HERMITAGE FINE ART
MONACO

DESIGN, PORCELAIN, OBJECTS OF VERTU JEWELLERY

27 JUNE 2022
MONACO

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PAR LE MINISTÈRE DE MAÎTRE PATRICIA GRIMAUD - PALMERO,
HUISSIER PRÈS DE LA COUR D'APPEL DE MONACO

DESIGN, PORCELAIN, OBJECTS OF VERTU JEWELLERY

FINE ART,
TABLEAUX, DESSINS, SCULPTURES
DIMANCHE 26 JUIN 2022 - 14.00

DESIGN, PORCELAINES, ARGENTERIE,
OBJETS DE VERTU, BIJOUX
LUNDI 27 JUIN 2022 - 14.00

EXPOSITION: VENDREDI 25 JUIN 2022 - 17.00
SUR RENDEZ-VOUS

HÔTEL LE MERIDIEN BEACH PLAZA, SALON PACIFIQUE
22 AVENUE PRINCESSE GRÂCE 98000 MONACO

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HERMITAGE FINE ART
MONACO

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- FINE PORCELAIN & SILVER, LALIQUE & COLLECTIBLES FROM A PRIVATE VILLA, CÔTE D'AZUR
- ART NOUVEAU & ART DECO GLASS, LIGHTINGS & FURNITURE
- OBJECTS OF VERTU
- JEWELLERY

FINE PORCELAIN & SILVER, LALIQUE & COLLECTIBLES FROM A PRIVATE VILLA, CÔTE D'AZUR

FROM LOT №501 TO LOT №600

501 •

DOUBLE HANDLED PORCELAIN CUP AND SAUCER, 19TH CENTURY

Mark: a six-pointed star (on the underside)
polychrome decoration: gallant scenes and flowers, with gilt rim
porcelain

TASSE À DOUBLE ANSE ET SA SOUS-TASSE EN PORCELAINE, 19ÈME SIÈCLE

Marque : en forme d'étoile à six branches (au dos)
décor polychrome : couples galants et fleurs, bordure dorée
porcelaine

300 - 350 €

502 •

SÈVRES TEA SERVICE DECORATED WITH CHERUBS AND GILDING IN FINE PORCELAIN KNOWN AS 'COQUILLE D'ŒUF', CIRCA 1852 - 56

mark : 'N' crowned with the inscription 'Doré à Sèvres' and date '56', corresponding to the signature of the Manufacture de Sèvres during the period of Napoleon III (1852 - 1870) and 'S' with date '53' or '55' or '52' in a cartouche (on the underside)
1 tray with rounded corners, 32 x 29 cm circa
4 teacups
4 saucers
1 milk jug
1 sugar bowl with lid

Condition: good condition, some wear to gilding, one cup has a restored crack, one cracked saucer

MANUFACTURE DE SÈVRES SERVICE À THÉ À DÉCOR D'ANGELOTS ET DORURES EN PORCELAINE DIT «COQUILLE D'ŒUF»

signé : 'N'couronné avec légende « Doré à Sèvres' et date '56', signature de la Manufacture de Sèvres durant la période de Napoléon III (1852 – 1870) et 'S' avec la date '52', '53', '55' dans un cartouche (au dos)
1 plateau aux angles arrondis, 32 x 29 cm environ
4 tasses à thé
4 sous-tasses
1 pot à lait
1 sucrier avec couvercle
circa 1852 - 56

Condition : bon état général, quelques usures à la dorure, une tasse a une fissure restaurée, une soucoupe fêlée

500 - 700 €

503 •

SÈVRES 'TÊTE-À-TÊTE' COFFEE PORCELAIN SERVICE WITH 'PARTRIDGE EYE' AND ROSE DECORATION AND SILVER RIM

marks: two interlaced L's drawn in blue and the letter 'S' below (artist's mark?) (on the underside of coffee cups and saucers); two interlaced L's drawn in blue with two points (on the underside of milk jug);
inscription: Aladin /Made in France/Limoges France' (on the underside of coffee pot and sugar bowl)
7 pieces:
1 coffee pot
2 coffee cups
2 coffee saucers
1 milk jug
1 sugar bowl
Condition: overall good condition, signs of usage, slight cracking on one saucer

MANUFACTURE DE SÈVRES
SERVICE À CAFÉ «TÊTE-À-TÊTE» EN PORCELAINE
À DÉCOR 'D'ŒIL DE PERDRIX' ET DE ROSES AVEC BORDURE EN ARGENT

marques : deux L entrelacés dessinés en bleu et la lettre 'S' en dessous (marque d'artiste ?) (au dos des tasses à café et des soucoupes); deux L entrelacés dessinés en bleu avec deux points (au dos du pot à lait) ;
inscription : Aladin /Made in France/Limoges France» (au dos de la cafetière et du sucrier).
7 pièces:
1 cafetière
2 tasses à café
2 sous-tasses à café
1 pot à lait
1 sucrier
Condition : bon état général, signes d'usure, légère craquelure sur une sous-tasse

100 - 120 €

504 •

MEISSEN OVEN AND PORCELAIN MANUFACTORY (FORMELY CARL TEICHERT) PORCELAIN COFFEE SERVICE WITH FLOWER DECORATION, LATE 19TH CENTURY

Inscription: 'Meissen" in a circle and a five-pointed star below; this mark was used from December 1882 to December 1929 (on the underside)
17 pieces :
1 coffee pot
4 coffee cups
6 coffee saucers
6 dessert plates
Condition: overall good condition, signs of usage

MANUFACTURE DE PORCELAINE DE MEISSEN (ANCIENNEMENT DE CARL TEICHERT)
SERVICE À CAFÉ EN PORCELAINE À DÉCOR DE FLEURS

inscription «Meissen» dans un cercle et d'une étoile à cinq branches en dessous; cette marque a été utilisée de décembre 1882 à décembre 1929 (au dos)
17 pièces :
1 cafetière
4 tasses à café
6 sous-tasses à café
6 assiettes à dessert
Condition : dans l'ensemble en bon état, signes d'usure

150 - 200 €

505 •

MEISSEN PORCELAIN
FOUR PLATES WITH FRUIT DECORATION,
CIRCA 1924 - 1933

MEISSEN ROYAL MANUFACTORY

mark: two crossed swords with a dot at the top between the two blades (the mark of the director Max Adolf Pfeiffer from 1924 to 1933) and numbered (on the underside)
4 desserts plates
diameter 18 cm

MANUFACTURE ROYALE DE MEISSEN
QUATRE ASSIETTES EN PORCELAINE À DÉCOR DE FRUITS

marque : deux épées croisées avec un point en haut entre les deux lames (la marque du directeur Max Adolf Pfeiffer de 1924 à 1933) et numéroté (au dos)
4 assiettes à dessert
diamètre 18 cm
circa 1924 - 1933

120 - 150 €

506 •

HEREND «TÊTE-À-TÊTE» COFFEE SERVICE WITH BIRD DECORATION

HEREND PORCELAIN FACTORY

inscription: 'HEREND HUNGARY'/'HANDPAINTED' and numbered (on the underside)
7 pieces:
1 oval tray
1 coffee pot
2 coffee cups
2 coffee saucers
1 milk jug

MANUFACTURE DE PORCELAINE HEREND
SERVICE À CAFÉ «TÊTE-À-TÊTE» À DÉCOR D'OISEAUX

marque : 'HEREND HUNGARY'/'HANDPAINTED' et numérotée (au dos)
7 pièces :
1 plateau ovale
1 cafetière
2 tasses à café
2 sous-tasses à café
1 pot à lait

200 - 300 €

507 •

MEISSEN PORCELAIN TABLE SERVICE WITH 'INDIAN ROSE' DECORATION, CIRCA 1934-1971

MEISSEN ROYAL MANUFACTORY

mark: two crossed swords used from 1934 to 1971 (on the underside)
87 pieces:
14 dinner plates D. 26 cm
14 soup plates D. 23 cm
14 bread plates D. 16.3 cm
12 dessert plates D. 20 cm
11 tea cups
11 tea saucers
1 coffee pot
1 sugar bowl with lid
1 milk jug
1 tureen with lid
2 candle holders H. 15 cm
1 large square dish 40.5 x 40.5 cm
1 pierced rim centerpiece plate H. 22 cm, D. 24 cm
1 sauce boat with self-plate
1 three-sided dish with handle
1 leaf-shaped saucer

MANUFACTURE ROYALE DE MEISSEN SERVICE DE TABLE EN PORCELAINE À DÉCOR 'ROSE INDIEN'

Marque: deux épées croisées, utilisée de 1934 à 1971 (au dos)
87 pièces:
14 assiettes plates D. 26 cm
14 assiettes creuses D. 23 cm
14 assiettes à pain D. 16.3 cm
12 assiettes à dessert D. 20 cm
11 tasses à thé
11 sous-tasses à thé
1 cafetière
1 sucrier avec couvercle
1 pot à lait
1 soupière avec couvercle
2 bougeoirs H. 15 cm
1 grand plat carré 40.5 x 40.5 cm
1 plat de centre de table sur pied à rebord percé H. 22 cm, D. 24 cm
1 saucière avec plateau
1 plat à trois faces avec poignée
1 coupelle en forme de feuille

1,900 - 2,200 €

508 •

MEISSEN PORCELAIN TABLE SERVICE DECORATED WITH HOLLY LEAVES, CIRCA 1934-1971

MEISSEN ROYAL MANUFACTORY

mark: two crossed swords used from 1934 to 1971 (on the underside)

110 pieces:
12 dinner plates D. 28 cm
12 soup plates D. 23 cm
12 dessert plates D. 21.5 cm
12 coffee cups
12 coffee saucers
12 tea cups
12 tea saucers
1 coffee pot
1 sugar bowl
1 sauce boat with tray
1 milk jug
12 small bowls
6 egg cups
2 salad bowls D. 22 cm
2 oval dishes 32 x 28 cm

MANUFACTURE ROYALE DE MEISSEN SERVICE DE TABLE EN PORCELAINE À DÉCOR DE FEUILLES DE HOUX

Marque: deux épées croisées, utilisée de 1934 à 1971 (au dos)

110 pièces:
12 assiettes plates D. 28 cm
12 assiettes creuses D. 23 cm
12 assiettes à dessert D. 21.5 cm
12 tasses à café
12 sous-tasses à café
12 tasses à thé
12 sous-tasses à thé
1 cafetière
1 sucrier
1 crémier avec plateau
1 pot à lait
12 petit bols
6 coquetiers
2 saladiers D. 22 cm

2 plats ovales 32 x 28 cm

2,000 - 2,500 €

509 •

HEREND TEA PORCELAIN SERVICE WITH PHEASANTS AND INSECTS

HEREND PORCELAIN FACTORY

Inscription: ‘HEREND HUNGARY’/ ‘HANDPAINTED’ and numbered (on the underside)
21 pieces:
1 oval tray
1 coffee pot
2 coffee cups
2 coffee saucers
1 milk jug

MANUFACTURE DE PORCELAINE HEREND SERVICE À THÉ À DÉCOR DE FAISANS ET D'INSECTES

Inscription: ‘HEREND HUNGARY’/ ‘HANDPAINTED’ et numérotée (au dos)
21 pièces:
6 tasses à thé
6 sous-tasses à thé
6 assiettes à dessert
1 théière
1 pot à lait
1 sucrier avec couvercle

700 - 900 €

510 •

HEREND COFFEE PORCELAIN SERVICE WITH PHEASANTS AND INSECTS

HEREND PORCELAIN FACTORY

Inscription: ‘HEREND HUNGARY’/ ‘HANDPAINTED’ and numbered (on the underside)
14 pieces:
1 milk jug with handle
1 sugar bowl with lid
5 coffee cups
6 coffee saucers
1 coffee pot with handle

MANUFACTURE DE PORCELAINE HEREND SERVICE À THÉ À DÉCOR DE FAISANS ET D'INSECTES

Inscription: ‘HEREND HUNGARY’/ ‘HANDPAINTED’ et numérotée (au dos)
14 pièces:
1 pot à lait avec poignée
1 sucrier avec couvercle
5 tasses à café
6 sous-tasses à café
1 cafetière avec poignée

450 - 550 €

511 •

TIELSCH TWO-SIDED LEAF-SHAPED PORCELAIN DISH WITH HANDLE DECORATED WITH FRUITS, FLOWERS AND GILT RIM, CIRCA MID 19TH CENTURY

TIELSCH PORCELAIN MANUFACTORY

Mark : 'TPM' under Prussian eagle with scepter, imperial orb and Crown, mark used in 1847 – 1850 (on the underside)
26 x 34 cm
Condition : good condition, some wear of gilt rim

The Silesian porcelain manufactory Carl Tielsch & Co. was founded by Carl Robert in 1845 in Altwasser near Waldenburg, in the administrative district of Breslau. From 1845 to 1863, the manufactory used porcelain brand TPM (Tielsch Porcelain Manufactory).

MANUFACTURE DE PORCELAINE TIELSCH
PLAT À DEUX FACES EN FORME DE FEUILLE, AVEC ANSE DÉCORÉE DE FRUITS, FLEURS ET BORDURE DORÉE

Marque : «TPM» sous l'aigle prussien avec sceptre, orbe impérial et couronne, marque utilisée en 1847 - 1850 (au dos)
26 x 34 cm
Condition : bon état, quelques traces d'usure sur le bord doré.

La manufacture de porcelaine silésienne Carl Tielsch & Co. a été fondée par Carl Robert en 1845 à Altwasser près de Waldenburg dans le district administratif de Breslau. De 1845 à 1863, la manufacture a utilisé la marque de porcelaine TPM (Tielsch Porcelain Manufactory).

50 - 70 €

512 •

BING & GRONDAHL PORCELAIN COFFEE SERVICE DECORATED WITH SEAGULLS, CIRCA 1960S

mark: the three towers, B&G Kjøbenhavn Made in Denmark stamped in green, stamp used in 1961-1965
43 pieces:
1 teacup
1 teacup
12 espresso cups
12 espresso saucers
12 cake plates
1 coffee pot
1 milk jug
1 sugar bowl
1 rectangular cake dish
1 round cake dish
circa 1961 - 1965
Condition: good condition, 1 coffee cup chipped, 1 cup broken and shows signs of restoration

Bing & Grondahl is the Danish porcelain manufacture established in 1853 by Vilhelm Grondahl and the brothers Meyer and Jacob Herman Bing, book and art dealers. Bing & Grondahl chose the three towers, the coat of arms of Copenhagen, as its factory brand.

BING & GRONDAHL
SERVICE À CAFÉ EN PORCELAINE À DÉCOR DE MOUETTES

marque : les trois tours, B&G Kjøbenhavn Made in Denmark, estampillé en vert, marque utilisée en 1961-1965
43 pièces:
1 tasse à thé
1 sous-tasse à thé
12 tasses à expresso
12 sous-tasses à expresso
12 assiettes à gâteaux
1 cafetière
1 pot à lait
1 sucrier
1 plat à gâteaux rectangulaire
1 plat à gâteaux rond
circa 1961 - 1965
Condition : bon état général, 1 tasse à café ébréchée, 1 tasse cassée et présente des signes de restauration

Bing & Grondahl est une manufacture de porcelaine danoise fondée en 1853 par Vilhelm Grondahl et les frères Meyer et Jacob Herman Bing, marchands de livres et d'art. Bing & Grondahl a choisi les trois tours, les armoiries de Copenhague, comme marque de fabrique.

400 - 600 €

513 •

HEREND 'TÊTE-À-TÊTE' COFFEESERVICE 'APPONYI BLUE'

HEREND PORCELAIN FACTORY

inscription: 'HEREND HUNGARY'/ 'HANDPAINTED' and numbered (on the underside)

7 pieces:
1 oval tray
1 coffee pot
2 coffee cups
2 coffee saucers
1 milk jug

MANUFACTURE DE PORCELAINE HEREND SERVICE À CAFÉ 'TÊTE-À-TÊTE' À DÉCOR 'APPONYI BLEU'

inscription: 'HEREND HUNGARY'/ 'HANDPAINTED' et numérotée (au dos)

7 pièces:
1 plateau ovale
2 tasses à café
2 sous-tasses à café
1 cafetière
1 pot à lait

250 - 300 €

514 •

HEREND PORCELAIN FACTORY 'TÊTE-À-TÊTE' TEA SERVICE 'APPONYI BLUE'

inscription: 'HEREND HUNGARY'/ 'HANDPAINTED' and numbered (on the underside)

7 pieces:
1 oval tray
2 tea cups
2 tea saucers
1 teapot
1 milk jug
1 leaf-shaped sugar bowl

MANUFACTURE DE PORCELAINE HEREND SERVICE À THÉ 'TÊTE-À-TÊTE' À DÉCOR 'APPONYI BLEU'

inscription: 'HEREND HUNGARY'/ 'HANDPAINTED' et numérotée (au dos)

7 pièces:
1 plateau ovale
2 tasses à thé
2 sous-tasses à thé
1 théière
1 pot à lait
1 sucrier en forme de feuille

250 - 300 €

515 •

HEREND PORCELAIN FACTORY TABLE SERVICE WITH BUTTERFLIES AND FLOWERS

Inscription: 'HEREND HUNGARY'/ 'Handpainted' and numbered '724' (on the underside)
90 pieces:
24 dinner plates D. 26 cm
6 dinner plates D. 25 cm
18 soup plates D. 24 cm
6 dessert plates
8 different dishes (D. 32 cm, 30 cm, 27 cm, 25.5 cm, 42.5 x 32.5 cm, 38.5 x 28 cm, 37 x 28 cm, 27 x 24 cm)
2 triangular dishes 24x 24x24 cm
1 leaf-shaped dish 19.5 x 20 cm
1 coffee pot H. 25.5 cm
1 milk jug H. 9 cm
1 sugar bowl with lid 9 x 9.5 cm
6 tea cups D. 9 cm
6 saucers D. 14 cm
1 candy dish with lid
1 vase H. 20 x 10 cm
1 salt and 1 pepper shaker
2 tureens 19 x 19 cm and 19 x 26 cm
2 sauce boats 23.5 12.5 cm
1 toaster 11.5 11 8 cm
1 hollow dish 9.5 x 3 cm

Herend, a Hungarian porcelain factory based in the eponymous town of Herend and founded in 1826, specializes in hand-painted and gilded luxury porcelain. In the mid-19th century, it became a supplier to the Habsburg dynasty and the European aristocracy.

MANUFACTURE DE PORCELAINE HEREND SERVICE DE TABLE À DÉCOR DE PAPILLONS ET DE FLEURS

inscription : «HEREND HUNGARY»/ «Handpainted» et numérotée «724» (au dos)
90 pièces :
24 assiettes plates D. 26 cm
6 assiettes plates D. 25 cm
18 assiettes creuses D. 24 cm
6 assiettes à dessert
8 plats différents (D. 32 cm, 30 cm, 27 cm, 25.5 cm, 42.5 x 32.5 cm, 38.5 x 28 cm, 37 x 28 cm, 27 x 24 cm)
2 plats triangulaires 24x 24x24 cm
1 plat en forme de feuille 19.5 x 20 cm
1 cafetière H. 25.5 cm
1 pot à lait H. 9 cm
1 sucrier avec couvercle 9 x 9.5 cm
6 tasses à thé D. 9 cm
6 sous-tasses à thé D. 14 cm
1 bonbonnière avec couvercle
1 vase H. 20 x 10 cm
1 salières et 1 poivrière
2 soupières 19 x 19 cm et 19 x 26 cm
2 saucières23.5 12.5 cm
1 toaster 11.5 11 8 cm
1 ravier creux 9.5 x 3 cm
'Herend', manufacture hongroise de porcelaine basée dans la ville éponyme de Herend, et fondée en 1826, est spécialisée dans la porcelaine de luxe peinte et dorée à la main. Elle est devenue au milieu du 19ème siècle fournisseur de la dynastie des Habsbourgs et de l'aristocratie européenne.

