



## Henry Aldridge & Son Ltd

1. 21st. cent. oak bookshelf. 29½ins. x 68½ins. x 15½ins. £40-70
2. 20th cent. Dark oak dresser and rack, the top with two shelves, the base with two drawers above two doors with linen fold carved panels, on bracket feet. 70ins. x 50ins. x 19ins. £50-60
3. Walking Sticks: White metal cap engraved G.E. Lee on a knotted blackthorn shaft, plus another antler handled example. (2) £30-50
4. 20th cent. Mahogany glazed top bookcase, two glass doors with three shelves above a glazed cupboard with two shelves. 80ins. x 36ins. x 14ins. Plus a matching glazed bookcase. £40-60
5. 1920s mahogany break front wardrobe with castellated pelmet over four doors decorated with applied mouldings on bracket supports. 80ins. x 23ins. x 80ins. £50-80
6. 1960s Retro Furniture: teak wall mirror. 16ins. x 49ins. £30-50
7. Carpets & Rugs: Chinese hand washed runner, mauve ground, floral decoration in reds, blues, greens and ivories. 87ins. x 27ins. Plus a small rug Oriental hand washed, green ground, floral decoration, blues, greens, reds and ivories. 39ins. x 25ins. (2) £40-60
8. Carpets & Rugs: British made carpet, cream ground with floral decoration, ribbon and garland decorated central panel and border in pinks, blues, browns and black. 146ins. x 108ins. £100-150
9. Rugs: Super Keshan green ground rug. Approx. 118ins. x 173ins. £80-120
10. Carpets & Rugs: Chinese hand washed green ground with floral decoration in pinks, browns, greens and ivories, with central panel. 100ins. x 61ins. £40-60
11. 20th cent. Indian flower decorated rug. 72ins. x 48ins. Plus a larger 20th century rug. £50-60
- 11A. Carpets & Rugs: Chinese hand washed, the first blue ground with avian and floral decoration in blues, greens, yellows and pinks. 75ins. x 48ins. The second, smaller, blue ground with floral decoration. 48ins. x 24ins. (2) £40-60
12. Art Deco walnut iron framed, maker W H Barnes piano and later stool. £40-70
13. 20th cent. Mahogany Queen Anne style dining chairs, drop in seats on cabriole legs. (6) £60-80
14. Good quality 20th cent. oak draw leaf extending dining table with single drawer. 94½ins. x 36ins. Extended. £80-120
15. 20th cent. Treen and iron frame porter's sack barrows. £30-50
16. 19th cent. Oak heavily carved Gothic fire screen. 28ins. x 40ins. £30-50
17. 20th cent. Gilt frames and prints in a treen box. £30-50
18. 20th cent. Ceramics & Metalware: Set of six Studio pottery goblets, Japanese tea set, Chinese bowls and spoons, white metal pair of cockerels, pair of pheasants and two alabaster wall sconces. £40-60
19. Pottery: Blue and white plates etc. Includes Willow pattern meat plate, Abbey ware tea caddy, etc. In wicker basket. £40-50
20. Pottery porcelain mixed lot to include a Royal Doulton Johnny Appleseed mug, Milton pottery vase, Wade and a Wedgwood teapots, various animals, horse brasses, spoons, onyx box, etc. £40-60
21. 20th cent. Ceramics: Worcester fire proof four piece gilt tea set, violet part dressing table set, miscellaneous crested items, four dolls figurines two pairs, Bretby Clanta arts and crafts four handle vase, 13ins. Plus 20th cent. Cut glass and crystal decanters, vases, bowls, trays, troughs, bowls and covers, drinking glasses, condiments, flower holders. (3 large trays. Trays not included) £40-60
22. 19th cent. Metalware: Gilt bronze Tazza with embossed inset to centre showing scenes from Aesop's Fables, the Hapless Hunter with intertwined floral embellishments, dia. 9ins. 19th cent. Pewter publicans pint pouring measures 'New Inn Hurstpierpoint' and 'The Wines and Spirits Supply Exmouth', plus small brass inlaid Islamic bowl, dia. 4ins. Plus 20th cent. Ceramics: Portmerion Botanic Garden teacups and saucers x 6, coffee can and saucer, storage jars x 4, trinket pot, mugs x 6, condiments, preserve pot and pin dish. Portmerion Botanic Garden planter, trumpet vase, baluster vase, soup plates x 8 (1 A/F), heart shape dish, oval dishes a pair, plates (10ins) x 10, plates (7ins) x 5, plates (6ins) x 3, pie dish, miscellaneous bowls x 3, oblong serving dish, large circular bowl, Portmerion Potteries 35th Anniversary 1960-1995 plate (13ins) and four items A/F. 2 large trays. £50-80
23. 19th cent. Mahogany work table oval top on square legs. Height 27ins. x 23ins. Plus Edwardian mahogany nest of four tables on turned supports and shaped feet. Height 28½ins. x 22ins. x 15ins. £60-80
24. 19th cent. and later miscellaneous dining chairs including one painted showing the ship 'Falcon 1862-1869'. (6) £40-70
25. Early 20th cent. Brass oil lamp on a black porcelain mount, topped with a glass chimney and a round shade above a double burner, overall height 24ins. Plus 19th cent. Brass and copper samovar. £60-80
26. 19th cent. Metalware: Copper pot with cast iron lid and handle, scuttle, copper kettle, a pair of iron fire dogs, two paraffin lights, etc. £40-60
27. 20th cent. Indian poly chrome wall hanging. 91ins. x 71ins. £100-150
28. 19th/20th cent. Brass and electroplate bowl, vase, salt, four branch candelabra, Benares brass, 19th cent. Candlestick, hand bell. £40-60
29. 19th cent. & later copper and brassware includes helmet coal buckets x 2, kettle, candlesticks, tray, etc. £30-50

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30. 19th cent. and later Metalware: Brass open twist candlesticks, a pair 12ins, three Punch & Judy handled fire tools, two brass companion set stands, brass tray, two pans with metal handles, a large brass jug, two trivets, etc. £60-80
31. 19th & 20th cent. Metalware: Silver plated vegetable dish and cover, bon bon dish, butter dish and cover, sugar scoop, German enamel cigarette case plus steel sewing scissors x 7 pairs. £40-60
32. Late 19th cent. Oak smoker's wall hanging cabinet with shaped gallery top, coloured glass panel to the cupboard door, single drawer inside and a pipe rack below, with a small round footstool and a barometer. £50-60
33. 18th cent. Continental table cabinet with later adaptations, the two doors with arched panels ebony inlay opening to reveal ten drawers with knob handles, various timbers. Width 25ins. Depth 16ins. Height 21½ins. £80-120
34. 20th cent. Oak side table with double helix twist turned supports plus two rattan footstools. £40-70
35. 20th cent. Oak turned leg hall table. 29ins. x 42ins. x 24ins. Plus a pine chest of three drawers. 31ins. x 22ins. x 18ins. £40-60
36. 18th cent. Oak bible box on bobbin turned peg jointed stand. 21½ins. x 30ins. x 15ins. £60-80
37. Continental one drawer side table on square tapered legs. 31½ins. x 16ins. x 31ins. £50-60
38. Edwardian upholstered mahogany two seater Grand Salon sofa, cabriole supports. £60-80
39. 20th cent. Mahogany dining room suite consisting of eight armchairs on fluted tapered legs, a dining table with one extra leaf, oval maximum length 71ins. Width 40ins. Plus a sideboard with four drawers, moulded fronts and four cupboard doors. 33ins. x 79ins. x 17¾ins. £60-80
40. Early 20th cent. Mahogany bureau bookcase. 80ins. x 38ins. x 22ins. £60-80
41. Pre-war oak and elm adjustable flip top child's school desk and bar back chair. £40-60
42. 19th cent. Mahogany stool with leather top on turned legs, converted from a bidet. 18ins. x 24ins. x 14½ins. £40-60
43. 20th cent. Mahogany cabinet, cupboard door to one side, two drawers to the other, brass handles, on a plinth base. £40-60
44. 20th cent. Mahogany chest of two over four drawers, brass handles and bracket feet. 31ins. x 19ins. x 42ins. £40-60
45. 20th cent. Gothic style oak larder cupboard with two pierced and carved doors above a single fall, with rear access panel, on turned supports. 32ins. x 17ins. x 48ins. £40-60
46. 20th cent. Hardwood narrow ten drawer tall chest of drawers. 16ins. x 17ins. x 53ins. £40-60
47. Mahogany four tier whatnot with carved gallery, each shelf with carved moulded edge and pierced carved under section on turned columns and turned feet. 53ins. x 14ins. £60-80
48. 20th cent. Art Deco style dressing table with mirror above three drawers flanked by scroll shaped doors on bracket feet. 63ins. x 50ins. x 25ins. Pair of bedside cupboards with open recess above a single drawer on bracket feet. 25½ins. x 14ins. x 12ins. Stool with striped upholstery and a 20th cent. walnut two door cupboard fitted with shelves and drawers. (5) £40-60
49. Lighting: 20th cent. Chinese hardwood carved figure of a Buddha forming a lamp. Height 17½ins. Plus two onyx lamps and two others. (5) £50-60
50. 19th cent. Art Nouveau: Mahogany glazed display cabinet, two stained and clear glass leaded doors with a central wooden panel with carved floral decoration. 48ins. x 15ins. x 33½ins. £80-120
- 50A. 20th cent. Oak refectory table turned supports, central stretcher. 60ins. x 29ins. x 29½ins. £40-60
- 50B. 1930s oak extending dining table on barley twist supports. 72ins. x 41ins. £40-60
51. Edwardian mahogany chest of five long drawers with moulded fronts, brass handles, moulded edge to the top, on a plinth base. 44ins. x 36½ins. x 20ins. £40-60
52. Clocks: Longcase clock face brass and metal, three winding holes. 17¼ins. x 12¼ins. £20-30
53. Quatropi walnut dining table the oval top with inset circular central glass panel supported by a central circular base. 86½ins. x 47¼ins. x Height 29½ins. £300-500
54. Royal Doulton: 20th cent. Vogue collection 'Sophistication' tea set comprising plates x 6, side plates x 6, smaller plates x 6, bowls x 6, cups and saucers x 6, sauce boat, teapot, jug, and sugar bowl. (44 items) Plus a set of six Edinburgh International hand cut glasses. £40-50
55. Danish Furniture: Arrebo Mobler/Grete Jalk for Poul Jeppesons rosewood folding top serving trolley/bar cart. 27ins. x 25ins. x 17½ins. CITES certificate number 621768/01. £150-250
56. Retro Furniture: Mellow Associates Richard Young glass/chrome/rosewood 'The Gresley' coffee table. 22ins. x 16ins. x 21ins. CITES certificate number 621768/03. £150-250
57. Danish Furniture: Kvalitet/Form/Funktion Design No 42 (original label) nest of three rosewood tables. 23ins. x 16ins. x 19½ins. CITES certificate number 621768/02. £100-150
58. Danish Furniture: Bruksbo Rolf Hesland (original label) rosewood magazine/record caddy. 13½ins. x 17½ins. x 13½ins. CITES certificate number 621768/04. £100-150
59. Early 20th cent. Harlequin set of five oak chairs, one armchair, two singles with leather seats, two with solid carved seats, all with barley twist turnings. (5) £60-80

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60. Early 19th cent. Mahogany bow front chest of two over three drawers with a cross banded top, round brass handles, a reeded edge and bun feet. 45½ins. x 22ins. x 44½ins. £50-80
61. 20th cent. Oak joint stool and a footstool with patchwork upholstered top. £40-50
62. 20th cent. Mahogany two door astragal glazed cabinet, moulded top on bracket feet. 48ins. x 48ins. x 13ins. £40-60
63. 19th cent. Mahogany two drawer dressing table with raised gallery on vase shaped supports joined with a shaped stretcher. Henry Allen & Sons of Bath trade label. 40ins. x 20ins. x 38ins. £60-80
64. 1920s bow front writing desk on cabriole supports with acanthus decoration to the knee. 44ins. x 19½ins. x 30ins. £50-80
65. Retro Design: After Marcel Breur/Cesca style chairs with plywood seats and cane backs and tubular metal frames, stamped Made in Italy. Set of four. £200-300
66. Early 20th cent. Twelve place canteen of cutlery in a barley twist oak demi-lune canteen consisting of butter knives and forks x 12, fish knives and forks x 12, table knives and forks x 12, dessert knives and forks x 12, soup spoons x 7, tablespoons x 7, teaspoons x 12, coffee spoons x 12, ladles x 2, knife rests, carving tools, etc. £200-300
67. Victorian upholstered nursing chair on turned legs to the front with castors. 31ins. x 25ins. £40-60
68. Early 19th cent. Mahogany hall table with two small end drawers on tapered supports, with fruitwood inlay. 35ins. x 17ins. x 28ins. Plus an early 19th cent. Vanity table with two leaves and two end drawers, and two fake drawers on tapered supports, with fruitwood inlay. Housed 14ins. x 20ins. x 29ins. Open 28ins. x 20ins. x 28ins. £50-80
69. Silver plated flatware consisting of thirty assorted spoons, thirty four assorted forks, thirty five assorted knives and twenty seven assorted pieces fish slices and pickle forks, etc. £30-50
70. 19th cent. Mahogany extending dining table on turned supports with castors, two inserts. Closed 48ins. x 42ins. x 29½ins. Fully extended 84ins. x 42ins. x 29½ins. £80-120
71. Early 20th cent. Embossed linen blinds with lace borders, a pair. Total drop 88ins. x 40ins. £50-60
72. Boxed Pacific Regency plate cutlery set. £30-50
73. 19th cent. Mahogany two over four chest of drawers. 45½ins. x 22ins. 41½ins. £50-80
74. Early 20th cent. Stained oak dresser with two shelves, two drawers and two cupboards on turned supports. 60ins. x 20ins. x 76ins. £50-80
75. 18th/19th cent. Fruitwood rustic bureau, satinwood decoration to the doors and drawers of the fitted interior, over four drawers on bracket supports with brass furniture. £80-120
76. Maps & Books: Collection of Ordnance Survey maps from 1920s-1940s with map associated books including The County Maps of Old England by Thomas Moule, Maps and Plans by Fortescue's Vol. IV, Map of Roman Britain Third Edition, Wiltshire A History of its Landscape and People I and II by John Chandler, both first edition. Plus a framed town plan of Devizes, Maps of Wiltshire, Herefordshire and two City of London street improvements plans, etc. £40-60
77. 19th cent. Mahogany pedestal desk the rectangular top with green and gold tooled leather surface above three frieze drawers, each pedestal with three drawers raised on a plinth base with castors. 28ins. x 46ins. x 24ins. £100-200
78. 19th cent. Oak and elm bar back carver plus two others. £40-70
79. Small side table converted from a nest of tables. 28½ins. x 19ins. £30-50
80. 19th cent. Mahogany Sutherland table. 25ins. x 24ins. £30-50
81. 19th cent. Set of six Victorian upholstered mahogany dining chairs with sabre rear and turned front supports. £50-80
82. 19th cent. Dwarf mahogany chiffoniere, three drawers on tapering stem supports. 40ins. x 20ins. x 33ins. £80-120
83. 19th cent. Mahogany buffet of modest proportions. 44ins. x 52ins. x 19ins. £60-100
84. 19th cent. Apprentice mahogany dwarf chest of four drawers. 15ins. x 19ins. x 12ins. £80-120
85. 19th cent. Mahogany chest of two over three long drawers, turned knob handles on bracket feet. 41ins. x 49ins. x 22ins. £40-60
86. 20th cent. Copper meteorite masthead lantern with two ribbed glass lenses, one A/F. 23ins. £80-120
87. 20th cent. Ship's lantern marked G.G.G. (G. Gedney Godwin). 25ins. £80-120
88. 19th cent. Mahogany chest of two over four long drawers, turned knob handles on a plinth base. 47ins. x 20ins. x 47ins. £40-60
89. 19th cent. Mahogany toilet mirror with carved shaped uprights on a concave two drawer base with ebony stringing on bun feet. 27ins. x 23ins. £30-50
90. Art Deco: 1930s walnut dwarf three door display cabinet of elegant form. 12ins. x 48ins. x 42ins. £50-80
91. Maps: Ordnance Survey Maps of local interest Devizes, Calne, Moxlen, Farleigh, Colerne, etc. Mounted on cardboard. 12ins. x 18ins. (31) Plus nine unmounted. £40-60
- 91A. 18th cent. Mahogany gate leg table. 28½ins. x 63ins. x 45ins. £50-80
92. 19th cent. Mahogany card table with boxwood inlay on four pillared supports with four splayed feet terminating in brass lion paw castors.

