



DREWEATTS

EST. 1759

FINE FURNITURE, SCULPTURE, CARPETS,  
WORKS OF ART AND GARDEN STATUARY  
TO INCLUDE PROPERTY FROM THE PHILLIP LUCAS COLLECTION

DONNINGTON PRIORY | WEDNESDAY 30 NOVEMBER & THURSDAY 1 DECEMBER 2022





**DAY 1** | Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art  
**DAY 2** | Property from the Phillip Lucas Collection, Spitalfields House and other  
Properties including Garden Furniture and Statuary

DONNINGTON PRIORY | WEDNESDAY 30 NOVEMBER & THURSDAY 1 DECEMBER 2022 | 10.30AM

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For individuals, official photo identification (a government issued ID document such as passport or driver's licence) and a proof of address (utility bill, bank statement or driver's licence).

For legal entities, a certificate of incorporation (or equivalent), a register of shareholders/directors and ID documentation from the directors and beneficial owners of the business.

**We reserve the right to withhold the purchased lots until such checks have been completed.**

**DAY 1 | AUCTION NO. 14470 | LOTS 1-406**

**DAY 2 | AUCTION NO. 14536 | LOTS 410-710**

**SPECIALISTS:**

Ben Brown MRICS (Furniture & Carpets)  
Will Turkington (Furniture & Carpets)  
Mitchell Tompkins (Furniture & Carpets)  
Silas Currie Leigh-Wood (Sculpture & Works of Art)  
Ashley Matthews MRICS (Furniture, Clocks, & Decorative Arts)  
Geoffrey Stafford Charles MRICS (Ceramics & Glass)

**VIEWING:**

Friday 25 November:	10am - 4pm
Saturday 26 November:	10am - 3pm
Sunday 27 November:	10am - 3pm
Monday 28 November:	10am - 4pm
Tuesday 29 November:	10am - 4pm
Wednesday 30 November:	from 8.30am
Thursday 1 December:	from 8.30am

**DREWEATTS 360 VIRTUAL AUCTION TOUR:**

The service provides a virtual tour of the galleries at our picturesque Donnington Priory salerooms, allowing you to walk through each room, browsing and interacting with the lots as you go, just as if you were there in person, all from the comfort of your own home, at your own pace and at a time that suits you! The Dreweatts 360 Virtual Tour of this sale will be available from Friday 25 November 2022.

**CONDITIONS OF SALE:**

This auction is subject to our Auction Terms and Conditions (see back of catalogue or our website for further details).

**AUCTION:**

Dreweatts  
Donnington Priory  
Newbury  
Berkshire RG14 2JE

**ENQUIRIES:**

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Front cover: Spitalfields House, London (Photograph: Thomas Barrie, House & Garden © Condé Nast)

Back cover: Lot 495

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**DREWEATTS**

EST. 1759





# Day 1 | Wednesday 30 November 2022

Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art



1

## A CHARLES II EMBROIDERED STUMPWORK PANEL

17TH CENTURY

The ivory ground finely embroidered in coloured silks and metal threads with a raised work noble family to the centre, beneath a raised and padded work mansion, and above a mermaid bathing amongst sea creatures in a watery grotto, all surrounded by large raised and padded work flowers, domestic and wild beasts, birds, insects

the panel approximately 32 x 45.5cm, the later glazed frame 45 x 59cm

### Provenance:

Property of a deceased estate in Merseyside. Probably originally hung at Balls Park, Hertford, the property of Sir Lionel Faudel-Phillips. This lot belongs to a small but distinct set of mid-17th century stumpwork panels characterised by the inclusion of a small scene of a mermaid bathing. Often, as with this lot, they illustrate the mermaid regarding herself in a hand-mirror. This motif seems to have been drawn from bestiaries and earlier psalters- with the suggestion that as 'femme fatales' the mirror is present as the mermaid grooms herself to appear more comely to approaching sailors.

For similar please see an example (with a tail-less mermaid) in the Art Design and Fashion gallery, National Museum of Scotland. Also Metropolitan Museum, tortoiseshell framed embroidered mirror depicting Jael and Barak C.1672, Mrs. Thomas J. Watson Gift, 1939 (Accession Number: 39.13.2a).

£1,500-2,500

2

## A WILLIAM & MARY WALNUT AND FEATHER BANDED CHEST OF DRAWERS

CIRCA 1690

92cm high, 97cm wide, 59cm deep

### Provenance:

The Collection of Michael Sim

£2,000-4,000



1



2





3  
**A CHARLES II OAK JOINT STOOL**  
CIRCA 1660  
51cm high, 45cm wide, 26cm deep

£700-1,000



4  
**A CHARLES II CARVED PINE CABINET STAND**  
CIRCA 1680  
With an associated marble top added to become a side or console table  
81.5cm high, 73cm wide, 45cm deep overall

£1,500-2,500



5  
**A KILIM RUNNER**  
CIRCA 1800  
approximately 395 x 79cm

£200-300



6  
**A QUEEN ANNE WALNUT AND FEATHER BANDED CHEST ON CHEST**  
CIRCA 1710  
178cm high, 105cm wide, 58cm deep

**Provenance:**  
Private Collection, Gloucestershire

A closely related chest on chest was sold from the collection of the late Roger Warner, Christie's London, 21st Jan 2009, lot 75. £16,250.

£4,000-6,000





7

7  
A CAUCASIAN PERPEDIL RUG  
approximately 147 x 117cm

£400-600



8

8  
A SEYCHOUR RUG  
approximately 208 x 143cm

£400-600



9

9  
A POLYCHROME PAINTED PINE CHEST  
PROBABLY SCANDINAVIAN, 19TH CENTURY  
44cm high, 98cm wide, 56cm deep

Provenance:  
Private Collection, Kent

£800-1,200



10



10  
TWO FRAMED COURTLY SCENE NEEDLEWORKS  
LATE 16TH/EARLY 17TH CENTURY

Both fragments, now on canvas ground, modern framed and glazed, the first with scene of pastoral love, figures within garden setting, the second with noble woman with attendants, pet bird on her wrist  
both panels 54.5 x 66cm, frames 73.5 x 85cm and 72 x 87cm

Provenance:  
Private Collection, Hampshire

£2,000-3,000





11

11  
**A WILLIAM & MARY FIGURED WALNUT CUSHION  
 FRAMED MIRROR**  
 CIRCA 1690  
 47cm high, 41cm wide

**Provenance:**  
 Private Collection, Berkshire

£600-800

12  
**A CHARLES II WALNUT SIDE TABLE**  
 CIRCA 1660  
 74cm high, 89cm wide, 52cm deep

**Provenance:**  
 Private Collection, London  
 Acquired from Sothebys, Important English Furniture, June 13th 2001, Lot  
 88 (£9600)

This table is a rare and sophisticated survival being constructed entirely  
 from 'walnut tree' rather than the more commonly found oak examples.

£1,500-2,500



12



13 (view from above)



13

13  
**A WILLIAM & MARY OLIVE WOOD 'OYSTER' VENEERED CHEST OF DRAWERS**  
 CIRCA 1690  
 Incorporating holly line inlay, the 'D' mouldings of the top also in well figured olivewood  
 95cm high, 80cm wide, 57cm deep

**Provenance:**  
 Private Collection  
 Acquired from Charles Lumb Ltd.

For an olivewood chest of the period, but not of the same compact proportions, see Christie's, New York, 500 Years: Decorative Arts Europe, 19th  
 April 2012, Lot 48 (\$12,500).

£4,000-6,000





14

14  
A CAUCASIAN RUNNER  
approximately 407 x 104cm

£500-800

15  
A GEORGE II OAK DRESSER BASE  
MID 18TH CENTURY  
78cm high, 182cm wide, 50cm deep

Provenance:  
Private Collection, Grade II listed Manor, Wirral

£2,000-3,000



15

16  
A SET OF FOUR CARVED OAK 'ROMAYNE' PANELS  
16TH CENTURY  
Each boldly carved to centre with projecting head with scroll surround  
each approximately 42 x 27cm (some minor size variance)

Provenance:  
Private Collection, Wiltshire

£600-800



16



17

17  
A NORTH EUROPEAN OAK, FRUITWOOD AND  
LEATHER UPHOLSTERED WING ARMCHAIR  
EARLY 18TH CENTURY  
119.5cm high, 66cm wide, 78cm deep overall

Provenance:  
Private Collection, Berkshire

£1,000-1,500

18  
A CHARLES II PANELLED OAK CHEST  
CIRCA 1660  
70cm high, 116cm wide, 51cm deep

£800-1,200



18





19  
**THREE PAINTED WOOD DECOY DUCKS**  
 20TH CENTURY  
 39cm long and smaller

Provenance:  
 Property from a Private Collection, The Isle of Wight

£300-500

20  
**A SHIRVAN KILIM**  
 approximately 289 x 126cm

£800-1,200



20



21

21  
**A CHARLES II OAK COFFIN**  
 OF DORSET TYPE, CIRCA 1660  
 With carved and ebonised decoration, the interior with a compartment  
 59cm high, 96cm wide, 45cm deep

Provenance:  
 Private Collection, Oxfordshire

£800-1,200



22

22  
**A VERDURE TAPESTRY PANEL**  
 PROBABLY FLEMISH, LATE 17TH CENTURY  
 Fragment from a larger example with animals hunting on the ground and in the trees  
 155.5 x 169.5cm overall

Provenance:  
 Private Collection, East Sussex

£2,000-3,000



23

23  
**AN OAK DRAW LEAF DINING OR CENTRE TABLE**  
 17TH CENTURY AND LATER  
 77cm high, 153cm long, 283cm fully extended, 79cm wide

Provenance:  
 Private Collection

£1,000-1,500





24

24  
A PAIR OF CONTINENTAL GILT METAL  
REPOUSSE GIRANDOLE MIRRORS  
IN LATE 17TH CENTURY STYLE, 19TH  
CENTURY AND LATER  
Each with twin scrolling arms  
each 91cm high, 53cm wide

£1,200-1,800



25

25  
A WALNUT DISPLAY CABINET ON STAND  
THE CABINET EARLY 18TH CENTURY, THE STAND  
EARLY 18TH CENTURY AND LATER  
203cm high, 117.5cm wide, 33cm deep overall

£1,500-2,500



26

26 Y  
A FLEMISH EBONY, EBONISED AND  
TORTOISESHELL CABINET ON STAND  
POSSIBLY ANTWERP, LATE 17TH/ EARLY  
18TH CENTURY  
122cm high, 66cm wide, 40cm deep

Dreweatts have applied for a de minimis  
exemption licence for the ivory in this lot  
(Ref: 6YGC84FA)

£3,500-5,000



26 (detail)





27

**A SUZANI EMBROIDERY PANEL**  
19TH CENTURY, CENTRAL ASIA

Bokhara manner with open central field with repeating floral swags within trellised flowerhead border, with unusual coffee pot motif  
259 by 151cm

Provenance:  
Private Collection, London

£800-1,200



28

**A CAUCASIAN RUG**  
PROBABLY LORI PAMBAK  
approximately 227 x 172cm

Provenance:  
Private Collection, Kent

£500-800



29

**A WILLIAM III FRUITWOOD GATELEG DINING TABLE**  
CIRCA 1700  
72.5cm high, the top 121cm x 144cm

Provenance:  
Private Collection, Grade II listed Manor, Wirral

£800-1,200

30

**A QUEEN ANNE WALNUT WALL MIRROR**  
CIRCA 1710

With engraved upper plate, the back with later pen inscription for '...Ashurst Park (Lord Cornwallis), May. 1982 HMB'  
105cm high, 46cm wide

£1,000-1,500



30

31

**A WILLIAM & MARY FIGURED WALNUT AND FEATHER BANDED CHEST OF DRAWERS**  
CIRCA 1690

On turned bun feet  
91cm high, 95cm, 58cm deep

£1,500-2,500



31





32

32  
**A GROUP OF SIX MILLINER'S HAT BLOCKS**  
 LATE 19TH/EARLY 20TH CENTURY  
 Of varying head and pattern forms, now on  
 turned ebonised stands  
 the tallest 52cm high, the smallest 31.5cm high

£500-800



33

33  
**A WALNUT AND BURR WALNUT SIDE TABLE**  
 CIRCA 1690 AND LATER  
 68cm high, 87cm wide, 51cm deep

£800-1,200



34

34  
**A CHARLES II CEDARWOOD CHEST**  
 LATE 17TH CENTURY  
 The royal coat of arms and decoration carved  
 and stamped  
 52cm high, 144cm wide, 51cm deep

£1,000-1,500



35

35  
**A BAKSHAISH CARPET**  
 approximately 441 x 363cm

£1,000-1,500





36

36  
A KARABAGH RUG  
CIRCA 1880  
approximately 277 x 143cm

£800-1,200



37

37  
A QUEEN ANNE WALNUT AND FEATHER  
BANDED BUREAU CABINET  
CIRCA 1705

The mirror panel doors opening to a  
shelved interior, the fall front opening to an  
arrangement of small drawers and pigeon  
holes above a tooled leather inset writing  
surface  
171cm high, 61cm wide, 48cm deep overall

At the time of going to print, a very closely  
related bureau cabinet is listed on the website  
of Mackinnon Fine Furniture, St James's,  
London. The related example has provenance  
to the Hague Collection, The collection of  
Sir Harry and Lady Lily Hague, The Chantry,  
Elstree, Hertfordshire, Sotheby's London,  
Catalogue of Highly Important English  
Furniture including the Property of Lady  
Hague,... 23 June 1961, Lot 117.

£8,000-12,000



37





38

38  
A KONJA GALLERY RUNNER  
approximately 338 x 111cm

£400-600



39

39  
A POLYCHROME PAINTED CHEST  
POSSIBLY SWISS OR SCANDINAVIAN, FIRST HALF 19TH CENTURY  
59cm high, 92cm wide, 53cm deep

£800-1,200



40

40  
A BURR ELM AND FRUITWOOD  
GATELEG TABLE  
FIRST HALF 18TH CENTURY  
71.5cm high, 128cm wide (when open),  
111cm deep

£700-1,000



41 (view from above)



41

41  
A WILLIAM & MARY WALNUT AND SEAWEEED MARQUETRY CHEST OF DRAWERS  
IN THE MANNER OF GERRIT JENSEN, CIRCA 1690  
The sides with arched seaweed and bird marquetry  
94cm high, 101.5cm wide, 60cm deep

For two chests of closely related design to the example shown here, see Christie's, New York, Important English Furniture, 11th October 2007, Lot 210 (\$58,600), and Christie's, London, Important English Furniture, 4th July 2002, Lot 145 (£21,510).

£12,000-18,000





42

42  
**A GEORGE II FIGURED WALNUT AND PARCEL GILT WALL MIRROR**  
SECOND QUARTER 18TH CENTURY  
121cm high, 63cm wide, 7cm deep

£600-800



43

43  
**AFTER GIRARDON AND MARSY, TWO BRONZE GROUPS 'THE ABDUCTION OF PROSERPINA BY PLUTO' & 'BOREAS ABDUCTING ORITHYIA'**  
FRENCH, 19TH CENTURY  
After Girardon and Gaspard Marsy/Anselme Flamen respectively, both signed to the cast, and set on red marble plinths  
48.5 and 45.5cm high overall

**Provenance:**  
Private Collection, Yorkshire

Both sculptures were originally designed by Charles Le Brun for the Parterre d'Eau at Versailles as part of the 'Grande Commande' by Louis XIV. From the variance of the designs to these two it would seem that these bronzes are after the Boizot versions of the subjects- produced for Sevres in 1786.

£1,200-1,800



44

44  
**A GEORGE II WALNUT AND FEATHERBANDED KNEEHOLE DESK**  
CIRCA 1735  
78.5cm high, 74cm wide, 48cm deep

**Provenance:**  
Private Collection, London

£1,000-1,500

45  
**AN UNUSUAL PAIR OF WALNUT SIDE CHAIRS**  
POSSIBLY PORTUGUESE OR BRITISH COLONIAL, CIRCA 1730-50  
each 110cm high, 48cm wide, 45cm deep

£800-1,200



46

46  
**A GEORGE II MAHOGANY WINE TABLE OR KETTLE STAND**  
MID 18TH CENTURY  
62cm high, the top 31cm diameter

£1,500-2,500



45

47  
**A GEORGE II WALNUT LOWBOY**  
IN THE MANNER OF GILES GRENDY, CIRC 1730  
73cm high, 79cm wide, 48cm deep

**Provenance:**  
Private Collection, London

Please refer to our website for the footnote regarding his lot.

£1,500-2,500



47





48

48  
A CAUCASIAN RUG  
approximately 278 x 91cm

£200-300



49

49  
A KARABAGH RUG  
approximately 309 x 154cm

£800-1,200



50 (detail)

50  
A QUEEN ANNE BURR WALNUT, FIGURED WALNUT  
AND FEATHER BANDED ESCRITOIRE  
CIRCA 1710

The fall opening to an arrangement of pigeon holes  
and drawers around a central cupboard door, the  
door opening to two small drawers, the pigeon hole  
sections and the lower sliding panel removing to reveal  
concealed drawers  
165cm high, 110cm wide, 52cm deep

£4,000-6,000



50





51

**52**  
**AN ITALIAN POLYCHROME PAINTED CORNER CUPBOARD**

18TH CENTURY AND LATER  
The door enclosing shaped shelves  
133cm high, 64cm wide

**Provenance:**  
Private Collection, London

£400-600

**53**  
**AN ITALIAN WALNUT AND POLYCHROME PAINTED CASSONE**

17TH CENTURY AND LATER  
57cm high, 165.5cm wide, 49cm deep

£1,200-1,800



53

**51**  
**A LOUIS XV CARVED BEECH AND NEEDLEWORK UPHOLSTERED FAUTEUIL**  
MID 18TH CENTURY  
90cm high, 69cm wide, 55cm deep overall

**Provenance:**  
Private Collection: Lancashire

£400-600



52

**54**  
**A LOUIS XV CARVED GILTWOOD MIRROR**  
CIRCA 1755  
The crest centred with a musical trophy  
140cm high, 87cm wide, 6cm deep

**Provenance:**  
Private collection London.

The offered lot was officially assessed as being circa 1755 by Renard et Fils Antiquaires, Beaulieu-Sur-Mer, 31 August 2001. A printed copy of a photograph of this paperwork is available for inspection upon request.

A very closely related French mirror to the present model, which is also dated circa 1750, features in G. Child, World Mirrors, 1650-1900, 1990, New York, fig. 359, p. 194.

£2,500-4,000



54

**55**  
**AN ITALIAN POLYCHROME PAINTED COMMODORE**  
18TH CENTURY  
The top painted to simulate marble, the drawers lined with block printed paper  
104cm high, 122cm wide, 60cm deep

**Provenance:**  
Private Collection, London

£2,500-4,000



55





56

56

**A SOUTH GERMAN CARVED WALNUT RELIEF PANEL**

18TH CENTURY

Depicting guard or Saint appearing from Heaven, billowing clouds and angel heads  
87cm high, 68cm wide

£600-800

57

**A PAIR OF FRENCH BEECH AND NEEDLEWORK FAUTEUILS OR ARMCHAIRS**

IN LOUIS XV STYLE, 19TH CENTURY AND LATER

109cm high, 74cm wide, 77cm deep

£700-1,000



57



58

58

**A GEORGE II WALNUT BUREAU**

CIRCA 1735

The hinged fall opening to a fitted interior incorporating concealed compartments  
105cm high, 96cm wide, 52cm deep

£1,000-1,500



59

59

**A GEORGE I GILTWOOD OVERMANTEL WALL MIRROR**

CIRCA 1720

62cm high, 160cm wide

Provenance:

Private Collection, Berkshire

£1,500-2,500



60

60

**A WALNUT CHAIR BACK SETTEE**

MID 18TH CENTURY

106cm high, 201cm wide, 55cm deep overall

Provenance:

Private Collection, Hampshire

£2,000-3,000





61

**61**  
**A GEORGE I GILT GESSO MIRROR**  
 CIRCA 1725  
 the bevelled plate within a foliate ogee moulded slip with re-entrant upper angles, above a shaped apron with shallow relief acanthus, shell and flowerhead carving centred by a scallop shell, the swan neck pediment flanking a central scrolled foliate cartouche cresting  
 100cm high, 58cm wide

**Provenance:**  
 Private Collection, London

The present lot is illustrated in J.C. Rogers, "English Furniture", Country Life, 1923, fig. 120.

£2,000-4,000



62

**62**  
**A GEORGE II WALNUT AND FEATHERBANDED SIDE TABLE OR LOWBOY**  
 CIRCA 1740  
 66cm high, 76cm wide, 47.5cm deep

£2,000-3,000

**63**  
**A BLACK LACQUER AND GILT JAPANNED CABINET ON STAND**  
 18TH CENTURY  
 The doors enclosing drawers of various sizes  
 149cm high, 86cm wide, 44cm deep

For a very similar cabinet, please see Christie's, London, The English Collector - 500 Years: Decorative Arts Europe, 23rd May 2012, Lot 265 (£11,250).

£3,000-5,000



63



63 (detail)





64

64  
A PAIR OF WALNUT AND GILT GESSO  
WALL MIRRORS  
IN GEORGE I STYLE, LATE 19TH/EARLY 20TH  
CENTURY  
109cm high, 49cm wide  
  
£1,500-2,500



66



66  
A PAIR OF WALNUT STOOLS  
IN GEORGE I STYLE, FIRST HALF 20TH CENTURY  
Upholstered in pale blue/grey damask fabric  
44cm high, 50cm wide, 41cm deep  
  
£800-1,200



67 (detail)

67  
A GEORGE II FIGURED WALNUT  
AND FEATHER BANDED FOLDING  
CARD TABLE  
CIRCA 1730  
With concertina action  
76cm high, 102cm wide, 51cm deep  
(when closed)  
  
£2,000-3,000



67



65

65  
A WALNUT AND FEATHERBANDED CHEST  
OF DRAWERS  
CIRCA 1710 AND LATER  
85cm high, 94.5cm wide, 56cm deep  
  
£1,000-1,500





68

68  
A LOUIS XV WALNUT AND SABICU COMMODE  
STAMPED P A VEAUX, CIRCA 1770  
88cm high, 79cm wide, 45cm deep

Pierre-Antoine Veaux was made Master in 1766.

£800-1,200

69  
A LOUIS XV WALNUT AND UPHOLSTERED  
FAUTEUIL  
MID 18TH CENTURY  
97cm high, 76cm wide 57cm deep overall  
TOGETHER WITH A PAIR OF LOUIS XV WALNUT  
AND UPHOLSTERED SIDE CHAIRS  
MID 18TH CENTURY  
each 97cm high, 61cm wide, 50cm deep overall (3)

Provenance:  
Private Collection, London  
Acquired Sotheby's, London, 14 March 2012, The  
Collection Contessa Iacobacci, Parma

£1,200-1,800



69

70  
A CARVED GILTWOOD AND GESSO WALL MIRROR  
18TH/19TH CENTURY  
102cm high, 48cm wide, 12cm deep

£600-800

71 Y  
A TULIPWOOD, PALISANDER AND GILT METAL MOUNTED SERPENTINE  
COMMUNE  
IN LOUIS XV STYLE, 20TH CENTURY  
With variegated marble top  
87cm high, 142.5cm wide, 55.5cm deep

£1,200-1,800



70



71





72  
A SERAPI CARPET  
approximately 370 x 260cm

£3,000-5,000

72



73 (view from above)



73

73  
A GEORGE II WALNUT CHEST OF DRAWERS  
MID 18TH CENTURY  
74.5cm high, 78cm wide, 45.5cm deep

For a George II walnut chest of comparable form and proportions, see Christie's, New York, 500 Years: Decorative Arts Europe, 20th October 2011, Lot 406 (\$13,750).  
A related chest is also illustrated in Adam Bowett, Early Georgian Furniture 1715-1740, Antique Collector's Club, 2009, page 102, plate 3:16.

£5,000-8,000





74

74

**A GLAZED PARCEL GILT MAHOGANY WALL LANTERN**

IN MID 18TH CENTURY STYLE, 20TH CENTURY

Side door, mirror back interior

54.5cm high, 29cm wide, 19.5cm deep

£500-800



75

75

**A GEORGE II MAHOGANY OPEN ARMCHAIR**

IRISH, MID 18TH CENTURY

98cm high, 74cm wide, 71cm deep, the seat height 51cm

£1,000-1,500



76

76

**A GEORGE II MAHOGANY SIDE TABLE**

CIRCA 1750

70cm high, 64cm wide, 41cm deep

Provenance:

Private Collection, Gloucestershire

£1,500-2,500



77 (view from above)



77

77

**A GEORGE III PADOUK AND NEEDLEWORK INSET BIRDCAGE TRIPOD TABLE**

CIRCA 1760

The gros and petit point woolwork of figures by boats

75cm high, 95cm wide

For a table of related form, see Christie's, New York, Important English Furniture, 25th April 2008, Lot 83 (\$12,500).

£2,500-3,500





78

78  
**A SET OF EIGHT WALNUT DINING CHAIRS**  
 BY GILL & REIGATE, IN QUEEN ANNE STYLE,  
 FIRST HALF 20TH CENTURY  
 Each chair bearing the makers stamp  
 The two armchairs 102cm high, 61cm wide,  
 60cm deep overall

£1,200-1,800



78



79

79  
**AN AMRITSAR CARPET**  
 approximately 389 x 310cm

£1,000-1,500





80

80  
**AN UNUSUAL GEORGE III MAHOGANY  
 TRIANGULAR DROP LEAF TABLE**  
 ATTRIBUTED TO GILLOWS, CIRCA 1760  
 69.5cm high, 58.5cm wide

**Provenance:**  
 Private Collection, London  
 Acquired from Michael Foster Ltd.

Gillows of Lancaster and London designed a small corner or 'envelope' table with 'club' feet in 1768 or 1769. The design is illustrated in L. Boynton (ed.), Gillow Furniture Designs 1760-1800, Royston, 1995, fig 52.

For a near identical example see Christie's, London, English Furniture, 8th July 1999, Lot 78 (£17,825).

£500-800



81

81  
**A GEORGE II MAHOGANY  
 DRAUGHTSMAN'S OR WRITING TABLE**  
 IN THE MANNER OF THOMAS  
 CHIPPENDALE, CIRCA 1760  
 81cm high, 86cm wide, 56cm deep

See Thomas Chippendale, The Gentleman and Cabinet-Maker's Director, 1762, Plate No LXXIII for a Writing Table drawer with related drawer interior divisions and quadrant drawer.

£2,500-3,500



82

82  
**A GEORGE II MAHOGANY WINE TABLE OR CANDLESTAND**  
 CIRCA 1750  
 56cm high, the top 33.5cm diameter, the base 43cm wide

£2,000-3,000

83  
**A GEORGE II MAHOGANY LIBRARY ARMCHAIR**  
 MID 18TH CENTURY AND LATER NEEDLEWORK  
 99cm high, 70cm wide, 72cm deep

£2,000-3,000



83





84

**84**  
**A GEORGE II WALNUT CHEST ON CHEST**  
 CIRCA 1740  
 With a dressing slide to the base of the top section  
 181cm high, 108cm wide, 56cm deep

**Provenance:**  
 Private Collection, London

£1,000-1,500



85

**85**  
**A FLEMISH PASTORAL HUNTING**  
**TAPESTRY**  
 LATE 17TH CENTURY  
 Fragment- figures on horseback watching  
 birds in flight, standing figure with dog  
 215 by 252cm

**Provenance:**  
 Private Collection, Hampshire

£1,500-2,500



86

**86**  
**A PINE REFECTORY TABLE**  
 EARLY 19TH CENTURY  
 76cm high, 260cm wide, 78cm deep

£1,500-2,500





87

87  
A PAIR OF DERBY PORCELAIN MODELS OF  
GOLDFINCHS

CIRCA 1760-65

Modelled perches on flower-encrusted scroll-moulded  
bases, 9.5cm & 10cm high

**Provenance:**

Purchased from A.J. Filkins Eighteenth Century Porcelains,  
Pottery, 25 St. Christopher's Place, London, 1975 for £620.  
Similar examples with plainer bases can be seen in the  
Bowes Museum, County Durham and the Victoria & Albert  
Museum, London.

£800-1,200



88

88  
A DERBY PORCELAIN MODEL OF A GREEN  
WOODPECKER

CIRCA 1760

Modelled perched on a stump, 13.5cm high

See McNair, Begg & Coutts, *The Lady Ludlow  
Collection of English Porcelain at the Bowes  
Museum* (2007), p. 164 no. 143 for a similar  
pair. (Bowes Museum No: 2004.141.1-2/  
CER)

**Provenance:**

Purchased from Winifred Williams, 3 Bury  
Street, London, 22nd March 1974, for  
£1250.00

£700-900



89

89  
A PAIR OF SEVRES PORCELAIN COFFEE CANS AND SAUCERS

CIRCA 1765

Decorated in an undulating pattern of scallop-shells in blue, turquoise and gilt, blue  
interlaced 'L's' marks with dot but no date letter, one can incised CL.

The cans 4.5cm high, the saucers 10.5cm diameter

**Provenance:**

Private Collection, Somerset and thence by descent.

Cf. An almost identical example of a cup and saucer (gobelet 'Calabre' et soucoupe)  
can be found in the Wallace Collection, Manchester Square, London. Slight variation  
to the saucer design. Possibly decorated by Méreaud le jeune.

Rosalind Savill, *The Wallace Collection Catalogue of Sevres Porcelain* (1988), Vol. II, p.  
537 & 538 C362.

£1,000-1,500



90

90  
A PAIR OF DERBY WHITE PORCELAIN MODELS OF BOARS OF SO-CALLED 'DRY-EDGE' TYPE

CIRCA 1750-54

One modelled seated on its haunches, 13cm x 13cm; the other *en passant*, 12cm x 17cm

**Provenance:**

Private Collection, Hampshire

Purchased from Winifred Williams, 3 Bury Street, London 6th May 1974 for £1200.

Cf. A similar pair sold in March 2019 at Gorrings for a hammer price £6000. These were from the renowned collection  
of Dennis G. Rice, one of the authorities on Derby porcelain. Examples can be found in the Victoria & Albert Museum,  
Accession Numbers C.166-1935 & C.166A-1935.

£5,000-7,000





91

91

**A VERDURE TAPESTRY PANEL**

PROBABLY FLEMISH OODENAARDE, LATE 17TH/EARLY 18TH CENTURY

Fragment from a larger example, now with garden design with fountain and planter in garden setting, border with birds, snakes and entwining flowers

301 x 168.5cm overall

**Provenance:**

Private collection, West Norfolk

£1,000-1,500



92

92

**A WALNUT AND UPHOLSTERED ARMCHAIR**

IN GEORGE II STYLE, 19TH CENTURY

With green and bronze damask upholstery

102cm high, 95cm wide, 77cm deep overall

£800-1,200



93

93 (detail)

93

**AN IRISH GEORGE II MAHOGANY DROP LEAF HUNT DINING TABLE**

MID 18TH CENTURY

The hinged single plank leaves supported by a twin gateleg action, the underside of one leaf stencilled 'HODGES DUBLIN'

72cm high, 238cm long, 123cm wide (with leaves extended)

**Provenance:**

Private Collection, London

The stencilled title 'HODGES DUBLIN' is almost certainly the trade stamp of the 19th Century Dublin Auction House of this name on Grafton Street.

These Irish oval-topped drop-leaf tables are traditionally known as 'hunt' tables. The term hunt table originated from their use for hunt meets, when they were carried outside for dining at or to hold the food and drink. Examples still in situ in houses in Ireland are in the Dining-Rooms of Leixlip Castle, Co. Kildare, Bellamont Forest, Co. Cavan, Mount Stewart, Co. Down and in the hall at Luggala, Co. Wicklow (see J. O'Brien and D. Guinness, Great Irish Houses and Gardens, London, 1992, p. 23, 68, 157 and 192).

A very similar hunt table was sold Christie's London, Out of the Ordinary - Christopher Gibbs & Harris Lindsay, 10 May 2005, lot 225 (£60,000 including premium). Another hunt table was sold Christie's, London, The Legend of Dick Turpin, 9 March 2006, lot 254 (£38,400). For a further comparable Irish hunt table see Dreweatts, Fine Furniture at Barnwell Manor, lot 81 (£31,250 hammer).

