty Bang Bang, Batman and James Bond

287. Quantity of various 00 gauge model engines and carriages

288. Cooke Troughton & Simms Ltd, black japanned and chrome microscope, in fitted box

289. Large scratch built scale model of a narrow boat in burgundy, black and blue livery, 4ft long

290. Collection of Roman and other ancient brooches, tweezers etc.

291. Quantity of Fantastic Four comics including No. 50, 54, 79 and 27 (thirteen)

£100-£200

292. Group of thirty American signed baseball cards

293. Group of thirty signed American football cards

294. Pre-Columbian clay bird whistle, 2.5ins wide x 2.45ins high, together with a similar mask head whistle, 4.5ins wide x 2ins high

295. Album containing extensive collection of mint and used European stamps

£100-£200

296. J Langhan-Thompson laboratory camera, together with various photographic accessories

297. Four mallet croquet set

298. Khedive's star medal, 1882

299. Mid 20th Century coloured glass and wooden table lamp

300. Case set of 19th Century miniature bone and ebony dominoes, together with a quantity of miscellaneous items

301. Merry-Thought pyjama case, in a form of a leopard

302. Cased pair of Carl Zeiss 10 x 50 Jena binoculars, (small dent to case), together with a quantity of miscellaneous items

303. Inuit whale bone spoon, together with similar pipe bowl and a whale tooth segment

304. Gilt brass magic lantern lenses, together with various lens and accessories and four various cameras

304A. Silver topped walking cane, another walking cane and an umbrella with gold plated mount

305. Brass and tin miners lamp, The Premier Lamp & Engineering Co.

- 306.** Specimen quartz mineral sample
- 307.** 19th Century brass mounted woodworking brace, together with a quantity of miscellaneous items
- 308.** Small quantity of World War I printed propaganda leaflets
- 309.** 'Syn clock' oak cased meter, together with a cased of Baird & Tatlock stroboscope
- 310.** Unusual wickerwork female shop mannequin on stand, 61ins high
- 311.** Barbican Art Gallery poster for the 'Warhol Look Glamour Exhibition' 1998, depicting Marilyn Monroe, 60ins x 40ins, unframed
- 312.** Pair of brass and mother of pearl opera glasses together with a pair of Paris Jockey Club glasses
- 313.** Quantity of various SLR and other cameras and a quantity of binoculars
- 314.** Children's pony skin covered pull-a-long toy horse, 31ins high x 29ins wide
- 315.** Enamel sign for Aladdin pink Paraffin and another, possibly for tea with Indian and China, 24ins x 20ins
- 316.** Early 20th Century black painted railway lantern
- 317.** Tin plate butcher's sign in the form of a cow depicting various cuts of meat
- 318.** Pair of wooden iron mounted oak steps and a pair of painted imitation shields
- 319.** Double sided poster 'Bride La Stade', another poster of an African village, a handpainted poster and a Tiffany style light shade with two matching wall shades
- 320.** Antique painted peg doll in the form of a lady, 13ins high (feet at fault)
- 321.** Two albums of early 20th Century photographs relating to Bermuda including Government House, bandsmen and trooping ceremonies
- £100-£200**
- 322.** Early 20th Century photograph, view in Hong Kong harbour, signed on the mount 'Geo. Chance', 9ins x 10.75ins
- 323.** Small oval silkwork picture, coastal scene, an oval Baxter type print and a modern Chinese plaque
- 324.** Small 19th Century amboyna and kingwood inlaid musical box (for restoration)
- 325.** Large Ross of London telescope, numbered 34254, 58ins extended, mounted on a wooden tripod stand (for restoration)
- 326.** Collection of nineteen postcards depicting Croydon houses, all RP's
- 327.** Collection of eleven postcards street scenes in Croydon, all RP's
- 328.** Collection of approximately twenty five printed postcards, Croydon street scenes
- 329.** Collection of approximately twenty printed postcards, Croydon street scenes, churches, coats of arms, historical etc.
- 330.** Collection of eighteen composite postcards, views of Croydon including eight RP's
- 331.** Collection of twenty postcards aerial views of Croydon, all RP's
- 332.** Collection of twenty postcards aerial views of Croydon, all RP's
- 333.** Collection of eighteen postcards aerial views of Croydon, all RP's
- 334.** Collection of seventeen postcards, views of Addiscombe Road, Croydon, including ten RP's
- 335.** Collection of twenty postcards including ten RP's, Croydon street scenes, Beech House Road, Avondale Road, Ballards Farm Beckford Road, Bedford Place etc.
- 336.** Collection of twenty postcards including eighteen RP's, Croydon street scenes including Brighton Road, Bridge Place, Bramley Hill, Blenheim Crescent, Biddulph Road etc.
- 337.** Collection of twenty postcards, mainly Brighton Road, Croydon including sixteen RP's
- 338.** Collection of twenty postcards including seventeen RP's, Croydon street scenes including Brighton Road, Broad Green Avenue, Cameron Road, Camden Road, Campbell Road, Castlemaine Avenue, Mitcham Road etc.
- 339.** Collection of twenty postcards, Croydon street scenes including fifteen RP's, Chatfield Road, Chatsworth Road, Cherry Orchard Road, Chisholm Road, Church Street, Crown Hill etc.
- 340.** Collection of twenty Croydon related postcards including twelve RP's, the Law Courts, Church Street, Crown Hill etc.
- 341.** Collection of seventeen postcards including twelve RP's, Croydon related depicting the Law Courts, Crown Hill, W.H. Drake card depicting figures before a large fly wheel, High Street, Ashtead, figures working in a digging at the rear of Coloma Convent School, Tavistock Road, family group outside a bungalow in Bedford Park, Whitgift mayor's visit, pupils of Shirley College, group of figures in costume, class of school children etc.
- 342.** Ten various Souvenir of Croydon carte de visite booklets, together with a complete set of twenty six alphabet postcards designed in 1906 by Adam Proctor for the Photo Printing and Publishing Company, Croydon, a further incomplete set of twenty seven cards the same, a stereo viewer card, Campbell Road and five various photo cards
- 343.** Collection of sixteen cards including six RP's, South Suburban Co-operative Society van, Brighton Road, London Road and other miscellaneous including bomb damage, Scarborough, Field Marshall Lord Kitchener, HRH the Prince of Wales etc.
- 344.** Twenty Croydon related postcards including thirteen RP's, Churchill Road, Conduit Lane, Coombe Cliff, Coombe Wood,

Coombe Farm Cottage, Shirley Hills etc.

345. Twenty various postcards including seventeen RP's, the road to Shirley, Coombe Road, Coombe Lane, Lloyd Park, Cornwall Road etc.

346. Twenty postcards, Croydon related including fifteen RP's, Croham Hurst near Croydon, various views

347. Twenty postcards Croydon related including fourteen RP's, Courtney Road, Croham Hurst, various views

348. Twenty postcards, Croydon related including ten RP's, including Croham Hurst, the golf links, Croham Hurst, Brighton Road Bridge, Croydon Hospital etc.

349. Twenty postcards, Croydon related including twelve RP's, Croydon Hospital, Dingwall Road etc.

350. Twenty postcards, Croydon related including eleven RP's, Dornton Road, Duppas Hill etc.

351. Seventeen postcards, including twelve RP's, views of East Croydon Station together with eight further RP cards, the backs unprinted

352. Twenty postcards, Croydon related including ten RP's, East Croydon Station, George Street etc.

353. Twenty four postcards, Croydon related including nine RP's, George Street, various views

354. Twenty postcards, Croydon related including fourteen RP's, views of George Street

355. Twenty postcards, Croydon related including eleven RP's, views of George Street

356. Twenty postcards, Croydon related including fifteen RP's, mainly views of the High Street

357. Twenty postcards, Croydon related including eleven RP's, mainly views of the High Street

358. Twenty postcards, Croydon related including thirteen RP's, mainly views of the High Street

359. Twenty plus postcards, including eleven RP's, together with a small quantity of other related ephemera, telegrams, photos, photo cards etc., Croydon High Street and other views

360. Collection of eight volumes on art and collecting including:- 'The Colour Prints of Hiroshige' by Edward Strange 1925, 'Silhouette Notes and Dictionary' by Mrs E. Nevill Jackson 1938, 'The Secret Life of Salvador Dali' by Salvador Dali 1961, 'Frank Brangwyn and his Work' by Walter Shaw-Sparrow 1910

361. Small collection of five volumes of dictionaries, two volumes 'The Imperial Dictionary English, Technological and Scientific' by John Ogilvie, London 1863, one volume 'Acritical Pronouncing Dictionary' by John Walker, London 1855, one volume 'The Concise Oxford Dictionary', bound in full tree calf, one volume 'Dr Adam Littleton's Latin Dictionary' in four parts, published London 1735

362. A small collection of seven volumes on topography including John Britton's 'History Of Antiquities of Norwich' 1816, 'History of Antiquities of Wells' 1824, 'Ye Parish of Camberwell' by William Blanch, 1875, 'Souvenir of Scotland' 1889 etc.

363. One box of eight Badeker Guides and one Murray's Guide to France, Southern Italy and Sicily, Eastern Alps, The Rhine etc.

365. 16th Century printed document by W. Copeland, a leaf from Le Fevre Recueil of the Histories of Troie 1553, 10.5ins x 7ins, together with a 16th Century printed leaf by J. Daye and W. Serres, a specimen leaf from the Holy Bible, Matthew version 1549

366. Box containing a quantity of modern Royalty related books, together with a box containing a quantity of modern art and Royalty related books

367. One volume 'That Lucifer', a portrait of Sir Walter Raleigh by Margaret Irwin, Reprint Society together with two handwritten letters by the author, together with a miniature reprint 'Sir Walter Raleigh's Instructions to his Son and Posterity', a miniature volume of 'Shakespeare's Sonnets' and one volume, 'Selected Poems' by W.T. Nettlefold and four other various books

368. Charles Dickens, 'Bleak House', with illustrations by H.K. Browne, published Bradbury and Evans, 1853, leather bound together with seven other various books

369. Mark Antony Lower, one volume 'The Worthies of Sussex' printed by George P. Bacon 1865

370. Thomas Garner and Arthur Stratton, two folio volumes 'The Domestic Architecture Of England' during the Tudor period, Second Edition 1929 together with one folio volume, William Bliss Sanders 'Half Timbered Houses and Carved Oak Work of 16th / 17th Century' 1894

371. Eleanor Rowe, one folio volume 'French Woodcarvings' 1896, together with one volume 'A History Of English Furniture' by Percy MacQuoid 1904 and two folio volumes, MacQuoid, English furniture, 'Age of Oak' and 'Age of Walnut' 1905

372. Six volumes 'The Wonder Book of Nature Empire' etc.

373. One volume, 'Les Rivieres de France ou Description Geographique' by Louis Coulon, published Paris 1644, vellum bound, together with two volumes 'Interesting Letters of Pope Clement XIV' (Ganganelli), published London 1777, in full tree calf

374. Small collection of ten pamphlets and booklets on various subjects including 'Nursery Ditties from the Lips of Mrs Lullaby', illustrations by J. Leech, 1847, 'Wonderful History of Blue Beard', a sermon at St. Mary-Le-Bow 1704, two sermons preached at Blewberry, Berkshire, March 13th 1715 etc.

375. One volume, ' Patent Papers ' (specifications of invention), one hundred patents bound up for the year 1927, bound in full vellum

376. Mixed collection of ten volumes on travel, art and archaeology including ' The Rohan Book of Hours ', ' The Viscount Hours ', ' Asiatic Mythology ', ' The Art of India ', Limited Edition facsimile reprint of ' L'Art de Navigator (The Art of Navigating) by Pierre De Medine 1554, in slip case etc.

377. Box of approximately twenty volumes on military and history including a ' Manual of Military Vehicles ' 1930, ' A Short History of the Rifle Brigade ' 1917, a small booklet on the history of the Border Regiment 1944, ' Lessons from the Varsity of Life ' by Lord Baden-Powell 1933 etc.

378. Large volume of bound ephemera on Queen Victoria including pull-out panoramas, a slim volume ' The Army and Navy ' illustrated, with a large volume ' Grober Bilderatlas des Weltflicges ', loosely translated, ' Large Picture Atlas of the World War ' with sixteen hundred illustrations, published Munich 1915 and one volume ' The Animal World '

379. One volume, ' Loves Universe and Calendar ' by George Cockerill M.P. and ex-British intelligence officer, signed inscription on front paste down and extra hand written poem at end, with a letter on his headed notepaper, together with one volume ' For Daws to Peck At ' by Monk Gibbon, published London 1929, one of fifty five copies and signed black boards with vellum spine

380. One large folio, ' Statues at Large ' in paragraphs from Magna Carta until this time by Joseph Keble, published London 1676, printed by the assign of John Bill and Christopher Barker, His Majesty's printer

£100-£130

380A. George Baxt, five various hard and paperback volumes, each

dedicated to the actress Barbara Shelley

380B. Two Volumes J.K Rowling ' Harry Potter and the Deathly Hallows ' and ' Harry Potter and the Prisoner of Azkaban '

381. Two boxes of mixed books includes ' House and Garden ' 1921-1922, ' Country Life Book of Orchids ', ' Art of Natural History ', ' Animal Illustrators and Their Work ', erotica, photography etc.

382. Three volumes ' Confessions of a Woodpecker ', ' George Mackley - Wood Engraver ' and ' Wood Engravings ' in one slip case, (The George Mackley Collection), a Limited Edition of 250 copies for an exhibition of his work at the Ashmolean in Oxford 1981, signed by author / artist and bound in one volume in a folder of sixty seven engravings on sixty one sheets

£100-£130

383. Three volumes ' The Royal Air Force ' 1939 - 1945 by Denis Richards, published by H.S.O. 1953, half blue leather with two volumes ' History of British Aviation 1908 - 14 ' by R. Dallas Brett, bound in half blue leather and six other leather bound volumes

£100-£150

384. Small collection of ten volumes on foreign travel, includes two volumes of ' Greater Britain ' by C.W. Dilke M.P. 1869, ' Pictures from Sicily ' by W.H. Bartlet 1853, ' Far Off Asia ', ' Tales from the Gulistan ' by Sir Richard F. Burton etc.

385. One volume, ' The Ugly Man ' by Edmund Downey (nom de plume F.M. Allen), published by Downey and Co. Ltd, London 1896, one volume ' Fear in Firland ' by Norman Power 1974 with press cutting and a copy letter from J.R.R. Tolkien, one volume ' The Mystery of Khufu's Tomb ' by Talbot Munday 1933 and six other titles (nine in total)

386. Box containing a collection of Flashman novels

387. Two volumes ' The Life of Napoleon ' by John Holland Rose,

with signed insert by the author, together with a small collection of Napoleon related postcards

388. Long set of 19th Century Waverley novels with leather spines, printed by Robert Cadell, Edinburgh and London, 1833

£100-£150

389. Two volumes, Charles Dickens, ' Master Humphrey's Clock ', First Edition 1840, with leather spines (at fault)

£100-£200

390. Charles Dickens, one volume ' Martin Chuzzlewit ' published London by Chapman & Hall, 1844 (at fault)

391. Various part leather bound volumes, ' All the Year Round '

392. Seven leather bound volumes, ' The Law Journal ' 1851 and later

393. Four facsimile editions of French historical letters and documents

394. Leather bound Bible and miscellaneous other books

395. Quantity of various editions, ' The Cornwall Chronicle ' circa 1785

396. Robert Tyas, one volume ' Favourite Field Flowers ' containing coloured botanical engravings, second series published Houlston & Stoneman, 1850

397. Ten volumes, Capell's Shakespeare leather bound with gilt tooled spines, (at fault), printed for J & R Tonson, four leather bound volumes, ' The Adventure of Gil Blas of Santillane ', fourth edition, printed London, (at fault), two 19th Century leather bound books, ' Sentimental Journey through France & Italy ', and the ' The Letters of Junius ', and a part leather bound volume, ' Bewick's British birds '

398. John Evans, ' The Bees ', a poem in four books, printed J.N.W. Eddowes, London, 1806

399. One volume, ' The Baby's Opera ' by Walter Crane, printed by Edmond Evans, published London,

New York, George Routledge & Sons, together with four other various children's books

400. Two boxes of miscellaneous books including ' Hunts with Jorrocks ' two volumes, ' The Notebooks of Leonardo da Vinci ' two volumes, ' Ships ', ' The Italian Lakes ', ' The Wind in the Willows ', ' Greuze and His Models ' etc.

401. Three boxes of miscellaneous books including ' History of British India ', Maugham ' Complete Short Stories ' two volumes, ' Pickwick Papers ', ' Evolution of Man ', ' Works of Dickens ' etc.

402. Two 19th Century leather bound volumes, ' The Conquest of England ' by John Richard Green, Second Edition, together with ' Westminster Abbey ' by W.J. Loftie, 1891, 19th Century ledger with leather spine and a quantity of other books

403. Seven early 20th Century bound volumes, ' The Captain ', a magazine for boys and old boys

404. Set of six volumes ' Living London ', edited by George R. Simms, printed Cassell & Company, together with a small quantity of other books

405. Quantity of various Rupert annuals

406. One volume, ' The Best of Beardsley ', collected and edited by R.A Walker, together with various other volumes

407. Quantity of small 19th Century volumes, including ' Culpeper's British Herbal '

408. Two volumes an ' essay on medals ', by John Pinkerton, 1806 and 1808, together with a small quantity of other books

409. Limited Edition No.451 volume, ' A Parsons Son ', signed the illustrator, Michael Lyne, Queen Alexandra's Christmas gift book, ' Photographs from my Camera ', published by The Daily Telegraph, 1908 and another Princess Mary's gift book with illustrations from various artists, including Russell Flint, Norman Wilkinson, etc.

410. Stephen W. Bushell, two volumes ' Chinese Art ', printed 1905 and 1906 by Wyman & Sons, with green leather spines

411. One volume ' The Holy Bible ' containing the Old and New Testaments by His Majesty's Special Command, printed by The University Printers, 1695, with black tooled leather binding

412. 16th / 17th Century Bible printed in English (minus frontispiece), leather bound (at fault)

£200-£300

413. Quantity of various Folio Society volumes with slip cases

414. Small quantity of various leather bound and other volumes

415. Late 19th Century Doulton part dinner service with floral decoration in iron red and blue

416. Continental porcelain sander / sugar caster, Continental porcelain plate decorated with flowers with a blue cross swords mark and other miscellaneous items of Continental porcelain to include a Dresden basket of lozenge shaped pierced design

417. Quantity of modern Chinese teaware

418. Pair of large 20th Century Wallendorf porcelain figures of seated lady dancers, 10ins high

419. 19th Century Chinese blue and white prunus blossom cylindrical vase, 10ins high

420. 19th Century drinking glass, three cut glass decanters and three copper lustre cream jugs

421. Two Capo di Monte figures, Naples figure of blue tits and two glass sculptures of sailing boats, one in original box

422. Modern Royal Worcester plain white and gilt part dinner service

423. Small Chinese porcelain circular dish decorated with a stylised floral design, painted mark to the reverse, 5.75ins diameter (crack to rim)

424. Large Japanese Satsuma pottery vase of cylindrical tapering form painted with birds and fish, 21.5ins high

425. Pair of early 20th Century Japanese two handled pedestal vases painted with birds in landscape (at fault)

426. Collection of eight 19th Century English and Continental teapots including German handpainted and black basalt, together with two coffee pots and two English copper lustre jugs

427. Large 20th Century Chinese baluster form vase painted with birds in foliage, 19ins high together with a large Japanese baluster form vase (at fault)

428. Mid 20th Century amber tinted glass jug together with a Whitefriars glass vase

429. Pair of small Dresden floral decorated chamber candlesticks, 3.5ins high, Dresden group of two dancers, another of a seated lady and a Continental porcelain group of five cherubs on a naturalistic base

430. Two Capo di Monte figures of seated tramps together with a flower ornament in the form of a rose

431. 19th Century Continental porcelain plaque painted with classical figures mounted in gilt composition frame, the plaque approximately 8.5ins x 5.5ins

432. Lladro table lamp in the form of two girls beside a tree with a garland of flowers, 15ins high excluding the lamp fitting and plinth base

433. Lladro figure of a girl wearing a bonnet, 13.75ins high together with another of a girl carrying a parasol, 12ins high

434. Lladro group of a girl with two ducks, 9ins wide together with another of a boy and girl trying on shoes, 6ins high

435. Lladro figure of a girl sweeping leaves beneath a street lamp, 13ins high together with a

similar figure of a girl with bird and bird box, 10ins high

436. Lladro figure of a girl beside a pedestal holding a parasol (the parasol at fault), 11ins high together with a similar group of a girl beside a water pump, 9ins high (one bird figure detached but present)

437. Two Lladro figures of swans, two small Lladro figures of girls and two Royal Doulton white glazed figures ' Contemplation ' and ' Sympathy '

438. Art Deco floral decorated tea service

439. Two Nao figures and a pair of 19th Century English dessert dishes

440. Box containing a large quantity of various bottles including blue glass, together with a box containing a quantity of various stoneware bottles and two small flagons

441. Waterford ' Sheila ' decanter in original box together with four sets of six matching glasses for hock, liqueur, port and whisky, together with a box containing six small cut glass tumblers by Jaffe, Rose & Co. Ltd.

442. Large Royal Copenhagen table lamp decorated with a cityscape, 11ins high excluding the shade, together with a pair of Doulton Stoneware vases with narrow necks, 10ins high

443. 19th Century Chinese blue and white ginger jar adapted for use as a table lamp, 7ins high

444. William Moorcroft biscuit barrel decorated with pansies on a blue ground, having pewter mount with swing handle, painted mark W.M, 6ins high

£200-£300

445. Group of six various Cornish ware, blue banded pottery kitchen canisters, together with matching large milk jug

446. Collection of mainly 19th Century porcelain moustache cups (some with saucers)

447. Early 19th Century Davenport, blue and white transfer printed oval meat plate in Fisherman's pattern (at fault) together with a quantity of other 19th Century English, blue and white transfer printed ware, with damages

448. Late 20th Century Chinese enamel decorated vase with figures and flowers, bearing character mark to base, 14ins high

449. Early 21st Century salt glazed stoneware Studio pottery jar and cover with an all-over stylised relief design in concentric bands, with a metal loop handle, indistinctly signed and incised mark in the form of a castle, with date 2005, 5.75ins high excluding the metal handle

450. Toff Milway, a salt glazed Studio pottery bowl with incised decoration in the form of fishes, 10.5ins diameter

451. An unidentified Studio pottery jug of stylised form with blue cream glaze and incised loop handle, 17.5ins high overall

452. Muchelney Pottery (John Leach) vase with mottled glaze and stylised moulded decoration, 6.5ins high together with four other similar smaller vases

453. Muchelney Pottery (John Leach) stoneware flask decorated with running glaze, 8.5ins high, a similar smaller flask, 7.25ins high and a similar vase, 6.25ins high

454. Muchelney Pottery (John Leach), three small salt glazed stoneware jugs, the tallest 5ins high together with seven similar, 2.5in beakers

455. Set of three Minton plates with pierced borders, the centres painted with summer flowers, 9.5ins diameter together with a quantity of other various good quality decorative plates

456. Modern floral decorated vase by Tiffany, Goebel Hummel group of two children and a quantity of other miscellaneous decorative pottery and porcelain

457. Suite of Waterford cut glass drinking glasses comprising: eight whisky tumblers, six wine glasses, single wine flute, six liqueur, six small tumblers, six port and six sherry

£100-£200

458. Modern Royal Copenhagen Flora Danica cup and saucer, in original box

£100-£150

459. 19th Century Sevres type trembleuse saucer, 19th Century Sevres type cup and saucer, Copeland & Garrett floral and gilt decorated cup and saucer and three other various floral decorated cups and saucers

460. Modern porcelain model of a horse chestnut, makers mark CP (slight damage), together with another similar and another model of a conker

460A. Large continental comport on cherub support together with a matching comport

461. Modern cameo glass table lamp in the style of Galle, 10.5ins high excluding base and fittings

462. Modern St. Louis glass paperweight, in original box, two Strathearn paperweights in original boxes and a small collection of other miscellaneous glass paperweights

463. Muchelney Pottery (John Leach) stoneware jug with mottled green glaze, 7.5ins high together with a similar octagonal vase, 5.25ins high

£50-£100

464. Modern Lalique clear and frosted ' Lotus ' vase, 8.75ins high, etched signature mark, with original box

£50-£100

465. Modern Lalique amber glass ' Chinawood ' bowl, 9ins diameter, in original box

£50-£100

466. Modern Lalique ' Acacia ' vase, 8.25ins high, with original box

£50-£100

467. Modern Lalique ' Daffodil ' vase, 10.5ins high, in original box

£50-£100

468. Lalique amber glass ' Figuera ' vase, 5.25ins high, in original box

£50-£100

469. Modern Lalique amber glass ' Lantern ' vase, 4.5ins high, in original box

£50-£100

470. Modern Lalique ' Bucolique ' vase, 5.5ins high, in original box

£50-£100

471. Modern Lalique ' Tulipes ' vase, 6.75ins high, in original box

£50-£100

472. Small modern Lalique ' Coriandre ' vase, 3ins high, in original box together with a similar ' Basilic ' vase, 3ins high, in original box