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36ins. x 18ins. x 28ins. £150-200

93. 18th cent. Oak and pine coffer with later additions. 40ins. x 23ins. x 20ins. £80-120

94. Early 20th cent. Oak stools with leather tops, barley twist legs and cross stretchers. A pair. 18ins. x 18ins. x 14ins. £60-80

95. Brassware: Early 20th cent. Brass coal bucket with lion mask handles embossed with a basket of fruit, a coat of arms, etc. Raised on three pierced legs. Height 21½ins. £60-80

96. Late 18th cent. Mahogany dish top tripod table with bird cage above vase shaped column on cabriole legs and pad feet. Height 28ins. Width 27ins. £60-80

97. Early 20th cent. Two small tables one walnut on column with cabriole legs, the other mahogany, two flaps on turned legs. £50-60

98. Edwardian ebonised and amboyna hexagonal top occasional table. 24ins. x 22ins. £50-60

99. 20th cent. Oak nest of three tables with turned legs and cross stretchers. Largest 18¾ins. x 24ins. £50-60

100. 19th cent. Mahogany corner three tier whatnot with pierced gallery, serpentine shaped shelves, turned columns on brass castors. 44ins. x 28ins. x 18ins. £60-80

101. 19th cent. Mahogany D end extending dining table reeded edge top on turned legs, two leaves extending to total length 90ins. Closed 57ins. Height 28¾ins. £200-300

102. Arts & Crafts: Oak fire screen with inset tapestry panel depicting peacocks. £40-60

103. Early 19th cent. Mahogany bow fronted sideboard with fruitwood inlay, two drawers flanked by two side cupboards, brass curtain rail fittings, brass ring handles with embossed back plates and square tapering legs terminating in spade feet. 60ins. x 26ins. x 38ins. £80-120

104. 19th cent. Inlaid mahogany music cabinet with glazed door to front. 20½ins. x 13½ins. £40-60

105. 19th cent. Paisley upholstered high wing back chair, front pad feet sloping rear supports. Height 43ins. Width 32ins. £200-250

106. 19th cent. Paisley upholstered high back porters chair, rib back, front pad feet shaped rear supports. Height 45ins. Width 32ins. £300-500

107. William IV mahogany break front sideboard, top with arched gallery above four drawers, two central doors with brass grills flanked by mahogany doors, with raised and carved pillars, on a plinth base. 24ins. x 45ins. £300-500

108. 19th cent. Brassware: Candelabra garniture set consisting of two five branch candelabra with two single candle holders and a twin candle bedtime lamp. £120-180

109. 19th cent. Mahogany two over three chest of drawers with a brushing slide above, on bracket supports and brass furniture. 39ins. x 21ins. x 35ins. £200-300

110. 20th cent. Chinoiserie single bed with both head and foot board decorated in poly chrome relief in the Chinese style. £200-300

111. Early 19th cent. Rosewood bar back dining chairs with drop in seats. Set of six. £80-120

112. Aesthetic nursing chair with carved framework, upholstered back and seat on turned legs with brass castors. Height 36ins. Depth 28ins. £60-80

113. 20th cent. French gilt armchairs, upholstered backs and seats, open arms, a pair. Height 40ins. Width 29ins. £80-120

114. Early 20th cent. Queen Anne style elbow chair shepherd's crook open arms on cabriole legs, carved knees and pad feet. Height 36ins. Width 25ins. £60-80

115. 20th cent. Arts and Crafts brass frame mirror open work pattern design, bevelled glass A/F. 13ins. x 19ins. Plus modern gilt treen mirror. £40-60

116. 19th cent. Oak and elm oversize French coffer. 66ins. x 29ins. x 27ins. £100-150

117. 19th cent. Cuban mahogany hall chairs, cabriole legs with pierced scroll shaped backs, a pair. 17ins. x 34½ins. £80-120

118. 17th cent. French oak and elm coffer with three panel carved monastery style front. 46ins. x 33ins. x 25ins. £150-250

119. Agricultural Antiques: Mid 19th cent. Horse drawn cast iron cultivator plough with directional wheel, wire hawser, three furrowing attachments and two scythe attachments. Approx. 8ft. long. £100-150

120. 18th cent. Oak three panel coffer with candle box. 42ins. x 27½ins. x 18ins. £60-80

121. Early 20th cent. Footstool with turned legs joined by a turned stretcher. 40ins. x 18ins. £40-60

122. Welsh Clocks: 19th cent. Oak and mahogany 30 hour longcase Thomas Jones, Ystradgynlais. 18ins painted arch dial, in need of some restoration. £200-300

123. Clocks: 20th cent. Small longcase clock, mahogany case, eight day movement, brass dial. £60-80

124. Scientific Instruments: 19th cent. Rosewood banjo barometer signed J. Moretti. Dial 8ins. Height 38ins. £40-60

125. Scientific Instruments: 19th cent. Oak cased barometer with floral and seashell fruitwood inlays. Signed Giobbio & Co. Devizes. Dial 8ins. Thermometer 11½ins. Case 38ins. £60-80

126. 20th cent. Rustic elm two seater bench. 53ins. x 17ins. x 31ins. £80-120

127. Clocks: Mid 18th cent. Longcase Thomas Hall Romsey Hampshire, brass silvered dial 10ins face, Roman numerals, 8 day with calendar movement, mahogany cased. £300-400



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128. Early 19th cent. Cast iron fire back depicting throned king with courtiers plus an early 20th century iron fire grate. £100-150
129. Clocks: 18th cent. 30 hour Longcase clock, Edward Rudd, Melksham c1780s. Mahogany case, brass dial with the spandrels decorated with cast cherubs with foliate surround. £200-300
130. Late 18th/early 19th cent. Mahogany chest on chest, chamfered corners with fruitwood stringing, the top chest two over three drawers and the bottom three drawers, on bracket supports with pelmet top and brass furniture. 46ins. x 22ins. x 68½ins. £200-300
131. 18th cent. Oak court cupboard the top has three panelled cupboard doors, the lower section with three drawers above a pair of triple panelled cupboard doors each with brass pear drop door furniture. 54ins. x 71½ins. x 25ins. £400-600
132. Late 19th/early 20th cent. Mahogany dividing screen, the front four panels, two with inset Morris style upholstery, the others hand decorated with hunting and country pursuits. 60ins. x 66ins. £80-120
133. 20th cent. Venetian gilt wood with mirror panels lamps, a pair. 24ins. Plus a giltwood standard lamp and an oval gilt mirror. £50-60
134. Early 20th cent. Oak lamps bobbin turned columns on square stepped bases 1 x 36ins. and 1 x 35ins. Match. (2). £50-60
135. Aesthetic brass adjustable standard lamp on three cabriole legs stamped to base Hinks & Son No. 3293. £150-200
136. 19th cent. Etchings: Retrenchment or Whiskeranders Crossing the Line, A New Route, H. Heat published by S.W. Fores Piccadilly 1830, framed and glazed. 9¾ins. x 14ins. Le Palais Royal De Paris by G. Cruikshank, published by G. Humphrey 1818, framed and glazed. 9¾ins. x 14ins. Plus two small framed and glazed prints of gentlemen with canes and top hats. (4) £60-80
137. Railway/Local Interest: Limited edition print Devizes Station Robin J. Pinnock, 50/200, framed and glazed. Approx. 30ins. x 20ins. £40-60
138. Huger Foote (American, born 1961): Photograph Bird of Paradise, signed lower right, numbered 4 of 10 lower left, framed and glazed. 13½ins. x 20ins. Plus another photograph by Foote, framed and glazed. 14¾ins. x 10ins. £60-80
139. English School: 20th cent. Oil on canvas estuary scene, unsigned. 30ins. x 24ins. Plus four Linda Ann watercolour/mixed medium surrealist landscape studies, various sizes, unframed. £50-80
140. Alec Wiles (1924-2021): Sculptor, marine artist, and a landscape and portrait painter. He studied at Southampton School of Art from 1937-3 and exhibited at the Royal Academy of Arts, Royal Society of Portrait Painters, Royal Society of British Artists, and Society of Graphic Artists. Late 1970s, pencil, two portraits of a woman one in profile and one face on, plus a portrait of a young girl, all signed, the last dated 1976, all approx. 18ins. x 13ins. (3) £60-80
141. E. Jarvis: 20th cent. Print on board 'The Blue Gown', another of a young girl seated, both 3ins. x 3½ins. Plus a colourful canal study. 29ins. x 42ins. All framed (3) £40-60
142. Douglas E West (1931 - ) a print 'Straight down the middle' given out in the Des Lynam golf classic and 'Lovers in the moonlight' plus 5 others. (7) H. Alken: Aquatints set of four, The First Steeplechase, framed and glazed one broken glass, two Lionel Edwards prints the Warwickshire and the Old Bairstow Fox Hounds, and a print by Rich Jones Going Out, framed and glazed. 13¾ins. x 11½ins. (7) 14 in total. £40-60
143. Late 19th cent. Sailorwork wool picture, a central panel with ship surrounded by flags, framed and glazed. 16½ins. x 14ins. Plus An Empire Celebrates the Coronation embroidery, framed and glazed. 15ins. x 10ins. £80-120
144. Prints: Art Deco classical photogravure print of Diana Coomers 'Hours of Leisure' published by Blechinger & Leykauf of Vienna, framed and glazed. 27½ins. x 22ins. £30-50
145. Prints/Art Prints: Two black and white limited edition prints, the profile of a hobo clown, the second the rear of a man's head and shoulders, both with the prominent features highlighted in red. Both signed (indistinguishable), numbered, framed and glazed. 19ins. x 14ins. £50-80
146. Antiquarian Engravings: 18th cent. Coloured engravings drawn by R. Westall and engraved by Bori 1797, 'A Gleaner's Child' and 'A Reaper's Child', framed and glazed. 12ins. x 11ins. A 19th cent. Silk embroidery of a young boy hiding behind a wall, framed and glazed. 15ins. x 7ins. £50-80
147. F. H. Ayton: 20th cent. Watercolour on paper pastoral scene, signed bottom right, framed and glazed. 13½ins. x 9½ins. Plus Zoe Wright coastal scene, signed bottom right, framed and glazed. 9½ins. x 7½ins. £50-80
148. 20th cent. Ink wash, Roman skyline, framed and glazed. 14ins. x 11½ins, print of a black cockatoo after Buff N.D. Vogel, a print of a tulip, and an A. Freschi print two Chinese figures. £40-60
149. Antiquarian Maps: Late 17th cent. Hand coloured map of Hampshire by Robert Morden, central vertical crease. Framed and glazed. 17ins. x 13ins. £70-100
- 149A. Antiquarian Maps: Early 17th cent. Hand coloured map of Essex, unknown cartographer, annotated in Latin, central vertical crease. Framed and glazed. 14ins. x 11½ins. £60-80
150. Alec Wiles (1924-2021): Sculptor, marine artist, and a landscape and portrait painter. He studied at Southampton School of Art from 1937-3 and exhibited at the Royal Academy of Arts, Royal Society of Portrait Painters, Royal Society of British Artists, and Society of Graphic Artists. 1991, pencil, crayon and pastel portfolio of fourteen nude female studies, possibly preparatory sketches for sculptures, all signed and dated, various sizes. Folio not included. (14) £60-80
151. John Leech (1817-64): A Friendly Mount, and A Frolic Home After a Blank Day, chromo lithographs, published by T. Agnes & Sons. 24ins.



