



# Killens

Mendip Auction Rooms

## Sale of Antiques and Collectables

**Saturday 12th June 2021**  
At 10am

**Mendip Auction Rooms, Rookery Farm  
Binegar, Radstock  
Somerset BA3 4UL**

**ROOM BIDDING  
ONLINE BIDDING  
COMMISSION BIDS  
TELEPHONE BIDS**

**Viewing**  
Thursday 10th June - 10am to 6pm  
Friday 11th June - 10am to 7pm

No appointment necessary





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**MENDIP AUCTION ROOMS**

**Future Sale Dates**

- |                    |                             |
|--------------------|-----------------------------|
| Saturday 12th June | Antiques & Collectables     |
| Tuesday 22nd June  | Victorian and Later Effects |
| Tuesday 6th July   | Victorian and Later Effects |
| Saturday 10th July | Antiques & Collectables     |



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**MENDIP AUCTION ROOMS**

## **Sale of Antiques and Collectables**

Saturday 12th June 2021 at 10am

Online bidding through [the-saleroom.com](http://the-saleroom.com) and  
[mendipauctionrooms.co.uk](http://mendipauctionrooms.co.uk)

### Viewing

Thursday 10th June; 10am to 6pm

Friday 11th June: 10am to 7pm

We are content to provide a condition request and  
additional images of any lot on request

Mendip Auction Rooms

Rookery Farm

Binegar

Somerset BA3 4UL

Tel: 01749 840770

[enquiries@mendipauctionrooms.co.uk](mailto:enquiries@mendipauctionrooms.co.uk)

[www.mendipauctionrooms.co.uk](http://www.mendipauctionrooms.co.uk)

## BIDDING

Bidders are required to register before the sale commences either online or by email. Please enquire in advance about our arrangements for telephone bidding.

### Commission bidding

Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical bids the auctioneers will prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone.

### Room bidding

Room bidding is not possible due to current Covid restrictions.

## BUYER'S PREMIUM

The 'Conditions of sale' oblige buyers to pay a buyer's premium at 18% (plus VAT) on the hammer price of each lot purchased.

## METHODS OF PAYMENT

Payment is accepted by cash, cheque, debit card, credit card or bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our office in advance of the sale if other methods of payment are envisaged (except cash). Telephone bidders must pay either by bank transfer prior to collection of lots or by debit or credit card, cheque or cash **in person** prior to collection of goods.

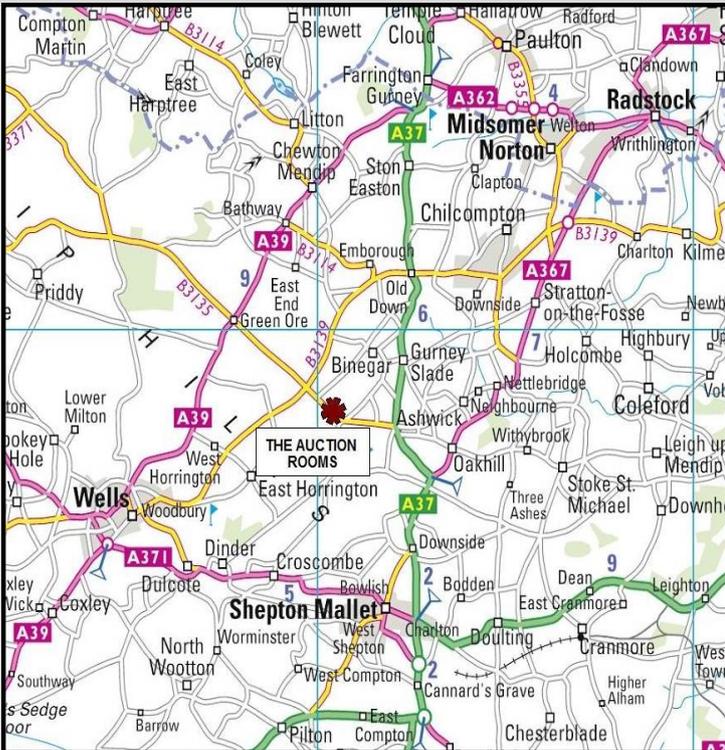
## COLLECTION AND STORAGE

Please note what the 'Conditions of Sale for Buyers' as found at the rear of this catalogue state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

We provide a limited packing and dispatch service and quotes can be provided on request. We recommend Mailboxes of Bath for smaller items, please find their details below and contact them directly for quotes on packing and shipping:  
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01225 483777  
shipping@mbebath.co.uk

Alternatively, our haulier ARK can arrange delivery and collection of items;

ARK  
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## HOW TO FIND US

Mendip Auction Rooms is a limited company (number 09771739).

A list of members may be inspected at the registered office:  
Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD

# CATALOGUE

1  
**An Edward VII four piece silver tea set**, of bombe form with scrolling foliate corners and chilong or dragon handles on four paw feet, hallmarked for London, 1908, by Robert Pringle, 1668g approx total weight  
£600 - 800

2  
**A George V silver tray**, of two handled rectangular form with gadrooned borders and shell highlights, hallmarked for London 1926, by Robert Pringle, 2120g approx, 56cm long  
£800 - 1000

3  
**A George V silver trophy**, of traditional two handled form, awarded by the Portishead golf club, hallmarked Birmingham 1930 by Deakin & Francis, 279g  
£100 - 150

4  
**A mid century silver tankard**, awarded in 1946 for a Golfing L.A.G.C Foursomes competition, hallmarked Sheffield 1945 by Atkin brothers, 354g  
£150 - 250

5  
**An Edwardian silver bowl** raised on footed base, with flowing border, hallmarked Birmingham 1910 by Deakin & Francis Ltd. 319g  
£120 - 150

5A  
**Five silver mounted dressing table items**, with various embossed designs, including a lidded hat pin holder, two oval dishes, a shoehorn and a brush, various makers and dates (5)  
£40 - 60

6  
**An Indian white metal bowl**, late 19th or 20th century, embossed with figures and plants, 11cm diameter  
£40 - 60

6A  
**A White Star Line Elkington & Co. plated sugar tongs**, stamped with ref # 679792, cast with a five pointed star, 11 cm long  
£80 - 120

7  
**A George V cased silver four piece cruet set**, of hexagonal form with blue glass liners, comprising a pepperette, two salts and a mustard pot, hallmarked for Birmingham 1911, probably by Broadway & Co  
£60 - 80

8  
**A pair of Edward VII silver candlesticks**, with neoclassical swags and foliate decoration to the stepped foot, hallmarked for London 1902, by Thomas Bradbury & Sons, weighted  
£40 - 60

9  
**A silver backed dressing table mirror** (lacking glass), a handled brush and a clothes brush, various decoration, dates and makers (3)  
£40 - 60

10  
**An Art Deco silver-mounted blue guilloche enamel dressing table set**, comprising: four brushes and a mirror, in fitted leather hexagonal case by W. Wright Ltd, bearing label, hallmarked for Birmingham, 1935, the case 31.5 cm wide  
£80 - 120

11  
**An Edward VII Campaign style leather cased travelling set** of three silver mounted glass bottles, each of rounded triangular form fitting into a cylindrical case, hallmarked for London 1908, probably by George Brace & Co, height of case 15cm excluding handle, case stamped ESM  
£40 - 60

12  
**A Goliath pocket watch**, as found, in an Edward VII silver and leather mounted stand, hallmarked for London 1901, makers mark rubbed, case 11cm high by 10cm wide  
£40 - 60

13  
**A George IV silver vinaigrette**, of rectangular form with engine turned decoration and floral moulding, the gilt interior with floral pierced grille (now detached), hallmarked for London, 1822, by Thomas Edwards, 28g approx  
£100 - 150

14  
**A late 19th century silver travelling fork**, with mother of pearl handle, hallmarked Sheffield 1896 by John Yeomans Cowlshaw  
£60 - 80

15  
**An Edwardian silver-mounted cut glass bowl**, panel cut and cut with linear bands, hallmarked for Birmingham, 1914, 20 cm diameter  
£30 - 50

16  
**An Elizabeth II silver mustard pot**, of cylindrical form with blue glass liner, hallmarked for Sheffield 1961, by Viners, with a silver spoon, total weight excluding liner 120g approx, 6.5cm high  
£40 - 60

17  
**A George V novelty silver inkwell cum candlestick**, of waisted form, the candle holder hinged to reveal the inkwell, hallmarked for Birmingham 1921, makers mark rubbed, covered base, 11cm high  
£60 - 80

18  
**A collection of silver flatware**, to include a set of four Georgian teaspoons, soup spoon with engraved hay bale engraving to handle and more, 264g  
£100 - 200

19  
**Two hat pins**, stamped Sterling Silver, with mother of pearl and enamelled decoration; together with another with a yellow metal finial and acorn cover 21cm long and shorter (3)  
£40 - 60

20

**A silver collared spirit decanter and stopper**, with loop handle and spiral ornament, 23 cm high  
£40 - 60

21

**A Victorian silver engraved presentation spoon and fork** in purple velvet lined case, hallmarked for London, 1888, the case 22 long  
£40 - 60

22

**A selection of silver wares**, to include a lidded pot of cylindrical form, three napkin rings, a card case and three Georgian Scottish silver teaspoons, hallmarked Edinburgh 1820, 235g  
£80 - 120

23

**Two silver mugs**, one being hallmarked Birmingham 1930 by A & J Zimmerman Ltd, together with a silver trinket box with embossed lid, height of tallest mug 7cm  
£60 - 80

24

**A George V silver mounted crocodile skin purse**, hallmarked for London 1910, by Percy Whitehouse; together with a silver cigarette case of rectangular form, hallmarked for Chester 1928, 160g approx  
£60 - 80

25

**A selection of silver flatware**, including a set of six Georgian teaspoons, 190 grams  
£60 - 80

26

**A collection of Victorian and Edwardian silver topped jars** and scent bottles and stoppers, including a rectangular cut-glass pin dish, three bottles, a cut-glass flared perfume bottle and stopper, together with other items, 24 cm high (7)  
£30 - 50

27

**A New England Sterling Silver divot repair tool**, stamped Sterling 925, makers mark CPM, 19g approx, with presentation bag and box  
£30 - 50

28

No Lot

29

**A yellow metal ring** set with three graduating round brilliant cut diamonds estimated to weigh a total of 0.43cts. Hallmarked 18ct gold. Size M ½ 3.0 grams  
£200 - 300

30

**A white metal gemstone set flower ring**. Hallmarked 18ct gold, Birmingham, 2016. Size L 8.4 grams  
£300 - 500

30A

**A yellow metal 18 inch rope necklace** having a centrepiece tassel design. No hallmark - stamped 375 for 9ct gold. 3.9 grams  
£60 - 80

31

**A sterling silver abstract pendant** together with two wide rings. Gross weight 38.5 grams  
£30 - 50

32

**A collection of jewellery** to include: A sterling silver shield pendant with personal presentation message; A sterling silver bangle; A 9ct metal core bangle. Gross weight: 42.4 grams  
£30 - 50

33

**A yellow metal 2.50mm court shape wedding ring**. Hallmarked 9ct gold. Size N 2.5 grams  
£30 - 50

34

**A yellow and white metal half hoop ring**. Illusion set with seven single cut diamonds estimated to weigh a total of 0.07cts. Hallmarked 9ct gold. Size L 2.2 grams  
£40 - 60

35

**A yellow metal 23.0mm wide seven bar gate bracelet** with padlock and fitted safety chain. Hallmarked 9ct gold. 15.9 grams  
£150 - 250

35A

**A yellow metal engraved heart locket** suspended from a 20 inch curb chain. Each individually hallmarked 9ct gold. 11.9 grams  
£100 - 200

36

**A gold plated ornate set** with yellow stone. Stone has been cut with a personal seal assumed to be initials. 10.1 grams  
£50 - 80

37

**A yellow metal 10.5mm D shape wedding ring**. Hallmarked 9ct gold, Birmingham. Size U (leading edge) 10.2 grams  
£150 - 200

38

**A yellow metal ring** set with a full sovereign dated 1958. Hallmarked 9ct gold, London, 1970. Size: R 15.8 grams  
£300 - 400

39

**A yellow metal ring** set with an oval cabochon synthetic star sapphire. No hallmark - stamped 10K. Size Q 7.9 grams  
£80 - 120

40

**A yellow metal ring** set with a 10mm round cut synthetic blue spinel. Hallmarked 9ct gold, Birmingham. Size N 5.0 grams  
£60 - 80

40A

**A collection of ten silver cross pendants** of variable designs. Most are marked silver and/or 925. Gross weight: 16.0 grams  
£30 - 50

41

**A yellow metal cameo brooch/pendant** suspended from a 22 inch curb chain, both hallmarked 9ct gold; together with a cameo ring, stamped 9ct. Gross weight: 9.3 grams  
£60 - 80

41A

**A pair of bracelets** of identical design having cylindrical links in the style of nephrite jade and finished with gold

plated fittings of oriental design. Gross weight 41.5 grams  
£40 - 60

42

**A yellow metal bangle** set with synthetic rubies and rose cut diamonds. Push in clasp with fitted safety chain. Stamped 9ct. 11.5 grams  
£100 - 200

43

**A yellow metal 19 inch rope link chain** together with matching 7.5 inch bracelet. Hallmarked 9ct gold. Gross weight: 9.1 grams  
£80 - 120

44

**A yellow metal 24 inch belcher chain**, bolt ring clasp. Hallmarked 9ct gold, London, 1979. 5.6 grams  
£80 - 120

45

**A yellow metal 18 inch Figaro chain**, bolt ring clasp. Hallmarked 9ct gold. 2.9 grams  
£60 - 80

45A

**A collection of ten silver pendants** of variable designs. Most are stamped 925 for sterling silver. Gross weight: 27.1 grams  
£30 - 50

