



Killens

Mendip Auction Rooms

Sale of Antiques and Collectables

Saturday 17th April 2021
At 10am

Mendip Auction Rooms, Rookery Farm
Binegar, Radstock
Somerset BA3 4UL

**NO ROOM BIDDING
ONLINE BIDDING
COMMISSION BIDS
TELEPHONE BIDS**

Viewing
Thursday 15th April - 10am to 6pm
Friday 16th April - 10am to 7pm

No appointment necessary





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MENDIP AUCTION ROOMS

Future Sale Dates

- | | |
|---------------------|--------------------------------|
| Saturday 17th April | Antiques & Collectables |
| Thursday 22nd April | Sporting, Fine Wines & Spirits |
| Tuesday 27th April | Victorian and Later Effects |
| Tuesday 11th May | Victorian and Later Effects |



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MENDIP AUCTION ROOMS

Sale of Antiques and Collectables

Saturday 17th April 2021 at 10am

Online bidding through the-saleroom.com and
mendipauctionrooms.co.uk

Viewing

Thursday 15th April; 10am to 6pm

Friday 16th April: 10am to 7pm

We are content to provide a condition request and
additional images of any lot on request

Mendip Auction Rooms

Rookery Farm

Binegar

Somerset BA3 4UL

Tel: 01749 840770

enquiries@mendipauctionrooms.co.uk

www.mendipauctionrooms.co.uk

BIDDING

Bidders are required to register before the sale commences either online or by email. Please enquire in advance about our arrangements for telephone bidding.

Commission bidding

Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical bids the auctioneers will prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone.

Room bidding

Room bidding is not possible due to current Covid restrictions.

BUYER'S PREMIUM

The 'Conditions of sale' oblige buyers to pay a buyer's premium at 18% (plus VAT) on the hammer price of each lot purchased.

METHODS OF PAYMENT

Payment is accepted by cash, cheque, debit card or bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our office in advance of the sale if other methods of payment are envisaged (except cash). Telephone bidders must pay either by bank transfer prior to collection of lots or by debit card, cheque or cash **in person** prior to collection of goods. **Please note that we do not accept credit cards.**

COLLECTION AND STORAGE

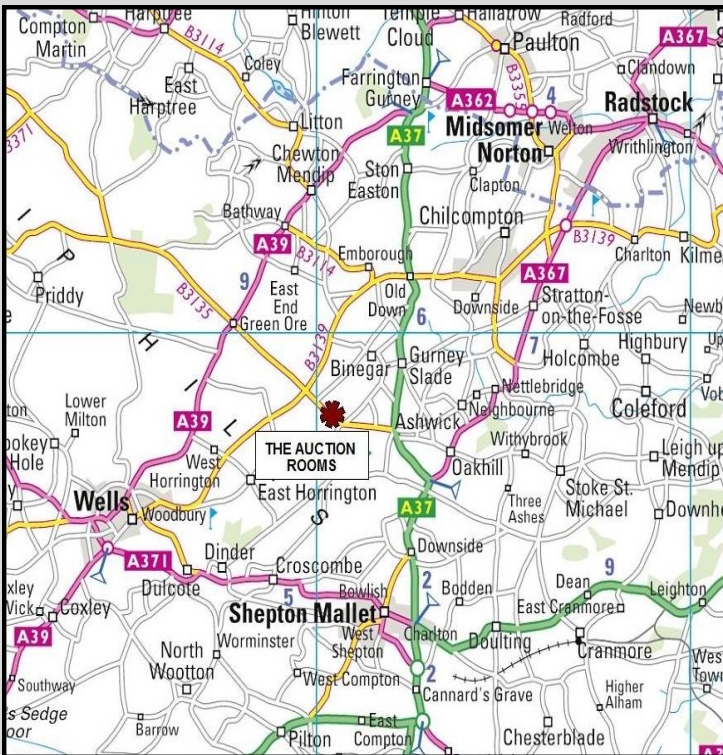
Please note what the 'Conditions of Sale for Buyers' as found at the rear of this catalogue state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

We do not provide a packing and dispatch service. We recommend Mailboxes of Bath for smaller items, please find their details below and contact them directly for quotes on packing and shipping:

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01225 483777
shipping@mbebath.co.uk

Alternatively, our haulier ARK can arrange delivery and collection of items;

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HOW TO FIND US

Mendip Auction Rooms is a limited company (number 09771739).

A list of members may be inspected at the registered office:
Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD

CATALOGUE

1
A large early 20th century silver bowl, raised upon three scrolling feet, the border with pierced decoration, hallmarked London 1912 by Mappin & Webb, Rd no 335570, 669g
£200 - 300

2
An unusually large George V silver capstan inkwell, hallmarked Birmingham 1916, appears to be by William Neale & Son Ltd, 21cm diameter
£80 - 120

3
An Edwardian silver spirit kettle, burner and stand by Elkington & Co Ltd, hallmarked London 1901, the oval kettle with demi-fluted decoration and bone handle, approximately 972g
£300 - 500

4
A Victorian silver cigarette box of rectangular form, hallmarks rubbed, 18cm wide, 692g
£60 - 80

5
A late Victorian silver basket of oval form, decorated throughout with pierced and embossed motifs, hallmarked Sheffield 1899 by Martin Hall & Co, 28cm wide, 315g
£100 - 200

5A
A modern silver photo frame of square form with embossed floral decoration, together with a modern silver clock - 12 cm x 12 cm
£50 - 70

6
A George V silver twin handled trophy cup, mounted upon base, hallmarked Birmingham 1927 by Deakin & Francis Ltd, 192g
£70 - 90

6A
A Walker & Hall silver sugar caster, of octagonal baluster form, Sheffield 1941, 214 grams approx
£40 - 60

7
An Edwardian silver double stamp dispenser, by Charles & George Asprey, of cylindrical form with two fluted handles, hallmarked London 1901, 6.5cm wide
£60 - 80

7A
A pair of early Victorian silver open salts in the cauldron form, each raised upon three feet, with blue glass liners, hallmarked London 1845, probably by Robert Death; with a pair of later mustard spoons, 131g
£50 - 70

8
A pair of late Victorian silver cups of fluted form on pedestal style base, hallmarked London 1900, by Horace Woodward & Co, 175g
£60 - 80

8A
A silver mounted cut glass novelty bon bon dish in the form of a swan with articulated wings, marked E Ld, .925, import marks, London 1973, 12cm long; and a silver rimmed glass dressing table pot, Birmingham 1906 (2)
£40 - 60

9
A George V silver cigarette box of plain, rectangular form, hallmarked Birmingham 1931, makers mark rubbed, 336g
£50 - 70

9A
Two pairs of sugar tongs, one being Georgian with bright cut decoration, together with two silver teaspoons, 114g
£40 - 60

10
A Liberty & Co silver and enamel "Cymric" inkwell designed by Archibald Knox, of waisted cylindrical form, the hinged cover inlaid with enamel whiplash motif, enclosing a glass inkwell, the base with baize insert, hallmarked Birmingham 1905, 5.5cm x 7cm
£800 - 1200

10A
A silver shell-shaped caddy spoon and a white similar white metal example, the first dated 1983
£40 - 60

11
An Art Deco sterling silver compact case, Birmingham 1937, 115 grams
£60 - 80

11A
A silver and white metal backed brush set, comprising: a hand mirror and brush with embossed scrolls and a brush initialled D, together with a button hook
£30 - 50

12
A silver ashtray and a silver mounted glass example, together with an Edwardian glass silver mounted whisky tot, hallmarked Birmingham 1904
£40 - 60

12A
A Mappin & Webb silver cruet set, in fitted case, hallmarks for Birmingham, 1949, comprising: a mustard pot, liner, hinged cover and two spoons, a salt and liner and a pepper pot and domed cover
£40 - 60

13

A selection of seven silver vesta cases, each of varying shape and design, including Victorian and later examples, combined weight 146g
£60 - 80

13A

Two silver snuff boxes, of rectangular form, embossed overall with scrolls within frilled rims, dated 1898 & 1899, 7.5 cm wide
£40 - 60

14

A George V silver cigarette case of rectangular form, hallmarked Birmingham 1918 by John Rose, 80g
£30 - 50

15

A pair of silver candlesticks, hallmarks rubbed, together with a silver mounted cut glass jar, largest 16.5cm high
£40 - 60

15A

A 19th century white metal mounted snuff mull, together with an Edwardian silver-mounted bone cigar cutter, hallmarked London 1903 by Andrew Barrett and Sons, 17 cm long
£60 - 80

16

An early 20th century cased set of twelve silver teaspoons with matching sugar tongs, hallmarked Chester 1912 by Barker Brothers, combined silver weight approximately 155g (case AF)
£50 - 70

17

A George V silver cigarette case adorned with highly detailed floral engraved sprays, hallmarked Birmingham 1920 by E Mellow, 104g
£40 - 60

18

A George V silver milk jug, hallmarked Sheffield 1919, makers mark rubbed, 198g, 10.5cm x 14cm
£70 - 90

19

An Edwardian five piece silver set of travelling toiletries containers by Asprey & Co, each of cylindrical form, hallmarked London 1904 by Charles & George Asprey, combined weight 445g
£150 - 250

20

A collection of sterling silver, including knives, pickle forks, apostle and teaspoons and sugar spoons, 177 grams
£80 - 120

20A

The Queens Beasts Collection, a limited edition boxed set of ten silver spoons, number 642 of 2500, Birmingham 1977
£60 - 80

21

An Edwardian silver dish with pierced rim, raised upon three lion paw feet, hallmarked Sheffield 1910 by Walker and Hall, 208g, 15cm diameter
£80 - 120

22

An Edwardian silver cigarette case of square form, opening to reveal gilt interior, hallmarked Birmingham 1910 by William Neale, 122g
£50 - 70

23

An Edwardian silver cruet on stand, comprising two silver topped glass pots and a glass bottle, hallmarked Sheffield 1902 by Lee & Wigfull, silver stand weighs 218g
£80 - 120

24

Four silver matchbox holders, including one adorned with "Reynolds Angels" scene, another being a double matchbox holder
£40 - 60

25

An early 20th century silver cream jug, hallmarked Birmingham 1921 by Atkin Bros; together with two silver napkin rings, combined weight 119g
£50 - 70

25A

A silver and white-metal mounted dressing table set, including brushes, atomiser, polish and glass bottles
£30 - 50

26

An Art Deco silver cigarette case of rectangular form, the outer adorned with engine turned detailing, the interior being gilt, hallmarked Birmingham 1936 by W T Toghill & Co, 156g
£50 - 70

27

An assortment of six silver napkin rings of varying shapes and designs, including an Edwardian example hallmarked London 1904 by Goldsmith's and Silversmiths Co Ltd, combined weight 221g
£80 - 120

28

A collection of silver items, including pencils and folding mother of pearl pen knives
£40 - 60

29

A silver cigarette case of rectangular form, hallmarked Birmingham 1915, together with a silver compact decorated with Art Deco style engine turned detailing and another silver case, combined weight 127g (3)
£50 - 70

30

An Edwardian silver ink blotter, adorned with embossed decoration, hallmarked Birmingham 1904, together with an unusual silver stand (2)
£50 - 70

30A

An Art Nouveau silver-mounted brass thermometer, hallmarked Birmingham, 1904, William Hutton & Sons, 16 cm high
£50 - 70

- 31
An ornate late Victorian silver belt buckle, decorated with highly detailed motifs depicting a Putti and two love birds, hallmarked Chester 1890 by Cornelius Desormeaux Saunders & James Francis Hollings, 7cm wide
 £50 - 70
- 32
A George V silver plated dual Sovereign case, the lid adorned with a heart motif, together with silver pill pot with hinged lid (2)
 £40 - 60
- 33
A late Victorian silver two piece buckle, with one half pierced and cast depicting a huntsman on horseback, the other a stag and dog, hallmarked Chester 1897 by Nathan & Hayes, 11.5cm wide, 71g
 £50 - 70
- 34
An Edwardian silver double stamp box of rectangular form with rope effect border, hinged spring mechanism lid, hallmarked Chester 1902 by William Neale, 6.5cm
 £60 - 80
- 35
A selection of four silver vesta cases, including an example of ribbed cylindrical form, hallmarked Birmingham 1905 by John Rose, total weight approx 96g
 £80 - 120
- 35A
A George V silver topped cut-glass decanter and stopper, dated 1928, maker's mark for Henry Hobson & Sons, 24 cm high
 £20 - 30
- 36
A large late Victorian silver buckle decorated with cast and pierced leaf and flower head design, of flowing form, hallmarked Chester 1898 by Cornelius Desormeaux Saunders & James Francis, 16cm long
 £60 - 80
- 37
A late 19th/early 20th century double ended blue glass scent bottle, 12.5cm long; together with a silver nurses belt buckle, 800 grade tongs, ornate sugar tongs, late Victorian sugar sifter spoon and other items
 £100 - 200
- 38
A pair of Victorian silver open salts of cauldron form, raised upon three lion paw feet, hallmarked London 1873 by Robert Harper, together with a similar silver salt and a lidded mustard pot, 296g combined
 £100 - 150
- 39
A pair of Edwardian silver mustard pots, raised upon three supports with clear glass liners and original spoons, hallmarked Birmingham 1903; together with a pair of silver salt and pepper shakers, combined silver weight 196g
 £70 - 90
- 40
A collection of assorted silver and silver plated items, including shoehorns, sewing hooks and file
 £40 - 60
- 40A
A small George III silver bread basket, of oval form, on four scroll legs, bright cut with initials MM, hallmarked London 1815
 £70 - 120
- 41
A late Victorian silver Chatelaine with pierced and scrolling foliate motifs, hung with five chains, one with a silver and ivory note pad, hallmarked Birmingham 1901 by Henry Matthews
 £80 - 120
- 42
A late 19th/early 20th century yellow metal and enamel propelling pencil, the blue enamel decorated with white spots, 3cm long when folded
 £50 - 70
- 43
A collection of various silver items, including three pierced dishes, a walking cane handle, napkin ring and glass silver mounted vesta striker
 £70 - 90
- 44
An Edwardian silver cigar piercer with original silver cover by Sampson & Mordan, hallmarked Chester 1908,
 £50 - 70
- 45
A mid century silver sauce boat raised upon three hoof feet, with ribbed border, hallmarked London 1968 by A Chick & Sons Ltd; together with two silver napkin rings, 183g
 £70 - 90
- 45A
Two silver-mounted glass match strikers, including a Victorian example, dated 1876, the largest 7.5 cm high (2)
 £40 - 60
- 46
A collection of early silver items, to include a set of six Georgian bright cut teaspoons, a Georgian dessert spoon, sugar tongs and another spoon, combined weight approximately 179g
 £80 - 120
- 47
An assortment of silver handled items, to include a shoehorn/knitting hook, another shoehorn, a pair of faux tortoiseshell glove stretchers and other items (6)
 £40 - 60
- 48
A collection of silver and silver plated items, including silver bladed fruit knives with mother of pearl handles and a hip flask, all contained in an oak canteen
 £40 - 60
- 49
An embossed silver photo frame, picture size 3 1/2" x 5"
 £80 - 120