£4,000-6,000





94

94

**A GEORGE II MAHOGANY TEA CADDY**

CIRCA 1750

Flame figured panels within stylised flowerhead and pole stringing, twin slide lidded interior boxes

24cm wide, 14.5cm high, 14cm deep

£800-1,200



95

95

**A GEORGE II MAHOGANY TRIPOD TABLE**

CIRCA 1750

The tilt top hinged on a 'birdcage' support of unusual 'box' construction

74cm high, the top 88cm diameter

Provenance:

Private Collection, Gloucestershire

£500-800



96

96

**A GEORGE II MAHOGANY CHEST OF DRAWERS**

MID 18TH CENTURY

With brushing slide

79cm high, 79cm wide, 45cm deep

£2,000-3,000



97

97

**AN ISFAHAN CARPET**

SIGNED SEIRAFIAN

approximately 380 x 255cm

£2,000-3,000





98



98



98 (detail)

98

#### A SET OF ELEVEN VICTORIAN MAHOGANY DINING CHAIRS

BY JAMES SHOOLBRED & CO, IN GEORGE II STYLE, LATE 19TH CENTURY

To include two armchairs, each chair with plaque for 'FROM, JAS. SHOOLBRED & CO, TOTTENHAM COURT ROAD, LONDON, W.' and with one rear leg stamped 'B7108'

each approximately 94cm high, 57cm wide, 57cm deep overall

£1,000-1,500

99

#### A GILT GESSO WALL MIRROR

IN REGENCÉ STYLE, CIRCA 1870

142cm high, 82cm wide, 16cm deep

£800-1,200



99

100

#### A GILTWOOD AND MARBLE CONSOLE TABLE

IN THE MANNER OF WILLIAM KENT, 20TH CENTURY

93cm high, 137cm wide, 51cm deep

£1,000-1,500



100





101

101  
A GEORGE II GILT GESSO WALL MIRROR  
CIRCA 1740  
101cm high, 56cm wide, 3.5cm deep

£2,000-3,000



102

102  
A WALNUT WING ARMCHAIR  
EARLY 18TH CENTURY AND LATER  
107cm high, 86cm wide, 80cm deep

£3,000-5,000



103

103  
A GEORGE II WALNUT CHEST OF DRAWERS  
CIRCA 1745  
95cm high, 96cm wide, 55cm deep

The use of laminated stacked blocks of timber behind the bracket feet on this piece is technique used by Thomas Chippendale and features on case furniture supplied by him for Nostell Priory, Yorkshire. Although Chippendale was not the only cabinet maker to use this technique, its presence suggest that this chest was the work of one of the foremost English cabinetmakers of the period, likely in the St. Paul's Church Yard area of London.

£2,000-3,000

104  
A PAIR OF GEORGE III ELM AND SYCAMORE CHAIRS  
THAMES VALLEY, SECOND HALF 18TH CENTURY  
each 89cm high, 46cm wide, 46cm deep overall

£1,500-2,500



104



105

105  
A GEORGE II BURR AND FIGURED WALNUT CHEST ON CHEST  
CIRCA 1740  
Incorporating a 'compass dial parquetry' inlaid concave element to the centre of the lowest drawer  
174.5cm high, 110cm wide, 58cm deep

Provenance:  
Private Collection, Wirral

£1,500-2,500





106  
**A GEORGE II BUREAU BOOKCASE**  
 IN THE MANNER OF GILES GRENDY, MID  
 18TH CENTURY  
 The glazed doors enclosing shelves, the  
 fall enclosing drawers, pilaster drawers and  
 pigeon holes around a central door  
 215cm high, 100cm wide, 53cm deep

**Provenance:**  
 Private Collection, Grade II listed Manor,  
 Wirral

£2,000-3,000

107  
**A GEORGE III MAHOGANY KETTLE STAND**  
 CIRCA 1760  
 The hexagonal top with a sliding cup stand  
 65cm high, the top 32cm wide, the base 44cm wide

£3,000-5,000



108 Y  
**A GEORGE III MAHOGANY, TULIPWOOD AND MARQUETRY SERPENTINE  
 COMMODE**  
 IN THE MANNER OF PIERRE LANGLOIS, CIRCA 1770  
 The doors opening to a shelved interior  
 76.5cm high, 113cm wide, 47.5cm deep

The combination of the elegant bombe outline, marquetry, and gilt mounts  
 seen on this piece are associated with the work of Pierre Langlois. A Royal  
 cabinetmaker of Huguenot origin, known for producing fine English furniture in  
 the French taste. For a commode of related form, attributed to Langlois, see  
 Christie's, London, A London Season: Works of Art from a Private Collection in  
 Eaton Square, 21st November 2018, Lot 50 (£62,500).

£4,000-6,000







109

109  
A PAIR OF MAHOGANY HANGING CORNER SHELVES  
IN GEORGE III STYLE, 19TH CENTURY  
each 72cm high, 46cm wide, 33cm deep overall

£700-1,000



110

110  
A GEORGE III MAHOGANY SPIDERLEG  
TABLE  
LATE 18TH CENTURY  
71.5cm high, the top 83cm wide, 75cm  
deep (when open)

£1,500-2,500



111

111  
A GEORGE III MAHOGANY CHEST OF  
DRAWERS  
LATE 18TH CENTURY  
75.5cm high, 82cm wide, 47.5cm deep

£1,000-1,500



112

112  
A CARVED PINE EAGLE CONSOLE TABLE  
18TH CENTURY  
Mounted with a variegated fior di pesco marble top  
92cm high, 105cm wide, 46cm deep

The use of an eagle as a support for a table was popularised in England by William Kent (1685/6 - 1748), the remarkable designer of furniture, objects and architecture. Kent's designs drew on his decade in Italy from 1709-1719, spent often in the studio of painter Giuseppe Bartolomeo Chiari.

Kent's design for an eagle table support is likely to be derived from designs by Giovanni Giardini, published by Disegni Diversi (1714), this includes in particular an elaborate table which featured an eagle with spread wings in the centre. The earliest recorded tables of this type were made for the Duke of Beaufort, between 1728 and 1733 by the carver John Phillips who was paid £444 9s 6d for work at Badminton House, Gloucestershire.

£3,000-5,000





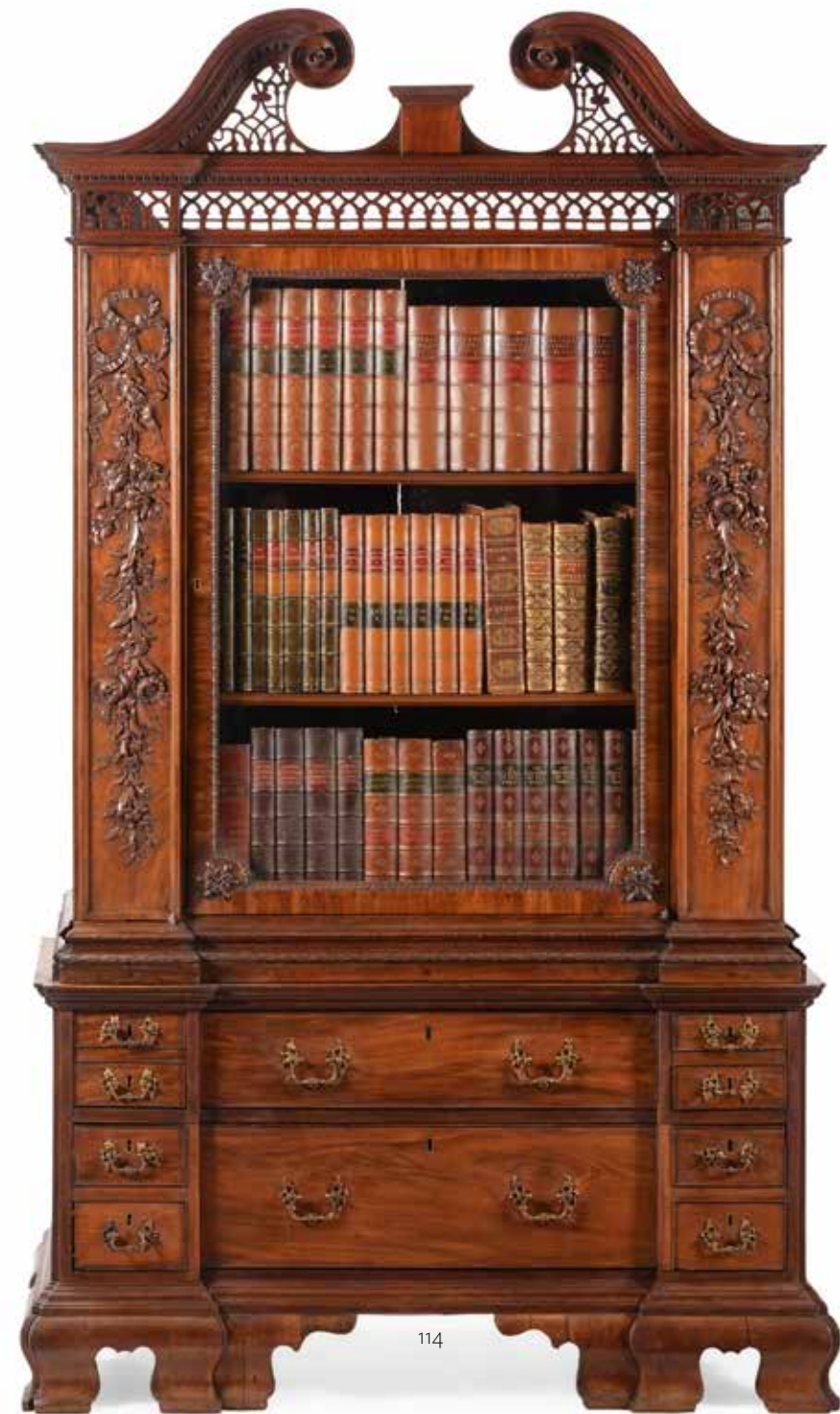
113

113

**A TABRIZ CARPET**

SIGNED 'WORKSHOP OF MASTER SEYED ESKANDANI'  
approximately 354 x 285cm

£1,000-1,500



114

114

**AN UNUSUAL MAHOGANY BOOKCASE**

IN THE MANNER OF WILLIAM VILE, CIRCA 1770 AND LATER  
200cm high, 115cm wide, 55cm deep

The bold architectural form of this bookcase combined with the execution of the carved elements is related to know works by the Royal Cabinetmaker William Vile. The Groome Court library bookcase, made by Vile for Lord Coventry in the 1760s and currently held in the V&A, incorporates carved pilasters similar to those seen on this piece (accession number W.76-1975). Another bookcase by Vile of related form, incorporating carved floral foliate swags, is held in the Royal Collection Trust (accession number RCIN 252).

£4,000-6,000





115

**115**  
A GEORGE II FIGURED WALNUT AND FEATHER BANDED CHEST ON CHEST  
CIRCA 1740  
167.5cm high, 112cm wide, 52cm deep

£3,000-5,000

**116**  
A GEORGE III CARVED MAHOGANY CANDLESTAND  
CIRCA 1765  
With 'pie crust' moulded top  
62cm high, the top 34cm diameter

£1,500-2,500



116

**117**  
A PAIR OF CHINESE EXPORT EXOTIC HARDWOOD  
SIDE CHAIRS  
POSSIBLY HUANG HUALI, CIRCA 1740  
104cm high, 62cm wide, 54cm deep

£4,000-6,000



117





118

118

**A LAVAR KIRMAN CARPET**

Bearing a signature to one end  
approximately 420 x 355cm

£3,000-5,000



119

119

**A GEORGE III MAHOGANY PARTNER'S  
PEDESTAL DESK**

CIRCA 1800

With tooled leather inset top, the central  
drawers to each side with baize inset hinge  
rests

79cm high, 138cm wide, 92cm deep

£4,000-6,000



119 (detail)

120 – No lot





121

121  
A GEORGE III MAHOGANY AND  
UPHOLSTERED WING ARMCHAIR  
CIRCA 1780  
120cm high, 82cm wide, 67cm deep overall

£600-800

122  
A GEORGE III MAHOGANY AND  
BOXWOOD INLAID URN STAND  
LATE 18TH CENTURY  
69cm high, the top 38 x 29cm

£800-1,200

123  
A GEORGE III MAHOGANY SIDE TABLE  
LATE 18TH/EARLY 19TH CENTURY  
The long drawer veneered as three drawers  
86.5cm high, 94cm wide, 55.5cm deep

£2,000-3,000



122



123



124

124  
A LARGE FLORENTINE FOLIATE  
CARVED GILTWOOD MIRROR  
SECOND HALF 19TH CENTURY  
151cm high, 127cm wide

£800-1,200

125  
AN ITALIAN EBONISED AND  
MARQUETRY SECRETAIRE  
CHEST  
POSSIBLY FLORENCE, LATE  
18TH/EARLY 19TH CENTURY  
The secretaire drawer with  
fittings  
106.5cm high, 141cm wide,  
71cm deep

£2,000-3,000



125





126

126  
A PAIR OF GEORGE III MAHOGANY AND  
MARQUETRY SIDE CHAIRS  
IN THE MANNER OF JOHN LINNELL,  
CIRCA 1780  
each 92cm high, 60cm wide, 45cm deep  
overall

Provenance:  
Private Collection, London

£2,000-3,000



127

127  
A GEORGE III MAHOGANY CENTRE OR  
SILVER TABLE  
IN THE MANNER WILLIAM VILE, CIRCA 1765  
70cm high, 88cm wide, 65cm deep

Provenance:  
Private Collection, London

£1,200-1,800



128

128  
A GEORGE III MAHOGANY CHEST OF  
DRAWERS  
IN THE MANNER OF THOMAS  
CHIPPENDALE, CIRCA 1770  
85.5cm high, 107cm wide, 56cm deep

£800-1,200

129  
A GEORGE III MAHOGANY ARMCHAIR  
CIRCA 1760  
95cm high, 65cm wide, 58cm deep

£600-800



129

130  
A GEORGE III MAHOGANY DESK  
IN THE MANNER OF THOMAS  
CHIPPENDALE, CIRCA 1770  
On concealed brass casters  
80cm high, 136cm wide, 60cm deep

£3,000-5,000



130





131

131  
**A CHINESE EXPORT BLACK AND GILT LACQUER DRESSING MIRROR**  
 EARLY 19TH CENTURY  
 86cm high, 53cm wide, 27cm deep

For comparable work see C Crossman, *The Decorative Arts of the China Trade*, Woodbridge, 1991, pp. 264-266. The distinctive zig zag pattern with bands of grape vines and peonies on pieces following European designs is typical of the lacquer made in Canton for the export market between around 1785-1820.

£2,000-3,000



132

132  
**A CHINESE EXPORT GREEN LEATHER AND BRASS MOUNTED TRUNK**  
 18TH CENTURY  
 With remnants of block printed paper to the interior  
 46cm high, 100cm wide, 50cm deep

£1,000-1,500



133

133 Y  
**A CHINESE EXPORT EXOTIC HARDWOOD FOLDING CARD TABLE**  
 POSSIBLY HUANG HUALI, 18TH CENTURY  
 The top opening to a baize playing surface  
 73cm high, 97cm wide, 48cm deep (when closed)

Provenance:  
 Panshangar House, Hertfordshire

£800-1,200



134

134  
**A CHINESE EXPORT LACQUER CABINET ON STAND**  
 LATE 18TH/EARLY 19TH CENTURY  
 The doors enclosing a stepped arrangement of architectural recesses and drawers  
 146cm high, 78.5cm wide, 53cm deep

For a comparable cabinet on stand sold in these rooms see, *Fine Furniture and Works of Art*, 30th March 2022, Lot 242 (£12,000)

£6,000-8,000



134 (detail)



135  
A PAIR OF GEORGE III GILT GESSO  
THREE-BRANCH WALL LIGHTS

EARLY 19TH CENTURY  
Scrolling ribbon frames supporting dragon  
or seahorse decorated candle branches  
each 81cm high, 35cm wide, 22cm  
protuberance

£400-600



135

136  
A PAIR OF GEORGE III  
MAHOGANY SIDE CHAIRS

IRISH, CIRCA 1765  
97cm high, 58cm wide, 52cm deep

£600-1,000



136



137

137  
AN IRISH GEORGE II MAHOGANY FOLDING CARD TABLE  
MID 18TH CENTURY  
The hinged top opening to a baize inset surface playing surface  
74cm high, 84cm wide, 41cm deep (when closed)

£1,000-1,500

138  
A GEORGE III CARVED GILTWOOD WALL  
MIRROR

PROBABLY IRISH, CIRCA 1760  
116cm high, 64cm wide

£1,200-1,800



138

139  
A GEORGE III MAHOGANY  
SERPENTINE COMMODE

LATE 18TH CENTURY  
The fluted corner pilasters  
with Corinthian capitals  
85cm high, 111cm wide,  
56cm deep

Provenance:  
Private Collection,  
Oxfordshire

£3,000-5,000



139





140

**140**  
**A GEORGE III MAHOGANY CHEST ON CHEST**  
 CIRCA 1765  
 191.5cm high, 108.5cm wide, 56cm deep

£1,000-1,500

**141**  
**AFTER CLODION- A PAIR OF FRENCH BRONZE**  
**AND GREEN GRANITE FIGURAL LIGHTS**  
 LATE 19TH CENTURY IN THE LOUIS XVI STYLE  
 Formerly with branches, each with a figure, one  
 a satyr, the other a bacchante, on a drum-shaped  
 grey-green granite base with leaf tip upper edge,  
 signed to the cast, formerly electrified  
 91cm high, bases 26cm diameter; **each on an**  
**associated wooden stand** 85.5cm high

**Literature:**  
 Hans Ottomeyer and Peter Pröschel, "Vergoldete  
 Bronzen", 1986, p. 283, pls. 4.14.4-5, illustrating  
 respectively a design for a comparable figural  
 candelabrum in the Musée des Arts Décoratifs.

£5,000-8,000



141 (detail)



141





142  
**AN ITALIAN GILTWOOD ARMCHAIR**  
CIRCA 1760  
96cm high, 74cm wide, 83cm deep

£1,200-1,800

143  
**A FRENCH WALNUT AND MARQUETRY COMMODE**  
IN LOUIS XVI STYLE, 19TH CENTURY  
With Breccia marble top  
88cm high, 125cm wide, 62cm deep

£1,000-1,500



143



144

145 Y  
**A GEORGE III SATINWOOD AND POLYCHROME PAINTED BOOKCASE**  
LATE 18TH/EARLY 19TH CENTURY  
150cm high, 109cm wide, 31cm deep

£2,000-3,000



145

144  
**A GEORGE III GILTWOOD WALL MIRROR OR PIER GLASS**  
IN THE MANNER OF WILLIAM & JOHN LINNELL, CIRCA 1780  
With a printed label verso 'From the H.C. FOOT COLLECTION at 36 High St, Oxford'  
101cm high, 46cm wide

Provenance:  
Dreweatt Neate, Furniture, 10th March 2004, Lot 226

£600-800





146

146  
**A PAIR OF GEORGE III MAHOGANY  
 OPEN ARMCHAIRS**  
 IN THE MANNER OF THOMAS  
 CHIPPENDALE, CIRCA 1780  
 each 94cm high, 62cm wide, 56cm  
 deep overall

**Provenance:**  
 Private Collection, Grade II listed  
 Manor, Wirral

£2,000-3,000



147

147  
**A GEORGE III MAHOGANY AND INLAID  
 PEMBROKE TABLE**  
 CIRCA 1790  
 74cm high, 106cm wide, 85cm deep

**Provenance:**  
 Private Collection, Grade II listed Manor, Wirral

£600-800



148

148  
**A GEORGE III MAHOGANY SIDE TABLE**  
 IN THE MANNER OF THOMAS CHIPPENDALE,  
 CIRCA 1780  
 Of serpentine outline  
 74cm high, 99cm wide, 59cm deep

**Provenance:**  
 Private Collection, Grade II listed Manor, Wirral

£800-1,200



149

149  
**A GEORGE III MAHOGANY BREAKFRONT COMMODOE**  
 ATTRIBUTED TO WRIGHT & ELWICK, CIRCA 1770  
 The hinged doors opening to shaped shelves  
 83cm high, 102cm wide, 54.5cm deep

**Provenance:**  
 Private Collection, Grade II listed Manor, Wirral

Christie's, London, The English Collector, 19th May 2016, Lot 173.

For a closely related commode see Bonhams, New York, Fine Furniture, Silver, Decorative Arts & Clocks, 4th March 2015, Lot 1200 (\$13,750). Another related example, possibly previously owned by J. P. Morgan, was sold Sotheby's, New York, 27th January 1996, Lot 318, it is also illustrated in F. Lewis Hinckley, A Directory of Queen Anne, Early Georgian and Chippendale Furniture, Crown, 1971, page 238, plate 429.

£8,000-12,000





150



150 (detail)

150  
**A MAHOGANY FOUR PILLAR EXTENDING DINING TABLE**  
 CIRCA 1800 AND LATER  
 With four additional leaf insertions  
 71cm high, 208cm long minimum, 439cm long fully extended, 133cm wide

£1,500-2,500

151  
**A GEORGE III MAHOGANY AND BRASS BOUND BUTLER'S TRAY**  
 CIRCA 1780  
 Twin handled form with brass banded body  
 73cm wide, 53.5cm deep

£800-1,200



151



152

152  
**A SET OF EIGHT GEORGE III MAHOGANY DINING CHAIRS**  
 IN THE MANNER OF THOMAS CHIPPENDALE, THIRD QUARTER 18TH CENTURY  
 To include two armchairs  
 each 95cm high, 53cm wide, 49cm deep overall

**Provenance:**  
 Private Collection, Grade II listed Manor, Wirral

£1,000-1,500





153

**153 Y**  
**A SET OF FOUR SATINWOOD AND POLYCHROME**  
**PAINTED CHAIRS**  
 IN GEORGE III STYLE, IN THE NEOCLASSICAL TASTE,  
 19TH CENTURY  
 each 84cm high, 48cm wide, 54cm deep overall

£1,000-1,500



154

**154**  
**A NEOCLASSICAL POLYCHROME PAINTED SIDE**  
**CABINET**  
 IN GEORGE III STYLE, IN THE MANNER OF MAPLE &  
 CO, 20TH CENTURY  
 99.5cm high, 137.5cm wide, 52.5cm deep

£1,500-2,500



154A (view from above)



154A

**154A**  
**AN ITALIAN CARVED GILTWOOD CONSOLE TABLE**  
 POSSIBLY PIEDMONT, MID 18TH CENTURY  
 With Portasanta marble top  
 79cm high, 99cm wide, 57cm deep

£2,000-3,000





155 (view from above)



155

155  
**A LOUIS XVI TULIPWOOD, SYCAMORE AND PARQUETRY COMMODE**  
 STAMPED J.H. HESLING, CIRCA 1780  
 Stamped on each front corner of the commode underlying the marble top  
 115cm high, 144cm wide, 65.5cm deep

£2,500-3,500



155 (detail)



156

156  
**AN AGRA CARPET**  
 approximately 682 x 446cm

£8,000-12,000





157

157  
A DUTCH WALNUT AND FLORAL MARQUETRY DISPLAY CABINET  
LAST QUARTER 18TH CENTURY  
235cm high, 186cm wide, 51cm deep

£2,000-3,000



158



158  
A PAIR OF ANGLO INDIAN CALAMANDER AND CANED ARMCHAIRS  
IN EARLY 19TH CENTURY STYLE, 20TH CENTURY  
98cm high, 57cm wide, 88cm deep

£2,500-3,500



159

159  
AN ANGLO-INDIAN EXOTIC HARDWOOD SERVING TABLE  
CIRCA 1830  
103cm high, 181cm wide, 66cm deep

£1,500-2,500





160

160  
A TABRIZ CARPET  
SIGNED BY MASTER WEAVER JAVADZAHED  
approximately 286 X 196cm

£700-1,000



161

161  
A MATCHED PAIR OF  
GEORGE III MAHOGANY  
AND BOXWOOD STRUNG  
BEDSIDE CUPBOARDS  
CIRCA 1800  
80cm high, 36cm wide,  
30cm deep

£1,000-1,500



162

162  
A DUTCH WALNUT AND BURR WAL  
COMMODE  
LATE 18TH CENTURY  
83cm high, 85cm wide, 53cm deep

£800-1,200





163



163  
A COMPANION PAIR OF GEORGE III  
MAHOGANY DUMB WAITERS  
THIRD QUARTER 18TH CENTURY  
the larger 117cm high, 66cm diameter,  
the smaller 108cm high, 59cm diameter

£800-1,200

164  
A GEORGE III MAHOGANY  
BOWFRONT SERVING TABLE  
CIRCA 1780  
86.5cm high, 237cm wide, 80cm deep

£1,000-1,500



164



165



165 (detail)

165  
A LARGE MAHOGANY AND GILT BRASS OVAL WINE COOLER  
IN THE REGENCY STYLE, 20TH CENTURY  
Lead lined, the paw feet with concealed casters  
58cm high, 116cm wide, 72cm deep

£5,000-7,000





166  
A GEORGE III MAHOGANY CANTERBURY  
CIRCA 1800  
Of small proportions  
45cm high, 43.5cm wide, 30.5cm deep

£600-800

166

167 Y  
AN GEORGE III AMBOYNA AND SATINWOOD  
FOLDING CARD TABLE  
CIRCA 1800  
The hinged top opening to a baize inset playing surface  
73.5cm high, 92cm wide, 45.5cm deep (when closed)

£1,000-1,500



167



168

168 Y  
A GEORGE III ROSEWOOD AND LINE  
INLAID SOFA TABLE  
ATTRIBUTED TO GILLOWS, CIRCA 1800  
73cm high, 155cm wide, 83cm deep  
The elegant high arched braces beneath  
the top of the current sofa table are  
characteristic of Gillows designs and make  
a more elegant alternative to the more  
common cross stretchers.  
For an almost identical sofa table, see  
Christie's, London, Important English  
Furniture, 12th November 1998, Lot 68  
(£9,200).

£2,000-4,000



169

169  
A PAIR OF GEORGE III CARVED GILTWOOD WALL MIRRORS  
CIRCA 1805  
each 245cm high, 110cm wide

Provenance:  
Upham House, Hampshire

£6,000-8,000







170  
A GEORGE III MAHOGANY AND LINE  
INLAID CHEST OF DRAWERS  
CIRCA 1780  
Of small proportions  
77.5cm high, 82cm wide, 45cm deep

£800-1,200

170



171



171  
A MATCHED PAIR OF GEORGE III MAHOGANY BEDSIDE TABLES  
LATE 18TH CENTURY  
the larger 73cm high, 56cm wide, 49cm deep, the smaller 75cm high, 55cm wide, 45.5cm deep

£800-1,200



172  
A CARVED MAHOGANY  
AND POLYCHROME  
PAINTED FOUR POST BED  
19TH CENTURY AND  
LATER ELEMENTS  
approximately 262cm high,  
184cm wide, 211cm deep  
overall

£3,000-5,000

172



172 (detail)





173

173

**A LARGE BRASS HALL LANTERN**

IN 18TH CENTURY STYLE, 20TH CENTURY

With suspension pole, octagonal faceted tapering body with bevelled glazed main sides

112cm high, 50cm wide, the pole 124cm long

£1,000-1,500

174

**A GEORGE IV MAHOGANY DUMB WAITER**

IN THE MANNER OF GILLOWS, EARLY 19TH CENTURY

Each tier with two drop leaves

91cm high, 60cm diameter

£800-1,200



174



175

175

**A BUTTONED LEATHER UPHOLSTERED WING ARMCHAIR**

IN GEORGE III STYLE, 20TH CENTURY

115cm high, 85cm wide, 80cm deep overall

£800-1,200

176

**A GEORGE III CARVED GILTWOOD WALL MIRROR**

IN THE ROCOCO

TASTE, CIRCA 1765

65cm high, 146cm wide

£2,000-3,000



176



177

177

**A GEORGE III MAHOGANY SERPENTINE FRONTED SIDEBOARD**

CIRCA 1770

Of compact proportions, the central drawer flanked to the right by a lined deep cooler drawer, the opposing side with a drawer above a lined deep cooler drawer

91.5cm high, 152cm wide, 72cm deep

**Provenance:**

Private Collection, Bath

A near identical Sideboard was sold Christie's London, Important English Furniture and Carpets, 14th June 2001 (£25,850). Another very similar was sold Sothebys London, Furniture and Decorations from The Michael Lipitch Gallery, 22nd May 1998, Lot 213 (£25,300).

£600-800





178

178  
A TABRIZ CARPET  
approximately 380 x 278cm

£800-1,200

179 Y  
A GEORGE III SATINWOOD TRIPOD WINE TABLE  
CIRCA 1790  
73cm high, 38.5cm wide, 35.5cm deep

£1,500-2,500



179 (detail)



180

180 Y  
A GEORGE III SATINWOOD AND TULIPWOOD CROSSBANDED  
CHEVERET TABLE  
CIRCA 1800  
The removable superstructure with mother-of-pearl escutcheons, the  
base drawer with a ratcheted leather inset writing surface and recesses  
115cm high, 54.5cm wide, 41.5cm deep overall

£1,500-2,500



179





181

181  
A GEORGE III MAHOGANY AND PARCEL  
GILT MIRROR  
CIRCA 1780  
111cm high, 62cm wide  
  
£600-1,000



182

182  
A GEORGE III PADOUK AND MAHOGANY  
CHEST OF DRAWERS  
CIRCA 1780  
89cm high, 105cm wide, 51.5cm deep  
  
£2,000-3,000



183

183  
A GEORGE III MAHOGANY DESK  
IN THE MANNER OF GILLOWS, CIRCA 1800  
The leather inset top hinged and with a ratchet slope, with a  
detachable book rest, the frieze drawer moulded as three and  
enclosing a leather inset writing surface above compartments  
81cm high (excluding the bookrest), 125cm wide, 64cm deep

For a desk of related form made by Gillows for Williams Hasell,  
see Susan E. Stuart, Gillows of Lancaster and London 1730-1840,  
Antique Collector's Club, 2008, Volume I, page 275, plate 287.

£4,000-6,000



183 (detail)





184  
**A CHINESE EXPORT HARDWOOD BOX ON STAND**  
 POSSIBLY INCORPORATING HUANG HUALI,  
 18TH CENTURY  
 75cm high, 63cm wide, 44cm deep overall

Provenance:  
 Private Collection, London

£1,200-1,800

185  
**A CHINESE EXPORT LEATHER, POLYCHROME PAINTED, AND CAMPHORWOOD TRUNK**  
 LATE 18TH/EARLY 19TH CENTURY  
 With brass stud borders, the leather painted with figures on a red ground, with gilt brass side handles, the camphor interior with chalked inscription 'William H Wyatt'  
 50cm high, 104cm wide, 53cm deep

For a related trunk, see Christie's, London, Interiors, 21st January 2014, Lot 2 (£4,750).

£1,500-2,500



186  
**AN ANGLO CHINESE EXOTIC HARDWOOD CORNER CHAIR**  
 18TH/19TH CENTURY  
 94cm high, 83cm wide, 74cm deep

£5,000-8,000



186 (detail)





187

187  
A PAIR OF TABRIZ PRAYER RUGS  
each approximately 202 x 136cm

£1,200-1,800



188

188  
A GEORGE III MAHOGANY CHEST OF  
DRAWERS  
IN THE MANNER OF THOMAS  
CHIPPENDALE, CIRCA 1770  
102.5cm high, 111cm wide, 54cm deep

£3,000-5,000



189

189  
A GEORGE III MAHOGANY TRIPOD TABLE  
CIRCA 1760  
The revolving hinged top with birdcage action  
71cm high, the top 67cm diameter

£1,000-1,500

190 Y  
A SATINWOOD AND POLYCHROME PAINTED DEMI-LUNE  
COMMODE  
IN GEORGE III STYLE, EARLY 20TH CENTURY  
The doors opening to shelved interiors  
90cm high, 119cm wide, 53cm deep

£1,000-1,500



190





191

191  
**A GEORGE III FIGURED MAHOGANY AND INLAID CHEST ON CHEST**  
 IN THE MANNER OF THOMAS SHERATON, ALMOST CERTAINLY CHANNEL ISLANDS, CIRCA 1780  
 203cm high, 108cm wide, 59cm deep

Provenance:  
 Private Collection, Bath

£800-1,200



192

192  
**A CARVED MAHOGANY FOUR POST BED**  
 LATE 18TH/EARLY 19TH CENTURY AND LATER  
 approximately 235cm high, 179cm wide, 218cm deep overall

£3,000-5,000



192 (details)





193  
A MAHOGANY AND MARQUETRY HALL SEAT  
IN GEORGE III STYLE, LATE 19TH CENTURY  
89cm high, 82cm deep, 47cm deep overall

£600-800

194  
A PAIR OF COROMANDEL SIDE TABLES  
IN GEORGE III STYLE, OF RECENT  
MANUFACTURE  
each 89.5cm high, 143.5cm wide, 48cm deep

£1,500-2,500



195  
A PAIR OF IRISH CUT GLASS CONVEX WALL MIRRORS  
GEORGE III STYLE, 20TH CENTURY  
each 44cm diameter

£1,500-2,500



196  
A GEORGE III MAHOGANY COLLECTOR'S CABINET ON STAND  
CIRCA 1790  
The pair of oval inlaid doors opening to an arrangement of drawers  
131cm high, 84cm wide, 46.5cm deep

Please note: Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: M3443ZA8)

£2,000-3,000







197

197

**A KAZAK RUG**

approximately 134 x 124cm

**Provenance:**

Private Collection, London

£500-700



198 (detail)

198

**A QUM RUG**

Part silk

approximately 224 x 135cm

£600-800

199

**A PAIR OF GEORGE III MAHOGANY CHAIRS**

THIRD QUARTER 18TH CENTURY

each 92cm high, 51cm wide, 49cm deep overall

**Provenance:**

Private Collection, Grade II listed Manor, Wirral

£1,200-1,800



199



200

**A MAHOGANY METAMORPHIC LIBRARY TABLE AND STEPS**

19TH CENTURY

as a table 83cm high, 85cm wide, 56.5cm deep overall, as steps 213cm high, 142cm long, 56.5cm deep overall

The firm Gillows are known to have provided metamorphic library furniture for many commissions. In 1800, Richard and Robert Gillow's correspondence to a client mentions a 'library ladder (which is not seen when shut up)'. For illustration of a metamorphic library step ladder by Gillows, see Susan E. Stuart, Gillows of Lancaster and London 1730-1840, Antique Collector's Club, 2008, Volume II, page 108, plate 655.

