



# Killens

Mendip Auction Rooms

## Sale of Antiques and Collectables

Saturday 15th May 2021  
At 10am

Mendip Auction Rooms, Rookery Farm  
Binegar, Radstock  
Somerset BA3 4UL

**NO ROOM BIDDING  
ONLINE BIDDING  
COMMISSION BIDS  
TELEPHONE BIDS**

**Viewing**  
Thursday 13th May - 10am to 6pm  
Friday 14th May - 10am to 7pm

No appointment necessary





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**MENDIP AUCTION ROOMS**

**Future Sale Dates**

- |                    |                             |
|--------------------|-----------------------------|
| Tuesday 25th May   | Victorian and Later Effects |
| Tuesday 8th June   | Victorian and Later Effects |
| Saturday 12th June | Antiques & Collectables     |
| Tuesday 22nd June  | Victorian and Later Effects |



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**MENDIP AUCTION ROOMS**

## **Sale of Antiques and Collectables**

Saturday 15th May 2021 at 10am

Online bidding through [the-saleroom.com](http://the-saleroom.com) and  
[mendipauctionrooms.co.uk](http://mendipauctionrooms.co.uk)

### Viewing

Thursday 13th May; 10am to 6pm

Friday 14th May: 10am to 7pm

We are content to provide a condition request and  
additional images of any lot on request

Mendip Auction Rooms

Rookery Farm

Binegar

Somerset BA3 4UL

Tel: 01749 840770

[enquiries@mendipauctionrooms.co.uk](mailto:enquiries@mendipauctionrooms.co.uk)

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## BIDDING

Bidders are required to register before the sale commences either online or by email. Please enquire in advance about our arrangements for telephone bidding.

### Commission bidding

Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical bids the auctioneers will prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone.

### Room bidding

Room bidding is not possible due to current Covid restrictions.

## BUYER'S PREMIUM

The 'Conditions of sale' oblige buyers to pay a buyer's premium at 18% (plus VAT) on the hammer price of each lot purchased.

## METHODS OF PAYMENT

Payment is accepted by cash, cheque, debit card, credit card or bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our office in advance of the sale if other methods of payment are envisaged (except cash). Telephone bidders must pay either by bank transfer prior to collection of lots or by debit or credit card, cheque or cash **in person** prior to collection of goods.

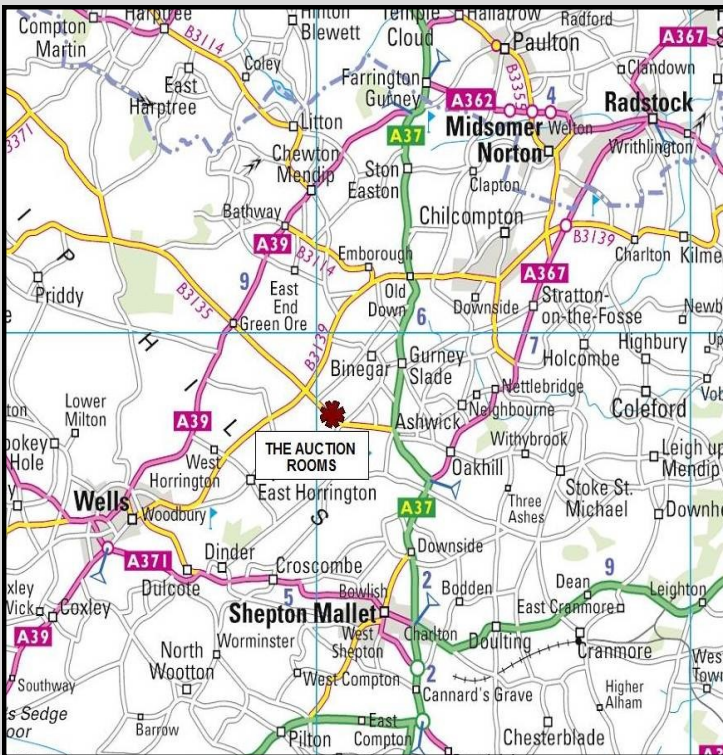
## COLLECTION AND STORAGE

Please note what the 'Conditions of Sale for Buyers' as found at the rear of this catalogue state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

We provide a limited packing and dispatch service and quotes can be provided on request. We recommend Mailboxes of Bath for smaller items, please find their details below and contact them directly for quotes on packing and shipping:  
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01225 483777  
shipping@mbebath.co.uk

Alternatively, our haulier ARK can arrange delivery and collection of items;

ARK  
07904 431741



## HOW TO FIND US

Mendip Auction Rooms is a limited company (number 09771739).

A list of members may be inspected at the registered office:  
Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD

# CATALOGUE

1  
**A George V silver teapot** of octagonal form, raised upon four feet, together with a matching sugar bowl, both hallmarked Sheffield 1919 by R F Mosley & Co, combined weight 1025g  
£300 - 500

2  
**A Victorian silver twin handled sugar bowl with matching cream jug**, each adorned with flowing foliate motifs, hallmarked London 1895 by Holland, Aldwinckle & Slater, 396g combined  
£150 - 250

3  
**A silver cream jug**, hallmarked London 1949 by C.E, together with a late Victorian two handled sugar bowl, hallmarked Chester 1900 by George Nathan & Ridley Hayes, 230g  
£80 - 120

4  
**A George V silver Christening mug**, hallmarked Sheffield 1924 by Cooper Brother & Sons Ltd, 167g  
£50 - 80

5  
**An Edwardian silver tea caddy** of oval form, the borders with reeded decoration, hallmarked Birmingham 1909 by Elkington & Co, 104g  
£50 - 80

5A  
**A pair of large Victorian silver serving spoons**, hallmarked London, 1873, Chaumer & Co 305 g (in total)  
£80 - 120

6  
**A George V silver bowl** of plain circular form, hallmarked Birmingham 1925 by William Neale and Son Ltd, 11cm diameter, 99g  
£30 - 50

7  
**A late Victorian silver mug**, highly engraved decoration throughout, hallmarked London 1893 by Walter & John Barnard, 164g  
£50 - 70

8  
**Two silver pin dishes**, together with another silver dish, the two hallmarked for Birmingham 1954, 10.2 cm wide, 162 g (for all three) (3)  
£60 - 80

9  
**An early 20th century silver christening bowl** with matching spoon, hallmarked Birmingham 1924 by George United, 94g, in original case  
£40 - 60

10  
**A Liberty & Co silver and enamel "Cymric" inkwell** designed by Archibald Knox, of waisted cylindrical form, the hinged cover inlaid with enamel whiplash motif, enclosing a glass inkwell, the base with baize insert, hallmarked Birmingham 1905, 5.5cm x 7cm  
£400 - 600

10A  
**A silver cream jug**, of slightly swollen form with chased decoration and a crest beneath the spout, marks rubbed, 14cm high; and a white metal helmet shaped jug (2)  
£40 - 60

11  
**A set of six late Victorian silver pierced buttons**, in fitted box, hallmarked for Birmingham, 1901  
£40 - 60

12  
**A silver cigarette box** of rectangular form, hallmarked London 1935 by SJ Rose, together with a silver ash tray  
£50 - 70

13  
**A silver cigarette case** of rectangular form, engine turned decoration throughout, hallmarked Birmingham 1947 by E J Trevitt & sons 111g  
£40 - 60

14  
**A small silver hip flask** by Asprey & Co, London, hallmarked for Birmingham 1942, engraved JWB/18 September 1943 97g, 10.5 cm high  
£60 - 80

15  
**A silver cigarette case** with engine turned decoration, hallmarked for Birmingham 1933, by William Neale & Son Ltd and a vesta case engraved with flowers, 115g (in total) (2)  
£50 - 70

15A  
**A selection of silver and plated items**, silver mounted glass bottle, 15 cm high, napkin rings, salts and other items  
£40 - 60

16  
**An unusual Edwardian silver night light holder**, with single handle to one side, hallmarked Birmingham 1905 by Hukin & Heath, 10cm high, 63g  
£60 - 80

17  
**A mid century cigarette case** of rectangular form with engine turned decoration throughout, Birmingham 1955 by William Neale & son ltd, 141g  
£50 - 70

18  
**A George V Silver toast rack**, six slice, with single handle to top, 1928 by hallmarked Sheffield 1928 by James Dixon & Sons, 111g  
£40 - 60

19  
**A three piece silver cruet set**, comprising lidded mustard, open salt and a pepper pot, with two blue glass liners and two condiment spoons, hallmarked Birmingham 1922 by Walker & Hall  
£40 - 60

20  
**A silver George III style three piece cruet set**, comprising: salt, pepper and mustard pot, cover and spoon, Sheffield, 1959, 169 g (in total)  
 £50 - 80

20A  
**A silver handled grapefruit knife**, hallmarked for Sheffield, 1968, boxed  
 £20 - 30

21  
**A set of six George V silver coffee spoons**, the handles with feathered edges, hallmarked Sheffield 1915 by Joseph Rodgers and sons, together with four silver Apostle spoons, 138g  
 £50 - 80

22  
**A silver two handled Quaich**, hallmarked Sheffield 1931 by Atkin Brothers, together with a matched silver spoon, in fitted box, 196g  
 £80 - 120

23  
**An assortment of silver and silver plated items**, to include a set of sugar tongs, spoon, napkin ring, brush, knife rests and more  
 £30 - 50

24  
**Five silver-mounted dressing table items**, with embossed designs, including lidded powder bottles, a shoehorn, a brush and other items  
 £40 - 60

25  
**Three Edwardian silver topped cut-glass scent bottles** and stoppers, each of globular form, each with embossed covers, together with an inkwell with a hammered top, 12 cm high (4)  
 £30 - 50

25A  
**A silver posy vase**, Birmingham 1973, of trumpet shape, 13 cm high  
 £30 - 50

26  
**Three silver vesta cases**, each with engraved foliate motifs, together with a 925 silver stamp case  
 £30 - 50

27  
**A silver card case and two silver vesta cases**, each with engraved decoration throughout  
 £40 - 60

28  
**Two silver topped cut-glass sent bottles**, together with a silver-mounted atomiser and a small silver-mounted cut-glass perfume bottle and stopper, the largest 18 cm high  
 £30 - 50

29  
**A Victorian papier mache sewing set case**, containing a matched white metal sewing set, including scissors, thimble and other items, the box 14.5 cm wide  
 £60 - 80

30  
**Silver dual sovereign case**, hallmarked for Birmingham, 1912, by William Neale & Sons, 6 cm wide  
 £40 - 60

31  
**A large Victorian sterling silver open face pocket watch**. Circular white dial with roman numerals. Key wound movement. Together with a fitted pair case, hallmarked sterling silver, London, 1883. Gross weight: 179.2 grams  
 £100 - 200

32  
**A large open face pocket watch**. Circular white dial with roman numerals. Key wound movement. Case reference 12462. Watch loop has marks for sterling silver. Fitted to a sterling silver graduated albert chain with T bar fittings. Weight of watch: 68.3 grams Weight of chain: 35.9 grams  
 £40 - 60

33  
**A full hunter pocket watch**. Circular white dial with roman numerals. Key wound movement (key supplied) Case hallmarked for silver 0.935 standard. Case reference: 75416. Together with a silver curb link watch chain with T bar, Swivel and attached shield pendant. Weight of watch: 77.3 grams Weight of chain and attachments: 53.4 grams  
 £50 - 70

34  
**A silver 0.935 open face pocket watch** together with two base metal pocket watches, one having a curb link albert chain with T bar & swivel. Gross weight: 150.4 grams  
 £40 - 60

35  
**A yellow gold open face Tissot pocket watch**. Circular champagne dial with numerical markings. Signed Tissot manual wind 15 jewel movement. Dennison case hallmarked 9ct gold, Birmingham, 1951. Case reference: 704565. Together with a curb link albert chain with T bar, double swivel, silver masonic ball and 9ct gold (hallmarked) toothpick. Chain hallmarked 9ct gold with each link stamped 9 .375. Weight of watch: 46.6 grams Weight of chain and attachments: 91.1 grams  
 £800 - 1200

36  
**A mid size open face pocket watch**. Circular white dial with roman numerals. Unsigned mechanical movement. Hallmarks for Silver 0.935 standard. Inner case branded for Omega, case reference 1670575 37.3 grams  
 £70 - 90

37  
**A rose and yellow metal cased watch**. Circular gold dial with roman numerals and engraved design. Fully engraved case back of scroll design. Mechanical movement. Hallmarked 9ct gold. 21.9 grams  
 £50 - 70

38  
**A yellow gold omega wristwatch**. Circular champagne dial with mixed markings. Mechanical movement, signed Omega Watch Co calibre 244, 17 jewels. Movement reference: 15021336. Case reference: 82824 / 793216. Case hallmarked 9ct gold, Birmingham, 1957. Fitted to a yellow gold spring link bracelet hallmarked for 9ct gold, Birmingham, 1972. Offered for sale with an additional hallmarked 9ct gold watch bracelet together with original box, papers and purchase receipt, dated 1957. Weight of watch: 21.6 grams Weight of additional 9ct bracelet: 4.5 grams  
 £150 - 260

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

39

**A yellow metal Astral wristwatch.** Circular champagne dial with mixed markings. Fitted with a brown strap. Case tests as gold of approximately 9ct standard. Personal inscription for long service to case back. 33.5 grams  
£60 - 80

