

C W Harrison & Son Catalogue 21 Mar 2022

- 1 Robert Nicholls framed pastel 'After the Storm' 43cm x 69cm, signed at bottom left
- 2 Robert Nicholls framed pastel 'untitled - Fox in Snowy Landscape' 65cm x 48cm, signed to bottom left
- 3 Robert Nicholls framed pastel 'untitled - Badgers in Snowy Landscape' 74cm x 52cm, signed to bottom right
- 4 Burgoyne framed watercolour 'Dumpling Dale' signed to rear, 26cm x 64cm
- 5 Jules Grün 1868-1938 framed print 'The Dinner Party' 40cm x 60cm
- 6 M A Noges framed Limited Edition print 'Leghorn Cockerels' no 106/500, 56cm x 28cm signed in pencil by the artist.
- 7 Kelvin Burgoyne framed watercolour 'Contemporary Town and Country Scene' 50cm x 33cm, signed to bottom right
- 8 Framed pastel 'Stream in Woodland with Kingfisher in Foreground' 42cm x 70cm
- 9 M Richardson FBID framed Limited Edition print 'Lake Scene' 30cm x 44cm, signed in pencil
- 10 Gustav Klimt framed print 'Emilie Flöge' 40cm x 40cm
- 11 Framed Impressionist print 'By the Pond' 65cm x 78cm
- 12 Judith Bromley framed oil 'Summertime' 50cm x 78cm
- 13 Judith Bromley two small framed watercolours 'Bowl of Wild Fruits' and 'Wild Harvest' - both signed in pencil each 20cm x 20cm (2)
- 14 M Richardson framed print 'Our Street' 32cm x 21cm signed in pencil and no 2:10, and a Geoffrey Cowton framed print 'View towards Sowerby Bridge' signed in pencil, 20cm x 25cm, together with a small pressed flower picture by Janet Willoner (3)
- 15 Donald B Crossley YWS, BWS, FIGA, framed watercolour 'Farmer walking Sheepdog in a Snowy Landscape' 34cm x 82cm, signed to bottom right.
- 16 Tony Denison framed watercolour 'Morning - Rievaulx Abbey' 25cm x 36cm, signed to bottom right.
- 17 M Richardson F.I.B.D framed watercolour 'Whitcliffe Lane' 33cm x 47cm
- 18 M Richardson F.I.B.D framed Limited Edition print 'Winter at Fountains' no 40/250, 33cm x 44cm signed in pencil
- 19 M Richardson framed print 'Low Tide, Honfleur 1/10' 26cm x 34cm
- 20 S P Nems framed Limited Edition print 'Up up and Away' 34cm x 33cm signed in pencil and another S P Nems print 'Housey Housey' no 32/225 and signed SFH, 34cm x 34cm (2)
- 21 Burgoyne framed watercolour 'Rolling Hills' 16cm x 51cm signed to bottom left
- 22 Judith Bromley framed watercolour 'Silk, Tissue, Velvet' 38cm x 60cm, signed to bottom left
- 23 Judith Bromley framed watercolour 'March' 44cm x 30cm, signed to bottom right
- 24 Judith Bromley framed Limited Edition print 'Step into the Middle' 27cm x 38cm no 15/65
- 25 Ornate gilt framed print 'Highland Cattle' 30cm x 45cm
- 26 Martyn G Fretwell '95' framed oil 'Victorian Snowy Street Scene', 50cm x 40cm
- 27 Graham Clarke framed Limited Edition print 'Pondering' 103/400 18cm x 13cm, signed in pencil
- 28 Sheila Angus, Newquay framed oil on board 'Agapanthe Lilies' 75cm x 50cm, initialed to bottom right hand corner and Sheila Angus 'Summer Solstice' 30cm x 78cm (2)
- 29 A Victorian portrait in mahogany and gilt frame 30cm x 26cm and two other pictures 'Eastern Dancers' and a peacock (3)
- 30 Helen Bradley framed print 'Hollinwood Market' 48cm x 70cm signed in pencil with AKA stamp to bottom left and supplied by Renoir Galleries Limited, Harrogate
- 31 Helen Bradley framed print 'Blackpool South Shore Waterloo Station', 39cm x 56cm, signed in pencil with AKA stamp to bottom left and supplied by Renoir Galleries Limited, Harrogate
Cover from the book 'Miss Carter Came Too':
"Grandpa was waiting on the platform at Waterloo Road Station, but Mother hurried George and I and the Dogs (Gyp and Barney), Miss Carter (who wore Pink) and Mr Taylor (The Bank Manager) quickly up the steps and into Grandpa's Wagonette, because Willie and Annie Murgatroyd came running after us, Grandpa stopped him and told Annie to take him back to his Mother, Annie said it didn't matter really, he'd only got the Mumps and was very cross, and as we hurried along we could hear him screaming and roaring. We had to leave Father, Grandma and the three Aunts to attend to our luggage and our two Cats - Martha and Nelson, which had come with us and the year was 1908."
