



# Killens

Mendip Auction Rooms

## Sale of Antiques and Collectables

Saturday 9th October 2021  
At 10am

Mendip Auction Rooms, Rookery Farm  
Binegar, Radstock  
Somerset BA3 4UL

ROOM BIDDING  
ONLINE BIDDING  
COMMISSION BIDS  
TELEPHONE BIDS

**Viewing**  
Thursday 7th October - 10am to 6pm  
Friday 8th October - 10am to 7pm

No appointment necessary





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paddock or office block. From undertaking valuations to  
letting your land, we work with enthusiasm and  
professionalism.**



## MENDIP AUCTION ROOMS

Future Sale Dates

Saturday 9th October	Antiques & Collectables
Tuesday 19th October	Victorian and Later Effects
Tuesday 2nd November	Victorian and Later Effects
Saturday 6th November	Antiques & Collectables



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**MENDIP AUCTION ROOMS**

## **Sale of Antiques and Collectables**

Saturday 9th October 2021 at 10am

Online bidding through [the-saleroom.com](https://the-saleroom.com) and  
[mendipauctionrooms.co.uk](https://mendipauctionrooms.co.uk)

### Viewing

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We are content to provide a condition request and  
additional images of any lot on request

Mendip Auction Rooms

Rookery Farm

Binegar

Somerset BA3 4UL

Tel: 01749 840770

[enquiries@mendipauctionrooms.co.uk](mailto:enquiries@mendipauctionrooms.co.uk)

[www.mendipauctionrooms.co.uk](https://www.mendipauctionrooms.co.uk)



## BIDDING

Bidders are required to register before the sale commences either online or by email. Please enquire in advance about our arrangements for telephone bidding.

### Commission bidding

Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical bids the auctioneers will prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone.

### Room bidding

Room bidding is now possible.

## BUYER'S PREMIUM

The 'Conditions of sale' oblige buyers to pay a buyer's premium at 18% (plus VAT) on the hammer price of each lot purchased.

## METHODS OF PAYMENT

Payment is accepted by cash, cheque, debit card, credit card or bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our office in advance of the sale if other methods of payment are envisaged (except cash). Telephone bidders must pay either by bank transfer prior to collection of lots or by debit or credit card, cheque or cash **in person** prior to collection of goods.

## COLLECTION AND STORAGE

Please note what the 'Conditions of Sale for Buyers' as found at the rear of this catalogue state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

We provide a limited packing and dispatch service and quotes can be provided on request. We recommend Mailboxes of Bath for smaller items, please find their details below and contact them directly for quotes on packing and shipping:

Mailboxes of Bath

01225 483777

shipping@mbebath.co.uk

Alternatively, our haulier ARK can arrange delivery and collection of items;

ARK

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## HOW TO FIND US

Mendip Auction Rooms is a limited company (number 09771739).

A list of members may be inspected at the registered office:

Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD

## CATALOGUE

**1** A pair of sterling silver two branch candelabra with loaded bases. by Courtman Silver London 1976. Gross weight. 76ozt. H:31cm W:30cm.  
£200 - 300

**2** A Victorian silver nurse's belt buckle, hallmarked London, indistinct date code, each formed as pierced interlocking flower leaves and scrolls, 9 cm wide, weight approximately 114g in total (2)  
£40 - 60

**3** A four piece sterling silver tea set of bulbous form on circular stepped foot. by Elkington & Co, Birmingham, 1967 of heavy gauge. Gross weight. 72ozt.  
£500 - 800

**4** A sterling silver oval tray with pierced handles, foliate engraved to centre by Mark Willis and Son Sheffield, 1898. 61ozt 52cm x 37cm.  
£500 - 600

**5** A pair of sterling silver Georgian style candlesticks on square loaded bases. by William Hutton and Sons Ltd London 1905. Gross weight: 76ozt. H:32cm.  
£200 - 300

**6** A sterling silver salver or card tray of square form with gadrooned border raised on four feet. by Barker Brothers Chester 1912. 37ozt 30cm x 30cm x 4cm.  
£300 - 400

**7** A four piece sterling silver tea set of circular form with flared rim each piece raised on four feet with fruitwood handles. by William Neale and Sons Ltd. Birmingham 1925 (hot water of later date). Gross weight 57ozt.  
£300 - 400

**8** A sterling silver trophy with loop handles on a circular stepped base with turned ebonised stand. by Ernest W Haywood Birmingham 1920. 15ozt. .  
£100 - 150

**9** A pair of sterling wine bottle coasters with turned wooden bases. by Nat Joseph Birmingham, 1966. Gross 11ozt. each 13cm x 4cm.  
£40 - 60

**10** A sterling silver mug with half reeded design by Atkins Brothers Sheffield, 1892. 10ozt. h:12cm.  
£80 - 120

**11** A sterling silver salver or card tray with pie crust border raised on three scrolling feet by Atkin Brothers Sheffield. 1904. 30ozt.  
£200 - 300

**12** A sterling silver circular salver or card tray with pie crust border raised on three scrolling feet. bt Thomas Bradbury and Sons Ltd, Sheffield, 1932. 31ozt  
£200 - 300

**13** A three piece sterling silver tea set with half fluted design and ebonised handle and knob by William Adams Ltd Birmingham, 1924. 39ozt.  
£250 - 350

**14** A sterling silver engine turned table top cigarette box with cedar wood lining by Harman Brothers Birmingham, 1962. Gross weight: 15ozt.  
£50 - 80

**15** A sterling silver picture frame with raised decoration. by Ray Hall Sheffield 1990. 15cm x 15cm.  
£30 - 50

**16** A sterling silver pouring jug with half chased decoration on a circular foot. and gilt interior by Edward JR John & William Barnard. London 1838 5ozt H: 10cm  
£80 - 120

**17** A pair of small sterling silver candlesticks with loaded bases by James Dixon & Sons Ltd Sheffield. 1905 Gross weight. 13.50ozt. 11.5cm  
£30 - 50

**18** A sterling silver circular card tray or salver with geometric pie crust border raised on three feet by Mappin & Webb Sheffield 1937 20ozt.  
£150 - 200

**19** A pair of sterling silver and engraved glass wine glasses, textured silver feet and stems with glass bowl engraved 'Queen Elizabeth the Queen Mother 4th Aug 1980. by St James House Company London 1980  
£40 - 60

**20** A sterling silver circular footed bowl with swags and garland decoration by Elkington & Co. Birmingham, 1914. 8ozt.  
£30 - 50

**21** A small sterling silver jewellery casket on four ball and claw feet with velvet lined interior, 7.6ozt.  
£100 - 150

**22** A sterling silver picture frame by Roberts and Briggs. Sheffield, 1990. 25cm x 19cm.  
£30 - 50

**23** A Georgian sterling silver fish slice. by Charles Fox London 1807, 4.0ozt.  
£60 - 80

**24** A sterling silver cream jug London, 1902, 3.15ozt  
£50 - 80

**25** An Edwardian four piece EPNS tea service, in the Georgian style, of reeded form, 20.5 cm high, comprising: a baluster coffee pot and cover, teapot and cover, milk jug and a two-handled sugar bowl  
£30 - 50

**26** A sterling silver commemorative goblet with gilt Fleur de Lys stem, and gilt interior, engraved to foot 'HRH Prince of Wales 29th July 1981 Lady Diana Spencer'. by St James House Company London 1981, 7.4oz.  
£50 - 80

**27** A Continental 800 grade full and half sovereign case with planished exterior. Marked 800  
£40 - 60

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

**28** A sterling silver rectangular card tray with raised floral border, Sheffield 1985. 26cm x 17.5cm.  
£0 - 0

**29** A ladies sterling silver evening bag with silver clasp with chased and engraved decoration and white metal mesh bag, stamped 925 with import marks. Approx 5ozt. 11cm x 12cm.  
£40 - 60

**30** A sterling silver wine funnel by Roberts and Belk Ltd Sheffield, 1988. 3.4ozt.  
£40 - 60

**31** Stuart Devlin, a sterling silver letter opener the sharp dagger blade with twist and openwork textured handle by Stuart Devlin Birmingham, 1968. Length 23.5cm  
£100 - 150

**32** A sterling silver picture frame with Art nouveau style decoration by Samuel M Levy Birmingham 1910 22cm x 17cm.  
£20 - 40

**33** A sterling silver snuff box with chased decoration by Joseph Gloster, Birmingham, 1900, 2.50ozt 7cm x 4cm x 1.8cm.  
£40 - 60

**34** A sterling silver condiment set. comprising: two salts and a mustard pot with blue glass liners together with a pair of pepperettes. by Docker and Burn Ltd. Birmingham, 1930.  
£40 - 60

**35** A pair of Georgian sterling silver wine bottle coasters with turned wooden bases, London, 1794  
£40 - 60

**36** A pair of profusely decorated Swedish white metal tongs 63 g  
£40 - 60

**37** A sterling silver sugar castor by JPH Birmingham, 1913. 5.50ozt.  
£40 - 60

**38** A sterling silver four slice toast rack by Edward Viner Sheffield 1936. 1.72ozt.  
£30 - 50

**39** Two oval sterling silver desk top picture frames, 11cm x 9cm 17cm x 13cm.  
£30 - 50

**40** A sterling silver commemorative letter opener with engraved blade 'The Royal Wedding 1981' with fleur De Lys handle in fitted box, by Parkin Silversmiths Ltd. Sheffield 1981.  
£30 - 50

**41** Two sterling silver decanter labels together with a small sterling silver communion cup, 1.8ozt  
£30 - 50

**42** A sterling silver and enamel snuff box with gilt interior, 5.5cm x 3.5cm x 1.5cm 1.20ozt.  
£40 - 60

**43** A sterling silver pouring jug with chased and engraved decoration by George John Richards London 1853, 2.5ozt. H:9cm  
£50 - 70

**44** A sterling silver Churchill centenary plate designed by Annigioni, with engraved Churchill image, makers mark PM Birmingham, 1974, 570/2500, with certificate of authenticity in fitted box, D:25cm. 14.4oz.  
£100 - 150

**45** Two small sterling silver snuff boxes both with gilt interior by Ramsdem and Roed, London, 1960 and D.Bros, Birmingham 1923. 2.0ozt.  
£40 - 60

**46** A sterling silver single handled Quaish with chased design by CJ Vander Ltd, London, 1973, 4.20ozt  
£40 - 60

**47** A pair of sterling silver sauce boats by Barker Brothers Silver Ltd, Birmingham, 1936, 6.0ozt.  
£50 - 70

**48** A sterling silver sugar castor of geometric design by Wilson & Sharp, Birmingham 1937, 3.6ozt.  
£50 - 70

**49** A sterling silver desk top photo frame  
£30 - 50

**50** A moulded glass silver collared decanter with etched cranberry glass detail. by CJ Vander, Birmingham 1977. H: 29cm  
£30 - 50

**51** A large silver collared footed decanter by BES & Co Sheffield 1979 32cm, together with a small silver collared ship's decanter by Mappin and Webb Birmingham, 1981 17cm  
£40 - 60

**52** A coin set white metal toddy ladle with turned handle together with a sterling silver toasting fork  
£60 - 80

**53** A pair of silver fish servers  
£40 - 60

**54** A sterling silver handled cake knife and fork set, Birmingham 1849  
£30 - 40

**55** A silver backed brush set  
£40 - 60

**56** A double ended cranberry glass scent bottle and a silver mounted example  
£50 - 80

**57** Tiffany & Co, a sterling silver pen marked Tiffany & Co 925 Sterling Germany, in original felt sleeve and box, circa 1995  
£40 - 60

**58** A collection of sterling silver and white metal spoons  
£150 - 250

**59** A large selection of assorted silver spoons, teaspoons and others, combined weight 414g  
£150 - 200

**60** A collection of Georgian and later sterling silver flatware to include 6 x dessert spoons, 5 x teaspoons, 6 x serving spoons, 12 x large forks and 12 x dessert forks by various makers, approx 69ozt.  
£500 - 800

**61** A yellow and white metal ring set with single cut diamonds estimated to weigh a total of 0.05cts. No hallmark; tests indicate 18ct gold & platinum; stamped 18ct. Size O 2.6 grams  
£60 - 80

**61A** An 18ct gold Rubelite Tourmaline and diamond ring, centrally set with 1 free cut tourmaline and bezel set diamond accent.. Size Q. 4.4g.  
£300 - 500

