



Killens

Mendip Auction Rooms

Sale of Antiques and Collectables

Saturday 13th March 2021

Mendip Auction Rooms, Rookery Farm
Binegar, Radstock
Somerset BA3 4UL

ONLINE BIDDING
COMMISSION BIDS
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NO ROOM BIDDING





At Killens, we pull together to help you achieve your aims. From selling at the auction rooms to the sale of your home, paddock or office block. From undertaking valuations to letting your land, we work with enthusiasm and professionalism.



MENDIP AUCTION ROOMS

Future Sale Dates

- | | |
|---------------------|--------------------------------|
| Tuesday 23rd March | Victorian and Later Effects |
| Tuesday 13th April | Victorian & Later Effects |
| Saturday 17th April | Antiques & Collectables |
| Thursday 22nd April | Sporting, Fine Wines & Spirits |



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MENDIP AUCTION ROOMS

Sale of Antiques and Collectables

Saturday 13th March 2021 at 10am

Online bidding through the-saleroom.com and
mendipauctionrooms.co.uk

Due to Covid regulations, no viewing is possible
We are content to provide a condition request and
additional images of any lot on request

Mendip Auction Rooms
Rookery Farm
Binegar
Somerset BA3 4UL
Tel: 01749 840770
enquiries@mendipauctionrooms.co.uk
www.mendipauctionrooms.co.uk

BIDDING

Bidders are required to register before the sale commences either online or by email. Please enquire in advance about our arrangements for telephone bidding.

Commission bidding

Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical bids the auctioneers will prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone.

Room bidding

Room bidding is not possible due to current Covid restrictions.

BUYER'S PREMIUM

The 'Conditions of sale' oblige buyers to pay a buyer's premium at 18% (plus VAT) on the hammer price of each lot purchased.

METHODS OF PAYMENT

Payment is accepted by cash, cheque, debit card or bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our office in advance of the sale if other methods of payment are envisaged (except cash). Telephone bidders must pay either by bank transfer prior to collection of lots or by debit card, cheque or cash **in person** prior to collection of goods. **Please note that we do not accept credit cards.**

COLLECTION AND STORAGE

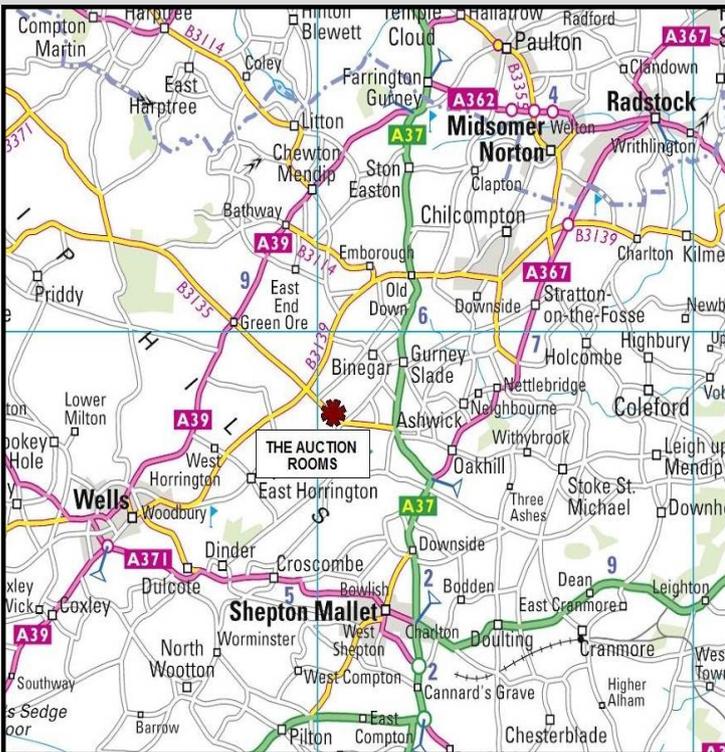
Please note what the 'Conditions of Sale for Buyers' as found at the rear of this catalogue state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

We do not provide a packing and dispatch service. We recommend Mailboxes of Bath for smaller items, please find their details below and contact them directly for quotes on packing and shipping:

Mailboxes of Bath
01225 483777
shipping@mbebath.co.uk

Alternatively, our haulier ARK can arrange delivery and collection of items;

ARK
07904 431741



HOW TO FIND US

Mendip Auction Rooms is a limited company (number 09771739).

A list of members may be inspected at the registered office:
Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD

CATALOGUE

1
A sterling silver cigarette case, inlaid with various metals in a hexagonal design, stamped STERLING, 88 grms
£60 - 80

2
A silver novelty pin cushion in the form of a shoe, Makers mark SE&S Ltd, Chester 1909, 12.5cm long
£30 - 50

3
A matched silver backed dressing table set, with Reynolds cherubs decoration, comprising a mirror, brush and two scent bottles, various maker's marks and dates (4)
£40 - 60

4
A collection of four hat pins, with various figural and feather mounts; and a silver handled posy holder now mounted with feathers (5)
£40 - 60

5
A collection of Norwegian 925 silver gilt spoons and forks, in three boxes, including examples by Tostrup
£50 - 70

6
A pair of silver knife rests, London, probably 1832; another single silver rest and a pair of silver mounted antler rests (5)
£40 - 60

7
A collection of four silver mounted glass scent bottles, mainly early 20th century, of various shaped and dates, 9cm and smaller (4)
£40 - 60

8
A George V silver comport, the oval bowl with foliate pierced border, maker's mark HA, Sheffield 1913, 335grms
£80 - 120

9
A collection of silver and white metal items, to include two engine turned powder compacts, a magnifying glass, cauldron salt and other items, various makers and dates (10)
£80 - 120

10
A set of three silver decanter labels, for Port, Whisky and Vodka, maker's mark WA, Birmingham 1970, 38grms approx (3)
£30 - 50

11
Two Victorian silver Crowns, 1889 and 1891 (2)
£30 - 50

12
A silver capped glass scent bottle, with scrolling foliate decoration, 14cm high
£30 - 50

13
A collection of silver capped glass dressing table bottles and two salts, various dates (8)
£30 - 50

14 - 26
No Lots

27
A collection of jewellery to include two buckle bangles (Hallmarked sterling silver), a charm bracelet with eight assorted charms (Hallmarked sterling silver), two bracelets, a pendant and chain and a cameo brooch. Gross weight: 105.6 grams
£50 - 70

28
A full sovereign coin dated 1900. Offered for sale in original sealed case and box together with certificate of authenticity from the London mint office. NB: Coin not removed from case for inspection.
£300 - 400

29
A full sovereign coin dated 1899. Offered for sale in original sealed case and box together with certificate of authenticity from the London mint office. NB: Coin not removed from case for inspection.
£300 - 400

30
A full sovereign coin dated 1900. Offered for sale in original sealed case and box together with certificate of authenticity from the London mint office. NB: Coin not removed from case for inspection.
£300 - 400

31
A full sovereign coin dated 1899. Offered for sale in original sealed case and box together with certificate of authenticity from the London mint office. NB: Coin not removed from case for inspection.
£300 - 400

32
A full sovereign coin dated 1900. Offered for sale in original sealed case and box together with certificate of authenticity from the London mint office. NB: Coin not removed from case for inspection.
£300 - 400

33
A full sovereign coin dated 1892. Offered for sale in original sealed case and box together with certificate of authenticity from the London mint office. NB: Coin not removed from case for inspection.
£300 - 400

34

A full sovereign coin dated 1892. Offered for sale in original sealed case and box together with certificate of authenticity from the London mint office. NB: Coin not removed from case for inspection.

£300 - 400

35

A loose half sovereign coin dated 1909. 4.0 grams

£150 - 200

36

A loose half sovereign coin dated 1913. 4.0 grams

£100 - 200

37

A loose full sovereign coin dated 1907. 7.9 grams

£300 - 400

38

A loose full sovereign coin dated 1913. 8.0 grams

£200 - 300

39

A half sovereign coin dated 1905. Drilled and fitted with a length of chain and swivel clasp. 5.9 grams

£80 - 120

40

A collection of costume jewellery to include a cross and chain, A gem set seal, A padlock, A St Christopher charm, Two brooches and a wristwatch. Gross weight: 38.5

grams

£30 - 50

41

A single strand of uniform oval orange beads of varying shades. Strung plain with a gold plated bolt ring clasp. Strand length: 52 inches. 43.2 grams

£100 - 200

42

A collection of costume jewellery to include two rings, two necklaces, thirteen pairs of earrings, A stone set bracelet, A stone set brooch and a rolled gold watch bracelet. Gross weight: 59.2 grams

£30 - 50

43

A collection of twenty costume brooches of variable designs. Gross weight: 223.1 grams

£20 - 30

44

A half hoop ring set with blue and white paste stones. Stamped 925 for silver (untested) and Disney

© Size J ½ 1.9 grams

£20 - 30

45

A collection of costume jewellery of variable designs to include six brooches, four pendants and a beaded necklace Gross weight: 111.0 grams

£30 - 50

46

A collection of six pendants of variable designs. Four are marked 925 for silver. Gross weight: 57.2 grams

£30 - 50

47

A collection of six pendants of variable designs Three are marked 925 for silver. Gross weight: 15.4 grams

£30 - 50

48

A collection of seven pairs of earrings of variable designs together with a pair of filigree floral cufflinks. Some are marked for silver. Gross weight: 17.1 grams

£20 - 30

49

A collection of twelve pairs of silver earrings of variable designs. Some are marked for silver. Gross weight: 13.5 grams

£30 - 50

50

A single strand green mottled hardstone beaded necklace, 16 inch. Strung knotted and finished with a screw clasp. 46.2 grams

£30 - 50

51

A collection of four dress rings. Three are marked for silver of variable standards. Size ranges from K to R. Gross weight: 8.5 grams

£50 - 70

52

A collection of three silver cased watches of variable designs 71.9 grams

£30 - 50

53

An open face pocket watch. Circular white dial with Roman numerals. Mechanical unsigned movement. Case reference: 486929. Stamped 0.935 for silver. 97.1 grams

£30 - 50

54

An open face pocket watch. Circular champagne dial with numerical markings. Gold plated case; mechanical movement. 79.8 grams

£30 - 50

55

An open face pocket watch. Circular white dial signed John Walker 15266, with Roman numeral markings. Key wound movement. Hallmarked sterling silver, London, 1875 113.5 grams

£30 - 50

56

An open face pocket watch. Circular white dial with roman numerals. Key wound movement. Case reference 5259 41.3 grams

£30 - 50

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

57

An ornate rose metal heart locket pendant suspended from a yellow gold 18 inch belcher chain. Locket stamped 9ct back and front; chain hallmarked for 9ct gold. Gross weight: 6.8 grams
£70 - 90

58

A yellow metal 22 inch filed curb link chain, trigger clasp. No hallmarks - End links stamped 9KT Italy and testing indicates gold. 25.6 grams
£250 - 350

59

A silver watch chain with fitted T-bar and swivel clasp together with a military shield pendant. Hallmarked sterling silver. 38.1 grams
£30 - 50

60

An Arts and Crafts white metal and fluorite pointer or hat pin, probably Austro-Hungarian, circa 1910, 19.5cm long, 22 grams
£80 - 120

61

A yellow metal curb link bracelet with padlock and safety chain. Hallmarked 9ct gold, Birmingham. 27.7 grams
£300 - 400

62

A yellow metal opal doublet single stone ring together with matching bar brooch. Tests as gold of approximately 9ct standard. Gross weight: 5.8 grams
£60 - 80

63

A yellow metal Celtic style bar brooch centrally set with a rhodolite garnet. Base metal pin with fitted safety chain. No hallmark - stamped 9ct. 2.4 grams
£40 - 60

64

A yellow and white metal pair of stud earrings. Each set with a round brilliant cut diamond, estimated to weigh a total of 0.25cts. Post and scroll fittings. No hallmark - Tests indicate 9ct gold. 0.8 grams
£40 - 60

65

A yellow metal 20 inch belcher link chain with push in clasp. No hallmark - stamped 9ct 4.4 grams
£60 - 80

66

A gold plated Camly super automatic wristwatch. Circular champagne dial with baton markings and day/date feature. Brown leather strap. 51.8 grams
£30 - 50

67

A stainless steel cased Longines manual wind wristwatch with fabric thread through strap. NB: Case back not opened for inspection 28.5 grams
£30 - 50

68

A yellow gold Omega wristwatch. Circular silver dial with baton markings. Integrated weaved bracelet with fold over clasp and safety catch. Manual wind movement (case back not opened for inspection) Hallmarked 9ct gold. 21.2 grams
£100 - 200

69

An Oberon 21 jewel wristwatch together with a Lucerne digital Swiss wristwatch Gross weight: 108.4 grams
£40 - 60

70

An open face pocket watch. Circular white dial with numerical markings and rose coloured filigree hands. Inner case marked for 800 silver. 67.7 grams
£40 - 60

71

An open face mid size pocket watch. Circular white dial with roman numerals and gold embellishments. Fully engraved case. Key wound movement (key supplied) Inner case stamped for 0.935 silver. 35.7 grams
£30 - 50

72

A full hunter pocket watch. Circular white dial with Roman numerals, signed John Edmond, Dunedin. Manual wind movement. Hallmarked sterling silver, Birmingham, 1903 111.8 grams
£40 - 60

