



Killens

Mendip Auction Rooms

Sale of Antiques and Collectables

Saturday 13th February 2021

Mendip Auction Rooms, Rookery Farm
Binegar, Radstock
Somerset BA3 4UL

ONLINE BIDDING
COMMISSION BIDS
TELEPHONE BIDS
NO ROOM BIDDING





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MENDIP AUCTION ROOMS

Future Sale Dates

- | | |
|------------------------|-----------------------------|
| Saturday 23rd February | Victorian and Later Effects |
| Tuesday 9th March | Victorian and Later Effects |
| Saturday 13th March | Antiques & Collectables |
| Tuesday 23rd March | Victorian and Later Effects |



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MENDIP AUCTION ROOMS

Sale of Antiques and Collectables

Saturday 13th February 2021 at 10am

Online bidding through the-saleroom.com and
mendipauctionrooms.co.uk

Due to Covid regulations, no viewing is possible
We are content to provide a condition request and
additional images of any lot on request

Mendip Auction Rooms
Rookery Farm
Binegar
Somerset BA3 4UL
Tel: 01749 840770
enquiries@mendipauctionrooms.co.uk
www.mendipauctionrooms.co.uk

BIDDING

Bidders are required to register before the sale commences either online or by email. Please enquire in advance about our arrangements for telephone bidding.

Commission bidding

Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical bids the auctioneers will prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone.

Room bidding

Room bidding is not possible due to current Covid restrictions.

BUYER'S PREMIUM

The 'Conditions of sale' oblige buyers to pay a buyer's premium at 18% (plus VAT) on the hammer price of each lot purchased.

METHODS OF PAYMENT

Payment is accepted by cash, cheque, debit card or bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our office in advance of the sale if other methods of payment are envisaged (except cash). Telephone bidders must pay either by bank transfer prior to collection of lots or by debit card, cheque or cash **in person** prior to collection of goods. **Please note that we do not accept credit cards.**

COLLECTION AND STORAGE

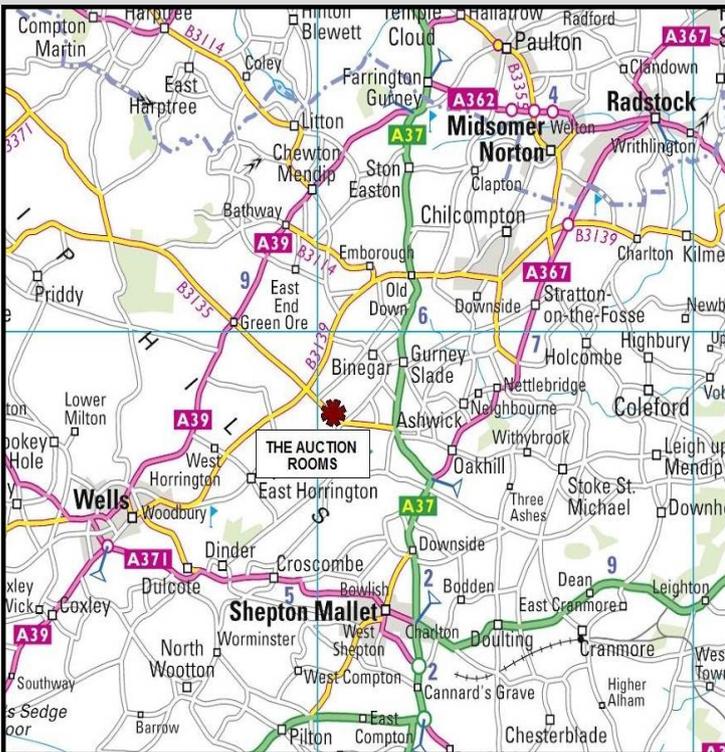
Please note what the 'Conditions of Sale for Buyers' as found at the rear of this catalogue state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

We do not provide a packing and dispatch service. We recommend Mailboxes of Bath for smaller items, please find their details below and contact them directly for quotes on packing and shipping:

Mailboxes of Bath
01225 483777
shipping@mbebath.co.uk

Alternatively, our haulier ARK can arrange delivery and collection of items;

ARK
07904 431741



HOW TO FIND US

Mendip Auction Rooms is a limited company (number 09771739).

A list of members may be inspected at the registered office:
Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD

CATALOGUE

1
An early 20th century Aesthetic movement silver trumpet vase with highly embossed floral decoration throughout, date mark rubbed, maker William Comyns and sons, 22.5cm high, weighted base, 552g
£50 - 70

2
A large Middle Eastern white metal bowl in the form of a water lily, indistinctly marked, 21cm diameter, 375g
£100 - 200

3
A George V silver butter dish, of shell form, raised upon three ball feet, hallmarked Sheffield 1926 by Harrison Brothers, in original fitted box, 65g
£40 - 60

4
A George V silver cigarette case of rectangular form, the outer decorated with engine turned decoration with art deco notes, hallmarked London 1935 by Goldsmiths and Silversmiths Ltd, 12cm wide, 191g in weight
£70 - 90

5
A white metal photo frame of rectangular cushion form with planished decoration, 29cm high x 23cm wide
£70 - 90

6
An Edwardian silver babies rattle with mother of pearl handle and teether, hallmarked Birmingham 1903, by Crisford & Norris Ltd, 16.5cm long
£30 - 50

7
A hallmarked silver cigarette case, the outer with engine turned decoration, in original leather pouch, Birmingham 1937, by Bravingtons Ltd, 94g; together with a pair of squat silver candle sticks, 6cm high
£50 - 70

8
Five Georgian silver dessert spoons by Richard Crossley, hallmarked London 1784 and 1805; together with a Georgian silver tablespoon and a pair of small sugar tongs, combined weight 241g
£80 - 120

9
A late Victorian silver vesta case, together with a cheroot cutter and another silver cased item
£30 - 50

10
An Asian white metal punch bowl, heavily repousse and chased, decorated with farmers and animals working in paddy fields, and a stilted village; with an attendant ladle, with lotus leaf shaped terminal repousse decorated with an elephant, 12cm long x 22cm wide, 678 grams total weight
£500 - 700

11
A collection of silver mounted glass cosmetics bottles and jars; and a silver mounted glass vase, 24cm high (6)
£20 - 30

12
A Middle Eastern white metal cigarette box and cover, the whole chased with floral and foliate decoration with camphor wood interior, 8.5cm high x 17cm wide x 13.5cm deep
£60 - 80

13
A pair of sterling silver cowboy skull cufflinks. Hallmarked sterling silver, Birmingham, 2017. Deakin & Francis. Offered for sale with original box. 28.5 grams
£60 - 80

14
A late 19th/early 20th century blue glass double ended bottle, together with an 800 grade silver dish
£30 - 50

15
A mid 20th century silver plated basket, gilt interior decorated with applied leaves to the arch twisted handle, 22.5cm high
£20 - 30

16
A collection of assorted silver teaspoons, mostly Georgian and Victorian examples, including two Scottish pieces hallmarked Glasgow 1844/1870, by John Murray, combined weight approximately 485g
£150 - 200

17
A set of six George IV silver teaspoons, Queen's pattern, hall marked London 1821, by Paul Storr, weight approximately 203g
£100 - 150

18
A set of eight early Victorian silver table forks, Queens pattern, each hall marked London 1853, by Chawner & co, combined weight approximately 849g
£300 - 500

19
A twelve place set of George IV silver Queen's pattern cutlery, comprising twelve each of the following; tablespoons, table forks, dessert spoons and dessert forks, all being hall marked London 1823, by William Eley and William Fearn, combined weight approximately 3945g
£1500 - 2000

20
A signed photograph of the Duchess of Kent, mounted in a silver frame adorned with engraved Royal initials, hallmarked London 1969 by Collingwood & Co, frame itself 17.5cm x 15cm
£40 - 60

20 - 30
No Lots

31
A yellow metal bracelet stylized as linked sections designed as Nefertiti and set with commercial turquoise (untested) together with a rectangular panel linked bracelet with Egyptian design. No hallmarks; metal tests as gold of approximately 18ct standard (panel bracelet stamped 18k) Gross weight: 24.2 grams
£100 - 200

32

A yellow metal four bar gate bracelet with padlock and safety chain together with a plain curb link bracelet. Each individually marked or hallmarked for 9ct gold. Gross weight: 11.9 grams
£100 - 150

33

A half Sovereign coin dated 1907 set within a hallmarked 9ct gold mount and suspended from a filled curb link chain, 18 inch length, stamped 9ct, 375. Gross weight: 11.6 grams
£150 - 250

34

A yellow metal oval carved cameo brooch set within a fancy edge mount. Pin (base metal) and revolver fittings with loop for safety chain. Hallmarked 9ct gold, Birmingham, 1967. Together with an oval carved cameo pendant within a plain yellow metal mount. Testing as gold of approximately 18ct standard; bale stamped 750. Gross weight: 6.1 grams
£40 - 60

35

A long necklace having abstract design links inter spaced with graduated orange beads. Bolt ring clasp. 31.0 grams
£150 - 200

36

A stainless steel Omega wristwatch. Circular dial, 34mm, with day date and moon phase functions. Manual wind movement. Fitted to a generic brown leather strap. NB: Case back not opened for inspection. 41.3 grams
£600 - 800

37

A stainless steel Roamer wristwatch, manual wind movement, brown leather strap. Together with a Sperina sports watch with fabric strap. Gross weight: 82.8 grams
£30 - 50

38

A collection of three wrist watches to include: A gold plated Avia mechanical watch with brown leather strap; A gold plated mechanical Smiths deluxe watch with brown leather strap; A gold plated Bentima anti shock mechanical watch with black leather strap. Gross weight: 85.8 grams
£30 - 50

39

A collection of three wristwatches to include: A hallmarked sterling silver cased cocktail watch set with paste stones and fitted to a cord ribbon strap; A stainless steel cyma watch; A stainless steel mentor watch. Gross weight: 57.4 grams
£30 - 50

40

A large graduated orange bead necklace, strung plain with no clasp. NB: Beads untested for origin 158.1 grams
£250 - 350

41

An open face pocket watch. Circular white dial with roman numerals. Manual wind movement, signed Buren 15 Jewels. Case reference: 1530126 Hallmarked sterling silver, London, 1925 92.2 grams
£40 - 60

42

A half hunter pocket watch. Circular white dial with roman numerals. Manual wind movement (unsigned) 15 Jewels. Case reference: 591761. Hallmarked sterling silver, Birmingham, 1929 116.2 grams
£40 - 60

43

An open face pocket watch. Circular white dial with bronze roman numerals and gold embellishments. Fully engraved case. Mechanical movement. Case reference: 263946. Hallmarks for silver 0.935 39.2 grams
£40 - 60

44

An open face pocket watch. Circular silver dial with roman numerals and floral engraving. Key wound movement signed C.Mathey. Case reference: 29165. Inner case marked 'Fine silver' 45.4 grams
£40 - 60

45

A yellow metal wire collar necklace having inter-spaced pairs of freshwater pearls. Trigger clasp. Hallmarked 14ct gold, Birmingham. 4.2 grams
£50 - 70

46

A collection of four dress rings. Three are marked for silver of variable standards. Size ranges from K to R. Gross weight: 8.5 grams
£60 - 80

47

A yellow metal signet ring set with a purple and pale blue cubic zirconia. No hallmarks - tests indicate 9ct gold. Stamped 10K. Size: O 9.4 grams
£100 - 150

48

A yellow metal ring set with a synthetic mosaic opal triplet and finished with three diamonds. No hallmarks - tests indicate 14ct gold. Stamped 14K. Size N 3.9 grams
£70 - 90