6,000 - 8,000 €

516 •

LALIQUE 'COQUELICOTS D'OR' LIMOGES PORCELAIN TABLE SERVICE

Inscription: Coquelicots d'or/'LALIQUE/Porcelaine de Limoges France (on the underside), inscription (in French) 'Frail petals of golden poppies open delicately to the day, on a gold and azure background' (under the plates)
113 pieces:
32 dinner plates D. 26 cm
14 dessert plates D. 21.5 cm
26 bread plates D. 18.2 cm
12 soup plates
1 coffee pot
6 coffee cups
6 coffee saucers
6 tea cups
6 tea saucers
1 milk jug
1 sugar bowl with lid
1 rectangular dish 38.5 x 28 cm
1 rectangular dish 24.5 x 18 cm

LALIQUE SERVICE DE TABLE EN PORCELAINE DE LIMOGES 'COQUELICOTS D'OR'

Inscription: Coquelicots d'or/'LALIQUE/Porcelaine de Limoges France (au dos)
inscription 'De frêles pétales de coquelicots s'ouvrent délicatement au jour, sur fond d'or et d'azur' (au dos des assiettes)
113 pièces:
32 assiettes plates D. 26 cm
14 assiettes à dessert D. 21.5 cm
26 assiettes à pain D. 18.2 cm
12 assiettes creuses
1 cafetière
6 tasses à café
6 sous-tasses à café
6 tasses à thé
6 sous-tasses à thé
1 pot à lait
1 sucrier avec couvercle
1 plat rectangulaire 38.5 x 28 cm
1 plat rectangulaire 24.5 x 18 cm

2,500 - 3,000 €

517 •

LEONARD PARIS 'BORA BORA' LIMOGES PORCELAIN TABLE SERVICE

Inscription: 'LEONARD PARIS'/ 'DESSIN BORA BORA' /'PORCELAINE DE LIMOGES' (on the underside)
125 pieces:
24 presentation plates D. 31 cm
24 dinner plates D. 26 cm
13 dessert plates D. 21.6 cm
14 bread plates D. 16 cm
12 soup plates
6 coffee cups
6 coffee saucers
12 tea cups
12 tea saucers
2 mugs
Condition: good condition, one large plate is chipped

LEONARD PARIS SERVICE DE TABLE EN PORCELAINE DE LIMOGES 'BORA BORA'

Inscription: 'LEONARD PARIS'/ 'DESSIN BORA BORA' /'PORCELAINE DE LIMOGE (au dos)
125 pièces:
24 assiettes de présentation D. 31 cm
24 assiettes plates D. 26 cm
13 assiettes à dessert D. 21.6 cm
14 assiettes à pain D. 16 cm
12 assiettes creuses
6 tasses à café
6 sous-tasses à café
12 tasses à thé
12 sous-tasses à thé
2 mugs
Condition : bon état général, une grande assiette est ébréchée

2,500 - 3,000 €

518 •
CHOPARD
RAYNAUD FRANCE
'LA GRIFFE DU TEMPS' PORCELAIN TABLE SERVICE
mark: CHOPARD, Genève; production: RAYNAUD France ; design : Jean Boggio inscribed (on the underside), inscription in French 'La griffe du temps. Chopard was inspired by the mischievous clown pendant to decorate this porcelain. Like the perfumes, watches and jewellery, this one respects a signature that guarantees quality'.
53 pieces :
6 presentation plates
10 dinner plates D. 25.8 cm
10 dinner plates D. 22.7 cm
5 bowls
1 coffee pot
6 coffee cups
6 coffee saucers
4 tea cups
4 tea saucers
1 milk jug
Condition: very good condition, 1 bowl is chipped

CHOPARD
CRISTALLERIE SAINT-LOUIS
SET OF SIX CRYSTAL GLASSES
Inscription: 'Cristal St Louis France' (on the underside)
H. 8.5 cm, diameter 7.5 cm
13 NAPKINS AND 10 PLACEMATS WITH CLOWN DESIGN

CHOPARD
RAYNAUD FRANCE
SERVICE DE TABLE EN PORCELAINE 'LA GRIFFE DU TEMPS'
Marque : CHOPARD, Genève ; réalisation : RAYNAUD France ; design : Jean Boggio marqués (au dos), inscription : 'La griffe du temps. Chopard s'est inspiré du clown pendentif espiègle pour ornementer cette porcelaine. Celle-ci, tout comme les parfums, les montres et les bijoux, est respectueuse d'une signature gage de qualité'
53 pièces :
6 assiettes de présentation
10 assiettes plates D. 25.8 cm
10 assiettes plates D. 22.7 cm
5 coupes
1 cafetière
6 tasses à café
6 sous-tasses à café
4 tasses à thé
4 sous-tasses à thé
1 pot à lait
Condition : très bon état, 1 coupe est ébréchée

CHOPARD
CRISTALLERIE SAINT-LOUIS
SERVICE DE SIX VERRES EN CRISTAL
Inscription : 'Cristal St Louis France' (au dos)
H. 8.5 cm, diameter 7.5 cm
13 SERVIETTES ET 10 SETS DE TABLE AVEC MOTIF CLOWN

2,000 - 2,500 €

519 •

VERSACE
ROSENTHAL
'JUNGLE' PORCELAIN TABLE SERVICE

Inscription: 'Rosenthal'/ 'Versace Jungle' (on the underside)
108 pieces:
10 presentation plates D. 30.6 cm
10 dinner plates D. 26.9 cm
10 dessert plates D. 22.2 cm
10 soup plates D. 22.5 cm
10 bread plates D. 18.2 cm
10 bowls with handles
10 bowl saucers
10 small bowls
2 salt and pepper shakers
1 teapot
1 coffee pot
10 tea cups
10 tea saucers
1 milk jug with lid
1 sugar bowl

VERSACE
ROSENTHAL
SERVICE DE TABLE EN PORCELAINE 'JUNGLE'

Inscription: 'Rosenthal'/ 'Versace Jungle (au dos)
108 pièces:
10 assiettes de présentation D. 30.6 cm
10 assiettes plates D. 26.9 cm
10 assiettes à dessert D. 22.2 cm
10 assiettes creuses D. 22.5 cm
10 assiettes à pain D. 18.2 cm
10 bols avec anses
10 sous-tasses de bols
10 petits bols
2 salières et 2 poivrières
1 théière
1 cafetière
10 tasses à thé
10 sous-tasses à thé
1 pot à lait avec couvercle
1 sucrier

2,500 - 3,000 €

520 •

VERSACE
ROSENTHAL
PORCELAIN TABLE SERVICE 'LES TRESORS DE LA MER'

Inscription: 'Rosenthal'/ 'VERSACE'/ 'Les Trésors de la Mer'(on the underside)

128 pieces:

11 coffee cups
12 coffee saucers
12 espresso cups
12 espresso saucers
2 milk jugs with lids
2 sugar bowls
2 coffee or tea pots
12 bread plates
12 dessert plates
12 dinner plates
12 soup plates
12 small multi-purpose bowls
1 large salad bowl
1 medium salad bowl
1 small salad bowl
4 candle holders
1 tureen/serving dish with lid
1 small oval serving dish
1 medium oval serving dish
1 large oval serving dish
1 gravy boat
1 saucer for gravy boat
2 large square serving dishes

Condition: very good overall, 1 espresso cup cracked on the handle, 2 small bowls chipped, 1 medium and 1 large salad bowl chipped, 1 large plate cracked

VERSACE
ROSENTHAL
SERVICE DE TABLE EN PORCELAINE 'LES TRESORS DE LA MER'

Inscription: 'Rosenthal'/ 'VERSACE'/ 'Les Trésors de la Mer' (au dos)

128 pièces :

11 tasses à café
12 sous-tasses à café
12 tasses à expresso
12 sous-tasses à expresso
2 pots à lait avec couvercle
2 sucrières
2 cafetières ou théières
12 assiettes à pain
12 assiettes à dessert
12 assiettes plates
12 assiettes creuses
12 petits bols à usages multiples
1 grand saladier
1 saladier moyen
1 petit saladier
4 bougeoirs
1 soupière/plat à service avec couvercle
1 petit plat de service ovale
1 plat de service ovale moyen
1 grand plat de service ovale
1 saucière
1 soucoupe
2 grands plats de service carrés

Condition : très bon état général, 1 tasse à expresso fêlée sur la poignée, 2 petits bols ébréchés, 1 saladier moyen et 1 grand saladier ébréchés, 1 grande assiette fêlée

2,500 - 3,000 €

521 •

LEONARD PARIS
MANUFACTURE HUTSCHENREUTHER
PORCELAIN TEA SERVICE 'MANÈGE'

Inscription: logo with a lion and 1814/ HUTSCHENREUTHER GERMANY/Bone China/ 'Edition Voyage/MANÈGE/ LEONARD PARIS' (on the underside)
71 pieces :
24 dinner plates D. 26.2cm
12 soup plates D. 23.2 cm
11 dessert plates D. 21 cm
12 tea cups
12 tea saucers
Condition: very good condition, one plate is cracked

The Hutschenreuther porcelain factory was founded by the young Carolus Magnus Hutschenreuther in 1814 in north-eastern Bavaria. This first private factory in the region, with a lion as its symbol, quickly established itself as a brand of quality, elegance, and tradition. The famous Haute Couture house LEONARD called on the know-how of this German manufacturer for the creation of the tea service with a horse-riding decoration.

LEONARD PARIS
MANUFACTURE HUTSCHENREUTHER
SERVICE À THÉ ET CAFÉ EN
PORCELAINE 'MANÈGE'

Inscription: logo avec un lion et l'année 1814/ HUTSCHENREUTHER GERMANY/Bone China/ Edition Voyage/MANÈGE/ LEONARD PARIS' (au dos)
71 pièces :
24 assiettes plates D. 26.2cm
12 assiettes creuses D. 23.2 cm
11 assiettes à dessert D.21 cm
12 tasses à thé
12 sous-tasses à thé
Condition : très bon état général, une assiette est fêlée

La manufacture de porcelaine Hutschenreuther a été fondé par le jeune Carolus Magnus Hutschenreuther en 1814 dans le nord-est de la Bavière. Cette première manufacture privée de la région, avec un lion comme symbole, s'est rapidement imposée comme une marque de qualité, d'élégance et de tradition. La célèbre maison de la Haute Couture LEONARD a fait appel au savoir-faire de cette manufacture allemande pour la création du service à thé à décor de chevaux de manège.

1,000 - 1,200 €

522 •

VERSACE
ROSENTHAL
PAIR OF PLATES 'MEDUSA'

inscription: Rosenthal/VERSACE/Medusa (on the underside)
diameter 18.5 cm

VERSACE
ROSENTHAL
DEUX ASSIETTES 'MEDUSA'

inscription : Rosenthal/VERSACE/Medusa (au dos)
diamètre 18.5 cm

100 - 120 €

523 •

3 HERMÈS LIMOGES TABLE SERVICES
HERMÈS 'TOUCANS' LIMOGES PORCELAIN TABLE SERVICE

inscription : Hermès Porcelaine Limoges/made in France (on the bottom) ; inscription : " Toucans " original design created in our workshops (on the underside)
57 pieces :
8 large dinner plates D 25.5 cm
6 soup plates D 19.5 cm
2 dinner plates D 22 cm
8 dessert plates D 19 cm
6 tea cups
6 teacups
6 coffee cups
6 coffee saucers
4 egg cups
1 teapot
1 milk jug
1 sugar bowl with lid
1 large serving plate 29.1 x 12.4 cm
1 salad bowl H. 24 cm

HERMÈS FOUR-COLOUR LIMOGES PORCELAIN TABLE SERVICE

inscription: Hermès Porcelaine Limoges/made in France (on the bottom); inscription: "Toucans" original decoration created in our workshops (on the underside), Hermès (on the edge of the plates)
40 pieces :
4 large dinner plates
4 medium dinner plates
4 small dinner plates
8 dessert plates
8 dessert plates
4 tea cups
4 tea saucers
4 egg cups

HERMÈS TABLE SERVICE IN MOUSTIERS EARTHENWARE DECORATED WITH TOUCANS

inscription : Hermès/ Moustiers / made in France (on the underside)
20 pieces :
4 large goblets
2 large cups
2 saucers
4 large bowls
1 oval centerpiece with a carved toucan
1 champagne bucket H. 20 cm
3 trivets (including 1 large rectangular)
1 round dish with a carved toucan
1 saltcellar
1 knife holder

NAPKINS, PLACEMATS AND A WHITE LINEN TABLECLOTH WITH A TOUCAN MOTIF (240 x 160 cm)

Condition: very good, one cup cracked, a few small chips on the 1 oval centerpiece

HERMÈS
SERVICE DE TABLE EN PORCELAINE DE LIMOGES 'TOUCANS'

inscription : Hermès Porcelaine Limoges/made in France (au dos) ; inscription : « Toucans » décor original crée dans nos ateliers (au dos des assiettes)
57 pièces :
8 grandes assiettes plates D 25.5 cm
6 assiettes creuses D 19.5 cm
2 assiettes plates D 22 cm
8 assiettes à dessert D 19 cm
6 tasses à thé
6 sous-tasses à thé
6 tasses à café
6 sous-tasses à café
4 coquetiers
1 théière
1 pot à lait
1 sucrier avec couvercle
1 grand plait de service 29.1 x 12.4 cm
1 saladier H. 24 cm

HERMÈS
SERVICE DE TABLE EN PORCELAINE DE LIMOGES QUATRE COULEURS

inscription : Hermès Porcelaine Limoges/made in France (au dos) ; inscription : « Toucans » décor original crée dans nos ateliers (au dos des assiettes), Hermès (sur le bord des assiettes)
40 pièces :
4 grandes assiettes plates
4 assiettes plates moyennes
4 assiettes plates petites
8 assiettes à entremets
8 assiettes à dessert
4 tasses à thé
4 sous-tasses à thé
4 coquetiers

HERMÈS
SERVICE DE TABLE EN FAÏENCE DE MOUSTIERS À DÉCOR DE TOUCANS

inscription : Hermès/ Moustiers / made in France (au dos)
20 pièces :
4 grands gobelets
2 grandes tasses
2 sous-tasses
4 grands bols
1 centre de table ovale surmonté d'un toucan sculpté
1 seau à champagne H. 20 cm
3 dessous de plat (dont 1 grand rectangulaire)
1 coupelle ronde avec un toucan sculpté
1 salière
1 porte-couteau

SERVIETTES DE TABLE, SETS DE TABLES ET UNE NAPPE EN LIN BLANC AVEC MOTIF 'TOUCAN' (240 x 160 cm)

Condition : très bon état général, une tasse fêlée, quelques légers éclats sur le 1 centre de table ovale

2,500 - 3,000 €

524 •

HERMÈS PARIS 'CHAINE D'ANCRE' PORCELAIN TABLE SERVICE

Inscription: 'Chaine d'Ancre'/'HERMÈS PORCELAINE PARIS' (on the underside)
119 pieces:
12 coffee cups
12 coffee saucers
7 espresso cups
7 espresso saucers
2 large cups
2 large cup saucers
1 coffee pot
1 milk jug
1 sugar bowl with lid
1 pocket tray
12 soup plates
12 bread plates
13 dessert plates
13 hors d'oeuvre plates
14 large plates
1 round plate
3 large round bowls
1 tureen with lid
2 pie dishes
2 large oval dishes
Condition: overall very good, 1 coffee cup chipped, 1 coffee saucer chipped, 1 dessert plate chipped, 2 hors d'oeuvre plates chipped, 1 large plate chipped and cracked.

HERMÈS PARIS SERVICE DE TABLE EN PORCELAINE 'CHAINE D'ANCRE'

Inscription: 'Chaine d'Ancre'/'HERMÈS PORCELAINE PARIS' (au dos)
119 pièces:
12 tasses à café
12 soucoupes à café
7 tasses expresso
7 soucoupes expresso
2 grandes tasses
2 soucoupes de grandes tasses
1 cafetière
1 pot à lait
1 sucrier avec couvercle
1 vide-poche
12 assiettes creuses
12 assiettes à pain
13 assiettes à dessert
13 assiettes à hors-d'œuvre
14 grandes assiettes
1 assiette creuse ronde
3 grands bols ronds
1 soupière avec couvercle
2 plats à tartes
2 grands plats ovales
Condition : très bon état général, 1 tasse à café ébréchée, 1 soucoupes à café ébréchée, 1 assiette à dessert ébréchée, 2 assiettes à hors-d'œuvre ébréchée, 1 grande assiette ébréchée et fêlée.

3,000 - 3,500 €

525 •

LALIQUE 'MUGUET' LIMOGES PORCELAIN TABLE SERVICE

inscription : Muguet / LALIQUE/ Porcelaine de Limoges France/'Peint à la main; inscription in French on the plates : 'Blanc semis de clochettes animées d'une brise légère' (on the underside)
33 pieces :
4 dinner plates D. 25.5 cm
4 dessert plates D. 21.5 cm
4 bread plates D. 16 cm
1 salad bowl D. 23 cm
1 milk jug H. 10 cm
4 coffee cups
4 coffee saucers
4 tea cups
4 tea saucers
1 jam cup and its tray
1 large rectangular dish 38 x 28 cm

This model with decorations of lily of the valley was created for Lalique in 1990s

LALIQUE SERVICE DE TABLE EN PORCELAINE DE LIMOGES 'MUGUET'

inscription :Muguet/ LALIQUE/ Porcelaine de Limoges France/ Peint à la main; inscription sur les assiettes 'Blanc semis de clochettes animées d'une brise légère' (au dos)
33 pièces :
4 assiettes plates D. 25.5 cm
4 assiettes à dessert D. 21.5 cm
4 assiettes à pain D. 16 cm
1 saladier D. 23 cm
1 pot à lait H. 10 cm
4 tasses à café
4 sous-tasses à café
4 sous-tasses à thé
4 tasses à thé
1 confiturier et son plateau
1 grand plat rectangulaire 38 x 28 cm

Ce modèle, délicatement décoré avec des clochettes de muguet, a été créé pour Lalique en 1990s

1,200 - 1,400 €

526 •

MANUFACTURE HAVILAND LIMOGES PORCELAIN TEA AND COFFEE SERVICE 'GARDEN OF EDEN'

Inscription: HAVILAND Limoges/Jardin d'Eden/ FABRIQUE ET DECORE A LIMOGES (on the underside)
38 pieces :
6 dinner plates D. 26 cm
6 dessert plates D. 21.4 cm
6 coffee cups
6 coffee saucers
6 tea cups
6 tea saucers
1 coffee or tea pot
1 milk jug

In 1842, David Haviland, a New York merchant and importer of earthenware, founded his own porcelain factory in Limoges, France, which quickly became synonymous with the French luxury art that continues to this day.

MANUFACTRE HAVILAND SERVICE À THÉ ET CAFÉ EN PORCELAINE DE LIMOGES 'JARDIN D'EDEN'

Inscription: HAVILAND Limoges/Jardin d'Eden/ FABRIQUE ET DECORE A LIMOGES (au dos) 38 pièces :
6 assiettes plates D. 26 cm
6 assiettes à dessert D. 21.4 cm
6 tasses à café
6 sous-tasses à café
6 tasses à thé
6 sous-tasses à thé
1 cafetière ou théière
1 pot à lait

Négociant et importateur de faïence new-yorkais, David Haviland, fonde en 1842 à Limoges en France sa propre manufacture de porcelaine qui devient rapidement synonyme de l'art du luxe à la française qui perdure jusqu'à aujourd'hui.

150 - 300 €

527 •

RAYNAUD FRANCE 'CRISTOBAL RED CORAL' LIMOGES PORCELAIN TABLE SERVICE

Inscription:
'RAYNAUD'/'Limoges'/'Cristobal'/'Alberto Pinto' and 'N2'(on the underside)
141 pieces:
6 coffee cups
6 coffee saucers
5 espresso cups
6 espresso saucers
1 teapot
1 milk jug
1 sugar bowl
6 sauce bowls
6 small bowls
6 large bowls
6 egg cups
1 coral-shaped salt and pepper shaker
2 round salt shakers
2 round pepper shakers
7 soup plates
7 bread plates
6 dessert plates
15 fish plates
6 square plates
6 hors d'oeuvre plates
6 large plates
6 hors d'oeuvre spoons
1 oval platter with handles
1 large oval dish with fish decoration
1 large oval dish
1 round decorative plate
2 round candle holders
1 set of two plastic salad servers
6 coral-shaped knife holders
8 coral-shaped metal napkin rings
2 coral-shaped cups with holders
3 coral-shaped metal bread baskets
1 coral-shaped metal fruit basket
Condition: overall very good, 1 large plate chipped, 1 bread plate chipped, 1 coffee saucer chipped, 1 bowl chipped

Designed by Alberto Pinto for Raynaud, the 'Cristobal Red Coral' collection is inspired by the Mediterranean Sea; each piece features a bright red coral pattern, creating a striking contrast with the white Limoges porcelain.