£75-£125

473. Small modern Lalique bowl relief decorated with a quatrefoil design, 5.5ins diameter, in original box, together with a similar smaller trinket dish in the same pattern, in original box

£75-£125

474. Small modern Lalique amber glass ' Chinawood ' bowl, 4.25ins diameter, in original box together with an ' Anemone ' trinket dish, 4.25ins diameter, in original box

£75-£125

475. Small modern Lalique ' Onbelles ' vase, 3ins high, in original box together with another similar, ' Vine ' vase, in original box

£75-£125

476. Modern Lalique ' Thistle ' pen / pencil stand, 8ins wide, in original box together with a pair of ' Yin Yang ' dishes, each 5ins wide, in original box

£75-£125

477. Modern Lalique ' Thistle ' tumbler, 4ins high, in original box,

together with a ' Thistle ' paperweight, 3.25ins diameter, in original box

£75-£125

478. Modern Lalique ' Claire Fontaine ' perfume bottle with blue stopper, 4.5ins high, in original box together with an ' Iris ' candle holder, 2.75ins x 4.5ins approximately, in original box

£75-£125

479. Lalique ' Paquerettes ' trinket dish, 4.75ins x 3.5ins, in original box together with an ' Anna ' trinket dish with gilt decoration, 3.5ins square

£50-£100

480. Modern Lalique ' Blackberries ' pattern universal bottle stopper, 5.75ins long, in original box together with a small modern Lalique figure of an owl, 3.75ins high, unboxed

£50-£100

481. Small Lalique amber glass model of a fish, 2.5ins wide, in original box together with a Lalique amber glass pendant, in original box

£50-£80

482. Littala glass figure of a bird ' Pheasant ', in dark mottled lustre finish with trailed feather decoration, approximately 9ins long overall, with original box

£100-£150

483. Littala glass figure of a bird ' Cloud Tern ', in clear lustre with trailed feather decoration, 10.75ins long overall, with original box

£100-£150

484. Littala glass figure of a bird ' Heron ', with a matt mottled finish, 8.5ins high overall, with original box

£50-£100

485. Littala glass figure of a bird ' Summer Grouse ', in a gold finish with trailed feather decoration, 6ins long overall, in original box together with another, ' Spotted Crake ', 5.5ins long, in original box

£100-£150

486. Littala glass figure of a bird ' Siberian Jay ', in mottled grey and iron red, 6ins long overall, with original box together with another, ' Bullfinch ', 4.5ins long, in original box

£100-£150

487. Littala glass figure of a bird ' Spotted Crake ', 6.75ins long overall, in original box together with another, 5ins long, in original box

£100-£150

488. Two small Littala glass figures of birds, ' Kingfisher ', 5.25ins long and ' UK Golden Tern ', 4ins long, both in original boxes

£80-£120

489. Two small Littala glass figures of birds, ' Small Smew ', 3.5ins long, in original box and another, ' Goldcrest ' with black and white mottled finish, 3ins long, boxed

490. Littala glass figure of a bird in pink, blue and green, 8.5ins long overall (no box)

£50-£80

491. Moorcroft ' Destiny ' vase by Rachel Bishop, Limited Edition No. 34 of 150, 2003, 16ins high, with original box

£200-£400

492. Moorcroft wall plaque by Philip Gibson, Limited Edition No. 158 of 250, 2004, 12ins x 8ins, in an oak frame, with a Moorcroft box

£100-£200

493. Moorcroft ' Montana Cornflower ' vase by Rachel Bishop, Limited Edition No. 107 of 300, 2003, 10.75ins high, with original box

£150-£250

494. Modern Moorcroft charger with a typical stylised floral design, impressed and painted marks, 1997, 14ins diameter, with original box

£100-£150

495. Boxed set of four ' Seasons ' small modern Moorcroft baluster form vases with typical stylised

floral decoration, each 3.5ins high and dated year 2000

£100-£150

496. Moorcroft vase by Philip Gibson, Limited Edition No. 57 of 100, 2005, decorated with Kingfishers, 7.75ins high, in original box

£50-£100

497. Moorcroft vase with typical stylised floral design on a cream ground, 2003, 7.25ins high, with original box

£50-£100

498. Moorcroft baluster form jar and cover by Emma Bossons, ' Paradise Flower ' 2003, 5.75ins high, with original box

499. Modern Moorcroft jar and cover by Philip Gibson, ' Puriri ' 2004, 5.75ins high, in original box

£50-£100

500. Modern Moorcroft vase with a narrow neck decorated with a typical stylised floral design, year 2000, 8ins high, with original box together with another similar vase, 5.25ins high, 2003, with original box

£80-£120

500A. Alessio Tasca, Italian stylised pottery figure of a cat (two small chips to legs)

501. Modern Moorcroft jar and cover ' Tree Fern ', 4.25ins high, 2003, in original box together with an ' April Tulip ' vase, 2002, 5.25ins high, in original box

£80-£120

502. Modern Moorcroft ' Sea Drift ' vase by Rachel Bishop with narrow neck, 2002, 8ins high, with original box together with another by Rachel Bishop, Limited Edition No. 74 of 300, 2001, 6ins high, in original box

£80-£120

503. Modern Moorcroft ' Seasons Summer ' baluster vase, 3.75ins high, in original box together with a Hibiscus pattern shallow bowl, 4.5ins diameter, in original box

£50-£80

504. Modern Moorcroft trinket dish with typical stylised floral decoration by Emma Bossons, 2003, 4.75ins diameter, in original box together with three other similar dishes, all boxed

£80-£120

505. Modern Moorcroft 1998 dish with typical stylised floral design marked ' trial 30/1/1998 ', 8.5ins diameter, in a Moorcroft box

506. Modern Moorcroft squat baluster vase decorated with Koi Carp, 2002, 4ins high (no box) together with a similar bowl, 4.5ins diameter, boxed

£50-£100

507. Miniature Moorcroft bowl with original paper label, 3.5ins diameter together with two modern Moorcroft circular trinket dishes, 4.5ins diameter, in a single box

508. Modern Moorcroft baluster form table lamp with a typical stylised floral design, 8ins high excluding the wooden base and metal fitting

509. Modern Moorcroft table lamp decorated with Autumn berries and foliage on a cream ground, 7.5ins high approximately excluding the wooden base and metal fitting

510. Dennis Chinaworks circular dish with tubeline decoration, 6ins diameter together with a similar vase marked with a black crown, 4.5ins high

511. Kosta Boda cut glass vase of faceted form, 9ins high together with another of square twisted form, 8.5ins high and an Orrefors glass bowl, 7.25ins diameter, in original box

£50-£100

512. Good quality cut glass decanter with silver mounted collar, a Swedish Art glass figure of an owl, an unmarked glass water jug and a Latticino glass model of a pear marked ' Twists '

513. Group of six various Royal Crown Derby animal and bird

paperweights, ' Amazon Green Parrot ', ' Indian Elephant Mother ', ' Indian Elephant Infant ', ' Nesting Chaffinch ', ' Farmyard Hen ' and ' Kingfisher '

514. Group of six various Royal Crown Derby paperweights, ' Greenfinch ', ' Red Cardinal ', ' Rockhopper Penguin ', ' Great Tit ', ' Nightingale ' and ' King Penguin '

515. Four various Royal Crown Derby paperweights, ' Indian Elephant Baby ', ' Linnet ', ' Blue Tit ' and ' Crested Tit '

516. Royal Crown Derby Honeysuckle pattern five piece dressing table set, in original boxes together with a Regency Flower pattern coffee cup and saucer, in original box

517. Walter Keeler (born 1942), salt glazed stoneware teapot and cover with stylised handle and tapering spout, decorated with a pitted blue glaze, 10ins high, impressed seal marks to sides

£200-£300

518. Walter Keeler (born 1942), salt glazed stoneware jug decorated with an all-over pitted greenish brown glaze, 7ins high, impressed seal marks to sides

£150-£250

519. Walter Keeler (born 1942), cylindrical jug and cover decorated with a Whieldon type glaze, 7.5ins high, impressed seal mark to sides together with a similar tapering mug, 3.5ins high and a similar jar and cover with naturalistic handle, 4.75ins high

£200-£400

520. Walter Keeler (born 1942), salt glazed stoneware circular two handled dish, 7.75ins wide together with a similar mug, both decorated with a pitted mottled glaze, impressed seal marks (crack to the dish and rim chip to the mug)

520A. Royal Albert 'Moss Rose' pattern extensive dinner and tea service (approximately 80 items)

521. Muchelney Pottery (John Leach) stoneware dish, 14ins

diameter, impressed marks and date 1999, together with a similar jug, 12.75ins high

£50-£100

522. Muchelney Pottery (John Leach) stoneware flask with loop handle, 12ins high overall

£50-£80

523. Lampe Berger, Paris, overlaid glass diffuser in original box, together with an Italian mid Century orange glass table lamp and a Lladro figure of a boy

524. St. Louis small cut glass vase and a quantity of other miscellaneous glassware

525. Worcester Flight Barr & Barr blue gilt decorated cup and saucer, Belleek (black mark) shell form cup and saucer and a quantity of other various 19th Century English cups and saucers

526. Shelley Art Deco cup and saucer together with a quantity of other miscellaneous decorative cups and saucers

527. Rosenthal German porcelain Classic Rose pattern dinner and coffee service

528. Gien, modern French pottery coffee service

529. Modern tea service relief decorated with cherries, signed to the base J.A.S.

530. Toff Milway, studio pottery pot pourri, the cover with floral pierced decoration, 6.25ins diameter

531. Anthony Theakston, green studio stoneware sparrow jug, 4.5ins high

532. Rye pottery figure of a ewe with lamb together with four other Studio pottery items, glassware etc.

533. Lladro figure of a girl wearing a summer bonnet, 12ins high together with two similar smaller figures

£50-£100

534. Continental green glass jug and two mugs, each relief moulded with rams

535. Set of four Edwardian engraved drinking glasses, together with floral and bird drinking glass

536. Set of six, Susie Cooper, gilt and turquoise coffee cups, with matching saucers and a set of six, Coalport Revelry pattern coffee cans with saucers

537. Royal Doulton figure @The Swan Dance' (Anna Pavlova) HN487 4.25ins x 6.75ins (crack and chip to base)

£500-£800

538. Leeds Fireclay Co. (LEFCO) Large glazed garden planter with Celtic banded decoration, 15ins high x 21ins diameter

£100-£150

539. Late 19th / Early 20th Century stoneware salt glazed garden seat in a form of a tree trunk (at fault)

540. Large collection of Wedgwood Keith Murry annular tea and coffee ware, including two tankards (five pieces at fault)

541. Japanese blue and white pottery Saki bottle converted to a table lamp

542. Boxed set of six etched glass goblets together with a boxed crystal decanter with stopper

543. Extensive Mintons Marlow pattern dinner and tea service

£100-£150

544. Early 20th Century Satsuma square pottery bowl painted with figures, signed with seal mark to base, 4.5ins square, on a hardwood base

545. 19th Century rectangular German porcelain plaque, classical scene, signed F. Listner, 7ins x 9ins, housed in a gilt frame (frame at fault)

546. 19th Century Spanish pottery bowl with polychrome floral decoration, 15.5ins diameter

547. Pair of 20th Century Continental Palissy type plates decorated with a lobster and crab, 11.5ins diameter together with a similar, smaller plate, 8ins diameter

548. 19th Century Chinese blue and white ginger jar decorated with a continuous landscape, 8.5ins high

549. Late 19th Century Doulton Lambeth stoneware three piece tea service with typical stylised floral decoration, the silver mounted rims hallmarked Birmingham 1891

£50-£100

550. Napoleon I cut glass tumbler with engraved decoration in the form of a crown above ' Napoleon I ', 3 and 3/8ins high

£100-£200

551. Pair of cut glass decanters with gilt decoration, similar smaller etched glass decanter and an etched glass celery vase

552. Small Daum Nancy cameo glass vase with floral decoration on a flecked white ground, etched signature, 3.25ins high

£200-£400

553. Minton's bowl with handpainted floral decoration of roses by M. Dudley, 8.75ins diameter

554. Graduated set of five Worcester white glazed leaf form jugs, the tallest 8.25ins together with a pair of Worcester floral decorated candlesticks (one at fault)

555. Pair of Royal Doulton stoneware tazzas of typical design with mottled blue ground, 7.5ins diameter

556. Royal Doulton stoneware tall waisted vase, 13ins together with a similar smaller vase, similar jar and cover and a Denby stoneware jug

557. Wedgwood transfer printed plate decorated with a port scene within a floral border, 9ins diameter together with a similar plate decorated with a Parisian Chateau pattern by R. Hall

558. Small quantity of Clarice Cliff floral decorated teaware

- 559.** Murano red and clear glass table lamp
- 560.** Quantity of various modern oriental porcelain
- 561.** Zsolnay Pecs eighteen piece porcelain dinner service with blue and gilt borders on a white ground
- 562.** Pair of reproduction metal mounted pottery table lamps decorated with birds
- 563.** Pair of W.H. Goss white parian busts of ladies, 9.5ins high (some chips to one socle)
- 564.** Continental white porcelain group of two birds together with a pair of bisque porcelain nodding head figures and a circular Imari wall plate
- 565.** Royal Doulton figure of Arkle, mounted on an oval wooden base, with original box
- 566.** Royal Doulton figure of a horse, 'The Winner', on a naturalistic base, with original box
- 567.** Royal Doulton figure of a horse, 'My First Horse', on an oval wooden base, with original box
- 568.** Royal Doulton bisque figure of a horse, on an oval wooden base
- 569.** Large Royal Dux figure of a seated lady in crinoline dress
- 570.** Moore Bros. cherub mounted bowl (restored), together with a pair of Staffordshire style pottery figures of dogs
- 571.** Herend porcelain figure of an owl, a Derby dolphin paperweight and a porcelain half doll figure
- 572.** Cased set of six Copeland Spode Lincoln pattern coffee cans and saucers (one saucer restored), together with six silver gilt coffee spoons
- 573.** Lladro figure of Charlie Chaplin, Lladro group of two dancers and three Lladro cherub figures
- 574.** Group of eight various 19th Century pottery tiles including a Minton's Alfred tile
- 575.** Quantity of various Ridgway Homemaker dinnerware and similar Royal Tudorware Fiesta teaware, together with a small quantity of various glass bottles etc.
- 576.** Quantity of various Wade Whimsy figures
- 577.** Pair of 20th Century Belgian Delft ware octagonal covered jars with an all-over floral stylised design on an ivory ground, 16ins high
- £200-£300**
- 578.** Large 19th Century English Ironstone two handled vase and cover of octagonal baluster form in Chinese style, 19ins high
- £100-£150**
- 579.** Iznik dish circa 1900 with a typical all-over floral design, 14ins diameter
- £150-£200**
- 580.** Iznik dish circa 1900 with a typical all-over floral design, 14ins diameter
- £150-£200**
- 581.** 19th Century Continental porcelain vase with floral encrusted and birds nest style decoration, 11.5ins high
- £100-£150**
- 582.** Portuguese type pottery ewer with applied relief decoration of grapevine and lizard, 15.5ins high together with a Palissy type dish with applied decoration in the form of a crab, 12ins diameter, together with a similar vase with applied decoration in the form of crocodiles, crustaceans etc. (at fault), 12ins high
- £100-£150**
- 583.** Continental pottery baluster form vase with painted decoration of a continuous landscape, 15ins high, together with a brown glazed pottery jug with rope twist handle, 14ins high
- 584.** Pair of Leeds pottery blue and white transfer printed sauce tureens with integral handles and stands, impressed marks, 8ins wide approximately
- 585.** Gustafsberg (Swedish) blue and white transfer printed pottery tureen and cover decorated with a view of Abbotsford, 12ins wide, together with a small Continental pottery blue and white cream jug and green glazed miniature vase
- 586.** Black patinated Chinese terracotta army figure with detachable head, 19.5in high (chip to neck)
- 587.** Six various terracotta baluster form jars
- 588.** Silver mounted cut glass decanter with stopper
- 589.** Chinese circular porcelain bottle vase decorated with panels of figures and flowers, with later bronze mounts (damage to the rim)
- 590.** 18th Century Chelsea red anchor mark oval relief moulded dish painted with flowers (at fault), together with an 18th Century Worcester pickle dish (hairline crack), an 18th Century Derby pickle dish (hairline crack) and a late 18th Century Newhall cup (hairline crack)
- 591.** Late 19th Century Mintons rectangular pottery plaque relief moulded with a cherub and two lions, 6ins x 13ins
- 592.** Large quantity of reference books, catalogues and Ceramic Society books
- 593.** Collection of various glass paperweights
- 594.** Pair of 19th Century Chinese blue and white ginger jars with covers and finials, decorated with panels of figures on a floral ground, four character marks to base, 9.75ins high
- £100-£150**
- 595.** Royal Doulton Rose Elegans dinner, tea and coffee service for eight plus places comprising: dinner plates, side plates, tea plates, coffee cups, tea cups and saucers, coffee pot, cream jug and stand
- 596.** Stuart crystal Mayflower 350th Anniversary goblet, Limited Edition No. 170 of 500

- 597.** Four Murano type art glass vases together with a similar figure of a fish and a bowl
- 598.** Large Spode Limited Edition Red Flowers pattern wall plate, 18.5ins diameter together with a Royal Worcester Mayfield pattern bread plate
- 599.** 18th Century drinking glass, the faceted tapering bowl above an air twist stem and circular foot, 6ins high
- £50-£100**
- 600.** Antique firing glass with bubble stem together with two antique engraved conical glasses
- 601.** Pair of 19th Century cut glass decanters with cork stoppers, pair of star cut sherry decanters, a liqueur set and miscellaneous other 19th Century drinking glasses
- 602.** 18th Century drinking glass, the tapering bowl above a double knopped stem and circular folded foot, 6.25ins high
- £50-£100**
- 603.** Late 18th / early 19th Century drinking glass, the conical bowl above a tapering teardrop stem and circular folded foot, 5.75ins high (very slight rim chip)
- 604.** 19th Century glass candlestick in 18th Century style, the knopped air twist stem above circular dome base, 7.5ins high
- £50-£100**
- 605.** Collection of seven various 19th Century glass rolling pins
- £80-£120**
- 606.** Collection of seven various 19th Century glass rolling pins
- £80-£120**
- 607.** Group of three large 19th Century glass rolling pins
- £80-£120**
- 608.** Collection of five various Nailsea type walking sticks including a colour twist stick (at fault)
- 609.** Six items of 19th Century vaseline glass together with a similar small vase (at fault)
- 610.** Collection of mainly 19th Century cranberry, green, blue and other coloured glassware
- 611.** Pair of Wedgewood brown glazed and gilded mask head decorated jugs and another similar, with blue glaze, 5.45ins high each (crack to one rim), decorated with figures and gilding on circular shape plinth bases, 15ins each
- 612.** Collection of twenty two various Swarovski crystal figures, in various mainly rectangular and square boxes
- 613.** Collection of fourteen various Swarovski crystal figures, in original grey cylindrical boxes
- £50-£100**
- 614.** Collection of twenty two various Swarovski crystal figures, in original grey cylindrical boxes
- £50-£100**
- 615.** Collection of twenty one various Swarovski crystal figures, in original grey cylindrical boxes
- £50-£100**
- 616.** Collection of nineteen Swarovski crystal figures, in original blue cylindrical and rectangular boxes
- £50-£100**
- 617.** Graduated set of three late 19th / early 20th Century continental meat plates and an oval meat plate
- 618.** A Lladro group of a seated girl with piglets, (one pig loose) and two Lladro figures of girls holding lilies (at fault)
- 619.** Two Lladro figures of young ladies with parasols and another small Lladro bust of a girl in headdress, with a bowl of fruit
- 620.** Lladro figure of a Spanish flamenco dancing girl and another Lladro figure of a young girl, holding a hat
- 621.** Group of four Lladro figure with baskets of flowers and a puppy, (one at fault)
- 622.** A group of three Lladro figures of polar bears, Lladro baluster form vase and three Nao figures of a woman and two children (one at fault)
- 623.** Boxed set of six modern Aynsley coffee cups and saucers, together with a blue glazed pottery inkwell
- 624.** Royal Albert Beatrix Potter figure ' Little Black Rabbit ' 1989, in original box, a Vienna floral decorated teapoy, vaseline glass lampshade, 19th Century Derby dessert dish and miscellaneous other ceramics
- 625.** 18th / 19th Century Chinese blue and white vase, 9ins high together with two similar smaller vases, two small blue and white pots and two terracotta items
- 626.** Three various miniature porcelain perfume bottles, miniature doll's head and three bisque cake decorations
- 627.** Miniature clear glass circular perfume bottle with 9ct gold top, similar green glass bottle with white metal top and two others
- 628.** Small antique Continental hobnail cut glass teardrop shaped perfume bottle with silver gilt mount, together with another similar perfume bottle
- 629.** Three various 19th Century coloured glass and white metal mounted perfume bottles, an antique gilded and cut glass rose water bottle and eight other various perfume bottles, together with two stoppers
- 630.** Small quantity of Wedgwood Amherst dinnerware
- 631.** 19th Century English Ironstone part tea service, 19th Century English ' opaque china ' jug, similar smaller jug and teapot
- 632.** Late 19th Century Worcester blush ivory and gilt decorated pot pourri vase in the form of a bird with outstretched wings (cover at

fault), together with a Worcester blush ivory floral decorated cup and saucer

633. Capo di Monte (Naples) porcelain tankard with hinged lid, decorated in relief with classical figures in a battle scene, 8.5ins high (damages) together with a similar covered jug, 9.25ins high (damages)

634. Capo di Monte (Naples), two handled Campana vase decorated in relief with classical figures, 7.75ins high (slight damages), together with a similar gilt metal mounted lozenge shaped casket, 5.5ins wide

635. Set of four late 19th / early 20th Century Continental porcelain figures depicting the four seasons, each on an integral baluster plinth

636. Royal Worcester candle snuffer in the form of a nun, puce mark 3.75"

637. Late 19th / early 20th Century Continental porcelain miniature trinket box with hinged cover, painted with figures in a landscape together with a similar box painted with flowers and a modern porcelain trinket box

638. Pratt type figure of a fishergirl, 6.5ins high together with a similar figure of a classical maiden holding a book, 7.25ins high and a Staffordshire group of shepherd and shepherdess on a naturalistic base, 4.75ins high

639. Continental porcelain figural candlestick (at fault) together with two items of Capo di Monte and three other items of Continental porcelain

640. Lladro figure of a dentist, 16ins high together with a quantity of miscellaneous decorative plates

641. Royal Doulton figure 'Elizabeth', 19th Century Prattware two handled cup, Clarice Cliff floral decorated basket, a Quimper dish and miscellaneous other decorative porcelain and teaware

642. Miscellaneous glass decanters and vases

643. Large Edinburgh crystal vase of modern design, 14ins high

644. Group of three cut glass bowls, including an Orrefors hand painted bowl and a large glass paper weight, 6ins diameter

645. Box containing a quantity of various table ware, including Crown Derby, Royal Albert, Wedgwood, etc.

646. Box containing a quantity of six figurines, including Lladro, Royal Doulton, etc (at fault)

647. Box containing a quantity of various Lladro, Royal Doulton and other plaques, three commemorative items and other miscellaneous items

648. Large porcelain plaque, hand painted with a stag and family group in a burr wood frame, 14ins x 11ins

649. Pair of walter Bosse glazed terracotta figures of seated children with a book and chalkboard, 7.45ins high each

£200-£300

650. Miniature Royal Doulton figurine, Pantalettes No.M16 (head re-glued), 4ins high

651. Murano glass figure holding a flower in clear gold flecked glass, 12ins high

652. A box containing an assortment of various luster drops and a green and gilt glass luster

653. Box containing a quantity of various table glass including fourteen German etched wine glasses, four matching whiskey tumblers and various other glasses

654. Quantity of various table glass, including decanters, large jug and assorted glasses, including Champagne cups

655. Box containing a quantity of various glasses, including St Louis gilded wine glasses and melbas and various cross cut glasses etc.