49

A yellow metal ring principally set with a triangle cut amethyst and finished with a single cut diamond to each shoulder. No hallmarks - tests indicate 9ct gold. Stamped 10K. Size: N 3.1 grams
£40 - 60

50

A yellow metal half hoop ring set with graduated cushion cut jadeite of multi colours. No hallmarks - tests indicate 9ct gold. Stamped 10K Size N 3.5 grams NB: Evidence of heavy treatments to stones; untested for natural origin
£40 - 60

51

A yellow metal ring principally set with a commercial quality white opal and finished with a single cut diamond to each shoulder. No hallmarks - tests indicate 9ct gold. Stamped 10K Size: M 1.7 grams
£30 - 50

52

A yellow metal ring set with three citrine quartz and interspaced with a trio of diamonds. No hallmarks - tests indicate 9ct gold. Stamped 10K Size N 1.7 grams
£30 - 50

- 53
A yellow metal single stone ring set with an oval faceted cut citrine quartz estimated to weigh 7.50cts. Hallmarked 9ct gold, Birmingham, 1963. Size: P 6.1 grams
£60 - 80
- 54
A 1/10 Krugerrand coin dated 1983 set to a yellow gold mount with diamond cut bezel and pierced shoulders. Hallmarked 9ct gold, London, 1983. Size N 6.3 grams
£100 - 200
- 55
A yellow metal ring set with an oval carved cameo with abstract design mount. Hallmarked 9ct gold, Birmingham, 1975. Size N 5.2 grams
£40 - 60
- 56
A stainless steel Tudor Oyster Elegante wristwatch. Circular 34.0mm dial; champagne with baton markings. Manual wind movement. Model reference: 7960 Fitted to a stainless steel linked bracelet. NB: Case back not opened for inspection. 59.2 grams
£100 - 150
- 57
A collection of seven mechanical watch movements with dials attached. Variable sizes/conditions Gross weight: 160.6 grams
£10 - 20
- 58
A collection of fourteen mechanical watch movements with dials attached. Variable sizes/conditions Gross weight: 241.7 grams
£10 - 20
- 59
A stainless steel Jaeger le Coultre master quartz wrist-watch. Circular dial, 38.0mm, silver with baton markings and date feature. Case references: 23304-42 / 32768 / 1384079. Fitted to a stainless steel linked bracelet signed Omega, reference 1125. NB: Case back not opened for inspection. 95.6 grams
£300 - 500
- 60
A yellow metal wristwatch. Circular white 25.0mm dial with numerical markings. Manual wind movement. Case hallmarked 9ct gold; fitted to a rolled gold brick link spring bracelet. 18.8 grams
£30 - 50
- 61
A yellow metal single stone ring of abstract design set with an oval faceted cut amethyst estimated to weigh 2.12cts. Hallmarked 9ct gold, London, 1971. Fitted with a 9ct ring clip. Size J (with clip) 7.0 grams
£50 - 70
- 62
A yellow metal half hoop ring set with five graduated garnets. Hallmarked 9ct gold, Birmingham, 1974. Size P1/2 3.2 grams
£40 - 60
- 63
A yellow metal 5.50mm wedding ring set with blue and white synthetic spinels. Hallmarked 9ct gold. Date letter for 1971. Size K 3.8 grams
£40 - 60
- 64
A yellow metal bracelet, stamped 14 carat, claw brooch and other costume jewellery (parcel)
£40 - 60
- 65
A yellow metal ring of abstract design. Principally set with a rose cut diamond flanked by two square cut emeralds. Finished to each point with an oval rose cut stone, three of which are diamond, one is cubic zirconia. No hallmarks; Testing indicates gold or approximately 18ct standard. Size: Q 5.7 grams
£250 - 350
- 66
A gold plated Omega automatic wristwatch. Circular 34.0mm dial; silver with baton markings. No case numbers, stamped Waterproof. Supplied with no bracelet/strap. NB: Case back not opened for inspection, 35.6 grams
£80 - 120
- 67
An open face pocket watch. Circular white dial with roman numerals; signed I G Graves, Sheffield. The "Westville" lever. Key wound movement. Case reference 681062. Hallmarks for silver 0.935
129.5 grams
£50 - 70
- 68
An open face pocket watch. Circular white dial with roman numerals; signed W. Veal, Bath. Key wound movement, reference: 1562996. Case reference: 8869 111.5 grams
£40 - 60
- 69
An open face pocket watch. Circular white dial with roman numerals; signed H M Knupfer, Regent Rd, Salford. Manual wind movement signed Buren 7 Jewels. Case reference: 1123963 Hallmarked sterling silver, London, 1914 83.6 grams
£30 - 50
- 70
A yellow metal open face pocket watch. Circular white dial with roman numerals. Manual wind movement. Floral engraved case. No hallmarks - testing suggests gold of 9ct standard NB: unable to remove case back for inspection 42.8 grams
£30 - 50
- 71
A collection of necklaces and bracelets of branch coral design. NB: Untested for natural origin and/or treatments. Gross weight: 168.9 grams
£30 - 50
- 72
A single strand of uniform oval orange beads of varying shades. Strung plain with a gold plated bolt ring clasp. Strand length: 52 inches. 43.2 grams
£100 - 200
- 73
A single strand of graduated malachite beads. Forty nine irregular shaped beads measuring 7.00mm to 13.0mm; strung plain and finished with a base metal screw clasp. 97.2 grams
£20 - 30

- 74
A collection of gold plated micro mosaic jewellery/giftware to include two bracelets, two brooches and a trinket box. Gross weight: 73.7 grams
£30 - 50
- 75
A collection of jewellery to include: Three costume brooches; A mourning brooch; A pair of belt attachments; A gold plated chain; Two rings. Gross weight: 118.5 grams
£30 - 50
- 76
A collection of twenty costume brooches of variable designs. Gross weight: 198.4 grams
£20 - 30
- 77
A collection of twelve costume brooches of variable designs. Gross weight: 92.2 grams
£30 - 50
- 78
A collection of jewellery to include: Two pairs of earrings; A pair of cufflinks; Two pendants; One ring; A paste stone brooch. Some items are marked for silver; most items set with reconstructed amber. Gross weight: 46.4 grams
£30 - 50
- 79
A collection of ten pairs of earrings of variable designs. Most are marked 925 for silver. Gross weight: 19.3 grams
£20 - 30
- 80
A collection of six pairs of drop earrings of variable designs. Most are marked 925 for silver. Gross weight: 36.8 grams
£20 - 30
- 81
A collection of ten rings of variable designs. All are marked 925 for silver. Size ranges from E to Q. Gross weight: 29.0 grams
£30 - 50
- 82
A collection of eight rings of variable designs, size ranges from J to R and a scarf ring. Some marked for silver. Gross weight 36.9 grams
£30 - 50
- 83
A half hoop ring set with blue and white paste stones. Stamped 925 for silver (untested) and Disney © Size J ½ 1.9 grams
£20 - 30
- 84
A white metal dress ring principally set with a pink cubic zirconia and finished with white cubic zirconia surround. Stamped 925 for sterling silver (untested) size P 4.3 grams
£20 - 30
- 85 – 89
No Lots
- 90
A Victorian painted pine trunk with metal plaque to inside 'D Archibald, August 15th 1864, Edinburgh', 51cm high x 95cm wide x 50cm deep
£50 - 70
- 91
An Arts and Crafts oak settle or chair, with a pierced motif to the back and handles to the sides, hinged seat and inlaid figures to the front, 79cm high x 79cm wide x 42cm deep
£60 - 80
- 92
A Jacques Staunton style weighted part chess set, boxwood and ebonised, some stamped with a crown, height of king 9cm, with some matching pieces and a marquetry folding chess and backgammon board
£60 - 80
- 93
A novelty oak Smoker's cabinet, in the form of a safe, the pair of doors enclosing drawers and shelves, 32cm high x 30cm wide x 23cm deep
£60 - 80
- 94
A Royal Worcester vase, date code 1913, shape H175, signed E Barker, painted with sheep in a mountain landscape, puce marks, 8.5cm high
£150 - 200
- 95
A Lalique dish of circular form, with cupid inside a Lovers knot, etched "Lalique, France" to reverse, 16cm diameter
£40 - 60
- 96
A Venetian glass comport, 20th century, the hemispherical bowl on a dolphin stem and domed foot, 21.5cm high
£40 - 60
- 97
A pair of Georgian cut glass decanters of circular form with original stoppers, 17.5cm high, together with an Edwardian claret jug and a ships decanter
£40 - 60
- 98
A Lalique glass figure of a nude female arching backwards, etched Lalique (R) France, 13cm high
£100 - 150
- 99
A Lalique glass figure of a maiden kneeling by a goose, 11.5cm high; together with a figure of a bird, 11cm long, etched marks (2)
£100 - 150
- 100
A group of ten vintage silver plate and pewter decanter labels, including Gin, Sherry and Brandy
£30 - 50
- 101
After Moreau, A scantily clad maiden sat on a rocky outcrop, signature, bronzed resin, 66cm high
£70 - 90

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

- 102
A pair of Chinese Famille rose lamps, 20th century, of hexagonal baluster form, decorated with butterflies and peaches, 43cm high (exc mounts) (2)
 £80 - 100
- 103
A leather bomb carrier, of cylindrical form, stamped No 58 III SEN & Co Ltd, 42cm high
 £40 - 60
- 104
A Christy's London Top hat, (opening size 19.5cm long), in an earlier leather hat box, stamped Finnigan to the lock, box size 25cm x 36cm x 28cm
 £60 - 80
- 105
A set of twelve Portmeirion scallop dishes, from the 'Compleat Angler' British Fishes series, printed marks (1 A/F), 14cm diameter(12)
 £40 - 60
- 106
A chrome car mascot in the form of a wolf on a rocky outcrop, stamped copyright, 14cm high
 £40 - 60
- 107
A pair of Dutch Heemskirk style candlesticks, with broad drip trays, 23cm high (2)
 £60 - 80
- 108
A pair of bronze candlesticks, 17th century style, on oval bases, 14cm high (2)
 £60 - 80
- 109
A pair of Coventry Blitz bookends, formed from shrapnel on pink marble bases, 14cm high x 12.5cm wide x 10cm deep (2)
 £60 - 80
- 110
A Victorian coromandel book slide, with Gothic brass mounts and Egyptian heads, 38cm long (closed); and another mahogany slide with 'Cabouchon' decoration, 33cm long (closed) (2)
 £50 - 70
- 111
A pair of 15th century style carved wood sheep, recumbent on books, possibly sacrificial lambs on bibles, 23cm high x 30cm long (2)
 £60 - 80
- 112
A novelty lead cold painted figure of a skiing bear holding a skiing pole in one hand, comes detached from its base, 7cm high
 £30 - 50
- 113
A 15th century style carved and limed 'Virgin and Child' on a stepped wall bracket, figure 34cm high; and another bracket (3)
 £40 - 60
- 114
A Chinese yellow ground bowl, circa 1900, with iron red dragons chasing pearls, iron red printed four character mark, 13.5cm diameter
 £40 - 60
- 115
A Middle eastern hammered copper ceiling burner or lantern, 34cm diameter, and a copper footed bowl, 27cm diameter (2)
 £60 - 80
- 116
A pair of coopered oak jardinieres, of oval form, with brass bands and liner, 25cm long (2)
 £60 - 80
- 117
A collection of mainly Chinese porcelain, including bowls, dishes and boxes with covers, and a coral ground planter (9)
 £60 - 80
- 118
A pair of Chinese bowls, possibly Qianlong, painted with blue and gilt flower heads amongst scrolling foliage, above lappets, blue painted four character mark, 12cm diameter (2)
 £100 - 150
- 119
An ivory framed easel back clock, 1920's, the circular dial inside an octagonal frame painted, gilded and inlaid with flower head decoration, 9cm wide
 £60 - 80
- 120
A collection of Herend, to include eleven dessert bowls in the 'Fruits and Flowers' pattern, a long platter in the same pattern and a triangular dish in the 'Chinese Bouquet Rust' pattern (13)
 £60 - 80
- 121
A Herend salmon dish and drainer in the 'Rothschild Bird' pattern, inside an osier border, blue printed marks, 61cm long (2)
 £50 - 70
- 122
Nils Landberg for Orrefors, A Swedish coffin shaped cased glass sommerso vase in the dusk colourway. Marked to base ' Orrefors PM 3593/1'. 16cm tall.
 £40 - 60
- 123
An English porcelain blue and white spoon tray, of shaped lozenge form, printed with a Willow style, possibly Worcester pattern, Chinese figure style mark, 16cm long; and three blue and white saucers (4)
 £70 - 90
- 124
A set of ten Val St Lambert glass plates, of flower head form, with a central intaglio of fruit and flowers, 17cm diameter (10)
 £60 - 80