49A

A Danish silver bracelet, stamped 925; together with a footed candlestick, the bracelet of articulated form
£40 - 60

50

An embossed silver photo frame, picture size 6 3/4" x 4 3/4"
£80 - 120

50A

A pair of silver topped cut-glass scent bottles, hallmarked London, 1890, each cut with hobnail pattern, 13 cm high
£40 - 60

51

An open face pocket watch. Circular white dial with roman numerals. Manual wind movement signed AM Watch Co Hillside, Waltham Mass. Hallmarked sterling silver, Birmingham, 1896 102.5 grams
£30 - 50

51A

A Thomas Russell & Son silver cased pocket watch, the enamelled dial named and numbered 98538, with a second dial, the case hallmarked for Birmingham 1898, 4.7 cm diameter
£40 - 60

52

An open face pocket watch. White circular dial with roman numerals and floral design. Manual wind movement. Inner case marked Remontoir Cylindre 6 Rubis. 74.7 grams
£50 - 70

52A

A silver cased full hunter pocket watch, with white enamelled dial and second dial, hallmarked for Chester 1890, stamped 123207, 4.5 cm diameter
£40 - 60

53

An open face pocket watch. Circular white dial with roman numerals. Key wound movement. No glass and case damaged. Case metal not tested. 81.7 grams
£60 - 80

54

An open face pocket watch. Circular white dial, signed J P Morton, with roman numerals and key wound movement. Hallmarked sterling silver, Birmingham, 1900 120.7 grams
£50 - 70

55

A single strand of orange beads. Strung plain with no clasp. 37.3 grams
£20 - 30

55A

A Gucci cased gentleman's wristwatch, with brown leather strap, white dial with gilt metal case, stamped with Gucci emblem above 200m/0000339, in green leather case
£100 - 200

56

A large yellow and rose metal butterfly brooch with carved agate wings and finished with blue sapphires and diamonds. Tested as 14ct gold - stamped 585 with Italian marks for gold. Pin and sleeve fittings with two pendant hooks. NB: Stones not tested for natural origin; identification is to the extent permitted by the mount.
49.0 grams
£700 - 1000

57

A collection of four rings to include an onyx signet ring, A cameo ring, A half hoop opal ring and a plain dress ring. Each are marked or hallmarked for 9ct gold. Size ranges from K to Q. Gross weight: 11.5 grams
£80 - 120

58

An Arts and Crafts white metal and fluorite pointer or hat pin, probably Austro-Hungarian, circa 1910, 19.5cm long, 22 grams
£60 - 80

58A

A yellow metal, diamond and sapphire cluster ring, with two rows of five stones, gross weight 4.1grms
£300 - 500

59

A collection of costume jewellery to include; A rolled gold bangle, Three pendant and chains, Seven pairs of drop earrings. Gross weight: 87.5 grams
£40 - 60

60

A yellow and white metal cross pendant set with old European cut diamonds of variable sizes and estimated to weigh a total of 0.75cts. No hallmark - tests indicate 18ct gold. Together with two dress rings each set with a small diamond. One is hallmarked for 9ct gold; One tests as silver. Gross weight: 9.0 grams
£300 - 500

60A

A collection of collection of large abstract brooches to include three mourning, two cameo and a banded agate. Gross weight; 115.3 grams
£60 - 80

61

A large linked malachite bracelet together with to Scottish gem set brooches. Gross weight: 61.8 grams
£40 - 60

62

A yellow metal dress ring set with green and white stones. Tested as gold plated. Size: P 1/2 6.0 grams
£30 - 50

63

A collection of jewellery to include; Two mourning broches, One mourning pendant, A cross and chain and a star brooch. Gross weight: 30.5 grams
£150 - 200

64

A large collection of jewellery to include: A peridot set bangle, Ten pendants with chains, Two charm bracelets, Two chains, A collar necklace, Six bracelets, Four earrings, Two rings and a silver case tape measure on chain. Some items are marked for silver Gross weight: 284.6 grams
£60 - 80

65

A collection of four dress rings. Three are marked for silver of variable standards. Size ranges from K to R. Gross weight: 8.5 grams
£40 - 60

66

A gold plated Cauny Prima wristwatch. 17 Jewel (Rubis) manual wind movement. Chronograph feature. Brown leather strap. 39.1 grams
£100 - 200

67

A stainless steel Sicura 25 jewel wristwatch with date feature and green leather strap. 70.3 grams
£50 - 80

68

A Stainless Steel USSR Chronograph Cosmonaut's Wristwatch. 19 jewel chronograph movement. Black leather strap. 45.6 grams
£200 - 300

69

A stainless steel Smiths 17 jewel chronograph wristwatch with blue leather strap. 67.5 grams
£80 - 120

70

A gold plated wristwatch. Circular champagne dial, signed Imado, Turning fork. Baton markings with date feature. Black leather strap. 51.9 grams
£50 - 80

70A

A portrait miniature, early 19th century, in yellow metal brooch
£60 - 80

71

An early 20th century silver open faced pocket watch by J G Graves Sheffield, titled "The Express English Lever" the enamel dial with Roman numerals denoting hours, with seconds subsidiary dial at the half hour, hallmarked sterling silver, Birmingham 1914 119.2 grams
£40 - 60

71A

A yellow metal wristwatch. Circular champagne dial, signed Pleasance & Harper, Bristol, with numerical markings. Manual wind movement. Case marked for 9ct gold. Fitted with a linked bracelet and fold over clasp. 21.8 grams
£50 - 80

72

A Victorian silver pocket watch, titled "The Russell Railway Timekeeper" the enamel dial with Roman numerals denoting hours, seconds subsidiary dial at the half hour, hallmarked sterling silver, Chester 1880. 135.9 grams
£40 - 60

72A

A collection of three wristwatches of variable designs to include Timex, Certina and Symphony. All fitted with black leather straps. Gross weight 135.2 grams
£60 - 80

73

A collection of eleven wristwatch of variable designs. All fitted with expanding or linked bracelets. Gross weight: 587.8 grams
£60 - 80

73A

A yellow metal pair of cufflinks with Tbar and chain attachment, each fitted with a 1/10oz Kruger and coin. No hallmarks - tests indicate 9ct gold; stamped 9K 14.8 grams
£250 - 350

74

A yellow metal ring set with alternating red, white and blue stones. Hallmarked 15ct gold, Birmingham, 1898. Size N 2.1 grams NB: Stones too small to conclusively test. Visually inspected as paste (coloured) and old rose cut diamonds
£80 - 120

74A

A yellow metal pair of cufflinks. Each set with cushion onyx and finished with illusion set diamonds. Tbar fittings. No hallmark - tests indicate 14ct gold; stamped 14K MJC 8.4 grams
£150 - 250

75

A yellow metal half hoop ring set with five graduated old European cut diamonds, estimated to weigh a total of 0.10cts. Hallmarked 18ct gold, Chester, 1912. Size J 3.1 grams
£100 - 150

75A

An open face pocket watch. Circular white dial with floral design and roman numerals. Key wound movement. Inner case stamped 0.800 for silver. 43.9 grams
£30 - 50

76

A rose metal shield signet ring with personal inscription related to WW1, hallmarked 9ct gold, size M approx. Together with a rolled gold buckle ring. Gross weight: 11.7 grams
£40 - 60

76A

An open face pocket watch. Circular white dial, signed John Purser & sons, with roman numerals and small seconds dial. Key wound movement. Hallmarked silver 925, London, 1907 107.1 grams
£30 - 50

77

A yellow and white metal bar brooch centrally set with three round brilliant cut diamonds estimated to weigh a total of 0.15cts together with a very small signet ring inscribed 'baby'. Gross weight: 4.4 grams
£40 - 60

77A

An open face pocket watch. Circular white dial with roman numerals and floral design. Key wound movement. Hallmarked sterling silver, Birmingham, 1886 39.4 grams
£30 - 50

78
A yellow metal bar brooch with beaded filigree design. Base metal pin with C catch and gold plated safety chain. Hallmarked 9ct gold, Birmingham, 1916 2.7 grams
£40 - 60

78A
An open face pocket watch. Circular white dial with blue roman numerals and gold foliate embellishments. Key wound movement. Case stamped 0.935 for silver. 39.3 grams
£30 - 50

79
A yellow metal oval memorial picture locket with black enamel design. No hallmark - tests indicate gold of approximately 9ct standard. 7.7 grams
£60 - 80

79A
An open face pocket watch. Circular white dial with roman numerals and small second dial. Key wound movement. Inner case inscribed with J W Benson. Hallmarked silver 925, London, 1907. 98.9 grams
£30 - 50

80
A yellow metal bar brooch having a central horseshoe set with graduated seed pearls. Pin and C catch fitting. No hallmark; tested as gold of approximately 9ct standard. 4.7 grams
£100 - 150

80A
A continental white cigarette case, of rounded rectangular form with geometric niello decoration, stamped marks, 59grms approx
£40 - 60

81
A yellow metal pendant in the design of a cross illusion set with six single cut diamonds. Pendant hallmarked 9ct gold, Sheffield. Suspended from a gold plated trace link chain. 1.9 grams
£40 - 60

81A
An open face pocket watch. Circular white dial, signed H Samuel Manchester, with roman numerals and small second dial. Key wound movement (with key) Hallmarked sterling silver, London, 1925. 147.4 grams
£30 - 50

82
A collection of costume jewellery to include three brooches, a pair of clip on earrings and a seal fob. Gross weight: 70.3 grams
£40 - 60

82A
A collection of assorted silver items, to include a pair of Victorian open salts, a bangle and more
£40 - 60

83
A white metal full eternity ring. Set with twenty five single cut diamonds estimated to weigh a total of 0.75cts Colour: G/H/I Clarity SI1 to I2. No hallmark - tests indicate 18ct gold. Size N 3.6 grams
£100 - 200

84
A yellow metal heavy court shape wedding ring, 5mm. Hallmarked 22ct gold, Birmingham, 1971 Size M 9.1 grams
£200 - 300

84A
A collection of jewellery to include a large yellow metal ring set with a freeform opal, stamped 750, together with a pair of earrings each set with an oval cabochon opal and an agate seal fob. Gross weight: 24.2 grams
£80 - 120

85
A yellow and white metal half hoop ring. Set with five graduated round brilliant cut diamonds estimated to weigh a total of 0.50cts Colour: J/K Clarity I1/I2 Hallmarked 18ct gold. Size M ½ 2.4 grams
£100 - 200

85A
A pair of Wedgwood blue jasper ear drops on yellow metal backs; two Wedgwood three colour jasper plaques mounted in yellow metal as a brooch; and a Wedgwood blue jasper brooch with metal mounts stamped SILVER, all probably 19th century, 4cm and smaller (3)
£80 - 120

86
A yellow metal single stone ring. Set with an old European cut diamond estimated to weigh 0.33cts Colour H/I Clarity VS2/SI1 Hallmark has worn - testing indicates 18ct gold. Size L 4.2 grams
£150 - 250

86A
A large collection of jewellery to include brooches, necklaces, pendants with chains, two watches, simulated pearls and six loose American coins. Together with two jewellery cases. Gross weight (not including cases) : 420.4 grams
£30 - 50

87
A yellow metal heavy court shape wedding ring, 3.8mm. Hallmarked 22ct gold, Birmingham, 1948 Size O 7.7 grams
£200 - 300

88
A yellow metal signet ring with personal inscription. Hallmarked 18ct gold, Birmingham. Size I 5.6 grams
£80 - 120

89
A yellow metal buckle ring. Hallmark has worn - testing indicates 18ct gold. Size O 5.9 grams
£120 - 150

90
A white metal solitaire ring. Set with an old European cut diamond estimated to weigh 0.91cts. Colour I/J Clarity: SI1/SI2 Mounted in a modern mount, hallmarked Platinum, London. Size L 4.7 grams
£1000 - 1500

