

DREWEATTS

EST. 1759

CHINESE CERAMICS AND WORKS OF ART

TO INCLUDE JAPANESE, INDIAN AND ISLAMIC ART

DONNINGTON PRIORY | WEDNESDAY 18 &
THURSDAY 19 MAY 2022

中国陶瓷及艺术品精选

含日本、印度及伊斯兰艺术

DONNINGTON PRIORY |

2022年5月18日（周三）- 19日（周四）



WEDNESDAY 18 MAY 2022

10.30am | Chinese Ceramics and Works of Art (Lot 1 | Sale 14457)

11.00am | Chinese Ceramics and Works of Art (Lots 2-200 | Sale 14441)

THURSDAY 19 MAY 2022

10.30am | Chinese Ceramics and Works of Art (Part 2) &

Japanese, Indian and Islamic Ceramics and Works of Art

(Lots 201-551 | Sale 14442)

AUCTION FORMAT: LIVE ONLINE

These are live online auctions with an auctioneer. Bidding is available online, by telephone or commission (absentee) bids. If not bidding online, please contact Dreweatts to register all commission bids or telephone bids by 12 noon (local time) the day before each auction.

BUYER'S PREMIUM:

Buyer's premium is charged per lot at 25% of the hammer price (30% including VAT) up to and including £500,000, 20% (24% including VAT) of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price (14.4% including VAT) in excess of £1,000,001.

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- the-saleroom.com
- liveauctioneers.com
- invaluable.com
- epailive.com
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REGISTRATION:

All clients must provide two forms of identification before they will be approved to bid. A deposit may also be requested (see below for further details). Registration will close at 12 noon (BST) the day before each sale.

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- a copy of a government-issued photo identification (such as a national identity card, passport or UK driving licence) showing your full name and date of birth, and;
- a proof of your current address, for example a utility bill or bank statement, mortgage document.

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- documentary confirmation of each beneficial owner owning 25% or more of the company;
- the ID document (such as a driving licence or passport) of the authorised signatory and where the authorised signatory is not a director, a letter on company letterhead confirming the individual's authority to act.

Documents should be sent by email to live@dreweatts.com.

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DEPOSITS:**Sale 14457 – Lot 1: 18 May**

- New registrants (and existing clients with no purchase history) must pay a deposit of £100,000;
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- Dreweatts must have cleared funds no later than 12 noon (BST) on Tuesday 17 May.

Sales 14441 & 14442: 18 & 19 May

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- We no longer accept payment by cheque.

SPECIALISTS:

Mark Newstead

Dr Yingswen Tao

VIEWING IN LONDON (highlights only):

16-17 Pall Mall, St James's, London SW1Y 5LU

Tuesday 10 May: 10am – 5pm

Wednesday 11 May: 10am – 5pm

VIEWING AT DONNINGTON PRIORY:

Sunday 15 May: 10am – 4pm

Monday 16 May: 10am – 5pm

Tuesday 17 May: 10am – 5pm

Wednesday 18 May: 8.30am – end of day

Thursday 19 May: 8.30am – 2pm

CONDITIONS OF SALE:

This auction is subject to our Auction Terms and Conditions (see back of catalogue or our website for further details).

AUCTION:

Dreweatts

Donnington Priory

Newbury

Berkshire RG14 2JE

ENQUIRIES:

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Catalogues £15 (£18 by post)

Front cover: Lot 1

Back cover: Lot 200

周三 2022年5月18日

上午10点半|中国陶瓷及艺术品精选（1号拍品 — 拍卖编号14457）

上午11点|中国陶瓷及艺术品精选（拍卖编号14441）

周四 2022年5月19日

上午10点半|中国、日本、印度及伊斯兰艺术精选（拍卖编号14442）

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- 银联卡；
- 总金额8000英镑的现金。

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专家部门：

Mark Newstead
陶映雯博士

伦敦预展信息（仅高亮拍品）：

16-17 Pall Mall, St James's, London SW1Y 5LU
5月10日（周二）上午10点-下午5点
5月11日（周三）上午10点-下午5点

Donnington Priory预展信息：

5月15日（周日）：上午10点至下午4点
5月16日（周一）：上午10点至下午5点
5月17日（周二）：上午10点至下午5点
5月18日（周三）：上午8点半至当日结束
5月19日（周四）：上午8点半至下午2点

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Day 1 |
Chinese Ceramics and
Works of Art (Part 1)
Lots 1-200

Wednesday 18 May | 10.30AM

1

A Magnificent Chinese Imperial blue-glazed silver and gilt 'Bat and Crane' vase, *Tianqiuping*, seal mark and period of Qianlong, the superbly potted globular body surmounted by a columnar neck, delicately enamelled in bright gold and silver on the body with bats and flying cranes holding the 'Eight Daoist Emblems' [*anbaxian*] amidst clouds, the neck interior turquoise, the base with underglaze blue six-character seal mark on a white ground, approximately 61.5cm high and 42cm wide

Provenance:

Private collection, believed purchased 1988-1993 by a surgeon based in the Midlands, UK.

By descent to his heirs

清乾隆“大清乾隆年制”款霁蓝釉金银彩暗八仙福寿连绵图天球大樽

拍品来源：英国外科医生私人收藏，其购于上世纪八十年代并由家族继承

£100,000-150,000



The current vase is a magnificent example of Imperial Qianlong porcelain. The name of this shape of vase in Chinese is *tianqiuping*, 'heavenly globe vase', as in Chinese iconography heaven is a sphere. Hence, the large globular body of such vases provides an ideal reference to heaven.

The vase is remarkable for its highly unusual enamelling techniques with a striking and exceptionally rare palette of gold and silver against a vivid blue ground, which gives the vase a brilliance of tone. The rich cobalt blue seen on the current vase is sometimes referred to as 'sacrificial blue'. This name derives from the use of vessels bearing this colour glaze during sacrifices at the Imperial Altar of Heaven. It is extremely unusual to see blue vases painted in both gilding and slightly raised silver. The rarity of painted silver on porcelains suggests that the medium may have been difficult to control. An example of a moon flask with similar technique is on display at the Shanghai Museum.

This vase is a testament to the creativity of craftsmen working during the Qianlong period in exploring and perfecting enamelling techniques to cater to the emperor's taste for the innovative and the exotic while remaining rooted in antiquity.

Such a vase would require at least three firings in the kiln for the three different glazes and enamels. First at over 1200°C for the cobalt blue, then at a lower temperature for the turquoise green on the interior of the vase, finally the gold and silver enamels in a special kiln designed for enamels.

T'ang Ying succeeded Nien His-yao as Commissioner at Huai An and Superintendent of the Imperial Factories in 1736. He is recorded as overseeing the making of enamelled silver (*mio yin*), see Soame Jenyns, *Later Chinese porcelain*, p. 64. The author further states, 'One of the most remarkable features of the ceramics of the Qianlong period was the virtuosity of their copies of other materials, which includes 'gold' and 'enamelled silver', p.67.

However, no other *tianqiuping* decorated with the same subject in gold and silver appears to have been published. The exceptional quality, monumental size, and imposing presence of the current *tianqiuping*, as well as its fine and auspicious decoration, would have rendered it suitable for prominent display in one of the halls of the Qing palace. As a devout Buddhist, the Qianlong Emperor was also a follower of Daoism with the wish for long life. We can see the silver cranes holding an emblem for each of the eight immortals associated with Daoism — including a flower basket, a flute, a fan and castanets — on the vase's body. The flying cranes and bat also carry auspicious messages for longevity and prosperity. Compare with a *Famille Rose tianqiuping* vase with a similar design, in the Santa Barbara Museum of Art, object number 1989.49 and another *Famille Rose tianqiuping*, with flying bats amidst clouds, from the court collection at the Palace Museum, museums accession number gu00154670. A moon flask with the combined silver and gold decoration was sold at Sotheby's Paris 23rd June 2016, lot 100.



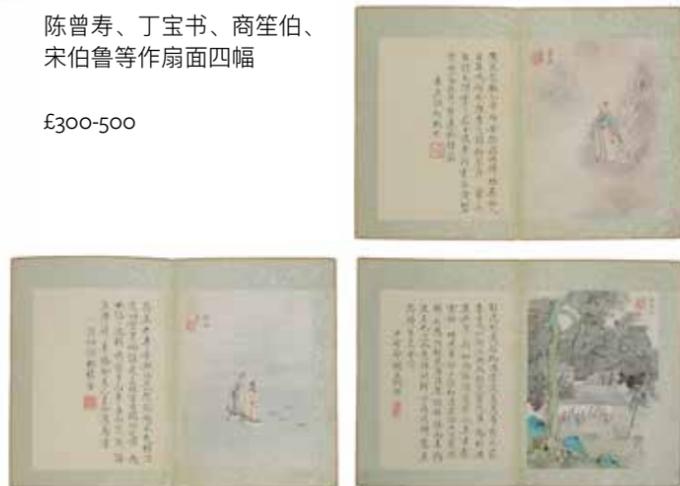


2

A group of four fans, ink and colour on paper, including Chen Zenzhou (1878-1949), *Spiny Tree*, the reverse with calligraphy by Wang Fuchang (1879-1960); Ding Baoshu (1866-1936), *Grasshopper*, the reverse with calligraphy by Tai Songnian (Republican); Shang Shenbo (1869-1962), *Lotus*, the reverse with calligraphy by Pan Yugao (Republican); Song Bolu (1854-1932), *Landscape and scholar*, the reverse with calligraphy by Zhang Jian (1853-1926) (4)

陈曾寿、丁宝书、商笙伯、宋伯鲁等作扇面四幅

£300-500



2



3

Four loose leaves from a Chinese painting album, 18th or 19th century, Qing Dynasty, three leaves painted variously with stories from the Nine Songs by Qu Yuan and each accompanied with inscriptions, one leaf blank, 38cm x 26cm

清18/19世纪《九歌图》册

£200-300

3 (part lot)

4

Six loose leaves of flowers and insects paintings by Chen Shu (1612-1682), each with seals of the artist, ink and colour on silk, picture size 29cm x 20cm (6)

陈舒 (1612-1682) 花鸟草虫册 页六开 设色绢本

£300-500



5

5 An attractive set of six Chinese watercolours of 'Daoist Immortals', late Qing Dynasty, 19th or early 20th century, the standing figures with coloured robes standing on light brown clouds highlighted in white and black and reserved on a sky blue ground, each 27cm x 24 to inner frame (6)

Provenance:
By repute collected by Joseph B. Carson, Secretary to H.B.M, Legation, Peking in the 1920's.

晚清 道教人物水彩六幅
拍品来源：英国驻民国二等参赞高尔森先生家族收藏

£600-1,000



6



7

6 Attribute to Pu Ru (1896-1963), *Calligraphy*, picture size 49cm x 30cm; *Mantis*, picture size 43cm x 31cm, both signed with two seals of the artist, framed as one scroll

溥儒 (款) 书法及草虫卷轴 设色纸本

£800-1,000

7

In the style of Li Keran (1907-1989), *Riverscape*, signed and with one seal of the artist, ink and colour on paper, picture size 34.2cm long x 31.5cm

(传) 李可染《江水图》 设色纸本

£300-500

8

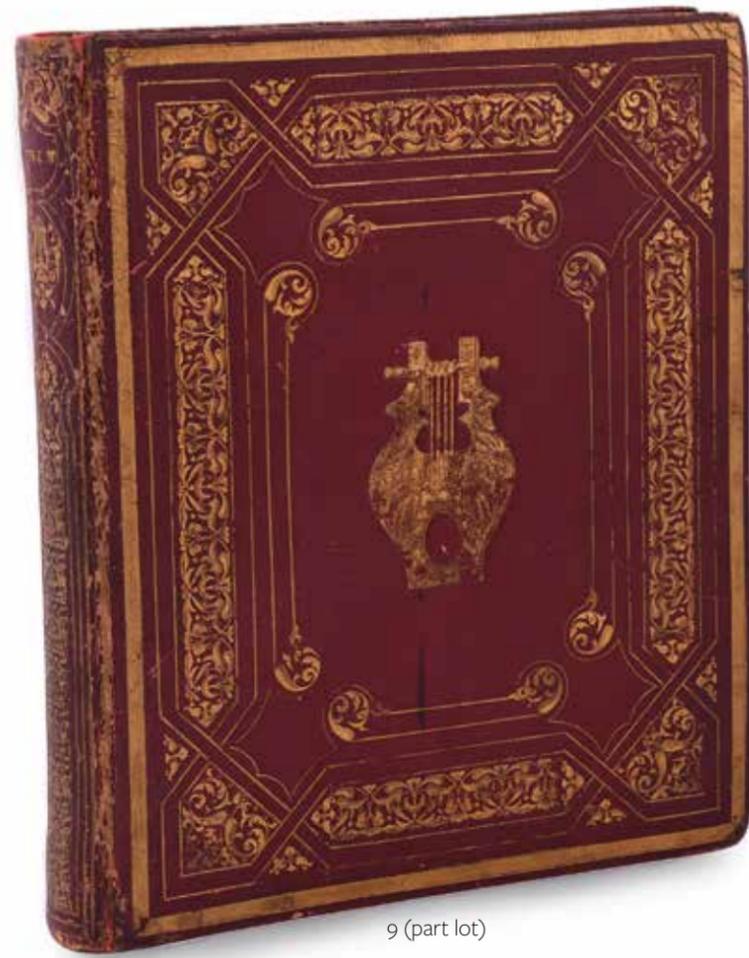
Attributed to Huang Binghong (1865-1955), *Landscape of the Yellow Mount*, signed and with four seals of the artist, 33cm high x 34cm wide

黄宾虹 (款) 《黄山图》 设色纸本 卷轴

£600-800



8



9 (part lot)

9

A fine and rare album of 67 china trade watercolours, Qing Dynasty, circa 1835, depicting members of the imperial court, views of trading posts, furniture, decorative arts, native flora, fish and bird species, in red morocco ruled and richly gilt stamped binding, 24cm x 20cm

Provenance:

Private Collection

Sotheby's, New York, Fine Books and Manuscripts online, 21st June 2019, lot 159

Likely to have been painted by at least four distinct artists, the images present here skilfully and vividly depict various scenes in the south eastern region of China. The album is highlighted by a portrait of an imperial prince in gold ground robes and blue surcoat with frontal dragon roundels, an imperial prince in gold ground dragon robes with attendant, and an imperial prince with yellow surcoat-a colour reserved for the imperial family-and lavender ground robes. Each is followed by a companion portrait of their consort. Civil and military officials were divided into nine ranks, from first (highest) to ninth (lowest). Each was indicated by a corresponding animal, stitched on to a robe, or *bufu*, so a person's rank could be easily identified. Real and mythical animals, such as qilins, indicated military status, while civil ranks were represented by birds.

The album also depicts the four port views in the Chinese export painting canon: Canton, Whampoa, Boca Tigris, and Macau. The hongts at Canton were established in the late 17th century, and quickly became a popular subject for those local artists who could paint the details of architecture and shipping to the satisfactions of western visitors. As the largest and oldest of trading ports, Canton was the most established. It would not be until 1843 that the five additional 'treaty ports' of Amoy, Foochow, Hong Kong, and Shanghai would open and export paintings available.

In the present paintings, ships from the East India Company, England, American, Netherlands and Denmark mill about these thriving ports. A comparison of different views shows the ever changing political and physical landscape of the hongts, for example, at Canton, the Spanish flag flew to the left of the American flag until about 1830, and here we see it replaced by the French flag.

约清1835年 罕见中国动植物及建筑等各式题材外销画一本67件
拍品来源：纽约苏富比罕见手抄本及图书专场，2019年6月21日，拍品159号

£17,000-22,000



9 (details)



10
Anonymous (Qing Dynasty), *Ladies*, with two seals, ink and colour on silk, scroll, picture size 73cm x 35.5cm

匿名 (清) 《仕女图卷》设色纸本 卷轴

£500-700

11
Signed Liao Jiahui (19th century), *Peach tree*, signed and with one seal of the artist, ink and colour on paper, picture size 110cm x 33cm

廖嘉慧 (晚清) 《蟠桃图》卷 设色纸本

£500-800



11

12
After Qiu Ying (1494-1552) but 19th century, *Riverscape*, inscribed to the top left as gifted by Long Shenwu who was a Nationalist general, ink and colour on silk, picture size 94cm x 43cm

Provenance:
The 1st Earl Mountbatten of Burma, and thence by descent

晚清民国 仇英 (款) 《江景图》
拍品来源: 英国蒙巴顿勋爵家族私人收藏

£400-500



13

13
In the style of Ding Guanpeng (1708-1771) but late 19th century, *the Arhats*, signed and with one seal of the artist, ink and colour on paper, picture size 136cm x 21.5cm

丁观鹏 (1708-1771) 款
《罗汉渡海图》卷 设色纸本

£1,000-1,500



14

14
A Chinese painting of a Louhan, Qing Dynasty, the figure depicted standing with one hand holding a rosary and the other hand with an alms bowl, and wearing long flowing robes, ink and colour on silk, picture size 63cm x 38cm, framed and glazed

清 (匿名) 《罗汉像》设色绢本 镜心

£500-800

15
Anonymous (19th century, Qing Dynasty), depicting two seated scholars and an attendant holding a mirror in his hands in a bamboo grove, with apocryphal court seals, ink and colour on silk, scroll, picture size 153cm long x 65cm wide

匿名 (清19世纪) 《持镜图》卷 设色绢本 卷轴

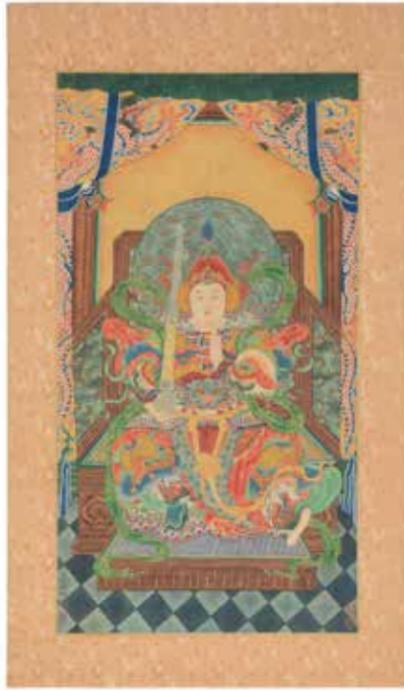
£500-1,000



12



15



16

16
In the style of Jin Kunjing (17th century) but later, *Seated Guardian*, signed and with one seal of the artist, ink and colour on paper, picture size 66cm x 36cm

金昆 (款) 《天王像》设色纸本 镜心

£1,500-2,000



17

17
In the style of Jin Tingbiao (18th century) but late Qing or Republican, *Amitayus and arhats*, gold and colour on black silk, framed as a pair of leaves, each leaf 88cm x 58cm

金廷标 (款) 《十八罗汉及菩萨图》

£2,000-3,000



18 (part lot)

18
Signed Xu Bangda (1911-2012), a set four paintings, ink and colour on silk, each signed and with seal of the artist, picture size 34cm x 26cm, mounted but not framed (4)

徐邦达 (款) 仕女童子图一组四副 设色绢本 镜心

£1,000-1,500



19

19
Anonymous (early 20th century) depicting *Avalokitesvara*, the eleven headed Bodhisattva wearing rich robes and jewellery, standing erect on a lotus, his primary hands in anjali mudra, his secondary hands holding bow, water-vessel, lotus, rosary, cakras and in varada mudra, his thousand tertiary arms arranged in a fan behind, flanked below by diminutive figures of White and Green Tara and colour on silk, picture size 102cm x 67cm

The story is told that Avalokitesvara wanted to save as many souls as he could from the endless cycle of death and rebirth, but his two arms were insufficient for the task, breaking under the strain. Amitabha Buddha stepped in to give him a thousand arms so he could achieve his goal.

民国 《观自在菩萨像》设色绢本

£800-1,200

20
A pair of Chinese bronze bases, Western Zhou (1047-768BC), cast with *taotie* and fitted to a wood base, the bronze 6cm high; and a fragmentary Chinese gu vase, Shang Dynasty, with *taotie* design, 18cm high (3)

西周 青铜饕餮纹座一对
商 青铜觚残件

£600-800



20



21

21
A Chinese bronze bell, Western Zhou (1047-771BC), cast to either side with three rows of protruding bosses, divided by rope-twist lines and bands of raised *panchi* dragons, the bronze with a dark greyish-black patina with malachite and pale russet-coloured encrustations, 21cm high x 10.8cm wide

西周 蟠螭纹甬钟

£200-300

22
A Chinese gilt bronze chariot fitting, Warring States, well modelled in the design of a *chilong* dragon flying above scrolling clouds, with fitted stand, 12cm high; and a Chinese gilt-bronze ornament, Han or earlier, in the design of a phoenix bird, 4.2cm high (2)

战国 铜鎏金鹿角形螭龙纹车马器
汉或早 铜鎏金凤鸟纹饰

£500-800



22



23

23

A Chinese bronze spear head, Warring States (475-221BC), with thick faceted blade surmounted by a ridge on each side, the tapered socket with cusped base and raised eye for attachment of the line, the socket with very fine incised geometric designs, 26.5cm long, weight 336 grams, selling with the certificate of authenticity

Provenance:

Formerly from a private London estate collection

战国 青铜刻卷云纹矛 (克重336g)

拍品来源: 伦敦私人大宅收藏

£2,500-3,500



24

24

A Chinese bronze altar vase or censer, Yuan Dynasty, modelled with leaping deer on a *leiwen* ground, the neck with a band of *ruyi* head shaped motifs, 482 grams, 11cm high

Provenance:

Formerly in the collection of Lady Bland of Blissamore Hall, Hampshire.

Compare with a Yuan bronze *hu* altar vase in the British Museum with similar leaping deer, museum no. 1989,0309.1

拍品来源: 英国汉普郡Blissamore大宅Bland女爵私人收藏

£800-1,200

25

A Chinese bronze *zhi* vase, Song-Ming Dynasty, in archaistic style, of baluster shape rising from a splayed base to a slightly flaring trumpet mouth, the neck decorated with three lines, 15.5cm high, weight: 280g

宋-明 铜觶

£300-400



25



26

26

A Chinese small bronze vase, Ming Dynasty, 149 grams, 7.5cm high; a Chinese bronze figure of three buddhas, Qing Dynasty, the three buddhas sit abreast in *dhyanasana* with their hands held in their laps in meditation, each wears a *sanghati*, with the downcast face backed by a nimbus, all backed by flaming aureole, 140 grams, 8.5cm high (2)

明 双耳小铜壶
清 铜鎏金小佛龕

£600-800

27

A Chinese bronze silver wire inlaid bottle vase, late Ming Dynasty, on the globular compressed belly a lotus blossoms design and foliage scroll below a *ruyi*-head band, the tall slender neck with prunus flowers and bamboo between two key-fret bands, 23.5cm high, weight 934 grams

明晚期 铜错银缠枝莲四时花卉图长颈瓶 (克重934g)

£300-500



27



28

28
A Chinese bronze pear-shaped vase, 17th or 18th century, inspired by the archaic bronze *zhi*, the neck flanked with two elephant-head handles, the body cast in relief with flowers and fruits of different seasons, 23cm high

Provenance:
Property of a Gentleman

17-18世纪 铜象耳四时花卉纹觶式瓶
拍品来源：伦敦私人收藏

£2,000-3,000



29

29
A Chinese bronze archaic vase, *hu*, Qing Dynasty, cast with stylized masks and inlaid details, with large formal lappets to the body and further bands of geometric waves on a cell-ground, the large loop side-handles cast as mythical beasts, the base carved with scripts, 39.5cm high, weight 5 kg

Provenance:
Formerly in the collection of Madame Safia Sassi, Paris

清 铜错金银铭文双耳尊
拍品来源：法国巴黎Safia Sassi旧藏

£8,000-12,000

30

A Chinese gilt bronze *gu*-shaped vase, Ming Dynasty (1368-1644), cast with fringes, the body rising from a tall splayed foot to a waisted neck flaring at the rim, flanked by a pair of phoenix handles, 24.8cm high

Provenance:
Property of a Gentleman

明 铜鎏金出戟尊
拍品来源：伦敦私人收藏

£300-500



30

31
A Chinese bronze vase, 19th century, the bulbous body rising to the slender neck, impressed with stylised triangular *taotie* patterns around the neck, 30cm high

Provenance:
Property of a Gentleman

清19世纪 铜蕉叶纹瓶
拍品来源：伦敦私人收藏

£200-300



31

32
A Chinese bronze 'Lotus' brushwasher, Qing Dynasty, cast in the design of a large flat lotus leaf with small lotus blossom and pod to the sides, 13cm high x 19.6 wide, weight: 913g

清 铜莲叶形洗

£200-300



32



33
A good large Chinese gilt bronze censer cover, Qing Dynasty, cast with two dragons chasing the flaming pearl, 28cm diameter

清 铜鎏金龙纹大炉盖 (28厘米直径)

£200-300



34

34
A Chinese paktong triple incense burner, Qing Dynasty, 19th century, the exterior engraved with flowers enclosing a central tray with bats and *shou* roundels, the cover with pierced brass grill and the edges of the tiers applied with brass trim, with inner pierced tray and cover, supported on bracket feet, the three trays stamped with retailer's marks, 10.5cm high x 8cm square, weight: 691g

清19世纪 白铜“成大造”三层香薰 (克重691g)

£200-300



35

35
A rectangular Chinese copper hand warmer, Qing Dynasty, the body rising from a flat base to rounded shoulders and a lipped mouth rim, set with two hinged handles, the domed cover pierced and with stylised T- shaped piercings around the sides, incised *zhang ming qi* mark to base, 21cm long x 15.5cm wide; and a Chinese copper 'Elephant' hand warmer, Qing Dynasty, the recessed body with the domed sides decorated in relief with cartouches enclosing elephants carrying vases on their backs, the pierced cover with lotus foliage, 17.5cm long x 14.8cm wide (2)

Provenance:
From a Welsh Collection

清“张鸣岐制”款铜手炉及太平有象图铜手炉两件
拍品来源：威尔士私人收藏

£1,000-1,500



36

36
Badge of the Kim Boi, Annam, of the period of Emperor Bao Dai (1926-1945), with neck cord, 5.7cm x 4cm, weight 14 grams

阮朝保大帝 (1926-1945) “琼瑶永好”金牌 (克重14g)

£400-600



37

37
A Chinese gold incense holder, moulded to one side in relief with three bats flying amidst clouds, the reverse inlaid with turquoise, with inlaid stoppers to both ends, 13.3cm long, weight 110 grams

金嵌绿松石云蝠图鼻烟盒 (克重110g)

£8,000-10,000



38

38
A Chinese gilt bronze 'Three rams' paper weight, moulded as a large ram turning its head, flanked on the sides with two young, 390 grams, 8cm long

铜鎏金三阳开泰镇

£600-800



39

39
An unusual Chinese bronze tray with a poem, Ming Dynasty, the quadrilobed tray impressed to the interior with poem dated to the seventh year of xuande, 13.6cm long x 13.7cm wide, weight: 414g

明“御制锦堂春词宣德七年”款倭角香盘

£200-300

40
A Chinese good large bronze circular tray, Qing Dynasty, of octagonal petal shape, supported on eight scroll feet with ring superstructure, 29.5cm diameter x 7cm high, 3,417 grams

清 铜莲瓣形六方盘
(克重3417g)

£300-500



40



41

41
A Chinese bronze Buddhist 'lion' incense burner, Ming Dynasty, well modelled with the beast raising its hind leg to scratch its ear, the separately modelled cover to its back, 30cm long x 18cm high, 3,608 grams

明 铜狮子香薰

£500-800

42

A rare Tibetan inlaid steel helmet, Qing Dynasty, of domed ribbed shape with double knob finial, shaped brim and reticulated triple layer neck guard, riveted into nine segments and each inlaid in silver with shou symbols, 40.5cm high, with stand

For another Tibetan steel helmet probably from Derge, see Sotherby's NY, 20-21 September 1985, Lot 29

清 西藏错银铁盔

£800-1,200

43

A Chinese bronze inlaid model of *budai*, Qing Dynasty, the figure cast wearing a loose robe open to the waist to expose the rotund belly, the robe with inlaid details, holding a peach fruit in his right hand and a sack in his left, 13.5cm high, with fitted wood stand

清 铜嵌银丝弥勒像

£800-1,200



43



42



44
A Tang style gilt-bronze Guanyin, Ming or Qing Dynasty, 15cm high

铜鎏金立佛

£500-800

44



45

45
A Chinese gilt-bronze figure of Weituo, Ming Dynasty, the guardian of Buddhist teachings standing astride and dressed as a warrior, 1,728 grams, 21cm high

According to the Golden Light Sutra, Weituo is a bodhisattva responsible for protecting the teachings of Buddhism and is the leader of the twenty-four celestial guardian deities.

明 铜鎏金韦陀像 (克重1728g)

£600-800



46



46
A Chinese bronze figure of Guanyin and child, Ming Dynasty, the Guanyin figure here represented as the 'bringer of sons' carrying a baby on her right hand, she is dressed in long, loose robes, which fall gracefully around her body, 578 grams, 12.6cm high and a bronze figure of a seated Buddha, 11cm high (2)

明 铜送子观音像及菩萨像两件

£600-800

47

A Chinese bronze figure of a seated Buddha, 17th century or earlier, on lotus base, 629 grams, 15cm high

Provenance:
Formerly in a Danish private collection.

明17世纪或早 铜鎏金佛像 (克重629g)
拍品来源: 丹麦私人收藏

£3,000-5,000

48

A Tibetan gilt bronze or copper figure of Vajrasattva, 18th century or earlier, in Pala style, holding vajra and ghanta, seated in padmasana on a double lotus throne, 558 grams, 14cm high

清十八世纪或早 帕拉风格铜鎏金金刚萨埵像 (克重558g)

£1,500-2,000



48



47



49

49

A Chinese cloisonné candlestick, 17th century, the bell-shaped base rising to a cylindrical shaft fitted with a central tray, set to the centre with a tall tapering cylindrical neck, decorated with lotus blossoms borne on dense scrolling leafy stems and stylised *chilong* dragons against a turquoise-ground, height 31.8cm

Provenance:

By repute collected by Joseph B. Carson, Secretary to H.B.M Legation, Peking in the 1920's.

明17世纪 掐丝珐琅螭龙纹烛台

£1,000-1,500



50

50

A Chinese cloisonné bowl, 16th century, Ming Dynasty, of footed circular form with flaring rim, decorated with lotus heads and Buddhist emblems below scrolling foliage, the interior medallion decorated with a carp, 24cm diameter, with lacquer stand

Provenance:

Formerly in the Mary Buxton collection

明16世纪 掐丝珐琅佛教八宝图碗

拍品来源：英国明代艺术藏家Mary Buxton私人收藏

£4,000-6,000



51 (detail)

51

A Chinese *cloisonné* bowl, mark of xuande and possibly 16th century, the bowl of deep rounded form supported by a short spreading foot, the exterior decorated with flower foliage, the base finely incised with a six-character xuande mark, 9.5cm diameter

Provenance:

Provenance: Formerly in the collection of the French diplomat Marcel Verdon, who by repute purchased the bowl from a local antique market in post war Germany

明十六世纪（可能）掐丝珐琅“大明宣德年制”款缠枝莲纹钵
拍品来源：法国退休外交官Marcel Verdon旧藏，其于上世纪八十年代驻德国任外交官时于德国艺术品市场所购

£3,000-4,000



51

52

A Chinese cloisonné 'Lotus pond' brush washer, late 19th or early 20th century, finely decorated with a lotus pond scene to both the interior and exterior of the bowl, the foot incised with the four-character mark *lao tian li zhi*, 25.5cm diameter

Provenance:

According to the family notes this bowl was given, as a wedding present from Oei Hui-lan, to Joseph B. Carson (2nd Secretary to H.B.M., Legation in Peking) and his wife Tatiana Carson (*née* Staheyeff). They were married in the garden of the British legation in Peking, in May 1923.

Oei Hui-lan, known as Madame Wellington Koo, was a Chinese socialite and style icon, who was first married to British consular agent Beauchamp Caulfield-Stoker (1909 to 1920) and then to the pre-communist Chinese statesman Wellington Koo. She briefly became the First Lady of the Republic of China from late 1926 until 1927.

