

1. 19th cent. Mahogany glazed bookcase top, each door has thirteen astragal glazed panes. 50ins. x 50ins.
£50-60
2. 18th cent. Stained oak peg jointed dresser, open rack with later additions. Two drawer table unit on chamfered supports with three shelf rack above. 50ins. x 14ins. x 70ins.
£80-120
3. 1920s mahogany break front wardrobe with castellated pelmet over four doors decorated with applied mouldings on bracket supports. 80ins. x 23ins. x 80ins.
£50-80
4. Early 20th cent. Pine dresser with five drawers, brass handles, on turned legs with a set of oak open shelves, with break front cornice above. 81ins. x 50ins. x 12¼ins.
£50-80
5. Margaret White: Watercolour framed and glazed 15ins. x 11½ins, oil on board river study Fabio Rojas, watercolour flowers Elizabeth Schubert, and two prints. (5)
£40-60
6. Lighting: Selection of five angle poise lamps including reproduction Edwardian lamp with decorated shade depicting flying ducks in landscape, and a 5ft standard lamp.(5)
£50-80
7. Late 19th cent. French walnut wardrobe turned columns, glazed single door above a single drawer on short turned legs. A/F. 79ins. x 38ins. x 17ins.
£30-50
8. 19th cent. Gilt gesso over mantel, original arched plate, scrolled top with centre motif. A/F. Height 58ins. Width 52ins.
£150-200
9. Late 19th/early 20th cent. Pine corner cupboard, single door and applied mouldings. 31ins. x 13ins. x 46½ins.
£40-60
10. 20th cent. Gilt chandeliers, the largest with six shaped branches, glass sconces and drops, 24ins drop 20ins wide. The other with four branches, glass sconces and drops, 19ins drop, 17ins wide. Both need rewiring. (2)
£100-150
11. 20th cent. Pineapple lamp, blue glass in a hoop lamp, hanging wall cabinet and a silvered mirror.
£50-60
12. Early 20th cent. Honey oak prie-dieu in an arts and crafts style (good readers lectern).
£40-60
13. 19th cent. Carved oak cradle, shaped hood above carved rockers.
£30-50
14. Victorian walnut chair cabriole legs with scroll open arms, shaped carved back. Width 26ins. Depth 31ins.
£50-80
15. 20th cent. Glass and porcelain including pedestal glass bowl, cut glass vases x 3, hors d'ouvres bowls with white metal additions x 2, scalloped edge serving bowl with putti decoration. Old Foley, Weimar, Aynsley and assorted German porcelain, etc.
£30-50
16. 20th cent. Ceramics: Radford ware pottery to include vases, a plate, a bowl, a jug, etc. All marked Radford hand painted England, a Poole pottery vase, and hand painted Kinjo china, Nippon. (21)
£30-50
17. Ceramics: Mixed lot to include two Gaudy Welsh pottery bowls, a cream ware bowl, a Spode dish, etc.
£30-50
18. 19th cent. & Later Ceramics: Blue and white comfort dogs, two cheese dishes, miscellaneous plates including Villeroy & Boch, Flo-blue, Willow, Spode, Italian, etc. (3 boxes)

£40-60

19. 20th cent. Mahogany extremely large coffee table, the bevelled glass top with mahogany surround on cabriole legs. 82ins. x 42ins. x 18ins.

£200-300

20. 20th cent. Ceramics: Royal Worcester 'Evesham' dinner and tea service saucers x 19, coffee cups x 7, teacups x 13, sauce tureen and cover on stand, coffee/teapot, milk jug, ramekins a pair, dinner plates (10ins) x 11, oil bottle, dessert plates x 9, side plates x 12, plate (9ins) oval tureen, two covers, gravy boat on stand, sauce boat on stand, preserve dish, circular tureen and cover, soup/dessert bowls x 7, open serving dish, cake plates x 2, Royal Stafford 'Fragrance' side plates.

£80-120

21. 20th cent. Pine dining table on turned legs. 60ins. x 33ins. x 30ins.

£40-60

22. Clocks: Collection of Victorian and later marble/slate clocks and cases for restoration. (7)

£60-100

23. Clocks/Horology/Cameras: Large collection of parts, lenses, cases and bases together with a Dickenson of Chippenham wall clock and a W. Pearce of Wiveliscombe wall clock. All A/F

£100-150

24. 20th cent. Electroplate & Metalware: Eric Clements for Mappin & Webb four piece tea set, condiment set, Regency style four pieces tea set by Spear & Jackson plate tray etc. Plus brass kettle and stand.

£60-80

25. Silver Plate/Metalware: Tea set, coffee pot, ice bucket, goblets, tankards, candelabra, Community six place cutlery set boxed, four Garrard & Co pin dishes, set of eight knife rests, etc.

£60-80

26. Platedware: Large collection of plated tankards and trophies relating to Caravan and Camping Club events.

£30-50

27. 20th cent. Plate: Art style oval tray with scroll handles Goldsmith & Co. Regent Plate. 17½ins. x 12ins. Plus white metal silver plated gallery trays, two round 9ins. and 12ins, and one oval 16½ins. x 13ins.

£50-70

28. Platedware: Dinner knives with various assorted handles, Inox, etc. x 18, thirteen silver plated butter knives with pistol grip handles and shell handles.

£40-60

29. 20th cent. Oak storage chest/coffee table with two opening flaps on a shaped base with bracket feet. 43ins. x 24ins. x 19ins. Plus an early 19th Century warming pan.

£50-60

30. 20th cent. Oak small plank top table with cleated ends on square legs joined by an H stretcher, single drawer. 47ins. x 23½ins. x 29½ins.

£60-80

31. Lighting & Lamps: 19th cent. Oil lamp with cast iron base with floriet decoration, supporting a floral decoration pink ceramic reservoir and pearlescent glass dome. Height 22ins. Plus a decorated brass tray. Dia. 23ins.

£50-70

32. 20th cent. Oak bedside cupboards, a pair with single drawer above a cupboard door on square block feet, plus one other, with Harrods label. 21½ins. x 13½ins. x 32½ins. (3)

£60-80

33. 20th cent. Ceramics: A mixed selection including twelve Franklin Mint garden birds of the world miniature figurines, two Royal Doulton miniature character jugs, Masons jug and ginger pot, eleven Oriental plates with various patterns.

£40-60

34. Edwardian painted pine chest of two short over three long drawers on plinth base. 40½ins. x 19ins. x 40ins.

£40-60

35. 19th cent. Mahogany two door cabinet, moulded cornice above two glazed sliding doors with three shelves on a plinth. 45ins. x 18½ins. x 45ins.

£40-60

36. Early 20th cent. Art Nouveau pine wardrobe with single drawer below and stencilled decoration with the later addition of internal shelves. 32ins. x 17ins. x 80ins.

£30-40

37. Early 20th cent. Display case, sliding glass doors to the back, two glass shelves on a moulded base. 31ins. x 16ins. x 27¾ins.

£40-60

38. Late 19th/early 20th cent. Pine cupboard, single drawer over two doors with shelves within. 41ins. x 22ins. x 53ins.

£40-60

39. 20th cent. Pitch pine two over three chest of drawers on plinth support. 44ins. x 19ins. x 49ins.

£50-80

40. Edwardian painted oak table base with later top and small drawer. 46½ins. x 34ins. x 29ins.

£40-60

41. 20th cent. Grey rocking horse with glass eyes, horsehair mane and tail on a pitch pine base. 44ins. x 17ins. x 36½ins.

£80-150

42. Early 20th cent. Hardwood cupboard with two drawers above a central panel flanked by two doors all with star inlay on a plinth base. 47ins. x 20ins. x 32½ins.

£40-60

43. 19th cent. Brass inkstand plus a collection of tourist type souvenirs from Africa and the Far East.

£30-50

44. Edwardian octagonal inlaid table the top with inlaid central panel on square legs, tied stretcher with central inlaid panel. 24ins. x 28½ins.

£40-60

45. 19th cent. French Boulle work table with ebonised edges embellished with Boulle inlaid red detailing and decorative brass, lift up top with mirror to the lid on cabriole legs with brass mounts. In need of restoration. Label purports Pierre Philippe. 22ins. x 15ins. x 29ins.

£100-200

46. 20th cent. Two tier mahogany dumb waiter on cabriole legs. 29ins. Plus Edwardian mahogany hanging wall shelves with mirror back, turned columns.

£40-60

47. 20th cent. Oak display cabinet with four shelves, glazed front, back and sides. 30ins. x 54ins. x 12ins.

£30-50

48. 19th cent. Mahogany chest of drawers five over three, with hat drawer with brass furniture, on plinth supports. 41ins. x 20ins. x 40½ins.

£80-120

49. 18th cent. Oak single side chairs one with pierced splat solid seat, square legs and cross stretcher, the other with solid splat solid seat on turned legs and double side stretchers.

£50-80

50. 20th cent. Elizabethan style set of eight oak chairs with leather seats and monogrammed brass studded leather backs, with carved lion head terminals, turned legs joined by shaped stretchers with central carved boss.

£400-600

51. 20th cent. Walnut duet piano stool with cream leather top, turned wooden knobs to the sides to adjust the height and chunky turned legs on a platform base. 38ins. x 16ins.

£100-120

52. Late 18th cent. Oak single flap table on square legs single gate. Open 41½ins. x 39¼ins. x 28ins

high. Closed 39¼ins. x 21¼ins.

£40-60

53. 20th cent. Ceramics: Villeroy & Boch 'Geranium' part dinner service consisting of oval tureen 10ins, circular lidded tureens 10ins. x 2, open serving bowl 8½ins, teapot, coffee pot, milk jug, lidded sugar pots x 2, oblong serving dish 3ins. x 2, dinner plates x 6, dessert plates x 4, side plates x 7, bowls x 6, saucers x 4, tea cups x 3. (41 pieces)

£300-400

54. 19th cent. Rosewood Canterbury spiral turned uprights above a serpentine fronted drawer on turned legs, brass castors. 27¾ins. x 14½ins. x 26ins.

£80-120

54A. Early 18th cent. Oak lowboy, the moulded edge top above a single drawer shaped rail turned legs on pad feet. 33¼ins. x 19¾ins. x 27½ins.

£200-300

55. 17th cent. Oak wainscot chair with later additions.

£200-300

56. Early 20th cent. Edwardian Regency Revival occasional table of circular form inlaid with geometric wood pattern centre roundel twelve radiating design on delicate tapering supports. Dia. 26¾ins.

£40-60

57. Early 20th cent. Mahogany open armed upholstered chair with carved top rail, scroll arms on turned legs. 27ins. x 37ins. (with faults)

£60-80

58. Victorian mahogany armchair scroll carved arm supports on cabriole legs upholstered in button back fabric. Width 26ins. Height 31ins.

£80-100

59. Edwardian mahogany open bookcase crossbanded with satinwood, two adjustable shelves raised on square tapering legs. Width 42ins. Height 46½ins. Depth 11½ins.

£60-80

60. 20th cent. Country style oak sideboard with two drawers over two side cupboards, the large central cupboard with serpentine doors on bracket supports. Possibly Harrods reproduction. 75ins. x 21½ins. x 37ins.

£60-80

61. 18th cent. Continental table cabinet with later adaptations, the two doors with arched panels ebony inlay opening to reveal ten drawers with knob handles, various timbers. Width 25ins. Depth 16ins. Height 21½ins.

£250-300

62. Continental Art Deco oak secretaire, single drawer above a fall front, fitted interior and three further drawers. 41ins. x 19ins. x 55ins.

£60-80

63. Late 19th cent. Mahogany Duchess style dressing table, central mirror with two banks of drawers above a single long drawer and tapering supports. 47ins. x 23ins. x 61ins.

£60-100

64. Late 19th/early 20th cent. Mahogany whatnot, four tiers with turned supports and trapezium shaped shelves with fruitwood inlay. 26ins. x 10½ins. x 52ins.

£50-80

65. 19th cent. Oak and elm spindle back Windsor chair.

£30-50

66. 19th cent. Mahogany bow front chest of drawers two short over three long on bracket feet, converted from a larger chest. 41ins. x 20ins. x 30ins.

£40-60

67. 20th cent. Leather Chesterfield and matching pair of armchairs on bun feet. Settee length 80ins. Depth 36ins. Armchairs width 42ins. Depth 36ins.

£300-500

68. 19th cent. Ash and elm farmhouse Windsor elbow chair, hooped back with continuous arm above, shaped elm seat on turned legs with tapering stretchers. Impressed mark J.W. Webb and J.F.S annotated on underside of seat. Kid F19467, O.C. STN H.QTRS R.A.F. Andover Hants.
£100-150
69. 19th/20th cent. Mahogany library chair turned front supports with ceramic castors and plush velvet upholstery.
£40-60
70. 19th cent. Windsor chair in yew wood with elm seat stamped Nicholson of Rockley, on turned legs and crinoline stretcher. Height 40½ins. Width 22½ins.
£200-300
71. 19th cent. Mahogany circular smokers stand on single support with three stylised feet and second tier. 28ins. x 16ins. Plus an oak candle box and Edwardian whatnot.
£50-80
72. Victorian walnut work table the hinged top with canted corners on a turned column and tripod base. Height 29ins.
£60-80
73. 19th cent. Rosewood Wellington chest in need of restoration. 21ins. x 14ins. x 42½ins.
£80-120
74. Early 20th cent. Mahogany drinks cabinet two doors above reveal mirrored interior with glass shelves and two doors below, shelved storage cupboard. 33ins. x 12ins. x 61ins.
£60-80
75. Films/Disney: Unusual original pencil production drawing for 1934 black and white cartoon short Two Gun Mickey. 11½ins. x 9ins.
£400-600
76. 21st cent. Collectables: Country Artists Magnificent Meerkats, including Windsor, Haig, Viktor, Robin, Sam and Duke. All boxed. (6)
£60-100
77. 20th cent. Mahogany display cabinet with four fully glazed sides and four shelves. 24ins. x 73ins.
£100-150
78. 20th cent. Mahogany bow fronted chest of three drawers on bracket supports. 35ins. x 18ins. x 34ins.
£40-60
79. Early 20th cent. Mahogany bow fronted chest of four drawers on bracket supports. 30ins. x 25ins. x 33ins.
£50-70
80. 19th cent. Victorian burr walnut free standing Davenport with original leather top opening to reveal a fitted interior, turned shaped carved supports standing on a plinth base with turned feet. Width 23½ins. Depth 23½ins. Height 35ins.
£100-150
81. 20th cent. Oak low back settle with back panel with carved flower lift up seat above a moulded base. Ex-Harrods reproduction. Length 44ins. Depth 19ins. Height 34½ins.
£60-80
82. Late 19th cent. Aesthetic mahogany set of six dining chairs with pierced splat backs on turned legs on castors.
£100-150
83. Victorian mahogany adjustable double sided fire screen with four panels of embroidered flowers and a set of six late Victorian flower tiles set into a stool.
£80-120
84. Continental one drawer side table on square tapered legs. 31½ins. x 16ins. x 31ins.
£50-60
85. 19th cent. Mahogany D end side table, the galleried top above a shaped frieze on square chamfered legs. 47½ins. x 24ins. x 29ins.

£40-60

86. Late 19th/early 20th cent. Oak buffet with stylised back carved in the shape of a face. 15ins. x 42ins. x 42ins.

£60-100

87. 19th cent. Rosewood card table with fruitwood border and ebonised stringing on tapered supports.

£80-120

88. Late 18th cent. Mahogany chest on chest moulded cornice above two short, three long drawers, a moulded waist above three long drawers on shaped bracket feet, original brass handles. 24½ins. x 44½ins. x 70¼ins.

£300-500

89. Early 19th cent. Light mahogany sofa table, two drawers and two short drop leaves, on turned support with four serpentine feet with brass bull nose castors. 36ins. (53ins. extended) x 17½ins. x 28ins.

£100-150

90. 19th cent. Mahogany converted long piano, three crossbanded drawers on square tapered legs joined by a cross stretcher. Depth 25ins. Width 55ins. Height 36ins.

£60-80

91. Late 19th cent. Small Florentine style carved and gilt mirror with bevelled plate. 22ins. x 18ins.

£50-60

92. 19th cent. Ebonised and amboyna single door pier cabinets the doors with central panels of micro mosaic or Tunbridgeware inlay of a horse and spaniel, flanked by turned and reeded columns on turned feet, the interior with two shelves lined with blue velvet, a pair. One door hinge in need of attention. 33ins. x 16½ins. x 44ins.

£300-500

93. 19th cent. Mahogany buffet heavily carved decoration on barley twist supports. 48ins. x 20ins. x 40ins.

£60-80

94. Late 19th cent. Mahogany four tier whatnot with carved gallery, each shelf with carved moulded edge and pierced carved under section on turned columns and turned feet. 53ins. x 14ins.

£100-150

95. 19th cent. Mahogany folding military campaign writing desk opening to reveal a leather lined interior complete with inkwell, pouch with key, etc. On shaped legs with fluted stretcher. 24½ins. x 38ins. x 13½ins.

£200-300

96. 19th cent. Windsor chair in yew wood with elm seat, low back with bullseye splats, turned legs with crinoline stretcher. Height 36ins. Width 22ins. A/F

£200-300

97. Edwardian rosewood inlaid octagonal centre table with central panel of inlaid dolphins and husks, under shelf supported by turned columns, the square reeded legs joined by a cross stretcher. Retailers label Kendal Milne & Co. Deansgate Manchester. 34½ins. x 28¾ins.

£100-150

98. 20th cent. Chinoiserie style ebonised display cabinet, four glazed sides above a fretwork base. 32ins. x 18ins. x 36ins.

£100-150

99. 19th cent. French Boulle walnut serpentine writing table with gilt bronze mounts and brass inlay, single drawer. A/F. Width 44ins. Depth 26ins.

£300-400

100. William IV rosewood work box oval hinged top above a broad frieze on a shaped pedestal column standing on a platform base with castors, no key. 17ins. x 11¾ins. x 28ins.

£180-220

101. 18th cent. Style oak sword chest/coffer of modest proportions. 37ins. x 13½ins. x 17ins.

