

FINE FURNITURE, SCULPTURE, CARPETS,
CERAMICS AND WORKS OF ART
@ Kirtlington Park

AUCTION AT DONNINGTON PRIORY
MONDAY 30 & TUESDAY 31 MAY 2022



DREWEATTS

EST. 1759



Dreweatts @ Kirtlington Park

Kirtlington Park was built in 1742 for Sir James Dashwood, the 2nd Baronet, (1715 - 1779), by William Smith of Warwick. The original architect was James Gibbs; however much of the ornamentation and designs in the house are attributed to John Sanderson. The construction of James Dashwood's ambitious Palladian house was precipitated by him marrying an heiress, Elizabeth Spencer, in 1739. The Dashwood family house in nearby Northbrook was effectively a large farmhouse; so Kirtlington Park was a lavish statement, whose interiors were inspired by his grand tour of Europe, which was de rigueur for gentlemen of the period.

The notable features included the hall, with its coffered apse and the Grinling Gibbons wood carving above the fireplace; the library and the dining room which both featured elaborate plasterwork by Thomas Roberts of Oxford; and the Monkey Room with its spectacular painted ceiling, by Andien de Claremont, based on a French fashion of the period. In spite of the grandeur of the house, the saloon and drawing room were not completed in James Dashwood's lifetime. Alas his son was an inveterate gambler who ran up huge debts. Hence it was Sir James' grandson, Sir George Dashwood, who completed the house as best he could in the early 19th century.

Lancelot 'Capability' Brown (1716-83) designed landscape, with sweeping views to two lakes and open vistas through woodland. From 1752, Brown worked on designs for the Park, around the time he was working at Blenheim Palace. Much of the lyrical and expansive qualities of the landscape are evident today.

Five generations of the Dashwood family lived at Kirtlington Park until 1909. The property was briefly owned by the Earl of Leven and Melville, after which Hubert Budgett acquired the Kirtlington estate in 1921. For the Budgett family, Kirtlington Park was primarily as a farming enterprise, with good hunting; during the purchase negotiations, the house was apparently thrown in for a box of cigars! It was Hubert Budgett who elected to sell the entire Dining Room to the Metropolitan Museum in New York in 1931. The rococo plasterwork was carefully divided into 250 panels and shipped to New York along with the fireplace.

In 1971, Christopher Buxton bought the house to modernise it as a family home and to convert the wings into separate units, which he later sold on long leases. Christopher revitalised the spirit of the house with much entertainment of guests as diverse as Prince Charles, Dame Shirley Bassey, Liz Brewer and Ivana Trump. In 2017, after Christopher died, Kirtlington Park passed to the present owners, Peter and Eleanor Buxton. They retain a family domain within the house while facilitating commercial activity such as weddings and events, private rental and film hire activities to assist the upkeep. Dreweatts swiftly became an important source of chattels for the house, as Peter and Eleanor set about improving the decoration and furnishings. Several items of furniture, many paintings, and also lamps, sculptures and other antiques have been acquired at Dreweatts' auctions; so the Buxton family are pleased to continue this happy relationship with Dreweatts by providing the house to show this forthcoming collection.

Peter Buxton
www.kirtlingtonpark.co.uk

photo credit @ David Bostock Photography

DREWEATTS

EST. 1759

FINE FURNITURE, SCULPTURE, CARPETS, CERAMICS AND WORKS OF ART @ Kirtlington Park

AUCTION AT DONNINGTON PRIORY
MONDAY 30 & TUESDAY 31 MAY 2022 | 10.30AM

AUCTION FORMAT: LIVE ONLINE

This is a live online auction with an auctioneer. Bidding is available online, by telephone or commission (absentee) bids. If not bidding online, please contact Dreweatts to register all commission bids or telephone bids by 12 noon (BST) on Friday 27 May.

FREE ONLINE BIDDING IS AVAILABLE AT DREWEATTS.COM:

The Dreweatts' bidding platform allows you to watch, listen and bid with no additional online bidding fees applicable.

REGISTRATION:

We advise clients to register at least 48 hours in advance of the auction as you may be asked to provide documents to verify your identity. Registration for new clients will close at 12 noon (BST) on Friday 27 May.

BUYER'S PREMIUM:

Buyer's premium is charged per lot at 25% of the hammer price (30% including VAT) up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price (14.4% including VAT) in excess of £1,000,001.

CUSTOMER DUE DILIGENCE CHECKS:

In order to comply with current Money Laundering Regulations, it is our policy to conduct appropriate Know Your Client checks on any buyers who transact at the threshold of £8,000 or more. Buyers will be required to provide the following information:

For individuals, official photo identification (a government issued ID document such as passport or driver's licence) and a proof of address (utility bill, bank statement or driver's licence).

For legal entities, a certificate of incorporation (or equivalent), a register of shareholders/directors and ID documentation from the directors and beneficial owners of the business.

We reserve the right to withhold the purchased lots until such checks have been completed.

DREWEATTS 360 VIRTUAL AUCTION TOUR:

The service provides a virtual tour of the rooms at Kirtlington Park, allowing you to walk through each room, browsing and interacting with the lots as you go, just as if you were there in person, all from the comfort of your own home, at your own pace and at a time that suits you!

The Kirtlington 360 Virtual Tour of this sale will be available from Friday 27 May 2022.

AUCTION NO. 14406

DAY 1 | LOTS 1-300
DAY 2 | LOTS 301-618

SPECIALISTS:

Ben Brown MRICS (Furniture & Carpets)
Will Turkington (Furniture & Carpets)
Silas Currie (Sculpture & Works of Art)
Ashley Matthews MRICS (Furniture, Clocks, & Decorative Arts)
Geoffrey Stafford Charles MRICS (Ceramics & Glass)

VIEWING @ KIRTLINGTON PARK:

Kirtlington Park, Kirtlington, Oxfordshire OX5 3JN
www.kirtlingtonpark.co.uk

Friday 27 May: 10am - 8pm
Saturday 28 May: 10am - 4pm
Sunday 29 May: 10am - 4pm

Please note: the auction takes place at Dreweatts Donnington Priory on 30 and 31 May (10.30am BST). There will be no viewing @ Kirtlington Park on auction days.

COLLECTION:

Please note all lots will be removed from Kirtlington Park on Monday 30 May. On proof of payment, purchased lots will be available for collection from Monday 6 June onwards. Lots 606-618 will be available for collection from Donnington Priory. The rest of the sale will be stored at Vangaroo Ltd (Andover). Lots at Vangaroo Ltd will be stored free of charge until Friday 10 June. Storage charges will apply from Saturday 11 June onwards. For further details, see IMPORTANT NOTICES at the back of the catalogue.

CONDITIONS OF SALE:

This auction is subject to our Auction Terms and Conditions (see back of catalogue or our website for further details).

AUCTION:

Dreweatts
Donnington Priory
Newbury
Berkshire RG14 2JE

ENQUIRIES:

+44 (0) 1635 553 553
furniture@dreweatts.com
dreweatts.com

Front cover: Lot 110
Back cover:
Kirtlington Park (photo credit @ Alex Jacobs)

Catalogues £15 (£18 by post)





Day 1 | lots 1-300

Monday 30 May 2022

Property from the Collection of The Hon. Catherine Mary 'Kate' Wass, OBE (1942-2021) Lots 1-38

The Hon. Catherine Mary 'Kate' Wass, OBE (1942-2021), née Sidney, had an illustrious ancestry being a direct descendant of George III's third son, Prince William, Duke of Clarence, later William IV (1765-1837), and his mistress, the Drury Lane actress, Mrs. Jordan (1761-1816). The 'Royal' couple, who enjoyed twenty years of domestic bliss, in part at Bushy House, Middlesex, before William was forced by his brother George, Prince of Wales, later George, IV (1762-1830), to marry a more 'suitable' consort, Princess Adelaide of Saxe-Meiningen, had ten children, born between 1794 and 1807, all of whom took the surname FitzClarence.

Kate was descended from the couple's eldest daughter, Lady Sophia FitzClarence (1796-1837). On 13 August 1825, Lady Sophia married Philip Shelley Sidney, 1st Baron De L'Isle and Dudley (1800-51), a British politician, collateral descendant of the Elizabethan poet and soldier, Sir Philip Sidney and first cousin of the Romantic poet, Percy Bysshe Shelley. Their only son, Philip Sidney, 2nd Baron De L'Isle and Dudley of Penshurst (1828-98) had three sons, each of whom succeeded to the barony – the third son, William Sidney, 5th Baron De L'Isle and Dudley (1859-1945) was Kate's grandfather. The 5th Baron's son, and Kate's father, William Philip Sidney, 1st Viscount De L'Isle, VC KG GCMG GCVO PC DL (1909-91), known as The Lord De L'Isle and Dudley between 1945 and 1956, was a British Army officer who won the Victoria Cross at the battle of Anzio during World War II. In June 1940, he married the Hon. Jacqueline Corrine Yvonne Vereker (1914-62), daughter of the Anglo-Irish peer, Field Marshal John Vereker, 6th Viscount Gort; their second child was Catherine Mary 'Kate', born in October 1942. After serving as Secretary of State for Air in Winston Churchill's second administration, between 1961 and 1965 Viscount De L'Isle served as the 15th Governor General of Australia, the last Englishman to hold this post. After Lady De L'Isle died in 1962, Kate and then her sister Anne stepped into their late mother's shoes to act as their father's official hostess.

In 1964, Kate married firstly Martin John Wilbraham (1931-2018), son of Major Edward Jack Wilbraham, MC, with whom she had three sons, Alexander, Rupert and Jocelyn, and in 1983, Nicholas Hyde Villiers (1939-98), whose ancestry included the 4th Earl of Clarendon (1800-1870), the 1st Earl of Verulam (1775-1845) and the 1st Earl of Liverpool (1729-1808). Following the death of her second husband, Kate married Nigel Samuel Wass in 2002. In 1995, she was awarded the OBE (Officer of the Order of the British Empire).

A military tradition: the 6th Viscount Gort



**Field Marshal John Standish Surtees
Prendergast Vereker, 6th Viscount Gort,
VC, GCB, CBE, DSO & Two Bars, MVO, MC
(1886-1946)**

Distinguished military achievements formed an equally prominent part of the history of Kate's mother's family, the Verekers. Her maternal grandfather, the 6th Viscount Gort one of the most decorated British soldiers of the First World War, came to be known by his soldiers as 'Tiger Gort'. 'for On the 27 September 1918, he was awarded the Victoria Cross for continuing to direct his battalion under heavy fire and despite being severely wounded twice showing, as the official citation read, "*the rarest gallantry, complete disregard of personal danger, and the power to keep alive in troops under his command a spirit of endeavour, untamed by loss and strain*" (<https://doi.org/10.1093/ref:odnb/36642>. Accessed 7 February 2022). In 1937, Gort was appointed Chief of the Imperial General Staff (CIGS) and in 1939 he was named commander in chief of the British Expeditionary Force (BEF). Gort's timely decision, in defiance of orders from London, to withdraw the BEF to Dunkirk in May 1940 is considered by many historians to have ensured that the British army escaped annihilation and was thus able to fight on for the rest of World War II. In 1941, Churchill made Lord Gort Governor of Gibraltar and a year later he was sent as Governor to beleaguered Malta, then the 'most bombed place on earth', where his resolute leadership and calmness under fire gained him the admiration of the Maltese who awarded him the Sword of Honour. He supervised the distribution of scarce food and water supplies so successfully that at the height of the crisis 200,000 people were receiving rations each day. In 1943 Lord Gort received his Field Marshal's baton from King George VI for having so effectively defended the island. In 1944-45, Lord Gort briefly served as High Commissioner and Commander-in-Chief in Palestine until a terminal illness forced him to return to Britain. (See *Man of valour: The life of Field-Marshal the Viscount Gort, VC, GCB, DSO, MVO, MC* by J. R. COLVILLE, Collins 1972).

The connoisseur and collector: the 7th Viscount Gort



Standish Robert Vereker MC, the 7th Viscount Gort

It is Kate's maternal uncle, Standish Robert Vereker MC, the 7th Viscount Gort (1888- 1975), who is considered the most important connoisseur and collector of fine and decorative art in the Vereker family. A reputation in part due to the restoration and refurbishment of Bessie Surtees House in Newcastle, which he bought in 1931 and restored. The house, sold by Lord Gort's estate to Newcastle Council in 1978, is now a museum owned and run by English Heritage. Even more significant was Lord Gort's purchase and restoration of the medieval Bunratty Castle in County Clare, Ireland, in which he was advised by the antiquarian and collector, John Hunt whose collection forms the basis of The Hunt Museum, Limerick (P. Harbison, 'Lord Gort's Gift', *Irish Arts Review*, Winter 2006, vol. 23, no. 4, pp. 132-135). The undertaking, unique for being the sole instance of the restoration and refurbishment of an important Irish castle, was partly furnished from the

7th Viscount's own collection, sending across early English, French, German and Netherlandish furniture that dated from the 16th-17th centuries, and also included some fine Gothic and later paintings, mainly French, German and Flemish. In 1954, the 7th Viscount arranged that the ownership and furnishings of Bunratty be held in trust for the Irish people.

In 1973, the 7th Viscount and his wife donated an important collection of 15th and 16th century Renaissance paintings to the Winnipeg Art Gallery including two portraits by Lucas Cranach the Elder (Museum nos.: G-73-61; G-73-51). The Bisham Abbey tapestries, the 'Book of Tobias', by the workshop of Bernard Van Orley, c. 1530, form part of the gift from Lord and Lady Gort (G-73-84 to 85). The Canadian link was initially established through an uncle, Jeffrey Edward Prendergast Vereker, who had resigned his commission in the army and moved to Kenora in north western Ontario. In 1911, Lord Gort travelled to Winnipeg, Manitoba, eventually becoming a major real estate holder in the city that included the Viscount Gort Hotel on Portage Avenue.

In 1948 the 7th Viscount Gort acquired the magnificent cabinet-on-stand attributed to André-Charles Boulle (1642-1732) for the Gort country seat, Hamsterley Hall, Co. Durham, now in the J. Paul Getty Museum, Los Angeles (Museum no.: 77.DA.1). The cabinet's near-counterpart is still owned by the present Duke of Buccleuch and Queensberry at Drumlanrig Castle, Scotland (J.N. Ronfort, 'The Surviving Cabinets on Stands by André-Charles Boulle and the New Chronology of the Master's Oeuvre', *Cleveland Studies in the History of Art*, 2003, vol. 8, pp. 46, 49, figs. 5-6).

The Gort homes

Hamsterley Hall, the country seat of the 7th Viscount Gort, was purchased by Anthony Surtees in 1806 and later passed to his son, Robert Smith Surtees, the successful comic novelist. The author's daughter, Eleanor Surtees, was the mother of the 6th and 7th Viscounts Gort. The 7th Viscount, whose preference was for 16th-17th century fine and decorative art, renovated the house with furniture, tapestry hangings, wainscot, chimneypieces, and windows principally of this date although there were exceptions such as the 18th century drawing room with its Georgian Gothic ceiling. The *Country Life* article on the mansion shows that Lord Gort was acquiring works of art from other important houses, for example, the Stoke Edith bed and the aforementioned Bisham Abbey tapestries (R.E., 'The Role of Antiques Today: Furniture and Tapestry at Hamsterley Hall', *Country Life*, 2 March 1940, p. 230).



Henry Swinburne's Gothic Dining Room, Hamsterley Hall c.1939
@CountryLife/Future Publishing Ltd

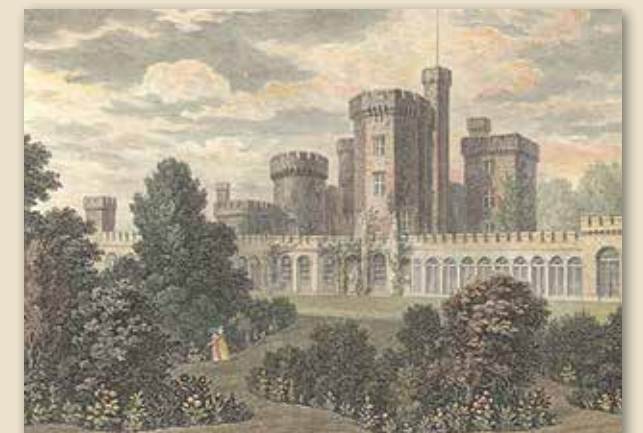
The majority of the art works in this sale were inherited by Kate from her uncle the 7th Viscount Gort, and were formerly at Hamsterley Hall.

In addition to Hamsterley Hall and Bunratty Castle, as discussed, the Vereker family owned other houses in Ireland and England including an ancestral home in Co. Galway, Ireland, Lough Cutra, and East Cowes Castle, Isle of Wight. In circa 1811, John Prendergast-Smyth, Baron Kiltarton, and from 1816, 1st Viscount Gort, employed the Prince of Wales' favourite architect, John Nash, to design a gothic-style castellated mansion overlooking Lough Cutra, which Nash modeled on East Cowes Castle, the neo-gothic mansion he had built for himself on the Isle of Wight. After 1851, Lough Cutra had to be sold when the family ran into financial difficulty because they refused to accept rent from tenants suffering during the great famine. They moved to England where in a strange twist of fate the 4th Viscount Gort inherited East Cowes Castle (demolished after World War II) from his step-mother.

Two 17th century houses, with earlier foundations, Bessie Surtees House, and neighbouring Milbank House, Newcastle-on-Tyne, were used for a loan exhibition of works of art in April 1934 (A.S.O., 'Surtees House, Newcastle-on-Tyne', *Country Life*, 28 April 1934, pp. 437-438) after they had been purchased and restored by the 7th Viscount. Organised by the Women's Advisory Committee of the Northern Counties, a notable collection of exhibits dating from the 16th-18th centuries was formed from residents all over the North of England, and included pieces from the 7th Viscount's own collection such as the George and the Dragon Carving [Lot 15].



Bunratty Castle, Ireland



East Cowes Castle, 1824



1
**A PAIR OF REGENCY GILT AND PATINATED
 BRONZE TWIN-LIGHT TABLE LUSTRES**
 CIRCA 1815
 each 32cm high, 22cm wide

Provenance:
 Property of The Hon. Catherine Mary Wass,
 OBE (1942-2021) most likely inherited from
 the 7th Viscount Gort in 1975 from Hamsterley
 Hall, Co. Durham

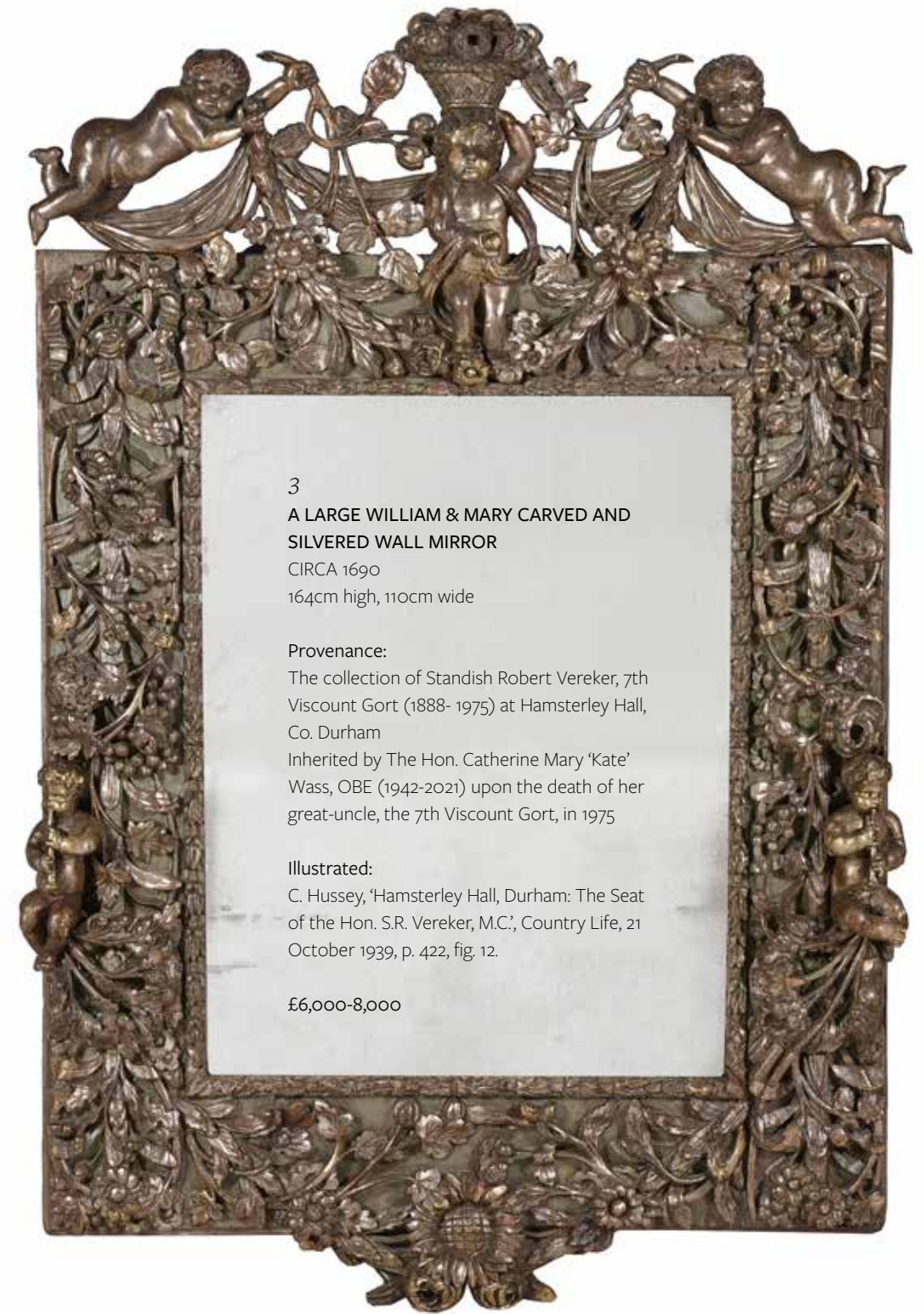
£700-1,000



2
**A GEORGE II WALNUT AND ELM CHEST
 OF DRAWERS**
 CIRCA 1735
 94cm high, 94.5cm wide, 55cm deep

Provenance:
 Property of The Hon. Catherine Mary Wass,
 OBE (1942-2021) most inherited from the 7th
 Viscount Gort in 1975 from Hamsterley Hall,
 Co. Durham

£1,500-2,500



3
**A LARGE WILLIAM & MARY CARVED AND
 SILVERED WALL MIRROR**
 CIRCA 1690
 164cm high, 110cm wide

Provenance:
 The collection of Standish Robert Vereker, 7th
 Viscount Gort (1888- 1975) at Hamsterley Hall,
 Co. Durham
 Inherited by The Hon. Catherine Mary 'Kate'
 Wass, OBE (1942-2021) upon the death of her
 great-uncle, the 7th Viscount Gort, in 1975

Illustrated:
 C. Hussey, 'Hamsterley Hall, Durham: The Seat
 of the Hon. S.R. Vereker, M.C.', *Country Life*, 21
 October 1939, p. 422, fig. 12.

£6,000-8,000

This mirror was photographed in the bedroom with the Stoke Edith bed at Hamsterley Hall in 1939 by *Country Life*. It is closely related to one that retains its original silver leaf over gesso gilding, dated 1660-80, bearing the arms of Gough of Old Fallings Hall, Staffordshire, probably Sir Henry Gough (1649/50-1724), now in the Victoria & Albert Museum, London (Museum no.: W.37-1949). The silvering would have given the mirror the appearance of solid metal. Another related mirror incorporating the arms of Fisher of Packington, Warwickshire, is in the Lady Lever Art Gallery, Liverpool. A further comparable mirror formerly in the Vernon collection is at Sudbury Hall, Derbyshire (NT 652738). The combination of scrolled foliage and putti was a popular Restoration motif inspired by Continental ornamental prints, for example those published in *Livre de Miroirs, Tables et Guéridons* (1670) (P. Thornton, *Seventeenth-Century Interior Decoration in England, France and Holland*, New Haven and London, 1978, pl. 218). Putti climbing foliage was also a recurrent device in the Mortlake 'Playing Boys' tapestries, see the set, circa 1670, at Burghley House, Stamford, probably made for the 4th Earl of Essex.



Two chairs from lot 4 photographed in the Great Hall, Kirtlington Park



4

A SET OF NINE GEORGE III MAHOGANY HALL CHAIRS

CIRCA 1780

Variously painted with crests, with saddle seats
each 98cm high, 50cm wide, 49cm deep overall

4

Provenance:

Property of The Hon. Catherine Mary Wass, OBE (1942-2021) inherited from the 7th Viscount Gort in 1975 from Hamsterley Hall, Co. Durham

In 1972, a pair of near-identical chairs was shown by *Country Life* in the Entrance Hall of the private apartments at Penshurst (M. Binney, 'Penshurst Place, Kent - IV: The Seat of Viscount de L'isle, VC, KG', *Country Life*, 4 May 1972, p. 1091, fig. 3). It is therefore possible that chairs from this set were taken to Penshurst upon the marriage of The Hon. Jacqueline Vereker to William Sidney, 1st Viscount De L'isle and Dudley.

The plates contain crests relating to William Surtees Altham COOK (1813-1887) and his wife who he married in 1850, Henrietta Addles MOULTON-BARRETT (1809-1860).

Major William Surtees Altham COOK was the second son of Col. John COOK (-1829) of the 28th Light Dragoons by Elizabeth SURTEES (1783-1862) daughter of Aubone SURTEES of Hauxley Hall, Northumberland by Mary ALTHAM.

Henrietta Addles MOULTON-BARRETT was born at Hope End, Colwall Herefordshire the second daughter of Edward Emmanuel MOULTON later MOULTON-BARRETT (1785-1857) of Cinnamon Hill, Jamaica where he was a wealthy plantation owner, by Mary Graham CLARKE (1781-1828) daughter of John GRAHAM-CLARKE by Arabella Altham EBB. Most notably she was the sister of the writer Elizabeth Moulton Barrett BROWNING (1806-1861) who in 1846 had married the poet Robert BROWNING (1812-1889).



The near identical pair of Hall Chairs in the Entrance Hall to the private apartments at Penshurst Place, *Country Life* @CountryLife/Future Publishing Ltd

For similar hall chairs by Gillows see S.E. Stuart, *Gillows of Lancaster and London 1730-1840*, Woodbridge, 2008, vol. I, pp. 200-201, pl. 173-174, and L. Boynton, *Gillow Furniture Designs*, London, 1995, pl. 253. A pair of comparable chairs bearing the arms of the Ruddle family is at Dudmaston, Shropshire (NT 813752). A related set of six mahogany shield back hall chairs sold Dreweatts, 30th June 2015, Lot 58 (£6,820 inc. premium). Another pair of chairs sold Christie's, London, 15th September 2005, Lot 113 (£5,040 inc. premium).

£4,000-6,000





5

**5
A REGENCY MAHOGANY WINE COOLER**

CIRCA 1815
Of sarcophagus form
46cm high, 78cm wide, 47cm deep

Provenance:
Property of The Hon. Catherine Mary Wass,
OBE (1942-2021) most likely inherited from
the 7th Viscount Gort in 1975 from Hamsterley
Hall, Co. Durham

£800-1,200



6

**6
AN UNUSUAL REGENCY MAHOGANY
BOWFRONT SIDEBOARD**

CIRCA 1815
86cm high, 118cm wide, 60cm deep

Provenance:
Property of The Hon. Catherine Mary Wass,
OBE (1942-2021)

£700-1,000



7

**7
A SET OF TEN GEORGE IV MAHOGANY DINING CHAIRS**

ATTRIBUTED TO GILLOWS, CIRCA 1825
To include a pair of armchairs, bearing Journeyman's stamp AP, one chair possibly matched
each approximately 86cm high, 50cm wide, 52cm deep overall

Provenance:
The collection of Standish Robert Vereker, 7th Viscount Gort (1888- 1975) at Hamsterley Hall, Co. Durham

Inherited by The Hon. Catherine Mary 'Kate' Wass, OBE (1942-2021) upon the death of her great-uncle, the 7th Viscount Gort, in 1975

Illustrated:
C. Hussey, 'Hamsterley Hall, Durham: The Seat of the Hon. S.R. Vereker, M.C.', *Country Life*, 21 October 1939, p. 421, fig. 9; R.E.



Henry Swinburne's Gothic Dining Room at
Hamsterley Hall, *Country Life*
@CountryLife/Future Publishing Ltd

Four chairs from the set were photographed in 'Henry Swinburne's Gothic Dining Room' at
Hamsterley Hall by *Country Life* in 1939; one chair from the set, p. 420, fig. 7.

The journeyman initials 'AP' appear eleven times on a set of twenty-four dining chairs made by
Gillows for William, 2nd Baron Bolton (1782-1850) for Hackwood House in 1813, sold 'Hackwood',
Christie's, 20-22 April 1998, Lot 158 (*S.E. Stuart, Gillows of Lancaster and London 1730-1840*,
Woodbridge, 2008, vol. II, p. 211). Related scroll arms can be found on a set of twelve brass-inlaid
rosewood dining chairs for which a design dated 1810 exists in the Gillows' *Estimate Sketch Books*,
see *ibid.*, vol. I, p. 314, pl. 191. Another rosewood model with buhl-inlay, circa 1813, is at Tatton Park,
Cheshire (*ibid.*, pp. 220, pl. 203, 202).

£1,500-2,500



8



8 (detail)

8
A LATE GEORGE III MAHOGANY TELESCOPIC EXTENDING DINING TABLE

CIRCA 1810
With four additional leaf insertions
73.5cm high, 129cm wide, 138cm long when closed, 307cm long when fully extended

Provenance:
Property of The Hon. Catherine Mary Wass, OBE (1942-2021) most likely inherited from the 7th Viscount Gort in 1975 from Hamsterley Hall, Co. Durham

£1,200-1,800

9
A PAIR OF CARVED GILTWOOD, PAINTED AND GILT METAL MOUNTED PEDESTAL URNS

IN GEORGE III STYLE, 20TH CENTURY
each 90cm high

Provenance:
Most likely the collection of Standish Robert Vereker, 7th Viscount Gort (1888-1975) at Hamsterley Hall, Co. Durham
Until inherited by The Hon. Catherine Mary 'Kate' Wass, OBE (1942-2021) upon the death of her great-uncle, the 7th Viscount Gort, in 1975

£1,200-1,800



9



10

10
A PAIR OF GEORGE III MAHOGANY AND PARCEL GILT PEDESTAL CUPBOARDS

LATE 18TH CENTURY
Each opening to a shelved interior incorporating late zinc lining
each 94cm high, 53.5cm wide, 53cm deep

Provenance:
Most likely the collection of Standish Robert Vereker, 7th Viscount Gort (1888-1975) at Hamsterley Hall, Co. Durham
Inherited by The Hon. Catherine Mary 'Kate' Wass, OBE (1942-2021) upon the death of her uncle, the 7th Viscount Gort, in 1975

The present pair of pedestal cupboards are possibly en suite to a sideboard illustrated in the Dining Room at Hamsterley Hall (C. Hussey, 'Hamsterley Hall, Durham: The Seat of the Hon. S.R. Vereker, M.C.', *Country Life*, 21 October 1939, p. 420, fig. 7)

£800-1,200



The Sideboard, possibly en suite with the present lot in the Dining Room at Hamsterley Hall, Country Life @CountryLife/Future Publishing Ltd



11
TWO ENGLISH PORCELAIN YELLOW-GROUND POT POURRI VASES AND COVERS
 CIRCA 1800
 Painted with landscape panels
 18.5cm and 20cm high (2)

Provenance:
 Property of The Hon. Catherine Mary 'Kate' Wass, OBE (1942-2021)

£1,000-1,500



12
A GEORGE IV MAHOGANY SOFA TABLE
 IN GOTHIC REVIVAL TASTE, CIRCA 1825
 71.5cm high, 91cm wide with leaves down, 142cm wide with leaves up, 71cm deep

Provenance:
 Property of The Hon. Catherine Mary Wass, OBE (1942-2021) most likely inherited from the 7th Viscount Gort in 1975 from Hamsterley Hall, Co. Durham

This sofa table was photographed in 'The Regency Room' at Hamsterley Hall by Country Life in 1939; p. 422, fig. 10.

£1,500-2,500



13
A PAIR OF UPHOLSTERED ARMCHAIRS
 IN THE MANNER OF HOWARD & SONS, OF RECENT MANUFACTURE
 each 84cm high, 93cm wide, 104cm deep overall

Provenance:
 Property of The Hon. Catherine Mary Wass, OBE (1942-2021)

£1,200-1,800



14
A CARVED OAK OTTOMAN STOOL
 IN THE ANTIQUARIAN TASTE, 19TH CENTURY
 42cm high, 104cm wide, 61cm deep overall

Provenance:
 The collection of Standish Robert Vereker, 7th Viscount Gort (1888- 1975) at Hamsterley Hall, Co. Durham
 Inherited by The Hon. Catherine Mary 'Kate' Wass, OBE (1942-2021) upon the death of her great-uncle, the 7th Viscount Gort, in 1975

Illustrated:
 C. Hussey, 'Hamsterley Hall, Durham: The Seat of the Hon. S.R. Vereker, M.C.', *Country Life*, 21 October 1939, p. 422, fig. 11

This 19th century ottoman stool was in the collection of the 7th Viscount Gort, photographed in 1939 by *Country Life* in one of the bedrooms at Hamsterley Hall. It is almost certainly inspired by Italian baroque furniture of the 17th century. The reclining male figures relate to a design for a side table by Fillipo Passarini, published in *Nuove invenzioni d'ornamenti* (1698) (E. Colle, *Il mobile barocco in Italia. Arredi e decorazioni d'interni dal 1600 al 1738*, Milan, 2000, p. 86), and a carved giltwood side table with similar figures, dating to the end of the 17th century, is in the Galleria Colonna, Rome (A. Gonzalez-Palacios, *Il Tempio del Gusto: Le arti decorative in Italia fra classicismi e Barocco*, Vicenza, 2000, vol. II, pl. 125).

£1,200-1,800



The present lot beneath the Duc de Conde Bed at Hamsterley Hall, Country Life @CountryLife/Future Publishing Ltd



15

A LARGE CARVED OAK MODEL OF ST. GEORGE AND THE DRAGON

PROBABLY EARLY/MID 19TH CENTURY, NORTH EUROPEAN

The armoured saint depicted on rearing horse, lancing dragon below
94cm high, 79.5cm wide, 26cm deep

Provenance:

The collection of Standish Robert Vereker, 7th Viscount Gort (1888- 1975) at Hamsterley Hall, Co. Durham

Inherited by The Hon. Catherine Mary Wass, OBE (1942-2021) upon the death of her great-uncle, the 7th Viscount Gort, in 1975

Illustrated:

C. Hussey, 'Hamsterley Hall, Durham: The Seat of the Hon. S.R. Vereker, M.C.', *Country Life*, 21 October 1939, p. 421, fig. 8; R.E.

The Role of Antiques Today: Furniture and Tapestry at Hamsterley Hall', *Country Life*, 2 March 1940, p. 231, fig. 6.

Exhibited:

Bessie Surtees House in 1934

This carved oak model of St. George and the Dragon is from the collection of the 7th Viscount Gort, Standish Robert Vereker (1888 - 1975), at Hamsterley Hall, Co. Durham. It was photographed by *Country Life* in the drawing room at Hamsterley in 1939 and 1940. The design is possibly inspired by a drawing attributed to the workshop of Raphael (Urbino 1483 - Rome 1520) in the National museum, Stockholm (inv. no. NM 297/1863); a 19th century albumen print of this drawing is in the Royal Collection, acquired by Prince Albert (1819-61) for the Raphael Collection (RCIN 851606). The painter and sculptor, Matthew Cotes Wyatt (1777-1862), produced a related sketch, possibly for the bas-relief in St. George's Hall, Windsor (RCIN 917613). This imagery can also be found on the Badge of The Order of the Garter, on the reverse of British coins from the early 19th century, and reflects the interest in the chivalric order and Arthurian legends during the Victorian era.

