

BLEASDALES

The Online Sewing Sale

Limited

Incorporating: Tunbridge Ware and Buttons
Including The Enid Riley Collection Part 3
and other notable collections

www.the-saleroom.com
Direct Link: www.bit.ly/SewingSaleJune2022
Wednesday 15 June 2022 10am



657



70



740



552



231



368



218



736



234



341

436

Given me by Fanny Moberly at Kew on Grosvenor Park Oct 10th 1811 when we staid there in our way to I think from Kanstid with John & William to see her.



353



585



617



216



594

The Online Sewing Sale

Incorporating: Tunbridge Ware and Buttons

Including The Enid Riley Collection Part 3

and other notable collections

Wednesday 15 June 2022 commencing at 10am

www.bit.ly/SewingSaleJune2022

www.the-saleroom.com

Viewing

Every lot in our sale will be published online with full catalogue details and at least one colour image at: www.bit.ly/SewingSaleJune2022

From Monday 6 June one-to-one personal viewing by arrangement with Robert Bleasdale 07983 304880

Sale enquiries

Prior to view and sale

R.V. Bleasdale 07983 304880

rwb@bleasdalesltd.co.uk

Updated sale information and results

www.bleasdalesltd.co.uk

Catalogue: £12 inc. UK P&P

£15 inc. worldwide P&P

Absentee bids

One way to bid is by completing an absentee bid form prior to the sale.

Once again you will need to register your details, name, address and contact number.

We may contact you to check your identity.

Tell us which lots you are interested in and the maximum bid you wish to leave. Please remember that there will be an additional buyers premium charge on top of your maximum bid, which is 20% of the hammer price. You will pay no extra charges to the-saleroom.com You can return your signed form (see back of catalogue) by post or email. If you are successful we will let you know within 48 hours.

Shipping

As part of our service to clients we offer an 'at cost' postal service. Within the UK we will only use Royal Mail Special Delivery/ Parcel Force 24 or 48 depending on the size and weight of your consignment.

You may alternatively collect your purchases by prior appointment, please email us at rwb@bleasdalesltd.co.uk to make an appointment and obtain collection details.

If you require your purchases posting please email rwb@bleasdalesltd.co.uk for a quote, please contact us prior to paying your sale invoice to avoid the unnecessary need to make two separate payments.

When you make your payment by bank transfer please use the name on your invoice as the reference and if paying for postage follow that reference by PP indicating your payment includes postage.

We post in strict order of payment, once you have paid you will be allocated a postal number. We pack and post all items ourselves and on average post between ten and fifteen parcels per working day, we will email you the evening of the day your items have been despatched. Please note that it can take up to four weeks for all parcels to be despatched following the sale date.

If you require your items more quickly than our service can provide please contact Mailboxes Leamington Spa: www.bit.ly/mailboxes-ls to obtain a quote.

Please note that postal costs are determined entirely by weight and size. If we are posting to you outside the UK you will be responsible for any import or other charges payable at the point of entry.

Payment

We are only able to accept payment by cheque, cash or bank transfer. We are not able to accept payment in excess of £5000 in cash per sale in order to satisfy current legislation. In order to keep our buyer's premium to a minimum, we do not accept payment by credit or debit cards.

Our Bankers

Lloyds, Leamington Spa

Sort code: 30-94-93

Account no: 00302603

IBAN: GB24 LOYD 3094 9300 3026 03

BIC: LOYDGB21137

Press and Marketing

Chantal Haddon

01728 860924 or

07501 116934

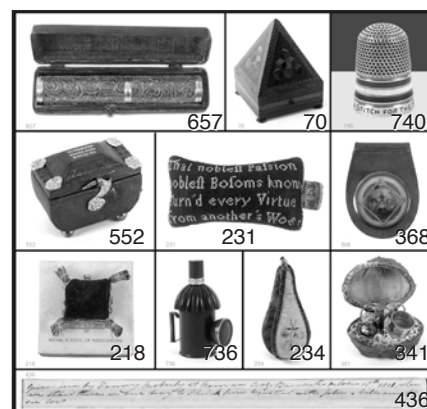
cfhaddon@gmail.com

Conditions of Sale

Our Conditions of Sale, under which this sale is conducted, are available via our website www.bleasdalesltd.co.uk or on request. Our conditions are based upon recommended Conditions of Sale approved by The Society of Fine Art Auctioneers and The Royal Institute of Chartered Surveyors. Your special attention is drawn to conditions relating to online bidding via the-saleroom.com

**BUYERS
PREMIUM 20%
NO VAT
NO ONLINE
COMMISSION**

Front Cover Illustrations:



If you bid in the sale and are successful you will pay the hammer price plus a premium of 20% of the hammer price. You will pay no extra charges to the-saleroom.com

Our printed catalogues provide comprehensive information about all the lots included in the sale as well as illustrations and guide estimates. Once you have decided which lots you are interested in you can then contact us to get further information about the condition of an individual item or to place your bid.

Privacy Policy

For details of our privacy policy, see:

www.bleasdalesltd.co.uk/auctions/privacy-policy

Cites Regulations

Please be aware that certain Lots in this sale may be subject to the CITES regulations if exporting these items.

These regulations may be found at www.ukcites.gov.uk

Tips on bidding online at timed sales:

(Please note these are bidspotter tips

- they are a partner organisation to the-saleroom.com)

<https://bit.ly/timed-sales>

<https://bit.ly/timedsaletips>

Catalogue Design: Dave Steele & Zani Franklin

Collections in this sale

Enid Riley (nee Burns) 1934 - 2020

I first met Enid Riley in 1975 when I was sixteen. She was emerging from Elizabeth Unger's shop in Church Street, Warwick, carrying a Tunbridge ware sewing tray and that chance encounter led to a friendship which lasted for nearly fifty years.

I had learnt rudimentary restoration skills around that time while helping my father restore his growing collection of barometers and other antiques. I quickly developed an interest in antiques and I started to buy boxes and other small items, restore them and sell them on. Enid was collecting through a series of local antique shops and trips to Portobello and was also developing her knowledge by looking out for items for dealers from whom she bought. I restored boxes for her, and a warm friendship developed between my Mother (who had started to collect thimbles) and Enid. I recall returning from school to find Enid's Mini parked on my parents drive on her visits to deliver the various restoration tasks, and the two of them settled in for tea and chatter. Occasionally, Enid would be accompanied by her husband, Harry, and he and my Father also got on well. Harry was by profession an accountant and was ideally suited to help Enid in the principals of business, but his main contribution would be that of driver and porter.

Enid's father had been an artisan craftsman and her mother worked from home as a seamstress. She stored her work tools in a series of antique sewing boxes which Enid subsequently acquired, and taking possession of these boxes raised an interest in the items that had originally been in the fitted trays. In the Summer of 1974, Enid and Harry's second son Christopher died from a brain tumour, an illness that had first become developed a few years earlier. It was following Christopher's death that Enid developed a real interest in collecting and pursued it with an energy that perhaps helped to soften her sense of loss.

As the collection grew it was inevitable that some dealing would develop. The local run of antique shops was expanded, Portobello trips started even earlier in the day. As Enid and Harry would drive to visit their beloved Lake District, carefully selected routes incorporated visits to numerous antique shops, markets, and fairs on the way. Early selling events were The Big Brum, Newark and Shepton Mallet, but Enid's favourites became the Birmingham NEC fairs, where she exhibited from the mid 1980's, and Westonbirt.

Enid's selling space was small but she would exhibit hundreds and sometimes thousands of items neatly arranged, labelled and priced. She developed a substantial and loyal following of trade and collectors, and became increasingly knowledgeable on the subject, travelling widely to give informative, amusing and well-illustrated talks to clubs and societies including the Dorset Thimble Society, and as far away as Ireland.

Part of the reason that Harry and Enid got on well with my parents was their sharing of Northern roots. My parents had come from Manchester, Enid and Harry from Stockport and Hyde. Enid had been to Fylde Lodge School, and then onto teacher training college, leading to an early career as a teacher, and later in adult literacy. After a successful professional career, Harry was able to pursue his interests in steam railway preservation societies, which he would visit while Enid did her fairs. In 2003 Harry and Enid sold their substantial home in Kenilworth and moved to a new home in Salford Priors, near Stratford and Evesham. My family continued to see them regularly and my father would often help Enid with small restoration projects. After Harry died in 2006, Enid continued with her NEC and Westonbirt fairs, with support from friends and helpers, until her last appearance in 2019.

It is always a sadness when someone well known and respected in their field passes away. No one can be anything other than a custodian of a collection and Enid knew better than most the excitement of acquiring new objects from other collections to improve her own. There is additional sadness for me that someone who encouraged my interest, and indeed can probably take a large degree of credit for the business I now run, is no longer here, but I take pleasure in knowing that it is her family's wish for the collection to be sold by me.

In 1997, the ownership of most of Enid's main collection was transferred to her surviving son, Jonathan, and the forthcoming series of sales will include items from this as well as Enid's remaining collection and stock.

I hope that these sales now gives others the enjoyment and pleasure this collection gave to Enid and her family. Like many others, I was privileged to have shared the friendship and imparted knowledge that resulted from knowing Enid well.

Robert Bleasdale

Roy Farmer

Roy Farmer became interested in thimbles and sewing tools encouraged by his near neighbours, the late Gillian and Alistair Stannard whose collections were sold by Bleasdales Ltd some years ago.

After building a successful fruit and vegetable business with a chain of shops Roy planned his retirement by selling off his shops individually over a number of years.

Used to early starts from the fruit and vegetable markets Roy was a regular attendee at many of the well known fairs and steadily built his collection of thimbles alongside tape measures and other more varied collections which he has retained.

His collection of thimbles will be sold over our next few sales.

Robert Bleasdale

Peggy Summers 1930 - 2022

My mother re-found her love for sewing and embroidery early in the 1990's. She was an active member of both the Dorset Thimble Society and the East Dorset Group of Embroiderers (EDGE). She worked with other members of EDGE to create a new Altar frontal, commissioned to celebrate the 900th Anniversary of Christchurch Priory in Dorset.

At this stage she began collecting needlework tools, display units and workboxes, enjoying both the search for artefacts at local fairs, and the sharing of knowledge and experiences with her many friends and colleagues.

Nigel Summers



Sue Read

Sue Read from Dover in Kent cherished her collection of antique needlework treasures, acquired over 30 years. It was her dearest wish that they find new homes with people who shared the same passion as she held. She loved to wonder where these items started their lives, where they traveled and how they were used. Following her recent death, we are pleased to offer her collection in this and future auctions.

Included in her collection are one or two items that she commissioned, future antiques so to speak. One such is silver needle ends in the form of cats and otters. She would hope that one of you loves them as much as she did.

Sue Read was born in West Sussex in the early part of the second world war, spent much of her childhood in Hampshire before settling in Kent.

She was an active member of the East Kent Embroiders guild for 40 years where she learned to become a master of her craft. Many of her needlework pieces now reside in homes around the world. Her early collections were of Welsh love spoons, early De Bethel papier mache cats and first edition cookbook and household management books.

Sue Read lived a long and happy life to the age of 79, her collection now available for you to acquire. Part proceeds from this auction will benefit children's charity, of which she was a great supporter.

Guy Read

Christine Mariner

Christine was a collector of many items including Thimbles, Sewing Antiques and Buttons. She was a member of The British Button Society (Solent Branch) for many years, the Branch being run by Susan Symes whom Christine regarded as a great friend.

For Christine, one of the highlights of the year was being able to display all her collections at the Collectors Fair at Midhurst. But Buttons were her favourites. They have so much history to them, are made of many different materials and in a wide variety of designs. We have tried to include as many types as possible.

This is not all of Christine's Button Collection; she had lots more beautifully grouped and displayed in frames on the walls of her home. I hope you enjoy those which are on offer.

Ruth Mariner

A Connoisseur's Collection

This collection was formed over a thirty year period and grew to spectacular proportions. A gradual reduction in the size of the collection has taken place over the last five years with one hundred or so lots in each of our sales. At the beginning of this year the owner took the decision to move and the last, or at least nearly the last of the collection is included in this sale.

Its owner has collected with pleasure, passion and vigour with purchases not only from my earliest sales with Phillips and Bonhams but also from established specialist dealers and the occasional unsuspecting general dealer.

I have always looked forward to my visits which often resulted in lively conversations over characters, events and turns which shaped the collection as well as reminiscences as to where items were discovered and acquired. It has given great pleasure to its owner, I am sure it will now give pleasure to those who are able to acquire items from it.

Robert Bleasdale

A Passion For Collecting Lasting Forty Years – A Private Collection Part 3

Having sewn since childhood and also being interested in History it seemed a natural progression to learn about the evolution of sewing tools and to start collecting. So, in 1979 I visited a local Antiques Fair and began a 40 year old journey to create my collection. Soon I met knowledgeable dealers, establishing friendly relations with Enid Riley at her fairs, Diana and Ivor Brick in London, and visited Sheila Smith in Bath and Ken and Lois Sawyer in Roehampton. All sought out items for me and taught me a lot about them too. There were also the Sales in Knowle and later Robert Bleasdale's own Sales. Now, I've reluctantly decided that I will part with the majority of my collection and hope that the tools and boxes will give others the same pleasure that I have had for so long.

The Collector

Susan Franklin

The saying "great oaks from little acorns grow" could apply to my collection. It began in 1972 with a hand painted Royal Worcester thimble priced at £1.95 and grew to well over 500. An introduction to the Dorset Thimble Society opened my eyes to vintage, antique and even medieval thimbles. This led on to needlework tools, advertising memorabilia, buttons, antique fabric, display units, workboxes and books about various tools and collections. What began in a single display unit grew into a small chest of drawers and finally filled a box room. I have had enormous pleasure over the years hunting down treasures at home and abroad and have been fascinated by the social history of needleworking through the ages.

The Collector



Tunbridge Ware

1

A Tunbridge ware combination pin wheel, tape measure and pin cushion labelled for Thomas Barton, the circular base on three bun feet and incorporating a pin wheel in stick ware below a cylinder form tape measure in mosaic and a stick ware pin cushion, tape replaced, the base with printed label 'T. Barton late Nye', 5cms dia. at base, 6cms high.

A passion for collecting lasting forty years Part 3
£50/100

2

A Tunbridge stick ware pin cushion and pin wheel in the form of a tea pot, velvet pad with turned finial, 7cms wide.

A passion for collecting lasting forty years Part 3
£40/80

3

Two Tunbridge ware needle books, comprising a large example, one cover with a mosaic panel of a swan, the other in cube work, pencil closure, 8.7 x 6cms, the other titled in mosaic to one cover 'Needles', the other in cube work, complete with flannels, velvet spine and ribbon ties, 7 x 4.5cms.

A passion for collecting lasting forty years Part 3
£50/100

4

Tunbridge ware – sewing, four pieces, comprising a needle book with mosaic covers, 6cms, a sarcphagol form pin cushion, 6cms, a stick ware vase form pin cushion, 2.5cms, and a similar barrel form tape measure with original printed tape, 3cms. (4)

A passion for collecting lasting forty years Part 3
£40/80

5

Tunbridge ware – five pieces – sewing, comprising a needle book with mosaic covers and internal chequer boards, 5.5cms, a stick ware combination waxer/tape measure and pin cushion, 6.5cms, a turned stick ware double ended pin cushion, 3cms, a rib turned rosewood tape measure with overhanging stick ware top and with the original and complete tape inked in nails, 2.5cms, and an acorn form rosewood tape measure with stick ware top and replacement tape, 5.5cms. (5)

A passion for collecting lasting forty years Part 3
£80/120

6

Two larger format Tunbridge ware slant top needle packet boxes, comprising a rosewood example the slant top with a panel of cube work the sides with two bands of geometric mosaic, 6.4cms high, the other with the slant top in floral mosaic the sides with two bands of geometric mosaic, 6cms high. (2)

A passion for collecting lasting forty years Part 3
£80/120

7

A rosewood Tunbridge ware ring stand and pin cushion, the fan form pin cushion in geometric mosaic over a stick ware stem with two ring spindles, the circular base in geometric mosaic within a rosewood border, 9.5cms high, 9cms max. width.

A passion for collecting lasting forty years Part 3
£80/120

8

A rosewood Tunbridge ware ring stand and pin cushion, the fan form pin cushion in geometric mosaic over a stick ware stem with two ring spindles, the circular base in geometric mosaic within a rosewood border, 9.5cms high, 8.5cms max. width.

A passion for collecting lasting forty years Part 3
£80/120

9

A Tunbridge ware rosewood counter tape measure and a sewing clamp, the large tape measure of rib turned cylinder form below an overhanging top with a panel of geometric mosaic, printed tape commencing at 8 ins., 6.8cms max. dia., 5.8cms high, the rosewood cylinder form clamp with stick ware circular end panel below a pin cushion top, 5.6cms. (2)

A passion for collecting lasting forty years Part 3
£50/100

10

An early painted Tunbridge ware white wood sewing clamp, with ring, floral and leaf painted decoration, the 'C' shaped frame with a printed circular label 'Accept This Trifle', below a vase form pin cushion, 14cms.

A passion for collecting lasting forty years Part 3
£50/100

11

Two early painted Tunbridge ware white wood sewing clamps, comprising a floral and ring painted example, the clamp with thimble case and two cotton barrels below a circular tier with a tape measure (tape lacking), and a pin cushion surmounted by a multiple reel in acorn form case, two needle cases lacking, 21.5cms high, the other of cylinder form surmounted by a pin cushion, ring painted decoration refreshed, 11cms. (2)

A passion for collecting lasting forty years Part 3
£50/100

12

No Lot

13

Four early painted Tunbridge ware sewing accessories, comprising a cylinder form cottage tape measure with replacement tape, 3.2cms, two similar cottage top cylinder needle cases, 6 and 6.5cms, and a double ended cylinder form pin cushion decorated in green and black with leaves, 3cms. (4)

£100/200

14

An early painted Tunbridge ware white wood cottage form sewing box, the front painted with a stable door with thatched canopy and five trellis glazed windows, the roof with two further gable windows and a chimney. Each side with two trellis glazed windows and one side fitted with a six division drawer. The interior with sliding thimble panel to roof over a compartmentalised tray with pin cushion, needle book, ring painted tape measure, a similar egg form thimble case, and a few other accessories, interior re-painted over original paper. 14.5 x 11 x 15cms.

£1000/£2000

15

Tunbridge ware – sewing, five pieces, comprising two stick ware circular pin cushions, each 4.5cms dia., a needle book with floral mosaic covers, 5.7cms, a combination pin disc, waxer and pin cushion in stick ware raised on three bun feet, 4.5cms high, and a mahogany cylinder tape measure with domed stick ware top, printed tape commencing at 4ins., 3.8cms. (5)

From the collection of Enid Riley Part 3

£50/100

16

Tunbridge ware – sewing, seven pieces, comprising a stick ware combination waxer/tape measure/pin cushion with complete printed tape, 6cms high, a similar waxer/pin cushion, 3cms high, two stick ware pin cushions lacking infills, 4.5 and 2.5cms, a stick ware disc form pin cushion, 3.2cms, a mosaic needle book, 5.5cms, and a stick ware reel, losses to top edge, 2.5cms. (7)

From the collection of Enid Riley Part 3

£80/120

17

Tunbridge ware – sewing, five pieces, comprising two cross form thread winders in mosaic, each 5.5cms, and three rosewood reels comprising a pair and a single each with stick ware top, 3.5cms high.

(5)

From the collection of Enid Riley Part 3

£80/120

18

Tunbridge ware – sewing, six pieces, comprising a stick ware girldle form pin cushion, 3cms, a rosewood reel with stick ware ends, 2.7cms, a vase form stick ware pin cushion, 3.2cms, a stick ware combination waxer/pin cushion, 4cms high, a rib turned rosewood cylinder tape measure with domed stick ware top, replacement plain ribbon, 2.7cms, and a stick ware rib turned cylinder needle case, 8.7cms. (6)

From the collection of Enid Riley Part 3

£80/120

19

Tunbridge ware – sewing, four pieces, comprising a stick ware basket form pin cushion with bound ribbon handle, 3.5cms, a rosewood acorn form thimble case with stick ware top, 4cms, a stick ware reel form waxer, 2.2cms, and a rosewood cylinder form tape measure with domed stick ware top, complete printed tape, 3.2cms. (4)

From the collection of Enid Riley Part 3

£60/100

20

Tunbridge ware – seven pieces, comprising a stick ware rib turned circular box with screw cover, 3.7cms, a Tangram puzzle in square rosewood box with geometric mosaic cover, 5cms, a set of four circular stick ware counters, 3.5cms, and a book mark weight of domed twin section form in stick ware, 2cms. (7)

From the collection of Enid Riley Part 3

£50/100

21

A good Tunbridge ware rosewood stick ware decorated sewing box, well fitted, circa 1840, of sarcophagal form raised on bold stick ware bun feet, the sides with a broad band of stick ware, the lid with a panel of cube work within an angled stick ware border. The interior with ruched silk lid lining over a whitewood and blue paper lined lidded and compartmentalised tray with six rosewood reels with variant stick ware tops, rib turned rosewood tape measure with stick ware top, the printed tape commencing at 9ins., a similar waxer, a needle book with stick ware covers, a pair of lift out rectangular boxes with sliding rosewood lids inset with stick ware panels, a lift out pin cushion, a set of eight plain rosewood rectangular thread winders, and a silk tool lid with steel scissors, box 23.5 x 18.5 x 13cms.

From the collection of Enid Riley Part 3

£300/500

22

A Tunbridge ware combination desk thermometer/compass by Edmund Nye, the square rosewood base bordered by chain form mosaic and supporting a stick ware collar to an octagonal body mounted with a mercury thermometer the scale engraved 'E. Nye – Tunbridge Wells' within seven panels of floral mosaic, the top inset with a circular compass and lacking the original stick ware surround now veneered in rosewood. The base with printed label 'Edmund Nye, Manufacturer Mount Ephraim and Parade, Tunbridge Wells', 8.4cms sq. at base, 13cms high.

From the collection of Enid Riley Part 3

£150/250

23

A small format Tunbridge ware sewing box, of rectangular form, the whitewood sides with black line decoration, the lift off lid with two panels of stick ware within rosewood cross banding. The compartmentalised interior in red paper and silk with pin cushion and thimble stand, with a rosewood disc form waxer and a rosewood thread winder, 11.3 x 6.2 x 3.7cms.

From the collection of Enid Riley Part 3

£80/120

24

A rosewood Tunbridge ware weighted pin cushion, of rectangular form, the sides in bold geometric stick ware below a sloping stick ware border, velvet infill, 12.7 x 7.5 x 5.5cms.

From the collection of Enid Riley Part 3

£50/100

25

Two early painted Tunbridge ware whitewood sewing clamps, comprising a turned frame example to a bulbous body painted with buildings in a landscape below a screw cover with blue silk pumpkin pin cushion, 14cms high, and a painted cylinder form clamp lacking pin cushion top, 5cms wide. (2)

From the collection of Enid Riley Part 3

£50/100

26

A rare early painted Tunbridge ware whitewood combination pin poppet and cottage form tape measure, the turned circular base surmounted by a domed screw cover revealing a pin cushion and surmounted by a cottage form tape measure, tape lacking, the base with line painted decoration, the cottage with door, two windows and vegetation, paint a little worn, 3.8cms max. dia., 5.5cms high.

From the collection of Enid Riley Part 3

£100/200

27

Four painted Tunbridge type pieces and two Tunbridge ware pieces, comprising a cylinder turned box with beehive finial, line and leaf painted decoration, 5.7cms high, a bead barrel with painted decoration, an egg form pin poppet with floral painted decoration, another pin poppet lacking cover, a stick ware combination waxer/pin cushion, and a stained cylinder form tape measure with stick ware over hanging top, printed tape commencing at 2ins. (6)

From the collection of Enid Riley Part 3

£50/100

28

Two Tunbridge ware rosewood sewing clamps, comprising a book form example, the 'spine' with inset floral mosaic panel below a turned finial with stick ware top, 16cms, and another of cylinder form, the end with circular stick ware panel below a pin cushion top, 6cms. (2)

From the collection of Enid Riley Part 3

£60/100

29

A Tunbridge ware box, of square form the sides veneered in burr elm and with a narrow band of mosaic, the hinged lid with a central floral mosaic panel set in whitewood within a canted and curved border of floral mosaic, interior neatly re-lined in blue silk, 15.4cms sq.

£50/100

30

A Tunbridge ware rosewood box, of rectangular form, the sides with a band of geometric mosaic, the hinged lid with a central mosaic panel of a butterfly set in whitewood flanked by two panels of mosaic and within a geometric mosaic border, interior neatly paper lined, complete with key, 20.6 x 8.2 x 6.4cms.

£50/100

31

An early 19th Century Tunbridge ware rosewood box, of rectangular form, boxwood diamond escutcheon, the lid in cube work, the interior neatly re-lined in pale purple silk, complete with key, 19 x 14 x 6.5cms.

£50/100

32

Two Tunbridge ware rosewood boxes, both of rectangular form, comprising a hinged lid example the top with three stick ware panels within a van dyke type border, interior later lined with printed paper, 19 x 6.8 x 6cms, the other with a band of mosaic to the sides below a pin hinge lid centred by a mosaic panel set in white wood within an outer border of geometric mosaic, interior neatly re-lined in printed paper, 23.5 x 8.5 x 5.7cms. (2)

£50/100

33

Four small Tunbridge ware rectangular boxes, comprising three with inset lids one with a mosaic panel of a butterfly set in white wood surround, 9.5cms, two others in geometric mosaic, 9.5 and 9cms, and another with pull-off lid with a panel of cube work within a chequer border, 9.7cms. (4)

£80/120

34

Four small Tunbridge ware rectangular boxes, comprising a rosewood example the inset lid in stick ware with central knob, 8.6cms, the others with pull-off lids one in stick ware and with internal tray, 11cms, one in floral mosaic, 8.7cms, and one in geometric mosaic, 15.2cms. (4)

£80/120

35

Three small Tunbridge ware rectangular rosewood boxes, all pull-off lids comprising a rectangular example, the lid with unusual twin panels of geometric mosaic and stick ware, 9.6cms, another with fine floral mosaic panel, 11cms, and another in stick ware, 11cms. (3)

£80/120

36

Four small Tunbridge ware rosewood boxes, all with pull-off lids, comprising a square example housing a Tangram puzzle, the lid in geometric mosaic, 4.8cms, another in floral mosaic with ink inscription to base dated 1881, 7.5cms, and two others in geometric mosaic, 5.7 and 5.5cms. (4)

£60/100

37

Tunbridge ware – six pieces, comprising a mosaic inlaid cribbage board, 23.5cms, a rosewood mosaic inlaid paper knife, 24.5cms, two rosewood boxes with pull-off lids, one in floral mosaic, one in cube work, 6.7 and 6.2cms sq., and two brushes, one in mosaic and one in cube work. (6)

£80/120

38

Tunbridge ware – six pieces, comprising three rectangular boxes, one with cube work pin hinge lid, 8.7cms, another with inset lid in floral mosaic, 9.7cms, another with pull-off lid in floral mosaic, 10.2cms, a rosewood nine division stick ware ruler, a rosewood paper knife with geometric mosaic handle, 20.5cms, and a cube work brush, 16.5cms. (6)

£50/100

39

Tunbridge ware – seven pieces, comprising three rectangular rosewood boxes, one with pin hinge lid in floral mosaic, 8.8cms, two with inset knobbed lids, one in cube work, 9.5cms, the other in floral mosaic, 9.2cms, two brushes, one in mosaic and one in mosaic and cube work, 16.5 and 24cms, a nine division rosewood stick ware ruler, and a paper knife with mosaic handle, 23cms. (7)

£80/120

40

Three Tunbridge ware stamp boxes, comprising a rosewood example the top with 'Postage Stamps QV' label within mosaic surround, 4cms, a rosewood example with stick ware top, 3.5cms, and another rosewood example with central 'penny red' flanked by stick ware and mosaic panels, 9cms. (3)

£50/100

41

Three Tunbridge ware stamp boxes, comprising a rosewood example with 'Postage Stamps QV' label in mosaic surround, 4.2cms, another with variant label within mosaic surround the sides with geometric inlay, 4cms, and a rosewood example, the lid with lilac QV one penny stamp flanked by panels of geometric mosaic, 8.2cms. (3)

£50/100

42

Tunbridge ware – six pieces, comprising a rosewood pencil box, the pull-off lid in stick ware, 19.3cms, a rosewood rectangular box with inset lid in floral mosaic centred by a bone knob, 9.2cms, two mosaic decorated brushes, 17 and 16cms, a rosewood nine division stick ware ruler, and a paper knife in floral mosaic and cube work, 24.5cms. (6)

£50/100

43

Tunbridge ware – six pieces, comprising a floral mosaic cribbage board, 23cms, a yew wood rectangular box, the hinged lid with a border of stick ware, complete with key, 15.5cms, two brushes, one in cube work, one in mosaic, 11.5 and 12.2cms, and two mosaic decorated paper knives, 24.5 and 19.5cms. (6)

£50/100

44

Six Tunbridge type paper knives, decorated with chequer and feather coloured inlays, largest 29.5cms. (6)

£40/60

45

A good Tunbridge ware rosewood sewing box and contents – the box of small sarcophagol form, raised on bun feet, the lid centred by a mosaic panel of a butterfly within a Van Dyke border and a further conforming outer border, the canted lid in stick ware with a conforming border to the sides. The compartmentalised interior in original red paper with eight rosewood thread winders, a set of four stick ware reels, a similar needle book, tape measure with inked tape in nails, and a double ended pin cushion, 19.2 x 14.5 x 7.8cms.

£300/500

46

A Tunbridge ware rosewood sewing pannier, of rectangular form raised on turned bun feet, the pin hinge lid with a mosaic panel of flowers set in a white wood ground within a geometric mosaic border, the sloping sides with a band of floral mosaic, brass swing handle, original but worn green silk interior, 24 x 15.2 x 16cms with handle raised.

£200/400

47

A Tunbridge ware pleated silk sewing basket, of rectangular form, the base panel inset with a mosaic of a child and dog within a geometric border below pleated crimson silk sides, the upper border in geometric mosaic with a hinged curved handle with a further band of geometric mosaic, 17.2 x 13.4 x 14cms with handle raised.

£100/200

48

An early Tunbridge ware cottage form sewing/reel box, single storey, the front painted with stable door, ladder, trellis window and foliage, each short side with a single window, the thatched roof with red chimney. The interior with three only of four divisions each compartment with thread hole, the sliding roof with open void, 9 x 9.5 x 9.5cms.

£300/500

49

An early print and paint decorated Tunbridge ware white wood sewing box, of rectangular form, the pin hinge lid with an extensive colour print of the Brighton Pavilion with elegant figures in the gardens to the fore within painted borders. The sides with simple line decoration and painted escutcheon, the compartmentalised interior in original paper, complete with key, 15 x 22 x 6.5cms.

£150/250

50

An early print and paint decorated white wood Tunbridge ware sewing box, of rectangular form, the pin hinge lid with a titled colour print 'Chain Pier and Marine Parade, Brighton', within painted borders including a green ground seaweed border, the front and back of sloping form and all four with green seaweed panels, the ends with brass ring cornucopia handles, the whole raised on bone ball feet. The interior with a colour print to the lid, titled 'View Of The West Front of The Pavilion', the compartmentalised interior complete with removeable box pin cushion and needle book, complete with key, 23.4 x 15.5 x 6.8cms.

£200/400

51

A rosewood Tunbridge ware circular sewing basket, the circular base in geometric mosaic within a rope bordered circle below pleated silk sides, the rim in leaf and floral mosaic below a curved swing handle in geometric mosaic, 15.5cms max. dia., 13.5cms high with handle up.
£100/200

52

A rosewood Tunbridge ware sewing box of rectangular form, the cushion form lid with a cube work panel within a broad geometric mosaic border, the sides with a narrow band of geometric mosaic. The lid interior lined in green silk over a green silk, velvet and printed paper lidded and compartmentalised tray with a canted geometric inlaid border, with four steel tools, 23 x 18 x 11cms.
£150/250

53

A good rosewood Tunbridge ware sewing box with accessories, of sarcophagol form, the lid with a mosaic geometric panel set in white wood within three variant mosaic borders, the sides with a narrow band of geometric mosaic over a broad band of scrolling leaf mosaic and raised on four stick ware bun feet. The interior with ruched silk lid panel over a compartmentalised and lidded tray covered in gold seaweed maroon paper with box form removeable pin cushion, a pair of rectangular boxes with stick ware sliding lids, a set of six rosewood reels with stick ware tops, a rib turned rosewood tape measure, the complete tape inked in nails below a stick ware top, and a metal thimble, 24 x 18.5 x 12cms.
£300/500

54

An attractive Tunbridge ware rosewood casket, the canted rectangular top with a geometric mosaic motif within borders of stick ware and mosaic. The front fitted with a door with a fine mosaic and marquetry panel depicting Eridge Castle set in white wood within a border of mosaic. The door opening to reveal a set of four drawers with geometric and leaf mosaic, the stepped base raised on bun feet, 23.5 x 18.5 x 13cms.
£300/500

55

An unusual rosewood and inlaid Tunbridge ware box dated 1825 and with an internal colour print of Brighton, the rectangular box with geometric inlaid borders to the lid and front, the latter incorporating a compartmentalised drawer for sewing, the sides with brass cornucopia ring handles, the whole raised on brass ball feet, bone diamond escutcheon. The lid interior with a colour print titled 'A View Of The Grand Crescent and Square now erecting at the East End of Brighton – the largest square in England named Kemp Town/Published by W. Morris, Brighton/Wilds and Busby Architects' and inscribed below in ink 'H. P. Le Geyt from Sir R.G. Keats, 1825', 22.5 x 17.2 x 14cms. † Sir Richard Goodwin Keats (1757-1834) was a British naval officer who fought throughout the American Revolution and retired due to ill health in 1812 becoming Commodore Governor of Newfoundland 1813-1816, he was appointed Governor of Greenwich Hospital in 1821 and died there in 1834, where a memorial was erected on the orders of William IV. Keats was a distinguished Naval officer taking part in many battles and in 1789 sat at the Court Martial of the mutineers who had taken H.M.S. Bounty. When Nelson was shot dead on his ship H.M.S. Victory at Trafalgar in 1805 his Breast Star of the Order of Bath passed to Nelson's brother, the Reverend William Nelson who sent it to the hero's confidant Admiral Sir Richard Goodwin Keats. The recipient of the box was probably a relative of another distinguished Naval officer G.B. Le Geyt (1777-1861).
£150/250

56

An early print and paint decorated Tunbridge ware sewing box in burr elm, of sarcophagol form, the lid with a colour print of Brighton Pavilion with elegant figures in the foreground within a canted border painted with leaves, the sides with gilt brass cornucopia ring handles, bone diamond escutcheon, the whole raised on brass ball feet. The interior lined in original pink paper with white wood compartmentalised and lidded tray with box form pin cushion, 23.5 x 18.5 x 13cms.
£150/250

57

A Tunbridge ware rosewood skein case, of rectangular form the upper face with a mosaic panel of a butterfly set in white wood and flanked by panels of stick ware, the long sides in mixed mosaic and stick ware, complete with wooden boards and paper skein holders, 23 x 3.7 x 1.5cms.
£100/200

58

A Tunbridge ware coromandel wood reel holder of trapezoid form, the sides with a band of floral mosaic, the long sides with undulating tops, complete with lift out reel tray with brass reel spikes and a selection of reels, 15.7 x 5.7 max. by 4.2cms max.
£100/200

59

A set of four Tunbridge ware rosewood reel tops, each with circular variant stick ware top and reel spike, with a set of four plain reels, 2.5cms dia. (4)
£50/100

60

A red leather Brighton 'Souvenir' sewing box for a child, of rectangular form covered in gained red leather with wallet form closure inscribed in gilt 'Souvenir', the hinged lid with a black and white engraving of Brighton Pavilion inscribed in ink 'Sophia Gambrill, 1837', the compartmentalised four division base containing sea shells, pebbles and bone macrame fish, 8.5 x 5.5 x 3.2cms.
† Possibly Sophia Gambrill born Elmsted, Kent in 1825 died 1856.
£60/100

61

A Tunbridge ware rectangular box, the lid with a mosaic panel 'Needles' within mosaic borders, the sides with bands of mosaic, 6 x 3.4 x 1.7cms.
£50/100

62

An early print and paint decorated Tunbridge ware pin poppet in the form of a bee skep, with a circular colour print depicting Brighton Pavilion with elegant figures and a horse man, the circular line painted box base raised on three ball feet, original pin cushion initialled in pins, 5cms max. dia., 7cms high.
£100/200

63

A large rosewood Tunbridge ware slant top needle packet box, the sloping top with a mosaic panel of a flower and leaves, the sides with two bands of geometric mosaic, 3.8 x 3 x 6cms.
£60/100

64

A Tunbridge ware needle book, one board with a mosaic panel of a butterfly, the reverse in geometric mosaic, complete with flannels, green silk spine, 5.5 x 3.6cms.
£80/120

65

Tunbridge ware – three pieces, comprising a rosewood drum form waxer with stick ware star ends, 2cms dia., a combination waxer/pin cushion/tape measure with reduced printed tape, 7cms, and a pin wheel in stick ware, 4.2cms dia. (3)
£50/100

66

Tunbridge ware – two pieces, comprising a circular stick ware pin cushion with printed circular label to base 'T. Barton late Nye.....', 5cms dia., and a rosewood stick ware pin wheel, 4cms dia. (2)
£50/100

67

Tunbridge ware – three pieces, comprising two circular stick ware pin cushions, one raised on three bun feet, 4.2 and 4.3cms, and a rosewood tape measure, the octagonal body in strips of mosaic below an overhanging circular top in mosaic, printed tape commencing at 1 ins., 3.8cms high. (3)
£50/100

68

Tunbridge ware – six pieces, comprising a pair of rosewood reels with circular stick ware tops, 3cms dia., three single reels, two decorated in stick ware to both ends, and a double ended girdle pin cushion, 3cms.
£80/120

69

An early painted Tunbridge ware white wood sewing clamp, with line painted and floral decoration, the 'C' frame below a circular tier with five of six reel spikes (possibly replaced), and surmounted by a cup form pin cushion, 16.5cms.
£50/100

70

A rare rosewood Tunbridge ware sewing box in the form of a pyramid, the box based raised on four bun feet and fitted with a drawer, each side of the base with a band of stick ware over van dykes, each slanting face with a panel of cube work within borders of stick ware rising to a turned finial. Each face of the pyramid hinged, the interior with panels of silk, the base compartmentalised and fitted with a pin cushion and a tool card with four steel tools, 18cms sq., at the base, 23cms high.