£80-120

102. 18th cent. Small oak six panel coffer, carved floral decoration to front two panels on bracket supports. 34ins. x 16½ins. x 30ins.
£80-120
103. 19th cent. Mahogany bank of twelve drawers, polished top with reeded edge, the central four drawers flanked by shorter ones, all with ebonised knob handles. Length 34ins. Height 12ins. Depth 8ins. Plus a glazed mahogany bookcase top.
£60-80
104. Arts and Crafts style burr walnut sideboard with three drawers over three cupboard doors, the doors decorated with relief carved panels of grouse, fish and otter. Brass furniture on chamfered supports on castors. 63ins. x 34ins. x 21ins.
£150-250
105. 19th cent. Cuban mahogany cabriole leg hall chairs with pierced scroll shaped backs, a pair. 17ins. x 34½ins.
£150-200
106. 18th cent. Elm coffer peg jointed, panelled carving to the apron and panel mounts on the front and sides, fitted interior with two nosegays, one lidded. 56ins. x 27ins. x 22ins.
£150-250
107. 19th cent. Black lacquer circular table with gilt chinoiserie decoration. 31ins. x 28ins.
£300-500
108. Late 19th/early 20th cent. Oak side table of good quality with stylised classical figures to the knees. 40ins. x 24ins. x 29ins.
£80-120
109. Edwardian mahogany tub chair re-upholstered in leather with carved roundels joining the middle and lower rails, on shaped legs and castors, a pair. 26ins. x 31ins. x 25ins.
£200-300
110. Indian rosewood Durbar chair. Early 20th cent. Indian rosewood armchair with carved shaped back and central shell motif above the original leather panel bearing the Royal Coat of Arms, open scroll arms, original drop in leather seat on turned legs. Width 21ins. Height 36ins.
The Delhi Durbar lasted from 7th to 16th December 1911 to commemorate the Coronation of George V and Queen Mary and allow their Proclamation as Emperor and Empress of India. George V wore the Imperial Crown which contained over 6000 diamonds. A letter of provenance accompanies the lot.
£400-500
111. Garden Furniture: Set of four concrete garden seats each with crescent shaped top supported by two seated squirrels. Length 46ins. Width 15ins. Height 19ins.
£60-80
112. Gardenalia: Square concrete garden urns , a pair. 17ins. x 17ins. Plus a pair of terracotta round pots. 22ins.
£50-60
113. Gardenalia: Concrete garden urns on square bases a pair (29ins. x 16ins), a single round urn, a pair of conch shell shaped concrete pots and a small glazed flower pot.
£50-60
114. Toys/Rocking Horse: Stevenson Brothers rocking horse, brass plaque to base Stevenson Brothers, England 1996 2127, dapple grey with leather saddle, horse hair mane and tail. Length 56ins. Height 47ins.
£500-800
115. 19th cent. Cast iron stick stand, embossed on reverse Falkirk, PD 258B No. 23, with registration lozenge.
£40-60
116. 18th cent. Oak peg jointed mule chest, lift up top and three short and two long drawers. 59ins. x 46ins. x 23ins.
£250-350
117. 19th cent. Mahogany secretaire with applied beading decoration and brass furniture on bracket supports. 41ins. x 20ins. x 85ins.

£150-200

118. Early 20th cent. Satinwood painted display cabinet glass door and shelves on square tapering legs and spade feet. 7½ins. x 23ins. x 13ins.

£100-150

119. 19th cent. Scandinavian painted corner cupboard with later paint work. 30ins. x 20ins. x 36ins.

£60-80

120. Pottery: Watcombe ware jardiniere and stand decorated with a coastal seascape with sailing boats.

£60-80

121. 20th cent. Cherry wood sleigh end day bed bears makers label Simon Horn Furniture, London. 58ins. x 32ins.

£40-60

122. 20th cent. Large oak table with extending flaps, the 2¾ins thick top on T base ends joined by a central stretcher. Max length 127ins. Closed 87ins. Width 35½ins. Height 30ins. Plus a pair of matching benches. Ex-Harrods reproduction. 87ins. x 18ins.

£300-500

123. 20th cent. Lighting: Tiffany style ceiling lights with shades decorated with dragonflies, in whites, creams and ivories, one five piece and one three piece. (2)

£60-100

124. Early 19th cent. Small astragal glazed mahogany corner cupboard. 22ins. x 17¾ins. Oak corner cupboard with glazed front. 26¼ins. x 32ins. Mahogany dome topped hanging corner cupboard converted from a clock hood. (3)

£40-60

124A. 20th cent. Three seater settees, a pair. Plus 20th cent. Three seater settee. (3)

£60-80

124B. 20th cent. Indian bedspread 104ins. x 168ins, Indian patchwork wall hangings x 3, Turkish shoes x 2 pairs.

£50-60

125. Carpets & Rugs: 20th cent. Eastern Asia silk carpet, red ground with a central motif of a stylised flower head, surrounded by floral decoration with six borders all in reds, blues, black, white and ivories. 105ins. x 70ins.

£150-250

126. Carpets & Rugs: 20th cent. Greek carpet in Turkish style, rose ground with reds, blues, black and ivories. Central Gul surrounded by stylised floral decoration and five borders. 78ins. x 54ins.

£40-60

127. Carpets & Rugs: 20th cent. Belgian carpet in Caucasian style. Red ground with black, orange, blues, white and ivories, central panel with thirty Guls and fourteen borders. 118ins. x 78ins.

£80-120

128. Carpets & Rugs: 20th cent. Turkoman runner madder red ground, five rectangular central panels with geometric patterns interspaced by Guls, a border containing thirty-eight Guls in reds, blues, ivories, greys and black.

£40-60

129. Carpets & Rugs: 20th cent. Kazak runner, red ground with stylised flowers and geometric design in blues, reds, greens, and ivories. Seven Guls and one border. 114ins. x 31ins.

£40-60

130. Carpets: Iranian carpet predominantly red and blue ground, small animal motifs. 124ins. x 87ins.

£60-80

131. Carpets: Persian carpet with geometric and floral motifs on a predominantly maroon ground. 114ins. x 79ins.

£60-80

132. Carpets: Persian carpet with predominantly pink ground, the border with spider like motifs and large central motif. 114ins. x 78ins.
£60-80
133. Carpets: Kashmir hand knotted silk carpet, Shahabbas design. 60ins. x 82ins.
£100-150
134. Carpets: 20th cent. Persian rug cream ground geometric motifs. 93ins. x 55ins.
£60-80
135. Carpets: 20th cent. Persian rug with animal and bird motifs. 79ins. x 42ins.
£50-60
136. Carpets: Iranian runner with small central green motif. 118ins. x 32ins. Plus a small Iranian runner. 80ins. x 28ins. (2)
£50-60
137. Carpets: 20th cent. Iranian runner with central panel of flowers in soft reddish tones. 123ins. x 33ins.
£50-60
139. Carpets: 20th cent. Iranian runner. 120ins. x 28ins. Plus a small Iranian rug. 48ins. x 36ins. (2)
£50-60
140. Carpets: 20th cent. Iranian rug predominantly red with central panel of flowers. 82ins. x 50ins.
£50-60
141. Carpets: 20th cent. Runner with six central geometric panels and three sectioned border. 132ins. x 35ins.
£50-60
142. English School: 20th cent. Oil on canvas estuary scene, unsigned. 30ins. x 24ins. Plus four Linda Ann watercolour/mixed medium surrealist landscape studies, various sizes, unframed.
£50-80
143. H. Alken: Aquatints set of four, The First Steeplechase, framed and glazed one broken glass, two Lionel Edwards prints the Warwickshire and the Old Bairstow Fox Hounds, and a print by Rich Jones Going Out, framed and glazed. 13¾ins. x 11½ins. (7)
£60-80
144. 19th cent. Pencil study cottages and ruined tower unsigned, framed and glazed. 15ins. x 12ins. Plus framed print View of Sentissima Della Trinita Rome, framed and glazed. (2)
£30-50
145. Douglas E West (1931 -) a print 'Straight down the middle' given out in the Des Lynam golf classic and 'Lovers in the moonlight' plus 5 others. (7)
£20-30
146. Antiquarian Engravings: 18th cent. Coloured engravings drawn by R. Westall and engraved by Bori 1797, 'A Gleaner's Child' and 'A Reaper's Child', framed and glazed. 12ins. x 11ins. Plus a 19th cent. Silk embroidery of a young boy hiding behind a wall, framed and glazed. 15ins. x 7ins.
£50-80
147. 18th cent. Engraving of pastoral scenes and horse racing. Published August 6th 1970 by J.N. Fores, Piccadilly, framed and glazed. With 1989 sales invoice. 14½ins. x 11ins.
£30-50
148. Pictures & Prints: Oil on canvas view Naples from Villa Flouidiaris, the Bridge of Sighs print, painted Syrian panel, Egyptian print, framed cigarette cards, etc. (14)
£50-60
149. Jessica Gwynne: Etching and aquatint, 'Woman and Judges', 1983, signed and numbered 5 of 50. Titled on a Lumley Cazalet label, framed and glazed. 12¼ins. x 8¼ins. Plus another Jessica Gwynne artist's proof etching 'Il y a Toujours...', 1969. Titled on a Michael Parkin label, framed and glazed. 9ins. x 6½ins.

£50-80

150. Robin Tanner (1904-1988): Etching titled September, signed in pencil, framed and glazed. 11ins. x 7½ins.
£200-300
151. F. H. Ayton: 20th cent. Watercolour on paper pastoral scene, signed bottom right, framed and glazed. 13½ins. x 9½ins. Plus Zoe Wright coastal scene, signed bottom right, framed and glazed. 9½ins. x 7½ins.
£50-80
152. Walter Thomas (1894-1971): Original preliminary sketches, one watercolour of a two funnel liner dated Dec 6th, with personal notations. The second titled Wartime Sketches dated Dec 27th 1940. Mr Thomas was an Admiralty wartime artist, both framed and glazed. 10ins. x 8ins.
£60-80
153. Patrick Nairne: Watercolour, 'Ryde Pier from Fishbourne' signed with initials lower left and dated 1988, framed and glazed. 13½ins. x 9½ins, together with a smaller Cotswold watercolour by Nairne.
£40-60
154. Eve Chantler: Mid 20th cent. Oil on board 'Caversham Court', signed bottom right, framed. 17ins. x 13ins.
£40-60
155. Simon Yew (1898-1983): Watercolours, scenes of Borneo. Junks at Sail, House on Beach, Tree in Blossom, all signed bottom right, framed and glazed. 13½ins. x 9½ins. (3)
£50-80
156. 19th cent. Silk sampler, Mary Ann Newman aged 9 years, framed and glazed. 17ins. x 13ins.
£70-100
157. 19th cent. Silk woolwork of Rebecca at the Well, in burr maple frame. 14ins. x 19ins.
£80-120
158. 20th cent. Watercolour, Roman skyline, framed and glazed. 14ins. x 11½ins, print of a black cockatoo after Buff N.D. Vogel, a print of a tulip, and an A. Freschi print two Chinese figures.
£40-60
160. John Tennent: 1977 Lapwings print 62 of 75 signed in pencil, framed and glazed. 11¼ins. x 15ins. Two framed bird prints and two prints of Durham and Bridgnorth, two limited edition prints by Arfelli 71 of buildings and a coastal scene watercolour. (7)
£60-80
161. 19th cent. Aquatints set of four Indian subjects published by Edward Orme in 1804, a view of Mount St. Thomas, a view from the Royal Artillery encampment Conditore, etc. Framed and glazed, average size 23ins. x 31ins. All browned.
£60-80
162. 18th cent. Coloured print topographical view of Munich, framed and glazed. 19ins. x 11½ins.
£60-80
163. Continental School: 19th cent. Alpine study of mountains, framed. 30ins. x 20ins.
£80-100
164. Welsh School: 19th/early 20th cent. Oil on canvas, coastal scene with indecipherable signature bottom right, label to reverse Swansea Fine Art Gallery, framed. 38ins. x 23ins.
£150-250
165. Alexander Keller Brown: Watercolour, Scottish cottage and figures, framed and glazed. Tom Campbell: Watercolour Scottish sheep in a landscape, framed and glazed.
£80-120
166. 20th cent. Edwin Greig Hall: Watercolour, lake and mountains, signed bottom left. 19ins. x 14ins.
£20-40
167. Miles Meehan F.R.S.A: British 20th cent. Oil on canvas 'Leaving the Coal Face', signed and dated verso, James Bourlet label on stretcher. 24ins. x 18ins. Framed 29ins. x 23½ins.
£80-120
168. Fred R. Klix (1917-2003): Australian, oil on board, Gum Trees in Flanders Range, signed bottom

right, framed. 24ins. x 20ins.

£100-150

169. English School: 19th cent. Oil on board, Thames barges on the river at twilight, unsigned, framed. 13ins. x 8½ins.

£60-80

170. Carl (Karl) Felkel (1896-1980): Watercolour on paper, 1949 'Autumn in Delsbo Sweden', signed bottom right, framed and glazed. 15ins. x 11ins.

£60-80

171. Aubrey Sykes (1910-1995): 'Shilton Pond, Oxon' pastel with artists labels to reverse.

£100-150

172. Frederick Stuart Richardson (1855-1934): Watercolour, 'Venetian Fishing Boats, Early Morning' signed bottom left also on verso on label with title and address. Framed and glazed, with 1995 sales receipt. 12ins. x 18ins.

£250-350

173. Harold Pollitt: 1896 watercolour, cottage interior lady taking tea in kitchen, signed and dated bottom right, framed and glazed. 1989 sales invoice attached. 15ins. x 10½ins.

£200-300

174. Early 19th cent. New Map of London, printed and published May 1st 1812 by Langley (Edward) & Belch (William). Hand coloured folding map on paper and linen depicting the cities of London and Westminster at the turn of the 19th cent. Includes twenty-four small vignettes in upper and lower borders depicting famous buildings and monuments, mounted, framed and glazed. 1993 invoice included. 31ins. x 21ins.

£200-300

175. Herbert R. Cole: Pair of watercolours on paper, signed and dated 1914, framed and glazed. 20½ins. x 14ins. and 21¼ins. x 14ins.

£100-150

176. Miles Meehan F.R.S.A: 20th cent. British oil on board 'Say it with Flowers'. 20ins. x 23½ins. Plus oil on canvas Northern Street Study. 20ins. x 10ins. Both A/F

£40-60

177. 18th cent. Pen and ink and wash architectural study of a rotunda, Taraval Ecole de XVIII Siecle Projet Architecture framed and glazed. 23½ins. x 12½ins. Plus a sketch of theatrical scenes, framed and glazed. 10ins. x 7ins.

£60-80

178. 19th cent. Continental School: Watercolour, coastal study with a castle in the foreground.

£60-80

179. Walter Jenks Morgan (1847-1924): 1905 watercolour St. Peter's, Rome from Villa Medici, signed bottom left, framed and glazed. With 1989 sales invoice. 12ins. x 7ins.

£100-150

180. Continental School: Late 19th cent. Watercolour, figures in folk costume Alpine scene, indistinguishable signature bottom right, framed and glazed. 8½ins. x 6½ins.

£60-80

181. Miss F. Davies. English School: 1878 watercolour The Angle Cottage, Lyndhurst, monogrammed F.D bottom right, label to reverse, framed and glazed. 11ins. x 7½ins.

£100-150

182. Gianfranco Carandai (1938-): Oil on board, Lake Massaciuccoli, Lucca, Italy Signed bottom right, framed. 20ins. x 8ins.

£100-150

183. Continental School: 19th cent. Oil on panel, woman in evening dress, in gilt wood frame. 10¾ins. x 8ins.

£50-60

184. L.S. Lowry, in the manner of, oil on board Back Street Cricket Match, framed and glazed. 19½ins. x 15½ins.

£60-80

185. 19th cent. Silk sampler depicting birds in trees surrounded by a laurel of rosebuds, forget-me-nots, and pansies. Oval framed and glazed. 17ins. x 15¼ins.
£40-60
186. English School: Oil on canvas portrait of a gentleman, unsigned, in a shell carved giltwood frame. 29½ins. x 24½ins.
£200-300
187. Art/Rolex: Paul Oz "Timeless" is an Impasto oil on board and depicts one of the most iconic watches made by Rolex, the Gold "John Meyer" Rolex 35ins. x 47½ins. Oz is an explosive British portrait artist who focuses on the maximum 3D impact and energy in thick oil paint. Well known for travelling the world live painting with Formula Recent shows have included The Art of Star Wars, a sell-out show during Singapore's FI Week, ROAR! Safari, and an 80s-inspired solo show at the Intimate Modern London. He has been commissioned by names such as Instituto Ayrton Senna, McLaren, Bruno Mars, Lewis Hamilton, Chelsea FC, The Rugby Players Association, Team Sky, Jenson Button, Sir Alex Ferguson, Red Bull, Pirelli and Monster Energy to create unique works.
- Oz is also the official artist for Muhammad Ali, Bruce Lee and Thunderbirds. His works have been commissioned the likes of Pirelli's Paul Hembery, Red Bull, Sir Brad Wiggins, and James Hunt, and he's partnered with galleries, charitable organizations, leading rights holders and motorsport teams worldwide. This represents an incredible opportunity to buy an original piece by one of the leading contemporary artists of his genre globally.
£4000-6000
188. Margaret Fisher Prost: Gouache still life. 13ins. x 21ins.
£250-350
189. Karolina Lansdottir (1944-2019): Watercolour 'Shadows', framed and glazed. 9½ins. x 13ins.
£400-600
190. Cecil Kennedy (1905-1997): Oil on board still life. 25ins. x 18ins.
£800-1200
191. Joseph Galea (1904-1985): Watercolour Grand Harbour Malta signed bottom right. 9ins. x 6ins.
£70-100
192. 20th cent. English School: 'Packhorse Bridge, Allerford, Somerset' signed bottom left Lesson Roubotham.
£70-100
193. Models/Figures: Selection of white metal figures of British Army soldiers from various regiments. 4ins. (Approx. 16) Plus a selection of rural tradespeople, birds and donkeys. (Approx. 25)
£40-60
194. 20th cent. Art: Cold cast statues, Peter Hicks of Seend, Wiltshire. Limited edition 150 of 250, 'Man on a Sandy Hill' specially created for the village of Seend, Wiltshire to commemorate Her Majesty's Silver Jubilee in 1977, signed and numbered on base, with certificate. 10½ins. Plus a second of an WWII RAF pilot scanning the sky, Peter Hicks monogram on base and paper label on underside. 10½ins. Including oak base.
£30-50
195. Glass: 20th cent. Crystal set of six engraved tumblers, eleven sherry glasses, set of six sherry glasses and five others.
£40-60
196. 20th cent. Ceramics: Animal figurines including Karl Ens Tawny Owl, Goebel Great Titmouse, unsigned Kiwi, and a selection of ten figures issued by various wildlife organisations including WWF. (13)
£30-50
197. 20th cent. Ceramics: Collection of Franklin Porcelain including full set of 'Little Women' by Tasha Tudor, The Penguins 'Whoops'. 'Whee!' and 'Wow' by H. Emblem and six collectors plates from the Heirloom Collection of Native Americans.
£30-50
198. 20th cent. Ceramics: Villeroy & Boch Melina lidded circular tureens 10ins x 2, basket lidded

circular 9ins, and an unidentified tureen lid lilies and comfrey.

