

Summers Place Auctions Ltd



Garden & Natural History

5th & 6th October 2021

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SUMMERS PLACE AUCTIONS

Live Auction (Lots 1-79)

Tuesday 5th Oct, 2021
at 1pm

Sealed Bid Auction (Lots 100-313)

Sealed bids must be with us by 4pm
BST, Wednesday 6th October

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1
A substantial stone trough

49cm high by 222cm long by 102cm wide

£3,000-£5,000

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2

A Coade stone boundary marker plaque depicting the seal of St Olave's school and its foundation date 1571

with Coade stamp
30cm high by 25cm wide

Provenance: St Olave's school, Tooley Street, London

Eleanor Coade (d.1821) opened her Lambeth Manufactory for ceramic artificial stone in 1769, and appointed the sculptor John Bacon as its manager two years later. It was highly unusual in the Georgian era and earlier for a business to be set up and run by a woman. She was employed by all the leading late 18th century architects. From about 1777 she began her engraved designs, which were published in 1784 in a catalogue of over 700 items entitled *A Descriptive Catalogue of Coade's Artificial Stone Manufactory*. Then in 1799, the year she entered into partnership with her cousin John Sealy, she issued a handbook of her Pedlar's Lane exhibition Gallery. The firm became Coade and Sealy from this date and following Sealy's death in 1813, it reverted to Coade and in 1821 with the death of the younger Eleanor Coade, control of the firm passed

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2

3

to William Croggan, who died in 1835, following bankruptcy. Coade's manufactures resembling a fine-grained natural stone, have always been famed for their durability.

These plaques are stamped Lithodipyra which is a word put together by Mrs Coade from three Greek words meaning stone, twice and fire. The di (twice) element in the word refers to the grog part of the formula and also to the crushed glass which was included, both of which were fired twice, once to produce them and a second time when kneaded into fresh clay to form the Coade body. This clever marketing ploy reinforced a major element of Coade stone's desirability, namely its durability. Interestingly pieces stamped Lithodipyra were only manufactured in the 1780's and 1790's which gives us a pretty accurate timeframe in which they were made and since they are obviously very site specific, they would have been a one off commission.

Henry Leeke, a Southwark brewer, left a will on 13 April 1560 which gave £8 a year towards the founding and maintenance of a new free school. On 25 July 1571 letters patent were obtained which established the school as a grammar school. The charter stipulated that the school be called: The Free Grammar School of Queen



5

Elizabeth of the Parishioners of the Parish of Saint Olave in the County of Surrey.

Initially the school was housed in the old Vestry Hall of the church and its adjoining premises (on the west side of Churchyard Alley, a narrow lane off the south side of Tooley Street, running parallel with Borough High Street). Although the school was untouched by the Great Fire of Southwark, major renovation and extension was undertaken in 1676 after the fire. These unusual plaques bearing the date of the school's founding in 1571, date to around 1780-1790, prior to the school's relocation to Bermondsey in 1829. The school has subsequently moved a number of times and is now located in Orpington, Kent.

Alison Kelly, the renowned doyenne of Coade stone charmingly remarks in her book, *Mrs Coade's Stone* records under St Olave's Tooley St School;

"Oblong plaque found at New Malden and believed to be a boundary marker. Marked COADE'S LITHODIPYR, St OL, therefore probably 1780s-1790's. Shows schoolmaster and boys in attempted Elizabethan scene representing school's date. Present whereabouts unknown"

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She further records the Architect of the school as Samuel Robinson 1752-1833.

Mrs Coade appears to have taken as her inspiration an already existing circular engraved woodcut of the school, probably contemporary with its foundation which is still in use as the school seal today.

Literature: *Mrs Coade's Stone*, Alison Kelly, SPA, 1990, pp 418 and 326.

£500-£800

3

A similar Coade stone boundary marker plaque

circa 1780/90

the underside stamped COADE'S Lithodipyra LONDON
30cm high by 25cm wide

Provenance: St Olave's school, Tooley Street, London

£500-£800

4

A similar Coade stone boundary marker plaque

lacking Coade stamp

30cm high by 25cm wide

Provenance: St Olave's school, Tooley Street, London

£400-£600

5

A similar Coade stone boundary marker plaque

lacking Coade stamp

30cm high by 25cm wide

Provenance: St Olave's school, Tooley Street, London

£400-£600



6
**A pair of carved white
marble busts of Bacchus
and Diana**

Italian, 18th century
on later stone bases
108cm high overall

£3,000-£5,000

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7

**A pair of unusual
composition stone
armorial crowns**

mid 20th century
surmounted by lions
94cm high

£800-£1,200



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8
An impressive carved white marble bust of Napoleon

first half 20th century
on veined marble plinth
84cm high

£3,000-£4,000

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9
James Sherwood Westmacott: A carved white marble portrait bust of a gentleman

signed James Sherwood Westmacott and dated 1855
76cm high

James Sherwood Westmacott, 1823-1900, came from a family of renowned sculptors, studying with Sir Richard Westmacott (d.1856), his uncle, who himself studied

under the great Richard Westmacott the Elder (d.1808). James Sherwood Westmacott exhibited at the Royal academy from 1846-1855 and the British Institution from 1852-1867, and produced numerous monuments around Britain until his death.

£800-£1,200

10

**A bronze bust of Arthur Wellesley,
Duke of Wellington**

cast by Elkington, Mason & Co.
the back stamped *Modelled from sitting
taken on August 6th, 9th & 11th and
November, 1852, by H. Weigall, 27 Somerset
St, published October 10th 1852,*
together with foundry inscription *No.1,*
executed by Elkington, Mason & Co., on
fluted wooden column pedestal,
bust 74cm high, 176cm high overall

£3,000-£5,000



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11
A carved white marble group of child musicians

Italian circa 1900
64cm high by 83cm long

£10,000-£15,000

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12

Bastiani Giulio: A carved white marble group of two dancing children

Italian late 19th century
signed Bastiani Giulio, Firenze
232cm high, on carved serpentine marble pedestal,
102cm high

£10,000-£15,000



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13
A carved white marble fountain

Italian, 19th century
of a boy seated on a rocky outcrop with a dolphins
mouth plumbed for water, above a scalloped clam shape
bowl
figure 94cm high, bowl 90cm wide

£3,000-£5,000

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14

An unusual cast iron, painted and gilded urn

French, circa 1870

53cm high by 68cm wide

£500-£800

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15
**A pair of important carved Rosso Verona marble baths
from La Suvera, Siena, country villa of Pope Julius II
and latterly the Ricci family**

Italian Renaissance, 16th century
of tapering form with drilled drainage hole
74cm high by 172cm long

Provenance: Removed from La Suvera, the country villa
of Pope Julius II.

Pope Julius II born Giuliano della Rovere; (1443 -1513)
was head of the Catholic Church and ruler of the Papal
States from 1503 to his death in 1513. Nicknamed the
Warrior Pope or the Fearsome Pope, he chose his papal
name not in honour of Pope Julius I but in emulation of
Julius Caesar. One of the most powerful and influential
popes, Julius II was a central figure of the High
Renaissance and left a significant cultural and political
legacy. As a result of his policies during the Italian Wars,

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the Papal States remained independent and centralised,
and the office of the papacy continued to be crucial,
diplomatically and politically, during the entirety of the
16th century in Italy and Europe.

In 1506, Julius II established the Vatican Museums and
initiated the rebuilding of the St. Peter's Basilica. The
same year he organized the famous Swiss Guards for
his personal protection and commanded a successful
campaign in Romagna against local lords. In 1508, he
commissioned the Raphael Rooms and Michelangelo's
paintings in the Sistine Chapel.

Julius II was described by Machiavelli in his works as
an ideal prince. Pope Julius II allowed people seeking
indulgences to donate money to the Church which
would be used for the construction of Saint Peter's
Basilica.

After Pope Julius acquired La Suvera in 1508, the name
deriving from the French word "Souveraine", meaning
Sovereign, he entrusted the famous Siennese architect



and genius Petruzzi with the task of mitigating the severe Medieval style of the ancient fortress with sumptuous Renaissance taste. Petruzzi refined the building, joining the two original towers by means of a transept. The addition of a double portico and loggia completed his work, turning it into an imposing Renaissance villa.

La Suvera was not simply one of the personal properties of the Pope, it was also the place Julius II retired to every now and again for a little rest far from Rome. La Suvera passed down the line from Julius II to his descendants, the Della Rovere family. From Julius' nephew, Niccolò della Rovere, it then returned to the Sienna banking family, the Chigis. Marriage, inheritance, and acquisition caused it to pass through the hands of a number of prestigious Siennese and Roman families until it reached the current owners, the Marquises Ricci, whose family had already owned La Suvera in 1123. In recent times Marquis Giuseppe Ricci Paracciani and his wife Princess Eleonora Massimo adapted La Suvera into a Relais where guests could

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enjoy the sumptuous state rooms and extensive gardens. Following the closure of the Relais, the villa is now for sale.

These baths, which are of typically tapering form with a drainage hole, would originally have been incorporated into the villa before being moved to one of the courtyard gardens and planted out with flowers, probably sometime in the late 19th or early 20th century with the advent of modern plumbing and copper or cast iron baths. Although Rosso Verona marble is normally a deep pink in colour, over the centuries it mellows and becomes a lighter yellowy pink as in these baths which is a good indication that these date to the Renaissance period or shortly thereafter.

£12,000-£18,000



16
A Coalbrookdale style Oak and Ivy pattern cast iron
seat

20th century
148cms wide

£800-£1,200

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17

A Coalbrookdale rustic pattern cast iron seat

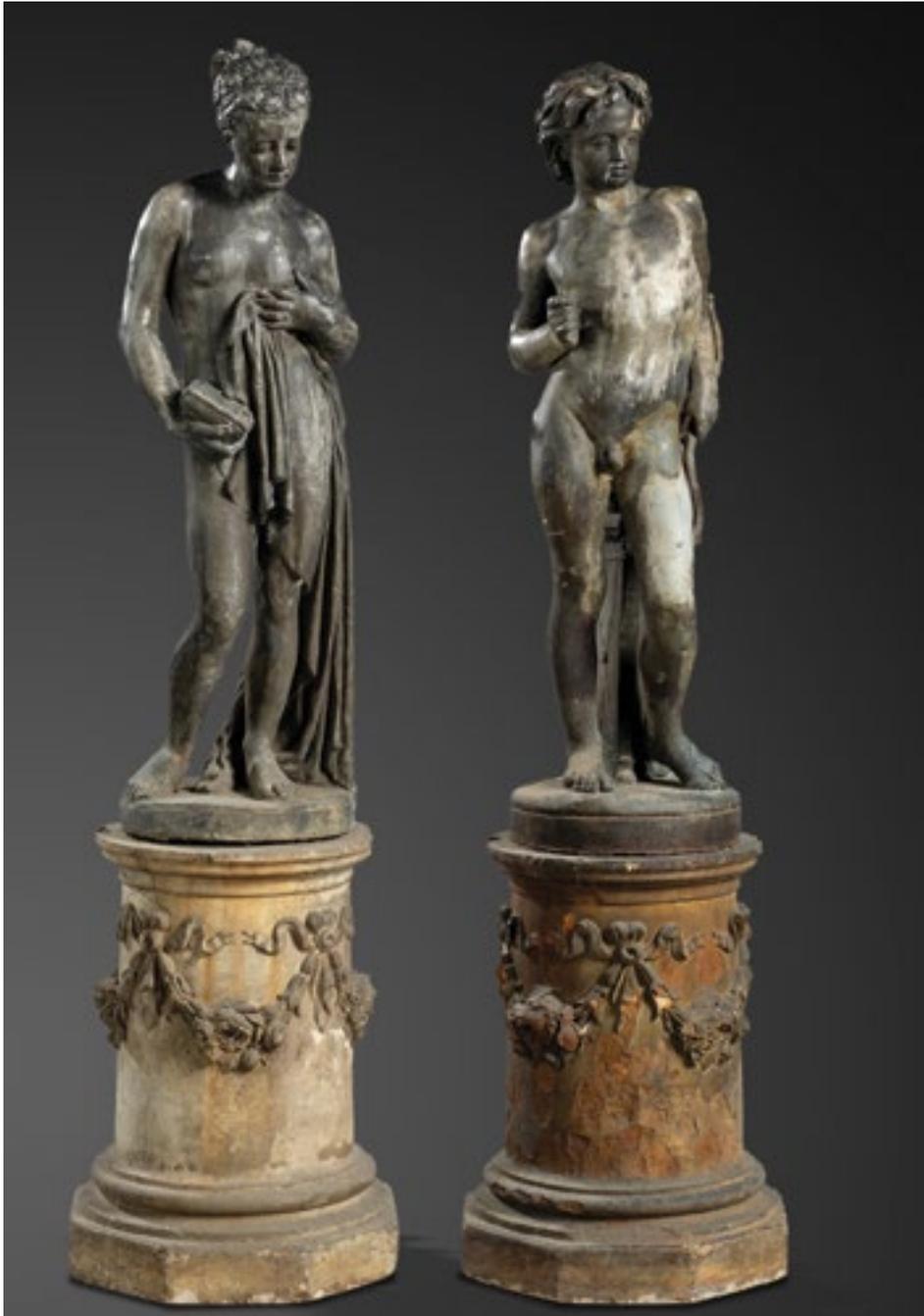
late 19th/early 20th century

180cms wide

The original design, number 78766, was registered and patented at the public record office by the Coalbrookdale iron foundry on 7th April 1851, and is number 1

£1,500-£2,500

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18

**A pair of lead figures of
Cupid and Psyche**

early 20th century
each titled on base and now
on earlier rare Blanchard
terracotta pedestals, one with
circular manufacturers' stamp
inscribed *Blanchard terra
cotta London 1861* and the
other with rectangular stamp
inscribed *terra cotta mark H
Blanchard and Co, Blackfriars
Rd London*
Statue 96cm high, 149cm
high overall

This rare pair of lead statues
were almost certainly made
from moulds taken from two
19th century French sculptures
either originally in marble
or bronze. Although popular
in the 18th century lead was
superseded by cast iron in the
latter half of the 19th century
before undergoing a revival
in interest in the early 20th
century when this pair were
probably made, however they
do not appear in any of the
catalogues of the established
lead producers of the time,
such as H.Crowther and Son
or J.P. White and as such are
probably one off castings.
Unusually, the two Blanchard
pedestals, although identical
have different Blanchard
stamps.