- 91
A yellow metal centrepiece necklace having heart shaped links and set with rubies and diamonds. No hallmark - tests indicate 18ct gold; stamped 750. NB: Stones untested for natural origin. 14.9 grams
£250 - 350
- 92
A yellow metal 18 inch belcher chain with attached puffed heart pendant with engraved design. Pendant tests as approximately 9ct gold; chain stamped 9C. 13.8 grams
£100 - 200
- 93
A rose metal 30 inch belcher chain with swivel clasp. End link hallmarked 9ct gold, Birmingham, 1999. 29.8 grams
£300 - 500
- 94
A yellow metal 18 inch chain of abstract design, bolt ring clasp, with an attached 9ct rose gold (hallmarked) padlock. 28.0 grams
£300 - 500
- 95
A yellow metal 20 inch belcher chain, hallmarked 9ct gold. With an attached 1887 full sovereign encased within a gold plated locket mount. 20.3 grams
£400 - 600
- 96
A yellow metal albert chain having an attached full sovereign coin (mounted) dated 1820 and Tbar. No hallmarks - tests indicate gold of approximately 9ct standard. 43.5 grams
£600 - 800
- 97
A full Sovereign coin dated 1900. Offered for sale in original sealed case and box together with certificate of authenticity from the London mint office. NB: Coin not removed from case for inspection.
£300 - 400
- 98
A full Sovereign coin dated 1899. Offered for sale in original sealed case and box together with certificate of authenticity from the London mint office. NB: Coin not removed from case for inspection.
£300 - 400
- 98A
A loose half shield sovereign coin dated 1892, 4 grams
£80 - 120
- 99
A full Sovereign coin dated 1899. Offered for sale in original sealed case and box together with certificate of authenticity from the London mint office. NB: Coin not removed from case for inspection.
£300 - 400
- 99A
A full sovereign coin dated 1887. 8 grams
£200 - 300
- 100
A full Sovereign coin dated 1900. Offered for sale in original sealed case and box together with certificate of authenticity from the London mint office. NB: Coin not removed from case for inspection.
£300 - 400
- 100A
A full sovereign coin dated 1887. 8.0 grams
£200 - 300
- 101
A yellow metal pendant set with an oval faceted cut blue sapphire and suspended from a belcher link chain. Hallmarked 9ct gold. 4.5 grams
£50 - 80
- 102
A yellow petal pendant principally set with a cultured pearl and finished with three single cut diamonds. Suspended from a curb link chain. Pendant stamped 375 DIA; chain hallmarked 9ct gold. 2.8 grams
£40 - 60
- 103
A rose metal curb link bracelet with padlock and safety chain. Each link stamped '9C'; padlock hallmarked 9ct gold. 15.8 grams
£150 - 250
- 104
A yellow/rose metal curb link bracelet with padlock and safety chain. Bracelet links unmarked, padlock hallmarked 9ct gold. 18.3 grams
£150 - 250
- 105
A yellow metal curb link bracelet with padlock and safety chain. Bracelet links are stamped '9C'; Padlock is hallmarked 9ct gold. 28.1 grams
£300 - 500
- 106
A yellow metal five bar fan gate link bracelet fitted with padlock and safety chain. Hallmarked 9ct gold, London, 1967 17.2 grams
£150 - 250
- 107
A white metal line bracelet set with forty one round brilliant cut diamonds estimated to weigh a total of 2.05cts. Colour H/I/J Clarity I1/I2. Push in clasp with two figure of eight safety catches. No hallmark - stamped 750 for 18ct gold. NB: One diamond missing - setting for forty two stones. 17.6 grams
£300 - 400
- 108
A yellow metal single stone ring. Set with an old European cut diamond estimated to weigh 0.10cts. Hallmarked 18ct gold, Birmingham. Size R 4.9 grams
£150 - 200
- 109
A collection of three rings to include a turquoise daisy cluster, an opal and emerald half hoop and an engraved signet ring (hallmarked 9ct gold) NB: Stones untested for natural origin. Sizes Q/R Gross weight 6.1 grams
£80 - 120

110
A yellow gold open face pocket watch. Circular silver dial with roman numerals and central scroll engraving. Key wound movement. Inner case stamped K18 for 18ct gold. Inner plate and top ring are gold plated. 35.8 grams
£100 - 200

111
A yellow metal pair of chain link cufflinks with foliate engraved finish. Hallmarked 9ct gold, Birmingham, 1918
4.5 grams
£50 - 80

112
An early 20th century silver brooch in the form of a butterfly, inlaid with blue enamel, hallmarked Birmingham 1918 by J Aitken & Sons, 12g
£30 - 50

113
A collection of jewellery to include a triple horseshoe bar brooch, a locket pendant, a pair of earrings and a watch key. Gross weight: 18.8 grams
£80 - 120

114
A collection of three wristwatch to include a hallmarked 9ct gold mechanical watch together with a marcasite set Timex and a gold plated Relude. Gross weight 51.9 grams
£60 - 80

115
A large white metal ring of abstract design principally set with a faceted cut amethyst . No hallmarks - testing indicates silver. Size approximately L Offered for sale with original Tom McEwan box 23.1 grams
£60 - 80

116
A large white metal cluster ring principally set with a round brilliant cut diamond estimated to weigh 0.50cts. Colour I/J Clarity SI2/I1. Surrounded by a row of round cut emeralds and finished with interspaced smaller diamonds. Hallmarked 18ct gold. Size Q. Together with a 9ct gold citrine and diamond cluster ring, size O Gross weight: 7.1 grams
£100 - 150

117
A collection of jewellery to include; A hallmarked 9ct white gold diamond pendant with chain; A sterling silver three row bracelet; Four pairs of earrings of variable designs. Gross weight: 18.9 grams
£100 - 150

118
A collection of jewellery to include two tiffany & co toggle pendants, a tiffany & co keyring (ball missing) A tiffany & Co pendant & chain, A heavy sterling silver bracelet with tbar and disc, a full engraved locket pendant & a whistle. Gross weight 122.0 grams
£150 - 200

119
A large collection of costume jewellery consisting of brooches, necklaces and two wristwatches. Gross weight: 636.2 grams
£40 - 60

120
A half sovereign coin dated 1887 with a soldered pin and c catch brooch attachment. 4.4 grams
£100 - 150

121
An 1887 full sovereign coin mounted in a glass locket pendant and suspended from a belcher link chain. Chain hallmarked 9ct gold. 21.3 grams
£400 - 600

122
A yellow metal hollow half hoop bangle with bead edge and foliate engraving together with personal inscription. Hallmarked 9ct gold, Birmingham, 1915 9.6 grams
£100 - 200

123
A yellow metal half hoop ring set with five round brilliant cut diamonds estimated to weigh a total of 0.15cts; together with a yellow metal half hoop ring set with five dark blue sapphires. Each individually hallmarked 9ct; both size P. Gross weight: 5.6 grams
£60 - 80

124
A yellow metal ring in the design of interlocking snakes. Hallmarked 9ct gold. Size R 4.5 grams
£40 - 60

125
A yellow metal signet ring. Hallmarked 9ct gold, Sheffield. Size J 2.3 grams
£40 - 60

126
A collection of play worn vintage Dinky Toys, including: an Alvis, a Liverpool Truck, a Post Office van, a Bedford van, an Electric milk van, an AA motorcyclist with sidecar and other vehicles
£50 - 80

127
A collection of play worn vintage Dinky Toys, including: a Lincoln Zephyr, an MG Record Car, a petrol tanker, a bus, a Vanguard and other items, including a yellow ramp and street signs
£60 - 80

128
A collection of play worn vintage Dinky Supertoys, including: Blaw Knox Bulldozer (no. 561), a Muir-Hill Dumper Truck (no, 562), an Aveling-Bartford Roller, a Coles Mobile Crane (no. 571), a Heavy tractor and a ramp (6)
£70 - 90

129
Three vintage play worn Dinky Supertoys, comprising: a Foden tanker, a Foden flatbed truck and a small Bedford rubbish truck
£50 - 80

130
A Chad Valley 1/16 scale Fordson clockwork tractor, in blue and orange, 19cm long
£30 - 50

131

After Anton Nelson, An Art Nouveau style bust of a lady, in the style of Alfonse Mucha, wearing a wide brimmed bonnet, laced flowered ribbon-tied dress above rocaille scrolls, on a pale green onyx base, bronzed spelter, signature to base, 45cm high
£80 - 120

132

A Shelley Art Deco 'Sunrise & Tall Tree' Queen Anne shape part tea service for twelve, comprising : 12 teacups and saucers, 12 side plates, a milk jug, a sugar bowl and 2 cake plates, printed green marks, Rd 723404, pattern 11678/2
£400 - 600

133

A collection of Dutch Delft blue and white square tiles, 18th/19th century, painted with assorted figures, landscapes and vignettes of buildings, each approx 13cm square
£100 - 150

134

A French brass oval travelling carriage clock and case, mid/late 19th century, the white enamelled dial named for Henry Marc/Paris with black Roman numerals, with striking repeat, the case chased with flowers and scrolls and mounted with curved bevelled glass panels, with fitted leather case and key, 15 cm high
£80 - 120

135

Two taxidermy baby crocodiles or alligators mounted as candlesticks, 20th century, each surmounting a large scallop shell with candle sconce, each 20 cm wide
£40 - 60

136

An Edwardian oak framed tantalus with EPNS mounts, enclosing three square section cut glass spirit decanters and faceted ball stoppers, with lockable handle and key, 32 cm high
£40 - 60

137

Two wooden child's shoe moulds and other items, the pair of wooden shoes marked for Wansdyke shoes Ltd, Bath, 1973, an antique child's leather shoe, a leather bound Constantia tape measure, a slide rule and a reproduction scrimshaw whale tooth incised 'The Dakota/1860/Nantucket' - the tooth 9 cm high
£40 - 60

138

An Edwardian yellow lustre acid etched lamp shade, early 20th century, etched with ribbon tied swags, 17 cm high
£60 - 80

139

An EPNS mounted green glass Art nouveau goblet, pierced with stylised flowers, with whiplash handles, circa 1900, 13.5 cm high
£20 - 30

140

A Dutch Delft blue and white plate, 18th century, painted with chinoiserie flower sprays within an ochre rim (chipped), 23 cm diameter
£30 - 50

141

A pair of English porcelain blue and white asparagus servers, late 18th century, probably Caughley, printed with chinoiserie fisherman in landscape, 8 cm long
£30 - 50

142

A 20th century vintage Murano Sommerso triple cased glass vase in a faceted geode form along with another in the form of an ashtray, 21cm high
£40 - 60

143

A pair of Chinese cloisonne baluster vases, the red ground decorated with inlaid flowering chrysanthemum above lappet shaped border, on turquoise scale pattern foot, probably late 19th/early 20th century, 40 cm high
£100 - 150

144

A pair of Crown Devon blue-ground baluster vases and a Maling ginger jar and cover, circa 1920, printed marks, the first printed, gilt and enamelled with chinoiserie islands, 23 cm high, the ginger jar lustred with flowering branches, enriched in gilding, 19 cm high
£40 - 60

145

An Art Deco style sculpture of a lady, on green onyx and black slate base, 27 cm high
£40 - 60

146

A French brass striking repeat & alarm carriage clock, circa 1900, with Parisian movement stamped 1343, the white enamelled dial with Roman numerals, the alarm with Arabic numerals, within bevelled glass panels, with hinged carrying handle and key, 14.5 cm high
£150 - 200

147

A collection of fourteen Royal Copenhagen Christmas plates, dated 1920 -30's, in blue and white, 18 cm diameter
£60 - 80

148

An Art Deco Odeon shell glass ceiling light, in chrome fitting, with three part frosted shell lampshade, with chain for hanging, approximately 40 cm wide
£30 - 50

149

An English porcelain lavender ground 'Strawberry' pattern part tea service, circa 1815, comprising: a slop bowl, two plates, a two handled sugar bowl and cover, a milk jug, seven teacups and five saucers
£60 - 80

150

A Continental patinated bronze sculpture of the Borghese Gladiator, after the Antique, depicting standing nude, lunging forward, holding a sword and shield, on a mottled orange marble rectangular base, probably 19th century, 24.5 cm high (sword detached)
£200 - 300

- 151
A Chinese blanc de chine figure of a Guanyin, 20th century, impressed seal mark to reverse, modelled standing holding attributes on a lotus and wave moulded raised base, 41 cm high
£40 - 60
- 152
A re-enactment steel helmet with articulated visor, leather strap and fabric lining
£40 - 60
- 153
An oak striking mantel clock, early 20th century, of architectural form, the painted metal dial with Roman numerals, flanked by Corinthian columns enriched in gilding, on square plinth, with key, 39 cm wide
£30 - 50
- 154
A German World War I Imperial Picklehaube helmet, together with a Uhlan Cavalry silver Iron Cross medal and a parachute; captured by Sergeant E E Lane, 5th Royal Berkshire Regt, taken from a German Prisoner of War, at Loos 25-29 May 1915, the helmet applied with a brass Prussian Eagle, monogrammed F R (with canvas cover numbered 233), the medal with W/1914 and EW/1813 moulded with oak leaves, the later silk parachute bearing printed marks for 1941
£200 - 300
- 155
A leather case of Masonic regalia, including: leaflets and books relating to Masonic traditions and Somerset Masonic Lodges, assorted badges, medals (some cased), an apron, gloves, 1920's silver presentation Masonic square etc
£40 - 60
- 156
A Leuchars and Sons 'Betjeman's' oak tantalus, with three hobnail cut square section spirit bottles and stoppers, with brass scroll mounts, stamped 'Patent 16918/London', 34 cm wide
£40 - 60
- 157
An Art Nouveau postcard album mounted with early 20th century worldwide postcards
£60 - 80
- 158
The Microid Semi-Micro Organic set, Stage 1 by Griffin & George, with parts list, boxed
£40 - 60
- 159
An Austin Reed vintage black silk top hat, in box inscribed 14/20 N/C 12 8 40, inner diameter approximately 20 cm
£40 - 60
- 160
Two Staffordshire blue and white pottery shaped rectangular serving dishes, circa 1825, the larger example printed with a 'Bristol' harbour scene, 51 cm wide; the smaller example printed with a view of 'Clifton' from Avon Gorge, within a convolvulus border, 38 cm wide
£40 - 60
- 161
No Lot
- 162
A collection of fossils, specimen minerals, geodes, shells and corals
£40 - 60
- 163
Five Chinese eggshell porcelain presentation vases, 20th century, each printed with figures, birds or fruit, within blue lappet shaped borders, blue seal marks, in fabric lined boxes, each approximately 30cm high
£60 - 80
- 164
Five Chinese eggshell porcelain presentation vases, 20th century, each printed with birds, insects and figures in landscapes, within blue lappet borders, blue seal marks, each in a fabric lined box, 25.5cm high
£40 - 60
- 165
Five Chinese eggshell porcelain presentation vases, 20th century, printed with figures, flowers or insects, within lappet borders, printed seal marks, in fabric lined boxes, each approximately 25cm high
£40 - 60
- 166
Two Chinese eggshell porcelain presentation bowls, 20th century, of lobed circular form, printed with figures and landscapes, within lappet borders, blue seal marks, in fabric lined boxes, 26.5cm diameter and smaller
£40 - 60
- 167
A pair of Jacob Petit blue ground cornucopia pot pourri vases with pierced covers, on rocky bases, circa 1840, gilt J P marks, 33 cm. high (damage to one cover)
£80 - 120
- 168
Seth Thomas (American) wall clock, within stained oak moulded octagonal case, with painted white metal dial named for Seth Thomas, the pendulum revealed in glazed case, with key, 58 cm long,
£70 - 90
- 169
A Victorian white marble bust of a lady, indistinctly incised to reverse, 'J G Vere Irving/ from W Marshall June 1858', on waisted socle, 54 cm high
£200 - 300
- 170
A collection of albums of vintage postcards relating to donkeys and horses, mostly early to mid 20th century (one box)
£30 - 50
- 171
An early 20th Century, circa 1920's, Carter Stabler Adam Poole pottery charger in the purple grapes design having bands of purple and green with scrolls to the flared rim, the bowl decorated with leaves and grapes, pottery mark to back along with monogram 'VA', 38cm diameter
£80 - 120