£40-60

199. 19th cent. Ceramics: Silver lustre ware Sunderland jug with moulded masks, possibly prize fighters, to either side, slight rubbing and tiny chip to rim, plus nine other items of silver lustre ware.

£60-80

200. Late 19th/early 20th cent. German salt glaze blue pottery boot, two handled vase, both impressed Gerz Stein mark, plus an unmarked tankard.

£50-80

201. 20th cent. Ceramics: Spode 'Byron' tea cups x 3, saucers x 5, coffee cup saucers x 2, gravy boat, toast rack, tureen A/F, sauce boat on fixed stand, soup plates x 6, plates 10ins. x 2, plates 9ins. x 5, plates 8ins. x 11 and serving bowl 10½ins. Plus family of four Art Deco style pale green sheep, unmarked. One A/F.

£40-60

202. 20th cent. Ceramics: Japanese eggshell tea china, grey and gilt set cups x 9, saucers x 13, teapot, milk jug, sugar bowl and cover. Plus a set decorated in orange and gilt leaves, teapot, sugar bowl and cover, slop bowl, cups x 9 (2 A/F), cake plates x 2, saucers x 13, side plates x 12.

£30-50

203. 19th/20th cent. Ceramics: Wedgwood Santa Clara part tea set, floral painted dessert set, etc. Some A/F.

£40-60

204. 20th cent. Ceramics: Royal Doulton Fairfax, dinner plates x 2, dessert plates x 8, side plates x 8, soup bowls x 7, serving bowl, sauce boat, large and medium meat oval.

£50-70

205. Ceramics: Poole pottery jugs decorated with sunflowers, a pair (½ins) and Arthur Wood mugs decorated in the Ye Olde Coaching and Hunting Days pattern.

£40-60

206. Objects D'Art: Alabaster sculpture of an eagle signed A. Gianelli 1975, small perfume bottles, Limoges pin dish and pot, Swarovski glass owls x 2 and kingfisher, soapstone dove, Parian ware butterflies x 2 with Dresden mark, owls - ceramic, tureen, glass, metal cloisonne approx. 45.

£40-60

207. Ceramics: Portmeirion Botanical gardens pattern six lidded storage jars, one variations jar, breakfast cup and saucer and a salad bowl.

£40-60

208. 20th cent. Ceramics: Aynsley Wild Rose tea for one boxed, Wild Rose filled cascade votive candle boxed, Cottage Garden Mayfair vase mini boxed, Little Sweetheart vase boxed.

£30-50

209. 20th cent. Ceramics: Portmeirion Botanic Garden salad bowls, Mexican Lily and Christmas Rose, pasta dish Shrubby Peony, small Napoleon style clock decorated with pink flowers and butterflies.

£40-60

210. 20th cent. Ceramics: Dresden figure youth with basket of fruit and flowers, a small Royal Copenhagen vase, a Copenhagen figure of a child No. 657, and a moulded glass figure of a naked lady.

£50-60

211. 20th cent. Ceramics: Wedgwood blue Jasperware candle holder and oval trinket box, Royal Doulton ceramic flower displays three circular, one in the form of a seashell, five trinket pots made by Handcart, Devizes two boxed, Heron Glass swan boxed. (1 tray. Tray not included)

£30-50

212. 20th cent. Goss china, various subjects and ten items of crested china. (50)

£30-50

213. Early 20th cent. Ceramics: Cox Cove Cheddar visited by King Edward VII, Arcadian china figure of John Bunyan, Devon Art china figure of Drake, Plymouth, Arcadian Cornish Pasty Mere, Carltonware, Imperial top hat Devizes, Savoy china golf ball Shanklin, candle holder Salisbury, egg cup Devizes, W.H.

Goss Winchester milk jug, etc. (Approx. 20 items)

£30-50

214. 20th cent. Ceramics: Crested ware, quantity of assorted vases, shoe, cheese dish, rabbit City of London, coal hood Southampton, candle snuffer City of Wells, Gemma ware miniature tea set, crested 'Dieu et mon droit' tray teapot, jug, cups, etc. (Approx. 30 items) Plus 19th cent. Creamware ribbon plate unmarked possibly Leeds dia. 7½ins, Satsuma cobalt blue ground baluster shaped with Geisha decoration. Plus Gemma ware miniature tea set, crested 'Dieu et mon droit' tray teapot, jug, cups, etc.

£60-80

215. Caravan Club Collectables: Includes a selection of pennants late 1960s to mid 1980s, a folder of Caravan Club Rally tokens/permits, a large quantity of rally commemorative spoons and a large number of rally trophies from mid 60s to 80s. Plus four metal car badges British Automobile Racing Club, Caravan Club, Westinghouse Motor Club, etc.

£40-60

216. Photographs: Seven albums, four pocket albums and a box of loose photographs mainly social history and family from pre-WWI to the end of WWII.

£40-60

217. Photographs & Postcards: Victorian leather bound pictorial photo album containing many 19th century photographs and carte-de-visite, together with many Edwardian and later postcards and an empty postcard album. Plus Model Engineer Magazine 1948-1951 (103 copies).

£40-60

218. Postcards: Edwardian and later, many hundreds of cards, mainly topographical, showing scenes from thirty-nine English Counties, Ireland, Wales and Scotland, actors and actresses, famous people, military, transport, and European Countries. Plus eight empty Edwardian albums.

£50-80

219. Postcards: Hundreds of Edwardian and later, mainly topographical including many North American, South African and European cards.

£40-60

220. Postcards: Early 20th cent. Oriental lacquered postcard album with painted internal leaves and inlaid decorated covers of a jungle fowl in abalone and mother of pearl. Contains many early 20th cent. cards featuring Edwardian music hall actresses.

£50-80

221. Stamps: School child collection in The Strand Album includes a nice collection of unused China Republic, a nice mix of used and unused stamps.

£30-50

222. Stamps: Stanley Gibbons blue improved stamp album with hundreds of mainly used World stamps, nice Canada with small head 5c, good France and Colonies collection. Plus an Airmarshal stamp album Stanley Gibbons Fanfare album, a looseleaf World album, Stanley Gibbons 'Mercury' album of mainly pre-WWII World stamps including Papel States 7 baj blue used, GB Medicine stamp duty stamp seal intact, a brown Stanley Gibbons improved stamp album, an SG Swiftsure album and one other. (4)

£50-80

223. Stamps: Looseleaf album of World stamps in stock cards, hundreds of stamps. Small stockbook of post-decimal mint stamps (hundreds), a large stockbook of 19th and 20th cent. used stamps, two albums of postally used PHQ cards (108) and an album containing Princess Diana commemorative covers.

£50-80

224. Stamps: World stamp collection of 19th and 20th cent. used and unused stamps in five looseleaf folders, thousands of stamps plus an empty stamp album.

£40-60

225. Postcards & Stamps: Four albums containing many covers and cards from all over the world with stamps attached, together with a folder containing many more.

£40-60

226. Postcards & Stamps: Four albums containing World covers and cards with a military theme.

£40-60

227. Postcards & Photographs: Five albums of mainly early 20th century European postcards, nearly all with postage stamps still attached. Plus a box containing hundreds of mid 20th century postcards.

£40-60

228. Postcards: Two Edwardian albums with mainly early 20th cent. cards including greetings, endearment, music hall actresses, floral, birthday, GB topography, plus many loose cards and two empty Edwardian albums.

£30-50

229. Stamps: Early to mid 20th cent. Two sparsely populated Stanley Gibbons Worldex albums, one Philatelic Publishers cover album with more than seventy-five covers from GB early 50s onwards, one box and one bag of loose on piece, and two school child albums George VI Commonwealth stamps, two vintage catalogues, Stanley Gibbons 1939 World stamps and 1970 Stanley Gibbons Vol. I Commonwealth stamps.

£20-40

231. Stamps: Edward VII, Departmental Officials, O37 Office of Works 1d red, O75 GOVT Parcels 2d yellow/red, O76 GOVT Parcels 6d purple, O84 Board of Education 1d red, all used.

£40-60

232. Stamps: 1883-84, SG178 2s6d colour variations from left to right, lilac C-E, red lilac E-F, blue lilac A-A, deep lilac J-E, all used, well centred.

£100-150

233. Stamps: 1902-10, SG260 2s6d colour variations from left to right, lilac, pale dull purple, purple, deep purple, all used and well centred.

£100-150

234. Stamps: Edward VII, 1902-10 ½d - 5/- SG215 ½d green to SG263 5/- carmine, all used.

£100-150

235. Stamps: Postal History, well centred 1d red-brown with four good margins, possibly black plate 8, cancelled by a nice centralised Coventry Maltese cross cancellation.

£80-120

236. Stamps: 1883-84, SG180 5s colour variations from left to right, rose D-H, crimson H-J, both used, well centred.

£60-80

237. GB Stamps: King Edward VII 1902-10 unmounted mint SG218 yellowish green block of four, SG219 1d scarlet block of four, SG219 1d scarlet block of four watermark inverted and SG236 green and chocolate brown, marginal block of four. (20 stamps five blocks of 4)

£100-150

238. Stamps: Victoria Departmental Officials Government Parcels, all used, SG069, 065, 066, 067, and 070.

£40-60

239. Stamps: Surface printed issues from 1855-1901 1d - 5/- not all represented but most are, including SG167, SG139, SG170, SG194, SG169, SG196, SG178, etc. 36 stamps in total.

£180-220

240. Postcards: Mixed collection of one hundred and fifteen cards consisting of thirty-one WWI cards including Bulford Camp cancellation December 1914, twelve French cards including three featuring the Paris flood of 1910, thirteen from North and Central America including 1906 San Francisco earthquake, eighteen North Africa and Middle East, and thirty-four GB topographical and greetings including six featuring Chirk near Wrexham. Most postally used and sent to the same address in Wiltshire between the wars. Plus heavily used empty album.

£100-150

241. Postcards/Greeting Cards: Edwardian album containing 228 horticultural themed birthday greeting cards plus a small album containing 27 holiday greeting cards including Thanksgiving, Easter and Christmas. (2 albums)

£50-80

242. Antiquarian Photographs: Two albums, the first containing photographs of the family of Ludovic

Kennedy and associates on holidays leading up to the First World War, including photographs of Bob Boothby (of Ronnie Kray fame), his family and many others, Lord and Lady Kinross, Sir Thomas Lauder, Lady Dunally, Lady Margaret Hamilton Russell, Lord Eldan, and two annotated group photographs of Cambridge University Societies with many famous names. The second album has a tooled leather cover, binding and back cover and contains seventy-two carte-de-visite photocards.

£60-100

243. Postcards: Edwardian album containing many cards including pre-WWI France, New York, the converted H.M.S. Furious with pictures of aircraft landing and taking off, WWI songbirds, fairies, Beatrice Mallet, and W.D. & H.O. Wills advertising cards.

£80-120

244. Postcards: Fifty-two cards from the Far East, mainly Japanese, including hand decorated, topographical, Geishas, cherry blossom, Chinese death cages. Most postally used to Calne, Wiltshire via Siberia, all to the same Wiltshire address and between wars.

£100-150

245. Photographs/The Personal Collection of a 1950s Press Photographer: Press photographs of TV/movie stars including Brigitte Bardot, Diana Dors, and a signed Gracie Fields photograph. Mostly 11ins. x 14ins. (Approx. 13)

£100-150

246. Photographs/The Personal Collection of a 1950s Press Photographer/Royal Memorabilia: Superb archive of press photographs of HRH Her Majesty The Queen, Prince Philip and Princess Margaret. All date from the 1950s including Her Majesty's visit to Malta, Stockholm Olympics, and Royal visit to the West Indies. Also included are a number of candid shots of Princess Anne and Prince Charles with Earl Mountbatten in 1954. One particular photograph of Her Majesty watching the Equestrian at the 1956 Stockholm Olympics bears a note from the Royal Photographic Society Photo Journalism 1960 Spring Exhibition and is mounted on card. Mostly 11ins. x 14ins. (Approx. 23)

£250-350

247. Photographs/The Personal Collection of a 1950s Press Photographer: Grouping of mostly WWII military photographs including Winston Churchill, Royal Navy, battles, Blitz, paratrooper, etc. (Approx. 39)

£100-150

248. Photographs/The Personal Collection of a 1950s Press Photographer: Superb grouping of press photographs, some published, of life in the 1950s including children in inner city London The Nine Elms Olympics, Bermondsey Street party, Festival of Britain, inner city schools, etc. Mostly 11ins. x 14ins. (Approx. 10)

£100-150

249. Photographs/The Personal Collection of a 1950s Press Photographer: 1950s glamour photographs. Mostly 11ins. x 14ins.

£60-100

250. Photographs/The Personal Collection of a 1950s Press Photographer: Archive of press photographs relating to life in the 1950s including fisherman, politics, Southbank Exhibition, etc. Mostly 14ins. x 11ins. and 11ins. x 9ins. (Approx. 34)

£60-100

251. Photographs/The Personal Collection of a 1950s Press Photographer: Archive of press photographs from the 1950s of sports, mostly athletics, rugby and field events and 1948 London Olympics. Mostly 11ins. x 9ins. and 11ins. x 14ins. (Approx. 36)

£60-100

252. Jewellery: Collection of costume jewellery to include brooches, necklets, shell cameos, etc.

£40-50

252A. 20th cent. Costume Jewellery: Brooches, bracelets, pendants, etc. In two opening display cases, treen base, plastic opening lids, plus a quantity of white metal ethnic bracelets and necklaces.

£40-60

253. Militaria: WWI Trio Private j. Helps 19030 5th Battalion Wiltshire Regiment with M.I.D Certificate but no oak leaves, for Gallant and Distinguished Service in the Field 11/11/1918. London Gazette February 21st 1919 includes certificates, badges, sweetheart pendant (2), match cover, etc.

£100-150

254. Toys: Elastolin, German made large scale model soldiers, comprising one Mounted Officer, one Standard Bearer, four Drummers and four Guardsmen (4¼ins) marching at slope. (13 pieces including horse)

£50-80

255. Toys: Britain's Model Soldiers set 82, Pioneers of the Scots Guards 1914 version to 1932 issue, comprising marching Colour Bearer and seven marching Pioneers with axes at slope. Plus two others. No box.

£50-80

256. Boer War/Militaria: 1900 Christmas cigarette tin, Goss South Africa 1900 dish and 1924 Wembley Empire Exhibition jug by Cauldon.

£30-50

257. World War One & Two Ceramics: Elizabeth Muriel Cambie, Lord Kitchener x 2, Churchill and Roosevelt plates, Lloyd George butter dish, Beatty & Haig mug, Goss match holder, Kitchener R.A match holder 1917 Ault Titbits Toby, etc.

£50-80

258. Hunting & Shooting: Leather gun case produced by W.R. Pape, Newcastle upon Tyne, label in situ, felt lined interior, rectangular. 32½ins. x 9ins.

£80-120

259. Hunting & Shooting: Leather gun case, no makers details, felt lined interior, rectangular. 32ins. x 8½ins.

£80-120

260. Antique Weapons: Short musket percussion gun c1840 with Enfield lock. Bore 17.5mm, barrel marked John Clive with cross mark and crown. Walnut stock, maker E. Dutton. Full and half cock action plus ram rod, with modern pine carrying box.

£150-250

261. Militaria: Unusual WWI RAF flag stamped AM 1918 Oxford England. 18ins. x 34ins.

£60-100

262. Militaria: WWI embroidery on linen, Royal Irish Fusilliers crest surrounded by battles, Gallipoli, Salonica, Egypt, Serbia and Palestine, signed To my dear mother from your loving son Jack. Framed and glazed on stand. Embroidery measures 16ins. x 14ins. Frame measures 28ins. x 24ins.

£40-60

263. Militaria: 19th cent. Tinted lithograph Colnaghni's authentic series showing The Charge of The Light Brigade with unusual battle line up below. 19ins. x 12ins. (foxed) see images.

£30-50

264. Militaria: Franco Prussian 1870 Chassepot bayonet and scabbard, 28ins. Plus Boer War Victorian bayonet owned by a soldier from the 2nd Battalion Seaforth Highlanders, 17ins. (2)

£50-80

265. Edged Weapons: Two Middle Eastern replica long daggers.

£30-50

266. Militaria/SAS: Russian AK47 bayonet, approx. 13¼ins, stamped P4034, Japanese fighting knife, approx. 12ins in length, housed in a black leather scabbard, US M4 rifle bayonet survival knife, approx. 11½ins, stamped US M4 UTKA, housed in a green canvas US M8A B.M Co scabbard and a bayonet, belonging to Major Royston George Ball MBE 1st Kings Royal Rifle Corps served in the SAS 22 Regiment in 1954. Ex Lot 86a British Bespoke Auctions, when auctioned alongside Major Ball's medals which sold for £14000.

£80-120

267. Militaria/Edged Weapons: SKS-45 blade bayonet, and SKS-45 spike bayonet. (2)

£40-60

268. Militaria/Edged Weapons: Martini Henry P1876 socket bayonet marked B13 Salter & Co. 20¼ins. Plus Martini Henry P1876 socket bayonet marked B 78.