656. 15th Century Sawankhalok small painted pedestal bowl (ex

Sotheby's 10/3/1987), 5ins diameter x 1.75ins high

657. Tek Sing Cargo Chinese blue and white pedestal bowl, 6.25ins diameter, 2.75ins high, with Certificate of Authenticity

658. G. Cazzoli for Capo di Monte, porcelain figure of a flower seller, 10.25ins high

659. 19th Century blue and white transfer printed pottery spitine

660. Quantity of blue and white transfer printed dinner and tea ware and prunus blossom ginger jars

661. Beswick figure of a donkey, a Chinese rice bowl and a small quantity of glassware

662. Collection of twenty four Royal Doulton 'The Doultonville Collection' Toby jugs

663. Set of four Royal Doulton Limited Edition Toby jugs, the King and Queen of Hearts, Diamonds Spades and Clubs, with certificates together with nine other various Limited Edition Doulton Toby jugs with certificates, King Henry VIII D7047, The Clown D6935, Charles Dickens D6997, Old Father Time D7069, Christopher Columbus D6911, Leprechaun D6948, Town Crier D6920, Father Christmas D6940 and Jester D6910

664. Royal Doulton Tiny Tobies Collection No. 218, with display stand together with a Tiny Toby jug, Old King Cole, two double sided Toby jugs, Jekyll and Hyde, Judge and Thief, five other small Doulton Toby jugs and a Doulton figure, The Boatman

665. Collection of nine various large Royal Doulton Toby and character jugs

666. Large Wood & Sons replica of a Ralph Wood Toby jug, together with a collection of fifteen other various Toby jugs including a Toby teapot

667. Large Doulton Lambeth stoneware Harvest jug, 9ins high together with six various similar jugs, similar mug, two commemorative beakers, an

- Egyptianesque jug with plated lid and a Slaters patent vase**
- 668.** Holmegaard, green bottle vase, 10ins high together with a green and clear Studio glass vase
- 669.** Whitefriars orange glass sunburst vase, designed by Geoffrey Baxter, 6ins high
- 670.** Group of three Royal Copenhagen figures, a polar bear pup, a fish and a baby
- 671.** Four various glass paperweights and an amber glass egg on a brass mount
- 672.** Group of three Lladro porcelain figures of geisha girls, the tallest 11.5ins high
- 673.** Pair of Bohemian blue overlaid clear glass vases (one chipped to rim), together with two other Bohemian glass vases
- 674.** Pair of Victorian green glass jug vases decorated with lily of the valley, together with two other clear glass vases with gilded decoration
- 675.** Noritake Japanese porcelain vase decorated with panels of flowers, 9ins high
- 676.** B & G Copenhagen porcelain group of a boy and girl embracing, together with a Royal Copenhagen group of a boy with geese (restored) and two small Copenhagen dishes
- 677.** Two Spode Millennium Collection Limited Edition bowls, numbered 328 and 428 of 2000, in original boxes together with a boxed Spode Christmas plate
- 678.** Meissen plate, the centre panel handpainted with a classical scene depicting Daphnis and Cloe within a cobalt blue, gilt and pierced border, blue crossed swords and impressed marks, 10 and 1/8in diameter
- £100-£150**
- 679.** 19th Century Prattware mug and a stoneware baluster form jar with handpainted decoration inscribed ' Ottoman Tobacco '
- £80-£120**
- 680.** 19th Century gilt brass and opaque glass centre piece on three winged horse supports, 8.25ins high
- 681.** Pair of 20th Century Portuguese Palissy type wall plates, relief moulded with lobsters, 12in diameter
- 682.** Pair of Chinese blue and white gourd shaped vases (one at fault), 7.5ins high
- 683.** Large Chinese blue and white prunus blossom ginger jar and cover, signed with four character mark to base, 11ins high
- 684.** Pair of 19th Century Vienna wall plates painted with classical scenes within gilded borders, 9.5ins diameter
- 685.** Late 19th / early 20th Century Sitzendorf oval wall mirror with cherub surmount and floral encrusted borders, 12.5ins x 10ins
- 686.** Early 20th Century octagonal Imari pattern wall plate, signed with four character mark to base, 10.25ins
- 687.** Large 20th Century blue glass baluster form vase with floral painted decoration on a white and gilded ground, 20ins high
- 688.** Two handled quaich of beaten design with stylised Celtic knot handles, Birmingham 1931, 9oz
- £100-£150**
- 689.** Birmingham silver inkwell of square squat baluster form, the hinged cover enclosing a gilt interior with glass liner, 3.5ins square
- 690.** Chester silver sugar bowl with relief decoration, 4.5ins diameter together with a beaten Birmingham silver sugar bowl by Payne, 8oz
- £80-£120**
- 691.** Unusual late Victorian beaten silver three piece individual coffee service of conical design, Birmingham 1899, maker A & J.Z, 7.4oz
- £80-£120**
- 692.** Birmingham silver oval capstan inkwell with hinged cover, 5.5ins wide together with a similar smaller capstan inkwell
- £50-£100**
- 693.** Floral engraved silver Christening mug together with a cased silver spoon and pusher
- 694.** Modern silver inkwell, the hinged lid and integral quill stand on a flat circular base in antique style, 6ins diameter, 11oz
- £120-£150**
- 695.** Birmingham silver mounted cut glass double inkwell (at fault) and a similar single inkwell
- 696.** Cased silver handled manicure set and a silver capstan inkwell
- 697.** Victorian silver plated rowing trophy in the form of an oar, presented to R.A. Boyle, No. 4, Henley, June 1858, in a fitted Morocco leather covered case
- £40-£60**
- 698.** Pair of George III silver baluster form peppers by Peter and Ann Bateman, London, 1791, 6.25ins high, the bases weighted (slight damages)
- £75-£125**
- 699.** Cased pair of silver shell form salts with spoons
- 700.** London silver sauce boat together with two 19th Century silver spoons
- £80-£120**
- 701.** Large good quality rectangular Japanese silver and gold inlaid two division cigarette box with floral decoration, signed with character marks to the cover and base, 7.5ins wide, 7 1/4ins deep, 2 3/4 ins high
- £600-£800**
- 702.** Victorian Scottish silver claret jug with scroll form handle and floral chased decoration, Edinburgh 1870, 13.5ins high, 20 troy oz
- £600-£800**

703. Pair of silver mounted glass perfume bottles, the covers embossed with lily of the valley

704. Silver mounted cut glass pedestal sugar shaker together with a silver plated sugar shaker

705. Pair of matched silver tapered and fluted stem candlesticks, on octagonal plinth bases, 11ins high, one marked ' Sheffield 1912 ' and one marked, ' London 1910 ', sconces also matched

£200-£300

706. Plated table lighter in the form of a street lamp (replaced glass well), 7.5ins high together with a small plated teapot

707. Set of six Victorian silver fish knives with floral engraved decoration, two matching forks and two Victorian silver butter knives, 20oz gross

£150-£200

708. Mixed set of six silver Fiddle pattern dinner forks together with five similar dessert forks, and one plated dessert fork, 22 oz

£200-£300

709. Quantity of miscellaneous teaspoons, coffee spoons, condiment spoons etc.

£150-£250

710. Continental silver cup with saucer and a similar mug

711. Cased set of twelve silver plated dessert knives and forks, a similar set of fish knives and forks and a quantity of various loose plated flatware

712. Late 19th Century, Sheffield silver three piece tea service of half fluted design 1893, 30 troy oz

£250-£350

713. Circular silver plated salver, two plated trays and plated and glass condiments

714. Pair of Mappin & Webb silver condiments of tapering form with bark design, a miniature Scottish silver two handled quaich, similar tea strainer, tasse de vin and two pairs of bright cut sugar tongs

£100-£200

715. Quantity of miscellaneous plated cutlery etc.

716. Modern silver circular dish with shaped rim, 7.75ins diameter, 10oz, in original fitted case

£100-£150

717. Oval plated two handled tray together with a quantity of miscellaneous silver plated cutlery and other items of silver plate

718. Cased set of eight, London silver Apostle handle coffee spoons by Mappin & Webb, together with set of six white metal spoons in original box

719. Pair of London silver asparagus servers, together with a silver cigarette case with engine turned decoration

£75-£125

720. Victorian silver helmet shaped cream jug with C-scroll handle, makers mark for Garrards (marks rubbed)

£80-£120

720A. Modern silver mounted and mahogany bottle coaster and a quantity of plated items and flatware

721. A set of twelve Victorian Birmingham silver fish knives, with engraved blades and plain beaded handles, in a mahogany box

£100-£200

722. Cased set of twelve, Sheffield silver Victorian fish forks with engraved decoration

£80-£120

723. Walker & Hall, silver plated hot water pot on stand with burner having half gadroon decoration together an Eastern plated hot water pot with cover and a quantity of silver plated flatware

724. Group of five small silver plated tasse de vins

725. Cased set of six Sheffield silver coffee spoons, small Birmingham silver cream jug, London silver two handled dish and

a pair of silver mounted glove stretchers

726. Silver plated four piece tea service, with sugar tongs and a small silver plated cream jug

727. William IV silver snuff box of rectangular form with ribbed decoration, Birmingham 1831, 2.5ins wide together with a Birmingham silver snuff box with engraved floral decoration (at fault)

728. Seven items of French silver flatware and two French silver handled servers

£100-£200

729. Quantity of various plated flatware and other items to include: carving set, ham bone holder, plated candlestick etc.

730. Sterling silver floral embossed single inkstand with glass well and silver cover (dent to cover)

731. French silver server with engraved decoration, together with another plated server, seven French table spoons, with engraved monogram and small quantity of silver plated flatware etc.

732. Group of eight various silver mounted glass dressing table bottles

733. Quantity of various silver plated items including a three piece half fluted design tea service

734. Art Deco Birmingham silver three piece individual coffee / chocolate set by James Dixon & Sons, Sheffield, 1931, 13.5oz

£150-£250

735. Early 20th Century Continental Art Deco silver plated three piece coffee service with a matching two handled octagonal tray

736. Silver plated claret jug together with miscellaneous other items of silver plate

737. Cased set of six silver coffee spoons together with a quantity of silver plated cutlery

738. Quantity of plated entree dishes and other silver plated items

- 739.** Cased set of six silver handled tea knives, three other cased sets of plated flatware, together with a plated muffin dish, asparagus stand and wine bottle cooler
- 740.** A small silver cigarette box, with engine turned decoration
- 741.** Silver plated three piece tea service on circular matching tray, two handled wine bottle cooler, miscellaneous other silver plate and a Smith's mahogany dome top two train mantel clock
- 742.** Pair of circular London silver bottle coasters with turned wooden bases
- 743.** Good quality 20th Century London silver sauce boat with scroll handle, 9.5 troy oz
£100-£120
- 744.** 20th Century London silver helmet shaped sauce boat, 2.8 troy oz
- 745.** Cased pair of London silver sugar sifter spoon and preserve spoon
- 746.** Cased set of four Victorian silver shell form salts with spoons
- 747.** Silver tea strainer on stand together with two silver ladles, 5.5 troy oz
- 748.** Silver salt with blue glass liner together with a quantity of napkin rings and other small silver items
- 749.** 20th Century London silver salver on four scroll feet, 31 troy oz
£350-£450
- 750.** Cased part set of ten Sheffield silver coffee spoons
- 751.** Early 20th Century Birmingham silver mounted floral embossed photograph frame, bearing the motto ' Friendship is a sheltering tree ' after Coleridge, 7.25ins high
£80-£120
- 752.** Cased set of six silver plated and mother of pearl handled dessert knives and forks, a modern silver handled bread knife and miscellaneous other items of silver plate
- 753.** Oak cased set of twelve Victorian silver plated dessert knives and forks with carved ivory handles
- 754.** Circular silver plated fruit bowl with embossed landscape rim (at fault), 4.25ins high x 11ins diameter
- 755.** Victorian silver two bottle inkstand with presentation inscription, London 1853, 18.5oz excluding the silver mounted glass bottles
£150-£250
- 756.** Small Continental silver oval two handled dish with pierced rim decorated with a crest, import marks for 1887, 5oz
- 757.** Sheffield silver mustard with dome lid and pierced body, together with an associated silver Fiddle pattern mustard spoon and a small silver mounted photograph frame
- 758.** Victorian silver three piece coffee service with engraved floral decoration, the coffee pot with presentation inscription, hallmarked London 1859, 42.5oz
£400-£600
- 759.** Victorian silver teapot with chased floral decoration and ebonised handle, London 1874, 24.5oz
£250-£350
- 760.** Pair of late Georgian Scottish silver Fiddle pattern dinner forks, together with two Fiddle pattern butter knives
£80-£100
- 761.** Silver plated canteen of plated cutlery bearing the crest of the Boyle family
- 762.** 19th Century silver etui (at fault), silver vesta case, silver and mother of pearl Christening pair, four silver King's pattern coffee spoons, silver condiment spoon and sundries
- 763.** Pair of green glasses with silver holders together with another similar, together with four various dressing table bottles
- 764.** Five various silver vesta cases
- 765.** Silver plated on copper spirit kettle, on stand with burner
- 766.** Small early 20th Century silver salver with a gadroon rim and four hoof shaped supports, Sheffield 1915, 9oz (dents to centre panel)
£80-£120
- 767.** Silver teapot of oval baluster form in late Georgian style, with a gadroon rim, composite handle and shaped spout, Birmingham 1924, 22oz
£200-£300
- 768.** S. Kirk & Son (American), small silver baluster form mug with all-over repousse floral decoration, family crest and initials to the cartouche, makers mark to the base, 3.5ins high, 5.5oz
£50-£100
- 769.** George III silver drum form mustard with a gadroon rim, the hinged lid engraved with a family crest, London 1809, 4.5oz
- 770.** Three various silver mounted glass dressing table jars (at fault)
- 771.** Small silver four division toast rack, scallop form dish, small silver two handled dish and a small silver bowl, 9oz
£80-£120
- 772.** Victorian silver beaker (at fault), London silver two handled sugar bowl and a small silver mug (at fault) 8oz, together with a silver mounted rectangular cigarette box (at fault)
£80-£120
- 773.** Pair of small silver two handled pedestal salts, five other various silver condiments and three condiment spoons, 8oz
£80-£120
- 774.** Rectangular plated entree dish and cover, circular plated chafing dish (at fault), a salver and other miscellaneous silver plate

775. Continental white metal circular dish with a wrythen border and an engraved centre panel, 9.5ins diameter (split to rim), 13.5oz

£80-£120

776. Early 20th Century silver three piece tea service, Birmingham 1906 / 1913, 23ozs

£200-£300

777. Continental silver circular two handled tureen and cover with pineapple finial, 9.5ins wide overall, 36ozs

£300-£400

778. Victorian silver coffee pot in Georgian style, the plain tapering body engraved with swags and bows, with a hinged cover, ivory scroll handle and shaped spout, London 1866, 22oz

£200-£300

780. 20th Century Sheffield silver marrow scoop, in a presentation box, together with a small quantity of other silver flatware

£80-£120

781. Silver plated Old English pattern canteen and plated cutlery and a quantity of other cutlery

782. Pair of Georg Jensen silver lobster picks

783. Liberty & Co. early 20th Century beaten silver spoon with stylised handle, Birmingham 1907

784. Pair of silver plated knife rests in the form of hares, together with a small quantity of silver plated flatware

785. Set of seven 19th Century continental white metal meat skewers

786. Two silver napkin rings, silver mounted tortoiseshell heart shaped trinket box and a small silver specimen vase

787. Cased Victorian silver cigar case, cigarette case and vesta case with engraved floral decoration, the cigar case and cigarette case hallmarked Chester 1898, the vesta case Birmingham 1897, 9oz total

£150-£250

788. Set of five Victorian silver dressing table bottles and boxes, London 1866

789. Keswick School of Industrial Arts, cased pair of silver spoons, 6ins long approximately, 1.3oz

£80-£120

790. Cased pair of silver berry spoons with embossed decoration, hallmarked London 1780, maker Thomas Wallis

791. George III silver Old English pattern tablespoon, London 1767, George II silver tablespoon, London 1748, pair of George III Old English tablespoons, London 1813 and a similar pair by Bateman, London 1802

£100-£200

792. Pair of William IV silver Shell pattern tablespoons, pair of George IV Newcastle silver Fiddle and Thread pattern tablespoons by John Walter and a pair of William IV silver Fiddle pattern tablespoons, 1831

£150-£250

793. George IV silver Old English pattern sugar sifter spoon by Thomas Dexter, London 1829, together with another similar, London 1821 and a George III silver Old English pattern sauce ladle, London 1777

794. George III silver caddy spoon / strainer, Birmingham 1807, maker Joseph Willmore, together with another London 1808, possibly John Salkeld

795. George III silver pedestal cream jug with a gadroon rim, scroll handle and floral embossed body, London 1767

796. Mappin & Webb oval pierced silver two handled basket, London 1929, 13.5 troy oz

£150-£200

797. Circular sterling silver bowl with pierced borders, 12 troy oz

£100-£150

798. Pair of 20th Century London silver shell shaped butter dishes, 1916, 6 troy oz

799. Birmingham silver floral embossed cylindrical box and cover together with a Birmingham silver fan shaped trinket box with hinged cover

800. Chester silver pierced basket (minus handle), together with a Whispers design silver covered Book of Common Prayer, silver preserve spoon and a silver egg cup

801. Pair of George III silver berry spoons

802. Elkington & Company, part canteen of silver Fiddle, Shell and Thread pattern cutlery, Birmingham 1959 / 60, 58 troy oz, together with a quantity of silver handled steel bladed knives

£600-£800

803. Elkington & Company, silver plated wine bottle coaster together with a silver plated and leather hip flask

804. Six various silver napkin rings

805. Rectangular Birmingham silver ashtray embossed 'Punch'

806. Two silver spill vases (weighted)

807. Dublin silver cream jug, sugar basin and sugar caster, 1915, 18.5 troy oz, maker West & Son

£200-£300

808. Set of four Dublin silver wine glass coasters engraved with a family crest, the Farrer family

809. Silver plated ice bucket and basket, together with a quantity of other plated items including flatware

810. Walnut cased antler handled carving set with silver finials, together with a cased set of silver plated lobster picks and a cased set of fish knives and forks

811. Queen Elizabeth II silver jubilee pedestal cup, in original presentation box, bearing Birmingham Assay mark

812. Six silver mounted dressing table items, plated egg cup stand, entrée dish and two cased sets of plated spoons

813. Sheffield silver tea caddy spoon, another silver spoon, a quantity of various plated spoons etc and four various lighters

814. Oak cased part canteen of Old English pattern cutlery, together with a cased part set of plated fish knives and forks

815. Mahogany cased Arthur Price, eight place setting silver plated canteen of cutlery, cased set of six Sheffield silver teaspoons with tongs, together with another cased set of six Sheffield silver teaspoons and a small quantity of silver and plated spoons

816. Silver plated canteen of cutlery, together with other plated cutlery and three other plated items

817. Early 20th Century, (800 mark) white metal mounted woolwork evening purse, cast with cherubs

818. Modern silver trinket dish inset with a 1977 crown, cased pair of silver salts with spoons, silver mounted hand mirror, late Georgian silver butter knife and two silver mounted letter openers

819. Collection of thirty three loose gem stones including citrine, aquamarine, pink tourmalines and garnets, each with individual appraisal

£300-£500

820. Mid 20th Century Ruskin type circular porcelain pewter mounted brooch of a flower, 1.5ins diameter

821. Quantity of various gentlemans silver cufflinks

822. Quantity of gilt metal and other costume jewellery

823. Mid 20th Century white metal sapphire and diamond cocktail brooch of stylised floral design, 55mm wide

£100-£150

824. 9ct Gold cushion cased Omega wristwatch with enamel dial,

Roman numerals and subsidiary seconds, the case 23mm wide (at fault), together with an Omega gold plated quartz wristwatch (at fault)

£80-£120

825. Two ladies gold cased wristwatches with expanding metal bracelets

826. Five various wrist and pocket watches

827. Early 20th Century gun metal cased open face pocket watch, the enamel dial with Roman numerals and subsidiary seconds, the keyless movement with minute repeat function (hour hand and glass lacking)

828. Gentleman's mid 20th Century stainless steel cased wristwatch by Breitling, the champagne dial with Arabic and baton numerals, luminous hands and red sweep seconds, case diameter 32mm, on a replacement brown leather strap

£300-£500

829. Chinese silver belt buckle and six other miscellaneous items

830. Two Sheaffer fountain pens with 14ct gold nibs, together with a small silver propelling pencil with citrine insert

831. Gentleman's mid 20th Century stainless steel cased Tudor Oyster wristwatch, the silvered dial with Arabic numerals, signed Tudor Oyster beneath a crown, case diameter 34mm, on a later metal bracelet

£300-£500

832. Ladies 9ct gold cased Rolex wristwatch, the enamel dial with Roman numerals, signed to the case and the movement, case diameter 21mm, on a leather strap

£100-£150

833. Ladies silver cased wristwatch with enamel dial and Arabic numerals together with two ladies stainless steel cased wristwatches by Vertex and Audax

834. Small 9ct rose gold alternating link watch chain (clip at fault), 3.7g

£40-£60

835. Small late George III silver pair cased pocket watch, the three colour dial with Roman numerals and subsidiary seconds, the fusee movement signed Andrew Dempster, case diameter 50mm

836. Gold plated full hunter pocket watch with keyless movement together with a similar open face pocket watch with enamel dial, Arabic numerals and subsidiary seconds

837. Gold plated open face pocket watch by Elgin, USA, the enamel dial with Roman numerals and subsidiary seconds with a keyless movement, together with another similar watch, unsigned

838. Silver cased open face keywind pocket watch, the enamel dial with Roman numerals and subsidiary seconds, the movement signed Andrew Ramsay, Londonderry, No. 16001 (dial at fault), together with another similar watch

839. Silver cased keywind pocket watch, the enamel dial with Roman numerals signed Masters Limited, Rye, further inscribed ' Six Prize Medals, Swiss made ' together with a similar watch, the enamel dial with Arabic and Roman numerals inscribed ' Centre Seconds patented ' (at fault), the movement signed M. Young & Sons, Newcastle on Tyne

840. Ladies Continental silver (800 mark) fob watch with floral painted dial, Roman numerals and subsidiary seconds together with a similar fob watch, signed Herman Loog

841. Small Continental silver (935 mark) fob watch, silver cased wristwatch, gun metal fob watch and a silver cigarette case

842. Pair of yellow and white gold oval emerald and diamond cluster earrings, the emeralds approximately 3.40ct total, the diamonds approximately 2.00ct total

£2400-£2600

843. 18ct White gold oval tanzanite and diamond cluster ring, the tanzanite approximately 1.13ct

£1400-£1600

844. Box containing a quantity of miscellaneous crowns, medallions and other coins etc.

845. 9ct Gold gate link bracelet with padlock clasp, 25.5g

£250-£350

846. 22ct Gold wedding band, 5.2g

£100-£150

847. Small opal bar brooch, small circular garnet brooch, a Goss flowerhead brooch and a small quantity of other costume jewellery

848. Victorian white metal mounted cut glass horn-shaped perfume bottle, together with cased silver presentation, golf tee and marker and a silver condiment

849. 18ct Yellow gold gypsy style ring set amethyst, together with a 14ct gold green stone ring, 9ct gold small signet ring and a cameo ring

£120-£150

850. Large quantity of various costume jewellery housed in various jewellery boxes

851. Large quantity of various costume jewellery housed in various jewellery boxes

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853. 18ct White gold daisy style brilliant cut diamond cluster ring, the diamonds approximately 1.70ct, with WGI certificate

£2200-£2500

854. Platinum fifteen stone brilliant cut diamond full eternity ring, approximately 2.98ct total, with WGI certificate

£2200-£2500

855. 19th Century cameo brooch in the form of a classical figure

driving a chariot, 55 x 43mm approximately, in a gilt metal mount

856. 19th Century cameo brooch in the form of a classical figure raising a dagger above another, 57 x 45mm approximately, in a gilt metal mount

857. An Italian micro mosaic brooch and a quantity of other miscellaneous costume jewellery

858. Victorian silver bangle in the form of a belt and buckle, set of six Harrods floral design gold plated menu holders and a white metal brooch set with three opals, cabochon garnet

859. 19th Century Scottish agate bracelet with padlock clasp

860. Edwardian 9ct gold pendant, two 9ct gold signet rings and a 9ct gold pendant on chain with matching earrings

£100-£150

861. Quantity of various 9ct gold ear studs

862. Silver filigree bracelet inset turquoise, a silver bangle together with a quantity of silver and other costume jewellery

863. Platinum hexagonal ring set brilliant and baguette cut diamonds

£650-£700

864. Large platinum cluster ring set brilliant and baguette cut diamonds, total weight approximately 1.85ct

£1600-£1800

865. Gentleman's tissot gold plated quartz chronograph wristwatch, with original leather strap and clasp

866. George III gold ring oval inset with a portrait silhouette of a lady

£250-£300

867. Two mineral samples in gold and platinum

868. 1970's 18ct White gold diamond floral spray brooch, 45mm x 30mm

£200-£300

869. 19th and 20th Century silver threepenny bit bracelet (some later nickel), together with a small quantity of various costume jewellery

870. Pair of 18ct white gold South Sea pearl and brilliant cut diamond cluster stud earrings, approximately 1.00ct diamond total

£1200-£1400

871. 9ct Yellow gold three stone diamond ring, the diamonds approximately 1.05ct total

£1200-£1400

872. Quantity of various designer and designer style costume clip-on earrings including Yves St. Laurent, Christian Dior, Hermes etc., together with a Fortnum & Mason necklace with matching earrings in original box and another pendant on chain

873. Two pairs of silver clip-on earrings, together with a pair of gem set earrings

874. Pair of 9ct white gold Mabe pearl set clip-on earrings

875. Silver cased Continental fob watch with enamel dial and Roman numerals, a silver ring mounted with amber, silver cased blue enamel set locket and a dress bracelet

876. 1763 Russian Catherine the Great two Kopeks Moscow mint coin together with a small quantity of other coinage

877. Pair of 18ct yellow gold cufflinks, (unengraved), a 9ct yellow gold button, a yellow metal heart form engraved pendant, pair of silver cufflinks and white metal 30th anniversary model of a hat, set with a pearl

