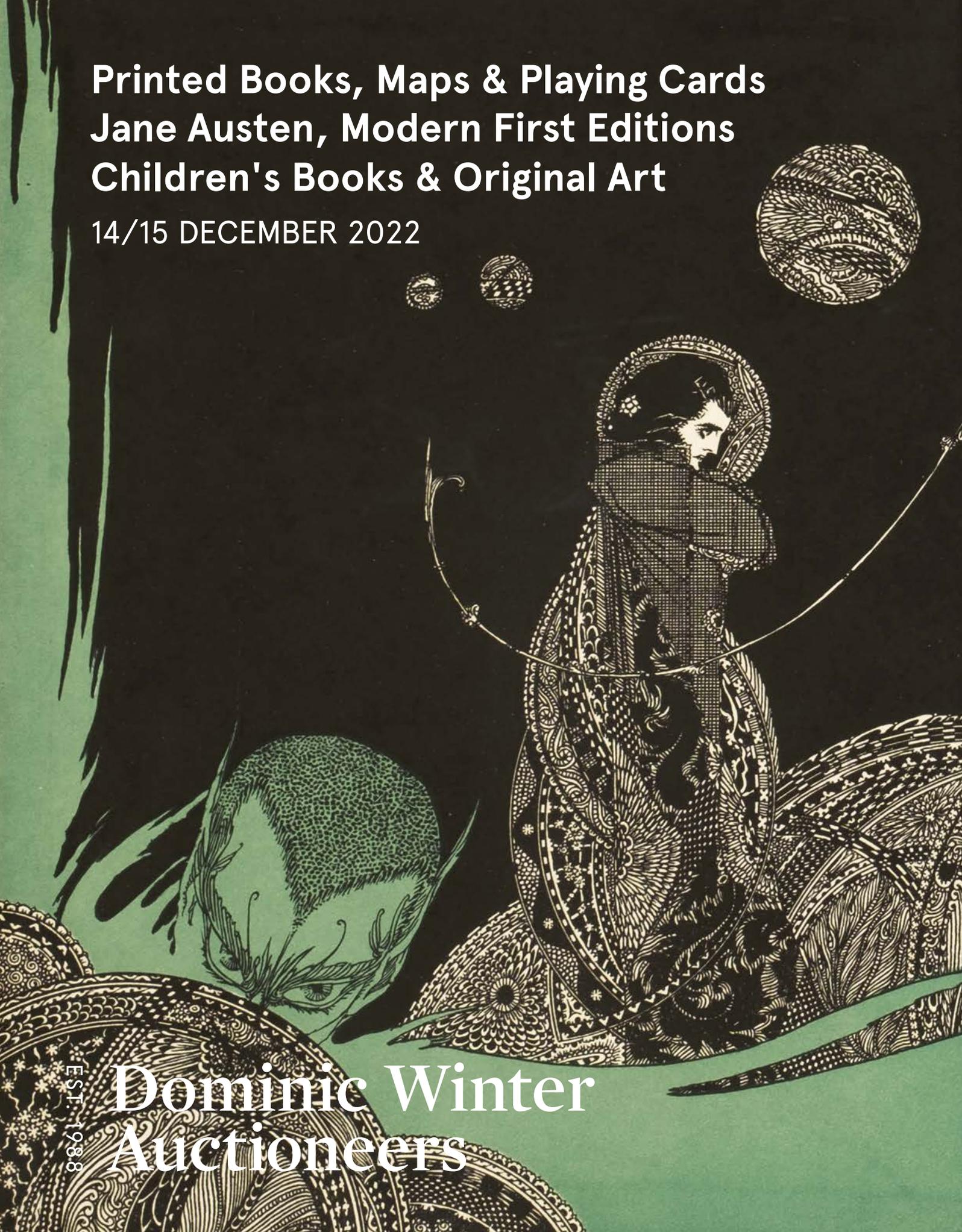


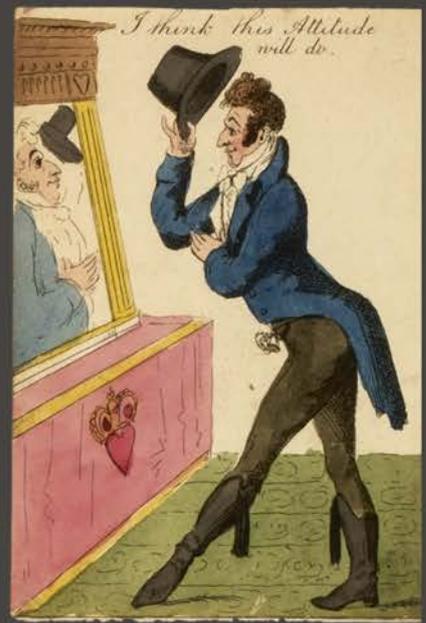
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Jane Austen, Modern First Editions
Children's Books & Original Art**

14/15 DECEMBER 2022



EST. 1988

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PRINTED BOOKS & MAPS

POLAR TRAVEL & EXPLORATION, BOOKBINDING TOOLS & ACCESSORIES
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JANE AUSTEN, PRIVATE PRESS & MODERN LITERATURE

14/15 December 2022 at 10am

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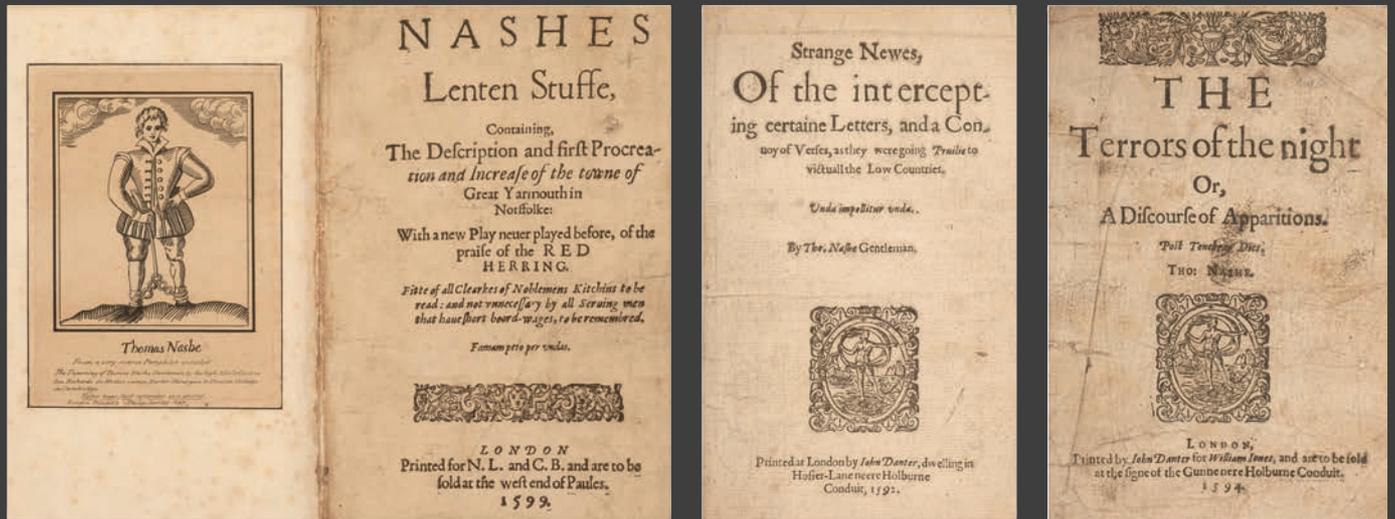
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Cover illustrations:

Front cover: lot 650 Back cover: lots 580-584, 600 & 613 Inside front cover: lot 527 Inside back cover: lot 754



Thomas Nashe (1567–c.1601). A sammelband of 7 works, 1592–1600, *comprising, in order:* Nashes Lenten Stuffe, Containing, The Description and first Procreation and Increase of the towne of Great Yarmouth in Norffolke, 1599; Have with you to Saffron-walden. Or, Gabriel Harveys Hunt is up, 1596; Pierce Penillesse His Supplication to the Divell, 1593; Strange Newes, Of the intercepting certaine Letters, and a Convoy of Verses, as they were going Priville to victual the Low Countries, 1592; The Terrors of the night Or, A Discourse of Apparitions, 1594; [Attributed to John Lily], Pappe with an hatchet. Alias, A figge for my God sonne, [1589]; A Pleasant Comedie, called Summers last will and Testament, 1600; *all but Strange Newes first edition issues published in London, all edges gilt, early 19th-century gilt-tooled calf, rebacked with original spine relaid, 4to* STC 18370, 18369, 18374, 18377a, 18379, 17463 & 18376.

25 January 2023 : £15,000–20,000

FORTHCOMING SALES IN 2023

Wednesday 25 January	Early Printed Books, English Literature & Fine Bindings Maps, Prints & Documents
Wednesday 15 February	Printed Books, Maps & Documents
Wednesday 1 March	Printed Books, Natural History, Maps & Documents The Robert Gillmor Collection of Bird Books & Art
Wednesday 8 March	British & European Paintings, Old Master Prints & Drawings 19th & 20th Century Paintings, Sculpture & Prints
Thursday 9 March	Fine Antiques & Historic Textiles, Silver & Jewellery Select Furniture & Objets d'Art
Wednesday 5 April	Printed Books, Maps & Documents
Wednesday 10 May	Printed Books, Maps & Documents, Travel & Exploration
Wednesday 17 May	Military & Aviation History, Medals & Militaria The Tonbridge Battle of Britain Museum
Thursday 18 May	Photographs, Autographs & Historical Documents

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am

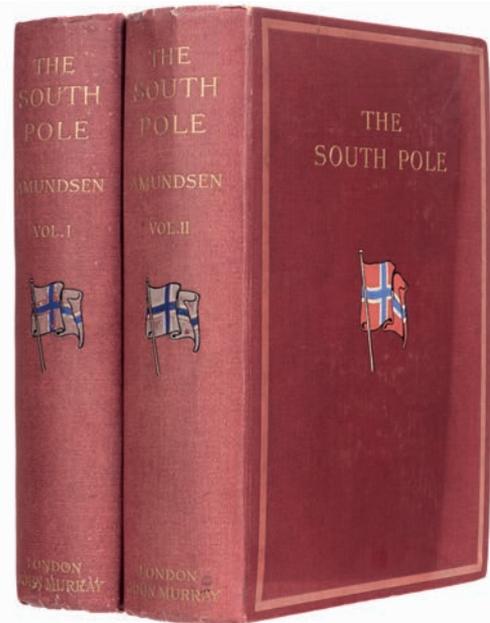
1 **A & C Black.** *Younghusband* (Francis, E. Molyneux). Kashmir, London: Adam and Charles Black, 1909, *colour frontispiece, colour illustrations throughout, folding map & advertisements to rear, lightly spotted (heavier to preliminaries), contemporary gift inscription to front blank, rear hinge cracked, original red pictorial cloth gilt, top edge gilt, rubbed, 8vo, together with:*

Ryan (Frederick W, Vittorio Boron). Malta, London: Adam & Charles Black, 1910, *colour frontispiece, colour illustrations throughout, folding map & advertisements to rear, ownership inscription to front blank, original green pictorial cloth gilt, top edge gilt, rubbed, 8vo, with*

Wigram (Edgar T.A). Northern Spain, London: Adam & Charles Black, 1906, *colour frontispiece, colour illustrations throughout, folding map & advertisements to rear, original orange pictorial cloth gilt, top edge gilt, lightly rubbed, 8vo, with 10 others published by A & C Black*

(13)

£100 - £150



2 **Amundsen (Roald).** *The South Pole, An Account of the Norwegian Antarctic Expedition in the "Fram,"* 1910-1912, 1st edition in English, 2 volumes, London: John Murray, 1912, *half-titles, frontispieces, numerous plates (many after photographs), maps (2 folding), bookplate of Graeme Whitelaw to front pastedowns, light occasional spotting, original red pictorial cloth gilt, top edge gilt, lightly rubbed, backstrips lightly faded, 8vo*

(2)

£200 - £300

3 **Amundsen (Roald).** *The South Pole, An Account of the Norwegian Antarctic Expedition in the "Fram,"* 1910-1912, translated from the Norwegian by A.C. Chater, 1st UK edition, London: John Murray, 1912, 2 folding maps, half-tone illustrations, some light spotting, endpapers toned, top edge gilt, original red cloth, lettered in gilt with Norwegian flag stamped to upper covers and spines, some fading to spines and a little rubbed at ends, light partial fading to upper cover of volume II, 4to

(2)

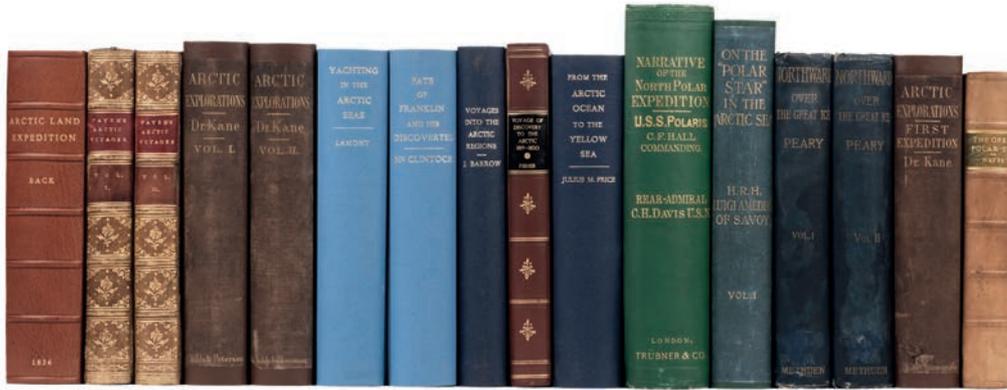
£300 - £400



4 **Anson (George).** *A Voyage Round the World in the years MDCCXL, I, II, III, IV* by George Anson, Esq., now Lord Anson, commander in chief of a squadron of His Majesty's ships, sent upon an expedition to the South-Seas. Compiled from his papers and materials by Richard Walter, M.A., chaplain of his Majesty's ship the Centurion in that expedition, 5th edition, London: Printed for the author by John and Paul Knapton, 1749, *folding engraved World map frontispiece, 41 folding engraved plates and plans only (of 42, lacking plate 13 'A chart of the Southern part of South America'), lacking two leaves of text (N2 & N3, pages 91-94), few plates with discreet repairs to folding and margins, occasional dust-soiling and few marks, faint early ownership signature Ambrose Hickey to title, early inscription to front blank and bookplate of Viscount Monsell to verso of front free endpaper, near contemporary marbled calf, rebacked preserving original gilt decorated spine, covers detached from text block, 4to*

(1)

£200 - £300



Lot 5

5 **Back (George).** Narrative of the Arctic Land Expedition to the mouth of the great fish river, and along the shores of the Arctic Ocean, in the years 1833, 1834, and 1835, 1st edition, London: John Murray, 1836, *folding map, 16 plates, bookplates of Clinton E Geiser to front pastedowns, lightly spotted and dust-soiled, endpapers renewed, modern terracotta half morocco gilt, top edge gilt, 8vo, together with:*

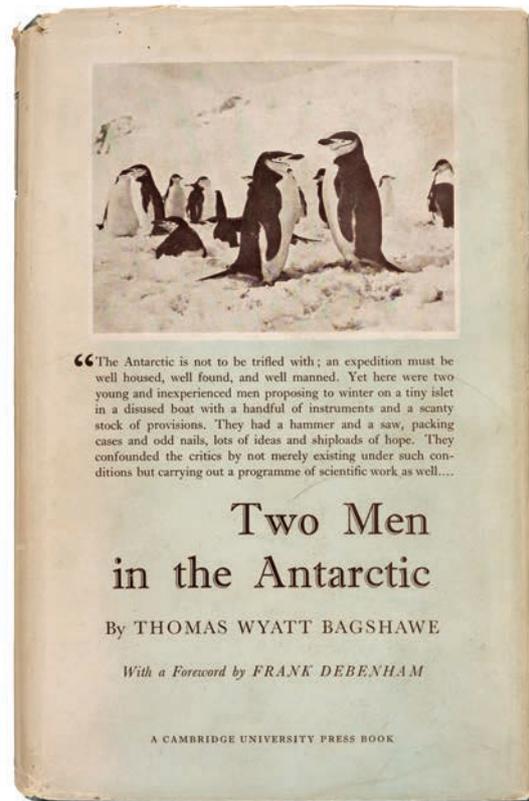
Payer (Julius). New Lands within the Arctic Circle, narrative of the discoveries of the Austrian ship "Tegetthoff" in the years 1872-1874, 1st edition, 2 volumes, London: Macmillan and Co, 1876, *half-titles, frontispieces, 2 double-page maps, numerous illustrations, bookplates of George Henry Cornwall & Clinton E Geiser, both volumes with faint damp-stain to lower margin gutter, occasional light spotting, contemporary green half calf gilt, rubbed, 8vo, with*

Kane (Elisha Kent). Arctic Explorations in the years 1853, 54, 55, 2 volumes, Philadelphia: Childs and Peterson, 1856, *portrait frontispieces, vignette titles, bookplates of Clinton E Geiser, four maps (two folding), steel-engraved plates, illustrations, lightly spotted, endpapers renewed, modern brown buckram, original spines laid on (some loss), 8vo, with 11 others related to Arctic exploration*

(16) £200 - £300

6 **Bagshawe (Thomas Wyatt).** Two Men in the Antarctic. An Expedition to Graham Land 1920-1922, 1st edition, London: CUP, 1939, *folding panorama, half-tone illustrations, map endpapers, some light spotting, original cloth, slight dust-soiling to extremities, price-clipped dust jacket, spine a little faded with small stains, small chip and tear to rear panel, 8vo*

(1) £200 - £300



Lot 6



Lot 7

7 **Baker (Samuel White).** The Albert N'yanza, Great Basin of the Nile, and Explorations of the Nile sources, 1st edition, 2 volumes, London: MacMillan and Co, 1866, *engraved portrait frontispiece to volume 1, tinted lithograph frontispiece to volume 2, 12 wood-engraved plates, 2 maps (1 folding), further illustrations to text, armorial bookplates of J Christopher Wilson to front pastedowns, large folding map with closed tear affecting image, lightly toned and spotted, front hinges cracked, contemporary half calf gilt over red marbled boards, green morocco labels, rubbed, 8vo, together with:* Ismailia, a narrative of the expedition to Central Africa for the suppression of the slave trade, 1st edition, 2 volumes, London: MacMillan and Co, 1874, 2 maps (1 folding), 51 wood-engraved plates, *publisher's catalogue at end of volume 1, original backstrip and front board laid onto endpapers in volume 1, ex-library with stamps to titles & further leaves, large folding map laid onto linen, lightly toned, modern half calf gilt over red marbled boards, morocco labels, 8vo, with*

Allen (William, T.R.H. Thomson). A Narrative of the expedition sent by Her Majesty's Government to the river Niger, in 1841, 1st edition, 2 volumes, London: Richard Bentley, 1848, 18 engraved plates (one folding), numerous illustrations in text, 3 maps (2 folding), several gatherings loose to volume 1, some toning, ex-library with stamps to title versos, original blue blindstamped cloth, rebacked, spines lettered in gilt, extremities rubbed, 8vo, with 20 others on Africa (26) £400 - £600

8 **Belcher (Edward).** Narrative of a Voyage round the World, performed in her Majesty's ship sulphur, during the years 1836-1842..., 1st edition, 2 volumes, London: Henry Colburn, 1843, 19 engraved plates, 2 folding maps (of 3), further illustrations to text, advertisements to rear of volume 1, marginal toning, a few spots, hinges repaired, original blue blindstamped cloth, rebacked with original spine laid on (some loss), rubbed, 8vo, together with:

Pim (Bedford). The Gate of the Pacific, 1st edition, London: Lovell Reeve & Co, 1863, half-title, 7 engraved maps (2 folding), 9 lithographs (8 coloured including frontispiece), lightly spotted, original blue pictorial cloth gilt, rebacked with original spine laid on, rubbed, 8vo, with

Prince Albert Victor and Prince George of Wales. The Cruise of Her Majesty's Ship "Bacchante" 1879-1882, compiled from the private journals, letters, and note-books ... with additions by John N. Dalton, 1st edition, 2 volumes, London: Macmillan and Co, 1886, folding map frontispiece to volume 1, black and white maps and illustrations throughout, lightly toned, original blue pictorial cloth gilt, rubbed and marked, 8vo, with 3 other travel volumes

(8) £150 - £200

9 **Lear (Edward).** Journals of a Landscape Painter in Albania, & c., 1st edition, London: Richard Bentley, 1851, uncoloured lithographed single-page map frontispiece, 20 tinted lithograph plates, some very light spotting to plates only, contemporary ownership signature of J. R. Gilbert to head of title, front inner hinge a little shaken, original blindstamped blue cloth, gilt spine, rubbed and some marks and light overall soiling, large 8vo, together with

Bartlett (W. H.). The Nile Boat; or Glimpses of the Land of Egypt, 1st edition, London: Arthur Hall, Virtue, and Co., 1849, engraved frontispiece, additional engraved vignette title page, single page engraved map, and 32 engraved plates, wood-engraved illustrations to text, 8pp. publishers advertisements at rear, original yellow chalk-glazed endpapers with printed advertisements, original gilt-decorated pale pink cloth, spine lightly faded (generally a very good copy), large 8vo, plus

Alexander (Colonel Sir James E.). Incidents of the Maori War, New Zealand in 1860-61, 1st edition, London: Richard Bentley, 1863, tinted lithograph frontispiece view of New Plymouth, Taranaki, single-page engraved map, original yellow chalk-glaze endpapers, contemporary prize bookplate to front pastedown from Leak Commercial School, dated mid-summer 1869, gilt-decorated and blindstamped green cloth, very lightly rubbed (generally in excellent condition), 8vo Abbey Travel 45; Blackmer 986 (for the first work).

(3) £200 - £300

10 **Borchgrevink (Carsten).** First on the Antarctic Continent, 1st edition, London: George Newnes, 1901, frontispiece, 16 plates, many illustrations in text, 3 folding maps to rear, 32pp., publisher's catalogue, bookplate of Clinton E Geiser to front pastedown, occasional light spotting and toning, original red cloth gilt, owner's initials gilt-stamped to front board lower margin, headcap worn, lightly rubbed and marked, 8vo

Rosove 45.A1a; Spence 152; Taurus 24

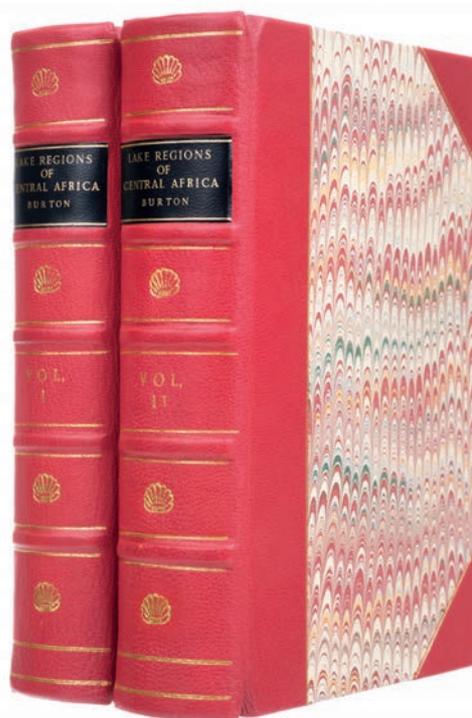
Using dogs for the first time on the Antarctic continent, Borchgrevink achieved the furthest south record.

(1) £150 - £200

11 **Bougainville (Louis Antoine de).** A Voyage Round the World, performed by order of his most Christian Majesty, in the years 1766, 1767, 1768, and 1769, Dublin: J. Exshaw, 1772, engraved large folding map, engraved folding plate, occasional light spotting, front free endpaper lacking, front hinge tender, contemporary calf gilt, red morocco title label, base of front joint cracked, rubbed, 8vo Sabin 6869.

Printed in the same year as the first London edition.

(1) £200 - £300



12 **Burton (Richard F.).** The Lake Regions of Central Africa, a picture of exploration, 1st edition, 2 volumes, London: Longman, Green, Longman, and Roberts, 1860, half-titles, 12 chromoxylograph plates, wood-engraved illustrations to text, folding map to rear of volume 2, 'East African Ghouts' plate trimmed to margins (not affecting text), a few gatherings to volume 1 with small tear to upper margin, map with adhesive tape repair to one fold, lightly toned, endpapers renewed, modern red half morocco gilt, 8vo

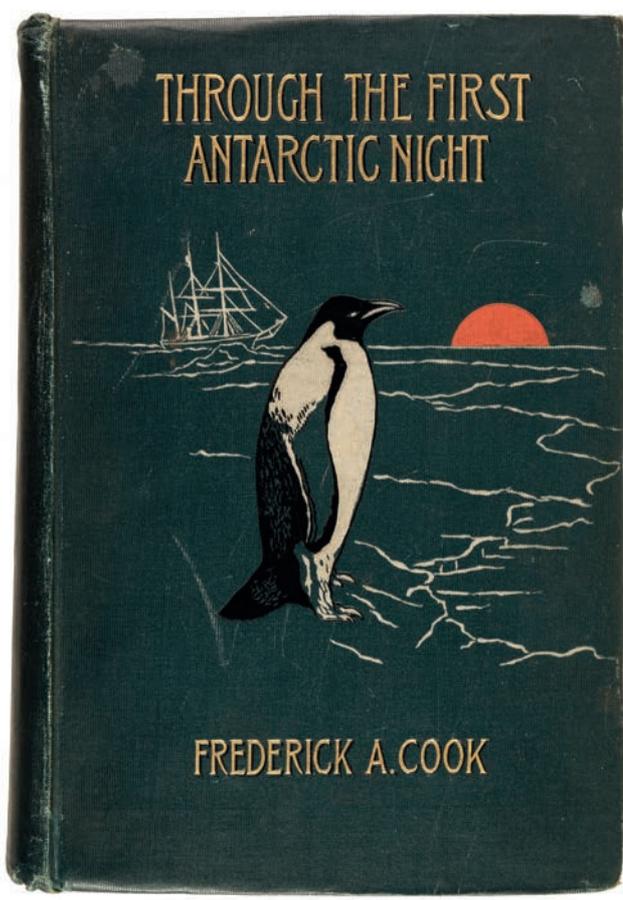
Penzer pp.65-66.

Burton's quest for the source of the Nile. A landmark in 19th-century East African exploration, it is also regarded as Burton's best travel writing. Accompanied by John Hanning Speke, this expedition was the source of the pair's feud. Speke found the southern shore of Lake Victoria, claiming it to be the source of the Nile. Upon return to England, Burton famously attacked both this hypothesis and Speke himself.

(2) £500 - £700

13 **Burton (Richard F.)** *The Land of Midian (Revisited)*, 1st edition, 2 volumes, London: C. Kegan Paul & Co, 1879, *folding map to rear of volume 2, 16 plates (6 colour lithographs), uncut, small library blindstamp to volume 1 front free endpaper, lightly dust-soiled, original red cloth gilt, spines toned, rubbed, 8vo, together with:*
Bent (Theodore). *Southern Arabia*, 1st edition, London: Smith, Elder, & Co, 1900, *portrait frontispiece, 6 folding maps, black and white plates, lightly dust-soiled, hinges cracked, original red cloth gilt, rubbed, 8vo, with*
Lees (G. Robinson). *Life and Adventure Beyond Jordan*, London: Charles H. Kelly, [1910], *colour frontispiece, black and white illustrations (many full-page), endpapers toned, original blue pictorial cloth gilt, spine faded, rubbed, 8vo, with 4 others on the Middle-East*
 (8) £200 - £300

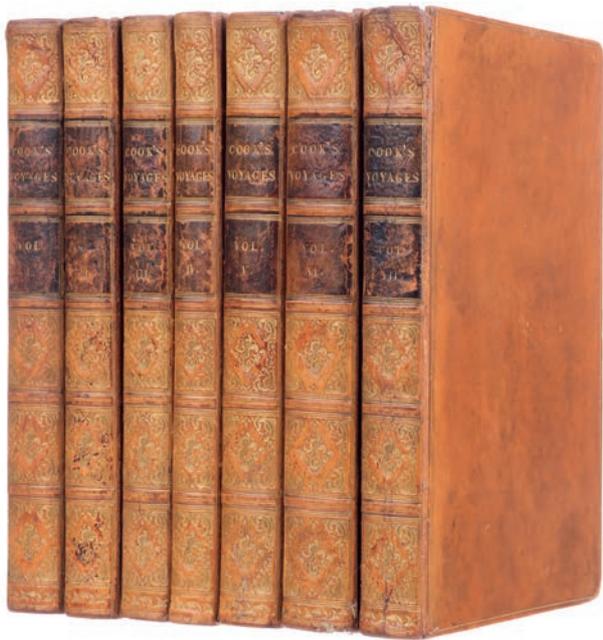
14 **Cook (Frederick A.)** *Through the First Night 1898-1899*. A narrative of the voyage of the "Belgica" among newly discovered lands and over an unknown sea about the South Pole, 1st edition, New York: Doubleday & McClure Co., 1900, *colour frontispiece, half-tone illustrations, top edge gilt, others untrimmed, original pictorial cloth gilt, spine a little faded and rubbed at ends, a few small marks, 8vo, together with Pearce (Richard). *Marooned in the Arctic. Diary of the Dominion Explorers' Expedition to the Arctic. August to December 1929*, 1st edition, [1931], *map and half-toned illustrations, endpapers a little toned, original cloth, spine ends rubbed, 8vo, with a presentation inscription from Lieut.-Col. C.D.H. MacAlpine, President of the Dominion Explorers, plus Peary (Robert E.)* *The North Pole*, 1st UK edition, London: Hodder & Stoughton, 1910, *half-tone illustrations, a little light toning, original green cloth with embossed medallion to upper cover, spine a little rubbed and faded, 4to (most likely a publisher's trial copy, as bound without the main text and map, foreword bound after illustrations, and spine title and illustration printed to lower cover), plus other polar exploration including A Collection of Documents on Spitzbergen & Greenland... edited by Adam White, Hakluyt Society, 1855 (lacking spine, covers detached), In Search of a Polar Continent 1905-1907, by Alfred Harrison, 1908 (frontispiece and map detached), and A Winter Jaunt to Norway, by Mrs. Alec Tweedie, 2nd edition, 1894 (approx. 70) £400 - £600**



Lot 14



15 **Cook (James)**. *A Voyage to the Pacific Ocean; Undertaken, by the Command of His Majesty, for Making Discoveries in the Northern Hemisphere: Performed under the Direction of Captains Cook, Clerke, and Gore, in the Years 1776, 1777, 1778, 1779, and 1780*, 1st abridged edition, 4 volumes, London: John Stockdale, 1784, *half-titles to volumes 2, 3 & 4, engraved portrait frontispiece to volume 1, 48 engraved plates, lacking maps (large map of the world supplied in facsimile), list of subscribers to rear of volume 4, occasional spotting, professionally cleaned throughout, endpapers renewed, modern calf gilt, morocco labels, 8vo*
 (4) £200 - £300

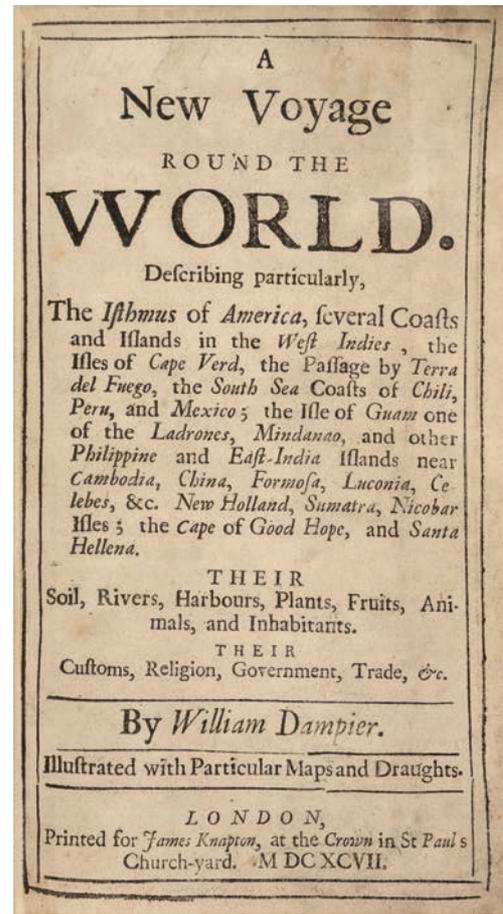


16 **Cook (James).** The Three Voyages of Captain James Cook Round the World, 7 volumes, London: Longman, Hurst, Rees, Orme, and Brown, 1821, *lacking half-titles, 24 aquatint plates (out of 25), folding map in facsimile, 1 folding table (of 2), lightly toned and spotted, contemporary calf gilt, some wear, 8vo* (7) £200 - £300

17 **Dalyell (John Graham).** Shipwrecks and Disasters at Sea; or historical narratives of the most noted calamities and providential deliverances, which have resulted from maritime enterprise, 1st edition, 3 volumes, Edinburgh: George Ramsay & Company, 1812, *half-title to volume 1, 2 folding engraved maps, contemporary ownership inscription to volume 1 front blank, spotting (heavier to a few preliminary leaves), endpapers renewed, modern brown buckram gilt, 8vo, together with:*

Accurate account of the loss of His Majesty's ship Litchfield, Captain Barton, of fifty guns on the coast of Barbary, November 30 1758, including the miserable situation of the crew, and the barbarity of the moors to them. Also, the shipwreck of the Countess de Bourk, on the coast of Algiers, London: Thomas Tegg, circa 1809, *folding frontispiece, lightly spotted, endpapers renewed, modern blue cloth, 12mo, with*

Inglefield (John Nicolson). Loss of his Majesty's ship Centaur, London: Thomas Tegg, [1809], *folding hand-coloured frontispiece, lightly spotted, endpapers renewed, modern blue cloth, 12mo, with 9 other volumes on shipwrecks published by Thomas Tegg* (14) £200 - £300



18 **Dampier (William).** A New Voyage Around the World, 1st edition, London: James Knapton, 1697, [10], VI, 384, 387-550, [4] p., *5 engraved maps (4 folding), errata and advertisements to rear, folding maps laid onto linen, ex-library, with maps and title with faint 'Royal Geographical Society London' stamps to versos, lightly dust-soiled, N1 & N4 trimmed closely to outer margin (touching page numbers), li2 upper margin trimmed close (affecting headline & page number), endpapers renewed, modern calf gilt, morocco labels, 8vo*

ESTC R9942; Wing D161.

Dampier's first book, covering his first circumnavigation from 1681 to 1691. After raiding Spanish colonies on the western coast of South America he travelled across the Pacific to the East Indies in Charles Swan's ship, Cygnet. They eventually moored near King Sound in Northwest Australia. Dampier was the first European to explore this area and made copious notes on the indigenous population as well as the local fauna and flora. After a later marooning in the Nicobar Islands, Dampier returned to England in 1691. He went on to become the first person to circumnavigate the world three times. (1) £1,000 - £1,500

19 **Doughty (Charles M.)**. Travels in Arabia Deserta, with an introduction by T. E. Lawrence, new and definitive edition, 2 volumes, London: Johnathan Cape, 1936, *maps and illustrations, original cloth (head of volume I spine faded), dust jackets, spines faded, a few chips and tears, 4to, together with Iraq and the Persian Gulf, B.R. 524 (Restricted) Geographical Handbook Series, Naval Intelligence Division, September 1944, numerous folding maps and half-tone illustrations, one folding map contained in rear pocket, bookplate, original cloth, spine and part of upper cover faded, 8vo, plus Guarmani (Carlo). Northern Najd. A Journey from Jerusalem to Anaiza in Qasim, translated from the Italian by Lady Capel-Cure, London: Argonaut Press, 1938, folding map contained in rear pocket, illustrations, original cloth-backed boards, one or two small marks, 4to, with others related including Arabia, HM Stationary Office, 1920, Seven Pillars of Wisdom, 1935, and Arabian Adventure to the Great Nafud in Quest of the Oryx, by Douglas Carruthers, 1935*

(19) £200 - £300

20 **D'Oyly (Charles)**. Tom Raw, The Griffin: A Burlesque Poem, in Twelve Cantos: illustrated by twenty-five engraving, descriptive of the Adventure of a Cadet in the East India Company's service, from the period of his quitting England to his obtaining a staff situation in India, By a Civilian and an Officer on the Bengal Establishment, London: printed for R. Ackermann, 1828, *25 hand-coloured engraved plates, modern end papers, some light spotting, marks & toning, minor & small marginal tears to some of the leaves & plates, top edge gilt, original gilt decorated & embossed red cloth, spine lightly rubbed & faded, boards lightly marked & rubbed to head & foot, 8vo*

(1) £100 - £150

21 **Dyer (Brigadier-General R.E.H.)**. The Raiders of the Sarhad, being the account of a campaign of arms and bluff against the brigands of the Persian-Baluchi border during the Great War, 1st edition, London: H. F. & G. Witherby, 1921, *half-title, two single-page maps, eighteen plates after photographs on sixteen leaves, occasional light spotting, near contemporary ownership signature to front endpaper dated 12.26 (possibly H.K.L.R. Chawner), original orange cloth, spine lettered in gilt with pictorial motif printed in black, lightly rubbed (generally a good copy), together with Von Mikusch (Dagobert). Mustapha Kemal, Between Europe and Asia, translated by John Linton, 1st edition, London: William Heinemann, 1931, 8 plates after photographs, including frontispiece, one plate loose with some minor marginal marks, occasional ex-library ink stamps to margins of the texts, and to endpapers, original cloth, somewhat soiled and with joints somewhat loosened, plus*

Carruthers (Douglas). Beyond the Caspian, A Naturalist in Central Asia, 1st edition, London: Oliver & Boyd, 1949, *some colour and numerous monochrome plates after photographs, original maroon cloth gilt, lightly rubbed, some marks to covers, and two others: William Miller, The Balkans, Roumania, Bulgaria, Serbia, and Montenegro, 3rd impression, 1896 and Rose Macauley, Pleasure of Ruins, 1st edition, 1953, both original cloth, the latter title in slightly frayed dustwrapper, all 8vo*

Brigadier-General Reginald Edward Harry Dyer CB (1864-1927) was a British Indian Army officer responsible for the Jallianwala Bagh massacre in Amritsar (in the British India province of Punjab) in 1919. It was under his command that 90 troops opened fire on a gathering of unarmed civilians, including women and children, gathered at the Jallianwala Bagh to participate in the annual Baisakhi celebrations of religion and culture. The people were unaware of the martial law that had been imposed because they were from outside the city. It is thought that over 1,000 were killed and more than 1,200 wounded. The deliberate infliction of these massive casualties earned General Dyer the infamous epitaph of the 'Butcher of Amritsar' in India.

(5) £150 - £200



Lot 20



22 **Erman (Adolph)**. Travels in Siberia: including excursions northwards, down the Ori, to the Polar Circle, and southwards, to the Chinese frontier, 1st edition in English, 2 volumes, London: Longman, Brown, Green, and Longmans, 1848, *2 folding maps to volume 1 (1 loose), bookplates of Clinton E Geiser to front pastedowns, lightly spotted and toned, contemporary calf gilt, gilt foliate rolls to board margins, rebound, worn, 8vo, together with: Gilder (William). Ice-Pack and Tundra, 1st edition, London: Sampson Low, Marston, Searle & Rivington, 1883, frontispiece, black and white illustrations throughout (including full-page), bookplate of Clinton E Geiser to front pastedown, advertisements to rear, preliminary leaves damp-stained (also to text block edges), original green pictorial cloth, recased, lightly rubbed, 8vo, with Meignan (Victor). From Paris to Peking over the Siberian snows, 1st edition in English, London: W. Swan Sonnenschein and Co, 1885, frontispiece, large folding map, black and white illustrations, bookplate of Clinton E Geiser to front pastedown, some gatherings damp-stained, some occasional light spotting and soiling, original blue pictorial cloth gilt, recased, lightly rubbed, 8vo, together with 6 others related to Siberian travel*

(10) £150 - £200



23 **Exquemelin (Alexandre Olivier)**. *Bucaniers of America: Or, a True Account of the most remarkable assaults committed of late years upon the coasts of the West-Indies, by the Bucaniers of Jamaica and Tortuga, both English and French. Wherein are contained more especially, the unparallel'd exploits of Sir Henry Morgan, our English Jamaican hero who sack'd Puerto Velo, burnt Panama &c.,* 1st edition, 3 parts [of 4], Printed for William Crooke at the Green Dragon, 1684, *engraved frontispiece to part 1, incomplete with 2 engraved plates only (folding map of Panama present), ownership inscription of 'Charles Amcotts 1742' to title, occasional light dust-soiling, concomitant wormholes to upper margins of most leaves, endpapers renewed, modern mottled sheep gilt, green morocco title label, 4to*

Provenance: Charles Amcotts (1729-1777), M.P. for Boston from 1754 to 1777. He inherited Kettlethorpe Hall from his father's step-brother, Charles Hall, who had built the original house in the early 1700s. The cleaning of the moat at Kettlethorpe by its owner the M.P. Douglas Hogg, is now the most famous example of the MPs' expenses scandal which erupted in 2009.

(1) £300 - £500

24 **Franklin (John)**. *Narrative of a Journey to the Shores of the Polar Sea, in the years 1819-20-21-22, 2nd edition, 2 volumes, 1824, half-titles, four folding engraved maps, occasional light spotting, contemporary dark blue diced calf gilt, rubbed, 8vo, together with:*

Huish (Robert, editor). *A Narrative of the Voyages and Travels of Capt. Beechey, R.N. to the Pacific and Behring's Straits, London: W. Wright, 1836, portrait frontispiece, vignette title, 8 mezzotints, bookplates of Charles Atwood & I.J. Waddington to front pastedown, spotted, hinges repaired, some offsetting, modern half calf gilt, rubbed, 8vo, with*

De Long (George W). *The Voyage of the Jeannette, 1st edition, 2 volumes, Boston: Houghton, Mifflin and Company, 1884, 20 plates, 7 maps (3 folding, 1 to rear pocket), spotted and toned, original pictorial brown cloth, rubbed, 8vo, with 15 others related to Polar exploration*

(20)

£300 - £400



25 **Hall (Captain Charles Francis)**. *Life with the Esquimaux: The Narrative of Captain Charles Francis Hall, of the Whaling Barque "George Henry," from the 29th May, 1860, to the 13th September, 1862, with the results of a long intercourse with the Innuits... and deductions in favour of yet discovering some of the survivors of Sir John Franklin's expedition, 2 volumes, 1st edition, London: Sampson Low, Son, and Marston, 1864, half-titles, engraved frontispiece to first volume, wood-engraved illustrations, folding lithograph map at rear of first volume, Clinton E Geiser to front pastedowns, lightly toned, endpapers renewed, modern black buckram gilt, lightly marked, 8vo*

(1)

£200 - £300



Lot 24



Lot 27

26 Harris (Walter B). *A Journey Through the Yemen and some general remarks upon that country*, 1st edition, Edinburgh and London: William Blackwood & Sons, 1893, 25 full-page black and white plates, 3 maps (one folding), advertisements to rear, lightly toned & dust-soiled, original green pictorial cloth gilt, lightly rubbed, 8vo, together with:

Tafillet, *The Narrative of a Journey of Exploration in the Atlas Mountains and the Oases of the North-West Sahara*, 1st edition, Edinburgh and London: William Blackwood & Sons, 1895, frontispiece and 7 further full-page illustrations, further illustrations to text, 2 maps (one folding), lightly spotted, original blue pictorial cloth gilt, lightly rubbed and marked, 8vo, with *From Batum to Baghdad, via Tiflis, Tabriz, and Persian Kurdistan*, 1st edition, Edinburgh and London: William Blackwood & Sons, 1896, frontispiece, 2 maps (one folding at rear), illustrations throughout (many full-page), preliminary & rear leaves lightly spotted, original green cloth gilt, lightly marked & rubbed, 8vo

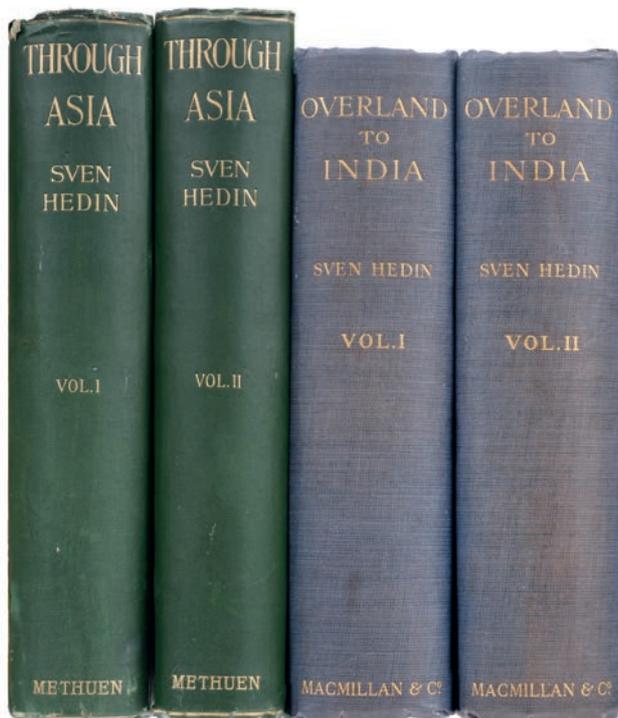
(3) £150 - £200

27 Hearne (Samuel). *A Journey from Prince of Wales's Fort in Hudson's Bay, to the Northern Ocean. Undertaken by Order of the Hudson's Bay Company, for the Discovery of Copper Mines, a North-West Passage, &c. in the Years 1769, 1770, 1771 & 1772*, 1st edition, London: printed for A. Strahan and T. Cadell, 1795, 5 folding engraved maps, 4 folding engraved plates, large folding map at front with outline colour and small repairs to verso, some spotting and small marginal stains. p. 456 with small annotations to gutter, contemporary previous owner signature to title, hinges reinforced, contemporary tree calf, joints split, spine rubbed with losses at ends, a little rubbed with some edge wear, 4to

ESTC T146967; Hill I p. 141; Sabin 31181. "It was the first of a long series of Arctic voyages and travels which reflect much honor on the British press. Its publication is due to the celebrated explorer La Perouse who captured Fort Albany, Hudson's Bay and found the MS. of Hearne. The fort was afterwards surrendered to the British but La Perouse stipulated for the publication of this work by the Hudson's Bay Company, which stipulation was honorably fulfilled in this beautiful volume... The author will always be remembered as the first white man that ever gazed on the dreary expanse of the Arctic or Frozen Ocean from the northern shores of the Continent of America" (Sabin).

(1)

£1,000 - £1,500



28 **Hedin (Sven)**. *Through Asia*, 1st edition in English, 2 volumes, London: Methuen & Co, 1898, *photogravure portrait frontispieces, 7 plates, 3 maps (2 folding), numerous photographic illustrations in the text, contemporary gift inscription to volume 1 front free endpaper, spotting, original green pictorial cloth gilt, portion of damp-staining to volume 1 covers, rubbed, 8vo, together with:*

Overland to India, 1st edition in English, 2 volumes, London: Macmillan & Co, 1910, *colour frontispieces, 2 folding colour maps, black and white illustrations after photographs throughout, preliminary and rear leaves spotted, original blue pictorial cloth gilt, top edge gilt, lightly rubbed, 8vo*

(4) £150 - £200

29 **Hunt (John)**. *The Ascent of Everest*, 1st edition, London: Hodder & Stoughton, 1955, *colour and monochrome illustrations, original cloth, spine slightly faded and rubbed at ends, one corner bumped, dust jacket, tears and losses at spine ends and folds, a few adhesive tape repairs, 8vo*

Signed to front endpaper by John Hunt and Edmund Hillary.