£2,500-3,500



The Present lot in the Drawing Room at Hamsterley Hall,
Country Life
@CountryLife/Future Publishing Ltd



15



16

16
DUTCH SCHOOL, 18TH CENTURY
A HUNTING PARTY IN A WOODED LANDSCAPE
 Oil on panel, unframed
 91 x 150cm (35¾ x 59 in.)

Provenance:
 Most likely the collection of Standish Robert Vereker, 7th Viscount Gort (1888- 1975) at Hamsterley Hall, Co. Durham
 Inherited by The Hon. Catherine Mary 'Kate' Wass, OBE (1942-2021) upon the death of her great-uncle, the 7th Viscount Gort, in 1975

£1,000-1,500



17

17 Y
A CHARLES II OAK, CEDAR, SNAKEWOOD AND MOTHER OF PEARL INLAID CHEST
 DATED 1660
 131cm high, 121cm wide, 61cm deep

Provenance:
 Property of The Hon. Catherine Mary Wass, OBE (1942-2021) most likely inherited from the 7th Viscount Gort in 1975 from Hamsterley Hall, Co. Durham

£1,500-2,500



17 (detail)



18

18
AN ITALIAN CARVED CYPRESS WOOD CENTRE STOOL
 19TH CENTURY
 Cornered by carved figures of fauns
 62cm high, 110cm wide, 86cm deep overall

Provenance:
 Property of The Hon. Catherine Mary Wass, OBE (1942-2021) most likely inherited from the 7th Viscount Gort in 1975 from Hamsterley Hall, Co. Durham

£1,500-2,500



19

19
A MAHOGANY LIBRARY BOOKCASE
 MID 19TH CENTURY
 220cm high, 126.5cm wide, 45cm deep

Provenance:
 Property of The Hon. Catherine Mary Wass, OBE (1942-2021) most likely inherited from the 7th Viscount Gort in 1975 from Hamsterley Hall, Co. Durham

£1,500-2,500



20

20
A REGENCY MAHOGANY AND LINE
INLAID DRESSING TABLE
CIRCA 1815
102cm high, 101cm wide, 55.5cm deep
TOGETHER WITH A REGENCY
MAHOGANY DRESSING MIRROR
IN THE MANNER OF GILLOWS, CIRCA 1815
47cm high, 48cm wide, 29cm deep (2)

Possibly supplied ensuite to the following
two lots 21 and 22 in this auction

Provenance:
Property of The Hon. Catherine Mary
Wass, OBE (1942-2021) most likely inherited
from the 7th Viscount Gort in 1975 from
Hamsterley Hall, Co. Durham

£1,000-1,500



21

21
A REGENCY MAHOGANY AND LINE INLAID
SIDE OR OCCASIONAL TABLE
CIRCA 1815
75cm high, 76cm wide, 50cm deep

Possibly supplied ensuite to the adjacent two
lots 20 and 22 in this auction

Provenance:
Property of The Hon. Catherine Mary 'Kate'
Wass, OBE (1942-2021) most likely inherited
from the 7th Viscount Gort in 1975 from
Hamsterley Hall, Co. Durham

£700-1,000



22

22
A PAIR OF REGENCY MAHOGANY
BEDSIDE CUPBOARDS
CIRCA 1815
each 80cm high, 37cm wide, 38cm deep

Possibly supplied ensuite to the previous
two lots 20 and 21 in this auction

Provenance:
Property of The Hon. Catherine Mary
Wass, OBE (1942-2021) most likely
inherited from the 7th Viscount Gort in
1975 from Hamsterley Hall, Co. Durham

£1,500-2,500

23
A CONTINENTAL CARVED GILTWOOD AND AUBUSSON NEEDLEWORK INSET BED HEAD
LATE 18TH/19TH CENTURY
the tapestry element and cresting approximately 153cm high, 215cm wide

Provenance:
Mostly likely the collection of Standish Robert Vereker, 7th Viscount Gort (1888- 1975) at Hamsterley Hall, Co. Durham
Inherited by The Hon. Catherine Mary 'Kate' Wass, OBE (1942-2021) upon the death of her great-uncle, the 7th Viscount Gort, in 1975

£1,500-2,500



23 (supporting uprights not illustrated)



24
A CONTINENTAL SILVER PLATED REPOUSSE METAL WALL MIRROR
 SECOND HALF 19TH CENTURY
 With cypher 'MH' surmounted by a Viscount coronet
 102cm high, 75cm wide

Provenance:
 Property of The Hon. Catherine Mary Wass, OBE (1942-2021) most likely inherited from the 7th Viscount Gort in 1975 from Hamsterley Hall, Co. Durham

£1,200-1,800

24



25
A PAIR OF MAHOGANY LIBRARY STEPS
 IN REGENCY STYLE, LATE 19TH/EARLY 20TH CENTURY
 each 69cm high, 44.5cm wide, 76.5cm wide

Provenance:
 The collection of Standish Robert Vereker, 7th Viscount Gort (1888- 1975) at Hamsterley Hall, Co. Durham

Inherited by The Hon. Catherine Mary 'Kate' Wass, OBE (1942-2021) upon the death of her great-uncle, the 7th Viscount Gort, in 1975
 One from the pair of mahogany library steps was photographed by *Country Life* in 'The Regency Room' at Hamsterley, the country seat of the 7th Viscount Gort, in 1939 (C. Hussey, 'Hamsterley Hall, Durham: The Seat of the Hon. S.R. Vereker, M.C.', *Country Life*, 21 October 1939, p. 422, fig. 10).

£1,000-1,500

25



One of the pair of Library steps in the present lot used as bedside tables in the Regency Bedroom at Hamsterley, *Country Life* @CountryLife/Future Publishing Ltd



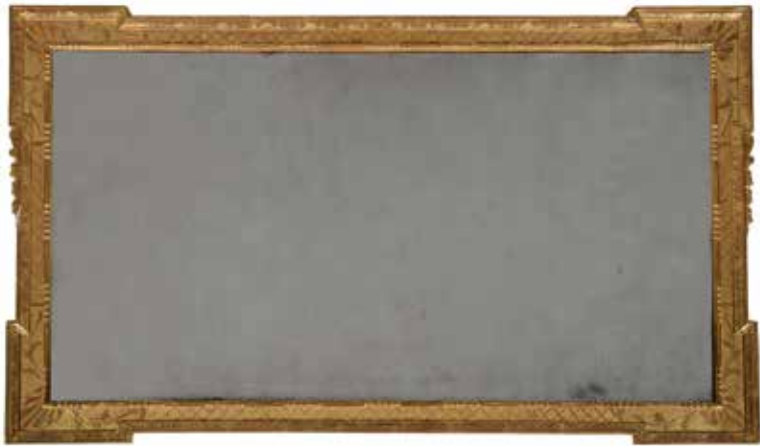
26
A PAIR OF CARVED GILTWOOD AND GESSO WALL MIRRORS
 IN GEORGE III STYLE, LATE 19TH/EARLY 20TH CENTURY
 each 130cm high, 63cm wide

Provenance:
 The collection of Standish Robert Vereker, 7th Viscount Gort (1888- 1975) at Hamsterley Hall, Co. Durham
 Inherited by The Hon. Catherine Mary 'Kate' Wass, OBE (1942-2021) upon the death of her great-uncle, the 7th Viscount Gort, in 1975

This pair of giltwood mirrors with distinctive palm fronds is in the 18th century style promoted by John Vardy (1718-65) whose magnificent Palm Room and furnishings *en suite* at Spencer House, London, serve as the culmination of the craftsman's oeuvre. A design for a pier glass, entwined with palm leaves, for a pair of pier glasses for Charles Powlett, 5th Duke of Bolton (1718-65) at Hackwood Park, Hampshire, is discussed in A. Coleridge, 'John Vardy and the Hackwood Suite', *The Connoisseur*, January 1962, pp. 12-17. The presence of Ho-Ho birds, *rocaille* and columnar carving are further 18th century rococo motifs found in designs from the mid-1750s to early 1760s by Matthias Lock (1710-65), Thomas Johnson (1714-after 1778) and Thomas Chippendale (1718-79) (see P. Ward-Jackson, *English Furniture Designs of the Eighteenth Century*, London, 1984, figs. 65; 52 for Lock examples).

£2,500-3,500

26



27

27
A GILT GESSO WALL MIRROR
IN 18TH CENTURY STYLE, 19TH CENTURY
57.5cm high, 101cm wide

Provenance:
Property of The Hon. Catherine Mary Wass, OBE (1942-2021) most likely inherited from the 7th Viscount Gort in 1975 from Hamsterley Hall, Co. Durham

£1,200-1,800



28

28
A GEORGE III MAHOGANY FREESTANDING PEDESTAL DESK
LATE 18TH CENTURY
Finished to the reverse to free stand with a false drawer front and false cupboard fronts
77cm high, 116cm wide, 74cm deep

Provenance:
Property of The Hon. Catherine Mary Wass, OBE (1942-2021) most likely inherited from the 7th Viscount Gort in 1975 from Hamsterley Hall, Co. Durham

£1,500-2,500

29
JOHN SPEED (BRITISH, 1552-1629), A GROUP OF FIVE HAND TINTED MAPS
17TH CENTURY AND LATER

All in matching blue and silver colour frames with sandwich double glaze, English text to reverse, and to include; 'Wight Island', paper 39 x 52cm, "Edinburg", paper 39 x 50cm, "Northumberland", paper 39.5 x 51cm, "The province of Connaugh", paper 40.5 x 53cm, "The Bishoprick and Citie of Durham", paper 38 x 50cm, largest frame 46 x 59.5cm (5)

Provenance:
Property of The Hon. Catherine Mary 'Kate' Wass, OBE (1942-2021) most likely inherited from the 7th Viscount Gort in 1975 from Hamsterley Hall, Co. Durham

£500-1,000



29 (part lot)



30

30
A GEORGE IV MAHOGANY AND BRASS INLAID BOWFRONT SECRETAIRE CLOTHES PRESS

CIRCA 1825
With label to back for 'R. S. Surtees Esq, Hamsterly Hall, No 13, Blaydon Station'
225cm high, 122cm wide, 57cm deep

Provenance:
The Collection of Robert Smith Surtees at Hamsterley Hall, Co. Durham. Inherited by his daughter, Eleanor Vereker, Viscountess Gort at Hamsterley Hall Thence by descent to The Hon. Catherine Mary 'Kate' Wass, OBE (1942-2021) upon the death of her great-uncle, the 7th Viscount Gort, in 1975

Robert Smith Surtees (17 May 1805 - 16 March 1864) was an English editor, novelist and sporting writer, widely known as R. S. Surtees. He was the second son of Anthony Surtees of Hamsterley Hall, a member of an old County Durham family. He is remembered for his invented character of Jorrock, a vulgar but good-natured sporting cockney grocer.

£1,200-1,800



30 (detail of label)



31

**31
A CARVED WALNUT AND PARCEL GILT WALL MIRROR**

EARLY 18TH CENTURY AND LATER

The frame formed of fruiting branches, surmounted by a pair of cherubs
41cm high, 24cm wide

Provenance:

Most likely the collection of Standish Robert Vereker, 7th Viscount Gort (1888- 1975)
at Hamsterley Hall, Co. Durham
Inherited by The Hon. Catherine Mary 'Kate' Wass, OBE (1942-2021) upon the death
of her great-uncle, the 7th Viscount Gort, in 1975

£500-800

**32
AN UNUSUAL PAIR OF LATE GEORGE III MAHOGANY OPEN ARMCHAIRS**

CIRCA 1810

each 86cm high, 55cm wide, 51cm deep overall

Provenance:

Property of The Hon. Catherine Mary Wass, OBE (1942-2021) most likely inherited
from the 7th Viscount Gort in 1975 from Hamsterley Hall, Co. Durham

£1,200-1,800



32

33

A VICTORIAN OAK AND GILT BRASS MOUNTED DOMESTIC POSTING BOX

SECOND HALF 19TH CENTURY

Brass plaque inscribed "VR LETTERS"
42cm high, 26cm wide, 21cm deep

Provenance:

Property of The Hon. Catherine Mary Wass,
OBE (1942-2021) most likely inherited from
the 7th Viscount Gort in 1975 from Hamsterley
Hall, Co. Durham

£400-600



33

34

A NEEDLEWORK CUSHION COVER

CIRCA 1620-50

Depicting "The Sacrifice of Isaac", within
borders with amorini and figures with dogs,
unframed
47cm high, 50cm wide

Provenance:

Property of The Hon. Catherine Mary 'Kate'
Wass, OBE (1942-2021)

£400-600



34

35

A RED PAINTED LEATHER FIRE BUCKET

19TH CENTURY

With armorial decoration of Royal coat of
arms, 26cm high (lacking strap)

TOGETHER WITH TWO TOLEWARE TEA CANISTERS

19TH CENTURY

With chinoiserie decoration, one with label for
'C. Bartlett (maker) 39 Pilgrim St. Newcastle'
43 and 44cm high respectively

AND A PAIR OF FIRE TOOLS AND AN ASSOCIATED POKER

(7)

Provenance:

Property of The Hon. Catherine Mary 'Kate'
Wass, OBE (1942-2021)

£400-600



35



36

36
AFTER JOHN BOYDELL (BRITISH, 1720-1804), A SET OF FOUR LONDON THAMES VIEWS
 LATE 18TH CENTURY AND LATER
 To include A View taken near Battersea Church looking towards Chelsea, hand tinted engravings, each image approximately 27 x 42cm; **Together with a Medici Society print after Pisanello's The Vision of S. Eustace** (5)

Provenance:
 Property of The Hon. Catherine Mary 'Kate' Wass, OBE (1942-2021)

£300-500



37

37
A SET OF SIX GILTMETAL CURTAIN TIE-BACKS
 LATE 19TH/20TH CENTURY
 Each in the form of the Price of Wales feather surmounting motto "ICH DEIN" each 23cm high, 10cm deep including wall bolt

Provenance:
 Most likely the collection of Standish Robert Vereker, 7th Viscount Gort (1888-1975) at Hamsterley Hall, Co. Durham
 Inherited by The Hon. Catherine Mary 'Kate' Wass, OBE (1942-2021) upon the death of her great-uncle, the 7th Viscount Gort, in 1975

£300-500

38
A PAINTED WOOD ROCKING HORSE
 20TH CENTURY
 Painted as a dapple grey and mounted with tack
 117cm high, 197cm wide, 47cm deep overall

Provenance:
 Property of The Hon. Catherine Mary Wass, OBE (1942-2021)

£1,000-1,500



38



39

39
A FRENCH VERDURE TAPESTRY PANEL
 LATE 17TH/EARLY 18TH CENTURY
 A fragment of a larger wall length panel, depicting two large water birds in the shade of a verdant tree, landscape with capriccio of houses beyond
 224cm high, 193cm wide overall

£2,000-3,000



40

40
A CHARLES II OAK DRESSER BASE
 CIRCA 1660
 approximately 82cm high, 200cm wide, 55cm deep
Provenance: Private Collection from a Country House, Berkshire

£3,000-5,000



41

41
A ZIEGLER MAHAL CARPET
approximately 314x215cm

£1,000-1,500



42

42Y
A WILLIAM AND MARY OLIVEWOOD,
WALNUT, KINGWOOD AND PARQUETRY
SIDE TABLE
CIRCA 1690
76cm high, 92cm wide, 62cm deep

£3,000-5,000



42 (view from above)



43

43
A NORTH WEST PERSIAN
KILIM RUNNER
approximately 420 x 138cm

£300-500



44

44
AN OAK CLAMP FRONT ARK OR HUTCH
17TH CENTURY OR EARLIER
The removable top, for kneading, above
visible mortise and tenon construction
103cm high, 118cm wide, 77cm deep

£700-1,000



45

45
A PAIR OF JAMES II OAK BACKSTOOLS OR SIDE CHAIRS
CIRCA 1685
each 103cm high, 49cm wide, 39cm deep

£700-1,000



46
A WILLIAM AND MARY WALNUT AND
MARQUETRY CHEST OF DRAWERS
CIRCA 1690
89cm high, 99cm wide, 58cm deep

£1,000-1,500



46 (view from above)



46



47

**47
A DERUTA MAIOLICA POLYCHROME
PORTRAIT DISH**

16TH CENTURY

Painted with the head and shoulders of a woman before a ribbon scroll inscribed *LORENZA BELLA*, within a border of alternate panels of scale ground and stylised foliage
36.5cm diameter

Provenance:
Private Collection, Oxfordshire.

£600-800

**48
AN ITALIAN WALNUT RENT TABLE OR
SIDE TABLE**

16TH/17TH CENTURY

78.5cm high, 125cm wide, 70cm deep

Provenance:
Private Collection, Oxfordshire.
Purchased Csaky's Antiques, 1985.

£1,000-1,500



48



49



50

**49
A MATCHED PAIR OF ITALIAN CARVED WALNUT CHAIRS**
PROBABLY LOMBARDY, 17TH CENTURY
each approximately 119cm high, 52cm wide, 42cm deep overall

Provenance:
Private Collection, Oxfordshire.
Purchased Michel Dumez-Onof, Mount Street, 1979.

£500-800

**50
AN ITALIAN WALNUT CASSONE**
PROBABLY VENETIAN, CIRCA 1500
With painting and pastiglia work decoration, the front panel also with lettering 'In domo dominum Aldobrandini'
65cm high, 159cm wide, 68cm deep

Provenance:
Private Collection, Oxfordshire.
Purchased from Shield & Allen, Kings Road.

£1,000-1,500



51

51
FOUR PAINTED POTTERY VESSELS
 BAN-CHIANG, THAILAND, POSSIBLY 1ST CENTURY B.C.
 The tallest 27cm high, the shortest 18.5cm high (4)

For a two closely related vessels, see Christie's, Paris, Arts D'Asie, 15th June 2004, Lot 284 (EUR 2,233).

£300-500



52

52
A QUEEN ANNE OAK REFECTORY TABLE
 CIRCA 1710
 The top incorporating various inscribed 'shove ha'penny' games boards
 75cm high, the top 171 x 78cm

£1,500-2,500

53
TWO SIMILAR DUTCH DELFT
TOBACCO JARS WITH GILT METAL
COVERS

LATE 18TH OR EARLY 19TH CENTURY
 One inscribed ST. OMER and with
 attendant figures
 24.5 and 25cm high respectively
 excluding lids, 30 and 30.5cm high
 with lids

Provenance:
 Private Collection, Surrey

Purchased by the current vendor from
 Bonhams, Edinburgh, 5th May 2005,
 Lots 102 and 103, (£2,230.40 in total
 including premium). A photocopy of
 the original receipt is available with
 this lot.

£1,000-1,500



53



54

54
AN OAK AND PAINTED CUPBOARD OR SIDE CABINET
 NORTH EUROPEAN, 18TH CENTURY AND LATER ELEMENTS
 The front with linenfold carved panels
 81.5cm high, 161cm wide, 38cm deep

£800-1,200



55

55
A GEORGE II FIGURED WALNUT AND
CARVED GILTWOOD MIRROR
CIRCA 1735
127cm high, 62cm wide
£2,000-3,000



56 (details)

56
A QUEEN ANNE WALNUT AND FEATHER BADNED ESCRITOIRE
CIRCA 1710
The fall opening to an arrangement of pigeon holes and drawers around
a central cupboard door, the door opening to two small drawers, the
pigeon hole sections and the lower sliding panel removing to reveal
concealed drawers
165cm high, 110cm wide, 52cm deep
£5,000-8,000



56



57
A SPANISH TABERNACLE DOOR DEPICTING CHRIST ARISEN
 PROBABLY LATE 16TH/17TH CENTURY
 Carved and painted pine, traces of gilding and polychrome to faces
 40 by 24.5cm

Provenance:
 Private Collection, Oxfordshire. Purchased Csaky's Antiques in 1985

£600-800

58
A SPANISH CHESTNUT CENTRE OR SIDE TABLE
 17TH CENTURY
 81cm high, 176cm wide, 86cm deep

Provenance:
 Private Collection, Oxfordshire.

Exhibited:
 Grosvenor House Fair, 1983.
 Purchased Huntingdon Antiques Ltd, Stow-on-the-Wold, 1983.

£2,000-3,000



58



59
A CHARLES I CARVED WALNUT STOOL
 SECOND QUARTER 17TH CENTURY
 39cm high, the seat 51 x 36cm

£800-1,200

59

60
A QUEEN ANNE MULBERRY AND FEATHER BANDED CHEST OF DRAWERS
 CIRCA 1710
 89cm high, 94cm wide, 55cm deep

£800-1,200



60



61

61
A PAIR OF CARVED WALNUT SOLOMONIC COLUMNS
 17TH CENTURY AND LATER
 Now presented as torchere stands, each with a carved eagle to the shaft
 each 135cm high

£500-800

62
AN ITALIAN CARVED WALNUT STUDIOLO OR WRITING CABINET
 16TH CENTURY
 The fall front opening to an arrangement of small drawers surrounding a central cupboard door opening to three further drawers
 183cm high, 95cm wide, 50cm deep

Provenance:
 Private Collection, Oxfordshire.

A studiolo was particular to Renaissance Italy in the 16th century. It was used in a room known as the 'Studiolo' the intellectual cubby-hole of the house, where the Connoisseur would show and refer to the prizes of his collection.

£4,000-6,000



62 (details)

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62



63



64

63
A TURKOMAN RUG
 Of unusual 'square' format
 approximately 205 x 196cm
 £500-800

64
A JAMES I OAK THREE TIER BUFFET
 CIRCA 1620
 117cm high, 123cm wide, 39.5cm deep
 £1,500-2,500



65

65
A CAUCASIAN KILIM RUNNER
 approximately 434 x 99cm
 £250-350

66
A CHARLES II OAK DRESSER BASE
 CIRCA 1680
 90cm high, 181cm wide, 55cm deep
 £2,000-3,000



66



67
AN ITALIAN WALNUT AND VELVET MOUNTED LECTERN OR STAND
 16TH/17TH CENTURY
 138cm high, 55cm wide, 55cm deep

Provenance:
 Private Collection, Oxfordshire.
 Purchased Csaky's Antiques, Pimlico Road, 1985.

£500-800



68 Y
A HISPANO MORESCUE ROOM PANEL
 MID 16TH CENTURY AND LATER
 Possibly a panel from an interlocking geometric ceiling
 87cm high, 148cm wide

Provenance:
 Private Collection, Oxfordshire.
 Purchased Antiquus, Pimlico Road, 1981.

£800-1,200

69
A NORTH ITALIAN CARVED PINE AND WALNUT VESTMENT CHEST
 16TH/17TH CENTURY
 The front carved with figures of bishops, with hinged top and a pair of cupboard doors to the base
 87cm high, 89cm wide, 52cm deep

Provenance:
 Private Collection, Oxfordshire.

£1,000-1,500



70
A MATCHED PAIR OF CONTINENTAL RED PAINTED AND SILVERED CHAIRS
 PROBABLY SPANISH OR SOUTHERN ITALIAN, MID 18TH CENTURY
 TOGETHER WITH TWO CHAIRS OF SIMILAR FORM AND DATE
 the tallest chair 128cm high, 55cm wide, 49cm deep (4)

Provenance:
 Private Collection, Oxfordshire

£600-800



71
AN ITALIAN CARVED WALNUT CASSONE
 CIRCA 1600
 The front centred by a coat of arms depicting a rampant lion with star above
 66cm high, 171cm wide, 57cm deep

Provenance:
 Private Collection, Oxfordshire.
 Purchased Witney Antiques, 1981.

£1,200-1,800



72 (view from above)



72 (detail)



72 (detail)



72

72

A WILLIAM & MARY WALNUT AND SEAWEED MARQUETRY CHEST OF DRAWERS

CIRCA 1690

The sides with arched seaweed and bird marquetry

94cm high, 101.5cm wide, 60cm deep

£15,000-25,000



73

73
A TREEN BOWL OF PIGGIN FORM
 POSSIBLY IRISH, 18TH OR 19TH CENTURY
 Carved from a single section of timber
 16cm high, 23cm wide

Provenance:
 Private Collection, Hampshire

£200-300



74

74
A CHARLES II CARVED OAK PANEL BACK ARMCHAIR
 POSSIBLY YORKSHIRE, CIRCA 1660
 17cm high, 54cm wide, 58cm deep

£400-600

75
A JAMES I OAK PANELLED CHEST OR COFFER
 CIRCA 1620
 72cm high, 143cm wide, 59cm deep

£800-1,200



75

76
A RARE PAIR OF EARLY HENRY VIII
CARVED OAK PANELS
 CIRCA 1510-1530
 Each with crown surmounting enjoined
 Tudor Rose and Pomegranate of Granada
 emblematic of the marriage of Henry VIII
 and Katherine of Aragon, within fleur-de-lys
 and above carved shield with ostrich and
 three 'Romaine' style carved portrait profile
 roundels, depicting nobility and possibly a
 Turkish gentleman
 each approximately 129cm high, 26.5cm wide

Although this stylistic heraldic device seems to be rare in furniture of the period the Museum of London holds in its collection a small pewter badge that shows a very similar stylistic device of the conjoined Tudor Rose and the pomegranate. The suggestion is made that the device may be related to either the marriage of Katherine or to the earlier marriage in 1501 to Henry's older brother Arthur. Additionally Petrus Alamire's "Book of 28 motets" (now in The Royal Collection) - a book of music compositions- is copiously illustrated and, again, reuses this particular stylistic device of the conjoined emblems.

See also; Stephen Hawes, 'A Joyfull Medytacvon to All Englande'(1509), printed Wynkyn de Worde, 4to, n.d. (Cambridge University Library), a single sheet with woodcut of the coronation of Henry VIII and Catherine of Aragon displaying the figures beneath their respective heraldic motifs. The 'Romaine' style was the name given to the new classical style of English sculpture at the time of Henry VIII influenced by the Italian Renaissance. For a discussion on similar panels see Victor Chinnery 'Oak Furniture, the British Tradition', Woodbridge, 1979, pp. 425-427.

£1,500-2,500



76



77
AN USHAK CARPET
 approximately 455 x 366cm

£4,000-6,000



78 (detail)



78

78
**A PAIR OF ITALIAN CARVED WALNUT
 SGABELLO CHAIRS**
 LATE 16TH/EARLY 17TH CENTURY
 each 101cm high, 30cm wide, 45cm deep overall

Provenance:
 Private Collection, Oxfordshire.

£2,500-3,500

79
AN ITALIAN WALNUT SIDE TABLE
 PROBABLY BOLOGNA, 16TH CENTURY
 79cm high, 100cm wide, 58cm deep

Provenance:
 Private Collection, Oxfordshire.
 Purchased Huntingdon Antiques Ltd in 1982.

£1,000-1,500



79



80

**80
TEXTILES TO INCLUDE EARLY ORPHREY
FRAGMENTS**

LATE 16TH CENTURY AND LATER
To include; A pair of cushion covers
incorporating 16th/17th century Florentine
orphrey panels within associated Spanish
17th century embroidery
each approximately 41 x 54cm
A Spanish embroidered panel
17th century
Mask surmount above scrolling strapwork
around tower armorial, Spanish printed
paper fragments visible
approximately 152 x 32cm
And another embroidered fragment
approximately 67 x 52cm (4)

£400-600



81

**81
AN INDO-PORTUGUESE WALNUT AND
BONE INLAID TABLE CABINET**

LATE 17TH/EARLY 18TH CENTURY
The hinged top with inlay to the underside,
the fall opening to a false drawer front above
two short and one long drawer
30cm high, 43cm wide, 32cm deep

£500-800



82

**82
A CHARLES II OAK SIDE TABLE**

CIRCA 1680
72cm high, 78cm wide, 56cm deep

Provenance:
Private Collection, London

£1,000-1,500

**83
A PAIR OF CHARLES I OAK
BACKSTOOLS OR SIDE CHAIRS**

CIRCA 1630
each 101cm high, 46cm wide, 36cm deep

£700-1,000



83

**84
A CHARLES II WALNUT AND PINE
CHEST OF DRAWERS**

CIRCA 1680
95cm high, 104cm wide, 60cm deep

£1,000-1,500



84



85
A MAHAL CARPET
approximately 377 x 258cm

£3,000-4,000

86
A LARGE GERMAN CARVED OAK FIGURE OF ST GEORGE
LATE 17TH CENTURY
Depicted standing, formerly with sword, rocky base, later plinth
113cm high overall, the later plinth base 29cm wide

£1,500-2,000

87
A SPANISH WALNUT WRITING OR CENTRE TABLE
LATE 17TH/ EARLY 18TH CENTURY
77cm high, 133.5cm wide, 78cm deep

£1,000-1,500



86



87



88
A WILLIAM & MARY CARVED OAK SIDE CHAIR
 CIRCA 1690
 123cm high, 48cm wide, 44cm deep overall
TOGETHER WITH A SPANISH CHESTNUT AND FRUITWOOD LOW TABLE
 17TH CENTURY
 43.5cm high, 64cm wide, 40.5cm deep

Provenance:
 Private Collection, Oxfordshire.

£600-800



88



89

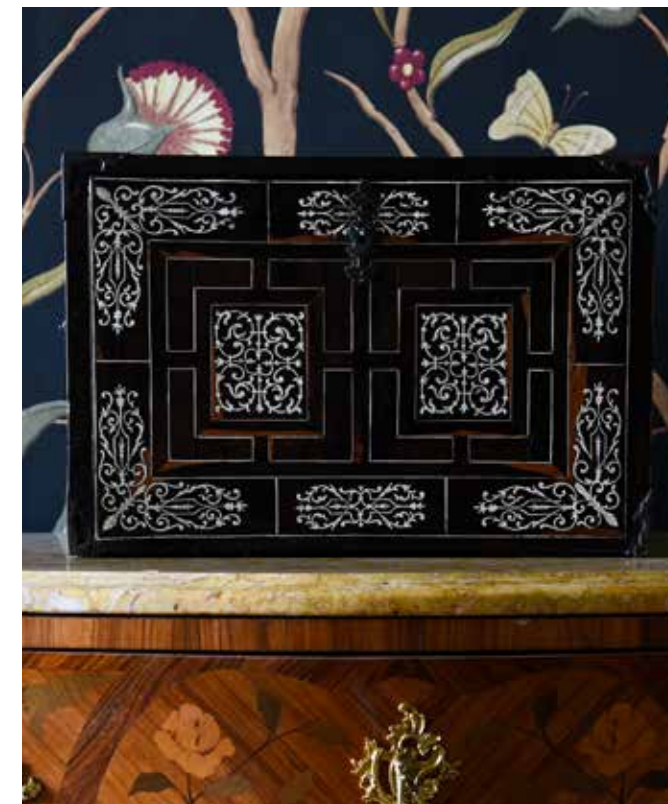
89
A CHARLES II WALNUT, OAK AND LABURNUM CHEST ON CHEST
 CIRCA 1680
 139cm high, 106cm wide, 61cm deep overall

£1,000-1,500

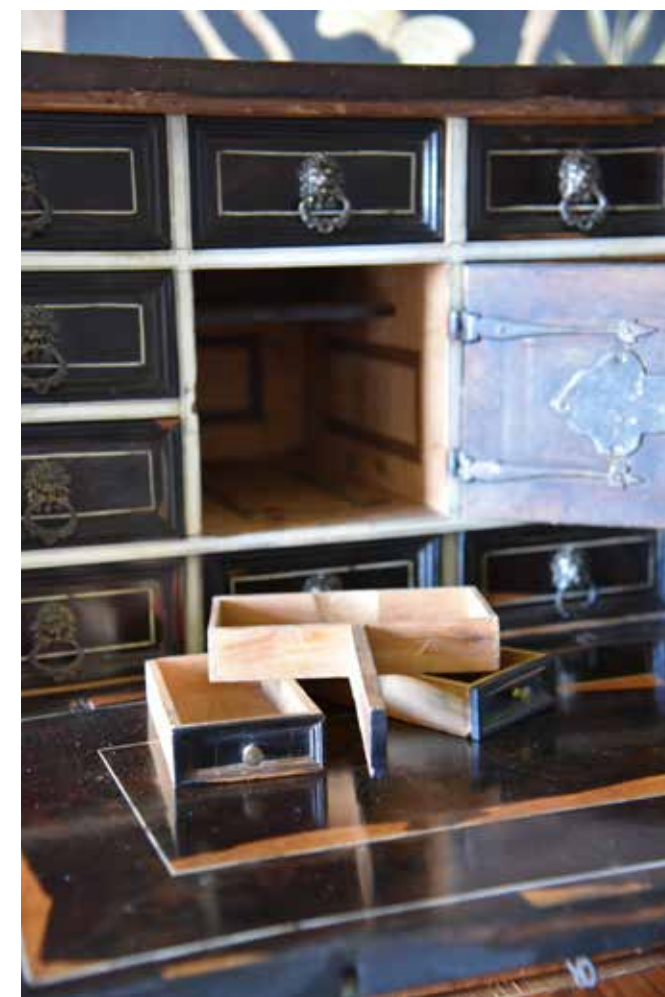
90 Y
AN ITALIAN EXOTIC HARDWOOD AND IVORY INLAID TABLE TOP CABINET

ALMOST CERTAINLY MILANESE, CIRCA 1680
 The exterior veneer almost certainly cocus wood, the hinged fall front opening to an arrangement of small drawers centred by a panel door, the door opening to a recess and two small drawer, the drawers themselves removing to reveal a secret drawer
 34cm high, 50cm wide, 32.5cm deep

£2,000-3,000



90



90 (details)



91

**91
A FLEMISH ARMORIAL SURMOUNTED VERDURE TAPESTRY PANEL**

LATE 17TH CENTURY

Landscape view with river to the foreground- the whole surmounted with armorial crest, possibly Italian or Maltese, with shield with serpent, encircled with scallop shell and fleur-de-lys necklace, Maltese cross drop pendant below approximately 267cm high, 163cm wide

£2,000-3,000



92

**92
AN ITALIAN CARVED WALNUT CREDENZA
OR SIDE CABINET**

EARLY 16TH CENTURY

101cm high, 187cm wide, 55cm deep overall

Provenance:

Private Collection, Oxfordshire

Purchased Italtrade London Limited (Rye
Vaults Antiques), 1982.

£2,000-3,000



92 (detail)



93 (details)



93 (details)

93 Y

A WILLIAM & MARY KINGWOOD BUREAU CABINET

IN THE MANNER OF THOMAS PISTOR, CIRCA 1690

The mirror panel doors opening to a shelved interior, the fall opening to an arrangement of small drawers and pigeon holes above a slide covered well and a tooled leather inset writing surface

205cm high, 97cm wide, 57cm deep

See Geoffrey Beard and Christopher Gilbert, Dictionary of English Furniture, Thomas Pistor (1694-d by 1711) is recorded as 'The Cabinet', Ludgate Hill, London, joiner and cabinet maker'. Pistor was a member of the Joiners' Company. On his death by 1711, his stock to be sold included 'three fine japan'd and walnut cabinets, five walnut, one India scrutore'. A kingwood fall-front cabinet formerly in the collection of the Hon Basil Ionides is inscribed 'Mr Thomos Pistor, Ludgate Hill, London'. See also Furniture History, 2016, Vol 36, 2000, pages 43-60, Adriana Turpin, Thomas Pistor, Father and Son, and Levens Hall, Cumbria.

£8,000-12,000



93



94

94
A CAUCASIAN RUG
PROBABLY KUBA
approximately 140 x 104cm

£500-800



95

95
AN ITALIAN CARVED WALNUT SIDE
CABINET
FIRST HALF 16TH CENTURY
98cm high, 112.5cm wide, 51cm deep

Provenance:
Private Collection, Oxfordshire.
Purchased Antiquus, Pimlico Road, 1982.
Similar one to be seen in the Horne
Museum, Florence.

£1,000-1,500



96

96
A QUEEN ANNE BLACK LACQUER AND
GILT DECORATED WALL MIRROR
CIRCA 1710
147.5cm high, 57.5cm wide

Provenance:
Private Collection, Surrey

Purchased by the current vendor from Lyon
& Turnbull, Edinburgh, The Lord Constantine
Collection, 12th October 2007, Lot 681 (£2,964
including premium).

For a Queen Anne mirror of related form
but with less elaborate gilt decoration, see
Sotheby's, New York, French Furniture, 30th
March 2011, Lot 451 (\$7,500).

£2,000-3,000



97

97
AN UNUSUAL GEORGE I WALNUT TRIANGULAR STOOL
 CIRCA 1720
 49cm high, the top 37cm wide, 33cm deep
 £1,000-1,500

98
A GEORGE I BLACK LACQUER AND PARCEL GILT CHINOISERIE DECORATED CHEST
 CIRCA 1720
 With gilt metal side handles and red painted interior
 57cm high, 112cm wide, 59cm deep

For a closely related chest, see Christie's, New York, Interiors, 25th June 2014, Lot 818 (\$4,375).

£3,000-5,000



98



99

99
A GEORGE II CARVED GILTWOOD MIRROR
 POSSIBLY IRISH, MID 18TH CENTURY
 107cm high, 57cm wide

£600-800

100
A GEORGE II WALNUT, PINE AND FRUITWOOD CROSSBANDED CHEST OF DRAWERS
 CIRCA 1740
 102cm high, 95cm wide, 49cm deep

£1,500-2,500



100



101

101
A GEORGE II WALNUT AND PARCEL GILT
WALL MIRROR
CIRCA 1735
106cm high, 41cm wide

£800-1,200



102

102
A GEORGE II 'RED WALNUT' FOLDING
CARD TABLE
MID-18TH CENTURY
The hinged top enclosing a baize inset surface
with square bordered candle stands to the
corners
73cm high, 75cm wide, 38cm deep

£800-1,200



103 (view from above)

103
A GEORGE I BURR WALNUT
AND FEATHERBANDED
KNEEHOLE DESK
CIRCA 1720

The top with re-entrant front
corners, the drawers with
ovolo moulded edges, the long
drawer with an ink inscription
'W J & M'
76cm high, 76cm wide, 47cm
deep

Provenance:
Private Collection, Somerset

For a related example see
Christie's. London, Fine English
Furniture, 24th April 1997, lot
275 (£32,200).