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x 31ins. (2) £50-80

152. Thomas I. Hallett (1857-1944) Ex-Art Master, Trowbridge College of Art: Watercolours, a large seascape signed, framed and glazed. 21ins. x 28ins. Seascape waves and rocks, signed, framed and glazed. 13ins. x 20ins. Mediterranean scene looking out to sea, signed, framed and glazed. 11½ins. x 20½ins. Coastal scene looking out to sea, some foxing. 14ins. x 21ins. (4) £60-80
153. Thomas I. Hallett (1857-1944) Ex-Art Master, Trowbridge College of Art: Watercolours, landscape with a figure rowing on the river with a building and trees to either side, signed, framed and glazed. 13½ins. x 20ins. Continental river scene a barge, a bridge and buildings in the background, signed and dated 1902, framed and glazed. 12¾ins. x 19ins. Landscape with a castle and lake, signed, framed and glazed. 8¾ins. x 13ins. (3) £50-60
154. T.I. Hallett: 19th cent. Watercolours on paper, oval form, sailing boats in a coastal scene, both framed and glazed. 12ins. x 7½ins. (2) £60-80
155. Alec Wiles (1924-2021): Sculptor, marine artist, and a landscape and portrait painter. He studied at Southampton School of Art from 1937-3 and exhibited at the Royal Academy of Arts, Royal Society of Portrait Painters, Royal Society of British Artists, and Society of Graphic Artists. 1986-88, pencil, crayon and pastel portfolio of fourteen nude female studies, possibly preparatory sketches for sculptures, all signed and dated, various sizes. Folio not included. (14) £60-80
156. Thomas I. Hallett (1857-1944) Ex-Art Master, Trowbridge College of Art: Watercolours, landscape river and castle, signed, framed and glazed, some foxing. 13ins. x 20ins. Landscape river, trees, hills in the background, framed and glazed. 14ins. x 20½ins. Landscape hills and trees, signed, framed and glazed, some foxing. 13¼ins. x 18¾ins. House and garden, signed, framed and glazed. 13ins. x 9½ins. (4) £50-60
157. David Shepherd: Limited edition colour print depicting the action of the Royal Wiltshire Yeomanry at El Alamein, 163/200, signed in pencil, framed and glazed. 11½ins. x 22½ins. £40-50
158. European School: Late 20th cent. Oil on board, city harbour scene at night, indistinct signature bottom right (possibly Matherson), framed. 48ins. x 17½ins. £80-120
159. Eve Chantler: Mid 20th cent. Oil on board 'Caversham Court', signed bottom right, framed. 17ins. x 13ins. £40-60
160. English School: Holloway late 20th cent. Pastels on paper Moorland Sky, signed bottom right, framed and glazed. 23ins. x 19ins. £80-120
161. David Rolt (1916-1985): Fresden Elms, pencil on paper, signed D.R. Bears label to reverse Fresden Elms To Christine and Bill wishing them every possible happiness from Amanda Toby and David Rolt dated 13-March 1976. Framed and glazed. 6½ins. x 4¾ins. £80-120
162. English School: Watercolour couple in interior scene, bears label to the reverse Studio of Thomas Stoddard by John Massey Wright 1777, framed and glazed. 4¾ins. x 5¾ins. Plus an interior scene of a dispute, framed and glazed. 5½ins. x 7ins. (2) £60-80
163. 20th cent. Contemporary oil painting, oil on canvas, figures by a river, signed and framed. 19¼ins. x 27ins. 1970s Ncoyo raised copper picture of elephants, signed and framed. 17¼ins. x 39ins. Two religious coloured prints in ebonised frames and a framed and glazed coloured print, chess players. 15½ins. x 19½ins. £40-50
164. Dame Laura Knight (1877-1970): Pencil drawing backstage child actor seated, signed bottom right, framed and glazed. Bears label to reverse lot 818 Stride & Son 30-7-2015 671.70p paid. 10¼ins. x 7½ins. Plus three pencil sketches attributed to Dame Laura Knight of circus performers, all framed and glazed and signed Laura Knight. 10¾ins. x 7¼ins. 10¼ins. x 7¼ins and 7¼ins. x 11ins. (4) £200-400
165. 20th cent. American School: Oil on canvas portrait of a Violet Hall, believed granddaughter of the founder of Otis Lifts, signed bottom right T. Pursey painted October 1927, in gilt frame. 22ins. x 27ins. £100-150
166. 20th cent. Oil on canvas landscape with cottages, signed M. Boudier 78. 17ins. x 24ins. £50-80
167. 19th cent. English School: Oil on board miniatures, the first depicts a farmhouse in pastoral scene, the second lakeside ruins, both unsigned and framed. 6ins. x 4½ins. (2) £60-80
168. 20th cent. English School: Pencil on paper of a Highland terrier signed W. Oliver 1901. 8ins. x 11ins. £30-50
169. Carl (Karl) Felkel (1896-1980): Watercolour on paper, 1949 'Autumn in Delsbo Sweden', signed bottom right, framed and glazed. 15ins. x 11ins. £60-80
170. Kenneth Brookes: Watercolour, trees, buildings and a woman, signed lower left, framed and glazed. 14ins. x 18ins. Plus two others, ornamental garden and church interior. (3) £60-80
171. Attributed to John Linnell (1792-1882): Drawing watercolour portrait of Thomas Chevalier (1767-1824) surgeon son of a Huguenot refugee B.A. of Pembroke College, Cambridge 1792. Signed top right J. Linnell fecit 1816, label to reverse stating as far as is known the frame and glass are original and was probably left to or given to a member of the Bagster family and hung in the home of Mary Bagster TOMS. 8ins. x 6½ins. £200-400
172. Sir Thomas Lawrence (Attributed) (1769-1830): Pencil sketch of Robert Baldwin, label to reverse Sketch by Sir Tho Lawrence of Robert Baldwin who was at the taking of Quebec in 1765, framed and glazed. 4ins. x 3¾ins. £100-150
173. Edmund Thomas Parris (1793-1873): Watercolour and pencil four figures, 11ins. x 9½ins. Another two figures 11ins. x 8¾ins. Both signed and dated E.T. Parris 1837 after Watteau, framed and glazed. £100-120

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174. Alec Wiles (1924-2021): Sculptor, marine artist, and a landscape and portrait painter. He studied at Southampton School of Art from 1937-3 and exhibited at the Royal Academy of Arts, Royal Society of Portrait Painters, Royal Society of British Artists, and Society of Graphic Artists. 1989-90, pencil and charcoal portfolio of fourteen nude female sketches, possibly preparatory sketches for sculptures, all but one signed and dated, various sizes. Folio not included. (14) £60-80
175. Andreas Geiger: Coloured copper engraving of Madame Romanini on a tightrope, framed and glazed. 8½ins. x 10¾ins. Plus two other engravings of dancers, framed and glazed. £50-60
176. British School: Various engravings and prints, William Cheselden esq. framed and glazed, 10½ins. x 9¼ins. 18th cent. Print the Alchemist Mr Garrick in the character of Abel Drugger, framed, glass damaged, 6ins. x 3½ins. Ten coloured miniature stipple engraving figures in landscape in a maple frame, glazed, 7ins. x 4¾ins. Portrait of a gentleman and a print titled The Pleasures of Memory. (5) £60-80
177. Continental School: 19th cent. Oil on canvas, goats in a riverside scene, unsigned, framed. 40ins. x 29ins. £80-120
178. Harry Sutton Palmer: Watercolour, timber framed manor house and garden, signed lower left, framed and glazed. 16ins. x 22ins. £80-120
179. Walter Stuart Lloyd (1845-1959): Watercolour on paper, river landscape with figures and boats, signed lower left, framed and glazed. 16ins. x 25ins. £180-250
180. H. de Los after Johan Zoffany (1733-1810): Oil on copper David Garrick and Susannah Maria Cibber in the leading roles in Venice Preserved 1762-1763, framed. Signed and dated H. de Los 1761. 17ins. x 21ins. £100-200
181. Alfred De Breanski (1877-1957): Oil on canvas landscape study figure walking down a hill with trees and cornfields in the distance, signed bottom left and to the verso A. De Breanski Hindhead. With Frost and Reed label no. 1306 1st September 1955, verso bears remains of a label A. De title A View registered no. 0/19435 20 x 24. Two small holes to the centre, framed. 19½ins. x 23¼ins. £500-700
182. After Francois Boucher 1978 copy of Le Moulin oil on board. 27ins. x 23ins. £30.-50
183. After Charles Robert Leslie (1794-1859): Sir Isaac Newton oil on panel, signed on reverse of panel Sir Isaac Newton, framed. 11¾ins. x 8½ins. £100-200
184. Nora Howarth: Pastels on paper, fox in undergrowth, signed, framed and glazed. 11ins. x 9ins. Jack Russell terriers waiting for food, framed and glazed, oval. 8¼ins. x 10¼ins. Terriers resting, signed, framed and glazed, oval. 5½ins. x 8ins. (3) £40-60
185. Pieter Van Bloomstein 20th cent. African School 'Keeping The Home Fires Burning' oil on board. 15ins. x 8ins. £40-70
186. Alec Wiles (1924-2021): Sculptor, marine artist, and a landscape and portrait painter. He studied at Southampton School of Art from 1937-3 and exhibited at the Royal Academy of Arts, Royal Society of Portrait Painters, Royal Society of British Artists, and Society of Graphic Artists. 1970-90, watercolour and pencil portfolio of twelve portrait studies of both female and male head and shoulders, most dated and signed, various sizes. Folio included. (12) £60-80
187. J. Russell 1903: Watercolours, a landscape and sailing boats, signed J. Russell, framed and glazed, a pair. 5½ins. x 20ins. £50-60
188. Carpets & Rugs: 19th cent. Caucasian carpet possibly Kazak. Ivory ground with three rectangular panels containing and surrounded by geometric patterns and stylised flowers in blues, reds, ivories and oranges, with six borders. £100-150
189. Carpets & Rugs: British made ivory ground woolen carpet with central floral decoration with a garland and flower outer border with blues, greens, reds, oranges and browns. 145ins. x 108ins. £100-150
190. Prints: Mosquito by Robert Taylor signed by Leonard Cheshire V.C. 21ins. x 16ins. Cold War Intercept by Keith Aspinall, South Atlantic Task Force by Robert Taylor, plus one other by David Shepherd. Eagle Squadron Scramble by Robert Taylor signed by pilot Col. James Goodson. 24ins. x 17ins. (5) £70-100
191. Militaria/Royal Navy: H.M.S. Hood rare War Comforts Fund Charity booklet plus a Hood Christmas card. (2) £70-100
192. Police: Early 20th cent. Hardwood police truncheon bearing crown cipher for George V. 17½ins. £70-120
193. Militaria/Royal Navy: H.M.S. Hood War Comforts Fund Promotional Charity booklet plus another for the visit of H.M.S. Hood and H.M.S. Repulse in 1926 to Scarborough, together with two newspapers reporting the sinking of Hood. (4) £70-100
194. Maritime: Unusual silver hallmarked H.M.S. Hood 1923 Inter Part Rugby Medal. £60-100
195. Militaria/Royal Navy: H.M.S. Rodney rum measure, copper ashtray, caddy spoon and oval dish. £70-100
196. Militaria/Royal Navy: H.M.S. Rodney sweetheart pendant, Vesta case and good luck horseshoe, framed. (3) £60-100
197. Militaria: WWI memorabilia includes Old Contemptibles Association members certificate A/F, scallop shell with attached cap badges, an empty Princess Mary Christmas tin, plus associated photographs and postcards. £60-80
198. Militaria/Royal Navy: Set of three keys from the Battleship H.M.S. King George V, for door one of the seaman's mess with provenance note, ex-Cobwebs Southampton. NB. H.M.S. King George V was present in the action that resulted in the sinking of The Bismarck. £40-60

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199. Militaria: Early 20th cent. Officers flask in a leather case and a 19th century bayonet 17¼ins. £40-60
200. Badges: Gaunt of London gilt cap badge inset with red enamel and Prince of Wales feathers, possibly Prince of Wales Yacht Club. 2½ins. £30-50
201. Medals & Decorations: United States of America WWI Victory medal presented to all U.S personnel who served in WWI. Plus a British WWII Defence medal, no ribbons. (2) £30-50
202. World War Two/Dambusters: Rare WWII Lancaster Mk 2 Bomber bomb release switch with Air Ministry markings, signed by the last surviving Dambuster George 'Johnny' Johnson. Johnson was Bomb Aimer on Lancaster AJ-T and attacked the Sorpe Dam as part of one of the most famous Bombing Raids of WWII on 16-17 May 1943. £200-300
203. Antiquarian Maps: Two maps Franco-Prussian War Battle of Sedan. 9A depicts the positions of the contending forces towards noon, 9B shows the position of the Germans in the afternoon shortly before the end of the struggle, 1905. Published by Weller and Graham. Scale 1:25,000. 30ins. x 22ins. (both) £30-50
- 203A. Antiquarian Maps: Large survey map of Heathfield Port and part of Strathspey, Scotland by George Brown 1810. Copied by Alexander Duncan 1843. Scale 24 ells to one Scots Chain, on original mahogany roll. 50ins. x 33ins. £50-70
204. Maps/Atlases: Sectional map of India and adjacent countries, scale 1 inch to 32 miles. Published under the direction of Colonel Sir S.G. Burrard K.C.S.I, R.E, F.R.S. Surveyor General of India, 1915. Reprinted in 1922. Approx. 100ins. x 92ins. £60-80
205. Third Reich/Photographs: Rare collection of five period press photographs of The Launch of The Bismarck which include Adolf Hitler as she is launched. All bear either Blohm and Voss or Press stamps to the reverse. 7ins. x 9ins. £350-550
206. R.A.F: Archive collection relating to Wing Commander H.C. Daish, formerly R.A.A.F who flew Spitfires, Blenheims, and Mosquitos in WWII. The collection includes numerous photographs of aircraft some crashed, aerial shots, The Hawk Magazine, personal photographs, WWI War Medal and an unrelated archive of material relating to an insurance claim due to V-1 bomb damage on 18th June 1944. £80-120
207. Adolf Hitler/Third Reich: Original oil painting by Ernst Friedrich that hung in Adolf Hitler's residence at Berchtesgaden. The painting depicts Wawel Cathedral and castle in Krakow, Poland. Krakow was the capital of the German government, a colonial authority under Hans Frank, Hitler's lawyer and friend, who was Governor General of Occupied Poland and lived at the castle. Frank was found guilty of crimes against humanity at the Nuremberg Trials and executed.

The painting came into the possession of Sergeant Herson Whitley of the 3rd Infantry Division in May 1945. A detailed letter of provenance accompanies the painting which states that Sgt. Whitley removed the painting from a wall in his property at Berchtesgaden during his time there. "He obtained it by taking it off a wall in Hitler's retreat in Berchtesgaden at the end of the war. Note there is a crack along the upper corner which my father said occurred during shipping it home from Europe" The Painting has been backed onto board and measures 18ins. x 13ins.

The provenance package includes a signed letter by Sgt. Whitley's daughter attesting to its history, numerous photos of Sgt. Whitley on operations during W.W.II, his war medals including the Bronze Star for Valour and Croix des Guerre, Dog Tags, patches, letters from his time serving in Europe, a copy of his citation for the award of the Bronze star and his Honourable Discharge from the United States Army which establish that he was with, and discharged from the Third Infantry Division, who were one of the first allied units to enter Berlin.

An exceptional piece of Allied/World War Two/3rd Reich memorabilia obtained by a GI who spent almost two years fighting the Nazis in occupied Europe starting in Italy in 1943 and culminating in the fall of Germany. He was decorated for valour by both the United States and France and removed the painting from its place at Berchtesgaden, a position that may well have witnessed many of the infamous decisions that were made by the Nazi high command. £6000-10000

208. WWII/Third Reich Captain John Hodge Archive: Captain Hodge was a member of the Grenadier Guards in WW2 and was one of the first British Officers into Berlin at the end of the war. As a fluent German speaker one of his first tasks was to organise the clearance of debris in The Reich Chancellery in 1945. During this endeavour he removed various souvenirs including an important telephone book owned by a senior member of the Third Reich believed Adolf Hitler or Josef Goebbels that was sold in April 2017 for over £30000 and two paintings from 1936 and 1938 giving Hitler good wishes for his birthday. Hitler obviously valued these items by the very fact that they were retained and not disposed of. Captain Hodge moved to the war crimes investigation unit at the end of WW2 and was almost killed arresting SS guard Heinrich Hornetz at his home near Frankfurt in 1946. During the arrest, the Nazi's wife ran out of the house screaming 'English pigs', minutes later five armed Germans surrounded the property and opened fire. Capt Hodge was hit in the leg but managed to flee with his prisoner.