晚清-民国“老天利制”掐丝珐琅荷塘图洗
拍品来源：民国外交家顾维钧夫人黄惠兰女士(1889-1992)赠英国驻民国二等参赞高尔森先生及夫人的新婚礼物

£500-800



53

53
A pair of miniature Chinese cinnabar lacquer cosmetic boxes, Ming Dynasty, decorated with lotus flower heads and buds on both sides, 2.8 cm diameter; a miniature cloisonné bell, with floral foliage, 3cm high; and a carved nut pendant, designed with figures in a boat, 4.2cm long (4)

Provenance:
By repute collected by Joseph B. Carson, Secretary to H.B.M, Legation, Peking in the 1920's.

明剔红荷花纹小香盒一对、掐丝珐琅小铃及核雕佩

£300-500

54
A Chinese cloisonné vase, in wanli style, the ovoid body decorated with two dragons amongst clouds, with slender neck with two gilt lion head handles, apocryphal Wanli mark incised to base, 31cm high

“大明万历年制”款龙纹双耳瓶

£2,000-3,000

55
A Chinese bronze stand, 17th century, moulded in the design of a lotus leaf, 10cm diameter; and a Chinese cloisonné stand, 17th century, 9.6cm diameter (2)

明17世纪 铜荷叶形座及掐丝珐琅座两件

£200-300



54



55

56
A good Chinese Canton enamel three-tiered box and cover, 18th century, Qing Dynasty, the top painted with a peacock resting amongst floral sprays issuing from rockwork, each side decorated with rectangular panels enclosing floral sprays, 11.5cm high x 9cm diameter; and a Canton enamel square dish, 18th century, painted with fishing scene, the base inscribed with a two-character shangxin mark, 13cm wide (2)

清18世纪 铜胎画珐琅孔雀图三层盖盒及渔夫图小方盘

£600-800



56



57

57
A small pair of Chinese Export Canton enamel vases, Qianlong or Jiaqing, well painted with oval panels to each side with two figures in drapes or figures standing in a European landscape, gilt and blue ground, 15.5cm high (2)

Based on a Duesbury Derby porcelain prototype and another Canton enamel example can be seen in the collection of the Victoria and Albert Museum, London.

清乾隆-嘉庆 罕见画珐琅西洋人物双耳瓶一对

£400-600

58
A Chinese bronze two-handled vase, 17th or 18th century, cast with pendant 'tassels' and the flared neck with scrolling flowers, 429 grams, 14.7cm high

清17-18世纪 铜双耳炉 (克重429g)

£200-300



58



59

59
A Chinese bronze ovoid censer, Qing Dynasty, cast with ring handles, the base with recessed Xuande mark, 1391 grams, 18cm wide handle to handle and 9,5cm high

清 铜宣德款双耳炉 (克重1391g)

£3,000-5,000

60

A Chinese twin-handled censer, Ming Dynasty, moulded under the rim with a band of bosses, the sides flanked with two upfroniting handles, 8.2cm long across the handles x 11.5cm wide, weight: 455g

明 铜双耳鼓钉炉

£200-300



60

61

A Chinese bronze tripod censer, Qing Dynasty, the sides flanked with two handles and rings, the base impressed with a two-character *qing wan* mark, 11.5cm diameter x 8.2cm high, weight 1160 grams

清 “清玩”款三足炉 (克重1160g)

£300-500



61

62

A Chinese bronze censer, of compressed form with twin Buddhist lion head handles, Xuande four-character mark within a square to the base, 19,5cm wide handle to handle, weight 1,506 grams

“大明宣德”款铜铺首炉 (克重1506g)

£1,000-1,500



62



63

63
A Chinese gilt-splashed bronze censer, the compressed globular body flanked on either side with a handle in the form of an elephant-head, the surface adorned with gilt splashes, the base cast with an apocryphal six-character Xuande mark, 12.5cm from handle to handle, weight 726 grams

“大明宣德年制”款洒金象耳炉

£800-1,200

64
A Chinese bronze tripod censer, Qing Dynasty, the compressed body with lobed sides, loop handles rising from the rounded rim, bearing a Xuande six-character mark to the base, 15cm wide, weight 629 grams

清 铜“大明宣德年制”款三足炉（克重629g）

£300-500



64



65

65
A Chinese small bronze censer, Qing Dynasty, of cylindrical shape, the sides unadorned and the base with a six-character Xuande mark, 6cm high x 7.5cm wide, 332grams

清 “大明宣德年制”款筒炉

£3,000-5,000



65 (detail)



66

66
A good Chinese bronze censer and stand, 17th-18th century, of compressed *bombé* form with two handles with loose rings. The base is cast with an apocryphal Xuande four-character mark in high relief within a recessed rectangular panel, with original bronze base, 19.5cm wide from handle to handle, the censer 1,899 grams and the stand 1,088 grams, combined 2,987 gram, the censer 19.5cm diameter

Provenance:
Private Swedish Collection

17-18世纪“大明宣德年制”款铜压经炉及莲花座（克重2987g）
拍品来源：瑞典私人收藏

£4,000-6,000



67

67
A Chinese bronze tripod ‘gold splash’ censer, 17 or 18th century, of flattened form with everted lip and supported on three cylindrical feet, the base with recessed six-character Xuande mark, 12.5cm diameter x 4cm high, 725 grams

17-18世纪“大明宣德年制”款铜洒金压经炉

£800-1,200

68
A rare Chinese bronze censer with phoenix, Qing Dynasty, 19th century, with two lion-headed handles, the exterior decorated in high relief with flying phoenixes, the base inscribed with a six-character xuande mark, 10cm high x 14.5cm wide, 984 grams

See a bronze censer in similar shape but with the design of dragon at the Metropolitan Museum, Accession Number X.74

清19世纪 凤纹双耳铜炉

£1,500-2,000



68



69
A Chinese hardwood cabinet on stand, Republican, with glazed door, the stand with two shelves, 186cm high x 59cm wide x 29cm deep

民国 红木陈列柜

£800-1,200



70
A pair of Chinese elm yoke back armchairs, late Qing Dynasty, with soft-mat inset backs and seats, 90cm high, 55cm wide, 48cm deep

晚清 硬木官帽椅一对

£600-800



70



71
A Chinese hardwood and marble centre table, Qing Dynasty, 19th century, 59cm high, 92cm diameter

Provenance:
The Collection of Baroness Ferdinand de Renart

清19世纪 红木嵌大理石圆桌
拍品来源: Ferdinand de Renart男爵夫人私人收藏

£1,500-2,000



72

72
A good group of Chinese wood stands and covers, Qing Dynasty and later, comprising a pair of five footed circular stands, inner rim 75cm; a well-carved four-footed stand *fang ding* stand, 21cm long x 15cm wide x 3.5cm high; a wood carving lotus leaf and lotus pod, with label William Lipton Ltd New York 778, 15.5cm long and fourteen various stands, 22cm diameter and smaller and three vase covers, 16cm wide and smaller and a gold painted and lacquered screen, 17cm high (22)

清 各式木座一组12件

£300-500



73

73
A group of thirteen Chinese hardwood stands, mainly Qing Dynasty, many with pierced and carved sides and mostly supported on four feet, 24cm to 14cm wide (13)

清 各式木座一组12件

£300-500

74
Two Chinese bamboo wristrests, Qing Dynasty, the first engraved with shouao riding a stag beneath a pine tree, 30.2cm long, the second with intoxicated poet Li Taibai standing beneath a cassia tree, 26.4cm long (2)

Provenance:
Sotheby's London, 14th August 1980, Lot 43

清 竹雕寿老及太白醉酒臂搁两件
拍品来源: 伦敦苏富比, 1980年8月14号, 拍品编号43

£300-400



74



75
A Chinese black lacquer arm rest, 19th century, incised to one side with a crane standing on one leg under weeping branches, the reverse with marble patterns, 27.5cm long x 6cm wide

清19世纪 塘鹭图黑漆臂搁

£200-300

76
A Chinese bamboo wrist rest, Qing Dynasty, carved in low relief to one side with a scholar riding horse amidst clouds, followed by his attendant, the reverse with ink inscriptions, 35.3cm long x 5.8cm wide

清 竹雕月中攀桂图臂搁 (背后墨书)

£200-300



77
A Chinese carved bamboo group of magpies and prunus, decorated in high relief with magpies perched on prunus branches, 40cm high

清 竹雕喜上眉梢

£200-300



76



79



81

78
A Chinese stained wood 'Red Cliff' brushpot, carved in high relief with a scene from the Latter Ode to the Red Cliff with the scholar on the river in the moonlight, 14cm high

清 乌木雕夜游赤壁图笔筒

£300-400

79
A Chinese bamboo brushpot, Qing Dynasty, carved continuously to the exterior with scholars gathering in pavilions in a mountainous landscape, the reverse incised with poem, 13cm high x 7.6cm wide

清 竹雕山水台阁图题诗文笔筒

£300-500



78

80
A Chinese bamboo brushpot, Qing Dynasty, carved with a lion and cub to the exterior, 12cm high x 6cm diameter

清 竹雕太狮少狮图笔筒

£300-400

81
A Chinese carved bamboo brushpot, Qing Dynasty, carved to the exterior with a scholar sitting in a pavilion under a pine tree, 17cm high x 13cm diameter

清 竹雕松下高士图笔筒

£200-300



80



82

82
A Chinese bamboo brush pot, Qing Dynasty, carved in high relief with a continuous scene of scholars gathering up in a landscaped garden enjoying scrolls and other antiques, 14.8cm high x 13.7cm diameter

清 竹雕学士宴饮图笔筒

£800-1,200

84
A Chinese carved aloeswood 'Magnolia' brushpot, late Qing or Republican, carved in high relief of various depths, with a gnarled magnolia brunch issuing blossoms and buds, 17cm high, weight 636 grams

晚清/民国 沉香木兰花图笔筒 (克重636g)

£2,000-3,000



84

85
A small Chinese *zitan* vase, Qing Dynasty, of square shape and the sides carved with stylised dragons, under the mouth rim decorated with a band of gilded key-fret pattern, 13cm high

清 紫檀夔龙纹小瓶

£400-600

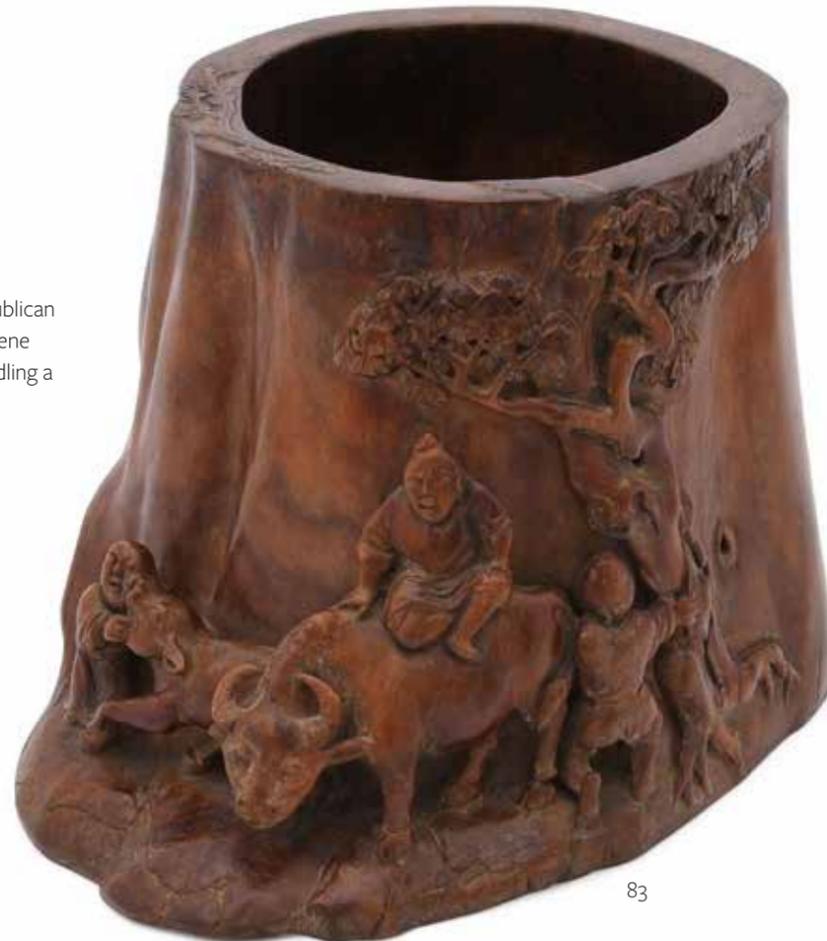


85

83
A Chinese huanghuali brush pot, late Qing or Republican period, carved to the exterior with a continuous scene of a young boy atop a water buffalo and a boy cuddling a buffalo cub, 16.5cm high

晚清/民国 黄花梨童子牧牛图笔筒

£4,000-6,000



83



86

86
A Chinese carved wood scroll box and cover, Republican, inlaid with bone and incised, 28cm long x 12.8cm high

民国 木雕书卷形画盒

£1,500-2,000



87

87
A rare pair of Chinese black and red lacquer boxes and covers, 16th or 17th century, Ming Dynasty, the cover finely carved through the black layers with lychee fruits and leaves, 9.8cm diameter (2)

See a cinnabar box carved similar pattern sold at Christie's New York, Lot 1417, 17th September 2010

明16-17世纪 雕漆荔枝纹香盒一对

£2,000-3,000



88

88 Y
A Chinese lacquer brush pot, 18th or 19th century, inlaid around the exterior with various hardstones, mother-of-pearl and coral to depict butterflies flying amidst chrysanthemum foliage, the brush pot 9.7cm high with fabric stand

清18-19世纪 黑漆嵌百宝花蝶图笔筒

£2,000-3,000

89

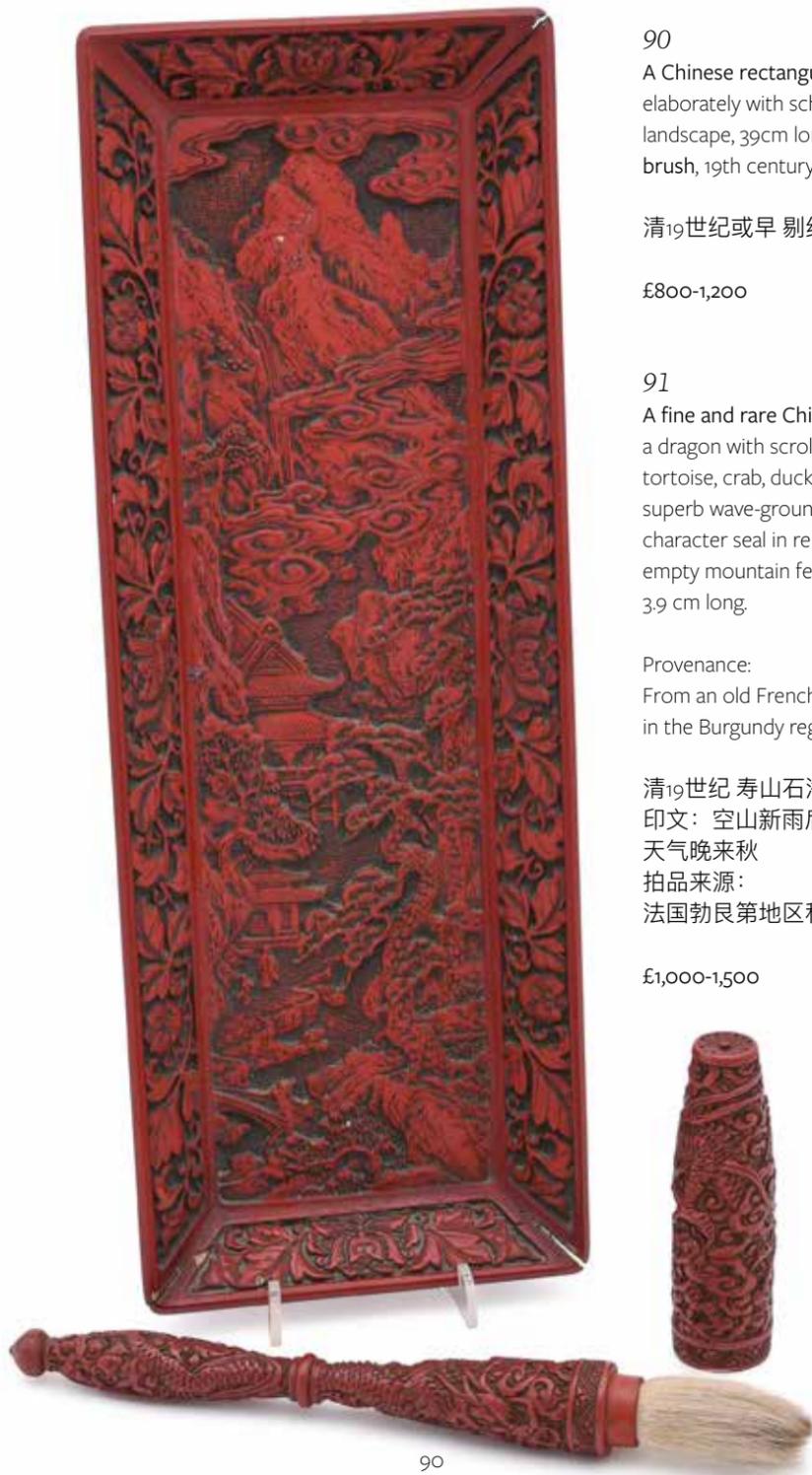
A pair of Chinese red lacquer boxes for court necklaces, 18th century, Qing Dynasty, the raised carved decoration in bright red and in archaic style and raised above a diaper and auspicious swastika ground, 44cm long x 28cm wide x 7cm high (2)

清中期 雕漆朝珠盒一对

£2,000-3,000



89



90
A Chinese rectangular cinnabar tray, 19th century or earlier, decorated elaborately with scholars and attendants wandering in a mountainous landscape, 39cm long x 14.5cm wide x 3cm high and a Chinese cinnabar brush, 19th century or earlier, with dragon motif, 29cm long (2)

清19世纪或早 剔红山水图盘及龙纹笔两件

£800-1,200

91
A fine and rare Chinese soapstone seal, 19th century, carved in relief with a dragon with scrolling waves coming out of its mouth, beside a *qilin*, fish, tortoise, crab, ducks, snake and a large toad in relief at the top, all on a superb wave-ground with lotus leaves, the underside with an intricate twelve character seal in relief, *kong shan xin yu hou, tian qi wan lai qiu, yu ming*, 'the empty mountain feels fresh after the rain, the autumn approaches at dusk', 3.9 cm long.

Provenance:
From an old French collection in the Burgundy region.

清19世纪 寿山石海兽纹印
印文：空山新雨后，
天气晚来秋
拍品来源：
法国勃艮第地区私人收藏

£1,000-1,500



91



92

92
A Chinese *furong* soapstone seal, Qing Dynasty, the finial carved with a recumbent lion and cub, 3.5cm high, with fabric seal face cover

清 白芙蓉石印

£500-700

93
A Chinese *furong* soapstone seal, 19th or 20th century, the finial carved as two entwined dragons, 8cm high

白芙蓉石螭龙印

£500-700



94

94
A very rare Chinese Beijing Palace workshop snuff bottle, 1780-1840, carved in extremely high relief with two *chilong* dragons in a central band beneath stylised branches above a band of pearls and lappets at the foot, yellow glass stopper, height without stopper 8.3 cm.

Provenance:
From an old West of England private collection.

清1780-1840 白地套蓝玻璃螭龙纹鼻烟壶
拍品来源：西英格兰私人收藏

£300-400



95

95
A Chinese soapstone figure of Zhong Liqian, 17th century, the immortal standing with long flowing robe, top knots and long beard, the figure 16.5cm high and overall height with stand 19.5cm high

明17世纪 寿山石雕汉钟离像

£300-400



93



96

An attractive Chinese lacquer and gilded sandalwood Buddha, Qing Dynasty, the long robe open at the chest, with an oval opening to the back showing the wood inside his chest, the tightly curled hair in blue, 44cm high

清 檀香木雕红漆鎏金观音

£3,000-5,000

96



97

A good Chinese boxwood figure of *guanyu*, Qing Dynasty, the back of the figure signed *huang bing xun*, 32cm high

See a wood figure of Damo signed by Huang Bing Xun, dated Qing dynasty, in the collection of the Palace Museum of Beijing and illustrated in *Bamboo, Wood, Ivory, Rhinoceros horn Carvings in Collection of the Palace Museum*, 2013, p. 189.

See a closely related boxwood figure of Guandi, also bearing a Huang Bing Xun mark, sold in Christie's Paris, 13 June 2007, lot 26.

清“莆田黄炳勋敬作”款黄杨木雕关羽

£3,000-5,000

97



98Y
A Chinese malachite model of Guanyin, Qing Dynasty, 19th century, standing in long flowing robes, on carved ivory stand, overall height 19cm high, the malachite figure 16.5cm high

清19世纪孔雀石观音像

£1,000-2,000

98



99
A pair of Chinese spinach jade vases, *gu*, of square section, the flared necks and feet carved with overlapping leaves, and the central sections with taotie masks, the stone is of a spinach-green tone with white and brown inclusions, 29.8cm high (2)

Provenance:
Property form a private collection

碧玉饕餮纹花瓶一对
拍品来源: 英国私人收藏

£1,000-1,500



100

100
A Chinese spinach jade group of birds in a pine tree, circa 1950, well carved with a bird perched above and a crane standing beside the tree trunk, the jade 20.5cm high, carved shaped wood stand in the form of pine branches and overall height with stand 5.5cm, fabric covered wood box

Provenance:
Private English Collection

约1950年碧玉雕凤栖松树摆件
拍品来源: 英国私人收藏

£1,000-1,500

101
A Chinese gilt enamel box inset with jade elephant plaque, 19th century, Qing Dynasty, the cover of the oval box inset with a pale celadon jade plaque, the animal carved standing four square with its head turned to one side and its trunk curled, the box 9.8cm long x 7cm wide x 6cm high

清铜鎏金珐琅嵌青白玉太平有象盒

£1,000-1,500



101



102



102
A fine white jade buckle, Mughal, perhaps 17th or 18th century, of circular form, the centre with scrolling very delicate tendrils, 4.7cm diameter; and a pale celadon jade inset brooch, the centre inset with an enamel plaque with white sacred cow, 4.5cm long x 3.5cm high (2)

17/18世纪莫卧儿王朝白玉带扣及青白玉嵌珐琅胸针

£500-800

103
A Chinese pale celadon jade mounted *huanghuali* box, Qing Dynasty, the jade top carved with an elephant whose head turns to one side, a boy holding a broom standing on its back, three luohan standing on both sides and another foreign attendant holding a tribute, on a *huanghuali* wood base, 10.5cm high x 12.3cm long x 9.9cm wide

清黄花梨嵌青白玉洗象图盖盒

£400-600



103



104

104
A Chinese pale celadon jade brush washer, of circular design and one side with carved flame-shaped handle, 17cm long x 11.5cm wide

青白玉笔洗

£1,000-1,500

105
A Chinese pale celadon jade ruyi sceptre, 19th or 20th century, well carved with a fruiting peach tree and bat, 23cm long

青白玉如意

£1,000-2,000

106
A Chinese celadon jade vase and cover, possibly Republic, of slender baluster shape, well carved with three *chilong*, archaic style handles to the neck, the green stone with mottled inclusions and flecks of brown, 19cm high

黄玉螭龙纹盖瓶

£2,500-3,500



106



107

107
A Chinese pale celadon jade scroll weight, 19th or 20th century, the top carved with a *chilong*, 18.7cm long x 2cm wide x 8cm high

青白玉螭龙纹镇

£800-1,200

108
A Chinese celadon jade model of a deer, 19th or 20th century, the recumbent animal with its head turned back and holding a branch of *lingzhi* fungus, 19.8cm long x 11.5cm high x 11.5cm wide, fitted carved wood stand

青白玉鹿衔灵芝

£3,000-5,000



108



109
A Chinese mottled jade 'squirrel and grape' pendant,
5.4cm x 4.4cm

青玉松鼠葡萄佩

£400-600

109

110
A Chinese celadon jade seated buddha, 19th or 20th century, carved seated in *dhyanasana*, wearing long robes draped over his shoulders which falls in folds at his feet, 9.5cm high

青玉佛

£1,000-1,500



110

111 Y
A Chinese white jade pendant, Republican, carved in the design of a column and incised on both sides, 6.2cm high

民国 白玉“一举登科日”佩

£1,000-1,500



111

112
A Chinese celadon jade waterpot, 19th or 20th century, carved on both sides with two *chilong* dragons, 9.4cm long

青玉螭龙水呈

£500-800



112

113
A fine and large Chinese silk embroidered 'Immortals' panel, Qing Dynasty, the *shou* character probably Qianlong or Jiaqing, applied to a 19th century ground and border, the *Queen Mother of the West* flying on a phoenix, *Xiwangmu*, above the Eight Immortals and with a crane of longevity, the border surmounted by the three Star Gods, the base with the peach trees which fruit every 3,000 years and which are harvested by the Immortals, the base with a central bat above waves and mountains, approximately 315cm high x 94cm wide

Similar *shou* symbol embroideries are found in the Imperial Palace collections

清乾隆/嘉庆 缎绣西王母贺寿图大挂屏

£6,000-8,000



113



114

114 An attractive Chinese brightly embroidered large panel, Qing Dynasty, late 19th century, with silk threads of multi coloured vibrant clouds and gold thread dragons all worked on a dark blue black ground, with four lobed pattern as usually seen on the jacket section of the formal *chaofu* robe and also as saddle covers, the long border of running cloud and dragons also seen on *chaofu* robes in the skirt section, 335cm long x 190cm high

This four lobed pattern and long runner are seen together on the same bolt of silk from the Ming period through to the Qing dynasty.

晚清 墨地缎绣龙纹屏

£600-800



115

115 A rare Chinese Manchu blue summer gauze courtier's riding robe, Qing Dynasty, 19th century, with twinned dragon roundels woven into the silk, with button flap below so the robe can be opened to allow the rider to sit astride the horse, 210cm cuff to cuff x hem to collar 138cm

See a Qing robe, with a similar button flap design, in the Royal Engineers Museum, published in Imperial Wardrobe by Linda Wrigglesworth and Gary Dickinson, 2000, p117

清十九世纪 纱织满族夏骑服袍

£2,000-3,000



116

116 A Chinese blue satin silk 'dragon' robe, longpao, circa 1860, embroidered with couched gold thread depicting nine five-clawed dragons flying amongst clouds and auspicious symbols, the dragons eyes are embroidered with silk threads and seen chasing the pearl of immortality, original cuffs and collar are edged with original brocade adding original sleeve extenders and buttons, billowing water and waves, lishui decorate the hem line, the lishui is spaced with the blue silk ground and auspicious symbols bounce upon the billowing waves surrounding the mountains of the immortals, lined with a bright blue silk, 216cm cuff to cuff and 147cm hem to collar

Provenance:

Formerly in a private American collection formed in the 1980's and 1990's and with old Phillips lot 109 but no date given.

Probably worn by a court Mandarin attending the ceremony at the temple of heaven when the gold would glitter against the rising sun and elevate with mandarin to immortal status.

约清1860年 蓝地缎绣金龙纹袍

£3,000-4,000



117

117

An elegant Chinese Manchu woman's full length Court gown, Qing Dynasty, circa 1870, woven with a pink and mauve a-brash woven with roundels of five clawed twinned dragons, the borders are cream satin with a small flower motif and wide sleeve bands embroidered with an abundance of butterflies, lined with blue silk and fastened with large gold buttons, collar to hem 132cm high and sleeve to sleeve 129cm wide

Provenance:

Formerly in a private American collection formed in the 1980's and 1990's

These robes were worn by the Manchu courtiers for informal occasions. Compare with a similar robe in the collection of the Palace Museum, Beijing.

约清1870年 紫罗兰地团龙纹女袍

£800-1,200



118

118

A Manchu court ladies gauze summer green informal robe, Qing Dynasty, 1840-60, embroidered with butterflies and flowers, the black gauze border bands embroidered in counted stitch with butterflies amid brightly coloured flower sprigs, cuff to cuff 186cm x hem to collar 143cm

清1840-1860 纱织香色花蝶纹满族女袍

£800-1,200



119

119

A fine Chinese magenta silk damask Chinese women's robe, Qing Dynasty, circa 1860, possibly worn over a long Court Manchu robe, the cuffs are edged with pale blue sleeve bands embroidered with ladies in the heavenly gardens, also bordered with bands of gold couched thread interspersed with vignettes of flowers symbols and heavenly ladies, all finished with a detailed 'ruyi' cloud shaped collar and gold buttons, lined with blue silk, 147cm cuff to cuff x 95cm hem to collar

Provenance:

Formerly in a private American collection formed in the 1980's and 1990's

约清1860年 桃红地缎绣女褂

£600-800



120

120

An orange-red Chinese crepe silk Han Chinese women's robe, Qing Dynasty, circa 1820, embroidered in rich satin stitch depicting the Dragon boat festival which takes place on the 5th day of 5th month of each lunar year, the front and back of the robe show Mandarins walking across bridges with bird cages, small children swimming and having fun in the river, different boats small and large filled with people cheering along side the grand blue dragon boats with oarsman rowing to win the race, other boats small and large depict intimate scenes of concubines being rowed to mysterious pavilions and fishermen and families enjoying the festivities of the day around rocky islands with trees and houses, bordered with cream edgings and a ribbon borders finished with a cloud shaped collar, cream sleeve bands also highly embroidered complete the sleeve cuffs, lined with traditional blue silk and original gold buttons, 167cm cuff to cuff x 101cm high

Provenance:

Formerly in a private American collection formed in the 1980's and 1990's and with Phillips lot ticket 126, but no date of sale.