£300-£500

878. Platinum ring set aquamarine and brilliant cut diamonds

£700-£800

879. 18ct Yellow gold ring set emerald surrounded by brilliant cut diamonds

£800-£900

880. 9ct Gold cased crown wind open face dress pocket watch, the silvered dial with Arabic numerals and subsidiary seconds, the movement stamped ' Breguet HSPG '

£200-£300

881. 18ct Gold rope link chain, 3g (at fault) together with a 9ct gold curb link chain, 5g

£100-£150

882. Gilt metal and enamel decorated buckle of floral design, together with a silver bangle

883. Art Nouveau 15ct gold pendant set opal, two garnets and two small diamond chips, 4.5g

£100-£150

884. 19th Century hardstone cameo portrait, later mounted on a 9ct gold bar

£100-£150

885. 14ct Gold charm bracelet mounted with various charms including two 18ct, seven 14ct and seven unmarked, 41g gross

£900-£1000

886. 9ct Gold signet ring together with a quantity of miscellaneous costume jewellery

887. Gentleman's Seiko quartz bi-metal wristwatch

888. 18ct Yellow gold oval ruby and diamond cluster ring, the ruby approximately 2.25ct, the diamonds approximately 1.50ct

£2800-£3000

889. 18ct White and yellow gold four claw diamond trilogy ring, the diamonds approximately 3.40ct total, together with original WGI certificate

£5000-£6000

890. Quantity of Great Britain proof coin sets including Royal Mint 1983, 84, 86 and 97

£80-£120

891. Quantity of Great Britain Whitman coin albums

892. Round box of various World coins

893. Rectangular box of various World coins

894. Large quantity of Great Britain crowns

895. Album of various World bank notes

896. Large quantity of various wristwatches

897. 18ct Yellow gold ring set oval aquamarine flanked by two brilliant cut diamonds

£650-£750

898. Platinum ring set oval pink sapphire surrounded by brilliant cut diamonds

£600-£700

899. Ladies 9ct gold cased Vertex wristwatch on a 9ct gold bracelet, together with another 9ct gold cased wristwatch on a plated bracelet

900. 9ct Gold alternating chain link Albert watch chain

£200-£300

901. Gentleman's Favre-Leuba 9ct gold cased wristwatch, the champagne dial with Arabic and baton numerals and centre seconds, on a leather strap

£100-£150

902. Two antique silver cased fusee pocket watches (at fault), a gun metal cased calendar moonphase pocket watch, a Vertex nickel pocket watch, two other nickel cased pocket watches and a watch movement

£150-£200

903. Victorian silver engraved bangle, Victorian silver locket on large chain link necklace, silver propelling pencil and propelling toothpick and other silver and silver plated items

904. 9ct yellow gold and enamel circular locket/pendant, set with split pearls on a gold chain (at fault)

£80-£120

905. Mid 20th Century stainless steel wristwatch by Rotary ' Supersports ', with Arabic numerals, subsidiary seconds, on a metal expanding bracelet (non running)

906. Small fibre suitcase containing mainly 19th Century copper coinage

907. Audemars Piguet, ladies 18ct gold cased manual wristwatch with black dial, on a brown leather strap with an 18ct gold original buckle

£500-£800

908. Heavy 18ct gold wide band ring set with diamonds in heart motifs, 17.5g

£450-£550

909. 9ct Gold bracelet set small diamonds, 7.5g

910. Large 9ct gold gem set pendant in the form of a clown, 70mm high, 22g

£200-£300

911. 9ct Two colour gold Taurus the bull zodiac pendant, 16g

£130-£160

912. 18ct Yellow gold ring and matching ear clips, each set with spiral bands of diamonds and emeralds, 26g

£600-£800

913. Two full gold Sovereigns, 1912 and 1966

£500-£600

914. Swiss twenty franc gold coin, 1927

£180-£220

915. George III shield back half Sovereign, 1817

£200-£300

916. George III 1793 spade guinea, later mounted in a cornelian and gold pendant mount

£200-£300

- 917.** 18ct Yellow gold dress ring set central cabochon sapphire surrounded by band of diamonds and blue enamel
£400-£600
- 918.** 18ct White gold diamond and emerald set wishbone ring
£100-£150
- 919.** 18ct White gold emerald set wishbone ring
£100-£150
- 920.** Large 9ct gold intaglio seal mounted with George and the dragon, together with another 9ct gold seal, a small seal and three charms
£200-£300
- 921.** Silver gilt fleur de lys pendant, three gold coin mounts, a Pandora type bracelet and a gold plated simulated pearl bracelet
£1200-£1400
- 922.** Pair of 18ct white gold oval ruby and diamond cluster ear studs
£1200-£1400
- 923.** Pair of 9ct yellow gold oval sapphire and diamond cluster stud earrings
£1200-£1400
- 924.** Small collection of miscellaneous Roman, Roman style and other coins
£1000-£1500
- 925.** Platinum set old cut diamond solitaire ring of approximately 0.5ct
£1300-£1500
- 926.** 18ct Yellow gold three stone emerald and diamond ring, the emerald approximately 6mm x 4.5mm, flanked by two old cut diamonds, each approximately 4mm diameter
£1300-£1500
- 927.** Single row uniform cultured pearl necklace with sapphire set white metal clasp, 26ins long
£100-£150
- 928.** Single row uniform grey cultured pearl necklace with silver clasp, 23.5ins long
£300-£500
- 929.** An unmarked high carat citrine and diamond set pendant of irregular pierced geometric form on an 18ct gold chain, the pendant approximately 45mm x 35mm and the chain 19ins, 20.5g gross
£300-£500
- 930.** Middle Eastern yellow metal identity bracelet of curb link design, 24.5g
£300-£500
- 931.** Middle Eastern yellow metal pearl and coral necklace, 21.5ins long
£150-£250
- 932.** Middle Eastern yellow metal coral and pearl necklace with tassel drops, 25.5ins long
£200-£400
- 933.** 18ct Gold turquoise and pearl alternating chain link necklace, 32.5ins long
£100-£200
- 934.** Filigree silver and amethyst pendant on chain, together with a filigree sword brooch, two silver bangles and a silver trowel form bookmark with agate handle
£900-£1200
- 935.** 18ct Gold and cultured pearl alternating bead link bracelet, 7.75ins long, 13.5g gross
£100-£150
- 936.** 18ct Gold ring with woven design head, 2.7g
£300-£500
- 937.** Middle Eastern 18ct gold filigree design necklace, 8.5g
£150-£250
- 938.** An unmarked Middle Eastern yellow metal identity bracelet with curb link design, 18.5g
£300-£500
- 939.** 18ct Gold 'Sylvia' pendant on chain together with an 18ct gold letter 'S' brooch, 7.4g
£150-£200
- 940.** Enamel butterfly charm and two others
£50-£100
- 941.** 1g Fine gold ingot form pendant
£400-£600
- 942.** Small platinum and diamond set solitaire ring
£100-£150
- 943.** Middle Eastern yellow metal wedding band, 3.5g
£80-£120
- 944.** Three Omani yellow metal dagger brooches together with two similar pendants, 22.5g
£400-£500
- 945.** Middle Eastern engraved yellow metal wedding band, 4.5g
£80-£120
- 946.** Four various 18ct gold charms, 11.5g together with three various others, unmarked, 5.5g
£300-£400
- 947.** 18ct Gold and coral brooch together with a similar small pendant and chain, 5g
£100-£150
- 948.** 18ct Three colour gold bracelet of articulated design, 20g
£400-£600
- 949.** 18ct Gold zodiac charm pendant with box link chain, 33.5g
£600-£800
- 950.** 18ct Gold coptic cross pendant and curb link chain, 21.5g
£400-£600
- 951.** 18ct Gold and blue enamel alternating filigree link necklace, 15g
£250-£350
- 952.** Yellow metal 'souvenir' brooch with metal pin, 4g gross
£50-£100
- 953.** Middle Eastern yellow metal and lapis teardrop pendant on a yellow metal curb link chain, the clasp marked 9K
£50-£100
- 954.** 18ct Gold St. Christopher pendant and chain, 4.5g
£50-£100
- 955.** 18ct Gold anchor and hearts charm necklace with box link chain, 14g
£50-£100

£250-£350

956. Middle Eastern yellow metal and turquoise horseshoe pendant, 2.5g

957. 18ct Goldstone pendant and a matching ring, 35g gross

£400-£600

958. 18ct Yellow gold ring set oval yellow sapphire surrounded by brilliant cut diamonds

£900-£1000

959. 1780 Silver coin mounted later as a bracelet, quantity of Great Britain pre-decimal part coin sets and a small quantity of other copper coinage, together with an 1874 cased part Maundy set

960. George III gilt metal and tortoiseshell pair cased pocket watch, the enamel dial with Roman numerals, the fusee movement inscribed Sam Thorndike, Ipswich (movement at fault)

961. 925 Silver cased (925 mark) crown wind pocket watch, the dial inscribed Hebdomas patent, with a visible escapement, the movement inscribed Spiral Breguet, together with a 19th Century fusee pocket watch movement

962. 9ct Gold wedding band and a 9ct gold bracelet

£100-£150

963. Large 9ct gold citrine set ring, together with a 9ct gold smoky quartz ring

£80-£120

964. Pair of 9ct gold cufflinks

965. Two 18ct yellow gold two stone diamond crossover rings, together with a diamond solitaire ring

£100-£200

966. Four various silver dress rings, silver bladed pen knife, silver thimble, gold plated fountain pen and a small quantity of costume jewellery

967. Cased set of three 19th Century dress studs

968. Yellow metal ring of pierced design set turquoise, together with a silver gilt dog whistle and button hook

969. Miniature silver gilt perfume bottle in the form of a heart, 2.5ins high approximately together with a silver compact, four miniature silver frames, a match box cover, a brandy label and two peppers

970. Collection of four various silver nurse's belt buckles together with another similar

971. Group of eleven various lockets and pendants

972. Box containing a quantity of miscellaneous 19th and early 20th Century ivory jewellery and other items

973. Two cameo brooches, two bar brooches, turquoise set brooch, modern jade and gilt metal bracelet and a small quantity of amber beads

974. Quantity of miscellaneous bead necklaces

975. Tray containing a large quantity of miscellaneous costume jewellery

976. Two portrait miniatures in gilt metal locket mounts, two Italian micro mosaic miniature picture frames and two other miniature frames

977. Pair of miniature brass frames with bow surmounts, 3.25ins high, a similar oval frame and a quantity of other various miniature frames

978. 18ct White gold cushion cut sapphire and diamond cluster ring, the sapphire approximately 2.50ct

£2500-£2800

979. 18ct White gold brilliant cut diamond trilogy ring, the diamonds approximately 1.02ct, together with a WGI certificate

£1700-£1900

980. Two mahogany cased sets of eighteen silver proof five pound coins, of railway related subjects, another cased set of eighteen silver proof coins ' History of the Royal

Navy ', and a cased Royal Mint 2008 United Kingdom coinage, Royal shield of arms proof collection, No.07656

£300-£400

981. Gentleman's Omega circular stainless steel cased wristwatch, the silvered dial with Arabic numerals and center seconds, on a black leather strap

£200-£300

982. Gentleman's gold plated chronograph wristwatch, the silvered dial with Arabic numerals, centre seconds and two subsidiary dials, 32mm diameter on a black leather strap

£200-£300

983. Gentleman's Bulova stainless steel quartz wristwatch, the silvered dial with black enamel bezel, Arabic numerals, calendar aperture and centre seconds, on original bracelet strap with box and instruction book

£80-£120

984. Louis Erard gentleman's circular stainless steel quartz wristwatch, the white dial with gilt batons, center seconds and date aperture, 39mm diameter

£150-£200

985. 9ct Gold rectangular amethyst set ring

986. Small 18ct gold bracelet and a small quantity of coinage

987. 9ct yellow gold Ladies Cyma wristwatch, with leather strap and a suite of silver and Baltic amber set jewellery

988. 18ct Gold diamond solitaire ring of approximately 0.25ct

£200-£300

989. Small 18ct gold and platinum diamond solitaire ring with illusion setting

£80-£100

990. Victorian gold turquoise and cabochon garnet serpent necklace, 36cms long, 13.5g

£500-£800

991. Large antique ring set oval black Tahitian cultured pearl surrounded by diamond chips and similar chip set shoulders (with French import marks), 8.5g, the pearl 22mm x 13mm

£500-£800

992. Baltic amber necklace

993. Sir Oswald Walter Brierly RWS, watercolour, steam and sailing boats off a jetty, signed, 6.5ins x 11ins approximately, framed

994. Attributed to Thomas Rowlandson, ink drawing with watercolour washes 'The Elopement', 6.75ins x 8.75ins, gilt framed

£140-£200

995. Attributed to Sir Oswald Walter Brierly, monochrome watercolour, portrait of a steam sailing vessel, 7.25ins x 12ins approximately, unsigned (damages and repairs)

996. Ben Manchipp, 20th Century watercolour titled 'Restoring Molly', signed in pencil by the artist, framed, 15ins x 20ins

997. Thomas Bush Hardy, late 19th Century oil on canvas, fishing vessel in choppy waters with distant shipping off the coast, signed, dated 1881, in a later swept gilt frame, 19.5ins x 29.5ins

£300-£500

998.† John Piper, signed Limited Edition colour print titled 'Llangloffan', 16ins x 22.5ins, gilt framed (with original gallery paperwork)

£150-£200

999. After Louis Wain, 20th Century watercolour, cats golfing, gilt framed, 8ins x 13.75ins

1000. Pair of small Indian watercolour heightened in gilt studies, figures on a terrace and figures in a garden scene, each approximately 7ins x 3.5ins, housed in lacquered frames

1001. Pair of Indian watercolour studies, figures seated on rugs in

landscapes, 11.5ins x 8ins, gilt framed

1002. Indian watercolour heightened in gilt on silk, the Emperor Shah Jahan with attendants, 19.5ins x 13ins, gilt framed

1003. Warren Williams ARCA, watercolour, figure on a country lane with cottages beyond, signed, 8ins x 10.75ins, gilt framed

1004. James W. Milliken, watercolour, Continental village scene with chain ferry to the foreground, signed and dated '84, 13ins x 20ins, gilt framed

1005. Brenda Hartill, pair of collagraph prints (artists proofs) 'Hillock With Olive Trees' and 'El Hacho', both signed and dated '91, each 29.75ins x 22.25ins

1006. J.T. Chilcot, oil on card, coastal scene at sunset with distant castle, signed, 5ins x 11.5ins, gilt framed

1007. Oriental scroll picture of a figure, unsigned, 31ins x 35ins

1008. Small mixed media, still life study, signed Michael, 5ins square, housed in a velvet lined and gilt box frame, labelled verso 'Focardi Cannes'

1009. Late 19th Century watercolour, view of a castle with river to the foreground, signed indistinctly, 17.5ins x 26ins, gilt framed

1010. 20th Century watercolour, figural study (labelled to the glass 'H. Bohn'), unsigned, 23ins x 17ins, gilt framed

1011. Oval gilt framed print on silk, head and shoulder portrait of a lady, 11ins x 9ins

1012. 19th Century pencil heightened in coloured chalks, an escaped cockatoo, attributed on the mount Joseph Wolf, unsigned, 6.5ins x 9.5ins, framed

1013. Watercolour heightened in white, two figures standing with a horse, unsigned, 13.5ins x 10.5ins, gilt framed

1014. Watercolour, figures seated at a table, unsigned, 8.5ins x 7ins, maple framed

1015. Viner, watercolour landscape titled 'Thurstaston in the Wirral', gilt framed, 6ins x 9ins

1016. H. Warren Williams, watercolour, country cottage, signed, gilt framed, 7ins x 9.5ins

1017. F. Boisseree, watercolour, sunset landscape with sheep and pool to the foreground, signed, gilt framed, 5ins x 8.5ins

1018. Frederick Boisseree, watercolour, landscape with figures in a cart and distant mountains, signed, dated 1874, oak framed, 7ins x 12ins

1019. Frederick Boisseree, watercolour, Scottish landscape with distant mountains, signed, framed, 6ins x 9.75ins

1020. F. Boisseree, 19th Century watercolour, Highland loch scene with figures fishing, signed, gilt framed, 8ins x 13ins

1021. F. Boisseree, pair of watercolour landscapes, one with stream and the other with farm gate, both signed, gilt framed, 8ins x 13ins each

1022. Attributed to F. Boisseree, late 19th Century watercolour, Highland landscape with shepherd and flock on a track, unsigned, gilt framed, 5ins x 8ins

1023. F. Boisseree, late 19th Century watercolour, landscape with figure fishing to the foreground with distant figures and castle, signed, gilt framed, 9.5ins x 15.5ins

1024. F. Boisseree, 19th Century watercolour, farmstead with girl feeding chickens and hay stack, signed, gilt framed, 8ins x 13ins

1025. F. Boisseree, 19th Century watercolour, Highland landscape with cottage, figure and brook, signed, with title on mount 'Near Capel Curig, North Wales', gilt framed, 14ins x 10ins

1026. Berenger Benger, 19th Century watercolour, Welsh hill farm, signed and dated 1885, in a

modern mahogany frame, 9.5ins x 16ins

1027. Berenga Benger, early 20th Century watercolour, rocky stream and track in a moorland landscape, signed, dated 1905, framed, 11.75ins x 15.75ins (slight foxing)

1028. Group of five various 19th/20th Century maple framed silhouette framed portrait miniatures

1029. Group of five various 19th Century silhouette portrait miniatures in ebonised and walnut frames

1030. Group of five various small 19th / 20th Century silhouette portrait miniatures

1031. Jeffrey Pratt, group of three framed artist signed Limited Edition coloured prints, ' Watermelon Girl ', ' Rue des Alpes ' and ' Grove des Alpes '

1032. Martin Decent, artist signed Limited Edition coloured print, boats in a harbour, 18ins x 24ins, framed, together with a Nel Whatmore, artist signed Limited Edition coloured print, ' Hiawatha ', 22.5ins x 23ins, framed

1033. Reproduction print on porcelain, early horse racing scene, gilt framed together with a coloured print, horse racing

1034. 19th Century continental watercolour, head and shoulder portrait of a man smoking a pipe, monogrammed ' HWK ', in circular mount, with swept gilt frame, 8ins diameter

1035. Pair of 19th Century oil paintings on canvas, sporting dogs in landscapes, unsigned, 30.5ins x 25ins (re-lined and in modern gilt frames)

£200-£300

1036. Modern oil on panel, Dutch fishing boats off a coastline, 8ins x 10ins together with another similar

1037. Modern oil on panel, a Naval engagement, 12ins x 16ins, gilt framed together with another similar, smaller

1038. F.E. Jamieson, oil on canvas, Highland landscape, 20ins x 30ins (slight damage), gilt framed

£100-£200

1039. Jennie Harbour, group of four coloured etchings (some damages)

1040. Set of four miniature watercolour full length portraits of ladies in different dress, 4.5ins x 3.5ins each, unsigned, together with a small gilt framed oval coloured print

1041. 19th Century naive school oil on board, inscribed " The Woodman painted by W. Barker, 1860 " verso, in a rosewood frame, 7.25ins x 5.75ins together with a pair of Continental cristoleum pictures (at fault), 5.5ins x 7.5ins each

1042. Brian D. Horswell, oil on canvas, sunset moorland landscape, 17ins x 29ins, framed together with a large mid 20th Century oil on canvas, cityscape with shipping to the foreground, indistinctly signed and A. Dallas Simpson, oil on canvas, coastal scene

1043. Large mid 20th Century oil painting on canvas, sailing boats in a sunset, signed Eggert, 20ins x 40ins approximately, framed together with another similar

1044. Group of three mid 20th Century oil on board, studies of a ballerina and two portraits of ladies, one signed Holoway, unframed

1045. H. Parker, set of four 20th Century oil on canvas applied to board, various views on the River Thames, signed verso, 23ins x 26ins, housed in blue painted frames

1046. E. Anthony Orme, 20th Century oil on board, figures in a garden scene, titled ' Afternoon Drinks ', signed, 28ins x 37ins, framed

£100-£200

1047. David Birtwhistle, small watercolour, ' Hop and Skip ', depicting sheep and lambs, signed, 3.5ins x 6ins, gilt framed

1048. Original watercolour illustration ' Solidago's Ice Cream ', signed Melvin, 9.5ins x 9ins, framed

1049. Don Breckon, 20th Century oil on canvas, steam locomotive, ' Tintagel Castle ' on the sea wall between Teignmouth and Dawlish, signed, 19.5ins x 23.5ins, gilt framed

1050. 20th Century Russian school oil on board, a field of wild flowers, signed indistinctly, 10.5ins x 13.5ins, gilt framed

1051. Horace, original ink illustration for The Daily Mirror, February 1999, signed, 4ins x 15ins

1052. John Stoddart, nude photograph of Grace Woodward, entitled ' Olympia ', signed on the mount, 16ins x 20ins, housed in an ebonised frame

1053. Carlos Diaz, acrylic on board, still life study, signed, 20ins x 13ins, gilt framed

1054. David Cowdry, oil on canvas, river landscape with birds in flight, signed and dated 2004, 15ins x 31ins, framed

1055. 20th Century Russian school oil on canvas, figures arranging flowers, signed indistinctly, 12.5ins x 9ins, gilt framed

1056. 20th Century oil on canvas, Thames scene at Tower Bridge with festivities to the foreground, signed with monogram, 23ins x 35ins, gilt framed

1057. 20th Century oil on board, extensive Alpine river landscape, signed Chapman, 24ins x 48ins, gilt framed together with a similar large oil on board, river landscape, signed indistinctly, gilt framed and a similar smaller oil on canvas, river landscape

1058. David Cowdry, watercolour, seals resting on rocks, signed and dated 2002, 10ins x 14ins, framed

1059. Carlos Sancha, large 20th Century oil on canvas, portrait of a seated lady before a window, signed and dated 1993, 39ins x 49ins, gilt framed

£100-£200

1060. Andrew G. Kurtis, late 20th Century oil on canvas, wooded loch scene with distant mountains, signed, unframed 24ins x 35.5ins (tear to left)

1061. B. Gornik, 20th Century oil on board, landscape with cottage and loch, gilt framed 15.5ins x 19.5ins

1062. Attributed to Charles Ross, 19th Century watercolour miniature on ivory, portrait of a lady, inscribed verso 'Lady Collins', 4ins x 3.75ins, housed in an ormolu frame

£800-£1000

1063. Late 19th / Early 20th Century watercolour of Steephill Cove Ventnor, Isle of Wight by Hugh Vane Turner, 3ins x 11.5ins

1064. Derek Hill, pair of unframed gouache paintings, ' Regents Park ', and ' Albany Street N. W. I. ', both monogrammed, 14ins x 10ins

1065. Unframed watercolour and gouache, study of a sailing vessel at dusk, inscribed verso ' Chas Pears ', 14ins x 20ins

1066. E. Slitzer signed oil on canvas, interior scene with two figures at a table, 12ins x 18ins

1067. John William Inchbold signed watercolour, extensive rural landscape with distant mountains, 12.5ins x 18ins

1068. Moffat Lindner signed watercolour, misty morning Venice, 9ins x 11ins

1069. Chinese painting on rice paper, study of exotic fruit, 6ins x 9.5ins

1070. John Sweeting R. H. A. signed watercolour and bodycolour, study of a street urchin, 11ins x 7.5ins

1071. Oil on board, boats by a coastal inlet by moonlight, 7ins x 9.5ins

1072. John Cooper, two signed abstract oils, study of Stonehenge, and study of a shipwreck, largest 11.5ins x 23.5ins

1073. W. L. Wyllie signed oil on board, extensive coastal landscape with figures and beached boats

£150-£250

1074. Late 19th Century oil on canvas, portrait of a medieval soldier, with white ruff collar, 20ins x 16ins

1075. Antique icon, the Madonna and Child, 8.5ins x 7ins

1076. 19th Century oil on canvas laid on board, portrait of a Turkish gentleman, 12.5ins x 9ins

1077. Mixed media painting, abstract study of a harbour, inscribed ' Blustery Day, St Just, Cornwall ', monogrammed L. M., 17.5ins x 13.5ins

1078. Folder of unframed watercolours, landscape and other scenes, after E. Procter, Percy French and others, largest 13ins x 6.5ins

1079. Russian oil on board, river scene with boats and figures on a quayside, signed, inscribed and dated 1961 verso, 9.5ins x 12.5ins

1080. Late 19th Century oil on board, maritime scene with fishing boats and paddle steamer, 9ins x 15ins

1081. Oil on board, portrait of a white haired dog (a Pomeranian)?, monogrammed and dated 1917, 11.5ins x 9ins

1082. Phyllis Binet monogrammed pastel, portrait of a Dalmatian, 15.5ins x 14.5ins

1083. After Lowry, charcoal drawing, street scene with two figures, swept gallery frame, 7.5ins x 3.5ins

1084. Late 19th Century oil, river landscape with fisherman, together with an unframed oil of a coastal inlet, signed Boyle, largest 10ins x 14ins