£5,000-7,000



200 (detail)



200





201

201  
AN IRISH CUT GLASS, GILTWOOD AND EBONISED OVAL WALL MIRROR  
IN GEORGE III STYLE, LATE 19TH CENTURY  
80cm high, 65cm wide

£800-1,200



202

202  
A GEORGE III MAHOGANY AND GILT BRASS ETAGERE  
IN THE MANNER OF GILLOWS, CIRCA 1795  
92cm high, 64cm diameter

A virtually identical dumb waiter from the collection of the Dukes of Argyll at Inverary Castle is illustrated in J. C. Rogers, *English Furniture*, 1967, p 239. fig 197. Another is illustrated in C. Claxton Stevens and S. Whittington, *18th century English Furniture: The Norman Adams Collection*. 1983, p 273. A closely related example was sold in these rooms 10th December 2020, Lot 786 (£5,460 including premium).

£1,200-1,800



203

203  
A GEORGE III MAHOGANY SERPENTINE  
FOLDING CARD TABLE  
IN THE MANNER OF GEORGE HEPPLEWHITE,  
CIRCA 1785  
75cm high, 100cm wide, 49cm deep (when  
closed)

£800-1,200

204  
A PAIR OF FRENCH  
ORMOLU AND GLASS  
MOUNTED SIX-LIGHT  
CANDELABRA  
LATE 19TH/EARLY 20TH  
CENTURY  
Each modelled as vase  
of lilies, glass flowerhead  
detailing  
each 68cm high

£600-800



204

205 Y  
A GEORGE III ROSEWOOD,  
SATINWOOD CROSSBANDED  
AND MARBLE TOPPED PIER  
CABINET  
ATTRIBUTED TO GILLOWS,  
CIRCA 1800  
With columnar outset corners,  
the glazed doors enclosing a fixed  
shelf  
83cm high, 94cm wide, 38cm  
deep

£3,000-5,000



205





206

206

**A WALNUT INVERTED BREAKFRONT PARTNER'S DESK**  
BY MAPLE & CO, IN 18TH CENTURY STYLE, 20TH CENTURY  
With drawers to one side, opposing drawers and doors  
76cm high, 183.5cm wide, 114cm deep

**Provenance:**  
Private Collection, Grade II listed Manor, Wirral

£3,000-5,000



207

207

**A TABRIZ CARPET**  
Of overall design, with signature to border  
approximately 380 x 301cm

£1,500-2,500





208

208  
A CHINESE HARDWOOD SIDE OR ALTAR  
TABLE

18TH/19TH CENTURY  
The carved frieze incorporating bat motifs  
87cm high, 90.5cm wide, 44.5cm deep

£1,500-2,500



209

209  
A CHINESE EXPORT BLACK AND GILT  
JAPANNED CABINET ON STAND

LATE 18TH/ EARLY 19TH CENTURY  
The pierced doors enclosing pigeon holes and  
various sized drawers  
137cm high, 84cm wide, 46cm deep

Provenance:  
Private collection, London

£2,000-3,000



209 (detail)



210

210  
AN UNUSUAL GEORGE III MAHOGANY AND EXOTIC HARDWOOD BOOKCASE

POSSIBLY ANGLO-CHINESE, CIRCA 1800  
225.5cm high, 136cm wide, 40.5cm deep

£3,000-5,000





211 (a pair)

**211**  
**A PAIR OF GEORGE III GILTWOOD WALL BRACKETS**  
 CIRCA 1760  
 Carved with dogs within pillars, scrolls and rockwork  
 62cm high, 39cm wide, 15cm deep

£1,000-1,500



212

**212 Y**  
**A GEORGE III MAHOGANY, SATINWOOD AND MARQUETRY**  
**PEMBROKE TABLE**  
 ATTRIBUTED TO MAYHEW & INCE, THIRD QUARTER 18TH CENTURY  
 70.5cm high, 102cm wide (with leaves up), 71cm deep

£2,000-3,000

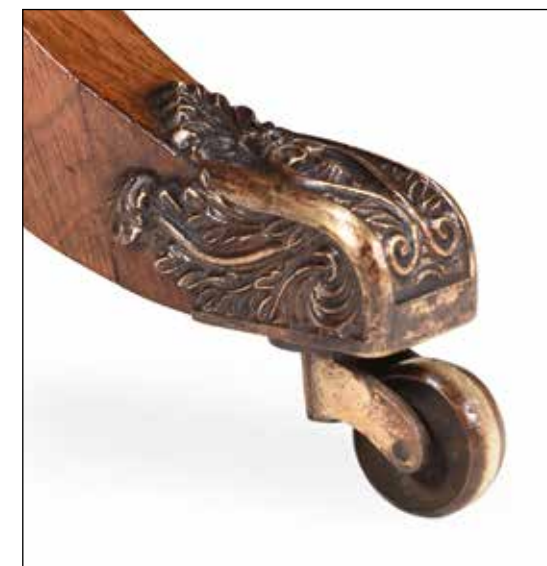


214

**214 Y**  
**A GEORGE III ROSEWOOD AND BRASS INLAID LIBRARY WRITING TABLE**  
 ATTRIBUTED TO GEORGE OAKLEY, CIRCA 1810  
 The frieze drawer lock stamped 'GR PATENT'  
 71cm high, 105cm wide, 62cm deep  
**Provenance:**  
 Private Collection, London  
 Acquired from Marks Antiques, 49 Curzon Street, London W1. 17th March 1999.

George Oakley (d.1840) worked in partnership with various cabinet-makers including George Shackleton and George Seddon, producing furniture in the Grecian taste and specializing in 'buhl' inlay (See Dictionary of English Furniture Makers 1660-1840, 1986, pp.658-660).

£2,000-4,000



214 (detail)



213

**213**  
**A GEORGE III MAHOGANY BOWFRONT**  
**CHEST OF DRAWERS**  
 CIRCA 1790  
 Incorporating a brushing slide  
 82cm high, 99cm wide, 58cm deep

£2,000-3,000





215

215  
A GEORGE III MINIATURE MAHOGANY CHEST OF DRAWERS  
EARLY 19TH CENTURY  
33.5cm high, 31cm wide, 22cm deep

£400-600

216  
AN EARLY GEORGE III MAHOGANY 'BIRDCAGE' TRIPOD TABLE  
POSSIBLY IRISH, CIRCA 1765  
The top with moulded and scalloped edge  
72cm high, the top 72cm diameter

£700-1,000



216

217  
A GEORGE III MAHOGANY OPEN BOOKCASE  
CIRCA 1810  
A stamp branded to the backboards 'EA'  
119cm high, 110cm wide, 33cm deep

£2,000-3,000



217

218  
A GEORGE III MAHOGANY AND  
INLAID BOTTLE HOLDER  
CIRCA 1780  
With all over profuse floral, swag  
and ram head inlay  
38cm high (with handle up),  
41cm wide, 25cm deep

£1,500-2,500



218



219

219  
A GEORGE III MAHOGANY 'DRUM' LIBRARY TABLE  
LATE 18TH CENTURY  
78cm high, the top 90cm diameter

£1,000-1,500





220

220  
**A MAHOGANY TRIPOD TABLE WITH 'BASKET' TOP**  
IN GEORGE III STYLE, MID 18TH CENTURY AND LATER  
The underside of the hinged tilt top stamped 'SD'  
76cm high, 62cm diameter

£1,000-1,500



221

221  
**A GEORGE III MAHOGANY NIGHT COMMODE**  
LATE 18TH CENTURY  
The false drawer fronts enclosing a pull out base  
74.5cm high, 57cm wide, 44cm deep

£1,500-2,500



222

222  
**A GEORGE III MAHOGANY CHEST OF DRAWERS**  
CIRCA 1780  
With caddy moulded top  
83cm high, 96cm wide, 56cm deep

£1,500-2,000



223

223  
**A DAGESTAN CARPET**  
approximately 258 x 129cm

£1,200-1,800

224  
**A HERIZ RUG**  
approximately 160 x 86cm

£200-300



225



224

225  
**AN USHAK RUNNER**  
approximately 340 x 95cm

£400-600





226



226



**226**  
**A SET OF EIGHT GEORGE III**  
**MAHOGANY DINING CHAIRS**  
 AFTER DESIGNS BY GEORGE  
 HEPPLEWHITE, LATE 18TH  
 CENTURY  
 The armchairs 102cm high, 61cm  
 wide, 54cm deep, the seat height  
 46cm high

£1,500-2,500



227

**227**  
**A GEORGE III MAHOGANY SERVING TABLE**  
 IN THE MANNER OF GEORGE SMITH, CIRCA 1805-1810  
 95cm high, 198cm wide, 75.5cm deep

**Provenance:**  
 Private Collection, Guernsey, Channel Islands.

This sideboard-table, with its bacchic lion tablets above tapering and reed-enriched legs that terminate in lion paws, relates closely to an 1804 design published in George Smith's, *Collection of Designs for Household Furniture and Interior Decoration*, 1808, pl. 92.

A near identical table possibly from the same workshop, sold Christies, Important English Furniture, London, lot 125, 5th April 2001 (£41,125.) Another related table sold Christie's, London, lot 75, 1999, (£41,100).

£5,000-8,000



227 (detail)





228

228

**A GEORGE III MAHOGANY ARMCHAIR**

AFTER A DESIGN BY GEORGE HEPPLEWHITE, THIRD QUARTER 18TH CENTURY

98cm high, 62cm wide, 56cm deep, the saddle seat height 47cm

£800-1,200



229

229

**A GEORGE III HAREWOOD, WALNUT, AND MARQUETRY CENTRE TABLE**

IN THE MANNER OF JOHN COBB, CIRCA 1775

69cm high, 62cm wide, 44cm deep

£1,500-2,500



230

230

**A GEORGE III MAHOGANY WRITING AND DRESSING CHEST**

CIRCA 1780

With fitted upper drawer

79.5cm high, 86cm wide, 53cm deep

£1,000-1,500



231

231 Y

**A GEORGE III ROSEWOOD AND GILT METAL SIDE CABINET**

IN THE MANNER OF HENRY HOLLAND, CIRCA 1800

ALMOST CERTAINLY BY MARSH & TATHAM

The doors with inset brass trellis panels, opening to a shelved interior, solid cedar lined frieze drawers above

87cm high, 112.5cm wide, 38cm deep

This fine bookcase is characteristic of the work of Henry Holland, architect to the Prince of Wales, later George IV, having particularly marked affinities with a pair of chiffoniers in the Whitbread collection at Southill Park, Bedfordshire. These were originally supplied under Holland's direction to the great 18th century brewer Samuel Whitbread, circa 1796-1800, illustrated in M. Jourdain and R. Edwards, *Regency Furniture 1795-1830*, rev. ed., 1965, p. 17, fig. 5 and F. Watson, *Southill: A Regency House*, 1951, fig. 36.

Henry Holland was the Prince Regent's architect from the late 1780s, and worked at both the Brighton Pavilion and Carlton House. He was an authority on contemporary French design and decoration, an influence which he employed with great success in the interiors of Carlton House, integrating colours and styles to form complete interiors such as the Flesh Coloured Room or Rose Satin Drawing Room.

In association with the marchand-mercier Dominique Daguerre, Holland purchased French Neoclassical furniture for the Prince Regent by makers such as Weisweiler, Jacob and Hervé, and it is from these sources, rather than his British contemporaries, that Holland's own furniture designs derive. Comparable furniture from Southill, Bedfordshire, Holland's most complete surviving interior, is illustrated in Frances Collard, *Regency Furniture*, 1985, pp. 38-43.

Holland employed most of the major cabinet-making firms of the day in one or another of his projects - notably Morel, Marsh, Tatham, Mayhew and Ince, and Bailey and Saunders - and exerted considerable influence on a whole generation of British designers. Thomas Sheraton's pattern book *The Cabinet-Maker and Upholsterer's Drawing Book*, 1793 includes two illustrations of the Chinese Drawing Room at Carlton House.

Related cabinets attributed to Holland were sold, Sotheby's New York, The Arthingworth Collection, Dec 12th 1996 lot 230 (\$65,000) and another, Sotheby's New York 18th October 2014, The Kentshire Collection, Lot 87 (\$81,250).

£8,000-12,000





232

232  
**A GEORGE III MAHOGANY BEDSIDE COMMODE**  
 CIRCA 1780  
 The pull out base with ceramic pot and cover  
 82cm high, 58.5cm wide, 45cm deep

Provenance:  
 Private Collection, Grade II listed Manor, Wirral

£1,000-1,500



233

233  
**A GEORGE III MAHOGANY BEDSIDE COMMODE**  
 IN THE MANNER OF THOMAS CHIPPENDALE, THIRD QUARTER 18TH CENTURY  
 The pull out base converted as a drawer  
 74cm high, 59cm wide, 48cm deep

Provenance:  
 Private Collection, Grade II listed Manor, Wirral

£500-800



234

234  
**A LATE GEORGE III MAHOGANY AND 'PLUM PUDDING' MAHOGANY COMMODE**  
 CIRCA 1810  
 With brushing slide  
 88cm high, 102cm wide, 60cm deep

£1,000-1,500



235

235  
**A FRENCH TRANSITIONAL AUBUSSON UPHOLSTERED GILTWOOD SALON SUITE**  
 IN LOUIS XVI STYLE, CIRCA 1890  
 comprising a canapé and four open armchairs  
 The chairs 103cm high, 64cm wide, 66cm deep, the canape 150cm wide

Provenance:  
 Sotheby's, 19th & 20th Century Furniture and Decorations, *Belle Epoque Series*, London, Friday 7th October 1994 (Lot 69)

£2,500-3,500



235



235





236

**236**  
**A REGENCY MAHOGANY LIBRARY ARMCHAIR**  
 ATTRIBUTED TO GILLOWS, CIRCA 1815  
 With leather arms and cushions to the caned seat and back  
 94cm high, 64cm wide, 64cm deep overall

£3,000-5,000



237

**237 Y**  
**A REGENCY ROSEWOOD AND BRASS STRUNG TRIPOD WINE TABLE**  
 IN THE MANNER OF GILLOWS, EARLY 19TH CENTURY  
 75cm high, 56cm wide, 43cm deep

£1,500-2,500



238

**238 Y**  
**A REGENCY ROSEWOOD AND GILT METAL MOUNTED SIDE CABINET**  
 CIRCA 1820  
 With variegated marble top  
 93cm high, 114cm wide, 34cm deep

£800-1,200

239

**AFTER MATHURIN MOREAU (FRENCH, 1822-1912), A GILT AND PATINATED BRONZE FIGURE OF ‘LEDA AND THE SWAN’**  
 LATE 19TH/EARLY 20TH CENTURY  
 Signed to the cast and inscribed “hors concours”  
 43.5cm high, the base 20cm diameter

Mathurin Moreau came from a distinguished family of artists, studying initially under his father Jean-Baptiste Moreau before he enrolled at the École des Beaux Arts in 1841. As well as carrying out a substantial oeuvre of classical and genre bronzes in his own right- he also produced designs for the Val d’Osne foundry. The Royal Collection holds his 1855 set of four large figures emblematic of the Seasons at Osborne House.

£1,000-1,500



239

240

**AN ITALIAN FIGURED WALNUT, COROMANDEL, AND INLAID COMMODE**  
 PROBABLY MILAN, CIRCA 1790  
 With variegated grey marble top  
 90.5cm high, 112cm wide, 57cm deep

£2,000-3,000



240





241

241  
A HERIZ CARPET  
approximately 354 x 245cm

£1,000-1,500



242 (view from above)



242

242 Y  
A REGENCY BURR YEW AND ROSEWOOD BANDED GAMES TABLE  
ATTRIBUTED TO GILLOWS, CIRCA 1815  
The top with a central sliding section with a marquetry chequer board to the reverse,  
enclosing a marquetry backgammon board to the recess, flanked by a short cedar lined  
frieze drawer to each side  
Two closely related tables, both attributed to Gillows, were sold at Christies, London, 19th  
April 2001, Lot 137 (£23,500), the other 18th October 2001 Lot 308 (£19,975).  
approximately 73cm high, 91cm wide, 51cm deep

£3,000-5,000





243



243



**243**  
**A MATCHED SET OF FOURTEEN GEORGE III MAHOGANY 'EDWARDS LIBRARY' PATTERN DINING CHAIRS**  
 CIRCA 1810  
 TO THE PATTERN BY GILLOWS, SIX STAMPED CHAS NORMAN  
 The eight chairs to include a pair of armchairs with numbers  
 One 'Norman' chair with old paper label for The Rt Hon The Lord Bolton's Dressing Room each 82cm high, 45cm wide, 52cm deep overall

The Lord Bolton referred to on the applied label is probably the 2nd Baron (1782-1850). The 1st Baron died in 1807.

£2,000-3,000



243 (details)



244

**244**  
**A GEORGE IV MAHOGANY EXTENDING DINING TABLE**  
 ATTRIBUTED TO GILLOWS OF LANCASTER, CIRCA 1825  
 Conforming to Gillows design of 'Imperial' dining table, with four additional leaf insertions  
 73cm high, 358cm long (when fully extended), 137cm wide

In 1813 Gillows of London and Lancaster supplied a similar 'Set of mahogany Imperial dining tables on stout twined [sic] reeded legs and brass socket casters' for Broughton Hall, Yorkshire at a cost of 50 guineas. Prior to this, Richard Gillow had taken out a patent in 1800 for an extending table, known as the 'Patent Imperial dining-table' (M. Jourdain, *Regency Furniture 1795-1830*, London, rev.ed., 1965, p. 64-65, fig. 130).  
 A similar dining-table also attributed to Gillows, was sold by The Lord Brownlow, Belton House, Lincolnshire, Christie's house sale, 30 April-2 May 1984, lot 92. Although no accounts relating to the Brownlow commission appear to have survived, there can be little doubt that much of the furniture at Belton, like this dining-table, was supplied by Gillows.

A further closely related dining-table, almost certainly supplied to Peter, 5th Earl Cowper (d. 1836), Panshanger, Hertfordshire, was sold by a descendant, Christie's, London, 7 July 1994, lot 65 and another was sold anonymously, 13 November 1997, lot 133.

Two other closely related tables sold Christie's, London, 31 October 2012, lot 113 £34,450 and another The English Collector, 14th Nov 2013 lot 104 £32,500.

£4,000-6,000



244 (details)





245



245

**A PAIR OF MAHOGANY LIBRARY CHAIRS**

IN REGENCY STYLE, AFTER DESIGNS BY GILLOWS, 20TH CENTURY  
With buttoned leather squab cushions each 86cm high, 60cm wide, 60cm deep overall

£800-1,200



248

248

**A REGENCY MAHOGANY HALL SEAT**

CIRCA 1825  
53cm high, 153cm wide, 33.5cm deep

£1,500-2,500



246

246

**AN UNUSUAL GEORGE IV MAHOGANY CANTERBURY**

CIRCA 1825  
49cm high, 37cm wide, 27cm deep

£400-600



247

247

**A REGENCY MAHOGANY LIBRARY TABLE**

CIRCA 1815  
The leather inset top with ratchet adjustable central section approximately 75cm high, 135cm wide, 73cm deep

£1,000-1,500

249 Y

**A PAIR OF ROSEWOOD AND PARCEL GILT CONSOLE TABLES**

IN REGENCY STYLE, 19TH CENTURY ELEMENTS AND LATER  
82cm high, 78cm wide, 42cm deep

£2,000-3,000



249 (view from above)



249







250



250  
A PAIR OF REGENCY EBONISED, PARCEL  
GILT AND PAINTED ARMCHAIRS  
ATTRIBUTED TO JOHN GEE, CIRCA 1815  
each 82cm high, 52cm wide, 54cm deep  
overall

One of the leading early 19th Century manufacturers of Grecian-scrrolled seat furniture, with japanned and caned frames, was the Wardour Street chair-maker John Gee. He traded as 'Chairmaker and Turner' to George III. Two virtually identical chairs are illustrated C. Gilbert, *The Pictorial Dictionary of Marked London Furniture 1700-1840*, Leeds, 1996, figs. 381-382.

£800-1,200



251

251  
A REGENCY BLACK, GILT AND  
POLYCHROME JAPANNED PAPIER MACHE  
TRAY TABLE  
EARLY 19TH CENTURY  
The tray hinged to tilt on an ebonised base  
with swivel support  
53cm high, 76.5cm wide, 55cm deep

£1,200-1,800



252

252 Y  
A GEORGE IV ROSEWOOD BOOKCASE  
ATTRIBUTED TO GILLOWS, CIRCA 1825  
107cm high, 142cm wide, 35cm deep

£1,500-2,500



253

253  
A FIGURED MAHOGANY  
LIBRARY BOOKCASE  
CIRCA 1815 AND LATER  
The cupboards opening to  
shelved interiors, the lower  
section incorporating ten neatly  
fitted drawers  
228.5cm high, 135cm wide,  
38cm deep

For a bookcase of similar form and dimensions but without the impressively figured timber panel doors to the upper section, see Christie's, New York, 500 Years: Decorative Arts Europe including Oriental Carpets, 19th April 2012, Lot 324 (\$30,000).

£4,000-6,000





254

254  
A LARGE PAIR OF GILTWOOD AND MİRRORED  
GIRANDOLES  
LATE 19TH CENTURY  
With mirror set faceted tapering backplates supporting  
twin branches  
each 109cm high, 31cm wide, 20.5cm protuberance

£1,200-1,800

255  
A GEORGE IV MAHOGANY INVERTED BOWFRONT  
SIDE CABINET  
ATTRIBUTED TO GILLOWS, CIRCA 1825  
85.5cm high, 117cm wide, 54cm deep

£1,200-1,800



255

256 Y  
A GEORGE IV ROSEWOOD AND MARBLE PEDESTAL TABLE  
CIRCA 1825  
The feet with recessed brass casters  
73cm high, 44cm wide, 43cm deep

£800-1,200



256

257 Y  
A GEORGE IV ROSEWOOD LIBRARY OR CENTRE TABLE  
IN THE MANNER OF GILLOWS, CIRCA 1825  
Two frieze drawers of different width to one side, opposing false  
drawers  
72.5cm high, 137cm wide, 68cm deep

£2,500-3,500



257





258

**258  
TWO PAIRS OF REGENCY PAPIER-MÂCHÉ COASTERS**

CIRCA 1815  
First pair with painted shell décor  
each 14cm diameter  
The second pair with leaf and flower chain décor  
each 13.5cm diameter (4)

£600-800



259

**259  
A GEORGE III MAHOGANY AND PARCEL GILT  
BOTTLE CARRIER**

CIRCA 1800  
13cm high, 27cm wide, 27cm deep overall

£500-800



260

**260 Y  
A REGENCY MAHOGANY AND MARQUETRY  
WINE COOLER**

CIRCA 1820  
Of sarcophagus form, bearing retailer's stamp  
for 'EDWARDS & ROBERTS', the hinged top  
crossbanded with Goncalo Alves and opening  
to a lead lined interior  
46cm high, 64cm wide, 45cm deep

£600-800



261

**261  
A PAIR OF PAINTED WALL  
MIRRORS**

IN EARLY 19TH CENTURY  
STYLE, 20TH CENTURY  
Each with a carved sphinx crest  
each 180cm high, 93cm wide

£1,500-2,000



262

**262 Y  
A GEORGE IV ROSEWOOD CENTRE TABLE**

CIRCA 1830  
69cm high, the top 122cm diameter

£1,000-1,500





263 Y  
**A REGENCY ROSEWOOD X-FRAME STOOL**  
ATTRIBUTED TO GILLOWS, CIRCA 1820  
41cm high, 61cm wide, 39cm deep

Provenance:  
Private Collection, Grade II listed Manor, Wirral

£800-1,200

264  
**A MAHOGANY BUTLER'S TRAY ON STAND**  
FIRST HALF 19TH CENTURY  
89cm high, 74cm wide, 51cm deep

£600-800



265  
**A REGENCY MAHOGANY 'WATERFALL' OPEN BOOKCASE**  
CIRCA 1820  
127cm high, 64cm high, 32cm deep

Provenance:  
Private Collection, Grade II listed Manor, Wirral

£2,000-3,000



266  
**A PAIR OF FRENCH VARIEGATED GREEN AND BLACK MARBLE OBELISKS**  
IN THE EGYPTIAN TASTE, 19TH CENTURY  
Each with 'hieroglyph' decoration, gilt metal feet  
each 46.5cm high, 18.5cm wide

£500-700



267 Y  
**A PAIR OF ROSEWOOD AND MAHOGANY ETAGERES**  
SECOND QUARTER 19TH CENTURY  
The brass cappings to the casters stamped 'BS&P PATENT'  
under a coronet  
75.5cm high, 53cm wide, 36cm deep

£1,000-1,500

268 Y  
**A REGENCY ROSEWOOD, SATINWOOD**  
**CROSSBANDED AND BRASS INLAID SIDE CABINET**  
IN THE MANNER OF GILLOWS, CIRCA 1815  
The brass grille inset doors enclosing a shelf  
92cm high, 92.5cm wide, 32.5cm deep

£1,200-1,800





269  
A REGENCY GILTWOOD AND GESSO  
CONVEX WALL MIRROR  
EARLY 19TH CENTURY  
Of large proportions  
143cm high, 85cm wide, 19cm deep

£1,500-2,500



269

270  
A REGENCY MAHOGANY AND  
EBONISED SIDE CABINET  
CIRCA 1820  
The doors divided by cluster columns  
82cm high, 217cm wide, 55cm deep

Provenance:  
Private Collection, Grade II listed  
Manor, Wirral

£3,000-5,000



270



271

271 Y  
A PAIR OF REGENCY MAHOGANY AND  
ROSEWOOD FOLDING CARD TABLES  
CIRCA 1815  
The hinged and rotating tops opening to  
baize inset playing surface  
each 72.5cm high, 91.5cm wide, 45.5cm  
deep

£3,000-5,000



271 (detail)





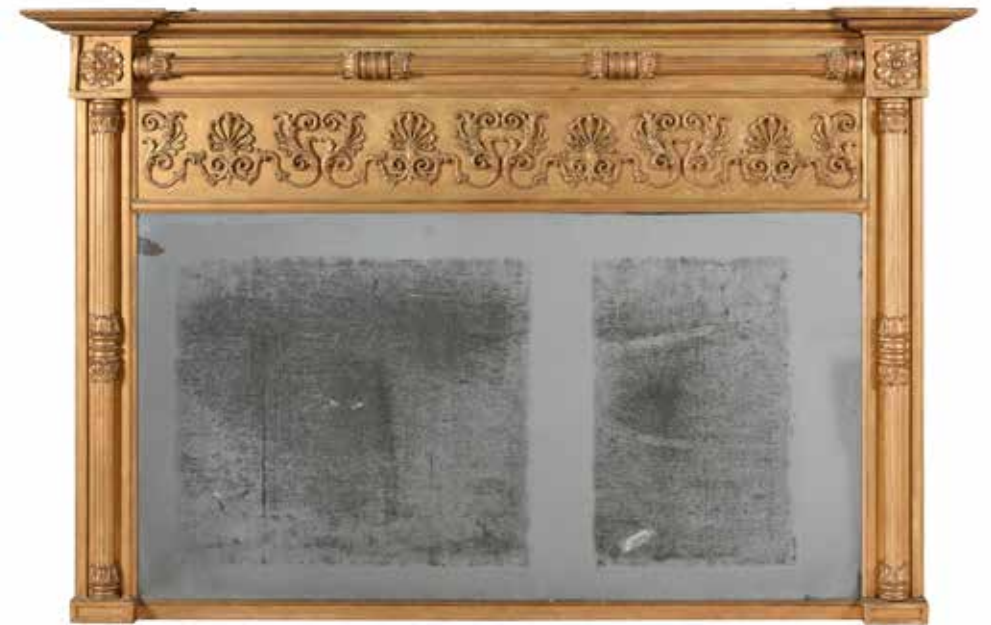
272

272  
A EUROPEAN WOVEN CARPET  
IN EMPIRE STYLE  
approximately 549 x 428cm

£1,000-1,500

273  
A GEORGE IV GILTWOOD AND  
COMPOSITION OVERMANTLE  
MIRROR  
CIRCA 1825  
The frieze decorated with scrolls and  
anthemions  
115cm high, 161.5cm wide

£800-1,200



273

274  
A PAIR OF GRAND TOUR ORMOLU  
WARWICK VASES  
THIRD QUARTER OF THE 19TH CENTURY  
each 24.5cm high, 35cm wide across the  
handles

£1,000-1,500



274



275

275  
A GEORGE IV OAK HALL SEAT  
IN THE MANNER OF CHARLES HEATHCOTE TATHAM, CIRCA 1825  
49.5cm high, 137cm long, 43cm wide

A similar drawing by Tatham for a seat or table end is in the collection of the Victoria and Albert Museum, London. (Accession number D.1479:10-1898).

£1,200-1,800





276  
**AN EMPIRE REVIVAL GILT METAL AND EBONISED-LIGHT CHANDELIER**  
CIRCA 1860  
The eight scrolling arms supported on central open dished bowl form body with pierced gallery of open wreaths and putti riding horse drawn chariots  
approximately 61cm wide overall

£800-1,200



277  
**A SET OF SIX EBONISED AND PARCEL GILT ELBOW CHAIRS**  
EARLY 19TH CENTURY AND LATER  
82cm high, 52cm wide, 52cm deep

£1,000-1,500

278  
**A REGENCY MAHOGANY WINDOW SEAT**  
IN THE MANNER OF GILLOWS, CIRCA 1820  
68cm high, 78.5cm wide, 43cm deep

£2,000-3,000



279  
**A REGENCY MAHOGANY TORCHERE STAND OR OCCASIONAL TABLE**  
CIRCA 1820  
83cm high, the top 35cm diameter

£600-800



280 Y  
**A GEORGE IV MAHOGANY AND ROSEWOOD CROSSBANDED SIDE TABLE**  
CIRCA 1830  
80cm high, 84cm wide, 39cm deep

£2,500-3,500







281

281  
A TABRIZ CARPET  
approximately 370 x 260cm

£2,000-3,000



282

282 Y  
A PAIR OF REGENCY KINGWOOD, SATINWOOD AND  
BRASS INLAID CARD TABLES  
CIRCA 1815  
each 75cm high, 92cm wide, 45cm deep (when closed)

£4,000-6,000



282 (detail)





283

283  
A REGENCY MAHOGANY FOLIO STAND  
IN THE MANNER OF GILLOWS, CIRCA 1815  
With unusual stylised 'capstan' terminals to  
the supports  
113cm high (when closed), 58cm wide,  
91cm deep

£800-1,200



284

284 Y  
A GEORGE IV ROSEWOOD WINDOW SEAT  
CIRCA 1825  
65cm high, 121cm wide, 31cm deep

£800-1,200



285

285 Y  
A REGENCY ROSEWOOD SOFA TABLE  
CIRCA 1815  
72cm high, 150.5cm wide, 66cm deep

£1,000-1,500



286 (view from above)

286 Y  
A RARE JAMAICAN SPECIMEN WOOD BOX BY  
JAMES PITKIN  
EARLY 19TH CENTURY  
The specimen parquetry top above interior with paper  
reference index variously inscribed for "wild tamarind",  
"Mahoe", "Cashew" etc, and inscribed "James Pitkin  
Kingston Jamaica"  
33.5cm wide, 13cm high, 26.5cm deep

A Regency specimen wood games table by the same  
maker with paper label inscribed "J. & W. PITKIN,  
Manufacturers Of Cabinet & Upholstery Furniture  
Of Every Description., / Of The Best Materials And  
Workmanship, No. 15, North West Corner Of Church  
Street, And Water-Lane, Kingston, Jamaica" was  
sold at Christie's Fine English Furniture auction, 19th  
September 2002, lot 44 £5,378.  
Literature: John Cross, 'Ralph, Cuthbert and Thomas  
Turnbull: A Nineteenth-Century Jamaican Cabinet-  
Making Family,' Furniture History, XXXIX (2003), pp.  
109-120.