46

**A yellow metal 16 inch rope link chain**, bolt ring clasp. No hallmark - stamped 750. 8.7 grams  
£200 - 300

47

**A yellow metal 18 inch box chain**, bolt ring clasp. Hallmarked 9ct gold. 6.4 grams  
£60 - 80

48

**A yellow metal 26 inch box link chain**, bolt ring clasp. No hallmark - end link stamped 375 for 9ct gold. 22.8 grams  
£200 - 300

49

**A yellow metal 18 inch box chain**, bolt ring clasp. Hallmarked 9ct gold. 9.9 grams  
£80 - 120

50

**A rose metal curb link bracelet** with padlock clasp and fitted safety chain (broken) No hallmarks - tests indicate gold (standard undetermined) 18.1 grams  
£40 - 60

50A

**A collection of eight pairs of earrings** of variable designs. Some are marked for silver, 925 Gross weight: 39.5 grams  
£20 - 30

51

**A yellow metal abstract link bracelet** fitted with four assorted charms. Hallmarked 9ct gold. 28.6 grams  
£200 - 300

51A

**An open face pocket watch**. Circular white dial with roman numerals. Key wound movement. No glass and case damaged. Case metal not tested. 81.7 grams  
£60 - 80

52

**A yellow metal Spiga design chain** with centrepiece

drop. Bolt ring clasp, 16 inch length. Tests indicate 9ct gold. 7.0 grams

£80 - 120

53

**A yellow metal 17 inch abstract link chain**, push in clasp. Stamped 9C for 9ct gold. 4.5 grams  
£50 - 80

54

**A yellow and white metal 17 inch abstract link chain** with bolt and swivel clasps. Both clasps are marked for 15ct gold. 12.7 grams  
£200 - 300

55

**A very worn shield sovereign coin** fitted to a 14 inch curb chain having a bolt and swivel attachment. Swivel clasp marked for 9ct gold; Chain marked for 18ct gold. Gross weight 16.4 grams  
£600 - 800

55A

**A gold plated Elgin full hunter pocket watch** with abstract engraved case. Circular white dial with numerical markings and secondhand dial. Mechanical movement. Case reference: 6765394 102.8 grams  
£30 - 50

56

**A yellow metal spray brooch** set with 3.00mm cultured pearls. Hallmarked 9ct gold, Birmingham, 1962. 4.8 grams  
£50 - 80

57

**A yellow metal oval brooch** set with alternating pearls and garnets. Stamped 9ct 4.6 grams  
£50 - 80

58

**A yellow and white metal open heart brooch** set with twenty four old European cut diamonds estimated to weigh a total of 1.20cts. Colour: I/J/K Clarity SI No hallmark - tests indicate 9ct gold & Silver. 3.3 grams  
£100 - 200

59

**A collection of jewellery** to include eighteen brooches of variable designs (some are marked for silver 925) together with a marcasite ring and two single clip on earrings. Gross weight: 171.8 grams  
£80 - 120

60

**A collection of two yellow metal Victorian mourning brooches** having ornate designs. 52.0 grams  
£40 - 60

60A

**A collection of miscellaneous costume jewellery** to include brooches, chains, pendants Gross weight: 144.8 grams  
£30 - 50

61

**A yellow metal carved cameo brooch** with mourning section to reverse having hair enclosed. 34.3 grams  
£30 - 50

62

**A large yellow metal cameo brooch** having onyx and ruby surround, measuring approximately 65.0mm x 50.0mm. Fitted with brooch fittings and additional safety chain. No hallmark - tests indicate gold at approximately

18ct standard; stamped 750. 28.0 grams  
£100 - 200

63  
**A yellow metal ornate bar brooch** set with a rose cut diamond to centre. Stamped 15ct 3.5 grams  
£50 - 80

64  
**A yellow metal abstract bar brooch** set with seed pearls. Hallmarked 9ct gold, Chester, 1906 2.4 grams  
£40 - 60

65  
**A yellow metal bar brooch** set with an oval cut rhodolite garnet. Stamped 9ct 2.0 grams  
£40 - 60

65A  
**A collection of ten rings** of variable designs. Most are marked or hallmarked for silver 925. Size range from L to S Gross weight: 38.9 grams  
£30 - 50

66  
**A collection of three silver and enamelled brooches** of variable designs. One is marked 925 Sterling, Norway Gross weight: 20.4 grams  
£40 - 60

67  
**A collection of three brooches** each depicting portraits. Each marked sterling silver, made in England. Gross weight: 13.0 grams  
£40 - 60

68  
**A yellow metal signet ring** with personal inscription. Size M Hallmarked 18ct gold, Birmingham 7.2 grams  
£150 - 250

69  
**A yellow metal ring** set with an oval cabochon cut black opal. No hallmark - shank stamped 15C Size R 2.2 grams  
£60 - 80

70  
**A yellow and white metal diamond flower cluster ring.** Stamped 18ct Plat. Size N 2.1 grams  
£50 - 80

70A  
**An open face pocket watch.** Circular white dial with secondhand dial, mechanical movement. Offered for sale in original fitted box from S Smith & Son Ltd 69.2 grams  
£30 - 50

71  
**A yellow metal carved half hoop ring.** Principally set with a cushion cut blue sapphire, flanked by an old European cut diamond and further set with a blue sapphire to each side. Estimated diamond weight 0.66cts. No hallmark - tests indicate 18ct gold. Size L 2.7 grams  
£80 - 120

72  
**A yellow metal half hoop ring** set with five round cut commercial sapphires. No hallmark - stamped 375 for 9ct gold. Size M 2.6 grams  
£80 - 120

73  
**A yellow metal cluster ring.** Principally set with a rectangular cut pink tourmaline and finished with

diamonds. Stamped '18' for 18ct gold. Size N 2.8 grams  
£80 - 120

74  
**A white metal crossover ring.** Set with two round brilliant cut diamonds estimated to weigh a total of 0.30cts. Colour K/L Clarity I1/I2 Tests indicate platinum. Size L 1.8 grams  
£150 - 200

75  
**A yellow metal carved half hoop ring** set with three round cut garnets. Hallmarked 9ct gold, London, 1974. Size: L ½ 3.2 grams  
£70 - 90

75A  
**A collection of twenty one costume brooches** of variable designs. Gross weight: 317.1 grams  
£20 - 30

76  
**A yellow metal ring** set with a round brilliant cut diamond estimated to weigh 0.03cts. Hallmarked 9ct gold, Birmingham. Size: N 2.3 grams  
£50 - 80

77  
**A yellow and white metal cluster ring.** Principally set with an 8.50mm x 6.50mm commercial sapphire and finished with baguette and single cut diamonds. Estimated diamond weight 0.34cts. No hallmark - Stamped 18ct. Size L 4.6 grams  
£60 - 80

78  
**A ring set** consisting of: A yellow metal cluster ring set with garnet and diamonds, hallmarked 18ct gold; A fitted yellow metal wishbone ring set with seven diamonds, hallmarked 18ct gold; A fitted yellow metal wishbone ring flush set with three diamonds and hallmarked 9ct gold. Estimated total diamond weight for the set: 0.90cts Size J to L Gross weight: 8.3 grams  
£150 - 200

79  
**A yellow metal 3.50mm flat profile wedding ring.** Hallmarked 22ct gold, Birmingham. Size P 1.3 grams  
£60 - 80

80  
**A yellow metal 6mm D shape wedding ring.** Hallmarked 22ct gold, Birmingham. Size: O 4.3 grams  
£100 - 200

80A  
**A collection of nine wristwatches** of variable designs Gross weight: 306.1 grams  
£30 - 50

81  
**A collection of jewellery** to include: Two white metal marcasite brooches; A hallmarked sterling silver bar brooch with rose and yellow embellishments; A 9ct & silver ring set with paste stones. Gross weight: 22.4 grams  
£40 - 60

82  
**A collection of five abstract brooches** of variable designs, two are marked silver and one is hallmarked sterling silver; Together with a gold plated trinket box containing a sterling silver thimble. Gross weight: 82.4 grams

£40 - 60

83

**A collection of jewellery** to include: A yellow metal centrepiece bracelet; A foliate peridot pendant; A three stone ring (on stone missing) Gross weight: 12.2 grams  
£80 - 120

84

**A collection of jewellery** to include: A 9ct opal centrepiece necklace; A two row pearl necklace strung plain and finished with a 9ct amethyst clasp; A 9ct belcher chain; A 14ct gold ammolite pendant with chain. Gross weight: 86.8 grams  
£60 - 80

85

**An open face pocket watch.** Circular white dial, signed '31391' with roman numerals. Key wound movement. Hallmarked sterling silver, London. Date letter has worn but estimated to be 1878 or 1882. 116.1 grams  
£40 - 60

85A

**A collection of fifteen costume white metal brooches** of variable designs, set with colourless stones. Gross weight: 168.6 grams  
£20 - 30

86

**A full hunter pocket watch.** Circular white dial with roman numerals. Key wound movement. Case reference: 21468. Hallmarked sterling silver. 92.5 grams  
£40 - 60

87

**A full hunter pocket watch.** Circular white dial with roman numerals. Key wound movement. Case reference: 104205. Hallmarked sterling silver. 104.1 grams  
£40 - 60

88

**A large open face pocket watch.** Circular white dial with roman numerals. Key wound movement. Case reference '29' Hallmarked sterling silver, Birmingham. Sponsor mark of RG. Date letter for 1857. 110.1 grams  
£100 - 150

89

**An open face pocket watch.** Circular white dial with roman numerals. 15 jewel manual wind Swiss movement. Hallmarked 9ct gold, Chester. Date letter for 1929. Weight alone: 75.8 grams. Together with a 15 inch curb link albert chain having a T bar attachment and double swivel clasps. Hallmarked 9ct gold, Birmingham; each link stamped 9.375. Weight alone: 41.9 grams  
Gross weight of watch & chain: 117.7 grams  
£600 - 800

90

**A sterling silver graduated 12 inch albert chain** with double swivel, T bar and fitted key. Hallmarked for sterling silver. 60.7 grams  
£40 - 60

90A

**A collection of costume jewellery** to include: A long guard chain; A brooch; A pair of clip on earrings; A pair of cufflinks; A cabochon ring. Gross weight: 66.2 grams  
£30 - 50

91

**A stainless steel Bulova Accutron quartz wristwatch.**

Circular cream dial with day/date and roman numerals. Fitted with a stainless steel link bracelet 76.6 grams  
£30 - 50

92

**A gold plated Mappin and Webb 'The Meridian' quartz wristwatch.** Circular dial with roman numerals. Black leather strap. 25.4 grams  
£30 - 50

93

**A stainless steel Sekonda 19 jewel manual wind full chronograph wristwatch** fitted with a green leather strap. 42.3 grams  
£300 - 400

94

**A yellow gold omega wristwatch.** Circular gold dial with baton markings. Integrated 9ct gold weave bracelet. Clip and ladder clasp. Hallmark to clasp for 9ct gold, NB: Case back not opened for inspection 23.1 grams  
£200 - 300

95

**A yellow metal omega automatic wristwatch.** Circular champagne dial with baton markings and date feature. Fitted with a brown leather strap with gold plated pin buckle. NB: Case not opened. Case tested as gold - standard undetermined. 42.4 grams  
£200 - 300

95A

**A collection of fifteen costume brooches** depicting butterflies, moths, dragon flies, insects. Gross weight: 142.8 grams  
£20 - 30

96

**A stainless steel Rolex oyster perpetual air king date wristwatch.** Circular silver dial with mixed markings and date feature. Case diameter 34mm. Offered for sale with original box and service guarantee dated 18/08/1997 stating model reference 5500/0 Serial 1470715. NB: Case back not opened for inspection. 41.6 grams  
£1000 - 1500

97

**A collection of three gold plated manual wind bracelet wristwatches** to include Citizen/Certina/Majex brands. Gross weight: 201.2 grams  
£30 - 50

98

**A collection of three wristwatches** of variable designs. Two Sekonda; one Boctok. Gross weight: 190.9 grams  
£30 - 50

99

**A 9ct rose gold omega wristwatch** with mechanical movement. Personal inscription to case. Fitted to a rolled gold expanding bracelet; together with a gold plated Tissot watch with 9ct spring bracelet. Gross weight: 32.9 grams  
£50 - 80

100

**A collection of three rings** to include: A 9ct gold agate signet ring (shank broken); A 9ct gold wedding ring; A small gem set ring. Sizes from J to T. Gross weight: 8.3 grams  
£80 - 120

101

**A yellow metal ring** with green cabochon. No hallmark - stamped 750. Size M 7.6 grams  
£60 - 80

102

**A yellow metal carved half hoop ring** set with two sapphires and three diamonds. Estimated total diamond weight 0.30cts. No hallmark - tests indicate 18ct gold. Size M 2.8 grams  
£100 - 200

103

**A yellow and white metal ring** illusion set with a 0.01ct (estimated) diamond. Stamped 18ct Plat. Size K 3.6 grams  
£50 - 80

104

**A yellow and white metal ring.** Illusion set with a round brilliant cut diamond estimated to weigh 0.25cts. Stamped 18ct & Plat Size K 2.2 grams  
£100 - 200

105

**A collection of five rings** to include: A silver garnet cluster ring; An emerald half hoop ring; A wedding ring; A single stone ring; A mount and setting (principal stone missing) Sizes L to M Some are marked for 9ct. Gross weight: 9.7 grams  
£60 - 80

106

**A collection of jewellery** to include: A 9ct bk&ft heart locket; Three 9ct charms; A pair of 9ct drop earrings; A 9ct chain with a silver cross; Three chains; Hoop earrings and a ring. Gross weight 19.0 grams  
£80 - 120