- 32 Tom Dodson (1983) framed print 'Saturday Matinee' 43cm x 63cm, signed in pencil with EBC stamp to bottom left and Studio Arts 1985 monogram to bottom right.
- 33 Martin Dutton '83' framed oil on board 'Barges on a Canal Basin' 59cm x 68cm signed to bottom right and rear
- 34 Chappell pair of framed prints 'Floral Sprays' each 46cm x 38cm
- 35 Thomas Rowlandson two satirical framed etchings 'Procession to the Hustings after a successful Canvass' - London, G Humphrey April 30th 1784 24cm x 35cm and 'The Fall of Dagon - or Rare News from Leadenhall Street' London, W

- Humphrey Jan 4th 1784, 23cm x 31cm
- 36 Jim Robinson F.B.S.P framed print 'Bonfire Night' 33cm x 52cm
- 37 Jim Robinson framed print 'Winter Night Street Scene' 28cm x 38cm
- 38 L S Lowry 1938 framed print 'A Procession' 44cm x 58cm
- 39 Ken Cooper '97' framed watercolour 'Whitby Harbour' 30cm x 39cm
- 40 Colin Griffiths (January 1979) framed oil on canvas 'Humber keel entering Brayford Pool, Lincoln, circa 1938' 44cm x 33cm signed to bottom right
- 41 Terry Jahner Rowley oval framed oil on hardboard 'Langstothdale' 38cm x 29cm max, signed bottom right
- 42 Vernon Ward framed print 'Still Life' 40cm x 52cm and four smaller framed prints French and other scenes (5)
- 43 A de Breanski Jnr framed print 'Mountain Scene' and ten other framed pictures and tapestries (11)
- 44 Framed oil on board 'Kilnsey Crag' 62cm x 72cm
- 45 M Bell framed oil on board 'Arncliffe Bridge' 44cm x 67cm
- 46 J M W Turner framed print 'Mortlake Terrace' 43cm x 61cm and Alan Tonks 1982 gilt framed oil 'Cottage Scene' 52cm x 77cm (2)
- 47 Anne Bannister '76' framed oil on board 'River Scene' 46cm x 60cm and Tom Gower framed oil 'River Scene' 50cm x 60cm (2)
- 48 Oliver two gilt framed oils on board Parisian scenes each 50cm x 76cm
- 49 L S Lowry framed print 'Industrial Scene' 44cm x 56cm and O'Brien framed Limited Edition print 'Men with Birds' 72cm x 49cm signed in pencil and no 264/1000
- 50 Framed poster 'Primrose Hill International Evening 1982' 60cm x 42cm, a framed pencil drawing of a river scene, Catherine E Inglis small framed Limited Edition print 'Flowers in front of a House' no 9/250 and James P Gibson small framed picture 'St Giles, Bramhope' (4)
- 51 W H Margetson two framed prints 'Young Ladies at Work and Rest' each 38cm x 23cm
- 52 An oval watercolour in square gilt frame 'Lake and Mountains Landscape' 25cm x 28cm indistinctly signed in pencil by the artist
- 53 Four framed reproduction humorous hunting prints 'Mr Weller', 'Jorrocks', 'Gargantua' and 'Porthus' each 35cm x 27cm (4)
- 54 A small colour wash pen and ink sketch - Barbizon 'Maison de Th. Rousseau', a small framed oil of boats and a small framed colour etching 'Old Bridge over the River Foss, York' (3)
- 55 Neil Simone framed Limited Edition print 'Worlds Quest' 34cm x 28cm signed in pencil by the artist and no 420/754
- 56 B Hands - framed Montage print of White Scottie dogs 44cm x 56cm, Val Hardy a framed 3D picture of a Scottie dog and Pollyanna Pickering framed oval print of a Scottie dog (3)
- 57 Small framed oil on board 'Copper Kettle and Ivy' 30cm x 40cm, two Roger Lee framed prints 'Squirrel' and 'Stag' and a small framed montage of three Norfolk scenes (4)
- 58 A large gilt framed wall mirror 106cm x 73cm
- 59 A larger matching mirror to Lot 58, 120cm x 92cm
- 60 A large wood framed wall mirror, 138cm x 112cm
- 61 A large gilt framed wall mirror 66cm x 126cm, two other gilt framed wall mirrors 125cm x 36cm and 127cm x 52cm and another small wall mirror (4)