£600-800



286 (details)





287

287  
**A PAIR OF GEORGE IV MAHOGANY  
 BEDSIDE CUPBOARDS**  
 CIRCA 1825  
 Each with a panel door flanked by scrolled  
 pilasters  
 each 77cm high, 52cm wide, 53cm deep

£1,000-1,500



288

288  
**A REGENCY MAHOGANY CHEST OF  
 DRAWERS**  
 BY GILLOWS, CIRCA 1815  
 The underside of one drawer signed in pencil  
 indistinctly by the Gillows craftsman

£2,000-3,000



289



289 (view from above)

289 Y  
**A PAIR OF SATINWOOD AND POLYCHROME FLORAL  
 PAINTED CARD TABLES**  
 19TH CENTURY  
 Incorporating tulipwood banding  
 73cm high, 99cm wide, 47cm deep

**Provenance:**  
 Private Collection, Grade II listed Manor, Wirral

£4,000-6,000





290 Y  
**A REGENCY ROSEWOOD, BRASS AND GILT METAL PEDESTAL WORK TABLE**  
 EARLY 19TH CENTURY  
 With detachable brass candle arms, the top drawer with lined and covered recesses  
 75cm high, 46cm wide, 48cm deep

£1,500-2,500



291

291 Y  
**A GEORGE IV ROSEWOOD TRIPOD WINE TABLE**  
 IN THE MANNER OF GILLOWS, EARLY 19TH CENTURY  
 71.5cm high, 56.5cm wide, 43cm deep

£1,500-2,500



292

292 Y  
**A SET OF SPECIMEN WOOD QUARTETTO TABLES**  
 ATTRIBUTED TO GILLOWS, 19TH CENTURY  
 The specimen woods including walnut, tulipwood, satinwood, birch and amboyna, the smallest table with a chequerboard top  
 74cm high, 58.5cm wide, 40cm deep, the smallest 69cm high, 39cm wide, 37cm deep

£400-600



293

293  
**A REGENCY GILTWOOD CONVEX WALL MIRROR**  
 CIRCA 1815  
 73cm high, 39.5cm diameter

£800-1,200



294

294 Y  
**A REGENCY GONCALO ALVES AND PARCEL GILT SIDE CABINET**  
 IN THE MANNER OF MARSH & TATHAM, CIRCA 1820  
 approximately 84cm high, 180cm wide, 42cm deep

A closely related cabinet was sold Christie's, London, The Collection of Mrs Henry Ford II, Eaton Square, Lot 172, 15 April 2021. £21,250.

£2,000-4,000





295

295  
A PERSIAN CARPET  
PROBABLY QUM  
approximately 362 x 274cm

£800-1,200

296  
AFTER COUSTOU- A LARGE PAIR OF  
BRONZE MARLY HORSES  
FRENCH, LATE 19TH CENTURY  
Bearing signatures to the cast  
each 57cm high, the bases 47cm wide

£1,000-1,500



296

297 Y  
A REGENCY BURR WALNUT AND  
CALAMANDER WRITING AND  
GAMES TABLE  
CIRCA 1820  
Incorporating rosewood  
72cm high, 75cm wide, 51cm deep

£1,200-1,800



297 (view from above)



297





298 (a pair)

298  
A PAIR OF ORMOLU LYRE BACK WALL LIGHTS  
FRENCH, 19TH CENTURY  
each 68cm high, 46cm wide, 23.5cm protuberance

£500-700



299

299  
A REGENCY MAHOGANY DUMB WAITER  
ATTRIBUTED TO GILLOWS, CIRCA 1815  
One revolving tier with a brass pierced gallery, the other with circular mouldings  
87cm high, the lower tier 74cm diameter

For a dumb waiter of comparable form see Christie's, London, Important English Furniture and Carpets, 24th November 2005, Lot 128 (£9,000)

£800-1,200



300

300  
A GEORGE IV MAHOGANY SERVING TABLE  
ATTRIBUTED TO GILLOWS, CIRCA 1825  
89cm high, 141.5cm wide, 60cm deep

£1,500-2,000



301

301  
A GRADUATED SET OF THREE VICTORIAN PAPIER-MÂCHÉ TRAYS  
BY JENNENS & BETTRIDGE, CIRCA 1850-1870  
Each painted with bucolic pastoral landscape within red and gilt border, variously stamped to undersides  
the largest 74 x 56cm

£1,000-1,500



302

302  
A MAHOGANY TRIPLE PILLAR EXTENDING DINING TABLE  
CIRCA 1815 AND LATER  
Incorporating two additional leaf insertions  
72cm high, 119cm wide, 331cm long overall fully extended

£3,000-5,000





303

**303**  
**A PAIR OF FRENCH THREE LIGHT 'FRENCH HORN' WALL LIGHTS**  
 LATE 19TH CENTURY  
 Each modelled as a ribbon tied set of three horns, the bells the light holders, gilded backplates stamped '3159'  
 each 36cm high, 44cm wide, 31cm protuberance

£400-600



304 (part lot)

**304 Y**  
**A SET OF TEN GEORGE IV ROSEWOOD DINING CHAIRS**  
 IN THE MANNER OF GILLOWS, CIRCA 1820  
 88cm high, 46.5cm wide, 51cm deep, the seat height 47cm

£1,500-2,500



304 (detail)

**305**  
**AFTER WILLIAM BULLOCK, A PAIR OF REGENCY BRONZE COLZA OIL LAMPS**  
**AND A PAIR OF EBONISED TORCHÈRES OR 'CANDLE STANDS'**

EARLY 19TH CENTURY  
 Each after Bullock's 1805 design with flame finial above flattened urn form body with applied winged mask decoration, drilled and later fitted for electricity  
 each 20.5cm high to tip of finial, 25cm high to top of fitment, 30cm wide  
 AFTER DESIGNS BY THOMAS HOPE, EARLY 19TH CENTURY  
 Lotus lappet carved stems, leopard feet  
 each 120cm high

**Provenance:**  
 The Property of The Wheler Foundation

£3,000-5,000



305



305 (detail)



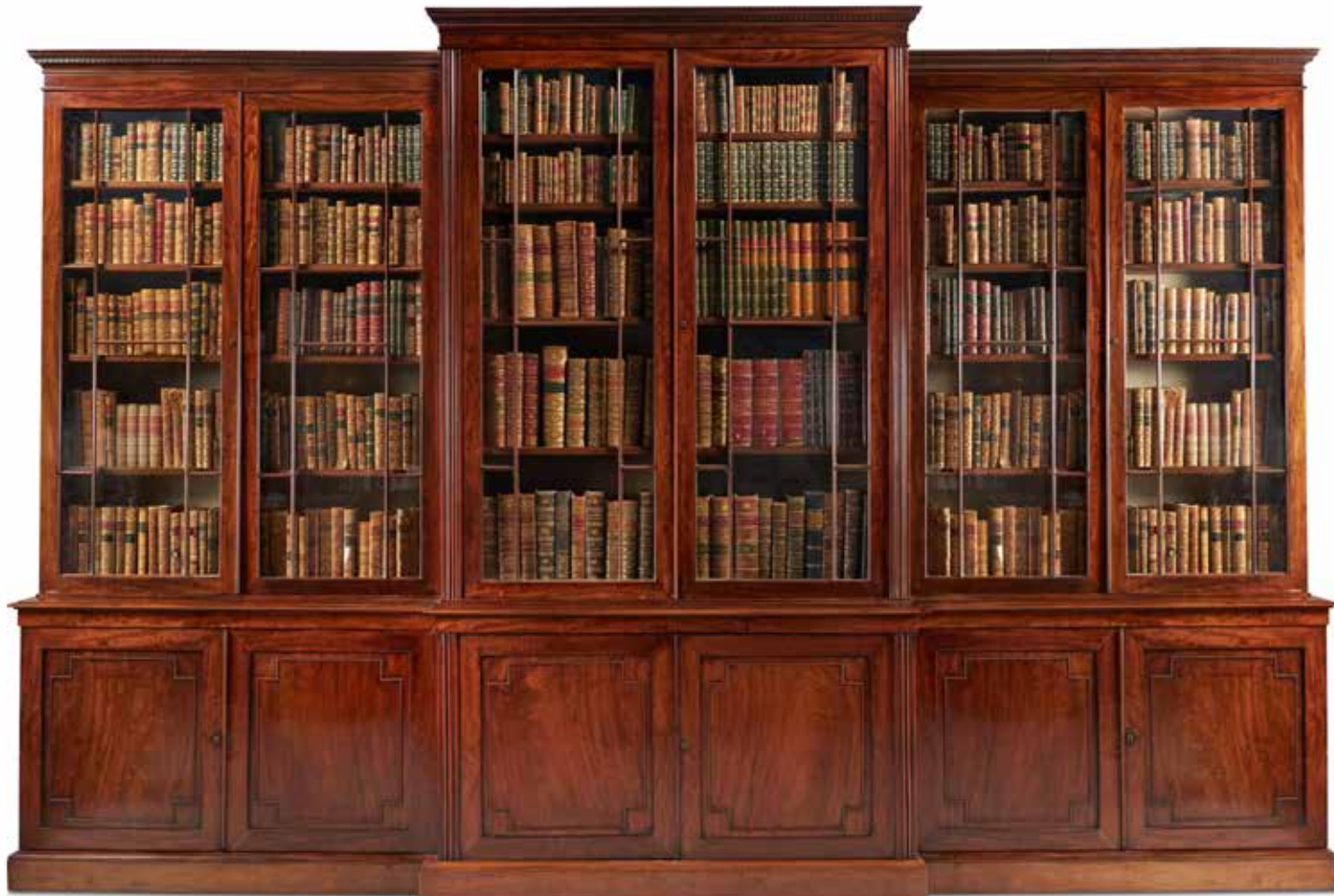




306

306  
**A KASHAN CARPET**  
approximately 430 x 300cm

£1,500-2,000



307

307  
**A REGENCY MAHOGANY BREAKFRONT LIBRARY BOOKCASE**  
EARLY 19TH CENTURY

The glazed doors and panelled doors enclosing adjustable shelves  
437.5cm high, 245cm wide, 50cm deep

**Provenance:**  
Private Collection, Grade II listed Manor, Wirral

For a bookcase of the period and of similar scale but with a less rich patina to the timber, see Christie's, New York, Important English Furniture including a Selection of Irish, 18<sup>th</sup> October 2001, Lot 307 (\$28,200).

£8,000-12,000





308

**308  
A GEORGE IV MAHOGANY LUGGAGE  
STAND**

ATTRIBUTED TO GILLOWS, CIRCA 1825  
44cm high, 60.5cm wide, 45.5cm deep

£1,500-2,500



309

**309  
A GEORGE IV MAHOGANY DRESSING TABLE  
IN THE MANNER OF GILLOWS, CIRCA 1830**

81cm high, 122cm wide, 60cm deep

Gillows supplied related dressing tables to William Powlett, 2nd Baron Bolton (d.1850) for Hackwood Park, Hampshire in 1813. They were sold by the Estate of the late 2nd Viscount Camrose, Hackwood Park, Christie's house sale, 20-22 April 1998, lots 359 & 360. (£11,500 and £19,550 respectively inc. premium).

£800-1,200

**310  
A PAIR OF MAHOGANY BEDSIDE  
CUPBOARDS**

IN REGENCY STYLE, OF RECENT  
MANUFACTURE  
each 81cm high, 38cm wide, 34cm deep

£1,000-1,500



310

**311  
A REGENCY MAHOGANY X-FRAME STOOL**

IN THE MANNER OF THOMAS HOPE, CIRCA 1815  
The seat upholstered in plum damask fabric  
46cm high, 60cm wide, 51cm deep

£600-1,000



311

**312  
A REGENCY MAHOGANY CHEVAL MIRROR**

ATTRIBUTED TO GILLOWS, CIRCA 1815  
181cm high, 83cm wide, 74cm deep

£1,200-1,800



312





313

**313**  
**A SET OF EIGHT GEORGE IV MAHOGANY DINING CHAIRS**  
 IN THE MANNER OF GILLOWS, CIRCA 1825  
 With leather and brass stud upholstery  
 the armchairs 87cm high, 54cm wide, 54cm deep overall

£1,500-2,500



314

**314 Y**  
**A WILLIAM IV ROSEWOOD CENTRE TABLE**  
 CIRCA 1830  
 With tilt top, the feet with recessed casters  
 73cm high, 130cm wide

£1,200-1,800



315

**315 Y**  
**A REGENCY ROSEWOOD AND BRASS INLAID LIBRARY TABLE**  
 IN THE MANNER OF JOHN MCLEAN, CIRCA 1820  
 75cm high, 158.5cm wide, 77.5cm deep

£2,500-3,500



315 (detail)





316



**316**  
**A SET OF EIGHT REGENCY MAHOGANY AND BUTTONED LEATHER UPHOLSTERED DINING CHAIRS**  
 IN THE MANNER OF GILLOWS, CIRCA 1815  
 To include two armchairs  
 the armchairs 86cm high, 57cm wide, 64cm deep overall

**Provenance:**  
 Private Collection, Grade II listed Manor, Wirral

£2,000-3,000



317

**317Y**  
**A REGENCY ROSEWOOD & BRASS MARQUETRY SIDE CABINET**  
 ATTRIBUTED TO GILLOWS, CIRCA 1815  
 94cm high, 173cm wide, 43.5cm deep

This fine cabinet can be firmly attributed to the illustrious furniture makers, Gillows of Lancaster & London, who were renowned for their exceptional craftsmanship as well as for their use of the finest timbers.

The inclusion of the rich brass ‘buhl’ or ‘trelliswork’ inlay suggests an early Regency date; this mode of decoration, harking back to the ancient régime reign of ‘The Sun King’, was particularly agreeable to the Francophile inclinations of George, Prince of Wales (d. 1830). This type of ornamentation features throughout Gillows’ oeuvre of the second decade of the 19th century, including pieces supplied with both ‘première’ and ‘contre partie’ inlay in May 1813 to William Powlett, 2nd Baron Bolton (d. 1850), for Hackwood Park, Hampshire, and to other pieces almost certainly by Gillows based on designs in the Estimate Sketch Books, formerly at Wentworth Woodhouse, Yorkshire. One of the most important Gillows’ library commissions was for Wilbraham Egerton, which included ‘trelliswork panels in the form of ‘brass circles’ and brass mouldings for the doors etc., were sent from London’, now on display at Tatton Park, Cheshire. The presence of brass inlay on furniture possibly suggests production at Gillows’ London workshop as metalwork was a specialised trade generally carried on in the neighbourhood of St. Martin’s Lane and Long Acre (ibid., p. 375, pl. 444).

A closely related cabinet was sold, Christies Important English Furniture, London 6th April 2000, lot 109 £64,250.

£8,000-12,000







318

318  
**A REGENCY MAHOGANY DRESSING MIRROR**  
 ATTRIBUTED TO GILLOWS, CIRCA 1815  
 54cm high, 48cm wide, 24cm deep

£400-600

319  
**A GEORGE IV MAHOGANY PEMBROKE TABLE**  
 IN THE MANNER OF GILLOWS, CIRCA 1830  
 73.5cm high, 90.5cm wide (with leaves up), 48cm deep

£1,500-2,500



319



320

320  
**A REGENCY MAHOGANY DRESSING TABLE**  
 ATTRIBUTED TO GILLOWS, CIRCA 1820  
 82cm high, 112cm wide, 55.5cm deep

Gillows supplied related dressing tables to William Powlett, 2nd Baron Bolton (d.1850) for Hackwood Park, Hampshire in 1813. They were sold by the Estate of the late 2nd Viscount Camrose, Hackwood Park, Christie's house sale, 20-22 April 1998, lots 359 & 360. (£11,500 and £19,550 respectively inc. premium).

£1,200-1,800



321

321  
**A TEHRAN RUG**  
 approximately 323 x 194cm

£3,000-5,000



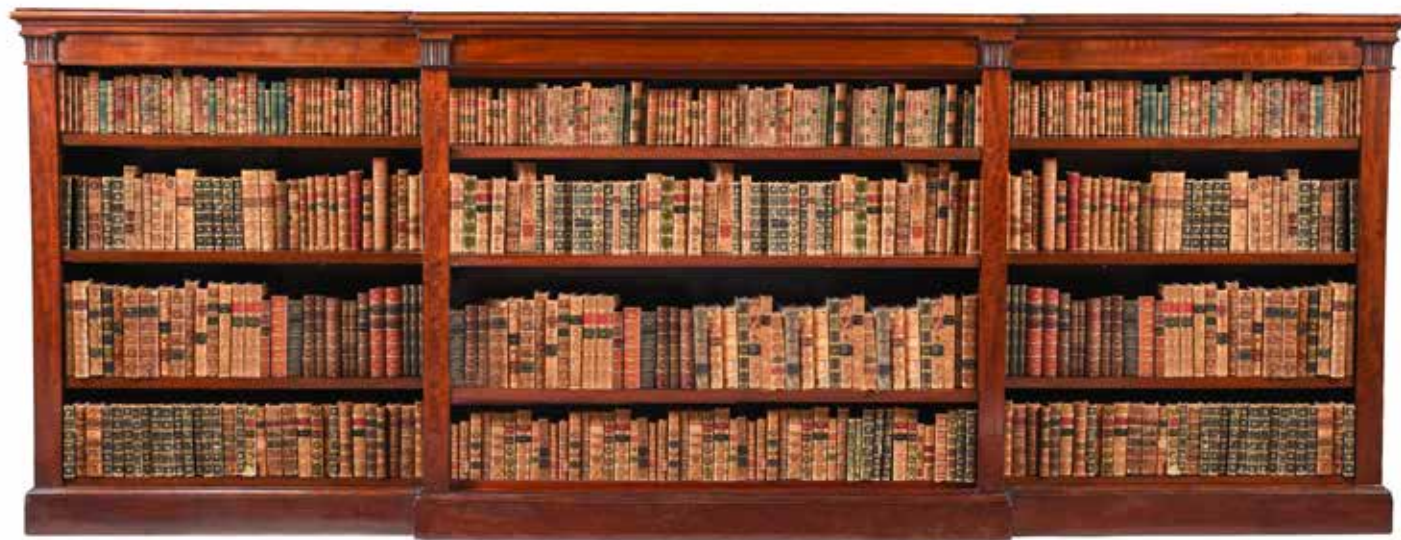


322  
**A PAIR OF MALACHITE OBELISKS**  
 20TH CENTURY  
 each 60.5cm high, the bases 12cm wide

£1,000-1,500



323



324

323 Y  
**A GEORGE IV ROSEWOOD ADJUSTABLE FOLIO STAND**  
 CIRCA 1830  
 112cm high, 68cm wide, 72cm deep

£800-1,200

324  
**A MAHOGANY BREAKFRONT OPEN BOOKCASE**  
 19TH CENTURY AND LATER  
 With adjustable shelves  
 123cm high, 325cm wide, 45cm deep

£1,500-2,000



325



325 (view from above)

325  
**A PAIR OF GILTWOOD AND COMPOSITION CONSOLE TABLES**  
 IN ROCOCO REVIVAL TASTE, 19TH CENTURY  
 Each with a grey veined white marble top  
 Each with a grey veined white marble top with an ogee moulded edge, above a foliate C-scroll, fruiting, floral and acanthus apron, on two cabochon, scrolled foliate and oak-leaf S-scroll legs terminating in stiff-leaf wrapped scroll feet  
 each 88cm high, 104cm wide, 41cm deep

**Provenance:**  
 Private Collection, London

£3,500-5,000





326

326  
A KASHAN CARPET  
SIGNED ESFEHANIAN AND NUMBERED '192'  
approximately 473 x 320cm

£2,000-3,000



327

327  
A GEORGE IV CREAM PAINTED AND PARCEL GILT CENTRE  
TABLE  
IN THE MANNER OF MOREL & SEDDON, CIRCA 1830  
WITH AN ITALIAN PIETRA DURA TOP  
76cm high, the top 100cm wide overall

A centre table by Morel & Seddon incorporating related acanthus carving to the tapering stem and scroll mounts between the stem and base is held in the Grand Reception Room in Windsor Castle (Royal Collection Trust, RCIN 33462).

£2,000-4,000



327 (detail)





328

**328**  
**A REGENCY MAHOGANY CLOTHES PRESS**  
 ATTRIBUTED TO GILLOWS, CIRCA 1815  
 The doors opening to four sliding trays  
 203cm high, 124cm wide, 55cm deep

£2,000-3,000



329

**329**  
**A PAIR OF GILWOOD AND GESSO OVAL WALL MIRRORS**  
 19TH CENTURY  
 With printed paper labels verso '...SEYMOUR'S (BRIGHTON) LIMITED...'  
 each 113cm high, 82cm wide

£2,000-3,000



330

**330**  
**A MATCHED PAIR OF GEORGE IV**  
**MAHOGANY BEDSIDE COMMODES**  
 CIRCA 1825  
 The largest 77.5cm high, 57.5cm wide,  
 55cm deep overall

£1,000-1,500



331

**331**  
**A REGENCY MAHOGANY CHEST OF**  
**DRAWERS**  
 IN THE MANNER OF GILLOWS, CIRCA 1815  
 Bearing a 'GILLOWS' stamp to one drawer, the  
 bow front with outset reeded pilasters to the  
 corners  
 91cm high, 99cm wide, 54cm deep

£1,200-1,800





332

332  
A PAIR OF REGENCY  
GILTWOOD AND CREAM  
PAINTED MIRRORS  
CIRCA 1815  
each 122cm high, 85cm wide

£2,000-3,000



333

333  
A GEORGE IV MAHOGANY LIBRARY TABLE  
CIRCA 1825  
The frieze with four drawers to each side and two false drawers to each end  
79cm high, 183cm wide, 106cm deep

£2,000-3,000



334

334  
A MESHED CARPET  
SIGNED 'WORK BY MAKHMALBAF'  
approximately 535 x 350cm

£4,000-6,000





335



336

335

**AFTER CHARLES TOMKINS (ENGLISH, 1757-1823), A SET OF SIX FRAMED HANDTINTED PRINTS OF VOLUNTEER REGIMENTS**  
19TH CENTURY  
Depicting uniforms and colours of The Norfolk Rangers, The Honourable Artillery Corps, The Pimlico Volunteer Association, The Pendennis Artillery Volunteers, The Surrey Gentlemen & Yeomen Light Dragoons and The Bloomsbury & Inns of Court Association, framed and glazed images including remarque - 28 x 22cm, frames 48 x 42cm

£600-800

336

**A REGENCY MAHOGANY BREAKFRONT SERVING TABLE OR SIDE TABLE**  
ATTRIBUTED TO GILLOWS, CIRCA 1820  
The frieze incorporating a central drawer  
90.5cm high, 164cm wide, 66.5cm deep

**Provenance:**  
Private Collection, A Holland Park Town House, London

A closely related table sold Christies London, 7th June 2007, Lot 39 (£19,200).

£1,500-2,500



337



337

**A PAIR OF REGENCY MAHOGANY DRESSING TABLES**  
ATTRIBUTED TO GILLOWS, CIRCA 1820  
79.5cm high, 111cm wide, 50cm deep

For a single dressing table of closely related form, made by the Gillows craftsman John Miller, see Christie's, South Kensington, Interiors - Style & Spirit, 19<sup>th</sup> November 2013, Lot 476 (£6,875).

£8,000-12,000





338

**338**  
**A VICTORIAN MAHOGANY GALLERY EASEL**  
 SECOND HALF 19TH CENTURY  
 With a brass knob to adjust the height of the picture rest  
 162cm high, 62cm wide, the rest 60.5cm wide

£1,500-2,500



339

**339**  
**A PAIR OF AMBOYNA AND GILT BRASS ETAGERES**  
 19TH CENTURY  
 With oval tiers  
 each 64cm high, 41cm wide, 31cm deep

**Provenance:**  
 Private Collection, London

A closely related single example sold Christies King St,  
 London, 15th June 2000, Lot 111, £4700.

£2,000-4,000



340

**340**  
**A PAIR OF PIETRA DURA PANELS**  
 IN THE EARLY 19TH CENTURY ITALIAN MANNER  
 Each worked in brightly coloured Lapis and other hardstones with parrots a butterfly amongst flowering foliage, in gilt frames  
 the panels 23 x 18.5cm, the frames 26 x 31cm

£4,000-6,000



341

**341 Y**  
**A REGENCY ROSEWOOD, GILT BRASS**  
**AND PARCEL GILT CENTRE TABLE**  
 CIRCA 1820  
 74cm high, the top 96 x 96cm

£3,000-5,000





342



343

342 Y  
A SET OF TEN WILLIAM IV ROSEWOOD  
DINING CHAIRS  
IN THE MANNER OF GILLOWS, CIRCA 1830  
84cm high, 46c wide, 47cm deep, the seat  
height 45cm

£1,200-1,800

343 Y  
A WILLIAM IV ROSEWOOD CENTRE TABLE  
CIRCA 1830  
73cm high, the top 120cm diameter

£600-800



344

344 Y  
A SCARLET TORTOISESHELL, ENGRAVED BRASS AND ORMOLU MOUNTED WALL MIRROR  
IN THE MANNER OF ANDRE CHARLES BOULLE, IN LOUIS XIV STYLE, CIRCA 1860  
138cm high, 85cm wide, 4cm deep

For a comparable mirror see Christie's, London, 28 October 1999, lot 156 (£4600)

£3,000-5,000





345

345  
A TABRIZ HADJIALILI CARPET  
approximately 473 x 317cm

£800-1,200

346

A WILLIAM IV MAHOGANY AND MAROON  
LEATHER UPHOLSTERED LIBRARY  
ARMCHAIR

CIRCA 1835

102cm high, 62cm wide, 77cm deep overall

£2,000-3,000

347 Y

A WILLIAM IV ROSEWOOD LIBRARY TABLE

ATTRIBUTED TO GILLOWS, CIRCA 1835

76cm high, 146cm wide, 76cm deep

Provenance:

Property from the Kingshott Collection

£1,500-2,500



346



347





348

348  
**AN ITALIAN GILT METAL AND PIETRA DURA DISH**  
LATE 19TH CENTURY  
The shaped oval dish with central bird plaque surrounded by  
ten smaller butterfly plaques  
6cm high, 39.5cm wide, 32cm deep

£600-800



349

349  
**AN UPHOLSTERED ARMCHAIR**  
BY HOWARD & SONS, LATE 19TH/EARLY  
20TH CENTURY  
The leg stamped '77339 5787', the brass casters  
stamped 'HOWARD & SONS LONDON'  
89cm high, 77cm wide, 96cm deep overall

£1,800-2,500



350

350  
**AN UNUSUAL VICTORIAN BURR WALNUT  
AND LABURNUM OYSTER VENEERED  
COLLECTORS CABINET ON STAND**  
CIRCA 1860  
128cm high, 118cm wide, 57cm deep

£1,500-2,500

351  
**AFTER ANTOINE LOUIS BARYE (FRENCH, 1795-1875) A BRONZE ANIMALIER  
FIGURE OF A SEATED LION**  
LATE 19TH/EARLY 20TH CENTURY  
Signed to cast and with Auguste Delafontaine cold stamp to underside  
19cm high, base 15.8cm wide

£400-800



351



352

352  
**AFTER LOUIS 'L'AVEUGLE' VIDAL (1831-1892)  
A BRONZE ANIMALIER FIGURE OF A PACING  
LIONESS**  
LATE 19TH/EARLY 20TH CENTURY  
Signed to cast  
20.5cm high, base 29cm wide

£400-800

353  
**AFTER LOUIS 'L'AVEUGLE' VIDAL (1831-  
1892) A BRONZE ANIMALIER FIGURE OF A  
PACING LION**  
LATE 19TH/EARLY 20TH CENTURY  
Signed to cast  
17.5cm high, 34cm wide overall

£500-800



353





354

354  
A CONTINENTAL WALNUT AND  
MAHOGANY 'DRUM' OCCASIONAL TABLE  
ALMOST CERTAINLY MALTESE, MID 19TH  
CENTURY  
77cm high, the top 61.5cm diameter

£1,200-1,800

355 Y  
AN EDWARDIAN ROSEWOOD,  
SATINWOOD AND MARQUETRY  
BREAKFRONT OPEN BOOKCASE  
IN SHERATON REVIVAL STYLE, POSSIBLY BY  
EDWARDS AND ROBERTS, CIRCA 1905  
105cm high, 270cm wide, 42cm deep

£800-1,200



355



356

356 Y  
A VICTORIAN SATINWOOD AND POLYCHROME  
PAINTED CARLTON HOUSE DESK  
IN GEORGE III STYLE, SECOND HALF 19TH CENTURY  
The leather inset lifting to a ratcheted slope  
103cm high, 132cm wide, 74cm deep

£2,000-4,000



356 (details)





357

357  
A BAKHTIAR CHALSHOTOR CARPET  
approximately 474 x 341cm

£1,500-2,500

358  
ORAZIO ANDREONI (ITALIAN, 1800-1900), A MARBLE BUST OF ALEXANDRA,  
PRINCESS OF WALES  
LATE 19TH CENTURY  
Signed to reverse and inscribed "Roma 1893"  
72.5cm high, the base 24cm diameter

£2,000-3,000



358



359

359 Y  
A CEYLONESE CARVED SOLID  
EBONY JARDINIERE STAND  
IN THE MANNER OF THOMAS KING,  
MID 19TH CENTURY  
88cm high, the top 32cm diameter

£1,000-1,500

360 Y  
A CEYLONESE CARVED EBONY SETTEE  
PROBABLY GALLE DISTRICT, MID 19TH CENTURY  
The back centred by the Royal Arms of Scotland  
118cm high, 240cm wide, 70cm deep overall

£2,000-3,000



360





361

**361**  
**A MAHOGANY AND BRASS FOLDING**  
**CANTERBURY**  
 AESTHETIC MOVEMENT, LATE 19TH  
 CENTURY  
 The brass sections stamped indistinctly 'PAT.  
 FEB. 1?0.?92'  
 74cm high, 56cm wide, 32cm deep

£1,500-2,500



361 (detail)

**362**  
**A VICTORIAN WALNUT AND LEATHER UPHOLSTERED SOFA**  
 IN THE MANNER OF HOLLAND & SONS, LATE 19TH CENTURY  
 approximately 65cm high, 223cm wide, 91cm deep overall

£1,500-2,500



362



362A

**362A**  
**A CHINESE LACQUER AND PARCEL GILT**  
**EIGHT-FOLD SCREEN**  
 FIRST HALF 20TH CENTURY  
 Depicting figures in gardens with pavilions and  
 lakes, the reverse in polychrome with birds,  
 branches and flowers  
 each fold 213cm high, 41cm wide

£3,000-5,000



362A (detail)