£80-120

269. Militaria: Pin badges, lapel badges, etc. Many regiments including Hampshire, Middlesex, East Surrey, Bedfordshire, Dorsetshire, many mounted on mother of pearl. (Approx. 70)
£40-60
270. Militaria: Pin badges, cap badges, sweetheart brooches, etc. In hallmarked silver, white and yellow metal including Machine Gun Corps, London Rifle Brigade, AFS/NFS, H.M.S. Jutland, Sherwood Foresters, Australian Commonwealth Military Force, etc. (22 in total)
£40-60
271. Militaria: Napoleonic P.O.W bone carving games set, cribbage, dominoes, etc. 5ins. x 1 $\frac{3}{4}$ ins. x 1ins.
£150-200
272. Edged Weapons: Russian 1838 Pioneer/Artillery Tesak brass grip with roundels Cyrillic stamp and 1838 steel blade stamped C.C & G.T. Use nicks to edge, saw tooth ending in a double edged point, overall length 25ins. Blade 19ins. Iron leather covered scabbard (leather A/F).
£150-200
273. Irish Independence Ephemera: 'The Sinn Fein Rebellion 1916', pictorial souvenir with thirty-one views and text, grey cover, published by W & G Beard price 7p net. Plus 'Dublin and The Sinn Fein Rising the Alpha and Omega of a Short Lived Republic', Keogh Bros & Lafayette, Dublin. Minus cover and corner of front page.
£60-80
274. World War Two: Sapper P. McLeod Japanese P.O.W. tin food bowl. 9ins. Plus 18th cent. Rustic cider barrel with handle, carved initials R.W. Height 8ins.
£40-60
275. Ephemera: Newspapers - "Daily Express" November 1918, November 2nd 1918, "The Daily Mail" January 29th 1936, "The Daily Mirror" June 16th 1919, Courage "Best Times" and WWII publication from the Express, Mail, Sunday Pictorial, Telegraph, etc.
£30-50
276. Antiquarian Books: 'Lovely Food', 'More Lovely Food', both limited first editions, the first volume published in 1931 number 21 of 500, the second volume published in 1935 number 28 of 100. Both published by The Nonesuch Press on Batchelor's Hammer and Anvil handmade paper. Worn spines.
£60-80
277. Books: James Bond You Only Live Twice 1964 first edition by Gildrose Productions Ltd, dust cover with staining and wear to spine, plus The Man With The Golden Gun 1965 first edition by Gildrose Productions Ltd, no dust cover, and On Her Majesty's Secret Service, undated, no dust cover. (3)
£80-120
278. James Bond/Books: You Only Live Twice 1964 first edition published by Jonathan Cape Limited, no dust jacket.
£50-70
279. Books: James Bond The Man with the Golden Gun 1965 first edition by Gildrose Productions Ltd, with encapsulated dust cover, ex-library book. Plus undated copy of You Only Live Twice, no dust jacket. (2)
£60-100
280. Books: Collection of antique books including Nelson and his Captains by W.H. Fitchett, Comic Latin Grammar and a number of walking guides. Some first editions.
£30-50
281. Antiquarian Books: Twenty volumes of the Works of Charles Dickens. Published by Chapman & Hall Ltd, London, on and around 1879. Titles include Christmas Books, Dombey and Son, Pickwick Papers, Martin Chuzzlewit, Oliver Twist, etc. Tooled and gilded leather spines and corners and decorated page edges. (20)
£60-100
282. 18th cent. Oak coffer, twelve panels three plank lid. 60ins. x 25 $\frac{1}{2}$ ins. x 30ins.
£120-180
283. 18th cent. Oak coffer single panel to the top, four panelled front, replaced hinges. 48ins. x

22½ins. x 22ins.

£50-80

284. Fashion Handbags: Gucci black canvas pochette, half moon shape, shoulder strap, leather Gucci label to interior, two pocket compartments to reverse.

£80-120

285. Fashion Handbags: Gucci black canvas pochette, single shoulder strap, white metal tone hardware, poplin lining, single interior pocket, leather Gucci label to interior.

£120-150

286. Fashion Handbags: Prada handbag, black shoulder bag, white metal hardware, Prada engraved on clip fastening, zip compartment to interior, black metal oblong plaque to interior with white metal edge Prada Made in Italy, black lining with the name Prada woven in, flip over close front clip.

£80-120

287. Fashion Handbags: Botkier Bianca leather satchel, black leather exterior with two front zip pockets, the interior has four slip pockets and one zip pocket, suede lined, zip closure top, yellow metal hardware.

£50-80

288. Fashion Handbags: Brown leather handbag, wrist strap, suede style lining with credit card case, the reverse of the bag unclip's to reveal credit card pockets, two zip compartments, two slip compartments, yellow metal hardware.

£30-40

289. Fashion Handbags: Mulberry handbag, Scotchgrain brown tote style handbag, classic check interior, zip compartment, Mulberry leather label to interior, oval leather Mulberry disc to front of bag, light brown leather handles and trim, zip fastening to top of bag.

£50-80

290. Fashion Handbags: Mulberry Mabel style hand held bag, brown leather, two zip compartments to front, oval leather Mulberry name tag to interior, brown lining with woven Mulberry tree, zip compartment to inside, strap fastening, gilt furnishing.

£80-120

291. Textiles: Handmade lace dressing table mats, tea table cloths with handmade lace borders, lace runner and hand embroidered runner, silk cape collar with deep lace border, pink waist apron with deep lace border, cream lace collar, wide long lace collar, white Broderie Anglaise collar.

£50-80

292. Textiles: Early 20th cent. Huckaback tails lace borders, damask untrimmed.

£30-50

293. Textiles: Bed linen, fine cotton sheets, embroidered bed cover/tablecloth, full edge pillowcases, a pair, valances with hand made lace borders, bed cover/tablecloth white damask Travellers Club woven roundel to centre Somerset Rose design (possibly Queen Mary Travellers Club). Slight staining.

£70-90

294. Textiles: Damask linen tablecloths woven rose design, table napkins (approx. 13), four tray or tea table cloths, six tablecloths or bed covers.

£50-80

295. Toys: Display models, eight Atlas editions diecast aircraft including De-Havilland Mosquito, Fiat G55, Polkarpov I-16, Brewster Buffalo, Nakajima KI-43, Henschel Hs 123, Messerschmitt BF 108 and MG 163.

£40-60

296. Toys & Collectors Models: Corgi 'Aviation Archive' boxed, 1:32 scale Military Aircraft AA35502, WWII Defenders of Malta, Hawker Hurricane IIC-AOC Malta, displayed with box.

£50-80

297. Prints/Military, R.A.F:Original artwork of a Hawker Hurricane by Jenny Cameron, Michael Turner print Hawker Hurricanes of 85 and 87 Squadrons R.A.F. Merville Airfield, France, June 1940, and a Giclee print of a Hurricane in flight. (3)

£40-60

298. Toys/Collectors Models: Diecast models of aircraft 1:72 scale mainly Corgi Aviation Archive, includes Hawker Hart, Hawker Hunter FGA 9, EE Lightning F. MK.1A, Hawker Fury, Spitfire MK VIII, Gloster Meteor F.MK*, B.A. Sea Harrier FRS.1, all boxed. The rest are unboxed but have been displayed in a glazed cabinet with integral lighting, which also forms part of the lot. 47ins. x 12ins. x 24ins. (25) Plus a small PVC display cabinet containing four plastic model aircraft. 24ins. x 24ins. x 6ins.

£250-350

299. Toys: Steiff Millennium Band limited edition of 2000 No. 01699. Complete with paperwork and boxes. Music box mechanism plays 'When the Saints go Marching In', on the stage there are five bears in various colours, wearing musicians, each has an instrument - horn, banjo, trumpet, clarinet, and drum set.

£200-300

300. Toys: Railway Hornby Dublo unboxed Duchess of Montrose loco and tender with a selection of track and track furniture and two carriages (passenger), plus boxed examples of D1 Signal Cabin, Bogie Bobler, D1 Footbridge, 32216 Curved Terminal Rail, R/H Points (2), L/H Points (2), L/H Diamond Crossing, Uncoupling Rail (2), D1 Buffer Stops, Goods Brake Van, Oil Tank, Coal Wagon.

£80-120

301. Toys & Models: OO gauge railways Heljan item 9000, Metropolitan/BoBo 20 Metropolitan, box with slight damage.

£50-80

302. Toys & Models: Tri-ang Railways, selection of OO/HO gauge including R153 saddle tank loco boxed, goods carriages R15, R16, R21, R213, R223 and R226 all boxed. Dock Authority loco and eight carriages unboxed, three Oxford Rail goods wagons boxed, a selection of Tri-ang buildings (4) and other diorama goods, three Tri-ang catalogues 5th and 7th edition from 1960s and one from the 1970s. Plus a large quantity of Tri-ang track including curves, straights, and L/H and R/H points (approx. 70 pieces).

£80-120

303. Toys & Models: Diecast cars and motorcycles. Thirteen Atlas Edition Classic Sports Cars including Jaguar XK140, Aston Martin DB5, BMW 507, MGA Coupé and Toyota 2000GT, etc. All boxed. Four Atlas Edition Classic Motorbikes Vincent HRD Black Shadow, BSA Gold Star, Triumph Bonneville T120 and Norton Commando, all boxed. (18) Plus fifteen unboxed very lightly playworn cars and trucks including AEC Regent III London Fire Brigade fire engine. (33)

£50-80

304. Toys: Diecast model cars, Corgi James Bond Lotus Esprit underwater boxed, Dickie Spielzeug Ford 49 boxed, Franklin Mint Mercedes 500K Special Roadster boxed, and thirteen Lledo Days Gone models all boxed.

£40-60

305. Toys & Models: Diecast buses and coaches including seven Atlas Editions Great British Buses all boxed, six Gilbow Exclusive First Editions three boxed, two B.T models low deckers one boxed, Corgi Original Omnibus Company boxed, Eddie Stobart Volvo FH Fridge Trailer - Emma Jade - H4663 boxed.

(18)

£50-80

306. Toys: Diecast vehicles twelve Lledo The Days Gone Collectors Guild including 1932 AEC Regent open top bus, 1926 Dennis delivery van Gone with the Wind, 1934 Dennis parcel van Dig for Victory, all cased and boxed. Five Corgi Original Omnibus Company including LT single deck, Milward double deck, Kings Ferry Coach, double deck bus and ushers and double deck train, all cased. Days Gone Circus Collection Billy Smarts Scammell tractor with low loader boxed. All limited edition with certificates or limited edition card. Diecast Dinky Toys 1962-69, 276 Airport Fire Tender in yellow/red export box. (18)

£30-50

307. Toys: Diecast Models of Yesteryear all boxed (box I, J maroon) including Y20-1-76, Y16-2-21, Y6-4-17, Y3-4-4, three vehicle gift set with Maples Bus and Golden Jubilee Model T van. (19)

£40-60

308. Toys: Diecast Models of Yesteryear all boxed (box I, J maroon) including Y25 Perrier, Y21 Carters, Y16 red with silver chassis and limited edition North Yorkshire Moors Railway, Foden Truck. (21)

£40-60

309. Toys: Diecast Models of Yesteryear all boxed (straw coloured 79-83) including Y6-4-5 or 6,

Y19-1-6, Y8-4-2, Y17-1-5A, Y18-1-6, Y23-1-5, Y24-1-3, Y12-3-2. (19)
£50-80

310. Toys: Diecast Models of Yesteryear all boxed (straw coloured 79-83) including Y12-2-5, Y13-?, Y20, Y15-2-19, Y18-1-6, ETC. (19)
£70-90

311. Angling/Fishing Equipment: Centre pin reels, 'The Gordon' 3½ins by Sharpes of Aberdeen, 'Remfly' and 'Super' by Intrepid. Plus two plastic cases containing a large assortment of salmon and trout wet and dry flies. (Approx. 200)
£40-60

312. Angling/Fishing Equipment: Selection of four fixed spool reels including Mitchell 330 x 2, and Daiwa 510A, together with many spare spools, float box with floats, hooks, etc, landing net, keep net, and rod rests. Plus two canvas tackle bags, one with 1943 Ordnance mark.
£30-50

313. Angling/Fishing Equipment: Fishing rods, Hardy 12ft Matchmaker, three piece glass fibre, float rod, light alloy rings, gold whipping, very straight, in Hardy bag. Plus Bruce & Walker No. 9, 10ft two piece glass fibre fly fishing rod in original bag.
£50-80

314. Angling/Fishing Equipment: Fishing rods, an unsigned 9ft three piece split cane fly fishing rod in bag, an unsigned 7ft two piece split cane fly fishing rod, plus three extra top sections for spares or repairs.
£50-80

315. Angling: Carp fishing equipment Chapman & Co of Ware MKIV Carp 550, 10 foot two piece split cane rod with 24ins detachable butt, light alloy rings, whipped guides, the rod is straight with tight ferrules and comes with original bag. Plus a second MKIV Carp 550 with repaired top section, ideal for spares and repairs, and a Denis Pye 700 main section.
£80-120

316. Early 20th cent. Ceramics: Novelty green hat pin holder in the form of a camel, miscellaneous hat pins, including hallmarked silver Charles Horner example with turquoise colour cabouchon.
£80-100

317. Early 20th cent. Mechanical American Bates Telephone Index (Rolodex) red chinoiserie design with owner's original telephone numbers.
£40-60

318. 19th cent. Blue glass scent bottle with gilt hinged cover. Dia. 1½ins. Length 5½ins.
£50-70

319. Smoking Requisites: DuPont laque de chine lighter with paperwork, boxed. 2½ins.
£50-80

320. 19th cent. Oak humidor in the form of a train's coal wagon with a simulated coal locking lift up lid to reveal a fitted interior, G.W.R painted to the sides and No. 1483. 13ins. x 6ins. x 7ins.
£300-500

321. 18th/19th cent. Maritime Folk Art: Coconut sailor carved (Bugbear) rum flask for a sweetheart, Man o' War and Britannia with anchor and dedication reads 'Dear Maid, this Gift do not despair a'tho it trifling be It showel what employ my mind. When far from thee.' Around the base, Athou I am Hollow, laid up in store. When I am empty, fill me with good rum. Dia. 4ins.
£200-300

322. Collectables: Early 20th cent. Oak music box in the shape of a barrel on a stand with hinged lid, wind up mechanism, silver plate plaque Reg. No. 7294-18. Mahogany oval stamp box and a child's puzzle game. (3)
£50-60

323. Pens: Mont Blanc black and gilt cased fountain pen, pencil and spare leads.
£150-200

324. 1936 Olympics commemorative bell, K.P.M. Berlin, inscribed Ich Rufe die Jugend der Welt 11 Olympische Spiele Berlin. Eagle and Olympic rings, date and Brandenburg Gate, with clapper. Height 4¾ins. Dia. 4ins.

£80-120

326. Collectables: 19th cent. Cast iron novelty Jolly Negro bank with original paint work, stamped to the back Pat. Mar. 1482. 6½ins. x 5½ins. Plus a reproduction money bank.

£50-60

327. Collectables: Cigarette lighters, Ronson Touch Tip c1935 chrome and black enamelled metal lighter. Marked to base Art Metal Works Inc. Newark N.J. USA. Paper label Reg'd No. 805994. 4½ins. x 2¼ins. x 3¼ins.

£50-80

328. The Wexcombe Collection: Metalware medieval to post-medieval includes jaws harp, fleur-de-lys seal, spur fragments, brooch, child's and another ring, crotal bells x 2, lead pilgrim ampulla powder cone, beehive, and open thimbles, plus three later examples, 18th/19th cent. Livery buttons, musket balls some gilt, loom weights, bronze strap ends, clothing fasteners, and buckles, medieval and later many different patterns and sizes, etc. (Approx. 42)

£50-80

329. 19th cent. Jean Baptiste Revillon: Bas-relief oval plaque, the crucifixion in ebonised frame, signed to base.

£100-150

330. Edwardian pendant lockets containing family photographs, notable people, military figures etc. Plus five gold frames, tested 9ct. (35) Display trays not included.

£80-100

331. Edwardian and later portrait miniatures oval painted (2), photograph on opaline glass, printed, etc. Plus Polyfoto circular actresses x 3. (Total 34)

£80-100

332. Showbusiness/Rock and Roll/Music/Icons/Watches: THE HOLY GRAIL ELVIS PRESLEY'S FAMOUS FIRST NATIONAL TV/ STAGE WORN WATCH 1955-1956 offered for public auction for the first time.

In the words of Jimmy Velvet, Elvis's friend of 22 years "In my opinion, this Lord Elgin watch is truly one of the grandest pieces Elvis ever owned due to the pivotal moment of his career when it all fell into place for him and the amazing documented history of where the watch has been."

Elvis Presley's owned Famous Stage worn watch 1955-1956, accompanied by three Documents of Authenticity

The first is hand signed by Jimmy Velvet founder and original President and CEO of the world famous Elvis Presley Museum all those years ago which reads...

To Daniel Johnson,

This 14K gold filled, Lord Elgin watch with black face was personally owned and worn by Elvis from Spring of 1955 - April 1956 and comes with a great bit of history. Elvis wore this watch on stage for his first National Television appearance; The Dorsey Brothers (Jimmy & Tommy) 'Stage Show' in New York, January 28th, 1956 making his historic mark in the entertainment industry. The show was recorded and broadcast from CBS TV Studio 50 at 1697 Broadway in New York City, NY. Elvis wore this watch on many more Dorsey Brothers show appearances and not just there. He wore it while appearing on 'The Milton Berle Show', 'The Louisiana Hayride' and the list goes on. There are hundreds of great photos taken of Elvis wearing this watch. Here's a little backstory about the watch.

Elvis gave this watch to Scotty Moore while sitting poolside at the New Frontier Hotel in Las Vegas on April 25, 1956. Elvis, Scotty (Guitar), Bill Black (Bull Bass) and D.J. Fontana (Drums) were appearing. In the mid 1990's Scotty gave the watch to his good friend Ronnie McDowell. Ronnie and Scotty were good friends and worked together for 20+ years. While visiting with Ronnie a few weeks ago over a favourite local breakfast spot, I had the watch with me. He was certainly surprised and the reminiscing started. We had a great visit as always and took a couple more photos of the watch to add to the fabulous photo library of where this watch has been for the past 42 years amongst the world of Elvis of those who knew him, loved him and miss him.

Ronnie reminded me of a guest appearance that Ronnie did with D.J. Fontana on the TV show: 'Cajun Pawn Stars' showing the watch and talking about the history of it on Series 3, Episode 15 - Pair of Jokers. Also, there is an article in Rolling Stone Magazine by Jon Freeman, which Ronnie is interviewed and tells the story of how Scotty gave him (Ronnie) Elvis' watch.

The watch sees it further documented and accompanied by a detailed letter of authenticity hand signed by Scotty Moore and D.J. Fontana explaining the story of how Elvis gave the watch to Scotty. Notary Public Patricia A. Keen with a Sumner County, TN Notary Public At Large Embossed Seal, notarizes this letter. Dated 7-18-03

There are many photographs of Elvis wearing this watch on live stage, rehearsals, backstage in his dressing room, hotel room and can clearly be seen in CBS footage and photos and photos by Alfred Wertheimer of Elvis entering the Warwick Hotel (New York

City) and many other photos taken of Elvis while in his suite just to name a few historic moments and photographs of Elvis wearing this watch are:

December 1, 1955 - RCA Studio, NY A photo shoot meeting with the Colonel & RCA executives plus, posed action shots to be used on the back of Elvis' first album.

Elvis backstage at the Shreveport Municipal Auditorium -1955

Louisiana Hayride from 1955 through to April 1956

1956 - Warwick Hotel, New York photos by Alfred Wertheimer.