约清1820年 橘红地通景山水人物图女褂

£1,000-1,500



121

121
A Malay Straits Chinese Peranakan wedding robe, circa 1880, all embroidered with Pekin knot stitch, 116cm neck to hem x 165cm sleeve to sleeve and a pair of Malay straits embroidered wedding slippers, 23cm long (3)

Provenance:
Private Scottish collection

£2,000-3,000

122
A fine satin silk front opening navy blue Han Chinese jacket, Qing Dynasty, circa 1850, with cream borders depicting ladies in the heavenly gardens edge the robe with further blue ribbons and cloud shaped corners, shades of blue and white large floral motifs decorate the robe, with peonies in fine Pekin knot, two ties fasten the robe centre front, lined with bright blue silk, cream silk cuffs embroidered with further pekin knot design, collar to hem 105cm high and sleeve to sleeve 153cm wide

Provenance:
From a private American collection formed in the 1980's and 1990's

约清1850年 藏青地缎绣牡丹花蝶纹女褂

£600-800



122



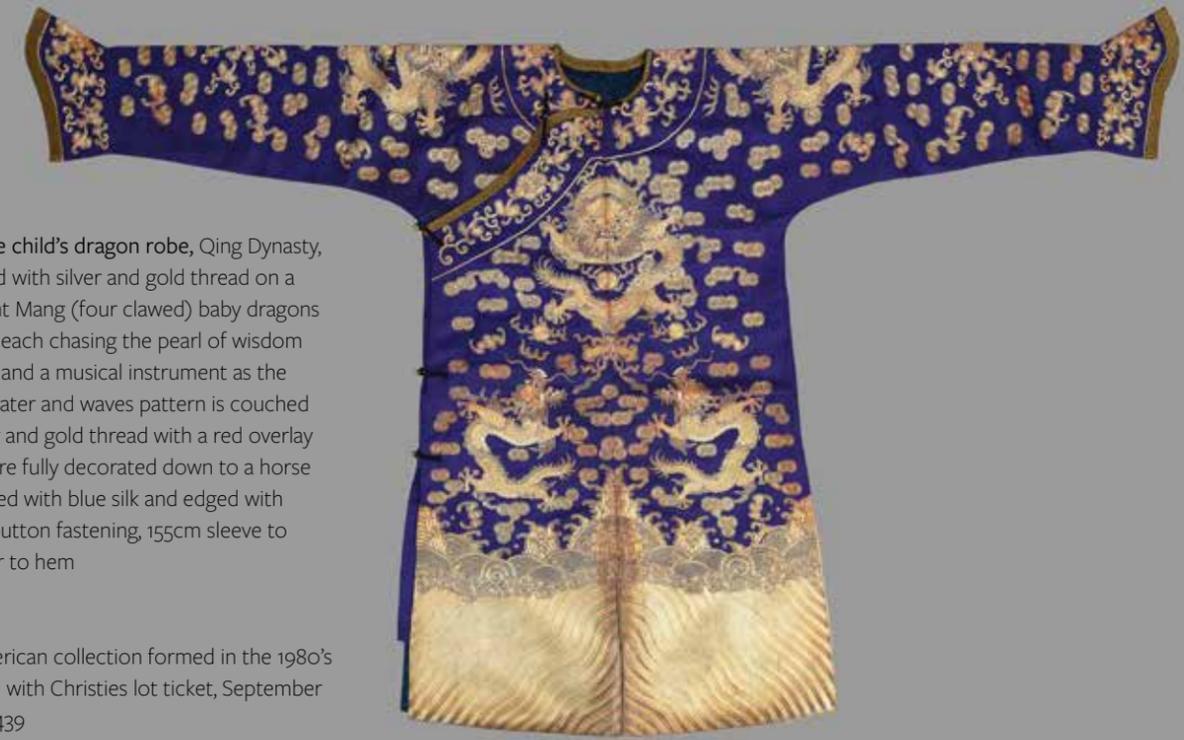
123

123
An elaborate side fastening Chinese women's bright blue jacket, Qing Dynasty, circa 1870, embroidered with ten gold thread roundels, each roundel is couched with precious scholarly objects and vases of flowers, butterflies and further flowers decorate the satin silk along side cream borders stitched with a trellis of gold thread, flowers and votives of exotic birds which are reflected in large format on the sleeve cuffs, a high collar, large ribbons and gold buttons add the final decoration to this elaborate robe, lined with blue silk, collar to hem 104.5cm high and sleeve to sleeve 159cm wide

Provenance:
From a private American collection formed in the 1980's and 1990's

约清1870年 天蓝地盘金绣图团博古纹女褂

£800-1,200



124

124
An unusual Chinese child's dragon robe, Qing Dynasty, circa 1900, couched with silver and gold thread on a blue silk gourd, eight Mang (four clawed) baby dragons decorate this robe, each chasing the pearl of wisdom among clouds bats and a musical instrument as the central motif, the water and waves pattern is couched with alternate silver and gold thread with a red overlay stitch, the sleeves are fully decorated down to a horse shoe shape cuff, lined with blue silk and edged with brocade and gold button fastening, 155cm sleeve to sleeve x 92cm collar to hem

Provenance:
From a private American collection formed in the 1980's and 1990's and sold with Christies lot ticket, September 18th, 1985, part lot 439

约清1900年 藏青地绣金龙纹童龙袍

£800-1,200



125

125
A Chinese robe worn by a wealthy Han clans-women, Qing Dynasty, 19th century, circa 1870, probably a wife of a Mandarin, with ten roundels embroidered with multi coloured flowering blossoms surrounded by further sprays of flowers interspersed with butterflies, all above a gold and silver couched thread lishui water and wave hem line holding baskets of fruits and flowers, front opening with a turquoise lining, most likely worn for a Birthday or semi formal court occasion, 100 cm collar to hem x 150 cm wide sleeve to sleeve

Provenance:
Private American collection and with lot ticket indicating purchased Sotheby's 17th April, 1985 lot 84

清十九世纪 藏青地团花蝶纹女袍
拍品来源：苏富比1985年，4月17日，拍品编号84

£700-1,000



126

126
A Chinese front opening charcoal grey silk summer damask jacket, Qing Dynasty, circa 1870, woven with bats flowers eternal knots and canopies, edged with wide cream silk borders embroidered in vibrant greens and blue silks depicting maidens in the heavenly gardens edged with a fine blue ribbon, mirrored with similar patterns on the original sleeve bands, 155 cm collar to hem x 144 cm wide sleeve to sleeve

Provenance:
Private American collection and with lot ticket indicating purchased Christie's, 18th September 1985, lot 441.

清 藏青地夏袍褂
拍品来源：佳士得1985年，9月18日，
拍品编号441

£500-700



127

127
A fine Chinese summer damask bright orange skirt worn by a Han clans-women, Qing Dynasty, circa 1880, with bright blue floral embroidery detail along the side pleats and borders, the front and back panels are embroidered with exotic birds in a floral garden worked in the *Suchao* embroidery studios, approximately 99cm high including original waistband

Provenance:
Formerly in a private American collection formed in the 1980's and 1990's

清约1880年 橘黄地苏绣凤鸟纹马面裙

£300-500

128

A pair of Chinese embroidered chair covers, Qing Dynasty, 19th century embroidered in an 18th century style, the crane, pine and *ruyi* fungus all symbolising longevity, all vegetable dyed silk threads on a blue satin silk ground, approximately 145cm high x 42cm wide, on old wood stretchers (2)

清19世纪 藏青地缎绣松鹤图椅披一对

£400-600

129

A Chinese 19th century counted stitch embroidery roundel, in 18th century geometric pattern style, depicting long life symbols and floral motifs, lined with a burgundy gauze silk with a dragon roundel design, edged with blue silk ribbon border, the centre stitched with four-character *zhuang yuan ji di*, probably used as a large mirror cover or box lid, 36.5cm diameter

清19世纪 “状元及第”织锦团补

£300-500



129

130

Two Chinese *kesi* panels, 19th century, one decorated with two boys paying in a landscape scene and the other with the Daoist immortal *magu* holding a basket in her hand with attendant, framed and glazed, embroidery size 21cm long x 12cm wide (2)

清19世纪 缙丝人物两幅

£300-500



128



130



131
A large Chinese wooden figure of Bodhisattva, Ming dynasty, wearing loose long-flowing robes, the face finely carved in a contemplative expression with downcast eyes, traces of pigment remaining, 144cm high

明 彩绘木观音立像

£10,000-15,000



132



132

A Chinese celadon lobed washer, Five Dynasties (907-960), thinly potted with scalloped sides rising to a foliate rim, the interior incised with a pair of butterflies, covered with a glaze of olive-green tone, 15.5cm diameter and a Chinese celadon box and cover, Five Dynasties (907-960), impressed on the cover with floral foliage, 9.8cm diameter (2)

五代 青釉刻花蝴蝶图莲瓣形洗及缠枝花纹盖盒两件

£600-800



133

133

A fine and rare circular celadon cosmetic box and cover, Five dynasties (907-979), carved on the cover with a flowerhead on three registers, covered overall in a celadon olive glaze, 9 cm diameter, Japanese wood box with seal of 'Chusong An'.

Provenance:

From the Chusong An Collection.

From an old Japanese collection.

Purchased from C. C. Teng & Co., Taipei.

五代 青瓷妆盒

拍品来源：日本私人收藏，木盒盖有“楚颂庵”收藏印，购自台北慎德堂

£1,000-1,500



134

An impressive large Chinese pottery *sancai* groom, Tang dynasty, wearing a chestnut glazed robes tied at the waist with green lapels and green and straw glazed lower skirt, with traces of original pigment, 61 cm high.

Provenance:

From the collection of the Art Institute of Chicago, gifted in 1969, collection no. 1969-787A, and formerly in the collection of Pauline Palmer Wood (1917-1984).

唐三彩人物俑

拍品来源：芝加哥艺术博物馆旧藏，馆藏号1969-787A，此前曾为Pauline Palmer Wood (1917-1984)私人收藏

£1,000-1,500

134



135

A large carved *longquan* celadon barbed dish, the centre fluidly carved with a fruiting tree, covered all over with a glaze of soft sea-green tone continuing over the foot, an unglazed ring on the base burnt orange in the firing, 43cm diameter

龙泉窑大盘

£3,000-4,000



136

A Chinese soft-paste moulded waterpot, qianlong, of compressed design, the shoulder of the vessel finely moulded with a band of scrolling clouds and key frets, 15.4cm diameter

清乾隆 白釉浆胎云雷纹水罍

£500-700



137

137
A Chinese white glazed 'Lotus' bowl, Qianlong mark and of the period (1736-1795), the deep rounded sides moulded with a band of overlapping petal tips and band of key-fret patterns to the rim, the base with a six-character *qianlong* mark in underglaze blue, 19.6cm diameter

清乾隆“大清乾隆年制”款白釉暗刻莲子碗

£1,000-1,500



138

138
A rare Chinese blue and white censer for the Islamic market, 17th century, Ming Dynasty, of slightly compressed globular form, the shoulder of the censer moulded with five small tubes, decorated with *ruyi* sceptre patterns on the body underneath a band of flower heads and foliage, the base inscribed with a four-character *song bai chang qing* mark, with pierced metal cover, 10.3cm diameter

明十七世纪“松柏长情”款如意云头纹香插

£1,000-1,500

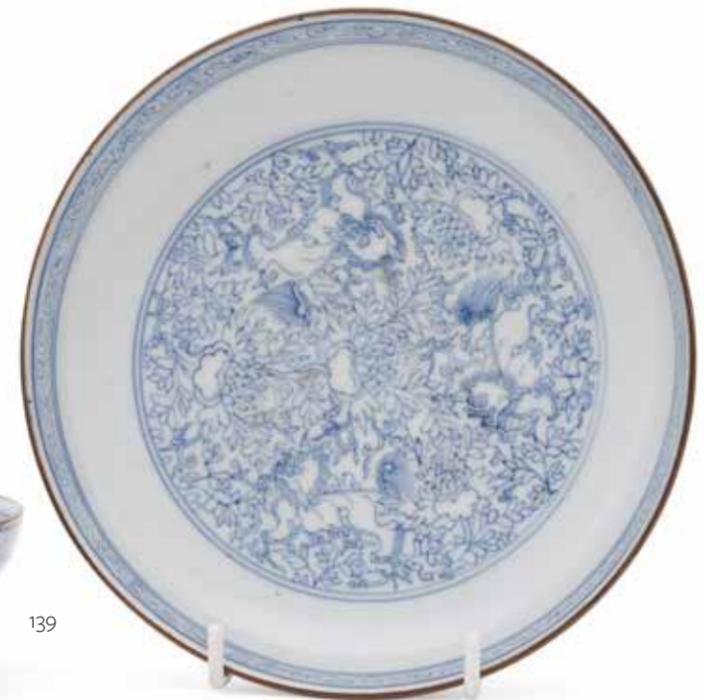
139
A pair of Chinese blue and white 'Lion' dishes, Qing Dynasty, 17th century, supported on a high straight foot and painted to the interior with Buddhist lions amidst foliage, the exterior incised with lotus heads and Buddhist emblems, the base with an apocryphal *jiajing* mark, 16.7cm diameter (2)

清顺治-康熙“大明嘉靖年制”款青花狮子图缠枝莲纹盘一对

£1,000-1,500



139



140
A pair of Chinese blue and white lobed dishes, Kangxi, painted to the central medallion with three lotus heads amidst wavy patterns, painted to the interior and exterior of the rim with moulded panels of lotus sprays, the base with a six-character apocryphal *xuande* mark, 15.5cm diameter (2)

清康熙“大明宣德年制”款莲瓣形盘一对

£600-800



140



141

141
A Chinese blue and white two handled 'pilgrim' flask, *bianhu*, Qing Dynasty, the slightly domed circular body painted in cobalt blue with a motif of stylized plant scrolls with eight branches radiating around the heart housing the *ying* and the *yang*, the bulbous neck adorned with a band of foliage scrolls and flanked by handles *ruyi* head terminals, 36cm high

Provenance:
Property of a Gentleman, purchased Adams, Dublin, 3rd November 2018, lot 26

清 青花抱月瓶
拍品来源：现藏家于2018年11月3日购自都柏林Adams，拍品编号26号

£1,000-1,500



142

142
A Chinese blue and white tazza, 18th century, with sloping rim on tall foot, painted with lotus foliage, the base with a six-character apocryphal *xuande* mark, 9cm high x 20.2cm diameter

清中期“大明宣德年制”款青花供盘

£600-800

143
A pair of Chinese blue and white 'eight horses' flaring bowls, Kangxi, painted with the *Eight Horses of Muwang* amongst willows and rockwork to both the interior and exterior, 19.8cm diameter (2)

清康熙 青花穆王八骏图碗一对

£500-800



143



144

144
A Chinese *ko-sometsuke* Chinese 'hare' dish, 16th century, reserved on a ground of scroll and flower heads, with *Chenghua* six-character mark in underglaze blue, 12cm diameter

明十六世纪 成化款青花玉兔图盘

£500-700

145
A Chinese blue and white bottle vase, Jiaqing, well painted with a figure in a lakeland and mountainous landscape, the cylindrical neck with two circular roundels with the *fu lu shou* symbol, 19cm high

清嘉庆 青花山水图瓶

£1,000-1,500



145



146

146
A Chinese blue and white 'celebration' dish, Kangxi, painted with figures in celebration the promotion of an official who has returned home and with a poem to the right detailing this, the base with *Xuande* six-character mark in underglaze blue within double circle, 21cm diameter

清康熙 青花题诗文盘衣锦还乡图盘

£3,000-5,000

147

A Chinese blue and white 'phoenix pavilion' dish, Kangxi, painted with a scene of the love rivals Dong Zhou and Lu Bu fighting over Diaochan, all within complex borders, 37cm diameter

The scene depicts a couples tryst in the Phoenix Pavilion making Dong Zhou fly into a fury. Dong Zhou's young loyal general, Lu Bu, had been tricked into a rival love match by Wang Yun who wanted to depose Dong Zhou. He devised a scheme where Dong Zhou would offer to marry Lu Bu's girl friend Diaochan. When Lu Bu saw Diaochan at the Phoenix Pavilion some time later he wanted to talk to her, but Dong Zhou saw the two of them together at the Phoenix Pavilion at flew into a rage. From then on, without his right-hand man's support, Dong's power weakened and this eventually resulted in his downfall.

For a fuller discussion see Ni, Yibin (倪亦斌) 《王允貂蝉合谋连环计，董卓吕布翻脸成仇敌》，*Reader's Taste* 《读者欣赏》 (October 2017): 114-119

清康熙 青花三国故事图盘

£800-1,200



147

148

A large Chinese blue and white jardinière, Qing Dynasty, late 18th or 19th century, painted to the exterior with scrolling peony and foliage under a *ruyi* head band, 44cm high x 51cm diameter

Provenance:
An Oxfordshire Estate

清中期 青花缠枝莲纹大缸
拍品来源：牛津郡私人收藏

£800-1,000



148



149

149

A Chinese large vivid blue and white dish, Jiajing or early Wanli, 16-17th century, decorated with immortals making offering to *Shoulao* who holds a *ruyi* sceptre with a crane beside and seated beneath a pine tree, a deer to the fore, surrounded by eight *shou* roundels, 42.5cm diameter

明嘉靖-万历早期 青花寿老图大盘

£8,000-10,000



150

150

A fine Chinese blue and white vase, *meiping*, Yongzheng period (1722-1735), painted around the sides with a band of mallow meander bearing blossoms separated by leaves, the shoulder decorated with cranes dancing amidst foliage, approximately 35cm high x 23cm widest point

清雍正 青花缠枝花卉纹梅瓶

£15,000-20,000



151

151

A pair of Chinese blue and white 'Phoenix-Tail' vases, Kangxi, painted with Buddhist lions, precious objects and some of the *Hundred Treasures*, also with circular and fan shaped panels, collectors label to base of one vase 'H.M.P No. 1', 46cm and 46.8cm high (2)

Provenance:
Private Country House Collection, Berkshire.

清康熙 青花博古图凤尾尊一对
拍品来源: 英国伯克郡私人大宅收藏

£5,000-7,000



152

152

A Chinese blue and white 'horse' stem cup, Kangxi, painted with five horses beside a tree, the flared foot painted with flowers and butterflies, with Littleton & Hennessy label, 11cm high

清康熙 青花五骏图高足杯

£600-800



153

153

A pair of Chinese 'Master of the Rocks' dishes, Kangxi, decorated with a landscape scene with characteristic rockwork with a pine tree a figure walking towards a building or beside a lake, 25.7cm diameter (2)

Provenance:
From a Welsh Collection

清康熙 青花山水图盘一对
拍品来源: 威尔士私人收藏

£3,000-5,000



154

154
A Chinese Wucai vase, Shunzhi (1644-1661), the vase of ovoid form decorated with a continuous scene of officials and ladies in a fenced garden amongst rockwork and plants, the vase approximately 30cm high, now drilled and adapted as a lamp

清顺治 五彩人物故事图将军罐

£600-800

155
An unusual pair of Chinese porcelain blue enamel and gilt foliate cups and saucers, Yongzheng (1732-1735), painted with three different flowerheads in rich blue enamel heightened in gilt, the cups similarly painted, the saucers 10.8 cm diameter; the cups 6.6 cm diameter.

Provenance:
From a Dutch private collection.

清雍正 蓝料彩描金茶杯及茶碟一对
拍品来源：荷兰私人收藏

£400-600



155

157
An unusual Chinese porcelain blue and white *minyao* circular sweetmeat dish, Daoguang mark and of the period (1821-1850), the deep bowl modelled with five compartments, each painted with underglaze blue flowerhead and branches, the underside with three *lingzhi* sprays, the base with a stylised *Daoguang* mark, 14.7 cm diameter.

Provenance:
From the collection of Sir Mark Heath KCVO CMG (1927-2005), purchased from C. Y. Tse Antiques and Collectibles, Hong Kong Ltd., circa 1970.

清道光“道光”款青花花卉图调色盘

拍品来源：Mark Heath KCVO CMG (1927-2005)爵士私人收藏，1970年购自香港C. Y. Tse 古董行

£150-250



157

156
A group of Chinese blue and white bowls and dishes, mostly 18th century, including a lovely Kangxi mark and period punch bowl, the largest 23cm diameter (11)

清康熙“康熙年制”青花人物台阁图大碗等一组11件

£600-800



156



158

158
A pair of Chinese *Famille Rose* plates, Yongzheng, painted with a boy holding a fishing rod with a lady removing the fish he has caught from the hook, a small child below reaching for the fish and a lady holding a fan behind, edged in yellow and the border with pink honeycomb and flower reserves, 23cm diameter (2)

清雍正 粉彩仕女童子图盘一对

£200-300

159
A Chinese celadon-ground *famille rose* vase with bird and flowers, Dynasty, Yongzheng (1678-1735), one side of the body decorated with a bird perched on a flowering branch, the reverse with two seals in overglazed iron-red, the neck painted with lotus stems, flowers and pomegranates, 21cm high

清雍正 粉彩花鸟多子多福图青釉瓶

£400-600



159



160

160
A Chinese *Famille Verte* cylindrical brush pot, Kangxi, painted on one side with a Daoist scholar on a mule, probably Zhang Guolao, and the other side with a scholar attended by acolytes, 12.9cm high x 9.8cm wide

清康熙 五彩人物图笔筒

£300-500



161

161
A Chinese blue and white bowl, Kangxi, painted throughout with chrysanthemum and peony foliage, the base inscribed with a six-character *kangxi* mark in double circle, 16.2cm diameter

Provenance:
From a Welsh Collection

清康熙“大清康熙年制”款青花花卉纹碗
拍品来源：威尔士私人收藏

£400-600



162

162
A pair of Chinese robin's egg glazed incense holders, Qing Dynasty, late 18th or 19th century, Qing Dynasty, one resting its paw on the cub, the other lion on a reticulated bowl, each with a broad tail and the incense holder on their back, raised on a short stand, 12.5cm high (2)

清18/19世纪 炉钧釉狮子香插一对

£300-500



163

163
A rare Chinese Export part dinner and tea service, Qianlong, circa 1755, each piece with the arms of the Taswell family, in bright enamels and gilding, comprising: sixteen octagonal dinner plates 23cm diameter; seven octagonal soup bowls, 23cm diameter; four small octagonal plates, 16cm; a large canted rectangular serving dish, 40.5cm diameter; another smaller, 29.5cm diameter; three smaller serving dishes, each approximately 15.5cm diameter; a soup tureen stand, 36.5cm diameter; a tea cannister and cover, 12.5cm high; a sugar bowl, 14cm diameter; two two-handled cups, a tea bowl, three saucers and a coffee cup (42)

Provenance:
By descent through the Taswell Family since 1755

The Taswell family had been merchants in the City of London from Elizabethan times. The Reverend Dr William Taswell (1652-1731), who in 1666, had been page to the Dean of Westminster and witnessed the Great Fire of London and later wrote a vivid account of the event. This Chinese armorial service was made c.1755 for Dr Taswell's son, William Taswell (1708-1777), Rector of Wotton-under-Edge in Gloucestershire. In his will dated 3rd October, 1775, he specifies that "all such China in my possession as shall be found marked with my family's arms" was to go to his son George Taswell, at the time serving the East India Company in India as Colonel of 'The Madras Terribles'. A full copy of the Will can be seen in the National Archives at Kew, National Archives: PROB-11-1012-26

George in turn left "the whole of the China ware on which are the arms of the family" in his own will in 1814 to his surviving younger son George Morris Taswell (1784-1868). Such specific contemporary records of Chinese armorial porcelain are exceedingly rare.

George Morris Taswell left Madras and settled in Kent with his new wife, Anne Gipps of a Canterbury family, who he married in 1813 in St Martins, Canterbury, where he was later buried in 1868.

This substantial part of the Taswell armorial service is being sold by a direct descendant of George Morris Taswell and is on the market for the first time in its history.

For the arms see David Sanctuary Howard, Chinese Armorial Porcelain, Vol. I, London, 1974, p. 362, M1.

清乾隆 外销Taswell家族纹章瓷一组
拍品来源：英国Taswell家族世藏

£5,000-7,000



164

164
A pair of Chinese porcelain *famille rose* plates, early Qianlong, circa 1740, each painted with double peony blooms amongst flowering prunus and daisy encircled by a border with chrysanthemum and peony and winter prunus, the cavetto with reserves of flowerheads and diaper grounds in pink and green, 22.5 cm diameter.

Provenance:
From an old English collection.

清乾隆 外销粉彩花卉纹盘一对
拍品来源：英国私人收藏

£500-700

165
A pair of Chinese 'Goldfish' celadon bowls, 18th century, painted to the interior in iron-red and gilt with four goldfish surrounding the central medallion, the exterior moulded with wavy patterns, 19.5cm diameter (2)



165

清18世纪 青釉描金矾红
金鱼莲瓣形碗一对

£400-600



166
A Chinese *famille rose* 'wushuangpu' plate, Jiaqing, painted in colourful enamels, with six-character seal mark in gilt on a iron-red square, 19.6cm diameter

清嘉庆 "大清嘉庆年制"款无双谱盘

£200-300



166

167
A Chinese *famille rose* 'Ludian' censer, late 18th or early 19th century, the beast modelled standing on four short legs with the detachable head, the mouth slightly open with the eyes looking upwards, 12.3cm high

清中期 粉彩用端香薰

£300-500



168

168
A Chinese robin's egg glazed vase, 18th century, Qing Dynasty, of square archaistic design, the neck flanked with two beast-shaped handles, 18cm high, with Japanese wood box

清18世纪 炉钧釉小方瓶

£300-500



167

169
A Chinese miniature *claire-de-lune* vase, Qing Dynasty, the long neck flanked with two elephant-headed handles, the base with a four-character qianlong mark in underglaze blue; and a Chinese miniature celadon ground bottle vase, decorated with butterflies and flowers, the base inscribed with a four-character qianlong mark in iron red, 10cm high (2)

清 天蓝釉"乾隆年制"款小象耳瓶及乾隆款
青釉粉彩小长颈瓶两件

£400-600



169

170
A group of four Chinese miniature vases, 18th or 19th century, including a purple flambé water pot, 5cm high; a black glazed bottle vase, 7.5cm high; a red flambé *meiping*, 7.2cm high; and a black glazed globular vase, 9.3cm high (4)

清18-19世纪 单色釉小瓶一组四件

£600-800



170



171

171
A Chinese celadon glaze brush pot, Qing Dynasty, the four sides each with a line of poem in underglaze blue and seals in Tang Ying style, 14.7cm high

清中期 唐英款题诗文青釉笔筒

£2,000-3,000

172
A Chinese famille verte plate, Kangxi, the interior decorated with insects and flowers, all within a circular band of *ruyi* sceptre heads, the base inscribed with *zhuo cun zhai* mark in a double circle, 25.6cm diameter

See a Kangxi bowl of matching pattern and the same mark at the Guimet Museum, accession number G5035

清康熙“拙存斋”款五彩花鸟草虫盘

£1,000-1,500



172



173

173
A rare Chinese *Famille Rose* porcelain archer's ring, Qing Dynasty, late 18th century, painted with flower heads and scrolls on a pink ground, traces of old label, 3.2cm diameter x 2cm high

清乾隆 洋彩缠枝莲纹扳指

£2,000-3,000



174

174

A good Chinese *Blanc de Chine* figure of Guanyin, Kangxi (1662-1722), seated with one leg raised resting her hand on her knee, the other hand holding a scroll, wearing a *ruyi* pendant and a tall cowl draped over her head, total height on fine carved original wood stand 23 cm.

Provenance:

From a West of England private collection.

清康熙 德化观音

拍品来源：西英格兰私人收藏

£400-600

175

A Chinese *Famille Verte* figure of an Immortal, Kangxi, modelled seated wearing long robes and an elaborate crown, both arms raised in front holding a *hu* tablet, the back of the seat painted in black with a landscape, heavily constructed with a solidly potted porcelain base, 16.5cm high

清康熙 五彩文官像

£300-500



175



176

176

A Chinese *Famille Verte* model of a *Budai*, Qing Dynasty, 18th or 19th century, holding a peach seated in typical pose wearing a yellow robe with green, blue and black dragon roundels, unglazed interior, 17cm high without wood base and overall 19cm high

清中期 五彩龙纹弥勒像

£1,500-2,000

177

A Chinese *famille rose* wall pocket of a gentleman, Qianlong, the standing figure holding a urn in his right hand, 29.5cm high

清乾隆 粉彩人物壁挂

£400-600



178

178

A Chinese Export *famille-rose* figure of Shoulao, Qing Dynasty, Jiaqing, wearing a dragon robe painted in colourful enamels on a gilt ground, 23cm high

清嘉庆 粉彩寿老像

£200-300



177



179

179

A Chinese *Famille Rose* figure of Guanyin, early 19th century, seated holding a scroll, base with old collection labels, 27.5cm high

清19世纪早期 粉彩观音像

£300-500



181

180
A Chinese boy 'medicine pillow', late Qing or Republican, glazed in yellow and green, the head with black details and both head and feet unglazed, 18cm long

晚清 三彩童子脉枕

£300-400

181
A large Chinese standing figure of an Immortal, Republican Period, standing holding a ruyi sceptre, the robes decorated with dragons, 48cm high

民国 粉彩仙君像

£300-400



180

182
A Chinese robin's egg and copper glazed buddha, Republican, wearing long robe exposing the chest, the standing buddha with serene expression and downcast eyes, the surface covered with *cafe au lait* glaze over-painted with gold, with the lotus base and details of the buddha in robin's egg glaze, 38,5cm high, with Japanese wood box

Provenance:
Formerly in the Roy Davids collection

晚清民国 炉钧釉褐彩释迦牟尼像
拍品来源: Roy Davids私人收藏

£2,500-3,500

183
A Chinese enamelled 'Filial Piety' group, 20th century, the group is modelled on the story of "He Laboured to Support His Mother", Xing Yong Gong Mu, where Jiang Ge carries his old mother on his back, the underside stamped with the seal mark of Zeng Longsheng, with fitted wood base, porcelain 21,5cm high

曾龙升作粉彩行佣供母像

£300-500



183



182



184

184
A Chinese *famille rose* porcelain panel, 19th century, Qing Dynasty, painted with the three Daoist deities and attendants in a landscaped garden, with inlaid wood frame, porcelain panel size 35.5cm long x 26.5cm wide

清19世纪 粉彩福禄寿三仙图瓷板

£1,000-1,500



186

186
A Chinese coral red rectangular basin, mark of qianlong but 19th century, painted to the sides with boys playing various games against a coral red ground, the base inscribed with a six-character *qianlong* mark in iron red, 26cm long x 16.2cm wide

晚清“大清乾隆年制”款珊瑚红地粉彩婴戏图水仙盆

£300-500



185

185
A Chinese *famille rose* plate, Daoguang period (1820-1850), decorated to the interior in bright enamel with a warrior scene encircled by a band of flowers and insects, 21.5cm diameter

Provenance:
From a Welsh Collection

清道光 粉彩穆桂英挂帅图盘
拍品来源：威尔士私人收藏

£300-500



187

187
A Chinese *famille rose* 'Marriage' dish, Tongzhi mark and of the period (1862-1874), decorated in bright enamels with a multitude of colourful butterflies in flight on a rich yellow ground, 14.6cm diameter

清同治“大清同治年制”款喜字盘

£800-1,200



189

188
A small Chinese *clair-de-lune* glazed vase, *meiping*, Qing Dynasty, with wide, rounded shoulders tapering to a slender cylindrical base, covered overall in an even pale blue glaze, 11cm high

清 月白釉小梅瓶

£400-600



188

189
An unusual circular white glazed tripod 'dragon' brush washer, Qing Dynasty, 19th century, vigorously modelled with two *chilong* dragons to the rim and one of the dragons confronting another dragon coiled in the interior, supported on three 'branch' feet, 15cm diameter x 9cm high

清19世纪 白釉龙纹洗

£300-500

190
A Chinese *Famille Rose* dish, Guangxu mark and period, painted with magpies, one perched on a turquoise and blue rock, a flowering tree to one side in yellow and pink, gilt and iron red *ruyi* head border, the base with *Guangxu* six-character mark in underglaze blue, 25.5cm diameter

清光绪“大清光绪年制”款花鸟图盘

£300-500



190



191

191
A Chinese underglaze blue and iron-red 'bat and cloud' bowl, Guangxu mark and period, the exterior painted with five iron-red bats and the interior with a single bat amongst clouds within double circle, the base with six-character mark in underglaze blue, 11cm wide

清光绪“大清光绪年制”款青花矾红云蝠纹碗

£500-700



192

A rare and fine Chinese imperial porcelain saucer dish, Guangxu mark and of the period (1875-1908), painted in the centre with *wufu*, five bats, forming a circular medallion, the border with twelve further bats in flight, all between underglaze blue double lines, the underside with eight further bats in flight, the base with a six-character mark of *Guangxu* in underglaze blue, 14.7 cm diameter.

Provenance:

From the Ohlin family collection and thence by direct descent, purchased in China in 1955.

清光绪“大清光绪年制”款青花矾红百蝠图盘
拍品来源：Ohilin家族私人收藏，于1955年购自中国

£500-700

192

193

A Chinese *Famille Rose* yellow ground plate, Guangxu, painted and gilt with four-character roundels amongst cloud scrolls, swastika motifs and foaming waves, the centre with *shou* character, iron-red *Guangxu* six character mark to base, 20cm diameter

清光绪“大清光绪年制”款万寿无疆盘

£200-300

194

A pair of *Famille Rose* plates, Guangxu, painted with four-character roundels between flowers and the centre with *shou* character, 19.6cm diameter (2)

清光绪 粉彩吉祥纹盘一对

£200-300

194



195

A Chinese *famille rose* 'Pomegranate vase', Republican with later gilding, decorated to the exterior with butterflies, flowers and fruits, the base with four-character apocryphal *shen de tang zhi* mark, 7.5cm high, with fitted wood stand

民国“慎德堂制”款石榴尊

£500-700



193



195



196

196

A set of four Chinese *famille rose* saucer dishes and one cup, Republican, the saucer dishes all painted to the interior with grasshoppers and flowers, the base with *tongzhi* mark in iron red, 10cm diameter, the cup 5.8cm diameter (5)

民国“同治年制”款草虫图小碟一组四件及宣统款小杯一件

£300-500

197

An attractive Chinese *famille rose* vase, Republican, painted to the exterior in bright enamels with a lady in loose robe and her attendant holding a flower basket in a landscaped setting, below the shoulder inscribed with a poem, the base with an apocryphal *qianlong* mark, 24.3cm high

Provenance:

Formerly in a private European collection

民国 粉彩拈花仕女图瓶
拍品来源：欧洲私人收藏

£2,000-3,000



197



198

A Chinese *famille rose* garlic necked *sgraffito* bottle vase, late 19th or early 20th century, vibrantly painted with various flower heads on a ruby red ground, the base with an apocryphal four-character qianlong mark, 32.5cm high

Provenance:

Formerly in the collection of Lady Bland of Blissamore Hall, Hampshire.