The lot being sold is one of the paintings given to Hitler, it is titled 'The Konigssee' a lake close to Hitler's mountain retreat at Berchtesgaden as with the second painting originally sold alongside it the varnish has bubbled showing exposure to heat, damage inflicted during the attack on the Chancellery during the Russians conquest of Berlin and the last stand of the Third Reich. The painting is by Hermann Schuppe, World War I veteran,

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with hand written notation ' My war comrade and Reich Kanzler for you as Reich Kanzler as the fourth present given in loyalty from Hermann Schuppe' on reverse 'Infantry Regiment 20, Hamburg 5, Baumeister Strasse 19. Captain Hodge recovered this painting from the Reich Chancellery at the same time at the telephone directory and represents a rare opportunity to acquire an item with peerless provenance to one of the most evil men in history, The sister painting to this piece bore a label "The Property of the Fuhrer No 473" 13ins x 9½ins. Sold with signed letter of provenance from Capt Hodges son together with scans of his original orders from the War Crimes Unit, press cuttings etc. Ex Lot 149 Henry Aldridge and Son September 2017 and then Prior via direct descent from Capt Hodge. £4000-6000

209. Militaria/Third Reich: Kriegsmarine, Kreuzer Prinz Eugen and Officer Training School Unter Offizier Schule cap tallies. (3) £80-120
210. Militaria: Unusual ceramic Kriegsmarine plaque depicting a sailor mounted on board. 6½ins. Plus a cap badge. (2) £60-100
211. Militaria/Third Reich: Extremely rare enamel Bismarck lapel badge possibly a launch souvenir or an item purchased onboard. Made by B.H. Mayer Pforzeim bearing the legend Schlachtschiff Bismarck. ¾ins. £350-650
212. Militaria/Royal Navy: H.M.S. King George V brass bas-relief souvenir. 12ins. H.M.S. Ark Royal mother of pearl sweethearts badge, RAF napkin ring, etc. (6) £40-60
213. Weapons: Replica Samurai sword 440 stainless steel blade in black and gilt lacquer case. £50-60
214. Postcards: Early 20th cent. and later to include humour, fishing, birds and cats. £50-80
215. Wiltshire/Devizes Interest: Extremely rare early 19th cent. Ceramic souvenir tankard depicting The Market Place Devizes, showing the Market Cross and horses and carriage. 4ins. £150-250
216. Postcards: Stonehenge and Wiltshire J. Walsh & Son Biplane over Stonehenge. R.P with message on reverse, September 23rd 1914 Army card, Fuller Card Biplane of Stonehenge (approx 32) plus Avebury (6), Salisbury, Westbury, Edington, Bratton, etc. Approx. 43. £50-80
217. Stamps: One stock book including two loose leaf albums containing 1000's of 20th cent. stamps from Middle Eastern Countries and Lebanon, Iraq, Kuwait, Bahrain, South Arabia, UAE, etc. £40-60
218. Stamps: Stock book containing more than 1900 GB and Commonwealth stamps including 230 Victorian, more than 200 Edwardian, more than 400 George V, over 50 Edward VIII, over 600 George VI and more than 350 Elizabeth II. With India 1889 1 Rupee, GB SG101 11/- green, selection of Canada small head, Australian States and India O79a 10R with 2R overprint, all used. £150-250
219. Collectibles: Two Fifa World Cup France 98 watches in original bags, numbers 17816798 and 17816802, a Tenko 90s Toy Quest motion interactive robot puppy dog, a Talentoy robot dog, magazine The Killing of a President Dealey Plaza Memorial Edition, and miscellaneous ephemera Cornwall - North Wales touring booklet, birthday cards. Plus East Sussex driving licence with typo allowing the bearer to drive from July 1698 to July 1971 to Mrs Macey of Flimwell Sussex. NB Possibly the earliest (William III) driving licence known or a very rare typo. £40-50
220. Stamps: Two loose leaf albums of 19th cent & early 20th cent. stamps & covers for German States, German Federal Republic, German Empire, Third Reich, West Germany & Austria. £40-60
221. Costume Jewellery & Silver Plate: Small jewellery box in the form of a chest of drawers and two containers of costume jewellery. Plus a selection of plate including posy vases, salts and flatware, together with a pocket watch and Seconda wristwatch. £50-80
222. Film/Entertainment: Lobby cards and promotional photographs 1940s - 1990s including Road to Bali, Gunga Din, Money from Home, Far and Away, The Net, Nell The Fugitive, While You Were Sleeping, Clear and Present Danger, etc. (38) £40-60
223. Stamps: Commemorative covers R.A.F. Museum Awards series signed cover collection. DM set of nineteen large DM Medal Special signed covers, a full run of covers from Air Force Cross to Knights Cross signed by some of the recipients which include Arthur T. Harris. The V.C cover is signed by seven Victoria Cross winners including G.L. Cheshire. Other signatures include Dambusters' Dave Shannon, Micky Martin and Bill Townsend, the Battle of Britain Star signed by seven Battle of Britain aces. A very rare set. £400-600
224. Postcards: Edwardian and later album containing over 400 cards including some interesting examples such as H.M Navy torpedo fired from ship's side, fire at Bexhill Gas Works August 1922, WWI, Africa, Australia, rare black and white Tucks postcard of the original All Blacks Rugby Team of 1905, etc. £100-150
225. Stamps: Cricket commemorative first day covers. Eighteen covers depicting W.G. Grace Commemorating 100 Years of County Cricket. 1873 - 1973. The covers have been overprinted with the arms and name of each of the eighteen County sides of 1973, Official T.C.C.B. cover. They have been cancelled with the County town office stamp and first day of issue date 16 May 1973. There is also a team photograph on the opposite leaf to the relevant County cover. All addressed (bar two) to T.C.C.B. Lords Ground, London, NW8. In original annotated loose leaf folder. £80-120
226. Stamps: The Triumph illustrated album, good schoolchild collection of mainly used World stamps. Plus a loose leaf album of mainly unused Commonwealth stamps of George VI and Elizabeth II, some high denomination including Antigua SG60 mint LH, Basutoland GVI SG18-25 mint LH. £40-60
227. Stamps: GB surface printed 1857 SG66 4d rose - carmine WM 17. 1856, SG70, 6d lilac WM 20b reversed. 1863 SG81 4d bright red, hairlines. 1864 SG85 watermark reversed. 1862 SG87, 9d straw cut perf LH side. All used and hinged. £120-150

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228. Stamps: GB surface printed believed to be 1855 SG62, watermark 15 Small Garter, 4d carmine on white paper. Perf missing SE corner. Used, with gum. £150-250
229. Stamps: 19th and early 20th cent. Malta 1922 SG111 2/- purple and blue Self Government mint, never hinged, full gum, and Malta 1882 SG30 5/- rose, used, fine, lightly hinged A25 cancellation. £60-80
230. Stamps: Edward VII, Departmental Officials, O37 Office of Works 1d red, O75 GOVT Parcels 2d yellow/red, O76 GOVT Parcels 6d purple, O84 Board of Education 1d red, all used. Victoria Departmental Officials Government Parcels, all used, SG069, 065, 066, 067, and 070. £40-60
231. Stamps: 19th cent. GB line engraved. Twelve SG49 ½d rose, various plate numbers, all used, lightly hinged. £40-60
232. Stamps: Commonwealth, Rhodesia, history of flight 1978, SG570 - SG575, mint unhinged, six sheets of fifty, 4c, 5c, 7c, 9c, 17c and 25c. £40-60
233. Stamps: Loose, including a shirt box containing many hundreds of GB George VI and Elizabeth II definitives, a second box containing thousands of early 20th cent. World stamps. Plus mint stamp presentation packs, first day covers and loose World covers. £30-50
234. Stamps: Looseleaf stock book containing thousands of GB used stamps including regional issues plus mint presentation packs. Set of three Stanley Gibbons Great Britain Special Stamps albums with many mint LH stamps. Two albums of GB first day covers from 1980 - 1987 and an album of Arab States issues. £40-60
235. Stamps: Mid 20th cent. 4 boxes containing thousands of bagged loose stamps from Australia and GB, some George VI, mainly used. £50-80
236. Stamps: Collection of six sparsely populated World albums of mainly used stamps. Plus a homemade album containing early French and German Empire stamps and a good schoolchild collection in a Movaleaf album. £40-60
237. Stamps: Stamps and first day covers to include World, one stamp album Collecta, and various first day covers. (2 albums) £40-60
238. Stamps: Three albums and a stock book of early to mid 20th cent. World stamps, mainly used. £40-60
239. Stamps: Three albums of mid 20th cent. World stamps, mainly used. Plus a commemorative album containing Commonwealth Royal Yacht issue specimen stamps, Royal Wedding Prince Charles to Lady Diana Spencer. £40-60
240. Stamps: Box and folder containing hundreds of first day and commemorative covers including GB 1970s and 1980s, many overseas airmail covers from Commonwealth countries with official cancellation and overprints and OHMS overprints all addressed to Stamp Collecting Weekly Magazine together with a box file containing over 150 loose leaf album sheets of used and unused stamps, mid 20th cent. Stanley Gibbons blue improved stamp album with hundreds of mainly used World stamps, nice Canada with small head 5c, good France and Colonies collection. Plus an Airmarshal stamp album Stanley Gibbons Fanfare album, a loose leaf World album, Stanley Gibbons 'Mercury' album of mainly pre-WWII World stamps including Papal States 7 baj blue used, GB Medicine stamp duty stamp seal intact, a brown Stanley Gibbons improved stamp album, an SG Swiftsure album and one other. £60-80
241. Photographs: Leather bound album containing mid to late 19th cent. Studio photographs and Carte-de-Visite, plus another album and many loose album pages of late 19th to early 20th cent. social history photographs. £30-50
242. Postcards: Mainly Edwardian and pre-1920 including humour, song cards, WWI battlefield, actresses, privately commissioned family photo postcards and GB topography, contained in three albums. £50-80
243. Postcards & Ephemera: One album and three boxes of assorted cards mainly pre-1920 plus two letters, one from Queen Mother Lady in Waiting and one from and signed by Peter Lilley MP, and over eighty 19th cent. Stereoscopic photocards. £50-70
244. Stamps: 19th & 20th cent. G.B. five loose leaf albums containing the issues of definitives & commemoratives from 1841 to 1997 in five volumes. Includes many 1000's of stamps with information on manufacturing, variants, cancellations, watermarks, Regional Issues, additions, fiscal use, perfins, etc. Mainly used. £150-250
245. Postcards: Large collection of early 20th cent. and later to include WWI silk, Stanton, Le Hope topographical, shipping, etc. £50-80
246. Stamps: Four albums including Ace album with many mint lightly hinged 20th cent. GB stamps plus three bags of loose stamps on pieces and first day covers. £30-50
247. Postcards & Trade Cards: Local collection of over one hundred postcards and trade cards depicting Limpley Stoke, Bradford on Avon, Trowbridge including one from 1914 depicting the local fire brigade, Hilperton and Devizes. Plus two German military WWI cards and a number of trade cards including Clarkes Cotton, Hoyt's Cologne and Taylors Magnolia Face Powder. All in loose leaf binder. £40-60
248. Stamps: Looseleaf album GB and Commonwealth Tangier Centenary issue, Indio SG099, selection of 1d reds, a nice selection of Waterlow and De La Rue Castles SG166 - 169. Plus loose leaves including USA, Persia and Polish WWII Military covers. £40-80
249. Stamps: Home produced album of New Zealand stamps, low value definitives and special commemoratives from 1889 - 1996. Plus a loose leaf album of Canadian postage stamps 1920 - 1980s, both albums mainly used but some mint NH examples. £30-50
250. Noritake 1960s 'Michelle' pattern No. 6021 dinner/tea set comprising plates (10¾ins) x 8, side plates x 8, small plates x 8, bowls x 8, small bowls x 7, cups x 3, saucers x 6, oval plates x 2, sugar bowl, gravy boat. Approx. 54 items. Six cut glass bowls and six various glass items. £40-60

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251. 20th cent. Ceramics: Russian white stout figurine, white figurine of a street seller with basket of fruit, figure of a bird in flight, a stylised nude female figure. Whirling white dancing dervish ritual dance figurine and two musicians. (3) Plus Royal Doulton jugs Sairey Gamp and Parson Brown, ceramic trinket pot, Caithness 'Moondrop' vase, Unity Pewter teapot. Plus 20th cent. Glass: Avon perfume bottles, Prima Ballerina, floral decorated milk glass egg shape bottle, Charisma white lady swan, Tasha. (4) £40-60
252. Pottery porcelain Beswick porcelain horses to include brown and white shire horse, black and white horse, etc. A/F. (11) £40-60
- 252A. Late 19th/early 20th cent. German salt glaze blue pottery boot, two handled vase, both impressed Gerz Stein mark, plus an unmarked tankard. Plus 1936 Olympics commemorative bell, K.P.M. Berlin, inscribed Ich Rufe die Jugend der Welt 11 Olympische Spiele Berlin. Eagle and Olympic rings, date and Brandenburg Gate, with clapper. Height 4 $\frac{3}{4}$ ins. Dia. 4ins. £80-120
253. Churchill Memorabilia: Royal Doulton Winston Churchill figure, seated, Avon Company 1941. Churchill mug, Churchill smoking a cigar, a badged cap of an Admiral of the Royal Navy, the band is in the form of a rope. 6ins. x 4ins. Biscuit Toby possibly the earlier version of the Avon model with painted decoration also as First Lord of the Admiralty, incised to base British Made 126/2 in pencil 5/6d, plus modern plate. £150-250
254. Edwardian Advertising: Five pottery bowls Quaker Oats cereal advertising porridge and three teapots in the form of cats. £50-60
255. 20th cent. Ceramics: Quarry Critters Cat, Staffordshire style cats on blue cushions, white unmarked long hair cats a pair, blue Delft cat in washing pose, cute cat candle snuffers. etc. £30-50
256. 20th cent. Military figures in 18th/19th cent. costume, D.L.I. Queen's Lancers Reg (height 9ins), French mounted Cavalrymen on marble base x 2, French Infantrymen 9 $\frac{1}{2}$ ins) x 2. Plus Britain's Model Soldiers set 82, Pioneers of the Scots Guards 1914 version to 1932 issue, comprising marching Colour Bearer and seven marching Pioneers with axes at slope. Plus two others. No box. £40-60
257. 20th cent. Pottery: Chintz pattern plates, jugs, cups and saucers, etc. Various makers, Crown Ducal, Royal Winton, Shelly, Radfords, James Kent, etc. Approx. 57 pieces. £100-150
258. Royal Commemoratives: Queen Victoria 1837/1897, King Edward and Queen Alexandra, Aynsley mug, cream jug, Aynsley plate King Edward, City of Leeds King Edward plaque presented as a memento of the Coronation to the Children of the City by A.E Butler JP Lord Mayor of Leeds, Victoria Jubilee plate, King George and Queen Mary Coronation 1911 teapot, egg cups, jugs, dishes, etc. Edward VIII Aynsley pin tray, coffee cup, cup and saucer, etc. King George VI and Queen Elizabeth 1937 egg cup, miniature tankard with Royal Coat of Arms, handbag mirror and pocket compact, glass dish, Buckingham Palace plate 1995, hat pin Queen's Coronation 1953, etc. (Approx. 30 items) Plus Novelty green hat pin holder in the form of a camel, miscellaneous hat pins, including hallmarked silver Charles Horner example with turquoise colour cabouchon. £40-60
259. 20th cent. Ceramics: Berkshire English bone china six place dinner, tea and coffee set, daisy pattern, plus six display plates. £80-120
260. Antiquarian Books: 'The Thirty-Nine Steps' by John Buchan first edition published by William Blackwood & Sons, Edinburgh and London 1915. All pages intact, no dust jacket. £50-80
261. Antiquarian Books: 'The House at Pooh Corner' by A.A. Milne with decorations by Ernest H. Shepard. First edition published by Methuen & Co. Ltd, 1928. Plain burgundy cloth cover, no vignette, no dust jacket, some loose pages and library label inside back cover. £100-150
262. Books: Ladybird Series 536 Nature Topics published early 1960s x 23 and Series 561 History Topics published late 50s/early 60s x 31. (54) £40-60
263. Books: Mostly leather bound including eleven volumes of The Works of Thackeray 1889, two volumes of Ewings Works 1886, twelve volumes Bulwers novels, Highland Sports by Charles St. John and Illustrations of the Kingdom of England and Dominion of Wales by John Ogilby. (48) £40-60
264. Books: A good collection of reference books and DVDs relating to Hood and Bismarck including rare region 2 DVD of James Cameron's Dive to Bismarck. Approx. 62 items. £40-70
265. 19th cent. Scrapbooks, cuttings book and photograph album, the scrapbook with a number of art works. (2). Spoof April Fools notice W. Gladstone selling of the assets of Britain and the Empire. £40-60
266. Taxidermy: Butterflies sixteen cases of butterflies in glazed frames. Case of sixteen, glass A/F, case of five, two cases of four, two cases of two and ten singles. NB These don't need licences to sell in the UK but if sold or shipped outside the UK the large green and black butterfly (Trogonoptera Brookinan) and the black and yellow (Troides Helena) will require CITES re-export permits. £50-60
267. Airships: Unusual oversize period photograph of the infamous airship R101 that crashed in 1930 in France with the loss of 48 passengers and crew. 15ins. x 12ins. £40-70
268. Film Memorabilia: Judy Garland framed package including autographed 1960 programme for 'An Evening With Judy Garland', plus a covering letter noting the return of the signed programme and three stills from The Wizard of Oz film, framed and glazed. 26ins. x 23ins. In total. £200-300
269. Football: Original 1966 World Cup Final programme signed by Geoff Hurst. £70-100
270. Football: 1966 World Cup Championship Souvenir Programme, information sheet World Cup Willie card. £40-60
271. Autographs: Cricketers and celebrities, pages from an album includes Fred Truman, Leslie Crowther, Paul Matthews, William Franklyn, Bryan Ashridge, Sam Kydd, etc. £60-80