107

**A Victorian shield half sovereign coin**, dated 1887 4.0 grams  
£120 - 150

108

**A George V half sovereign**, dated 1914 4.0 grams  
£120 - 150

109

**A Victoria shield half sovereign coin**, dated 1887, having a soldered yellow metal pendant loop. 4.2 grams  
£120 - 150

110

**A half sovereign coin** dated 1913. Mounted in a 9ct gold diamond cut mount. 4.6 grams  
£100 - 150

111

**A full sovereign coin** dated 1912 mounted in a diamond cut 9ct gold mount. 8.5 grams  
£250 - 300

112

**A German Iron Cross**, 1939 to the front and 1813 verso; and a Nazi badge depicting a helmet and crossed swords (2)  
£40 - 60

113

**A WWI medal pair** awarded to 181911 DVR WJ Bugbee RE; and a George VI Exemplary Police Service Medal to Const Robert G Bugbee (3)  
£30 - 50

114

**A George V Faithful Service medal**, inscribed to Harry George White, boxed; and an Elizabeth II General Service Medal inscribed to 23011911 PTE BVT Aswell Somerset Light Infantry (2)

£40 - 60

115

**A 19th Century French 18ct gold mounted Etui set**, comprising thimble, scissors, needle case and bodkin, all fitted in a hinged Ivory case, 11.5cm long  
£300 - 500

116

**A vintage Dunhill lighter**, adorned with engine turned decoration, pat no 288806, 5 cm high  
£80 - 120

117

**A Matthew Norton brass small carriage clock**, of oval form, with bevelled glass panels, stamped M. Norman/Switzerland/1742, Swiss Made, with key and fitted case, the clock 7 cm high  
£40 - 60

118

**A Victorian slate mantle clock**, late 19th century, of architectural temple form, with black and brass dial, engraved and gilt with flowers, with orange marble column supports, on stepped plinth, 32.5 cm high x 46 cm wide  
£60 - 80

119

**A Parsons Ltd (Bristol) bracket clock**, with silvered dial and black Roman numerals, in arched rectangular case inlaid with stringing, with pendulum and key, 35 cm high  
£60 - 80

120

**A Worcester spirally-fluted saucer-dish and a saucer**, late 18th century, blue crescent marks, painted with dark blue and gilt borders with star and ribbon pattern (2)  
£40 - 60

121

**Two brass hub caps** mounted as paperweights, by J Bingham, Builder, Long Sutton, early 20th century and later mounted, 6.6 cm high (the hub cap only) (2)  
£40 - 60

122

**A pair of late 19th century spelter vases** adapted as lamps, each of rocaille form cast with scrolls and cartouches, with pleated ivory shade, (2) 22.5 cm high (exc. fittings)  
£40 - 60

123

**A pair of carved wooden stirrups**, late 19th century, probably South American, each carved with roundels, flowerheads and lozenges, 21 cm high (2)  
£40 - 60

124

**Bronze sculpture of an officer and child** on a rocky mound and black marble base, signed H. Hnkoroch (possibly), 1956, 18 cm high  
£100 - 150

125

**A Chinese bronze and wooden mounted lamp base** and a bell, 20th century, the lamp base cast with dragons and mythical beasts with two-light attachment, 53 cm high overall including fittings, the bronze bell cast

with characters and scrolls, hung from a scroll stand, 20.5 cm high (2)  
£50 - 80

126

**A pair of Japanese cloisonne and turned vase lamp bases**, late 19th/early 20th century, on wooden bases, with pleated cream shades, 26 cm high (exc. fittings)  
£40 - 60

127

**A red ware bottle vase, cover and stand**, 19th century, the terracotta body decorated in the Wedgwood style with Chinese famille rose style flowers, within green banded borders, 28 cm high  
£40 - 60

128

**A vintage bayonet**, WWII period, with leather and metal scabbard and turned wooden handle, 28 cm long overall  
£20 - 30

129

**An antique hunting cross bow**, with metal mount stamped IOH/CONTRINER above a shield, with turned wooden handle, 48 cm long  
£70 - 100

130

**A Georgian pewter tea caddy** of oval form, with original press to interior, engraved with indistinct monogram within reeded borders, 13.5 cm wide  
£40 - 60

131

**A vintage Young's grey top hat**, in a tin hat box, the hat 19.5 cm wide (the aperture), the tin, 25 cm high  
£50 - 70

132

**A mahogany and brass mounted stationery box** and inkstand, inlaid with satinwood stringing, fitted with a hinged box and two glass inkwells and a fountain pen, 32 cm wide  
£80 - 120

133

**Four various pewter chargers**, 18th/19th century, one with stamped leopard's head and DR marks, undecorated, 46.5 diameter  
£150 - 200

134

**Two pairs of Burmantofts faience turquoise-glazed bottle-shaped vases** and a pair of Chinese-style models of crested birds, late 19th century/20th century, impressed BF marks, numerals and incised marks to the vases, the birds on pierced rockwork bases, the vases 29 cm high max., the birds 39.5 cm high (damages) (6)  
£100 - 150

135

**A Macintyre & Co pot and cover** of circular form, the lid printed with the University of Leeds Coat of Arms, reserved on a green ground, printed brown marks, painted M2984, 15 cm diameter  
£20 - 30

136

**An Edwardian walnut stationery cabinet**, the pair of doors enclosing a fitted interior with scrolled letter wracks, above a single drawer, with brass escutcheon

and knob handle, 31.5 cm high x 32 cm wide  
£40 - 60

137

**A Walker and Hall EPNS three piece tea set**, on tray, stamped marks and numerals, comprising: a baluster teapot and cover, a two-handled sugar-bowl and a baluster milk-jug, on a shaped oval two-handled tray, 56 cm wide  
£30 - 50

138

**A Royal Worcester Old Ivory Moon Flask**, date code Y, with gilt aesthetic style floral decoration, puce printed marks, 14cm  
£40 - 60

139

**An Apollo-Soyuz Space Mission medallic first day cover**, four other medallic covers, together with standard first day covers and some stamps.  
£40 - 60

140

**A pair Worcester tea bowls and Saucers**, circa 1770-80, blue printed in the European Landscape Group pattern, hatched crescent marks, saucer diameter 12.5cm  
£30 - 50

141

**A Spode 'Flemish Green' coffee service**, comprising coffee pot and cover, two jugs, sugar bowl and seven cups and saucers, printed marks (18)  
£20 - 30

142

**A pair of Japanese Imari vases**, late 19th century, of fluted flared form, painted with jardinières of flowers and shrubs on terracing, within lappet-shaped panels, 26 cm high (2)  
£30 - 50

143

**Three Eastern carved wooden figures**, possibly Chinese, including one holding a young child, 20cm high and smaller (3)  
£20 - 30

144

**A large Royal Dux figure** of a shepherdess, circa 1900, impressed, printed and applied pad mark, she wearing a gilt dress with purple apron, beside a sheep, 52 cm high  
£60 - 80

145

**A group of three Studio pottery vases**, each pierced with apertures, glazed in pale grey and blue wash, comprising: a bud vase, a baluster vase and a pot and cover, impressed star mark, 13.5 cm high maximum  
£40 - 60

146

**An English cannon ball**, believed to be from the Civil War, approximately 7.5 cm diameter  
£50 - 70

147

**The Microid Semi-Micro Organic set**, Stage 1 by Griffin & George, with parts list, boxed  
£20 - 30

148

**A Whitefriars Art Glass vase**, of cylindrical 'knobbly' form, streaked with brown inclusions, designed by William Wilson and Harry Dyer, 21.5 cm high  
£40 - 60

149

**A French brass carriage clock**, with white enamelled dial and black Roman numerals, with bevelled glass pan-elled side and top, with swing handle, on moulded plinth, 12 cm high  
£60 - 80

150

**A Chinese cloisonne enamel and brass two-handled vase**, with character seal mark to base, decorated with bands of scrolling ornament, 24cm. (damages and repairs)  
£80 - 120

151

**An Orrefors Ice Blue glass dish**, etched signature and numerals, of wrythen form with petal shaped rim, 29.5 cm diameter  
£40 - 60

152

**A pair of Royal Dux figures** of a shepherd and companion, circa 1900, applied pink pad marks, each enriched in shot silk beside sheep and goats, on rocky mound bases, 38.5 cm high max. (2)  
£60 - 80

153

**A French late 19th century marble and gilt-metal mounted striking mantle clock**, cast with a gilt-bronze style sculpture of a maiden titled 'L'Histoire' after F. Moreau, labelled with a plaque, surmounting an arched garlanded clock case, with ivorine dial and Arabic numerals, on a veined orange marble plinth base applied with pierced gilt metal berried laurel, raised on foliate feet, with key & pendulum, 51 cm high x 34 cm wide x 15 cm deep  
£200 - 300

154

**19th century French simulated boulle work striking mantle clock**, with ebonised scroll-shaped case, the white enamelled dial named for Le roi a Paris, with blue roman numerals and two winding holes, inlaid with brass and enamel scrollwork, the movement stamped Le roi a Paris/652, 27.5 cm high  
£100 - 200

155

**A Crescent pottery 'Bordeaux' pattern part dinner service**, circa 1900, printed black marks, comprising: three oval serving-dishes, a sauceboat and stand, a circular serving dish, twelve soup plates, eight dinner plates, eleven pudding plates and six side plates  
£80 - 120

156

**A set of four 19th century stoneware liqueur flasks**, including brandy and Irish whisky, in original fitted wicker basket with loop handle, with two stoppers, the basket 24 cm wide  
£40 - 60

157

**A Royal Doulton 'Larchmont' pattern part dinner service**, 20th century, printed grey marks, TC. 1019, printed with borders of leafy branches in grey and green

tones, within gilt rims, comprising: two circular vegetable tureens and covers, an oval sauceboat on stand, an oval bowl, six two-handled soup cups and six stands, six dinner plates, six luncheon plates, six side-plates  
£50 - 100

158

**A Muchelney (John Leach) Studio pottery ewer**, impressed uppercase mark, glazed in speckled grey/brown glaze, with strap handle, 23 cm high  
£30 - 50

159

**An Art Deco T F & S Ltd Phoenix Ware gilt part tea service** and dinner service, printed in gilding with a dense flowerhead pattern, within canted rectangular rims, comprising: a teapot, two covers and a stand, ten teacups, fourteen saucers, two milk jugs in sizes, a cream jug, a sugar bowl, a slop bowl, a fluted small dish, 10 side plate, one smaller, three plates, two shaped square cake plates, a circular plate with shaped rim, three oval serving dishes in sizes, two two-handled circular tureens and one cover, a strainer, a preserve pot and cover, a gravy boat,  
£80 - 120

160

**A West German pottery vase**, circa 1960, numbered 423-47, glazed in blue and impressed with ovolos and circles, with strap handle, 48 cm high  
£30 - 50

161

**A Victorian slate mantel clock**, of architectural form, with metal pinecone finial atop a dome, with gilt metal and ivorine dial flanked by fluted columns, on stepped plinth, with key and winder, 46cm wide x 14cm deep  
£40 - 60

162

**Two trench art lighters** together with a brass shell case, the first lighter of circular form applied with a George V coin, the shell stamped Cart. Elec. Eng. Start. K. 1955, 13 cm high  
£30 - 50

163

**A Wilkinson wash set**, painted in a Clarice Cliff 'Rhodanthe' style design, comprising an ewer, basin and soap dish and cover, painted marks, bowl 40cm diameter (3)  
£20 - 30

164

**A Stanley Gibbons 'Imperial' album** and three stock books mounted with early stamps of Persia, circa 1870 and later, the stock books containing approx. 1,700+ duplicates and the album mounted with six pages of Afghanistan issues, mainly imperf. from 1893  
£200 - 300

165

**A large 20th century vintage Italian Alvino Bagni lamp base**, with incised scroll decoration, the neck being narrowed and metal loops to either side, 41cm high  
£30 - 50

166

**A West German pottery vase**, circa 1960, numbered 489-39, glazed in ochre and impressed with stylised flowerheads, with strap handle, 40 cm high  
£30 - 50

167

**A large Nailsea-type milk glass rolling pin**, late 19th century, with cork stopper, 79 cm long  
£30 - 50

168

**A taxidermy Pine Marten**, naturalistically poised with front paws on a long before two simulated eggs, on mossy applied wooden base 44 cm high  
£30 - 50

169

**A near pair of English delftware blue and white chargers**, circa 1760, London or Bristol, painted with chinoiserie shrubs and rockwork, (repairs) 34.7 cm diameter (2)  
£300 - 500

170

**A Copeland Parian bust of Princess Louise** after Mary Thornycroft, impressed Art Union 1871, Mary Thornycroft SC., Copeland Copyright Reserved marks, on titled waisted socle, 40 cm high  
£80 - 120

171

**A golden plush Teddy bear**, 72cm high  
£30 - 50

172

**A brass ship's bulkhead clock** on oak mount, early 20th century, with cylindrical brass case and white enamel dial with two winding holes, marked 'British Made', 30 cm wide  
£40 - 60

173

**A 1960's/70's vintage Italice Arts Italian pottery money box coin bank**, in the form of a pig, having incised repeating decoration, finished in red glaze, 14cm high  
£60 - 80

174

**A bisque porcelain doll** and four small painted wooden miniature figures, mounted within a Victorian/Edwardian egg-shaped box covered in pink thread and decoupage style pictures, the egg 11 cm long  
£200 - 300

175

**A silver plated wine ewer**, early 20th century, engraved with swags of husks, with hinged cover, on domed spreading foot, 29.5 cm high  
£50 - 70

176

**A vintage Bell (Belgium) Telephone Company telephone**, with brass dial, gilt with Belgique/Bell Telephone/MFG Company, RTT 56B to underside, bearing FTTR label, with bakelite receiver  
£50 - 80

177

**An antique wrought iron 'Whale' oil lamp**, with hook for suspension with a fixed tray and an adjustable tray, probably 18th/19th century, 16.5 cm high excluding hook  
£60 - 80