40

**A yellow metal curb link bracelet** with padlock clasp. Hallmarked 9ct gold, London, 1978. 9.0 grams  
£80 - 120

41

**A collection of jewellery** to include: A 9ct gold pendant with chain; A 9ct gold open heart link bracelet, A 9ct gold rope chain, A gold single earring (stamped 375) A small cross (stamped 925) NB: Items are fully hallmarked unless stated individually. Gross weight: 11.9 grams  
£70 - 90

42

**A sterling silver charm bracelet** with bolt ring clasp and fitted with twenty two assorted charms. Together with a paste stone star brooch. Gross weight: 58.4 grams  
£30 - 50

43

**A yellow metal bar brooch**, having a central fox head of textured finish and set with cabochon eyes. Pin and catch fitting with safety loop. No hallmark - stamped 9ct. 4.4 grams  
£40 - 60

44

**A yellow metal oval signet ring** having a hinged reversible centre section - plain polished to one side with blue enamel and masonic emblem to reverse. Hallmarked 9ct gold, Birmingham, 1979. Size N 8.7 grams  
£100 - 150

45

**A yellow and white metal three stone ring.** Principally set with an oval cut dark blue sapphire; flanked by an illusion set round brilliant cut diamond to each side. No hallmark - stamped 18ct Plat. Size: K 2.1 grams  
£100 - 200

46

**A large synthetic blue spinel and marcasite cluster ring** together with a collection of ten costume rings of variable designs, one is stamped 925 for silver. Size ranges from L to S. Gross weight: 47.7 grams  
£30 - 50

47

**A large yellow metal square head signet ring** with masonic engraving. Hallmarked 18ct gold, London, 1984. Size X 17.4 grams  
£300 - 500

48

**A yellow metal oval signet ring** with inscription. No hallmark - tests indicate gold of approximately 18ct standard. Size: M 7.6 grams  
£70 - 90

49

**A yellow metal 4.2mm D shape wedding ring.** Hallmarked 22ct gold, Birmingham, 1892. Size: K 3.3 grams  
£70 - 90

50

**A yellow metal 6.20mm D shape wedding ring** with personal inscription. Hallmarked 22ct gold, London, 1900. Size: M 10.4 grams  
£250 - 350

51

**An open face pocket watch.** White circular dial with roman numerals and floral design. Manual wind movement. Inner case marked Remontoir Cylindre 6 Rubis. Stamped for silver 0.800 standard. 74.7 grams  
£50 - 70

52

**An open face pocket watch.** Circular white dial with roman numerals. Key wound movement. No glass and case damaged. Case metal not tested. 81.7 grams  
£60 - 80

53

**A yellow metal cushion shape signet ring.** Hallmarked 18ct gold, London, 1919. Size: N 5.9 grams  
£120 - 150

54

**A yellow metal wishbone ring** set with six cultured pearls ranging in size from 2.50mm to 5.50mm. Hallmarked 9ct gold, London. Size: O 1.6 grams  
£30 - 50

55

**A yellow metal wristwatch.** Circular white dial with roman numerals. Mechanical movement. Case tests as gold of approximately 9ct standard. Fitted to a spring ling rolled gold bracelet. 26.3 grams  
£100 - 200

56

**A collection of jewellery** to include: A double row seed pearl necklace graduated from 1.00mm to 2.00mm with gold plated clasp; A hallmarked 9ct gold bar brooch with 3.00mm cultured pearl; A yellow metal bar brooch with central purple stone. Gross weight: 4.9 grams  
£50 - 80

57

**A collection of items** to include: A stamped 9ct bar brooch with a garnet and seed pearl dragonfly; A stamped 15ct padlock clasp; A pig charm; A loose gold link. Gross weight: 7.7 grams  
£40 - 60

58

**A white metal ring.** Principally set with an oval faceted cut ruby stamped to weigh 1.00ct. Finished with a tri of round brilliant cut diamonds to each side, stamped to weigh a total of 0.10cts. No hallmark - stamped K18 for 18ct gold. Size: M 2.4 grams  
£100 - 200

59

**A collection of rings** to include:  
A yellow metal cluster ring set with a central single cut diamond and surrounded by dark blue sapphires. Hallmarked 9ct gold, Birmingham, 1978. Size: L 2.5 grams  
A yellow metal cluster ring set with rubies and cabochon opals. Hallmarked 9ct gold, London. Size: M 3.2 grams  
A yellow metal cubic zirconia cluster ring. Hallmarked 9ct gold. Size L 2.4 grams  
A yellow and white metal 6.50mm wedding ring. Set with 1.00mm white spinel. Stamped 9ct & Silver. Size: M 3.0 grams  
£150 - 200

60

**A yellow metal pair of cufflinks.** Each set with cushion onyx and finished with illusion set diamonds. Tbar fittings. No hallmark - tests indicate 14ct gold; stamped 14K MJC 8.4 grams  
£150 - 250

61

**A yellow metal 2.80mm D shape wedding ring,** hallmarked 9ct gold, Birmingham, 1947. Size: P together with a pair of gold plated drop earrings. Gross weight: 6.8 gram  
£30 - 50

62

**A yellow metal circular bangle** of 80.0mm diameter. Hallmarked 15ct gold, Birmingham, 1888. 15.8 grams  
£200 - 300

63

**A white metal circular bangle** of abstract design with textured finish. Hallmarked sterling silver, London, 1972. 59.3 grams  
£40 - 60

64

**A collection of jewellery** to include: Two cameo brooches; A pair of cameo screw clip earrings; A cameo pendant and chain; A cameo ring; A sterling silver scarf brooch; A sapphire & CZ pendant with chain. NB: Cameo jewellery & stone set pendant have marks for 9ct gold - metal untested. Gross weight: 36.4 grams  
£100 - 200

65

**A rose metal circular locket pendant** with attached heavy weight T bar. Hallmarked 9ct gold. 10.2 grams  
£100 - 200

66

**A pair of bracelets** of identical design having cylindrical links in the style of nephrite jade and finished with gold plated fittings of oriental design. Gross weight 41.5 grams  
£40 - 60

67

**A collection of items** to include: Three silver bangles; A rolled gold bangle; A pair of silver napkin ring; A single silver napkin ring; A silver compact mirror with chain; A silver and mother of pearl pocketknife with case; A wide buckle bangle with rose and yellow floral embellishments (stamped 'standard silver') NB: All items listed as 'Silver' bear individual hallmarks for sterling silver. Gross weight: 209.8 grams  
£50 - 70

68

**A collection of costume jewellery** to include: Two necklaces, A bangle, An enamelled bracelet; A coral style ring, A hamsa pendant; A brooch; A pair of cameo earrings. Gross weight: 85.2 grams  
£20 - 30

69

**A collection of twenty costume brooches** of variable designs. Gross weight: 225.2 grams  
£20 - 30

70

**An 18ct gold 'Lodge of Prudence', Masonic badge,** in case, with engraving 'Presented to Edward Harman Drew MP...1904', Lodge no. 2114, hallmarked 18ct, maker's marks for Kenning & Sons, enamelled with flowers, in G. Kenning & Sons case, 12.5 cm long (the badge overall)  
£200 - 300

71

**Two yellow metal propelling pencils,** the first of spiral form, the second with engine turned ebonised decoration, 6.5 cm long maximum (2)  
£60 - 80

72

**A silver pencil holder,** hallmarked for Birmingham, 1899, 7 cm long and a propelling cocktail swizzle stick, 8 cm long (2)  
£40 - 60

73

**A pair of large ornate Georgian shoe buckles** of rectangular form, 7.5cm x 4.5cm  
£30 - 50

74

**A vintage Dunhill pocket lighter,** no 1857352  
£50 - 80

75

**An unusual German "Original Maus" miniature gun** in original box  
£40 - 60

76

**A White Star Line Elkington & Co. plated sugar tongs,** stamped with ref # 679792, cast with a five pointed star, 11 cm long  
£80 - 120

77

**An antique brass-mounted extending telescopic three piece toasting fork,** with leather mounted handle, 29.5 cm long  
£40 - 60

78

**Two Indian enamelled and white metal-mounted model of elephants,** each caparisoned elephant applied with a figure beneath a canopy suspending pearls, 8.3 cm high (2)  
£30 - 50

79

**Two Victorian papier mache snuff or box/stamp boxes** and hinged covers and another similar inlaid example, the largest decorated with a landscape, 13 cm wide, the second with a maiden and putto,  
£40 - 60

80

**A Victorian carved bone snuff box** with hinged scrimshaw top, with figures capsizing in a boat in the sea, 9 cm wide  
£40 - 60

81

**Four glass scent bottles,** to include Baccarat for Guerlain, one in malachite glass cast with bacchanalian cherubs, a Lalique style bottle for Fougere Gilot and another, 16cm high and smaller  
£50 - 70



- 82  
**A Rowland Ward Big Game Set**, comprising a glass decanter and six glasses, each engraved with African wildlife, decanter 29cm high  
£60 - 80
- 83  
**A Chinese cloisonne teapot and cover**, of melon form, with chrysanthemum and foliage decoration on a gilt ground, the spout with fish scale decoration, 23cm long  
£60 - 80
- 84  
**Coupe Victory 1765, a handmade cross section of Nelson's flagship**, surmounted by the Union Flag, 76cm high  
£50 - 80
- 85  
**A vintage Young's grey top hat**, in a tin hat box, the hat 19.5 cm wide (the aperture), the tin, 25 cm high  
£50 - 70
- 86  
**An Isle of Wight Glass Seascape Lollipop shaped vase**, signed by Michael Harris, original label, 21cm high  
£80 - 120
- 87  
**A pair Bohemian style glass vases**, of baluster form, white cut through to clear with painted floral and gilt decoration, 23cm high  
£60 - 80
- 88  
**Two Royal Doulton figures**, Bed time, HN1978, and Darling, HN1985, green printed marks  
£30 - 50
- 89  
**A collection of porcelain scent bottles**, mainly continental and 19th century, including a pair modelled as Derby style crinoline ladies, another as a 'buddha' seated cross legged, a moonflask shaped bottle with white metal cap and a teardrop shaped bottle with a portrait of a lady (5)  
£100 - 150
- 90  
**An art deco style clock garniture** in alabaster and black slate or marble, the square dial with chrome Arabic numerals on a brass movement striking to a bell, 38cm high x 50cm wide; flanked by a pair of matching vases  
£100 - 200
- 91  
**An Afghan Turkmen style rug** with a trellis and lozenge design inside floral borders, 172 cm x 95 cm  
£20 - 30
- 92  
**A crimson velvet and gilt thread runner**, with metal tassels, late 19th/early 20th century, 94 cm x 51 cm  
£40 - 60
- 93  
**A Boosey & Hawkes Regent clarinet**, boxed  
£40 - 60
- 94  
**A Victorian walnut writing slope**, the brass inlaid top enclosing a fitted, leather lined interior including an inkwell and two white notes tablets, 18cm high x 35cm wide x 25cm deep  
£60 - 80
- 95  
**Folk Art: Two wooden decoy ducks**, adzed and painted, paper label saying 'Original by Peter \*\*\*\*', 29cm long  
£40 - 60
- 96  
**A collection of die cast vehicle accessories**, various makers, comprising signs, figures, aeroplanes, telephone box and other items (a/f)  
£40 - 60
- 97  
**A Lehmann Spielzeug Gnom racing car**, 808/1, in silver number 2; together with a Dinky MG Record car, a Scamold 103 Maserati and Dinky Auto Union  
£60 - 80
- 98  
**A collection of die cast vehicles**, mainly Dinky including sports cars, coach, fire engine, Royal Mail van and others  
£50 - 100
- 99  
**A collection of die cast vehicles**, mainly Tootsie Toy and Dinky, including Bedford lorry, Guy, Alvis and others  
£50 - 100
- 100  
**A collection of Staffordshire blue and white pottery** (Hadderidge Pottery), printed with a reproduction of Rogers' pattern with an elephant before a pavilion, comprising: two tureens and covers, a shaped serving-dish, and a sauce boat  
£30 - 50
- 101  
**A Mont Blanc ballpoint pen** in blue and silver, fitted in black case with writing instructions, in box  
£150 - 200
- 102  
**A Chinese gilt-bronze/brass censor and cover**, stamped seal mark, on tripod mythical beast feet, with phoenix finial, 23 cm high, together with three small Asian brass Buddhist figures (4)  
£40 - 60
- 103  
**A collection of World War 2 aircraft dials**, perhaps from a Spitfire, including an altimeter, rev counter, brake gauge and a boost dial; together with a throttle and supercharger set of levers and other related items  
£150 - 250
- 104  
**A violin** with a two piece back, Stradivarius paper label, total length 60cm; together with a Cathedral bow  
£60 - 80
- 105  
**A Malacca, brass and carved bone mounted walking stick/cane**, the carved bone finial with a hound above brass cap  
£40 - 60
- 106  
**A French gilt metal mantel clock**, the 3" enamelled dial on a brass, eight day movement striking to a bell, the case with a pair of gardener figures, with pendulum, 34cm high  
£60 - 80

107

**An Edwardian glass, brass and gilt-metal oil lamp**, with opaline wrythen moulded shade above a green opaque oviform lamp base enamelled with pink flower-sprays, on gilt-metal base cast with swags, 66 cm high  
£50 - 80

108

**A Walker and Hall EPNS three piece tea set**, on tray, stamped marks and numerals, comprising: a baluster teapot and cover, a two-handled sugar-bowl and a baluster milk-jug, on a shaped oval two-handled tray, 56 cm wide  
£30 - 50