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

172
A pair of glass shades, with Nailsea style white enamel decoration, 13cm high x 17cm wide (2)
£30 - 50

173
A Milan (Broggi) Art Deco style silver plated tea and coffee set engraved with a coronet and ITALIA, comprising: a rectangular tray engraved with an anchor and A, 43 cm wide, a coffee pot and cover, two teapots, covers and stands, together with a French (Fleuron) apple shaped sugar bowl and cover
£40 - 60

174
An Ericsson crystal set, with sweep tuning dial and detector, in hinged oak case, bearing BBC and instructions for use labels, 20 cm wide x 15 cm deep
£50 - 80

175
No Lot

176
A late 19th/early 20th century Italian 800 grade silver and tortoiseshell snuff box, the borders decorated with ornate foliate engravings, 73g
£100 - 200

177
No Lot

178
A George III coin dated 1817, together with a Roman style coin
£30 - 50

179
A World War I period military periscope, stamped O S 606S.A, the brass gun sight enclosing lens marked with cross hairs, with brass cap, 24 cm high
£40 - 60

180
No Lot

181
A German World War I brass trench art aircraft applied with copper iron crosses on the wings based on an early Taube design, together with a trench art lighter fixed on a brass tray, wing width 19cm
£50 - 70

182
A collection of fifteen brass spring balances, by various makers, including Salters and Hughes and other pocket examples (15)
£30 - 50

183
A London Delft blue and white chinoiserie charger, mid 18th century, painted with a figure before a pavilion, within flowering branch border, (cracked), 35 cm diameter
£60 - 80

184
A Chinese Famille Rose figure of an Immortal carrying a fan, 22cm high
£80 - 120

185
Three Eastern carved wooden figures, possibly Chinese, including one holding a young child, 20cm high and smaller (3)
£60 - 80

186
A Wedgwood stoneware pestle and mortar, circa 1900, impressed Best Composition/5v/England, with turned wooden handle, 19 cm diameter
£30 - 50

187
A wall mounted set of brass circular gongs, in a diamond bamboo effect frame, on an oak backboard, 95cm high x 64cm wide
£60 - 80

188
A Wemyss pottery 'Purple Plum' pattern preserve pot and cover, early 20th century, yellow Wemyss mark, 12 cm high
£30 - 50

189
Two Staffordshire pottery figures, mid 19th century, comprising; a figure of 'Gin' and 'Water' and another of the Night watchman and Drunkard, on scroll base, 23 cm high
£40 - 60

190
Four miniature brass cannons, in various styles, 24cm long and smaller (4)
£30 - 50

191
Paradise and the Peri, the narrative poem from Thomas Moore, published by Day & Son, with elaborately tooled brown leather binding, enclosing chrome lithographic plates in a manuscript style, circa 1860-80, together with a British Museum print of 'The Virgin Seated' from the Book of Hours, school of Jean Bourdichon
£50 - 80

192
A French stoneware fish service, circa 1940, modelled as fish, comprising a platter, 64cm, thirteen plates 24cm diameter and a sauce boat, green printed marks (15)
£40 - 60

193
An alabaster urn and cover, of barrel form with simulated coopering, 19th century, 15 cm high
£60 - 80

194
A group of three Studio pottery vases, each pierced with apertures, glazed in pale grey and blue wash, comprising: a bud vase, a baluster vase and a pot and cover, impressed star mark, 13.5 cm high maximum
£40 - 60

195
A Spode 'Flemish Green' coffee service, comprising coffee pot and cover, two jugs, sugar bowl and seven cups and saucers, printed marks (18)
£30 - 50

- 196
A pair of Polish Army Field binoculars by H. Kolberg, marked iska/Warszawa/WP, 6 x 30, no 17724, with cross hair reticule, textured leather grip and strap, in leather case, 12 cm high
 £80 - 120
- 197
Two feather collars, late 19th century or early 20th century, and an iridescent blue feather hair piece, in a mahogany frame
 £30 - 50
- 198
A Belleek heart shaped basket, four strand base, applied with flowers to the rim, with Belleek/Ireland banner, 20th century, 14.5 cm wide
 £30 - 40
- 199
Clyne Farquharson for John Walsh, a Kendal decanter and stopper, circa 1938, 37cm high
 £60 - 80
- 200
A 20th century glass sculpture by Nailsea glass studio, Bristol, etched mark, 23cm high
 £40 - 60
- 201
Antoine Bouvard Snr (France) 1870-9156, oil on canvas, A Venetian Canal Scene, signed lower left, in giltwood and gesso frame, 44.5 cm x 36 cm
 £1500 - 2000
- 202
Phyllis Del Vecchio, watercolour, River Landscape, signed lower right, framed, 51 cm x 28 cm
 £30 - 50
- 203
Cecil Rochfort D'Oyly John (1906-1993), Cap Ferrat, oil on canvas, signed lower right, framed, 33 cm x 23 cm
 £500 - 700
- 204
Elitro (20th century, Continental school), Village by the Sea, oil on canvas, framed, signed lower right, 39 cm x 29 cm
 £50 - 70
- 205
Newton Brown, View of The Victoria Rooms, Clifton, Bristol, pen and ink, signed lower left, 38cm x 54cm
 £30 - 50
- 206
James Alphege Brewer (British, 1881-1946), coloured etching with wash, St Paul's Cathedral (Early Morning), signed lower right, framed 61 cm x 43 cm
 £80 - 120
- 207
Christina Paterson Ross (RSW), (Scottish, 1843-1906), watercolour, Stable Scene, signed lower right, framed, 50 cm x 35 cm
 £150 - 200
- 208
Samuel Joseph Clark (British, 1834-1912), oil on canvas, Lady Leading Cattle through a field, signed S J Clark lower left, within giltwood and gesso frame, 74.5 cm x 49 cm
 £500 - 800
- 209
A pair of Chinese silk panels, circa 1900, worked with flowers inside a floral sprig border, 25cm x 25cm
 £30 - 50
- 210
Late Victorian school, A Village Street scene with two heavy horses, oil on canvas, initialled RH lower right, 49cm x 24cm
 £30 - 50
- 211
A pair of watercolours of traditional Victorian street scenes signed LS monogram lower right, within giltwood frames, indistinctly inscribed '....Portsmouth Street' to reverse, 34 cm x 24 cm
 £100 - 200
- 212
Raymond Campbell, (Surrey, b 1956), a modern Still Life, oil on canvas, within gesso and giltwood frame, 59 cm x 44 cm
 £300 - 500
- 213
Gillian Simmonds, watercolour, Plaza Court, signed lower right and dated 1987, framed, 40.5 cm x 31 cm wide
 £40 - 60
- 214
Raymond Normand (France, 1919-2000), Pointelist Landscape, oil on board, signed Normand, dated 1956 lower left, within giltwood frame, 71 cm x 48 cm
 £300 - 500
- 215
 No Lot
- 216
Paul Stephens, 'Somerset Levels', towards Fenny Castle, oil on panel, mounted in white frame, 50cm x 40cm
 £80 - 120
- 217
Paul Stephens, 'Sunset over the river Parrett', oil on panel, mounted in white frame, 50cm x 40cm
 £80 - 120
- 218
Two framed Old Master pen and ink drawings, each cut as circular panels, the first emblematic of Victory or War and the other with a woman holding a lyre and man, perhaps emblematic of Music and Art, within late 19th century glazed, verre egolise black and parcel-gilt circular ebonised frames, image size 17cm diameter
 £80 - 120
- 219
An OS map of South Dorset and part of Somerset, circa 1930-40, from Taunton to Lyme Bay and Seaton to Burton Bradstock, framed, 80cm x 67cm
 £30 - 50

- 220
A M Sweet, Country lane with a Church and hills beyond, oil on canvas, signed lower left, 47cm x 71cm
£40 - 60
- 221
After George Catlin, Native American on horseback hunting a buffalo, a colour lithograph, 29cm x 44cm
£30 - 50
- 222
Ralph Ellis, Rural scene with trees and haystacks beyond, oil on canvas, signed and dated 1961, 29cm x 39cm
£40 - 60
- 223
William Arnee Frank, Carew Castle, Pembrokeshire, watercolour, signed, 23cm x 32cm
£60 - 80
- 224
After George Richmond (British) 1809-1896, 'The Marquess of Bath'. monochromed print, initialled, titled and dated 1877 in the plate, 57cm x 43cm
£40 - 60
- 225
Inscribed W Banks, Felled trees with a wooded landscape beyond, oil on canvas, signature lower right, 49cm x 90cm
£80 - 120
- 226
Irish school, early 19th century, 'The Arrest, A Caution to Dandies, taken from a later real scene', hand coloured engraving, published by Joseph Le Petit, 20 Chapel St, Dublin,
Note : Le Petit arrived in Dublin from London from around 1801 and established a successful publishing and print selling business in the city. He mostly dealt in conventional forms of art, such as landscapes, pastoral scenes and decorative ephemera but was responsible for a handful of caricatures
£40 - 60
- 227
Henry Salt (British) 1780-1827, 'The Mountains of Samayut', aquatint with hand colouring, engraved by Daniel Havel after drawings by Henry Salt, published in London, 1809 by William Miller, 45cm x 57.5cm
Note : Samayut is in Ethiopia
£30 - 50
- 228
A Victorian Sampler, inscribed Queen Victoria with numbers and alphabets, dated 1848, 43cm x 33cm
£40 - 60
- 229
After Gainsborough, William Pitt, a colour print published by the Medici Society, 47cm x 40cm
£70 - 90
- 230
Mollie Fletcher, Summer - Still life of flowers in a vase, signed, oil on board, 42cm x 30cm
£20 - 30
- 231
Early 20th century school, Country cottage on a lane, watercolour, 33cm x 23cm
£20 - 30
- 232
Jean Jones, A Rural Landscape, signed, oil on panel, 24cm x 34cm
£50 - 70
- 233
Manner of Rembrandt van Rijn, A portrait of Rembrandt, pastel, 24cm x 19cm
£40 - 60
- 234
John Hall Thorpe, Still Life of spring flowers in a vase, woodblock print, signed in pencil, image size 17cm x 15cm
£40 - 60
- 235
Dutch School, Family on a beach, signed, oil on panel, 17cm x 26cm
£40 - 60
- 236
Srettaseltine, Intersections, a limited edition etching, No 1/10, signed and titled to edge, Brighton Independent Printmaking, plate size 14cm x 19cm
£30 - 50
- 237
After Samuel and Nathaniel Buck, North West Prospect of City of Wells, engraving, 32cm x 83cm
£40 - 60
- 238
John Slezer (Dutch/German) 1650-1717, 'The Prospect of Old Aberdeen', and 'New Aberdeen from The Block House', pair of black and white engravings, un-framed, 26cm x 41.5cm
£30 - 50
- 239
Three illustrations from 'The Costumes of China' by George Henry mason and published in London by William Miller in 1802, hand coloured aquatint plates, 28cm x 23cm, not cut down, one examined out of frame, Hong Kong labels to verso
£50 - 70
- 240
19th century school, Portrait of Charles I, oval, pencil and pastels, in a gilt frame, 19cm x 15cm
£40 - 60
- 241
St Mark and St Matthew, a pair of prints and painting on glass, 35cm x 25cm; and a modern print of a cow in landscape in an early 19th century style, 21.5 cm x 17 cm
£40 - 60
- 242
Manner of Sir William Orpen, Gertrude, Countess of Dudley, head and shoulders portrait, oil on canvas, 46cm x 37cm
Note: painted on canvas stamped Percy Young, Slade School Fine Art Depot - a stamp used between 1882 and 1904
£200 - 300

243
Manner of George Frederick Watts, Dorothy Dene nee Ada Pullen, head and shoulders portrait, oil on board, 39cm x 31cm
Note: Dorothy Dene was Frederick Lord Leighton model
£100 - 150

244
19th century school, oil on board, showing travellers before farmyard in tree lined avenue and mountainous Tor in distance, in giltwood frame, 44 cm x 23 cm
£60 - 80

245
R Evans, Dutch style ice skating scene, signed lower right, oil on canvas, 42cm x 55cm
£80 - 120

246 & 247
No Lot

248
Romey Brough, Oil on canvas, Still life of Poppies, Cornflowers and Grasses, signed and dated 1991 lower right, unframed 91 cm x 91 cm
£60 - 80

249
Romey Brough, oil on canvas, pink, red and yellow roses on a white ground, signed and dated 1990 lower right, unframed, 96 cm x 81 cm
£60 - 80

250
No Lot

251
A substantial elm stool, the shaped seat on plinth supports and sleigh feet, 45cm high, 61cm wide, 37cm deep
£30 - 50

252
A Biedermeier style mahogany centre table, the crossbanded top on a tapering hexagonal column and triangular base, 72cm high, 76cm diameter
£40 - 60

253
No Lot

254
A brass and iron four section umbrella stand, 63cm high, 20cm square
£30 - 50

255
A George II style mahogany oval gate leg dining table, on tapering legs with pad feet, 71cm high x 116cm wide (open) x 91cm deep
£40 - 60

256
A Victorian style cast metal pub table, the wooden top the base with female caryatids, 71cm high, 60cm diameter
£50 - 70

257
A modern chandelier, with cut glass faceted spheres, 60cm diameter, 95cm drop
£100 - 200

258
A 19th century oak buffet, the scrolling gallery above a single shelf and four carved panels, the base with three drawers and a pair of carved doors flanked by shelves, height 168cm high, 183cm wide, 62cm deep
£100 - 200