† The unusual form of this box probably dates to 1820/1830 and follows the period of Napoleon's invasion of Egypt followed by Nelson's famous victory at the Battle of the Nile in 1798. The following years saw an 'Egyptian Revival' led by Thomas Hope (1769-1831), which introduced Egyptian themes and decoration previously not seen, pyramids, sphinx and alligators being most prominent.
£1000/2000

71

An attractive Chinoiserie decorated white wood sewing pannier, probably early Tunbridge ware, the vivid scarlet ground decorated with chinoiserie figures and scenes to all sides, the hinged domed lid with a companion scene within a border of fruiting vines below a line painted swing handle, the interior in original pale pink paper, 17 x 17cms max., 21cms high with handle raised.
£300/500

72

An early print and paint decorated Tunbridge ware sewing clamp, the white wood line painted cylinder body decorated to one end with a titled colour print 'Chain Pier' below the original velvet pin cushion, 10.5 x 6.5cms.
£50/100

73

An early painted Tunbridge ware sewing clamp, the turned white wood frame supporting a turned bulbous box painted with a landscape scene below a sponge decorated screw top surmounted by a pumpkin pin cushion and a circular cottage form tape measure with replacement tape, 7.6cms max. dia., 16cms high.
£80/120

74

A rosewood Tunbridge ware sewing clamp, the turned frame below a circular top inlaid with six circles of stick ware and centred by the original velvet pin cushion, 7cms dia., 10.5cms high.
£50/100

75

A good Tunbridge ware colour print decorated disc form pin cushion, one side with a titled view 'Brighton Pier', the reverse 'Brighton Palace', velvet infill, ribbon suspension, 4cms dia.
£50/100

76

Tunbridge ware – three pieces, comprising a cross form mosaic silk winder, 5.2cms, a rib turned rosewood circular box with stick ware top and a stick ware book mark button. (3)
£30/50

77

A rare early Tunbridge ware white wood print and paint decorated circular spice box, domed lid with an untitled circular colour print of buildings within line and floral painted borders, the base with a rectangular colour print titled 'High Street, Margate', within a conforming border, four division interior with spice labels centred by a cylinder container for a nutmeg grater, split to base, general losses to paint and wear, 16.5cms dia., 8.2cms high.
£300/500

78

An early Tunbridge ware nutmeg grater and a rosewood go to bed, the nutmeg grater of ribbed barrel form, the central band with a cut corner label, the ends with ring painted decoration, in three sections complete with grater, 6cms high, 4.2cms dia., and a nicely turned rosewood go to bed with stiker base and bone match mount, 5.4cms. (2)
£50/100

79

A rosewood Tunbridge ware sewing box of sarcophagol form, the sides with a broad band of stick ware, the canted lid with a border of stick ware enclosing a diamond form panel of cubes within a narrow border. The interior with ruched red silk lid panel within a stick ware frame over a compartmentalised tray in original red paper with two stick ware lids flanking a silk tool card, replacement rosewood bun feet, 27 x 21.7 x 14cms.
£100/200

80

A rosewood Tunbridge ware sewing box of sarcophagol form, the sides with two bands of stick ware, the canted lid with four diamond form stick ware panels within conforming spandriels and outer border, brass bun feet. The interior with pale blue ruched silk lid panel over a later lined white wood compartmentalised tray with box form pin cushion and silk tool card, 24 x 18.7 x 12.5cms.
£80/120

81

A scarce Tunbridge ware perfume corkscrew, steel shaft to a geometric mosaic handle, 9.5cms.
£50/100

82

An early Tunbridge ware print and paint decorated white wood circular box and cover, the side painted with trailing leaves and with two colour prints, one depicting a sea wall, the other Brighton Pavilion, the lid painted with leaves and centred by a turned knob, 12.5cms dia.
£100/200

83

An early Tunbridge ware print and paint decorated rectangular box, the lid with a cut corner rectangular colour print titled to the interior of the box 'The Marine Parade, Brighton', within a colourful painted border of flowers, interior in original green paper, 19.7 x 12.2 x 9.7cms. † This print is recorded as March 1806 – The Marine Parade, Brighton – Bluck Sculp, T. Wise, Tunbridge.
£50/100

84

Two early Tunbridge ware white wood rectangular boxes, each with sliding lid, the larger with a central colour print to the lid depicting Brighton Marine Parade and the chain pier flanked by panels of sponge work, the sides with conforming panels on a black ground, 24 x 6 x 5cms., the lid of the other painted in black with a country house in landscape, the underside of the lid with remnants of printed paper label, 'Needle Makers to the,', 20 x 6.5 x 4.5cms. (2)
£50/100

85

An early Tunbridge ware white wood print and paint decorated box and two pairs of smaller boxes, the first of rectangular form, the sliding lid with end lock and centred by an oval colour print of the Brighton Pavilion with elegant figures in the foreground within a painted hoop border, 25.4 x 12 x 8cms, and two pairs of boxes probably from sewing trays both pairs with decorated sliding lids, 7.5 and 4.4cms. (5)
£50/100

86

Eight early Tunbridge ware white wood sewing accessories, comprising a set of three ring painted cotton barrels, 4.6cms, two others plain, a ring painted cylinder tape measure with plain tape, a cylinder box with internal pin cushion, and a disc form waxer with printed circular label 'A Trifle from Brighton', small chip to reverse ring painted side, 2.2cms. (8)
£80/120

87

An unusual Tunbridge ware rosewood box, of square form the hinged lid inset with a mosaic panel of a basket of flowers within a diamond pattern border, the sides with a band of floral mosaic, the interior lined in red silk, 15 x 15 x 6cms.
£80/120

88

A late Tunbridge ware rectangular card box, probably Royal Tunbridge Wells ware, the hinged lid with a rectangular geometric mosaic panel in the manner of Sorrento within a diamond pattern border, 16 x 12 x 4.7cms.
£50/100

89

A Tunbridge ware rosewood box, of square form, the pin hinge lid with a mosaic cartouche enclosing a building in the manner of Sorrento within a geometric mosaic border, the sides with a band of floral mosaic, original paper lining, 15 x 15 x 5.4cms.
£50/100

90

A Tunbridge ware rosewood rectangular box, the pin hinge lid with inset floral mosaic within a geometric mosaic border, the sides with a band of geometric mosaic, turned bone lid handle and unusually for this style of box, fitted with a lock, 23.5 x 9 x 5.5cms.
£40/60

91

A Tunbridge ware rosewood box, of square form, the pin hinge lid with a large mosaic panel of a deer in landscape within a geometric mosaic border, the sides with a band of geometric mosaic, original paper lining, 15 x 15 x 5.5cms.
£100/200

92

A Tunbridge ware rosewood Bezique box, of rectangular form probably Thomas Barton, the top and base with a floral mosaic banding flanked by scoring panels, the interior with provision for markers and with a set of playing cards and De La Rue and Cos Rules for Bezique, 12.5 x 8.5 x 5cms.
£50/100

93

A Tunbridge ware coromandel wood small jewellery box labelled for Thomas Barton, of rectangular form the lid with a cube work panel within an unusual link form mosaic border, the sides with a narrow border of floral mosaic, the interior in green velvet with ring slot, circular printed label to base 'T. Barton late Nye,', 14 x 8.8 x 4.2cms.
£100/200

94

A Tunbridge ware cribbage board of triangular form, centred by an inset mosaic panel of a group of flowers within a geometric mosaic border and scoring panels, the base in marbled paper with swivel covered peg compartment, and raised on three bun feet, each side 21.5cms.
£50/100

95

A Tunbridge ware rosewood box, of rectangular form, the hinged cushion form lid with an inset mosaic panel of a swan amid bushes and trees, a building beyond, the sides with a broad band of floral mosaic, turned rosewood escutcheon, 23 x 8.6 x 7cms.
£80/120

96

A Tunbridge ware stationery box, by Wm. Upton, the curved lid with a panel of cube ware within a stick ware border, the sides in burr maple, compartmentalised interior in blue paper, some divisions replaced, complete with key, the base with a printed paper label, indistinct but presumably Wm. Upton, 20.5 x 11.5 x 12.5cms max. † See Austen (B), Page 152 for a copy of Upton's label, 72C.
£100/200

97

An unusual Tunbridge ware rectangular rosewood box, of shallow form, the hinged lid with a panel of cube work within a border of stick ware and a further outer border of stick ware, the sides in van dykes, original green paper lining, 27 x 13.5 x 5cms.
£100/200

98

A rare Tunbridge ware rosewood book slide labelled for T. Waterman and Son, the rosewood frame with two hinged ends of square form with cut top corners, one with a panel of cube work, the other inset with a mosaic panel of a flower spray, with printed rectangular label to base 'Manufactured By T. Waterman and Son, Grafton House, Parade, Tunbridge Wells', 32cms closed, 16cms high. † For an account of this little known maker see Austen (B), Tunbridge Ware, page 161/162, with an identical example illustrated page 161, 80a.
£100/200

99

A rare Tunbridge ware travelling draughts box marked for Thomas Barton, rosewood or ebony, the box of square form with chequer board lid within a narrow band of geometric mosaic with 13 miniature dark wood and 13 box wood draughts, the base of the box stamped with an ink oval 'Thomas Barton, Manufacturer, Tunbridge Wells', 12.7sq x 2.2cms.
£150/250

100

A Tunbridge ware rosewood box, of rectangular form the cushion form hinged lid with a broad band of floral mosaic within a geometric mosaic border and a further floral mosaic border, the sides with a band of leaf scroll mosaic, original red silk lined interior, 25.4 x 10 x 8.7cms.
£80/120

101

An attractive Tunbridge ware card box, of elongated octagonal form, the hinged lid inset with a mosaic panel of flowers within a border of geometric mosaic and a broad angled border of star form mosaic, the sides with a narrow geometric mosaic border and a broad floral mosaic border, the interior in original colour printed paper with two card lids and two incomplete sets of 'Goodhall and Son' playing cards, 19 x 15.5 x 6cms.
£100/200

- 102**
An attractive Tunbridge ware rosewood desk box, of rectangular form, the hinged lid with three star form stick ware panels within a conforming border, plain sides, stick ware circular escutcheon, the interior neatly fitted with central inkwell, flanked by rosewood lids with pen rocker to front and back, 18.8 x 8.8 x 5.2cms.
£100/200
- 103**
A scarce Tunbridge ware rosewood playing board for the game of 'Fox And The Geese', the geometric inlaid board with four stick ware roundels and a rope inlaid border, original printed 'Direction For Playing', overlaid on marbled paper to the base, split to one panel, 21.2cms sq.
£100/200
- 104**
A 19th Century Tunbridge ware coromandel wood desk thermometer by Edmund Nye, stepped base with bands of geometric mosaic, the ivory scale with mercury thermometer and inscribed 'E. Nye, Tunbridge Wells', and flanked by bands of floral mosaic below an arched top with geometric mosaic, 10.7cms wide max., 16cms high. Ivory Act 2018 Registration No. B75V91VT
£100/200
- 105**
An unusual and intensely decorated Tunbridge ware tea caddy, of sarcophagal form raised on bun feet, the canted top with a panel of cube work within twin borders of geometric stick ware, the sides with conforming bandings and a broad band of van dykes, the interior lined in silvered paper and complete with two cube work lids with conforming borders, 21.4 x 12.5 x 14cms.
£150/250
- 106**
An early Tunbridge ware sewing box, of octagonal form, the hinged lid inlaid with a bold star motif on a coromandel ground within a feather border, the sides with multiple stringings over van dykes, the lid interior with blue ruched silk lining over a white wood compartmentalised tray in blue paper, 21.5cms max. x 9.5cms high.
† See Austen (B), Tunbridge Ware, page 56, Plate 21, for an identical example.
£200/400
- 107**
A rare Robert Russell Tunbridge Wells Marquetry birds eye maple sewing box, of sarcophagal form, the lid with typical marquetry panel within a rosewood crossbanded border and angled edge, the base with a further marquetry panel to the front. The lid interior in green silk over a green paper covered compartmentalised tray with silk lids, tool card and pin cushion, complete with key, 27.5 x 21.5 x 14cms.
£500/1000
- 108**
A 19th Century Tunbridge ware desk thermometer of obelisque form by Henry Hollamby, the stepped base with bands of mosaic, the plinth with a mosaic front panel of flowers, the obelisque with mercury thermometer, the ivory scale inscribed 'H. Hollamby, Tunbridge Wells', with side panels in cube work, top to obelisque replaced, 6.5cms sq. at base, 17.5cms high.
Ivory Act 2018 Registration No. 9R6ZBPL6
£50/100
- 109**
Tunbridge ware – two pieces, comprising a burr maple slanting form watch stand, the circular recess within a panel of cube work within a geometric mosaic border, complete with a silver cased watch, 8cms wide, and a rectangular rosewood box, the pin hinge lid with a panel of mosaic within a geometric mosaic border, the sides with a narrow band of geometric mosaic, 14cms. (2)
£50/100
- 110**
A rare Tunbridge ware, bilboquet or cup and ball, the stem in stick ware with rosewood ball mount, the stick ware ball resting on a rosewood spike, 18.5cms.
£150/250
- 111**
Tunbridge ware – sewing, four pieces, comprising a rosewood disc form pin cushion each side inset with a stick ware roundel, 4.7cms, a rib turned rosewood needle case with stick ware top, 9.2cms, a stick ware barrel form waxer, 4.2cms, and a stick ware lace pricker or stiletto with screw cover, 8.5cms.
£50/100
- 112**
A Tunbridge ware rectangular stamp box, the lid with a mosaic panel 'Stamps' (last s reversed), within mosaic borders, the sides with bands of geometric mosaic, 6 x 3.6 x 1.8cms.
£50/100
- 113**
A Tunbridge ware rectangular match box, the lid with a mosaic panel 'Matches' within mosaic borders, the sides with bands of geometric mosaic, the base with striking paper, 5.8 x 3.4 x 2cms.
£50/100
- 114**
A Tunbridge ware rectangular box the lid with a silver spot inlaid panel 'Killarney Lakes', within mosaic borders the sides with bands of mosaic, 6 x 3.4 x 1.8cms.
£50/100
- 115**
A needle book, Royal Tunbridge Wells Ware, rosewood rectangular boards one titled in mosaic 'A Present From Tunbridge Wells', within mosaic borders, silk interior with two compartments, one with 'Royal Tunbridge Wells Ware' business card, 9.5 x 6.5cms.
£50/100
- 116**
Tunbridge Ware – two pieces, comprising a rectangular box, the hinged lid with a mosaic panel of an anchor within geometric mosaic border, internal ink lid stamp and with RTWW business card, 9 x 6.2 x 3.6cms, and a match box holder, one side with a mosaic panel of a crown and within the mosaic 'GR1937', one striker side replaced, 6.5cms. (2)
† The match box holder by Thomas Littleton Green who operated a business in Rye, Sussex from 1931-1939. The design was originally intended for the coronation of Edward V111 and had to be altered and a G substituted for the coronation of George V, these match box holders are the only known examples of the mosaic being used.
£50/100
- 117**
Tunbridge ware – three pieces, comprising a stick ware bottle case complete with bottle and stopper, 4.5cms, a rib turned rosewood cylinder box with star form mosaic and stick ware top, 4cms, and a white wood cylinder box with printed circular base label 'Edmund Nye Manufacturer – Mount Ephraim, Tunbridge Wells', the top in star form stick ware, originally containing a set of nesting boxes, two only now present, 4cms high. (3)
£10/100
- 118**
A Tunbridge ware slant top needle packet box, of rectangular section, the slanting top with inset mosaic of cottage, trees and castle, over two bands of geometric mosaic, 6.4cms high.
£50/100
- 119**
A Tunbridge ware slant top needle packet box, of rectangular section, the slanting top with inset mosaic of a deer in landscape, over two bands of geometric mosaic, 6cms high.
£50/100

120

A Tunbridge ware rosewood watch stand, of rectangular form, sliding and pivoting to form a sloping stand complete with silver cased watch, the top of the case with a mosaic panel of a standing dog within a geometric mosaic border, 7 x 6 x 2cms.

£50/100

121

An unusual Tunbridge ware needle book, the rosewood boards externally decorated in a mixture of mosaic and stick ware in unusual patterns and colours, complete with red silk spine, ribbon tie and internal flannels, 7.8 x 5cms.

£40/80

122

Two Tunbridge ware Euclid puzzle boxes, both in rosewood and with stick ware tops, one with complete puzzle, the other incomplete, each approx.. 5cms sq. (2)

£40/80

123

A Tunbridge ware rosewood puzzle box, the lid titled in mosaic 'The Chinese Puzzle' within line and mosaic borders, one piece of puzzle replaced, 5cms sq.

£40/80

124

An early Tunbridge ware white wood rectangular box, the partridge wood lid centred by a circular colour print depicting the south coast from Chichester to Rye within a gilt and black leaf border, the outer borders strung, diamond escutcheon, original paper lining, 13 x 8 x 4cms.

£80/120

125

An early Tunbridge ware white wood box, the sliding lid with a rectangular applied print with a crown over a circle depicting Neptune crowning a monarch, probably the Prince Regent encircled by white horses, four compartment interior, 11 x 6 x 4cms.

£40/60

126

An early Tunbridge ware rosewood box by George Wise, of octagonal form, the lid with central colour print titled to the interior 'Bettison's Library, Margate, Published by G. Wise, Tunbridge', within a painted border and an outer inlaid border, the edges boxwood strung, original paper lined interior the lid with chequer border, 18.3 x 15.5 x 5.2cms.

£100/200

127

An unusual early Tunbridge ware painted white wood cribbage board of triangular form, centred by a circular colour print of Brighton Pavilion within flowering leaf sprays and trellis form border, mounted on a card box base with circular printed label 'A Trifle From Brighton', sliding lid, each triangle side 20cms, 5.5cms high.

£100/200

128

An early Tunbridge ware print and paint decorated white wood rectangular box, the hinged lid with a central circular print of two cupids with flower garlands flanking the POW feathers within a black painted border and an outer green and black printed border, four division interior in original green paper, 12.5 x 7.2 x 4cms.

£50/100

129

An early Tunbridge ware print and paint decorated white wood rectangular box, the hinged lid with a colour print titled 'Hastings and East Hill' within line borders and an outer green and black painted border, 17.5 x 12 x 4.6cms.

£50/100

130

An early Tunbridge ware print decorated and inlaid mahogany box of rectangular form, the hinged domed lid with a colour print depicting the shore line with boats, fisher folk and Brighton fish market, white cliffs, houses and a windmill beyond, within a gilt and black painted border and a further inlaid crossbanded and inlaid border, original blue paper lining, bone diamond escutcheon, a few old worn holes to the front, 16.7 x 11.4 x 8cms.

£80/120

131

Three early Tunbridge ware small boxes, comprising a turned and painted cottage form thimble box, 4.4cms high, a cylinder box, the screw lid with circular print 'A Brighton Gift', 3.2cms, and a small white wood square form box the sliding lid with black on green label 'A Present From Margate', within a leaf circle and lines, 4.8cms sq x 2cms. (3)

£80/120

132

An early Tunbridge ware print and paint decorated circular box, the domed screw lid with a circular colour print titled 'Chain Pier Brighton' within painted borders, the base painted with coloured rings, 6.5cms dia., 5cms high.

£80/120

133

An early Tunbridge ware print and paint decorated circular box, the lid with a colour print depicting Brighton Chain Pier and front, the base painted with coloured rings, 6cms dia., 3.1cms high.

£80/120

134

An early Tunbridge ware print and paint decorated circular box of bulbous form, the domed lid with colour print of Brighton Pavilion with elegant figures to the fore within a leaf and flower painted border, 5.5cms dia., 3cms high.

£50/100

135

An early Tunbridge ware paint decorated and labelled white wood girdle form pin cushion, the ring painted cylinder body with black on red label 'A Trifle From Brighton', original velvet cushions and pink silk suspension ribbon, 4.5cms wide.

£80/120

136

An early Tunbridge ware print and paint decorated cylinder box in three sections, the base compartment formerly with ink bottle, the ring painted body with a circular colour print depicting the Brighton front over a red and black circular label 'A Present From Brighton', 3.3cms dia., 12cms high.

£80/120

137

An early Tunbridge ware print and paint decorated disc form pin cushion, each domed side with titled colour print 'Brighton Palace' and 'Brighton Pier', silk ribbon infill, 4.8cms dia.

£50/80

138

An early Tunbridge ware paint and label decorated cylinder box in three sections, the base compartment formerly with ink bottle, the ring painted body with black on red circular label 'A Trifle From Tunbridge Wells', 2.7cms dia., 12.4cms high.

£50/80

139

An early Tunbridge ware paint decorated sewing companion in the form of circular cottages, the lower section painted with door, three windows, plants and fence with two thread holes below a 'thatched' roof with black on white printed circular label 'Ever Sincere', below a further cottage as a tape measure, tape lacking, some paint loss, 4.7cms dia., 9.5cms high.

£200/400

140

An early Tunbridge ware paint and label decorated white wood knitting needle case, of cylinder form, colour ring painted body with a diamond form black on green label 'A Brighton Trifle', screw cover, 3.7cms dia., 26cms.

£50/100

141

Tunbridge ware – sewing, four pieces, comprising a rectangular needle book one side with a butterfly in mosaic, the other in cube work, paper lining, complete with ribbons and flannels, 5.7 x 4cms, another, one side as chequers the other geometric mosaic, a turned stick ware combination waxer/pin cushion, 2.8cms dia., and a stick ware circular pin cushion, 5cms dia. (4)

£60/100

142

An early Tunbridge ware print and paint decorated sewing box, of small rectangular form in simulated rosewood, the lid with a bright cut corner rectangular print of Brighton Pavilion with coaches and elegant figures in the foreground within a painted chequer border. The interior lined in original blue paper, the base compartmentalised and with a few accessories, a pair of mother of pearl floral engraved pin cushion boards, a similar waxer, two silver thimbles, Tartan (Albert) needle book, silk bootie pin cushion, and other pieces, complete with key, 16.3 x 11.2 x 6cms.

£150/200

143-145 No Lots

Mauchline and Related Wares

146

A scarce Mauchline ware sewing companion in the form of an upright piano, and decorated with two floral transfers. The hinged lid with internal colour printed label 'James Chadwick and Bros', Eagley Mills, Bolton', over a removeable board with four reel spikes, the hinged keyboard cover revealing a further compartment, 16.5 x 10 x 15cms.

£50/100

147

Fern ware – book, Longfellows Poetical Works, 1871, tooled leather spine, silhouette fern ware covers, 17 x 11.5cms.

£40/60

148

Mauchline ware – five pieces, comprising a black ground dome top reel box (Keepsake/sailing ship), 8cms, an alternate woods circular pin disc (Parade Looking North, Blackpool), 6.6cms, a slant top thimble box (St. Georges Hall), with silver thimble, 3.5cms, a pin disc (Bayeaux, la Cathedrale), 4.5cms, and a cylinder needle case (N.D. des Anges), 9.5cms. (5)

£40/60

149

Mauchline ware – four pieces, comprising a cylinder needle case (colour seashells and seaweed), 9.7cms, a small cylinder needle case (Llanrhos Church Near Llandudno), 5cms, a double ended girdle pin cushion, 4.5cms, and a cedar wood needle book (Vale Of Derwent Water / Derwent Water and Skidaw), 6.2cms. (4)

£40/60

150-152 No Lots

Tartan Ware

153

A Tartan ware (M'Lean) rectangular box, labelled to base 'The Clan Tartan Tape Box – J.P. and E..... and Co., Manchester', 16.5 x 7 x 2.2cms.

£50/80

154

A good Tartan ware (M'Pherson) circular reel box, the domed lid with gold wavy line border over six bone thread apertures, the fan divided interior centred by a thimble aperture complete with thimble, 9.8cms dia.

£50/100

155

A Tartan ware (Albert) egg form thimble case, the interior with two division reel centred by a needle case, near mint, 5.5cms.

£40/60

156

A Tartan ware (Albert) slant top needle packet box, of trapezoid section, a few minor blemishes to varnish, otherwise near mint, 5.1cms high.

£50/100

157

A Tartan ware (Albert) crochet case, of oval section, the interior complete with metal chuck with turned bone handle and six steel hooks, near mint, 10.5cms.

£60/100

158

Tartan ware – four pieces, comprising a reel cylinder (Stuart), the domed lid with 'Clark and Co's Extra Quality Best Six Cord Warranted 200 yards – 50', bone side aperture, complete with labelled reel, 3.8cms dia., a double ended girdle form pin cushion (M'Pherson), 3.8cms, a circular box (Caledonia), 4.6cms, and a star form thread winder (untitled), 5.2cms. (4)

£50/100

159

Tartan ware – five pieces, comprising a scalloped oval pin dish (Leslie), 13cms, a circular box (Stuart), 6cms, a crochet hook, a thread winder and a double ended pin cushion, last three untitled. (5)

£40/60

160

Tartan and Mauchline ware, four pieces comprising a circular reel box (M'Pherson), the domed lid with photographic image (Excelsior Spring, Saratoga), internal lid label for 'Clark's ONT', two bone side apertures lacking, general wear, 10.2cms dia., a Tartan ware cylinder ribbon box (Drummond), 5.6cms dia., a Mauchline ware needle book (Chillingham Castle / Chillingham Church – Made of Wood Grown in Chillingham Park, W. Brand Wooler), 7.5 x 4.5cms, and a cedar wood bell shaped thimble case (The Bowder Stone), 8cms. (4)
From the collection of the late Sue Read

£40/60

161-163 No Lots

Tape Measures and Measurement

164

A Victorian silver circular tape measure, the complete printed tape in cms and ins., one side engraved with the crest of George Henry, 5th Earl Cadogan, Sheffield 1878 by James Chesterman and Co., 3.7cms dia.

† George Henry, 5th Earl Cadogan of Chelsea House, Cadogan Place, London. Born in 1840 he served as MP for Bath and succeeded to the Lords in 1873, he served in the Government as Under Secretary for War and then the Colonies before becoming Lord Privy Seal and Lord Lieutenant of Ireland.

A passion for collecting lasting forty years Part 3

£50/100

165

A gilt metal novelty tape measure in the form of a treadle sewing machine, the complete printed tape printed in ins., 5cms.

A passion for collecting lasting forty years Part 3

£40/80

166

A gilt brass novelty tape measure in the form of a single funnel paddle steamer, the complete printed tape in ins. and cms, the end stop forming the bridge and wound from the paddle wheel, 7cms.

A passion for collecting lasting forty years Part 3

£40/80

167

A gilt brass novelty tape measure in the form of a bathing cart, replacement inked tape in ins., and wound from one wheel, 6cms.

A passion for collecting lasting forty years Part 3

£40/80

168

A brass novelty tape measure in the form of a seated monkey, with glass eyes, the reduced printed tape commencing at 13ins., and wound from the tail, 5.5cms.

A passion for collecting lasting forty years Part 3

£40/60

169

A metal novelty tape measure in the form of a car, the complete printed retractable tape in ins. and cms, emerging from the radiator, 6cms.

A passion for collecting lasting forty years Part 3

£40/60

170

Two metal novelty tape measures, comprising one as a bicycle on a rocky outcrop, rubber tyres a little perished, the complete printed tape in ins. and cms, and wound by rotating the bicycle, 3.5cms, the other cold painted as a mouse on a spreading cylinder base, the complete printed tape in ins. and cms, the end stop as a dragon fly and wound by rotating the mouse, 2.5cms dia. (2)

A passion for collecting lasting forty years Part 3

£50/100

171

Four metal novelty tape measures, comprising a copper saucepan with agate handle, a mandolin, a teapot and a standing pig, all with tapes, largest 7.5cms. (4)

A passion for collecting lasting forty years Part 3

£50/100

172

Three metal novelty tape measures, comprising a seated hare with celluloid body, the complete printed tape in ins. and cms, and wound from the tail, 6cms, another in the form of an alarm clock, the complete printed tape operating the hands, 6cms, and a desk blotter of curved form with complete printed tape, 5.2cms. (3)

A passion for collecting lasting forty years Part 3

£60/100

173

Four metal tape measures, comprising a silver disc form example on hanging chain with slightly reduced printed tape, Birmingham 1900, 2.5cms excluding chain, a modern circular tape measure one side decorated with the head of a cat, stamped 'Sterling 925', complete with metal tape, 3.2cms dia., a silver cylinder tape measure decorated with thistle, shamrock, and roses, lacking bottom rivet, 2.5cms, and a white metal cylinder tape measure with pierced decoration and top wind handle with complete printed tape in ins. and cms, 2.2cms dia. (4)

A passion for collecting lasting forty years Part 3

£50/100

174

Two novelty celluloid tape measures, one in the form of a straw boater the top with the crest of Wales, the tape end as the bow to the hat band, complete retractable tape in ins. and cms, 5cms, and another as a jockey cap with complete printed tape in ins., 4.5cms. (2)

A passion for collecting lasting forty years Part 3

£40/80

175

Three novelty celluloid tape measures, comprising a mantel clock, replacement plain brass tape, 6cms, another as a clown like figure seated on a barrel with complete printed tape, 5cms, and another as a girl carrying two baskets of flowers, printed tape commencing at 34ins., 5cms. (3)

A passion for collecting lasting forty years Part 3

£40/60

176

Four novelty celluloid tape measures, comprising an example as a galleon, 6cms, another as a cello, 9.5cms, another as leaves in a basket, 4.5cms, and another as a young woman seated in a wicker hall porters chair, 5cms, all complete with tapes. (4)

A passion for collecting lasting forty years Part 3

£50/100

177

Seven tape measures, comprising an advertising example for 'Rich Tea Biscuits', 3.7cms, a circular example one side with an image of a cats head, 3cms, a brass and celluloid owl, lacking base, 5cms, a box wood barrel form example with image of Reims Cathedral and Stanhope to handle (Souvenir de Reims – four views), 4.5cms, a vegetable ivory barrel form example, 4cms, a modern cloissone example, 3.5cms and a cloth figural example labelled for 'Liberty of London', 8.5cms. (7)

A passion for collecting lasting forty years Part 3

£50/100

178

A gilt brass novelty tape measure in the form of a Swiss chalet style water mill, the complete printed tape in ins. and cms, and wound by the water wheel, 4.5cms.

A passion for collecting lasting forty years Part 3

£40/60

179

Four novelty tape measures, comprising a brass example in the form of a coffee grinder with complete printed tape, 2.5cms sq., another brass example in the form of a mandolin with reduced printed tape, 6.5cms, a metal example with pin cushion top, complete tape, 3.6cms, and a turned wooden example as a windmill inscribed 'Fontainebleau', the complete printed tape operating the bone sails, 7cms. (4)

From the collection of Enid Riley Part 3

£60/100

180

Five tape measures, comprising a silver lantern form example with engraved decoration, complete printed tape, 3cms, a gilt and mother of pearl bird cage example, with replacement ribbon, 3.5cms, a rosewood cottage form example, lacking tape, 4.2cms, a vegetable ivory cylinder example with pierced body, printed tape commencing at 2ins., and a wooden barrel form example with ivorine straps, tape worn and reduced, 4cms. (5)

From the collection of Enid Riley Part 3

£60/100

181-183 No Lots

184

Two tape measures, comprising a mother of pearl barrel form example with coffee grinder handle, plain ribbon tape with pearl end, 4.3cms, and a box wood drum form tape measure, the printed tape in cms, 2.6cms dia. (2)

£40/60

185

A hard wood half ell or ellemaat, the square tapering shaft with cut groove markings below a turned handle, 44cms.

£40/60

186

Two white metal hem measures, comprising an unusual example with 3ins scale to a scroll decorated handle, 14cms, and another with 4ins scale stamped 'Pelouze Scale and Mfg Co Chicago Pat Oct 2 94 Pats. Pending', 13.5cms. (2)

From the collection of the late Sue Read

£50/100

187

Two white metal hem measures, comprising a 3ins example with pierced handle in the form of an Art Nouveau maiden, hall marked for London 1991, 13.5cms, and another with 3ins scale, the handle stamped 'Sterling', 10.8cms. (2)

From the collection of the late Sue Read

£50/100

188

Six celluloid novelty tape measures, comprising a basket of flowers with ladybird tape end, 5cms, a plum with fly tape end, a group of raspberries with ladybird tape end, a strawberry – tape slightly reduced and with replacement tape end, a fisherman – tape reduced, and a mantel clock. (6)

From the collection of the late Sue Read

£80/120

189

Three brass novelty tape measures, comprising a standing poodle, the complete tape wound from the tail, 5cms, a cello the complete tape wound by the bow, 6cms, and a standing pig the complete tape wound from the tail, 5.5cms. (3)

From the collection of the late Sue Read

£50/100

190

Two novelty tape measures, comprising a scarce tin example in the form of a straw boater inscribed 'Most Hats Cover The Head This Covers The Feet', complete tape in ins., 5.8cms, and a white metal hare with glass eyes, the complete printed tape in ins. and cms. and wound from the tail, 6.5cms. (2)

From the collection of the late Sue Read

£50/100

191

Seven tape measures, comprising a natural shell example with complete printed tape, 4.5cms, two circular brass examples with adverts under glass, 3.7cms dia., another in mother of pearl, tape reduced, a brass drum form example with image of a young woman to top, tape reduced, and two others with complete tapes. (7)

From the collection of the late Sue Read

£50/100

192

An early 19th Century Dutch ell or ellemaat, of square section and tapering form, two faces veneered in alternate segments of light and dark woods to a well turned lignum vitae baluster handle, 84.5cms.

From the collection of the late Sue Read

£100/200

193

A documentary Dutch hardwood ell or ellemaat dated 1799, of square section and tapering form one face carved 'Christian Regal 1799' followed by divisions, another 'Sin 15 Merz', with carved motifs and divisions, the other two faces carved with cross, IHS, flowering scrolls, flowering jardiniere, etc., below a carved finial with hole, 63cms.

From the collection of the late Sue Read

£100/200

194

Three novelty celluloid tape measures, comprising a deer on rocky outcrop, complete tape printed in cms and ins., 7cms, another in the form of a banjo inscribed 'Bonsecours', complete tape printed in cms, 9cms, and another as a standing elephant with complete tape printed in ins., 7cms. (3)

From the collection of Roy Farmer

£50/100

195

Three metal novelty tape measures, comprising an example in the form of a thimble surmounted by a seated figure of a tailor with thimble hat, complete printed tape in ins., and cms, 5.5cms, a celluloid and white metal example as an owl with complete printed tape in ins., wound from the tripod base, 6cms, and a brass example as a standing pig with complete printed tape in ins. and cms, and wound from the tail, 5cms. (3)

From the collection of Roy Farmer

£80/120

196

A metal novelty tape measure, part painted, the drum form base with complete printed tape in ins. and cms, and surmounted by a figure of a standing cat, 4cms high.

From the collection of Roy Farmer

£40/60

197-199 No Lots

Pin Cushions

200

Six pin retainers, comprising a silver plated disc form example inscribed 'St Bartholomew Guard Prosper and Bring Happiness', 5cms dia., another in gilt brass with a knight in armour amid leafy branches, 4.5cms, a celluloid pin wheel advertising 'Molassine' with mirror to reverse, 5cms, a gilt brass pierced example, 3cms, another in gilt brass as a book, 5.5cms, and a bone disc form pin cushion on three ball feet below a spire form tape measure, tape within, 7cms. (6)

A passion for collecting lasting forty years Part 3

£50/100

201

Three pin cushions and a pin poppet/thimble case, comprising two Irish bog oak cauldron examples, both carved with shamrocks, a silk pin disc one side with floral and bird pierced silver mount, 4.8cms, and a turned fruit wood acorn form case fitted with pin poppet and turned wooden thimble, 7cms. (4)

A passion for collecting lasting forty years Part 3

£50/100

202

A combination pin cushion/needle book and two thimble slippers, the first in the form of two shoes in red silk with stitched laces and bows, one shoe as a pin cushion, the other a needle book complete with flannels and ties, 8cms, and two thimble slippers, one in leather and silk, 8cms, the other in ivory silk with looped border and silk tassel, 7.5cms. (3)

A passion for collecting lasting forty years Part 3

£40/80

203

Two silver pin cushions, comprising an example in the form of a cross frame folding chair with import marks for London 1886 with makers mark for David Bridge, 5.5cms high, and another as a chick emerging from an egg, London 1982, 2.7cms. (2)

A passion for collecting lasting forty years Part 3

£40/60

204

A pair of silver pin cushions in the form of baby's shoes, with oak soles, Birmingham 1921 by G.W. Aldridge, 8.7cms. (2)

A passion for collecting lasting forty years Part 3

£80/120

205

A silver mounted pin cushion in the form of a velvet pillow, the silver top pierced with trellis and flowers, Birmingham 1907 by Levi and Salaman, 7cms square.

A passion for collecting lasting forty years Part 3

£50/100

206

A silver gilt mounted pin cushion by Tiffany and Co., the velvet dome surmounted by a cherub holding a branch of flowers, the circular base inscribed 'Tiffany and Co. Makers Sterling Silver 23657L', 8.5cms dia.

A passion for collecting lasting forty years Part 3

£50/100

207

An 18th Century silver girdle pin cushion, the velvet ball within a shaped and engraved girdle with hanging loop, over engraved makers mark, possibly 'TK' or 'JK', 4.5cms dia.

A passion for collecting lasting forty years Part 3

£100/200

208

Four pin cushions, comprising a painted bone cylinder form example faintly inscribed 'Esteem The Gift', 3.5cms dia., a turned wooden pin poppet in the form of a pear, 4cms, a pin cushion formed from a miniature hoof, 4cms, and a small silver pin cushion, of reeded cylinder form, slight loss to top border, makers mark only possibly for 'John Bettridge', 2cms dia. (4)

A passion for collecting lasting forty years Part 3

£50/100

209

A pin cushion and a pin cart, the first in the form of a white metal mule carrying two gilt pin cushion panniers on a circular alabaster base, 5.2cms dia., the pin cart in the form of a mother of pearl half egg pulled by a goat, possibly lacking wheels, 7.5cms. (2)

A passion for collecting lasting forty years Part 3

£50/100

210

A large heart shaped Boer War pin stuck pin cushion, with photographic images of Kitchener/ Baden Powell/Chas Warren/Wm Gatacre, and silk verse, 18.5cms.