178

**A taxidermy honey buzzard**, late 19th century, modelled perched on a tree stump base, by Thomas Hunt,

Naturalist and Taxidermist, Alcester according to paper label, 65 cm high  
£100 - 200

179

**Two pewter oval platters and a charger**, 18th/19th century, un-decorated, the charger 45 cm diameter (3)  
£70 - 90

180

**A Dutch mahogany kettle stand**, late 19th/early 20th century, with brass swing handle, on pierced waisted urn-shaped stand and domed base, on ball feet, 42 cm high  
£80 - 120

181

**A pair of Continental silver plated tazzas**, mid-20th century, each with coupe-shaped bowl above a baluster stem, ring and domed foot 21.5 cm high  
£20 - 30

182

**Three copper ships lanterns**, comprising an example named for PORT, another for STARBOARD, each bearing brass plaques for E. Martin & Sons, West India Dock Road, 33 cm high, together with another with Launch Lamp brass plaque, 41 cm high overall (3)  
£100 - 200

183

**An early 19th century Rogers blue and white plate** printed with stags and a cottage, 24cm diameter  
£20 - 30

184

**A Victorian mahogany collector's box** containing seashells and stones, the interior fitted with two trays, a leather letter compartment, a lower pull-put drawer, with brass carry handles, 33 cm wide  
£50 - 70

185

**Three items of Royal Doulton Series Ware**, comprising: a plate with The Mayor, a basket with rattan handle with cottage garden scene and a shaped rectangular dish with a couple taking tea, brown printed marks, 25 cm wide  
£30 - 50

186

**A Chinese black lacquered miniature chest**, early 20th century gilt with flower and cranes, inset with porcelain plaques and mother of pearl, with long and short drawers, with hinged doors revealing further doors, 54 cm high x 34 cm high  
£60 - 80

187

**An art deco style clock garniture** in alabaster and black slate or marble, the square dial with chrome Arabic numerals on a brass movement striking to a bell, 38cm high x 50cm wide; flanked by a pair of matching vases  
£50 - 80

188

**A Victorian Vaseline glass epergne**, of pale green opalescent tint with central bulb-shaped vase flanked by three scroll branches issuing sweetmeat baskets, on frilled stand,  
£80 - 120

189

**A fusee passing strike skeleton clock**, under a glass

dome, 20th century, with pendulum and key, approximately 53 cm high  
£300 - 400

190

**A Victorian walnut mother-of-pearl inlaid writing box**, the interior with green leather writing slope, a pen tray and further compartments, 29.5 cm x 23.5 cm  
£40 - 60

191

**A marble bust**, of a girl, indistinctly signed to back, on giltwood base (damages and repairs, 15.5 cm high  
£40 - 60

192

**A black glazed terracotta tapering urn**, with upright loop handles, reeded body, 29 cm high  
£60 - 80

193

**A mahogany miniature or apprentice tilt top table** on a tripod base and bun feet, 20 cm high  
£60 - 80

194

**Three mahogany miniature or apprentice pieces**, comprising: a square topped table on baluster stem, another with rectangular top on baluster stem on four feet and an adjustable candle stand, with circular top and spreading base, the first 18 cm high (3)  
£50 - 80

195

**An early wooden gramophone horn** on metal base with chain attachment, early 20th century, the horn 38 cm wide  
£60 - 80

196

**A pair of barley twist mahogany candlesticks**, with baluster turned sconces, on pierced twist stems and moulded circular bases, 42.5 cm high (2)  
£80 - 120

197

**A bronze bell** with Asian deity forming handle, the bell cast with swags, 22 cm high  
£30 - 50

198

**A South East Asian bronze figure** of a Hindu deity holding a flower spray, standing on a lotus formed domed base, 25 cm high  
£60 - 80

199

**Two vintage alarm clocks**, early 20th century, comprising: an Ansonia Clock Co. (New York) example with brass case, another with reeded wooden case, on scroll base, the largest 17 cm high (2)  
£50 - 70

200

**A Chinese porcelain blue and white ginger jar and cover**, printed with stylised flowers and calligraphic shapes, with a carved wooden stand, the vase 25.5 cm high  
£40 - 60

201

**J Cole, Wooded river scene**, signed lower right, oil on canvas, repaired, 37cm x 50cm  
£60 - 80

202

**Brian John Lombard Palmer, 'The Beauty of Dartmoor'**, limited edition print no 205, mounted and framed, 73cm x 25cm  
£50 - 70

202A

**Three Vanity Fair colour lithographs** of Jockeys, 'Fred Archer- The favourite jockey, by Spy (Leslie Ward), May 1881, 'Otto Madden' by G D G July 1900, George Fordham, 'The Demon', by Spy (Leslie Ward), September 1882, in burr wood frame, labelled verso, 90cm x 54cm (inc frame)  
£30 - 50

203

**Initialled HKB, Landscape with a stream**, oil on canvas, initialled lower right, 39cm x 50cm  
£100 - 200

204

**Rebecca Veasey, Longhorn Cows**, oil on canvas, signed and dated 1995 lower left, framed, 74 cm x 59.5 cm  
£80 - 120

205

**Hunt, Still Life of fruit**, oil on canvas, signed and dated 1864 lower right, 24cm x 30cm  
£40 - 60

206

**A limited edition print, 'Figure Reflections 1'**, numbered 260/485, indistinct signature, image 63cm x 31cm  
£20 - 30

207

**20th Century School, Two Parrots**, watercolour, indistinctly signed, 56cm x 36cm  
£40 - 60

208

**Braille, oil on canvas, Continental view of sailing boats** before a dam, signed lower left, framed, 50cm x 40cm (exc frame)  
£20 - 30

209

**A Joe Tilson Elements poster**, signed 'For Brillig with very best wishes, Joe Tilson, 16 April 1978, for the Galleria del Cavallino, Venice, 1975, glazed and framed, 68.5 cm x 48 cm  
£200 - 300

210

**Romey Brough, Oil on canvas, Still life of Poppies, Cornflowers and Grasses**, signed and dated 1991 lower right, unframed 91 cm x 91 cm  
£30 - 40

211

**Dutch 17th century style, A shepherd and companion before cattle**, watercolour, signed Berghem, 1790, 28cm x 42cm  
£150 - 200

212

**After George Richmond (British) 1809-1896, 'The Marquess of Bath'**. monochrome print, initialled, titled and dated 1877 in the plate, 57cm x 43cm  
£20 - 30

- 213  
**A 20th century School, a pen abstract drawing of a figure** amongst mechanical instruments, heightened in white, framed and glazed, 75.5 cm x 52.5 cm  
 £50 - 80
- 214  
**WF Winter, a Military coastal scene**, oil on canvas, signed and dated 1920 lower right, 35.7 cm x 22.5 cm  
 £60 - 80
- 215  
**Shirley Blake, set of three framed watercolour portraits of Native Americans** in sepia, titled Whirlwind, Pentwy Tuck and Chief Wolf Robe, each signed lower right, framed within wooden panelled door, glazed, (sister of Peter Blake), each portrait 43.5 cm x 38 cm  
 £50 - 80
- 216  
**Jean Jones, A Rural Landscape**, signed, oil on panel, 24cm x 34cm  
 £50 - 70
- 217  
**Zegrling, Sailing boats at sunset**, oil on canvas, signed lower right, 59cm x 89cm  
 £50 - 80
- 218  
**Joseph Bartlet, (1757-1811), watercolour of a house in wooded landscape**, framed, approx 37cm x 30cm (inc frame)  
 £80 - 120
- 219  
**Robert Morris in the manner of Samuel Dixon, Common Heron and Painted Duck with Shells**, 'embossed' and painted, oil on board, signed lower right, 33cm x 40cm  
 £100 - 200
- 220  
**David Gunnina (b.1945), Hoyles Mouth Cavern**, pastel, mounted and framed, 39cm x 29cm  
 £20 - 30
- 221  
**Brian Stonehouse, Beach Scene**, oil on canvas, signed and dated '84 lower right, 48cm x 74cm  
 £200 - 300
- 222  
**AM Sweet, Cottage street scene**, oil on canvas, signed and dated lower right, 60cm x 47.5cm  
 £30 - 50
- 223  
**Attributed to Neilson Arthur Loraine (1863-1934), An Estuary Scene**, inscribed verso, oil on board, 24cm x 35cm  
 £100 - 200
- 224  
**R Mori, watercolour of a mill and cottages beside a river**, signed lower left, in gilt wood rectangular frame, mounted, 81cm x 66cm (including frame)  
 £30 - 50
- 225  
**20th century school, Abstract print**, signed, limited edition 24 of 96, 42cm x 40cm  
 £30 - 50
- 226  
 No Lot
- 227  
**Anselmo, Parisian street scene**, signed lower left, oil on canvas, 39cm x 50cm  
 £40 - 60
- 228  
**Alexander Molyneux Stannard (1898-1975), watercolour of a cottage and flower garden**, signed lower left (cut out and mounted against a washed background), framed  
 £50 - 80
- 229  
**J Ulric, Walmsley, Coastal Village Scene**, oil on canvas, signed and dated 1909 lower right, 16cm x 24cm  
 £40 - 60
- 230  
 No Lot
- 231  
**H Harris, three rural landscapes**, oil on canvas, within giltwood frames, each signed, 30 cm x 15 cm max. (3)  
 £80 - 120
- 232  
**Peter Baxter Mill, Abstract in Red and Blue**, gouache on board, attributed and dated 1986 verso, 60cm x 90cm  
 £40 - 60
- 233  
**Peter Baxter Mill, Abstract in multicolours** on a red ground, gouache on board, attributed and dated 1986 verso, 60cm x 90cm  
 £40 - 60
- 234  
**Carmine Errichiello, Grieve in Chianti**, an abstract landscape, oil on canvas, inscribed and dated 1985 verso, 88.5 cm x 109.5 cm  
 £60 - 80
- 235  
**Richard Robins (1927-2009) , Abstract in blue and yellow**, signed lower right, oil on canvas, 124 cm x 112 cm  
 £200 - 300
- 236  
**Indian miniatures, a pair of erotic scenes**, watercolour and gilding, in one frame, each image 18cm x 14cm approx; another similar scene in a floral border, 25cm x 18cm; and a portrait of a young lady and servant, 30cm x 24cm (3)  
 £100 - 150
- 237  
**Edith Scammell, Viola and Laurie, a pair of child portraits**, pencil and colour, signed and dated 1917 lower left, oval, 28cm x 23cm (2)  
 £50 - 70
- 238  
**Early 20th century school, Breezy Morning on the Cornish Coast**, oil on canvas, 45cm x 35cm; Figures on a beach with boats on a choppy sea, oil on board, 29cm x 44cm; and P Ellis, Fishing boats, oil on canvas, signed and dated '92 lower right, 18cm x 49cm (3)  
 £40 - 60
- 239  
**F W Waugh, Figures on a village street before a church**, signed lower left, 17cm x 29cm; and two similar but smaller watercolours, (3)

£30 - 50

240

**Early 20th century school, Five river, land or seascapes**, watercolour, each 11cm x 15cm approx and smaller (5)

£40 - 60

241

**After J M W Turner (R A), A group of six engravings of maritime interest**, including Between Quilleboeuf and Villequier, glazed and framed, plate size 13cm x 20cm approx (6)

£40 - 60

242

**19th century school, Two young ladies feeding rabbits**, pencil and colour, 24cm x 21cm; and a print of Prussian peasants in a tavern 19th century, 20cm x 27cm (2)

£30 - 50

243

**HM Carter, Two Continental mountain and lake scenes**, signed lower left, watercolours, 16cm x 30cm and smaller; another similar scene signed Coleman and another watercolour of a Continental church scene, dated 1865 (4)

£50 - 70

244

**Initialed EH, Figures on a bridge in mountainous landscapes**, watercolour, initialed lower left, 30cm x 43cm; together with A Lewis, Figures on a lane, watercolour, signed lower left, 22cm x 33cm; and another of a watermill, 17cm x 22cm (3)

£40 - 60

245

**E Nevil, A Surrey lane**, watercolour, signed lower right, 19cm x 40cm; together with a 20th century watercolour study of a beamed house, 14cm x 19cm (2)

£30 - 50

246

**Initialed G H S, North Porch, Church Southwell**, watercolour, titled and initialed lower right, 37cm x 28cm; together with Alice Simpson, Bridge and town scene, watercolour, signed lower left, 27cm x 21cm (2)

£30 - 50

247

**H Neville Walford, Haymaking**, watercolour, signed lower right, 25cm x 35cm; together with another watercolour of a wooded pastoral scene, 23cm x 33cm (2)

£40 - 60

248

**CMH Blome, Figures before an Alpine village**, watercolour, signed lower left, 25cm x 35cm; and GH Vidci, Figures walking beside a lake, watercolour, signed lower left, 27cm x 38cm (2)

£30 - 50

249

**Major General JW Van Oorschot, Two portraits of soldiers from the Army of the Netherlands**, including the Regiment of Grenadiers and Rifles, watercolours, one signed lower right, one with extensive inscription verso, 33cm x 23cm (2)

£60 - 80

250

**George Oyston (1861-1937), A pair of pastoral landscapes**, signed lower right, 30cm x 58cm (2)

£40 - 60

251

**A Victorian mahogany desk** on turned supports, with one frieze drawer with turned handles below leather inset top, 73.5 cm high x 144 cm wide x 62 cm deep

£30 - 50

252

**A Regency mahogany tilt top tea table**, with reeded splayed legs and baluster stem, with brass paw feet and casters, 70 cm high x 66.5 cm wide

£50 - 70

253

**A Victorian Louis XV style armchair**, the rocaille frame carved with scrolls and flowers, upholstered in pale sage coloured velvet, with high button back and serpentine front, drop-in cushion, on cabriole legs, 111 cm high

