

1. Early 19th cent. Eastern European dresser with painted floral decoration, single drawer over single cupboard base with applied chamfered edges. Two shelf unit with twin drawers and scroll supports. 36ins. x 16½ins. x 77ins.
£100-150
2. 20th cent. Pine dresser the rack shaped cornice and sides, two shelves above a base with single door cupboard to the left and three drawers on the right, on turned feet. 47ins. x 17ins. x 75ins.
£60-80
3. Early 20th cent. Continental pine dresser two single drawers over two cupboards with fretwork decorated three shelf unit above. 60ins. x 18ins. x 80ins.
£60-100
4. 20th cent. Tribal Art: Figure with moveable arms on a square base 27ins. high, Dogon carving of windows, double headed Congo vessel, mounted head, basket and root carving.
£80-120
5. English School: Pencil and charcoal, nude man signed bottom right, framed and glazed. 22½ins. x 17¾ins. 'The Kiss' a signed print, framed and glazed. 14ins. x 14½ins. 'The Royal Ballet' limited edition print, Heinz Henghes naked couple, signed and dated '70 6/10, plus two other prints. (6)
£60-80
6. Margaret White: Watercolour framed and glazed 15ins. x 11½ins, oil on board river study Fabio Rojas, watercolour flowers Elizabeth Schubert, and two prints. (5)
£50-60
7. Early 20th cent. Pine knee hole table, five drawers, brass handles, on turned legs with a set of oak open shelves, with break front cornice above. 81ins. x 50ins. x 12¼ins.
£80-120
8. 20th cent. Painted pine low bedside cabinet decorated with seashell design. 23ins. x 19ins. x 20½ins. Plus a small chest decorated with fish. 29ins. x 16ins. x 18ins.
£40-60
9. English School: Large oil on panel, nude lady, framed and a large abstract oil on panel signed Garbett 1967, framed. 44ins. x 29ins. (2)
£50-60
10. Gordon King (1939) coloured print young lady with flowers, framed and glazed. 27ins. x 20ins. Print of a young lady with basket of flowers, framed and glazed 20¾ins. x 13¾ins. (2)
£30-50
11. Gordon King (1939) M.S.I.A.D. Two coloured prints Peace no. 311 of 850 signed in pencil and Harmony no. 311 of 850 signed in pencil, both framed and glazed. 16½ins. x 11¼ins. Plus two more prints of young ladies framed and glazed. 15¼ins. x 11¼ins. and 7½ins. x 11ins. Gordon King (1939) coloured print of young lady in a garden signed in pencil, framed and glazed. 25½ins. x 20½ins. Plus another coloured print of lady in a garden, framed and glazed. 21ins. x 13¾ins, and coloured print full length portrait of a young lady. 31ins. x 17ins. (7)
£60-80
12. 20th cent. Pine dining table on turned legs. 60ins. x 33ins. x 30ins.
£50-60
13. Pottery mixed lot to include modern Chinese vase, four German dolls heads, Staff house, jardiniere, camel, African pottery vase, jugs, etc.
£50-60
14. Ceramics: Mixed lot blue and white china includes Doulton jug, willow pattern plate, small Davenport dish, etc. Plus two boxes of mixed glass. (4 boxes)
£40-60
15. 20th cent. Ceramics: Poole Pottery lamp base (must be rewired), condiment bowl, preserve pot and cover, milk jug, vase and bowl. Royal Doulton 'Sampler' jug, Derby green wheat jug, etc. Some A/F.
£40-60
16. Mixed lot to include cameras, treen, watches, a pair of barley twist candlesticks, ebony elephant bookends, coaster, small chest, cased coral, Indian trade figures, Victorian tile tray, pair of Spelter figures, etc. (2 boxes)

£60-80

17. Cut glass decanters and stoppers, one with a porcelain port label. (4) Plus part Derby tea set. Wedgwood Jasperware style jug, two Wedgwood style plaques framed, and a brown jug with raised moulded sprays of flowers and corn.

£40-50

18. 20th cent. African wooden planter decorated with fish, a treen bowl and dish, a red lacquer dish, a plated box, a pottery duck, etc.

£50-60

19. Tribal Art: Mixed lot to include a buffalo head mask, treen bell, carved bird shaped box, carved lizard, two frames, a serving dish, a club, a key, etc.

£50-60

20. Ceramics: Mixed lot to include Royal Doulton Beefeater and Falstaff jugs, Quimper plates, Wedgwood, Carltonware jar and lid, tea sets, etc. (6 boxes)

£50-60

21. Metalware: Pewter, Tudric, Liberty & Co teapot, plus period pewter coffee pot, milk jug and sugar bowl and 19th cent. 1 pint tankard.

£40-60

22. Silver Plate: Condiments stand with pepperette, salt cellar and mustard pot, a cocktail shaker marked A Bro's Ltd, a selection of spoons and a snuff box.

£50-80

23. Platedware: Large selection of silver plate flatware in box.

£20-30

25. Metalware: Large copper log bucket and helmet scuttle, plus brass fire irons-tongs, shovel, poker and a pair of brass fire dogs.

£60-80

26. White Metal: Large box of plated cutlery, a box of pewter to include two Chinese pewter tankards marked Swatow Wahlee.

£50-60

27. 19th cent. French Spelter mounted marble mantel clock with white enamelled face. The figure with damage and one foot broken to the base. Height 19½ins. Width 11½ins.

£40-50

28. Georgian style small mahogany serpentine chest of drawers. 24ins. x 17ins. x 27½ins.

£60-80

29. Early 19th cent. Small astragal glazed mahogany corner cupboard. 22ins. x 17¾ins. Oak corner cupboard with glazed front. 26¼ins. x 32ins. Mahogany dome topped hanging corner cupboard converted from a clock hood. (3)

£60-80

30. 19th cent. Gilt wood over mantel with stylised dragon decoration to the top, bevelled glass. 29ins. x 46ins.

£60-80

31. 20th cent. Painted pine chest decorated with a beach scene. 37½ins. x 17½ins. x 21½ins. Plus a smaller chest decorated with a treasure map. 29½ins. x 17ins. x 13ins.

£50-80

32. 20th cent. Painted pine furniture, one low bedside cabinet with three drawers and one tall cabinet with three drawers both decorated with toadstools. 18½ins. x 17½ins. x 21ins. and 20ins. x 17ins. x 30ins.

£40-60

33. 20th cent. Painted pine chest decorated with moon and stars. 39ins. x 18½ins. x 13ins. Plus 20th cent. Dome lidded trunk (treasure chest) wooden reinforcing and metal bracing. 30ins. x 18ins. x 21ins.

(2)

£50-80

34. 20th cent. Painted pine chest of three drawers. 20ins. x 17ins. x 30ins. Bedside cabinet with door. 15ins. x 14ins. x 28ins. Plus a second with door and single drawer. 17ins. x 16ins. 24ins. All decorated

with roses. (3)

£50-80

35. 20th cent. Painted pine three drawer chest of drawers. 26ins. x 21½ins. x 29ins. Plus a smaller three drawer chest of drawers. 18½ins. x 17ins. x 27ins. Decorated with roses. (2)

£50-80

36. 20th cent. Painted pine children's wardrobe chest of six drawers combination, decorated with stylised flowers. 37ins. x 21ins. x 44ins.

£40-60

37. 20th cent. Painted pine three drawer dressing table with mirror decorated with flowers. 32ins. x 17ins. x 60ins.

£50-70

38. Edwardian painted washstand marble top, ten tiles to the splash back on turned legs.

£50-60

39. 20th cent. Painted pine two over three chest of drawers decorated with hot air balloons. 32ins. x 15ins. x 40ins. Plus bees, a smaller example, three drawers. 19ins. x 21½ins. x 29ins.

£50-80

40. Late 19th cent. French walnut wardrobe turned columns, glazed single door above a single drawer on short turned legs. A/F. 79ins. x 38ins. x 17ins.

£50-60

41. 19th cent. Mahogany open bookshelves moulded cornice, applied rosettes above central section flanked by three shelves either side on a plinth. 57ins. x 13¾ins. x 58¼ins.

£80-120

42. 19th cent. Mahogany two door cabinet, moulded cornice above two glazed sliding doors with three shelves on a plinth. 45ins. x 18½ins. x 45ins.

£80-120

43. 20th cent. Cast iron table with circular teak top and a black and gilt gypsy type table with material top and a modern plaster column. Plus early 20th cent. Wall cupboard and 19th cent. Pine box of small proportions.

£60-80

44. 19th cent. Mahogany open armchair with turned uprights and turned legs, shaped front. 26ins. x 23ins. Plus a single chair with leather seat and back. (2)

£60-80

45. Late 19th cent. French ironwork day bed shaped ends scrollwork back on round legs converted from a bed.

£40-60

46. 19th cent. Mahogany and oak single pedestal table central inlaid decoration in fruitwoods, supported on a turned column and three splayed supports. 19th cent. Dwarf gate leg table inlaid central decoration, the whole on square supports. 20th cent. Mahogany side table single drawer, on turned supports. Plus 19th cent. Mahogany stool, drop in upholstered seat on cabriole supports. (4)

£40-60

47. Victorian walnut nursing chair cabriole legs with scroll open arms, shaped carved back. Width 26ins. Depth 31ins.

£60-80

48. 20th cent. Grey rocking horse with glass eyes, horsehair mane and tail on a pitch pine base. 44ins. x 17ins. x 36½ins.

£200-300

49. 20th cent. Palamino rocking horse leather saddle on a pine base.

£80-120

50. 20th cent. Mahogany birdcage pie crust tilting side table on turned support terminating in tri fold ball and claw feet. 28ins. x 23½ins. dia.

£40-60

51. Early 20th cent. Mahogany wing chair shaped back with out-scrolled arms raised over squared

fluted front legs, shaped back legs joined with H stretcher, upholstered in leather. Width 34½ins. Depth 32ins.

£100-150

52. 20th cent. African carved hardwood table with round top. 19¾ins. high, three African drums, spear, bow A/F, quiver and two arrows.

£40-60

53. Edwardian painted oak table base with later top and small drawer. 46½ins. x 34ins. x 29ins.

£50-60

54. 20th cent. Oak smokers companion glazed door, fitted interior of three drawers, pipe rack, storage shelves. 18½ins. x 13ins. x 8ins.

£40-60

55. 20th cent. Oak smokers companion glazed doors, fitted interior of two drawers, pipe rack, storage shelves. 18ins. x 13ins. x 6¾ins.

£40-60

56. Edwardian painted pine chest of two short over three long drawers on plinth base. 40½ins. x 19ins. x 40ins.

£50-60

57. 18th cent. Oak cupboard chest of drawers with two panelled doors and two shelves over a chest of two short and five long narrow oak cased drawers, pear drop handles on shaped brackets.

£300-400

58. 18th/19th cent. Oak chest of drawers two short over three long drawers on a stand with a single drawer, of small proportions on five turned supports.

£300-400

59. Early 20th cent. Mahogany dressing table mirror with serpentine base plus three pieces of decorative copperware, funnel, small bed warmer and lidded jug.

£40-60

60. 19th cent. Mahogany chest of two short and three long drawers with quarter veneered top and herringbone inlay on bracket supports. 42ins. x 20ins. x 40ins.

£150-200

61. 19th cent. Ceramics: Large glazed stoneware mortar and pestle. Dia. 11ins.

£40-60

62. Early 20th cent. Hardwood cupboard with two drawers above a central panel flanked by two doors all with star inlay on a plinth base. 47ins. x 20ins. x 32½ins.

£60-80

63. 20th cent. Ceramics: Foley pattern 2398 part tea set 20/21 pieces (one saucer missing), a Poole Pottery fruit bowl, two Noritake vases and one coffee pot.

£30-50

64. 18th/19th cent. Hepplewhite style mahogany demi-lune cabinet with satinwood and ebonised inlays, single drawer over single cupboard both flanked by larger cupboards, on tapered supports with spade feet. 48ins. x 20½ins. x 33½ins.

£60-80

65. William IV 19th cent. Mahogany armchair with C scrolled arms on turned front supports and sabre leg rear supports, with upholstered seat.

£80-120

66. 19th cent. Carved oak cradle shaped hood above carved rockers and a Windsor chair.

£60-80

67. 20th cent. Two tier mahogany dumb waiter on cabriole legs. 29ins. Plus Edwardian mahogany hanging wall shelves with mirror back, turned columns.

£40-60

68. 20th cent. Hardwood hexagonal coffee table on six legs with under tier. 31ins. x 22½ins.