- 62 A white ceramic 'Dog Rose' table lamp, brass table lamp and contents to box - collection of miniature thimbles and brass horse brasses and assorted frames and pictures
- 63 Two lightwood framed wall mirrors 110cm x 48cm and 78cm x 50cm
- 64 Percy Robinson a set of eight black and white prints of old Leeds 'The Old Grammar School', 'The Infirmary', 'St Johns Church', 'St Peter's (Parish) Church from the river', 'Old Leeds', 'Old Building off Yard in Briggate', 'The Red Hall, King Charles Croft' and 'Old Shop in Briggate' sizes 20cm x 24cm and 24cm x 19cm
- 65 Alan R Clark '1988' framed Limited Edition print 'Burnsall in Wharfedale' 30cm x 40cm signed in pencil and no 376/500
- 66 Contents to corner a folio containing a large quantity of unframed oils, watercolours and prints (8) together with a box of assorted frames.
- 67 Contents to stack - a quantity of unframed abstract oils and other works by J S Cameron, an unframed watercolour of St Catwg's Church, Gelligaer, Rhymey Valley etc
- 68 T H Garside framed watercolour 'Redwoods' 50cm x 34cm signed to bottom right
- 69 T H Garside framed watercolour 'Swaledale' 28cm x 34cm signed to bottom left
- 69A T H Garside four framed watercolours 'Alpine Scenes' 35cm x 25cm and 25cm x 35cm and all signed
- 70 T H Garside three framed watercolours 'Pont de L'Arche' 25cm x 35cm, Seaside Scene 35cm x 25cm and a study of a young boy - head and shoulders 35cm x 25cm
- 71 E Turnbull '74' framed oil on board 'River Esk at Grosmont Thorton-le-Dale, near Whitby' 40cm x 50cm, A Knaption framed oil 'Path Through Trees' 45cm x 37cm and a framed print 'Misty Scene' by Tony Sheath 30cm x 44cm (3)
- 72 A large faded tapestry picture 67cm x 153cm, two unframed 'funky fish' prints and a gilt framed print 'Village Track' 26cm x 55cm (4)
- 73 Keith Woodcock framed Limited Edition print 'Return of the Dambuster' a tribute to Flight Lieutenant Mike Chatterton pilot of Lancaster PA474 as he flies over Derwent Dam recreating the training flights of the famous 617 Dambuster Squadron 39cm x 55cm signed in pencil by Keith

Woodcock and Mike Chatterton and no 20/500 and four other framed prints of RAF World War II bombers.	60cm x 90cm
74 A framed montage of pictures and postcards etc mainly relating to Robin Hoods Bay 55cm x 65cm, a box print of Robin Hoods Bay and a Letts Son & Co Limited framed map of the North Riding 36cm x 36cm (3)	99 A gilt framed tapestry of a Georgian party 44cm x 96cm
75 An oak framed Victorian montage 60cm x 45cm	100 A large framed print of the upper bust of a naked female and a large framed print of owls (glass is damaged)
76 N Erichsen an ornate framed print of 'Young Lovers Picking Apples' 50cm x 38cm	101 D Mason Jones a framed pen and ink Limited Edition print of Leeds Grammar School 22cm x 55cm no 171/750 signed in pencil by the artist and a framed coloured print 'The South-East Prospect of Leeds in the County of York' 30cm x 80cm (2)
77 Framed print of a 'Young Midshipman with an Officer' 50cm x 40cm	102 Three Alan Oliver framed prints of Leeds City Centre each 20cm x 27cm, a framed watercolour of trees by a pond 30cm x 38cm, another of a seashore 18cm x 27cm, and a pastel of a seashore 22cm x 32cm (6)
78 Nine various pictures and prints	103 Matthew Kearns framed Mixed Media 'Death Valley' 50cm x 67cm and Alan Rydes framed Limited Edition print 'Peonies in Bloom at Chatsworth' 59cm x 49cm no 57/999 and signed by the artist (2)
79 L J A Spence large ornate framed oil on canvas 'Warships Engaged in Battle' 55cm x 76cm signed to bottom right	104 Two photographs of Royal Naval helicopters framed photo of a Colonial Soldier , four other framed photographs and some unframed prints Far Eastern settings.