125
A Georgian style Japanned mantel clock, the enamelled dial on a French brass movement, in a domed case with gilt decoration on a black ground, 15cm high
£60 - 80

126
An English Delft fruit bowl, late 18th century, polychrome painted with foliage in blue, green and red, 26cm diameter
£40 - 60

127
A set of six mahogany and silver mounted coasters, London 1988 (6)
£40 - 60

128
A Sevres style tray, 19th century, of two handled rectangular form, painted with flowers inside feathered blue cartouches, 29cm long x 21cm wide
£40 - 60

129
A French milk glass jardiniere, 19th century, painted with figures and cherubs in a romantic garden, on gilt ball feet, 20.5cm high
£60 - 80

130
A silver mounted stoneware salt glazed stoneware flagon, the cover engraved with a crest and hallmarked London 1874, 20cm high
£40 - 60

131
A brass miniature carriage timepiece, the enamelled dial inscribed Shortland Bowen, on a brass movement, with key, 9cm high (exc handle)
£50 - 70

132
A Neo classical green marble and gilt metal mounted lamp stand, of two handled amphora form, 43cm high (exc fittings)
£70 - 90

133
A French burr walnut easel back clock, with a gilt chapter ring on a square face, an English movement and French escapement, 23cm square
£70 - 90

134
Two Mdina late 20th century glass bottles with stoppers, one being Maltese swirl and the other mottled white
£40 - 60

135
A 1970's Mdina ice cut glass vase, with cased Maltese blue and brown swirls, the vase of cube form with tall narrowed neck, signed Eric Dobson to base,
£80 - 120

136
A Royal Dux Czech ceramic cockatoo, on a naturalistic base, marked to underside, 38cm high
£80 - 120

137
A 1960's West German Raumschmuck pottery/ceramic model of a Bison, finished in a wood effect colourway, 16cm high
£60 - 80

138
A 1960's Italian vintage Baldelli pottery money box, in the form of a pig, finished in an orange glaze, 18cm high
£30 - 50

139
A 1960's Italian Fratelli Fanciullacci vintage pottery vase, having a flared rim and decorated in coloured swirls, marked 'Italy 7432' to underside, 25cm high
£30 - 50

140
A 1960's Italian made vintage pottery vase, having strawberry decor with flared rim and finished in a red glaze, marked and labelled to underside, Faust Bedburg, 25cm high
£30 - 50

141
A 1960's West German pottery vase, with bulbous base and ribbed tapering neck, in a fat lava glaze, number 269-18, 18cm high
£40 - 60

142
Two 1960's West German pottery vintage vases, to include a bulbous black and turquoise drip glaze vase, 284-15 and a stripy orange square vase, 520-21, tallest 21cm high
£50 - 70

143
Two 1960's West German pottery vintage vases, both in an orange and fat lava glaze, one of usual form and the other a jug vase, the tallest 35cm high
£50 - 70

144
An Edwardian mahogany and inlaid mantel clock, the white painted dial on a Japy Freres brass movement, in an Art nouveau style case, 25cm high
£40 - 60

145
A pair of Arts and Crafts style hammered pewter candlesticks, by James Dixon and Sons, 23cm high (2)
£30 - 50

146
A pair of Meissen style figures, he with a wind instrument, she with a bird and cage, blue crossed sword style marks, 15cm high (2) (one head re-glued)
£40 - 60

147
19th century school, A classical maiden sat on a chair holding a flower, brown patinated bronze, 23cm high
£50 - 70

148
19th century school, A classical maiden or goddess holding a caduceus, bronze, 16cm high
£20 - 30

- 149
A brown snakeskin handbag, with gilt metal mount, apparently un-used, with original card box, 20cm x 28cm
£50 - 70
- 151
A lotus flower shaped ceiling light shade with red glass petals, 28cm diameter
£40 - 60
- 152
A toilet or vanity case, stamped Mappin and Webb, London, lacking contents, 18cm x 43cm x 33cm
£70 - 90
- 153
An Edwardian mahogany stationery cabinet, with a pair of doors enclosing a fitted interior, 31cm high x 38.5cm wide x 20cm deep
£60 - 80
- 154
A late 19th century ships brass sight, inscribed W Heath, Plymouth, in wooden carry case, 25cm long
£40 - 60
- 155
A Kodak No 3A Autographic model C camera, in original leather fitted case, with instruction booklet
£30 - 50
- 156
A brass oil lamp, the glass shade and flue above a repousse reservoir and Corinthian column base, 80cm high
£60 - 80
- 157
Two BOC Soda syphons in red, a Smirnoff metal cocktail shaker; and a pair of chrome and marble effect vintage candlesticks (5)
£30 - 50
- 158
A Moorcroft table lamp of baluster form, decorated with pink magnolia on a cream ground, Stamped, marked paper label to base, 20cm high
£80 - 120
- 159
A Chinese carved triptych, cast as three Immortals in niches, 13cm high
£40 - 60
- 160
An Art Nouveau style amethyst glass dish, of lozenge form, with trailing floral decoration in gilt, 25cm long
£30 - 50
- 161
An early 20th century violin, with two piece back, length of back 37cm, together with bow, in case
£80 - 120
- 162
A turned wood sand timer, probably 20th century, with three turned supports, 15.5cm high
£40 - 60
- 163
A Continental late 19th century, inlaid mahogany wall clock, with painted metal dial, bell and pendulum, the case inlaid with satinwood, ebony and coloured banding, with quatrefoil roundels, flanked by two turned spindle column supports, the lower part forming a scroll, 83cm high
£60 - 80
- 164
A Royal Crown Derby Imari pattern lidded urn, raised upon four lion paw feet, two lions head faux handles, 19cm high; together with a similar Royal Crown Derby plate
£40 - 60
- 165
A collection of Masonic regalia, mainly aprons and sashes, one in painted tin case
£30 - 50
- 166
An Elliot of London mahogany cased mantel clock, with mechanical movement, in caddy top case, the dial marked "Garrard & Co Ltd, 112 Regent street, London/ Elliott London, the silvered dial with Roman numerals denoting hours, brass plaque applied to reverse reads "Rolls-Royce Limited, Bristol, G.R Goodfield, 1981, 19cm high x 14cm wide x 7cm deep
£60 - 80
- 167
A carved and part polished stone roundel, incised PM89 to base, carved with shells and pebbles on a ground with hatched ornament, 48cm diameter
£40 - 60
- 168
A Russian lacquered box and cover, dated 1972, painted with figures in a sleigh being pulled by horses through clouds, signed, 21.5cm x 12cm x 5cm
£40 - 60
- 169
A pair of Chinese 'Imari' pattern baluster vases, 19th century, each with everted neck, painted gilt with lappet shaped panels of phoenix above terracing and flowers, on a ground of continuous scrolling flowers and foliage, 37.5cm high (2)
£150 - 200
- 170
A Japanese bronze and brass letter opener, Meiji, the handle stylized as an octopus and shells, 30cm long
£40 - 60
- 171
A Victorian mahogany miniature chest, with mirrored double cupboard doors above three graduated drawers with bone handles, with claw and ball feet, 43cm high x 34cm wide
£150 - 200
- 172
A reproduction Morse Diving Equipment, US Navy diving helmet, mark V, 46cm high
£100 - 150

- 173
A reproduction brass telephone the dial labelled "Centenary of the telephone 1876-1976", 32cm high
£150 - 200
- 174
A modern globe with printed gores and turned ebonised plinth, 42cm high
£30 - 50
- 175
A Poole pottery style biscuit barrel, glazed in flowing orange, 16cm high; together with a Studio pottery oatmeal glazed earthenware covered box, in the form of a stylised conker, 14cm high (2)
£40 - 60
- 176
A set of mechanical bellows, the green painted body with brass handle and spout, 50cm long
£60 - 80
- 177
Two German salt glaze stoneware tankards, late 19th century, the first moulded with Terrier type figures and a verse, inscribed 1619, impressed I 1/4L and 420, 9.5cm high; and a pewter mounted tankard, inscribed 'KGL Hofbrauhaus, Munchen/HB, the tankard impressed with a crowned HB, 13cm high, each enriched in blue glaze (2)
£50 - 70
- 178
A brass spotlight, possible from a ship, with a 25cm mirrored lamp, black painted handle and spout, total height 76cm
£100 - 150
- 179
A pair of Chinese stoneware nodding figures of a boy and girl with fans, 9cm high (2)
£40 - 60
- 180
A Shelley 'Late Foley' Imari part tea set, early 20th century, comprising eight cups, eleven saucers, twelve side plates, one cake plate, sucrier and jug, green printed marks (34) ceramics
£70 - 100
- 181
Three Belleek Parian jugs, comprising : a shell shaped example, another moulded with grasses and another modelled as a girl, printed black and sepia marks, the shell shaped jug 10cm high (3)
£30 - 50
- 182
A set of five glass shard wall lights, 1970's, each of quarter spherical form, the glass with aluminium framework, 17cm x 25cm x 16cm (5)
£400 - 600
- 183
A tin bimetallic thermograph, early 20th century, possibly Short and Mason, M O Pattern, Reg No 563014, 27cm long
£30 - 50
- 184
Bourne (JC), Bourne's London & Birmingham Railway, David and Charles reprints, 1970, with dust wrapper
£30 - 50
- 185
A pair of Victorian vaseline cylindrical vases, circa 1900, with opaque flared petal shaped rims, 31.5cm high (2)
£80 - 120
- 186
A collection of Cinema lobby cards, mainly 1950's-1970's, including The End, Tomorrow is Forever, Serenade and many others (67 approx)
£60 - 80
- 187
A pair of late 20th century painted wood table lamps, of ovoid baluster form, decorated in reserves with a courting couple, 49cm high
£50 - 70
- 188
A 19th century mahogany and inlaid tray, of oval form, with central shell surrounded by scrolling foliage, with wavy rim and a pair of brass handles, 65cm long x 45cm wide
£50 - 70
- 189
A reproduction Thomas Edison home phonograph radio cassette player, 26cm high (exc horn)
£80 - 120
- 190
No Lot
- 191
A collection of linen, comprising : two tablecloths, one embroidered P/1882/2; a silk cot quilt; an embroidered bookmark, dated 9.1.86 and items of bead work
£30 - 50
- 192
No Lot
- 193
An early Victorian walking cane with monocle handle, the malacca cane with brass mounted ivory adjustable monocle, 86cm high
£150 - 200
- 194
A late 19th Century end of day glass 'candy' cane the spiral twist hollow stem containing multi coloured beads. length 138cm
£200 - 300
- 195
A late 19th century end of day glass 'candy' walking cane, the spiral twist hollow stem containing multi coloured beads Length 96cm
£150 - 200
- 196
A three piece fire iron set, with foliate cast handles, and an embossed shovel, 70cm high (3)
£40 - 60