£40-60

69. 19th cent. Mahogany gentleman's washstand opening fold over top to reveal holes for wash basin

- etc, with single drawer below. 31½ins. x 14ins. x 14ins.
£40-60
70. 19th cent. Mahogany side table on tripods.
£40-60
71. Early 20th cent. Mahogany side table, shaped frieze on square tapered legs. 44ins. x 19½ins. x 30½ins.
£50-60
72. Edwardian oak inlaid davenport with raised super structure, central mirror flanked by two small drawers above a leather writing slope with boxwood inlay and inlaid shells to the corners opening to a fitted interior, the base with four long side opening drawers on sledge feet. 45ins. x 22¼ins. x 22ins.
£120-180
73. 17th cent. Oak wainscot chair with later additions.
£250-350
74. 19th cent. Mahogany D end side table, the galleried top above a shaped frieze on square chamfered legs. 47½ins. x 24ins. x 29ins.
£40-60
75. 20th cent. Pitch pine two over three chest of drawers on plinth support. 44ins. x 19ins. x 49ins.
£50-80
76. Early 20th cent. Art Nouveau pine wardrobe with single drawer below and stencilled decoration with the later addition of internal shelves. 32ins. x 17ins. x 80ins.
£40-60
77. Late 19th cent. Housekeeper's cupboard on a plinth base. 53ins. x 77½ins. x 21½ins.
£150-200
78. Early 20th cent. Edwardian Regency Revival occasional table of circular form inlaid with geometric wood pattern centre roundel twelve radiating design on delicate tapering supports. Dia. 26¾ins.
£50-80
79. 20th cent. Chinese hardwood cricket table with round top and under tier on triangular legs. 30ins. x 28ins. Plus an oak two drawer flap table on turned legs.
£50-60
80. Late 19th cent. Continental one drawer table on turned legs tied with an X frame stretcher, possibly Spanish. 37ins. x 31ins. x 31½ins.
£60-80
81. 20th cent. Fossil marble coffee table on iron base with four iron stretchers connected with a central ring. 40ins. x 24ins. x 19ins.
£200-250
82. 20th cent. Studio Treen: Mick Jarvis yew wood elegant vase 10ins, yew wood vase 6ins, toadstool 5ins. Plus wooden carving board.
£40-60
83. Late 19th cent. Continental low one drawer side table with cross stretchers, probably Spanish. 33ins. x 21½ins. x 25ins.
£50-60
84. Continental one drawer side table on square tapered legs. 31½ins. x 16ins. x 31ins.
£50-60
85. 19th cent. Mahogany bow front chest of drawers two short over three long on bracket feet, converted from a larger chest. 41ins. x 20ins. x 30ins.
£50-60
86. 19th cent. Rosewood writing slope with brass fittings.
£80-120
87. 19th cent. Continental pine four drawer chest, shaped top with porcelain handles on bracket feet. 36ins. x 20ins. x 32ins.
£50-60

88. Edwardian octagonal inlaid table the top with inlaid central panel on square legs, tied stretcher with central inlaid panel. 24ins. x 28½ins.
£40-60
89. Late 19th/early 20th cent. Mahogany whatnot, four tiers with turned supports and trapezium shaped shelves with fruitwood inlay. 26ins. x 10½ins. x 52ins.
£60-80
90. Early 19th cent. Washed lime oak wardrobe manufactured by Heaton Tabb & Co. Ltd. Adelphi Works, London. NW10. Ledgered and braced doors with timber clothes rail on bun feet. Label on reverse states 'Ailesbury Arms Hotel, Room 14'. 48ins. x 20½ins. x 76ins.
£200-300
91. 19th cent. India/Asia, and later paintings on mica and paper (4).
£50-80
- 91A. Hallmarked Silver & Glass: Two glass vases, one decorated with the Arms of Henry VIII and the date of his death with hallmarked silver rim, Birmingham 1887. Makers mark for John Thomas Heath and John Hartshorne Middleton of Hurin and Heath. Plus a slender glass vase with floral decoration and hallmarked silver rim, London 1906, possibly Henry Pidduck & Sons.
£60-80
92. 17th cent. Style oak settle with heavily carved decoration dated 1695 to the top rail. 39ins. x 44ins. x 21ins.
£80-120
93. Early 19th cent. Crossbanded mahogany card table with boxwood stringing to the top legs and frieze on square tapering legs, the fold over top supported by the two back legs, the interior felt lined. 36ins. (open) x 36ins. x 28¾ins. 18ins. (closed) A/F
£60-80
94. Clocks: Scroll style walnut mantel clock with ebonised mouldings. Width 9½ins. Height 9ins. Plus an oak mantel clock.
£30-50
95. Early 19th cent. Rosewood marble topped side table on a turned column platform base on bun feet. 36ins. x 17¾ins. x 28¾ins.
£150-250
96. 19th cent. Mahogany card table with fruitwood border and ebonised stringing on tapered supports.
£80-120
97. Early 18th cent. Oak lowboy, the moulded edge top above a single drawer shaped rail turned legs on pad feet. 33¼ins. x 19¾ins. x 27½ins.
£250-350
98. 19th cent. Rosewood Cantabury spiral turned uprights above a serpentine fronted drawer on turned legs, brass castors. 27¾ins. x 14½ins. x 26ins.
£100-200
99. William IV rosewood work box oval hinged top above a broad frieze on a shaped pedestal column standing on a platform base with castors, no key. 17ins. x 11¾ins. x 28ins.
£200-300
100. Early 20th cent. Honey oak prie-dieu in an arts and crafts style (good readers lectern).
£40-60
101. 19th cent. Mahogany nest of three tables of delicate form, turned supports below oval tops with carved beaded decoration. 23ins. x 15ins. x 25½ins.
£50-80
102. Carpets & Rugs: 19th cent. Syrian carpet, ivory ground decorated with diamonds of blues and greens with four wide and one narrow borders. 84ins. x 52ins.
£60-80
103. 20th cent. Elm Shaker style spindle back three seater settee, rattan seat and curving arms on squared supports. 74ins. x 26ins. x 34ins.

£150-250

104. 18th cent. Oak single side chairs one with pierced splat solid seat, square legs and cross stretcher, the other with solid splat solid seat on turned legs and double side stretchers.
£80-100
105. Rococo style gilt wood pier table, marble top on serpentine supports. 33ins. x 12ins. x 31ins.
£50-80
106. 20th cent. Mahogany inlaid and crossbanded bedside tables single drawer above a shelf on square legs, a pair.
£60-80
107. 19th cent. Wingback armchair on turned castored supports, re-upholstered.
£40-60
108. 19th cent. Mahogany knee hole desk with one central drawer and three drawers either side. Plus an adjustable writing slope on the desk top. 46ins. x 24ins. x 33ins.
£80-120
109. Rustic treen coppered peat buckets. Height 24ins. Dia. 13ins. Plus one other. Height 13ins. Dia. 11½ins.
£40-60
110. Late 18th cent. Oak single flap table on square legs single gate. Open 41½ins. x 39¼ins. x 28ins high. Closed 39¼ins. x 21¼ins.
£60-80
111. 19th cent. Mahogany chest of drawers five over three, including hat drawer with brass furniture, on plinth supports. 41ins. x 20ins. x 40½ins.
£100-150
112. 19th cent. Mahogany drop leaf dining table on club supports. 55ins. x 48ins.
£60-100
113. 19th cent. Rosewood two door cupboard with glazed doors on a plinth base with two shelves. 48ins. x 11ins. x 43ins.
£80-120
114. Late 18th cent. Painted bow front corner cupboard the doors painted with a rural farmyard scene of figures and animals. 25½ins. x 43ins. x 18ins.
£200-300
115. 19th cent. Ebonised and amboyna single door pier cabinets the doors with central panels of micro mosaic or Tunbridgeware inlay of a horse and spaniel, flanked by turned and reeded columns on turned feet, the interior with two shelves lined with blue velvet, a pair. One door hinge in need of attention. 33ins. x 16½ins. x 44ins.
£400-600
116. 20th cent. Walnut and mahogany chest of drawers, cross banded top, two short drawers over three long drawers on bracket feet and brass handles. 32ins. x 18ins. x 24ins.
£60-80
117. 19th cent. Rosewood pier cabinet with marble top arched doors with brass grilles on a plinth base. 42ins. x 13½ins. x 36ins.
£200-300
118. 19th cent. Rosewood bonheur du jour with inlaid decoration, fully fitted interior and brass galley. 27ins. x 41ins. x 19ins.
£500-800
119. 19th cent. Mahogany buffet heavily carved decoration on barley twist supports. 48ins. x 20ins. x 40ins.
£80-120
120. 20th cent. Ceramics: Villeroy & Boch 'Geranium' part dinner service consisting of oval tureen 10ins, circular lidded tureens 10ins. x 2, open serving bowl 8½ins, teapot, coffee pot, milk jug, lidded sugar pots x 2, oblong serving dish 3ins. x 2, dinner plates x 6, dessert plates x 4, side plates x 7, bowls x 6, saucers x 4, tea cups x 3. (41 pieces)

£300-400

121. 18th cent. Oak refectory table the three plank top above turned legs with a tied stretcher.

£600-800

122. 19th cent. Sideboard three drawers above two door cupboard with a central bank of false drawer fronts, on bracket supports. 58ins. x 20ins. x 56ins.

£100-150

123. 18th cent. Oak coffer, twelve panels three plank lid. 60ins. x 25½ins. x 30ins.

£150-250

124. 18th cent. Elm coffer peg jointed, panelled carving to the apron and panel mounts on the front and sides, fitted interior with two nosegays, one lidded. 56ins. x 27ins. x 22ins.

£180-250

125. 18th cent. Oak coffer single panel to the top, four panelled front, replaced hinges. 48ins. x 22½ins. x 22ins.

£80-120

126. 19th cent. Oak four panel sword chest with applied mouldings. 42ins. x 15ins. 21ins.

£50-80

127. 20th cent. Wrought iron garden bench honeycomb shaped back, scrolled arms and legs. Depth 18ins. Length 44ins.

£100-150

128. 19th cent. Wrought iron slat work garden table on four straight legs with corner brackets, old green paint finish. Length 59ins. Width 35½ins. Height 29½ins.

£200-250

129. Cast iron fire back dated 1679, arched top, depicting angels working on the anvil. 31ins. x 23ins.

£50-60

130. Early 20th cent. Cast iron pub table with rams heads with a round inlaid marble top with rampant lion. 27ins. x 29ins.

£60-80

131. Early 20th cent. Cast iron pub table with later wooden top. 23ins. x 28ins.

£50-60

132. Late 19th cent. Glazed pottery chimney pots, a pair of crown top pots and two others.

£60-80

133. Late 19th cent. Cast iron stove by Smith and Wellstood, on three cabriole legs. Recovered from the Easterton Jam Factory before it's closure. 26ins. x 19ins. x 35ins.

£100-200

134. 19th cent. Coalbrookdale Company cast iron umbrella stand, drip tray with impressed marks, 'Coalbrookdale Company, No. 8, 1843.' Height 30ins. Width 21ins.

£300-500

135. Clocks: Early 20th cent. Regulator clock with glass face and Arabic numerals.

£40-60

136. Clocks: 19th cent. Oak longcase clock painted dial with dome top, second hand and date crescent, bell strike. Height 73ins. Width 17ins. Depth 9ins.

£50-80

137. 18th cent. Oak dresser the base with three drawers brass handles crossbanded with mahogany on cabriole legs to the front straight to the back, the associated rack with dentil cornice. Base 74ins. x 19ins. x 31. Rack. 43ins. High.

£300-400

138. 20th cent. Ceramics: Japanese eggshell tea china, grey and gilt set cups x 9, saucers x 13, teapot, milk jug, sugar bowl and cover. Plus a set decorated in orange and gilt leaves, teapot, sugar bowl and cover, slop bowl, cups x 9 (2 A/F), cake plates x 2, saucers x 13, side plates x 12.

£30-50

139. Late 18th cent. Mahogany chest on chest moulded cornice above two short, three long drawers, a moulded waist above three long drawers on shaped bracket feet, original brass handles. 24½ins. x

44½ins. x 70¼ins.

£400-600

140. 19th cent. Mahogany secretaire with applied beading decoration and brass furniture on bracket supports. 41ins. x 20ins. x 85ins.

£150-200

141. Early 20th cent. Satinwood painted display cabinet glass door and shelves on square tapering legs and spade feet. 7½ins. x 23ins. x 13ins.

£200-300

142. 19th cent. Scandinavian painted corner cupboard with later paint work. 30ins. x 20ins. x 36ins.

£100-120

143. 18th cent. Small oak six panel coffer, carved floral decoration to front two panels on bracket supports. 34ins. x 16½ins. x 30ins.

£80-120

144. Chess set sculpted by Charles Stadden. The Waterloo Chess Set No. 17/250. In its original fitted box with chess board top, brass carrying handles and brass plaque. The Waterloo Chess Set made to the order of J.R. Meredith Esq. 23ins. x 23ins. x 5ins.

£100-200

145. Models/Figures: Selection of white metal figures of British Army soldiers from various regiments. 4ins. (Approx. 16)

£40-60

146. Ephemera: Newspapers - "Daily Express" November 1918, November 2nd 1918, "The Daily Mail" January 29th 1936, "The Daily Mirror" June 16th 1919, Courage "Best Times" and WWII publication from the Express, Mail, Sunday Pictorial, Telegraph, etc.