£8,000-£10,000

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19

**After John van Nost:
A lead sundial of a
kneeling North American
Indian**

second half 20th century
133cm high

£2,000-£3,000



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20

**A composition stone group of
a dog and children**

possibly Austin & Sealey
second half of 19th century
102cm high by 140cm wide

This rare group was almost certainly produced by the firm of Austin and Seeley.

Felix Austin started making artificial stone in 1828 and established works in New Road, London. Around 1840 he entered in to a partnership with John Seeley to produce their "artificial limestone" collection of garden ornaments. The coldcast composition stone comprised of a mixture of Portland cement, broken stone, pounded marble and coarse sand which was then cast in moulds.

Though their items were rarely stamped with makers marks items by Austin and Seeley can often be identified by their quality which was recognised by Queen Victoria, who can be included among their patrons, and were renowned for the quality of their finishing. The firm of Austin and Seeley, which produced a large range of urns, figures and fountains continued until at least 1872.

£2,000-£4,000

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21

**An Austin and Seeley composition stone figure of
Diana de Gabies**

2nd half 19th century
on later stone plinth
the figure 180cm high, 224cm high overall

See footnote to previous lot

£1,500-£2,500



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22
**A pair of unusual carved
green granite urns**

early 20th century
56cm high by 83cm wide

£5,000-£8,000

23
**A rare suite of faux
bois composition stone
furniture**

French, mid 19th century
comprising table seat and
two chairs
the table 75cm diameter,
the seat 130cm long

£2,000-£3,000



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24

A bronze figure of the Medici Venus Italian

Italian, 2nd half 19th century
on carved Portland stone plinth
the figure 157cm high, 220cm high overall

The Venus de Medici was first recorded in 1638 at the Villa Medici in Rome, although it is likely that it was the Venus mentioned in a 1598 inventory. By 1688 the Venus was moved to the Tribuna of the Uffizi in Florence. In 1800 it was moved again to Sicily for protection against the French but in 1802 it was ceded to the French but was returned in 1815 and resumed its position in the Uffizi where it still stands to this day. For several centuries this Venus enjoyed the reputation as being among the best six sculptures to have survived from antiquity, although its origins remain unknown it is believed to be a first Century copy of an Athenian bronze.

£4,000-£6,000



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24 in. high, 35 in. wide, 14 in. projection.

Ironized	each
Berlin black...	"
Electro bronzed, ormolu whip	"

25

A Coalbrookdale stick stand

late 19th century

The lift out drip tray stamped *Coalbrookdale* and with registration stamp
60cms high

This model is recorded in the 1875
Coalbrookdale catalogue, section II, No 214
(see engraving)

£700-£1,000

26

A wrought iron strapwork tree seat

early 20th century
in two halves
170cm diameter

£1,000-£1,500



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27
**A Victorian cast iron cast
iron circular occasional
table**

circa 1870
56cm diameter

£300-£500

28
A cast iron fountain
French, late 19th century

230cm high by 102cm
diameter

£4,000-£6,000



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29

A marble and lead birdbath

early 20th century

33cm high by 104cm wide by 63cm deep

£2,000-£3,000

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30

A pair of carved granite shi shi dogs on pedestals

Japanese, 20th century
each 85cm high by 45cm wide by 80cm deep

£5,000-£7,000

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31
Brenda Putnam: A group of three bronzes

the boy sitting on a rocky outcrop signed and dated *B Putnam 1924* and foundry mark *Kunst Foundry NY* the standing rabbit also signed and with foundry stamp the boy 74cm high, the standing rabbit 30cm high

Brenda Putnam (1890-1975) was born in Minneapolis, Minnesota on 3rd June 1890. Her father, Herbert Putnam, was the librarian at the library of Congress in Washington DC. She first studied sculpture at the age of 15 at the Boston Museum Art School from 1905-1907.

She studied sculpture under James Earl Fraser for

a year and then enrolled in The Art Student's League in New York City and at the Corcoran Art School in Washington DC. Her first exhibit was in 1911. In the years following WWI she was commissioned to do several fountains, sundials and other garden accoutrements. She won the Barnett Prize at the National Academe of Design in 1922 and the Wildner Gold Medal at the

Pennsylvania Academe in 1923. Up until 1927 her work comprised mostly of children, cherubs, and garden ornaments when she travelled to Florence Italy to study. Returning to New York she continued sculpting and in 1935 she was awarded the Waterus Gold Medal at the National Academe of Design. She was awarded many monumental commissions in her career including A Memorial to the women of Virginia in Lynchburg, Va; The Congressional Gold medal awarded to Fleet Admiral Ernest Joseph King; and The bas reliefs over the visitors gallery in the US House of Representatives. Her last sculpture was a bust of Susan B. Anthony done for New York University in 1952. Brenda Putnam was a member of the National Academe of Design, a fellow of the National Sculpture society, and the author of the book *The Sculptor's way*.

£5,000-£8,000

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32

▲ **Judith Holmes Drewry**

Standing woman
bronze
on travertine marble base
164cms high

Judith Holmes Drewry, (1950-2011) began her artistic training at the Norwich School in 1968. She later travelled to the United States to attend the San Francisco Art Institute for two years. She returned to her native Leicestershire in 1973, where she established a studio and bronze foundry with which to work on her sculpture. Throughout her career she exhibited both nationally and internationally, with exhibitions as far afield as Dubai and Australia. Over the last fifteen years of her career, Holmes Drewry cast over fifty life-sized figures in bronze. She is remembered by the Le Blanc Fine Art Foundry, which she founded with her partner and fellow sculptor Lloyd Le Blanc.

This figure, which is typical of her work is one of an edition of 9 of which only two are known to have been cast. The other stands at Raymond Blanc's Le Manoir aux Quat'Saisons in Oxfordshire.

£3,000-£5,000



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33

▲ **Brian Alabaster**

Tom Running

Bronze

stamped with sculptors monogram and

numbered *IV/XX*

136cm high

£4,000-£6,000



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34

▲ **Brian Alabaster**

Seated girl

Bronze

stamped with artists monogram, numbered *II/X*

103cm

£3,000-£5,000



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35

▲ **Ronald Cameron**

The Three Nymphs
bronze
183cms high

Ronald Cameron was born in London in 1930 and studied at the Camberwell College of Art from 1947- 53. After working as a graphic artist he was asked to make the TV puppets for Gerry Anderson's films of Thunderbirds, Captain Scarlet and Joe 90, producing 60 heads in all. Commissions for soldiers and farm animals followed for Britain's and Airfix, which in turn lead to work modelling miniature figures as promotional gifts for companies such as Kelloggs and Shell Oil, together with sports trophies for events like Batsman of the Year, won by Clive Lord and the Professional Snooker championship won by Steve Davis.

Commercial success meant that in the 1980's he was able to concentrate more on producing larger scale sculpture for commissions and galleries including the Alwin Gallery in Mayfair London, where his work was exhibited alongside works by Elisabeth Frink and Henry Moore.

Other exhibitions and commissions included:
Whitford Gallery in Duke St., St James's, London;
Three relief figures for the Athens Olympics;
Giant Panda collection boxes commissioned by Sir Peter Scott for the World Wildlife Fund;
Miniature figures for the Chapman brothers "Holocaust";
A Nude figure which won the sculpture prize in the 2002 Royal Academy Summer Exhibition;
An over life size bust of the Lord Chief Justice, Lord Woolf for the National Portrait Gallery.
This work is illustrated in Ronald Cameron's catalogue.

£8,000-£12,000

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36

▲James Butler RA (born London 1931)

The Bather
176cm high

Member of the Royal Academy of Arts

Member of the Royal West of England Academy

Fellow of the Royal Society of British Sculptors

Major commissions include:

Twice life-size portrait statue of President Kenyatta, Nairobi, Kenya. Monument to Freedom Fighters of Zambia, Lusaka, Zambia. Portrait statue of Field Marshal Earl Alexander of Tunis, Wellington Barracks, Birdcage Walk, London. Whittle, RAF Club, Piccadilly, London. Memorial for Fleet Air Arm - "Daedalus", Thames Embankment. London.) Six life size bronze figures for Royal Ascot project Work for the Royal Mint: Royal Seal of the Realm commissioned by the Royal Mint for HRH Queen Elizabeth II. Royal Jubilee Commemorative Medal. The 50 pence coin to commemorate the 50th anniversary of Roger Bannister's 4 minute mile. The Nelson Crown Piece to commemorate the 200th anniversary of the death of Lord Nelson. This lot is sold with the original bill of sale from the Richard Hagen Gallery, together with a signed copy of a 1992 exhibition catalogue and other related material.

£10,000-£15,000



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37
**A rare Lavochkin V-751 experimental flying
laboratory**

1960

titanium, stainless steel and aluminium

10.9 metres long This is a two stage rocket with an initial solid fuel rocket booster which burned for four seconds and a second stage liquid fuel engine that burnt for a further 22 seconds. This enabled the craft to reach altitudes of 66,000 feet and speeds of Mach 3, the range could be up to 22 miles. This rocket is part of the S-75 family of rockets which were developed in the late 1950's in response to combat America's long range bombers. The S-75 and its many variants provided much of the air defence of the Soviet Union and numerous other countries which adopted it. Perhaps its most famous moment was the shooting down of Gary Powers U-2 spy plane in 1960.

£6,000-£10,000

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38

A rare SA-4 'Ganef' missile

circa 1968

878cm long, overall width including fins 274cm

The 2K11 Krug (NATO code SA-4 Ganef) is a Soviet-made medium-range air defence missile. The development of the system started in 1958. The first version, Krug-A, entered service in 1967, with extensively modified versions, the Krug-M in 1971 and the Krug-M1 in 1974, which were developed to rectify problems discovered during army service. It was first unveiled during a military parade in Moscow in May 1965. Modified versions, the Krug-M in 1971 and the Krug-M1 in 1974 were developed to rectify problems discovered during army service. The 2K11 was briefly operated by the Soviet army during the war in Afghanistan in 1979 and 1980, but was withdrawn several months after the initial invasion. In 1997, it was reported that, between 1993 and 1996, some 27 fire units of Krug and 349 missiles had been sold to Armenia.

Each TEL (Transporter Erector Launcher) SA-4 Ganef 2P24 (2P24M for the Krug-M version) consists of a tracked armoured chassis on top of which is mounted a hydraulically operated turntable carrying two missiles. The launcher can be traversed through 360° and the missiles elevated up to an angle of 45° on their launcher arms for launching.

The missiles are launched with the aid of four solid fuel rocket motors inside boosters attached to the outside of the missile. Once they have burned and the missile is aloft, a liquid-fuelled ramjet sustainer engine is ignited. It reaches speeds of up to Mach 4 and has an effective range of 50-55 km (31-34 miles) depending upon the version. It carries a 135 kg (300 lb) fragmentation warhead. Possible engagement altitudes range from 100m to 27 km (330-88500 feet).

£4,000-£6,000

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39

A charoite veneered marble box

14.5cm square

£2,000-£3,000

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40

A Lapis Lazuli veneered box

14cm by 11cm, in wooden display box

£2,000-£3,000

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41
A shattuckite veneered marble box

19cm by 12cm

£2,000-£3,000

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43



42



44



42

**A rough Lapis Lazuli
freeform**

9cm by 9cm, 0.5kg

£250-£350

45

**A rough Lapis Lazuli
freeform**

29cm by 24cm, 7.1kg

£2000-£2,500

43

**A rough Lapis Lazuli
freeform**

17cm by 12cm, 1.4kg

£450-£550

44

**A rough Lapis Lazuli
freeform**

13cm by 11cm, 1kg

£350-£450



45

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



46
A Lapis Lazuli sphere
12.5cm diameter, 3.1kg
£1,000-£1,200

48
A very dark Nephrite sphere
14cm diameter, 4.7kg
£600-£800



47
A quartz sphere
Brazil
17cm diameter
£250-£400

Register through our new website www.summersplaceauctions.com to view all your future invoices and to bid online for our LIVE auctions. No surcharge (normal BP and VAT apply)



49
A Mangano Calcite bowl

16cm diameter
together with a smaller
bowl, 11cm diameter

£200-£300



50
**A Lapis Lazuli veneered
sink**

43cm diameter

£500-£800



51
**A Lapis Lazuli veneered
platter**

39cm diameter

£250-£450

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



52

**A massive imperial jasper
freeform**

Madagascar
58cm high

£4,000-£6,000

Register through our new website www.summersplaceauctions.com to view all your future invoices and to bid online for our LIVE auctions. No surcharge (normal BP and VAT apply)