A passion for collecting lasting forty years Part 3

£30/50

211

A layette rectangular linen pin cushion, inscribed in pins 'EB Welcome Little Stranger 1800', amid hearts and other motifs, 17cms sq. max.

A passion for collecting lasting forty years Part 3

£40/60

212

A layette pin cushion, 1820, and a Tunbridge ware box, the rectangular pin cushion inscribed in pins 'Welcome Little Innocent Lamb 1820', some pins replaced, ribbon bows to corners, silk a little worn in places, 12.5 x 9cms, and a rosewood rectangular box, the pin hinge lid with a panel of cube work, 9.3cms.

£40/60

213

Six pin cushions, comprising a large silk jockey cap example, one segment lacking, 9.5cms, an acorn vase form example in parrot coal or jet, 3.6cms, a rosewood bowl form example (cracked), 6cms, a card and velvet mandolin, a disc form example and a silk shoe form example incorporating needle flannels (mothed), 8.5cms. (6)

From the collection of Enid Riley Part 3

£30/50

214

Four pin cushions and two emeries, comprising an oval papier mache pin cushion, one side in chinoiserie lacquer of two men in a garden landscape, 6cms, two steel chatelaine examples, one as an acorn, a turned wooden vase form example and two mother of pearl cylinder emeries with cut and engraved decoration, 2.2cms dia. (6)

From the collection of Enid Riley Part 3

£50/100

215

Six reverse glass circular pin cushions, one with a titled view 'Peterborough Castle', small chip to edge, plain velvet reverse, 4.5cms, another 'Osbourne House', some distortion to image, velvet reverse, 4.4cms, another with photographic image of 'Albert', memoriam dated 1861 to reverse, 5cms, another each side painted with a river landscape, slight loss to one side, 4.5cms, another 'Pump Room, Harrogate', cracked, 5cms, and another unidentified, 4.5cms. (6)

From the collection of Enid Riley Part 3

£50/100

216

An 18th Century embroidered pin cushion, of rectangular form each side worked with flowering branches and silver cross form straps within a looped border, 8 x 7cms.

From the collection of Enid Riley Part 3

£100/200

217

A fine 18th Century named and dated pin 'ball', in stripes of green and cream one side worked with two birds and inscribed 'Catharine Milliken 1788', the other with a jardiniere, flowers and trees, 4cms.

£800/1200

218

A scarce and mint emery by the Royal School of Needlework in the form of the Coronation cushion, made from silk velvet used for the Purple Robe of State embroidered at the RSN for the Coronation of H.M. Queen Elizabeth II, June 2nd 1953, the cushion 2.7cms square with gilt wire border and corner tassels contained in the original cardboard box with internal lid label, the exterior lid with Royal Coat of Arms, box 6cms sq.

£80/120

219

A rare George III 'triple guinea' pin cushion, in card, the top with three gilt foil guinea impressions, ribbon suspension, 4cms.

£40/60

220

A good early 19th Century mother of pearl pin cushion, of large rectangular form, one face precisely engraved with a flower head and leaves within a pierced and engraved border, red silk infill, 7 x 5cms.

£40/80

221

A rare 19th Century sampler form rectangular pin card, executed in variant coloured cross stitch with alphabet (S reversed) and numerals 1 to 10, within a zig zag border, floral silk reverse, 5.4 x 3.2cms.

£80/120

222

An unusual circular pin disc, probably early Mauchline ware, each domed side well decorated with a central dragon and crosses on a gold ground with brightly coloured exotic flowers, near mint, 4.1cms dia.

£80/120

223

A knitted and beadwork decorated sampler style circular pin cushion dated '1832', the brown ground decorated to one side with a flowering jardiniere with bird, the obverse dated within diamond motifs and a geometric border, ribbon suspension, 4.7cms dia.

£50/100

224

A 19th Century velvet covered pin card, in the form of a thistle with neatly stitched decoration, floral silk reverse, 9cms.

£40/60

225

A well embroidered hexagonal watered silk pin cushion, one side with a spray of flowers within a trailing floral border, the reverse with a similar border encircling the initials 'MJ', near mint, 7.5cms.

£40/60

226

A Georgian diamond form patchwork pin cushion, executed in a variety of brightly coloured material diamonds, 13cms.

£40/60

227

A 19th Century love token comprised of seven pin hearts, in various coloured silks all with original hand made pins, on twisted cord hangers to a blue silk ribbon bow, each heart, 4cms.

£50/80

228

A turned rosewood pin poppet, in the form of an acorn, pink silk pad with pins, 5cms.

£50/80

229

A carved walnut, bone and cloute work drum form pin cushion, with floral and leaf carved decoration, 4.5cms.

£40/60

230

A fine carved walnut and cloute work pin poppet in the form of a quiver, with faceted top pins as the 'arrows', on steel chain and ring, the quiver 5.5cms.

£50/100

231

A rare woven pin cushion initialled and dated 'MB (17)76, of rectangular form with a tag to one end bearing the initials and date, one side in cream on brown, the other cream on green with a verse from Pliny 'That noblest Pafion noblest Boforns Know Turn'd every Virtue from another's Woe, Heaven gave the Tear humane, a sign confest soft Pity dwells within the mortal Breaft', 9 x 5cms excluding tag.

† This pin cushion relates closely to those more commonly seen bearing inscriptions such as 'Down/With/The Rump', which relate to the Jacobite rebellion of 1745. Examples are held both by The Met and The V and A, the former attributing the production to 'Probably Manchester'.

A Connoisseur's Collection

£400/600

232

Two late 18th Century pin cushions, executed in card, pen and watercolour comprising a fan form example one side with an ink music score titled 'My Soldier Lad', 6.5cms, the other of book form titled to the spine 'Poems', one cover with watercolour of a muscle shell, the other with circular printed label 'Souvenir', blue silk infill, 5cms. (2)

A Connoisseur's Collection

£50/100

233

Two late 18th Century pin cushions, comprising an octagonal gilt foil edged example, one side with a printed black on orange label 'A Sisters Gift', the reverse a gilt foil flower spray, ribbon suspension, 4.2cms, the other in maroon grained card in the form of a slipper with gilt foil edging and ribbon bow, yellow silk infill, 7.5cms. (2)

A Connoisseur's Collection

£40/80

234

A rare 18th Century silk pin cushion in the form of a pear in four segments, two in floral purple silk, two in cream silk and embroidered with flowers, the sections divided by woven metal braids, 8.5cms.

£150/250

235

A silver pin cushion, the circular base with domed velvet infill centred by a silver figure of a chick, Chester, 1911 by Sampson Mordan and Co Ltd., 6.6cms dia.

£80/120

236

Two silver pin cushions, comprising a ball form example on circular pedestal base, Birmingham 1910, probably Joseph Gloster Ltd., 7cms high and a circular silver red cross pin cushion, Chester 1914 by S. Blancksee and Sons Ltd., 5.7cms dia., first with ding to top, second numerous dents. (2)

£50/100

237

An early 19th Century Dutch silver heart shaped hanging pin cushion, with two oval pierced panels of a woman holding a pannier with further panels of trellis and leaves, with hanging loop on a silver chain, pin cushion, 9.5cms.

† See Sullivan (K), Needlework Tools and Accessories – A Dutch Tradition, page 95, plate 13, for a similar example.

£150/250

238

A rare heart shaped pin cushion one side in mother of pearl engraved with a titled view 'Napoleon's House' (Longwood St Helena), within a border of leaves and flowers, papier mache back panel, 5cms.

£100/200

239

A rare printed paper disc form pin cushion commemorating the crowning of Queen Victoria, one side with colour bust portrait and inscribed 'The Most Gracious Majesty Alex Victoria Born May 24th 1819', the reverse with Victoria on throne with attendants and trumpeting angel and inscribed 'Ascended The British Throne June 20th 1837 In The 19th Year of Her Age – Crowned at Westminster June 28th 1838', red velvet infill and ribbon suspension, 4.5cms dia.

£50/100

240

A rare polished horn and metal pin cushion in the form of a flat iron, with flowerhead bone boss below a wire handle, silk infill, 4.5cms.

£40/60

241

A Regency yellow and black silk pin card in the form of a butterfly, the body incorporating a gilt bodkin and three fancy head pins, the wings with gilt appliques, the edges pin stuck, 8.8 x 5.7cms.

£40/80

242

Two cut and pierced bone pin cushions, one in the form of a jardiniere, 4.8cms, and another of shield form, 4.2cms. (2)

£40/60

243

A good mother of pearl pin cushion, of rectangular form, each side engraved with a border of flowers and leaves the flower heads highlighted in blue, blue silk infill and bow, 7 x 4.5cms.

£40/80

244

Five pin cushions, comprising a jockey cap in alternate silks divided by pins, 6.7cms, a geometric patchwork example, a silk pumpkin, a small ball pin cushion, and another with embroidered details in the form of a cottage, 4.4cms. (5)

£40/60

245

Four pin cushions, comprising a jockey cap in alternate silk segments divided by pins, 5.5cms, two geometric patchwork examples, and a delightful pin stuck pumpkin, 2.3cms. (4)

£40/60

246

Five pin cushions, comprising a bone basket form example painted and inscribed 'Forget me not', handle lacking, 3cms dia., a bone disc form example, 4.5cms, another in abalone shell inscribed 'St Valery en Caw', 3.4cms, a reverse glass decorated example with robin and Christmas scene 'A Merry Christmas', reverse glass cracked, 4.6cms dia., and a scroll and floral decorated silver girdle pin cushion, 2.6cms. (5)

£50/100

247

Eleven larger format pin cushions, including a white metal bowl form example stamped 'Sterling', 5cms dia., a metallic example as a kangaroo and young, 9.5cms, an ivory box form example of heart form, a natural shell example and seven others. (11)

£40/60

248

A rare silver pin cushion/thimble case in the form of a chick, the circular silver base below the chick's body in faded red velvet and with silver head, the body hinged and opening to reveal a silver thimble, Birmingham 1910 by Cohen and Charles, base dia., 4cms, 5.5cms high.

From the collection of the late Sue Read

£100/200

249

A continental silver pin cushion in the form of a young man in 18th Century costume pushing a barrow, stamped 800, and with crown punched over a further mark, 8.5cms.

From the collection of the late Sue Read

£100/200

250

An unusual heart shaped silver standing pin cushion incorporating stands for thimble and scissors, the circular base incorporating a steel measure, etched for 'J. Rabone and Sons Birmingham', the base initialled and with 'Pat. 10019 Rd 540928', Birmingham 1909 makers mark poorly struck 'A ++ P', 11cms high, 5.6cms dia. at base.

From the collection of the late Sue Read

£150/250

251

A scarce silver pin cushion in the form of a shoe and roller skate, Birmingham 1910, makers mark illegible, 'Rd 535766', 7cms.

From the collection of the late Sue Read

£200/400

252

A silver pin cushion box, of rounded end rectangular form decorated with flowers and 'C' scrolls, the hinged lid with raised pin cushion, Birmingham 1905 by William Devonport, 11.5cms.

From the collection of the late Sue Read

£50/100

253

A silver pin cushion in the form of a baby's boot, with tasselled laces, Birmingham 1919, 'Rd 477079', makers mark indistinct, 7.2cms.

From the collection of the late Sue Read

£50/100

254

Two silver pin cushions, comprising a silver disc mounted circular velvet example decorated with an iris type flower, Birmingham, 1908 by William Comyns and Sons Ltd., 6cms dia., and a continental drum form silver pin cushion decorated with scrolls and flowers initialled to base and dated 'Easter 1909', 4.5cms dia. (2)

From the collection of the late Sue Read

£50/100

255

Four small silver pin cushions, comprising a basket form example in the manner of Joseph Taylor decorated with shells and flowers, 2.5cms and three double ended examples with engraved silver girdles, largest 3.4cms. (4)

From the collection of the late Sue Read

£50/100

256

Eight pin cushions, comprising a rectangular silver mounted example depicting St. Paul's Cathedral, Birmingham, 1905 by Charles Penny Brown, 5.5 x 4.2cms, a square form example in silk printed with a chess board, bevel edge mirror to reverse, 5cms, a pair of silk booties, a playing card, a natural shell, a silver pig and a vegetable ivory disc form example. (8)

From the collection of the late Sue Read

£50/100

257

Seventeen larger format pin cushions, comprising five Eskimo shoe examples, largest 11cms, a standing double ended bone example damaged, a pair formed from hoofs, two geometric pin stuck patchwork examples and others. (17)

From the collection of the late Sue Read

£50/100

258

A 17th Century silk and metal thread embroidered pin cushion, circa 1660, one side with a monogram apparently 'AARR' below a crown within flower head spandrels and flower head border, the reverse with a jardiniere of flowers, three of four elaborate corner tassels present, 11 x 7.5cms max.

† There are two very similar monogrammed pin cushions in the V and A collection, both appear to be by the same hand or from the same workshop as this example. One (V+A A.N. T.55-1978) gives the monogram as 'AE' crowned and is dated 1650-1669 but only illustrates the monogrammed side, the other (V+A A.N. T.54-1978) illustrates the un-monogrammed side and has a very similar jardiniere style panel to the example offered here but gives the monogram as 'AE' again but 'enclosed by a crowned wreath'. There is also a related bag (V+A A.N. T.59-1978) dated to 1660-1680 which again appears to be by same hand 'delineate a vase of flowers on one side and an indecipherable monogram on the other'. The example offered here is clearly monogrammed 'A' repeated with two facings R's to the bottom section and may possibly relate to Queen Anne prior to her accession to the throne.

£300/500

259

A large silver fish form pin cushion, Chester 1908, Sampson Mordan and Co. Ltd., Rd 531003, 8.5cms wide, 4.5cms high.

£300/400

260

Four pin discs and a printed card, comprising a printed silk example, one side with map of 'England and Wales', the other 'Scotland', general wear, 5.3cms dia., a floral cut card example, 6cms, another in beadwork and another painted with a coastal landscape, together with a printed card probably for a pin wheel 'HRH Princess of Wales Born May 17th 1768'. (5)

From the collection of Enid Riley Part 3

£40/80

261

Three pin cushions and a thimble case, comprising an ebony bucket form bone mounted pin cushion, the swing handle inscribed 'From Harrogate', 7.5cms high, a turned wood acorn form pin poppet lacking infill, a velvet acorn form emery and a slant top thimble and needle packet box in tortoiseshell and mother of pearl, some pearl edges lacking, 5.5cms high. (4)

From the collection of Enid Riley Part 3

£40/80

262

Ten pin cushions and emeries, comprising a silk basket form example, 5.5cms, a horn disc form example, a pin stuck fish, four other pin cushions and three emeries. (10)

From the collection of Enid Riley Part 3

£50/100

Sewing Boxes, Etuis, Companions and other Boxes

263

A late 18th Century French enamel etui, of oval section and tapering form, the pale blue ground with wavy vertical stripes in black and gold and reserved oval panels of a girl in a landscape, a riverside scene, a bow, arrow and quiver and a pair of love birds over a heart, chips, catch lacking, tool mount and block present but all tools lacking, 12cms.

A passion for collecting lasting forty years Part 3

£50/100

264

A tortoiseshell and brass inlaid Boule style French etui, stamped 'Lund, London', the shaped oval case with engraved brass trailing leaves encircling a vacant cartouche, the purple velvet interior with flush fitted base section and engraved silver gilt fittings comprising stiletto, bodkin, plain thimble, needle case and steel bladed scissors, 12.5cms.

A passion for collecting lasting forty years Part 3

£100/200

265

A late 18th Century tortoiseshell and silver inlaid etui, of elongated octagonal section and tapering form, attractively inlaid with vacant ovals, stars, wavy borders, the lid with a shield motif. The interior with a pair of cut glass bottles with stoppers but one extensively damaged to neck, a steel tweezer and file and two ear spoon end bodkins, 5.4cms high, 3.8cms max width.

A passion for collecting lasting forty years Part 3

£80/120

266

An early 19th Century brown silk and cream embroidered sewing wallet, unfolding to form a skein holder and terminating in a three tier graduated flannel over tool provision complete with stiletto, engraved silver tweezer/earspoon, steel scissors, steel bodkin and mother of pearl handled folding knife, 10.5 x 8cms closed.

A passion for collecting lasting forty years Part 3

£50/100

267

An early 19th Century maroon leather rectangular etui with silver fittings in the style of Joseph Taylor, the flush fitted velvet base with folding blade knife with floral silver scales, a pair of scissors with fancy silver arms to floral oval loops and complete with sheath, a stiletto with birds head and vine silver handle, a replacement fish form bodkin, and a replacement thimble, case 11.5 x 7.7 x 3.5cms.

A passion for collecting lasting forty years Part 3

£60/100

268

A 19th Century French silver gilt sewing companion, of tapering cylinder form in imitation of basket weave, the screw cover with hanging loop and opening to reveal a four division tapering reel incorporating a needle case below a vinaigrette top, stamped several times 'F', 10cms.

A passion for collecting lasting forty years Part 3

£100/200

269

A late 19th Century gilt metal etui for a child in the form of a rustic bee hive, the hinged cover arranged as storks of corn and with four applied enamelled bees, the woven base with an additional enamel bee at the hive entrance, raised on three gilt legs to an alabaster base. The interior with miniature gilt bodkin, scissors, stiletto and needle case with a replacement brass thimble, 13cms high, 8.5cms wide at base.

A passion for collecting lasting forty years Part 3

£150/250

270

A late 18th Century vellum, print decorated and material sewing companion, of rectangular form, initialled to the front in a crescent 'AE + CP', the lid interior with bodkin and scissor case below a slightly mothed needle flannel, the base section with pin cushion and two silk flaps, cut steel button catch, 10.5 x 5.7 x 5.5cms.

A passion for collecting lasting forty years Part 3

£50/100

271

Three sewing companions, comprising a rectangular celluloid sewing box for a child with gilt metal mounts and fitted interior, 11.5cms, a leather and brass mounted example, the interior with five fittings but scissors and bodkin damaged, 8cms, and a leather book form 'Lady's Companion' with three tools only, 9cms. (3)

£40/80

272

A satinwood Palais Royal sewing box circa 1830, the bombe sides below an undulating top centred by a steel carrying handle within a border of faceted cut steel pins, the ebonised base raised on four steel ball feet. The interior with lid mirror over a flush fitted velvet tray with four mother of pearl snowflake winders in circular mirror base compartments, two pairs of steel, gilded and etched scissors, matching stiletto, needle case, thimble and bodkin, 19 x 13.5 x 8cms.

£200/300

273

A rosewood and mother of pearl inlaid sewing box circa 1840, of near oval form raised on four ring turned bun feet, the lid with cut panels of floral mother of pearl issuing from a vase within a pewter and mother of pearl dot border. The interior with ruched green silk lid panel, the base section in conforming silk with tool card, pin cushion, needle book and various compartments, and with three variant mother of pearl reel holders, 23 x 17.5 x 8cms max.

£80/120

274

A card and ribbon sewing pannier of hexagonal form circa 1840, with seven pencil drawn views of buildings and landscapes, divided by blue ribbon, each side panel fitted to the edge as a compartment, pin cushion or thimble holder, a few tools present; ribbon and card handle, central panel a little crinkled to one edge, 23.5cms dia, 5cms high (excluding handle).

£40/60

275

A mahogany, line inlaid and crossbanded mahogany sewing box of sarcophagal form, circa 1820, floral patterned brass ball feet, double eagle ring side handles, bone escutcheon. The interior with fancy velvet and ribbon lid lining over a compartmentalised wooden tray with a matched set of eight mother of pearl top reel holders, another, mother of pearl waxer, needle book and tape measure, silver finger guard and thimble, a pair of scissors, and two fitted pin cushions, 30 x 18.5 x 18cms.

£150/250

276

A Palais Royal satinwood sewing box, circa 1840, the bombe sides below a moulded lid with central burr panel mounted with a brass carrying handle, the ebonised base on four ball form steel feet. The lid interior lined with a mirror over a flush fitted purple velvet tray with four mother of pearl snowflake thread winders in circular compartments, a cut glass scent bottle with silver screw cover, matching silver stiletto, thimble, needle case and bodkin, and with replacement steel scissors, 18.7 x 13 x 9.5cms excluding handle.

£200/400

277

A well fitted rosewood rectangular sewing box, circa 1840, the base and top with bobbin turned mouldings. The pink paper compartmentalised and lidded tray with a selection of wooden thread winders, a set of five rosewood reels, matching waxer, a rosewood tape measure, double ended pin cushion, silver thimble and a pair of cut glass scent bottles with stoppers, 26.5 x 21 x 11.5cms.

£100/200

278

A rectangular figured mahogany sewing box, circa 1830, the lid with crossbanded chamfered edges, the compartmentalised interior with a few accessories, 30 x 24 x 9cms.

£40/80

279

A Japanese oak sewing box, circa 1900, fitted with an arrangement of five drawers below a bracket and arm fitted with a small box over a drawer, 20.5 x 23.5 x 50cms max.

£40/60

280

A French leather sewing box for a child in the form of a dome top travelling trunk, circa 1870, one end fitted with a drawer the red leather lid and sides falling around a central mirror base compartment with waxer, miniature reel and steel thimble, the hinged top and sides with steel needle case, stiletto, scissors, spiral steel handle with five screw in steel crochet hook, steel bodkin etc., leather a little worn in parts, 12 x 6 x 5cms.

From the collection of Enid Riley Part 3

£80/120

281

A French goat cart etui for a child, circa 1860, the alabaster rectangular base supporting two gilt metal harnessed goats pulling a cart in the form of a blue porcelain ball, the hinged lid painted with flowers, the deep blue velvet interior with miniature silver tools comprising thimble, stiletto, needle case, bodkin and steel scissors, base 10.2 x 6.7, max. height 8.5cms.

From the collection of Enid Riley Part 3

£200/400

282

An early 19th Century blonde tortoiseshell rectangular box, the slightly domed lid with white metal initialled tablet, the interior lined in original paper and velvet, the lower section compartmentalised, 10.5 x 4.2 x 4.5cms.

From the collection of Enid Riley Part 3

£100/200

283

A well fitted Palais Royal satinwood and cut steel mounted sewing box, circa 1830, of rectangular form raised on four bone feet with mother of pearl escutcheon, the canted lid with a scrolling border of cut steel pins enclosing a burr wood panel with mother of pearl tablet and steel carrying handle. The interior with paper lined lid over an ivory velvet flush fitted tray with pin cushion, four circular mirror base compartments each with a mother of pearl snowflake thread winder (one s.d.), a pair of reels, a gilt rim thimble, a stiletto the handle with gilt metal and enamel pansy motif, a pair of scissors with gilt floral mounts to leaf scroll mother of pearl arms below oval loops, one with old silver repairs, a tambour hook, a quiver form needle case with gilt metal and enamel pansy motif, a bodkin, a quiver form tweezer replacing knife (one scale broken), and a cut glass scent bottle with gilt screw cover complete with stopper, complete with squab. The lower section fitted with a musical box below a glazed panel and with complete comb and key, the movement stamped 'M and C' with engraved inscription and number '6560', the movement operative, 19 x 13.5 x 8.5cms.

From the collection of Enid Riley Part 3

£500/800

284

A French white lacquer sewing box with mother of pearl fittings, circa 1870, of rectangular form, the exterior, particularly the top, badly worn. The interior in pale blue silk with a paper lined compartmentalised tray with a set of six mother of pearl top reels, matching tape measure with complete printed tape, and matching waxer, the tool card with steel scissors and a stiletto, complete with key, 25 x 17.5 x 11cms.

From the collection of Enid Riley Part 3

£80/120

285

A tortoiseshell sewing box, circa 1810, of rectangular form veneered in pewter edged segments with a silver plated escutcheon and lid tablet. The compartmentalised interior in red silk with original carved ivory accessories comprising a set of four leaf carved reels, matching tape measure with slightly reduced printed tape, matching waxer, silver thimble with leaf engraved frieze and initialled 'EBR', and a tool card with steel scissors, bodkin, and bone handled stiletto, 25.5 x 17.5 x 7.5cms.

Ivory Act 2018 Registration No. CM5Z92GQ

From the collection of Enid Riley Part 3

£300/500

286

An inlaid satinwood toilet and sewing box in the style of Palais Royal, circa 1830, of rectangular form the front and lid inlaid in rosewood with anthemion, leaf and floral motifs, the lid with a central ring handle. The interior with mirror lined lid over a fitted lower section with a pair of glass jars with silver plated lids, a pair of screw top scent bottles and a perfume funnel. The purple velvet flush fitted tray with two mirror base circular compartments each with mother of pearl snowflake thread winder, a cut glass scent bottle, a silver handled stiletto, conforming scissors, needle case, bodkin and thimble and a further pair of steel scissors, the tray over a compartmentalised lower section, 21.5 x 15 x 9cms.

From the collection of Enid Riley Part 3

£300/500

287

A penwork sewing box of scarophagal form, circa 1810, the sides decorated with urns, flowers and leaves, the lid with dancing female figures and a girl with a tambourine, paper lined interior lacking divisions, 24.5 x 17 x 10cms.

From the collection of Enid Riley Part 3

£60/100

288

A walnut and inlaid sewing box, circa 1880, of rectangular form, the front and lid inlaid in various woods with scrolls, herringbone, and pewter inlaid ebony stripes, mother of pearl escutcheon and lid plaque. The interior with mirror lined lid within a gilt tooled leather surround over a velvet and silver foil compartmentalised and lidded tray with a set of six mother of pearl top reel holders with similar disc form emery and waxer and a velvet tool card with silver needle case, stiletto, silver handled scissors with sheath and a button hook, 29.5 x 22.5 x 13.5cms.

From the collection of Enid Riley Part 3

£100/200

289

A split and coloured straw work box, probably French prisoner of war work, circa 1810, of rectangular form, the front fitted with a drawer below a dummy drawer with bone handles and escutcheon, the sides and back with floral and leaf scroll panels, the lid with a basket of flowers within herringbone and other borders. The interior with a lid panel of buildings over a pair of floral pin hinge lids and a central panel of buildings, the drawer internally decorated with a further panel of buildings, possibly a view of a camp. Typical losses to straw work, 26 x 17.5 x 12cms.

From the collection of Enid Riley Part 3

£150/250

290

An unusual Madeiran sewing box labelled for 'Antonio Jose D'Abreu, Madeira', circa 1870, of rectangular form, the lid inlaid in geometric marquetry within multiple borders. The interior with a tray with two fitted velvet pin cushions and nine bevel edge bone handled lids, the centre with printed trade label with exhibition dates for '1850/1857/1862', 31.5 x 22 x 10.5cms.

From the collection of Enid Riley Part 3

£100/200

- 291**
A walnut and inlaid weighted netting box, circa 1790, the banded base fitted with a drawer, the fiddle walnut lid inlaid with a flowering branch within banded borders. The compartmentalised interior with netting ratchet and lined in blue silk, side handles replaced, 21 x 12.5 x 7.8cms.
 From the collection of Enid Riley Part 3
£50/100
- 292**
A mahogany and inlaid dome top sewing box, circa 1790, the stepped base fitted with a drawer, the sloping sides below a dome top lid, inlaid with an oval within zig zag and line border, the interior lined in original green paper, lacking swing handle, 22.5 x 21 x 19cms max.
 From the collection of Enid Riley Part 3
£100/150
- 293**
An ebonised sarcophagal form sewing box inlaid with cut mother of pearl, circa 1860, raised on four bun feet, the front and lid embellished with floral and leaf cut mother of pearl. The interior with yellow silk lid panel over a silk and yellow paper pewter embellished tray with mother of pearl fittings comprising a set of seven pierced and carved button top reel holders (two with damage to edges), matching tape measure, waxer and emery trio, a set of five of six mother of pearl thread winders, a pair of steel scissors, a stiletto and sundry needle packets, complete with key, 33 x 23 x 18cms.
 From the collection of Enid Riley Part 3
£200/400
- 294**
An unusual German 'library' paper covered sewing box, circa 1840, of rectangular form the front with fifteen titled book spines between turned ebonised pillars and raised on turned feet. The lid interior lined with a mirror within gilt paper frame, the fitted lower section with a lidded and compartmentalised tray with a pair of pin cushions, six rosewood reels and centred by a titled coloured print under glass. Over a further tray with various needle works and a base section fitted with four drawers, 33.5 x 24 x 19cms.
 From the collection of Enid Riley Part 3
£200/400
- 295**
A large burr yew wood sewing and writing box, circa 1790, of rectangular form, the front fitted with a writing drawer complete with ink well and sander, the lid with a faded oval colour print of figures in a garden. The top and sides within multiple line borders, brass side carrying handles, damage around both escutcheon areas, the interior with ruched velvet lid panel over a blue paper lined compartmentalised tray, 35 x 30 x 18.5cms.
 From the collection of Enid Riley Part 3
£100/200
- 296**
A French etui of tapering form covered in tooled leather, the lid with a white lac panel inscribed 'Souvenir', circa 1850, the interior with mirror lined lid, the velvet flush fitted base with a mother of pearl snowflake winder, a pair of silver handled scissors, silver bodkin with ear spoon, and a silver thimble with floral frieze, complete with squab, 12.5cms.
 From the collection of Enid Riley Part 3
£100/150
- 297**
A 'Lady's Companion' of typical book form in maroon leather with gilt tooling and coloured onlays, circa 1840, the interior with card tablet, leather tool card with silver bodkin and worn silver handled scissors, engraved girde form silver pin cushion, silver pencil, silver handled stiletto, and silver thimble over a reel drawer, some fittings matched, 5.5 x 4 x 9.5cms.
 From the collection of Enid Riley Part 3
£80/120
- 298**
A small format yellow and gilt paper covered sewing box of rectangular form, circa 1790, the lid with gilt paper skep and garden basket, the lid interior with three tool holders in maroon morocco, one complete with scissors. The lower section fitted with miniature book form accessories comprising emery, pin cushion, needle book holder and needle flannel, eight of ten card thread winders, two replacement thimbles, and a central lidded compartment, 11 x 6 x 4.5cms.
 From the collection of Enid Riley Part 3
£300/500
- 299**
A French weighted netting box of inward curving square form, circa 1890, tulip wood and ebonised with gilt metal mounts, the blue velvet top centred by a hook, one side fitted with a drawer, complete with key, 12cms sq., 12cms high.
 From the collection of Enid Riley Part 3
£40/80
- 300**
A French card and glass bonbonniere, of sarcophagal form, the curved glass lid with a print of a lady in a garden landscape, glass sides with gilt foil patterned borders, internal lid mirror, 12.5 x 8 x 5.8cms.
 From the collection of Enid Riley Part 3
£40/60
- 301**
An American sterling silver sewing set, circa 1910, the leatherette rectangular case internally flush fitted with silver mounted strawberry emery, thimble, silver mounted scissors (one loop repaired and rusting), a stiletto, and a double ended darning, case 12.5 x 10 x 3.5cms.
 From the collection of Enid Riley Part 3
£50/100
- 302**
An attractive French ebony cased sewing set, circa 1880, the case of fluted oval form with brass line inlay and oval lid tablet. The interior attractively fitted with to one side a flush fitted red velvet tray with silver gilt needle case, matching scissors, bodkin and stiletto, the opposite side with a mirror over a stamped velvet central lid flanked by three rosewood reels and a silver gilt thimble, case 12 x 7 x 5.2cms.
 From the collection of Enid Riley Part 3
£150/250
- 303**
A good Palais Royal etui, circa 1810, the gilt tooled red leather case with curved ends, the lid interior lined with a mirror over a flush fitted ivory velvet base with circular mirror base compartment with mother of pearl snowflake winder, a mother of pearl reel, a rectangular needle case with oval gilt and enamel pansy motif, a bodkin, a thimble with gold shield and gilt rim borders, a pair of steel bladed scissors with gilt mounts to scroll carved arms inset with four gilt metal and enamel pansy motifs below oval loops, and a cut glass scent bottle with gold screw cover and complete with stopper, case 13 x 7 x 2.3cms.
 From the collection of Enid Riley Part 3
£400/600
- 304**
A gilt tooled vellum hussif with elaborate pierced and engraved silver gilt catch, circa 1820, the interior with two pink silk faced pockets, one fitted for tools, with a folding blade present, the centre with a diary titled with days of the week, 10 x 7cms closed.
£50/100
- 305**
A French etui for a child or doll, circa 1880, the frosted glass and gilt mounted egg form case internally fitted with a tool card with the complete array of tools in gilt metal comprising thimble, bodkin, stiletto, needle case and scissors, retaining ribbons worn, egg 7.3cms.
£150/250

- 306**
A French leather cased etui, circa 1900, the triangular leather case with gilt tooled decoration, the velvet and silk lined interior with silver gilt floral decorated needle case, bodkin, stiletto, steel bladed scissors stamped 'DHEL – France', and a thimble with floral festoon frieze, the wings of the case fitted with pin cushions, the base named for 'Agnel Paris', 14.5 x 10cms.
£80/120
- 307**
An unusual early 19th Century French split and coloured straw work bonbonniere, of half octagonal form, formed from three parts, the top and base each inlaid with a lyre, the sides in geometric work, the top and bottom sections each with a hinged lid with a raised straw work panel of a jardiniere of flowers, the interiors also in straw work, minor losses, 10.5 x 6.5 x 8cms.
£70/100
- 308**
A good four piece silver sewing set in maroon leather case, circa 1830, the rectangular case with cushion lid and brass swivel catch, the blue silk lined interior with four divisions containing a Victorian silver thimble, Birmingham date and makers mark indistinct, a double ended pin cushion, a pineapple top tape measure with complete printed tape, and a button end waxer, case 8.2cms.
£150/200
- 309**
A mid 19th Century French bead box, of rectangular form, the faded green paper cover of embossed feather form with gilt foil corner edgings, the interior with sixteen glass top circular boxes each with variant coloured glass beads, 16 x 14.2 x 2cms.
£100/150
- 310**
A 19th Century French bonbonniere, of rectangular form, the glass lid with a child taking measurements on a globe instructed by a gentleman seated on a garden bench, gilt dot border, the green card sides with silver dot borders, mirror to base interior, 8.7 x 6.2cms.
£30/50
- 311**
A rare George III 'triple guinea' cardboard sewing box for a child, in grained red paper, the lid with three gilt foil guinea impressions and dated within the gilt foil border 1810, the compartmentalised interior with pin cushion, simple card covered needle book and three later accessories, the box near mint, 7.2 x 5.2 x 3cms.
£80/120
- 312**
A late 18th Century French Vernis Martin etui, of cylinder form with domed cover, the base incorporating a patch box with mirror. The exterior decorated with a young woman seated in a garden landscape a young boy beside her with a bird in a cage and further decorated with flowers and a basket of flowers. The tortoiseshell core with a silver mount and a complete complement of original silver fittings comprising tweezers, bodkin, ear spoon, tongue rake and central triangular tapering glass scent bottle complete with silver screw cover and internal stopper, 12.5cms high, 3cms dia.
A Connoisseur's Collection
£300/500
- 313**
A late 18th Century French black card and gold foil decorated box with further internal boxes, of rectangular form, the sides and lid applied with cut and pressed floral and leaf motifs, the gold foil interior with four small boxes forming a circle and a pair of 'Napoleon' hat boxes, outer box 7.5 x 4.6 x 3cms.
A Connoisseur's Collection
£50/100
- 314**
A fine 18th Century cream silk and silk embroidered sewing companion of folding rectangular form, the exterior of purse form with elaborate engraved gilt catch, each side with an oval trellis of sequins within embroidered colour silk flowering branches within a brown embroidered trellis border, the 'spines' embroidered with ovals in gold thread. The case opening to reveal a cream silk interior with pencil and a wallet form compartment mounted with three graduated gilt wire bordered shaped flannels, a days of the week silk covered diary, a further wallet form compartment and a triple tool holder with silk flaps and embroidered cover repeating the exterior design, some minor wear to 'spines', the colours bright and fresh, 11 x 7cms closed.
A Connoisseur's Collection
£400/600
- 315**
An unusual French bonbonniere in the form of a salon chair, executed in card, coloured paper and with raised gilt foil borders on four brass ball feet, the seat hinged and with inset reverse painted domed glass panel of a bird and two insects, 9.7cms high x 8.2 x 10.5cms.
A Connoisseur's Collection
£100/200
- 316**
A fine French bonbonniere, the hinged lid with a reverse decorated glass panel depicting three soldiers greeting a horse with two male riders, within elaborate gilt spandrils and moulded borders, the sides with fruiting vines, the interior with mirror lid, the base of the interior with a further reverse decorated glass panel of figures dancing in an open landscape with a solitary bagpipe player, 16 x 11.5 x 4cms.
A Connoisseur's Collection
£150/250
- 317**
The 'Soette' an EPNS sewing companion, the circular foot stamped 'EPNS Soette – Made in England – Prov. Pat. 23218 and 27726', the cylinder stem to a reel holder with swing out needle threader to the base and further stamped 'Soette Prov. Pat.' below a pin cushion top, the stem adjustable presumably to house various reels, 8cms min. height.
£40/60
- 318**
A Regency rosewood 'work stand', the weighted rectangular base raised on four bun feet and fitted with a central turned pin cushion, a row of four bone reel spikes, a thimble stand, and a vase form tape measure (tape lacking), each short side fitted with an adjustable birdcage winding reel with violin peg adjusters, min. 33cms wide, the base 21 x 13cms.
£80/120
- 319**
A fine late 18th Century pen work netting box of small sarcophagol form, raised on brass paw feet, all surfaces finely decorated in scrolling leaf patterns. The interior lined in original red leather with pen work decorated border and with a hinged whitewood netting frame with sprung ratchet, 16 x 11.5 x 7cms.
£200/400
- 320**
A cased silver sewing trio, circa 1840, the rectangular case veneered in sections of mother of pearl, the lid with panels of diamond pearl set in abalone, the interior with leaf decorated silver tape measure (tape reduced and worn), silver girdle pin cushion and button end waxer, case 6.4 x 4 x 3cms.
£80/120

321

A red leather cased silver sewing set attributed to Joseph Taylor and dated to the lid plaque 'Dec 21st 1826', the rectangular red leather case lined in red velvet, the flush fitted base with silver basket form pin cushion, silver thimble, silver cylinder form leaf decorated tape measure with complete printed tape, silver fish form bodkin, a pair of silver handled scissors complete with sheath, silver tweezer/earspoon, silver handled folding blade knife stamped 'Taylor', and a silver handled stiletto, case 13.2 x 8.5 x 3cms.