£30-50

147. Ephemera: Boer war "Black & White Budget" best pictures from the front January 20th 1900, February 3rd 1900, February 10th 1900, March 3rd 1900 and a bound music sheet book "The Mafeking March" dedicated to Colonel Baden Powell.

£50-80

148. 20th cent. Ceramics: Stoneware tankard, brown mug white sprigging depicting grapes, two sauce tureens and covers on stands, art plates and saucers, Royal Doulton, fortune teller, saucer, etc.

£20-40

149. 20th cent. Ceramics: Villeroy & Boch Melina lidded circular tureens 10ins x 2, basket lidded circular 9ins, and an unidentified tureen lid lilies and comfrey.

£40-60

150. 20th cent. Hornsea saffron dinner, tea and coffee ware.

£50-80

151. 20th cent. Ceramics: Spode 'Byron' tea cups x 3, saucers x 5, coffee cup saucers x 2, gravy boat, toast rack, tureen A/F, sauce boat on fixed stand, soup plates x 6, plates 10ins. x 2, plates 9ins. x 5, plates 8ins. x 11 and serving bowl 10½ins.

£30-50

152. Large 20th cent. Continental porcelain group of a man serenading a lady, minor damage. 15ins.

£30-50

153. 20th cent. Ceramics: Family of four Art Deco style pale green sheep, unmarked. One A/F.

£30-50

154. 20th cent. Ceramics: Birds - Copenhagen x 3, Karl Enns Kingfisher and Tree Climber. (5) 19th/20th cent. Jugs - Limoge 3ins. x 2, Herend bird and floral, New Hall (handle restored). Plus Continental figures x 5 (all A/F).

£30-50

155. 20th cent. Ceramics: Royal Copenhagen robin, blue tit, squirrel and mouse. Plus a Staffordshire cottage and two Parian ware birds perched on tree stumps. Mixed glass to include cut glass jug, footed bowl, decanters, one with engraved ship, etc.

£40-50

156. 20th cent. Ceramics & Glass: Royal Copenhagen Dachshund puppy No. 1408, Lladro standing polar bear, Spanish figure of a girl with a puppy, two Goebel Hummel figures, two soapstone figures, Wedgwood plates and a moulded glass cornucopia.

£50-80

157. 20th cent. ceramics: Crown Naples wall plaques lovers on ladders. A pair. 9ins. Plus a Naples figurine 'Gypsy' signed to base B. Meil. 12ins.

£40-60

158. 19th cent. Articulated bisque doll, impressed 1310 to back of head, in original under garments, with an assortment of non-related doll's clothes. 10½ins. Plus six Suzie Cooper tea bowls pattern 2055.

£40-60

159. 20th cent. Ceramics: Royal Crown Derby Posies fourteen piece tea for two tea set plus a Bohemian style decanter.

£30-50

160. Royal Worcester blanc de chine figural candle holder boy and girl sitting on branch. black stamp to base No. 1124 Rd. No. 39961. Height 8½ins. 19th cent. Anglo-Irish Glass: Boat shaped cut glass salts (one repaired, three others with minor chips) x 4, butter or pate dish with stand and cover, serving dishes x 2 (minor chips) 10ins. x 7½ins. Plus Tazza art stein cut and acid decoration with stem engraving and cut glass jug.

£50-80

161. 20th cent. Ceramics: Crown Devon honeycomb honey pot holder No. 558, Royal Winton 'Sunshine' preserve pot in the form of a basket, Continental preserve pot in the form of a Crinoline lady. Royal Doulton series ware Country Garden jug, dish, Autumn Glory plate, flower seller compact Cottage Garden coffee pot, Parson Brown Toby jug.

£50-80

162. 20th cent. Ethnic Metalware: Bucket, squirrel nutcrackers, birds, enamel bowl and saucer.

£40-60

163. 20th cent. African bead work animals to include lion, zebras, butterflies, rhinoceros, turtle, etc. Plus a star.

£50-60

164. Caithness: Paperweights Festive Kisses boxed and Jubilee Rose, Caithness Commemorative topaz colour vase, shaded purple vase etched with a rose. (4)

£50-80

165. Late 19th/Early 20th cent. Ceramics: Five white porcelain graduated cider jugs, unsigned but with registration mark to base. Decorated with apple blossom, branch - hessian sack effect. 6ins. to 3ins.

£20-40

166. 20th cent. Glass: Soda glass, fly catcher, glass and gilt metal wall mirror, Gozo glass vase, small decanters, blue glass vase and a pair of black glass and enamel lamps.

£60-80

167. 20th cent. Ceramics: Radford ware pottery to include vases, a plate, a bowl, a jug, etc. All marked Radford hand painted England, a Poole pottery vase, and hand painted Kinjo china, Nippon. (21)

£50-60

168. 19th & 20th cent. Ceramics: New hall tea bowl and saucer, Haviland Limoges two cups and saucers with 1891 factory marks plus Bishop & Stonier duo cup and saucer, Royal Crown Derby dish A/F, small coffee can, two Wedgwood Queensware candle holders, three decorated soup ladles, and an unmarked floral and ribbons decorated tea bowl and saucer. Plus two geological samples.

£60-80

169. 20th cent. Ceramics: Collection of more than forty pigs including Royal, Dux, Beswick, Royal Doulton, Border Fine Arts, Beswick Champions Hellboy Boar.

£30-50

170. 20th cent. Ceramics: Aynsley Wild Rose tea for one boxed, Wild Rose filled cascade votive candle boxed, Cottage Garden Mayfair vase mini boxed, Little Sweetheart vase boxed.

£40-50

171. 20th cent. Ceramics: Wedgwood blue Jasperware candle holder and oval trinket box, Royal Doulton ceramic flower displays three circular, one in the form of a seashell, five trinket pots made by Handcart, Devizes two boxed, Heron Glass swan boxed. (1 tray. Tray not included)

£40-50

172. Postcards: Box of hundreds of cards, topographical, Edwardian, humour, dogs and other animals, European, etc. Plus school child album containing mainly used early 20th cent. World stamps, some 19th cent.

£50-80

173. Stamps: 19th and 20th cent. Collection of mainly used World stamps in two small albums and five stockbooks and more than 90 individual envelopes with loose stamps within. Plus a small collection of postcards mainly topographical and anthropological North and Sub-Saharan Africa.

£50-80

174. Ephemera: Collection of commemorative magazines and sheet music including 1935 Jubilee edition of Wiltshire Gazette, Jubilee edition of Punch, various copies of Hotspur, Eagle and The Beatles official calendar 1991.

£30-50

175. Photographs: 19th and early 20th cent. Photographs in ten albums plus loose social history, North Africa, Mediterranean and two 20th cent. scrapbooks.

£40-60

176. Postcards: Edwardian & later postcards of topographical GB, France, Egypt, etc., with early photo cards of Petticoat Lane, The Avenue near Wembley, family groups & portraits, etc. (1 Album).

£80-120

177. Photographs: 19th and early 20th cent. Album of Edwardian photographs following a very well to do lady through the social events of the years 1913 and 1914 including Braemere, Henly, skiing in Germany, Scotland and Switzerland, summer in Hamburg, etc. Together with a second album and two boxes containing seventy-five glass photographic negatives/lantern slides.

£50-80

178. Postcards: Seven albums of Edwardian, humour, actors and actresses, European and GB, topography, WWI, greetings, etc. Plus two empty albums.

£40-60

179. Stamps: Early to mid 20th cent. Two sparsely populated Stanley Gibbons Worldex albums, one Philatelic Publishers cover album with more than seventy-five covers from GB early 50s onwards, one box and one bag of loose on piece, and two school child albums George VI Commonwealth stamps, two vintage catalogues, Stanley Gibbons 1939 World stamps and 1970 Stanley Gibbons Vol. I Commonwealth stamps.

£20-40

180. Cigarette & Tea Cards: Includes Household Hints, Garden Hints, Safety First, Radio Celebrities, Reign of George V, in album. Plus seventeen Brooke Bond albums and an assortment of 19th and 20th cent. marbles.

£20-30

181. GB Stamps: Queen Victoria 1855-1873, group of surface printed issues containing one example of each except SG71, 75, 104, 108. Includes SG90 1/- green plate 2, SG62 4d carmine and SG119 2/- blue. All used. (18 stamps)

£200-300

182. GB Stamps: Queen Victoria, 1887-1900 Jubilee issue, used SG197 ½d vermilion to SG214 1/- green and carmine including SG212 £1 green, EB, perf loss NW corner.

£150-200

183. GB Stamps: Queen Victoria 1867, SG127, 5/- pale rose, Maltese cross watermark, Plate 1 slightly off centre to left and top. Full perfs.

£80-120

184. GB Stamps: Queen Victoria 1882-1902 Departmental Officials SG015 1/- dull green I.R. used, SG031 ½d vermilion O.W. mounted mint, SG032 ½d blue green O.W. mounted mint, SG031 ½d vermilion

O.W. used, SG068 1/- dull green Govt. Parcels used, SG072 1/- green and carmine Govt. Parcels used.
£200-300

185. GB Stamps: King Edward VII 1902-10 unmounted mint SG218 yellowish green block of four, SG219 1d scarlet block of four, SG219 1d scarlet block of four watermark inverted and SG236 green and chocolate brown, marginal block of four. (20 stamps five blocks of 4)
£150-250

186. Stamps: Queen Victoria 1887-92 Jubilee issue, unmounted/lightly mounted mint, SG197 ½d vermilion to SG211 1/- dull green, ink stain on Pos of Postage, (no SG199 or 206). 10 stamps.
£80-120

187. GB Stamps: Queen Victoria 1883-84 used with London Cancellations on white paper, SG178, 2/6 lilac, LH, SG 181 5/- crimson, GG and SG183 10/- ultramarine, BH, perf wear top of right hand edge, SG178 cancelled with 1 London Chief Office. (3 stamps)
£120-180

188. GB Stamps: King Edward VII 1902-10. High value definitives used SG260 lilac, SG263 bright carmen, SG265 ultramarine, SG266 blue green with Guernsey Cancel and printing error on right hand 1. All well centred and lightly cancelled. (4 stamps)
£180-280

189. GB Stamps: King Edward VII 1902-10 mounted Mint SG218 ½d yellowish/green to SG257 1/- green and scarlet (no SG232) 12 stamps.
£80-120

190. Postcards: Cigarette cards, signed photographs of Ken Dodd and Freddie Mills, a menu from Trowbridge round table signed by Henry Cooper, a Pavilion Theatre programme for 'Dad's Army' signed by Arthur Lowe, John Le Mesurier, Clive Dunn, Arnold Ridley, Bill Pertwee, Frank Williams and Edward Sinclair, plus three coin collectors folders No. 1 Pennies, No. 2 Halfpennies, and No. 3. Shillings and Sixpences.
£50-60

191. 19th cent. Scrapbook with many full colour illustrations of flora and fauna.
£40-60

192. Platedware: Dinner knives with various assorted handles, Inox, etc. x 18, thirteen silver plated butter knives with pistol grip handles and shell handles.
£60-80

193. Collection of silver plated items flatware, child's cups, toast rack, sauce boat, copper measure (2 cups), brass clock and rectangular gallery tray.
£40-60

194. 19th & Early 20th cent. Penknives: A large collection of thirty-eight knives some advertising, some mother of pearl handled. Contained in an early 20th cent. Glove box.
£50-80

195. Jewellery: Collection of costume jewellery to include brooches, necklets, shell cameos, etc.
£40-50

196. 20th cent. Costume Jewellery: Brooches, bracelets, pendants, etc. In two opening display cases, treen base, plastic opening lids, plus a quantity of white metal ethnic bracelets and necklaces.
£40-60

197. 20th cent. Costume Jewellery: Watches, yellow metal necklaces, paste crucifix, earrings, cufflinks, ladies Rotary, A.Z. Pierre Cardin, Loras, Louis Valentin.
£40-60

198. Jewellery: Collection of costume jewellery to include necklets, brooches, earrings, scarf ring, and jewellery case.
£30-40

199. Jewellery: Yellow metal earrings, eight pairs plus one odd one to include hoops, leaf design, coral, etc. All test as 9ct gold. Total weight 8.9g. Plus costume jewellery which includes necklets, earrings, brooches, ten ladies watches which include an Accurist and a Sekonda, a purse containing coins. White metal bracelets x 3, and a pair of lapis earrings, all test as silver.
£80-120

200. Antique Weapons: Short musket percussion gun c1840 with Enfield lock. Bore 17.5mm, barrel marked John Clive with cross mark and crown. Walnut stock, maker E. Dutton. Full and half cock action plus ram rod, with modern pine carrying box.

£300-500

201. Hunting & Shooting: Leather gun case produced by W.R. Pape, Newcastle upon Tyne, label in situ, felt lined interior, rectangular. 32½ins. x 9ins.