1085. Oil on board, portrait of a continental girl, inscribed verso ' Jos Rovers ', 13.5ins x 9.5ins

1086. 19th Century oil on canvas, lovers in a wooded landscape,

inscribed on frame plaque ' K. X. Roussell ', oval mounted gilt framed, 11.5ins x 14.5ins

£100-£200

1087. P. W. Steer signed watercolour, harbour scene with moored boat, 9.5ins x 12ins

£200-£400

1088. David R MacGregor signed oil on board, maritime scene, inscribed on label verso ' A Fresh Breeze Blakeney Harbour ', 15.5ins x 19.5ins

1089. 19th Century oil on panel, two figures by a lake at sundown, signed Ribarz, (Rudolf Ribarz?) 2.75ins x 4.5ins

1090. 18th / 19th Century Indian painting, study of a blue skinned Deity with figures in attendance, 11ins x 8ins including painted margins

1091. Antique Indian painting, portrait of a Princess, 8ins x 6ins

1092. Attributed to George Campbell, watercolour and ink portrait study, signed Campbell in ink, 20.5ins x 14ins

1093. Dennis Gilbert oil on canvas, study of hands holding a rope, inscribed verso, 14.5ins x 14.5ins

1094. J. Appleyard signed gouache painting, coastal landscape at sunset with bathers, 8.5ins x 13ins

1095. Oil on board, figure with plough team in a field, attributed to Harold Swanwick on label verso, 7.5ins x 12.5ins

1096. Pencil drawing, two head studies of a young lady, inscribed verso ' La Belle Elizabeth, Robin Guthrie ', 12ins x 8ins

1097. Edmund Dulac signed graphite drawing, study of two Egyptian figures, inscribed as a gift from the artist, 8ins x 6ins

£100-£200

1098. 19th Century watercolour, English Man-o-War and other shipping off the coast, signed Nibbs, 12ins x 16.5ins

1099. Jos Galea signed watercolour, panoramic view of the Grand Harbour, Valletta, Malta, 7ins x 21.5ins

1100. Two unframed watercolours, figures in a river landscape, signed Mac. W., and moored boat in an estuary, signed E. M. Fry, largest 10.5ins x 15ins

1101. Russian oil on board, coastal inlet with boats by a wooden jetty, signed, inscribed and dated 1964 verso, 13ins x 19ins

1102. 17th / 18th Century red chalk drawing, head and shoulder portrait study, ornate gilt framed

1103. Attributed to Denys Law, oil on canvas board, coastal landscape with fishermen, boats and bathers, indistinctly signed verso, 15.5ins x 19.5ins

1104. Albert Hardy R. I., pair of unframed oils on panel, straw barge by moonlight, and lake scene at sunset, both signed, 10ins x 4ins

1105. David Fowkes signed oil on board, inscribed on label verso ' Snow on Teallach from Polbain ', 10ins x 12ins

1106. After Winifred Nicholson, lithograph ' Violas in a window ', Limited Edition, signed by a descendant verso, 13 ins x 15.5ins

1107. Leslie J Brockhurst (New English Art Club), signed oil on board, interior scene, labels verso, 16.5ins x 12.5ins

1108. S. Horne Shepherd, seven unframed watercolours and drawings, figure studies, landscape and other scenes, largest 15ins x 11ins

1109. 19th Century oil on millboard, portrait of a young lady in a white lace tunic, in the manner of William Etty, 8ins x 6.5ins

1110. Oil on millboard, portrait of a young lady carrying a basket of flowers, signed Chiappa ?, 9ins x 7ins

1111. Oil on board, view across a landscape with autumnal trees to foreground, attributed verso to James Peter Quinn, 8.5ins x 12.5ins

1112. T. L. B. Huskinson sanguine drawing, ' The Guy ' (label verso), together with a graphite drawing, surrealist study, signed, both unframed

1113. Two unstretched oils on canvas, maritime scene with boats, (coastal view verso), and study of a harbour, largest 19ins x 16ins

1114. Yeend Kind signed watercolour, a garden in bloom, 11ins x 8.5ins

1115. Antique oil on millboard, head and shoulder portrait of a gentleman wearing a black hat, (Rolf Baile, Mayor of Malborough 1681), 9ins x 7ins

1116. Box containing fourteen unframed oils, town scene, landscape, still life and other scenes

1117. Lionel Edwards, pair of framed ink drawings, ' My Gift a Bundle of Black and Tan ', and study of huntsmen and hounds, together with an ink drawing, hunting scene (unframed), one monogrammed

£100-£200

1118. Maplewood framed oil, portrait of two spaniels resting,

1119. 19th Century English school oil on canvas, half length portrait of a gentleman, 15.5ins x 13ins

1120. Two unframed oils, portrait of an Italian girl, after Frigerio, and portrait of a seated female nude, signed Audry Roberts, both 18.5ins x 14ins

1121. Oil on canvas board, figure in a landscape with distant dwelling, inscribed on framed plaque ' Paul Maze ', 10.5ins x 13ins

1122. Oil on canvas laid on board, canal scene with boats, inscribed verso ' Sussex, Adrian Hill ', 9ins x 11.5ins

1123. Ink and watercolour portrait of a dog, inscribed ' Colbron Pearse 1906 ', 5.5ins x 7.5ins

1124. Ian Bowles signed watercolour, portrait of a coal tit, together with a watercolour of a

hummingbird, signed Timothy Harris, largest 7.5ins x 7ins

1125. Carved giltwood picture frame of architectural form (with portrait), 8ins x 6ins rebate

1126. St. Ives School oil on canvas, vase of red flowers by a coastal window, 8ins x 10.5ins

1127. Oil on canvas laid on board, reclining female figure study, bearing authentication label verso, 11ins x 9ins

1128. Dutch School oil on canvas, portrait of a peasant lady at a wash tub, 10.5ins x 8ins

1129. Mixed media painting on a panel, view across a landscape at sunset, signed ' Ososki ', 7ins x 10ins

1130. Charity Palmer signed watercolour, still life with fruit on a mossy bank, dated 1853, 9ins x 12.5ins

1131. Attributed to Feliks Topolski, crayon and charcoal drawing, various figure studies, monogrammed, 14ins x 18ins

1132. Pair of large 20th Century oil on canvas, still life studies of flowers on stone ledges, 35.5ins x 23.5ins, gilt framed

1133. Robert Morden, hand coloured map of Cumberland together with three reproduction framed maps

1134. Henry Dawson, small 19th Century watercolour, figures before a thatched cottage, signed and dated 1870, 6ins x 9ins, gilt framed

1135. Watercolour, horse drawn hay cart before buildings, gilt framed together with a pair of watercolour, landscapes, unframed, two other framed watercolours and an oval mounted coloured print in ebonised and gilt frame

1136. David Suff, set of four artist proof coloured engravings, garden scenes, framed

1137. B. Swingler watercolour of Warwick Castle & The Thames, 6ins x 8ins

1138. 20th Century oil on canvas, Mediterranean coastal scene with figures and boats, signed indistinctly, 12.5ins x 15ins, unframed

1139. 19th Century oil on canvas applied to board, Manx fishermen off the coast, 8.5ins x 11ins, gilt framed

1140. Edward Tomkins, watercolour, Highland loch scene, signed, 5ins x 7ins, maple framed

1141. Early 20th Century oil on canvas, Mediterranean coastal scene with various rowing boats and sail boats, 12.5ins x 17.5ins, gilt framed

1142. H. James, early 20th Century oil on canvas, figure on a track before a thatched cottage, signed, 15.5ins x 23.5ins, gilt framed

1143. Pair of mid to late 20th Century enamel plaques, stylised portraits of a boy and girl, 9ins x 6ins, in silvered frames together with a two panel plaque similar, depicting a village scene, 9ins x 13.5ins and a Limited Edition signed print, stylised figure study, 13 of 19, indistinctly signed and dated 2000

1144. Fannie Moody, pastel study of two gun dogs, signed, 16ins x 22.5ins, gilt framed together with a colour print by the same artist of gun dogs

£200-£300

1145. Marjorie Blamey, pair of small watercolour studies of Painted Lady butterfly and Peacock butterfly, signed and dated 1990, 4.25ins x 5.75ins, gilt framed

£80-£120

1146. Marjorie Blamey, pair of watercolours, studies of Cornish hedgerows, signed, 12.75ins x 9ins, framed

£80-£120

1147. Marjorie Blamey, watercolour study of wild cyclamen, signed and dated 1989, 8ins x 9.75ins, framed

1148. Marjorie Blamey, set of four signed Limited Edition colour prints, the four seasons, 12.5ins x 10ins, gilt framed

1149. Early 19th Century oval portrait miniature of a naval officer in uniform, mounted in an oval gilt metal frame with rope twist border, unsigned 2.25ins x 1.45ins

£280-£350

1150. Early 19th Century oval miniature of a lady with white ruff collared blouse and coral necklace in a gilt metal mount, 3ins x 2.5ins, inscribed verso

£250-£350

1151. Late 18th / Early 19th Century miniature oval portrait of a dandy in red velvet jacket, mounted as a clasp for a mourning bracelet, (lacking woven bracelet) 1.5ins x 1.45ins

£250-£350

1152. John Piper original screen print, titled ' Vaux La Vicomte ', No.29 of 70, signed in pencil by the artist, bottom right in original frame with original gallery label verso, 22ins x 33ins

£800-£1200

1153. Attributed to Alexander Nasmyth, oil on canvas, extensive landscape with two figures to the foreground, a boat on a lake beyond, unsigned, 18ins x 24ins, gilt framed

£1000-£1500

1154. Late 19th / early 20th Century Scottish school, oil on canvas, children playing on the banks of a river, cottages beyond, unsigned, 24ins x 36ins, in a swept gilt frame

£300-£500

1155. Edward Wesson, watercolour, river scene with moored boat and distant church, signed, 12.5ins x 19ins, framed

£100-£200

1156. Edward Wesson, watercolour, rural landscape with distant hills, signed, 12.5ins x 19.5ins, framed

£100-£200

1157. Edward Wesson, watercolour, rural landscape, signed, 12.5ins x 19.5ins, framed

£100-£200

1158. Edward Wesson, watercolour, coastal scene with distant hills, signed and dated '80, 13ins x 19.5ins, framed

£100-£200

1159. Frank Rousse, watercolour, fisher folk and boats, signed, 10ins x 14ins, gilt framed

£80-£120

1160. Elyse Ashe Lord, artist signed Limited Edition etching, study of two Asian women seated in a courtyard, No. 67 of 100, 11.5ins x 9.75ins, framed

1161. Elyse Ashe Lord, artist signed Limited Edition etching, study of three Asian girls in a courtyard, No. 67 of 100, 13.5ins x 10ins, framed

1162. Elyse Ashe Lord, artist signed Limited Edition etching, study of Chinese figures in conversation, No. 67 of 100, 13.5ins x 10ins, framed

1163. Mogul watercolour study of a tiger hunt with inscriptions to the borders, 8ins x 11.25ins, framed together with another Mogul watercolour, figures at prayer, 7.5ins x 3.5ins, framed

1164. Pair of framed botanical watercolour studies, housed in floral gilded mounts, 15ins x 10.5ins, framed

1165. Donald Hamilton Fraser, artist signed Limited Edition coloured print, coastal scene with a washing line, No. 199 of 275, 17.5ins x 22.5ins, gilt framed

£80-£120

1166. Elspeth Harrigan, watercolour study of tulips, signed, 15.5ins x 22ins, framed

£200-£300

1167. Group of three Far Eastern pastel studies, figures, water buffalo and a camel, signed with initials J.Z.

1168. Claire Harrigan, 20th Century mixed media still life study, titled ' Night Window ', signed, 28ins x 20ins, framed

£100-£200

1169. W.R. McNiven, watercolour, coastal scene at Lower Largo, signed, 7.25ins x 10.5ins, framed together with a watercolour, harbour scene, signed MacMaeland and an acrylic of poppy fields and a coloured print, boating scene

1170. 19th Century watercolour, a harvesting scene with figures, signed with monogram and dated 1874, 7.25ins x 11ins, gilt framed

1171. Edward Wesson, oil on board, rocky coastal scene, signed Wesson, 10.5ins x 15.5ins, framed

£200-£300

1172. Seven Grecian style prints in black mounts with silver 1920's style decorative lines, 14ins x 10.75ins, together with three Hogarth engravings, circa 1850, ' Judges ', ' Physicians ' and ' Lecturers ', 13ins x 11.5ins

1173. One box of over two hundred loose engravings and prints on topography, portraits, military etc.

1174. Four unframed and uncoloured maps of England and Wales by Stockdale 1809, 18.75ins x 16.75ins, Surrey by C. Smith 1808, 19.75ins x 17.5ins, Yorkshire by Lewis 1845, 19.75ins x 15.5ins and England and Wales by Lewis 1845, 18.5ins x 15ins

1175. Three large illustrated prints of Indian princes and Royalty by Byam Shaw, in decorative hand washed mounts, 25ins x 20ins, mounted

1176. Nine hand coloured English county maps by T. Kitchen and E. Bowen 1784, in cream mounts, 12.5ins x 11ins, mounted

1177. Late 19th / early 20th Century watercolour, portrait miniature of Napoleon, half length before a mottled background, 5ins x 3.5ins approximately, in ormolu frame with laurel wreath surmount

£100-£150

1178. Fanny Dove Hamel Lister, pair of signed watercolours, interior scenes, 16ins x 13.5ins, gilt framed

£100-£150

1179. Doug Hyde Limited Edition No.191 of 595 coloured print, titled ' Loved ', signed in pencil by the artist, in a white frame, 21ins x 28ins

£100-£200

1180. Walt Disney Limited Edition serigraph of ' Peter Pan ' and ' Captain Hook ', 9.5ins x 13ins, together with another serigraph of ' Pinocchio ', same size, ebonised framed

1181. Doug Hyde Limited Edition No.286 of 595 coloured print, titled ' Seven Days a Week ', signed in pencil by the artist, in a white frame, 24ins x 32ins

£100-£200

1182. Watercolour, figures on a Mediterranean promenade, housed in a gilded and painted frame, 6ins x 13.5ins

1183. 20th Century oil on canvas, half length portrait of a lady, after Velasquez, 38ins x 28ins, unframed

1184. L. Lewis, watercolour figures on a lane with sheep grazing, signed 10ins x 6ins and an early 20th Century watercolour, girls talking in a graveyard, monogrammed FSF, 12ins x 8ins and a continental watercolour, town square with figures by a fountain, signed D. Spencer, indistinctly described in pencil (faded) 12ins x 15ins

1185. Middle Eastern watercolour, study of four camels with riders, together with an Indonesian watercolour on linen of a ceremonial figure

1186. 20th Century Indian watercolour on linen, figures riding on an elephant, 9.5ins x 8ins approximately, together with two other similar watercolours

1187. Joan Robinson, 20th Century oil on canvas, still life study of flowers in a vase, signed with

monogram and dated '52, 39ins x 30ins, gilt framed

£200-£300

1188. 19th Century oval oil on canvas, figures in a classical landscape, after Kauffman, 7ins x 5.5ins, unframed

1189. 20th Century Pop Art, two oil on canvas, signed Barnes, housed in ebonised frames

1190. Annie Roche, 20th Century oil on canvas, still life study, vase of flowers, signed with monogram A.W.R., 27ins x 21.5ins, housed in a green painted frame

1191. Pair of 20th Century watercolour landscapes, signed Pelly, gilt framed, 9.5ins x 30.5ins each, pair of John Moss watercolours ' East Street Brighton ' and ' Abinger Hammer Surrey ', both dated '73', 11.5ins x 6.5ins each and two gilt framed coloured engravings ' Station Road Redhill ' and ' Bell Street Reigate '

1192. 20th Century Limited Edition No.77 of 100 monochrome black and white stylised print of a cat, signed indistinctly by the artist, 8ins x 16ins

1193. 19th Century oil on canvas, head and shoulder portrait of a young lady wearing a shawl, unsigned, unframed (with crazing to paint and some holes), 17ins x 13ins

1194. Antique hand coloured map titled, ' Wigorniensis ', 11ins x 12.5ins and a antique hand coloured map of Germany, 8ins x 8.5ins, both unframed

1195. Early 20th Century oil on board, of a steam sail boat, numbered on the stern A900, signed A. Harwood, dated 1905 in a gilt slip frame, 12ins x 20ins

1196. William Collingwood Smith, watercolour, figures before a ruined abbey in a landscape, signed, 10ins x 14ins, gilt framed together with another, possibly by the same hand, lovers in an arbour, unsigned, 16.5ins x 12ins, in an ebonised frame

1197. 19th / 20th Century Continental school, watercolour, alpine chalet in a mountain lake scene, unsigned, 12.5ins x 20ins, in an ebonised frame together with another, coastal scene with distant shipping, unsigned, 13ins x 20ins

1198. G. Earp, watercolour, figures before a town gate and castellated tower, signed G. Earp, 9ins x 13.5ins, gilt framed together with another watercolour, coastal scene with figures and boats off a rocky headland, unsigned, possibly circle of Earp, 9.5ins x 21ins approximately

1199. 19th Century English school, watercolour, figures on a country lane before a cottage with dog and cart, unsigned, 8.5ins x 12.25ins, maple framed together with 19th Century watercolour, figures in Elizabethan costume in a landscape, unsigned, 8.75ins x 7ins, gilt framed

1200. 19th Century English school, watercolour, country house in a wooded landscape, unsigned, 14ins x 17.5ins, in an ebonised frame together with another, figures before a mill pool, unsigned, 10.75ins x 17.25ins, in an ebonised frame

1201. T. Whittle, mixed media, coastal scene with fisher folk and fishing boats, signed, 7.25ins x 10.5ins, in an ebonised frame together with another, figures in a classical landscape, 8ins x 10.5ins, unsigned, similarly framed

1202. 19th Century English school, watercolour, portrait miniature of a girl wearing a floral headband, 6.5ins x 4.75ins together with a miniature oil on print base of two classical figures

1203. John W. Perrin, oil on panel, Venetian square with figures in gondolas to the foreground, signed, 7ins x 9ins approximately, together with another, view on the Thames at Westminster, 4.75ins x 6ins, in a rosewood frame and another, Highland lake scene with cattle, 4ins x 9.5ins, gilt framed, all signed

£80-£120

1204. John W. Perrin, watercolour, three quarter length portait of a

monk in a church interior, signed, 13ins x 9ins, gilt framed together with another, portrait of a child, 6.5ins x 5.5ins, signed and inscribed verso 1917, unframed and another, portrait of a young man in a sailor's uniform, 4.25ins x 3.75ins, signed, gilt framed

1205. Edwin Henry Boddington, oil on canvas, river landscape with distant cattle, signed Edwin Boddington, 12ins x 16ins, gilt framed

£200-£400

1206. William Harding Collingwood Smith, watercolour, figures in a period interior, signed, 8.5ins x 13.5ins, gilt framed

£100-£200

1207. 19th Century watercolour miniature, portrait of a saintly figure seated at a writing table, a bird of prey looking over his shoulder, 3.5ins x 2.75ins, in an antique ebonised frame with verre eglomise mount

1208. Octavia Campotosto, pencil drawing heightened in white, a mother hen with a brood of chicks in a landscape, signed, 9ins x 12.75ins, gilt framed

1209. 19th Century English school, oil on canvas, river landscape with figures, boats, animals and distant cottage, unsigned, 14ins x 18ins, gilt framed

1210. 18th Century Continental school monochrome watercolour, figures and sheep before ruins and cottage in a landscape, indistinctly signed and dated 1776, 11ins x 17ins, gilt framed

1211. Oil on print base of a seated lady wearing furs and an oil on board, portrait of a cavalier

1212. William Collingwood Smith, watercolour, Highland river scene with a rocky pool, signed, 13.75ins x 19.5ins, in an ebonised frame together with another similar

£50-£100

1213. 19th Century English school, watercolour, figures and a camel in an Eastern landscape, unsigned,

7.75ins x 10ins approximately, together with another, beach scene with figures, 6.5ins x 8.75ins, possibly by the same hand and another, coastal scene at sunset with figures, 6.75ins x 9.75ins

1214. 19th Century English school, watercolour, view of a castle on a coastal promontory, unsigned, 7.75ins x 11ins and another, figure on a country path, both unsigned, framed as a pair

1215. Christopher Hankey, oil on canvas, Alpine village scene with clock tower to the foreground, signed, 20ins x 27ins, unframed

£200-£400

1216. Attributed to Ernest Stephen Lumsden, watercolour, view of an Indian city, possibly Hyderabad, unsigned, 18.5ins x 27.5ins, gilt framed together with two others similar

£400-£600

1217. 19th Century Dutch school oil on canvas, study of a seated figure with a basket of eggs beside an oil lamp, 8.25ins x 7ins, unframed

1218. Small 19th Century watercolour, figures on a jetty with boats beyond, 3ins x 4.5ins, rosewood framed together with three other various small watercolours

1219. Small quantity of various unframed miniatures, still life flowers, classical figures, portraits and bird studies

1220. Watercolour portrait miniature of Lady Montall after Cosway, in a gilt metal mount, 70mm x 60mm together with a circular mounted miniature of a girl wearing a ruff collar and blue dress, 25mm diameter, together with two other portrait miniatures

1221. Dorsey Potter Tyson, coloured etching, Chinese figures with lanterns, 11.75ins x 9.75ins, signed

£50-£100

1222. Orovida Pissaro, signed coloured print, kneeling figure with

a deer, 11ins x 12ins approximately, signed (some surface damage)

£50-£100

1223. Rachel Reckitt (Grosvenor school), signed woodcut print 'The Farm Roadwater', No. 9 of an edition of 50, 8.5ins x 11ins

1224. Rachel Reckitt, signed woodcut print 'Combe Sydenham', No. 6 of an edition of 25, 8.5ins x 10.5ins

1225. Ernst Huber, signed woodcut print, cattle at a trough by a Swiss dwelling, 7ins x 5ins

1226. John Farleigh, woodcut print, landscape 'The Down', together with one volume 'The Wood Engravings of John Farleigh'

1227. Woodcut engraving in colours, mountain landscape, indistinctly signed and inscribed, 7ins x 8ins

1228. Edward Wadsworth, lithograph 'Wings of the Morning' published W.J. Stacey, London, 22ins x 25ins including margins

1229. Oil on board, summer garden scene attributed on label verso to Patrick Leonard, 10ins x 8ins

1230. Charles M. Gere, signed oil on panel, river landscape with waterfall, also signed and inscribed on old label verso 'Waterfall in Canarvonshire', 9.5ins x 8ins

1231. Two Russian oil paintings, figures in an open boat and study of a coastal inlet with bathers, both signed verso, largest 4.5ins x 7ins

1232. M. Popham, signed oil on board, street scene by a coastal inlet, 15.5ins x 19.5ins

1233. Fred R. Farrell, signed etching inscribed on original label verso, 'Charing Cross, artsts proof', 11ins x 14ins

1234. Terence H. Lambert, signed etching 'The Market at Quimper', 6.5ins x 9ins

1235. Alfred Hartley, signed etching, landscape with snow

capped mountain range, 9ins x 12ins

1236. Robert Fowler, signed oil on canvas, extensive river landscape, 16ins x 22ins

1237. Edith F. Grey, two signed watercolours, decaying apples on a mossy bank and still life with oranges, largest 8.5ins x 11ins

1238. Camberwell school oil on board, view of houses with figure at a window, indistinctly signed, 17.5ins x 21.5ins

1239. Two framed oils, river landscape, signed Peter Flowers (R.B.A.) and view of an open landscape, signed Cotterill, larges 11.5ins x 23ins

1240. 19th Century Italian oil on panel, study of medieval archways, indistinctly signed and inscribed, 13ins x 6.5ins

1241. 19th Century watercolour, study of boys on a beach with basket of fish, 11.5ins x 10.5ins

1242. Oil on board, portrait of a young lady in a blue dress, signed Walker, 21ins x 15ins

1243. Russian watercolour and pencil, shipwreck scene, signed to upper right side, 19ins x 26ins

1244. Leslie J. Brockhurst (New English Art Club) signed oil on board, view of cottages through blossoming trees, 13.5ins x 17.5ins

1245. An antique oil on millboard, portrait of a gentleman in a white ruff collar, 12.5ins x 10ins

1246. F.E. Jamieson, signed oil on canvas, extensive river landscape, 20ins x 30ins

1247. 19th Century oil on canvas, figure in a rural landscape, signed J. Thors ? 7.5ins x 11.5ins

1248. 19th Century oil on canvas, portrait of a cavalier, 24ins x 16ins

1249. Mixed media painting, hillside with stone wall, 9.5ins x 9.5ins

1250. Box containing a quantity of watercolours, various scenes by H.

Von Cramm, R.D. Sherrin, Tavare and others

1251. V. D'Esposito, signed watercolour and gouache, Valletta Harbour, Malta, 5.5ins x 13.5ins

1252. D. Watts, signed 19th Century oil on canvas, maritime scene 'A Gale at Sea', 12ins x 24ins

1253. Naive style oil on canvas, American steam boat by a port, 18ins x 15ins

1254. Maurice Tulloch, a quantity of unframed watercolours and ink drawings, a polo match in India, military scenes and other views, some signed