80 D Jones framed oil on board 'Farmstead' 46cm x 60cm signed bottom right	105 Twelve various framed pictures and prints including two reproduction seaside by rail prints, Edwardian and other photographs (Robin Hoods Bay related) etc
81 Framed print 'Fleet at Anchor' 70cm x 56cm	106 Matthew Kearns three framed mixed media abstract paintings studying movement etc, another 50cm x 75cm or 75cm x 50cm one titled 'Driftwood'
82 Eric Mason framed print 'Looe' 35cm x 45cm	107 Gilt framed dressing table top triple mirror
83 Framed map of West Riding and part South Riding of Yorkshire 46cm x 54cm	108 Pine framed wall mirror 100cm x 42cm and a JPS Scotch Whisky wall mirror 100cm x 25cm
84 Three framed reproduction maps - one of the North Riding of Yorkshire 22cm x 37cm and two of the South and the North of the West Riding of Yorkshire each 22cm x 27cm	109 Matthew Kearns two framed mixed media paintings 'Vincent's Trees' 40cm x 56cm and 'Trees in a Vortex' 43cm x 56cm
85 Contents to box fourteen various small framed pictures and prints - birds and flowers etc	110 Framed oil on board 'In the Manger - the Birth of Jesus' 40cm x 47cm
86 Fields framed oil on canvas 'Still Life' 62cm x 50cm	111 Framed oil on board 'Venetian Scene' 40cm x 77cm with script to rear painted 1987.
87 Framed print of a Springer Spaniel 44cm x 58cm	112 Large oak framed print in black and white 'Highland Cattle' 55cm x 80cm
88 Emhase framed oil on canvas 'Fishing Boats by the Seashore' 50cm x 60cm (Please note slight dent to centre of picture.)	113 Two framed prints 'Fantasy Female warriors' each 48cm x 28cm
89 Framed oil of a humorous large lady 29cm x 23cm	114 Muriel Dawson A.R.C.A framed print 'Feeding the Calf' 43cm x 57cm and a small framed print 'The White Horse Knight' (2)
90 A Armstrong framed watercolour village street circa 1950's/60's 18cm x 23cm	115 Folland large framed print 'Boulevard' 55cm x 93cm
91 Bell Bush 018? small framed watercolour of track in undulating farmland leading to village in the background 18cm x 23cm	116 A large gilt framed print 'Hay Harvest' 58cm x 90cm
92 Small coloured engraving of Skipton Castle, Yorkshire in frame and small carved wood picture of a windmill (2)	117 Two framed Limited Edition prints 'Dales Scenes' - John Sibson 'Sheep by a Barn' 33cm x 44cm signed in pencil and no 271/695 and J. Beddows 'Langstrothdale' 39cm x 44cm signed in pencil and no 96/350
93 Stan? an oil canvas of 'Boats Moored on a River by a Cottage' 60cm x 90cm in ornate frame	118 Terry Jahner Rowley gilt framed oil canvas 'River
94 A framed oil on board 'Cottage by a Seashore' 38cm x 90cm	
95 An ornate framed wall mirror 56cm x 84cm	
96 John Hamilton an ornate framed oil painting 'Out Maneuvered' 50cm x 68cm being a copy of the original painting from the 'Maestri della Tavolozza' Collection	
97 An ornately framed (damage to frame) oil effect print of 'Monk's Enjoying a Drink' 50cm x 68cm	
98 A large framed print of Geese over an estuary	

	Scene' 39cm x 75cm		signed in pencil by the artist and no 797/850
119	Clara Simon 1907 framed oil on board 'Still Life - Apples' 31cm x 46cm frame damaged	146	Two framed woven pictures of huts by water each 37cm x 50cm
120	Three assorted box prints - flowers and a fox	147	Framed certificate for The Institute of Civil Engineers
121	Light oak framed wall mirror 125cm x 36cm		
122	P Frankly? framed print 'Sunlight Canopy II' 39cm x 59cm	148	Anssonko '77' framed picture of an 'African Market Scene' 48cm x 85cm
123	Marion Broom large framed watercolour 'Daffodils' 57cm x 77cm	149	Gilt framed print 'Still Life' 47cm x 67cm, small framed tapestry and three unframed prints 'Redcoats and Canon' and studies of a Victorian Lady and Gentleman (5)