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272. Polar Exploration: The British Nimrod Antarctic 1907-1909, two pages the first with fourteen signatures to include Ernest Shackleton, Frank Wild, Bertram Armytage and eleven other members of the crew, the second with two signatures Edgeworth David and Douglas Mawson, split fold to the centre of each page and nibbles to the corners. £1000-1500
273. Autographs: Johann Strauss III photographs. 9ins. x 8ins. and 8ins. x 10ins. (2) £40-70
274. Royal memorabilia: Prince Charles and Lady Diana Spencer 1988 signed Christmas card with a photograph of both with Princes William and Harry inside. In original envelope with Buckingham Palace Registered Cancellations and E:R Official Paid stamp. £300-500
275. Royal Memorabilia: Prince Charles and Lady Diana Spencer 1983 signed Christmas card with a photograph of both with Prince William inside, in original envelope with Buckingham Palace Registered Cancellations and E:R Official Paid stamp. £300-500
276. Musical Instruments: Gibson Les Paul custom electric guitar serial no. 82877580 circa October 1987 with one Tim Shaw Humbucker with what appears to be an after market cover to it and hard shell carrying case. £2000-3000
277. Musical Instruments: Electric guitar, Fender Stratocaster 'Bonnie Raitt' serial no. NS79046. Produced between 1995-2002 in original hard case. In very lightly used condition. £1500-2000
278. Pop Memorabilia: Queen replica Gold disc and limited official calendar for 1986, '87 and '88. £20-30
279. Showbusiness: Unique negative of Norma Jeane Baker, later Marilyn Monroe, taken at Zuma Beach, Malibu at the very start of her career in 1946, by Hollywood photographer Joseph Jasgur. This photo forms part of her first modeling portfolio that was presented to Ben Lyon, casting director at 20th Century Fox. Norma Jeane Baker had married James Dougherty in 1942, soon after Dougherty's Merchant Marines unit was shipped out and Norma Jeane was left to work at a defense plant. With aspirations of becoming a model she joined Hollywood's Blue Book Model Agency. On March 6, 1946 Joseph Jasgur received a call from Emmeline Snively, head of Blue Book, Snively asked Jasgur to take a few test shots of an aspiring young model, he first photographed her on a small street in West Hollywood behind Beverly Boulevard and over the next few weeks he photographed her on top of Don Lee Towers, above the Hollywood sign and at Zuma Beach where this image was taken. This photograph offers a unique glimpse of the young girl who was to become the global phenomena that was Marilyn Monroe. Photos of this type come to market very occasionally, however the true value in this image lies in the fact that it is sold with the copyright to reproduce and distribute the image as the winning bidder wishes. 5ins. x 4ins. Ex. Joseph Jasgur estate and Julien's, Beverly Hills. £2000-3000
280. 20th cent. Brass gramophone horn. 25ins. £30-50
281. Musical Instruments: 20th cent. Violin bearing label Antonius Stradivarius 1731, made in Czechoslovakia. 14½ins back. Contained within a faux snakeskin case, with two bows both with mother of pearl ends. £50-80
282. 19th cent. Swiss rosewood music box marked Marque de Fabrique 1816, playing eight airs. No. 43585. £100-150
283. Phonographs: Mixed box of spares including sound boxes, etc. £60-80
284. Cast iron sign C. & B. R. Notice Any Person Leaving This Gate Open Is Liable To A Penalty Of Forty Shillings. 11ins. x 10ins. £30-40
285. Advertising Collectibles: Enamel advertising sign Ancienne Mutuell Agence Generale from Rouen, France. 15¾ins. x 21¾ins. £50-60
286. Nautical/Shipbuilding: Brass mounted on oak nameplate for J.W. Bushell Chief Shipwright. Records show that in the 19th cent. there was a Bushell family in Bristol who owned and built ships. £40-60
287. Metalware: Venetian gondola Brass horse ornament. 7ins. x 8ins. £40-50
288. Motorsport Memorabilia: BMW Williams Team ex-workshop banner. 37ins. x 52ins. £20-30
289. Scientific Instruments: Compass cased in brass binnacle by B. Cooke and Son Ltd. 8½ins. x 8¾ins. £50-60
290. Cameras/Photographic Equipment: Olympus OM-1 fitted with Zuiko MC Auto-s 1:1.8 50mm lens and comes with Zuiko 28mm lens, Zuiko 135mm lens, a Paragon 35mm-100mm auto zoom lens, teleconverter x 2, and an Olympus T20 electronic flash in a carrying bag. Plus a Kenlock aluminium tripod. £30-50
291. Books & Ephemera: Collection of gramophone, jazz, record, Wurlitzer and phonograph material plus a chalk model Serenade. £30-40
292. Arts & Crafts: c1905 English pewter Archibald Knox handled basket, geometric and honesty flower decoration, signed to base English Pewter. Made in England numerals - 0351, Rd 449032 and number 8. 12ins. x 8¾ins. Plus Roundhead pewter planish arts and crafts tray marked to base 8444 16. 16ins. x 8½ins. £120-150
293. 19th cent. Toleware hanging newspaper rack painted with flowers and a similar letter rack. £40-60
294. 19th cent. Oak display cupboard with glazed door, pierced brass gallery, with key, hardwood and brass lock slide, with original price label 8/6. £50-80
295. Clocks & Watches: Mantel clock wooden Celtic shaped, Arabic numerals. Height 7ins. Width 3½ins. Pocket watch in stainless steel A/F. Plus an enamelled trinket box and a ceramic perfume bottle. £40-60
296. Optical Instruments: Wray & Co. London Raylite 8 x 30 mono monocular No. 91635, black crinkle paint to body, plus unsigned brass bodied three draw pocket telescope ¾ins, with leather cover and cloisonne end caps. £30-50
297. Early 20th cent. Oak cased clock and barometer combination, the clock has a French movement and was retailed by Detzmann & Co. London, the barometer is Bourdon tube operation. £30-50

**Please note: All lots are subject to Buyers premium of 20% +VAT. Some lots may be liable for additional charges as mentioned by the auctioneer.**



## Henry Aldridge & Son Ltd

298. 20th cent. Ceramics: Decorated tile plaques, riverside studies, signed L. Audrey, a pair. 12ins. x 6ins. £30-50
299. 19th cent. Jennings & Betteridge chinoiserie bomb shaped tea caddy, papier mache black lacquer and gilt decoration on graduated bracket support, internally lined, impressed trade name, Crown and Makers to the Queen. Approx. 10ins. x 6ins. x 6ins. £100-150
300. 19th/20th cent. Bronze equestrian statue with jockey up, on cast plinth. Height 18ins. £180-200
301. Clocks & Watches: Early 20th cent. German oak cased mantel clock with gilt and white face, applied foliate decoration, Roman numerals, movement signed R.S.M with rose logo - Uhrenfabrik Mulheim Muller & Co. With key and pendulum, chiming but hammers missing. £100-150
302. Clocks & Watches: Early 20th cent. Brass carriage timepiece, Roman numerals on enamel face, French movement, with key. £50-80
303. Clocks & Watches: 20th cent. Brass carriage timepiece with enamel face and Roman numerals, foliate decoration in relief, French movement. £60-80
- 303A. 19th Cent. French Empire Japy Freres ormolu table clock, white enamel face, chiming on bell, porcelain panels. A young couple with floral panel beneath, needing restoration. £100-150
304. 1970s retro Expoga Denmark brass dial telephone. 8ins. x 5ins. £30-50
305. Edwardian oak writing box containing two inkwells, inlaid brass plaque to the top. 16ins. x 9<sup>3</sup>/<sub>4</sub>ins. x 7ins. £40-50
306. Grand Tour: Della Robbia in the manner of. Terracotta plaque Madonna and Child , with restoration. 16<sup>1</sup>/<sub>4</sub>ins. x 10<sup>3</sup>/<sub>4</sub>ins. Acquired by the vendor's family in Italy along with another version, a poly chrome plaque which is now in the Church of Immaculate Conception St. Joseph, Devizes. £150-250
307. 19th cent. Coloured engravings, W Hamilton, Trap Ball x 2, Bentolozzi & Jo Barney 7ins. x 5<sup>1</sup>/<sub>2</sub>ins a pair, large ovals, rustic country studies Bartolozzi 12ins. x 10ins. Angelina Kaufman Cupid's Revenge engraved by Gabriel Scordooff, 11ins. dia. circular all silver glazed and gilt framed. Kaufman glass cracked. £150-200
308. Treen marquetry Italian inlaid wood plaque of flowers. 26<sup>1</sup>/<sub>2</sub>ins. x 8<sup>1</sup>/<sub>4</sub>ins. Two smaller plaques inlaid with flowers and a framed inlaid panel depicting a courtyard with Mariorita Isola Di Capri label to reverse. 14<sup>1</sup>/<sub>4</sub>ins. x 11<sup>3</sup>/<sub>4</sub>ins. Plus a set of scales in a treen fan shaped box. (5) £50-60
309. Books: Guichard (Kenneth M.). British Etchers 1850-1940, London: Robin Garton, 1977, 3 original etchings by Robin Tanner (Wren and Primroses, Full Moon; & The Old Road), each signed in pencil, monochrome illustrations, errata slip present, top edge gilt, original quarter blue Morocco gilt also signed by the author plus Schneidermann (Richard S.). Catalogue Raisonne of the Prints of Sir Francis Seymour Haden, 1st edition, Robin Garton 1983, numerous monochrome plates and illustrations, original cloth gilt in dust wrapper, with slipcase, large 4to, limited edition of 500 copies, this being No 297. £150-250
311. Books: An Exposition of the First Five Chapters of the Prophet Ezekiel, William Greenhill, 1649, second edition in original hide bindings. NB. Some damage to spine, internal condition very good. £80-120
312. Antiquarian Books: History of the Family Maunsell (Mansell, Mansel) Compiled by Colonel Charles A. Maunsell and Written by Edward Philips Stratham. With illustrations in three volumes, large hardback, all first editions. Vol I 1917, Vol II, parts I and II 1920. £80-120
313. 19th & 20th cent. Books: Three volumes to include Country Houses of Dorset by Arthur Oswald, Country Life, 1935, Memoirs of my Ancestors, Respecting Several Old Scottish Families by Hardy Bertram McCall, Genealogy of the McCall Family Watson and ball 1884. Plus Old Glass European and American by N. Hudson Moore, Tudor Publishing Co. 1946. £50-80
314. Antiquarian Books: Antique Works of Art from Benin Collected by Lieutenant-General Pitt Rivers. Containing fifty black and white plates with almost four hundred photographs depicting pieces of art each photograph has a detailed description on the facing leaf. Blue leather binding with gilt decoration, privately published 1900. £80-120
315. Antiquarian Books: Law, Comments on Civil Law Both Public and Private. Observed in the County and Duchy of Normandy. (Commentaires Du Droict Civil tant public que priue, observe au pays Duché de Normandie) by Guillaume Terrien published 1574, annotated inside front piece Thomas De Sausmurez, Procureur du Roi (Public Prosecutor) and Jean De Sausmurez, Console de la Reine (Queen's Console) i French and Latin. Worn covers, handwritten margin notes. £200-300
316. Antiquarian Books: Natural History The Mammals of Great Britain and Ireland by J.G. Millais (John Guille). In three volumes, limited edition no. 569 of 1025. Published by Longmans, Green and Co. Volume I, 1904, eighteen photogravures by the author, thirty one coloured plates by the author, Archibald Thorburn and G.E. Lodge, and sixty three uncoloured plates by the author and from photographs. Volume II, 1905, twenty one photogravures by the author H. Gronvold and G.E. Lodge, nineteen coloured plates by Archibald Thorburn and G.E. Lodge and thirty three uncoloured plates by the author and from photographs. Volume III, 1906, twenty three photogravures by the author H. Gronvold and E.S. Hodgson, nineteen colour plates by the author A. Thorburn and H.W.B. Davis and fifty three uncoloured plates by the author from photographs. £200-300
317. Toys: Diecast cars, Corgi The Italian Job three piece Mini set, Corgi Mini 24hr Nurburgring, Corgi Mini British racing green, Corgi Mini Monte Carlo x 2, Marks and Spencer Mini Cooper Monte Carlo, Corgi Daimler Ambulance and a Maisto Chrysler PT Cruiser. All boxed. £30-50
- 317A. Toys: Die-Cast Dinky 60a Imperial Airways liner 1934-36, Glod/Blue. Bogey wheels missing, no box, playworn. £80-120
318. Toys/Collectibles: Corgi Musical Magic Roundabout in working order. 7<sup>1</sup>/<sub>2</sub>ins. x 8ins. £40-50
319. Toys: Boxed Ducal Bandsman on horseback plus one other. 3<sup>1</sup>/<sub>2</sub>ins. (2) £30-50