109

**A Whitefriars style vase**, of slender textured form in blue/grey glass, 30cm high  
£20 - 30

110

**Two Art Nouveau white metal dishes**, each circa 1900, cast with scantily draped maiden before a tree, with pierced scroll border, 23 cm wide  
£30 - 50

111

**An Indian sandalwood figure**, possibly Krishna, 47cm high  
£30 - 50

112

**A silver plated wine ewer**, early 20th century, engraved with swags of husks, with hinged cover, on domed spreading foot, 29.5 cm high  
£50 - 70

113

**A French brass carriage clock**, with white enamelled dial and black Roman numerals, with bevelled glass panelled side and top, with swing handle, on moulded plinth, 12 cm high  
£60 - 80

114

**A Continental majolica spill-vase** modelled as a chicken, probably French, naturalistically modelled on a mound base, 17.5 cm high  
£20 - 30

115

**An Asian bronze model** of a Buddha, 20th century cast seated cross-legged on a lotus flowers, 12 cm high  
£30 - 50

116

**An Edwardian brass oil lamp**, with opaque green fluted glass shade above a brass burner and reservoir, on baluster stem and domed foot, 58 cm high overall  
£20 - 30

117

**A Royal Worcester 'Vine Harvest' pattern part dinner service** for six people, 20th century, printed black marks, printed with a band of fruiting vine within fluted borders, comprising: two circular vegetable dishes and covers, an oval sauceboat and stand, two shaped square two-handle serving dishes, two oval serving dishes, five soup plates, one larger, six dinner plates, six luncheon plates, six side plates, six pudding bowls  
£60 - 80

118

**A large vintage hourglass timer**, with brass mounted column supports, of traditional form filled with sand, on circular base/top, 56.5 cm high  
£100 - 150

119

**A Chinese enamel pricket candlestick** with large drip pan above a bell shaped base, with Buddhist symbols and flowers on a blue ground (losses and repairs), 36cm high  
£80 - 120

120

**A pair of Clarice Cliff Bizarre 'Applique' 'Blue Lucerne' pattern book ends**, circa 1930 printed black honey glaze marks, painted red 'Applique' marks, each painted with orange turreted buildings, on stepped orange and yellow base, 15 cm high x 12 cm wide  
£1500 - 2000

121

**A pair of Dutch style pewter candlesticks**, with a broad drip pan and domed foot, inscribed Lochim Witling beside touchmarks, 21cm tall  
£100 - 150

122

**An antique wrought iron 'Whale' oil lamp**, with hook for suspension with a fixed tray and an adjustable tray, probably 18th/19th century, 16.5 cm high excluding hook  
£60 - 80

123

**A Spode 'Flemish Green' coffee service**, comprising coffee pot and cover, two jugs, sugar bowl and seven cups and saucers, printed marks (18)  
£30 - 50

124

**A French style gilt-metal and marble-mounted table lamp**, 20th century, with two mythical beasts branches issuing lights, centred by a column with cone finial, supporting an ivory lamp shade, on lattice edged green/black veined marble plinth, 52 cm high  
£30 - 50

125

**A pair of Continental silver plated tazzas**, mid-20th century, each with coupe-shaped bowl above a baluster stem, ring and domed foot 21.5 cm high  
£20 - 30

126

**A Victorian mahogany brass mounted writing slope**, the interior with hinged velvet mounted slope and pen tray, with brass strap mounts and recessed handles, 42 cm x 28 cm  
£40 - 60

127

**A French Systeme Brevete gilt-metal mounted wall clock**, with black enamelled dial and gilt Roman numerals, the gilt-metal case surmounted with a bird finial and berried laurel swags, with an exposed sunburst pendulum, on a chain suspended for hanging, 38 cm high overall (glazing cracked)  
£30 - 50

128

**Four vintage evening bags**, early to mid 20th century, comprising: two Art Deco white metal mesh link examples, a black silk and white metal example and a purse embroidered in white thread with floral swags, the first 17 cm long (4)  
£70 - 90

129

**A French Boule style gilt metal mounted striking mantle clock**, late 19th/early 20th century, with flame finial above a scroll shaped premier partie case, the gilt-metal dial embossed with acanthus and inset with enamel Roman numerals, the case with gilt metal scrolls, on scroll feet, with key and pendulum 36 cm high  
£70 - 90

130

**A vintage Halma game**, early 20th century, boxed and with instructions,  
£20 - 30

131

**A large Murano cased orange glass trumpet vase**, 80cm high  
£80 - 120

132

**Eight Volumes of E.J. Lowe's 'Fern's: British & Exotic'**, London, 1866, in tooled and gilt bindings, Previously in the Collection of Sir Charles Ball, Bt. (some water damage)  
£50 - 80

133

**A French stoneware fish service**, circa 1940, modelled as fish, comprising a platter, 64cm, thirteen plates 24cm diameter and a sauce boat, green printed marks (15)  
£40 - 60

134

**An Art Deco T F & S Ltd Phoenix Ware gilt part tea service** and dinner service, printed in gilding with a dense flowerhead pattern, within canted rectangular rims, comprising: a teapot, two covers and a stand, ten teacups, fourteen saucers, two milk jugs in sizes, a cream jug, a sugar bowl, a slop bowl, a fluted small dish, 10 side plate, one smaller, three plates, two shaped square cake plates, a circular plate with shaped rim, three oval serving dishes in sizes, two two-handled circular tureens and one cover, a strainer, a preserve pot and cover, a gravy boat,  
£80 - 120

135

**A carved wood sculpture** of two dancers, a man and woman in 19th century dress, on a notch cut rectangular base, 20th century, 44 cm high  
£40 - 60

136

**A Chinese Famille Rose punch bowl**, 20th century, with figures inside a floral enamelled and gilt ground, 30cm diameter  
£40 - 60

137

**A collection of vintage photographs and postcards** relating to ships docking at Bristol, predominantly images from the 1940s and slightly later, in two blue albums, including Canadian National Steamships, American, German, Norwegian, Australian ships, liners & tankers, Royal Mail Line, Bristol City Line, images of Avonmouth Docks etc  
£40 - 60

138

**An Art Nouveau style brass belt**, the plaques of various mythical scenes, joined by chains, circa 1910, 70cm long  
£30 - 50

139

**A Chinese celadon glazed vase**, 20th century, of baluster form, carved with dragons with ruyi sceptres beneath ruyi and banana leaf bands, blue six character seal mark, 26cm; and a celadon glazed bowl carved with peaches on a honeycomb ground beneath a ruyi rim, impressed six character seal mark, 25cm diameter  
£100 - 150

140

**An aesthetic style silver plated kettle and stand**, in the manner of Christopher Dresser, with rose, thistle and shamrock decoration in low relief, 26cm high  
£50 - 80

141

**An ornate gentleman's travelling set**, including glass bottles, brushes and other accessories, in fitted case  
£40 - 60

142

**An Art Nouveau style three light lamp**, each mottled orange flower bud shade on a bronzed foliate stem, total height 63cm  
£40 - 60

143

**A pair of Chinese cloisonne baluster vases**, the red ground decorated with inlaid flowering chrysanthemum above lappet shaped border, on turquoise scale pattern foot, probably late 19th/early 20th century, 40 cm high  
£100 - 150

144

No Lot

145

**A set of five glass shard wall lights**, 1970's, each of quarter spherical form, the glass with aluminium framework, 17cm x 25cm x 16cm (5)  
£200 - 300

146

**A Chinese Famille Rose fluted punch-bowl**, 18th century, painted with flowering shrubs and chrysanthemum before rockwork and terracing (cracked and riveted), 25.5 cm wide diameter and a modern Chinese two-handled vase with gilt-ground, enamelled with baskets of fruit and flowers, the ground the scrolling flowers, with blue six character mark to base, 23 cm high (2)  
£40 - 60

147

**A rare 19th century Iznik Middle Eastern/Persian/Turkish pottery flask** or bottle vase; the flask of squared form with a waisted and flared neck in an unusual vivid blue glaze decorated with fish, possibly carp. approx 16.5cm high  
£40 - 60

148

**A set of apothecary beam scales**, boxed, with Scruple, Drachms and other weights, in oak box, early 20th century  
£30 - 50

- 149  
**A late 19th Chinese Famille Rose porcelain vase**, adapted as a table lamp, iron-red seal mark to base, painted with birds perched on rock work amongst flowering shrubs and chrysanthemum (drilled and cut-down with associated damages) 36cm high  
£40 - 60
- 150  
No Lot
- 151  
**An extensive collection of 19th century Oriental mother of pearl games tokens**, some in the form of fish, with etched decoration throughout, together with numerous Georgian coin tokens  
£80 - 120
- 152  
**A collection of pewter plates and dishes**, 19th century, stamped X & Crown marks, comprising: 8 plates engraved with GFW, together with three larger circular dishes, 30 cm maximum diameter  
£150 - 200
- 153  
**A Belleek heart shaped basket**, four strand base, applied with flowers to the rim, with Belleek/Ireland banner, 20th century, 14.5 cm wide  
£30 - 40
- 154  
**A Dennis China Works trumpet-shaped vase**, printed marks, no. 32, 200E, JME monogram, inscribed with 'You can look into the seeds of time' below stylised dandelions on a sky blue ground, 16 cm high  
£30 - 50
- 155  
**The Microid Semi-Micro Organic set**, Stage 1 by Griffin & George, with parts list, boxed  
£40 - 60
- 156  
**A set of six French (P&H Choisy) creamware transfer-printed hexagonal topographical plates**, circa 1820, impressed P&H marks, each printed with a titled Parisian view, including: 'Vue de la Porte St Denis' and 'Chateau Mal-Maison', within an Empire style border, 20.5 cm wide  
£80 - 120
- 157  
**A Moorcroft vase** by Philip Gibson, of tapering slender form, numbered 156/260, circa 2000, signed WM initials, 21cm high, and another green-ground smaller vase, the second of bulbous form with pink flowers, 7.5 cm high, boxed (2)  
£40 - 60
- 158  
**A German white-metal jewellery box** and hinged cover, late 19th century, of oval form cast with fruiting vine and scrolls, on four scroll feet, 14 cm wide  
£20 - 30
- 159  
**A 1960's/70's vintage Italica Arts Italian pottery money box coin bank**, in the form of a pig, having incised repeating decoration, finished in red glaze, 14cm high  
£60 - 80
- 160  
**A collection of 'L'Artisan Pratique' magazines**, 1920s and 1930s, all containing original design sheets  
£40 - 60
- 161  
**A vintage Palitoy Action Man figure**, 'Soldier with Moving Eagle Eyes', with gun, cap, uniform & instructions, in original box  
£50 - 70
- 162  
**A George III mahogany rectangular tea caddy**, the hinged cover fitted with three brass canisters and covers, with key, 21 cm wide x 13 cm  
£40 - 60
- 163  
No Lot
- 164  
**A collection of pewter tankards** and measures of various shapes, sizes and ages; together with plates and a tazza (parcel)  
£40 - 60
- 165  
**A Studio glass bowl**. 20th century, etched indistinct signature, of handkerchief form, in light blue opaque glass, marbled in brown, 23 cm diameter  
£30 - 50
- 166  
**A pair of Imari fruit bowls**, 20th century, with floral decoration beneath a panelled border, iron red six character mark, 26cm diameter  
£40 - 60
- 167  
**A vintage, mid 20th century brass and wooden-mounted magazine rack**, stamped WR & S below a sunburst, with three arched brass racks, on a rectangular stand, on beehive-shaped feet, 35 cm x 17 cm  
£30 - 50
- 168  
**An Edwardian brass rectangular desk stand**, late 19th century, pierced with flowers and leafy tendrils, with two hinged inkwells with enamel liners and a pen rest and hinged cover, on acanthus and scroll feet, 35.5 cm wide  
£30 - 50
- 169  
**A Victorian silver plated three decanter stand** and three glass decanters, the stand of shaped triangular form, rocaille cast, with three faceted spirit bottles with globe stoppers, bearing later labels for gin, whisky and sherry, 42 cm high  
£40 - 60
- 170  
**Two items of Royal Worcester blush-ivory ground porcelain**, circa 1915, printed pink and puce marks, comprising: a mug painted with fruits, 11 cm high (cracked) and a fluted pot pourri vase painted and gilt with flower sprays (lacking cover and liner), 13 cm high  
£30 - 40
- 171  
**A Royal Crown Derby part service**, date cypher for 1921, with scrolling gilt decoration on a green and white ground, comprising six cups and saucers, three side plates and a slop bowl, iron red marks  
£40 - 60