**62** A yellow metal ring set with an opal triplet, stamped 14KT (untested) Size L 3.1 grams  
£60 - 80

**62A** A 9ct rose gold crossover ring set with two turquoise cabochons. 1.5g. Size O.  
£20 - 30

**63** A 9ct gold opal cluster ring, London, 1982. Size L 3.5 grams  
£50 - 70

**63A** A 9ct gold ruby and diamond ring set with three free cut rubies with single cut diamond accents. 1.7g Size N.  
£20 - 40

**64** An 18ct yellow and white gold cluster ring. Principally set with an oval cut sapphire weighing approximately 0.70ct and surrounded by diamonds. London. Date letter for 1991. Size O 3.0 grams  
£200 - 250

**64A** A 9ct gold sapphire and diamond flower ring. Central round cut sapphire with a surround of 8 single cut diamonds. 1.7g. Size O.  
£20 - 40

**65** A 9ct gold signet ring set with agate, Size M 5.2 grams  
£50 - 70

**65A** A yellow metal gentleman's signet ring with worn marks. 4.9g. Size T.  
£50 - 80

**66** A 15ct gold gentleman's signet ring having a shield shaped agate and plaque and engraved shoulders, stamped 15ct, Size M 7.4 grams  
£80 - 120

**66A** A 9ct gold gentleman's signet ring, 8.7g. Size T  
£80 - 120

**67** A 9ct gold graduated 18 inch rope link chain, bolt ring clasp. London. Date letter for 1986. Offered for sale with original box and purchase receipt from Zales, dated 16-8-1986 7.2 grams  
£70 - 90

**67A** A 9ct gold gentleman's signet ring. 4.4g. Size R.  
£40 - 60

**68** An 18ct gold and platinum single stone ring set with an old European cut diamond estimated to weigh 0.85cts. Colour: I/J Clarity: I1 Size N 2.8 grams  
£400 - 600

**68A** A 9ct gold gentleman's signet ring with oval bloodstone panel, 4.5g, Size R.  
£40 - 60

**69** A 14ct gold abstract cluster ring principally set with an oval cabochon opal measuring approximately 9.50mm x 8.00mm x 4.60mm, finished with eight round faceted blue zircons, size G 7.1 grams  
£100 - 200

**69A** A 9ct gold wedding band with bright cut decoration, 3.2g, Size O.  
£30 - 50

**70** A gold abstract ring. Set with one square cut emerald and one green chalcedony. Finished with a central rose cut diamond, three old European cut diamonds and one oval white cubic zirconia. NB: Stones untested for natural origin. No hallmark; setting tests as gold, Size Q, 5.4 grams  
£150 - 250

**70A** Four ladies 9ct gold rings, various sizes, 5.3g.  
£50 - 80

**71** Two early 20th century ivory necklaces of graduated beads, 2.8cm and smaller, 92cm and 68cm long approx (2)  
£40 - 60

**71A** A 9ct gold shell cameo ring together with a shell cameo pendant marked 9ct.5.5g  
£40 - 60

**72** No Lot

**73** A sterling silver dress ring principally set with a 7.50mm cubic zirconia and finished with a full set cubic zirconia band. Stamped 925 CZ MMx Size Q 4.6 grams  
£20 - 30

**74** A large ornate ladies yellow metal dress ring, with pierced foliated detailing throughout, set with a turquoise, together with an Amethyst set dress ring, 22.2g  
£300 - 500

**75** A 14ct gold chain with yellow metal mounted cameo brooch/pendant, depicting a young lady in classical pose, together with another yellow metal cameo brooch/pendant, 13.5g  
£150 - 200

**76** A platinum and diamond ring, principally set with a marquise cut diamond and flanked with a trapezoid diamond to each side, finished with single cut diamond shoulders. Estimated total diamond weight 0.75cts, Size I ½ , 2.4 grams  
£500 - 800

**77** A yellow metal signet ring set with a cushion shaped embossed seal onyx. Hallmarked 9ct gold, London. Date letter for 1980. Size P 4.5 grams  
£50 - 70

**78** A yellow metal signet ring set with a seal engraved onyx. Hallmarked 9ct gold, Size P 3.7 grams  
£50 - 70

**79** A yellow metal ring set with three old European cut diamonds estimated to weigh a total of 0.05cts. No hallmark; tests indicate 18ct gold. Size J 2.8 grams  
£60 - 80

**80** An 18ct gold single stone ring set with a round brilliant cut diamond estimated to weigh approximately 1.00ct. Colour: J/K Clarity: SI2/I1. 6.4 grams . Size W ½  
£700 - 1000

**81** No Lot

**82** A 9ct gold signet I ring made up from a George IV sovereign coin, soldered to a yellow gold shank. Size Q 8.8 grams  
£150 - 200

**83** A 9ct gold panel ring set with an oval faceted citrine quartz estimated to weigh approximately 6.40cts. Ring head measuring 21.5mm x 16.7mm. Date letter for 1970. Size J 9.6 grams  
£200 - 300

**84** An 18ct white gold 2.3mm ridge design wedding band. Hallmarked 18ct gold, London. Date letter for 1958. Size O, 2.3 grams  
£40 - 60

**85** A yellow metal 5.0mm D shape wedding ring. Hallmarked 22ct gold, London. Date letter for 1968. Size K 3.8 grams  
£100 - 150

**86** Two sapphire and diamond cluster rings. One hallmarked for 18ct gold, one hallmarked for 9ct gold. Sizes L & M. Gross weight 6.8 grams  
£100 - 150

**87** Two 9ct gold rings, an enamelled scarab beetle together with a single stone citrine quartz ring. Sizes M & I Gross weight: 6.3 grams  
£40 - 60

**88** A 9ct gold half hoop ring, set with single cut diamonds estimated to weigh a total of 0.25cts, size O; together with a 9ct gold ruby flower cluster ring, size P. Gross weight: 3.2 grams  
£50 - 70

**89** A collection of four rings to include a signet ring, wedding ring and two synthetic gem rings. Size range from F to M. Untested ; marks for varying gold to each Gross weight 10.5 grams  
£80 - 120

**90** A carved and stained ivory ball necklace, late 19th/ early 20th century, each pierced with interlocking circles forming flowerheads, with four large red balls and small green balls  
£100 - 150

**91** A 9ct gold 45.0mm length bar brooch principally set with a 4.00mm aquamarine (untested) and finished with seed pearls. No hallmark; . 3.0 grams  
£40 - 60

**92** A 9ct gold Scottish thistle brooch/scarf pin. Edinburgh. Date letter for 1979. 6.6 grams  
£70 - 90

**93** A pair of 9ct gold circular clip on earrings measuring approximately 14.5mm diameter. Birmingham. 2.4 grams  
£40 - 60

**94** A collection of 9ct gold jewellery to include a small signet ring, size H; A gents signet ring, size T and a cross pendant. Gross weight: 8.8 grams  
£100 - 150

**95** A collection of three rings - A 9ct cameo ring; An 18ct agate ring; A yellow metal synthetic colour change corundum ring. Size range from N to S Gross weight: 9.7 grams  
£100 - 150

**96** A yellow metal heart shaped pendant set with variable sized cabochon cut opals.; tests indicate gold of approximately 9ct standard with silver settings. Pendant measures 25.0mm x 20.0mm approximately 4.9 grams  
£100 - 200

**97** A pair of unmarked yellow metal earrings each set with round cabochon amethysts. 7g.  
£40 - 60

**98** A yellow metal pendant set with citrine quartz and pearl. Hallmarked 9ct gold, Birmingham. Date letter for 1975. 1.7 grams  
£40 - 60

**99** An Eterna ATP style wristwatch (no strap) 28.0mm case with champagne face and numerical markings. Mechanical movement. 21.4 grams  
£100 - 150

**100** A vintage ladies 14ct gold cased LeCoultre wristwatch, the case of square form, the dial with baton and dot hour markers, on leather strap, with original tag  
£200 - 300



**100A** A LNER Railway pocket watch of early post grouping design. Enamel face signed Limit No2 Swiss Made. Original bevelled glass and nickel case. Back engraved LNER Relief 134 on white metal curb link albert chain, together with two whistles and a carriage door handle key  
£300 - 500

**101** A vintage ladies 14ct white gold and diamond wristwatch, the dial with baton hour markers and Arabic quarter hour markers, the bezel adorned with numerous diamonds, the case back and strap stamped 14k, 18.4g  
£300 - 500

**102** KM marked Alpina wristwatch, Serial 336681, plated case with brushed finish wear to lugs and sides, silvered dial stamped KM 592 with light spotting and luminous material on markers and hands, signed Alpina edelstahl boden to internal back plate, movement signed Aplina 592 , 31.7 grams  
£150 - 250

**103** A sterling silver First World War trench wristwatch, circular case measuring 34.0mm approximately, black dial with yellow numerical markings and second hand dial, Case reference 322729, Inner case hallmarked sterling silver London, date letter for 1915, 28.1 grams  
£80 - 120

**104** A German World War II Military Silvana wristwatch, 32.0mm case with black dial and numerical markings, dial signed Silvana, case reference D342551H, 32.5 grams  
£100 - 200

**105** A Leonidas (pre Heuer) British Military wristwatch, subsidiary second dial luminous hands and railroad minute track, silvered dial with plated case marked to the back ATP 298527/117643 below ministry broad arrow and unsigned movement. 26.0 grams  
£100 - 150

**105A** Two mid century gentleman's wristwatches, a gold plated Thoral 25 Jewel Automatic Incabloc with 30mm case together with a Sekonda 34mm stainless steel 17 jewel automatic wristwatch with blue face  
£30 - 50

**106** A gold plated Smiths wristwatch, case 32.0mm diameter, circular champagne dial marked Smiths jewelled Shockproof, with shockproof crab claw lugs, manual wind movement, tan leather strap, 23.8 grams  
£80 - 120

**107** A Hevetia military vintage watch  
£80 - 120

**108** A Lemania ATP base metal wristwatch. 30.0mm case with champagne dial and numerical markings, case stamped ATP 06248 below military broad arrow, circa 1940s, green thread through strap, 35.8 grams  
£100 - 150

**109** A collection of jewellery to include two silver cabochon rings; a gold filled heart locket; a base metal Gotham pendant orb watch, with chain. Gross weight: 29.2 grams  
£50 - 80

**110** A square faced Tissot automatic seastar wristwatch, case measuring 42.0mm x 36.0mm approximately, blue dial with baton markings and date feature, Black leather strap, 50.5 grams  
£80 - 120

**111** A gents Zenith Automatic Defy stainless steel wristwatch, circular case 37.0mm approximately, champagne two tone dial, signed Zenith, with abstract baton markings and date feature, automatic movement, fitted linked bracelet strap, 87.2 grams  
£500 - 700

**112** A stainless steel Tudor wristwatch, 33.0mm case with champagne dial and numerical markings 648212 709, fitted with a expanding bracelet, with original box, 57.7 grams  
£150 - 250

**113** A Crusader wristwatch, rectangular case measuring approximately 28.0mm length, 15.0mm width, Illusion style bezel with silver dial and numerical markings, fitted linked bracelet with integrated clasp, mechanical movement, 26.0 grams  
£150 - 250

**114** A ladies 14ct gold cased ladies fob watch, the enamel dial with Roman Numerals denoting hours, 19.9g  
£80 - 120

**115** A full hunter Elgin pocket watch, Gold plated case measuring approximately 50.0mm diameter, mechanical movement signed Elgin watch co USA; reference 22742228, inner case stamped 'English make guaranteed two plates of 10ct gold'; to wear 20 years. Case reference; 644856 21 108.5 grams  
£80 - 120

**116** A large open face military pocket watch, 50.0mm case with black dial and numerical markings, dial marked '30 hour non luminous Mark V. Mechanical movement', base metal case, stamped with ministry broad arrow blow 'A'. 99.9 grams  
£80 - 120

**117** An open face pocket watch, yellow gold case measuring approximately 30.0mm diameter with full engraved design and enamelled tulip and rose finish to case back, circular mother of pearl style dial with Roman numerals, unsigned mechanical movement; case reference 101404, Inner case stamped 14K 20.5 grams  
£80 - 120

**118** A heavy weight 16 inch graduated silver curb link watch chain with attached swivel , T bar and 1874 37.0mm coin. Links graduate from 10.0mm to 16.0mm and each stamped for sterling silver; together with a untested white metal albert chain fitted with a hallmarked sterling silver t bar. Gross weight: 235.5 grams  
£80 - 120