晚清/民国 粉彩“乾隆年制”胭脂红轧道花卉纹瓶
拍品来源：英国汉普郡Blissamore大宅Bland女爵私人收藏

£800-1,200

198

199

A rare pair of Chinese 'Phoenix' stem cups, Republican Period, each with slightly flared steep sides rising from a flat base, supported on a tall hollow splayed foot, the interior of the cup carved with a pair of phoenix separated by two peonies, four-character *Yongzheng* reign mark neatly applied in white slip on the base of the interior, all beneath a pale blue-green glaze, 9cm high, fabric covered box (2)

Provenance:

From the collection of the late Jean Jardine Johnstone Keswick (1885-1977) and by family descent. Jean Keswick lived in Hong Kong as far back as the 19th century, and was part of the business dynasty of Scottish origin associated with the Far East region since 1855, and in particular the conglomerate Jardine Matheson.

民国 白釉“雍正年制”凤鸟纹高足杯

拍品来源：英国Jean Jardine Johnstone Keswick (1885-1977) 家族私人收藏，其曾于晚清时居于香港

£5,000-7,000



199

200

A Chinese *flambé hu* vase, *xuantong* mark and of the period, with a wide body tapering towards the quatrefoil mouth rim, the neck flanked with lug handles, covered overall with an unctuous glaze of dark red tone streaked with dark mauve, thinning to white at the rim, lobed edges and handles, the base unglazed and incised with the six-character *xuantong* mark, 30cm high, with carved hardwood stand

Provenance:

Gifted from the court of Emperor Xuantong (Puyi) in 1923 to Joseph B. Carson (died 1949)

Tatiana Carson (née Staheyeff, died 1981)

Peter Thomas Staheyeff Carson (1938-2013)

By family descent

Sold with an accompanying original letter, dated 27th June and the original envelope, addressed to Mr Joseph B. Carson, from the Imperial Ministry of the Household at the Forbidden City. The letter thanks Mr Carson, then secretary to H.B.M, Legation, Peking, for his assistance in fighting the fire at the Jianfu Palace Garden complex in the Forbidden City on the 27th June [1923]. At the time Mr and Mrs J Carson, recently married, were dancing at a party on the roof of the Grand Hotel when they saw a red glare light up the night sky to the north. The Carson's and Irene Staheyeff (Tatiana Carson's sister) hurried to the eastern gate of the palace and when access was eventually granted at about 2.50am were swept along with the fire engines into the Forbidden Palace. The fire raged and the Jianfu Palace garden complex was destroyed, and the area lay as rubble until a major restoration project was completed in 2005.

In addition to his special thanks, the Emperor commanded that Mr Carson be presented with four porcelain vases and four bowls, detailed in an accompanying hand written list, of which this vase forms one of the original four vases described. Also, with various Republican period business cards; an invitation from the President of the Republic of China dated May 2nd and an ink inscribed printed fan signed, 'Henry, To Mrs Carson in recognition of her help at the Palace fire on June 26-7, 1923.' It is believed Mr and Mrs Carson knew Puyi as 'Henry', the name the Emperor chose as his given name, and he was known as Henry Puyi in the West.

For a more detailed account of the fire, including a photograph of Tatiana Staheyeff (later Carson) and Lucy Alston in Peking, circa 1921-1922, see May Holdsworth, *The Palace of Established Happiness: Restoring a Garden in the Forbidden City*, 2008, pages 24-25.

清宣统“大清宣统年制”款窑变釉双耳壶（附内务府信函及溥仪签名折扇）

拍品来源：英国驻民国二等参赞高尔森家族旧藏。1923年6月27日，高尔森先生及夫人于建福宫大火事件时于紫禁城附近参加一个聚会，发现紫禁城着火后便参与灭火，溥仪着内务府于火灾后作为谢礼，赠送高尔森家族四件瓷瓶及瓷盘（附内务府手书信函及清单），该瓷瓶便为当时的一件。

£5,000-8,000



200 (detail)





Day 2 |
Chinese Ceramics and
Works of Art (Part 2) |
To include Japanese,
Indian and Islamic Art
Lots 201-551

Thursday 19 May | 10.30AM



201

201
A pair of Chinese Yolk Back Carvers, circa 1900, with carved back panels (2)

约清1900年 榆木官帽椅一对

£300-500

202
A Chinese hardwood altar table, circa 1900, the rectangular cleated top above a pierced frieze, with scrolled ends, 82cm high, 126cm wide, 41cm deep

民国 红木供桌

£2,000-3,000



202



203

203
A Chinese wood medicine cabinet, 20th century, with a series of small doors above cupboards, 89cm high x 76cm wide x 25.5cm deep

Provenance:
Inherited by the current owner from his parents and they purchased sometime in the 1980's.

硬木药柜
拍品来源：现藏家父母购自上世纪八十年代

£500-700

204
A Chinese painted marble eight-fold screen, late Qing Dynasty, one side painted with celebration scenes and the other side with mountain landscapes and both side with calligraph panels, each panel including wood frame 77cm x 18.5cm x 1.8cm

晚清 嵌大理石八扇桌屏

£300-400



204



206

205
A large Chinese hardwood cabinet, late Qing Dynasty, the doors and sides extensively carved and the interior with shaped carved and pierced shelves, 215cm high x 123cm wide x 44cm deep

晚清 硬木雕花大柜

£500-700



206
A Chinese hardwood and bamboo parquetry side table, late 19th/early 20th century, 78cm high, 86cm wide, 39cm deep

晚清/民国 硬木竹纹供案

£300-500



205

207
A Chinese hardwood kang table, Qing Dynasty, 19th century, the sides inlaid with silver wires, 28cm high x 85cm long x 50cm deep

清 错银红木炕桌

£200-300



207



208

208
A pair of Chinese yokeback armchairs, *guanmaoyi*, Qing Dynasty, each rounded 'official's hat' top rail with strongly swept-back ends, the arms supported on round S-shaped corner posts, the curved backsplat carved with two panels of deer and bamboo and pine, 106cm high x 69cm wide x 46cm deep

清 官帽椅一对

£800-1,200



209

209

A large Chinese hardwood silver inlaid tray, late Qing Dynasty, on key fret stand, the top inlaid with silver dragons chasing the flaming pearl, 60cm high x 76cm wide x 50cm deep

The proceeds of this lot will be donated to the Ukraine Crisis Appeal

晚清 红木错银案
注：该拍品所得将捐助给乌克兰人道主义协助

£500-800

210

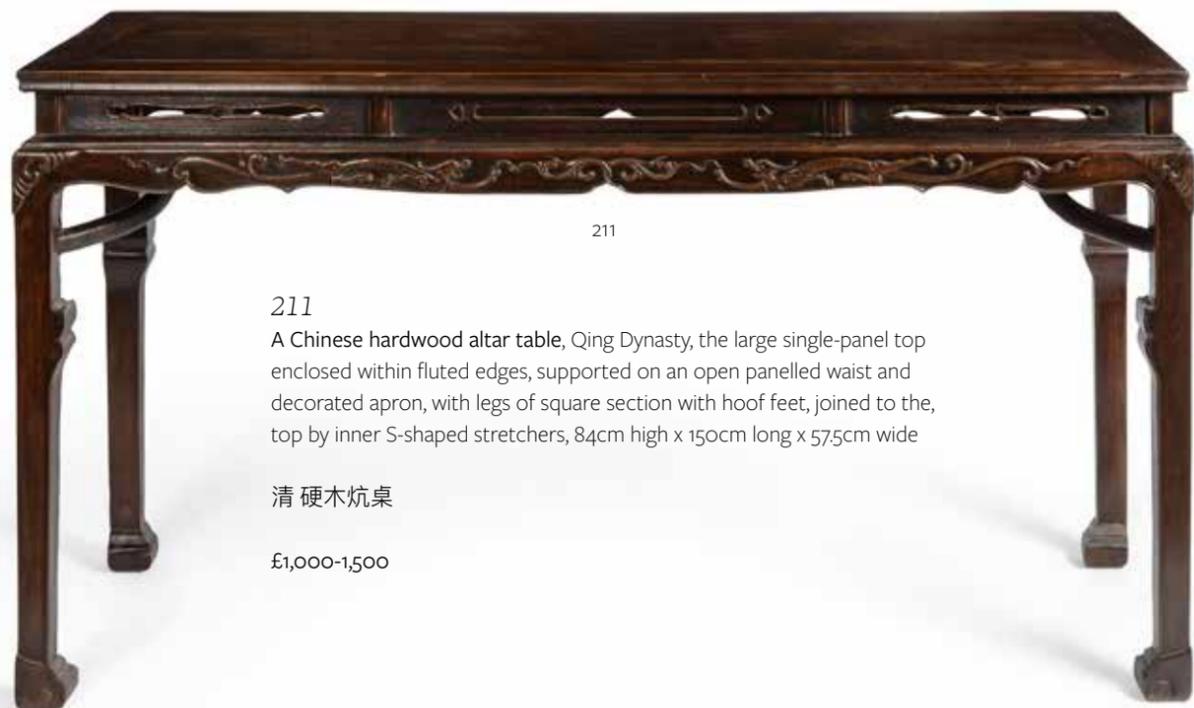
A Chinese hardwood low table, kang, approximately 98cm square x 50cm high

清 硬木炕桌

£300-500



210



211

211

A Chinese hardwood altar table, Qing Dynasty, the large single-panel top enclosed within fluted edges, supported on an open panelled waist and decorated apron, with legs of square section with hoof feet, joined to the top by inner S-shaped stretchers, 84cm high x 150cm long x 57.5cm wide

清 硬木炕桌

£1,000-1,500

212

Wang Zhenhai (Republican) ink on silk, circa 1900, Jing'An Temple, signed and with two seals of the artist, ink and colour on silk, picture size 66cm x 52cm, framed and glazed

民国 王镇海作《静安寺图景》设色绢本 镜心

£600-800



212



213

213

A good collection of approximately 100 auction catalogues, including the Bonhams, The Perry Collection (with the Beijing enamel teapot that fetched over 2 million pounds), Important Chinese Art, Sotheby's London 2020 & 2021, and a book of a special exhibition at the National Palace Museum, Taiwan of highly important Yongzheng imperial porcelain, also Poly Beijing catalogues.

亚洲艺术品图录一组约100本

£100-200

214

Attributed to Lu Xiaoman (1903-1965), Lady, signed and with two seals of the artist, ink and colour on paper, picture size 84cm x 27cm

陆小曼（款）《仕女图》卷

£200-300



214



215

215
A set of four Chinese paintings on silk, 100cm x 43cm, framed (4)

清 花卉图一组四副 设色绢本 镜心

£400-600

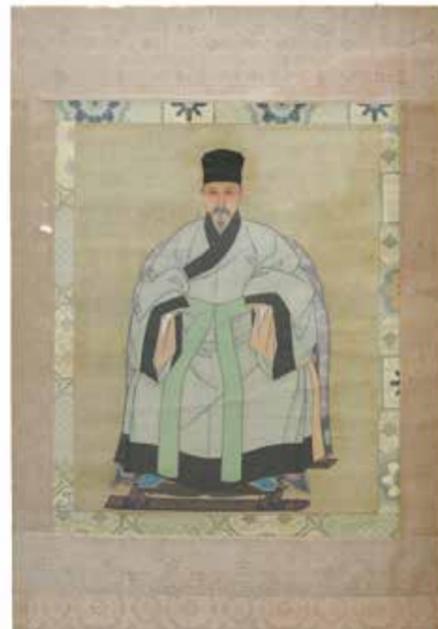
216
Six Chinese Export pith paintings, 19th century, painted with flowers, 18cm x 12cm and smaller, framed (6)

晚清 外销通草画六张

£600-800



216 (part lot)



217



217
Anonymous (early 20th century), *landscape*, ink and colour on paper, 36cm long x 26cm wide, and a Korean painting of a seated scholar, ink and colour on silk, picture size 36.5cm x 28.5cm (2)

设色山水图及学士图

£200-300

218
A Chinese painting of temple and monks, Qing Dynasty, ink and colour on paper, framed and glazed, picture size 30.5cm x 25cm, framed and glazed

(清) 匿名 《庙宇台阁图》 设色绢本 镜心

£300-500

219
A set of three Chinese paintings of renowned ministers by Zhou Peichun (Republican), each painted with the minister and one line of inscription of his identity, the lower left with the seal of the artist, ink and colour on paper, picture size 24.5cm x 14cm, glazed and framed (3)

民国 周培春作 《名臣图》 三件

£100-200



218



219

220
Two Chinese school paintings, 18th or 19th century, one painted with an standing official with a walking stick and the other with a Qing general, ink and colour on paper, picture size 34.5cm x 24.5cm (2)

清18/19世纪 文武官员像两件

£200-300



220



221

221
Two Chinese paintings of Luohan, 19th century, Qing Dynasty, one luohan asleep in seated position and the other luohan holding a stick in his hands, ink and colour on silk, framed and glazed, picture size 37.5cm x 24.5cm (2)

清19世纪 尊者图两幅 设色绢本 镜心

£200-300



222

222
A set of four Chinese folk paintings, 19th century, Qing Dynasty, depicting scenes of the Yi people residing in south China, ink and colour on silk, framed and glazed, picture size 33.5cm x 26cm (4)

清19世纪 彝人图一组四副

£200-300



223

223
Two Chinese erotic paintings, 19th century, Qing Dynasty, ink and colour on silk, framed and glazed, picture size 24.5cm x 20.5cm (2)

清19世纪 春宫画两件

£200-300



225



224

224
Chinese Miniatures from the Life of a Chinese Lady, edited by Dr. Rudolf Payer Thurn, text in German, Folio, Illustrated in colour, original portfolio with heavy paper boards, not complete, 12 illustration plates and title page, the twelve colours prints approximately 22cm high x 28cm high

£100-200

225
In the style of Qiu Ying but Qing Dynasty, 19th century, Scholar in a bamboo grove, signed and with two seals, ink and colour on silk, 126.5cm long x 43.5cm wide

(传) 仇英《竹林高士图》设色绢本 卷轴

£200-300

226
In the style of Pu Ru (1896-1963), calligraphy, signed and with two seals of the artist, picture size 66cm long x 37.5cm wide

(传) 溥儒《般若波罗蜜多心经》书法 卷轴

£200-300



226



227

227
Signed Lu Xiaoman (1903-1965), *Flower vase*, ink and colour on paper, signed and with one seal of the artist, picture size 90cm x 32cm

陆小曼 (款) 《瓶花图》卷 设色纸本 卷轴

£500-700



228

228
In the style of Fei Danxu (1802-1850), *Cat*, ink and colour on paper, signed and with three seals of the artist, picture size 113cm x 35cm

费丹旭 (1802-1850) 款《猫戏图》卷 设色纸本

£500-700



229

229
Wu Qingxia (1910-2008), *Calligraphy, picture* diameter 26cm; Xie Yuemei (20th century), *butterflies*, picture diameter 26cm, signed, ink and colour on paper, scroll

吴青霞 (1910-2008) 书法《花间赋》扇面
谢月梅《花蝶图》扇面

£400-600



230

230
Anonymous (19th century), *Ladies*, with two seals, ink and colour on silk, picture size 92cm x 38cm

匿名 (清19世纪) 《仕女图卷》设色绢本 卷轴

£500-700



231

231
Signed Lu Xiaoman (1903-1965), *Lady*, signed and with two seals of the artist, ink and colour on paper, picture size 93cm x 29cm

陆小曼 (1903-1965) 款《神女图卷》设色纸本 卷轴

£400-600



232

232
In the style of Gao Qifeng (1889-1933), *Monkey*, signed and with two seals of the artist, ink and colour on paper, picture size 107.5cm x 50cm

高奇峰 (1889-1933) 款《猿猴望月图》设色纸本 卷轴

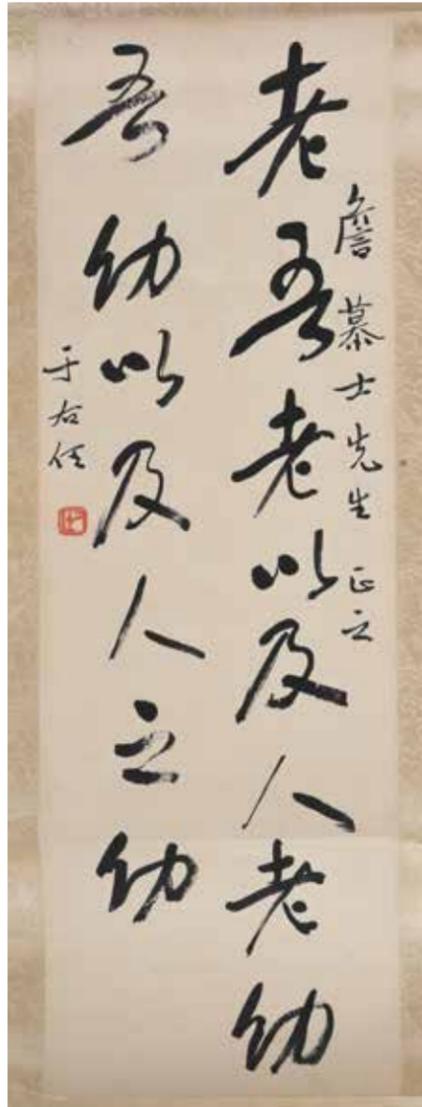
£400-600



233



234



235A



235

233

Attribute to Hu Xigui (1839-1883), Ladies, ink and colour on paper, signed and with one seal of the artist, ink and colour on paper, picture size 93cm x 41cm

胡锡珪 (1839-1883) 款《红绡女》设色纸本 卷轴

£600-800

234

In the style of Pu Ru (1896-1963), *Zhongkui and attendants*, signed and with two seals of the artist, ink and colour on paper, scroll, picture size 65cm x 50cm

溥儒 (款) 《钟馗图》卷 设色纸本

£500-700

235

Attributed to Xie Zhiguang (1900-1976), *Lady*, signed and with two seals of the artist, ink and colour on paper, picture size 33cm x 14.5cm

谢之光 (1900-1976) 款《美人图》册页一副 设色纸本

£300-500

235A

Yu Youren (1879-1964), Calligraphy, signed and with one seal of the artist, dedicated to Mr R. Campbell James, ink on paper, picture size 68cm x 22cm

Provenance:
R. Campbell James, of Newport Rhode Island
Marianne Spottiswoode McLane
By family descent

于右任 (1879-1964) 赠R. Campbell James书法《老吾老以及人之老》卷轴
拍品来源: 美国罗德岛军官R. Campbell James家族私人收藏

£600-800



236

236

In the style of Zhao Zhongmu but late 19th century, *Lady and attendant*, signed by the artist and with five seals, ink and colour on silk, scroll, picture size 99cm x 33cm

晚清 赵仲穆 (款) 《神女图卷》设色绢本 卷轴

£500-800



237

237

In the style of Liu Jun (Ming Dynasty) but Republican, *Portrait of Liu Hai*, ink and colour on silk, picture size 73cm x 48.5cm

刘俊 (明) 款《刘海戏金蟾图》卷 设色绢本

£500-800



238

238

In the style of Zou Yigui (1686-1772) but Republican, *Flowers and fruits*, signed and with two seals of the artist, ink and colour on silk, scroll, picture size 61cm x 34cm

晚清民国 邹一桂 (款) 《花果图卷》设色绢本, 卷轴

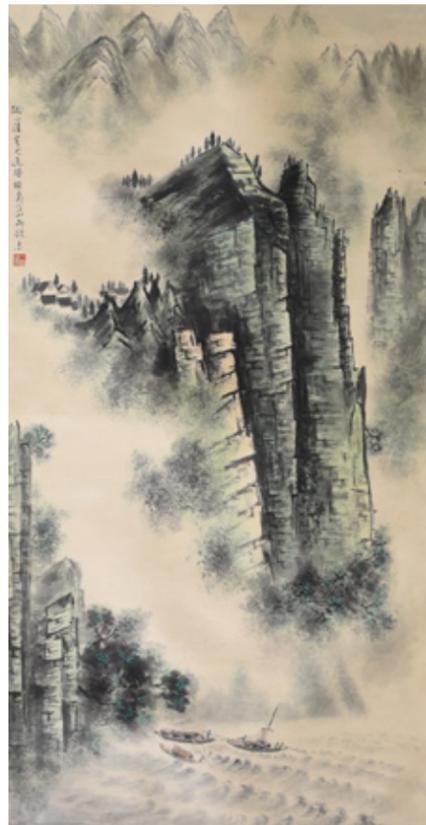
£800-1,200



239



240



241

239
Attributed to Yu Feiyin (1889-1959), Cranes,
ink and colour on silk, scroll, picture size 84cm
x 37cm

于非闇 (款) 《飞鹤图卷》设色绢本 卷
轴

£500-800

241
Tao Yiqing (1914-1986), *Mountain*, signed and with one seal of the artist, ink and colour on paper,
scroll, picture size 135cm x 67cm

陶一清 (1914-1986) 《大连山水图》卷 设色纸本

£300-500

240
In the style of Gu Luo (1762-1837), Lady,
signed and with one seal of the artist, ink and
colour on silk, fan, picture diameter 25cm

顾洛 (1762-1837) 款《麻姑》扇面 设色
绢本

£600-800

242
Four 'Romance of the Three Kingdoms'
paintings on silk, Qing Dynasty, late 19th
century, 43cm x 33cm, framed (4)

清《三国故事图》画一组四件 设色
绢本 镜心

£300-400



242

243
Anonymous (19th century, Qing Dynasty),
Immortals in a landscape, ink and colours
on paper, framed and glazed, picture size
128cm x 74cm

Provenance:
Private Collection, Eaton Place, London,
purchased from Christie's London, 10th
September 2014, Lot 710

匿名 (晚清) 《诸仙图》设色纸本 镜心

拍品来源: 英国伦敦Eaton Place私人
收藏, 购自伦敦佳士得室内陈列专
场, 2014年9月10日, 拍品编号710

£600-1,000



244
In the style of Gu Luo but 19th century,
Ladies, ink and colour on silk, signed and
with one seal of the artist, framed and
glazed, picture size 94cm x 48cm

Provenance:
Private Collection, Eaton Place, London

晚清 顾洛 (款) 《仕女图》设色绢
本 镜心

£300-400



243



244



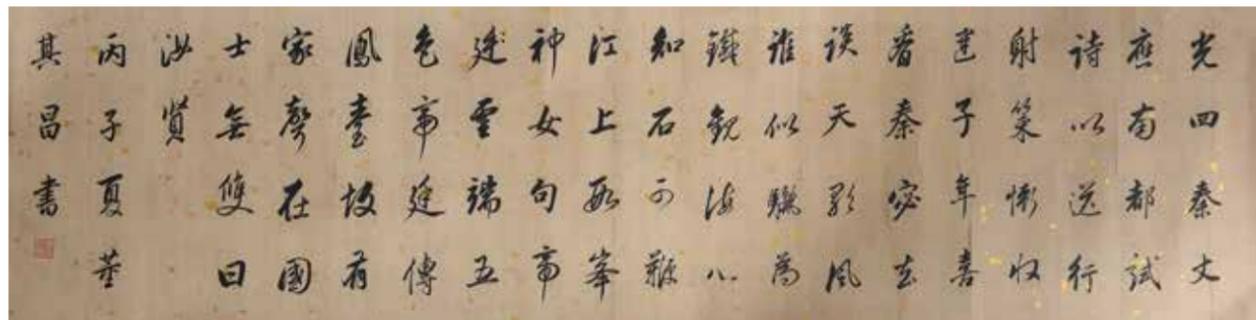
245



246



247



248

245
In the style of Li Gongling but Republican, *Scene of Hell*, picture size 207cm x 45cm, with later added calligraphy

民国 李公麟款《神佛地狱图》长卷 设色绢本 手卷

£400-600

246
Anonymous (early 20th century), *Birds*, ink and colour on silk, picture size 183cm x 34cm

匿名 (民国) 《禽鸟图》手卷 设色绢本

£500-800

247
Chen Yunzhang (1909-1954), *Landscape*, signed and with two seals of the artist, ink and colour on paper, picture size 66cm x 20cm

陈云彰 (1909-1954) 《海枯石烂图》设色纸本 镜心

£400-600

248
In the style of Dong Qichang (1555-1636) but Republican, Calligraphy, signed and with one seal of the artist, ink on splashed gold paper, picture size 136cm x 37cm

董其昌 (1555-1636) 款书法手卷

£600-800

249

A Chinese bronze figure of a seated scholar, Ming Dynasty, 16th or 17th century, holding a *hu* tablet, wearing a robe with details of lotus scrolls, inscribed 'Wang Ping Jiang', the reverse inscribed 'Jing Yi', the bronze approximately 285cm high, the bronze 1,819 grams, on wood stand

Provenance:
Formerly in a private Dutch collection.

明16-17世纪 铜文官座像
拍品来源：荷兰私人收藏

£1,500-2,000



249



250

250

A Chinese lacquered gilt bronze figure of Buddha, seated in *padmasana* on a double lotus throne, his hands outstretched in *Buddhasramana*, with elongated earlobes, tightly curled hair and domed *usnisa* with bulbous finial, 36cm, approximately 5,815 grams

Provenance:
Private collection formed largely in the 1980's and 1990's.

红漆铜泥金坐佛
拍品来源：英国私人收藏

£400-600

251

A Chinese bronze of a seated Daoist Deity, Ming Dynasty, wearing loose flowing robes and hands held to the front, elaborate ridged studded cap, 31cm high, 3,256 grams

Provenance:
Private collection formed largely in the 1980's and 1990's.

明 铜道家人物像
拍品来源：英国私人收藏

£600-1,000



251



252

252

A Chinese bronze figure an Immortal, Ming Dynasty, 17th century, possibly Lu Dongbing, standing holding a scroll and wearing long flowing robes and a cap, 24,5cm high, 1,529 grams

Provenance:
Private collection formed largely in the 1980's and 1990's.

明 铜吕洞宾像
拍品来源：英国私人收藏

£500-700



253

253

A Chinese blue and white vase and cover, late Qing Dynasty, circa 1880-1900, painted with figures in a garden, apocryphal Kangxi four character mark in underglaze blue to base, 28cm high; a Chinese brass tripod censer and cover, Republic, with ring handles and Buddhist lion finial, the censer and cover 32cm high, with carved fitted wood stand and overall height 38cm; an ovoid brass tripod censer, Republic, the cover with *chilong* finial, the censer approximately 16cm high and on stained wood stand with an overall height of approximately 22cm and a Chinese brass bowl, Republic, 23,5cm diameter, five footed wood stand (4)

Provenance:
Private Cheshire Family Collection

晚清 铜三足炉两件、铜碗一件及青花仕女图将军罐
拍品来源：英国Cheshire私人收藏

£300-500



255

254

A Tibetan bronze figure of Avalokitesvara, 20th century, the four-headed, eight-armed Buddhist deity seated on a double lotus throne, inscribed in lantsa script on the reverse, his primary hands in varada and dhyana mudra, holding various attributes, 33cm high

西藏铜观自在菩萨像

£400-600

255

A Chinese bronze twin handled censer, the body of squat round form with upright rope-twist handles, decorated in low relief with the *Bajixiang* (Eight Buddhist Symbols) between two bands of applied bosses, the base with a six-character *xuande* mark, 8,5cm diameter

Provenance:
Private Swedish Collection

铜八吉祥图“大明宣德年制”款香炉
拍品来源：瑞典私人收藏

£500-700



254

256

A Chinese bronze bottle vase, 19th century, Qing Dynasty, cast with Arabic script on the body and the base with a six-character *zhengde* mark, 16,8cm high

清19世纪 铜“大明正德年制”阿拉伯文瓶

£300-500



256



257
A Chinese gilt bronze *dou* censer and cover, in archaistic style, decorated in high relief on the body with kuilong dragons and with four horned beasts to the sides, 16.5cm high

铜鎏金蟠螭纹豆

£600-800

258
A Chinese gilt bronze buddha, finely cast seated in *dhyanasana* on a raised double-lotus base, his right hand in *bhumisparsa mudra* and holding an alms bowl in his left, wearing a tightly fitted robe with finely incised patterns and scrollwork borders draped across his left shoulder, his face with a benign expression, 20cm high

铜鎏金坐佛

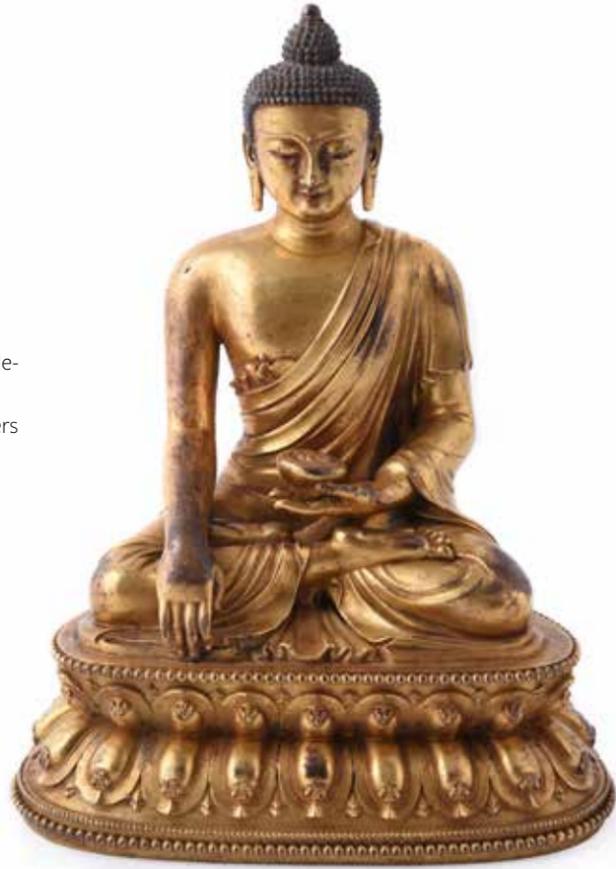
£600-800



259
A gilt-bronze figure of Palden Lhamo, adorned with beaded jewels and a garland of severed heads at the chest, a billowing celestial scarf wrapped around the shoulders, a snake entwined around a tally stick at the waist, the right arm raised and the left holding a skull cap to the chest, the ferocious face with exaggerated features, the flaming hair surmounted by a five-skull crown, all supported on an oval base of turbulent waves and bones surrounded by craggy rockwork, 1620 grams, 18.5cm high

铜鎏金吉祥天母像

£500-700



258

260
A Chinese bronze of a boy pushing a drum, 17th century, of circular form and cast on each side with gilded *chilong*, 743 grams and a Chinese bronze censer, 18th century, with lion an ring handles, base with Xuande six character mark, 488 grams, 15cm diameter (2)

明 铜鎏金童子推鼓
清十八世纪 铜双兽耳炉

£600-800



260



261
A Tibetan silver butter lamp, or *mar me* in Tibetan, 19th century, with Buddhist symbol *swastika* on the base, 17cm high