53

A Lapis Lazuli freeform

23cm by 15.5cm, 5.8kg

£500-£800



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



54

**A massive Tiffany jasper
specimen**

Madagascar
45cm high by 61cm wide
by 53cm deep, approx
350kg

£2,500-£3,500

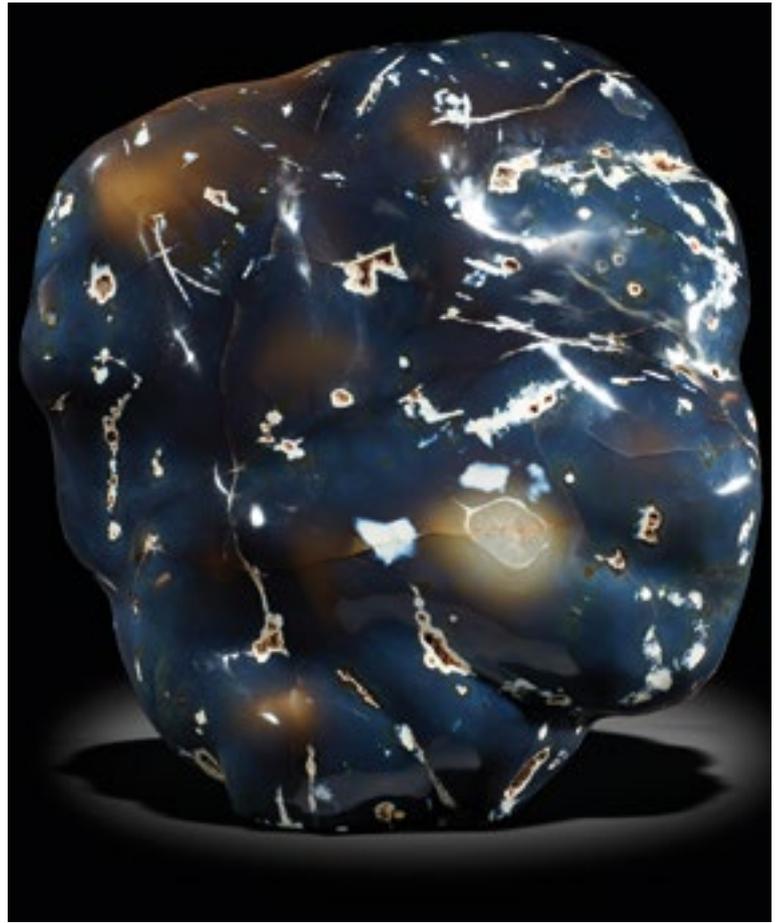
Register through our new website www.summersplaceauctions.com to view all your future invoices and to bid online for our LIVE auctions. No surcharge (normal BP and VAT apply)



55
**An unusual chalcedony and agate slice
Brazil on metal stand overall 60cm high**

Brazil
on metal stand
overall 60cm high

£200-£300



56
A large blue agate freeform Madagascar 57cm high

Madagascar
57cm high

£1,000-£2,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



57
A Lapis Lazuli freeform

43cm high, 10.6kg

£900-£1,200



58
A large Lapis Lazuli freeform

88cm high, 25kg

£1,800-£2,000

Register through our new website www.summersplaceauctions.com to view all your future invoices and to bid online for our LIVE auctions. No surcharge (normal BP and VAT apply)



59
An Amethyst tree modern

36cm high

£550-£800



60
An Amethyst tree modern

36cm high

£550-£800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



61
An exceptionally large and rare giant squid fossil plaque

Solnhofen, Germany, Jurassic
100cm long by 35cm wide

£3,000-£5,000

62
A very rare spider fossil (*Gnaphosa liaoningensis*)

Beipiao Liaoning, China, Upper Jurassic
the specimen 4.5cm

£3,000-£5,000



Register through our new website www.summersplaceauctions.com to view all your future invoices and to bid online for our LIVE auctions. No surcharge (normal BP and VAT apply)



63

A rare butterfly fossil (*Leptolingia jurassica*)

Daohugou, China, middle Jurassic
the specimen 9.5cm wingspan

£3,000-£5,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



64
A 19th century Spoonbill

in later case
66cm high by 57cm wide

£300-£500

66
A Great Auk replica
model

66cm by 44cm

£300-£500

65
Tropical birds including
a Toucan

in later case
60cm by 56cm

£400-£600

Register through our new website www.summersplaceauctions.com to view all your future invoices and to bid online for our LIVE auctions. No surcharge (normal BP and VAT apply)



67
A dome of two white winged cotingas

19th century
48cm high

£1,500-£2,500



68
A case of tropical hummingbirds

late 19th century, recently recased
70cm high by 42cm wide

£1,000-£1,500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

69
**An impressive Lesser
bird of Paradise**

in mirrored case
circa 1900
78cm high by 56cm wide

£2,000-£3,000



Register through our new website www.summersplaceauctions.com to view all your future invoices and to bid online for our LIVE auctions. No surcharge (normal BP and VAT apply)



70
**A Victorian desk set
made from all three
native British deer
species**

£80-£120

71
An Antler chair

2nd half 19th century
in the manner of Hans
Rampendahl
89cm high

Provenance: Phillips
Chester 2001, sold for
£4,400. Rampendahl
exhibited at the Great
Exhibition and his
designs inspired other
furniture makers to
produce similar antler
furniture.

£1,000-£1,500



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



72
An Eclectus parrot full mount

recent
42cm high

£400-£600



73
A white Rhea chick in glass dome recent 50cm high

recent
50cm high

£600-£1,000

Register through our new website www.summersplaceauctions.com to view all your future invoices and to bid online for our LIVE auctions. No surcharge (normal BP and VAT apply)

74

A Tamandua full mount

early 20th century
79cm long

£800-£1,200



75

A full mount Gharial

late 19th/early 20th
century
140cm long

£800-£1,200



76

**A full mount Honey
Badger**

recent
80cm long

£600-£1,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



77
**A green headed Amazon
parrot**

circa 1900
preserved under a Victorian
glass dome
48cm high

£500-£800

79
A Triggerfish wall case

modern
47cm high by 72cm wide

£300-£500



78
**A preserved head of a
Kangaroo on shield**

dated 1890
29cm high
This highly unusual trophy is
twentieth century in origin.

£200-£300

Register through our new website www.summersplaceauctions.com to view all your future invoices and to bid online for our LIVE auctions. No surcharge (normal BP and VAT apply)

GLOSSARY OF TERMS

The following are examples of the terminology used in this catalogue. Any statement as to authorship, attribution, origin, date, age provenance and condition is a statement of opinion and is not to be taken as a statement of fact.

Please read carefully the terms of the Authenticity Guarantee and the Conditions of Business for Buyers set out in this catalogue.

Antonio Canova

In our opinion a work by the artist. In the case of 19th century sculpture this indicates that the work was made in our opinion either by the artist or by a foundry or editor who had the rights to reproduce the artist's original model either during the artist's lifetime or for a defined posthumous period. (When the artist's forenames are not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not indicates that in our opinion the work is by the artist named).

Attributed to Antonio Canova

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Manner of Antonio Canova

In our opinion a work in the style of the artist and of a later date

After Antonio Canova

In our opinion a copy at a later date of a known work by the artist. In the 19th century this indicates that in our opinion the work was made by a foundry or editor at a later date and apparently without exclusive rights.

Italian 18th century

In our opinion a work from that region and of that date.

Probably Italian 18th century

In our opinion a work that is likely to be from that region and/or of that date but less certainty as to the region and/or date than is expressed in the preceding category.

In renaissance style

In our opinion a work executed in the style of the renaissance but not necessarily of that period.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are original to the model or authorized by the sculptor's studio or editor but not necessarily from the hand of the artist.

The term bearing the signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added at a later date.

Dimensions are given height before width

Condition of lots

Condition is only noted in the catalogue where an item is severely distressed. Prospective purchasers making commission bids without viewing the sale can be given condition reports on any lot on request.

It is essential for buyers to satisfy themselves as to the condition of lots prior to the sale and to arrange their own insurance cover against loss and damage immediately after the sale. Please refer to the Conditions of Business for Buyers.

SUMMERS PLACE AUCTIONS AUTHENTICITY GUARANTEE

If Summers Place Auctions Ltd sells an item which subsequently is shown to be a “counterfeit”, subject to the terms below Summers Place Auctions Ltd will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Summers Place Auctions Ltd for the item, in the currency of the original sale.

For these purposes, “counterfeit” means a lot that in Summers Place Auctions Ltd reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting).

Please note that this Guarantee does not apply if either:-

- (i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or
- (ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Summers Place Auctions Ltd reasonable opinion) to have caused loss of value to the lot; or
- (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

- (i) notify Summers Place Auctions Ltd in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date

of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and

- (ii) return the item to Summers Place Auctions Ltd in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Summers Place Auctions Ltd has discretion to waive any of the above requirements. Summers Place Auctions Ltd may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Summers Place Auctions Ltd and the Buyer. Summers Place Auctions Ltd shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Summers Place Auctions Ltd decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

GUIDE FOR PROSPECTIVE BUYERS

1. Buyer's Premium Rates

The buyer's premium payable by the buyer of each lot is at a rate of 25% on the first £250,000, then 20% on the amount by which the hammer price exceeds £250,000, plus an amount in respect of VAT thereon (see below).

2. VAT on Hammer Price and Buyer's Premium and VAT Symbols in the Catalogue

Property with no VAT symbol

Where there is no VAT symbol, Summers Place Auctions Ltd are able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price. Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

Property with a † symbol

These items will be sold under the normal UK VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium.

Property with a @ symbol

It is assumed that items sold to buyers whose address is in the European Union (EU) will be remaining in the EU. The property will be invoiced as if it had no VAT symbol.

It is assumed that items sold to buyers whose address is outside the EU, will be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property with a † symbol above).

Property sold with a ‡ or Ω symbol

These items have been imported from outside the EU to be sold at auction under temporary importation. When Summers Place Auctions Ltd release such property to buyers in the UK, the buyer will become the importer and must pay Summers Place Auctions Ltd import VAT at the following rates on the hammer price:

‡ @ 5% Ω @ 20%

Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

VAT Refunds

VAT may be cancelled or refunded on export if strict conditions are met and a fee of £30 plus VAT will be charged for this service. For advice, please contact us on 01403 331 331

Sales and Uses Taxes

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Artist's Resale Right

Purchase of lots marked with the following symbol ▲ will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in) Royalty Rate

From 0 to 50,000 4%

From 50,000.01 to 200,000 3%

From 200,000.01 to 350,000 1%

From 350,000.01 to 500,000 0.5%

Exceeding 500,000 0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of €12,500 for any single work each time it is sold. The maximum royalty payable of €12,500 applies to works sold for €2 million and above. Calculation of the artist's resale right will be based on the Pounds Sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

Property with a ♠ symbol.

Some of these items require specialist dismantling and may not be available for immediate collection after the sale. Intending purchasers should check the status of these lots before the sale.

3. Before the Auction

Pre-sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers but all lots can realise prices above or below the pre-sale estimates. Seller's confidential reserves are set no higher than the low pre-sale estimates, except in the rare circumstance in which the reserve has been set in a foreign currency and the exchange rate has fluctuated.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Provenance

In certain circumstances, Summers Place Auctions Ltd may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

C.I.T.E.S.

All the relevant lots in this sale have been carefully vetted, mindful of current C.I.T.E.S. regulations, concerning the sale of endangered species. We are happy to provide advice on any lots, to overseas buyers concerning export restrictions. However, it is ultimately the buyers responsibility to satisfy themselves that the correct licenses can be obtained prior to bidding.

Condition of Lots

All lots are available for inspection and Condition Reports are available on request. However, all lots are of an age and type which means that they may not be in perfect condition and should be viewed by prospective bidders; please refer to Condition 3 of the Conditions of Business for Buyers.

Electrical and Mechanical Goods

All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that any electrical system is checked and approved by a suitably qualified electrician, prior to use.

4. The Auction

Auction speeds vary, and generally average between 50 and 120 lots per hour. The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate (generally in increments of approximately 10% of the previous bid) and is entitled to place a bid or series of bids on behalf of the seller up to the reserve on the lots, without indicating he is doing so and whether or not other bids are placed.

Please note Conditions 5 and 6 of the Conditions of Business for Buyers contain additional information on bidding.

Bidding in Person

To bid at auction you must register with us to obtain a bidding number. Before the auction, fill in the form at the registration desk, provide proof of identity, and you may be given a paddle showing your bidding number. This paddle should be used for bidding. The auctioneer will note this number when you purchase a lot.

Live Auctions

The auction takes place in the gallery with each lot displayed on a plasma screen as it is sold. Prospective purchasers are encouraged to attend the sale and must register their details with us beforehand. Bidding is by numbered paddle.

Absentee Bids

If you cannot attend the auction we will be happy to execute written bids on your behalf, so long as you have registered your details with us beforehand. A bidding form may be downloaded from www.summersplaceauctions.com website. A bidding form is also printed in the back of the catalogue. This service is confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and other commission bids. To avoid confusion, the sale date, lot number and a brief description should be filled in and signed. Commission bids by email without a signature will not be accepted. In the event of identical bids, the earliest received will take precedence. Always indicate a top limit, i.e. the highest price you would bid if you were attending the auction. Don't forget that buyers premium and any VAT applicable will also be added onto your bid if you are successful. "Buy" and unlimited bids will not be accepted. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues. To ensure a satisfactory service please ensure that we receive your bids at least 24 hours beforehand.

Telephone bids

If you cannot attend the auction, it is usually possible to bid on the telephone. You will need to have registered your details with us 5 days before the auction. As the number of telephones is limited, it is necessary to make arrangements on which lots you wish to bid on, at least 24 hours before the sale. We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues.

Online Bidding (SummersPlace Live - no surcharge)

If you cannot attend the auction, you may wish to bid using the.saleroom.com, which will incur an additional 5% of the hammer price plus VAT at the rate imposed

Sealed bid

For further information please see pages at the end of this section.

Sale by private treaty

Summers Place Auctions shall, from time to time, be offering some lots for sale by Private Treaty in our architectural portfolio. These will usually comprise larger pieces of an architectural nature, which will require a longer period of planning and consultation than an auction can provide. Additionally if you are looking for a specific piece please let us know and we will use our worldwide network of trade and private clients to help source the most suitable item for you. Please contact us for further information.

Payment

Payment is due in sterling immediately after the sale and before purchases can be released. Payments in person can be made in the saleroom on the day of the auction using mobile banking, debit cards or by cheque. Thereafter payments may also be made by electronic transfer to our bank, through stripe, by post or by debit card transactions by telephone. Cash will not be accepted.

Sterling Banker's Draft or Building Society Cheque and Electronic or Wire Transfer

Wire transfers can be made directly to our bank. Please contact us for further details. Sterling Banker's Drafts and Building Society Cheques drawn on a recognised UK bank or building society are also accepted.

Credit/Debit Card

We are pleased to accept all major personal debit cards. Regrettably we are no longer able to accept credit cards

Sterling Cheque

Please note that we require seven days to clear sterling cheques where the amount exceeds the cheque card guarantee limit, unless special arrangements have been made with the auctioneer in advance of the sale (normally the presentation of a letter of guarantee from your bank). We always reserve the right to hold goods until a cheque is cleared.