259
A William IV style mahogany breakfront glass bookcase, with arched gallery above glazed double doors to the centre enclosing two shelves, flanked by single glazed doors enclosing three shelves, carved with reeded acanthus brackets, applied with flowerheads, on plinth base, 137 cm high x 162 cm wide x 49 cm deep
£100 - 200

260
A Georgian style mahogany side table, with single drawer, 74cm high x 85cm wide x 44cm deep
£40 - 60

261
A Greaves & Thomas 1960's vintage teak wood easy lounge chair having a shaped propeller armrest supporting an upholstered buttoned backrest and seat, raised on tapering legs.
£150 - 250

262
A mahogany and gilt metal jardiniere stand, the galleried top inset with rouge marble, on three fluted legs, the stretcher with turned finial, 82cm high x 36cm diameter
£60 - 80

263
A stool, in the manner of Tansad, with grey fibreglass back and adjustable seat, 105cm high approx
£40 - 60

264
A 1950's vintage Tansad industrial machinists/engineers chair having a dark green faux leather upholstered backrest and seat, all raised on a four point base, 82cm high
£60 - 80

265
A George II style walnut chest on chest, with two short and three long drawers on a base with brushing slide and three long drawers, 174cm high x 84m wide x 51cm deep
£150 - 200

266
An Edwardian stained oak corner unit and a glazed corner display cabinet, the first engraved with flower heads, a mask and fruiting vine frieze, on barley-twist legs, with lower shelf, 100 cm high x 82 cm wide x 52 cm deep; the carved cabinet with Gothic astragals flanked by flowers below fruiting vine, enclosing a shelf, 102 cm high x 75 cm wide x 49 cm deep
£80 - 120

267

A reproduction Regency style mahogany window seat, with foliated carved handles and legs, upholstered in grey velvet, 52cm high x 122cm wide x 42cm deep
£60 - 80

268

An Edwardian oak framed humpback two seater sofa, upholstered in green velvet, with two loose cushions, the scroll arms carved with ovolos and flowerheads, above claw and ball feet, 84 cm high x 141 cm wide x 99 cm deep
£40 - 60

269

An Edwardian rosewood inlaid occasional table, of shaped octagonal form, inlaid with floral medallion, within stringing, on four scroll-shaped legs joined by lower shelf, on casters, 71 cm high x 83 cm wide
£40 - 60

270

An ash and elm rocking chair, 19th century, with spindle back, two plank seat and box stretcher, 96cm high
£30 - 50

271

John Herbert - A Younger Ltd 'Volnay', retro vintage 1960's stained solid teak wood sideboard credenza, the sideboard having a bank of four graduating drawers flanked by shelved cupboards, both doors and drawers having large round knob handles, and the unit raised on short round tapering legs, applied makers label to door; 82cm high x 167cm wide x 49cm deep
£200 - 300

272

No Lot

273

A Child's elm Windsor chair, on turned baluster splayed legs, 75 cm high
£100 - 150

274

A Child's elm kitchen chair, with spindle back, on splayed legs, 51 cm high
£60 - 80

275

An oak gate leg dining, late 18th century, with single drawer, block and turned legs and block stretchers, 75cm high x 142cm wide (open) x 136cm deep
£40 - 60

276

A 1960's Turnidge teak wood mirror backed glass display cabinet having twin glazed sliding doors with glass shelves above two teak wood drawers with recessed handles, all raised on quadrille type legs with stretchers, 133cm high x 107cm wide x 41cm deep
£80 - 120

277

A mahogany circular occasional or wine table, the tray top on a turned column and weighted circular foot, 44cm high
£40 - 60

278

A set of six 20th century vintage Ercol 'Goldsmith' dining chairs, including two carvers, all having a tall spindle backrest with saddle seat and raised on spindle legs with stretcher, finished in the dark brown colourway.
£80 - 120

279

A late Victorian mahogany nest of three tables, on ring turned legs, joined by stretchers and block feet, 71 cm high x 54 cm wide x 39 cm deep
£80 - 120

280

A painted twin pedestal desk or dressing table, with two runs of four graduated drawers, 75cm high x 122m wide x 51cm deep
£40 - 60

281

A pair of Italian Cesa armchairs, after the Bauhaus design by Marcel Breuer, each ebonised frame with cane seat and back, on chromed tubular cantilevered frame, stamped made in Italy 01 89 marks, each 80 cm high
£80 - 120

282

A vintage mid century John Piper 'London Skyline' coffee table, retailed by Terrence Conran, the formica top printed with London landmarks, with ebonised lower shelf, on metal legs, 36cm high x 114cm wide x 38cm deep
£30 - 50

283

A set of four Edwardian tub chairs upholstered in ochre velvet, on mahogany scroll cabriole legs, 79 cm high
£60 - 80

284

A vintage red painted domed travelling trunk, early 20th century, named for J S Dunn, applied with simulated coopering, the interior fitted with a compartmentalised tray, an embroidered Masonic apron, a framed portrait and other items, 88cm wide x 52cm deep
£60 - 80

285

A George III style mahogany bookcase, 19th century, with Greek-key pattern cornice above four glazed doors enclosing adjustable shelves, on a two double door cupboard, each enclosing a shelf, on a plinth base, 222cm high x 157cm wide x 56cm deep
£80 - 120

286

A Victorian 'figured' oak bureau, late 19th century, the foliate carved fall front revealing a fitted interior with drawers, letter rack, pigeonholes and two inkwells above three serpentine long drawers on a 17th century style X-frame and bun feet
£30 - 50

287

An early 20th century vintage industrial machinists/ engineers with oak seat and back rest supported on green painted riveted Industrial metal frame and four splayed legs, 96cm high
£80 - 120

288

A pine clerks or architects desk, the hinged slope above with three large drawers, 105cm high, 98cm wide, 88cm deep
£100 - 150

289

A large Chinese wedding armoire, the upper fall front door carved with gilt with chinoiserie figures, above two black lacquered and parcel-gilt doors engraved with four Chinese characters and figures before terracing, the interior fitted with two short drawers and shelf, above two frieze drawers, with brass fittings, 170 cm high x 102 cm wide x 48 cm deep
£40 - 60

290

A French neo-rococo style giltwood three seater sofa, probably early 20th century, with scroll giltwood shell cresting above button back and three drop-in fringed cushions, upholstered in pink/red velvet on scroll acanthus and husk carved cabriole legs, 94cm high x 193cm wide x 94cm deep
£100 - 150

291

An Indian carved hardwood cot, 19th century, of canted rectangular form, with foliate carved side panels and wreath end panels, supported by four turned column uprights with ball finial's, on turned block feet, 55cm high x 134cm wide x 67cm deep
£80 - 120

292

A Victorian mahogany breakfast table, with a single drawer and tapering square section legs, 71cm high, 103cm wide, 62cm deep closed
£30 - 50

293

A pair of Victorian oak hall chairs, late 19th century, with escutcheon shaped backs and shaped solid seats, on turned tapering baluster legs, 90 cm high
£80 - 120

294

A mid-century G-Plan style dining table and six chairs, with pink upholstery, the extending table on tapering legs, table 73cm high, 165cm wide closed, 112cm deep
£40 - 60

295

A Meredew 1960's golden oak straight four chest of drawers having shaped knob handles to each drawer, all raised on tapering legs, 89cm high x 76cm wide x 46cm deep
£40 - 60

296

No Lot

297

A matched pair of Edwardian tub chairs, each upholstered in salmon pink velvet, with scroll arms, scroll frieze and reeded or cabriole legs, 78 cm high
£80 - 120

298

An oak hall bench, the scrolling top rail above carved panels with beasts and arched panels, scrolled arms, hinged seat and foliate carved base, 136cm high, 121cm wide, 58cm deep
£200 - 300

299

A Meredew 1960's vintage golden oak dressing table chest having a triptych mirror atop a three over two chest, all raised on tapering legs along with a matching stool. 130cm x 107cm x 46cm.
£60 - 80

300

A Victorian mahogany two tier circular table, the lower shelf with bobbin turned spindles, 74cm high, 41cm diameter
£20 - 30

301

An early 19th century oak long case clock, the enamelled dial named for Robert Summerhayes, Taunton, with blue flower-sprays to the corners, with brass ball and eagle finial above and swan's neck pediment, flanked by turned ebonised columns, plain case and base, with pendulum and two weights 202 cm high
£150 - 250

302

An oak captains or office chair, early/mid 20th century, the lathe back above a padded seat and four legs, height 89cm
£40 - 60

303

A pair of Edwardian mahogany and inlaid armchairs, with green velour upholstered back, arms and seat, on turned front legs, 80cm high
£40 - 60

304

A Remploy 20th Century teak nest of three tables, on tapering legs and stretchers, 54cm x 53cm x 38cm
£30 - 50

305

An oak coffer, late 17th or 18th century, the hinged top above a foliate carved frieze and two panel front, 66cm high, 111cm wide, 53cm deep
£100 - 150

306

A Victorian mahogany chest of three concealed drawers, late 19th century, of square section, with moulded architectural formed top and door, revealing three graduated doors with turned handles, on plinth base, 93 cm high x 56 cm square
£200 - 300

307

A Victorian mahogany sideboard with waterfall shelves, late 19th century, the three scroll carved graduated shelves above a frieze drawer and two cupboard doors, on plinth base, 217 cm high x 108 cm wide x 55 cm deep
£80 - 120

308

A miniature oak mule chest, perhaps with 18th century woods, the hinged top above ogee panels and two drawers, 42cm high, 61cm wide, 39cm deep
£100 - 150

309

An oak side table, perhaps continental and 18th century, the top above a single drawer, 49cm high, 52cm wide, 43cm deep
£100 - 150

310

An Edwardian mahogany and satinwood inlaid wardrobe, by 'Edwards & Roberts', the single mirrored door flanked by panels with neo-classical inlay, above a single drawer, 207cm high x 132cm wide x 53cm deep
£60 - 80

311

A pair of Semarang contemporary conservatory lounge chairs made by The Fair Trade Company using ethically sourced materials having a mindi wood and seagrass construction with overstuffed upholstered cushions, 115cm high x 100cm wide x 81cm deep
£250 - 400

312

An Edwardian mahogany glazed bookcase with sliding double doors enclosing four adjustable shelves, on plinth base, 147cm high x 140cm wide x 42cm deep
£100 - 200

313

An Arts and Crafts oak stool, early 20th century, with rectangular u-shaped seat, on splayed chamfered legs, 36 cm high x 46 cm wide
£40 - 60

314

A Victorian buff stoneware garden seat, cast in the form of a tree trunk, late 19th century, 47 cm high
£80 - 120

315

A novelty coffee table, the oval glass top supported on a plaster group of an entwined couple, in cream and light green, 42cm high x 122cm wide x 61cm deep
£200 - 300

316

A 1960's vintage believed Danish teak wood carver/ side chair having a pale faux leather upholstered seat and back with teak shaped arm rests, all raised on tapering legs, 87cm high
£40 - 60

317

An oak court cupboard, incorporating 17th century wood, a moulded frieze above a single panelled cupboard, on a base with a four panelled cupboard, carved with IPW C VEV, 188cm high x 146cm wide x 50cm deep
£200 - 300

318

An Art Nouveau oak wall mirror, circa 1900, the bevelled, slightly arch pane inside a fruiting foliate carved frame, 120cm high x 75cm wide (max) (mirror plate 100cm x 58.5cm)
£60 - 80

319

A mahogany overmantel mirror, the arched plate supported by scrolling foliate brackets, 135cm high x 140cm wide
£80 - 120

320

A mahogany overmantel mirror, the rectangular plate inside a carved frame, 68cm x 54cm
£30 - 50

321

An Adam style fire surround, early/mid 19th century, now cream painted, the frieze with a neo-classical urn flanked by scrolls and fluted panels supported on twin Corinthian columns either side of an egg and dart moulded opening, 136cm high, 197 wide, 25cm deep, opening 95cm high, 112cm wide
Provenance: removed from a property in Eaton Place, London
£400 - 600

322

A 20th century pigeonhole organiser, perhaps teak, with an eighteen section index card holder to the front, 184cm high x 46cm wide x 34cm deep
£60 - 80

323

An Ercol coffee table, model no 459, in dark colourway, on splayed legs with lower slated shelf, 99 cm wide x 46 cm deep
£70 - 90

324

A George II style walnut wall mirror with foliate cresting, with cushion shaped parcel-gilt frame, probably 19th century, 76 cm high
£40 - 60

325

A Victorian walnut armchair, the arched back above upholstered arms, stuffed over seat, turned and fluted front legs, with floral velour upholstery, 103cm high
£30 - 50

326

A Victorian carved oak corner cabinet, late 18th century, the domed doors carved with sea serpents and scrolls, enclosing three shelves, with key, 91.5 cm high x 70 cm wide
£40 - 60

327

A Victorian mahogany adjustable pole fire-screen, late 19th century, the screen painted with peacocks and bouquets, on a carved reeded baluster stem and acanthus carved tripod legs and scroll feet, 141 cm high
£60 - 80

328

A George III mahogany bureau bookcase, with acanthus and flowerhead carved broken swan's neck pediment, with mirrored double doors enclosing three shelves and pigeonholes, with two pull-out candle stands, above a fall front bureau fitted with further drawers and pigeonholes above four graduated drawers, on block feet, 235 cm high x 107 cm wide x 57 cm deep
£80 - 120

329

A 19th century Chesterfield two seat sofa, upholstered in red, with two drop-in cushions, with scroll arms, on carved bun feet and castors, 71cm high x 191cm wide x 81cm deep
£100 - 200

330

A 20th century large oak boardroom table, the top inset with green leather, on three pairs of chamfered block legs joined by plain stretchers, 76 cm high 232 cm long x 113 cm wide
£300 - 500

331

Two Victorian mahogany footstools, of circular form, each upholstered in duck egg damask, on three black glazed ceramic feet, 30 cm diameter
£20 - 30

332

A Georgian style mahogany torchere, with reeded column and stepped square base, 155cm high
£30 - 50

333

An oak Arts and Crafts table occasional table, the octagonal top on four legs with a shelf stretcher, 79cm high, 50cm wide, 50cm deep
£20 - 30

334

A Victorian oak easel, late 19th century, with adjustable slope and height, on scroll bracket supports a d block legs joined by plank stretchers, approximately 145 cm high x 80 cm wide
£80 - 120