73

A large military open face pocket watch. Circular black dial signed 'Record Dreadnought A1611' 138.8 grams
£40 - 60

74

An open face pocket watch. Circular white dial (cracked) with numerical markings. Manual wind movement. Inner case marked for silver 0.935 26.0 grams
£30 - 50

75

An open face pocket watch. Circular white dial with Roman numerals. Key wound movement (key supplied) Hallmarked sterling silver, Chester, 1885. 61.0 grams
£40 - 60

76

A yellow and white metal half hoop ring set with seven round brilliant cut diamonds estimated to weigh a total of 0.50cts. Hallmarked 18ct gold London, 1988. Size M 2.0 grams
£60 - 80

77

A large floral cluster ring set with sapphires and single cut diamonds. Hallmarked 9ct gold, Birmingham, 1979. Size N 7.0 grams
£80 - 120

78

A yellow metal half hoop ring set with amethyst and seed pearls. No hallmark - stamped 9ct. Size O 4.0 grams
£30 - 50

79

A yellow metal dress ring set with marquise/baguette cut sapphires and finished with diamonds. No hallmark - tests indicate 9ct gold. Stamped T&C 10K Size R 3.0 grams
£40 - 60

80

A yellow metal half hoop ring set with nine round cubic zirconias. Hallmarked 9ct gold, Birmingham. Size L ½ 2.0 grams
£30 - 50

81

A yellow metal ring set with an oval faceted cut smokey quartz. Hallmarked 9ct gold, Birmingham, 1978. Size O 2.0 grams
£30 - 50

82

A yellow metal dress ring set with purple and white stones. Tested as gold plated. Size O 6.0 grams
£40 - 60

83

A yellow metal dress ring set with green and white stones. Tested as gold plated. Size: P ½ 6.0 grams
£40 - 60

84

A collection of three dress rings of variable styles. Two are hallmarked 9ct gold, one is stamped 10K. Size range from M to P. Gross weight: 6.7 grams
£80 - 120

85

An antique Scottish 22k gold Cats Eye chrysoberyl ring, size Q, 3.8 grams
£200 - 300

86

A collection of coral jewellery to include three necklaces, two pairs of earrings and a hallmarked 9ct gold ring. NB: Visually identified as coral however untested for natural origin. Gross weight: 162 grams
£60 - 80

87

A collection of two millefiori beaded necklaces. 212.2 grams
£40 - 60

88

A yellow and white metal ring. Principally set with a 7.0mm cultured pearl (untested) and finished with rose cut diamond shoulders. No hallmark - stamped 18ct Plat. Size: J 2.5 grams
£80 - 120

89

A white metal onyx panel ring centrally set with a transitional cut diamond estimated to weigh 1.15cts. Colour: I/J Clarity: SI1/SI2 No hallmark - tests indicate Platinum. Size K ½ 8.0 grams
£2000 - 3000

90

An 18ct yellow gold Rolex oyster perpetual date wristwatch. Circular white dial with Roman numerals and date feature. 18ct graduated oyster bracelet, reference 7205. Model reference: 15038 Serial number: 9489564 Offered for sale with an additional bracelet link and Rolex box. NB: Case back not opened and authenticity not confirmed. The model and serial references were obtained from the case by removal of the bracelet. 99.0 grams
£5000 - 6000

91

A collection of thirteen wristwatches of variable designs and brands together with a watch case and bracelet. Gross weight: 595 grams
£60 - 80

92

A yellow metal ring of abstract design. Principally set with a cubic zirconia and finished with six graduated diamonds estimated to weigh a total of 0.15cts. NB: Stones visually inspected to the extent permitted by the mount. No hallmark - stamped 750 for 18ct gold. Size G/H 9.0 grams
£150 - 200

93

A yellow and white metal half hoop ring set with five graduated old European cut diamonds estimated to weigh a total of 0.50cts. No hallmark - stamped 18ct P.T Size: M 2.6 grams
£100 - 200

94

A collection of wedding rings to include four 22ct gold (hallmarked) two heavy court bands and two D shape; One 9ct gold (hallmarked) 7.5mm D shape Gross weight: 31.5 grams
£800 - 1200

95

A yellow and white metal cross pendant set with old European cut diamonds of variable sizes and estimated to weigh a total of 0.75cts. No hallmark - tests indicate 18ct gold. Together with two dress rings each set with a small diamond. One is hallmarked for 9ct gold; One tests as silver. Gross weight: 9.0 grams
£300 - 500

96

A yellow metal pair of earrings stylized as a cherub and moon and finished with four round cut diamonds to each. Post and clip fittings. No hallmark - tests indicate gold of approximately 18ct standard. 16.9 grams
£400 - 600

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

97

A large banded agate brooch with carved cameo. In a yellow metal rope edge mount. Tests as gold of approximately 9ct however no hallmark to confirm. 29.3 grams
£100 - 200

98

An ornate 19 inch byzantine style necklace, bolt ring clasp. No hallmark - tests indicate silver (standard inconclusive) 42.2 grams
£30 - 50

99

A large yellow and rose metal butterfly brooch having carved agate wings and finished with blue sapphires and diamonds. Tested as 14ct gold - stamped 585 with Italian marks for gold. Pin and sleeve fittings with two pendant hooks. NB: Stones not tested for natural origin; identification is to the extent permitted by the mount. 49.0 grams
£700 - 1000

100

A white metal centrepiece bracelet. Set with eleven round brilliant cut diamonds estimated to weigh a total of 0.50cts. Hallmarked 18ct gold, London. NB: Stones tested as diamond and appear to have natural inclusions, however identification is subject to the limitations imposed by the mount. 16.0 grams
£300 - 500

101

A yellow and white metal pair of cluster earrings. Principally set with an oval faceted cut sapphire and surrounded by single cut diamonds. Hallmarked 18ct gold, London, 1977. Together with a pair of 9ct gold (tested) emerald and diamond studs. Gross weight: 3.1 grams
£50 - 70

102

A collection of items to include a pair of 9ct gold (hallmarked) cufflinks; A cameo brooch; A gold plated locket; A hair slide. Gross weight: 39.2 grams
£100 - 200

103

A jewellery case containing a large selection of assorted costume jewellery and wristwatches to include 7.0 grams of 9ct gold scrap items.
£100 - 200

104

A collection of assorted earrings to include 24 pairs and thirteen single earrings. Variable styles, most are costume but some are marked for 9ct gold. Gross weight: 43.6 grams
£40 - 60

105

A matching sterling silver necklace and bracelet set of abstract design. Hallmarked 925 silver Birmingham, 1998. Gross weight: 47.8 grams
£30 - 50

106

A yellow gold D shape 6mm wedding ring. Hallmarked 18ct gold, Birmingham, 973. Size: S (middle) 4.6 grams
£100 - 150

107

A yellow metal 7.5mm D shape wedding ring. Hallmarked 9ct gold, London, 1973. Size: Z +5 (Leading edge) 5.7 grams
£70 - 90

108

A yellow metal D shape 4mm wedding ring. Hallmarked 22ct gold, Birmingham, 1927 Size S 3.7 grams
£100 - 200

109

A yellow and white metal single stone ring. Set with a round brilliant cut diamond stated to weigh 0.25cts. Hallmarked 18ct gold, Birmingham. Stamped DIA 0.25ct. Size O ½ 4.7 grams
£100 - 150

110

A yellow and white metal three stone ring. Principally set with an oval dark blue sapphire and finished with an illusion set diamond to each side. Hallmarked 18ct gold, Birmingham, 1968. Size P 3.4 grams
£80 - 120

111

A yellow metal half hoop ring. Set with seven round brilliant cut diamonds estimated to weigh a total of 1.05cts. Colour G/H Clarity: SI1/SI2 Hallmarked 18ct gold, Sheffield, 2002 Size P 5.7 grams
£200 - 300

112

A collection of four rings to include a single stone diamond wedding ring, a half hoop ring with sapphires (pearls are missing) a wedding ring and a plain ring. Size range from G to R. All rings hallmarked 9ct gold. Gross weight: 16.3 grams
£150 - 250

113

A collection of rings to include A blue topaz and diamond ring; A pearl ring (both hallmarked 9ct gold) A silver and cubic zirconia ring and two costume rings. Size ranges from M to U. Gross weight: 10.2 grams
£80 - 120

114

A collection of two yellow metal hollow bangles with engraved design. Each individually hallmarked for 9ct gold. Gross weight: 15.7 grams
£60 - 80

115

A yellow metal half engraved hinged bangle with slide clasp and safety chain. Hallmarked 9ct gold, Birmingham, 1989 15.5 grams
£150 - 200

116

A yellow metal single stone pendant set with a pear faceted cut diamond stated to weigh 0.27cts. Suspended from an 18 inch box chain, each individually hallmarked 18ct gold; Together with a yellow metal pendant set with blue topaz and diamonds and suspended from an 18 inch box link chain, pendant stamped 585 for 14ct gold, chain stamped 750 for 18ct gold. Gross weight: 8.0 grams
£100 - 200

117

A yellow metal sapphire and diamond flower pendant suspended from a fine trace chain, hallmarked 9ct gold; together with a tear drop pendant set with a ruby and diamond and suspended from a curb link chain, hallmarked 9ct gold. Gross weight: 3.4 grams
£40 - 60

118

A 20 inch oval belcher chain; A 16 inch rope chain; A 16 inch curb chain. Each are individually hallmarked for 9ct gold. Gross weight: 15.5 grams
£150 - 250

119

A collection of three necklaces to include A cross & chain, a rope link chain with two heart charms; A plain rope chain. Two are hallmarked for 9ct gold. Gross weight: 10.5 grams
£100 - 200

120

A rose metal rope and bar chain with bolt ring clasp (broken) tests indicate 9ct gold. 7.3 grams
£70 - 90

121

A full sovereign coin dated 1911, set within a hallmarked 9ct gold plain mount and suspended from a gold plated 20 inch Figaro chain. 13.0 grams
£200 - 300

122

A yellow metal curb link bracelet fitted with five assorted charms and padlock clasp. Hallmarked 9ct gold, London, 1967 12.8 grams
£100 - 200

123

An Edwardian filigree pendant set with peridot and rhodolite garnet and finished with seed pearls. No hallmark - stamped 9ct. 2.7 grams
£40 - 60

124

A yellow metal bracelet set with fifteen round brilliant cut diamonds stated to weigh a total of 0.15cts. Push in clasp with figure of eight safety catch. Hallmarked 9ct gold, Birmingham. 8.8 grams
£100 - 150

125

A yellow metal oval locket; hallmarked 9ct gold, Birmingham, 1988 suspended from a gold plated chain. 11.0 grams
£50 - 70

126

A collection of jewellery to include five tie pins, a mourning pendant and a cross pendant. Two tie pins stamped 15ct; Cross pendant stamped 9ct Gross weight: 9.4 grams
£80 - 120

127

A large collection of costume jewellery to include nine brooches, A large abstract pendant, A glass beaded bracelet, A hat pin, A pair of rice pearl drop earrings, A pair of glasses, Nine pearl necklaces (untested) A pearl bracelet (untested) and a pair of heart crystal earrings. Gross weight: 1586.1 grams
£100 - 200

128

An unmarked yellow metal necklace with fitted two drop Aqua marine pendant, appears to be 9ct gold, 2g
£150 - 200

129

No Lot

130

An open face 0.935 silver pocket watch with full engraved case and rose colour embellishments together with a silver 800 open face pocket watch with engraved case and gold appliques. Both are key wound mechanical movements and supplied with carved wooden style fitted case/stands. Gross weight of watches alone: 77.6 grams
£40 - 60

131

Bourne (JC), Bourne's London & Birmingham Railway, David and Charles reprints, 1970, with dust wrapper
£30 - 50

132

Arnold Wiigs Fabrikker, vintage Norway pottery vase with repeating incised marks, in the manner of Bitossi, 16.5cm high
£40 - 60

133

A leather figure of an Indian elephant walking, 23cm high x 30cm long
£60 - 80

134

A set of five glass shard wall lights, 1970's, each of quarter spherical form, the glass with aluminium framework, 17cm x 25cm x 16cm (5)
£250 - 350

135

A Royal Worcester vase and cover, date code for 1923, shape H294, signed H Stinton, painted with highland cattle, puce factory mark, 25cm high
£250 - 350