清 西藏银酥油灯

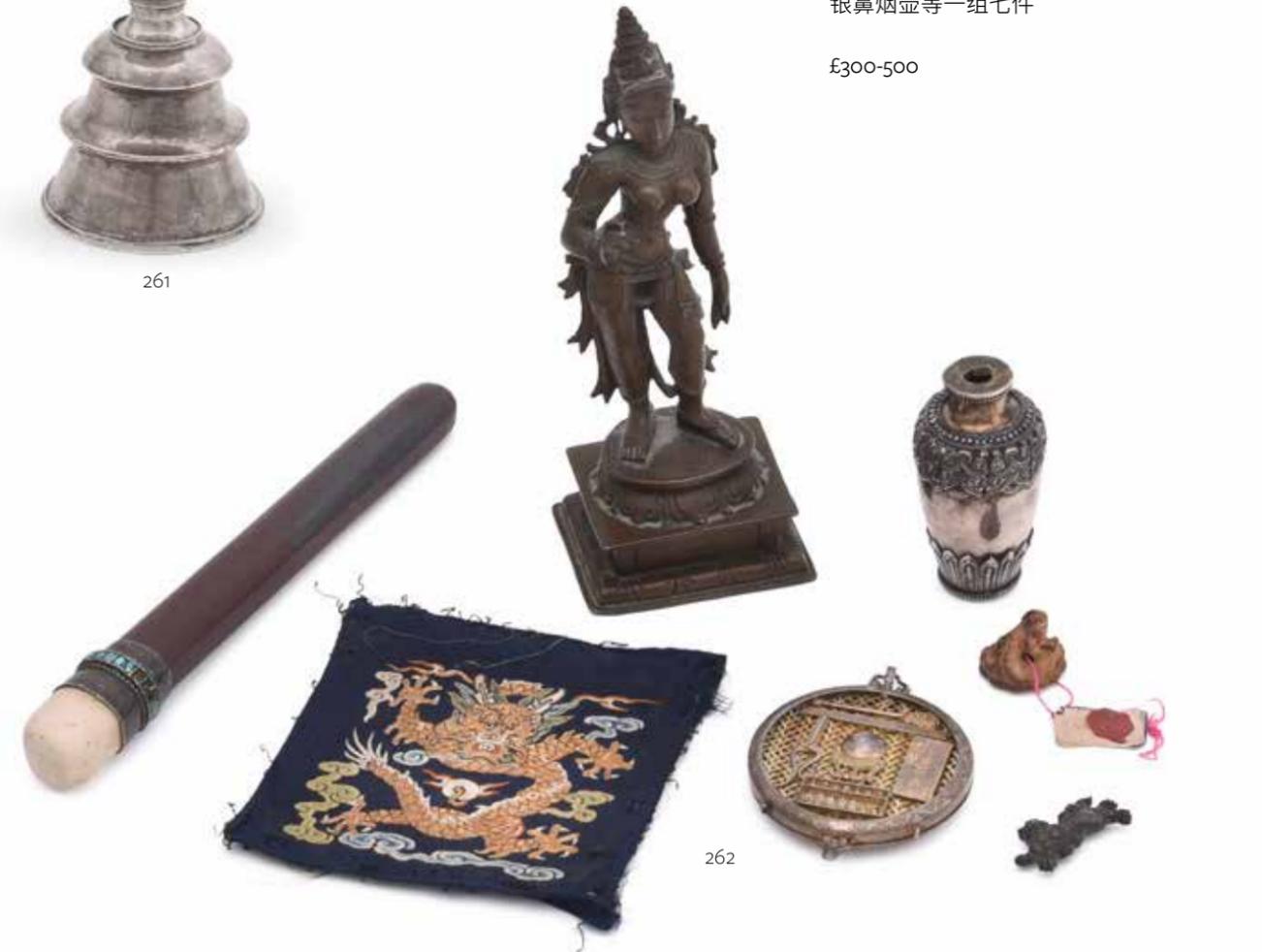
£200-300

261

262
A inlaid stone ritual stick, 17.2cm long; a small silver snuff bottle, 6.2cm high; a circular *guangxu* gilt metal container in the design of a pocket watch, 5.5cm diameter; a small bronze lion pin, 3.2cm long; a small boxwood mythical beast, 2cm high; and a small embroidered dragon patch, 9.5cm square and an Indian bronze figure, 15.5cm high (7)

银鼻烟壶等一组七件

£300-500



262

263
A Chinese lacquered bronze model of a seated scholar, Ming Dynasty, with red lacquer and traces of old gilding, 15.5cm high

明 铜红漆文昌像

£200-300



264

264
A small group of various gilt metal and silvered Buddhas, 7.5cm high and smaller

各式佛像一组

£200-300

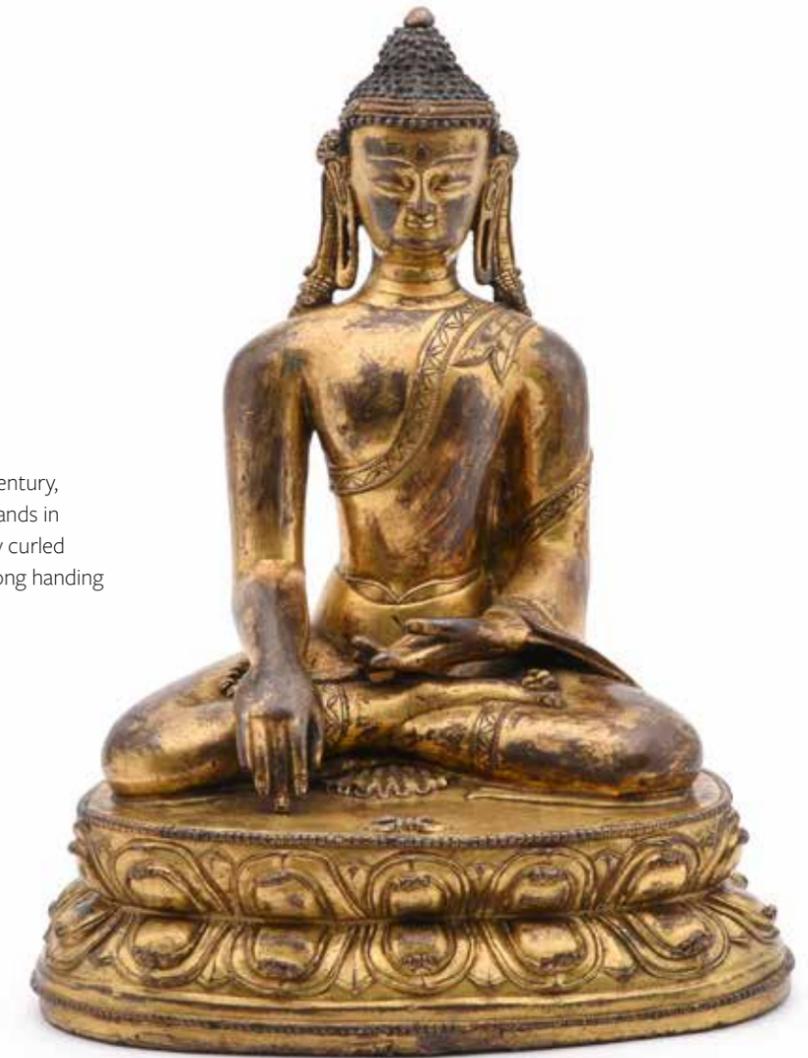


263

267
A Tibetan style gilt bronze figure of Buddha, 20th century, seated in *padmasana* on a double lotus throne, his hands in *bhumisparsa* and *dhyana mudra*, his head with tightly curled hair and domed usnisa with bud finial, his ears with long hanging adornments, 32cm

西藏鎏金铜佛

£2,500-3,500



267



265

265
A Chinese bronze censer, with two elephant handles and recessed apocryphal six character Xunade mark to base, 18cm diameter, 1168 grams and a Chinese bronze censer, cast with a dragon panel to each side, the base with recessed four character mark, 8.5cm high x 14cm diameter (2)

铜象耳炉及兽耳铜炉两件

£600-800

266
Two Chinese bronze tripod censers, one with Xuande six character seal mark and the other with Xuande six character mark both on recessed areas to base, 9.5cm and 10.5cm diameter, the censer with two handles 566 grams and the other 448grams (2)

三足铜冲天耳炉及压经炉两件

£800-1,200

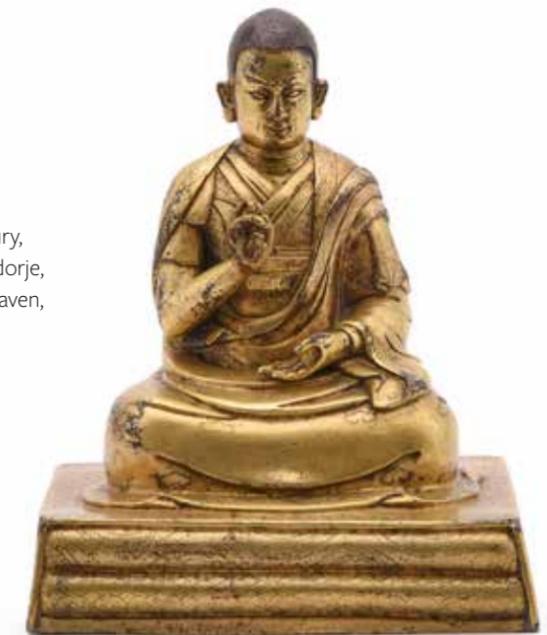


266

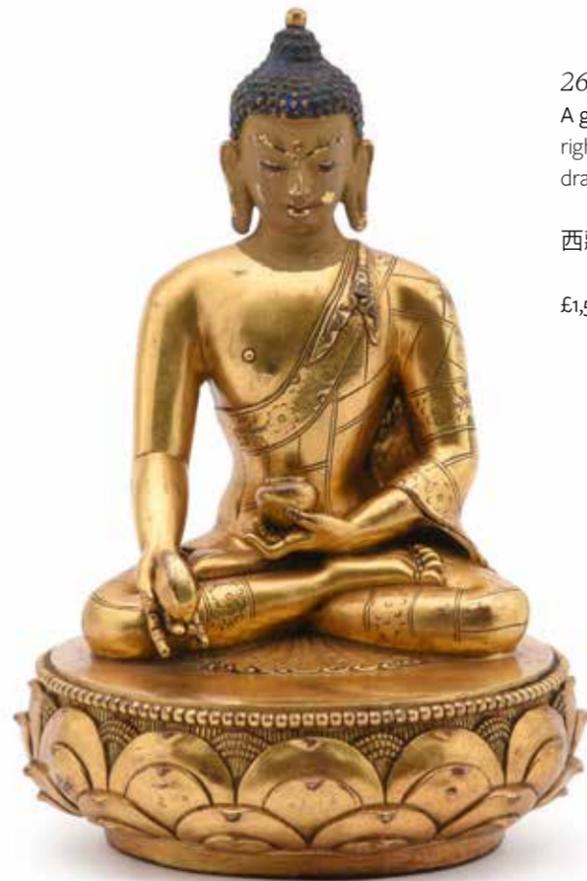
268
A Sino-Tibetan style gilt bronze figure of a Lama, China, 20th century, seated on a double layered cushion, his right hand raised holding a dorje, his left in *dhyana mudra*, wearing brocaded robes, his hair closely shaven, 18.5cm high

西藏鎏金喇嘛像

£1,500-2,000



268



269

A gilt bronze Figure of Buddha, Tibetan Style, seated in *padmasana* on a lotus, his right hand in *varada mudra* holding a myrobalan, his left holding a water bowl, his robe draped over his left shoulder, his face and hair with traces of pigment, 20cm

西藏鎏金铜释迦牟尼像

£1,500-2,000

269



270

270

A large lacquered and gilded bronze figure of a Lohan, China, seated with legs loosely crossed, on a lotus base, wearing elaborate brocaded robes tied at the waist, his right hand resting on his knee, his left at his side, holding a fold in his tunic, with moustache, goatee beard and arched eyebrows, his head surmounted by a diminutive figure of Buddha, 48cm high, stand 16.5cm

铜鎏金大罗汉像

£3,000-5,000



271

271

A Chinese *cloisonné* bowl, 19th century, with lotus flowerheads beneath a band of *lingzhi*, all on a turquoise ground, 17 cm diameter, total weight 660 grams

Provenance:

From the collection of the Mobile Museum of Art, Alabama, USA, and previously sold to benefit their collections, care and acquisitions fund. Exhibited at the Mobile Museum of Art, 2005-2013.

清19世纪 掐丝珐琅缠枝莲纹碗 (克重 660g)

拍品来源: 美国阿拉巴马州莫比尔博物馆收藏, 于2005年至2013年间在该馆展出, 后因藏品调整需求售卖

£150-250

272

Three Chinese cloisonné napkin rings, 4.7cm diameter; a black cloisonné 'Longevity' box and cover, 9.4cm diameter; a small cloisonné brush washer, 9.5cm diameter; a cloisonné 'Longevity' saucer dish, 10.8cm diameter; a pair of Japanese cloisonné vases, 22cm high; and four small carved wood stands; a cloisonné snuff bottle, the snuff bottle 4cm high, wood stand and a small cloisonné circular salt on three globular feet, 4.5cm diameter and a cloisonné bowl, 9.5cm diameter (15)

Provenance:

Private English Collection.

各式掐丝珐琅器一组

拍品来源: 英国私人收藏

£300-400



272



273

273
A Chinese champlevé dish, late Qing, the interior point engraved with lines of Arabic, part of surah al-Fatihah (1), v.1,2 and 4; some verses connected to Death and Resurrection, 18.5cm diameter and a pair of Chinese cloisonné stirrups, early 20th century, inlaid with flowers on a blue ground, 14.5cm high (3)

Provenance:
By repute collected by Joseph B. Carson, Secretary to H.B.M, Legation, Peking in the 1920's.

晚清 掐丝珐琅盘及马镫一对
拍品来源：英国驻民国二等参赞高尔森先生家族收藏

£150-250



274

274
A small pair of Chinese cloisonné cups, 20th century, with apocryphal four character Xuande mark to base, 5cm diameter x 2.6cm high and a Chinese cloisonné 'scroll end' small ointment jar and cover, with bats amongst clouds and the cover with shou roundel, 3.4cm high x 4cm diameter (3)

掐丝珐琅宣德年制碗一对及小轴头罐

£400-600

275
A small Chinese cloisonné 'Antiquities' bowl, mid-20th century, 6cm high

掐丝珐琅博古图小钵

£300-500



275

276

A good Chinese bamboo brushpot, *bitong*, Qing Dynasty, with carved plum blossom to one side and a poem about *The Immortals of Mount Luofu*, reading: 'Swallowing his tears, pearls of dew, residing at his hermit's house on Solitary Hill! How many times has the east wind blown without waking him? While to this day, new colours, just like Immortal peach bloom!', 13cm high x 8.4cm diameter

Provenance:
Private English Collection
The poem contrasts the ever-blossoming Plum tress which he loved with the single life-span of the most famous poet of plum blossoms, Lin Pu/Bu (967-1028) who resided on Solitary Hill, West Lake, as a hermit.

Mount Luofu, a Taoist sacred mountain in Guangdong is also famous for its plum blossom trees.

清 竹雕题诗文笔筒
拍品来源：英国私人收藏

£500-600



276



277

277
A Chinese hardwood brushpot, unadorned, 17.2cm high x 18.2cm diameter; and a Chinese huanghuali brush pot, unadorned, 17.9cm high x 17.7cm diameter (2)

硬木及黄花梨笔筒两件

£300-500



278
An unusual Chinese gourd brushpot, early 20th century, the exterior decorated with a continuous landscape scene and the base impressed with ming dong cao tang mark, 13.7cm high

Provenance:
Private Collection, Kent

“鸣冬草堂”款葫芦山水图笔筒
拍品来源：肯特郡私人收藏

£200-300



278



279

279
A Chinese 'Hongmu' scroll-form stand, *juan shu shi xiaoji*, Qing Dynasty, carved from a single piece of timber, the rectangular stand with ends rolled under, the wood of a golden brown colour, 35cm long x 22cm wide x 4cm high

Provenance:
Private Collection, Kent

清 红木书卷形座
拍品来源: 英国肯特郡私人收藏

£1,000-1,500



282

282
A Chinese export lacquer games box, 19th century, of rectangular form with canted corners, depicting figures by pavilions within scrolling foliate borders on black ground, 36cm long x 30.5cm wide

清19世纪 黑漆描金人物台阁图游戏盒

£250-350



280

280
A Chinese *huanghuali* table-form stand, 35.8cm long x 10cm wide; and a Chinese *hongmu* table-form stand, 32.2cm long x 11.6cm wide; a square Vietnamese tea tray, 20.5cm wide, and four wood stands (7)

黄花梨及红木座两件及各式木座等

£300-500

281
A pair of Chinese *hongmu* table stands, 31.8cm long x 12.5cm high (2)

红木桌形座一对

£150-200



281



283

283
A Chinese soapstone jug, Qing Dynasty, late 19th century, carved with dragon handle and two panels of flowers with a bird in flight, traces of original gilding, 15cm high

晚清 寿山石杯

£200-300

284
A Chinese stone fragment of Guanyin, Northern Wei Dynasty, 14cm x 13.5cm, drilled and now on black painted metal stand

北魏 佛龕残件

£300-500



284



285
A small Chinese six-panel table screen by Zhu Qing Qi (20th century), 37.5cm high

(民国) 朱庆祺画六扇桌屏一件

£300-500

285

286
A Chinese canton embroidered small four-panel table screen, late 19th or 20th century, 28cm high

晚清民国 粤秀四时花鸟纹桌屏

£200-300



286

287

A Chinese *zitan* box and cover, moulded with chilong dragon on the cover, 8.1cm diameter

紫檀螭龙盖盒

£300-500



287



288

288

A Chinese carved aloeswood plaque, the top carved in relief with dragons and incised on both sides, 12cm long x 5cm wide

沉香木雕“弘文苑”牌

£600-800



289

289

A Chinese aloeswood 'Abstinence' plaque, carved to both sides with pine trees and figures, 6cm x 4cm

沉香木斋戒牌

£500-800



290
A rare Chinese polychrome wood *guanyin*, Ming Dynasty, seated in *vajrasana* on a high stepped lotus throne in a shrine, the long robes fastened with a ribbon below the flat chest, wearing a tiara and with two twisted hair strands falling on her shoulders, remnants of green, red, orange, yellow and black pigment, 49cm high

明 木雕彩绘观音

£1,500-2,000

290

291

A Chinese Fuzhou Lacquer Box And Cover, shaped as an artemesia leaf, decorated on a diaper ground in gold lacquer with insects, reptiles, floral and foliate sprigs, with interior tray similarly decorated, length 13cms, 19th Century

晚清 黑漆描金楸叶形盖盒

£80-120



291

292

A Chinese rock crystal vase and cover, carved to both sides with tiger handles, 22cm high

水晶双联瓶

£800-1,200



292

293

A Chinese rock crystal figure of buddha, seated in *dhyanasana* on a separately-cast double-lotus base with his right hand in *varadamudra* and his left held in his lap, clad in voluminous robes with incised hems, the face serene in expression below the snail-shell curls of hair, with gilt bronze details and base, 16.2cm high

铜鎏金水晶佛像

£800-1,200



293



294

294
A Chinese rose quartz figure of Budai, 20th century, on shaped hardwood stand, the figure 10,5cm wide x 5,5cm high

粉晶布袋和尚像

£200-300



296

295
A Chinese rose quartz figure, late 19th century or Republican, standing holding a scroll with a bird to one side, glued to a wood stand, the figure 17cm high, overall height including fittings 39cm

晚清民国 粉晶仕女像

£100-200

296
A Chinese jadeite figure of Guanyin, mid-20th century, the translucent celadon stone mottled with grey, white and green inclusions, 19,3cm high and with wood base overall height 13,5cm

翡翠观音像

£500-800



295



299

298
A large jade model of a recumbent horse, 20th century, the jade with brown and white inclusions, in Qianlong style and with apocryphal mark, 28cm long x 18cm high x 14 cm wide, wood stand

Provenance:
Private Collection, Eaton Place, London

大玉马
拍品来源: 伦敦伊顿私人收藏

£600-800



298

299
A small Chinese black jade carving of a ram, 19th or 20th century, 6cm long, unmatched wood stand

Provenance:
Private Collection, Eaton Place, London

墨玉羊
拍品来源: 伦敦伊顿私人收藏

£150-250



300

300
A carved turquoise stone 'three friends of winter' vase, late Qing Dynasty, the turquoise approximately 7,7cm high, wood stand and overall height 9,5cm

晚清 镂雕绿松石小壶

£200-300



297

297
A Chinese celadon jade 'quail' box and cover, carved with detailed feather markings, the underside carved with legs and feet, 7,5cm long x 5cm high x 4cm wide, wood stand and a Chinese celadon jade carving of a Bactrian camel, 19th or 20th century, the stone with brown inclusions, 6cm long x 3,8cm high x 4cm wide (2)

玉鹌鹑盖盒及玉骆驼

£1,500-2,000



301

301
A Chinese rock crystal seal, the finial carved with a winged mythical beast, 5,8cm high

水晶兽钮印

£250-350



302

302
A Chinese celadon jade disc, *bi*, late Qing or Republic, one side carved with scrolls and the other with two rows of raised circles, 5.8cm diameter x 8mm high

Provenance:
The property of a lady

晚清/民国 青白玉璧
拍品来源: 英国私人女士收藏

£250-350



303

303
A Chinese celadon jade seal, the finial carved as a recumbent kilin beast, 3.4cm high

青玉麒麟钮印

£600-800



304

304
A Chinese jadeite bangle, 20th century, of translucent colour, 8.3cm diameter, with the certificate from the World Gemological Institute

翡翠手镯 (附WGI鉴定证书)

£1,000-1,500



305 (part lot)

305 Y
A Chinese white jade 'bamboo and leaf' pendant, 7cm long x 2.9cm wide x 5mm deep; a Chinese white jade small buckle, 2.57cm wide x 2.5cm high and a celadon jade plaque, 6.3cm long x 5cm high x 4mm deep and a small white jade plaque, 3cm high and other items including approximately 30 snuff bottle stoppers

白玉竹节形佩及各式鼻烟壶盖等一组约34件

£200-300



306

306
A Chinese celadon jade reticulated plaque, 19th century, carved with flower heads and foliage, 7.5cm long x 5.1cm wide, with black cord divided by small jade beads

清19世纪 青白玉镂雕花卉纹佩

£200-300

307
A Chinese pale celadon jade carving of bean pods, 7.3cm long x 4cm wide; and a Chinese pale celadon jade 'Longevity and fortune' group, carved with finger citrus, pomegranate and peach, 9.2cm long x 4.3cm high (2)

青白玉豆荚形佩及福禄寿三多把件

£400-600



307



308
A Chinese white and russet jade plume holder, 7.5cm long; a Chinese jadeite 'Chilong dragon' belt hook, 11.5cm long; and a Chinese pale celadon jade archer's ring, 3.4cm long x 2.7cm high (3)

白玉翎管、扳指及翡翠带钩

£500-800

309
A small Chinese jadeite brooch, 19th century, Qing Dynasty, mounted on silver pin in bamboo design, the jadeite 3cm long x 2cm wide

Provenance:
From a Welsh Collection

清19世纪 翡翠胸针
拍品来源: 威尔士私人收藏

£100-150



309



310

310
A Chinese soapstone seal, Republican, the finial carved with three kylin beasts, 7.2cm high

民国 寿山石麒麟钮印

£200-300

311

A large Chinese soapstone seal, Qing Dynasty, the sides carved in relief with dragons chasing flaming pearl, 20cm high

Provenance:
Private Collection, Kent

清 寿山石印
拍品来源: 英国肯特郡私人收藏

£200-300



311

312

A small pair of Chinese yixing 'prunus and magpies' tea trays, 18th century, Qing Dynasty, 7.8cm long x 7.1cm wide (2)

清中期 紫砂喜上眉梢图茶碟一对

£300-500



312

313

A rare Chinese autumn black velvet brimmed hat for a Viceroy, Qing Dynasty, 19th century, with red tassels, with 6th rank milky white hat finial, characters read 'heavenly white jewel', 32cm long

Provenance:
Private English Collection, Purchased from Linda Wrigglesworth by the owner in 1982. Illustrated in, Linda Wrigglesworth, *The Imperial Wardrobe*, page 98, pl.78.

The 'boat shaped' hats were worn by the Viceroys of the Imperial court during the autumn months.

清十九世纪 夏官帽
拍品来源: 英国私人收藏, 英国著名中国丝织品古董商 Linda Wrigglesworth 于1982年购自原藏家, 并出版于Linda的专著 *The Imperial Wardrobe*

£400-600



313



314

314
An unusual 19th century robe travelling case including a tall conical yellow gauze summer hat, Qing Dynasty, with fine red tassels and brocade rim lined with silk, the pinnacle is adorned with a 9th rank gold hat insignia, the case with metal handles and closure, a chop inside the box reads: 'Yue Dong (East Canton); Shen Chen Gao Di Jie Dong Yue Yu He Zao (made by Yue Yu He in East Gao Di Street of the provincial capital); and words translated as: 'Guaranteed to be genuine and if you purchased fake from us we will give you an exchange', hat 31cm diameter, case 56cm wide x 38cm deep x 33cm high

Provenance:
Private English Collection, purchased by the owner from Linda Wrigglesworth, 'The Accessory' Exhibition, London, p.3, 1991.

清十九世纪 便携衣帽箱及黄地九品夏官帽
拍品来源：英国私人收藏，现藏家于1991年购自英国著名古董商 Linda Wrigglesworth，该物品出版于其于1991年的展览图录《清代服饰配件》中，第三页

£800-1,200

315
A Chinese Summer hat, Qing Dynasty, of conical form with sixth rank milky-white hat finial, the hat 29cm diameter, the leather case is lined with a later blue silk, carrying handles on the base indent the box (2)

Provenance:
Private English Collection, purchased from Linda Wrigglesworth by the owner in 1982. Illustrated in, Linda Wrigglesworth, *The Imperial Wardrobe*, page 98, pl. 78

The Viceroy's summer travelling hat, also included travelling hats decorated with a deep red horse hair tassel. Symbolically presented from traditional hats where the tassel covered the eyes of the wearer to protect them from flies. The conical shape is created with a woven bamboo frame and silk cover, edged with a brocade rim.

清 夏官帽
拍品来源：英国私人收藏，英国著名中国丝织品古董商 Linda Wrigglesworth 于1982年购自原藏家，并出版于Linda的专著 *The Imperial Wardrobe*

£400-600



315



316

316
Two attractive Chinese pink summer damask silk Han skirts, Qing Dynasty, late 19th century, the tightly pleated example is embroidered with floral roundels edged with ribbons and wide blue border, approximately 106cm high including original cotton waistband; the second is embroidered with bright floral and bird embroidery from the famous Suchao workshops, approximately 96cm high including original cotton waistband (2)

Provenance:
From a private American collection formed in the 1980's and 1990's

清19世纪晚期 粉色地苏绣马面裙等两件
拍品来源：美国私人收藏，购自上世纪八十至九十年代间

£200-300

317
Two attractive Chinese summer damask skirts, Qing Dynasty, circa 1880, one lilac and one magenta silk, both embroidered with vibrant silk threads depicting butterflies and flowers, approximately 95cm high including original waistband (2)

Provenance:
From a private American collection formed in the 1980's and 1990's

约清1880年 紫罗兰地及桃红地缎绣花蝶纹马面裙两件
拍品来源：美国私人收藏，购自上世纪八十至九十年代间

£150-250



317



318

318

A Chinese Chestnut satin silk ground wide pleated skirt, Qing Dynasty circa 1850, lined in blue silk, embroidered with elegant blue and white silk floss embroidery depicting vases of flowers and large peonies worked in Pekin knot stitch. Bordered with black and cream satin silk ribbons, a cream cotton waistband is attached, approximately 90cm high including original waistband

Provenance:

From a private American collection formed in the 1980's and 1990's

约清1850年 咖啡地缎绣马面裙

拍品来源：美国私人收藏，购自上世纪八十至九十年代间

£150-250

319

Two Chinese embroidered skirts, Qing Dynasty, circa 1880, one pink and one creamy yellow, embroidered with flowers, the pink one is embroidered with bright floral and bird embroidery from the famous Suchao workshops, approximately 93.5cm high including original cotton waistband, the yellow one approximately 96cm high including original cotton waistband (2)

Provenance:

From a private American collection formed in the 1980's and 1990's

约清1880年 粉色地苏绣马面裙及米黄地牡丹纹马面裙两件

拍品来源：美国私人收藏，购自上世纪八十至九十年代间

£150-250



319

320

A unusual peppermint green silk satin Han Chinese skirt, Qing Dynasty, mid 19th century, lined in blue silk, embroidered with Pekin knot peonies and Buddhist symbols, surrounded with flowers, edged with a black border and ribbons, a pink cotton waistband is attached, overall height including waistband 97cm

Provenance:

From a private American collection formed in the 1980's and 1990's

清19世纪 嫩绿地缎绣马面裙

拍品来源：美国私人收藏，购自

上世纪八十至九十年代间

£120-180



320

321

A Chinese red silk damask skirt with tight pleating, Qing Dynasty, circa 1900, wide blue bordered and embroidered with wisteria also edged with black and white ribbons of flowers, front and back panels depict a crane and other exotic birds, approximately 107cm high including waistband

Provenance:

From a private American collection formed in the 1980's and 1990's

晚清民国 大红地花鸟纹马面裙

拍品来源：美国私人收藏，购自上世纪

八十至九十年代间

£100-200



321



322

322
A Chinese deep satin silk Women's side opening robe, circa 1830, edged with ribbon borders. large flowers embroidered in *Pekin* knot and satin stitch and long tailed butterflies decorate the robe above a water and waves bouncing with coral silk *Pekin* knot peonies, cream silk satin embroidered sleeve bands edge the sleeves, lined with blue silk and fastened with black silk buttons, 135cm cuff to cuff x 107cm collar to hem

Provenance:
From a private American collection formed in the 1980's and 1990's

约清1830年 藏青地缎绣牡丹纹女褂
拍品来源：美国私人收藏，购自上世纪八十至九十年代间

£300-500



323

323
Two Chinese Han Chinese women's jackets, Qing Dynasty, late 19th century one coral silk, collar to hem 96cm and sleeve to sleeve 143cm; and one black silk, collar to hem 106.5cm and sleeve to sleeve 126cm, both embroidered (2)

Provenance:
From a private American collection formed in the 1980's and 1990's

晚清 黑地缎绣女袍及珊瑚地博古纹缎绣女袍两件
拍品来源：美国私人收藏，购自上世纪八十至九十年代间

£200-300



324

324
Three Chinese silks, Qing Dynasty, circa 1900, one a lilac blue cape garment altered from a robe, overall height 100cm; a black silk jacket, made for the export market, overall height 92cm collar to hem, and a pretty green damask waistcoat with pink pekin glass buttons, ring border and *Pekin* knot embroidery, overall height 58.5cm (3)

Provenance:
From a private American collection formed in the 1980's and 1990's

打籽绣背心、藏青地褂等三件
拍品来源：美国私人收藏，购自上世纪八十至九十年代间

£200-300



325

325
A pretty grey silk damask Chinese jacket, Qing Dynasty, 19th century, embroidered with roundels of flowers and large butterflies, cream silk bands edge the sleeve with black trim, collar to hem 125cm high and sleeve to sleeve 121.5cm

Provenance:
From a private American collection formed in the 1980's and 1990's
The soft gentle colours appealed to the European ladies of the era, circa 1900-1920. This jacket showed how the embroidery studios not longer serving the court turned their skill to older embroideries to satisfy a new wave of fashion garments for the west.