(1) £200 - £300

30 **Imlay (George)**. *A Topographical Description of the Western Territory of North America...*, 2nd edition, 1793, *additional half-title, folding map frontispiece with long repaired closed tear and some staining, with two additional folding maps (The Rapids of the Ohio & The State of Kentucky), one folding table, some finger soiling and slight staining throughout, later endpapers, modern half calf gilt over marbled boards, 8vo*

Sabin 34356.

(1) £200 - £300

31 **Indian National Congress**. *The Indian National Congress, its origin, history, constitution and objects*, Madras: Printed at the National Press, 1888, 112p., *heavily browned throughout, some fraying to margins, original printed wrappers, lower outer corner of upper cover detached, worn, 8vo, together with:*

Guha (Atul Chandra), *A Brief Sketch of the Land Systems of Bengal and Behar*, Calcutta & Simla: Thacker, Spink & Co, 1915, *contemporary ownership inscription of 'Hon Dr Sundar' to title upper margin, many leaves worm-holed, a few pencil notations to title, some gatherings toned, hinges cracked, original salmon cloth gilt, head of backstrip lacking, heavily worm-holed and worn, 8vo,*
Buckle (E.), *Memoir of the services of the Bengal artillery, from the formation of the corps to the present time, with some account of its internal organization*, edited by J.W. Kaye, London: Wm. H. Allen, 1852, *half-title, few wood engraved illustrations, coloured pencil library number and marks to title, sewing weak and partly broken, few worm holes and marginal fraying, original cloth, wormed and worn, 8vo,*

Thomson (R.G.). *A Report of the Second Regular Settlement of the Land Revenue of the Jehlam District in the Rawalpindi Division of the Punjab*, Lahore: Arya Press, 1883, *lightly spotted, a few gatherings toned, preliminary and rear leaves worm-holed, contemporary blue cloth, worn, 8vo,*

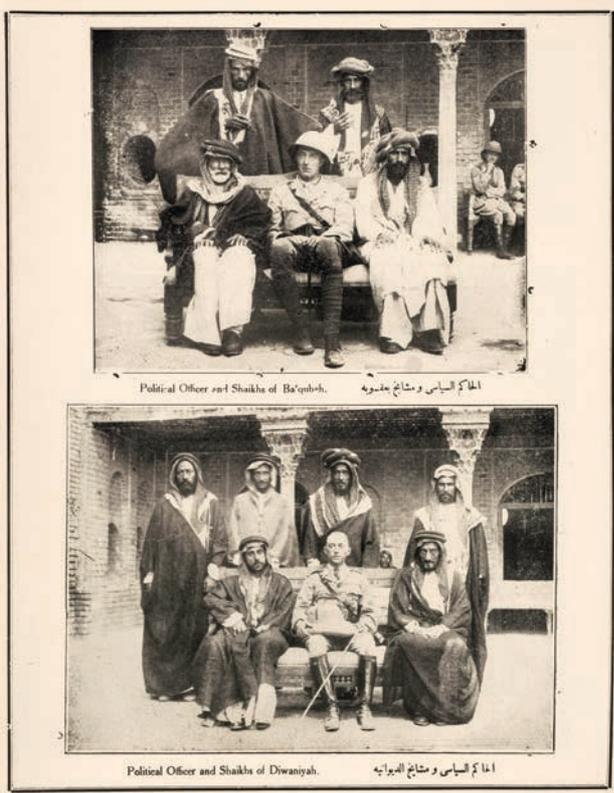
Punjab Government, *Gazetteer of the Montgomery District 1883-84*, Lahore: Arya Press, 1884, *faint blindstamp of 'The Department Government of India' to title upper margin, ownership inscription to front free endpaper, leaves toned and brittle with some marginal loss, a few leaves loose, original blue paper-covered boards, worn and lacking spine, 8vo,*

Kale (Vaman Govind), *Introduction to the study of Indian Economics*, 2nd edition, Poona: Aryabhashan Press, 1918, *half-title, coloured pencil library number and markings to title, light damp stains to edges of pages, original cloth, spine faded and light wear to extremities, 8vo, plus other pamphlets, late 19th century maps etc., some pamphlets relating to the Indian National Congress, and three Customary Law volumes including Customary Law of the Gujrat District by H. Davies, vol. 9, Lahore: Civil & Military Gazette Press, 1892; Customary Law of the Main Tribes of the Sialkot District by J.R. Dunlop-Smith, vol. 14, Lahore: Civil & Military Gazette Press, 1895; Customary Law of the Main Tribes in the Peshawar District by J.G. Lorimer, vol. 17, Lahore: Civil & Military Gazette Press, 1899, some with worming and wear*

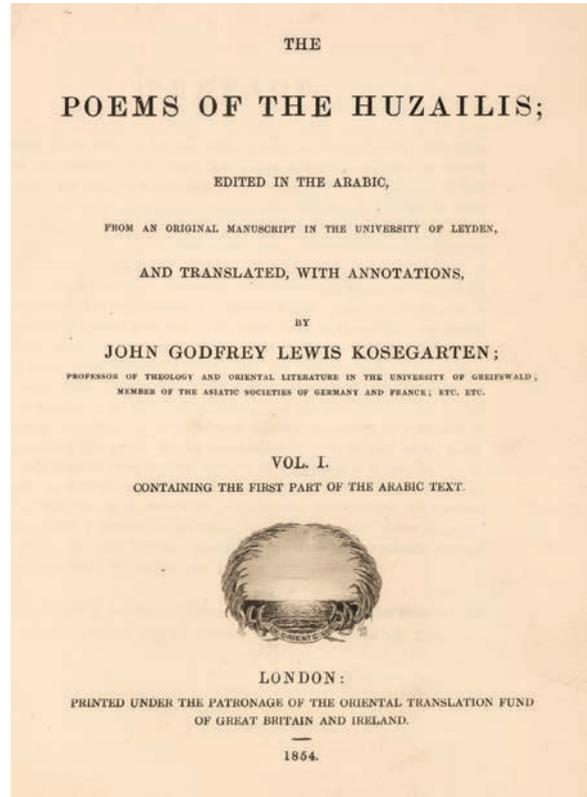
This lot includes a number of scarce publications including *The Indian National Congress, its origin, history, constitution...*, 1888, with only one UK institutional location found (British Library) and *A Brief Sketch of the Land Systems of Bengal and Behar, Calcutta & Simla* by Atul Chandra Guha, with only two UK institutional locations found (British Library & SOAS).

The Indian National Congress was founded at Gokuldas Tejpal Sanskrit College in Bombay, with 72 delegates in attendance on 28 December 1885 and the lot includes early titles printed not long after its formation.

(20) £200 - £300



Lot 32



Lot 35



Lot 34

32 **Iraq.** Iraq in War Time, 2nd edition, Basrah: Government Press, [1919], *monochrome illustrations from photographs throughout with captions in English and Arabic, front pastedown with early gift inscription 'To all with love from C., 3/10/20', crease to free endpapers, original cloth gilt, rubbed and marked, spine worn, folio* This work was first published in 1918 and is an uncommon book. It is divided into four parts: Groups and Portraits; Local Events; Views; A Tour through Central Arabia, this last part possibly by Harry St John Bridger Philby.
(1) £300 - £400

33 **Isenberg (Charles William).** Grammar of the Amharic Language, 1st edition, London: printed for the Church Missionary Society, 1842, *advertisement leaf at front, folding table of the Amharic Alphabet (repaired to verso), light toning and a few stains, bookplate, contemporary half morocco, a little rubbed, light worming to edges, 8vo, together with Baker (Samuel W.) Ismailia. A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade organized by Ismail, Khedive of Egypt, 2 volumes, 1st edition, London: Macmillan and Co., 1874, frontispieces, folding map (with tear and repairs), single page map, 51 plates, advertisements, occasional water stains in volume I, a little light spotting, original green cloth gilt, volume I rebounded with original spine relaid, corners repaired, a little rubbed with stains, 8vo*
(3) £100 - £150

34 **Kittlitz (Friedrich Heinrich von).** Twenty-four Views of the Vegetation of the Coasts and Islands of the Pacific with Explanatory Descriptions: taken during the exploring voyage of the Russian corvette "Senjavin," under the command of Capt. Lutke, in the years 1827, 1828, & 1829, 1st English edition, London: Longman, Green, Longman and Roberts, 1861, *half-title, 24 mounted photograph plates, 'Explanation of Frame' paper frame leaf bound-in (usually loose, "in order to be able to find the various plants alluded to in the letter-press"), occasional light toning to few margins, modern dark green half morocco, marbled paper sides, 4to* Arctic Bib. 8765; Gernsheim 157; Howes K-194; see Lada-Mocarski 119; Sabin 38025.
The first English edition, with striking early photography, including the paper frame. Kittlitz's original German, describing his botanical discoveries made as part of the Litke expedition, is here translated by Berthold Seemann. The plates are photographic copies of the original copperplate engravings, which Sabin describes as "some of the most interesting representations ever published of the unusual forms of exotic vegetation."
(1) £1,000 - £1,500

35 **Kosegarten (Johann Gottfried Ludwig).** The Poems of the Huzailis, edited in the Arabic, from an original manuscript in the University of Leyden, and translated, with annotations, vol.1 [all published], London: Oriental Translation Fund, 1854, *with Arabic text, endpapers renewed, original cloth, rebounded preserving printed title label, board edges rubbed and slightly bumped, 4to* The poems of the Huzailis presents part of the Arabic text of the Ash'ar al-Hudhaliyyin, a famous anthology of the Hudhayl tribe's poetry, composed around 550-700 and surviving in the redaction of the eminent 9th-century Baghdadi philologist Abu Sa'id al-Sukkari. The Hudhayl lived near Mecca, and their increased poetic production in the mid-sixth century coincided with the rise of Quraysh, the Prophet Muhammad's tribe. The Ash'ar is the only complete collection of tribal Arabic poetry from the medieval period, spanning the pre-Islamic era and the early rise of Islam.
(1) £700 - £1,000

36 **Kraus (Georg Friedrich, publisher).** Raccolta di num 160 vedute dell Citta Antica e Moderne di Roma..., circa 1800, *title repeated in German and French, 160 engraved views on 40 sheets with forty separate sheets of titles, slight staining, near contemporary manuscript inscription to the verso of the first title sheet, contemporary half calf with contrasting morocco gilt labels to the spine, slight wear to the extremities, oblong folio, binding size 240 x 345 mm*
(1) £100 - £200

37 **La Perouse (Jean-Francois Galaup, comte de).** The Voyage of La Perouse Round the World, in the Years 1783, 1786, 1787, and 1788, 3 volumes, London: J. Johnson, 1798, *engraved portrait frontispiece, 41 engraved plates (many folding, including maps and charts), a few plates reinforced to gutters and folds, faint library blindstamps to many leaves (including plates), occasional spotting, endpapers renewed, modern speckled sheep gilt, morocco labels, 8vo* Hill p.174; Sabin 38963.
One of two English editions published in the same year, the other being published by John Stockdale. Hill notes 'The preface to the Stockdale edition leads one to suppose that Johnson's was issued slightly earlier'. La Perouse was commissioned by King Louis XVI to expand on Cook's discoveries in the Pacific. "The narrative of the enterprising but ill-fated Perouse, is full of interest in all portions, but his relations of the peculiarities he observed in the natives of the north-west coast of North America, are especially valuable. The mysterious fate of this distinguished navigator has never been satisfactorily cleared up. The above account was transmitted from Botany Bay, after leaving this place the expedition was never heard of again." (Sabin).
(3) £500 - £700



Lot 37



38 **Laird (MacGregor, R.A.K. Oldfield)**. Narrative of an expedition into the interior of Africa, by the River Niger, in the Steam-Vessels Quorra and Alburkah, in 1832, 1833, and 1834, 1st edition, 2 volumes, 1837, 6 steel-engraved plates, full-page map, faint contemporary ownership inscriptions to front free endpapers, lightly spotted, a few preliminary leaves damp-stained to upper margin, contemporary sprinkled calf gilt, red morocco labels, some wear, spines faded, 8vo

(2) £200 - £300

39 **Lyon (George Francis)**. The Private Journal of Captain G. F. Lyon, of H.M.S Hecla, during the recent voyage of discovery under Captain Parry, 1st edition, London: John Murray, 1824, 1 engraved folding map, 7 engraved plates, bookplates of Sir John Thomas Stanley & Clinton E Geiser, occasional light spotting, contemporary black half calf, rebounded with original spine relaid, lightly rubbed, 8vo, together with:

Charcot (Jean). Le Pourquoi-Pas? Dans l'Antarctique, Paris: Ernest Flammarion, 1910, black and white frontispiece after photograph, original printed wrappers bound in, black and white illustrations after photographs throughout (some full-page), bookplate of Clinton E Geiser to front pastedown, original black half morocco gilt, lightly rubbed, 4to, with

Lyon (George Francis). A Brief Narrative of an unsuccessful attempt to reach Repulse Bay, through Sir Thomas Rowe's "Welcome", in his Majesty's ship Griper, 1st edition, London: John Murray, 1825, folding map frontispiece, 7 plates, bookplate of Clinton E Geiser to front pastedown, ex-library with stamps to title and a few further leaves, spotted and damp-stained, endpapers renewed, modern blue cloth gilt, a few marks, 8vo, with others related

(35) £200 - £300

40 **Matthews (John)**. A Voyage to the River Sierra-Leone, on the Coast of Africa; Containing an account of the Trade and Productions of the Country, and of the Civil and Religious Customs and Manners of the People; in a Series of Letters to a Friend in England ... With an Additional Letter on the Subject of the African Slave Trade, 1st edition, for B. White and Son, and J. Sewell, 1788, 2 folding plates (map and topographical view), final text leaf repaired to outer and lower margin (touching text), map reinforced to gutter, small neat notation '1869' to title upper margin, preliminary and rear leaves lightly spotted, endpapers renewed, 20th-century sprinkled quarter calf gilt over marbled boards, red morocco title label, 8vo

(1) £300 - £400



41 **Mecham (Clifford Henry)**. Sketches & Incidents of the Siege of Lucknow. From drawings made during the Siege, by Clifford Henry Mecham, Lieutenant, Madras Army, with descriptive notices by George Couper, 1st edition, London: Day & Son, 1858, tinted lithograph title with vignette view of the Baillie Guard Gateway bound in after text leaves (some overall spotting), printed dedication leaf (with paper repairs to fore-and lower margin, preface leaf, and eight pages of descriptive text (several pages with closed tears repaired, and one or two with blank portions replaced), 26 tinted lithographed views on 17 sheets, all with later hand-colouring, some spotting, mostly to blank outer margins, some short closed marginal tears, and discrete archival tissue repairs to outer corners, 20th-century black crushed morocco, spine lettered in gilt, incorporating original blind-stamped black cloth boards, upper cover lettered in gilt, rubbed and some marks to covers, large folio, 56 x 37 cm (22 x 14 1/2 ins)

(1) £300 - £500



Lot 40

42 **Melville (Herman)**. Narrative of a four months' residence among the natives of a valley of the Marquesas Islands; or, a peep at Polynesian Life, 1st edition, 1st issue, London: John Murray, 1846, *map, preliminary leaves lightly spotted, contemporary half calf gilt, lightly rubbed, 8vo, together with:*

Hawkesworth (John). An Account of the Voyages undertaken by the order of his present Majesty, for making discoveries in the Southern Hemisphere, 2 volumes, Dublin: James Williams, 1775, *folding map to rear pocket of volume 1, 5 engraved plates, titles with lower portion in facsimile (affecting publisher's name & date), endpapers renewed (with pasted leaves from circulating library), lightly spotted, modern calf gilt, green morocco title labels, 8vo, with*

Ledyard (John). Travels and Adventures of John Ledyard; comprising his voyage with Capt. Cook's third and last expedition; his journey on foot 1300 miles round the Gulf of Bothnia to St. Petersburg; his adventures and residence in Siberia; and his exploratory mission to Africa, 2nd edition, London: Henry Colburn, 1834, *lightly spotted, hinges tender, contemporary maroon morocco gilt, broad gilt foliate rolls incorporated within gilt borders to covers, foliate gilt tools to 5 spine compartments, all edges gilt, rubbed, 8vo, with 7 others related*

(11)

£200 - £300



Lot 42

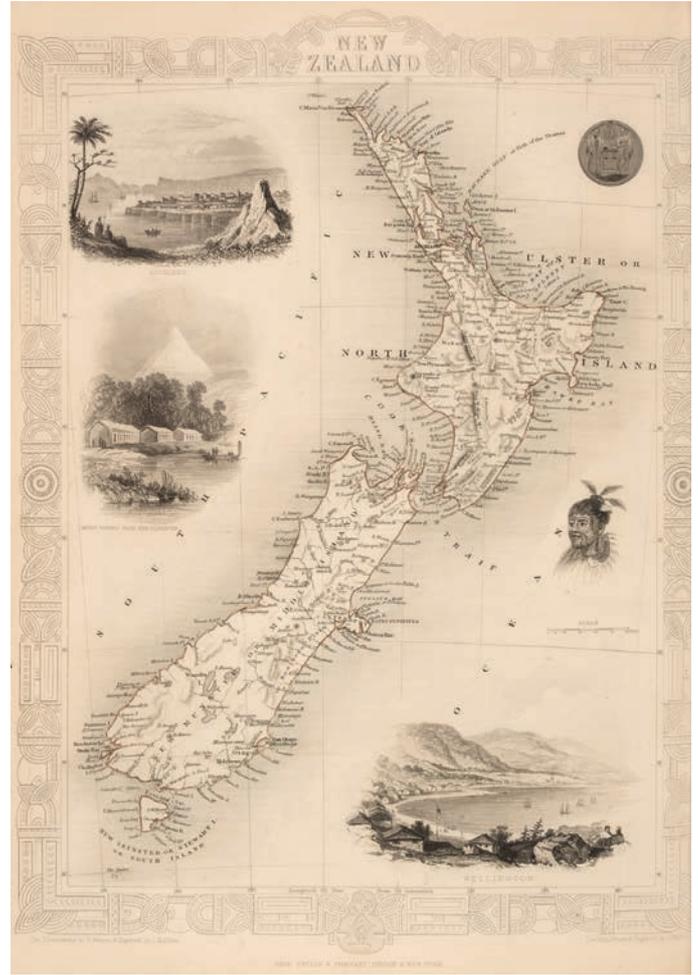
43 **Mennie (Donald)**. The Grandeur of the Gorges, Shanghai: Kelly & Walsh, 1926, *50 tipped-in photographic plates (12 hand-coloured), occasional light spotting to margins, neat contemporary gilt inscription to front pastedown, original black silk gilt, rubbed, 4to, (limited edition, 502/1000 copies)*

(1)

£600 - £800



Lot 43



Lot 44

44 **Montgomery Martin (R. editor).** Tallis's Illustrated Atlas and Modern History of the World, John Tallis and Company, 1851, *additional decorative title, engraved frontispiece of the Great Exhibition with slight water staining, two uncoloured engraved 'comparison plates' and 81 (complete as list) engraved maps with contemporary outline colouring, a few maps trimmed with slight loss to the decorative borders, front blanks with later ownership signatures, marbled endpapers, upper hinge cracked and weak, all edges gilt, contemporary gilt morocco bumper, frayed and worn, particularly at extremities, upper siding stained, folio*

(1)

£2,000 - £3,000

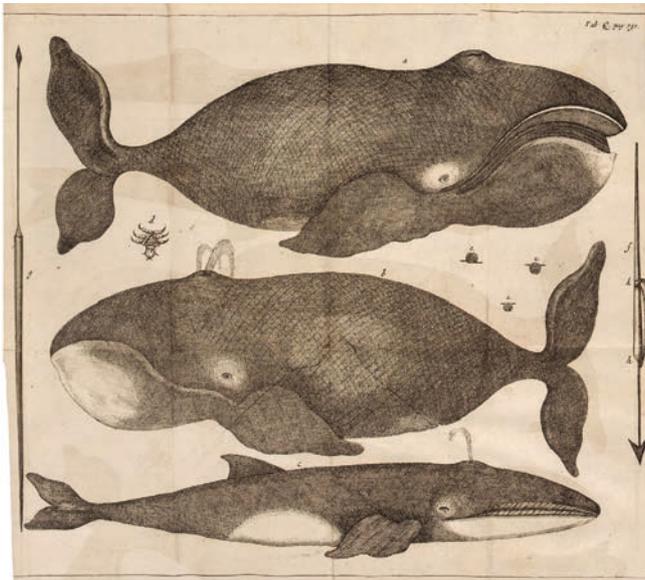
45 **Nansen (Fridtjof).** The First Crossing of Greenland, 2 volumes, 1st edition, London: Longmans, Green, and Co, 1890, *half-titles, portrait frontispieces, numerous black and white illustrations (many full-page), 5 folding maps, bookplates to Clinton E Geiser to front pastedowns, spotted and damp-stained (damp-staining heavier to volume 2), endpapers renewed, modern brown half morocco gilt over marbled boards, 8vo, together with:*

"Farthest North". Being a Record of a Voyage of Exploration of the Ship Fram 1893-96 and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen, with an Appendix by Otto Sverdrup, Captain of the Fram, 2 volumes, London, George Newnes, 1898, *folding map (loose, with adhesive tape repairs to verso), monochrome illustrations, bookplates to Clinton E Geiser to front pastedowns, original backstrip bound to volume 2 rear, lightly toned, ex-library with stamps to a few text leaves, later speckled half calf gilt, red morocco title label, rubbed, 8vo, with*

Amundsen (Roald). "The North West Passage", being the record of a voyage of exploration of the ship "Gjoa" 1903-1907, 1st English edition, 2 volumes, London: Archibald Constable and Company Limited, 1908, *portrait frontispiece to volume 1, folding colour map at end of each volume, black and white illustrations, bookplates to Clinton E Geiser to front pastedowns, spotted with occasional light damp-staining, volume 1 original green cloth gilt, volume 2 later green cloth with backstrip and portion of front cover laid on, top edge gilt, rubbed, 8vo, with 6 others related*

(12)

£200 - £300



Lot 46



Lot 47

46 Narborough (John). *An Account of Several Late Voyages and Discoveries to the South and North. Towards the Streights of Magellan, the South Seas, the vast Tracts of Land beyond Hollandia Nova, etc. Also towards Nova Zembla, Greenland or Spitsberg, Groyland or Engrondland, etc.*, 1st edition, London: for Sam. Smith and Benj. Walford, 1694, *title printed in red and black, 19 engraved plates (7 folding), 1 engraved folding map (of 3), sporadic spotting, endpapers renewed, small ownership inscription to title upper margin partially erased, modern brown sheep, all edges gilt, portion of original red morocco title label laid on to spine, spine faded*, 8vo Hill 1475; Howgego N3; Sabin 72185; Wing N-154.

(1)

£200 - £300

47 Osbeck (Peter). *A Voyage to China and the East Indies...together with A Voyage to Surat... and An Account of Chinese Husbandry*, 1st edition in English, 2 volumes, London: Benjamin White, 1771, *13 engraved plates, occasional light toning, front free endpaper of volume 2 renewed, modern dark green half calf gilt*, 8vo

(2)

£300 - £400

48 Polar exploration. A collection of 25 pamphlets, articles, extracts, maps, 1870's-1930's, *including History of the Adventurous Voyage and Terrible Shipwreck of the U.S. Steamer "Jeannette", in the Polar Seas, together with a full and particular account of the death of Lieutenant De Long and his brave shipmates, in the Siberian deserts, and the rescue of Danehower, Melville, and their heroic companions. Carefully compiled from authentic records*, New York, 1882, 95 pp., *illustrations, plus a large folding colour map of Antarctic Regions, Maps showing present state of research, by J.G. Bartholomew, Royal Geographical Society, 1898, plus articles and publications and extracts from the Geographical Journal, Forum, Royal Geographical Society and Monthly Record of Geography, the Geographical Magazine, some light toning and a few frayed fore margins, typescript contents list and summary at front, contemporary cloth, spine faded*, 8vo

(1)

£150 - £200

49 Prior (James). *Voyage along the Eastern Coast of Africa, to Mosambique, Johanna, and Quiloa; to St. Helena; to Rio de Janeiro, Bahia, and Pernambuco in Brazil, in the Nisus frigate*, London: Richard Phillips, 1819, *2 engraved folding maps, 1 aquatint, lightly spotted, endpapers renewed, untrimmed, modern quarter calf gilt*, 8vo, *together with:*

Voyage in the Indian Seas, in the Nisus Frigate, London: Richard Phillips, 1820, *folding map frontispiece, 3 plates, lightly spotted, untrimmed, lightly spotted, endpapers renewed, modern maroon quarter morocco gilt*, 8vo, *with*

A Visit to Madras; being a sketch of the local and characteristic peculiarities of that presidency, in the year 1811, London: Richard Phillips, 1821, *untrimmed, lightly spotted, endpapers renewed, modern quarter calf gilt*, 8vo, *with P. J Dumont's Narrative of thirty-four years slavery and travels in Africa (1821) & Letters written during the late voyage of discovery in the western Arctic Sea (1821), and 3 others related*

(8)

£200 - £300

50 Richmond (E.T. & others). *The Quarterly of the Department of Antiquities in Palestine*, volumes 1 to 14, plus Supplement to volume 9, [all published], Jerusalem: Government of Palestine, 1931-50, *numerous black and white (and some colour) plates including some folding, illustrations to text, contemporary half cloth over boards, together with Index compiled by I. Ben-Dor and M. Cassuto Salzmann, Jerusalem, 1964, original linen-backed printed wrappers, slightly toned, slim 4to*

(16)

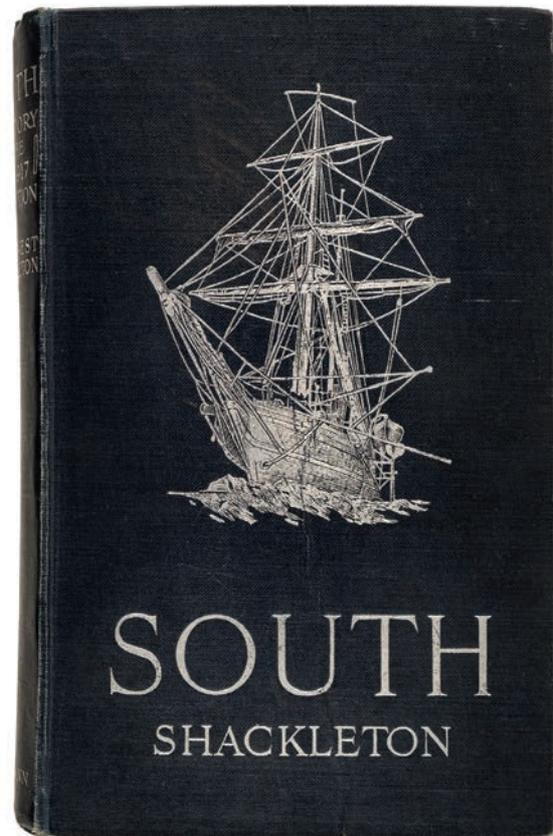
£300 - £500



51 **Roberts (David, Illustrator).** The Holy Bible, according to the authorised version...., and the commentaries of Scott and Henry, condensed by the Rev. John McFarlane, with a series of maps and tinted landscapes illustrative of the lands of the bible from original sketches by David Roberts, London: James Sangster, circa 1860, 39 tinted lithographic plates and maps etc, additional tinted lithograph main title, separate title to New Testament (dated 1860), waterstain to fore-margins only of the first half of the volume (and towards rear of the volume also), all edges gilt, contemporary diced black morocco, gilt-decorated spine, a little rubbed and some marks, upper joint a little cracked at head, large thick 4to (1) £200 - £300

52 **Roscoe (Thomas).** The Tourist in Switzerland and Italy, London: Robert Jennings and William Chaplin, 1830, steel-engraved frontispiece, vignette title, steel-engraved plates, light occasional spotting, contemporary green morocco gilt, all edges gilt, lightly rubbed, 8vo, together with: The Tourist in Italy, London: Robert Jennings and William Chaplin, 1831, steel-engraved frontispiece, vignette title, steel-engraved plates, light occasional spotting, contemporary green morocco gilt, all edges gilt, lightly rubbed, 8vo, with The Tourist in Spain, Granada, illustrated from the drawings by David Roberts, London: Robert Jennings and Co, 1862, steel-engraved frontispiece, vignette title, steel-engraved plates, light occasional spotting, contemporary green blindstamped morocco gilt, all edges gilt, lightly rubbed, 8vo, with approximately 50 others related to travel and British topography (approx 50) £200 - £300

53 **Rycaut (Paul).** The Present State of the Greek and Armenian Churches, 1st edition, London: printed for John Starkey, 1679, imprimatur leaf at front, 3 pp. advertisements at end, occasional light spotting, hinges reinforced, contemporary calf, rebacked and repaired, a little rubbed, 8vo, together with The History of the Present State of the Ottoman Empire, 4th edition, London: printed for John Starkey and Henry Brome, 1675, 12 engraved plates, engraved illustrations in text, additional engraved title trimmed and laid down, archival repair and hole to final leaf, p. 271/272 with some worming at head affecting a few letters, some light toning, later panelled calf, rebacked and repaired, 8vo, with three others: Landscape Illustrations of the Bible... engraved by W. and E. Finden, by Thomas Hartwell Horne, 2 volumes, 1836, A Visit to the Seven Churches of Asia; with an excursion into Pisidia..., by V.J. Arundell, 1828, and Syria, the Holy Land, Asia Minor Illustrated. In a series of views drawn from nature by W.H. Bartlett, William Purser &c., 2 volumes, 1836-38 (7) £300 - £500



54 **Shackleton (Ernest).** South. The Story of Shackleton's Last Expedition 1914-1917, 1st edition, London: William Heinemann, 1919, colour frontispiece, half-tone illustrations, folding map (small closed marginal tear), bound without errata slip, usual toning to textblock, contemporary presentation inscription to front endpaper, previous owner signature, original blue cloth blocked in silver, slight rippling to upper cover, joints and edges slightly rubbed, 8vo (1) £800 - £1,200

55 **Shackleton (Ernest).** The Heart of the Antarctic, 1st edition, 2 volumes, London: William Heinemann, 1909, photogravure frontispieces to each volume, twelve colour plates after paintings by George Marston, four double-page photographic plates, numerous further illustrations, three folding maps and one folding plate to rear pocket of volume 2, bookplates of Clinton E Geiser to front pastedowns, original blue pictorial cloth gilt, top edge gilt, other edges untrimmed, volume 1 rear joint worn and showing, backstrips faded and stained, rubbed to extremities, 8vo, together with: **Scott (Robert Falcon).** The Voyage of the 'Discovery', 1st edition, 2 volumes, London: Smith, Elder, & Co, 1905, photogravure frontispiece, numerous plates mainly from photographs and including several folding panoramas, 2 folding maps in end-pockets, bookplates of Clinton E Geiser to front pastedowns, lightly spotted, modern dark blue half morocco gilt, 8vo, with **Shackleton (Ernest).** South, 1st US edition, New York: The Macmillan Company, 1920, colour frontispiece, black and white illustrations after photographs throughout, bookplate of Clinton E Geiser to front free endpaper, portrait of Shackleton pasted front blank verso (offset to adjacent page), related newspaper cuttings to front pastedown, a few light spots, original green cloth gilt, rubbed, 8vo, with 7 others related to Antarctic travel (12) £300 - £400



Lot 55



Lot 56

56 **Shillibeer (John)**. A Narrative of the Briton's Voyage, to Pitcairn's Island. Taunton: For the author, by J. W. Marriott, 1817, 16 engraved plates (one in bisque), a few light spots, 20th-century red half morocco gilt, all edges gilt, lightly rubbed to extremities, 8vo Borba De Moraes, p796; Hill, 1563.

An important early account of Pitcairn Islands and its inhabitants. The author also visited Rio de Janeiro, St. Helena and the Cape of Good Hope. (1) £300 - £400

57 **South Polar Times**. The South Polar Times, 3 volumes, Centenary Edition, London: Orskey, Bonham, Niner, 2002, numerous facsimile maps and illustrations, original blue cloth, upper covers with inset colour illustration, 4to (3) £200 - £300

58 **Speke (John)**. Journal of the Discovery of the Source of the Nile, 1st edition, London: William Blackwood & Sons, 1863, frontispiece, 25 plates, 46 illustrations in the text, 2 maps (one folding and loose), advertisements to rear, endpapers renewed, lightly spotted & dust-soiled, modern brown cloth gilt, 8vo, together with:

Parke (Thomas Heazle). My Personal Experiences in Equatorial Africa as medical officer of the Emin Pasha Relief Expedition, 2nd edition, London: Sampson Low, Marston & Company, [1891], portrait frontispiece, 17 wood-engraved plates, folding map to rear pocket, lightly spotted & toned, hinges cracked, Holt Literary Society sticker to front pastedown, original pictorial cloth gilt, Holt Literary Society sticker to front cover, worn, 8vo, with

Thomson (Joseph). Through Masai Land: A Journey of Exploration Among the Snowclad Volcanic Mountains and Strange Tribes of Eastern Equatorial Africa, new and revised edition, London: Sampson Low, Marston & Company, circa 1890, wood-engraved frontispiece and illustrations, lightly spotted & toned, original red cloth gilt, lightly marked & rubbed, 8vo, with 2 others on Africa (5) £150 - £200



59 **Stackhouse (Thomas)**. An Universal Atlas Consisting of a Complete Set of Maps, to Illustrate Ancient and Modern Geography..., 6th edition Revised and Corrected, printed for S. J. Neele, circa 1800, *printed title, dedication to George, Prince of Wales, list of subscribers, index and introduction, 40 maps, engraved by S. J. Neele, all with contemporary outline colouring, a few maps, with margins strengthened and repaired, the map of Denmark creased with repaired marginal closed tears, stained and laid on later paper, some water staining to the gutta, text block shaken with a few leaves loose and near detached, hinges with crude tape repairs, old boards with later marbled paper and 20th century half 'pin-head' cloth, bumped, worn and frayed, folio* (1) £500 - £800

60 **Staehlin (Jakob von)**. An Account of a new Northern Archipelago, lately discovered by the Russians in the seas of Kamtschatka and Anadir, 1st English edition, London: C. Heydinger, 1774, iii-xx, 118 p., *half-title discarded, folding engraved map frontispiece by Thomas Kitchin with contemporary hand-colouring in outline, title with engraved vignette, publisher's advert leaf and subscribers list, upper blank margin of title cropped and repaired, faint embossed stamp to title page and following leaf, toning and occasional spotting, early 20th-century endpapers with relaid 19th-century armorial bookplate of Charles Calvert Eden to upper pastedown, early 20th-century pebbled blue cloth, 8vo* ESTC T110706; Howes S-863; Sabin 90063.

The English edition is bound with "A Narrative of the Singular Adventures of Four Russian Sailors", with individual title page. Preceded by the German original in the same year. The map depicts Alaska as an island and shows routes taken by various Russian expeditions' (Hill). The list of subscribers includes Benjamin Franklin, Joseph Banks, Alexander Dalrymple, William Hunter, Constantine Phipps, and Daniel Solander. The edition occurs in two issues, distinguished by the title-page; one bears the engraved vignette on it (as here) and the other does not.

(1) £1,000 - £1,500

61 **Staunton (George)**. An Historical Account of the Embassy to the Emperor of China... abridged principally from the papers of Earl Macartney, London: John Stockdale, 1797, *engraved frontispiece, additional title, 21 plates, 2 folding maps, 3 pp. advertisements at end, one or two plate imprints shaved, some light offsetting, contemporary calf, rebound and repaired, 8vo, together with Volney (Constantin Francois). Voyage en Syrie ety en Egypte, pendant les annees 1783, 1784 et 1785, 3 volumes, nouvelle edition, 1792, 2 folding engraved maps (torn without loss), some light spotting, contemporary mottled calf gilt, some small areas of worming, 8vo, with four others including Letters of the Right Honourable Lady M—y W—y M—e [Lady Mary Wortley Montagu] written during her travels in Europe, Asia and Africa..., 3 volumes, 2nd edition, 1763, and Travels through Arabia and other Countries in the East, performed by M. Niebuhr, translated into English by Robert Heron, 1792* (10) £200 - £300



Lot 60



62 Stokes (John Lort). Discoveries in Australia; with an account of the coasts and rivers explored and surveyed during the Voyage of H.M.S. Beagle in the years 1837-38-39-40-41-42-43. By Command of the Lords Commissioners of the Admiralty. Also a narrative of Captain Owen Stanley's visits to the islands of the Arafura Sea, 1st edition, 2 volumes, London: T. and W. Boone, 1846, 26 engraved and lithographed plates, 8 folding maps (6 in front pockets), advertisements to front and rear of both volumes (including small inserts), neat ownership inscriptions of E.C. Gore to front pastedowns, small initials to upper margins of titles, rear pockets renewed, lightly spotted, original blindstamped blue cloth gilt, rebacked with original spines laid on, rubbed and lightly marked, 8vo

Ferguson 4406; Wantrup 89a.

Provenance: Edward Clive Gore (1887-1938), possibly descendant of Lieutenant Graham Gore who participated in the expedition. Purchased by John Betjeman and given to Peter Stewart in 1963 (signed ALS from Betjeman included).

The work documents the third and final circumnavigation of HMS Beagle from 1837 to 1843 under Wickham and Stokes. Stokes was previously assistant surveyor on the Beagle's second expedition, of which Charles Darwin was a part. The expedition comprehensively mapped the Australian coastline, as well as the Arafura Sea.

(2) £300 - £500

63 Taylor (Isidore, Charles Nodier et Alphonse de Cailleux). Voyages Pittoresques et Romantiques dans l'Ancienne France, 2 volumes, Paris: De l'Imprimerie de P. Didot l'Aine, 1820-25, lithograph title, frontispiece, 233 lithograph plates only (of 242), a few tinted on India paper, engraved illustrations, some light spotting, contemporary green half morocco, loss of first and last compartments of spine of text volume, joints and edges rubbed, folio

The earliest of Baron Taylor's ambitious work, intended to cover the whole of France, in the end nine regions were covered in nineteen or twenty volumes, the series ending in 1878. Sold as a collection of plates not subject to return.

(2) £200 - £300

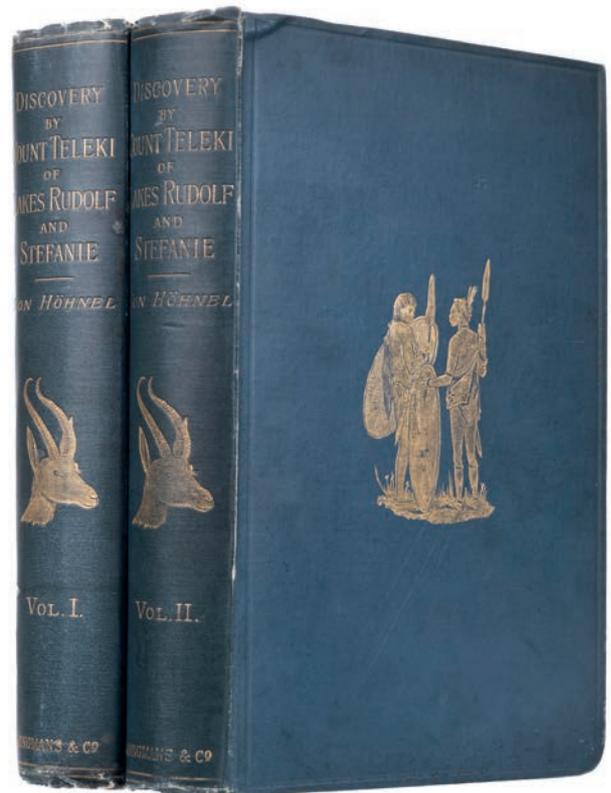
64 Thersner (Ulrich). Fordna och Närvarande Sverigene. La Suède Ancienne et Moderne, Stockholm [1817 - 23], decorative title and additional half-title, the latter with near contemporary ownership signature and two ink library stamps, dedication and preface, 60 uncoloured aquatint plates by C. Arkell and others, descriptive text in Swedish and French, occasional spotting, three plates toned, occasional marginal closed handling tears, rebacked but retaining contemporary gilt spine, upper board detached, bumped and worn oblong folio,

The first volume of the monumental Sweden Ancient and Modern set of twelve volumes of views by Ulrik Thersner (1779-1828), eventually completed in 1867. This volume contains views of Skåne (Scania), mostly engraved by Carl Fredrik Akrell (1779-1868) with dates 1819-23. After Thersner's death, the series was continued by his widow and his daughter Thora (1818-67), who lithographed many of her father's drawings for the later volumes.

(1) £200 - £300



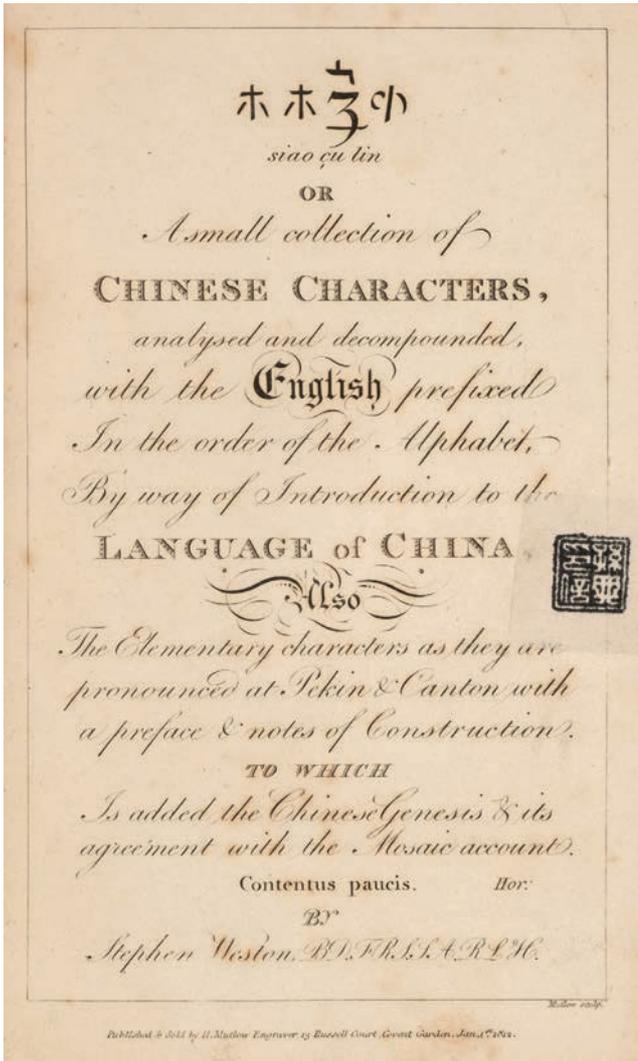
Lot 64



65 Von Höhnel (Ludwig). Discovery of Lakes Rudolf and Stefanie, 1st edition in English, 2 volumes, London: Longmans, Green, and Co, 1894, 3 maps (2 folding), 36 engraved plates, numerous illustrations in-text, sporadic spotting, folding maps to rear neatly repaired, original blue pictorial cloth gilt, lightly rubbed and marked, 8vo

"An excellent work of exploration and sport, this scarce set represents African adventure at its finest. Departing from Zanzibar the expedition hunted buffalo, rhinoceros, and a variety of plains animals in the neighbourhood of Mount Kilimanjaro. There was also considerable elephant hunting near Mount Nyiro, with additional elephant hunting near Lake Stephanie." (Czech p.78).

(2) £200 - £300



Lot 66

66 **Weston (Stephen).** Siao cu lin, or, A small collection of Chinese Characters, analysed and decompounded, with the English prefixed in the order of the alphabet, by way of introduction to the language of China, also the elementary characters as they are pronounced at Peking & Canton with a preface & notes of construction, to which is added the Chinese genesis & its agreement with the Mosaic account, [London]: Published & sold by H. Mutlow engraver. 13 Russell Court, Covent Garden, 1812, engraved title with first line in Chinese characters (Chinese ink stamp on tissue paper to title at fore-margin, engraved publisher's note slip to verso) and 26 engraved leaves with text in Chinese characters and English, some toning mostly to margins, scattered spotting, mid-19th century inscription to front blank, modern red cloth, 8vo

(1)

£300 - £400

67 **Wheeler (J. Talboys).** The History of the Imperial Assemblage at Delhi, held on the 1st January, 1877, to celebrate the assumption of the title of Empress of India by Her Majesty the Queen. Including historical sketches of India and her Princes past and present, London: Longmans, Green, Reader, and Dyer, [1877], 26 Woodburytypes after photographs by Bourne and Shepherd, 7 lithograph maps and plates, chromolithograph double-page view, front endpapers detached, a little minor spotting, hinges tender, all edges gilt, original blue cloth gilt, small tear to upper joint and rubbed at spine ends, upper cover a little bowed, a few stains, lower cover with red morocco label with 'Presented under instructions from the Viceroy of India' lettered in gilt, 4to

Provenance: "This book belonged to Lord Hobhouse & was brought to Hadspen from London by H.H.V in 1936" pencil note to front endpaper. Lord Hobhouse (1819-1904, lawyer and judge, and Vice-Chancellor of the University of Calcutta from 1875-77).

(1)

£1,000 - £1,500

68 **Wild (Frank).** Shackleton's Last Voyage, the story of the "Quest", 1st edition, London: Cassell and Company, 1923, colour frontispiece, 100 plates (mostly after photographs), ownership inscription 'A E Howell' to front pastedown, one plate frayed and repaired to margins, occasional light spotting, endpapers relaid, original blue pictorial cloth gilt, recased and discreetly restored, lightly rubbed and marked, 8vo

(1)

£200 - £300



Lot 67

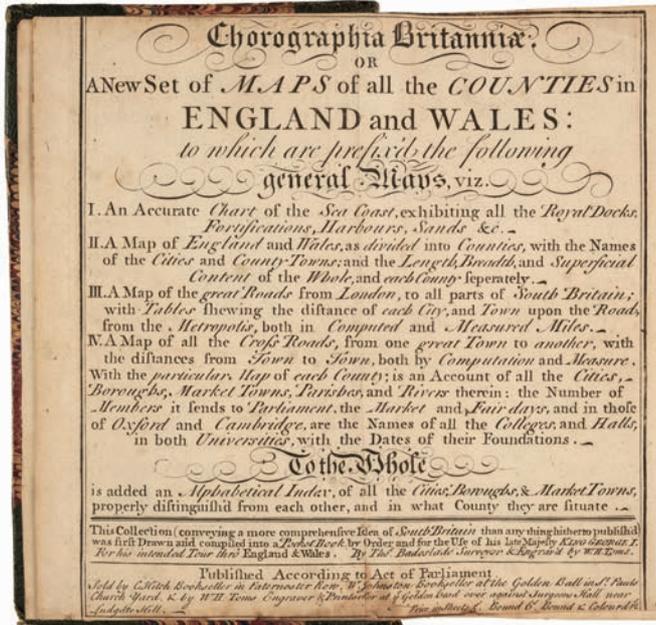
BRITISH TOPOGRAPHY

69 **Aitchison (Alexander)**. The Modern Gazetteer; being a compendious geographical dictionary... 2 volumes, London: R. Morison & Son, 1798, 15 folding maps with contemporary outline colour, occasional light spotting & toning, contemporary calf gilt, red morocco title labels, some wear, 8vo, together with:
White William. History, Gazetteer, and Directory of Suffolk, 2nd edition, Sheffield: Printed for the author, 1855, contemporary ownership inscription to front pastedown, front free endpaper lacking, lightly spotted, contemporary blindstamped calf gilt, worn, 8vo, with
Burt (Edward). The Hurricane, A Poem... also, Historical Notices of San Domingo, Bath: C. Clarke, 1844, 10 lithographs, 1 aquatint, spotted and dust-soiled, original green blindstamped pictorial cloth gilt, worn and marked, 8vo, with 2 cartons of 19th & 20th-century books and ephemera
 (2 cartons)

£150 - £200



Lot 71



70 **Badeslade (Thomas & William Henry Toms)**. Chorographia Britanniae. or A New Set of Maps of all the Counties in England and Wales, London, circa 1743, engraved double-page title, with the left-hand side laid on card, dedication with manuscript cancelled signature, 4 general maps of England & Wales and 3 sets of tables, 42 engraved maps, each with the county capital heightened in near-contemporary red watercolour, each map with a manuscript title to the verso and an additional four tables bound at rear, the map of Leicestershire creased and a little frayed, hinges and joints weak and cracked, later endpapers, 19th-century half morocco, worn and frayed, 8vo Chubb CLXXIV.