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

- 136
A toilet or vanity case, stamped Mappin and Webb, London, lacking contents, 18cm x 43cm x 33cm
£30 - 50
- 137
Aldo Londi, Bitossi, 1960's vintage pottery candlestick holder, in the Art Nouveau decor, 17.5cm high
£30 - 50
- 138
Aldo Londi, Bitossi 1960's vintage pottery cylinder vase, having incised marks, in the Sahara pattern, 15cm high
£30 - 50
- 139
A French milk glass jardiniere, 19th century, painted with figures and cherubs in a romantic garden, on gilt ball feet, 20.5cm high
£30 - 50
- 140
A pair of early 20th century Sandows Spring dumb bells in the original tin with rotation to front, the dumb bells being nickel plated with leather grips
£60 - 80
- 141
An ivory framed easel back clock, 1920's, the circular dial inside an octagonal frame painted, gilded and inlaid with flower head decoration, 9cm wide
£30 - 50
- 142
An Arts and Crafts hammered copper circular tray, by Hugh Wallis, inlaid with white metal snowdrops, HW stamp, 19.5cm diameter
£40 - 60
- 143
A World War II Air Raid Wardens rattle, stamped SS, possibly 1942, with broad arrow, 22cm x 31cm
£40 - 60
- 144
A pair of Meissen style figures, he with a wind instrument, she with a bird and cage, blue crossed sword style marks, 15cm high (2) (one head re-glued)
£40 - 60
- 145
Alvino Bagni, Italian 1960's vintage pottery lion by Rosenthal Netler, finished in a blue glaze, repair to face, 19cm high
£80 - 120
- 146
A Chinese Famille Rose fruit bowl, late 18th or early 19th century, decorated with floral sprays, 23cm diameter
£20 - 30
- 147
A Fratelli Fanciullacci 1960's Italian vintage vase having a copper textured exterior with bands of gold and white glazed sections. Marked to base '7892 Italy'
£40 - 60
- 148
A pair of Spelter figure candlesticks, cast as warriors holding up torches, with gilt highlights, 37cm high (2)
£60 - 80
- 149
An English porcelain blue and white spoon tray, of shaped lozenge form, printed with a Willow style, possibly Worcester pattern, Chinese figure style mark, 16cm long; and three blue and white saucers (4)
£30 - 50
- 150
A Chinese Famille verte vase, of hexagonal baluster form, with enamelled floral decoration, Kangxi six character mark, but later, 30cm high; another vase of similar form but with blue painted decoration of an immortal under a celadon glaze, 25cm high; and a prunus painted vase of rouleau form (3)
£100 - 150
- 151
A set of mother of pearl handled silver plated fish cutlery, in an oak case
£30 - 50
- 152
Two Continental porcelain bathing belles, and an Art Deco style pin doll bust, 13cm high and smaller (3)
£40 - 60
- 153
Aldo Londi Bitossi, 1960's vintage pottery two faced cat, with repeated incised mark in the Rimini blue decor, 19cm long
£100 - 200
- 154
A Chinese Famille Rose figure of an Immortal carrying a fan, 22cm high
£100 - 200
- 155
A Chinese Yixing brown stoneware teapot and cover, moulded with clouds and dragons, 17.5cm long; and a buff stoneware teapot and cover, stamped seal mark, 13.5cm long (2)
£50 - 70
- 156
A group of three bronze opium weights, probably Chinese, in the form of a duck and two dragons, 7cm and smaller (3)
£100 - 200
- 157
Tribal Art : Four African carved wood masks, sub-Saharan, some with the remains of hair and painted decoration, 36cm high and smaller; together with a carved wooden and ebonised figure, 56cm high (5)
£100 - 150
- 158
A Middle Eastern tinned copper handled vessel, with chased decoration, 18cm high; and an Indian painted lamp base, 56cm high (2)
£60 - 80
- 159
Two Chinese root carvings of Buddhist figures, each carrying a ball and with other attributes, on a circular shaped base, 33.5 cm. high
£100 - 150

- 160
A Victorian brass oil lamp, the reservoir on three griffin legs, with a white glass shade, 44cm high
£40 - 60
- 161
A pair of grey painted Neo classical wall sconces, with harebell swags above a pair of scrolling lights, 80cm high x 54cm wide (2)
£30 - 50
- 162
A pair of Derby dishes, circa 1785, of lozenge form, painted with named views of Tunbridge Castle and Lake of Perugia, inside pale blue and gilt borders, iron red painted marks, 28.5cm (2)
£100 - 150
- 163
A Chinese Imari saucer dish, probably late 18th century, with flower, willow and prunus, 22.5cm diameter
£40 - 60
- 164
A Continental majolica vase, late 19th century, decorated with cherubs amongst briar roses, 31cm high
£60 - 80
- 165
A Chinese Archaestic style bronze vase, of inverted baluster form, with taotie masks and ring handles 26cm high
£80 - 120
- 166
A Chinese red lacquered box and cover, 19th century, with gilt and painted figural and landscape decoration, 15cm high x 38cm wide x 20cm deep
£60 - 80
- 167
A Bideford pottery slipware 'Naughty Postcard' ewer, subtitled 'A Very British Thing', with various cartoon scenes, 29cm high
£80 - 120
- 168
Taxidermy : A North Atlantic Puffin, on a naturalistic plaster base, 24cm high
£60 - 80
- 169
A brass car mascot, cast as a Native American Indian chief's head, 12cm high; and a chrome mascot as a child's head, 7cm high (2)
£50 - 70
- 170
A Steiff tiger cub, asleep, no button, 25cm high; and a Merrythought golden plush teddy bear, 30cm high (2)
£40 - 60
- 171
Manner of Fornasetti, a cast stoneware pair of female buttocks, with scrolling decoration, 28cm high
£60 - 80
- 172
20th century School, figure of a rotund lady in a bikini and hat, bronze on a marble base, 13cm high
£40 - 60
- 173
A Canadian golden plush bear, with corduroy waistcoat, hinged joints, 65cm high
£40 - 60
- 175
A pair of Continental majolica style vases, cast as maidens with branches of flowers on a sky blue ground, 1689 to bases, 45cm high (2)
£80 - 120
- 176
A pair of Sevres style vases, late 19th century, of two handled baluster form, painted with scenes of Classical maidens beneath pierced necks, 19cm high (2)
£40 - 60
- 177
A Tibetan brass buddha head, serene with closed eyes, 21cm high; together with two Chinese brass reclining buddhas, one on an oval dais, 28cm wide and smaller (3)
£80 - 120
- 178
20th century School, A kneeling mermaid, bronze, 10cm high; together with a copper bust of a mermaid and a silvered sculpture of a seahorse (3)
£60 - 80
- 179
A South East Asian or Chinese carved wood figure of Quanyin with painted and gilt decoration, standing on a lotus leaf above waves, 61cm high
£100 - 150
- 180
A Victorian brass desk stand, with pierced scrolling foliage above two inkwells, 20cm high x 30cm wide x 20cm deep
£50 - 70
- 181
A medieval style bone Corpus Christi suspended from an ebonised cross, 16th century, 30cm high
£50 - 70
- 182
Somerset Maugham (W); A Writer's Notebook, numbered 431 of a limited edition of 100, signed by the author, William Heinemann, Windmill Press, 1949, half vellum and cloth bound
£100 - 150
- 183
Pendennis (A), Editor, The Newcomes, Mr Thackeray's New Monthly Work, illustrated by Rich and Doyle, yellow paper covers, No 1 - 23 & 24, October 1853 - August 1855, Bradbury and Evans, in two red leather bound cases (2)
£100 - 150
- 184
A Raleigh Bicycle card counter advertising sign, 14cm high
£30 - 50
- 185
An Indian or South East Asian white metal shrine, of ogee form, with a gilt deity behind a glass aperture surrounded by foliage, 15.5cm high; and a Tibetan handheld prayer wheel, 37cm high (2)
£40 - 60

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

- 186
Three Etruscan style patinated bronze figures, including a javelin thrower, archer and a female soldier, 29cm high and smaller (3)
£60 - 80
- 187
A Black Forest Bear bottle cap holder, 19cm high
£40 - 60
- 188
A pair of Renaissance style metal picture frames, cast with cherubs, swags and columns, 36cm x 23cm (2)
£60 - 80
- 189
A Balinese metal model of a sailing boat with two figures and a dragon head prow, 46cm long
£60 - 80
- 190
A 20th Century Studio Italian vintage pottery vase of cylindrical form with leaf design and flared rim.
£40 - 60
- 191
A Ruskin vase, of bulbous form, with a streaking and crystalline blue and white glaze, impressed W Howson Taylor and factory marks, 29.5cm high
£150 - 250
- 192
A Spanish fan, early 20th century lace and sequins on bone sticks, boxed, 36cm high
£60 - 80
- 193
Tribal Art : Two African hardwood knob kerries, one ironwood, 70cm long; the other 39cm long (2)
£60 - 80
- 195
A Vetri di Murano Formia glass vase, green and pink cased in clear, 23cm high; and a Manbruzzato, Murano vase, in blue and clear glass, 25cm high (2)
£40 - 60
- 196
A Persian bronze figure of a man on horseback, 12cm high
£40 - 60
- 197
A Chinese brass ewer, of gourd form, with chilong handle and dragon finial, 26cm high
£40 - 60
- 198
A Middle Eastern white metal rosewater sprinkler, with foliate decoration, 23cm high; a carved pipe bowl, possibly amber; and an Indian white metal buckle (3)
£60 - 80
- 199
Dora Holzhandler, a painted and incised vase, signature and stamp to base, 12cm high; two Bryony Burn vases, signed , 8.5cm high (3)
£70 - 90
- 200
A golden plush teddy bear, with shaved muzzle, slight hump and hinged joints, 70cm high
£60 - 80
- 201
A Chinese 'jade' screen, white with green streaks, carved with figures in a hardwood frame, boxed, total height 9.5cm x 7cm wide
£40 - 60
- 202
A Saint Louis, France, glass vase, of campana form, clear with blue banded and cur decoration, 21cm high
£60 - 80
- 203
A Japanese Satsuma boxed coffee set, early 20th century, decorated with birds in foliage, comprising six cups and saucers, painted marks
£60 - 80
- 204
A Norwegian white metal star shaped brooch, with enamelled decoration to centre, inscribed 'Studentersangforeningen', stamped 830; and a circular embossed brooch with floral decoration, 830 standard, total weight 93 grams (2)
£40 - 60
- 205
Tribal Art : A Lega mask, of shells and feathers applied to a tortoiseshell, 25cm high (total, exc feathers)
£50 - 70
- 206
Lalo, a modernist, colour glass and gilt metal candlestick sculpture, signed to base, 40cm high
£50 - 70
- 207
A Chinese cinnabar lacquer circular box and cover, 19th century, decorated with a man and two boys before a lake, 18cm diameter; and a Chinese lacquered stacking set of four dishes with Buddhistic symbols, 30cm high x 33cm wide (7)
£80 - 120
- 208
Lear, (E), More Nonsense, Picture, Rhymes, Botany etc, Published by Robert John Bush, 1872, (possibly incomplete)
£40 - 60
- 209
A collection of magic lantern slides, mainly images of paintings by Hogarth and others, 22cm x 17cm and 10.5cm x 8cm (approx 30)
£40 - 60
- 210
A collection of 'L'Artisan Pratique' magazines, 1920s and 1930s, all containing original design sheets
£60 - 80
- 211
An enamelled Fry's Cartels Cube block chocolate advertising circular mirror, 20cm diameter
£70 - 90

- 212
A collection of magic lantern slides, including Views of London, other landscapes, views and monuments, one showing the sinking of the Titanic, each slide 8.5cm square (approx 200)
£40 - 60
- 213
A late 20th Century vintage Roberto Rigon Italian pottery jug vase of squared form in the salt glaze, marked to base. Roberto Rigon originally working for Bertinaccio.
£80 - 120
- 214
Patricia Volk, 'Engulf', a modernist stoneware candlestick sculpture, 38cm high, signed and dated '09, 22cm high x 38cm wide
£60 - 80
- 215
Three Empire style cups and saucers, early 19th century, with various painted designs, including one inscribed 'Zum Namens feste', saucer diameter 14cm (3)
£60 - 80
- 216
Tribal Art : A small collection of African dolls; two Nigerian bronze figural weights; a vegetable ivory polar bear and a carved beast, possibly bone, 15cm and smaller (9)
£40 - 60
- 217
A Zeiss Ikon camera, with Contaflex Synchro-Compur-X lens and leather case; and a Zeiss Pro-Tessar 1:4 lens and case (2)
£40 - 60
- 218
A copper mould, of 'castellated' form, 16cm diameter; another larger, of circular ring form, 28cm; a strainer and a kettle (4)
£100 - 150
- 219
A Mappin & Webb silver plated entre dish and cover, 30cm x 22cm; and another pair of silver plated entree dishes, 28cm x 21cm (3)
£50 - 70
- 220
A carved stone plinth, alabaster or marble, possibly 17th century, with a carved crest to the front, 14cm high (exc spike) x 20cm wide x 12cm deep
£100 - 150
- 221
A creamware frog tankard, circa 1800, black printed with a view of the Ironbridge at Sunderland, 14.5cm high; and a Wedgwood creamware oval bowl with brown leaf decoration to the rim, impressed and painted marks, 31cm x 22cm (2)
£50 - 70
- 222
Jackie Walton, a Studio pottery vase with painted and incised floral decoration, incised to base, 20cm high
£40 - 60
- 223
Siddy Langley, a glass scent bottle or decanter and stopper, signed and date 2001 to base, 24cm high
£50 - 70
- 224
Jan Rattenbury, Reno Loner, painted stoneware, titled, signed and dated '10 to base, 33cm high
£60 - 80
- 225
Paul Jackson, a terracotta jug with geometric floral decoration, signed and dated 1993 to base, 25cm high
£80 - 120
- 226
A French mantel clock. the 4 1/2" enamelled dial on a brass eight day movement, half hourly striking to a gong, with key, 27cm high
£60 - 80
- 227
Jim Rattenbury, Wall Sculpture, mixed media, signed in pencil to rear of frame, 30cm square
£60 - 80
- 228
A Victorian oak and silver plate mounted metamorphic stationery box, with fitted interior, 20cm high x 31cm wide
£60 - 80
- 229
A Continental mantel clock, the 11cm ivory chapter ring on a brass eight day movement, striking to a bell, in a mahogany stained case, 71cm high x 70cm wide x 14cm deep with key and pendulum
£60 - 80
- 230
A large Murano glass charger with stylised yin yang design, acid etched mark, diameter 45.5cm
£40 - 60
- 231
Two 1970's Mdina glass vases, one being of cylindrical form with waisted neck and flared rim in the ming pattern and the other being cylindrical with a tortoiseshell pattern, largest 21.5cm.
£30 - 50
- 232
An aesthetic style silver plated kettle and stand, in the manner of Christopher Dresser, with rose, thistle and shamrock decoration in low relief, 26cm high
£80 - 120
- 233
A white marble bust of a young lady wearing a lace bonnet, on a mottled green marble base, 33cm high x 30cm wide
£80 - 120
- 234
A Scratch built model of a three masted ship on a choppy sea, in a mahogany stained display cabinet, cabinet size 61cm high x 105cm wide x 44cm deep
£100 - 150