- 197
Advertising : A large wooden sign in the form of a saw, inscribed, J H Swift & Sons, Dreadnought Works, Sheffield, 129cm long
£400 - 600
- 198
Two Chinese root carvings of Buddhist figures, each carrying a ball and with other attributes, on a circular shaped base, 33.5 cm. high
£150 - 250
- 199
A boxed Jacques of London croquet set, the pine box marked for Elizabeth II Golden Jubilee, box length 111cm
£60 - 80
- 200
A brass mounted slate mantel clock, the white enamel dial inscribed by Charles Frodsham & Co, (1810-71), with central brass plaque cast with shells and acanthus, the case of classical temple form, with 'bronzed' classical frieze above dentil frieze and two flanking flat feet, with chiming movement, inscribed 'Chas & Frodsham & Co/20067/ made in Paris, with key, 38cm high x 26.5cm wide
£200 - 300
- 201
19th century Miniature school, Portrait of a young lady wearing pearl necklaces, possibly on ivory, 7cm x 5cm
£60 - 80
- 202
A 19th century Dresden miniature porcelain portrait of a bewhiskered gentleman, inscribed verso " Francis Westby Bagshaw, August 1877 " and signed F.N Till, Dresden. Image 8cm & 6.5cm, in period velvet strut frame.
£150 - 200
- 203
A M Sweet, Country lane with a Church and hills beyond, oil on canvas, signed lower left, 47cm x 71cm
£60 - 80
- 204
John Sutton, 'Smoke and Grime, The Pool of London, circa 1900', , oil on canvas, signed lower right, titled verso, 60cm x 90cm
£150 - 200
- 205
No Lot
- 206
R Evans, Tiger on a branch, acrylic on canvas, signed and dated 1989 lower right, 92cm x 122cm
£100 - 150
- 207
After Rachel Ruysch, Still Life of flowers, a lacquered print in a Flemish moulded frame, 49cm x 38cm
£30 - 50
- 208
No Lot
- 209
Map of Dorsetshire, published by Pigot and Co, early 19th century, 25cm x 37cm
£40 - 60
- 210
William Russell Flint (1880-1941), two framed and mounted prints, the first of woman in a kitchen interior, the second with two women in white dresses in discussion, the first 44cm x 26cm , the second 45cm x 20cm (2)
£30 - 50
- 210A
After Louis Wain, Cats in a salon, one playing the piano, hand coloured engraving, 19.5cm x 31cm
£30 - 50
- 211
20th century School, Fishing Boats in a harbour, oil on canvas, indistinctly signed lower right, 25cm x 35cm
£30 - 50
- 212
M Crosse, "Little Langdale" Pike of Bliskow, watercolour, signed and inscribed, 45cm x 26cm
£30 - 50
- 213
Nils Bergslien, A boy playing an accordion, a baby crying, oil on canvas, signed lower left, 63cm x 51cm
£80 - 120
- 214
20th century School, 'Traders Passage, Rye, oil on board, indistinctly signed lower right, 52cm x 40cm
£40 - 60
- 215
Paul Stephens, 'Apple Blossom', oil on board, depicting an orchard near Glastonbury, signed lower left, mounted in white frame, 40cm x 50cm
£80 - 120
- 216
Paul Stephens, 'Misty Morning', oil on panel, depicting the River Sheppey near Godney, signed lower right, mounted in white frame, 40cm x 50cm
£80 - 120
- 217
John Hayter, Portrait of a young lady in a veil, pencil and crayon, inscribed, 22cm x 16cm
£60 - 80
- 218
19th century School, Mother and two children, watercolour, 50cm x 40cm
£60 - 80
- 219
After James Pollard (British) (1792 - 1867), 'Ascot Heath Race For His Majesty's Gold Plate', hand coloured aquatint, drawn and engraved by James Pollard, published 1st August 1826 by R.Pollard and Co, Holloway, Near London, 32cms x 63cms
£50 - 70
- 220
James Pollard (British) (1792 - 1867), 'Doncaster Racecourse', hand coloured aquatint, drawn and engraved by James Pollard, published 20th July 1822 by R.Pollard and Co, Holloway, Near London, 32cm x 63cms, Note: Doncaster's famous old grand stand is in the background as the horses reach the winning line
£60 - 80

- 220A
A pair of Chinese hard stone flower pictures, 20th century, each with a four character inscription, in lacquered frames, 77cm x 33cm (2)
£30 - 50
- 221
Rosemary Francis "Lyn Bay", July 1956, watercolour, mounted with signature, 23cm x 32cm
£60 - 80
- 222
Reg Gammon "The Poplar Tree", circa 1930, watercolour, signed lower right, 27cm x 37cm
£40 - 60
- 223
Liz Polunin, Pond at Seale, oil on board, signed lower right, 49cm x 47cm
£40 - 60
- 224
Ken Symonds (British) (1927 - 2010) 'Nude On Green', pastel, signed lower right, inscribed to verso on artist's label:- "'Nude On Green@ Ken Symonds St Andrews Studio Fore Street Newlyn Cornwall", 53cms x 74cms
£100 - 150
- 225
After George Garrard, His Grace the Duke of Hamilton and Brandon & C, mezzotint with hand colouring in a verre eglomise frame, 50cm x 65cm
£60 - 80
- 226
19th century School, The Scent - Hounds and a fox, watercolour, signed and dated '92 lower right, 21cm x 27cm
£40 - 60
- 227
Sgt Dempsy, The 70th Battalion, The Royal Sussex Regiment', a portrait of a soldier, gouache, 46cm x 32cm
£40 - 60
- 228
Possibly Robert Austin, Still Life of flowers in a vase, watercolour, signed lower right, 28cm x 22cm; together with M McShane, Lochside Scene, watercolour, signed lower left, 31cm x 41cm (2)
£80 - 120
- 229
CMWH, Three Children on a lane, watercolour, signed and dated 1850 lower left, 24cm x 19cm; and another of a girl in a tartan dress, watercolour, 26cm x 21cm (2)
£60 - 80
- 230
Frank Duffield, Continental Lake scenes, pair, watercolour, signed lower right, 25cm x 34cm (2)
£40 - 60
- 231
After Pollard, Epsom - The race Over, and ? The Betting Post, two coloured engravings
£40 - 60
- 232
Possibly U B Hart, Pair of coastal scenes, etchings, signed in pencil, plate size, 19cm x 50cm; together with Harold Sayer, Old Jolley's Wych Elm, a limited edition engraving, 22cm x 29cm (3)
£40 - 60
- 233
Brenda Martin, Spring and Summer Variations IV, a pair of limited edition prints, plate size 69cm x 45cm (2)
£50 - 70
- 234
Aquiar Agon, Fishing Boats on a beach, oil on canvas, signed upper right, 37cm x 105cm; and another similar but smaller, 60cm x 19cm (2)
£80 - 120
- 235
Possibly Mike Nuth, Stopped man with a cat outside a cottage, oil on canvas, indistinctly signed lower right, 98cms x 134cms
£80 - 120
- 236
Lucien Starck, Figures in the park, and Figures on as bench, pair, watercolours, initialled in red, 17cm x 12.5cm and smaller (2)
£60 - 80
- 237
Gerd Krusmann, Portrait of Constant Vande Sandt, oil on canvas, signed upper left, 50cm x 40cm
£30 - 50
- 238
Middle Eastern school, Portrait of a young Arabic lady, mixed media, 38.5cm x 29cm
£60 - 80
- 239
David Cobley, 20th century, Child with Kite (1), oil on canvas, signed lower right, 45cm x 60cm
£80 - 120
- 240
Edward Dowden, 20th century, Picnic, oil on board, 11.5cm x 10.5cm; Kate Lynch, Mother and child, oil on board, signed lower right, 28cm x 32cm; and David Cox, 20th century, The Scape Goat, oil on board, 12.5cm x 8.5cm (3)
£60 - 80
- 241
C Smith, A New Map of the County of Wiltshire and Somerset, 1804, 45cm x 51cm; two other maps by Henry Teesdale of Wiltshire and Somersetshire, 35cm x 42cm and two other maps (6)
£50 - 70
- 242
After Christopher Saxton, Glocestriae (Gloucester), probably a late impression, 29cm x 39cm
£40 - 60
- 243
Two Chinese silk panels depicting birds and insects amongst foliage, 59cm x 23cm (2)
£30 - 50

- 244
A Village Street scene with two heavy horses, oil on canvas, initialled RH lower right, 49cm x 24cm
£50 - 70
- 245
A San Blas Mola of two beasts holding a human figure, 35cm x 35cm
£20 - 30
- 246
19th century School, Still Life of fruit and nuts, oil on paper on panel, 40cm x 30cm
£50 - 70
- 247
Giorgio Matteo Aicardi (1891-1984), portrait of a young girl, watercolour, pencil and crayon on board, 27cm x 22cm, un-framed
£50 - 70
- 248
Giorgio Matteo Aicardi (1891-1984), Geneva - Montagne, 1950, oil on board, signed loser right, 38cm x 48cm
Artist's Studio and thence by descent, NB Artist's Re-sale rights may apply to this lot
£40 - 60
- 249
Giorgio Matteo Aicardi (1891-1984), A pair of Street scenes with workmen, oil on canvas, signed, 58cm x 37cm, Artists Studio and thence by descent, NB Artist's Re-sale rights may apply to this lot
£300 - 500
- 250
Giorgio Matteo Aicardi (1891-1984), Inverno in Piemonte - and three others, pencil and crayon, enscribed to margin, 21cm x 31cm (4) Artists Studio and thence by descent, NB Artist's Re-sale rights may apply to this lot
£80 - 120
- 251
A George III mahogany toilet mirror, rectangular plate on a four fronted base with three drawers, 57cm high x 34cm wide
£60 - 80
- 252
A Victorian mahogany side table with a pair of drawers on carved and tapering legs, 70cm high x 122cm wide x 56cm deep
£70 - 90
- 253
A Regency style mahogany elbow chair, the lyre back and scrolled arms above an oval caned seat, 81cm high
£40 - 60
- 254
An aesthetic style walnut and ebonised octagonal centre table, with turned legs and galleried stretchers, 74cm high x 104cm wide
£80 - 120
- 255
A pair of grey painted Neo classical wall sconces, with harebell swags above a pair of scrolling lights, 80cm high x 54cm wide (2)
£70 - 90
- 256
No Lot
- 257
A George II style walnut fret work mirror, the rectangular plate inside a scrolling frame, 68cm high x 34cm wide
£60 - 80
- 258
A pair of Georgian style mahogany and inlaid pier tables, the bow fronted top with cross banding, the legs with star paterae, 70cm high x 77cm wide x 31cm deep (2)
£60 - 80
- 259
A Victorian mahogany pedestal desk with gilt tooled leather top, each pedestal with three drawers, 122cm wide x 70cm deep
£100 - 150
- 260
A George III mahogany and line inlaid toilet mirror, the shield shaped plate on a bow fronted base with three drawers, 60cm high x 46cm wide
£60 - 80
- 261
A Hepplewhite style mahogany elbow chair, with pierced splat and drop in seat, 96cm high
£20 - 30
- 262
A Victorian mahogany oval tilt top loo table, on a quadripartite base, 74cm high x 135cm wide x 102cm deep
£40 - 60
- 263
A Victorian mahogany circular tilt top dining table, on a tapering hexagonal column and concave triangular base with lion paw feet, 72cm high x 127cm diameter
£100 - 150
- 264
A Louis XV style oak ladies writing desk, the galleried super structure above a serpentine surface, single drawer and cabriole front legs, 100cm high x 82cm wide x 53cm deep
£50 - 70
- 265
A Victorian oak coffer, late 19th century, of panelled construction, the hinged top above a carved foliate frieze, with brass scroll escutcheon, the front with three panels carved with foliate diamonds, within reeded bands on stile feet, 63.5cm high x 119cm wide x 58cm deep
£100 - 150
- 266
A Victorian brass fire fender, late 19th century, cast as pierced interlocking lyre motifs alternating with domed bosses, above rope twist and domed base, 132cm high
£30 - 50
- 267
A 19th century mahogany chest of drawers, two short over three long, 109cm wide
£40 - 60