£3,500-5,000



103



104



104

A GEORGE II WALNUT AND UPHOLSTERED SETTEE

CIRCA 1740

approximately 120cm wide

£3,000-5,000

105

A QUEEN ANNE WALNUT AND FEATHER BANDED BUREAU CABINET

CIRCA 1705

The mirror panel doors opening to a shelved interior, the fall front opening to an arrangement of small drawers and pigeon holes above a tooled leather inset writing surface
171cm high, 61cm wide, 48cm deep overall

At the time of going to print, a very closely related bureau cabinet is listed on the website of Mackinnon Fine Furniture, St James's, London. The related example has provenance to the Hague Collection, The collection of Sir Harry and Lady Lily Hague, The Chantry, Elstree, Hertfordshire, Sotheby's London, Catalogue of Highly Important English Furniture including the Property of Lady Hague,... 23 June 1961, Lot 117.

£8,000-12,000



105

105 (detail)



106 (details)

106

A GEORGE II FIGURED WALNUT SECRETAIRE CHEST ON CHEST

CIRCA 1740

The fall drawer opening to an arrangement of small drawers and pigeon holes centred by a cupboard door flanked by secret compartments

190cm high, 114cm wide, 58cm deep overall

See Adam Bowett, *Early Georgian Furniture*, page 119, plate 347, for a closely related secretaire chest on chest.

'The chest on chest or double chest of drawers was a Georgian innovation, the earliest known ... in a bill submitted by Gumley and Turing ... to Kensington Palace in 1727. From about 1730 the projecting surbase moulding was gradually superseded by a flush moulding... A refinement about the same time was to angle the corners of the upper case to reduce the visual bulk, at the same time endowing it with quasi-architectural reeded pilasters. The coved sunburst decoration to the bottom of the drawer is usually an indication that the base is fitted with a secretaire. The cove was presumably an attempt to minimise damage to the base moulding from a person seated or standing at the secretaire.'

For a closely related example see Sotheby's, London, *Classic English Furniture*, Norman Adams Legacy, 21st April 2009, lot 45 (£28,750).

£20,000-30,000



106



107

107
AN ANGLO-DUTCH BURR WANUT AND WALNUT BUREAU CABINET
 EARLY 18TH CENTURY AND LATER
 The mirror panel doors opening to an arrangement of shelves, pigeon holes and drawers, the fall opening to an arrangement of pigeon holes and drawers centred by a cupboard door above a slide covered well and a tooled leather inset writing surface
 222cm high, 103cm wide, 63cm deep

£4,000-6,000

108
A PAIR OF TAPESTRY PANELS
EMBLEMATIC OF HOPE AND JUSTICE
 PROBABLY FLEMISH LATE 17TH/EARLY 18TH CENTURY
 Of opposing form with emblematic reclining female figures above a cartouche inscribed 'Spes' and 'Justitia', possibly fragments from a larger piece
 one 118 x 67cm, the other 113 x 67cm

Provenance:
 Private Collection, Hampshire
 Purchased by the current vendor from
 Peta Smyth Antique Textiles, London 13th
 November 2002 (£3,900)
 A photocopy of the original receipt is available
 with this lot.

See image on following page

£1,200-1,800



108

109
A QUEEN ANNE WALNUT AND FEATHER BANDED BUREAU
 CIRCA 1705
 The fall opening to an arrangement of pigeon holes and drawers above a leather inset writing surface and a hinged well
 91cm high, 94cm wide, 56cm deep (when closed)

£1,000-1,500



109



110 (details)

110

A GEORGE II CARVED WALNUT OPEN ARMCHAIR

ATTRIBUTED TO DANIEL BELL AND THOMAS MOORE, CIRCA 1735

102cm high, 72cm wide, 59cm deep overall

Provenance:

Private Collection, London

Retailer's label for Norman Adams

See Adam Bowett, *Early Georgian Furniture 1715-1740*, page 180, plate 4-73, for a related chair with strikingly similar legs, supplied by Daniel Bell and Thomas Moore, with a November 1734 bill to the 'Honourable Counsellor Rider' of Sandon Hall, Stafford, 'To ten handsome Wallnuttree Chairs broad banister backs cutt in shape with scrole tops finneard with very good wood, loose compass seats, stuft in white Hessings with rich carved fore feet with Lyons faces on Ye Knees and Lyons Paws...with scrolls...to ye fore-rails...£27.10.00'.



110 (detail)

Whilst this armchair displays similar features to the Sandon Hall chair, such as the legs and compass seat, the exceptional piercing and carving to the back of this armchair and the carving to the arms and the seat rail seem more balanced with the quality and scale of the base.

Geoffrey Beard and Christopher Gilbert, *Dictionary of English Furniture Makers 1660-1840*, records: Daniel Bell 'St Martin's Lane, London, cabinet maker 1724-1734,...recorded in partnership with Thomas Moore as early as 1724 when the firm supplied goods to Benjamin Mildmay, Earl Fitzwalter for Moulsham Hall between 1724-34; Thomas Moore is recorded as 'London, cabinetmaker 1734-d1738...at St Martin's Lane. The younger James Moore, son of the Royal cabinetmaker, died in 1734, and it seems probably that Thomas was a member of the family who at that date or earlier had entered into partnership with Daniel Bell.'

See also Christie's Books, *Masterpieces of English Furniture, The Gerstenfeld Collection*, pages 80 and 207, plate 58, cat no. 52, for a pair of George II walnut side chairs, the legs with related acanthus drapery, bold lion masks and paw feet. Closely related chairs are seen in the 1741 painting by William Verelst of the Gough Family, and these Gerstenfeld chairs are also referenced as prototypes for an identical Chinese model in rosewood.

The Victoria and Albert Museum, London, has in it's collection giltwood seat furniture with some related features made circa 1730 by chair maker Thomas Roberts junior made for Robert Walpole, Houghton Hall, Norfolk. These Houghton sofas and chairs are carved naturalistically with lion's masks and lion's legs and feet.

£30,000-50,000



110



111



111 (detail)

111
A GEORGE II WALNUT, FEATHER BANDED AND CROSS BANDED BUREAU
 CIRCA 1730
 The fall opening to an arrangement of pigeon holes and short drawers centred by a small cupboard door
 90cm high, 79cm wide, 46cm deep

£3,000-5,000



112

112
A PAIR OF GEORGE II CARVED WALNUT STOOLS
 CIRCA 1740
 each 45cm high, the tops approximately 62 x 45cm

For a pair of stools of with similar carved legs, see Christie's, The English Collector: English Furniture, Clocks, European Ceramics & Portrait Miniatures, 19th May 2016, Lot 5 (£13,125). Finding pairs of stools of this period is rare and there are few examples sold at auction.

£6,000-8,000



113

113
A GEORGE II MAHOGANY POLE SCREEN WITH CHARLES II SILKWORK BANNER
 THE POLE SCREEN MID 18TH CENTURY, THE NEEDLEWORK THIRD QUARTER 17TH CENTURY
 The silkwork depicting the discovery of Moses
 143cm high, 50cm wide, the banner 29cm high, 35cm wide

£800-1,200



114

114
A WALNUT WING ARMCHAIR
 CIRCA 1740 AND LATER
 112cm high, 83cm wide, 74cm deep

£2,000-3,000



115

115
A GEORGE II BURR AND FIGURED WALNUT CHEST OF DRAWERS
 CIRCA 1730
 Incorporating fine herringbone inlay throughout
 74cm high, 76cm wide, 41cm deep

Provenance:
 Private Collection, Suffolk.
 For a related example of a walnut chest of the period incorporating a caddy top see, Adam Bowett, Early Georgian Furniture 1715-1740, Antiques Collectors Club, 2009, page 103, plate 3:17.

£2,500-4,000



115 (detail)



116

116
A PAIR OF ITALIAN CARVED
GILTWOOD WALL MIRRORS
PROBABLY VENETIAN, FIRST HALF
18TH CENTURY
each 84cm high, 54cm wide

Provenance:
Private Collection, Oxfordshire.
Purchased Halliday's Antiques Ltd, 1981.

£1,000-1,500

117
AN IRISH GEORGE II MAHOGANY TRIPLE-FOLD
CARD AND TEA TABLE
MID 18TH CENTURY
The hinged top first opening to a finished mahogany
surface, then opening again to a baize inset playing
surface and counter wells
75cm high, 84cm wide, 41cm deep (when closed)

£1,000-1,500



117

118
A GEORGE II BURR
WALNUT SECRETAIRE
CHEST ON CHEST
CIRCA 1730
The secretaire drawer with
a hinged front, opening to
an arrangement of drawers
and pigeon holes flanking a
central cupboard door
192cm high, 115cm wide,
60cm deep

A related secretaire chest
on chest was sold in these
rooms, 30th March 2021, Lot
239 (£27,500 inc. premium).

See also Christie's, New
York, 26th January 2000,
The British Interior, Lot 403
(£19,550).

£8,000-12,000



118



119



119 (detail of a side panel)

119 Y

A GERMAN WALNUT AND MARQUETRY BUREAU CABINET

IN THE MANNER OF JACOB AREND OR JOHANN GEORG WAHL, MID 18TH CENTURY

With mother of pearl, ivory and metal inlay, the fall enclosing fittings

191cm high, 129cm wide, 68cm deep

£5,000-8,000



120 (set of six)



120

A SET OF SIX NORTH ITALIAN POLYCHROME PAINTED DINING CHAIRS

POSSIBLY GENOA, MID-18TH CENTURY

Including four armchairs, the splats painted with the coronet of an Italian marquess and an armorial blazon of gules, on a saltire argent a crescent azure, in a cartouche

The armchairs 103cm high, 67cm wide, 55cm deep

The armorial is that of the BERNARDINI di Lucca family of the Central Northern Italian province of Lucca. They are an ancient family of that area who have ancestral links there for at least one thousand years. They were merchants and involved in the aristocratic government of the province. They are reputed to have taken part in the first crusade and the augmentation (a blue crescent) was added to their arms. Notably from at least the 17th century they resided at the Palazzo Bernardini, S. Maria in Via and later the Villa Bernardini in Massa Pisana. From the end of the 18th century the family divided in to three distinct branches that are differentiated by their principalities: First - of S. Giorio, the palace Boccella. Second - of S. Giusto, the palace of Gigli and later Cassa di Risparnio. Third - of the Palazza Bernardini.

£1,000-1,500



121 (details)

121

A PAIR OF GEORGE II CARVED PINE EAGLE CONSOLE TABLES

IN THE MANNER OF FRANCIS BRODIE, CIRCA 1740

Each with banded marble top

each 86cm high, 101cm wide, 60cm deep

The form of 'Jupiter' eagle console table, appropriate for a 'Roman' banqueting hall, recalls Ovid's *Metamorphoses* of the history of the shepherd Ganymede who was borne aloft by an eagle to serve as Jupiter's cup-bearer at the banquet of the Gods. The pattern may have been invented by Lord Burlington's protégé, the artist architect William Kent (d. 1748), who provided Roman eagles in his illustrations to Alexander Pope's 1725 translation of Homer's *Odyssey*. The Edinburgh cabinet-maker Francis Brodie featured a related eagle table on his tradesheet, published in 1739 w(F. Bamford, *Dictionary of Edinburgh Furniture-Makers*, Leeds, 1983, pl. 24a).

For a closely related pair of console tables of the period, see Christie's, London, Important English Furniture including the Mermaid House Collection, 12th November 1998, Lot 80 - The Property of a Gentleman (£150,000).

Parallels can also be drawn between the form of these tables and 'The Bellinter Tables' supplied to John Preston M.P. for the Hall at Bellinter House, County Meath in circa 1740, see Christie's, London, Important English Furniture, 17th April 1997, Lot 50 - The Property of a Gentleman (£540,000).

A related pair of tables sold in these rooms, 28th March 2018, Lot 70 (£65,000 plus premium).

A single console table of related form and attributed to Francis Brodie can be seen on the website of Ronald Phillips, London.

£40,000-60,000



121



122 (view from above)



122

122
A CARVED WALNUT AND MARBLE MOUNTED CONSOLE TABLE
 IN IRISH GEORGE II STYLE, SOME POSSIBLE 18TH CENTURY ELEMENTS
 With marble top
 85,5cm high, 165cm wide, 76cm deep

£8,000-12,000

123
A GEORGE II MAHOGANY CANDLESTAND
 CIRCA 1755
 The top in 'fustic' mahogany and with moulded edge
 58cm high, the top 33cm diameter

Provenance:
 Private Collection, Surrey

Purchased by the current vendor from Avon Antiques, Wiltshire, 25th January 2002 (£17,000) with provenance to the Private Collection of Ronald A. Lee, Byfleet, Surrey. A photocopy of the original receipt is available with this lot.

Ronald A. Lee is highly regarded as a collector and dealer and sold an astonishingly wide range of objects to important collectors and museums all over the world. A key driver for him appears to have been the historical significance and beauty of objects.

£3,000-5,000



123



123 (detail)



123A

123A
A GEORGE II WALNUT AND PARCEL GILT TRUMEAU MIRROR
 CIRCA 1740
 143cm high, 134cm wide

Provenance:
 Ston Easton Park, near Bath, Somerset

£1,000-1,500



124

124
A LARGE PAIR OF FRANCO-ITALIAN CARVED, GILDED AND POLYCHROME ANGELS
 MID 18TH CENTURY
 Depicted seated in opposing disposition, wingless, heads tilted,
 123cm high including integral plinths

£12,000-18,000



125 'A set of four' (see illustration on opposing page)

125
A SET OF FOUR QUEEN ANNE WALNUT
SIDE CHAIRS
 CIRCA 1710
 Each with a high back above the drop in seat
 and cabriole legs
 each 110cm high, 56cm wide, 49cm deep
 overall

£1,000-1,500



126 (see illustration also on opposing page)

126
A GEORGE II MAHOGANY DROP LEAF
DINING TABLE
 CIRCA 1735-40
 73.5cm high, 122cm wide, 130cm deep
 (when open)

For a table of related form see Adam Bowett,
 Early Georgian Furniture 1715-1740, page 257,
 plate 5:106.

This table stands out from the standard
 design of most oval drop leaf dining tables
 with pad feet, by the embellishment of the
 flowerhead and acanthus leaf carving to the
 knees and the paw feet.

£4,000-6,000

Lots 125 and 126 photographed in the The Saloon, Kirtlington Park





127

127
A GEORGE II BURR AND FIGURED WALNUT CHEST ON CHEST

CIRCA 1740
 The lower section incorporating a brushing slide
 170cm high, 103cm wide, 54cm deep

A chest on chest of similar form was sold in these rooms, 30th March 2021, Lot 239 (£27,500 inc. premium). See also Christie's, New York, 26th January 2000, The British Interior, Lot 403 (\$19,550).

£6,000-8,000

128
A GEORGE II MAHOGANY SEMI ELLIPTICAL FOLDING TEA TABLE

CIRCA 1755
 Incorporating unusual stylised shell terminals surmounting the legs
 74cm high, 79cm wide, 41cm deep (when closed)

Provenance:
 Private Collection, Surrey
 Purchased by the current vendor from Lyon & Turnbull, Edinburgh, 12th October 2007, Lot 494 (£6,792.50 including premium).

£800-1,200



128



129



129
A PAIR OF CARVED GILTWOOD AND PRINTED SILK UPHOLSTERED ARMCHAIRS
 IN EARLY 18TH CENTURY STYLE, EARLY 20TH CENTURY
 each 95cm high

The proceeds of this lot will be donated to the Ukraine Crisis Appeal

£600-1,200



130

130
A KAZAK RUG
approximately

£800-1,200

131
A GEORGE II MAHOGANY OVAL DROP
LEAF TABLE
CIRCA 1750
With two hinged legs to support each leaf
70.5cm high, 179cm wide, 150cm deep

£600-800



131

132
A GEORGE II MAHOGANY TRIPOD CANDLESTAND
MID 18TH CENTURY
47cm high, the top 22.5cm diameter

£800-1,200



132

133
A SET OF FOUR LOUIS XV PAINTED FAUTEUIL
BY NICOLAS LOUIS MARIETTE, CIRCA 1750
Three stamped N. L. MARIETTE and with further indistinct initials
84cm high

Provenance:
Private Collection from a Country House, Berkshire.

£800-1,200



133



133 (maker's stamp)



134

134
A QUEEN ANNE BLACK LACQUER AND
GILT JAPANNED DRESSING MIRROR
CIRCA 1710
The fall front opening to a fitted interior
incorporating small drawers and pigeon holes
76cm high, 47cm wide, 31cm deep

Provenance:
Private Collection, London

£1,500-2,500



135

135
A GEORGE II MAHOGANY CHEST OF
DRAWERS
MID 18TH CENTURY
With a brushing slide
76.5cm high, 78.5cm wide, 49cm deep

£1,200-1,800

136
A GEORGE II MAHOGANY TRIPOD TABLE
CIRCA 1760
The piecrust tilt top with a birdcage support,
the feet with recessed casters
74cm high, the top 82cm diameter

See image on following page

£3,000-5,000



136



137

137

AN ITALIAN CARVED WALNUT TORCHERE STAND

CIRCA 1900

The shaped stand above a cornucopia resting on the back of a coiled dragon, and with triform base
120cm high

£600-800

138

A PAIR OF FRENCH WALNUT AND NEEDLEWORK UPHOLSTERED FAUTEUILS

IN REGENCE STYLE, 19TH CENTURY

each 102cm high, 76cm wide, 76cm deep

£1,500-2,000



138



139

139

A CARVED GILTWOOD AND MARBLE TOPPED CENTRE TABLE

IN THE MANNER OF LENYGON & MORANT, EARLY 20TH CENTURY

With carved armorials

79cm high, 192.5cm wide, 97.5cm deep

In 1908 Francis Lenygon's showrooms displayed period furniture and reproductions, before purchasing Morant & Co in 1912. As Lenygon & Morant, (fl.1915-1951), the firm were furniture makers, interior designers, interior decorators and upholsterers, holding Royal warrants and catering for wealthy clients in Britain and the United States, including work carried out for the Colonial Williamsburg Foundation. Furniture made in their workshops was rarely marked.

The coat of arms is decorative and of indecipherable heraldry.

£8,000-12,000



139 (detail)



140

140
A GEORGE III MAHOGANY CLOTHES PRESS
 CIRCA 1760
 The panelled doors enclosing four oak sliding trays
 167.5cm high, 129cm wide, 63cm deep

£2,000-3,000



141

141
A PAIR OF CARVED GILTWOOD LION MASKS
 18TH CENTURY
 each approximately 24cm high, 21cm wide

Provenance:
 Private Collection, Surrey

Purchased by the current vendor from Lyon & Turnbull, Edinburgh, 12th October 2007, Lot 542 (£2,346.50 including premium). A photocopy of the original receipt is available with this lot.

£1,000-1,500



142

142
AN IRISH GEORGE II MAHOGANY ARCHITECT'S OR DRAUGHTSMAN'S TABLE
 MID-18TH CENTURY
 The hinged and ratchet top with a flush book rest that extends as the top is lifted
 79cm high, 101cm wide, 56cm deep

£2,500-3,500



142 (detail)



143

143 Y
AN INDIAN ROSEWOOD AND BONE INLAID
TABLE CABINET
18TH CENTURY
The front with an arrangement of drawers
48cm high, 73cm wide, 48cm deep

£600-900



144

144
A GEORGE II MAHOGANY TRIPOD TABLE
POSSIBLY IRISH, CIRCA 1750
The top centred with an inlaid star
72cm high, the top 80cm diameter

For a similar tripod table incorporating a fluted stem, acanthus
carving to the knees, and claw on ball feet, see Christopher
Claxton Stevens and Stewart Whittington, 18th Century English
Furniture - The Norman Adams Collection, Antique Collectors
Club, 1983, page 295.

£1,000-1,500



145

145
A CARVED GILTWOOD WALL MIRROR
IN GEORGE II STYLE, AFTER DESIGNS BY
WILLIAM KENT, 19TH CENTURY
Of tabernacle form, indistinctly inscribed
verso '...Drawing Room Pier Left hand'
183cm high, 94cm wide

Provenance:
Ston Easton Park, near Bath, Somerset

£3,000-5,000



146



146

A PAIR OF ITALIAN GILTWOOD WALL MIRRORS

LATE 18TH CENTURY

With paper labels verso 'L. DELLA
MARRA MOBILI ANTICHI DORATORE
- INTAGLIATORE ROMA Piazza Nicosia
37 Succursale MONTE BRIANZO 88'
each 66cm high, 41cm wide

Provenance:

Ston Easton Park, near Bath, Somerset

£300-500



147

147

A GEORGE III MAHOGANY CHEST OF DRAWERS

CIRCA 1770

The top with re-entrant corners, the
baize lined writing slide with a re-
entrant border

80.5cm high, 83.5cm wide, 49cm deep

£800-1,200



148

Lot 148 photographed in the The Saloon, Kirtlington Park

148

A GEORGE II MAHOGANY 'BREAKFASTE' PEMBROKE TABLE

IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770

72cm high, 101cm wide (with leaves up), 61cm deep

The design of this table closely relates to Thomas Chippendale's design for a 'Breakfaste Table'. See The Gentleman and Cabinet Maker's Director (1762) plate LX. For similar examples see the Christie's catalogue prepared for the contents of Dumfries House, 12th July 2007, page 169, and an example by Samuel Smith, page 191.

£3,000-5,000



149

149
A GEORGE II CARVED MAHOGANY SCALLOP SHELL TABLE SNUFF MULL
 CIRCA 1750
 Of swivel form
 6.8cm wide, 7.3cm high

£300-500



150

150
A PAIR OF TURNED MAHOGANY WINE COASTERS
 IN GEORGE III STYLE
 each 3.5cm high, 13.8cm diameter

Provenance:
 Private Collection, Surrey

Purchased by the current vendor from Lyon & Turnbull, Edinburgh, 29th September 2004, Lot 124 (£2,049.56 including premium). A photocopy of the original receipt is available with this lot.

£400-600



151

151
A GEORGE II MAHOGANY TRIPOD SUPPER TABLE
 CIRCA 1750
 The circular top above a 'gun barrel' turned pillar, the tripod base with outswept legs terminating in paw and ball feet
 71cm high, the top 101cm diameter

£1,500-2,500



152

152
A GEORGE III MAHOGANY CABINET ON CHEST
 IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770
 The doors opening to two adjustable shelves
 211cm high, 105cm wide, 56cm deep

£1,200-1,800



153

153
A GROUP OF SIX MILLINER'S HAT BLOCKS
 LATE 19TH/EARLY 20TH CENTURY
 Of varying head and pattern forms, now on turned ebonised stands
 the tallest 48cm high, the smallest 33cm high

£500-800

154
A WALNUT SIDE TABLE OR NARROW REFECTORY TABLE
 19TH CENTURY
 74cm high, 277cm wide, 54cm deep
TOGETHER WITH A PAIR OF WALNUT TRESTLE BENCHES
 Each with a rounded rectangular top above turned supports
 each 45cm high, 299cm long

£1,000-1,500



154 (part lot, benches not illustrated)



155

155
19TH CENTURY ENGLISH SCHOOL
STUDY OF A GREYHOUND 'SLAUGHTER'
 Oil on canvas
 Unsigned but titled to collar
 38 x 48cm
 The ebonised and gilt frame 54 x 64cm overall
TOGETHER WITH AN OIL STUDY OF A SPANIEL
 Oil on canvas
 39 x 49cm
 The ripple moulded ebonised frame 56 x 66cm overall

£300-500



156
A SET OF SIX DUTCH WALNUT, ASH AND MARQUETRY INLAID DINING CHAIRS
 LATE 18TH OR EARLY 19TH CENTURY
 Decorated with floral marquetry and incorporating dolphin motifs
 each 111cm high

£600-800



156



157

157
A GEORGE III MAHOGANY AND UPHOLSTERED STOOL
CIRCA 1780
41cm high, 62cm wide, 47cm deep

£1,000-1,500

158
A MATCHED PAIR OF BEDSIDE NIGHT COMMODES
CIRCA 1780
Each with a tray top incorporating a rear carrying handle
The slightly larger example: 79cm high, 61cm wide, 47.5cm deep
The smaller: 78cm high, 60.5cm wide, 49cm deep

£3,000-5,000



158



159

159
A TABRIZ CARPET
approximately 585 x 297cm

Provenance:
Private Collection, Sandridge Park House, Wiltshire.

£1,500-2,000



160



160
A PAIR OF GEORGE III MAHOGANY
ARMCHAIRS

CIRCA 1790
Each with a shield back above open arms,
stuffed seat, and square section legs
each 96cm high

£600-800



161

161
A GEORGE III MAHOGANY STOOL

LATE 18TH CENTURY
With serpentine shaped longest sides above
square section moulded supports united by
stretchers
47cm high, 59cm wide, 49cm deep

Provenance:
Private Collection, Surrey

Purchased by the current vendor from
Avon Antiques, 13th June 2001 (£2,900). A
photocopy of the original receipt is available
with this lot.

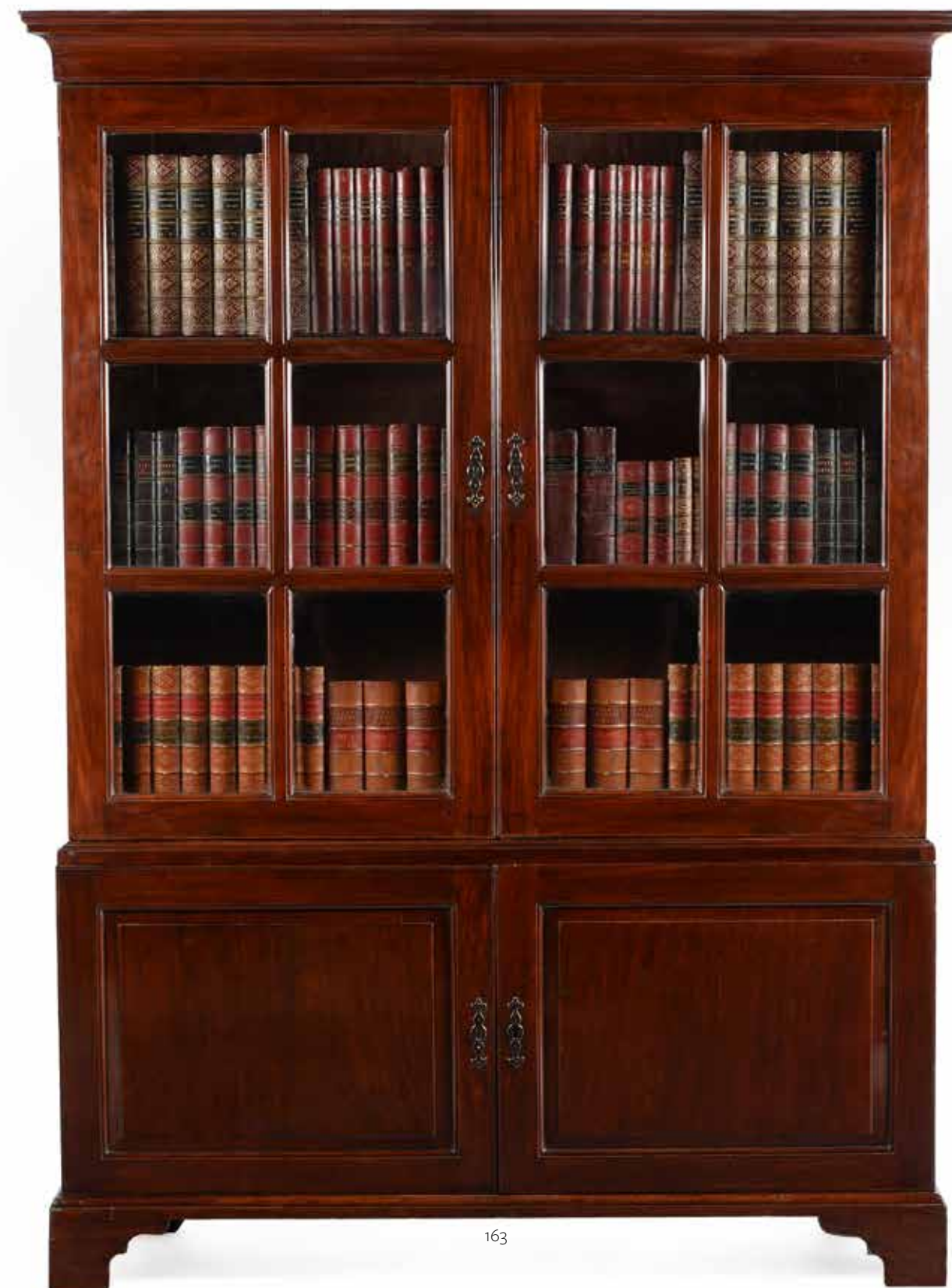
£700-1,000



162

162
A GEORGE III MAHOGANY SIDE TABLE
IN THE MANNER OF THOMAS CHIPPENDALE,
CIRCA 1780
71cm high, 80cm wide, 50cm deep

£600-800



163

163
A GEORGE II MAHOGANY CABINET BOOKCASE
CIRCA 1750
199.5cm high, 142cm wide, 40cm deep

£2,000-3,000



164

164
A GEORGE III MAHOGANY
OCTAGONAL BOTTLE STAND OR
JARDINIÈRE
 LATE 18TH CENTURY
 With interior fittings for seven bottles and
 a shaped recess
 76cm high, 67cm wide, 46cm deep

£800-1,200



165

165
A GEORGE III MAHOGANY DINING
ROOM PEDESTAL
 CIRCA 1780
 With twin hinged leaves to the top
 95cm high, 45cm wide (when closed),
 44cm deep

Provenance:
 Private Collection from a Country House,
 Berkshire.

For a pedestal of related form, see
 Christie's, London, The Barratt Collection
 - from Crowe Hall, Bath, 16th December
 2010, Lot 270 (£1,750).

For a related cabinet fitted with drawers
 bearing the makers label for Seddon Sons
 & Shackleton see, Christopher Gilbert,
 Pictorial Dictionary of Marked London
 Furniture 1700-1840, Furniture History
 Society, 1996, page 402, figure 796.

£500-800



166

166
A SET OF SIX GEORGE III MAHOGANY
DINING CHAIRS
 IN THE MANNER OF THOMAS CHIPPENDALE,
 CIRCA 1770
 each 96cm high, 59cm wide, 58cm deep overall

Provenance:
 Private Collection, Surrey

Purchased by the current vendor from
 Witney Antiques, 10th April 2001 (£26,000).
 A photocopy of the original receipt is available
 with this lot.

£2,000-3,000



166 (detail)



167

167
A FRUITWOOD, ELM AND BEECH COMB BACK WINDSOR ARMCHAIR
SECOND HALF 18TH CENTURY
99cm high, 61cm wide, 61cm deep

See for a related chair attributed to the Thames Valley, circa 1720-40, see Bernard D. Cotton, The English Regional Chair, Antique Collectors' Club, 1990, page 46, figure TV16.

£600-800



168

168
AN UNUSUAL LATE GEORGE III OAK
AND BURR OAK CANDLE STAND
CIRCA 1810
76cm high, 35cm diameter

£1,200-1,800



169

169
A WELSH OAK COFFER BACH
SECOND HALF 18TH CENTURY
41cm high, 66cm wide, 35cm deep

Provenance:
Private Collection from a Country House,
Berkshire.

£400-600



170 (set of ten)

170
A SET OF TEN BURR ELM AND ASH
WINDSOR ARMCHAIRS

19TH CENTURY
Each with a moulded saddle seat
each 113cm high

Provenance:
Lockerley Hall, Hampshire

£2,000-3,000





171

171
A COMPOSITION AND PAINTED MODEL OF A SWAN
 20TH CENTURY
 Naturalistically modelled, signed 'Jane Maden, 1983' below an impressed stamp
 49cm high, 71cm long

Provenance:
 Private Collection, Surrey

£300-500



172

172
A COLLECTION OF TEN CARVED WOOD AND PAINTED DUCK DECOYS
 POSSIBLY ITALIAN, EARLY 20TH CENTURY
 Various decorated and inscribed 'BR' or 'PC'

£1,000-1,500

173
AN OAK AND SYCAMORE SETTLE
 LATE 18TH/EARLY 19TH CENTURY
 Of curved outline, the back and arms above the bench seat with central hinged locker section and panelled base
 144cm high, 176cm wide, 54cm deep

£600-800



173

174
A GROUP OF SIX MILLINER'S HAT BLOCKS
 LATE 19TH/EARLY 20TH CENTURY
 Of varying head and pattern forms, now on turned ebonised stands
 the tallest 48cm high, the smallest 28cm high

£500-800



174



175

175
AN OAK DINING TABLE
 OF REFECTORY TYPE, 18TH CENTURY
 75cm high, the top 85 x 271cm

Provenance:
 Private Collection from a Country House, Berkshire.

£1,000-1,500



176

177

176
AN UNUSUAL PAIR OF GEORGE III
FRUITWOOD CHAIRS
CIRCA 1800
each 97cm high, 50cm wide, 53cm deep

£1,200-1,800

177
A GEORGE III MAHOGANY SERPENTINE
CARD TABLE
IN THE MANNER OF GEORGE HEPPLEWHITE,
CIRCA 1790
73cm high, 91cm wide, 42cm high (when
closed)

£800-1,200

178
A PAIR OF CARVED GILTWOOD WALL
BRACKETS
ONE GEORGE III, THE OTHER LATER
each 39cm high, 23cm wide, 15cm deep

Provenance:
Private Collection, Surrey

Purchased by the current vendor Lyon &
Turnbull, Edinburgh, 12th October 2007, Lot
653 (£3,952 including premium)

£800-1,200



178

179Y
A GEORGE III SATINWOOD AND MARQUETRY
TRIPOD TABLE
CIRCA 1780
73cm high, the top 55cm diameter

£1,500-2,500



179 (view from above)



179



180
A GEORGE III CARVED MAHOGANY AND UPHOLSTERED SIDE CHAIR
 IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770
 The arched back above a blind fretwork frieze and cluster legs
 97cm high

£1,200-1,800

180



181

181
A GEORGE III MAHOGANY SIDE TABLE
 OF ROYAL INTEREST, CIRCA 1790
 Bearing royal inventory stamps 'GIVR and
 VR1872 CL ROOM 4 '
 73cm high, 84cm wide, 45cm deep

The stamps to this table confirm that it was located at either Craigowan Lodge on the Balmoral estate, or Cumberland Lodge on the Temple Newsam estate, during the reign of George IV and Queen Victoria.

£600-800



181 (maker's stamp)



182
A GEORGE III GILTWOOD
WALL MIRROR
 CIRCA 1800
 With eagle cresting and cable
 fluted edge
 81cm high

The proceeds of this lot will be donated to the Ukraine Crisis Appeal

£800-1,200

182

183
A GEORGE III MAHOGANY
SERPENTINE DRESSING
COMMODE
 CIRCA 1770
 Of small proportions, the top
 drawer with a sliding baize inset
 writing surface, above three
 compartments, with stop-fluted
 chamfered corners
 81cm high, 95cm wide, 59.5cm deep

Provenance:
 Private Collection, St Peter Port,
 Guernsey

£1,500-2,500



183



184

184
A GEORGE III MAHOGANY TRIPOD TORCHERE STAND
IN THE MANNER OF INCE & MAYHEW, CIRCA 1790
91cm high, the hexagonal top 23 x 23cm

£500-800



185

185
A CARVED MAHOGANY CHAIR BACK SETTEE
IN GEORGE III STYLE, 19TH CENTURY
With an upholstered bench seat
96cm high, 183cm wide, 67cm deep overall

£1,000-1,500

186Y

A GEORGE III MAHOGANY, SYCAMORE
AND SATINWOOD PEMBROKE TABLE
ATTRIBUTED TO HENRY KETTLE, CIRCA 1775
Centred with a marquetry rose, the drawer
with a sliding leather inset writing surface
69cm high, 51cm wide, 92cm wide with the
leaves raised, 68cm deep

This fine Pembroke table, in the manner of Hepplewhite, closely relates to an example by cabinet maker Henry Kettle, supplied to John Parker the younger, later Lord Boringdon for the saloon at Saltram, Devon (Illustrated in C.Gilbert, *Pictorial Dictionary of Marked London Furniture, 1700-1840*, Leeds, 1996, fig. 543, p.289). A further related table, also in the manner of Henry Kettle, finished with a harewood ground and shaped panels to the leaves, is illustrated in P. Broome, *The Hyde Park Collection*, Hong Kong, 1985, p.191.