Dorsey Brothers Stage Show in New York; CBS ' January 28th, February 4th, February 11th, February 18th, March 17th, March 24th of 1956

January 31, 1956 - Elvis is wearing the watch when signing his first music contract with the William Morris Agency, NY.

February 10, 1956 - Carolina Theatre in Charlotte, NC

February 13, 1956 - Newport News signing for fans

March 3, 1956 - Elvis and DJ on stage at the Louisiana Hayride

March 10, 1956 - Carol Mangham-Golemon and Elvis backstage at the Municipal Auditorium

April 3, 1956 - Milton Berle Television Show USS Hancock San Diego

April 4th and 5th, 1956 - San Diego Arena

April 6, 1956 - Elvis with Hal Wallis signing first movie contract

April 10, 1956 - Fair Park Auditorium in Lubbock, TX

April 14, 1956 - Nashville recording session

April 15, 1956 - San Antonio

April 19, 1956 - Oklahoma

April 21, 1956 - Houston

April 25, 1956 Elvis was wearing this watch while in Las Vegas and gave the watch to Scotty Moore, poolside at the New Frontier Hotel.

In my opinion, this Lord Elgin watch is truly one of the grandest pieces Elvis ever owned due to the pivotal moment of his career when it all fell into place for him and the amazing documented history of where the watch has been.

All my best

Jimmy Velvet (Hand signed)

Jimmy Velvet/Founder

Elvis Presley Museum, Inc.

A second COA from Elvis Presley Museum is signed by Jimmy together with a third document signed by Scott Moore Elvis's studio and touring guitarist witnessed by DJ Fontana who played drums on over 460 RCA cuts for Elvis which reads:

THE STORY OF THE WATCH

On April 25, 1956, Elvis Presley, Bill Black, Scotty Moore, And D.J. Fontana were sitting near the pool at the New Frontier Hotel in Las Vegas when a Jeweler approached Elvis with a jeweled watch as a gift for him. Elvis took off the watch he was wearing, saw that Scotty was not wearing a watch (he had broken the band on his) and gave his old watch to Scotty. Scotty kept the watch in his possession from then to the mid-90's at which time He had the watch cleaned and repaired and gave it as a Christmas gift to Ronnie McDowell. A picture of the group on that day shows the guys at the pool the actual Time that Elvis gave the watch to Scotty.

This is the actual watch worn by Elvis and given to Scotty Moore on that date

(Hand signed) Scotty Moore

(Hand signed) D. J. Fontana (witness)

Sworn to and ascribed before me this

date 7 -18-03

(Hand signed) Patricia A Keen (Notary public embossed seal)

Notary Public

£100000-120000

333. Showbusiness/Rock and Roll/Music/Icons.

ELVIS PRESLEY'S FAMOUS 1956 FIRST MILTON BERLE TELEVISION SHOW SIGNED CONTRACT FOR HIS HISTORIC TELEVISION GUEST APPEARANCE.

This iconic lot is accompanied by an Elvis Presley Museum certificate of authenticity hand signed by Jimmy Velvet who was Elvis' friend of twenty two years and the Founder and original President and CEO of the world famous Elvis Presley Museum all those years ago.

ELVIS PRESLEY MUSEUM CERTIFICATE OF AUTHENTICITY THIS IS TO CERTIFY that the following item was the personal property of ELVIS PRESLEY. The Elvis Presley Museum opened on June 1st, 1978. and is the only museum in the world licensed by Elvis Presley Enterprises Inc and "Graceland" -the estate of Elvis Presley

"FIRST CONTRACT for THE MILTON BERLE SHOW

This amazing piece of Elvis contractual history was for a television appearance by Elvis on 'The Milton Berle Show' in San Diego California. Elvis personally signed the contract on March 28th, 1956 and the show was on April 3, 1956. This was very a historic show that boosted Elvis career and also his appearance fee. Elvis was paid \$3,500.00 to appear on the show"

(Hand signed in ink) Jimmy Velvet, Founder and CEO

Shake Rattle and Roll, Heartbreak Hotel and Blue Suede Shoes, songs from Elvis Presley's Live TV performance on the Milton Berle Television Show, San Diego, California on Board the USS Hancock April 3rd 1956.

This extremely rare, famous and historical William Morris Agency contract was hand signed by Elvis Presley and Elvis' employer on the 28th March 1956, Elvis was paid \$3500. Elvis was an independent contractor and not the producers employee. Scotty Moore, Bill Black and DJ Fontana were Elvis' employees, Elvis was responsible for them. Elvis would pay his three musicians out of his fee and be responsible for all insurance coverage and liability's. The year was 1956 and the Milton Berle Show, one of the most popular programmes of the golden age of television was broadcast live from the deck of the USS Hancock, docked at the naval air base in San Diego, California. The show starred the beautiful Ester Williams, Berle's comedy sidekick, Arnold Stang and the Harry James orchestra featuring Buddy Rich. There was also a kid making one of his first television appearances by the name of Elvis Presley. Presley was already becoming a rising star and thousands of navy personnel were wowed by his rendition of Shake Rattle and Roll, Heartbreak Hotel, followed by another Elvis song that turned into the rock and roll anthem, Blue Suede Shoes, also included is a DVD of the Television show.

£28000-32000

334. Showbusiness/Rock and Roll/Music/Icons. Colonel Thomas Andrew Parker (born Andreas Cornelis (Dries) van Kuijk; June 26, 1909 - January 21, 1997 was a Dutch musical entrepreneur who was the manager of Elvis Presley. An extremely rare from the William Morris Agency to Colonel Parker signed and inscribed Letter Hotel Roosevelt 23 February 1956. The Colonel wrote ' Check this copy carefully Col Parker ' in black fountain pen. The letter refers to an upcoming Elvis Presley advertisement in a 1956 edition of both Variety and Billboard magazines. The letter is hand signed by Jerry (Jerry Collins) Accompanied with a image of Elvis and the Colonel outside the Hotel Roosevelt February 1956.

£2000-3000

335. Showbusiness/Rock and Roll/Music/Icons: Elvis Presley Original 'ON TOUR' BUILDING PERSONNEL (Blue) Backstage Pass (Mounted with a image of Elvis on stage and a plaque

From the private collection of Mr. Ed Bonja, Ed went to work on a full-time basis as an assistant to the Colonel and as the Elvis Presley Show Tour Manager and Photographer until April of 1977.

The Certificate of Authenticity Reads as follows.....

This badge and others like it were used as backstage passes on the Elvis Presley concert tours between 1971 and 1976. For security reasons, a different colour badge was used for each concert. After 1973, a variety of buttons were used for show members, while this type of badge with the words "BUILDING PERSONNEL" continued to be used for personnel other than show member whose duties required access to the backstage area. In 1975, I designed and made personalized TCB photo I. D. badges for show members only, which were used through the last concert tour in July of 1977. The photo I.D. badges are very rare, and the several variations of this badge are not easily found. After each concert tour, I saved the different backstage passes that had not been used. This is one of those badges

These backstage passes were part of the ELVIS-A-RAMA MUSEUM collection in Las Vegas.

£50-80

336. Showbusiness/Rock and Roll/Music/Icons. Colonel Thomas Andrew Parker (born Andreas Cornelis (Dries) van Kuijk; June 26, 1909 - January 21, 1997 was a Dutch musical entrepreneur who was the manager of Elvis Presley.

Rare typed letter from MGM STUDIOS, CBS Studio Center hand signed from the Colonel to Steve Binder, who the Colonel hired as director for the Television Special. The letter refers to a payment to Steve for participation in the promotion on the Television Special. The Colonel adds ' I am not an elephant but the Colonel never forgets.' Hand signed in blue fountain pen Colonel.

Accompanied with three images during that period of the Television Special, Singer Presents ... Elvis (commonly referred to as the '68 Comeback Special)

£2000-3000

337. Showbusiness/Rock and Roll/Music/Icons The Kings Hair. A strand of Elvis Presley's hair. With a image of Elvis in the 1950. On the back explains the full history that the hair originally came from Homer Gill Gilleland, Elvis' personal barber for more than 20 years, framed and glazed.

£130-150

338. Showbusiness/Rock and Roll/Music/Icons/Books: Elvis Presley's personally owned and used spiritual and inspirational 200 page holy book Leaves of Gold. The importance of this volume cannot be overstated bearing Elvis' signature, numerous heavy annotations and underlying spiritual thoughts in ballpoint pen, they show a deeply spiritual, thoughtful and religious man.

This volume was one of Elvis, favourite books. In the musical documentary "The King" produced by director Steven Soderbergh, Jerry Shilling talks about Elvis and explains "On those trips (referring to the road trips with Elvis when Elvis was driving a large vehicle from Memphis to Hollywood) where he really talked about important things in his life" Then Elvis adds "I read a lot of philosophy and poetry, have you ever heard of a book called Leaves of Gold it takes different men's philosophy on life and death and everything else."

This copy was owned by Elvis and is beautifully bound with the title in gilt lettering. There are over 20 pages that Elvis made several notations in the margins, underscored passages and wrote personal notes in ballpoint pen. on the first page Elvis inscribed the book to his girlfriend Sheila Ryan, "To Sheila, Love Allways (sic), E.P." Elvis considered this one of his favourite books and memorize favourite passages and would often recite them to others. The book measures approximately 8.75" x 1 x 11"

Elvis later gave this book to his girlfriend Sheila Ryan. Elvis hand signed and wrote on the first inside page To Sheila, Love Allways, E.P."

Elvis wrote :To Sheila love always E.P.

Handwritten notations and quotes include

Silent law Time will not end until every human has been fulfilled

More songs to sing

God is a living presence in us

Be still and know that i am God

Through God comes all good

God you must will show you the way

God is a living presence in us all

God has a plan for us

God is good

All thing are possible thru God

This exceptional lot is accompanied by an Elvis Presley Museum certificate of authenticity hand signed by Jimmy Velvet who was Elvis' friend of twenty two years and the Founder and original President and CEO of the world famous Elvis Presley Museum all those years ago which reads...

ELVIS PRESLEY MUSEUM CERTIFICATE OF AUTHENTICITY THIS IS TO CERTIFY that the following item was the personal property of ELVIS PRESLEY.

The Elvis Presley Museum opened on June 1st, 1978. and is the only museum in the world licensed by Elvis Presley Enterprises Inc and "Graceland" - the estate of Elvis Presley.

(Hand signed in ink) Jimmy Velvet, Founder and CEO

Accompanied by a notarized letter of authenticity from Elvis' close friend, hairdresser and spiritual adviser, Larry Geller.

Larry Geller

To whom it may concern,

Immediately upon seeing this monumental copy of Leaves of Gold, and studying Elvis Presley's personal handwriting and most intimate thoughts, i recognized its authenticity.

From the time i began working for Elvis in 1964, until his death in 1977, it was my position and responsibility, along with being his personal hair stylist, to introduce and bring Elvis spiritual, religious and philosophical books which we studied and discussed together. We amassed an impressive library over the years, writings of the world's great wisdom teachings.

Elvis poured over his beloved books, often underlining and making marginal notes that were meaningful to him. This is especially true regarding Leaves of Gold; he not only considered it one of his favorites, he had many of its passages memorized. He considered this unique book a treasure house of wisdom and inspiration from which he often quoted by heart.

Behind Elvis' dynamic persona was a very private man. His lifelong search for the deeper meanings and realities of life, and his own connection to God was the most significant aspect and the very bedrock of his entire life and career. This is reflected in his music and the overwhelming outpouring of love and adoration from his fans world-wide.

Im convinced that you will understand and appreciate the considerable and substantial value of this extraordinary book, Leaves of Gold, that Elvis treasured.

Larry Geller 3-11-19 See Notary attached

£20000-25000

339. Showbusiness/Rock and Roll/Music/Icons The Kings Hair. A strand of Elvis Presley's hair. With a image of Elvis in the 1960s. On the back explains the full history that the hair originally came from Homer Gilliland, Elvis' personal barber for more than 20 years. Framed and glazed.

£130-150

340. Showbusiness/Rock and Roll/Music/Icons: Elvis Presley personally owned and worn black patent leather boots. Accompanied by an Elvis Presley Museum certificate of authenticity hand signed by Jimmy Velvet who was Elvis' friend of twenty two years and the Founder and original President and CEO of the world famous Elvis Presley Museum all those years ago.

"ELVIS PRESLEY MUSEUM CERTIFICATE OF AUTHENTICITY THIS IS TO CERTIFY that the following item was the personal property of ELVIS PRESLEY. The Elvis Presley Museum opened on June 1st, 1978. and is the only museum in the world licensed by Elvis Presley Enterprises Inc and "Graceland" - the estate of Elvis Presley

Personally owned and worn black patent leather boots. Spanish size 12, (887 R 06 12) These boots were given to Charlie Hodge, Elvis' close friend and 'right hand man' for so many facets of Elvis' career. Charlie lived at Graceland. handed Elvis the concert scarves on stage, played rhythm guitar and piano, sang back up and did so much more.

(Hand signed in ink) Jimmy Velvet, Founder and CEO"

A second hand signed letter of authenticity from Charlie Hodge reads.....

To Who this may concern.

I first met Elvis when i was with a group called the Foggy Mountain River Boys. Elvis and i met again when Elvis was going to Germany for the army. Elvis was my good friend and i lived at Graceland in a converted apartment Elvis made for me and lived there until his passing in 1977. I was Elvis' stage director and sang harmony on stage with him and handed Elvis his scarves. I also helped him with the set lists for the shows. I also appeared as an extra in many films.

These Spanish size 12 made black patent leather boots were owned and worn by Elvis. Since i lived at Graceland i sometimes took care of some of his wardrobe and if there was a spot or they needed touching up i took care of them for him as i wore the same brand.

Signed Charlie Hodge

£10000-15000

341. Showbusiness/Rock and Roll/Music/Icons: International Las Vegas Nevada ashtray. This ashtray with gold International insignia and the words International Las Vegas Nevada in gold letters was on the tables in the International Hotel when Elvis performed on stage, between 1969-1970.

Accompanied by a Elvis Presley Museum letter hand signed with corporate seal.

£200-250

342. Showbusiness/Rock and Roll/Music/Icons Elvis Presley Original 'NOW ON TOUR' ELVIS APRIL, 1972 (Blue) Backstage Pass (Framed with a image of Elvis on stage and a plaque)

From the private collection of Mr. Ed Bonja, Ed went to work on a full-time basis as an assistant to the

Colonel and as the Elvis Presley Show Tour Manager and Photographer until April of 1977.

The Certificate of Authenticity Reads as follows.....

This badge and others like it were used as backstage passes on the Elvis Presley concert tours between 1971 and 1976. For security reasons, a different colour badge was used for each concert. After 1973, a variety of buttons were used for show members, while this type of badge with the words "BUILDING PERSONNEL" continued to be used for personnel other than show member whose duties required access to the backstage area. In 1975, I designed and made personalized TCB photo I. D. badges for show members only, which were used through the last concert tour in July of 1977. The photo I.D. badges are very rare, and the several variations of this badge are not easily found. After each concert tour, I saved the different backstage passes that had not been used. This is one of those badges

These backstage passes were part of the ELVIS-A-RAMA MUSEUM collection in Las Vegas.

£60-80

343. Showbusiness/Rock and Roll/Music/Icons Elvis Presley stage used custom personal microphone with ELVIS engraved on it, accompanied with a hand signed letter of authenticity from Charlie Hodge which reads:

To who this may concern,

I first met Elvis when I was with a group called the Foggy Mountain River Boys. Elvis and I met again when Elvis was going to Germany for the army. Elvis was my good friend and I lived at Graceland in a converted apartment Elvis made for me and lived there until his passing in 1977. I was Elvis' stage director and sang harmony on stage with him and handed Elvis his scarves. I also helped him with the set lists for the shows. I also appeared as an extra in many of his films.

This Sure 45G unidyne microphone with Elvis' name engraved on it was one Elvis used during rehearsals, live performances and during some of the all night gospel sings we would often do. It was one of my jobs to take care of Elvis' guitars and his personal microphones.

(Hand signed) Charlie Hodge.

£12000-14000

344. Showbusiness/Rock and Roll/Music/Icons: ELVIS OWNED & USED LYRIC SHEET (1969 - 1977) FOR *YOUR LOVES BEEN A LONG TIME COMING*.

ELVIS PRESLEY OWNED AND USED 1969-1977 LYRIC SONG SHEETS, USED BY ELVIS FOR STUDY, REHEARSALS, RECORDING SESSIONS AND ON STAGE DURING PERFORMANCES, FROM ELVIS' MASTER BOOK

Mr. Ed Bonja's words, "That lyric book (referring to Elvis' master book) and these lyric sheets were used by Elvis for study, rehearsals, recording sessions and on stage during performances". Each lyric sheet stands up in its own right as a individual lyric sheet and comes with a letter of authenticity hand signed by Ed Bonja. Up close you can see the wear, light creasing/wrinkling on these sheets.

The lot is accompanied a letter of authenticity hand signed by Ed Bonja.

The letter of authenticity reads as follows.....

"As Elvis Presley prepared to return to live performances in 1969, it was necessary to create a set of lyric sheets containing the words to the songs in his expansive repertoire. By 1970, this set of lyrics had become a set of lyric books-six in all. Over the next seven years, these books were changed, added to and updated. Each book also contained a complete index of songs. Elvis' lyric book was the Master; all of the other books had to be kept in sync with it

That lyric book and these lyric sheets were used by Elvis for rehearsals, recording sessions and on stage

during performances. The Master books are preserved in the archives of Graceland.

As Tour Manager, assistant to Colonel Parker and Photographer for the Elvis Presley Show from 1970 to 1977, one of my duties was to keep the books updated and in alphabetical order, immediately following each use of the lyric books, i would begin repairing and updating.

Starting with Elvis' book, i would gather all the lyric sheets that had been used-typically bunched together at the front of the binder-and file them back in the proper alphabetical order. Often, the pages had been ripped out of the binder, tearing open the holes that had been punched into the sheets. I would take the ripped or wrinkled pages to the copy machine at our offices at MGM and make another copy of each sheet. I found it quicker than using those glue-on-hole-repair rings.

For some reason, i began keeping the torn and/or damaged sheets. At the time, i really wasn't sure why. Now these lyric sheets have become a rare treasure and piece of history.

(Hand signed in ink) Ed Bonja"

You will also receive a copy of the front of the original Elvis Presley Museum certificate of authenticity by Jimmy Velvet who was Elvis' friend of twenty two years and the Founder and original President and CEO of the world famous Elvis Presley Museum all those years ago. There are numerous images of Elvis holding lyric sheets onstage between 1969-1977.