- 172  
**An early 20th century vintage Blick time recorder**, brass cased with enamel face, mounted on a mahogany plinth, 19cm high x 23cm wide x 21cm deep  
 £40 - 60
- 173  
**Three items of Royal Doulton Series Ware**, comprising: a plate with The Mayor, a basket with rattan handle with cottage garden scene and a shaped rectangular dish with a couple taking tea, brown printed marks, 25 cm wide  
 £30 - 50
- 174  
**Badges of the Worlds Great Motor Cars**, a collection of 25 enamelled plaques, in collectors case, with certificate  
 £200 - 300
- 175  
**A Victorian slate mantel clock**, of architectural form, with metal pine cone finial atop a dome, with gilt metal and ivorine dial flanked by fluted columns, on stepped plinth, with key and winder, 46cm wide x 14cm deep  
 £40 - 60
- 176  
**A 19th century portrait miniature** of a lady wearing a mop cap and black lace, in shagreen-style oval case, 6 cm wide  
 £80 - 120
- 177  
**Aldo Londi, for Bitossi Scavo, a 1960's vintage Italian pottery figure** of a stylised lion, having a rough finish to mimic an excavated item, 17 cm long  
 £40 - 60
- 178  
**A Wilkinson wash set**, painted in a Clarice Cliff 'Rhodanthe' style design, comprising a ewer, basin and soap dish and cover, painted marks, bowl 40cm diameter (3)  
 £40 - 60
- 179  
**A Lalique glass plate**, 20th century, etched Lalique, France mark to reverse, the front in matt black with leaf design, 19.5 cm diameter  
 £40 - 60
- 180  
**A Chinese Sancai censer**, in the form of a rat or hedgehog, with brown, orange and green glazing, 24cm long  
 £40 - 60
- 181  
**A Middle Eastern or Indian brass teapot and cover**, probably 19th century, of canted rectangular section, embossed with floral panels, the handle with a hinged compartment, 27cm high  
 £40 - 60
- 182  
**Aldo Londi, Bitossi for Nora Fenton, A 1970's vintage Italian pottery dish** and egg having incised 'S' shape decoration, finished in pink glaze, the egg 17 cm high, the dish 16 cm diameter (2)  
 £80 - 120
- 183  
**Three Eastern carved wooden figures**, possibly Chinese, including one holding a young child, 20cm high and smaller (3)  
 £60 - 80
- 184  
**Aldo Londi, for Bitossi, Rimini blue, a 1960's vintage Italian pottery money box/coin bank** in the form of a penguin having incised decoration, marked to underside, 16 cm high  
 £120 - 180
- 185  
**A pair of Victorian style silver plated epergnes**, with engraved trumpet-shaped vases supported on fruiting vine stems, the base of each with horned bull-lined creature, on circular base, 23.5 cm high  
 £40 - 60
- 186  
**A Continental Arts and Crafts green glazed bulb-shaped vase** and a C.H. Brannam pottery three-handled salt, late 19th century, the vase with three reeded strap handles, indistinct impressed marks, perhaps Belgium, 20 cm high, the salt incised with a verse on blue slip, incised marks 9 cm diameter (2)  
 £40 - 60
- 187  
**A vintage Rolleicord camera** and a Kodak Retina III C camera, in brown leather fitted cases, the first numbered 1169589, with Franke & Heidecke Comptue Rapid lens marked nr. 3286359, Triotar 1:3,5 f=7,5 cm, the Kodak numbered 691577  
 £100 - 200
- 188  
**A group of three Studio pottery vases**, each pierced with apertures, glazed in pale grey and blue wash, comprising: a bud vase, a baluster vase and a pot and cover, impressed star mark, 13.5 cm high maximum  
 £40 - 60
- 189  
**A Short and Mason wooden mounted wall barometer** and thermometer, stamped 'designed by Kenneth Grange, F.S.I.A.' 24.5 cm wide; together with a similar wooden mounted example by Weathermaster, 34 cm wide (2)  
 £20 - 30
- 190  
**Three novelty brass locks**, in the form of a cello, crayfish and monkey, 15cm long and shorter (3)  
 £40 - 60
- 191  
**A Chinese blue and white moon flask**, painted with dragons chasing pearls beneath a neck with chilong handles, 22.5cm high; and a Japanese imari fruit bowl, 25cm diameter  
 £40 - 60
- 192  
**A vintage leather hat case** with two top hats, including a Moss Bros. grey top hat (20 cm. wide) and a black collapsible top hat by Henry Heath Ltd, together with a pair of kid gloves  
 £40 - 60
- 193  
**A collection of early 20th century gramophone needles** in vintage needle tins, including: Edison Bell Radio Needles, His Master's Voice Soft Touch, Columbia and others  
 £30 - 40

194

**A Victorian Sheffield silver plated tray**, of shaped rectangular form, the centre engraved with a lion's head, within shell and gadrooned border, with pierced scroll handles (extensively worn) 64.5 cm wide  
£20 - 30

195

**A miniature penknife**, with a blade, corkscrew, pick and mother of pearl handle, 3.5cm long (closed)  
£20 - 30

196

**A French late 19th century marble and gilt-metal mounted striking mantle clock**, cast with a gilt-bronze style sculpture of a maiden titled 'L'Histoire' after F. Moreau, labelled with a plaque, surmounting an arched garlanded clock case, with ivorine dial and Arabic numerals, on a veined orange marble plinth base applied with pierced gilt metal berried laurel, raised on foliate feet, with key & pendulum, 51 cm high x 34 cm wide x 15 cm deep  
£200 - 300

197

**A Crescent pottery 'Bordeaux' pattern part dinner service**, circa 1900, printed black marks, comprising: three oval serving-dishes, a sauceboat and stand, a circular serving dish, twelve soup plates, eight dinner plates, eleven pudding plates and six side plates  
£80 - 120

198

No Lot

199

**A Continental porcelain Meissen-style candelabra**, with branches issuing four lights from a figural candlestick base, late 19th century, blue hatch mark, 41.5 cm high (lacking one branch)  
£60 - 80

200

**An enamelled 'No Smoking' sign**, pierced for hanging, of square section, 31cm square  
£30 - 50

201

**Rebecca Veasey, Longhorn Cows**, oil on canvas, signed and dated 1995 lower left, framed, 74 cm x 59.5 cm  
£80 - 120

202

**Constance Cooper, Tromphe l'Oeil of a porcelain display cupboard**, oil on canvas, bearing label to reverse, framed, 94.5 cm x 52 cm  
£100 - 150

203

**Martin Bentham, 'Interior with Fireplace and Settle'**, Howgrover, oil on canvas, signed and dated 1995 lower left, framed, titled to reverse, 70 cm x 93.5 cm  
£60 - 80

204

**Eric Gill (1882-1940), Three illustrations for 'The Song of Solomon'**, a triptych of three engravings, the left hand example monogrammed EG, in oak frame, each 7 cm x 14.5 cm  
£200 - 300

205 & 206

No Lot

207

**Constance Cooper, Spring Flowers**, oil on canvas, signed lower left, 50 cm x 60.5 cm  
£60 - 80

208

**WF Winter, a Military coastal scene**, oil on canvas, signed and dated 1920 lower right, 35.7 cm x 22.5 cm  
£60 - 80

209

**19th century school, Portrait of a man**, oil on board, framed, 19 cm x 23.5 cm  
£40 - 60

210

**A straw work picture of a ship**, probably by a 19th century Prisoner of War, depicting a ship before mountains, within geometric borders, framed, 26.5 cm x 24.7 cm  
£40 - 60

211

No Lot

212

**Manner of George Frederick Watts, Dorothy Dene nee Ada Pullen**, head and shoulders portrait, oil on board, 39cm x 31cm  
Note: Dorothy Dene was Frederick Lord Leighton model  
£100 - 150

213

**Kurt Meyer-Eberhardt, Fox Cub**, copper plate engraving, signed lower right, framed, 27 cm x 37 cm  
£30 - 50

214

**Late 19th/early 20th century school, Windsor Castle**, oil on canvas, initialled DL lower left, in giltwood frame, 25.5 cm x 16.5 cm  
£70 - 90

215

**Geoffrey Garnier (1889-1971), Newlyn Harbour**, lithograph, signed lower right, titled lower left, framed (lacking glazing)  
£20 - 40

216

**Camille Matisse, 20th century, Still Life of Roses in a vase**, oil on board, signed Camille Matisse, Paris lower centre, framed, 40 cm high  
£40 - 60

217

**Jean Jones, A Rural Landscape**, signed, oil on panel, 24cm x 34cm  
£50 - 70

218

**Alan King, Cotswold Retreat**, near Stanton, oil on canvas, initialled lower right, framed, bearing label dated 1983 to reverse, 49 cm x 39 cm  
£40 - 60

219

**19th century school, Portrait of a Lady**, oil on canvas, 38cm x 31cm  
£80 - 120

220

**William Evans Linton, 'Dartmoor Ponies'**, watercolour, signed and dated, framed and glazed  
£100 - 200

- 221  
**Gus Mills, 'The Union building, Oxford'**, watercolour, signed and dated 2012 lower right, framed and glazed, 51 cm x 35.5 cm  
£40 - 60
- 222  
**Raymond Normand (France, 1919-2000), Pointelist Landscape**, oil on board, signed Normand, dated 1956 lower left, within giltwood frame, 71 cm x 48 cm  
£300 - 500
- 223  
**19th century school, Cattle and a Lady**, oil on canvas, framed, 39.5 x 19 cm  
£60 - 80
- 224  
**19th century school, oval portrait of a man**, seated leaning on a table in tree landscape, possibly attributed to William Duffield (British, 1816-1863), framed, 42 cm high  
£80 - 120
- 225  
**M D'Aguilar pastel and watercolour of a nude lady**, signed and dated 1973 lower right, framed and glazed, 48 cm x 38 cm  
£40 - 60
- 226  
**Constance Cooper, September Flowers**, oil on canvas, signed lower left, framed, 49.5 cm x 60 cm  
£60 - 80
- 227  
**After George Richmond (British) 1809-1896, 'The Marquess of Bath'**. monochrome print, initialled, titled and dated 1877 in the plate, 57cm x 43cm  
£40 - 60
- 228  
**R Gardner, a pair of watercolours of bouquets of flowers**, one with autumnal fruits and flowers, in circular mount, each lower right, R Gardner, 32 cm diameter, framed (2)  
£30 - 50
- 229  
**Constance Cooper, 'Camelias' and 'Spring Song'**, both oil on canvas, signed lower right, framed, the first 49.5 cm x 39 cm (2)  
£60 - 80
- 230  
**Eileen Cooper, a Kestrel perched on a branch**, watercolour and body colour, signed lower left, and a similar painting of a Nuthatch on a branch, signed left, both framed, 34.5 cm x 24 cm (2)  
£60 - 80
- 231  
**Charles Brittan, Sheep in snowy landscape**, watercolour, framed, 35 cm x 25.5 cm and a landscape, oil on canvas, framed, 32 cm x 24 cm (2)  
£50 - 70
- 232  
**After George Catlin, Native American on horseback hunting a buffalo**, colour lithograph, 29cm x 44cm  
£30 - 50
- 233  
No Lot
- 234  
**19th century school, Lady in an Interior**, perhaps a fish seller, oil on board, framed, 32 x 26.5 cm and a R. Kainzl (Austrian, 20th century), a Flemish-style portrait of a gentleman reading, oil on board, signed upper right, framed, 25 cm x 20 cm  
£100 - 200
- 235  
**19th century school, View of a Castle**, oil on board, framed; together with another similar oil, initialled DL lower left, framed, the first 19.5 cm x 13.5 cm (2)  
£40 - 60
- 236  
**George Russell Copcutt (1882-1948), a pair of watercolour portraits** of Asian and Middle Eastern subjects, each signed lower right, framed, 25 cm x 32 cm (2)  
£100 - 200
- 237  
**Early 20th century school, Country cottage on a lane**, watercolour, 33cm x 23cm  
£20 - 30
- 238  
**19th century Flemish school, Boy reading**, oil on board, framed, 25 cm x 18 cm and a 19th century Continental school portrait of a man, oil on canvas, in giltwood frame, 13.5 cm x 17 cm  
£80 - 120
- 239  
**19th century school, Lady drinking wine**, oil on canvas, framed; and a portrait of a gentleman in body colour, signed Dinkel Fei, probably by Markus Dinkel (Swiss), signed lower right, framed, the portrait 11.5 cm x 11 cm, the other 23 cm x 27.5 cm (2)  
£40 - 60
- 240  
**Alexander Molyneux Stannard (1898-1975), watercolour of a cottage and flower garden**, signed lower left (cut out and mounted against a washed background), framed  
£50 - 80
- 241  
**20th century School, Old lady in an interior feeding a magpie**, oil on canvas, signed JA lower left, framed, 24 cm x 19 cm  
£40 - 60
- 242  
**A pair of watercolours** of traditional Victorian street scenes signed LS monogram lower right, within giltwood frames, indistinctly inscribed '....Portsmouth Street' to reverse, 34 cm x 24 cm  
£100 - 200
- 243  
**19th century school, Lady with cross on a chain**, oil on board, framed, 15.5 cm high  
£40 - 60
- 244  
**19th century school, Man Reading**, oil on canvas, framed, 28 cm x 35 cm  
£40 - 60
- 245  
**G.W Taylor, 'Hole Haven, Canvey Island, Rv Thames'**, watercolour, maritime scene, signed and dated 1929 lower right, framed, 25 cm x 11 cm  
£40 - 60