£100-150

202. Hunting & Shooting: Leather gun case, no makers details, felt lined interior, rectangular. 32ins. x 8½ins.

£100-150

203. Militaria: Interesting archive of several hundred photographs taken during WWII from the German side, includes numerous scenes showing Wehrmacht.

£40-60

204. Iconic Historical Objects: Extremely rare twisted enamel sign that survived the atomic bomb in Hiroshima 6th August, 1945. It was recovered from the ruins of a torpedo factory in the city by Able Seaman John Davis when he was serving on H.M.S. Bermuda in 1945. The sign reads 'Check Equipment'. Also included within the lot is a collection of blueprints, printed and handwritten notes that are referenced by Able Seaman Davis as having been recovered from a drawer in the same torpedo factory as the enamel sign. The lot is sold with a copy of an account by Able Seaman Davis to the British Legion in 2008, an extract of which is below. 'I recall standing near the centre of Hiroshima, near the main bridge, looking about where there was just nothing, not even great piles of rubble (most of the timber buildings had just been vaporised) and one of our party commented:"You have a job to realise that you are now standing in the centre of a city the size of Birmingham."

Much has been written about the after effects of these bombs so I will not try to say much more other than that it did shock us and there was very little talking as we returned from these two cities. One of our group saw what appeared to be the shadow of a person on a ladder on a wall - the blast had left this imprint just as sunlight would have done.

There was a similar shadow of a vehicle on the main bridge at Hiroshima. The situation at Nagasaki was much the same, but Nagasaki is situated in a valley. One could still see all the trees burnt to stumps on each side of the town, but as for Hiroshima, it was utterly devastated. The only buildings that withstood the blast were the concrete earthquake proof buildings that the Japanese had built in previous years.

At Nagasaki, we went round what had been a torpedo factory. There were hardly any Japanese people at either site and all kinds of things were just lying about. Most of us picked up items as souvenirs. One friend picked up a glass bottle that had melted and twisted into a strange shape. I collected a sign from Hiroshima and some plans and documents from a drawer in the torpedo factory. We never thought that any of these items could be radioactive! Also included in the lot is a Japanese silk flag obtained by A/B Black, photographs of the aftermath of the atomic bomb and a quantity of Japanese money. Sign measures, 23ins. x 5ins.

£800-1200

205. Scientific Instruments: WWI R. & J. Beck 1916 two draw telescope leather bound with glare slide, military bench mark No. 737 Tel F.A. (Mk IV) and gen staff. Overall length 53ins.

£50-80

206. Edged Weapons: Late 19th/early 20th cent. Jambalaya curved dagger with ornately decorated white metal handle in multicoloured leather scabbard. Length 20ins.

£60-80

207. Books: My Struggle (Mein Kampf) 1938 English edition published by the Paternoster Library (Hurst & Blackett Ltd) with dust cover and additional priced dust cover with German title.

£40-60

208. Irish Independence Ephemera: 'The Sinn Fein Rebellion 1916', pictorial souvenir with thirty-one views and text, grey cover, published by W & G Beard price 7p net. Plus 'Dublin and The Sinn Fein Rising the Alpha and Omega of a Short Lived Republic', Keogh Bros & Lafayette, Dublin. Minus cover and corner of front page.

£80-100

209. World War Two: Sapper P. McLeod Japanese P.O.W. tin food bowl. 9ins. Plus 18th cent. Rustic cider barrel with handle, carved initials R.W. Height 8ins.

£40-60

210. Masonic/Buffaloes: Royal Antediluvian Order of Buffaloes five jewels pertaining to a member of the Duke of Edinburgh Lodge No. 8751 Bath and District. With certificates all in a leather pouch bag.

£40-60

211. Clocks: Early 20th cent. Heals grandmother clock oak cased brass face and spandrels, silvered chapter ring, Roman numerals, Westminster chimes on the quarter, half and hour.

£100-150

212. 19th cent. Continental pine dresser two over three drawers in base and two shelves above. 42ins. x 17½ins. x 79ins.

£60-80

213. 18th cent. Stained oak peg jointed dresser, open rack with later additions. Two drawer table unit on chamfered supports with three shelf rack above. 50ins. x 14ins. x 70ins.

£100-150

214. Books: Cathedrals and Abbey Churches of England by Cecil Aldin signed inside and numbered 21, together with Huntsmen Past and Present by Lionel Edwards R.I. signed inside and numbered 133.

£100-120

215. Music/Iconic Festivals: Woodstock August 1969. Three day Admission Ticket No. 16687 August 15-16-17. P.S.A. Certified Full, Grade 8 NM - MT. 46292503 encapsulated.

£200-300

216. Books: 'Rebound' a Book of Drawings by H.M. Bateman Methuen & Co. 1927, first edition damage to spine. Plus Taunt's Illustrated Map of the Thames by Henry W. Taunt, self published 1878, sixth edition featuring mounted original photographs taken by Taunt of his houseboat and sights along the Thames.

£40-60

217. Games & Pastimes: Boxed set of bone and ebony Dominoes, plus a Dr. Forbes mercury thermometer in a turned treen case and a first edition 'Gardeners Testament' book by Gertrude Jekyll.

£20-40

218. Antiquarian Books: 'Lovely Food', 'More Lovely Food', both limited first editions, the first volume published in 1931 number 21 of 500, the second volume published in 1935 number 28 of 100. Both published by The Nonesuch Press on Batchelor's Hammer and Anvil handmade paper. Worn spines.

£80-120

219. Antiquarian Books: The Iliad of Homer, rendered into English blank verse by Edward Earl of Derby. In two volumes fifth edition revised. 1865 John Murray, London.

£40-60

220. Books: James Bond The Man with the Golden Gun 1965 first edition by Gildrose Productions Ltd, with encapsulated dust cover, ex-library book. Plus undated copy of You Only Live Twice, no dust jacket.

(2)

£80-120

221. Books: James Bond You Only Live Twice 1964 first edition by Gildrose Productions Ltd, dust cover with staining and wear to spine, plus The Man With The Golden Gun 1965 first edition by Gildrose Productions Ltd, no dust cover, and On Her Majesty's Secret Service, undated, no dust cover. (3)

£80-120

222. James Bond/Books: You Only Live Twice 1964 first edition published by Jonathan Cape Limited, no dust jacket.

£60-80

223. Books: Collection of antique books including Nelson and his Captains by W.H. Fitchett, Comic Latin Grammar and a number of walking guides. Some first editions.

£30-50

224. Books: Four boxes of antiquarian and modern books including Winston S. Churchill by A.M. Harding, Annals of Westminster Abbey English Folklore by Christina Hole, plus many local guide books

and folio press re-issues, etc. (Approx 100) Plus four folios of prints.

£40-60

225. Films/Disney: Unusual original pencil production drawing for 1934 black and white cartoon short Two Gun Mickey. 11½ins. x 9ins.

£400-600

226. Film Posters: Star Wars Quad film poster for Return of The Jedi. Printed Lonsdale and Bartholomew. 30ins. x 40½ins.

£80-120

227. Toys: Construction kits, 1960s Meccano Outfit No. 5, boxed (repaired), Gears Outfit B, boxed (repaired) and No. 1 Clockwork Motor, boxed. Plus an Airfix model kit, H.M.S. Illustrious 1:350 scale, unbuilt in box with listed contents.

£60-80

228. Toys & Models: Two scale model gypsy caravans, one with canvas awning in display case and the other with roof lantern lights, both with painted floral decoration.

£80-120

229. Toys: Diecast Britain's selection of farm machinery includes Krone Big Pack Baler, Keenan Mixer Wagon, Samson SP12-16 Manure Spreader, 12 Tonne Marston Trailer-Red, 12 Tonne Marston Trailer-Blue. All unboxed very lightly playworn. Diecast ERTL Farming John Deere model 60 tractor (unboxed) with John Deere model E stationary engine (unboxed), both 1:16 scale. ERTL IHC hit and miss engine 1:8 scale (unboxed) and an ERTL McCormick-Deering model M engine (boxed) A/F. (9)

£70-100

230. Toys: Diecast Britain's Farming JCB licensed products. Includes 3CX Backhoe Loader, 40576 Ford Transit Van, 4145 Farm Master, 1CX Skid Steer, 5265 Loadall (no tools), 8060 Midi Excavator and Larger Digger (red bucket). All unboxed and lightly playworn. (7)

£60-80

231. Toys: Diecast Britain's Farming Machinery includes Massey Ferguson 7200 Combine Harvester, 12 Tonne Marston Trailer-Red, 42016 Marston Silage Trailer-Green, Ifor Williams Livestock Trailer, Land Rover Series 1. Diecast Britain's ERTL Farming John Deere licensed products. 6410 Tractor, 590 Baler, 6650 Forage Harvester (no mower), and a 9880 STS Combine Harvester, all unboxed and very lightly playworn. Plus ERTL Samson tanker and slurry injector. All unboxed and very lightly playworn. (9)

£70-100

232. Toys: Diecast Diapet Mac auto transporter model No. T-91 boxed with original Lamborghinis, plus Diapet Mac tank lorry model No. T-94 boxed and 1st Choice 200 Bristol Britannia Series 102 'The Whispering Giant' model aircraft liner in B.O.A.C. livery, boxed.

£40-60

233. Toys: Playworn Dinky and Corgi cars 23g Racing Car, 30h Daimler, Ambulance, 27f Plymouth Estate Car, 29g Observation Coach, 29c 2nd Type Double Decker Bus, James Bond DB5 and DBS, plus twelve others.

£40-60

233A. Books & Magazines: The Model Engineer magazine from 1948 x 7, from 1949 x 26, from 1950 x 23 and from 1951 x 47. (103 copies)

£30-50

233B. Comics: Large selection of mixed comics 1970s includes many 2000 AD including first, no gift, Whoopee, Krazy, etc.

£40-60

233C. Toys: Model Railways OO scale buildings, platforms, bridges, diorama materials, railway furniture and people, plus a large quantity of roadworks.

£30-50

233D. Toys: Diecast vehicles twelve Lledo The Days Gone Collectors Guild including 1932 AEC Regent open top bus, 1926 Dennis delivery van Gone with the Wind, 1934 Dennis parcel van Dig for Victory, all cased and boxed. Five Corgi Original Omnibus Company including LT single deck, Milward double deck, Kings Ferry Coach, double deck bus and ushers and double deck train, all cased. Days Gone Circus

Collection Billy Smarts Scammell tractor with low loader boxed. All limited edition with certificates or limited edition card. Diecast Dinky Toys 1962-69, 276 Airport Fire Tender in yellow/red export box. (18)
£60-80

234. Harry Potter Memorabilia: Includes Hogwarts Express model on track, Hogwarts Express bookends, Harry, Ron and Hagrid bookends, model of Fluffy boxed, model of The Sorting Hat boxed, and Harry Potter wizard chess set and board (white rook missing). Plus Hornby model railway set R.692 L.N.E.R. heavy goods set, playworn.
£40-60

235. Toys: Collectable Railway Locomotives, twenty five steam locomotives on display stands including The Mallard, Shay Loco, The Crompton and Union Pacific F6F Class. Eleven still in packs issued by Atlas Editions.
£20-40

236. Toys: Railway Hornby Dublo unboxed Duchess of Montrose loco and tender with a selection of track and track furniture and two carriages (passenger), plus boxed examples of D1 Signal Cabin, Bogie Bobler, D1 Footbridge, 32216 Curved Terminal Rail, R/H Points (2), L/H Points (2), L/H Diamond Crossing, Uncoupling Rail (2), D1 Buffer Stops, Goods Brake Van, Oil Tank, Coal Wagon.
£80-120

237. Toys: Model railways Hornby OO scale Steam Locomotives GWR 2761 Pannier Tank, R2597 BR- Class OF 0-4-0 Queen Elizabeth II 80 Club Loco, LSWR Class 101 Holden Tank Loco, plus R856 Class D Industrial 0-4-0 tank loco No. 9 BR. (4) Together with R213 GWR four wheel coach S6339 1st/3rd Class x 3.
£40-60

238. Toys: Model railways Hornby OO scale Class 43 125 High Speed Train Set MK3 coaches Virgin livery. Locomotive No. 43093, Coaches No. 42090.
£60-80

239. Toys: Model railways Hornby OO gauge locomotives eight including Sir Nigel Gresley, Flying Scotsman, Princess Victoria, Lord of the Isles, all with tender, Ashley Grange (no tender).
£80-120

240. Toys: Model railways 1:160 scale N gauge Wrenn 209 D5518 BR Diesel Loco, 481 35024 passenger carriages x 2, car transporter carriage, Shell oil tanker carriage, 405 and 406 goods carriages, also Minitrix 3279 Peabody Hopper and 3124 Shell centre flow carriages, AHM Minitrains 4453G Southern Pacific Gondola Carriage and an Arnold Rapido 0222 steam loco. All used and boxed. Plus various track buildings and a selection of 00 gauge carriages x 10, 2394 steam loco and tender, small cars, etc.
£50-80