Collection and Storage

On receipt of cleared funds, lots can be collected from the Walled Garden, Stane Street, Billingshurst, West Sussex,

RH14 9AB, Monday to Friday between 9.30am and 12.30pm and 2.00pm and 4.00pm. **Collection of lots is strictly by prior appointment and must be arranged at least 48hours in advance.** If Lots have not been collected within 35 days of the auction date then storage charges may be applied at a rate of £10 per Lot per day. Buyers are reminded that liability for loss and damage transfers to the buyer from the fall of the hammer. Whilst the majority of lots will remain in their location until collected, Summers Place Auctions accept no responsibility for any damage which may occur, even in the event of Summers Place Auction staff assisting carriers during collection.

Summers Place Auctions also reserves the right to charge storage fees of £10.00 per lot, per week, for any pieces left at Summers Place over a longer period than six months irrespective of whether they have been entered into a sale or not.

Shipping

We are happy to arrange shipping quotations and have extensive experience in working in conjunction with leading domestic and international shippers. There is no charge for arranging quotations.

CONDITIONS OF BUSINESS FOR BUYERS

1. INTRODUCTION

(a) The contractual relationship of Summers Place Auctions Ltd and Sellers with prospective Buyers is governed by:-

- (i) these Conditions of Business for Buyers;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and available from Summers Place Auctions Ltd
- (iii) Summers Place Auctions Ltd 's Authenticity Guarantee; (iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

(b) As auctioneer, Summers Place Auctions Ltd acts as agent for the Seller. Occasionally, Summers Place Auctions Ltd may own or have a financial interest in a lot.

2. DEFINITIONS

"Bidder" is any person making, attempting or considering making a bid, including Buyers;

“Buyer” is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer’s principal when bidding as agent;

“Seller” is the person offering a lot for sale, including their agent, or executors;

“Buyer’s Expenses” are any costs or expenses due to Summers Place Auctions Ltd from the Buyer;

“Buyer’s Premium” is the commission payable by the Buyer on the Hammer Price or winning sealed bid price at the rates set out in the Guide for Prospective Buyers;

“Hammer Price” is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price; “Purchase Price” is the Hammer Price plus applicable Buyer’s Premium and Buyer’s Expenses;

“Reserve Price” (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

The Buyer’s Premium, Buyer’s Expenses and Hammer Price are subject to VAT, where applicable.

3. EXAMINATION OF LOTS

(a) Summers Place Auctions Ltd knowledge of lots is partly dependent on information provided by the Seller and Summers Place Auctions Ltd is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of Summers Place Auctions Ltd opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at Summers Place Auctions Ltd absolute discretion.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS (a) Summers Place Auctions Ltd shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of Summers Place Auctions Ltd Authenticity Guarantee.

(b) Subject to Condition 4(a), neither Summers Place Auctions Ltd nor the Seller:-

(i) is liable for any errors or omissions in any oral or written information provided to Bidders by Summers Place Auctions Ltd, whether negligent or otherwise;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;

(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by Summers Place Auctions Ltd in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against Summers Place Auctions Ltd and/or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither Summers Place Auctions Ltd nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of Summers Place Auctions Ltd or the Seller for death or personal injury caused by the negligent acts or omissions of Summers Place Auctions Ltd or the Seller.

5. BIDDING AT AUCTION

(a) Summers Place Auctions Ltd has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as Summers Place Auctions Ltd requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case Summers Place Auctions Ltd’s prior and express consent must be obtained).

(b) Summers Place Auctions Ltd advises Bidders to attend the auction, but Summers Place Auctions Ltd will endeavour to execute absentee written bids provided that they are, in Summers Place Auctions Ltd’s opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder’s risk and subject to Summers Place Auctions Ltd’s other commitments; Summers Place Auctions Ltd is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. IMPORT, EXPORT AND COPYRIGHT RESTRICTIONS

Summers Place Auctions Ltd and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required by law under the International Trade in Endangered Species (CITES).

7. CONDUCT OF THE AUCTION

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary. (b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. PAYMENT AND COLLECTION

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until Summers Place Auctions Ltd has received the Purchase Price in cleared funds. Summers Place Auctions Ltd will not release a lot to a Buyer before payment.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 35 working days of the auction. Purchased lots are at the Buyer's risk from the fall of the hammer.

(e) All packing and handling of lots is at the Buyer's risk. Summers Place Auctions Ltd will not be liable for any acts or omissions of third party removers or shippers.

9. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, Summers Place Auctions Ltd may in its sole discretion exercise one or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by Summers Place Auctions Ltd against any amounts owed to Summers Place Auctions Ltd by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 4% per annum above NatWest Bank Base Rate from the

Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auction Ltd.'s discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in Summers Place Auctions Ltd's possession, applying the sale proceeds to any amounts owed by the Buyer to Summers Place Auctions Ltd. Summers Place Auctions Ltd shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price but does not collect the lot within 35 days of the auction, the lot will be stored at the Buyer's expense and risk at Summers Place Auctions Ltd's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, Summers Place Auctions Ltd will re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auctions Ltd's discretion. The sale proceeds, less all Summers Place Auctions Ltd's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. DATA PROTECTION

(a) Summers Place Auctions Ltd will use information supplied by Bidders or otherwise obtained lawfully by Summers Place Auctions Ltd for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. MISCELLANEOUS

(a) All images of lots, catalogue descriptions and all other materials produced by Summers Place Auctions Ltd are the copyright of Summers Place Auctions Ltd.

(b) These Conditions of Business are not assignable by any Buyer without Summers Place Auctions Ltd's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of Summers Place Auctions Ltd.

Sealed bid- How it works Our sealed bid auctions close at 4.00pm on the day after the live auction, but are on view at the same time and are included in the same catalogue with an illustration, description and estimate. Clients wishing to leave bids should do so in writing or by emailing a signed scanned page detailing lot numbers, brief description and the bid(s) which they wish to leave. All clients should also have registered with us beforehand and provided photographic identification.

Sealed bids, when placed by telephone, are accepted only at the the caller's risk and must be confirmed by letter or e-mail to info@summersplaceauctions.com. You can also e-mail the completed sealed bid form to sealedbids@summersplaceauctions.com

Next give us your bid(s). This can be done by filling in the bidding slip found in your catalogue. If you are sending your bidding slip to Summers Place Auctions by post, please mark the envelope "Sealed Bid" so that we know it contains a sealed bid and do not open it accidentally. Bids and IDs may also be sent by e-mail. If you choose to send the bid electronically please email sealedbids@summersplaceauctions.com. This is a closed mailbox and will not be opened before the advertised time. However, we strongly recommend that if you have not viewed the sale in person, that you ask for condition reports on any lots you are thinking of leaving bids on.

Sealed bid auctions differ from established auctions in that the bid left is the bid that will be exercised in full. Therefore, if you decide to leave a bid of, say, £900 on the lot estimated at £800-1000 and there is no higher bid (where two identical bids are received, the earliest received bid will take precedence), £900 will secure the lot subject to buyer's premium and VAT on the premium.

We will contact you if you have been the successful bidder to inform you of the lot or lots that you have purchased, so that you can make payment and make arrangements for delivery. We have had many years of experience dealing with both UK carriers and international shippers and are happy to obtain quotations and facilitate transport and shipping of single lots and multiple purchases to anywhere in the world.

Bids will be opened on Thursday 22nd March; and sales results will appear on the Summers Place Auctions website. Please be mindful that we will have to process a large number of bids, which does take time. However, we will endeavour to get this accomplished as quickly as possible and will expect to have the results of the sale posted by the end of the day.

If you have never bid in a sealed bid sale before, here are some things to be aware of as regards leaving bids for this auction:

Every lot in the sale has a fixed reserve, (the minimum price for which the lot can be sold) and this is never above the low estimate, it can be slightly below, but in the vast majority of cases it is the low estimate.

The highest bid (as long as it is on or above the reserve) will be the winning bid. This is the 'hammer price' that the lot will be sold for.

You should consider leaving a bid of an odd amount in pounds, for example, rather than bidding £1,000, try say £1,004, as many lots have been bought for the sake of the odd £1!

You can tailor your bid in ways that are impossible to do in a live auction. For example, if you really like three lots, but only need one, and the piece you like the most is later in the sale, simply mark your order of preference. As long as your instructions are clear, having looked at any other bids left on the lots, we will do our best to comply with your preferences.

In the event of two identically highest bids, the earliest bid received will take precedence.

An auction price is made up of different components; the winning bid is called the 'hammer price'; A commission, which is in addition to the 'hammer price' is payable to the auctioneers. This is known as the buyers premium, on which VAT is payable. Lots marked with ▲ are subject to Artist Resale Right (ARR), which is 4% of the "hammer price". All lots that have additional VAT are clearly marked in the catalogue with a †.

Sealed Bid Auction Lots 100-313

All sealed bids must be with us, at the latest by 4pm BST on the 6th October since the bids will be opened on the 7th October. The winning bid will be the highest left on each lot above the reserve. Bids are non sequential and the highest bid left is the price at which the lot is sold plus buyers premium and any VAT liable. In the event of two identical winning bids being left on the same lot, the earliest received bid shall take precedence. Summers Place Auctions decision on which is the winning bid shall be final. Winning bidders will be invoiced after the bids are opened. For further information on sealed bids and how they work see our conditions of business.



100
A five bar wooden gate

122cm high by 213cm
wide

£100-£200



101
**Two green painted
wooden gates**

128cm high by 105cm
wide, the other 128cm
high by 92cm wide

£50-£80

102
A pair of wooden gates

126cm high by 202cm
wide

£150-£250



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



103
**A pair of composition
stone gate pier balls**

on square plinths, 20th
century
42cm high

£200-£400



104
An iron anchor

late Victorian
176cms high

£400-£600

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105

An unusual terracotta plaque

moulded in high relief
monogrammed *GAB* and dated *1955* in
lunette shape, wooden frame
75cm high by 121cm long

£250-£400

106

**A pair of impressive brass/bronze wall
lanterns with cast iron brackets**

Italian, late 19th century
124cm high

£4,000-£6,000

107

A similar pair of lights

£4,000-£6,000

108

A pair of wooden gates

early 20th century
204cm high by 348cm wide

£200-£400



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



109
A D-shaped carved stone trough
32cm high by 133cm long by 55cm wide

£250-£400

110
A rectangular carved stone trough
24cm high by 88cm long by 49cm wide

£150-£250

111
**A pair of substantial Victorian cast iron
boot scrapers**
c.1870
on later stone bases, 52cm high by 60cm long

£700-£1,000

112
20th century cast iron Terrier boot scraper
64cm high by 43cm wide by 4cm deep

£200-£400

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113
**A pair of iron rimmed
 wooden wagon wheels**

19th century
 160cm diameter

£150-£250



114
**A similar smaller pair of
 wagon wheels**

123cm diameter

£150-£250



115

Three stone troughs

comprising a carved
 Cotswold stone D-shaped
 trough, 34cm high by
 90cm long by 72cm deep,
 together with a **two tier
 carved sandstone rill
 cascade**, each trough
 20cm high by 107cm,
 and a **carved sandstone
 corner trough**, 28cm high
 by 140cm long by 80cm
 deep

£100-£200



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



116
A substantial Victorian cast iron boot scraper

on York stone base
 144cm high, the base
 63cm by 72cm

£800-£1,200



117
A Victorian wrought iron weathervane

late 19th century
 with direction indicators
 306cm high

£700-£1,000



118
A late Victorian cast iron garden roller

with makers plaque
Wm. Dibben & Sons,
Southampton & Winchester
 130cm high

£150-£250



119
▲ Judith Gregson

Obelisk
 Carved sandstone
 160cm high

Judith Gregson was formerly married to the sculptor Andy Goldsworthy but was a Sculptress in her own right before being killed in a tragic car accident in 2008.

£1,200-£1,800

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120

A substantial black marble obelisk

French, 2nd half 20th century

210cm high

£1,500-£2,500



121
A set of five stained and leaded glass metal framed windows

early 20th century

one inscribed *De Matteis, Firenze*
246cm high by 55cm wide

£2,000-£4,000

In 1859, Ulisse De Matteis founded his stained glass workshop in Florence in

the Via Guelfa together with his two younger brothers. When he died at the age of 82, his obituary listed several of his important commissions in Florence and abroad.

He turned over the position of artistic director in 1904 to the Florentine painter Ezio Giovanozzi who worked in the Liberty and Renaissance revival styles which were quite popular: , and he created

some of the largest and best-preserved stained glass cycles in the firm's history.

In a catalogue published under Giovanozzi's direction in 1915, the firm lists all of the works created and restored by the firm since its inception.