- 246  
**AM Sweet, Cottage street scene**, oil on canvas, signed and dated lower right, 60cm x 47.5cm  
£30 - 50
- 247  
**A set of four coaching prints** including The Cock Tavern, Gloucester Coffee House, The Oxford Arms and the Tabard, 27cm x 42cm (4)  
£30 - 50
- 248  
**Wiltshire, a country map** by Letts, Son and co Limited, London, 41cm x 34cm  
£30 - 40
- 249  
**After George Morland, The Fishermen**, a 19th century mezzotint, 43cm x 56cm, in a verre eglomise frame  
£20 - 30
- 250  
**After George Morland, The Fern Gatherers**, a 19th century mezzotint, 42cm x 58cm  
£20 - 30
- 251  
**A George II walnut and parcel gilt pier mirror**, with gilt bird pierced cresting, within moulded frame, with scroll corners, 95 cm high  
£60 - 80
- 252  
**A George I walnut and parcel gilt fretwork mirror**, the shaped rectangular plate beneath a scrolling frieze centred on a gilt floral motif, 98cm high x 55cm wide  
Provenance: Dreweatt Neate, 17th October 2006, lot 329  
£100 - 150
- 253  
**A Regency style gilt gesso mirror**, the oval plate inside a jewelled and egg & dart frame beneath an urn flanked by scrolling foliage, 78cm high x 94cm wide  
£50 - 70
- 254  
**A Victorian walnut davenport**, the hinged stationery box above a leather inset slope, fitted interior, four true and four false drawers, 85cm high x 55cm wide x 54cm deep  
£60 - 80
- 255  
**A Victorian rosewood marquetry davenport**, circa 1880, the hinged leather inset top revealing two drawers, with a hinged stationary writing box above, inlaid with vases and scroll marquetry, on scroll feet and casters, 85.5 cm high x 53 cm wide, 55 cm deep  
£60 - 80
- 256  
**A Victorian walnut davenport**, with hinged gallery, fitted interior, four true and four false drawers, 89cm high x 54cm wide x 56cm deep  
£50 - 80
- 257  
**A Victorian mahogany bookcase** with a moulded cornice above a pair of glazed doors, 118cm high x 80cm wide x 27cm deep  
£40 - 60
- 258  
**A Victorian oak canterbury**, with two shelves above the record or magazine rack, with turned supports, 74cm high x 50cm wide x 34cm deep  
£40 - 60
- 259  
**A Victorian walnut piano stool**, with adjustable button seat and tripod base, and an aesthetic style button piano stool, with Urquhart & Adams metal label  
£40 - 60
- 260  
**An Art Nouveau style bentwood rocking chair**, the seat embossed with Mackintosh style rose decoration, 65cm high  
£50 - 80
- 261  
**An oak antique style spinning wheel** and a spinning chair, by John Brightwell, of traditional form, the chair with pierced splat and spindle uprights, on baluster legs joined by plain stretchers, with related accessories including combs, yarn etc, the spinning wheel 89 cm high, the chair 85 cm high  
£60 - 80
- 262  
**An Edwardian mahogany glazed bookcase** with sliding double doors enclosing four adjustable shelves, on plinth base, 147cm high x 140cm wide x 42cm deep  
£100 - 200
- 263  
**A George II style wing back armchair**, 19th century, upholstered in blue velvet with rope twist piping, on claw and ball feet and front casters, 108 cm high  
£100 - 150
- 264  
**A child's elm Windsor chair**, on turned baluster splayed legs, 75 cm high  
£40 - 60
- 265  
**A George III style mahogany torchere stand**, early 20th century, on spirally moulded baluster stem issuing tripod legs and pad feet, 132 cm high  
£80 - 120
- 266  
**A 19th century tripod occasional table**, the turned baluster stem issuing three outswept legs on raised feet (some later replacement elements), 67.5 cm high x 38 cm diameter  
£40 - 60
- 267  
**A pair of Semarang contemporary conservatory lounge chairs** made by The Fair Trade Company using ethically sourced materials having a mindi wood and seagrass construction with overstuffed upholstered cushions, 115cm high x 100cm wide x 81cm deep  
£120 - 180
- 268  
**A Victorian mahogany work table**, on pedestal base, late 19th century, with two frieze drawers, on a tapering column and four bun feet, 73 cm high x 48 cm wide x 39 cm deep  
£40 - 60
- 269  
**A 19th century mahogany commode/bidet**, with Wedgwood stoneware bowl, 51cm high, 55cm wide, 35cm deep  
£30 - 50



270

**A Victorian rosewood chess table**, late 19th century, the hinged top revealing a chessboard in satinwood and rosewood chequers, on scroll supports centred by a barley twist and joined by a turned baluster stretcher, on scroll feet and casters 77.5 cm high x 55.5 cm wide x 42.5 cm deep  
£60 - 80

271

**A Victorian mahogany writing table** and a balloon back chair, late 19th century, the tabletop of arched rectangular form inset with green leather top, with short frieze drawers, supported on barley twist legs joined by a barley twist and baluster stretcher, 68 cm high x 99 cm wide x 44 cm deep; the chair upholstered in duck egg coloured velvet, on cabriole front legs, 87.5 cm high (2)  
£40 - 60

272

**A Biedermeier style mahogany centre table**, the crossbanded top on a tapering hexagonal column and triangular base, 72cm high x 76cm diameter  
£40 - 60

273

**A George III mahogany D-shaped folding tea table**, cross banded in satinwood, to the top and frieze, on square tapering legs, 76.5 cm high x 74 cm wide x 36 cm deep (folded)  
£30 - 50

274

**A novelty coffee table**, the oval glass top supported on a plaster group of an entwined couple, in cream and light green, 42cm high x 122cm wide x 61cm deep  
£200 - 300

275

**A French Directoire style mahogany gilt-metal mounted cabinet**, 19th century, of canted rectangular section, with frieze drawer above a cupboard, flanked by female herm columns, on tapering feet, 86 cm high x 68 cm wide x 42 cm deep  
£60 - 80

276

**A Victorian mahogany chest of drawers**, late 19th century, comprising two short drawers above three graduated long drawers with turned handles, on raised bun feet, 105 cm high x 106 cm wide x 52 cm deep  
£60 - 80

277

**A George II style mahogany oval gate leg dining table**, on tapering legs with pad feet, 71cm high x 116cm wide (open) x 91cm deep  
£40 - 60

278

**A Victorian satin birch chest of drawers**, circa 1880, with two short drawers above three long graduated drawers, on plinth base, 111.5 cm high x 118 cm wide x 49 cm deep  
£60 - 80

279

**An oak court cupboard**, incorporating 17th century wood, a moulded frieze above a single panelled cupboard, on a base with a four panelled cupboard, carved with IPW C VEV, 188cm high x 146cm wide x 50cm deep  
£200 - 300

280

**An Edwardian mahogany and satinwood inlaid wardrobe**, by 'Edwards & Roberts', the single mirrored door flanked by panels with neo-classical inlay, above a single drawer, 207cm high x 132cm wide x 53cm deep  
£60 - 80

281

**A George III mahogany folding card table** of serpentine form, the hinged cover revealing a green baize lined top, with frieze drawer, supported on four tapering square legs and block feet, 75 cm high x 91.5 cm wide x 45 cm deep  
£60 - 80

282

**A pair of late Victorian armchairs**, with upholstered back, arm rests and seat, 99cm high  
£150 - 200

283

**A Victorian mahogany two-part chest of drawers**, late 19th century, with two short drawers above three graduated long drawers, on bun feet, 103 cm high x 104 cm wide x 51 cm deep  
£60 - 80

284

**A Victorian mahogany chest of drawers**, two short and four graduated long drawers with turned pulls, 135cm high, 127cm wide x 62cm deep  
£200 - 300

285

**A Whytock & Co. (Edinburgh) large stool**, late 19th century, stamped marks and 2548 to underside, in the French 18th century style, upholstered in pale grey-green velvet, on foliate carved cabriole legs and casters, with iron-brace across underside (lacking one caster), 110 cm x 77 cm wide  
£80 - 120

286

**A Victorian bow-fronted mahogany chest of drawers**, late 19th century, comprising: two short drawers above three graduated drawers, with scroll-shaped apron, on bun feet, 113 cm high x 112 cm wide x 52 cm deep  
£60 - 80

287

**A Georgian mahogany corner cupboard**, late 18th century, with moulded corner above recessed panelled door, enclosing three shelves, with key, 100 cm high x 70 cm wide x 39 cm deep  
£30 - 50

288

**A mahogany and brass small tiered side table**, late 19th/ early 20th century, with three tiers each with pierced brass gallery, on four brass edged square legs, on tapering feet, 76 cm high x 36 cm wide x 26 cm deep  
£30 - 50

289

**A mid century oak twin pedestal desk**, with an arrangement of seven drawers around the kneehole, 77cm high x 137cm wide x 76cm deep  
£100 - 150

290

**A carved stained oak coat stand**, 19th century, carved with lions bracket supports, beside roundels with six hooks before an arched apron, 188 cm long x 51 cm wide  
£40 - 60

291

**A large oak partner's desk**, early 20th century, inset with green leather top, on two double sided pedestals, each with four graduated drawers or a cupboard enclosing three further drawers, centred by a frieze drawer to either side, 80.5 cm high x 177 cm wide x 126 cm deep  
£150 - 250

292

**A George III mahogany demi-lune table**, with ebony and satinwood stringing to frieze, on square tapering legs, 73 cm high x 131 cm wide x 59 cm deep  
£60 - 80

293

**A 19th century mahogany bow fronted chest of drawers**, comprising two short drawers and three long graduated drawers, on splayed feet, 106 cm high x 103 cm wide x 47 cm deep  
£30 - 50

294

**A child's elm kitchen chair**, with spindle back, on splayed legs, 51 cm high  
£60 - 80

295

**A Victorian four part mahogany bookcase**, each of rectangular section with three shelves, the top and bottom shelf adjustable joined by an upper shelf and gallery, 115 cm high x 235 cm wide overall x 25.5 cm deep  
£60 - 80

296

**An early 19th century mahogany and inlaid bow fronted chest of drawers**, comprising two short drawers above three graduated long drawers, inlaid with chequered stringing, on splayed feet, with lion mask back plates and swing handles, 118 cm high x 106 cm wide x 52.5 cm deep  
£60 - 80

297

**A Georgian small oak chest**, with two deep drawers flanking a central slim drawer, on cabriole legs, 70 cm high x 76 cm wide x 46 cm deep  
£60 - 80

298

**A Chinese hardwood opium or coffee table**, with foliate carved frieze and curved legs, 32cm high, 95cm long, 44cm wide  
£100 - 150

299

**A Victorian rosewood fold out card table**, the rounded rectangular top on a baluster column and scrolling legs, 75cm high x 91cm wide x 46cm deep when closed  
£150 - 200

300

**A Victorian mahogany coaching table**, the circular top on a folding X frame, 60cm high, 112cm diameter  
£50 - 70

301

**Eight Gordon Russell oak inter-locking church chairs**, together with one similar, from Coventry Cathedral, each with plank type seat and curved back rest, 72 cm high  
£40 - 60

302

**A mid to later 20th century office chair**, in the manner of Hillcrest, with a teak frame, upholstered back and seat and aluminium four point base  
£40 - 60

303

**A Chinese painted wooden cabinet**, 20th century, with two sets of double doors painted with panels of pink roses and character marks within a red border, each enclosing an adjustable shelf, above two long drawers with swing handles, on block feet, 20th century, 75 cm high x 125 cm wide x 48 cm deep  
£60 - 80

304

**A Georgian style mahogany side table**, with single drawer, 74cm high x 85cm wide x 44cm deep  
£40 - 60

305

**A Korean hardwood brass mounted medicine cabinet**, 20th century, the double doors carved with chrysanthemum and reeds, enclosing 30 small long drawers carved with characters, with brass pulls, above double folding doors, with brass locks formed as carp, with scroll apron and ogee bracket feet, 91 cm high x 79.5 cm wide x 36.5 cm deep  
£100 - 150

306

**A 19th century mahogany worktable**, with folding top above a frieze drawer, on lyre shaped supports, with brass caps and casters, 73 cm high x 71 cm wide (when unfolded) x 53.5 cm deep  
£80 - 120

307

**After Jean Prouve, a 'Fauteuil de Direction' contemporary lounge chair** with white tubular metal frame, green padded upholstered back rest and seat, fire regs label to underside, 82 cm high  
£40 - 60

308

**A George III mahogany tripod wine table**, the circular top inlaid with octagonal marquetry, on turned baluster stem issuing scroll tripod legs, 72.5 cm high  
£40 - 60

309

**A matched pair of Edwardian tub chairs**, each upholstered in salmon pink velvet, with scroll arms, scroll frieze and reeded or cabriole legs, 78 cm high  
£80 - 120

310

**An Anglo Indian mother of pearl inlaid dressing-table mirror**, late 19th century, with carved pierced mantling with mythical beasts flanking a roundel, on baluster column supports, 73 cm high x 44 cm wide overall  
£70 - 90

311

**A pair of 19th century walnut and rush seated chairs**, with baluster spindle back below pierced scroll cresting, with rush seats, 95 cm high  
£70 - 90

312

**A wrought iron twin candlestick**, late 19th/early 20th century, with tall column issuing two canted and scroll branches with two fixed sconces and drip pans, on arched tripod legs, 136 cm high  
£60 - 80

313

**A Victorian walnut worktable**, late 19th century, the hinged serpentine shaped top inlaid with ebonised diamonds and scrolls, the interior fitted with compartments and a pierced lid, on turned double legs joined by a similar cross stretcher, on scroll feet and casters, 72 cm high x 51.5 cm wide x 37.5 cm deep  
£50 - 70

314

**A late 19th century carved stained oak mirror**, carved with acanthus, each corner with leafy branches and flowerhead, 96 cm high x 71 cm  
£50 - 70

315

**A Victorian mahogany davenport**, with leather inset hinged top, the interior fitted with drawers and pigeonholes, with three graduated side drawers, on casters  
£80 - 120

316

**An oak Wainscot chair**, with a foliate carved back, scrolling arms on baluster supports, solid seat and box stretcher, 124cm high  
£60 - 80