You will also receive a image of Elvis holding a lyric sheet from 'Elvis On Tour'

This is for the lyric sheet

From the private collection of Mr Ed Bonja.

Elvis' Master book is now preserved in the archives of Graceland.

£500-800

345. Showbusiness/Rock and Roll/Music/Icons: ELVIS PRESLEY OWNED STAGE USED GUITAR PICK 1977 FINAL TOUR ARCHIVES OF GRACELAND ACCOMPANIED BY A CERTIFICATE OF AUTHENTICITY HAND SIGNED BY ANGIE MARCHESE ARCHIVES MANAGER ELVIS PRESLEY ENTERPRISES, GRACELAND.

This following information comes from Chris Davidson the owner of the ELVIS-A-RAMA MUSEUM before he sold to Graceland. It reads as follows.....

"Elvis Presley owned and stage used 1977 "E.P." stage guitar pick. 'Elvis In Concert' the final tour. One of the last picks used by Elvis on stage during his lifetime. Acquired directly from the estate of Elvis Presley. This reddish brown triangular guitar pick with E.P. imprinted was used by Elvis Presley for his final tour in the Spring/Summer of 1977. The style of picks changed over the years, with the early ones being made by Fender. Later white picks were created with an "E" imprinted in the centre. This guitar pick, which was used on stage, was one of the last used by Elvis during his lifetime and was acquired directly from the estate of Elvis Presley.

This is for 1 original, authentic unframed guitar pick well used with scratches.

For information only: In the past Charlie Hodge sold a tortoise color guitar pick with initials E.P. from 1977.

For information only: John Wilkinson sold a identical pick and the information in his hand signed letter mentions the brown colour guitar picks with initials E.P. used by Elvis in 1977. The letter reads in

part...Brown triangular shaped guitar pick with the initials E.P. in white and used by Elvis Presley in concert. I picked up this item - used personally by Elvis - after a show in 1977 and have kept it ever since. I hereby certify that all of the information contained herein is correct. (signed) John R. Wilkinson.

You will also receive a copy of the original letter which was originally on Graceland letterhead from Greg Howell who was Director of Exhibitions at Graceland. Reads: To whom it may concern. The brown triangular guitar picks with white "EP" monogram in the possession of John Heath is from the Elvis Presley Collection from Graceland Archives, Memphis TN these are the original guitar picks used by Elvis Presley tour in 1977. Greg Howell. Director of Exhibitions & Collections.

The E.P. guitar picks were sold to Chris Davidson. The guitar pick and plaque are from Chris Davidson (Las Vegas) who was the owner of the Elvis-A-Rama Museum which was later acquired by EPE/Graceland also included in the lot is an image of Elvis onstage with a guitar pick.

£1000-1500

346. Showbusiness/Rock and Roll/Music/Icons: Original Special Edition of the Memphis Press Scimeter dated Wednesday August 17th 1977 reporting Elvis's death in un-read and un-thumbed condition.

Now almost 45 years old, in colour and black and white totally dedicated to Elvis, reprinted all the stories in that five day period in a Special Edition.

Many emotional in depth story's and information including tributes to Elvis, also pictures of : Elvis in his younger days, Marriage to Priscilla, Army days, Crowds at Graceland, incredibly sad scenes with the fans in mourning , Concerts, Elvis and his leading ladies in movies, Family and girlfriends, Talks of birthplace in Tupelo with picture of his Tupelo home and many pictures on the day of his funeral.

£20-40

347. Showbusiness/Rock and Roll/Music/Icons: Elvis Presley's famous stage worn white boots that he wore during those first legendary concerts at the International Hotel in Las Vegas.

Accompanied by an Elvis Presley Museum certificate of authenticity hand signed by Jimmy Velvet who was Elvis' friend of twenty two years and the Founder and original President and CEO of the world famous Elvis Presley Museum all those years ago.

"WHITE LEATHER FLORSHEIM BOOTS

Personally owned and stage worn white leather boots, with black heel and square toe that Elvis wore during his first concerts at the International Hotel in Las Vegas. (13 D 937432 24 40039 EC) Elvis gave these boots to Charlie Hodge sometime during the 1970's.

(Hand signed in ink) Jimmy Velvet, Founder and CEO

A second hand signed letter of authenticity from Charlie Hodge reads.....

To Who this may concern.

I first met Elvis when i was with a group called the Foggy Mountain River Boys. Elvis and i met again when Elvis was going to Germany for the army. Elvis was my good friend and i lived at Graceland in a converted apartment Elvis made for me and lived there until his passing in 1977. I was Elvis' stage director and sang harmony on stage with him and handed Elvis his scarves. I also helped him with the set lists for the shows. I also appeared as an extra in many films.

These Floreshiem white boots were worn by Elvis during his first concerts at the International hotel Las Vegas

Signed

Charlie Hodge

Florsheim is a USA brand started in 1892. The size is a USA size.

Elvis would also wear European-Italian and Spanish boots and the sizing would be a different lower size as they were made and sized to the European specification which has a different system in sizing than the North American sizing system. According to Joe Esposito, Elvis's road manager Elvis would wear size 11 1/2 D - 13 D stage boots depending on shoe and foot swelling.

£20000-25000

348. Showbusiness/Rock and Roll/Music/Icons: Elvis Presley Owned Jungle room carpet remnant Graceland 1970s. The lot comprises of a remnant of green shag carpet taken from the Jungle Room in Graceland. The carpet was purchased from Elvis' maid, Nancy Rooks. Accompanied with an affidavit of identity/letter of authenticity. The following is a testament to the provenance and identity of the strip of green carpet that was used at Graceland during the 1970s. "I Nancy Rooks, worked as a maid at Graceland from 1967 to 1977. I do attest that this is an original strip of green carpet that was used at Graceland during the 1970s Nancy Rooks". It is matted with a photograph of Elvis in the Graceland grounds, a photograph of the Jungle Room and nameplate to an overall size approx. 15ins x 20ins.

£200-250

349. Showbusiness/Rock and Roll/Music/Icons: Original Elvis in concert (green) ticket SEPT 16 1977 Indiana State University Hulman Civic University Centre. Unfortunately the concert did not take place due to Elvis' untimely passing.

£60-80

350. Showbusiness/Rock and Roll/Music/Icons Original Elvis in concert (blue) ticket AUG 19 1977 UTICA Memorial Auditorium New York. Unfortunately the concert did not take place due to Elvis' untimely passing.

£60-80

351. Showbusiness/Rock and Roll/Music/Icons: Original Elvis in concert (pink) ticket AUG 19 1977 UTICA Memorial Auditorium New York. Unfortunately the concert did not take place due to Elvis' untimely passing.

£60-80

352. Showbusiness/Rock and Roll/Music/Icons: ELVIS PRESLEY'S PERSONALLY OWNED "TCB" STATIONERY SHEET FROM GRACELAND

Jimmy Velvet's words: 'The stationery is what Elvis used for his correspondence from Graceland.'

Elvis Presley's personal "TCB" stationery from Graceland. Jimmy Velvet acquired the stationery sheets from Harold Loyd, Elvis' cousin and gatekeeper at Graceland and Jimmy passed them to Daniel Johnson.

The letterhead with TCB lighting bolt and "Taking Care of Business" runs across the top banner of this stationery embossed in gold with his name ELVIS under the lighting bolt.

The stationery is printed on cream linen paper. If you hold it up to the light you will notice the watermark of the high quality paper of its time. It is approximately 7 inches x 10 inches.

The stationery sheets were part of Jimmy Velvet's world famous Elvis Presley Museum, Jimmy Velvet in a letter to Mr Johnson explained the full history of the sheets a copy of which accompanies the lot together with a COA from the Elvis Presley Museum.

£250-300

353. Showbusiness/Rock and Roll/Music/Icons: Elvis Presley Original 'NOW ON TOUR' ELVIS JUNE, 1972 (Black) Backstage Pass (Framed with a image of Elvis on stage and a plaque)

From the private collection of Mr. Ed Bonja, Ed went to work on a full-time basis as an assistant to the Colonel and as the Elvis Presley Show Tour Manager and Photographer until April of 1977.

The Certificate of Authenticity Reads as follows.....

This badge and others like it were used as backstage passes on the Elvis Presley concert tours between 1971 and 1976. For security reasons, a different colour badge was used for each concert. After 1973, a variety of buttons were used for show members, while this type of badge with the words "BUILDING PERSONNEL" continued to be used for personnel other than show member whose duties required access to the backstage area. In 1975, I designed and made personalized TCB photo I. D. badges for show members only, which were used through the last concert tour in July of 1977. The photo I.D. badges are very rare, and the several variations of this badge are not easily found. After each concert tour, I saved the different backstage passes that had not been used. This is one of those badges

£60-80

353A. Showbusiness/Rock and Roll/Music/Icons: Elvis Presley Original 'NOW ON TOUR' ELVIS JUNE, 1972 (Black) Backstage Pass (Framed with an image of Elvis on stage and a plaque)

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£60-80

354. Showbusiness/Rock and Roll/Music/Icons/Jewellery ELVIS PRESLEY OWNED NATIVE AMERICAN STYLE WHITE METAL AND TURQUOISE SQUASH BLOSSOM NECKLACE WORN BY ELVIS IN THE 1970s.

Accompanied by a letter of authenticity hand signed by Richard Davis, Elvis' longtime friend and wardrobe manager hand signed by David Philip Johnson, Notary Public with a Notary Public seal. Together with an Elvis Presley Museum certificate of authenticity hand signed by Jimmy Velvet who was Elvis' friend of twenty two years and the Founder and original President and CEO of the world famous Elvis Presley Museum all those years ago.

Reads in part that it was the 'Personal property of Elvis Presley. Squash Blossom Silver & Turquoise Necklace. In the early 1970s Elvis became interested in turquoise and silver Native American jewelry of which this is one of several that he owned.

Signed Jimmy Velvet

Jimmy Velvet, President and Chairman

£18000-22000

355. Showbusiness/Rock and Roll/Music/Icons/Jewellery: ELVIS PRESLEY OWNED GOLD & DIAMOND STAGE WORN RING, 49 DIAMONDS ACCOMPANIED BY TWO DOCUMENTS HAND

SIGNED CONFIRMING ITS AUTHENTICITY.

ELVIS PRESLEY MUSEUM CERTIFICATE OF AUTHENTICITY THIS IS TO CERTIFY that the following item was the personal property of ELVIS PRESLEY. The Elvis Presley Museum opened on June 1st, 1978. and is the only museum in the world licensed by Elvis Presley Enterprises Inc and "Graceland" -the estate of Elvis Presley

This large clover shaped 14k yellow gold ring with 49 small diamonds weighing approximately 1.2ct was acquired by an Elvis fan who purchased the ring from a charity auction in Las Vegas (Lot EP#122). This ring was previously on display at the Elvis-A-Rama museum after its purchase in 1999. I am the Founder of the Elvis Presley Museum, Inc. and the owner of the Elvis-A-Rama Trademark until selling the trademarked name to Chris Davidson of whom I've known for over 25 years. It is in my opinion that this ring is authentic as stated.

(Hand signed in ink) by Jimmy Velvet, Founder and CEO

Accompanied by an Elvis-A-Rama Museum letter of authenticity hand signed by Chris Davidson who was the owner and later sold to Graceland.

ELVIS-A-RAMA MUSEUM LETTER OF AUTHENTICITY

THIS 14KT DIAMOND STAGE RING WAS PURCHASED AND WORN ON STAGE BY ENTERTAINER, ELVIS PRESLEY.

THE LARGE YELLOW GOLD RING HAS 49 I-1 AND I-2 DIAMONDS MAKING FOR A TOTAL WEIGHT OF 1.20 CT. THE RING IS MADE IN THE SHAPE OF A CLOVER.

THE RING WAS PURCHASED AT A CHARITY AUCTION IN AUGUST ON 1971. THE LOT # WAS EP122. I PURCHASED THE RING FROM A FAN IN 1999.

THE STAGE RING HAS BEEN ON DISPLAY AT THE ELVIS-A-RAMA MUSEUM FOR THE LAST SEVERAL YEARS

SINCERELY

(Hand signed in ink) CHRIS DAVIDSON

£15000-20000

356. Showbusiness/Rock and Roll/Music/Icons: ELVIS PRESLEY OWNED AND WORN GOLD COLORED COSTUME CUFFLINKS ACCOMPANIED BY TWO HAND SIGNED DOCUMENTS OF AUTHENTICITY.

A pair of gold tone cufflinks monogrammed with the letter 'E' that were owned and worn by Elvis. This pair of cufflinks was one of several gifts that Elvis gave to his personal hairdresser and good friend, Homer 'Gil' Gilleland.

ELVIS PRESLEY MUSEUM CERTIFICATE OF AUTHENTICITY THIS IS TO CERTIFY that the following item was the personal property of ELVIS PRESLEY. The Elvis Presley Museum opened on June 1st, 1978. and is the only museum in the world licensed by Elvis Presley Enterprises Inc and "Graceland" - the estate of Elvis Presley

MONOGRAMMED 'E' CUFFLINKS

(Hand signed in ink) Jimmy Velvet, Founder and CEO

The second reads:

October 7, 1991

To Whom It May Concern:

My name is Homer M. Gilleland, I'm known as "Gill" to my friends and family. For over 20 years preceding his death, I was the Personal Hairdresser of Elvis Aaron Presley. During my employment as Elvis' hairdresser, he gave me as gifts, numerous items of clothing and personal property.

These gold-coloured costume cufflinks with monogrammed initial "E", were owned and worn by Elvis. These cufflinks were given to me by Elvis Aaron Presley during my employment with him, as his personal Hairdresser.

I swear that all of the above is true, and these are the cufflinks that were given to me by Elvis.

Sincerely

(Hand signed in an ink pen)

Homer M. Gilleland

£2000-3000

357. Showbusiness/Rock and Roll/Music/Icons: Fun in Acapulco Remnant. This remnant is from a shirt that was worn by Elvis Presley in the film "Fun In Acapulco" accompanied with an affidavit of identity/letter of authenticity. Matted nicely with a photograph of Elvis from the film wearing the shirt with name plate to an overall approx size of 12ins. x 20ins.

£200-250

358. Treen boxes and travel souvenirs, a large lidded mahogany box containing a quantity of white metal souvenir spoons and a large number of walking stick badges. Plus three other boxes and a reproduction His Master's Voice 'Nipper'.

£40-60

359. Musical Instruments: Carlo Overi and Iglio Italian mandolin, cased. 24ins.

£30-50

360. Early 20th cent. Table Top Zither.

£30-50

361. Telecommunications: GPO pay phone, light grey dial phone, early 1960s office push button phone and 1915 Danish Magneto phone. (4)

£40-60

362. Cameras & Photography Equipment: Kodak Retinette camera in case, Ricoh RZ 3000 camera, three Canon digital compacts, IXUS 185, 400 and 700 with leads, plus a pair of Praktica compact binoculars and one other. Minolta 7000 SLR 35mm camera with Minolta 50mm 1:1.7 (22) lens, Tokina AF 70-210 1:4-5.6 zoom lens and Minolta program 2800 AF flashgun. All in carry bag. Sony Video Hi8 Handy Cam, Canon MV630i digital video camcorder, plus many leads, book and film in carry bag and two boxes.

£50-80

363. Clocks: Mahogany cased circular wall clock, spring movement, white painted dial, Roman numerals. Dia. 14ins. Dial 12ins. Plus Smith 8 day treen circular wall clock, white dial, Roman numerals. Dia. 15ins. Dial 12ins.

£60-80

364. Clocks: 20th cent. Knight & Gibbons mechanical hardwood case signed white enamel dial with Roman numerals.

£50-60

365. Clocks: 20th cent. Knights & Gibbons London white enamel dial, Roman numerals, one with shell inlay, arch top, the other round top. (2)

£40-60

366. Clocks: Astral Coventry circular wall clock treen cased Fusee movement, white painted dial, Roman numerals, signed and numbered . Dia. 15ins. Dial 12ins.
£150-250
367. Clocks: Bulle 800 day electro magnetic mantel clock, cased. 10ins.
£40-60
368. Clocks: 19th cent. Slate mantel clock retailed by Haslehurst of Devizes with stylised Neo-Classical decoration. 14ins. x 16ins.
£30-50
369. Clocks: 20th cent. Onyx Elliott of London mantel clock retailed by Mallory of Bath.
£50-80
370. Clocks: Brass carriage clock white enamel face, Roman numerals, signed Jas Murray & Co. London/Calcutta.
£40-60
371. Sporting Ceramic Collectables: Printed mug Sydney Barnes, Warwickshire Lancashires 1894-1930 famous international bowler to the reverse Brilliant bowling by Barnes 6 for 24 in Australia 1908. A commemorative rugby plate with moulded alphabet around the border, a Dicky Bird Society mug, and a Staffordshire County Cricket Club commemorative dish. (4)
£100-200
372. Collectable Ceramics: Louis Pasteur transfer printed plate, Glasgow Exhibition plate 1901, Major General J.D.P French plaque, Worcester dish depicting William Murdoch 1839, Inventor of the Lighting by Gas 1792 and a Scottish Exhibition plate 1911. (5)
£50-60
373. 19th/20th cent. Political and historical ceramics. Gladstone eight sided plate transfer print in black central panel of Mr Gladstone, circular plate transfer print in black of Josiah Wedgwood after the portrait by Sir Joshua Reynolds, dish printed in green David Lloyd George on reverse a souvenir to commemorate the passing of The National Health Insurance Act 1912, teapot printed in grey Centenary of Hall and Mission House with print of John Wesley, mug depicting Joseph P. Crook Chief Ruler 1927, Leeds No. 31 mug to Commemorate the Coming of Age of Lewis Frederick Davis Esq. of Ferndale - the Davis family owned coal mines in the Ferndale area, the mug is dated 11 July 1913, Parian bust of Wagner signed Bochman the bust stands on a square black plinth, approx. 9ins, plaster bust of Charles Dickens impressed Chapman and Hall to reverse, approx. 13ins. A/F, and a plaster bust and figure of Beethoven.
£50-70
374. Churchill Memorabilia: Royal Doulton Winston Churchill figure, seated, Avon Company 1941. Churchill mug, Churchill is smoking a cigar and also the badged cap of an Admiral of the Royal Navy, the band is in the form of a rope. 6ins. x 4ins. Biscuit Toby possibly the earlier version of the Avon model with painted decoration also as First Lord of the Admiralty, incised to base British Made 126/2 in pencil 5/6d, plus modern plate.
£250-300
375. Breweriana: Guinness collectables, mantel clock, tankards, jug, 1999 World Cup Rugby ball, Lledo vases x 2, glasses, miniature bottles (Lilliputs) x 7, bottle opener, John Barnes and Motsam, beer mats, etc.
£50-70
376. Breweriana: Water jugs, Bristol Georges' Beers, Wylds Crown Scotch red body, black handle, A/F chips to base plus small hairline - green backstamp, Teachers, Bass, Watneys, Rutherford, Players, Greenhall, Johnny Walker, Martell, Queen Anne, Schweppes. (13)
£40-60
377. Breweriana: Bar novelties, miniatures and optics including Johnny Walker, White Horse, Carlsberg, Triple Crown, etc.
£40-60
378. Breweriana: Royal Doulton Dewar's White Label, Pickwick deluxe Whisky Tobies, Bells decanters three sizes, Wade barrels, Sherry, Scotch, Port, Rum, Cognac, Brandy, Gin, Black Label Cognac, Sandeman. Plus five novelty beer can bar lighters Newcatle Brown, Budd, Guinness, Tartan,

Ben Truman.