Henry Kettle's known career began when he was taken into partnership with the cabinet-maker William Henshaw around 1770 whose workshops were at 18 St. Paul's Church Yard. Kettle continued solely at this address from circa 1774 when he took over the firm of Philip Bell at 23 St. Paul's Church Yard, the address from which he appears to have centred his business from around 1777. He is also discussed in G. Wills 'Some Labelled Furniture at Saltram', *Furniture History*, Leeds, 1966, vol. II, p.37 (pl.XIX).

Closely related examples, all also fitted with the same unusual form of castors, were sold: Christie's, New York, Important English Furniture, 17th October 2003, Lot 230 (\$26,290). See also Bonhams, Bond Street, London, Fine English Furniture, 21st November 2006, Lot 62 (£12,000) and lot 115, 2 March 2004 at the same venue. (£14,340)

£1,000-1,500



186 (detail)



186 (view from above)



186



187

187
A GEORGE III BEECH AND CREAM PAINTED
OPEN ARMCHAIR
CIRCA 1800
91cm high, 57cm wide, 54cm deep overall

£800-1,200

189
A FRENCH ORMOLU MOUNTED CHINOISERIE VASE
ATTRIBUTED TO THEODORE DECK, LATE 19TH CENTURY
The body with Kylin relief decoration in turquoise glaze, within
engine turn banded mounts, apparently unmarked
43.9cm high, the base 15.5cm wide

£600-800



189

190 Y
A PAIR OF EMPIRE BIRCH AND EBONISED CONSOLE TABLES
CIRCA 1810
each approximately 88cm high, 90cm wide

£1,500-2,000



190



188

188
A GEORGE III MAHOGANY AND CROSS BANDED
KNEEHOLE BUREAU
CIRCA 1770
The fall opening to an arrangement of pigeon holes
and boxwood strung drawers above a baize inset
surface
104.5cm high, 70cm wide, 48cm deep

£800-1,200



191

191

A TABRIZ CARPET

Part silk, of Naksh design
approximately 316 x 203cm

Provenance:

Private Collection, Surrey.

£2,000-3,000

192

A PAIR OF GEORGE III GILTWOOD WALL BRACKETS

POSSIBLY IRISH, CIRCA 1780

Of scrolling form

each 19cm wide, 32cm high, tops 13.2cm deep

£1,000-1,500



192



193 (detail)

193 Y

A GEORGE III MAHOGANY AND SATINWOOD BANDED PEMBROKE GAMES TABLE

ATTRIBUTED TO GILLOWS, CIRCA 1790

The frieze drawer opposing a removable games
drawer with a two division tooled leather interior
for backgammon, the underside of the drawer as a
marquetrie chequerboard

70.5cm high, 108cm wide, 83.5cm deep

For a closely related example see Susan E. Stuart, *Gillows
of Lancaster & London, 1730-1840*, Antique Collectors
Club, 2008. See Lindsay Boynton, *Gillow Furniture
Designs, 1760-1800*, The Bloomfield Press, 1995 (Plate no.
64) for a further related example.

For a Pembroke table of the period incorporating a
games drawer but without the fine satinwood inlay seen
on this table, see Christie's, South Kensington, Christie's
Interiors - Style & Spirit, 23rd September 2008, Lot 69
(£2,375).

£800-1,200



193



194

194

A GEORGE III MAHOGANY ARMCHAIR

CIRCA 1760

With serpentine shaped upholstered seat, the inside top of a back leg stamped '01529'
92cm high, 56cm wide, 47cm deep

Provenance:

Private Collection, Surrey

Purchased by the current vendor from Coach House Antiques Limited, 14th March 2001 (£3,300). A photocopy of the original receipt is available with this lot.

£800-1,200



195

195

A GEORGE III MAHOGANY BOWFRONT CHEST OF DRAWERS

IN THE MANNER OF GILLOWS, CIRCA 1790
92cm high, 96cm wide, 57cm deep

£2,000-3,000

196

AN ITALIAN CARVED GILTWOOD CANDLESTICK

LATE 18TH CENTURY

76.5cm high, the base 17cm diameter

TOGETHER WITH A GEORGE IV CARVED GILTWOOD CANDLESTICK

CIRCA 1825

48cm high, the base 18cm diameter (2)

£500-700



196

197Y

A GEORGE III SATINWOOD, TULIPWOOD, BURR YEW AND MARQUETRY DEMI-LUNE CONSOLE TABLE

CIRCA 1790

83.5cm high, 85cm wide, 41.5cm deep

£1,500-2,000



197



198

**198
A PAIR OF FRENCH ORMOLU AND MARBLE TWO-HANDLED
CASSOLETTES**

LATE 18TH/EARLY 19TH CENTURY

Of square twin handled vase shape on pedestal columns, square marble bases, supported on four gilt feet each 18.75cm high (including berried finials), the bases 13cm wide

The proceeds of this lot will be donated to the Ukraine Crisis Appeal

For a similar pair but with variances in detail and lacking the marble base and square handles, please see Christie's, London, The European Connoisseur, 5th July 2013, Lot 11 (£3,125).

£400-600

**199
A REGENCY MAHOGANY WINDOW SEAT
IN THE MANNER OF GILLOWS, CIRCA 1820**

67cm high, 138cm wide, 38cm deep

£1,800-2,500



199



200

**200
A PAIR OF ITALIAN GILTWOOD AND PAINTED
WALL MIRRORS**

CIRCA 1770

each 95cm high, 62cm wide

£3,000-5,000





201
**A PAIR OF GEORGE II MAHOGANY
 SIDE CHAIRS**
 PROBABLY IRISH, CIRCA 1740
 Each with a high back with vertical splat
 and a drop in seat
 each 101cm high

£600-800

201

203
A GEORGE III MAHOGANY LIBRARY ARMCHAIR
 OF GAINSBOROUGH TYPE, CIRCA 1780
 102cm high, 70cm wide, 74cm deep

Provenance:
 Private Collection, London

£1,500-2,500



203



202
A GEORGE II MAHOGANY CHEST OF DRAWERS
 CIRCA 1750
 With caddy top, the bracket feet supported by
 laminated or 'stacked' blocks
 75cm high, 79.5cm wide, 50.5cm deep

Provenance:
 Ston Easton Park, near Bath, Somerset

£800-1,200

202

204
A GEORGE III MAHOGANY 'BIRDCAGE' TRIPOD TABLE
 CIRCA 1760
 71cm high, the top 66.5cm diameter

Provenance:
 Private Collection, London

£1,500-2,500



204



205

205
A PAIR OF OAK AND BURR OAK SIDE TABLES
IN GEORGE III STYLE, OF RECENT MANUFACTURE
each 89.5cm high, 143.5cm wide, 48cm deep

£1,500-2,500



206

206
A LATE GEORGE III MAHOGANY 'WATERFALL'
OPEN BOOKCASE
CIRCA 1810
114cm high, 66cm wide, 23cm deep overall

£1,500-2,500



207

207
A LATE GEORGE III MAHOGANY SOFA
CIRCA 1810
92cm high, 184cm wide, 72cm deep

£800-1,200



208

208
A VERAMIN CARPET
approximately 313 x 215cm

£1,200-1,800



209

209
A GEORGE III MAHOGANY SECRETAIRE CHEST ON CHEST
CIRCA 1780
Of compact proportions, the fall front secretaire drawer opening to an arrangement of small drawers, pigeon holes and a central cupboard door flanked by secret compartments fronted by false book bindings
181.5cm high, 118cm wide, 59cm deep

Provenance:
Private Collection, London

£2,000-3,000



209 (detail)



210
A TETEX CARPET
approximately 253 x 200cm

£500-800

210



211

211
A PAIR OF GEORGE III MAHOGANY BUTLER'S TRAYS ON STANDS
CIRCA 1780
The gilt metal galleries with re-entrant corners, with paper labels to the undersides inscribed in ink 'Mrs Walpole'
each 75cm high, 74cm wide, 56cm deep

£3,000-5,000



211 (Inscribed label to the underside)



212

212Y
A GERMAN ROSEWOOD, CROSSBANDED
AND BRASS MOUNTED TEA CADDY
IN THE NEUWIED MANNER, CIRCA 1785
With a sprung secret compartment to one
side
17cm high, 24.5cm wide, 15cm deep

Provenance:
Private Collection, Surrey

£300-500

213
A GEORGE III MAHOGANY CHEST OF
DRAWERS
CIRCA 1770
With caddy moulded top
80.5cm high, 85cm wide, 42.5cm deep overall

£800-1,200



213

214
A GEORGE III MAHOGANY DRUM LIBRARY TABLE
CIRCA 1800
With tooled leather inset top
73cm high, the top 106cm diameter

Provenance:

Purchased from C. Fredericks & Son, Fulham Road,
London, 8th December 1993 (£8,000). A print of a
photograph of the original receipt is present
with this lot.

£3,000-5,000



214



215

215

A GEORGE III MAHOGANY AND GILT BRASS ETAGERE

IN THE MANNER OF GILLOWS, CIRCA 1800

The two tier section revolving on the base
107.5cm high, 63cm wide

A virtually identical dumb waiter from the collection of the Dukes of Argyll at Inverary Castle is illustrated in J. C. Rogers, English Furniture, 1967, p 239. fig 197. Another is illustrated in C. Claxton Stevens and J. Whittington, 18th century English Furniture: The Norman Adams collection. 1983, p 273. For a closely comparable pair of dumb waiters see Christies's, Important English Furniture, 11th October 2017, Lot 45 (\$23,750).

A closely related example was sold in these rooms (previously purchased from Apter Fredericks, London) 10th December 2020, Lot 786 (£5,460 including premium).

£1,200-1,800

216

A GEORGE III MAHOGANY AND LINE INLAID BREAKFRONT SIDEBOARD

CIRCA 1800

89cm high, 168cm wide, 62cm deep

Provenance:

Private Collection, Surrey

Purchased from Clifford Wright Antiques Ltd, Fulham Road, London, 15th February 2001 (£15,000). A photocopy of the original receipt is available with this lot.

£1,000-1,500



216

217

A PAIR OF MAHOGANY PLATE STANDS

EARLY 19TH CENTURY AND LATER

Each with pierced fretwork upright
each 38cm high, 27cm wide, 13cm deep

Provenance:

Private Collection, Surrey

Purchased by the current vendor from John Whitelaw & Sons, Auchterarder, Perthshire, February 2003 (£2,531.82). A photocopy of the original receipt is available with this lot.

£600-800



217

218

A GEORGE III MAHOGANY HALL BENCH

IN THE MANNER OF GILLOWS, CIRCA 1800

The squab cushion on a slatted seat

89cm high, 105.5cm wide, 48cm deep

£1,000-1,500



218 (seat cushion not illustrated)



219

219
A GEORGE III MAHOGANY NIGHT COMMODE
CIRCA 1760
79,5cm high, 53cm wide, 46cm deep

Provenance:
Private Collection, Surrey

Purchased by the current vendor from H. C. Baxter & Sons, London, 27th June 2001 (£5,250). A photocopy of the original receipt is available with this lot.

£700-1,000



220

220
A GEORGE III MAHOGANY BOWFRONT DRESSING CHEST OF DRAWERS
CIRCA 1800
The upper drawer fitted with a slide above lidded compartments around a central ratchet adjustable dressing mirror
85cm high, 100cm wide,
57cm deep

Provenance:
Private Collection, Surrey

Purchased by the current vendor from John Whitelaw & Sons, Auchterarder, Perthshire, Scotland, 15th September 2000 (£5,450). A photocopy of the original receipt is available with this lot.

£1,500-2,500



220 (detail)



221

221
A GEORGE III CARVED GILTWOOD MIRROR
IN THE ROCCOCO MANNER, CIRCA 1760
78cm high, 128cm wide

A closely related mirror is illustrated, H.F. Schiffer, *The Mirror Book, English, American & European*, Pennsylvania, 1983, fig.285, page 122. It is dated to circa 1750. Two other similar mirrors from the same period are illustrated in G.Child, *World Mirrors, 1650-1900*, London, 1990, figs 130 and 136, pp's 112-113.

£4,000-6,000



222

222
A GEORGE III MAHOGANY ARMCHAIR
 THIRD QUARTER 18TH CENTURY
 100cm high, 68cm wide, 61cm deep overall
 £400-600



223

223
AN EARLY GEORGE III MAHOGANY TRIPOD TABLE
 CIRCA 1765
 70cm high, the top 81cm diameter

Provenance:
 Private Collection, Surrey

Purchased by the current vendor from Coach House Antiques Limited, 10th April 2001 (£3,500). A photocopy of the original receipt is available with this lot.

£1,000-1,500



223 (detail)



224

224
AN ITALIAN PAINTED, PARCEL GILT AND MARBLE CONSOLE TABLE
 LATE 18TH/EARLY 19TH CENTURY
 The supports carved as Pegasus, the top veneered with yellow veined marble
 93cm high, 125cm wide, 33cm deep

£5,000-8,000



224 (view from above)



225



225
**A PAIR OF GEORGE III MAHOGANY
 CANDLESTICKS**
 PROBABLY SCOTTISH, CIRCA 1780
 Brass nozzles above composite order capitals
 and fluted stems
 each 26.5cm high, the bases 11.5cm diameter

£300-500

227
A REGENCY STAINED SOFTWOOD TEA CADDY
 CIRCA 1820
 Of melon form
 14cm high

Provenance:
 Private Collection, Surrey

Purchased by the current vendor from Lyon &
 Turnbull, Edinburgh, 12th December 2003, Lot 220
 (£4,219.69 including premium). A photocopy of the
 original receipt is available with this lot.

£1,000-1,500



227



226

226
A GEORGE III PEARWOOD TEA CADDY
 CIRCA 1800
 Of pear form
 17cm high

Provenance:
 Private Collection, Surrey

Purchased by the current vendor from Lyon &
 Turnbull, Edinburgh, 12th December 2003, Lot
 217 (£2,411.25 including premium). A photocopy of
 the original receipt is available with this lot.

£800-1,200

228
A GEORGE III APPLEWOOD TEA CADDY
 CIRCA 1800
 Of conventional apple form
 11.5cm high

Provenance:
 Private Collection, Surrey

Purchased by the current vendor from Lyon &
 Turnbull, Edinburgh, 12th December 2003, Lot 221
 (£4,581.38 including premium). A photocopy of the
 original receipt is available with this lot.

£1,000-1,500



228



229

229
A FEREGHAN RUG
approximately 196 x 130cm

£600-800



230

230
AN UNUSUAL GEORGE III MAHOGANY TELESCOPIC KETTLE STAND
CIRCA 1760
With height adjustable stem
62cm high, 78cm high fully extended, the top 44cm diameter

£600-800



231

231
A GEORGE III MAHOGANY TRAY
IN THE MANNER OF THOMAS CHIPPENDALE,
LATE 18TH CENTURY
73cm long, 49cm wide

£400-600



232

232
A CARVED PINE EAGLE CONSOLE TABLE
18TH CENTURY
Mounted with a variegated fior di pesco marble top
92cm high, 105cm wide, 46cm deep

The use of an eagle as a support for a table was popularised in England by William Kent (1685/6 - 1748), the remarkable designer of furniture, objects and architecture. Kent's designs drew on his decade in Italy from 1709-1719, spent often in the studio of painter Giuseppe Bartolomeo Chiari.

Kent's design for an eagle table support is likely to be derived from designs by Giovanni Giardini, published by Disegni Diversi (1714), this includes in particular an elaborate table which featured an eagle with spread wings in the centre. The earliest recorded tables of this type were made for the Duke of Beaufort, between 1728 and 1733 by the carver John Phillips who was paid £444 9s 6d for work at Badminton House, Gloucestershire.

£3,000-5,000



233

233 Y
**A SET OF SIX REGENCY PROVINCIAL ELM AND ROSEWOOD
 INLAID DINING CHAIRS**
 CIRCA 1815
 Each with a double X-back above the drop in seat
 £1,200-1,800

234
A GEORGE III OAK DRESSER BASE
 CIRCA 1780
 Incorporating mahogany banding to the frieze and drawers, and
 chevron parquetry detail
 87cm high, 182cm wide, 50cm deep
 £2,000-3,000



234



235

235
A FLEMISH MYTHOLOGICAL TAPESTRY 'DON QUIXOTE'
 POSSIBLY LILLE, 18TH CENTURY
 Woven in wools and silks, depicting Don Quixote in armour standing
 between Sancho Panza and a further figure in armour, flanked by trees
 and with a hilly landscape in the distance
 324,5cm high, 254cm wide

Provenance:
 Purchased Christie's, London, Fine Continental Furniture,
 Tapestries And Carpets, 1st October 1998, Lot 206 (£8,625).

£4,000-6,000



235 (detail)



236
A HERIZ CARPET
approximately 413 x 304cm

£1,200-1,800

236



237

237
A GEORGE III MAHOGANY SERPENTINE
FRONTED COMMUNE
IN THE MANNER OF THOMAS CHIPPENDALE,
CIRCA 1770
82cm high, 94cm wide, 60.5cm deep

£4,000-6,000



237 (view from above)



238

238

A PAIR OF ITALIAN CARVED GILTWOOD WALL MOUNTS

18TH CENTURY AND LATER

Modelled opposing, each in the form of a drape with cherub clutching each 82cm high

£800-1,200

239 Y

A GEORGE III IVORY AND MOTHER-OF-PEARL TEA CADDY

CIRCA 1800

Of elongated octagonal form with inset armorial white metal shield depicting an ox, with tortoiseshell stringing 15cm wide, 11.5cm high, 9cm deep

The proceeds of this lot will be donated to the Ukraine Crisis Appeal

£300-500



239

240 Y

A GEORGE III SATINWOOD AND MARQUETRY SEMI ELLIPTICAL FOLDING TEA TABLE

ATTRIBUTED TO GILLOWS, CIRCA 1790

72cm high, 94cm wide, 40cm deep (when closed)

Designs for related examples exist in the Gillows pattern books in the Westminster Archive (735/1). Rather than being an Estimate/Sketch book, the pattern books were designed to be shown to clients, see L. Boynton, Gillows Furniture Designs, 1760-1800, 1995, colour pl.1.

For a closely related example stamped 'GILLOWS LANCASTER' and 'LONDON', see Bonham's, London, Fine English Furniture and Works of Art, 19th March 2008 (£7,440).

£500-800



240



241



241

A PAIR OF CONTINENTAL CARVED GILTWOOD AND ENGRAVED GLASS MIRRORS

PROBABLY ITALIAN, EARLY 19TH CENTURY

each 87cm high, 37cm wide

£600-800

242

AN ITALIAN CARVED GILTWOOD ARMCHAIR

PROBABLY VENETIAN, CIRCA 1780

The back surmounted by a portrait roundel 160cm high, 76cm wide, 55cm deep overall

Provenance:
Kirtlington Park, Oxfordshire.

£600-800



242



243

243

A PAIR OF FRENCH BRASS CANDLESTICKS

IN THE EMPIRE MANNER, LATE 19TH CENTURY

Traces of gilding, bands of crisp geometric decoration throughout each 29cm high, the bases 13cm diameter

£400-600

244 Y

A LOUIS XVI TULIPWOOD AND PARQUETRY COMMODE

BY ANDRÉ-ANTOINE LARDIN, CIRCA 1780

Stamped twice 'LARDIN' and 'JME'

88.5cm high, 128cm wide, 61cm deep

André-Antoine Lardin 1724-1790, became a master in 1750.

The stamp 'JME' denotes the Parisian guild to which Lardin belonged, the 'Jurande Menuisiers Ébenistes'. French furniture by guild members of this period was often the collaborative effort of craftsmen with various skills working according to strict guild regulations.

£2,000-3,000



244



245

245

A CARVED GILTWOOD MIRROR

IN GEORGE III STYLE, 19TH CENTURY

With label to the revers for 'JOHN HAY & SON, CARVERS and GILDERS, Looking Glass & Picture Frame Manufacturers, ORNAMENTAL HOUSE and SHIP DECORATORS, 30 GRAINGER ST NEWCASTLE upon TYNE.' 124cm high, 67cm wide

£2,500-3,500



246

246

A CARVED WALNUT AND UPHOLSTERED SOFA

PROBABLY FRENCH, CIRCA 1760

95cm high, 198cm wide, 70cm deep overall

The proceeds of this lot will be donated to the Ukraine Crisis Appeal

£1,200-1,800



247

247
A NORTH WEST PERSIAN RUNNER
approximately 448 x 92cm

£1,000-1,500



248

248
A MAHOGANY AND GILT METAL
MOUNTED SECRETAIRE CABINET
IN DIRECTOIRE STYLE, LATE 19TH/ EARLY
20TH CENTURY
133cm high, 93cm wide, 45cm deep

£1,000-1,500

249

A GEORGE III PAINTED AND PARCEL GILT ARMCHAIR
IN THE MANNER OF MOREL & SEDDON, CIRCA 1800
Upholstered in green and white chevron woven linen
93cm high, 72cm wide, 76cm deep

£3,000-5,000



249



249 (detail)



250

Whilst these mirrors are in the manner of Robert Adam, many other prominent designers of the period adopted similar stylistic elements. For a related design of mirror by A. Hepplewhite & Co see, Elizabeth White, Pictorial Dictionary of British 18th century Furniture Design, Antique Collectors Club, 1990, page 389, plate 115.



250

250
A PAIR OF GEORGE III CARVED GILTWOOD AND GESSO WALL MIRRORS
IN THE MANNER OF ROBERT ADAM, CIRCA 1780

The oval plates of slightly varying proportions, each oval plate within a bead and foliate moulded frame, flanked by foliate scrolls and swags, surmounted by a fluted cresting and a plume of feathers
each 145cm high, 86cm wide

For a related pair of mirrors see, Christie's, New York, European and Asian Decorative Arts, 22nd December 1998, Lot 431 (\$25,300).

£8,000-12,000



251

251
A TABRIZ CARPET
 SIGNED BY MASTER WEAVER ALLABAF
 approximately 402 x 296cm

£1,500-2,000



252

252 Y
A SATINWOOD, PAINTED, AND GILT METAL MOUNTED COMMODE
 ATTRIBUTED TO MAPLE & CO. IN THE ADAM STYLE,
 EARLY 20TH CENTURY
 The painted roundels depicting maidens in the manner
 of Angelica Kauffmann, the roundels signed and dated “J
 Herrmann 1913”
 96cm high, 168cm wide, 65cm deep

For an example of signed work by Herrmann see
 the Erard satinwood and painted piano, Sotheby's,
 Bernheimer Day Sale, 25th November 2015, Lot 254
 (£21,250).

£5,000-8,000



252 (detail)



253

253
**A GEORGE III MAHOGANY
CHEST ON CHEST**
CIRCA 1780
190cm high, 120cm wide,
61cm deep

£2,000-3,000

254
A GEORGE III CARVED GILTWOOD OVAL WALL MIRROR
AFTER DESIGNS BY ROBERT ADAM, CIRCA 1790
110cm high, 41cm wide

Provenance:
Private Collection, Surrey

Purchased by the current vendor from Clifford Wright
Antiques Ltd, Fulham Road, London, 11th October 2002
(£4,500). A photocopy of the original receipt is available
with this lot.

£800-1,200



254

255 Y
**A PAIR OF GEORGE III MAHOGANY AND
SATINWOOD INLAID HALL CHAIRS**
CIRCA 1800
With dished seats
each 93cm high, 49cm wide, 50cm deep
overall

£2,000-3,000



255



256



256 (detail)



257

**256Y
AN INDO-PORTUGUESE ROSEWOOD AND
BONE INLAID TABLE CABINET**

LATE 17TH/EARLY 18TH CENTURY
The fall opening to an arrangement of
drawers
39.5cm high, 54cm wide, 34cm deep

£500-800

**257
A GEORGE III WALNUT HIGH BACK
CORNER ARMCHAIR**

CIRCA 1780
108cm high, 79cm wide, 75cm deep

£600-800



258

**258
A PAIR OF CAST IRON HERALDIC ANIMALS**
POSSIBLY EARLY/MID 19TH CENTURY

Of good patinated surface with traces of former gilding, one modelled as a
lion, the other as opposing unicorn
72 and 66cm wide respectively

The exact use for these decorative items is debated, some have suggested
mantel ornaments, others fireside pieces. Often they are found in use as
door stops.

£300-500

**259
AN EARLY GEORGE III BRASS AND STEEL FOOTMAN OR TRIVET**

CIRCA 1760
Pierced and engraved scrolling top with central figure of St George and the dragon
61cm wide, 42.5cm high, 29cm deep

For a comparable example please see Rupert Gentle and Belinda Feild, *Domestic Metalwork 1640-1820*, Antique Collector's Club, page 352, item 4 for
a steel and brass footman in the Colonial Williamsburg Foundation. The authors note that the armorials pierced and engraved decoration may have
meant that such examples were made for a Government official or a courthouse.

£300-500

**260
A GILT METAL AND GREEN LEATHER UPHOLSTERED CLUB FENDER**
20TH CENTURY

External measurements: 61cm high, 199cm wide, 87cm deep
Internal measurements: 166cm wide, 69cm deep

£2,000-3,000



260



261

261
A GEORGE III MAHOGANY PEAT BUCKET
 CIRCA 1760
 With swing handle above the coopered body
 42cm high (excluding handle), 38cm diameter

£600-800



262

262
A LARGE COPPER LOG BASKET OR WASH COPPER
 19TH CENTURY
 Of rivetted construction, verdigris patination
 58cm high, 79cm diameter

£500-800

263
A PAIR OF LATE GEORGE III MAHOGANY POLE SCREENS
 CIRCA 1810
 Each with a quatrefoil banner applied with light blue paper and contemporaneous humorous and satirical prints along with hand written inscriptions
 each 144cm high

The proceeds of this lot will be donated to the Ukraine Crisis Appeal

£1,000-1,500



263



The Grinling Gibbons carving and chimney piece in the Great Hall at Kirtlington Park



264

264

A GEORGE III MAHOGANY TRIPOD OCCASIONAL TABLE
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1760

The shaped top with 'pie crust' moulded edge, above a stop-fluted column with acanthus vase, above the out-scrolled legs
71cm high, the top 53cm diameter

£800-1,200



265

265

A LEATHER PORTER'S CHAIR

IN 18TH CENTURY STYLE, 20TH CENTURY

The buttoned upholstery with brass studded borders, the base with two mahogany doors
179cm high, 81cm wide, 69cm deep

£1,500-2,500

266 Y

TAXIDERMY, A LARGE AND IMPRESSIVE
POLAR BEAR (*URSUS MARITIMUS*)

CONTEMPORARY

The taxidermy by Mikkel Carlsen of Denmark, modelled after Michelangelo's David, mounted on a faux marble painted square wooden base on castors, metal label with crown and serial number 387315
approximately 256cm high overall, the base 100.5 x 67.5cm

£18,000-25,000



266



267
A CARVED MAHOGANY TRIPOD TABLE
 IN GEORGE III STYLE, IN THE MANNER OF MAYHEW AND INCE, 19TH CENTURY
 The oval top with moulded edge above a fluted stem with shaped outswept legs
 84cm high, the top 43 x 34cm

The proceeds of this lot will be donated to the Ukraine Crisis Appeal

£1,000-1,500

268 Y
A DUTCH MAHOGANY, ROSEWOOD, SYCAMORE AND BRASS BOUND BUCKET OR KETTLE STAND
 FIRST HALF 19TH CENTURY
 Of coopered form
 32cm high (excluding handle), the top 30cm diameter

Provenance:
 Private Collection, Surrey

Purchased by the current vendor from John Whitelaw & Sons, Auchterarder, Perthshire, 22nd May 2002 (£825). A photocopy of the original receipt is available with this lot.

£400-600



268

269
A REGENCY MAHOGANY OPEN BOOKCASE
 CIRCA 1820
 Of small proportions
 78cm high, 80cm wide, 33cm deep

£1,000-1,500



269



270

270 Y
A REGENCY MAHOGANY AND ROSEWOOD BANDED LIBRARY TABLE
 CIRCA 1820
 The leather inset top flanked by drop flaps above two short drawers to each long side, on end supports terminating in scrolled and lion paw feet
 72cm high, 195cm wide, 85.5cm deep

£4,000-6,000



270 (detail)



271

271
AN UNUSUAL REGENCY POLLARD OAK AND EBONISED BOOKCASE CABINET
 CIRCA 1820
 Of small proportions
 171.5cm high, 101cm wide, 33cm deep

Provenance:
 Private Collection, Surrey

Purchased by the current vendor from John Whitelaw & Sons, Auchterarder, Perthshire, 27th August 2001 (£6,500). A photocopy of the original receipt is available with this lot.

£1,500-2,500



272

272
A PAIR OF CHINOISERIE DECORATED CANVAS PANELS
 CIRCA 1820 AND LATER FRAMED
 each 196cm high, 67cm wide overall

Provenance:
 Private Collection, Surrey

Purchased by the current vendor from Lyon & Turnbull, 25th June 2003 (£3,858 including premium). A photocopy of the original receipt is available with this lot.

£1,200-1,800

273
A REGENCY MAHOGANY AND UPHOLSTERED SOFA
 CIRCA 1815
 85cm high, 215cm wide, 63cm deep

£700-1,000



273



274
A TABRIZ CARPET
approximately 380 x 270cm

£1,200-1,800



275 Y
A REGENCY ROSEWOOD, GILT BRASS AND
PARCEL GILT CENTRE TABLE
CIRCA 1820
74cm high, the top 96 x 96cm

£4,000-6,000



275 (view from above)



276

276
A MAROON LACQUER, PAINTED AND GILT
DECORATED PAPIER MACHE TRAY ON
STAND

SECOND QUARTER 19TH CENTURY, THE
 STAND LATER
 Painted in gilt and polychrome with birds and
 flowers on a maroon ground
 47cm high, the tray 76cm x 58cm

£600-800



278

278
A PAIR OF BRONZE AND PARCEL GILT TABLE LAMPS
 IN GOTHIC REVIVAL TASTE, 19TH CENTURY AND LATER FITTED
 FOR ELECTRICITY

The fitment above a hexagonal platform, cluster column support
 and shaped triform base
 each 51cm high excluding fitments, 77cm high overall including
 fitments and shades

Provenance:
 Private Collection from a Country House, Berkshire

£700-1,000

279
A REGENCY MAHOGANY AND LINE INLAID SECRETAIRE BOOKCASE
 POSSIBLY SCOTTISH, CIRCA 1815
 The secretaire drawer opening to an arrangement of pigeon holes
 and small drawers above a tooled leather inset writing surface
 220cm high, 79cm wide, 52cm deep

£800-1,200



279



277



277
A PAIR OF BEECH AND UPHOLSTERED ARMCHAIRS
 BY GEORGE SMITH, LATE 20TH CENTURY
 Each with a maker's labels to the underside and beneath the seat cushion
 81cm high, 81cm wide, 108cm deep

Provenance:
 Lockerley Hall, Hampshire

£2,000-3,000



277 (maker's stamp)



280

280
A PAIR OF REGENCY MAHOGANY BEDSIDE CUPBOARDS

CIRCA 1820
 Each with a three quarter gallery incorporating carrying handles above the panel door and turned tapering legs
 each 85cm high, 38cm wide, 33cm deep

Provenance:
 Private Collection, Surrey

Purchased by the current vendor from Avon Antiques, Wiltshire, 27th February 2003 (£13,500). A photocopy of the original receipt is available with this lot.

£2,000-3,000

281
A REGENCY MAHOGANY AND EBONISED CHEVAL MIRROR

CIRCA 1815
 185cm high, 84cm wide, 65cm deep

Provenance:
 Lockerley Hall, Hampshire

£1,000-1,500



281



282

282
A PAIR OF EBONISED 'KLISMOS' CHAIRS

CIRCA 1815 AND LATER
 89.5cm high, 54cm wide, 60cm deep

Provenance:
 Formerly in Dodington Park, Gloucestershire

£1,500-2,500

282

Lot 282 photographed in the The Saloon, Kirtlington Park



283

283
A REGENCY MAHOGANY 'SPIDER-LEG' CANTERBURY
 CIRCA 1820
 With sticker to one side for 'The British Antique Dealers Association'
 54cm high, 47cm wide, 39cm deep

£400-600



284

284
A REGENCY MAHOGANY SIDE CABINET
 CIRCA 1820
 With 'waterfall' shelves above a frieze drawer and cupboard doors, on turned tapering legs
 115cm high, 60cm wide, 32cm deep

£1,000-1,500

285
A CUT GLASS, WEDGWOOD STYLE BLUE JASPER AND GILT-METAL MOUNTED THREE-LIGHT CANDELABRUM IN THE MANNER OF PARKER & PERRY, 19TH CENTURY AND LATER
 Now fitted for electricity
 approximately 77cm high

£800-1,200



285

286Y
A REGENCY ROSEWOOD AND GILT METAL INLAID CONSOLE TABLE
 CIRCA 1820
 With two frieze drawers above the mirror back and columnar supports, on inverted bowfront undertier and moulded feet
 94cm high, 111cm wide, 29.5cm deep

The proceeds of this lot will be donated to the Ukraine Crisis Appeal

£800-1,500



286



287

287Y
A GEORGE III WALNUT TABLE TOP
CABINET

CIRCA 1800
The top satinwood crossbanded, the
doors enclosing an arrangement of
pigeon holes and variably sized cedar
lined drawers
73cm high, 47cm wide, 25.5cm deep

£600-800



288

288Y
A REGENCY ROSEWOOD, EBONISED
AND BRASS OPEN BOOKCASE

CIRCA 1815
87.5cm high, 92cm wide, 39cm deep

£600-800



289

289Y
A PAIR OF REGENCY ROSEWOOD AND SIMULATED ROSEWOOD FOLDING CARD TABLES
IN THE MANNER OF JOHN MCLEAN, CIRCA 1815

Both with gilt metal mounts to the edge of the top and frieze
each 76cm high, 92cm wide, 46cm deep (when closed)

£3,000-5,000



290
A SEMNAN CARPET
approximately 407 x 307cm

£700-1,000

290

291
A LARGE REGENCY
GILTWOOD AND
COMPOSITION CONVEX
MIRROR
CIRCA 1820
88cm diameter

This is an unusual model of convex mirror, by its inclusion of leaf carving rather than the applied spheres that are most often seen.

Please refer to our website for the footnote to this lot.

£2,000-4,000



291



292

292 Y
A GEORGE IV ROSEWOOD SIDE CABINET
CIRCA 1830

Of breakfront outline, the variegated white marble top above the panel doors, enclosing shelves
85cm high, 186cm wide, 46cm deep

Provenance:
Lockerley Hall, Hampshire

£1,200-1,800



293

293
AFTER JEAN-LOUIS GREGOIRE (FRENCH, 1840-1890), A PAIR OF BRONZE BUSTS OF YOUNG WOMEN
LATE 19TH CENTURY
Each depicted with hair up and wearing a corsage, signed to the cast, no foundry marks
the tallest 28.5cm high, the base 7.7cm wide

£400-600

294
A PAIR OF PAINTED AND PARCEL GILT BOWFRONT CORNER CUPBOARDS IN REGENCY STYLE, EARLY 19TH CENTURY AND LATER
painted to simulate rosewood, with rose veined marble tops
98cm high, 79cm wide, 53.5cm deep

Provenance:
Formerly in Dodington Park, Gloucestershire

£600-800



294



295
ÉMILE-LOUIS PICAULT (FRENCH, 1833-1915), A BRONZE BUST OF THE YOUNG NAPOLEON BONAPARTE
EARLY 20TH CENTURY
signed to the cast 'E. Picault', stamped 'Pinèdo Bronzier Paris', and titled 'BUONAPARTE'
58cm high

£1,000-1,500

296
A FRENCH EBONISED AND GILT METAL MOUNTED COMMODE
19TH CENTURY
With marble top
121cm wide, 83.5cm high, 53cm deep

£700-1,000



295



296



297

297
A PAIR OF COROMANDEL
SIDE TABLES
 IN GEORGE III STYLE, OF
 RECENT MANUFACTURE
 each 89.5cm high, 143.5cm wide,
 48cm deep

£1,500-2,500

298 (*no lot*)



297



299

299 Y
A REGENCY ROSEWOOD AND BRASS MARQUETRY LIBRARY TABLE
 ATTRIBUTED GILLOWS, CIRCA 1815
 74cm high, 118cm wide, 69cm deep

Provenance:
 Formerly in Dodington Park, Gloucestershire

For a closely related library table attributed to Gillows, see Sothebys, London, Arts of Europe, 4th December 2012, Lot 521 (£18,750). For a further example see Christie's, Important English Furniture, Property from the collection of the late Sir Frederick Richmond Bt., 29th November 2001, Lot 260 (£14,100). The fine construction and distinctive features of this table are consistent with the output of Gillows. A closely related example of library table was supplied by Gillows to John Cust, 1st Earl of Brownlow (d.1853) for Belton House, Lincolnshire and Carlton House Terrace, London (subsequently sold Christie's, Belton House, 30th April-2nd May 1984, Lot 88).