335

A pair of Victorian mahogany and oak hall chairs, late 19th century, the back carved with pierced acanthus and central trefoil, on serpentine oak seats, supported on turned baluster front legs and splayed back legs, 89 cm high
£100 - 150

336

A Georgian mahogany low tripod table, late 18th century, later adapted as a sofa table, the circular top supported on turned short baluster stem, on three outswept legs with pad feet, on casters, 48 cm high x 67 cm diameter
£40 - 60

337

An armchair upholstered in pale green Art Deco patterned fabric, with wave-shaped top rail and serpentine seat, on George III style mahogany cabriole front legs and pad feet, 88 cm high
£50 - 70

338

A Victorian rosewood fold out card table, the rounded rectangular top on a baluster column and scrolling legs, 75cm high, 91cm wide, 46cm deep when closed
£150 - 200

339

A 19th century mahogany commode/bidet, with Wedgwood stoneware bowl, 51cm high, 55cm wide, 35cm deep
£30 - 50

340

A nest of three tables, 20th century, inlaid with a coastal scene, bird and turtle, 55cm high, 53cm wide, 40cm deep
£40 - 60

341

A Victorian oak-framed high-back hall chair in the 17th century style, with arched back, upholstered in duck egg velvet/chenille style fabric, the ornate foliate carved stretcher, joined with baluster turned stretchers, on fluted baluster front legs, 134 cm high
£30 - 50

342

A machine made carpet to a Persian design, depicting hunting scenes in tones of cream and beige, 262cm x 220cm
£50 - 70

343

A Kashmir silk piled pictorial carpet, depicting a hunt and other beasts, 213 cm x 206cm
£200 - 300

344

A 20th century wool Persian style rug, with scrolling leaves and flowers, on a central cream ground within borders of red, yellow, blue and cream borders of dense scrolls alternating with flower heads, with cream fringing, 248 cm x 340 cm
£80 - 120

345

A Persian village rug, with three hooked medallions on an abrashed red ground, 140cm x 87cm
£40 - 60

346

An East Persian village carpet, the red ground with angular vines, with a central blue medallion, 320cm x 252cm
£200 - 250

347

A Persian style hunting carpet, the cream and grey ground with a red quatrefoil medallion and figures of equestrian archers in a forest within border woven with angels, 358 cm. X 279 cm.
£100 - 200

348

A Khorasan Carpet, the raspberry field with a central medallion, 280cm x 190cm
£100 - 150

349

A South East Caucasian rug, the indigo field of zoomorphic devices enclosed by narrow borders; 188cm x 66cm; and another rug (both reduced and rejoined)
£30 - 50

350

An Ushak Carpet, the tomato red field with columns of medallions, 390cm x 390cm approx
£200 - 400

351

A large advertising model of Concorde in British Airways livery, used in a travel agents, signed under the wing by Mike Bannister, Chief Pilot of the British Airways Concorde Fleet, 122cm long
£1000 - 1500

- 352
A late 19th/early 20th century powder flask horn, with floral engraved white metal inserts, 48 cm long
£60 - 80
- 353
A late Victorian painted cast iron book stand by Osborne Garrett & Co, circa 1890, with scrolling Gothic frieze with flower heads and leaves, on bracket supports, 25 cm high x 45 cm wide
£60 - 80
- 354
A Samuel Harvey basket-hilted British Infantry officer's sword, the blade engraved GR below a crown & Harvey 1756, 69 cm long overall
£300 - 500
- 355
A late Victorian or Edwardian collector's cabinet, the glazed, hinged top enclosing a fitted interior above two drawers with fitted interiors, 40cm high, 48cm wide, 40cm deep
£100 - 200
- 356
A collection of smoking paraphernalia, including two copper advertising trays for Daimler, together with a collection of pipes, some horn mounted, carved wood examples, a Player's Airman Navy Cut tin, collection of vintage cigarette boxes and a pipe stand
£60 - 80
- 357
A set of five glass shard wall lights, 1970's, each of quarter spherical form, the glass with aluminium framework, 17cm x 25cm x 16cm (5)
£200 - 300
- 358
A collection of glass cricklites, in three sizes including eight deep bowls and fifteen dishes; together with a pair of brass, two light holders, width 38cm
£50 - 70
- 359
A French Faience (Luneville) miniature chest, 20th century, printed GK mark, modelled as a two-tier chest of two drawers, on barley-twist legs, printed with birds and flowers 16 cm high
£20 - 30
- 360
An aesthetic style silver plated kettle and stand, in the manner of Christopher Dresser, with rose, thistle and shamrock decoration in low relief, 26cm high
£50 - 80
- 361
A Foley 'Intarsio' pattern tea caddy of square section, circa 1890, printed blue marks, printed and painted with verses from 'Polly Put the Kettle on', 14.5 cm high
£60 - 80
- 362
A collection of 'L'Artisan Pratique' magazines, 1920s and 1930s, all containing original design sheets
£40 - 60
- 363
A Staffordshire pottery spongeware model of a cow, 19th century, naturalistically modelled on an oval mound base, 8 cm wide
£20 - 30
- 364
A carved wood sculpture of two dancers, a man and woman in 19th century dress, on a notch cut rectangular base, 20th century, 44 cm high
£40 - 60
- 365
An Art Nouveau style brass belt, the plaques of various mythical scenes, joined by chains, circa 1910, 70cm long
£30 - 50
- 366
A Lalique frosted amber rearing Kazak horse, etched Lalique/France mark, on a clear plinth base, 14.2 cm high
£250 - 300
- 367
A Chinese Sancai censer, in the form of a rat or hedgehog, with brown, orange and green glazing, 24cm long
£40 - 60
- 368
A studio glass bowl. 20th century, etched indistinct signature of handkerchief form, in light blue opaque glass, marbled in brown, 23 cm diameter
£30 - 50
- 369
A Wedgwood Keith Murray cream-glazed mug, circa 1950, printed blue KM and Wedgwood marks, impressed K, of tapering cylindrical reeded form, with wishbone shaped handle, 12.5 cm high (handle cracked and restuck)
£20 - 30
- 370
A pair of pearlware blue and white loving cups, printed with a rose flower design, 13cm high (2)
£30 - 50
- 371
Three items of Royal Doulton Series Ware, comprising: a large jug with The Fat Boy & Poor Jo, 20 cm high, a small jug with Bill Sykes and a plate with Coaching Scenes
£30 - 50
- 372
An enamelled 'No Smoking' sign, pierced for hanging, of square section, 31cm square
£30 - 50
- 373
Three Victorian copper kettles, late 19th century, each with upright handle, two with domed covers, 30 cm high maximum
£40 - 60
- 374
A large pair of brass candlesticks, each with knopped stems, on domed foot, with fixed sconce, 20th century, 71 cm high (2)
£40 - 60

- 375
A French brass carriage time piece, with an enamelled dial and eight day movement, with key and red leather case, 11cm high
 £30 - 50
- 376
A collection of vintage Player's Cigarette cards, some mounted in an antique leather album, including animals, cars, royalty and others
 £30 - 50
- 377
A Tudric pewter and mother of pearl mounted oval box and cover, shape 0649, circa 1910, 8.5cm wide
 £40 - 60
- 378
A pair of late Victorian brass agate-mounted candlesticks, late 19th/early 20th century, each with integral scone and drip-pan, on waisted stem with ring handles, on domed base mounted with three cabochon banded agate, 18 cm high
 £40 - 60
- 379
A German white-metal jewellery box and hinged cover, late 19th century, of oval form cast with fruiting vine and scrolls, on four scroll feet, 14 cm wide
 £20 - 30
- 380
A pair of vintage Russian industrial lamps, the glass dome inside a cage, on a grey painted metal body, 55cm long (2)
 £40 - 60
- 381
A pair of Victorian style silver-plated epergnes, with engraved trumpet-shaped vases supported on fruiting vine stems, the base of each with horned bull-lined creature, on circular base, 23.5 cm high
 £40 - 60
- 382
Three novelty brass locks, in the form of a cello, crayfish and monkey, 15cm long and shorter (3)
 £40 - 60
- 383
Three items of Royal Doulton Series Ware, comprising: a plate with The Mayor, a basket with rattan handle with cottage garden scene and a shaped rectangular dish with couple taking tea, printed marks, 25 cm wide
 £30 - 50
- 384
A Mason's Ironstone Hydra jug, circa 1830, printed and painted with Imari pattern flowers and jardinières, 24 cm high
 £40 - 60
- 385
A Victorian slate mantel clock, of architectural form, with metal pine cone finial atop a dome, with gilt metal and ivory dial flanked by fluted columns, on stepped plinth, with key and winder, 46cm wide x 14cm deep
 £40 - 60
- 386
A Winstanley Pottery model of a cat, naturalistically modelled with black and grey markings, inset with yellow glass eyes, painted signature, England/6 marks
 36 cm long
 £30 - 50
- 387
A miniature penknife, with a blade, corkscrew, pick and mother of pearl handle, 3.5cm long (closed)
 £20 - 30
- 388
An Edwardian brass rectangular desk stand, late 19th century, pierced with flowers and leafy tendrils, with two hinged inkwells with enamel liners and a pen rest and hinged cover, on acanthus and scroll feet, 35.5 cm wide
 £30 - 50
- 389
A collection of Victorian and Edwardian postcards, with views from around the United Kingdom, some mounted in letter cards, including a few later mid-20th century examples
 £20 - 30
- 390
A pair of cast and painted metal busts of a boy and girl, initialled SJ'01, on stone cylindrical bases, 56cm high (2)
 £100 - 200
- 391
A 1960's Walter Gerhard West German jug vase, of conical form, having chariot scenes in a white fat lava glaze, model 208-30, 30cm high
 £60 - 80
- 392
A 1960's West German pottery vase, of squat form, having a tall tapering neck and flared rim with repeating square hourglass fat lava glaze patterns, model 8803
 £60 - 80
- 393
A large Hans Welling designed West German pottery ceremano floor vase, in the Pergamon pattern, having a conical form with Greek themed design, 63cm high
 £100 - 200
- 394
A cast iron Highlander doorstop, late 19th/early 20th century, cast standing on a mound, on a stepped base with paw feet, 36 cm high
 £20 - 30
- 395
An oak cased banjo shaped barometer, early 20th century, with circular white dial above fahrenheit/centigrade gauge, below a roundel, 78cm high
 £30 - 50
- 396
An Italian pottery elephant money-box, mid-century, enriched in a black glaze with features picked out in orange and white enamel, 20 cm long
 £30 - 50

- 397
Two 19th century pewter flagon's, each bearing stamped marks, one for HTM with Imperial eagle holding a shield enclosing B marks, the first cylindrical with incised body and strap handle, the second with acorn thumbpiece and baluster body, 36 cm high
£30 - 50
- 398
An Edwardian brass and metal cigar cutter, of rectangular form, the brass top with three different sized apertures, on a black painted metal base cast with swags, 15 cm wide
£20 - 30
- 399
A Victorian brass pig-shaped pen wipe, late 19th century, naturalistically modelled standing foresquare with bristles on its back, 11 cm wide
£40 - 60
- 400
A wooden ring sizer, early 20th century, turned with knob finial, incised with sizes 1-33, 24 cm long
£50 - 70
- 401
A vintage Halma game, early 20th century, boxed, with instructions,
£20 - 30
- 402
A pair of Continental silver-plated tazzas, mid-20th century, each with coupe-shaped bowl above a baluster stem, ring and domed foot 21.5 cm high
£20 - 30
- 403
A Victorian silver-plated kettle on stand with warmer, of compressed form with turned wooden handle and knob, supported on three scroll legs with pad feet, stamped EPNS.A/12553/2PV 26 cm high
£20 - 30
- 404
An Arts and Crafts copper inkwell, circa 1900, hammered overall and cast with stylised berries and scrolls, with hinged rectangular cover before two wells, 35 cm wide
£40 - 60
- 405
A collection of English porcelain tea bowls, circa 1780-90, including New Hall-type, Caughley and others, each painted with flower-sprays, including two spirally-moulded examples (5)
£20 - 30
- 406
A set of apothecary beam scales, boxed, with Scruple, Drachms and other weights, in oak box, early 20th century
£30 - 50
- 407
A dated Charles Brannam Barum slip-decorated jug, incised with leaping fish and a verse, 15 cm high
£40 - 60
- 408
A large Murano cased orange glass trumpet vase, 80cm high
£80 - 120
- 409
A 1970's resin satirical politicians chess set, in ivory and ebony colours, featuring British political figures, 10 cm high maximum
£30 - 40
- 410
Four vintage evening bags, early to mid 20th century, comprising: two Art Deco white metal mesh link examples, a black silk and white metal example and a purse embroidered in white thread with floral swags, the first 17 cm long (4)
£70 - 90
- 411
A pair of silver framed blue tinted folding glasses, early 20th century, with folding blue tinted side frames
£60 - 80
- 412
A vintage French brass hunting horn, with four conjoined horns and three valves, 42 cm long
£40 - 60
- 413
A Victorian oil lamp, the brass column with a cranberry glass reservoir and clear to cranberry and frosted shade, 78cm high
£60 - 80
- 414
A Herald Polar Survey Party, circa 1950-60s, the plastic model (H5298) with explorer, sledge with equipment pulled by a five dog team, and a skier in red suit, fitted with a cardboard snow mount and box
£100 - 200
- 415
A 19th century mother of pearl mounted domed-top stationery box, fitted with removable letter rack, mounted with lozenge-shaped plaques, with key (losses, many loose), 23 cm wide
£40 - 60
- 416
A Victorian leather, mother of pearl and abalone mounted photograph album, with gilt metal clasp, the album containing approximately 26 mounted late 19th century studio portrait photos, 15.5 cm long
£60 - 80
- 417
A mother of pearl card case, 19th century, 10.5cm high, 8cm wide
£30 - 50
- 418
A Phillips 12" Terrestrial Globe, on a turned, ebonised base, 45cm high
£40 - 60
- 419
A Tonbridgeware tea caddy, late 19th century, the geometric top enclosing a twin canister interior, 11.5cm high, 21cm wide, 13cm deep (losses)
£40 - 60