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

122
A Victorian painted pine
dovecote

late 19th century
220cm high by 120cm
square

£3,000-£5,000

123
A Victorian painted pine
clock turret

late 19th century
one side mounted with
a painted tin dial and
surmounted with a
weather vane base
300cms high by 125cm
square

En suite to the previous lot
£3,000-£5,000



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124
A cast iron group of two
dogs

modern
70cm high by 87cm long

£500-£800



125
A set of four Victorian
cast iron baluster bases

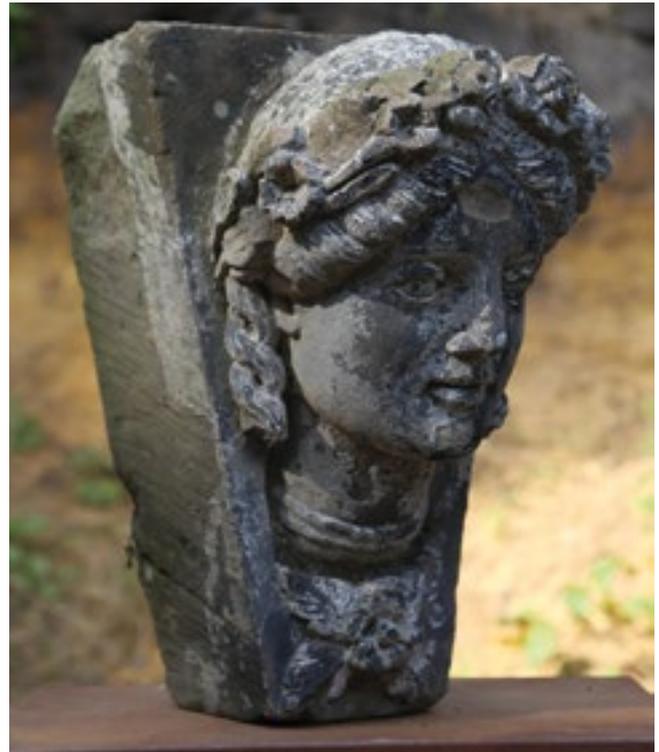
late 19th century
81cm high

£800-£1,200

126
A Victorian carved
sandstone keystone of a
girls head

60cm high by 39cm wide
by 47cm deep

£400-£600



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



127
20th Century Iron framed small greenhouse

with lifting roof sections to either end and access door to one side all on a zinc covered wooden base, with casters
 224cm long by 71cm deep by 145cm high

£800-£1,200

128
A Queen sign in bronze letters
 early 20th century
 later mounted in wooden frame
 47cm high by 200cm long
 £500-£800

129
A similar King sign with bronze letters
 47cm high by 162cm long
 £500-£800

130
A rare wooden sledge on mounts
 Russian or Eastern European, 19th century with later upholstery and iron mounts, together with horse next harness

196cm high by 230cm long
 £800-£1,200

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131
**THE HISTORICALLY IMPORTANT POOH STICKS
 BRIDGE FROM ASHDOWN FOREST A carved
 oak bridge circa 1907 with restorations and
 reconstruction**

8.87meters long by 4.5meters wide
 Being offered in situ in East Sussex. Viewing strictly by
 appointment

This iconic bridge, forever associated with A.A. Milne's Winnie the Pooh books was originally constructed in 1907 in the Ashdown Forest as a sturdy river crossing for horses and carts as well as pedestrians. Originally known as Posingford Bridge, Christopher Robin played on it as a child in the 1920's with his father, the author A.A. Milne, inventing the game of Pooh sticks which provided the inspiration for the subsequent books. First mentioned in *The House at Pooh Corner* It describes how Pooh accidentally drops a pine cone into a river from a bridge and after watching how it appeared on the other side of the bridge, devises the rules for Poohsticks. It subsequently appeared in later books

being played by the other main characters, Christopher Robin, Eeyore and Tigger and was immortalised in E.H Shepard's illustrations. This original bridge has been restored and reconstructed over the years replicating Shepard's original illustrations and was reopened by Christopher Robin Milne and officially renamed by him as Poohsticks Bridge in 1979. By 1999 the bridge had become worn and degraded by the countless thousands of visitors and so was replaced with a new bridge built with considerable financial assistance from local groups and the Disney Corporation, whilst the original was dismantled and stored for many years in the Ashdown Forest Centre until recently when local Parish council gave permission for it to be rescued. It has now been fully restored and reconstructed using local oak for any missing elements with each piece numbered, together with drawings and an analysis, prepared by the council on original/replaced elements.

Please see our website for more information.

£40,000-£60,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



132
A bronzed fibreglass wall plaque of two horse's heads

121cm high by 326cm long by 70cm deep

Provenance: removed from Camden Lock Market
The following 8 lots were recently removed from the world-famous Camden Lock Market in London, which is situated by the Regent's Canal on a site formerly occupied by warehouses and other premises associated with the canal. By the early 1970's the canal trade had ceased, and a northern urban motorway was planned that would cut through the site, making any major permanent redevelopment impossible, and in 1974 a temporary market was established. By 1976, when plans for the motorway were abandoned, the market had become a well-known feature of Camden Town. Originally, the Lock was a market for crafts, occupying some outdoor areas by the canal and various existing buildings. It attracted large numbers of visitors partly due to stalls being open on Sundays, when previous to the Sunday Trading Act 1994, shops were not permitted to operate on Sundays. It is now the fourth-most popular visitor attraction in London, attracting approximately 100,000 people each weekend.

Originally built as a horse hospital which served the horses pulling Pickford's distribution vans and barges along the canal, Camden Stables Market makes up the largest portion of the famous Camden Lock Market complex. Horses injured pulling barges along the canals would come here for treatment and rehabilitation. The Grade II listed stables now house over 450 shops and stalls selling a variety of items from the unique to the exotic. All of these lots were installed during the extensive renovations of the early 1990's.

£800-£1,200

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133
**A monumental and impressive copper sheet coated
wooden wall sculpture**

modelled in high relief with farriers working in a
blacksmith's forge
comprising ten panels
340cm high by 1000cm long by 35cm deep

See footnote to previous lot

£12,000-£18,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



134
**A circular double sided
bronze and cast iron
fountain**

with bronze horses on
either side
the columns flanking the
pool still have the stickers
put on by visitors to the
Camden Lock Market
internal pool 245cm
diameter; 510cm high by
350cm diameter

See footnote to lot 132

£10,000-£20,000

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135

An impressive cast iron pavilion

6 metres high by 330cm square

See footnote to lot 132

£10,000-£20,000

136

An impressive cast iron pavilion

6 metres high by 330cm square

£10,000-£20,000

137

An impressive cast iron pavilion

6 metres high by 330cm square

£10,000-£20,000

138

An impressive cast iron pavilion

6 metres high by 330cm square

£10,000-£20,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



139
**A monumental and impressive bronze patinated
fibreglass wall sculpture**

modelled in high relief with household cavalry soldiers
on horseback
comprising six panels
500cm high by 634cm long by 100cm deep

The two regiments of the Household Cavalry are regarded as the most prestigious in the British Army, due to their role as the monarch's official bodyguard. Historically, this meant regularly being in close proximity to the reigning sovereign. As such, the soldiers, and especially officers, of the Household Cavalry were once drawn exclusively from the British aristocracy. While this is no longer the case, the

Household Cavalry still draws many of its officers from the upper classes and gentry, and maintains a close personal connection to the Royal Family; both Prince William, Duke of Cambridge, and Prince Harry, Duke of Sussex, were commissioned into the Blues and Royals.

See footnote to lot 132

£12,000-£18,000

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140
Kenny Roach

Doorway to Heaven
Wood, steel and trompe l'oeil painting
Unique
230cm high by 110cm wide by 30cm deep

£3,500-£5,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



141

An historic Georgian carved sandstone door surround and painted pine door

third quarter of the the 18th century
removed from the town wall in the grounds of
Nottingham Castle
400cm high by 303cm wide

This impressive door surround was recently removed form the grounds of Nottingham Castle where it was moved circa 1913. It formally formed part of the streetscape of what is now the St James Hotel. Carved in the local sandstone in classical Georgian style.

Please see own website for further details, including a free full report on the entranceway commissioned by Nottingham City Council

£3,000-£5,000

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142
A near pair of giant clam shells

smallest 28cm high by 74cm wide by 56cm deep
 larger 28cm high by 72cm wide by 46cm deep

£800-£1,200

143
A lead triton fountain

early 20th century, 72 cm high

This model is based on a Blashfield terracotta original produced around 1870 and is likely that someone in the early 20th century took a mould from a Blashfield original and had it cast in lead

£600-£1,000

144
A composition stone sundial second half 20th century

with 11" bronze dial, 120cm high

£400-£600



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



145
**A composition stone
finial on pedestal**

second half of 20th
century
185cm high
£400-£600



146
**A pair of tapering
cylindrical terracotta
planters**

second half 20th century
67cm high by 80cm
diameter

£400-£600



147
**A terracotta tapering
cylindrical planter**

second half of 20th
century, 64cm high
together with another
smaller planter with tray
54cm high

£200-£400



148
**A pair of terracotta
tapering cylinder
planters**

second half 20th century
70cm high by 84cm
diameter

£400-£600

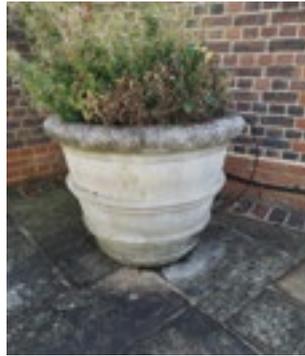
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149
A pair of terracotta tapering cylindrical planters second

half 20th century
59cm high by 68cm diameter

£200-£400



151
A pair of substantial composition stone tapering cylindrical planters

second half of 20th century
74cm high by 92cm diameter

£500-£800



153
A similar smaller pair of composition stone tapering cylindrical planters

second half of 20th, century
60cm high by 72cm diameter

£400-£600



154
A terracotta storage jar

Southern Mediterranean
20th century
87cm high

£200-£400

150
A glazed terracotta vase d'Anduze

80cm high

£250-£400

152
A small white washed vase d'Anduze

modern 80cm high

£200-£400



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



155
**A carved marble and stone figure of a man supporting
a bowl**

on rosso verona marble base
modern
138cm high

£6,000-£8,000



156
A cast iron water pump

French
late 19th century
138cm high

£250-£400

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157
A pair of rare and unusually large Handyside foundry cast iron urns on pedestals

second half of the 19th century

the urns 56cms high by 100cms diameter, overall 120cms high

Andrew Handyside started the foundry in 1806 and by 1851 the firm had expanded and was operating out of the Britannia Iron Works in Derby. At the Great Exhibition they exhibited a Medici vase, a Bacchanalian vase as well as a bronzed iron example of this piece decorated with busts of Peel, Nelson, Watt, Wellington, Stephenson, Scott, Shakespeare and Milton. At the time, the foundry was described as being “from the magnitude of its operations, second to none in England”. The foundry produced a wide range of wares, from large engineering products such as bridges, down to a range of garden ornaments including fountains and urns. They produced two catalogues in 1848 and 1874 in which this urn is illustrated as No.9c and the pedestal No.5a.

£1,200-£1,800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



158
A similar smaller Handyside foundry cast iron urn on pedestal

second half of the 19th century
 111cms high by 76cms diameter

£300-£500



159
**A pair of terracotta
 storage jars**

southern Mediterranean,
 first half 20th century
 65cm high

£300-£500

161
**Two riveted washing coppers
 19th century**

the larger 63cm diameter, an
 iron and copper armillary
 sphere, 63cm high, a cast iron
 pump and a copper vessel with
 handles

£150-£250

160
**A pair of Georgian style
 square lead planters**

late 20th century
 76cm high by 70cm square

£800-£1,200

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162
**A pair of Handyside
Foundry cast iron urns**

second half 19th century
75cm high

£500-£800



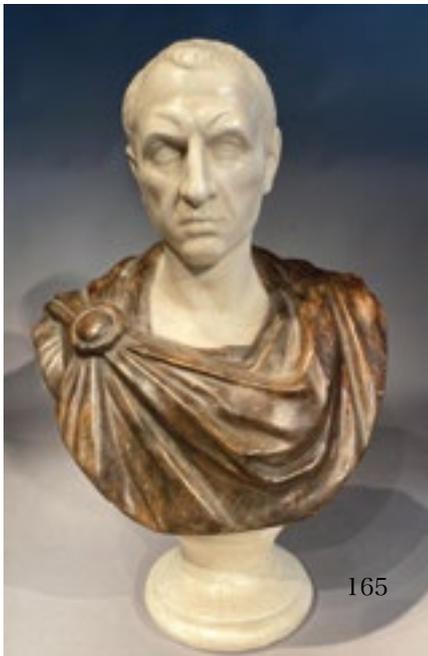
163
**A pair of lidded plaster
urns**

modern
94cm high

£500-£800



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



164
After the Antique:

A plaster bust of Diana
modern
74cm high

£250-£400

165
A variegated plaster bust of a Roman senator

modern
61cm high

£200-£400

166
After the Antique

A plaster bust of Antinous
modern
81cm high

£250-£400

167
After the Antique:

A plaster bust of Caesar
modern
80cm high

£300-£500

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168

168
After the Antique:

A plaster bust of Venus
 modern
 78cm high
 £300-£500



169

169
After the Antique:

A plaster torso
 76cm high
 £350-£500



170

170
After Yencesse:

A plaster torso
 modern
 bearing the signature
 Yencesse and Alexis
 Rudier, Paris
 73cm high

£400-£600

171
**A carved white marble
 bust of a classical woman**

19th century or earlier
 50cm high

£400-£600



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



172
After the Antique

A plaster model of The
Wrestlers
modern

bearing the stamp of the
manufacturer de Signa
factory
107cm high by 150cm
long

£3,500-£5,000



173
A bronze crocodile

late 20th century
180cm long

£2,000-£3,000

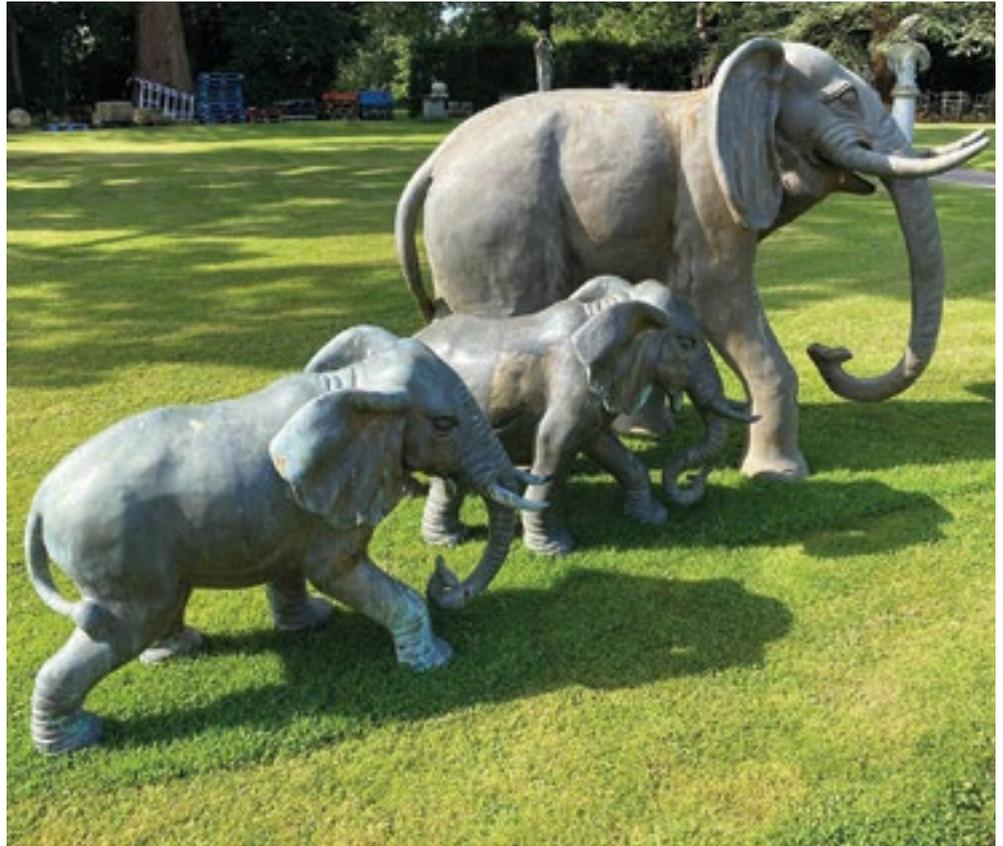
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174