317

**A Florentine style carved giltwood rectangular mirror**, 20th century, carved with pierced acanthus within a beaded frame, inset with bevelled mirror, 98 cm x 77 cm  
£150 - 200

318

**An Edwardian octagonal, rosewood and inlaid occasional table**, on four scrolling legs with a shelf stretcher, 73cm high x 74cm diameter  
£60 - 80

319

**A Victorian walnut framed nursing chair**, with floral upholstered back and seat, 76cm high  
£40 - 60

320

**A set of six Edwardian oak dining chairs**, with foliate carved back, stuffed over seat and reeded front legs, 98cm high  
£50 - 70

321

**A G-plan style teak tea trolley**, with two shelves, 70cm high x 75cm wide x 44cm deep  
£40 - 60

322

**A Chinese hardwood and marble inlaid urn stand**, with carved and pierced prunus decoration, 46cm high, 37cm diameter  
£40 - 60

323

**A mahogany card table**, 19th century, in the Chippendale style, with pierced brackets, 74cm high x 86cm wide x 43cm deep when closed  
£50 - 80

324

**A George I or II walnut fretwork mirror**, the rectangular plate inside a moulded frame and surrounded by scrolling fretwork, 74cm high x 44cm wide  
£60 - 80

325

**An oak side table**, 18th century style, with plank top above two side frieze panels carved with arches, on four turned baluster legs, joined by plain stretchers, 67 cm high x 84 cm wide x 47 cm deep  
£60 - 80

326

**A Victorian mahogany pier cabinet**, with mirrored gallery, bow fronted glazed door and boxwood and satinwood line inlay, 120cm high x 48cm wide x 36cm deep  
£40 - 60

327

**A Sheraton Revival mahogany and inlaid lady's bureau**, the fall front enclosing a fitted interior, above four long drawers, 100cm high x 61cm wide x 42cm deep  
£30 - 50

328

**A Victorian walnut veneered chest of drawers**, circa 1880, comprising two short drawers above four graduated long drawers, on plinth base, 131 cm high x 116 cm wide x 51.5 cm deep  
£80 - 120

329

**A contemporary two-seater drop-side sofa**, with final cone finials and rope ties to top corners and drop sides, with drop-in and scatter upholstered in tapestry style fabric with acanthus and foliate ornament on a beige ground, 79 cm high x 205 cm wide 113 cm deep  
£80 - 120

330

**Two Victorian upholstered bergere armchairs**, late 19th century, each mahogany carved frame with arched top rail, caned sides and back, upholstered with deep purple and brown velvet base with drop-in cushions, on front acanthus carved legs on claw and ball feet, 76 cm high (2)  
£60 - 80

331

**A Victorian walnut and mahogany circular centre table**, late 19th century, the top veneered with a burr walnut band above four tapering reeded legs terminating in paw feet, joined on shaped square plinth base, raised on bun feet, 65 cm high x 89 cm diameter  
£100 - 150

332

**An elm and yew Windsor chair**, late 19th/early 20th century, with high hoop spindle back, on turned baluster legs joined by a similar cross-stretcher, 111 cm high  
£100 - 200

333

**A Victorian marble and mahogany topped washstand**, circa 1880, with white veined marble top and scroll-shaped gallery, on heavy scrolled front legs carved with scrolled feet, on an inset base, 96.5 cm high x 120 cm wide x 60 cm deep  
£80 - 120

334

**A George III mahogany fold out tea table**, of rectangular section, with moulded edge to top above a plain frieze, supported on four tapering square legs and block feet, 74 cm high x 80 cm wide x 39 cm deep  
£30 - 50

335

**A 1980's vintage Laudris Lonborg valet mannequin stand**, constructed in ebonised metal in the form of a male silhouette, 189cm high  
£60 - 80

336

**An early/mid 20th century vintage oak nine drawer sideboard** with index card holder handles, the unit raised on later legs, with fitted top, 60cm high x 101cm wide x 45cm deep  
£100 - 200

337

**An early/mid 20th century vintage oak nine drawer sideboard** with index card holder handles, the unit raised on later legs, with fitted top, 60cm high x 101cm wide x 45cm deep  
£100 - 200

338

**A George III style mahogany glazed display cabinet**, probably early 20th century, bearing Phillips & Sons, Bristol label, with dentil architrave above two doors with geometric astragals, enclosing three adjustable shelves, on ogee bracket feet, 128 cm high x 105.5 cm wide x 34 cm deep  
£60 - 80

339

**A Victorian pine twelve drawer plan chest**, late 19th century, with twelve short doors and later turned wooden handles, on reeded base, 78 cm high x 83 cm wide x 65 cm deep  
£50 - 70

340

**A contemporary chesterfield two-seater sofa** by 'John Sankey', upholstered in beige chenille, on turned Victorian-style feet, with two drop-in cushions, 79 cm high x 195 cm wide x 94 cm deep  
£80 - 120

341

**A contemporary lounge chair/armchair**, in the manner of Hans Wegner Papa Bear chair, having a winged and buttoned back rest and floating arm rests, raised on squared legs and upholstered in grey with black piping, 97cm high x 65cm wide x 75cm deep  
£100 - 150

342

**An Art Nouveau oak wall mirror**, circa 1900, the bevelled, slightly arch pane inside a fruiting foliate carved frame, 120cm high x 75cm wide (max) (mirror plate 100cm x 58.5cm)  
£60 - 80

343

**A mahogany overmantel mirror**, the arched plate supported by scrolling foliate brackets, 135cm high x 140cm wide  
£80 - 120

344

**A late 20th century lounge chair** with ebonised frame and upholstered seat in a faux leather fabric, 73cm high x 71cm wide x 78cm deep  
£40 - 60

345

**A Victorian cast iron stove and cover**, late 19th century, of lobed cylindrical form, with domed two-handled cover, pierced overall with classical urns and swags of leafy branches, on outswept feet, 83 cm high  
£60 - 80

346

**A vintage tan leather club chair** in the Art Deco style, on block feet, 87 cm high  
£40 - 60

347

**A contemporary Laura Ashley tan leather armchair** and a kidney-shaped stool, on turned wood feet and casters, the chair 81 cm high, the stool 66 cm wide (2)  
£60 - 80

348

**A Georgian oak two-part corner cupboard**, with broken swan's neck pediment, with glazed door enclosing three shelves, on a corner cupboard moulded base, 217 cm high x 69 cm wide x 40 cm deep (2)  
£60 - 80

349

No Lot

350

**A Persian style hunting carpet**, the cream and grey ground with a red quatrefoil medallion and figures of equestrian archers in a forest within border woven with angels, 358 cm. X 279 cm.  
£100 - 200

351

**A late 19th century wall clock with fusee movement**, the white enamel dial with Roman numerals in cushion shaped frame, carved with scrolls and acanthus above a d-shaped glazed panel, with lockable hinged panel and two access panels to the size, with pendulum and keys, 59 cm high  
£40 - 60

352

**A collection of 36 volumes of 'The Aldine Edition of the British Poets'**, Bell & Daldy, London, c 1881, in leather and marbled bindings; 14 volumes of New Century Library 'The Works of William Makepeace Thackeray', Ed A Pendennis Esq, London, 1900, in red leather bindings; Two volumes of 'The History of Scotland' by Sir Walter Scott, Bart, London, 1830, in brown leather bindings (one box)  
£60 - 80

353

**A Chinese Export blue and white charger**, 18th century, painted with pavilions on islands and flowering shrubs (repaired), 35.5 cm diameter  
£40 - 60

354

**An English delft polychrome charger**, circa 1760, probably Bristol,(cracked and restored), 33.5 cm diameter  
£70 - 90

355

**An English delftware blue and white charger**, circa 1760, probably London or Bristol, painted with bamboo and chinoiserie shrubs, within arched and dotted border, 35.5 cm diameter  
£150 - 200

356

**A near pair of English delftware blue and white chargers**, circa 1760, London or Bristol, painted with chinoiserie shrubs and rockwork, (repairs) 34.7 cm diameter (2)  
£300 - 500



357

**Two large vintage Venetian marionettes**, early 20th century, each with painted composite head, wrist and arms, with articulated wooden body and limbs, the heads with hooks and rope attachments, the hands pierced for suspension, comprising a gentleman soldier in sequinned dress with helmet and sword and a figure of a gentleman in 18th century style dress and wig, 78 cm long overall approximately (2)  
£200 - 300

358

**Two Chinese blue and white porcelain vases**, each decorated in blue with scrolling flowering branches in the Ming style, 20th century, one with cover, 30 cm high maximum (2)  
£50 - 80

359

**A large 20th century vintage Italian Alvino Bagni lamp base**, with incised scroll decoration, the neck being narrowed and metal loops to either side, 41cm high  
£80 - 120

360

**Two pewter oval platters and a charger**, 18th/19th century, un-decorated, the charger 45 cm diameter (3)  
£70 - 90

361

**A Royal Doulton 'Larchmont' pattern part dinner service**, 20th century, printed grey marks, TC. 1019, printed with borders of leafy branches in grey and green tones, within gilt rims, comprising: two circular vegetable tureens and covers, an oval sauceboat on stand, an oval bowl, six two-handled soup cups and six stands, six dinner plates, six luncheon plates, six side-plates  
£50 - 100

362

**A Georgian mahogany tray**, of oval form inlaid with a shell motif inside a wavy gallery, with two handles, 59cm wide  
£40 - 60

363

**A 19th century mahogany wall clock**, the 12" painted, domed dial possibly inscribed Jawlett/ Bristol, on a brass, fusee movement, in a mahogany frame, with key and pendulum, 38cm diameter  
£100 - 200

364

No Lot

365

**Four various pewter chargers**, 18th/19th century, one with stamped leopard's head and DR marks, un-decorated, 46.5 diameter  
£150 - 200

366

**A 19th century mahogany, oval tray**, with plain gallery and two brass handles, 77cm x 52cm  
£30 - 50

367

**A Chinese Canton carved wood and painted paper fan**, late 19th/early 20th century, painted in a bold palette with figures before terracing, with pierced panels and frets, in glazed box frame, the fan approximately 50 cm wide (unfolded)  
£100 - 150

368

**A Georgian fan in frame**, early 19th century, the paper fan painted with mythological nymphs and figures beside ruins, with pierced and carved bone struts and panels, enriched in gilding and enamels, in box frame, the fan approximately 54 cm wide unfolded  
£100 - 150

369

**A vintage 'Horniman's Pure Tea' enamel sign**, black text on yellow ground with black and white chequered border, 42 cm wide x 27.5 cm high  
£40 - 60

370

**An early 19th century silk map sampler**, depicting the United Kingdom with named counties within oval cartouche woven with flowering branches, within cushion shaped frame, 40.5 cm x 42.5 cm  
£150 - 200

371

**A set of four Chinese embroidered silkwork panels**, 19th century, each depicting pavilions and scrolling flowers and shrubs, or dragons or mythical beasts, on gilt thread, reserved within blue mounts, giltwood frames, 23 cm x 17 cm  
£200 - 300

372

**Two Moorcroft 'Magnolia' pattern vases**, 20th century, printed and impressed marks, comprising: a tall slender oviform vase, 16 cm high and a ginger jar and cover, 11 cm high, with pink magnolias on a cream ground (2)  
£40 - 60

373

**A French metal cased carriage clock**, the cream dial with Roman hours above a subsidiary alarm dial, the brass movement with a single bell, 13cm high excluding handle  
£60 - 80

374

**A Chinese bronze censer**, perhaps with traces of gilding, of lobed form, with pierced, cast and engraved dragon decoration, with a chilong finial, on four mask feet, character mark to base, 21cm long  
£100 - 150

375

**A collection of 19th century silver plated wares**, comprising; a crested shaped rectangular tureen and cover, an engraved teapot and cover, a pair of fluted candlesticks, a sauceboat, tongs, a footed bowl, salt and pepper shakers and a circular tray, 28 cm wide (the tureen)  
£40 - 60

376

No Lot

377

**A mid century grey glass vase** in the form of a stylised owl, with air bubbles, possibly Scandinavian, 13cm high  
£20 - 40

378

**A Muller stoneware architectural flowerhead**, late 19th or early 20th century, the celadon green petals around an orange centre, stamped Muller. Ivry/J to the reverse, 25cm diameter  
£40 - 60