- 268
A 1970's Italian vintage chrome floor standing arc lamp, with three sweeping swing arms, fitted with industrial enamel shades and Edison bulbs. (Newly re-furbished and PAT tested), 200cm high
 £100 - 200
- 269
A Victorian mahogany toilet mirror, the oval plate on a reverse serpentine base with two hinged compartments, 69cm high x 60cm wide
 £50 - 70
- 270
 No Lot
- 271
A mahogany Duchess style dressing table, with an arched mirror, six drawers on a base with a single drawer and cabriole legs, 175cm high x 122cm wide x 52cm deep
 £80 - 120
- 272
After Charles & Ray Eames, a pair of contemporary EA208 replica soft pad swivel chair, in faux white leather, raised on a five point base and castors
 £100 - 150
- 273
After Charles & Ray Eames, a contemporary black mesh swivel chair, raised on a five point base and castors
 £80 - 120
- 274
A Georgian style mahogany butlers' tray and stand, the tray with pierced handles and drop sides, 58cm high x 75cm wide x 52cm deep
 £100 - 150
- 275
A beech bent wood coat stand, with inlaid scrolling hooks and down swept legs, 183cm high
 £40 - 60
- 276
A George III mahogany bureau with a fitted interior above three graduated drawers and claw on ball feet, 101cm high x 92cm wide x 51cm deep
 £40 - 60
- 277
A large late 20th century carved gilt wood mirror, of rococo form, 130cm x 108cm
 £150 - 200
- 278
After Charles & Ray Eames, a pair of contemporary EA208 replica soft pad swivel chair, in faux white leather, raised on a five point base and castors
 £150 - 250
- 279
A 19th century mahogany drop leaf sofa table, the rectangular top with a single drawer on a baluster octagonal column and quadriparte base, 72cm high x 114cm wide x 96cm deep (open)
 £50 - 70
- 280
A mahogany bed post standard lamp, with foliate carving, 157cm high (exc mounts)
 £40 - 60
- 281
A 1960's Danish vintage teak wood cocktail trolley, of unusual form, raised on tubular brass legs and castors, 71cm high
 £80 - 120
- 282
A late 19th century upholstered oak gout stool, with ring turned fore legs, 44cm high (max) x 30cm diameter
 £30 - 50
- 283
A mahogany piano stool with inlaid Art Nouveau style decoration, 54cm high x 48cm wide x 33cm deep
 £40 - 60
- 284
A Greek National Welfare Organisation tapestry, with floral motifs inside a navy blue trellis design, 130cm x 100cm approx
 £40 - 60
- 285
An aneroid barometer, by George Perry & Co, Bournemouth, on an Arts and Crafts style walnut mount, 82cm high
 £30 - 50
- 286
A Hepplewhite style mahogany elbow chair, with a shield shaped back, stuffed over seat and box stretcher, 92cm high
 £30 - 50
- 287
A teak nest of tables, possibly G-Plan, 47cm high x 100cm wide x 41cm deep
 £30 - 50
- 288
A pair of Victorian mahogany dining chairs, the oval back above a stuffed over seat and turned front legs, 89cm high (2)
 £30 - 50
- 289
A pair of modern sofas with floral upholstery on loose cushions, a geometric fabric beneath, 73cm high x 175cm wide x 96cm deep
 £100 - 200
- 290
A 19th century walnut bidet, with original ceramic pan, 46cm high x 53cm wide x 32cm deep
 £30 - 50
- 291
A pine dresser, the top with a pair of arched glazed doors on a base with a pair of drawers over a pair of cupboards on a plinth base, 195cm high x 126cm wide x 40cm deep
 £100 - 200

292

An oak long case clock, the brass dial inscribed Jon Farr/ Tower Lane, Bristol, with subsidiary date dial, on a 30 hour striking movement, the hood with a square door, the trunk with a cross banded door with weights and pendulums, 197cm high
£250 - 350

293

A Victorian Chesterfield sofa, with scrolling arms and back on turned walnut legs, in a salmon pink upholstery, 78cm high x 210cm wide x 87cm deep
£150 - 200

294

An aesthetic style walnut chest of two short and three graduated long drawers with moulded decoration and plinth base, 92cm high x 102cm wide x 50cm deep
£150 - 200

295

A Victorian pine chest of two short over three long drawers, with turned pulls, on a plinth base, 92cm high x 104cm wide x 48cm deep
£80 - 120

296

A George III mahogany chest of three cock beaded graduated drawers, with turned pulls, 93cm high x 93cm wide x 51cm deep
£60 - 80

297

An 18th century oak coffer, the two plank top above a carved top rail and triple panel front, 72cm high x 137cm wide x 102cm deep
£150 - 200

298

A George III mahogany corner washstand, with raised back, single drawer and shaped stretcher, 108cm high x 55cm wide x 40cm deep
£40 - 60

299

A Victorian walnut and inlaid centre table with amboyna banding on turned supports with scrolling legs, 69cm high x 100cm wide x 52.5cm deep
£60 - 80

300

A Victorian mahogany side table with a pair of drawers, on baluster turned legs, 77cm high x 111cm wide x 47cm deep
£50 - 80

301

A Regency mahogany carver or elbow chair, the scrolled top rail, scrolling arms, stuffed over seat and sabre legs, 90cm high
£80 - 120

302

A beech and elm rocking chair, with caned back and seat, on turned front legs with box stretchers, 86cm high
£40 - 60

303

An Edwardian mahogany satinwood and line inlaid rectangular bijouterie cabinet, the X stretcher with a shelf centre, 71cm high x 55cm wide x 40cm deep
£80 - 120

304

A 1960's vintage teak wood bespoke made wall shelving display, having a boomerang shape, rails and shelves, 53cm x 74cm
£40 - 60

305

A Victorian pitch pine cabinet, the pair of arched glazed doors on a base with a pair of frieze drawers over a pair of cupboard doors, 197cm high x 145cm wide x 47cm deep
£150 - 200

306

A Victorian pitch pine cabinet, the top with a pair of panelled doors over two drawers on a base with a further pair of doors, 196cm high x 130cm wide x 51cm deep
£150 - 200

307

An Arts and Crafts style oak octagonal dining table, the top on octagonal legs tied by an X stretcher, 74cm high x 144cm wide
£200 - 300

308

A late Victorian oak settle, the quadruple back with scrolling and floral carved decoration above a scrolling arm hinged seat and panelled base, 124cm high x 130cm wide x 56cm deep
£120 - 150

309

A Regency mahogany bow fronted chest of two short and two long drawers with brass ring pulls, 83cm high x 96cm wide x 50cm deep
£60 - 80

310

A Victorian pine chest of two short and two long drawers with turned pulls and plinth base, 85cm high x 89cm wide x 32cm deep
£150 - 200

311

An oak Captains chair, the lathe back above a padded seat, adjustable base with four scrolling legs, 80cm high
£80 - 120

312

A 20th century bespoke coffee table, with teak wood slatted top with copper tube legs and block feet, 49cm high x 104cm wide x 55cm deep
£80 - 120

313

A bleach walnut cheval mirror, the rectangular plate on scrolling supports and legs, 152cm high x 84cm wide
£100 - 200

314

A Victorian over mantel mirror, of arched form, the egg and dart moulded frame now painted white, 133cm high x 134cm wide
£100 - 150

315

A set of four 1960's vintage leatherette dining chairs, raised on tapering teak wood legs, 83cm high
£40 - 60

316
An Edwardian mahogany bookcase with four shelves, 112cm high x 105cm wide x 76cm deep
 £40 - 60

317
An Edwardian mahogany torchere, the tray top on a reeded column with wheat ear detail and stepped square section base, 172cm high x 23cm tray diameter
 £30 - 50

318
A mahogany framed three fold screen, each arched panel with decoupage style decoration of pages of printed script and engravings, 185cm high and each panel 61cm wide
 £40 - 60

319
A Victorian mahogany writing table, with leather inset, two frieze drawers and tapering square section legs, 76cm high x 153cm wide x 84cm deep
 £150 - 200

320
A walnut framed armchair, highly embroidered with scrolled back rest, bow fronted seat and scrolling front legs, 92cm high
 £100 - 150

321
A Victorian oak framed armchair, with button back, serpentine seat and carved front legs, 95cm high
 £100 - 150

322
A Victorian walnut framed chaise longue, with buttoned scroll arm and serpentine seat, 92cm high x 192cm wide x 70cm deep
 £150 - 200

323
A Victorian walnut effect davenport, with stationery box, birch line interior, four true and four faux drawers, with line inlaid decoration, 86cm high x 54cm wide x 57cm deep
 £70 - 90

324
A pair of George II style wing back armchairs, with green leather buttoned upholstery, on slender cabriole legs with pad feet, 113cm high x 80cm wide x 80cm deep (2)
 £200 - 300

325
A Middle Eastern carpet the central cream ground with central medallion and floral decoration with similar border, 250cm x 155cm
 £200 - 300

326
A George III style Japanned standard lamp, with gilt floral decoration on a black lacquered background, 150cm high
 £70 - 90

327
A Victorian fret work music stand, on a telescopic brass and iron base, 112cm high (closed) x 46cm
 £100 - 150

328
Folk Art : A 19th century pegged and painted pine cradle, probably Continental, of sleigh bed form, 56cm high x 79cm wide x 53cm deep
 £60 - 80

329
An Art Deco style armchair, in brown leather upholstery, contemporary, 94cm high
 £60 - 80

330
A Victorian walnut toilet swing mirror, the arched plate on scrolling supports and base, 72cm high x 66cm wide
 £40 - 60

331
An oak coffer, late 17th/early 18th century, the two plank top above a quadruple panel front with concentric lozenge carved decoration, 56cm high x 133cm wide x 53cm deep
 £150 - 250

332
A Georgian mahogany wine or occasional table, the circular top on tripod base, 62cm high x 40cm diameter
 £60 - 80

333
An Ercol Windsor Lamp Table, in Golden Dawn, a single drawer above a shelf, raised on round legs, 66cm high x 47cm wide x 44cm deep
 £30 - 50

334
An American adjustable machinists stool, the revolving circular top on baluster turned legs and stretchers and iron claw feet with crystal ball feet, lowest height 50cm x 37cm diameter
 £30 - 50

335
A Victorian fold-out games and work table, of serpentine form, with scrolling inlay, 73cm high x 54cm wide x 42cm deep (closed)
 £40 - 60

336
A Victorian oak circular tilt top tripod table, with carved decoration, 68cm high x 77cm diameter
 £40 - 60

337
A set of four Victorian salon or dining chairs, with pierced splats and overstuffed seats; together with a similar set of three chairs (7)
 £60 - 80