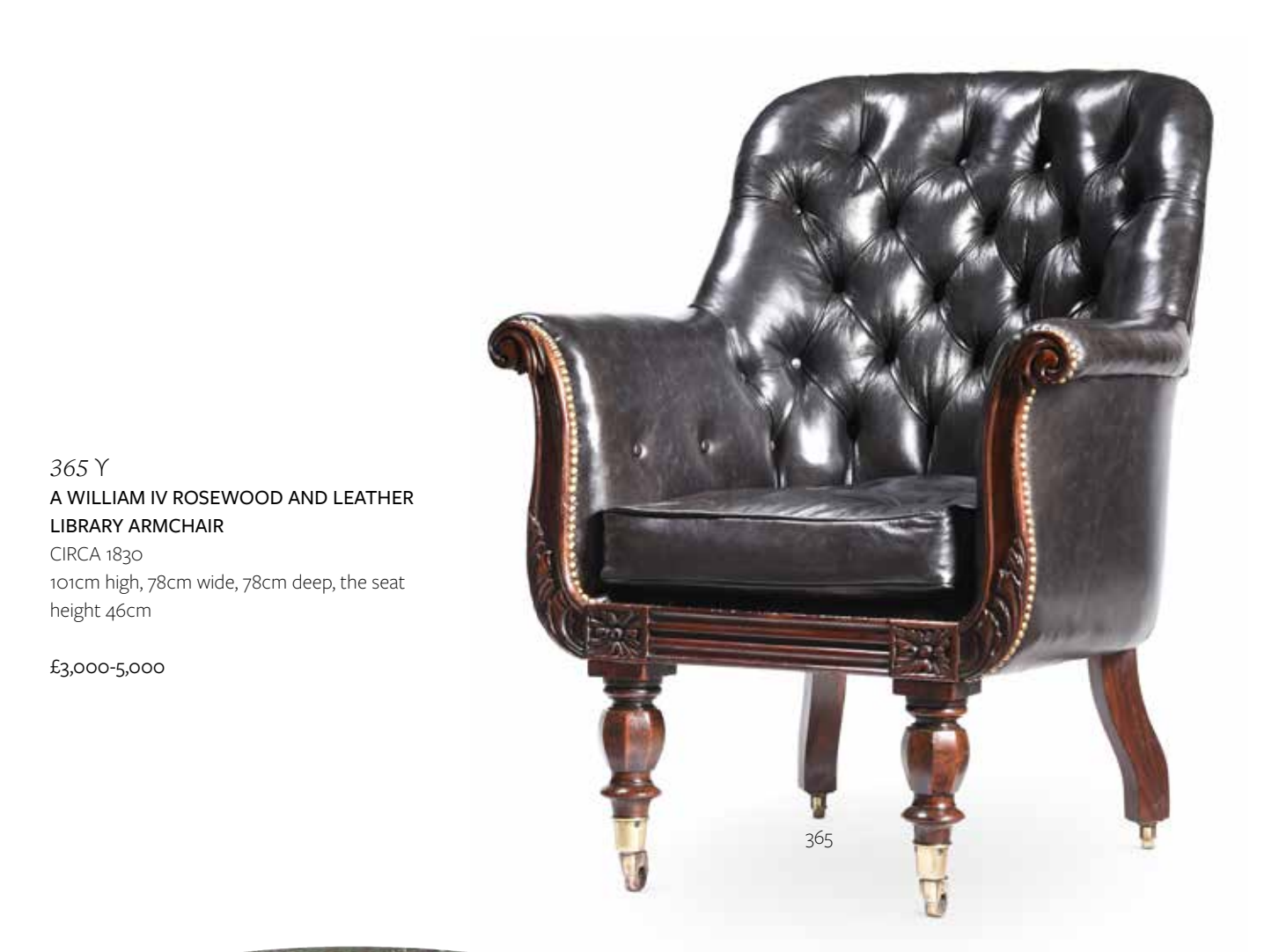
363  
AN ITALIAN GILTWOOD, EBONISED AND POLYCHROME DECORATED  
'BLACKAMOOR' FIGURE ON STAND  
PROBABLY VENETIAN, LATE 19TH CENTURY  
The top of the base signed 'DAVANTI'  
152cm high overall, the base 31 by 31cm

£600-800

364 Y  
AN EDWARDIAN MAHOGANY AND SATINWOOD CROSSBANDED KIDNEY  
SHAPED DESK  
ATTRIBUTED TO EDWARDS & ROBERTS, CIRCA 1905  
With leather inset top  
73cm high, 121cm wide, 57cm deep

Provenance:  
Private Collection, Grade II listed Manor, Wirral

£1,200-1,800



365 Y  
A WILLIAM IV ROSEWOOD AND LEATHER  
LIBRARY ARMCHAIR  
CIRCA 1830  
101cm high, 78cm wide, 78cm deep, the seat  
height 46cm

£3,000-5,000



366  
A CONTINENTAL MAHOGANY AND SPECIMEN  
MARBLE GUERIDON  
19TH CENTURY  
66cm high, the top 73cm diameter

£2,000-3,000





367

367  
A WILLIAM IV MAHOGANY CHEVAL MIRROR  
CIRCA 1835  
160cm high, 98cm wide, 65cm deep

£800-1,200

368  
A MAHOGANY AND BRASS  
BOUND STICK STAND  
SECOND HALF 19TH  
CENTURY  
The base stamped '129382',  
with a metal liner  
62cm high, 32.5cm diameter

£800-1,200



368



369

369  
AN AFRICAN HARDWOOD AND  
BRASS MOUNTED CHEST  
ZANZIBAR, LATE 19TH/EARLY  
20TH CENTURY  
47cm high, 96cm wide, 43cm deep

£700-1,000



370



370  
A PAIR OF VICTORIAN GILTWOOD AND GESSO  
GIRANDOLES  
SECOND HALF 19TH CENTURY  
The backs stamped 'S11055' and 'S11056' respectively  
each 111cm high, 60cm wide, 20cm protuberance

£800-1,200



371

371  
A CARVED GILTWOOD AND GESSO CENTRE TABLE  
BY BEDEL & CIE, EARLY 20TH CENTURY  
With variegated marble top, bearing the makers paper  
label to the underside of the frame  
72cm high, 122cm wide, 82cm deep

£1,000-1,500





373

372 – No lot

**373  
A VICTORIAN OAK AND PARCEL GILT  
OVERMANTEL MIRROR**

CIRCA 1880  
The crest with a Fleur de Lys and sickle carved  
cartouche  
177cm high, 153cm wide

£1,000-1,500

**374  
A VICTORIAN OAK AND BRASS MOUNTED  
HALL STAND**

ATTRIBUTED TO JAMES SHOOLBRED & CO,  
CIRCA 1883  
Headed by a baluster gallery above a shelf  
with a drawer below with handle and convex  
quarter-fillets, the lower shelf with baluster  
galleries, flanked by D-shaped stick stands with  
metal drip-trays, on tapering block feet, the  
drawer stamped with two lozenge marks for  
November 1883  
102cm high, 101cm wide, 31cm deep

James Shoolbred and Co. was located on  
Tottenham Court Road, a thriving centre for  
fashionable furniture shops from the 1860s  
and became one of the first large department  
stores in London. The company expanded  
from a small draper business and started to  
manufacture high quality furniture circa 1870,  
for which they were granted a Royal warrant  
by the mid-1880s. Much of the furniture  
designed by the company was influenced  
by the 'Aesthetic Taste' popularised by the  
architect E.W. Godwin.

An identical hall stand was sold Christies  
London, Important English Furniture, 22nd  
Nov 2007, Lot 683 (£8125), and another  
identical example Christies London, Furniture  
Sculpture and Carpets, 11th September 2008,  
Lot 117 (£8750).

£800-1,200



375



376

**375  
A CHINESE REVERSE GLASS PAINTING**  
19TH CENTURY  
Depicting figures on a terrace in front of  
water  
the frame 62 x 102cm

£800-2,000

**376  
A PAIR OF CHINESE FAMILLE ROSE STYLE GOLDFISH BOWLS, POSSIBLY EDME SAMSON**  
LATE 19TH CENTURY  
Each decorated with flowering foliage, birds, and goldfish to the interiors, each also applied with  
a pair of lion-mask handles  
44cm high, 67cm diameter

£4,000-6,000





377

377  
A NORTH WEST PERSIAN CARPET  
approximately 371 x 261cm

£700-1,000

378  
A BAKSHAISH CARPET  
approximately 415 x 350cm

£600-800



378

379  
WILLIAM HUGHES (BRITISH 1841-1901)  
THE FRUIT MARKET  
Oil on canvas  
Signed (centre left)  
210 x 132cm (82½ x 51¾ in.)

£2,000-3,000



379

380  
AN ITALIAN EBONISED, MARQUETRY AND  
BONE INLAID CENTRE TABLE  
SECOND HALF 19TH CENTURY  
The frieze with a concealed drawer  
77cm high, 110.5cm wide, 67cm deep

£1,000-1,500



380 (view from above)



380





381  
**A SWISS 'BLACK FOREST' BEAR TABLE**  
 PROBABLY BRIENZ, FIRST HALF 20TH CENTURY  
 The top with two hinged tobacco compartments flanking an inset brass bowl  
 89cm high, 46cm wide, 35cm deep

£2,000-3,000

382  
**A VICTORIAN MAHOGANY CENTRE TABLE**  
 MID 19TH CENTURY  
 74.5cm high, the top 150cm diameter

£3,000-5,000



382



383

383  
**AFTER PIERRE-JULES MÈNE (1810-1879) A BRONZE ANIMALIER  
 FIGURE 'THE BROWSING STAG'**  
 LATE 19TH/EARLY 20TH CENTURY  
 Signed to cast  
 36.5cm high, base 38cm wide

£800-1,200

384  
**A SWISS 'BLACK FOREST' BEAR HALL STAND**  
 19TH OR EARLY 20TH CENTURY  
 Depicting the mother bear wrapped around  
 the base of the tree, and bear cub playing in the  
 branches, the base incorporating a stick well  
 205cm high, 70cm wide, 54cm deep

An almost identical hall stand sold Christies South  
 Kensington, London, English and Continental  
 Furniture and works of Art, 10th April 2002 Lot 271,  
 £9988.

£2,000-4,000



384





385

385

**A LATE VICTORIAN MAHOGANY ARMCHAIR**

BY HOWARD & SONS, LATE 19TH CENTURY

Stamped to the leg '1127 3742 HOWARD & SONS LTD BERNERS ST', the brass casters stamped 'HOWARD & SONS LTD LONDON', upholstered in printed cotton with lily of the valley printed cotton loose covers 79cm high, 75cm wide, 65cm deep

£400-600



386

386

**A LATE VICTORIAN WALNUT AND UPHOLSTERED ARMCHAIR**

BY HOWARD & SONS, LATE 19TH CENTURY

Stamped to the leg '18349 1065 HOWARD & SONS LTD BERNERS ST', the brass casters stamped 'HOWARD & SONS LONDON', upholstered in printed cotton fabric with floral cotton loose covers 77cm high, 75cm wide, 68cm deep

£200-300

387

**A PAIR OF VICTORIAN WALNUT AND UPHOLSTERED ARMCHAIRS**

BY HOWARD & SONS, LATE 19TH CENTURY

Back legs stamped '16236 6879 HOWARD & SONS LTD BERNERS ST', the brass casters stamped 'HOWARD & SONS LTD LONDON', upholstered in printed cotton, with printed cotton loose covers each 87cm high, 75cm wide, 100cm deep overall

£1,200-1,800



387



388

388

**AFTER PRINCE PAUL TROUBETZKOY (RUSSIAN/ITALIAN, 1866-1938) EQUESTRIAN BRONZE 'AMAZONE'**

EARLY 20TH CENTURY

Depicting Miss Adah Nathan Berra riding her horse Cinderella, signed and dated 1896 to cast, on variegated green marble plinth base 48.5cm high overall, base 38 by 16.5cm

Paul (Paulo) Troubetzkoy was born in 1866 at Intra, a town on the shore of Lake Maggiore in northwest Italy. The son of a Russian prince and an American opera singer- he studied initially with Ernesto Bazzaro in Milan. With the advantages of birth and title- Troubetzkoy travelled across Europe and later America creating portraits of the foremost figures of the day: artists, socialites, aristocrats and industrialists. This rare work was one of his first equestrian portraits.

£8,000-12,000



388 (detail)





389

**389 Y**  
**A PAIR OF ITALIAN GILTWOOD AND**  
**EBONISED 'BLACKAMOOR' STOOLS**  
 19TH CENTURY  
 With mother-of-pearl inset eyes  
 each 55cm high, 61cm wide, 36cm deep

£2,000-3,000



390

**390 Y**  
**A FRENCH TULIPWOOD,**  
**PARQUETRY AND ORMOLU**  
**MOUNTED DISPLAY CABINET**  
 IN THE MANNER OF FRANCOIS  
 LINKE, CIRCA 1900  
 With Breccia marble top  
 160cm high, 122cm wide, 43cm deep

£1,500-2,500

**391 Y**  
**A FRENCH KINGWOOD, ORMOLU**  
**MOUNTED AND VERNIS MARTIN DISPLAY**  
**CABINET**

THIRD QUARTER 19TH CENTURY  
 In the form of a Sedan chair, with leather  
 covered, domed 'roof', the door and sides  
 painted with two children with a birdcage, or  
 landscapes and putti, with crimson velvet lined  
 interior, the panels signed 'H. MARTIN'  
 174cm high, 76cm wide, 60cm deep overall

**Provenance:**

This unusual "novelty" display cabinet in the  
 form of an 18th Century French Sedan Chair  
 was supplied by Mawer & Stephenson, Fulham  
 Road, London to Burton Henry Philips for the  
 Drawing Room of The Heath House, a gothic  
 revival mansion in Staffordshire, in 1907.

£4,000-6,000



391 (details)



391





392

392  
A PAIR OF COROMANDEL AND  
CROSSBANDED SIDE TABLES  
IN GEORGE III STYLE, OF RECENT  
MANUFACTURE  
each 76cm high, 55cm wide, 40cm deep

£1,000-1,500

393  
AN UPHOLSTERED SOFA  
BY LENYGON & MORANT LTD, SECOND HALF 20TH CENTURY  
The label to the underside titled 'LENYGON & MORANT LTD MAKERS OF  
HOWARD CHAIRS & SETTEES 48 SOUTH AUDLEY ST. LONDON W1'  
79cm high, 152cm wide, 97cm deep overall

£800-1,200



393 (detail)



393

394  
A WILLIAM IV MAHOGANY TALL CHEST OF DRAWERS  
IN THE MANNER OF HOLLAND & SONS, CIRCA 1835  
122cm high, 61cm wide, 46cm deep

£1,500-2,500

395  
A PAIR OF VICTORIAN WALNUT AND BUTTONED LEATHER  
UPHOLSTERED ARMCHAIRS  
IN THE MANNER OF HOLLAND & SONS, CIRCA 1880  
each 96cm high, 67cm wide, 72cm deep overall

£1,000-1,500



394



395







397

396  
A TABRIZ RUG  
approximately 172 x 121cm

£200-300



396

397  
A NORTH WEST PERSIAN RUNNER  
approximately 500 x 105cm

£600-800



398

398  
A SERAPI CARPET  
approximately 381 x 306cm

£1,000-1,500





399  
**A SET OF SIX GILT BRONZE WALL LIGHTS**  
 LATE 19TH CENTURY  
 Each with oval patera backplate supporting three lights, ribbon and leaf frames, various numerals to reverse and stamped 'S'  
 each 67cm high, 34.5cm wide, 22cm protuberance

Provenance:  
 Henley Estate, 1901

£2,000-3,000

400  
**A FRENCH AMBOYNA AND ORMOLU MOUNTED CENTRE TABLE**  
 BY HENRY DASSON, CIRCA 1881  
 The underside stamped twice 'HENRY DASSON, 1881', the ormolu to one side of the under tier inscribed 'Henry Dasson. 1881', with Granito verde top and chinoiserie decorated lacquer panels, the blind frieze drawer released by a button to the underside  
 78.5cm high, 109.5cm wide, 65cm deep

For two tables by Henry Dasson, that are near identical to the example shown here, see Christie's, London, 500 Years: Decorative Arts Europe, 23rd September 2010, Lot 329 (£12,500), and Christie's, Paris, The Decorative Arts Sale, 1st July 2010, Lot 725 (€20,000).

£4,000-6,000



400 (detail)





401

**401**  
**AN ITALIAN GILT BRONZE AND GLASS**  
**PENDANT LIGHT**  
 IN THE BELLE EPOQUE TASTE, LATE 20TH  
 CENTURY  
 Scrolling floral frame around tapering conical  
 opaque shade with star cut detailing, marked to  
 ceiling rose FBAI made in Italy  
 69cm high, the top 39cm wide

£600-800



402

**402 Y**  
**A ROSEWOOD TRIPOD TABLE**  
 ATTRIBUTED TO GILLOWS, SECOND QUARTER  
 19TH CENTURY  
 73cm high, 50.5cm diameter

£2,000-3,000

**404**  
**AFTER LOUIS SAUVAGEAU (1822-1874),**  
**A PAIR OF BRONZE FIGURES EMBLEMATIC**  
**OF FIRE AND WATER**  
 FRENCH, LATE 19TH CENTURY  
 Each signed to cast and mounted on Siena  
 marble base  
 the taller 44cm high, the bases 19cm diameter

£800-1,200



404

**405 Y**  
**A WILLIAM IV ROSEWOOD LIBRARY TABLE**  
 CIRCA 1835  
 74cm high, 153cm wide, 70.5cm deep

£2,000-3,000



405



403

**403**  
**A SET OF FOUR MAHOGANY AND GILT METAL LIBRARY OR READING LAMPS**  
 20TH CENTURY  
 Of tripod standard form, articulated arms above dished platform  
 each approximately 125cm high

**Provenance:**  
 Christie's "Le Gout Francais" auction, Paris 13th April 2017 Lot 50, EUR 12,000. Catalogued as "Suite de Quatre Lampes de Lecture  
 XXe Siecle, en acajou et laiton dore, a bras articule, le fut centre d'une tablette."

£1,500-2,000





406

406  
**A WOVEN CARPET**  
CONTEMPORARY  
Wool incorporating silk  
approximately 530 x 490cm

£1,000-1,500



# Day 2 | Thursday 1 December 2022

Property from the Phillip Lucas Collection, Spitalfields House and other Properties including Garden Furniture and Statuary



A large, ornate mirror frame made of gilded wood. The frame is heavily carved with intricate scrollwork and features several cherubs (putti) in various poses, some holding the frame together. The mirror itself is a dark, rectangular panel in the center.

### The Phillip Lucas Collection, Spitalfields House by Remy Renzullo

“Collecting - never was there so fraught a term in today’s furniture trade, yet in Phillip Lucas, there is something of the great collectors of old. A true marriage of taste and scholarship, Lucas’s collection is laser sharp in taste and style, and yet with this specific focus is tremendous breadth.

At first glance, and to the untrained eye, the originality of Lucas’s collection may not be apparent; but therein lies its brilliance. It’s the minute details that clearly excite him, for each piece, whether something so perfunctory as a hall chair, upon close examination are the finest - or most unusual of their kind.

To say nothing of his taste— while I was once described as living in a house that was ‘perfectly imperfect’, in reality it’s Lucas’s house that truly deserves such a fitting epithet. There are perhaps no Georgian houses in London of greater purity than those in Spitalfields; indeed they’ve become something of legend for today’s generations of aesthetes. That Phillip Lucas has come to make his home in one is no coincidence - the restrained, almost sober, but ideally proportioned and detailed interiors are the perfect foil for his possessions.

While moments of quiet beauty abound, certain pieces illustrate Lucas’s eye for scale and architectural triumphs. A George II pedimented bookcase is striking and robust, with shades of Cobb and Vile. Standing sentry in one of Lucas’s sparsely furnished and unpretentious drawing rooms, it’s a testament to the enduring power and overlooked modernity of very good Georgian furniture.

Lucas’s voracious buying is a blessing to the rest of us. Once the gavel comes down on the last of these brilliant lots, we can all take comfort in knowing that surely more will follow. Something to look forward to.”

*Remy Renzullo is an Interior Decorator and Antique Advisor based between America and Great Britain. His work has a strong focus on eighteenth century furniture and amongst his current projects is a redecoration of the private wing of Castle Howard.*







410

410  
A CHARLES II CARVED GILTWOOD FRAME  
CIRCA 1680  
85cm high, 85cm wide

£400-600



411

411  
A GEORGE II CARVED GILTWOOD WALL  
BRACKET  
CIRCA 1740  
19cm high, 55cm wide, 31cm deep

£300-500



412

412  
A CREAM PAINTED AND CARVED  
GILTWOOD SOLOMONIC COLUMN  
PROBABLY ITALIAN, LATE 18TH CENTURY  
AND LATER  
141cm high, the base 26 x 26cm deep

£600-800

413

A CHARLES II WALNUT, FIGURED WALNUT  
AND FEATHER BANDED TORCHERE STAND  
CIRCA 1680  
91cm high, the hexagonal top 37 x 37cm

£600-800



414

414

A WILLIAM III WALNUT SIDE TABLE  
CIRCA 1700  
72cm high, 76.5cm wide, 47.5cm deep

£800-1,200





415  
A WALNUT AND NEEDLEWORK WALL SCONCE

EARLY 18TH CENTURY AND LATER  
Gros and petit-point inset panel with figure beneath a flower bower, fitting for branch below  
36.5cm high, 17cm wide

£600-800



416



415

416  
A GEORGE I WALNUT AND UPHOLSTERED STOOL

CIRCA 1715  
The bifurcated legs with acanthus carved knees terminating on pad feet  
45cm high, 52cm wide, 41cm deep

A similar oval stool with identical legs incorporating bifurcated knees was offered Sothebys, The Age of Oak and walnut' Sale 28 September 2004, lot 63. (estimate 15,000-20,000).

£2,000-3,000

417  
A GEORGE II WALNUT WING ARMCHAIR

CIRCA 1740  
122cm high, 94cm wide, 72cm deep

£600-800



417

418  
A PAIR OF GEORGE I WALNUT, PARCEL GILT AND NEEDLEWORK WALL SCONCES

CIRCA 1720  
Each inset with pastoral gros and petit-point needlework scene, with gilt floral slip surround, single light below on leaf and mythological animal head branch  
each 44cm high, 25.5cm wide

In style and form these bear close comparison with the Irwin Untermyer single light sconces in The Metropolitan Museum (Accession Number: 64.101.1016, .1017). Gifted by Untermyer in 1964- the sconces had previously come from the Percival Griffiths Collection. Interestingly, whilst the overall form of this lot corresponds closely to the Met pair, another pair, gifted by Untermyer in 1973 have almost identical candle backplates (Accession Number: 1974.28.65, .66).

£2,000-3,000



419

420  
A GEORGE II WALNUT AND FEATHER BANDED MINIATURE CHEST OF DRAWERS

CIRCA 1735  
With caddie top  
42cm high, 37.5cm wide, 25cm deep

£2,000-3,000



418

419 Y  
AN EBONY AND IVORY FOLDING GAMES BOX

17TH/18TH CENTURY  
The exterior with a chess board with ivory squares, the interior for backgammon with natural and green-stained ivory triangle points  
10.5cm high, 44.5cm wide, 28cm deep (when shut)

Please note: Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: 5BJP3GBB)

£800-1,200



420





421

**421**  
**LATE 17TH CENTURY DUTCH SCHOOL**  
*PORTRAIT OF A YOUNG MAN*  
 Oil on panel  
 13.5 x 11cm (5¼ x 4¼ in.)  
 In carved gilt frame, eagle on helm surmount, shell and rococo scroll frame  
 27 x 17cm overall

£300-500



422

**422**  
**A GERMAN BRONZE FIGURE OF A MAN WIELDING A SPEAR**  
 IN THE MANNER OF CASPAR GRAS, POSSIBLY 17TH CENTURY  
 Now mounted on a mahogany swept base  
 the figure 11.5cm high, 28cm high overall

Please refer to our website for a footnote regarding this lot.

£500-800



423

**423**  
**AN ITALIAN CARVED WALNUT AND CREWEL WORK**  
**UPHOLSTERED ARMCHAIR**  
 18TH CENTURY  
 162cm high, 80cm wide, 62cm deep

£800-1,200

**424**  
**AN ITALIAN COPPER EWER**  
 VENICE, POSSIBLY 16TH/17TH CENTURY  
 The sheet copper beaten and with dark brown patina with traces of verdigris, engraved with dolphins and floral motifs, imbricated snake handle  
 53cm high

£3,000-5,000



424



424 (detail)





425

**425  
A BLACK LACQUER AND GILT CHINOISERIE  
DECORATED BOX**

LATE 17TH CENTURY  
Chinese style deer to the top, pale red velvet  
lined interior, original chased escutcheon  
10cm high, 29cm wide, 24cm deep

£300-500



426

**426  
AN EQUESTRIAN BRONZE FIGURE OF  
A GALLOPING HORSE**

PROBABLY ITALIAN, 17TH/18TH  
CENTURY  
Now mounted on modern ebonised  
wood base  
the bronze 13cm high, 20cm wide, 16.5 x  
22cm overall

£400-600



427

**427  
A WILLIAM AND MARY WALNUT STOOL**  
CIRCA 1690

With 'x frame' stretcher and turned finial to  
centre  
39cm high, 54cm wide, 40cm deep

£400-600



428

**428  
AN ITALIAN CARVED GILTWOOD MIRROR  
OF TABERNACLE TYPE, 17TH/18TH CENTURY**

Decorated with classical pilasters with  
Romanesque capitals  
180cm high, 103cm wide, 15cm deep

A similar frame can be seen in the Wallace  
Collection, housing a painting of Saint  
Catherine of Alexandria by Giovanni Battista  
Cima da Conegliano.

£4,000-6,000





429

**429**  
**A WRIGGLE WORK PEWTER PLATE**  
 POSSIBLY AMERICAN OR FRENCH,  
 DATED 1799  
 Inscribed 'Anne Catherine Balaine',  
 centre decorated with marriage  
 symbols of a floral basket with heart  
 surmounted by a peacock and peahen  
 41cm diameter  
**AND A BROAD RIM DISHED**  
**PEWTER PLATE**  
 17TH CENTURY  
 With engraved armorial  
 13cm diameter

£400-600



430

**430 Y**  
**A LIGNUM VITAE MORTAR**  
 17TH/18TH CENTURY  
 Of conventional lobed form with single spout  
 9.3cm high, the top 16.5cm wide

£400-600



431

**431 Y**  
**A LIGNUM VITAE WASSAIL PEDESTAL**  
**BOWL**  
 17TH CENTURY  
 14cm high, the top 21.5cm diameter  
**TOGETHER WITH A LIGNUM PEDESTAL**  
**TOBACCO BOWL AND COVER**  
 19TH CENTURY  
 12cm high, the top 17cm diameter  
**AND A BRASS MOUNTED HARDWOOD**  
**TOBACCO BOX AND COVER**  
 Possibly padouk  
 17.5cm high, the base 17cm diameter (3)

£400-600

**432**  
**A GEORGE I CARVED GILTWOOD AND GESSO**  
**WALL MIRROR**  
 IN THE MANNER OF JAMES MOORE OR JOHN  
 BELCHIER, CIRCA 1725  
 84cm high, 48cm wide

£2,000-3,000



432

**433**  
**A WILLIAM AND MARY WALNUT AND**  
**FIGURED WALNUT SCRIPTOR**  
 CIRCA 1690  
 The fall front opening to arrangement of  
 pigeon holes and drawers around a central  
 fitted cupboard 143cm high, 96cm wide,  
 48cm deep

£2,000-3,000



433





434

434  
**A CHARLES II CARVED AND SILVERED WOOD WALL MIRROR**  
 OF SUNDERLAND TYPE, CIRCA 1670  
 67cm high, 48cm wide

£400-600



436

436  
**A SET OF FIVE GENOESE CUT VELVET PANELS**  
 17TH CENTURY  
 Probably chair covers, rectangular panels with stitch join, decorated with scrolling arabesques in plum red and green varying sizes, the largest 122 x 54cm

£600-800



435

435  
**AN UNUSUAL NEEDLEWORK TABLE 'CARPET'**  
 LATE 17TH/EARLY 18TH CENTURY  
 Woven with central large flowerhead within tulip spandrels

approximately 148 x 69.5cm

£1,200-1,800



437

437  
**A CHARLES II CARVED WALNUT ARMCHAIR**  
 CIRCA 1680  
 With acanthus carved detail to the scrolled elements throughout  
 117cm high, 79cm wide, 60cm deep overall

£700-1,000





438

**438**  
**A LARGE CARVED GILTWOOD WALL**  
**BRACKET**  
 IN THE MANNER OF JOHN VARDY, 18TH  
 CENTURY  
 41cm high, 33.5cm wide, 17cm deep

John Vardy was one of the leading architects of the 18th century. He is particularly well known for the "Palm Room" at Spencer House, which is decorated with distinctive giltwood palm leaves, as related to the present lot.

£1,500-2,500



439

**439**  
**A GEORGE II WALNUT AND**  
**CROSSBANDED KNEEHOLE DESK**  
 CIRCA 1730  
 The recessed cupboard door opening to a  
 shelved interior  
 78cm high, 77.5cm wide, 47.5cm deep

£800-1,200



440

**440**  
**AFTER GIAMBOLOGNA (ITALIAN, 1529-**  
**1608), A BRONZE FIGURE OF MARS**  
 ITALIAN, 18TH CENTURY  
 On later plinth base  
 41cm high overall, the base 16 x 10cm

£4,000-6,000



441  
AN ENGLISH BRASS EIGHT-LIGHT  
CHANDELIER  
18TH CENTURY  
56cm high, 78cm wide

£800-1,200



441

442  
A SMALL PAINTED FAUX BURR WOOD TABLE TOP  
CABINET  
PROBABLY GERMAN OR FRENCH, 17TH CENTURY  
Slide top above twin doors enclosing fitted interior  
of small drawers, pull out drawer below, the whole  
with painted simulated burr wood finish, drawers with  
remnants of red and cream paper lining  
25cm high, 23,5cm wide, 16cm deep

£800-1,200



442

443  
AFTER THE ANTIQUE, A BRONZE GROUP PLUTO AND PROSERPINE  
ITALIAN OR FRENCH, 18TH CENTURY  
Now set on a variegated red/white marble plinth base  
33,5cm high overall, the base 13 x 9,5cm

£800-1,200



443





444

**A FLEMISH BRONZE TWENTY-LIGHT CHANDELIER**

17TH CENTURY AND LATER

With twenty nozzles on scrolling branches, the central baskets around the stem with cherub supports and lion heads below

61cm high overall

£800-1,200



444



445



445

**A PAIR OF GEORGE I GILTWOOD AND GESSO WALL MIRRORS**

IN THE MANNER OF MOORE & GUMLEY, CIRCA 1720

Of slightly varying proportions

one 114cm high, 74cm wide, the other 119cm high, 72cm wide

For a mirror of comparable design see Graham Child, *World Mirrors 1650-1900*, p78, pl 50. The mirror shares the features of outset sides, acanthus plume and eagle heads grasping swags of flowers, these design elements not uncommon on tables as well as mirrors. They are in the manner of Moore and Gumley and the frames bear a strong resemblance to that of the mirror in the Untermeyer Collection.

James Moore who flourished between 1708 and 1726, was in partnership with John Gumley and supplied mirrors to Erthig, Denbighshire.