£300/500

322

A good early 18th Century silver and silver gilt articulated fish form sewing etui, the fish with red jewel eyes, engraved scales and fins, the removeable head revealing a screw off thimble with vacant cartouche amid leaf and other scrolls, the apex as a flower head, the thimble unscrewing to reveal a two division graduated reel with a two division case below, 15.8cms.

£500/800

323

A rosewood castle gateway sewing companion, one turret as a pin cushion, the other a tape measure (tape within), the central doorway with turret form thimble holder to the reverse with later silver thimble, 7.5cms.

£50/100

324

A silver mounted Art Nouveau style leather sewing wallet, the green leather interior with needle packets and three mother of pearl handled tools, Birmingham 1906 by Arthur Johnson Smith, 12 x 7.5cms closed.

£50/100

325

A rosewood turret form sewing companion, circa 1850, the circular base raised on three bun feet, mounted with four reel spikes, a central turret form pin cushion over box base, flanked by a turret form tape measure (tape commencing at 2ins and hand inked) and turret form raised pin cushion, 8cms dia., 8cms high.

£50/100

326

A Regency pen work sewing box of sarcophagol form, decorated with flowers and leafy scrolling branches and raised on elaborate pressed brass bracket feet, the sides with ring handles, the compartmentalised interior in original red paper, 31.5 x 21.5 x 10.5cms.

£50/100

327

A fine and particularly well preserved and fitted late Georgian red leather covered sewing box, of rectangular form with canted lid, the front fitted with a drawer. The lid interior with a printed velvet panel entitled 'The Cottagers' within a floral border. The lower section compartmentalised with pewter beaded divisions and fitted with a pair of printed velvet pin cushions, eight apparently original cotton balls, some numbered, a pair of silver topped glass scent bottles, thimble stand, a red leather tool card flanked by a matching pair of hinged lids with silver catches, a pair of sliding lid removeable inlaid boxes and a three division fixed bone reel, 28 x 23 x 12cms.

£300/500

328

A rosewood sewing box of plain rectangular form, circa 1860, the lid and front with mother of pearl ovals, the lid interior in green ruched silk over a lidded and compartmentalised tray with a set of six mother of pearl flower head reel holders, another, and four mother of pearl handled tools, 30.5 x 22 x 12cms.

From the collection of the late Peggy Summers

£50/100

329

A papier mache sewing box of rectangular form, circa 1850, the lid painted with an oval panel of flowers highlighted in mother of pearl within a border and spandrils of mother of pearl and scrolls, the sides with gilt scroll decoration. The interior with a compartmentalised and lidded tray in original trellis paper, crimson silk and velvet, with a set of six mother of pearl ended reels (one with chip to edge), and five mother of pearl handled tools, 22.5 x 16.5 x 8cm.

From the collection of the late Peggy Summers

£100/200

330

An unusual French musical box sewing companion, circa 1880, the turned and ebonised gilt mounted circular base raised on three turned feet and incorporating the twin tune musical box, below six grained doors opening on rotation, one with gilt musical trophy mount, the interior with two cut glass bottles (one with chips to neck), two gilt metal reel stands, a gilt metal frame oval mirror, a set of seven crochet hooks (steel handle lacking), three steel tools and a thimble, the whole below a turned finial, complete with musical box key, 18.5cms dia. at base, 30cms high.

From the collection of the late Peggy Summers

£200/300

331

A charming French miniature sewing box for a child or doll, circa 1860, of oval form with gilt metal bandings, mounts and handles, the lid in tortoiseshell and centred by a gilt finial, the interior lined in cream silk with gilt brass miniature tools comprising thimble, stiletto, needle case and steel bladed scissors, 9.5cms max. width, 5cms high.

From the collection of the late Peggy Summers

£150/250

332

A five piece silver sewing etui, circa 1860, the ebonised oval case edged in brass with a lid plaque initialled 'CSD', the blue silk lid lining over a blue velvet flush fitted base with silver handled stiletto, bodkin, needle case, thimble and steel bladed scissors, case 12.2cms.

From the collection of the late Peggy Summers

£100/200

333

Two continental sewing etuis, circa 1880, comprising a square section tan leather example with brass studs and mounts, push catch lacking, the fitted interior with central scent bottle within six various tools in steel and gilt, some probably replaced, 5.5cms sq., 10.2cms high, and a cardboard etui of trapezoid form, the lid with colour print of a young woman within a tooled border, the interior in blue velvet and paper with five original gilt brass tools, 10.5cms. (2)

From the collection of the late Peggy Summers

£100/200

334

A good French six piece silver gilt sewing set in the style of Palais Royal, circa 1840, contained in a brown leather and gilt tooled rectangular case, the lid interior lined with a mirror over a cream velvet flush fitted base with leaf and floret decorated needle case, the cover as a female bust profile, a pair of steel bladed scissors with floral arms below plain loops, an ear spoon bodkin, stiletto, crochet hook (end a little bent), and a thimble with floret frieze (possibly replaced), case 15.5 x 8.5 x 3cms.

From the collection of the late Peggy Summers

£300/500

335

A good Palais Royal small format sewing box, circa 1840, the satinwood rectangular box with curved front and back below a domed lid with end borders of faceted cut steel pins, mother of pearl oval escutcheon, rectangular mother of pearl lid plaque below a steel carrying handle. The lid interior lined with a mirror over a cream velvet flush fitted tray with floral pin cushion, rectangular mother of pearl needle case with pansy motif, a mother of pearl thimble with pansy motif, a pair of steel bladed scissors with mother of pearl cut and engraved cornucopia arms below circular loops, a stiletto, a pair of mother of pearl snowflake thread winders set in circular mirror base compartments, and mother of pearl bodkin, box 18.5 x 8 x 6cms. From the collection of the late Peggy Summers
£400/800

336

A Biedermeier miniature sewing companion in the form of an escritoire, circa 1850, of rectangular section part ebonised and veneered in highly figured pale veneer, the fall front revealing mirror lined two division interior, the internal fall with silver handled scissors, needle case and button hook, over a fall front drawer fitted with pin cushion and sliding tray, raised on ball feet, 10.6 x 7.6 x 15.5cms. From the collection of the late Peggy Summers
£100/200

337

A mother of pearl egg form etui, circa 1870, the circular alabaster base with gilt mount, the egg opening by depressing the ball finial, the gilt brass tool mount with thimble, steel bladed scissors, bodkin, stiletto and needle case, some possibly matched, 15.5cms high. From the collection of the late Peggy Summers
£100/200

338

An unusual silver scallop shell form sewing etui, with press catch and hinged to reveal a blue velvet flush fitted interior, the lid with a pair of steel bladed silver handled scissors, the base with a matching smaller pair of scissors, a silver thimble, silver needle case and silver tape measure with complete printed tape, the tools Birmingham circa 1888, the thimble Chester by Charles Horner, mark rubbed, the case Birmingham 1886 probably by Henry Hyde Aston, 13 x 10cms.
£200/400

339

A rosewood cylinder form sewing companion, circa 1850, the top unscrewing to reveal a wooden thimble on mount over a further compartment containing a four division reel and needle case, the base compartment containing pearl buttons, 14cms.
£50/100

340

A deep green cardboard sewing box for a child, circa 1880, of square form, the lid with colour print of a young girl with a cat and opening to reveal a pair of hinged compartments revealing a compartmentalised base with partial tray, with reels, sundry tools, trimmings, etc., 17 x 17 x 6cms.
£40/80

341

A good example of a miniature walnut sewing etui for a child or doll, contained in a hinged natural walnut, the interior lid in blue silk over a leaf engraved white metal mount with a full complement of tools comprising blue glass octagonal scent bottle with hinged silver top, bone tablet, silver handled steel scissors, silver thimble, bodkin, stiletto, pencil and needle case, case 5.5cms. From the collection of the late Sue Read
£400/600

342

Cummins (G) – Antique Boxes Inside and Out, ACC, 2006, with dust wrapper, 30 x 26cms. From the collection of the late Sue Read
£20/40

343

A good example of a 'Lady's Companion', in green leather and of book form with elaborate gilt tooling and red onlays. The interior complete with folding skein case/flannel/tool card with silver mounted stiletto, silver mounted scissors complete with sheath, and a silver handled glove hook, silver tape measure with complete printed tape and silver tape end, silver seal end pencil, single blade folding knife with floral and shell silver case, and a later silver thimble, with a circular printed label to the lid interior 'Jno Cording, Working Jewellers 232 Temple Bar, Strand', 5.7 x 4.2 x 11cms.
£150/250

344

A Georgian satinwood tea caddy, of rectangular form with cross banded and strung edges and painted with flowers, basket of flowers and a ribbon wreath, the lid painted with a berried garland, three doves and an initialled oval. The interior with floral painted lid below a painted panel of a cottage and figure within gilt borders, lock replaced and lacking male part, 11.5 x 8.5 x 12cms.
£100/200

345

A rosewood coromandel wood and inlaid sewing box, circa 1870, of rectangular form, the front with brass line scrolls, engraved brass spandrils and mother of pearl escutcheon, the lid with conforming border with a central brass, mother of pearl and abalone shell initialled cartouche. The lid interior with ruched silk panel in velvet surround over a blue velvet and silver paper lidded and compartmentalised tray, 30 x 21.5 x 13cms.
£150/200

346

A rosewood sewing box of rectangular form, circa 1880, the front with brass lines and replacement brass escutcheon, the lid with cut mother of pearl central insert within bird and flower spandrils. The interior with padded lid panel over a lidded and compartmentalised tray in paper and silk, with wooden reels and a few tools, 27 x 20 x 12cms.
£50/80

347

A rosewood and brass inlaid sewing box of sarcophagol form, circa 1860, the front and lid inlaid with floral cut brass, quarter bobbin mouldings, bun feet, ring side handles. The interior with yellow silk lining over a compartmentalised and lidded tray in yellow silk and paper with pewter edge and compartment beading, 32 x 23.2 x 18.5cms.
£150/200

348

A gilt brass and leather jewel casket of rectangular form, circa 1880, in the 17th Century style, floral mounts, hasp style lock, the interior lined in green plush, complete with key, 33 x 10 x 8cms.
£40/60

349

A figured walnut cigar cabinet, circa 1880, enclosed by a pair of doors revealing three twin compartment drawers with brass flush handles, 26.5 x 19 x 28.5cms.
£80/120

350

A French glass and gilt metal mounted casket, circa 1830, raised on lion paw feet, gilt brass lock and floral beadings, the bevelled glass lid panel of variant colour and presumably replaced, 14 x 9 x 10.5cms.
£40/60

351

A maroon leather lady's companion of book form, circa 1860, of book form with six circular colour prints of fashionable ladies within gilt tooled borders. The interior with leather tool card / flannel / skein holder, tablet, silver thimble, folding knife, steel scissors and mother of pearl handled tools, 5.5 x 4 x 9cms.
£80/120

352

A leather and gilt brass mounted sewing companion in the form of a bag, circa 1890, of rounded corner rectangular form with swing handle, the interior with blue silk bag over a lower compartment with an arrangement of six gilt steel tools, 13.5 x 11.5 x 4cms.

£80/120

353

A rare opportunity to acquire a Charles II long stitch silk – embroidered and metallic ribbon banded casket, circa 1660, the canted hinged top with original gilt bale handle, the front enclosed by a pair of doors with heart shaped escutcheon, the whole raised on four gilt gesso ball feet. The lid interior lined in red silk with two padded panels divided by an old but replaced mirror plate held by swivels and when removed revealing a marbled paper interior with two conforming secret drawers. The lower section in stamped and plain silk with three bottle divisions to one side. The area behind the doors with an embroidered panel of ‘tulips’ over three small drawers embroidered with thistles and acorns and a further long drawer with embroidered geometric front, four of five original handles present, the drawers lined in stamped silk with marbled paper bases. The exterior of the box typically decorated with figures, landscapes, animals, insects, flowers, the lid and back retaining most of the still brightly coloured silks, the sides and front displaying patches of silks and revealing the original patterns punched onto card. 19 x 26 x 27.5cms with handle down. † This casket belongs to a distinguished group of needlework caskets represented in collections at the V and A and The Metropolitan as well as outstanding examples in English regional museums such as that of Hannah Smith at The Whitworth Gallery and the Miss Bleut casket at The Ashmolean, all dated to circa 1660.

An intriguing aspect of this casket is why what are often the most vulnerable areas, the lid and the back are in such good condition and yet the sides and front are almost without any needlework revealing the punched card of the original pattern.

Is it possible that the front and sides were never completed by its needlewoman and the cabinet was made up unfinished as a momento mori?

£3000/5000

354

An attractive musical Palais Royal sewing box with fittings, circa 1830, the satinwood box of slightly tapering rectangular form with oval mother of pearl escutcheon and raised on bun feet, the slightly curved lid with mother of pearl panel. The interior with mirror lined lid over a flush fitted velvet tray with floral painted pin cushion and a selection of mother of pearl and other tools comprising; a set of four snowflake thread winders in mirror base circular compartments, a pair of reels, folding tweezer/ ear spoon, tambour hook, a stiletto with gilt and enamel pansy motif, a rectangular needle case with gilt and enamel pansy motif, a thimble with gilt rim, a reversible crochet hook lacking end finial, a replacement folding knife, a pair of steel bladed scissors with gilt metal mounts and carved mother of pearl arms below loops, a gilt metal fish form bodkin and a cut glass scent bottle lacking screw cover, complete with silk squab. The musical movement of good quality with complete comb and apparently fully operative, complete with key. 21.7 x 15.5 x 9 cms

£400/600

355

An attractive Palais Royal small format sewing box, circa 1830, and later fitted, the satinwood box of rectangular form and bombe section, mother of pearl escutcheon and ball feet, the lid with central mother of pearl plaque below a cut steel carrying handle and flanked by scrolling decoration in cut steel pins. The lid interior lined with a mirror over a later flush fitted purple velvet tray with mother of pearl gilt border thimble, steel scissors, silver bodkin and two English mother of pearl handled tools, complete with key, 19 x 8 x 6.5cms with handle down.

£100/200

356

A small format white wood and print decorated paint box, of rectangular form, circa 1840, with ink line decoration, the lid with a titled monochrome print ‘St Paul’s Cathedral From Ludgate Hill’. The interior with a black on yellow printed label with Royal Coat of Arms ‘Patronised By Her Majesty’s Loyal Subjects – London Made Superfine Water Colours’. The compartmentalised base with ceramic pallet and two mixing bowls, 16.5 x 12.4 x 3.7cms.

£50/100

357

An early Victorian white wood paint box, of rectangular form, the lid painted with three sea shells within a border of colourful seaweed, the sides with conforming bands of seaweed decoration. The interior lined with original green paper and with a compartmentalised tray with rectangular paint cakes, ceramic pallet and dishes, warp to lid, 24 x 19 x 8.5cms.

£80/120

358

Two late 18th Century white wood boxes, comprising an elongated octagonal example, the lid painted with an insect and two butterflies around a fruiting branch, the sides with pen work borders, compartmentalised interior, lid warped, 22 x 15.5 x 7.5cms, and a sewing box of sarcophagol form in simulation of tortoise shell, lidded and compartmentalised interior, with internal lid print titled ‘Letter Shuna, the Seat of The Laird of Appin Islands, 17.5 x 11.5 x 6.5cms. (2).

† The print of the last after Paul Sandby published 1779.

£50/100

359

Two early 19th Century sewing boxes, comprising a sarcophagol form example in tulipwood the domed lid with an unidentified colour print, probably a London crossroads, within worn pen work borders, brass leopard-head side handles and claw and ball feet, the interior with compartmentalised tray, 28.2 x 20.5 x 17.5cms. The other in rosewood of rectangular form with fancy inlaid borders to the front and lid, the latter with a central colour print (worn), brass cornucopia mounted ring handles, gilt brass paw feet, 22.5 x 17.4 x 13.4cms, both aff. (2)

£50/100

360

A late 18th/early 19th Century split and coloured straw work box, possibly French prisoner of war work, of rectangular form, the sides with panels of leaf scrolls within Grecian key style borders, the lid with a panel of a fox at sun rise within conforming borders. The lid interior with a view of a substantial country house with crenelated gateway over a tray with three pin hinge lids with panels of a dog, hen and hare, the tray interior and lower section in feathered straw, the bottom of the box in geometric straw work, usual minor losses, 27 x 18 x 13.5cms.

£200/400

361

A Georgian red leather hussif of purse form, with shaped silver catch, stitched skein divisions to a graduated double needle flannel over a tool retainer, 8.7 x 7.5cms.

£40/60

362

A Palais Royal satinwood sewing box of rectangular form with fittings, circa 1820, the top and sides embellished with borders of cut steel pins and with oval steel escutcheon. The interior of the lid with removeable easel mirror in tooled leather frame (glass cracked), with a tooled leather wallet beyond. The lower section fitted with a tooled leather tray with pin cushion flanked by a pair of mother of pearl reels and a further flush fitted tray with mother of pearl handled folding knife, a stiletto with inset shield to mother of pearl handle, a mother of pearl bodkin, a pair of steel bladed scissors to gilt mounts, the mother of pearl arms as baskets of flowers with leaf garlands to decorated oval loops, a reversible tambour hook, mother of pearl thimble with oval gilt metal and enamel pansy motif, a rectangular tapering needle case, and a cut glass scent bottle with gilt screw cover (slight loss to thread), complete with stopper, 20 x 14 x 8.2cms.

£250/350

363

An early 19th Century mahogany paint box, of rectangular form for W.J. Reeves and Son, the lid edged in boxwood, the front fitted with a drawer. The lid interior with black and white printed label with Royal Coat of Arms, POW feathers, Britannia, etc., and variously inscribed including the address 'No 80, Holborn-Bridge, London', the compartmentalised base with paint cakes, glass water bowl, stone pallet, and some paint cakes, 22 x 17 x 6.8cms.

£200/300

364

A miniature etui for a child or doll housed in a natural walnut, with decorated gilt hinge mount, silk lid lining, the velvet base complete with steel bladed gilt handled scissors, stiletto, bodkin, thimble and needle case, 4.2cms wide.

£250/350

365

A scrap decorated sewing box for a child, of book form covered in velvet and gold paper, circa 1880, the interior with thimble and needle concertina complete with packets for 'W. Hall + Co, Studley', 7.5 x 6.5 x 3cms.

From the collection of Enid Riley Part 3

£40/60

366-367 No Lots

Needleworks, Costume, Lace and Purses

368

An attractive Georgian red leather purse, of sporran form, one side with glazed circular panel enclosing a verre eglomise and hair memoriam initialled 'LM', two division paper lined interior, 8.5 x 6.5cms max.

From the collection of Enid Riley Part 3

£80/120

369 No Lot

370

A pair of late 18th Century silk embroidered oval pictures of a gentleman and lady archer in rural landscapes, painted facial, hair and skin details, each in a badly damaged oval gilt frame, 23 x 17cms. (2)

From the collection of Enid Riley Part 3

£80/120

371

A sampler and an oval silk embroidered picture, the sampler in black and named for 'Sarah Ann Armstrong, April 25 1846, Cockermouth, Cumberland', alphabets, numerals and motifs, 33 x 29cms, glazed and framed, the oval silk depicting a female figure beside an anchor, a ship beyond, 23 x 17cms, in black glass oval mount, framed. (2)

From the collection of Enid Riley Part 3

£40/60

372

A pair of Victorian bead and wool work panels to form a tea cosy, each decorated with flowers in beadwork on a green wool work ground, each 37 x 26cms.

From the collection of Enid Riley Part 3

£40/60

373

Nine misers purses, mostly knitted, including a steel bead work decorated example with elaborate steel bead end mounts, 36.5cms, and another with four beadwork panels of horses heads and leaves, 30cms. (9)

From the estate of a European collector Part 4

£50/100

374

Eight bags and purses, comprising a knitted green and black example in the form of a sock, 14cms, three beadwork purses with silver clasps, another in velvet with steel beads and clasp, and three others. (8)

From the estate of a European collector Part 4

£50/100

375

Two 19th Century continental strip samplers, one initialled 'ER' and worked with various panels of geometric wool work within a Grecian key border and green ribbon outer border, 14.5 x 140cms, and another with multiple panels of geometric wool work named and dated 1837, 21 x 140cms. (2)

From the estate of a European collector Part 4

£50/100

376

A late 18th Century ribbed cream silk wallet or purse, of rectangular form, the interior with two flapped and two open compartments, the whole embroidered in silks and metal threads and adorned with sequins and 'jewels', internal pink silk linings, 15 x 9.5cms.

A Connoisseur's Collection

£150/250

377

An early 19th Century silk wallet, probably French, the salmon pink ground embroidered with silk flowers, the interior with two twin compartments and embroidered in coloured silks with the initials 'AB' within a ribbon tied floral wreath, two small ink stains, 14 x 10.5 x 5cms closed.

A Connoisseur's Collection

£60/100

378

A rare set of three children's miniature sample clothes and accessories exquisitely executed and contained in a cardboard tray inscribed in old ink 'Foundling Cloaths without pins made for a Pattern for A. Ja **ns to make by Decemr 1751', comprising full length apron, 30 x 9cms, a square – perhaps a pillow case, 11.5cms sq., and a jacket, 30 x 12.5cms. (4).

† It is likely that these evocative sample pieces originate from the Foundling Hospital founded in London in 1739 by the Sea Captain Thomas Coram for 'The education and maintenance of exposed and deserted young children'. The provision of clothing for foundlings was influenced by the Honorary Medical Attendant – William Cadogan (1711-1797) who was appointed in the 1740's. In 1748 he published his text – An Essay Upon Nursing And Management of Children From Their Birth to Three Years of Age – based on his experience with foundlings. In 1749 Cadogan was appointed a Governor of the London Foundling Hospital, in 1752 (a year later than the tray inscription) he moved from Bristol to London and the following year he was appointed Physician at The Foundling Hospital. Cadogan was strongly opposed to the swaddling of infants – clothing for children should be light and simple. The clothing of children was a constant consideration for the Hospital, by 1781 agreement was reached on a standard 'Foundling Dress' advocated by Cadogan.

A Connoisseur's Collection

£200/400

379

A late 19th Century beadwork bag, one side decorated with a gondola and inscribed 'Souvenir De Venise', the other a geometric pattern, 15 x 18cms excluding handles.

From the collection of the late Sue Read

£30/50

380

A very extensive educational strip sampler, initialled and dated 'ER 1917' with multiple panels of cut work, pleating, button holing, darning, etc. 37x 396 cms including material mount.

£80/120

- 381**
A collection of machine made lace trimmings, and borders. (25)
£30/50
- 382**
Three pieces of lace, comprising a mixed Brussels front dress panel, 38cms, a Point de Gaze needle lace Bertha, and a similar joined flounce. (3)
£80/120
- 383**
Seven pieces of lace, comprising a Limerick bonnet veil, Bedfordshire Maltese, Maltese silk lace, three Honiton lace pieces and others. (8)
£40/60
- 384**
White work etc., comprising a set of six table mats and two ovals, boxed, a set of twenty graduated circular mats, and six table and other cloths. (34)
£30/50
- 385**
Clothing, etc., comprising two early 20th Century christening gowns, a lady's dress circa 1920 with buttoned sleeves, a pair of embroidered lady's kid leather gloves, an evening full length pair, a fingerless lace pair, and two miniature sample apron panels each inscribed in ink 'E.E. Gill' and with silk embroidered label 'Kislingbury', both s.d., 24 and 17 cms.
† The last two probably Kislingbury, Northamptonshire.
£40/60
- 386**
An attractive set of three late 18th Century printed sepia silk pictures of amorini in embroidered mounts, each inscribed 'G.B. Cipriani del – F. Bartolozzi Sculp', each of circular form, 13.5cms dia., and contained within elaborate embroidered ribband and floral swag borders, comprising a circular pair, 25cms dia., and a matching oval example, 37 x 27cms each under glass in a cream and gilt painted moulded frame. (3)
† With receipt of purchase 13/1/1990 from Timothy Kendrew Antiques, Stamford, £900.
£400/600
- 387**
Lace, etc., comprising two children's dresses, ten various lawn and lace edged handkerchiefs, a tambour work on gauze collar and front, two 1930's net veils and a lace and gauze stole with Mechlin edges.
£40/80
- 388**
Lace, etc., a collection of Victorian and later lace collars, cuffs and edgings. (qty)
£40/60
- 389**
A Victorian pelmet, unused, the burgundy tapestry ground worked in white beadwork trailing vines with raised 'pearl' bunches of grapes, 21.5 x 186cms.
£80/120
- 390**
Beadwork, etc., comprising an unfinished Victorian coloured beadwork banner, 40 x 35cms, a pair of beadwork watch hangers on ribbon mounts, three other pieces and a floral wool work stand with inlaid wooden frame on bun feet, 25.5cms sq. (7)
£40/60
- 391**
An elaborate Victorian wool work tapestry panel, worked with geometric panels within panels of flowers, the colours fresh, glazed and framed, 65 x 69cms.
£100/200
- 392**
A Victorian wool work tapestry panel, of a spray of roses on fine canvas ground, cloth mount, glazed and framed, 68 x 49.5cms.
£50/100
- 393**
A spot sampler, worked with geometric wool work motifs and pictorial subjects including a kettle on a grate, on canvas ground, glazed and framed, 80 x 21cms, and two wooden embroidery frames, one floor standing. (3)
£40/60
- 394**
Reference books and booklets on lace, including Lowes(Mrs) – Chats On Old Lace And Needlework, 1st Edition, (n.d.), decorative cloth, and twenty seven others, list available on request. (28)
£40/60
- 395**
Reference books and booklets on needlework, embroidery, etc., list available on request, circa 50 including some periodicals. (50)
£30/50
- 396**
Various textiles, etc., including a school album of sample needlework and other techniques, silk floral painted covers, 24 x 19cms, a card of 19th Century clothing samples, four cards of crochet samples, two framed displays one with two samples of Bristol card, two Coats sample cards, a folding sheet of American Domestic Sewing Machines, and sundry colour pattern sheets. (qty)
£30/50
- 397**
A very extensive educational sampler roll, the lead panel with alphabets and numerals and inscribed 'Edith Stuart au pensionnat des Ursulines Herck-la-Ville – 1900', with numerous panels of embroidery, miniature clothing, whitework, cut work, etc.
† This sampler was worked at a Religious Boarding School in France although clearly the name is English.
£60/100
- 398**
An attractive late 19th Century/early 20th Century Brussels bobbin applique lace shawl, with a broad floral and leaf scroll border the centre panel with single flower sprays, approx.. 160cms sq.
£200/300
- 399-401 No Lots**
- Chatelaines**
- 402**
A Victorian silver chatelaine, well fitted, the hinged clip to a mask and 'C' scroll mount with three chains supporting a horse shoe form pin cushion and a single blade folding knife with engraved scales, a silver scissor case with steel folding scissors, an egg form silver thimble case with chained lid surmounted by a cherub and complete with thimble, a whistle formed from QV coins, a retractable pencil, and a swivel notelet, the covers pierced with cherubs picking fruit, the mount London 1889 by Cornelius Desormeaux Saunders and James Francis Hollings Shepherd, 36cms max.
A passion for collecting lasting forty years Part 3
£150/250
- 403**
A plated metal chatelaine, the clip with classical style mount to six pierced link chains to a scissor sheath, a swivel notelet, a retractable pencil, a ball form tape measure lacking tape, a book form pin cushion and a thimble bucket, 34cms max.
A passion for collecting lasting forty years Part 3
£50/100
- 404**
A polished steel chatelaine, the hook with pierced and engraved mount to five elaborate fancy link chains to a pair of folding safety scissors, a retractable pencil by 'S. Mordan and Co', a thimble bucket, an acorn form pin cushion, and a swivel notelet, 33cms max.
A passion for collecting lasting forty years Part 3
£80/120

405

A Victorian steel chatelaine, the pierced clip mount with three fancy link chains to a pierced oval mount and five further chain with acorn form thimble case, a vacant clip, an incomplete almanac in steel book covers, a ball form tape measure with reduced printed tape, and the cover only of a needle case, 22.5cms max.

From the collection of Enid Riley Part 3

£60/100

406

Two chatelaines comprising, a nickel plated chatelaine, the hook with Egyptian head mount to three chains terminating in a thimble case, a scissor sheath with a pair of silver mounted scissors and a leaf scroll decorated needle case, 21cms max., and a steel chatelaine, mount and chains only. (2)

From the collection of Enid Riley Part 3

£50/100

407

A polished steel chatelaine, the pierced clip with five chains to a button hook, ball form tape measure lacking base and spindle, a steel bead decorated purse, a thimble bucket with thimble and a pin disc, 34cms max.

£40/80

408

A late 19th Century nickel plated chatelaine, mounted on a board, the elaborate mask and cupid pierced mount to seven fancy link chains with swivel notelet, key (catch broken), pin wheel, scissor sheath with variant scissors, thimble bucket, needle case, and drum form tape measure (tape reduced and fragile), 36.5cms max.

A passion for collecting lasting forty years Part 3

£80/120

409-410 No Lots

Reels, Reel Stands and Winders

411

A reel stand and a selection of reels, comprising a mahogany two tier reel stand on turned base and five feet (one lacking), the top tier surmounted by a pin cushion, 19cms high, 13.5cms max. dia., a box containing small wooden reels of gold thread, a box of floss thread, and an empty 'Sylko' box. (4)

A passion for collecting lasting forty years Part 3

£40/60

412

A large turned mahogany reel stand, of four circular tiers, the turned circular base to a baluster turned stem terminating in a pin cushion, the reels secured by steel pins with turned wooden finials 36cms high, 14.5cms max. dia.

£40/80

413

A brass reel stand, the shaped base raised on seven shoe form feet with a turned stem terminating in a pin cushion, 13.5cms high, 13.5cms max. dia.

£40/80

414

Two wooden reel stands, comprising a two tier example on turned circular base to a baluster form stem with turned finial, the seven brass reel rods with turned finials, 18cms high, 11.5cms max. dia., and a turned mahogany reel stand on three bun feet with seven brass spikes, 9.2cms dia. (2)

£40/60

415

Two brass reel stands, comprising a French example, the circular dished base to a stem with six reel spikes below a figure of a parrot on perch, 13.5cms high, 7.5cms dia., and another the domed base with four 'candle' bracket arms centred by a pin cushion, 12cms high, 11.5cms max. dia. (2)

£50/100

416

A mahogany reel stand, of three circular tiers raised on three bun feet, the baluster turned stem surmounted by a finial, the reels secured by mahogany 'pins', 22.5cms high, 19.5cms max. dia.

£40/80

417

Two reel stands, comprising a heavy brass example the circular base with turned stem supporting a pierced circular tier of hearts with six reel spikes below a pin cushion, 20cms high, 14cms max. dia., and a turned and stained wooden example the rotating tier with five only of six reel spikes below a pin cushion with thimble stand, 23.5cms high, 13cms max dia. (2)

£50/100

418

A brass reel stand, the rectangular base on four ball feet and incorporating a pin cushion, the shaped triangular ends with three reel rods (one end finial replaced), below a cresting pierced with a heart, 18cms high x 14 x 15cms.

£40/80

419

Four wooden reel boxes and stands, comprising a sycamore example, the turned base on three bun feet with six brass reel rods, the baluster stem supporting a turned tier and finial, 24.5cms high, 13cms max. dia., a single reel stand in unusual timber, 10.7cms, a circular reel box with four bone apertures, the lid with a pin cushion, s.d., 9.5cms dia., and a trough form reel box with hinged end compartment, 21.5cms. (4)

£50/100

420

A brass reel stand, the circular base raised on three pad feet to a baluster turned stem and circular tiers, each tier with four reel spikes below a pin cushion, 22cms high, 14cms max. dia.

£40/80

421

A large mahogany reel stand, the turned circular base on three turned feet to a central baluster supporting a circular tier centred by a pin cushion finial, the six brass rods with turned wooden finials, 29cms high, 18cms dia.

£50/100

422

Two wooden reel stands, comprising a mahogany example the turned circular base to a baluster turned stem supporting two circular tiers below a turned finial the brass reel rods with turned wooden finials and securing six reels, 28.5cms high, 13cms max. dia., and a rosewood reel stand the square base on four bun feet, the pillar with circular top and base with five reel holders secured by a screw down pin cushion top, some loss of veneer to plinth, 16cms high, 12.5cms sq. (2)

£50/100

423

A gilt brass reel stand, the bell form base cast with palm leaves and supporting a pierced circular tier with eight reel spikes and centred by a faceted baluster pedestal supporting a pin cushion, 26cms high, 17.5cms max. dia.

£80/120

424

A selection of 20th Century novelty reel stands, comprising a rectangular drawer base example surmounted by a painted figure of a duck, 20cms, four examples in the form of rocking chairs, largest 22.5cms high, another green painted with hinged fall front, 22cms, and a ceramic figural example, 15cms. (7)

£40/60

425

Four reel stands, comprising a white metal example, the shaped base with four reel spikes, two thimble stands and centred by a raised pin cushion, 13.5cms, a tin example with central pin cushion, a wooden example top tier replaced, and a bakelite example with needle case and thimble. (4)

£30/50

- 426**
Fourteen thread winders, comprising ten mother of pearl snowflake examples mostly pierced and decorated, a set of three in tortoiseshell, 4.5cms, and a Spa work floral painted example. (14)
 From the collection of Enid Riley Part 3
£80/120
- 427**
Thirteen thread winders, comprising a large late 18th Century 'H' form example decorated in floral penwork, 13cms, a painted razor blade shaped example, 4.5cms, a silver example stamped 'Sterling', two German reverse glass examples lacking backs and eight others. (13)
 From the collection of Enid Riley Part 3
£80/120
- 428**
A set of nine mother of pearl top reel holders, with metal stems and bone bases, tops 3cms dia. (9)
 From the collection of Enid Riley Part 3
£60/100
- 429**
Six mother of pearl top reel holders, comprising a set of three with pierced and engraved tops, 3.2cms dia., another pair, and a single. (6)
 From the collection of Enid Riley Part 3
£40/80
- 430**
A collection of twenty three thread winders, comprising eight in horn or tortoiseshell including three as fish, largest 5.3cms, nine Chinese mother of pearl examples, another in mother of pearl and five others. (23)
 From the estate of a European collector Part 4
£50/100
- 431**
A 19th Century French alternate woods combination cotton ball holder and waxer, of vase form, the circular base fitted with waxer, bone mounts, 5.6cms high.
£80/120
- 432**
A scarce mother of pearl top reel, bone base, wooden core with printed label 'I.P. Clarke's Patent, Leicester', the mother of pearl top painted with flowers, 3.2cms dia., 3.6cms high.
£40/60
- 433**
A set of four mother of pearl thread winders, of shaped X form with roundel decoration, 3cms sq. (4)
£20/40
- 434**
An unusual mahogany reel stand, circa 1850, the canted rectangular base fitted with a drawer below a dovetailed mahogany box rising to reveal a dovetailed mahogany frame fitted to take reels on brass rods, 17.5 x 14 x 20.5cms.
£60/100
- 435**
A rosewood reel stand, circa 1840, the canted rectangular base raised on bun feet and incorporating a drawer with floral and leaf carved decoration, the top centred by a pin cushion with two thimble stands and two turned pillars united by three brass reel rods with turned wooden end finials, 27 x 14 x 29cms.
£150/250
- 436**
A fine split and coloured straw work documentary skein holder (presumably French Prisoner of War work), one side with five cut out panels revealing a quiver of arrows and other amorous motifs set on a striped ground within borders, the reverse with a single cut out panel of flowers, complete with internal paper holders one inscribed in old ink 'Given me by Fanny Moberly at Norman Cross Barracks October 18th 1811 when we staid there on our way to Thirsk from Wanstead with John and William to see ?' and further inscribed 'to be kept for evie', 23 x 3.6cms.
£150/250
- 437**
Fifty one wooden cotton and other reels, all with printed paper labels for individual shops and retailers. (51)
£20/40
- 438**
Thirty eight wooden and other cotton reels, comprising sixteen with interesting paper labels and twenty two with the titles stamped and coloured directly onto the wooden reel end. (38)
£20/40
- 439**
Thirty four mostly wooden cotton and other reels, comprising thirteen for specific tasks -shoes, gloves, etc., ten with button hole twist, and eleven labelled for Listers of Bradford. (34)
£20/40
- 440**
A scarce J + P Coats One Mile giant cotton reel, with thread commemorating the 'Empire Exhibition, Glasgow 1938', complete with original box with five views of the exhibition, reel 10cms dia.
£30/50
- 441**
A J + P Coats One Mile giant cotton reel, with thread complete with Gordon Tartan cardboard box with reel label to lid, reel 10cms dia.
£20/30
- 442**
An unusual painted and stained pine 19th Century reel stand in the form of a miniature dresser, possibly American, the canted base below two long drawers, the two shelf rack fitted with eight reel spikes below a shaped pediment, 22.5 x 13 x 30.5cms.
£80/120
- 443**
Thirty six wooden cotton reels, and another mostly with attractive colour printed labels. (36)
£20/40
- 444**
A Biedermeier reel stand, in pale and dark woods, the circular base on ball feet and fitted with six reels with bell turned tops centred by a barley twist pedestal supporting a small pleated silk work basket, base 10cms dia., 12.2cms high.
£100/200
- 445**
A collection of wooden and other cotton reels, mostly labelled comprising sixty three wooden examples, four wound on tubes and two large wooden bobbins. (69)
£30/50
- 446**
A collection of wooden cotton and other reels, comprising sixty of small format, two wooden sample reels, and four reels of dental floss in card cylinders. (66)
£30/50
- 447**
A mahogany and bone reel box and stand in the form of a fortification, possibly French Prisoner of War work, the box raised on peg feet and fitted with a drawer below two stepped compartments with reel spikes and bone thread apertures, 17 x 12.5 x 18cms.
£100/200

448

An oak folding trellis form wool winder, with copper plaque 'The Swift Wool and Silk Holder Patented' on square steel base, 46cms.