338
A Singer machinists stool, the revolving beech seat on a cast iron adjustable base, 79cm high (approx)
 £60 - 80

339
A Victorian beech framed nursing chair with tapestry and velour upholstery, 92cm high
 £30 - 40

- 340
A Victorian style walnut and inlaid occasional table, of shaped rectangular form, inlaid with floral decoration, 65cm high x 75cm wide x 51cm deep
£20 - 30
- 341
A Chippendale style mahogany drop leaf table, the moulded top on scrolling legs with foliate decoration and claw on ball feet, 61cm high x 117cm wide (open) x 51cm deep
£60 - 80
- 342
A pair of Edwardian style mahogany and satinwood bijouterie tables, with line inlay, 46cm high x 88cm wide x 45cm deep (2)
£100 - 150
- 343
A Hamadan rug, a central star motif on abraded pink ground 160cm x 110cm; and a Balouch Prayer rug, the central panel beneath a triple mihrab, 148cm x 82cm (2)
£70 - 100
- 344
A Dosemalti (West Turkey) rug, with three lozenges on a red ground inside multiple borders, 180cm x 120cm
£60 - 80
- 345
A contemporary sputnik atomic hairpin coat stand, being ebonised with gilt spherical finials, 177cm high
£60 - 80
- 346
An oak coffer/dowry chest, late 17th century/early 18th century, with pin hinges and candle box interior, triple panel front and two short drawers, 74cm high x 125cm wide x 53cm deep
£100 - 150
- 347
An Afghan rug, South East Iran, the indigo field with three latch hook medallions enclosed by narrow borders, dated, 165cm x 140cm
£100 - 150
- 348
A mahogany framed Gainsborough style armchair, the wavy back above scrolling arms, shaped seat and H stretcher, 97cm high
£60 - 80
- 349
A Liberty style oak occasional table, the canted square top on a pierced tripod base with shelf stretcher, 74cm high x top 48cm square
£30 - 50
- 350
A 1950's Deco style cocktail trolley, of ovoid form with two glass tiers, all raised on trolley castors, 76cm high x 84cm wide x 41cm deep
£70 - 90
- 351
A Queen Anne style demi lune fold out table, with pad feet, 65cm high x 43cm wide x 21cm deep (closed)
£80 - 120
- 352
Cookery Books : Dods (M), The Cook and Housewife's Manual, 16th Edition, Oliver and Boyd, Edinburgh, re-bound in half leather; Practical Economy or the Application of Modern Discoveries to the Purposes of Domestic Life, Colburn, London, 1821, leather bound; Smith (E), The Compleat Housewife or Accomplished Gentlewoman's Companion, Pemberton, London, 1739, leather bound (3)
£80 - 120
- 353
Cookery Books : Raffald (E), The Experienced English Housekeeper, Wilson and Spencer, York, 1808, re-bound in leather; Raffald (E), The Experienced English Housekeeper, Bancks, Manchester, New Edition, re-bound in leather; Henderson (WA), The housekeeper's Instructor or Universal Family Cook, Stratford, Holborn Hill, circa 1798, leather bound (3)
£80 - 120
- 354
Cookery Books : Shaw (TG), Wine, the Vine and the Cellar, 2nd Edition, Longman Green, Longman, Roberts and Green, 1864, re-bound in half maroon half leather ; Apicius Redivivus, The Cook's Oracle, 2nd Edition, Hatchard, London, 1818, leather bound; farley (J), The London Art of Cookery, Ninth Edition, Barker, London, re-bound in leather; Mrs Dalgairns, The Practise of Cookery, third Edition, Cadell, Edinburgh, 1830 (4)
£100 - 150
- 355
A Chippendale style gilt wall mirror, the rectangular plate in a scrolling pierced frame, surmounted by a ho-ho bird, 117cm high x 60cm wide
£100 - 150
- 356
A gilt wood and gesso girandole, probably 19th century, the oval plate above three scrolling lights, 99cm high x 60cm wide
£80 - 120
- 357
A silver plated mirrored stand, of circular form, the frame with chased floral decoration around shields, one monogrammed, 45cm diameter
£60 - 80
- 358
A Henry VIII debased silver Groat, posthumous, circa 1547-1549
£50 - 70
- 359
A contemporary Sunburst wall clock/lamp, in the style of George Nelson, 101cm diameter (excluding bulbs)
£60 - 80
- 360
A pair of Queen Anne style walnut framed mirrors, of arched form, the glass with a star motif, 92cm high x 38cm wide (2)
£80 - 120
- 361
A French style gilt framed triptych dressing table mirror, with flower moulded frame, 75cm high x 95cm wide (max)
£40 - 60

- 362
A Queen Anne walnut and line inlaid toilet mirror, the bevelled rectangular plate on a base with three drawers, 62cm high x 38cm wide x 21cm deep
£150 - 250
- 363
A Pentagon Six camera with two Carl Zeiss lenses
£80 - 120
- 364
A pair of mahogany table lamps, carved as Corinthian columns on circular bases, 76cm high (2)
£80 - 120
- 365
Royal Doulton Series Ware :- a large footed fruit bowl in the 'Bayeux Tapestry' design, 41,5cm diameter
£50 - 70
- 366
A pair of bayonets with brass and wood handles, with serial numbers and proof marks, total length 65cm; together with a BSC shell case, 30cm high and two hunting knives (5)
£70 - 90
- 367
A bronze starting cannon, probably 19th century, stamped WR, 29cm long
£80 - 120
- 368
A Russian lacquer box and cover, a scene of three warships to the top, signed Kotoba, 12cm wide x 10cm deep; together with a set of Russian dolls, painted after Renoir, 17cm high (2)
£60 - 80
- 369
An Art Deco style lady dancer, wearing a snakeskin style dress, on a stepped marble base, 41cm high
£40 - 60
- 370
American School, Bust of a Native North American Chief, un-signed, 12cm high
£50 - 70
- 371
A Bergmann style bronze group of two Arab boys by a fire, 7cm wide
£40 - 60
- 372
A silver plated figure of a bulldog seated on base with the shape of Australia, 7cm wide
£40 - 60
- 373
A 1950's plaster lamp, modelled as a Japanese lady holding the scone, Incised Rgd. 906384, 35cm high
£50 - 70
- 374
A Tibetan Buddhistic gilt metal pendant, mounted with a seated goddess in turquoise and coral, 7cm high; and a gilt metal stand for a buddha; with a terracotta figure (3)
£60 - 80
- 375
A 19th century French brass cased repeating carriage clock with eight day movement, the enamel dial with Roman numerals denoting hours, the escapement stamped J Soldano, movement numbered 6570, bevelled glass panels, comes with previous service and maintenance documents, 13.5cm high
£200 - 300
- 376
A pair of moulded cream ware ceiling light shades, of ripple form, being re-wired, 27cm diameter
£40 - 60
- 377
A collection of Isis pottery of Oxford, to include a jardiniere, candlestick, ewer, flower brick and pin bowl, painted marks (5)
£60 - 80
- 378
A brass carriage clock, the enamel dial with Roman Numerals denoting hours, 11.5cm high
£40 - 60
- 379
A set of slavery or prison iron ankle manacles with a fixing bolt, 97cm long
£40 - 60
- 380
Beeton (1), Book of Household Management, published S O Beeton, London, 1801, re-bound in leather, a facsimile of the 1st edition and three other similar books (5)
£100 - 150
- 381
Waverley Novels, 48 half leather bound volumes, published by Robert Cadell, Edinburgh, 1844 and later (48)
£60 - 80
- 382
A pair of Chinese Kangxi style blue and white jardinieres and stands, 20th century, decorated with dragons and phoenix chasing pearls amongst clouds, 35cm high, saucer diameter 36cm (2)
£100 - 150
- 383
A leather suitcase with Royal Sussex colours, 66cm wide, and a leather hat box for J W Allen, 36cm wide (2)
£60 - 80
- 384
A vintage silver plated cigar humidior of cylindrical form, marked to base Les Tabacs Boutiques Geneve, 23cm high
£30 - 50
- 385
A Kieninger brass mantel clock, the brushed steel chapter ring with subsidiary seconds dial, visible three train movement with Whittington, St Michael and Westminster chimes to 8 bar gongs, with key, case height 25cm x 18cm wide x 14cm deep
£200 - 300

- 386
A pair of glass vases, possibly Ravenhead, of spherical form with bark texturing, 11.5cm high (2)
£30 - 50
- 387
A Bing and Grondal, Copenhagen vase, of flattened ovoid form with blossom decoration on a blue ground, printed and painted marks, 25cm high
£30 - 50
- 388
A Chinese Famille Rose figure of an Immortal carrying a fan, 22cm high
£100 - 200
- 389
A group of three bronze opium weights, probably Chinese, in the form of a duck and two dragons, 7cm and smaller (3)
£100 - 200
- 390
A tortoiseshell and abalone inlaid miniature guitar or mandolin, 19th century, 18cm long
£30 - 50
- 391
A brass carriage time piece, the enamelled dial on a brass 11 jewel movement, stamped Lionel Peck, London, the case with fluted quarter columns, with key, 11cm high
£30 - 50
- 392
A French gilt brass repeating carriage clock, the enamelled dial on a brass, eight day movement, striking to a gong, with repeater mechanism, with original carry case and key, 11cm high
£150 - 200
- 393
A group of six pewter plates, 18th century, with plain rims, some with touch marks, 24cm diameter and smaller (6)
£30 - 50
- 394
A silver plated kettle and burner, with chased and cast floral decoration, 32cm high
£20 - 30
- 395
A pair of Victorian brass candle sticks, the foliate sconce on a multi knob stem and stepped square base, 25cm high (2)
£30 - 50
- 396
A Doulton Lambeth stoneware ewer, late 19th century, with scale or pine cone decoration, incised HEH, impressed marks, 23cm high
£30 - 50
- 397
An Art Deco style bronze figure of a dancer holding a glass ball, on a green marble base, 17cm high
£40 - 60
- 398
A Chinese Famille Rose fruit bowl, late 18th or early 19th century, decorated with floral sprays, 23cm diameter
£20 - 30
- 399
A cased set of mother of pearl handled silver plated fish cutlery, in an oak case
£30 - 50
- 400
Severn Hornby 00 gauge wagons, together with twelve Dapol wagons and three Oxford Rail wagons, boxed (22)
£80 - 120
- 401
A collection of twenty Dapol 00 gauge wagons, some limited editions, boxed (20)
£80 - 120
- 402
A collection of twenty Dapol 00 gauge wagons, some limited editions, boxed (2)
£80 - 120
- 403
A collection of twenty Hornby 00 gauge coaches in GWR, BR (ex LMS), BR, BR Teak, LNER teak and LMS colourways, boxed (20)
£80 - 120
- 404
Twelve Bachmann Branch line 00 gauge coaches, to include BR MK1 GUV Green (x4); BR MK1 Suburban Brake, crimson; Second Brake, Crimson; Suburban Comp, crimson; MK1 Suburban Full open; LMS porthole Corridor First (x2); Open Vestibule and Corridor Brake First, boxed (12)
£100 - 150
- 405
A collection of seven un-boxed Hornby 00 gauge locomotives, to include West Ham United, 61672 R1214, Lode Star, 4003 R3864, Country of Radnor, 3818 R2980, Walter K Whigham, 60028 R3701, engine 2812 R2916, Haileybury, 30924 R21815 and Kenilworth Castle, 4097 R2232 (7)
£100 - 150
- 406
A Hornby 00 gauge 1940 : Return from Dunkirk pack, lacking locomotive and tender; together with GWR King Class 'King William IV', engine number 6002, from the Royal Mail collection; and a Heljan 00 gauge BR locomotive and tender, engine number 63975, boxed (3)
£60 - 80
- 407
A Hornby '00' gauge Super Detail BR clan class Locomotive 'Clan Macgregor', R2925, engine 72005. DCC ready, boxed
£60 - 80
- 408
Three Bachmann Branch Line locomotives, to include BB Class 3MT Tank, engine number 82030, 31-976A, Jubilee Baroda with riveted Fowler tender, engine number 45587, 31-186, and GWR City Class 'City of London', engine number 3439, 31-727, DCC ready, boxed
£100 - 150