RAYNAUD FRANCE SERVICE DE TABLE 'CRISTOBAL' EN PORCELAINE DE LIMOGES À DÉCOR DE CORAIL ROUGE

Inscription: 'RAYNAUD'/'Limoges'/'Cristobal'/'Alberto Pinto' and 'N2' (au dos)
141 pièces :
6 tasses à café
6 sous-tasses à café
5 tasses à expresso
6 sous-tasses à expresso
1 théière
1 pot à lait
1 sucrier
6 coupelles à sauce
6 petits bols
6 grands bols
6 coquetiers
1 salière et 1 poivrière en forme de corail
2 salières rondes
2 poivrières rondes
7 assiettes creuses
7 assiettes à pain
6 assiettes à dessert
15 assiettes à décor de poissons
6 assiettes carrées
6 assiettes à hors-d'œuvre
6 grandes assiettes
6 cuillères à hors-d'œuvre
1 plateau ovale avec poignées
1 grand plat ovale à décor de poisson
1 grand plat ovale
1 assiette décorative ronde
2 photophores ronds
1 lot de deux couverts à salade en plastique
6 porte-couteaux de table en forme de corail
8 ronds de serviettes en métal en forme de corail
2 gobelets avec supports en forme de corail
3 corbeilles à pain en métal en forme de corail
1 corbeille à fruits en métal en forme de corail
Condition : très bon état général, 1 grande assiette ébréchée, 1 assiette à pain ébréchée, 1 sous-tasse à café ébréchée, 1 bol ébréché

Conçue par Alberto Pinto pour Raynaud, la collection 'Cristobal Corail Rouge' s'inspire de la mer Méditerranéenne. Chaque pièce présente un motif de corail rouge vif et brillant, créant un contraste saisissant avec la porcelaine blanche de Limoges.

3,000 - 3,200 €

528 •

SITE COROT 'ALICE' TABLE SERVICE IN PORCELAIN OF LIMOGES

inscription: 'Alice'/SITE COROT/LIMOGES France/Bill Goldsmith (on the underside); date '1986' on some plates (on the underside)
55 pieces :
8 dinner plates D. 26.6 cm
8 soup plates D. 22.3 cm
8 dessert plates D. 22 cm
8 bread plates D. 15.4 cm
8 coffee cups
8 coffee saucers
1 coffee pot
1 sugar bowl with lid
1 milk jug
2 large cups
2 saucers
Condition: very good condition, 1 large saucer is chipped

SITE COROT is a Limoges porcelain manufactory, created in 1984 by Patrice Fromion in Saint-Junien near Limoges, and whose name was inspired by the painter Jean-Baptiste Camille Corot who came to stay there between 1850 and 1860. The company was an immediate international success thanks to its graphic patterns created by Bill Goldsmith, artistic director at the time. This model, decorated with beautiful flowers, was created by Goldsmith in 1986.

SITE COROT SERVICE DE TABLE EN PORCELAINE DE LIMOGES 'ALICE'

inscription : « Alice »/SITE COROT/LIMOGES France/Bill Goldsmith (au dos) ; date '1986' sur certaines assiettes (au dos)
55 pièces :
8 assiettes plates D. 26.6 cm
8 assiettes creuses D. 22.3 cm
8 assiettes à dessert D. 22 cm
8 assiettes à pain D. 15.4 cm
8 tasses à café
8 sous-tasses à café
1 cafetière
1 sucrier avec couvercle
1 pot à lait
2 grandes tasses
2 sous-tasses
Condition : très bon état général, 1 grande sous-tasse est ébréchée

SITE COROT est une manufacture de porcelaine de Limoges, créée en 1984 par Patrice Fromion à Saint-Junien près de Limoges, et dont le nom fut inspiré par le peintre Jean-Baptiste Camille Corot qui vint séjourner à cet endroit entre 1850 et 1860. L'entreprise connaît un succès international et immédiat grâce à ses décors graphiques, réalisés par Bill Goldsmith, alors Directeur Artistique. Ce modèle, décoré avec de magnifiques fleurs, a été créé par Goldsmith en 1986.

2 sous-tasses tasses à café au lait motif de fruits [1 broken or chipped]

800 - 1,200 €

529 •

LYNN CHASE DESIGNS 'SAINT TROPEZ' PORCELAIN TABLE SERVICE

decorated with lobsters, crabs and shells and with 24k gold inscription: LYNN CHASE DESIGNS/SAINT TROPEZ/ DECORATED 24 KARAT GOLD/CASTING GOLD NETS UPON THE BLUE GREEN WATERS OFF THE BEACHES OF SAINT TROPEZ YIELDS A CATCH ONE CANNOT RESIST/ A PORTION OF THE PRE-TAX PROFITS FROM THE SALES OF LYNN CHASE PRODUCTS GOES TO THE CHASE WILDLIFE FOUNDATION, DEDICATED TO STEM HABITAT LOSS AROUND THE WORLD/ 2002 LYNN CHASE DESIGNS, INC.
comprising 51 pieces:
12 tea/coffee cups
12 tea/coffee saucer
12 dinner plates
12 salad plates
1 large bowl
1 small bowl
1 oval service dish

Artist, sculptor and product designer and conservationist, Lynn Chase developed a love for animals and sketching as a very young child on Long Island, New York. Lynn's wildlife paintings were exhibited at a dozen one-man shows and ten group exhibitions across America and Europe. Wanting to broaden the reach of her artwork, Lynn believed porcelain table settings and accessories would be a wonderful new "canvas" for her detailed and vibrant paintings. In 1988 she formed Lynn Chase Designs (LCD). She also wanted to create the Lynn Chase Wildlife Foundation (LCWF) to save an environment whether on land, in the seas or in the air with a money from the sale of her products.

LYNN CHASE DESIGNS SERVICE DE TABLE EN PORCELAINE 'SAINT TROPEZ'

A décor de homards, de crabes et de coquillages et à l'or 24 carats
Inscription in Eglish : LYNN CHASE DESIGNS/SAINT TROPEZ/ DÉCORÉE EN OR 24 CARATS/EN LANÇANT DES FILETS EN OR SUR LES EAUX BLEUES ET VERTES DES PLAGES DE SAINT TROPEZ, ON OBTIENT UNE PRISE À LAQUELLE ON NE PEUT RÉSISTER/UNE PARTIE DES BÉNÉFICES AVANT IMPÔTS PROVENANT DES VENTES DE PRODUITS LYNN CHASE EST REVERSÉE À LA CHASE WILDLIFE FOUNDATION, QUI SE CONSACRE À ENRAYER LA PERTE D'HABITAT DANS LE MONDE/ 2002 LYNN CHASE DESIGNS, INC.
comprenant 51 pièces :
12 tasses à thé/café
12 sous-tasses à thé/café
12 assiettes à dîner
12 assiettes à salade
1 grand bol
1 petit bol
1 plat de service ovale

Artiste, sculpteur, concepteur de produits et défenseur de l'environnement, Lynn Chase a développé son amour des animaux et du dessin dès son plus jeune âge à Long Island, dans l'État de New York. Les peintures animalières de Lynn ont été exposées lors d'une douzaine d'expositions individuelles et de dix expositions collectives à travers l'Amérique et l'Europe. Souhaitant élargir la portée de ses œuvres, Lynn a pensé que les accessoires de table en porcelaine seraient une nouvelle « toile « merveilleuse pour ses peintures détaillées et vibrantes. En 1988, elle a créé Lynn Chase Designs (LCD). Elle souhaitait également créer la Lynn Chase Wildlife Foundation (LCWF) pour sauver l'environnement, que ce soit sur terre, dans les mers ou dans les airs, grâce à l'argent provenant de la vente de ses produits.

400 - 600 €

530 •

HANDPAINTED PORCELAIN PLATES DECORATED WITH LOBSTERS AND CRABS

ACCOMPANIED BY A LARGE GLASS LOBSTER DISH AND 2 SETS OF LOBSTER CLAWS AND STEEL PICKS

Inscription in English ‘Handpainted Monny’ (on the underside)
4 plates ’Lobster’ D. 32cm
4 plates ‘Crabe’ D. 32cm
large lobster dish: 57 x 28.5 cm
Condition: plates in very good condition, signs of usage and oxidation of lobster picks

ASSIETTES EN PORCELAINE PEINTES À LA MAIN À DÉCOR DE HOMARDS ET DE CRABES

Inscription en anglais ‘Peint à la main Monny’ (au dos)
4 assiettes ‘Homard’ D. 32cm
4 assiettes ‘Crabe’ D. 32cm

2 LOTS DE PINCES À HOMARD ET PIQUES EN ACIER

1 GRAND PLAT EN VERRE À DÉCOR DE HOMARD

57 x 28.5 cm
Condition : assiettes en très bon état, signes d’usure et oxydation sur les pics à homard

600 - 800 €

531 •

CERAMICA DUE TORRI TABLE SERVICE WITH SHELL DECORATION

inscription : ‘CERAMICA DUE TORRI/ DADIVA S. A. / MADE IN ITALY (on the back)
Comprising 31 pieces:
6 dessert plates, D. 20 cm
6 dinner plates, D. 25 cm
1 oval dish, 40.5 x 29 cm
2 square dishes, 34 x 34 cm and 28.5 x 28.5 cm
1 salad bowl, D. 25 cm
4 square dishes, 21.5 x 21.5 cm
6 soup plates, D. 21 cm
4 rectangular dishes, 26.5 x 23 cm
1 large dish 51.5 x 40 cm
Condition: good overall condition, dessert plate, soup plate and rectangular dish cracked

CERAMICA DUE TORRI SERVICE DE TABLE EN CÉRAMIQUE À DÉCOR DE COQUILLAGES

inscription : ‘CERAMICA DUE TORRI/ DADIVA S. A. / MADE IN ITALY (au dos)
Comprenant 31 pièces :
6 assiettes à dessert, D. 20 cm
6 assiettes plates, D. 25 cm
1 plat ovale, 40.5 x 29 cm
2 plats carrés, 34 x 34 cm et 28.5 x 28.5 cm
1 saladier, D. 25 cm
4 plats carrés creux 21.5 x 21.5 cm
6 assiettes creuses, D. 21 cm
4 plats rectangles, 26.5 x 23 cm
1 grand plat 51.5 x 40 cm
Condition : bon état général, assiette à dessert, assiette creuse et plat rectangle fêlés

200 - 300 €

532 •

YOCASTA FARERI

The Millennium 2000 Crystal collection

Set of Glasses and the Decanter "Anno MM", Limited Edition

Design by Yocasta Fareri, made in the Theresienthal factory (Bavaria)
signed 'by Yocasta Fareri' and numbered '191' (on the underside)
hand-blown solid crystal, sterling silver gilded with 24k gold
1 decanter
6 wine glasses
6 champagne glasses
6 water glasses

YOCASTA FARERI

La collection de cristal Millennium 2000

Ensemble de verres et carafe «Anno MM», édition limitée

Design par Yocasta Fareri, fabriqué à Theresienthal (Bavière)
signé «par Yocasta Fareri» et numéroté «191» (au dos)
cristal soufflé à la main, argent massif doré à l'or fin 24 carats
1 carafe
6 verres à vin
6 verres à champagne
6 verres à eau

1,000 - 1,200 €

THE MILLENNIUM 2000 CRYSTAL COLLECTION

designed by
YOCASTA FARERI

In honour of this milestone celebration, I have created a limited edition (12.000 pieces) Millennium 2000 decanter bottle and co-ordinated glasses, with pure luxury in mind. This work of art is dedicated to those who believe, as I, that elegance and style are the only standards.

The Millennium 2000 Crystal Collection is made of the very finest hand-blown solid crystals, sterling silver and 24-carat gold. It is elaborated by Theresienthal, of Bavaria, master European glassmaking artists with a tradition of superior craftsmanship dating back to 1421. They are internationally recognised as among the oldest glassmakers in the world. For centuries, their masterful skills have made them crystal suppliers to many of the Royal Houses of Europe.

Decanter: The decanter is octagonal in shape, hand-formed in alternating sections of clear and frosted crystal. A column with the 2000 sterling silver numerals, gilded with 24-carat gold, crowns the top. The gold Latin inscription 'Anno MM' (Year 2000) is featured in the centre. It is suspended on three gilded round spheres for perfect balance. The decanter is presented in a luxurious black gift box, lined in red silk. A glass funnel is also included with the decanter.

Glasses: The matching wine, champagne and water glasses are bordered in gold and the 2000 motif sterling silver stems are gilded with 24-carat gold. The glasses come in a gift box, in sets of two glasses of each type per box, and are sold separately.

This personally-signed and numbered crystal collection is a way to mark your momentous occasions. A time-honoured gift to enjoy now, and a keepsake to treasure for future generations.

Yocasta Fareri

533 •

THREE ANTIQUE STYLE CRYSTAL DECANTERS WITH SILVER LIDS

silver marks (on the lids); one - 'Christofle' hallmark ‘Orfèvrerie Gallia’ and numbered ‘5363’.
crystal, silver

1. H. 32.5 cm
2. H. 32.5 cm
3. H. 36 cm

Condition: the lid of the big decanter is damaged, overall good condition, signs of usage

LOT DE TROIS CARAFES EN CRISTAL DE STYLE ANTIQUE AVEC COUVERCLES EN ARGENT

les poinçons (sur les couvercles); grande carafe 'Christofle' marquée: ‘Orfèvrerie Gallia’ et numéroté ‘5363’.
cristal, argent

1. H. 32.5 cm
2. H. 32.5 cm
3. H. 36 cm

Condition : le couvercle de la grande carafe est endommagé, bon état général, signes d’usure

400 - 500 €

534 •

THREE MODERN STYLE CRYSTAL DECANTERS WITH METAL LIDS

crystal, metal

1. Versace decanter H. 20 cm, base 7.5 cm, engraved ‘GV’ (on the lid)
2. H. 26.5 cm, marked ‘Urt & Wine’ and ‘made in France’ (on the lid)
3. Decanter with metal lid H. 27 cm

Condition: overall good condition, signs of usage; Versace decanter has some superficial scratches on the glass inside; some oxidation of lids

LOT DE TROIS CARAFES EN CRISTAL DE STYLE MODERNE AVEC COUVERCLES EN MÉTAL

cristal, métal

1. Carafe Versace H. 20 cm, gravée ‘GV’ (sur le couvercle)
2. Carafe H. 26,5 cm, marquée ‘Urt & Wine’ et ‘made in France’ (sur le couvercle)
3. Carafe avec couvercle en métal H. 27 cm

Condition : dans l’ensemble en bon état, signes d’usure; la carafe Versace a quelques rayures sur la surface du verre à l’intérieur ; quelques oxydations sur les couvercles.

300 - 500 €

535 •
FIVE ROSENTHAL CRYSTAL DECANTERS
BULGARI, VERSACE
each marked 'Rosenthal' (on the underside)
crystal
Versace H.41 cm
Bulgari H. 34 with lid, D. 20 cm
Bulgari without lid H. 27 cm
Bulgari with lid H. 42 cm
Baccarat with lid H. 22 cm

LOT DE CINQ CARAFES EN CRISTAL DE ROSENTHAL
BULGARI, VERSACE
chacune marquée «Rosenthal» (au dos)
cristal
Versace H.41 cm
Bulgari H. 34 avec couvercle, D. 20 cm
Bulgari sans couvercle H. 27 cm
Bulgari avec couvercle H. 42 cm
Baccarat avec couvercle H. 22 cm

500 - 600 €

536 •
GUCCI SET OF FOURTEEN GLASSES
signed 'GUCCI' and 'Made in Italy' (on the underside)
comprising:
4 water glasses, height 9 cm, width 10 cm
2 decanters: pink (height 31 cm, diameter 10.5 cm); transparent (height 24 cm)
4 multicolored glasses, height 17.3 cm, diameter 6.7 cm
4 champagne flutes, height 21 cm
Condition: good overall condition, pink decanter slightly chipped, one champagne glass slightly chipped

GUCCI
ENSEMBLE DE QUATORZE VERRES
signé 'GUCCI' et 'Made in Italy' (au dos)
comprenant:
4 verres à eaux, hauteur 9 cm, largeur 10 cm
2 carafes rose (hauteur 31 cm, diamètre 10.5 cm) et transparent (hauteur 24 cm)
4 verres multicolores, hauteur 17.3 cm, diamètre 6.7 cm
4 flutes à champagne, hauteur 21 cm
Condition: bon état général, carafe rose - petit éclat sur le dessus, verre à champagne - l'un a un petit éclat sur le dessus

500 - 700 €

537 •
VERSACE
ROSENTHAL
LOT OF 24 MEDUSA GLASSES
Inscription: ‘Rosenthal’/’Versace (on the underside)
4 whisky glasses
4 wine glasses
4 water glasses
4 red wine glasses
4 champagne flutes

VERSACE
ROSENTHAL
LOT DE 24 VERRES MEDUSA
Inscription : ‘Rosenthal’/‘Versace’ (au dos)
4 verres à whisky
4 verres à vin
4 verres à eau
4 verres à vin rouge
4 flutes à champagne

1,000 - 1,200 €

538 •

SET OF TWENTY-THREE GLASSES

8 glasses with jellyfish decoration, height 12.5 cm, diameter 8.5 cm (1 has a chip)
6 wine glasses with silver rim, signed ‘Mulberry England’, height 14 cm, diameter 9 cm (signs of wear on the rim)
5 glasses (13.5 cm, diameter 8.5 cm) and 1 light blue decanter (21 cm, diameter 14 cm)
3 Atlantis cognac glasses, height 14 cm, diameter 8 cm (1 has a small chip on the rim)

ENSEMBLE DE VINGT TROIS VERRES

8 verres à décor de méduses, hauteur 12.5 cm, diamètre 8.5 cm (1 a un éclat)
6 verres à vin à bordure argentée, signé ‘Mulberry England’, hauteur 14 cm, diamètre 9 cm (signes d’usure sur la bordure)
5 verres (13.5 cm, diamètre 8.5 cm) et 1 carafe bleu ciel (21 cm, diamètre 14 cm)
3 verres à cognac Atlantis, hauteur 14 cm, diamètre 8 cm (1 a un petit éclat au bord)

200 - 250 €

539 •

ROBBE & BERKING GLASS AND SILVER CAVIAR SET ON STAND

silver lid decorated with a carved sturgeon
goldsmith’s hallmark ‘R&B’ used after 1964, ‘crescent and crown’ for Germany, silver mark ‘925’
height 20 cm, diameter 20 cm

ROBBE & BERKING was founded by German silversmith Nicolaus Christoph Robbe in 1874 in Flensburg. His small workshop produced silver cutlery and table accessories, commissioned by jewellers from the Flensburgregion. His son-in-law, Robert Berking, joined him in 1897.

ROBBE & BERKING SERVICE À CAVIAR EN VERRE ET ARGENT À PIEDOUCHE

couvercle en argent décoré d’un esturgeon sculpté
poinçon d’orfèvre «R&B» utilisé après 1964, «croissant et couronne» pour l’Allemagne, marque d’argent «925».
hauteur 20 cm, diamètre 20 cm

ROBBE & BERKING a été fondé par l’orfèvre allemand Nicolaus Christoph
Robbe en 1874 à Flensburg. Son petit atelier produisait des couverts et des accessoires de table en argent, commandés par des bijoutiers de la région de Flensburg. Son gendre, Robert Berking, le rejoint en 1897.

400 - 500 €

MAISON TETARD is a French silversmith's house in Paris, renowned in the 19th and 20th centuries, dedicated to the production of solid silver and vermeil, as well as silver-plated metal products. The company was founded in 1860 by Edmond Tétard, and its goldsmith's hallmark, with the symbol of the "Huguenot" pot, quickly became a synonym for quality and refinement.
After his three sons took over the business at the beginning of the 20th century, the company continued under the name TETARD FRERES. TETARD works can be found in the Metropolitan Museum in New York, the Musée des Arts Décoratifs and the Musée d'Orsay in Paris and many others. Tétard frères' clients include the King of Morocco, the Aga Khan, Aristotle Onassis (for his yacht Le Christina) and a wide range of clients from South America to Russia.

MAISON TETARD est une maison d'orfèvrerie française à Paris, réputée aux 19ème et 20ème siècles, consacrée à la production d'argent massif et de vermeil, ainsi que de produit en métal argenté. La Maison a été fondée en 1860 par Edmond Tétard, et son poinçon d'orfèvre, avec le symbole de la marmite dite « huguenote » devient vite un synonyme de qualité et raffinement.
Après la reprise de l'affaire par ses trois fils au début du 20ème siècle, la Maison continue sous la raison TETARD FRERES. Les œuvres TETARD se trouvent au Metropolitan Museum à New York, au Musée des Arts décoratifs et au Musée d'Orsay à Paris et bien d'autres. Parmi les commanditaires, Tétard frères compte le roi du Maroc, l'Aga Khan, Aristote Onassis (pour son yacht Le Christina) et une vaste clientèle de l'Amérique du Sud à la Russie.