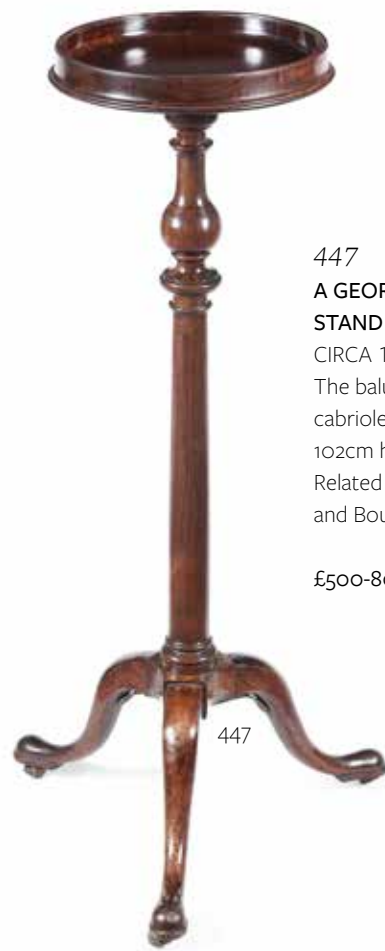
£4,000-6,000





446

446  
**A GEORGE I GILTWOOD AND GESSO GIRANDOLE MIRROR**  
 CIRCA 1720  
 80.5cm high, 47.5cm wide  
 £800-1,200



447

447  
**A GEORGE II MAHOGANY TORCHERE STAND**  
 CIRCA 1730  
 The baluster turned support raised on cabriole legs with leather castors  
 102cm high, the top 33cm diameter  
 Related examples can be seen in Ham House and Boughton.  
 £500-800



448

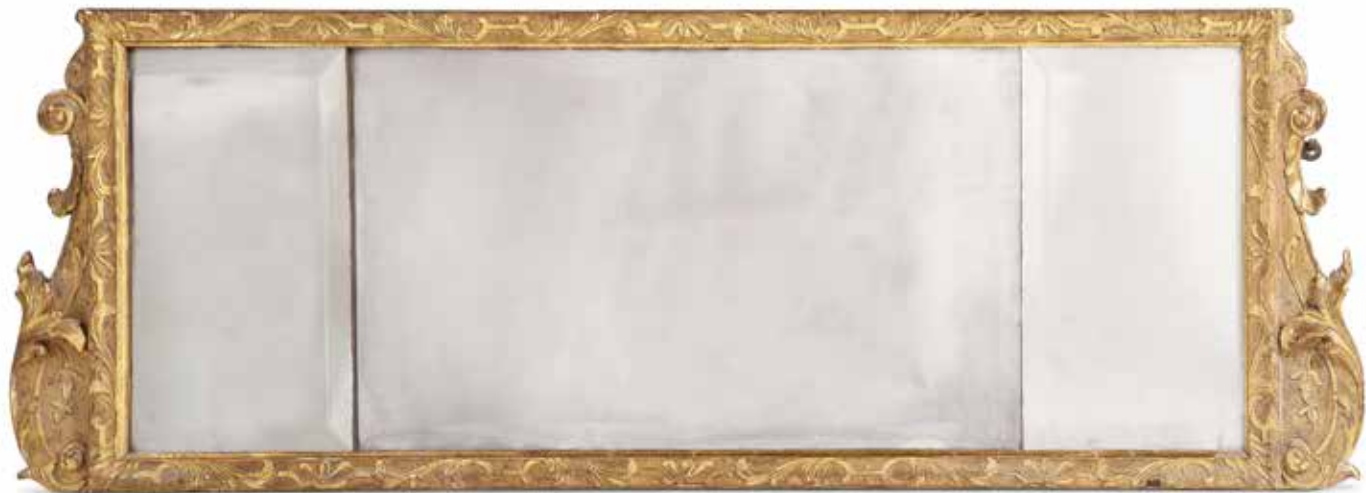
448  
**A BURR WALNUT AND FEATHERBANDED CHEST OF DRAWERS**  
 18TH CENTURY & LATER  
 With brushing slide and quarter-veneered caddy top  
 84cm high, cm wide, 48cm deep  
 £3,000-5,000



449

449  
**A LARGE TERRACOTTA BUST OF A GENTLEMAN**  
 18TH CENTURY  
 Depicted with middle parted high wig in the 1710-1730 manner  
 56cm high, 48cm wide  
 £6,000-8,000





450

**450  
A GEORGE II GILTWOOD AND GESSO  
'TRIPTYCH' MIRROR**

CIRCA 1730  
41cm high, 122cm wide

£800-1,200



451

**451  
A GEORGE II WALNUT AND UPHOLSTERED  
STOOL**

CIRCA 1730  
45cm high, 55cm wide, 44cm deep

£1,200-1,800



452

**452  
A GEORGE I FIGURED WALNUT AND  
FEATHER BANDED SIDE TABLE**

CIRCA 1720  
71cm high, 75cm wide, 50cm deep

£800-1,200



453

**453 Y  
A GEORGE I WALNUT BENTSIDE SPINET**

ATTRIBUTED TO THOMAS BARTON, BISHOPSGATE, LONDON, CIRCA 1724

Signed and dated later name batten inscribed in ink 'Thomas Barton London Fecit 1724', the casework veneered walnut, the lid solid with shaped brass strap hinges, the five octave keyboard, GG to g3, with ebony naturals and ivory accidentals in the French manner, on beech trestle stand, possibly original, with cabriole legs

81.5cms high overall, 184.5cm wide, 72cms deep, the case 19cms high

Thomas Barton (1685 to 1735), harpsichord and spinet maker, was apprenticed to Stephan Keene between 1699 – 1706. He set up his workshop at The Crown, near the South Seas House, Bishopsgate Street, London in 1706, close to the locality of Spitalfields. Only a few spinets have survived and one harpsichord made in 1709.

A similar example can be seen in The National Museum of American History.

Previously sold: Christies, London, 24 October 2006.

Please note: Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: 84LQBTUY)

£8,000-12,000





456  
**A CARVED OAK BOX**  
 DATED 1828 BUT POSSIBLY EARLIER  
 Plain split pin hinges, front dated and inscribed “MH TD”  
 35cm wide, 23.2cm high, 30cm deep

£250-400

454  
**A GEORGE II OAK HANGING WALL CUPBOARD**  
 CIRCA 1740  
 In the Pepysian taste, the glazed door opening to a shelved interior  
 97cm high, 45cm wide, 15cm deep

£400-600



455  
**A GEORGE II BRASS DOG COLLAR**  
 MID/EARLY 18TH CENTURY  
 Owners inscription for “John Nickolls, Swancoat”  
 17cm diameter at largest fitting

The Shakespeare Birthplace Trust lists a lease for 21 years from Sir Robert Throckmorton of Weston Underwood, Bucks. bart. to John Nicholls of Swancote in Chaddesley Corbett dated 26th March 1735.

£300-500



456



457

457  
**A GEORGE II GILTWOOD AND GESSO TRIPTYCH MIRROR**  
 CIRCA 1735  
 With two girandole arms  
 41cm high, 148cm wide

For a giltwood triple mirror of similar form see Graham Child, World Mirrors 1650-1900, pl 78. These overmantel mirrors share the typical gilt gesso decoration and similar pattern of frame to the upright mirrors of the period, but upright and pier mirrors of the early 18th century far outnumber the overmantels. The rarity of overmantel mirrors could be explained because there are far more pier walls whereas there is usually only one chimney piece over which to place an overmantel mirror and also by the fashion of hanging a painting over the chimney piece.

£1,200-1,800

458  
**A QUEEN ANNE RED JAPANNED AND GILT DECORATED DRESSING MIRROR**  
 CIRCA 1710  
 62cm high, 37.5cm wide, 19cm deep

**Provenance:**  
 Sold at Christie's, London, Carpets, European Furniture and Decorative Objects, 17th Jan 2001, Lot 202

£800-1,200



458





459

**459**  
**A QUEEN ANNE WALNUT SIDE TABLE**  
CIRCA 1710  
72cm high, 77.5cm wide, 49.5cm deep

£500-800



460 (detail)

**460**  
**A GEORGE I WALNUT AND MARQUETRY**  
**SIDE CHAIR**  
IN THE MANNER OF JAMES MOORE, CIRCA  
1720  
111cm high, 59cm wide, 67cm deep overall

There are several closely dated analogues for this style of legs and foot, particularly a set of chairs (c.1725) at Houghton Hall and a closely dated set (probably before 1726) made for Chicheley Hall, Bedfordshire and now at Montecute, Somerset.

A remarkably similar chair from a set of 8 made for Kedleston Hall (and now in the Collection of the Crab Tree Farm Museum, Illinois) is illustrated on page 38 of "100 British Chairs", edited by Adam Bowett, Antique Collectors Club, 2015.

**Provenance:**  
Kedleston Hall, Derbyshire

£3,000-5,000



460





461

**461**  
**AN 'ONION' SHAPE WINE BOTTLE**  
 ENGLISH, EARLY 18TH CENTURY  
 Heavily iridescent from burial, string rim  
 15cm high

£500-800



462

**462**  
**TWO SIMILAR OLIVE-GREEN TINT 'ONION' WINE BOTTLES**  
 ENGLISH, EARLY 18TH CENTURYString rims  
 14cm & 14.5cm high respectively

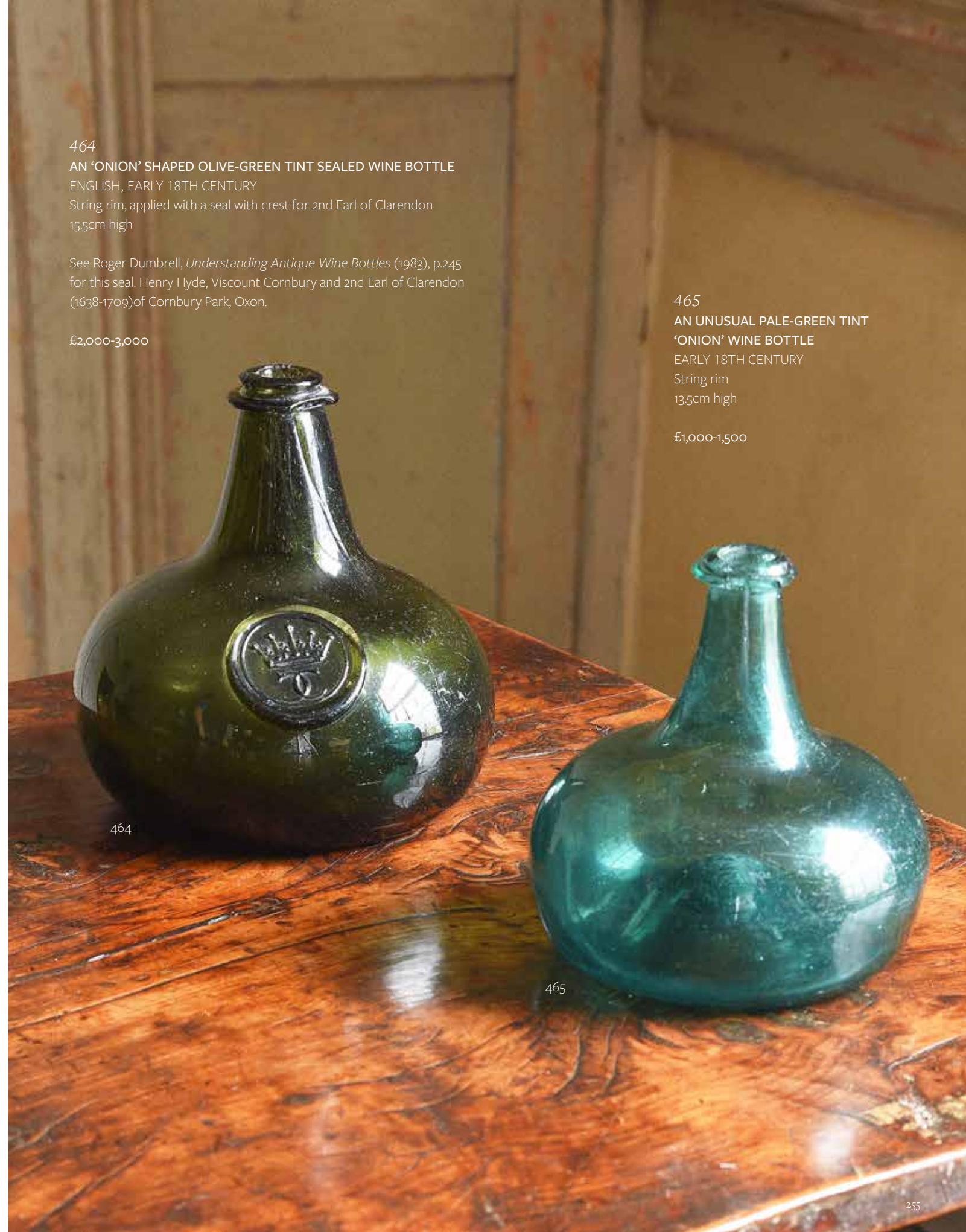
£400-600



463

**463**  
**TWO OLIVE-GREEN TINT WINE BOTTLES**  
 ENGLISH, EARLY 18TH CENTURY  
 String rims, one of 'onion' type  
 16cm high  
 The other mallet-shaped  
 15.5cm high

£400-600



**464**  
**AN 'ONION' SHAPED OLIVE-GREEN TINT SEALED WINE BOTTLE**  
 ENGLISH, EARLY 18TH CENTURY  
 String rim, applied with a seal with crest for 2nd Earl of Clarendon  
 15.5cm high

See Roger Dumbrell, *Understanding Antique Wine Bottles* (1983), p.245 for this seal. Henry Hyde, Viscount Cornbury and 2nd Earl of Clarendon (1638-1709)of Cornbury Park, Oxon.

£2,000-3,000

**465**  
**AN UNUSUAL PALE-GREEN TINT 'ONION' WINE BOTTLE**  
 EARLY 18TH CENTURY  
 String rim  
 13.5cm high

£1,000-1,500





466

**466**  
TWO OLIVE-GREEN TINT 'ONION' SHAPE  
WINE BOTTLES  
ENGLISH, EARLY 18TH CENTURY  
16cm high and 14cm high respectively

£400-600



**467**  
TWO 'ONION' SHAPE WINE BOTTLES  
ENGLISH, EARLY 18TH CENTURY  
First with iridescence from burial, string rim  
13.4cm high  
Second similar but only faint traces of  
iridescence  
13cm high

£600-800



467



**468**  
AN ITALIAN CARVED WALNUT  
SGABELLO HALL CHAIR  
16TH/17TH CENTURY  
Please refer to our website for images  
of this lot







469

469

**A GEORGE II CARVED GILTWOOD AND GESSO MIRROR**

IN THE MANNER OF WILLIAM KENT, CIRCA 1730-50

Of tabernacle form, with carved railing foliate decoration, unusually, to all four sides, bearing label to reverse 'JAMES A BUTTI, Fine Art Collector and Dealer in Articles of Virtu, 7 QUEEN STREET, EDINBURGH' 82cm high, 69cm wide

£800-1,200



470

470

**A GEORGE II WALNUT, BURR WALNUT AND BRASS STRUNG TEA CADDY**

IN THE MANNER OF ABRAHAM ROENTGEN, 18TH CENTURY

The hinged top opening to a divided interior 18,5cm high, 28,5cm wide, 15cm deep

£300-500



471

472

**A GEORGE III MAHOGANY AND BRASS BOUND PLATE BUCKET**

SECOND HALF 18TH CENTURY

Of coopered form 36,5cm high (excluding handle), 37cm diameter

£400-600



472



473

473

**A GEORGE II MAHOGANY KETTLE STAND**

CIRCA 1735

53,5cm high, the top 25,5cm diameter

£1,000-1,500

474

**A GEORGE II WALNUT AND FEATHER BANDED SIDE TABLE**

CIRCA 1730

69cm high, 72cm wide, 51cm deep

£1,500-2,500

475

**A GEORGE II CARVED WALNUT WING ARMCHAIR**

CIRCA 1740

116cm high, 89cm wide, 71cm deep overall

£3,000-5,000



474



475





476  
**A DUTCH BRONZE SIX LIGHT CHANDELIER**  
 17TH CENTURY  
 Ball and knopped stem supporting scrolling branches,  
 wide drip pans  
 57cm high overall, 62cm wide  
 £600-800

477  
**A QUEEN ANNE CARVED GILTWOOD OVAL MIRROR**  
 IN THE MANNER OF JEAN PELLETIER, CIRCA 1710  
 Craved with Huguenot strapwork ornament, with a pierced cartouche  
 surmount, flanked by scrolls, leaves and husks  
 108cm high, 70cm wide  
 The Pelletier family were French Huguenot carvers who fled religious  
 persecution and settled in London in 1682. Their works can be seen in  
 Boughton House, the V&A and the Royal Collection.

Provenance:  
 From the Collection of Edward Croft-Murray CBE (1907-1980).

£1,500-2,500



477

478  
**A FRAGMENTARY VERDURE TAPESTRY PANEL**  
 17TH CENTURY AND LATER  
 With central figure of a lamb within patchwork of  
 verdure designs  
 191 x 93cm  
 £400-600



478





479

**479**  
**A GEORGE II OAK ARCHITECTURAL BOOKCASE OR CABINET**  
 IN NEO PALLADIAN STYLE, CIRCA 1740

The dentilled cornice supported by large fluted Corinthian pilasters  
 235cm high, 147cm wide, 68cm deep

**Provenance:**

Previously sold Sothebys London, Philip Wacher Collection (1916-1998), 12th  
 September 2000

This bookcase/ cabinet is illustrated, Herbert Cescinsky, *English Furniture from  
 Gothic to Sheraton*, The Dean Hicks Co. 1937, page 62.

£8,000-12,000



479 (detail)



Photograph: Thomas Barrie, House & Garden © Condé Nast





480



481

480  
**A GEORGE II WALNUT GIRANDOLE  
MIRROR**

CIRCA 1730  
95cm high, 48cm wide

£700-1,000

481  
**A SMALL CARVED BEECH STOOL  
IN THE MANNER OF WILLIAM KENT, 18TH  
OR EARLY 19TH CENTURY**  
Carved with dolphins  
15cm high, 43cm wide, 24cm deep overall

£600-800

482  
**A GEORGE II OAK, BURR OAK AND INLAID  
SPICE CUPBOARD OR TABLE TOP CABINET**  
CIRCA 1740  
65cm high, 54cm wide, 29cm deep

£600-800



482



483

483  
**A GEORGE II CARVED WALNUT OPEN ARMCHAIR**  
ATTRIBUTED TO JAMES MOORE, CIRCA 1730  
106.5cm high, 69cm wide, 66cm deep overall

This chair is closely related to the suite of chairs supplied to Robert Walpole for the Marble Parlour at Houghton Hall in 1732. The enriched Venus shell badge within the scalloped cartouche at the centre of the front rail is particularly distinctive of the Houghton Suite. It has been noted this motif was appropriate to the ceiling decorations at Houghton, which are dominated by Venus and other deities.

A pair of chairs from the Houghton Suite were sold Christies, Works of Art from Houghton Hall, 8 December 1994, Lot 130 (£199,500).

**Literature:**  
P Macquoid: "A History of English Furniture: The Age of Mahogany", London 1906 pp. 32-33

H Avray Tipping "Houghton Hall II" Country Life 3 August 1907, P171.

P Macquoid and Ralph Edwards: The Dictionary of English Furniture", revised edition 1954, p.266, fig 166.

Adam Bowett: "Early Georgian Furniture 1750-1740" Page 174. Plate 4.62.

£4,000-6,000





484  
**A GEORGE II CARVED AND PAINTED WALL BRACKET**  
 MID 18TH CENTURY  
 24.5cm high, 17cm wide, 10cm deep  
**TOGETHER WITH A SIMILAR GEORGE II CARVED GILTWOOD WALL BRACKET**  
 MID 18TH CENTURY  
 20cm high, 12.5cm wide, 12cm deep (2)

£300-500



485  
**A CARVED GILTWOOD BASKET OF FRUIT CENTREPIECE**  
 18TH/19TH CENTURY  
 Lid richly carved with fruit above fluted pedestal base  
 26cm high overall, 33cm wide

£400-600



486  
**A STANDING DEHUA FIGURE OF GUANYIN**  
 QING PERIOD AND NOW A LAMP BASE  
 Gazing peacefully downwards towards an ovoid plinth of frothing waves, carved fixed wooden base and later electrical fittings  
 the figure 45cm high, the lamp 58cm high overall

£300-500



487  
**TWO GEORGE II CARVED PINE OVER DOORS**  
 IN THE KENTIAN MANNER, 18TH CENTURY  
**TOGETHER WITH OTHER ARCHITECTURAL ELEMENTS**  
 The largest 197cm wide

**Provenance:**  
 Chiswick House Sale, Henry Spencer & Sons, 1969.  
 Crowthers Syon Lodge.  
 Christie's, South Kensington, Interiors, 26th October 2016, Lot 128.

Please refer to additional footnotes regarding Chiswick House on our website

£800-1,200

488  
**TWO GEORGE II CARVED PINE OVER DOORS OR MANTLES**  
 IN THE KENTIAN MANNER, 18TH CENTURY  
**TOGETHER WITH OTHER ARCHITECTURAL ELEMENTS**  
 The largest 238cm wide

**Provenance:**  
 Chiswick House Sale, Henry Spencer & Sons, 1969.  
 Crowthers Syon Lodge.  
 Christie's, South Kensington, Interiors, 26th October 2016, Lot 128.

Please refer to additional footnotes regarding Chiswick House on our website

£800-1,200







489

489  
A CHARLES II CARVED GILTWOOD FRAME  
CIRCA 1680  
70cm high, 52cm wide  
  
£400-600



490

490  
AFTER THE ANTIQUE, A BRONZE FIGURE OF THE MEDICI VENUS  
LATE 17TH/EARLY 18TH CENTURY  
Traces of gilding to surface  
32.5cm high, the base 10cm wide  
  
£600-800



491  
A GEORGE II CARVED MAHOGANY  
CONSOLE TABLE  
CIRCA 1750  
With Verde Antico marble top  
78.5cm high, 137cm wide, 61cm deep  
  
£5,000-8,000

491





492

492  
**TWO HANGING LANTERNS**  
 19TH CENTURY AND LATER  
 The first pierced sheet metal and panted wood, hexagonal body  
 57cm high  
 The second later gilt and pale blue painted sheet metal, octagonal  
 59cm high

£300-500



493

493  
**AN UNUSUAL GEORGE III MAHOGANY 'LAZY SUSAN'**  
 CIRCA 1800  
 Of circular turning form, on three castors with leather wheels  
 6cm high, 38.5cm wide

£300-500



494

494  
**A GEORGE II MAHOGANY FOLDING TEA TABLE**  
 CIRCA 1750  
 73cm high, 74cm wide, 36cm deep (when closed)

For a remarkably similar example of tea table, see Christie's, Interiors, 9th Jan 2013, Lot 372 (\$2,500).

A similar example of tea table attributed to John Goddard is on display in the Metropolitan Museum: The American Wing (Accession Number 67.114.1).

£1,500-2,500



495

495  
**A LARGE GEORGE II CARVED GILTWOOD BACCHUS HEAD WALL BRACKET**  
 CIRCA 1765  
 Central mask flanked by foliate scrolls  
 57cm wide, 46cm high, 17cm deep

The design draws, in part, on a design published in the 3rd edition of Thomas Chippendale's Gentleman and Cabinet-Maker's Director, published in 1762 (plate CLXI, dated 1760). The V&A Museum holds in its collections a pair of brackets from the Ballroom at Langley Park, Norfolk which display a similar handling of the subject. Albeit the more open flowing form of this example suggests the influence of the designs of Thomas Johnson.

£3,000-5,000





496



497



498

496  
**TWO PAIRS OF BRASS WALL LIGHTS**  
18TH CENTURY  
First pair with circular wall mounts, scroll branches  
22cm protuberance  
Second pair with later oval wall mounts, sharp scrolled branches  
26cm protuberance (4)  
  
£400-600

497  
**A SET OF THREE PAINTED AND STAINED OAK DISPLAY BARRELS**  
19TH CENTURY  
Each numbered and painted to simulate burr oak each 20cm diameter  
The barrels are constructed in the early manner – using bent-wood hoops, rather than iron. These are likely to have been used as part of a shop keeper's display and would have contained dry goods such as tea or coffee beans.  
  
£400-600

498  
**AN ITALIAN WALNUT TABLE TOP CABINET**  
LATE 17TH CENTURY  
Probably a Pharmacists or shop cabinet, wrought iron carrying handles to the sides  
65cm high, 104cm wide, 38.5cm deep  
  
£600-800

499  
**AN ITALIAN CARVED GILTWOOD WALL MIRROR**  
POSSIBLY FLORENTINE, FIRST HALF 18TH CENTURY  
85cm high, 73cm wide overall  
  
£2,000-3,000



499

500  
**A GEORGE II CARVED MAHOGANY CORNER OR READING ARMCHAIR**  
CIRCA 1750  
91cm high, 79cm wide, 69cm deep overall  
  
£1,200-1,800



500





501

**501**  
**A PAIR OF BRONZE CHERUBS EMBLEMATIC OF ASTRONOMY AND ARCHITECTURE**  
 18TH/19TH CENTURY

Astronomy looking through a telescope and Architecture holding a compass, standing on later stepped black marble square section plinths, one underside with old handwritten note “Valentino Besarel Venice 1829-1902” each 38.5cm high overall, the plinths 12cm square

For similar please see Christie’s, Le Goût Steinitz, III, 6th December 2007, Lot 419. Although a definitive source for this rare design has yet to be established- it may be that the sculptor was drawing on Christoph Carl Punct’s 1760s designs at Meissen. In particular model 2460 created circa 1760-65.

£800-1,200

**502**  
**A GEORGE II WALNUT CORNER ARMCHAIR**  
 MID 18TH CENTURY  
 83cm high, 75cm wide, 67cm deep overall

£800-1,200



502

**503**  
**A GEORGE III MAHOGANY ADJUSTABLE READING STAND**  
 CIRCA 1780  
 With rectangular hinged adjustable top, twin candleholders, tripartite cabriole legs terminating on pad feet.  
 77cm high (124.5cm high when fully extended), 61cm wide, 42cm deep

£600-800



503

**504**  
**AN UNUSUAL GEORGE II MAHOGANY BOOKCASE OR CABINET**

CIRCA 1740, POSSIBLY IRISH  
 The dentil moulded breakfront cornice above a band carved with oak leaves and acorns, centred by a carved male bust, possibly depicting Jonathan Swift, the pair of astragal glazed doors flanked by stylised Ionic columns  
 210cm high, 125cm wide

**Provenance:**

Ex lot 40, Sothebys, London, 5th May 1989 Previously sold at Sothebys, London, Property from the collection of the late the Hon. Lady Benthall, Benthall Hall, 2nd December 1977

The carved male bust to the ‘keystone’ terminal of the upper frieze of this bookcase or cabinet bears a strong resemblance to Jonathan Swift (1667-1745), the Anglo-Irish satirist and author of Gulliver’s Travels and A Tale of a Tub. A similar bust of Swift was executed by Michael Rysbrack. Swift would have been an appropriate subject for an Irish bookcase of this date. Similar carved keystones with portrait busts can be seen above the doors at 10 Henrietta Street, Dublin. See Irish Furniture, The Knight of Glin & James Peill, Yale University Press, p.69 Fig 78.

£4,000-6,000



504 (detail)



504





505

**505**  
**A GEORGE II CARVED GILTWOOD MIRROR**  
 IN THE MANNER OF JOHN BELCHIER, CIRCA 1730  
 Of unusual narrow proportions  
 108cm high, 27cm wide

£400-600

**507**  
**A GEORGE II CARVED GILTWOOD MIRROR**  
 IN THE MANNER OF WILLIAM KENT, CIRCA 1735  
 164cm high, 72cm wide

See illustration on the opposing page

£2,000-3,000



506

**506**  
**A GEORGE I WALNUT AND SEAWEED MARQUETRY SIDE CHAIR**  
 IN THE MANNER OF JAMES MOORE OR RICHARD ROBERTS, CIRCA 1720  
 108cm high, 58cm wide, 58cm deep overall

£600-800



507





508

508  
A PAIR OF FRENCH BRONZE ANDIRONS  
POSSIBLY REGENCÉ, EARLY 18TH CENTURY  
Central octagonal stepped vase with winged  
female mounts  
each 41cm high, 18cm wide, 21cm deep

£600-800



509  
A GEORGE III COPPER PLATE WARMER  
CIRCA 1780  
Of hod form on scrolling legs, pad feet  
57cm high overall

£300-500

510  
A GEORGE III MAHOGANY AND BRASS  
BOUND PEAT BUCKET  
CIRCA 1780  
Of coopered form  
34cm high, 30cm diameter

£600-800



509



510

511  
A GEORGE III CARVED GILTWOOD WALL MIRROR  
PROBABLY IRISH, CIRCA 1780  
85cm high, 51cm wide

£400-600



512

512  
A GEORGE II 'RED  
WALNUT' AND  
UPHOLSTERED STOOL  
CIRCA 1730  
48cm high, 53cm wide, 39cm  
deep overall

£400-600



511

513 Y  
AN UNUSUAL PAIR OF GEORGE II  
MAHOGANY, SATINWOOD AND  
LINE INLAID HALL CHAIRS  
CIRCA 1750  
Of sgabello form  
each 99cm high, 46cm wide, 55cm  
deep overall

£1,200-1,800



513







514



515

**514**  
**AN ITALIAN CARVED GILTWOOD AND RED PAINTED MIRROR**  
 POSSIBLY ROME, CIRCA 1700  
 77cm high, 142cm wide

£1,000-1,500

**515**  
**A GEORGE II SOLID YEW WOOD TRIPOD TABLE**  
 CIRCA 1750  
 80cm high, the top 71cm wide, 52.5cm deep

£800-1,200

**516**  
**A GEORGE II CARVED WALNUT STOOL**  
 CIRCA 1750  
 With padded and needlework upholstered top  
 47cm high, 58cm wide, 47cm deep overall

£2,000-3,000



516

**517**  
**A WILLIAM & MARY OAK SIDE TABLE**  
 CIRCA 1690  
 71cm high, 82cm wide, 49cm deep

£600-800



517

**518**  
**A PAIR OF GEORGE II OAK HALL CHAIRS**  
 MID 18TH CENTURY  
 Of sgabello form, one with initials 'IP' to back  
 each 94cm high, 37cm wide, 45cm deep overall

£600-800



518





519 (detail)

519

**A RARE EARLY GEORGE III CARVED AND PAINTED PORTRAIT BUST OF THE SHIPBUILDER WILLIAM WOOD**

DATED 1767 and inscribed 43

On integral socle, carved and painted softwood, inscribed and dated to reverse

65cm high, the base 24 x 20cm

Together with his brother John, William Wood (1725-1804) established shipyards and timber yards at Whitehaven, Harrington, Workington and Maryport in Cumberland. The Bath historian David Bridgwater has patiently unravelled and sorted through the Wood family history- particularly in relation to the family tradition of having busts carved of themselves. In his blog he relates how in an article in the 2015 Georgian Group Journal Vol XXIII pp.47-64, the writer David Wilson had postulated that a black painted wood bust in a private collection inscribed 'I WOOD 1767 aged 49' was possibly that of the Bath architect and planner John Wood the Elder. Bridgwater suggests rather that it was of the Shipbuilder John Wood. Given that that it is dated the same as this lot, with recorded age of subject and is of comparable dimensions and stylistic form it would seem probable that he is quite correct and that these two busts were carved at the same time- probably by the same hand. In early 1767- just 2 years after successfully establishing their shipyard at Maryport, William aged 43 and John aged 49 would have wanted to mark their success- perhaps these busts were created for their main offices.

Interestingly the Georgian Group article makes the suggestion that the sculptor "might have been a carver of objects such as ships' figureheads at the nearby seaport of Bristol, most of which by that time were made from softwoods, often pine". Given the identity of the two subjects- such a suggestion is more than reasonable.

John Wood had had portrait busts of himself carved before. In 2016 Northeast Auctions, Portsmouth, New Hampshire sold a carved elm bust inscribed "John Wood 1754 AGED 36 Y" now in a private collection. (Lot 1068, Summer Weekend Auction 20 - 21 August 2016). Additionally there are several known busts of John's son and grandson.

Dreweatts are indebted to the historian David Bridgwater for his assistance with cataloguing this lot. His research is on his blog "Cumberland Ship Building in the Eighteenth Century" <https://cumberlandshipbuilding.blogspot.com/>

£6,000-8,000



519





520

520

**A GEORGE II MAHOGANY GAINSBOROUGH ARMCHAIR**

IN THE MANNER OF GILES GRENDY, CIRCA 1750

With outswept arms, downswept arm supports headed by stylised flowers, on acanthus carved cabriole legs and claw and ball feet  
98cm high, 77cm wide, 82cm deep overall

£8,000-12,000





521  
**TWO 18TH CENTURY TOBACCO TINS**  
 The first English brass, engraved “William Everard September Ye 10 1740”, reverse with engraved scenes from the life of Christ  
 12.5cm wide  
 The second Dutch copper, engraved with hand and quill the reverse with Dutch script translating as “Thomas Lloyd Colchester \*\*\*\*\* Engels & Duyts Rotterdam”  
 12cm wide

A rough translation of the inscription to the second tobacco tin would be ‘Thomas Lloyd of Colchester serves merchants in English and Dutch in Rotterdam’.