241. Games & Pastimes: Staunton ebony and boxwood chess set, minor damage to black king, queen, knights, four pawns, white one pawn. Weighted pieces rooks and knights marked with red crown.
£100-150

242. Toys: Electric Morse Telewriters, a pair in wooden storage boxes with instructions, plus a pair of Chad Valley improved Bakelite telephones c1936 and two Pathé baby reels of film.
£50-80

243. 20th cent. ceramics: Lilliput Lane, Juliet's Tower, Dream Catcher, Grandma's and Grandpa's x 2, Just For You, Sweetheart Cottage, The Little Mill, To Have And To Hold, Gold Top, Battle Over, Fiddler's Folly, The Toadstool, Welcome Gnome, Whisky Galore, Going to the Snowball, all green boxed. Hollytree House, Silver Bells, Tanners Cottage, Brodewel, The Welsh Collection, Free Range, Granny's Bonnet, Otter Reach, Button Down, Bridge House, all unboxed. Rose Bouquet x 3, Cockleshells, Golden Years, all boxed in red boxes. (Approx. 27)
£40-60

244. Beken & Son of Cowes gelatine silver prints, Cowes 1926 Lulworth White Heather and Westwood 10ins. x 8½ins, Astra 8½ins. x 10½ins, Lulworth 8½ins. x 10½ins, Cowes 1927 White Heather Lulworth and Britannia 8ins. x 10½ins, Astra 8½ins. x 10½ins, and Astra 8½ins. x 10½ins. All framed and glazed.
(6)
£150-200

245. 19th cent. Rosewood desk companion decorated with brass boule work style decoration. 13ins. x 8ins.
£80-120
246. 20th cent. Spelter bookends each with a bronze finish, figure of an athlete on an alabaster base. Height 7ins. Length 5¼ins.
£40-60
247. Early 20th cent. Brass inlaid hardwood box containing six small glass bottles with stoppers. 6¼ins. x 4½ins. x 4ins.
£40-50
248. Militaria: Napoleonic P.O.W bone carving games set, cribbage, dominoes, etc. 5ins. x 1¾ins. x 1ins.
£150-200
249. Postcards: White Star Line R.M.S. Olympic Cherbourg A. Paris Rapide postmark dated 30-8-12 sent to Mrs Boyd, The Nursing Home, Winchester.
£40-50
250. Collectables: Capt. Ruggs Flashing Disc for Morse signalling, boxed set of weights, Saxons Everybodys Box of indoor games, early framed Christmas card, truffle hunting postcards, tartan ware box, Palitoy Chinese puzzle game, Tunbridge ware puzzle box and four French gilt metal buckles and treen egg shaped box.
£50-60
251. 19th cent. Blue glass scent bottle with gilt hinged cover. Dia. 1⅞ins. Length 5½ins.
£60-80
252. Early 20th cent. Mechanical American Bates Telephone Index (Rolodex) red chinoiserie design with owner's original telephone numbers.
£50-80
253. 19th cent. Clockwork hotel desk or shop counter service bell in the form of a tortoise cast iron with varnished steel carapace. Marked Germany 7.4300 in relief on base.
£80-120
254. Clocks: Liberty Art Nouveau mantel clock Tudric planished pewter impressed base No. 01212 'English Pewter made by Liberty & Co', replacement dial and movement Swinden & Sons, Birmingham (A/F) 8ins. x 3⅝ins. x 9½ins.
£150-200
255. Clocks: Liberty Art Nouveau desk clock Tudric pewter, silvered Arabic dial surrounded by a squared design sloping base on swept feet, signed and numbered to base 01406. Height 5⅝ins. x 3½ins. x 5ins.
£100-120
256. Clocks: 20th cent. 8 day Bayard brass carriage clock, white enamelled face with Roman numerals, French movement.
£40-60
257. Clocks: 20th cent. Onyx Elliott of London mantel clock retailed by Mallory of Bath.
£50-80
258. Mechanical Music Property of Local Collector. Gramophones: HMV portable gramophone in black leather carrying case.
£40-60
259. Gramophone records Jazz style 78rpm records in three boxes. Approx. 100.
£120-150
260. Mechanical Music: Selection of phonograph music rolls from various manufacturers. (64)
£50-80
261. Mechanical Music: Phonograph record cylinders including Edison gold moulded, Sterling records and Columbia records, two boxes. (90)
£30-50
262. Mechanical Music: Edison Black Gem phonograph in original oak box retailed by Musikhaus

- Ruekmich, Freiburg, Germany with aluminium horn and key, plus twenty-four music rolls.
£100-150
263. Phonographs: HMV table model gramophone No. 2 soundbox.
£60-80
264. Phonographs: Columbia BC cylinder phonograph in oak case.
£250-350
265. Scientific Instruments: Apothecary scales, Becker's Sons, Rotterdam, together with a complete set of weights in treen box stamped BTL. Plus a pocket microscope.
£40-60
266. Cameras & Photography Equipment: Polaroid 600 instant camera with film and instructions, in carry bag. Plus Canon EOS 100D digital SLR camera fitted with Canon EF-S 18-55 1:3.5-5.6 zoom lens, plus a Canon EF 75-300 1:4-5.6 zoom lens. All in carrying bag.
£40-60
267. Cameras & Photography Equipment: Sony Video Hi8 Handy Cam, Canon MV630i digital video camcorder, plus many leads, book and film in carry bag and two boxes.
£40-60
268. Cameras & Photography Equipment: Minolta 7000 SLR 35mm camera with Minolta 50mm 1:1.7 (22) lens, Tokina AF 70-210 1:4-5.6 zoom lens and Minolta program 2800 AF flashgun. All in carry bag.
£40-60
269. Cameras & Photography Equipment: Kodak Retinette camera in case, Ricoh RZ 3000 camera, three Canon digital compacts, IXUS 185, 400 and 700 with leads, plus a pair of Praktica compact binoculars and one other.
£40-60
270. Cameras & Photography Equipment: Canon EOS 600 35mm SLR camera with Canon EF 35-70mm 1:3.5-4.5 zoom lens with case, Canon EF 75-300mm F/4-5.6 III zoom lens as new in box, Canon Speedlite 430 EZ flashgun. All in photography carrying bag.
£80-120
271. Telecommunications: 1950s GPO black bakelite dial telephone x 2, decorative push button phone and a 1960s dial phone. (4)
£60-80
272. Telecommunications: GPO pay phone, light grey dial phone, early 1960s office push button phone and 1915 Danish Magneto phone. (4)
£60-80
273. Telecommunications: Telephones, wooden cased wall phone in original box based on GPO 121 (converted), Phillipe Starck designer phone (converted), 1960s grey French dial phone, Trimphone 1954 GPO first designer phone, 1950s US 500 dial phone (converted). (5)
£80-120
274. Postcards: Approximately 320 Devizes postcards, mostly pre-1920, real photo. One of the best collections of local cards we have handled including numerous rare cards.
£800-1200
275. Clocks: 19th cent. Slate mantel clock retailed by Haslehurst of Devizes with stylised Neo-Classical decoration. 14ins. x 16ins.
£40-70
276. 19th cent. Berlin Porcelain miniature of oval form of Marie Thérèse Louise of Savoy (Princess de Lamballe) after Louis Edouard Rioult. 2¾ins. x 2ins. Plus a small positive negative in gilt metal frame.
£60-80
277. Venetian School: Probably 18th century pen, ink and grey wash drawing of Putto, unsigned, framed and glazed. 3½ins. x 3⅝ins.
£60-80
278. Italian School: Probably early 16th century Emblematic Drawing of a Lion Rampant, pen and brown ink drawing, framed and glazed. 1¾ins. x 1⅝ins.
£100-150

279. Leonor Fini (Argentinian, 1907 - 1966): Pen and ink wash drawing, Head of a young Woman signed lower right. In a gilt wood frame, glazed. 5¼ins. x 4ins.
£200-250
280. 19th cent. Tinsel Prints: Theatrical, Mr Anderson as Macbeth, Jonathan Wilde, Mrs Vincent as Oberon King of the Fairies, Sir Glorion, Paul Clifford and Mr Derek Godfrey, all framed and glazed. 10ins. x 8ins.
£100-200
281. English School: Possibly late 18th century, pen, ink and wash drawing, Façade of a neo-classical Town House, unsigned, framed and glazed.
£50-60
282. 19th cent. Indian Miniatures: Set of seven Anglo-Indian miniatures of palaces and monuments, opaque pigments on ivory, glazed with gilt edges. Largest 2½ins. x 1⅞ins. Smallest 2⅞ins. x 1¾ins. (7)
£200-300
284. Scientific Instruments: Joseph & Edmund Ratcliff cast iron and gilded brass steelyard c1850, rococo scroll frame on rectangular ebony base. Plus two Chinese figures of a male and female.
£80-120
285. Chinese: Tang style carved and polychromed horse and rider, small section of rider's leg broken off but present. Height 13ins. Width 11ins.
£100-150
286. Japanese Meiji (1868-1912) Shibayama fan with twenty-three blades each measuring 11½ins long, elaborately decorated with birds and insects amongst flowers and grasses, the end a tasselled cord with an ivory inlaid Ojime, contained in a black lacquer box. In need of re-stringing.
£200-300
287. Oriental: Two bronze offering bowls 9ins, and a selection of bronze, copper and nickel ingots.
£40-60
288. 19th cent. Chinese blue and white vase hexagonal body decorated with bats, figures and floral sprays, four character mark (very small area of restoration). 12½ins.
£100-150
289. 19th cent. Indian Bidriware silver inlaid vase, the baluster sides inlaid with foliate designs, the raised circular foot with a key-fret band. 10½ins.
£70-120
290. 19th cent. Qing Dynasty archaic bronze vase, the baluster sides decorated with stylised bands and taotie masks, the neck with twin deer head and loop handles, apocryphal seal mark to base. 10ins.
£300-400
291. 19th cent. Qing Dynasty carved rootwood figure of Shoulao shown standing holding a staff and a peach with a crane at his side, raised on a naturalistic base. 18½ins.
£200-300
292. Chinese: 19th cent. Wooden printing block panel both sides carved with intricate relief Chinese characters. 15ins. x 8ins. x ½ins.
£100-150
293. Chinese School: Watercolour, two figures, one with horse and mountains to the background, framed and glazed. 7½ins. x 6½ins.
£50-60
294. 20th cent. Pottery: Mixed lot to include trade figures, animals, Buddha head, llama plaque, wooden panel, etc.
£50-60
295. Tribal Art: Carved window shutter from Morocco. 21ins. x 16ins. Plus a Dogon window shutter.
£60-80
296. Textiles: Three framed and glazed carpet samples, possibly African. 31ins. x 19ins, 20ins. x

18ins, and 21ins. x 27ins.

£60-80

297. 19th cent. Chinese bronze gong with engraved inscription to the centre. Dia. 17ins. From a Mandarin junk captured with eight others off the Town of Tong-Ho near the Canton River by Captain E.W Turnour R.N. May 27 1857. Painted E.W.T. 5 to the reverse. In 1857 Captain Edward Winterton Turnour R.N was commander 2IC on the Raleigh involved in the second Anglo Chinese war until wrecked near Macaw when the ship struck an uncharted rock, all saved.

£100-150

298. •Graham Jowett-Ive (1946-2012): 'Going to The Battle of Waterloo' and Returning from the Battle', a pair. 19ins. x 16ins.

NB This item is subject to Artist Resale Rights.

£180-220

299. 20th cent. Prints: Terence Cuneo signed limited edition print 276/500 'Camargue Round Up'. 27ins. x 21½ins. Plus coloured Handley-Reid signed print 'Ypres to Menin Road'. 14ins. x 11½ins. Both have Fine Art Guild blind stamps and are framed and glazed.

£60-100

300. Charles II 17th cent. Pen and ink illuminated study standing with sceptre. Legend Charles, Roy D. Angleterre. Image 12ins. x 8¾ins. Framed and glazed. 17ins. x 13ins.

£70-90

301. 19th cent. Pencil study cottages and ruined tower unsigned, framed and glazed. 15ins. x 12ins. Plus framed print View of Sentissima Della Trinita Rome, framed and glazed. (2)

£30-50

302. Pictures & Prints: Alfred James Munnings (1878-1959) print, 'Sketch of a Start' Newmarket 1951, framed and glazed. 25ins. x 18ins.

£50-80

303. WW2 Limited Edition Prints: Robert Taylor Defence of the Realm Limited Edition signed by Group Captain Peter Townsend CVO DSO DFC WW2 RAF Battle of Britain Veteran. This is from the Limited Edition number 85/1250 published in 1991. Signed by the artist, Robert Taylor, and Group Captain Peter Townsend CVO, DSO, DFC (1914 1995) who was a Royal Air Force officer, flying ace, courtier and author. He was equerry to King George VI from 1944 to 1952 and held the same position for Queen Elizabeth II from 1952 to 1953. Townsend notably had a romance with Princess Margaret, the Queens only sibling. 25ins. x 18ins framed and glazed.