(1)

£300 - £400

71 **Burkill, (John)**. Bolton Illustrated: A Series of Views of the Scenery around Bolton Abbey, Wharfedale, Yorkshire, the picturesque domain of His Grace the Duke of Devonshire, J. Hogarth, 1848, printed title, preface and list of subscribers, seven (complete) tinted lithographic views, spotted and water stained throughout, contemporary half cloth over publisher's red boards with gilt titles to the upper siding and spine, slight wear, slim folio (545 x 390) Abbey Scenery 386. Boyne, page 123. The plates are: East End of Bolton Abbey, North View of Bolton Abbey, S.E. View of Bolton Abbey, Bolton Abbey, from Holme Terrace, Barden Tower, Bolton Abbey, from Hartington Seat and N.W. View, Bolton Abbey.

(1)

£100 - £200



72 **Camden (William)**. Britannia: or, a chorographical description of the flourishing kingdoms of England, Scotland, and Ireland; and the islands adjacent; from the earliest antiquity, 3 volumes, London: John Nichols, 1789, engraved portrait frontispiece, 57 engraved maps by John Cary (most double-page or folding), 96 engraved plates and plans (some double-page), a few further engraved illustrations in text plus a folding letterpress table, lightly spotted, some sporadic dust-soiling, contemporary diced russia gilt, rear boards of all 3 volumes detached, worn, tape repairs to volume 3 joints, volume 1 stained to front board, folio
 (3)

£500 - £800

73 **Hoare (Richard Colt)**. A Collection of Forty-Eight Views of Noblemen's and Gentlemen's Seats, Towns, Castles, Churches, Monasteries, and Romantic Places, in North and South Wales, principally from drawings by Sir Richard Colt Hoare, and engraved by the most eminent artists, [London]: John and Josiah Boydell, [1806], 48 engraved plates (including frontispiece), scattered spotting mostly to margins, some offsetting and browning mostly to text leaves, bookplates to front endpaper, all edges gilt, contemporary burgundy straight-grain morocco, gilt and blind decoration, light wear to extremities, oblong 4to (20.5 x 26.5 cm), together with:

Coltman (Nathaniel), Laurie and Whittle's Welsh Atlas; comprehending new and accurate maps of the respective counties of North and South Wales, divided into hundreds, with the turnpike roads, carefully drawn from the best authorities, by Nathaniel Coltman, to which is added a description of each county, [London: Laurie & Whittle], 1805, additional engraved title, frontispiece, explanation leaf, 13 county maps with original hand-colouring, offsetting mostly to text leaves, ex Harlech College Library with bookplate and small ink stamp to front endpaper, also with few ownership signatures to front free endpaper, contemporary straight-grain red sheep, spine torn at head with loss, extremities worn, oblong 4to (20.5 x 25.5 cm)

(2) £200 - £300

74 **Lewis (William)**, Lewis's New Traveller's Guide, and Panorama of England and Wales. Containing Forty-Four Superior Maps, with all the direct and cross-roads, and objects of interest, and the distance of each principal place from London, including much information useful to all Travellers, London: William Lewis, 1836, engraved map frontispiece of England & Wales and 42 engraved maps (as called for, including maps of North & South Wales, map of Yorkshire folding), letterpress title dust and finger soiled with small tear, publishers cloth with printed label to the upper siding, worn and rubbed, small 8vo, together with **Paterson (Captain Daniel)**. Paterson's British Itinerary..., volume 1 (only of 2), Bowles & Carver, 1800, calligraphic title page, engraved map frontispiece of England & Wales, 340 uncoloured engraved strip road maps, printed two to a page and back-to-back, contemporary calf, re-backed, worn at extremities, 8vo, with **Cary (John)**. Cary's New Itinerary: or an Accurate Delineation of the Great Roads, Both Direct and Cross throughout England and Wales..., 8th edition, 1819, folding engraved map frontispiece of England and Wales, some splits to old folds, 6 uncoloured folding engraved regional maps, modern half morocco gilt, 8vo, plus **Boys (John)**. General View of the Agriculture of the County of Kent ..., to which is added, a Treatise on Paring and Burning, 2nd edition, 1805, folding map frontispiece with contemporary hand-colouring, slightly browned, folding table and two uncoloured engraved plates, bookplate of Baron Northwick, contemporary half calf, some wear, 8vo, and **Dawson (Lt. Robert)**. Parliamentary Representation Glamorganshire, 1832, containing 12 engraved town plans, all with contemporary outline colouring, modern half cloth, slim upright folio, with **George Philip & Son (publishers)**. Philip's Atlas of the Counties of England..., circa 1920, 48 (complete as list) double-page colour lithographic county maps, index bound at rear, publisher's gilt cloth, spine partially detached, heavily worn and frayed, folio

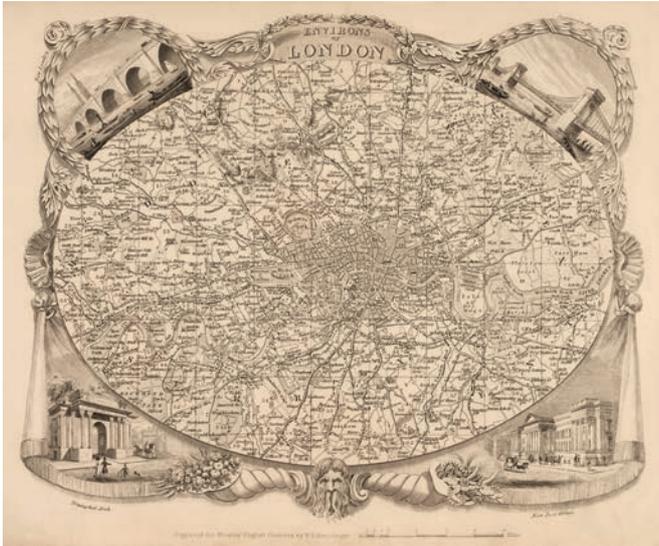
(6) £150 - £200

75 **Loch (David)**. Essay on the Trade, Commerce, and Manufacture of Scotland, 1st edition, Edinburgh: Printed for the Author, 1775, vii, 92pp., minor loss to extreme foot of title, authors manuscript presentation inscription to verso of title: 'Presented by the Author to John Henderson Esqr. as a small testimony of the Respect & Regard he has for Mr Henderson, a friend to his Country & promoter of its Manfctrs.', with additional inscription to verso of final leaf in the same (authors) hand 'The Reader will please excuse some errors in the Printing occasioned by the hurry of Publication', a few minor marks, bookplate of George William Mercer Henderson of Fordell and Peter M. Scott to front pastedown, later (late 19th century) plum half-calf, a little rubbed and minor marks, 8vo, together with

A Proposal for Uniformity of Weights and Measures in Scotland, by execution of the laws now in force..., 2nd edition, Edinburgh: Printed for Peter Hill, 1789, vii, 144pp., half-title present, additions and corrections to verso of page vii, additional unnumbered errata leaf at end, light spotting, modern bookplate of Peter N. Scott to front pastedown, contemporary half-calf, a little rubbed and scuffed, 8vo, plus

A New Guide to the City of Edinburgh: containing a description of all the public buildings, and a concise history of the city, from the earliest periods to the present time, embellished with elegant engravings of the principal public buildings, 3rd edition, with considerable improvements, Edinburgh: Printed for, and sold by T. Brown, 1797, engraved frontispiece, folding engraved map, and 12 plates, modern bookplate of Peter M. Scott, contemporary tree calf, rubbed and some marks, small 8vo, and

Stark (Rev. William). Considerations addressed to the Heritors and Kirk-sessions of Scotland, particularly of the border counties, on certain questions connected with the administration of the affairs of the poor, Edinburgh: Waugh & Innes, 1826, authors presentation copy, inscribed to front blank 'to the Lady Robert Manners, as a small expression of great respect and esteem, this little volume is presented, by Her Ladyship most obedient and very humble servant, The Author. Biel, 2 Octor 1826', modern bookplate of Peter M. Scott to front pastedown, marbled edges and endpapers, contemporary blind-decorated maroon full calf, gilt decorated spine, a little rubbed to joints, small 8vo, plus other Scottish interest including **Cathcart W. Methven**, Sketches of Greenock and its Harbours in 1886, Greenock, 1886 (good copy), **J. Cameron Lease**, the Abbey of Paisley, 1878, **Robert Brown**, Paisley Burns, Clubs, 1893, **Reid and Brook**, The Scottish Regalia, 1890, **David Miller**, Arbroath and its Abbey, 1860, **John E. Shearer**, Fact and Fiction in the story of Bannockburn, 2nd edition, 1911, **James B. Johnston**, Place-Names of Scotland, 1934 & **James Dodds**, The Fifty Year's Struggle fo the Scottish Covenanters, 1860, several volumes rebound in modern half-morocco by Maltby's of Oxford, mainly 8vo (12) £150 - £200



76 **Moule (Thomas)**. An untitled part atlas, circa 1837, containing 30 uncoloured engraved maps by Thomas Moule including six folding (Suffolk, Norfolk, Huntingdonshire, Cambridge, Buckinghamshire and Bedfordshire), slight dust soiling throughout, hinges and joints weak with the upper board near detached, contemporary half calf gilt, worn, bumped and frayed, 4to Sold as a collection of maps, not subject to return.

(1)

£100 - £200

77 **Nattes (John Claude)**. Bath, Illustrated by a Series of Views... with descriptions to each plate, London & Bristol: William Miller & William Sheppard, 1806, half-title, hand-coloured aquatint vignette to title, 28 hand-coloured aquatint plates, an additional near full-page hand-coloured illustration, a few plates lightly offset, faint dust-soiling and spotting, contemporary diced russia gilt, extremities rubbed, spine worn with some loss and a small tape repair, folio

Abbey Scenery 41; Tooley 340.

24 aquatinted by I. Hill and 4 by F.C. Lewis. Tooley notes that 'The half-title is frequently missing. Some copies have vignettes uncoloured'. 'The comparative scarcity of the book would appear to argue for a limited circulation' (Abbey).

(1)

£1,500 - £2,000

78 **Owen (John & Bowen Emanuel)**. Britannia Depicta or Ogilby Improv'd; being a Correct Copy of Mr Ogilby's Actual Survey of all ye Direct & Principal Cross Roads in England & Wales..., printed and sold by Thomas Bowles, 1720 [but 1721], engraved title, title page stained and chipped with slight loss, repaired, four pages of tables of roads, 273 uncoloured engraved strip road and county maps, printed back-to-back, some spotting and staining throughout, later endpapers, hinges strengthened, modern gilt calf, 8vo

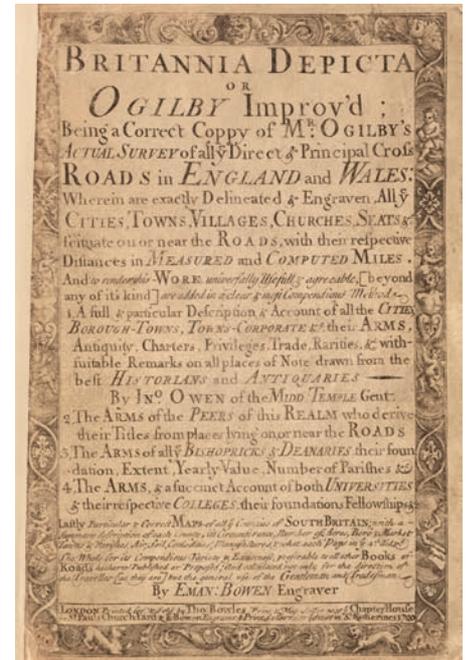
Chubb CXLVIII. The first, second and third editions are all dated 1720, but this example has the E. Bowen imprint, indicative of the 2nd edition.

(1)

£300 - £500



Lot 77



Lot 78

79 **Richardson (Thomas Miles)**. Memorials of old Newcastle upon Tyne ... comprising forty etchings from original drawings of the towers, gateways, churches, streets and ancient buildings of Newcastle upon Tyne in the early part of the present century, nearly all of which have been removed, Edinburgh: Thos. Gray & Co.; Newcastle on Tyne: James Garland, [1880], *lithograph title with signature J.H. Horsley to upper margin, 42 etched & engraved plates, occasional light spotting, original cloth, rebaked, few marks, folio, together with:*

Richardson (Thomas Miles), Antiquities of the Border Counties from original drawings by T. M. Richardson, Senr. with descriptive letterpress to which is added a reprint of Grey's Chorographia, Edinburgh: T. Gray & Co.; Newcastle on Tyne: J. Garland, 1881, *lithograph portrait frontispiece, illustrated title and 20 mounted etched plates (two plates frayed to margins and detached), occasional light spotting and minor dust-soiling, all edges gilt, original cloth, light fraying to extremities, folio,*

Surtees (Robert). The History and Antiquities of the County Palatine of Durham, 4 volumes, facsimile reprint, Wakefield: E.P. Publishing, 1972, *numerous monochrome illustrations, original cloth in dust jackets, folio, together with other facsimile reprints including Drake (Francis)*, Eboracum: or, the History and Antiquities of the City of York, facsimile reprint, Wakefield: E.P. Publishing, 1978, *monochrome map & plates (some folding), illustrations, original cloth in dust jacket, folio, and Nicolson (Joseph & Burn, Richard)*, The History and Antiquities of the counties of Westmorland and Cumberland, 2 volumes, facsimile reprint, Wakefield: E.P. Publishing, 1976, *two monochrome folding maps, original cloth in dust jackets, 4to*

Provenance: Sir William Whitfield CBE (1920-2019), one of the most significant British architects of the second half of the 20th century, notable for his ground-breaking designs for major public projects including Glasgow University Library, the Hunterian Art Gallery (1960-1968), Richmond House in Whitehall (1982-1984), recently selected as one of London's ten most iconic Postmodern Buildings, Hereford Cathedral's Mappa Mundi Library (1996), and Hawksmoor's Baroque masterpiece Christ Church Spitalfields, slowly and carefully restored over three decades from 1970 to 2000 under his direction. He was Surveyor of the Fabric of St Paul's Cathedral between 1985 and 1990. (9) £150 - £200



80 **Robertson (Archibald)**. A Topographical Survey of the Great Road from London to Bath and Bristol. With historical and descriptive accounts of the country, towns, villages, and gentlemen's seats on and adjacent to it; illustrated by perspective views of the most select and picturesque scenery, 2 volumes in 1, 1st edition, London: printed for the author, 1792, *additional half-title, 65 uncoloured aquatint plates, 11 engraved maps (10 double-page), some offsetting (as usual), later half calf, spine a little faded, light edge wear, 8vo*

Abbey Scenery 24.

(1) £200 - £300

81 **Smith (John Thomas)**. Ancient Topography of London; containing not only views of buildings, which in many instances no longer exist, and for the most part were never before published..., London: Published and sold by the proprietor, John Thomas Smith, 1815, *additional hand-coloured etched title, 32 etched plates, some light toning, armorial bookplate of J.S. Hoare to upper pastedown, 19th-century half calf, rubbed and some wear, folio, together with:*

Campbell (E.C.), Scottish Scenery. Sketches from Nature, inscribed to the author of the "Pleasures of hope" by E.C. C., [Edinburgh: R.H. Nimmo et al., circa 1835], *47 lithograph plates and one hand-coloured lithograph map, some spotting, original cloth with printed paper title label to upper board (giving author as Mrs Robert Campbell), rubbed and some wear, oblong 4to,*

Godwin (George & Britton, John), The Churches of London: A history and description of the ecclesiastical edifices of the metropolis, 2 volumes, London: C. Tilt, 1838, *engraved frontispiece to first volume and 58 plates, wood engraved illustrations to text, occasional scattered spotting, 20th-century half calf gilt, maroon morocco title labels to spines, 8vo*

Jones (Theophilus), A History of the County of Brecknock, 2 volumes in three, Brecknock: For the Author, 1805-09, *engraved titles, folding maps, plans and numerous plates, some browning and spotting, armorial bookplate of Thomas Graham to upper pastedowns, edges untrimmed, original boards with later cloth spines, some wear, 4to, plus other British topography, 19th and 20th-century publications, including Grose (Francis)*, A Provincial Glossary; with a collection of local proverbs, and popular superstitions, new edition, corrected, London: Edward Jeffery, 1811; **Biden (William Downing)**, The History and Antiquities of the Ancient and Royal Town of Kingston-upon-Thames, Kingston[upon-Thames]: William Lindsey, 1852; **View books**, H. Besley's Views of Devonshire, [Exeter]: H. Besley, [1850?], Rock & Co., 30 Views of Tunbridge Wells, circa 1864; Six Views in Whitby, No.2, Whitby: S. Reed, circa 1860, etc.

(approx. 35)

£200 - £300

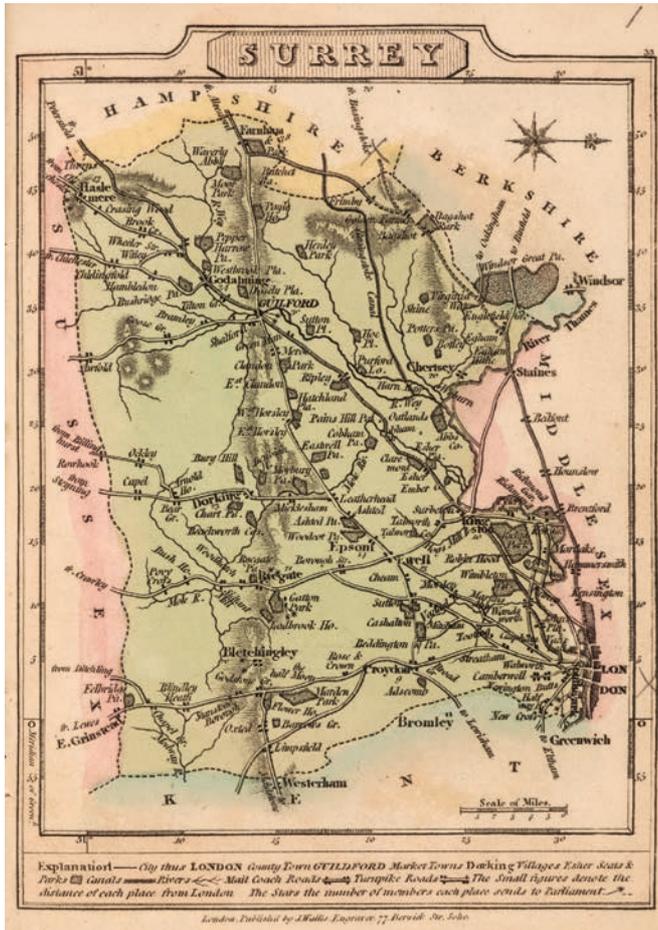


82 **Swarbreck (Samuel)**. Sketches in Scotland, C. Hullmandel, 1839, *decorative lithographic title, dedication, list and explanation, 24 (complete) lithographic plates, some spotting throughout, contemporary quarter morocco gilt, lacking spine, rubbed and worn, folio*

Abbey Scenery, number 492.

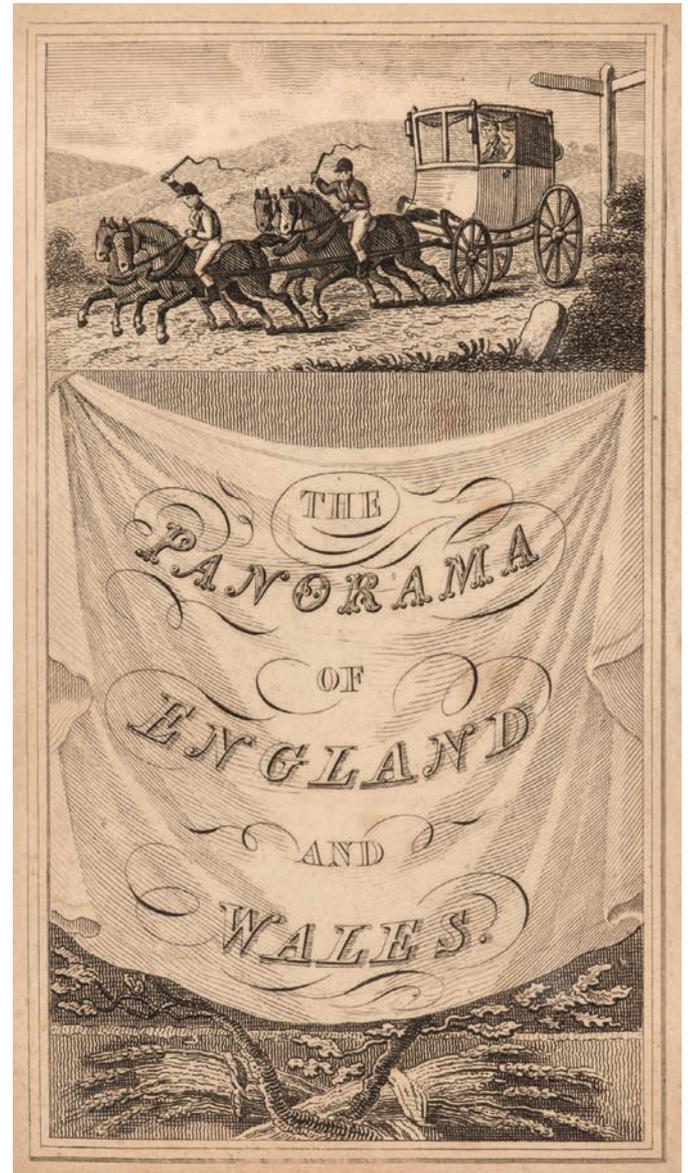
(1)

£200 - £300



83 **Wallis (James).** Wallis's New Pocket Edition of the English Counties or Travellers Companion in which are carefully laid down all the Direct & Cross Roads, Cities, Townes, Villages, Parks, Seats and Rivers with a General Map of England & Wales, published J. Wallis and sold by Davies & Eldridge, Exeter [1810], *letterpress title cut with slight loss to the printed surface, contents list and forty-three (complete) engraved maps with contemporary hand colouring, including one double-page (Yorkshire), plus a small map of the Isle of Wight bound at rear (not called for by Chubb but usually present), very slight staining, contemporary half morocco gilt with red morocco gilt title label to the upper siding, bumped and worn at extremities, 8vo* Chubb. CCCXLIV.

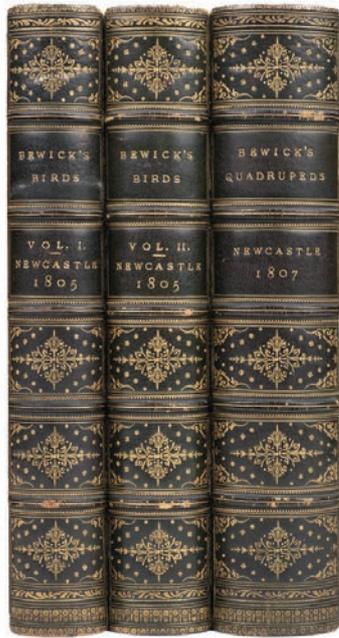
(1) £150 - £200



84 **Wallis (James, printer).** The Panorama: or Traveller's Instructive Guide; through England and Wales; Exhibiting all the Direct and Principal Cross Roads, Cities, Towns, Villages, Parks, Canals &c. W. H. Reid [1820], *additional decorative half-title, contents list, index, address to the public, errata and two additional half-titles to text, 53 (complete) engraved maps with bright contemporary wash colouring. table of rates of postage bound at rear, near contemporary ink ownership signature and later pencil signature to the rear of the decorative half-title, later pencil inscriptions to the front pastedown, contemporary calf gilt with contrasting morocco title label to the spine, label torn with partial loss, bumped and worn at extremities, small 8vo* Chubb. CCCLXXII. Rare. The last copy to appear in auction was in these rooms in 2012.

(1) £700 - £1,000

NATURAL HISTORY



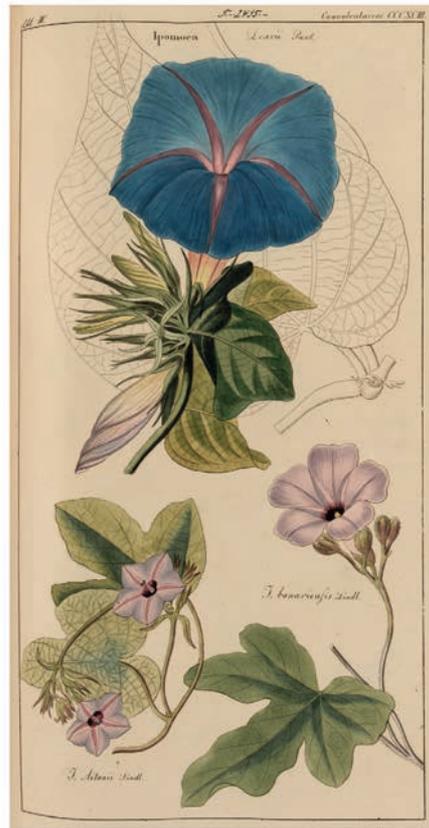
85 **Bewick (Thomas)**. A History of British Birds, 2 volumes (land & water birds), 3rd & 2nd editions respectively, Newcastle: Printed by Edward Walker, for T. Bewick, 1805, woodcut vignette illustrations throughout, front blank in volume 1 inscribed 'Alexr. Nasmyth Esq. from the author' and front blank in volume 2 bearing the signature of Alexander Nasmyth, all edges gilt, together with: **Bewick (Thomas)**, A General History of Quadrupeds, 5th edition, Newcastle upon Tyne: Printed by Edward Walker, for T. Bewick and S. Hodgson, 1807, woodcut vignette illustrations throughout, front blank inscribed 'Alexr. Nasmyth Esq. from the author', occasional minor spotting, all edges gilt, uniform near contemporary gilt panelled and decorated dark green morocco by W. Pratt, joints and extremities lightly rubbed, Royal 8vo in 4s (leaf size approx. 24.8 x 15.4cm)

Roscoe 18b, 19b & 5b.
The artist Alexander Nasmyth (1758-1840) and Thomas Bewick (1753-1828) are both recorded as having known each other and been friends. The Journal of the Bewick Society, The Cherryburn Times, vol. 5, no. 6. (Summer 2009) includes an article 'Thomas Bewick in Scotland', by Peter Quinn, which makes reference to Nasmyth's and Bewick's friendship. The article also refers to an unpublished letter from Alexander Nasmyth written in Edinburgh, on the 10th November 1807, which mentions a visit to Newcastle and the fact that Nasmyth owned 3 unspecified Bewick volumes (ms: Bain] Edinburgh, 10th November 1807). It is possible that the lot offered here comprise the same volumes referred to in the letter.

(3) £800 - £1,200

86 **Culpeper (Nicholas)**. Culpeper's English Physician; And Complete Herbal, volumes 1 & 2 [bound in 1], 15th edition & 13th edition respectively, London: printed by J. Adlard/ W. Lewis, 1812-13, 8 (of 14) medical plates, 29 herbal plates (complete), some hand coloured, modern endpapers, bookplate to the front pastedown, front hinges cracked, some light spotting & toning, minor tears & loss to the left margin of the frontispeice, modern mottled quarter calf, spine lightly rubbed, 4to

(1) £70 - £100



Lot 87

87 **Dietrich (Dr. David)**. *Flora Universalis in Colorierten Abbildungen...*, volume 9 (only), circa 1840, *lacking title and preliminaries, 326 engraved plates with contemporary hand-colouring, sparse contemporary ink marginalia to the upper border, later endpapers, late 19th century half morocco gilt, folio*
 Sold as a collection of plates not subject to return.
 (1) £1,000 - £1,500



88 **Houghton (William)**. *British Fresh-Water Fishes*, 2 volumes in 1, London: William Mackenzie, [1879], *title printed in red and black, 41 colour plates by A.F. Lydon, tissue-guards, spotting, hinges repaired, olive quarter morocco gilt, lightly rubbed, folio*
 (1) £150 - £200

89 **[Jacob, Giles]**. *The Compleat Sportsman. In Three Parts*, 1st edition, In the Savoy [London]: Printed by Eliz. Nutt, and R. Gosling (Assigns of Edward Sayer Esq.) for J. Tonson & W. Taylor, 1718, *early 19th-century ink ownership to title (ownership to upper blank margin cropped), leaf H4 bound before H3, light damp stain to upper outer corner to first and last few leaves, margins close-trimmed (light cropping to few running titles), early 19th century half calf, gilt and blind decoration to spine, extremities slightly rubbed, 12mo*
 Schwerdt I, p.263; Westwood & Satchell, p.123.
 (1) £200 - £300

90 **Jones (Henry)**. *The Wildfowl Paintings of Henry Jones*, Text by Peter J.S. Olney, Foreword by Sir Peter Scott, London: Threshold/Harrap, 1987, *sixty tipped-in colour plates, publisher's blue half morocco gilt, original cloth solander box with light damp stain to front, oblong folio*
 Limited edition 266/350, signed by the author Peter J.S. Olney.
 (1) £150 - £200



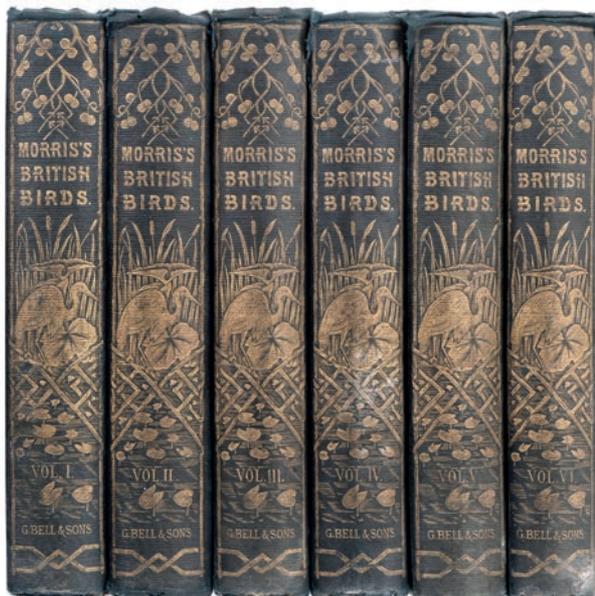
91 **Keulemans (John Gerrard)**. *A Natural History of Cage Birds*, Parts 1-3 (of 4) only, 1st edition, London: John Van Voorst, [1871], *3 parts bound in one, title-page, 82 pages of text, 18 fine hand-coloured lithographed plates, original printed wrapper to first part bound in at front, single-leaf prospectus, and printed wrappers to second and third parts bound in at rear, top edge gilt, bookplate of John Buchanan Kinshaw, contemporary gilt blind-panelled sprinkled full calf, a little rubbed to joints and edges, upper hinge and joint weak, small folio (sheet size 28.7 x 19 cm)*
 Mullens & Swann, page 327 "exceptionally fine plates"; Nissen IVB 492; Sitwell (1990), page 111. Only 4 parts of a projected 20 were issued.
 (1) £300 - £500



92 **Lemaire (Charles & Van Houtte, Louis).** *Flore des Serres et Jardins de l'Europe...*, Paris: Librairie Horticole de H. Cousin, 1847, 76 hand-coloured lithographic plates and 2 uncoloured, mostly part-folding, occasional light browning and offsetting from text, old blue pencil ownership name erased from title with some resultant paper thinning and loss not affecting text, some spotting to text leaves, contemporary morocco-backed boards, rubbed and some edge wear, small folio

(1)

£300 - £400



Lot 93

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

93 **Morris (F. O.).** *A History of British Birds*, 6 volumes, 2nd edition, 1870, titles and dedication, 365 coloured plates, occasional light spotting, original green pictorial cloth gilt, rubbed and marked, some spine extremities frayed, 8vo, together with a defective 4th edition copy of *Morris's British Butterflies* (7) £200 - £300

94 **[North, Roger].** *A Discourse of Fish and Fish-Ponds...*, Done by a Person of Honour, 1st edition, London: E. Curl, 1713, typographic ornaments, adverts to final leaf verso, some spotting and occasional browning, lower outer corner of pp. 29/30 torn with a little loss not affecting text, 3 bookplates at front, the earliest being for Edwin F. Snow, all edges gilt, 19th-century green morocco gilt, gilt-decorated spine with five raised bands, 8vo Kress 2864; Westwood & Satchell, p. 157. (1) £300 - £500

95 **The Naturalist's Library.** *The Natural History of Hummingbirds*, 2 volumes, Edinburgh: W.H. Lizars, 1833, portrait frontispieces, additional hand-coloured vignette titles, 64 hand-coloured plates, advertisements to rear, tissue guards renewed, occasional light spotting, endpapers renewed, volume 1 bound in modern half calf gilt, volume 2 original brown cloth gilt (rubbed & faded), 8vo, together with:
Mammalia, The Naturalist's Library, Edinburgh: W.H. Lizars, 1837, portrait frontispiece, additional hand-coloured vignette title, 32 plates (many hand-coloured), lightly spotted, endpapers renewed, modern half calf gilt, 8vo, with
The Natural History of British Butterflies, Edinburgh: W.H. Lizars, 1835, portrait frontispiece, additional hand-coloured vignette title, 36 plates (many hand-coloured), contemporary gift inscription to front blank, lightly spotted, endpapers renewed, modern half calf gilt, all edges gilt, 8vo with 39 others from *The Naturalist's Library* (43) £300 - £500



96 **White (Gilbert).** *The Natural History and Antiquities of Selborne, in the County of Southampton*, 1st edition, London: T. Bensley, 1789, seven engraved plates (two plates folding including frontispiece), additional title and part title with engraved vignettes, errata leaf present, linen-backed frontispiece with repaired closed tears, few leaves of text with repaired closed tears, occasional marks, spotting, stains, toning and dust-soiling (mostly to text leaves), top edge gilt, early 20th-century green crushed morocco, gilt decorated spine, extremities rubbed, 4to Hunt 707. Rothschild 2550. (1) £300 - £500

MAPS

All lots unframed unless otherwise stated



97 **Africa.** Blaeu (Willem Janszoon), Aethiopia Inferior vel Exterior..., circa 1645, engraved map of South Africa with contemporary outline colouring, large decorative cartouche, slight staining and creasing to the margins, but not affecting the printed image, 385 x 500 mm, French text on verso, together with **Blaeu (Willem Janszoon)**. Aethiopia Superior vel Interior vulgo Abissinorum sive Presbyteri Joannis Imperium, Amsterdam, circa 1660, uncoloured engraved map, some staining and spotting, 390 x 500 mm, Latin text on verso (2) £200 - £300



98 **Africa.** Sayer (Robert, publisher), Africa according to the Sieur D'Anville Illustrated with a Summary Description Relative to its Trade and Natural Produce, Manners and Customs of the Natives, European Settlements and other Useful Particulars, circa 1780, large map engraved by Richard Bennett with contemporary outline colouring on two sheets, uncoloured allegorical cartouche decorated with native figures, inset map of the Gold Coast, several inset blocks of descriptive text, old folds, some dust soiling, some marginal fraying, staining and marginal closed tears, some folds torn, frayed and stained with slight loss, some folds crudely repaired on verso and recto, each sheet approximately 520 x 1205 mm (2) £150 - £200

99 **Africa.** Six maps, 18th & 19th century, engraved maps, five of the continent with examples by or after Bell, Findlay, Baker, Rollos and Jeffries, various sizes, good condition, and one of the Cape of Good Hope by Findlay, all mounted, together with **Prinald (Richard)**. A New Map of the World on Mercator's projection, circa 1780, hand-coloured engraved map 195 x 290 mm, mounted (7) £70 - £100



100* **Americas.** Bertius (Petrus), Carte de l'Amerique Corrigée, et augmentée dessus toutes les aultres cy devant: faites P. Bertius, 1639, hand coloured engraved map, strapwork cartouche and 2 inset maps of the polar regions, 380 x 495 mm, mounted, framed and glazed Philip D.Burden, The Mapping of North America, 256, state 1. A separately published map of America, based upon Jodocus Hondius's earlier map of 1618, but a reduced version of the Bertius/Tavernier map of 1627. (1) £300 - £500



101* **Anglesey.** Speed (John), Anglesey Antiently called Mona, John Sudbury & George Humble, 1627, hand-coloured engraved map, inset town plan of Beaumaris, large strapwork cartouche and mileage scale, slight creasing, 385 x 505 mm, framed and double-glazed, English text on verso (1) £150 - £200



102* **Asia.** Blaeu (Willem Janszoon), *Asia noviter delineata*, Amsterdam, circa 1633, *hand-coloured engraved map, vertical margins trimmed with slight loss, slight creasing, laid on later card, 360 x 460 mm, framed and glazed*

A variant edition, published without the decorative panels in Van Meteren's 'Meternaunus Novus'.

(1) £150 - £250



104 **Asia.** Speed (John), *Asia with the llands adjoining described, the atire of the people & townes of importance, all of them newly augmented by J. S., Ano Dom: 1626*, Thomas Bassett & Richard Chiswell [1676], *hand coloured engraved 'carte-a-figures' map with ten costumed figures to the vertical margins and eight oval vignettes of principal cities along the upper margin, some water staining and dust soiling, repaired marginal closed tears, narrow margins, central fold strengthened and repaired on verso, 400 x 510 mm, English text on verso* (1) £300 - £500



103 **Asia.** Hondius (Henricus), *Asia Recens Summa Cura Delineata*, Jan Jansson, Amsterdam, circa 1641, *uncoloured engraved map, ornamental strapwork title cartouche flanked by costumed figures, separate dedication cartouche, several sailing ships, sea monsters and indigenous animals, 375 x 500 mm, no text on verso, together with Ortelius (Abraham). Asiae Nova Descriptio [1575 or later], engraved map with contemporary wash colouring, slight fraying to the central fold, trimmed to the neatline and laid on later stiff paper, 370 x 480 mm, an allegorical engraving of a young woman representing Asia (L'Asie) by Rousselet on verso*

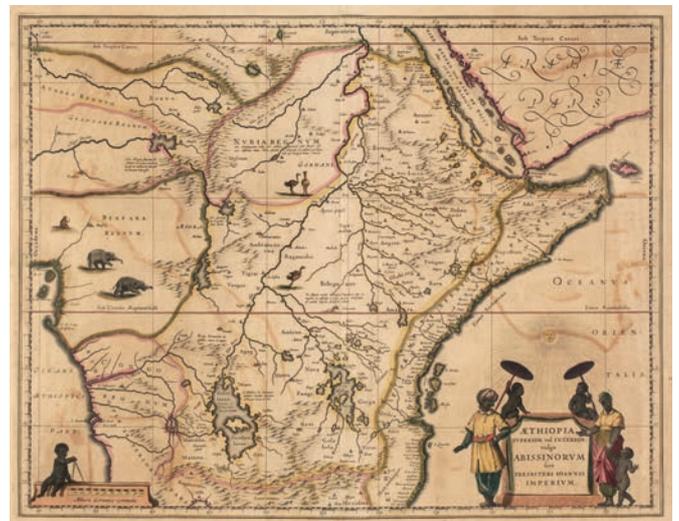
The first described map was originally one of the celebrated Hondius 'carte-a-figures' maps, featuring border vignettes of principal Asian cities and figures in various types of national dress. Because most of these maps were too large to fit into later atlas printings by Hondius and Jansson, the decorative borders were often removed or blocked out, which is why the border measurements on this example only feature on three of the four sides.

(2) £400 - £600

105 **Australia.** Arrowsmith (J.), *Part of the North Coast of Australia shewing the situation of Port Essington. Compiled from Official Documents, James & Luke Hansard, 1843*, *lithographic map with contemporary outline colouring, inset maps of the Western Hemisphere, Plan of Port Essington and India and the East Indies, some offsetting, old folds, 525 x 605 mm*

Port Essington was colonized in 1838. With its geographical position on the north coast of Australia, it was hoped that it would prove a strategic port for trade with Asia and the East Indies. It failed and was abandoned in 1849. (1) £100 - £150

106 **Basire (James).** A collection of 24 prospectus of fortified towns and battle plans, originally published in Rapin de Thoyras's 'History of England', circa 1750, *17 uncoloured and 7 coloured engraved town plans, battle plans and maps showing fortifications of towns in Northern France, Belgium and Holland, a few maps with marginal fraying and closed tears, each approximately 385 x 485 mm* (24) £150 - £200



Lot 107

107* **Blaeu (Willem Janszoon)**. Aethiopia Superior vel Interior vulgo Abissinorum sive Presbiteri Joannis Imperium, Amsterdam, circa 1660, engraved map with contemporary outline colouring, some staining and offsetting, decorative cartouche and mileage scale, 385 x 490 mm, mounted, framed and glazed, together with **Blaeu (Johannes)**. Taurica Chersonesus Nostra aetate Przepocpsca et Gazara dicitur, Amsterdam circa 1650, engraved map of Ukraine with contemporary outline colouring, slight spotting, faint toning to the central fold, 380 x 500 mm, mounted, framed and glazed, with **Dapper (Olivier)**. Barbaria Biledulgerid o Libye et pars Nigritarum Terra, circa 1680, hand-coloured engraved map of North Africa, decorative cartouche, 270 x 330 mm, framed and glazed, plus **Sanson (Nicolas)**. Etats de la Couronne de Pologne..., circa 1700, hand-coloured engraved map, strapwork cartouche, old folds, 190 x 255 mm, mounted, framed and glazed (4) £150 - £200

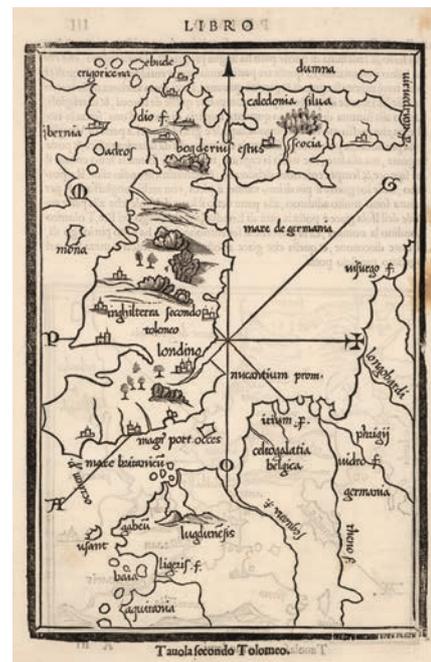


108 **Bohemia**. Speed (John), Bohemia Newly Described, Thomas Bassett & Richard Chiswell [1676], uncoloured engraved 'carte-a figure' map, ten costume vignettes to vertical margins and seven oval vignettes of principal cities to upper horizontal margin, three margins strengthened on the verso, lower margin crudely repaired, some short closed tears, some staining, 415 x 525 mm, English text on verso, together with **Jansson (Jan)**, Oxonium Comitatus vulgo Oxfordshire [and] Comitatus Cantabrigiensis vernacule Cambridgeshire, Amsterdam, circa 1650, two engraved maps with contemporary outline colouring, some oxidization to the old watercolour causing cracking and splitting to the paper, some staining, each approximately 420 x 520 mm, Latin text on verso, with **Valk (Gerard & Schenk P.)**. Ducatus Eboracensis Anglice Yorkshire, Amsterdam, circa 1700, engraved reticulated map with bright contemporary wash colouring, some oxidization to the old watercolour causing cracking and splitting to the paper, slight spotting and staining, 380 x 480 mm, plus **Blaeu (Johannes)**. Comitatus Northumbria vernacule Northumberland, Amsterdam, circa 1645, engraved map with contemporary outline colouring, heightened in gold, paper 'soft' and weak causing cracking and splitting to the printed image, crudely repaired on verso, 410 x 500 mm, French text on verso Sold not subject to return.

(5) £150 - £250

109 **Bristol Channel**. Norie (J. W.), A New Chart of Bristol Channel Shewing the Navigation from Padstow Harbour and Milford Haven to Kings Road, Drawn from the Latest Authorities..., 1821, uncoloured engraved 'blue-backed' chart on two conjoined sheets with a contemporary Bristol Bookseller's label to verso, inset maps of Milford Haven and Padstow, some creasing, slight offsetting and spotting, margins a little frayed but strengthened and repaired, three long repaired closed tears affecting the printed image, 815 x 1250 mm (1) £100 - £200

110 **British Isles**. A collection of 38 maps, 17th - 19th century, engraved maps of the British Isles and England & Wales, including examples by or after Van der Aa, Cloppenburg, De Fer, Cowley, Cole & Roper, Cox, Cellarius, Bertius, Neele, Clerk, Ellis, Cary, Rapin, De Launay, Wallis/Oddy, Wilkinson, Santini, Payne, Kitchin, Moll, Morden, Merian and De la Croix, occasional duplicates, various sizes, good condition (38) £200 - £400



111 **British Isles**. Bordone (Benedetto), Inghilterra secondo Tolemeo [printed on map], Venice [1528 -34], uncoloured woodblock map in the Ptolemaic manner, with a map of England and Wales and Italian text on the verso, some marginal staining, 235 x 155 mm, together with **Munster (Sebastian)**, Das Ander Buch von den Britannischen Insulm [circa 1628], uncoloured woodcut map with German text above and on verso of map, map size 255 x 170 mm, with **Du Pinet (Antoine & Munster Sebastian)**. Des Isles d'Angleterre & d'Ecosse & de celle de Irlandt, Lyons [1564], uncoloured woodblock map with French text below and on the verso of the maps, map size 90 x 150 mm, with another copy similar, plus **Gastaldi (Giacomo)**. Angliae E Hibernia Nova, Venice [1548], uncoloured engraved map, 135 x 175 mm, Italian text on verso R. W. Shirley. Early Printed Maps of the British Isles, 1477 - 1650, numbers 22, 122, 76a and 48 respectively. (5) £200 - £400



112 **British Isles.** Elwe (Ian), *Les Isles Britannique qui contiennent les Royaumes d'Angleterre, Ecosse et Irlande...*, Amsterdam, 1792, engraved map with contemporary hand colouring, inset map of the Shetland and Orkney Islands, slight overall dust soiling, central fold repaired on verso, occasional marginal closed tears, professionally repaired on verso, 475 x 595 mm, together with **De Lisle (Guillaume)**. *Les Isles Britanniques ou sont le Royaumes d'Angleterre, tiré de Sped celui d'Ecosse tiré de Th. Pont et celui d'Irlande tiré de Petti...*, J. Covens & C. Mortier, Amsterdam, circa 1760, engraved map with sparse contemporary outline colouring, large decorative cartouche and mileage scale, central fold partially strengthened on verso, 480 x 580 mm, with **De Wit (Frederick)**. *Accuratissima Angliae Regni et Walliae Principatus...*, Amsterdam, circa 1690, uncoloured engraved map, large decorative cartouche, slight creasing and staining, 580 x 490 mm (3) £150 - £250



Lot 113

113 **British Isles.** Hondius (H. Mercator Gerard & Purchas Samuel), *Anglia, Scotia et Hibernia [and] Anglia [1625]*, two hand-coloured engraved maps, each approximately 135 x 180 (map size), with English text above, below and on verso of map, together with **Humble (George, publisher)**. *The Kingdome of England [1627]*, uncoloured engraved map, 85 x 125 mm, English text on verso, with **Duval (Pierre)**. *Isles Britanniques [and] Angleterre*, circa 1660 & 1670, two uncoloured engraved maps, some toning, marginal holes and crayon marginalia to the map of the British Isles, each approximately 100 x 125 mm, with another coloured copy of 'Angleterre', plus **Bertius (Petrus)**. *Magna Britannia [1616]*, hand-coloured engraved map, orientated to the east, 105 x 140 mm, Latin text on verso, and **Bertius (Petrus)**. *Anglia*, heirs of Willem Janszoon Blaeu, Amsterdam [1639], uncoloured engraved map, published in a late and reduced version of William Camden's 'Britannia', old folds, 100 x 135 mm, no text on verso, with two other miniature maps of the British Isles by Cluver and Desing R. W. Shirley. *Early Printed Maps of the British Isles 1477 - 1650*, numbers 391, 392 & 395. R. W. Shirley. *Printed Maps of the British Isles*, Duval 1. (the second described map is not listed) and Duval 1 (described only), R. W. Shirley. *Early Printed Maps of the British Isles 1477 - 1650*, numbers 348 & 492. (10) £200 - £300



114 **British Isles.** Honter (Johannes), *Atlantici Maris ora et Insulae*, Basle [1576], uncoloured Ptolemaic map on a trapezoidal projection, initially published in Pomponius Mela's 'Pomponii Melae De orbis situ libri...', 130 x 160 mm, together with **Bill (John)**. *A Tipe of England [1626]*, uncoloured engraved map, 100 x 135 mm, English text on verso, with **Heyns (Zacharias)**. *Anglia, Scotia et Hibernia*, Amsterdam [1598], woodcut map with contemporary hand colouring, orientated to the west, slight staining, title trimmed with slight loss, 145 x 180 mm, French text on verso, plus **Vrients (J. B. & Ortelius Abraham)**. *Angliae Regnum [1609]*, hand-coloured engraved map originally published in the 'Epitome Theatro Orbis Terrarum...', 85 x 125 mm, Latin text on verso, and **Bertius (Petrus)**. *Anglia, Scotia et Hibernia [and] Anglia [1616]*, two uncoloured engraved maps, each slightly toned, each approximately 100 x 135 mm, Latin text on verso R. W. Shirley. *Early Printed Maps of the British Isles 1477 - 1650*, numbers 115b, 393, 202, 305, 347 & 349 respectively. (6) £300 - £500



115 **British Isles.** Jansson (Jan & Ortelius Abraham), *Insularum Britannicarum Acurata Delineatio ex Geographicis Conatibus Abrahami Ortelii, Amsterdam, 1646* [or later], an uncoloured historical map engraved by Pieter van den Keere, large decorative cartouche, compass rose and numerous rhumb lines, orientated to the west, several repaired marginal closed tears, the whole backed with archival tissue, 395 x 510 mm, French text on verso, together with another copy similar, plus **Mercator (Gerard)**. Tab. I. *Europae Continens Albion Britanniam et Hiberniam, circa 1690*, uncoloured engraved Ptolemaic map of the British Isles with Scotland orientated to the east, slight marginal staining, one vertical crease, 340 x 410 mm, with **Pigot (James)**. Pigot & Co.'s *New Map of England & Wales with part of Scotland...*, circa 1840, engraved map with contemporary outline colouring, some offsetting, old folds, 705 x 535 mm, (4) £200 - £300



Lot 116

116* **British Isles.** Ortelius (Abraham), *Britannicarum Insularum Typus, [1595 or later]*, engraved map with contemporary outline colouring, orientated to the west, large strapwork cartouche, slight mount staining and overall toning, some oxidization to the old watercolour with occasional cracking to the image (there is a note on the verso of the frame stating that the map has been stabilised with Japanese tissue), some repairs to the margins, but not affecting the printed image, 365 x 505 mm, framed and glazed Marcel van den Broecke. Ortelius Atlas Maps number 192. Originally published in the Parergon.