A bronze elephant

late 20th century
150cm high by 250cm
long

£4,000-£6,000



175

Two bronze elephants

late 20th century
80cm high by 130cm long

£1,500-£2,000

176

Two bronze bears

late 20th century
the larger 85cm by 124cm
long

£2,000-£4,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



179
A rare papier mâché stallion

French, late 19th century

on wooden base with enamel makers plaque
inscribed *Cheval Granduer Naturelle Ch.*
Sharpentier, Paris
147cm high

£2,000-£4,000

180
▲ **Laura Antebi**

Eagle in Flight
Galvanised steel wire and bronzed copper
200cm high, wingspan 130cm wide

£600-£1,000

177
An iron cheetah constructed from
simulated horseshoes

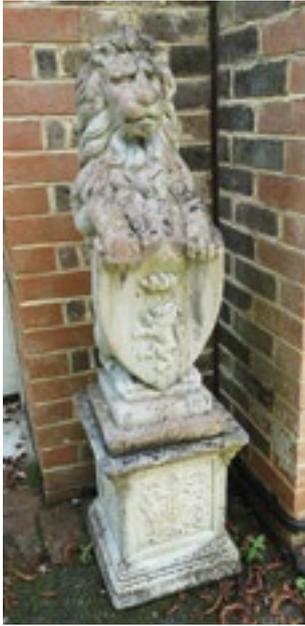
modern
230cm long

£350-£450

178
A similar Cheetah

£350-450

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181
A pair of composition
stone armorial lions on
pedestals

late 20th century
126cm high

£200-£400

182
After Allegrain: A
composition stone figure
of Venus

After Allegrain
A composition stone figure
of Venus
second half 20th century
110cm high
James to re-photo

£200-£400



183
A composition stone group of a
figure of a man in 18th century
rustic dress

second half 20th century
130cm high

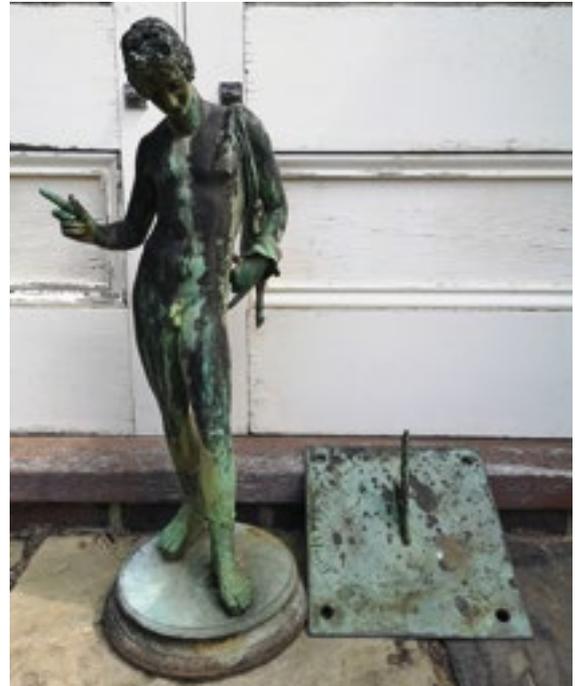
£300-£500

184
After the Antique: A bronze
figure of Narcissus

circa 1900
64cm high

together with a **Pearson & Page
square sundial plate** with faux
makers inscription
1920's, 25cm square

£300-£500



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



185
A carved marble figure of
the Venus de Milo

first half 20th century
on composition stone
fluted column pedestal
figure 120cm high, 177cm
high overall

£1,500-£2,000



186
A pair of composition stone classical
figures of Diana and Plenty

2nd half 20th century
on pedestals
the larger 183cm high

£800-£1,200



187
After Botticelli: A pair of composition
stone figures of Venus

20th century
120cm high

Part of the Late Dr Gerald Moore
Collection of Paintings and Sculpture

£100-£200

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188
Two bronze geese

late 20th century
 one beak plumbed for water
 the larger 120cm high

£600-£1,000



189
**A pair of carved white marble Herm figures
 representing Spring and Winter**

20th century
 160cm high

£4,000-£6,000



190
**A composition stone
 statue**

second half of the 19th
 century
 the base stamped Dal
 Torrione
 120cm high

£250-£400

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



191
A composition stone wall fountain cast with a Buddha head

modern
170cm high by 108cm wide by 50cm deep

£800-£1,200

192
A composition stone foot

2nd half 20th century
28cm high by 72cm wide by 46cm deep

£400-£600



193
A bronze Japanese style seated demon

1st half 20th century
42cm high
£800-£1,200



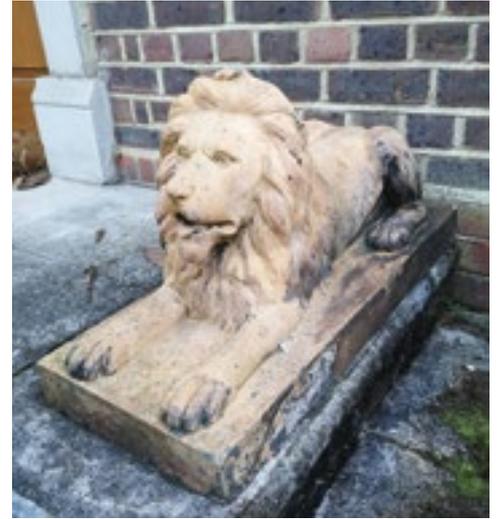
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194

A pair of rare terracotta reclining lions

late 19th century
one stamped *S Pearson & Son, Bradford no.143*
39cm high by 74cm long

£400-£600



195

After Guy Taplin

Curlew
Bronze
60cm high by 73cm long

£2,000-£3,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



196
After Charles Wheeler

A resin figure of Spring
177cm high

Gerald Moore was a friend of Sir Charles Wheeler and the original bronze was gifted by Gerald Moore to his old school Eltham College and at that time this resin copy was made.

£600-£1,000



197
Gerald Moore

A resin dancing figure in the style of Charles Wheeler
195cm high

This variation on the Wheeler figure of Spring was made at the same time as a companion piece to the previous lot.

£500-£800

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198
Gerald Moore

Birdman
Oil on canvas
signed with initials
and dated '84
60cm by 48cm
together with 6
**other paintings by
G.Moore**

Part of the Late
Dr Gerald Moore
Collection of
Paintings and
Sculpture

£80-120

*See website for further
images of the Gerry
Moore lots*



199

199
Gerald Moore

Abstract: Ciment fondu,
brick and granite tiles
213cm high together
with **Sandstone
column bases**, 18th
century
the tallest 74cm high

Part of the Late
Dr Gerald Moore
Collection of Paintings
and Sculpture

£300-£500

200
Gerald Moore
A pair of Egyptian style
seated cats and a
composition urn



200

Resin, 83cm high together with a
**composition urn with sprayed blue finish
on column pedestal**
127cm high and an **Egyptian cat figure**,
painted resin
167cm high

£80-£120

201
Heni-Horrible-Hine

Painted mannequin on iron stand
Signed and dated 1972, 147cm high
together with four pieces by Gerald Moore:
Grate Expectations, recycled metal including
a grate and hooks, 91cm high Memento Mori,
20th century landscape with cow, 54cm high,
Somewhere over the Rainbow, bronze, barbed
wire and nails, on stone base, titled, 40cm
high, a slate panel carved in relief with a
figure on horseback, 80cm high by 52cm wide

£50-£80



201

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



202

Ann Vrielinck

To Enjoy

bronze

from edition of 49

94cm high by 104cm wide
by 123cm deep

£4,000-£6,000

203

Ann Vrielinck

Think Talk Tell

bronze

edition of 49

208cm high by 50cm wide
by 50cm deep

£20,000-£30,000

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For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



204

▲ Christopher Knight

Tree Sheaf
Corten steel
230cm high

Working both in silver and as a large scale sculptor, Chris has exhibited internationally and is represented in public collections including The Worshipful Company of Goldsmiths', The Victoria & Albert Museum, the Archdiocese of New York, the P&O Makower Silver Trust, The

Rabinovitch Collection, The Crafts Council, The Shipley Collection, Sheffield Assay Office, The Cutlers Company, Sheffield Museums & Galleries, Sheffield Cathedral, Birmingham City Museum, Aberdeen Art Gallery and The Musee Des Arts Decoratifs.

Chris was shortlisted for the prestigious Jerwood Applied Arts Prize 2005, won the Museum Sheffield National Metalwork award for his silver and stainless steel Chalice titled 'Lest We Forget' in 2010 and is lead designer of the St Leger Stakes permanent trophy. His practice includes sculpture and public art; the largest of which, 'Cutting Edge' Sheffield, has received numerous awards. Other pieces are sited in Basingstoke, Leeds, Gateshead, Blackpool, Sheffield, St Helier and New York City. Chris is a Liveryman of the Worshipful Company of Goldsmiths and a Fellow of the Royal Society of Arts.

This piece is a smaller version of his "Sheaf Tree" sculpture. The original larger version was commissioned by the city of Leeds as a piece of public art in the newly renovated Brewery wharf area of the city. The sculpture is inspired by the industrial past of the area surrounding the river Aire. The "leaves" which peel away from the trunk represent the barley used in the brewing process. It won the "Leeds Architectural Award" in 2006.

£3,000-£5,000

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205
Innocent Nyashenga

Swing me Mumma
Opal Stone
82cm high by 29cm wide

£1,500-£2,500



206
Innocent Nyashenga

Natural Beauty
opal stone
50cm high by 33cm wide

£1,000-£2,000



207
Innocent Nyashenga

Dancing Elephant
cobalt stone on granite base
120cm high by 85cm wide

£4,000-£5,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



208
Nico Mutasa

Spiritual Healer
Leopard Rock
Unique
42cm high by 38cm wide
by 38cm deep

£1,000-£2,000

209
Edward Chiwawa

Sun Head
Sapolite Stone
Unique
25cm high by 25cm wide
by 25cm deep

£2,000-£4,000

210
Peter Chidzonga

Whale Tail
Springstone
Unique
42cm high by 40cm wide

£400-£800

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211

Bywell Sango

Balancing Rocks
cobalt stone
unique
185cm high by 170cm
wide by 50cm deep

£10,000-£15,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



212
Patricia Peeters

Devotion
Bronze
From edition of 75
125cm high by 54cm wide by 40cm
deep

£3,000-£4,000



213
Sheila Mitchell

Young Girl
Bronze Resin
From edition of 5
128cm high by 43cm wide

£4,000-£6,000



214
John Bates

Molton Metals 3
metal on wooden base
120cm high by 52cm wide by 22cm
deep

£800-£1,200

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215

David Cooke

Dodo

bronze on stone base
107cm high by 60cm wide
by 35cm deep

£10,000-£15,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



216
Tinei Mashaya

Shy Girl
Springstone,
120cm high by 40cm wide
by 37cm deep,

£2000- 3000



217
Tonderai Sowa

Infactuate
Springstone
Unique
49cm high by 33cm wide

£1,000-£2,000



218
Victor Matafi

My Life
Springstone
40cm high, 27cm wide

£800-£1,200

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219
Anon

Lady Godiva
bronze
100cm by 110cm by 27cm

£1,200-£1,800

220
Nineteen

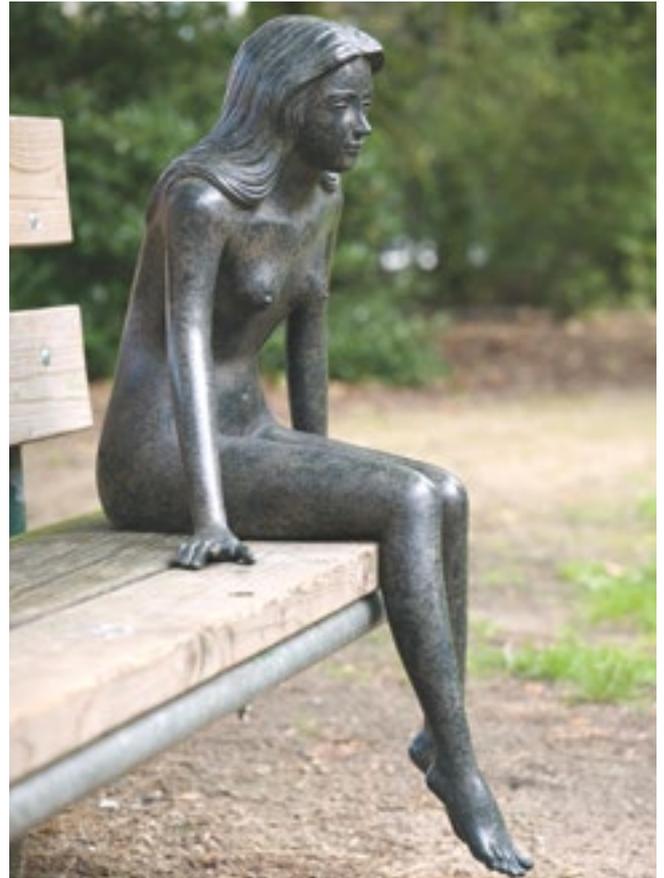
Bronze with a variegated
green patination
82cm high by 56cm wide

£2,000-£3,000

221
Innocent Nyashenga

Bird Bath
Opal stone
Unique, 40cm high by
90cm wide by 40cm deep

£1,000-£2,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



222

†Wilfred Pritchard

I Beg Your Pardon

Bronze

Unique

190cm high by 330cm wide

£8,000-£12,000

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223

John Cox

Gorilla Striding

Bronze

110cm high by 125cm wide

£5,000-£7,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



224
Around the Block

bronze
103cms high by 19cm wide by
19cm deep

£1,200-£1,800



225
Abstract Head

Copper
mid 20th century
80cm high

£300-£500



226
Munyaradzi Jeché

Wise Owl
Opal Stone
Unique
70cm high by 36cm wide by 36cm deep

£2,000-£4,000



227
Anon

Big Fish
steel
90cm high by 122cm wide
by 37cm deep

£800-£1,200



228
▲ Ruth Moilliet

Allium
1m diameter

£1,000-£1,500

229
**Set of 5 Extra Large
Mushrooms**

Hardwood
Unique
Tallest 110cm high,
shortest 55cm high

£2,000-£3,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



230

Design Technology Spanner and Nuts Bench

mirror polished stainless steel

61cm high by 199cm wide by 64cm deep

£2,000-£3,000

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231

An amusing giant fibreglass model of a nut weevil

on MDF plinth

182cm high by 222cm long by 129cm wide

This model of a nut weevil is one of 12 lifelike giant bugs commissioned for and displayed in INTU shopping centres around the country in 2018 and 2019. The national tour was launched at INTU Lakeside and endorsed by well known conservationist, Chris Packham. At the end of the tour the majority were gifted to charities, with this one remaining at INTU's head office. It is being sold following INTU's insolvency in 2020.