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- 319A. Toys: Early 20th cent. Elastoline Regiment of Foot x 8, Tommy plus German Soldier AF. Selection of Britains die-cast soldiers. £50-80
320. Concorde Memorabilia: Ephemera including flight certificates for flight from Washington to London, menu and booklet for same, photographs and other Concorde ephemera including tickets, etc. Plus a Ravell 1:144 model kit and a Wentworth wooden jigsaw puzzle. £30-50
321. Toys: Steiff blonde mohair bear, yellow label to ear, round red/white label to chest, Made in Germany Classic. Quality Control label to feet, unboxed. 11ins. £60-90
322. 19th cent. Continental doll, porcelain head, kid leather jointed body, grey glass eyes, closed mouth, brown hair. Approx. 11ins. £50-80
323. Early 20th cent. Doll Limoges bisque head doll, blue glass eyes, open mouth showing upper teeth, dark brown hair in long plaits tied with black ribbon, wearing a blue dress. Legs, arms and waist jointed, compression body. Approx. 17ins. £90-120
324. Toys: 20th cent. Steiff plush rabbit, chrome stud right ear. 18ins. £50-80
325. Collectibles: Wadeheath Sammy Seal cream colour stamp Wadeheath England Walt Disney. height 6½ins. x 6ins. £30-40
326. Toys: Railway Hornby Dublo unboxed Duchess of Montrose loco and tender with a selection of track and track furniture and two carriages (passenger), plus boxed examples of D1 Signal Cabin, Bogie Bobler, D1 Footbridge, 32216 Curved Terminal Rail, R/H Points (2), L/H Points (2), L/H Diamond Crossing, Uncoupling Rail (2), D1 Buffer Stops, Goods Brake Van, Oil Tank, Coal Wagon. £60-80
327. Toys: Diecast Models of Yesteryear all boxed (box I, J maroon) including Y25 Perrier, Y21 Carters, Y16 red with silver chassis and limited edition North Yorkshire Moors Railway, Foden Truck. (21) Toys: Diecast Models of Yesteryear all boxed (box I, J maroon) including Y20-1-76, Y16-2-21, Y6-4-17, Y3-4-4, three vehicle gift set with Maples Bus and Golden Jubilee Model T van. (19) £40-60
328. Toys: Diecast model cars, Corgi James Bond Lotus Esprit underwater boxed, Dickie Spielzeug Ford 49 boxed, Franklin Mint Mercedes 500K Special Roadster boxed, and thirteen Lledo Days Gone models all boxed. £30-50
329. Toys: Diecast Models of Yesteryear all boxed (straw coloured 79-83) including Y12-2-5, Y13-?, Y20, Y15-2-19, Y18-1-6, Etc. (19) Toys: Diecast Models of Yesteryear all boxed (straw coloured 79-83) including Y6-4-5 or 6, Y19-1-6, Y8-4-2, Y17-1-5A, Y18-1-6, Y23-1-5, Y24-1-3, 12-3-2. (19) £50-80
330. Fashion: Ladies scarves, most unnamed in various colours and styles including pink silk, a Hermes style in bright pink, Liz Claiborne floral scarf, and brown and green examples, a gentleman's paisley silk scarf with red fine wool reverse. 1 tray (tray not included). Plus a box of lace trimmings and collars. £30-50
331. Tapestry curtain ties, two pairs, with gilt metal fixings and a box of curtain rings, etc. £50-60
332. Fashion: Richard Allan square silk scarf, dramatic design of red and white poppies on black/white ground, rolled border. Richard Allan signature in red to corner. Label, Made in England, pure silk. 28ins. x 28ins. Lanvin Paris silk scarf, green ground design of black concentric circles one side and white concentric circles on the other, Lanvin Paris printed on white ground to one corner. 30ins. x 30ins. Jacqmar red silk scarf, lavish design of blue/white flowers on a deep pink background, Jacqmar printed in black to one corner. 28ins. x 29ins. (3) £80-120
333. 19th cent. Textiles: Woolwork continental tapestry, central panel depicting a shepherd and a maiden in a rustic landscape, with animal style border, unframed. 31½ins. x 25ins. £40-60
334. 19th cent. Ceramics: Black satin pantaloons buckle fastener to legs, red and gold sash and an embroidered black velvet sash. £40-60
335. 19th cent. Textiles: Woolwork alphabet sampler by Clare Henrietta Lancelles, Feb. 1844, unframed. 16¾ins. x 14¾ins. Plus Henrietta Lancelles of Hale Yorkshire woolwork panels, unframed x 2. £80-120
336. Fashion Handbags: Botkier Bianca leather satchel, black leather exterior with two front zip pockets, the interior has four slip pockets and one zip pocket, suede lined, zip closure top, yellow metal hardware. £50-80
337. Fashion/Handbags: Gucci red leather shoulder bag horizontal stick design, leather lining, silk lined zip compartment with gilt Gucci tag, gilt furnishing, zip closer with gilt Gucci tag, leather Gucci label to inside of bag, Gucci Italy. Some wear. Approx. 15ins. x 11ins. £100-120
338. Toys: Harrods Steiff musical bear limited edition, reproduced from the model of 1904/5. Mohair hand stitched nose and claws, shoe button eyes, white label to ear stud. Certificate of authenticity, boxed, cover A/F. 11ins. £70-90
339. Toys/Collectibles: Steiff musical teddy bear with guitar and music box in its original box. £40-60
340. Toys/Collectibles: Steiff British Collectors 1912 replica teddy bear. Limited edition of 3000 pieces. 20ins. £90-100
- 340A. Toys/Collectibles: Steiff teddy bear 35 PB 1904 Barle. True replica 1991/1992 of the oldest teddy bear of the Steiff Archives. Limited edition of 6000 pieces. 20½ins. £90-100
341. Fashion: Roberto Cavalli handbag. Woven body with gold printed accent flowers, faux leather embellishments and handles, magnetic flap with metal Roberto Cavalli logo, zip closure. Handles connected to bag by twisted metal loops, leopard print satin interior with single zip pouch, gold fabric label with embossed logo and Roberto Cavalli Made in Italy. £30-50
342. Fashion: Handbags - brown crocodile The Martin handbag with gold colour snap clasp. The Martin Made in England label to the inside. One zipper pocket and one smaller pocket. Cream suede interior, inside is well worn and has pen marks. Single handle attached to clasp frame. Plus brown woven 'Fay' handbag with leather effect piping, leather straps and handles attached by 'D' rings. Fold over top with clip closure. Interior is dark brown fabric with 'Fay' branding. One zipper pocket and one smaller pocket. Cream leather tag with Fay Made in Italy 14 St. £30-50



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343. Ceramics: Set of four graduated Minton dishes, the largest 14 $\frac{3}{4}$ ins. Plus four Booths silicon embassy pattern tureens and lids. (8) £40-60
344. 19th/Early 20th cent. Textiles: Gloves, kid and satin x 4 pairs, white cotton stockings, lace remnants, elbow sleeves x 2 pairs and 2 single, ladies petticoats x 2, lawn collar A/F, lace wedding veil some rust marks, white shawls x 2 one with deep fringe and hand embroidered silk edging. (1 tray) £40-60
345. Fashion: Cath Kidson floral travel wallet passport, boarding pass and credit card compartments in fold over style plus black leather Lorenz shoulder bag four zip compartments makers white metal nameplate to front and Marks and Spencer black example. (3) £30-60
346. 19th cent. Paisley shawl in shades of green, orange and blue, traditional paisley design. Minor tear to top edge. Approx. 61 $\frac{1}{2}$ ins. x 130ins. £200-300
347. Late 19th/early 20th cent. Christening gown, horizontal lace panels from neck to hem, lace panels from the shoulders to hem, with tiers of lace decorating the skirt. Christening gown, horizontal lace panels, lower skirt has vertical panels of pin tucks and embroidery. Ladies under slip. (3 garments) £60-80
348. 19th cent. Ceramics: G.F.B George Frederick Bowers part tea set in the Scinde pattern with registration kite mark for 1848, comprising sandwich plate, six saucers, five cups A/F, teapot A/F, milk jug and sugar bowl. £40-60
349. Crown Devon Imari Half Teaset pattern 2451, comprising six cups, saucers, side plates (6ins), creamer and sucre, sandwich plates (8 $\frac{1}{2}$ ins) x 2, cake plates (9ins) x 2. £100-150
350. 20th cent. Limoges, France part dinner service plates x 37, one lidded tureen, bowls x 2, dishes x 3, and a sauce boat marked Singer Limoges, France. Plus a part tea set Noritake Laureate design 179727. £40-60
351. Pottery porcelain Royal Albert Lady Hamilton pattern dinner plates (10 $\frac{1}{2}$ ins) x 6, salad plates (8ins) x 6, bowls x 6, side plates x 6, and a jug. (25 pieces) £50-60
352. English Porcelain: 18th cent. Derby candlestick figures of the Ranelagh Dancers, each standing with one hand resting on a flower encrusted branch supporting a pierced scone, on scrolled bases. A pair A/F. 10 $\frac{3}{4}$ ins. £100-120
353. Sampson Porcelain: Late 19th cent. figure groups, one of Europa and the bull 10 $\frac{3}{4}$ ins, the other of Neptune 12 $\frac{3}{4}$ ins. Each raised on a scrolled base with gilt detailing, some restoration. £60-80
354. 20th cent. Ceramics: Wedgwood Lichfield dinner and tea service saucers x 8, side plates x 10, teacups x 9, coffee pots x 3, tureen and covers, a pair, gravy boat on stand, dessert plates x 8, cake plate, meat oval, dinner plates x 8, preserve dish, two handled soup bowls on stands x 8, teapot, milk jug, sugar bowl. £40-60
355. Early 20th cent. Ceramics: Copeland late Spode dinner ware floral decoration and inset panels surrounded by a diaper border of small dots and stars, soup tureen (12ins. x 7ins.) and cover with asparagus finial, meat oval (approx. 16ins), square open serving dish (14ins), butter dish and cover with asparagus finial, oblong serving dish, serving dish (8ins), soup plates (10ins) x 12 and serving dish A/F. £100-150
356. Breweriana: 19th cent. Ceramic barrels in mint green with gilt lettering Brandy and Rum, one with lid, and two brass taps. Height 11ins. (2) £40-60
357. 19th cent. English Staffordshire Toby figural condiments, each figure standing with a mug bordered by blue and white transfer banding. (4) £100-150
- 357A. 19th cent. Staffordshire pearlware, Dudson figure group 'Contest' boy and girls playing, poly chrome decoration on brown base. Height 6 $\frac{1}{2}$ ins. £40-60
358. Pottery/Masonic: 19th cent. Creamware jug printed in black with Masonic emblems. 7 $\frac{3}{4}$ ins. Plus three pearlware plates, two with religious texts and one with a small boy tucking into a huge pie. (4) £60-80
359. Meissen Porcelain: 20th cent. figure of a canary perched on a stump with head turned, Meissen model of a swan. Plus Royal Worcester model of a spade fish among coral by Ronald Van Ruyckevelt and a small spill vase flanked by two white mice. (4) £100-120
360. Late 19th/early 20th cent. Continental ceramic figures of a gentleman and lady, the former minor damage. 7ins. (2) £40-60
361. Pottery: 19th cent. pearlware jug decorated en grisaille with three landscape panels on a deep yellow ground. 8 $\frac{1}{2}$ ins. Masons ironstone bowl decorated with Chinese figures. 10 $\frac{1}{2}$ ins. Pearlware dish with figures fishing in a landscape. (3) £80-100
362. 19th cent. Ceramics: Coalport blind relief jug decorated with sprays of roses and summer flowers, 11 $\frac{3}{4}$ ins, a fluted jug with floral panel decoration A/F, 7ins. £50-60
363. Mid 19th cent. Coalport vases and covers painted with small panels of colourful birds on branches, reserved on a pink ground, gilt CBD monograms for Coalbrookdale, some restoration. A pair. 11 $\frac{3}{4}$ ins. £60-80
364. French biscuit porcelain figure of L'Amour Falconet, 19th cent. After Sevres Cupid sat on a cloud scroll above his quiver of arrows, one wing broken and re stuck. 9 $\frac{1}{2}$ ins. £50-60
365. Derby Porcelain: Derby figures from the Four Quarters of the Globe series c1800 emblematic of America and Europe, some damages and restoration. A pair. 8 $\frac{1}{2}$ ins. £150-200



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366. Derby: Chelsea Derby candlestick figures c1770 modelled as children with aprons filled with flowers, standing on scroll bases, a pair. 7½ins. Plus Derby figure of a milk maid carrying a corked flask in her right hand, some restoration. (3) £80-120
367. Commemorative Pottery: Pearlware teacup and saucer c1817 printed with Britannia mourning at a mausoleum. £40-60
- 367A. Derby Porcelain: Derby figures of Mars and Minerva on square bases, some restoration. A pair. 7½ins. £50-60
368. Ceramics: Bow 1760-65, blue and white pickle dishes of vine leaf shape, the smaller painted with fruiting grape vine and with a paper label for Klaber & Klaber, the larger with a single bunch of grapes on a blue ground. 4½ins. (2) £80-100
369. Early 20th cent. Royal Doulton vases by Lily Partington, green, blue and white decoration with geometric patterns in relief. 10ins. Florrie Jones geometric creamer, small bowl possibly by Christian Abbot, blue/brown decorated with tube lined bunches of grapes A/F, Royal Doulton Jackdaw of Rheims vase A/F, black/white jug with minor chips to base. £40-60
370. Royal Doulton: Wizard HN2877. £30-50
371. Royal Doulton c1925 Florrie Jones salt glaze lined ewers, chrysanthemums in pastel shades, pale brown handle and inner, initialled and stamped to base, a pair. Height 13¼ins. £60-80
372. Doulton, Royal and Lambeth salt glazed sprigged ware (Harvest) teapots, sugar, milk jug, small teapot, stand, match holder, tobacco jar (cover missing), etc. £40-60
373. Naples Porcelain: 20th cent figures, Elizabeth I and a lady of the court marked N beneath a crown to the bottom. A pair. 9½ins. £60-80
374. 20th cent. Ceramics: Royal Doulton The Old Balloon Seller H.N. 1315, & Grandmother's Dress 3081, (2) plus Royal Doulton Autumn Breezes H.N. 1934, Top o' the Hill H.N. 1833. (2). £50-80
375. 20th cent. Ceramics: Goebel, money box in the form of a sleeping grey cat, cuddling brown rabbits, No. 3482308, dancing brown rabbits, black/white long hair cat No. 3202006. £40-50
376. 20th cent. Ceramics: Art Deco jugs decorated with bulrushes and flying ducks, a pair. Approx. 9ins. Plus late 19th/early 20th cent. Ceramics: Staffordshire comfort dog, gilt decoration, gilt collar padlock and chain, moulded legs, a pair. Approx. 12ins. £50-80
377. Early 19th cent. Ceramics: Chinese export serving dish/meat platter, crane and deer pattern, blue on blue glaze. Staple repair to break on right hand lip. £40-60
378. 19th cent. English Ceramics: Blue/white meat oval the design depicting bird prey and other birds in an organic setting with a border of foliage and butterflies. 17ins. x 14ins. Plus a pair of Willow ceramic eggs. £30-50
379. Art Nouveau Foley intarsio wall plate designed by Frederick Rhead for A. Wileman & Co./Foley. Central design two classical maidens in a garden setting within a broad lily pattern border. Rd no. 330300 and 3066. Professionally restored. 14¾ins. £150-200
380. Tin Pottery: 18th cent. Dutch delft plate decorated with a man with a hunting horn, two hounds, a deer and a church in the background, with a couple of small chips to rim, no cracks. 12ins. £150-200
381. 20th cent. Ceramics: Sleeping cat by Mike Hinton - Winstanley, tabby and white Mike Hinton Winstanley cat, glass eyes, both cats signed beneath Mike Hinton England. (2) £50-70
382. 20th cent. Ceramics: Lladro Angel Dreaming figurine and Praying Angel. Copenhagen blue baluster vase decorated with white blossom and dragonfly. £50-80
383. Late 19th/Early 20th cent. Ceramics: Crested ware cat with a bandage around her head, Eastbourne, crested cat Dublin stamp Milton No. 3, teddy bear Bath, Willow art bear, Southampton, Fairing five 'o' clock tea. (5) £30-40
384. Greg Daly 20th cent. Australian Studio pottery blue and gold lustre glazed vase, signed to base. Height 6ins. Plus another Greg Daly 20th cent. Australian Studio pottery blue and gold lustre glazed lidded pot, signed to base. Dia. 4ins. £90-120
385. 20th cent. Ceramics: Royal Worcester blush cream jug decorated with blackberries, signed K. Blake, chip to rim, approx. 4½ins. Blush bowl decorated with roses signed E. Spilsbury, purple back stamp G. 161. £100-120
- 385A. 19th cent. Staffordshire flatbacks greyhound, seated lovers x 2, boccage sheep minus rear leg. (4). £30-50
386. 20th cent. Ceramics: Carltonware sketching bird of paradise lustre two handle narrow neck vase, No. 7891, approx. 3ins. Clarice Cliff Bizarre blue, green and pink bowl, approx. 7ins. x 4ins. £70-100
387. Susie Cooper 1930s coffee set comprising coffee pot, milk jug, teapot, sugar bowl, six cans and saucers, marked A Susie Cooper Production Crown Works, Burslem England, impressed mark 30. £60-80
388. Worcester: Two printed Worcester mugs c1760, one bell shaped and printed with the Whitton Anglers, the reverse with La Diseuse d'Aventure, after a Watteau painting, 4¾ins. The smaller cylindrical mug printed with the King of Prussia, signed R.H in the print, cracks to base, 3½ins. (2) £80-100
389. Late 18th cent. Staffordshire salt glazed mug, the slightly waisted form enamelled with flowering peony and other branches around a blue holey rock work, raised on a low circular foot, restoration. 6½ins. £60-80
390. 18th cent. German Rheinisch salt glazed pewter mounted tobacco jar with a moulded scrollwork design and three panels depicting dignitaries, impressed five petal flower circular mark, a 19th cent. Continental enamelled decanter, damaged 18th cent. Creamware teapot. £100-200