£1,000-1,500



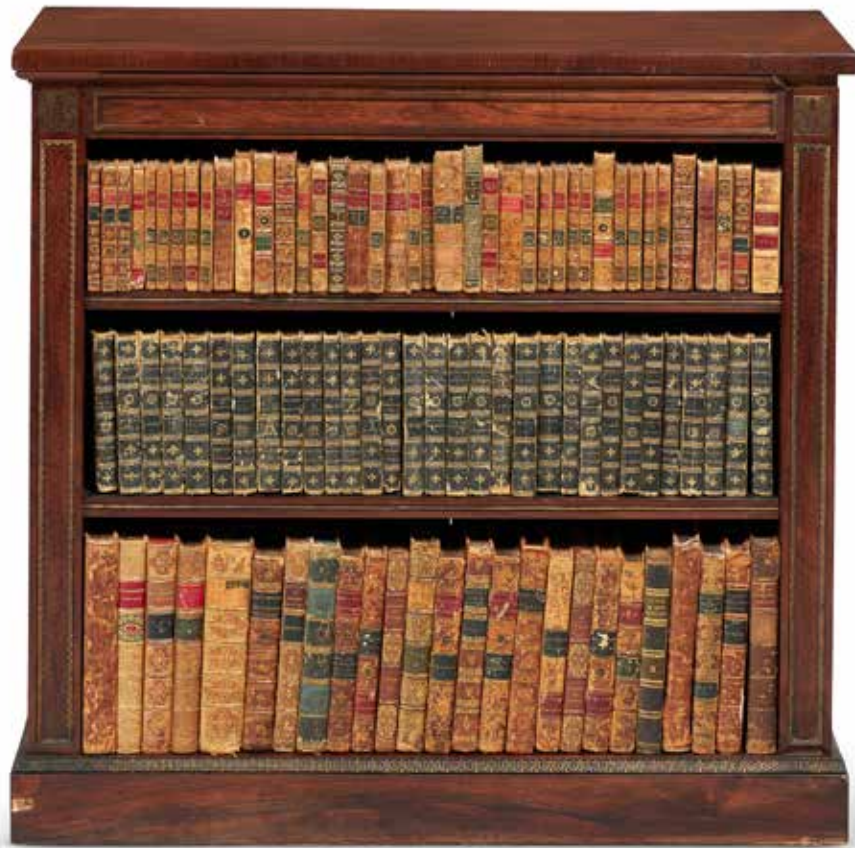
299 (detail)



299 (detail)

Day 2 | lots 301-618

Tuesday 31 May 2022

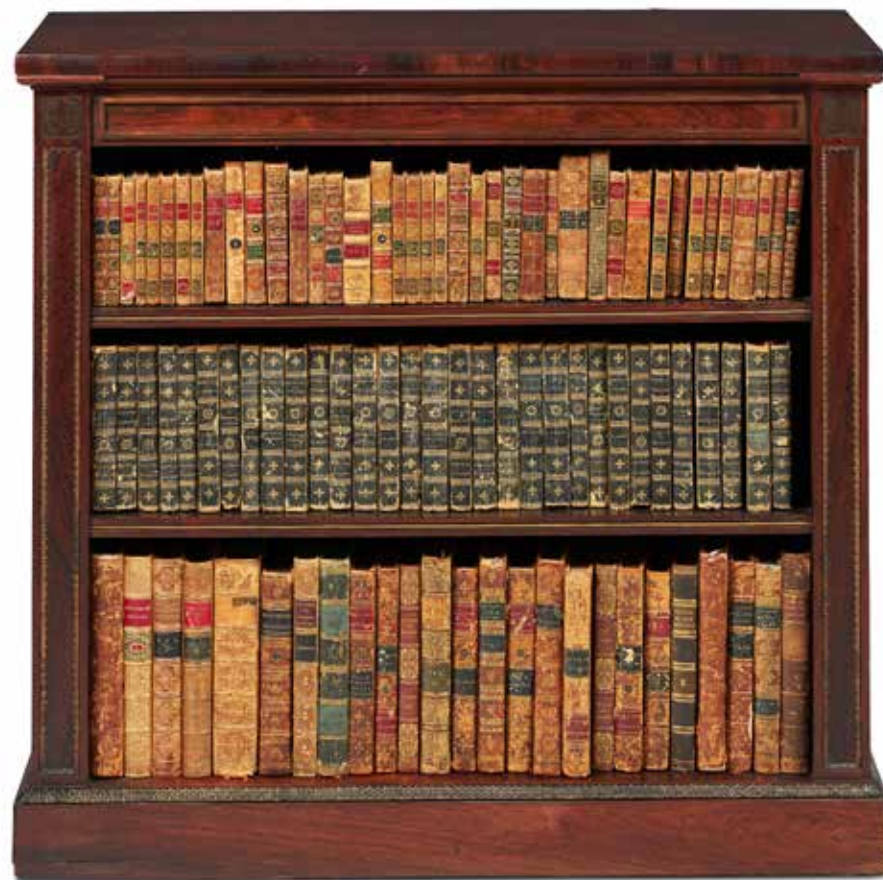


300Y
A PAIR OF REGENCY ROSEWOOD, BRASS
INLAID AND GILT METAL MOUNTED OPEN
BOOKCASES

CIRCA 1820
each 84cm high, 89cm wide, 31cm deep

£3,000-5,000

300



300





301

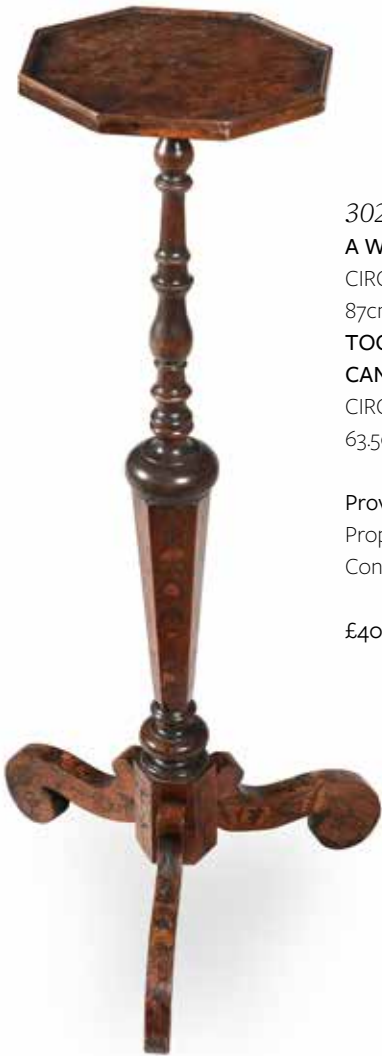
301
A BRISTOL DELFT 'FARMYARD' PLATE
CIRCA 1730
Typically sponged and painted in shades of iron-red, ochre, blue and manganese with a cockerel and trees
20.5cm diameter

Provenance:
Property from the estate of the late Joe Constantine
Purchased and with labels from Jonathan Horne Antiques.

£800-1,200



302



302
A WALNUT AND MARQUETRY CANDLE STAND
CIRCA 1690 & LATER
87cm high
TOGETHER WITH A WILLIAM & MARY OAK CANDLESTAND
CIRCA 1690
63.5cm high, the top 24cm diameter overall

Provenance:
Property from the estate of the late Joe Constantine

£400-600



303

303
A GEORGE II WALNUT AND FEATHER BANDED FOLDING CARD TABLE
CIRCA 1735
The hinged top opening to a baize inset playing surface and counter wells
74cm high, 83cm wide, 41cm deep (when closed)

Provenance:
Property from the estate of the late Joe Constantine

£2,000-3,000



304

304
**A QUEEN ANNE SIMULATED
 TORTOISESHELL, GREEN JAPPANED AND
 GILT DECORATED DRESSING MIRROR**
 CIRCA 1710
 The fall opening to an arrangement of small
 drawers and pigeon holes
 87cm high, 50cm wide, 27cm deep overall

Provenance:
 Property from the estate of the late Joe
 Constantine

£700-1,000



305

305
A CHARLES II OAK CHEST OF DRAWERS
 DATED 1686
 With mitred drawer fronts and applied
 mouldings, with an arrangement of four long
 drawers
 106cm high, 108cm wide, 59cm deep

Provenance:
 Property from the estate of the late Joe
 Constantine

£800-1,200



306

306
AN EARLY GEORGE II WALNUT AND NEEDLEWORK UPHOLSTERED WING ARMCHAIR
 CIRCA 1730
 The needlework to the back depicting a fashionable couple drinking wine at a table with attendants
 110cm high, 82cm wide, 70cm deep overall

Provenance:
 Property from the estate of the late Joe Constantine

For a related wing armchair see Christie's, London, 23rd May 2013, The English Collector, Lot 70. (£25,000)

£8,000-12,000



307

307
A GEORGE II WALNUT AND INLAID HANGING WALL CABINET

CIRCA 1750
 The door opening to an arrangement of small drawers around a central cupboard door
 52cm high, 59cm wide, 29cm deep

Provenance:
 Property from the estate of the late Joe Constantine

£700-1,000

308
A PAIR OF GEORGE II WALNUT SIDE CHAIRS

POSSIBLY IRISH, CIRCA 1750
 each 100cm, 60cm wide, 57cm deep overall

Provenance:
 Property from the estate of the late Joe Constantine

£600-800



308



309

309
A PEARLWARE SPONGE-DECORATED MODEL OF A CHEST OF DRAWERS
 POSSIBLY NORTH EAST ENGLAND, EARLY 19TH CENTURY
 16.5cm high, 14.5cm wide, 8.5cm deep

Provenance:
 Property from the estate of the late Joe Constantine
 Purchased and with labels from Jonathan Horne Antiques.

£800-1,200

310
A MEISSEN MODEL OF A WATERING CAN AND COVER

MID 18TH CENTURY
 Painted with deutsche Blumen, blue crossed swords mark
 16cm high

Provenance:
 Property from the estate of the late Joe Constantine

£1,000-1,500



310



311

311
A SET OF GEORGE IV SIMULATED
ROSEWOOD AND PARCEL GILT HANGING
WALL SHELVES

CIRCA 1825
 Of large 'Country House' proportions
 111cm high, 92cm wide, 21cm deep overall

Provenance:
 Property from the estate of the late Joe Constantine

£1,000-1,500



312

312
QUEEN MARY'S DIRECTOIRE MAHOGANY
AND BRASS MOUNTED COMMODE

LATE 18TH/EARLY 19TH CENTURY
 With variegated grey marble top, the
 back with labels for 'V. M., PRINCESS OF
 WALES.' and an 'M' surmounted by crown, a
 fragmentary label for 'Duchess of Cornwall
 and York', the back also stamped for Christie's
 Marlborough House sale 'C. M & W, 1959'
 94cm high, 148cm wide, 65cm deep

Provenance:
 Property from the estate of the late Joe Constantine

Sold Christie's, Manson & Woods Ltd,
 London, Objects of Art, English and French
 Furniture, Curtains and Carpets from
 Marlborough House, sold by Order of Her
 Majesty the Queen, 1-2nd October 1959.

£1,500-2,500



313

313
A FLIGHT OF LATE VICTORIAN WALNUT HOUSEKEEPER'S OR LIBRARY STEPS

CIRCA 1900
 The turned top rail above the six steps
 199cm high (when open)

Provenance:
 Property from the estate of the late Joe Constantine

£800-1,200

314
A REGENCY MAHOGANY AND BRASS MOUNTED DRUM LIBRARY TABLE
IN THE MANNER OF JOHN MCLEAN, CIRCA 1820

With tooled leather inset top
 71cm high, the top 107cm diameter

Provenance:
 Property from the estate of the late Joe Constantine

£2,000-3,000



314



315
A MAHOGANY FOUR POST BED
SECOND QUARTER 19TH CENTURY
approximately 234cm high, 140cm wide, 193cm long

Provenance:
Property from the estate of the late Joe Constantine

£1,000-1,500



316



316
A GEORGE IV GILTWOOD OVERMANTLE WALL MIRROR
CIRCA 1825
With verre eglomise panel
96.5cm high, 78cm wide
TOGETHER WITH A SMALLER GEORGE IV GILTWOOD OVERMANTLE WALL MIRROR
CIRCA 1825
With verre eglomise panel
69cm high, 39cm wide (2)

Provenance:
Property from the estate of the late Joe Constantine

£1,000-1,500



317

317
A REGENCY MAHOGANY, EBONISED AND BRASS INLAID SIDE CABINET
CIRCA 1820
104cm high, 84cm wide, 36cm deep

Provenance:
Property from the estate of the late Joe Constantine

£800-1,200



318

318
A SEVRES BISCUIT PORCELAIN BUST OF NAPOLEON BONAPARTE AS 1ST CONSUL
LATE 19TH CENTURY
Inscribed verso Bonaparte 1 Consul. and with factory marks on socle base, with indistinct mark possibly for 1895
27.5cm high

Provenance:
Property from the estate of the late Joe Constantine

£1,000-1,500



319



320



320
A PAIR OF SEVRES PORCELAIN PLATES ASSOCIATED WITH MARIE JOSEPHINE OF SAVOY
DATE LETTERS FOR 1783
from a 'petit service', each painted with panels of flowers, blue interlaced 'L's' marks, painter's marks for *Bulidon* and *Claude-Joseph Cardin* and date letters *ff* for 1783
each 24cm diameter

Provenance:
Property from the estate of the late Joe Constantine

Note: See David Peter, *Sevres Plates and Services of the 18th Century*, where this petit service is listed as 83/12, *Service petites fleurs et cartels*. It appeared in the Versailles credit sale of 1783 (financial records for 1784) and was purchased by Marie Joséphine of Savoy, the wife of the king's younger brother the Comte de Provence and future Louis XVIII.

£1,500-2,500



321



321
A PAIR OF PARIS PORCELAIN (DARTES FRERES) BOTANICAL TWO-HANDLED ICE-PAIS, LINERS AND COVERS
CIRCA 1830
Each painted with specimen flowers, iron-red printed marks
each 35cm high

Provenance:
Property from the estate of the late Joe Constantine

£3,000-5,000

322
A PAIR OF PARIS PORCELAIN (MANUFACTURE DE DIHL) DESSERT PLATES

CIRCA 1810
Each painted with a maiden in an interior and signed 'Drolling', within a gilt palmette border, printed and gilt script marks verso each 21.5cm diameter

Provenance:
Property from the estate of the late Joe Constantine

£600-800



322



323

323
A PAIR OF GEORGE III CARVED GILTWOOD AND GREEN PAINTED WALL BRACKETS

CIRCA 1770
Shaped tops on lappet and scrolling leaf supports
each 24cm high, 23cm wide, 22cm deep

Provenance:
Property from the estate of the late Joe Constantine

£600-1,000

324
AN UNUSUAL FRENCH VERRE EGLOMISE
FAMILY PORTRAIT MIRROR

EARLY 19TH CENTURY
Central oval mirror aperture within twelve
profile medallions, gilt frame
45 x 36cm
TOGETHER WITH A LATE GEORGE III SILK
AND QUILLWORK PICTURE SURROUND
CIRCA 1810
The border and inner scrolling floral band
around small sanguine print of child and
dog in the manner of Bartolozzi, glazed and
framed
49 x 38cm (2)

Provenance:
Property from the estate of the late Joe Constantine

£400-600



324



325

325Y
A PAIR OF FRENCH 'PALAIS ROYALE' ORMOLU AND MOTHER-OF-PEARL
'SERRE CARTES'

MID 19TH CENTURY
34cm high, 7cm wide
AND A 'PALAIS' ROYALE GLASS AND GILT METAL GLOBULAR DESK STAND
LATE 19TH CENTURY
12.5cm high, 16cm wide

Provenance:
Property from the estate of the late Joe Constantine

£600-1,000

326
A CONTINENTAL MAHOGANY, EBONY AND GILT METAL
BANDED SIDE TABLE

POSSIBLY BALTIC, CIRCA 1815
73cm high, 67cm wide, 50cm deep

Provenance:
Property from the estate of the late Joe Constantine

£800-1,200



326



327

327
TWO PAIRS OF BRONZE AND ORMOLU CASSOLETTES
 FIRST PAIR POSSIBLY ENGLISH, EARLY 19TH CENTURY
 bud finials, ram head mounts, cabriole legs supports, with reversible lids
 each 26cm high, 9,5cm diameter
TOGETHER WITH A FRENCH PAIR OF BRONZE AND ORMOLU CASSOLETTES
 LOOSELY IN THE MANNER OF DESIGNS BY CAFFIERI, EARLY 19TH CENTURY
 With flambeau finials, lion head decoration, with reversible lids
 each 21cm high, 6,5cm wide

Provenance:
 Property from the estate of the late Joe Constantine

£600-1,000

328 Y
A REGENCY ROSEWOOD AND GILT METAL MOUNTED WHATNOT
 CIRCA 1820
 With hinged and ratchet top, the Canterbury style base with a frieze drawer
 112cm high, 48cm wide, 38cm deep

Provenance:
 Property from the estate of the late Joe Constantine

£700-1,000



328

329
A FRENCH GILT METAL AND TOLE BOUILLOTE LAMP
 19TH CENTURY
 Now fitted as a twin-light
 67cm high
TOGETHER WITH A STEEL AND BRASS STUDENT'S LAMP
 With a tole demi-lune shade
 48,5cm high (2)

Provenance:
 Property from the estate of the late Joe Constantine

£300-500



330



329

330
A CARVED MARBLE BUST OF 'DIANA THE HUNTRESS'
 PROBABLY FRENCH, 19TH CENTURY
 Crescent moon to her hair, semi-draped,
 signed to her left shoulder "Jh M", socle base
 46cm high, 14,5cm deep

Provenance:
 Property from the estate of the late Joe Constantine

£300-500

331 Y
A NORTH EUROPEAN MAHOGANY AND EBONY TRIPOD WINE TABLE
 CIRCA 1810
 71cm high, the top 41cm diameter

Provenance:
 Property from the estate of the late Joe Constantine.

£800-1,200



331



332

**332
AN EDWARD ORME BRONZE DUKE OF WELLINGTON MEDAL**

PUBLISHED 1815
The end papers printed "The battles of the British Army in Portugal, Spain and France from the Year 1808-1814. Under the command of England's Great Captain Arthur Duke of Wellington, Edited published and sold by Edwd. Orme, Bond Street London 1815", the bronze picture medal containing thirteen circular coloured engravings of the battles with printed descriptions to each reverse 7.5cm diameter

Provenance:
Property from the estate of the late Joe Constantine

£500-800



333

**333
A GERMAN GILT METAL MOUNTED MOSS AGATE MUSICAL BOX**

LATE 19TH CENTURY
Hinged lid above interior with 2.5" barrel, movement stamped 1750, ball feet 15.5cm wide, 8cm high, 10cm deep

Provenance:
Property from the estate of the late Joe Constantine

£400-600



334

**334
A GEORGE III APPLEWOOD TEA CADDY**

MID 18TH CENTURY
In the form of an apple 11.5cm high

TOGETHER WITH AN EARLY VICTORIAN PAINTED SOFTWOOD TEA CADDY

MID 19TH CENTURY
In the form of an apple 11cm high (2)

Provenance:
Property from the estate of the late Joe Constantine

£800-1,200

**335
A GEORGE III PAINTED PAPIER MÂCHÉ TEA CADDY**

CIRCA 1790
In the manner of Clay, oval form with urn and swag painted decoration 10.5cm wide

TOGETHER WITH AN 'APPLE' TEA CADDY

20TH CENTURY
9.5cm high (2)

Provenance:
Property from the estate of the late Joe Constantine

£300-500



335



336

**336
A PAIR OF LOUIS XV/XVI TRANSITIONAL CREAM PAINTED AND UPHOLSTERED BERGERE ARMCHAIRS**

BY SULPICE BRIZARD, SECOND HALF 18TH CENTURY
Each stamped 'S. Brizard', of large proportions each 93cm high, 80cm wide, 60cm deep overall

Provenance:
Property from the estate of the late Joe Constantine
Sulpice Brizard (ca. 1735-after 1798, made master in 1762)

£2,000-3,000



337

337
A PAIR OF LATE GEORGE III
GILTWOOD WALL BRACKETS
 CIRCA 1810
 each 27.5cm high, 18.5cm wide,
 12.5cm deep

Provenance:
 Property from the estate of the
 late Joe Constantine

£400-600



339

338
A CARVED WHITE MARBLE PLAQUE OF
‘VENUS AND CUPID’
 PROBABLY ITALIAN, LATE 18TH/EARLY 19TH
 CENTURY, WITH AN ASSOCIATED CARVED
 GILTWOOD FRAME
 Venus or Aphrodite with attendant dolphin,
 turning to her left and holding a wreath and
 Cupid's bow
 41cm high, 31cm wide

Provenance:
 Property from the estate of the late Joe
 Constantine

£600-1,000

339
A REGENCY MAHOGANY AND EBONISED
CHILD'S CHEVAL MIRROR
 CIRCA 1820
 119.5cm high, 41cm wide, 52cm deep overall

Provenance:
 Property from the estate of the late Joe
 Constantine

£800-1,200



338

340
A REGENCY MAHOGANY
AND GILT METAL MOUNTED
‘WELLINGTON’ CENTRE TABLE
 CIRCA 1820

The table top with Thomas
 Stothard engravings of a design
 for the Wellington Shield, the
 border segments each with a
 scene from Wellington's life,
 starting with his victory at the
 battle of Assye (sic), India in 1803
 and concluding with receipt of the
 Ducal Coronet from the Prince
 Regent
 74cm high, the top 106cm
 diameter

Provenance:
 Property from the estate of the
 late Joe Constantine

Thomas Stothard RA published
 etchings of his design for the
 Wellington Shield in 1820, having
 been commissioned in 1814 by
 merchants and bankers of the
 City of London, and was based
 on Joseph Flaxman's Achilles
 Shield with the border segments
 of scenes as described above, the
 central panel showing Wellington
 surrounded by his generals
 crushing Tyranny underfoot while
 being crowned by the winged
 figure of Victory.

The engravings inscribed
 ‘VICTORY OF ASSYE SEPTEMBER
 23 AD 1803 - THE BATTLE OF
 VIMIERA AUGUST 21 AD 1808
 - PASSAGE OF THE DOURO -
 OPORTO LIBERATED 1809 - THE
 LINES OF TORRES VEDRAS
 MARCH 6 1811 - BADAIOZ
 ASSAULTED AND TAKEN
 APRIL 6 1812 - THE BATTLE
 OF SALAMANCA JULY 22 1812
 - THE VICTORY OF VITTORIA
 GAINED JUNE 21 1813 - BATTLE
 OF THE PYRENEES BORDEAUX
 DELIVERED 1814 - THE
 ENTRANCE INTO TOULOUSE
 JULY 12 1814 - DUKEDOM OF
 WELLINGTON CONFERRED’

£2,000-3,000



340 (view from above)



340



341



341

A YELLOW GROUND TOLE PEINTE LANTERN

EARLY 19TH CENTURY

21cm wide, 34cm high, 16cm deep

AND A LANTERN OR WARMER

19TH CENTURY

Hot water detachable upper section

28cm high, 21cm wide (2)

Provenance:

Property from the estate of the late Joe Constantine

£300-500

342

A LARGE TWIN HANDLED LEAD GARDEN URN

POSSIBLY FRENCH, LATE 19TH/EARLY 20TH CENTURY

Of Hellenistic krater form, swan head decoration beneath the twin handles

75cm high, 45cm wide

Provenance:

Property from the estate of the late Joe Constantine

£600-800



342



343

343

A FRENCH EMPIRE CARPET

POSSIBLY AUBUSSON, EARLY 19TH CENTURY

The chestnut field around central circular rosette with reddish purple tulips, floral bouquet spandrels, with repeating stiff leaf and flowerhead green field main border

approximately 249 x 214cm

Provenance:

Property from the estate of the late Joe Constantine

For an example of similar central floral design please see Christie's, New York, 13/14th December 2007, Lot 1113 (\$2,000), catalogued as a "AN EMPIRE AUBUSSON FRAGMENT, FRANCE, CIRCA 1815". Another carpet, with richer main field design and all over decoration was sold at Christie's, Paris, 17th June 2000, Lot 390 (FRF 141,000).

£800-1,200



344



344
A PAIR OF TOLE PEINTE RED AND GILT GROUND URNS
 PROBABLY DUTCH OR ITALIAN, 19TH CENTURY
 Maritime vignettes to front and back each 34cm high, bases 16cm wide

Provenance:
 Property from the estate of the late Joe Constantine

£400-600

347
A RARE GEORGE III PONTYPOOL TOLE PEINTE TEA CADDY
 CIRCA 1790
 The body and triple compartmented interior decorated with pastoral views on a yellow ground
 21cm wide, 13.5cm high (with handle down), 11cm deep

Provenance:
 Property from the estate of the late Joe Constantine

£1,000-2,000



347



345

345
A CONTINENTAL TOLE PEINTE TEA CADDY OF BAROQUE FORM
 EARLY 19TH CENTURY
 Three lidded compartments to interior, pierced feet
 16.5cm wide, 15cm high, 13.5cm deep

Provenance:
 Property from the estate of the late Joe Constantine

£300-500



348

348
A COLLECTION OF TOLE PEINTE, TO INCLUDE; A PAIR OF BLUE GROUND MANTEL JARDINIÈRES
 PROBABLY DUTCH, 19TH CENTURY
 With Italianate scenes to the square bodies, gilt ball finials and paw feet
 each 14cm high, 11cm wide
A PAIR OF RED AND GILT VASES
 19TH CENTURY
 each 24.5cm high, the bases 10.5cm wide
A PAIR OF BLUE AND GILT URNS
 19TH CENTURY
 With eagle head side mounts
 each 21.5cm high

Provenance:
 Property from the estate of the late Joe Constantine

£300-500



346



346
A TOLE PEINTE TEA CADDY
 EARLY 19TH CENTURY
 Of navette form, simulated ivory, silver plate mounted
 15cm wide, 11.5cm high, 10cm deep
TOGETHER WITH A TOLE PEINTE NAVETTE SHAPED SWING HANDLED BASKET
 28cm wide, 11.5cm deep (2)

Provenance:
 Property from the estate of the late Joe Constantine

£300-500



349

A RARE PAIR OF FRENCH TOLE PEINTE WALL LIGHTS A QUINQUET

ATTRIBUTED TO DEHARME, EARLY 19TH CENTURY

Modelled as female Classical terms, possibly in the form of Diana
each 42cm high, 14cm wide, 17cm protuberance

Provenance:

Property from the estate of the late Joe Constantine

For a very similar pair, but with scarlet red ground, see Christie's, London, The English Collector, 17th May 2017, Lot 12 (£11,250).

Manufacture Deharme was established in Paris in 1792. The design for this style of lights is now in the Bibliothèque Marmottan, Paris (illustrated in N. de Reynies, Le Mobilier Domestique, Paris, 1987, vol. II, p. 731, fig. 2712).

£1,500-2,500



349



350

**350
A SET OF FIVE GEORGE III TOLE PEINTE
PANELS**

LATE 18TH CENTURY
Depicting women in mythological guises,
four with later ink lined satinwood frames,
one with period frame
each 21,5 x 16,5cm

Provenance:
Property from the estate of the late
Joe Constantine

It may be that these panels were originally
mounted in a George III piece of case
furniture. Comparison can be drawn with
the panels on a commode attributed
to Mayhew & Ince in the Lady Lever
Art Gallery, cf Lucy Wood *Catalogue of
commodes* - No.27 commode on pages
226-228, colour plate 29. Alternatively they
may have originally been either simple
framed decorative objects, or part of the
panelled interior to a room or its door.

£700-1,000

**351
A PAIR OF DUTCH TOLE PEINTE YELLOW GROUND
CHESTNUT URNS**

EARLY 19TH CENTURY
With skating vignettes
each 31cm wide, 18cm high



351

**AND A PAIR OF TOLE PEINTE BLACK AND GILT URNS
IN LATE 18TH CENTURY STYLE, EARLY 20TH CENTURY**
each 31cm high, 11cm diameter

Provenance:
Property from the estate of the late Joe Constantine

£400-600

**352
A LARGE FRENCH OR ENGLISH TOLE PEINTE HOT WATER OR TEA URN**
EARLY 19TH CENTURY

Flatback form, red and black decoration
92cm high, 42cm wide

Provenance:
Property from the estate of the late
Joe Constantine

£800-1,200

**353
A FRENCH TOLE PEINTE JARDINIERE**
EARLY 19TH CENTURY

Painted with pastoral harvest scene, gilt winged paw feet
34cm wide, 29cm high, 19,5cm deep

Provenance:
Property from the estate of the late
Joe Constantine

For a jardinière of very similar form but with classical chariot scene decoration,
see Christie's, London, Interior's, 12th August 2008, Lot 289 (£2,500).

£600-800

354 (*no lot*)



353



352



From a London property of *a former Australian Prime Minister* Lots 355-434

One of the most compulsive aspects of antiques dealing is the pursuit of unique objects - you just never know what you will find during the hunt for magical works of art. In twenty years of dealing, I have made many exciting discoveries, but one project which gave me particular pleasure was to assist in furnishing a charming Queen Anne townhouse, situated within an untouched part of Old Chelsea.

On a quiet Friday afternoon, some years ago, I met a new client in my Pimlico Road gallery who had just acquired one of London's most perfect early eighteenth century homes - a giant dolls house retaining its original core, panelling, and chimney pieces, with a stunning garden that had been laid out by Arabella Lennox-Boyd. Its backdrop was the perfect blank canvas. It is quite rare these days that new home owners choose to respect utterly the fabric of old buildings, but the new owner of 'Lady Cheyne' (as we liked to call the house) wanted to maintain the building not only for its architectural charm and history, but also incorporating pieces from the past, celebrating the centuries through which this gem has stood proud.

Finding pieces was not only great fun but challenging at times. The house is located near the Chelsea Physic Garden and it was decided that we needed to source a host of period botanical engravings to welcome visitors. We hung these in the entrance hall and up the staircases. The building is also situated near the river and I set about finding some views of Old Father Thames over the centuries.

Other gems appeared, including the most magnificent William & Mary Period japanned and silver gilt mirror. The original mercury plates, which have reflected life over three centuries, are bevel cut with shooting stars. It was without doubt the most exciting discovery we made.

The house was situated barely a hundred yards from the Chelsea Pottery, the source of some of England's greatest early ceramics. I was instructed to put together a collection of vibrant porcelain and on a dark night we selected pieces by candlelight and Claret and placed them within an alcove in the dining room. In other rooms we hung tapestries, crewelwork panels, and lanterns and placed whimsical objects as eye-catchers.



I was naturally sad to hear the house and its contents were up for sale as I have so enjoyed visiting Lady Cheyne over the years and to have played a small part in her history. But equally, I have always felt that the antiques we own are in trust to us, to cherish for a time, to be looked after and then released again to new owners to enjoy as they make their own discoveries and celebrate the past with all its colour in their own homes. This collection represents a vibrant opportunity for future collectors.

Timothy Langston
Timothy Langston Fine Art & Antiques
www.timothylangston.com



355

A GEORGE II WALNUT AND PARCEL GILT WALL MIRROR

CIRCA 1740

142cm high, 77cm wide

Provenance:

From the London property of a former Australian Prime Minister

£1,500-2,500



355



356 (set of 17)

356

**AFTER SIR JOHN HILL (ENGLISH, 1716-1775), A SET OF SEVENTEEN
HANDCOLOURED BOTANICAL PRINTS**

18TH CENTURY AND LATER

In matching glazed plain gilded frames
the paper size 40 x 24cm, the frames 43 x 26.5cm (17)

Provenance:

From the London property of a former Australian Prime Minister.
Probably from *Eden: or, A Compleat Body of Gardening*, London: 1756-57, and 1773.
One inscribed to reverse in ink "From Northcott (?) 1832".

£1,500-2,500



357

357
A PAIR OF CONTINENTAL EBONISED AND GILDED TOLE WALL LANTERN LIGHTS
 PROBABLY EARLY 20TH CENTURY
 In the Venetian manner with stylized crown above single door to the mirror backed light case
 each 42cm high

Provenance:
 From the London property of a former Australian Prime Minister

£400-600



358

358
A GEORGE IV MAHOGANY SIDE TABLE
 CIRCA 1835
 The frieze with a concealed drawer
 92cm high, 83.5cm wide, 40cm deep

Provenance:
 From the London property of a former Australian Prime Minister

£400-600



359

359
A NORTH WEST PERSIAN RUNNER
 approximately 253 x 85cm

Provenance:
 From the London property of a former Australian Prime Minister.
 Purchased from Farnham Antique Carpets in 2015.

£500-800



360

360
A REGENCE GILTWOOD WALL MIRROR
 CIRCA 1720
 The crest detachable, painted verso with an inventory mark 'D'
 130cm high, 81cm wide

Provenance:
 From the London property of a former Australian Prime Minister.

For a Regency mirror of related form see Graham Child, World Mirrors 1650-1900, Sotheby's Publications, 1990, page 185, plate 335.

£3,000-5,000



361

361
A BRASS AND IRON DOOR PORTER
 CIRCA 1880
 Scroll form
 38.5cm high
AND THREE OTHERS
 Including a copy after Thorvaldsen's Lion (4)

Provenance:
 From the London property of a former Australian
 Prime Minister

£400-600



362

362
A PAIR OF PAINTED LIBRARY OR BED STEPS
 ONE EARLY 19TH CENTURY, THE OTHER
 20TH CENTURY
 The 19th century steps with a hinged top and
 sliding commode fittings, the 20th century
 steps with two hinged side doors to the top
 section
 each 72cm high, 43cm wide, 67cm deep

Provenance:
 From the London property of a former
 Australian Prime Minister

£600-800



363
A HAMADAN RUNNER
 approximately 314 x 91cm

Provenance:
 From the London property of a former
 Australian Prime Minister.
 Purchased from Farnham Antique Carpets in
 2015.

£400-600



363





364

364

A PAIR OF GILT BRASS CANDLESTICKS

19TH CENTURY AND LATER FITTED AS LAMPS

Drops suspended from leaf corona, with shades each 38cm high overall, the bases 10cm diameter

Provenance:

From the London property of a former Australian Prime Minister

£300-500



365

366

A SET OF FOUR FRENCH OAK FAUTEUILS

IN LOUIS XVI STYLE, OF RECENT

MANUFACTURE

95cm high, 68cm wide, 65cm deep

Provenance:

From the London property of a former Australian Prime Minister

£1,500-2,500



366



367

367

A NEEDLEWORK CARPET

ATTRIBUTABLE TO THE WORKSHOP OF PONTREMOLI, EARLY 20TH CENTURY

All over floral design worked in gros-point with details in petit-point, unsigned approximately 308 x 223cm

Provenance:

From the London property of a former Australian Prime Minister.

Purchased from Farnham Antique Carpets in 2015; "English Pontremoli carpet, circa 1925".

Jacques Mereno Pontremoli (1886-1952) had emigrated from Turkey to London in 1910. Establishing a business as an importer and dealer in carpets and tapestries he pioneered a revival in the English needlework tradition of handmade rugs and carpets. For these he drew not only on traditional Persian designs but a lighter, floral themed range that appealed to the mid-war modernist sensibilities. For these he employed the Royal College of Art artist and designer William S. Haines whose designs drew heavily on 16th and 17th century design and were executed in watercolour- before being translated into weave.