**119** A 9ct gold flat fancy link chain. 15.5g.  
£150 - 250

**120** A 9ct gold belcher ink chain necklace.13g  
£120 - 180

**120A** A 9ct tri-coloured gold flat fancy link bracelet. 20cm 10.9g.  
£100 - 150

**121** A 9ct rose gold 17 inch elongated link belcher chain with bolt ring clasp, hallmarked 9ct gold, London, date letter for 1979. 5.3 grams  
£60 - 80

**122** A 9ct gold abstract linked bracelet with attached cross and zodiac charms, bolt ring clasp, London, 3.4 grams  
£40 - 60

**122A** A 9ct gold rope twist necklace. 5.2g. 52cm.  
£50 - 80

**123** 9ct gold Albert chain with swing seal  
£250 - 350

**124** A 9ct gold curb link bracelet with 9ct and heart lock. 37.5g.  
£350 - 450

**125** A collection of 10 full hoop bangles of variable styles and designs, some are marked 916 indicating 22ct gold, testing with acids indicates high ct gold of approximately 21ct or higher, although unconfirmed to assay standards. Gross weight for ten bangles 91.6 grams  
£2000 - 3000

**125A** A 9ct gold open work St Christopher pendant on a 9ct belcher link chain. 5.7g. 54cm.  
£60 - 80

**126** A 9ct gold 14 inch graduated watch chain with fitted swivel clasp, t bar and agate shield fob, each link marked 9C. 20.4 grams  
£200 - 300

**127** A 9ct gold curb link Albert chain with T-Bar each link stamped 9ct. 45g.  
£400 - 600

**128** A yellow metal coin inscribed Anna D.G: MBR FET.H REG to one side and SOLI DE O Gloria to the other, measuring approximately 20.0mm and mounted in a hallmarked 9ct gold mount. NB: Coin untested due to mount limitations. 2.8 grams  
£50 - 70

**128A** A 9ct gold fancy link necklace together with two 9ct gold fancy link bracelets. 5.3g  
£50 - 80

**129** An unmarked yellow metal fancy link chain with yellow metal mounted oval amethyst pendant.60g.  
£60 - 80

**130** An Art Nouveau yellow metal and peridot set openwork pendant on yellow metal curb link chain. 4.8g  
£40 - 60

**130A** A 9ct gold sapphire and diamond set pendant on 9ct fancy link necklace with matching earrings. 4.1g.  
£50 - 80

**131** A collection of two pairs of yellow metal chain link cufflinks. Each cufflink individually marked for 9ct gold. Gross weight: 10.1 grams  
£80 - 120

**132** A yellow and white metal brooch stylized as a fox and trombone measuring 40.0mm length, set with rose cut diamonds estimated to weigh a total of 0.88cts and finished with a ruby cabochon eye. No hallmarks; tests indicate approximately 9ct gold with silver settings. Supplied with unsigned fitted case 6.7 grams  
£150 - 250

**132A** A collection of 9ct gold and unmarked yellow metal stud and drop earrings. 13g  
£100 - 150

**133** A yellow metal bar brooch principally set with blue opal doublet measuring approximately 13.0mm x 10.0mm. No hallmarks; untested and stamped 10K. 3.5 grams  
£70 - 90

**134** A 7.5 inch yellow metal curb link bracelet with push in clasp and safety chain having an attached 1 pond coin dated 1893. Bracelet tested as approximately 9ct gold. 23.0 grams  
£400 - 600

**135** A strand of graduated cherry amber beads. Largest bead 20mm Approximately 70g.  
£200 - 300

**135A** A sterling silver curb link charm bracelet. set with numerous sterling silver charms. 37g.  
£20 - 40

**136** A yellow metal pair of clip on earrings each set with a 6.50mm cultured pearl; tests indicate approximately 14ct gold. Fittings stamped K14. 4.8 grams  
£60 - 80

**137** A yellow metal coin inscribed CARII D.G: MB FRET.HIREX to one side and SOLI DEO Gloria to the other, measuring approximately 20.0mm and mounted in a hallmarked 9ct gold mount. Suspended from a trace link chain. 4.7 grams  
£100 - 150

**138** A collection of jewellery to include a hallmarked single cufflink; a pair of hoop earrings, stamped 375 for 9ct; A yellow metal curb link chain. Gross weight; 12.4 grams  
£100 - 150

**139** A platinum wedding bands split to shank. 2.7 grams  
£30 - 50

**140** A 9ct gold Belcher chain, 15.9g  
£150 - 250

**140A** A 9ct gold chain, 16.2g  
£150 - 250

**141** A travelling set of four scent bottles in shagreen case, 19th century, each bottle with white metal mount, with miniature funnel, 8 cm high  
£60 - 80

**142** A Nauticalia wooden model of a yacht on stand, with white cotton sails, 112 cm wide x 112 cm high  
£40 - 60

**143** A silver-plated oak three bottle tantalus, the lockable handle stamped R.No. 161368, D&A 6983, with three square section hobnail cut decanters and globe stoppers, the oak base with cloud-shaped plated mounts, 43 cm wide, with key  
£60 - 80

**144** A Hermes 'La Promenade De Longchamps' silk scarf designed by Phillipe Ledoux, Hermes, Paris, 89cm x 89cm  
£60 - 80

**145** A collection of early 20th century painted wood nursery alphabet plaques, each wooden example painted with a black letter and corresponding character in colours 13.5 cm wide x 17.3 cm high  
£30 - 50

**146** A pair of vaseline glass shades in opalescent yellow, late 19th/early 20th century, each of fluted petal shape, 14.5 cm high  
£80 - 120

**147** An English majolica bread dish, circa 1870, basket moulded with wheat, the side moulded Gothic script relating to bread, enriched in green, yellow and brown glazes, 33 cm wide  
£60 - 80

**148** A Dennis China Works ceramic plate depicting a Dragonfly designed by Sally Tuffin, dated 1998, diameter 19cm  
£60 - 80

**149** An Old Ellgreable Pottery limited edition 'Halloween' plate by Lorna Bailey, no. 88/100, printed black marks, painted in orange, yellow and white with a pumpkin and ghost, within a broomsticks and witches' hat border, 34 cm diameter  
£50 - 80

**150** A Clarice Cliff Orange Roof Cottage 'Fantasque' bowl, circa 1930, printed black Fantasque marks, painted in a bold palette with a red thatched cottage, within black lines, 19 cm diameter (crack to rim)  
£50 - 70

**151** A Scandinavian carved wood mangle, 18th/early 19th century, carved with roundels, with stylised horse handle, 59 cm long x 14 cm wide  
£80 - 120

**152** Two bronze models of greyhounds, both wearing collars, one standing, the other lying down, unsigned height (largest) 14cm  
£60 - 80

**153** A carved wooden religious figure, modelled standing with hands clasped in prayer, with long flowing hair and robes, atop a spherical lobed base carved with a winged putto mask, 51 cm high  
£40 - 60

**154** A Royal Worcester fruit decorated pot pourri vase, cover and liner painted by C. Hughes, 20th century, printed black marks, shape no. 2048, painted M/S, painted with autumnal fruits against a mossy ground, signed C Hughes, with pierced coronet cover, enriched in gilding, 36 cm high,  
£400 - 600

**155** A Christie & Wilson (Glasgow) ship's clock, on oak mount, early 20th century with black enamelled Roman numerals to dial, in brass case, with key, 26 cm diameter  
£80 - 120

**156** An Electric Bulle mahogany mantel clock, of arched rectangular form with silvered dial with black Roman numerals, 35 cm high  
£100 - 150

**157** A French gilt metal mantel clock, late 19th century, the case stamped 11 F.H. Mourey 74, surmounted by a putto reading seated on a barrel shaped case, the white enameled dial with Roman numerals, flanked by scrolls and berried laurel, on canted rectangular footed base cast with escutcheon and egg and dart ornament, 32 cm high  
£70 - 100

**158** A French gilt metal and onyx mounted figural three piece clock garniture, late 19th century, the clock surmounted by a maiden emerging from reeds, bearing signature for Auguste Moreau to reverse, on a shaped rectangular onyx veneered base, applied with gilt scroll feet and ribbons, the ivorine dial with Arabic numerals, painted with flowers, flanked by two maidens, on similar bases, the first on a chariot, the second on a shell, each signed CH Levy, 57 cm high (3)  
£150 - 250

**159** A Continental late 19th century gilt-metal striking mantle clock, the case surmounted with St John flanked by berried foliage and barrel-shaped case, with black enamelled dial and gilt Roman numerals, on rocky Regence style scroll base, 28 cm high  
£40 - 60

**160** A French brass and gilt-metal mounted mantle clock, late 19th/early 20th century, with arched rectangular frame to pierced silvered dial and surround, with black Arabic numerals, supported on gilt scrollwork tendril bracket, on rectangular stone base, 25 cm high  
£100 - 150

**161** French 'bronzed' metal striking mantle clock, late 19th century, the scroll and floral cast baluster case surmounted with stylised dolphins, with details picked out in dark red and 'bronzed' green, bearing gilt metal plaque titled 'Fontaine Fleurie', the white enamelled dial with Arabic numerals and painted with a garland, on scroll feet, 29.5 cm high  
£70 - 100

**162** A dome topped Edwardian style string inlaid mahogany mantle clock. H:21cm.  
£30 - 50

**163** A late 19th century Aesthetic Movement ebonised and porcelain mounted striking mantle clock, with pieced galleried top and four finials, the dial and side panels mounted with porcelain panels painted with blue and white flowers, the circular dial with black Arabic numerals, with key and pendulum, 25 cm high  
£100 - 200

**164** Oak mantle clock  
£20 - 40

**165** A pair Victorian gilt-metal mounted cranberry glass wall mounted oil lamps, each pierced mount cast with a vase amongst scrolling foliage with folding ring bracket, stamped RdNo. 254380, each fitted with cranberry glass lamp and Young's Brilliant burner, (2)  
£60 - 80

**166** A Crescent China porcelain five piece part tea service, circa 1910, printed brown marks, printed with strawberries, enriched in gilding, within shaped scroll rims, comprising: five teacups and saucers, a sugar bowl, five side plates  
£40 - 60

**167** A turned wood military truncheon, early 20th century, incised with arrows with ribbed handle and rope 44 cm long  
£30 - 50

**168** A Victorian rosewood and mother of pearl inlaid ladies travelling box, the mother of pearl plaque inscribed 'Edith Annie Ormond, A Remembrance, Sept br VI 1887, the red velvet lined interior fitted with Irish silver plate mounts (stamped with sunburst and ES maker's marks) to pin tray, boxes, glass scent bottles and four mother of pearl mounted tools: a file, tweezers, pen knife and letter opener, with side and bottom concealed drawers, 30 cm x 23 cm

Edith Annie Ormond (1859-1938) was the daughter of Rev John Ormond and Mary Susan Trinder. She did not marry and travelled extensively (often first class) throughout the world.  
£100 - 150

**169** A patinated bronze group of cheetah hunting an antelope, 20th century, HKS E Hoxkat (?) seal to reverse, on green rocky base and shaped black stone plinth 61 cm wide overall  
£400 - 600

**170** Burnett, a bronze sculpture of an eagle on stone base, 20th century, cast mid-flight catching a fish above the waves in gilt bronze, signed to reverse, bearing 'Fonderie de Seine' plaque, numbered 1280, on rectangular veined stone plinth base, 36 cm high  
£150 - 200

**171** A Japanese coloured bronze monkey warrior, probably Meiji, cast astride a green/blue wave holding a sword, wearing a red flowing robe and coronet, 32 cm high overall  
£150 - 200

**172** A vintage enamel advertising sign for 'The Gascoigne Milker', 14cm x 25.5cm  
£40 - 60

**173** A collection of six English drinking glasses, circa 1770, including four opaque twist wine glasses, another with tear inclusion and folded foot, another with flared bell-shaped bowl and folded foot (some chipping), 15 cm high  
£70 - 90

**174** A Lalique frosted glass Taureau paperweight in the form of a bull, signature to the base, height 8.5cm  
£80 - 120

**175** An Aldo Londi for Bitossi 1960's large tulip pattern owl in a brown and black glaze. black 822/Italy to base, 30cm high  
£100 - 150

**176** An Aldo Londi for Bitossi 1960's 'Seville' pottery lamp, with incised flower motif, finished in blue, white and green glazes. with a grey drum shaped shade, 21.5 cm high exc. fittings  
£80 - 120

**177** Studio 4 Italian 1960's pottery lamp, with a triple cream glazed band to centre flanked by a textured unglazed brown finish, with a white drum shade, 21.5 cm exc. fittings  
£30 - 50