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391. Glassware: 19th cent. Bohemian enamelled glass vase, the cylindrical green body painted with knights between cloud scrolls enclosing the initials R.T, the neck and base applied with prunts. 13¼ins. £60-80
392. Glassware: 19th cent. Glass vase finely engraved with flower sprays, bead swags and leaf garlands, the narrow neck applied with two pinched handles. 13¼ins. £80-100
393. Glassware: 1920s Bristol Blue glass water jug (6¾ins) and two tumblers (one replacement). Plus a selection of painted stoppered perfume bottles decorated with cornucopias with flowers and labelled toilet water, eau de cologne, peroxide, witch hazel and rose water. £40-60
394. Late 19th/early 20th cent. White metal and glass fruit set, tests silver, unidentified assay mark, possibly Continental. Total weight of metal 13.8ozt. £100-150
395. 20th cent. Handmade etched glass, champagne flutes x 6, drinking glasses x 3 signed by Steve Darcy, Brian Manning, Peter Parry, c1984. (9) £40-60
396. Early 20th cent. Cut glass decanters, one onion shaped, the other decorated with floral images. (2) £30-40
397. Late 19th/Early 20th cent. Glass: Cranberry glass fluted bowl with glass applied Rigaree base, cream jug A/F, pink lustre vase etched with flowers and leaf swags, another smaller example, clear glass jug with applied enamel floral decoration, a pair. £30-50
398. White metal trinket box with Dutch export marks and English import marks plus other Dutch marks. Repoussé decoration depicting daily rural scenes including some risqué. 3.5ozt. Plus four hallmarked silver teaspoons. 2ozt. £80-120
399. Late 19th cent. Silver plated claret jug by Robert Pringle & Sons, a small silver tazza, small silver pierced basket, Mexican silver dish and a silver topped match striker. (5) £50-60
400. Hallmarked Silver: Cream jugs, Dennison Birmingham, the other London worn maker mark, approx. 10oz. (2) Plus Indo-Asian white metal repousse condiment. £100-120
401. Hallmarked Silver: Capstan inkwell with glass liner, Birmingham. Total weight 9.6ozt. £80-120
402. 19th/20th cent. White metal three handled wine cup, tests as silver, possibly South American as decorated with repoussé worked llama in mountain landscape. 3.9ozt. £40-60
403. White metal and steel folding scissors the handles with relief decoration of flowers and a central cartouche, makers mark L.B. Plus four items of silver. 2.2ozt. £40-60
404. Hallmarked Silver: Napkin rings London import 925 mark (4) plus smaller pair London Omega mark 925 standard, both sets boxed. Total weight approx. 3½oz. Plus silver gilt medal commemorating WWI. £50-80
406. Hallmarked Silver: Lidded pin box with repoussé lid, Birmingham marks, approx. 2½oz. Cut glass inkwell with hallmarked silver cover. £50-70
407. Hallmarked Silver: Boxed pair of salt/pepper condiments, Cornelius Saunders and Frank Shepherd. 1oz. £30-50
408. Hallmarked Silver: Art style candlestick mark Birmingham 1962-63, miniature trumpet vases Birmingham 1966-7 (filled bases), set of coffee spoons also Birmingham 1960s (boxed) Approx. 2oz weighable. £30-50
409. Hallmarked Silver: Two napkin rings and a silver egg cup. 2.3ozt. Hallmarked hand mirror and brush, white metal pierced small dish A/F, watch and watch holder with silver and leather case and a plated and faux tortoiseshell box. (8) £40-50
410. Hallmarked Silver: Three piece dressing table set scroll and mask pattern. A/F £30-50
411. Hallmarked Silver: Pair of silver salts with gilt insides, gadroon borders, having scroll and floral decoration, with spoon. Hallmarked Birmingham. Total weight 2.39oz. £40-60
412. Hallmarked Silver: Small pepperette, cigarette case, clasp bangle bracelet, and selection of teaspoons including London 1765. 5.5ozt. Inclusive. £50-80
413. Hallmarked Silver: Teaspoon hallmarked Birmingham and three napkin rings one hallmarked London, Birmingham and Chester. Total weight 2.57oz. £30-50
414. Hallmarked Silver: Art Nouveau three (scroll) handled bowl and spoon planished inside and outside, spoon with trefoil finial, marks for James Dixon Sheffield 1901-02. Approx. 9¾oz. In silk and velvet lined presentation box. £150-200
415. Hallmarked Silver: Five piece condiment set two salt pots, two pepper pots, and one mustard pot. Hallmarked Birmingham. Total weight 6.19oz. £80-100
416. Hallmarked Silver: Photograph frame with ribbon pattern border 7½ins. x 5½ins. Silver Vesta hinged top and scroll decoration. £60-80
417. Hallmarked Silver: Silver and glass cube inkwell with silver and treen blotter. £40-60
418. Hallmarked Silver: Samson Mordan pencil engraved 1891, barley twist design. £80-100
419. Hallmarked Silver: Jam spoon with a trefoil handle hallmarked Sheffield, pin cushion in the shape of a pig hallmarked London, sugar sifter hallmarked Birmingham. Total weight 3.08oz. £40-60
420. Hallmarked Silver: Torque necklet at the centre are five evenly spaced graduated hearts, three set with amber alternating with two plain. Weight 55.5g. £80-100

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421. Hallmarked Silver: Bracelet with forty plus charms attached, having a padlock fastening and chain. Weight 2.54oz. £40-60
422. Hallmarked jewellery in the form of a watch Albert plus a white metal pendant and chain, tests as silver. Total weight 1.72oz. £30-50
423. Hallmarked Silver: Identity bracelet bark finished curb links, box clasp, hallmarked London. Silver Jubilee 1977. Length 8ins. Width ½ins. Weight 2.46oz. £40-60
424. Hallmarked Silver: Art Deco cigarette box engine turned decoration, cedar wood lined hallmarked Birmingham 1947. £40-60
425. Hallmarked Victorian Silver: Scent bottle in the form of a bulbous engraved glass body with scroll feather and floral decoration with a hinged silver top with scroll and floral decoration hallmarked London 1892. £50-70
426. Jewellery: White metal bracelet with six panels each set with amber, length of bracelet 7ins, width 1ins. Tests as silver. Weight 29.3g. Plus ten items of amber, mainly pendants. £60-80
427. Jewellery: Necklet of (71) 10mm tiger's eye beads, length of necklet 34ins. Plus four pendants, two white metal crosses and two yellow metal pendants, one set with a green agate heart. £80-100
428. 19th cent. Grand Tour cameo bracelet, black lava carved classical busts, three large 1½ins. x 1ins, four smaller 1¼ins. x ¾ins, joined by twenty iron central rosettes ¾ins. Overall 17½ins. £150-200
429. 19th cent. Black glass jewellery, necklaces one with matching earrings. 18ins. and 40ins. £20-30
430. Jewellery: Amber necklet of thirty-two oval butterscotch amber beads, size of beads 20mm. x 13mm. Length of necklet 27ins. £100-120
431. Jewellery: Necklet consisting of (33) butterscotch amber beads with a drop at the centre. Overall length 22ins. £100-150
432. Watches: 18ct gold dress half Hunter white enamelled dial, black Arabic numerals, outer cover having a pink enamel and blue Arabic numerals chapter ring A/F. £200-300
433. Clocks & Watches: Early 20th cent. Stem wound small gold fob watch, London import mark, 12ct grade mark and date letter 'n'. Total weight 18g. Plus an early 20th cent. Denison gold plated fob watch with treen display stand. £100-150
434. Watches: Ladies 1970s gold plated Omega automatic with original leather strap. Plus a gentlemen's 1970s Tissot PR516 stainless steel wristwatch. £60-80
435. Hallmarked Silver: Edward VII 1902 Coronation spoon in original case and a pocket watch stamped fine silver. £40-60
436. Hallmarked Silver: Ladies leather with silver framed purses (3), silver handled vanity file, Tunbridge ware paper knife. Plus R. Churchills 1930 edition flicker book, No. 25. Shooting Part 1 Loading, Part 2 Stance. £80-100
437. 20<sup>th</sup> cent. Military issue stopwatch marked on reverse TP 1/10 with Crows foot ordnance mark. 19th cent. Compensated pocket barometer, white dial, unsigned, 'Made in England', gilt case in Red Morocco case. (2) £70-120
438. Watches: Ladies 18ct gold Omega bracelet watch, round silver coloured dial. Total weight 36.7g. £800-1000
- 438A. Watches: Ladies 9ct gold Omega bracelet watch, round silver coloured dial. Total weight 28.8g. £500-600
439. 19th cent. Optical Quizing glass, gilt and raised decoration. 2½ins. £80-120
440. Hallmarked Jewellery: 9ct yellow gold ring in the form of a half hoop crossover grain set with seven graduated brilliant cut diamonds, estimated weight of (7) 0.25ct. Hallmarked Birmingham, ring size M. Weight 2.7g. Plus Solitaire 375 with aqua coloured stone and very small diamond shoulders. Approx. 2g. and 9ct. tests sovereign mount 1g. £80-120
441. Hallmarked Jewellery: 9ct gold ring half hoop set with four circular cut sapphires, estimated weight of (4) 0.50ct, alternating with three pairs of 8 cut diamonds, estimated weight of (6) 0.08ct. Hallmarked Birmingham, ring size M. Weight 2.1g. £100-120
442. Jewellery: White metal ring heart shape cluster, at the centre is a heart shaped aquamarine, estimated weight 1.50ct, surrounded by seventeen 8 cut diamonds, estimated weight of (17) 0.17ct. Ring size N, tests as 18ct white gold. Weight 2.6g. £250-350
443. Jewellery: White metal ring a halo centre set with a circular cut tanzanite, estimated weight 1.25ct, surrounded by brilliant cut diamonds, with diamond set shank and under bezel, estimated total diamond weight 0.80ct. Ring size N, tests as 18ct white gold. Weight 4.3g. £500-600
444. Hallmarked Jewellery: 9ct gold centre claw with an oval cabouchon cut opal, estimated weight 1.25ct, with three 8 cut diamonds either side, estimated weight of (6) 0.15ct. Ring size N½. Total weight 3.5g. £70-100
445. Jewellery: Yellow metal brooch Royal Artillery stamped 9ct, tests as 9ct gold. Weight 4.7g. £90-110
446. Jewellery: Yellow metal half hoop ring set with five graduated amethysts, estimated weight of (5) 2.00ct, tests as 9ct gold. Ring size O½. Weight 3.1g. £40-60
447. Hallmarked Jewellery: Three 9ct gold bar brooches one plain, one set with a pearl and one with rubies (3) and pearls (2). Total weight 5.7g. £110-120
448. Jewellery: Yellow metal set of three collar studs, two set with a pearl and one with onyx and a rose cut diamond, test as 9ct gold. Total weight 5.5g. £350-500
449. Art Deco 925 sterling brooch set with two black glass panels, two spinels and geometric marcasites, 1½ins. x 1¼ins. Import 925 mark, makers mark V L. £50-80