清19世纪 烟灰地缎绣团花蝶纹女褂
拍品来源：美国私人收藏，购自上世纪八十至九十年代间

£200-300



326

326
A Han Chinese Satin silk front opening robe with black trim, Qing Dynasty, circa 1820, lined with soft pink silk a high collar and embroidered with large butterflies, peonies and various flowers, all vegetable dyes, the sleeve are decorated with vibrant yellow bands embroider with further flower and peony flowers in *Pekin* knot stitch, two ties hang mid front to fasten the robe, collar to hem 110cm high and sleeve to sleeve 131cm wide

Provenance:
From a private American collection formed in the 1980's and 1990's

约清1820年 藏青底打籽绣花蝶纹女袍
拍品来源：美国私人收藏，购自上世纪八十至九十年代间

£500-700



327

327
A Chinese coral red Chinese side fastening ladies three quarter length robe, Qing Dynasty, circa 1850, bordered with cream silk embroidered in blue threads and gold thread edged with black and black buttons, eight roundels embroidered with summer flowers, Hydrangeas, and *Pekin* knot peonies interspersed with butterflies, cream embroidered bands edge the sleeves, unlined, collar to hem 108cm high and sleeve to sleeve 133cm wide

Provenance:
From a private American collection formed in the 1980's and 1990's

约清1850年 珊瑚地团花纹女袍
拍品来源：美国私人收藏，购自上世纪八十至九十年代间

£400-600



328

328
A Chinese mid-blue silk damask Lady's side fastening robe, Qing Dynasty, circa 1870, with tiny floral discs, prunus and other flowers, edged with borders of tightly embroidered blue silks threads depicting flowers and yellow cuffs worked with butterflies and further bright blue coral patterns, lined with blue silk, collar to hem 100cm high and sleeve to sleeve 121.5cm wide

Provenance:
From a private American collection formed in the 1980's and 1990's

约清1970年 蓝地缎绣女褂
拍品来源：美国私人收藏，购自上世纪八十至九十年代间

£250-350



329

329
A Chinese side fastening navy blue Chinese women's jacket, Qing Dynasty, circa 1850, embroidered with a wave border bouncing with large pink peonies, above the billowing white waves are large elaborate butterflies and further peonies, gourds and floral motifs, edged with green sleeve bands embroidered in *Pekin* knot, lined with pale blue silk, collar to hem 114.5cm high and sleeve to sleeve 129cm

Provenance:
From a private American collection formed in the 1980's and 1990's

约清1850年 藏青底缎绣花蝶江崖海水纹女褂
拍品来源：美国私人收藏，购自上世纪八十至九十年代间

£300-500



330

330
A Chinese crimson silk marriage robe, Qing Dynasty, late 19th century, embroidered with bold mauve *Pekin* knot flowers, a green, white, mauve and blue *lishui* hem above which tall mountains are surrounded by waves bouncing with flowers and auspicious emblems, above which gold work dragons and phoenix chase flaming pearls surrounded by multi coloured clouds, a front opening garment possibly made for the Chinese - Malaysian market, lined with blue silk, 147cm cuff to cuff x 104 cm hem to collar

Provenance:
From a private American collection formed in the 1980's and 1990's and sold with lot ticket for Christies, September 18th 1985, part lot 439.

晚清 桃红地缎绣龙纹喜褂
拍品来源：美国私人收藏，1985年9月18日购自佳士得，拍品编号439

£600-800



331

331
A black Chinese women's jacket, 19th century, with pink embroidered cuffs and decorated with flowers and butterflies roundels, collar to hem 103cm high and sleeve to sleeve 126cm long; and a pair of pale blue embroidered pantaloons, 99cm high (2)

Provenance:
From a private American collection formed in the 1980's and 1990's

清19世纪 黑地团花蝶纹女褂及天蓝地缎绣裤共两件
拍品来源：美国私人收藏，购自上世纪八十至九十年代间

£200-300



332

332
A Royal blue patterned silk damask Chinese short jacket, Qing Dynasty, 19th century, worn by the Manchu women over their long robes for extra decoration, trimmed with cream silk embroidered with vignettes of different flowers then the decoration continues with various ribbons forming a large ruyi shaped cloud front and back enclosing the symbol of long life in the form of an eternal knot, lined in peach coloured silk, 69cm collar to hem x 133 cm wide sleeve to sleeve

Provenance:
From a private American collection formed in the 1980's and 1990's

晚清 藏青地缎绣短褂
拍品来源：美国私人收藏，购自上世纪八十至九十年代间

£300-500

333
An attractive Chinese yellow Chinese silk damask wide pleated skirt, 19th century, circa 1860, the front and back panels and black edgings are embroidered with bright blue floral patterns, approximately 94cm high including original waistband

Provenance:
From a private American collection formed in the 1980's and 1990's

约清1860年 鹅黄地缎绣马面裙
拍品来源：美国私人收藏，购自上世纪八十至九十年代间

£120-180



333



334

334
A Chinese sky-blue rich patterned damask women's side fastening robe, Qing Dynasty, circa 1840, embroidered with large coral coloured Pekin knit peonies symbols of wealth and prosperity, edged with pale peach coloured silk sleeve bands embroidered with blue and white flowers and borders with a black and cream bands of further blue and white flowers, lined with pale blue silk, 107 cm collar to hem x 135 cm wide sleeve to sleeve

Provenance:
From a private American collection formed in the 1980's and 1990's and with lot ticket indicating purchased Phillips, lot 129, lot ticket not dated.

约清1840年 天蓝地缎绣女褂

拍品来源：美国私人收藏，购自上世纪八十至九十年代间，购自富艺思129号

£400-600



335

335
A bright red Chinese satin silk front opening jacket, Republic, circa 1920, made for the export market, embroidered with brightly coloured roundels of flowers surrounded with scattered large butterflies and further blossoms, edged with a mauve and pink brocade of the hundred boy design, 111 cm collar to hem x 134 cm wide sleeve to sleeve

Provenance:
From a private American collection formed in the 1980's and 1990's

民国 朱砂地缎绣彩蝶纹女褂
拍品来源：美国私人收藏，购自上世纪八十至九十年代间

£200-300



336

336
A group of late 19th century Chinese silk embroidered skirt panels, embroidered with flowers and exotic birds from the Suchao workshops and a fine pair of orange sleeve bands embroidered with flowers in Pekin knot, circa 1850 (8)

Provenance:
From a private American collection formed in the 1980's and 1990's

晚清 各式绣片等八件
拍品来源：美国私人收藏，购自上世纪八十至九十年代间

£200-300

337
A Chinese brightly embroidered yellow-ground table cover, Republican, 1920's or 1930's, with pink and purple flowers to each corner enclosing a central cock fighting scene, with purple border and backing, yellow central panel 135cm x 135cm and overall size approximately 196cm x 202cm

Provenance:
Private Cheshire Family Collection

民国 黄地天鸡图刺绣桌屏
拍品来源：英国Cheshire私人收藏

£300-500



337



338

338
A Large Thang-ka Depicting Hayagriva, Tibet, 19th century, the Buddhist wrathful god with six arms and eight legs, his three heads each with third eye and skull crown, with diminutive horses emerging above, standing on bunches of serpents on a lotus base within a floral *prabha* fringed with blossoms, approximately 240 cm x 170cm

In Tibetan Buddhism, Hayagriva is one of the Dharmapalas, wrathful gods, and is worshipped particularly for his ability to fight diseases, represented here by the massed snakes he is trampling on.

清十九世纪 堆绣马头观音唐卡

£800-1,200



339

339
A Chinese embroidered silk panel, circa 1900-1930, made to celebrate long life and good fortune symbolised by monkeys playing in the pomegranate tree surrounded by flowers, bordered by a black silk ribbon, 202cm x 60cm; a silk embroidered double-sided long shawl or sari, probably Chinese for the Parsee Indian community, circa 1890-1910, 270cm x 65cm and a Chinese coloured glass Court necklace, *Chaozhu* (3)

Provenance:
The property of a lady and by descent to the current owner.

民国 刺绣挂屏两件及朝珠一件
拍品来源：英国私人女士收藏

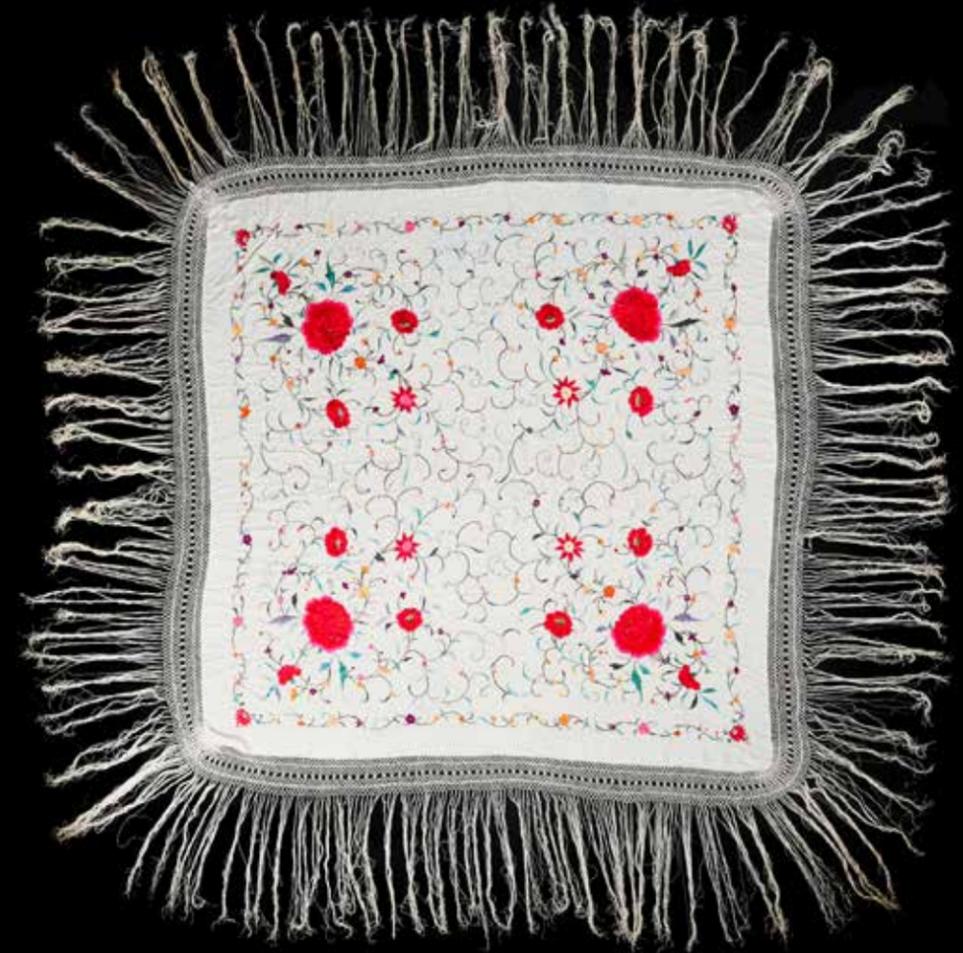
£150-250

340
A Chinese red 'peony' pattern shawl, Republican, circa 1920's, central panel approximately 142cm x 144cm and including wide fringe approximately 235cm x 235 cm

Provenance:
Private Cheshire Family Collection

民国 缎绣牡丹纹桌屏
拍品来源：英国Cheshire私人收藏

£200-400



340

341
A Chinese inner painted snuff bottle, with figures sitting in a pavilion on a water edge, signed Zhou Leyuan with seal, coral coloured glass stopper, overall 7.5cm high and a Chinese inner painted snuff bottle, with chrysanthemum branches and poem, dated 1969, hard stone stopper, 7.8cm overall height (2)

周乐元款内画鼻烟壶等两件

£100-200

342 Y
A Chinese pale celadon or white jade snuff bottle, carved on each side with flowering branches, 5.5cm high including coral stopper; a brown hardstone snuff bottle, with rose quartz stopper, 6.5cm high including stopper; two Chinese shadow agate snuff bottles, one with coral and the other with quartz stopper, late Qing, 6cm and 5cm high including stoppers; A Chinese Fluorite snuff bottle, with tourmaline stopper, 4.5cm high; a Chinese blue and white and underglaze copper-red snuff bottle, with stained hardstone stopper, 7.3cm high including stopper and a Chinese glass internally-decorated snuff bottle, with bowenite stopper measuring overall 9cm high, various dates Qing Dynasty and later (7)

Provenance:
From a private collection

碧玺及白玉鼻烟壶等一组7件
拍品来源：英国私人收藏

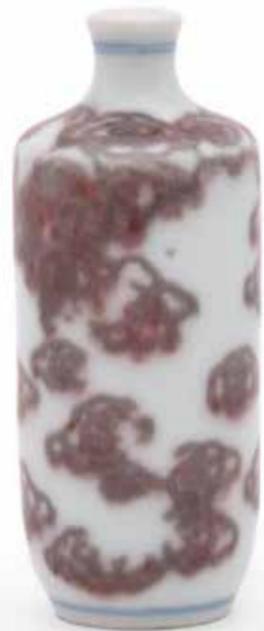
£300-400



342



341



343

343
A Chinese underglazed red snuff bottle, Republican, decorated to the exterior with clouds, 8.8cm high

民国 青花釉里红鼻烟壶

£100-150

345

Xie Kaijia (1918-2003), Landscape, ink and colour on paper fan, dated 1978, signed and with three seals of the artist

谢开甲 (1918-2003) 《松峰图》设色纸本扇面

£80-120



345



344

344
Two Chinese blue and white snuff bottles, 19th century, one with dragon flying amidst clouds, 6.5cm high, and the other one with deer running in a mountainous landscape, 9.3cm high with stopper (2)

晚清 青花百鹿图及云龙纹图鼻烟壶两件

£200-300



347

347
A Thangka depicting Manjusri, 20th century, 52cm x 38cm image size

文殊菩萨像唐卡

£250-350

348

348
A Chinese sancai glazed pottery model of an altar table and offerings, Ming Dynasty, 15th or 16th century, the table with flat, green-glazed top, the sides draped with chestnut-glazed cloth, falling in overlapping folds, the condiments including: a platter with fish, a tripod censer, a libation cup, a bowl, a cup and saucer and various stacked sweet-meats, all in matching glazes, the table 28cm wide x 17cm deep x 11.5cm high (10)

Provenance:
Purchased from Robert Kleiner in circa 1995 but with no receipt.

明代 十五或十六世纪 三彩供桌和供物釉陶模型

£200-300



346

346
A Chinese embroidered silk 'Peacock' 3rd rank badge, 29cm x 30cm to edge of frame

Provenance:
Private Cheshire Family Collection

清 三品补子
拍品来源: 英国Cheshire私人收藏

£300-500



348



349

349
A Chinese Sancai pottery vase, the ovoid body with short flared neck, the glaze running down leaving the lower part and the base of the vase unglazed, the underside with collector's label reading 'Malcolm Collection' and inscribed in ink 'D.79', 19,5cm high

Provenance:
The property of a lady, with the collector's label of Sir Neill Malcolm (1869-1953). Sir Neill was a professional soldier and collector of Chinese art. After his retirement he became president of the China Society and was an early member of the Oriental Ceramic Society. His own collection of Chinese art was significant and included ceramics, jades and an important collection of early bronzes.

According to the current owner this vase had a thermoluminescence test at Oxford Authentication Ltd in the late 1970s or early 1980s, when the result was deemed 'inconclusive'.

三彩罐
拍品来源：英国私人女士收藏，并有英国著名亚洲艺术藏家Neill Malcolm (1869-1953)爵士收藏标

£150-250



350

350
A set of two Sancai-glazed stacking quatre-lobed dishes, Liao Dynasty (907-1125), with applied and moulded flowers to the exterior, 14,5cm (2)

辽 三彩盘一对

£200-300



351

351
A rare set of five miniature pottery polo players, Tang Dynasty (618-907AD), each riding with arms out thrust, each between approximately 11cm and 13cm long x 6cm to 7cm high (5)

Provenance:
Purchased by the current owner from Robert Kleiner & Co. Ltd, 25th June, 2003 and sold with the original invoice.
Thermoluminescence Certificates for two horses dated 21st May 2002

唐 马球陶俑一组五件
拍品来源：现藏家于2003年购自古董商Robert Kleiner & Co. Ltd，并附有原始发票及两件陶俑的热释光证书

£1,000-1,500



352

352
Three Chinese Tang style Sancai figures of Musicians, Ming Dynasty or later, 24cm high and a pair of figures of riders on horseback, Ming Dynasty or later, 30cm high; and a Tang type model of a horse and rider, 33cm high and a pair of Tang style figures, 46cm high (8)

Provenance:
Private Collection, Eaton Place, London

三彩乐人俑等八件
拍品来源：英国伦敦Eaton Place私人收藏

£2,000-3,000

353
A Chinese sancai pottery tray of twelve-sided fluted form, 19th century, unusually modelled with the twelve animals of the zodiac, 27.3 cm diameter.

Provenance:
Formerly in a Scandinavian private collection.

清十九世纪 三彩十二生肖香插
拍品来源：北欧私人收藏

£150-200



353



354

354
A small group of Orientations magazines and other books

£100-150

355
A group of Chinese wood stands, Qing Dynasty and later, the largest would sit a vase base of 21.7cm, the rest smaller and three plates stands, 31cm high and smaller

各式木座一组

£150-250



355



356

356
A Chinese carved Qingbai 'twin fish' bowl, Song or Yuan Dynasty, the rounded sides rising to a gently everted rim, the interior freely carved with a lively pair of addorsed carp on a combed wave ground, applied overall with a translucent pale bluish-green glaze, the foot rim and recessed base partly unglazed, 20cm diameter

Provenance:
The property of a Gentleman purchased, Adams, Dublin, 3rd November 2018, lot 63

宋-元 青白釉双鱼碗
拍品来源：现藏家于2018年11月3日购自都柏林Adams，拍品编号63号

£600-800



357

357
A Chinese pottery tile maker's figure of Guandi, brightly glazed in turquoise orange and aubergine, 34cm high, fitted giltwood stand

Provenance:
By repute Sidney Moss

三彩琉璃关帝人物
拍品来源：英国古董商Sidney Moss

£300-500

358
Two Chinese Longquan celadon vases, Ming Dynasty, of inverted baluster form, incised with scrolling lotus flowers and foliage, moulded lappet borders, the foot rims burnt orange, approximately 16cm and 17cm high, later wood stands (2)

Provenance:
By repute Sidney Moss Ltd

明 龙泉窑青釉瓶两件
拍品来源：英国亚洲艺术古董商Sidney Moss

£300-500



358

359
A Chinese qingbai type bowl, Song Dynasty, with greyish-green glaze and incised cloud like motifs, 18.3cm diameter and a Chinese Jianyao type 'hare's fur' brown glazed conical bowl, possibly Song/Jin Dynasty, 12.8cm diameter (2)

Provenance:
From a private Hampshire collection

宋-元 青白釉碗 建盏一件
拍品来源：汉普郡私人收藏

£200-300



359

360
Two Chinese Jun glazed bowls, Yuan Dynasty, one 18.5cm diameter and the other bowl 19.5cm diameter; and one Chinese Jun glazed globular jar, 16.5cm high (3)

元钧釉碗等三件

£600-800



360



361

361
A small group of Dingyao Qingbai and Longquan wares, Song to Ming Dynasty, comprising: a qingbai dish moulded with chilong and scrolling foliage and lotus sprays, 18.7cm diameter; a Dingyao lobed dish, 15cm diameter and a Longquan celadon shallow bowl moulded with twin fish to the centre, 12.2cm diameter (3)

Provenance:
Part lot, Bonham's, 1 November 2021, lot 417

宋-明 青白釉碗两件及龙泉双鱼碗一件
拍品来源: 伦敦邦瀚斯, 2021年11月1日, 拍品编号417

£300-500



362

362
A very large celadon dish, the centre with flowerheads and additional flowers and scrolls around, barbed rim, 56cm diameter

龙泉窑青釉大盘

£3,000-5,000



363

363
A Chinese Longquan celadon bowl, Southern Song Dynasty (1127-1279), the rounded sides of the bowl rise to a slightly everted rim and the exterior is carved with overlapping petals, the bowl is covered in a glaze of even celadon tone, 23cm diameter

南宋 龙泉窑青釉莲瓣形碗

£600-800



364

364
A Chinese cizhou white glazed jar, Song or Jin Dynasty, the globular ribbed body decorated with stylised foliage shape under the rim, 10.5cm high; and a Chinese jizhou phosphatic-glazed bowl, Song or Jin Dynasty, 9.8cm diameter (2)

宋/金 磁州窑白釉褐花罐及吉州窑黑釉蓝斑盏两件

£400-600

365
A Chinese green glaze vase, *hu*, late Ming Dynasty, in archaic bronze style, the bright green glaze pooling at the foot rim, 27.5cm high

Provenance:
By repute formerly in the collection of the Italian Ambassador Francesco Raussi

晚明 青釉觚
拍品来源: 意大利大使Francesco Raussi私人收藏

£600-800



365



366

366
A white glazed tripod censer, Qing Dynasty or earlier, in archaic form, 14cm high

清或早 白釉三足鼎

£200-300

367
A Chinese underglazed red pear shaped bottle vase, *yuhuchun*, possibly Ming Dynasty or later, well potted and painted with leafy tendrils, each bearing a lotus blossom and forming a continuous scroll around the mid-section of the pear-shaped body below a band of detached scroll-filled leaf tips, all within double-line borders, 32.5cm

明（可能）缠枝莲纹釉里红玉壶春瓶

£1,000-1,500



367

368
A large and attractive glazed Chizhou pottery wine pot, Yuan dynasty 1279-1368 AD, 63cm high

元 磁州窑大罐一件

£500-700



368

369
A Chinese blue and white vase, 17th century, Ming Dynasty, the body of compressed form rising towards a cylindrical neck, decorated with magpies flying amidst flowers, the neck painted with gnarled peach tree, 15cm high

Provenance:
Private Collection, London

明17世纪 青花花鸟纹瓶
拍品来源：伦敦私人收藏

£400-600



369



370

370
A Chinese blue and white bowl, Ming Dynasty, painted with cranes and scrolling foliage on a washed blue ground, 14cm diameter and a late Ming provincial blue and white dish, the centre painted with a Kylin, 20cm diameter (2)

明 青花仙鹤图碗及麒麟图盘两件

£200-300

371
A Chinese blue and white vase, 17th century, decorated with floral foliage, 15.5cm high; A Chinese blue and white bottle vase, 17th century, decorated with plants and flowers of four seasons, the vase with silver mounting, 19.5cm high; A Chinese *famille verte* vase, 17th century, decorated with fruiting peach and pomegranate branches, with silver mounting, 21.5cm high (3)

17世纪 青花四时花卉图小玉壶春瓶、五彩三多瓶及青花缠枝莲纹瓶三件

£400-600



371



372

372
A Wanli blue and white small Buddhist 'Lion' bowl, 17th century, the interior painted with two lions and brocade balls on a ground of clouds, 13.4cm diameter

明万历 青花狮子图碗

£150-250



373

373
An unusual pair of Chinese blue and white saucers, Kangxi, painted with a crane perched in a pine tree with the companion crane flying to one side, 12.2cm diameter (2)

Provenance:
The property of a lady

清康熙 青花松鹤图盘一对
拍品来源: 英国私人女士收藏

£100-150



374

374
A Chinese Export Worcester-style blue and white shaped 'junker' dish, Qing Dynasty, circa 1770-80, moulded to the centre with an open flowerhead, within a cell and floral crisply moulded border, the base with blue crescent mark in underglaze blue, 21cm diameter

Compare with a similar example, also based on a 1760's Worcester original, sold, Christies South Kensington, lot 502, 19th June 2003, and see Henry Sandon, *Worcester Porcelain*, pl.95 for an illustration of excavated kiln wasters from the Worcester factory site showing an original Worcester example of this pattern.

Provenance:
Little Wolford Manor, Warwickshire

清乾隆 外销青花伍斯特式花卉纹碗一件
拍品来源: 英国华威郡Little Wolford 大宅私人收藏

£200-300



375

375
A Chinese blue and white vase, Kangxi, brightly painted in blue with a central panel of scrolling foliage between lappet borders, the base with scared fungus mark within double circle to base, 24.5cm high

清康熙 青花瓶

£150-250



376

376
A Chinese blue and white 'Phoenix' vase, in Kangxi style, painted with panels of Buddhist lions, 45.5cm high

青花凤鸟纹瓶

£300-500

377
A Chinese blue and white vase, Kangxi, painted with a continuous scene of ladies and children at play in a garden, the base with underglaze blue artemisia left within double circle, 23.3cm high

Provenance:
Private Family collection, Wiltshire.

清康熙 青花童子仕女图瓶
拍品来源: 英国Wiltshire郡私人收藏

£200-300



377



378

378
Three Chinese blue and white ginger jars, Qing Dynasty, including one painted with qilin and another mythical beast, 21.5cm high; one decorated with antiquities, 21.5cm high; and a small one painted with dragon, 18cm high (3)

清 青花海兽图姜罐等三件

£400-600



380

379
A small Chinese blue and white and underglaze red 'Longevity' jardinière, 19th century, Qing Dynasty, painted with peaches and pomegranates, 23.2cm diameter x 18cm high

清十九世纪 青花釉里红三多图小缸

£300-500

380
An Annamese blue and white dish, Vietnam, 16th century, decorated in underglaze blue with floral motifs, 36cm diameter

Provenance:
Private Collection, London

£600-800

381
A Chinese blue and white cup, Kangxi, the lobed bell form body painted with flower heads and foliage, 14.8cm high

Provenance:
Private Collection, London

清康熙 外销伊斯兰市场青花高足杯

£150-250

382
A Chinese longquan celadon stem cup, Ming Dynasty (1368 - 1644), the cup covered inside and out with a light glaze of sea-green tone, except for the ring on the base which has burnt orange in the firing, 12.5cm diameter x 12.5cm height; and a Chinese blue and white 'Lotus' bowl, 15th century, Ming, decorated with lotus foliage, 17.2cm diameter (2)

明 龙泉窑青釉高足杯
明15世纪 青花缠枝莲纹碗

£400-600



382



383
A small Chinese blue and white saucer, Kangxi, painted with a large censer in bright blue, 11cm diameter

清康熙 青花炉鼎图盘

£100-200



383



384

384
A Chinese blue and white *ko-sometsuke* basket, 19th century, the rounded, rectangular basket is moulded in the design of a bamboo stem and covered to the exterior with celadon glaze, the interior decorated with landscape scene, 12.8cm long x 10cm high; a Chinese blue and white *ko-sometsuke* censer, with three beast headed handles and decorated with foliage, with bronze lid, 6cm high; and a Chinese blue and white and red glazed *ko-sometsuke* jar, the shoulder flanked with two lion handles, painted to one side with boys playing in the garden and another side with landscape scene, 13cm high (3)

清19世纪 青花山水图茶篮及香薰等三件

£400-600



385

385
A Chinese blue and white jar, the globular body decorated with lotus foliage, the base inscribed with a six-character wanli mark, 15cm high

“大明万历年制”款青花罐

£800-1,200



387

386
A large blue and white ‘Erotic scene’ vase, in transitional style but much later, painted with erotic scene in a landscaped bamboo garden, 48cm high

青花春宫图棒槌瓶

£1,000-1,500

387
A Chinese blue and white jar, Qing Dynasty or later, the exterior decorated with lotus foliage, both sides with two holes, 16.5cm high

清 青花缠枝莲纹罐

£200-300



386



388

388
A Chinese blue and white 'Double gourd' vase, possibly 16th century but almost certainly later, the upper and lower bulbs painted in inky blue with flower foliage and Buddhist emblems, 53,5cm high

明16世纪 (可能) 青花佛教八宝图葫芦瓶

£2,000-3,000

389
A Chinese blue and white ginger jar, Kangxi, painted with alternating flowerheads and shou symbols, the jar 17,5cm high, wood cover

清康熙 青花寿字图姜罐

£200-300



389



391

390
A large Chinese blue and white brush pot, of slightly waisted cylindrical form, painted around the exterior with scholars engaged in leisurely pursuits, incised borders, possibly Qing Dynasty but probably later, 23,9cm high x 23,5cm wide

青花高士奕棋图笔筒

£300-500



390

391
A pair of 'Sancai' glazed groups of cranes, Qing Dynasty, standing on pierced 'rockwork' egg and spinach glazed base with moulded *lingzhi fungus*, the foot rim and inside unglazed biscuit porcelain, 13,5cm high (2)

Provenance:
Private English Collection

清 三彩仙鹤一对
拍品来源: 英国私人收藏

£600-800

392
A Chinese *Famille Verte* plate, Kangxi, painted to the interior with a kilin mythical beast under a pine tree within a border of butterflies and flowers, 22cm diameter; and a small *Famille Verte* 'shellfish' bowl, Kangxi, 10,4cm diameter (2)

清康熙 五彩麒麟图盘及海螺图茶碗两件

£400-600



392



393

393
A pair of Chinese *famille verte* octagonal bowls, Kangxi, each of the eight panels richly decorated with the design of antiquities, with rim and base mounted with ormolu, 23cm diameter

清康熙 五彩博古图八方碗一对

£400-600



394

394
A large Chinese *Famille Verte* dish for the Islamic market, early Kangxi (1662-1722), decorated in the Persian floriated style with six cones or palmettes around a central medallion containing a central flower blossom and band of foliage, the rim with a stylized floral band, 38.5cm diameter

Compare with a similar dish in the collection of The National Trust, Belton House, NT 433370.1

清康熙 五彩伊斯兰纹样大盘

£600-800



395

395
A Chinese blue and white bowl, Kangxi, painted to the exterior with an official seated with a figure before him, the interior with a boy painted within double circle, the base with Chenghua six-character mark within double circle, 15cm diameter

清康熙 成化款青花人物图碗

£200-300

396
A Chinese blue and white bowl, Yongzheng, the exterior painted with figures and a phoenix, the interior with figure and deer, 24.1cm diameter

清雍正 青花凤求凰人物图碗

£100-200



396



397

397
A Chinese *Famille Verte* vase, possibly Kangxi, painted with a magpie in a branch of flower chrysanthemum, the reverse with a butterfly, 25cm high

清康熙 五彩花鸟纹瓶

£300-500



398

398
A Chinese *Famille Rose* plate, Yongzheng, painted with two birds and flowers in bright colours, 22cm diameter

Provenance:
Private Collection from a Country House, Berkshire.

清雍正 五彩花鸟纹盘一件
拍品来源：英国伯克郡私人大宅收藏

£120-180



399

399
A near pair of Chinese *Famille Verte* vases, Kangxi, painted with alternating panels of precious objects and flowering prunus, 17cm high (2)

Provenance:
Private Collection, Warwickshire.

清康熙 五彩博古图瓶一对
拍品来源：英国华威郡私人收藏

£600-800



400

400
Eight Chinese Export *Famille Rose* figures of Immortals, late 18th or early 19th century, comprising Shou-lao and seven immortals, each standing on rectangular plinths and holding their respective attributes, variously enamelled with patterned robes and on raised bases, various sizes between 24cm and 22cm high and another figure similar (9)

Provenance:
A Berkshire family by inheritance

清18世纪晚期-19世纪早期 粉彩八仙人物等一组九件
拍品来源：英国伯克郡私人家族收藏

£600-800



401

401
A rare Chinese porcelain blue and white mustard pot and cover, of circular form, Kangxi, painted with camelia and chrysanthemum amongst branches and leaves, 9 cm high.
Kangxi, 1662-1722.

Provenance:
Formerly from the collection at Newbold Pacey Hall, Warwickshire.

清康熙 青花花卉图芥末盒
拍品来源：英国华威郡Newbold Pacey 大宅私人收藏

£150-200



402

402
A Chinese blue and white 'prunus' vase, Qing Dynasty, painted on a 'cracked-ice' ground, 29cm high

£300-500



403

403
Sixteen Chinese Export *Famille Rose* plates, Qianlong, painted with a pink peony issuing from a rock and in a fenced garden, 23cm diameter and a Chinese Export *Famille Rose* plate, Qianlong, painted with pagodas by a lake, 23cm diameter (17)

Provenance:
The property of a Lady

清乾隆 粉彩外销瓷一组17件
拍品来源: 英国私人女士珍藏

£700-1,000



404

404
A Chinese blue and white serving dish, Qianlong, painted with two scrolls and two gongs all embellished with flowers, the underside unusually incised underglaze with two characters, 44.5cm diameter

清乾隆 青花花卉图盘一件

£300-500

405

A Chinese celadon 'Fu' jar, Qing Dynasty, decorated to the exterior with fu characters in relief on a celadon ground, the base with provincial qianlong mark, 23cm high, with wood stand

清 乾隆款青釉喜字罐

£300-500



405



406

406
A Chinese blue and white 'Magpies and prunus' dish, 18th century, 28.5cm diameter; a Chinese powder blue and iron red dish, 18th century, 29cm diameter; and a Chinese blue and white 'dragon' dish, 28.5cm diameter (3)

清18世纪青花喜上眉梢图盘等三件

£400-600

407

A Chinese blue and white 'Boy' plate, Kangxi, 22.5cm diameter; a Chinese blue and white and *famille verte* plate, kangxi, 22.7cm diameter; a blue and white lobed plate with landscape scene, 18th century, 22.5cm diameter; a set of seven blue and white plates with landscape and pavilions, 18th century, 25cm diameter; and a set of celadon ground *famille rose* dishes with butterflies and flowers, early 19th century, 18.7cm diameter (17)

清康熙青花童子盘等一组17件

£600-800



407



408
A group of five Chinese famille rose standing immortals, Qing Dynasty, late 18th or 19th century, each on a moulded wave base, the tallest 23 cm high (5)

清 粉彩人物瓷塑一组五件

£300-400



411

411
A Chinese *Famille Rose* part service, Qianlong, each piece with a vase of flowers within a border panelled with flowers, three large dishes and two plates, the largest dish 31cm diameter

Provenance:
Possibly collected by Arthur Barnardiston (d. 1737) and kept at Brightwell Hall Removed to Weston Hall in 1744
Thence by descent at Weston Hall.