£300-500



522  
**A GEORGE II CARVED MAHOGANY TRIPOD TABLE**  
 CIRCA 1750  
 72cm high, the top 74cm diameter

£800-1,200



523  
**AN IRISH GEORGE II MAHOGANY CORNER ARMCHAIR**  
 CIRCA 1755  
 78cm high, 78cm wide, 68cm deep overall

£400-600

524  
**A LARGE CARVED AND PAINTED FIGURE OF AN EAGLE**  
 IN THE MANNER OF WILLIAM KENT, SECOND QUARTER 18TH CENTURY  
 Depicted seated on naturalistic rockwork base  
 62cm high, the base 40cm wide

£500-800



524

525  
**AN EARLY GEORGE III CARVED GILTWOOD WALL BRACKET**  
 CIRCA 1760  
 Of scrolling rococo form with flowerhead detailing  
 36cm high, 26.5cm wide, 17.5cm deep

£1,200-1,800



525

526  
**A LARGE PAIR OF BRASS COLUMNAR TABLE LAMPS**  
 19TH CENTURY  
 Of fluted tapering form, square plinth bases, now electrified  
 each 59.5cm high (including fitment), the bases 19cm wide

£1,000-1,500



526





527  
**A PAINTED PINE HANGING PLATE RACK**  
 18TH OR 19TH CENTURY  
 89cm high, 81cm wide, 30cm deep

£700-1,000

528  
**TWO STAFFORDSHIRE STYLE CATS**  
 One with Whieldon style glaze  
 8.7cm high  
 The other with plain white glaze  
 9.5cm high

£300-500

529  
**A PAINTED PINE PIPE RACK**  
 18TH CENTURY  
 Of stepped graduated form  
 59cm high, 42cm wide  
**AND A COMBED PINE PIPE BOX/TRAY**  
 POSSIBLY IRISH, 18TH CENTURY  
 32.5cm wide (2)

£400-600



531  
**A GEORGE III MAHOGANY SPINNING WHEEL**  
 CIRCA 1790  
 Of upright form, on a spiral-carved vase-turned pillar  
 and three hipped down-swept legs with pad feet  
 117cm high, 58cm wide, 58cm deep

£400-600

532  
**A PAINTED PINE BANK OF DRAWERS**  
 18TH CENTURY AND LATER  
 Of narrow proportions  
 89cm high, 103cm wide, 27cm deep

£600-800



530  
**A REGENCY TOLE PEINTE TEAPOT**  
 EARLY 19TH CENTURY  
 Red body with gilt leaf band  
 16cm high  
**AND A TOLE PEINTE COFFEE POT**  
 LATE 18TH/EARLY 19TH CENTURY  
 Treen handle and finial  
 30cm high (2)

£200-400





533

**533**  
**A PAIR OF GILT AND PAINTED SIMULATED LAPIS WOOD LAMP BASES**  
 20TH CENTURY  
 Of twin handled swag decorated form  
 each 28.5cm high (including fitment)

£300-500



534

**534**  
**A GEORGE III MAHOGANY URN STAND**  
 CIRCA 1765  
 The fretwork gallery top with gadrooned edge  
 57cm high, the top 21 x 21cm

For an urn stand with a near identical square top see Christopher Claxton Stevens and Stewart Whittington, 18th Century English Furniture, The Norman Adams Collection, p292, pl 26a, 'the top with bands of beading, fluting and gadrooning beneath a pierced Gothic fret gallery.'

There is a similar fret pattern on the square top of a kettle stand at the Victoria and Albert Museum, illustrated in Edwards, vol III, p156, fig 3.

£1,500-2,500



535

**535**  
**A GEORGE III MAHOGANY SOFA**  
 CIRCA 1770  
 Of 'camelback' form  
 93cm high, 206cm wide, 72cm deep overall

£1,000-1,500

**536**  
**AFTER BARTHELEMY PRIEUR (FRENCH, 1536-1611), A BRONZE FIGURE OF A YOUTH OR NARCISSUS**  
 ITALIAN OR FRENCH, EARLY 18TH CENTURY  
 Depicted standing in contrapposto pose, later striated stone base  
 the figure 12.5cm high, 32cm high overall

Comparison can be drawn with the bronze figure of a youth attributed to Barthélemy Prieur and held in the Wallace Collection. The collection notes that the pose is derived in part from Michelangelo's "Dying Slave" for the unfinished tomb of Pope Julius II. However a better source of inspiration was to have been found at the time in a figure of Narcissus titled "Genius of Eternal Rest" a Roman marble figure now held in the Louvre.

Whilst this lot shares the same sinuous extenuated limbs and slight rolling contrapposto as the Wallace collection figure- the hands are not clasped to the head- but rather around a kind of naturalistic crown on his head.

£2,000-3,000



536

**537**  
**A GEORGE III MAHOGANY DESK**  
 CIRCA 1780  
 76cm high, 127cm wide,  
 69cm deep

**Provenance:**  
 By repute, Kilravock Castle,  
 Inverness-shire, Scotland.  
 Sold at Sotheby's, London,  
 19th April 2000, Lot 202.

£3,000-5,000



537





538  
**A PAIR OF FRENCH BRONZE SPHINXES**  
 18TH CENTURY  
 Possibly early 18th century Regence andiron  
 surmounts, now set on stepped marble bases  
 each 19cm high, the bases 18 x 11cm

£800-1,200



539  
**A TOLE PEINTE COAL SCUTTLE**  
 SECOND QUARTER 19TH CENTURY  
 Twin mask handles, black body with gilt  
 banding  
 45cm high, 40cm wide

£200-300



540  
**A STEEL AND BRASS FIRE GRATE**  
 18TH CENTURY  
 56cm wide, 59cm high  
**AND A SET OF THREE BRASS FIRE TOOLS**  
 18TH CENTURY  
 shovel 69cm long

£600-800







541

541

**A REGENCY GILT BRASS HALL LANTERN**

EARLY 19TH CENTURY

Of hexagonal form, later electrical fitting, pole above scrolling top  
67cm high overall

£600-800



542

542

**A PAIR OF BRONZE ARGAND LAMPS**

IN THE MANNER OF THOMAS MESSENGER AND SONS, MID/  
EARLY 19TH CENTURY

Each of single swinging branch form with scroll and swan head  
bases

each 49cm high

£1,200-1,800



543

543

**A GEORGE II MAHOGANY 'PIE CRUST'  
TRIPOD TABLE**

CIRCA 1750

The stem and legs carved throughout  
70cm high, the hinged top 68cm diameter

£400-600

544 Y

**A FRENCH SHAGREEN PERFUME BOX**

EARLY 19TH CENTURY

Hinged canted lid above fitted interior, bottles and funnel  
20.5cm high (including handle), 22.5cm wide, 29cm deep

Please refer to our website for a footnote regarding the  
handwritten note present with this lot

£600-800



544



545

545

**A GEORGE II MAHOGANY KETTLE STAND**

CIRCA 1750

With chequered stringing to the dish rim  
50.5cm high, the top 38cm diameter

£800-1,200

546

**A GEORGE III MAHOGANY AND UPHOLSTERED SETTEE**

CIRCA 1790

95cm high, 182cm wide, 75cm deep overall

£800-1,200



546





547



547 - (alternate view )

547  
A GEORGE III CARVED COCONUT ‘BUGBEAR’ FOR THE 19TH REGIMENT OF FOOT JAMAICA

CIRCA 1790-94  
The shell with characteristic ‘face’ end, and carved inscription “*James Thainley 19th Regiment of Foot, All mortals that would joyfull be, drink & smoke and chatt with me for the circling smileing bowl freedom give without controwl, Jamaica 13th Feberuary 179\**”, with supporting letter stating that Sergeant James Thainley served in this infantry Regiment in the Crown Colony of Jamaica in support of the Governor from 1789-1794  
12cm high

£800-1,200



548

548  
A COCONUT CUP WITH ENGRAVED SILVER COLOURED MOUNT  
17TH CENTURY  
Engraved “*Friendship love & wine united, From all ills defend the mind*”  
9.8cm high, the top 7cm open diameter

£400-600



548 (detail)

549 Y  
A SHAGREEN CASED PERFUME BOTTLE BOX  
POSSIBLY FRENCH, LATE 18TH CENTURY  
Swept shaped box enclosing 5 facettted bottles (1 missing) with silver coloured tops, funnel and small box indistinctly hallmarked to interior, pull out writing tray below  
18,5cm high, 22cm wide, 19cm deep

£800-1,200



549

550  
A SMALL EARLY GEORGE III  
MAHOGANY TRAY

CIRCA 1760  
Carved with acanthus leaf terminals  
Of oval form  
5cm high, 31cm wide, 14cm deep overall  
TOGETHER WITH A SMALL EARLY  
GEORGE III WINE COASTER  
CIRCA 1760  
With fine floral and ribbon carved edge  
19cm diameter (2)

£400-600



550

551  
A GEORGE III FUSTIC MAHOGANY  
‘PEMBROKE’ TABLE  
CIRCA 1790  
71cm high, 62cm wide, 68cm deep

£2,000-3,000



551





552

**A GILT BRASS LANTERN**

IN REGENCY STYLE

Of hexagonal form with pierced anthemion mounts,  
three light hanging  
57cm high, 33.5cm wide

£600-800

553

**A GEORGE III MAHOGANY TRIPOD WINE TABLE**

CIRCA 1760

56.5cm high, the top 39cm diameter

For a small tripod table with comparable  
spirally fluted knops, carving and feet see  
Christopher Claxton Stevens and Stewart  
Whittington, 18th Century English Furniture,  
The Norman Adams Collection, p306.

£800-1,200



554

554

**A GEORGE III MAHOGANY AND CROSSBANDED SERPENTINE FRONT COMMODE**

IN THE MANNER OF THOMAS  
CHIPPENDALE, CIRCA 1770  
84cm high, 93cm wide, 50cm deep

£800-1,200

555

**RAIMONDO TRENTANOVE (ITALIAN, 1792-1832), A CARVED MARBLE PORTRAIT BUST OF A GENTLEMAN**

ROME, CIRCA 1823

Signed to reverse "R. Trentanove. Fece. Roma. 1823"

52cm high, 33cm wide

Provenance:

Christie's, The Hone Collection, 2016, Lot 130 (£2000 hammer)

£600-800



555

556

**A PAIR OF REGENCY WHITE MARBLE PEDESTALS**

IN THE MANNER OF JOHN SOANE, EARLY  
19TH CENTURY

Of tapering form with bands of scroll  
decoration

each 120cm high, the tops 30cm square

Provenance:

Christie's, The Hone Collection, 2016, (£22500  
hammer)

£3,000-5,000



556



557  
**A LARGE CARVED RED PORPHRITIC STONE  
CAMEO**  
IN THE ITALIAN GRAND TOUR MANNER  
Depicting profile view of an Emperor, seen in  
profile looking to this left  
25,5cm high, 19cm wide

£1,200-1,800

558  
**A CARVED RED PORPHRITIC STONE  
CAMEO**  
IN THE ITALIAN GRAND TOUR MANNER  
Depicting profile view of a pair of men, each  
with laurel wreaths, looking to their right  
18cm high, 14cm wide

£1,000-1,500

561  
**A REGENCY LAMP BASE**  
BY HUMPHREY HOPPER, CIRCA 1816  
The plaster figure with bronzed finish, supporting later gilded glass pan around electrical light  
fitment, incised to reverse “JANy 1816 H HOPPER London”  
the figure 58cm high, the base 18,5cm diameter

£600-800

559  
**A CARVED RED PORPHRITIC STONE  
CAMEO**  
IN THE ITALIAN GRAND TOUR MANNER  
Depicting profile view of an Emperor, seen in  
profile looking to this left  
15cm high, 10cm wide

£800-1,200

560  
**A CARVED RED PORPHRITIC STONE  
CAMEO OF THE MEDUSA RONDANINI**  
IN THE ITALIAN GRAND TOUR MANNER  
8.8cm diameter

£600-800







562



562  
**A PAIR OF BRONZE STATUETTES  
DEPICTING CHAINED BARBARY PIRATES**  
AFTER PIETRO TACCA (1577-1640) IN THE  
MANNER OF FOGGINI (1652-1725 LATE  
18TH/EARLY 19TH CENTURY  
Set on variegated Verde Antico marble  
pedestals each 46cm high, the bases  
14.5 x 14cm

These figures are derived from Tacca's early 17th century "Monumento dei Quattro mori" around the statue of Ferdinando I de' Medici, Grand Duke of Tuscany, in Piazza Micheli, Livorno. The figures represent captured Ottoman pirates and it is thought that he sculpted them using Turkish and Algerian men held in the Bagno dei Forzati in Livorno and used by the Duke as galley slave. Reduced scale bronze adaptations were made by Foggini and these were the basis of reproductions for connoisseurs into the 18th century. The Monument influenced Bernini's Fountain of the Four Rivers in the Piazza Navona in Rome. Pietro Tacca was the chief pupil and Follower of Giambologna.

£800-1,200



563

563  
**A GRAND TOUR BRONZE MODEL OF A ROMAN BATH**  
19TH CENTURY  
Possibly for use as a jewellery or pen tray  
4.3cm high, 24cm wide, 9cm deep

£400-600



564

564  
**AFTER THE ANTIQUE, A BRONZE FIGURE 'CROUCHING VENUS'**  
PROBABLY FRENCH, 18TH CENTURY  
Now mounted on a turned wood socle and further black slate base  
the figure 17cm high, 26.5cm high overall

£600-1,000

565 Y  
**AN ITALIAN GRAND TOUR GIALLO ANTICO  
MARBLE MODEL OF THE COLUMN OF  
PHOCAS**

LAST QUARTER OF THE 19TH CENTURY  
66cm high, the base 17.5 x 18cm

Please note: Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: 25Q44KBY)

£2,000-3,000



565





566

**566**  
**A CARVED WHITE MARBLE PROFILE RELIEF PLAQUE OF A GENTLEMAN**  
 IN THE MANNER OF JOHN FLAXMAN, CIRCA 1790  
 Depicted looking to his right, ribbon tied hair  
 51cm high, 36cm wide

£3,000-5,000





567

**567  
A CONTINENTAL CARVED GILTWOOD  
LAMP BASE**

19TH CENTURY AND LATER  
Leaf, swag and foliate banded stem, ring  
turned ball feet  
the base 44cm high, 53cm high (including  
fitment)

£400-600



568

**568  
A CHINESE WHITE CRACKLE GLAZE VASE  
LAMP**

18TH OR 19TH CENTURY AND LATER  
Now fitted as a lamp, wooden fixed base,  
drilled and with fitment to top  
55cm high overall

£500-800



569

**569  
A BRONZE AND BRASS LAMP BASE  
CIRCA 1830 AND LATER**

In the form of a Roman twin handled urn, later  
electrical fitment  
44.5cm high (including fitment), the base  
9.5cm square

£300-500

570

**AFTER THE ANTIQUE, A MARBLE  
TORSO OF A YOUNG MAN**

ITALIAN, 19TH CENTURY  
Of fragmentary form, now set on  
modern base  
the figure 34cm high, 13cm wide,  
35.5cm high overall

£3,000-5,000



570 (detail)



570





571

**571**  
**A PAIR OF FRENCH ORMOLU FURNITURE MOUNTS**  
 18TH CENTURY  
 Of opposing form with merman and mermaid of melusine twin tailed form, he blowing a sea shell horn, unmarked  
 each 34cm high

£400-600

**572**  
**A PAIR OF SWEDISH CREAM PAINTED FINIALS OR WALL BRACKETS**  
 LATE 18TH OR EARLY 19TH CENTURY  
 In the form of flaming urns, simulated marble effect painting with traces of silvered banding  
 each 60cm high, 52cm wide, 26cm deep overall

£800-1,200



572



**573**  
**AN ITALIAN MARBLE URN OR WINE COOLER**  
 18TH/19TH CENTURY  
 The deep mixed yellow marble with all over 'veining' of gadrooned pedestal form in the manner of an Antique labrum  
 30cm high, the top 47cm diameter

£1,500-2,500



573

**574**  
**A MARBLE PORTRAIT BUST OF A PHILOSOPHER**  
 ENGLISH OR ITALIAN, 17th OR 18th CENTURY  
 In classical style robes  
 48cm high, 42cm wide

£4,000-6,000



574

**575**  
**A GRAND TOUR CARVED MARBLE LIFESIZE HEAD OF NERO**  
 ITALIAN, PROBABLY LATE 18TH/EARLY 19TH CENTURY  
 Now set on a variegated black polished marble socle  
 the head 33.5cm high, 27cm deep, 49.5cm high overall (on socle)

£1,500-2,500



575





576



577

**576**  
**A GEORGE III MAHOGANY CUTLERY PEDESTAL URN**  
 CIRCA 1810  
 With original fitted matrix interior below pull-up lid, barber pole stringing  
 62cm high, the base 19cm wide

£600-800

**577**  
**AN EARLY GEORGE III 'FLAME' MAHOGANY TEA CADDY**  
 IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1760  
 With all over chequer banding  
 15cm high, 25,5cm wide, 14,5cm deep

£300-500

**578**  
**AN UNUSUAL GEORGE III MAHOGANY BOTTLE CARRIER**  
 CIRCA 1780  
 Single brass handle above four shaped bottle holders  
 45cm wide, 15,5cm high, 21,5cm deep

£400-600



578

**578A**  
**A GEORGE II MAHOGANY KETTLE STAND**  
 CIRCA 1750  
 Of unusually small proportions  
 45cm high, the top 29cm diameter

£1,500-2,500



578A

**579**  
**A GEORGE II CARVED MAHOGANY TRIPOD TABLE**  
 CIRCA 1750  
 72cm high, the top 74cm diameter

£800-1,200

579





580

**580  
A CARVED GILTWOOD AND PAINTED  
MIRROR**

PROBABLY ITALIAN, 18TH CENTURY  
63cm high, 50cm wide

£800-1,200



581

**581  
A PAIR OF BRASS LYRE BACK WALL LIGHTS**

18TH CENTURY  
Each with two scrolling branches  
each 24.5cm high, 29cm wide, 15cm  
protuberance

**AND A SIMILAR SLIGHTLY LATER THREE  
BRANCH PAIR**

each 23.5cm high, 33cm wide, 23cm  
protuberance (4)

£300-500



582

**582  
A GEORGE III MAHOGANY SILVER TABLE**

CIRCA 1790  
The frieze is decorated with fine "fiddleback"  
mahogany veneers  
71.5cm high, 86cm wide, 57cm deep

£600-800

**583  
A PAIR OF GEORGE III PAPIER-MÂCHÉ  
BOTTLE COASTERS**

LATE 18TH/EARLY 19TH CENTURY  
Parcel gilt on red ground open fretwork  
designs in the Chippendale Chinese manner  
each 4.5cm high, 13.5cm diameter

£400-600



583

**584  
A GEORGE III MAHOGANY 'COCKPEN'  
ARMCHAIR**

IN THE MANNER OF THOMAS  
CHIPPENDALE, CIRCA 1790  
96cm high, 67cm wide, 59.5cm deep overall

The design for this chair relates to  
Chippendale's drawings for Chinese Chairs,  
1753, featuring the re-entrant corners and  
trellis back and sides, combined with design  
features of 'Cockpen' chairs.

For a comparable chair see Christie's, London,  
Property from two Ducal Collections, Woburn  
Abbey, Bedford, 21st September 2004, lot 146,  
(£5,019).

£1,200-1,800



584





585

585 Y  
**A LATE GEORGE III TORTOISESHELL TEA CADDY**  
CIRCA 1810  
With ivory stringing  
12.5cm high, 12cm wide, 9cm deep

Please note: Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: 1RL93PF1)

£300-500



586

586  
**A GEORGE II WALNUT TEA CADDY**  
MID 18TH CENTURY  
Of bombe form, the hinged top opening to three removable gilt decorated tole peinte compartments  
14cm high, 20cm wide, 14cm deep

£300-500



587

587 Y  
**A GEORGE III SATINWOOD AND MARQUETRY TEA CADDY**  
CIRCA 1790  
Of octagonal form, the hinged top opening to a lidded interior, ivory escutcheon  
12cm high, 12.5cm wide, 11cm deep  
**TOGETHER WITH A GEORGE III HAREWOOD AND MARQUETRY TEA CADDY**  
CIRCA 1790  
Of oval form  
11.5cm high, 14cm wide, 9cm deep (2)

Please note: Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: W6YTFTHN)

£600-800

588 Y  
**A RARE GEORGE III SPECIMEN PARQUETRY AND MARQUETRY TEA CADDY**  
IN THE MANNER OF GEORGE HEPPLEWHITE, CIRCA 1790  
The hinged top with 'EC' monogram to underside engraved to metal plate within rosette relief  
11.5cm high, 12cm wide, 10cm deep

The unusual interior decoration to the inside of the lid is rarely seen. A cut out extract from the ATG with the caddy illustrates a similar example, sold by Sotheby's Pulborough which was signed "N Martin maker, Froxfield, 1793". The design motif of the heart or conjoined hearts at the centre of each panel suggests this may have been gifted as a love token.

£600-800



589

589  
**A GEORGE III HAREWOOD AND MARQUETRY TEA CADDY**  
IN THE MANNER OF GILLOWS, CIRCA 1790  
Of oval form, finely inlaid with scrolling classical marquetry in the manner of designs by Robert Adam  
12.5cm high, 14.5cm wide, 8.5cm deep

**Provenance:**  
Previously sold Sothebys, The Gillingham Collection, 19th April 2000 (£7000 hammer)

£2,000-3,000



588

590 Y  
**TWO GEORGE III HAREWOOD AND MARQUETRY TEA CADDIES**  
IN THE MANNER OF GILLOWS, CIRCA 1790  
Both of oval form and inlaid with floral marquetry  
The larger 12.5cm high, 14.5cm wide, 8cm deep, the smaller 11.5cm high, 15.5cm wide, 9cm deep

Please note: Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: 7GGBRCK2)

£300-500



590







591

**591**  
**A PAIR OF BRASS ADJUSTABLE FOUR-LIGHT CANDELABRA**  
 PROBABLY DUTCH, 19TH CENTURY  
 Each on tripod base with paw feet  
 each 39cm high, 24cm wide

£200-300



592

**592**  
**AN ITALIAN CARVED GILTWOOD WALL SCNCE**  
 POSSIBLY VENETIAN, LATE 18TH CENTURY  
 With three candle arms  
 95cm high, 66cm wide, 16cm protuberance

£400-600



593

**593**  
**A WHITE PAINTED PEDESTAL**  
 IN GOTHIC STYLE, 20TH CENTURY  
 90cm high, 69cm wide, 37cm deep

£400-600

**594**  
**A PAIR OF GILT BRASS AND MARBLE**  
**STORM LANTERNS**  
 IN REGENCY STYLE, 20TH CENTURY  
 Each with flared glass storm shade on floral  
 cast mounts, marble columnar bases  
 each 48.5cm high overall, the bases 11cm wide

£500-800



594

**595**  
**A FLIGHT OF MAHOGANY**  
**LIBRARY STEPS**  
 SECOND QUARTER 19TH CENTURY  
 169cm high, 47cm wide, 54cm deep overall

£500-700



595

**596**  
**A REGENCY MAHOGANY LIBRARY**  
**BERGERE ARMCHAIR**  
 CIRCA 1820  
 98cm high, 71cm wide, 88cm deep overall

£2,000-3,000



596





597  
**A GEORGE III MAHOGANY AND BRASS BOUND 'MINIATURE' BUCKET**  
 CIRCA 1800  
 Of shallow navette form  
 38cm high, 28cm wide, 14cm deep

£300-500

598 Y  
**A GEORGE III MAHOGANY APOTHECARY BOX**  
 CIRCA 1790  
 The hinged top opening to a divided interior fitted with six glass vials, the fitted lower tray released by a pin to the interior  
 15cm high, 13.5cm wide, 11cm deep

Please note: Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: WANXWGJN)

£200-300



598

599  
**A GEORGE III MAHOGANY TRIPOD TABLE**  
 ATTRIBUTED TO WILLIAM MASTERS, CIRCA 1755  
 71cm high, the top 70cm diameter

This table belongs to a small group which have distinctive bases. Two are documented pieces by William Masters, made for the Duke of Atholl at Blair Castle at Perthshire. For a table with comparable tripod base see Christopher Claxton Stevens and Stewart Whittington, 18th century English Furniture, The Norman Adams Collection, p297.

£800-1,200



599

600  
**A PAIR OF ITALIAN CARVED GILTWOOD OVAL MIRRORS**  
 FLORENTINE, LATE 18TH CENTURY  
 each 69cm high, 57cm wide

£800-1,200



600

601  
**A PAIR OF BRONZE TABLE TOP STORM LANTERNS**  
 LATE 19TH CENTURY/EARLY 20TH CENTURY  
 Handblown glass shades with metal protective top rims on foliate stepped bases  
 each 35cm high, the bases 10.5cm square

£600-800



601

602  
**A LATE GEORGE III MAHOGANY AND INLAID ARMCHAIR**  
 IN THE MANNER OF MARSH & TATHAM, CIRCA 1810  
 84cm high, 56cm wide, 47cm deep overall

£500-800



602





603

603

**A LATE REGENCY GILT BRASS LAMP BASE**

IN THE MANNER OF BULLOCK, CIRCA 1820

Cluster column stem, swept base with 'River God' style mask mounts

36.5cm high, the base 19cm wide

£400-600



604

604

**A GILT BRASS LAMP BASE**

SECOND QUARTER 19TH CENTURY

Converted oil lamp top on fluted acorn and leaf banded column, square plinth base

68.5cm high overall, the base 15cm square

£400-600



605

605

**A GEORGE IV GILT BRONZE AND METAL LAMP BASE**

CIRCA 1830

With fluted floral wrapped column, hipped lion paw feet, triform swept base, fitted for electricity

55cm high, the base 21.5cm wide

£400-600

606

**AFTER THE ANTIQUE, A BRONZE FIGURE OF THE CROUCHING VENUS**

ITALIAN OR FRENCH, EARLY 19TH CENTURY

36cm high, the base 18.5 x 16cm

£1,000-1,500



607



607

**A PAIR OF REGENCY MAHOGANY BOOKENDS**

CIRCA 1820

In the form of classical pilaster bases, weighted with lead each 13.8cm high, 19cm wide, 6.7cm deep

£400-600



606

608

**A REGENCY MAHOGANY LIBRARY BERGERE ARMCHAIR**

CIRCA 1815

92cm high, 65cm wide, 65cm deep overall

£2,000-3,000



608



609  
A GILT METAL HEXAGONAL HALL LANTERN  
EARLY 19TH CENTURY  
Traces of gilding to surface, pointed anthemion mounts, hand door handle  
72.5cm high, 37cm wide

£400-600



610  
A PAIR OF MAHOGANY AND BRASS OCTAGONAL TRIPOD TABLES  
IN REGENCY STYLE, 19TH CENTURY AND LATER ELEMENTS  
each 73cm high, the tops 38 x 38cm deep

£400-600

611  
A REGENCY MAHOGANY BERGERE SETTEE  
CIRCA 1820  
94cm high, 178cm wide, 80cm deep overall

Provenance:  
The Studio of the artist Sir Frank Brangwyn, Temple Lodge, Hammersmith.  
Sir Frank William Brangwyn RA RWS RBA (12 May 1867 – 11 June 1956) is a highly regarded and influential artist of the Arts and Crafts period who was influenced by William Morris and Arthur Heygate Mackmurdo.

£1,500-2,500



612  
CHINESE SCHOOL (18th/ EARLY 19TH CENTURY)  
*THE LYCHEE HARVEST*  
Oil on cotton or woven textile, laid down on board  
33 x 23cm (12 x 9 in.)  
in an eighteenth century carved giltwood frame 51 x 40cm

£1,500-2,500



613  
THREE CHINESE FAMILLE VERTE  
HEXAGONAL VASES  
KANGXI  
Each with panel of standing/sitting women  
alternating with vases of flowers  
17.5cm high (slight height variances)

£400-600



614  
THREE CHINESE CARVED FIGURES  
The first carved wood, Guanyin, depicted holding ruyi sceptre in left hand, dragon below  
28.5cm high  
The second carved wood, depicting a scholar.  
27cm high  
The third bone figure of an immortal  
22.5cm high

£800-1,200







615

615 Y

**A GEORGE III TORTOISESHELL OCTAGONAL TEA CADDY**

CIRCA 1780-1800

With silver coloured ball finial and engraved plaque to front, the whole with ivory stringing and bands, with key  
14cm high, 13cm wide, 8cm deep

Please note: Dreweatts have applied for a de minimis exemption licence for the ivory in this lot (Ref: 3JYLG4GZ)

£600-800



616

616

**A REGENCY BRASS INKWELL**

IN THE MANNER OF WILLIAM WEEKS MUSEUM, CIRCA 1820

With crouching Eros worshipping a heroic monument with sword and helmet  
11cm high, the base 11.5 x 6.2cm

£200-300

617 Y

**A GEORGE IV ROSEWOOD BOOK CARRY**

IN THE MANNER OF GILLOWS, CIRCA 1830

14cm high, 41.5cm wide (across handles), 20cm deep

£300-500



617



618

618

**A REGENCY SIMULATED ROSEWOOD AND PARCEL GILT LIBRARY ARMCHAIR**

IN THE MANNER OF MARSH & TATHAM, CIRCA 1815

90cm high, 74cm wide, 78cm deep overall

£4,000-6,000





619

619  
**A SET OF CARVED OAK LIBRARY STEPS**  
 19TH CENTURY OR EARLY 20TH  
 The sides carved in the form of griffins  
 56cm high, 48cm wide, 52cm deep overall

£400-600



620

620  
**A GEORGE III MAHOGANY AND BRASS BOUND PLATE BUCKET**  
 SECOND HALF 18TH CENTURY  
 Of coopered form  
 36cm high (excluding handle), 37cm diameter

£400-600

621  
**A NEAR PAIR OF MAHOGANY HALL BENCHES**  
 CIRCA 1860  
 One stamped 'J\*L\*H' to underside  
 each 49cm high, 60cm wide, 32.5cm deep

£600-800



621



622  
**A REGENCY GILT BRONZE HALL LANTERN**  
 EARLY 19TH CENTURY  
 Of unusual form with hexagonal tapering glazed body within frame with Pan or faun head mounts surmounted by scrolling anthemion, pierced petal base, later glass suspension top  
 the lantern 26.5cm high, 27cm wide, approximately 42cm high overall including loop

£800-1,200



622

623  
**A GEORGE III WALNUT NOVELTY TEA CADDY IN THE FORM OF A STACK OF BOOKS**  
 LATE 18TH/EARLY 19TH CENTURY  
 The hinged top opening to a divided interior  
 14cm high, 23cm wide, 14cm deep

For a closely related tea caddy, see Christie's, South Kensington, Interiors, 2nd October 2012, Lot 114 (£3,500).