£40 - 60

254

**A Queen Anne style oval, mahogany gateleg dining table**, on tapering legs with pad feet, 70cm high x 124cm deep x 130cm open

£30 - 50

255

**A Victorian mahogany chest of drawers**, with two short above three graduated long drawers, with turned wooden handles, on plinth and bun feet, 120 cm high x 180 cm wide x 50 cm wide

£60 - 80

256

**A set of six Victorian mahogany dining chairs**, with curved top rail and foliate scroll carved pierced back, with drop-in seats upholstered in red and ochre fabric, on gadrooned front legs, 86 cm high (6)

£40 - 60

257

**An elm smoker's bow chair**, with turned spindles and solid seat, 81cm high

£30 - 50

258

**A Victorian rosewood inlaid triangular-shaped occasional table**, inlaid with medallions, with scroll drop-leaf top, on square legs with scroll feet, 65 cm high x 46 cm wide

£40 - 60

259

**A Victorian pollard oak fronted tall boy**, late 19th century, with two panelled cupboard doors above five long drawers, on waisted plinth base, 187 cm high x 94 cm wide x 47 cm deep

£70 - 90

260

**A Wood Carvers Guild Double bed**, the head and footboards carved with 17th century style floral and foliate decoration, headboard 153cm high x 169cm wide, length 220cm

£300 - 500

260A

**A reproduction mahogany and brass banded campaign style desk**, inset with distressed leather top, with three frieze drawers with brass handles, above twin three drawer pedestal supports, 74.5 cm high x 135 cm

wide x 66.7 cm deep  
£40 - 60

261

**A Wood Carvers Guild Double Bed**, the head and foot boards carved with floral and foliate decoration, headboard 153cm wide x 169cm wide, length 220cm  
£300 - 500

262

**An oak coffer**, 17th century, with plank hinged top above a panelled front carved with arched panels of stylised tulips above gadroons, on a plinth and raised on block feet, 62 cm high x 147 cm wide x 63 cm deep  
£150 - 250

263

**A Georgian mahogany corner cupboard**, late 18th century, with moulded corner above recessed panelled door, enclosing three shelves, with key, 100 cm high x 70 cm wide x 39 cm deep  
£30 - 50

264

**An oak coffer**, with hinged plank top, the front carved with a 17th century stylised tulip and applied with pendants and baluster ornament, with one hinged door to front panel, on stile feet, 77 cm high x 131 cm wide x 53.5 cm deep  
£80 - 120

265

**An oak court cupboard**, incorporating 17th century wood, a moulded frieze above a single panelled cupboard, on a base with a four panelled cupboard, carved with IPW C VEV, 188cm high x 146cm wide x 50cm deep  
£200 - 300

266

**A Victorian walnut low circular footstool**, with floral tapestry cover above cabriole legs, 31 cm diam.  
£20 - 30

267

**A Victorian mahogany chest of drawers**, two short and four graduated long drawers with turned pulls, 135cm high, 127cm wide x 62cm deep  
£200 - 300

268

**A child's oak chair**, with horseshoe shaped back rail and spindle back on turned baluster legs, 50 cm high  
£20 - 30

269

**An 18th century oak corner cupboard**, with moulded cornice and panelled door, 97cm high x 88cm wide x 48cm deep  
£40 - 60

270

**An Alvar Aalto style mid-century bentwood occasional table**, the circular top supported on three legs, 44.5 cm. high x 47 cm diam.  
£50 - 70

271

**A Georgian style mahogany side table**, with single drawer, 74cm high x 85cm wide x 44cm deep  
£40 - 60

272

**A Victorian mahogany extending dining table**, with

two additional leaves and handle, with canted rectangular top above reeded baluster legs and casters, 74 cm high x 147 cm (closed)  
£60 - 80

273

**A table made from an oak door** on metal legs, 73cm high x 180cm long x 85cm wide  
£40 - 60

274

**An oak and yew Windsor chair**, with pierced scroll splat and baluster arm supports, on turned baluster legs 60 cm high  
£20 - 30

275

**A mahogany overmantel mirror**, the arched plate supported by scrolling foliate brackets, 135cm high x 140cm wide  
£80 - 120

276

**A 19th century walnut corner cupboard**, of D-shape section, revealing three shelves, 121 cm high x 51.5 cm wide  
£30 - 50

277

**A Victorian walnut framed nursing chair**, with floral upholstered back and seat, 76cm high  
£40 - 60

278

**An Arts and Crafts Liberty style oak three tier small bookcase**, the side supports pierced with trefoils, on arched feet, 98 cm high x 52 cm wide x 19.5 cm deep  
£100 - 150

279

**A Victorian rosewood fold out card table**, the rounded rectangular top on a baluster column and scrolling legs, 75cm high x 91cm wide x 46cm deep when closed  
£150 - 200

280

**A Victorian walnut barley-twist rectangular side table**, raised on twin end twist supports, joined by twisted stretchers, 81.5 cm high x 70 cm wide x 35.5 cm deep  
£50 - 80

281

**A pair of late Victorian armchairs**, with upholstered back, arm rests and seat, 99cm high  
£150 - 200

282

**A G-Plan nest of three teak tables**, 51cm high x 50cm wide x 100 long  
£30 - 50

283

**A Victorian oak canterbury**, with two shelves above the record or magazine rack, with turned supports, 74cm high x 50cm wide x 34cm deep  
£40 - 60

284

**A George II oak low boy**, with canted cross banded top above three drawers with brass swing handles, with scroll apron, on cabriole legs, 71 cm high x 76 cm wide x 50 cm  
£80 - 120

285

**A Victorian mahogany two-part chest of drawers**, late 19th century, with two short drawers above three graduated long drawers, on bun feet, 103 cm high x 104 cm wide x 51 cm deep  
£60 - 80

286

**A William IV mahogany fold over top tea table** on baluster column stem and four scroll legs and casters, 79 cm high x 95.5 cm wide x 47 cm deep  
£80 - 120

287

**A contemporary lounge chair/armchair**, in the manner of Hans Wegner Papa Bear chair, having a winged and buttoned back rest and floating arm rests, raised on squared legs and upholstered in grey with black piping, 97cm high x 65cm wide x 75cm deep  
£60 - 80

288

**An early 19th century oak longcase clock**, the arched dial painted with a woman and hound titled 'My Friend in Youth', with two weights and a pendulum, the glazed hood flanked by spiral columns, the trunk inlaid with contrasting veneers, 221 cm high x 51 cm wide x 27.5 cm deep  
£200 - 300

289

**A Georgian oak bureau**, the fall front enclosing a fitted interior above four long drawers, 104cm high x 92cm wide x 54cm deep  
£60 - 80

290

**A Victorian oak Gothic Revival hanging wall cupboard** mounted with two Minton Aesop's Fables tiles in blue and white, 51 cm high x 52 cm wide  
£120 - 180

291

**A 19th century mahogany work table**, with folding top above a frieze drawer, on lyre shaped supports, with brass caps and casters, 73 cm high x 71 cm wide (when unfolded) x 53.5 cm deep  
£80 - 120

292

**A Victorian button-back Chesterfield sofa**, upholstered in dark green damask fabric, on bun feet, 189 cm wide x 76 high x 88 cm deep  
£60 - 80

293

**An Edwardian octagonal, rosewood and inlaid occasional table**, on four scrolling legs with a shelf stretcher, 73cm high x 74cm diameter  
£60 - 80

294

**A Globe Wernicke oak bookcase**, circa 1900, with three glazed sections above a drawer, with metal straps, 121 cm high x 87 cm wide x 31.5 cm deep  
£150 - 250

295

**A novelty coffee table**, the oval glass top supported on a plaster group of an entwined couple, in cream and light green, 42cm high x 122cm wide x 61cm deep

£50 - 80

296

**A Victorian oak umbrella/stick stand**, with turned baluster uprights, with two divisions inset with metal drip-tray, 85 cm high x 68 cm wide x 26 cm deep  
£20 - 30

297

**A George III style mahogany torchere stand**, early 20th century, on spirally moulded baluster stem issuing tripod legs and pad feet, 132 cm high  
£80 - 120

298

**A large vintage pommel horse**, bearing label for Olympic Gymnasium covered in tan suede, on splayed legs with metal rivets, 163 cm wide x 96 cm high  
£80 - 120

299

**An Art Nouveau style bentwood rocking chair**, the seat embossed with Mackintosh style rose decoration, 65cm high  
£50 - 80

300

**A vintage pommel horse** by IE Bliss Ltd, in tan suede, on splayed legs, bearing yellow label, 64 cm wide x 101 cm high overall  
£60 - 80

300A

**A pair of Victorian cast iron bench ends**, probably Coalbrookdale, cast with dog's head finial's, scrolling serpents and fruiting vines, wooden slats, 76cm high, 113cm wide, 65cm deep  
£200 - 300

301

**A 1980's vintage Laudris Lonborg valet mannequin stand**, constructed in ebonised metal in the form of a male silhouette, 189cm high  
£30 - 50

302

**A Victorian carved oak Gothic Revival cabinet** on stand, on canted D-section, carved with recessed panels including figures, medallions and linen-fold, with the initials SW, with two cupboard doors above fruiting vine frieze with two column uprights, on canted base, 173 cm x 1356 cm wide x 57 cm deep  
£100 - 200

303

**An early/mid 20th century vintage oak nine drawer sideboard** with index card holder handles, the unit raised on later legs, with fitted top, 60cm high x 101cm wide x 45cm deep  
£60 - 80

304

**An early/mid 20th century vintage oak nine drawer sideboard** with index card holder handles, the unit raised on later legs, with fitted top, 60cm high x 101cm wide x 45cm deep  
£60 - 80

305

**An Art Nouveau oak wardrobe**, inset with two foliate copper panels flanking a central mirror, the interior with rail, with lower drawer, on plinth base, 203 cm high x

121 cm wide x 50 cm  
£60 - 80

306

**John Herbert for A Younger, a Volnay teak sideboard** of four drawers flanked by cupboards with shelved interiors, 82cm high x 199cm wide x 49cm deep  
£100 - 200

307

**A Victorian Gothic Revival two-piece coffer set**, each carved with a frieze of flowerheads below recessed Gothic arches 198 cm wide overall x 57 high x 44 deep (2)  
£80 - 120

308

**A Victorian oak bible rest**, with slop above shelf on twin supports, 84 cm high x 50 cm wide  
£30 - 40

309

**An oyster veneered cabinet on stand**, 17th century style but later in date, with petal-shaped radiating veneers, the double doors enclosing a cupboard and drawers, above two long drawers, 129 cm high x 88 cm wide x 44 cm deep  
£150 - 250

310

**A Globe Wernicke style oak cabinet**, 20th century, with three glazed stackable sections, 112 cm high x 66 cm wide x 25 cm deep  
£20 - 30

311

**A set of four oak and rush ladder back dining chairs**, each with turned uprights and stretchers, 110 cm high (4)  
£40 - 60

312

**A set of six oak ladder back dining chairs** with rush seats, with turned finials, baluster uprights and stretchers, 113 cm high (6)  
£40 - 60

313

**An Edwardian red velvet button-back chaise lounge**, on cabriole legs, with red fringing, 87 cm high x 150 cm wide x 69 cm deep  
£50 - 80

314

**Two Fjords (Norwegian) reclining chairs**, upholstered in pale tan leather style fabric, bearing metal label, 106 cm high (when upright) (2)  
£100 - 200

315

**A 20th century leather armchair**, in the Georgian style, with wing back, studded, with drop in cushion, on claw and ball feet, 97 cm high  
£50 - 60

316

**A giltwood and gesso mirror frame**, together with an ebonised and carved wood dressing mirror, the first 78 cm high x 63 cm wide, the second 114 cm high x 53 cm, (2)  
£20 - 30

317

**A Victorian mahogany chest of drawers**, comprising two short and three graduated long drawers, with turned handles and on bracket feet, 105 cm high x 102.5 cm wide x 47 cm deep  
£100 - 150

318

**An 18th century oak bureau**, with fall front revealing open compartments and shelves with two long drawers on ogee bracket feet, with later brass handles, 95 cm high x 93 cm wide x 42.5 cm deep  
£60 - 80

319

**A 17th century oak coffer**, of panelled construction, the front carved with arches above lozenges and bands of flowerheads, on stile feet, 70.5 cm high x 210 cm wide x 57.5 cm deep  
£100 - 150

320

**A reproduction George III style mahogany chest on stand**, comprising two short drawers above three graduated long drawers and a pull-out writing slope, on stand with cabriole legs, 162 cm high x 94 cm wide x 49.5 cm deep  
£100 - 150

321

**A Georgian oak mule chest**, with hinged top, panelled front above two drawers, on ogee feet, 135 cm wide 88 cm high x 56 cm deep  
£40 - 60

322

**A 1970's vintage lounge chair**, with ribbed black vinyl upholstery, on beech frame, 94 cm high  
£60 - 80

323

**An oak trunk**, probably 18th century, the hinged top revealing three partitions, 30 cm high x 64.5 cm wide x 39 cm deep  
£60 - 80

325

**A pair of 20th century oak stools**, with recessed circular seats on four chamfered splayed legs, 74 cm high (2)  
£60 - 80

326

**A French-style black lacquered etagere**, early 20th century, with three serpentine shaped tiers decorated with silver and gold star and flowerhead ornament with pierced gilt-metal top gallery, on cabriole legs, 78.5 cm high x 42 cm wide  
£40 - 70

327

**A pair of Victorian mahogany chairs**, each carved with foliate medallion to top rail and splat, on reeded legs with casters, 90 cm high,  
£50 - 80

328

**A Victorian walnut Captain's chair**, with lyre-shaped splat, with scroll handles, on four scroll legs, 86 cm high  
£40 - 60