£30/50

449

Reels and related pieces, comprising a set of three reels with mother of pearl tops and bases to bone stems, a matching bone stem and two matching reel tops, a part tape measure, a mother of pearl top for a tape, a matching mother of pearl cylinder box, and a pair of bone reels with labels for I+W Taylor, each with screw on mother of pearl top, one with slight chip. (11)

£50/100

450

A rosewood reel stand and a Tunbridge ware basket, the reel stand on circular base below two circular tiers and a vase form pin cushion, some reel rods lacking, 19cms high, the basket with a cube work circular base, other elements replaced, 14cms dia. (2)

£30/50

451

Four reel holders and five thread winders, comprising a set of four mother of pearl top reel holders with brass stems and bone bases, 2.8cms dia., a horn circular thread winder, 3.2cms, a tortoiseshell example, 6cms, and three engraved Chinese mother of pearl examples. (9)

£40/60

452-454 No Lots

Shuttles

455

A rare 18th Century shagreen shuttle case containing a tortoiseshell and silver inlaid shuttle, the green shagreen case of navette form with push button catch and original velvet and silk lining, 10.7 x 4.2cms, the shuttle with bone post and double rivets flanking to each side an engraved silver oval, 8.5cms. (2)

£150/250

456

A late 18th Century tortoiseshell shuttle each side inlaid in three colour metals, with a panel of flowers and leaves, oval post with end hole, two small edge chips mainly affecting internal surface, 13cms.

£200/300

457

An early 19th Century mother of pearl shuttle, each side engraved with an oval floral panel within parallel lines and a bound border, partially silver filled, oval post, 9cms.

£50/100

458

Ten small format shuttles, comprising a white metal American example one side with floral and scroll decoration, stamped 'Sterling', 7.5cms, six various bone examples and three others, largest 11cms. (10)

From the collection of the late Sue Read

£40/80

459

An early 19th Century engraved mother of pearl shuttle, engraved to each side with a central cornucopia within flowering branches and an outer border of drapes and dots, crack to one side running side to side through one rivet, 9.8cms.

£50/100

460

A Georgian blonde tortoiseshell and gold inlaid tating shuttle, one side with central oval plaque initialled 'CJ' within a border of star motifs, oval post with end hole, 9cms.

£150/250

461-463 No Lots

Knitting, Crochet, Netting and Tambouring

464

A wool ball holder and a knitting needle holder, the silver wool ball holder probably Indian or colonial and decorated with panels of flowering plants, bayonet fitting, 6.5cms dia., and a continental sliding knitting needle holder in the form of two arrows, 21cms closed. (2)

A passion for collecting lasting forty years Part 3

£50/100

465

A Dutch silver knitting needle holder in the form of a pair of slippers, united by a double chain with securing ring, indistinct mark to one, 38cms, and two other pairs comprising a pair of horn boots and a turned and ebonised pair. (3)

From the collection of Enid Riley Part 3

£40/60

466

A good Spa work knitting needle case, of rectangular form one long side painted with a panel of a lake, buildings and mountains and flanked by two scenes of peasants in traditional costume, the reverse with three relevant inscriptions, 21.5cms.

From the collection of Enid Riley Part 3

£50/100

467

A gilt and blind tooled green velvet netting case with etched steel catch, the pink silk interior with a selection of accessories, 19 x 5cms.

From the collection of Enid Riley Part 3

£40/60

468

Three German silver knitting needle retainers, comprising an example in the form of an elaborate key on chain to a lyre form clip incorporating a wool ball hook, 9cms wide, another with leaf decorated ends on leaf and scroll clip, and a pair with basket of fruit ends, the body mounted with eagles, 8.5cms. (3)

From the estate of a European collector Part 4

£50/100

469

Two German silver knitting needle retainers, comprising an elaborate example in the form of an arrow on chains to a leaf scroll hook with flaming heart dropper, 12cms wide, and another pair each in the form of a quiver of arrows and united by a chain and hook. (2)

From the estate of a European collector Part 4

£50/100

470

Two German silver knitting needle retainers, comprising an elaborate example in the form of a dagger in sheath, 11.5cms, and another as a flaming torchere with wreaths of flowers and leaves, 10cms, both with chains. (2)

From the estate of a European collector Part 4

£50/100

471

Two German silver knitting needle retainers, comprising an elaborate example in the form of an anchor, on chains to an anchor form mount lacking clip and with a now damaged wool hook, 10.5cms, and another as an elaborate key with chains to a hand and fruit clip, 9cms. (2)

From the estate of a European collector Part 4

£50/100

472

Two German silver knitting needle retainers, comprising a chained pair in the form of lady's boots and stockings, 18cms, and a pair of sliding form with filigree mounted tapering ends, 19.5cms closed. (2)

From the estate of a European collector Part 4

£50/100

473 No Lot

474

Four pairs of knitting needles, comprising a rare 'Scrimshaw' pair in whale bone and baleen with ring tops, splits caused by metal core, 29cms, a large pair of 19th Century turned hardwood knitting needles, 50cms, a pair of knitting needles with carved male and female character busts, 35cms, and a glass pair, 26cms. (4)

£50/100

475

Knitting needle gauges and counters, comprising ball shaped gauges, 'H. Walker', two variants, The Sabre (x 2), The Peacock (x 2), Abel Morrall's two variants, The Morabb, Vicars, The Daisy, The Clock, all circa 7cms, five other gauges and two registers. (19)

£40/80

476

Two 19th Century turned lignum vitae wool ball bowls, 8.7 and 7.5cms dia. (2)

£40/80

477

A late 18th Century silver filigree wool ball basket, circular foot, the sides with alternate filigree and flower head panels below an over turned rim, the silver filigree handle with suspension chains, a few very minor losses and small old repairs, the handle marked with a crown over a shield with the letter V, 10.5cms max. dia., 16.5cms with handle raised.

£150/250

478

A rare mid 19th Century Welsh carved wood niddy noddy, the winding handle with geometric chip carved decoration, 40cms.
† A niddy noddy is used to skein yarn. They usually measure 18ins and make a skein one yard in circumference. A niddy noddy is held by the Christ Child in Leonardo da Vinci's Madonna of the Yarnwinder in the Scottish National Gallery, Edinburgh. The niddy noddy was used to the rhythm of a work song 'Niddy noddy, niddy noddy, two heads and one body – Tis one, taint one, t'will be one soon'.
From the collection of the late Sue Read

£100/200

479

A crochet set, contained in a red leather book form case with gilt tooling and four colour, three quarter length costume prints, the interior with stained red bone handle with chuck and with nine of ten steel hooks, 8.5 x 4cms.

£40/60

480

Three knitting requisites, comprising a needle cylinder and two pairs of knitting needle ends, the white metal needle case stamped to base 'Lyppens – Sterling', chained cover, 20.5cms, a pair of silver arrow and quiver form knitting needle protectors, 5.5cms, and a turned bone pair, both with ribbons. (3)

£50/100

481

A small silver spool knave, the cylinder hollow and with screw end on spreading frame to a scrolling arch on double chain and safety pin, Birmingham 1910, makers mark 'S and Co', 12.5cms including chain.
From the collection of the late Sue Read

£50/100

482

A gold three piece tambouring or crochet set in red leather case, comprising a gold hollow handle unscrewing into two sections tapering to a screw on hook, the tapering section with engraved floral decoration, and with two additional variant hooks, the red leather rounded end rectangular case with twin brass swivel hooks, the interior lined in silk over velvet, case 13.2cms.

From the collection of the late Sue Read

£100/200

483

Crochet and tambour hooks, comprising a tortoiseshell example inlaid with coloured metals, 16cms, an engraved Dutch silver example with turn key, 17cms, a gilt brass example with three interchangeable hooks, two brass sliders, and a double example stamped 'Morris and Yeomans Patent', 11.5cms. (6)

From the collection of the late Sue Read

£50/100

484

Four knitting needle gauges and registers, comprising a brass heart shaped example 'The Fairfax Knitting Pin and Wire Gauge', 7cms, a rectangular brass example 'Knitting Pin Gauge – Standard Wire Gauge No. 517815', 10.5cms, a 'Hudson's Soap Knitting and Crochet Register', 10.5cms, and a celluloid example 'Kountezi London – Patent' on cords with twin safety pins and printed label of 'Directions'. (4)

From the collection of the late Sue Read

£40/80

485

Crochet hooks, comprising four fancy brass sliders, one stamped 'WH and Co', all circa 9cms, a black leather box marked in gilt 'Crochet Needles', with chuck handle only, and sixteen other crochet hooks, including multiples. (21)

From the collection of the late Sue Read

£40/60

486

An unusual leather cased set of silver knitting needle protectors and companion wool ball retainer, the protectors of plain cylinder form each with engraved monogram 'MRC', and linked by chain with hook, the wool ball retainer with sprung bow to an oval plate with link and hook, London 1896 by James Garrard. The red leather case with gold printed silk lid inset 'R + S Garrard and Co, Goldsmiths and Jewellers To The Crown, 25, Haymarket, London', the base section in three compartments and lined in maroon velvet, case 8.5 x 8cms.

From the collection of the late Sue Read

£100/200

487

A 19th Century Dutch silver knitting needle case, with work slot, of oval section and ribbed form with two bands of decoration to the slot and to each end, assay mark and indistinct makers mark, KVS?, 25.8cms.

From the collection of the late Sue Read

£100/200

488

A 19th Century continental silver knitting needle case, with work slot, of octagonal section with wriggle and dot engraved decoration, single indistinct mark, 23.5cms.

From the collection of the late Sue Read

£50/100

489

A 19th Century continental silver knitting needle case, with work slot, of cylinder form with bands of decoration and domed ends, apparently unmarked, 21.2cms.

From the collection of the late Sue Read

£80/120

490

A 19th Century Dutch silver knitting needle case, with work slot, of cylinder form each end with filigree petals and ball finial, two indistinct marks, and F in oval, 22cms.

From the collection of the late Sue Read

£80/120

491

Two sliding form knitting needle holders, one in polished steel, the tapering end sections inlaid with polished stones, one end inscribed 'Karlobad', 23cms closed, and another in hall marked English silver with tapering cylinder ends and engraved 'Anne Xmas 1926', London 1926 by Frederick Charles Britten and Frederick William Britten, 20.2cms closed. (2)

From the collection of the late Sue Read

£100/200

- 492**
Two 19th Century Dutch sliding form silver knitting needle holders, one with arrow feather ends, 23.5cms closed, the other with ribbed ball and tapering ends, dents, 23cms, both apparently unmarked. (2)
 From the collection of the late Sue Read
£80/120
- 493**
A late 18th Century Dutch silver case, of tapering form perhaps to house a crochet hook, the square cut corner top over a screw off cover decorated with figures in woods, the tapering cylinder body with bands of leaves, flowers, figures, etc., suspension ring, 18.2cms.
 From the collection of the late Sue Read
£100/200
- 494**
A continental silver thread or wool holder, the clip engraved 'C. Schneider' over two struck marks 12L and J, the lyre form mount with filigree infill to a spring hook with engraved mount, 10.5cms.
 From the collection of the late Sue Read
£100/200
- 495**
Knitting – a leather cased set of knitting needles, and crochet hooks named for 'W.H. Head and Son', 21cms, a tin knitting needle cylinder with pins, 'The Crescent Knitting Pin Case', 18.5cms, another in painted wood in the form of a furred umbrella, 32cms, two variant drum form Viyella needle gauges, a steel twin disc wire or needle gauge, 4.2cms, a white metal gauge with 'V' shaped slot 0-12, 6cms, and two modern gauges for Milward and Singer. (9)
 From the collection of the late Sue Read
£50/100
- 496**
Five pairs of knitting needle protectors, comprising a bone pair in the form of men's boots, 2.5cms, two pairs of bone examples, one pair in the form of trotters, a bone mounted miniature chamois horn pair, and a wooden pair. (5)
 From the collection of the late Sue Read
£50/100
- 497**
Three pairs of knitting needle protectors, comprising a scarce pair in mother of pearl in the form of men's boots, 4cms, another pair in bone as stockings and lady's boots, 4.2cms, and a turned and pierced bone pair, 5.3cms. (3)
 From the collection of the late Sue Read
£60/100
- 498**
Three pairs of knitting needle protectors, comprising a wooden pair carved with oak leaves and acorns with needles and elastic, 21cms, a bone pair carved with deer in arbours, 5.2cms, and a turned bone pair. (3)
 From the collection of the late Sue Read
£50/100
- 499**
Five pairs of knitting needle protectors, comprising an unusual pair, the green knitted ground decorated in white bead spirals, 6.5cms, a silk tassel form pair on elastic, a bone and horn pair in the form of lady's riding boots, 4.2cms, a horn pair in the form of hooves, and a turned bone pair. (5)
 From the collection of the late Sue Read
£50/100
- 500**
Two pairs of Dutch silver knitting needle protectors, comprising a pair of quiver form, each 5cms on chain with hook, and a tapering hexagonal pair with engraved decoration, each 4.2cms on ribbon. (2)
 From the collection of the late Sue Read
£50/100
- 501**
Three pairs of silver knitting needle protectors, comprising a Dutch pair in the form of slippers, each 4.6cms on chain, another pair in the form of lady's boots, each 3.7cms, and a scarce English silver pair in the form of lady's boots, each 2.5cms, London 1915 by John Collard Vickery. (3)
 From the collection of the late Sue Read
£80/120
- 502**
A pair of Dutch gold knitting needle protectors, in the form of lady's slippers with engraved decoration, each 4.2cms. (2)
 From the collection of the late Sue Read
£50/100
- 503**
Three pairs of Dutch silver knitting needle protectors, comprising a pair of elaborate form with turned tapering ends, each 8cms, with pins and united by chain and hook, a cylinder form pair each 4.7cms decorated with a trellis pattern and united by chain with hook, and a pair of fruiting vine form each 3.5cms on chain with hook. (3)
 From the collection of the late Sue Read
£80/120
- 504**
An unusual pair of white metal knitting needle protectors, of cylinder form each engraved 'ER' below pointed blue stone tops, each 3cms.
 From the collection of the late Sue Read
£50/100
- 505**
Three pairs of Dutch silver knitting needle protectors, comprising a slipper form pair with dot and trellis pattern, each 4.5cms on chain with hook, another pair in the form of riding boots, each 3cms on chain with hook, and a pair of hexagonal tapering form, each 5cms on a neck chain. (3)
 From the collection of the late Sue Read
£80/120
- 506**
A pair of Dutch gold knitting needle protectors, of octagonal and baluster form with engraved decoration, each 4.5cms.
 From the collection of the late Sue Read
£80/120
- 507**
Three pairs of silver knitting needle protectors, comprising a Dutch tapering cylinder pair decorated with flowers, each 4.5cms on ribbon elastic, another Dutch pair in the form of lady's boots and stockings, each 4.5cms on fine chain, and a small pair in the form of slippers with turquoise enamel decoration, each 3.3cms. (3)
 From the collection of the late Sue Read
£80/120
- 508**
Three pairs of Dutch silver knitting needle protectors, comprising a pair in the form of elaborate gentleman's riding boots with spurs, each 3cms on chain with hook, another pair in partial silver gilt as a pair of fancy lady's boots each 2.8cms on chain with hook, and a pair of octagonal tapering form with engraved decoration, each 4.2cms. (3)
 From the collection of the late Sue Read
£80/120
- 509**
A unique pair of contemporary gold mounted silver knitting needle protectors commissioned from Justin Richardson, Canterbury, each in the form of a cat with jewelled eyes, gold collar and bell, each 5cms, linked by chain with hook, London 2012 by Justin Richardson, one engraved 'Jia Mei', the other 'Suzanne', in box.
 From the collection of the late Sue Read
£200/400

510

A silver case, probably for knitting needles, by S. Mordan and Co., of cylinder form deeply decorated with flowering leafy stems and incorporating a vacant cartouche below a slide and swing top with suspension loop, stamped 'S. Mordan and Co., Rd 388780' London 1902 by Sampson Mordan and Co., the domed ends each additionally lion marked, 17.8cms.

£60/100

511-513 No Lots

Knitting Sticks and Sheaths

514

A continental box wood knitting stick, in the form of a fish, of curved form with carved details, its open mouth with turned ebony needle mount, 19cms.

A passion for collecting lasting forty years Part 3

£50/100

515

Two 19th Century knitting sticks, comprising an ash example in the form of a tapering spiral, 18cms, and a fruit wood example, probably Eden Vale, initialled 'MT' below a turned needle holder, tip worn, 24cms. (2)

A passion for collecting lasting forty years Part 3

£50/100

516

An unusual leather knitting stick, probably Dutch, of tapering cylinder form, punch decorated with the initials and date 'APW – 1859', wavy and straight lines, the domed top with five holes, 15.5cms.

£50/100

517

A continental carved wood knitting stick, the square aperture mount above a ball and two lanterns each with two balls to a chip carved and turned stem, 21cms.

£50/100

518

A brass knitting stick, of turned tapering form with brass loop mount, 18cms.

£50/80

519

Two knitting needle sheaths, comprising a small fruitwood goose wing example, 21.6cms, and a tin heart shaped example with stitching holes, 10cms. (2)

From the collection of the late Sue Read

£40/80

520

A good example of a Dutch bound feather quill and silver mounted knitting stick, of tapering cylinder form, the terminal with single aperture and makers mark, JB?, the tapering silver end with leaf engraved decoration, 17.7cms.

From the collection of the late Sue Read

£80/120

521

A good late 18th Century fruitwood knitting stick, of square section with two lanterns each with two balls and tapering to a point, variously spot and scratch decorated with geometric and other patterns and incorporating the letter 'T', 22cms.

£100/200

522

A mahogany knitting stick, of slightly curved boat shaped form, one side inlaid in pale wood with the initials 'HMB' between a shield and cross, the other inlaid with hearts, diamonds and a star, 21.5cms.

From the estate of a European collector Part 4

£40/80

523-524 No Lots

Sewing Clamps

525

Three sewing clamps, comprising a nickel plated hemming bird clamp, the leaf decorated frame below a pin cushion, 12.5cms, a brass 'C' frame clamp with pin cushion, 13.5cms, and a ring painted wooden clamp with vase form pin cushion, paint worn and flaking, 16cms. (3)

A passion for collecting lasting forty years Part 3

£50/100

526

Two pairs of sewing clamps, comprising a rosewood pair with ring turned rectangular frames, one surmounted by a pin cushion, the other a reel, 13cms, and a pair of turned and carved coquilla examples with cylinder form clamps each surmounted by a vase form pin cushion, variations to urns, 16cms. (4)

A passion for collecting lasting forty years Part 3

£50/100

527

Four sewing clamps, comprising a silver plated example, the rectangular leaf decorated frame below a trough form pin cushion and hook, 12.5cms, a brass hemming clamp, the rectangular frame below a sprung clip and pin cushion, 15cms, a chromed rectangular frame clamp with spring clip and pin cushion, 10cms, and an unassembled wooden sewing clamp with cup top, 17.5cms. (4)

A passion for collecting lasting forty years Part 3

£40/80

528

An attractive cut and polished steel multiple sewing clamp, the rectangular frame with heart form screw terminal below a thimble ring, hook, and cage form reel surmounted by a trough form pin cushion, 13.5cms.

From the collection of Enid Riley Part 3

£50/80

529

Four sewing clamps, comprising a box wood pair with bone mounts, one lacking ball finial, 12cms, a steel example with tapering reel, 13cms, and a continental wooden example brightly painted with fruiting vines, 14.5cms. (4)

From the collection of Enid Riley Part 3

£40/80

530

An unusual 19th Century continental sewing clamp, the curved brass frame with steel screw supporting a burr walnut rectangular box surmounted by a pin cushion, one long side with a penwork panel of two cherubs carrying a jardiniere of flowers, the other an initialled wreath, one end fitted with a spring activated drawer, the interior draw base in parquetry centred by a star, the base of the drawer named in ink and later dated '1888', 20cms high, 11.7cms wide.

£50/100

531

A pair of polished steel winding clamps, the rectangular frames with heart pierced screw terminals, the tapering reels below star cut tops surmounted by a ball finial, 13cms. (2)

£100/200

532

Two rosewood sewing clamps, comprising a ring turned rectangular frame example below a vase form pin cushion, 13cms, and another, the turned 'C' frame below a reel and vase form pin cushion decorated with faceted steel pins, 15.5cms. (2)

£50/100

533

An early 19th Century hemming bird sewing clamp, the rectangular steel frame below a turned pedestal supporting the rotating brass sprung bird, 13cms high.

£40/80



1



2



3



6



7



8



13



14



21



23



26



29



30



31



33



45



46



47



48



50



51



52



53



49



54



57



60



55



58



70



62



63



64



71



72



75



77



78



79



80



82



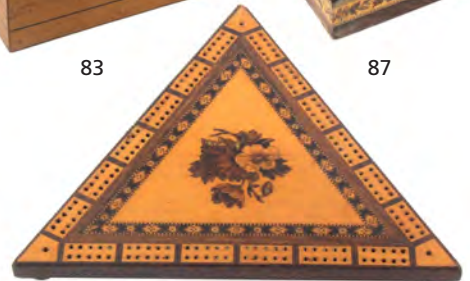
83



87



81



94



88



91



92



93



95



96



99



101



102



104



98



106



107



103



105



110



112



113



114



115



116



121



121



118



119



120



127



121



117



123



124



125



126



128



130



132



133



134



135



136



140



137



146



139



142



153



156



158



154



165



166



167



168



169



178



185



192



193



186



196



207



202



209



220



221



217



222



223



224



228



229



230



231



232



237



238



239



240



241



243



248



249



250



251



252



255



258



263



259



264



265



267



269



272



268



276

280

281



283

285

286



287

289

290

291



292



294



295



297



298



300



302



303



304



305



307



308



310



311



312



313



316



314



315



317



318



320



319



321



323



327



330



331



322



332



334



335





336



337



338



341



339



343



344



345



347



350



351



352



354



356



355



362



361



363



364



376



377



378



402



403



404



413



415



416



418



423



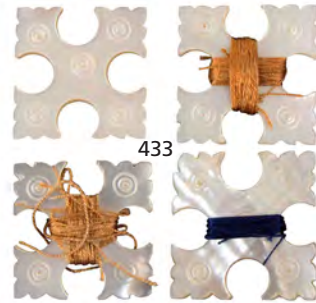
427



431



432



433



434



435



436



441



442



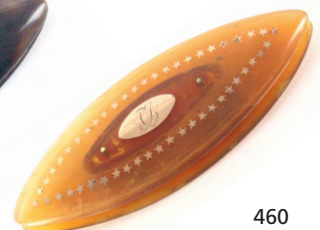
444



447



455



460



466



464



481



478



487



491



492



468



470



471



479



494



486



477



499



500



501



502



504



505



506



508



509



515



514



516



517



518



520



521



519



528



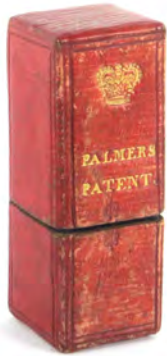
530



531



533



539



541



542



544



546



547



548



549



550



551



553



554



555



562



564



566



567



568



571



572



575



577



578



580



581



582



583



584



587



589



590



591



593



595



597



598



599



600



596



601



602



603



608



612



613



614



621



623



624



626



647



655



651



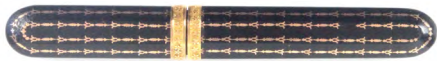
652



656



660



662



666



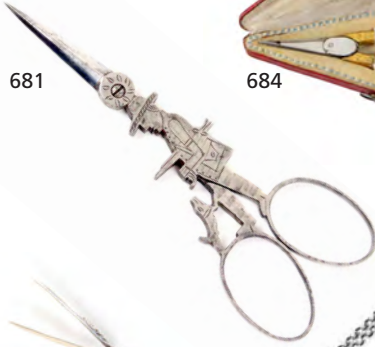
669



667



630





733



736



737



738



739



725



734



741



742



743



763



746



749



755



759



764



759



762



765



771



767



768



769



772



773



774



777



787



775



776



788



794

795



778



779



781



804



817



818



819



820



835



810



834



841



837



838



840



842



856



857



843



853



854



855



859



860



889



892



893



888



917



914



921



926



928



932



933



930



935



936



879



939



947



948



945



957



958



972



970



978



979



980



981



999



1001



1002



1004



1006



1008



1012



1013



1030

534

Two polished steel sewing clamps, comprising an example with rectangular frame, pierced heart shaped screw terminal surmounted by a hook and a trough form pin cushion, 12.5cms high, and a small 'C' frame example with hook, 7cms. (2)

£50/100

535-537 No Lots

Needle Cases and Related Containers

538

Four leather needle packet cases, comprising two rectangular examples with gilt tooling and colour onlays, a book form example with colour print to one 'cover', pin cushion to interior of lid, and a wallet form example with colour prints of Jenny Lind, scuffing to edges of prints, last 7.5 x 5cms. (4)

A passion for collecting lasting forty years Part 3

£40/80

539

A red leather needle packet box, of square section titled in gilt 'Palmer's Patent' below a crown, 6.2cms high.

A passion for collecting lasting forty years Part 3

£30/50

540

Eight needle cases, comprising an umbrella form Mauchline ware example (Lord Hill's Column, Shrewsbury – photographic), 14cms, a wooden umbrella form example lacking handle, a bone example applied with steel dots and panels, s.d., two metal examples and three in celluloid. (8)

A passion for collecting lasting forty years Part 3

£40/60

541

A mother of pearl needle case and a bodkin, the first of rectangular form with gilt band in the style of Palais Royal, 6.6cms, the bodkin 7.2cms. (2)

A passion for collecting lasting forty years Part 3

£40/60

542

A Regency needle book, the covers in woven silk cord arranged in three dimensional cubes divided by silver braid, the interior with four stitched border flannels, ribbon bow spine, 8.5 x 6cms.

A passion for collecting lasting forty years Part 3

£30/50

543

Three needle books, comprising an oval wooden example, inlaid with a male figure and inscribed to reverse 'Cannes', 8.5cms, another rectangular inlaid with a panel of a woman with distaff and inscribed to reverse 'Nice', 11.8cms, and a scarce Bois Durci example, one cover with a panel of ferns, 7.2 x 5.3cms. (3)

A passion for collecting lasting forty years Part 3

£40/60

544

A tortoiseshell needle packet box and another, the first of trapezoid section with slanting lid, inlaid to the lid and three sides with mother of pearl and silver wire, some restoration, 5.5cms high, and a wooden rectangular sliding lid toothpick or needle box with inlaid lid, 7.7cms. (2)

A passion for collecting lasting forty years Part 3

£50/100

545

Four mother of pearl needle cases in the style of Palais Royal, comprising a rectangular example the sliding lid with inset gilt metal and enamel pansy motif, damage to one section of upstand, 8.5cms, a rectangular example with gilt shield motif and carved ball border, crack or natural fault to one side of top, 9.2cms, a rectangular example with engraved leaf scrolls infilled in blue, 7.6cms, and a cylinder example probably converted from a tambour hook handle, 6.5cms. (4)

A passion for collecting lasting forty years Part 3

£80/120

546

A fine three colour metal needle case, of oval section and tapering form, the engraved silver ground decorated with raised flowers and leaves in two colour gold, the upstand with 'F' and another indistinct mark, 6.7cms.

A passion for collecting lasting forty years Part 3

£80/120

547

A late 18th Century gilt metal and mother of pearl needle case, of rectangular section and tapering form, the larger sides with stippled ground inset with mother of pearl panels, the smaller sides engraved with leaf scrolls and flowers, hinged cover, 9.2cms.

A passion for collecting lasting forty years Part 3

£100/200

548

A good mother of pearl Palais Royal needle case in the form of a quiver of arrows, with carved and engraved decoration, one side with an engraved gilt metal shield, 8.5cms.

A passion for collecting lasting forty years Part 3

£100/200

549

A set of ten colour print decorated Baxter needle packet boxes complete with outer box, the latter with oval river print of Richmond Bridge within gilt foil border, the internal boxes comprising the 'May Queen Set', outer box 14.7 x 10.5cms.

A passion for collecting lasting forty years Part 3

£80/120

550

Two needle cases, comprising a French silver example the cover with female mask within wings, the lower section decorated with leaves, 8.5cms, and a gilt brass example, the cover as a praying figure, 8.5cms. (2)

A passion for collecting lasting forty years Part 3

£50/100

551

An American silver cylinder form five division needle case, the body with a recessed panel inscribed 'A Woman's Work is Never Done', stamped 'Sterling' to base, 5.2cms.

A passion for collecting lasting forty years Part 3

£40/80

552

A fine Regency brown leather needle packet box of sarcophagal form, in cross hatched leather raised on four brass ball feet, elaborate swivel catch, the lid with four flower head mounts enclosing a central panel inscribed in gilt 'Superior Silver Eyed Needles', the lid interior with printed silk panel of cupid with bow and arrow, 5.5 x 3 x 4.5cms.

A passion for collecting lasting forty years Part 3

£80/120

553

An oak souvenir slant top needle packet box, of rectangular section, the front with engraved brass shield plaque 'The Oak Of This Case was 656 years in the Foundation of Old London Bridge', 6cms high.

A passion for collecting lasting forty years Part 3

£80/120

554

An 18th Century gold needle case containing a gold bodkin, the case of oval section and tapering form engraved with bands of leaves, 5.3cms, the bodkin with makers mark only for 'Joseph Taylor', 5.2cms. (2)

A passion for collecting lasting forty years Part 3

£80/120

555

A 19th Century Dutch silver needle case and a bodkin, the needle case of tapering cylinder form with screw cover and decorated with oval panels of figures and flowers, 9.7cms, the silver bodkin with spiral shaft below a lantern and ball, a heart shaped eye and a sailing boat, 9.6cms. (2)

A passion for collecting lasting forty years Part 3

£50/100

556

Four needle cases, comprising a split and coloured straw work cylinder example with turned wooden ends, 9.5cms, a blue glass cylinder example with traces of silver decoration and printed card core, tassel to top, 8.5cms, a Tyrolean carved wood standing example, 7cms, and a rectangular example covered in geometric beadwork with bone core, 9cms. (4)

A passion for collecting lasting forty years Part 3

£50/100

557

Two gilt brass Avery needle packet cases, comprising 'The Quadruple Golden Casket' – fleur de lis, 6.7cms, and 'Beatrice' (4), 4.6cms. (2)

† The first registered 1868. The second registered 1867.

A passion for collecting lasting forty years Part 3

£50/100

558

A gilt brass Avery pin cushion 'Hedgehog', slight denting to underside, 9cms.

† Registered 1872.

A passion for collecting lasting forty years Part 3

£40/80

559

A polished brass Avery needle packet case 'Easel', floral, easel re-soldered to folio, 12cms high.

† Registered 1875.

A passion for collecting lasting forty years Part 3

£50/100

560

Two beadwork needle cases and a beadwork bear, comprising a cardboard needle book the green velvet cover with opaque and white beadwork decoration, 9.5cms, and a blue velvet purse form needle case embellished with beads, 5.5cms excluding handles and a beadwork figure of a seated bear, 6.5cms. (3)

A passion for collecting lasting forty years Part 3

£30/50

561

Needle packets and cases, comprising nine Mitrailleuse style metal cylinder needle cases, a rosewood sewing machine needle case with numerical button top, an H. Millward and Sons gold on red needle packet book, a T.H. Harper synoptical needle case, a 'Trans-Atlantic Aeroplane needle book', a cardboard needle box and two needle packets. (qty)

£50/100

562

A Palais Royal needle case and two other pieces, the mother of pearl needle case of rectangular form with gilt metal ferrule and gilt and enamel circular pansy motif, 6.5cms, a similar mother of pearl handled stiletto with patterned gilt ferrule to steel point, 9.5cms, and a mother of pearl tweezer/earspoon with engraved decoration, 6.5cms. (3)

From the collection of Enid Riley Part 3

£100/200

563

Nine cardboard needle packet boxes, comprising four with embossed floral decoration and five decorated with coloured figural prints, one titled for 'Sharps', largest 5.5 x 4.6cms. (9)

From the collection of Enid Riley Part 3

£40/60

564

Three needle packet boxes, comprising a Tartan ware example (Clan Stuart), the slant top over an octagonal body, 5.5cms high, a rectangular red leather example one side gilt tooled with colour onlays, 4.8cms, and a papier mache snuff box style example titled 'Needles' within gilt border, 5.7cms. (3)

From the collection of Enid Riley Part 3

£60/100

565

Four needle and bodkin cases, comprising a coquilla example turned and carved with flowers surmounted by the head of a man, 11.5cms, a Spa work cylinder example painted with flowers, 11cms, a Mauchline black ground example (flowers/Souvenir from Kenilworth), chips to joint, and a continental rectangular example with carved sliding lid, part only now opening, 7.3cms. (4)

From the collection of Enid Riley Part 3

£50/100

566

Two slant top needle packet boxes, comprising an early Mauchline example, the black ground decorated with gilt stars within gilt border, minor rubbing to edges, 5.5cms, and a red leather example, the slope and front gilt tooled with colour onlays, and inscribed 'Needles', 5cms. (2)

From the collection of Enid Riley Part 3

£50/100

567

A late 18th Century silver filigree needle book, quill work covers, trellis spine, hinged catch, latter pale blue silk lining and flannels, 6 x 3.5cms.

From the collection of Enid Riley Part 3

£100/200

568

A Mauchline ware slant top needle packet case, the black ground decorated in gilt with fruiting vines, 6.2cms high.

From the collection of Enid Riley Part 3

£50/100

569

Three needle cases, comprising a carved bone fish form example with screw end cap, 12cms, a beadwork cylinder form example with bone core, and a split and coloured straw work example with tassel ends, last two with small losses. (3)

From the collection of Enid Riley Part 3

£40/60

570

Five needle books, comprising an olive wood Sorrento example of shaped oval form one side inlaid with an oval panel of a resting traveller and a boy, the reverse inscribed 'Bellagio', 9.5cms, a Spa ware floral painted example with repairs to hinge area, another transfer decorated with a gated country house, a geometric needle work example and another in Bois Durci with leaf decorated covers, interior silk very worn. (5)

From the collection of Enid Riley Part 3

£50/100

571

A rare amber glass cylinder needle case, with marbled card core, the cover inscribed in silver paint 'Remembres', 9cms.

From the collection of Enid Riley Part 3

£40/60

572

Four continental silver needle cases, comprising a figural example as a young man with plumed hat and traditional costume, 6.5cms, another of oval section decorated with berried leaves in the Art Nouveau style, 6cms, a small tapering cylinder example engraved with leaf scrolls, 3.6cms, and an elaborate floral example with cork joint, 8cms. (4)

From the estate of a European collector Part 4

£80/120

573

A tortoiseshell needle packet box, of rectangular form, the domed lid with steel studs and silver trellis centred by a silver tablet initialled 'HA', silk lined interior, 5.3cms wide.

£40/60

574

A tortoiseshell and abalone shell needle packet case, in the form of a 'book', divided 'spine', the 'covers' inlaid with abalone diamonds, silk lined interior, 5cms high.

£40/60

575

A maroon leather needle packet box, with gilt tooled decoration, the canted lid inscribed 'Needles', paper lined interior, near mint, 5cms.

£40/60

576

Two needle packet boxes and a lancet case, comprising a red leather gilt tooled book form needle packet box with colour print of a lady to lid, internal velvet pin cushion, 5cms, a French cardboard needle packet box with colour print of figures by a well, 5.6cms, and a red leather double aperture lancet case, 6.2cms. (3)

£30/50

577

Two red leather and gilt tooled book form needle packet boxes, one titled 'Reading And Turners Needles', 4.5cms, the other 'Needles', 4.6cms. (2)

£40/60

578

A rare George III 'triple guinea' needle book and pin cushion of book form, the cover with three gilt foil guinea impressions, the back cover with single obverse only, gilt foil borders, the interior with pin cushion, needle flannel and mirror, yellow silk ribbon tie frayed, 4.5 x 3.6 x 1.5cms.

£50/100

579

A velvet and brocade needle book, the cover with colour oval print of two young women, internal hand painted paper covers, flannel with moth nips, 9 x 5.6cms.

£40/60

580

An embroidered card needle book, each cover painted with a botanical water colour within an embroidered border of shamrocks, thistles, and roses, complete with flannels and ribbon tie, 9 x 6cms.

£40/60

581

A Palais Royal mother of pearl needle case and a combination tweezer/earspoon, the first of rectangular form with gold shield and gilt ferrule, 6.5cms, the earspoon/tweezer with mother of pearl scales and inset silver dots and engraved initials 'J.F.U.', 6.5cms. (2)

£50/100

582

A scarce mahogany needle case in the form of a pointed shoe, the upper surface with inset steel dots, 6.5cms.

£80/120

583

A fine carved walnut and cloute work needle case of oval section carved as woven cane, domed ends, 8.4cms.

£60/80

584

A carved walnut and cloute work needle book, steel bodkin closure, 6.5 x 4cms.

£50/80

585

A rare early 18th Century combination needle and thimble case, the black leather or shagreen ground decorated with silver studs arranged in circles and drapes, the hinged thimble compartment with hanging loop, the hinged needle cylinder cover with domed silver inset, both covers with press button catches, 7.5cms.

A Connoisseur's Collection

£200/400

586

Two Bristol card needle books apparently in their original box, each in embossed and pierced card, one with painted panel 'Forget Me Not' over a Bristol card panel embroidered 'In You May every virtue shine/And every happiness be Thine', the other 'From A Friend/Never Forget Me', both lined in silk and complete with flannels, the white card box edged in green, box 11 x 7.7cms.

A Connoisseur's Collection

£40/80

587

A good Bristol card sampler style needle book, one side neatly worked in cross stitch with lower case alphabet, the reverse with upper case alphabet and numerals, purple silk ribbon borders, hinge and tie, internal flannels, near mint, 9.5 cms max x 6.5cms.