£2,000-£3,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



232



235



232
A suite of wirework furniture

first half of 20th century
comprising of a table and
two armchairs
table 81cm diameter

£400-£600

233
A rare child's Regency
style wrought iron seat

ist half 20th century
57cm long

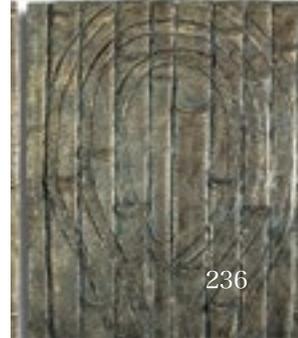
£600-£800

234
A Regency style wrought
iron seat

20th century
153cm wide

£200-£400

235
A wirework seat
first half of the 20th
century
152cm long
£300-£500



236



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237

236
A collection of 34
rectangular bronzed fibre
glass faux bamboo wall
panels

late 20th century, modern
each 90cm by 72cm

*two panels showing- see
website for further images*
£500-£800

237
An Oriental style
composition stone bridge

107cm long
£300-£500

238
A suite of Chinese
style composition stone
furniture

late 20th century
table 107cm long

£500-£800

239
An Oriental style
composition stone bench
late 20th century



238

116cm long
£200-£400

240
A similar straight
composition stone bench
late 20th century
107cm long

£200-£400

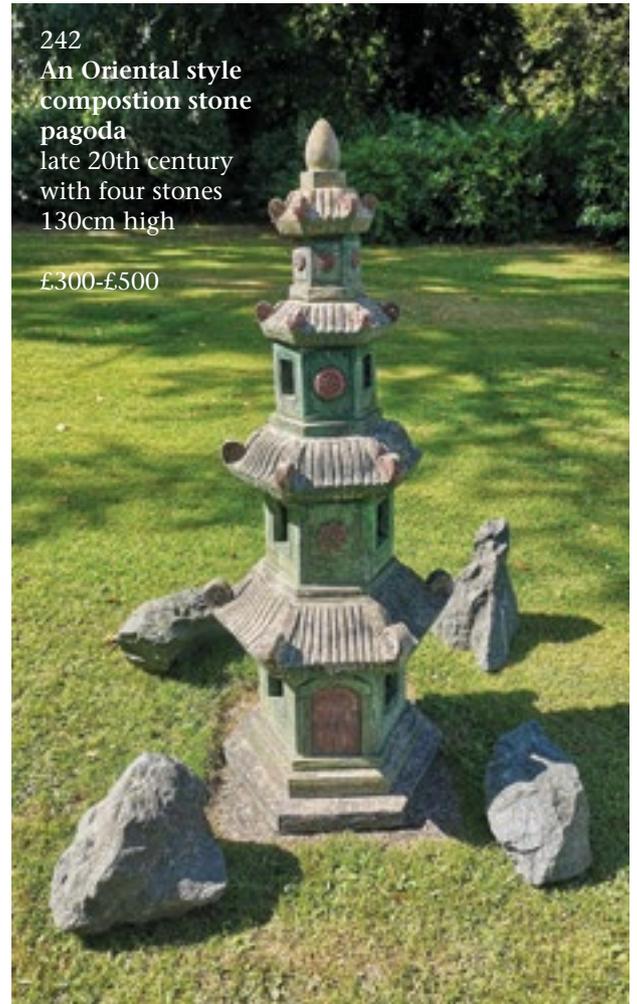
241
A pair of composition stone
dogs of Fo
on pedestals
late 20th century
84cm high

£700-£1,000



239

240



242
An Oriental style
composition stone
pagoda
late 20th century
with four stones
130cm high

£300-£500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



243
**A suite of powder coated
 aluminium garden
 furniture**

modern
 comprising two armchairs
 two stools and a table

£400-£600

246
**A similar pair of powder
 coated aluminium
 steamer reclining chairs**

modern
 with wheels and hinged
 back, together with a table

£400-£600



244
**An unusual wrought iron
 gazebo**

late 19th/early 20th
 century
 274cm high by 370cm
 diameter

£300-£500



245
**A rectangular slate table
 on iron trestle supports**

19th century (made up)
 188cm long by 73cm wide

£900-£1,200

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247

A suite of painted metal dining room furniture

comprising oval dining table and eight chairs by Pierre Vandel of Paris

with makers plaque

table 200cm long by 110cm wide

£1,000-£1,500



248

A similar occasional table by Pierre Vandel of Paris

together with another patinated metal occasional table with square glass top 60cm square



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



249
A composition stone curved bench

second half of the 20th century
240cm wide

£250-£400



250
A set of three wrought iron jardiniere stands

20th century
97cm high

£200-£400



251
A similar pair of wrought iron jardiniere stands

20th century
97cm high

£150-£250

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252

A mahogany artists supply shop cabinet

circa 1900
with gilt sign George Rowney
148cm high by 98cm wide

George Rowney is one of the few suppliers of artist's materials to have its origins in the 18th century and it still trades today - albeit no longer in family hands. For many years it was Winsor and Newton's closest rival and other than that company and Reeves, the only art supply company with significant ongoing overseas' business.

During the 19th century the company began to advertise heavily and stated that it had testimonials lauding the superiority of its colours from artists as important as Rosa Bonheur, and it even marketed a new colour, Crimson Alizarin, as being light fast. During 1963 Rowney's was purchased by the Daler Board Company and has traded as Daler Rowney ever since.

This very rare survival dates from around 1900, and would have been used originally to contain and promote Rowney's products in a retail premises. It is interesting to note that the Daler Rowney Company collection holds a gold name board similar to the one offered here, but does not own an example of the cabinet itself.

£4,000-£6,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



253
**A sunburst Lapis Lazuli
veneered mirror**

85cm

£900-£1,200

254
**A brass and Lapis Lazuli
veneered console table**

modern
8cm high by 120cm wide

£1,500-£2,500

255
**A rectangular Lapis
Lazuli veneered mirror**

104cm by 50cm

£800-£1,000



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256
A jasper sphere
 Madagascar

21cm diameter

£150-£250

257
A quartz sphere
 Madagascar

21cm diameter

£150-£250



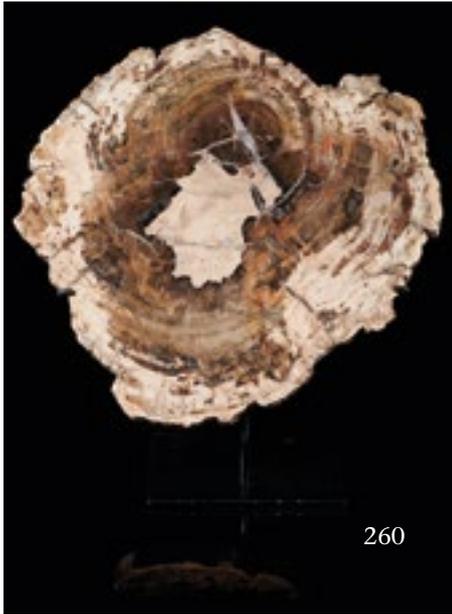
258
An ammonite block

Escragnolles, France,
 Albian stage, Cretaceous
 Species: Oxytropidoceras
 acutocarinarum, Hoplites
 dentatus, Hoplites
 benetiatus, Hoplites
 rudis,
 Beudanticeras beudanti,
 Phylloceras, Brachiopodes,
 assorted gastropods,
 lamellibranchia
 on metal stand
 36cm high by 29cm wide
 by 1.5cm deep

£800-£1,200



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



260



261



262

260
A pair of fossil wood sections on
wooden stands Madagascar

Triassic
on metal stand
31cm high by 33cm wide and
30.5cm high by 33cm wide
(one showing)

£200-£300

261
A fossil wood section Madagascar

Triassic
on metal stand
28.5cm high by 19cm wide

£150-£250

262
A quartz clear freeform

Madagascar
14cm wide

£100-£150



259
A fossil wood table

on metal base, 130cm wide

£500-£800

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263
An agate freeform

Brazil
48cm high

£150-£250



264
A jasper freeform

Madagascar
20cm high

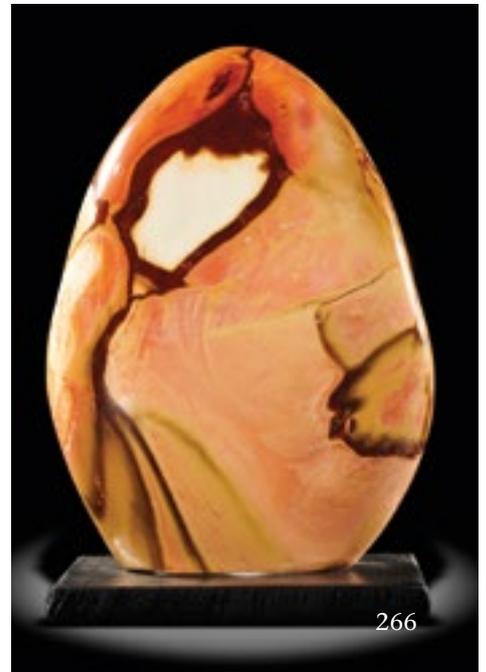
£150-£250



265
**A polychrome jasper
freeform**

Madagascar
17cm high

£100-£150



266
**A polychrome jasper
freeform**

Madagascar
17cm high

£100-£150

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



267
A pink quartz prism

Madagascar
43cm

£100-£150

268
A Lapis Lazuli sphere

12cm diameter, 2.8kg

£400-£450

269
A black septarian geode
egg shaped

Madagascar
23cm high

£300-£500

270
A crystalised septarian
geode

Madagascar
13cm high

£50-£80

271
A red jasper freeform

Madagascar
18cm high

£100-£150



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272
An agate freeform

Madagascar
13cm high

£100-£150

273
A jasper freeform

Madagascar
22cm high

£100-£150



274
A Lapis Lazuli pestle and mortar

15cm high (pestle);
diameter of mortar 12cm

£500-£700

275
Two carved Lapis Lazuli perfume bottles the larger

13cm high

£400-£600



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



278



279



278
A superb parrot on stand
recent 40cm high overall

A superb parrot on stand
recent
40cm high overall

£300-£400

279
Two Rosella parrots

recent
23cm high overall
These highly unusual
and beautiful colour
variants date from the
early twentieth century,
and are very different
from normally coloured
Rosellas.

280
A shell tower on stand

modern
76cm high

£250-£400



276
Deyrolle, Paris: A
collection of beetles

early 20th century
36cm high by 26cm wide

£200-£300



277
A wall case of crabs

recent
77cm high by 51cm wide

£500-£900

£400-£600

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281
An albino Bennett's wallaby on stand

recent
77cm high by 104cm wide

£250-£400



282
A Ugandan Kob

probably by Zimmerman
of Nairobi
2nd half 19th century
160cm high by 175cm wide

£600-£1,000

283
A Dalmatian puppy on stand

modern
124cm overall

£800-£900



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



284
A horse hoof inkwell

second half of the 19th
century
silver plate metal mounts
engraved 'Alpha'

£200-£400

285
**A decorative display of
Ostrich and Emu eggs on
a platter**

40cm diameter

£100-£200

286
Coco de Mer 29cm high

Coco de Mer
29cm high

£300-£500

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287
A white Peahen

modern
68cm high

£300-£500

288
A Peacock wall mount

modern
120cm

£250-£400



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

289

A dromedary camel

full mount

2nd half 20th century

210cm high

£3,000-£4,000



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290
A wall mounted puma
on a beam

recent
140cm wide

£800-£1,200

291
A Nile Lechwe

full mount
probably by Zimmerman
of Nairobi
2nd half 19th century
135cm high by 167cm
wide

£600-£1,000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



292
**Gerrard: A Warthog
trophy on shield**

early 20th century
partial trade label to rear
41cm high by 45cm deep

£300-£500



294
A female Kirk's dik-dik

recent
28cm high

£150-£250



293
**A Red-flanked duiker
head mount**

recent
35cm wide on shield

£150-£250

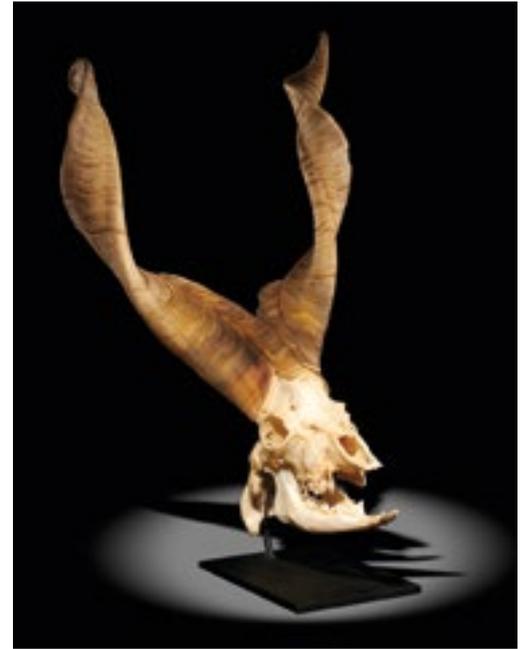
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295
A pair of Rams head trophies on shields

modern
40cm high by 33cm diameter
(one showing)

£300-£500



296
A rams skull with horn on modern metal base

69cm high

From a very rare, almost disappeared Sicilian breed of goats, named [Capra Girgentana]. An old ram with unusual large horns. From an Italian collection.