Literature:
Sir George Sitwell, *A brief history of Weston Hall, Northamptonshire, and of the families that possessed it*, London, privately printed 1927, p. 43.
A similar example can be seen in a photograph by Cecil Beaton of the Sitwell Family at Renishaw Hall.

清乾隆 粉彩花卉图盘一组五件
拍品来源：英国Weston Hall大宅私人收藏，此前可能为Arthur Barnardiston先生所藏

£300-500

409
A pair of Chinese *blanc de chine* bottle vases, Ming Dynasty, 13cm high (2)

明 德化白釉长颈小瓶一对

£200-300

410
A pair of Chinese *Famille Rose* octagonal plates, Qianlong, painted in *bianco sopra bianco* and coloured enamels with pagodas on islands, 22cm diameter (2)

Provenance:
The property of a lady

清乾隆 粉彩山水台阁图盘一对
拍品来源：英国私人女士收藏

£150-250



409



410

412
Three Chinese *famille rose* figures, 18th century, Qing Dynasty, including two seated boys, 16.5cm and 17.5cm high, and a Guanyin Buddha holding a boy with her right arm, 20.5cm high (3)

清中期 粉彩童子两件及观音一件

£300-500



412



413

413

A pair of Chinese *Famille Rose* square bottles, Qing Dynasty, late 18th or early 19th century brightly enamelled and with later covers, the vases 29cm high (2)

Provenance:
Private Hampshire Collection

清18-19世纪 粉彩方瓶一对
拍品来源: 汉普郡私人收藏

£300-500

414

A large Chinese *Famille Rose* circular dish, Yongzheng or Qianlong, painted in bright colours and gilt, 39cm diameter

清雍正-乾隆 粉彩园林图盘一件

£200-400



414

416

A Chinese clair-de-lune vase, of archaistic zun form, the well-proportioned baluster body supported on a short foot and tapering to a straight mouth rim, the neck flanked by a pair of handles modelled in the form of elephant heads, 25,5cm high

天蓝釉象鼻樽

£100-200



416

417

A Chinese flambé vase, perhaps Republican, covered with a thick glaze of deep red and purple tones, unglazed foot, 37cm high

民国 (可能) 窑变釉瓶

£200-300



417

418

A Chinese *Famille Rose* figure of Budai, Republic, modelled wearing open robes, holding prayer beads in his right hand and a sack in the right, with an impressed studio seal mark to the base *wan tong shun zao*, 26cm high x 25cm wide x 25cm deep

Provenance:
A Berkshire family by inheritance

民国 五彩弥勒像
拍品来源: 英国伯克郡家族私人收藏

£400-600



418

415

Three Chinese blue and white sauce tureens and covers, late Qianlong, typically painted with landscapes, the tureens 17cm and 16cm wide (3)

Provenance:
Private Collection from a Country House, Berkshire.

清乾隆 青花汤罐三件及青花盘三件
拍品来源: 英国伯克郡私人大宅收藏

£300-400



415



419



419
A Chinese *Famille Verte* jar and cover, late Qing Dynasty, brightly painted with panels of flowers, the base with apocryphal Kangxi mark within double circle in underglaze blue, 25cm high, wood stand and a Chinese *Famille Verte* ginger jar, late Qing Dynasty, 16cm high, with unmatched cover and a wood stand (2)

Provenance:
A Berkshire family by inheritance

晚清 五彩花卉纹盖罐及姜罐两件
拍品来源：英国伯克郡私人收藏

£300-400



422



422
A pair of Chinese *Famille Rose* 'Immortals' vases, Qing Dynasty, circa 1860-1880, painted with scenes of figures in gardens or on terraces, the slightly flared necks applied with pink enamelled dragons, interiors of necks glazed in turquoise, 36cm high (2)

清十九世纪 粉彩人物图瓶一对

£600-800

420
A Chinese Export porcelain blue and white tureen and cover, Qianlong, 34cm wide

清乾隆 青花山水台阁图汤碗

£200-300



420

421
A pair of Chinese 'eggshell' bowls, mid-20th century, decorated to the exterior with flowers, four-line inscription with seals to one side, the foot and rim in blue enamel, apocryphal Qianlong four-character mark to the base, 13.3cm diameter (2)

Provenance:
From the descendants of Iskander Ali Mirza, the first President of Pakistan.

“乾隆年制”款蛋壳瓷碗一对
拍品来源：巴基斯坦首任总统Iskander Ali Mirza家族收藏

£80-120



421

423
A Chinese *Famille Verte* vase and cover, late Qing Dynasty, painted with panels of figures on a dense foliate ground, 45cm high

晚清 五彩人物图将军罐

£300-500



423



424

424
A Chinese *Famille Rose* vase, late 19th century, painted with two panels of figures on a blue ground with white and turquoise flowers and foliage, 44cm high and a Chinese *Famille Rose* bottle vase and cover, 19th century, painted with two panels of figures on a foliate ground, 38cm high and a pair of Chinese *Famille Rose* vases and covers, of ovoid form, 21.5cm high (4)

清十九世纪 粉彩人物图瓶等一组四件

£400-600



425

425
A large Chinese *Famille Rose* punch bowl, Canton, 19th century, typically painted with alternating panels of figures and flowers and butterflies, 40cm diameter

清十九世纪 广彩潘趣碗

£400-600

426
A large pair of Chinese *Famille Rose* vases and covers, painted in bright enamels with flowers and foliage, approximately 56cm high, with wood stands (2)

粉彩花卉图大瓶一对

£1,200-1,800



426



427

427
Two similar Chinese *Famille Verte* Jardinières, circa 1900, each painted with four panels with vases of flowers and within floral borders, one reserved on a yellow ground and the other white, 26cm high (2)

民国 五彩花卉纹缸一对

£600-800

428
A Cantonese *Famille Rose* Charger, 19th century, painted with alternating panels of butterflies and flower and figures, 37.3cm diameter

Provenance:
Private Family collection, Wiltshire.

清十九世纪 广彩大盘
拍品来源：英国Wiltshire郡私人收藏

£100-150



428



429
A Chinese blue and white 'cracked-ice and prunus' vase, late 19th century, 60cm high

晚清 冰梅纹大瓶

£200-300

429



430

430
A large pair of *Famille Rose* beaker vases, of fluted octagonal form, painted in bright enamels with exotic birds perched on rocks amongst flowers, the borders with green and black details, 47cm high (2)

五彩凤鸟纹八方瓶一对

£300-500



431

431
A Chinese blue and white vase and a cover, 19th century, painted with a landscape to the body and the unmatched cover painted with boys at play, 30cm high

晚清 青花山水图盖罐

£100-150

432
Two similar Cantonese *Famille Rose* vases, second half of 19th century, typically painted with panels of figures alternating with birds butterflies and flowers, 34.5cm and 35cm high (2)

广彩人物图瓶两件

£400-600



432

433
A Chinese blue and white vase and cover, late 19th century, 38cm high and a Chinese *Famille Rose* vase, 20th century, painted with oval landscape panels on a dense floral ground, four character mark to base in iron-red on a turquoise ground, 28cm high (2)

晚清 青花台阁图瓶及粉彩万花不落地开光图瓶两件

£300-500



433

434
A Chinese enamelled porcelain panel, 20th century, painted with magpies and chrysanthemums, inscribed with poems, 32cm long x 22.3cm wide

粉彩重九图瓷板

£200-300



434

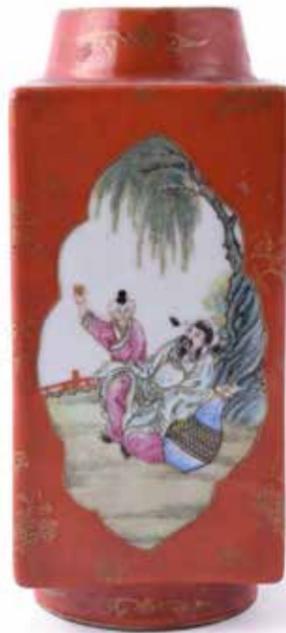


435

435
A Chinese *famille rose* circular porcelain panel, early 20th century, painted with the the scene from the Journey to the West, 33.8cm diameter

20世纪早期 《西游记》图粉彩瓷板

£300-500



436 (part lot)

437
An attractive Chinese *famille rose* teapot and cover, Tongzhi, decorated with figures in a fenced garden scene, the base with tongzhi mark in iron red and of the period, 8.6cm high

Provenance:
Formerly in the collection of Lady Bland, Blissmore Hall, Hampshire

清同治 “同治年制”款粉彩仕女人物茶壶
拍品来源：英国汉普郡Blissmore大宅Bland女爵私人收藏

£400-600

438

A Chinese *Famille Rose* large bowl, Qing Dynasty, 19th century, the centre painted with a lady on a terrace, flowering tree and floral border, 41cm diameter

晚清 粉彩仕女图洗脸盆

£300-500



438



439

439

A Chinese *famille rose* ‘nine peaches’ vase, *tianqiuping*, Qing Dynasty, Tongzhi (1856-1875), painted to the body with a vigorous fruiting and flowering peach tree, the base with a six-character *tongzhi* mark in iron red and of the period, 30.5cm high

清同治 粉彩九桃天球瓶

£300-500

436

A Chinese *famille rose* *cong* vase, late 19th/early 29th century, painted in cartouches with scholars and attendants, the base with an apocryphal qianlong mark. 28cm high; and two pair of Chinese celadon jade lions, 20th century, the large pair with wood stands, 14.8cm high, the small lions 7.4cm high

晚清民国 粉彩高士图琮瓶
20世纪 岫玉狮子两对

£400-600



437



440

A Chinese blue and white and underglaze red bottle vase, Qing Dynasty, Guangxu, the body of compressed form with long neck, decorated with a scholar and attendant in a pavilion in a mountainous landscape, 20.5cm high

清光绪 青花釉里红山水高士图长颈瓶

£400-600

440



441

441

A Chinese *Famille Verte* plaque, Qing Dynasty, 19th century, painted with a sage seated under a pine tree with an attendant bringing books, 22cm x 19.7cm

Provenance:
Private Hampshire Collection

晚清 粉彩高士图瓷板
拍品来源：汉普郡私人收藏

£400-600

442

A Chinese *Famille Rose* vase, Qing Dynasty, 19th century, painted with colourful flowers, the vase 23cm high x 25cm wide, wood cover

清 粉彩花卉图瓶

£250-350



442



443

443

A Chinese jun glazed tripod censer, the globular body supported on three feet, and covered overall in a thick pale bluish-grey glaze with purple splashes to the exterior, with fitted hardwood cover

钧釉小三足炉

£300-500

444

A Chinese peach bloom-glazed vase, Republican, with a trumpet neck, the base inscribed with a six-character apocryphal kangxi mark, 19cm high; and a Chinese peach bloom-glazed water pot, Republican, in the design of a pomegranate, the base inscribed with a six-character apocryphal kangxi mark, 9cm high (2)

民国 康熙款豇豆红釉小赏瓶及石榴尊两件

£600-800



444



445

445
A Chinese underglazed red seal paste box and cover, Republican, painted to the cover with two confronting dragons chasing a flaming pearl, the base inscribed with an apocryphal yongzheng mark, 7.8cm diameter

民国 釉里红龙戏珠纹印泥盒

£250-350

446
A Chinese *Famille Rose* ruby-backed plate, in Yongzheng style, painted with a seated lady surrounded by precious objects and with two children, complex 'cell' border, 22.5cm

粉彩胭脂红釉童子仕女图盘

£400-600



446



447

447
A Chinese blue and white vase and cover, Qing Dynasty, 19th century, 37cm high

清 青花刀马人物图将军罐

£400-600

448
A *blanc de Chine* model of Guanyin, Qing Dynasty, with finely detailed hair, 25cm high

清 传唐英瓷白釉观音

£300-400



448



449

449
A Chinese clair-de-lune vase, *hu*, late Qing Dynasty, with elephant head handles and two ribs to the shoulder, 30cm high

清 天蓝釉象耳瓶

£300-500

450
A Chinese *famille rose* ruby-ground *scraffiato* bowl, mark of Daoguang but early 20th century, painted and gilt to the exterior with roundels of antiques on a ground of peony foliage, the interior similarly decorated in underglaze blue and white, 15cm diameter

民国 "大清道光年制"款轧道开光博古纹碗

£250-350



450



451

451
A pair of small Chinese *famille rose* cups, mark of qianlong but 19th century, the exterior decorated with four cartouches enclosing flowers of four seasons, 6.7cm diameter (2)

晚清民国 粉彩四时花卉图小杯

£200-300



452

452
A pair of iron-red 'Dragon' wine cups, *guangxu* six-character mark in underglaze blue, each bell-shaped cup is decorated to the exterior with two dragons in pursuit of the flaming pearl amidst fire scrolls and swirling waves below, 4.8 cm high

“大清光绪年制”款青花矾红龙赶珠纹小杯一对

£300-500



453

453
A Chinese *Famille Rose* Straits Chinese Peranakan blue ground bowl and cover, with *Guangxu* four character mark in iron-red to base, 14cm high

Provenance:
By repute this bowl and cover was commissioned by a Straits Chinese family living in Singapore

清光绪 蓝地粉彩花卉纹盖罐
拍品来源：新加坡峇峇娘惹定烧瓷

£300-500



454

454
A Chinese yellow-glazed bowl, mark of *hongzhi* but later, potted with deep rounded sides rising to a slightly everted rim, and covered inside and out with a glaze of soft egg yolk-yellow tone, the base inscribed with a six-character *hongzhi* mark, 18.2cm diameter

“大明弘治年制”款黄釉碗

£200-300



455

455
Two Chinese *Famille Rose* 'Wu Shang Pu' hexagonal small jardinières and stands, Qing Dynasty, mid 19th century, well painted with figures and flowers, 12.5cm high including stand x 13.5cm diameter and 14.5cm high including stand x 16cm diameter and a Cantonese *Famille Rose* hexagonal jardinière and stand, mid 19th century, painted with alternating panels of figures, butterflies, flowers and precious objects, 15.5cm high including stand x 22.5cm diameter (3)

Provenance:
Private Family Collection

清19世纪 粉彩无双谱花盆带托两件及粉彩花盆一件
拍品来源：英国私人收藏

£400-600



456

456
A pair of *Famille Rose* small bowls, Tongzhi mark and period, painted with figures in a boat, iron red Tongzhi seal marks to base, 8cm diameter x 5.8cm high (2)

同治“同治年制”款山水人物图小杯一对

£400-600



457

457
A Chinese *Famille Rose* ‘West Lake’ bowl, Daoguang mark and of the period, the exterior painted with a landscape and inscribed with four characters *liu lang wen ying* in black, 17.2cm diameter and a Chinese powder-blue ground *Famille Verte* bowl, 19.8cm diameter (2)

清道光“道光年制”款西湖十景图碗及蓝釉开光碗

£200-300

458

A Chinese *Famille Rose* vase, 19th century, of hexagonal shape, painted on each side with figures at various pursuits including spinning on a loom, with double lion handles, the vase 42cm high, adapted as a lamp and a Cantonese yellow-ground vase, the vase 38.5cm high, adapted as a lamp (2)

Provenance:
Private Collection from a Country House, Berkshire.

晚清 粉彩人物图六方瓶及铜胎珐琅六方瓶
拍品来源：英国伯克郡私人收藏

£300-500



458

459

A pair of Chinese black glazed vases, 19th century, Qing Dynasty, 20cm high

Provenance:
Private Collection from a Country House, Berkshire.

晚清 黑釉小灯笼瓶一对

£100-150



459

460

A Chinese blue and white 'dragon' moon flask, Qing Dynasty, 19th century, 20cm high; a Chinese blue and white bottle vase, 19th century, with apocryphal four character Kangxi mark, 11cm high; a Chinese blue and white vase, Kangxi, 11.8cm high and a Chinese blue and white vase, late Qing, painted with official and attendant, apocryphal Kangxi six character mark, 11.5cm high (4)

清康熙仕女图小瓶等各式青花器四件

£200-300



460



461

461

A Chinese pale celadon incised 'dragon' ewer, each side with heart shaped raised panel incised with a dragon, the ground with flower scrolls, the base with incised jiaqing six character mark, the ewer 19cm high, wood cover

白釉持壺

£200-300

462

A Chinese celadon double gourd vase, 19th or 20th century, incised to the exterior with lotus foliage, 32.5cm high

青釉缠枝莲纹葫芦瓶

£300-400



462



464



463

463

A large Chinese vase, Qing Dynasty, late 19th century, painted with figures and children by a table in pale blue, yellow and pink enamels with iron-red and black details, the neck and reverse of vase with black calligraphy, 60cm high

晚清 粉彩仕女图大瓶

£500-700

464

A pair of Chinese *Famille Verte* vases, Qing Dynasty, 19th century, of tapering square section and painted on each side with figures, 40cm high (2)

晚清 五彩人物图方瓶一对

£600-800



465

A Chinese blue and white 'tea ceremony' vase, painted with scholar and attendants under a pine tree, the reverse side with two lines of calligraphy relating to the enjoyment of tea, the vase 14cm high, mounted for electricity and drilled through base

青花高士图瓶

£300-400

465



466

A Chinese Famille Rose millefleur 'Dragon' vase, late Qing Dynasty, the coiled dragon vigorously modelled, four character mark in iron red to base, 24.5cm high

晚清 粉彩万花不落地螭龙纹瓶

£500-700

466



467

A pair of celadon cong vases, presumed 20th century, of typical square sectioned form, the four panels with raised trigram motifs, 29.8cm high (2)

哥釉琮瓶一对

£400-600

467



468

A Chinese crackle glazed vase, with compressed globular body and flared neck with everted rim, with dark grey and russet crackles, unglazed brown foot rim, 12.2cm diameter x 8.7cm high

哥釉渣斗

£500-800

468



469

Two miniature crackle glazed vases, one with apocryphal four character Yongzheng mark in underglaze blue, each approximately 7.3cm high (2)

哥釉“雍正年制”款小瓶等两件

£200-300

469



470
A Cantonese vase and a cover, Qing Dynasty, 19th century, painted with panels of figures on a floral ground, 39cm high

清 广彩人物图瓶

£250-350

471
A Chinese *Famille Rose* vase and cover, Republican, painted with flowers on a yellow ground, the cover with a dragon chasing the flaming pearl, 18.5cm high

民国 粉彩荷塘图盖罐

£300-500

472
A Chinese *famille rose* deep bowl, mark of *tong zhi* but later, painted to the exterior in the medallions with antiques and scholar's items, all under a band of key frets on the rim, 13.5cm diameter, with wood stand

“同治年制”款开光博古纹碗

£400-600



471



472

473
A Chinese yellow ground saucer dish, Daoguang mark but later, incised and painted to the interior with confronting dragons in green and auberge enamels, the exterior with flying cranes, 12.7cm diameter

“大清道光年制”款黄釉龙纹盘

£400-600



474



473

474
A Cantonese large bowl and bottle vase, Qing Dynasty, 19th century, the bowl 48cm diameter and the vase 40cm high (2)

The proceeds of this lot will be donated to the Ukraine Crisis Appeal

广彩描金人物图洗脸盆及赏瓶两件
注：该拍品所得将捐助乌克兰人道主义救援

£200-300

475
A large pair of Chinese blue and white vases, late Qing Dynasty, painted with landscapes, pagodas and figures, 57 cm high, wood stands

Provenance:
Private Collection, Eaton Place, London

晚清 青花山水图大瓶一对
拍品来源：伦敦Eaton Place私人收藏

£500-700



475



476

476
A Nanking Cargo blue and white tea bowl and saucer, (ex part lot Christies 5062); a blue and white tea bowl and saucer, late 19th century, and three Chinese porcelain spoons, with iron-red marks, 15cm long and smaller (5)

Provenance:
Private Collection, Eaton Place, London

清 南京船货青花器等一组五件
拍品来源：伦敦Eaton Place私人收藏

£200-300



477

477
Two Chinese blue and gilt 'Lotus' dishes, Guangxu mark and period (1975-1908), 23cm and 23.5cm diameter (2)

Provenance:
Private Collection, Eaton Place, London

清光绪“大清光绪年制”青花描金缠枝莲纹盘一对
拍品来源：伦敦Eaton Place私人收藏

£500-700



478

478
A pair of Chinese blue and white 'fish' tea bowls and saucers, possibly Kangxi, the saucers 11cm diameter, wood stands (2)

Provenance:
Private Collection, Eaton Place, London

清康熙（可能）青花鱼纹茶碗及碟一对
拍品来源：伦敦Eaton Place私人收藏

£250-350

479

A large Chinese 'Eight Immortals' vase, 19th or 20th century, painted to the exterior with the Eight Immortals and attendants, the base inscribed with Jiaqing mark in iron red, 70.5cm high

19/20世纪“大清嘉庆年制”款八仙过海图大瓶

£1,000-1,500

480

A group of Chinese blue and white and *famille rose* vases, 19th century, Qing Dynasty, the largest 34cm high (8)

清十九世纪 青花仕女图葫芦瓶等一组八件

£400-600

481

A Chinese iron red 'Dragon' plate, the interior decorated with two dragons chased flaming pearl, the base inscribed with a six-character guangxu mark, 18cm diameter

“大清光绪年制”款矾红龙赶珠图盘

£300-500



481



480



479



482
A Chinese *clair-de-lune* glazed waterpot, mark of daoguang but possibly Republican, the body gilded with a band of lotus foliage, 6.2cm high, with wood stand and fitted fabric box

民国（可能）“大清道光年制”款天蓝釉小水呈

£1,000-1,500



483

483
A Chinese yellow-ground *famille rose* sgraffito vase, mark of qianlong but 19th century, decorated with two large medallions of birds and various flowers including peony and prunus, and other cartouches enclosing flowers of all seasons and insects, all reserved on a finely incised yellow sgraffito ground embellished with scattered flower sprigs, the base inscribed with an apocryphal qianlong mark, 60cm high.

晚清“乾隆年制”黄地轧道开光四时花卉图大赏瓶

£600-800



484

484
A Chinese purple-ground ‘Empress Dowager’ style bowl, 20th century, possibly Republican, enamelled on the exterior with a bird and a variety of flowers and foliage including peonies and prunus blossoms, with *Da Ya Zhai* characters and seal mark in iron red *yong qin chang chun* on the outer rim and four character iron red mark to base, white interior, 10.4cm diameter and an Chinese yellow-ground ‘Empress Dowager’ style small jardinière, 20th century, base with iron-red *yong qin chang chun* mark, 15cm high x 17cm wide (2)

“永庆长春”款紫地花卉纹碗及黄地菊花纹缸两件

£200-300

485
A Chinese *Famille Rose* ‘Two Qiaos of Jiangdong’ vase, Republican Period, the two sisters seated behind a table with a curtain to one side, with black painted calligraphy to one side, iron-red four character mark to base, 13.5cm high

Provenance:
By repute formerly in the collection of Solveig og Per G. Ravnes Samling, who was Norway’s ambassador to China in the period 1971-74, just after the Cultural Revolution.

民国 粉彩二乔图笔筒
拍品来源：挪威驻华大使Solveig og Per G. Ravnes Samling 私人收藏

£150-250



485



486

486
A Javanese polychrome wood pillar base, 19th or early 20th century, 33cm wide x 28cm high x 15.5cm deep

Provenance:
Inherited by the current owner from his parents and they by repute purchased at Santi's, Bangkok circa 1987.

£250-350



487

487
A Thai Sukhothai glazed Naga head roof finial, 14th-16th century, hollow-modelled as the forequarters of a dragon, *naga*, painted in iron-oxide on a white slip under a clear glaze, the finial 41cm high and overall height with wood stand 49cm

Provenance:
Inherited by the current owner from his parents and they purchased at Santi's, Bangkok in 1982.

£500-800

488
A Javanese volcanic stone relief panel, circa 9th century, 43cm high x 33cm wide x 14cm deep

Provenance:
Inherited by the current owner from his parents and they by repute purchased in the 1980's.

£500-700



488

489
A large brown glazed storage jar, probably Sukhothai 14th century, approximately 56cm high

Provenance:
Inherited by the current owner from his parents and they purchased at Santi's, Bangkok in 1987.

£200-400



489

490
A small Thai palm leaf Buddhist manuscript, each leaf approximately 25cm x 2.5cm; a Khmer small jar and cover, 12-14th century, 8cm high x 10cm wide; a wooden abacus, 42cm long x 18cm wide x 2.7cm deep and a low wood *Kang* table or stand, 57cm long x 27.5cm wide x 19cm high (4)

£100-150



490



491
A Khmer fragmentary relief panel, 11th century or later, the some 76cm high x 35cm wide x 10cm deep

Provenance:
Inherited by the current owner from his parents and they purchased at Santi's, Bangkok in 1987.

£1,500-2,500



492
A large Thai manuscript in a lacquered and gilded chest, 19th century, the manuscript with script and also with three double illustrations, each leaf 62.5cm x 14cm, the container black and gilt with red top and base, 79cm long x 24cm wide x 24cm high

Provenance:
Inherited by the current owner from his parents and they purchased at Santi's, Bangkok in 1987.

£1,200-1,800

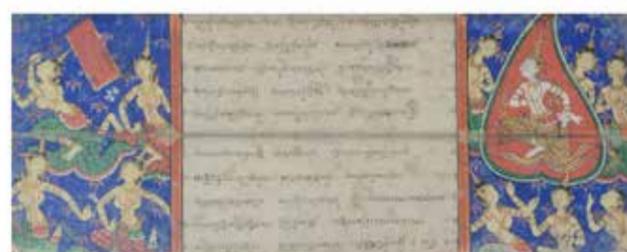
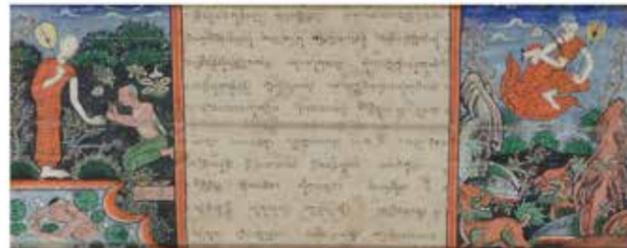


493

493
A Thai painting of Rama riding on top of a chariot holding a sword, on panel, 51cm x 38cm

Provenance:
Inherited by the current owner from his parents and by repute purchased at Santi's, Bangkok in the 1980's.

£300-400



494

494
Four attractive Thai manuscript leaves, 19th century, overall size to edge of mount, 26cm x 66cm, framed

£500-700



495

495
An Indian bronze figure of Siva and Parvati, Western Deccan, 18th-19th century, the four-armed deity and consort standing together within a lobed aureole on rectangular base, holding various attributes, a cobra head finial at the top, 12.5cm high and a bronze figure of Parvati, Western Deccan, India, c.19th century, the Hindu goddess seated on a raised square base with her legs loosely crossed, holding a *sivalingam* and a rosary in her hands, wearing large disc earrings, 12.5cm high and another 11.5cm high (3)

Provenance:
Private collection formed largely in the 1980's and 1990's.

£400-500

496
Three South Indian bronze figures of Hindu deities, Tamil Nadu, 18th-19th centuries, two depicting Sri Devi, the third Vishnu, each standing on lotus base on square platform, with tall cylindrical headdress surmounted by bud finial, 11.5cm, 9.5cm and 6.5cm high (3)

Provenance:
Private collection formed largely in the 1980's and 1990's.