1255. Group of five coloured hunting prints after Alken, 10ins x 12ins each, in ebonised frames

1256. E. Welch, watercolour, Continental landscape with a tree to the foreground, 8.25ins x 13ins, gilt framed

1257. C. Passarelli, pair of 20th Century Italian school oils on board, seated girls weaving, signed, 11ins x 7.5ins, unframed

1258. 19th Century oval mounted watercolour and pencil study of a seated gentleman, 8.5ins x 6ins, framed together with a 19th Century oval mounted watercolour head and shoulder portrait of a gentleman, gilt framed, 5.75ins x 4.75ins

1259. W.J. Buber, early 20th Century watercolour, view of Pitt Lake, British Columbia, 7ins x 10.5ins, unframed together with an unframed watercolour, view of Ross Castle, Ireland and an unframed watercolour, Monmouth

1260. A. Hodkin, 20th Century oil on canvas, huntsmen and women, signed, 17ins x 27ins, gilt framed

1261. 20th Century oil on canvas, race horses and riders at the start, unsigned, 24ins x 35.5ins, gilt framed

1262. H. Robley, 19th Century watercolour, 'The Mauritian Militia', signed and dated 1880, 9.5ins x 13.5ins, gilt framed

1263. Lilian Cheviot, oil on canvas, four grey kittens in a hammock, signed, 15ins x 21.5ins, gilt framed

£500-£800

1264. Attributed Claude Rowbotham late 19th Century / early 20th Century watercolour, continental lake scene with figures and horse and cart on a track, unsigned, gilt framed, 8.45ins x 14ins

1265. Early 19th Century silhouette portrait of a seated gentleman with top hat and umbrella, indistinctly signed and dated 1828, in an ebonised and gilt frame, 11ins x 8.5ins

1266. Victor Pasmore screen print in colours, ' Untitled 06 ' (1990), Limited Edition No. 25 of 70, signed with monogram in pencil, 24.5ins x 17.5

£1000-£1500

1267. Tim Shorter, artist signed Limited Edition lithograph, ' Arcade ', one of five, 13.5ins x 21ins, framed

1268. L.G Buono oil on board, ' The Castel Dell'ovo ', in the bay of Naples, signed, 15ins x 19ins, gilt framed

£150-£200

1269. Watercolour, an Italian village scene with figure and horse, signed Visconti, 19ins x 27ins, framed

1270. F.E Jamieson oil on canvas, a mountainous river landscape, signed, 15ins x 23ins, (scratch to canvas), framed

1271. Rowland Hilder, signed Limited Edition etching, pastoral scene with cattle before farm buildings, Limited Edition No. 19 of 175, 11.5ins x 15.75ins, gilt framed

1272. Pair of 19th Century coloured engravings after J.F. Herring, sow and pigs with cow and calf, 10ins x 12ins, housed in maple frames

£200-£300

1273. Thomas Sidney Cooper, oil on panel, cattle resting beside a

tree, signed and dated 1880, 11.5ins x 17.75ins, gilt framed

£2000-£2500

1274. Sir Herbert Edwin Pelham Hughes-Stanton, oil on canvas, figure seated in a woodland landscape, signed and dated 1918, 19ins x 15.5ins, gilt framed

£100-£200

1275. Early 19th Century Italian Grand tour portrait of Beatrice Cenci, after Guido Reni, 20ins x 15.5ins, gilt framed

£180-£220

1276. Folio of approximately fifty watercolours, pencil sketches and prints, provenance: from the estate of the private collection of dealer/collector, Michael Dickens

1277. Sir Miles Fletcher, Montmorency, Irish school oil on canvas, a woodland glade, signed with monogram and dated '60, Royal Society of British Artists label verso, entitled ' September in the New Forest ', 24.5ins x 29.5ins, house in a good quality gesso frame

£200-£300

1278. Colour lithograph, a moonlit lake scene, another lithograph, ' The Camp of the Foreign Legion ', near Hythe and an engraving St George's hospital, both gilt framed

1279. C. Pattison, pair of oils on board, coastal scenes with various figures and shipping, one signed (split to panel of one), both in swept gilt frames, 6ins x 10.75ins each

£200-£300

1280. Quantity of various oil paintings, by Mickey Holland (mainly landscapes)

1281. Early 20th Century portrait mezzotint of a lady, published Thomas Agnew, 1902, 24.5ins x 16ins, framed

1282. Early 20th Century pencil study ' Under The Red Mill ', (Moulin Rouge), and four pencil figure studies, ' French can-can ', ' A little black page ' ' Espagnole ', and ' At

' The American Bar ', signed Bert Wilson, Paris 1924, 20.5ins x 14ins

1283. Graham Clarke, ink and watercolour, view of St. Dunstan's Church, Kent, signed, 20.75ins x 29.5ins, in a silvered frame

£250-£350

1284. Graham Clarke, ink and watercolour, view of Harbledown (near Canterbury), signed, 12.75ins x 17.5ins, framed

£150-£250

1285. E. Noretti, oil on canvas board, distant view of Venice with fishing boats to the foreground, signed, 20ins x 28ins, gilt framed

1286. 19th Century oval watercolour, portrait miniature of a lady, in a brass frame (at fault)

1287. Robert Scott, oil on canvas, Thames barges before Tower Bridge, signed, 17.5ins x 23.5ins, gilt framed

1288. Chinese watercolour on rice paper, birds in a landscape, 8ins x 13.5ins, framed

1289. Set of four Japanese paintings on lacquer panels, lake scenes and landscapes, 23ins x 8.5ins, unframed

1290. William Darton, 19th Century map of Wiltshire (at fault), together with two reprint maps

1291. After L.S. Lowry, coloured print ' Punch and Judy ', printed The Baynard Press, London, 17.5ins x 27ins, oak framed together with a coloured print after Claude Hayes and a reproduction Japanese print

1292. Arts and Crafts wrought iron, brass and copper mounted oil lamp standard adapted for use with electricity

1293. Far Eastern bronze figure of seated Buddha (signs of gilding), 13ins high

1294. 1970's Green anglepoise lamp

1295. Circular Middle Eastern brass tray with silvered decoration, together with two jardinieres and two other brass items

- 1296.** Small Indian temple gong on a carved hardwood wall bracket, with beater, the gong 10.5ins diameter
- 1297.** Late 19th Century Japanese gilt bronze two handled amphora shaped vase on tripod and circular plinth base, relief decorated with bird, foliage and insects, 11ins high
- 1298.** Box containing a quantity of various metalware including an oval two handled silver plated tray, a brass oil lamp, kitchen scales and weights etc.
- 1299.** Pair of early 20th Century Arts and Crafts oxidised copper candlesticks of square stylised form, 11ins high
- 1300.** Brass rush light and a tin hand held lantern
- 1301.** White Anglepoise lamp, made in England by Herbert Terry & Sons Ltd., Redditch
- 1302.** Modern Anglepoise lamp finished in matt black, together with a modern brass desk lamp with green shade
- 1303.** Group of six various pewter spoons on an oak spoon rack
- 1304.** Large copper measure, together with a quantity of various pewter tankards, two handled dish and pedestal pepper, etc.
- 1305.** Picquot ware teaset on matching tray (five pieces total)
- 1306.** Arts & Crafts copper and brass kettle on stand by Benham & Froud, a copper and brass coal bin
- 1307.** WMF pewter double inkwell pen stand, (at fault)
- 1308.** French gilt metal three branch hanging ceiling light of stylised floral design (at fault) 25ins high
- 1309.** Vanity Anglepoise chrome mirror by Herbert Terry circa 1940
- 1310.** Near pair of Herbert Terry Anglepoise lamps in gold mottled finish by George Carwardine, circa 1930 No. 1229
- £100-£150**
- 1311.** 20th Century large brass hanging lantern with glass shade together with a French circular bed canopy (for upholstery)
- 1312.** Japanese gilt patinated bronze two handled flared rim vase, relief moulded with panels of mythical beasts, signed to the base, 5ins high
- 1313.** Japanese cloisonne enamel vase with a subtle pale blue floral design on a green ground, signed Ando Jubei, 1900, 8.25ins high
- £100-£150**
- 1314.** WMF silver plated rectangular cigarette box of Art Nouveau design with a hinged lid and stylised shaped supports, 7ins wide together with a similar small cylindrical box decorated with a portrait of a girl, 2.5ins diameter and a similar pewter pen tray
- 1315.** Mid 20th Century gilt brass five light table lamp, together with a similar three light table lamp and another three light table lamp
- 1316.** Two Persian coloured enamel decorated circular wall plates, 15ins and 11.5ins diameters
- 1317.** Antique oval pewter plate together with three circular pewter plates
- 1318.** Pair of pink glass and beaded lampshades, together with a bronzed metal table lamp and a gourd lampshade
- 1319.** Pierced brass light fitting together with a quantity of other metalware
- 1320.** Pair of Chinese cloisonne baluster form table lamps decorated with birds and insects, 14ins high
- 1321.** Spanish two handled embossed copper vase of tapering form, 7.5ins high together with a circular embossed copper wall plate
- 1322.** Three 19th Century pewter one pint jug measures, inscribed to the bases ' Royal Oak, Dorking '
- 1323.** North African floral decorated copper hookah pipe
- 1324.** Japanese bronze baluster form dragon vase with incised decoration, signed with large seal mark to base, 15.5ins high
- 1325.** Graduated set of seven 19th Century copper saucepans with covers
- £100-£130**
- 1326.** 19th Century Indian dark patinated bronze group of Buddha and Ganesh, the rectangular stepped base mounted with animal figures, 11.5ins high x 8ins wide
- £50-£100**
- 1327.** Small 19th Century bronzed cushion frame wall mirror, the shaped pediment with a central classical scene flanked by floral scrolls, the frame with all-over relief work floral and putti decoration with acanthus corners, 19.5ins x 16ins overall
- £50-£100**
- 1328.** Early 20th Century Gilt bronze six branch hanging light fitting on cast chains with central glass shade, 16ins diameter x 48ins drop
- 1329.** Late 19th / Early 20th Century Brass adjustable desk oil lamp on circular base, with later blue glass chimney, 22.5ins high (at fault)
- 1330.** Modern Benin cast bronze figure of a Native African in headdress, 10.5ins high
- 1331.** 1920's Bronze and gilt patinated metal stand mounted with a figure of a lady supporting a glass dish (at fault) 10ins high x 9ins diameter
- 1332.** Gilded brass five branch floral encrusted candelabra 19ins high x 25ins wide
- 1333.** Pair of 19th Century brass balance scales with weight, another later pair of brass balance scales and an iron pair with weight
- 1334.** Pair of large early 20th Century black painted, iron and brass mounted Salters, spring balance scales, No.20T, 15ins diameter, (lacking pointer)

- 1335.** Late 19th / Early 20th Century cast iron and black painted circular column, 31.5ins high
- 1336.** Six 1920's wire covered clear glass, size C soda syphons, by Sparklets LTD, London
- 1337.** A similar group of six 1920's clear glass wire covered size C soda syphons, by Sparklets LTD, London
- 1338.** 19th Century brass, leaded and coloured glass fire screen, mounted with cut glass and miniature bullseye panels, (major losses and crack), 31ins high x 22ins wide
- 1339.** Asian bronze pearl mounted incense burner, in the form of a grotesque mask
- 1340.** Japanese dark patinated bronze vase, relief moulded with bamboo shoots together with another Japanese dark patinated bronze vase (at fault) and a circular polished brass jardiniere
- 1341.** Antique iron rush light holder mounted on a wooden base
- 1343.** Antique Middle Eastern hand beaten copper vessel, with hoop handles
- 1344.** Pair of 20th Century brass two handled urn shaped lamp bases, 20ins high each
- 1345.** Modern dark patinated bronze group of two dancers, signed in the bronze ' Kim B. '86 ', 10ins x 12ins approximately
- 1346.** Small dark patinated bronze figure of a seated boy removing a thorn from his foot, 4.5ins high, another of Mercury, 4.25ins high together with a small spelter figure of a seated nude
- 1347.** Pair of 19th Century cast iron busts of philosophers, each on a pedestal base, 8ins high together with a cast iron figure of a bird, pair of small oriental vases, oriental rectangular brass box, pewter box, bell and a candle snuffer
- 1348.** Pair of Chinese enamel decorated baluster form vases (one at fault), 8ins high
- 1349.** 19th Century copper watering can, bearing stamp for ' Birmingham '
- 1350.** Anodised electric flip clock
- 1351.** Middle Eastern brass scribes box, together with a brass jardiniere on stand and a metal dog form nut cracker
- 1352.** Pair of 20th Century gilt patinated metal and wooden five branch chandeliers, with glass shades
- 1353.** Japanese brown patinated metal jardiniere relief moulded with birds, with a detachable base, 7.5ins high
- 1354.** Pair of Victorian wall mounting gas with etched glass shades converted to electricity
- 1355.** 19th Century French floral and C-scroll embossed coal bin with cover, on low supports, 28.5ins high
- 1356.** Late 19th Century jug engraved ' J & JV & Co. Limited ', copper watering can and a brass iron handled preserve pan
- 1357.** Large brass log bin with iron handle
- 1358.** Three racks containing a quantity of various pewter spoons with touch marks
- 1359.** Large brass two handled coal bin (at fault), 15ins high x 23ins diameter
- 1360.** Two large 19th Century copper cooking pans and an oval two handled cooking pan with lid (at fault)
- 1361.** Copper and iron swing handled preserve pan, two similar preserve pans and an embossed copper coal bin on lion's paw supports
- 1362.** 19th Century walnut and ebonised Vienna wall clock, the shaped surmount above a glazed door, the circular enamel dial with Roman numerals and subsidiary seconds with a two train weight driven movement striking on a gong
- £80-£120**
- 1363.** 19th Century gilt brass two train carriage clock, striking on a bell, having a enamel dial with Roman numerals and subsidiary dial with Arabic numerals, in original leather carrying case, 4.25ins high
- £80-£120**
- 1364.** Small early 20th Century oak dome topped mantel clock, the silvered dial with Arabic numerals, inscribed Jack & Company, with a single train German movement, 8ins high
- 1365.** Early 20th Century French gilt brass four glass library clock, the circular enamel dial with Roman numerals, inscribed Martin Bankett, Cheltenham, the two train movement with visible escapement and mercury compensated pendulum striking on two bells, 12.75ins high
- £100-£200**
- 1366.** Late 19th Century French gilt brass carriage clock, the enamel dial with Roman and Arabic numerals and subsidiary alarm dial, with a two train movement striking on a gong, 7ins high including handle
- £100-£200**
- 1367.** 20th Century English gilt brass carriage clock, the enamel dial with Roman numerals, inscribed Angelus, with a single train movement
- 1368.** Late 19th Century American Waterbury Clock Company, gilt brass two train carriage clock (door and one glass panel loose)
- 1369.** 19th Century walnut and ebonised Vienna wall clock, the enamel dial with Roman numerals and subsidiary seconds, with a single train weight driven movement
- 1370.** 19th Century walnut Vienna wall clock, the ceramic dial with Roman numerals, with a single train weight driven movement (movement at fault)
- 1371.** Large 20th Century gilt brass carriage clock, the enamel dial inscribed ' Phaeton by Acctim ', with Roman and Arabic numerals and

two train movement striking on a gong

1372. Vienna walnut and ebonised wall clock, the white enamel dial with Roman numerals and subsidiary seconds, with a single train weight driven movement

1373. George III carved oak longcase clock, the square hood above a rectangular panelled door on a plinth base, the 11in square brass and silvered dial with Roman and Arabic numerals, subsidiary seconds and calendar aperture, inscribed Rich Chalklen, Wrotham, with a two train movement striking on a bell

£300-£400

1374. Late 19th / early 20th Century Continental walnut longcase clock, the rectangular case with moulded cornice above a circular dial window, rectangular pendulum window and moulded panel base, flanked by turned, carved and fluted pilasters, the silvered dial with Arabic numerals, signed Vegelin, Grenoble, the three train weight driven movement striking and chiming on tubular bells, 7ft 5ins high

£100-£200

1375. 19th Century Continental oak longcase clock, the floral carved hood with a bar glazed pendulum window above a rectangular panel door and moulded plinth base, the convex enamel dial with Roman numerals and two train weight driven movement, 7ft tall approximately

1376. 19th Century American rectangular mahogany cased wall clock with a two train weight driven movement, 25.5ins high together with a mahogany and lime inlaid dome shaped mantel clock with silvered dial, Arabic numerals and two train movement, 11ins high

1377. Small 19th Century rosewood cased drum clock with enamel dial and Roman numerals (at fault), together with a reproduction brass and enamel carriage clock (at fault)

1378. Brass three hundred day clock, the floral decorated enamel dial with Arabic numerals, beneath a glass display dome

1379. Early 20th Century oak aneroid barometer with brass dial, 17ins high

1380. Early 20th Century mahogany mantel clock of architectural form, the broken arch top above a wooden dial with Roman numerals, the moulded plinth base with applied gilt metal mounts in the form of a leopard and tiger, raised on gilt metal paw supports, the two train movement striking on a bell, 25.5ins x 17ins

£100-£200

1380A. Kelvin Bottomley & Baird, ships circular brass bulk head clock with enamel dial, Roman numerals and subsidiary seconds, 6in diameter

1381. Good quality late 19th / early 20th Century gilt brass carriage type mantel clock, the architectural case with corner pilasters, the circular gilded and silvered dial with Arabic numerals, the two train movement striking on a gong (handle detached but present), 9ins high overall

£150-£250

1382. Early 20th Century oak longcase clock with a silvered dial, Arabic numerals and three train movement, above a bevelled glass door, 72ins high

1383. Jaeger LeCoultre 'Atmos' clock, the gilt brass four glass case enclosing a white enamel dial with Arabic and baton numerals, 8.75ins high

£300-£500

1384. Early 20th Century mahogany dial clock with 12in painted dial, having Roman numerals, inscribed J.W Benson London, with a single train movement, including pendulum and key

£80-£120

1385. Liberty & Co. Tudric pewter mantel clock, the rectangular

beaten case with a circular enamel and copper dial with Roman numerals and single train fixed keywind movement, impressed marks and Serial No. 01212, 9ins wide (slight damages to the case)

£400-£600

1386. Franklin Mint Smithsonian Institution Cosmochronotrope clock, together with a reproduction maritime clock

1387. 19th Century French ormolu clock garniture, the clock mounted with a classical figure and flanked by two Campana style urns, the white enamel and gilded dial with Roman numerals and a two train movement striking on a gong by Vincenti, the clock 10.5ins high

£350-£450

1388. 19th Century Welsh oak mahogany crossbanded longcase clock, the arched hood with swan neck pediment above a rectangular panel door and similar base, the enamel dial with Roman and Arabic numerals, subsidiary seconds, and calendar aperture inscribed 'Pwttheli', with a two train movement striking on a bell

£150-£200

1389. Small late 19th Century Vienna type wall clock, the shaped surmount above a circular enamel dial with Roman numerals and two train movement

£75-£125

1390. Late 19th / Early 20th Century mahogany cased wall clock, having 9.5ins painted dial with Roman numerals and single train fusee movement, inscribed James Shoolbred & Co. London, including pendulum and key

£150-£200

1390B. Early 20th Century circular mahogany wall clock, with painted enamel dial, inscribed George Eccles and Son, Liverpool, with single train movement and a 12in dial (bezel at fault) together with another 19th Century circular mahogany wall clock (at fault)

1391. 19th Century French black slate and rouge marble single train mantel clock

1392. 19th Century French black slate and malachite two train mantel clock with visible escapement

1393. 19th Century French gilt bronze and porcelain mounted three piece clock garniture, with circular enamel dial, inscribed ' Rollin Paris ', the two train movement, striking on a bell, (including pendulum and key)

£500-£700

1394. Small reproduction brass cased lantern clock with single train keywind movement by Smiths, 9.5ins high

1395. Early 20th Century American Ansonia mahogany mantel clock, the ceramic dial with Roman numerals and a two train movement striking on a gong

1396. Late 19th Century walnut mantel clock by Junghans, the ceramic dial with Roman numerals and a two train movement striking on a gong, 13.5ins high

1397. Late 19th Century circular rope carved oak wall clock, the silvered dial with Roman numerals and a single train movement

1398. Small early 20th Century beech cased Vienna style wall clock, the painted enamel and gilded dial with Roman numerals and a two train movement striking on a gong

1399. Small Continental porcelain cherub mounted mantel clock (at fault)

1400. Large 19th Century black slate gilt metal mounted mantel clock, the black enamel dial with gilded Roman numerals and a two train movement striking on a gong, 19ins high

£80-£120

1401. Late 19th Century black slate marble mounted mantel clock, the gilded dial with Roman numerals and a two train movement (minus bell)

1402. 19th Century black slate marble mounted mantel clock, the enamel dial with Roman numerals and a single train movement

1403. CF Casella & Co. Ltd., Fortin barometer having black japanned and chrome case with silvered dials, mounted on an oak backing board in a later mahogany glazed cased with original instruction booklet

1404. Quantity of various clock dials etc.

1405. Small 1950's Gilt and black brass mantel clock, together with a similar circular gilt brass mantel clock by Solo

1406. Ornate late 19th Century brass mantel clock with ceramic dial and Roman numerals, with a single train movement, 16ins high

1407. Unusual small oak longcase clock, the square hood with floral surmount and flanking pilasters above a shaped panel door and conforming plinth base decorated with geometric mouldings and mother of pearl inlays, the gilt brass dial with cherub spandrels, silvered chapter ring, Arabic and Roman numerals and date aperture, signed Jonathan Higson, Wells, the 10 and 7/8in dial with a four pillar movement striking on a bell, 78ins high

£300-£500

1408. Regency mahogany and cut brass inlaid mantel timepiece, the circular painted dial with Roman numerals and single train fusee movement, 14.5ins high

£300-£500

1409. Edwardian mahogany and chequer line inlaid display cabinet with a single bar glazed door enclosing shelves, on cabriole supports, 28.75ins wide

1410. Set of eight (six plus two) Regency mahogany dining chairs with rail backs and overstuffed seats on turned tapering front supports

£100-£200

1411. Reproduction mahogany two door television cabinet in the form of a chest of drawers

1412. George III oak open elbow chair, the shaped splat back above panel seat, on square moulded supports with stretchers

1413. 20th Century brown leather upholstered low seat armchair having loose cushion and turned oak front supports, 35ins high x 35ins wide x 39ins deep

£200-£300

1414. Pair of reproduction silvered composition wall mirrors, 24ins square

1415. Late 19th Century ash single door bedside cabinet, together with a small polished pine open corner cabinet

1416. Edwardian rosewood and floral marquetry inlaid marble top coal purdonium

1417. Late Victorian dark oak credence type hall table, with a single frieze drawer on turned supports with undertier, 35ins wide x 17.5ins deep x 38ins high

1418. Late Victorian walnut three glass overmantel mirror, together with another overmantel mirror (with losses)

1419. 1930's Oak boxseat hall bench

1420. 19th / 20th Century Oak draw leaf dining table having moulded top above a plain frieze on baluster turned and reeded tapering supports with casters

1421. William Yeoward, large walnut twin pedestal dining table, the black line inlaid top with contrasting edge moulding above two square column supports with square stepped bases, 2.6m x 1.3m (slight abrasions to the top at one end)

£2000-£3000

1422. Chinese red lacquered and gilded bench having pierced and carved back support, open armrest and splayed supports with

stretchers, 37ins high x 68ins wide x 18.5ins deep

£80-£120

1423. Late 19th / early 20th Century mahogany crossbanded and line inlaid desk having brown leather inset top above an arrangement of nine drawers, on square tapering supports with brass casters, 29.5ins high x 53.5ins wide x 32.5ins deep (at fault)

£100-£150

1424. Small French rectangular carved beech footstool with needlework cover

1425. Edwardian mahogany and upholstered wing back armchair on cabriole front supports

1426. 19th Century mahogany three drawer box toilet mirror, together with a similar single drawer box toilet mirror

1427. Pair of George III mahogany D-shaped side tables on square moulded supports, together with a rectangular mahogany table leaf (formerly a D-end dining table)

1428. Victorian mahogany spoon back, button upholstered open armchair, raised on turned reeded supports with casters, 40ins high x 28ins wide x 31ins deep

£75-£125

1429. 20th Century square oak table on baluster turned supports with peripheral stretchers, 18.5ins high x 20ins square

1430. Square cast brass and onyx two tier jardiniere stand

1431. Reproduction French cherry wood drawing room suite comprising: two seat sofa and a pair of open armchairs, each raised on cabriole front supports

£80-£120

1432. 20th Century Chinese elm side table, the plank top above two carved frieze drawers, raised on square moulded supports, 68ins wide x 27ins deep x 34ins high

£200-£300

1433. Victorian rectangular mahogany fold-over card table, raised on octagonal tapering support, platform base and scroll feet, 36ins wide x 18ins deep x 28.5ins high

1434. An ebonised music chair by Steinway & Sons

1435. Heals, mid 20th Century circular limed oak bookcase, 19.75ins diameter, 27ins high

£80-£120

1436. Paul Hundevad for Novy Domov, nest of four 1960's teak coffee tables

£100-£150

1437. Post war utility (CC mark) rectangular walnut and crossbanded coffee table on cabriole supports, 22ins x 17.5ins x 16.5ins high