£4,000-6,000



368

368
A GEORGE II GILTWOOD OVERMANTEL WALL MIRROR
 SECOND QUARTER 18TH CENTURY
 With bevelled plate
 74cm high, 117cm wide

Provenance:
 From the London property of a former Australian Prime Minister

£2,000-4,000



369

369
A CAST IRON AND LEATHER UPHOLSTERED CLUB FENDER
 OF RECENT MANUFACTURE
 The pale green leather with brass stud border
 53.5cm high; the seat 176cm wide, 55cm deep; the base 170.5cm wide, 49cm deep; internal base 153cm wide, 40.5cm deep

Provenance:
 From the London property of a former Australian Prime Minister

£800-1,200



370



370
A PAIR OF GILTWOOD WALL MIRRORS
 IN THE MANNER OF ROBERT ADAM, 19TH CENTURY
 each 130cm high, 63cm wide

Provenance:
 From the London property of a former Australian Prime Minister

£3,000-5,000



371

371
A PAIR OF GEORGE III MAHOGANY CARD TABLES
 LATE 18TH CENTURY
 74cm high, 91.5cm wide, 45cm deep

Provenance:
 From the London property of a former Australian Prime Minister

£1,000-2,000



372

A CHELSEA TEAPOT AND COVER PAINTED WITH INSECTS

CIRCA 1756

The cover with rose finial, red anchor mark

14.5cm high

Provenance:

From the London property of a former Australian Prime Minister

£1,000-1,500



372



373

373

A PAIR OF CHELSEA POLYCHROME PLATES

CIRCA 1760

Each painted with scattered flowers, within a gilt and turquoise 'C'-scroll border, gold anchor mark

each 23cm diameter

Provenance:

From the London property of a former Australian Prime Minister

£1,200-1,800



374

374
A CHELSEA SILVER-SHAPED OVAL DISH

CIRCA 1750-55
Painted with sprays of flowers, brown line rims, raised anchor and red anchor marks
26cm long

Provenance:
From the London property of a former Australian Prime Minister

£800-1,200

375
A CHELSEA TEA BOWL AND SAUCER PAINTED WITH EXOTIC BIRDS

CIRCA 1756
Brown-line rims, red anchor marks
the bowl 7.5cm diameter, the saucer 12.5cm diameter

Provenance:
From the London property of a former Australian Prime Minister

£400-600



375



376
A PAIR OF CHELSEA POLYCHROME PORCELAIN TWO-HANDLED BOTTLE COOLERS

CIRCA 1756
Painted with flowers, red anchor mark
each 20cm high

Provenance:
From the London property of a former Australian Prime Minister

£3,000-4,000



376



377

377
A PAIR OF CHELSEA PORCELAIN POLYCHROME PLATES PAINTED WITH EXOTIC BIRDS
CIRCA 1760
Shaped gilt-line rims, gold anchor marks
each 21cm diameter

Provenance:
From the London property of a former Australian Prime Minister

£1,500-1,800



378
THREE CHELSEA FEATHER EDGED PLATES
CIRCA 1756
Each painted with sprays of fruit and insects, brown anchor marks
each 21.5cm diameter

Provenance:
From the London property of a former Australian Prime Minister

£1,500-2,500



378

379
TWO CHELSEA PORCELAIN LEAF-SHAPED DISHES OF HANS SLOANE TYPE
CIRCA 1756
brown-line rims and painted with plant specimens, one with red anchor mark
each 23cm in length

Provenance:
From the London property of a former Australian Prime Minister

£2,000-3,000



379



380

380
A CHELSEA TEA BOWL AND SAUCER OF SPIRAL FLUTED FORM

CIRCA 1756
 Painted with flower sprays, the lower sections of the bowl and saucer moulded in relief with a stiff-leaf band, red anchor marks
 the bowl approximately 7cm diameter, the saucer approximately 13cm diameter

Provenance:
 From the London property of a former Australian Prime Minister

£600-1,000



381

381
A CHELSEA SAUCER DISH PAINTED WITH INSECTS

CIRCA 1756
 Brown line rims, red anchor mark
 16.5cm diameter

Provenance:
 From the London property of a former Australian Prime Minister

£300-500





382
A PAIR OF TWIN LIGHT WALL SCONCES
IN THE SWEDISH MANNER, MID 20TH CENTURY
With brass and glass drop mounted with sprays of drops
each 36cm high, 25cm wide
TOGETHER WITH ANOTHER PAIR OF TWIN LIGHT WALL SCONCES
IN THE ITALIAN MANNER, MID 20TH CENTURY
With reverse engraved mirrored backplates in the Italian manner, supporting twin branches
each 32cm high, 17cm wide (4)

Provenance:
From the London property of a former Australian Prime Minister

£400-600

383
A CONTINENTAL VERDURE TAPESTRY PANEL
LATE 17TH CENTURY
Fragment from a larger wall panel, central bird in tree design
146 x 50cm

Provenance:
From the London property of a former Australian Prime Minister

£250-400



384



383

384
A GEORGE II PAINTED AND PARCEL
GILT OVERMANTEL WALL MIRROR
MID 18TH CENTURY
52cm high, 133cm wide

Provenance:
From the London property of a former
Australian Prime Minister

£800-1,200



385

CIRCLE OF PETER MONAMY (BRITISH 1689-1749)
A MAN-O-WAR FIRING A SALUTE
Oil on canvas
37 x 59.5cm (14½ x 23¼ in.)

Provenance:
From the London property of a former Australian Prime Minister.
Purchased from Timothy Langston, London

£5,000-8,000

386
A GILTWOOD AND GESSO WALL MIRROR
POSSIBLY FRENCH, MID 19TH CENTURY
122cm high, 76cm wide

Provenance:
From the London property
of a former Australian
Prime Minister

£800-1,200



386



387

387
A TABRIZ CARPET
approximately 352 x 249cm

Provenance:
From the London property of a former Australian Prime Minister.
Purchased from Farnham Antique Carpets in 2015.

£800-1,200



388

388
A REGENCY GILTWOOD AND VERRE
EGLOMISE WALL MIRROR
CIRCA 1815
127cm high, 77cm wide

Provenance:
From the London property of a former
Australian Prime Minister

£1,000-2,000



389

389
A GEORGE II MAHOGANY CHEST OF
DRAWERS
MID 18TH CENTURY
With a brushing slide
89cm high, 92cm wide, 53.5cm deep

Provenance:
From the London property of a former
Australian Prime Minister

£1,500-2,500





390

390
A PAIR OF GLAZED, BRASS FRAMED AND MIRROR BACKED WALL LANTERNS
20TH CENTURY

Each with raised dome reflector above single door, angled sides, later electrical single light to interior
each 51cm high, 25cm wide, 20cm deep

Provenance:
From the London property of a former Australian Prime Minister

£500-800

391
AFTER SIR JOHN HILL (ENGLISH, 1716-1775), A SET OF TWELVE HANDCOLOURED BOTANICAL PRINTS

18TH CENTURY AND LATER

In matching glazed gilded faux bamboo frames
Plate size 37 x 23cm, the frames 44 x 27cm (12)

Provenance:
From the London property of a former Australian Prime Minister.
Probably from *Eden: or, A Compleat Body of Gardening*, London: 1756-57, and 1773.

£1,500-2,500



391 (set of twelve)

392
A CENTRAL PERSIAN RUG
Wool and silk
approximately 170 x 137cm

Provenance:
From the London property of a former Australian Prime Minister

£400-600



392

393
A BLACK JAPANNED AND GILT DECORATED WALL MIRROR
EARLY 18TH CENTURY
61.5cm high, 50.5cm wide

Provenance:
From the London property of a former Australian Prime Minister

£800-1,200



393

394
A BLACK JAPANNED AND GILT DECORATED DEMI-LUNE SIDE TABLE
IN QUEEN ANNE STYLE, 20TH CENTURY
The frieze with two drawers and two false drawers
74cm high, 81cm wide, 41.5cm deep

Provenance:
From the London property of a former Australian Prime Minister

£500-800



394



395

395
A PAIR OF SCANDINAVIAN BRASS AND GLASS TWIN-BRANCH
WALL LIGHTS

MID 20TH CENTURY
 With surmount of corona drops above tremblant mid-section, twin scrolling branches below, urn backplate, traces of gilded finish to branches
 each 50cm high, 24cm wide

Provenance:
 From the London property of a former Australian Prime Minister

£400-600

396
A GEORGE III GILTWOOD WALL MIRROR
 IN THE MANNER OF ROBERT ADAM, LATE 18TH CENTURY
 121cm high, 58cm wide

Provenance:
 From the London property of a former Australian Prime Minister

£1,000-1,500



396



397

397
A QUEEN ANNE SCARLET
JAPANNED AND GILT DECORATED
WALL MIRROR

EARLY 18TH CENTURY
 With silvered mouldings, the divided plate engraved with stars and spheres
 133cm high, 66cm wide

Provenance:
 From the London property of a former Australian Prime Minister

£15,000-25,000





398

CHINESE SCHOOL, PARROTS IN FRUITING TREE

QING DYNASTY, 19TH CENTURY

Ink and watercolour on silk
the image 124 x 46, the glazed frame 145 x 67cm

Provenance:

From the London property of a former Australian Prime Minister

£800-1,200

399 Y

A PAIR OF GEORGE III SATINWOOD CARD TABLES

LATE 18TH CENTURY

With ebony stringing and green baize inset playing surfaces
each 73cm high, 91cm wide, 45.5cm deep (when closed)

Provenance:

From the London property of a former Australian Prime Minister

£4,000-6,000



398



399





400

400
CHINESE SCHOOL, STANDING EGRET
 EARLY 20TH CENTURY
 Ink and watercolour on silk, signed
 the image 124 x 47cm, the glazed frame 145 x 67cm

Provenance:
 From the London property of a former Australian Prime Minister

£600-800



401



401
A PAIR OF BRONZE AND ORMOLU LUSTRES
 PROBABLY SECOND QUARTER 19TH CENTURY
 Reeded stems, drops suspended from floral corona,
 each 23,5cm high, the bases 9cm diameter

Provenance:
 From the London property of a former Australian Prime Minister

£300-500



402

402
AN UPHOLSTERED OTTOMAN
 OF RECENT MANUFACTURE
 Upholstered in pale linen, the glass top
 on a buttoned base
 40cm high, 150cm wide, 81cm deep

Provenance:
 From the London property of a former
 Australian Prime Minister

£400-600

403
A REGENCY GILTWOOD CONVEX GIRANDOLE WALL MIRROR
 CIRCA 1815
 The crest as a hippocampus flanked by dolphins, the arms with
 cut glass drip pans and pendants
 115cm high, 77cm wide

Provenance:
 From the London property of a former Australian Prime Minister.

For a related girandole see Graham Child,
 World Mirrors 1650-1900, Sotheby's Publications,
 1990, page 153, plate 263.

£3,000-5,000



403



404



404
A PAIR OF ITALIAN GILT TOLE AND GLASS HUNG AND MOUNTED ORNATE WALL LIGHTS

A PAIR OF ITALIAN GILT TOLE AND GLASS HUNG WALL LIGHTS
 Decorated with glass clear and facetted drops, and all over glass bead chains, fitted for electricity
 59cm high, 38cm wide

Provenance:
 From the London property of a former Australian Prime Minister

£800-1,200



405



405
A SET OF FOUR FRENCH BRONZE AND GILT METAL TABLE LAMPS IN EMPIRE STYLE, 20TH CENTURY

Fitted for electricity, shades
 the bases each 27cm high, 41cm high including fitments

Provenance:
 From the London property of a former Australian Prime Minister

£500-700



406

406
A LARGE NEEDLEWORK CARPET
 AFTER PONTREMOLI, PROBABLY MID 20TH CENTURY

The ivory field with repeating polychrome floral 'crewelwork' design in gross point stitch, unsigned
 438 x 300cm

Provenance:
 From the London property of a former Australian Prime Minister. Purchased from Keshishian Antique Carpets, London circa 2015 where catalogued as "An Exceptional Pontremoli needlework carpet, English circa 1930. Provenance Viscount Harcourt, The Manor at Stanton Harcourt, Oxfordshire, England"

For further details with regards Jacques Mereno Pontremoli (1886-1952) please see lot 367.

£6,000-8,000



407
A GILTWOOD OVAL WALL MIRROR
FIRST HALF 19TH CENTURY
112cm high, 87cm wide

Provenance:
From the London property of a former
Australian Prime Minister

£400-600

408
**A FRENCH PROVINCIAL
FRUITWOOD COMMODE**
LATE 18TH/EARLY 19TH CENTURY
82cm high, 108cm wide, 55cm deep

Provenance:
From the London property of a
former Australian Prime Minister

£600-800

409
**A GEORGE I GILTWOOD AND GESSO
TRIPTYCH WALL MIRROR**
EARLY 18TH CENTURY
190cm high, 76cm wide

Provenance:
From the London property of a former
Australian Prime Minister

£8,000-12,000



409



410

410

**A REGENCY GILTWOOD
CONVEX GIRANDOLE MIRROR**

CIRCA 1815

The candle arms with cut glass
drop pans and pendants
71cm high, 43.5cm wide

Provenance:

From the London property of a
former Australian Prime Minister

See image on previous page

£500-800

412

AN AGRA CARPET

approximately 380 x 273cm

Provenance:

From the London property of a former Australian Prime Minister

£1,500-2,500

411

**A BRASS AND IRON DOOR
PORTER**

CIRCA 1900

With lyre decoration
43.8cm high

**TOGETHER WITH ANOTHER
BRASS DOOR PORTER**

30.5cm high (2)

Provenance:

From the London property of a
former Australian Prime Minister

£200-400



411

412





413

413

A PAIR OF GILT-METAL AND GLASS WALL LAMPS

IN THE MANNER OF MAISON BAGUES, MID 20TH CENTURY

Each with twin scrolling candleholders issuing from twin handled brass urn, scrolling leaf and branches above with clear, faceted and flowerhead pattern glass drops and mounts each 59cm high, 33,5cm wide

Provenance:

From the London property of a former Australian Prime Minister

£700-1,000

414

A PAIR OF FRENCH FRUITWOOD ETAGERES

SECOND HALF 19TH CENTURY

each 78cm high, 40cm wide, 29cm deep

Provenance:

From the London property of a former Australian Prime Minister

£400-600



414

415



415

A KALAMKARI COTTON PRAYER CLOTH OR 'JAINAMAZ'

SOUTHERN INDIAN, MID 19TH CENTURY

Block printed and hand drawn design of central mihrab within bands of scrolling pomegranates and flowerheads, backed with various English floral printed cottons approximately 198 x 126cm

Provenance:

From the London property of a former Australian Prime Minister

£300-500



416

416

A GEORGE I GILTWOOD WALL MIRROR

IN THE KENTIAN STYLE, CIRCA 1720

With outstepped corners

58,5cm high, 89cm wide

Provenance:

From the London property of a former Australian Prime Minister

£1,000-1,500





417Y
A GEORGE III MAHOGANY DRESSING MIRROR
LATE 18TH CENTURY
With ivory roundels
57cm high, 43.5cm wide, 21cm deep

Provenance:
From the London property of a former Australian Prime Minister

£200-300

418
A GEORGE III MAHOGANY CHEST OF DRAWERS
CIRCA 1760
83cm high, 81cm wide, 48.5cm deep

Provenance:
From the London property of a former Australian Prime Minister

£1,500-2,500

419
A SCARLET JAPANNED AND GILT DECORATED WALL MIRROR
18TH CENTURY AND LATER
98cm high, 50.5cm wide

Provenance:
From the London property of a former Australian Prime Minister

£800-1,200



420

420
A CHINESE QIANLONG FAMILLE ROSE VASE
18TH CENTURY
Now fitted as a table lamp, fixed brass upper fitment, gilded base, shade the vase 37cm high, 47cm high including fitment

Provenance:
From the London property of a former Australian Prime Minister

£800-1,200

421
A PAIR OF VICTORIAN EBONISED LOW CHAIRS
MID 19TH CENTURY
The buttoned upholstery in blue and cream printed linen
each 86cm high, 59cm wide, 87cm deep

Provenance:
From the London property of a former Australian Prime Minister

£500-800



421



419



422 (part lot)

422

A BRASS PENDANT HANGING SHADE

BENARES OR MOROCCAN, EARLY 20TH CENTURY

Of pierced bell shaped form, three later chain fittings

28cm high including later finial screw, 33cm diameter

TOGETHER WITH A CONTINENTAL POLYCHROME GLASS AND METAL STAR

CROSS-SECTION HANGING LIGHT

49cm high (2)

Provenance:

From the London property of a former Australian Prime Minister

£500-1,000



423

423

A VENETIAN WALL MIRROR

LATE 19TH/EARLY 20TH CENTURY

117cm high, 72cm wide

Provenance:

From the London property of a former

Australian Prime Minister

£800-1,200

424

A GEORGE III MAHOGANY SIDE TABLE

LATE 18TH CENTURY

78.5cm high, 91.5cm wide, 52cm deep

Provenance:

From the London property of a former

Australian Prime Minister

£700-1,000



424



425 (part lot)

425

A MATCHED SET OF FIFTEEN ANGLO-CHINESE

WATERCOLOURS OF BIRDS

LATE 19TH/EARLY 20TH CENTURY

Glazed and framed, some in plain brown frames, some in green

and gilt frames

assorted sizes but mostly frame size 34 x 43cm

Provenance:

From the London property of a former Australian Prime Minister

£2,000-3,000



426

A MATCHED PAIR OF ANGLO-CHINESE

WATERCOLOURS OF BIRDS

19TH CENTURY

Matching glazed frames

the paper 22 x 36cm, the frames 25 x 39.5cm

Provenance:

From the London property of a former Australian Prime

Minister

£300-500



426 (part lot)



427

427
**ANGLO CHINESE SCHOOL,
 A WATERCOLOUR OF A FISHERMAN
 IN A PUNT**
 19TH CENTURY
 The figure transporting small shrubs and
 ornamental vases
 Glazed frame
 the image 34 x 43cm, the frame 36 x 45cm

Provenance:
 From the London property of a former
 Australian Prime Minister

£600-800



428

428
**A CHINESE WATERCOLOUR OF FIGURES
 AND BUILDINGS**
 18TH/EARLY 19TH CENTURY
 Glazed frame
 the paper 34 x 54cm

Provenance:
 From the London property of a former
 Australian Prime Minister

£400-600





429

429
A CIRCULAR WALL MIRROR
 IN VENETIAN STYLE, POSSIBLY BY MODERN
 GRAND TOUR, OF RECENT MANUFACTURE
 143cm diameter

Provenance:
 From the London property of a former
 Australian Prime Minister

£1,000-1,500

430
**A PAIR OF CHINESE EXPORT WARE
 BAMBOO CHAIRS**
 20TH CENTURY
 each 88cm high, 71cm wide, 60cm deep
**TOGETHER WITH A PAIR OF PAINTED
 LOW TABLES**
 OF RECENT MANUFACTURE
 each 50cm high, 48cm wide, 28cm deep

Provenance:
 From the London property of a former
 Australian Prime Minister

£400-600



430



431

431
AN USHAK CARPET
 approximately 545 x 392cm

Provenance:
 From the London property of a former Australian Prime Minister. Purchased from Farnham Antique Carpets 2015 "Antique Anatolian Oushak, circa 1880"

£6,000-9,000



432

432

A PAIR OF FRENCH TOLE WARE WALL LANTERNS

19TH CENTURY AND LATER DECORATED

Now fitted with electrical lights

each 49.5cm high, 32.5cm wide

Provenance:

From the London property of a former Australian Prime Minister

£700-1,000

433

A FRENCH WROUGHT IRON AND GILT METAL FLOOR LAMP

IN THE MANNER OF MAISON BAGUES OR MAISON JANSEN, 20TH CENTURY

With a bronze colour fabric and gilt lined shade

140cm high to leaf tops, 49cm wide, 185cm high to the top of the lampshade

Provenance:

From the London property of a former Australian Prime Minister

£400-800



433

434

A PAIR OF CREWEL WORK PANELS

POSSIBLY ENGLISH, 18TH CENTURY

With repeating bright flowerhead design, fragments from larger

hangings, modern backing and edges

each approximately 199 x 89cm

Provenance:

From the London property of a former Australian Prime Minister

£1,000-2,000



434



434



437
A NORTH WEST PERSIAN RUG
approximately 229 x 101cm

£300-500

437

438
A GEORGE IV SIMULATED ROSEWOOD AND PARCEL
GILT TORCHERE
CIRCA 1825
116cm high, 63cm wide

£400-600



438

439 Y
A REGENCY ROSEWOOD AND BURR YEW
CROSSBANDED WRITING TABLE

CIRCA 1815
The ratchet adjustable and leather inset top
above a frieze drawer and flanking stationary
compartments and flaps
75cm high, 43cm wide, 124cm wide (when
open)

Provenance:
Private Collection from a Country House,
Berkshire.

£1,200-1,800



439

440 Y
A REGENCY ROSEWOOD AND GILT METAL
MOUNTED LIBRARY TABLE
IN THE MANNER OF MORGAN AND
SANDERS, CIRCA 1815
74cm, 96cm wide, 63cm deep

Provenance:
Acquired from The Antique Home, Kensington
Church Street

A centre table attributed to Gillows and
currently held in the collection at Ronald
Phillips incorporates near identical castors to
the ones seen on this table. The centre table is
currently listed on the firms website.

£1,000-1,500



440



441

441
A LARGE PERSIAN CARPET
 With overall design
 approximately 460 x 366cm

£1,000-1,500

442

A GEORGE IV MAHOGANY AND LEATHER UPHOLSTERED ADJUSTABLE ARMCHAIR
 BY ROBERT DAWS, CIRCA 1830

The angle ratchet adjustable back rest released by catches beneath the arms, each rear leg stamped 'R. DAWS, A Z P, GR PATENT', the front rail incorporating a pull out rest, the underside stencilled 'R. DAWS' and with stuck down paper instructions for use 110cm high (with back fully upright), 70cm wide, 83cm deep overall

For a related example of chair by Robert Daws, see Christie's, South Kensington, Christie's Interiors, 30th July 2013, Lot 229 (£8,125).

£3,000-5,000



442 (stamp detail)



442



442 (details)





443 (detail)



443 (detail)



443 (detail)



443

443

A LATE GEORGE III CALAMANDER AND BRASS WRITING TABLE

IN THE MANNER OF GEORGE OAKLEY, CIRCA 1810

The cedar lined shallow cushion drawer with distinctive brass interlaced line and star inlay
77cm high, 122cm wide, 62cm deep

Provenance:

Formerly in Dodington Park

George Oakley (1773-1840) was a leading exponent of 'Grecian-black' calamander furniture which was highly fashionable. The Zebra like stripes of the timber, combined with brass inlay, helped to earn the firm royal patronage and private commissions, becoming one of the most famous cabinet makers in Regency London. In 1801 the *Journal des Luxus und der Moden* speaks of 'everyone of taste and discrimination making their purchases at Oakley's, the most tasteful of London's cabinet'.

The use of calamander, triple line brass inlay and six point brass inlaid stars with circular ebony centres are all features seen on Oakley's recorded work.

See Margaret Jourdain, *Regency Furniture*, p.51, 'From a manuscript inventory of the furniture supplied by George Oakley in 1810 for Papworth Hall, Cambridgeshire...the account includes the more important pieces ... A calamander wood circular loo table ...the top inlaid with a border of stars in brass and ebony £13 10 6'. See pl. 98, a Zebra wood sofa table made in 1810 by George Oakley with brass line and star inlay.

See Christie's, New York, *British Interior*, 21st January 1999, Lot 476, (\$14,950) for calamander and brass quartetto tables with related brass six point stars by George Oakley supplied to Papworth Hall in 1810.

£8,000-12,000



444

444 Y
A REGENCY ROSEWOOD AND GILT METAL MOUNTED OCTAGONAL TABLE

EARLY 19TH CENTURY
 The glazed penwork top set with oval prints, above eight triangular frieze drawers with parquetry
 77cm high, the top 60cm wide

Provenance:
 Formerly in Dodington Park, Gloucestershire

£1,000-1,500



444 (view from above)

445
A PAIR OF FRENCH MAHOGANY AND PARCEL GILT ARMCHAIRS
 THIRD QUARTER 19TH CENTURY
 each 91cm high, 58cm wide, 56cm deep overall

£600-800



445



446

446 Y
A PAIR OF REGENCY ROSEWOOD AND SATINWOOD BANDED CARD TABLES
 CIRCA 1815
 Each with a canted top enclosing a playing surface, on quadruple turned upright supports, platform, and outswept legs
 each 75cm high, 91cm wide, 45cm deep (when closed)

£2,000-3,000



446 (view from above)



447

447
A REGENCY MAHOGANY CHEVAL MIRROR
 CIRCA 1820
 Of 'country house' proportion
 193cm high, 88cm wide, 71cm deep

£800-1,200



448

448
A REGENCY MAHOGANY DRESSING TABLE
 ATTRIBUTED TO GILLOWS, CIRCA 1820
 Finished and veneered on all sides to free-stand if required
 85cm high, 119.5cm wide, 67cm deep

A very closely related example was sold Christie's, London, 19th May 2016, Lot 148 (£7,500).

£2,000-4,000

449 Y
AN UNUSUAL REGENCY ROSEWOOD FREE-STANDING OPEN BOOKCASE
 CIRCA 1820
 Of small proportions, with tooled leather inset top
 81cm high, 48cm wide, 42cm deep overall

Provenance:
 Private Collection, Surrey

Purchased by the current vendor from Clifford Wright Antiques Ltd (£9,405.08).
 A photocopy of the original receipt is available with this lot.

£1,500-2,500



449



450

450 Y
A REGENCY ROSEWOOD LIBRARY ARMCHAIR
 ATTRIBUTED TO GILLOWS, CIRCA 1820
 The angled back legs of reeded form with distinctive slanted cappings to the back leg casters
 101cm high, 76cm wide, 86cm deep

For a library armchair of closely related form, see Christie's, London, 18th November 2010, Lot 173 (£15,000).

£2,500-3,500



451

451
A GEORGE III MAHOGANY AND BRASS BOUND PLATE BUCKET
CIRCA 1780
39cm high, 57cm with handle raised, 38cm diameter

£400-600



452

452
A REGENCY MAHOGANY CANDLESTAND
CIRCA 1815
62cm high, the top 34cm diameter

£600-800



453

453
A REGENCY MAHOGANY 'CHAMBER' TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1820
The top with a hinged compartment to the rear edge
opening to a pen tray and ink wells
71cm high, 61cm wide, 45cm deep

£800-1,200



454

454
A ZIEGLER RUG
approximately 212 x 126cm

£1,000-1,500



455

455
A HERIZ RUNNER
approximately 420 x 102cm

£500-800



456

456
A WEDGWOOD BLACK BASALT WINE EWER AND ASSOCIATED BASE

19th CENTURY

After the model by John Flaxman, modelled with a Bacchic Satyr holding the horns of a ram, trailing vine and grape swags, on an associated cold-painted terracotta square base, impressed *WEDGWOOD*
45cm high overall, the ewer 39cm high

The proceeds of this lot will be donated to the Ukraine Crisis Appeal

£500-700

458
AN UPHOLSTERED ARMCHAIR

BY GEORGE SMITH, MODERN

Of broad proportion, with maker's plaque to underside and label beneath the seat
93cm high, 148cm wide, 106cm deep overall

Provenance:
Lockerley Hall, Hampshire

£1,000-1,500



458

457
A REGENCY SHIP'S DECANTER

CIRCA 1820

12.5cm high (including stopper)

Provenance:
Private Collection, Surrey

Purchased by the current vendor from Delomosne, 14th May 2002 (£750). A photocopy of the original receipt is available with this lot.

£200-300



457

459

AFTER THE ANTIQUE, A BRONZE FIGURE OF A ROMAN SENATOR IN HEROIC GUISE

ITALIAN, 18TH CENTURY

27cm high

Provenance:
Killadoon House, probably acquired by Robert Clements, 1st Earl of Leitrim (1732-1804). Inventory, 27th June 1836, probably one of the 'bronze figures copies from the antique all brought from Rome by Robert Earl of Leitrim' in the Library.

£800-1,200



459

460 Y

A REGENCY ROSEWOOD, CROSSBANDED AND BRASS MOUNTED TEA TABLE

IN THE MANNER OF GEORGE OAKLEY, CIRCA 1815

The folding top opening to rest on the 'scissor' action rear legs

74cm high, 92cm wide, 45.5cm deep when closed, 91cm deep when open

A remarkably similar pair of card tables is currently held by the Royal Collection Trust, in the Music Room at Buckingham Palace (RCIN 3201).

£800-1,200



460



461

461
A TOLE PEINTE BOX AND COVER
 MID 19TH CENTURY
 Probably a plate warming box, richly decorated all-over with landscape vignettes and floral bouquets with 'bronzed' borders, hinged lid above interior with ventilated base above pull-out drawer
 29cm high, 35.5cm wide, 25cm deep

£800-1,200



462

462
A REGENCY MAHOGANY AND UPHOLSTERED TUB ARMCHAIR
 CIRCA 1820
 The tub shaped back and arms above a carved U-shaped show frame
 107cm high

£800-1,200



463

463 Y
A GEORGE IV ROSEWOOD LIBRARY TABLE
 IN THE MANNER OF MACK, WILLIAM & GIBTON, CIRCA 1825
 With tooled leather inset top
 75cm high, 132.5cm wide, 70.5cm deep

£2,000-3,000



463 (detail)



464

464
A NORTH WEST PERSIAN RUG
approximately 215 x 93cm

£300-500

465
A PAIR OF OAK HALL CHAIRS
IN GOTHIC TASTE, FIRST QUARTER 19TH
CENTURY
Each painted with rampant lion crest to back
each 92cm high

Provenance:
Private Collection from a Country House,
Berkshire.

£1,000-1,500



465



465 (details)

466
A CHINESE HARDWOOD BARREL-FORM SEAT OR STAND
19TH CENTURY
52cm high, 44cm wide overall

For a closely related pair of seats, see Christie's, London, Patrick
Moorhead: Hidden Treasures, 25th February 2021, Lot 44 (£6,000).

£1,000-1,500



466

467
A KILIM UPHOLSTERED SOFA
BY GEORGE SMITH, LATE 20TH CENTURY
With makers plaque to underside
81cm high, 192cm wide, 101cm deep overall

Provenance:
Lockerley Hall, Hampshire

£1,500-2,500



466 (maker's stamp)



467

468
AFTER GUILLAUME COUSTOU (FRENCH, 1677-1746), A LARGE PAIR OF FRENCH BRONZE
‘MARLY HORSES’
LATE 19TH CENTURY
Signed to the cast, black patination
each 56cm high, the bases 47.5cm wide

£1,000-1,500



468



469
A REGENCY MAHOGANY AND BRASS
MOUNTED OPEN BOOKCASE OR ETAGERE
CIRCA 1820
95cm high, 124cm wide, 49.5cm deep

£800-1,200

469



470
AFTER CLODION (FRENCH, 1738-1814),
A LARGE PAIR OF FRENCH BRONZE AND
ORMOLU THREE LIGHT CANDELABRA
MID/LATE 19TH CENTURY
Modelled as infant figures of Bacchus
and a faun, griotte marble bases, unsigned
each 66cm high, the bases 20cm wide

£2,000-3,000

470



471

471
A PAIR OF WALNUT AND UPHOLSTERED
ARMCHAIRS
MID 19TH CENTURY
each 96cm high, 80cm wide, 80cm deep overall
£1,000-1,500

472
A GEORGE IV OAK AND PARCEL GILT DAY BED
CIRCA 1825
83cm high, 198cm long, 71cm deep
£1,500-2,500



472



473 (view from above)

473
A CONTINENTAL SPECIMEN MARBLE AND ORMOLU LOW TABLE
19TH CENTURY AND LATER
44cm high, 183.5cm wide, 92.5cm deep
£10,000-15,000



473



474
A LAVAR KIRMAN CARPET
approximately 234 x 132cm

£1,200-1,800

475

A BRONZE AND GILT TABLE LAMP IN THE NEOCLASSICAL STYLE

19TH CENTURY

The bouillotte style shade above later adjustable electrical three light fitting, original four candle arms below, Bacchic decorated Campana urn body and square section plinth

101cm high overall, main body 65cm high, base 13,5cm wide

£600-800

476

A GEORGE IV MAHOGANY LIBRARY TABLE

CIRCA 1830

With rounded corners, the top above a pair of frieze drawers

76cm high, 150cm wide, 73cm deep

Provenance:

Lockerley Hall, Hampshire

£1,500-2,500



475



476



477

477
AN UNUSUAL PAIR OF GEORGE IV
GILTWOOD CIRCULAR MIRRORS
CIRCA 1825
One concave, the other convex
each 21cm diameter

£600-800

478Y
AN UNUSUAL GEORGE IV ROSEWOOD AND
GILT METAL MOUNTED ETAGERE OR PEDESTAL STAND
CIRCA 1825

The galleried top above turned supports united by an undertier and platform base
114cm high, 32cm wide, 44cm deep

The proceeds of this lot will be donated to the Ukraine Crisis Appeal

£600-1,000



479

479
A GEORGE IV LABURNUM WORK TABLE
CIRCA 1830
With divided drawer to one side, above a silk
work bag
75.5cm high, 80cm wide (with hinged leaves
up), 58.5cm deep

£600-800



478

480
A SUITE OF FRENCH WROUGHT IRON, POLYCHROME PAINTED AND
UPHOLSTERED FURNITURE, COMPRISING A SOFA AND THREE ARMCHAIRS
CIRCA 1950
the sofa 192cm wide (4)

£3,000-5,000



480 (detail)



480 (part lot)





481

**481
A PAIR OF FRENCH BRONZE AND PARCEL GILT VASES OF VOLUTE
KRATER FORM**

LATE 19TH CENTURY

Each with scrolling handles with swan heads, over baluster shaped
bodies cast in relief with classical figures, raised on domed feet, turned
slate pedestal bases
each 29cm high overall, the bases 11,5cm wide

The proceeds of this lot will be donated to the Ukraine Crisis Appeal

£400-600

**482 Y
AN UNUSUAL GEORGE IV ROSEWOOD AND PARQUETRY BANDED
SOFA TABLE**

CIRCA 1825

73cm high, 132cm wide (with leaves up), 61cm deep

Provenance:

Private Collection, Surrey

Purchased by the current vendor from John Whitelaw & Sons (£4,350).
A photocopy of the original receipt is available with this lot.

£800-1,200



482



483

483 Y

**A REGENCY ROSEWOOD, EBONY AND BRASS
MARQUETRY PEDESTAL CARD TABLE**

CIRCA 1815

73cm high, 99cm wide, 50cm deep (when closed)

£800-1,200



484

484 Y

A REGENCY ROSEWOOD AND BURR OAK MARQUETRY DAY BED

ATTRIBUTED TO GEORGE BULLOCK, CIRCA 1815

88cm high, 192cm long, 72cm deep

Provenance:

Kinmount House, Dumfriesshire

For a sofa attributed to George Bullock, incorporating very closely related marquetry, see Christie's, Important English Furniture, 29th November
2001, Lot 20 (£35,250).

£1,500-2,500



485



485 (detail)



485 (detail)



485



485

485
A SUITE OF GEORGE IV OAK HALL FURNITURE COMPRISING A PAIR OF BENCHES AND SIX CHAIRS
 IN THE MANNER OF GEORGE BULLOCK, CIRCA 1825
 Each shield back painted with the crest and coronet of the Earl of Lisburne
 The benches 91cm high, 153cm wide, 38cm deep; the chairs 87cm high, 44cm wide, 39cm deep

The use of oak, the lotus flower carved arm supports and the turned roundels are all features derived from Bullock's work.

The crest is an arm embowed in armour holding in the hand a proper a fleur de lis and is either that of the 3rd Earl, John Vaughan (1769-1831) who inherited the title in 1820, or that of the 4th Earl, Ernest Augustus Vaughan (1800-1873).

£3,000-5,000



486



486
A LARGE PAIR OF FRENCH
MARBLE AND ORMOLU MOUNTED
NEOCLASSICAL URNS
EARLY 20TH CENTURY
Satyr mask mounts, frieze panels with
pastoral children
each 51.5cm high, the bases 13cm wide

£800-1,200



487



487
A PAIR OF FRENCH RED FLUORSPAR AND
GILT BRASS MOUNTED URNS
LATE 19TH CENTURY
each 35.5cm high, the bases 10cm wide

£600-800

488
A REGENCY MAHOGANY FOLIO STAND
IN THE MANNER OF GILLOWS, CIRCA 1815
With unusual stylised 'capstan' terminals to
the supports
113cm high (when closed), 58cm wide, 91cm
deep

£1,200-1,800



488

489Y
A GEORGE IV MAHOGANY AND
EBONY INLAID 'DRUM' LIBRARY TABLE
IN THE MANNER OF MARSH & TATHAM,
CIRCA 1825
80cm high, the top 125cm diameter

Provenance:
Kinmount House, Dumfriesshire

For a centre table of related form
incorporating features used by the
makers Marsh & Tatham; including a
fluted tapering stem and triform base,
see Sotheby's, London, Important English
Furniture and Silver, 18th November
2008, Lot 226 (£25,000).

£3,000-5,000



489



490



490

A PAIR OF TOLE VASES

PROBABLY ITALIAN, EARLY 19TH CENTURY
each 15.5cm high, the tops 11.5cm wide

Provenance:

Private Collection, Surrey

Purchased by the current vendor from
H.C. Baxter & Sons (Grosvenor House Art
& Antique Fair), London, 8th June 2004
(£2,000)

£500-800

491 Y

A REGENCY ROSEWOOD AND BRASS INLAID SOFA TABLE

CIRCA 1820

The rectangular top with drop ends above a single blind frieze drawer, rectangular tapered support, platform base, and hipped outswept legs
71cm high, 150cm wide, 71cm deep

The proceeds of this lot will be donated to the Ukraine Crisis Appeal

£1,000-1,500



491



492

492

A PAIR OF 'GRAND TOUR' BRONZE AND MARBLE TAZZAS

ITALIAN, 19TH CENTURY

Each with twin handled Boschetti style
tazza on stepped Griotte marble base
with mounts
each 26cm high, 16cm wide, the bases
10.6cm wide

£600-800



493

493

A GEORGE IV SIMULATED ROSEWOOD AND BUTTONED GREEN LEATHER UPHOLSTERED LIBRARY ARMCHAIR

CIRCA 1825

96cm high, 69cm wide, 83cm deep overall

£1,800-2,500



494

494
A GEORGE IV MAHOGANY AND BRASS MOUNTED HALL STAND
IN THE MANNER OF GILLOWS, CIRCA 1830
208cm high

Provenance:
Lockerley Hall, Hampshire

£1,000-1,500

495 Y
A MATCHED PAIR OF GEORGE IV ROSEWOOD THREE-TIER ETAGERES
CIRCA 1830
each approximately 91cm high, 68cm wide, 40cm deep overall

Provenance:
Private Collection, Surrey

Purchased by the current vendor separately from H.C. Baxter & Sons, 14th June 2001 (£5,000) and 6th June 2003 (£5,000). A photocopy of the original receipt is available with this lot.