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

- 235
A brass Arts and Crafts style jardiniere, of square section, each side with floral decoration in relief, 20cm high x 30cm square
£40 - 60
- 236
A Chinese Famille rose vase, 20th century, enamelled with floral cartouches on a surround of scrolling foliage on a yellow ground, iron red seal marks, 35cm diameter
£60 - 80
- 237
A set of five French enamelled kitchen storage jars, in marbled blue and white, for Sucre, Farine, Cafe, Pates and The, printed marks, 19cm and smaller
£60 - 80
- 238
A Spode 'Flemish Green' coffee service, comprising coffee pot and cover, two jugs, sugar bowl and seven cups and saucers, printed marks (18)
£40 - 60
- 239
A French aluminium and brass container in the form of an open bag, stamped 'Therend' to one end, 13cm high x 21cm wide x 16cm deep
£50 - 70
- 240
An Indian copper, brass and white metal charger, with applied decoration of various deities, 31cm diameter
£40 - 60
- 241
A French brass figure of a winged maiden, holding a bowl and ewer, on a marble plinth, inscribed 'Yacht Moteur Club de France, 1923', 28cm high
£100 - 150
- 242
A Villeroy and Boch coffee service in the 'Acapulco' pattern, comprising a coffee pot and cover, sucrier and cover, milk jug, six cups and saucers, two plates and a tea pot stand (18)
£80 - 120
- 243
An Arts and Crafts style brass three light ceiling light, in the manner of Benson, with two glass shades, shading from pink to white, 32cm wide (exc shades)
£100 - 150
- 244
A collection of 26 glass magic lantern slides, depicting scenes from the Franco-Prussian war, some signed A (Alphonse) de Neuville, each slide 21.5cm x 16cm; together with a copy of Cassells illustrated History of the Franco German war (parcel)
£40 - 60
- 245
A Dutch wooden casket and cover, 19th century, with geometric decoration, built up in layers of wood, the inside applied in bone with the initials MAB and a plaque, 18cm high x 32cm wide x 23cm deep
£80 - 120
- 246
A 1960's Malled three tier office desk bentwood and chrome filing tray, 32.5cm high x 28cm wide x 37.5cm deep
£40 - 60
- 247
A 1960's Carstens Tonniehsch West German pottery vase of squared form with textured front and back in a brown and white colourway, model 7802-30 (30cm tall)
£40 - 60
- 248
A pair of Chinese bamboo brush pots, carved with immortals amongst trees above another in a boat, height 36cm (2)
£60 - 80
- 249
A George III mahogany and string inlaid tea caddy, with sarcophagus top and three lidded pewter canisters 13cm high x 24cm wide x 13cm deep
£60 - 80
- 250
A Seiko 30 day wall clock, the 7 3/4" dial with Arabic numerals inside a faux wood frame above a clear glass panel, with key and pendulum, 43cm high x 11cm wide
£60 - 80
- 251
A large 1960's abstract painting, oil on canvas (un-signed)
£30 - 50
- 252
Advertising : Roast Coffee Company, a cockerel before a sunburst, oil on canvas, 75cm x 59cm
£60 - 80
- 253
Inscribed W Banks, Felled trees with a wooded landscape beyond, oil on canvas, signature lower right, 49cm x 90cm
£100 - 200
- 254
David Hall, 'Faith', A tattooed lady, oil on board, signed lower right, 70cm x 59cm
£80 - 120
- 255
David Hall, 'Rock and Roll For Ever', oil on canvas signed lower right, 104cm x 55cm
£80 - 120
- 256
Paul Stephens, 'Somerset Levels', oil on board, signed lower left, 40cm x 50cm
£80 - 120
- 257
Paul Stephens, 'Sunrise over River Brue, West Lydford', oil on board, signed lower left, 40cm x 50cm
£80 - 120
- 258
Paul Stephens, 'Early Morning, Chew Valley lake', oil on board, signed lower right, 40cm x 50cm
£80 - 120

- 259
Paul Stephens, 'Apple Blossom Orchard', oil on board, signed lower right, 60cm x 90cm
£200 - 300
- 260
20th century School, Hounds chasing a hare, oil on canvas, 30cm x 40cm
£40 - 60
- 261
No Lot
- 262
A Houghton, 'Fishing Boats, Crail, Fife, Scotland', oil on board, signed lower left, titled verso
£20 - 30
- 263 & 264
No Lots
- 265
19th century style, Still Life of Fruit and Flowers, oil on canvas, 28cm x 38cm
£80 - 120
- 266
Liz Polunin, Pond at Seale, oil on board, signed lower right, 49cm x 47cm
£30 - 50
- 267
Early 20th Century school, Bretton lady on a beach oil on board, 24cm high x 43cm (exc frame)
£40 - 60
- 268
James McDonald RSW (Scottish), born 1956, Figure Study, lithograph, Artist's proof, signed and dated 1984 in pencil to margin, inscribed to verso, 72cm x 53cm
£40 - 60
- 269
Possibly Robert Austin, Still Life of flowers in a vase, watercolour, signed lower right, 28cm x 22cm; together with M McShane, Lochside Scene, watercolour, signed lower left, 31cm x 41cm (2)
£30 - 50
- 270
Icon : Two angels holding musical instruments, with gilt highlights, 28cm x 27cm; and a printed icon (2)
£40 - 60
- 271
Late Victorian School, A Village Street scene with two heavy horses, oil on canvas, initialled RH lower right, 49cm x 24cm
£50 - 70
- 272
Fred Yates, Figures watching fishing boats in a stormy sea, oil on board, signed lower right, 13cm x 17cm
£100 - 150
- 273
Fred Yates, Railway Engine, oil on board, signed lower right, titled verso, 13.5cm x 19cm
£100 - 150
- 274
19th century style, Various farm animals, oil on domed oval panels, signatures, 38cm x 48cm and smaller (5)
£100 - 200
- 275
20th century school, Bouquet and Elle 88, pair, oil on board, titled and indistinctly signed, 22cm x 25cm and 28cm x 22cm (2)
£100 - 150
- 276
Sophia Barbara Moule, after Murillo, St John, Ecce Agni Dei, watercolour, signed and dated 1840 lower left, 30cm x 22cm
Note : Sophia Barbara Moule illustrated The Heraldry of Fish (Notices of the principal families bearing fish in their arms) by Thomas Moule, 1842
£60 - 80
- 277
Newton Brown, View of a Neo-Classical building with a Temple Portico, pen and ink, signed lower left, 38cm x 54cm
£60 - 80
- 278
No Lot
- 279
A M Sweet, Country lane with a Church and hills beyond, oil on canvas, signed lower left, 47cm x 71cm
£60 - 80
- 280
H Moxon Cook, Autumn Landscape with sheep, oil on canvas, signed lower left, 75cm x 48cm
£80 - 120
- 281
20th century Japanese School, A Pavilion before trees and mountains, oil and ink on board, 39cm x 49cm
Provenance : Sotheby's reference 2667
£100 - 150
- 282
Vera Blake, Red Barn, View of an Oast House and two others by the same hand, watercolour, signed lower right, circa 1910, 25cm x 35cm approx (4)
£80 - 120
- 283 & 284
No Lots
- 285
Ken Field, Barn owl on a fence post, watercolour, signed lower right, 37cm x 27cm
£40 - 60
- 286
Late 19th/early 20th century school, Still Life of flowers, oil on canvas, in gilt gesso frame, 19cm x 17cm (exc frame)
£30 - 50
- 287
F Murray, watercolour, portrait of a woman in regional dress, signed lower right, dated 1892, framed, 31cm x 22cm (exc frame)
£30 - 50

- 288
Six prints of 18th and 19th century coaching scenes, after J C Maggs, each titled, including 'White Horse Cellar Hatchetts, Picadilly', 'Wych Street Strand, Days of Hogarth', giltwood frames 42cm x 27.5cm (6)
£30 - 50
- 289
A Chinese scroll picture, 20th century, of a bird amongst flowers, inscription and red seal, 126cm x 30cm; together with another smaller, and three further with inscriptions (5)
£40 - 60
- 290
Two lace and needlework embroideries of fashionable ladies, 20th century, mounted and in giltwood frames, 90cm x 70cm max (inc frame)
£40 - 60
- 291
Four hunting prints by S & J Fuller, after C Bentley, 19th century, comprising : 'Full Cry', 'The Leap', 'Going to Cover' and 'The Death', in black painted frames, 63cm x 45cm (inc mount and exc frame) (4)
£50 - 70
- 292
Late Victorian school, Portrait of a young man, oil on canvas, 34cm x 29cm
£30 - 50
- 293
W Jenkins, Still Life painting of fruit and wine, signed lower left, oil on canvas, 59cm x 87cm
£50 - 70
- 294
After Terence Cuneo, 'Clapham Junction', a British Railways Southern Region poster, by Waterlow & Son, AD9126/A, laid on board, 102cm x 127cm
£60 - 80
- 295 - 298
No Lots
- 299
Giorgio Matteo Aicardi (1891-1984), A pair of Street scenes with workmen, oil on canvas, signed, 58cm x 37cm, Artists Studio and thence by descent, NB Artist's Re-sale rights may apply to this lot
£100 - 200
- 300
Giorgio Matteo Aicardi (1891-1984), Inverno in Piemonte - and three others, pencil and crayon, enscribed to margin, 21cm x 31cm (4) Artists Studio and thence by descent, NB Artist's Re-sale rights may apply to this lot
£50 - 80
- 301
An Ercol Saville sofa suite, comprising a two seat sofa, two armchairs and a foot stool, all in blonde beech and elm
£200 - 300
- 302
A set of four Robin Day oak and chrome dining chairs with black leather seat, 81cm high x 62cm wide x 52cm
£200 - 300
- 303
A George III oak chest of two short and three graduated long drawers, on shaped bracket feet, 96cm high x 96cm wide x 53cm deep
£80 - 120
- 304
An Arts and Crafts style beech and ash Windsor chair, with spindle back, outswept arms, rush seat and turned stretcher, 82cm high
£40 - 60
- 305
A Victorian walnut mahogany nursing chair, with caned back and seat, 84cm high
£40 - 60
- 306
An 18th century oak coffer, the two plank top above a carved top rail and triple panel front, 72cm high x 137cm wide x 102cm deep
£150 - 200
- 307
A Remploy mid 20th Century vintage golden oak two tier drinks trolley having a detachable tray tier to top, all raised on 'A' frame legs, 71cm x 74cm x 42cm.
£40 - 60
- 308
A Regency style mahogany and line inlaid quartetto of tables, on bamboo effect legs, 61cm high x 46cm wide x 30cm deep
£60 - 80
- 309
A 20th century bespoke coffee table, with teak wood slatted top, copper tube legs and block feet, 49cm high x 104cm wide x 55cm deep
£30 - 50
- 310
An Edwardian walnut quartetto of table, the oval top with string inlay and bamboo effect legs, 71cm high x 67cm wide x 40cm deep
£70 - 90
- 311
A bench, possibly from a tram, with painted wood back rest and seat, on a gilt painted frame cast George Smith & Co, Glasgow, 75cm high x 100cm wide x 40cm deep
£100 - 150
- 312
A 19th century style fauteuil, the gilt frame with a shagrin style fabric upholstery, 98cm high
£50 - 70
- 313
A Victorian mahogany adjustable fire screen, the rectangular screen with Art nouveau style silk work floral panel on a column with splayed tripod base, 166cm high x screen 42cm x 45cm
£60 - 80
- 314
A Maple & Co Aesthetic style walnut chest of two short and three graduated long drawers with moulded decoration and plinth base, Stamped Maple & Co Ltd 92cm high x 102cm wide x 50cm deep
£150 - 200

315
A Victorian mahogany and marble inset circular cupboard, the door enclosing a fitted shelf, 74cm high x 38cm diameter
£60 - 80

316
Ingmar Rellingk for Ekornes, Slesta chair, having ebonised frame with red faux suede leather along with the matching foot stool, 101cm high x 68cm wide x 80cm deep
£150 - 250

317
A Victorian walnut and inlaid two door cabinet, with a pair of glazed doors, gilt metal mounts and ebonised highlights, 113cm high x 110cm wide x 38cm deep
£100 - 150

318
An oak three panel coffer, with three fielded panels, pin hinges and candle box interior, 49cm high x 110cm wide x 48cm deep
£100 - 150

319
A late Victorian walnut and inlaid trefoil table, with floral and ribbon inlay to the top, and a concave triangular shelf, 68cm high x 60cm wide x 60cm deep
£80 - 120