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450. Jewellery: Yellow metal three pairs of hoop earrings plus three odd ones, all stamped 375, all test as 9ct gold. Total weight 6.5g. £80-100
451. Hallmarked Jewellery: chain cufflinks, pair, bar brooch, swivel fob, all 9ct gold in total 8g. Plus 3 18ct gold studs 3g inclusive £150-170
452. Hallmarked Jewellery: 9ct gold bracelet, pendant and chain, pendant set with a garnet and one chain. All test as 9ct gold. Total weight 5.8g. Plus a heart shaped locket 9ct gold back and front. NB Not included in the total weight. £80-100
453. Hallmarked Jewellery: Two 9ct gold rings, one set with yellow quartz and one set with two garnets (should be three, one missing). Total weight 7.7g. £100-120
454. Hallmarked Jewellery: 9ct gold oval curb link necklet hallmarked London import. Length 22ins. Weight 16.3g. £200-250
455. Hallmarked Jewellery: 9ct gold belcher link chain hallmarked Birmingham. Length 20½ins. Weight 6.6g. £80-100
456. Jewellery: Ring yellow metal cluster set with fifteen circular cut sapphires, estimated weight of (15) 1.50ct, stamped 18K, tests as 18ct gold. Ring size L. Weight 4.9g. £120-150
457. Jewellery: Ring yellow metal oval cluster set with an oval cabouchon cut opal, estimated weight 3.25ct, surrounded by twelve circular cut rubies, estimated weight of (12) 0.30ct, stamped 585 tests as 14ct gold. Ring size M½. Weight 3.2g. £150-180
458. Jewellery: Ring yellow metal half hoop set with three oval cut sapphires, estimated weight of (3) 2.25ct, stamped 18K, tests as 18ct gold. Ring size J. Weight 2g. £80-100
459. Jewellery: Ring yellow metal set with an oval cabouchon cut jade, estimated weight 3.00ct, with a pair of eight cut diamonds either side, estimated weight of (4) 0.06ct, tests as 18ct gold. Ring size M½. Weight 3.6g. £100-120
460. Jewellery: Yellow metal ring in the form of an oval cluster centre stone being an oval cut star sapphire, estimated weight 1.00ct, surrounded by eight circular cut sapphires, estimated weight of (8) 0.16ct, tests as 14ct gold. Ring size M½. Weight 3.5g. £80-100
461. Jewellery: Yellow metal ring in the form of a floral cluster of seven 4mm-3.5mm cultured pearls, tests as 14ct gold. Ring size K. Weight 2.1g. £60-80
462. Jewellery: Ring yellow metal set with an oval cut amethyst, estimated weight 2.50ct, tests as 14ct gold. Ring size M. Weight 3.6g. Plus Yellow metal pendant set with an oval amethyst, estimated weight 3.00ct, stamped 585, tests as 14ct gold. Weight 1.5g. (2 items). £100-120
463. Jewellery: Ring yellow metal set with a synthetic sapphire (Alexandrite type), estimated weight 0.75ct, tests as 18ct gold. Ring size J½. Weight 1.6g. £30-50
464. Hallmarked Jewellery: 9ct gold cross 1¾ins. x 1ins. Set with twelve cubic zirconia, hallmarked London. Weight 5.2g. £60-80
465. Gold Leaf: George Wiley Ltd nine foil books weighing between 10 and 9.4g. Inclusive of tissue and covers. Approx. 150 sheets. £150-200
466. Hallmarked Jewellery: Two 9ct gold chains, one curb link 18ins, and a fetter and three link with a cubic zirconia pendant attached 18ins. Total weight 5.2g. £60-80
467. Jewellery: Dress studs and cufflinks in platinum and 15ct yellow gold, each set with a seed pearl and mother of pearl. W 20.9g. £90-110
468. Jewellery: Yellow metal pair of single 6mm cultured pearl studs with screw fittings, stamped 14K, test as 14ct gold. Weight 2.9g. £60-80
469. Corkscrews/Wine Collectibles Advertising: Late 19th/early 20th cent. White metal and early Bakelite pocket knife with file in the form of a shoe. Advertising slogan on sole 'Champagne, J. Champion & Co. Reims'. Plus German knife and bottle opener with screwdriver end. The handle in Bakelite and of shoe form. £50-80
470. Corkscrews/Wine Collectibles: Early 20th cent. White metal warthog/boar tusk handled corkscrew steel helix and crown cork opener. Marked GES. GESCH 7302 SIL Made in Kenya. 6ins. £40-60
471. 19th cent. French silver campaign picnic set - comprising cup with turned treen handle, folding fork & spoon, French marks, contained in a green tooled Morocco case. £500-600
472. Corkscrews/Wine Collectibles: Art Nouveau celluloid handled 'Waiter's Friend' Archimedean screw, two blades, and glass cutter, plus chromium handled 'Waiter's Friend' with grooved Helix, button hook and two blades, maker Geo. Butler Sheffield. (2) £30-40
473. Corkscrew/Wine Collectibles: French Chatelaine in bright cut steel, 4 hangers, instruments include a 3 port seal, chain mail purse, a thimble in a bucket and a bow shaped helix screw. £150-200
474. Corkscrews/Wine Collectibles: Steel tool screw. Early 17th cent. European multiple uses, ornate decoration with seal, helix screw. Boxed. £1500-2500
475. Corkscrews/Wine Collectibles: Silver, gilt and gold Chatelaine, the gold section tests 18ct. gold with possible French marks weight 32.9g, monogrammed belt hook, the 4 hangers hold a needle case, seals and relics etc. and a bow corkscrew with Archimedean screw, all housed in a black leather case, with snakeskin liner. £600-800
476. Ancient Coinage: Byzantine Eastern Empire copper denominations including Head of Christ, Phocas - 40 nummi and other nummi and follis. (17) £80-100
477. British Coinage: George V 1912 full Sovereign. £250-300
478. Gold Coinage: Edward VII 1906 half sovereign. £120-150
479. British Coinage: George V Wreath Coin 1929, plus Victoria 1889 double florin and Jubilee head crown. £90-120

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## Henry Aldridge & Son Ltd

480. Medals & Decorations: 19th cent. The Photographic Society of India silver prize medal designed and minted by J.S. & A.B. Wyon, obverse seated female artist, reverse wreath with blank cartouche. Awarded to Campbell Thomson. Dia. 51mm. Weight 78.8gt. £80-120
481. Olympic Games: 1908 pewter gilt Participation Medal, on the obverse is a Greek quadriga with the charioteer and judge side by side with the judge ready to award the athlete the victory palm, on the reverse winged figure of Victory standing on globe between legend. The medal was designed by Bertram Mackennal and minted by Vaughton & Sons, England and awarded to Officials, donors and those who did not compete. Dia. 50.7mm. Thickness 5mm. Weight 47.7gt. £300-500
482. Medals: Silver gilt hallmarked medal from Kings Cross Church to Commemorate Work and Sacrifice in the Great War 1914-1919, with translation from the Welsh language. Plus Edward VII Half Sovereign 1904 3.99g. Type 2 reverse. £150-180
483. Medals: European Renaissance medal attributed to Carradosso Foppa (1452-1527). The medal is dated 1499 and depicts Gian Giacomo Trivulzio (1441-1518) Marshall of France from 1499. The face of the medal has bust of Trivulzio facing left with Trivulzio and Scorza shields. The wheel of the sun and basilisk in the corners. Reverse reads 1499 with a Latin inscription which translates as a record of the capture of Alexandria, the expulsion of Ludovico il Moro and his capture of Novara. Square, 46mm x 46mm, bell metal hole through top for use as necklace which impinges on date, scratches and shiny patch on lower right reverse. £300-500
484. British Coinage: Circulated Maundy half silver and Cupro George V through to Elizabeth Half Crown to Sixpence, some older Edward VI, George III Half Crowns x 40, Florins x 39, Shillings x 76, Sixpence x 57, Threepence x 10. Decimal set Cupro and Copper in blue album. £50-80
485. British Coinage: Victoria 1900 Crown, Queen Mother Sterling 90th Birthday Medal, 1951 George VI Festival of Britain Crown, box A/F, 1977 Crowns x 3, Churchill x 2, 1953 Coronation x 2, Fifty Years £5, plus large quantity of copper and brass coinage. £30-50
486. Numismatics: Coins, World. Two albums containing more than four hundred coins in plastic sleeves including India, USA, Spain, Ireland, Malta, Vatican City, Sweden, Rhodesia, etc. Plus twenty three bags of loose coins. £50-80
487. Numismatics: Coins, Commonwealth and GB. Two albums, one containing one hundred and sixty Commonwealth and one containing one hundred USA and sixty French coins. Plus fifteen bags of loose GB coins, mainly pre-decimal including hundreds pennies, Victoria young and old head, Edward VII and George V. £60-80
488. Numismatics: Banknotes GB Royal Bank of Scotland. £1 (2), £5, £10 notes. Castle Series (4), Bank of Scotland £5 note, Energy and £10 note Distilling. Plus Isle of man 50p and £1 notes (2). Eight notes in total. £30-50
489. Numismatics: banknotes GB £20 notes. Page, Gill and Kentfield. William Shakespeare and Michael Faraday. (4) £70-100
490. Numismatics: Banknotes GB £10 notes. Page, Somerset, Kentfield and Lowther. Florence Nightingale, Charles Dickens and Charles Darwin. (6) £50-70
491. Numismatics: Banknotes GB £1 and £5 notes. Page and Somerset, Isaac Newton £1 notes (4). Lowther Gill, Kentfield, Page and Somerset, Duke of Wellington and George Stevenson £5 notes (14). Eighteen in total. £60-80
492. Numismatics: Banknotes, an album containing thirty eight World notes including Mozambique 100 Escudos, Spanish 1000 Pesetas, Peru 1000 Intis and Barbados 5 Dollars. Plus a small number of postal covers and cards, etc. £30-50
493. Numismatics: GB Presentation Packs, Royal Mint Proof sets, coins for the New Millennium 2000, 2005 Proof set including Trafalgar £5, Nelson £5, Gunpowder Plot £2, Johnsons 50p, 14 Brilliant uncirculated Year Coin Collections 1985 - 6, 1995 - 2005 ('96 x 2), eleven uncirculated coin sets for Italy, Jersey, Hong Kong, USA, Guernsey, etc. Twenty nine in total. A collection of twenty six Elizabeth II Crowns. £80-120
494. Late 19th cent. Chinese silk embroidery cats and trees, framed, C.E. Punsford Fine Art Dealer label to the reverse. 20½ins. x 4½ins. Plus three early 20th cent. Japanese paintings on silk, a fisherman framed and glazed 32ins. x 27ins, Mount Fuji and a bridge over a river. (4) £40-60
495. Oriental: Set of six seer measuring cups in copper with brass banding. Sizes from 1/64 to half a seer. £40-60
496. Japanese: Late 19th cent. Satsuma bowl with crimped edge the interior decorated with wading birds, seal mark to the base. 6ins. £40-60
497. 18th cent. Japanese Arita porcelain plates Edo period decorated in underglaze blue, iron red and gilding with tree to the centre surrounded by shaped reserves with flowers and birds, a pair. 11ins. £100-150
498. Brass and black lacquer Asian style bowl. Dia. 8ins. Height 3ins. Plus another Asian style bowl in copper and white metal which tests as low grade silver. Dia. 6½ins. Height 4ins. Together with a quantity of collar studs and links. £60-80
499. 20th cent. Chinese green jadeite carved Immortal figurine, height 4½ins. £40-60
500. Oriental Ceramics: Two Japanese squat vases decorated with women and children in a rural scene, both signed. £40-60
501. Late 18th cent. Chinese famille rose bowl decorated with a bird amongst flowers and branches, fritting and nibbles to the edge. 9ins. £60-80
502. Chinese: K'ang-hsi period (Kang-Xi) tea bowl and saucer, blue and white floral pattern (chrysanthemums), hare looking at the moon mark to base inside two circles x 2. With Andrew Dando I.D label c1700. £150-250
503. 18th cent. Chinese export blue and white coffee pot and cover with building and landscape decoration and moulded spout and handle. Height 10ins. £200-300
504. Asian Collectibles: Small oriental doll with bisque head and hands, lacquer box with gilt decoration and a round treen box and lid. £40-50

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## Henry Aldridge & Son Ltd

505. 20th cent. Chinese Yixing pottery teapot with calligraphy decoration, seal mark to base. £30-40
506. Chinese/Asian Porcelain & Pottery: Includes Guangxu mark and period dinner plate 9½ins, two rice pattern plates with central decoration of bats, one with a Qianlong seal mark, famille rose plate 9ins, famille rose bowl, green pottery jar, etc. A/F (11) £60-80
507. Chinese 18th cent. Blue and white porcelain shaped tureen and cover with a pomegranate handle to the lid and open scroll handles, decorated with foliage and fence pattern. £80-120
508. Chinese: Nyonya Straits porcelain small bowl decorated with a Phoenix among flowers, red character mark to base, tiny chip to rim, a pair of tea bowls pink ground with Phoenixes one with small chip restack, single pink ground tea bowl with butterflies, tiny chip to rim and another small bowl decorated with flowers, etc. £60-80
509. Chinese: Early 20th cent. Nyonya Straits porcelain covered jar decorated with poly chrome flowers on a predominantly pink ground, lion dog finial to the lid and lion dog head handles. 5½ins. x 5½ins. Plus associated wooden stand. Some damage to lion dog head handles. AF £60-80
510. Late 19th/early 20th cent. Chinese lacquer wedding basket, a faux wickerwork example with gilt decoration. 19ins. and 16½ins. £50-70
511. 19th cent. Cantonese Famille Rose bulbous vase with narrow neck, two panels with figures, floriate decoration, dragon handles and relief. H 14½ins. Star crack to bodies on both. (2). £200-300
512. Oval serpentine dish with chrysanthemums and auspicious symbols. £100-150
513. 20th cent. Decorative Ceramics: Carltonware blue lustre 'Persian' bowl. 9ins dia. £60-90



#### Conditions of Sale for Buyers

These Conditions of Sale and Business constitute the contract between Henry Aldridge and Son Limited (the "Auctioneer") and the seller, on the one hand, and the buyer on the other. By bidding at the auction, you agree to be bound by these terms.

#### INFORMATION FOR BUYERS

1. Introduction. The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. Agency. As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
3. Estimates. Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
4. Buyer's Premium. The buyer agrees to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 20% of the hammer price up to and including £500,000, 15% of the hammer price from £500,001 up to and including £1,000,000, and 10% of the hammer price in excess of £1,000,001. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.
5. VAT. (\*) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The double symbol (\*\*) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme it should be noted that the VAT included within the Premium is not recoverable as input tax.
6. Descriptions and Conditions. Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot, and large numbers of such requests received shortly before the sale may not receive a response to all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. We recommend that you always view a lot in person. We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
7. Electrical goods. These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
8. Export of goods. Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need assistance.
9. Bidding. Bidders are required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
10. Commission bidding. Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax.
11. Methods of Payment. The following methods of payment are acceptable. Debit Card drawn on a UK bank and registered to a UK billing address. There is no additional charge for purchases made with these cards. Overseas debit cards will be charged as per a credit card due to the charges levied by the card company. Bank transfer direct into our bank account, all transfers must state the relevant sale number, lot number and your bid / paddle number. If transferring from a foreign currency, the amount we receive must be the total due in pounds sterling (after currency conversion and the deduction of any bank charges). Our bank details can be found on the front or your invoice. Sterling cash payments of up to £10,000 (subject to money laundering regulations). All major UK issued credit cards registered to a UK billing address with the exception of American Express and Diners Club. A surcharge of 3% is payable on all payments made by credit cards.
12. Collection and storage. Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.
13. Droit de suite royalty charges. From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time work is re-sold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only calculated on qualifying work of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated. All items in this catalogue that are marked with δ are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Designand Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see [www.dacs.org.uk](http://www.dacs.org.uk). There is no VAT payable on this royalty charge.
14. ASA Guidelines. As per ASA guidelines we would remind all buyers that estimates do not include our buyer's premium at 24% (including VAT and any other fees) and this should be taken into account when bidding.

#### ONLINE BIDDING

Henry Aldridge and Son Limited offers an online bidding service via [the-saleroom.com](http://the-saleroom.com) and [www.easyliveauction.com](http://www.easyliveauction.com) for bidders who cannot attend the sale. In completing the bidder registration on [www.the-saleroom.com](http://www.the-saleroom.com) or [www.easyliveauction.com](http://www.easyliveauction.com) and providing your credit card details and unless alternative arrangements are agreed with Henry Aldridge and Son Limited, you authorise Henry Aldridge and Son Limited, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via [the-saleroom.com](http://the-saleroom.com) or [www.easyliveauction.com](http://www.easyliveauction.com), and confirm that you are authorised to provide these credit card details to 'Henry Aldridge and Son Limited' through [www.the-saleroom.com](http://www.the-saleroom.com) and agree that Henry Aldridge and Son Limited are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.

Please note that any lots purchased via [the-saleroom.com](http://the-saleroom.com) live auction service will be subject to an additional 5% commission charge + VAT at the rate imposed on the hammer price. If you are using the [www.easyliveauction.com](http://www.easyliveauction.com) platform it is subject to an additional 5% plus VAT levied by the provider or a £3 flat fee payable prior to bidding. Finally you can register via our own website [www.henryaldridge.com](http://www.henryaldridge.com) and pay 3% plus VAT.

**Please note: All lots are subject to Buyers premium of 20% +VAT. Some lots may be liable for additional charges as mentioned by the auctioneer.**