£300-£500

297
A baby mammoth jaw

33cm

£250-£400



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



298
**A Moose head mount
recent**

120cm high by 113cm
wide

£1,500-£2,500

299
A Sardinian Ram

mid 20th century
87cm highProvenance:
Ex Lodder collection

£500-£800



300
**A Mouflon Ram full
mount on base**

mid 20th century
113cm high

Provenance: Ex Lodder
collection

£400-£600



299

Register through our new website www.summersplaceauctions.com to view all your future invoices and to bid online for our LIVE auctions. No surcharge (normal BP and VAT apply)



301
**A Barbary sheep 20th
century 155cm high by
146cm wide**

A Barbary sheep
20th century
155cm high by 146cm wide

£500-£800



302
**A large Cockerel skeleton
in case**

recent
58cm high

£200-£300



303
**Allen of York: A Grey
Squirrel**

circa 1900 with trade label
to rear
45cm high by 36cm wide

£200-£300

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



304
**A pair of short eared
owls**

early 20th century
56cm high by 62cm wide

£300-£500

305
**Anthony Armistead: A
Blue breasted kingfisher**

in wall case
recent
56cm high by 52cm wide

£300-£500

306
**Jeffries: A typical rabbit
in case**

circa 1900
45cm high by 46cm wide

£300-£500

Register through our new website www.summersplaceauctions.com to view all your future invoices and to bid online for our LIVE auctions. No surcharge (normal BP and VAT apply)



307
Two unusual bleached full mount lizards modern in wall case
 20cm by 15cm

Two unusual bleached full mount lizards modern in wall case 20cm by 15cm

£200-£300



308
An unusual armoured catfish wall case

recent
 42cm by 25cm

£500-£800

309
A boxfish skeleton

in glass case
 18cm

£100-£200



310
A mummified domestic cat possibly Medieval
 44cm long

£200-£400



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



311
A miniature full mount centaur

(made up)
57cm high

£2,000-£3,000

313
A miniature Centaurs skeleton

(made up)
modern
82cm high by 49cm wide

£5,000-£6,000



312
A Monkey (*Golden bellied mangabey*) on bicycle

recent
44cm

£600-£1,000

Register through our new website www.summersplaceauctions.com to view all your future invoices and to bid online for our LIVE auctions. No surcharge (normal BP and VAT apply)



Summers Place Auctions Ltd

SALE NUMBER

SALE DATE 5th Oct, 2021

Title	
First name	Last name
Address	
Postcode	
Tel	Mobile
Email	Fax

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in (£) sterling at least 24 hours before the auction.

LIVE AUCTION BIDDING FORM

IMPORTANT

Please note that the execution of written and telephone bids is offered as an additional service for no extra charge, and at the bidder's risk. It is undertaken subject to our other commitments as the time of the auction. We therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

New Clients:

Please note that we may contact you to Request a bank reference. In addition we Will require sight of a government issued ID and proof of address prior to collection of purchases.

FOR WRITTEN/FIXED BIDS

Bids will be executed for the lowest price as is permitted by other bids or reserve.

"Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue. Alternative bids can be placed by using the word "or" between lot numbers

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneers bidding increments

FOR TELEPHONE BIDS

Please clearly specify the telephone number or back up mobile phone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered. Telephone bids are operated on a first come first served basis as lines are limited.

Lot No.	Lot Description	Maximum Sterling price (excluding premium & VAT)

TELEPHONE NUMBER DURING THE SALE (tel. bids only)

I agree to be bound by Summers Place Auctions Ltd "Condition of Business" as published in the catalogue which govern all purchases at auction, and to pay the published Buyer's Premium on the hammer price plus any applicable taxes.

I consent to the use of this information and any other information obtained by Summers Place Auctions I am aware that all telephone bid lines may be recorded.

Payment is due immediately after the sale in pounds sterling. Full details on how to pay are included in our Guide for Buyers. If you wish to pay for your purchases by card please complete the details below and your Card will be charged.

NAME ON CARD
DEBIT CARD NUMBER
EXPIRY DATE
ISSUE NUMBER.....(SWITCH ONLY) 3 LAST DIGIT OF SECURITY CODE

Signed _____ **Dated** _____

Please send this form by post to Summers Place Auctions Ltd, The Walled Garden, Stane Street, Billingshurst, West Sussex RH14 9AB or by Fax to 01403 331340

GUIDE FOR ABSENTEE BIDDERS

If you are unable to attend an auction in person, you may give Summers Place Auctions Bid Department instructions to bid on your behalf by completing the form overleaf.

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the top amount you indicate.

“Buy” or unlimited bids will not be accepted.

Alternative bids can be placed by using the word “OR” between lot numbers.

Bids must be placed in the same order as in the catalogue.

This form should be used for one sale only - please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible bids should be submitted at least twenty-four hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or fax to the Bid Department on +44 (0)1403 331 340.

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to Summers Place Auctions other commitments at the time of the auction; Summers Place Auctions

therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Summers Place Auctions. Conditions of Business particularly relevant to buyers are also set out in the sale catalogue.

We reserve the right to seek identification of the source of funds received.

In connection with the management and operation of our business and the marketing and supply of Summers Place Auctions Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If clients provide Summers Place Auctions with information that is defined by law as "sensitive", they agree that Summers Place Auctions may use it for the above purposes. Summers Place Auctions will not use or process sensitive information for any other purpose without the client's express consent.

In order to fulfil the services clients have requested, Summers Place Auctions may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Summers Place Auctions policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information.

By signing this Absentee Bid Form you agree to such disclosure. Clients will please note that for security purposes, Summers Place Auctions premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

Please mail by 4th October, 2021
The Walled Garden, Summers Place,
Billingshurst, West Sussex, RH14 9AB.

For Bids only:
Tel. +44 (0)1403 331 331

Register through our new website www.summersplaceauctions.com to view all your future invoices and to bid online for our LIVE auctions. No surcharge (normal BP and VAT apply)



Summers Place Auctions Ltd

Sale Date: 6th October 2021

**BIDS MUST BE RECEIVED BY
6th October, 2021 by 4PM BST**

IMPORTANT

The winning bid will be the highest left on each lot above the reserve. Bids are non sequential and the highest bid left is the price at which the lot is sold plus buyers premium and any VAT liable. In the event of two identical winning bids being left on the same lot, the earliest received bid shall take precedence. Summers Place Auctions decision on which is the winning bid shall be final.

Clients wishing to bid on an "either or" basis should list the lots they are interested in with the price they are prepared to pay in order of preference with "OR" written between each one.

New Clients

Please note that we may contact you to request a bank reference. In addition we will require sight of a government issued ID and proof of address prior to collection of purchases

Title _____

First name _____ Last name _____

Address _____

Postcode _____

Tel _____ Mobile _____

Email _____ Fax _____

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in (£) sterling at least 24 hours before the auction closes.

SEALED BIDDING FORM

Lot No.	Lot Description	Sealed bid Sterling price (excluding premium & VAT)

I agree to be bound by Summers Place Auctions Ltd "Condition of Business" as published in the catalogue which govern all purchases at auction, and to pay the published Buyer's Premium on the hammer price plus any applicable taxes.

I consent to the use of this information and any other information obtained by Summers Place Auctions I am aware that all telephone bid lines may be recorded.

Payment is due immediately after the sale in pounds sterling. Full details on how to pay are included in our Guide for Buyers. If you wish to pay for your purchases by card please complete the details below and your Card will be charged.

NAME ON CARD

DEBIT CARD NUMBER

EXPIRY DATE

ISSUE NUMBER.....(SWITCH ONLY) 3 LAST DIGIT OF SECURITY CODE

Signed _____ Dated _____

GUIDE FOR ABSENTEE BIDDERS FOR SEALED BID AUCTION

SEALED BID AUCTION LOTS 100 to 313

All sealed bids must be with us, at the latest, by **6th October 4.00pm BST** since the bids will be opened on the 19th Mary. The winning bid will be the highest left on each lot above the reserve. Bids are non sequential and the highest bid left is the price at which the lot is sold plus buyers premium and any VAT liable. In the event of two identical winning bids being left on the same lot, the earliest received bid shall take precedence. Summers Place Auctions decision on which is the winning bid shall be final. Winning bidders will be invoiced after the bids are opened.

Sealed bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or e-mail to the Bid Department.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Summers Place Auctions. Conditions of Business particularly relevant to buyers are also set out in the sale catalogue.

We reserve the right to seek identification of the source of funds received.

In connection with the management and operation of our business and the marketing and supply of Summers Place Auctions Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If clients provide Summers Place Auctions with information that is defined by law as "sensitive", they agree that Summers

Place Auctions may use it for the above purposes. Summers Place Auctions will not use or process sensitive information for any other purpose without the client's express consent.

In order to fulfil the services clients have requested, Summers Place Auctions may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Summers Place Auctions policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information. By signing this Sealed Bid Form you agree to such disclosure. Clients will please note that for security purposes, Summers Place Auctions premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

Please mail to arrive before:
6th October, 4.00pm BST.
The Walled Garden, Summers Place,
Billingshurst, West Sussex, RH14 9AB.

For Bids only:
Tel. +44 (0)1403 331 331

Email for Sealed Bids only:
sealedbids@summersplaceauctions.com

Register through our new website www.summersplaceauctions.com to view all your future invoices and to bid online for our LIVE auctions. No surcharge (normal BP and VAT apply)

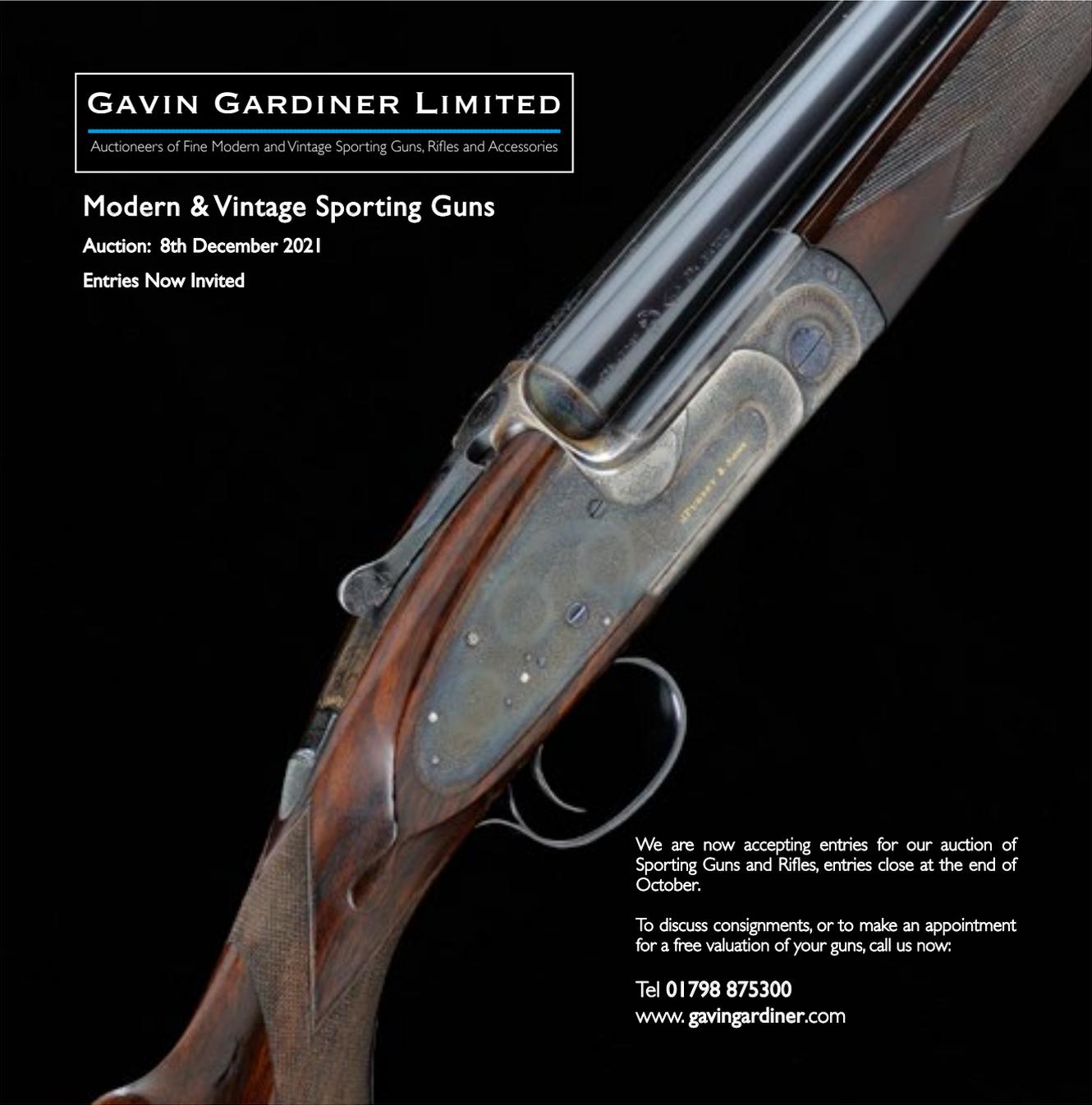
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Modern & Vintage Sporting Guns

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