**178** An Aldo Londi for Bitossi 1960's Italian pottery large cylindrical lamp base, in spagnolo decoration, with a band of repeating incised floral and swag decoration in a white and gold lustre glaze, with contrasting unglazed sections, with original label to base '22/45 made in Italy'. 44.5 cm exc. fittings  
£200 - 300

**179** A SICA (Societa Italiana Ceramica Artistica) 1960's Italian pottery coin bank/money box, in the form of a stylised elephant in dark blue and orange glazes, with incised features, with original stopper, 18 cm wide  
£100 - 150

**180** An Italian pottery mid 20th century Chinese Dog of Fo, with front right paw on a ball, raised on a plinth base, in a turquoise glaze with unglazed brown areas to contrast, 29.5 cm high  
£80 - 120



**181** An Aldo Londi for Bitossi 1960's Italian pottery Kwan Yin (Guanyin) bust, enriched in blue glaze, raised on a square plinth base. marked to base 'S214/30 Italy', 29cm high  
£700 - 900

**182** An Aldo Londi for Bitossi 1960's Italian pottery rimini blue dish in the form of a stylised goat, with incised repeating decoration, raised on four legs, marked 73130/922, 22 cm wide  
£80 - 120

**183** An Aldo Londi for Bitossi 1960's Italian pottery a trifiglio decorated shallow bowl, partly glazed in dark blue with unglazed and smear-glazed sections to contrast, incised with repeating dot and geometric patterns, black 205/18 Italy marks to base, 17.5 cm diameter  
£25 - 40

**184** A Royal Worcester footed dish, by Albert Shuck, 1921, painted with a still life of fruit on a mossy bank with a gilt line border, 21cm diameter (damages) together with a Royal Worcester porcelain bowl by David Lockyer, 1931, painted with a still life of grapes and peaches with a gilt line border, 23cm diameter, both signed and with printed marks in puce  
£100 - 150

**185** A Paragon bone china limited edition cigar casket, made to commemorate the centenary of 'Sir Winston Leonard Spencer Churchill KC, OM, CH, MP' born November 1874, of rectangular shape and decorated with gilt on a blue ground, the removable cover bearing Churchill's coat of arms, lined with cedar wood, no.194/500, 24cm x 17cm, with the certificate, missing the outer case  
£150 - 250

**186** A 1930's Third Reich Nazi armband, in red cloth with a black swastika encircled in white  
£50 - 80

**187** A bronze bust of Sir Winston Churchill by Victor Heyfron, on a square plinth, height 18cm  
£50 - 70

**188** A limited Edition Webb Corbett Ltd crystal bust of Winston Churchill, modelled by Eric Griffiths, 226/250, height 27cm  
£50 - 70

**189** A Royal Mint Classics bronzed resin bust of Winston Churchill, limited edition of 1874, Circa 2006, height 22cm, together with another white resin bust of Churchill, height 13.5cm  
£50 - 70

**190** An early 20th Century Herbert Johnson black silk top hat, with a silk and leather interior, within a Henry Heath card carrying case, inner circumference 55cm  
£50 - 80

**191** A large vintage shop display toffee tin for 'Edmondson's Red Seal', of oval form with a removeable lid, height 29cm  
£30 - 50

**192** A pair of copper Masthead lights, marked Meteor to the reverse, 18cm high; and and another stamped Simpson Lawrence, 11cm, fitted for electricity (3)  
£60 - 80

**193** A Chinese porcelain blue and white ginger jar and cover, 19th century, painted with figures before terracing, 15 cm high  
£30 - 50

**194** Two Chinese carved celadon jade-type figures and a lion dog, 20th century, comprising: a mother and child, another figure in long robes and a lion dog, 17.5 cm high max (3)  
£40 - 60

**195** An Franz Bergman cold-painted bronze bust of an Arabian man, circa 1900, cast bust length looking to the left, stamped Geschutzt, with B within an amphora, numbered 3605, on ebonised plinth, 22 cm high  
£80 - 120

**196** A vintage enamel sign advertising 'Coleman's Mustard', 40.5cm x 60cm  
£200 - 300

**197** A large early 20th century plush teddy bear, 63 cm high  
£50 - 70

**198** A vintage photo album containing photos, prints and postcards of Fiji (1935-39), taken by N.F. Smith, including Suva, Mount Kasi, plantations, together with some stamps and coins mounted in the album and a further small selection of photographs of Auckland, NZ, of a similar period  
£150 - 250

**199** A Victorian lyre shaped barometer, with palmette finial, silvered dial and thermometer, 91 cm high  
£40 - 60

**200** An Art deco style bronzed figure of a seabird above scrolling waves, on a pink veined marble base, 37cm high x 54cm wide  
£100 - 150

**201** An antiquity style torque, probably bronze, with green verdi gris, width 17cm  
£30 - 50

**202** No Lot

**203** A Late Victorian oak smoker's cabinet, with two bevelled glass doors, enclosing two drawers and further recesses, lockable, with key and brass handles, 34 cm high x 34 cm wide x 1.5 cm deep  
£40 - 60

**204** An Arts and Crafts brass oval mirror, circa 1900, with four globe shaped roundels to border reserved on a ground with circular hammered indentations and square ornament, 94 cm wide  
£80 - 120

**205** A 19th century elm book binding/stitching tool, with two threaded turned supports joined by an adjustable bar, on a rectangular base pierced with a slim aperture, on block feet, 63.5 cm high x 76.5 cm wide x 30 cm deep  
£50 - 80

**206** A toleware lidded jar and cover, armorial, enriched in deep red, probably 19th/early 20th century, 43cm. high,  
£30 - 50

**207** A Shelley Queen Anne shaped part tea service, circa 1930, red pattern no. G11874, printed green brown marks, of fluted form, printed and painted with river landscapes and wheat, within green rims, comprising: a teapot and cover, a milk jug, a sugar bowl, two cake plates, ten teacups and saucers, twelve side plates and two Shelley side plates similarly decorated  
£80 - 120

**208** Two carved meerschaum pipes, the first carved with dogs and a tree stump around the bowl the other with a clawed paw, each cased, 21 cm long (2)  
£80 - 120

**209** A plaster reclining lady  
£50 - 70

**210** A Canton turquoise baluster beaker vase together with a Chinese black ground small oviform vase, the first painted in the famille rose palette with pheasants, 25 cm high, the second painted with flowering prunus, 13.5 cm high (2)  
£80 - 120

**211** A collection of Chinese porcelain blue and white small bowls and dishes, 18th/19th century, variously painted with chinoiserie landscapes and flowering shrubs, approximately 16 cm wide (5)  
£40 - 70

**212** A Japanese imari pattern chocolate cup and saucer and a fluted imari pattern dish, early 18th century, the dish 18 cm diameter (damages)  
£60 - 80

**213** Three Japanese Imari pattern dishes, each painted with panels of flowers and animals, 31 cm diameter max (3)  
£100 - 150

**214** A pair of Japanese bronze oviform vases (Meiji, 1868 -1912)) together with a Japanese tray, the vases cast with birds of prey and other birds amongst foliage, enriched in gilding, 15.5 cm high, the gilt metal three-tone tray cast with birds perched on branches before huts and Mount Fuji, 19 cm wide  
£70 - 90

**215** A collection of Chinese Export blue and white plates and dishes in sizes, 18th/19th century, including examples printed and painted with chinoiserie landscapes and flowers, 26 cm diameter (7) (damages)  
£50 - 80

**216** A Japanese green painted metal cylindrical vase, early 20th century, incised with gilt bamboo and bird design, 30 cm high  
£60 - 80

**217** A Faberge (St Petersburg) cut glass gilt ruby egg, 20th century, blue label to underside, cut and gilt with swags of berried foliage in neo-classical style, 9 cm high  
£40 - 60

**218** A collection of Chinese porcelain blue and white teawares, 18th/19th century, including: a baluster tea caddy, a spirally-moulded teapot and a cover, two slop-bowls, assorted tea bowls and saucers in sizes (damages)  
£30 - 50

**219** A Meissen (Marcolini) teacup and saucer and a later moulded dish, circa 1790, blue crossed swords and star marks, the dish mid-19th century, blue crossed swords marks, the first painted with vignettes of fowl within gilt ovolo pattern borders, the second enriched in gilding, 26 cm wide  
£50 - 80

**220** A collection of Chinese blue and white porcelain, 18th/19th century, including: a baluster vase painted with a pheasant on rockwork (neck reduced), 27 cm high; a brush pot painted with a bird perched on a branch and a Dragon pattern bowl, 17 cm diameter (3)  
£50 - 70

**221** Two Chinese Export mugs and an oval stand, the first painted with figures in landscape within blue cell pattern ground, 15 cm high, the other with famille rose flowers, the tray with blue and gilt Fitzhugh pattern, initialled K to centre, 17/5 cm wide (damages)  
£50 - 80

**222** A Korean porcelain blue and white bottle vase, 19th century, painted with a stylised deer and bamboo, 32 cm high  
£150 - 250

**223** An oak three bottle tantalus with silver plated locking mechanism(with key) . W:39cm H:31cm.  
£50 - 80

**224** A Shelley part tea service, Queen Anne shape, circa 1930, printed green marks, printed with yellow flowers in landscape, within green rims, comprising\ six teacups and saucers  
£30 - 50

**225** A Chinese Export Famille Rose hexagonal stand and other items of Chinese Export porcelain, 18th/19th century, including a slop-bowl, a shaped spoon tray, a cover and other items (damages)  
£50 - 80

**226** A Derby part coffee-service, circa 1790, puce marks, pattern 127, of fluted form, with dark blue border and gilt pendants, comprising: five teacups and a coffee cup and four saucers  
£30 - 40

**227** A Worcester (Hadley's) ewer, three Worcester (Locke & Co) small vases and a Continental30 jewelled opaque blue glass flask, 19th century, ewer and vases variously painted with autumnal fruits or peacocks, the flask jewelled and applied with gilt seeded ornament, 13 cm high (5)  
£30 - 50

**228** A gilt and green plaster lady  
£50 - 70

**229** A K&S (London) gilt metal mirror frame, the rectangular frame pierced with dense flowers and tendrils, with bevelled mirror and easel support, 35 cm 29 cm  
£40 - 60

**230** A German Meissen-style chocolate cup, cover and saucer, 19th century, underglaze blue crossed arrows marks, painted with gilt ribboned tined cartouches of putti in landscapes, reserved on a pale turquoise ground  
£30 - 50

**231** A Black Forest type carved wooden pipe, early 20th century, densely carved to the bowl with overlapping flowers and foliage on a stem, the mouthpiece incised 'RIGI', 16.5 cm long  
£30 - 50

**232** A Royal Doulton Winston Churchill character jug, modelled by Stanley James Taylor, printed green marks, 'Character Jug of the Year' c.1991, dated 1992, modelled with a cigar in his mouth flanked by a pug and Union flag, 19 cm high  
£40 - 60

**233** A Lady Grace China limited edition Winston Churchill Toby jug, no. 650, modelled seated holding a spitfire and beside a pug, 'Their Finest Hour/Churchill 1940'  
£40 - 60

**234** A carved meerschaum pipe and a wooden example, the first carved with a hand holding the bowl, cased, 15 cm long, the other with a turned wooden bowl, cased (2)  
£60 - 80

**235** An Abbeydale Bone China (retailed by Goode & Co) Churchill Commemorative urn and cover, 20th century, printed gilt marks, no. 148/250, of panelled and fluted form, with lion mask handles, printed with a portrait of Churchill in gilt seeded cartouche, with alternating dark blue and white panels enriched in gilding with trophies and foliage, 31 cm high (A/F)  
£150 - 250

**236** A set of three Royal Doulton Winston Churchill toby jugs in sizes, mid-20th century, printed green marks, 23 cm high max. (3)  
£40 - 60

**237** Three Winston Churchill 'Noble Ceramics' Victory in Europe jugs, comprising: a glazed coloured example no. 89/1000, 25 cm high; a 1999 colourway prototype by Gary Seymour, modelled by Ray Noble, 1/1; a white trial bone china example 1/2, all variously printed and inscribed to bases (3)  
£100 - 200

**238** A 1960's Whitefriars 'Molar' art glass two tone green tinted vase, of flared form, designed by William Wilson 13.5cm high  
£20 - 40

**239** A Spode Winston Churchill commemorative claret-ground vase and cover, 20th century, printed gilt marks, the front printed and painted with a portrait of Churchill within a garter flanked by griffins, 1874-1965, In Grateful Remembrance, the reverse printed with a gilt inscription titled 'He Expressed the Unconquerable Spirit of the Nation,' 35 cm high  
£100 - 150