540 •
TETARD FRERES ART DECO SILVER TEA AND COFFEE SET
signed 'TETARD PARIS', silver mark: Minerva facing right, goldsmith's hallmark: cooking pot with letters 'TFres'
silver, ebony wood handles (?)
Comprising:
1 coffee pot H. 25 cm, L. 20.5 cm, 900 gr.
1 teapot H. 22.5 cm, L. 26.5 cm, 901 gr.
1 sugar bowl with lid H. 17.5 cm, L. 14 cm, 593 gr.
1 milk jug H. 12 cm, L 14.5 cm, 325 gr.
total weight - 2.719 gr.
Condition: very good, some signs of wear on the handles

TETARD FRERES
SERVICE À THÉ ET À CAFÉ ART DÉCO EN ARGENT
signé 'TETARD PARIS', poinçon : Minerve tournée à droite, poinçon du maître orfèvre: marmite avec lettres 'TFres'
argent, poignets en bois d'ébène (?)
Comprenant :
1 cafetière H. 25 cm, L. 20.5 cm, 900 gr.
1 théière H. 22.5 cm, L. 26.5 cm, 901 gr.
1 sucrier couvert H. 17.5 cm , L. 14 cm, 593 gr.
1 pot à lait H. 12 cm, L 14.5 cm, 325 gr.
poids total - 2.719 gr.
Condition: très bon état, quelques signes d'usure sur les poignets

2,000 - 2,500 €

541 •
TETARD FRERES SILVER TRAY
Oblong tray with gadroon border and two handles signed 'TETARD FRES', silver mark: Minerva turned right, goldsmith's hallmark: pot with letters 'TFres'
dimensions: 50.5 x 41 cm, weight – 3.320 gr.
Condition : good condition, some minor scratches and signs of usage

TETARD FRERES
PLATEAU DE SERVICE EN ARGENT
Plateau oblong à bordure à godrons et deux anses signé «TETARD FRES», poinçon : Minerve tournée à droite, poinçon du maître orfèvre: marmite avec lettres 'TFres'
dimensions : 50,5 x 41 cm, poids - 3.320 gr.
État : bon état, quelques petites éraflures et signes d'utilisation.

2,500 - 3,000 €

542 •
TETARD FRERES LOUIS XVI STYLE SILVER TRAY
Oblong, with ribbon-tied reeded border and two handles silver mark: Minerva turned right, goldsmith's hallmark: cooking pot with letters 'TFres'
Dimensions: 45 x 36.5 cm, weight – 2.773 gr.
Condition : good condition, some minor scratches and signs of usage

TETARD FRERES
PLATEAU DE SERVICE EN ARGENT DE STYLE LOUIS XVI
Oblong, avec bordure de roseaux à ruban et deux anses
poinçon : Minerve tournée à droite, poinçon du maître orfèvre: marmite avec lettres 'TFres'
Dimensions : 45 x 36.5 cm, poids - 2.773 gr.
Condition: bon état, quelques petites éraflures et signes d'usure

1,800 - 2,000 €

543 •

TETARD FRERES BEAD-EDGE SILVER CAVIAR SET ON STAND

with carved eagle on the lid, a crystal bowl and 12 silver spoons
goldsmith's hallmark: pot with letters 'TFres', silver mark: Minerva facing right
spoon L. 14 cm
height 27cm, diameter 16 cm
total weight - 1.569 gr.

TETARD FRERES
SERVICE DE CAVIAR EN ARGENT À BORD PERLÉ ET À PIEDOUCHE

avec un aigle sculpté sur le couvercle, une coupelle en cristal et 12 cuillères en argent
poinçon du maître orfèvre: marmite avec lettres 'TFres', poinçon: Minerve tournée à droite
cuillère L. 14 cm
heuteur 27cm, diamètre 16 cm
poids total - 1.569 gr.

1,000 - 1,200 €

544 •

TETARD FRERES SILVER CUTLERY SET

signed 'TETARD FRes Paris', silver mark: Minerva facing right, goldsmith's hallmark: pot with letters 'TFres'
146 pieces presented in a wooden box with 3 drawers covered with leather and beige velvet:
16 soup spoons - 1,632 gr., L. 21 cm
16 meat knives - 1,536 gr., L 24.5 cm
16 fish knives - 1,168 gr., L 20.5 cm
16 dessert knives - 1,041 gr., L 20.5 cm
16 teaspoons - 712 gr., 15.5 cm
1 pie server - 121 gr., 25 cm
16 forks - 1,510 gr., 21 cm
16 fish forks - 919 gr., 17.5 cm
16 dessert forks - 1,000 gr., 18.5 cm
16 dessert spoons - 1,125 gr., 18.5 cm
1 ladle - 232 gr., 31 cm
total weight - 10,995 gr.
Condition: excellent overall condition, slight signs of wear, some oxidation

TETARD FRERES MENAGÈRE EN ARGENT

signé 'TETARD FRes Paris', poinçon : Minerve tourné à droite, poinçon du maître orfèvre: marmite avec lettres 'TFres'
146 pices présentées dans un coffre e n b ois, 3 tiroirs gainés de cuir et de velours beige :
16 cuillères à potage - 1,632 gr., L. 21 cm
16 couteaux à viande - 1,536 gr., L 24.5 cm
16 couteaux à poisson - 1,168 gr., L 20.5 cm
16 couteaux à dessert - 1,041 gr., L 20,5 cm
16 cuillères à thé - 712 gr., 15.5 cm
1 pelle à tarte - 121 gr., 25 cm
16 fourchettes - 1,510 gr., 21 cm
16 fourchettes à poisson - 919 gr., 17.5 cm
16 fourchettes à dessert - 1,000 gr., 18.5 cm
16 cuillères à entremets - 1,125 gr., 18.5 cm
1 louche - 232 gr., 31 cm
poids total - 10,995 gr.
Condition: excellente état général, légers signes d'usure, quelques taches d'oxydation

8,000 - 10,000 €

545 •
TETARD FRERES SILVER COOLER WITH DENTED RIM
with handles in the shape of vine leaves and bunches of grapes
goldsmith's hallmark: pot with letters 'TFres', silver mark: Minerve facing right
36 x 20 cm
weight - 1.038 gr.

TETARD FRERES
RAFRAICHISSOIR EN ARGENT À BORD DENTELÉ
aux anses en forme de feuilles de vigne et grappes de raisin
poinçon du maître orfèvre: marmite avec lettres 'TFres', poinçon: Minerve tournée à droite
36 x 20 cm
poids - 1.038 gr.

700 - 900 €

546 •
TETARD FRERES PAIR OF SILVER CHAMPAGNE BUCKETS
each bucket cast with a laurel border, two acanthus leaf handles and a laurel border stand signed 'TETARD FRes', goldsmith's hallmark: pot with letters 'TFres' (on the underside), silver mark: Minerva facing right (on the handles)
H. 26 cm, diameter 20 cm (each), weight - 1,530 gr. and 1,495 gr. (total weight - 3,025 gr.)
Condition: overall good condition, signs of usage

TETARD FRERES
UNE PAIRE DE SEAUX À CHAMPAGNE EN ARGENT À PIÉDOUCHE
chaque seaux orné d'une bordure de laurier, deux anses en feuilles d'acanthe et piédouche ciselé
signé «TETARD FRES», poinçon du maître orfèvre: marmite avec lettres 'TFres' (au dos), poinçon: Minerve tournée à droite (sur les anses)
H. 26 cm, diamètre 20 cm (chacun), poids - 1.530 gr. et 1.495 gr. (poids total - 3.025 gr.)
Condition: bon état général, signes d'usure

2,200 - 2,400 €

547 •

CHRISTOFLE ART NOUVEAU SILVER-PLATED TEA AND COFFEE SET 'GALLIA', BEFORE 1942

mark: 'Orfèvrerie Gallia' and numbered '4643'
4 pieces:
1. Sugar bowl H. 9.5 cm
2. Milk jug H. 8.5 cm
3. Teapot H. 11.5 cm
4. Coffee pot H. 21cm
circa 1900 – 1937

Christofle is a French goldsmith and tableware company founded in Paris in 1830 by Charles Christofle. The hallmark of the Gallia collection, created by Christofle in 1898, is a cockerel in a shield with inscription "Orfèvrerie Gallia" or "Gallia" used until 1942.

CHRISTOFLE SERVICE À THÉ ET CAFÉ EN MÉTAL ARGENTÉ ART NOUVEAU 'GALLIA'

marque: 'Orfèvrerie Gallia' et numéroté '4643'.
4 pièces :

1. Sucrier H. 9.5 cm
2. Pot à lait H. 8.5 cm
3. Théière H. 11.5 cm
4. Cafetière H. 21cm
circa 1900 – 1937

Christofle est une entreprise d'orfèvrerie et des arts de la table française, fondée à Paris en 1830 par Charles Christofle. Le poinçon de la collection Gallia, créée par Christofle en 1898, est un coq dans un écusson légendé « Orfèvrerie Gallia » ou « Gallia » utilisé jusqu'en 1942.

200 - 250 €

548 •

CHRISTOFLE ART DECO STYLE SILVER-PLATED CUTLERY SET 'TRIAD'

signed 'Christofle' under goldsmith's hallmark since 1935 and, 'France' under quality mark 'IOC' since 1983
comprising 142 pieces:
20 meat knives, L. 22,8 cm
19 meat forks, L. 19 cm
19 dessert forks, L. 17 cm
16 dessert knives, L. 20 cm
8 dessert spoons, L. 17 cm
17 small spoons, L. 13.5 cm
8 soup spoons, L. 19.5 cm
12 fish knives, L. 19.8 cm
12 fish forks, L. 17.5 cm
3 sauce spoons, L. 17.5 cm
1 cheese knife, L. 20.5 cm
1 butter knife, L. 16.5 cm
2 serving knives, L. 27.5 cm
2 serving forks, L. 22 cm
1 ladle, L. 28.5 cm
1 two-pronged fork, L. 17 cm
Condition: good overall condition, signs of wear

CHRISTOFLE MENAGÈRE DE STYLE ART DÉCO EN MÉTAL ARGENTÉ 'TRIADE'

poinçon du maître orfèvre depuis 1935 et signé 'Christofle', poinon de qualité 'IOC' depuis 1983/ France
comprenant 142 pièces:
20 couteaux à viande, L. 22,8 cm
19 fourchettes à viande, L. 19 cm
19 fourchettes à dessert, L. 17 cm
16 couteaux à dessert, L. 20 cm
8 cuillères à dessert, L. 17 cm
17 petites cuillères, L. 13.5 cm
8 cuillères à potage, L. 19.5 cm
12 couteaux à poisson, L. 19.8 cm
12 fourchettes à poisson, L. 17.5 cm
3 cuillères à sauce, L. 17.5 cm
1 couteau à fromage, L. 20.5 cm
1 couteau à beurre, L. 16.5 cm
2 couteaux de service, L. 27.5 cm
2 fourchettes de service, L. 22 cm
1 louche, L. 28.5 cm
1 fourchette à deux dents, L. 17 cm
Condition : bon état général, signes d'usure

1,500 - 1,600 €

549 •

CHRISTOFLE ART DÉCO SILVER-PLATED ICE BUCKET

signed 'Christofle', quality mark 'IOC' since 1983, goldsmith's hallmark since 1935
H. 13.5 cm, diameter 13.5 cm
Condition: overall good condition, signs of usage, stains on the underside

CHRISTOFLE
SEAU À GLACE ART DÉCO EN MÉTAL ARGENTÉ

signé 'Christofle', poinçon de qualité 'IOC' depuis 1983, poinçon du maître orfèvre depuis 1935
H. 13.5 cm, diamètre 13.5 cm
Condition : bon état général, signes d'usure, taches sur le dessous

400 - 600 €

550 •

LOUIS XVI STYLE SILVER SAUCEBOAT ON STAND

goldsmith's hallmark illegible (H ?), silver mark: Minerva facing right
27 x 16.5 cm, H. 9 cm
Weight - 702 gr.
Condition: good overall condition, minor oxidation, some signs of wear

SAUCIERE EN ARGENT DE STYLE LOUIS XVI À PIÉDOUCHE

poinçon du maître orfèvre illisible (H ?), poinçons: Minerve tournée à droite
27 x 16.5 cm, H. 9 cm
Poids - 702 gr.
Condition : bon état général, légères taches d'oxydation, quelques signes d'usure

500 - 700 €

551 •

SILVER CONDIMENT HOLDER WITH EIGHT CRYSTAL BOTTLES

for oil, vinegar, mustard, salt and pepper
illegible goldsmith's hallmark
silver marks: Minerva facing right (on the lids and on the rim of the holder)
dimensions: 23 x 21 cm
weight of the holder - 852 gr.

PORTE-HUILIER EN ARGENT AVEC HUIT FLACONS EN CRISTAL

pour l'huile, le vinaigre, la moutarde, le sel et le poivre
poinçon du maître orfèvre illisible, poinçons: Minerve tournée à droite (sur les couvercles et sur le bord du porte-huilier)
dimensions : 23 x 21 cm
poids porte-huilier - 852 gr.

700 - 800 €

552 •

ODIOT SIX SILVER-PLATED VINE LEAVES CANDLE HOLDERS

goldsmith hallmark: “O with antique lamp”, signed ‘ODIOT’, the Paris guarantee hallmark: a head of Ceres facing left
silver-plated metal
Height: 16.5 cm, base 11 cm

ODIOT
SIX BOUGEOIRS À FEUILLES DE VIGNE EN MÉTAL ARGENTÉ

poinçon du maître orfèvre : «O avec une lampe ancienne», signé «ODIOT», le poinçon de garantie de Paris : une tête de Cérès tournée à gauche
métal argenté
Hauteur: 16.5 cm, base 11 cm

500 - 700 €

The house ODIOT was founded in 1690 and gained its notoriety with Jean-Baptiste-Gaspard Odiot, who became master in 1720. His grandson Jean-Baptiste-Claude Odiot (1763-1850) was a purveyor to the Emperor Napoleon Bonaparte; Charles-Nicolat Odiot (1789-1868) succeeded to his father and became purveyor by appointment to King Louis-Philippe and the Orléans family. The Odiot family managed the firm during more than two centuries from 1690 until 1906.

La maison ODIOT a été fondée en 1690 et a acquis sa notoriété avec Jean-Baptiste-Gaspard Odiot, qui est devenu maître en 1720. Son petit-fils Jean-Baptiste-Claude Odiot (1763-1850) fut fournisseur de l’empereur Napoléon Bonaparte; Charles-Nicolat Odiot (1789-1868) succéda à son père et devint fournisseur attitré du roi Louis-Philippe et de la famille d’Orléans. La famille Odiot a dirigé l’entreprise pendant plus de deux siècles, de 1690 à 1906.

553 •

NINE-PIECE TABLE SET

ODIOT TWO SILVER-PLATED METAL AND BLUE GLASS PLANTERS DECORATED WITH IRIS AND DRAGONFLIES AND WITH FISH AND SHELLS
one signed 'ODIOT PARIS
H. 13 x 39 x 20 cm and H. 13 x 39.2 x 20 cm

TETARD FRERES PAIR OF SILVER AND BLUE GLASS OVAL SALTCELLARS DECORATED WITH CHERUBS, MEDALLIONS AND GARLANDS
silver mark: Minerva facing right, goldsmith's hallmark: pot with letters 'TFres'
H. 4 cm, L. 6 cm

SET OF FOUR SALTCELLARS AND A COVERED MUSTARD POT IN SILVER AND BLUE GLASS WITH ANTIQUE DECORATION
Illegible goldsmith's mark (D.G. GARREAU, Paris ?); Paris guarantee mark: head of Ceres facing left, the Paris solid silver mark of 1819 to 1838: head of an old man facing right
saltcellar H. 6 cm
covered mustard pot H. 10.5 cm
total weight of 7 silver pieces - circa 560 gr.

ENSEMBLE DE TABLE DE 9 PIÈCES

ODIOT
DEUX JARDINIÈRES EN MÉTAL ARGENTÉ ET VERRE BLEU
À DECOR D'IRIS ET DE LIBÉLLULES ET À DECOR DE POISSONS ET DE COQUILLES
une - signé 'ODIOT PARIS'
H. 13 x 39 x 20 cm and H. 13 x 39.2 x 20 cm

TETARD FRERES
UNE PAIRE DE SALIÈRES OVALES EN ARGENT ET VERRE BLEU
À DÉCOR D'ANGELOTS, DE MÉDAILLONS ET DE GUIRLANDES
poinçon : Minerve tournée à droite, poinçon du maître orfèvre: marmite avec lettres 'TFres'
H. 4 cm, L. 6 cm

ENSEMBLE DE QUATRE SALIÈRES ET UN MOUTARDIER COUVERT
EN ARGENT ET VERRE BLEU À DÉCOR ANTIQUE
Poinçon d'orfèvre illisible (D.G. GARREAU, Paris ?) ; poinçon de garantie de Paris : tête de Cérès tournée à gauche, le poinçon d'argent massif de Paris de 1819 à 1838 : tête de vieillard tournée à droite
salières H. 6 cm
moutardier couvert H. 10.5 cm

poids total de 7 pièces en argent – circa 560 gr.

1,500 - 1,800 €

554 •
GIANMARIA BUCCELLATI CAVIAR SILVER AND HORN SPOON
signed 'GIANMARIA BUCCELLATI' (on the handle), silver hallmark '925', '16+20', other hallmarks illegible
W. 19 cm, D. 3,5 cm
In a presentation case

GIANMARIA BUCCELLATI
CUILLÈRE À CAVIAR EN CORNE ET ARGENT
signé 'GIANMARIA BUCCELLATI' (sur la manche), poinçon d'argent '925', '16+20',
autres poinçons illisibles
L. 19 cm, P. 3,5 cm
dans sa bôite de présentation

50 - 100 €

555 •
SILVER-PLATED FISH SERVING SET
unknown hallmarks (probably Engish)
silver plated metal, resin handle (?)
Comprising:
1 serving fork
1 serving knife
1 fish fork
Condition: all handles cracked, signs of usage

ENSEMBLE DE SERVICE À POISSON
poinçons inconnus (anglais ?)
métal argenté, manche en résine (?)
Comprenant :
1 fourchette de service
1 couteau de service
1 fourchette à poisson
Condition : les manches fissurés, signes d'usure

50 - 70 €

556 •
HARRODS LONDON SILVER-PLATED CUTLERY SET WITH SARDINE DECORATION
hallmarks 'H', 'Ld' and 'AI and numbered (on the handle)
comprising 14 pieces:
6 knives 15 cm
6 forks 14 cm
2 serving pieces of cutlery 16 cm
in original presentation box 36 x 21 cm
Condition: some signs of wear, overall very good condition

HARRODS LONDON
SERVICE DE COUVERTS À DÉCOR DE SARDINES EN MÉTAL ARGENTÉ
poinçons 'H', 'Ld' et 'AI' et numéroté (sur le manche)
comprenant 14 pièces :
6 couteaux 15 cm
6 fourchettes 14 cm
2 couverts de service 16 cm
dans une boîte de présentation originale 36 x 21 cm Condition : quelques signes d'usure, dans l'ensemble très bon état

300 - 400 €

557 •
SILVER-PLATED AND JADE (?) LETTER OPENER
Lenght 20.5 cm
in a wood presentation case

COUPE-PAPIER EN MÉTAL ARGENTÉ ET JADE (?)
Longueur 20,5 cm
dans sa boîte de présentation en bois

50 - 100 €

558 •

FIELD & SON ART DECO SILVER AND BONE CUTLERY SET

FIELD & SON LTD, AYLESBURY
signed 'H STOKES' and 'S' (on the knife blades), goldsmith's hallmark
'CB', town mark 'crown', English silver mark: Lion passant and other
illegible marks (on the handles)
comprising:
6 forks - 19 cm
6 knives – 21.5 cm
total weight - 438 gr.
in original presentation wood and velvet box, 25 x 20 cm
Condition: box slightly detached, overall good condition, minor oxidation

FIELD & SON LTD, AYLESBURY SERVICE DE COUVERTS ART DÉCO EN ARGENT ET OS

signé 'H STOKES' et 'S' (sur les lames des couteaux), poinçon d'orfèvre
'CB', poinçon de ville 'couronne', poinçon d'argenterie anglaise : 'lion
passant' et autres poinçons illisibles (sur les manches)
comprenant :
6 fourchettes - 19 cm
6 couteaux - 21,5 cm
poids total - 438 gr.
dans une boîte de présentation originale en bois et velours, 25 x 20 cm
Condition : boîte légèrement détachée, bon état général, quelques
petites oxydations

300 - 400 €

559 •

HERMÈS SILVER-PLATED CUTLERY SET 'MOISSON'

signed Hermès/France, hallmark 'crab' (?), goldsmith's hallmark
(Christofle?)
comprising 114 pieces :
12 large knives 22.5 cm
12 small knives 19.6 cm
12 fish knives 19.5 cm
12 large forks 20.5 cm
12 dessert forks 17 cm
12 fish forks 17.7 cm
12 soup spoons 20.4 cm
12 dessert spoons 16.8 cm
12 teaspoons 13.5 cm
2 serving spoons 25 cm
2 serving forks 25 cm
2 cheese knives 20.5 cm
Condition: overall good condition signs of usage

HERMÈS MÉNAGÈRE EN MÉTAL ARGENTÉ 'MOISSON'

signé 'Hermès'/France, poinçon 'crabe' (?), poinçon d'orfèvre
(Christofle ?)
comprenant 114 pièces :
12 grands couteaux 22.5 cm
12 petits couteaux 19.6 cm
12 couteaux à poisson 19.5 cm
12 grandes fourchettes 20.5 cm
12 fourchettes à dessert 17 cm
12 fourchettes à poisson 17.7 cm
12 cuillères à soupe 20.4 cm
12 cuillères à dessert 16.8 cm
12 cuillères à café 13.5 cm
2 cuillères de service 25 cm
2 fourchettes de service 25 cm
2 couteaux à fromage 20.5 cm
Condition : très bon état, quelques signes d'usure

4,000 - 4,500 €

560 •

TOPAZIO CASQUINHA SILVER BOWL WITH SHELLS FRIEZE ON STAND

goldsmith's hallmark 'TOPAZIO CASQUINHA', hallmark 'T and crown', other hallmark unknown
height 10.5 cm, diameter 16.5 cm
weight - 400 gr.
Condition : good general condition, signs of wear and oxidation

TOPAZIO CASQUINHA is a Portuguese company founded in 1874 by José Manuel Ferreira Marques. His two sons created the Topázio brand in 1934, in honor of their mother's favorite stone - topaz.