- 420
A Lotus factory pottery model of a stylised bull, 1960's, glazed in dark green with radiating blue flowerheads, 24 cm long
 £30 - 50
- 421
A 19th century tortoiseshell and white metal mounted box, the mounts decorated with stylised tulips, the interior with remnants of pale blue silk, 22 cm x 15.5 cm
 £40 - 60
- 422
A WMF Art Nouveau dish with Lady Lilly pad and snake, moulded 249 to underside and lozenge stamp, 24.5 cm wide
 £60 - 80
- 423
A collection of early 20th century gramophone needles in vintage needle tins, including: Edison Bell Radio Needles, His Master's Voice Soft Touch, Columbia and others
 £30 - 40
- 424
A Clarice Cliff jar (Wilkinson's Fantastique) and a Newport Pottery corn sheath moulded preserve pot and cover, circa 1930, the first painted with orange flowers and green foliage within orange borders, printed marks, 8.7 cm. high
 £60 - 80
- 425
A Staffordshire pottery two-handled Masonic mug, printed and painted with 'Justice & Equality' and further verses and illustrated scenes (cracked and repaired), 15.5 cm high
 £40 - 60
- 426
A collection of vintage scent bottles, including Art Deco examples in black and frosted glass, 11.5 cm high, two Bohemian green opaque bottles, clear and amber examples (7)
 £30 - 50
- 427
A silver plated and glass flower trumpet, the base cast as a stork, 39cm high; another with the base as a pair of hippogryphs with a vaseline glass trumpet, 33cm high; and two others (4)
 £40 - 60
- 428
Two items of Royal Worcester blush-ivory ground porcelain, circa 1915, printed pink and puce marks, comprising: a mug painted with fruits, 11 cm high (cracked) and a fluted pot-pourri vase painted and gilt with flower sprays(lacking cover and liner), 13 cm high
 £30 - 40
- 429
A collection of glass eye baths, mostly 19th/early 20th century, including blue and green examples (8)
 £30 - 50
- 430
A collection of Mauchline boxes, including: Holkham Hall, Havelock Place & New Beach, Yarmouth and an example with an aeroplane, 22 cm wide (5)
 £40 - 60
- 431
A Victorian silver-mounted ladies boxed manicure set and other similar items, the set including scissors, files, a polish, cased, a papier mache needle case inlaid with mother of pearl and a tooled leather 'lady's companion' with part sewing kit
 £60 - 80
- 432
A Moorcroft Fruit and Berries dish, blue signature and impressed marks, 18.5cm diameter
 £30 - 40
- 433
A Victorian papier mache sewing box, inlaid with mother of pearl, with fitted interior and contents, with key, 13cm high, 26cm wide, 18cm deep
 £80 - 120
- 434
A Mintons porcelain plate painted by George Poitevin, circa 1880, impressed marks, iron-red TE, painted with a bust-length portrait of a lady in Victorian bonnet, signed lower right, on a plain white ground, 24. 5 cm diameter
 £40 - 60
- 435
A golden plush Teddy bear, 72cm high
 £30 - 50
- 436
A Locke & Co. black silk top Hat, (boxed), monogrammed W.J.M.G. to interior and a Locke & Co. bowler hat (7 1/8 58) also monogrammed to interior
 £40 - 60
- 437
A collection of coloured glass to include a pair of Bohemian style ruby flash vases, a white cut through to green vase and other items (6)
 £40 - 60
- 438
A collection of tribal art, including: two carved and painted theatrical masks, 52 cm long maximum, various African anthromorphic figures, standing figures, a carved hardwood head and other items
 £40 - 60
- 439
Three brass-mounted wooden swagger sticks, two with armorial caps for the Honourable Artillery Company and the third with plain caps, 87 cm long overall
 £40 - 60
- 440
An African Zulu knobkerrie, with carved pointed tip and spikey seeded knob, the lower part carved with panels of zig-zags, 85 cm high
 £60 - 80
- 441
A Victorian black slate mantel clock, the ivorine dial with a central exposed escapement, with key and pendulum, 34cm high, 30cm wide
 £40 - 60

- 442
A Stradivarius style violin, with single piece back and mother of pearl inlay, total length 60cm; and two bows, cased
£60 - 80
- 443
A carved giltwood wall-mount, 20th century, carved with two three-quarter length naked female busts issuing from conjoined acanthus scrolling, 124 cm long x 42 cm high
£30 - 50
- 444
An original 'Ringwood Brewery' advertising mirror, of rectangular form
£40 - 60
- 445
An Edwardian mahogany and boxwood inlaid oval mirror, 43cm x 73cm
£20 - 30
- 446
A collection of walking sticks, late 19th/early 20th century, comprising: a carved horn and silver-mounted bamboo stick, 84 cm long, an ebonised stick with silver top and two Malacca-style sticks with white metal collars/tops
£30 - 50
- 447
A George III silver mounted tortoiseshell magnifying glass, together with a George V silver compact
£80 - 120
- 448
A brass carriage style clock and barometer set, circa 1900, each conjoined with porcelain mounted face and side panels printed and painted with putti, within bevelled glass panels, with central brass carry handle, with key, of small travelling size, 12 cm wide
£300 - 400
- 449
A collection of Indian white metal, inlaid with Niello decoration, to include napkin rings, compact and spoons
£40 - 60
- 450
A collection of seven early 20th century amber pipes, including: four gold-mounted examples, each cased
£100 - 200
- 451
A pair of late Victorian armchairs, with upholstered back, arm rests and seat, 99cm high
£150 - 200
- 452
A Victorian mahogany cheval mirror, the rectangular plate on scrolling supports, 132cm high, 75 cm wide
£80 - 120
- 453
A collection of UK proof coins, comprising: Silver Piedfort Crown for the Queen Mother's Centenary Year; a Millennium Five Pound coin, a 2001 One Pound Silver Proof Piedfort, a 2000 Silver Proof Piedfort One Pound Coin, all cased (4)
£50 - 70
- 454
An English porcelain blue-ground chamber candlestick, circa 1820, probably Derby or Coalport, painted with flower-sprays within gilt scroll cartouches, 6 cm high
£20 - 30
- 455
A silver-topped cut-glass flower vase, a pair of WMF silver-plated glass vases and a pair of 'Marquis' pattern Waterford cut-glass candlesticks, the first cut with hobnail pattern, of waisted form, 22.5 cm high (5)
£40 - 60
- 456
A Victorian style stained oak carved side table, of rectangular form, the frieze drawer carved with arches and flowers in a revival style, on tapering reeded legs and feet, 74 cm high x 61 cm wide x 40 cm deep
£50 - 70
- 457
A Georgian mahogany corner cupboard, late 18th century, with moulded corner above recessed panelled door, enclosing three shelves, with key, 100 cm high x 70 cm wide x 39 cm wide
£30 - 50
- 458
An Edwardian Georgian-style satinwood oval side-table, painted with a classical woman with garland, within pink rose cartouche and swags, the border with laurel cartouche, on tapering legs joined by X-frame, on casters, 75 cm high x 74 cm wide x 48 cm deep
£100 - 150
- 459
A French carved Louis XV style tapestry fauteuil, the top rail carved with flowers, within reeded rocaille frame, upholstered in 18th century style floral tapestry fabric, on cabriole floral-carved legs, 87 cm high
£60 - 80
- 460
A Victorian mahogany hall cupboard, late 19th century, with pierced gallery, above panelled front with one frieze drawer above a shelf and double cupboard doors, within reeded frame, with pierced brass handles, 93 cm high x 83 cm wide x 33 cm
£40 - 60
- 461
An early 19th century mahogany sewing table, with two drop leaves above one deep drawer and one faux front, supported on baluster stem and four reeded outswept legs, on brass paw feet and casters, 73 cm high x 56 cm wide x 41 cm deep (when folded)
£80 - 120
- 462
A George III mahogany cross-banded low boy, with frieze drawer, pendant shaped-apron and pierced spandrels, on square legs with cross-stretchers 73 cm high x 64 cm wide x 33.5 cm deep
£40 - 60
- 463
A George III mahogany inlaid bureau, late 18th century, the cross-banded fall front inlaid with satinwood shell marquetry, enclosing two cupboards and pigeonholes, above three graduated drawers, with brass swan's neck handles, on ogee bracket feet 96 cm x 69 cm wide x 41.5 cm wide
£30 - 50

464

A Victorian mahogany campaign-style bookcase, late 19th century, flanked by reeded side panels, enclosing two divisions and one shelf, above a deep drawer with brass campaign-style handles, on plinth base 104 cm x 84 cm wide x 48 cm deep
£100 - 150

465

Three Victorian black lacquered chairs, circa 1880, the pierced backs inlaid with mother of pearl and gilt with leafy scrolls, above cane work seats, on turned baluster legs with cross stretchers, 84 cm high
£40 - 60

466

A Victorian ebonised circular stool, late 19th century, with canework top, the sides gilt with leaves and lattice pattern, on tapering square legs and block feet, with red velvet deep cushion and fabric ties, 33.5 cm high overall x 50 cm diameter
£40 - 60

467

A Georgian mahogany washstand, late 18th century, the upper part with two small and one large aperture, fitted with later Staffordshire pottery ewer and basin, above lower drawer, joined by x-frame, with pierced waved-shaped edges, 80 cm high x 35 cm x 38 cm
£30 - 50

468

A George III-style mahogany bureau, the fall front enclosing a cupboard, drawers and pigeonholes, with four graduated short drawers above two graduated long drawers, on ogee bracket feet, with later Victorian brass handles, 105 cm high x 100 cm wide x 53 cm deep
£70 - 90

469

A set of eight Victorian mahogany dining chairs, late 19th century, each carved with sunflower and acanthus top rail, in reeded frame and upholstered in red vinyl, on turned baluster legs with brass and ceramic casters, 96 cm high
£70 - 90

470

A G-Plan Fresco 1960s teak sideboard, with one sliding cupboard door and another fall front door flanking a central shelf, above two double doors and three central drawers, on four tapering legs, 122 cm high x 187 cm wide x 42 cm deep
£120 - 150

471

A pair of George III mahogany dining chairs, with pierced splats and drop in seats, 96cm high; and another (3)
£40 - 60

472

A 17th century oak two-section chest of drawers, with geometric panelled front, with four graduated drawers in two sizes, on ogee feet, 85 cm high x 94 cm wide x 57 cm deep
£150 - 200

473

A George III mahogany chest of drawers, the crossbanded top above two short and three long drawers, 90cm high, 106cm wide, 52cm deep
£80 - 120

474

A Victorian veneered walnut chest of drawers, circa 1880, with ribbon-carved handles, with two short drawers above three long drawers on plinth base and bun feet, 118 cm x 120 cm x 53 cm
£100 - 150

475

A Howard & Son chaise longue or day bed, the scrolled back above a rectangular seat and cabriole legs, one leg stamped 2247 577, a stretcher similarly stamped and with the remains of a paper label, 82cm high, 155cm long, 68cm deep
£200 - 300

476

Monica Graffeo and Ruggero Magrini for Kristalia, a set of four Italian stacking dining chairs, with padded and upholstered polycarbon seat, raised on tubular legs
£100 - 150

477

A French 19th century corner cupboard, with two reeded double doors enclosing three shelves, below moulded cornice and on stepped plinth base, 117 cm high x 91 cm wide x 58 cm deep
£50 - 70

478

An oak coffer, 18th century, the planked top enclosing a vacant interior above a triple panelled front, 61 cm high, 142cm wide, 50cm deep
£100 - 150

479

A George II or III mahogany drop leaf table, with a single leaf, on pointed pad feet, 72cm high, 112cm wide, 45cm deep when closed
£40 - 60

480

A copper and brass cauldron, possibly Isle of Man, a pair of lion mask handles flanking an armorial crest, on splayed legs, 44cm high, 52cm diameter
£60 - 80

481

A mid century oak twin pedestal desk, with an arrangement of seven drawers around the kneehole, 77cm high, 137cm wide, 76cm deep
£100 - 150

482

An Edwardian style mahogany window seat, with scrolling, pierced back and serpentine seat, 90cm high, 107cm wide, 44cm deep
£40 - 60

483

After Charles and Ray Eames, a contemporary Lounge chair 670 and ottoman 671, the large swivel accent/lounge chair having a wood veneered shell and cast metal braces, raised on a five point star base, the padded cushions in white leather type upholstery with button back; the ottoman having the same shell and cushion with a four point star base, 78cm high x 80cm wide x 85cm deep
£150 - 250

484

A French gilt lacquered vitrine, early 20th century, the serpentine glazed door flanked by bowed side panels, each with romantic or pastoral scenes, with gilt metal highlights, height 149cm, 75cm, depth 49cm
£200 - 300

485

A 19th century mahogany bow fronted chest of drawers, with two short and three graduated long drawers, 106cm high, 104cm wide, 51cm deep
£40 - 60

486

A bevelled mirror, of arched form, in a silvered frame, 66cm high, 170cm wide
£50 - 70

487

A Victorian Scottish mahogany chest of drawers, a frieze drawer above two short and three long drawers, 135cm high, 130cm wide, 54cm deep
£120 - 180

488

A Victorian mahogany chest of drawers, with two short and four graduated long drawers with turned pulls, 135cm high, 127cm wide, 62cm deep
£200 - 300

489

A Georgian style mahogany corner cabinet, with a pair of astragal glazed doors above a pair of panelled doors, 180cm high, 84cm wide, 50cm deep
£40 - 60

490

A Victorian pine dresser, the three shelf rack on a base with two short and two long drawers, 225cm high, 130cm wide, 47cm deep
£80 - 120

491

A mid century oak plan chest, in two sections, the size drawers with brass library pulls, 90cm high, 145cm wide, 100cm deep
£300 - 500

492

A Charles Rennie Mackintosh style high backed chair, in the manner of those designed for the Ingram Street Tea Rooms in Glasgow, in oak, 151cm high
£100 - 150

493

A Finnigans Ltd leather bound trunk, probably from a vintage motor car, the front hinged revealing two drawers, with brass plaques, 60cm high, 102cm wide, 64cm deep
£60 - 80

494

An oak table, 18th century and later, the planked top bobbin turned legs and block stretchers, formerly a gateleg table, 69cm high, 132cm long, 60cm deep
£60 - 80