**240** A Japanese porcelain bottle vase, 19th century, painted with panels of figures before terracing alternating with turquoise ground panels decorated with butterflies, mons and flowers in colours, 33 cm high  
£70 - 100

**241** Winston Churchill limited edition vase  
£150 - 200

**242** A pair of Coalport commemorative Winston Churchill limited edition vases and covers, 20th century, printed blue and gilt marks, no. 76/200, commissioned by Francis Sinclair Doncaster, each of campana form with snake handles, painted with Blenheim Palace silhouette portraits and coat of arms of Churchill, enriched in gilding, 32 cm high (AF)  
£100 - 150

**243** A blue painted linen and cork British naval artillery bucket with a leather strap, height (excluding strap) 53cm  
£30 - 50

**244** A Japanese eggshell tea service, late 19th century, iron-red marks, painted with figures in island landscapes, comprising: a teapot and cover, a two-handled sugar bowl and cover, a milk jug, a small two-handled sugar bowl and cover, a slop-bowl, two plates, thirteen side plates, ten teacups, twelve saucers  
£80 - 120

**245** An Elsa Peretti for Tiffany blue glass ashtray, of shaped circular form with turnover rim, etched marks to base, 13 cm wide  
£20 - 30

**246** A Moorcroft oviform trial vase, dated 4.3.99, printed and painted marks, tubelined and painted with pale pink flowers and pale purple leaves, 28 cm high  
£150 - 250

**247** A Chinese simulated archaic-style simulated bronze table lamp, cast with symbols and scrolls, with cream drum shaped shade, 83 cm high overall  
£30 - 50

**248** A large Royal Crown Derby Imari pattern part tea and dinner-service other items, 20th century, printed iron-red marks, including teacups, saucers, dinner-plates, two bowls, trinket dishes, boxes and other items  
£200 - 300

**249** A pair of C Zeiss binoculars or field glasses, early 20th century, possibly military issue, with tripod mount, stamped C Zeiss Wien, M 81/2 Z Doppelternrohr 15 fach, with black painted body and original lens caps, 34cm long  
£80 - 120

**250** An early 20th century autograph album, including Art Deco style pen and wash studies of fashionable ladies and other characters, by M. Rolando, Fred Whisstork, 'Quip', J. Percival Jordan, numerous verses and autographs  
£80 - 120

**251** An Asian lacquered Shibayama-style postcard album mounted with assorted postcards of Hong Kong, Manila and Shanghai, early 20th century  
£60 - 80

**252** A collection of 1922 Deutsche Sparkasse 400 Krone Bonds with tickets  
£80 - 120

**253** A three-train German strike/silent, oak bracket mantel clock, early 20th century, with silvered dial and black Arabic numerals, with slow/fast and chime/silent subsidiary dials, 42 cm high x 29 cm wide  
£50 - 70

**254** A late 19th century French marble and slate striking clock, with white dial and Roman numerals, of shaped rectangular form, reeded and on shaped base, with Parisian movement with key, 32.5 cm high  
£120 - 150

**255** Three Carlton Toby jugs and Coalport Commemorative Churchill footed cup, comprising: a green Churchill, limited edition no. 53/100, 14 cm high; another red Churchill no. 40/100 14 cm high; a small Burleigh white mug and a Coalport footed cup designed by D. Brindley, no. 781/1000 (4)  
£30 - 50

**256** An Armand Marseille bisque headed doll, with composite body and limbs, impressed marks including A. 12. M 990 to reverse of head, with blue glass eyes, 54 cm high  
£40 - 60

**257** A selection of 19th century stained ivory and Chinese mother of pearl gaming counters in four stained oak white metal and enamel mounted boxes  
£80 - 120

**258** BBC approved 'The Gillophone' radio Crystal set, fitted in hinged wooden case, with two sets of Brandes Superior headphones  
£70 - 100

**259** A West German oviform vase, glazed in tones of pale speckled blue, moulded W. Germany 517/38 marks to underside, 38 cm high  
£40 - 60

**260** A Luxor French gilt mantle clock of circular form surmounted by classical figurine the silver and gilt dial with Roman numeral markers supported by cherubs on a rectangular base, 22 cm high  
£80 - 120

**261** No Lot

**262** Francis E Jamieson (1895-1950) oil on canvas, mountainous landscape with a loch in the foreground, signed (lower right) 'F E Jamieson', framed, 40cm x 60cm  
£80 - 120

**263** Francis E Jamieson (1895-1950) oil on canvas, mountainous landscape with a loch in the foreground, signed (lower left) 'F E Jamieson', framed, 40cm x 60cm  
£80 - 120

**264** Oil on board signed 'Welby' (Welby Arthur Skinner)  
£60 - 80

**265** William Arnee Frank, 19th century 'Carew Castle, Pembrokeshire', watercolour, signed, framed and glazed, gilt frame 50cm x 40cm.  
£60 - 80

**266** A 19th century floral silk panel in a glazed frame. 200cm x 60cm  
£60 - 80

**267** A Victorian mahogany extending dining table, D-shaped ends on four baluster gadrooned legs and casters, with two additional leaves and winder, 73 cm high x 145 cm wide x 119 cm deep (unextended)  
£100 - 200

**268** Paton, A 17th century style Dutch coastal scene, oil on board, signed lower right, 19cm x 24cm; and an oil on canvas of a highland loch scene, 30cm x 40cm (2)  
£30 - 50

**269** Lin Jammet. English School (1858-2017) 'Orion II', signed and dated, 1992 bottom left gouache, and pencil on paper glazed and framed 90cm x 70cm.  
£800 - 1200

**270** Welby Arthur Skinner, portrait of a lady, oil on board, signed and dated 1962, framed  
£40 - 60

**271** Fred Lawson, (British, 1888-1968), Windmill near Haarlem, pencil, inscribed 'March 30th 1913, Nr Haarlem' lower right, bearing label to verso 'from an album of drawings ex-collection Fosse Gallery, Stow-in-the-Wold, 1980', framed, 22 cm x 15.5 cm  
£40 - 60

**272** Two 'Cries of London', coloured engravings printed on vellum, after Francis Wheatley R A , 1930', framed (2)  
£40 - 60

**273** After Johannes/Joan Blaeu (1596-1673), engraved map of Northumbria, framed, 51.5 cm x 43 cm  
£40 - 60

**274** Two hand coloured prints of Saxton's maps, comprising: Cornwall 1576 and Gloucestershire 1577, both later reproductions, framed, 49 cm x 36.5 cm (exc frame)  
£40 - 60

**275** Rowena Bush (SA 1917-1998), Inky Porter's Pond, watercolour, signed and dated 1961 lower left, titled in pencil to the mount, 36 cm x 53 cm  
£70 - 100

**275A** Two Victorian portrait miniatures of a lady and gentleman, each bust-length, probably on ivory, in beeded giltwood frames, the gentleman 7 cm high (max.) (2)  
£80 - 120



**276** After Sir William Russell Flint RA (British,1880-1969), print of Flower Girl, Senlis, signed lower right, printed 1961 by Frost & Reed, stamped with Fine Art Trade Guild and LOA marks, 63 cm x 49 cm  
£40 - 60

**277** W E Jones, A view of a river gorge, possibly Clifton, Bristol, watercolour, signed lower left, 30cm x 47cm  
£40 - 60

**278** Freda Erwee, framed sculpture, mixed media, titled Ubuso, signed and dated '96 lower right, 44 cm x 39 cm  
£100 - 150

**279** Freda Erwee, framed carved wood sculpture, titled Umculi I, signed lower right, 38 cm x 26 cm  
£100 - 200

**280** Freda Erwee, framed carved wood sculpture, titled Umculi II, signed lower right, 38 cm x 26 cm  
£100 - 200

**280A** Two Chinese gouache paintings on paper (2) In glazed gilt frames. 45cm x 45cm.  
£20 - 40

**281** Freda Erwee, framed carved wood sculpture, titled Umculi, III, signed lower right, 39 cm x 26 cm  
£100 - 200

**282** A Victorian church interior, indistinctly signed and dated 1849 bottom left . In gilt frame. 57cm x 46cm.  
£80 - 120

**283** An etching print of a 19th century boat yard signed Whistler 1859. 44cm x 54cm.  
£100 - 150

**284** An Oriental porcelain plaque with Chinese script. 42cm x 29cm.  
£80 - 120

**285** A Kukri dagger and leather scabbard from the Gurkha regiments, together with two photos  
Provenance: These items were owned by the vendor's great uncle Alec McOstrich, a War Service Captain, Temporary Major and later Commandant of the 18th Royal Garhwal Rifles, following his death in the 1960's. The Garhwal Regiments had a long and often close association with many Gurkha units and also carried the Kukri and other similar insignia.  
£100 - 200

**286** Continental School An oil on board, Still Life of flowers, and vase indistinctly signed bottom right. 30cm x 37cm.  
£30 - 50

**287** George Willis Pryce, English School (1866-1949) Oil on board of rural river scene, in gilt frame. 30cm x 41cm. Signed bottom left.  
£30 - 50

**288** WC Wickler English School. A watercolour on paper of a view from a hill. Signed and dated 1974 bottom left. 42cm x 65cm.  
£20 - 30

**289** Henry William Bunbury. English School (1750-1811) An 18th century style etching print 'A dancing bear' Engraved by C.Knight published by WD Dickinson  
£30 - 50

**290** George Clausen . English School(1852-1944) Pastel still life of a reclining nude male. . 45 cm x 55cm.  
£100 - 200

**291** Circle of Winslow Homer American (1836-1910). 'Bringing in the catch' Watercolour on paper in gilt frame. Indistinctly initialed bottom left. 60cm x 81cm.  
£300 - 500

**292** English School Oil on canvas of a forest scene. Signed Remsen bottom left in worn gilt frame. 76cm x 102cm.  
£40 - 60

**293** Attributed to Edward Lear,. English School (1812-1888) Ink on paper possibly later coloured. . Signed E.L. June 7th, bottom left in glazed frame. 29cm x 34cm.  
£200 - 300

**294** Circle of John Sell Cotman Norfolk school( 1782-1842) Pencil sketch of Great Gressingham Manor. Indistinctly signed bottom right in glazed gilt frame. 27cm x 27cm.  
£60 - 80

**295** Circle of John Linnell, British (1792-1882) Watercolour portrait of a girl carrying a wheatsheaf. In gilt frame. 25cm x 20cm.  
£60 - 80

**296** Circle of Walter Montague Smyth, British (1863-1965). A pastel on landscape in gilt frame. 26cm x 33cm.  
£80 - 120

**297** A classical image mother and child in gilt gesso frame. Image.:59cm x 49cm Framed: 89cm x 74cm.  
£150 - 250

**298** Raymond Normand (1919 – 2000). French School, Oil on canvas in the pointillist style. 60cm x 81cm.  
£250 - 350

**299** E.L Beckies (British 1858-1986). A pair of watercolours on board of country scenes in gilt frames. 46cm x 56cm. Each signed bottom right.  
£150 - 250

**300** A watercolour on card, Highlander Boy with toy horse, signed E.B. and dated 1866, signed lower right, gilt mount, 15 cm x 11 cm  
£40 - 60

**300A** A Continental porcelain plaque of Christ, 19th century, in the Berlin (KMP) style, within pierced giltwood frame, 6 cm high (the plaque)  
£60 - 80

**301** A North West Persian Ardabil style wool rug, red ground with central geometric medallion. 275cm x 190cm.  
£100 - 150

**302** A large Nain style rug black ground with central floral medallion. 304cm x 200cm.  
£250 - 350

**303** A Badeah style rug red ground with three central medallions. 267cm x 183cm.  
£50 - 80

**304** A Tabriz style rug with five borders and central medallion. 180cm x 122cm.  
£30 - 50

**305** A Nain style rug, double border with central floral panel. 200cm x 137cm  
£40 - 60

**306** A Kelim style wool rug with geometric borders. 190cm x 127cm.  
£60 - 80

**307** A machine woven oriental style rug.  
£50 - 80

**308** A large Oriental style machine woven wool rug.  
£40 - 60

**309** Two brown leather studded tub armchairs, on reeded tapering legs, 86 cm high  
£30 - 50

**310** A George III mahogany bedside table, fitted tambour cupboard and drawer, with later adapted Chinese style top, with concealed lift up dressing table mirror, 76 cm high x 82.5cm wide x 40 cm deep  
£50 - 70