(1)

£150 - £200

117 **British Isles.** Pine (John), *A Chart shewing the several Places of Action between the English and Spanish Fleets, with the Places where several of the Spanish Ships were destroyed in their return to Spain, North about the British Islands, June 24th 1739*, uncoloured engraved map with a highly decorative pictorial & allegorical border, some creasing and staining, trimmed to the neatline with some marginal fraying, occasional marginal closed tears, laid on later paper, 375 x 600 mm

(1)

£100 - £200



118 **British Isles.** Quad (Matthias), *Angliae regni florentissimi nova descriptio auctore Humeredo Lhuud Denbygiense, [1600]*, uncoloured engraved map, slight dust soiling and text show through, 185 x 270 mm, German text on verso, together with **Rogers (William)**. *Britannia Provincia Romanorum [1600]*, uncoloured engraved map, slight staining to the margins, 170 x 210 mm, with **Cloppenburg (Jan & Van den Keere Pieter)**. *Anglia Scotia et Hibernia, Amsterdam [1630]*, uncoloured engraved map, 195 x 260 mm, French text on verso, plus **Botero (Giovanni)**. *Anglia Scotia et Hibernia, Ursel [1602]*, uncoloured engraved map, slight text show through, 195 x 215 mm, German text on verso and **Clüver (Philip)**. *Veteris et Nova Britanniae Descriptio [1711]*, uncoloured engraved map, old folds, 215 x 265 mm

(5)

£300 - £500



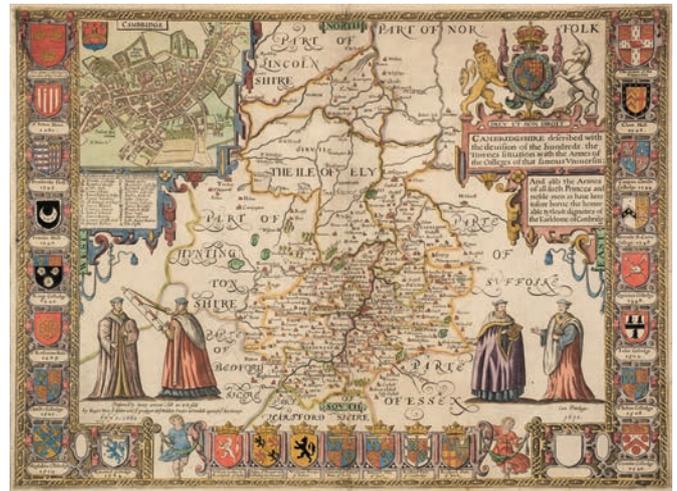
119* **British Isles.** Speed (John), Britain as it was divided in the tyme of the English Saxons especially during their Heptarchy, Thomas Bassett & Richard Chiswell [1676], *hand coloured engraved map, large strapwork cartouche, compass rose and numerous rhumb lines, the vertical borders decorated with historical scenes, slight creasing, occasional worm holes affecting the printed surface, 385 x 510 mm, framed and double-glazed, English text on verso*
(1) £700 - £1,000



121 **Caernarvonshire.** Speed (John), Caernarvon Both Shyre and Shire-towne with the ancient Citie Bangor Described, Thomas Bassett & Richard Chiswell [1676], *hand coloured engraved map, inset town plans of Caernarvon and Bangor, 385 x 510 mm, English text on verso, together with Caermarden both Shyre and Towne Described, Thomas Bassett & Richard Chiswell [1676], hand coloured engraved map, inset town plan of Caermarden, slight creasing, 385 x 505 mm, English text on verso*
(2) £200 - £300



120* **Buckinghamshire.** Speed (John), Buckingham both Shyre and Shire towne describ. George Humble [1616], *hand-coloured engraved map, inset town plans of Buckingham and Reading, very slight worming to the lower margin, 380 x 505 mm, mounted, framed and double-glazed, Latin text on verso*
(1) £200 - £300



123* **Cambridgeshire.** Speed (John), Cambridgeshire described with the Devision of the Hundreds, the Townes situation with the Armes of that Colleges of that famous Universiti and also the Armes of all such Princes and Noble men as have heertofore borne the Honorable Tytles & Dignities of the Earldome of Cambridge, Roger Rea 1662, *hand coloured engraved map, inset town plan of Cambridge, 24 heraldic shields to the margins, slight creasing to the central fold, 385 x 520 mm, mounted, framed and glazed*
(1) £400 - £600

124 **Cary (John)**. A collection of 32 maps, J. Stockdale, circa 1805, *uncoloured engraved maps, old folds, occasional duplicates, each approximately 500 x 430 mm*

The maps comprise of:- Cornwall, North Wales, South Wales Huntingdonshire, Hertfordshire, Essex, Cambridge, Buckinghamshire, Derbyshire, Leicestershire (2), Cumberland, Durham, Suffolk, England & Wales, South part of the West Riding of Yorkshire, North part of the West Riding of Yorkshire, East Riding of Yorkshire, Worcestershire, Wiltshire, Westmorland, Warwickshire (2), Surrey, Somerset, Nottinghamshire, Rutland, Northumberland, Northamptonshire, Norfolk, Middlesex and Lincolnshire. (32) £200 - £400



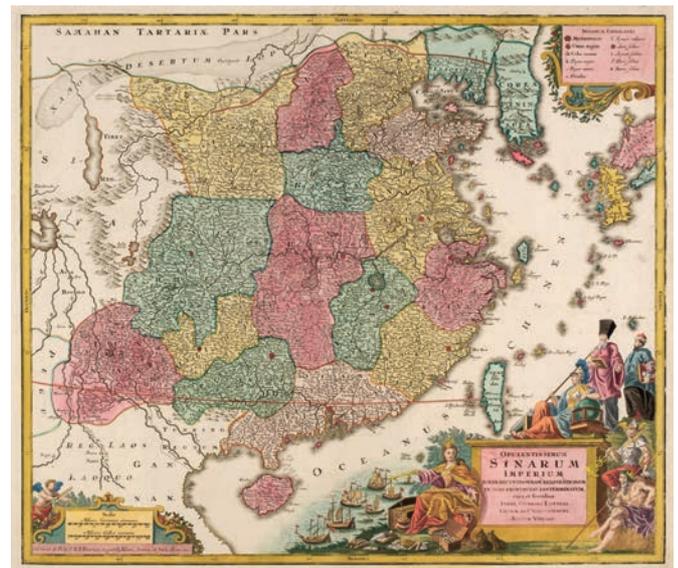
125 **Channel Islands**. Gray (Andrew), A Topographical Map of the Islands of Guernsey, Sark, Herm & Jethou, likewise all the adjacent Rocks, Shoals and Passages with the Tides, Soundings, Anchorages &c. Surveyed and Drawn by the late Andrew Gray, A. Dep. Gr. Mastr. General and Captain Nova Scotia Fencibles assisted by M. P. Goodwin..., William Faden, April 22nd 1816, *engraved chart, sectioned and laid on linen, inset view of Castle Cornet, extensive pencil annotations to the map and the margins, some dust and finger soiling, lacking the right-hand section which shows Sark, 720 x 970 mm, marbled endpapers, contained in a contemporary cloth slipcase with publisher's printed label to the upper cover, label with later juvenile manuscript ink title* (1) £200 - £300

126 **Chatelain (Henry Abraham)**. Seven maps relating to the British Isles, Nouvelle Carte D'Angleterre et D'Irlande avec les Instructions pour Connoitre les differents Etats..., Nouvelle carte du Gouvernement civil D'Angleterre et de celui de la Ville de Londres, Nouvelle carte pour Introduire a la Geographie et a la Genealogie des Rois D'Angleterre et D'Ecosse..., Nouvelle Carte de l'Angleterre dans L'Aqu'elle l'on Observe les Contez..., Carte pour L'Intelligence de L'Histoire D'Angleterre où on remarque les Conquestes de cette Monarchie..., Carte du Gouvernement Militaire D'Angleterre ou l'on represente l'état des officiers de guerre..., [and] Carte pour l'Introduction a L'Histoire D'Angleterre, [circa 1708], *seven double-page engraved maps, one with later hand colouring, old folds, each approximately 475 x 620 mm, good condition* (7) £150 - £200



127 **China**. Jih - Sin Geographical Institute (publisher), New China Map, 1938, *colour printed lithographic map laid on linen, old folds, some creasing and dust soiling, old ink library stamps to the margins, 720 x 1040 mm, together with Hong Kong and New Territories, Fourteen charts, Geographical Section, General Staff, The War Office, 1932 - 52, 14 colour printed charts, old folds, some marginal fraying and closed tears, occasional duplicates, slight dust soiling and creasing but largely confined to the margins, each approximately 660 x 900 mm*

The Hong Kong and New Territories charts cover the following areas. Victoria Harbour, Sai Heung (2), Wan Ha, Tung Kwu (2), Sha Tau, Sha Tau Kok, Tathong Channel, Cheung Chau Island, San Tin (2), Repulse Bay, Tsing Wu [and] Wong Tin. (15) £200 - £400



128 **China**. Lotter (Tobias Conrad), Opulentissimum Sinarum Imperium juxta Recentissimam Delineationem in suas Provincias Disterminatam Cura et Sumtibus, Augsburg, circa 1760, *engraved map with contemporary hand-colouring and some later enhancement, large allegorical cartouche, very slight staining to margins, 500 x 580 m*

The map shows China divided into provinces, with an allegorical title cartouche representing European trade with China. It was originally published around 1730 by Matthaues Seutter, but this example was published some thirty years later by Seutter's son-in-law & successor, Tobias Lotter (1) £200 - £300



Lot 129

129 **China.** Speed (John), *The Kingdome of China*, George Humble, [1627], hand-coloured 'carte-a-figure' map, with eight costumed figures to the vertical margins and four oval vignettes of principal cities to the upper margin, 395 x 510 mm, English text on verso

A fine and detailed map of China, based on the earlier Ortelius map of 1584. There are four oval vignettes along the upper margin which depict the cities of Macao and Quinzay as well as a manner of execution and a method of travelling which depicts a land yacht. The northeast of the country is shown as full of devils and fantastic animals. Korea is erroneously mapped as an island and the Bering Straits are described as 'The Straite of Anian'.

(1) £1,200 - £1,600



131* **Cornwall.** Speed (John & Norden John), *Cornwall*, Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset view of Launceston, large strapwork cartouche and compass rose, very slight staining and dust soiling, some toning to the central fold, 385 x 510 mm, framed and double-glazed, English text on verso

(1) £300 - £500

132 **England & Wales.** A collection of 30 maps, 17th - 19th century, engraved and lithographic maps of England and Wales and the British Isles, with examples by or after Nolin, De Rossi, Cary, Chanlaire, Chapman & Hall, Colton & Co. Du Val, Carey & Hunt, Cruchley, Bartholomew, Bell, Bacon, A & C Black and Brue, various sizes, good condition

(30) £300 - £500



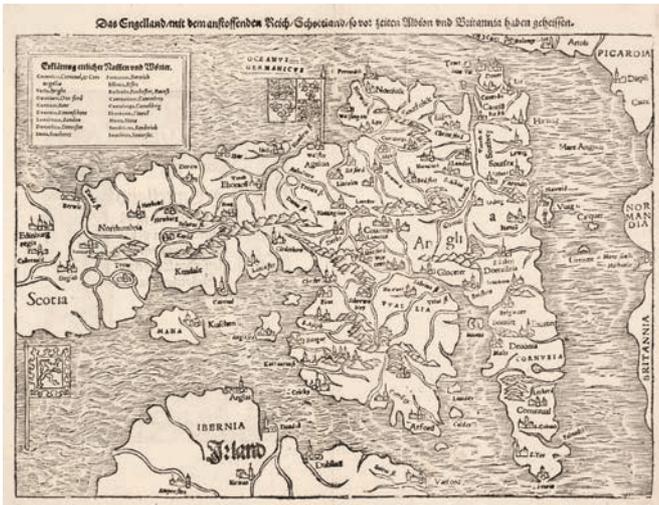
130* **Cornwall.** Jansson (Jan), *Cornubia sive Cornwallia*, Amsterdam, circa 1646, engraved map with contemporary outline colouring, 380 x 510 mm, mounted, framed and glazed

(1) £200 - £400

133 **England & Wales.** A collection of 34 maps, 18th & 19th century, engraved and lithographic maps of the British Isles and England and Wales, including examples by or after Edwards, Bonne, Chantreau, Bordiga, Duvoteny, Dower, De Vaugondy, De Fer, Darton, Conder, Crépy, Pufendorf, Chiquet, Cobbett, Cowley, Cellarius, Chatelain, Cary, Wells, Ellis, Fullarton, Hall, Hérisson, Milton, Fenning and Flynn, occasional duplicates, various sizes, good condition (34) £200 - £400



134 **England & Wales.** Moll (Herman), The South Part of Great Britain Called England and Wales..., J & T Bowles, P. Overton and J. King [1730], engraved map with contemporary outline colouring, large uncoloured decorative cartouche, tables to the vertical margins, old folds, one closed tear, skilfully repaired on verso, 605 x 970 mm, together with Bellin (Jacques Nicolas). Carte Reduite des Isles Britanniques Dréssée au Depot des Cartes, Plans, et Journaux de la Marine..., Paris, 1757, uncoloured engraved map on two conjoined sheets, large decorative cartouche, Depot de la Marine stamp to the lower right, very slight spotting, 905 x 570 mm (2) £150 - £200



135 **England & Wales.** Munster (Sebastian), Das Engelland mit dem Anstossenden Reich Schottland so vorzeiten Albion und Britannia haben geheissen, Basle [1578], uncoloured woodblock map orientated to the east, central fold repaired on verso, slight staining to the margins, additional title on verso which is contained within an elaborate woodcut showing costumed figures apparently dining on human flesh, 260 x 345 mm R. W. Shirley. Early Printed Maps of the British Isles 1477 - 1650, no. 120. (1) £150 - £250

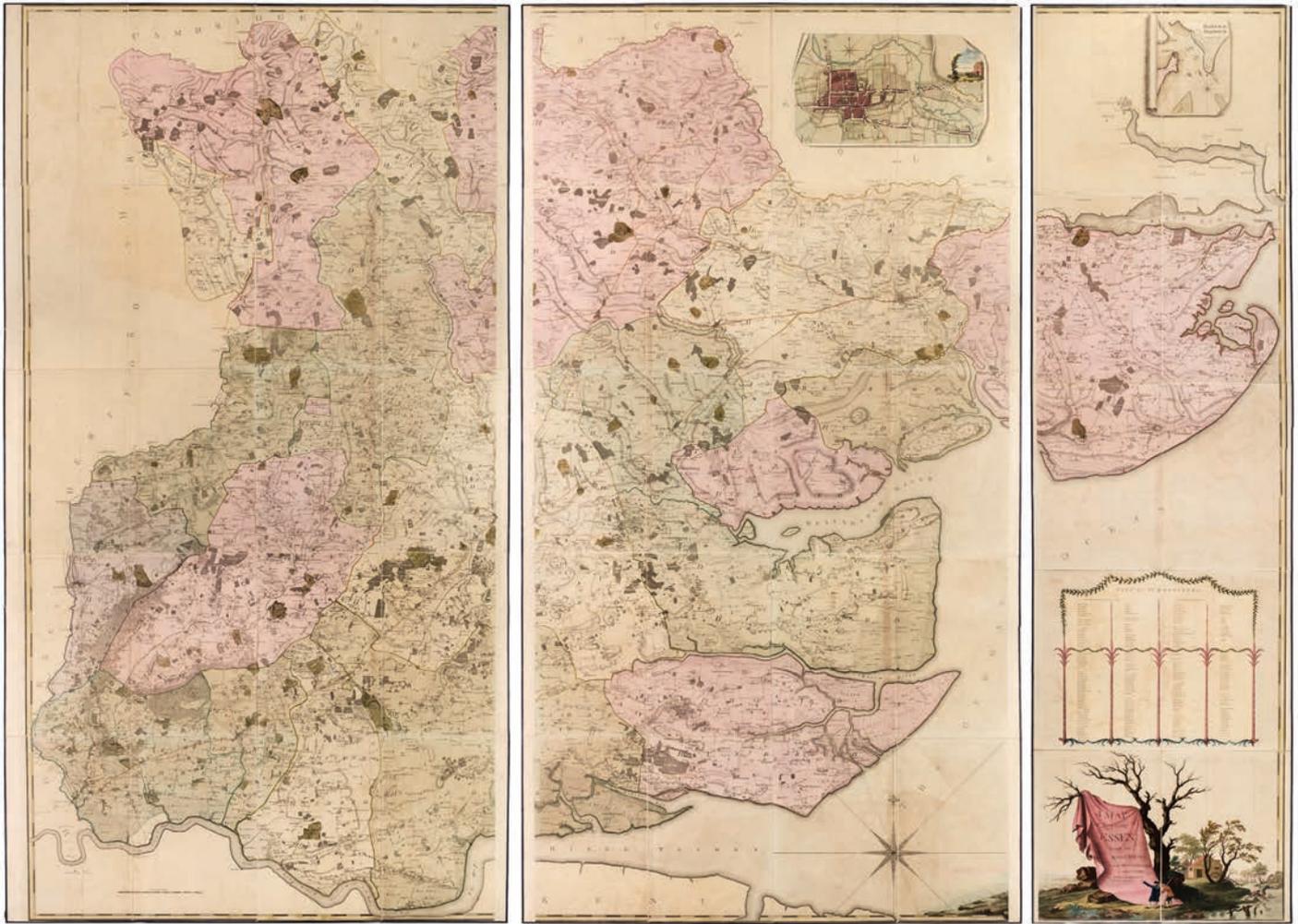
136 **England & Wales.** Murchison (Sir Roderick), Geological Map of England and Wales, 5th edition, Edward Stanford, 1864, map with bright contemporary hand colouring, engraved by J & C Walker, sectionalised and laid on linen, 405 x 330 mm, bound in the publisher's green cloth with gilt title to the upper siding (1) £70 - £100



137 **England & Wales.** Ortelius (Abraham), Angliae Regni Florentissimi nova descriptio auctore Humfredo Lhuyd Denbygiense, Antwerp [1592 - 1601], hand coloured engraved map, large strapwork cartouche and mileage scale, 380 x 470 mm mounted, framed and double glazed, Latin text on verso Marcel Van den Broecke. Ortelius Atlas Maps, number 19. R. W. Shirley. Early Printed Maps of the British Isles, number 98. (1) £400 - £600



138* **England, Wales & Ireland.** Speed (John), The Invasions of England and Ireland with all their Civil Wars since the Conquest, George Humble, circa 1627, hand-coloured map, engraved by Cornelius Danckerts, large compass rose and numerous rhumb lines, good margins, 380 x 515 mm, framed and double-glazed, English text on verso (1) £600 - £900

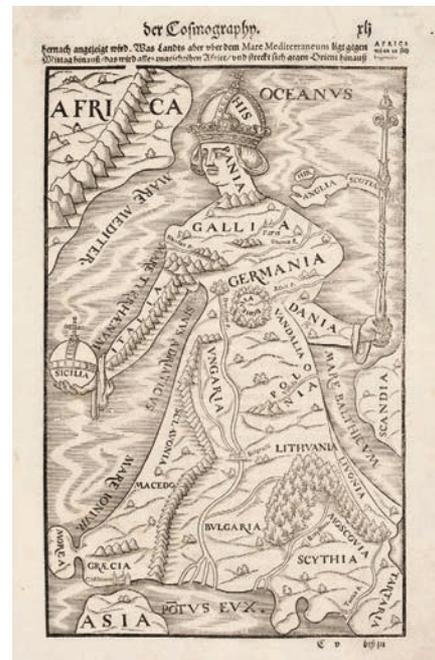


Lot 139

139 **Essex.** Chapman (John, and André, Peter). A Map of the County of Essex from an actual survey taken in MDCCLXXII: LXXIII & MDCCLXXIV by John Chapman and Peter André, 2nd edition, W. Keymer, Colchester, 1785, *large scale engraved map sectionalised and laid on linen, bright contemporary hand colouring, large decorative cartouche, inset list of subscribers, inset plan of Harwich Harbour and map of Colchester and compass rose, together with the index key map on a separate sheet, all edged in blue silk, western sheet 2260 x 1170 mm, central sheet 2260 x 1190 mm, eastern sheet 2260 x 600 mm, index map 450 x 590 mm, slight offsetting, contained in a 19th-century cloth slipcase with old auction label to the upper cover, slipcase worn and rubbed* Chapman and André's meticulously detailed and accurate survey of Essex resulted in the finest large-scale map of the county. It was the first to depict minor roads and included every country house and cottage, milestone, bridge, turnpike, creek, ferry, cliff and even a duck decoy. It is unlikely that more than 300 copies of the first edition were sold and the second edition, issued in 1785, sold even less. A little-known 3rd edition (not held by the British Library) was published in Chelmsford in 1833.

(1)

£700 - £1,000



Lot 140

140 **Europe.** Munster (Sebastian), Allegorical Map of Europe, Basel, circa 1598, *uncoloured allegorical woodblock map of Europe, slight marginal water and dust staining, Image size 265 x 165 mm, German text above and on the verso*

Sebastian Munster's much copied allegorical map which appeared in his *Cosmographia*. The representation of *Europa Regina* or the Queen of Europe was first drawn by Johannes Bucius in 1537. This later simplified version appears in several editions of Münster's *Cosmography* from 1580 onwards. The map depicts Europe as a Virgin Queen, holding a crown, orb and sceptre, with Iberia forming her head and crown, Denmark her right arm, and Italy her left arm, with Sicily as her orb. Greece, the Balkans and Russia form her skirts, and Bohemia, positioned in the centre of her torso, is shown as a circular forest. A scarce cartographic oddity.

(1) £300 - £500



141* **Europe.** Ortelius (Abraham), *Romani Imperii Imago*, [1579 or later], *hand-coloured engraved map, inset genealogical tree of Roman kings, strapwork cartouche, 350 x 495 mm, mounted, framed and glazed*

Marcel van den Broecke. Ortelius Atlas Maps. number 187. This map was published in the 'Parergon' between 1579 and 1587. The plate was altered for the next edition of 1592 with the addition of four lines by Vitruvius in the upper right corner.

(1) £200 - £300



Lot 142

142 **Europe.** Speed (John), *A New Mappe of the Romane Empire...*, George Humble [1627], *uncoloured engraved 'carte-a-figure' map, ten costumed figures to the vertical margins and six oval vignettes of principal cities along the upper horizontal margin, central fold strengthened on verso, 390 x 505 mm, English text on verso*

(1) £200 - £400

143 **Folding Maps.** A collection of 12 maps, 19th & early 20th century, *engraved and lithographic folding maps of British and European counties, regions and cities, including examples by or after Bacon, Ordnance Survey, Cumming, Cary, Stanford, Keller, Simoncourt and Logerot, various sizes and condition*

(12) £150 - £200

144 **Folding Maps.** A Collection of six maps, mostly 19th-century, *including Kirkwood (Robert).* Map of Scotland constructed and engraved from the best authorities by Robert Kirkwood..., William Blackwood, Edinburgh, Smith & Son, Brash & Reid, J. & A. Duncan and F. Orr, Glasgow, and W. Faden, London, 1816, *engraved map with contemporary outline colouring, sectionalised and laid on linen, inset maps of The Orkney and the Shetland Islands, inset panels describing the navigable rivers, population density, canals and mountains, the route of Prince Charles as he fled after the battle of Culloden is highlighted in green, very slight staining, three publisher's labels to the verso of the map, one describing the route of Prince Charles after his defeat at the battle of Culloden, one showing a triangular table of distances between towns and cities and an explanatory key plan, 705 x 575 mm, contained in a contemporary marbled card slipcase with a decorative engraved title label to the upper cover with a later 19th-century ownership signature, worn at the extremities, with Cary (John).* An untitled Map of Central England, 1832, *large scale engraved map with contemporary outline colouring, sectionalised and laid on linen, covering parts of Warwickshire, Northamptonshire, Huntingdon, Hertfordshire, Oxfordshire and Gloucestershire, a few sheets partially detached from the linen, marbled endpapers, 1000 x 1880 mm, contained in a contemporary marbled card slipcase with a printed key map to the upper cover, slipcase worn and frayed at the extremities, plus Walker (J. & C.).* Map of the Peninsula of India, comprising the whole of the Madras Presidency and portions of the adjacent territories of Bengal and Bombay, derived from the latest surveys and other information collected by Lt. Colonel F. H. Scott, Quarter Master General of the Madras Army, ..., 2nd Edition, Madras, 1863, *engraved map with contemporary outline colouring, sectionalised and laid on linen on two sheets, northern sheets with some marginal ink staining, later ink stamped ownership signature to verso, each sheet approximately 660 x 1000 mm, marbled endpapers, and George Philip & Son.* Philips' Main Road Map of Great Britain, circa 1920, *colour printed folding map, laid on linen, inset map of Northern Scotland, very slight staining, 870 x 550 mm, publisher's decorative printed paper wrappers, with Laurie (Robert & Whittle, James).* Laurie & Whittle's New Traveller's Companion exhibiting a complete and correct survey of all the direct and principal cross roads in England Wales and Scotland; as far north as Edinburgh and Glasgow..., 1806 [or later], *double-page title, advertisement, index and table of explanation all present, lacking the general map of England & Wales, 24 (of 25) engraved road maps, all with original hand colouring, slight offsetting, heavily stained and dust-soiled throughout, trimmed at lower margin with some loss to the publishing details, marbled endpapers, contemporary 'envelope style' limp morocco, slight wear to extremities, oblong 8vo*

(6) £100 - £150

145 **Foreign Maps.** A collection of 23 maps, mostly 19th century, engraved country maps and city plans, including examples by or after S. D. U. K. Rapkin, Clausner, Letts and Seale, various sizes and condition
(23) £150 - £200

146 **France.** A collection of 25 maps, mostly 17th & 18th century, regional maps and town plans, including examples by or after Ortelius, Bellin, Bowen, De L'Isle, Sanson, Cary, Blair and Thomson, various sizes, good condition
(25) £150 - £200



147* **France.** De Jode (Gerard), Galliae Amplissimi Regni Tabula [1593], engraved map with contemporary hand-colouring, large floriate cartouche and mileage scale, large margins, minor staining in the margins, slight creasing, 305 x 440 mm, framed and glazed
A scarce map of France which only appeared in the second edition of De Jodes Atlas Speculum Orbis Terrae.
(1) £200 - £400



148* **France.** Ortelius (Abraham), Galliae Regni Potentiss: Nova Descriptio Ioanne Ioliveto [1570 or later], engraved map with contemporary hand-colouring, large strapwork cartouche, 345 x 500 mm, mounted, framed and glazed, together with **Hondius (Henricus).** Provincia, La Provence, 1621, engraved map with contemporary outline colouring and some later enhancement, slight creasing, 375 x 495 mm, mounted, framed and glazed
The first described item, Marcel van den Broecke. Ortelius Atlas Maps, number 34. A decorative prospect of 16th Century France that is derived from Jean Jolivet's four-sheet woodcut map of 1560.
(2) £150 - £200

149 **Germany.** A collection of 16 maps, mostly 17th & 18th century, regional maps, including examples by Homann, Ortelius, Le Rouge, Moll and De Fer, various sizes, good condition
(16) £200 - £300



150* **Glamorgan.** Speed (John), Glamorgan Shyre, with the situations of the Cheife Towne Cardiffe and ancient Landaffe described, Roger Rea [1662], hand-coloured engraved map, inset town plans of Cardiff and Llandaff, central fold strengthened at the base, 380 x 505 mm, framed and double-glazed, English text on verso
(1) £150 - £200



151 **Globe.** By the Queen's Royal Letters Patent, Bett's New Portable Terrestrial Globe, Compiled from the Latest and Best Authorities, published John Betts, circa 1900, a 21-inch collapsible 'umbrella' globe, lithographic printing on silk stretched over an expandable metal frame, edged in red silk, some staining and occasional closed tears to the silk, overall length 710 mm (28 inches)
There were several editions of these umbrella globes produced by John Betts and George Philip & Son which makes them difficult to date exactly, but as this example fails to show the Panama Canal, which was completed in 1912, we have dated it as circa 1900. We would ask any prospective purchasers not to attempt to open the globe to its full extent as the silk is brittle and the resulting tension will cause it to split.
(1) £100 - £200



152 **Grante (James Alexander)**. Carte où sont tracées les différentes routes que S.A.R. Charles Edward Prince de Galles, a suivies dans la Grande Bretagne et les marches, tant de son armée que de celle de l'Ennemi..., par J. A. Grante. Baron d'Ivererque et Colonel de l'Artillerie du Prince en Ecosse, Paris, [1748], *uncoloured engraved map on nine sheets, not conjoined, large cartouche surmounted by the royal crest, mileage scale, descriptive panels describing the three main battles of the campaign and a chronological list of events, water stained and with some marginal fraying and short closed tears, each sheet approximately 510 x 560 mm, approximate overall size if joined 1590 x 1080 mm*

R. W. Shirley. *Printed maps of the British Isles, 1650 - 1750*. Grante 1, state 2 (lacking the Jaillot imprint). Grante was a French officer of Scottish descent who accompanied Prince Charles throughout the greater part of the 1745 rebellion, sharing the Prince's discomforts after the battle of Culloden (April 1746), until his escape to France later in the same year. A rare separately published large-scale map displaying the exploits of Prince Charles Edward Stuart (Bonnie Prince Charlie). It tracks the Prince's movements across the country and marks the major battle sites. Groups of ships decorate the oceans signifying the naval engagements and logistics of the expedition.

(9)

£3,000 - £5,000



153 **Hertfordshire.** Speed (John), *Hartford Shire Described. The situations of Hartford and the most ancient towne S. Albans with such memorable actions as have happened, 1st edition, published John Sudbury & George Humble, [1611], hand-coloured engraved map, inset town plans of Hertford and Verolanium (St. Albans), margins strengthened on verso, some creasing, repaired closed tears and worm holes affecting the printed image, additional manuscript 'plan' of London added to the lower border, 385 x 510 mm, English text on verso, together with Leicester both Countye and Citie described. The Honorable Families that have had the titles of Earls thereof. With other accidents therein observed, Thomas Bassett & Richard Chiswell [1676], engraved map with sparse later outline colouring, an inset city plan of Leicester, wide margins, small short closed tears affecting the central fold, 375 x 500 mm, no text on verso*

(2) £100 - £200

154 **India.** Burrard (Colonel Sir S. G. publisher). *India and Adjacent Countries, Published under the direction of Colonel Sir S.G. Burrard, K.C.S.I.R.E., F.R.S., Surveyor General of India, Calcutta, 1915 but 1922 re-issue, colour printed large scale map (1 inch - 32 miles) printed on 12 sheets, each sheet with a small punch-hole in the margin with an indicative tag attached to show its eventual position, some spotting and marginal fraying to the margins, each sheet's overall size 785 x 675 mm*

(12) £100 - £200



Lot 155

155 **Ireland.** Speed (John), *The Kingdome of Ireland Devided into severall Provinces and then again divided into Counties newly described, William Humble, 1651, uncoloured engraved map, decorative cartouche, compass rose and six inset costumed figures, slight staining and creasing, occasional very small holes affecting the printed image, two margins strengthened on verso, slight creasing, 385 x 505 mm, no text on verso*

(1) £600 - £900



156 **Ireland.** Speed (John), *The Province of Mounster, Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset town plans of Limerick and Cork, strapwork cartouche and decorative mileage scale, slight creasing, 385 x 510 mm, English text on verso*

(1) £200 - £300



157 **Ireland.** Speed (John), *The Province of Ulster, Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset view of Enis Kelling Fort, slight creasing, central fold partially repaired at the lower margin, very slight staining, 380 x 510 mm, English text on verso*

(1) £200 - £300



Lot 160

158 **Le Sage (Emmanuel, Comte de Las Cases)**. Historical, Genealogical, Chronological and Geographical Atlas, exhibiting all the Royal Families in Europe..., translated from the last and much improved French Edition, to which have been added, six maps, composed by Madame Coindé and never before published, making it a Complete Universal Atlas..., 1813, 17 double-page engraved maps with contemporary wash colouring and 21 double-page chronological historical charts, bookplate of Ferdinand M. McVeagh, contemporary half morocco with printed title to the upper siding, upper board detached, heavily worn and frayed, folio, together with **Wells (Edward)**. [Oikoumenes Periegesis], sive Dionysii Geographia, 4th ed., 1726, title page in Greek & Latin, sixteen engraved maps with sparse outline colouring, including two hemispherical world maps and a map of the Americas showing California as an island, later endpapers, modern calf with gilt decorated spine, 8vo, with, **Hammerton (J. C. Editor)**. The Harmsworth Universal Atlas and Gazetteer, circa 1920, frontispiece of the flags of the British Empire, numerous colour lithographic maps, index bound at rear, contemporary half morocco, boards detached, lacking spine, folio, plus, **Johnston (W. & A. K. editor)**. The Cosmographic Atlas of Political, Historical, Classical, Physical and Scriptural Geography and Astronomy, Edinburgh, 1884, printed title, text block detached, shaken and loose, 40 lithographic maps, some maps detached, publisher's cloth, lacking spine, boards detached, worn and frayed, folio

Sold as a collection of maps, not subject to return.

(4)

£150 - £200

159* **Lincolnshire**. Blaeu (Johannes), Lincolnia Comitatus Anglis Lincoln-Shire, Amsterdam, circa 1645, engraved map with contemporary outline colouring, slight toning, one small repaired closed tear to the central fold, 420 x 500 mm, mounted, framed and glazed, together with **Van den Keere (Pieter)**, Darbyshire, circa 1627, hand-coloured engraved map, 85 x 120 mm, mounted, framed and double-glazed, English text on verso, with **Moll (Herman)**. The Islands of Bermudos Divided into its Tribes with the Castles Forts &c. [on sheet with] Part of Providence Island, circa 1724, two engraved maps on one sheet (as published) both with contemporary outline colouring, some offsetting, 205 x 275 mm, mounted, framed and glazed, plus **Darton (William)**. West Indies circa 1810, engraved map with contemporary outline colouring, 185 x 315 mm, mounted, framed and glazed

(4)

£100 - £200

160 **London**. London and Westminster in the Reign of Queen Elizabeth Anno Dom. 1563, published J. Wallis, 1789, engraved panorama of London on two conjoined sheets, slight staining and creasing, 410 x 1050 mm, framed and glazed

(1)

£200 - £400

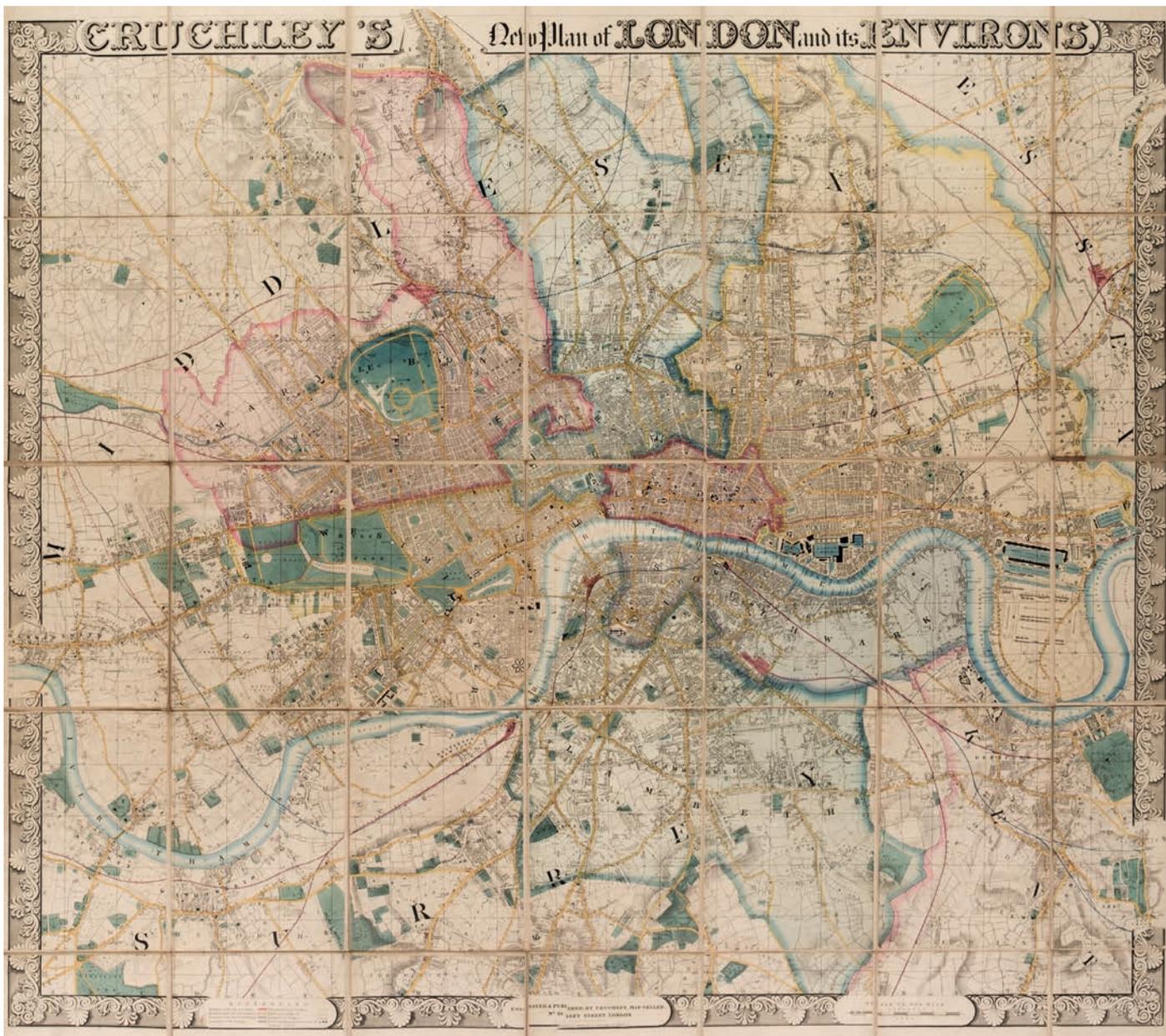
161 **London**. Cassell, Petter & Galpin (publishers), Civitas Londinum Ano. Dni. circiter MDLX, London in the Reign of Queen Elizabeth, a facsimile (reduced) of the map by Aggas 1560, published in Cassell's Old and New London [1878], uncoloured lithographic panoramic plan on two sheets, not conjoined, old folds, some spotting, slight wear where old folds cross, each sheet approximately 455 x 615 mm

(2)

£100 - £200



Lot 161

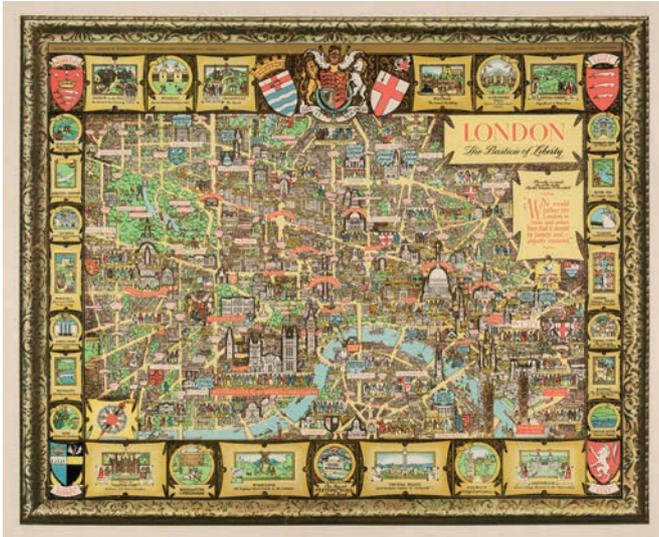


162 **London.** Cruchley (George Frederick). Cruchley's New Plan of London and its Environs, Engraved and Published by Cruchley, Map - Seller No. 81 Fleet Street, London (from 38 Ludgate Street). (A New Edition Improved to January 1st. 1847), large engraved map with contemporary outline colouring, sectionalised and laid on linen, decorative strapwork margins with the title above the map and a scale of references, publication details and a mileage scale incorporated into the lower horizontal margin, slight marginal staining and dust soiling, one small stain to a linen fold, 1230 x 1390 mm

James Howgego. *Printed Maps of London 1553 - 1850*. Number 317a, state 14. An impressive large-scale map of London with bright contemporary colouring. Uncommon.

(1)

£1,000 - £1,500



163 **London.** Lee (Kerry), London. The Bastion of Liberty, circa 1951, colour photolithographic pictorial map of London, very slight marginal finger soiling, 540 x 665 mm

A charming self-portrait of the artist Kerry Lee (1902-1988) can be seen in the lower right corner, his name signed on an easel with his faithful dog Jim sitting by his side. Kerry Lee produced two colour pictorial maps for British Railways in the 1930s which were revised up until the 1950s. These railway posters are very much in the style of Macdonald Gill.