A Connoisseur's Collection

£40/60

588

Three Bristol card needle books, comprising an example inscribed 'Forget Me Not', 9 x 8cms, another 'M.A. 1892', 8.8 x 7.5cms, and another 'Bachelor's Companion – A Friend In Need', 9 x 6.4cms, all with ribbon ties and flannels. (3)

A Connoisseur's Collection

£40/80

589

A rare and emotive boxed set of ten cut paper and card needle packet boxes, the outer box lid with a cut and raised flower spray within leaf spandrils, the interior of the lid with printed paper label 'These beautiful Box-tops are executed with a Pen knife, by two Young Ladies, The Daughters of a deceased Officer, by which means they are endeavouring to obtain a Livelihood', each internal box with cut paper variant flower spray, some highlighted in colour, each internal box with an internal gold on white lid label repeating the sentiment, outer box a little worn, 14.6 x 10.2 x 1.2cms with outer drawstring bag cover.

A Connoisseur's Collection

£100/200

590

An 18th Century needle book of wallet form, in floral silk (probably Spitfields), with metal thread borders, the interior fitted with a mirror within gilt lace border and with two red felt graduated needle flannels and two silk leaves each in printed paper to the reverse, 7.6 x 6cms closed.

A Connoisseur's Collection

£100/200

591

Two pierced card needle books, comprising an oval example, the needle work borders enclosing watercolours of a country house and lake scene, ribbon ties, internal flannels, 8.5cms, and a circular example, the pierced thistle, rose and shamrock borders enclosing watercolours of a fountain with flowers and a botanical study, ribbon ties, internal flannels, 6.5cms. (2)

A Connoisseur's Collection

£40/60

592

Three needle books, comprising an example in coloured silks in the form of a set of bellows, 9cms, a pink silk book form example incorporating Baxler style prints of Queen Victoria's Coronation, 5cms, and a pierced card and silk embroidered example, 5.5cms sq., all with flannels and ribbons. (3)

A Connoisseur's Collection

£40/80

593

A rare brass Avery needle packet case 'Shakespeare's Birthplace – large', stamped to base 'W. Avery and Son – Redditch', around registration mark, the interior with three drawers below thimble clip with brass thimble, reel clip lacking, 8.5 x 5.5 x 8.5cms.

† Registered July 11th 1873.

£200/400

- 594**
A 17th Century small purse or needle case, the wooden core covered in tapestry, one side with a girl seated beside a tree amid flowers, the other side worn and repaired, braided borders, brass swivel catch, the four division interior in purple silk, some wear, losses and repairs, 9.5 x 1.4cms.
£100/200
- 595**
A brass Avery needle case 'Walnut on Leaf', base stamped 'W. Avery and Son, Redditch' around registration mark, 6.5cms.
 † Registered May 8th 1873.
£50/100
- 596**
A gilt brass Avery needle case 'Butterfly Box – Oval Tub', base stamped 'H. Milward and Sons, Redditch with registration mark, 7cms.
 † Registered March 16th 1872.
£50/100
- 597**
A red stained bone needle turret, of tapering form, the flannel with decorated bone end and wound from the turret spire, 7.2cms high.
£30/50
- 598**
A rare white glass cylinder needle case, attractively painted with rose, leaves and other motifs and inscribed 'Forget me not', card core, 8.5cms.
 From the collection of the late Peggy Summers
£40/80
- 599**
A rare white glass cylinder needle case, attractively painted with bands of acorns and oak leaves, 9cms.
 From the collection of the late Peggy Summers
£40/80
- 600**
A Palais Royal mother of pearl needle case and a stiletto, the needle case carved and engraved as a quiver of arrows with gilt metal and enamel oval pansy motif and decorated gilt ferrule, the reverse of the cover with small crack or natural fault, 8.8cms, and a mother of pearl stiletto with leaf carved handle, 6.6cms.
 From the collection of the late Peggy Summers
£100/200
- 601**
Two Palais Royal mother of pearl needle cases and a stiletto, both needle cases of rectangular form with gilt ferrules, one with oval gilt metal and enamel pansy motif, 7.7 and 7.2cms, and a mother of pearl stiletto with pierced and carved flower and leaf handle, 7.1cms. (3)
 From the collection of the late Peggy Summers
£100/200
- 602**
A late 18th Century silver filigree needle or scent bottle case, of cylinder form with quill work body, flowerhead base and domed cover, 6cms.
 From the collection of the late Peggy Summers
£50/100
- 603**
Two good bead work covered cylinder needle cases, one with bone core, one with wooden core, 9.2 and 8.8cms. (2)
 From the collection of the late Peggy Summers
£50/100
- 604**
Six various needle cases, comprising a turned and carved standing wooden example inscribed 'Gannes' and fitted with triple reel, needle case and thimble case with brass thimble, 12.4cms, two similar cylinder form examples, 13 and 12cms, a vegetable ivory example, a Mauchline style rosewood needle case with untitled photographic image, and a coiled wire example. (6)
 From the collection of the late Peggy Summers
£50/100
- 605**
Nine needle cases, comprising eight bone examples, one in the form of a key, 8.7cms, another in horn and bone as a furled umbrella, 10cms, two pierced examples, one s.d., four others including one red stained and celluloid example, 7.5cms. (9)
 From the collection of the late Peggy Summers
£50/100
- 606**
Eight white metal needle cases, comprising an oval section example decorated with a horse race, stamped 'Sterling', 9cms, a French 19th Century engraved example, 6.2cms, and six others, some stamped '925'. (7)
 From the collection of the late Peggy Summers
£50/100
- 607**
Four needle cases, comprising a brass Avery 'Cupid's Casket', lacking numerical flower head and internal mechanism, 5.5cms, two Johnson's Patent Abel Morrell's needle cases, and a four fold cardboard needle case 'The Diamond Jubilee Needle Case – Record Reign 1837-1897', 10 x 7.5cms. (4)
 From the collection of the late Peggy Summers
£30/50
- 608**
A good mother of pearl needle book, the covers pierced and cut with a flower head within engraved leaves and berries, pink silk lining, ties and bow, complete with flannels, 6.4 x 4.8cms.
£40/80
- 609**
Three needle packet boxes, comprising a gilt tooled red leather book form example, the lid with female colour print, the interior fitted with a pin cushion to the lid, 4.7cms, another in brown leather titled 'Needles' with gilt tooled spine, internal lid print, 4cms, and a blue leather scrap mounted example with tartan paper concertina and gilt foil interior 5.6cms. (3)
£50/100
- 610**
Four card sewing accessories, comprising a stitched, stacked and pierced card needle book, blue ribbon tie and complete with flannels, 7.4cms, a similar pin card with purple silk infill and pin stuck edge, 4.8cms, a book form needle book/pin cushion with internal mirror, 5cms, and a card and gilt foil edged envelope form case painted with a shell and seaweed, the interior with trellis stitched needle flannel and card skein holder, 11.8cms. (4)
£50/100
- 611**
Two beadwork cylinder needle cases and a sewing companion, one needle case brightly decorated with a spiral pattern, wooden core, 9.2cms, the other with bone core and minor losses, 9cms, and rectangular paper covered sewing companion with four bone handled tools, 13.5cms. (3)
£30/50
- 612**
An Avery needle packet case 'The Unique', stamped to hinge 'Registered April 6th 1869', good bright fresh gilt, flannel moth nipped, 9.5 x 6cms.
 From the collection of the late Sue Read
£80/120
- 613**
An Avery needle case 'Bee Case', stamped to underside 'W. Avery And Son The Bee Case Redditch', wing clips present including one with registration mark, catch lacking, good bright fresh gilt, 11cms.
 † Registered June 27th 1872.
 From the collection of the late Sue Read
£100/200

614

An Avery needle case 'Butterfly', stamped to underside of wings 'Patent W. Avery And Son Redditch', with registration mark, good bright fresh gilt, 11cms wing span.

† Registered August 4th 1871.

From the collection of the late Sue Read

£100/200

615

An Avery needle packet case 'Beatrice', four compartments with long stem bouquets to each fold, good bright fresh gilt, 4.7cms.

† Registered March 4th 1867.

From the collection of the late Sue Read

£40/80

616

Two Avery needle packet cases, comprising 'The Quadruple Golden Casket Patented – Manufactured by W. Avery and Son Redditch' – fleur de lis, 7cms, and the companion example – plain in nickel-silver, 7cms. (2).

† Registered November 19th 1868.

From the collection of the late Sue Read

£50/100

617

A rare Charles II silver needle and thimble case, the cylinder body decorated with flowers and strap work to a hinged cover with steel catch, the thimble case with conforming decoration and steel catch, the circular top with ring suspension, 9cms.

† See Taunton (N) Needlework Tools, plate 11, page 21, apparently illustrating this example, and with a handwritten label 'N. Taunton Collection'.

From the collection of the late Sue Read

£600/1000

618

A fine Palais Royal mother of pearl figural needle case, in the form of a young man wearing a peaked cap and tail coat, his hands in his pockets, 10cms.

From the collection of the late Sue Read

£300/500

619

Two material needle books, comprising a purple silk example of rectangular form the covers with raised flowers and leaf embroidery, yellow silk interior with folding skein holder and needle flannel, pin stuck edges and ribbon ties, 9.5 x 6.5cms, and another in the form of a set of bellows embroidered with flowers, pin stuck edge, bodkin ferrule lacking, 8cms. (2)

From the collection of the late Sue Read

£40/60

620

Two needle packet cases, comprising a comprehensive green and gilt tooled leather example of three triptych form folding sections for 'T. Chapman, Leicester Square, London' with a comprehensive selection of needles in titled packets and on flannels, 11 x 10.5cms closed, and another in red velvet, 14 x 8cms. (2)

From the collection of the late Sue Read

£40/60

621

A rare brass Avery style pin case of salt pot form, the circular base inscribed 'Pyramid Pin Case – Registered June 28th 1872 – W. Whiteley Westbourne Grove', 6cms high, 4.6cms dia. at base.

£100/200

622

Two framed sets of needle packet prints, comprising as a single uncut sheet Le Blond – 'The Fancy Subject Set', ten images, 9.5 x 13.5cms, and Baxter – 'The May Queen Set', 10 x 13.5, both glazed and framed. (2)

£40/60

623

A rare early 19th Century split and coloured straw work needle case, possibly French prisoner of war work, in the form of a stockinged lady's leg with garter and shoe, 9cms.

£50/100

624

A good continental silver figural standing needle case in the form of a china man of large size, in traditional costume wearing a pagoda hat, his hands crossed, single indistinct mark to neck, 8cms.

£100/200

625

Needle books and rolls, comprising two Bristol card needle books, one with beadwork borders, 7.5 and 6.2cms, a circular parchment needle book painted with New Zealand flowers, 8.5cms, a green silk needle packet book, a larger format stitched needle book, 12.5cms, and three material needle rolls, one with steel bead borders, and with numerical divisions. (8)

£40/60

626

Three leather needle packet cases, comprising a red leather book form example with gilt tooled spine and titled 'Needles', interior with print of deer in landscape, with needle packets, 4.7cms, another in red leather, rectangular with gilt tooling and colour onlays titled to lid 'Patented Needle Preserver', with three internal numerical tubes, 5cms, and a gilt tooled wallet form example in purple leather, internal numerical compartments, 8.5 x 5.5cms. (3)

£50/100

627-629 No Lots

Needle Packets

630

Needle packets, 19th Century and later, including Thomas Fields (2), R. Hemming and Son (4), G. Baylis (5), and others. (circa 56)

£30/50

631

Needle packets, 19th Century and later, including Vicars (6), Cook Son and Co (5), Thos. Harper's (6), and others. (circa 43)

£30/50

632

Needle packets, 19th Century and later, including W. Bartleet (11), T. Hessin (4), Briggs-Jas. Smith (5), T. Johnson and Sons (5), and others. (circa 31)

£30/50

633

Needle packets, 19th Century and later, including E.J. Arnold (10), Holyoake (4), Franklins (3), Defiance Change packets (3), and others. (circa 32)

£30/50

634

Needle packets, 19th Century and later, including Kirby Beard and Co. Ltd. – Scientific (9), Morris and Yeomans (18), Morris and Yeomans Tower Brand (18), William Avery (7), and William Allwood and Sons (4). (circa 56)

£30/50

635

Needle packets, 19th Century and later, including Abel Morralls Flora McDonald (37), Abel Morralls Flora McDonald (29), and others by Morralls and related companies. (circa 100)

£50/100

636

Needle packets, 19th Century and later, including William Davies (23), H. Walkers, London (12), and others. (circa 49)

£30/50

637

Needle packets, 19th Century and later, by Millwards. (circa 91)

£40/60

638

Needle packets, 19th Century and later, by William Hall (25), Woodfield – Aero (20), James Smith and Son (10), and others. (circa 63)

£30/50

639

Needle packets, 19th Century and later, by Morris and Yeomans – clock (12), John James and Mappin and Webb (28), Crescent (8), John James and Son – sail needles (3), and another. (circa 52)

£30/50

640

Needle packets, 19th Century and later, by Alfred Shrimpton and Sons (38), A. Farr and Sons (14), Embassy (18), and two others. (circa 72)

£30/50

641

Needle packets, 19th Century and later, by Kirby Beard (41), Morris and Yeomans (36), Osaloid Crescent (22), and others. (circa 133)

£40/80

642

A collection of booklets and study packs relating to the Redditch needle industry, including Lee (B.T.) – The Personal Reminiscences of a Needlemaker, Lee (B.T.) – The Development of The Needle, Avery (W) – Old Redditch, Land (N) – The History of Redditch and The Locality, various others and a selection of prints from books depicting needle making. (qty)

£20/30

643-645 No Lots

Stilettoes

646

Six stilettoes, comprising three mother of pearl examples all with carved decoration, one with point slightly reduced, another mother of pearl example with leaf engraved silver handle, a steel example with applied gilt dot decoration, and a silver example complete with sheath, largest 8.5cms. (6)

A passion for collecting lasting forty years Part 3

£50/100

647

Five stilettoes and seven button hooks, comprising three silver handled stilettoes and two others, largest 10cms, two silver mounted folding button hooks with mother of pearl scales, another in tortoiseshell, and four small silver mounted button hooks, one with thistle terminal. (12)

From the collection of the late Peggy Summers

£50/100

648-650 No Lots

Bodkin Cases and Bodkins

651

A late 18th Century silver gilt filigree bodkin case with bodkin, the cylinder with elaborate quill work to domed flower head ends, 10cms, the silver bodkin initialled 'NLS' below a spiral twist, rectangular slot and ear spoon, 8cms. (2)

A passion for collecting lasting forty years Part 3

£80/120

652

A late 18th Century silver filigree bodkin case, the cylinder with elaborate quill work to domed flower head ends, 9.5cms.

A passion for collecting lasting forty years Part 3

£50/100

653

A late 18th Century gold bodkin case with two accessories, the plain cylinder case engraved to the top with initials 'EMS', 9.7cms, together with a gold spiral twist bodkin, 6cms, and a matching tweezer/ear spoon, 7cms. (3)

A passion for collecting lasting forty years Part 3

£100/200

654

Six bodkins, comprising two decorated mother of pearl examples, largest 7cms, two horn examples, one with ear spoon, 9.2cms, a steel example and another in bone. (6)

From the collection of Enid Riley Part 3

£40/60

655

An early 19th Century French tortoiseshell and gold mounted cylinder form bodkin case, gold ball mounts and joint, one small area of tortoiseshell chipped, 12cms.

£50/100

656

A good 18th Century Staffordshire enamel bodkin case incorporating a scent bottle, the white trellis and dot ground with two reserved panels of landscapes and inscribed 'Gage de mon amitie' below a screw off thimble top with further landscape panel, the scent bottle with gilt mount and stopper, 13.5cms.

£600/800

657

A fine 18th Century silver filigree bodkin case in the original green shagreen case, the bodkin case of cylinder form with elaborate quill work some highlighted in gilt over a silver core, flower head ends, 10.2cms, the green shagreen case hinged and with button catch, the interior in red velvet, 11cms.

From the collection of the late Sue Read

£300/500

658

Six bodkins and a tweezer/ear spoon, comprising a silver fish form bodkin, 6.8cms, five others, and an 18th Century steel tweezer/ear spoon, 8cms. (7)

From the collection of the late Sue Read

£40/60

659

A large continental silver ribbon threader or bodkin, with dot punched and engraved decoration of flowers, two rectangular slots, the terminal as a fist and cuff holding a flower, struck twice with script in oval and a female head and 8 in a rectangle, 19.5cms.

From the collection of the late Sue Read

£60/100

660

Two early 19th Century Vernis Martin bodkin or billet doux cases, each of cylinder form, one decorated with an elegant lady carrying a basket of flowers within end borders of mixed metal florets (some lacking), 13cms, and another in three sections decorated with a goat and rabbit, 15cms. (2)

£50/100

661

A high carat gold bodkin, rectangular slot, each side with leaf engraved decoration, 5.2cms.

£60/100

662

An early 19th Century gold inlaid bodkin case, in papier mache with tortoiseshell core, inlaid with husks and other motifs, star decorated collar, three small elements of inlay lacking, 13.5cms.

£50/100

663-665 No Lots

Scissors

- 666**
A pair of early 19th Century silver mounted scissors with sheath, in the manner of Joseph Taylor, the oval section steel blades to silver vine and leaf arms below bound oval loops terminating in birds heads, complete with conforming sheath, 9.5cms.
A passion for collecting lasting forty years Part 3
£60/100
- 667**
A fine pair of late 19th Century gold mounted scissors with sheath, the diamond section tapering steel blades to engraved scrolling arms to plain oval loops, the sheath finely engraved with flowers, trellis and scrolls, two small indistinct marks to bases of loops, makers mark to side of one loop, 'N and S?', 8.5cms.
A passion for collecting lasting forty years Part 3
£100/200
- 668**
A rare pair of figural silver scissors, the tapering blades below a figure of a bearded man his arms extended by fruit and leaves to his feet forming the loops, London 1898 by James Dudley, 7.5cms.
A passion for collecting lasting forty years Part 3
£100/200
- 669**
A pair of silver scissors and a pair of scissors in silver case, comprising a pair of silver stork form ribbon scissors with import marks for London 1891, 11cms, and a pair of steel scissors with hinged loops contained in a silver case, London 1901 by John Collard Vickery, case 9.7cms. (2)
A passion for collecting lasting forty years Part 3
£50/100
- 670**
A pair of late 18th Century/early 19th Century Persian steel calligraphy scissors, the pierced hollow ground blades with gilt flower head rivet below file cut arms and hinged loops, 17.5cms.
A passion for collecting lasting forty years Part 3
£50/100
- 671**
Four pairs of scissors two with sheaths, comprising a pair with cherub head loop mounts with sheath, 11.5cms, a pair with brass arms and loops in leather sheath, 10.2cms, a steel pair the arms forming a butterfly, 9.2cms, and another steel pair, 9.2cms. (4)
A passion for collecting lasting forty years Part 3
£40/80
- 672**
Scissors, comprising a large pair engraved to one blade 'Counter Scissors', 23.5cms, a large stork form pair, 16.5cms, seven others including a bone pair and a triangular leather scissor case containing three variant pairs of scissors. (10)
A passion for collecting lasting forty years Part 3
£40/60
- 673**
Four pairs of 19th Century steel scissors, comprising a pair in the form of a bird, 9cms, a pair with spiral arms, 8cms, and two other pairs, one stamped 'Nogent'. (4)
From the collection of Enid Riley Part 3
£40/80
- 674**
A pair of early 19th Century Palais Royal scissors, the oval section tapering blades to silver mounts below mother of pearl arms carved as snakes above leaf capitals, plain oval loops, 8.5cms.
From the collection of Enid Riley Part 3
£100/200
- 675**
An 18th Century gilt brass scissor case, decorated with leaves, masks and scrolls, hinged cover below hanging loop, 8.2cms.
From the collection of Enid Riley Part 3
£80/120
- 676**
A good pair of silver mounted scissors with sheath, the oval tapering blades to cornucopia style arms and floral rectangular loops, complete with matching sheath, 10cms.
From the collection of Enid Riley Part 3
£50/100
- 677**
A pair of early 19th Century silver mounted scissors, Dutch, the oval section steel blades to floral arms below a chimera each supporting a circle, 15cms.
£50/80
- 678**
Three pairs of continental white metal mounted steel bladed scissors, largest 9.5cms and three similar stiletos. (6)
£50/80
- 679**
Seven pairs of steel scissors, two pairs with file cut decoration, largest, 10.5cms. (7)
£40/80
- 680**
Five pairs of silver mounted scissors, with steel blades, three pairs with curved blades, largest 11.5cms. (5)
£40/80
- 681**
A rare pair of 19th Century steel scissors, probably French, the oval section tapering blades to arms cut and engraved to form the figure of a huntsman carrying his rifle, his dog before, plain oval loops, 10.5cms.
£50/100
- 682**
A Dutch silver brooch in the form of a pair of open scissors, 6.2 x 5cms.
£40/50
- 683**
A white metal brooch probably French in the form of a closed pair of scissors, with paste insets to the loops, 4.5cms.
£30/50
- 684**
A fine pair of Palais Royal scissors contained in their original leather case, the steel tapering blades to floral gilt mounts and mother of pearl arms carved as baskets of flowers and leaves (one small chip to one side above one gilt mount), plain oval loops, the red leather triangular case with gilt tooling and initialled 'LK', silk and velvet lined interior, case 10 x 4.8cms.
£150/250
- 685**
A pair of early 19th Century Dutch silver mounted scissors on chain and hook, the scissors with oval section steel blades, the engraved scrolling arms to circular loops and marked for Martinus van Leeuwen, 15cms, on a long chain to a belt hook pierced and decorated with a classical vase below a flower head, with various marks, clip 6.5cms.
† See Sullivan (K), Needlework Tools and Accessories – A Dutch Tradition, pages 110-115, for similar examples.
£150/250
- 686**
A fine set of three graduated steel scissors in leather case marked for Asprey, the scissors stamped 'Asprey, London' with pierced scrolling arms and elaborate loops, largest 18cms, contained in a triangular velvet lined black leather case stamped in gilt 'Asprey London', 18.5cms.
From the collection of the late Sue Read
£100/200

687

Four pairs of scissors, comprising a pair with floral silver arms to bound oval wreath loops, complete with silver sheath, 9.4cms, a stork form pair, a lace makers pair and another pair, 15.5cms. (4)

From the collection of the late Sue Read

£40/80

688

A pair of silver stork form ribbon scissors, one loop mounted on a bird's foot base, London, 1880 by John and Frank Pairpoint, 9cms high.

From the collection of the late Sue Read

£100/200

689

A pair of Dutch silver stork form ribbon scissors, the bird with jewelled eyes, opening to reveal a baby in swaddling in the bird's stomach, each loop with indistinct mark, the beak with lion mark, 10.5cms high.

From the collection of the late Sue Read

£100/200

690

Two pairs of Dutch stork form silver scissors, comprising a pair of ribbon scissors each loop standing on a lizard base, opening to reveal a baby in swaddling in the bird's stomach, one loop with indistinct mark, 9.5cms high, and a pair of scissors, the loops encircled by fruiting vines, apparently unmarked, 10cms. (2)

From the collection of the late Sue Read

£100/200

691-693 No Lots

Thimbles and Thimble Cases

694

A good example of a filigree silver thimble, tape measure and scent bottle in original leather case, the thimble with oval vacant cartouche within quill work and unscrewing to reveal a glass scent bottle with cut decoration and original stopper, the base fitted with a filigree quill work tape measure with complete printed tape with leaf printed edge, the silver end stop detached but present in the case, tape spindle detached from scent bottle base, 5.5cms, the red leather case with brass swivel catch and silk lining, 6.2cms.

A passion for collecting lasting forty years Part 3

£300/500

695

An early 19th Century miniature thimble for a doll in slipper form case, the copper gilt thimble in green silk slipper case with stitched border red cloth flannel, 3.2cms.

A passion for collecting lasting forty years Part 3

£30/50

696

Ten thimble compendiums and thirty one various thimbles. (41)

A passion for collecting lasting forty years Part 3

£30/50

697

Four silver thimbles, comprising a stone top example with frieze of Irish harp and shamrocks by James Fenton, a stone top thimble engraved 'Chris 1920', a cable style thimble and another with engraved frieze and faceted rim. (4)

A passion for collecting lasting forty years Part 3

£30/50

698

Two thimble cases each with thimble, comprising a gilt metal example in the 18th Century style with hinged cover and containing a 20th Century miniature 9ct gold thimble, case 3.7cms, and a silver filigree thimble case with hinged cover containing an 18th Century brass thimble, case 3.5cms. (4)

A passion for collecting lasting forty years Part 3

£60/100

699

Thimbles and thimble cases, comprising four English hall marked silver thimbles two with decorative friezes, a Tartan ware (M'Duff) thimble egg with damaged silver thimble, 5cms, an ebonised Mauchline ware saucepan thimble case (Culloden – photographic) with silver thimble, 9.5cms, a vegetable ivory thimble egg, and a painted wooden acorn form thimble case. (8)

£50/100

700

A collection of British silver thimbles comprising twenty three examples, twenty hallmarked including a Medusa thimble, two Scottish examples, four for DTS and three unmarked silver examples. (23)

From the collection of Susan Franklin Part 2

£80/120

701

Five English silver thimbles, comprising a raised letter example 'Reading', another 'Isle of Man' with triskelion, another 'ER' with crown, another the rim stamped 'Election', and an engraved frieze example engraved 'Rosie', last with hole to top. (5)

From the collection of Susan Franklin Part 2

£50/100

702

Five 18th Century English silver thimbles, comprising a steel top example, makers mark only 'WW', another with engraved frieze, another with leaf engraved frieze, another the rim engraved 'B. Taylor, Corsley', and another with variant indentations over a dot border frieze and flanged rim. (5)

From the collection of Susan Franklin Part 2

£80/120

703

A rare English 'Peter Pan' silver thimble, decorated with leaves and flower heads, the frieze stamped 'Peter Pan Regd.', Birmingham 1918 by George Unite and Sons.

† Peter Pan was written by the Scottish novelist and playwright Sir James Matthew Barrie and was produced as a play in 1904 and as a novel in 1911. Wendy gave Peter Pan a thimble to represent her kiss to him, in exchange Peter Pan gave Wendy an acorn button as a kiss in return. Each wore the symbol of love and friendship on a chain around the neck.

‡ We can find only one previous reference to this thimble which appears in Holmes (E.F) edited Thimble Notes and Queries Number 9 Winter 1990 which states page 19

' Lastly a reader notes a Peter Pan thimble: an English silver thimble with the words 'Peter Pan Reg'd' round the band ,made by CU (? Charles Usher) and hallmarked Birmingham ,1918.Sir James Barrie's play Peter Pan came out in 1904 and was followed by the book Peter and Wendy in 1911. The story of of the little boy who could never grow up was immensely popular and presumably the thimble has some kind of Barrie association. It is strange that with such a distinctive name is not better known. Any comments please ?

From the collection of Susan Franklin Part 2

£50/100

704

A scarce Australian Elfin thimble, the decorated body over a plain frieze stamped 'Elfin', '2', and 'Stl. Sil'.

† See Thimbles of Australia – Gowan(S).

From the collection of Susan Franklin Part 2

£50/100

705

Nine English silver thimbles, comprising three with James Walker raised inscriptions, two with engraved friezes and vacant cartouches, a plain example the rim engraved 'Lottie', and three decorative examples. (9)

From the collection of Susan Franklin Part 2

£80/120

706

Five 20th Century English silver thimbles, comprising four by James Swann and Son, three with enamel decoration and one with stone top, and another stone top example by Swann Thimbles. (5)

From the collection of Susan Franklin Part 2

£50/100

707

Eleven continental silver thimbles, German and French, including five with stone tops and decorative friezes, five with decorative friezes including one 'jewelled' and a French thimble, Little Red Riding Hood. (11)

From the collection of Susan Franklin Part 2

£50/100

708

Twelve foreign silver thimbles, including an Arab Marsh niello decorated example, a chained example, another decorated with a galleon and a Florentine example. (12)

From the collection of Susan Franklin Part 2

£80/120

709

A collection of thirteen American silver thimbles, comprising nine by the Simons family one engraved 'Ezra To Mother' and another 'Ella', two by Stern Bros., another by Ketcham and McDougall, and another. (13)

From the collection of Susan Franklin Part 2

£60/100

710

Children's thimbles, comprising eight silver examples, one with frieze depicting an early locomotive and ten brass and other excavated examples 18th Century and later. (18)

From the collection of Susan Franklin Part 2

£50/100

711

Thirteen 'Dorcas' and Pat. thimbles, together with Dorcas stand, comprising nine marked 'Dorcas', one engraved 'Lily 1924', and four marked 'Pat.', the bakelite stand of oedeonesque form 'The Dorcas Thimble'. (14)

From the collection of Susan Franklin Part 2

£40/60

712

Six steel core thimbles, comprising a 'Dura', a 'Doris', and four 'Dreema'. (6)

From the collection of Susan Franklin Part 2

£30/50

713

Fourteen nickel thimbles, comprising an 'Iles Patent Ventilated', another 'The Queens Record Thimble Best of All', another 'Victoria Jubilee', another 'Coroza Silver', and ten others. (14)

From the collection of Susan Franklin Part 2

£40/60

714

Eleven 19th Century and later silver thimbles, mostly French, including an example with berried laurel frieze, another with bow, arrows and quiver, another with shield and Grecian key frieze, another with scrolling frieze, vacant cartouche and undulating rim, and seven others. (11)

From the collection of Susan Franklin Part 2

£60/100

715

Fourteen English silver thimbles, by Charles Horner. (14)

From the collection of Susan Franklin Part 2

£50/100

716

Twenty one 17th Century and later excavated thimbles, brass, bronze and steel, including three 'beehives', one with pierced top, and five thimble rings. (21)

From the collection of Susan Franklin Part 2

£50/100

717

Fifteen 17th Century and later excavated thimbles, brass and bronze.(15)

From the collection of Susan Franklin Part 2

£50/100

718

Eleven 17th Century and later thimbles, mostly excavated including a bronze Hispano Moresque example, two brass examples the friezes inscribed 'Forget Me Not', and an Indian 19th Century oxhorn example, last ex Holmes collection. (11)

From the collection of Susan Franklin Part 2

£50/100

719

Royal Worcester black mark hand painted and signed porcelain thimbles, comprising P. Dunkley (4), Igoe (3), D. Sparks (2), L. Wilson (2), and single examples by S. Bright, J. Oram, J. Collins and G. Moody. (15)

From the collection of Susan Franklin Part 2

£40/60

720

Royal Worcester black mark hand painted and signed porcelain thimbles, comprising an example painted with a swallow signed 'Powell', Daisy Rae (2), and single examples signed Holwood, T. Parr, R. Homer, Claire Cox, M. Holloway, G. Moody. (9)

From the collection of Susan Franklin Part 2

£50/100

721

Four early 19th Century silver finger guards, comprising three English examples including an unusual example with oval cartouche and frieze of roses, shamrock and thistles, and a ribbed continental example. (4)

From the collection of Susan Franklin Part 2

£50/100

722

An early 19th Century English silver thimble, the frieze depicting Lichfield Cathedral, small loss to rim.

From the collection of Susan Franklin Part 2

£40/60

723

A puce mark Royal Worcester porcelain thimble, painted with a red breasted bird amid foliage between two gilt bands.

From the collection of Susan Franklin Part 2

£100/200

724

Two Royal Worcester porcelain puce ground thimbles, unmarked, one painted with a red breasted bird amid foliage, the other a flowering branch. (2)

From the collection of Susan Franklin Part 2

£80/120

725

A Royal Worcester porcelain puce ground thimble, unmarked, painted with a red breasted bird on a branch between gilt lines.

From the collection of Susan Franklin Part 2

£50/100

726

A collection of thimbles, 20th Century, comprising brass (21), including five children's and a threader, brass, nickel and copper (6) all with adverts, aluminium (30) all with adverts, steel (16), plastic (15) all with adverts, plastic (9) with decoration, and various materials (11). (108)

From the collection of Susan Franklin Part 2

£40/60

727

A large collection of 20th Century ceramic thimbles, including Royal Worcester (27), Wedgewood (9), Spode (9), Coalport (7), Caverswall (17), Royal Crown Derby (3), approximately eighty various, together with two glass thimble display domes and bases. (c160)

From the collection of Susan Franklin Part 2

£50/100

- 728**
Six composition figural and other thimble compendiums, comprising two of female form one with toadstool, 10.5cms, two of bird form, and two others, one in leather case. (6)
 From the collection of Susan Franklin Part 2
£40/60
- 729**
Five thimble compendiums, including an example stamped "800" complete with internal multiple reel and needle case, 5.2cms, two metal novelty examples one as a thermos flask, the other a light bulb, and a pair of egg form complete with tassels in original cardboard box. (4)
 From the collection of Susan Franklin Part 2
£40/80
- 730**
A collection of thimbles and thimble compendiums, comprising fifty eight mostly modern thimbles in various materials and sixteen thimble compendiums. (74)
 From the collection of Susan Franklin Part 2
£40/60
- 731**
Seven thimble cases and four silver thimbles, comprising a pearl egg form example, 5.5cms, a coquilla egg, a vegetable ivory acorn, a similar egg with nicely decorated leaf scroll thimble, a cardboard walnut with continental silver thimble, a leather shoe with engraved silver thimble, and a white metal bucket form thimble case with silver thimble. (11)
 From the collection of Susan Franklin Part 2
£50/100
- 732**
Thimbles and thimble cases, comprising a Simon Bros silver thimble in sea grass basket, 3.2cms, a pearl egg with child's silver thimble, a velvet trunk with silver thimble, a vegetable ivory egg with silver thimble and wooden reel, a leather thimble case with nicely engraved silver thimble, two other thimble cases with thimbles, and a vegetable ivory acorn with needle case and reel. (15)
 From the collection of Susan Franklin Part 2
£60/100
- 733**
Five thimble cases and stands, each with a thimble, comprising a carved wood figure of a seated bear its arms enclosing a holed silver thimble engraved to rim 'For Nursie March 1866', stand 6cms, a metal clog with thimble, a small horn with bone screw cover with brass thimble, a wooden barrel with thimble, and another carved as bird emerging from an egg inscribed 'Caux' with stone top silver thimble. (10)
 From the collection of Susan Franklin Part 2
£50/100
- 734**
An early 19th Century French mother of pearl thimble, the plain frieze between gilt metal bands.
 From the collection of Enid Riley Part 3
£50/100
- 735**
Twelve silver thimbles and a thimble compendium, the last of two section form the thimble with green stone top, complete with three division reel incorporating a needle case, 5.5cms, two American thimbles, two others and eight 20th Century continental examples, one with stone set border. (13)
 From the estate of a European collector Part 4
£60/100
- 736**
A good French ebony and copper combination thimble and needle case in the form of a lantern, the cylinder body with metal mounted wooden 'lens' and copper handle below a domed reeded cover incorporating a needle case with gilt metal mount, 6.1cms high.
£100/200
- 737**
An 18th Century gilt metal thimble or patch box from a chatelaine, the body with panels of leaves and fruit below a hinged cover with ring suspension, 3cms.
£40/60
- 738**
Three 19th Century silver thimbles, comprising a Dutch thimble ring with ribbed face, a steel topped thimble with engraved frieze, and a Georgian thimble guard with nicely engraved frieze and vacant cartouche. (3)
£40/60
- 739**
A leather thimble shoe, the heel in black leather the main shoe in brown leather with gilt metal bow and jewelled mount, with a miniature thimble, 9.5cms.
£40/60
- 740**
A good example of the silver thimble 'A Stitch For The Red White And Blue', engraved rim below triple enamel frieze, date letter only for Chester 1914.
£50/100
- 741**
A silver thimble commemorating 'The Diamond Jubilee of Queen Victoria 1837-1897', Birmingham, 1896, Rd 295282, two holes to side perfectly aligned with indentations.
£50/100
- 742**
A Norwegian silver gilt and blood red guilloche enamel thimble, with moonstone top, marked to internal apex '9255' with plier and hammer mark for David Andersen.
£100/200
- 743**
A good example of an Indian silver Kutch thimble, of tall form boldly decorated with flower heads and scrolling leafy branches over an undulating rim.
£50/100
- 744**
Six English silver thimbles with raised letter friezes, comprising Aylesbury/Portsmouth/York/ Andrews Liver Salt/Best Wishes from L. Courlander/James Walker the London Jeweller. (6)
£50/100
- 745**
Seven thimbles, comprising a silver example with unusual agate top, two other silver thimbles, a ribbed silver finger guard with ball rim, Chester 1888 by Samuel Freeman, a child's silver thimble, another presumably for a doll – fully hallmarked but unclear, and a Monopoly thimble. (7)
£50/100
- 746**
Two gold thimbles, comprising an American example with leaf scroll decorated frieze and vacant cartouche, internal apex marks and '14k', and another of tall plain form. (2)
£100/200
- 747**
Six English thimbles, comprising a Henry Griffiths and Son silver example – Royal Spa, a Walker and Hall Dura, a Dorcas, a Dreema, a Pat. 7, and a Dorcas the frieze engraved 'EVH 1911'. (6)
£40/60
- 748**
Seven various thimbles, comprising a mother of pearl example, a bone example, a rosewood example, an early painted Tunbridge ware example, splits, a silver commemorative for the Silver Jubilee EIIIR, a silver thimble with looped frieze and undulating rim, and an American silver thimble with Grecian key rim. (7)
£50/100

749

Three silver thimbles and a thimble egg, comprising an example enamelled in tones of blue with Dutch windmill and landscape, two niello decorated examples, and a mother of pearl egg form thimble case. (4)

£40/80

750

Seven English silver thimbles, all of good gauge and including a large example, mostly with bold patterns. (7)

£50/100

751

Four silver thimbles by James Swann and Son, comprising a stone top, an enamel EIRR Jubilee, a floral enamel, and a silver example with flower and leaf frieze. (4)

£50/100

752

Fourteen thimbles, including twelve continental and other silver examples. (14)

£50/100

753

Sixteen English silver thimbles, mostly early 20th Century. (16)

£80/120

754

A large collection of thimbles, comprising four damaged silver examples, one in leather case, thirty two aluminium advertising thimbles, five brass advertising thimbles, ten other brass, forty one ceramic, and forty five others. (137)

£30/50

755

An 18th Century green shagreen thimble case, of hinged form, very slight loss below push catch, red velvet lining, 3cms high.