**311** An Edwardian rosewood inlaid occasional table, shaped octagonal form, inlaid with floral medallion within stringing, on four scroll-shaped legs joined by lower shelf, on casters, 71cm high x 83cm wide  
£30 - 50

**312** A George III mahogany D-shaped folding garners table, late 18th Century, of canted form, the folding cross bounded top revealing green baise, the tapering square legs inlaid with ebony stringing, 73cm high x 94cm wide x 46.5cm deep  
£40 - 60

**313** A Japanese Hibachi, with part glazed top and lidded compartment, above three short drawers, 34 cm high x 80 cm wide x 55 cm deep  
£20 - 30

**314** A George III style mahogany round tea table, 20th century, the circular top with gadrooned rim, on four cabriole legs, 75 cm high x 77 cm diameter  
£20 - 30

**315** A Victorian mahogany knee-hole desk, early 19th Century, with turned frieze drawer above two deep drawers with turned wooden handles, on turned baluster legs, 83cm high x 107cm wide x 53cm deep  
£80 - 120

**316** A Victorian ebonised Ottoman chest, of low rectangular section, with square recessed panelled front, back and sides, carved with stylised sun bursts, the front and back mounted with needlework tapes try panels, the hinged top upholster with padded tapestry seat, on turned bun feet, 47cm high x 93cm wide x 36cm deep  
£70 - 90

**317** A Georgian mahogany drop-leaf table, early 19th century, with frieze drawer and dummy drawer, with brass lion mask terminals and ring handles, with reeded rims on turned baluster pedestal support issuing four reeded outswept legs and brass paw caps and casters, 74 cm high x 987 cm wide x 56 cm deep  
£40 - 60

**318** A Georgian style mahogany side table with glass panels, 20th century, with shaped rectangular top above panelled and glazed cupboard enclosing one shelf, on cabriole legs and casters, 75 cm high x 66 cm wide x 45 cm deep  
£40 - 60

**319** A 19th century oak hall chair, with scrolled top rail and solid panelled back and seat, on turned baluster legs and stretchers, 107 cm high  
£40 - 60

**320** A carved wooden occasional table, 20th century, the petal-shaped top carved with radiating flowerheads, on four foliate carved legs, 20th century, 54 cm diameter x 50 cm high  
£40 - 60

**321** An oak court cupboard, incorporating some earl wood, a moulded frieze above a string paralleled cupboard, on a base with a four panelled cupboard, carved with 'IPW C VEV', 188cm high X 146cm wide X 50cm deep  
£50 - 100

**322** A mahogany longcase clock, 19th century, the 13" painted dial inscribed Houghton Chorley, with subsidiary seconds and date dials, on a brass, four pillar movement striking to a bell, with weights, pendulum and key, 218 cm high  
£150 - 200

**323** A 19th century carved oak wall mirror, framed in scrolling motifs with flowers and foliage to each corner, 70cm x 96cm  
£50 - 70

**324** A Georgian mahogany chest of drawers, early 19th century, with two short drawers above three long drawers, on bracket feet, 102 cm high x 109 cm wide x 52.5 cm deep  
£80 - 120

**325** A set of seven oak Arts and Crafts dining chairs, with pierced heart-shaped splats and rush seats, on square section legs, 101 cm high  
£50 - 80

**326** A Georgian style wing back armchair, upholstered in pale red fabric, on acanthus carved and pad feet, 123 cm high  
£100 - 200

**327** A Robin Day Forum 20th century two seater sofa, upholstered with blue fabric, with drop-in cushions throughout, on square section chrome legs, 65 cm high x 140 cm wide x 77 cm deep  
£200 - 500

**328** A Victorian style octagonal section brass-mounted four-light ceiling light, with frosted glass shade, fitted for electricity, with brass ceiling rose, fitted for electricity, 45 cm wide  
£50 - 80

**329** A 19th century mahogany chest of drawers, inlaid with stringing, with four graduated long drawers, on bracket feet, 103.5 cm high x 93 cm wide x 48 cm deep  
£150 - 250

**330** A pair of Victorian walnut framed arm chairs  
£150 - 200

**331** An Orkney oak framed chair, early 20th century, with curved high rush back and drop-in rush seat, with scroll arms and tapering square section stretchers and legs, 81 cm high  
£200 - 300

**332** A chinoiserie lacquered floor lamp, of baluster faceted form, on petal shaped base, enriched in gilding, 153 cm high exc. fittings  
£60 - 80

**333** An Edwardian walnut veneered sewing box, on stand, the hinged top revealing trays and watered silk lined recess, on cabriole legs and claw and ball feet, 72 cm high x 49 cm wide x 37.5 cm deep  
£100 - 200

**334** A Victorian walnut small writing desk, inlaid with satinwood scrollwork, the sloping top inset with leather, above a cupboard with shelf, on casters, 81 cm high x 53.5 cm wide x 47 cm deep  
£60 - 80

**335** A veneered teak mid-century extending sofa table, with extending leaves concealed underneath, on tapering legs, 52 cm high x 60 cm deep (when folded) x 141 cm wide  
£200 - 300

**336** A large late 19th century glazed pine bookcase, the double doors enclosing three adjustable shelves, 168 cm high x 160 cm wide x 33 cm deep  
£60 - 80

**337** A stained oak tambour fronted cabinet, early 20th century, enclosing eight sliding drawers, lockable, with key, 115 cm high x 46 cm wide x 36 cm deep  
£50 - 70

**338** A Globe Wernicke oak three tier glazed bookcase, 116 cm high x 86 cm wide x 30 cm deep  
£100 - 200

**339** A set of four 1960's vintage Charles Pollock for Knoll international leather and chromed executive chairs in a dark blue colourway, raised on a four star base, 86 cm high  
£150 - 250

**340** A set of four 1980's Robin Day for Hille tub chairs in hot pink and blue colourway, the chairs raised on tubular legs, 74 cm high  
£100 - 200

**341** A 19th century rosewood adjustable piano stool, on baluster gadrooned stem, on scroll feet, 51 cm high  
£50 - 80

**342** A 19th century mahogany boxed writing slope on stand, the interior fitted with tooled leather slope, on square legs 85 cm high x 47 cm wide x 25 cm deep  
£40 - 60

**343** A Victorian walnut circular folding gateleg table, late 19th century, on incised supports and stretchers, on casters, 71 cm high x 91cm wide x 17 cm wide (when folded)  
£80 - 120

**344** A Victorian doll's house and furniture, the Georgian style house painted in simulated red brick, with hinged opening to front, 64 cm high x 64 cm wide x 43 cm deep  
£100 - 150

**345** A Georgian mahogany tambour fronted pot cupboard, with pull out drawer and galleried top, 58 cm high x 49 cm wide x 63 cm deep  
£30 - 50

**346** A pair of Arts and Crafts style brass and iron fire dogs, the circular plaques on scrolling feet, 53cm high, 66cm long  
£50 - 70

**347** Two pairs of iron fire dogs, with celtic cross finials, 53cm high, 43cm long  
£50 - 70

**348** A Georgian style reproduction mahogany tilt-top tripod table, 20th century, with piecrust top on reeded and acanthus carved baluster stem issuing three feet carved with acanthus, 73 cm high  
£30 - 50

**349** Two 19th century lounge chairs  
£80 - 120

**350** A set of three Victorian oak dining chairs, by Bartholomew & Co the curved backs above overstuffed seats and turned and fluted front legs, 88cm high (3)  
£30 - 50

**351** A Victorian button back settee, of serpentine form with scroll carved arms and foliate carved legs, upholstered in peach coloured damask, on casters, 93 cm high x 164 cm wide x 95 cm deep  
£250 - 350

**352** A pair of Victorian walnut armchairs, the carved top rail above red velvet upholstered back and seat, on casters, 100cm high (2)  
£50 - 80

**353** A Victorian oak child's chair, with curved top rail, pierced back and plain seat, on turned and baluster legs and stretchers, 79 cm high  
£40 - 60

**354** A pine blanket box with hinged cover, internal candle box and handles, 51 cm high x 87 cm wide x 54 cm deep  
£80 - 120

**355** A G-Plan nest of teak tables, circa 1960s, comprising three rectangular section graduated tables with I-shaped supports and curved stretchers, 51.5 cm high x 56 cm wide x 40.5 cm deep (max)  
£40 - 60

**356** A Victorian mahogany armchair, late 19th century, carved with reeded frame, upholstered to the back and seat with yellow fabric, on baluster reeded legs and casters, 109 cm high  
£80 - 120

**357** A Sheraton style mahogany and line inlaid corner cabinet, with astragal glazing, 110cm high x 82cm wide x 49cm deep  
£40 - 60

**358** A George III mahogany bureau, the fall front enclosing a fitted interior, above four cock beaded, graduated drawers and bracket feet, 104cm high x 99cm wide x 52cm deep  
£80 - 120

**359** A William IV rosewood sofa table, the rounded rectangular top above a single drawer on a tapering column with tulip carved base and quatre pod base, 73cm high x 149cm wide (open) x 71cm deep  
£100 - 150

**360** A William IV mahogany extending dining table, with two additional leaves, on four heavily gadrooned legs and casters, 70 cm high x 107 cm wide (unextended) x 123 cm deep  
£200 - 300

**361** A George III style mahogany glazed bookcase, with two doors with ovolo-shaped astragals, enclosing three shelves, on ogee bracket feet, 122 cm high  
£40 - 60

**362** A George III mahogany bureau, the fall front lined with green baize, revealing a fitted interior with pigeon holes, four drawers and a cupboard, with four long graduated drawers, on bracket feet, 104.5 cm high x 91.5 cm wide x 50 cm deep  
£60 - 80

**363** A George III mahogany compactum linen press, the recessed cupboard doors revealing three sliding drawers and a hanging space, above two short drawers and two long drawers, with brass swing handles, on ogee bracket feet, 197 cm high x 142 cm wide x 64 cm deep  
£100 - 150

**364** A Victorian mahogany rocking chair, with pierced vase-shaped splats, above flame stitch drop-in seat concealing a drawer, on rockers, 81 cm high  
£40 - 60

**365** A Victorian rosewood marquetry inlaid marble topped credenza, with carved scroll shaped mirror frame above serpentine marble top, the two doors inlaid with loose bouquets, enclosing a shelf, the front applied with carved acanthus, with scrolled sides, on canted plinth base, 176 cm high x 140 cm x 42 cm deep  
£0 - 0

**366** A 19th century mahogany and oak caned child's chair, with balloon back, on baluster legs and stretchers, 82.5 cm high  
£40 - 60

**367** A Georgian style mahogany luggage stand, with slatted top and on cabriole legs, 43.5 cm high x 61 cm wide x 44 cm  
£40 - 60

**368** A late 19th century wrought and cast iron stick stand, with brass finials and four ovolo apertures, on rectangular recessed base, 64 cm high x 46 cm wide x 24 cm deep  
£40 - 60

**369** A Georgian style mahogany and parcel-gilt mirror, carved with a gilt eagle within scrolled frame, bevelled glass, 102 cm wide x 67 cm high  
£40 - 60

**370** A large gilt metal ceiling light or electrolier. 120cm  
£40 - 60

**371** An Edwardian mahogany armchair, in the neo-classical style, with pierced reeded trellis pattern back, with reed baluster upright arm supports and legs, 87 cm high  
£50 - 70

**372** A simulated wood applique wall hanging, 20th century, the ribbon tied trophy suspending a violin, arrows and fronds, 120 cm high x 47 cm wide  
£40 - 60

**373** A Georgian style mahogany stool, of rectangular form with cabriole legs and striped seat, 45 cm high x 58 cm wide x 44 cm deep  
£40 - 60

**374** A 19th century rectangular two-handled butler's tray on folding stand, approx. 76 cm high x 77 cm wide x 51 cm deep  
£40 - 60

**375** A late 19th century oak wash stand, with galleried top and three frieze drawers, on two baluster pedestal supports and joined by cross stretcher, on paw feet, 78 cm high x 107 cm wide x 53.5 cm deep  
£40 - 60

**376** A Victorian stained oak nursing chair, the uprights and back rest carved with endrills and flowerheads, within reeded rims, upholstered in pink velvet, on scroll legs, 81 cm high  
£40 - 60

**377** A Victorian stripped pine marble topped wash stand, with tiled gallery and white marble shelf, with frieze drawer and lower cupboard, on four turned baluster legs, 108 cm high x 76 cm wide x 46 cm deep  
£40 - 60