£50-80

304. Pictures & Prints: Oil on canvas view Naples from Villa Flouidiaris, the Bridge of Sighs print, painted Syrian panel, Egyptian print, framed cigarette cards, etc. (14)

£50-60

305. Carlos Schneider (1884-1932): Still life of daisies, watercolour, signature bottom right. 14ins. x 9½ins. Watercolour of a landscape, unsigned possibly Schneider. 11ins. x 9ins. Pen and ink of two male faces. 6½ins. x 4ins. (3)

£40-60

306. •Dorothy Hepworth (1898-1978): Pencil/paper 'Old Mrs Barnes' 1935. 12ins. x 15ins. Provenance Michael Dickens Fine Art Prior the artist's family.

NB This item is subject to Artist Resale Rights.

£200-300

307. Pair of lithographs, couples in 1920s dress Vertes Dancing Douze lithographs Originales editions, Pellet Paris, framed and glazed. 24ins. x 15¾ins. and 21½ins. x 14¼ins.

£50-60

308. Don Bachardy (British, born 1934): Pencil drawing Portrait of Mark Littman, signed lower left, framed and glazed. 28½ins. x 22½ins.

£60-80

309. Lindy Guinness (British, 1941-2020): Watercolour flowers in a vase, signed lower right and dated

1968, overmounted with perspex. 19ins. x 13ins.

£60-80

310. Three 19th century engravings of monkeys after Milne, in maple frames, two glazed and an engraving of camels. 13ins. x 8½ins.

£50-60

311. Jean Shrimpton poster signed by David Hockney and David Bailey, unframed. 27½ins. x 19ins. Plus an abstract oil on board signed David de la Couture 1939, 48ins. x 36ins, and a drawing of Los Angeles dated 1965.

£60-80

312. 20th cent. Watercolour, Roman skyline, framed and glazed. 14ins. x 11½ins, print of a black cockatoo after Buff N.D. Vogel, a print of a tulip, and an A. Freschi print two Chinese figures.

£50-60

313. 19th century hand-coloured engraving of Hottentots, engraved for Middleton's Complete System of Geography, framed and glazed. 13½ins. x 10½ins. Plus a hand-coloured engraving of a falcon by Maddalena Bouchard, framed and glazed. 15ins. x 12¼ins..

£60-80

314. 19th cent. Aquatints set of four Indian subjects published by Edward Orme in 1804, a view of Mount St. Thomas, a view from the Royal Artillery encampment Conditore, etc. Framed and glazed, average size 23ins. x 31ins. All browned.

£60-80

315. 18th cent. Coloured print topographical view of Munich, framed and glazed. 19ins. x 11½ins.

£60-80

316. •Patrick Procktor (British 1936-2003): Portrait with still life signed lower right inscribed Trial Proof 5 lower left coloured lithograph, framed and glazed. 33¼ins. x 11ins.

NB This item is subject to Artist Resale Rights.

£200-250

317. Tom Campbell: Watercolour Scottish sheep in a landscape, framed and glazed.

£40-60

318. Alexander Keller Brown: Watercolour, Scottish cottage and figures, framed and glazed.

£80-120

319. A pair of 19th century black-printed engravings of an Elephant and a Rhinoceros, possibly attributable to Thomas Bewick's *A General History of Quadrupeds*, first published in 1790, framed and glazed. 7¾ins. x 6ins.

£60-80

320. Indian School: A pair of late 19th / early 20th century watercolours of Elephants, one being ridden by a bearded mahout, the other elephant on the rampage, with gilded tusks, with a foliate border, both unsigned, framed and glazed. 9¼ins. x 5¼ins.

£100-150

321. Jessica Gwynne: Etching and aquatint, 'Woman and Judges', 1983, signed and numbered 5 of 50. Titled on a Lumley Cazalet label, framed and glazed. 12¼ins. x 8¼ins. Plus another Jessica Gwynne artist's proof etching 'Il y a Toujours...', 1969. Titled on a Michael Parkin label, framed and glazed. 9ins. x 6½ins.

£60-80

322. Patrick Nairne: Watercolour, 'Ryde Pier from Fishbourne' signed with initials lower left and dated 1988, framed and glazed. 13½ins. x 9¾ins. Plus a smaller Cotswold watercolour by Nairne.

£60-80

323. Fernando Pena Defillo: Oil on canvas, Requiem, signed lower left, bears label to reverse James Bourlet & Sons, and a Liverpool John Moore's exhibition label artist's name and title Requiem, unframed.

45ins. x 29ins.

£200-300

324. Huger Foote (American, born 1961): Photograph Bird of Paradise, signed lower right, numbered 4 of 10 lower left, framed and glazed. 13½ins. x 20ins. Plus another photograph by Foote, framed and glazed. 14¾ins. x 10ins.

£60-80

325. David Hicks (British, 1929 - 1998): Etching, Head of Mrs Littman wearing Sunglasses, signed lower left and dated 1967, framed and glazed. 17½ins. x 17½ins.

£50-60

326. •Geraldine Girvan (1947): Oil on canvas titled Red Studio still life, signed bottom right and on the stretcher with Edin and date '06, unframed. 26ins. x 25ins.

NB This item is subject to Artist Resale Rights.

£400-600

327. Art: Watercolour, Marguerite Littman on a sun lounger, with friend, unsigned, inscribed '*for Marguerita, with love Peter*' and dated Aug 1980. Framed and glazed. 20½ins. x 14ins.

£60-80

328. Cuzco School: Archangel Raphael oil painting, framed. 7¼ins. x 11¼ins.

£50-60

329. •Lucy Raverat Siesta: Oil on panel, label to reverse Francis Kyle Gallery Lucy Raverat Siesta oil 2003, framed and signed bottom right LER 2003. 9¼ins. x 9¼ins.

NB This item is subject to Artist Resale Rights.

£100-200

331. 18th cent. Pen and ink and wash architectural study of a rotunda, Taraval Ecole de XVIII Siecle Projet Architecture framed and glazed. 23½ins. x 12½ins. Plus a sketch of theatrical scenes, framed and glazed. 10ins. x 7ins.

£60-80

332. •Geraldine Girvan (1947): Watercolour titled Blue Room with Gerbera signed and dated '00. Framed and glazed. 18½ins. x 27ins.

NB This item is subject to Artist Resale Rights.

£200-300

333. 19th cent. Oil on board interior scene with figures impersonating the arts, framed. 16ins. x 12½ins.

£100-120

334. Samuel John Lamorna Birch R.W.S: Watercolour, pencil St. Jean Pied De Port, Basses Pyrenees, France. Signed, bears label to reverse £15-15-0, framed and glazed. 13½ins. x 9½ins.

£200-300

335. 19th cent. Flemish School: Circle of Jan Frans Van Bloem oil on canvas of an Italianate landscape. 29ins. x 25ins.

£500-800

336. 19th cent. English School: Oil on canvas, portrait of a gentleman in a gilt frame. 24ins. x 30ins.

£250-350

337. English School: Oil on canvas portrait of a gentleman, unsigned, in a shell carved giltwood frame. 29½ins. x 24½ins.

£200-300

338. J.S. Lowry, in the manner of, oil on board Back Street Cricket Match, framed and glazed. 19½ins. x 15½ins.

£60-80

339. William Pratt: Portrait of Mrs Littman signed lower right and dated 1982 Watercolour and body

colour, framed and glazed. 29ins. x 21ins.
£60-80

340. Manner of Henry Lamb study of a head, red and white chalk on paper, signed and dated 1935. Framed and glazed. 14½ins. x 11½ins.
£50-60

341. 19th cent. Silk sampler depicting birds in trees surrounded by a laurel of rosebuds, forget-me-nots, and pansies. Oval framed and glazed. 17ins. x 15¼ins.
£40-60

342. 19th cent. Continental School: Watercolour land and lakeside scene. 12ins. x 10ins.
£60-100

343. Maritime/Nelson/Trafalgar: 20th cent. English School oil on canvas of Admiral Horatio Nelson after the portrait by Lemuel Abbott. 28ins. x 36ins.
£250-350

344. 20th cent. Ceramics: Colclough Braganza part dinner service, ninety-three pieces including cups and saucers x 18, tea plates x 18, bowls x 11, tureens x 2, milk jug, sauce boat and stand, tea and coffee pot, cake stands x 2, dinner plates x 12, sugar bowls, etc.
£80-120

345. 20th cent. Limoges, France part dinner service plates x 37, one lidded tureen, bowls x 2, dishes x 3, and a sauce boat marked Singer Limoges, France. Plus a part tea set Noritake Laureate design 179727.
£80-120

346. 20th cent. Ceramics: Portmeirion Phoenix coffee set, cups x 6, saucers x 7, creamer, sugar bowl, coffee pot. Design by John Cuffley.
£40-60

347. 20th cent. Ceramics: Portmeirion Botanic Garden salad bowls, Mexican Lily and Christmas Rose, pasta dish Shrubby Peony, small Napoleon style clock decorated with pink flowers and butterflies.
£40-60

348. Clarice Cliff Newport Pottery moulded jugs decorated with a band of leaves and fruit, green printed marks. 7½ins. (2)
£70-100

349. 20th cent. Ceramics: Wilkinson Ltd Clarice Cliff wall pocket in the form of a sea snail shell in beige with blue/green flow glaze interior.
£40-60

350. Poole: Art Deco style six place tea set in a blue/grey palette.
£40-60

351. 20th cent. Ceramics: Limited edition Royal Doulton figurines, HN2774 No. 2719/9500 Stan Laurel and HN2775 No. 2719/9500 Oliver Hardy, unboxed. (2)
£80-120

352. 20th cent. Ceramics: Royal Doulton Pretty Ladies Ninette HN4717, Fair Lady HN4719, boxed and with paperwork. (2)
£40-50

353. 20th cent. Ceramics: Royal Doulton figurine HN3057 Sir Winston Churchill plus a Nao figure of a male university graduate. (2)
£60-80

354. Ceramics: Royal Doulton figure Fiona HN2694, Coalport figures, the Ascot lady and age of elegance, Lladro figure of an angel, a West German figure of a boy, three Imari plates A/F, and two plated Christening sets.
£40-50

355. 19th cent. Ceramics: Glazed stoneware harvest jug with hallmarked silver rim, Sheffield 1988/89.
£30-50

356. Late 19th cent. Ceramics: Doulton Lambeth Slaters Patent water or milk jug, enamelled in an

orange and white floral design, brown glazed border, pewter swing cover, 7ins. Teapot of the same colour and design, impressed Doulton Lambeth Slaters Patent to base.

£80-120

357. Royal Doulton cauldron three handled, three footed, stamped inside Royal Doulton 5948. 7ins.
£50-60

358. 20th cent. Ceramics: Moorcroft plate in the Pansy pattern, on mauve ground. Appears to be a second. 10ins.

£50-80

359. 20th cent. Ceramics: Moorcroft ovoid shaped vase in the Honeysuckle pattern on pink and blue ground, ER.

£80-120

360. 20th cent. Ceramics: Moorcroft slim ovoid shaped vase in the Sweet Pea pattern on black and ivory ground, 2003. NL. 7ins.

£80-120

361. 20th cent. Ceramics: Moorcroft rare white floral design on dark blue ground, appears to be a second. 6¼ins.

£50-80

362. Moorcroft large clematis vase c1950-86 signed in green and with impressed marks. 9½ins.
£120-180

363. William Moorcroft 'Orchid' deep dish c1930-40 decorated with a blossoming orchid on a blue ground, signed in blue and with impressed marks. Dia. 9¾ins.

£120-180

364. Moorcroft 'Magnolia' pattern boxes each decorated with blossoming magnolias on a blue ground, impressed marks, one with a paper label. Dia. 1¼ins. and 5ins. (2)

£120-180

365. 20th cent. Ceramics: Crown Staffordshire twenty-one piece (six settings) tea service with yellow water lily pattern.

£40-60

366. 20th cent. Ceramics: Crown Naples figurines, dancing boy, seated lady, lady in court dress, girl with sheep and lambs, boy with dog. (5)

£40-60

367. 20th cent. Carved fossil stone marble bowl. 16ins. x 7½ins.

£50-60

368. 20th cent. Goss china, various subjects and ten items of crested china. (50)

£40-60

369. 20th cent. Ceramics: Crested ware, quantity of assorted vases, shoe, cheese dish, rabbit City of London, coal hood Southampton, candle snuffer City of Wells, Gemma ware miniature tea set, crested 'Dieu et mon droit' tray teapot, jug, cups, etc. (Approx. 30 items) Plus 19th cent. Creamware ribbon plate unmarked possibly Leeds dia. 7½ins, plus Satsuma cobalt blue ground baluster shaped with Geisha decoration.