1438. Victorian rosewood rectangular shaped top work table, the frieze drawer above a pull-out wool bag raised on spiral twist end supports and carved cabriole feet

£100-£130

1439. Oval mahogany tilt top pedestal table on turned column and tripod support

1440. 19th Century burr walnut rectangular card table having fold-over top with green baize lined interior on a central baluster turned reeded column and four carved cabriole shaped supports with brass and ceramic casters, 29ins high x 36ins wide x 18ins deep

£250-£350

1441. Early Victorian coromandel brass inlaid fold-over writing slope with fitted interior, 13.75ins x 9ins x 6.5ins high

£100-£150

1442. 19th Century walnut box with hinged cover, 13.5ins x 9.25ins x 7ins high

1443. 19th Century ormolu mounted two colour marble desk stand, the hinged lid mounted with a figure of a mouse, 6ins x 4.5ins x 4ins high

£80-£120

1444. Early Victorian rosewood mother of pearl inlaid table cabinet, the sarcophagus shaped hinged cover enclosing work box, a fold-over writing slope and two jewellery drawers, 12.5ins x 9.5ins x 12ins high

£200-£300

1445. 19th Century French walnut and ebonised table top liqueur cabinet with hinged cover and sides enclosing partly fitted glass drinking set, 14.5ins x 12ins x 11ins high

£100-£200

1446. Mid 20th Century mahogany D-end dining table, the solid figured top with a single extra leaf on baluster turned supports with tripod bases, together with a set of six late Victorian carved beechwood dining chairs

£80-£120

1447. Edwardian mahogany and satinwood crossbanded two drawer chest on square cut moulded supports

1448. Indian carved hardwood lamp standard of triangular form together with a similar octagonal occasional table and smaller circular occasional table

1449. Reproduction yew wood green leather inset desk, having two drawers with central sliding tray and two slides above two faux panelled doors on plinth base, 31ins high x 63ins wide x 30ins deep, together with a matching filing cabinet having three drawers, 44ins high x 20ins wide x 24ins deep

1450. Mahogany shield shaped wall mirror, with original bevelled plate, 30ins high x 22ins wide

1451. Late 19th Century mahogany secretaire bookcase, having moulded key pattern cornice, above two astragal glazed doors, enclosing adjustable shelves above a single drawer with fall front, enclosing fitted interior, two short drawers and two long drawers below, with brass swan neck handles, on bracket feet, (at fault), 88.5ins high x 52ins wide x 25ins deep, (with alterations)

£100-£200

1452. Reproduction mahogany and crossbanded serpentine fronted tea table in Georgian style with a single frieze drawer, raised on square moulded supports, 34.5ins wide x 18ins deep

1453. Edwardian mahogany crossbanded and inlaid side cabinet with integral bijouterie cabinet having two small drawers and two glazed display door with glass shelves on square tapering and spade supports, 45ins high x 54ins wide x 15ins deep

£300-£500

1454. George III oak hanging bow fronted corner cabinet with two panel doors

1455. Good quality Victorian rectangular mahogany extending dining table, raised on turned fluted and tapering supports, with three extra leaves, size to follow

£400-£600

1456. Edwardian rosewood boxwood and floral marquetry inlaid two seat sofa on square tapering supports, together with a pair of matching side chairs

£150-£250

1457. 19th Century elm dough bin with cover and original supports, 29.5ins high x 40ins wide x 17ins deep

1458. 19th Century copper two handled cooking pan and another rectangular pan (lacking handle)

1459. Set of six Victorian walnut drawing room chairs, the carved and pierced splat backs above cream calico stuffover seats and turned tapering front supports

1460. 19th Century French mahogany and brass mounted cylinder bureau, the brass galleried marble top above three drawers, the roll top enclosing a fitted interior with further drawers and pull-out writing surface above a frieze drawer and turned fluted supports, 35.25ins wide

£250-£350

1461. Reproduction mahogany drop-leaf sofa table with two frieze drawers on lyre shaped end supports with turned stretcher, sabre legs and brass paw caps and casters, 35ins wide

1462. 19th Century Continental gilt side chair with a blue overstuffed seat, together with a painted low seat nursing chair with padded back and seat and a circular reproduction mahogany occasional table

1463. Antique mahogany serpentine shaped card table, the moulded fold-over top having baize lined interior with shaped carved frieze and carved cabriole supports (with repairs and alterations), 28.5ins high x 39ins wide x 19ins deep

£300-£500

1464. 19th Century chip carved and ebonised coal scuttle having fall front, on plinth base with casters, 23ins high x 17.5ins square

1465. Three large African skin covered drums in zip carrying cases, together with a folding chrome and black painted stand

1466. Pair of 1960's Danish teak high back chairs with paper cord seats by Arne Hovmand Olsen for Mogens Kold

1467. 1970's Rectangular chrome and smoke glass two tier drinks trolley by Howard Miller MDA, 25ins wide x 16.5ins deep x 26ins high

1468. Reproduction rectangular oak refectory style dining table on baluster turned end supports, together with a reproduction oak dresser with shelf back, and a reproduction mahogany bookcase with two glazed doors above drawers and a pair of panel doors

1469. Pair of late 19th / early 20th Century children's elm and beech Windsor chairs on turned supports, a pair of wheelback chairs and a painted metal trunk

1470. George III mahogany rectangular drop-leaf Pembroke table with a single end drawer opposed by a dummy drawer, on

square tapering moulded supports, 30ins wide

1471. Weathered cast concrete garden figure of a girl carrying a child, 27ins high together with a similar small figure of an owl, 10.5ins high

1472. Weathered cast concrete garden bird bath, 23ins high (damages to the top)

1473. Pair of mid to late 20th Century onyx baluster form table lamps with shades, 17.25ins high overall

1474. 19th Century rosewood oval loo table with faceted column support, raised on carved cabriole supports with brass casters, 29.5ins high x 57ins wide x 40ins deep

£150-£250

1475. Late Victorian walnut nine piece drawing room suite comprising: ladies chair, gentleman's chair, six side chairs and chaise longue

£200-£300

1476. Small Riley table top snooker table with slate bed (for restoration)

1477. Small mid 20th Century oak draw-leaf dining table, a set of six (four plus two) ladderback dining chairs, a sideboard and a serving table

1478. Modern hardwood rectangular coffee table with a glass inset top on square cut supports with undertier, 63ins x 44ins approximately, together with an oak side cabinet with two geometrically moulded panel doors on later bun feet, with a hinged top (alterations), 47ins wide

1479. Edwardian mahogany and satinwood crossbanded bureau with an associated bookcase top, together with a reproduction oak dressing table with a triple mirror

1480. Set of six (four plus two) George IV mahogany dining chairs, the carved rail backs above drop-in seats and sabre supports

£80-£120

1481. Pair of mid 20th Century French salon sofas, the moulded frames with pink fabric upholstery on cabriole front supports

£200-£300

1482. Pair of late 19th or early 20th Century wing armchairs, recently fully re-furbished and upholstered in black leather, raised on carved cabriole claw and ball supports

£600-£800

1483. Chinese elm low square table on shaped supports (with remnants of red lacquer), 26ins square, 11.5ins high

1484. Victorian carved beechwood and red button upholstered low seat nursing chair together with a set of four 1930's oak dining chairs

1485. 1920's Mahogany bureau with a fall front above three drawers, raised on carved cabriole claw and ball feet

1486. Mid 20th Century Neil Morris of Glasgow laminate coffee table, ' coin table designed by Neil Morris ', the shaped top inset with a 1st set of 1953 minted coins and raised on oval tapering support (see plaques to underside), 35ins wide

£75-£125

1487. Black painted wrought iron rocking chair with black button upholstered seat

1488. Martin Ballendat for Tonen, an Italian red butterfly back side chair on brushed steel supports, together with another similar

£75-£125

1489. Art Deco walnut piano stool on shaped block end supports, 17.5ins wide

1490. Arts and Crafts Liberty type oak stool, the padded seat above tapering sides with arched friezes and shaped supports, 16ins wide

£75-£125

1491. 18th / 19th Century French carved giltwood and painted mercury barometer, the painted

wooden dial signed Charles Pedralio, 40ins high overall

£100-£150

1492. 1930's Rectangular oak drop-leaf dining table on barley twist supports

1493. 20th Century mahogany two door wall mounted display cabinet (one glass at fault), 24ins x 48ins together with two later 20th Century stained pine and glazed table top display cabinets with hinged covers, 27ins x 48ins x 4ins high each

1494. Late 19th / early 20th Century oak table top lectern (with alterations)

1495. 19th Century red and green painted weighing scales with coppered measure (at fault)

1496. 19th Century mahogany dressing table, the rectangular swing mirror above centre drawer flanked by two dummy drawers, with panel doors below on plinth bases

1497. Early 20th Century mahogany spiral twist and fluted column jardiniere on tripod support

1498. Small George III brass studded pony skin dome top trunk, labelled to the cover ' Maltwood, Trunk and Case Maker, No. 168 '

1499. Victorian figured walnut and brass strapwork inkstand with drawer to base (for restoration)

1500. Mahogany cased baby grand piano by George Russell, London, Serial No. 1451, raised on twin square tapering supports with brass caps and casters (damages), together with a box seat piano stool

£50-£100

1501. Reproduction marquetry inlaid side cabinet with a central drawer above a panelled door, flanked by two bevelled glass doors enclosing shelves, 42.5ins wide

1502. Set of four mid 20th Century pink button upholstered spoonback chairs on carved cabriole supports

£100-£200

1503. Victorian mahogany twin pedestal desk, the superstructure with three drawers above a pull-out writing surface with fall front enclosing a fitted interior, the base with nine drawers, knob handles and plinth bases, 57ins wide

£200-£300

1504. Mid 20th Century glass and gilt brass eighteen light electrolier, the hobnail baluster centre stem surrounded by scroll shaped branches with multiple prismatic drops and swags, 40ins diameter approximately, 24ins high approximately

£100-£200

1505. Mid 20th Century glass and gilt brass fifteen light electrolier, the shaped arms with multiple prismatic drops and swags, 28ins diameter approximately x 21ins approximately

£50-£100

1506. 19th Century Continental walnut armoire, the heavy moulded and dentil cornice with a shaped surmount above a pair of rectangular fielded panel doors, flanked by plain moulded pilasters with carved capitals above a conforming plinth base simulated as drawers with a void interior, raised on large bracket feet, 77.5ins wide

£200-£300

1507. Set of six Victorian rosewood balloon back dining chairs with upholstered seats, raised on turned fluted front supports

£120-£160

1508. Pair of early 20th Century wooden and cast iron tennis net posts (at fault)

1509. Small late Victorian cream damask upholstered Chesterfield sofa with drop ends

1510. Rectangular gilt framed wall mirror, 24.5ins x 30ins, together with an Edwardian inlaid hexagonal jardiniere stand

1511. George III mahogany half round fold-over tea table on turned reeded supports

1512. Victorian burr walnut shaped top fold-over card table, on carved column and tripod supports

1513. Near pair of Victorian carved walnut button upholstered balloon back chairs on cabriole supports

1514. Small Victorian button upholstered low seat side chair

1515. 19th Century Biedermeier mahogany escritoire, the moulded top above single drawer and a drop flap enclosing a fitted interior, above three further drawers, raised on block bases (for restoration), 43ins wide x 19.5ins deep x 62ins high

1516. Victorian mahogany standing corner cabinet with two bow doors on a plinth base (converted from sideboard ends)

1517. Set of four contemporary dark stained wood dining chairs

1518. George III oak side table, the plain top above a single frieze drawer on square cut supports, 35.5ins wide

1519. William IV mahogany open armchair, the carved and moulded rail back above moulded and padded arms, overstuffed seat and tapering reeded supports

1520. Set of four beechwood and upholstered folding bridge chairs by Grovewood

1521. Late Victorian octagonal walnut two tier occasional table on eight turned supports

1522. Early 20th Century oval mahogany framed bevel edged hanging wall mirror

1523. 20th Century square gilt brass marble top occasional table (marble at fault)

1524. Arts and Crafts oak and upholstered boxseat piano stool, on square tapering supports and moulded feet

1525. Nest of three G Plan Fresco rectangular teak occasional tables

1526. Pair of 20th Century teak and chrome folding chairs

1527. Greaves & Thomas, mid 20th Century mahogany cocktail cabinet with a fall front enclosing a fitted interior above three drawers, raised on tapering supports, 24ins wide x 16ins deep x 45ins high

1528. Globe Wernicke oak two section leaded glass bookcase with drawer below

£190-£220

1529. Late Victorian oak dome top stationery box (at fault) together with two wooden stationery racks and a book rack

1530. Reproduction yew wood tall bookcase with two astragal glazed doors above two drawers and two panel doors below, together with a matching dwarf bookcase

1531. Reproduction yew wood cocktail cabinet, together with a similar corner cabinet

1532. Reproduction yew wood dining room suite comprising: set of eight (six plus two) Regency style dining chairs, D-end dining table and a sideboard

1533. 18th Century oak dwarf cupboard, the moulded top above a single drawer and a panel door below on a plinth base, 27ins wide x 12.5ins deep x 36ins high

£220-£250

1534. 19th Century French walnut oval overmantel mirror with fluted cornice and side columns, 42ins wide x 53ins high

£100-£150

1535. Mahogany cased baby grand piano by Schiedmayer of Stuttgart, together with duet piano stall

1536. Good quality reproduction oak dresser, having moulded cornice above an arrangement of shelves and panelled doors and drawers above a further three short drawers with brass swan neck handles and three raised fielded arched top panelled with brass knob handles on a shaped plinth base 80ins high x 64ins wide x 19ins deep

£200-£400

1537. Good quality reproduction oak refectory style dining table with a set of eight (six plus two) ladderback chairs, table measuring 31ins high x 66ins long x 38.5ins wide

£150-£250

1538. Small reproduction oak single door bedside cabinet and a similar small side cabinet 31ins high x 18.5ins wide x 12.5ins deep

1539. Group of three Victorian walnut bedroom chairs, an Edwardian drawing room chair and a circular tray top coffee table

1540. Early 20th Century mahogany chest of two short over three long drawers with brass swan neck handles and stile end supports with pierced brackets, 42ins high x 30ins wide x 21ins deep

1541. 19th Century polescreen having floral woolwork panel on turned reeded base, together with a mahogany wine table

1542. Reproduction mahogany rectangular coffee table with undertier, having turned, reeded tapering supports, 20ins high x 25ins wide x 18ins deep

1543. Small rectangular pokerwork side table having all-over floral decoration to the interior and exterior, 21.5ins high x 18ins wide x 11.5ins deep

1544. Edwardian mahogany crossbanded and inlaid nest of three rectangular coffee tables on square and turned supports, 25ins high x 19ins wide x 13ins deep

1545. Two mahogany table top display cases with hinged glazed covers, 21ins x 16ins and 21ins x 12ins

1546. Two pine table top display cases, 21ins x 20ins and 29ins x 16ins

1547. Edwardian mahogany and line inlaid display cabinet with a single bar glazed door enclosing shelves on splay supports, 23ins x 54ins

£50-£100

1548. Small early 20th Century oak oval gateleg table on barley twist supports, together with a pair of Victorian mahogany balloon back side chairs with cabriole supports

1549. Small Victorian mahogany rectangular wind-out extending dining table, the moulded top above turned fluted supports, 41ins square in the closed position, the additional leaf adding a further 16ins

1550. Good quality early 20th Century oak sideboard of Jacobean style, the canopy back with baluster uprights above three drawers flanked by panel doors decorated with geometric mouldings, on barley twist supports with stretchers, 54ins x 61.5ins

£75-£125

1550A. 1920's Circular walnut coffee table on cabriole supports

1550B. Victorian walnut and inlaid music cabinet

1550C. 19th Century French rail back side chair

1550D. Nest of three Edwardian mahogany and inlaid occasional tables

1551. Victorian mahogany bedside cabinet with single panel door, 15ins x 32ins

1552. Victorian carved oak hall bench / stickstand, the shaped carved back above a box seat flanked by bobbin turnings above a carved plinth base, 46ins wide

£80-£120

1553. Small reproduction mahogany bow front chest of two short and three long drawers with ring handles and bracket feet, 27.5ins wide

1554. Modern stained pine rectangular wall mirror, the mirror plate with enamelled coloured border, 27.5ins x 24ins

1555. 20th Century wing back armchair having cream damask upholstery with loose cushion, raised on carved cabriole claw and ball front supports, 45ins high x 32ins wide x 34ins deep

1556. 18th Century oak lowboy having three plank moulded top above three short drawers with brass swan neck handles, raised on slender cabriole pad supports (at fault), 28ins high x 34ins wide x 24ins deep

£75-£125

1557. Antique oak candle box with sliding cover, 3ins x 12ins x 5ins

1558. Unusual miniature yew wood model of a trestle ended table with stretcher, 6.5ins high x 13ins long x 6ins deep

1559. 18th Century oak circular tilt top pedestal table, the bird cage base on a baluster turned support with cabriole and pad feet, 31ins diameter x 27.5ins high

£75-£125

1560. Small antique oak Bible box having three division green velvet lined interior and carved front panel, 4ins high x 14.5ins wide x 10.5ins deep

1561. 18th Century and later oak joint stool having moulded top above baluster turned supports with peripheral stretcher (later replaced), 19.5ins high x 11.5ins deep x 20ins wide

1562. 18th Century oak coffer having later applied mask head and floral panels to the front, on stile end supports (repairs to cover and hinges), 25ins high x 46ins wide x 16ins deep

£120-£160

1563. Mid 20th Century walnut chest of two short and two long drawers with brass drop handles raised on low cabriole supports, 36ins wide x 20ins deep x 33ins high, together with a mid 20th Century figured walnut bureau bookcase with two glazed doors above three drawers on cabriole supports, 30ins wide x 19ins deep x 76ins high

1564. Early 20th Century oak rectangular table having single end drawer with brass swan neck handle, raised on barley twist supports with peripheral stretchers, 28.5ins high x 72ins x 33.5ins

£150-£200

1565. Large circular Benares brass top table on carved hardwood folding stand, the top with embossed foliate and bird design, 18ins high x 29ins diameter

1566. Pair of 20th Century Chinese hardwood side chairs having carved and spindle backs with cane seats, on shaped supports with front stretchers, 33ins high x 21ins wide x 16.5ins deep each

1567. Rectangular carved hardwood panel of a procession with elephant, bearing label verso of the annual cultural procession of the Temple of the Sacred Tooth Relic Kandy etc., 10ins x 37ins

1568. Chinese elm brass bound circular box and cover, a rectangular black japanned box and cover, black japanned bowl with red lacquer interior and a modern box with hinged cover having a needlework panel

1569. Chinese square red stained table on shaped supports, 12.5ins high x 13ins square together with a hexagonal bamboo jardiniere stand, 26ins high x 14ins diameter

1570. Chinese three tier floral painted and gilded picnic box with shaped metal carrying handle, 26ins high x 18ins diameter

1571. Indian hardwood iron bound trunk having hinged cover on low bun supports, 19.5ins high x 39ins wide and 15ins deep

1572. Mid 20th Century Chinese low seat armchair having floral carved and pierced panelled back and scroll work decoration, with panel seat on square shaped supports, 28ins high x 21ins wide x 16.5ins deep

1573. Modern Ercol pale ash three piece sitting room suite comprising: a pair of armchairs and two seat sofa, the slatted backs and sides above low supports with original upholstery

£100-£200

1574. Ercol hi-fi cabinet, the hinged lid above a panel door and

single drawer, 19.5ins x 38.75ins together with a matching TV stand / cabinet with fall front and sliding interior, 36ins x 15.5ins

£50-£100

1575. Ercol coffee table, the figured top above an alcove and two drawers raised on casters, 49ins x 16ins

£75-£125

1576. Ercol elm occasional table / magazine stand, 21.5ins x 19.5ins

1577. Jeremy K. Broun, 1970's hardwood rocking chair with string back and seat

£100-£200

1578. Mid 20th Century teak dining room suite by Bramin of Denmark comprising: a set of six (four plus two) dining chairs, an extending dining table and sideboard

£800-£1200

1579. Modern sycamore bedroom chest, pair of matching bedside tables and headboard

1580. Modern sycamore coffee table with a plank top and block end supports, 29.5ins x 15.5ins together with a modern light oak wall plaque / headboard with a burr wood centre panel, 43.5ins wide

1581. 19th Century figured walnut fold-over writing box with fitted interior, together with a modern Tunbridge type parquetry inlaid jewel box, signed Robert Vorley, 1987

1582. Collection of various items of modern Treenware including a burr elm fruit bowl, similar jewel box, boxed set of table mats, various smaller bowls etc. etc.

1583. Italian Lumina aluminium and glass ceiling light fitting with rise and fall function, 25ins x 21ins approximately

1584. Pair of modern African black walnut and marquetry inlaid table lamps of square form, the tallest 19ins high excluding the fittings

1585. Modern elm linen chest stamped Treeline Cabinet Maker, the hinged lid enclosing a lift-out tray and void, the two panel burr wood top above a conforming front, 39ins wide

1586. Modern Ercol side cabinet, the superstructure with two glazed cupboard doors enclosing adjustable glass shelves flanking a central open shelf, the base with three drawers and two cupboard doors, raised on modern casters, 61ins wide x 63.75ins high

£150-£250

1587. Modern Ercol light elm narrow side cabinet with a single glazed door enclosing wooden and glass shelves, the base with a single drawer and cupboard door, 18.25ins wide x 85ins high

£100-£150

1588. Modern Ercol light elm side cabinet with two bevelled glass doors enclosing shelves above two drawers and two cupboard doors, 36ins wide x 64ins high

£100-£200

1589. 18th Century oak inverted breakfront dresser base, the three centre drawers with brass handles flanked by two arch panelled doors on a plinth base, 68ins wide x 18ins deep x 31ins high

£400-£500

1590. Early 19th Century mahogany breakfront bookcase, the moulded cornice above three astragal glazed panel doors enclosing adjustable shelves, the base a combination of eight small drawers with brass inset handles on a plinth base, 75.5ins wide x 20ins deep x 97ins high

£2500-£3000

1591. Suite of good quality reproduction drawing room furniture comprising: a bow fronted side cabinet with pull-out slide above two drawers and two oval panel doors, a tray top lamp table, standing corner cabinet, circular revolving bookcase, small three drawer chest, small square form side cabinet with glazed panel door,

half round side table with single drawer and a drop-leaf coffee table

£150-£250

1593. Nest of three mid 20th Century brass and glass inset rectangular occasional tables, 22ins wide

1594. Pair of modern composite table lamps decorated with roses and bows, 19ins high together with two others similar and a similar vase form table lamp

1595. Scandinavian teak dining room suite comprising: set of eight 'Eva' chairs (six plus two) by Koefoeds, together with a circular extending dining table and sideboard

£500-£800

1596. Reproduction yew wood twin pedestal desk with a red leather inset top above nine drawers with brass handles and bracket feet, 48ins wide together with a matching red buttoned leather upholstered swivel chair

£75-£125

1597. Modern swivel easy chair with cream upholstery together with a matching footstool

1598. Reproduction mahogany vase stand with marble inset top

1599. Modern wrought iron and glass hall table, 47ins wide together with a similar patinated metal and bevelled edge wall mirror, 37ins x 26ins

1600. Modern pine effect bedroom chest of two short and three long drawers together with a pair of matching three drawer bedside cabinets and a lime washed pine coffer

1601. 19th Century elm and yew wood Windsor chair with a pierced splat and spindle back, above a panel seat raised on turned supports with crinoline stretcher