409

Two Bachmann Branch Line locomotives, to include BR Class A4 'Wild Swan', engine number 60021, 31-965 and BR Class 7F, engine number 53806, 31-010. DCC ready, boxed (2)
£80 - 120

410

Two Hornby 00 gauge locomotives, to include BR Class B1 engine number 61310 R3338, and BR Star Class Glastonbury Abbey, engine number 4001, R3167, both DCC ready, boxed (2)
£80 - 120

411

Two Hornby 00 gauge locomotives to include a LNER Thompson Class L1, engine number 9001 R2912 and BR Class B1 engine number 61310 R3338, both DCC ready, boxed (2)
£80 - 120

412

Three Hornby 00 gauge locomotives to include LMS Class 8F, engine number 8034 R3565; LMS Fowler Class 4F, engine number (un lined) R3313; and BR Class 52XX, engine number 5239 R3224, all DCC ready, boxed (3)
£100 - 150

413

Three Hornby 00 gauge locomotives, to include LNER Class B1 Roedeer, engine number 1040 R2998; BR Stanier Class 4P, engine number 42613 R3021, weathered edition; and BR Fowler Class 4F, engine number 44331 R3031, first two DCC ready, boxed (3)
£70 - 90

414

Four Hornby 00 gauge locomotives, to include BR Class 8F, engine number 48045 R3564; BR Class 2800, engine number 2810 R2917; BR Class B1, engine number 6127 R3114A and BR Class T9 engine number 30313 R3107, all DCC ready, boxed (4)
£150 - 200

415

A Hornby '00' gauge BR Patriot class Locomotive 'E C Trench', R3154, engine 45539, and GWR 4900 class 'Olbn Hall', R3169, engine 5972, both DCC ready, boxed (2)
£60 - 80

416

A Hornby '00' gauge, BR Thompson Class 01 Locomotive, R3730, engine 63806, DCC ready; and BR class 9F Crush Boiler, R3273, engine 92077, DCC ready, boxed (2)
£60 - 80

417

A Hornby '00' gauge Super Detail BR West Country class 'Torrington', R2691, engine 34031, and BR Princess Coronation class 'Duchess of Montrose', R3642, engine 46232, both DCC ready, boxed (2)
£80 - 120

418

A Hornby '00' gauge SR Schools class Locomotive 'Wellington', R2745X, engine 902, DCC fitted, and SR class N15 'Sir Sagamore', R3010, engine 771, DCC ready, boxed (2)
£100 - 150

419

Two Hornby 00 gauge locomotives, to include LNER Class A4 Golden Shuttle, engine number 4496, R3280, and BR Princess Royal Class Princess Arthur of Connaught, engine number 46207 r3015, both DCC ready, boxed (2)
£80 - 120

420

A Hornby railway '00' gauge BR Pull-Push pack R3087, with black M7 locomotive 30029, boxed (3)
£60 - 80

421

A Hornby Railway '00' gauge Irish Mail Pack, R2796M-SAS, with locomotive 46127, Old Contemptibles, number 1417 of 1500, with certificate
£50 - 70

422

A collection of Hornby Dublo wagons, to include models 32040, 32082 x 2 (Shell Lubricating Oil), 32081 (Esso), 32030, 32058, 32020, 32060, 4605, 32047 and 32025; boxed (11)
£40 - 60

423

A collection of Hornby Dublo wagons, including a D14 Guards Carriage, 32086 low sided wagon with cable drums and 32052 low sided bolster wagons x 2, and a 31337 locomotive class R1 (28)
£50 - 70

424

A collection of Hornby Dublo wagons, including Mobil, Shell, Esso, Vacuum and Royal Daylight Tanks, two Fish vans and various Break vans, un-boxed (24)
£70 - 90

425

An Arts and Crafts style hammered pewter biscuit barrel, by W A Perry, Birmingham, with an oval turquoise mount to the front, 13cm high x 14cm wide x 10cm deep
£50 - 70

426

A Royal Copenhagen vase, of slender shouldered form, decorated with a fish and sea weed, printed and painted marks, 21cm high
£30 - 50

427

A French porcelain fruit bowl, 19th century, in the Sevres style, of square form, painted with floral sprays on a puce ground, inscribed and marked to base, 25.5cm square
£40 - 60

428

A collection of English tea bowls, mainly 18th century, porcelain and pearl ware, including Worcester and others, 8.5cm diameter (7)
£50 - 70

429

A late Victorian oak stationery cabinet, the domed top opening to reveal a fitted interior with fold out, leather lined writing slope, with ink wells, drawers and aide memoire, 30cm high x 43cm wide x 25cm deep
£150 - 250

- 430
A brass dinner gong suspended from an oak shield, mounted with a pair of cattle horns with a leather mounted beater
£30 - 50
- 431
A collection of Treen, to include a mallet, needle case, powder shakers and others, mallet 16cm long (7)
£30 - 50
- 432
A collection of brass weights, including a set from 7lb to 1lb and others in various shapes (14)
£20 - 30
- 433
A silver plated cocktail set, to include a cocktail shaker, six coupes on twisting fruiting vine stems and a circular tray (8)
£20 - 30
- 434
An extensive collection of cigarette cards, mainly Wills and Players, some in albums, others un-mounted in boxes (a parcel)
£50 - 70
- 435
A pair of brass Heraldic chargers, each with an Armorial crest inside a swagged border, 37cm diameter (2)
£20 - 30
- 436
A Middle Eastern brass pen box and ink well with chased foliate decoration, 20cm long
£30 - 50
- 437
A group of medals and coins
£20 - 30
- 438
A Studio pottery stoneware charger, of circular form, painted with parrots in trees, seal mark to foot rim, 37cm diameter
£20 - 30
- 439
An EPNS tray and six champagne flutes
£20 - 30
- 440
A brass skeleton clock, the 21cm chapter ring on a brass chain drive single fusee movement, a scrolling frame and white marble base, 49cm high (inc base)
£100 - 150
- 441
No Lot
- 442
A Vienna style walnut wall clock, with a 13cm chapter ring, the case surmounted by a rearing horse, 80cm high
£30 - 50
- 443
A pair of Arts and Crafts style pewter mounted copper dishes, with flowering foliage decoration, 26cm diameter; and another alms type dish with a female bust (3)
£20 - 30
- 444
A silver plate mounted turned sycamore handled bowl, 26cm diameter
£40 - 60
- 445
An egg rack, with pierced Gothic decoration and another with a lathe door, 30cm high (2)
£20 - 30
- 446
A circular wall clock, the 12" dial on a brass single fusee movement, in a mahogany frame, 38cm diameter
£50 - 70
- 447
A Thai or Burmese puppet, the painted wooden head with articulated mouth, wood body and jointed arms, silk and sequin dress and in turn holding a puppet, 62cm high (approx)
£60 - 80
- 448
A Victorian mahogany work/jewellery box, the caddy top with white metal plaque, enclosing a part fitted interior, 21cm high x 33cm wide x 24cm deep
£60 - 80
- 449
A George III burr walnut tea caddy, with a single canister and glass mixing bowl, 14cm high x 25cm wide x 14cm deep
£40 - 60
- 450
A Chinese blue and white tankard, painted with a lake scene beneath a ruyi border, 13cm high
£60 - 80
- 451
A mahogany cased stereoscope viewer, with side focus adjuster and approximately 80-100 glass slides
£40 - 60
- 452
A small Swiss music box, with a single cylinder playing four airs, the case with line inlay, with key, 13cm high x 33cm wide x 16cm deep
£50 - 70
- 453
A Swiss music box, with a single cylinder, the case with inlaid floral decoration, 13cm high x 43cm wide x 19cm deep
£50 - 70
- 454
A copper ship's lantern, by Robb, Moore and Neill, with Port plaque. lacking glass, 58cm high (exc handle)
£60 - 80
- 455
A collection of four umbrellas and parasols, various dates, including one with gold plated mounts (4)
£20 - 30
- 456
A large Japanese satsuma style vase, of baluster form with various figures between knotted ropes in relief, iron red character to base, 80cm high
£60 - 80

- 457
A mid 20th century Danish teak and brass floor standing lamp, having a round and bevelled base with curved forms atop and bud formed milk glass shades, 115cm high
 £70 - 90
- 458
A mid century teak extending wall lamp, in the manner of Ernest Race, mount 45cm high x 38cm wide (closed)
 £70 - 90
- 459
A large 1960's vintage teak and brass lamp base, having a round base with tapering upright, 67cm high
 £60 - 80
- 460
A pair or contemporary lamp bases in the form of flamingo legs, being cast and gilt, 60cm high
 £60 - 80
- 461
A silk piled rug, probably Kashmiri, with a lattice field enclosed by narrow borders, 94cm x 65cm
 £20 - 30
- 462
A brass peacock tail fire screen, 62cm high; a brass kitchen hanger, 57cm long and a large jam pan, 42cm diameter (3)
 £60 - 80
- 463
A 1950's Art Deco style floor standing lamp with an oval column, twin switch, rectangular foot and halo of brass lamp holes, possibly tola wood, 145cm high
 £60 - 120
- 464
A rustic elm trough, well weathered, with an iron ring, 32cm high x 120cm wide x 39cm deep
 £30 - 50
- 465
A Victorian walnut and inlaid pier cabinet, with gilt metal mounts and tow shelves, 101cm high x 83cm wide x 33cm deep
 £80 - 120
- 466
An Arts and Crafts display cabinet, the bow front with a pair of central doors flanked by a further pair, each with leaded, Art Nouveau style floral panels, including vaseline lilies, a pair of doors with floral inlay, on a base, 188cm high x 137cm wide x 42cm deep
 £150 - 250
- 467
A 20th century vintage leather chaise longue, of rippled form, possibly of Danish design, 66cm high x 155cm wide x 95cm deep
 £80 - 120
- 468
A Regency mahogany and walnut inlaid secretaire bookcase, the moulded cornice above a pair of doors enclosing adjustable shelves and six drawers on a base with a fitted secretaire drawer above three further drawers, 229cm high x 116cm wide x 55cm deep
 £250 - 350
- 469
A set of five Programme stools by Frank Guille for Kandya, black vinyl seats on metal frames, 63cm high x 39cm wide x 29.5cm deep (5)
 £80 - 120
- 470
A 1950's style armchair, the broad back above slightly flaring arms and stuffed over seat, in a green flecked upholstery, 99cm high x 84cm wide
 £80 - 120
- 471
A French Empire style walnut and gilt metal mounted pier mirror, the rectangular plate beneath an inlaid and mounted panel, 159cm high x 50cm wide
 £70 - 90
- 472
A silvered cheval mirror, the arched plate beneath a scrolling crest and on scrolling supports, 174cm high x 75cm wide
 £80 - 120
- 473
A Regency style mahogany and ebony inlaid rise and fall dressing mirror, with urn finials and swept legs, 173cm high x 63cm wide
 £80 - 120
- 474
An oak refectory table, the cleated and adze three plank top on block and turned legs and a H stretcher, by Country Ways, 75cm high x 340cm long x 84.5cm deep
 £200 - 300
- 475
A Georgian mahogany oval drop leaf dining table, with tapering legs on pad feet, 71cm high x 139cm wide x 148cm deep (open)
 £200 - 300
- 476
An elm coffer, late 17th century, with candle box interior and notched decoration, 47cm high x 121cm wide x 37cm deep
 £100 - 150
- 477
A set of mahogany and leather insert metamorphic library steps, 83cm high x 46cm wide x 30cm deep (closed)
 £150 - 200
- 478
Folk Art : A blue painted chicken coop, of square form, the pyramidal roof with a turned finial, 102cm high x 76cm square
 £20 - 30
- 479
An oak gateleg dining table, 18th century and later, the oval top on baluster turned legs with block stretchers, 74cm high x 132cm wide x 158cm deep (open)
 £100 - 150
- 480
A Victorian rosewood bookcase with gilt metal flower head mounts, 114cm high x 114.5cm wide x 45cm deep
 £100 - 150