329

**A small oak coffer or box**, 17th century or later, with carved foliate rims, panelled with lozenge ornament

flanking a central panel carved with stylised flowers, on block feet, 52 cm high x 64 cm wide x 37 cm deep  
£40 - 60

330

**An Ercol elm and beech circular folding dining-table** and six spindle back dining chairs, 104 cm wide x 71 cm high, the chairs 79 cm high (7)  
£100 - 200

331

**A George III walnut bureau**, with cross banded top, the hinged fall front revealing a fitted interior with pigeonholes, cupboard, sliding compartment, above two short and two long graduated drawers, on ogee bracket feet, 88 cm high x 76 cm wide x 50 cm deep  
£80 - 100

332

**A Victorian burr walnut davenport**, inset with green leather writing slope, with gilt-metal gallery, with four side drawers, on bun feet, 88 cm high x 56 cm wide x 53 cm deep  
£80 - 120

333

**A Victorian cast iron safe**, late 19th century, of rectangular form, cast with recessed panels and flowerheads, with key, 61 cm high x 40 cm wide x 36 cm deep  
£100 - 200

334

**A large Victorian mahogany bookcase**, with three glazed doors enclosing three shelves, above two frieze drawers and four recessed panelled doors below, on plinth base, 216 cm high x 183 cm x 47 cm deep  
£100 - 200

335

**A large oak refectory table**, on four large turned supports joined by plain stretchers, 79 cm high x 257 cm long x 100 cm deep  
£300 - 500

336

**A Victorian mahogany chest of drawers**, with two short drawers above two long graduated drawers, with turned handles on turned ball feet, 91 cm high x 83 cm wide x 49.5 cm deep  
£50 - 80

337

**A 19th century mahogany desk/wash-stand**, with galleried top above frieze drawer, on shaped supports and base, 89.5 cm x 83 cm wide x 41 cm deep  
£50 - 60

338

**A Victorian walnut tilt-tip breakfast loo table**, mid 19th century, the oval table inlaid with satinwood stringing, on foliate carved baluster stem four scroll legs and casters, 116 cm wide 73 cm high  
£80 - 120

339

**A pine two-handled rectangular trunk**, 41 cm high x 101 cm wide x 39 cm deep  
£20 - 30

340

**A George III mahogany tilt-top tea table**, on column

support on tripod legs, on pad feet, 71 cm high x 77.5 cm diam.  
£60 - 80

341

**A 19th century ebonised domed top travelling trunk**, the top with coopering, 98 cm wide x 62 cm high x 51.5 cm deep  
£50 - 80

342

**An Indian carved hardwood cot**, of pointed rectangular form, with foliate carved panels and turned legs, 55cm high x 134cm long x 67cm deep  
£30 - 50

343

**Two oak pew backs**, early 20th century, each with carved scroll brackets, carved with reeded panels with flowerheads, each with three bible shelves, on spreading supports, 244 cm wide x 93 cm high x 39 cm deep (2)  
£100 - 200

344

**A 20th century Kazak style wool rug**, woven with geometric lozenges on a blue ground with red border, 217 cm x 126 cm  
£60 - 80

345

**An Iranian wool rug**, 20th century, red ground woven with bands of geometric ornament, 182 cm x 100 cm  
£30 - 50

346

**A Middle Eastern wool rug**, 20th century, with brown, red and pink geometric ornament, 148 cm x 66 cm  
£30 - 50

346A

**A crimson velvet and gilt thread runner**, with metal tassels, late 19th/early 20th century, 94 cm x 51 cm  
£40 - 60

347

**A Victorian brass fire screen**, with spindle frame, mounted with tapestry style fabric, on splayed feet, 101 cm high  
£30 - 50

348

**A 19th century oak fire screen** with tapestry insert, the frame carved with ovolos and with spire finials, the tapestry woolwork in the 18th century style, 93.5 cm high x 71 cm wide  
£60 - 80

349

**A set of five elm kitchen chairs** with spindle back and circular seats, including a carver, carver 91cm high (5)  
£60 - 80

350

**A set of six William IV dining chairs**, with curved top rail and foliate back rail, on turned tapering legs 83 cm high  
£80 - 100

351

**A set of three vintage white glass frilled lamp shades**, from White Ladies Road, Picture House, each with green lined rims, 26 cm high x 29 cm wide (3)  
£50 - 80

352

**Two fossilized fish**, species unknown, possibly from Brazil, 51 cm long and 52 cm long (2)  
£80 - 120

353

**A large ammonite segment** and two smaller, 35 cm long max. (3)  
£40 - 60

354

**A Victorian coromandel brass-mounted jewellery box**, 30 cm wide (locked)  
£40 - 60

355

**Two WWII flight instruments and ephemera**, the first, a handheld steering compass, Type 06, marked Type 06S, AFT, No. 6717 H, stamped AM below a crown, REF no. 6A/0.479 boxed, an Astro Compass MKII 6.A/1174 4X, in box, together with a box of assorted RAF buttons, badges and other items (3)  
£50 - 100

356

**A large Victorian scrapbook**, partially mounted with watercolour botanical specimens, Chinese rice paper painting of a sampan, a cockatoo and others, leather and marble boards, 47 cm x 38 cm  
£80 - 120

357

**Two Victorian volumes of 'The Illustrated London News'**, circa 1850's, comprising Vols. 26 & 27, leather bound,  
£50 - 80

358

**A collection of books** of Heraldic interest,, including: Sir David Lindsay's Scottish Heraldic Manuscript 1542, Edinburgh, 1878; Heradica Collegii Cardinalium; The Royal House of Stuart, Prince Edouard de Block, Amorial des Princes du Sang Royal, Ross, Livre des Tournois, Hope, Knights of the Garter, 1901, Tudor Book of Arms (three vols) and others  
£200 - 300

359

**A collection of antique corkscrews**, including three with turned wood handles, one mounted with a bush, another stamped James Meeley & Sons Double Lever and others (5)  
£50 - 70

360

**Five drinking glasses** and a decanter and stopper, the globe shaped decanter engraved with fruiting vine, three rummer-style glasses in sizes, two large 18th century style engraved wine goblets, the decanter 33 cm high  
£60 - 80

361

**A collection of glass paperweights**, including four with bubble inclusions, two formed as fruit, a Mdina example and others (7)  
£40 - 60

362

**A Ronson 'Newport' silver-plated table lighter**, mid-20th century, stamped to underside of waisted vase shape, cast with berried flowers, on domed base, 8 cm high  
£20 - 30

363

**A Victorian boxed compendium of games**, including two leather boards, pieces for chess, bezique, Race and Steeple, dominoes and others, with instructions, within fitted wooden hinged case, 34 cm wide  
£80 - 120

364

**A Victorian rosewood and brass mounted writing box**, the hinged cover revealing a slope, fitted with red leather mounted trays, glass ink bottles and a lower drawer, 30.5 cm wide  
£50 - 80

365

**Two Japanese Ivory okimono** and two other items, the first with a man on a crane before a bearded figure on rockwork, another with a man balanced on another's back, a small netsuke of a buddha figure and a horse chess piece, late 19th/20th century, incised character marks, 23 cm high (4)  
£150 - 200

366

**Four Samson 18th century Chelsea-Derby style figures**, on mound bases, holding baskets of flowers, printed and painted anchor marks, late 19th/early 20th century, 12 cm high  
£40 - 60

367

**Three Chinese bronze figures** of Immortals, on wooden stands, 20th century, 15.2 cm high exc. stand (3)  
£40 - 60

368

No Lot

369

**An Indian white marble and pietra dura octagonal jewellery box and cover**, inlaid with lapis lazuli, malachite and other stones in radiating band of flowers and tendrils, 15.5 cm wide  
£30 - 50

370

No Lot

371

**A pair of retro Italian pottery cat vases**, circa 1960, enriched in glossy black glaze with features picked out in silver and red enamels, 35 cm high (2)  
£20 - 30

372

**A Lipscombe & Co salt glaze stoneware cistern and cover**, applied with the Royal Arms and fruiting vine, with metal tap and knob finial, late 19th/early 20th century, 40.5 cm high  
£60 - 80

373

**An Edwardian brass microscope** in wooden travelling box, with associated fittings and lenses, 23.5 cm high  
£100 - 150

374

**Three vintage volumes**, comprising: Therapeutics, On the Art of Healing, by Thomas Marryat, 1813, Culpepper's British Herbal Complete, London, late 19th

century and The Farming Ladder, G. Henderson,  
London, 1946 (3)  
£40 - 60

375

**A pair of Victorian cast iron Punch and Judy door stops**, 30 cm high (2)  
£40 - 60

376

**A Venetian glass model of a clown**, wearing a black and white conical hat, with orange tunic with red buttons, bearing label for Venetian Glass Company (one foot detached), 49 cm high  
£50 - 70

377

**A Bulgarian bronze sculpture** of a bull carrying a gilt woman on its back, mounted on green marble base, signed Ubo Maxamus, 2002, 9 cm wide  
£50 - 70

378

**A pair of Art Deco metal book ends** cast as naked ladies holding balls behind them, on a D-shaped base, one painted in green and the other black, 23.5 cm. high (2)  
£50 - 70

379

**Tribal Art: A carved wooden figural plane**, possibly Polynesian, modelled as a man with arm outstretched and legs crossed, the blade to fit in a recess in his torso, 24 cm high  
£30 - 50

380

**A novelty, trench art style tin money box**, in the form of a shell with a German Cross to the front, 16cm high  
£20 - 30

381

**Two Bohemian mid-19th century style cased glass goblets**, 20th century, each with orange cased in white and cut with circles, enamelled with flowers, enriched in gilding, 19.3 cm. high (2)  
£30 - 50

382

**A white painted wooden ribbon dressing table mirror**, early 20th century, carved with acanthus with ribbon cresting, on gilt ball feet, 46.5 cm high  
£20 - 30

383

**A silver-plated Art Nouveau four-trumpet epergne** and another with four glass trumpets on raised trefoil stand, early 20th century, stamped marks, 29 cm high max. (2)  
£30 - 50

384

**An enamelled tin wall thermometer**, marked for centigrade and fahrenheit, 60cm tall  
£30 - 50

385

**A bronze Art Deco-style lady** after D.H. Chiparus, wearing a beaded dress with arms outstretched in dancing pose, base bearing signature, on black and white marble arched base, 69 cm high x 48 cm wide  
£200 - 300

386

**A small ebonised Irish-style round mirror**, with faceted glass studs applied with recessed frame, with convex mirror, 43 cm diam.

£40 - 60

387

**Seven vintage hats**, including: a naval cap marked for TS Mantle VC, two further hats probably naval, two top hats, a bowler hat and another (7)  
£30 - 50

388

**A collection of Mdina and coloured glass**, circa 1960s and later, comprising: a Mdina purple vase with blue trailed decorated, incised marks, a frosted cylindrical vase, a purple perfume bottle and stopper, a pink flared bulb vase and a tri-part orange bowl, 18 cm high (max.) (5)  
£30 - 50

389

**An Arts & Crafts pewter cigar box**, inset with turquoise and beeded ornament to hinged lid, hammered all over, stamped Old English Pewter, 15.2 cm x 9 cm  
£40 - 60

390

**A Staffordshire pottery model** of a greyhound, circa 1860, on blue oval base, 25 cm high  
£50 - 70

391

**A bronze figure of a boy**, mounted on a stone Art Deco style base, the boy running with a chicken under his elbow, early 20th century 14.2 cm high  
£40 - 60

392

**A pair of Victorian silver-plated crested shaped rectangular vegetable dishes** and covers, cast with shells and flowers within gadrooned rims, 32 cm wide (2)  
£20 - 30

393

**A canteen of six silver-plated fish knives and forks** with mother of pearl handles, engraved with fish and flowers, fitted in hinged wooden case, 24 cm wide  
£30 - 50

394

**A French majolica trompe l'oeil centrepiece**, circa 1900, inscribed FRANCE to underside, formed as a basket of fruits, nuts and flowers, 22 cm high  
£30 - 50

395

**Two vintage silver pencils and others**, including a Parker rolled gold ballpoint pen, two Art Deco white metal pencils, a Sheaffer fountain pen and others (11)  
£30 - 50

396

**Two Art Deco shagreen cigarette cases** and a match box similar, 11 cm wide maximum (3)  
£40 - 60

397

**A collection of Wedgwood Jasperware items**, late 19th century and later, impressed marks, comprising: two silver-plated biscuit barrels, a jug with silver-plated shell-shaped cover and a teapot, cover and stand, 18.5 cm high  
£80 - 120

397A

**A large Bellini 1960's vintage Italian pottery lamp base**, of baluster form, in a burnt orange ground with yellow autumnal flower decoration, including a later

lamp shade  
£30 - 50

398

**A Crown Devon Art Deco part service** with servers, moulded and painted with bright flowers on a lustrous yellow ground, within green rims, comprising: a shaped rectangular bowl and two servers, six pudding bowls and a cream/milk jug  
£30 - 50

399

**A collection of Nine Russian Military volumes** by Zweguintzow, 'L'Armee Russe 1796-1800', Paris, 1970, with text in Russian and French, including four volumes of text, four corresponding volumes of loose plates and a black volume of 'Drapeaux et Etendards' Tableaux, including maps, uniforms, military insignia etc (9)  
£400 - 600

400

**A 19th century blunderbuss**, the steel lock plate marked Grici, applied with an acorn to the underside, with brass cannon barrel and wood and brass ramrod, 76 cm long  
£300 - 500

401

**HW Hicks, Rocky coastal scene with a castle and sailing boats**, watercolour, signed lower right, 18cm x 53cm; and Edward Manner, a two masted sailing boat, watercolour, signed lower right, 16cm x 22cm (2)  
£30 - 50

402

**Initialled TC, Sailing boat in a stormy sea**, pastel, initials lower right, 18cm x 29cm; a pencil study of a comet, dated 6th November 1882, 8cm x 12cm; and a watercolour of a sailing barge, 18cm x 27cm (3)  
£30 - 50