124	Joseph Pighills framed watercolour 'Moorland Stream' 28cm x 38cm signed to bottom right		
125	An accurate map of the County of York divided into its Ridings and subdivided into Wapontakes drawn from surveys with various improvements by Emanuel Bowen Geog 'To His Late Majesty' framed 47cm x 54cm	150	Two small gilt framed oval oil head and shoulder portraits of a lady and a gentleman, each 29cm x 25cm
126	Framed print 'Children Walking in a Landscape' 47cm x 59cm	151	Freda Sage 1943 framed print of Steyning Grammar School 32cm x 42cm and two other pictures including Andrew L W Kerr Limited Edition print of a church 12/100 and a street photo (3)
127	Dark oak framed oval wall mirror 47cm x 59cm	152	Framed oil painting on board of a Dales Bridge 42cm x 63cm
128	Framed wall mirror 80cm x 60cm and one other 48cm x 64cm (2)	153	L Pollard ornate gilt framed oil on canvas 'Fishing by a Lake' 50cm x 75cm signed to bottom right
129	A framed photo print of Neil Diamond 92cm x 67cm	154	Unframed oil on canvas 'Provincial Street' 62cm x 76cm
130	'Just when you thought it was safe to get back in the water' framed photograph of Jimmy Saville and Richard Whiteley	155	Framed oil on board 'Dales Village Green' 40cm x 50cm
131	Oak banjo style wall barometer 76cm	156	Sylvia Dawson ornate gilt framed copy in acrylic on canvas of Renoirs 'La Loge' 64 x 64cm - was priced at £250
132	Dark oak framed wall mirror 58cm x 78cm	157	Small framed facsimile copy of the London Herald from Monday 21st July 1969 'First Man on the Moon' 40cm x 30cm
133	Shaped wall mirror with painted detail 40cm x 68cm	158	R Colas gilt framed oil on canvas 'Harbour Scene' 40cm x 50cm signed to bottom right
134	Ornate gilt framed wall mirror 70cm x 36cm	159	Small framed oil painting 'Still Life - Roses in a Bowl' 29cm x 36cm
135	A walnut finish framed oval wall mirror 80cm x 54cm (damage to frame) and another 77cm x 44cm	160	Small framed print 'lady in Moorland' 36cm x 28cm
136	Ornate gilt framed circular oil painting by Jansen 'Roserina Bowl' 55cm x 55cm and R. Camruss '49' gilt framed oil painting on canvas (damage to frame) - still life 38cm x 25cm (2)	161	Ornate gilt framed oil painting 'Trees and Mountains Scene' 48cm x 50cm
137	Ornate gilt framed oil painting on canvas 'Ladies at the Seaside' 50cm x 60cm (damage to frame)	162	Wood framed print of a Harbour Scene 45cm x 98cm
138	Block print of sheep in snow and three other pictures (4)	163	Two ornate gilt framed prints 'Coaching Scenes' each 34cm x 44cm
139	Two elongated school photographs 'Steyning Grammar School - '1946' and '1948' each 13cm x 83cm	164	Oxblood leather deep buttoned back three seater Chesterfield and matching wing back armchair in distressed condition with damages to both arms of the Chesterfields and the armchair.
140	R Miller 2005 framed watercolour of a Power Station and two framed oil paintings (3)	165	An imported hardwood dining table 90cm x 200 together with six matching dining chairs with wood and metal backs and an open four shelf single drawer side unit 46cm x 34cm x 183cm high
141	John Sibson framed Limited Edition print 'Yorkshire Dales Scene' 36cm x 46cm signed in pencil and no 128/175	166	An Oxblood leather deep buttoned wing back two seater settee and matching armchair, the armchair with different coloured seat.
142	K Melling framed print 'Dales Walkway' 40cm x 50cm signed in pencil by the artist	167	An Ercol Renaissance three piece suite comprising a two seater settee and two armchairs with purple patterned upholstery.