- 481
An oak coffer, 18th century, with quadruple panelled top and front, 72cm high x 136cm wide x 61cm deep
£100 - 150
- 482
A bench, possibly from a tram, with painted wood back rest and seat, on a gilt painted frame cast George Smith & Co, Glasgow, 75cm high x 100cm wide x 40cm deep
£150 - 200
- 483
A bronze campana urn, with a fluted body and pair of rams' head handles, 51cm high x 49cm wide (across handles)
£200 - 250
- 484
An Arts and Crafts oak circular occasional table, with chamfered legs and a shelf, 63cm high x 60cm diameter
£40 - 60
- 485
An Indian carpet, with scrolling foliage and tendrils inside a triple border, 275cm x 188cm
£70 - 90
- 486
A modern Parker Knoll sofa, with loose cushions, in a scrolling foliate upholstery, 95cm high x 210cm wide x 96cm deep
£80 - 120
- 487
A bronzed metal and cut glass chandelier, with six lights on a scrolling frame, approx drop 60cm x 40cm diameter
£50 - 70
- 488
A wrought iron twelve light chandelier, with scrolling branches and gilt foliate decoration, 140cm drop x 140cm diameter
£0 - 0
- 489
A Victorian mahogany bookcase cabinet, with a pair of glazed doors above frieze drawers and arch panelled cupboards flanked by columns, 210cm high x 112cm wide x 56cm deep
£150 - 200
- 490
A Victorian mahogany pier cabinet, with a pair of glazed doors, on a plinth base, 100cm high x 76cm wide x 33cm deep
£60 - 80
- 491
A Victorian mahogany chest of five long drawers, flanked by columns, on a plinth base, 122cm high x 134cm wide x 69cm deep
£100 - 150
- 492
A set of four terracotta olive jar shaped jardiniere, with rope twist neck, 66cm x 45cm
£50 - 70
- 493
A set of three terracotta jardinieres, of tapering cylindrical form, two with box topiary, 74cm x 75cm (2)
£400 - 600
- 494
A large terracotta planter, or tapering cylindrical form, with swags and masks in relief, lacking inner base, 78cm high x 90cm diameter
£200 - 300
- 495
Two square terracotta planters, one with scrolling wave decoration, 43cm high x 51cm square (2)
£60 - 80
- 496
A pair of Victorian cast iron patio chairs and a conforming table with a later marble top, table 74cm high x 70cm diameter
£100 - 150
- 497
A pair of reconstituted stone planters, or circular form, with flower head decoration, 34cm high x 40cm diameter (2)
£60 - 80
- 498
A pair of reconstituted stone octagonal jardinieres with fruiting swag decoration, 34cm high x 40cm long (2)
£80 - 120
- 499
A pair of reconstituted stone troughs, of rounded rectangular form, with swag decoration, 33cm high x 83cm long x 42cm wide (2)
£70 - 90
- 500
A reconstituted stone garden urn with foliate swag decoration on a socle base and square section plinth, 88cm high x 52cm diameter
£80 - 120
- 501
A buff terracotta garden urn, of waisted form with a pair of scroll handles and socle base, 59cm high x 44cm diameter
£60 - 80
- 502
A terracotta jardiniere, with flower head decoration, 51cm high x 63cm diameter
£40 - 60
- 503
A Victorian cast iron boot scraper with leopard head monopodia on a canted rectangular tray, 28cm high x 28cm wide x 35cm deep
£40 - 60
- 504
A reconstituted stone rectangular trough, with cast cherub decoration, 34cm high x 88cm long x 41cm deep
£60 - 80
- 505
A cast iron garden urn, of waisted form with fluted decoration, 53cm high x 43cm diameter
£50 - 70

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"Deliberate Forgery" means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who enters Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Conditions of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Conditions of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.mendipauctionrooms.co.uk

In these Conditions of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Conditions of Sale unless stated otherwise.

2 Bidding procedures and the Buyer

2.1 Bidders must register their details with us before bidding and provide us with any requested proof of identity, in a form acceptable to us, before entering the auction room to view or bid.

2.2 You are responsible for your decision to bid for a particular Lot and we strongly recommend that you attend the auction in person. If you bid on a Lot, whether in person, by placing a commission bid or by telephone and online bidding, we assume and you accept that you have carefully inspected the Lot and satisfied yourself regarding its condition.

2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

2.4 The Bidder making the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price and any dispute about a bid will be settled at our absolute discretion by re-offering the lot during the course of the auction or otherwise. We will act reasonably in exercising this discretion.

2.5 Bidders will be deemed to act as principals.

2.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any Reserve and we may refuse to accept any bid if it is reasonable for us to do so.

2.7 Bidding increments will be at our sole discretion.

3 The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a buyer's premium at 21.6% (18% plus VAT) on the hammer price of each lot purchased in our sales
- c. any artist's resale right royalty payable on the sale of the Lot;

- d. and any VAT due at the prevailing rate.

4 VAT

4.1 VAT on the Hammer Price and premium is imposed by law on all items identified in the auction catalogue with an asterisk or double asterisk.

4.2 We will charge VAT at the current rate at the date of the auction.

5 The contract between you and the Seller

5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

5.3 If you breach these Conditions of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6 Payment

6.1 Immediately a lot is sold you will:

- 6.1.1 give to us, if required, proof of identity; and
- 6.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 10,000 euros equivalent) or in any other way as is agreed by us.

6.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whether without regard to any directions of you or your agent, whether express or implied.

7 Title and collection of purchases

7.1 The ownership of any lots purchased shall not pass to you until you have made payment in full to us for the Total Amount Due. No purchase can be claimed until it has been paid for.

7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than five working days following the day of the auction.

7.3 If you do not collect the Lot within this time period, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission together with a loss/damage fee at our standard rates on any such resale of the Lot.

7.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

7.5 If it becomes apparent that a Lot has been sold without good title or without authorisation then the buyer agrees to return the Lot promptly subject to being reimbursed any purchase costs and any reasonable expenses incurred in returning the item. If the Buyer fails to return the Lot then the Seller agrees to accept the hammer price achieved as recompense for the sale of the item.

8 Remedies for non-payment or failure to collect purchases

8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Conditions of Sale will apply to you. This means that you will have to carry out your obligations set out in these Conditions of Sale. If you do not comply with these Conditions of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 8.1.1 to proceed against you for damages for breach of contract;
- 8.1.2 if payment and collection of the Lots does not take place within five days of the day of the auction, at the discretion of the Auctioneer, to rescind the sale of the Lot to you and/or any other Lots sold by us to you;
- 8.1.3 to resell the Lot (by auction or private treaty) in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for (after crediting any part payment and adding any resale and storage costs). Please note any surplus arising will belong to the Seller;
- 8.1.4 to remove, store and insure the Lot at your expense;
- 8.1.5 to charge interest at a rate not exceeding 1.5% per month on the Total Amount Due if you do not pay us within five working days of your successful bid;
- 8.1.6 to retain that Lot or any other Lot sold to you until you pay the Total Amount Due;
- 8.1.7 to reject or ignore bids from you or your agent at future auctions or to impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

8.2 We will act reasonably when exercising our rights under Clause 8.1. Except where stated, we will contact you before exercising these rights and try to reach an agreement in respect of any non-compliance by you with these Conditions of Sale.

9 **Third Party Liability**
All members of the public on our premises are there at their own risk and must note the lay-out of the premises and security arrangements. Neither we nor our employees or agents shall incur liability for death or injury (except as a result of our, our employees' or our agents' negligence) or similarly for the safety of the property of persons visiting the premises.

10 Warranties

- 10.1 The Seller warrants to us and to you that:
- 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
- 10.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and
- 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that nearly all Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11 Descriptions and condition

- 11.1 Whilst we seek to describe lots accurately, our descriptions will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it may be impractical to carry out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Prospective buyers also bid on the understanding that representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). We encourage absent bidders to request a condition report of the item from us. Neither we nor the Seller nor any employee accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot which the inspection of a Lot by the Buyer ought to have revealed. We do not accept any liability for the correctness of any opinions given and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

12 Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within 21 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
- 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this clause.

13 Our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Sale. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 13.3 If we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14 Notices

- 14.1 All notices between you and us regarding these Conditions of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in Clause 14.1 may be given:
- 14.2.1 by delivering it by hand;
- 14.2.2 by first class pre-paid post or Recorded Delivery; or
- 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

14.3 Notices must be sent:

- 14.3.1 by hand or registered post: a. to us, at Mendip Auction Rooms, Rookery Farm, Binegar, Somerset BA3 4UL; and b. to you, at the last postal address that you have given to us as your contact address in writing; or
- 14.3.2 by email:
a. to us, by sending the notice to the following email address: enquiries@mendipauctionrooms.co.uk
b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

14.4 Notices will be deemed to have been received:

- 14.4.1 if delivered by hand, on the day of delivery;
- 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 14.4.3 if sent by email, at the time of transmission.

14.5 Any notice or communication given under these Conditions of Sale will not be validly given if sent by any form of messaging via social media or text message.

15 Data Protection and Privacy Statement

If you have consented, we will send you marketing material that we consider may be of interest to you. We will not share your data with any third party except for delivery of our material. You may ask to unsubscribe at any time by emailing: enquiries@mendipauctionrooms.co.uk Our Privacy Policy can be viewed at www.mendipauctionrooms.co.uk.

16 Online Bidding

16.1 Killens (trading as Mendip Auction Rooms) offer an online bidding service via the-saleroom.com and mendipauctionrooms.co.uk for bidders who cannot attend the sale. In completing the bidder registration on either website and providing your debit or credit card details and unless alternative arrangements are agreed with Killens (trading as Mendip Auction Rooms) you:

Authorise Killens (trading as Mendip Auction Rooms) if they so wish to charge the debit or credit card given in part or full payment, including all charges, for lots successfully purchased in the auction via either website; and

Confirm that you are authorised to provide these debit or credit card details to us through either website and agree that Killens (trading as Mendip Auction Rooms) are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.

(Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT imposed on the hammer price and any lots purchased via mendipauctionrooms.co.uk will be subject to an additional 3% charge plus VAT imposed on the hammer price.

16.2 Bidders are strongly advised not to rely solely on the webcast audio to place live bids as both the audio and video can lag behind the sale. Please place live bids only by the text displayed on the bidding window which will accurately reflect the current state of bidding. We do not accept any liability to you for any bid not being registered whether due to technical or other reasons.

17 Artists Resale Rights

According to the European Union's Artist's Resale Rights Directive, which has been adopted and maintained by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyers premium and VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items €0 to €50000 is 4%. Contact us for further rates.

18 General

- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Conditions of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Conditions of Sale are between you and us and no other person will have any rights to enforce any of these Conditions of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Conditions of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Conditions of Sale from time to time, without notice to you.
- 18.6 Compensation will be paid to the seller for any damaged or lost items equivalent to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by us. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution.
- 18.7 These Conditions of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