**378** A Victorian button back pink armchair, with shaped back and turned feet, on casters, 87 cm high  
£40 - 60

**379** A Victorian walnut music cabinet, circa 1900, with galleried shelf, glazed front and carved cupboard door, 127 cm high x 46.5 cm wide x 37 cm deep  
£40 - 60

**380** A Victorian folding gateleg table on barley twist supports and arched feet, 64 cm high x 98 cm wide x 18 cm deep (when folded)  
£40 - 60

**381** A pair of Georgian style mahogany armchairs, 20th century, each carved with wheat sheaths to pierced splats, with scroll arms and pale pink and white drop-in seats, on tapering square legs, 101 cm high  
£40 - 60

**382** A Victorian style carved walnut armchair, upholstered in cherry coloured velvet to seat, back and arms, the scroll back carved with fruits, with serpentine seat and scroll cabriole legs, 84 cm high  
£40 - 60

**383** A Bevan Funnell 'Reprodux' Georgian style mahogany chest, 20th century, applied blue label to frieze drawer, with two smaller short drawers below, on cabriole legs, 76 cm high x 74 cm wide x 45.5 cm deep  
£30 - 50

**384** A George III mahogany dining chair, with carved oviform splat and arched top rail, with red-pink upholstered drop-in seat, on tapering square legs and stretchers, 95 cm high  
£40 - 60

**385** A early 20th century two part glazed bookcase. Two glazed doors over two cupboard doors. 214cm x 120cm  
£50 - 70

**386** A 19th century oak long case clock with arched white face and roman numeral markers by L Fredricks, Bilston with painted arch and spandrels. Approx 210cm.  
£80 - 120

**387** A Victorian chaise longue, late 19th century, with scroll rest, upholstered in red/pink velvet, on turned feet and casters, 65 cm high x 178 cm x 63 cm deep  
£40 - 60

**388** A Georgian mahogany bow fronted sideboard, inlaid with satinwood stringing, with two cupboard doors flanking a frieze drawer, on tapering square section legs and spade feet, 86 cm high x 123 cm wide x 62 cm deep  
£40 - 60

**389** A Georgian mahogany bureau bookcase with glazed astragals, enclosing two shelves and two drawers, above fall front bureau fitted with pigeon holes above panelled cupboard door, on ogee bracket feet, 212 cm high x 59 cm wide x 54 cm deep  
£100 - 150

**390** An early 20th century Chinoiserie 'Maxophone Combination Entertainer', in the style of an 18th century lacquered commode, decorated with Chinoiserie figures and pavilions in gilding and enamels, the sliding top revealing an interior fitted with games table and three lidded compartments, a further recess for a gramophone (now lacking), the front with two cupboard doors contained record storage and the central cupboard bearing gilt label with lead lining for alcohol storage, on cabriole legs with claw and ball feet, 89 cm high x 95.5 cm wide x 56 cm deep  
£80 - 120

**391** A late Victorian mahogany sideboard, with mirrored back and galleried shelf on baluster supports, with frieze drawer with pierced brass handles, above two reeded and panelled cupboard doors, on bracket feet, 144 cm high x 102 cm wide x 39.5 cm deep  
£40 - 60

**392** An oak Art Deco glazed display case, circa 1930, of rectangular form, with reeded feet, enclosing two shelves, with sliding access panels at back, (lacking one glass panel), 91 cm high x 121 cm wide x 58 cm deep  
£150 - 250

**393** A Victorian walnut marble topped washstand, with architectural mirrored pediment above tiled gallery and white marble top, with two frieze drawers, with lower shelf, on turned baluster legs and casters, 135 cm high x 120 cm wide x 50 cm deep  
£40 - 60

**394** A 19th century brown painted large wooden settle, with tall panelled back and three drawers below, on stile feet, 168 cm high x 172 cm wide x 52 cm deep  
£60 - 80

**395** A Successionist style oak longcase clock, early 20th century, the front hinged glazed panel with linear divisions, the silvered dial with black Arabic numerals, the German mechanism stamped HwN, Winterhalder, with three brass mounted weights and a pendulum, on four compressed bun feet, 188 cm high x 43 cm deep x 26 cm deep  
£80 - 120

**396** An Edwardian brass fire surround, incised with neo-classical ribboned urn and stiff leaf border, 80 cm high x 58.5 cm wide  
£60 - 80

**397** Silver coins - six proof 5oz collectors coins. with enamel decoration in presentation boxes with COA.  
£300 - 500

**398** Silver coins - Proof £5 coins and a 2009 Britannia four coin set together with silver and enamel collectors coins.  
£250 - 350

**399** Silver coins - Proof Piedfort £1, £2 and other examples of silver and enamel collectors coins.  
£150 - 250

**400** Silver coin - London 2012 Games, 5oz Proof coin. In Royal Mint box with COA.  
£80 - 120

**401** Silver coin - History of the RAF, forth eight proof £5 coin collection in Royal Mint boxes with COA.  
£600 - 800

**402** Silver coins - Proof sets to include Britain at war, Armed Forces tribute and other examples of Silver and enamel collectors coins.  
£300 - 500

**403** A Victorian copper coal scuttle and shovel, late 19th century, of tapering form, the top decorated with flowers, with upright loop handle, 59 cm high  
£40 - 60

**404** A Victorian brass shooting stick stand, late 19th century, cast with a shot gun and a hound at base amongst grassy ground, on scroll feet, 56 cm high x 33 cm wide across the base  
£200 - 300

**405** A Vintage Philips' 10" Challenge Globe, on stepped black plastic base, 31 cm high  
£30 - 40

**406** A gilt-metal embossed bon-bon dish, 20th century, stamped 6294, decorated with a bouquet of fruit and flowers within gadrooned borders and scroll rim, 26.5 cm wide  
£30 - 40

**407** A silver-plated baluster lamp base, early 20th century, embossed with scrolls and flowers, fitted for electricity, 33 cm high overall  
£40 - 60

**408** A collection of Victorian turned bone and wood lace bobbins, including examples with staining, one incised 'SAMUEL' and another 'SAUL', with glass beeded ends (11)  
£30 - 50

**409** An Edwardian mahogany oval tray inset with a silk embroidered picture of Watteauesque figures in a garden, within sloped gallery side and moulded rim, 49.5 cm wide  
£20 - 30

**410** A brass hanging lamp, with opaque glass dome shade, with loop for suspension, 20th century, 56 cm high  
£30 - 50

**411** A Black Forest hanging wall shelf, carved with a suspended stag's head amongst leaves and above a single shaped shelf, early 20th century, 33 cm high x 26 cm wide x 15 cm deep (A/F, shelf perhaps later)  
£30 - 50

**412** A pair of early to mid 19th century decanters and stoppers, each of baluster form, cur with lenses and arched panels, 26.5 cm high  
£40 - 60

**413** A composite Mason's Ironstone 'Mandalay' and 'Mandarin' pattern part dinner and tea service, circa 1910, printed brown marks, printed, painted and gilt with stylised peony with blue scroll, comprising: a footed bowl, a shaped rectangular tray, two jugs in sizes, a rectangular section jar and cover, two h=sugar bowls and one cover, three dinner-plates, 8 large side plates, 6 smaller, 13 teacups, 14 saucers  
£50 - 70

**414** A Georgian mahogany dressing table swing mirror, the oval cushion framed mirror above three drawers, crossbanded, raised on ogee bracket feet, 57 cm high x 63 cm wide x 26 cm deep  
£50 - 70

**415** A mahogany brass handled oval tray, 19th century, 60 cm wide  
£30 - 50

**416** A silver-plated biscuit barrel and hinged cover, 20th century, of cylindrical form with goat finial and beast terminals, engraved with FMB initials within scrolling foliate borders, 24 cm high  
£60 - 80

**417** A painted oval tin tray, 20th century, painted with a bouquet of fruit and flowers on a blue ground, enriched in gilding, 67 cm wide  
£30 - 50

**418** A quantity of table linen, late 19th century and later, included embroidered table cloths and place settings and a pale green fringed silk shawl  
£30 - 50

**419** Two Whitefriars bark-moulded vases, circa 1960, the first amethyst tint and of cylindrical form, 23 cm high, together with a smaller clear compressed tapering baluster example, 13 cm high (2)  
£50 - 70

**420** A pair of baluster glass candlesticks, 20th century, each with panel cut nozzles and baluster and globe shaped stem, on spreading foot, 26.5 cm high (2)  
£60 - 80

**421** Two mid-19th century Staffordshire pottery relief-moulded blue jugs, each moulded with 'Stop, Stop John Gilpin! Here'sd the House' verse above revellers, with horse headed handle, 23 cm high (2)  
£20 - 30

**422** A 19th century spelter figural candlestick, cast as a standing soldier holding a foliate nozzle, cold painted in colours, on a stepped domed base, the underside of base cast with shape no. 131, 41 cm high  
£30 - 50

**423** An alabaster desk set, early 20th century, with two square inkwells with silver-plated hinged covers engraved with initials EG, with branch moulded handle, on shaped alabaster base, 33 cm wide  
£30 - 40

**424** A Victorian silver-plated prize ewer and hinged cover, oviform with herm handle, cast with gadroons and embossed with scrolling foliage, incised with presentation inscription: 'Upholland Agricultural Society 1901, First Prize Harness won by Lady Stuart, the Property of A.L. Goodson', the foot stamped with shape no. 10925, 41 cm high  
£70 - 90

**425** A Victorian silver-plated tray oval footed tray, engraved with shaped oval cartouches, ferns and ribboned scrolls, within raised shell cast waved rim, stamped EBRs Ltd, shape no, 9130, 56 cm wide  
£70 - 90

**426** A large canteen of Gee & Holmes Ltd (Sheffield) cutlery, stamped Heritage Plate, including: knives, forks, serving spoons, soup and desert spoons, fish knives etc, in hinged pale oak case, 46 cm wide  
£20 - 30

**427** A collection of books of Heraldic interest, including: Sir David Lindsay's Scottish Heraldic Manuscript 1542, Edinburgh, 1878, Heradica Colledii Cardinalium; the royal house of Stuart, Prince Edward de Block, Amorial des Princes du song Royal, Ross, Lime des Tournois, Hope, knights of the Garter, 1901, Tudor book of arms (three Vols) and others  
£150 - 250

**428** An Art Deco style plaster figure of a lady 'seduction' after Ugo Cipriani, 20th century, incised 'Cipriani J.B. Paris/Depose, 391' to reverse, she modelled seated scantily draped coloured in simulated gilt bronze, on a simulated Verdigris wall and stepped black base, 67cm high  
£100 - 200

**429** A 19th century pottery stag-shaped wall bracket, late 19th Century, modelled as a stag's head supporting a shelf, enriched in pale brown glaze overall, height 31 cm, width 23cm  
£80 - 120

**430** A Chinese bronze baluster censer, with beast mask terminals, four character marks, probably 19th century, 17 cm diameter  
£100 - 200

**431** A Hamburg American Clock Company, lacquered Napoleon's hat shaped mantle clock, with ivory coloured dial and black Roman numerals, crossed arrows motif, decorated with Chinoiserie figures and pavilions in gilding, on low block feet, with key.16 cm high  
£80 - 120

**432** A Mexican (Puebla) pottery blue and white oviform jar, probably 19th century, painted in deep blue with birds and shrubs in trefoil shaped cartouches, reserved against a ground decorated with dense foliage, 22 cm high  
£150 - 200

**433** A Continental maiolica jug, Italian or Spanish, 18th/19th century, with pinched spout, sponged in manganese and splashed in orange, blue and turquoise glazes, 16 cm high  
£30 - 50

**434** A South Italian maiolica wet-drug jar (albarello), named for ACETO on green banner amongst blue flowering tendrils, probably 17th century (A/F) 22.5 cm high  
£80 - 120

**435** An Italian majolica footed salt, late 17th/early 18th century, perhaps South Italian or Deruta, painted with winged putto head to well, the borders with grotteschi and winged paw supports, 11.5 cm high  
£80 - 120

**436** A 19th century panoramic map view of London, supplement to the illustrated London News, February 9th 1861, 127cm x 53cm  
£100 - 200

**437** An early 20th century mahogany banjo shaped barometer 95cm x 32cm  
£40 - 60

**438** A Short & Mason stick barometer  
£60 - 80

**439** A Victorian (R. Sheffield Rhyl) aneroid banjo-shaped barometer, with thermometer 92 cm high  
£30 - 40

**440** A yard of ale glass. Approx 90cm.  
£40 - 60

## CONDITIONS OF SALE FOR BUYERS

Both the sale of goods at our auctions and your relationship with us are governed by the Conditions of Sale for Sellers, the Conditions of Sale for Buyers and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Sale").