TOPAZIO CASQUINHA COUPE EN ARGENT À FRISE DE COQUILLAGES ET À PIÉDOUCHE

poinçon d'orfèvre 'TOPAZIO CASQUINHA', poinçon 'T et couronne', autre
poinçon inconnu
hauteur 10.5 cm, diamètre 16.5 cm
poids - 400 gr.
Condition : bon état général, signe d'usure et d'oxydation

TOPAZIO CASQUINHA est une entreprise portugaise fondée en 1874 par José
Manuel Ferreira Marques. Ses deux fils ont créé la marque Topázio en 1934, en l'honneur de la pierre préférée de leur mère - la topaze.

300 - 400 €

561 •

SET OF THREE SILVER SERVING TRAYS

1- small tray in the form of a woven basket with a gadroon border,
diameter 21 cm, weight - 345 gr.
silver hallmark '925', goldsmith hallmark 'EC', other hallmarks illegible;
2- oval tray with shell decoration and gadroon borders, 41 x 24 cm,
weight - 1.075 gr.
goldsmith's hallmark 'M', other hallmarks illegible;
3- large round tray with rope and anchor decoration, diameter 41.5 cm,
weight - 1.730 gr.
silver hallmark '925', hallmark 'étoile 996 FI', engraved inscription
'ONTARIO 21-11-98' ;
Condition: some scratches, signs of wear

ENSEMBLE DE TROIS PLATEAUX DE SERVICES EN ARGENT

1- petit plateau en forme de panier tissé et à bordure à godrons,
diamètre 21 cm, poids - 345 gr.
poinçon d'argent '925', poinçon d'orfèvre 'EC', d'autres poinçons
illisibles ;
2- plateau ovale à décor de coquillages et à bordures à godrons, 41 x 24
cm, poids – 1.075 gr.
poinçon d'orfèvre 'M', d'autres poinçons illisibles ;
3- grand plateau rond à décor de cordes et d'ancres, diamètre 41.5 cm,
poids - 1.730 gr.
poinçon d'argent '925', poinçon 'étoile 996 FI', inscription gravée
'ONTARIO 21-11-98' ;
Condition: quelques rayures, signes d'usure

2,000 - 2,500 €

562 •
A PAIR OF SILVER TWO-LIGHT CANDELABRA SURMOUNTED BY AN EAGLE
the arms decorated with acanthus leaves
hallmark ‘AB’, other hallmarks illegible
height 27 cm
weight - 1.310 gr. and 2.305 gr.

PAIRE CHANDELIERS EN ARGENT À DEUX LUMIÈRES SURMONTÉS D’UN AIGLE
les bras de lumière appliqués de feuilles d’acanthe
poinçon d’orfèvre ‘AB’, d’autres poinçons illisibles
hauteur 27 cm
poids - 1.310 gr. et 2.305 gr.

300 - 500 €

563 •
SILVER THREE-LIGHT CANDELABRA DECORATED WITH CHERUBS
gadroon border of the circular base, with acanthus leaf-capped branches
silver mark ‘800’, other illegible hallmarks
height 33 cm, width 25 cm
weight - 1.204 gr.
Condition: some signs of oxidation

CHANDELIER EN ARGENT À TROIS LUMIÈRES À DÉCOR D’ANGELOTS
bordure à godrons de la base circulaire, les bras de lumière appliqués
de feuilles d’acanthe
poinçons d’argent ‘800’, d’autres poinçons illisibles
hauteur 33 cm, largeur 25 cm
poids – 1.204 gr.
Condition: quelques signes d’oxydation

800 - 1,000 €

564 •
PAIR OF SILVER CHAMPAGNE BUCKETS DECORATED WITH FISH AND SHELLS
signed ‘A MANC’, silver hallmark ‘925’, hallmark ‘star 597 FI’, other unknown hallmarks
small bucket : height 22 x 19.5 x 12 cm, weight - 1.217 gr.
large bucket: height 18 x 37 x 23.5 cm, weight - 2.184 gr.
Condition: signs of wear and oxidation, some scratches

PAIRE DE SEAUX À CHAMPAGNE EN ARGENT À DÉCOR DE POISSONS ET DE COQUILLAGES
signé ‘A MANC’, poinçon d’argent ‘925’, poinçon ‘étoile 597 FI’, d’autres poinçons inconnus
petit seau : hauteur 22 x 19.5 x 12 cm, poids - 1.217 gr.
grand seau : hauteur 18 x 37 x 23.5 cm, poids - 2.184 gr.
Condition : signes d’usure et d’oxydation, quelques rayures

2,500 - 3,000 €

565 •
SET OF SIX SILVER CRAB FORKS DECORATED WITH SCALLOP SHELLS

goldsmith's hallmark 'DG' (?), silver mark '830' and other unknown
hallmarks (on the handles)
1 fork - 31 gr., width 18 cm
total weight - 198 gr.

ENSEMBLE DE SIX FOURCHETTES À CRABES EN ARGENT À DÉCOR DE COQUILLE SAINT-JACQUES

poinçon d'orfèvre 'DG' (?), poinçon d'argenterie '830' et autres poinçons inconnus (sur les manches)
1 fourchette - 31 gr., largeur 18 cm
poids total - 198 gr.

150 - 300 €

566 •
JOHN SHERWOOD & SONS PAIR OF SILVER-PLATED SAUCEBOATS

goldsmith's hallmark 'J S/& S in shield', 'the beaver facing left', inscription: EPNS (Electroplated Nickel Silver)/A (for standard quality)/ MADE IN ENGLAND
H. 7 cm, L. circa 11.5 cm

John Sherwood & Son was active in Birmingham since 1839 as manufacturer of silver and electroplated goods. The firm used "a facing left beaver" as a trademark.

JOHN SHERWOOD & SONS PAIRE DE SAUCIÈRES MÉTAL ARGENTÉ

poinçon d'orfèvre «J S/& S in shield», «castor tourné à gauche», inscription : EPNS (Electroplated Nickel Silver)/A (pour qualité standard)/ MADE IN ENGLAND (fabriqué en Angleterre)
H. 7 cm, L. circa 11.5 cm

John Sherwood & Son était actif à Birmingham depuis 1839 en tant que fabricant d'articles en argent et plaqué argent. La compagnie utilisait une marque de fabrique « un castor tournée vers la gauche »

50 - 70 €

567 •
MAISON LAPPARRA ART DECO SILVER ICE- CREAM SET

goldsmith's hallmark 'H and L between a rat', signed 'Lapparra', silver mark: Minerve turned right
comprising 17 pieces:
12 ice-cream spoons - 350 gr., L. 13 cm
1 ladle - 132 gr., L. 22.5 cm
1 small ice-cream scoop - 42 gr., L. 13.7 cm
1 cake scoop - 131 gr., L. 21.3 cm
1 serving ice cream scoop - 38 gr., L. 13.5 cm
1 sugar tongs - 58 gr., L. 11.7 cm
total weight - 751 gr.
Condition: overall good condition, minor oxidation, some signs of usage

Antoine Lapparra was a Parisian goldsmith who founded his company in 1893. Henri, Antoine's nephew, succeeded him in 1923 and registered his mark "a rat and the initials HL" on the same date, which was used until the house was bought by the Souche brothers in 1960.

MAISON LAPPARRA SERVICE À GLACE EN ARGENT ART DÉCO

poinçon du maître orfèvre 'H et L entre un rat', signé 'Lapparra', poinçon: Minerve tournée à droite
comprenant 17 pièces :
12 cuillères à glace - 350 gr., L. 13 cm
1 louche - 132 gr., L. 22.5 cm
1 petite cuillère à glace de service - 42 gr., L. 13.7 cm
1 pelle à gâteau - 131 gr., L. 21.3 cm
1 cuillère à glace de service - 38 gr., L. 13.5 cm
1 pince à sucre - 58 gr., L. 11.7 cm
poids total - 751 gr.
Condition : bon état général, légères taches d'oxydation, quelques signes d'usure

Antoine Lapparra était un orfèvre parisien et a fondé sa maison en 1893. Henri, le neveu d'Antoine, lui succède en 1923 et inscrit, la même date, sa marque «un rat et les initiales HL» utilisé jusqu'au rachat de la maison par les frères Souche en 1960.

500 - 800 €

568 •
SÈVRES BISCUIT FIGURE GROUP 'A YOUNG GIRL SITTING WITH A BOW'
MANUFACTURE DE SÈVRES
marks: 'V', two interlaced 'L' and 'CC' for 1780(?) (on the base)
biscuit
height 25 cm, base diameter 12 cm
Condition: signs of restoration on the bow

MANUFACTURE DE SÈVRES
UNE JEUNE FILLE ASSISE AVEC UN ARC
marques : «V», deux «L» entrelacés, 'CC' pour 1780 (?) (sur la base)
biscuit
hauteur 25 cm, diamètre base 12 cm
Condition : signes de restauration sur l'arc

1,000 - 1,200 €

569 •
BISCUIT FIGURE 'SITTING LEDA HOLDING A GARLAND OF FLOWERS WITH A SWAN AND A PUTTI', 18TH-19TH CENTURY
mark: two interlaced «L» (Manufacture de Sèvres ?) (under the base)
biscuit
13.5 x 13 cm
Condition: signs of restoration on a branch and swan, the toes are missing

LÉDA ASSISE TENANT UNE GUIRLANDE DE FLEURS AVEC UN CYGNE ET UN PUTTI
marque: deux 'L' entrelacés (Manufacture de Sèvres ?) (sous la base)
biscuit
13.5 x 13 cm
18ème - 19ème siècle
Condition : signes de restauration sur une branche derrière et le cygne, les orteils manquants

1,200 - 1,500 €

570 •
FIREPLACE CLOCK DECORATED WITH PUTTI AND GARLAND OF FLOWERS, 18TH CENTURY
signed 'CLODION', two interlaced 'L's with 'S' in the middle (Manufacture de Sèvres ?) (on the base)
biscuit
29.5 x 22.5 x 8.5 cm
Condition: signs of restoration, small damage of the left side of the clock, some minor cracks

PENDULE DE CHEMINÉE À DÉCOR DE PUTTI ET GUIRLANDE DE FLEURS
signé 'CLODION', deux 'L' entrelacés avec 'S' au milieu (Manufacture de
Sèvres ?) (sur la base)
biscuit
hauteur 29.5 x 22.5 x 8.5 cm 18ème siècle
Condition : signes de restauration, petit dommage du côté gauche de l'horloge, quelques fissures mineures

1,500 - 2,000 €

571 •
BISCUIT FIGURINE ROMAN GIRL WEARING A TUNIC, 18TH-19TH CENTURY
illegible inscription (under the base)
biscuit
height 23.5 cm, base 9 x 7 cm

JEUNE FILLE ROMAINE VÊTUE D'UNE TUNIQUE
inscription illisible (sous la base)
biscuit
hauteur 23,5 cm, base 9 x 7 cm
18ème - 19ème siècle

300 - 400 €

Porcelain flowers were a specialty of the famous Royal Porcelain Meissen Manufactory, opened in 1709 by Frederick Böttger. This invention and the technical mastery of Saxon porcelain reached France through numerous diplomatic gifts.
The Manufacture de Vincennes (French porcelain factory created in 1740 in the castle of Vincennes, then transferred in 1756 to Sèvres to constitute the Manufacture de Sèvres), supported by King Louis XV, achieved a technical mastery of the production of porcelain flowers, sometimes judged superior to that of Meissen.
Porcelain flowers were used in the 18th century to be mounted on metal or bronze structures to make chandeliers, wall lights, pendant lights, or more complex compositions. This style was very appreciated by King Louis XV and Madame de Pompadour.

Les fleurs de porcelaine étaient initialement une spécialité de la célèbre Manufacture Royale de Saxe, appelée plus communément la Manufacture de Meissen, ouvert en 1709 par Johann Friedrich Böttger. Cette invention et la maîtrise technique des porcelaines de Saxe parviennent en France grâce aux nombreux cadeaux diplomatiques.
La Manufacture de Vincennes (manufacture française de porcelaine tendre créée en 1740 dans l'enceinte du château de Vincennes, ensuite transférée en 1756 à Sèvres pour constituer la manufacture de Sèvres), soutenue par le Roi Louis XV parvienne finalement à une maîtrise technique de la production de fleurs en porcelaine, parfois jugée supérieure à celle de Meissen.
Les fleurs de porcelaine étaient utilisées au 18ème siècle pour être montées sur des structures en métal ou en bronze pour en faire des lustres, appliques, suspensions ou des compositions plus complexe. Ce style fût très apprécié du Roi Louis XV et de Madame de Pompadour.

572 •

LOUIS XV STYLE TWELVE-LIGHT CHANDELIER WITH PORCELAIN FLOWERS

A chandeler wth metal structure shaped lke stems and olage decorated wth porcelan flowers rom the Manufactory of Meissen, or Manufactory of Vincennes, or in the style of.
Height: 100 cm
late 19th century, Meissen porcelain flowers - possible late 18th century

LUSTRE À DOUZE LUMIÈRES DE STYLE LOUIS XV AVEC FLEURS EN PORCELAINE

Lustre avec structure pmcpale en métal et décor de tges et eullages agrémentés de fleurs en porcelane de la Manufacture de Meissen, ou de Vincennes, ou dans le goût de.
Hauteur: 100 cm
fin du 19ème siècle, fleurs en porcelaine de Meissen - possible fin du 18ème siècle

10,000 - 12,000 €

573 •

LOUIS XV STYLE CARTEL CLOCK DECORATED WITH PORCELAIN FLOWERS

The movement signed 'Dordet à Bordeaux'
the white enamel dial with Roman numerals, the case has a metal structure, the flower decoratons n porcelan rom the Manufactory of Meissen, or Manufactory of Vincennes, or in the style of.
H. 47 cm, W. 30 cm, Diameter 13 cm
with the original key

PENDULE CARTEL DE STYLE LOUIS XV À DÉCOR DE FLEURS EN PORCELAINE

le mouvement est signé 'Dordet à Bordeaux'
le cadran en émal blanc avec des chiffres romains, le boîtier a une structure métallique, et un décor de fleurs e n p orcelane d e la manufacture de Meissen, ou de la Manufacture de Vincennes, ou dans le style de.
H. 47 cm, L. 30 cm, D. cadran 13 cm
avec la clef originale

1,500 - 2,200 €

574 •
A PAIR OF GILT-BRONZE PUTTI CANDLE HOLDERS, 19TH CENTURY
marble, gilt-bronze
Height: 30 cm (50 cm with marble base)

PAIRE DE BOUGEOIRS EN BRONZE DORÉ À DÉCOR DE PUTTI, 19ÈME SIÈCLE
marbre, bronze doré
Hauteur: 30 cm (50 cm avec socle en marbre)

800 - 1,200 €

575 •
ARTEPLAS FIREPLACE CLOCK IN THE FORM OF TWO ANTIQUE LUCITE COLUMNS
48 x 34 x 14 cm, diameter 13 cm

PENDULE DE CHEMINÉE ARTEPLAS EN FORME DE DEUX COLONNES ANTIQUES EN LUCITE
48 x 34 x 14 cm, diamètre 13 cm

150 - 200 €

576 •
IMPORTANT FRENCH LOUIS XVI STYLE GILT BRONZE AND MARBLE MANTEL CLOCK, 19TH CENTURY
white marble, gilt-bronze
Height: 55; Diameter: 36 cm
19th century

IMPORTANTE PENDULE DE CHEMINÉE DE STYLE LOUIS XVI EN BRONZE DORÉ ET MARBRE
marbre blanc, bronze doré
Hauteur: 55; Diamètre: 36 cm
19ème siècle

5,000 - 8,000 €

577 •
A PAIR OF LOUIS XVI STYLE GILT-BRONZE AND MARBLE PUTTI CANDLE HOLDERS, 19TH CENTURY
France
white marble, gilt-bronze
Height: 34.5 cm
19th century

PAIRE DE BOUGEOIRS STYLE LOUIS XVI EN BRONZE DORÉ ET MARBRE À DÉCOR DE PUTTI
France
marbre blanc, bronze doré
Hauteur: 34.5 cm
19ème siècle

2,800 - 3,500 €

578 •
PAIR OF SILVER-PLATED METAL LAMPS WITH DANCING PUTTI
height 67.5 cm

PAIRE DE LAMPES À DÉCOR DE PUTTI DANCEANTS EN MÉTAL ARGENTÉ
hauteur 67.5 cm

600 - 700 €

579 •
PINK MARBLE COLUMN PEDESTAL, LATE 19TH - EARLY 20TH CENTURY
pink marble
height 88.5 cm, base 25 x 25 cm

COLONNE-PIÉDESTAL EN MARBRE ROSE
fin 19ème siècle - début 20ème siècle
marbre rose
hauteur 88.5 cm, base 25 x 25 cm

800 - 900 €

580 •
PINK MARBLE COLUMN PEDESTAL WITH CORINTHIAN CAPITAL, LATE 19TH - EARLY 20TH CENTURY
pink marble, gilt bronze
height 114 cm, base 27.7 x 29 cm

COLONNE-PIÉDESTAL EN MARBRE ROSE À CHAPITEAU CORINTHIEN
fin 19ème siècle - début 20ème siècle
marbre rose, bronze doré
hauteur 114 cm, base 27.7 x 29 cm

1,000 - 1,200€

581 •
MARBLE SCULPTURE HEBE GODDESS OF YOUTH, LATE 19TH CENTURY
white marble
height 72 cm

SCULPTURE EN MARBRE HÉBÉ, DÉESSE DE LA JEUNESSE
fin 19ème siècle
marbre blanc
hauteur 72 cm

1,500 - 1,700 €

582 •
MARBLE SCULPTURE TWO CHILDREN WITH GRAPES, LATE 19TH - EARLY 20TH CENTURY
white marble
height 54 cm

SCULPTURE EN MARBRE DEUX ENFANTS AVEC UNE GRAPPE DE RAISIN
fin 19ème siècle - début 20ème siècle
marbre blanc
hauteur 54 cm

600 - 700 €

583 •
LOUIS MARCEL BOTINELLY (1883 - 1962)
Reclining nude
signed 'Botinelly' (on the side)
marble
L. 40 cm x H. 25 cm

LOUIS MARCEL BOTINELLY (1883 - 1962)
NU ALLONGÉ
signée 'Botinelly' (sur un côté)
marbre
L. 40 cm x H. 25 cm

600 - 700 €

584 •
LALIQUE MIRROR « LES CAUSEUSES »
colourless crystal, chrome finish
H 91.70 cm x W 49.90 cm x D 2.60 cm; crystal friezes 19.5 x 47 cm (each)
weight - 55.12 kg
The « Causeuses » motif, depicting young girls with graceful bodies sculpted in satin-finish crystal, was created in 1991 by Marie-Claude Lalique and reintroduced by Lalique in 2004 for decorative panels.