£100-£200

1602. George III elm and yew wood Windsor chair with a pierced splat and turned spindle back,

- shaped seat on turned supports with crinoline stretcher**
- £100-£200**
- 1603.** Art Deco circular two colour frameless wall mirror
- 1604.** Reproduction white painted aluminium triple back garden bench in Victorian style
- 1605.** Pair of 20th Century painted metal garden figures of storks (one at fault), 27ins high
- 1606.** Late 19th / Early 20th Century mahogany circular rise and fall piano stall on turn tapering supports
- 1607.** Early to Mid 20th Century travel trunk by overpond bearing Cunard line baggage labels 14ins high x 36ins wide x 20ins deep
- 1608.** Pair of Victorian walnut balloon back side chairs on cabriole front supports together with a 19th Century mahogany square footstool and a 1930's long footstool on cabriole supports
- 1609.** Small Edwardian mahogany card table, the shaped fold-over top above cabriole supports and undertier, 22.5ins wide
- 1610.** Large rectangular window seat raised on shell floral and claw front supports with carved cabriole back supports and red and cream upholstery, (with alterations) 19ins high x 15ins high, 20ins deep
- £450-£650**
- 1611.** Rectangular pine trunk with a hinged cover
- 1612.** Edwardian ebonised five drawer music cabinet, 19.5ins wide x 40.5ins high
- 1613.** Victorian mahogany drop-leaf Pembroke table on turned tapering supports
- 1614.** Pair of mid 20th Century child's beechwood bow back chairs, together with a pair of bentwood side chairs
- 1615.** Reproduction mahogany folding desk, in a coaching table style
- 1616.** Early 20th Century oak office armchair, having bow back with leather pad and shaped wooden seat on cabriole supports with shaped stretchers
- 1617.** Oriental four fold screen with painted landscape decoration, signed with character marks
- 1618.** 20th Century hardwood desk having super structure back with an arrangement of cupboards and shelves above three short drawers on cabriole supports
- 1619.** Small Victorian mahogany twin pedestal desk, the green tooled leather inset top above nine drawers with knob handles, on plinth bases, 48ins x 20.5ins deep x 32ins high
- £80-£120**
- 1620.** Late 20th Century patinated bronze figural group of two winged cherubs, embracing, 22ins high
- 1621.** Good quality reproduction carved oak Derbyshire style ladderback side chair
- 1622.** Pair of 19th Century French ormolu circular candlesticks with reeded columns and acanthus leaf decoration (lacking sconces), 11ins high
- £100-£150**
- 1623.** 19th Century mahogany chiffonier having galleried shelved backed with carved applied decoration, above two moulded drawers and two panelled doors, on a plinth base, 60ins high x 49ins wide x 19ins deep
- 1624.** 20th Century pine dresser having moulded cornice above three fixed shelves, with carved applied half column decoration above two moulded drawers and two panelled doors, on a shaped plinth base, 83ins high x 48ins wide x 19.5ins deep
- £80-£120**
- 1625.** Indonesian hardwood side table, having moulded top above two short drawers with ring handles, raised on cabriole supports, 29ins high x 47ins wide x 19ins deep
- 1626.** Large white marble fire surround having a moulded mantelpiece, above a central urn with bows and swags and reeded column side supports with capitals, measuring 46ins high x 65ins wide x 14.5ins deep, inside opening 43.5ins x 36.5ins (some repairs)
- £200-£400**
- 1627.** Large hand carved white marble fire surround having central leaf and foliate sprigs, supported by reeded and acanthus side columns, measuring 1.47ins high x 59ins wide x 12ins deep, inside opening 36.5ins x 37ins (some repairs)
- £200-£400**
- 1628.** Near pair of late 20th Century, limed beechwood and blue check upholstered open armchairs, in 18th Century style on cabriole front supports, 27ins wide x 40ins high x 28ins deep
- £180-£220**
- 1629.** Mid 20th Century mahogany and gilded side table, the grey flecked marble top above a single drawer, on carved and reeded baluster end supports with cabriole legs and casters united by a matching stretcher, 28ins high x 48ins wide x 23ins deep
- £450-£550**
- 1630.** Set of three Regency simulated rosewood and brass mounted rail back dining chairs, together with a reproduction mahogany Regency style dining chair
- 1631.** 19th Century mahogany Hepplewhite style open elbow chair with carved scroll arms, together with another open elbow chair and five other various dining chairs with needlework panel seats
- 1632.** Early 20th Century French oval beechwood upholstered stool on cabriole supports
- 1633.** Pair of early 20th Century polished steel single bedsteads
- 1634.** 19th Century mahogany and brass inlaid floorstanding corner cabinet in Regency style, with a moulded cornice above single

glazed door and panel door below, on a plinth base

£80-£120

1635. Edwardian mahogany and line inlaid twin pedestal desk of seven drawers, raised on low square tapering supports

1636. Reproduction mahogany rectangular footstool with woolwork panel seat, raised on carved cabriole claw and ball feet

1637. 19th Century oval mahogany drop-leaf dining table on square moulded supports

1638. 19th Century circular woolwork upholstered footstool, raised on turned and fluted beechwood supports with crossover stretcher

1639. Stripped pine side cabinet with a single panel door, 26ins wide x 16ins deep x 41ins high

1640. George III mahogany and crossbanded straight front chest of two short and three long drawers with oval brass handles, raised on bracket feet, 37ins wide x 22ins deep x 38.5ins wide

£100-£200

1641. George III rectangular mahogany drop-leaf Pembroke table on square tapering supports

1642. Mahogany polescreen with a woolwork inset panel, together with a reproduction mahogany cheval mirror on stand

1643. Small George II mahogany single drop-flap side table with a frieze drawer, raised on turned supports with pad feet, 30ins wide

1644. 19th Century mahogany open bookcase of adjustable shelves on a plinth base, 41ins wide x 15.5ins deep x 39.5ins high

1645. Pair of 20th Century mahogany fluted and carved column standard lamps on tripod bases, together with a reproduction mahogany turned wooden column standard lamp

1646. 19th Century mahogany straight front chest of three short

and three long drawers with circular brass ring handles, raised on splay front supports, 45ins wide x 22ins deep x 42ins high

1647. George III mahogany straight front chest, the moulded top above three small and three long drawers with brass swan neck handles, raised on bracket feet, 39ins wide x 20.5ins deep x 38.5ins high

£100-£200

1648. Fine quality Victorian Morocco leather and silver mounted writing box by P.F. Schafer, 27 Piccadilly, London, the hinged lid enclosing a fitted interior with miscellaneous original contents including silver mounted inkwells, pens, rules, blotter cover etc., hallmarked London 1872, 14ins wide

£200-£300

1649. Small leaded and stained glass panel of stylised floral design, 15.5ins x 19ins

£80-£120

1650. George III mahogany and boxwood line inlaid rectangular three division tea caddy with hinged cover, 12.25ins wide

1651. Edwardian oval mahogany shell and line inlaid two handled tray

1652. Small Arts and Crafts oak wardrobe with single mirrored door and inset copper panels, and a matching dressing table

1653. Small Arts and Crafts mahogany writing table with an inset top above a single drawer, raised on square tapering supports, 30ins wide x 18ins deep x 29.5ins high

1654. Reproduction gilt framed cartouche shaped wall mirror together with a similar shield shaped mirror and four other small mirrors

1655. Pair of reproduction bronze patinated bookends in the form of monkeys reading from books

1656. Modern pine oval draw leaf table with two extra leaves on twin baluster column support with cabriole legs and a set of eight (four plus four) beechwood stick back kitchen chairs on turned supports with stretchers, 63ins x 47ins closed and 93ins x 47ins open

1657. Two Modern red painted metal shop display dummies (one child sized and one adult sized) (at fault)

1658. Continental ebonised console table, attributed to Eqilibrio, designed with ebonised finish and undertier, 32ins high, 47.5ins wide x 16ins deep

1658A. Attributed to Andrew Martin, modern armchair with striped Kelim upholstery, raised on ebonised square tapering supports, 40ins high x 30ins wide x 37ins deep, together with a small button upholstered armchair in George Smith style, on turned tapering front supports (upholstery worn)

1659. Small ebonised wall mirror

1660. Pair of large 19th Century French Empire style mirrored and open wall panels with side columns and gilt metal mounts, 72ins high x 42.5ins wide

£600-£800

1661. Set of eight late 20th Century Queen Anne style open armchairs having vase shaped backs with carved details, scroll arms and shell carved cabriole supports with pad feet and stretchers

£350-£450

1662. Edwardian rectangular mahogany occasional table, an oak plant stand and a Victorian mahogany side chair

1663. Small 19th Century pitch pine church pew, 42ins wide

1664. Reproduction mahogany and inlaid reading stand on turned supports and splay feet

£80-£120

1665. Pair of green leather button upholstered side chairs

- 1666.** Arts and Crafts copper mounted oak log box
- 1667.** Gilt brass and iron semi circular stickstand together with a small 1930's oak drop-leaf table on barley twist supports
- 1668.** Regency mahogany chaise longue, the frame having reeded scroll work design and blue damask upholstery, with loose cushion and bolster cushion on ring turned tapering supports with brass casters, 60ins long x 25ins deep x 36ins high
- 1669.** 19th Century mahogany circular tilt top pedestal table with baluster turned column and carved cabriole supports with casters, 28.5ins high x 35.5ins diameter
- 1670.** 19th Century rectangular tall pedestal table on cabriole pad supports (one foot missing), 36ins high x 21.5ins x 13.5ins
- 1671.** A Minty type three section bookcase with glazed and wooden panelled doors raised on bracket feet, 43ins high x 35ins wide x 12ins deep
- 1672.** 19th Century mahogany fold over games, tea table, having crossbanded top, (bowed), with shaped tapering column and quadruped base with shaped feet and casters (at fault), 30ins high x 36ins wide x 18ins deep
- 1673.** 20th Century mahogany framed wall mirror, having shaped arched top and reeded sides and bevelled plate, 26ins high x 35ins wide
- 1674.** 20th Century bentwood hat stand
- 1675.** Reproduction oak court cupboard, canopy top with single panelled door, having carved decoration and two further drawers and two linen fold panel on styling supports, 52ins high x 50ins wide x 19ins deep
- 1676.** Mid 20th Century Ercol oak rectangular dining table and four (two plus two) stick back dining chairs in dark oak
- 1677.** Small antique chip carved pine Bible box with iron strap work hinges and lock plate, 10.5ins x 6ins x 4.5ins high
- £100-£200**
- 1678.** Large antique elm bowl, 17.5ins diameter, 8ins tall
- £200-£300**
- 1679.** Mid 20th Century teak dwarf bookcase by Jonell with two glass sliding doors, 30ins wide x 9.5ins deep x 33ins high
- 1680.** Victorian mahogany serpentine fronted side table, the shaped frieze raised on turned tapering supports, 49ins wide x 19ins deep x 32ins high
- £100-£120**
- 1681.** Victorian upholstered walnut fender stool on carved cabriole supports, 44.5ins wide
- 1682.** Reproduction mahogany butlers tray coffee table with hinged sides, raised on square moulded supports
- 1683.** Edwardian mahogany two tier jardiniere stand, the square shaped top and pierced fretwork on cabriole supports, 14ins square x 38ins high
- £80-£120**
- 1684.** Chinese rectangular elm stool with pierced frieze on square moulded supports, 29.5ins x 11ins x 19.5ins high
- 1685.** G Plan rectangular teak ' floating top ' type coffee table, 29ins x 21ins x 18ins high
- £100-£130**
- 1686.** Child's late 19th Century American spindle turned wooden rocking chair
- £90-£120**
- 1687.** Edwardian mahogany and inlaid demi lune fold-over card table, on square tapering supports (with losses), 34ins wide x 17ins deep x 29ins high
- 1688.** Gordon Russell, brown buttoned leather and aluminium adjustable revolving office chair
- £100-£150**
- 1689.** Victorian mahogany side table with two frieze drawers, raised on turned tapering supports (splits to top), 42ins x 18.5ins x 29.5ins high
- 1690.** 20th Century mahogany table top / hanging pigeon holes, 39ins x 7.5ins x 39ins high
- £80-£120**
- 1691.** 20th Century American mahogany lamp table with gallery top above two end drawers, raised on moulded chamfered supports
- 1692.** Good quality 20th Century rectangular glass and chromium coffee table, 47ins x 25.5ins x 20.5ins high
- £100-£130**
- 1693.** Mid 20th Century teak and ebonised wooden shelving system of six open shelves, raised on turned supports, 45ins x 9ins x 48.5ins high
- £100-£150**
- 1694.** Paul Hundevad for Novy Domov, nest of four 1960's teak coffee tables
- 1695.** Arts and Crafts oak firescreen inset with an embossed leather panel of a galleon
- 1696.** Reproduction rectangular mahogany three tier etajere
- 1697.** Early 20th Century oak hat and coat stand, on circular base with splay feet
- £120-£160**
- 1698.** Ercol 1960's Golden Dawn elm two seat stickback sofa
- £150-£200**
- 1699.** 18th Century oak coffer, the hinged plank top above a carved three panel front, raised on stile feet (later carving to centre panel), 49ins x 22ins x 28ins high
- £220-£250**
- 1700.** 19th Century French floral ringwood marquetry inlaid tilt top table with gilt metal mounts, on an

open shaped tripod support, 28.5ins high x 33.5ins wide x 25ins deep (top bowed)

£80-£120

1701. Edwardian mahogany bookcase, the carved moulded cornice above a pair of astragal glazed doors flanked by swag carved pilasters, the base with two rectangular panel doors on splay bracket feet, 48ins wide

£150-£250

1702. 19th Century mahogany bow front chest of three graduated drawers with oval brass handles and splay bracket feet, 35.5ins wide

£100-£150

1703. Early Victorian rosewood fold-over card table on tapering column support, with circular base and carved paw feet, 35.5ins wide

£100-£150

1704. Late 19th Century walnut rectangular drop-leaf Sutherland table on turned supports, together with rectangular upholstered stool on turned supports

1705. Edwardian marquetry inlaid three piece sitting room suite covered in green figured fabric and raised on shaped front supports comprising: two seat sofa and pair of armchairs

£100-£200

1706. Arts & Crafts Oak bureau having two leaded glazed doors above a fall front and single drawer with two shelves below on low supports, 49ins high x 27ins wide x 15ins deep

1707. Late 19th / Early 20th Century leather suitcase with various railway and cabin labels (at fault)

1708. 19th Century childrens mahogany rail back open elbow chair with curved seat raised on turned tapering front supports

1709. Late 19th / Early 20th Century long bench, with cane seat on eight turned tapering supports with turned stretchers 17.5ins high x 6ft long x 12ins deep

£200-£300

1710. G Plan teak ' Astro ' coffee table, 48ins wide together with a nest of three G Plan occasional tables, 19.75ins square

1711. Early 20th Century mahogany counter top display cabinet for Rowntree's Chocolates, 32ins x 17ins x 36ins

£200-£400

1712. Arts & Crafts circular mahogany side table, with three pierced supports and undertier, (at fault), 26.5ins high x 15ins diameter

1713. Art Deco oak and ebonised dressing table, having central shaped drawer, flanked by two doors on plinth base, 25ins high x 27ins x 23ins deep

1714. Late 19th / early 20th century mahogany bow fronted side cabinet, having line laid top above two short drawers, with brass ring handles and bowed flush panelled doors on splayed supports, 31.5ins high x 46ins wide x 20ins deep

1715. 20th Century large scale model of a ketch rigged sailing vessel, on copper mounted mahogany stand, 59ins high x 58ins long

£200-£300

1716. Large late 19th Century mahogany low bookcase, having moulded top above two central panelled doors, flanked by two pairs of glazed doors enclosing adjustable shelves, on a plinth base, 60ins high x 120ins long x 17.5ins deep

£300-£500

1717. 19th Century ebonised crossbanded and inlaid credenza, having central flush panelled door with gilt metal mounted columns and bowed glazed end doors, on plinth base, with low bun supports, (slight damages), 42ins high x 60ins wide x 16ins deep

£200-£400

1718. Portuguese painted side chair (seat lacking)

1719. Small 19th Century oak silver chest labelled Reverend E.F.

Boyle, together with a stained pine silver chest labelled Miss M.E. Boyle (Mary Boyle)

1720. 19th Century figured walnut and brass inlaid rectangular fold-over writing box with fitted interior, 15.75ins wide

1721. 19th Century pine canvas covered miniature chest of two short, over three long graduated drawers, with original knob handles (for restoration), 24.5ins high x 19.5ins wide x 12.5ins deep

1722. Small 19th Century Italian ebonised and ivory frame housing a photograph of Nelsa Nevard (entertainer and pianist), 11.5ins x 8.25ins overall

1723. Small early 20th Century Florentine style table mirror with backstand, 13.5ins x 10.75ins

1724. George III mahogany bow fronted chest, with brushing slide and three long drawers on splayed supports, 35ins high x 39ins wide x 22ins deep

£200-£400

1725. Large reproduction plum pudding mahogany, inverted breakfront sideboard with central shelf, flanked by two flush panelled doors and further shelves, 37ins high x 110ins wide x 21ins deep

£200-£400

1726. Early 20th Century oak two drawer dresser base, in antique style, with baluster turned supports and undertier, 35ins high x 52.5ins wide x 17ins deep

£200-£300

1727. Early 20th Century honey oak pedestal partners desk, having moulded oak top, above an arrangement of drawers and cupboard with carved decoration, raised on claw feet, 29.5ins high x 50ins wide x 32ins deep

£300-£500

1728. A set of four, mid 20th Century Italian made cane seated and chrome dining chairs

1729. 19th Century French fruitwood galleried wash stand, with

marble top, single drawer and side towel rails, on bobbin turned supports with undertier, 33ins high x 35ins wide x 17ins deep

1730. Antique fruitwood and oak circular drop leaf corner table, on baluster turned supports, with stretcher, 37ins wide x 29ins high x 19.5ins deep x 37ins diameter open

£75-£125

1731. Victorian stripped pine two door cupboard of gothic design, on a plinth base, 31.5ins high x 35ins wide x 15ins deep

1732. Pair of weathered reconstituted stone octagonal planters, decorated with cherubs and swags, 13ins high x 20ins diameter, (crack to one)

£100-£150

1733. Oriental hardwood box, the hinged cover carved with a dragon in relief together with a small walnut work box and a pair of small postal scales with weights

1734. Late 19th Century canvas covered trunk, having cast iron mounts and wooden slatted, bearing a plaque inscribed ' The New Atlas ', with partially fitted interior, (lacking key), 20ins x 26ins wide x 19ins deep

£100-£200

1735. Reproduction yew wood pedestal desk, having tan leather inset top, above an arrangement of nine drawers with brass swan neck handles on bracket feet, 30ins high x 4ft wide x 2ft deep

1736. Mid 20th Century Barbola framed oval wall mirror, decorated in high relief with fruit, having original bevelled plate, 24ins x 29ins

1737. Mid 18th Century mahogany demi lune fold-over games table having plain frieze, raised on turned tapering supports and pad feet, 28.5ins high x 30ins wide x 15ins deep

£150-£250

1738. 1960's Fornasetti Architettura Trumeau table lamp designed by Fornasetti & Gio Ponti

with original parchment shade (recently rewired)

£250-£450

1739. Oval gilt and purple mottled framed mirror with bevelled plate, 15.5ins x 19.5ins

1740. Anglo-Indian rectangular inlaid coffee table and a similar smaller table

1741. Mid-20th Century X - frame chair in an Italian Renaissance style, with red striped upholstered back and wooden slatted seat

1742. 1960's Italian bentwood and gold cord woven armchair

1743. Cotswold school 1930's oak desk with single drawer and bun supports, 13ins high x 28ins wide x 20ins deep

£100-£150

1744. 1960's Teak nest of tables with swivel top by Macintosh

1744A. 1940's Oak circular side table attributed to Heals, bearing Air Ministry stamp to the underside, 26ins high x 23.5ins diameter

1744B. Reproduction mahogany oval side table with gadroon top and turned tapering reeded supports with under tier bearing label for ' Ancient Marina ', 27.5ins high x 19.5ins wide x 14ins deep

1745. 1960s Teak circular coffee table by Norsk Design Ltd, (bearing stamp to underside ' Made in Norway '), 20ins high x 27ins diameter

1746. David Joel, Honey oak rectangular drop leaf side table, with crossover stretchers and twin splayed end supports with shaped rails (bearing label to underside), 28ins high x 32ins wide x 30ins deep x 59ins wide x 30ins open

£150-£250

1747. 19th Century burr walnut rectangular wall mirror, with pierced and shaped surmount and gilded Prince of Wales feathers and original plate 20.25ins high x 16ins wide

£100-£150

1748. Set of five stained and coloured leaded glass window panels, of armorial crests for Maidstone, Bath, Coventry, Leeds and Bolton (for restoration) 24ins square each, approx

1749. Early 20th Century wardrobe steamer trunk, having domed hinged top with fully fitted interior of various drawers, with chrome locking bar, wooden hangers and integral case, (lacking key to lock), 42ins x 18ins x 22ins, bearing label to exterior for ' Selfridges, London '

£200-£400

1750. Pair of large three section 19th Century leaded stained glass church window panes, with shaped tops and floral design, inscribed ' This window was presented by William Ruskin Richardson, One of the founders of this Church ', (reputedly removed from the congregational church, Chapel Road, Redhill in the third quarter of the 20th Century), (at fault), each window overall, measuring 22.5ins wide x 137.5ins tall

£300-£500

1751. 20th Century mahogany, brass mounted, folding X-frame stool, (lacking back support), together with a pine folding slatted garden chair

1752. A set of four late 19th Century mahogany turned tapering and reeded dining table legs, with iron and ceramic casters, three rosewood turned tapering faceted piano legs with brass casters, another carved oak table leg, mahogany newel post and two square baluster rail supports and a 19th Century turned tripod table base

1753. 19th Century painted pine framed overdoor with stained and coloured glass leaded panel, (at fault),

1754. Large collection of various sized copper framed secure window panels, (some at fault)

1755. Pair of early 20th Century pine framed leaded coloured glass

window panels, (both at fault),
43.5ins x 33ins each

1756. Late 20th Century leaded
coloured glass window panel, titled '
Conifers ', (for restoration), in
original pine window frame, 43.5ins
x 21.5ins

1757. Pair of serpentine circular
turned and polished candlesticks,
with faceted stems (some chips),
12ins high

£200-£300

1758. 20th Century brown
patinated bronze figure of a
standing bear, signed indistinctly in
the bronze, 6ins high

£50-£80

1759. Sebastiao Paiva de Assis,
small 20th Century Brazilian
laminated and parquetry bench,
16ins wide x 8.5ins deep x 9ins high

£200-£300

1760. Steel tail fin for an RAF one
thousand pound bomb, later
converted to a standard lamp with
shade, marked 12A, tail No. 107
Mark IV, 52ins high including shade

£300-£500

1761. Clem Spampinato, brown
patinated bronze group, 'Thrown
by the Rebel' depicting a North
American brave being thrown from
a horse, signed in the bronze, 20ins
high

£200-£300

1762. Carron, 19th Century / early
20th Century cast iron log burner
having lift-off cover with single
hinged door and single ash drawer,
on an integral tray base, 21ins high
x 12ins wide x 15.5ins deep

£100-£200

1763. 19th Century Irish bog oak
tea caddy, the hinged cover
surmounted by a figure of a dog,
9ins wide x 5.5ins deep x 7ins high

1764. Brown patinated bronze
figure of a recumbent lion,
mounted on a slate base, 6ins x
4ins x 4ins high overall

1765. Two large spiral twist vine,
sections approximately 80ins high

1766. 20th Century circular carved
hardwood, marble inset low
jardiniere stand, with shaped
stretchers, 20ins diameter, 18ins
high

£100-£200

1767. Good quality 20th Century
Chinese triangular carved hardwood
and marble inset jardiniere stand,
20ins high

£100-£200

1768. Good quality 20th Century
circular carved hardwood and
marble inset jardiniere stand,
30.5ins high

£100-£200

1769. 20th Century patinated
bronze coffee table in the form of a
child in a hammock with glass top,
Limited No. 22 of 99, 18ins high x
55ins wide x 29ins deep

£300-£500

1770. 19th Century stripped pine
dome top trunk, 18ins high x 37ins
wide x 18ins deep, together with an
19th Century faux wood finished tin
dome top trunk, (at fault),

1771. Late 20th Century patinated
metal jardiniere stand, with brass
paw feet and marble top, 36.5ins
high x 12ins square

1772. 20th Century mahogany tan
button leather upholstered open
arm office chair, on four shaped
supports with casters, (at fault)

1773. Late 20th Century oak floor
standing shelf unit, with three glass
shelves, having sliding carved
panelled door to base, 87ins high x
25ins wide x 19ins deep

1774. Set of ten (eight plus two)
William IV mahogany rail back
dining chairs with drop in seats,
raised on turned fluted and tapering
supports

£300-£500

1775. Early 19th Century
mahogany brass mounted fold-over
writing slope with side drawer (for
restoration)

1776. 19th Century rectangular
mahogany tea caddy together with
a parquetry inlaid work box

1777. Nest of three rectangular
giltwood occasional tables

1778. Edwardian mahogany and
inlaid tub shaped chair together
with a similar nursing chair

1779. Victorian bamboo and
papier mache magazine rack,
together with a Japanese
rectangular lacquered tray

1780. Victorian circular adjustable
piano stool on carved walnut tripod
support

1781. Small pine single door wall
cabinet and a bookcase section with
single glazed door

1782. 19th Century pine green
and floral painted cot rocking base,
35ins wide x 26ins deep

1783. Pair of French wooden
slatted and iron cafe chairs, bearing
enamel label for 'Alain Menagerie'

1784. 19th Century leather
covered box having book tooled and
embossed decoration of animals,
the cover painted with birds

1785. Oval large gilt brass sixteen
light ceiling fitting (at fault), 47ins
wide x 22ins deep

1786. 19th Century mahogany
crossbanded and inlaid semi bow
fronted single drawer side table,
mounted on modern steel legs (at
fault)

1787. Late 19th / early 20th
Century Continental shaped and
inlaid wall bracket having three
shelves and gilt metal shelf
supports, 29ins high x 20ins wide

1788. French painted wooden
bakery sign 'Pain', 58ins high

1789. Pine milking stool on splay
supports with stretchers, 16ins high
x 14ins wide and a large two
handled basket with stenciled text '
Au Printemps ' (at fault)

1790. Late Victorian carved walnut
writing compendium, the hinged
dome cover with fall front and
leather writing slope, with various

drawers, compartments etc.,
16.5ins wide x 9.5ins deep x 12ins
high

£200-£300

1791. Late 19th Century
Geographia 12in terrestrial globe,
on an ebonised stand

£100-£200

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