- 379  
**A Worcester Coffee Cup and Saucer**, circa 1770, in a Japan pattern on a blue scale ground, square seal marks, saucer diameter 13.5cm  
£40 - 60
- 380  
**A Worcester Tea Bowl and Saucer**, circa 1770, in the 'Queen Charlotte' pattern, square seal marks, saucer 13.5cm diameter  
£80 - 120
- 381  
**A Worcester Teacup and Saucer**, of Warmstry Fluted form, in a Japan pattern, square seal marks, saucer 13.5cm diameter  
£60 - 80
- 382  
**A Worcester Tea Canister**, circa 1770, ovoid with Warmstry fluting, in the Queens or Japan pattern, square seal mark, 12.5cm high  
£80 - 120
- 383  
**A Worcester oval dish**, circa 1770, in the Queens or Japan pattern, 30cm long  
£60 - 80
- 384  
**A pair of Worcester silver shaped sauce boats**, circa 1770, blue painted in the Fisherman and Billboard pattern, clobbered, blue painted mark, 18cm long (2)  
£80 - 120
- 385  
**An English porcelain footed comport**, circa 1800, of oval form, painted with floral sprays, 31.5cm long; together with a pair of campana vases, painted with floral sprays on a blue ground, 15cm high (3)  
£60 - 80
- 386  
**A pair of 19th century pearlware sauce tureen stands**, blue printed with a 'Willow' style pattern, 18.5cm long; and two others, similar but larger, 26.5cm long and smaller (4)  
£40 - 60
- 387  
**A large Victorian wooden and brass-mounted model of a boat**, on oak stand, the hull painted in green, 110 cm high overall  
£60 - 80
- 388  
**An Adam, Rouilly & Co half human skeleton**, with articulated jaw, spine, hand and foot, in its original wooden box  
£100 - 150
- 389  
**A collection of vintage carpenter's tools**, including planes and other items, the large plane stamped Bristol, 43 cm long  
£40 - 60
- 390  
**A pair of vintage cast iron fire dogs**, a pair of supports/stands and a pair of wrought iron four light footed candlestick stands - 70.5 cm high, the fire dogs with barley twist supports (3)  
£100 - 150
- 391  
**A collection of four silver mounted walking sticks**, two in bamboo, two with horn handles, 94cm and smaller  
£30 - 50
- 392  
**A Victorian white-metal topped ebonised walking cane**, the handle cast as a berried branch above a collar engraved with scrolling initials within beaded rims, 97 cm long  
£40 - 60
- 393  
**A vintage Pashley ladies' bicycle**, with a 22" frame, 24" wheels, Torpedo Dreigang gears, leather saddle and green painted mud guards  
£40 - 60
- 394  
**A horseshoe shaped trough**, with aperture, 71.5 cm wide  
£60 - 80
- 395  
**A set of four folding garden chairs**, with galvanised frames; another similar and a fold white metal table, table diameter 60cm  
£60 - 80
- 396  
**Two reconstituted stone octagonal planters**, cast with figural and flowerhead decoration, 36cm high x 39cm width  
£100 - 200
- 397  
**A terracotta olive oil jar**, of ovoid form with banded decoration, 65cm high x 45cm diameter  
£40 - 60
- 398  
**A cast iron planter**, of oval form, with cast ribbon decoration, 24cm high x 65cm long x 34cm wide  
£40 - 60
- 399  
**A carved stone Celtic cross** from Kilve Rectory in the Quantocks, 89cm high x 67cm wide  
£100 - 150
- 400  
**A staddlestone** of traditional form, on tapering square section base, 84 cm high  
£150 - 200
- 400A  
**A Victorian style cast iron patio set** comprising four chairs and a circular table, each with pierced decoration, table diameter 59cm  
£100 - 150
- 401  
**A large green painted garden seat**, carved with acanthus and lion masks, with tall canopied back and scroll arm supports, the back rest carved with a Green Man amongst scrolls, 197 cm high x 127 cm wide x 45 cm deep  
£80 - 120
- 402  
**Two cast iron fire backs**, cast with a tree of life design, 73cm high x 86cm wide; and another smaller  
£150 - 250

- 403  
**An Edwardian mahogany and boxwood line inlaid cylinder bureau**, the rolling front enclosing fitted interior with pull out writing surface, 104cm high x 83cm wide x 48cm deep when closed  
£100 - 150
- 404  
**A Georgian oak bureau**, the fall front enclosing a fitted interior above four long drawers, 104cm high x 92cm wide x 54cm deep  
£60 - 80
- 405  
**A stripped pine bureau**, the fall front enclosing a fitted interior above three long drawers, 100cm high x 76cm wide x 53cm deep  
£40 - 60
- 406  
**A late 19th/early 20th century French (Paris) travelling trunk**, with studded metal and leather straps, the Louis Vuitton style metal handles stamped HB Brevetes SGDG 90.5 cm x 52 cm  
£80 - 120
- 407  
**A Victorian pine settle**, with tongue and grooved back and scrolled arms, 139cm high x 140cm wide x 38cm deep  
£40 - 60
- 408  
**A Victorian white painted chaise longue**, with scroll back and button back side rest, upholstered in grey/light brown velvet, carved with acanthus, on cabriole legs and raised feet, 83 cm high x 187 cm long x 70 cm deep  
£60 - 80
- 409  
**A George III mahogany secretaire**, the fall front enclosing a fitted interior above three long drawers, 128cm high x 121cm wide x 57cm deep  
£100 - 150
- 410  
**A group of six oak and rush ladder back chairs** in varying designs, with arched pierced horizontal splats, with rush seats, on turned baluster legs, raised on ball feet, approximately 100 cm high (6)  
£40 - 60
- 411  
**Set of four tub chairs**, first half of the 20th century, with gold velour upholstery, 80cm high  
£60 - 80
- 412  
**A kitchen table** made from an oak door on metal legs, 73cm high x 180cm long x 85cm wide  
£80 - 120
- 413  
**A kitchen table** made from an oak door on metal legs, 74cm high x 180cm long x 85cm wide  
£80 - 120
- 414  
**Taxidermy: a buffalo skull** on a shield shaped mount, width across the horns 88cm  
£80 - 120
- 415  
**Jasper Morrison for Vitra, a set of six Basel chairs**, 80cm high  
£250 - 350
- 416  
**Five oak and elm wheel back dining chairs**, 19th/20th century, each with carved pierced wheel and scroll splat, on turned baluster legs and baluster stretchers, 86 cm high (5)  
£50 - 80
- 417  
**An ash and elm Windsor chair** with crinoline stretcher, with pierced vase shaped splat, with turned baluster upright arm supports and legs, 106 cm high  
£80 - 120
- 418  
**An ash and elm Windsor chair**, with crinoline stretcher, carved wheel splat, flanked by spindles, on turned baluster legs,  
£60 - 80
- 419  
**A wheel back ash and elm Windsor chair**, 19th century, with carved wheel and scroll splat, with spindle hoop back, with scroll arms, on turned baluster legs, 92cm high  
£60 - 80
- 420  
**A 19th century oak corner hall robe**, with two panelled doors, 180cm high x 97cm wide x 62cm deep  
£80 - 120
- 421  
**An early 18th century walnut chest of drawers**, comprising two short drawers above three graduated long drawers, within moulded front, with pierced brass swing handles, on ogee bracket feet, 93 cm high x 95 cm wide x 54 cm deep  
£150 - 200
- 422  
**A George III oak bureau**, the interior fitted with pigeon holes and drawers (lacking hidden cupboard sliding panel), within fall front above two short drawers and two long drawers, with brass swing handles, on ogee bracket feet, 104.5 cm high x 91 cm wide x 51 cm deep  
£80 - 120
- 423  
**A mid-century veneered retro sideboard**, of rectangular form with two cupboards flanking two graduated drawers, with square handles, on square tapering legs and cross stretchers, 67 cm high x 128 cm wide x 46 cm deep  
£80 - 120
- 424  
**A 1960s hall coat and stick stand**, in chromed metal with six red ball mounted hooks, on spreading metal base inset with three drip trays, 164 cm high; together with a brass, two section magazine rack  
£30 - 50
- 425  
**An oak side table or lowboy**, 18th century, a single drawer above a shaped apron, baluster legs and box stretcher, 73cm high x 79cm wide x 51cm deep  
£100 - 150
- 426  
**A Victorian mahogany chest of two short and four long drawers** on bun feet, 133cm high x 116cm wide x 56cm deep  
£60 - 80

427

**A Victorian mahogany Pier Cabinet**, with a single glazed door, boxwood line inlay and gilt metal mounts, 104cm high x 78cm wide x 33cm deep  
£50 - 70

428

No Lot

429

**An Edwardian mahogany music cabinet**, with raised back and glazed door, 89cm high x 46cm wide x 44cm deep  
£50 - 70

430

**An 18th century walnut low boy**, the rectangular top above a single drawer on tapering legs and box stretcher, 69cm high x 69cm wide x 36cm deep  
£80 - 120

431

**A Japanese lacquered three tier table**, late 19th century, the shelves and supports carved with lotus flowers, 71cm high x 98cm wide x 44cm deep  
£0 - 0

432

**An early 19th century oak long case clock** with inlaid decoration, the enamelled dial named for James Webb, Frome, painted with birds and flowers, the glazed hood with brass acorn finial flanked by a broken pediment, with vases of flowers and radiating triangular marquetry, the trunk with shell marquetry, with one weight and pendulum, 224 cm high x 53 cm wide x 27 cm deep  
£80 - 120

433

**An 18th century oak corner cupboard**, with moulded cornice and panelled door, 97cm high x 88cm wide x 48cm deep  
£40 - 60

434

**A Victorian carved oak desk**, the top inset with tooled blue leather, with gadrooned, frieze, carved with rosettes and fruits, on barley twist legs and stretchers, on scroll legs and casters, 76 cm high x 121 cm wide x 68 cm deep  
£100 - 200

435

**A 19th century mahogany bow front chest of two short and two long drawers** on bracket feet, 90cm high x 109cm wide x 51cm deep  
£60 - 80

436

**An oak lowboy or side table**, 17th century style, the rectangular top above a frieze drawer, tapering legs and H stretcher, 65cm high x 80cm wide x 42cm deep  
£60 - 80

437

**A late 17th century oak coffer**, the triple panelled front enclosing a vacant interior above a triple panelled front, beneath a carved frieze, 67cm high x 128cm wide x 54cm deep  
£400 - 600

438

**A late 17th century oak coffer**, the triple panelled top enclosing a vacant interior, the triple panelled front with lozenge decoration, 64cm high x 116cm wide x 57cm deep  
£100 - 200

439

**A Carolean style oak chest of two short and three long drawers**, probably 18th century, with moulding to the drawer edges, on bun feet, 90cm high x 100cm wide x 55cm deep  
£150 - 200

440

**A Carolean style oak chest of drawers**, with panelled front and drop brass handles, comprising two short drawers above three long graduated drawers, on bun feet, 89 cm high x 98 cm wide x 55 cm deep  
£150 - 200

441

**A Georgian oak chest of two short and three graduated long drawers**, with brass swing pulls and bracket feet, 96cm high x 93cm wide x 47cm deep  
£100 - 150

442

**An 18th century oak chest of drawers**, comprising two short drawers above three long graduated drawers, on ogee bracket feet, 96 cm high x 92 cm wide x 37 cm deep  
£80 - 120

443

**An Anglo-Indian style tub chair**, the upholstered back and serpentine seat with rope twist carved frame and legs, 72cm high  
£60 - 80

444

**A Regency style armchair**, with a scrolled back and arms on a carved frame, in cream upholstery, 90cm high  
£80 - 120

445

**A North West Persian Runner**, the indigo lattice field of flower heads enclosed by terracotta borders or rosettes, 450cm x 96cm  
£200 - 300

446

**A Bakhtiari Carpet**, West Iran, circa 1940, the blood red field of vines around an ivory medallion framed by spandrils and borders of meandering vines flanked by carnation guard stripes, 320cm x 218cm  
£150 - 200

447

**An Iranian Carpet**, probably Kashan, the field with scrolling tendrils and flowerheads around a central indigo and ivory medallion framed by spandrils and indigo borders of meandering vines flanked by carnations guard stripes, 385cm x 290cm  
£150 - 200

448

**An Esari Afghan Carpet**, 29th century, the madder field with three columns of quartered elephant foot gulls, 390 x 260cm  
£150 - 250



449

**A group of four assorted oak ladder back chairs**, including two carvers, with rush seats, on chamfered or turned legs, 19th century 120 cm high (4)

£40 - 60

450

**A Ladderax display unit**, with a set of three drawers and six shelves on three supports, 201cm high x 201cm wide x 41cm deep,

£80 - 120

451

**A pair of vintage red and cream lined curtains** together with a curtain pole, in an embroidered 18th century style, with tiebacks, approximately 94 cm wide x 282 cm long (approximately)

£80 - 120

452

**A pair of giltwood bergere bedsteads**, the floral decoration to the centres, 130cm high x 111cm wide, bed bases 190cm long

£20 - 30

453

**A planked elm door**, possibly 17th century, with iron furniture, 178cm high x 89cm wide

£60 - 80

454

**A Jacobean style large oak draw leaf refectory style table**, the planked and cleated top above a carved frieze, cup and cover legs and 'I' stretcher, 75cm high x 114cm wide x 380cm maximum extended length

£200 - 300

455

**A Beshir Turkmen Carpet**, North Afghanistan, late 20th century, the rust field with columns of flowerhead medallions enclosed by multiple borders, 350cm x 250cm approx

£100 - 150

456

**A Sheraton Revival mahogany and inlaid bureau**, the fall front enclosing a fitted interior, above four long drawers, 103cm high x 92cm wide x 48cm deep

£40 - 60

457

**A Schreiber mid century teak chest of three long drawers**, with brass pulls, on tapering legs, 70cm high, 76cm wide, 40cm deep

£40 - 60

458

**A 1960's vintage Danish influenced teak wood lounge chair/armchair**, with propeller armrest angled tapering legs supporting a railed back rest and webbed seat with upholstered cushions

£80 - 120

459

**A late 20th century vintage Paul Kingma type brutalist coffee table**, with oak frame supporting a specimen slate table top with bronze inlay

£100 - 200

460

**A Wood Carvers Guild Double Bed**, the head and foot boards carved with floral and foliate decoration, headboard 153cm wide x 169cm wide, length 220cm

£800 - 1200

461

**A Wood Carvers Guild Double bed**, the head and footboards carved with 17th century style floral and foliate decoration, headboard 153cm high x 169cm wide, length 220cm