(1) £100 - £200

164 **London.** Walker (J. & C.), A Plan of London and its Environs, published for Lewis's Topographical Dictionary, circa 1845, uncoloured engraved map, old folds, slight spotting and offsetting, 400 x 470 mm, together with **Morden (Robert). England & Wiltshire [1695 or later]**, two uncoloured engraved maps, some creasing to the map of England, each approximately 365 x 420 mm, with **Cumberlege (S. A. publisher).** The Island of Minorca, 1781, uncoloured engraved map, inset map of the Harbour of Mahon, old folds, 190 x 230 mm,

(4) £150 - £200



Lot 165

165 **London.** Wyld (James), Wyld's new Plan of London and its Vicinity, circa 1880, lithographic map with contemporary outline colouring, sectionalised and laid on later linen, marbled endpapers, 575 x 760 mm, contained in a contemporary cloth slipcase with publisher's printed label to the upper cover, very slight wear to the extremities

(1) £150 - £200

166 **Manchester Ship Canal.** A collection of 18 maps and plans, circa 1893, eighteen lithographic plans, maps and topographical views, including twelve printed in colours, old folds, various sizes, good condition

(18) £150 - £200

167 **Map Reference.** A collection of approximately 95 reference books and facsimile atlases, 20th century, including reference books by Moreland & Bannister, Tooley, Barron, Baynton-Williams, Booth, Skelton, Chubb and Lister, together with facsimile atlases after Blaeu, Braun & Hogenberg, Owen & Bowen, Pigot, Moule, Speed and Bickham, occasional duplicates, with The Map Collector. A broken run, numbers 2, 6, 16, 31, 39 - 45, & 47 - 74, March 1978 - Spring 1996, numerous colour and black & white illustrations throughout, all with original publisher's printed wrappers, plus five earlier volumes on British topography and maps, including John Cary's 'Itinerary', various sizes and condition (approx. 135)

£100 - £200

168 **Maps.** A collection of approximately 100 British maps, 17th - 19th century, engraved and lithographic maps, including county and regional maps, town & city plans, road maps and maps of the British Isles, with examples by or after Speed, Blaeu, Dower, Archer, Moule, Owen & Bowen, Lewis, Bingley, Morden, Kitchin, Bowen, Cary, J & C Walker, Fullarton, Saxton/Kip, Conder/Hogg, Dawson, Hermannides, Weller, Bowen, Bayley and Greenwood, occasional duplicates, various sizes and condition

(approx. 100) £400 - £600

169 **Maps.** A collection of approximately 100 county, regional and city maps, 17th - 19th century, engraved maps of British and Scottish counties, regional maps and British town and city plans, with examples by or after Saxton/Hole, Seller/Grose, Moule, Morden (both formats), Weller, Badeslade & Toms, Owen & Bowen, Whittaker, Wallis, Van den Keere, Osborne, Archer, Cowley, Van Langeren, Phillips, Pigot (small format), Cary, Law & Francis, Dower, Teesdale, J & C Walker, Rapkin, Betts, Cole & Roper, Johnston and Malte-Brun, various sizes and condition

(approx. 100) £200 - £300

170 **British County Maps.** A collection of approximately 44 county maps, 17th - 19th century, engraved county and regional maps, including several of Gloucestershire, with examples by or after Drayton, Saxton/Kip, J & C Walker, Bickham, Moll, Fullarton, Osbourne, Cary, Bowles, Morden (triangular mileage tables), Badeslade & Toms, Kitchin/Jefferies, Butters, Owen & Bowen, Mercator/Hondius, Ortelius (miniature), Bowen, Maitland, Seller/Grose, Coder/Hogg, Kitchin, Archer, Moule, Bacon and Kip, occasional duplicates, various sizes and condition

(approx. 44) £200 - £300



171* **Merionethshire.** Speed (John), Merionethshire, Described, George Humble, circa 1627, *hand-coloured engraved map, large strapwork cartouche, mileage scale and compass rose, very slight text show through, 3680 x 505 mm, mounted, framed and glazed, together with Saxton (Christopher & Hole G.). Cestriae Comitatus Romans Legionibus et Coloniss olim insignia vera et absolute descriptio, circa 1610, hand-coloured engraved map, large strapwork cartouche, slight creasing, 260 x 310 mm, framed and glazed, with Saxton (Christopher & Kip W.). Denbigh Comitatus pars olim Ordovicum, circa 1610, hand-coloured engraved map, large strapwork cartouche and mileage scale, 260 x 315 mm, mounted, framed and glazed*

(3)

£150 - £200



173 **Monmouthshire.** Speed (John), The County of Monmouth with the situation of the Shire-towne Described, John Sudbury & George Humble, 1st edition [1611], *hand-coloured engraved map, inset town plan of Monmouth, large strapwork cartouche and mileage scale, some repaired marginal closed tears but not affecting the printed image, central fold strengthened on verso, slight creasing, 385 x 515 mm, English text on verso*

(1)

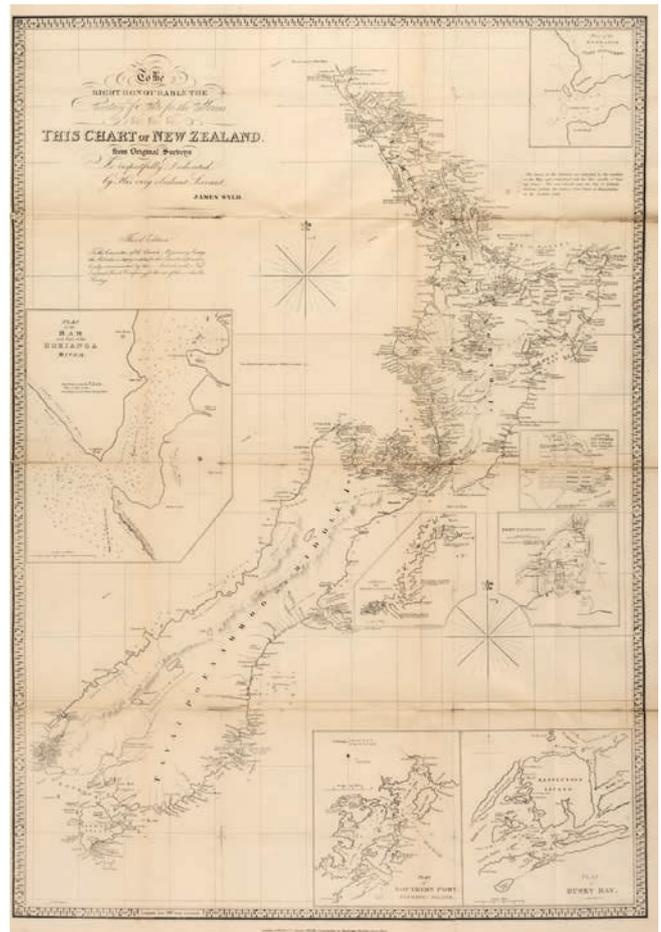
£150 - £200



172* **Middlesex.** Speed (John & Norden John), Middle-Sex described with the most Famous Cities of London and Westminster, George Humble [1616], *hand-coloured engraved map, inset city views of Westminster and London and two inset views of Saint Peters and Saint Pauls, central fold partially repaired on verso, 385 x 510 mm, mounted, framed and double glazed, Latin text on verso*

(1)

£400 - £600



Lot 174

174 **New Zealand.** Wyld (James), To the Right Honourable the Secretary of State for the Colonies, &c. &c. &c., This Chart of New Zealand, from Original Surveys is Respectfully Dedicated by his Very Obedient Servant, circa 1875, *uncoloured lithographic map, inset maps of Bar and Part of Hokianga River; Entrance to Port Manoukai; Plan of Victoria; Port Nicholson; Plan of Southern Port, Stewart's Island [and] Plan of Dusky Bay, old folds with occasional small holes where folds cross, some toning to folds, laid on later linen, 785 x 540 mm, together with Map of Australia Compiled from the Nautical Surveys made by order of the Admiralty and other Authentic Documents, circa 1875, uncoloured lithographic map, inset maps of Van Diemens Land and the world on a Mercator projection, old folds with occasional small holes where folds cross, some toning to folds, laid on later linen, 560 x 805 mm* (2) £300 - £500



175* **Norfolk.** Speed (John), Norfolk a Countie flourishing & populous described and devided with the armes of such noble families as have borne the titles therof, published John Sudbury & George Humble, [1616], *hand-coloured engraved map, inset city plan of Norwich, slight staining to the lower margin, mounted, framed and double-glazed, Latin text on verso* (1) £300 - £500



Lot 176

176 **North Pole.** Bauman (William). Map of the North Polar Region, circa 1876, *colour lithographic map, sectionalised and laid on linen, inset prospect of Wrangell Land, marbled endpapers, 635 x 800 mm, together with Jefferys (Thomas). A Map of Bengal and its Dependencies Collected chiefly from actual Surveys and first Published according to Act of Parliament the 1st Jany. 1772 by W. Bolts, circa 1773, uncoloured engraved map, old folds, one repaired closed handling tear, slight offsetting, 400 x 560 mm, with Murray (John, publisher). A Chart of the River Zaire. The lower part from the Mouth to Embomma..., 1817, uncoloured engraved map, old folds, inset map of the coast from Cape Lopez, two horizon profiles, some offsetting, 340 x 500 mm* (3) £150 - £200



177 **North Wales.** Speed (John), Montgomery, Flint & Denbighshire..., [1611 - 27], *three county maps, including Montgomery Shire, 1st edition, John Sudbury & George Humble [1611], hand-coloured engraved map, inset town plan of Montgomery, large strapwork cartouche, mileages scale and compass rose, some marginal fraying, vertical margins extended, central fold strengthened on verso, together with Denbigh Shire, John Sudbury & George Humble, circa 1627, hand coloured engraved map, inset town plan of Denbigh, slight creasing, central fold and lower margin strengthened on verso, 380 x 510 mm, English text on verso, with Flint-Shire, John Sudbury & George Humble, circa 1627, hand coloured engraved map, inset town plans of Flint and St Asaph and a vignette view of St Winifred's Well, slight staining, occasional repaired marginal closed tears, central fold repaired and strengthened on verso, 385 x 515 mm, English text on verso* (3) £150 - £200

178 **Ogilby (John).** A collection of 19 road maps [1676 - 98], *uncoloured engraved strip road maps, a few maps trimmed with slight loss to the printed surface, a few maps stained and spotted, each approximately 340 x 440 mm* (19) £300 - £500



179* **Ogilby (John)**. The Road from Bristol co. Glouc. to Banbury com. Oxon. circa 1698, *hand-coloured engraved strip road map, some spotting and toning, 330 x 440 mm, mounted, framed and glazed, together with Morden (Robert). Warwickshire [and] Cumberland [1695 or later], *two hand-coloured engraved maps, Cumberland toned and with some tape staining, each approximately 365 x 425 mm, framed and glazed, with Saxton (Christopher & Hole G.)*. Eboracensis Comitatus pars Occidentalis vulgo West Riding [1637], *hand-coloured engraved map, strapwork cartouche, 265 x 320 mm, mounted, framed and glazed, plus Moule (Thomas)*. Oxfordshire [and] Norfolk, circa 1845, *two hand-coloured engraved maps, Norfolk laid on later card, Oxfordshire with an old fold, each approximately 265 x 205 mm, framed and glazed, and a facsimile Thomas Moule map of Gloucestershire**

The John Ogilby map is sheet 55. it commences at Bristol and passes through Chipping Sodbury, Tetbury, Cirencester, Barnsley, Burford, Shipton-under-Wychwood and Bloxham and ends at Banbury.

(7) £100 - £150



180* **Ortelius (Abraham)**. Alexandri Magni Macedonis Expositio, Antwerp, circa 1624, *hand-coloured engraved map, inset view of the temple of the oracle of Jupiter Amman in Libya, slight creasing, 360 x 460 mm, mounted, framed and glazed*

Marcel van den Broecke. Ortelius Atlas Maps, number 222. originally published in 'The Parergon'.

(1) £100 - £200

181* **Oxford, Buckinghamshire & Berkshire**. Saxton (Christopher), Oxonii Buckinghamiae et Berceriae Comitatum una cum suis undiq; confinibus, oppidis, pagis, villis, et fluminibus in eisdem vera descriptio. An Dm 1574 [1579], *engraved map with contemporary hand colouring, strapwork cartouche and a mileage scale surmounted by a pair of dividers, with the heraldic crest of Thomas Seckford, slight creasing, very slight spotting, 390 x 445 mm, mounted, framed and glazed*

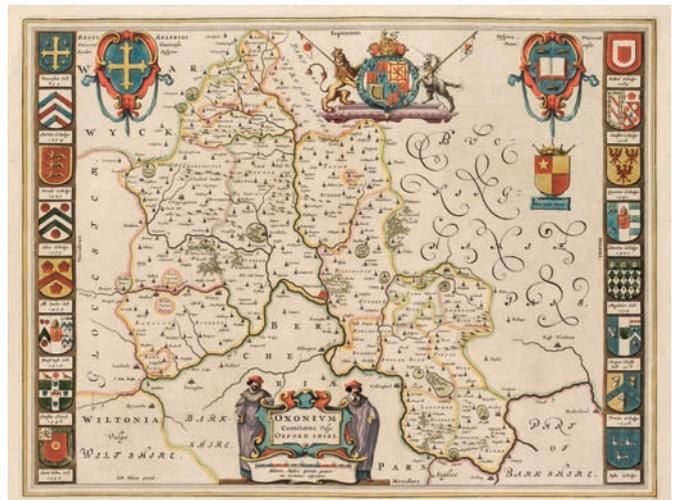
The first printed map of Oxford, Buckinghamshire and Berkshire.

(1) £2,000 - £3,000



182* **Oxfordshire**. Blaeu (Johannes), Oxonium Comitatus vulgo Oxford Shire, Amsterdam, circa 1646, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, sixteen heraldic shields of Oxford University colleges to the vertical margins, engraved vignette of the Rollright stones on verso, 385 x 505 mm, mounted, framed and double-glazed, Dutch text on verso*

(1) £150 - £250



183 **Oxfordshire**. Blaeu (Johannes), Oxonium Comitatus vulgo Oxford Shire, Amsterdam, circa 1646, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, sixteen heraldic shields of Oxford University colleges to vertical margins, engraved vignette of the Rollright stones on verso, 385 x 505 mm, French text on the verso*

(1) £150 - £250



Lot 181



Lot 184

184 **Patagonia.** Blaeu (Willem Janszoon), Freti Magellanici ac novi Freti vulgo Le Maire exactissima delineatio, Amsterdam, circa 1640, engraved map with contemporary outline colouring, slight staining and dust soiling, margins strengthened and extended on the recto, one crudely repaired hole in the margin but not affecting the printed image, 370 x 490 mm, no text on verso, together with Thomson (John & Co. publisher). Map of the Islands of the Pacific Ocean, circa 1817, engraved map with contemporary outline colouring, central fold strengthened on verso, lower margin extended and repaired on the recto, 495 x 605 mm

(2)

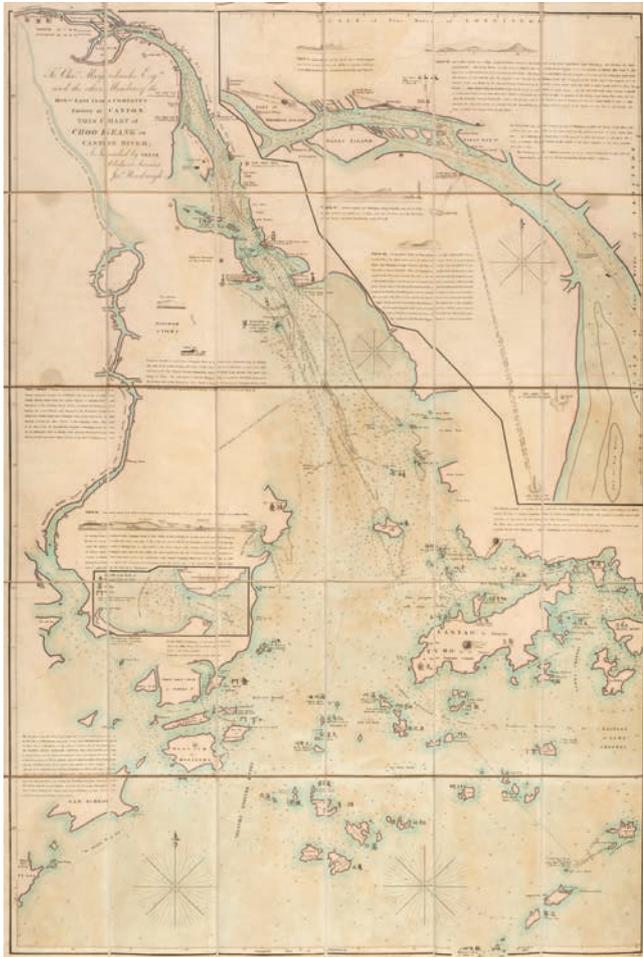
£100 - £150

185 **Pearl River.** Horsburgh (James), To Chas. Majoribanks Esq.re and the other members of the Hon.ble East India Company's Factory at Canton. This Chart of Choo Keang or Canton River, is inscribed by their Obedient Servant, James Horsburgh, 1831 with additions to 1841, chart engraved by J & C Walker with contemporary outline colouring, sectionalised and laid on linen, slight staining and offsetting, 1000 x 660 mm, cloth endpapers, contained in a contemporary cloth slipcase

A rare chart of the Pearl River which includes Hong Kong. WorldCat lists only four copies held in institutions.

(1)

£700 - £1,000



Lot 185



186* **Pembrokeshire.** Speed (John), Penbrokshyre described and the Situations both of Penbroke and St. Davids shewed in due form as they were taken, 1st edition, John Sudbury & George Humble [1611], hand-coloured engraved map, inset town plans of Penbroke and Saint Davids, 385 x 500 mm, framed and double-glazed, English text on verso

(1)

£150 - £200

187 **Royal Geographical Society (publisher).** A collection of approximately 40 charts, mostly polar, early 20th century, colour-printed sea charts, with examples of the Arctic, Antarctic, Mongolia and the Gulf of Yenisey, Australasia, South Shetland Islands and Greenland, including charts of Captain Scott's voyages on Discovery, and voyages undertaken by Captain Roald Amondson, some marginal closed tears, various sizes and condition

(approx. 40)

£300 - £500

188 **Royal Geographical Society (publishers).** A collection of 25 maps, late 19th & early 20th centuries, colour prints charts of Africa, The Japanese Alps, Borneo, India, Corea, Australia, The Luchu islands, Dar-Es-Salaam, Yemen and Kashmir, various sizes and condition

(25)

£150 - £200



189 **Rapkin (J.)**. A collection of 49 maps, circa 1860, *engraved maps with contemporary outline colouring and some later enhancement, some duplicates, some maps dust and finger soiled, a few maps trimmed with slight loss to the decorative margins, map of Ireland with long closed tear, crudely repaired, some duplicates, together with the title page to the Montgomery Martin atlas, each approximately 350 x 250 mm*

The maps consist of Western Australia Swan River, Part of South Australia, Ireland, Southern Italy, Japan & Corea, The World on Mercators Projection, East Canada and New Brunswick (3), Austria (2), Turkey in Europe (3), Turkey in Asia, Belgium (2), Asia Minor, Western Africa (2), Independent Tartary (5), Central America, Prussia, Thibet Mongolia and Mandchouria, Peru & Bolivia, Northern India, British Possessions in the Mediterranean (2), Russia in Europe, Russia in Asia, Sweden and Norway, British Guayana (6), Denmark, Baltic Sea, The Crimea, Hungary, Black Sea, Natal and Kaffraria, Venezuela New Granada Equador and the Guayanas [and] Northern Africa.

(50) £200 - £400



Lot 190

190 **River Euphrates**. Chesny (Colonel Francis Rawson, surveyor), Twelve map sheets, 1849, *twelve double-page maps, engraved by J & C Walker, slight spotting, old folds, backed with near-contemporary silk, each approximately 475 x 630 mm*

The Euphrates expedition was led by a British army officer, Colonel Francis Rawson Chesny. The main objective was to establish a route "between the Mediterranean Sea and His Majesty's possessions in the East Indies by means of a steam communication of the river Euphrates". Finding a shorter route to India was the hot topic of the time. The East India Company particularly, needed a solution to cut down the travel time between England and India. Chesny was involved in initial surveys in Egypt and the Middle East in the late 1820s where he had investigated the possibility of passage to India via the Red Sea and in 1829, submitted a report advocating the construction of the Suez Canal. He also brought to attention the feasibility of steam communication with India through the Euphrates. King William IV himself expressed a desire that the route by the Euphrates to India should be put to a practical test.

The main task involved determining the depth, current and state of the river and this wealth of data was used in the compilation of detailed charts of the region's waterways from the Mediterranean to the Persian Gulf.

The Euphrates project was shelved and the shorter route to India was eventually established in late 1869 via the Suez Canal. Nevertheless, Chesny's survey proved an invaluable source of information on the region's hydrography.

(12)

£150 - £200

191 **S. D. U. K.** A collection of approximately 200 maps, circa 1840, *engraved maps with contemporary outline colouring, mostly engraved by J & C Walker, including star charts and two city plans (Florence & Dublin), some duplicates, mostly 400 x 330 mm, but with three double-page maps, each approximately 400 x 675 mm (approx. 200)*

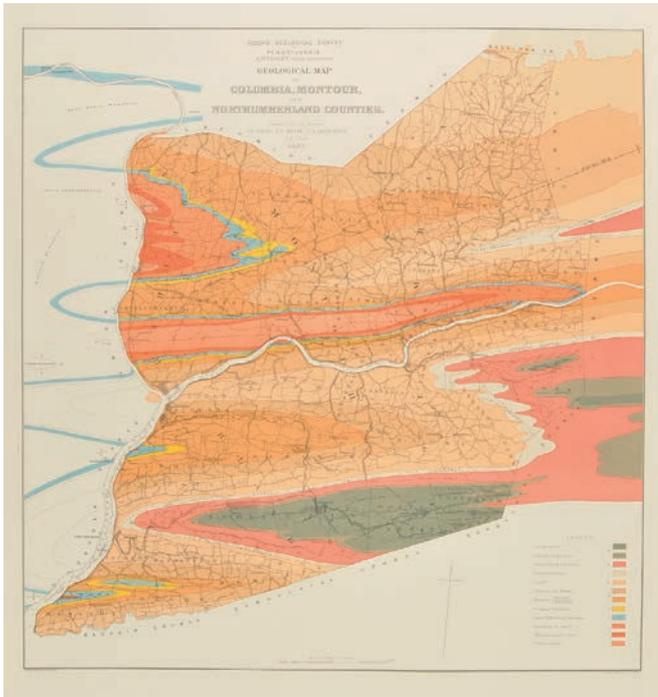
£200 - £300



192* **Scotland**. Speed (John), The Kingdome of Scotland, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset map of the Orkney Islands, four costumed figures to the vertical margins, slight staining to central fold, a little dust soiled, 385 x 515 mm, framed and double-glazed, English text on verso*

(1)

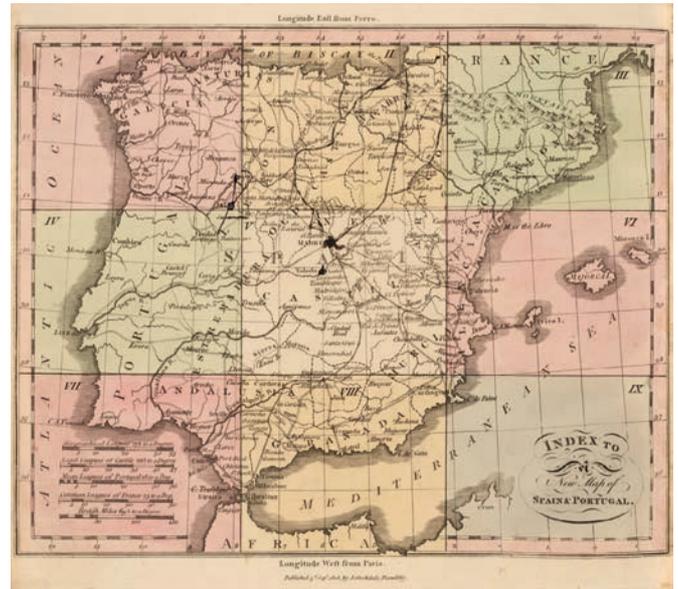
£600 - £900



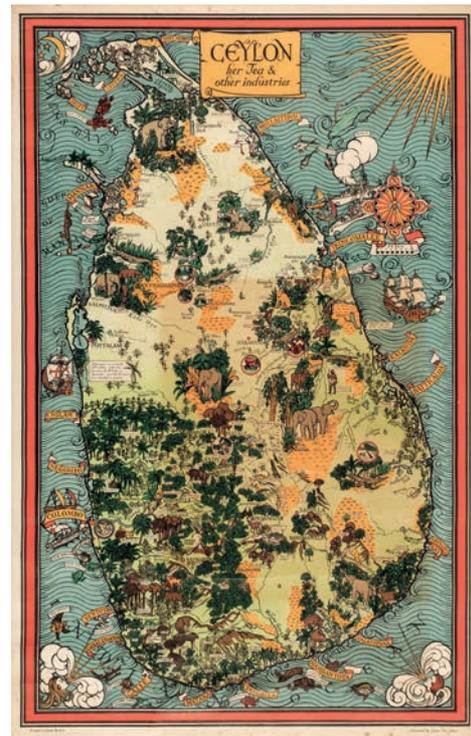
193 **Second Geological Survey of Pennsylvania.** Grand Atlas Division I, II [2 parts], III, IV, [and] V, 6 portfolios (complete), Harrisburg, 1885, a complete set of mostly coloured lithographed maps on 201 sheets, loosely contained as issued with title-page in original cloth portfolios, double elephant folio (68 x 81cm / 27 x 32ins) The Second Geological Survey began after the Civil War and was overseen by J.P. Lesley, who became State geologist in 1874. This impressive work is one of the most ambitious and comprehensive geological surveys undertaken by any state and is scarce as a complete collection in good condition. Highlights of the set include 49 coloured geological maps of most counties in Pennsylvania, as well as maps from the oil regions. The six portfolios are titled: 1) Grand Atlas Division I. County Geological Maps (56 counties, 49 sheets). 2) Grand Atlas Division II. Anthracite Coal Fields Part 1. Eastern Ends of the Western Middle and Southern Fields in Carbon, Schuylkill, Columbia and Northumberland Counties (26 sheets). 3) Grand Atlas Division II. Anthracite Coal Fields Part 2. Portions of the Northern and Eastern Middle Fields in Luzerne County (22 sheets). 4) Grand Atlas Division III. Petroleum and Bituminous Coal Fields. Portions of the Petroleum and Bituminous Coal Fields and Three Sheets Relating To The Quaternary Period (35 sheets). 5) Grand Atlas Division IV. South Mountain and Great Valley Topographical Maps. Thirty Sheets Relating to the Durham and Reading Hills and Bordering Valleys in Northampton, Lehigh, Bucks and Berks Counties, and thirteen sheets relating to the South Mountains in Adams, Franklin, Cumberland and York Counties (34 sheets, 9 not published). 6) Grand Atlas Division V. Central and South-Eastern Pennsylvania. Twenty-Nine Sheets Related to the Topography and Geology of the Paleozoic Strata in parts of Cambria, Blair, Bedford, Huntingdon, Mifflin, Centre and Union Counties. Five sheets contain a map and geological cross-section along the east bank of the Susquehanna River, Lancaster County. One sheet contains cross-sections of the Philadelphia Belt of Azoic Rocks (35 sheets). (6) £500 - £800

194 **South Wales.** A collection of 65 maps, 18th & 19th century, engraved and lithographic county and regional maps including many of Monmouthshire, with examples by or after Bickham, Fullarton, Knight, Lewis, Laurie & Whittle, Archer, Ellis, Cary, Dawson, Blome, Conder/Hogg, Kitchin, Rocque, Wallis, Pigot, Saxton/Hole, Philip & Son, J & C Walker, Teesdale, Morden, Perrot, Oddy, Seller/Grose, Nichols & Son, Reynolds, Cobbett, Cowley, Owen & Bowen, Phillips, Neele, Badeslade & Toms and Moll, occasional duplicates, five framed and glazed, various sizes and condition, together with approximately 12 uncoloured topographical engraved views, small format, good condition (65) £200 - £300

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



195 **Spain & Portugal.** Mentelle (Edme, & Chanlaire, P. G.), Map of Spain and Portugal, John Stockdale, 1808, engraved frontispiece index map with contemporary wash colouring, printed titlepage, nine double-page engraved sheets with contemporary outline colouring, some near-contemporary ink marginalia and annotations, slight staining, contemporary half morocco with publisher's printed label to the upper cover, worn, rubbed and rebacked, slim folio (1) £100 - £200



196 **Sri Lanka.** MacDonald Gill (Leslie), Map of Ceylon showing her Tea and other Industries, Ceylon Tea Centre, circa 1933, colour lithographic pictorial map, some creasing, slight toning, very slight spotting to the margins, 750 x 465 mm This highly decorative map of Ceylon was produced in two sizes, this being the smaller of the two editions. (1) £300 - £500



197 **Staffordshire.** Phillips (J. & Hutchings W.F.), A Map of the County of Stafford Divided into Hundreds & Parishes from an accurate Survey, made in the Years 1831 and 1832, Henry Teesdale, 1st August 1832, *large scale map engraved by J. Dower with bright contemporary wash colouring, calligraphic cartouche, compass rose, table of explanation, inset uncoloured vignette of Lichfield Cathedral, edged in green silk, 1335 x 975 mm, marbled endpapers, contained in a contemporary blind-stamped tree calf book box with contrasting red gilt morocco label to the spine, worn and rubbed* (1) £200 - £300



198* **Surrey.** Blaeu (Johannes), Surria vernacule Surrey, Amsterdam, circa 1645, *engraved map with contemporary outline colouring, slight creasing, 380 x 500 mm, mounted, framed and glazed* (1) £150 - £200



199* **Sussex.** Speed (John & Norden John), Sussex Described and divided into Rapes, with the situation of Chichester the cheife cite thereof and the armes of such nobles as have bene dignified with the title of Earles since the conquest and other accidents therein observed, George Humble, circa 1646, *engraved map with contemporary hand colouring, inset city plan of Chichester, central fold strengthened on verso, slight browning and offsetting, 380 x 505 mm, framed and double-glazed, English text on verso* Scarce with contemporary colouring. (1) £300 - £500



200* **Switzerland.** Le Clerc (Jean), Lacus Lemani Vicinorum Locorum Nova et Accuraia Descriptio, Paris, 1619, *hand-coloured map of the country around Lake Geneva, engraved by H. Picart, slight creasing, 355x 495 mm, mounted, framed and glazed* A rare edition of Johann Baptiste Vrients map of the region around Lake Geneva, which was first published in the 1603 edition of Ortelius's 'Theatrum Orbis Terrarum'. Despite the similarity, Le Clerc has engraved an entirely new plate. The map was also later copied by both H. Hondius and Melchior Tavernier. Copac lists only two copies (Oxford University and the British Library) and there is a third example in the Bibliotheque National de France. (1) £200 - £400

201* **Switzerland.** Muster (Sebastian), La Noble Ville de Geneve avec la Situation, circa 1580, *hand-coloured woodblock panorama with French text below the image, slight staining to the lower margin, 260 x 370 mm, mounted, framed and glazed, together with Cluver (Philip). Helvetia Conterminarumq. terrarum antiqua [1697], hand-coloured engraved map, 200 x 255 mm, mounted, framed and glazed, with Hondius (Jodocus & Jansson Jan). Nova Helvetia Tabula, circa 1628, hand-coloured engraved map, 145 x 195 mm, mounted, framed and glazed*

(3)

£150 - £200



202* **Switzerland.** Ortelius (Abraham), Helvetiae Descriptio Aegidio Tschudo Auct. [1570 or later], *hand-coloured engraved map, 'sarcophagus' cartouche, slight creasing, 340 x 450 mm, mounted, framed and glazed*

Marcel van den Broecke. Ortelius Atlas Maps, number 115.

(1)

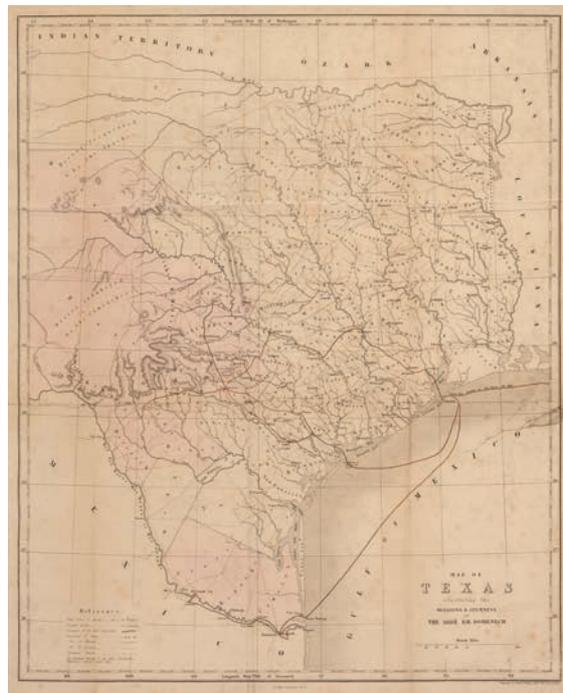
£150 - £200



203 **Tartary.** Speed (John), A Newe Mape of Tartary augmented by John Speede..., 1626, George Humble [1627], *hand-coloured engraved 'carte-a-figures' map, four oval vignettes of principal cities along the upper margin, eight costumed figures to the vertical margins, very slight marginal staining and fraying, 395 x 515 mm, English text on verso*

(1)

£200 - £400



204 **Texas.** Weller (Edward), Map of Texas illustrating the Missions & Journeys of the Abbé Em. Domenech, Longman & Co. circa 1858. *engraved map with sparse contemporary wash colouring, slight spotting and staining, old folds, with a closed handling tear, laid on later Mull, 440 x 355 mm, together with Kemble (W.). Texas and part of Mexico & The United States, showing the route of The First Santa Fé Expedition, Harpers & Brothers, New York, circa 1844, uncoloured engraved map, old folds, slight staining, originally published in Kendall's 'Narrative Of The Texan Santa Fé Expedition...', laid on later linen, 410 x 300 mm*

(2)

£300 - £500



205 **Turkish Empire.** Blaeu (Willem & Johannes), Turcicum Imperium, Amsterdam, circa 1650, *hand-coloured engraved map, large decorative cartouches, light staining, slight creasing, upper margin extended, central fold strengthened on verso, 410 x 510 mm, no text on verso*

(1)

£150 - £200

206 **United States.** Bye (J.), Map of the United States of North America for Volney's View of the Climate and Soil of the United States, 1804, *uncoloured engraved map, slight spotting and toning, old folds, 430 x 540 mm, together with Stockdale (J.). Part of the United States of North America, 1798, uncoloured engraved map, inset map of North Carolina, old folds strengthened and repaired on verso, slight toning and offsetting, short split along one fold, 410 x 465 mm, with Wyld (James). United States of America, circa 1850, engraved map with contemporary wash colouring, inset map of the British Isles, old folds, laid on later linen, 380 x 540 mm*
(3) £200 - £400



207 **United States.** Poirson (Jean Baptiste), Carte des Deux Florides et la Louisiane Inférieure, Dresée pour les Voyages de Mr. Robin dans les Années 1802, 1803, 1804, 1805 et 1806..., Paris, 1807, *engraved map with contemporary outline colouring, old folds, slight staining, 415 x 675 mm, together with Neele & Son. Map of part of the United States of North America with the Territory of the Illinois on Ohio, particularly designed to illustrate Birkbeck's Journey, J. Ridgeway, 1818, engraved map with contemporary outline colouring, old folds, slight offsetting, one repaired closed handling tear, old folds repaired and strengthened on verso, 325 x 405 mm, with La Rochefoucauld - Liancourt (Francois). Carte des Etats-Unis provinces Septentrionales, Paris, circa 1799, uncoloured engraved map, old folds, slight offsetting, 325 x 510 mm*
(3) £300 - £500



Lot 208

208* **Wales.** Ortelius (Abraham & Lhuyd Humphrey), Cambriae Typus Auctore Humfredo Lhuydo Denbigiense Cambrobritano, circa 1612, *engraved map with near-contemporary outline colouring, large strapwork cartouche, 370 x 500 mm, mounted, framed and double-glazed, Latin text on verso*
Marcel van den Broecke. Ortelius Atlas Maps, number 21 (State 2). John Booth. The Antique Maps of Wales, number 2.
(1) £200 - £400

209* **Wales.** Speed (John), Caermarden Both Shyre and Towne Described, John Sudbury & George Humble [1627], *hand-coloured engraved map, inset town plan of Carmarthen, large strapwork cartouche, compass rose and mileage scale, two very small rust holes, 380 x 510 mm, framed and double-glazed, English text on verso, together with The Countie of Radnor Described and the Shyre Townes Sittuatione, John Sudbury & George Humble, circa 1627, uncoloured engraved map, inset town plan of Radnor, large strapwork cartouche and mileage scale, slight staining and dust soiling, 385 x 515 mm, framed and double-glazed, English text on verso, together with Jansson (Jan). Radnoriensis comitatus vulgo The Countie of Radnor, Amsterdam, circa 1650, engraved map with contemporary outline colouring, later green crayon annotations (possibly roads), some creasing, slight overall toning, 370 x 480 mm, no text on verso, with Morden (Robert). South Wales [1695 or later], uncoloured engraved map central fold repaired on verso, 365 x 435 mm, with another coloured example, mounted, with another 21 maps of Welsh counties and regions, including examples by or after Kitchin, Badeslade & Toms, Cary, Seller/Grose, Saxton/Kip and Rocque, various sizes and condition, several framed and glazed*
(26) £200 - £300



210* **Wales.** Speed (John), Wales, John Sudbury & George Humble, circa 1627, *hand coloured engraved map, twelve oval vignettes of principal cities to the vertical margins and inset views of Bangor, St. Davids, Llandaff and St Asaph, 385 x 510 mm, mounted, framed and double-glazed, no text on verso*
(1) £500 - £800



211* **East England.** Warburton (J. Bland J. & Symth P.), A New and Correct Mapp of Middlesex, Essex and Hertford-shire with the Roads, Rivers, Sea Coasts etc., Actually Surveyed by John Warburton, Joseph Bland and Paylor Smith, 1st edition [1725], very large hand coloured engraved map on six conjoined sheets, decorative cartouche, explanation, compass rose and numerous rhumb lines, list of towns and villages below the map and 736 coats of arms surrounding the map, 1155 x 1850 mm, framed and glazed

A very fine example of a very large and striking map of part of South East England; remarkable and aesthetically stunning due to the large number of armorials. The map had a large number of subscribers (over 700) but few examples survive, probably due to the temptation to display it as a wall map which would have accelerated the map's mortality.

(1)

£1,500 - £2,000



Lot 212



Lot 213

212* **Warwickshire & Leicestershire.** Saxton (Christopher), Warwick Lecestriaeq. Comita Civitat. Oppidoru. Villaru. Fluminu. Ceterarumq. Rerum omnium in eisdem memorabilium, nova, veraq. descriptio [1579], map engraved by Lenaert Terwoort with contemporary hand colouring, large strapwork cartouche surmounted by the English lion and Welsh dragon, ornate strapwork mileage scale with an additional heraldic crest of Thomas Seckford, very slight spotting, 390 x 520 mm, mounted, framed and glazed

The first printed map of Warwickshire and Leicestershire. Unusually, for a sixteenth-century map, a road (Watling Street) is clearly marked and named, possibly because the road marked the county boundary.

(1) £1,500 - £2,000

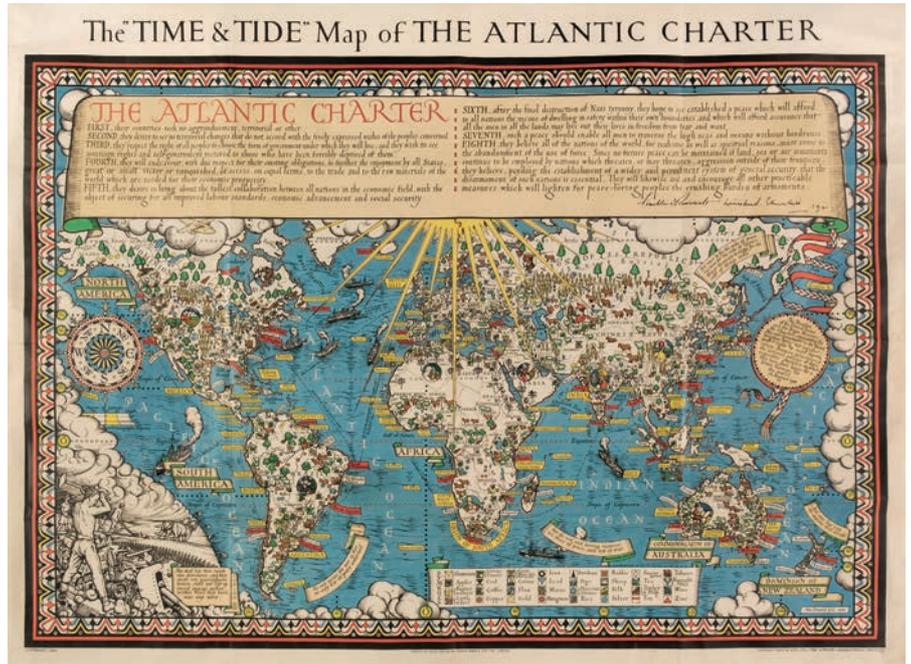
213 **Warwickshire.** Greenwood (C. & J.). Map of the County of Warwick from actual Survey, made in the years 1820 & 1821, Dedicated to the Nobility, Clergy & Gentry of the County by the Proprietors and Published for them by George Pringle Junr. C. & J. Greenwood. 1822, large-scale engraved map with contemporary wash colouring, sectionalised and laid on linen, calligraphic title, table of explanation, compass rose and uncoloured vignette of Warwick castle, very slight offsetting, edged in green linen, 1320 x 1050 mm, marbled endpapers, contained in a contemporary tree calf book box, some wear to extremities

(1) £300 - £500

214* **Warwickshire.** Speed (John), The Counti of Warwick, The Shire Towne and Citie of Coventre described, Roger Rea 1662, engraved map with contemporary outline colouring, inset city plans of Warwick and Coventry, large strapwork cartouche, compass rose and mileage scale, 385 x 510 mm, mounted, framed and double-glazed, English text on verso

Scarce with contemporary colouring.

(1) £200 - £400



Lot 215

215 **World.** Gill (Macdonald). The "Time and Tide" Map of the Atlantic Charter, George Philip and Son Ltd, 1944, large colour photolithographic map, slight creasing, old folds, some wear to folds on verso with very small splits and tears, 800 x 1095 mm.

Gill's 'Time and Tide' map was commissioned by Time and Tide magazine. It never enjoyed a large circulation and is therefore one of the scarcest of Gill's pictorial maps. The map celebrates the joint declaration released by Churchill and Roosevelt in August 1941 after the Atlantic Conference. The Atlantic Charter was a gesture of solidarity at a moment when Nazi Germany had just turned against the USSR and looked all but invincible. In time the charter would form the basis for Allied war aims and the postwar foundation of the United Nations. Gill takes an optimistic view of the Charter and of the future. He shows a muscled worker taking a sledgehammer to tanks and munitions in the foreground, while in the distance is an idyllic scene of ploughing and reaping. A nod to the book of Isaiah and the turning of 'swords to ploughshares'. The map is adorned with quotes by Cicero, Emerson, Pope and Aristotle on the virtues of peace. Gill is probably best known for his 1913 'Wonderground map of London' and this map is still very much in the decorative and pictorial style that Gill became famous for.

(1) £1,000 - £1,500



Lot 214



Lot 216

216* **World.** Hondius (Jodocus & Marriette, Pierre), *Nova Totius Terrarum Orbis Geographica ac Hydpographica (sic) Tabula auct: Jud Hondio*, Paris 1642 [1643], *hand-coloured engraved map on a hemispherical projection, six additional spheres including celestial, wind, zodiacal and a perpetual calendar, a note on the verso of the frame states that the map has been stabilised with Japanese paper, 375 x 555 mm, mounted, framed and glazed*

R. W. Shirley. *The Mapping of the World*, number 358. The map is very similar to the Hondius-Berey Map (Shirley 354) but lacks the two ovals which flank the upper celestial sphere. There are two states of this map. One has the imprint of the publisher Pierre Mariette (this example) and can be found in Mariette's atlases from 1643. The other is undated and was published under the name of Niclas Langlois.

(1) £1,500 - £2,000

217 **World.** Johnston (W. & A.K., pub.), *Johnstons' Commercial Chart of the World on Mercators' Projection, from the Latest and Best Authorities...*, circa 1890, *lithographic folding map with contemporary outline colouring, sectionalised and laid on linen in 38 parts, torn along old linen folds with the map sheets excised and separated, if re-conjoined the overall size would be approximately 1480 x 940 mm, the map is edged in blue silk and contained in contemporary morocco boards with a map sheet laid down on each pastedown, boards heavily rubbed and worn, binding size 310 x 245 mm*

The map is complete but should be regarded as a restoration project. Sold not subject to return.

(1) £100 - £150

218 **World.** Speed (John), *A new and Accurat Map of the World. Drawne according to ye truest Descriptions, latest Discoveries & best Observations y't have beene made by English or Strangers*, George Humble [1627], *uncoloured engraved map of the world on a hemispherical projection, two further circular astrological projections, the map surrounded by portraits of explorers, allegorical depictions of the four elements and celestial diagrams, insular California, slight creasing, margins frayed and chipped with occasional marginal closed tears, 395 x 515 mm, English text on verso*

(1) £4,000 - £6,000

219* **Yorkshire.** Speed (John), *The North and East Ridings of Yorkshire*, John Sudbury & George Humble, circa 1627, *uncoloured engraved map, large strapwork cartouche, inset town plans of Hull and Richmond, very slight spotting, 395 x 520 mm, mounted, framed and double-glazed, English text on verso*

(1) £200 - £300

220* **Yorkshire.** Speed (John), *The West Ridinge of Yorkeshyre with the most famous and fayre citie Yorke described*, John Sudbury & George Humble, [1627], *hand-coloured engraved map, inset town plan of York, 380 x 510 mm, mounted, framed and double-glazed, English text on verso*

(1) £200 - £400



Lot 218



Lot 219



Lot 220

DECORATIVE PRINTS

All lots unframed unless otherwise stated

221* **Military Pictures & Prints.** A collection of military prints and watercolours, mainly later 19th and early 20th century, including two original watercolours of WWI battle cruisers by I. Lake (H.M.S. Cameleon and H.M.S. Cochrane, the first signed to lower right corner, 12.5 x 18 cm (5 x 8 ins) and slightly smaller, both framed and glazed, a large tin advertising chromolithograph or the N.Y.K. Far East to Europe–America–Australia, chromolithograph printed on tin after Charles Dixon, printed by Sir Joseph Couston & Sons, circa 1920s, rubbed and some marks, with art deco outer border design, 72 x 96.5 cm (28 1/4 x 38 ins), Horse Artillery in Action, by W. Simpson after Captain G. F. Atkinson, circa 1850s, colour lithograph, etching with drypoint by Maurice Milliere depicting studies of the heads of Indian soldiers, signed, and numbered 36 to lower left corner (some toning), a late 19th-century oil portrait of an Officer in blue uniform (possibly painted over a photograph), three framed pictures of silk samples of orders, decorations and medals of the British Empire, early to mid-20th century, mostly framed and glazed (24) £150 - £200

222* **Allard (Abraham).** Vrede-Vreugd Spigel, vereewigende de Zinnebeelde en Wapens, aan't State Generaals Vuur Werk (Sejour de la Paix considéré dans les Emblemes, Armoires &c: appliqués au Feu d'Artifice des Etats Generaux), & Vereewiging der Vrede Zinnebeelden, Wapens enz aan't Hollands Vuurwerk te zamegesteld door a. allard (Miroir Emblematiq de la Paix, ou sont les Tableaux, Images, Devises &c appliqués au Feu d'Artifice d'Hollande dessiné par A. Allard, Amsterdam: A. Allard, [1713], etching, a very good impression, plate size 39 x 45.5 cm (15.25 x 18 ins), black and gilt frame, glazed (1) £150 - £200



223* **Allom (Thomas).** A collection of 44 views from 'China Illustrated', circa 1843, hand-coloured engravings, originally published in 'China in a Series of Views, displaying the Scenery, Architecture, and Social Habits, of that Ancient Empire ... With Historical and Descriptive Notices by the Rev. G. N. Wright' includes two views of Hong Kong and two of Macao, slight marginal dust and finger soiling, each approximately 140 x 180 mm (44) £150 - £200

224* **American Scenery.** A collection of approximately 700 engravings, 19th century, uncoloured engravings of American scenery and occasional historical scenes, with examples by or after Bartlett, Tallis and Adlard, many duplicates, various sizes but small format, good condition (approx. 700) £100 - £200



225* **Amici (Domenico).** Nuova Raccolta delle Vedute Antiche e Moderne dell' Alma Città di Roma, Rome, circa 1845, additional half-title, 43 uncoloured engraved plates, slight spotting, each approximately 225 x 300 mm, original publisher's printed paper wrappers, disbound, oblong folio, together with Raccolta di Trenta Vedute degli Obelischi, Schelte, Fontane, e Chiostri di Roma, Rome, 1839, decorative title, 26 uncoloured engraved plates, slight spotting, each approximately 220 x 285 mm, original publisher's printed paper wrappers, upper cover torn, lacking rear cover, oblong folio Sold as a collection of prints, not subject to return. (2) £200 - £300



226* **Bourne (John C.).** A collection of 17 railway lithographs from The Great Western Railway, C. H. Cheffins, printers, 1846, 17 lithographs, three with contemporary hand-colouring, approximately 290 x 405 mm, mounted, framed and glazed The prints comprise: Wootton Bassett Incline, Chippenham, Chippenham [on a sheet with] Interior of Box Tunnel and Long Tunnel Fox's Wood, (these three coloured), Bristol, Bristol Station, Goods Shed Bristol, St James's Bridge and Station Bath, Bath Station, Sonning Cutting, The Maidenhead Bridge, Bath, Chippenham, Engine House Swindon, Pangbourn (sic) Station, Wootton Bassett Incline, Box Tunnel, and Tunnel No. 2 near Bristol. (17) £300 - £500



227* **Buck (Samuel & Nathaniel)**. The South Prospect of Bridgnorth in the County of Salop, 1732 [but R. Sayer impression, 1775], uncoloured engraved prospect on laid, central fold as published, large margins, 305 x 785 mm

(1) £150 - £200

228* **Buysen (Pieter van)**. Hollands Vreede Vuur Werk opgeregert door de Edele Groot Mogende Heeren Staaten van Holland en West Friesland, afgestookten in de Vyver tot 'sGravenhage, de sien van de Kainer daar de Ede. Hoog Mogde. vergadert waren op den 14 Juni over het Sluyten van de Vreede met de Koning van Vrankryk tot Utrecht op den 11 en 12 April 1713 van alle voorgaande fouten Gesuyvert door W. Koning tot Amst, Amsterdam: Wilhelm Engelbert Koning, 1713, fine copper engraving by Pieter van Buysen after Jan de Groot, plate size 29.5 x 47 cm (11.5 x 18.5 ins), with margins, framed and glazed, together with

Philips (Jan Caspar). Vuurwerk, by gelegentheid van de Plechtige en Heerlyke Inhalinge van Syne Doorluchtige Hoogheid den Heere Prince van Oranje en Nassauw..., ende Haare Koningkle: Hoogheid den Croon Princesse van Groot Britt..., binnen Leeuwardn: 11 May 1734 afgestoken, Leeuwarden: Timon van Dessel, fine early 18th century copper engraving by Jan Caspar Philips after Rienk Keyert, some minor marks and sl. creases, plate size 40.5 x 48 cm (16 x 19 ins), black and gilt frame, glazed (60 x 67 cm)

Rare, and in excellent condition. A similar version of this print was published by Abraham Allard in Amsterdam in 1713, but without the various additional figures involved in lighting the fireworks, and is held at the Kunstbibliothek, Staatliche Museen zu Berlin, Preussischer Kulturbesitz.