£80/120

756

A collection of excavated thimbles and pins, comprising eight medieval and later thimbles mostly bronze and brass and six medieval pins, some with notes. (14)

£40/60

757

Ten English hall marked silver thimbles, including four by James Swann and Son, two by Charles Horner, a raised letter example 'James Walker, the London Jeweller', and one in a leather case. (10)

From the collection of the late Peggy Summers

£50/100

758

Five foreign white metal thimbles and six 'cased' English thimbles, comprising a small decorative thimble with stone top stamped 'Sterling', another the engraved frieze set with four turquoise stones, and three others together with two Dreema examples, one in original cardboard box, three variant sized Dorcas and a Pat. 8, Rd. 127211. (11)

From the collection of the late Peggy Summers

£50/100

759

Three thimble compendiums and a sewing compendium, comprising an EPNS example, two enamel examples, all complete with reels and needle cases, largest 5.5cms, and a white metal and blue enamel cylinder compendium mounted with a coronet with internal multiple reel and needle case, small chip to enamel of top section, 7cms. (4)

From the collection of the late Peggy Summers

£50/100

760

Twenty four thimble compendiums, in metal and plastic, largest 8cms. (24)

From the collection of the late Peggy Summers

£30/50

761

Seven thimble compendiums, comprising five figural celluloid examples one in original box, another painted with a fruiting vine and a metal example in the form of a bottle, largest 9cms. (7)

From the collection of the late Peggy Summers

£40/80

762

Two French thimble carts, both on rectangular alabaster bases, one in the form of a 'wicker' cart pulled by a goat, with silver thimble, 9cms, the other as a woven metal egg, under carriage bent one wheel lacking two spokes and pulled by a mule, 11cms. (2)

£50/100

763

An 18th Century German silver standing thimble top sewing companion, the circular base to an engraved tapering cylinder needle case below a circular vinaigrette compartment, a tapering two division reel and screw off decorated thimble, 9cms.

From the collection of the late Sue Read

£150/250

764

An 18th Century German silver standing thimble top sewing companion, the circular base with vase form vinaigrette below a tapering two division reel and screw off decorated thimble.

From the collection of the late Sue Read

£150/250

765

A fine gold thimble contained in a chatelaine case, the thimble with frosted frieze with a two colour gold arcaded frieze with florets over a decorated undulating rim, the gilt metal case with panels of gardening tools below domed hinged cover and leaf and scroll suspension frame, 5.5cms. (2)

From the collection of the late Sue Read

£150/250

766

Three thimble cases and five thimble compendiums, comprising a copper and brass thimble case in the form of an iron with charcoal drawer and containing a damaged silver thimble, 5cms, two wooden thimble cases and five brass thimble compendiums, largest 6.5cms. (8)

From the collection of the late Sue Read

£40/60

767

A Victorian gold thimble, the frieze with a feather band over a border of Gothic trefoil arches with a shield cartouche initialled and dated 'DR June 1887', repair to top.

From the collection of Roy Farmer

£50/100

768

A Victorian gold thimble, the frieze in the form of a belt and buckle.

From the collection of Roy Farmer

£80/120

769

A 9ct gold thimble, the frieze decorated with wire work and dots arranged in circles and scrolls, internally engraved '9ct'.

From the collection of Roy Farmer

£100/200

- 770**
Two gold thimbles, comprising an example with leaf engraved frieze dated 'Feb 27th 1910', internal apex mark unclear but probably American, and a gold thimble with later inset top, flower and leaf frieze, rim repaired. (2)
 From the collection of Roy Farmer
£80/120
- 771**
Four enamel decorated silver thimbles, comprising a bird and flower decorated example by James Swann and Son, and three continental examples, two with floral decoration, one with stone top and another with Dutch figural and landscape frieze. (4)
 From the collection of Roy Farmer
£80/120
- 772**
A scarce 19th Century silver souvenir thimble, the frieze depicting a Suspension Bridge, three holes to upper section not affecting image.
 From the collection of Roy Farmer
£40/80
- 773**
A small early 18th Century silver thimble, the frieze engraved with pointed leaf motifs and dots.
 From the collection of Roy Farmer
£50/100
- 774**
A Royal Worcester porcelain puce mark thimble painted with a bird, on a leafy branch between gilt lines.
 From the collection of Roy Farmer
£80/120
- 775**
A Royal Worcester porcelain puce mark thimble painted with a bird, resting on foliage and painted with a spray of flowers between gilt lines, chip to rim restored.
 From the collection of Roy Farmer
£40/60
- 776**
A Norwegian silver and enamel thimble by Marius Hammer, with blue enamel wave border over white enamel dots, moonstone top, internal apex marks '930S' over M and hammer.
 From the collection of Roy Farmer
£100/200
- 777**
Three silver Royal commemorative thimbles, comprising ER flanking crown, George and Mary 1911 with Westminster Abbey, coach, trumpeting angel below a gold crown, and 'Silver Jubilee King George V 1910-1935 Queen Mary' flanking crown. (3)
 From the collection of Roy Farmer
£50/100
- 778**
An early 19th Century silver souvenir thimble, the frieze with a good impression of the Brighton Pavilion.
 From the collection of Roy Farmer
£80/120
- 779**
A late 18th Century English silver filigree thimble, decorated with quill work around a vacant oval cartouche.
 From the collection of Roy Farmer
£50/100
- 780**
Five attractive British silver thimbles, comprising three blackberry type variants by James Swann, Henry Griffiths and Son Ltd., and Aney Amsden and Sons, another the shamrock frieze with harp below a stone top, by James Swann and another the frieze with a bold ivy pattern by Henry Griffiths and Sons. (5)
 From the collection of Roy Farmer
£80/120
- 781**
An early 20th Century French thimble, the frieze depicting an elderly man and woman seated at a table, a dog looking on, and a child and grandmother sewing with mother and child looking on, indistinct mark.
 From the collection of Roy Farmer
£50/100
- 782**
Ten English hall marked silver thimbles, most with decorative friezes. (10)
 From the collection of Roy Farmer
£50/100
- 783**
Ten English hall marked or stamped silver thimbles, including Spa examples. (10)
 From the collection of Roy Farmer
£50/100
- 784**
Ten English hall marked silver thimbles, some with decorative friezes. (10)
 From the collection of Roy Farmer
£50/100
- 785**
Ten English hall marked or stamped silver thimbles, some with decorative friezes or bodies. (10)
 From the collection of Roy Farmer
£50/100
- 786**
Nine English hall marked silver thimbles, most with decorative friezes. (9)
 From the collection of Roy Farmer
£50/100
- 787**
Five stone top English silver thimbles, four by James Swann and Son, one unmarked. (5)
 From the collection of Roy Farmer
£50/100
- 788**
Five stone top English silver thimbles, two by James Swann and Son. (5)
 From the collection of Roy Farmer
£50/100
- 789**
Five attractive English silver thimbles, all hall marked, four with attractive friezes. (5)
 From the collection of Roy Farmer
£50/100
- 790**
Five attractive English silver thimbles, all hall marked including two with pierced friezes. (5)
 From the collection of Roy Farmer
£50/100
- 791**
Six English silver thimbles, comprising a finger guard with engraved border, a Charles Homer thimble with leaf engraved frieze, another by James Fenton, and three miniature thimbles, one as a charm. (6)
 From the collection of Roy Farmer
£50/100

792

Five unmarked English silver thimbles, comprising three with engraved borders, one early 19th Century and two with raised borders. (5)

From the collection of Roy Farmer

£50/100

793

Ten modern silver and white metal thimbles, comprising six hall marked examples, five decorated with animals or insects, another as the head of a cat stamped '925', another decorated with flower heads stamped '925', another decorated with birds, and another decorated with teddy bears stamped 'Sterling'. (10)

From the collection of Roy Farmer

£50/100

794

Three continental white metal thimbles, all with stone tops, two with shield cartouches over decorative friezes, one with silver gilt flower head and dot border. (3)

From the collection of Roy Farmer

£50/100

795

Four continental white metal thimbles, all with stone tops, one with robust flower head frieze stamped '830S' with makers mark 'NH'. (4)

From the collection of Roy Farmer

£50/100

796

Twelve continental white metal thimbles, some with decorative friezes, some stamped, some with import marks. (12)

From the collection of Roy Farmer

£50/100

797

Twelve continental white metal thimbles, some with decorative friezes, some stamped, some with import marks. (12)

From the collection of Roy Farmer

£50/100

798

Seven American white metal thimbles, including two Simon Bros. and Co. examples, one engraved with the initials 'BH' and stamped 'Sterling', the other engraved 'Fannie' and stamped 'Sterling', another by Ketcham and McDougall Company stamped 'Sterling' to internal apex, another by Stern Bros., and three others one stamped 'Sterling'. (7)

From the collection of Roy Farmer

£80/120

799

Seven white metal continental thimbles, six with decorative friezes, one in coloured cloisonne enamel. (7)

From the collection of Roy Farmer

£50/100

800

Seven white metal continental thimbles, five with decorative friezes, one with pierced sides and another in cloisonne enamel. (7)

From the collection of Roy Farmer

£50/100

801

Six white metal continental thimbles, with decorative friezes, one stamped 'BLd 925'. (6)

From the collection of Roy Farmer

£50/100

802

Seven 16th Century and later bronze and other metal thimbles, including a pointed Hispano Moresque example with script border. (7)

From the collection of Roy Farmer

£50/100

803

Thirteen silver thimbles, all with some damage, seven marked. (13)

From the collection of Roy Farmer

£40/60

804

Four thimble cases, comprising a Tyrolean carved wooden standing example fitted with reel and needle case, 11cms, a Mauchline ware example (Sevenoaks Church), 4.2cms, a vegetable ivory acorn, damage to thread, 6cms, and a wooden egg, 6.5cms. (4)

£30/50

805

A collection of over sized thimbles, comprising four glass 'Just A Thimble Full' measures, largest 6.5cms, five metal examples, one boxed, and eight porcelain crested examples, largest 5cms. (17)

From the collection of Susan Franklin Part 2

£30/50

806-808 No Lots

Miscellaneous Sewing

809

Six waxers, comprising two engraved mother of pearl disc form examples, another with mother of pearl over hanging top, two vegetable ivory examples one incorporating a pin cushion and another, largest 5cms high. (6)

A passion for collecting lasting forty years Part 3

£50/100

810

A seam knife or button hole cutter, the thistle shaped steel blade on turned stem to a turned bone handle, 8cms.

A passion for collecting lasting forty years Part 3

£40/60

811

A mixed lot – sewing, comprising a Mauchline ware shuttle (Robin and A Happy Christmas), 7.7cms, an Avery 'Beatrice' needle packet case, 4.6cms, a leather pumpkin pin cushion, 5cms, three wooden needle cases, a continental white metal needle case, 8.7cms, a matching crochet hook, two silver handled stiletos and two similar crochet hooks. (12)

£50/100

812

A mixed lot – sewing, comprising a turned wooden reel stand with central pin cushion, 12.5cms dia. at base, a coquilla egg, three compendiums, sundry thimbles, needle packets and other pieces. (qty)

£40/60

813

A mixed lot – sewing, comprising a vegetable ivory needle case lacking collars, 8.5cms, another in brass, a bone cylinder example with steel dots (some lacking), a crochet hook in pierced bone cylinder case, 16cms, a coquilla egg, a pair of sprung miniature scissors, an 18th Century brass bodkin with earspoon, 7.5cms, and an 1851 cardboard pin wheel, worn, 6.5cms. (8)

A passion for collecting lasting forty years Part 3

£30/50

814

A mixed lot – sewing, comprising a continental embroidered strip sampler, 9 x 107cms, a beadwork small purse, some loss, a wooden cross form thread winder, 13cms, a nanny brooch (chip to spangle), a mother of pearl egg, sundry tools and other pieces. (qty)

A passion for collecting lasting forty years Part 3

£40/60

815

A mixed lot – sewing, comprising a mother of pearl 'bird cage' tape measure with complete printed tape, 1.5cms, a tooled leather needle book, another in card, a nickel plated rolling pin needle roll, a vegetable ivory and bone combination reel holder and pin cushion, and a Royal Worcester style hand painted thimble signed by Peter Platt, c1950. (6)

£40/60

816

A set of three engraved silver graduated ribbon threaders, each stamped 'Sterling' and contained in a green leather wallet form case, ribbon retainer broken, case 9.4 x 6cms.

From the collection of Enid Riley Part 3

£40/60

817

Four attractive sewing accessories, comprising a silver leaf decorated pin basket with wire swing handle, lacking in-fill, 4.5cms, a silver gilt leaf and scroll decorated needle case, 7.5cms, an engraved silver top reel holder, 3.2cms high, and a stiletto with gilt wire mounted handle, 10cms. (4)

From the collection of Enid Riley Part 3

£80/120

818

A mixed lot – sewing, comprising a silver needle case, 6cms, another of oval section with engraved decoration, a silver handled stiletto, a similar button hook, a steel tweezer ear spoon, and a miniature woven basket. (6)

From the collection of Enid Riley Part 3

£40/80

819

A mixed lot of mother of pearl items, comprising an oval pin cushion inscribed 'A Present +++ Bournemouth', 5cms, a swivel notelet, a shuttle and two paper knives, one chipped to point. (5)

From the collection of Enid Riley Part 3

£40/80

820

Four early 19th Century bone pieces, probably French Prisoner of War work, comprising a sewing clamp with thimble recess and incorporating a needle case with screw top, the body engraved with flowers and leaves and coloured in red and green, lacking mounts and reels, 11cms, a similar skittle form box, split, 5.2cms, a similar barrel form box, 3cms, and a totem, chips, 4cms. (4)

† For a similar example of the first see Groves(S), The History Of Needlework Tools, plate 72, showing the missing reels from this example.

From the collection of Enid Riley Part 3

£100/200

821

Four waxers, comprising a disc form stag horn example carved with a deer, 2.4cms, a mother of pearl button top example, a tortoiseshell example with silver centre circles, and a cylinder form example. (4)

From the collection of Enid Riley Part 3

£40/60

822

Six white wood sewing accessories, comprising a thimble case with painted decoration, three cotton barrels, another with line painted decoration, lacking spindle, and a painted Spa ware barrel containing a five division reel, 7.2cms. (6)

From the collection of Enid Riley Part 3

£40/60

823

Bristol card and other pieces, comprising five Bristol card exercises, a cut paper case, a silk thimble slipper with embroidered and beadwork decoration, 7.2cms, and a small bag or purse, presumably for a doll. (8)

From the collection of Enid Riley Part 3

£40/60

824

A mixed lot – sewing, comprising an engraved mother of pearl bodkin case, one end lacking, 10.5cms, another in silver filigree, some decoration lacking, 9cms, a wooden five division cylinder reel and needle case, 7cms, a mother of pearl egg, another in brass, and other pieces some incomplete for spares/repairs. (qty)

From the collection of Enid Riley Part 3

£50/100

825

A mixed lot – sewing, mostly damaged or incomplete pieces for spares and repairs. (qty)

From the collection of Enid Riley Part 3

£30/40

826

A mixed lot – sewing, mostly damaged or incomplete pieces for spares and repairs. (qty)

From the collection of Enid Riley Part 3

£30/40

827

A mixed lot – sewing, mostly damaged or incomplete pieces for spares and repairs. (qty)

From the collection of Enid Riley Part 3

£30/40

828

A mixed lot – sewing, mostly damaged or incomplete comprising a box wood turret form crochet set case, three cardboard crochet cases, and other pieces. (9)

From the collection of Enid Riley Part 3

£30/40

829

A mixed lot – sewing, comprising a plain mahogany knitting stick, 17cms, a group of fine gauge knitting needles, two shuttles, a steel chatelaine clip, eight various stiletos, a silver handled button hook, two crochet hooks and four crochet steel ends. (qty)

From the estate of a European collector Part 4

£40/80

830

A mixed lot – sewing, comprising a Dutch brass, pewter and bone inlaid ellematt, some inlay lacking, 30cms, two gilt metal mounted pin cushions one on alabaster base, 11.5cms, two other pin cushions, an Abel Morrall's 'Day-by-Day' needle book and a double wooden reel incorporating a needle case, 8cms. (7)

From the estate of a European collector Part 4

£40/80

831

A mixed lot – sewing, comprising a selection of needle packets, bobbins, three ceramic pin cushions, a quantity of buttons, two pairs of scissors and sundries. (qty)

From the estate of a European collector Part 4

£40/60

832

A mixed lot – sewing, comprising an interesting selection of early pins, largest 7.5cms, a wooden thread winder inscribed in ink 'Sarah – White Poplar from Derwench Bay', 6.3cms, a mother of pearl snowflake, a good silver tweezer/ear spoon, two gilt bodkins, silver mounted crochet hook, folding knife, tooth pick and a selection of needle packets. (qty)

£40/80

833

A mixed lot – sewing, comprising two elaborate soft metal needle threaders, largest 4cms, a bone fan for a doll, 6cms, a small leather case titled 'A Sharp Pair', containing miniature gilt stork scissors and a folding knife, case 5cms, a bone bellow form pin cushion, 7.5cms, a blue velvet needle book with mother of pearl spine, 9cms, and a Dutch silver knitting stick with pin clasp, old neat repair to back, 11.5cms. (7)

£50/100

- 834**
A fine early 19th Century wool and steel button hole cutter or seam knife, the hardwood turned handle with inlaid steel band, the turned and barley twist steel stem to a thistle form blade, 11cms.
£100/200
- 835**
Miniature sewing accessories for a doll, in silver comprising an opening needle case, a pair of operative scissors, and a thimble, all linked by short chain, needle case 2.8cms.
£40/60
- 836**
A mixed lot – sewing, comprising three bell shaped knitting needle gauges, H. Walker, The Archer/Abel Morrall's Metal Gauge/un-named, two Aero gauges, two pairs of steel scissors, four thimbles, a single blade folding knife with pearl scales, four stilettoes, and nine packets of Crewel Needles in four sizes. (qty)
£30/50
- 837**
Book – Marshall's Cabinet of Fashion for 1841, London – Printed by Assignment For Suttaby and Co. Stationer's Court – sold also by Simpkin, Marshall and Co., Renshaw and Kirkman, Joseph Graham and Richard and Wilson, bound with Almanack for 1841 (16 pages plus fashion engravings) (112 pages including engravings), red morocco wallet form binding, 12 x 8cms.
A Connoisseur's Collection
£50/100
- 838**
A 19th Century French lady's amusement of heart form, the outer covers in silk, velvet, and silver thread, unfolding to form four compartments each formed from four hearts and individually inscribed in ink within ink feather borders, 7 x 8.5cms closed.
A Connoisseur's Collection
£40/80
- 839**
Two gilt brass walnuts, of hinged form, one containing the original waxer in the form of a kernel, the other of heavier gauge and empty, 4cms. and a wooden walnut. (3)
£40/60
- 840**
Two pairs of turned white wood drizzling cylinders, one pair with red circular printed labels 'Silver/Gold', 2.5cms high, the other pair with green circular printed labels 'Silver/Gold', 5.7cms high, together with another labelled for 'Gold', and two lids only. (7)
£30/50
- 841**
A rare Georgian needle threader, contained in a red leather and green paper case with wallet closure, the steel threader of key hole cover form with wooden boss, four needle apertures and grooves, case 5.5 x 2 x 1cms.
£40/60
- 842**
Two nanny brooches in brass, one with diamond spangle the other with circular spangle both with leaf and scroll mounts and complete with reel/ needle cases, each 4.5cms. (2)
From the collection of the late Peggy Summers
£50/100
- 843**
A brass nanny brooch, centred by an oval polished agate flanked by flower heads, complete with reel/needle case, 5.2cms.
From the collection of the late Peggy Summers
£40/80
- 844**
Four bone sewing tools incorporating Stanhopes, comprising a pierced handle stiletto (A Memory of Matlock Bath – six views), 9.5cms, a stiletto (A Memory of Aldershot (camp) – six views), 10.5cms, a furled umbrella needle case (Herne Bay – six views), and a cylinder needle case with hoof end (untitled but including Southsea Castle – six views), 12.7cms. (4)
From the collection of the late Peggy Summers
£40/80
- 845**
A mixed lot – sewing, comprising eight pairs of scissors including a pair with silver handles, 9cms, two vegetable ivory tape measures, a mother of pearl flower head waxer and a similar emery, a white metal chair form pin cushion, 3cms, a figural ceramic needle case, 6cms, a gilt brass casket form thimble case and a green glass thimble shoe, 6cms. (16)
From the collection of the late Peggy Summers
£50/100
- 846**
A mixed lot – sewing, including a French leather sewing companion, 16cms, seven soft metal and other pin cushions, two mother of pearl purses, a compact, various modern thimbles and thimble compendiums. (qty)
From the collection of the late Peggy Summers
£50/100
- 847**
A mixed lot – sewing, comprising a cardboard cylinder containing a waxer, 4.6cms, two heart shaped silk pin stuck cards, 4cms, a natural shell tape measure with plain ribbon tape, a similar pin cushion, 5.5cms, and a black cloth miniature coal scuttle decorated with gilt pins, 6.5cms. (6)
£40/60
- 848**
A mixed lot – sewing, comprising two bone handled tambour hooks, one with chuck, one with turn key, lacking cover, a turned bone cylinder needle case painted with a sailing ship, 8.5cms, two material heart shaped pin cushions, one embroidered, 4cms, two plastic thimbles, a patch box containing six printed or embossed labels, and a needle book with colour print covers, interior worn, 9.5cms. (9)
£50/100
- 849**
A mixed lot – sewing, comprising a pair of velvet and silk oval pin cushions each mounted with a ceramic face of a child, moth nips to one, 6cms, a cloth covered thimble shoe with silver thimble, 11cms, a brass nanny brooch with circular spangle complete with reel and needle case, 4.6cms, a floral engraved mother of pearl needle book, 5.2cms, and two bone lace bobbins, one spot inscribed Edward. (7)
£50/100
- 850**
A small booklet and a sketch and autograph album, the booklet in the outline form of a cotton reel and needle and titled 'The Song Of The Shirt', 15.5 x 12.5cms, the album circa 1905 with watercolour, ink and other sketches, covers worn, 16 x 14cms. (2)
£20/40
- 851**
A mixed lot – sewing, comprising a rosewood etui of oval section and tapering form, the lid inlaid with a flowering branch, the flush fitted interior with silver needle case, thimble, stiletto and replacement steel scissors, 12.6cms, a plated hemming bird clamp with two pin cushions, 13.5cms, and a green velvet sewing companion with tools, 13.5cms. (3)
£50/100

852

A mixed lot – sewing, comprising a thistle mounted pin cushion, 8cms, a leather pumpkin pin cushion, 5cms, a silver mounted needle book, another in leather, two greeting cards, three silver handled button hooks, a pair of tortoiseshell spectacles folding into handle, 13cms, two silver thimbles and a frame of modern ceramic thimbles. (13)

£40/80

853

Three glover darners and a button hook, comprising two white metal examples with decorated handles both stamped 'Sterling', 11cms, another in ebony with white metal plaque stamped 'Sterling', 11.2cms, and a small silver button hook, 6cms. (4)

From the collection of the late Sue Read

£30/50

854

Five ribbon threaders, comprising two white metal graduated examples in the form of fish, both stamped 'Sterling – Pat. Jul 11 05', 7 and 6.5cms, a brass example stamped 'The Crescent Threader' and two advertising examples. (5)

From the collection of the late Sue Read

£40/60

855

Four button hole cutters, comprising three fancy brass triangular examples with sliding blades, one stamped 'Wescter Mfg Co', another 'DM Co', all circa 9cms, and another in tin with brass slider stamped 'Patd. May 8 71'. (4)

From the collection of the late Sue Read

£30/50

856

Two brass nanny brooches, comprising an example with cut steel circular mount, and another with circular spangle, both complete with reel and needle cylinder, largest 5cms. (2)

From the collection of the late Sue Read

£50/100

857

Two brass nanny brooches, comprising an example set with an oval cameo style plaque of a woman's head within brass flower heads, and another set with a blue circular stone, both with reel and needle cylinder, largest 5.5cms. (2)

From the collection of the late Sue Read

£50/100

858

A mixed lot – sewing, comprising a canework sewing pannier, 18cms, a cardboard cylinder reel box for J and P Coats, 8cms, an olive wood egg with reel and needle case, a boxwood egg, various bone macrame fish, two children's nursery rhyme reels, a brass ended reel 'Imperial Thread', and sundry pieces. (qty)

From the collection of the late Sue Read

£40/60

859

A good 19th Century ruby glass overlay etched glass darning egg, with an oval cut panel of a castle titled 'Rhein Heiu' within a border of flowers and leaves, 6cms.

From the collection of the late Sue Read

£100/200

860

A good 19th Century speckled glass ball form darning, on hollow tapering handle, 14cms.

From the collection of the late Sue Read

£60/100

861

Three ebony egg form darners, two with decorative white metal handles stamped 'sterling', and another with silver handle hall marked for Sheffield 1911, largest 15cms. (3)

From the collection of the late Sue Read

£50/100

862

A collection of boxwood netting tools, a circular boxwood darning, 8cms, a folding rosewood X frame winder, 16.2cms, and a boxwood multiple reel on needle case baluster handle, 13.5cms. (qty)

From the collection of the late Sue Read

£30/50

863

A mixed lot – mostly wooden sewing and crafts tools, comprising various bobbins, hat stretcher, large reels, boxwood circular darning, a pair of dipping cups, etc. (qty)

From the collection of the late Sue Read

£30/50

864

A mixed lot – wooden sewing and crafts tools, comprising a small embroidery frame, 22cms, another circular on clamp frame, a swift or wool winder, a turned winding clamp, rug stitcher, a collection of glove darners, bobbins, and other pieces. (qty)

From the collection of the late Sue Read

£30/50

865

A mixed lot – sewing, including winders, celluloid needle cylinder, modern pin cushions and needle books, tape measures, 'Daga' darning – boxed, leatherette bead box with glass lid, circular boxes and other pieces. (qty)

From the collection of the late Sue Read

£30/50

866

A mixed lot – sewing, comprising four mother of pearl silk winders, one engraved and with chip to one corner, a mother of pearl cylinder waxer, a similar emery, a single blade folding knife with mother of pearl scales, a seal handle, a fan form notelet complete with pencil, 7cms, a flower head form circular silver pin cushion, 3.2cms, a ribbed silver finger guard, and a leaf scroll and bird decorated silver tape measure, lacking spindle. (12)

£50/100

867

A mixed lot – sewing, comprising a leather cylinder form etui for a child with steel accessories, 8.2cms high, a leather heart shaped pin cushion, two pierced vegetable ivory needle cases, a similar pin cushion and a similar acorn form thimble case with silver thimble, a pierced wooden winder, a miniature darning egg, and two celluloid needle cases, one incorporating thimble. (10)

£50/100

868

A mixed lot – sewing, comprising a Tyrolean standing needle case incorporating pin cushion, reel and needle case, 10.5cms, an olive wood egg with reel and needle case, 9cms, an ebony darning, the white metal handle stamped 'Sterling', 12cms, a Mauchline ware cylinder box (Carnarvon Castle, the South Side), 8cms, a similar needle case (St Leonards Church, Seaford), 9.5cms, a Tunbridge type pin cushion clamp with floral painted end, a small bottle case and a small circular sewing companion, 7cms. (8)

£50/100

869

A mixed lot – sewing, including a selection of bone tools including shuttles, wooden cylinder needle case, 19.5cms, another celluloid, a leather scissor case in the form of a violin case, worn, 17cms, two turned wooden face screen handles, an oval leather sewing box, worn, 16cms, a selection of tools and pins, a lace mat, four woven silk bookmarks, and two others in Bristol card. (qty)

£40/60

870

A mixed lot – sewing, comprising an agate handle tambour or crochet hook, 11.5cms, four various mother of pearl top reels, one with unusual base label 'crown – Wilks – M', a horn standing pin cushion, 5.5cms, four tatting shuttles in brass, pearl, bone and resin, a mother of pearl bodkin and a silver fish form bodkin. (12)

£50/100

871

A mixed lot – sewing, comprising a late 18th Century pin hinge reel box in whitewood with burnt work and floral painted lid, 9cms, a Georgian four division mahogany reel box with sliding lid, 18cms, a small section of a sampler executed in the 17th Century style, 15 x 7cms, a Tartan ware (Clanroland) circular stamp box, 4.2cms, and a circular hardwood seal box with impression and internal printed lid label for 'Hunt and Roskell – Late Storr and Mortimer', 4cms.

(5)

£40/60

872

A mixed lot – sewing, comprising an eight division mahogany tray, 32.5 x 13.2cms, three triple fold metal frame thread magnifiers, a globe pin tablet, a butterfly form pin card, a needle book, another in card advertising 'Horrockses Famous Fabrics', 8cms sq., four Chinese wooden thread winders, largest 13.2cms, a synoptical needle case, repaired, a Mauchline style box, 11cms, three thimbles, four acorn cap pin cushions and another as a heart. (21)

£40/60

873

A mixed lot – sewing, comprising a set of six mother of pearl thread winders of inward curving rectangular form, two others in card with silks, a rare block of sealing wax in the form of a floral decorated needle case, 10cms, a painted bone disc form pin cushion, 3.6cms, a yew wood pin poppet/thimble case, a Tartan ware (Urquhart) drum form box, 5.2cms, and a packet of hooks. (13)

£80/120

874

A mixed lot – sewing, comprising a mesh covered fish form pin cushion with pin stuck tail and fins, 8.5cms, a rectangular bead work covered pin cushion, 6cms, a pair of bone knitting needle protectors on elastic, a similar pierced bellow form pin cushion, 6cms, two pairs of mother of pearl thread winders, 5.5 and 4.5cms and five others. (13)

£60/100

875

A mixed lot – sewing, comprising a split and coloured straw work cylinder needle case, 7.2cms, an oval mother of pearl pin cushion, 3.5cms, four bone shuttles and a steel Tartan ware example (Frazer) decoration to one side only, a cardboard needle packet box with Avery needle packets, a pair of sprung scissors, one blade lacking to handle and damage to one pearl scale, 9cms, two tape measures, one s.d., four small thimbles, bodkins, tambour hooks, two pairs of scissors, two misers purse rings, and a Georgian silver bladed fruit knife. (qty)

£50/100

876

A mixed lot – sewing, comprising a material pin cushion in the form of a shoe, 11cms, another in the form of a graduate's hat with a pin stuck edge and silk tassel, 6.5cms, a bone pin cushion in the form of a set of bellows, 7cms, a miniature three fold screen with pin stuck edge painted with bowls of flowers, 15cms, and five wooden thread winders. (9)

£40/60

877

A mixed lot – sewing, comprising a selection of pin cushions, collection of reel holder parts mostly for spares and repairs – some damaged, a quantity of wooden reels, a selection of bone handled sewing tools, needle packets, Bristol card pieces, etc. (qty)

£40/60

878

A mixed lot – sewing, comprising a ball form vegetable ivory tape measure with slightly reduced printed tape, another of turret form with pin cushion to base, tape very worn, a painted bone circular pin cushion, 3cms, two umbrella form needle cases one in bone and wood, 11cms, the other in bone and lacking point, a circular material needle book, 6.5cms, a red leather needle wallet for 'John James and Sons, Redditch', complete with needles, 10 x 7.5cms, and a small leather sewing wallet with steel scissors, crochet handle and two hooks. (8)

£40/60

879

A rare 18th Century girdle spinning wheel, the ebony 'horn' with slight loss to end, to a turned wooden pedestal supporting a brass tear drop frame pierced and engraved with figures, fruit, scrolls and animals, housing the cogs with steel winding handle and wooden grip, turned wooden bobbin with brass flyer, latter possibly of later date, 18.5cms high, the 'horn' 18cms.

† See Taunton (N), *Antique Needlework Tools*, pages 32 and 33, colour plate 24 and Plate 4.

£300/500

880

A mixed lot – sewing, comprising a set of four mother of pearl snowflake thread winders, 2.4cms, another, a natural and red stained needle case in the form of a furled umbrella with stanhope (Eiffel Tower with facts), 14cms, and a mother of pearl quill cutter, the blade stamped 'Youle', 12cms. (7)

£80/120

881-883 No Lots

Lace Bobbins and related items

884

A copper lace token dated 1795, one side with a woman below a tree lace making within a border 'Lace Manufactory 1795', the obverse with a scroll inscribed 'Muslins, Irish Cloth, Hose + C', within a border 'Moore No 116 Great Portland Street', 2.9cms dia.

From the collection of Enid Riley Part 3

£30/50

885

A collection of good quality lace bobbins, circa 1970, including brass wire bound, pewter inlays, bead bound, etc. (49)

£50/100

886

A collection of good quality lace bobbins, circa 1970, comprising sixteen with colour dots, twenty others, and a set of ten with carved acorn tops. (46)

£50/100

887

A collection of twenty two antique lace bobbins, comprising thirteen Honiton, most with aqua fortis decoration, four hardwood including one beaded, one fine bone. (22)

£30/50

888

Three 19th Century turned bone miniature lace bobbins, presumably for a doll, largest 3.2cms and mounted on velvet.

£30/50

889

Six spiral spot inscribed bone lace bobbins, I Like My Choice Too Well to Change / When This You See Remember Me / Those That Seek Me Early Shall Find Me / The Lad I Love Wish I Had / Let No False Lover Gain My Hart / To Love And Live Happy Is My Desire. (6)

£80/120

890

Six spot inscribed bone lace bobbins, two with spiral inscriptions – Had My Hart For Falsehood Framed / I Love My Love Because I No My Love Loves Me – four with parallel inscriptions – Love Buy The Ring / Love Me My Love / Kiss Me Quick My Mome Is Coming / The Wate For Wagon. (6)

£80/120

891

Eight parallel spot inscribed bone lace bobbins, Kiss Me Quick / Ever True / Love Me My Dere / A Keepsake / Don't Be False / I Love The Boys / True Love / Love Don't be False. (8)

£80/120

892

A scarce bone hanging bobbin spot inscribed 'William Bull Hung 1871'. (1).

† William Bull was hung at Bedford for the brutal murder of an old woman – Sally Marshall.

£100/200

893

Six bone lace bobbins, comprising a mother and babe, a cathedral window, and four others, three with inscriptions but worn. (6)

£50/100

894

Eleven spot inscribed bone lace bobbins, Mary Ann Charlot Webb / Ebenezer Feburey 1855 / Thomas Hill / Dear Brother / Dear James x 3 / Dear George / Dear Daniel / Dear Samuel / Muny. (11)

£50/100

895

Eleven spot inscribed bone lace bobbins, Dear Aunt 1871 / Dear Aunt / Aunt Susan / Dear Louisa / Dear Elizabeth / Dear Charlot – with birdcage spangle / Mather / spiral – Beauty / Sarah Ann / Lucy Long / Ellin Ward 1836 / Elizabeth Munday 1831. (11)

£50/100

896

Eight spot inscribed bone lace bobbins, James x 3 / George x 2 / William / Robert / Thomas. (8)

£50/100

897

Ten spot inscribed bone lace bobbins, James x 3 / George / Thomas / Joseph / Richard / John x 2 / Simon. (10)

£50/100

898

Ten spot inscribed bone lace bobbins, George x 2 / James / Richard / Joseph / Walter / William / Peter / Jack / HFMSRF. (10)

£50/100

899

Nine spot inscribed bone lace bobbins, Noah / James / Lot / Abraham / Reuben / Edmund / Ebrn / Jonas / George. (9)

£50/100

900

Eight spot inscribed bone lace bobbins, Ann x 2 / Harriot / Caroline / Lucy / Charlot / Elizabeth / Jesse. (8)

£50/100

901

Ten spot inscribed bone lace bobbins, Ann x 2 / Lydia x 2 / Hannah / Eliza / Charlot / Lucy / Elenor / Catherine. (10)

£50/100

902

Nine spot inscribed bone lace bobbins, Eliza x 4 / Ann x 2 / Lydia / Hannah / Caroline. (9)

£50/100

903

Nine Tonder lace bobbins, five in hardwood, four in bone and hardwood, beaded heads. (9)

£50/100

904

Twenty six Tonder lace bobbins, eighteen in wood, four with simulated ivory tops, and eight in simulated ivory, two with wooden heads, all with beaded decoration. (26)

£50/100

905

Sixty five lace bobbins, comprising twenty three bone examples mostly plain, a glass example and forty one, mostly continental modern wooden examples. (65)

£30/50

906

Eighteen lace bobbins, comprising two bone spiral spot inscribed examples – George Nicholas Died Oct 1 1849 Aged 64 Yrs. / Ann Major My Grand Mother Died 1845 / six spot inscribed wooden examples – David / Sophia / Luke / spirals – Pamela / True – with heart symbol / Rode? / and eleven other wooden bobbins. (18)

£40/80

907

Fifty nine mostly wooden Honiton lace bobbins, modern, including, inlaid, a few commemoratives and painted examples, a few signed. (59)

£50/100

908

Thirty lace bobbins, comprising bone examples/spiral – William Hodges Born July 23 1836 / Jes? Willson Moryom Pinkney / William Boddington pop inetoweeds? / parallel – John x 4 / Eliza x 2 / Mary / Ruben / Elizabeth Wheeler / and eighteen wooden examples, four with brass wire, seven with pewter, inlays. (30)

£60/100

909-911 No Lots

Miscellaneous

912

A skirt lifter and a hair pin tremblant, the first probably for a doll, nickel plated, the scissor clip on chain to a chatelain form mount, 15cms, the hair ornament in gilt brass as a butterfly on a leaf, 7.5cms wide. (2)
From the collection of Enid Riley Part 3

£30/50

913

A 19th Century cut glass scent bottle, with unmarked silver screw top, complete with stopper, 10.5cms.