403

**20th century school, Watermill and Hay Making**, a pair of watercolours, 23cm x 34cm (2)  
£40 - 60

404

**Possibly G Feurs, Continental street scene with figures**, watercolour, signed lower left, 35cm x 25cm; and a Mediterranean cottage with a figure outside, watercolour, 20cm x 30cm (2)  
£30 - 50

405

**Maud, Sheep grazing**, watercolour, signed lower left, 23cm x 33cm; and another of sheep before cottages, 23cm x 33cm (2)  
£30 - 50

406

**A collection of antique prints and lithographs** with London views, mounted and un-framed, including a View of the Castle and Palace of Windsor in Berkshire by Roberts (16)  
£40 - 60

407

**A collection of mounted and unmounted watercolours**, prints and oils of various subjects, including still lifes, landscapes, portraits and others (1 plastic wallet and 1 card folder) (parcel)  
£80 - 100

408

**Early 20th century School, oil on canvas, Venetian Grand Canal view**, framed, 39.5 cm x 24.5 cm  
£30 - 50

409

**Sir John Gilbert, print of a processional boar hunt**, framed and glazed, 19 cm x 14 cm  
£20 - 30

410

**William Henry Pearson, watercolour of a Steamer**, signed lower left, glazed and framed, 50 cm x 24 cm  
£30 - 40

411

**E Nash Moore, pencil and watercolour, Mountainous construction scene**, signed lower right, glazed and framed, 36 cm x 26 cm  
£20 - 30

412

**Abraham Hulk Jnr (1851-1922), Fishing Ship at Harbour Entrance**, watercolour and two other maritime paintings, signed S.R. Smith and M. Alexx, framed, the first 37 cm x 20 cm (3)  
£60 - 80

413

**Reg Gammon, Green Calf**, oil on board, signed lower right, framed, together with 'One Man's Furrow', Reg Gammon, 54 cm x 47 cm (2)  
£400 - 600

414

**A Bell Cowie limited edition print, a still life of flowers**, numbered 2/14, signed lower right, dated Feb '78, in silvered frame, 55 cm x 46 cm  
£40 - 60

415

**A pen and wash double sided illustration**, with a grotesque gardener taking tea and lunch beside a dog, the reverse with pen and pencil caricatures of men and creatures in the style of Theodor Seuss Geisel (Dr Seuss), framed  
£30 - 50

416

**Two signed limited edition botanical prints** by Graham Rust, depicting Narcissi, Pheasant Eye, no. 13/350 and Ice Follies, no. 13/350, in clear frame, 60 cm x 46 cm (2)  
£30 - 50

417

**F Philp, oil on tin, Sunflowers**, signed and dated 1897, framed, 51 cm x 23.5 cm  
£30 - 40

418

**A limited edition print, with a reeded lake landscape**, titled Grentide numbered 158/200, signed ... Nash, stamped Chelsea Fine Arts, framed, 59 cm x 43 cm  
£20 - 30

418A

**William Evans Linton, 'Dartmoor Ponies'**, watercolour, signed and dated, framed and glazed, 33 cm x 23 cm  
£100 - 200

419

**Reg Gammon, oil on board, Irish Girl Gathering Kelp**,

signed lower right, bearing label and date 1991 verso, together with 'One Man's Furrow', Reg Gammon (2)  
£200 - 300

420  
**Ponckles, Starlight, View from my Studio, watercolour and pen**, signed lower right, inscribed verso, framed 18.5 cm x 16 cm  
£60 - 80

421  
**A 19th century needlework sampler**, with the alphabet and a verse, framed, 30.5 cm x 23 cm  
£40 - 60

422  
**Two early 19th century coloured prints of London Churches**, after Thomas H. Shepherd, engraved by James Tingle, comprising St. Pancras Church. West Front and St. Mary's Church, glazed and framed, 18 cm x 11 cm (2)  
£20 - 30

422A  
**Gus Mills, 'The Union building, Oxford'**, watercolour, signed and dated 2012 lower right, framed and glazed, 51 cm x 35.5 cm  
£40 - 60

423  
**A collection of five signed Peter Blake Christmas cards**, including two from limited editions, 5/150 (with stocking design) and 6/200 (with Robin design), all framed and glazed 21 cm x 14.5 cm (5)  
£200 - 400

424  
**Spratt's Cat Food enamelled advertising sign**, of square form and pierced for hanging, 30.5 cm square  
£300 - 500

425  
**J Tyler, 1961, portrait of Adrian Hill with palette**, oil on board, framed, signed lower right, 52.5 cm x 37 cm  
£50 - 70

426  
**Frank James, pencil portrait of his daughter**, signed lower right, glazed and framed, 38 cm x 27 cm  
£200 - 300

427  
**Alexi Nikolsky (Russian), 1889-1975, 'Ready to Load the Hay'**, watercolour, signed and dated 1951, Clifton Gallery label, Bristol, to verso. 43cm x 55cm  
£50 - 80

428  
**Rhonda Walters (Australian), Contemporary, 'North Window'**, mixed media and collage on board, signed with large initials bottom left, Artist's label to verso along with tile and original price of 1400 dollars, 117cm x 80cm  
£80 - 120

429  
**A Hayes & Co 'The Wigan' lamp**, with cage surround to the large bulb, in tapering conical case and on wrought iron stem, cast marks, the lamp 22 cm diam (approx. exc. fitting)  
£40 - 60

430  
**An early 20th century swordstick**, with brass lion

mask cap and carved foliate bone handle, 92 cm long  
£80 - 120

431  
**A Victorian book press**, iron with brass mounts, 33cm high x 49cm wide x 25cm deep  
£60 - 80

431A  
**A Bang & Olufsen Beovox Cona 6345 Sub Woofer** in white, 42 cm diameter.  
£50 - 70

432  
**A vintage leather gun case**, with copper and brass lock and strap handle and loops, 77.5 cm wide  
£20 - 30

433  
**An unusual Queen poster** for album 'News of the World At 33 1/3 rpm, 153 cm x 52 cm  
£200 - 300

434  
**A wooden propeller blade** from a WWI Avro 504 Bi-plane, fitted with a Roberts clock, stamped to side of blade with letters and numerals, 147 cm long  
£100 - 200

435  
**A vintage mink stole** with silver silk lining, with zip fastening, with Ralli Furs Ltd valuation for 'natural silverblu mink stole' dated 1957 for £300,  
£50 - 80

435A  
**An unusual smoking advertising banner**, printed with Woodbine Virginia Cigarettes in red and green on a canvas ground, pierced with eye lights for suspension, 366 cm x 106 cm  
£60 - 80

436  
**Boer War Prisoner Interest**: a walking cane carved with a snake finial and inscribed St Helena/POW 1900, 90cm long  
£30 - 50

437  
**A hand painted didgeridoo**, 106cm long  
£30 - 50

438  
**A mahogany and brass mounted two blade propeller** from a De Havilland Gipsy Moth, with eight holes, stamped DRG NO DH 5232\*\* Gipsy III LH and D6.5 P5 1 MAY/33 AG29570, 199cm wide  
£200 - 300

439  
**A golden oak cased Fusee wall clock**, the enamelled dial named for G.W. Barker/Chiswick, within cylindrical case flanked by two scrolls, supported on a shelf with two reeded brackets, 62 cm wide x 74 cm high  
£100 - 150

440  
**A J Warner & Sons Ltd (London) bronze school bell**, dated 1903, with bracket, hook and fixtures, 38 cm high  
£300 - 500

441  
**A croquet set by Jaques**, including mallets, balls and stakes, in pine box, 105 cm wide  
£40 - 60

442

**After Marcel Breuer, a pair of cantilever chairs** with tubular chrome frame, caned seat and back, 80cm high  
£60 - 80

443

**An Edwardian mahogany and inlaid piano stool**, 66cm high x 58cm wide x 34cm deep  
£40 - 60

444

**An Edwardian elm desk chair**, with lathe back and padded seat, 82cm high  
£50 - 70

445

**An elm smoker's bow armchair**, with stained colouring, 82cm high  
£50 - 70

446

**An Edwardian button back nursing chair**, with bow fronted seat and turned front legs, 91cm high  
£50 - 70

447

**A set of six Victorian style mahogany balloon back dining chairs**, with triple arched backs, 88cm high (6)  
£60 - 80

448

**An Edwardian mahogany inlaid rectangular occasional table**, 71cm high x 55cm wide x 40cm deep  
£20 - 30

449

**An Arts and Crafts steel coal scuttle**, with hinged cover and twin handles, 41cm high x 65cm wide x 37cm deep  
£40 - 60

450

**A Victorian button back chair**, with pale blue herring bone upholstery and turned front legs, 86cm high  
£50 - 70

451

**A Victorian spoon back armchair**, with a walnut frame and tapestry upholstery, 100 cm high  
£60 - 80

452

**A mahogany 'bed post' standard lamp** with tripod base, 138cm high excluding fittings  
£30 - 50

453

**A child's highchair** with turned arms and caned seat, 91cm high  
£40 - 60

454

**A set of four rosewood effect balloon back dining chairs**, with drop in seats, 87cm high  
£30 - 50

455

**A George III mahogany secretaire bookcase**, the glazed double doors with arched astragal, enclosing three shelves, the lower part with fall front revealing fitted satinwood veneered drawers, above two shelves, two short drawers and one long, on bracket feet, 221 cm high x 119 cm wide x 56 cm deep  
£80 - 120

456

**A large rectangular mirror**, with cream painted wooden reeded Regency style frame, the mirror formed from rectangular panels, 157 cm wide x 42.5 cm high  
£40 - 60

457

**A vintage wooden rocking horse**, mid-20th century, painted in grey, with white mane and leather saddle and bridle, on pine frame, 115 cm high x 145 cm wide  
£100 - 150

458

**A French gilt-metal mounted Boule work desk**, late 19th century, the quatrefoil top inset with red leather, with frieze drawer, with caryatid supports and putti masks, on cabriole legs and paw feet, 76 cm high x 145 cm wide x 91 cm deep  
£200 - 300

459

**An iron framed console table**, the mahogany inset top on scrolling legs, 85cm high x 110cm wide x 34cm deep  
£80 - 120

460

**A pair of Regency style mahogany dining chairs** with bar backs, drop in seats and turned front legs, 90cm high  
£30 - 50

461

**A Victorian oak sideboard**, with a pair of drawers above two cupboards with raised panels in the 17th century style, 103cm high x 125cm wide x 55cm deep  
£80 - 120

462

**An early 20th century pine six drawer kitchen or medicine chest**, each drawer mounted with label and porcelain knob handle, suspended for wall mounting, 34.5 cm high x 93.5 cm wide x 24 cm deep  
£80 - 120

463

**A Queen Anne style oval, mahogany gateleg dining table**, on slender legs with raised pad feet, label for Spillman & Co, London, 71 cm high x 110cm wide x 38cm closed  
£50 - 70

464

**A Victorian mahogany and line inlaid sideboard**, with two drawers and a false drawer, on turned legs and casters, probably adapted, 85cm high x 171 wide x 66cm deep  
£70 - 90

465

**An oak refectory table**, 17th century and later, the three plank top above a carved frieze initialled EL and dated 1667, on turned legs with a box stretcher, 83cm high x 203cm long x 69cm deep  
£1200 - 1500

466

**An elm refectory table**, possibly French, the cleated, three plank top above a single drawer and tapering square section legs, 77cm high x 228cm long x 102cm wide  
£400 - 600

467

**A George III mahogany bureau**, the fall front revealing interior fitted with pigeonholes, a cupboard and drawers

with geometric stringing, above four long graduated drawers, on bracket feet, 106 cm high x 107 cm wide x 59 cm deep  
£50 - 70

468

**A mid-century teak chest of four drawers**, on tapering legs, 92cm high x 75cm wide x 41cm deep  
£30 - 50

469

**A Chinese elm cabinet**, with three drawers above a pair of cupboard doors flanked by drawers and panels, 92cm high x 120cm wide x 53cm deep  
£100 - 150

470

**A Georgian style mahogany and inlaid bureau book-case**, the pair of astragal glazed doors above a fall front and four long drawers, 205cm high x 98cm wide x 43cm deep  
£40 - 60

471

**A mahogany wheel barometer** with ivorine thermometer gauge and main dial, 91cm high  
£30 - 50

472

**A Hamadan Rug**, West Iran, the tomato red Herati field centred with a diamond medallion framed by serrated leaf and rosette borders, 214cm x 130cm and another smaller rug, 97cm x 95cm  
£60 - 80

473

**An Edwardian dumb jockey**, with articulated wooden x-frame with leather mounts and straps, by repute the Queen's Horse Guards, 86 cm wide (the x-frame)  
£30 - 50

474

**A German mid-20th century rolled anatomical chart**, suspended from ebonised pole, 128 cm wide  
£30 - 50

475

**Paul Stephens, 'Somerton Viaduct, Late Afternoon'**, oil on panel, signed lower left, framed, inscribed verso, 49.5 cm x 39 cm  
£80 - 120

476

**George Turner, Breadsall, Derbyshire - a snowy scene**, oil on canvas, signed lower right, signed and titled verso, 20cm x 29cm  
£40 - 60

477

**Three Japanese ink and watercolour pictures**, late 19th century, depicting figures at various pursuits and maritime scenes, each approx. 64 cm wide  
£60 - 80

478

**Four Peter Blake posters**, comprising: two copies of 'Morgan Le Faithful', the 10th London to Brighton Bike Ride, 1985 and the Daily Mirror 'Rock for Ethiopia', 1984 (4)  
£200 - 300

479

**A Peter Blake Tate Liverpool, Retrospective** limited edition print, signed in pencil by Blake, numbered 38/150, inscribed 'A souvenir of the Peter Blake Retrospective, Tate Liverpool, 2007. Appropriating Jack