£1,500-2,500



495

496
AFTER ERNEST RANCOULET (FRENCH, 1870-1915), A PAIR OF FRENCH BRONZE VERDIGRIS BUSTS
19TH CENTURY
Each depicting fashionable young noble woman, swept socle with faux heraldic shield, signed indistinctly to the cast, no foundry mark
the taller 65 cm high, the base 16.5cm wide

£800-1,200



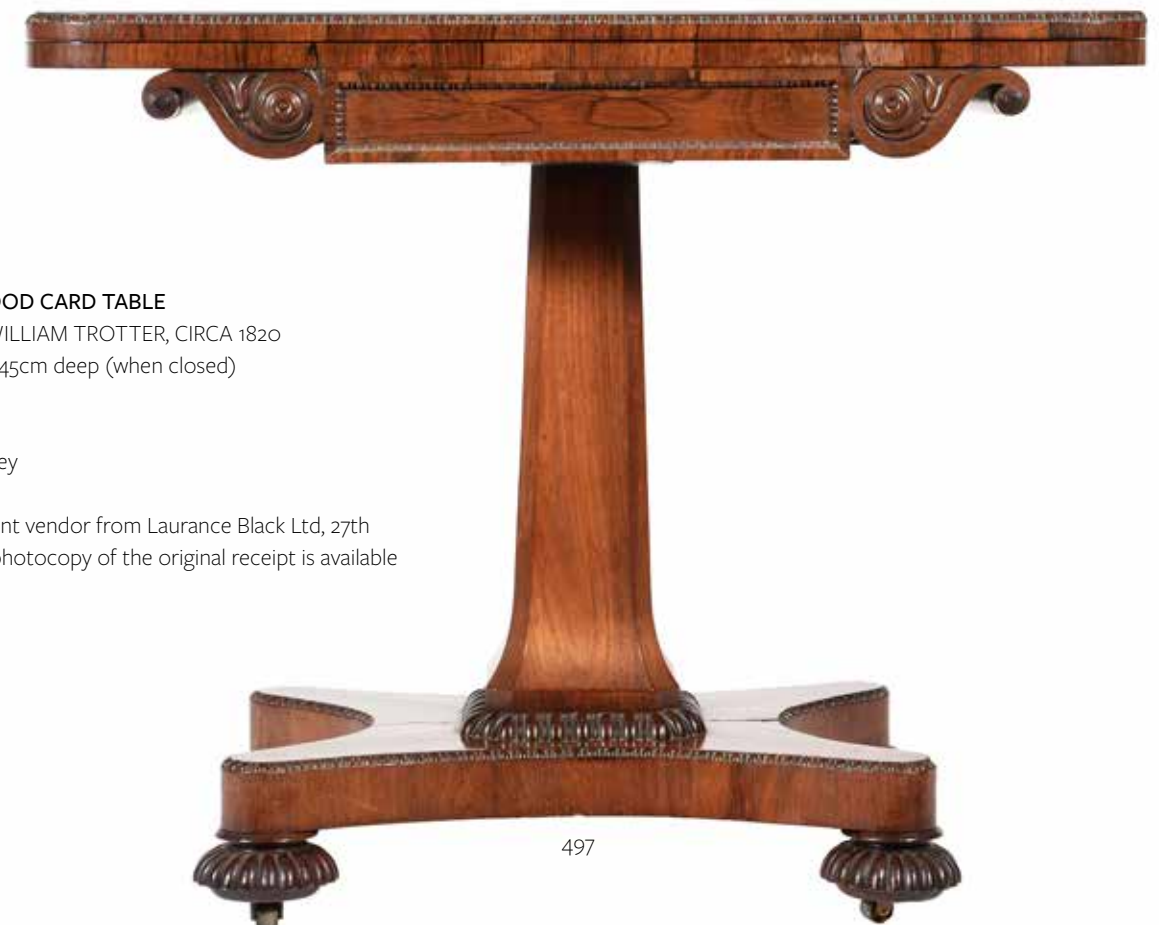
496

497 Y
A REGENCY ROSEWOOD CARD TABLE
IN THE MANNER OF WILLIAM TROTTER, CIRCA 1820
75cm high, 92cm wide, 45cm deep (when closed)

Provenance:
Private Collection, Surrey

Purchased by the current vendor from Laurance Black Ltd, 27th July 2000 (£5,100). A photocopy of the original receipt is available with this lot.

£700-1,000



497



498

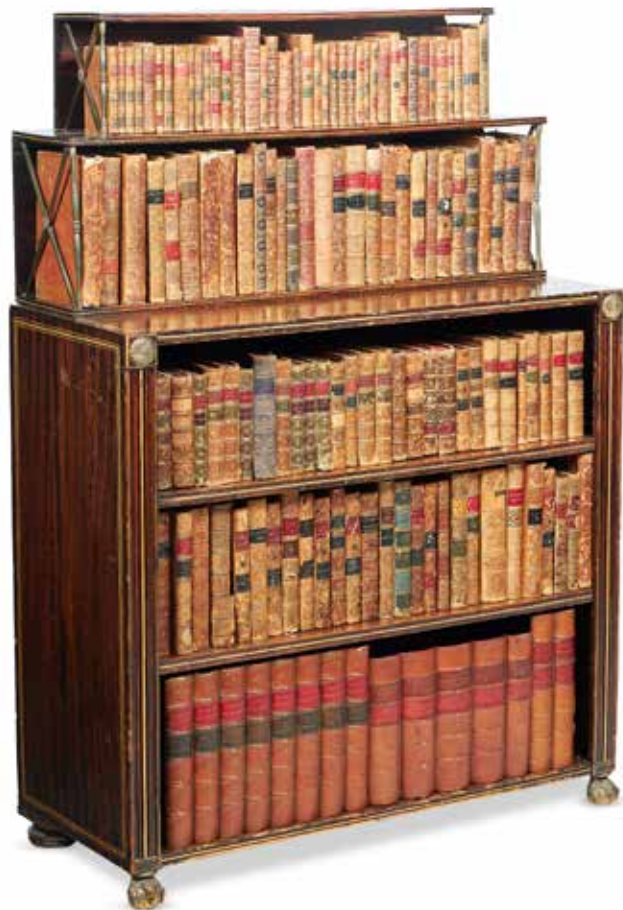
498
**AFTER GUILLAUME COUSTOU (FRENCH, 1677-1746),
 A PAIR OF FRENCH BRONZE 'MARLY HORSES'**
 LATE 19TH CENTURY
 Signed to the cast, dark olive green patination
 each 40cm high, the bases 31.5cm wide

£500-700

499
**A PAIR OF REGENCY SIMULATED ROSEWOOD,
 PARCEL GILT AND GILT METAL MOUNTED OPEN
 BOOKCASES**
 CIRCA 1815
 Each with shelved superstructure
 each 132cm high, 92cm wide, 40cm deep

Provenance:
 Private Collection from a Country House, Berkshire.

£1,000-1,500



499



500

500
**A REGENCY MAHOGANY LIBRARY TABLE
 IN THE MANNER OF THOMAS HOPE, CIRCA 1815**
 Of octagonal form, with tooled leather inset top and
 a blind frieze drawer to one side
 74cm high, 144cm wide, 115cm deep

£4,000-6,000



500 (detail)



501

501
A CHINESE EXPORT PADOUK CHILD'S HIGH CHAIR
MID-19TH CENTURY
94cm high, 42cm wide, 45cm deep

£1,000-1,500

502
A CAMPHOR WOOD AND BRASS MOUNTED CHEST
19TH CENTURY
62cm high, 107cm wide, 54cm deep

£800-1,200



502



503

503
A PAIR OF GEORGE IV FIGURED MAHOGANY CHEST OF DRAWERS
ATTRIBUTED TO GILLOWS, CIRCA 1830
each 105cm high, 100cm wide, 53cm deep

The "reed edge panels" flanking the drawers relates to a pair of bedside commodes supplied by Gillows to Morton John Davison Esq 1778-1841 for Beamish Park, County Durham.

For a related pair of Gillows chests, see Christies, London, 10th Feb 2022, Lot 167 (£20,000).

£4,000-6,000



503 (view from above)



504

504

A SET OF SIX GEORGE IV MAHOGANY DINING CHAIRS

ATTRIBUTED TO GILLOWS, EARLY 19TH CENTURY

The morocco leather backs and seats buttoned, the seat rails of two chairs stamped 'T. WILLSON 68 GREAT QUEEN STREET LONDON', the later brass cappings of the casters stamped 'CLARKE & TIMMINS' each 90cm high, 48cm wide, 61cm deep

For a related chair see Susan Stuart, Gillows of Lancaster and London 1730-1840, vol. I, pp.218-221, pls. 200 and 202. This design of this lot of chairs relates to a set of 'Handsome Mahogany Chairs' made for Lord Bolton of Hackwood Park in 1813 by George and Richard Gillow of Oxford Street. In the Christie's 1998 Hackwood catalogue introduction, Anthony Coleridge emphasised the advanced style of the Gillow chairs supplied in 1813 (plate 200) and pointed out the interlaced scrolls in the crestings, the dished top rails and reeded turned tapering legs... are all features expected on chairs of the 1820s and 1830s, but not as early as 1813.

The well-regarded furniture retailer, broker and appraiser Thomas Willson is first recorded in directories at 68 Great Queen Street, London in 1821. After his death in 1829 the firm was continued by his wife Mary and son Matthew until it ceased in 1854.

Clarke & Timmins, cabinet and brass founders, fl. 1877-86, are recorded at 10 Soho Square, London and works, 28 Exeter Row, Birmingham

£800-1,200



504 (detail)



505

505

A LARGE PAIR OF ITALIAN CARVED FIGURES OF ANGELS

18TH CENTURY

each depicted seated on scrolling cloud bases, winged, pale white finish each approximately 128cm high, 75cm wide, with later plinth bases 143.5cm high overall

£6,000-8,000





506

506
A GROUP OF SEVENTEEN
DESIGNER CUSHIONS
TWELVE BY MULBERRY AND FIVE
BY SUSIE WATSON, MODERN

£700-1,000

507
A GROUP OF EIGHT DESIGNER
CUSHIONS
BY BEAUMONT & FLETCHER,
MODERN
TOGETHER WITH TWO DE LA
CUONA CUSHIONS

£700-1,000



507



508

508
A VICTORIAN GILTWOOD AND UPHOLSTERED LONG STOOL
CIRCA 1870
The rectangular padded top upholstered in Kashmir type fabric,
above the four fluted legs
45cm high, 156cm wide, 46.5cm deep

The proceeds of this lot will be donated to the Ukraine Crisis Appeal

£500-700



509

509
A PAIR OF GILTWOOD AND UPHOLSTERED STOOLS
IN THE MANNER OF FOURNIER, 20TH CENTURY
Each with an upholstered top above the rope-twist supports with
conforming stretcher
each 44cm high, 46cm wide, 40cm deep

The proceeds from the sale of this lot will be donated to the Ukraine
Crisis Appeal

£1,000-1,500



510
A MAHOGANY AND UPHOLSTERED SOFA
IN LATE VICTORIAN STYLE, AFTER DESIGNS BY HOWARD & SONS,
OF RECENT MANUFACTURE
approximately 85cm high, 213cm wide, 93cm deep

Purchased by the current vendor from Beaumont and Fletcher,
Kings Road, London. The form is titled by the firm 'Pompadour High
Back Sofa'

£1,200-1,800



510



511

511
AN IRISH CARVED MAHOGANY AND UPHOLSTERED STOOL
 IN MID 18TH CENTURY STYLE, LATE 19TH CENTURY
 48cm high, the seat 128cm wide, 51cm deep

£1,200-1,800



512

512
AN UPHOLSTERED SOFA
 IN THE MANNER OF HOWARD & SONS, IN LATE 19TH CENTURY
 TASTE, LATE 20TH CENTURY, POSSIBLY BY GEORGE SMITH
 85cm high, 227cm wide, approximately 100cm deep

£1,000-1,500



513



513 (view from above)

513Y
A SET OF GEORGE IV AMBOYNA, ROSEWOOD AND BIRCH QUARTETTO TABLES
 ATTRIBUTED TO GILLOWS, CIRCA 1820
 The smallest table with a marquetry chequerboard
 74cm high, 58cm wide, 41cm deep

£4,000-6,000



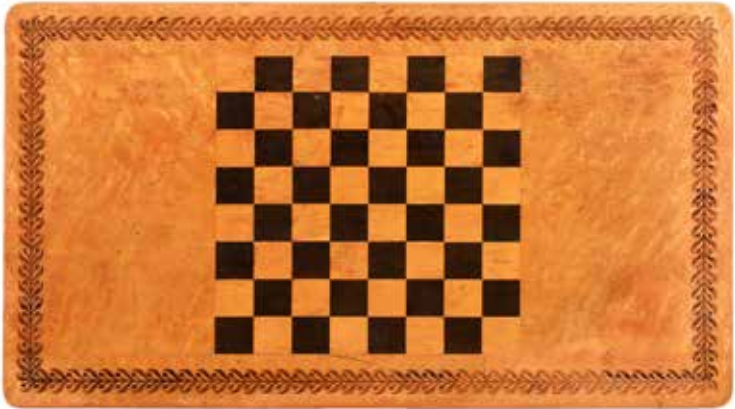
514
A LAVAR KIRMAN CARPET, approximately 522 x 392cm

£3,000-5,000

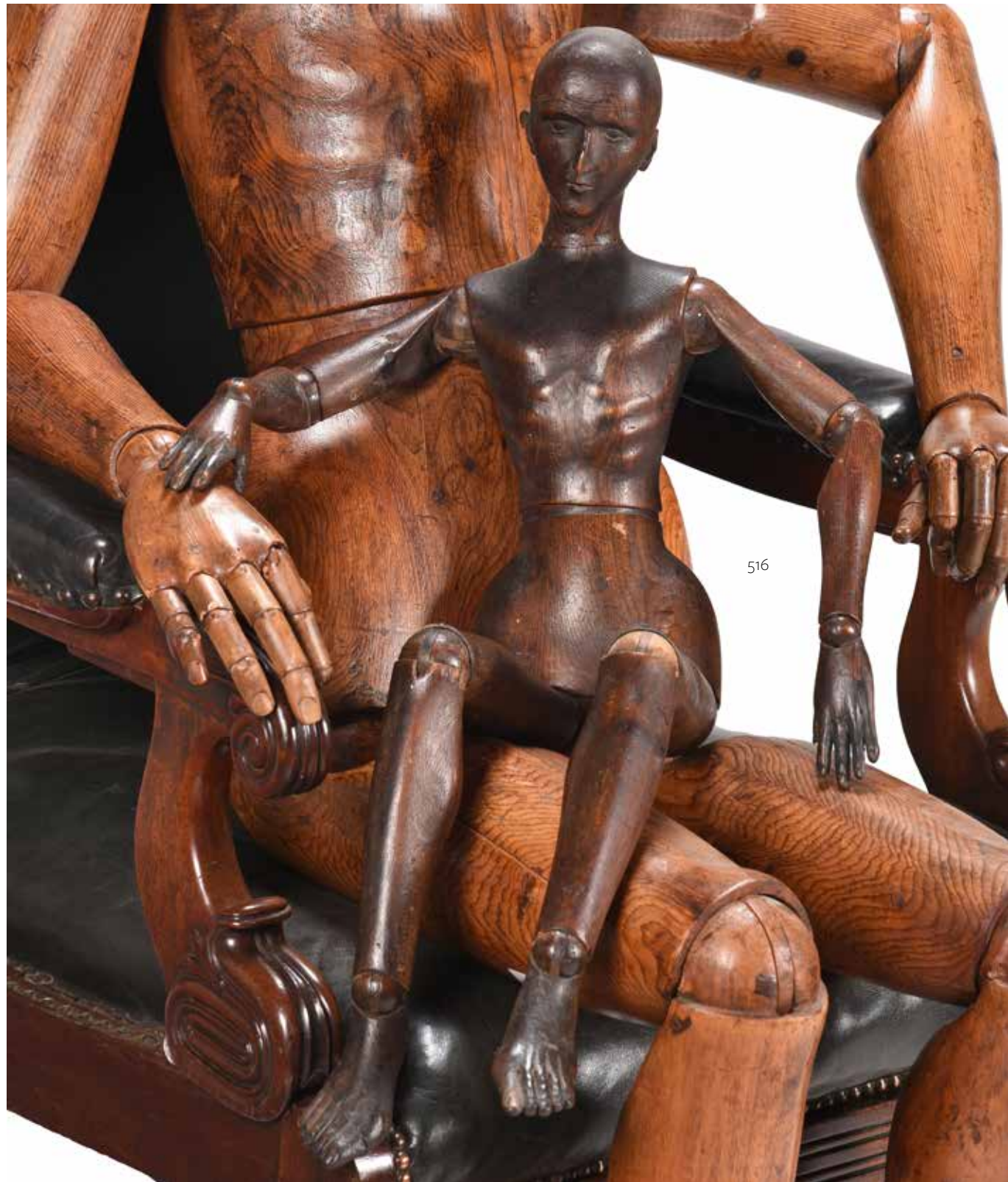


515Y
A REGENCY 'BIRD'S-EYE' MAPLE AND ROSEWOOD
MARQUETRY INLAID GAMES TABLE
ATTRIBUTED TO MOREL & SEDDON, CIRCA 1820
The rectangular top with inset chess board above a single
frieze drawer, and lappet stretcher, the end supports
terminating in a platform base and scrolled feet
74cm high, 76cm wide, 42.5cm deep

£4,000-6,000



515 (view from above)



516
A CARVED ARTIST'S LAY FIGURE OR MANNEQUIN
 ITALIAN OR FRENCH, 19TH CENTURY
 Of articulated form
 approximately 80cm high
 £3,000-5,000

517
A RARE LIFE SIZE CARVED ARTIST'S LAY FIGURE OR MANNEQUIN
 ENGLISH MID/EARLY 19TH CENTURY
 Of hinged articulated form
 approximately 182cm high

Provenance:
 Formerly from the collection of The School of Design at York and almost certainly either from the personal collection of the York artist William Etty (1787-1849) or from his teaching collection in the school.

£12,000-18,000



The school had been established in 1842 chiefly through the efforts of William Etty and the head of the Central Council, and Etty's close friend, the Scottish artist William Dyce (1806-1864). It first occupied modest premises on Little Blake Street before moving to Minster Yard in 1848 where it remained for much of the second half of the 19th century until moving into the Exhibition Building in Exhibition Square in 1890. At some point Etty's easels and life studies and this life figure were stored in the loft.

In the early 1970s these items were removed from the loft and came into possession of the principal of the York School Mr Dennis Donn. On his death in the 1990s the items passed on to the daughters of his student and later colleague and friend Reginald Williams. In 2018 the figure was sold to a Belgian Fine Art dealer and subsequently into a private collection in London.

Although much respected as a painter of grand paintings based on literary, historical, and mythological themes, William Etty was both a highly respected yet controversial figure in British art of the first half of the 19th century due to his penchant for specializing in the realistic, non-idealized depiction of nudes.



518

518
AN UNUSUAL PAIR OF FRENCH THREE LIGHT ‘FRENCH HORN’
WALL LIGHTS
LATE 19TH CENTURY
Each modelled as a ribbon tied set of three horns, the bells the light
holders, gilded backplates stamped ‘3159’
each 36cm high, 44cm wide, 31cm protuberance

£800-1,200



519

519
A WILLIAM IV POLLARD OAK AND MARBLE SIDE CABINET
CIRCA 1830
The gilt metal grille doors enclosing an adjustable shelf
91cm high, 106cm wide, 38cm deep

£1,500-2,500



520

520
A PAIR OF EARLY VICTORIAN GOTHIC MAHOGANY SIDE TABLES
CIRCA 1840

Each with rectangular moulded top above a *cyma reversa* moulded frieze, on square faceted legs and octagonal black feet, the underside with label
typed ‘H.M.BROWN’; 1 in. variation in the depth and in the figuring of the top
91.5cm high, 137cm wide, 65cm deep (2)

Provenance:
H.M. Brown
Christie’s, London, 9 June 2005, Lot 281

The Gothic design of these pier tables relate to a pair of oak pier tables in the Dining Room as Scone Palace, supplied by Ballingals of Perth (H.
Montgomery-Massingberd & C. Simon Sykes, *Great Houses of Scotland*, London, 1997 p.90).

£4,000-6,000



521 (view from above)



521

521
A SPECIMEN MARBLE INSET AND
GILTWOOD SIDE TABLE
 IN MID 19TH CENTURY STYLE
 On carved supports united by a stretcher
 104wide, 60cm deep, 69.5cm high

Provenance:
 Formerly in Dodington Park

£1,000-1,500



522

522
A VICTORIAN BURR WALNUT KIDNEY SHAPED
PEDESTAL DESK
 IN THE MANNER OF HOLLAND & SONS, CIRCA 1860
 With tooled leather inset top
 77cm high, 148cm wide, 90cm deep overall
 Private Collection, Surrey

Purchased by the current vendor from Clifford Wright
 Antiques Ltd, Fulham Road, London, 15th February
 2001 (£22,000). A photocopy of the original receipt is
 available with this lot.

£3,000-5,000



522 (detail)



523
A MAHAL CARPET
approximately 366 x 260cm

£3,000-5,000

523

524
AFTER BERTEL THORVALDSEN (DANISH, 1770-1844), A LARGE CARVED
WHITE MARBLE FIGURE 'THE SHEPHERD BOY'
PROBABLY ITALIAN, LATE 19TH/EARLY 20TH CENTURY
The boy depicted seated, lamb skin on his back, staff in his hand and
dog by his side, apparently unsigned
approximately 99cm high, 58cm wide, 40cm deep

This composition is derived from Thorvaldsen's figure from 1822-25. Whilst it would seem to be a departure from the artist's classicist sensibilities- the Thorvaldsen Museum's notes for this work reflect that the boy is akin to "a brother of the mythological shepherd boy Ganymede, who was taken up to Olympus by Jupiter's eagle. In other words, Thorvaldsen, the classicist, has been able to envelop the shepherd boy's naked body in an invisible - yet effective - veil of classicism". In a way it may be that Thorvaldsen was drawing on Jean Francois Lorta's 1783 sculpture of "Apollo in the guise of a shepherd"

£4,000-6,000



524



525

525
A PAIR OF BLACK FOREST CARVED HUNTING TROPHY PLAQUES
 LATE 19TH CENTURY
 With fox, wild game and riding crops and horn
 each 60cm high, 43cm wide

£500-700

526
A MAHOGANY BOOTJACK
 FIRST HALF 19TH CENTURY
 89cm high, 23.5cm wide, 55.5cm deep

For a bootjack of related form see, Christie's London, Parisian Taste in London: A Private Collection and Furniture, 10 September 2009, lot 223 (£3,750).

£400-600



527



526

527
AN EARLY VICTORIAN WALNUT DEED OR LUGGAGE RACK
 MID 19TH CENTURY
 183cm high, 150cm wide, 45.5cm deep

£1,500-2,000



528

528
AN ITALIAN CARVED AND EBONISED 'BLACKAMOOR' TORCHERE STAND
 PROBABLY VENETIAN, 19TH CENTURY
 119cm high, the top 35cm diameter

Provenance:
 Purchased Christie's, London, Fine Continental, Furniture, Tapestries and Carpets, 1st October 1998, Lot 316 (£2,990).

£700-1,000

529Y
AN ITALIAN WALNUT AND MARQUETRY CASSONE
 LATE 19TH CENTURY
 The hinged top and all sides to the wedding chest with hunting scenes incorporating ivory
 96cm high, 180cm wide, 74.5cm deep

£3,000-5,000



529



530

**530
A SET OF FOUR COPPERED BRASS
TABLE LIGHTS**

20TH CENTURY
Each of heavy fluted column form
each 45cm high to top of column,
50.5cm high to top of fitment, the
bases 16.5cm square

Provenance:
Formerly in Shoreditch House

£1,000-1,500



531

**531
A LARGE TOLE AND MAHOGANY TEA OR LOG BIN**

19TH CENTURY
With hinged cover, above body polychrome decorated
with decorated with Chinese characters
48cm wide, 65.5cm high, 46cm deep

£1,200-1,800

532 (*no lot*)

**533
A TOLE PEINTE AND PAINTED STICK OR PARASOL STAND**

19TH CENTURY
Of dummy board form, depicting a terrier
63cm high, 41cm wide

£1,500-2,500



533



534

**534
A LARGE PAIR OF WROUGHT IRON AND BRASS ANDIRONS**
POSSIBLY DESIGNED BY J.H. POLLEN AND JOSHUA HART & SON,
CIRCA 1860

In Elizabethan style, the brass finials in the form of seed heads, applied
flowerhead and crown motifs
71cm high, 30cm wide, 56cm deep
**TOGETHER WITH A SET OF THREE GEORGE III POLISHED STEEL
FIRE TOOLS**
CIRCA 1780
Pommel handles with petal ends
the shovel 73.5cm long

Provenance:
Probably William Schomberg Kerr, 8th Marquess of Lothian (1832-1870)

Please refer to our website for the footnote to this lot.

£800-1,200

**535
A STEEL AND RED
LEATHER UPHOLSTERED
CLUB FENDER**

20TH CENTURY
The rests above the
U-shaped front
External measurements:
51cm high, 188cm wide,
64cm deep
Internal measurements:
161cm wide, 50cm deep

£600-800



535



536



537



538

536

A 'GRAND TOUR' BRONZE ATHENIENNE

PROBABLY FRENCH, MID 19TH CENTURY

Of unusual stepped form with Bacchic figural decorated bowl above heron supports, triform base with leaf and acroteria decoration, red marble base
73.9cm high, the base 24cm wide

£400-600

537

AN EDWARDIAN MAHOGANY AND BUTTONED GREEN LEATHER UPHOLSTERED STOOL OR WINDOW SEAT

IN GEORGE III STYLE, CIRCA 1905
69cm high, 145cm wide, 46cm deep

£800-1,200

538 Y

A WILLIAM IV ROSEWOOD WELLINGTON CHEST

CIRCA 1835
123cm high, 58cm wide, 41cm deep

£800-1,200



539



539

A PAIR OF VICTORIAN GILTWOOD GIRANDOLE WALL MIRRORS

CIRCA 1860

Each with a shell cresting above the oval plate and projecting candle arms
76cm high, 45cm wide

The proceeds of this lot will be donated to the Ukraine Crisis Appeal

£800-1,200



540

540

A WILLIAM IV MAHOGANY HALL BENCH

CIRCA 1835

The rectangular bench seat with raised cylindrical rests above turned and lappet carved legs
49cm high, 182cm wide, 41cm deep

£3,000-5,000



541
A PAIR OF TUBULAR BRASS AND GLASS THREE TIER TROLLEYS OR ETAGERES
20TH CENTURY
Each with 'shoe' castors
each 60cm wide, 86cm high, 50cm deep

Provenance:
formerly in Shoreditch House

£1,200-1,800



542



542
A PAIR OF UPHOLSTERED ARMCHAIRS
BY GEORGE SMITH, LATE 20TH CENTURY
With maker's plaque to the underside and label
to the interior
each 88cm high, 95cm wide, 106cm deep overall

Provenance:
Lockerley Hall, Hampshire

£2,000-3,000



543
FRANCESCO GAJARINI (ITALIAN, LATE
19TH CENTURY), A CARVED MARBLE
FIGURE 'IL TRIONFO D'AMORE'
DATED 1877
Signed "Francesco Gajarini Sculp 1877
Firenze PS Marco No1", titled to front and
reverse of plinth
approximately 49cm high, the base 49cm wide

Francesco Gajarini (or Gaiarini) studied at the
Academy of Fine Art in Florence under Ulisse
Cambi and Lorenzo Bartolini. Traditionally this
figural group was presented as one of a pair
alongside "*La Figlia Del Mare*".

For a pair by Gajarini, dating from 1878, see
Christie's, New York, 19th century European
Art, 28th April 2014, Lot 37 (\$60,000).

£6,000-8,000



544
A TETEX CARPET
approximately 320 x 300cm

£1,000-1,500

544

545
JEAN JULES SALMSON (FRENCH 1823-1902), A BRONZE FIGURE OF JEAN-JACQUES ROUSSEAU
LATE 19TH CENTURY
The philosopher and writer modelled standing, right hand outstretched, signed to the cast, no foundry stamp
53cm high, the base 19.5cm diameter

£600-800



545

546
A PAIR OF EARLY VICTORIAN MAHOGANY AND LEATHER OPEN ARMCHAIRS
CIRCA 1840
With swan carved supports to the arms
each 123cm high, 65cm wide, 73cm deep overall

£400-600



546



547



547

A PAIR OF BEECH & UPHOLSTERED SOFAS

BY HOWARD CHAIRS LTD, HERDMAN MODEL, 20TH CENTURY
each 82cm high, 177cm wide, 74cm deep

£3,000-5,000



548 (view from above)

548

**A VICTORIAN SPECIMEN MARBLE
MOUNTED CARVED WALNUT AND PARCEL
GILT OCCASIONAL TABLE**

CIRCA 1860

73cm high, the top 75 x 75cm diameter

£2,500-3,500



548



549

549
**FERDINANDO VICHÍ (ITALIAN, 1875-1945),
 AN EQUESTRIAN BRONZE OF A MAN ON
 HORSEBACK**
 LATE 19TH CENTURY
 The 'Buttero' depicted in the act of lighting his
 pipe, signed to the cast naturalistic base, no
 foundry mark
 44cm high, the base 27cm wide

£600-800

550
**A FRENCH CARVED GILTWOOD AND
 TAPESTRY UPHOLSTERED SETTEE**
 IN LOUIS XVI STYLE, THIRD QUARTER 19TH
 CENTURY
 The underside with label for 'From Luton Hoo,
 J. Gerard Leigh', the underside also with small
 inventory plaques for 'J.G.L. 38' and '98'
 79.5cm high, 140cm wide, 62cm deep overall

£400-600



550



551

551
A PAIR OF AUBUSSON ARMORIAL TAPESTRY ENTRE FENETRES
 19TH CENTURY
 Each with scrolling floral decoration on pale yellow ground, surmounted with armorial of 9 ball Count's coronet
 above lion and unicorn supporters, shield with three ducks and three crescents
 each approximately 314cm high, 93cm wide

£2,000-3,000



552
A HERIZ CARPET
approximately 332 x 248cm

£1,200-1,800

552



553

553
A LARGE VICTORIAN OAK 'DRUM' LIBRARY TABLE
LATE 19TH CENTURY
With four frieze drawers interspersed with false drawer fronts
78cm high, the top 258cm diameter

£2,000-3,000



554

554 Y
A WILLIAM IV ROSEWOOD AND AMBOYNA
MARQUETRY TEA CHEST OR CADDY

CIRCA 1835
 The marquetry including daffodils and stags, the interior with two tea caddies and a glass bowl
 24cm high, 45cm wide, 28cm deep

£400-600



555

555 Y
A WILLIAM IV ROSEWOOD AND LEATHER
UPHOLSTERED ARMCHAIR

CIRCA 1835
 91cm high, 63cm wide, 60cm deep overall

£800-1,200



556

556
A VICTORIAN OAK HALL STAND
 CIRCA 1890
 77cm high, 136cm wide, 31cm deep

£300-500



557 (view from above)

557
A VICTORIAN WALNUT, SPECIMEN
MARQUETRY AND GILT METAL MOUNTED
CENTRE TABLE

OF EXHIBITION QUALITY, CIRCA 1850
 approximately 74cm high

Provenance:
 Private Collection, Surrey

Purchased by the current vendor from
 P. R. Barham, London, 25th August 2000
 (£20,000). A photocopy of the original
 receipt is available with this lot.

£4,000-6,000



557



558
ATTRIBUTED TO PIETRO GIUSTI (ITALIAN, 1822-1878), A CARVED AND GILDED WALNUT FRAME
CIRCA 1880
With panels of mythical creatures and scrollwork, faint traces of old pencil inscription beneath paper backing to reverse
71.5cm high, 60cm wide

The V&A museum holds in its collection a very similar carved and gilded frame- acquired by the museum from the artist at the Great Exhibition in 1862 for £75 (ACCESSION NUMBER 8053:1-1862). It notes that Giusti ran a large workshop in Siena with 10 craftsmen producing frames, boxes and ornamental items largely derived from 16th century Tuscan carvings.

£1,000-1,500

559 Y
A PAIR OF NORTH ITALIAN ‘BLACKAMOOR’ LOW TABLES
LAST QUARTER 19TH CENTURY AND LATER
Each with an octagonal walnut top with central ivory inlaid armorial above the carved crouching figures, ebonised and ivory strung plinth base
each 53cm high, 43cm wide, 32cm deep

The proceeds of this lot will be donated to the Ukraine Crisis Appeal.

The coat of arms depicted has a closed helm above shaped cartouche, quartered with two towers

£1,200-1,800



560
A VICTORIAN MAHOGANY AND BLACK LEATHER UPHOLSTERED SOFA
LAST QUARTER 19TH CENTURY
98cm high, 196cm wide, 73cm deep overall

£2,000-3,000



561
A SET OF SIX VICTORIAN OAK CHAIRS
MADE BY CRACE TO DESIGNS BY A.W.N. PUGIN, CIRCA 1880
each chair 90cm high, 49cm wide, 52cm deep

The remainder of this set are at Lismore Castle, the Irish seat of William Cavendish, the Duke of Devonshire. A commission was completed by Crace and Pugin circa 1850 at Lismore.

It has been suggested that the ‘C’ on the back of each chair to be for ‘Cavendish’ the Duke of Devonshire.

£1,500-2,500



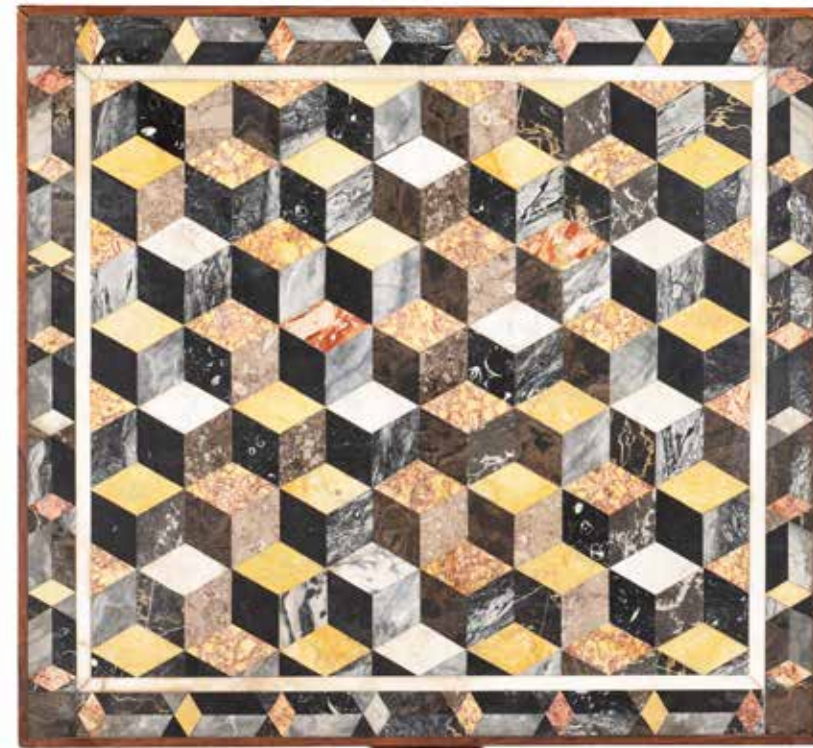
562

562
A VICTORIAN MAHOGANY CENTRE STOOL
THIRD QUARTER 19TH CENTURY
49cm high, 145cm wide, 62cm deep
£1,200-1,800

563
A PAIR OF GEORGE IV MAHOGANY BEDSIDE CUPBOARDS
CIRCA 1835
Each with a panel door flanked by scrolled pilasters
each 77cm high, 52cm wide, 53cm deep
£2,000-3,000



563



564 (view from above)



564

564 Y
A WILLIAM IV ROSEWOOD AND
SPECIMEN MARBLE PEDESTAL TABLE
CIRCA 1835
The hinged top inset with a geometric
pattern of various specimen marbles
70.5cm high, the top 65 x 59.5cm

Provenance:
Private Collection, Surrey

Purchased by the current vendor from
John Whitelaw & Sons, February 2003
(£5,700). A photocopy of the original
receipt is available with this lot.