143	Brian Tebb framed oil on board 'Port Scene' 37cm x 50cm		
144	Large gilt framed print 'Outside the Inn' 60cm x 90cm		
145	Framed Limited Edition print of fish 28cm x 50cm		

- 168 A pair of brown leather armchairs with dark mahogany finish trim one with slight tear to front seat trim.
- 169 A white metal folding two step stepladder and a pine stool (2)
- 170 Light wood finish freestanding corner display cabinet with glazed door over two dummy drawer single door base 60cm x 190cm high
- 171 A pair of Decor Art Creations black metal table lamps with shades, one with views of Ossett and one with views of Erembodegem, each 60cm high together with a grey metal framed nest of three coffee tables (3)
- 172 A light pine finish six piece bed set comprising seven drawer twin pedestal dressing table 148cm with stool and freestanding mirror, two bedside cabinets both two drawer, single slide leg and a five drawer chest of drawers 88cm x 119cm high
- 173 A charcoal grey operators swivel armchair with mesh back
- 174 A black vinyl high back office swivel armchair on five star chrome base
- 175 Two small storage cabinets, one nine drawer in blue and one single door and a white painted woven armchair (3)
- 176 A pine high back rocking chair and three bedroom chairs (4)
- *177 A dark grey granite top square coffee table 76cm x 76cm
- 178 A John Lewis Bailey Aquaclean Matilda two seater sofa supplied 26th March 2020 and not been sat on, together with original invoice for £949.00
- 179 A dark brown leather wide arm armchair
- 180 A large mahogany finish entertainment cabinet with two upper doors over two drawers, lift top drawer and two door base 115cm x 152cm high
- 181 A charcoal grey operators swivel chair and a blue and black woven operators swivel chair (2)
- 182 A medium brown suede upholstered executive swivel armchair
- 183 An oak square side table with under tray 60cm x 55cm and seven various wicker baskets
- 184 A blue painted plant stand and a pair of wooden step ladders (2)
- 185 An Eclipse Leeds copper posser with long wood handle and a Simplex No2 copper posser with long wood handle (2)
- 186 A wooden framed brown leather studio swivelling armchair with ottoman - sold as a work of art not for use in a private home.
- 187 A reproduction medium wood oriental style home bar with lift top fall flap over two door base with two curved side doors 88cm x 108cm high
- 188 A white floral patterned table lamp, a coloured glass lantern and three animal ornaments (5)
- 189 A light oak finish dining table 120cm x 80cm together with four matching dining chairs with brown vinyl seats
- 190 Contents to green tray and top - sewing machine, bargeware style jugs, ornaments, TV wall bracket etc
- 191 A walnut finish coffee table, nest of two oval coffee tables, a side table with undertray and a stool (4)
- 192 Contents to four boxes - a quantity of decorative eggs, briefcase and picture
- 193 A light wood finish cheval mirror
- 194 A maple breakfront bookcase with three open shelves over three door base 210cm x 172cm high
- 195 A folding mobility wheelchair
- 196 A Violino dark brown leather three seater settee
- 197 A Violino dark brown leather three seater settee
- 198 A John Lewis Grace S Latte 150 bed with headboard together with a John Lewis Emma Original 150cm (5') mattress both delivered February 2020, bed at a cost of £399.00 and the mattress at a cost of £419.40. Advised never used although slight dust marks to top of the mattress.