Pierson, Saul Steinberg and Gavin Turk', framed and unglazed, 28 cm x 24.3 cm  
£70 - 100

480

**A brass and mahogany revolving magazine rack**, on a tripod base, 82cm high x 41cm wide x 21cm deep  
£80 - 120

481

**A large collection of Sam Williams Abstract screen prints** from the 1970s, contained in two folios, most signed and from limited editions  
£300 - 500

482

**A brass two handled bowl and cover**, possibly WMF, embossed with berries and flowers to the rim, stamped W mark to base, with later glass liner, 38cm high, 43cm across the handles  
£40 - 60

483

No Lot

484

**Two renaissance style pricket candlesticks**, one gilded the other silvered, 75cm high and smaller (2)  
£30 - 50

485

**A plaster bust of a Kaiser**, with flaking paint, 66cm high  
£80 - 120

486

**A collection of Dinky Toys** in boxes, including: a Cabriole Ford Thunderbird, an Aston Martin, a Citroen DS19, A Jaguar XK120 Coupe and others, two Supertoys Leyland Octopus, two fire engines and others (one box)  
£30 - 50

487

**A vintage Action Man** with blond hair and beard, in a roll neck sweater, jeans and boots  
£40 - 60

488

**A parcel of silver, silver plate and white metal spoons**, 18th century and later (parcel)  
£40 - 60

489

**A part canteen of WMF cutlery**, including knives, forks and spoons of varying sizes (parcel)  
£40 - 60

490

**A collection of vintage cap badges and military brass buttons**, including WWI examples, Australian Commonwealth Military Forces, Suffolk, Devonshire, London (Hackney, St Pancras) and others  
£40 - 60

491

**A Poole Pottery Charger**, with abstract designs in greens and blues on a grey ground, printed marks, 27cm diameter  
£30 - 50

492

**A Victorian mahogany miniature or apprentice**

**dresser**, a pair of mirrored doors on a base with three long drawers, 43cm high x 31cm wide x 13cm deep  
£80 - 120

493

**One volume of E L Boucquoy, "Les Uniformes l'Armée Française"**, Paris, 1935, including coloured plates  
£80 - 120

494

**An oak cased Colombia gramophone**, inscribed Viva Tonal Grafonola, no 117, 32cm high x 44cm wide x 48cm deep  
£40 - 60

495

**A Victorian style pressed dried flower oval picture**, in giltwood frame, formed as a garland of dried grasses and flowers, 44 cm wide x 36 cm wide  
£40 - 60

496

**Early 20th Century School, Watercolour of fishing boats**, framed, 36 cm x 26 cm  
£40 - 60

497

**A Victorian-style Gallaher Ltd illustrated chart of cigars**, with actual thickness and size, glazed and framed, 60 cm x 50 cm  
£30 - 50

498

**Early 20th Century School, oil on canvas, cottage in wooded landscape**, in giltwood frame, 34 cm x 24 cm  
£40 - 60

499

**Early 20th School, Autumnal Still Life, oil on canvas**, in giltwood frame, 44 cm x 34  
£30 - 50

500

**Maureen Jordan, Pansies by the Pond**, pastel, signed lower right, labelled verso, framed, 35.5 cm x 27 cm  
£30 - 50

501

**A commemorative plaster and copper plaque**, cast with a stained plaster portrait of John Clough, with religious verse, 69.5 cm x 45 cm  
£50 - 70

502

**Early 20th Century School, oil on canvas, Still Life with Pineapple**, in giltwood frame, 39.5 cm x 27.5 cm  
£40 - 60

503

**J G Channing, A Dutch Street Scene**, oil on canvas, signed lower left, in giltwood frame, 69.5 cm x 39 cm  
£100 - 150

504

**20th Century School, Still Life of Fruits in garden landscape**, oil in canvas, unframed, 116 cm x 87 cm  
£100 - 150

505

**Late 19th/early 20th Century School, large watercolour of sailing boats**, glazed and in giltwood frame, 121 cm x 46 cm

£100 - 150

506

**An Ercol Blond Elm Pandora coffee table**, of square section, 40cm high x 78cm square  
£300 - 400

507

**A Georgian style mahogany fold out tea table**, the rectangular top on moulded legs, 73cm high x 91cm wide x 44cm deep when closed  
£30 - 50

508

**A set of apothecary beam scales**, boxed, with Scruple, Drachms and other weights, in oak box, early 20th century  
£30 - 50

509

**A miniature penknife**, with a blade, corkscrew, pick and mother of pearl handle, 3.5cm long (closed)  
£20 - 30

510

**A collection of early 20th century gramophone needles** in vintage needle tins, including: Edison Bell Radio Needles, His Master's Voice Soft Touch, Columbia and others  
£20 - 30

511

**A Moorcroft Eventide pattern comport** on silver-plated foot, circa 1930, impressed marks, the foot stamped 'Hanley Plate', in mottled green, blue and red tones, 22 cm diameter  
£150 - 200

512

**Two Royal Doulton figures**, Bedtime, HN1978, and Darling, HN1985, green printed marks  
£20 - 30

513

**A French 19th century corner cupboard**, with two reeded double doors enclosing three shelves, below moulded cornice and on stepped plinth base, 117 cm high x 91 cm wide x 58 cm deep  
£50 - 70

## CONDITIONS OF SALE FOR BUYERS

Both the sale of goods at our auctions and your relationship with us are governed by the Conditions of Sale for Sellers, the Conditions of Sale for Buyers and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Sale").

Please read these Conditions of Sale carefully. Please note that if you register to bid and/or bid at auction, whether at the auction rooms or online, this signifies that you agree to and will comply with these Conditions.

### 1 Definitions and interpretation

Within these Conditions, the following words have the specific meaning detailed:

"Auctioneer" means Killens LLP a limited liability partnership registered in England and Wales with registration number OC354754 and whose registered office is located at The Cake House, Upper Lodge Farm, Ston Easton, Somerset BA3 4DH or its authorised auctioneer, as appropriate  
"Bidder" means a person participating in bidding at the auction;  
"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who enters Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Conditions of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Conditions of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at [mendipauctionrooms.co.uk](http://mendipauctionrooms.co.uk)  
In these Conditions of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Conditions of Sale unless stated otherwise.

### 2 Bidding procedures and the Buyer

2.1 Bidders must register their details with us before bidding and provide us with any requested proof of identity, in a form acceptable to us, before entering the auction room to view or bid.

2.2 You are responsible for your decision to bid for a particular Lot and we strongly recommend that you attend the auction in person. If you bid on a Lot, whether in person, by placing a commission bid or by telephone and online bidding, we assume and you accept that you have carefully inspected the Lot and satisfied yourself regarding its condition.

2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

2.4 The Bidder making the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price and any dispute about a bid will be settled at our absolute discretion by re-offering the lot during the course of the auction or otherwise. We will act reasonably in exercising this discretion.

2.5 Bidders will be deemed to act as principals.

2.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any Reserve and we may refuse to accept any bid if it is reasonable for us to do so.

2.7 Bidding increments will be at our sole discretion.

### 3 The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a buyer's premium at 21.6% (18% plus VAT) on the hammer price of each lot purchased in our sales
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due at the prevailing rate.

### 4 VAT

4.1 VAT on the Hammer Price and premium is imposed by law on all items identified in the auction catalogue with an asterisk or double asterisk.

4.2 We will charge VAT at the current rate at the date of the auction.

### 5 The contract between you and the Seller

5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

5.2 You may directly enforce any terms in the Terms of Consignment

against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

5.3 If you breach these Conditions of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

### 6 Payment

6.1 Immediately a lot is sold you will:

6.1.1 give to us, if required, proof of identity; and

6.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 10,000 euros equivalent) or in any other way as is agreed by us.

6.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whether without regard to any directions of you or your agent, whether express or implied.

### 7 Title and collection of purchases

7.1 The ownership of any lots purchased shall not pass to you until you have made payment in full to us for the Total Amount Due. No purchase can be claimed until it has been paid for.

7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than five working days following the day of the auction.

7.3 If you do not collect the Lot within this time period, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission together with a loss/damage fee at our standard rates on any such resale of the Lot.

7.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

7.5 If it becomes apparent that a Lot has been sold without good title or without authorisation then the buyer agrees to return the Lot promptly subject to being reimbursed any purchase costs and any reasonable expenses incurred in returning the item. If the Buyer fails to return the Lot then the Seller agrees to accept the hammer price achieved as recompense for the sale of the item.

### 8 Remedies for non-payment or failure to collect purchases

8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Conditions of Sale will apply to you. This means that you will have to carry out your obligations set out in these Conditions of Sale. If you do not comply with these Conditions of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

8.1.1 to proceed against you for damages for breach of contract;

8.1.2 if payment and collection of the Lots does not take place within five days of the day of the auction, at the discretion of the Auctioneer, to rescind the sale of the Lot to you and/or any other Lots sold by us to you;

8.1.3 to resell the Lot (by auction or private treaty) in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for (after crediting any part payment and adding any resale and storage costs). Please note any surplus arising will belong to the Seller;

8.1.4 to remove, store and insure the Lot at your expense;

8.1.5 to charge interest at a rate not exceeding 1.5% per month on the Total Amount Due if you do not pay us within five working days of your successful bid;

8.1.6 to retain that Lot or any other Lot sold to you until you pay the Total Amount Due;

8.1.7 to reject or ignore bids from you or your agent at future auctions or to impose conditions before we accept bids from you; and/or

8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

8.2 We will act reasonably when exercising our rights under Clause 8.1. Except where stated, we will contact you before exercising these rights and try to reach an agreement in respect of any non-compliance by you with these Conditions of Sale.

### 9 Third Party Liability

All members of the public on our premises are there at their own risk and must note the lay-out of the premises and security arrangements. Neither we nor our employees or agents shall incur liability for death or injury (except as a result of our, our employees' or our agents' negligence) or similarly for the safety of the property of persons visiting the premises.

### 10 Warranties

10.1 The Seller warrants to us and to you that:

10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

10.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that nearly all Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.
- 11 Descriptions and condition**
- 11.1 Whilst we seek to describe lots accurately, our descriptions will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it may be impractical to carry out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Prospective buyers also bid on the understanding that representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). We encourage absent bidders to request a condition report of the item from us. Neither we nor the Seller nor any employee accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot which the inspection of a Lot by the Buyer ought to have revealed. We do not accept any liability for the correctness of any opinions given and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 11.5 In the event that there is a discrepancy between a description and/or a photograph of the lot as displayed online and/or the item lotted in the room then we may cancel the sale of any affected Lot and we will refund the money paid by you for the Lot (including any Premium and applicable VAT).
- 12 Deliberate Forgeries**
- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within 21 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
- 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this clause.
- 13 Our liability to you**
- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Sale. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 13.3 If we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.
- 14 Notices**
- 14.1 All notices between you and us regarding these Conditions of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in Clause 14.1 may be given:
- 14.2.1 by delivering it by hand;
- 14.2.2 by first class pre-paid post or Recorded Delivery; or
- 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent:
- 14.3.1 by hand or registered post: a. to us, at Mendip Auction Rooms, Rookery Farm, Binegar, Somerset BA3 4UL; and b. to you, at the last postal address that you have given to us as your contact address in writing; or
- 14.3.2 by email:  
a. to us, by sending the notice to the following email address: [enquiries@mendipauctionrooms.co.uk](mailto:enquiries@mendipauctionrooms.co.uk)  
b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.
- 14.4 Notices will be deemed to have been received:
- 14.4.1 if delivered by hand, on the day of delivery;
- 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 14.4.3 if sent by email, at the time of transmission.
- 14.5 Any notice or communication given under these Conditions of Sale will not be validly given if sent by any form of messaging via social media or text message.
- 15 Data Protection and Privacy Statement**
- If you have consented, we will send you marketing material that we consider may be of interest to you. We will not share your data with any third party except for delivery of our material. You may ask to unsubscribe at any time by emailing: [enquiries@mendipauctionrooms.co.uk](mailto:enquiries@mendipauctionrooms.co.uk) Our Privacy Policy can be viewed at [www.mendipauctionrooms.co.uk](http://www.mendipauctionrooms.co.uk).
- 16 Online Bidding**
- 16.1 Killens (trading as Mendip Auction Rooms) offer an online bidding service via the-saleroom.com and mendipauctionrooms.co.uk for bidders who cannot attend the sale. In completing the bidder registration on either website and providing your debit or credit card details and unless alternative arrangements are agreed with Killens (trading as Mendip Auction Rooms) you:
- Authorise Killens (trading as Mendip Auction Rooms) if they so wish to charge the debit or credit card given in part or full payment, including all charges, for lots successfully purchased in the auction via either website; and
- Confirm that you are authorised to provide these debit or credit card details to us through either website and agree that Killens (trading as Mendip Auction Rooms) are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.
- (Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT imposed on the hammer price and any lots purchased via mendipauctionrooms.co.uk will be subject to an additional 3% charge plus VAT imposed on the hammer price.
- 16.2 Bidders are strongly advised not to rely solely on the webcast audio to place live bids as both the audio and video can lag behind the sale. Please place live bids only by the text displayed on the bidding window which will accurately reflect the current state of bidding. We do not accept any liability to you for any bid not being registered whether due to technical or other reasons.
- 17 Artists Resale Rights**
- According to the European Union's Artist's Resale Rights Directive, which has been adopted and maintained by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyers premium and VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items €0 to €50000 is 4%. Contact us for further rates.
- 18 General**
- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Conditions of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Conditions of Sale are between you and us and no other person will have any rights to enforce any of these Conditions of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Conditions of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Conditions of Sale from time to time, without notice to you.
- 18.6 Compensation will be paid to the seller for any damaged or lost items equivalent to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by us. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution.
- 18.7 These Conditions of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