MIROIR LALIQUE « LES CAUSEUSES »
cristal incolore, finition chromée
H 91.70 cm x L 49.90 cm x P 2.60 cm ; frises en cristal 19.5 x 47 cm (chaque)
Poids - 55.12 kg
Le motif « Causeuses », représentant de jeunes filles aux corps gracieux sculptées en cristal satiné, a été créé en 1991 par Marie-Claude Lalique et repris en 2004 par Lalique pour orner des panneaux décoratifs.

5,000 - 7,000 €

585 •
LALIQUE 'CACTUS' HALF-MOON CONSOLE TABLE
colourless crystal
H 69.50 x 114 x 60 cm; table top 130 x 65 cm
This model was created in 1987 by Marie-Claude Lalique

TABLE CONSOLE DEMI-LUNE 'CACTUS' LALIQUE
cristal incolore
H 69.50 x 114 x 60 cm; dalle: 130 x 65 cm
Ce modèle a été créée en 1987 par Marie-Claude Lalique

10,000 - 12,000 €

586 •

LALIQUE 'CACTUS' ROUND TABLE

colourless crystal
Dimensions: 71 x 114 cm; table top diameter: 120 cm
The original design was created by Marc Lalique in 1951

TABLE RONDE 'CACTUS' LALIQUE

cristal incolore
Dimensions: 71 x 114 cm; dalle diamètre: 120 cm
Le design original a été créé par Marc Lalique en 1951

30,000 - 50,000 €

587 •

LALIQUE 'PERLES D'EAU' COFFEE TABLE

signed 'Lalique France'
colourless crystal
Height 37 cm, table top 80 x 120 cm

Condition: good condition, small chip on the edge of the table top
The original design was created by Marie-Claude Lalique in 1990

TABLE BASSE LALIQUE 'PERLES D'EAU'

signé 'Lalique France'
cristal incolore
H. 37 cm, dalle 80 x 120 cm

Condition : bon état, petit éclat sur le bord de la dalle
Ce modèle a été créée en 1990 par Marie-Claude Lalique

12,000 - 15,000 €

588 •
LALIQUE THREE-LEAF WOODEN FOLDING SCREEN WITH COLOURLESS CRYSTAL PANELS
screen: 170 x 49.8 cm (each leaf)
3 large crystal panels: 45 x 14.5 cm (each); 6 panels with grape motif: 10.5 x 14.5 cm (each)
The three Art Deco crystal panels (Woman with arms raised, Pipe player, Woman with head raised) were created by René Lalique in 1928 to decorate the carriages of the famous Orient Express train which took passengers from Paris to the shores of the Bosphorus.

LALIQUE
PARAVENT À TROIS FEUILLES EN BOIS À DÉCOR DES PANNEAUX EN CRISTAL INCOLORE SIGNÉS LALIQUE FRANCE
paravent : 170 x 49.8 cm (chaque feuille)
3 grand panneaux en cristal : 45 x 14.5 cm (chaque) ; 6 panneaux motif Raisins : 10.5 x 14.5 cm (chaque)
Les trois panneaux Art Déco en cristal (Femme bras levés, Joueur de pipeau, Femme tête levée ont été créés par René Lalque en 1928 pour orner les Wagons du célèbre train l'Orient Express qui conduisait les voyageurs des berges de la Seine aux rives du Bosphore.

20,000 - 30,000 €

589 •

‘MARIETE’ COFFEE TABLE

Coffee table with a patinated bronze base showing a young naked girl sitting on a cushion and holding an oval glass table top
bronze, glass
Height sculpture 58 cm; table top 140 x 160 cm

TABLE BASSE ‘MARIETE’

Table à piètement en bronze patiné figurant une jeune femme nue assise sur un coussin et retenant un plateau de verre ovale
bronze, verre
H. bronze 58 cm, plateau 140 x 160 cm

6,000 - 8,000 €

590 •

EMILE GALLÉ (1846 - 1904)

PAIR OF HERALDIC LIONS CANDELABRA IN IMARI STYLE JAPANESE SUPPORTING FIVE BRONZE ARMS

signed ‘E Gallé Nancy’, monogram ‘E G’ separated from the cross of Lorraine (on the base)
earthenware, bronze
H. 41 cm, total height 56 cm
late 19th century
Condition: minor enamel chips, visible crack (glued) on the leg of one of the lions

EMILE GALLÉ (1846 – 1904)
PAIRE DE CANDELABRES AUX LIONS HÉRALDIQUES À DÉCOR JAPONISANT STYLE IMARI SUPPORTANT CINQ BRAS DE LUMIÈRES EN BRONZE

signé ‘E Gallé Nancy’, monogramme ‘E G’ séparé de la croix de Lorraine (sur la base)
faïence, bronze
H. 41 cm, H. totale 56 cm
fin 19ème siècle
Condition : légers éclats d’émail, fissure visible (collée) sur la patte d’un des lions

2,000 - 2,500 €

591 •

IMPORTANT CHINESE PORCELAIN FISHBOWL WITH BIRD DECORATION, CHINA 18TH – 19TH CENTURY

A large porcelain fishbowl with polychrome enamel decoration of birds in a lake and rock landscape. The base is not glazed. On the neck a frieze of pearls in alternating colours.
diameter top 35 cm, height 29.5 cm, diameter bottom 20.5 cm

IMPORTANTE VASQUE À POISSON EN PORCELAINE DE CHINE À DÉCOR D'OISEAUX

CHINE, 18ème - 19ème siècle
Grande vasque à poisson en porcelaine à décor en émaux polychrome de qu'ailes et autres volatiles dans un paysage lacustre et rocheux. La base non glaçurée. Au col une frise de perles en coloris alternés.
diamètre en haut 35 cm, hauteur 29,5 cm, diamètre en bas 20.5 cm

3,000 - 4,000 €

592 •

IMPORTANT CHINESE PORCELAIN FISHBOWL, CHINA 19TH CENTURY

A large porcelain fishbowl decorated in blue underglaze with five-clawed dragons chasing the sacred pearl among clouds on a yellow background. A frieze of tumultuous waves near the base and a Greek fret decorating the neck.diameter top 52 cm, height 46.5 cm, diameter bottom 33 cm

IMPORTANTE VASQUE À POISSON EN PORCELAINE DE CHINE, 19ÈME SIÈCLE

Grande vasque à poisson en porcelaine à décor en bleu sous couverte de dragons à cinq griffes pourchassant la perle sacrée parmi les nuages sur fond jaune. Une frise de flots tumultueux proche de la base et une frise de grecque autour du col.
diamètre en haut 52 cm, hauteur 46.5 cm, diamètre en bas 33 cm

7,000 - 9,000 €

593 •

PAIR OF CANTON PORCELAIN VASES, CHINA, 19TH CENTURY

Vases of baluster form, the necks decorated with stylized dragons. Cartouches with a decoration of birds. The necks shortened and cut. Later transformed into lamps
height 52 cm

PAIRE DE VASES EN PORCELAINE DE CANTON

CHINE, 19ÈME SIÈCLE

Vases de forme balustre, les cols ornés de dragons stylisés rampants.
Des cartouches abritent un décor de volatiles. Les cols raccourcis et coupés. Montages en lampes postérieur
hauteur 52 cm

200 - 300 €

594 •

ART DECO STYLE TABLE LAMP

ceramic, with medallion decoration and the head of Minerva
height 55 cm

LAMPE DE TABLE DE STYLE ART DÉCO

céramique, à décor de médaillon et la tête de Minerve
hauteur 55 cm

200 - 300 €

595 •
MAX LE VERRIER (1891–1973)
Art Déco Table Lamp 'Dancer'
signed 'M LE VERRIER' (on the base)
bronze, marble
H. 51 cm, base H. 9.5 x 12.5 x12.5 cm

Louis Octave Maxime Le Verrier, more commonly known as Max Le Verrier, and also known by the pseudonym Artus, was a French sculptor, a pioneer of the Parisian Art Deco movement, creating decorative art objects often made in bronze and mounted on Italian marble bases, as well as historical sculptures.

MAX LE VERRIER (1891-1973)
Art Déco lampe de table 'Danseuse'
signée 'M LE VERRIER' (sur la base)
bronze, marbre
H. 51 cm, base H. 9.5 x 12.5 x12.5 cm

Louis Octave Maxime Le Verrier, plus communément appelé Max Le Verrier, également connu sous le pseudonyme d'Artus, était un sculpteur français, pionnier du mouvement Art déco parisien, créant des objets d'art décoratifs souvent réalisés en bronze et montés sur des socles en marbre italien, ainsi que des sculptures historiques.

1,000 - 1,200 €

596 •
VERRERIE D'ART DEGUE (1926-1939)
Art Deco table lamp
signed 'Degué'
pressed glass, metal
H. 38 cm, D. 35 cm

The works of the company Verrerie d'Art Degué in Paris (1926-1939), which the founder and owner David GUERON signed "Degué", remain unquestionable references to the quality of the 1930s and of the Art Deco style.

VERRERIE D'ART DEGUÉ (1926-1939)
Lampe de table Art Déco
signé 'Degué'
verre pressé, métal
H. 38 cm, D. 35 cm

Les œuvres de la compagnie Verrerie d'Art Degué à Paris (1926-1939) que le fondateur et propriétaire David GUERON a signé « Degué», restent des références incontestables de qualité des années 1930 et du style Art Déco.

600 - 800 €

597 •
CLAUDE VICTOR BOELTZ (1937)
SEASHELL TABLE CENTERPIECE
gilded bronze, rock crystal
signed 'Boeltz Paris' and numbered '192' (on the reverse)
height 26 x 44 x 31 cm
France, circa 1970
Condition: overall good condition, some loss of gold paint, minor residue of paste on the interior of the shell

CLAUDE VICTOR BOELTZ (1937)
CENTRE DE TABLE EN FORME DE COQUILLAGE
bronze doré, cristaux de roche
signé 'Boeltz Paris' et numéroté '192' (au dos)
hauteur 26 x 44 x 31 cm
France, vers 1970
Condition : bon état général, quelques pertes de peinture dorée, petit résidu de pâte à l'intérieur d'une coquille.

800 - 900 €

598 •
ART DÉCO BAR CABINET
height 77 cm, width 98 cm, depth 44.5 cm
Condition: obvious signs of wear

MEUBLE BAR ART DÉCO
hauteur 77 cm, largeur 98 cm, profondeur 44.5 cm
Condition : signes évidents d'usure

100 - 150 €

599 •
ART DECO TABLE CLOCK UTI SWIZA 8
Pink quartz
circa 29 x 17 cm

HORLOGE DE TABLE ART DÉCO UTI SWIZA 8
Quartz rose
29 x 17 cm environ

800 - 900 €

600 •
DAUM FRANCE & ALEXIS HINSBERGER (1907-1966)
Couple of doves
signed 'Daum France' and 'Hinsberger' (on the base)
pâte de verre
24.5 x 18 cm

DAUM FRANCE & ALEXIS HINSBERGER (1907-1966)
Un couple de colombes
signé 'Daum France' et 'Hinsberger' (sur la base)
pâte de verre
24.5 x 18 cm

600 - 700 €

601 •

PAIR OF CHINESE CELADON BALUSTER VASES, LATE NAPOLEON III PERIOD

Celadon vases with crackled glaze, the neck adorned with two qilin-shaped decorations.
Original label: Maison Alph. GIROUX, F. DUVINAGE and A. HARINKOUK (on the underside)
Height: 70 cm
Width: 28 cm

8,000 - 10,000 €

602 •
PAIR OF CHOISY FAIENCE PLATES, PLACE DE VENDOME AND TALKING PLATE, EARLY XVIII CENTURY
Creamware faïence plates representing:
I. 'Vue de la Place Vendome et de la cotenne à Paris'
II. Female merchant with inscription 'A la douce cerise à la douce (Cris de Paris)'
Mark of PH Choisy manufacture
Diameter: 21.5 cm

200 - 300 €

603 •
CHOISY FAIENCE PLATE HOTEL DE VILLE DE PARIS, EARLY XVIII CENTURY
Creamware faïence plate representing 'Vue de l'Hôtel de Ville de Paris, Prise du côté de la place'
Mark of PH Choisy
Diameter: 21.5 cm
Needs restoration

50 - 80 €

604 •
CHOISY FAIENCE PLATE SAINTE CHAPELLE DE PARIS, EARLY XVIII CENTURY
Creamware faïence plate representing 'Vue de la Ste Chapelle de Paris et de l'Hôtel de la Cour des Comptes à Paris'
Mark of PH Choisy
Diameter: 21.5 cm

50 - 80 €

605 •
CHOISY FAIENCE PLATE PARC D'ASBURNHAM, EARLY XVIII CENTURY
Creamware faience plate representing 'Parc d'Asburnham, Contée de Sussex, Angleterre' (Ashburnam park in Sussex, England)
Mark of PH Choisy
Diameter: 21.5 cm

50 - 80 €

606 •
SET OF 6 HIPPOLITE BOULENGER & CIE PLATES
Faïence plates, each with inscriptions (in French): ''A nos amis Serbes, Ecossais, Belges, Montenegrins, Russes, Anglais'
Diameter: 23.2 cm

350 - 400 €

607 •
PAIR OF NEVERS FAIENCE PLATES WITH PUTTI, END XVIII CENTURY
Faience, underglaze painting
Diameter: 21.5 cm

100 - 200 €

608 •
NEVERS FAIENCE PLATE WITH EMBLEMS OF ROYALTY, END XVIII CENTURY
Faience, underglaze painting
Diameter: 21.5 cm

100 - 200 €

609 •
PORCELAIN PLATE 'CASTLE IN SORRENTO, GULF OF NAPLES'
Hand painted
Stamp on reverse: O.P.C.N – CLUJ
Diameter: 45 cm

700 - 800 €

610 •
FRENCH ANTIQUE FAIENCE PLATE WITH PORTRAIT OF PRESIDENT FELIX FAURE, SARREGUEMINES, XIX CENTURY
Wall plate featuring the portrait of Félix Faure, decorated with transferware images in shades of brown and blue. The large central portrait is surrounded by with four medallion scenes of the President's life.
Sarreguemines mark on the back
Diameter: 21.7 cm

150 - 200 €

611 •
CARTIER LIMOGES PORCELAIN TEA/ COFFEE SERVICE, «LA MAISON DU PRINCE»
with gilt rim and foliates
polychrome scallops, varied fruit motifs
maker's mark
comprising:
tea / coffee pot with lid (h:24 cm);
milk jug (h:10.5 cm);
sugar bowl with cover (h:13 cm);
7 dessert plates (d: 16.5 cm);
6 saucers (d: 14.5 cm);
5 tea cups (H. 6.5 cm, d: 8cm)

300 - 400 €

612 •
SILVER 'ESCARGOT' PICK HOLDER
Silver 800 mark, Italian manufacture
Dimensions: 10 x 6 cm
Weight: 138 gr

800 - 1,000 €

613 •
EDWARD & SONS SILVER PRESENTATION BOWL
Hallmarks: Edward & Sons, Glasgow, 1902
Inscribed in English
Height: 27 cm
Diameter: 26 cm
Weight: 1591 gr

400 - 600 €

614 •
WMF VISITING CARD TRAY, GERMANY, CIRCA 1906
Silver plated tray decorated with the figure of a woman and an iris
Marks under the base: Württembergische Metallwarenfabrik mark, B, OX, model 290 34 x 30 cm

Literature:
Art Nouveau Domestic Metalwork from Wurttembergische Metallwaren Fabrik 1906, p. 170

600 - 700 €

615 •
WMF LIQUOR SET, GERMANY
Silver plated liquor set with Art Nouveau figural maiden holding a glass liquor bottle, surrounded on the base by 6 glasses
Marks under the base: Württembergische Metallwarenfabrik mark, B, OX, i/o
Base: 33 x 19 cm

400 - 500 €

616 •
SEVRES PORCELAIN VASE WITH SILVER MOUNT
Sevres stamp on the underside, silver mark
Height: 13.5 cm

400 - 500 €

617 •
BLUE ART NOUVEAU VASE
Glass vase with floral decoration
Height: 13 cm
Width: 18 cm

100 - 120 €

618 •
YELLOW TALL ART NOUVEAU VASE
Glass vase with floral decoration
Height: 24.5 cm
Diameter: 10 cm

150 - 200 €

619 •
EMILE GALLE (1846-1904)
Orange lamp base with vine leaves
Signed ‘Gallé’
Height: 37 cm

400 - 500 €

620 •
EMILE GALLE (1846-1904)
Small vase with cameo decoration
Signed 'Gallé'
Height: 20 cm
Diameter: 8.5 cm

800 - 1,000 €

621 •
LOUIS DAMON (1860-1947)
Green glass vase with carved tulips
Signed 'Daum Nancy', with cross of Lorraine.
Height : 27 cm

1,200 - 1,500 €

622 •

ART NOUVEAU SET OF 27 WINE GLASSES

15 pink tall wine glasses with enamelled rib
12 crystal glasses with engraved floral decoration

2,200 - 2,500 €

623 •
AMPHORA VASE
Drip glazed earthenware vase
Impressed numerals and Amphora stamp on the underside
Height: 45 cm

1,100 - 1,300 €

624 •
PAIR OF AMPHORA VASES, CZECHOSLOVAKIA
Impressed numerals and Amphora stamp on the underside
Height: 31 cm

500 - 600 €

625 •
AMPHORA LOBSTER VASE, CZECHOSLOVAKIA
Earthenware vase with gilt lobster decoration
Impressed numerals 4107 and Amphora stamps on the underside
Height: 24 cm

600 - 700 €

626 •
AMPHORA VASE, AUSTRIA
Earthenware vase decorated with vine leaves and grapes
Impressed numerals and Amphora stamps on the underside
Height: 24 cm

800 - 900 €

627 •
DAUM FRERES
LOUIS MAJORELLE (1859-1926)
Glass and wrought iron bowl
Signed ‘Daum Nancy France’ and ‘L. Majorelle’ under the base
Diameter: 19 cm

600 - 700 €

628 •
LOUIS MAJORELLE (1859-1926)
MOUGIN FRERES NANCY
A polychromatic enamelled sandstone bowl with stylized flowers decoration
Marked on the underside ‘Grès - Mougin – Nancy’, ‘9K’ and “Modele de L. Majorelle’
Diameter: 19 cm

750 - 900 €

629 •
ALPHONSE MUCHA (1860-1939)
AU GRAND DEPOT
City of Paris
Ceramic plate, 1897
signed and dated ‘Mucha 97’, stamp of publisher on reverse
Diameter: 31 cm

1,200 - 1,500 €

630 •
GOLDSCHEIDER MANUFACTURE
Rebecca, polychrome terracotta statue
Goldscheider stamp on the base
Height: 91 cm
Executed circa 1902

4,000 - 5,000 €

631 •
GOLDSCHEIDER MANUFACTURE
Polychrome terracotta statue
Goldscheider stamp
Height: approx. 90 cm
Executed circa 1900

2,500 - 3,000 €

632 •
FRIEDRICH GOLDSCHEIDER MANUFACTURE
Bust of a young woman with cape
Patinated terracotta
Stamp of the publisher.
Numbered 2789, model of the sculptor Ciseau
Height: 60 cm
Width: 44 cm

1,800 - 2,000 €

633 •
JOSEF LORENZL (1892-1950)
FOR GOLDSCHEIDER
The captured bird
Ceramic figurine with butterfly wings supported by a floral urn
Goldscheider stamp on the underside, design by Josef Lorenzl, model 5230
Dimensions: 49 x 43 cm
Executed circa 1922
(Small scratch on the face)

Literature:
Ora Pinhas, Goldscheider, a catalogue of selected models, 2006, p. 118

4,600 - 5,000 €

Boris Fredman - Cluzel was the son of Oskar-Karl Fredman, a Swedish merchant in Russia and Natalia Cluzel from a French noble family. He studied at the Sculpture Department of the Royal Academy of Fine Arts in Stockholm (1898-1900), the Hans Thom School of Art in Karlsruhe, Germany, and in Paris (1902). The sculptor's wife was the Russian dancer Maria Gorshkova, a friend of famous Ballet dancer Anna Pavlova. In May 1910, an exhibition of small bronze figures by Cluzel was held at the Hébrard Gallery in Paris, at the same time as the opening of the Russian ballet season. The figures of the Russian dancer A.R. Bolm and the French ballerinas Zambelli and Schwartz were acquired by the Musée du Luxembourg in Paris. Cluzel created the first sculptural images of Anna Pavlova.
Fredman-Kliuzel's works are on display at the Museum of Dramatic and Musical Art in St. Petersburg and at the British Museum in London. A collection of late sculptures is in the storerooms of the Museum of Fine Arts in Gezira, Egypt.