£2,000-3,000



565



566

565
NICOLA TOMS (SOUTH AFRICAN, B.1969),
A LIMITED EDITION EQUESTRIAN BRONZE
‘TROTTING HORSE’
 CONTEMPORARY
 Signed to the cast and numbered 5/9
 41.5cm high, the base 43cm wide

£2,500-3,500

566
JULES MOIGNIEZ (FRENCH, 1835-1894),
AN EQUESTRIAN BRONZE ‘LE PERSAN
ETALON’
 LATE 19TH CENTURY
 Depicting the Persian stallion on naturalistic
 base, looking right, signed to the cast ‘J
 MOIGNIEZ’ and titled
 30cm high, the base 39cm wide, 14cm deep

£1,500-2,500



567

567
PIERRE JULES MÊNE (FRENCH, 1810-1879),
AN EQUESTRIAN BRONZE ‘CHEVAL LIBRE’
 LATE 19TH CENTURY
 Depicting the ‘Free Horse’ on naturalistic base,
 looking right, signed to the cast ‘P. J. MÊNE’
 30.5cm high, the base 38.5cm wide, 17cm deep

£2,500-3,500

568
ISIDORE JULES BONHEUR (FRENCH 1827-
1901), AN EQUESTRIAN BRONZE OF HORSE
AND JOCKEY
 LATE 19TH CENTURY
 Probably depicting the champion racehorse
 Kinksem with jockey Elijah Madden up, signed to
 the cast ‘I Bonheur’ and foundry stamp for Peyrol
 27cm high, base 26cm wide, 9cm deep

£2,500-3,500



568



569



569
A PAIR OF VICTORIAN GILTWOOD
MIRRORED WALL SHELVES
 LATE 19TH CENTURY
 Each inscribed to the rear 'LADY HILL SEPT
 1875'
 each 92cm high, 30cm wide

The proceeds of this lot will be donated to
 the Ukraine Crisis Appeal

£1,000-1,500



570



570Y
A MATCHED PAIR OF FRENCH KINGWOOD
AND MARQUETRY INLAID OCCASIONAL
OR BEDSIDE TABLES
 LATE 19TH CENTURY
 Each with a pierced gallery and under tier
 each 80cm high, 49cm wide, 36cm deep

The proceeds of this lot will be donated to
 the Ukraine Crisis Appeal

£1,500-2,500



571



571Y
A PAIR OF FRENCH TULIPWOOD AND GILT
METAL MOUNTED STANDING BOOKCASES
 IN THE MANNER OF FRANCOIS LINKE,
 CIRCA 1900
 The tops and shelves to all four sides with
 tooled morocco leather insets
 each 85cm high, 73cm wide, 55cm deep

This pair of bookcases were probably made
 in a Parisian atelier similar to that of Francois
 Linke (1855-1946), the leading French cabinet
 maker of the Belle Epoque, whose work
 includes related details such as the use of
 tulipwood, gilt metal mounts including ribbon
 and pendant swags and beaded borders.

£8,000-12,000



571 (details)



572

572
A PAIR OF BRASS READING LIGHTS
 BY VALSAN, LATE 20TH CENTURY
 Each with hinged light on fixed upper arm section, banded with scrollwork on white ground, red and gold fabric shades, Valsan marks to undersides each 146cm high to top of urn finial

Provenance:
 Lockerley Hall, Hampshire

£500-800

573
AN UNUSUAL VICTORIAN BRASS CLUB FENDER
 LATE 19TH CENTURY
 the tubular brass frame with 'saddle' seats, each embossed with dragons, externally approximately 156cm wide, 54cm high, 57cm deep, internally to the base 122cm wide, 46cm deep

£2,000-3,000



573

574
AFTER ALFRED DUBUCAND (FRENCH 1828-1894),
AN ANIMALIER BRONZE 'STAG AND HIND'
 LATE 19TH/EARLY 20TH CENTURY
 The twelve point red deer stag and hind on naturalistic base, signed to the cast, no foundry mark or EV serial 43.5cm high, the base 43.2cm wide

£600-1,000



574

575
A FRENCH CARVED WALNUT CONSOLE TABLE
 POSSIBLY PROVENCE, 19TH CENTURY
 86cm high, 147cm wide, 53cm deep

£1,000-1,500



575



576

576 λ

ROBERT P. DELANDRE (FRENCH 1879-1961), A BRONZE
‘ALLÉGORIE DE LA VITESSE’ OR ‘VICTORY’

MID 20TH CENTURY

Signed to the cast and with Chardon Bronze foundry mark, mounted
on a black hardstone base

55cm high overall, the base 47cm wide, 13cm deep

£600-1,000

577

A PAIR OF EDWARDIAN MAHOGANY
BOOKSTANDS

CIRCA 1905

each 87cm high, 48cm wide, 26.5cm deep

£500-700



577

578

A VICTORIAN WALNUT AND BUTTONED
RED LEATHER UPHOLSTERED
‘CHESTERFIELD’ SOFA

CIRCA 1870

73cm high, 194cm wide, 95cm deep

£800-1,200



578



579

579

A PAIR OF GILTWOOD AND
MARBLE TOPPED MIRRORED
CONSOLE TABLES

IN NEOCLASSICAL STYLE, LATE
19TH/EARLY 20TH CENTURY

The reverse of the supports carved
to the same quality as the fronts

96.5cm high, 150cm wide, 40cm deep

£3,000-5,000





579A
STEPHAN ABEL SINDING (NORWEGIAN-DANISH, 1846-1922), A VERDIGRIS PATINATED BRONZE FIGURAL GROUP
 EARLY 20TH CENTURY
 Seated male figure above nude woman at his feet, cast signature 'Stephan Sinding in. pr', Foundry mark 'AKTIEN GESELLSCHAFT - GLADENBECK BERLIN - FRIEDRICHSHAGEN.'
 60cm high, 53cm wide, 64cm deep

Stephan Sinding was born in Norway, studying in Paris in 1874-5 picking up the French Realist influences of Auguste Rodin and Paul Dubois. Sinding moved to Denmark before settling in Paris in 1883, working in his known style combining realism and symbolism.

The Gladenbeck Foundry (1851-1926), was founded by Carl Gustav Hermann Gladenbeck and was one of the most important foundries in Germany.

£2,000-3,000



579A (maker's stamp)

579A



580

580Y
A PAIR OF WILLIAM IV ROSEWOOD X-FRAME STOOLS
 IN THE MANNER OF GILLOWS, CIRCA 1835
 each 44cm high, 52cm wide, 43cm deep

Provenance:
 Private Collection, Surrey

Purchased by the current vendor from Mitchell's, Cumbria, 13th June 2002 (£5,705 including premium). A photocopy of the original receipt is available with this lot.

£1,000-1,500

581
A WILLIAM IV CARVED MAHOGANY ARMCHAIR
 CIRCA 1835
 The cresting rail carved with a lion mask, the show frame with similar carvings to the arms
 101cm high

Provenance:
 Private Collection, London

£1,000-1,500



581



582

582
AFTER PIERRE JULES MENE (FRENCH, 1810-1895), A BRONZE
ANIMALIER FIGURE OF A FEMALE GOAT
 LATE 19TH/EARLY 20TH CENTURY
 Possibly a Pyrenean goat grazing, unsigned but stamped to the naturalistic
 base "BRONZE"
 14.5cm high, the base 25cm wide

£600-800

583
A DIMINUTIVE FRENCH PAINTED BEECH
AND UPHOLSTERED DAY BED
 IN LOUIS XVI STYLE, 20TH CENTURY
 Of small proportions, probably made
 for a dog
 57cm high, 62cm wide, 102cm long



583

£700-1,000



584



584
A PAIR OF MAHOGANY AND
BRASS MOUNTED STANDING
DISPLAY CABINETS
 THIRD QUARTER 19TH
 CENTURY AND LATER
 Of canted outline
 each 83cm high, 50cm wide,
 25.5cm deep

The proceeds of this lot will be
 donated to the Ukraine Crisis
 Appeal

£800-1,200

585
AFTER THE ANTIQUE, A LARGE CARVED
WHITE MARBLE FIGURE 'THE MEDICI
VENUS'
 PROBABLY ITALIAN, LATE 19TH CENTURY
 Depicted in the act of rising from the sea,
 Cupid riding dolphin by her side
 approximately 162cm high, 48.5cm wide, 51cm
 deep

Whilst the exact date of the discovery of the
 figure of the Venus de' Medici upon which
 this is based is unknown- it first appeared in
 the 1638 catalogue of works held in the Villa
 Medici collection in Rome. The original marble
 figure is thought to be a 1st century copy after
 an earlier Greek bronze figure. The dolphin to
 the side providing a support which the bronze
 would not have needed or had. After a brief
 Napoleonic interlude in Paris, it is now in the
 Uffizi Gallery, Florence.

Literature; F. Haskell and N. Penny, *Taste and*
the Antique - the Lure of Classical Sculpture
 1500-1900, New Haven and London, 1981, pp.
 325-329, No.88.

£20,000-30,000



585 (view from the back)



585



586
CHRISTINE M STOCKDALE (1881-1933), TWO BRONZES ‘ZULU WOMAN’ AND ‘ZULU WARRIOR’
 EARLY 20TH CENTURY
 Depicted with male figure standing with a shield and sword, woman carrying a pot on her head, both titled and signed to cast, no foundry mark
 39 and 37cm high

The proceeds of this lot will be donated to the Ukraine Crisis Appeal

£500-800



587

587
AFTER JULES MOIGNIEZ (FRENCH, 1835-1894), AN EQUESTRIAN BRONZE ‘HORSE WITH SIDE SADDLE’
 LATE 19TH CENTURY
 Signed to the cast ‘J Moigniez’, stamped ‘638’ to the underside and inscribed ‘H R’, no foundry mark
 32cm high, 36cm wide

£1,200-1,800



588

588
A VICTORIAN BURR WALNUT AND ORMOLU JARDINIÈRE STAND
 MID-19TH CENTURY
 The removable top enclosing a rectangular copper liner
 75cm high, 80cm wide, 51cm deep

£1,000-1,500



589

589
A FRENCH ORMOLU-MOUNTED MAHOGANY CENTRE TABLE
 AFTER A MODEL BY JACOB-DESMALTER, 20TH CENTURY
 Signed indistinctly in pencil ‘J Gaut’ and ‘2066 Dessus 2 semblabbs..Saillie 12 m/m’
 83cm high, 124cm wide, 68cm deep

This table follows the design of a ‘console double face’ supplied by Jacob-Desmaller in 1808 for the apartment of Caroline Murat at the Elysée Palace, now in the Salon des Aides de Camp at the Grand Trianon, Paris. See D Ledoux-Lebard, Les Ebénistes du 19 Siecle, p. 271.

For a related table see Christie’s, London, Robert de Balkany Rome & the Cote d’Azur, 22-23rd March 2017, Lot 86 (£40,000)

£6,000-10,000



589 (detail)



590

**590
AN UNUSUAL LARGE BLACK FOREST TERRACOTTA AND
ANTLER TIMEPIECE**

LATE 19TH CENTURY

With stag and fallow deer antlers around terracotta stag head,
single barrel French movement with pendulum
57cm high, 89cm wide

£800-1,200



591

**591
A BLACK PAINTED CAST IRON STICK STAND**

IN THE MANNER OF COALBROOKDALE, LATE 19TH OR
20TH CENTURY

With removable stick stand tray
178cm high, 77cm wide

£700-1,000

**592
A PAIR OF FRENCH ORMOLU AND CIPOLLINO
MARBLE URNS**

LATE 19TH CENTURY

Pierced covers for use as brule parfum or pot pourri
holders, swan head terminals above monopodia supports,
stamped JD ***
each 33,5cm high, tops 13,5cm diameter

£1,000-1,500



592



593

**593
AN ITALIAN CARVED OAK 'THRONE' CHAIR**

IN THE MANNER OF BRUSTOLON, LATE
19TH CENTURY

Carved with winged figures and dolphins
111cm high, 80cm wide, 69cm deep

£1,000-1,500



594
**AFTER THE ANTIQUE A CARVED ALABASTER
 FIGURE OF 'THE FARNESE HERCULES'**
 PROBABLY ITALIAN, 19TH CENTURY
 On ribbed pedestal
 47cm high overall, the base 17cm wide

£800-1,200

594



595
**A CARVED WHITE MARBLE FIGURE OF A YOUNG GIRL
 GATHERING FLOWERS**
 PROBABLY ITALIAN OR FRENCH, EARLY 20TH CENTURY
 Depicted with bouquet in left hand, right hand reaching to
 pick fresh flowers, apparently unsigned
 approximately 106cm high, the base 31.5cm wide

£1,500-2,500

595

596
AN ITALIAN MARBLE BUST OF A YOUNG CHILD
 SECOND HALF OF THE 19TH CENTURY
 Depicted in the Renaissance manner with draped upper torso, on
 waisted shaped rectangular and semi-circular base, unsigned
 39cm high, the base 21.4cm wide

The proceeds of this lot will be donated to the Ukraine Crisis Appeal.

For a similar example of this style of late 19th century Italian revival of depiction of children in the
 early 15th century Florentine manner- please see lot 76, Dreweatts 30th March 2021, sold for £1,200

£500-700



596

597
RIZZARDO GALLI (ITALIAN 1836-1914), A MARBLE BUST OF A BOY
 LATE 19TH/EARLY 20TH CENTURY
 Depicted wearing a buttoned sailor's suit on socle base, signed to the reverse 'Galli Rizzardo, Milano'
 44.5cm high, 27cm wide

The proceeds of this lot will be donated to the Ukraine Crisis Appeal

£600-1,000



597



598

598
A PAIR OF GREEN SCAGLIOLA COLUMNS
 20TH CENTURY
 Each with a central hole drilled to the top,
 with ebonised bases
 each 115cm high, 41cm diameter

Provenance:
 Formerly in Dodington Park, Gloucestershire

£600-1,000



599

599 Y
A PAIR OF EDWARDIAN SATINWOOD, PAINTED AND PARCEL GILT STOOLS
 IN REGENCY STYLE, CIRCA 1905
 Of serpentine outline
 each 44cm high, the upholstered seats
 approximately 55 x 46cm

£600-800



601

601 Y
AN EDWARDIAN SATINWOOD AND MARQUETRY BUREAU
 IN THE MANNER OF EDWARDS & ROBERTS,
 CIRCA 1905
 Decorated with neoclassical marquetry and
 crossbanded in kingwood throughout
 99cm high, 119cm wide, 51cm deep

£1,000-1,500



600

600
A MAHOGANY, LINE INLAID AND BRASS BOUND STICK STAND
 LATE 19TH/EARLY 20TH CENTURY
 79cm high, 34.5cm wide, 79cm deep

 For a virtually identical example, see Christie's,
 London, The Collector, 19th May 2016, Lot 220
 (£2,250).

£300-500



602

602
LOUIS-ERNEST BARRIAS (FRENCH, 1841-1905), A SILVERED, GILDED AND PATINATED BRONZE 'NATURE REVEALING ITSELF TO SCIENCE'
 LATE 19TH/EARLY 20TH CENTURY
 Signed to the cast and with Susse Freres foundry stamp over 'P'
 42cm high, the base 15cm wide

£4,000-6,000



603

603

A FRENCH BRONZE FIGURE OF A CHERUB WITH A SHELL

LATE 19TH CENTURY

The child with shell to his mouth, and fitted to inside with hollow tube for possible use as a fountain, naturalistic unsigned base
86cm high, the base 24cm wide

£2,500-4,000



604

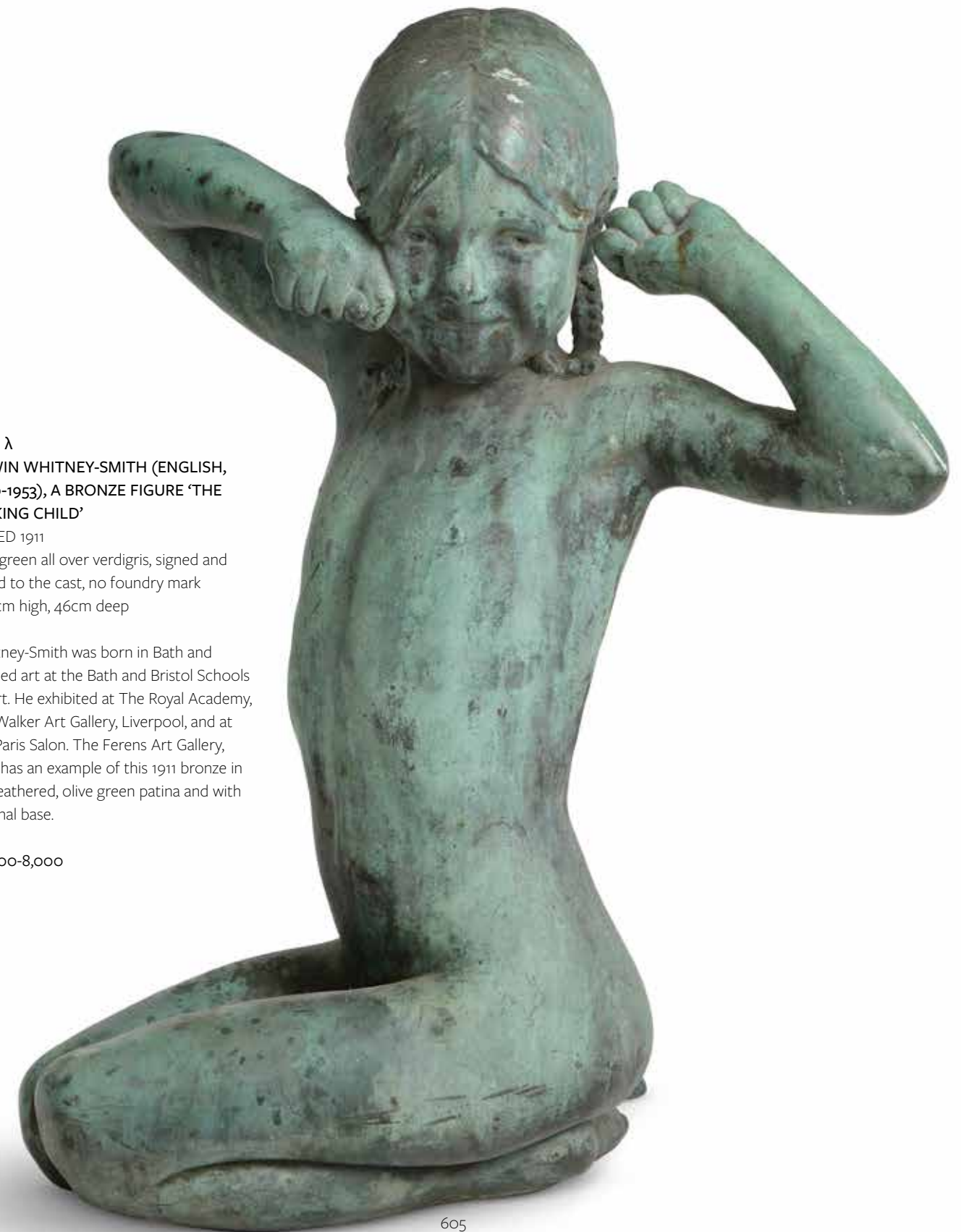
604

A DOULTON STONEWARE TWIN HANDLED URN ON STAND

EARLY 20TH CENTURY

Of volute krater form, pedestal with impressed mark
138cm high overall, the base 36.5cm wide

£700-1,000



605

605 λ

EDWIN WHITNEY-SMITH (ENGLISH, 1880-1953), A BRONZE FIGURE 'THE WAKING CHILD'

DATED 1911

Pale green all over verdigris, signed and dated to the cast, no foundry mark
66.5cm high, 46cm deep

Whitney-Smith was born in Bath and studied art at the Bath and Bristol Schools of Art. He exhibited at The Royal Academy, the Walker Art Gallery, Liverpool, and at the Paris Salon. The Ferens Art Gallery, Hull, has an example of this 1911 bronze in unweathered, olive green patina and with original base.

£5,000-8,000



606

606
A PAIR OF COMPOSITION STONE VASES
IN 19TH CENTURY STYLE, MID 20TH CENTURY
each 57cm high, 43cm diameter

£600-800



607

607
A CARVED LIMESTONE BIRD BATH
EARLY 20TH CENTURY
50cm high, the top 35cm diameter

£500-800



608

608
A PAIR OF RECONSTITUTED STONE FEMALE FIGURES EMBLEMATIC OF THE SENSES
LATE 20TH CENTURY
One admiring herself in a handheld mirror, the other carrying pot filled with fire, on pedestal bases
125 and 123cm high, the pedestals 49cm high, 40cm wide, 36.5cm deep, the tallest 174cm high overall

Provenance:
Private Collection, Oxfordshire

£600-1,000



609

609
A PAIR OF TERRACOTTA VASES
ATTRIBUTED TO JAMES PULHAM, BROXBOURNE, LATE 19TH CENTURY
each 40cm high, the tops 51cm diameter

£700-1,000

610
A PAIR OF TERRACOTTA BALL FINIALS
ATTRIBUTED TO JAMES PULHAM, BROXBOURNE, SECOND HALF 19TH CENTURY
each 82cm high, the bases 49cm diameter

£2,000-3,000



610



611

611
**AFTER THE ANTIQUE, A RECONSTITUTED STONE FIGURE, EROS
TORSO**

LATE 20TH CENTURY
After the Roman copy of a Greek bronze original, indistinctly
inscribed to base “1378 *TORSE ANTIQVE D'AMOVV. L'AMOVV GREC*
MUSE VATIC”, on pedestal base
The torso 89.5cm high, the pedestal 83cm high, 43cm wide, 43cm
deep, 172.5cm high overall

Provenance:
Private Collection, Oxfordshire.
Purchased Pyramidion, Glasbury, Hereford in 1996.

£300-500

612
A PAIR OF CARVED LIMESTONE VASES

FIRST HALF 19TH CENTURY
each 70cm high, 46cm wide

£1,000-1,500



612



613

613
**A TERRACOTTA URN
CENTREPIECE**

ATTRIBUTED J. M.
BLASHFIELD, THIRD QUARTER
19TH CENTURY
131cm high, 83cm wide overall

£2,000-3,000



614
A COMPANION PAIR OF VICTORIAN VERDIGRIS COPPER PLANTERS
19TH CENTURY
the larger 38cm high, 56cm diameter, the smaller 35cm high, 49cm diameter

£800-1,200



615
A PAIR OF COMPOSITION STONE BENCHES
EARLY 20TH CENTURY
each 45cm high, 126cm wide, 41cm deep

£1,200-1,800



616
A SET OF FOUR LARGE STONE GARDEN URNS ON PEDESTAL STANDS
20TH CENTURY
Slightly weathered composition sandstone, with continuous frieze of putti harvesting grapes above lobed bodies
approximately 157.5cm high overall; urns 89cm high, tops 76cm diameter, bases with 74cm square tops and 68.5cm high

Provenance:
Ston Easton Park, Near Bath, Somerset

£3,000-5,000



617
A RECONSTITUTED STONE FIGURE OF PERSEPHONE
LATE 20TH CENTURY
On pedestal base
143cm high, the pedestal 32cm high, 43.5cm wide, 43.5cm deep, 186.5cm high overall

Provenance:
Private Collection, Oxfordshire.
Purchased Pyramidion in 1996.

£300-500

618
A PAIR OF CARVED LIMESTONE BASKETS OF FRUIT
EARLY 20TH CENTURY
each approximately 57cm high

£1,000-1,500



618

617



Kirtlington Park, Oxfordshire

The quintessential country house.

This spectacular Grade 1 Listed Palladian family home is available for exclusive short-term rentals.

Perfect for celebrations with family and friends.

Also available for weddings, corporate events, product launches, film/photo shoots.

Accommodation: Five sumptuous State Rooms (including the famous Monkey Room), dining rooms, 8 bedrooms, 8 bathrooms, billiard room, gym, games/cinema room. Additional accommodation on the estate. Private gardens, tennis court and woodland; access to Capability Brown park land. Staffing, chefs, concierge, guides, wellness therapists available on a bespoke basis. Numerous cultural, heritage and sporting resources nearby.

Accessibility: London 1 hour 20 minutes, Oxford 20 minutes, Oxford airport 15 minutes, Bicester Village 17 minutes, Soho Farmhouse/ Cotswolds 25 minutes.



Enquiries to: events@kirtlingtonpark.com. 01869 350236
Kirtlington Park, Kirtlington, Oxford. OX5 3JN *Price on application*

Coming Up at Dreweatts

Auctions

10 May | Live Online
Town and Country | The Collections of Charles Plante and Rawdon Hall

18 & 19 May | Live Online
Chinese Ceramics and Works of Art | To include Japanese, Indian and Islamic Art

25 May | Timed Online
Jewellery, Silver, Watches, Pens and Luxury Accessories

26 May | Live Online
Old Master, British and European Art

30 & 31 May | Live Online
Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art
@ Kirtlington Park

14 & 15 June | Live Online
Interiors

29 June | Live Online
Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art

5 July | Timed Online
Art on a Postcard Charity Auction

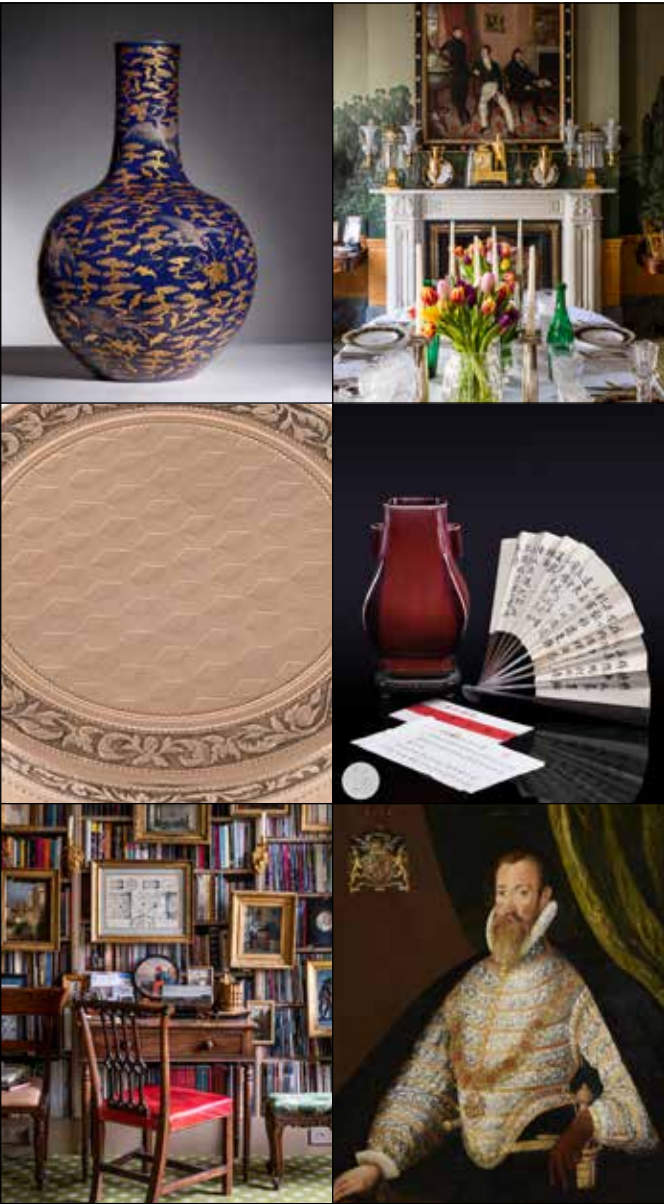
6 July | Live Online
Western Manuscripts and Miniatures

7 July | Live Online
Fine Jewellery, Silver, Watches and Objects of Vertu

Valuation Days

Every Tuesday | London
Jewellery, Silver, Watches & Luxury Accessories

10 June & 1 July | Newbury
Fine Art, Antiques, Jewellery, Silver, Watches, Asian Works of Art & Wine



We hold regular auctions of fine art, antiques, jewellery and other collectibles. Our specialists carry out valuations nationwide so if you are unable to attend one of our valuation days, please request a valuation via our website or call us to discuss a home visit.

DREWEATTS NOW INVITING ENTRIES FOR OUR 2022 AUCTIONS

NEWBURY
Dreweatts
Donnington Priory
Newbury
Berkshire RG14 2JE

LONDON
Dreweatts / Bloomsbury Auctions
16-17 Pall Mall
St James's
London SW1Y 5LU

HAMBRIDGE LANE
Dreweatts
1 Hambridge Lane
Newbury
Berkshire RG14 5TU

ENQUIRIES
For more information,
please contact
+44 (0) 1635 553 553
info@dreweatts.com

dreweatts.com

FREE ONLINE BIDDING
DREWEATTS.COM

Please see Conditions of Business and Conditions of Sale on the following pages.
Dreweatts & Dreweatts 1759 are trading names of Dreweatts 1759 Ltd. Dreweatts 1759 Ltd is registered in England, company number: 10758982, registered office: C/O Bishop Fleming LLP, 10 Temple Back, Bristol, BS1 6FL.

Important Notices

BUYING AT DREWEATTS
There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at www.dreweatts.com.

BIDDING IN PERSON
If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

COMMISSION BIDS
Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: www.dreweatts.com.

Dreweatts will add these bids to the auctioneers’ sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

CONDITION
Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: www.dreweatts.com.

COMMISSION CHARGES
All purchases are subject to a buyer’s premium, which is charged per lot at 25% of the hammer price (30% including VAT) up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000 and 12% of the hammer price (14.4% including VAT) in excess of £1,000,000. A theta symbol (Θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer’s premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK to be sold at auction and therefore the buyer must pay the import VAT at the appropriate rate on the hammer price.

PAYMENT
Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

Y CITES REGULATIONS
Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at www.gov.uk/guidance/cites-imports-and-exports.

COLLECTION OR DELIVERY
Please note all lots will be removed from Kirtlington Park on Monday 30 May and available for collection from Monday 6 June. Lots 606-618 will be available for collection from Donnington Priory. The rest of the sale will be stored at Vangaroo Ltd (Andover). Lots at Vangaroo Ltd will be stored free of charge until Friday 10 June. Storage charges will apply from Saturday 11 June onwards. Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser’s risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

STORAGE CHARGES
Lots that have been moved to Vangaroo Ltd (Andover) will be stored free of charge until Friday 10 June. All items not collected by 4pm on Friday 10 June, will be subject to storage charges of £2 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Vangaroo Ltd (Andover); Vangaroo may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Vangaroo Ltd (Andover), tel: 01264 586566, email: office@vangaroo.co.uk. These charges are set by Vangaroo Ltd (Andover); we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage.

FURTHER INFORMATION
The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES
Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

Information for Buyers at Public Auctions

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 25% of the hammer price up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (**θ**) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (**†**) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being and element in the buyers' premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on import into the UK. A double dagger (**‡**) indicates that the lot has been imported from outside the UK and the present position is that these lots are liable to a reduced rate of Import VAT currently 5% on the hammer price. (**Ω**) indicates that the lot has been imported from outside the UK and these lots are liable to the standard rate of Import VAT currently 20% on the hammer price. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyers' premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation

and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Following the UK's exit from the European Union, private overseas buyers can only receive goods free of VAT/have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale and arranges for the transport of the goods. If you would like us to arrange for the export and delivery of the goods there will be an admin fee of £100 plus the shipping cost. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note that if we export the goods to you, you will be responsible for completing the importation procedures as well the payment of any relevant duty/VAT payable on importation into your country. Business buyers are not affected by this change where the purchase has been made in the business or trading name and a VAT refund will be available on proof of export.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **À DROIT DE SUITE ROYALTY CHARGES.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated. All items in this catalogue that are marked with **λ** are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see www.dacs.org.uk. There is no VAT payable on this royalty charge.

Terms of Consignment for Sellers in Public Auctions

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless

antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

Conditions of Sale for Public Auctions

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

In these Conditions:

- (a) “auctioneer” means the firm of Dreweatts or its authorised auctioneer, as appropriate;
- (b) “deliberate forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) “hammer price” means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) “terms of consignment” means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
- (e) “total amount due” means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) “sale proceeds” means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) “You”, “Your”, etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
- (c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (d) Bidders shall be deemed to act as principals;
- (e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS.

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE.

The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to “Information for Buyers” for a brief explanation of the VAT position).

6. PAYMENT

- (a) Immediately a Lot is sold you will:

- (i) give to us, if requested, proof of identity, and

- (ii) pay to us the total amount due or in such other way as is agreed by us.

- (b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

- (c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.

7. TITLE AND COLLECTION OF PURCHASES

- (a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

- (b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

- (c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (i) to proceed against you for damages for breach of contract;
- (ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;

- (iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

- (v) to charge interest at a rate not exceeding 15% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (vi) to retain that or any other Lot sold to you until you pay the total amount due;

- (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

- (b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. THIRD PARTY LIABILITY.

All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. COMMISSION BIDS.

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY.

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by

statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. AGENCY.

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE.

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

- (a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 “information to buyers”.
- (b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
- 15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or
- (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. PRIVACY NOTICE.

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.

GENERAL

- 17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
- (b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
- 19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
- 20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.
- 21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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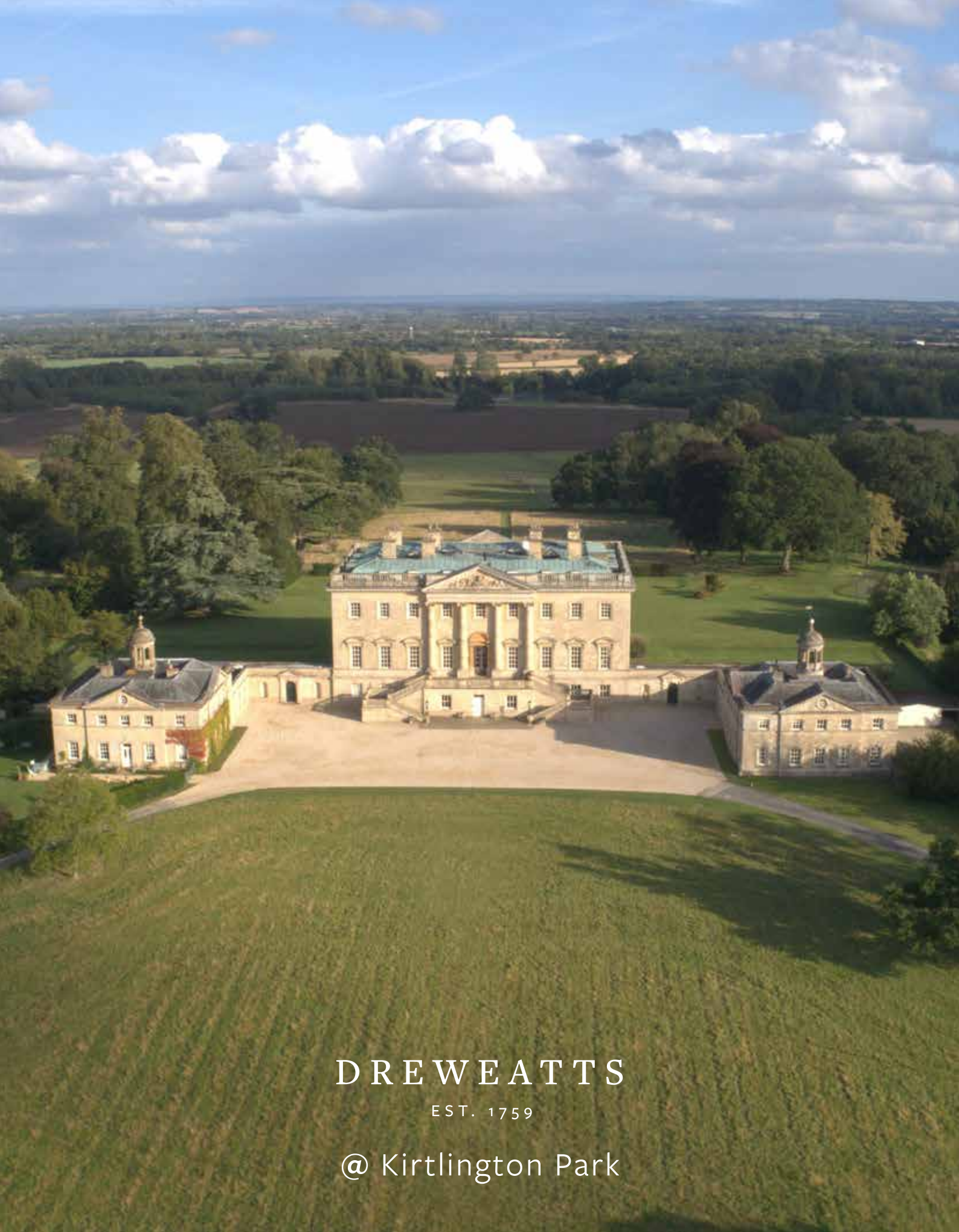
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