- 199 A large ornate gilt framed mirror 132cm x 116cm
- 200 Monet framed print 'Water Lillies' 32cm x 92cm
- 201 Gustav Klimt framed print 'Judith 1' 107cm x 49cm
- 202 Alphonse Mucha framed print 'La Primavera' 99cm x 48cm
- 203 Alphonse Mucha framed print 'Evening' 90cm x 30cm
- 204 Pine coffee table with undertray 60cm x 90cm
- 205 Turquoise metal single door mobile trolley 48cm x 48cm x 67cm high
- 206 Willem Haenraets, framed print 'Lady leant on a car - Nostalgia', 58cm x 48cm
- 207 Willem Haenraets, framed limited edition print 'Ballerina', 80cm x 64cm, signed in pencil and numbered 1222/1950
- 208 Ornate gilt framed wall mirror, 50cm x 78cm and a white metal framed wall mirror, 60cm x 32cm (2)
- 209 A Rex Hardwood Le'Gets2 light wood finish luxury pool/snooker/dining table, 7' x 3'6" (213cm x 109cm), supplied by Thurstons of Liverpool. Advised never erected but stored in a garage where mice have nibbled the blue baize. (Sold as viewed)
- 210 A pine framed 4'6" double bed - head, baseboard, frame framework, lats and four drawers, each 32" x 11" deep - dismantled and sold as viewed
- 211 A Murtisol 240v treadmill with digital readout
- 212 A Signature ionic clothes drier, model S073-240v and a metal framed eight bottle wine rack (2)
- 213 A woven peacock chair
- 214 Four pieces of wicker and metal framed furniture - side table, lift top storage basket, side cabinet with shelf and open fall front and a three shelf storage rack
- 215 Two dark wood framed and wicker portable graduated lift top storage boxes, one 46cm x

- 80cm x 48cm high and one 24cm x 34cm x 31cm high
- 216 A dark wood framed what-not with four graduated wicker shelves, approximately 54cm x 150cm high
- 217 A dark wood and wicker kitchen cabinet, two drawer/two door with centre wine storage, 88cm x 33cm x 78cm high and a matching six drawer stepped storage system (2)
- 218 A mahogany finish two glass shelf display cabinet, 86cm x 108cm high
- 219 A pine two door, six shelf CD storage rack, 54cm x 90cm high, the doors each with five dummy drawers
- 220 An oak three drawer entertainment stand, 90cm x 60cm x 50cm high
- 221 A pine two door, three shelf entertainment stand, 78cm x 75cm high max
- 222 A pine narrow six drawer bedroom cabinet, 47cm x 131cm high
- 223 A pair of pine three drawer bedside cabinets to match lot 222
- 224 An oak finish sarcophagus shaped tea caddy
- 225 A pine single door low corner cabinet, 60cm x 80cm high
- 226 A pine two shelf wall unit with five underdrawers, 118cm x 145cm high
- 227 A narrow pine single door (four dummy drawers) CD storage cabinet, 18cm x 115cm high
- 228 A tall three shelf single door storage cabinet, approximately 44cm x 175cm high
- 229 A pine four shelf bookcase, 78cm x 152cm high
- 230 A small oak four shelf bookcase, 39cm x 124cm high
- 231 An oak nest of three coffee tables
- 232 An oak dining table, 150cm x 90cm, together with five oak framed dining chairs upholstered in light brown suede effect (6)
- 233 An oak wall unit (two sections) with two shelf/two drawer top over single door/single drawer base with two five bottle wine drawers, 108cm x 198cm high overall
- 234 An oak entertainment cabinet with two glazed doors over three hole, two drawer base, 72cm x 131cm high
- 235 An oak single glazed door, three shelf wall unit, 70cm x 96cm high
- 236 A pine seven drawer (two short, five long) chest of drawers, 82cm x 131cm high, a matching five drawer (two short, three long) chest of drawers, 87cm x 83cm high and a chest top two drawer swing mirror (3)
- 237 Four grey metal framed outdoor armchairs with dark grey woven plastic seats and backs (one damaged seat) complete with two red striped pad seats
- 238 A pine blanket chest, 86cm x 44cm x 40cm high
- 239 A large red dragoon patterned Chinese rug, approximately 180cm x 280cm
- 240 A Derrington steel framed gazebo, gross weight 35.3kg, approximately 3m x 3m x 2.10m high with apex roof (boxed)
- 241 Julie Ann Scott, framed semi abstract oil on canvas 'Koi Carp', 104cm x 104cm, supplied by De Montford Art - slight damage to centre of painting
- 242 Mark Spain, framed limited edition artist's proof hand embellished canvas on board 'Treading The Boards', 48cm x 48cm, AP no 19/20, with certificate of authenticity from DeMontford Fine Art
- 243 Mark Spain, framed limited edition print hand embellished canvas on board 'Dancing On The Deck', 48cm x 48cm, AP no 17/195, with certificate of authenticity from DeMontford Fine Art
- 244 Coloured oriental print in bamboo effect frame, small village with mountains in the distance, 39cm x 26cm
- 245 H Gailey, small ornate gilt framed oil on canvas, rowing boat on the sea shore, 20cm x 24cm
- 246 Framed pencil and crayon sketch of an Egyptian lady's head, 38cm x 28cm and a frames music certificate (2)