£50-80

379. 20th cent. Ceramics: Guinness, the Mad Hatter, Sam Weller, the Wellington Boot, three with Guinness compliments cards, Guinness Tweedle Dum and Tweedle Dee. (4 figures)

£60-70

380. 19th cent. Ceramics: Glazed stoneware harvest jug with hallmarked silver rim, Sheffield 1988/89.

£30-50

381. 19th cent. Ceramics: Lambeth Doulton stoneware jug, Emin Pasha Relief Expedition 1887-1889 to side, moulded relief portrait of Stanley and members of the expedition, approx. 18ins. Doulton stoneware jug, silver rimmed Deo Gratia jug 1896, approx. 8ins.

£150-200

382. Royal Commemoratives: Queen Victoria 1837/1897, King Edward and Queen Alexandra, Aynsley mug, cream jug, Aynsley plate King Edward, City of Leeds King Edward plaque presented as a memento of the Coronation to the Children of the City by A.E Butler JP Lord Mayor of Leeds, Victoria Jubilee plate, King George and Queen Mary Coronation 1911 teapot, egg cups, jugs, dishes, etc. Edward VIII Aynsley pin tray, coffee cup, cup and saucer, etc. King George VI and Queen Elizabeth 1937 egg cup, miniature tankard with Royal Coat of Arms, handbag mirror and pocket compact, glass dish, Buckingham Palace plate 1995, hat pin Queen's Coronation 1953, etc. (Approx. 30 items)

£80-100

383. Coronation Ceramic Collectables: 19th cent. Prince Albert and Queen Victoria Coronation jug, a 1911 Long May They Reign mug, 1933 Coronation mug, 1908 Franco British cup and saucer, a Hail Victoria plate, Victoria Regina jug in need of restoration and two other mugs.

£40-60

384. 20th cent. Ceramics: Wedgwood 'Colorado' coffee set comprising cups and saucers x 6, coffee pot and creamer, white with red/gilt.

£40-50

385. Art Deco Ceramics: Royal Doulton 'Eden' (Tall Trees) cream gilt and coloured coffee set, pattern number V112/22, comprising coffee cans and saucers x 6, cream jug and coffee pot (lid A/F).

£150-250

386. 20th cent. Ceramics: Portmeirion Phoenix coffee set, cups x 6, saucers x 7, creamer, sugar bowl, coffee pot. Design by John Cuffley.

£40-60

387. Early 20th cent. Crown Staffordshire chintz pattern coffee set. (16 pieces)

£40-60

388. Treen/African: Carved busts and figures plus cast figure of a black boy. 5ins.

£40-70

389. Early 20th cent. Oriental Porcelain: Imari plates a pair, long neck bulbous vase decorated with birds and chrysanthemums in multicolour enamels, a pair (approx. 8ins), blue/white charger decorated with chrysanthemums and birds (12ins), cloisonne condiments.

£40-60

390. Chinese Ceramics: Late 18th/early 19th cent. Chinese Imari plates decorated with baskets of flowers, one with small glaze crack. 8³/₄ins. (2)

£60-80

391. 19th cent. Japanese pair of mixed metal vases Meiji period, each depicting a cockerel on a Prunus limb, both signed on the side by the artist, with impressed seal on base. Each vase contains a card Mr J. L. Aitchison. The Bedfordshire & Hertfordshire Regiment, in pen on reverse Shanghai Defence Force 1928. 9¹/₂ins.

£200-400

392. Japanese brass incense burner sensor with stylised decoration. 8ins. Plus a pair of brass cranes. 10ins.

£40-70

393. Oriental Ceramics: Mixed lot 19th cent. and later blue and white. (7)

£70-100

394. 19th/20th cent. Japanese bronzed vase embossed decorated with floral and bird reliefs. Phoenix bird handles on tripod elephant head base. Height 14ins.
£80-120
395. Asian/Oriental Objects of Virtu: 20th cent. bone oval trinket box with blue velvet lining, yellow metal decanter, oblong bone trinket box with purple velvet lining and yellow metal decoration, soapstone carving of a bird of paradise standing among flowers and leaves, carved horn snuff box in the form of a turtle, blue cloisonne bowl and cut glass decanter.
£40-60
396. 20th cent. Chinese lacquered round, oval lidded marriage baskets decorated with figures and flowers, a shaped oval bowl decorated with flowers and a small bowl.
£60-80
397. Early 20th cent. Chinese blue and white temple vases with vine type painting on all sides with a floral motif throughout the pattern and lion dog handles, a nearly matched pair. Height 23ins.
£300-500
398. Wedgwood Florentine bone china W2714 dinner/tea/coffee service comprising dinner plates x 10, fruit plates x 11, large fruit bowl, side plates x 11, small bowls x 8, lidded tureens x 4, large plate, sugar bowl, small bowl, coffee pot, teapot, jug, coffee cans x 9, saucers x 8, teacups x 10, and saucers x 10. (88 pieces)
£200-300
399. 20th cent. Limoges, France part dinner service plates x 37, one lidded tureen, bowls x 2, dishes x 3, and a sauce boat marked Singer Limoges, France. Plus a part tea set Noritake Laureate design 179727.
£60-80
400. Early 20th cent. Bridgewoods Basket pattern porcelain transfer printed tea set. (35 pieces) Plus five pieces of green Jasperware jug, bell, vase, and two dishes.
£40-50
401. Early 20th cent. English porcelain part tea set. (37 pieces)
£40-50
402. Pottery: Collection of Torquay and Watcombe to include ewers, candlesticks and chargers. (7)
£60-100
403. Collectables: Staffordshire figures Auld Lang Syne, an amorous couple, spill vase, girl on a goat, two other groups, a child's plate and a couple dancing. (8)
£50-60
404. Royal Crown Derby paperweights, seal, Imari elephant infant, cockerel, with stoppers, unboxed.
£70-100
405. Royal Crown Derby paperweights, turtle, hedgehog, owl, all with stoppers, unboxed. (3)
£80-100
406. Royal Crown Derby paperweights, teddy bear with red bow, polar bear, seated bear, signed Cheryl Hallam, with stoppers, unboxed.
£80-100
407. Royal Crown Derby paperweights, frog, badger, with stoppers and dragon, stopper missing, all unboxed.
£70-100
408. Royal Crown Derby paperweights, wren, pheasant, partridge, kingfisher, all with stoppers, unboxed.
£80-120
409. 18th cent. Meissen figure of a classical maiden or muse holding a goblet in her right hand, a large book under her left arm, a putto at her feet. 6ins.
£60-80
410. 19th/20th cent. Derby style models of the Florentine Boars each raised on a rocky base with pale rust patches, damages. A pair. 5³/₄ins. (2)
£60-80

411. 20th cent. Ceramics: Goebel Napoleonic Wars, soldier figurines including LF6, 7, 8, 9, 10, 11, 13, and 15, modelled by Bochmann late 1960s. (8)
£180-220
412. 20th cent. Military figures in 18th/19th cent. costume, D.L.I. Queen's Lancers Reg (height 9ins), French mounted Cavalrymen on marble base x 2, French Infantrymen 9½ins) x 2.
£40-60
413. Ceramics: Royal Doulton figures Fat Boy marked H.N.555 and Pickwick marked 556. 7ins.
£60-80
414. Late 19th/early 20th cent. Continental porcelain, a single candlestick modelled as a boy with monkey on his shoulder on a scroll base (14ins), and a pair of figures stood on rustic bases holding flowers (14ins).
£50-60
415. Continental porcelain group, two children with a goat on oval base, probably Schierholz Factory, with a group of a courting couple, a vase with putti, and a porcelain basket of flowers. (5)
£50-60
416. Large 20th cent. Continental porcelain group of a man serenading a lady, minor damage. 15ins.
£30-50
417. 20th cent. Ceramics: Moorcroft plate in the Pansy pattern, on mauve ground. Appears to be a second. 10ins.
£50-80
418. 20th cent. Ceramics: Moorcroft ovoid shaped vase in the Honeysuckle pattern on pink and blue ground, ER.
£50-80
419. 20th cent. Ceramics: Katherine Lloyd of Dorset jugs x 3, vases x 4, all decorated with hand painted flowers all marked to the base KL and Katherine Lloyd, the vases ranging from 9ins to 6ins high, plus a Poole Pottery vase.(8)
£50-60
420. 20th cent. Ceramics: Crown Staffordshire twenty-one piece (six settings) tea service with yellow water lily pattern.
£40-60
421. Late 19th cent. Dresden porcelain Cabaret set on tray all with hand painted floral decoration. (17 pieces)
£100-150
422. Ceramics: Herend 'Rothschild Bird' centrepiece on lion claw support. 6ins. x 9ins.
£70-100
423. 20th cent. Ceramics: Bavarian gilt tea china, tea, coffee and cabinet cups and saucers, Spode, Coalport Aynsley, etc. (23) Plus six gilt and enamel decorated spoons.
£40-60
424. 19th cent. Ceramics: Baker, Bevin & Irwin of Glamorgan meat platter in willow pattern. 17ins.
£50-80
425. 19th cent. English Ceramics: Blue/white meat oval the design depicting bird prey and other birds in an organic setting with a border of foliage and butterflies. 17ins. x 14ins. Plus a pair of Willow ceramic eggs.
£40-60
426. Collectables/English Ceramics: William Stockton jug, Sunderland lustre jug, Masons ironstone mug, lidded small tureen, porcelain Sherry label, cream ware asparagus server, porcelain mug with Mary in gilt and a hand painted plate. (8)
£60-80
427. Welsh Ceramics: Dilwyn Swansea Prattware plate painted with floral decoration. A/F. 9ins.
£50-60
428. 20th cent. Ceramics: Goebel, money box in the form of a sleeping grey cat, cuddling brown rabbits, No. 3482308, dancing brown rabbits, black/white long hair cat No. 3202006.

£40-50

429. 20th cent. Ceramics: Felix the cat kept on walking, on whit ceramic base. 4ins.

£40-50

430. 20th cent. Ceramics: Winstanley cats, grey tabby mother cat seated pose, begging kitten and seated kitten. (3)

£70-100

431. 20th cent. Ceramics: Royal Doulton brown kitten, black/white long hair cat, walking pose, Beswick cat No. 1887, Mella lion cub with green label, white rabbit, and leopard cub plus two treen bears.

£30-50

432. 20th cent. Ceramics: Quarry Critters Cat, Staffordshire style cats on blue cushions, white unmarked long hair cats a pair, blue Delft cat in washing pose, cute cat candle snuffers. etc.

£30-50

433. 20th cent. Ceramics: Goebel bird figurines including 3851218 Budgerigar, 315 Owl, 022 Sparrow, 38016 Redstart, 38023 Wood Warbler. Plus eight others. (13)

£80-120

434. Late 19th/Early 20th cent. Ceramics: Crested ware cat with a bandage around her head, Eastbourne, crested cat Dublin stamp Milton No. 3, teddy bear Bath, Willow art bear, Southampton, Faring five 'o' clock tea. (5)

£30-40

435. Collectables/English Ceramics: Brampton salt glazed stoneware pepper pot, restored Derby figure, Masons ironstone miniature holder and top and a pair of Masons ironstone plates. (5)

£60-80

436. Ceramics: 19th cent. Pearlware furniture rest with restoration, Dudson Staffordshire figure of a gardener and a 19th cent. Pearlware bird feeder.

£100-150

437. 20th cent. Ceramics: Coalport figure to mark 450th Anniversary of Henry VIII, Peter Jones China, Wakefield Limited Edition 450 signed H. Willis 16-11-97, Katherine of Aragon and Jane Seymour, Anne Boleyn also signed 16-11-92. Plus Beswick Laurel and Hardy condiments.

£60-80

438. 20th cent. Ceramics: Karl Ens Tawny Owl, 9½ins. Plus four Royal Doulton Vanity Fair figurines and two Dresden Lace figurines.

£40-60

439. 20th cent. Ceramics: Porcelain tea set Philippe Deshoulieres Porcelaine De Limoges France, comprising teapot, jug, sugar bowl, cups and saucers x 6, and side plates x 6.

£40-60

440. 20th cent. German Dresden porcelain potpourri vases with bolted bases, fanciful handles, decorated with floral motifs on a cream ground with gilt highlights and reticulated lids, blue Dresden mark to the base, a pair. 14¾ins.

£60-80

441. Late 19th/early 20th cent. Porcelain vases, the white bodies covered with encrusted flowers, a pair. A/F

£40-50

442. Early 20th cent. Dresden porcelain table centrepieces each with cherubs climbing amongst flowers, the pierced tops with painted and encrusted flowers on shaped bases marked Dresden. A/F. 18ins.

£50-60

443. 19th cent. Ceramics: Ashworth Ironstone dinnerware Imari 'Old Japan Vase' dinner plates (10ins) x 9, soup (10ins) x 8, dessert plate x 1, demi-lune plate x 1, serving tureen, cover and stand (13ins and 14ins), soup tureen and stand (13ins and 14ins), gravy boat plus two stands, meat oval (17ins).

£100-150

444. 19th & 20th cent. Ceramics: Jugs - Masons Mandalay, Imari, chinoiserie x 2, Doulton Willow A/F, Hampton China Garden, Coalport Punch jug, W.H. Goss Salisbury Cathedral mug, Crown Staffordshire Ride a cock horse to Banbury Cross mug, a mug depicting Bath Abbey and St. Michael's Church,

- Kirkham Pottery The George Inn mug, Adams Cries of London jug, etc. (22 items. Some A/F
£60-90
445. Ceramics: Small blue and white meat plate, miniature plate impressed Hackwood, two tureens, 19th cent. Dutch delft tile, an opaque china dish Canton views, etc.
£40-60
446. 19th cent. Silver plate Betjemans Patent two bottle Tantalus with mismatched decanters plus hallmarked silver drinks hanger 'Whisky', no key.
£50-80
447. Glassware: Decanters, selection of five 19th and 20th cent. Crystal glass decanters with stoppers and five white metal hangers (Port hallmarked silver) and one Walker & Hall.
£40-60
448. Platedware: Mappin & Webb silver plate crumb scoop with Doulton ware Hannah Barlow crafted handle decorated with ponies.
£80-120
449. Early 20th cent. Oak and cut glass plated three bottle Tantalus, damage to rims, with key.
£40-60
450. Studio Glass: Bob Crooks b1965. Ribbed glass spiral scent bottle amethyst, circular base, blue stopper, signed to base.
£80-100
451. Studio Glass: Bob Crooks b1965. Ribbed glass spiral scent bottle amber, circular base, green stopper, signed to base.
£80-100
452. Studio Glass: Bob Crooks b1965. Ribbed glass spiral scent bottle green, circular base, blue stopper, signed to base.
£80-100
- 452A. Studio Glass: Bob Crooks b1965. Ribbed overlay vase amber ground with pink spiral and flared rim.
£80-100
453. Studio Glass: Bob Crooks b1965. Spiral ribbed glass 'Venetian' glass tumblers, amethyst, green, light and darker blue signed to base. (4)
£40-60
454. Studio Glass: Signed J.F.K. 2000 squat form perfume bottle amber and green with clear stoppers.
£100-120
455. Lalique: Clear crystal vases of trumpet flared tapered form with insect design decoration in relief both engraved Lalique R. France to the base, a pair. 4ins.
£80-100
456. Lalique: Glass duck sculptures, clear crystal engraved Lalique R. France to the base. 2¼ins. and 2½ins. (2)
£60-80
457. Lalique: Green glass seahorses engraved Lalique R. France to base. 3¾ins. (2)
£60-80
458. Lalique: Seven coloured glass Lalique fish Cap-Ferrat blue, light green, emerald, light purple, Persepolis blue, amber and opaque pink. All engraved to the base Lalique R. France. 2ins. x 2¼ins.
£200-300
459. Lalique: Solifore Grillons grasshopper vase engraved to the base Laliqu R. France, bears Lalique Paris label to the side. 4ins.
£100-150
460. Art Glass: 20th cent. Glass model of two fish (Deux Poissons) bearing an indistinct signature Lalique France. 11ins.
£200-300
461. Hallmarked Silver and Glass: Silver wine coaster with London marks, plus a cut glass decanter with a hallmarked silver collar with the same makers mark as the coaster.

£60-80

462. 20th cent. Glass: A pair of machine cut Baccarat decanters. Height 10ins.

£60-100

463. Hallmarked Silver & Glass: Two glass vases, one decorated with the Arms of Henry VIII and the date of his death with hallmarked silver rim, Birmingham 1887. Makers mark for John Thomas Heath and John Hartshorne Middleton of HuKin and Heath. Plus a slender glass vase with floral decoration and hallmarked silver rim, London 1906, possibly Henry Pidduck & Sons.

£40-60

464. Hallmarked Silver: Coffee spoons Sheffield unboxed, plus decorated teaspoons boxed, and two butter knives. 1oz. Fine silver.

£30-50

465. Greyhound Racing trophy in the form of a table centre piece won by 'Oscar' May 1865, silver plated, showing two greyhounds, one standing and one crouching beneath a pair of palm trees, having a detachable glass bowl. Overall height 16ins.

£600-800

466. Hallmarked Silver/Greyhound Racing: Trophy (Art Nouveau) presented by The Greyhound Racing Association Ltd. White City Stadium in the form of an oval bowl, 10ins. x 6ins. Supported on four curved legs on an oval base, 5½ins. x 4ins. Both the bowl and the base are hammered finished. Hallmarked Glasgow 1904, James Ramsey Late of Dundee. Weight 28.76oz.

£600-800

467. Hallmarked Silver pair of mantel sticks (filled), hallmarked Birmingham 1920. 3ins. Total inclusive weight 10.75oz.

£60-80

468. Hallmarked Silver: Bon bon dish in the form of a swan, head and wings silver, body cut glass. Hallmarked London import stamp.