634 •
BORIS FROEDMAN – CLUZEL (1848 – 1959)
MARCEL GUILLARD (1896-1932)
EDITIONS ETLING PARIS
Nude Dancer
signed 'F.B.CLUZEL' and 'MARCEL GUILLARD', stamped 'FRANCE EDITIONS ETLING PARIS' (on the underside)
cracked ceramic with polychrome enamel decor
29 x 19 cm
Édition Etling Paris
circa 1925

БОРИС ОСКАРОВИЧ ФРЕДМАН-КЛЮЗЕЛЬ (1878-1959)
МАРСЕЛЬ ГЮИЙАР И (1896-1932) ET EDITIONS ETLING ПАРИЖ
Танцовщица
подпись 'F.B.CLUZEL' и 'MARCEL GUILLARD', штамп 'FRANCE EDITIONS ETLING PARIS' (на дне базы)
треснувшая керамика с декором из полихромной эмали
29 x 19 см
около 1925 г.

1,500-2,000 €

635 •
AELTESTE VOLKSTEDTER PORZELLANMANUFAKTUR
Hand-painted porcelain figurine, Germany
Blue factory mark on the underside
Height : 23 cm

350 - 400 €

636 •
LOUIS COMFORT TIFFANY
(1848-1933)
Iridescent stretch glass ruffled bowl with matching plate
Signed LTC and numbered W908 on the underside
New York

700 - 800 €

637 •
BRONZEANDMOTHER-OF-PEARL TABLE LAMP
bronze lamp in the shape of a figure holding a mother-of-pearl sea shell
signed illegibly on the base
Height: 44 cm

1,200 - 1,500 €

638 •
MULLER FRERES
Table lamp
Wrought iron lamp with pate-de-verre shade
Signed 'Muller Freres Luneville' on the shade
Height: approx. 53 cm
Shade diameter: 36 cm

1,400 - 1,600 €

639 •
DAUM FRERES
Glass lamp with powder inclusions
Signed 'Daum Nancy'
Height: 43 cm

1,200 - 1,500 €

640 •
SNAKE TABLE LAMP
A patinated wrought iron snake-shaped lamp supporting a marbled glass shade
Not signed.
Height: 39.5 cm
Diameter: 20 cm

800 - 1,000 €

641 •
PAIR OF WROUGHT IRON TABLE LAMPS
Height: 26 cm

250 - 300 €

642 •
MURANO SIX-LIGHT CEILING LIGHT, XX CENTURY
Dimensions: 65 x 58 cm

900 - 1,000 €

643 •
EMILE GALLE (1846-1904)
Red and yellow wall lamp with its bronze frame
Signed ‘Gallé’ (twice)
Lenght (with mount): 53.5 cm

1,000 - 1,200 €

644 •
EMILE GALLE (1846-1904)
Wall lamp with acid-etched magnolia decoration
Signed ‘Gallé’
23 x 15.5 cm

900 - 1,000 €

Émile Gallé was born in Nancy on May 4, 1846. He was a French industrialist, glassmaker, cabinetmaker and ceramist. He was one of the most important figures in the applied arts of his time and one of the pioneers of Art Nouveau, one the founder (with Victor Prouvé, Louis Majorelle, Antonin Daum et Eugène Vallin) in 1901 and first president of the Ecole de Nancy.

After his studies and various apprenticeships abroad, he returned to Nancy where, having new ways of exploring the technique of glass, he set about imitating nature with striations, knots, splinters, reflections, shadows and marbling. After his participation in the Universal Exhibition of 1878, his fame spread throughout the world and he became one of the most famous glass artists in the world.

Although Gallé knew the technique of glass paste, most of his production was blown, not in glass but in crystal, that is to say with the addition of lead salts. To the initial gob of crystal, Gallé added new colored layers of metallic oxides, inclusions, before blowing the piece of crystal, to rework it with new inclusions, appliques, gold or silver leaves. From the crystal hall, the pieces were then reworked by engraving, with the wheel for the most precious, with hydrofluoric acid for the most common. A cameo decoration, most often floral, was thus created, a fortunate combination of the chance of blowing and the know-how of the engraver-decorators.

Emile Gallé is also the inventor of several techniques, including that of glass marquetry (patented in 1898): fragments of crystal of different colors in one or more layers, previously shaped, are incorporated with a pair of tongs in the goblet still in fusion. Gallé was one of the only artists to master this technique, which is extremely difficult to do. Rare are the pieces using this process, which will not be practiced after 1904.

645 •
D'ARGENTAL
Ceiling light
A multi-layered glass ceiling light with acid-etched cameo decoration. Missing mounts.
Diameter: 45.5 cm

2,500 - 3,000 €

646 •
EMILE GALLE (1846-1904)
Ceiling light
A multi-layered glass ceiling light with acid-etched red rhododendrons, with its mounts
Signed 'Gallé'
Diameter: 40 cm

4,000 - 5,000 €

647 •

WALL FOUNTAIN WITH BACCHUS

Wall fountain made of marble from Verona, consisting of a pedestal, basin and frontal on which the face of the god Bacchus is carved.
Dimensions : 61 x 42 x 145 cm

1,700 - 2,000 €

648 •

WRITING DESK WITH FIVE MARQUETRY DRAWERS AND CURVED BACK ARMCHAIR

Wood, leather
desk H. 79 cm, W. 130 cm, D. 70 cm; armchair H. 75.5 cm
early 20th century

BUREAU PLAT A CINQ TIROIRS EN MARQUETERIE ET FAUTEUIL A DOS ROND

Bois, cuir
bureau H. 79 cm, L. 130 cm, P. 70 cm; fauteuil H. 75.5 cm
début 20ème siècle

2,000 - 2,500 €

649 •

EMILE GALLE (1846-1904)

Nesting tables
Suite of four nesting tables in veneer and marquetry of precious wood decorated with with landscape, daffodils, kittens, and water iris
signed 'Gallé'
Biggest 37.5 x 57.5 cm (height 68.5 cm)
Smallest 36 x 36 cm (height 64 cm)

3,500 - 5,000 €

650 •

CARLO BUGATTI (1856-1940)

Secretary

A mahogany and tainted wood secretary with mirror. Parchment decor with painted plant and bird motives. Tin and copper inlays. Arabic insciption meaning ‘May God be with you’.
Height: approx. 260 cm
Width: approx. 109 cm

Literature:
Ferrari, Bulgarelli, Passato prossimo tra antiquariato e modernariato, Artioli Ed. p.134

46,000 - 50,000 €

Fils de Giovanni Luigi Bugatti (sculpteur et architecte renommé en Italie), Carlo Bugatti naît en 1856 à Milan. Décorateur et architecte, créateur et fabricant de mobilier, de modèles d’orfèvrerie, d’instruments de musique, et même d’une bicyclette de compétition, son style, influencé par l’art nouveau, le mouvement Style Floral, se distingue par l’utilisation de bois exotiques, de marqueteries de cuivre, parchemin et nacre.

Il commence sa carrière artistique à Milan vers 1880, après avoir suivi les cours de l’Académie des beaux-arts de Brera en 1875, puis de l’Académie des beaux-arts de Paris.
Il obtient ses premiers succès hors d’Italie en 1888, puis accède à la notoriété artistique avec une médaille d’argent à l’Exposition universelle de 1900 à Paris et triomphe pour son salon de jeu et de conversation présenté lors de l’exposition Internationale d’Art décoratif moderne de Turin en 1902. Il s’installe à Paris en 1904, puis se retire à Pierrefonds (Oise) en 1910, commune dont il devient maire durant la Première Guerre mondiale.

Père de Deanice Bugatti, d’Ettore Bugatti (1881-1947), le constructeur d’automobiles Bugatti et de Rembrandt Bugatti (1884-1916), le sculpteur animalier.

Carlo Bugatti was a decorator and architect, a designer and manufacturer of furniture, gold and silverware, musical instruments, and even a racing bicycle. His peculiar style, influenced by the Art Nouveau and Floral Style movements, made use of exotic woods, copper, parchment, and mother-of-pearl inlays.

651 •
CARLO BUGATTI (1856-1940)
Mirror
Large rectangular mirror covered with parchment. Decorated on the right with a protruding copper disc surrounding a bevelled mirror, and, on the left, with a small compartment adorned with copper leaves. signed 'Bugatti' inside the case
Dimensions: 160 x 48 cm

11,500 - 13,000 €

652 •
CARLO BUGATTI (1856-1940)
Sellette
Black tinted wood sellette with two trays. The upper part decorated with Bedouins and oriental scenes, flowers, and plants.
Four-legged base partially covered with copper and pewter inlays
Height: approx. 105 cm
Top tray: 21 x 23 cm

2,900 - 3,200 €

653 •

ALBIN MÜLLER (1871-1943)

Pendulum

Clock in wrought iron mounted on four openwork legs. Decorated with medallions in green enamelled ceramics.
White enamelled dial with red enamelled numerals.
Height : 38 cm

7,000 - 8,000 €

653 bis •

LA VALLÉE CAGE-SHAPED OFFICER'S CLOCK IN GILDED BRONZE AND LAPIS-LAZULI, SWITZERLAND, 20TH CENTURY

The cornice is supported by four columns with Corinthian capitals resting on a molded base.
The front adorned with a plate fi nely engraved with acanthus scrolls and the number «56» features a cartouche bearing the inscription «La Vallée» and four dials, with a white enamel background.
The central dial shows the hours in Roman numerals and minutes in Arabic numerals. The three smaller dials indicate the weekly days, months and the dates of the months.
H.18.5 cm L. 11.5 cm P. 10 cm

2,000 - 2,500 €

654 •

CHARLES (XX CENTURY)

Pair of Sphynx bookends
Silver-plated bronze sphynx figures held by a marble base
Signed 'Charles'
Height: 14 cm
Circa 1930

Marble base slightly chipped

700 - 800 €

655 •
YAOHUI WU (B. 1964)
Seating figure
bronze
signed 'Wu Yaohui' on the underside
Height: circa 15 cm

200 - 250 €

656 •
CHINOISERIE LAQUERED INKWELL SET WITH BOOKENDS
Wooden set hand-painted with Chinese motives
Dimensions: 38 x 22 cm; bookstands height: 16 cm

200 - 250 €

657 •
INKWELL SET WITH BLUE ENAMEL, EUROPE
Inkwell set comprising 4 pieces:
inkwell 6 x 6 cm,
2 paper knives 18 and 11 cm,
stamp 6 cm

50 - 100 €

658 •
TWO-DOOR CABINET, CIRCA 1990S
Cabinet with two doors, wooden frame covered with coloured glass, stripes motif. Edges, handles and feet in gilded steel
Dimensions: h 91.5, w 88, d 45.5 cm

2,500 - 3,000 €

659 •
DRESSER, CIRCA 1990S
Cabinet with two drawers, wooden frame covered with coloured glass. Edges, handles and feet in gilded brass and steel
Dimensions : h 85.5, w 72, d 40.5 cm

2,100 - 2,500 €

660 •
MODERN DRESSER 'KNOWLEDGE IS POWER'
Laminate dresser with 4 drawers
Dimensions: h 103, w 120, d 45.5 cm

900 - 1,000 €

661 •
TWO-DOOR BLACK AND WHITE CABINET, CIRCA 1990S
Cabinet with two doors, wooden frame covered with coloured glass. Edges, handles and feet in gilded steel and brass
Dimensions: h 91, w 93.5, d 45.5 cm

2,500 - 3,000 €

662 •
UNKNOWN ARTIST, LATE XX CENTURY
On the way to the beach
mixed media on metal
80 x 120 cm

500 - 600 €

663 •
UNKNOWN ARTIST, LATE XX CENTURY
Route 66
mixed media on metal
98 x 98 cm

500 - 600 €

664 •
ALESSANDRO BARBARO (XX CENTURY)
Abstract sculpture
Sculpture in polychrome Murano glass
signed ‘A Barbaro Murano’ on the base
dimensions : 64 x 38 cm

1,300 - 1,500 €

665 •
ATTRIBUTED TO ALESSANDRO BARBARO (XX CENTURY)
Abstract sculpture
Murano glass
dimensions: 70 x 36 cm

1,400 - 1,600 €

666 •
ALESSANDRO BARBARO (XX CENTURY)
The Scream
Polychrome Murano glass sculpture depicting a three-dimensional representation of the famous painting by Edward Munch.
Signed ‘A. Barbaro Murano’ under the base
Height : 58 cm

1,400 - 1,600 €

667 •
ATTRIBUTED TO ALESSANDRO BARBARO (XX CENTURY)
Horsehead
Sculpture in polychrome Murano glass
Dimensions: 34 x 37 cm
Weight: 24 kg

1,100 - 1,300 €

668 •
ALESSANDRO BARBARO (XX CENTURY)
Parrots
Polychrome Murano glass
Signed ‘A. Barbaro’ under the base
Height: 73 cm

2,700 - 3,000 €

669 •
HELMUT NEWTON (1920-2004), JUNE NEWTON (1923 - 2021)
THE MAKING OF HELMUT NEWTON'S SUMO
Taschen GmbH, 2009
464 pages, 28.6 x 6.2 x 40 cm
Edited and designed by June Newton
Cover design by Angelika Taschen

The Helmut Newton SUMO was a titanic book that towered above anything previously attempted. Twenty years later, we celebrate the legacy of this publishing venture in an XL edition, the result of a project conceived by Helmut Newton and revised by his wife June. Gathering 464 images and a new booklet that takes us through the making of the SUMO, it's a spectacular tribute to the larger-than-life photographer. It covers every aspect of Newton's outstanding career, chronicling his groundbreaking fashion photography, definitive nudes, and celebrity portraiture.

800 - 1,000 €

670 •

LOT OF TWO BOOKS
1) HARRY WINSTON
BY HARRY WINSTON, ANDRÉ LEON TALLEY (FOREWORD)
Rizzoli International Publications, 2012
English, 289 pages, 29.46 x 3.05 x 37.59 cm

From the legacy of the Hope Diamond to "Diamonds are a Girl's Best Friend", and from runways and red carpets to presidential inaugural balls, Harry Winston jewels are icons of international glamour. Harry Winston opened his doors in New York in 1932 and soon rose to the top of the international diamond industry. Winston revolutionized modern jewelry design by buying great collections of estate jewels and transforming precious stones into jewelry pieces that appealed to contemporary customers. This book showcases Winston's most exquisite jewels and jewelry in captivating advertising campaigns, historic images, and celebrity photos, as well as showing the important stones with which the company has worked, including the Hope, Lesotho, and Vargas diamonds. Featuring archival and contemporary jewels and watches—displayed on beauties such as Elizabeth Taylor, Gwyneth Paltrow, Halle Berry and, of course, Marilyn Monroe—this book presents some of the most breathtaking jewel creations and timepieces in history.

2) RIVIERA COCKTAIL
BY EDWARD QUINN (1920–1997)
teNeues, 2007
English, 215 pages, 27.94 x 3.18 x 34.93 cm

The French Riviera of the Fifties was an exciting place with much change in the air. Rock and roll and the bikini, existentialism, and the atom bomb. Edward Quinn chronicled a playground that was influenced by international trends, but very much its own universe. On the Riviera every night was a party...

100 - 150 €

JEWELLERY & OBJECTSOFVERTU

671 •
VERMEIL AND ENAMEL BOX, 19TH CENTURY, LOUIS XVI STYLE
Signed 'E. Dreyfous' on the underside
Dimensions: 9.5 x 6.5 x 3.2 cm
Weight: 310 gr

2,000 - 3,000 €

672 •
MOTHER-OF-PEARL PERFUME FLASK
Gilted perfume flask with mother-of-pearl decoration

100 - 120 €

673 •
CARTIER FLASH LIGHT
14k gold
Signed 'Cartier New York'
Engraved JS 9.29.55
With original blue pouch

Provenance:
Private collection, France

350 - 400 €

674 •
CARTIER 18K GOLD AND LAPIS LAZULI ROUND CUFFLINKS, CIRCA 1931
Designed as batons, the ends each set with a lapis lazuli, terminating in hinged round heads.
Signed 'Cartier Paris' deposé and numbered 02969
Cartier workshop hallmark
In Cartier case.
Weight: 12 g
Diameter: 1.4 cm

Provenance:
Private collection, France

3,300 - 4,000 €

675 •
CARTIER NY 14K GOLD AND CHRYSOPRASE TIE /HAT PIN, CIRCA 1950
Gold tie pin set with a chrysoprase
Signed 'Cartier' and numbered
Weight: 2 gr
Length: 9 cm
Case length: 11.7 cm

Provenance:
Private collection, France

1,200 -1,500 €

676 •
CARTIER SILVER CUP AND SAUCER, CIRCA 1960S
Signed Cartier Sterling (NY)
Original Cartier pouch
Height: 5 cm
Weight: 84 gr

Provenance:
Private collection, France

350 - 500 €

677 •
CARTIER BLACK SUEDE AND GOLD LADY'S HANDBAG, CIRCA 1960
Signed 'Cartier Made in France and numbered 4861
Maker's mark: Cartier S.A.
French assay mark: eagle's head for 18k

Rectangular black suede handbag with handles, the 18k gold clasp consisting of a grooved knob and two interlocking rings which release the flap when pressed together. Black leather interior with a removable mirror
Dimensions: 25.5 x 19 cm (Height 30 cm with handles)
Gross weight: 281.8 gr

Certificate of expertise no. OBAC2104-5 dated 13/04/2021, signed by O. Bachet, expert CNE, SNA and A. Cartier, expert CNE.

Provenance:
Private collection, France

2,600 - 2,800 €

678 •
PANSY SILVER NECKLACE
Silver chain necklace with pansy motif

900 - 1,000 €

679 •
GUSTAV ANTON SCHEID BROOCH
Enamel and silver rectangular brooch

400 - 500 €

680 •
ART NOUVEAU GOLD BROOCH
Gold openwork brooch with floral decoration and pearls
French manufacture
Numbered.
Weight: 5.80 gr
Length: 7 cm

300 - 400 €

681 •
CORAL NECKLACE, CIRCA 1930S
7 strand pale pink coral necklace
coral clasp in the shape of a rose
and its leaves, mounted on
yellow gold.