320
A walnut torchere, the octagonal tray top on a wrythen column with foliate details and 'X' foot, 124cm high
£70 - 90

321
An oak gateleg table, possibly Queen Anne, the oval top on block and turned legs and stretchers, 69cm high x 75cm wide x 79cm deep
£150 - 200

322
An Edwardian walnut jardiniere, the rectangular container with tin lining and inlaid panels on a base with slender cabriole legs, 78cm high x 34cm square
£60 - 80

323
A pair of mahogany framed tub chairs, circa 1900, with a buttoned back, bow fronted seat and turned and carved front legs, 55cm high (2)
£100 - 200

324
A Victorian style mahogany whatnot canterbury, with three shelves above the magazine rack, 125cm high x 44cm wide x 40cm deep
£60 - 80

325
A set of Georgian style mahogany bed steps, with green and gilt leather inserts, the top step with hinged cover, 67cm high x 49cm wide x 77cm deep
£100 - 150

326
A pair of Edwardian walnut and inlaid fauteuils, upholstered, arched back above scrolling arms, serpentine seat and cabriole legs, 90cm high (2)
£250 - 350

327
A set of four Gio Ponti style 1960's Supper Leggera chairs having ladder back rest, rope seat and being ebonised, 89cm high x 42cm wide x 38cm deep
£200 - 300

328
An Empire style mahogany pier cabinet, the rectangular top above a single drawer and a bow fronted cupboard flanked by turned columns and a stepped plinth, 86cm high x 66cm wide x 38cm deep
£100 - 150

329
A Victorian mahogany X frame stool, with an upholstered rectangular seat, 46cm high x 51cm wide x 53cm deep
£60 - 80

330
A Regency style walnut kidney shaped cabinet, the single door enclosing shelving, 140cm high x 58cm wide x 37cm deep
£80 - 120

331
A 1960's vintage swivel egg chair having button backed upholstery and raised on a four point swivel base, 94cm high
£80 - 120

332
A contemporary Bo Concept Danish chaise lounge recliner in a cream suede type fabric raised on a four point splayed base with tag for 'BoConcept', 92cm high x 166cm wide x 56cm deep.
£200 - 300

333
A 20th century vintage golden oak pedestal desk having a single bank of five drawers with metal handles, all raised on squared legs and stamped 'WD' War Department to underside, 72cm high x 123cm wide x 61cm deep.
£80 - 120

334
No Lot

335
An Anglo Indian hardwood and caned steamer chair and stool, with scrolling arms and legs, 88cm high x 63cm wide x 110cm deep
£100 - 150

336
A George III oak and walnut cross banded chest of two short and three graduated long drawers, with pierced brass pulls and ogee bracket feet, 98cm high x 113cm wide x 55cm deep
£100 - 150

337
A Victorian walnut hall chair, with foliate carved and pierced back, solid seat and turned legs, 96cm high
£40 - 60

338

A Chinese red lacquered and gilt side cabinet, with three drawers above a pair of cupboard doors, the whole with gilt and painted figural and landscape decoration and brass mounts, 90cm high x 100cm wide x 45cm deep
£100 - 200

339

A George II style walnut and feather banded chest on chest, with three short drawers above three graduated long drawers, on a base with brushing slide and three long drawers, 177cm high x 102cm wide x 57cm deep
£150 - 250

340

A George III mahogany chest of three graduated long drawers, with turned pulls, 93cm high x 93cm wide x 51cm deep
£100 - 150

341

A Georgian style oak sideboard, the hinged top above a set of false drawers on baluster turned legs, 82cm high x 160cm wide x 52cm deep table
£100 - 150

342

Two Victorian carved stained oak high backed hall chairs, circa 1880, with foliate carved arched panelled back and medallion, with canted square seats on octagonal column legs and strapwork and floral ornament, 121cm high (2)
£80 - 120

343

A French 19th century style mirror, the oval plate inside a gilt frame with foliate spandrels, 142cm x 111cm
£80 - 120

344

A Victorian pine trunk, perhaps originally a carpenter's, with hinged cover and iron swing handles, 47cm high x 96cm wide x 46cm deep
£60 - 80

345

A mahogany and gilt metal jardiniere stand, the galleried top inset with rouge marble, on three fluted legs, the stretcher with turned finial, 82cm high x 36cm diameter
£80 - 120

346

A 19th century ash and elm Windsor chair, with turned spindles, scroll arms, circular seat and turned 'H' stretcher, 80cm high
£60 - 80

347

A campaign style mahogany and brass, octagonal revolving drum table, with four drawers, turned column and four splayed legs, 67cm high x 10cm wide
£60 - 80

348

A George III elm and oak tilt top table, the circular top on a baluster column and tripod base, 64cm high x 89cm diameter
£80 - 120

349

An Indian lacquered painted and gilded standard lamp, with arched flowering and foliate panels, 157cm high
£40 - 60

350

A Victorian walnut worktable, the inlaid top enclosing a fitted interior, on an octagonal baluster column, circular base and three lion paw feet, 73cm high x 52cm wide x 39cm deep; and an Edwardian inlaid side chair (2)
£80 - 120

351

A mahogany and hardwood inlaid pier cabinet, 19th century, with glazed door and gilt metal mounts, 106cm high x 76cm wide x 29cm deep
£80 - 120

352

An original Hans Wegner J16 for FDB, Danish 20th century vintage beech wood and cord rocking chair, raised on sleigh runners, marks to underside of the arm for manufacturer, 107cm high
£150 - 250

353

A Chinese hardwood low table, late 19th/early 20th century, the rectangular top on slightly shaped apron and legs, 40cm high x 122cm wide x 50cm deep
£80 - 120

354

A Victorian stained oak rise and fall fire screen, late 19th century, with red upholstered screen within foliate carved frame, on acanthus carved splayed legs and feet, 96cm high x 44.5cm wide
£40 - 60

355

An oak court cupboard, incorporating 17th century wood, a moulded frieze above a single panelled cupboard, on a base with a four panelled cupboard, carved with IPW C VEV, 188cm high x 146cm wide x 50cm deep
£300 - 500

356

An early 19th century mahogany linen press, inlaid with ebonised geometric stringing, with reeded ornament to pediment, the double doors revealing four drawers, above two short drawers and two long drawers, with brass ring handles, 202cm high x 123cm wide x 54cm deep
£150 - 250

357

An Arts and Crafts carved oak occasional table, carved with quatrefoils and foliate panels, on scrolled legs, 72cm high x 50cm wide
£40 - 60

358

A George III mahogany wine cooler, of canted rectangular form on lion paw feet, 46cm high x 75cm wide x 48cm deep
£200 - 300

359

A novelty coffee table, the oval glass top supported on a plaster group of an entwined couple, in cream and light green, 42cm high x 122cm wide x 61cm deep
£300 - 500

- 360
A Regency style sofa, the camel back above scrolling arms, loose cushion seat and fluted sabre legs, 95cm high x 248cm wide x 90cm deep
£200 - 300
- 361
A Victorian mahogany and white marble washstand, the gallery with Arts and Crafts style tiles above the marble top, two drawers, turned legs and shelf stretcher, 101cm high x 120cm wide x 54cm deep
£100 - 150
- 362
A Stouby late 20th Century tan leather upholstered two seat sofa, Danish, with slightly flaring back and arms, loose cushions and square section legs, 65cm high x 149cm wide x 80cm deep
£150 - 250
- 363
An Edwardian mahogany glazed bookcase with sliding double doors enclosing four adjustable shelves, on plinth base, 147cm high x 140cm wide x 42cm deep
£150 - 250
- 364
A pair of walnut and leather Arts and Crafts upholstered stools, with brass studs and four scrolling legs, 43cm high x 37cm diameter (2)
£80 - 120
- 365
A Victorian aesthetic style ebonised pedestal desk, the top with leather insert above three drawers, each pedestal with three graduated drawers, the whole with stylised and gilt foliate carved decoration and gilt metal mounts, 72cm high x 121cm wide x 66cm deep
£100 - 150
- 366
A pair of mahogany and cast iron tables, the rectangular top on foliate cast bases, with four scrolling legs, 72cm high x 61cm square (2)
£80 - 120
- 367
A Gunn sectional, bookcase the three sections with glazed, up and over doors, 112cm high x 57cm wide x 26cm deep
£80 - 120
- 368
A pair of 1970's retro chrome framed staff chairs, button back upholstered, and in the manner of Florence Knoll parallel bar chairs, 70cm high x 56cm wide x 60cm deep.
£60 - 80
- 369
A pair of 20th century retro Robin Day polo chairs by Hille, one yellow, the other green, stamped marks, 69cm high
£60 - 80
- 370
A Regency style mahogany window seat, with foliated carved handles and legs, upholstered in grey velvet, 52cm high x 122cm wide x 42cm deep
£60 - 80
- 371
A set of four Sardan bow-tie ladder back beech kitchen chairs, circa 1960, applied with Sardan labels, upholstered in 'Merkalon' tweed style fabric with floral covers, 95cm high (4)
£60 - 80
- 372
A late 20th century retro bar cart, of unusual form, having decanter/bottle holders to lower section, all raised on castors, 69cm high x 78cm wide
£70 - 90
- 373
A Victorian mahogany lazy Susan occasional table, the revolving circular top with carved oak leaf and acorns rim above a shelf, turned and reeded column and tripod base, 75cm high x 61cm diameter
£150 - 200
- 374
An oak and elm Arts and Crafts style armchair, the wavy ladder back above scrolled arms, rush seat and baluster turned stretcher, 98cm high
£80 - 120
- 375
Four black fibreglass chairs, Verner Panton, 83cm high
£80 - 120
- 376
A 20th century vintage mahogany wood pigeonhole organiser, with an eighteen section index card holder to the front, 184cm high x 46cm wide x 34cm deep
£60 - 80
- 377
A rectangular gilt gesso picture frame, with fluted decoration and foliate corners, opening 78cm x 99cm
£80 - 120
- 378
A 19th century mahogany corner washstand, with a low gallery, three openings and single shelf with a drawer, with a Spode blue and white bowl, 87cm high x 54cm wide x 38cm deep
£30 - 50
- 379
A George III mahogany bow fronted two door corner cabinet, 108cm high x 69cm wide x 48cm deep
£20 - 30
- 380
A Georgian style mahogany side table, with single drawer, 74cm high x 85cm wide x 44cm deep
£60 - 80
- 381
An Edwardian mahogany and satinwood inlaid circular occasional table, with a central patera, on four square section legs and shelf stretcher, 69cm high x 54cm diameter
£40 - 60
- 382
A Carolean style oak side table, with foliate carved border, turned legs and H stretcher, 80cm high x 93cm wide x 60cm deep
£50 - 70

- 383
An oak tambour front filing cabinet, fitted with glass shelves, 150cm high x 42cm wide x 39cm deep
£50 - 70
- 384
A George II style mahogany oval gate leg dining table, on tapering legs with pad feet, 71cm high x 116cm wide (open) x 91cm deep
£50 - 70
- 385
A Victorian mahogany side table, with a single drawer and tapering square section legs, 73cm high x 89cm wide x 51cm deep
£50 - 70
- 386
A Victorian mahogany washstand, with 3/4 gallery two drawers and turned stretcher, 87cm high x 107cm wide x 50cm deep
£60 - 80
- 387
A Queen Anne style walnut dressing table, of serpentine form, with five drawers above cabriole legs, 77cm high x 114cm wide x 57cm deep
£100 - 150
- 388
A Regency style mahogany and cross banded sofa table, drop leaves and two true drawers, 76cm high x 150cm wide (open) x 66cm deep
£40 - 60
- 389
An oak gate leg dining table, late 18th century, with single drawer, block and turned legs and block stretchers, 75cm high x 142cm wide (open) x 136cm deep
£50 - 70
- 390
A Victorian walnut armchair, the arched back above upholstered arms, stuffed over seat, turned and fluted front legs, with floral velour upholstery, 103cm high
£50 - 70
- 391
A 19th century Chesterfield two seat sofa, upholstered in red, with two drop-in cushions, with scroll arms, on carved bun feet and castors, 71cm high x 191cm long x 81cm deep
£150 - 150
- 392
An Edwardian armchair, with floral velour upholstery, the arched back above scrolled arms and splayed front legs, 76cm high x 92cm wide x 70cm deep
£50 - 70
- 393
A painted twin pedestal desk or dressing table, with two runs of four graduated drawers, 75cm high x 122m wide x 51cm deep
£60 - 80
- 394
An Edwardian mahogany and satinwood inlaid wardrobe, by 'Edwards & Roberts', the single mirrored door flanked by panels with neo-classical inlay, above a single drawer, 207cm high x 132cm wide x 53cm deep
£80 - 120
- 395
A Victorian walnut low side table, the moulded top on scrolling legs with lion paw feet, 65cm high x 139cm wide x 33cm deep
£100 - 200
- 396
A vintage stripped wood and metal barber's chair, with revolving seat, adjustable head rest and folding footrest, 110cm high
£80 - 120
- 397
A mahogany George III 'Chippendale' armchair, with upholstered drop-in seat on square reeded legs, 94cm high
£40 - 60
- 398
A 19th century upholstered armchair, on square tapering mahogany legs with brass castors and wheels, upholstered in blue textured linen, 82.5cm high
£40 - 60
- 399
A set of four David Howe 20th Century vintage metal stacking chairs having white finished backrest and seat raised on chromed frames (4), 78cm height x 57cm wide x 64cm deep.
£50 - 70
- 400
A stool, in the manner of Tansad, with grey fibreglass back and adjustable seat, 105cm high approx
£50 - 70
- 401
A Tudric pewter and mother of pearl mounted oval box and cover, shape 0649, circa 1910, 8.5cm wide
£60 - 80
- 402
An Arts and Crafts pewter candlestick, the quatre lobe drip tray on a circular base with raised decoration, stamped Made in England, 12cm high
£20 - 30
- 403
An Arts and Crafts Fivemiletown school, copper double desk stand, with two inkwells on a rectangular tray, with scrolling floral decoration in relief, 40cm wide x 25cm deep
£150 - 250
- 404
An Arts and Crafts circular polished metal mirror, applied with four glazed ceramic cabochons, circa 1920, 21cm diameter
£40 - 60
- 405
A Players Navy Cut Cigarette Arts and Crafts style tin, with ebonised and flower head decoration, circa 1910, 7cm high x 23cm wide x 14cm deep
£20 - 30