From the collection of Enid Riley Part 3

£40/60

914

Two glass and brass mounted stamp boxes, comprising a rectangular triple recess example, the hinged lid inset with a colour print of a bitch and puppies in a farmyard after G. Wright, 10.5cms, and another with double recess, the brass hinged lid monogrammed, 'TN', 7.8cms. (2)

From the collection of Enid Riley Part 3

£60/100

915

A mixed lot, comprising two glass scent bottles, 6.5 and 8cms, a jet watch chain, steel chain mail purse, a plated stamp box, leather needle wallet, notelet case and a turned rosewood seal. (8)

From the collection of Enid Riley Part 3

£40/60

916

Three mother of pearl paper knives in the style of Palais Royal, including one with leaf scroll silver mount, largest 24.5cms. (3)

£60/100

917

Twelve 19th Century and later eye baths, comprising one ceramic, four clear glass, four blue glass, and three green, largest 6.5cms. (12)

£30/50

918

A collection of medical boxwood and other bottle cases, comprising three in boxwood complete with bottles, two with splits to tops, largest 12cms, three in boxwood lacking bottles, three in ebony lacking bottles, two boxwood containers and a glass jar with boxwood lid, 10cms high. (12)

£50/100

919

A collection of glass medicine measures, comprising three baluster form lipped examples, largest 15cms, seven of conical form, largest 13.5cms, and eleven of tumbler form. (21)

£40/80

920

Eight cylinder cases containing medicine glass tumblers, two fitted with internal compartments for 'Minim Measures', largest 8cms high. (8)

£20/40

921

Three hardwood sovereign balls, of carpet bowl form, all with roundel turned decoration, two to house full sovereigns, one for half sovereigns, largest 4cms dia. (3)

£50/100

922

Two sovereign balls and various treen, the sovereign balls of carpet bowl form with roundel turned decoration, one for full sovereigns, one for half sovereigns, largest 5cms dia., a turned rosewood ink bottle case, two turned rosewood boxes, a Sadeli ware Tangram box, a Sorrento box, a similar napkin ring, an acorn form light pull, and a coquilla bottle form case with bone finial, 9.5cms. (10)

£50/100

923

Glassware – scent bottles and drinking glasses, comprising a 19th Century thistle shaped glass with painted anthemion and floral decoration, 12.2cms, five other glasses, a Bohemian ruby decorated octagonal scent bottle with stopper, 7.2cms, another in cut glass with collar stamped 'Sterling', 16.5cms, and another, chips to rim and lacking stopper, 9.5cms. (9)

£40/60

924

A leather games tray, with two dice shakers, a worn bone totem, and a selection of dominoes, probably French Prisoner of War work, tray 34 x 19.5cms.

£20/40

925

Buttons, comprising two display cards including some enamels, two cards of pearl buttons and a selection of loose 19th Century enamel and other buttons. (qty)

From the estate of a European collector Part 4

£50/100

926

Three late 18th Century English enamel mounted gilt brass handles or curtain tie backs, each with oval enamel plaque, one

waist length of a lady in elaborate hat in monochrome, the other two in colour, one of a young woman playing a triangle, the other a lady with bouquet of flowers, each approx. 5cms. (3)

£50/100

927

Three miniature books, all being copies of Small Rain..., London, Religious Tract Society, comprising 4th edition in good condition, 3 x 2.6cms, and 11th and 12th editions in worn condition but complete, all leather bound. (3)

£30/50

928

A 19th Century wire mesh miniature basket, with swing handle, the oval base with raised colour print of a bouquet of flowers and inscribed to base in pencil 'Aunt Elizabeth Bailey', 7cms wide.

£30/50

929

Bone miniature dominoes and a bone alphabet, the dominoes comprising twenty eight and contained in a neat rectangular mahogany box with sliding lid, 7cms, the alphabet comprising twenty six letters approximately 1.5cms high and contained in a cardboard box with colour print to lid, 5.2cms. (2)

£40/80

930

A mid 19th Century gilt metal retractable pencil, leaf scroll decorated cylinder, the ball top with ring suspension and inset seal top depicting an armour or night shirt, 8.5cms extended.

£40/60

931

Three silver bladed fruit knives with mother of pearl scales and another, comprising an example Sheffield 1851 by Martin Hall and Co., another Sheffield 1878 by John Yeomans Cowlshaw, another Sheffield 1912 by Walker and Hall, and a steel blade folding knife. (4)

£50/60

932

A carved walnut and cloute work circular vinaigrette, in the form of a flower head, 4cms dia.

£30/50

933

A fine French carved walnut and cloute work desk seal, leaf carved handle and stem to a steel mount, 7cms.

£60/100

934

A mixed lot, comprising a mahogany shoe with pique sole details, 7.5cms, a turned rosewood seal case with riveted seal, 3cms, and a rosewood cased stiletto, 7cms. (3)

£30/50

935

Ephemera – 'Gentleman's Ball Ticket – Carrisbrooke Archers, Thursday 25th August, 1831 – This Ticket must be delivered at the Door', ink signature of Steward, wax seal of a standing archer, reverse with signs of pasteing down, 11.5 x 7.5cms.

† The ball was presumably held following the visit of the Duchess of Kent who viewed the archery on the 23rd August 1831, a painting recording the event is held in the Carrisbrooke Castle Museum.

A Connoisseur's Collection

£30/50

936

An early 19th Century card and paper book form box and ephemera, the box with tooled 'spine', covers with embossed gilt foil cupid and dog etc., the interior with printed trade card 'Hall and Magrath (from Sage and Turner's), Haberdashers, Lacemen and Glovers, No 49, Cheapside, London', 9 x 6.2cms, Royal Artillery Ball ticket, 1832, 7.5 x 11.5cms, Rimmels Almanac 1875, and a silhouette. (5)

A Connoisseur's Collection

£40/60

937

An oriental brass bodied cloissone vase, vividly decorated with an exotic bird and flowers, 31cms high and a miniature inlaid cabinet, 17.5cms. (2)

From the collection of the late Peggy Summers

£30/50

938

A small late 19th Century mahogany table top display cabinet, enclosed by a pair of glazed doors divided by a brass strip, below a moulded cornice and enclosing two shelves, on bracket feet, chips to cornice, 31.5 x 12 x 32cms.

£50/100

939

A scarce group of six 19th Century brass straw splitters, each approx. 7cms contained in a tobacco tin with note of provenance to 'Misses Ivy and Pansy Hughes? Of Fanhurst?', the lid labelled 'Straw plaiting tools'

From the collection of the late Sue Read

£40/60

940

A group of mother of pearl items, comprising a Chinese export cut corner rectangular tooth pick box with engraved decoration, 7.5cms, four 'armorial' gaming counters engraved with representations of squirrels?, 7cms, two thread winders, a tapering cylinder needle case, 7cms, and an engraved mother of pearl book mark, 8cms. (9)
From the collection of the late Sue Read

£50/100

941

Four bone and vegetable ivory pieces incorporating Stanhopes, comprising a pierced cylinder needle case (souvenir of Lynn, six views, distorted), 9.5cms, a barrel form tape measure with complete printed tape (Paris, ten views), a miniature monocular (Mont St. Michel), and a pair of binoculars (Our Lords Prayer/Souvenir of Bognor, six views). (4)

£40/60

942

Five bone pieces, some probably French Prisoner of War work, comprising a stiletto with fist terminal, 10cms, a similar knife handle, 9cms, an apple corer, 7.5cms, a circular bone box the lid engraved and coloured with four playing cards and complete with four bone playing card discs, 3.1cms dia., and a folding knife in the form of a fish, 12cms. (5)

£50/100

943

Two Victorian leather cased photographs and a gold mounted plaited hair bracelet, the clasp engraved 'GMJB', the photograph cases, 9.5 x 8 and 7.4 x 6.2cms. (3)

£50/100

944

Seven small dolls, 19th Century and later, comprising five with ceramic elements, two clothed, largest 11cms, and two composition. (7)

£40/60

945

A fine Palais Royal letter knife in mother of pearl, the handle carved as a dog at rest with curled tail, the quillons carved as lion masks flanking a cross hatched tablet to a leaf carved spreading blade, 24.8cms.

£80/120

946

A collection of unpolished sea amber, comprising two large pieces, 74 and 42 grams, 2 x 18 grams, 1 x 17 grams, and numerous other pieces, in total approx. 388 grams. (qty)

£100/200

947

A collection of early 19th Century Chinese 'armorial' gaming counters, contained in the original hardwood and pearl inlaid rectangular box comprising sixteen fish form examples, 6.5cms, and a circular example, 3.5cms, the fish engraved with standing beast, the circular example with coat of arms and motto 'Fe It Fast', the box lid with conforming armorial within flowering sprays, the box 8.3 x 6.2cms. (18)

£150/250

948

A late 18th Century tortoiseshell and silver inlaid box containing a pair of silver 'charm' pistols, the rectangular rounded end box inlaid to the lid with a silver vase flanked by leaf scrolls, gilt metal thumb piece and hinge, the velvet lined interior containing a pair of miniature silver pistols with floral and leaf scroll butts, the case, 6.8cms, the pistols each 4.2cms.

£80/120

949

A mixed lot, comprising a mother of pearl handled fruit knife with name plaque 'E. Tuson', Sheffield 1872, 8.7cms closed, complete with leather case, another the handle with small chip, an S. Mordan and Co engraved gilt metal tooth pick, an oval cased sliding toothpick / button hook / pencil and knife, 5.6cms closed, a silver mounted dagger form bookmark, 7.5cms, a silver thimble and eight other pieces. (13)

£60/100

950

Two porcelain headed dolls, circa 1920, comprising a Heubach example with rolling eyes and closing teeth, horseshoe mark, kid leather body, 46cms, and another the head marked, 'Made In Germany Armand Marseille 390n, DRGM 246/7 A1^{1/2}M', composition body, rolling eyes and closing teeth, 41cms. (2)

£50/100

951

Two porcelain headed dolls, circa 1920, comprising one with head marked 'Armand Marseille, Germany, 390 A 3^{1/2}M', rolling eyes and closing teeth, 53cms, and another with rolling eyes and closing teeth marked '46', 40cms, both with composition bodies. (2)

£50/100

952

Pens, Stanhopes, etc., comprising an agate handled white metal mounted pen with pseudo hallmarks including makers mark 'I J', 16cms, a bone handled pen with Stanhope (Calais Les Bains), 19cms, another (£5 banknote), 19cms, a bone handled pen, a desk seal and a circular box of miniature circular labels. (6)

£40/60

953

A mixed lot, comprising a turned wooden chess set, king 6.5cms, complete in box, a late 18th Century hand balance in steel with brass pans, complete with weights and in oval tin case, 16cms, a foreign Mauchline style pin hinge box (Old Pier Brighton), 15.5cms, another applied with scrap, 10cms, a split and coloured straw work box, worn, 6.6cms, and an early painted Tunbridge ware white wood rectangular box, the pin hinge lid painted with flowers, 12.5cms. (6)

£50/100

954

A set of six early 19th Century Chinese export mother of pearl gaming counters, each of rectangular form and initialled to one side 'JP', the reverse of each with a variant scene of a china man in a circle engaged in activity or trade within engraved flowers and multiple borders, 4 x 2.7cms. (6)

£40/60

955

A mixed lot comprising a silver plated cast and fly tin with a few flies, 10.5cms dia., a bone circular whist marker with hand pointer, 3.5cms, and two celluloid boxes. (4)

£30/50

956

A mixed lot, comprising a soft metal cold painted inkwell in the form of a dog kennel with attendant dog, 9cms, a white metal photograph frame with oval aperture and initialled 'DK', 9cms, and a pair of miniature gilt scroll easel back frames, 6.5 x 4cms. (4)

£40/60

957

Two Regency period pale horn or tortoiseshell fans, one with ormolu mounted sticks within borders of cut steel pins, the guards painted with gilt leaf scrolls and with mirror steel dots (a few missing), 16cms, and another, the sticks and guard painted in gilt with chinoiserie buildings amongst scrolling leaves, one ball top to guard missing, 19cms, in a later box. (2)

£150/200

958

Two Georgian miniature glass scent bottles, each of circular cut form both with silver gilt screw covers below a ring and complete with stoppers, each approx.. 3.5cms. (2)

£80/120

959

Two 19th Century high carat gold mounted watch keys, comprising an example with glass bead and ratchet mechanism, 3.4cms, the other with ball and interlaced handle to a loop, 4cms. (2)

£100/200

960-962 No Lots

A Collection of Caddy Spoons

963

A scallop shell bowl, silver caddy spoon, the handle initialled 'SJ' London, 1788, by Hester Bateman, 8cms.

£100/200

964

Two leaf bowl silver caddy spoons, comprising an engraved bowl example to curled handle mounted with a leaf, lion and duty mark only, 8.5cms, and another with raised leaf veins to a curled wire handle, struck with duty mark only, 8.5cms. (2)

£80/120

965

Two American leaf bowl caddy spoons, with curled wire handles, one stamped 'Sterling L', the other 'Sterling 662', below an animal, 9cms and 9.5cms. (2)

£50/100

966

Two silver leaf bowl caddy spoons, one with leaf engraved bowl and pierced border to a wire work handle, Birmingham, 1808, Britannia standard mark and makers mark, 8.5cms, the other with raised leaf veins to a wire work handle, duty mark only, 8cms. (2)

£80/100

967

Two silver caddy spoons, comprising a plain leaf bowl example to a divided handle initialled 'JPW', London, 1829', makers mark apparently 'IS', 9cms, and another the oval fluted bowl to a leaf engraved handle initialled 'JH', Birmingham 1806 by Joseph Willmore, 5.8cms. (2)

£50/100

968

Three silver caddy spoons, comprising an oval bowl example with curved handle, London 1807, makers mark probably 'IS', 6.4cms, another with oval bowl to fiddle and shell handle, London 1822 by George Wintle, 8.4cms, and another with tear drop bowl and scroll stem to a turned bone handle, London 1867 by Henry Holland, 11cms. (3)

£60/100

969

Three silver caddy spoons, comprising a shell bowl example with plain handle, unmarked, 5cms, another, unmarked, 8cms, and an oval bowl example with leaf scroll mount and divided handle, Birmingham 1809, probably John Lawrence, (J.L.), 8cms. (3)

£60/100

970

Three 19th Century Dutch silver caddy spoons, comprising a pair with leaf and shell bowls to curving handles, each with a figure of cupid with bow, 7cms, and another the bowl decorated with two swans, a windmill and other buildings beyond, the handle formed from buildings within a cartouche, 7.4cms. (3)

£50/100

971

Three caddy spoons, comprising a silver example, the handle commemorating the silver jubilee of George V and Queen Mary, Sheffield 1935 by Thomas Bradbury and Sons, 9cms, another example with leaf bowl and wire scroll handle, with facsimile signature, Geoffrey G. Bellamy, London, 1955 and markers mark 'GGB', 5cms, and another, the feather bowl to an eagle head handle, unmarked, 8.5cms. (3)

£50/100

972

Five caddy spoons, comprising a leaf form example stamped '925', 9.7cms, a leaf bowl example engraved to underside and with twisted wirework handle, stamped 'TO 1881', 9cms, another stamped 'OLE AAS 830', 12cms, and two shovel form examples, 13 and 10.5cms. (5)

£80/120

973-975 No Lots

A Collection of Wine Labels

976

A pair of silver fruiting vine, shell and scroll border wine labels with Silenus masks, incised 'Madeira' and 'Sherry', Birmingham 1830 by Taylor and Perry, 6cms. (2)

£100/200

977

Three silver wine labels, comprising a fruiting vine, shell and scroll border with Silenus mask, incised 'Madeira' Birmingham 1831 by Taylor and Perry, 6cms, another with two bacchanals, one squeezing grapes into a goblet the other with jug and wicker work bottle, fruiting vines and Silenus mask, incised 'Madeira' Birmingham 1828 by Joseph Willmore, 6cms, and an unmarked example, mushroom shaped within fruiting vines, shell, leaf scrolls, below a lion mask and incised 'Gin', 5.5cms. (3)

£100/200

978

Two silver wine labels, comprising a fruiting vine, shell and leaf scroll example incised 'Sherry' Birmingham 1843, makers mark indistinct but possibly Edward Thomason, 6cms, and another, fruiting vines, shell, scrolls and Silenus mask incised 'Rum' Birmingham 1837 by Joseph Taylor, 4.5cms. (2)

£80/120

979

Three crescent form silver wine labels, comprising an example with bead border incised 'R Port', 4.5cms, another with wriggle borders incised 'Brandy', 4.2cms, and another with gadrooned border incised 'Port', lion and makers mark only (R.N.), 4cms. (3)

£50/100

980

Three rectangular curved form silver wine labels, unmarked, with line borders incised 'Geneva', 'Port', and 'Rum', 4.5cms. (3)

£50/100

981

A goblet form silver wine label, with engraved border incised 'Sherry', Birmingham 1794, makers mark (IT), 4.3cms.

£50/100

982

Five silver wine labels, comprising a rectangular cut corner pair both incised 'Claret', unmarked, 3.6cms, another incised 'Cherry Brandy', unmarked, 3.5cms, a curved rectangular example incised 'Hock', makers mark struck twice (T.A.), 4.7cms, and another with engraved border incised 'Port', makers mark (I.P.), and date letter only, 3.7cms. (5)

£100/200

983

A pair of crescent form silver wine labels, with line borders incised 'Madeira' and 'Hock', each engraved to reverse with armorial of a birds head between two plumes, London 1804 by Samuel Godbehere, Edward Wigan and James Boulton, 4cms. (2)

£100/200

984

Two near identical pairs of silver wine labels, of cut corner rectangular form with engraved borders incised 'Sherry' and 'Madeira', 4.3cms, and 'Port' and 'Claret', 4.1cms, unmarked. (4)

£50/100

985

Three silver crescent form wine labels, comprising an example with cut out lettering 'Rum', unmarked, 4.2cms, another with engraved borders incised 'Gin', 4.2cms, and another with engraved border incised 'White - Wine', struck with lion and makers mark, (R.N.), 3.7cms. (3)

£50/100

986

A pair of silver wine labels from Concorde, of curved razor blade form incised 'Bourbon Concorde', and 'Rye Concorde', Birmingham 1961, makers mark (BA) for British Airways, 4.8cms. (2)

£40/80

987

Four silver wine labels, comprising a pair of vine leaf form with cut out titles 'Rum' and 'Hock', 5.2cms, another as fruiting vine leaf with cut out title 'Gin', 6.5cms, and another leaf example with cut out title 'Whisky', London, but marks poorly struck, 6cms. (4)

£50/100

988

Two cut corner rectangular silver wine labels, with lined borders, one incised 'Claret', London 1820 by George Knight, 3.8cms, and the other 'Madeira', London 1791 by Thomas Phipps and Edward Robinson, 4cms. (2)

£50/100

989

Two cut out letter silver wine labels, comprising 'M' cast with two masks, leaves and scrolls, Birmingham 1832 by Joseph Willmore, 3cms, the other 'B' with three masks and leaves, Birmingham 1824 by Joseph Willmore, 3.2cms. (2)

£100/200

990

Four silver wine labels, comprising a cut corner rectangular example incised 'Hollands', 5cms, another, similar but curved incised 'Port', 5.5cms, another of curved corner rectangular form cut out 'Gin', 4.3cms, and a crescent form example incised 'Sherry', broken through letter 'R' and repaired, 5cms, all unmarked. (4)

£50/100

991

Four wine labels, comprising a silver example, with fruit and vine border, London 1973, 7.5cms, a silver plated cut out example, 'Whisky', 4cms, another 'R', 3.7cms, and a modern soft metal example 'Port', 4.8cms. (4)

£40/60

992-994 No Lots

Buttons

995

A collection of buttons, 19th Century and later, including glass, Art Deco, plastic, metal, wooden, mother of pearl, including a set of six football buttons circa 1910 labelled 'Early Manchester City', an E. Armfield card of six Essex crystal style yachting buttons, six Excelsior painted plastic buttons on card, an octagonal Dutch silver button, a Kashmir lacquer bird decorated button, and others, together with a few buckles, the buttons approx. 2.4 kilos, together with six books and booklets on buttons. (qty)

From the collection of Susan Franklin Part 2

£50/100

996

A display of thirty three 19th Century bachelor buttons, studs, solitaires, etc., various materials including floral enamels, two micro mosaic, a pair of Egyptian head enamels, metal pictorials, largest 3.2cms dia.

From the collection of the late Christine Mariner

£50/100

997

A display of forty seven 19th Century bachelors buttons, studs, solitaires, etc., mostly decorated metal including floral and bird examples, largest 2.5cms dia.

From the collection of the late Christine Mariner

£50/100

998

A display of twenty five 19th Century buttons, mostly inlaid including glass, horn, celluloid, largest 3cms dia.

From the collection of the late Christine Mariner

£50/100

999

A display of twelve large pierced and carved Bethlehem mother of pearl buttons, largest 4.8cms dia.

From the collection of the late Christine Mariner

£40/60

1000

A display of twenty eight mostly silver or white metal buttons, including four English hall marked examples, a three dimensional bull dogs head, an oval niello, and others, largest 3.5cms dia.

From the collection of the late Christine Mariner

£50/100

1001

A display of forty one lithograph and painted enamel buttons, mostly portrait or figural, some with paste set or enamel borders, largest 3.6cms dia.

From the collection of the late Christine Mariner

£80/120

1002

A display of twenty Japanese Satsuma ceramic buttons, including a set of six and a set of three, floral, birds, figural, landscape, and dragons, largest 3.5cms dia.

From the collection of the late Christine Mariner

£100/200

1003

A display of sixty four paste mounted buttons, 19th Century and later, largest 3.5cms dia.

From the collection of the late Christine Mariner

£50/100

1004

A display of thirty eight mostly silver buttons, and a buckle, many pierced including maidens heads, figurals, floral, mythical beasts, etc., the buckle, 6.5cms.

From the collection of the late Christine Mariner

£100/200

1005

Two displays of travel related buttons, comprising a display of six comprising a modern button with 18th Century ballooning scene, another in brass, an aeroplane and three steam engines, largest 4.4cms dia., and a display of fourteen mostly metal, cars, bicycles, and a motor bike, largest 3.7cms dia. (2)

From the collection of the late Christine Mariner

£50/100

1006

A display of twenty one Bimini buttons, largest 4cms.

From the collection of the late Christine Mariner

£100/200

1007

A display of nineteen Bimini buttons, largest 4cms.

From the collection of the late Christine Mariner

£80/120

1008

A display of fifteen Ruskin pottery buttons, including a pair on original card, largest 2.7cms.

From the collection of the late Christine Mariner

£50/100

1009

Two displays of buttons, comprising a display of seven 'Cinnabar' lacquer buttons and a buckle, latter 7.5cms wide, and a display of eight amber buttons, largest 3cms dia. (2)

From the collection of the late Christine Mariner

£40/80

1010

Two displays of British Royalty related buttons, comprising a display of twenty eight including a set of four Edward VI stamp buttons and four other colour variants, largest in display 3.8cms dia., and a display of twenty nine Queen Victoria and later, largest 5cms dia.

(2)

From the collection of the late Christine Mariner

£100/200

1011

Two displays of glass buttons, comprising a display of twelve paperweight buttons, largest 1.5cms, and a display of Czechoslovakian examples, 19th Century and later, approx. fifty. (2)

From the collection of the late Christine Mariner

£50/100

1012

A display of forty five mother of pearl and abalone shell buttons, including a good pair of floral and engraved examples and some figural examples, largest of leaf form, 5.5cms.

From the collection of the late Christine Mariner

£50/100

1013

A display of thirty five Paris back buttons, including a few enamels, largest 3.5cms dia.

From the collection of the late Christine Mariner

£50/100

1014

Two displays of buttons, comprising a display of sixteen mostly metal examples of hunt animals and related themes, largest 2.5cms dia., and a display of fifty three 'Paris Backs', mostly metal. (2)

From the collection of the late Christine Mariner

£50/100

1015

Two displays of wooden buttons, comprising a display of thirty two mostly carved examples including a three wise monkey example, largest 4cms dia., and another display of forty two embellished wooden buttons, largest 3.8cms dia. (2)

From the collection of the late Christine Mariner

£50/100

1016

Two displays of buttons, comprising a display of forty four metal examples, some pierced, some painted, a few enamelled, largest 2.6cms dia., and another display of seventeen mostly metal fashion buttons. (2)

From the collection of the late Christine Mariner

£50/100

1017

Two displays of buttons, comprising a display of sixteen mostly ceramic examples, mostly hand painted, largest 3.5cms, and a display of diminutive and small buttons, one hundred plus. (2)

From the collection of the late Christine Mariner

£50/100

1018

Three displays of ceramic buttons, comprising a card of thirteen Mack Fine ceramic buttons, birds, horses heads and flowers, largest 2.8cms, another display of twenty seven 20th Century examples, largest 3.8cms, and another fifty plus. (3)

From the collection of the late Christine Mariner

£40/60

1019

Three displays of 19th Century and later mother of pearl and abalone shell buttons, including engraved and carved examples, largest 4.5cms, circa 100. (3)

From the collection of the late Christine Mariner

£80/120

1020

Three displays of 19th Century and later buttons, comprising a display of nineteen gilt metal, largest, 3.5cms, another display of twenty three including shells and flowers, largest, 4.2cms, and a display of thirty four 'Gay Nineties', largest, 4.5cms dia. (3)

From the collection of the late Christine Mariner

£50/100

1021

Three displays of 19th Century and later buttons, comprising a display of forty one fabric buttons, largest 5.5cms, another display of fabric buttons comprising thirty examples, largest 9cms, and a display of thirty two miscellaneous, largest 5cms. (3)

From the collection of the late Christine Mariner

£50/100

1022

Three displays of 19th Century and later buttons, comprising a display of forty two metal examples featuring flowers and plants, largest 4cms dia., another display of twenty five floral including enamel and pearl examples, largest 3cms, and another of twenty two in various materials, largest 4cms dia. (3)

From the collection of the late Christine Mariner

£50/100

1023

Three displays of 19th Century and later metal buttons, comprising a display of twenty eight mostly figural, masks, etc., largest 5cms dia., another display of thirty seven mostly Egyptian heads, largest 3.8cms dia., and a display of twenty six, mostly brass. (3)

From the collection of the late Christine Mariner

£50/100

1024

Three displays of buttons, 19th Century and later, comprising a display of thirty five mostly semi-precious stone examples, largest 1.5cms dia., a display of thirty seven horn examples, largest 5cms dia., and a display of seventeen Nepalese buttons. (3)

From the collection of the late Christine Mariner

£40/60

1025

Three displays of 19th Century and later buttons, comprising a display of thirty nine black glass and gold lustre, largest 3.4cms, another display of sixty two black glass and silver lustre, largest 3.2cms, and a similar display of sixty six, largest 3.2cms. (3)

From the collection of the late Christine Mariner

£40/80

1026

Six displays of mostly 20th Century buttons, comprising a display of eighteen Bakelite, largest 5cms dia., two displays of Lucite buttons totalling forty five, a display of thirty seven lacy and lustrated buttons and two displays of extra large buttons comprising twenty five examples, largest 5.3cms dia. (6)

From the collection of the late Christine Mariner

£40/80

1027

Two displays of 18th Century and later shoe buckles, comprising a display of ten buckles, comprising five pairs, four pairs in cut steel and a white metal pair stamped 'Scot', largest 6.5cms, and a display of eleven buckles including four pairs, largest 6cms. (2)

From the collection of the late Christine Mariner

£50/100

1028

Two displays of paste mounted waist and shoe buckles, comprising a display of ten, largest 8.5cms, and another display of ten, largest 8.2cms. (2)

From the collection of the late Christine Mariner

£50/100

1029

Two displays of buckles, comprising a display of ten mother of pearl buckles, largest 10cms, and a display of nine metal buckles including a cloisonne floral decorated example, and an oval serpent example, last 6cms. (2)

From the collection of the late Christine Mariner

£80/120

1030

A display of seven silver and white metal buckles, including an oval English silver hallmarked example with cherubs and torches, 10.5cms, a hallmarked Art Nouveau buckle, 8.5cms, and a monogram buckle.

From the collection of the late Christine Mariner

£60/100

1031

Buttons – reference books, comprising – Squire(G), Livery Buttons The Pitt Collection 1st edition 1976, blue cloth / Squire(G), Buttons A Guide For Collectors 1st edition 1972, red cloth / Skovronsky(T), Livery Buttons 1st edition 2006, limp covers spiral binding. (3)

From the collection of the late Christine Mariner

£40/80

1032

Buttons – reference books, comprising – Hughes(E) and Lester(M), The Big Book Of Buttons 1993, red cloth, spine split, pictures pasted in on front papers / Fox – Davies(A.C.), The Art Of Heraldry, 1986, dust wrapper / Peacock(P), Buttons For The Collector, 1972 / Houart(V), Buttons A Collector's Guide, 1977 / Epstein(D), Buttons, 1968 / Schiff(S.O.), Buttons: Art in Miniature, 1979. (6)

From the collection of the late Christine Mariner

£40/80

1033

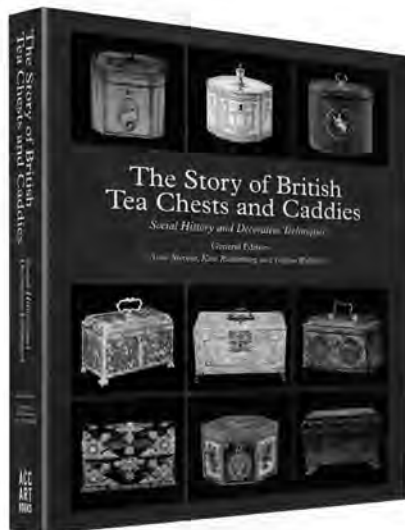
Buttons – reference books, comprising – Epstein(D) and Safo(M), Buttons, 1st edition, 1991, dust wrapper / Fink(N) and Ditzler(M), Buttons, 1993 / Whittemore(J), The Book Of Buttons, 1992 / Wisniewski(D.J.), Antique and Collectible Buttons, 1999 / Jargstorf(S), Baubles, Buttons and Beads, n.d. / McGrath(G.H. and Meana(J), Fashion Buckles, 1997 / Luscomb(S.C.), The Collectors Encyclopedia of Buttons, 1999 / Read(B), Metal Buttons, 2005 / Osborne(P.A.), Button Button, n.d. (9)

From the collection of the late Christine Mariner

£40/80

END

The long-awaited publication of a truly comprehensive reference guide to the social history of tea drinking in Britain, tea containers and caddies, and the decorative techniques used to create these wonderful objects.



Beautifully illustrated and fully researched, and written by experts passionate about the subject, this amazing book is filled with information and a vast array of superb images – the perfect guide for collectors, historians, trade, and everyone interested in the decorative arts.

The Story of British Tea Chests and Caddies provides a background to tea drinking in Britain, and dedicates subsequent chapters to decorative techniques and the materials from which chests and caddies were commonly made. As well as following the history of wooden tea containers made between about 1720 and 1900, the book provides insights into the impressive array of alternative materials used, including those such as japanned metal, silver, ceramics, ivory, tortoiseshell, mother-of-pearl and, even, papier mâché.

The book features historical images showing tea's integration into British society, extracts from old advertisements, a chapter advising on how to distinguish fakes from genuine pieces, and a wealth of photographs depicting surviving examples of all qualities.

The published book will be accompanied by a website (www.teachestsandcaddies.com) featuring additional detailed content on decoration, interior finishes, measurements and more.

The Story of British Tea Chests and Caddies: Social History and Decorative Techniques

Published by ACC Art Books

£55

ISBN: 9781788841467

Order your copy online at www.accartbooks.com,
or by calling +44 (0)1394 389950.



ACC
ART
BOOKS

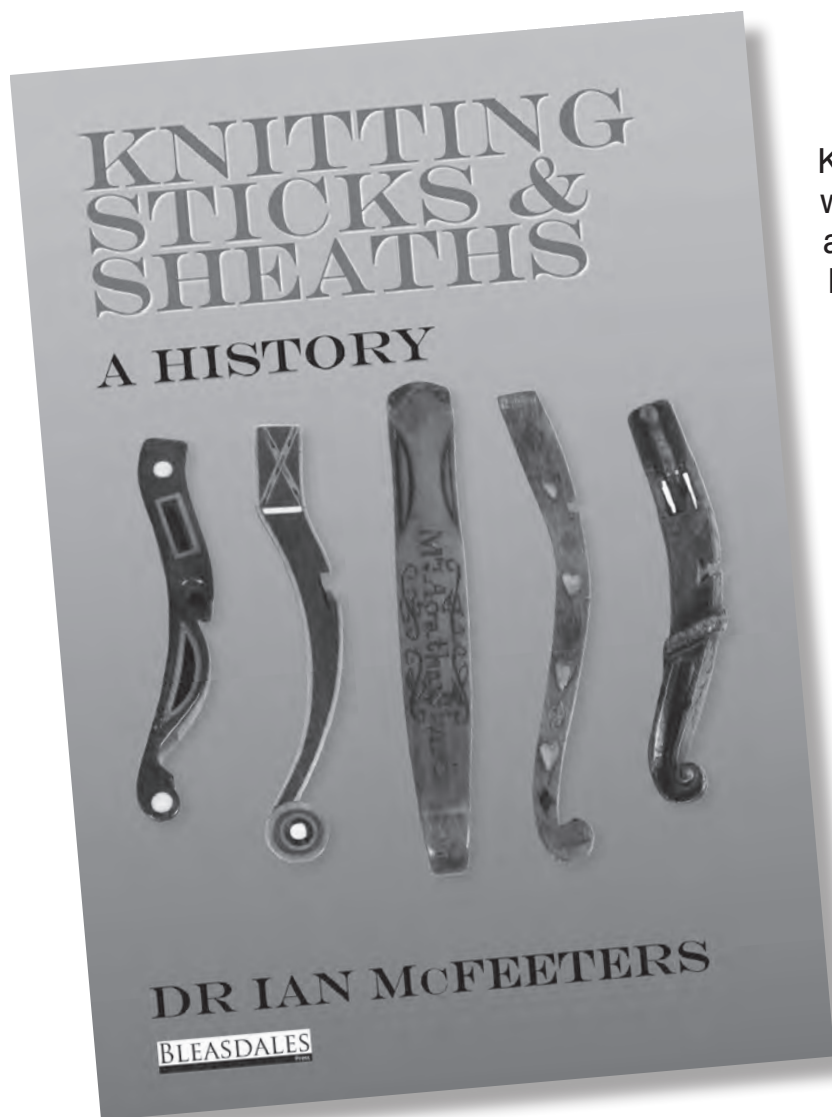
Bleasdales publishes first Book -

'Knitting Sticks and Sheaths - A History'

by Dr Ian McFeeters

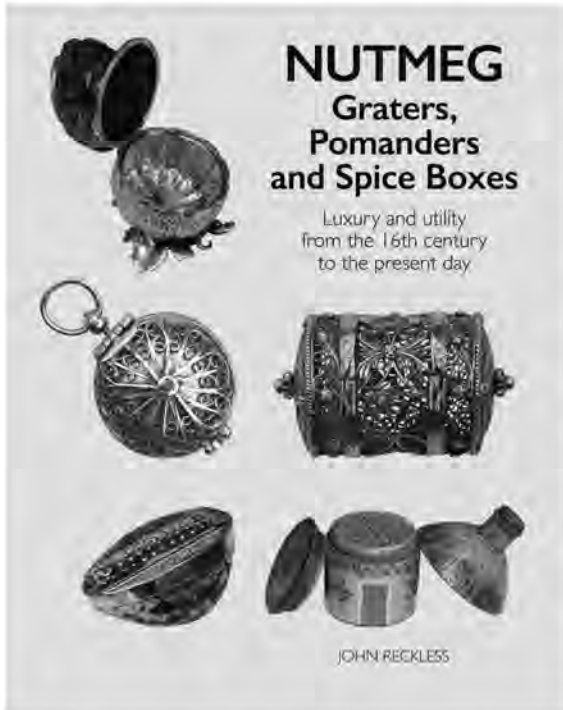
'..a style of presentation... which brings the sticks and sheaths to life...well worth getting.'

DORSET THIMBLE SOCIETY



Knitting in the United Kingdom was, until recently, largely associated with working class homes and as a result many tools produced in Britain were made from affordable materials and were predominantly handcrafted with designs that followed the folk art tradition. Conversely in Europe, knitting spanned all social classes and there are many more examples of sticks tooled in more expensive materials, such as silver and ivory.

**The book can be bought direct from Bleasdales Ltd
Please contact
Robert Bleasdale at:
[rvb@bleasdalesltd.co.uk](mailto:r vb@bleasdalesltd.co.uk)
or call 07983 304 880
£10 (incl. UK P&P)
(£8 excluding P&P)**



Nutmeg: Graters, Pomanders and Spice Boxes

Luxury and utility from the 16th century to the present day

John Reckless

ISBN	9781788841450
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	300 mm x 237 mm
Pages	312 Pages
Price	£50.00

- A substantial, beautifully illustrated guide to the history of nutmeg and its use
- Profusely illustrated with pictures of decorative antique graters, pomanders and spice containers
- Offers a detailed account of nutmeg in the Spice Islands, the Caribbean, and the West
- A vital reference work for collectors, antique dealers and auctioneers

Once, nutmeg was worth its weight in gold. For much of human history, the tiny Banda Islands in Indonesia were the only source of this esteemed spice. From the age of the Silk Roads through to the mid-19th century partial shift of production to the Caribbean, covering battles between the Honourable East India Company and the Dutch Verenigde Oostindische Compagnie, this book traces the story of nutmeg, revealing its extensive and often surprising influence over conflict, politics, social mores, and Western society.

Beautiful antique silver, gold, enamel, bone, ivory, treen and Tunbridgeware graters and rasps demonstrate how much nutmeg was valued throughout history. This book gathers pictures of some of the finest examples world-wide, alongside mechanical and base metal graters and spice containers. It illustrates, and provides useful information on, the history of pomanders which were associated with nutmeg, as this spice was once thought to ward off pestilence and plague.

Combining the social history of nutmeg with explanations of the spice production and transportation process, and illustrating in detail examples in international nutmeg grater collections and museums, this book is the essential reference work for collectors, antique dealers and auctioneers.

John Reckless has held a long-standing interest in antique kitchenalia. His fascination with nutmeg paraphernalia was spurred by the discovery of a cast iron mechanical grater about three decades ago. Collecting and researching nutmeg and graters has given Reckless the opportunity to delve deeper into areas of social and historical interest.



963



969



976



964



971



989



965



967



966



977



988



982



983



386



618

Bleasdales Ltd.
The Stables, 15 Imogen Gardens, Warwick, England, CV34 6FB, England
t: +44 (0) 7983 304880 e: rvb@bleasdalesltd.co.uk