£50-80

370. 20th cent. Ceramics: Gemma ware miniature tea set, crested 'Dieu et mon droit' tray teapot, jug, cups, etc.

£40-50

371. 20th cent. Ceramics: Felix the cat kept on walking, on whit ceramic base. 4ins.

£40-50

372. 20th cent. Ceramics: Royal Doulton brown kitten, black/white long hair cat, walking pose, Beswick cat No. 1887, Mella lion cub with green label, white rabbit, and leopard cub plus two treen bears.

£30-50

373. 20th cent. Ceramics: Quarry Critters Cat, Staffordshire style cats on blue cushions, white unmarked long hair cats a pair, blue Delft cat in washing pose, cute cat candle snuffers. etc.

£30-50

374. 20th cent. Ceramics: Royal Copenhagen porcelain polar bear cub No. 729 and Lladro rabbit eating No. 4772.
£60-80
375. Late 19th/Early 20th cent. Ceramics: Pastille castle A/F, Walton style figure group of lady and gentleman with a dog, prancing zebra on green base, miniature sheep, miniature figure of man in a green coat sitting on a dog, paddle style dog on a cushion.
£40-50
376. Late 19th/Early 20th cent. Ceramics: Crested ware cat with a bandage around her head, Eastbourne, crested cat Dublin stamp Milton No. 3, teddy bear Bath, Willow art bear, Southampton, Fairing five 'o' clock tea. (5)
£30-40
377. 20th cent. Ceramics: Goebel, money box in the form of a sleeping grey cat, cuddling brown rabbits, No. 3482308, dancing brown rabbits, black/white long hair cat No. 3202006.
£40-50
378. 20th cent. Ceramics: Winstanley cats, grey tabby mother cat seated pose, begging kitten and seated kitten. (3)
£70-100
379. Late 19th/Early 20th cent. Staffordshire: Comfort dogs, red decorated. 4ins, 6ins. x 2, 7½ins. One pair has damage to decoration. (4 pairs)
£40-50
380. Late 19th/Early 20th cent. Staffordshire: Comfort dogs single red and white gilt collars and chains, approx. 9½ins. x 3, black and white dog gilt collar, separate front legs, A/F, 7ins, Parian dog 7ins, plus eight other miscellaneous red/white dogs. (13)
£40-50
381. 20th cent. German Dresden porcelain potpourri vases with bolted bases, fanciful handles, decorated with floral motifs on a cream ground with gilt highlights and reticulated lids, blue Dresden mark to the base, a pair. 14¾ins.
£100-150
382. 20th cent. Ceramics: Royal Albert Country Rose pattern teacups and saucers x 6, teapot, milk jug, sugar bowl, side plates x 6, T.V sets x 6.
£30-50
383. 20th cent. African Pottery: Safi dish painted with fish, Moroccan bowl, two lidded jars, blue glaze charger, giraffe decorated dish and a glazed ewer. (6)
£50-60
384. 20th cent. Plate: Art style oval tray with scroll handles Goldsmith & Co. Regent Plate. 17½ins. x 12ins. Plus white metal silver plated gallery trays, two round 9ins. and 12ins, and one oval 16½ins. x 13ins.
£50-70
385. 19th cent. Silver plate Betjemans Patent two bottle Tantalus with mismatched decanters and hallmarked silver drinks hanger 'Whisky', no key.
£60-80
386. Hallmarked Silver: Set of six dessert knives and forks with mother of pearl handles in fitted case hallmarked Sheffield 1899. Total weight 12.3oz.
£140-160
387. Hallmarked Silver: Prize trophy inscribed Letchworth Hall 4th June 1929, on treen stand. 11ozt.
£100-150
388. Greyhound Racing trophy in the form of a table centre piece won by 'Oscar' May 1865, silver plated, showing two greyhounds, one standing and one crouching beneath a pair of palm trees, having a detachable glass bowl. Overall height 16ins.
£1000-1200
389. Greyhound Racing/Hallmarked Silver: Two handled Greyhound Trophy, Portsmouth Stadium 1938. 8oz.

£150-200

390. Greyhound Racing/Hallmarked Silver: Trophy (Art Nouveau) presented by The Greyhound Racing Association Ltd. White City Stadium in the form of an oval bowl, 10ins. x 6ins. Supported on four curved legs on an oval base, 5½ins. x 4ins. Both the bowl and the base are hammered finished. Hallmarked Glasgow 1904, James Ramsey Late of Dundee. Weight 28.76oz.

£1200-1300

391. Hallmarked Silver: Cigarette case, two wine labels and two silver back brushes. 7oz.

£80-100

392. Hallmarked Silver: 1950s Broadway & Co cased dressing table set, mirror, two hairbrushes (one unused), and two clothes brushes (one unused).

£50-80

393. Hallmarked Silver: 1920s boxed five piece dressing table set, Birmingham 1928/29, H. Matthews.

£80-120

394. Hallmarked Silver: Three piece tea set, teapot, milk jug and sugar bowl. Hallmarked Birmingham 1933. Total weight 21oz.

£250-300

395. Hallmarked Silver: Opera glasses in fitted case with scroll and floral decoration hallmarked Birmingham.

£150-200

396. Hallmarked silver bon bon dish with gadroon pattern hallmarked Birmingham 1868. Weight 5oz.

£60-80

397. Hallmarked Silver: Cigarette box lined with cedar wood hallmarked Birmingham. Weight 6.25oz. Inclusive.

£60-80

398. Hallmarked Silver: Two pairs of sauce boats on shell feet C scroll handle and gadroon border. Hallmarked London. Total weight 27.64oz.

£320-350

399. Hallmarked silver drum shaped tea caddy with cover, hallmarked Birmingham 1910. 4ins. Weight 2.6oz.

£30-50

400. Hallmarked silver sugar sifter with floral decoration. Hallmarked London 1972. 6½ins. Weight 4.93oz.

£50-80

401. Hallmarked Silver pair of mantel sticks (filled), hallmarked Birmingham 1920. 3ins. Total inclusive weight 10.75oz.

£80-120

402. Hallmarked silver claret jug with hinged cover on circular foot with gadroon pattern border, hallmarked Birmingham 1906. Weight 16.75oz.

£200-250

403. Hallmarked Silver: Two Georgian cream jugs, same shape different decoration, both Hallmarked London. Total weight 5.96oz.

£60-80

404. Hallmarked Silver: Cologne bottle, Birmingham 1890 with elaborate repoussage case, hinged lid, the glass stopper chipped. Height 6ins.

£80-120

405. Hallmarked Silver: Bon bon dish in the form of a swan, head and wings silver, body cut glass. Hallmarked London import stamp.

£70-100

406. Hallmarked silver four-piece tea set comprising hot water jug, teapot, milk jug and sucre all with pattern engraving. Hallmarked Sheffield 1962-63. Total weight 54.55oz.
£650-700

407. Hallmarked Silver: Art and crafts three piece tea set hammered finish base marked Searle & Co. Lombard St., London. Hallmarked London 1903. Total weight 42.44oz.
£460-480

407A. Hallmarked Silver: Three piece tea set, Chester 1909. Approx. 34oz.
£340-440

408. Hallmarked Silver: Twelve Georgian dessert spoons, mixed dates, bright cut pattern. Total weight 9.5oz.
£110-120

409. Hallmarked Silver Gilt: Two Victorian apostle spoons hallmarked London. Weight 2.92oz.
£40-60

410. Hallmarked Silver: Serving spoons six Victorian and Georgian all hallmarked London, mixed dates. Total weight 11.95oz.
£140-160

411. Hallmarked Silver: Six dessert forks and five dessert spoons all hallmarked Birmingham. Total weight 12.8oz.
£150-180

412. Hallmarked Silver: Five Georgian teaspoons hallmarked London. Total weight 5.35oz.
£60-80

413. Hallmarked Silver: Table forks eight Georgian and Victorian all hallmarked London, mixed dates and makers. Total weight 18.1oz.
£200-220

414. Georgian table knives, steel blades and white metal pistol handles, c1770, handles test as silver. (12)
£110-120

415. Hallmarked Silver: Collection of mustard pot and spoons, tablespoon, pepper pot, tea strainer, various hallmarks. Total weight 9.29oz.
£110-120

416. Hallmarked Silver: Soup ladle hallmarked Sheffield. Weight 9.93oz.
£120-140

417. Hallmarked Silver: Georgian soup ladle hallmarked London. Weight 8oz.
£100-120

418. White metal to include stamp holder, grape scissors, corkscrew, a pair of salts, coins, etc.
£40-60

419. Hallmarked Silver: Dwarf Corinthian column candlesticks on square bases with faults, a pair. Height 4 $\frac{3}{4}$ ins.
£50-60

420. Hallmarked Silver: Circular snuff box engraved with USA flag and white metal brooch set with Blue John. tests as silver. Total weight 50.8g.
£40-60

421. Hallmarked Silver: Three shell butter dishes all hallmarked Sheffield. Total weight 4oz.
£60-80

422. Hallmarked Silver: Gilt medicine spoon hallmarked London 1871, sponsors mark George Angell. Weight 21.1g.
£40-60

423. Hallmarked Silver: Two 18th/19th cent. Serving spoons, well used, London 1799-1800. Possibly Simon Harris. 3.5oz.
£40-60

424. Hallmarked Silver: Set of six cased coffee spoons with coffee bean finials, Sheffield 1927, plus John Lewis sterling silver picture frame.
£30-50
425. Hallmarked Silver: Georgian tablespoons hallmarked London, mixed dates. Total weight 20.42oz. (12)
£260-300
426. Hallmarked Silver: Georgian forks hallmarked London mixed dates. Total weight 15.6oz. (7)
£200-220
427. Hallmarked Silver: Georgian dessert forks hallmarked London, mixed dates. Total weight 10.54oz. (10)
£150-180
428. Hallmarked silver: Georgian dessert spoons hallmarked London x 9, a pair of Victorian sugar nips hallmarked London, mixed dates. Total weight 12.8oz.
£180-200
429. Hallmarked Silver: Georgian dessert forks hallmarked London, mixed dates. Total weight 11.48oz. (10)
£150-180
430. Hallmarked Georgian Silver: Three tablespoons possibly 1779/80 and one dessert spoon William IV. 6oz.
£70-90
431. Hallmarked Silver: Two sets of six teaspoons, plus one other. 5.8oz.
£60-80
432. Hallmarked Silver: Fronted watch holder and a hallmarked silver sovereign case.
£60-80
433. Hallmarked Silver: Helmet jug, honey pot, sugar nips, mixed dates and hallmarks. Total weight 12.6oz.
£150-170
434. Jewellery: White metal four brooches plus a pendant set with an oval onyx attached to a curb link chain. All test as silver. Total weight 39.1g.
£30-50
435. Hallmarked Silver: Includes Georgian caddy spoon, 19th cent. pot lid decorated with neo-classical figures, cigarette case with acid etched bamboo decoration, sugar nips x 2, penknife, spoons x 3, bracelet, silver lidded glass pots x 2, plus a modern Christening spoon. Total weight 10oz. Inclusive.
£100-140
436. 20th cent. Sterling Silver: Jewellery, baby spoon and pusher, gemstone and sterlings, rings, etc.
£50-70
437. Silver and yellow metal, gold wedding band with worn hallmarks tests as 18ct 2.2g, and two white and yellow metal paste set eternity rings, hallmarked medals, and locket, total weight 44g. Plus a gilt cameo brooch and a star shaped necklet set with faux pearls.
£80-100
438. Jewellery: Collection of white metal jewellery to include charms, earrings, bracelets, etc. All test as silver. Total weight 4.9g.
£40-60
439. Hallmarked silver decorated with purple enamel buckle and buttons set. Total weight 49.5g.
£150-200
440. Hallmarked Jewellery: 9ct gold bangle set with a circular cut ruby, estimated weight 0.10ct, with a single brilliant cut diamond either side, estimated weight of (2) 0.06ct. Hallmarked London. Weight 6.3g.
A/F
£100-120
441. Hallmarked Jewellery: 9ct gold hinged bangle width 22mm. Hallmarked Birmingham. Weight 34g.
£450-500
442. Hallmarked Gold Jewellery: 9ct clasp bracelet set with small rubies and diamonds, Birmingham

1906 W. Loveday & Son, original case. Total weight 10.3g.
£130-160

443. Jewellery: Yellow metal Victorian hinged bangle decorated on the head with a crescent moon and star set with three old cut diamonds, estimated weight of (3) 0.40ct, and three sapphires, estimated weight of (3) 0.70ct. Tests as 9ct gold. Weight 12.8g.
£350-400

444. Jewellery: Yellow metal three shell cameo brooches plus one rope style ring, size M, all test as 9ct gold. Total weight 36.1g.
£420-450

445. Jewellery: 18ct white gold earrings each set with a single brilliant cut diamond, estimated weight of (2) 0.60ct, and set with a single 9mm cultured pearl. Weight 5.5g.
£400-500