- 406
An Arts and Crafts style hammered brass cigarette box and cover, of rectangular form, circa 1910, 5.5cm high x 13cm wide x 10.5cm deep
£30 - 50
- 407
A Scottish Arts and Crafts wooden box and cover, decorated with C R Mackintosh style roses and foliage on a green ground, initialled EJS, 7.5cm high x 20cm wide x 12cm deep
£40 - 60
- 408
An Art Nouveau style brass belt, the plaques of various mythical scenes, joined by chains, circa 1910, 70cm long
£40 - 60
- 409
A brass sextant, late 19th century or 20th century, 26cm wide x 24cm deep
£60 - 80
- 410
A set of carved oak, Arts and Crafts style bellows, with Celtic knot decoration, 56cm long
£40 - 60
- 411
A pair of ornate brass two light wall sconces, 20th century, each vase-shaped issuing scrolling leaves and flowers, electrified, 41cm high
£40 - 60
- 412
A Hythe Volunteer Fire Brigade brass bell on a wrought iron frame, 38cm high x 37cm wide x 31cm deep
£50 - 70
- 413
A Swiss wall clock, the 8 1/2" painted dial on a 30 hour movement, striking to a bell inside an octagonal inlaid frame, with pendulum and key, 33cm wide
£40 - 60
- 414
Two Victorian lead finials, with pierced decoration, 38cm high and smaller (2)
£50 - 70
- 415
A French stoneware fish service, circa 1940, modelled as fish, comprising a platter, 64cm, thirteen plates 24cm diameter and a sauce boat, green printed marks (15)
£60 - 80
- 416
A malachite glass dish and cover in the form of a tortoise, 21cm long
£40 - 60
- 417
Two Tibetan or Chinese singing bowls, one with chased decoration, 30cm diameter and smaller; together with a beater and a brass hand bell (4)
£30 - 50
- 418
An Arts and Crafts style hammered copper oval tray, by Hugh Wallis, with a central image of a sailing ship, H W stamp, 55cm x 39.5cm
£50 - 70
- 419
A Newlyn school Arts and Crafts style octagonal brass charger, with two fish amongst foliage, 36cm wide
£40 - 60
- 420
An Arts and Crafts style photograph frame, worked in silk with thistles, circa 1910, overall 30cm high x 23cm wide
£40 - 60
- 421
A bronze vessel, 19th century, the oval bowl with a handle formed as four cherubs, 31cm high x 25cm wide x 16cm deep
£100 - 150
- 422
A pair of cast and patinated metal busts of a boy and girl, initialled SJ'01, on stone cylindrical bases, 56cm high (2)
£150 - 250
- 423
A wall mounted set of brass circular gongs, in a diamond bamboo effect frame, on an oak backboard, 95cm high x 64cm wide
£80 - 120
- 424
Huitfeldt (A), Kronicke, Vol 2 only, published 1652, leather bound;
Chateaubriand, Memoires D'Outre-Tombe, paris, circa 1840-50, 2 volumes, half leather bound, 5 volumes; and Boccaccio, Decameran, Albert Bonniers, Stockholm, 1981, half leather bound, 2 volumes (8)
£60 - 80
- 425
A fusee wall clock, the white painted 30cm dial inscribed by C.Dunne, Newport, in circular mahogany case, 45cm diameter
£150 - 200
- 426
A collection of pewter, 18th century and later, to include tappit hens, candlesticks and other items (12)
£100 - 150
- 427
An Elizabeth II oak half barrel, inscribed in brass 'The Queen God Bless Her', 40cm high x 44cm wide x 27cm deep
£100 - 150
- 428
An iron cannon ball, 14cm diameter
Provenance : Recovered from Plymouth sound, circa 1979/80
£40 - 60
- 429
Tribal Art : An Ashanti stool, the shaped seat on a pierced base, 22cm high x 36cm wide x 19.5cm deep; and another zoomorphic stool with the base carved as an elephant, 18cm high x 28cm wide x 13cm deep (2)
£40 - 60
- 430
A collection of three samplers, early/mid 19th century, worked with alphabets, numbers, figures and flowers, 43cm x 25cm and smaller (3)
£80 - 120

- 431
African Tribal Art : A collection, to include a shield, stool, ashanti head, axe, two knives, two bowls and three bronze torques (11)
£50 - 70
- 432
A Naffi radiogram, in grey/blue metal case, with Magneta Time Co Ltd label verso, 37cm high x 54cm wide x 29cm deep
£50 - 70
- 433
No Lot
- 434
A Georgian style mahogany jardiniere, by Brights of Nettlebed, of pierced urn form on a triangular base, 50cm high x 35.5cm diameter
£60 - 80
- 435
Folk Art: A painted pine candlebox, late 18th or 19th century, the fret work gallery above two shelves and hinged compartment, 59cm high x 47cm wide x 23cm deep
£180 - 220
- 436
A Schreiber circular dressing table mirror, 1970's, the adjustable plate on a circular base, 50cm high x 40cm wide
£40 - 60
- 437
A Novomat penny slot machine, with Auto-Slot retailers label, 71cm high x 46cm wide x 24cm deep
£80 - 120
- 438
A bronzed metal jardiniere, of campana urn form, 60cm high x 46cm diameter
£60 - 80
- 439
An oak Bible box, late 17th/early 18th century, carved with arching and foliate decoration, 232cm high x 69cm wide x 43cm deep
£150 - 250
- 440
An antique style haberdashery/tailor's mannequin, having articulated arms, raised on a metal base, 126cm high
£80 - 120
- 441
Tribal Art : An African ceremonial or status staff, possibly ebony, the finial carved as a standing man, 126cm high; together with three other staffs with various figural decoration, 146cm high and smaller (4)
£80 - 130
- 442
A Victorian Malacca walking stick, carved with two gentleman's profile portraits, one dated 1891, amongst swags, trophies of war and an orb, 92cm long
£60 - 80
- 443
A Swiss 'rosewood' wall clock, the 4" enamelled dial in a gilt frame on a brass movement, striking to a gong, the case with foliate crest on Boulle style panels, 76cm high
£60 - 80
- 444
Two feather collars, late 19th century or early 20th century, and an iridescent blue feather hair piece, in a mahogany frame
£40 - 60
- 445
Van Houtens Cocoa, an enamel advertising sign, 18cm x 61cm; and an Archibald Ramsden Pianos enamel sign, 61cm x 91cm (2)
£80 - 120
- 446
Huntsman Tuck Inn, an enamel advertising sign, 44cm x 59cm
£30 - 50
- 447
Nectar Tea, an enamel advertising sign, 32cm x 54cm
£150 - 200
- 448
Bentex Ultra Modern Watches and Straps Sold Here - an enamel advertising sign, 46cm x 30cm
£60 - 80
- 449
An enamelled sign, inscribed 'GR/Persons Throwing Stones at the Telegraphs will be Prosecuted', 20cm x 15cm
£40 - 60
- 450
Lions Tea Sold Here, a slightly bowed enamel sign, 24cm x 49cm
£100 - 150
- 451
A Hepplewhite style mahogany elbow chair, with a shield shaped back, stuffed over seat and box stretcher, 92cm high
£30 - 50
- 452
Smoking Strictly Prohibited, an enamel sign, 51cm x 9cm; and a mirrored No Smoking sign (2)
£40 - 60
- 453 - 455
No Lots
- 456
A Stephens Ink enamel advertising thermometer, with black lettering, by Jordons of Bilston, 93cm high
£200 - 300
- 457
A Duckhams Adcoids enamel advertising thermometer, in black, white and green, 116cm high
£300 - 400

- 458
British Railways - A painted wood station destination sign for 'The Royal Scot' , London E', verso inscribed 'London (Euston), 15cm x 160cm
£50 - 70
- 459
British Railways - A large plastic or perspex station sign for Weston-Super-Mare, 57cm x 47cm
£100 - 200
- 460
A French ormolu ceiling lantern, possibly late 19th century, of dodecahedral form, a crown above scrolling foliage, the body with bevelled glass panels surmounted by busts and shells, the base with bearded male busts above scrolls and flower bud terminal, 90cm drop x 40cm diameter
£400 - 600
- 461
An Imperial Service Order and Medal for Frederick R.J. Luckraft, shipwright, HM Dockyard, Devonport, cased with certificate; and a brass Ubique buckle (3)
£40 - 60
- 462
A South Africa medal with ghost date bars for 'Relief of Ladysmith', Tugela heights and Cape Colony
£80 - 120
- 463
An English glazed stoneware group of two putti, late 19th century, possibly Doulton, in mottled green and blue glazes, 5cm high
£40 - 60
- 464
A Middle Eastern carpet, the central cream ground with medallion and floral decoration within a similar border, 250cm x 155cm
£100 - 200
- 465
A mahogany over mantel mirror, the rectangular plate inside a carved frame, 68cm x 54cm
£40 - 60
- 466
A pair of Eastern rosewood mirrors, the rectangular plates inside frames carved with scrolling foliage and birds head, 65cm high x 51cm wide (2)
£60 - 80
- 467
An Art Nouveau oak wall mirror, circa 1900, the bevelled , slightly arch pane inside a fruiting foliate carved frame, 120cm high x 75cm wide (max) (mirror plate 100cm x 58.5cm)
£80 - 120
- 468
A mahogany over mantel mirror, the arched plate supported by scrolling foliate brackets, 135cm high x 140cm wide
£100 - 150
- 469
A George II style walnut fretwork mirror, the rectangular plate beneath a scroling frame with gilt crest, 85cm x 52cm
£60 - 80
- 470
A Feragham carpet, West iran, the deep indigo Herati field enclosed by mint green borders of samovar motifs, 490cm x 350cm approx
£300 - 500
- 471
A Kashgai rug, South West Iran, lozenge field with an indigo medallion, framed by spandrels and floral borders, 245cm x 175cm approx
£60 - 80
- 472
A Belgian machine made carpet of oriental design, a grey cartouche on a red ground, 350cm x 250cm
£30 - 50
- 473
A Kurdish runner, North West Iran, with four lozenges, 275cm x 110cm approx
£30 - 50
- 474
No Lot
- 475
An Indian needlework wall hanging, 20th century, with panels of animals, figures, foliage and abstract designs, with mirror and sequin highlights, 260cm x 213cm
£70 - 90
- 476
A Soumak rug of Lenkoran design, the field with twin dragon motifs, enclosed by borders of zoo morphic motifs, 114cm x 76cm and a modern Middle Eastern style rug with four gul panels, 140cm x 90cm (2)
£50 - 70
- 477
A Kazak rug, central Caucasus, the abruished indigo ground with two stepped diamond medallions, enclosed by triple narrow borders, flanked by barber poles, 236cm x 130cm
£200 - 300
- 478
A pair of Aubusson tapestry carpets, 20th century, a central floral cartouche inside scrolling rose sprays and a broad border of scrolling foliage, 300cm x 270cm (2)
£500 - 700
- 479
A 19th century mahogany campaign style trunk, with brass corners, painted name 'Lieut G B Caney/214 Somerset L I', 41cm high x 113cm wide x 41cm deep
£30 - 50
- 480
An ash and elm rocking chair, 19th century, with spindle back, two plank seat and box stretched, 96cm high
£40 - 60
- 481
A pair of George III mahogany dining chairs, circa 1800, with pierced waisted splat, leather drop in seats, canted front legs and H stretcher, 94cm high (2)
£30 - 50