495

A set of four contemporary Jean Prouve standard chairs, with plywood seats and backs on white metal frames, 82cm high
£40 - 60

496

An Empire style mahogany chest on chest, a frieze drawer above three drawers flanked by baluster pilasters on a base with two further drawers, 152cm high, 100cm wide, 49cm deep
£200 - 300

497

Two Victorian-style tablecloths or throws, each woven with William Morris style birds and vases of fruit, in dark red, ochre and grey hues with blue fringing, 145 cm x 236 cm
£40 - 60

498

A contemporary click clack sofa bed, with grey marl upholstery and chrome legs, 85cm high, 185cm long, 85cm deep
£60 - 80

499

A 19th century wheel barometer, by Why & Creek, Sandy, with silvered thermometer and main dial, height 95cm
£40 - 60

500

A collection of Dinky die cast lorries, including a Foden flat bed in green, Leyland Octopus in green and yellow, a Pullmore Transporter, Horse Box, Leyland Comet for Ferrocrete, Guy and a Bedford (7)
£50 - 80

501

A French Prisoner of War straw work cigar box and cover, early 19th century, decorated in purple and green with geometric and chequered panels, 12 cm long
£80 - 120

502

An Art Deco style gilt metal and green shagreen style cosmetics case of rectangular form, engraved with the initials RA to the interior, enclosing a match striker and pencil, with metal clasp, 13 cm long x 9.5 cm wide
£60 - 80

503

A Clock and Watchmaker's lathe by Wolf-Jahn & Co, Frankfurt, mounted with a Universal Motor (British Made), a wooden box enclosing tools and accessories
£300 - 500

504

A Russian lacquer cigar case, late 19th century, of slender form, painted with two cartouches of figures before buildings and ruins in river landscapes, 13 cm high
£60 - 80

505

A Victorian walnut and inlaid writing slope, late 19th century, of rectangular form, inlaid with a brass and marquetry star motif within pyramid borders, the interior fitted with blue velvet-mounted slope, pen tray etc, 35 cm wide x 23 cm
£60 - 80

506

A Victorian glass walking stick, of wrythen form and pale green tint, 96.5 cm long
£20 - 30

- 507
A Victorian black slate and red marble mantel clock and an oak and brass letter box, the clock of reeded drum shape on scroll support and rectangular base, with bell, pendulum and key, 40 cm wide, the letter box with brass mounts engraved 'Letters Out' and 'Letters In' (2)
£30 - 40
- 508
A Smiths Astral brass bulkhead clock, the 7 1/2" dial on a brass body and wooden wall mount, with key, mount 29cm diameter
£60 - 80
- 509
A collection of bone toothbrushes, of varying shapes including V form and semi circular, some marked Addis (8)
£30 - 50
- 510
A large footed copper bowl, late 19th/early 20th century, on raised foot with turnover foot rim, 36.5 cm diameter
£20 - 30
- 511
A Jaeger-le-Coultré travel clock, the art deco style rectangular dial with Arabic numerals, on an eight day movement, 10.5cm x 6.5cm
£80 - 120
- 512
Scapulae (J), Lexicon Graeco-Latinum, published Oxon by Clarendon, 1820, leather bound
£40 - 60
- 513
A novelty Victorian cast iron walking elephant, probably Ives Toy Company, Connecticut, stamped 'Patent/1873', with articulated feet and trunk, late 19th century, 8.5cm long
£60 - 80
- 514
A Malacca brass and carved bone mounted walking stick/cane, the carved bone finial with a hound above brass cap
£40 - 60
- 515
A Barbican Stamp album, mounted with First Day Covers, an `1855 Penny Red stamp, worldwide stamps including Portugal, Qatar, Masau and Cunard Queen Mary examples
£30 - 50
- 516
A George III mahogany and boxwood wheel barometer, with silvered dials, height 96cm; and another similar by J Morse, Lyneham (2)
£40 - 60
- 517
An Arts and Crafts oak chair, in the manner of William Birch, with bobbin turned spindles and upholstered seat, 114cm high
£40 - 60
- 518
A 'Silver dawn' copper and brass ships mast head lantern, a brass plaque inscribed Great Grimsby Coal, Salt and Tanning Company Limited, Lowestoft, with two swing handles, 53cm high, 30cm diameter
£80 - 120
- 519
A Liberty Tudric pewter mantel clock case, with turquoise enamelled jewels, 12cm high, 20cm wide
£80 - 120
- 520
A Chinese cloisonné plate, 20th century, with chrysanthemum flower and leaves and a butterfly on a cloud ground, 26cm diameter
£40 - 60
- 521
A gilt metal and cut glass chandelier, the bag beneath six lights, a splayed body and stiff leaf crown, drop 70cm approx, diameter 60cm
£80 - 120
- 522
A pair of copper and brass Port and Starboard ships lamps, of cylindrical form, a brass plaque inscribed 'AP 16199 S & A 1952', 33cm high, 34cm diameter
£80 - 120
- 523
A pair of Air Ministry Mark II goggles, type 22C/826, 1940, in their original tin
£60 - 80
- 523A
A collection of World War 2 aircraft dials, perhaps from a Spitfire, including an altimeter, rev counter, brake gauge and a boost dial; together with a throttle and supercharger set of levers and other related items
£150 - 250
- 524
A set of Four Vitra Basel chairs designed by Jasper Conran, with teal seats and backs, 79cm high
£200 - 250
- 525
A Coalbrookdale style oak leaf and acorn design cast iron garden bench, 80cm high, 132cm long, 59cm deep
£150 - 200
- 526
A pair of Victorian cast iron bench ends, probably Coalbrookdale, cast with dog's head finial's, scrolling serpents and fruiting vines, wooden slats, 76cm high, 113cm wide, 65cm deep
£200 - 300
- 527
A vintage French metal table and four chairs, in metallic pale blue, pierced with circular apertures, with heart-shaped scroll backs to the chairs, the table 95 cm diameter x 69 cm high, the chairs 92 cm high
£200 - 300
- 528
A cartwheel table and four chairs with slatted backs, the table 105 cm diameter x 74 cm high, the chairs 97 cm high
£200 - 300

529

A limestone staddle stone, the top on a tapering square section base, 85cm high, 50cm wide, 42cm deep
£150 - 250

530

An Afghan Turkmen Rug, the brick red field with two rows of hula enclosed by multiple borders, 140cm x 107cm approx
£70 - 90

CONDITIONS OF SALE FOR BUYERS

Both the sale of goods at our auctions and your relationship with us are governed by the Conditions of Sale for Sellers, the Conditions of Sale for Buyers and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Sale").

Please read these Conditions of Sale carefully. Please note that if you register to bid and/or bid at auction, whether at the auction rooms or online, this signifies that you agree to and will comply with these Conditions.

1 Definitions and interpretation

Within these Conditions, the following words have the specific meaning detailed:

"Auctioneer" means Killens LLP a limited liability partnership registered in England and Wales with registration number OC354754 and whose registered office is located at The Cake House, Upper Lodge Farm, Ston Easton, Somerset BA3 4DH or its authorised auctioneer, as appropriate

"Bidder" means a person participating in bidding at the auction;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who enters Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Conditions of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Conditions of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.mendipauctionrooms.co.uk

In these Conditions of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Conditions of Sale unless stated otherwise.

2 Bidding procedures and the Buyer

2.1 Bidders must register their details with us before bidding and provide us with any requested proof of identity, in a form acceptable to us, before entering the auction room to view or bid.

2.2 You are responsible for your decision to bid for a particular Lot and we strongly recommend that you attend the auction in person. If you bid on a Lot, whether in person, by placing a commission bid or by telephone and online bidding, we assume and you accept that you have carefully inspected the Lot and satisfied yourself regarding its condition.

2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

2.4 The Bidder making the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price and any dispute about a bid will be settled at our absolute discretion by re-offering the lot during the course of the auction or otherwise. We will act reasonably in exercising this discretion.

2.5 Bidders will be deemed to act as principals.

2.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any Reserve and we may refuse to accept any bid if it is reasonable for us to do so.

2.7 Bidding increments will be at our sole discretion.

3 The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a buyer's premium at 21.6% (18% plus VAT) on the hammer price of each lot purchased in our sales
- c. any artist's resale right royalty payable on the sale of the Lot;

- d. and any VAT due at the prevailing rate.

4 VAT

4.1 VAT on the Hammer Price and premium is imposed by law on all items identified in the auction catalogue with an asterisk or double asterisk.

4.2 We will charge VAT at the current rate at the date of the auction.

5 The contract between you and the Seller

5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

5.3 If you breach these Conditions of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6 Payment

6.1 Immediately a lot is sold you will:

- 6.1.1 give to us, if required, proof of identity; and
- 6.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 10,000 euros equivalent) or in any other way as is agreed by us.

6.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whether without regard to any directions of you or your agent, whether express or implied.

7 Title and collection of purchases

7.1 The ownership of any lots purchased shall not pass to you until you have made payment in full to us for the Total Amount Due. No purchase can be claimed until it has been paid for.

7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than five working days following the day of the auction.

7.3 If you do not collect the Lot within this time period, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission together with a loss/damage fee at our standard rates on any such resale of the Lot.

7.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

7.5 If it becomes apparent that a Lot has been sold without good title or without authorisation then the buyer agrees to return the Lot promptly subject to being reimbursed any purchase costs and any reasonable expenses incurred in returning the item. If the Buyer fails to return the Lot then the Seller agrees to accept the hammer price achieved as recompense for the sale of the item.

8 Remedies for non-payment or failure to collect purchases

8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Conditions of Sale will apply to you. This means that you will have to carry out your obligations set out in these Conditions of Sale. If you do not comply with these Conditions of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 8.1.1 to proceed against you for damages for breach of contract;
- 8.1.2 if payment and collection of the Lots does not take place within five days of the day of the auction, at the discretion of the Auctioneer, to rescind the sale of the Lot to you and/or any other Lots sold by us to you;
- 8.1.3 to resell the Lot (by auction or private treaty) in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for (after crediting any part payment and adding any resale and storage costs). Please note any surplus arising will belong to the Seller;
- 8.1.4 to remove, store and insure the Lot at your expense;
- 8.1.5 to charge interest at a rate not exceeding 1.5% per month on the Total Amount Due if you do not pay us within five working days of your successful bid;
- 8.1.6 to retain that Lot or any other Lot sold to you until you pay the Total Amount Due;
- 8.1.7 to reject or ignore bids from you or your agent at future auctions or to impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

8.2 We will act reasonably when exercising our rights under Clause 8.1. Except where stated, we will contact you before exercising these rights and try to reach an agreement in respect of any non-compliance by you with these Conditions of Sale.

9 **Third Party Liability**
All members of the public on our premises are there at their own risk and must note the lay-out of the premises and security arrangements. Neither we nor our employees or agents shall incur liability for death or injury (except as a result of our, our employees' or our agents' negligence) or similarly for the safety of the property of persons visiting the premises.

10 Warranties

- 10.1 The Seller warrants to us and to you that:
- 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
- 10.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and
- 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that nearly all Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11 Descriptions and condition

- 11.1 Whilst we seek to describe lots accurately, our descriptions will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it may be impractical to carry out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Prospective buyers also bid on the understanding that representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). We encourage absent bidders to request a condition report of the item from us. Neither we nor the Seller nor any employee accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot which the inspection of a Lot by the Buyer ought to have revealed. We do not accept any liability for the correctness of any opinions given and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

12 Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within 21 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
- 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this clause.

13 Our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Sale. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 13.3 If we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14 Notices

- 14.1 All notices between you and us regarding these Conditions of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in Clause 14.1 may be given:
- 14.2.1 by delivering it by hand;
- 14.2.2 by first class pre-paid post or Recorded Delivery; or
- 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

14.3 Notices must be sent:

- 14.3.1 by hand or registered post: a. to us, at Mendip Auction Rooms, Rookery Farm, Binegar, Somerset BA3 4UL; and b. to you, at the last postal address that you have given to us as your contact address in writing; or
- 14.3.2 by email:
a. to us, by sending the notice to the following email address: enquiries@mendipauctionrooms.co.uk
b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

14.4 Notices will be deemed to have been received:

- 14.4.1 if delivered by hand, on the day of delivery;
- 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 14.4.3 if sent by email, at the time of transmission.

14.5 Any notice or communication given under these Conditions of Sale will not be validly given if sent by any form of messaging via social media or text message.

15 Data Protection and Privacy Statement

If you have consented, we will send you marketing material that we consider may be of interest to you. We will not share your data with any third party except for delivery of our material. You may ask to unsubscribe at any time by emailing: enquiries@mendipauctionrooms.co.uk Our Privacy Policy can be viewed at www.mendipauctionrooms.co.uk.

16 Online Bidding

16.1 Killens (trading as Mendip Auction Rooms) offer an online bidding service via the-saleroom.com and mendipauctionrooms.co.uk for bidders who cannot attend the sale. In completing the bidder registration on either website and providing your debit or credit card details and unless alternative arrangements are agreed with Killens (trading as Mendip Auction Rooms) you:

Authorise Killens (trading as Mendip Auction Rooms) if they so wish to charge the debit or credit card given in part or full payment, including all charges, for lots successfully purchased in the auction via either website; and

Confirm that you are authorised to provide these debit or credit card details to us through either website and agree that Killens (trading as Mendip Auction Rooms) are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.

(Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT imposed on the hammer price and any lots purchased via mendipauctionrooms.co.uk will be subject to an additional 3% charge plus VAT imposed on the hammer price.

16.2 Bidders are strongly advised not to rely solely on the webcast audio to place live bids as both the audio and video can lag behind the sale. Please place live bids only by the text displayed on the bidding window which will accurately reflect the current state of bidding. We do not accept any liability to you for any bid not being registered whether due to technical or other reasons.

17 Artists Resale Rights

According to the European Union's Artist's Resale Rights Directive, which has been adopted and maintained by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyers premium and VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items €0 to €50000 is 4%. Contact us for further rates.

18 General

- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Conditions of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Conditions of Sale are between you and us and no other person will have any rights to enforce any of these Conditions of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Conditions of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Conditions of Sale from time to time, without notice to you.
- 18.6 Compensation will be paid to the seller for any damaged or lost items equivalent to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by us. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution.
- 18.7 These Conditions of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