£250-350



496

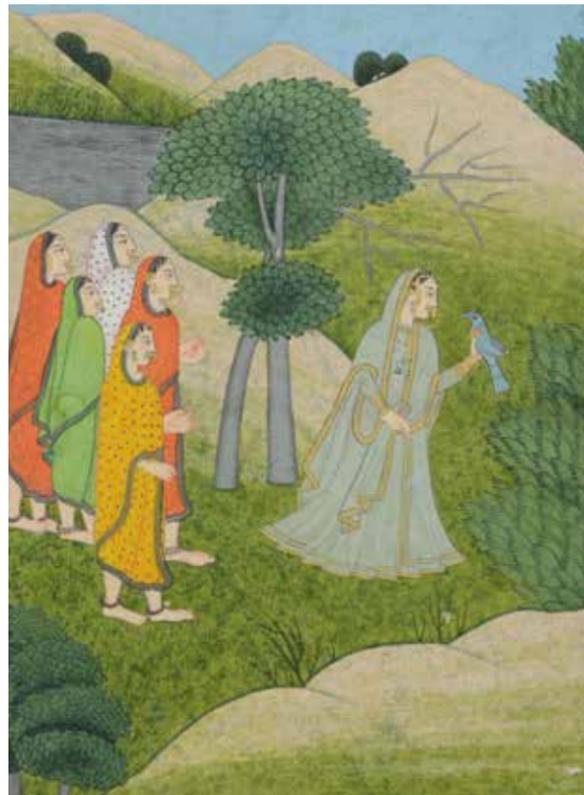


497

497
A Marwar painting depicting Durga Slaying the Buffalo Demon (Mahisasuramardini), Jodhpur, Rajasthan, c.1820-30, gouache with gold on paper, three lines of devanagari script on the reverse, Maharaja of Bikaner collection stamp on the reverse, 21.5cm high x 14.5cm wide to mount, framed

Provenance:
Private English Collection

£400-600



498

498
A Pahari painting of a Woman with a Dove surrounded by her Companions, Probably Guler, early 19th century, gouache on paper, in a hilly landscape, two lines of devanagari script on the reverse, 22 x 17cm to mount, framed

Provenance:
Private English Collection

£600-800



499

499
A Mewar painting of a Ruler, possibly Ari Singh, Riding in the Countryside with a nobleman, probably Udaipur, Rajasthan, mid-18th century, gouache with gold on paper, a line of devanagari script on the reverse, 23cm x 39.5cm to mount, framed

Provenance:
Private English Collection

£500-800



500

500
A Marwar painting depicting a Tiger Hunt, Jodhpur, Rajasthan, first half 19th century, gouache with gold on paper, a ruler on horseback accompanied by attendants, shooting at a tiger with a bow and arrows, while the animal himself attacks a buffalo, inscriptions in devanagari script on the 23.5cm high x 41cm wide to mount, framed

Provenance:
Private English Collection

£600-800



501

501
 A Mewar Painting of a Ruler, probably Jagat Singh, on a Tiger Hunt, Udaipur, Rajasthan, mid-19th century, gouache with gold on paper, two lines of devanagari script on the reverse, 26cm high x 46cm wide to mount, framed

Provenance:
 Private English Collection

£500-800



502

502
 A Mewar painting depicting a Boar Hunt, Udaipur, Rajasthan, India, 19th century, gouache with gold on paper, three lines of devanagari script on the reverse, 27cm high x 44.5cm wide to mount, framed

Provenance:
 Private English Collection

£300-400



503

503
 An Indian painting of a Woman at her Toilette, Rajasthan, probably Jaipur, 18th century, gouache on paper, 15cm high x 11cm wide to mount, framed

Provenance:
 Private English Collection

£300-500

504
 Five paintings of Indian Characters and Tradesmen, Company School, Patna, early 19th century, watercolour on paper, each inscribed in English, comprising Silversmiths, Coolie Woman, Hindoo Fakir or Priest (Hindoo) and Native Lady's Travelling Carriage, modern label on the backs reading 'From the scrapbook of Henrietta Bluett; her home was probably Holcombe Court and she was in India with the 10th Regiment of Foot (North Lincoln) which served through the Indian Mutiny and took part in the relief at Lucknow' 24 x 18cm and smaller (5)

Provenance:
 From a private Oxfordshire collection

£600-800

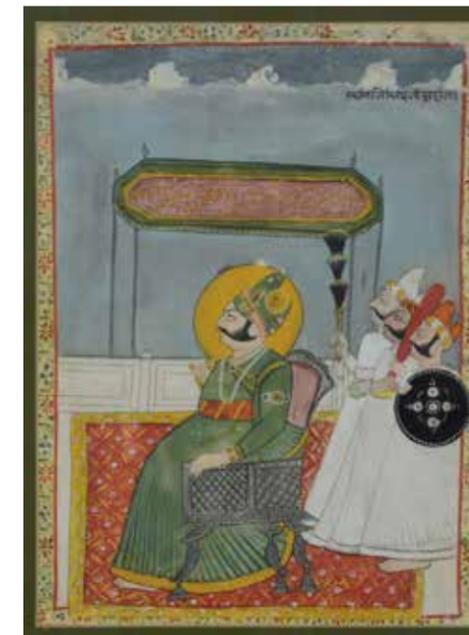


504

505
 Portrait of a Maharaja, Jodhpur, Rajasthan, mid-19th century, gouache on paper, 31cm x 23cm

Provenance:
 From a private Oxfordshire collection

£300-400



505

506
 After Thomas Daniell, RA (British 1749-1840), two hand coloured aquatints, Mausoleum of Sultan Chusero, near Allahabad and Near Currah, on the river Ganges and A view of Lucknow', published by Robert Bowyer at the Historic Gallery, Pall Mall, 61cm x 46cm to inner mount and two hand coloured aquatints, After Henry Salt (1780-1827), 'Poonan' and 'A View at Lucknow', published by William Miller, Albemarle Street, approximately 46cm high x 61cm to inner mount (4)

Provenance:
 From a private Oxfordshire collection

£600-800



506 (part lot)



507

507
A large painted Pichhawai, possibly Kishangarh School, 19th century, depicting Krishna dancing with the Gopi's at night, oil on cotton canvas, 160cm x 120cm

Provenance:
Private London collection

£700-900

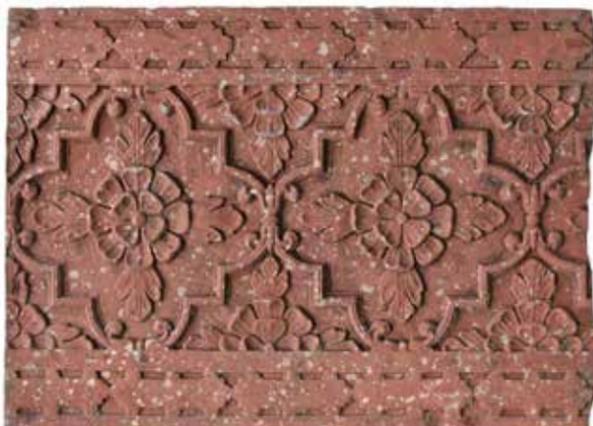
508
A Mughal buff sandstone architectural panel, late 18th or early 19th century, Northern India, with flower vase flanked by a pair of peacocks, 90cm x 65cm x 13cm

Provenance:
Private collection and by repute purchased from Christies South Kensington in the 1980's or 1990's

£800-1,200



508



509
A Mughal red sandstone panel from a frieze, late 18th century, Northern India, carved with lotus medallions between cartouche borders, 70cm x 49cm x 12cm

Provenance:
Private collection and by repute purchased from Christies South Kensington in the 1980's or 1990's

£600-800

510
A fragmentary grey schist figure of the Ambika, Western India, 16th/17th century, seated on her vehicle, the lion, her primary hands holding her child and a sword, her upper hands holding damaru and shield, 54cm high x 28cm

£500-800

511
A Samanid polychrome buffware bowl, Persia, probably Nishapur, 10th century, underglaze brown, yellow and green painted earthenware, with central figure of a horse, ridden by a panther or chettah, surrounded by scrolling border, various old collection and auction labels, 20.5cm diameter

Provenance:
Formerly H.K. Monif (died 1964), New York (bears label on reverse); acquired from Binoche et Giquello, 24 June 2016, lot 60, Binoche and Giquello, Paris, 24th June 2016, lot 60

For a discussion of this type of early Persian Islamic pottery, see Oliver Watson, *Ceramics from Islamic Lands: the Al-Sabah Collection*, London 2004, pp.246-251.

£300-500



510



511



512
Two cuerda seca tiles from a panel, Safavid or Zand, Iran, circa 18th century, glazed buff earthenware, depicting a youth and part of another male figure, amongst fruit motifs, a scrolling floral border running vertically along the left side, each tile 23,5 x 23,5cm (2)

£400-600

513
A Khorasan style openwork silvered metal incense burner in the form of a bird, late 19th or early 20th century, with large feet and hinged head, the body decorated in openwork with roundels to the wings, the back with scrolling foliage, the neck with stylised feathers, the hinged head decorated to the back in openwork, 29,5cm high

£300-500



513

515
Two Tapestry Fragments, North East Iran, Afghanistan, possibly Bamian 10th Century or later, depicting of a bull and a lion with four birds flying and two riders on horse with three birds, 33cm x 25cm and 28cm x 36cm, framed and glazed (2)

Provenance:
Formerly in the collection of the vendor's brother-in-law, an architect in New York

£3,000-5,000



515



514

514
Three attractive large Islamic bronze candlesticks, Persian, possibly 13/14th century, between 52cm and 46cm high (3)

Provenance:
By repute acquired from Jeremy Mason, Mayfair in 2010.

£1,000-1,500





516

516

A Qajar carriage cover, Iran, late 19th century, wool, the ground with floral motifs, decorated with yellow fringes, designed to cover a rectangular carriage, approximately 165cm long x 100cm wide x 98cm high

A photograph now in the Nelson Collection of Qajar Photography shows a sedan carriage which would have been similar to the one enfolded by this cover

Provenance:

By repute gifted to the vendor's grandfather in 1920 when he was ambassador to Persia.

Christie's London, 26 April 2013, lot 723.

£1,500-2,500

517

An Ottoman voided velvet and metal thread (çatma) cushion cover (yastik), probably Bursa, West Anatolia, 17th century, of rectangular shape, the red silk pile voided and embroidered with metal thread, decorated with a central large medallion within a border of tulips, the upper and lower border each with six arches containing carnations, approximately 101cm x 62cm framed

A similar yastik also dated to the seventeenth century, with the same design, sold at Bonhams London, 28 April, 2005, lot 455.

£1,200-1,800



517

518

A Mughal sandstone architectural panel, 18th or early 19th century, Northern India, with central carved rosette with cusped cartouche medallion, 94cm x 54cm

Provenance:

Private collection and by repute purchased from Christies South Kensington in the 1980's or 1990's

£800-1,200



518



519

519
A Qajar steel peacock, Iran, 19th century, the peacock on a short square base with a detachable tail engraved with geometrical and floral designs, 55cm high

£800-1,200

520
A wood calligraphic panel, the name of Allah carved on the corners, the central cartouche with carved names of Mohammed, Ali, Fatima, Hasan and Husain', 62cm x 44cm

Provenance:
Private London collection

£80-120



520

521

Three silk lampas panels, Central Asia or Persia, possibly Seljuq, 12th / 13th century, composed of three silk panels, each golden ground woven in blue with repeating roundels decorated with mirroring birds, each panel very approximately 135cm x 27cm, framed

Provenance:
Christie's London, 10 April 2014, lot 39
Christie's London, 26 April 2005, lot 54
UK art market 2000

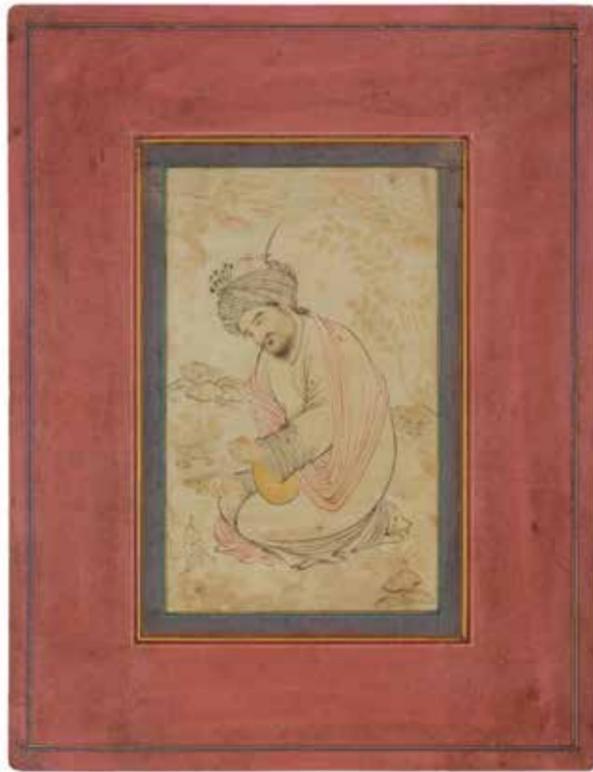
The motif of a pair of confronted or addorsed animals is found in Sassanian and Sogdian textiles and remained popular in Central Asia until the fourteenth century, see for example a garment decorated with confronting ducks within pearl roundels dated attributed to Sogdian Central Asia, 8th century, now in the Pritzker Collection, illustrated in L. Mackie, *Symbols of Power*, 2015, p.68, no.2.29.

A fragment of a silk brocade excavated in Khara Khorum and dated to the 13th century features two similar confronting birds, but lacks the pearl roundels (illustrated in A. E. Wardwell, 'Two Silk and Gold Textiles of the Early Mongol Period' in *The Bulletin of the Cleveland Museum of Art*, 1992, Vol. 79, No. 10, p.367, fig.13a). The stylised vegetal decoration which fills the roundel and the ground is close to the one on a Seljuq riding coat dated to the first half of the 13th century now at the Metropolitan Museum of Art, inv.no. 2008.346a-c.

£3,000-5,000



521

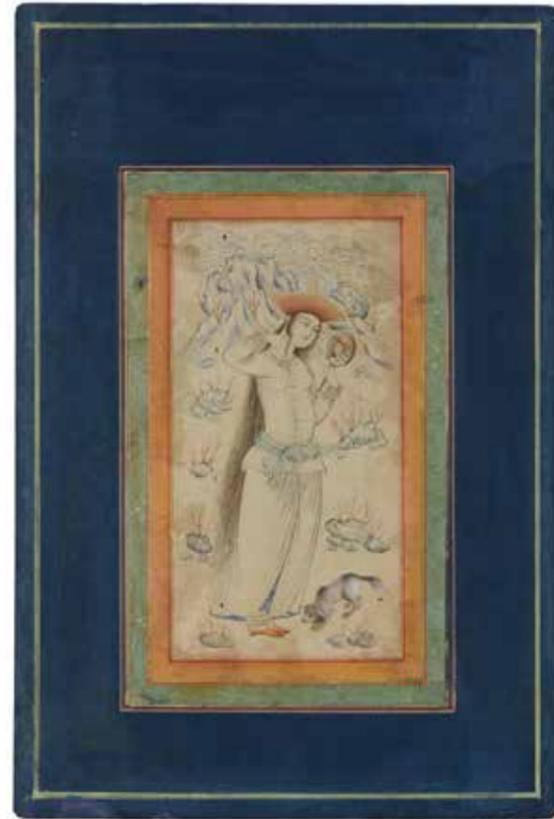


522

522

A Qajar painting of a man pouring wine, Qajar Iran, 19th century, in Safavid style, kneeling in a rocky landscape, ink and gold on paper, laid on an album page, image: 20.5cm x 13.5cm, folio: 31 x 24cm

£400-600



523

523

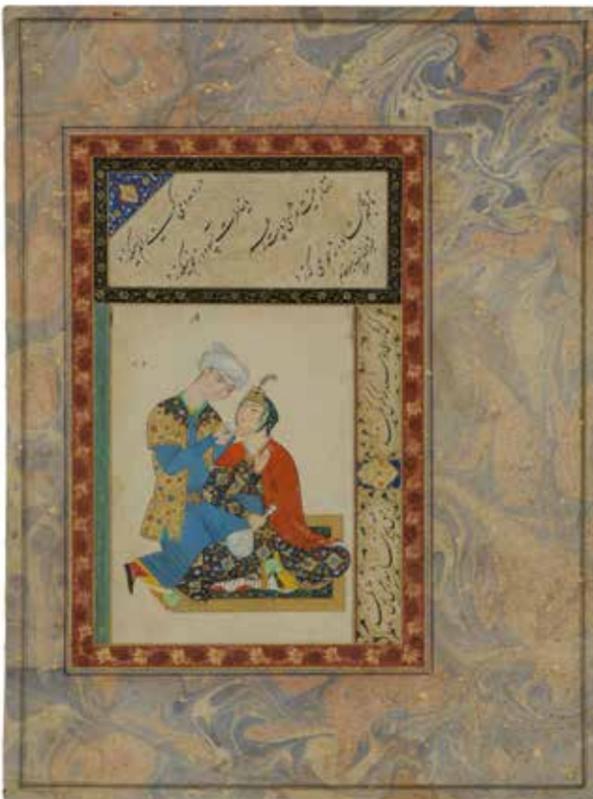
A Qajar painting of a Maiden looking in a mirror, Qajar Iran, 19th Century, in Safavid style, standing in a rocky landscape with a dog at her feet, ink and watercolour on paper, laid on an album page, image: 23.5cm x 14.5cm, folio: 35cm x 24cm

£400-600

524

A Safavid painting of a pair of Lovers, Safavid Iran, 17th century, gouache with gold on paper, laid on a marbled album page, with two panels of elegant *nastaliq* script, folio: 36cm x 26.5cm, image: 24.5cm x 16cm

£600-800

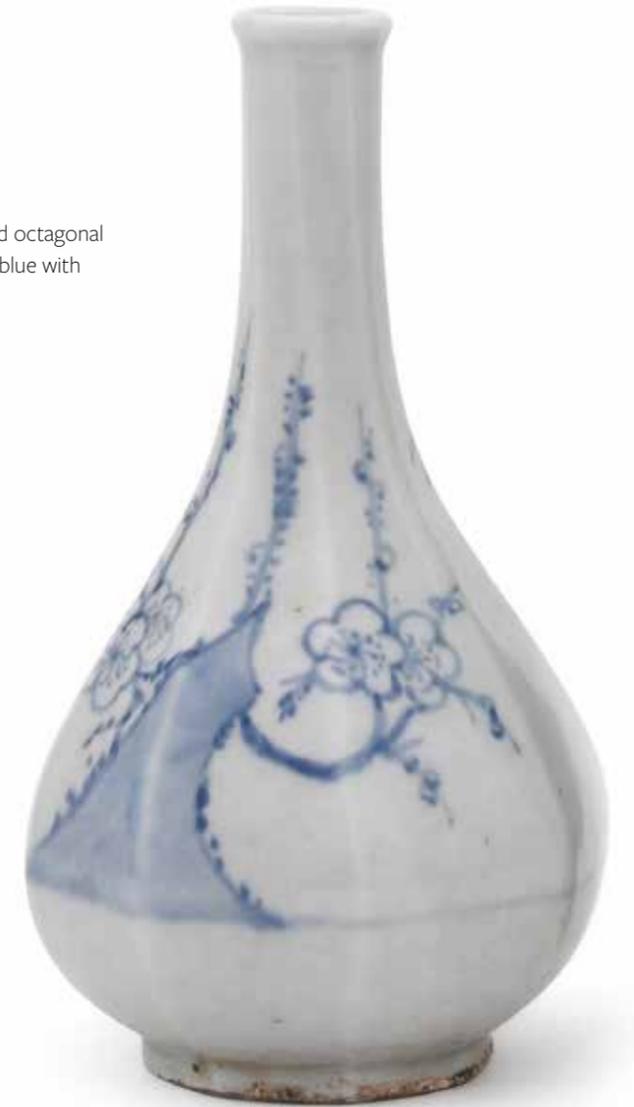


524

525

A Korean blue and white porcelain bottle vase, Joseon Dynasty, the faceted octagonal form with slightly flared long neck, with circular foot, painted in underglaze-blue with bamboo, prunus issuing from a rock, 19cm high

£300-500



525



526

526

A Korean small blue and white 'pheonix amongst clouds' jar, Joseon Dynasty, 19th century, 11cm high

£100-150



527

527
A Japanese Lacquered Chaire, of cylindrical form with broad mouth, decorated in gold takamakie and nashiji in imitation of flowing glaze down the outside, embellished to either side with a three-clawed dragon, height 6.5cms, Mid Edo Period; A Japanese Wood Box of oval section inlaid in white and yellow metal as a hanabishi mon, length 10.4cms, 19th Century; A Japanese Three Tier Jubako of mokko section decorated on the roiro ground with peonies and butterflies in gold hiramakie, height 5cms, 19th Century; and A Japanese Silver Vase, height 7.4cms, 19th Century (4)

£100-150



528

528
A Japanese Bronze Vase modelled as a leaping carp, with mouth open, details well rendered, foundry mark to the base, height 34cm, Meiji Period

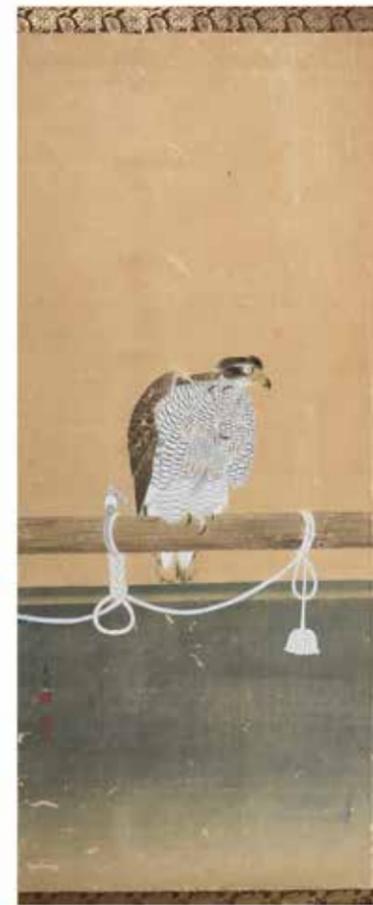
£250-350

529
A pair of Japanese Cloisonné Enamel Vases, each of ovoid form resting on a slightly splayed foot and rising to a very narrow neck with everted lip, decorated on an aventurine ground with butterflies amid a profusion of chrysanthemums beside a fence with a stream flowing past, height 14.8cms, Meiji Period (2)

£180-220



529



530



530
Two Japanese scrolls depicting falcons, after Maruyama Okyo (1733-1795), 19th century, each signed and with two seals of the artist, picture size 126cm x 55cm (2)

£200-300

531
A Japanese Satsuma Pottery Bowl, modelled as a circular water bucket with overhead handle moulded as a section of bamboo, decorated in rich "gossu" enamels and gilding with chrysanthemum blooms on crashing waves above a band of lappets, the interior with a scaly dragon amid stylised clouds, marked to the base with Shimazu mon and ..(?) kwa ga, diameter 25cms, Meiji Period

£400-600



531



532

532
A Japanese Kyo-yaki Pottery Bottle Vase, the body of globular form resting on a short, undecorated foot rim and rising to a narrow, cylindrical neck, the whole decorated in overglaze enamels with a diaper design over a crazed, buff glaze, the base unglazed, height 23cms, 19th Century.

£150-200



533 (part lot)

533
A Japanese Cast Iron Tetsubin, of tapering cylindrical form with short spout and overhead handle, decorated in high relief to one side with a figure pulling down a pine tree, the reverse with a calligraphic inscription, the handle with floral sprigs in gold and silver nunome, with typical mottled bronze cover signed Ryubundo, height 23.4cms, 19th Century; A Sentoku Tsuba in the form of a rain dragon; and an Obidome (3)

£200-300

534
A Japanese blue and white porcelain 'Van Frytom' saucer, Arita Kilns, circa 1690 -1710, painted with a rural scene from the Netherlands, depicting a punt with figures, on the other side of the water are a group of buildings, the base with a poorly drawn apocryphal six-character Chenghua mark, 12.5cm diameter

£80-120



534



535

535
A Japanese Arita Porcelain Dish, of circular eight-lobed form resting on a short foot rim, decorated to the well in overglaze Kakiemon enamels and gilding with two exotic birds amid the branches of The Three Friends (Pine, Prunus and Bamboo), with a 'Batavian' brown rim, the base bears six spur marks, diameter 24.1cms, Late 17th-Early 18th Century

£2,000-3,000



536

536
A Japanese Nabeshima Porcelain Dish, of typical concave, circular form resting on a high foot, decorated in underglaze-blue with a formal asa-no-ha design, the exterior with groups of cash, the foot with a combed design, diameter 20.7cms, 19th Century

£100-150



537

537
A Pair of Japanese Arita Porcelain Vases, each of trumpet form resting on a splayed base, the sides moulded with faux rivets, the whole decorated in underglaze blue, overglaze enamels and gilding with decorative motifs on a brick-red ground with bands of lappets, cloud-scrolls and other decorative elements, the inside lip with flower-heads and pendants, height 21.6, 19th Century

£150-200



538

538
A Japanese Arita charger, late 17th century or early 18th century, with barded rim, decorated in underglaze blue with green, turquoise and yellow enamels with iron-red and gilt details, 32.5cm diameter and a large Japanese Imari charger, Meiji Period, 27cm diameter (2)

Provenance:
Private Family collection, Wiltshire.

£100-200



540

540
A Large Japanese Satsuma Pottery Vase, of tapering ovoid form on a splayed foot and rising to a waisted cylindrical neck with everted mouth, decorated in high relief, moulding, enamels and gilding with a peacock preening itself as it stands amid rocks and peonies, bears a Shimazu mon and inscription "Satsuma(?)", height 56cm, Meiji Period

£600-800



539

539
A pair of Japanese Imari and ormolu mounted trumpet vases, the porcelain elements circa 1700, both decorated with long-tailed birds and flower vases in cartouches, the mounts circa 1880, 21.5cm high

Provenance:
Hollycombe House, Supplied by Robert Kime

£300-500



541

541
A Japanese Satsuma Pottery Koro, of bulbous, quatre-lobed form resting on four shaped feet, the whole decorated in overglaze enamels and gilding with alternating panels of shishi and peonies on a ground of stylised sprigs with bands of lappets and kiku emblems, inscribed to the base beneath a Shimazu mon "Satsuma yaki Katsuaki (?)", height 10cms, Meiji Period

£200-300



542
YABU MEIZAN: An Unusual Satsuma Pottery Vase, the bulbous body rests on a short foot and rises to a cylindrical neck with everted rim, decorated in overglaze enamels and gilding with a cockatoo perched on the branch of a flowering magnolia tree, the rim with a gilt outline, gilt seal to base "Yabu Meizan", height 14.3cms, Meiji Period

An identical vase by Yabu Meizan sold in Bonham's New York on 18th March 2015 for \$12,500

£2,000-3,000

542



543

543
Utagawa Kunisada (Toyokuni III); A Japanese Woodblock Print in inks and colour on paper from his series Hyakkunin Issho esho (A pictorial commentary on One Hundred Poems by One Hundred Poets, signed in the block; framed and glazed; **Another Print** from the same series, framed; **And a Meiji Period woodblock print** of flowering cherry branches, framed and glazed (3)

£100-200



544

544
Utagawa Hiroshige II (1826-1869): Two ukiyo-e woodblock prints in inks and colours on mulberry bark paper, from the series Views of Famous Places in Edo; and **Another Print** by Hiroshige, Late Edo-Meiji Period (3)

£200-300



545

545
A Japanese Four-Fold Screen, embroidered on the brown silk ground with three Shishi playing amidst peonies, in metal-wrapped thread and oshi-e (padded images), the eyes applied in glass (?), the image with a brocaded silk surround within a black lacquered wood support bearing pressed metal fittings, each panel 170cms by 56.5cms, Meiji-Taisho Era

£700-1,000

546
A Four-Fold Japanese Embroidered Screen, each panel of rectangular form 58.5cms by 170cms, decorated on a black velvet ground with Manchurian Cranes in a stream amidst irises whilst sparrows flit among wisteria, on a red lacquered wood support with pierced copper fittings, Meiji-Taisho Era

£500-800



546



547

547
A shaded blue silk crepe Japanese women's Kimono, late Meiji period 1868-1912, worn for a celebration perhaps the coming of Spring, embroidered with padded pink and white blossoms hanging in sprays from the shoulder line following shaded grey to blue silk ground, lined in blue, collar to hem 143.5cm, sleeve to sleeve 125cm

Provenance:
From a private American collection formed in the 1980's and 1990's

£300-500



548

548
A black silk crepe Japanese Kimono, Taisho period 1912-1926, died with an amazing cascade of large autumn flowers chrysanthemums in every shade from blues to green to oranges, a Mon is seen died into the upper kimono a family crest, worn most likely by an elderly respected women and tied with an obi, collar to hem 141.7cm, sleeve to sleeve 129.2cm

Provenance:
Formerly in a private American collection formed in the 1980's and 1990's

£120-180



549

549
A very elaborate bright red Japanese wedding kimono, *Furisode*, circa 1920, late Taisho period (1912-26), this robe was the very outer kimono worn by the bride during the long wedding ceremonies, the padded hem line and long length created a resplendent vision and with large white embroidered cranes and floral *Mons* tied with silver tasselled thread chords decorate the robe.

Provenance:
Formerly in a private American collection formed in the 1980's and 1990's

These robes were very costly to make and were part of the dowry of the bride given by her family.

£1,000-2,000



550

550
A black crop silk Japanese kimono or *Kosode*, Taisho period 1912-1926, elegantly embroidered with padded gold thread sprays of hanging flowers and leaves, a label in the neck reads 'made in Japan', probably made for a department store that served the western market, lined with red silk, worn with a decorative *Obi* waistband. ,

Provenance:
Formerly in a private American collection formed in the 1980's and 1990's

£120-180



551

551
A mans Japanese *Kosode* woven in a rare silk *ikat* weave with plum and grey silk threads, *ikat* thread was pre dyed so when woven it created the pattern, in this case abstract panels with a cross design, with a red silk lining, Late Meiji period, circa 1890.

Provenance:
Formerly in a private American collection formed in the 1980's and 1990's

£200-300

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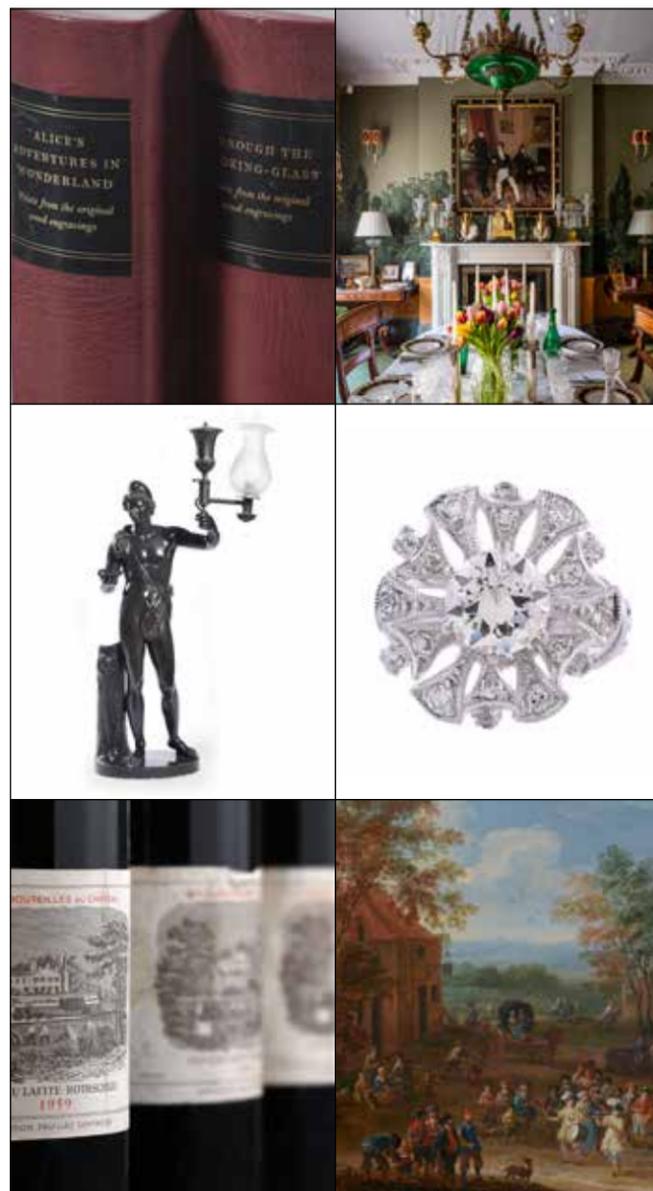
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PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card

issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at www.gov.uk/guidance/cites-imports-and-exports.

COLLECTION OR DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Dreweatts also require that all purchased items are collected within four working days of the sale to avoid a storage charge being applied.

STORAGE CHARGES

All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £2 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Vangaroo Ltd (Andover); Vangaroo may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Vangaroo Ltd (Andover), tel: 01264 586566, mobile: 07528 291180, email: office@vangaroo.co.uk. These charges are set by Vangaroo Ltd (Andover); we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

Information for Buyers at Public Auctions

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer’s Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER’S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer’s premium on the hammer price of each lot purchased. The buyer’s premium is 25% of the hammer price up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer’s premium and additional charges as defined below.

5. **VAT.** A theta symbol (**θ**) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer’s premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being and element in the buyers’ premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on import into the UK. A double dagger (‡) indicates that the lot has been imported from outside the UK and the present position is that these lots are liable to a reduced rate of Import VAT currently 5% on the hammer price. (Ω) indicates that the lot has been imported from outside the UK and these lots are liable to the standard rate of Import VAT currently 20% on the hammer price. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyers’ premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation

and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are ‘deliberate forgeries’ may be returned and repayment made. There is a 3 week time limit. (The expression ‘deliberate forgery’ is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as ‘antiques’ only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Following the UK’s exit from the European Union, private overseas buyers can only receive goods free of VAT/have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale and arranges for the transport of the goods. If you would like us to arrange for the export and delivery of the goods there will be an admin fee of £100 plus the shipping cost. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note that if we export the goods to you, you will be responsible for completing the importation procedures as well the payment of any relevant duty/VAT payable on importation into your country. Business buyers are not affected by this change where the purchase has been made in the business or trading name and a VAT refund will be available on proof of export.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers’ premium. Dreweatts will add these bids to the auctioneers’ sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ DROIT DE SUITE ROYALTY CHARGES.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist’s lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated. All items in this catalogue that are marked with λ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers’ invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society (‘DACS’), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see www.dacs.org.uk. There is no VAT payable on this royalty charge.

Terms of Consignment for Sellers in Public Auctions

The sale of goods at our public auctions and a seller’s relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words ‘you’, ‘yours’, etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller’s behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller’s authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words ‘we’, ‘us’, etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item’s ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 15% of the hammer price plus VAT, subject to a minimum charge of £150, or if unsold 15% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner’s risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a “discretion” we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 15% and any photographic charges.

(d) Where a reserve has been placed only if we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless

antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 15 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

Conditions of Sale for Public Auctions

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
- (c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (d) Bidders shall be deemed to act as principals;
- (e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS.** Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE.** The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. **VALUE ADDED TAX.** Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

(a) Immediately a Lot is sold you will:

- (i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due or in such other way as is agreed by us.

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

(c) In order to comply with money laundering regulations we reserve the right to require proof of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.

7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (i) to proceed against you for damages for breach of contract;
- (ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (v) to charge interest at a rate not exceeding 15% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (vi) to retain that or any other Lot sold to you until you pay the total amount due;
- (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
- (b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY.** All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS.** Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY.** The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by

statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY.** The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. **TERMS OF SALE.** The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES.** Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or

(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE.** We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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