£800 - 1200

462

**A 17th century style Welsh oak dresser**, with a moulded cornice above three shelves within beeded borders, above three moulded and panelled frieze drawers supported on square column legs applied with acorns on ogee bracket feet, 197 cm x 145.5 cm x 39 cm

£150 - 250

463

**A set of five Chippendale style mahogany century chairs**, late 19th century, with pierced vase shaped splats, drop in seats and claw on ball front seats, includes one carver, 108cm high

£40 - 60

464

**A Moorcroft Eventide pattern silver-plate mounted dish**, stamped for William Hutton & Sons, Sheffield, with silver-plated rim and handle, impressed Moorcroft marks, 12 cm diameter

£80 - 120

465

**A Moorcroft Eventide pattern comport** on silver-plated foot, circa 1930, impressed marks, the foot stamped 'Hanley Plate', in mottled green, blue and red tones, 22 cm diameter

£150 - 200

466

**A Sevres Coffee Can and Saucer**, date code for 1777, the can painted with three figures before a shipwreck scene, the saucer with a single maiden before a boat at anchor, on a green ground with gilt floral swags, blue painted interlinked Ls, saucer diameter 13.5cm

£300 - 500

467

**A Bovey Pottery Our Gang figure** of Tommy, printed marks, 20cm high

£20 - 30

468

**An Orrefors Ice Blue glass dish**, etched signature and numerals, of wrythen form with petal shaped rim, 29.5 cm diameter

£40 - 60

469

**A Macintyre & Co pot and cover** of circular form, the lid printed with the University of Leeds Coat of Arms, reserved on a green ground, printed brown marks, painted M2984, 15 cm diameter

£30 - 50

470

**A French gilt metal mantel clock**, the 3 1/2" enamelled dial on a brass, eight day movement striking to a bell, the case mounted with a classical maiden while resting on a bird cage, the base mounted with black marble, with pendulum, 44cm high; together with a pair of candlesticks, 43cm high

£150 - 250

- 471  
**Two glass 'bag' chandeliers**, early 20th century, each suspending faceted drops from gilt-metal frames, including a three-tier example, 25 cm diameter (max.) x 15 cm drop (2)  
 £40 - 60
- 472  
**A large Nailsea-type milk glass rolling pin**, late 19th century, with cork stopper, 79 cm long  
 £30 - 50
- 473  
**A Gors-Kallman, Berlin rosewood boudoir grand piano**, retailed by Selfridge, London, 145cm wide, 155cm deep; together with a stool  
 £100 - 200
- 474  
**A harpsichord** by William Foster and Edward Fuller and stool, bearing the date 1971, the case inlaid with satinwood banding, with brass scroll hinges, on turned ebonised legs the stool in black lacquered finish, approximately 216 cm long x 90 cm wide (2)  
 £0 - 0
- 475  
**An Edwardian rosewood and inlaid rectangular wastepaper bin**, 36 cm high x 25.5 cm wide x 21 cm deep  
 £40 - 60
- 476  
**A large cooper two-handled flared cylindrical plant pot and liner**, late 19th/early 20th century, with ear-shaped strap handles, 42.5 cm high  
 £60 - 80
- 477  
**An unusual smoking advertising banner**, printed with Woodbine Virginia Cigarettes in red and green on a canvas ground, pierced with eye lights for suspension, 366 cm x 106 cm  
 £60 - 80
- 478  
**A large green glass clump**, of extended dump form, with bubble inclusions, 52 cm high  
 £40 - 60
- 479  
**A large Bellini 1960's vintage Italian pottery lamp base**, of baluster form, in a burnt orange ground with yellow autumnal flower decoration, including a later lamp shade  
 £80 - 120
- 480  
**A 19th century mahogany and inlaid wheel barometer** by Baserga, Preston, 108cm high  
 £40 - 60
- 481  
**A novelty gilt metal tape measure holder** in the form of a rabbit, the tail acting as a winder, with enamelled metal body, 6cm long  
 £40 - 60
- 482  
**A Clarice Cliff vase**, model 71A, of banded, tapering form, cream glazed exterior and lime green interior, printed marks, 30cm high  
 £40 - 60
- 483  
**A Japanese satsuma vase**, early 20th century, decorated with birds and flowers on a shading pink green yellow ground, beneath butterfly handles, 56cm high  
 £40 - 60
- 484  
 No Lot
- 485  
**A French 19th century corner cupboard**, with two reeded double doors enclosing three shelves, below moulded cornice and on stepped plinth base, 117 cm high x 91 cm wide x 58 cm deep  
 £50 - 70
- 486  
**Late Victorian school, A Village Street scene with two heavy horses**, oil on canvas, initialled RH lower right, 49cm x 24cm  
 £40 - 60
- 487  
**Manner of Jacob Epstein, a bust of a young lady**, plaster with terracotta tint, 40cm high  
 £20 - 30
- 488  
**Three illustrations from 'The Costumes of China'** by George Henry Mason and published in London by William Miller in 1802, hand coloured aquatint plates, 28cm x 23cm, not cut down, one examined out of frame, Hong Kong labels to verso  
 £50 - 70

## CONDITIONS OF SALE FOR BUYERS

Both the sale of goods at our auctions and your relationship with us are governed by the Conditions of Sale for Sellers, the Conditions of Sale for Buyers and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Sale").

Please read these Conditions of Sale carefully. Please note that if you register to bid and/or bid at auction, whether at the auction rooms or online, this signifies that you agree to and will comply with these Conditions.

### 1 Definitions and interpretation

Within these Conditions, the following words have the specific meaning detailed:

"Auctioneer" means Killens LLP a limited liability partnership registered in England and Wales with registration number OC354754 and whose registered office is located at The Cake House, Upper Lodge Farm, Ston Easton, Somerset BA3 4DH or its authorised auctioneer, as appropriate

"Bidder" means a person participating in bidding at the auction;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who enters Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Conditions of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Conditions of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at [www.mendipauctionrooms.co.uk](http://www.mendipauctionrooms.co.uk)

In these Conditions of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Conditions of Sale unless stated otherwise.

### 2 Bidding procedures and the Buyer

2.1 Bidders must register their details with us before bidding and provide us with any requested proof of identity, in a form acceptable to us, before entering the auction room to view or bid.

2.2 You are responsible for your decision to bid for a particular Lot and we strongly recommend that you attend the auction in person. If you bid on a Lot, whether in person, by placing a commission bid or by telephone and online bidding, we assume and you accept that you have carefully inspected the Lot and satisfied yourself regarding its condition.

2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

2.4 The Bidder making the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price and any dispute about a bid will be settled at our absolute discretion by re-offering the lot during the course of the auction or otherwise. We will act reasonably in exercising this discretion.

2.5 Bidders will be deemed to act as principals.

2.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any Reserve and we may refuse to accept any bid if it is reasonable for us to do so.

2.7 Bidding increments will be at our sole discretion.

### 3 The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a buyer's premium at 21.6% (18% plus VAT) on the hammer price of each lot purchased in our sales
- c. any artist's resale right royalty payable on the sale of the Lot;

- d. and any VAT due at the prevailing rate.

### 4 VAT

4.1 VAT on the Hammer Price and premium is imposed by law on all items identified in the auction catalogue with an asterisk or double asterisk.

4.2 We will charge VAT at the current rate at the date of the auction.

### 5 The contract between you and the Seller

5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

5.3 If you breach these Conditions of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

### 6 Payment

6.1 Immediately a lot is sold you will:

- 6.1.1 give to us, if required, proof of identity; and
- 6.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 10,000 euros equivalent) or in any other way as is agreed by us.

6.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whether without regard to any directions of you or your agent, whether express or implied.

### 7 Title and collection of purchases

7.1 The ownership of any lots purchased shall not pass to you until you have made payment in full to us for the Total Amount Due. No purchase can be claimed until it has been paid for.

7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than five working days following the day of the auction.

7.3 If you do not collect the Lot within this time period, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission together with a loss/damage fee at our standard rates on any such resale of the Lot.

7.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

7.5 If it becomes apparent that a Lot has been sold without good title or without authorisation then the buyer agrees to return the Lot promptly subject to being reimbursed any purchase costs and any reasonable expenses incurred in returning the item. If the Buyer fails to return the Lot then the Seller agrees to accept the hammer price achieved as recompense for the sale of the item.

### 8 Remedies for non-payment or failure to collect purchases

8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Conditions of Sale will apply to you. This means that you will have to carry out your obligations set out in these Conditions of Sale. If you do not comply with these Conditions of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 8.1.1 to proceed against you for damages for breach of contract;
- 8.1.2 if payment and collection of the Lots does not take place within five days of the day of the auction, at the discretion of the Auctioneer, to rescind the sale of the Lot to you and/or any other Lots sold by us to you;
- 8.1.3 to resell the Lot (by auction or private treaty) in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for (after crediting any part payment and adding any resale and storage costs). Please note any surplus arising will belong to the Seller;
- 8.1.4 to remove, store and insure the Lot at your expense;
- 8.1.5 to charge interest at a rate not exceeding 1.5% per month on the Total Amount Due if you do not pay us within five working days of your successful bid;
- 8.1.6 to retain that Lot or any other Lot sold to you until you pay the Total Amount Due;
- 8.1.7 to reject or ignore bids from you or your agent at future auctions or to impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

8.2 We will act reasonably when exercising our rights under Clause 8.1. Except where stated, we will contact you before exercising these rights and try to reach an agreement in respect of any non-compliance by you with these Conditions of Sale.

9 **Third Party Liability**  
All members of the public on our premises are there at their own risk and must note the lay-out of the premises and security arrangements. Neither we nor our employees or agents shall incur liability for death or injury (except as a result of our, our employees' or our agents' negligence) or similarly for the safety of the property of persons visiting the premises.

## 10 Warranties

- 10.1 The Seller warrants to us and to you that:
- 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
- 10.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and
- 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that nearly all Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

## 11 Descriptions and condition

- 11.1 Whilst we seek to describe lots accurately, our descriptions will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it may be impractical to carry out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Prospective buyers also bid on the understanding that representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). We encourage absent bidders to request a condition report of the item from us. Neither we nor the Seller nor any employee accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot which the inspection of a Lot by the Buyer ought to have revealed. We do not accept any liability for the correctness of any opinions given and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

## 12 Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within 21 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
- 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this clause.

## 13 Our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Sale. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 13.3 If we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

## 14 Notices

- 14.1 All notices between you and us regarding these Conditions of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in Clause 14.1 may be given:
- 14.2.1 by delivering it by hand;
- 14.2.2 by first class pre-paid post or Recorded Delivery; or
- 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

- 14.3 Notices must be sent:
- 14.3.1 by hand or registered post: a. to us, at Mendip Auction Rooms, Rookery Farm, Binegar, Somerset BA3 4UL; and b. to you, at the last postal address that you have given to us as your contact address in writing; or
- 14.3.2 by email:  
a. to us, by sending the notice to the following email address: [enquiries@mendipauctionrooms.co.uk](mailto:enquiries@mendipauctionrooms.co.uk)  
b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.
- 14.4 Notices will be deemed to have been received:
- 14.4.1 if delivered by hand, on the day of delivery;
- 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 14.4.3 if sent by email, at the time of transmission.
- 14.5 Any notice or communication given under these Conditions of Sale will not be validly given if sent by any form of messaging via social media or text message.

## 15 Data Protection and Privacy Statement

If you have consented, we will send you marketing material that we consider may be of interest to you. We will not share your data with any third party except for delivery of our material. You may ask to unsubscribe at any time by emailing: [enquiries@mendipauctionrooms.co.uk](mailto:enquiries@mendipauctionrooms.co.uk) Our Privacy Policy can be viewed at [www.mendipauctionrooms.co.uk](http://www.mendipauctionrooms.co.uk).

## 16 Online Bidding

- 16.1 Killens (trading as Mendip Auction Rooms) offer an online bidding service via the-saleroom.com and mendipauctionrooms.co.uk for bidders who cannot attend the sale. In completing the bidder registration on either website and providing your debit or credit card details and unless alternative arrangements are agreed with Killens (trading as Mendip Auction Rooms) you:

Authorise Killens (trading as Mendip Auction Rooms) if they so wish to charge the debit or credit card given in part or full payment, including all charges, for lots successfully purchased in the auction via either website; and

Confirm that you are authorised to provide these debit or credit card details to us through either website and agree that Killens (trading as Mendip Auction Rooms) are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.

(Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT imposed on the hammer price and any lots purchased via mendipauctionrooms.co.uk will be subject to an additional 3% charge plus VAT imposed on the hammer price.

- 16.2 Bidders are strongly advised not to rely solely on the webcast audio to place live bids as both the audio and video can lag behind the sale. Please place live bids only by the text displayed on the bidding window which will accurately reflect the current state of bidding. We do not accept any liability to you for any bid not being registered whether due to technical or other reasons.

## 17 Artists Resale Rights

According to the European Union's Artist's Resale Rights Directive, which has been adopted and maintained by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyers premium and VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items €0 to €50000 is 4%. Contact us for further rates.

## 18 General

- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Conditions of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Conditions of Sale are between you and us and no other person will have any rights to enforce any of these Conditions of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Conditions of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Conditions of Sale from time to time, without notice to you.
- 18.6 Compensation will be paid to the seller for any damaged or lost items equivalent to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by us. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution.
- 18.7 These Conditions of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