- 482
A Carter's beech and caned folding invalid's or plantation chair, 127cm (max) when folded; and another similar (2)
£60 - 80
- 483
A Victorian mahogany campaign style folding occasional table, 65cm high x 43cm square (when open)
£60 - 80
- 484
A golden oak sorting rack, with five sections, probably Royal Mail or military, stamped date 1962, 30cm high x 148cm wide x 38cm deep
£60 - 80
- 485
A Norwegian recliner chair, by Skoghaug Industrial A/S, in black leather upholstery, 92cm high
£80 - 120
- 486
A Continental pine wardrobe, the pair of doors flanked by columns and above a single drawer, 174cm high x 104cm wide x 55cm deep
£60 - 80
- 487
A 1960's retro vintage Austinsuite teak wood four drawers sideboard with lipped handles to each, all raised on a pair of splayed legs.
£60 - 80
- 488
A mid-century teak chest of drawers, with three long drawers, on canted legs, 74cm high x 79cm wide x 50cm deep; and a conforming bedside table (2)
£40 - 60
- 489
Robert Heritage for Archie Shine, a mid-century teak sideboard, with four drawers above four pairs of cupboard doors enclosing fitted interiors, on tapering square legs, 87cm high x 238cm wide x 46cm deep
£100 - 150
- 490
A G-Plan quadrille nest of three tables, stamped 1169, 49cm high x 54cm wide x 43cm deep
£40 - 60
- 491
An Arts and Crafts walnut jardiniere stand, the top inlaid with a tile, on slender scrolling legs, 69cm high x 31cm square (top)
£60 - 80
- 492
A pair of Decca Decola walnut cased stereo corner speakers, with six speakers behind a gilt grille, lacking base speakers but replaced with Wharfedale speakers, serial numbers 2080 and 2081, 78cm high x 75cm wide x 52cm deep (2)
£40 - 60
- 493
An Arne Vodder for Sibast Mobler teak extending dining table, of bowed rectangular form, on two sets of three tapering cylindrical legs, with two extra leaves, 74cm high x 140cm wide x 300cm maximum extended length
£400 - 600
- 494
A bamboo and wicker three fold screen, 20th century, with stylised radiating foliate panels, with butterfly shaped hinges, 187cm high x 62cm wide (when folded)
£200 - 300
- 495
An early 20th Century Art Deco ecclesiastical galvanized steel floor standing candelabra having a six branch top raised on a linear upright and raised on splayed legs, 173cm high x 61cm wide.
£100 - 200
- 496
A mahogany cheval mirror, early/mid 19th century, the rectangular plate in a turned frame, on scrolling legs with brass feet, 178cm high x 78cm wide
£150 - 200
- 497
An elm smoker's bow chair, stamped Glenister Maker Wycombe, with raised back, scrolled arms, turned spindles, solid seat and turned stretcher, 77cm high
£60 - 80
- 498
A pair of elm smokers chairs, with raised back, scrolled arms, turned spindles, solid seats and turned stretcher, 81cm high (2)
£80 - 120
- 499
A polished brass standard lamp, the twisting column on a stepped square base and lion paw foot, 127cm high
£40 - 60
- 500
A neo-Classical brass fender, a central urn surrounded by slender pierced decoration, 26cm high x 125cm wide x 32cm deep
£30 - 50
- 501
A modern glass occasional table, the octagonal top on a cross section base, 71cm high x 51cm wide
£80 - 120
- 502
A brass and iron umbrella stand, of semi circular form, with drip tray, 63cm high x 41cm wide x 20cm deep
£50 - 70
- 503
A Mole-Richardson 20th Century theatre spotlight / searchlight, with a 14" lens in a black painted cylindrical case, 63cm high x 50cm wide 60cm deep
£200 - 300
- 504
After de la Vingtrie, Two maidens resting, bronzed spelter, signature to the base, 78cm high
£200 - 300
- 505
An Edwardian oak tambour top stationery cabinet, with fitted interior, 23cm high x 39cm wide x 18cm deep
£50 - 70

- 506
A mahogany collectors cabinet, modelled as a miniature chest of four long drawers, 38cm high x 41cm wide x 24cm deep
£60 - 80
- 507
A large 1960's vintage West German floor vase, having a tapering ribbed form in deep purple and orange fat lava glaze, model 269.40, 40cm high
£80 - 120
- 508
A large 1960's vintage West German floor vase, having a footed base and bulbous form, with waisted neck, all in a burnt orange fat lava glaze, model 1256/40, 40cm high
£100 - 200
- 509
A 1960's vintage West German pottery table lamp by Carstens Tonniesshoff, having a bulbous form, in brown and orange, with fat lava glazed bond to centre, model 5004/30; along with an original vintage orange banded drum shade
£80 - 120
- 510
A George III mahogany knife box, of serpentine form, the cover inlaid with an urn, with fitted interior, 24cm high x 21cm wide x 25cm deep
£80 - 120
- 511
A Brazilian butterfly wing tray, with inlaid frame, 53cm x 33cm
£30 - 50
- 512
A Regency style mahogany and boxwood inlaid rectangular tray, with central patera, 49cm x 64cm
£30 - 50
- 513
Four miniature brass cannons, in various styles, 24cm long and smaller (4)
£30 - 50
- 514
A French brass carriage time piece, with an enamelled dial and eight day movement, with key and red leather case, 11cm high
£50 - 70
- 515
A pair of pearlware blue and white loving cups, printed with a rose flower design, 13cm high (2)
£40 - 60
- 516
A pair of pale orange pressed glass dishes, of flower head form, 9.5cm diameter (2)
£40 - 60
- 517
A collection of seven whistles, including The Metropolitan, The Acme City whistle and others (7)
£30 - 50
- 518
A miniature penknife, with a blade, corkscrew, pick and mother of pearl handle, 3.5cm long (closed)
£30 - 50
- 519
Three novelty brass locks, in the form of a cello, crayfish and monkey, 15cm long and shorter (3)
£50 - 70
- 520
A collection of eight wood page turners with carved and painted decoration, 33cm long and smaller (8)
£30 - 50
- 521
A collection of nine novelty letter openers, including one with a horse's head, 23cm long and shorter (9)
£30 - 50
- 522
A collection of fifteen brass spring balances, by various makers, including Salters, Hughes and others, including pocket examples (15)
£30 - 50
- 523
Three Eastern carved wooden figures, possibly Chinese, including one holding a young child, 20cm high and smaller (3)
£80 - 120
- 524
An English hammered pewter box and cover, with a blue enamelled medallion, 6.5cm high x 16cm wide x 10cm deep
£30 - 50
- 525
A pair of Victorian bronze and iron fire dogs, with orb finial and scrolling legs, 29cm high x 16cm wide x 22cm deep (2)
£30 - 50
- 526
After Giacometti, a bust of a man, bronze on a marble plinth, signature verso, 38cm high
£40 - 60
- 527
After D H Chiparus, An Art Deco female dancer, bronze on a black marble base, J L Paris foundry mark, 50cm high
£80 - 120
- 528
A silver plated coffee pot, of reeded tapering oval form, with ivory finial, 20cm high; with a silver plated stand by James Dixon & Son (2)
£20 - 30
- 529
Three Mdina glass vases, two in the sea sand pattern with a Maltese cross; another crystal blue stripe vase, etched Mdina to bases, 20cm high and smaller (3)
£30 - 50

- 530
A Victorian slate mantel clock, of architectural form, with metal pinecone finial atop a dome, with gilt metal and ivory dial flanked by fluted columns, on stepped plinth, with key and winder, 46cm wide x 14cm deep
 £50 - 70
- 531
A West German pottery floor vase by Scheurich, model 284/47, a fat lava band with flower head motifs, 47cm high
 £30 - 50
- 532
A pair of horse brass straps, the leather straps mounted with star and crescent shaped brasses and conical bosses, 100cm long (approx) (2)
 £30 - 50
- 533
A French bronze and gilt metal mounted mantel clock, the 3 1/4" enamelled dial on a brass eight day movement striking to a bell, the case surmounted by doves, with a Classical maiden watching, on a black marble base, 29cm high x 42cm wide
 £150 - 200
- 534
A Japanese bronze jardiniere of fishbowl, of lobed form decorated with birds in prunus branches in relief, decoration to interior base, seal mark, 28cm high x 37cm diameter
 £200 - 300
- 535
A pair of vintage Russian industrial lamps, the glass dome inside a cage, and on a grey painted metal body, 55cm long (2)
 £60 - 80
- 536
A Victorian fusee wall clock, the circular white enamelled dial with black Roman numerals, in cushion shaped frame and oak case, 37cm diameter
 £100 - 200
- 537
A Wilkinson wash set, painted in a Clarice Cliff 'Rhodanthe' style design, comprising an ewer, basin and soap dish and cover, painted marks, bowl 40cm diameter (3)
 £60 - 80
- 538
An Arts and Crafts copper covered Slipper box, the cover with Art Nouveau style roses around the inscription, 22cm high x 38cm wide x 28cm deep
 £30 - 50
- 539
A mahogany circular occasional or wine table, the tray top on a turned column and weighted circular foot, 44cm high
 £60 - 80
- 540
An oak mantel clock, the silvered dial inscribed Camerer, Cuss and Co, London, on a brass three train movement, chiming to bar gongs, 29cm high
 £30 - 50
- 541
An enamelled 'No Smoking' sign, pierced for hanging, of square section, 31cm square
 £40 - 60
- 542
A 1960's golden oak possibly Air Corps internal letter box with hinged door and opening above, marked for 'Lord Roberts Workshop' with the broad arrow markings, 'A/C' and date to the reverse.
 £40 - 60
- 543
A large 1960's vintage West German Scheurich pottery floor vase, in white with dark brown fat lava glazed band with red and zig-zag band to centre, model 284/47
 £80 - 120
- 544
An extremely large 1960's vintage West German Scheurich pottery floor vase, having orange and black fat lava glazed band to centre, model 284/53, 53cm high
 £100 - 200
- 545
A Victorian walnut toilet mirror, the rectangular plate on turned supports, 50cm high x 36cm wide
 £30 - 50
- 546
A Regency style shield shaped toilet mirror, with a mahogany frame, 60cm high x 38cm wide
 £30 - 50
- 547
A collection of English and Scottish paperweights, with millefiori canes in a variety of styles, 6.5cm diameter, and smaller (7)
 £60 - 80
- 548
A green uranium glass centrepiece, modelled as a boy and girl on a rock in an oval dish with water lilies in relief, 26cm high x 34cm diameter
 £30 - 50
- 549
A French brass mantel clock, the ivory dial on a brass eight day movement, striking to a bell, the case surmounted by an urn and with scrolls and harebells, with key and pendulum, 47cm high
 £70 - 90
- 550
An oak cased mantel clock, late 19th century, the enamelled dial with visible escapement on a brass, eight day movement striking to a bell, the domed case with patera inlay, with key and pendulum, 22.5cm high
 £80 - 120
- 551
A French marble clock, the ivory dial on a brass, eight day movement, striking to a bell, in a rose veined marble case surmounted by a gilt figure of Propos Galant after Lavergne, with key and pendulum, 57cm high
 £80 - 120

- 552
A French gilt metal mantel clock, the Sevres style rose pomadour dial on a brass eight day movement striking to a bell, the case surmounted by an urn, flanked by flowering urns and above a further porcelain pane, on an oval base, with key and pendulum, 36cm high (exc base)
 £60 - 80
- 553
A set of vintage Weighmaster grocers scales, with a chrome bowl, 62cm high
 £30 - 50
- 554
After Clodion, Bacchic putti and female satyr, on a rocky mound with tambourine at base, 'CLODION' to reverse of rocky base, patinated bronze, 31cm high
 £1000 - 1500
- 555
A Chinese bronze censer, late 19th or 20th century, modelled as an immortal reading a scroll seated on a goat, 25cm high x 20cm long
 £80 - 120
- 556
A group of three Chinese amber style figures of Immortals, standing on a carved wood base, 8.5cm high
 £40 - 60
- 557
A Samson figure of a Meissen style recumbent cow, on a flower encrusted base, blue mark to edge of base, 20cm long
 £80 - 120
- 558
A glass hip flask, 19th century, in a tooled leather case with circle decoration, 19.5cm high
 £60 - 80
- 559
Two Russian lacquer boxes, one with two deer in a landscape, the second with a river landscape, both signed, inscribed in gilt, Made in USSR, 10cm x 6.5cm and 10cm x 9cm; together with a lacquered tray and an enamelled box and cover (4)
 £60 - 80
- 560
An Indian silk and gilt thread waistcoat, worked with stars and crescent moons amongst scrolling foliage, length of back 36cm
 £40 - 60
- 561
A Chinese eggshell porcelain bowl, 20th century, enamelled in the famille rose palette with butterflies, flowers and ruyi, on a yellow ground, iron red seal mark, diameter 10.5cm
 £40 - 60
- 562
A Worcester plate, circa 1760-70, of foliate form, painted with a spray of flowers inside a cobalt and gilt border, open crescent mark, 22cm diameter
 £50 - 70
- 563
A Chinese blue and white dish, 18th century, of oval form, painted with a lakeside pavilion, 37cm x 28cm
 £80 - 120
- 564
A pair of Chinese Famille rose saucer dishes, 19th century, a central flower and fruit sprays inside a similar border, 28cm diameter (2)
 £60 - 80
- 565
A painted metal toy farm set, Britains and others, comprising figures, animals, cottage, cart, fencing, ducks, pond, hedges and other items (parcel)
 £80 - 120
- 566
A Chinese Sancai censer, in the form of a rat or hedgehog, with brown, orange and green glazing, 24cm long
 £60 - 80
- 567
A pair of Chinese copper censers, of slightly lobed form, the cover pierced with scrolling dragons, a pair of swing handles, 14cm diameter (2)
 £40 - 60
- 568
A Chinese cloisonne bottle vase, with butterflies, chrysanthemum and other flowers on a blue ground, 22cm high
 £50 - 70
- 569
A Chinese Kaliemon style saucer dish, probably 19th century, enamelled with a prunus before a rock, 31cm diameter; and a similar plate with a central deer, 21cm diameter (2)
 £80 - 120
- 570
A collection of Chinese blue and white wares, of various dates, including plates, bowls, footed dished and other items (A/F) a parcel
 £60 - 80
- 571
An English Delft plate, 18th century, polychrome painted with flowers, 22.5cm diameter; together with a blue and white Delft plate, a pair of faience plates and an octagonal Delft dish (5)
 £100 - 150
- 572
A Chinese Cong vase, with trigram decoration, Kangxi mark but later, 18cm high; and a Chinese charger, carved flower head decoration beneath a celadon glaze, blue four character mark, 27cm diameter
 £80 - 120
- 573
Taxidermy : A tortoise, possibly Indian or Madagascan, on a shaped wooden base, tortoise length 38cm
 £100 - 150