£600-800



623

624  
**AN EARLY VICTORIAN WALNUT LIBRARY ARMCHAIR**  
 CIRCA 1850  
 The low back of 'horseshoe' form  
 77cm high, 61cm wide, 59cm deep overall

£600-800



624





625

**625**  
**SIX MAHOGANY COASTERS AND STANDS**  
 18TH CENTURY AND LATER  
 Various sizes and shapes  
 the largest 28cm diameter, the smallest 15cm  
 diameter

£400-600

**626**  
**A CANED AND PAINTED X-FRAME STOOL**  
 IN REGENCY STYLE, IN THE MANNER OF GILLOWS,  
 20TH CENTURY  
 49cm high, 59cm wide, 47cm deep

£200-300



626



627

**627**  
**A GEORGE III MAHOGANY 'BIRDCAGE'**  
**TRIPOD TABLE**  
 CIRCA 1760  
 74.5cm high, the top 86cm diameter  
 A similar example is illustrated, Christopher  
 Claxton Stevens & Stewart Whittington,  
*18th Century English Furniture*, The Norman  
 Adams Collection, ACC Art Books, 1999.  
 For a related example sold, see Woolley &  
 Wallis, 6 July 2021, lot 214 (£9500 Hammer)

£1,000-1,500

**628**  
**A REGENCY GLASS HANGING STORM LANTERN**  
 EARLY 19TH CENTURY  
 Engraved suspension top above plain tapering 'hundi' style shade,  
 rough pontil terminal  
 the shade 25cm diameter

£400-600



628



629

**629**  
**AFTER GIAMBOLOGNA (ITALIAN,**  
**1529-1608), A BRONZE GROUP**  
**'ABDUCTION OF THE SABINE**  
**WOMEN'**  
 POSSIBLY ITALIAN OR FRENCH,  
 18TH CENTURY  
 35cm high, the base 11cm wide

£1,200-1,800

**630**  
**A REGENCY MAHOGANY LIBRARY**  
**BERGERE ARMCHAIR**  
 CIRCA 1815  
 95cm high, 63cm wide, 66cm deep overall

£1,000-1,500



630





631  
**A LARGE 'COUNTRY HOUSE' COPPER WATERING CAN**  
 EARLY 19TH CENTURY  
 49.5cm high, 51cm wide  
 £400-600



632  
**A CARVED STONE FIGURE OF A TRITON**  
 18TH CENTURY  
 Of fragmentary form, Melusine twin tail  
 66cm high, 46cm wide  
 £300-500



633  
**A GEORGE III LEAD CISTERN**  
 DATED 1772  
 Of bowed form, later tap, the body inscribed and dated "RB 1772" around relief portrait of a classical figure in plumed helmet, possibly Minerva  
 29cm high, 36.5cm wide, 24cm deep  
 £800-1,200



634  
**A CARVED ISTRIAN STONE CAPITAL**  
 17TH/18TH CENTURY  
 With scrollwork acanthus flanking central flower head  
 27.5cm high, 34.5cm wide, 37cm deep  
 Provenance:  
 Christie's, South Kensington, Interiors - Peter Hone Collection, 26th October 2016, part of Lot 91.  
 £600-800



635  
**A NORTH ITALIAN CARVED MARBLE FIGURE OF A SEATED LION**  
 PROBABLY 17TH CENTURY  
 Depicted seated, ball under one foot, shaped plinth base  
 49cm high, 42cm wide, 25cm deep  
 Although the form of the standing lion with ball under one foot was widely known through the Medici lions in Rome- it is slightly more difficult to determine the origin of the seated form. It may be derived, in part, from Donatello's "Marzocco", the heraldic lion of the early 15th century, seated astride the shield bearing the Florentine fleur-de-lys. It has also been suggested that this pose and form is derived from slightly further afield- the Chinese Buddhistic temple guardians- an idea carried along the spice trade routes.  
 £2,000-3,000





636

**636**  
**AFTER JOHN HENNING (ENGLISH 1771-1851), A PLASTER RELIEF CAST OF THE PARTHENON FRIEZE**  
 MID/EARLY 19TH CENTURY  
 The single panel with six frieze bands depicting classical figures in relief, mounted in a period carved wood frame with stylised column ends  
 48cm high, 163cm wide overall

**Provenance:**  
 Formerly from The Lord and Lady Sutherland of Houndwood Collection, Lyon & Turnbull, 5 July 2017, lot 14

£1,000-1,500



637

**637**  
**AFTER THE ANTIQUE, A LARGE SIENA MARBLE CISTERN OR LABRUM**  
 ITALIAN, 19TH/20TH CENTURY  
 Of oval lobed form, pedestal base  
 46.5cm high, 70cm wide overall

£3,000-5,000



638

**638**  
**A PLASTER TORSO OF A MAIDEN IN THE CLASSICAL MANNER**  
 MODERN  
 Portrayed with the chest partially exposed and gathering the folds of her drapery in her left hand  
 124cm high

£400-800

**639**  
**A CARVED MARBLE PORTRAIT BUST**  
 19TH CENTURY  
 Possibly Dionysus Sardanapalus  
 61cm high, 43cm wide, 23cm deep overall

£700-1,000



639

**640**  
**A PAIR OF CARVED STONE MODELS OF RECUMBENT HOUNDS**  
 19TH CENTURY  
 Variegated grey hardstone, depicted on plinths and with modern white painted display plinths  
 each 86cm long including tails, 51.5cm high, the bases 28.5cm wide, the plinths 63cm high, 37cm wide and 91cm long at the base

**Provenance:**  
 Private Collection, Grade II listed Manor, Wirral

£3,000-5,000



640







641



641  
A PAIR OF LARGE  
VICTORIAN WROUGHT  
IRON HEXAGONAL  
LANTERNS  
IN GOTHIC STYLE,  
SECOND HALF 19TH  
CENTURY  
Unglazed  
each 137cm high, 61cm wide

Provenance:  
Private collection, London  
Ex Hadspen House,  
Somerset

£1,500-2,500



643

643  
A LARGE NORWEGIAN ROSE MARBLE CENTRE TABLE  
19TH CENTURY  
The oval top with thumb moulded edge  
approximately 74cm high, 204.5cm wide, 141cm deep

£5,000-7,000



642

642  
THE VICTORIA AND ALBERT MUSEUM DISPLAY PEDESTAL FOR HIRAM POWER'S 'EVE  
DISCONSOLATE' BUST  
PROBABLY ITALIAN, LATE 19TH CENTURY  
Inscribed "MARBLE BUS. EVE DISCONSOLATE. by HIRAM POWERS American sculptor (B.1805;  
d.1873). GIVEN BY MRS HELEN POTTER 127-1906", octagonal base also with acquisition number  
the column 30cm diameter, 116cm high overall, base 45cm wide

Hiram Power's "Eve Disconsolate" sculpture is recorded as being the gift of Mrs Helen Potter and  
recorded as being gifted to the museum in 1906 (ACCESSION NUMBER 127-1906). According to  
the V&A records the bust was a copy executed by Powers in the third quarter of the 19th century  
in Italy. This column was probably created at roughly the same time and formed part of the gift.

£600-800



644  
A GEORGE III MAHOGANY BOOT JACK  
LATE 18TH CENTURY  
80cm high, 43cm wide, 53.5cm deep overall

£800-1,200



644



645

645  
A GEORGE III MAHOGANY AND BRASS BOUND BUCKET  
CIRCA 1810  
With lead lined interior  
32cm high, 36.5cm diameter, 43cm wide including the lion mask handles

£1,000-1,500

646  
AN EDWARDIAN BRASS AND LEATHER CLUB FENDER  
CIRCA 1905  
external 157.5cm wide, 60cm high, 61cm deep, internal 130cm wide, 46cm deep

£1,000-1,500



646



647

647  
A SET OF THREE REGENCY POLISHED STEEL AND BRASS HANDLED FIRE TOOLS  
EARLY 19TH CENTURY  
With foliate handles and faceted stems  
the shovel 75cm long

£400-600



648

648  
A GEORGE III BRASS FIRE SURROUND  
POSSIBLY DUBLIN, LATE 18TH CENTURY  
The brass front applied to cast iron  
97cm high, 92cm wide, the aperture 85cm  
high, 65cm wide

£2,000-3,000

649  
A POLISHED STEEL AND IRON  
FIRE GRATE ATTRIBUTED TO THE  
CARRON FOUNDRY  
LATE 19TH CENTURY IN THE GEORGE  
III STYLE  
The fireback with lunette fan top, front  
fluted legs surmounted by oval rosettes  
and topped with large urn finials,  
the front with fluted fan and dentil  
design, bowed bar burning area with  
conforming urns  
81cm wide, 78cm high, 31cm deep

£1,000-1,500



649





650

**650**  
**A LARGE PAIR OF PLASTER ASIAN FIGURES ON PEDESTALS**  
20TH CENTURY

Both depicted seated, bell hung swept pedestal base  
the taller 216cm high, the bases 54.5cm wide, 36.5cm deep

£1,500-2,500



651

**651**  
**A SET OF SEVEN VICTORIAN TOLE PEINTE**  
**TEA CANNISTERS**  
MID 19TH CENTURY

Each with painted figural scene front in gilt  
and green, on cushioned rectangular body  
each 38cm high, 24.5cm wide

£1,000-1,500

**652**  
**A CARVED AND SCUMBLED WOOD SIDE**  
**OR CONSOLE TABLE**  
IN GEORGE III STYLE, 19TH CENTURY

With scagliola top  
94cm high, 157.5cm wide, 79cm deep

£1,500-2,500



652





653  
A BRONZE CENTREPIECE WITH TRIDENT SURMOUNTING  
DOLPHINS

PROBABLY ITALIAN, 19TH CENTURY  
Formerly a 'Grand Tour' fountain surmount  
40.5cm high, the base 25cm wide

£600-800



653

654  
A LARGE BRONZED METAL FIGURAL TORCHERE

PROBABLY LATE 19TH CENTURY FRENCH  
Depicted as a young man, with classical style drapes standing  
on a globe, supporting glass flame shade  
180cm high overall, base 34.5cm wide

£800-1,200

655

A SCALE MODEL OF 'BIG BEN' THE  
CLOCK TOWER AT THE PALACE OF  
WESTMINSTER

BY JACK INGLIS TOLTEC STUDIO, LONDON,  
CIRCA 1965/1966

Painted wood, paper and fitted for electricity,  
99.5cm high: in a bespoke wooden case with  
maker's label and accompanying press and  
newspaper articles and correspondence  
between the British Travel Association and  
Jack Inglis with regards the commission and  
construction of this model C. 1965/1966  
the case 104.5cm high

The Clock Tower at The Palace of  
Westminster is colloquially known as 'Big Ben'  
- correctly this name applies only to the Great  
Bell contained within the tower. In 2012 it was  
officially renamed the Elizabeth Tower to mark  
the Diamond Jubilee of Her Majesty Queen  
Elizabeth II. This lot was given to the present  
owner by the craftsman as a birthday present  
17 years ago.

£800-1,200



655 (details)



655





656

**656**  
**A FRENCH GILT BRASS EIGHT LIGHT CHANDELIER**  
 LAST QUARTER 19TH CENTURY  
 With rich floral scrolling arms  
 Approximately 120cm high overall, 81cm diameter

Provenance:  
 Purchased by the vendor from these rooms 9th July 2008, lot 95

£800-1,200



657

**657**  
**TWO VICTORIAN PARIAN BUSTS OF APOLLO AND CLYTIE**  
 AFTER C DELPECH, LATE 19TH CENTURY  
 Apollo by Art Union of London, Clytie by Copeland, both with impressed marks  
 Apollo 35cm high, the base 11cm diameter, Clytie 34cm high, the base 12.5cm diameter

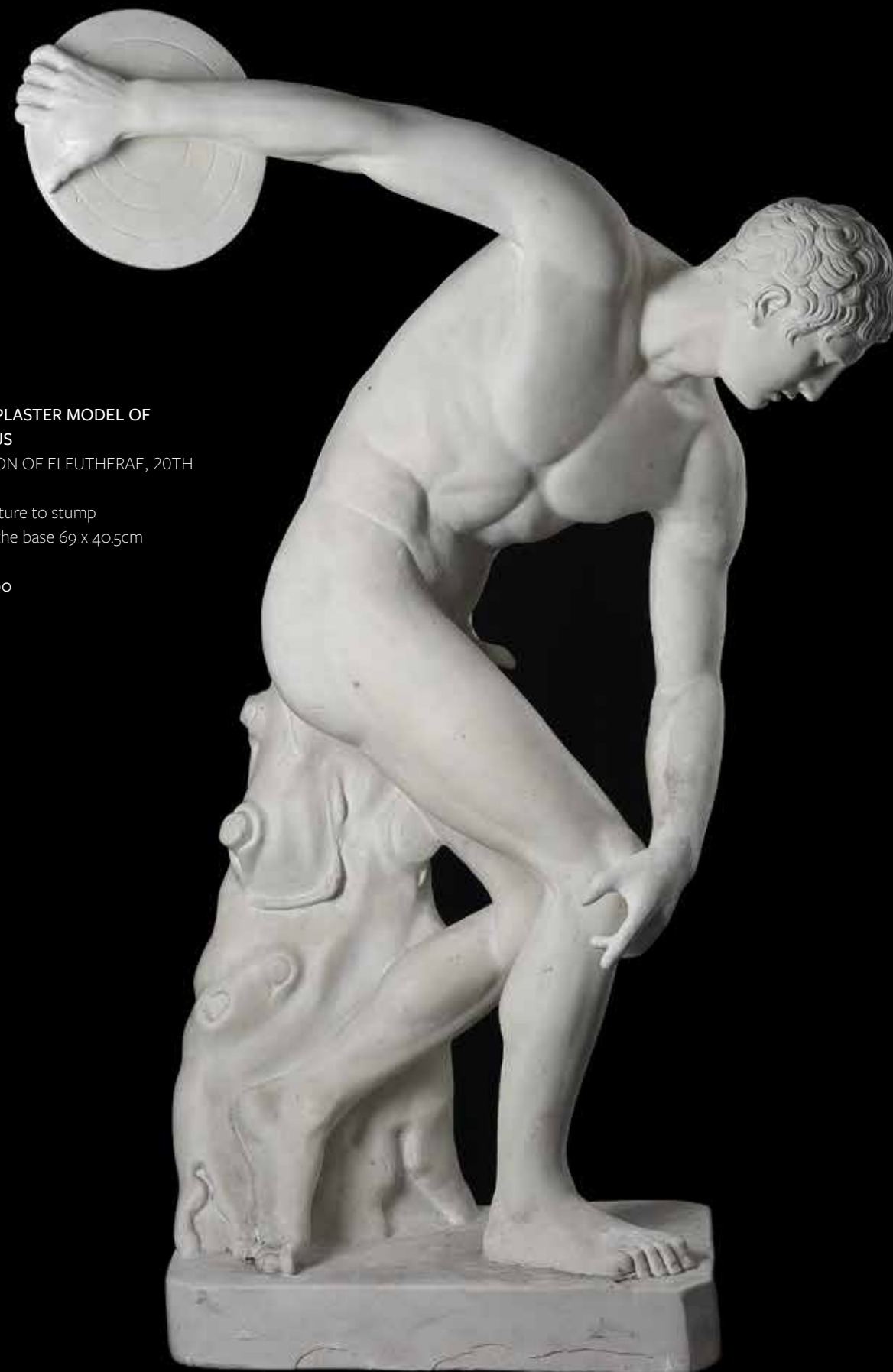
£400-600

**658**  
**A SANDSTONE AND CARVED LIMESTONE TABLE**  
 20TH CENTURY  
 71cm high, 143cm wide, 65cm deep

£600-800



658



659

**659**  
**A LIFESIZE PLASTER MODEL OF DISCOBOLUS**  
 AFTER MYRON OF ELEUTHERAE, 20TH CENTURY  
 Incised signature to stump  
 165cm high, the base 69 x 40.5cm

£4,000-6,000





660

660  
**A PAIR OF NAPOLEON III GILT, PATINATED BRONZE AND MARBLE URNS**  
 CIRCA 1870  
 Of Neo-Classical form, each with flambé finial above body with relief plaques of cherubs, stepped Carrara base  
 each 38.5cm high, the bases 16cm square

£600-800



661

661  
**A PLASTER URN**  
 IN THE MANNER OF MANIFATTURA DI  
 SIGNA, 20TH CENTURY  
 Swag draped body above spiral twist stem  
 64cm high, the top 41cm diameter

£800-1,200



662

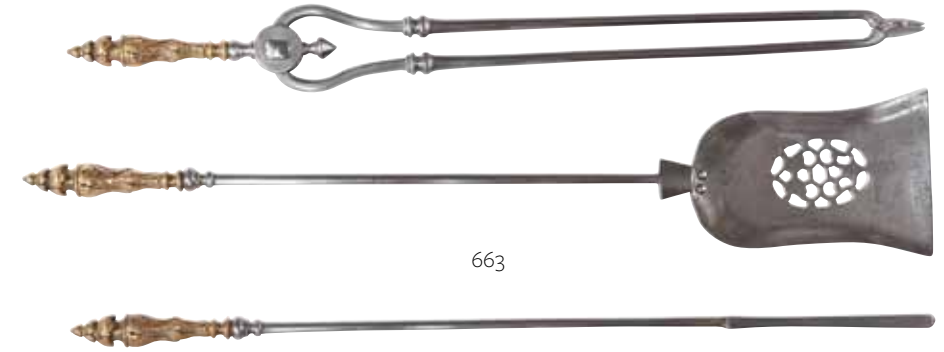
662  
**A PAIR OF MAHOGANY AND PARCEL GILT  
 PEDESTAL COLUMNS**  
 LATE 19TH CENTURY  
 each 106.5cm high, 48cm wide

£800-1,200



663  
**A SET OF THREE REGENCY POLISHED  
 STEEL AND BRASS HANDLED FIRE TOOLS**  
 EARLY 19TH CENTURY  
 the tongs 74cm long

£600-800



663

664  
**A REGENCY CAST IRON FIRE GRATE**  
 IN THE MANNER OF GEORGE BULLOCK,  
 CIRCA 1820  
 With scrolling anthemion decorated cast back,  
 Thomas Hope style leopard heads to the sides  
 72.5cm high, 88cm wide, base 34cm deep

The design of this fire grate is based upon an  
 unsigned drawing by George Bullock at Tew  
 Park, Great Tew, Oxfordshire and inscribed  
*'Plan of Stove in Dining room and Oak Study'.*

£700-1,000



664

665  
**A REGENCY BRONZE ADJUSTABLE FENDER**  
 CIRCA 1815  
 With twin panther or lioness and snake ends, adjustable mid section  
 the ends 40cm high, 38cm long, the whole 144cm when extended

£600-1,000



665





666

**666**  
**A GILTWOOD SIXTEEN-LIGHT CHANDELIER**  
 PROBABLY ITALIAN, FIRST HALF 20TH CENTURY  
 88cm high, 112cm diameter

£3,000-5,000



667

**667**  
**AFTER ANTONIO CANOVA (ITALIAN, 1757-1822), A MARBLE FIGURE**  
**'VENUS ITALICA'**  
 FRENCH OR ITALIAN, 19TH CENTURY,  
 67cm high, the base 22cm wide

£500-800

**668**  
**A GARDEN TEMPIETTO**  
 IN THE ANTIQUE MANNER, MODERN  
 Composition stone, block base  
 approximately 320cm high, the base 318cm wide

£2,000-3,000

**669**  
**A PAIR OF LARGE COMPOSITION STONE LIONS**  
 IN THE MANNER OF THE HADDONSTONE LEAZES PARK  
 LIONS, MODERN  
 Loosely after the Vatican City 4th century BC Egyptian design  
 each approximately 95cm high, the bases 150cm wide, 80cm deep

£5,000-7,000



668



669





670  
**A SET OF FOUR COMPOSITION STONE BALL FINIALS**  
20TH CENTURY  
each 54cm high, the bases approximately 35cm diameter

£1,200-1,800



671  
**A CARVED STONE LION**  
18TH CENTURY  
Depicted recumbent on plinth base  
37cm high, the base 69 x 25cm

Provenance:  
Private Collection, London

£800-1,200

672  
**A PAIR OF LARGE PAINTED WOOD AND IRON PLANTERS**  
POSSIBLY EARLY 20TH CENTURY AND RESTORED  
Of panelled stable gate form  
approximately 155cm wide, 120.5cm high, 64cm deep

£500-800

673 – No lot



674  
**A PAIR OF COTSWOLD STONE OBELISKS**  
20TH CENTURY  
each 81cm high, 20cm wide, 20cm deep

£400-600



675  
**A LARGE PAIR OF COMPOSITION STONE SEATED HOUNDS**  
20TH CENTURY  
each 115cm high, bases 72cm long, 45cm wide

£3,000-5,000







676  
A PAIR OF COMPOSITION STONE 'HAM  
HOUSE PINEAPPLE' FINIALS  
PROBABLY BY HADDONSTONE, 20TH  
CENTURY  
each 93cm high, the bases 33 x 33cm

£700-1,000

677  
A LARGE PAIR OF COMPOSITION STONE  
SEATED LIONS  
20TH CENTURY  
each 131cm high, bases 100cm long including  
tail, 49.5cm wide overall

£1,500-2,500



678  
A PAIR OF COMPOSITION STONE  
RECUMBENT HORSES  
20TH CENTURY  
each 60cm high, bases 88cm long, 35cm wide

£800-1,200



679  
A COMPTON TERRACOTTA GARDEN  
PLANTER  
EARLY 20TH CENTURY  
Apple swags, impressed PAG wheel mark  
62cm high, the top 49.5cm diameter

Provenance:  
Private Collection, London

£400-600



680  
SIX COTSWOLD STONE STADDLE STONES  
19TH CENTURY  
Slight design and size variances  
the largest 75cm high, the cap 51cm diameter

£1,500-2,500





681  
**A PAIR OF COMPOSITION STONE VASES**  
 IN NEOCLASSICAL STYLE, 20TH CENTURY  
 each 34cm high, 61cm diameter

£400-600



682  
**A COMPOSITION STONE FROG FOUNTAIN ORNAMENT**  
 20TH CENTURY  
 41cm high, 36cm wide, 38cm deep overall

£300-500



683  
**A COMPOSITION STONE FOUNTAIN OR POND SURROUND**  
 LATE 20TH CENTURY  
 Each block of moulded swept form, forming a near square  
 approximately 35cm high, 325 x 321cm (external), 256 x 252cm (internal)

£700-1,000



684  
**A CARVED PORTLAND STONE SUNDIAL**  
 19TH CENTURY  
 With unsigned octagonal bronze dial, fluted column on gadroon knob, further separate square plinth base  
 118cm high, the base 35cm square

£2,500-3,500



685  
**A PAIR OF CLASSICAL STYLE TERRACOTTA PLANTERS**  
 PROBABLY ITALIAN, CIRCA 1900-1920  
 Leaf bordered base and top flanking swags issuing from masks  
 each 51cm high, the tops 60cm diameter

**Provenance:**  
 Private Collection, London

£1,000-1,500



686  
**A TERRACOTTA GARDEN CENTRE PIECE PLANTER**  
 LATE 19TH CENTURY  
 Of 'Tazza' form, apparently unmarked  
 112.5cm high overall, the base 43.5cm square

**Provenance:**  
 Private Collection, London

£1,000-1,500





687  
A SET OF FOUR COMPOSITION STONE  
URNS  
IN REGENCY STYLE, 20TH CENTURY  
each approximately 41cm high, 44cm diameter  
overall

£400-600



688  
A CARVED STONE BIRD BATH  
20TH CENTURY  
approximately 62cm high, the top 41cm wide

£400-600



689  
A LARGE BRONZE GARDEN SCULPTURE  
OF A CROCODILE  
MODERN  
approximately 60cm high, 164cm long

£1,500-2,000



690  
A LARGE COMPOSITION STONE VASE  
CENTREPIECE  
IN NEOCLASSICAL TASTE, 20TH CENTURY  
Of Amphora form  
approximately 150cm high, 65cm wide  
ON AN ASSOCIATED COMPOSITION STONE  
PLINTH  
92cm high, 49cm wide, 49cm deep- 242cm high  
overall

£500-800



691  
A SET OF SIX COMPOSITION STONE  
BALLS  
20TH CENTURY  
each approximately 36cm diameter

£800-1,200



692  
A SUIT OF HARDWOOD 'GROTTO'  
FURNITURE  
20TH CENTURY  
Comprising; a bench, 133cm high, 127cm wide,  
70cm deep overall, another bench, 106cm  
high, 164cm wide, 62cm deep overall, a seat,  
103cm high, 95cm wide, 80cm deep overall,  
and a low table, 38cm high, 120cm wide, 64cm  
deep overall (4)

£1,000-1,500





693  
**A LARGE PAIR OF STONE COMPOSITION BALLS**  
20TH CENTURY  
each approximately 70cm diameter

This lot is currently located near Cheltenham, Gloucestershire, and is available to view upon request. Collection will be the responsibility of the buyer and will be from this location.

£2,000-3,000



694  
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699  
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20TH CENTURY  
each approximately 70cm diameter  
This lot is currently located near Cheltenham, Gloucestershire, and is available to view upon request. Collection will be the responsibility of the buyer and will be from this location.

£2,000-3,000





700  
**A PAIR OF MARBLE URNS**  
LATE 19TH/20TH CENTURY  
Of Kylix form  
each 53cm high, the bases 40 by 40cm  
  
£1,000-1,500



701  
**A CARVED STONE BIRD BATH**  
LATE 19TH/EARLY 20TH CENTURY  
60cm high, the base 48 x 48cm  
  
£600-800



702  
**A STONE COMPOSITION MODEL OF A CLASSICAL MAIDEN**  
IN THE MANNER OF AUSTIN & SEELEY, 20TH CENTURY  
On an associated carved Cotswold stone plinth  
169cm high (including plinth), 40cm wide, 40cm deep  
  
£1,500-2,500

703  
**A COMPOSITION STONE LION GATE POST FINIAL**  
20TH CENTURY  
approximately 98cm high, the base 32cm wide  
  
£500-800



704  
**A PAIR OF CARVED WHITE MARBLE GARDEN BENCHES**  
IN RENAISSANCE STYLE, LATE 20TH CENTURY  
Each with peacock carved scrolling backs, female caryatid arms  
each approximately 103.5cm high, 159cm wide, 60cm deep  
  
£4,000-6,000







**705**  
**A CARVED STONE FIGURE OF A MAN**  
POSSIBLY LATE 18TH CENTURY DUTCH  
With later stone pedestal base  
the figure 78cm high, the base 43cm wide, the  
pedestal 92cm high, 48cm wide, 170cm high  
overall

£700-1,000



**706**  
**A PAIR OF COMPOSITION STONE  
PLINTH BASES**  
LATE 20TH CENTURY  
tops 57cm square, 74cm high

£800-1,200



**707**  
**A PAIR OF HARDWOOD GARDEN BENCHES  
OF 'BANANA' FORM**  
MODERN  
With cushions  
each approximately 84cm high, 157cm wide,  
64cm deep

£600-800

**708**  
**A SET OF FOUR COMPOSITION STONE HORSE HEAD FINIALS**  
20TH CENTURY  
each 48cm high, the bases 32cm deep

£1,000-1,500



**709**  
**A PAIR OF COMPOSITION STONE CAMPANA URNS ON PLINTHS**  
LATE 19TH/EARLY 20TH CENTURY  
each 136cm high overall, the urns 54cm high, 41cm diameter, the pedestals  
39cm wide, 39cm deep

£1,200-1,800



**710**  
**SIX STONE GARDEN BALLS**  
20TH CENTURY  
Four carved stone  
each 25cm diameter  
two stone composition stone  
both 22cm diameter (6)

£600-800







# BRINGING ART TO LIGHT

## Blenheim Palace

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TM Lighting supplied new LED Picture Lights for Blenheim Palace, Oxfordshire. Home to the 12th Duke and Duchess of Marlborough and birthplace of Sir Winston Churchill, Blenheim Palace houses one of the most important and extensive collections in Europe, which includes portraits, furniture, sculpture and tapestries.

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# Old Master

British and European Art

**14 DECEMBER 2022**

### London Viewing (selected highlights)

16-17 Pall Mall, St James's, London SW1Y 5LU  
28-30 November (10am - 4pm)

### Newbury Viewing (full sale)

Donnington Priory, Newbury, Berkshire RG14 2JE  
11 December (10am - 3pm) | 12-13 December (10am - 4pm)  
14 December (from 8.30am)

### ENGLISH SCHOOL (1606)

PORTRAIT OF THOMAS POPE, AGED 8, AND WILLIAM POPE, AGED 10, BOTH FULL LENGTH, STANDING, WEARING WHITE SLASHED DOUBLETS (detail)  
Est. £40,000-60,000 (+ fees)

Auction | Donnington Priory, Newbury, Berkshire RG14 2JE  
Auction and valuation enquiries | Brandon Lindberg  
pictures@drewatts.com | 01635 553 553

**drewatts.com**

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EST. 1759



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- 15 November | Timed Online

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- 16 November | Live Online

Château de Lasfonds: An International Collector
- 22 November | Online

Queen Mother’s Clothing Guild Charity Auction
- 23 November | Live Online

Fine Jewellery, Silver, Watches and Objects of Vertu
- 30 November & 1 December | Live Online

Fine Furniture, Sculpture, Carpets, Works of Art and Garden Statuary to include Property from the Phillip Lucas Collection
- 2 December | Timed Online

Art Online
- 8 December | Live Online

Fine and Rare Wine and Spirits
- 13 December | Live Online

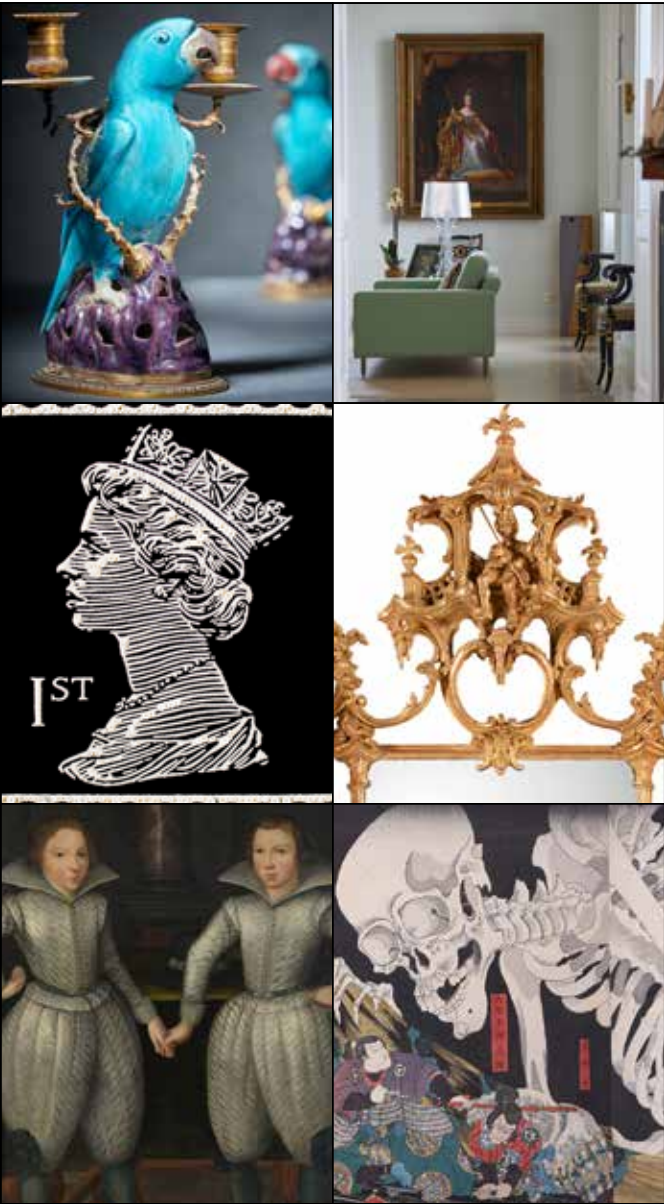
The British Sale
- 14 December | Live Online

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2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 25% of the hammer price up to and including £500,000, 20% of the hammer price from £500,001 up to and including £1,000,000, and 12% of the hammer price in excess of £1,000,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being and element in the buyers' premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on import into the UK. A double dagger (‡) indicates that the lot has been imported from outside the UK and the present position is that these lots are liable to a reduced rate of Import VAT currently 5% on the hammer price. (Ω) indicates that the lot has been imported from outside the UK and these lots are liable to the standard rate of Import VAT currently 20% on the hammer price. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyers' premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation

and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Following the UK's exit from the European Union, private overseas buyers can only receive goods free of VAT/have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale and arranges for the transport of the goods. If you would like us to arrange for the export and delivery of the goods there will be an admin fee of £100 plus the shipping cost. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available. Please note that if we export the goods to you, you will be responsible for completing the importation procedures as well the payment of any relevant duty/VAT payable on importation into your country. Business buyers are not affected by this change where the purchase has been made in the business or trading name and a VAT refund will be available on proof of export.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **À DROIT DE SUITE ROYALTY CHARGES.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artists death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated. All items in this catalogue that are marked with λ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see [www.dacs.org.uk](http://www.dacs.org.uk). There is no VAT payable on this royalty charge.

## Terms of Consignment for Sellers in Public Auctions

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 15% of the hammer price plus VAT, subject to a minimum charge of £150, or if unsold 15% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 15% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless

antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** These are liable to incur a charge of 15% commission, 15 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.



# Conditions of Sale for Public Auctions

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

## 1. DEFINITIONS

In these Conditions:

- (a) “auctioneer” means the firm of Dreweatts or its authorised auctioneer, as appropriate;
- (b) “deliberate forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) “hammer price” means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) “terms of consignment” means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
- (e) “total amount due” means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) “sale proceeds” means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) “You”, “Your”, etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

## 2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
- (c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (d) Bidders shall be deemed to act as principals;
- (e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

## 3. INCREMENTS.

Bidding increments shall be at the auctioneer's sole discretion.

## 4. THE PURCHASE PRICE.

The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

## 5. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to “Information for Buyers” for a brief explanation of the VAT position).

## 6. PAYMENT

- (a) Immediately a Lot is sold you will:

- (i) give to us, if requested, proof of identity, and

- (ii) pay to us the total amount due or in such other way as is agreed by us.

- (b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

- (c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.

## 7. TITLE AND COLLECTION OF PURCHASES

- (a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

- (b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

- (c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

## 8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (i) to proceed against you for damages for breach of contract;
- (ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;

- (iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

- (v) to charge interest at a rate not exceeding 15% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (vi) to retain that or any other Lot sold to you until you pay the total amount due;

- (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

- (b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

## 9. THIRD PARTY LIABILITY.

All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

## 10. COMMISSION BIDS.

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

## 11. WARRANTY OF TITLE AND AVAILABILITY.

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by

statute, common law or otherwise are excluded to the fullest extent permitted by law.

## 12. AGENCY.

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

## 13. TERMS OF SALE.

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

## 14. DESCRIPTIONS AND CONDITION

- (a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 “information to buyers”.
- (b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

## 15. FORGERIES.

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or

- (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

## 16. PRIVACY NOTICE.

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website [www.dreweatts.com/privacy-policy/](http://www.dreweatts.com/privacy-policy/).

## GENERAL

## 17.

We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

- 18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
- (b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

## 19.

Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

## 20.

Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

## 21.

Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

## 22.

These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

# Dreweatts

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## ASIAN CERAMICS AND WORKS OF ART

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## BLOOMSBURY AUCTIONS BOOKS AND MANUSCRIPTS

Rupert Powell

Dido Arthur

Justin Phillips

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