446. Hallmarked Jewellery: Two 9ct gold rings one set with a single garnet, ring size O, the other set with a garnet and surrounded by twelve half pearls, ring size K. Total weight of (2) 6.9g.
£100-120

447. 9ct gold cameo brooch. Weight 6.5g.
£100-120

448. Jewellery: Yellow metal Art Nouveau necklet by Barrett Henry Joseph consisting of a trace link chain with an open scroll pendant attached, set with two oval cut amethyst and four pearls, stamped 9ct. Length 19ins. Weight 5g.
£200-250

449. 18ct yellow gold fancy link necklet. Weight 54.8g.
£1700-1800

450. Jewellery: Yellow metal drop earrings each set with a pear shaped jade. Test as 18ct gold. Weight 1.6g.
£60-80

451. Yellow metal ring set with a single brilliant cut diamond, estimated weight 0.20ct, weight of ring 2.1g. Tests as 18ct gold. Ring size O½
£150-200

452. Hallmarked Jewellery: Pair of 9ct gold oval chain cufflinks and a circular glass pendant with a 9ct gold frame. Total weight 13.3g. A/F
£100-110

453. Jewellery: Yellow metal bar brooch 50mm long, at the centre is set an 18.5mm round piece of pink coral. Tests as 18ct gold. Weight 10.8g.
£110-120

454. 18ct gold and six 11.5mm evenly spaced coral beads as a bracelet. Weight 28.9g.
£350-400

455. Jewellery: Yellow metal three pairs of silver gilt earrings plus a pair of cultured pearl earrings and a gilt locket and chain.
£30-40

456. Hallmarked Jewellery: 9ct gold graduated fringe necklet. 16ins. Weight 23.6g.
£320-350

457. 18ct yellow gold fancy link bracelet. Weight 25.8g.
£800-850

458. Jewellery: Yellow metal pendant and chain, tests as 9ct gold, possible Knights Templar connections, standing eagle beneath a Queen's Crown, stamped 9ct. Weight 9.4g.
£150-200

459. Freemasonry/Knights Templar: Yellow metal and enamel pendants, tests as 9ct gold, in the form of the Templar Cross interspaced by four smaller crosses on a chain. Stamped 9ct, makers mark A.S.

Total weight 13g.
£200-300

460. Jewellery: Yellow metal in the form of a 1½ins. bar brooch, at the centre is a flower set with an amethyst and two pearls. Stamped 9ct, tests as 9ct. Weight 1.5g. Plus a yellow metal trace link chain terminated with a pair of briolette cut pale blue glass drops, tests as 9ct gold. Length 18ins. Weight 5.8g.
£110-120

461. Jewellery: Yellow metal ring set in white metal with an oval cut sapphire, estimated weight 0.60ct, with a single eight cut diamond either side, estimated weight of (2) 0.20ct. Tests as 18ct yellow and white gold. Ring size Q. Weight 2.7g.
£100-120

461A. Hallmarked Gold: 18ct yellow gold wedding band. 5g.
£150-180

462. Hallmarked Jewellery: Three 9ct gold rings, one set with a white cubic zirconia, one set with an oval cut citrine, and one set with synthetic rubies and white sapphires. Two hallmarked Birmingham and one London. Weight of (3) 5.7g.
£100-120

463. 18ct gold band set with seven brilliant cut diamonds, estimated weight of (7) 0.15ct. Weight 5.9g.
£150-180

464. 18ct gold ring set with a rectangular blue topaz, estimated weight 8.00ct. Weight 8.3g.
£350-400

465. 18ct gold ring set with an oval cut golden topaz, estimated weight of 9.00ct. Weight 8.2g.
£500-550

466. Jewellery: Opera length row of cultured pearls. One hundred and forty seven uniform cultured pearls. Size 6 - 6.5mm. Plus another Opera length row of cultured pearls. One hundred and fifty uniform cultured pearls. Size 6 - 6.5mm. (2)

£200-250

467. Jewellery: Yellow metal earrings plus a pendant, all set with various sizes of cultured pearls. Total weight 10g.
£40-60

468. Necklet double row of 7.5mm cultured pearls (99) in each row with two 9ct spacers each set with an oval opal doublet.
£450-500

469. Bracelet triple row of sixty 7.5mm cultured pearls, twenty pearls per row with space bars having an 18ct yellow gold clasp set with six rubies, estimated weight of (6) 0.30ct.
£250-300

470. Watches: 1980s yellow metal rotary 17 jewel Incabloc wristwatch, plus an Accurist wristwatch.
£30-50

471. Watches: Goliath Steel pocket watch signed Rowell of London, slight chip to the enamel face. Dia. 2¾ins.
£100-150

472. Watches: Acier stainless steel cased c1938 movement signed Hameter inscribed on reverse, Arabic numerals and secondary dial, minus crown.
£30-50

473. Watches: Hallmarked 9ct gold Dennison. Cased, Arabic numerals and secondary dial, movement signed B.W C.O. Swiss. 1.7oz. Inclusive.
£300-500

474. Watches: Ladies Rolex Datejust in stainless and yellow Rolesor.
£2500-3500
475. Watches: Ladies 9ct yellow gold Bernex strap watch.
£100-120
476. Watches: Rolex Oyster Speedking Precision wristwatch stainless steel case 28mm in diameter, silver coloured dial on a stainless steel and gold plated non-Rolux later bracelet c1950. (Needs attention)
£700-850
477. Watches: Early 20th cent. Ladies wristwatch with marked 15ct gold case and 9ct gold scallop shell style bracelet both test as stated.
£150-200
478. Clocks/Watches: Tag Heuer stopwatch with box and papers.
£80-120
479. Watches: Selection of early to mid 20th cent. Ladies watches includes fob with gold and floral decorated enamel face (A/F), and a yellow and silver tone rotary. (7)
£40-60
480. Watches: Hallmarked 9ct gold ladies Benson of London round ivory coloured dial with Arabic numerals on a 9ct spring link bracelet. Weight 12.4g.
£80-100
481. Hallmarked Gold: 9ct gold open faced key wind pocket watch gold coloured dial, black Roman numerals, inner cover engraved Presented to Wm. Williams Secretary by Ton Cooperative Society 1901. Hallmarked Chester 1900.
£180-200
482. Watches: 20th cent. Ladies 9ct gold Longines wristwatch.
£150-250
483. Watches: Longines stainless steel and gold plated bracelet watch, with white dial.
£40-60
484. Watches: 9ct yellow gold Omega ladies watch. Champagne coloured dial on black strap.
£80-100
485. Watches: Hallmarked gold 375 Bird in Ring ladies wristwatch, cased and bracelet stamped. 18g including movement.
£150-180
486. Watches: Ladies 18ct yellow gold Omega bracelet watch with diamond set bezel. 40g. Inclusive
£1300-1500
487. Gold Coins: Bullion, GB George V half Sovereign 1914.
£140-180
488. Gold Coins: 1989 Proof 500th Anniversary of the First Gold Sovereign boxed with paperwork 09616.
£500-800
489. Gold Coins: 1989 Proof 500th Anniversary of the First Gold Sovereign boxed with paperwork 02059.
£500-800
490. Gold Coins: 1988 Royal Mint Proof £2 gold coin with fitted case and paperwork. 15.98g.
£500-800
491. Numismatics: Gold Mughal Shah Alam II 1759-1806 East India Company oblique milled edge, 24 carat purity. 11g. (Fine)
£500-600
492. Coins: Gold US Coronet Head, Half Eagle 5 Dollars 1878 with mount ring. 8.5g.
£330-350
493. Coins: Gold Mexican 50 Peso 1821. 41.8g.
£1600-1800

494. Numismatics: GB copper Edward VIII 1902 low tide penny.
£40-60
495. Numismatics: Silver Anne 1702-14 Shilling plain angles obverse, 1711.
£40-60
496. Numismatics: GB Charles II Shilling 1668, second bust, damage above head, possibly ER, possibly once mounted e touch piece. Plus sixpence 1677, also once mounted.
£40-60
497. Coins: 1937 Royal Mint George VI specimen coin set in red leather and gilt box of issue.
£150-250
498. Coins: Falkland Islands Royal Mint 100th Anniversary of Self Sufficiency commemorative silver £25 coin, boxed with paperwork.
£80-120
499. Coins: George III silver 1818 Crown.
£40-60
500. Commemorative: 1902 boxed silver and bronze Medals Coronation in red boxes of issue, 2ins. each. Silver weight 80g.
£80-120
501. Numismatics: 1992 Australian 30 Dollar 1kg silver coin. 4ins.
£400-600
502. Numismatics: Malta silver 1796 Emmanuel de Rohan 2 Scudi 24g. Plus Belgium Leopold II 5 Franc 1872 24g. (2)
£80-120
503. Simon Van de Passe 1595-1647: Silver Royalist gaming tokens Marriage Charles I, Maria 2.2g, The King's Sons Charles and James 2.5g, Henry VII Death 1509 Reigned 23 Years Buried at Westminster 2.1g. (3)
£80-120
504. Numismatics: Banknotes, GB. Collection of four ten shilling notes. Peppiatt Z92E central crease, Beale K222 central crease, O'Brien B12Y uncirculated, Fforde C32N uncirculated.
£40-60
505. Numismatics: Selection of GB copper and nickel pre-decimal coins and special edition Crowns including sterling silver piedfort 'Nations touch of their Summits', official 2012 Olympics, £5 coin, bicentenary USA dollars, and three limited edition gold plated facsimile coins, George III Guinea and Edward III Noble.
£40-60
506. The Wexcombe Collection: Archeological artefacts collected pre P.A.S. over several generations by a Wiltshire farming family on their property in Wexcombe, East Grafton, Wiltshire, stretching from the Stone Age to post- medieval.
Roman silver surface finds Denarius x 3, Maximus, Postumus, clipped Siliqua, plus Iron Age Dubonni tribe bronze unit x 2.
£60-80
507. The Wexcombe Collection: English milled silver William III shilling third bust 1697, plus copper farthing 169* date in exergue, plus 1700 penny.
£50-70
508. The Wexcombe Collection: English hammered silver coinage of Elizabeth I sixpence 1572 Ermine MM mark, 1567, 1561-65 Pheon MM folded as a love token. (3). Threepence 1573 MM cross, three half pence 1561 MM Pheon, another with half groat pellets behind bust, three farthing missing legend.
£70-90
509. The Wexcombe Collection: Hammered silver Charles I sixpence MM triangle in circle 1641-43, twopence pierced touch piece, one penny, three copper rose farthings, Commonwealth silver one penny, pierced touch piece - sun MM.
£50-70
510. The Wexcombe Collection: Hammered silver pennies, Edward I long cross London x 3, Edward

IV half penny Quatrefoil reverse cross and key by neck, Edward Quatrefoil, Richard penny, four half pennies, Henry VI half groat London Mint. (10)
£100-150

511. The Wexcombe Collection: Hammered silver sixpence James I 1603, James I shilling a touch piece, second bust, plus Queen Mary groat (poor condition).
£60-90

512. The Wexcombe Collection: Hammered silver Edward I penny London Mint, Henry II short cross penny London Mint.
£50-70

513. The Wexcombe Collection: Trade tokens Thomas Paine Andover farthing c1655-65 John Tomas Highworth Wills farthing 1652, Hampshire Help the Poor Help O Andever, For Ye Poore Benifit (sic) 1666, one unidentified token plus three lead wool merchant bale seals and medieval French copper jetton, and four Krauwinkel jettons.
£30-50

514. The Wexcombe Collection: Roman copper and bronze surface find coins 1st to 4th Century collected over several generations, representing the House of Constantine, Barbarous example, Valens, Orispus the latest Honorius plus silver washed and minims in treen and glass display case. (Approx. 90)
£100-150

515. The Wexcombe Collection: Metalware medieval to post-medieval includes jaws harp, fleur-de-lys seal, spur fragments, brooch, child's and another ring, crotal bells x 2, lead pilgrim ampulla powder cone, beehive, and open thimbles, plus three later examples, 18th/19th cent. Livery buttons, musket balls some gilt, loom weights, etc.
£50-80

516. The Wexcombe Collection: Bronze strap ends, clothing fasteners, and buckles, medieval and later many different patterns and sizes. (Approx. 42)
£60-80

517. The Wexcombe Collection: Late Ordouician Echinoid fossils, sea urchins x 3, star fish and small shark tooth.
£60-80

518. The Wexcombe Collection: Mesolithic/Neolithic flint tools, hammer stone, tranchet hand axe, cones, cutting blades, scrapers, etc. Pottery shards, Iron Age gritted ware, Roman grey ware, Samian, Quern fragment, metalware, Bronze Age socketed axes, spear point, chisel, Roman brooches, bow, enamel, animals, etc. Bronze lion head mount. A good representative selection, contained in a mahogany display case.
£100-120