- 574
A collection of Great War silk postcards, from various regiments and theatres of War, some inscribed; together with a small collection of picture postcards (approx 120 in one parcel)
 £60 - 80
- 575
Ian Fleming, Thistles in the Sun, a limited edition Screen print, 90/100. signed and inscribed, image size 45cm x 40cm
 ref : Aberdeen City Museum hold another example of this print
 £60 - 80
- 576
An oak and walnut longcase clock, the 12" painted dial inscribed Jno Eborall/Warwick, with date aperture, on a 30 hour movement, striking to a bell, 190cm high
 £150 - 200
- 577
A JA Henckels, Solingen, Zwilingswerk canteen of cutlery with stylised knot decoration to the handles, comprising dining forks and knives, dessert knives, forks, spoons and serving spoons, marks to the steel blades and reverse of handles (parcel)
 £100 - 150
- 578
A set of five reconstituted stone jardinieres, with fruiting swag decoration, 38cm high x 37cm diameter (5)
 £80 - 120
- 579
A set of four reconstituted stone urns, with reeded decoration, on square pedestals with laurel wreaths, 88cm high x 43cm diameter (4)
 £100 - 200
- 580
A pair of reconstituted stone jardinieres, with swag decoration, on square section pedestals with laurel wreaths, 74cm high x 40cm diameter (2)
 £60 - 80
- 581
A pair of reconstituted stone jardinieres, with rope swag and reeded decoration on square section pedestals with laurel wreaths, 75cm high x 46cm diameter
 £60 - 80
- 582
A collection of ten drinking glasses, mainly 19th century, including wine and rummers, in various designs, (10)
 £30 - 50
- 583
A Bohemian glass lidded jar, of lobed form, cut with ruby flashed panels and gilt scroll and diaper pattern, 11cm high
 £30 - 50
- 584
A pair of glass shades, with Nailsea style white enamel decoration, 13cm high x 17cm wide (2)
 £40 - 60
- 585
A near pair of glass domes, of circular section, 33cm high x 16.5cm diameter; another similar but smaller and an oval section dome, 20cm high (4) Four glass domes
 £60 - 80
- 586
A glass dome, of oval form, 50cm high x 28cm wide x 15cm deep; and a circular dome, 43cm high x 19cm diameter (2)
 £40 - 60
- 587
A 19th century mahogany and brass mounted wheel barometer, by G Soldini, Wincanton, with swan's neck pediment above three silvered dials, inlaid with satinwood stringing and a central concave mirror, inscribed to reverse in ink 'Charles Joop, Charlton Horethorn', in a 19th century hand, 97cm high
 £40 - 60
- 588
An oak cased banjo shaped barometer, early 20th century, with circular white dial above fahrenheit/centigrade gauge, below a roundel, 78cm high
 £30 - 50
- 589
A large Hans Welling designed West German pottery ceremano floor vase, in the Pergamon pattern, having a conical form with Greek themed design, 63cm high
 £150 - 250
- 590
A large 1960's Scheurich West German pottery floor vase, having fat lava glazed hunting scene depicting dogs and stag on green ground, model 546-50, 50cm high
 £70 - 90
- 591
A large 1960's By West German pottery floor vase, having a swagged and rope twist pattern in teal and mustard colourway, model 98-50, 50cm high
 £70 - 90
- 592
A 1960's Walter Gerhard West German jug vase, of conical form, having chariot scenes in a white fat lava glaze, model 208-30, 30cm high
 £80 - 120
- 593
A large 1960's Scheurich West German pottery floor vase, having piranha fish design, on a grey ground, model 546-50, 50cm high
 £100 - 150
- 594
Two 1960's Steuler West German pottery vases, both having narrowed necks and fat lava blue glazes, models 140/20 and 142/25, tallest 25cm high
 £60 - 80
- 595
A 1950's Scheurich West German vase, of tapering form, having a drip fat lava glaze in burnt orange and brown, model 543 20, 20cm high; together with another similar terrac lava glazed jug vase, 13cm high
 £60 - 80

596

A 1960's Dumler & Breiden West German vase, having an hourglass form in deep blue and red fat lava glaze, model 102 29, 29cm high; along with a three sided tapering bud vase glazed in a red colourway, 18cm high
£40 - 60

597

Three `1960's West German pottery items, to include Dumler & Breiden vase in blue fat lava glaze, tapering conical vase 14925 2' and wall charger plaque `1342-33
£60 - 80

598

A 1960's Aldo Londi for Bitossi Italian pottery twin handled vase in the Rimini blue pattern, having repeated incised design, 30cm high
£80 - 120

599

A 1970's vintage copper ceiling light shade, having stacked rectangular forms, 23cm high
£40 - 60

600

An unusual 1960's vintage Aldo Londi for Bitossi, Italian pottery table lamp, having an unknown decor name, with repeating pattern with a blue and green glazed band, 25cm high (without top)
£150 - 250

601

A 1960's West German pottery vase, of squat form, having a tall tapering neck and flared rim with repeating square hourglass fat lava glaze patterns, model 8803
£80 - 120

CONDITIONS OF SALE FOR BUYERS

Both the sale of goods at our auctions and your relationship with us are governed by the Conditions of Sale for Sellers, the Conditions of Sale for Buyers and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Sale").

Please read these Conditions of Sale carefully. Please note that if you register to bid and/or bid at auction, whether at the auction rooms or online, this signifies that you agree to and will comply with these Conditions.

1 Definitions and interpretation

Within these Conditions, the following words have the specific meaning detailed:

"Auctioneer" means Killens LLP a limited liability partnership registered in England and Wales with registration number OC354754 and whose registered office is located at The Cake House, Upper Lodge Farm, Ston Easton, Somerset BA3 4DH or its authorised auctioneer, as appropriate

"Bidder" means a person participating in bidding at the auction;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who enters Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Conditions of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Conditions of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.mendipauctionrooms.co.uk

In these Conditions of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Conditions of Sale unless stated otherwise.

2 Bidding procedures and the Buyer

2.1 Bidders must register their details with us before bidding and provide us with any requested proof of identity, in a form acceptable to us, before entering the auction room to view or bid.

2.2 You are responsible for your decision to bid for a particular Lot and we strongly recommend that you attend the auction in person. If you bid on a Lot, whether in person, by placing a commission bid or by telephone and online bidding, we assume and you accept that you have carefully inspected the Lot and satisfied yourself regarding its condition.

2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

2.4 The Bidder making the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price and any dispute about a bid will be settled at our absolute discretion by re-offering the lot during the course of the auction or otherwise. We will act reasonably in exercising this discretion.

2.5 Bidders will be deemed to act as principals.

2.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any Reserve and we may refuse to accept any bid if it is reasonable for us to do so.

2.7 Bidding increments will be at our sole discretion.

3 The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a buyer's premium at 21.6% (18% plus VAT) on the hammer price of each lot purchased in our sales
- c. any artist's resale right royalty payable on the sale of the Lot;

- d. and any VAT due at the prevailing rate.

4 VAT

4.1 VAT on the Hammer Price and premium is imposed by law on all items identified in the auction catalogue with an asterisk or double asterisk.

4.2 We will charge VAT at the current rate at the date of the auction.

5 The contract between you and the Seller

5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

5.3 If you breach these Conditions of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6 Payment

6.1 Immediately a lot is sold you will:

- 6.1.1 give to us, if required, proof of identity; and
- 6.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 10,000 euros equivalent) or in any other way as is agreed by us.

6.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whether without regard to any directions of you or your agent, whether express or implied.

7 Title and collection of purchases

7.1 The ownership of any lots purchased shall not pass to you until you have made payment in full to us for the Total Amount Due. No purchase can be claimed until it has been paid for.

7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than five working days following the day of the auction.

7.3 If you do not collect the Lot within this time period, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission together with a loss/damage fee at our standard rates on any such resale of the Lot.

7.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

7.5 If it becomes apparent that a Lot has been sold without good title or without authorisation then the buyer agrees to return the Lot promptly subject to being reimbursed any purchase costs and any reasonable expenses incurred in returning the item. If the Buyer fails to return the Lot then the Seller agrees to accept the hammer price achieved as recompense for the sale of the item.

8 Remedies for non-payment or failure to collect purchases

8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Conditions of Sale will apply to you. This means that you will have to carry out your obligations set out in these Conditions of Sale. If you do not comply with these Conditions of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 8.1.1 to proceed against you for damages for breach of contract;
- 8.1.2 if payment and collection of the Lots does not take place within five days of the day of the auction, at the discretion of the Auctioneer, to rescind the sale of the Lot to you and/or any other Lots sold by us to you;
- 8.1.3 to resell the Lot (by auction or private treaty) in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for (after crediting any part payment and adding any resale and storage costs). Please note any surplus arising will belong to the Seller;
- 8.1.4 to remove, store and insure the Lot at your expense;
- 8.1.5 to charge interest at a rate not exceeding 1.5% per month on the Total Amount Due if you do not pay us within five working days of your successful bid;
- 8.1.6 to retain that Lot or any other Lot sold to you until you pay the Total Amount Due;
- 8.1.7 to reject or ignore bids from you or your agent at future auctions or to impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

8.2 We will act reasonably when exercising our rights under Clause 8.1. Except where stated, we will contact you before exercising these rights and try to reach an agreement in respect of any non-compliance by you with these Conditions of Sale.

9 **Third Party Liability**
All members of the public on our premises are there at their own risk and must note the lay-out of the premises and security arrangements. Neither we nor our employees or agents shall incur liability for death or injury (except as a result of our, our employees' or our agents' negligence) or similarly for the safety of the property of persons visiting the premises.

10 Warranties

- 10.1 The Seller warrants to us and to you that:
- 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
- 10.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and
- 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that nearly all Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11 Descriptions and condition

- 11.1 Whilst we seek to describe lots accurately, our descriptions will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it may be impractical to carry out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Prospective buyers also bid on the understanding that representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). We encourage absent bidders to request a condition report of the item from us. Neither we nor the Seller nor any employee accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot which the inspection of a Lot by the Buyer ought to have revealed. We do not accept any liability for the correctness of any opinions given and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

12 Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within 21 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
- 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this clause.

13 Our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Sale. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 13.3 If we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14 Notices

- 14.1 All notices between you and us regarding these Conditions of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in Clause 14.1 may be given:
- 14.2.1 by delivering it by hand;
- 14.2.2 by first class pre-paid post or Recorded Delivery; or
- 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

14.3 Notices must be sent:

- 14.3.1 by hand or registered post: a. to us, at Mendip Auction Rooms, Rookery Farm, Binegar, Somerset BA3 4UL; and b. to you, at the last postal address that you have given to us as your contact address in writing; or
- 14.3.2 by email:
a. to us, by sending the notice to the following email address: enquiries@mendipauctionrooms.co.uk
b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

14.4 Notices will be deemed to have been received:

- 14.4.1 if delivered by hand, on the day of delivery;
- 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 14.4.3 if sent by email, at the time of transmission.

14.5 Any notice or communication given under these Conditions of Sale will not be validly given if sent by any form of messaging via social media or text message.

15 Data Protection and Privacy Statement

If you have consented, we will send you marketing material that we consider may be of interest to you. We will not share your data with any third party except for delivery of our material. You may ask to unsubscribe at any time by emailing: enquiries@mendipauctionrooms.co.uk Our Privacy Policy can be viewed at www.mendipauctionrooms.co.uk.

16 Online Bidding

16.1 Killens (trading as Mendip Auction Rooms) offer an online bidding service via the-saleroom.com and mendipauctionrooms.co.uk for bidders who cannot attend the sale. In completing the bidder registration on either website and providing your debit or credit card details and unless alternative arrangements are agreed with Killens (trading as Mendip Auction Rooms) you:

Authorise Killens (trading as Mendip Auction Rooms) if they so wish to charge the debit or credit card given in part or full payment, including all charges, for lots successfully purchased in the auction via either website; and

Confirm that you are authorised to provide these debit or credit card details to us through either website and agree that Killens (trading as Mendip Auction Rooms) are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.

(Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT imposed on the hammer price and any lots purchased via mendipauctionrooms.co.uk will be subject to an additional 3% charge plus VAT imposed on the hammer price.

16.2 Bidders are strongly advised not to rely solely on the webcast audio to place live bids as both the audio and video can lag behind the sale. Please place live bids only by the text displayed on the bidding window which will accurately reflect the current state of bidding. We do not accept any liability to you for any bid not being registered whether due to technical or other reasons.

17 Artists Resale Rights

According to the European Union's Artist's Resale Rights Directive, which has been adopted and maintained by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyers premium and VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items €0 to €50000 is 4%. Contact us for further rates.

18 General

- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Conditions of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Conditions of Sale are between you and us and no other person will have any rights to enforce any of these Conditions of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Conditions of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Conditions of Sale from time to time, without notice to you.
- 18.6 Compensation will be paid to the seller for any damaged or lost items equivalent to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by us. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution.
- 18.7 These Conditions of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