£50-70

469. Hallmarked Silver: Cologne bottle, Birmingham 1890 with elaborate repoussage case, hinged lid, the glass stopper chipped. Height 6ins.

£50-80

470. Hallmarked Silver: 1920s boxed five piece dressing table set, Birmingham 1928/29, H. Matthews.

£80-120

471. Hallmarked Silver: Ladies dress purse embossed decoration, chain and green silk lining, Birmingham. 3½oz. Inclusive. Plus 900 standard cigarette case. 4oz.

£60-90

471A. Hallmarked Silver: Perfume bottles, glass bottles with silver tops and/or collars, seven in total, plus one posy vase. (8 items)

£60-100

472. Hallmarked Silver: Sauce boat Birmingham 5oz. Candlesticks a pair (A/F) Birmingham, napkin ring Birmingham, plus condiments, salt, pepper, mustard and two spoons, glass liners 4½oz. Plus glass and silver salt and pepper and vase.

£100-120

473. 20th cent. White metal German Christmas pin dishes with coin bases 1903 and 1901, 1876 fine marks, each engraved Christmas 1957, 1959-1960. 8oz.

£80-100

474. Hallmarked Silver: Queen's Silver Jubilee goblet, open bowl with gilt planished stem, engraved base, Birmingham Roberts & Belk. 7.7oz.

£100-120

475. 20th cent. German 830 standard silver bowls x 3 diameter 3ins, 4ins and 5ins, teaspoons x 2. 8oz. Plus 19th cent. Knives x 2, forks x 2 and spoon, all unmarked.

£100-120

476. Hallmarked Georgian Silver: Card tray with gadroon pattern border on three claw feet, hallmarked London 1820. Dia. 6ins. Weight 6.40oz.
£150-180
477. Hallmarked Silver: Toddy ladle Edinburgh marks 1817-18 William Peat or possible Pirrie. 0.75oz.
£50-80
478. Hallmarked Silver: Fruit bowl with scalloped border hallmarked Birmingham 1965. Dia. 9ins. Weight 14.6oz.
£150-180
479. Hallmarked Silver: Letter tray with scalloped border on three scroll feet hallmarked Sheffield 1993. Dia. 8ins. Weight 11oz.
£100-150
480. Hallmarked Silver: Pair of filled mantel candlesticks with key decoration, hallmarked Chester 1908, height 2¾ins. Total weight 14.9oz. Inclusive.
£80-100
481. Hallmarked Silver: Single bud vase hallmarked Birmingham 1973, height 6ins. Weight 4.4oz.
£50-70
482. Hallmarked Silver: Set of six dessert knives and forks with mother of pearl handles in fitted case hallmarked Sheffield 1899. Total weight 12.3oz.
£120-150
483. Hallmarked Silver: Seven Victorian fiddle pattern handle teaspoons, mixed dates, and six silver grapefruit spoons, mixed dates. Total weight 9.16oz.
£100-120
484. Hallmarked Silver: Ten tea and coffee spoons, mixed patterns and dates. Total weight 3.8oz.
£40-60
485. Hallmarked Silver: Soup ladle hallmarked Sheffield 1922. Weight 8.5oz.
£90-110
486. Hallmarked Georgian Silver: Set of six teaspoons hallmarked Edinburgh 1818, made by Donald McDonald. Plus a set of six coffee spoons with bean ends hallmarked Birmingham and a child's spoon with bright cut engraving in fitted case. Total weight 4.72oz.
£50-70
487. Hallmarked Silver: Dessert knives x 6, boxed with Dubarry pattern handles, hallmarked Sheffield 1961. Total weight 5.35oz. Inclusive.
£40-60
488. Hallmarked Silver: Victorian sauce ladles, a pair, plus eight various items of silver to include sugar nips, jam spoons, etc. Mixed dates.
£80-100
489. Hallmarked Silver: Four serving spoons, one hallmarked Exeter 1825, one Georgian hallmarked London 1825, and two hallmarked Birmingham 1929. Total weight 10.24oz.
£110-120
490. Hallmarked Silver: Bachelor pistol shaped teapot hallmarked London 1911. Weight 8.93oz.
£90-110
491. Hallmarked Victorian hot water jug, reed pattern to base and hinged lid. Hallmarked London 1884. Weight 12.47oz.
£130-150
492. Hallmarked Silver: Pair of sauce boats with scalloped border C scroll handles and three claw feet, hallmarked Chester 1907. Total weight 5.60oz.
£60-80
493. Hallmarked Silver: Two cream jugs, one hallmarked Chester 1890 and one hallmarked London 1936. Total weight 5.42oz.
£60-80
494. Mother of pearl card case hinged with shell decoration, cased opera glass, mother of pearl fruit knife and silver thimble.

£60-80

495. Hallmarked Silver: Hand mirror hallmarked Birmingham. Plus two white metal items, one pin tray and one small dish set with a Persia coin to the base, both test as silver. Total weight 14oz. Inclusive.

£60-80

496. Hallmarked Silver: Tea strainer and bowl, and a small bon bon dish. Weight 4.4oz.

£50-60

497. Hallmarked Silver: Condiment set pie crust pattern on three hoof feet hallmarked Birmingham. Total weight 4oz.

£40-60

498. Hallmarked Silver: Swan pin cushion hallmarked Birmingham.

£40-60

499. Jewellery: White metal bracelet with four charms attached, tests as silver, and two silver butter knives. 1.67oz. Plus chain mail ladies purse.

£40-60

500. Hallmarked Silver: Four assorted napkin rings. Total weight 4.48oz.

£50-70

501. Jewellery: White metal single stone diamond brilliant cut earrings, one at 80pts approx. 5.9mm, one at 90pts 6.00mm. G. VS2 approx. 2cts. Claw set with threaded posts and butterfly fittings. Tests as 18ct white gold. Weight 2.6g.

£4000-6000

502. Hallmarked Gold: Long interlock link rose gold keeper or Chatelaine chain marked 9ct. Length 57ins. 27g.

£350-380

503. Hallmarked Gold: Pendant in the form of a nugget set with a solitaire diamond. Hallmarked 375 9ct. Approx. 29g.

£400-600

504. 19th cent. Diamond Jewellery: Metamorphic brooch/pendant in the form of a ten pointed star, forty old cut stones of varying size from 0.50ct, tests 15ct, approx. 3.4ct, with diamond set suspension hanger.

£1500-1800

505. Jewellery: Yellow metal graduated double row curb link bracelet with padlock fastener and safety chain, stamped 9ct, tests as 9ct gold. Weight 32.5g.

£500-550

506. Hallmarked Gold: 9ct gold link chain, length 16ins, with a 1ins. x ½ins, rectangular St. Christopher pendant attached. Total weight 5.6g.

£70-90

507. Hallmarked Jewellery: 9ct gold rope link chain with a cross attached. Length 24ins. Total weight 2.2g.

£30-50

508. Hallmarked Jewellery: 9ct gold chains, one rope link, the other fetter and three link. Both 16ins long.. Total weight 4.3g. (2)

£60-80

509. Hallmarked Jewellery: Two 9ct gold signet rings, one set with a tiger's eye stone, ring size M, the other with a scroll shaped head, ring size K. Total weight 5g.

£60-80

510. Hallmarked Jewellery: Two 9ct gold signet rings both with square heads, one size W and one size O. Total weight 5g.

£60-80

511. Jewellery: Yellow metal pendant set with an oval opal doublet 14mm x 10½mm set in a rub over collar with a rope border stamped 9ct. Tests as 9ct gold. Weight 2.5g.

£60-80

512. Jewellery: Yellow metal ring set with an oval cut sapphire, estimated weight 0.45ct, surrounded

by ten 8 cut diamonds, estimated weight of (10) 0.40ct, tests as 9ct gold. Ring size P. Weight 2.4g.
£40-60

513. Hallmarked Jewellery: Ring 18ct gold tapering band set with two rubies, estimated weight of (2) 0.20ct, and a single old cut diamond, estimated weight 0.02ct. Hallmarked Chester. Ring size P. Weight 3.6g.
£80-120

514. Hallmarked Jewellery: 22ct gold plain 2mm band, ring size P. Weight 1.5g.
£40-60

515. 18ct gold ring set with a rectangular blue topaz, estimated weight 8.00ct. Weight 8.3g.
£250-350

516. 18ct gold ring set with an oval cut golden topaz, estimated weight of 9.00ct. Weight 8.2g.
£400-600

517. Jewellery: Yellow metal open rope dress ring tests as 9ct gold. Ring size M. Weight 3.5g.
£50-70

518. Jewellery: Yellow metal oval shell cameo brooch/pendant depicting lady's head left hand profile with rope border, tests as 9ct gold. Weight 9.5g.
£100-120

519. Hallmarked Jewellery: 9ct gold oval shell cameo brooch depicting lady's head left handed profile with rope and scalloped border. Weight 10.3g.
£100-120

520. Hallmarked Jewellery: 9ct gold oval shell cameo brooch depicting a lady's head with rope and scalloped border. Weight 13.1g.
£120-140

521. Hallmarked Gold: Carved shell cameo brooch. Weight 6.5g.
£60-100

522. Hallmarked Jewellery: 9ct gold belcher link chain, length 18ins, having a 9ct 1¾ins. x 1½ins oval cameo pendant attached. Total weight 18.5g.
£200-220

523. Jewellery: Baroque pearls (44) in 9ct hallmarked cage clasp. 18½ins.
£100-150

524. Watches: Ladies 9ct gold Tissot on a 9ct bracelet with round links. Total weight 13g. Inclusive. A yellow metal hollow bangle tests as 9ct gold. Weight 4.8g. A/F. Plus two rolled gold chains and a double row of imitation pearls with 9ct gold screw fittings. Weight 3.1g.
£150-180

525. Bracelet triple row of sixty 7.5mm cultured pearls, twenty pearls per row with space bars having an 18ct yellow gold clasp set with six rubies, estimated weight of (6) 0.30ct.
£200-300

526. Jewellery: Yellow metal earrings plus a pendant, all set with various sizes of cultured pearls. Total weight 10g.
£30-50

527. Necklet double row of 7.5mm cultured pearls (99) in each row with two 9ct spacers each set with an oval opal doublet.
£300-500

528. Liberty & Co. Jewellery: Necklace of forty-three graduated pink coral beads interspersed with crystal spacers, white gold and diamond, length 15½ins. With original sales receipt 1985 £825.00.
£1000-1200

529. Hallmarked Gold Jewellery: 9ct clasp bracelet set with small rubies and diamonds, Birmingham 1906 W. Loveday & Son, original case. Total weight 10.3g.

£130-160

530. Liberty & Co: Silver and enamel vesta case designed by Archibald Knox cast in low relief with Celtic knot on turquoise enamel ground engraved reverse initials W.S. April 1906.

£300-350

531. Clocks: Liberty Art Nouveau desk clock Tudric pewter, silvered Arabic dial surrounded by a squared design sloping base on swept feet, signed and numbered to base 01406. Height 5 $\frac{3}{4}$ ins. x 3 $\frac{1}{2}$ ins. x 5ins.

£100-120

532. Clocks: Liberty Art Nouveau mantel clock Tudric planished pewter impressed base No. 01212 'English Pewter made by Liberty & Co', replacement dial and movement Swinden & Sons, Birmingham (A/F) 8ins. x 3 $\frac{5}{8}$ ins. x 9 $\frac{1}{2}$ ins.

£150-200

533. 19th cent. Art & Crafts: Gothic style brass charger impressed relief central cross and floriate border mounted with cabouchon set quartz stones, $\frac{3}{4}$ ins. x 4, 1ins. x 8, 1 $\frac{1}{4}$ ins. x 4, with inscription to reverse 'Given by F.H.C & A.C.E.' Overall dia. 16ins.

£150-200

534. Watches: Ladies Rolex Datejust in stainless and yellow Rolesor.

£1500-2500

535. Watches: Ladies 9ct yellow gold Bernex strap watch.

£60-100

536. Watches: 9ct yellow gold Omega ladies watch. Champagne coloured dial on black strap.

£60-80

537. Watches: Longines stainless steel and gold plated bracelet watch, with white dial.

£40-60

538. Watches: Gentlemen's stainless steel Omega Seamaster 600, manual wind, silver coloured baton dial on a black strap, plus a spare strap.

£150-250

539. Watches: Ladies Omega Ladymatic 9ct yellow gold on a black leather strap, having a silver coloured dial. Diameter of case 17mm.

£80-100

540. Watches: Rolex Oyster Speedking Precision wristwatch stainless steel case 28mm in diameter, silver coloured dial on a stainless steel and gold plated non-Rolux later bracelet c1950. (Needs attention)

£400-600

541. Watches: Stainless steel pendant watch, white dial with black Arabic numbers. Diameter of case $\frac{3}{4}$ ins.

£40-60

542. Watches: Goliath Steel pocket watch signed Rowell of London, slight chip to the enamel face. Dia. 2 $\frac{3}{4}$ ins.

£70-100

543. Clocks & Watches: Hallmarked silver Goliath Argentan cased pocket/travelling watch in silver faced carrying case, made and supplied by Ollivant & Botsford, Manchester. Watchmakers to The Admiralty. The associated case is silk and velvet lined within with a hallmarked silver outer facing marked Ollivant & Botsford, Birmingham, Sterling N-1912/13. The watch has a glass secondary dust cover.

£100-150

544. Watches: Hallmarked gold Omega gentleman's 1968 DeVille Seamaster with 9ct gold bracelet. 60g. Inclusive.

£800-1200

545. Watches: Hallmarked 9ct gold Dennison. Cased, Arabic numerals and secondary dial, movement signed B.W C.O. Swiss. 1.7oz. Inclusive.

£200-300

546. Watches: Acier stainless steel cased c1938 movement signed Hameter inscribed on reverse,

Arabic numerals and secondary dial, minus crown.

£30-50

547. Numismatics: Carmarthen Bank £5 note dated 1828.

£80-120

548. Coins: Gold proof Half Sovereign 1999.

£200-250

549. Coins: Gold Half Krugerrand 1985.

£550-650

550. Numismatics: GB copper Edward VIII 1902 low tide penny.

£40-60

551. Gold Coins: Full Sovereign Queen Victoria 1892.

£250-350

552. Gold Coins: Half Sovereign Edward VII 1910.

£120-150

553. Gold Coins: Half Sovereign Edward VII 1910.

£120-150

554. Gold coins: Half Sovereign Edward VII 1912.

£120-150

555. Coins: Gold Half Sovereign 1912.

£130-150

556. Coins: Gold US Coronet Head, Half Eagle 5 Dollars 1878 with mount ring. 8.5g.

£330-350

557. Coins: Gold Sovereign 1912.

£250-300

558. Numismatics: Roman Macrinus 217-218 AD Denarius abacus or coin counter. Rev Liberalitas standing holding cornucopia.

£80-100

559. Numismatics: Roman Severus Alexander 222-235A Denarius. Rev Felicitas holding wreath and Patera.

£80-100

560. Numismatics: Roman Imperial Marcus Aurelius Denarius silver, reverse Justice holding Patera.

£60-80

561. The Late Tom Hunter Collection Celtic Coins: Dobunni Cotswold Eagle. Head Type C. c.40-20 BC. Silver unit. 0.73g. 12mm. Stylised head right, S-shapes and pellets./ Annulate horse left, stylised 'birds head' above, flower motif below. Ancient British Coins 2018, Van Arsdell 1045, British Museum Catalogue 2963-67, Spink 377. Good VF, neat flan, bold horse.

£200-300

562. The Late Tom Hunter Collection Celtic Coins: Dobunni Anted. c.AD 20-43? Silver unit. 0.86g. 13mm. Stylised head right./ Triple-tailed annulate horse left, TED and pellet above, AN and ringed-pellet below. ABC 2072, VA 1082, BMC 3032-38, S 380. Scarce.

£150-200

563. The Late Tom Hunter Collection Celtic Coins: Catuvellauni Tasciovanos Pegasus. Sills class 7b, Large Tablet/Pegasus. c.25 BC-AD 10. Gold quarter stater. 1.36g. 9mm. TASC in panel on vertical wreath./ Pegasus left, beaded mane. ABC 2601, VA-, BMC 1650, DK 534, S 226. Good VF, dumpy flan of rose gold, sharp Pegasus with clear wing. Rare, only 30 recorded.

£400-500

564. The Late Tom Hunter Collection Celtic Coins: Catuvellauni Andoco Crescent Wreath. Sills class 1, Crescent Wreath. c.20-1 BC. Gold quarter stater. 1.31g. 11mm. Crossed wreaths, one curved, back-to-back crescents at centre, ANDO in angles./ Horse left, bucranium above, wheel below. ABC 2718, VA 1863, BMC 2015-17, DK 532, S 263. VF/Good VF, rose gold, full ANDO, full bodied horse. Scarce.

£500-700

565. The Late Tom Hunter Collection Celtic Coins: Catuvellauni and Trinovantes: Cunobelinus Wild B. Sills class 5, Wild B. c.AD8-41. Gold quarter stater. 1.32g. 10mm. Ear of barley with small curl to right of base, CA to left, MV to right./ Horse leaping right, CVNO below, beaded border. ABC 2813, VA-, BMC 1844, DK 584, S 294. Good VF, lemony rose-gold, crisp CVNO. Scarce.

£400-500

566. The Wexcombe Collection: Trade tokens Thomas Paine Andover farthing c1655-65 John Tomas Highworth Wills farthing 1652, Hampshire Help the Poor Help O Andever, For Ye Poore Benifit (sic) 1666, one unidentified token plus three lead wool merchant bale seals and medieval French copper jetton, and four Krauwinkel jettons.

£30-50

567. Gold: 9ct gold nib in leather case and a collection of coins to include an American 1922 Dollar, etc.

£40-50

568. Hallmarked Silver: Match box, Albert chain and various silver coins.

£40-60

569. Medallions/Canada Silver Peace medals showing King George II to the front with a Native American and a colonist around a campfire passing a branch on the reverse, "Georgivs II Dei Gratia" is in raised letters on the front, and "Let Us Look to the Most High, Who Blessed our Fathers with Peace, 1757", Dia. 1¼ins. (Lit. National Museums of Canada, Indian Ceremonial and Trade Silver, Ottawa, 1980, p. 77-3, illustrated), from 1757 to 1950 four restrikes of this medal are recorded, age undetermined. 45g each (2)

£250-350

570. Germany Medallions 1989 fall of the Berlin Wall x 2, yellow metal Reunification 1990, plus two others. (5)

£40-60