2,000 - 2,500 €

682 •
TIGER GOLD AND DIAMOND BROOCH
Italian manufacture, possibly Frascarolo
Height: 6 cm
Weight: 24 gr

1,500 - 1,800 €

683 •
GOLD, DIAMOND, RUBY, SAPPHIRE, EMERALD, AND CITRINE BROOCH
Yellow gold brooch in the shape of a young girl carrying a flower basket, set with brilliant-cut diamonds, rubies, sapphires, emeralds, and citrines
Weight: 18.95 gr

2,800 - 4,000 €

684 •
BULGARI SERPENTI DIAMOND RING
18k pink gold ring, Serpenti model, set with brilliant-cut diamonds weighing 0,55ct
Signed Bulgari
Weight: 10 gr
Size: 55

4,000 - 5,000 €

685 •
ALEXANDRA ABRAMCZYK DIAMOND LOVE RING
18k white gold ring, set with diamonds weighing 2ct and one ruby weighing 0,02ct.
Bearing the inscriptions « Pour des siècles et des siècles » and, inside, « Mon amour »
Signed Alexandra Abramczyk
Weight: 7.41 gr
Size: 52

2,800 - 4,000 €

686 •
FRED FORCE 10 BRACELET
Red steel bracelet with 18k white gold buckle set with brilliant-cut diamonds
Signed Fred
Model “Force 10”
Weight: 4.42 gr
Length: 16 cm

1,900 - 2,500 €

687 •
LEON HATOT GOLD NECKLACE
Round white gold pendant set with brilliant-cut diamonds and pink sapphires, accompanied by its chain
Numbered 9
Total weight: 15 gr

1,900 - 2,500 €

688 •
GOLD AND DIAMOND WATCH, 1940S
Yellow gold wristwatch set with brilliant-cut diamonds weighing approx. 0,60ct
Weight: 38.30 gr

3,000 - 4,000 €

689 •
PLATINUM, DIAMOND, AND SAPPHIRE BRACELET, 1930S
Platinum bracelet set with brilliant-cut and rose-cut diamonds, and sapphires
Weight: 9.75 gr

2,000 - 2,500 €

690 •
DIAMOND RING
18k white gold ring set with
21 old cut diamonds weighing
approximately 1,60ct
Weight: 7 gr
Size: 58

800 - 1,000 €

691 •
DIAMOND RING
18k white gold ring set with diamonds
weighing approximately 0,60ct
Weight: 7 gr
Size: 54

800 - 1,000 €

692 •
AMETHYST AND TOURMALINE RING
18k yellow gold ring set with 3 amethysts
cabochon and one tourmaline cabochon
Weight: 12.75gr
Size: 50

1,500 - 2,000 €

693 •
GOLD AND DIAMOND DOG BROOCH
18k yellow gold dog-shaped brooch, the collar set with brilliant-cut diamonds, nose, and eyes in black enamel. The dog's head turns sideways
Weight: 13.76 gr

1,000 - 1,500 €

694 •
LALAOUNIS STYLE RAM RING
Yellow gold ram-shaped ring in the style of Lalaounis.
The head set with brilliant-cut diamonds; the eyes set with rubies
Weight: 13.50 gr
Size: 52

1,500 - 2,000 €

695 •
PERIDOT RING
a modernist yellow gold ring with peridot cabochon
Weight: 9.42 gr
Size: 57

700 - 1,000 €

696 •
RUBY BAND RING
Yellow gold band ring with one central oval ruby weighing approx. 0,80ct surrounded by brilliant-cut diamonds weighing approx. 0,50ct
Weight: 10.57 gr
Size: 51

1,200 - 1,700 €

697 •
ARABESQUE DIAMOND RING
18k yellow gold ring set with diamonds
Weight: 5.22 gr
Size: 52

1,800 - 2,500 €

698 •
RED TOURMALINE AND DIAMOND RING
18k white gold ring set with one red tourmaline weighing approx. 6ct and brilliant-cut diamonds weighing approx. 0,20ct
Weight: 5.78 gr
Size: 55

2,800 - 4,000 €

699 •
TOURQUOISE, AMETHYST, AND DIAMOND RING
18k yellow gold ring with one turquoise, two amethysts and two diamonds
Weight: 7 gr
Size: 53

500 - 600 €

700 •
DIAMOND AND EMERALD RING
White gold ring with rectangular center set with five emeralds weighing 0,40ct and diamonds weighing approximately 0,30ct
Weight: 4 gr
Size: 50

800 - 1,000 €

701 •
ROSE GOLD AND DIAMOND RING
Rose gold ring with central diamond weighing 1ct and 2 baguette diamonds weighing 0,25ct
Weight: 4 gr
Size: 53

1,000 - 1,300 €

702 •
GOLD, DIAMOND, AND SAPPHIRE ROOT RING
White gold ring with one carved central sapphire root with one diamond weighing approximately 0,15ct
Weight: 12 gr
Size: 58

850 - 1,000 €

703 •
PEARL AND DIAMOND RING
18k white gold ring set with a natural baroque pearl and diamonds weighing 0,20ct
Weight: 18 gr
Size: 56

950 - 1,200 €

704 •
WHITE GOLD AND PINK SAPPHIRE BRACELET
18k white gold bracelet set with pink sapphires weighing approximately 1ct
Width: 6.3 cm
Weight: 9 gr

550 - 650 €

705 •
GOLD AND AMETHYST BRACELET
Rhodium-plated gold chain bracelet with two amethysts cabochon weighing approximately 8ct and 3ct
Weight: 39 gr
Length: 20 cm

1,200 - 1,500 €

706 •
CORAL AND DIAMOND RING
Resin ring with carved coral and diamonds in silver mount
Size: 53

350 - 500 €

707 •
PORCELAIN RING
Resin ring with porcelain center with gold motif
Size: 53

120 - 150 €

708 •
GOLD AND CORAL NECKLACE AND EARRINGS SET
One yellow gold necklace with flower-shaped coral, two pairs of yellow gold earrings each with flower-shaped coral.
Weight of necklace: 4.26 gr
Weight of long earrings: 4.93 gr
Weight of small earrings: 3.71 gr

460 - 600 €

709 •
LIZARD MEN'S BRACELET
Lizard bracelet with one diamond weighing 0,10ct surrounded by white gold, metal fastening

300-400 €

710 •
SILVER AND DIAMOND NECKLACE
18k yellow gold chain with silver square pendant set with diamonds
Weight: 14 gr
Pendant: 2.7x2.7cm

550-650 €

HERMITAGE FINE ART
MONACO

Maître Patricia Grimaud - Palmero,
Huissier près la Cour d'Appel de Monaco

ABSENTEE/TELEPHONE BIDDING FORM

The auction will take place in accordance with the General Terms and Conditions and the auction itself shall be regulated by these same Terms and Conditions. You are invited to read the General Terms and Conditions of Sale as well as the important information appended thereto, which indicate the costs you will be obligated to pay in the event of successfully purchasing a Lot, among other clauses relating to the auction sale. Do not sign this form unless you have received answers to all of your questions pertaining to the General Terms and Conditions. These Terms and Conditions are contractual commitments which bind and limit bidders and successful purchasers, in particular the Bailiff's responsibility in regards to bidders as well as successful purchasers..

Privacy Policy

Your personal data shall be kept by the Bailiff and the Organizer. We are committed to not provide your personal data to any extraneous person. However, we may occasionally contact you with information on goods and services we believe may be of interest to you, including those offered by third parties.

In case you do not wish to receive such information (with the exception of information you may request), please check the box below.

Would you like to receive information concerning our business via email? If not, please check the box below.
Be sure to obtain all the information concerning a Lot at least 24 hours before the sale. The bidding will be rounded to the nearest increment. Please refer yourself to the important information found in the catalogue concerning your instructions made to the Organizer for the execution of your purchase orders. The Bailiff will seek to execute these orders on your behalf but shall not be held liable for any error.

Paddle number

Name of sale	**Date**
Location of sale MONACO	**Company Name**
First name	**Last name**
Address	**Customer Number**
City	**Zip code** **Country**
Tel. No	**Fax**
Tel. No	**E-mail**
Mobile phone	**Are you an individual bidder __or a company bidder __**
VAT Number	
Telephone No. the day of the sale :	

If you wish to be called during the auction, please write « TEL » in the box « your bid ». For security reasons calls may be registered.
Telephone No. the day of the sale :.....

Lot n°	Brief Description	Your bid excluding VAT, commissions and fees in Euros

By signing this form, you acknowledge that you have been in possession, have read and understood the General Terms and Conditions presented by Me Patricia Grimaud-Palmero, Bailiff in Monaco, in particular Article 20, and further acknowledge having accepted the Terms and Conditions without reservation. If you are a first-time client of Me Patricia Grimaud-Palmero, please attach your bank account details.

Your Signature	Date

HERMITAGE FINE ART
MONACO

GENERAL TERMS AND CONDITIONS OF SALE

Buyers and Sellers are requested to carefully read the explanations of cataloguing practice and conditions set out below which contain terms on which Hermitage Fine Art ("HFA" or "the auctioneer") conduct sales and handle other related matters.

All auctions held in the Principality of Monaco take place under the supervision of a Monegasque Bailiff ('Huissier de Justice') who, as an officer of the courts of Monaco, draws up the certified record of the sale and is responsible for all legal matters relative to the sale.

Bidders are reminded that Conditions 16 and 17 require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of HFA and sellers.

1.BIDDING PROCEDURES AND IDENTIFICATION OF THE BUYER

1.1 Bidders are required to provide their details before bidding and to satisfy any security arrangements before entering the auction room to view or bid.
1.1.1 For individuals, we will require: i) a satisfactory proof of identity (i.e. a government-issued photo ID); ii) a proof of residential address (i.e. an utility bill or a bank statement); iii) satisfaction of any security arrangements before entering the auction room to view or bid;
1.1.2 For Companies, we will require company details including (i) a deed of incorporation; (ii) a government-issued photo ID of directors, shareholders, and ultimate beneficial owner(s).
1.1.3 Bidders shall be deemed to act as principals. If a Bidder wishes to Bid on behalf of a third party ('Bidding Agent), he or she shall expressly notify HFA before the Auction begins, stating the name and address of the party the Bidder is representing and providing government-issued photo ID of the bidding agent, as well as proof of identity of the ultimate client on whose behalf the agent is acting, as well as submitting a proof of authority.
1.1.4 All bidders must provide the details of the bank account from which they intend to pay for the lot as well as proof that they are the holders of the account.
1.2 Each Bidder will receive a paddle number only after completing the registration form.
1.3 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price, and any dispute about a bid shall be settled at the Bailiff's and HFA's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
1.4 HFA's right to bid on behalf of the seller is expressly reserved up to the amount of any reserve, and the right to refuse any bid is also reserved.
1.5 Increments
1.5.1 Bidding increments shall be at the auctioneer's sole discretion.
1.5.2 The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot.

2. ABSENTEE BIDS/ BIDS FROM THE INTERNET

2.1. Bids by Bidders who are not present shall be made by telephone, or by fax, or by e-mail and shall be deemed received by HFA:
a). Upon delivery if delivered by hand; or
b). Within 2 hours following the transmission if sent by fax or by email.
2.2. Bids made in writing – If several Bids of the same amount have been made in writing for one and the same Lot, the Bid that HFA received first will be accepted unless a higher Bid has been submitted or is made. If several Bids are received on the same day, the Bid awarded shall be decided by Lot. Each Bid in writing generally deemed a maximum Bid shall only be utilized by HFA in protecting their interests to the extent that it is necessary to outbid another offer.
2.3. Bids made by telephone – Bids made by telephone are carried out for the Bidder by HFA. HFA may record any telephone conversation. By applying to Bid by telephone, the Bidder consents to such recording.
2.4. HFA shall not be responsible for any errors or omissions in connection therewith.
2.5. HFA use the services of external online platforms. Bidders will have the possibility to Bid through those platforms.
2.6. HFA decline responsibility for – but not limited to – negligence, lost profits, or any special, incidental, or consequential damages that may result from the use of, or the inability to use, the platforms.

3. COMMISSION BIDS

3.1. Prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition.
3.2. However, if so, instructed clearly and in writing, HFA may execute bids on a buyer's behalf. Neither HFA nor their employees or agents shall be responsible for any failure to do so.
3.3. Where two or more commission bids at the same level are recorded, HFA reserve the right in our absolute discretion to prefer the first bid so made.

4. THE PURCHASE PRICE

4.1 The Buyer shall pay the Hammer Price ('HP') price together with a premium thereon as well as any applicable taxes or costs as part of the Purchase Price.
4.2. HFA's premium is calculated as follows:

Lots up to and including € 250,000.00 HP	25% HP excluding VAT (26,375% including VAT for books
Lots between € 250,001.00 and € 2,500,000.00 HP	21.5% of the Hammer
Lots above € 2,500,001.00 HP	12.5% of the Hammer price excluding VAT (13,18% including VAT for books

4.3. Any Lot purchased through the online platform of HFA or any other sales and auction platforms (such as Invaluable, Drouot live, Auction.fr, Bidspirit etc.) will be subject to an additional premium of 3% (5% for Invaluable) of the Hammer Price (VAT included). Extra fees may vary. The Buyer is obliged to verify the amount with each particular platform.
4.4. The total purchase price may include additional fees, such as VAT, customs brokers fees, etc.

5. TEMPORARY IMPORTATION, VAT AND OTHER TAXES

5.1. Any Lot marked with a symbol "(+)" are "freeport" and are as such subject to import tax and customs brokers fees.
5.2. A Buyer intending to import the aforesaid Lot into the European Union is informed that import tax will be due on the HP (e.g.: 5.5% for antiques and works of art 20% for jewellery and watches). Import tax and customs brokers fees shall be paid to HFA in addition to the other fees.
5.3. Any other Lots are in free circulation within the European Union.
5.4. The buyer shall be responsible for checking and fulfilling all the conditions for the transportation of the Lots to their destination, including, but not limited to, checking the import status of the Lots, and the regulations for importation at destination.
5.5. If there is no "+" symbol, HFA are able to use the Margin Scheme and VAT will not normally be charged on HP [Do you have this in Monaco? Seems tob e a UK specific thing].
5.6. Lots with a V symbol. These items will be sold under the normal Monaco VAT rules and VAT will be charged at the standard rate on HP, buyer's premium, and where else applicable.
5.7. The amount in lieu of VAT charged on Buyer's Premium may be refunded provided the purchaser resides outside of the European Customs Union and that the property is exported from the European Customs Union within 3 months of the sale. HFA must be provided with the appropriate proof of export immediately after export of the goods.

6. PAYMENT

6.1. The winning bidder must pay to HFA the total amount due in euros (EUR or €).
6.2. Any payments made by a buyer to HFA may be applied towards any sums owing by the buyer to HFA on any account whatever, without regard to any direction of the buyer or his agent.
6.3. Payments must be made by wire transfer to HFA's bank account.
6.3.1. Payment must be made from the same account declared at the time of registration.
6.3.2. If the bidder intends to pay for the item from an account held by the third person, the third person must be identified accordingly.
6.3.3. Please note that HFA reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required.
6.4. Payment by cheque will only be accepted if the cheque is issued by a bank located in Monaco or in France, and collection of the lot will only be possible once the amount of the cheque has been credited to HFA's bank account. Payment by cash will be possible below 30,000.00 € if the payment is made in Monaco.
The Seller can give HFA the right to grant, at its sole discretion, the possibility for the Buyer to pay the total of the purchase price by wire transfer to HFA's bank account within a period of 5 working days after the Auction [This is out of place. If the authority comes from the buyer, this should be stated in the consignment agreement].

7. TITLE AND COLLECTION OF PURCHASES

7.1. The fall of the hammer and the pronouncement of the word 'adjuge' by the Bailiff determines the conclusion of the purchase contract between the seller and winning bidder, now considered to be the buyer.
7.2. The buyer shall at his or her risk and expense collect any lots that he has purchased and paid for from HFA's premises not later than 5 working days following the day of the auction or upon the clearance of any cheque used for payment (if later) after which the buyer shall be responsible for any collection, storage and insurance charges.
7.3. The transfer of ownership of a Lot in favour of the Buyer shall take place only after full Payment, and receipt, of the
7.4. Purchase Price as determined in Art. 5.
No purchase may be collected and HFA shall not release any lots to the buyer or his or her agent until it has been paid for in full.
7.5. If a winning bidder has not provided already provided proof of identification, he or she will be asked to provide appropriate documentation (i.e. a government-issued photo ID, proof of residential address such as utility bills) before property or sale proceeds are released.

8. LOSS OR DAMAGE

8.1. Buyers are reminded that HFA will accept liability for loss or damage to lots for a maximum period of five (5) days after the date of the live auction.

9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

9.1. If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Condition, HFA, as agent for the seller and on its own behalf, shall at HFA's absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
a. To proceed against the buyer for damages for breach of contract;
b. To rescind the sale of that lot and/or any other lots sold by HFA to the buyer;
c. To resell the lot (by auction or private treaty) in which case the buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
d. To remove, store and insure the lot at the Buyer's expense and, in the case of storage, either at their premises or elsewhere;
e. To charge interest at a rate not exceeding 1.5% per month of the total amount due to the extent it remains unpaid for more than 5 working days after the sale;
f. To retain that or any other lot sold to the buyer until the buyer pays the total amount due;
g. To reject or ignore bids from the buyer or his agent at future auctions or to impose conditions before any such bids shall be accepted;
h. To apply any proceeds of sale of other Lots due or in future becoming due to the buyer toward the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of the Buyer's property in their possession for any purpose until the debt due is satisfied).
9.2. HFA shall, as agent for the seller and on their own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

10. THIRD PARTY LIABILITY

10.1. All members of the public on HFA's premises are there at their own risk, and must note the lay-out of the accommodation and security arrangements.
10.2. Accordingly, neither HFA nor their employees or agents shall incur liability for death or personal injury or similarly for the safety of the property of persons visiting prior to or at a sale.

11. AGENCY

11.1. HFA act as agent only and disclaims any responsibility for default by sellers or buyers.
11.2. HFA will not be responsible in the event of any Buyer or Seller failing to fulfil their respective agreements.

12. TERMS OF SALE

12.1. The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety, and on
the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

13. DESCRIPTIONS AND CONDITIONS

13.1. Whilst HFA seek to describe lots accurately; it may be impractical for HFA to carry out exhaustive due diligence on each Lot.
13.2. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot.
13.3. Solely as a convenience, HFA may also provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections.
13.4. Prospective buyers also bid on the understanding that, inevitably, representations of statements by HFA as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion.
13.5. HFA undertake that any such opinion shall be honestly and reasonable given. Neither HFA, nor their employees or agents nor the seller accept liability for correctness of such opinions, and all conditions and warranties, whether relating to description, condition, or quality of lots, express, implied, or statutory, are hereby excluded. All lots are sold "as is".
13.6. The estimate does not represent a prediction or a guarantee of the actual selling price of a lot or of its value for any other purpose. The estimates do not include the buyer's premium, nor any applicable Artist's Resale Right fee, VAT or other taxes.
13.7. All electrical and mechanical goods are sold on the basis of their artistic and decorative value only and should not be assumed to be operative. It is recommended that prior to any intended use, the electrical system is checked and approved by a suitably qualified technician.
13.8. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.

14. JEWELLERY

14.1. Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
14.2. All types of gemstones may have been improved by some method. A registered bidder may request a gemmological report for any item which does not have a report if the request is made to HFA at least three weeks before the date of the auction and you pay the fee for the report.
14.3. HFA do not obtain a gemmological report for every gemstone sold in its auctions. Where HFA get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue.
14.4. If no report is available, treatment or enhancement of the gemstones cannot be excluded.

15. FORGERIES

15.1. A lot which is satisfactorily proved to be a deliberate forgery may be returned to HFA by the Buyer within 21 days from the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects.
15.2. If HFA are satisfied by accepted experts from the evidence presented that the lot is a deliberate forgery, it shall refund the money paid by the buyer for the lot including any buyer's premium provided that if (i) the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (ii) the buyer personally is not able to transfer a good and marketable title to HFA, the buyer shall have no rights under this Condition.
15.3. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. TRANSPORTATION AND EXPORT OF ADJUDICATED LOTS

16.1.In view of the Customs Union existing between France and Monaco, any exports outside the Principality of Monaco are subject to the rules and regulations applicable in France.
16.2. Depending on the export destination and on their nature, certain lots may require an export licence and/or a certificate in order to be released to the buyer, which the buyer must obtain from the competent authorities.
16.3. Any lot coming from the Customs Union or benefiting from a temporary importation, if it remains in the Customs Union, may be removed upon presentation of a proof of payment of the Purchase Price.
16.3.1. If the Buyer intends to export the Lot outside of the Customs Union, it will be up to him to perform all the necessary procedures and formalities required by the applicable law.
16.4. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due. HFA, upon request and for an administrative fee, may apply for a licence to export the lot(s) outside Monaco.
16.5. Endangered Species Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country.
16.5.1. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. HFA suggest that buyers check with their own government regarding wildlife import requirements prior to placing a bid.
16.5.2. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation
16.6. The buyer is responsible for checking and fulfilling all conditions of the transportation of the acquired lots to the final destination, including but not limited to checking the import and export status of the lots, passports and export licences, and regulations for importation at the destination. Under no circumstances shall HFA or the Bailiff be pursued for non-compliance or non-completion of the said formalities.
16.7. Please note that HFA are not able to assist buyers with the shipment of any lots containing ivory and/or other restricted materials into the US. A buyer's inability to export or import these lots cannot justify a delay in payment or a sale's cancellation.

17. ARTIST RESALE RIGHTS (DROIT DE SUITE)

17.1. Pursuant to the European Union's Artist's Resale Rights Directive, which has been adopted by the EU, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union, subject to certain conditions.
17.2. HFA shall collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyer's premium and excluding VAT) in excess of €152,44. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice.

18. PREEMPTION OF THE MONEGASQUE GOVERNMENT (PREEMPTION)

18.1. When either works of art or private documents relating to national historical or cultural heritage are on sale, a right of pre-emption may be exercised by the Monegasque State.
18.2. The Bailiff is required, at least fifteen days before the date of the sale, to notify the Minister of State and to provide him with all useful information concerning the works or documents presented.
18.3. The bailiff shall be informed of the decision of pre-emption immediately after the adjudication of the lot and is mentioned in the minutes of the auction. It must be confirmed within fifteen days. The exercise of the right of preemption has the effect of subrogating the State to the winning bidder.

19. MISCELLANEA

19.1. Any indulgence extended to bidders, buyers or sellers by HFA notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only, in all other respects these Conditions shall be construed as having full force and effect.
19.2. HFA shall have the right at their discretion, to refuse admission to its premises or attendance at its auctions by any person.
19.3. All notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. LAW AND JURISDICTIONS

20.1. The General Conditions are regulated by and constructed in accordance with the laws of the Principality of Monaco. Any legal action or dispute arising out of or in connection with these Terms and Conditions shall be settled by the Courts of Monaco