Please read these Conditions of Sale carefully. Please note that if you register to bid and/or bid at auction, whether at the auction rooms or online, this signifies that you agree to and will comply with these Conditions.

### 1 Definitions and interpretation

Within these Conditions, the following words have the specific meaning detailed:

"Auctioneer" means Killens LLP a limited liability partnership registered in England and Wales with registration number OC354754 and whose registered office is located at The Cake House, Upper Lodge Farm, Ston Easton, Somerset BA3 4DH or its authorised auctioneer, as appropriate

"Bidder" means a person participating in bidding at the auction;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who enters Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Conditions of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Conditions of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at [mendipauctionrooms.co.uk](http://mendipauctionrooms.co.uk)

In these Conditions of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Conditions of Sale unless stated otherwise.

### 2 Bidding procedures and the Buyer

2.1 Bidders must register their details with us before bidding and provide us with any requested proof of identity, in a form acceptable to us, before entering the auction room to view or bid.

2.2 You are responsible for your decision to bid for a particular Lot and we strongly recommend that you attend the auction in person. If you bid on a Lot, whether in person, by placing a commission bid or by telephone and online bidding, we assume and you accept that you have carefully inspected the Lot and satisfied yourself regarding its condition.

2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

2.4 The Bidder making the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price and any dispute about a bid will be settled at our absolute discretion by re-offering the lot during the course of the auction or otherwise. We will act reasonably in exercising this discretion.

2.5 Bidders will be deemed to act as principals.

2.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any Reserve and we may refuse to accept any bid if it is reasonable for us to do so.

2.7 Bidding increments will be at our sole discretion.

### 3 The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a buyer's premium at 21.6% (18% plus VAT) on the hammer price of each lot purchased in our sales
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due at the prevailing rate.

### 4 VAT

4.1 VAT on the Hammer Price and premium is imposed by law on all items identified in the auction catalogue with an asterisk or double asterisk.

4.2 We will charge VAT at the current rate at the date of the auction.

### 5 The contract between you and the Seller

5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

5.2 You may directly enforce any terms in the Terms of Consignment

against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

5.3 If you breach these Conditions of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

### 6 Payment

6.1 Immediately a lot is sold you will:

6.1.1 give to us, if required, proof of identity; and

6.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 10,000 euros equivalent) or in any other way as is agreed by us.

6.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whether without regard to any directions of you or your agent, whether express or implied.

### 7 Title and collection of purchases

7.1 The ownership of any lots purchased shall not pass to you until you have made payment in full to us for the Total Amount Due. No purchase can be claimed until it has been paid for.

7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than five working days following the day of the auction.

7.3 If you do not collect the Lot within this time period, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission together with a loss/damage fee at our standard rates on any such resale of the Lot.

7.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

7.5 If it becomes apparent that a Lot has been sold without good title or without authorisation then the buyer agrees to return the Lot promptly subject to being reimbursed any purchase costs and any reasonable expenses incurred in returning the item. If the Buyer fails to return the Lot then the Seller agrees to accept the hammer price achieved as recompense for the sale of the item.

### 8 Remedies for non-payment or failure to collect purchases

8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Conditions of Sale will apply to you. This means that you will have to carry out your obligations set out in these Conditions of Sale. If you do not comply with these Conditions of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

8.1.1 to proceed against you for damages for breach of contract;

8.1.2 if payment and collection of the Lots does not take place within five days of the day of the auction, at the discretion of the Auctioneer, to rescind the sale of the Lot to you and/or any other Lots sold by us to you;

8.1.3 to resell the Lot (by auction or private treaty) in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for (after crediting any part payment and adding any resale and storage costs). Please note any surplus arising will belong to the Seller;

8.1.4 to remove, store and insure the Lot at your expense;

8.1.5 to charge interest at a rate not exceeding 1.5% per month on the Total Amount Due if you do not pay us within five working days of your successful bid;

8.1.6 to retain that Lot or any other Lot sold to you until you pay the Total Amount Due;

8.1.7 to reject or ignore bids from you or your agent at future auctions or to impose conditions before we accept bids from you; and/or

8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

8.2 We will act reasonably when exercising our rights under Clause 8.1. Except where stated, we will contact you before exercising these rights and try to reach an agreement in respect of any non-compliance by you with these Conditions of Sale.

### 9 Third Party Liability

All members of the public on our premises are there at their own risk and must note the lay-out of the premises and security arrangements. Neither we nor our employees or agents shall incur liability for death or injury (except as a result of our, our employees' or our agents' negligence) or similarly for the safety of the property of persons visiting the premises.

### 10 Warranties

10.1 The Seller warrants to us and to you that:

10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

10.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that nearly all Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.
- 11 Descriptions and condition**
- 11.1 Whilst we seek to describe lots accurately, our descriptions will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it may be impractical to carry out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Prospective buyers also bid on the understanding that representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). We encourage absent bidders to request a condition report of the item from us. Neither we nor the Seller nor any employee accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot which the inspection of a Lot by the Buyer ought to have revealed. We do not accept any liability for the correctness of any opinions given and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 11.5 In the event that there is a discrepancy between a description and/or a photograph of the lot as displayed online and/or the item lotted in the room then we may cancel the sale of any affected Lot and we will refund the money paid by you for the Lot (including any Premium and applicable VAT).
- 12 Deliberate Forgeries**
- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within 21 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
- 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this clause.
- 13 Our liability to you**
- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Sale. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 13.3 If we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.
- 14 Notices**
- 14.1 All notices between you and us regarding these Conditions of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in Clause 14.1 may be given:
- 14.2.1 by delivering it by hand;
- 14.2.2 by first class pre-paid post or Recorded Delivery; or
- 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent:
- 14.3.1 by hand or registered post: a. to us, at Mendip Auction Rooms, Rookery Farm, Binegar, Somerset BA3 4UL; and b. to you, at the last postal address that you have given to us as your contact address in writing; or
- 14.3.2 by email:  
a. to us, by sending the notice to the following email address: [enquiries@mendipauctionrooms.co.uk](mailto:enquiries@mendipauctionrooms.co.uk)  
b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.
- 14.4 Notices will be deemed to have been received:
- 14.4.1 if delivered by hand, on the day of delivery;
- 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 14.4.3 if sent by email, at the time of transmission.
- 14.5 Any notice or communication given under these Conditions of Sale will not be validly given if sent by any form of messaging via social media or text message.
- 15 Data Protection and Privacy Statement**
- If you have consented, we will send you marketing material that we consider may be of interest to you. We will not share your data with any third party except for delivery of our material. You may ask to unsubscribe at any time by emailing: [enquiries@mendipauctionrooms.co.uk](mailto:enquiries@mendipauctionrooms.co.uk) Our Privacy Policy can be viewed at [www.mendipauctionrooms.co.uk](http://www.mendipauctionrooms.co.uk).
- 16 Online Bidding**
- 16.1 Killens (trading as Mendip Auction Rooms) offer an online bidding service via the-saleroom.com and mendipauctionrooms.co.uk for bidders who cannot attend the sale. In completing the bidder registration on either website and providing your debit or credit card details and unless alternative arrangements are agreed with Killens (trading as Mendip Auction Rooms) you:
- Authorise Killens (trading as Mendip Auction Rooms) if they so wish to charge the debit or credit card given in part or full payment, including all charges, for lots successfully purchased in the auction via either website; and
- Confirm that you are authorised to provide these debit or credit card details to us through either website and agree that Killens (trading as Mendip Auction Rooms) are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.
- (Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT imposed on the hammer price and any lots purchased via mendipauctionrooms.co.uk will be subject to an additional 3% charge plus VAT imposed on the hammer price.
- 16.2 Bidders are strongly advised not to rely solely on the webcast audio to place live bids as both the audio and video can lag behind the sale. Please place live bids only by the text displayed on the bidding window which will accurately reflect the current state of bidding. We do not accept any liability to you for any bid not being registered whether due to technical or other reasons.
- 17 Artists Resale Rights**
- According to the European Union's Artist's Resale Rights Directive, which has been adopted and maintained by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyers premium and VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items €0 to €50000 is 4%. Contact us for further rates.
- 18 General**
- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Conditions of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Conditions of Sale are between you and us and no other person will have any rights to enforce any of these Conditions of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Conditions of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Conditions of Sale from time to time, without notice to you.
- 18.6 Compensation will be paid to the seller for any damaged or lost items equivalent to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by us. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution.
- 18.7 These Conditions of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



**MENDIP AUCTION ROOMS**

# Absent Bidding Form

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**Paddle number (for office use only)**

Sales held at the Mendip Auction Rooms will be conducted in accordance with the Mendip Auction Rooms' Conditions of Sale and bidding and buying at Sales will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to the appropriate Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before bidding. These Conditions also contain certain undertakings by bidders and buyers and limit Killens' and the Mendip Auction Rooms' liability to bidders and buyers.

**Credit and Debit Card Payments**

There is no surcharge for payments made by debit cards issued by a UK bank. **With effect from 13th January, credit cards are no longer accepted.**

**Notice to Bidders**

Clients are requested to provide photographic proof of identification on request—passport, driving licence, ID card, together with proof of address—utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association/ company registration documents together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed.

Title	
First Name	Last Name
Company Name (if applicable)	
Address	
Town/City	County
Post Code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Email	

Commission Or Telephone (C/ A)	Lot No	Brief Description	MAX bid in GBP (excluding buyers premium & VAT)	Max covering bid in event we are unable to contact you by telephone

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WILL READ THEM PRIOR TO BIDDING AT FUTURE SALES AND WSH TO BE BOUND BY THEM AND AGREE TO PAY THE BUYERS PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. YOU ALSO AGREE TO REMOVE PURCHASES PROMPTLY.

Signed	Date
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Mendip Auction Rooms is a trading name of Killens LLP. Killens LLP is a limited liability partnership registered in England and Wales (LLP number OC335754) and is regulated by the Royal Institution of Chartered Surveyors. A list of members may be inspected at the registered office: The Cake House, Upper Lodge Farm, Ston Easton, Somerset. BA3 4DH.



# Registration Form

To be completed and submitted if you intend to bid

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Paddle number (for office use only)

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## Data Protection

We confirm that we are aware of our obligations under the Data Protection Act 1998 (DPA) and we will take appropriate technical and organisational measures to comply with all our obligations under the DPA when processing personal data supplied by you. All terms used in this paragraph have the same meaning as in the DPA.

In the conduct of our professional services we may need to collect and use personal information about you, your partners, your company, your trustees, your clients or customers and your or their employees, agents or contractors, which we will hold as data controllers under the DPA. You confirm that you will comply with any obligations that you may have under the DPA when providing us with this personal information.

All such personal information will be held and processed strictly in accordance with the provisions of the Data Protection Act 1998 and will only be used to provide professional services agreed under this engagement letter and for related purposes (including updating client records, analysis for management purposes, statutory returns, legal and regulatory compliance). We will not, without consent, provide any such personal information to any third party except that where such transfer is a necessary part of the services provided, or we are required to do so by operation of law.

## Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. We do not accept credit cards.

## Notice to Bidders

If required, clients are requested to provide photographic proof of identification on request—passport, driving licence, ID card, together with proof of address—utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association/company registration documents together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed.

Title	
First Name	Last Name
Company Name (if applicable)	
Address	
Town/City	County
Post Code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Email	
By providing your email address above, you authorise Killens to send to this address information relating to Sales, marketing material and news concerning Killens/Mendip Auction Rooms. Killens does not sell or trade email addresses.	

How did you hear of Killens/ Mendip Auction Rooms?

- |   |  |
|---|--|
| <input type="checkbox"/> Word of mouth                  | <input type="checkbox"/> Sponsorship     |
| <input type="checkbox"/> Internet/website/search engine | <input type="checkbox"/> Show attendance |
| <input type="checkbox"/> Advertising, if so, where:     | <input type="checkbox"/> Recommendation  |

I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
BY SIGNING THIS FORM YOU AGREE TO BE BOUND BY OUR CONDITIONS OF SALE AND AGREE TO PAY THE BUYERS PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED.	

<b>DON'T MISS OUT!</b>	
<b>PLEASE TICK IF YOU WOULD LIKE TO RECEIVE CATALOGUES, INFORMATION ABOUT OUR FORTHCOMING SALES AND NEWS BY EMAIL</b>	
<input type="checkbox"/>	
Signed	
Date	

Mendip Auction Rooms is a limited company (number 09771739). A list of members may be inspected at the registered office: Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD