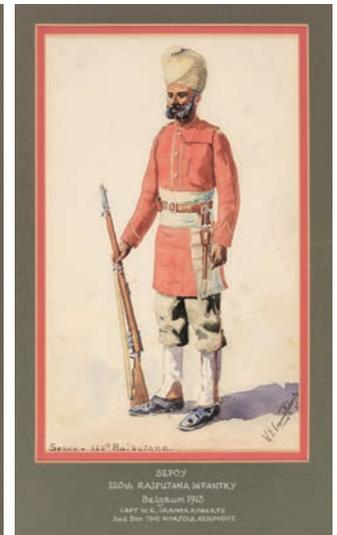
(2) £150 - £200

229* **Caricatures**. A collection of eight caricatures, 18th & 19th century, etched and engraved social and political caricatures including **Williams (Charles)**. An Irish Leap, or, A Pat reply to a Plain Question..., Thomas Tegg, June 1807, etched caricature with bright contemporary hand colouring, 240 x 340 mm, backed with slightly later paper, together with Irish Binding for a Caricature Magazine, Thomas Tegg, April 15th 1812, etched caricature with bright contemporary hand colouring, slight dust soiling to the margins, 230 x 335 mm, mounted, with **Cruikshank (Isaac)**. A Lilliputian Auction, T. Tegg, circa 1804, etched caricature with bright contemporary hand colouring, slight soiling to the margins, 240 x 340 mm, plus **Pettit (J.)**. A Private Rehearsal of Jane Shore. William Holland, February 1st. 1790, hand-coloured mixed method caricature, slight marginal fraying, staining and spotting, 315 x 445 mm, and **Lane (Theodore)**. Honi Soit Qui Mal Y Pense, G. Humphrey, 1821, uncoloured engraved caricature of a crowd inspecting the most recent caricatures of Queen Caroline outside Humphrey's print shop, laid on linen, toned, water stained and frayed with slight loss, 295 x 425 mm, with **Gillray (James)**. A Peep at Christies; - or - Tally-Ho & his Nimeney-Pimmeney taking the Morning Lounge, H. Humphrey, 1796, etched caricature with contemporary hand colouring, trimmed to neat line, laid on to later card, toned and dust soiled, 350 x 250 mm, with another two caricatures similar (one framed and glazed)

(8) £300 - £500



Lot 229



230* **Cramer Roberts (Walter Evelyn, 1872-1919)**. Six watercolours of Indian military costume, 1913, comprising Sepoy, 120th Rajpoutana Infantry, Belgaum, Colour Havildar, 127th Queen Mary's Own Baluch Light Infantry, Pooma, Kot-duffadar, Governor's Bodyguard Bombay, Ghaneshkhind, Sowar, 29th Lancers (Deccan Horse), Belgaum, Ressaider, 34th P.A.V.O. Pooma Horse, Secunderabad, & Sowar, Governor's Bodyguard Bombay, Ghaneshkind, all watercolours on paper, each signed and most dated 4/13 in ink to lower right corner, most titled in ink to lower left corner, some minor marks, generally in good condition, except for the final work (Sowar) which has some damp discolouration and loss to head and foot of the sheet, with partial loss of inscription at foot, each 32 x 20 cm (12 1/2 x 8 ins) or similar, matching 20th century gilded frames, glazed (50 x 37 cm)

Walter Evelyn Cramer Roberts, Brevet Lieutenant Colonel, 2nd Battalion (9th Foot), Norfolk Regiment served throughout the South African War (1899-1902), where he was wounded and taken prisoner at Paardeberg. He was twice mentioned in despatches (Queen's and King's medals). At the outbreak of World War I, he was sent with his regiment to Mesopotamia where he saw much fighting, including the taking of Basra, and was wounded at Shaiha. He was taken prisoner at the capture of Kut by the Turks on the 30th April 1916, and subsequently died of heart failure brought on by his two and half years imprisonment.

(6) £300 - £500



231* **Daniell (Samuel)**. Four prints originally published in 'African Scenery and Animals', 'Korah Hottentots preparing to Remove', 'A Boosh-Wannah Hut', 'Bush-Men Hottentots Armed for an Expedition' [and] 'A Korah Hottentot Village on the Left Bank of the Orange River', circa 1805, four aquatints with contemporary hand colouring, each approximately 380 x 500 mm
 Abbey Travel volume 1, 321, numbers 2, 3, 8 & 22
 (4) £200 - £400



232* **Daniell (Samuel)**. The Quakkah [and] The Koodoo, originally published in 'African Scenery and Animals', R. Havell, 1831, a pair of aquatints with contemporary hand colouring, good margins, the Koodoo a little toned, each approximately 380 x 495 mm, together with **Harris (William Cornwallis)**. Elephas Africanus - The African Elephant [and] Rhinoceros Simus - The Square Nosed or White Rhinoceros, originally published in 'Portraits of the game and wild animals of Southern Africa, delineated from life in their native haunts, during a hunting expedition from the Cape Colony as far as the Tropic of Capricorn, in 1836 and 1837' [1840], a pair of lithographs with contemporary hand colouring, some overall dust soiling and slight toning, each approximately 330 x 440 mm
 (4) £300 - £500



233* **De Schlagintweit (Hermann, Adolphe & Robert)**. Four Topographical views of Tibet and Asia. The Salt lake Tso Mitbál in Pangkóng Tibet, The Salt lake Tso Gam in Eastern Ladák Tibet, The Drift Sands in the Interior of the Sindh Säger Duáb Pánjáb [and] Alluvial High Ground on the Western Border of the Singh Säger Duáb Pánjáb, originally published in 'The Results of a Scientific Mission to India and High Asia', F. A. Brockhaus Leipzig, Trübner & Co. London, lithographed by W. Loeillot, Berlin dated 1856 & 1857, [published 1866], four lithographs with contemporary hand-colouring, each image tipped onto contemporary card with printed title and description below each print (as published), slight spotting, two prints 320 x 395 mm and two 310 x 470 mm (sheet size)
 In 1854, on the recommendation of Alexander von Humboldt, the East India Company commissioned the three brothers, Hermann, Adolf, and Robert Schlagintweit to conduct a scientific expedition in the Himalayas especially related to the Earth's magnetic field. Between 1854-1857 they travelled, sometimes in company, sometimes separately, in the Deccan throughout the Himalayas, investigating beyond the frontiers of the company's territory into the region of the Karakorum and Kunlun mountains. Hermann and Robert were the first Europeans to cross the Kunlun, and in honour of this achievement, the former had the title or surname of Sakunlunski bestowed upon him (in 1864). Robert returned to Europe early in 1857; Hermann, after a visit to Nepal, joined him on his homeward journey; but Adolf, who remained to prosecute his explorations in Central Asia, was put to death by the Amir of Kashgar. Hermann and Robert published a four-volume work with an atlas in 1866, which is regarded as one of the finest examples of the lithographic printing of topographical views from the 19th century.
 (4) £200 - £300

234* **Duclos (Antoine Jean, 1745-1801)**. L'Événement au Bal (from the series *Monuments du Costume Physique et Morale de la fin du dix-huitième siècle*), after Sigmund Freudenberger, 1774-1776, etching, completed with the burin by Ingouf, on wove paper, laid onto a support sheet, retaining the decorative border at right and bottom, trimmed to the image at top and left; together with **Le Couché (Charles-Louis, 1748-1819)**, L'Occupation, retaining a decorative border to the right and text at bottom, the latter two unexamined out of the frames, averaging sheet size 34.5 x 23.5 cm (13 1/2 x 9 1/4 ins), in gilt frames, 52 x 38.5 cm, and 7 others including: two mezzotints by J.M.W. Turner, from the *Liber Studiorum*: Peat Bog, Scotland, & The Leader, Sea Piece (with long closed tear extending 12mm into image, neatly repaired on verso), and two modern restrikes of etchings by Piranesi: Veduta interna della Basilica di S. Pietro in Vaticano & Veduta dell' esterno della Gran Basilica di S. Pietro in Vaticano, etc., sheet sizes 51.6 x 71.9 cm and smaller
 (6) £100 - £150

235* **Squirrell (Leonard Russell, 1893–1979)**. Grain Store, uncoloured etching, signed in pencil by the artist to the lower right, 280 x 280 mm, mounted, plus another etching by the same artist of a harbour scene, together with **Nicolson (John, 1891 – 1951)**. The Retriever, uncoloured etching, signed in pencil by the artist to the lower left, and a further eight etchings by the same artist of rural scenes and domestic animals, plus one other signed marine etching, various sizes, good condition
(12) £100 – £200

236* **Fashion**. A collection of approximately 200 engraved plates, circa 1795–1880, mostly hand-coloured plates of fashion from men and women's publications, comprising: *Lady's Magazine*, *The Queen*, *Gallery of Fashion*, *La Mode Illustrée*, *Le Bon Ton Journal des Modes*, *Gallery of Fashion*, *Le Moniteur de la Mode*, *Englishwoman's Domestic Magazine*, etc., including: *Characters in High Life* by James Gillray, published by H. Humphrey, 1795 [or after]; *A View from St. Aldate's Oxford*, etched and published by Robert Dighton, 1808; *The Rights of Women or the Effects of Female Enfranchisement* by George Cruikshank, published by D Boque for *The Comic Almanack*, 1859, and 20 plates from *The Tours of Dr Syntax* by Thomas Rowlandson, 1809–1821; majority laid down on modern cream card sheets for display purposes, largest 47.4 x 91.8 cm, together with an uncoloured bound copy of *The New Monthly Belle Assemblée* by John Bell, December 1834 – January 1835
(220) £150 – £200

237* **Gillray (James)**. A collection of approximately 150 caricatures (H. G. Bohn edition, circa 1849), uncoloured etched and engraved caricatures, most with another caricature or partial caricature on the verso, several duplicates, various sizes and condition (approx. 150) £300 – £500



238* **Gillray (James)**. Three caricatures, *The King of Brobdingnag and Gulliver...*, *The Pigs Possessed...*, [and] *Pacific Overture* – or – *a Flight from St Clouds over the Water to Charley...*, published by John Miller & W. Blackwood, Edinburgh [1824 – 27], three etched caricatures with contemporary hand-colouring, old folds, each print backed with archival tissue, each approximately 315 x 395 mm, good condition, together with **Doyle (John. pseud HB)**. A collection of 27 political caricatures, T. McLean circa 1835, 27 hand-coloured lithographic caricatures, each approximately 280 x 385 mm
(30) £150 – £200

239* **Attributed to Laura Sylvia Gosse (1881–1968)**. Study of a fountain sculpture in a continental town square, coloured pastels on paper, unsigned, mount aperture 212 x 194 mm (8 3/8 x 7 5/8 ins), framed and glazed (32 x 30.5 cm), together with **Northcote (James, 1746–1831)**, Albert, Charlotte and Werter, 1784, stipple engraving printed in sanguine on laid paper, platemark 40 x 36 cm (15 3/4 x 14 1/4 ins), sheet size 44 x 39 cm (17 3/8 x 15 3/8 ins), framed (52 x 47 cm), plus **Bartolozzi (Francesco, 1727–1815)**, *The Annunciation* (The Angel Gabriel, and The Virgin Annunciate), after Giovanni Battista Cipriani, 1776, a pair of etchings with stipple engraving printed in sanguine, with margins, pale light-staining and pale scattered foxing, platemark 16.7 x 12.5 cm, sheet size 22.2 x 17.3 cm, framed (24.8 x 20.3 cm)
First item: provenance: Dominic Winter Auctioneers 27th November 2006, lot 398 (label on frame verso).
(4) £100 – £150



240* **Hardie (Martin, 1875–1952)**. Dug outs in front line Hun trenches on the North Bank of the Piave, November 4, 1918, watercolour with pen and brown ink on laid paper, signed and dated lower right, inscribed with the title to verso, and stamped 'HQ B.E.F. Itlay Ch. Mitchel, L. Col., Intelligence', 22.5 x 31 cm (9 x 12 1/4 ins) mount aperture, framed and glazed
(1) £200 – £300



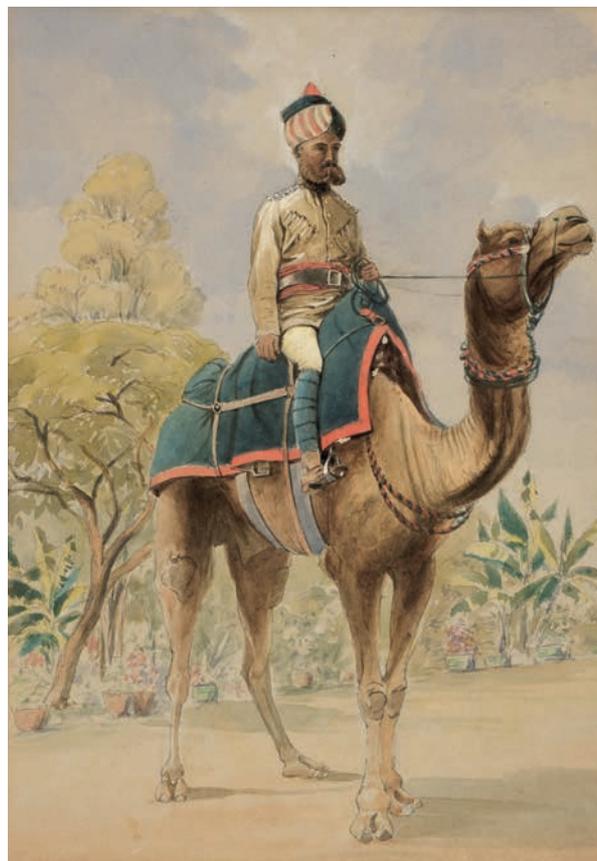
241* **Havell (Daniel)**. *Mucculla in Abyssinia [and] The Town of Abha in Abyssinia*, William Miller 1809, a pair of aquatints after Henry Salt, both with contemporary hand colouring, 'The Town of Abha' mount stained and toned overall, each approximately 465 x 615 mm, together with **Merke (H.)**. *Thebet Mountains*, Edward Orme, 1804, aquatint after W. Daniell with contemporary hand-colouring, some marginal staining, occasional marginal closed tears, but not affecting image, 340 x 445 mm, with **Aglio (A.)**. *Exterior View of the Two Temples at Ybsambul*, John Murray, 1820, etching after G. Belzoni, with contemporary hand colouring, one long closed tear affecting the printed image, the whole laid down on to later card, slight mount staining, 430 x 560 mm
The first two engravings were originally published in 'Twenty-four Views in St. Helena, The Cape, India, Ceylon, the Red Sea, Abyssinia and Egypt'. *Abbey Travel II*, 515 numbers 18 & 19.
(4) £200 – £400

242* **Hogarth (William, 1697-1764)**. Hudibras, the full set of 12 plates, circa 1735, *twelve uncoloured engraved & etched plates, the second state, published by P. Overton, near St. Dunstons Church in Fleet Street, each print laid on later card, slight staining, some restoration to the image and margins of plate 8, some restoration to the image on plate 9, some restoration to the upper right margin of plate 10, smaller plates 260 x 350 mm, larger plates 265 x 505 mm, uniformly mounted, together with Cruikshank (George). Monstrosities of 1825, Thos. McLean, August 1st 1835 [but slightly later], hand-coloured etching, 255 x 395 mm, mounted Paulson, 73 - 84, state 2. The second state of this work is identifiable by the retention of P. Overton as the publisher but the removal of J. Cooper on the publication line. A few plates show the 'ghosting' where Cooper's name has been removed.*
(13) £150 - £200



243 **Iconology**. A suite of 24 allegorical plates, [London?], no publisher, circa 1822, *24 hand-coloured lithographic plates, some with initials 'Ph. P.' at foot and a few with watermark date of 1822, each with facing explanatory text leaf numbered 1-24 (with additional folio numbers 9-32 top right), a few minor spots and marks, ballpoint pen inscription to front blank & upper margin of plate 7, contemporary marbled wrappers, neatly rebacked and repaired, 4to, contained in a custom-made red quarter morocco clamshell box, gilt-titled 'Iconology' on spine, 30 x 25 cm*
The initials 'Ph. P.' suggest that some or all of the plates might be the work of Filippo Pistrucchi (1782-1859), an artist, writer and Risorgimento patriot who spent part of his career teaching in England. His work, *Iconology; or the art of representing by allegorical figures the various abstract conceptions of the mind* was published in 1824, having been first published in Italian in 1819 with 240 plates. The subjects are often portrayed in opposing pairs such as 'fear and fanaticism', 'life and death', 'prudence and counsel', 'good and bad fortune', etc. These plates though similar in subject and theme are apparently not from that work and as their source has not been identified it is sold as a collection of plates not subject to return.
(1) £300 - £500

244* **Illustrated London News**. A collection of original issues and loose leaves and prints from Illustrated London News and some other sundry publications, c. 1850s/1940s, *including a large quantity relating to the Great Exhibitions of 1851 & 1862, one chromolithographic plate of 'The Majolica Fountain in the International Exhibition', a bird's-eye view wood-engraving of 'Jubilee Assemblage of Thirty Thousand School Children in Hyde Park' and a large slightly frayed double wood-engraving of sectional views of the nave and the eastern transept, 1862, the 20th-century issues including some royalty interest and commemoratives*
(2 cartons) £200 - £300



245* **India**. A collection of prints and engravings including two watercolours of British India military costume, circa 1830s-50s, *comprising: an original watercolour of a mounted officer of Camel Corps, Sower, circa 1890, a watercolour of a Cavalryman of the 37th Lancers, Baluch Horse by Barrowcliff Ellis, 1921, plus portraits: 2nd Punjab Cavalry by J. Harris after W. Fane, published by Rudolph Ackermann, September 1st, 1856, hand-coloured aquatint, A Sepoy & Gentoo Bazaar of the Western Army, by Thomas Vivares after Captain G. A. Byron, circa 1820s (with later hand colouring), Officer of the Sinde Irregular Horse, by W. H. Sitwell, Ensign, 31st regiment, Bengal Infantry, who fell in action at Kohat, February 12th, 1850, hand-coloured lithograph, The Honble. East India Company's Depot at Chatham, Sergeant Major by E. Hull, hand-coloured lithograph, Bombay Lancers, Officer & madras Light Cavalry, Officer in review order - 1st Regiment, (Ackermann's Costumes of the Indian Army, plates 3 and 17), 1846, hand-coloured aquatints, Outlying Picket / Repulse of a Sortie, by E. Walker after Captain G. F. Atkinson, circa 1858, tinted lithographs printed on one sheet, and two others related, all framed and glazed (largest frame size 61 x 42.5 cm)*
(11) £200 - £300



246* **Japanese School.** Mountain Tree, early-mid 20th century, black ink and colour wash on silk, with title in bold black ink to upper left margin, artist's red seal, image size 126 x 41.5 cm, mounted on patterned silk scroll, wood baton to lower edge and ties at top, scroll size 205 x 56 cm, contained in original lightweight grained wood box with lift-off lid, original paper label to one end, together with two others similar: a mountain scene with trees, image size 97 x 32.5 cm, mounted on a scroll, and a moonlit mountain scene, painted by Marie Stopes (1880-1958), image size 83.5 x 32.5 cm, mounted on a scroll
(3) £150 - £200



Lot 247

247 **Jenkins (James).** The Martial Achievements of Great Britain and her Allies from 1799 to 1815, L. Harrison for J. Jenkins, 1815, additional coloured vignette title, coloured engraved dedication to the Duke of Wellington and 39 (only of 51) aquatint plates with contemporary hand colouring, all plates excised and detached, contemporary half calf gilt, rubbed and worn, 4to
(1) £300 - £500

248* **London.** Illustrated London News (publisher), London in 1842. Taken from the Summit of the Duke of York's Column, 1843, two uncoloured engraved panoramas on one sheet (as published), long repaired closed tear affecting image, some spotting, old folds and some creasing, some fraying to folds causing slight loss, 830 x 1185 mm, together with Panorama of the River Thames in 1845, Illustrated London News, 1845, two uncoloured panoramas on one sheet (as published), old folds, some creasing, one long repaired closed tear affecting image, torn with slight marginal loss to the printed surface, 790 x 1250 mm
(2) £150 - £250



249* **Marine.** Sbonski de Passebon (Henri), Galeasse a la rame, Laurent Bremond, Marseille, circa 1700, hand-coloured engraving by Claude Randon, slight marginal fraying but not affecting image, 440 x 565 mm, mounted with an old Weinreb & Douwma label to verso, together with **Isaac (John R.).** The Iron Steam Ship Great Britain..., Liverpool, circa 1860, uncoloured lithograph after C. P. Williams, repaired marginal fraying, chipping and closed tears, some affecting the image, 380 x 490 mm, with **Lifeboats.** The "Captain Hans Busk" Lifeboat (built by Messrs. White of Cowes) was presented by him, whose name she bears, to the Town of Ryde, on the 5th May 1869..., unattributed, uncoloured lithograph, some spotting and slight mount staining, 280 x 310 mm, mounted, plus **Stevengraph.** Britain's Bulwarks H. M. S. Mars, circa 1900, view of a British warship, woven in silk, contemporary mount with printed title below image on the mountboard, slight spotting, image size 140 x 230 mm, framed and glazed in a contemporary maple frame, overall size 365 x 490 mm, and **Hamilton Ellis (Cuthbert).** Travel in 1885. Furness Railway Steamer "Gondola" on Lake Coniston [British Railways, London Midland Region, 1951], chromolithograph, slight marginal creasing, 210 x 590 mm, mounted, with another five engravings, lithographs and photographs of ships, various sizes and condition
The first described item is from a rare collection of prospects of ships and their architecture that were to be found in the Mediterranean. The volume was called "Plan de Plusieurs Batiments de Mer avec leurs Proportions" and was published in Marseille in 1690. The plates were rapidly re-published by Pierre Mortier in Amsterdam between 1693 & 1700 and this is an example from this slightly later edition.
(10) £200 - £400



Lot 250

250* **Natural History.** A mixed collection of approximately 300 prints & engravings, 18th & 19th century, *engravings and lithographs of wild and domestic animals, birds, botany, moths & butterflies and fish, including examples by or after Humphreys, Dietrich, Milton, Cassells, Pass, Sowerby, Fitch, Weinmann and Blackwell, various sizes and condition* (approx. 300) £150 - £250

251* **Neapolitan School.** Five gouache drawings, Ischia, Pozzuoli da Monte Nuovo, Procida, Porto D'Ischia [and] Palazzo Reale al Chiatamone, mid-19th century, *respectively, three larger drawings with painted black borders and manuscript titles, the titles in 'drop-down' tabs below the image, slight marginal staining, tipped on to contemporary stiff paper, each approximately 280 x 415 mm, the two smaller images with manuscript titles on black painted borders, tipped on to one sheet of later stiff paper, each approximately 150 x 195 mm* (5) £700 - £1,000

252* **Nixon (John, circa 1750-1818).** Two Rustics, *pen, ink and watercolour wash on paper, depicting two gentlemen one dishevelled, the other with his hand tucked in his jacket, edges of paper reinforced to verso, sheet size 9.2 x 12.6 cm (3 5/8 x 4 3/4 ins), together with*

Fripp (Charles Edwin, 1854-1906). Thoughtful Man, *pencil on paper, depicting a man standing resting his hands on a broom, monogrammed C.F.F to lower right, sheet size 20.3 x 16.4 cm (7 x 6 1/2 ins), mounted (25.3 x 21 cm), plus*

English School. Two illustrations to sonnets by Keats and Longfellow, circa 1830-40, *brown ink on paper, one depicting a man lying on the grass reading a book, and a woman holding a posy of flowers, a man kneeling at her feet gesturing to the floor, with pencil verse 'Fatigued he sinks into a pleasant lair of wavy grass and reads a debonair and gentle tale of love and languishment', sheet size 17.6 x 11 cm (7 x 4 3/8 ins), the other showing a cupid sitting on a tree and a young child looking at a butterfly while an older figure lies on the ground reading, verse in pencil 'Now shouting to the apples on the tree with cheeks as round and red as they and now among the yellow stalks Longfellow', and three other similar 19th century English pencil drawings, all contained in a blue cloth drop-over box* (7) £100 - £200



Lot 251

253* **Northern England.** A collection of approximately 220 topographical prints, 18th & 19th-century, *engravings and lithographs of Durham, Northumberland, Cumberland and Yorkshire, including examples by or after Finden, 'Illustrated London News', Buck, Richardson, Hawkins, Hopper, Westall, Bartlett, Robson, Gastineau, Sparrow and Dugdale, occasional duplicates, various sizes and condition* (approx.220) £100 - £200

254* **Oxford.** Brewer (H. W.), Birds-Eye View of Oxford, Supplement to The Graphic, 1894, *uncoloured photolithograph with key and key plate below the image, old folds, trimmed at the base with very slight loss to the key plate, 350 x 900 mm* (1) £100 - £200



Lot 255

255* **Oxford.** Middiman (Samuel), High Street Oxford. To the Very Reverend John Parsons D. D. Dean of Bristol, Master of Balliol College and Vice Chancellor of the University of Oxford. This plate engraved by S. Middiman and John Pye after an original Picture by J. M. W. Turner Esqre. R. A. and Professor of Perspective to the Royal Academy..., James Wyatt, 1812, *uncoloured engraving on laid, very slight staining to the image, mount stained, 500 x 650 mm*
(1) £200 - £300



256* **Oxford.** Pye (John), A View of Oxford from the Abingdon Road. To the Right Honourable John Scott, Baron Eldon, Lord High Chancellor of Great Britain, High Steward of the University of Oxford. This Plate Engraved by John Pye after an original Picture by J. M. W. Turner Esq. R. A. & Professor of Perspective to the Royal Academy..., James Wyatt, 1818, *uncoloured engraving, blind stamp of JW to the lower left corner, slight creasing, 480 x 620 mm, mounted, framed and glazed*
(1) £200 - £300

257* **Prints & Engravings.** A collection of 23 prints, 16th - 19th century, *engravings and lithographs, including marine, ballooning, sporting, domestic animals, caricatures, natural history and railways, with examples by or after Tait, Linschoten, Blome, Sutherland, Alken, Tytler, Bungartz, Catesby and T. T. Bury, various sizes and condition*
(23) £150 - £200

258* **Prints & Engravings.** A collection of approximately 90 prints & watercolours, mostly 19th-century, *prints, watercolours and lithographs, including military, genre, landscape watercolours, 'Baxter process', classical, sporting, fashion and topographical views, various sizes and condition, several framed and glazed*
(approx. 90) £100 - £150

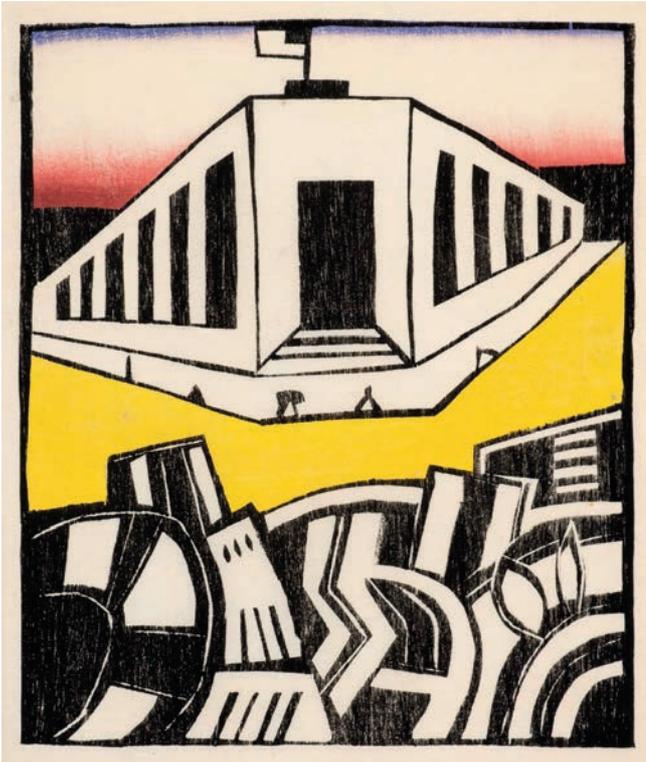
259* **Prints & Engravings.** A collection of approximately 650 prints, 18th & 19th century, *engravings and lithographs, including British & foreign topographical views, architecture, genre, portraits, religion, natural history, classical marine and costume, various sizes and condition*
(approx. 650) £150 - £250

260* **Prints & Engravings.** A mixed collection of books, prints and periodicals, mostly 19th century, *including a part volume of 'Vanity Fair' containing only 13 colour lithographic caricatures including Arthur Sullivan, with another 10 loose Vanity Fair caricatures including Louis Pasteur and Monsieur and Madame Curie, together with Houghton (William).* Six lithographs of British Fish, circa 1879, *6 colour plates of fish, each approximately 290 x 216 mm, mounted, with Stukeley (William).* A collection of approximately 200 plates, originally published in the 'Itinerarium Curiosum...', circa 1776, *uncoloured engravings, some duplicates, each approximately 210 x 310 mm, plus 12 colour lithographic decorative music sheet covers, a small engraving of a cricket match and Landseer (Thomas).* Ten Etchings, Illustrative of the Devil's Walk, 1st ed., pub. F.G. Harding, 1831, *ten uncoloured etched plates, some minor scattered spotting, contemporary morocco-backed printed boards, a little soiled, slim folio, together with Bertall (Arnoux, Charles Albert) The Communists of Paris. Types-Physiognomies-Characters, Buckingham and Co. 1871, forty hand-coloured caricatures, upper hinge broken, contemporary blind-stamped cloth gilt, some wear to spine, 4to, plus Paston (George), Social Caricature in the Eighteenth Century, 1st ed., 1905, numerous uncoloured illustrations, top edge gilt, remainder untrimmed, contemporary cloth gilt, minor wear to head and foot of spine, tall folio, and others similar*
(approx. 240) £150 - £250



261* **Roberts (David).** A collection of 11 views in the Holy Land, circa 1844, *hand-coloured lithographic views, Convent of St Catherine and Convent of St Saba with marginal closed tears, Sidon looking towards Lebanon and Convent of the Terra Santa tipped on to card and mounted, each approximately 390 x 520 mm*
The prints consist of:- Bethlehem, Hebron, Nazareth, Convent of St. Saba, St Jean D'Acree, Yaffa Ancient Joppa, The Acropolis Lower end of the Valley, Sidon looking towards Lebanon, Convent of the Terra Sana Nazareth, Suez [and] Convent of St. Catherine Mount Sinai.
(11) £400 - £600

262* **Rosenburg (Charles).** Chances of the Steeple Chase, plate 4, Mr Cooper and the Pony at Aylesbury [and] plate 7, Mr Mason and Lottery winning at Liverpool, G. S. Tregear, 1837 & 39, *two aquatints after J. Pollard, each with contemporary hand-colouring, slight overall toning, occasional repaired marginal closed tears just affecting the image and title, each approximately 400 x 485 mm, uniformly mounted, framed and glazed, both with Isaac and Ede Gallery labels to the verso*
(2) £100 - £150



Lot 264

263* **Rowlandson (Thomas)**. 52 engravings from 'Loyal Volunteers of London & Environs', 1798 - 99, *etchings with contemporary hand colouring, plates heavily stained, each approximately 250 x 205 mm* (52) £100 - £200

264* **Steinberg (Saul, 1914-1999)**. Canal Street, Ian Frazier & Saul Steinberg, New York: Published by the Library Fellows of the Whitney Museum of American Art, 1990, 2 *colour woodcuts by Steinberg, one of which is signed and numbered 146/160 by him, hand-printed by Michael Berdan and proofed by Steinberg, 16 colour and monochrome tipped-in offset lithographs, bound in original publisher's quarter black morocco over mustard yellow cloth, bound by hand by Stamperia Valdonega, Verona under the supervision of Martino Mardersteig, light soiling to covers, limited edition of 160 copies, signed by the author and artist to colophon at rear, large 4to (34 x 28.5 cm)* The first title in the series *Artists and Writers: American Journals*, published by the Whitney Museum of American Art. New York. (1) £400 - £600

265* **Thornton (Dr Robert)**. The Superb Lily, June 1st. 1799, *mezzotint by Richard Earlom after Reinagle, printed in colours and finished by hand, large margins, slight spotting and toning, 485 x 460 mm, framed and glazed* Dunthorne. Number 301. Plate II The 'Earlom Plate', state 3. (1) £150 - £200



266* **Vues d'Optique**. Six of the Seven Wonders of the World (lacking the Statue of Zeus), circa 1780, *six engravings with contemporary hand colouring, titled above the image in French, titles repeated in Latin, French, Italian and German below the image, but lower titles excised and placed on the verso of the prints, each laid on near-contemporary card, each approximately 290 x 415 mm, together with Vue du Pont Notre Dame a Paris, circa 1780, an engraved Vue d'Optique prospect with contemporary hand colouring, 290 x 415 mm, with Veue du Chateau Royal de sans Soucy par Derriere, circa 1780, an engraved Vue d'Optique prospect with contemporary hand colouring, titled above the image in French, title repeated in Latin, French, Italian and German below the image, but lower title excised and placed on the verso of the print, laid on near-contemporary card, 290 x 415 mm* (8) £200 - £300

267* **Wood (Lewis John, 1813-1901)**. Ancient Buildings, Dinan, Brittany, *watercolour and bodycolour on heavy pale brown paper, unsigned, sheet size 38 x 28 cm (15 x 11 ins), framed and glazed, with 20th century typewritten label to verso (overall size 60 x 48 cm)* Provenance: Private Collection, Nottinghamshire, UK. (1) £100 - £200



Lot 265

ANTIQUARIAN

268* Illuminated leaf. An illuminated Bible leaf, France, circa 1270, vellum leaf with 56 lines of double-column text written in brown ink (verses from Deuteronomy chapter 12-15), decorative initials and chapter numbers in red & blue, with decorative flourishes in red and blue to left side of each column, leaf size 21.2 x 15.2 cm, together with:

Early printed leaf. A leaf of printed music, Venice, mid-16th century, printed in red and black, one large decorative woodcut initial, 20th-century pencil note at foot 'printed in Venice 1544 by Luceantonii from Florence', leaf size 42.8 x 28.3 cm

The illuminated leaf was most likely produced in a Carthusian Monastery in Villeneuve-lès-Avignon, France.

(2) £150 - £250

269 Diogenes Laertius. De vita et moribus philosophorum libri X, Lyon: Seb.Gryphium, 1551, printer's woodcut device to title (adhesive tape to gutter margin & leaf detached from main body of text block), woodcut decorative initials, light damp stain to upper margins, contemporary vellum with yapp fore-edges, upper joint split, lacking ties, 8vo, together with:

Shakespeare (William), The Plays... with the corrections and illustrations of various commentators; to which are added notes by Samuel Johnson and George Steevens, 10 volumes, London: C. Bathurst, J. Beecroft, W. Stahan [& others], 1773, engraved portrait frontispiece to first volume, half-titles to volumes 2-10, title to first volume with early signature E. Edwards dated 1771, occasional scattered spotting, armorial bookplate of Revd. J. Brereton D.C.L., contemporary half calf, contrasting morocco labels to spines (some volume number labels lacking), light wear, 8vo,

Cocker (Edward), Cocker's English Dictionary, containing an explanation of the most refined and difficult words and terms..., 3rd edition, enlarged and altered by John Hawkins, London: T. Norris and A. Bettesworth, 1724, few ink markings to lower margin of title, occasional light browning and spotting, contemporary sheep, upper joint split and board attachment weak, lower joint cracked, 8vo in 4s,

Fuller (Thomas), The Historie of the Holy Warre, Cambridge: Printed by Thomas Buck, one of the Printers to the Universitie of Cambridge, 1639, preliminary leaf entitled "A declaration of the frontispice", additional engraved title-page, without map of the Holy Land and final seven leaves of chronological tables and index (leaves 2P4 & 2Q1-2Q6), contemporary calf, spine torn with loss and upper board detached, small folio (STC 11464)

(13) £250 - £350

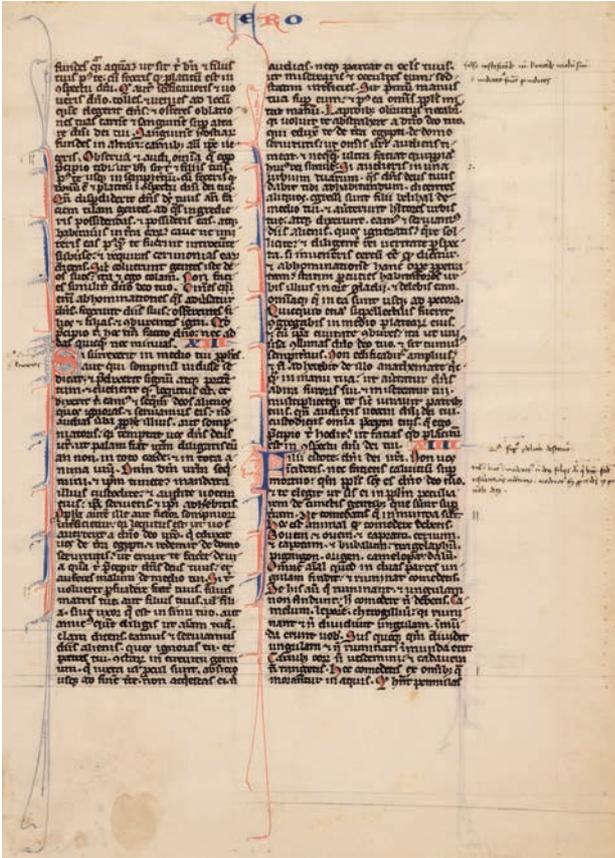
270 Bible [New Testament]. [The New Testament of our Lord Jesus Christ, translated out of Greeke by Theod. Beza..., London: Christopher Barker, 1580?], lacking title and one other preliminary leaf (ai & aii), also lacking final leaf 3H4, full-page woodcut map present, some dust-soiling, light damp stains, first & last few leaves with light marginal fraying, without endpapers, contemporary calf, upper joint split, light wear, 8vo

Herbert 167; Darlow & Moule 126.

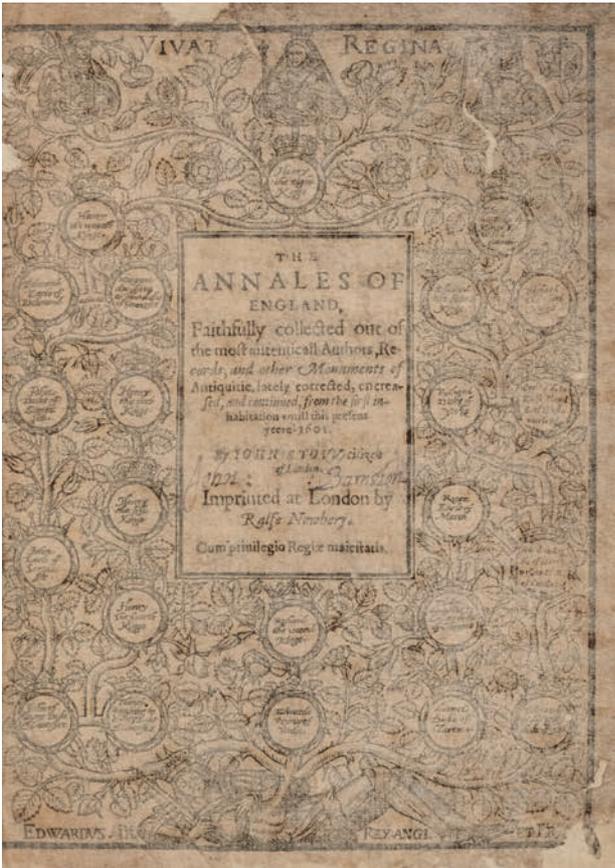
(1) £200 - £300

271 Stow (John). The Annales of England, faithfully collected out of the most authentical authors, London: Ralphen Newbery, 1601, black letter, a few early marginal annotations, first 20 and final 10 leaves repaired & strengthened, lacking pp., 663-666, 887-890, 1311/12 & 1317, final four leaves defective with loss of text, faint damp-staining to lower margin throughout (sometimes affecting text), presentation bookplate and remnants of library sticker to front pastedown, contemporary panelled speckled calf, rebacked with portion of original spine retained, new black morocco title label, some wear to extremities, 4to

(1) £200 - £300



Lot 268



Lot 271

272 **Calvin (Jean)**. [The Institution of Christian Religion, Written in Latine by M. John Calvine, Translated into English according to the Author's last edition, with Sundry Tables to finde the principall matters intreated of in this Booke, And also the declaration of places of Scripture therein expounded, by Thomas Norton, London: John Norton, c. 1611], seven preliminary leaves only (of ten, lacking title and two other leaves), first preliminary leaf cut down, torn to lower outer corner with text loss and repaired, final leaf lined with tissue (browned), some damp stains and dust-soiling, endpapers renewed, contemporary calf, rebacked and corners repaired, worn, folio (26.7 x 18 cm)

STC 4424.

Sold with all faults, not subject to return.

(1)

£300 - £400



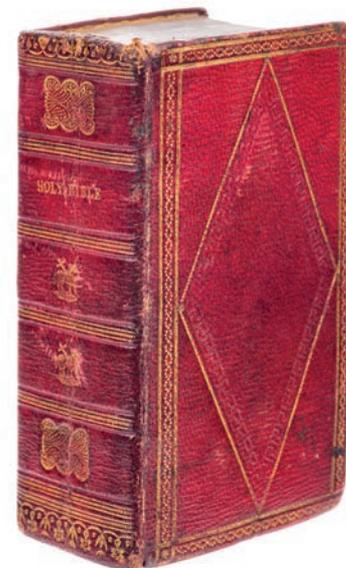
273 **Bible [English]**. The Holy Bible, containing the Old Testament and the New: Newly translated out of the Originall Tongues: and with the former translations diligently compared and revised, by his Maiesties speciall commandment, Appointed to be read in Churches, Imprinted at London by Robert Barker and John Bill, 1630, general and New Testament titles within decorative woodcut border (general title with ink mark to small area of woodcut border), Apocrypha present, black letter text in double-column, lacking final leaf of Malachi (2S5), bound without leaves 3P1-3Q8, and bound without genealogies and map, close trimming at head and foot with cropping to few running titles and few catchwords etc., H2 torn at foot with slight loss, lower outer corner of 2F6 torn away with slight loss mostly to marginal note and catchword, 3E5 torn to blank fore-margin, short worm trails to gutter margins, few other occasional minor trails to fore-margins to few leaves at rear of volume, some dust-soiling (mostly light) and marks, some leaves with light damp stains to lower margins, early 19th-century calf, rebacked preserving original spine, 4to in 8s (20.5 x 16 cm)

Herbert 430; Darlow & Moule 329; STC 2290.

Wisdom of Solomon xix. 22: neither diddest thou...

(1)

£300 - £400



274 **Bible [English]**. The Holy Bible containing the Old Testament and the New, Newly translated out of the originall tongues and with the former translations diligently compared and revised by his Majesties speciall command. Appointed to be read in churches, London: Printed by John Field, one of His Highness's Printers, 1658, engraved general title incorporating view of London at foot (leaf slightly cropped at head and foot), letterpress New Testament title, text ends on Ddd 12b, occasional light damp stains and toning, bookplate of G. Chapman to upper pastedown, all edges gilt, early 19th-century gilt and blind decorated straight-grain red morocco, 24mo in 12s (10.8 x 6.1 cm)

Herbert 664; Darlow & Moule 522.

There are two distinct 24mo Bibles of 1658, which both bear J. Field's imprint. It is possible that, while one of these is really Field's production, the other is a foreign or pirated edition. But it is not easy to determine which is the 'genuine', and which the 'spurious' Bible. Text to the 'genuine' edition ends on Zz 12 b, and there is no Apocrypha. The Bible present in this lot is considered to be the 'Spurious' edition in the BM catalogue; though Fry and Lenox call it 'genuine.' It is more correctly printed than Nos 662 and 663; yet it has some of the same mistakes, e.g. Jer. ii. 26, chief for thief. Headline Hh 2 b, Jesaiah. Two varieties occur. This volume is variety A, with the words Appointed... on the general title. In variety B the title lacks the words Appointed... Unlike the other edition, the text in this volume ends on Ddd 12b and there is no Apocrypha (Herbert, Darlow & Moule).

(1)

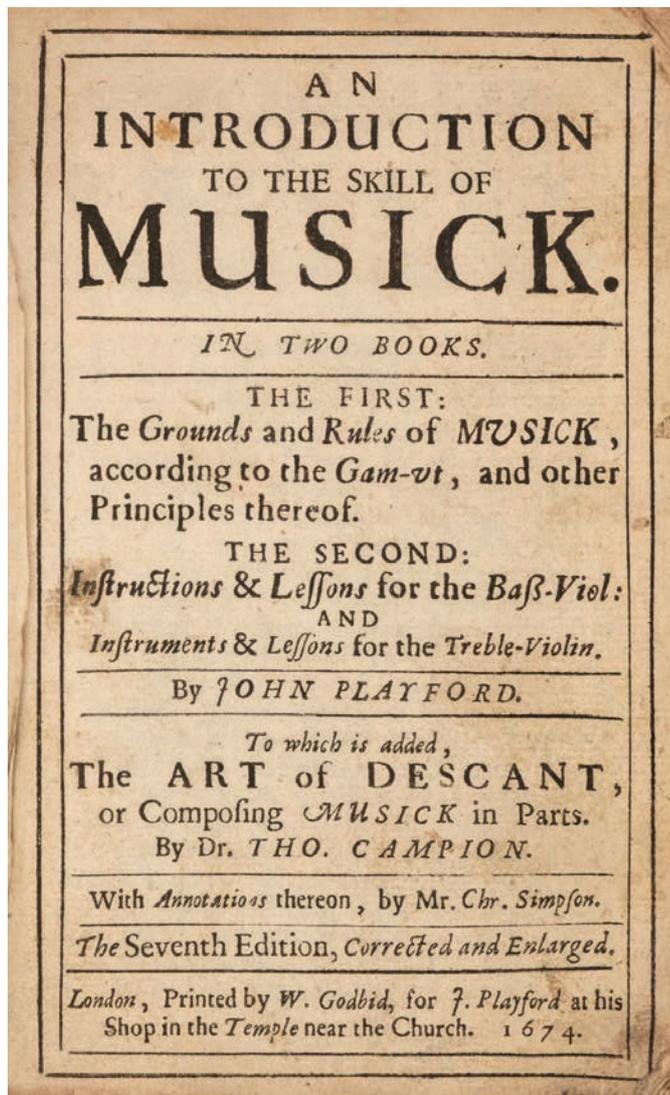
£200 - £300

275 **Herbert of Cherbury (Edward, Lord)**. The Life and Reign of King Henry the Eighth, London: Printed by Andr. Clark, for J. Martyn, S. Mearne, and H. Herringman, 1672, engraved portrait frontispiece, title in red and black, endpapers renewed, contemporary speckled calf, neatly rebacked in morocco, preserving original morocco title label, board corners repaired, folio

Wing H1505B.

(1)

£150 - £200



276 **Playford (John)**. An Introduction to the Skill of Musick. In Two Books. The first: the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second: instructions & lessons for the Bass-Viol: and instruments & lessons for the treble-violin... To which is added, the Art of Descant or composing musick in parts. By Dr. Tho. Campion. With annotations thereon, by Mr. Chr. Simpson, 7th edition, corrected and enlarged, London: W. Godbid for J. Playford, 1674, 2 parts in one volume, two letterpress engravings (of a Bass-Viol. & Treble-Violin), advertisement leaf at end lacking the portrait frontispiece (as often), leaf M7 in second part with tear and small loss of text, a few other small marginal tears, some light toning and stains, early annotations and previous owner signatures (including Nicholas Golboj) to front and rear endpapers (rear endpaper torn with losses), contemporary sheep, small losses at spine ends, spine rubbed, some worming to edges, 8vo, together with

Boyce (William). Twelve Sonatas for Two Violins: with a Bass for the Violoncello or Harpsicord, 3 parts in 3 volumes, 1st edition, London: printed for the author and sold by I. Walsh, 1747, 3 engraved titles, dedication to George II, list of subscribers (with 'His Grace the Duke of Ancaster' added in manuscript), engraved sheets of music, occasional light dust-soiling, modern marbled boards with paper labels to spines, folio, plus

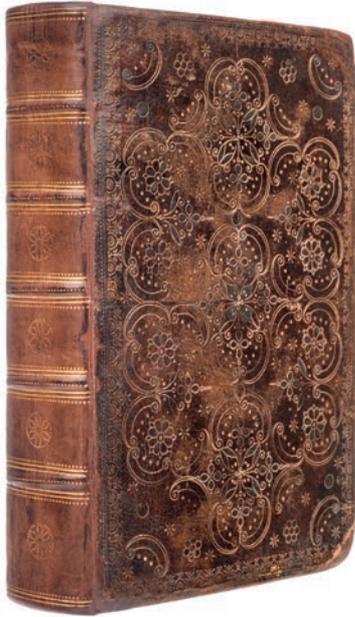
Donizetti (Gaetano, 1797-1848). Cavatina, con Rec:vo nella Linda di Chamounix, del Sigr. Maestro Cavalier Donizetti, circa 1842, 22pp of ink manuscript music in a contemporary Italian copyist's hand on 20-stave laid paper, with Neapolitan watermark of D. Giovanni G. and fleur-de-lys, closed vertical tear to lower margin of first leaf, without loss, generally in good condition, stitched as issued, oblong 4to, together with approximately 115 leaves additional pages of musical manuscript in a contemporary Italian copyist's hand for the vocal and orchestral parts of the Cavatina from Linda di Chamounix, brown ink on laid paper, ten staves per page, slightly larger oblong 4to, plus 3 other 19th-century music and related manuscripts: an album of songs from Handel, Scarlatti, and others compiled by Miss Cholmondely, early 19th century half red morocco with marbled boards, red morocco gilt ownership label to upper cover, rubbed and slight wear, 4to, a similar collection of songs compiled by Charlotte Katherine Harward, signed and dated April 24th, 1813 to front pastedown, contemporary calf, somewhat worn, 4to, and one other containing text only manuscript

First item: ESTC R11472; Wing P2480. Rare. First published in 1654 as *A breefe introduction to the skill of musick* eighteen editions were published, the last in 1730. According to Charles Burney, author of *A General History of Music* (1776-89), the book "contained no late discoveries, no new doctrines either in the theory or practice of the art; yet the form, price, and style were so suited to every kind of musical readers that it seems to have been more generally purchased and read, than any elementary musical tract that ever appeared in this or any other country."

Second item: Inscribed by the composer and signed with initials 'W.B.' at foot of first volume and numbered 'No. 140'. Charles Burney wrote that these Sonatas were "more generally purchased and performed and admired than any productions of the kind in this kingdom except those of Corelli. They were not only in constant use, as chamber Music, in private concerts, for which they were originally designed, but in our theatres, as act-tunes, and in public gardens as favourite pieces, during many years."

(8)

£800 - £1,200



277 Bible [New Testament]. The New Testament of our Lord and Saviour Jesus Christ, Newly translated out of the original Greek..., London: Printed by John Bill, Christopher Barker, Thomas Newcomb, and Henry Hills, 1678, *bound with at front Book of Common Prayer, The Book of Common Prayer, and Administration of the Sacraments ... together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches, London: Printed by John Bill, Christopher Barker, Thomas Newcomb, and Henry Hills, 1678, repair to lower blank margin of C4 & lower outer corners of few other leaves discreetly strengthened, bound with at rear Book of Psalms, The Whole Book of Psalms; collected into English Metre by Thomas Sternhold, John Hopkins and others, London: Printed by A. C. for the Company of Stationers, 1677, few leaves neatly strengthened to upper margins, red ruled throughout volume, some toning, verso of front free endpaper with late 18th-century ownership inscription 'This Prayer Book belonged to Mary Duprey prior to her marriage to my father Dr. Lewis Poignand in 1777', marbled endpapers with recent cloth hinges, all edges gilt (slightly rubbed), contemporary gilt brown crushed morocco with elaborate gilt decoration (pencil note to verso of front free endpaper 'probably S. Mearne binding', modern professional reback with gilt decorated spine, board corners repaired, 8vo (17.2 x 11 cm)*

New Testament - Herbert 741.

(1)

£200 - £300



Lot 278

278 Bible [English]. The Holy containing the Old Testament and the New: Newly translated out of the original tongues..., London: Printed by John Bill, Thomas Newcomb, and Henry Hills, 1680, *letterpress general and New Testament titles, Revelation ends on Oo12 b (Apocrypha mentioned in list of books, but not required by signatures. Wants Apocrypha?), red ruled borders throughout, all edges gilt, late 18th/early 19th-century straight-grain red morocco, vertical crack to spine, repaired at head and foot of spine and to board corners, 12mo (15 x 8.2 cm), contained in a 19th-century mahogany box with hinged lid, parquetry star burst to lid with later '1680' date applied flanking crucifix emblem, together with:*

Bible [English], The Holy Bible, containing the Old and New Testaments, Newly translated out of the original tongues..., Oxford: Printed by the University of Printers, 1711, *some toning and light dust-soiling, front and final blank free endpapers with early 18th-century ownership inscriptions and genealogical entries including Mary Kansom 1711, John Warne 1724, and Mary Ann Brockway 1796, marbled free endpapers discarded, all edges gilt with some gatherings a little sprung and consequent fraying to edges, contemporary gilt panelled and decorated dark brown/black crushed morocco, silver clasps (one with engraved initials 'M.R.' to underside), head of spine frayed, extremities lightly rubbed, 12mo (15.7 x 9.8 cm), together with:*

Watts (Isaac), The Psalms of David, imitated in the language of the New Testament, and applied to the Christian state and worship, London: J.F. and C. Rivington, J. Buckland, T. Longman, T. Field, E. and C. Dilly, and W. Goldsmith, 1777, *engraved portrait frontispiece, bound with Watts (Isaac), Hymns and spiritual songs. In three books..., London: W. Strahan, J. and F. Rivington, J. Buckland, G. Keith, L. Hawes W. Clarke & B. Collins [and 3 others], 1773, all edges gilt, red morocco ownership label to front pastedown 'Ino. lves 1778', contemporary gilt decorated dark green crushed morocco, joints cracked and rubbed at head & foot of spine, (12mo 12.5 x 7.4 cm),*

Bible [English], The Holy Bible, containing the Old and New Testaments..., Edinburgh: Printed by Alexander Kincaid His Majesty's Printer, 1767, *small burn hole to general title, bound with an incomplete Book of Psalms at rear, few leaves sprung and a little frayed to edges, some toning, dust-soiling and few marks, lacking rear free endpaper, contemporary black straight-grain morocco, 12mo Bible 1680 - This edition is not mentioned in Herbert or Darlow & Moule, but appears to be similar to the 1681 edition with differing imprint (see Herbert 761 & Darlow & Moule 597).*

Bible 1711 - Herbert 913; Darlow & Moule 714. Text ends on LI 12 a, with tables on verso. No Apocrypha. Isaiah lviii. 12, *I will declare thy righteousness, and thy works, for they shall profit thee* (not omitted).

Bible 1767 - Herbert 1184; Darlow & Moule 878.

(4)

£300 - £400

279 Military History. A Compleat History of the Wars in Flanders, Italy, Spain, Portugal, and on the Rhine, London: Publishing-Office, in Dove Court, near the back-door of the general post-office, 1707, *engraved frontispiece, mid 18th-century ownership inscription of 'Daniel Brown' to front free endpaper, worming affecting text throughout, some toning, near-contemporary brown sheep, rubbed, 12mo, together with:*

[Drake, James]. The History of the Last Parliament, began at Westminster, London: Fra. Coggan, 1702, *bookplates of Walter Wilson to front pastedown & Joseph Tasker to title verso, lightly toned to margins, contemporary speckled sheep gilt, morocco title label, some wear, 8vo, with*

Courteville (Ralph). Memoirs of the life and administration of William Cecil Baron Burleigh, London: T. Cooper, at the Globe, 1738, *woodcut head and tailpieces, bookplate of Walter Wilson to rear pastedown, contemporary ownership inscription to title upper margin, lightly toned, contemporary calf gilt, lacking title label, old small stickers to spine base & front board lower margin, rubbed and marked, 8vo with 17 other antiquarian volumes, many 18th-century and in English*

(20)

£300 - £400

280 **Book of Common Prayer.** The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church..., together with the Psalter or Psalms of David..., London: Printed by John Baskett, and the Assigns of Thomas Newcomb, and Henry Hills, deceas'd, 1716, *engraved portrait frontispiece (early inscription to verso) and 46 plates, all with near contemporary hand-colouring, bound with (between gatherings M & N of Book of Common Prayer) A Companion to the Altar: shewing the Nature and Necessity of a Sacramental Preparation, in order to our worthy receiving the Holy Communion...*, 7th edition, London: Edmund Parker, 1711, *engraved frontispiece, bound with at rear The Whole Book of Psalms, collected into English Metre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, London: Printed by William Pearson, for the Company of Stationers, 1715, red-ruled borders throughout volume, browning, spotting, few closed tears and wear, all edges gilt, contemporary maroon morocco with gilt panelled and decorated boards, modern reback, engraved silver clasps, board corners worn, 8vo, together with a similar Book of Common Prayer, London: John Baskett, 1725, title and first few leaves misbound, numerous engraved plates, bound with A Companion to the Altar, 10th edition, 1726 and The Whole Book of Psalms, 1725, some toning and spotting, all edges gilt, early 19th century gilt decorated straight-grain morocco, upper joint cracked, 8vo*
(2) £150 - £200



Lot 281

281 **Bradley (Richard).** The Country Housewife and Lady's Director, in the Management of a House, and the Delights and Profits of a Farm. Containing instructions for managing the brew-house, and malt-liquors in the cellar; the making of wines of all sorts. Directions for the dairy, in the improvement of butter and cheese upon the worst of soils; the feeding and making of brawn..., 6th edition, with additions, London: D. Browne and T. Woodman, 1732, *engraved frontispiece, occasional early marginalia, light dust-soiling, marginal spotting and few marks, armorial bookplate of Hope Bt. of Craighall to upper pastedown, contemporary blind-panelled calf, rebacked, with dark green morocco title label to spine, light wear to board edges and corners, 8vo, contained in book-box, together with:*

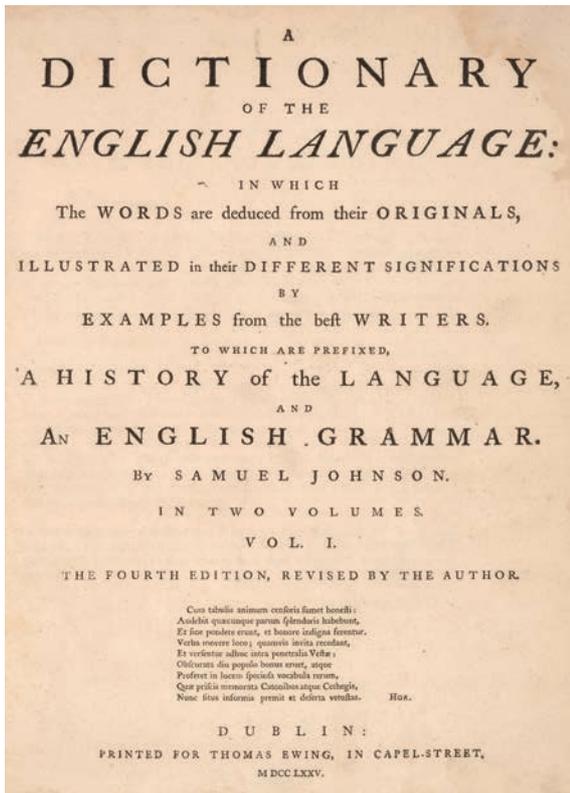
Johnson (Samuel), Letters to and from the late Samuel Johnson, LL. D. to which are added some poems never before printed. Published from the original MSS. in her possession, by Hester Lynch Piozzi, 2 volumes, London: A. Strahan and T. Cadell, 1788, *front endpapers with bookplates of Samuel Leightonhouse and Harlech College Library, contemporary marbled calf, morocco title labels to spines, joints splitting, with adhesive tape to joints of first volume, small area of leather loss to spine of second volume at foot of upper joint, 8vo*
(3) £200 - £300

282 **Elmer (J).** Tables of Weights and Prices, London: Printed for the author, 1758, *small later ownership inscription to front pastedown, damp-stain to rear endpaper gutter, front hinge cracked with board loose, lightly toned, contemporary sheep gilt, worn, 12mo, together with:*

Wade (John). The Extraordinary Black Book: An Exposition of the United Church of England and Ireland, London: Effingham Wilson, 1831, *frontispiece, advertisement booklet tipped-in, lightly spotted, contemporary black cloth, rebacked with original spine laid on, rubbed, 8vo, with*

Mozley (Henry). New Stereotype edition of Walkinggame's Tutor's Assistant, Gainsborough: Henry Mozley, 1812, *contemporary notations to front pastedown, lacking upper portion of front free endpaper, lightly spotted, contemporary sheep, worn, 8vo, with 19 other antiquarian volumes related*
(22) £100 - £150

283 **Smith (Robert).** Universal Directory for Taking Alive and Destroying Rats, and all other Kinds of Four-Footed and Winged Vermin, in a Method Hitherto Unattempted... , 1st edition, London: for the Author, 1768, *6 engraved plates including 4 folding, slight offsetting and occasional spotting, printed slip pasted to title verso warning of prosecution for pirating or reprinting of the work, large engraved bookplate of John Lord Sheffield to front pastedown, contemporary mottled calf with spine label, a little rubbed, 8vo*
The author is described on the title as 'Rat-Catcher to the Princess Amelia'.
(1) £150 - £200



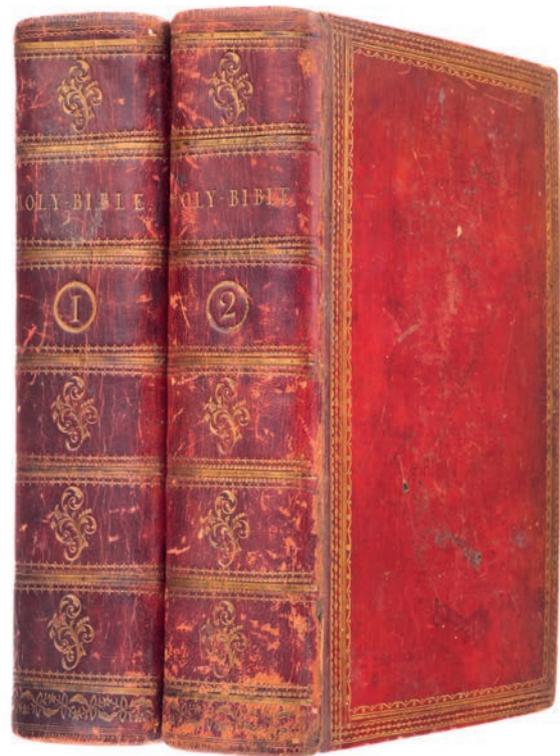
Lot 284



Lot 285

284 **Johnson (Samuel).** A Dictionary of the English Language, 2 volumes, Dublin: Thomas Ewing, 1775, *early 19th-century ownership inscription 'A Surtees?' to front pastedown of volume 1, hinges repaired, lightly spotted and toned, a few gatherings faintly damp-stained, contemporary calf, rebacked, some wear, 4to* The first quarto edition of Johnson's Dictionary.
(2) £200 - £300

285 **Bewick (Thomas & John, illustrators).** The Dance of Death, from the original designs of Hans Holbein, illustrated with fifty-two wood cuts, engraved by Thomas and John Bewick, Newcastle: William Charnley, 1789, *woodcut frontispiece and 51 illustrations (complete), light toning and occasional scattered spotting, all edges gilt, 20th-century decorative printed endpapers, 20th-century tan brown crushed morocco by E.W.Y., blind decoration, title in gilt to upper board, light wear to board corners, 12mo* ESTC N30049.
(1) £300 - £400



286 **Bible [English].** The Holy Bible ornamented with engravings, by James Fittler from celebrated pictures by old masters, the Letter Press by Thomas Bensley, 2 volumes, London: R. Bowyer & J. Fittler, 1795, *engraved title to each volume, engraved New Testament title and 63 plates (including frontispieces), some toning, occasional spotting, offsetting and light marginal damp staining, blank leaves at front of each volume with 19th-century genealogical entries relating to the Gouthwaite family (Newcastle-upon-Tyne and Liverpool), all edges gilt, armorial bookplate of S. Hemingway to upper pastedowns, contemporary gilt decorated red morocco, extremities rubbed, large 8vo in 4s* Herbert 1394; Darlow & Moule 961. With misprint to Mark vii:27 reads 'Let the children first be killed' instead of 'filled'. The engravings are after pictures by Durer, Rembrandt, Rubens, etc.
(2) £200 - £300

287 **Martin (Sarah)**. The New Experienced English-Housekeeper, for the use and ease of Ladies, Housekeepers, Cooks, &c. Written purely from her own practice by Mrs. Sarah Martin, Many Years Housekeeper to the Late Freeman Bower Esq. of Bawtry. Being an Entire New Collection of Original Receipts which have Never Appeared in Print, in Every Branch of Cookery, Confectionary, &c., 1st edition, Doncaster: printed for the Authoress by D. Boys, and Sold by Mess. F. & C. Rivington, St. Paul's Church Yard, London, 1795, *half-title, list of subscribers, lightly spotted and dust-soiled, some gatherings loose, original pale blue boards, untrimmed, lacking backstrip, boards detached, worn, 8vo* Axford, p. 293; Bitting, p. 312; Cagle 860; ESTC 81837; Maclean, p. 95 (reference to a frontispiece is an error); Oxford, p. 123.

A rare provincial imprint, which names 224 individual subscribers, most of them women and resident in Yorkshire, Northumberland, Lincolnshire or Cheshire, altogether accounting for 254 copies. The recipes are divided into nine chapters, and in the preface Mrs Martin refers without apology to the fact that her book was sold at a higher price than was customary. A second edition of 1800 in fact appears to have been a reissue; there was another edition in 1803.

(1) £200 - £300

288 **Edwards (Bryan)**. The History civil and commercial, of the British Colonies in the West Indies. To which is added, an historical survey of the French colony in the Island of St. Domingo, abridged from the History written by Bryan Edwards Esq., London: B. Crosby, 1798, *folding engraved map, some marks and light soiling to margins, contemporary calf, rubbed and somewhat scuffed, together with Smith (Adam)*. The Theory of Moral Sentiments, 2 volumes, 9th edition, London: A. Strahan, 1808, *light soiling, contemporary tree calf, spines gilt, lightly rubbed, plus*

Lewis (W.). A Series of Progressive Lessons on the Game of Chess, 1st edition, London: James Fraser, 1831, *some light marks, contemporary half calf, rubbed and somewhat scuffed, and other various antiquarian, including Charles Dickens, Dombey & Son, 1st edition, 1848, Robert Bloomfield, the Farmers Boy; a rural poem, 1800 (extra-illustrated), Adam Smith, Wealth of Nations, 1838, William Wilberforce, A Practical View of the prevailing religious system of professed Christians, 1797, John Reeves, History of the English Law, 5 volumes, 1814-29, etc., all volumes with bookplate of Peter M. Scott or the Bibliotheca Domestica, Colwall to front pastedown, mixed leather bindings, mainly 8vo*

(29) £200 - £300

289 **Johnson (Samuel)**. A Dictionary of the English Language, 5 volumes, London: Longman, Hurst, Rees, Orme, and Brown, 1818, *portrait frontispiece to volume 1, small ownership label 'GSK' to front pastedowns, lightly spotted to preliminary & rear leaves, contemporary calf gilt, front boards of 3 volumes loose, worn with some loss to extremities, 4to*

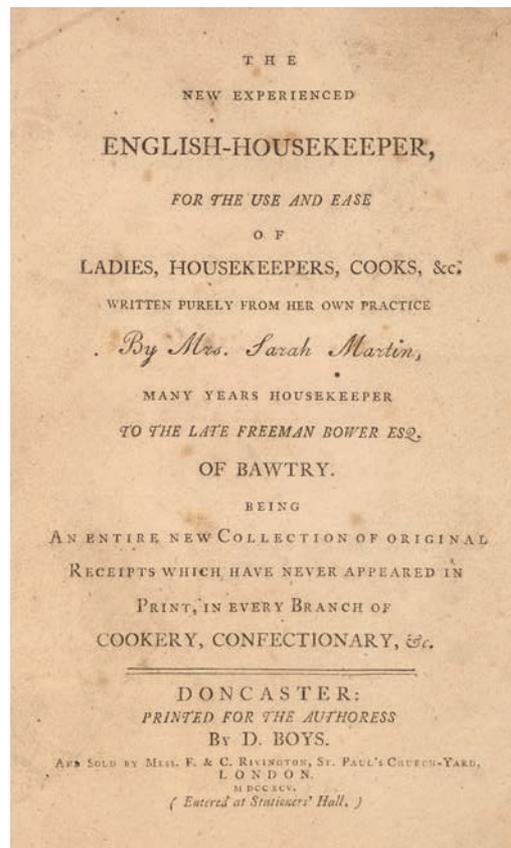
(5) £150 - £200

290 **Lingard (John)**. A History of England from the first invasion by the Romans to the accession of Henry VIII, extra-illustrated, 6 volumes, London: J. Mawman, 1819-25, *extra-illustrated throughout with numerous full-page etched plates, very light occasional spotting, contemporary green half calf gilt, red morocco spine labels, rubbed, 4to, together with:*

Percy (Reuben & Sholto). The Percy Anecdotes, 2 volumes, London: Frederick Warne and Co, circa 1880, *frontispieces, preliminaries lightly spotted, contemporary green half calf gilt, terracotta morocco title labels, rubbed, 8vo, with*

Sheridan (Richard Brinsley). The Dramatic Works of the Right Honourable Richard Brinsley Sheridan, London: Bell & Daldy, 1870, *portrait frontispiece, lightly spotted to preliminary leaves, contemporary red half calf gilt, red morocco title label, lightly rubbed, 8vo, with 22 other antiquarian volumes*

(31) £200 - £300



Lot 287



291 **Mitford (John)**. The Adventures of Johnny Newcome in the Navy. A Poem in four cantos with notes, 1st edition, 1819, *title and dedication, twenty aquatints by C. Williams with contemporary hand colouring (including the frontispiece) correct as list, front endpaper near-detached, bookplate of John Worth of Oakley Suffolk, contemporary half calf, upper joint cracked, some wear to extremities, 8vo, together with Dagley (R.)*. Takings; or the Life of a Collegian. A Poem. Illustrated by Twenty-Six Etchings..., 1821, *additional half-title, dedication and advertisement, 26 etched plates with contemporary hand colouring, slight spotting, partially uncut, later endpapers, modern half morocco git, slight wear to extremities, 8vo*

The first described item. Abbey Life, 340.

(2) £150 - £200



292 **Eyries (Jean Baptiste Benoit)**. *Costumes, Moeurs et Usages de tous les Peuples*, 5 parts in 1 volume, Paris, 1821[-27], 82 hand-coloured aquatint costume plates (24 China, 22 English and 12 each of Turkish, Russian and Austrian), each with accompanying text leaf, some spotting throughout, one printed book title present and included as title-page at front, contemporary half calf over marbled boards, a little rubbed, large 8vo
 Colas 1013-16, 1018. Sold as a collection of plates not subject to return.
 (1) £300 - £500

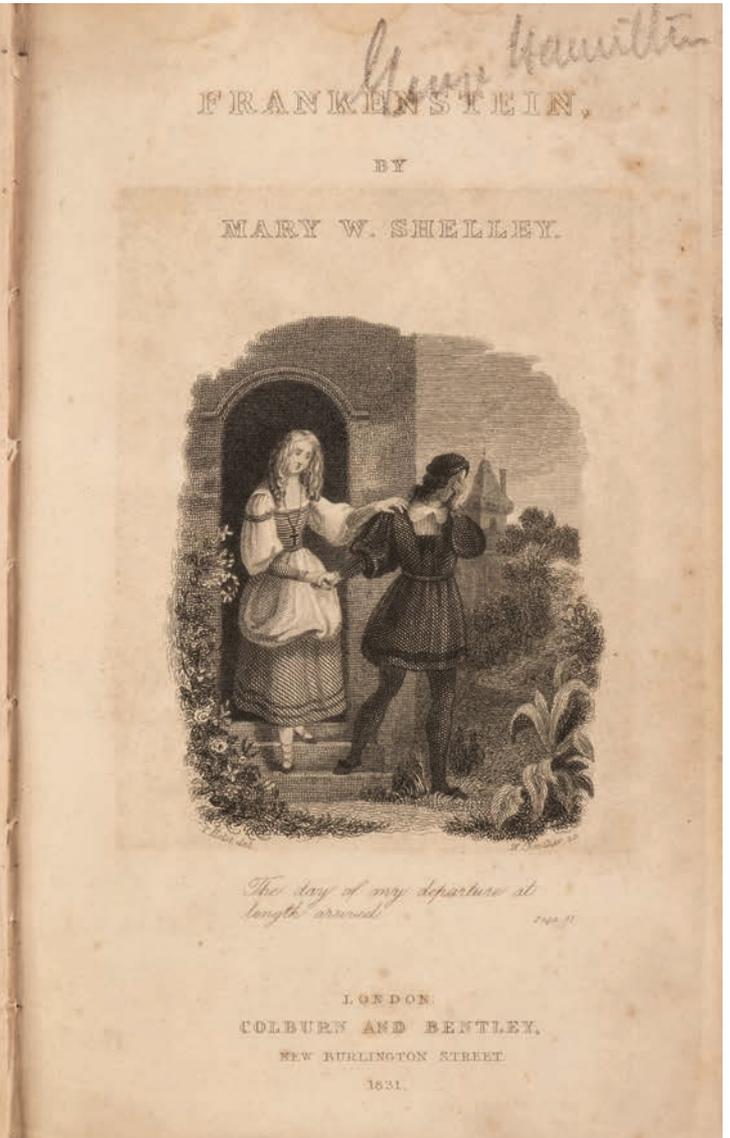
293 **Cobbett (William)**. *The Woodlands: or a treatise on the preparing of ground for planting; on the planting; on the cultivating; on the pruning; and on the cutting down of forest trees and underwoods*, 1st edition, London: William Cobbett, 1825, title with ink stamp of the *Bibliotheca ex oblatorum S. Caroli, Bayswater*, with bookplate of William J. Lescher to front pastedown, and additional bookplate of Peter M. Scott, contemporary half-calf, modern reback, together with **Steele (Andrew)**. *The Natural and Agricultural History of Peat-Moss or Turf-Bog*, 1st edition, Edinburgh: W. & D. Laing and Adam Black, 1826, half-title, contemporary presentation inscription to head of title 'Lt. Col. Eardle... from Capt A. Duff, R: N:', bookplate of Peter M. Scott to front pastedown, top edge gilt, modern brown half-calf (by Maltby's of Oxford), plus other various 19th & 20th-century publications including *The Book of the Farm*, by Henry Stephens, 2 volumes, 3rd edition, 1876, Lord Dufferin, *Letters from High Latitudes*, 3rd edition, 1857, A bound collection of 19th-century pamphlets on the Land Question by Henry George, Arnold Toynbee, Havelock Fisher, Charles Bradlaugh, and others, *The Master of Ballantrae* by Robert Louis Stevenson, 1st edition, 1889, Alec Rose, *My Lively Lady*, 1st edition, 1968, limited signed edition 43/260, etc., all leather bound, 8vo
 (20) £200 - £300

294 **Blasis (Carlo)**. *Trattato Elementare, Teorico-Pratico sull'arte del Ballo. Contenente li sviluppi, e dimostrazioni de'principi generali, e particolari, che devono guidare il ballerino... tradotto dal Francese dal Primo Ballerino e compositore di Balli Pietro Campilli*, 1st Italian edition, Forli: Tipografia Bordandini, 1830, 89 pp., 12 engraved plates of ballet positions, including one folding, index leaf detached, a little minor spotting and toning, gutta-percha perished, text block detached, original printed wrappers, tear and loss at head of spine, a little light soiling, slipcase, 8vo
 (1) £200 - £300

295 **Shelley (Mary Wollstonecraft)**. *Frankenstein: or, the Modern Prometheus*, revised, corrected and illustrated with a new introduction by the author, [3rd edition] London: Henry Colburn and Richard Bentley, 1831, engraved frontispiece and additional title, bound without the letterpress series title ('Standard Novels No. IX'), light spotting and small marginal water stains to frontispiece and additional title, p. 13 with closed marginal tear at foot, bound with *The Ghost-Seer!* From the German of Schiller, volumes I & II, London: Henry Colburn and Richard Bentley, 1831, half title for volume I, bound without advertisements at end, p.21 in volume I with very small hole in text affecting one or two letters, p. 143 in volume II with small marginal tear and loss, previous owner signature of G. Hamilton in pencil to *Frankenstein* additional title and front pastedown, contemporary half calf over marbled boards, calf label to spine, joints and edges a little rubbed, 8vo
 Sadleir 3734a; Wolff 6280a. The first Bentley edition, the first illustrated edition and the third overall of *Frankenstein*, with extensive revisions by the author, including the new introduction in which she relates the origin of the story in 1816 whilst at the Villa Diodati in Switzerland, prompted by Lord Byron's suggestion that all the guests write a ghost story. It was issued as the ninth volume of Bentley's Standard Novels series, the volume also contained Friedrich Schiller's *Ghost-Seer* volume I only. This copy unusually has both volumes of the *Ghost-Seer* bound-in. *Frankenstein* was first published in three volumes in 1818, the second edition appearing in 1823.
 (1) £3,000 - £5,000

296 **Burns (Robert)**. *The Works...*, with his life by Allan Cunningham, 8 volumes, London: James Cochran, 1834, half-title to first volume, engraved frontispieces and additional titles to each, one folding plate of facsimile writing, occasional light spotting, armorial bookplate of Charles Jopp to upper pastedowns, contemporary dark green calf, gilt decorated spines with contrasting labels, 8vo, together with, **Wordsworth (William)**, *The Sonnets...*, Collected in one volume, with a few additional ones, now first published, 1st collected edition, London: Edward Moxon, 1838, contemporary calf, gilt decorated spine with morocco title label, slightly rubbed, 8vo, **Campbell (Thomas)**, *Specimens of the British Poets*; with biographical and critical notices, and an essay on English poetry, 7 volumes, London: John Murray, 1819, contemporary half calf, blind and gilt decorated spines with contrasting morocco labels, spines and extremities rubbed, 8vo, **Blore (Edward)**, *The Monumental Remains of Noble and Eminent Persons*, comprising the Sepulchral Antiquities of Great Britain, London: Harding, Lepard, and Co., 1826, numerous engraved plates, some damp staining, contemporary dark green half calf, gilt decorated spine, extremities rubbed, large 8vo, and other 18th-early 20th-century leather bindings, including publications in French
 (47) £200 - £300

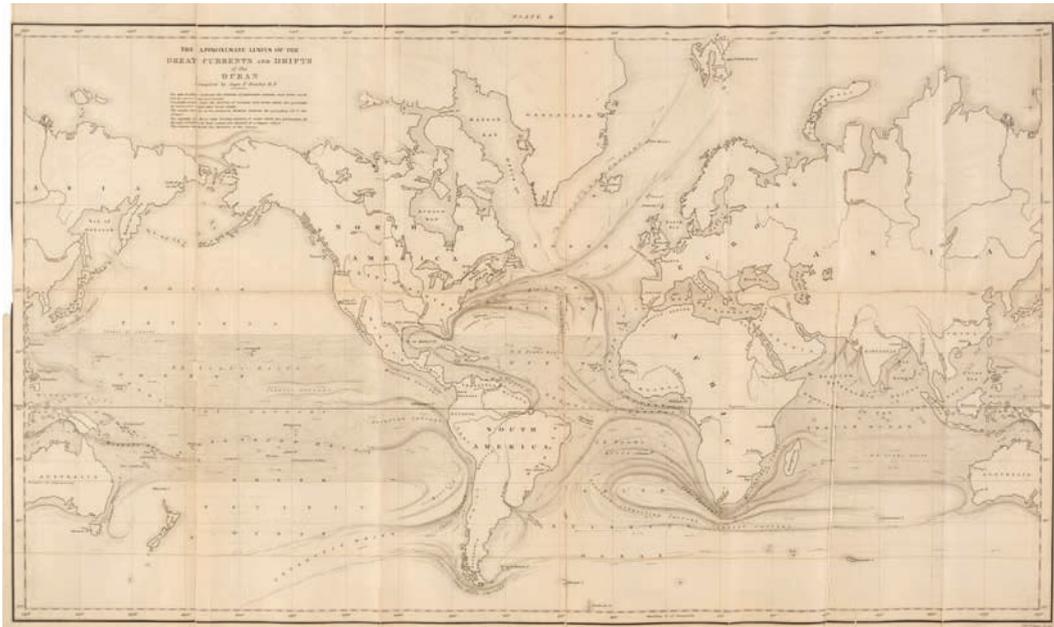
297 **Michaud (Louis-Gabriel)**. *Biographie Universelle Ancienne et Moderne...*, 45 volumes, new edition, Paris (and Leipzig), 1843, double column, contemporary dark green quarter morocco gilt over mottled boards, gilt-lettered ownership titles printed vertically and adjacent to joints of upper covers, 'A.J. Balfour. Whittinghame, 1882', a little rubbed and a few volumes with tiny chips at head of spine, large 8vo
 Provenance: Arthur James Balfour, 1st Earl of Balfour (1848-1930), British conservative statesman who served as Prime Minister of the United Kingdom from 1902 to 1905.
 (45) £200 - £300



Lot 295



Lot 296



Lot 298

298 **Herschel (John & Darwin, Charles).** *A Manual of Scientific Enquiry*, 1st edition, 1st issue, London: John Murray, 1849, *half-title (few short closed tears to fore-margin, one repaired), double-page engraved folding map mounted on verso of title page (title & map with old indistinct library blind stamp), large engraved folding map contained in pocket at rear of volume (folds strengthened to verso), inserted leaf unnumbered at p.98, woodcut illustrations, final leaf of appendix torn to lower outer corner with some text loss and repaired, toning and some browning to margins, upper outer blank corner F12 torn away, few leaves chipped to margins, modern green cloth, morocco title label to spine, 8vo in 12s* Freeman 325; Norman 1057.

The first edition, first issue with pages 171-190 uncancelled. Charles Darwin contributed Section VI on 'Geology' (pp. 156-195). Other contributors included Richard Owen and William Hooker. This book, edited by Sir John Herschel, went through six editions, remaining in print until 1906. The first edition is found in three forms. In some copies there is a serious transposition of about two pages in the text of Darwin's article, although no matter is missing. This starts on page 178 at lines 2-4 which read 'Most bold coasts/are fronted by sharp promontories and even isolated/found by removing earth and birds' dung'. The transposition ends on page 180 where lines 2-3 read 'the now deeply submerged portions of the cliff have been/pinnacles:'. This transposition, of course, causes a third disjointed sentence at the point where the correct text begins again, on page 190 where lines 4-5 read 'these may be sometimes/simply worn away by the currents'. It would look as if the compositor had one sheet of the manuscript out of order. The correct text reads 'Most bold coasts/are fronted by sharp promontories and even isolated/pinnacles:; 'the now deeply submerged portions of the cliff have been/simply worn away by the currents' and 'these may be sometimes/found by removing earth and birds' dung'. (Freeman).

(1)

£1,200 - £1,400

299 **Thackeray (William Makepeace).** *The History of Pendennis*, 2 volumes, 1849-50; *The Newcomes*, 2 volumes, 1854-55; *The Virginians*, 2 volumes, 1858-59, 1st editions, London: Bradbury & Evans, *half titles for History of Pendennis volume I, the Newcomes volume II and The Virginians volume I, additional titles for each volume, steel and wood-engraved plates by the author and Richard Doyle, original wrappers bound-in at end, one or two small tears, some browning and spotting, a few water stains, previous owner inscriptions of E.C. Murray, 30 August 1886 at front, top edge gilt, later uniform tan half calf by Tout, spines with red and brown labels and gilt decoration, Pendennis volume I upper joint splitting, slightly rubbed, 8vo, together with*

Thackeray (William Makepeace). *Vanity Fair, A Novel without a Hero*, 1st edition, 1st issue, London: Bradbury & Evans, 1848, *initial advertisement leaf for Thackeray's Great Hoggarty Diamond present at front of volume, etched frontispiece, additional pictorial etched title, and 38 etched plates, woodcut illustrations to text, ownership signature in ink to front blank of E. C. Murray, dated 17 May 1886, occasional spotting, mainly to front and rear of volume, original printed wrappers for parts IV, VI, VII, X-XVI, XVIII-XX bound in at rear, and including advertisement for issue number 1, dated 1847, and another similar undated advertisement on pale pink paper, top edge gilt, late 19th-century half light brown calf over green marbled boards (by Tout), gilt decorated spine, rubbed, recased with original spine laid down, 8vo*

Van Duzer 231.

The first issue of the first edition of Thackeray's most famous novel, with the portrait of the Marquis of Steyne present on page 336 (omitted in later issues), and "Mr. Pitt" on page 453 (subsequently altered to "Sir Pitt").

(7)

£200 - £300



Lot 305

300 **Skelton (John, 1831-1897)**. *British reviewer, administrator and educationalist, who frequently wrote under the pen-name of 'Shirley'*. A collection of 38 'Rare Tracts' collected by Skelton and bound in 13 volumes, 1851/1887, including works by John Ruskin, J.A. Froude (his close friend), Theodore Martin, Thomas Hughes, F.D. Maurice, F.J. Furnivall and others, several tracts inscribed to Skelton by the authors, mostly with original printed wrappers retained, bound in 13 volumes, contemporary calf-backed boards with spines lettered in gilt (2 volumes full morocco), heavily rubbed and some wear with several joints weak and one cover detached, non-uniform 8vo sizes

Titles include George Eliot, *A college breakfast-party, extracts from Macmillan's magazine* [July 1878]; Thomas Hughes, *Tracts for priests and people, No. 1. Religio Laici*, 1861; Frederic Denison Maurice, *Tracts for priests and people, No. 2. The mote and the beam*, 1861; Thomas Carlyle, *Shooting Niagara: And after?*, 1867; Robert Browning, *On the poet objective and subjective; of the latter's aim on Shelley as man and poet*, 1881; Alfred Tennyson, *The defence of Lucknow*, [extract, 1859]; John Ruskin, *Notes on some of the principal lectures of Sir John Everett Millais exhibited at the Grosvenor Gallery*, 1886; John Ruskin, *Notes on the pictures of Mr Holman Hunt, exhibited at the rooms of the Fine Art Society*, 1886; Henry James, *Notes (no. 15 of series) ... on a collection of drawings by Mr George Du Maurier*, 1884; Joseph Pennell & Elizabeth Robbins, *A Canterbury pilgrimage*, 1885. A detailed list is available on request.

(13)

£200 - £300

301 **Cowper (William)**. *The Poetical Works*, London: T. Nelson and Sons, 1854, steel-engraved frontispiece, 3 steel-engraved plates, neat inscription to front blank upper margin, scattered toning, contemporary purple morocco gilt, all edges gilt, elaborate gilt decorations to covers, backstrip worn, extremities rubbed, 12mo, together with:

Somerville (William). *The Poetical Works*, 2 volumes in 1, London: Charles Whittingham, 1805, engraved frontispieces to each part, bookplate of W.W. Burton Phillipson & small bookseller's ticket to front pastedown, lightly toned, contemporary burgundy calf gilt, morocco title label, rubbed and marked, 12mo, with

Beattie (J). *The Wreath containing the Minstrel and their Favorite Poems*, London: Suttaby, Evance & Hutchings, 1810, engraved frontispiece & title, mid 19th-century gift inscription to front blank recto, lightly toned and spotted, contemporary half calf gilt, some wear, 12mo, with 14 other related antiquarian poetry

(17)

£150 - £200

302 **Dickens (Charles)**. *Our Mutual Friend*, 1st edition in the original parts, London: Chapman & Hall, 1864/5, 20 monthly numbers in 19 original parts as issued (plus a duplicate of No. 1), 40 wood engraved plates after Marcus Stone, complete with advertisement slips called for by Hatton & Cleaver except: No. 9 lacking 6th insert at rear 'Astra Castra'; No. 14 lacking advertisements following plates and Mappin, Webb & Co's advertisement at rear (latter bound into No. 16); and the duplicate of No. 1 lacking advertisement pages 1-6, No. 1 with Fry's Homeopathic Cocoa on yellow paper (not pink), Nos. 1-3 with extra advertisement for publisher John F. Dunn not called for by Hatton & Cleaver, No. 7 with duplicate advertisements to rear (first set bound upside down), page 13 in No. 10 misprinted as 31, some foxing, toning, and staining, Nos. 19 and 20 with most of first page of advertising torn away, all in original printed blue-green wrappers, some losses to spines and edges, No. 1 with browned covers and first 2 leaves detached, No. 11 with loss to lower edge of rear cover, housed in a custom-made green cloth solander box with gilt lettering to spine, 8vo

Eckel pp.94/5; Gimbel A149; Hatton & Cleaver, pp.345-370.

(1)

£300 - £500

303 **Dickens (Charles)**. *Our Mutual Friend*, 2 volumes, 1st edition in book form, London: Chapman and Hall, 1865, half-titles, wood engraved frontispieces and 38 plates by Marcus Stone, two advert leaves at rear of volume 2, occasional light spotting, light damp stain mostly at foot of plates, front free endpapers with early ownership 'Arthur Seawell, Seale Lodge, 1864', original cloth, rebacked preserving spines, spines faded and light wear to extremities, 8vo, together with other Dickens novels including:

Sketches by Boz, Illustrative of every-day life and every-day people, new edition, complete, London: Chapman and Hall, 1839, etched frontispiece, additional title and 38 plates by George Cruikshank, browning to plates particularly to margins, bookplate of John Crossfield to upper pastedown, late 19th/early 20th century half calf, gilt decorated spine with black morocco title label, lightly rubbed, 8vo,

Little Dorrit, 1st edition in book form, London: Bradbury and Evans, 1857, etched frontispiece, additional title and 38 plates by Hablot K. Browne, some browning and spotting mostly to plates margins, contemporary half calf, upper board detached, some wear to extremities, 8vo,

The Posthumous Papers of the Pickwick Club, London: Chapman and Hall, 1838, etched frontispiece, additional title (with ownership signature) and 41 plates by R. Seymour and Phiz, some spotting and toning, contemporary half calf, light wear to extremities, 8vo, with *The Cricket on the Hearth*, *A Fairy Tale of Home*, 1846 and *Charles Dickens by George Augustus Sala*, [1870]

(7)

£200 - £300



304 **Beeton (Isabella)**. *Mrs Beeton's Book of Household Management*, 10 parts (of 12), London: Ward Lock and T aylor, circa 1869, colour frontispieces to each part, further black and white illustrations to text, a few parts with faint ownership inscriptions to front cover upper margins, lacking parts 10 & 12, occasional spotting, a few light damp-stains, original grey pictorial wrappers, front cover of part 1 torn with loss to lower inner margin, front cover of part 7 lower right-hand corner missing, covers lightly soiled in places, some wear to extremities with minor loss in places, 8vo

A scarce set in unrestored original condition. Not in Cagle.

(10)

£500 - £800

305 **Scott (Walter)**. *Waverley Novels*, 25 vols., Centenary edition, Edinburgh: Adam & Charles Black, 1871, half-titles, engraved frontispieces, contemporary red half morocco gilt by Mudie, 8vo, together with:

Scott (Walter), *The Poetical Works of Sir Walter Scott*, 11 volumes only (of 12, lacking volume 5), Edinburgh: Robert Cadell; London: Whittaker & Co., 1833-34, half-titles, engraved frontispieces and titles, contemporary red half morocco gilt, 8vo

(36)

£300 - £400

ART REFERENCE

306 **Bewick (Thomas)**. *Bewick Gleanings*: edited by Julia Boyd: being impressions from copper plates and wood blocks engraved in the Bewick workshop, edited with notes by Julia Boyd to which are added Lives of Thomas Bewick and his pupils, Newcastle: Andrew Reid, 1886, numerous illustrations, occasional light spotting, top edge gilt, original black morocco, edges slightly rubbed, 4to, large paper copy 186/250 signed by Julia Boyd, together with The Engravings of Eric Gill, Wellingborough: Christopher Skelton, 1983, numerous illustrations, original cloth, slipcase, 4to, limited edition of 1350 copies
(2) £150 - £200

307 **Binyon (Lawrence)**. *The Followers of William Blake*, Edward Calvert, Samuel Palmer, George Richmond & their circle, 1st edition, London: Halton & Truscott Smith, 1925, 8 tipped-in colour plates, each with tissue-guard, 78 monochrome plates, top edge gilt, remainder rough-trimmed, light spotting to front endpaper, generally in very good condition, original brown half morocco, spine lettered in gilt, 4to, vg, limited signed edition 78/100, together with a standard trade edition of the same work, bound in brown cloth gilt with top edge gilt, 4to, plus The Drawings and Engravings of William Blake, London: The Studio, 1922, colour and numerous monochrome plates, top edge gilt, remainder rough-trimmed, original vellum-backed boards, minor damp marking to lower portion of the fore-edge of the front board, 4to
(3) £200 - £300

308 **Blake (William)**. Facsimile of the Original Outlines before Colouring of the Songs of Innocence and of Experience, with an introduction by Edwin J. Ellis, London: Bernard Quaritch, 1893, 54 colour plates, bookplate to front pastedown, neat ownership inscription to front free endpaper, spotted to preliminary and rear leaves, original brown quarter morocco, lacking backstrip, rubbed and marked, 4to
(1) £200 - £300

309 **Blake (William)**. *William Blake's Water-Colour Designs for the Poems of Thomas Gray*, introduction and commentary by Geoffrey Keynes KT., London: The Trianon Press for the William Blake Trust, 1972, collotype facsimile hand-coloured stencils, original tan morocco-backed marbled boards, morocco-backed solander box (small splits along folds), 4to
Limited edition 453/100 reserved for Paul Mellon, from a total edition of 528. The grandest of the Trianon Press Blake facsimiles.
(1) £400 - £600

310 **Bradshaw (Percy V.)**. *Art in Advertising. A study of British and American pictorial publicity*, London: The Press Art School, [1925], colour frontispiece, black & white illustrations (some full-page), preliminary & rear leaves spotted, original green cloth gilt, lightly marked & rubbed, 4to, together with **Curwen Press**. *Metal Windows, 1927, black & white illustrations throughout, original red cloth-backed boards, some wear, folio, plus Sparrow (Walter Shaw)*. *Advertising and British Art*, London: John Lane, 1924, 36 colour illustrations, further black & white illustrations, occasional light toning & spotting, original beige cloth-backed boards, fore & outer edge untrimmed, rubbed, 4to, with 10 others related to art & advertising including 2 volumes of *Linweave Limited editions (1934)*, 2 volumes of *Art for All, London Transport Photos (1949)*, *Poster Design by W. Graffe (1932)*
(12) £150 - £200

311 **Dibdin (Thomas Froggall)**. *Aedes Althorpianae; or an Account of the Mansion, Books, and Pictures, at Althorp; the Residence of George John Earl Spencer, K.G.*, to which is Added a Supplement to the Bibliotheca Spenceriana, 2 volumes, London: Shakspeare Press, 1822, half-titles, engraved portrait frontispieces and 30 engraved plates (including folding plan), illustrations throughout, some spotting, occasional damp stains, browning and offsetting, bookplate of *Reginald Dalton Pontifex* to upper pastedowns, all edges gilt and marbled, contemporary gilt decorated Russia calf, some joints cracked and minor wear to extremities, 8vo (26.5 x 16.8 cm)
(2) £200 - £300

312 **Emin (Tracey)**. *Works 1963-2006*, edited by Honey Luard and Peter Miles, 1st edition, New York: Rizzoli, 2006, colour plates throughout, signed by the artist in black fibre tip pen to front free endpaper, 'Love Tracey Emin 06', original cloth in dust jacket, 4to, together with a Hayward Gallery rolled poster for the Tracey Emin exhibition 'Love is what You Want', 18 May - 29 August 2011
(2) £70 - £100

313 **Fielding (Newton Smith)**. *What to sketch with; or, hints on the use of water colours, oil colours, coloured crayons, black and white chalks, and black lead pencil*, London: J. Barnard & Son, [1856], colour frontispiece, illustrated advertisements at rear, toning and spotting, sewing weak, D1 loose and with few short closed tears to gutter margin, original printed wrappers, lacking spine, 8vo (only two UK institutional locations found), together with: **Sharp-Ayres (H. M. E., Mrs.)**, *Mirror Painting in the Italian style, a practical manual of instruction for amateurs*, London: L. Upcott Gill, 1886, decorative head & tailpieces, illustrated advertisements at rear, original printed wrappers, spine torn with loss, some spotting to covers, 8vo,

Page (James), *Guide for Drawing the Acanthus, and every description of Ornamental Foliage*, London: Atchley and Co., 1850, engraved frontispiece, plates and illustrations, some toning, original cloth, 12mo,

Martel (Charles), *On the Materials used in Painting, with a few remarks on varnishing and cleaning pictures*, London: George Rowney and Company, 1859, original printed wrappers, lacking spine, covers lightly rubbed, 8vo,

Enfield (William), [The] *Young Artist's Assistan[t] or elements of the Fine Arts*, 5th edition, London: Simpkin and Marshall [& others], 1822, engraved frontispiece, title torn with some text loss, sewing weak and contents loose, few marks, original printed boards, lacking spine, worn, 8vo, plus other painting and artist related practical guides and reference, mostly mid-late 19th-century publications, many in original printed wrappers
(14) £150 - £250

314 **Frankau (Julia)**. *Eighteenth Century Colour Prints: an essay on certain stipple engravers and their works in colour*, London: Macmillan and Company, 1900, 52 engraved coloured plates (with tissue-guards), uncut throughout, occasional spotting, original green cloth gilt, extremities lightly rubbed, folio, together with:

Hay (Marie). *Madame Dame Dianne de Poytiers*, John & E. Bumpus, 1900, signed by the author to limitation page, portrait frontispiece, folding facsimile of manuscript, illustrations with tissue-guards throughout, original Japanese vellum, lightly rubbed and marked, 4to, number 17 of 20 copies, with

Cartwright (Julia). *Christ & His Mother in Italian Art*, with an introduction by Robert Eyton, London: Bliss, Sands & Co, 1897, engraved frontispiece, engraved plates throughout (with tissue-guards), occasional spotting & toning, original quarter vellum gilt, front joint cracked to head, worn, folio, with 6 others related
Provenance: From the library at Spetchley Park.
(9) £100 - £150

315 **Great Exhibition 1851**. *Official Descriptive and Illustrated Catalogue*, 3 volumes, London: Spicer Brothers & W. Clowes & Sons, 1851, folding map frontispiece, numerous wood-engraved illustrations, some spotting, ex-library with some ink stamps and cancellation stamps including to titles and plate versos, heavy spotting, a few crude paper repairs, original gilt-decorated blue cloth, some soiling and wear to joints and spine ends, together with one other related, all large 8vo
(4) £200 - £300

316 **Wright (Frank Lloyd)**. *A Testament*, 1st edition, London: Architectural Press, 1957, numerous monochrome illustrations, period inscription to the front endpaper, some light marginal toning, original red cloth in price-clipped dust jacket, covers slightly rubbed with some minor tears to head & foot, large 4to, together with:

- Williams-Ellis (Clough)**, Portmeirion, The Place and its Meaning, 1st edition, London: Faber and Faber, 1963, *colour frontispiece plus monochrome illustrations, some minor toning, original cloth in dust jacket, covers slightly rubbed to head & foot, 8vo, plus*
- Whittick (Arnold)**, European Architecture in the Twentieth Century, volume 1, 1st edition, London: Crosby Lockwood & Son, 1950, *numerous monochrome illustrations, bookplate to the front pastedown, some marginal toning, original cloth in dust jacket, covers slightly rubbed with some minor loss, 8vo, and other modern architecture reference & related, including The Culture of Cities, by Lewis Mumford, reprinted, London: Secker & Warburg, 1953, 8vo, Towards a new Architecture, by Le Corbusier, reprinted, London: The Architectural Press, 1949, 8vo, mostly original cloth in dust jackets, 8vo/4to*
(30) £150 - £200
- 317 **Matisse (Henri)**. Dessins de Henri-Matisse. Paris: Cahiers d'Art, [1936], *36 tipped-in monochrome plates, introductory printed texts by Christian Zervos and Tristan Tzara, loosely contained in original publisher's paper overwrapper, frayed and with a little loss to extremities, 4to (33 x 25 cm, 13 x 10 ins)*
(1) £150 - £200
- 318 **Miura (Einen)**, Miwaku no Maburu Pepa (Fascinating Marble Paper), Tokyo: A.Miura, 1988, *text in Japanese throughout, numerous colour illustrations, all edges gilt, publisher's deluxe gilt-blocked dark blue morocco, in original gilt-blocked book box, small folio (scarce, only three copies found on COPAC, none believed to be in the deluxe binding), together with:*
- Miura (Tini)**, A Master's Bibliophile Bindings, Tini Miura 1980-1990, Tokyo: Kyoiku Shoseki Co. Ltd., 1991, *numerous colour plates, original green cloth gilt, glassine wrappers, contained in slipcase and original packaging, folio, plus two other foreign language bookbinding reference*
(2) £150 - £200
- 319 **Pichon (Jerome)**. Catalogue de la Bibliothèque de feu Baron Jérôme Pichon, 3 parts in one volume, Paris: Librairie Techener, 1897-98, *illustrations to text, some spotting and dust-soiling to first and final leaves, original wrappers discarded, modern cloth, joints slightly frayed, corners bumped, 4to, together with:*
- Furstenberg (Hans)**, La gravure originale dans L'illustration du livre français au dix-huitième siècle, Hamburr, 1975, *text in French and German, illustrations, original cloth with printed paper spine label, card slipcase, small folio, plus*
- Mardersteig (Giovanni)**, Die Officina Bodoni. Das Werk einer Handpresse 1923-1977, edited by Hans Schmoller. Hamburg, 1979, *original cloth in card slipcase, small folio, (one of 1500 copies), plus two other books about books by Erich Gruner and Karl Baur*
(5) £200 - £300
- 320 **Prentice (Andrew N.)**. Renaissance Architecture and Ornament in Spain. A Series of Examples Selected from the Purest Works Executed between the Years 1500 - 1560... , London: Batsford, [1893], *title printed in red and black, subscribers' list, photo-lithographed plates, several leaves detached, top edge gilt, original cloth gilt, rubbed and some wear, folio, together with:*
- Gelis-Didot (P. & Laffille, H.)**, La Peinture Decorative en France du Xle au XVIe Siecle, Paris, no date, *chromolithographic plates, black & white illustrations to text, some spotting and old damp stain to lower margins throughout, contents loose in original cloth gilt portfolio, lacking ties, some wear, folio, plus*
- Nesfield (W. Eden)**, Specimens of Mediaeval Architecture Chiefly Selected from Examples of the 12th and 13th Centuries in France & Italy, published Day & Son, 1862, *lithographic plates, some spotting throughout, contemporary half morocco gilt, some wear, rebounded with remains of original spine relaid and corners refurbished, folio, plus 6 others, all but one of similar architectural interest*
(9) £150 - £200
- 321 **Schjoldager (Astrid)**. Bokbind og Bokbindere I Norge Intill 1850, Oslo: Foreningen for Norsk Bokkunst, 1927, *monochrome illustrations, top edge gilt, contemporary red calf-backed patterned boards with leather-tipped board corners, lower board worn to fore-edge, 4to (limited edition 56/400), together with:*
- Uzanne (Octave)**, La Reliure Moderne artistique et fantaisiste, Paris: Edouard Rouveyre, Editeur, 1887, *engraved frontispiece, monochrome photogravure plates, edges untrimmed, original wrappers, large 8vo (limited edition 1225/1500),*
- Rudbeck (Johannes)**, Svenska Bokband under nyare Tiden. Bidrag till svensk bokbinderihistoria..., 3 volumes, Stockholm, 1910-14, *monochrome plates, original printed wrappers, some wear, folio,*
- Larsen (Sofus & Kyster, Anker)**, Danish Eighteenth Century Bindings 1730-1780, Copenhagen: Levin & Munksgaard, 1930, *monochrome plates, original cloth-backed marbled boards, fore-margins of boards worn, 4to*
(8) £200 - £300
- 322 **Warde (Frederic)**. Printers Ornaments applied to the composition of decorative borders, panels and patterns, London: Lanston Monotype Corpn Ltd., 1928, *printed decorative ornaments and borders throughout, with 19 leaves of patterned colour paper, printed endpapers, original gilt-blocked cloth, some fading and mottling to boards, small folio, together with other printing history reference and book collecting reference etc., including Reed (Talbot Baines & Johnson, A.F.), A History of the Old English Letter Foundries, new edition, London: Faber & Faber Ltd., 1952, Fahey (Herbert), Finishing in hand bookbinding: a reprint in facsimile of the 1951 edition with a new introduction by Alan Isaac and foreward [sic] by Maureen Duke, Oxford: Alan Isaac Rare Books with Maureen Duke, 2014, (three copies, limited edition of 500 copies printed), Middleton (Bernard C.), A Bookbinder's Miscellany, Oxford: Alan Isaac Rare Books, 2015, (three copies, limited edition of 500 copies printed), Morison (Stanley), Four Centuries of Fine Printing, 2nd revised (octavo) edition, London: Ernest Benn Ltd., 1949, (limited edition 69/200), Zapf (Hermann), Hermann Zapf & His Design Philosophy, Chicago: Society of Typographic Arts, 1987, The Studio Ltd. (publishers), Modern Book Production, London, 1928, Grosvenor, Chater & Co. Ltd. (publishers), A Specimen book of papers produced at Abbey Mills, Holywell in Flintshire, North Wales, with selected examples of printing by various processes, London: 1958, Keynes (Geoffrey), William Pickering Publisher, revised edition, London: Galahad Press, 1969, Selwyn (David G.), Edmund Geste and his books, reconstructing the library of a Cambridge don and Elizabethan bishop, London: Bibliographical Society, 2017, plus others similar and related pamphlets and periodicals including six issues of The Imprint, 1913, 12 issues of The Black Art & prospectus, 1962-65, and six issues of Printing & Graphic Arts journal, The Stinehour Press, 1958-61*
(approx. 150) £200 - £300
- 323 **Woods (S. John)**. John Piper, Paintings, Drawings & Theatre Designs 1932-1954, 1st edition, London: Faber & Faber, 1955, *original uncoloured aquatint frontispiece by John Piper, titles Figures from a Seal (specially designed for this publication), 4 auto-lithographs by John Piper (specially designed of this publication), numerous colour and monochrome illustrations, ownership signature in blue ink of Christopher Fry (1907-2005, poet and playwright), original orange-brown and green cloth gilt, 4to, generally VG, together with*
- Read (Herbert)**. Ben Nicholson, paintings, reliefs, drawings with an introduction by Herbert Read, & vol 2, Work Since 1947, with introduction by Herbert Read, 2 volumes, mixed editions (volume 1 reprinted, volume 2, 1st edition), London: Lund Humphries, 1955-56, *numerous colour and monochrome illustrations, layout of volume 1 designed by the artist, each volume with contemporary ownership signature of Raymond S. Baker, dated 1957 (to front endpaper and verso of frontispiece respectively), plus a 1st edition of Herbert Read's ben Nicholson Paintings, Reliefs, Drawings (1948), and Laura Knight, A Book of Drawings with a foreword by Charles Marriott and descriptive notes, 1st edition, 1923, colour and monochrome plates, partly untrimmed, limited edition 499/500, original cloth-backed boards with paper label to spine, 4to, general G/VG*
(5) £200 - £300

BOOKBINDING TOOLS & ACCESSORIES FROM THE BINDERY OF TREVOR LLOYD MBE

324* **Blocking machine.** A small blocking machine by Kingsley Gold Stamping Machine Co., Hollywood, California, USA, together with a selection of alloy type in original Kingsley boxes and spare parts, and eight drawer type cabinet and six drawer cabinet, plus a metal type spacer guillotine cutter by Harrild & Son, and two 3 inch type holders

(-)

£100 - £200



325* **Book covers.** A selection of antiquarian book covers and boards, mostly 17th & 18th century, mostly vellum bound and a few in pigskin etc., some bound in old reused earlier parchment, some with bevelled wooden boards

(large carton)

£200 - £300

326* **Book press.** A cast iron book press (or copy press), finished in black, platen approximately 30 x 25 cm (12 x 10 inches), opening to 6 cm (2.25 inches)

(1)

£80 - £120



Lot 327

327* **Book/linen press.** A book or linen press, of hardwood construction, central screw thread with acorn-shaped finial, platen approximately 70.5 x 34.5 cm (28 x 13.5 ins), opening to 20 cm (8 ins)

(1)

£100 - £150



328* **Decorative finishing tools.** 20 brass decorative finishing tools, including centre and corner tools, makers include Timbury, Morris & Co. and Hicks (mostly unnamed), with wooden handle to each tool

(20)

£200 - £300



329* **Decorative finishing tools.** 20 brass decorative finishing tools, including centre and corner tools, makers include Morris & Co., Royle, Searle late Paas, Timbury, and Hicks (many unnamed), with wooden handle to each tool, contained together in wooden box with hinged lid

(20)

£200 - £300



330* **Decorative finishing tools.** 20 brass decorative finishing tools, including centre and corner tools, makers include Paas, Royle and Timbury (mostly unnamed), with wooden handle to each tool, contained together in wooden box

(20)

£200 - £300



331* **Decorative finishing tools.** 23 brass decorative finishing tools, including centre and corner tools, makers include Brook, Hicks, Morris & Co. and Timbury (mostly unnamed), with wooden handle to each tool
(23) £200 - £300



332* **Decorative Pallets.** 10 decorative pallets, makers include De Lacy, Morris & Co., and Timbury (mostly unnamed), together with one single word pallet ('Chatterbox') and two single-line pallets, with wooden handle to each, contained together in wooden box
(13) £200 - £300



333* **Decorative Pallets.** 15 decorative pallets, makers include Beard, H. Sampson, Morris & Co., Paas and Timbury (few unnamed), with wooden handle to each, contained together in wooden box
(15) £200 - £300



334* **Decorative rolls & fillets.** A collection of 11 decorative rolls and fillets, comprising three decorative rolls, five single-line fillet, one double-line fillet, one dotted-line fillet and one hatched line fillet, with wooden handle to each
(a carton) £200 - £300



335* **Finishing stove.** A floor-standing finishing stove, late 19th century, in its original state for town gas, with tool supporting ring approximately 35.5 cm (14 ins) in diameter, outer diameter 52 cm (20.5 ins), stand height of approximately 90 cm (35.5 ins)
Please note: This item would require professional adaption for use with modern gas systems or it could be professionally converted to have an electric heating element fitted.
(1) £300 - £500

336* **Paper.** A selection of salvaged endpapers, mostly 18th & 19th century, including plain hand-made, machine-made, and a selection of marbled endpapers, together with an unused early 20th-century ledger, with lined pages, contemporary reversed calf, folio
(a carton) £80 - £120

337* **Gold finishing & bookbinding equipment.** A selection of gold finishing equipment & materials, including one book of gold leaf, one book of silver leaf, gilding wheel with rolls of gold leaf, selection of burnishers, polishing irons, gouges, gold cushions, gilder's box, gilder's knives, plus an assortment of bookbinding bench tools including paring knives, backing hammers, shears, spokeshave and large pair of board shears (for bench attachment)
(3 cartons) £150 - £250

338* **Handle letters.** Five sets of handle letters, including two sets with serif typefaces, letter heights approximately 19 & 26 mm, and three sets with gothic typefaces, letter heights approximately 10, 12 & 29 mm, wooden handle to each
(2 cartons) £150 - £250

339* **Handle letters.** Five sets of handle letters, including three sets with serif typefaces, letter heights approximately 13, 19 & 26 mm, and two sets with gothic typefaces, letter heights approximately 10 & 12 mm, wooden handle to each, plus approximately 35 word handle letters and six gouges
(3 cartons) £150 - £250



340* **Handle letters.** Four sets of large gothic handle letters, *letter heights approximately 20, 25, 26 & 34 mm, wooden handle to each* (2 cartons) £150 - £250

341* **Leather & bookcloth.** A selection of morocco bookbinding leather, *various colours and one large part skin of pigskin (natural/cream colour), plus a selection of part rolls of bookcloth and buckram, various colours* (large carton) £100 - £200

342* **Leather.** A selection of pieces of vintage 'Russia' leather, *circa 18th century?, including some larger pieces* (a carton) £80 - £120



Lot 344



343* **Marbled paper.** A collection of 27 sheets of handmade marbled paper, *including 13 by Payhembury, 8 by Victoria Hall, and 6 other 20th century marbled papers of traditional design, plus 3 machine marbled papers* (30) £150 - £250

344* **Marbled paper.** A collection of 27 sheets of handmade marbled paper, *including 14 by Payhembury, 8 by Victoria Hall, and 5 other 20th century marbled papers of traditional design, plus 3 machine marbled papers (one sheet with closed tears)* (30) £150 - £250

345* **Marbled paper.** A collection of approximately 200 unused sheets of early 20th-century marbled paper, *with a large selection of patterns, approximately 34 x 25 cm, together with approximately 45 sheets of Spanish wave purple stationary marbled paper (possibly removed from bindings), a little rubbed and some wear, approximately 27 x 20 cm, plus 23 larger sheets of Victorian marbled paper, approximately 65 x 51 cm, plus few offcuts and part sheets* (approx. 270) £200 - £300

346* **Nipping press.** A Dryad nipping press, *of wood and metal construction, central screw thread with tightening wheel and metal side support pillars, wooden platen approximately 44 x 24.5 cm (17.25 x 9.5 ins), opening to approximately 30cm (12ins), together with Bookbinding equipment, A selection of bookbinding equipment, including a Sewing frame, with 50 cm (20 ins) between side uprights, with a plough by W.O. Hickok of Harrisburg, complete with blade, plus two laying presses and selection of backing boards* (-) £150 - £200

347* **Paper.** An oak 14-drawer filing cabinet, *c.1920's containing a large collection of salvaged endpapers, mostly 18th & 19th century, including plain hand-made, machine-made, and a good selection of marbled endpapers* (1) £200 - £300

BOOKBINDING TOOLS & ACCESSORIES FROM OTHER VENDORS

348* **Book press.** A cast iron book press (or copy press), finished in black, platen approximately 30.5 x 25 cm (12 x 10 inches), opening to 5.5 cm (2.25 inches), on low 14 cm high wooden base
(1) £80 - £120

349* **Book press.** A cast iron book press (or copy press), finished in black (some wear to paintwork), platen approximately 27.5 x 21.5 cm (10.75 x 8.5 inches), opening to 5.5 cm (2.25 inches)
(1) £70 - £100



350* **Decorative finishing tools.** 25 brass decorative finishing tools, including centre and corner tools, majority unnamed, three with makers names (Morris & Co, Royle, and Timbury), with wooden handle to each tool
(25) £250 - £300



351* **Decorative finishing tools.** 41 brass decorative finishing tools, comprising 26 centre and few corner tools, makers include Browne, Dyer, Price, and Sperry (many unnamed), and 15 decorative pallets, with wooden handle to each tool
(41) £200 - £300



352* **Decorative finishing tools.** 50 brass decorative finishing tools, including centre and corner tools, including simple ornaments, majority unnamed, three with makers names (Paas, Browne, and Timbury), with wooden handle to each tool, contained together in two wooden boxes
(50) £250 - £300

353* **Finishing presses.** Three hardwood finishing presses, comprising one with 47 cm (18.5 ins) between wooden screw threads, opening to 18 cm (7 ins), and a matching pair of smaller finishing presses with 32 cm (12.5 ins) between wooden screw threads, opening to 12 cm (4.75 ins)
(3) £70 - £100



354* **Finishing tools.** A collection of 23 decorative finishing tools, comprising eight decorative corner finishing tools (4 pairs), eight decorative pallets, two hatched line pallets, two single line pallets, one double line pallet, and three triple line pallets, with wooden handle to each
(23) £200 - £300



355* **Finishing tools.** A collection of 34 decorative finishing tools, comprising 23 decorative centre & corner finishing tools (two by Morris & Co., remainder unnamed), five decorative pallets, one single line pallet, three double line pallets, one hatched line and one dashed line pallet, with wooden handle to each
(34) £300 - £400



356* **Finishing tools.** A selection of decorative rolls, fillets and pallets etc., comprising three decorative rolls, one single line fillet, one hatched line fillet, eight farthing wheels (including 3 decorative, 2 single line, 1 double line & 2 dotted line), plus 17 single line pallets (various lengths), 16 gouges, double line creaser and polishing iron, etc.
(a carton) £200 - £300



357* Finishing tools. Seven decorative finishing tools, late 20th century, comprising centre and corner tools with traditional designs, together with three pallets (2 single and one double-line), wooden handle to each, plus a single-line fillet and decorative roll, plus **Finishing stove**, A Cockerell finishing stove by, with thermostatic control, 40cm diameter outer tool support ring, with other finishing related including gold cushion, gilder's knife and roll of real gold foil

Finishing tools in excellent condition.
(a carton)

£200 - £300



358* Gold leaf. 40 unused books of 3 1/4" Regular deep transfer English gold leaf, comprising a total of 1000 leaves, contained in original unopened packaging (2 packets, 20 books per packet)

(2 packets)

£200 - £300

359* Gold leaf. 60 unused books of 3 1/4" Regular deep transfer English gold leaf, comprising a total of 1500 leaves, contained in original unopened packaging (3 packets, 20 books per packet)

(3 packets)

£300 - £400

360* Gold leaf. 60 unused books of 3 1/4" Regular deep transfer English gold leaf, comprising a total of 1500 leaves, contained in original unopened packaging (3 packets, 20 books per packet)

(3 packets)

£300 - £400

361* Handle letters. Five sets of York handle letters, comprising 10, 12, 18, 22, and 30 pt, wooden handle to each, contained in original wooden boxes with sliding lids

In very good condition.

(a carton)

£200 - £300

362* Handle letters. Four sets of handle letters, comprising 10pt, 14pt and 22pt Edinburgh, together with 2mm letter height handle letters (possibly 8pt Edinburgh?), wood handle to each, each set contained in original plywood box with sliding lid, plus a selection of size related numerals, with wooden handles

Handle letters in excellent condition.

(small carton)

£150 - £200

363* Handle letters. Nine sets of handle letters, comprising 12 pt York, 18 pt Edinburgh, 8 pt serif typeface, 2mm, 3mm (2 sets), 4mm, 13mm letter height serif typeface handle letters, with wooden handle to each, plus one other incomplete set (22 pt serif?)

(a carton)

£200 - £300

364* Handle letters. Seven sets of handle letters, comprising 10 & 16 pt Kent, 10 & 16 pt Devon, and 14, 18 & 22 pt Edinburgh, wooden handle to each, Devon and Kent sets contained in original wooden boxes with sliding lids and Edinburgh sets contained in original cardboard boxes

(a carton)

£200 - £300

365* Laying press. A hardwood laying press by Hampson Bettridge & Co. Ltd., with approximately 61 cm (24 ins) between wooden screw threads, opening to 28 cm (11 ins), together with **Finishing press**, A hardwood finishing press by Hampson Bettridge & Co. Ltd., with approximately 48 cm (18 ins) between wooden screw threads, opening to 25 cm (10 ins)

Both items are in very good condition.

(2)

£80 - £120

366* Laying press. A hardwood laying press by N.J. Hill & Co., with approximately 61 cm (24 ins) between wooden screw threads, opening to 28 cm (11 ins), together with a good selection of unused rolls of linen sewing tape and skeins of linen thread, contained in original packaging, plus **Shop sign**, A double-sided shop sign designed for hanging, 20th-century, background painted in black on aluminium, with sign-written lettering in gold "Cole & Russell, Books Bought", few minor scratches, dimensions 46 x 24.5 cm (18 x 24.5 ins)

(-)

£80 - £120

367* Leather & bookcloth. A selection of leather & bookcloth, including calf and goat skin, selection of part rolls of buckram and 'reliance' bookcloths, etc., plus small selection of marbled and machine-made papers, including part sheets and offcuts of hand-made marbled paper, plus a few offcuts of book board

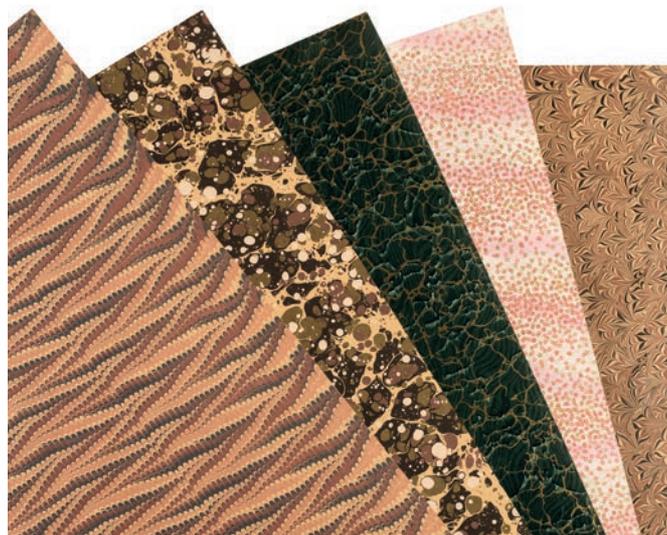
(-)

£150 - £200



Lot 368

368* Marbled paper. 52 sheets of assorted Cockerell hand-marbled paper, 1970s & later, *together with Paper*, A selection of Canson Ingres 100 gsm paper, *comprising 15 sheets of No 1 Blanc, 10 of No 48 Lichen, 16 of No 16 Vert Ocean, 4 of No 66 Vert Amande, 18 of No 74 Marron Fonce, 50 of No 78 Li de Vin and 6 sheets and few offcuts of another green Ingres paper* (approx. 170) £300 - £500



369* Marbled paper. A selection of approximately 180 sheets of marbled and Seymour Fancy Paper Co. papers, 20th century, *including 10 sheets of late 20th-century Cockerell marbled paper (plus few good offcuts), together with approximately 170 sheets of mass-produced marbled and decorative paper mostly by Edward Seymour and the Fancy Paper Company, etc.* (approx. 180) £150 - £200

370* Paper. A selection of modern handmade paper, *comprising mostly thick sheets, some with two sheets laminated together, shades including white, cream & light brown, plus four sheets of wood veneer, and a few other decorative papers, etc.* (55) £100 - £200

371* Paring machine. A Brockman Paring Machine, *finished in black, on original wooden base, together with Bookbinding equipment, tools & materials, including a modern hardwood laying press, 48 cm (19 ins) between wooden screw threads, opening to approximately 30 cm (12 ins), with two pairs of backing boards, and a selection of bookbinding hand tools (paring knives, band nippers, spokeshave, etc.), plus linen sewing thread, linen tape, headbanding thread, leather dies etc., and small table-top guillotine* (2 cartons) £100 - £200

372* Type and finishing tools. Four sets of 30 pt brass type and miscellaneous selection of finishing tools, *30 pt brass type comprising Devon, Kent, Rutland and York, together with two 10 cm (4 ins) type holders, and a miscellaneous selection of finishing tools including pallets, gouges and odd finishing tools, with wooden handles to each, plus four fillets, comprising single, double, triple and dotted line, with wooden handle to each, plus gold cushion, gilder's knife & Bath brick etc.* (a carton) £200 - £300

373* Type. Nine sets of York brass type, comprising 8, 10, 12, 14, 16, 18, 22, 24 & 30 pt York brass type, *together with one set of condensed 10 pt serif brass type and two sets of lead type (16 & 24 pt), contained in two six-drawer type cabinets of wooden construction, with a selection of quads and spacers etc., and two 10 cm (4 ins) type holders* (2 cartons) £200 - £300



374* Print Racks. A pair of four-legged modern Print or Map Stands, *two stained wooden racks, each with a removable dividing bar at the base, height 840 mm, length 750 mm width (at widest point) 485 mm, together with:*

Book Display Rack, A book rack with adjustable back support, *early 20th century, stained book rack, height 125 mm, width 940 mm, depth 250 mm* (3) £150 - £250

375* Bookcase. A 1920s Globe Wernicke oak bookcase, *comprising 3 tiers each with hinged glass door with transfer print manufacturers logo, general wear commensurate with age and use, 100 cm high x 85 cm wide* (1) £200 - £300

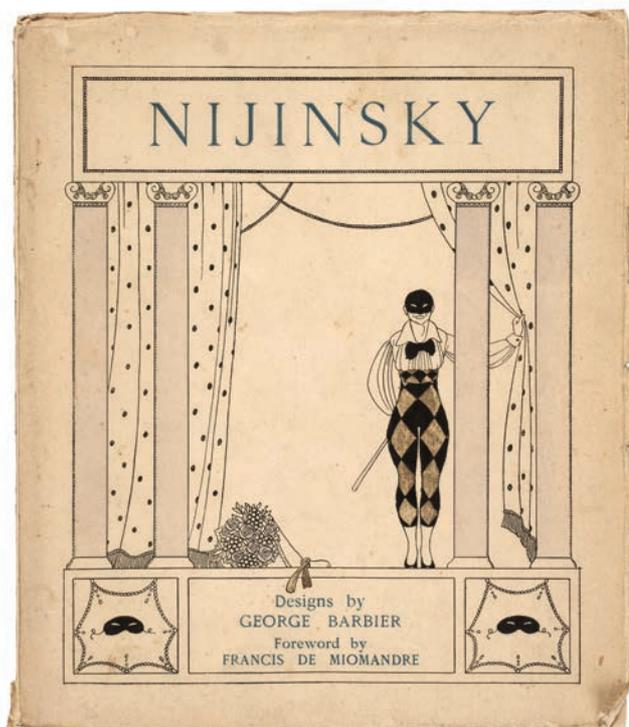
376* Bookcase. A 1920s Globe Wernicke oak bookcase, *comprising 3 tiers each with hinged glass door with transfer print manufacturers logo, general wear commensurate with age and use, 100 cm high x 85 cm wide* (1) £200 - £300

GENERAL LITERATURE

377 **Ballets Russes.** Programme officiel des Ballets Russes de Diaghilew, 7ème saison, Théâtre du Châtelet, mai-juin 1912, full-page colour illustrations including cover after designs by Leon Bakst, numerous other adverts and illustrations, upper wrapper and first leaf detached and a little frayed with minor loss to top edge and lower outer corner, remains of upper panel of gilt-titled and decorated dust jacket (spotted and torn with crude tape repair to verso), stapled as issued, 4to, together with a programme for Alfred Butt Presents Serge Diaghileff's Season of Russian Ballets, Empire Theatre, Leicester Square, [1912], sepia illustrations, original pictorial wrappers, stapled as issued, slim 4to

(2)

£150 - £200



378 **Barbier (George).** Designs on the Dances of Vaslav Nijinsky, Foreword by Francis de Miomandre, Translated from the French by C.W. Beaumont, London: C.W. Beaumont, 1st edition, 1913, 3 vignettes and 12 colour plates, some spotting to title, initial text leaves and final imprint leaf, not affecting plates, pencil ownership inscription of H.J. Birnstingl to title, original pictorial wrappers, some spotting and dust-soiling, rubbed and a little edge wear, minor fraying at head and foot of spine, slim 4to

Limited edition, 3/400 copies.

(1)

£1,000 - £1,500

379 **Beeton (Isabella).** Mrs Beeton's Household Management. A Complete Cookery Book... , 2 copies, Ward, Lock & Co., no date, each with 16 plates in colour and numerous black & white plates, adverts at front and rear, original cloth-backed boards, the first with blind-stamped design and gilt lettering, thick 8vo, VG

(2)

£200 - £300

380 **Bindings.** London to Lady Smith by Pitoria, by Winston Spencer Churchill, 1st edition, London: Longmans, Green, & Co., 1900, half-title, folding map, advert leaf at rear for *The River War*, and 32-page publishers catalogue (dated at end 10/99), Major C. R. Conder, Palestine, London: George Philip & Son, 1889, folding map, *Listen the Wind*, by Ann Morrow Lindbergh, with foreword and map drawings by Charles A. Lindbergh, 1st edition, New York, Harcourt, Brace & Co., 1938, *The Ship Wreck*, A Poem, by William Falconer...with additional notes and illustrations, and a sketch of the author's life, embellished with descriptive engravings by Robert Dodd, London: William Baynes, 1811, plus other various late 19th and 20th-century works, all bound in modern half morocco (various colours by Maltby's of Oxford, mainly 8vo)

(21)

£300 - £500

381 **Bookplates.** Three albums of bookplates containing approximately 328 bookplates, 18th-20th century, and 221 bookseller's labels, 19th-20th century, comprising *British and continental bookplates including 'Mr Pollitt's Bookplate'* by Aubrey Beardsley circa 1896, *Sir Richard Walwyn* engraved by W.H. Toms, circa 1760, *William Lord North of Carthage and Baron Grey of Rolleston* 1703, with various bookplates designed by Anton Pieck, Robert Anning Bell, Gerard Gaudaen, D. Van Gelder, G.K. Hirsh, Hedwig Pauwels, Phil Johnson, and Sidney Hunt etc., together with six volumes of bookplate reference, including:

Warren (John Leicester), *A Guide to the study of Book-Plates*, London: John Pearson, 1880, monochrome frontispiece and plates, top edge gilt, 20th century half calf gilt by Lloyd of London, red morocco title label to spine, 8vo,

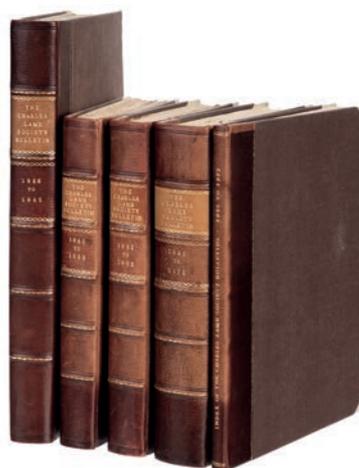
Hardy (William), *Book-Plates*, London: Kegan Paul, 1893, addition decorative title, frontispiece and plates, modern brown morocco-backed cloth by Maltbys of Oxford, 8vo,

Leiningen-Westerburg (Karl Emich), *German book-plates: An illustrated handbook of German & Austrian exlibris...*, London: George Bell & Sons, 1901, colour frontispiece, monochrome plates and illustrations, top edge gilt, modern green morocco gilt by Maltbys of Oxford, 8vo, and three others similar

Mr Pollitt's Bookplate was originally designed by Beardsley for his own use and was published as 'Bookplate of the Artist' in his book entitled 'Fifty Drawings'. He even proposed it as the 'permanent' picture for the catalogues of his publisher Leonard Smithers, saying that it would make 'a fine and eternal catalogue cover'. It is one of only three bookplates Beardsley is known to have designed (one is illustrated in the first volume of *The Yellow Book*). Having sold it in advance in 1896 to his friend Herbert Charles Pollitt (1871-1942), 'my sympathique and amusing collector', he wrote to him in 1897: 'There is one more wonderful bookplate in the world. That makes two. Yours and another I have just made for a Miss [Olive] Constance.' Pollitt is known for his relationship with the occultist Aleister Crowley.

(9)

£300 - £400



Lot 382



Lot 383

382 Charles Lamb Society Bulletins. Nos. 1-215, May 1935 to July 1972, bound in 4 volumes plus typescript Index, 1935-1972, a complete run with additional supplements, addresses, related correspondence and ephemera including some loosely inserted, uniformly bound by Bernard Middleton in 5 volumes in morocco-backed cloth with vellum tips, gilt-titled spines with leather labels, the first volume (1935-1941) folio, the others partly faded on spines, 4to

Provenance: Herbert Grant Smith (1883-1974), long-serving member of the Charles Lamb Society and editor of the Charles Lamb Society *Bulletin* 1948-72. The Charles Lamb Society *Bulletin* began publication in 1935. Its first editor was the Elian scholar and poet Samuel Morris Rich. He was succeeded by Smith in 1948, and he remained editor until the end of the current series in 1972. A new series began in 1973 and it continues to this day. Much of the correspondence is addressed to Smith and a photographic portrait frontispiece of him along with his bookplate appear at the front of the typed index that completes this set. A duplicate loose issue of *Bulletin* No. 174 explains that the bound collection of 4 volumes was presented to Mr Smith on his 80th birthday at a celebration at the Bonnington Hotel, London, 14 September 1963. The Index volume would have been bound to match by Bernard Middleton circa 1972.

(5) £600 - £800

383 Churchill (Winston Spencer). Collected Works, 38 volumes, including The Collected Essays, Centenary Limited Edition, 1973-76, numerous maps and illustrations, all edges gilt, publisher's vellum gilt, occasional light discolouration to covers and a few spines, slipcases, 8vo

Woods p.391. Limited edition 1001 of circa 2000 copies, this set for Richard Lugard-Brayne. Originally intended to be issued in an edition of 3000, the publishers went into liquidation before completion, resulting in between 1750 and 2000 sets extant.

(38) £1,500 - £2,000

384 Craddock (Harry). The Savoy Cocktail Book, 1st edition, 2nd issue, Constable & Company, 1930, colour illustrations and decorations throughout by Gilbert Rumbold, title without pagination (1st issue paginated to title) and without errata slip, decorated endpapers, ink-stamp 'With the Compliments of Booth's Distilleries Ltd.' to front free endpaper, rear endpaper with light damp stain at gutter, original black cloth-backed pictorial boards in pale gold, green, grey and black, lightly rubbed & marked, 8vo

(1) £200 - £300

385 Craddock (Henry). The Savoy Cocktail Book, 1st edition, 2nd issue, London: Constable & Company, 1930, colour illustrations throughout by Gilbert Rumbold, without errata slip, pictorial endpapers and pastedowns, original silver pictorial boards, cloth backstrip, top edge gilt, rubbed, 8vo

(1) £200 - £300

386 Fine Bindings. Great Books and Book Collectors, by Alan G. Thomas, 1st edition, London: Wendenfeld & Nicolson, 1975, colour and monochrome illustrations, original wood-engraved title page designed by Reynolds Stone (signed by the artist), all edges gilt, marbled endpapers, original red-brown full morocco (by Weatherby Woolnough), with slipcase, 4to, limited edition 40/100 signed by the author, together with

Desroches-Noblecourt (Christiane). Tutankhamen, Life and Death of a Pharaoh, 1st English edition, London: George Rainbird, 1963, all edges gilt, marbled endpapers, original full orange-red morocco gilt (by Zaehnsdorf), with colour on lay? to upper cover, spine lightly faded, with slipcase, large 8vo, plus

Allingham (Helen). Happy England, with memoir and descriptions by Marcus B. Huish, 1st edition, London: Adam & Charles Black, 1903, colour plates, top edge gilt, later gilt-decorated dark blue full morocco, 8vo, and six other 20th-century designer bindings, including Charles Dickens, David Copperfield, Fraser Press, 1970, Montagu Slater, editor, The Centenary Poe, 1949, The Genius of China, Royal Academy 1973-74 etc.

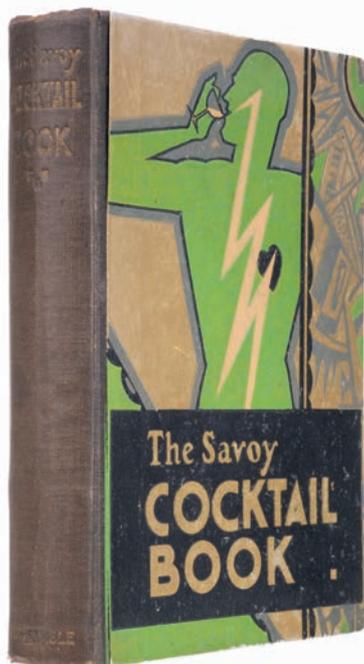
(9) £300 - £500

387 Folio Society. Brave New World, by Aldous Huxley, 1971, The Great Gatsby, by F. Scott Fitzgerald, 1968, The Hound of the Baskervilles, by Arthur Conan Doyle, 1987, Lives of the Most Notorious Pirates, by Charles Johnson, 1962, together with approximately 155 further volumes of Folio Society publications, all original cloth in slipcases, some previous owner inscriptions, G, 8vo (approx. 160)

£150 - £200

388 Folio Society. Scott's Last Expedition, The personal journals of Captain R. F. Scott, CVO, RN on his journey to the South Pole, 1964, The Voyage of the Frigate Pallada, by Ivan Goncharov, 1965, The Horse's Mouth, by Joyce Cary, 1969, Moby Dick or The Whale, by Herman Melville, 1974, Nostromo, A tale of eh seaboard, by Joseph Conrad, 1984, together with approximately 155 further volumes of Folio Society publications, all original cloth in slipcases, some previous owner inscription, G, 8vo

(approx. 160) £150 - £200



Lot 385

389 **Greyfriars Book Club**. Collectors' Edition, vols. 17,18, 23, 31-32, 34-39, 41-44, 48, 50, 54, 61, 64, 67-69, 72-74, London: Howard Baker, 1977-87, *together 30 volumes (including 4 duplicates), black & white illustrations, original mock green morocco gilt, all but two with slipcases, four with glassine wrappers, all limited editions numbered and signed by the publisher, all 8vo*
Numbers 23, 36, 68 and 72 are duplicated.
(30) £70 - £100

390 **Jerry (G.W., Illustrator)**. The Alphabet Annotated for Youth and Adults in Doggerel Verse by an Old Etonian, London: Ackermann & Co., [1853], *black and white illustrative borders throughout, foxed, all edges gilt, marbled endpapers, upper hinge split, contemporary gilt lettered red morocco, rubbed, spine with slight loss at ends and upper joint split at foot, lower corners showing, large 4to, together with:*

May (Phil). ABC Fifty Two Original Designs forming Two Humorous Alphabets from A to Z, London: The Leadenhall Press Limited, 1897, *black and white illustrations throughout, 4pp, publisher's adverts to rear, illustrated endpapers, manuscript ownership inscription dated 1897 to front free endpaper, original gilt decorated green cloth, spotted, spine ends slightly frayed, 4to, plus other mainly large format children's books in English, French and German, including: The Painted Picture Play Book, The Prince of Nursery Playmates, The Jackdaw of Rheims, Sunshine for Showery Days, Pracht Tier ABC, Busch Bilderbogen, etc.*
(45) £200 - £400

391 **Le Carre (John)**. Our Kind of Traitor, 4 copies, 1st editions, Viking, 2010, *all signed by the author in black fibre pen to title-pages, together with:*

Barnes (Julian), Nothing to be Frightened Of, 1st edition, Jonathan Cape, 2008, *original quarter morocco gilt over patterned boards in slipcase, (special signed limited edition, 48/125 copies), plus*

Thatcher (Margaret), The Collected Speeches, edited by Robin Harris, 1st edition, 1997, *signed by Margaret Thatcher in blue fibre pen to title, original cloth in dust jacket, 8vo, plus other signed copies of books by Frederick Forsyth, Bernard Cornwell, Jeffery Deaver, Andrew Moreton (2 biographies signed by Monica Lewinsky), etc., some duplicates, all original cloth in dust jackets, 8vo, VG*
(24) £200 - £300

392 **Lennon (John)**. A Spaniard in the Works, 1st edition, Jonathan Cape, 1965, *illustrations throughout, original pictorial laminated boards, small 8vo, together with:*

Murdoch (Iris), The Red and the Green, 1st edition, Chatto & Windus, 1965, *original cloth in dust jacket, a little toned and minor fraying and chipping, plus*

Herbert (George), The Temple, Sacred Poems & Private Ejaculations, Nonesuch Press, 1927, *engraved portrait frontispiece (offset to title), red ruled throughout, original embroidered cloth over boards, 8vo, (limited edition 1496/1500 copies), plus other assorted modern literature including a 12-volume set of Proust, 12 volumes, 1973, original cloth in dust jackets*
(3 shelves) £150 - £200

393 **Mardersteig (Giovanni, editor)**. Felice Feliciano Veronese, alphabetum romanum, Verona: Editiones Officinae Bodoni, 1960, *full-page illustrations throughout (some colour), Ealing public library stamp to upper margin of one leaf, a few tissue-guards loose, original brown quarter morocco gilt, water stain to front board, rubbed, 8vo*
(1) £100 - £150

394 **Milton (John)**. Paradise Lost [and] Paradise Regain'd... from the Text of Thomas Newton, 2 volumes bound in 1, Birmingham: John Baskerville, 1760, *old ink name inscription to title of volume 1 and note on facing endpaper, recent gilt-decorated burgundy morocco gilt by BookEnds, large 8vo*
(1) £200 - £300

395 **Moser (Barry, illustrator)**. Lewis Carroll's Alice, The Penny Royal Editions, 1st edition, 2 volumes, Berkeley: University of California Press, 1982, *black and white illustrations (some full-page), original red & blue cloth, original pictorial slipcase, lightly rubbed, folio, together with:*

Potter (Beatrix). The Tailor of Gloucester, early edition, London: Frederick Warne & Co, circa 1905, *colour illustrations, pictorial endpapers and pastedowns, lightly dust-soiled, original maroon cloth, onset colour illustration to front board, lightly rubbed and faded, 12mo, with*

Nabokov (Vladimir). Lolita, 1st UK edition, London: Weidenfeld and Nicolson, 1959, *ownership inscription & blindstamp to front free endpaper, original black cloth, dust jacket, chipped with loss to extremities, some dust-soiling to rear panel, 8vo, with approximately 20 other books, mostly modern bibliography*
(25) £150 - £200

396 **Pepys (Samuel)**. The Diary of Samuel Pepys, 1660-1669, 11 volumes including Diary Companion and Index, Folio Society, 2003, *some colour plates, all edges gilt, original quarter Nigerian goatskin gilt over marbled boards, 8vo, individual custom-made card slipcases*
Limited edition 558/1000 copies.
(11) £200 - £300

397 **Rackham (Arthur, illustrator)**. The Ingoldsby Legends or Mirth & Marvels by Thomas Ingoldsby, illustrated by Arthur Rackham, 1st edition, London: J. M. Dent & Co., 1907, *36 tipped-in colour illustrations, each with printed tissue-guard, top edge gilt, gilt-decorated olive green cloth, rubbed and some marks, together with Arthur Rackham's Book of Pictures, with an introduction by sir Arthur Quiller-Couch, 1st edition, London: William Heinemann, 1913, 44 tipped-in colour plates, original grey-green cloth gilt, a little rubbed and frayed to joints and corners, plus*

The Rhinegold & Valkyrie by Richard Wagner, translated by Margaret Armour, 1st edition, London: William Heinemann, 1910, *34 tipped-in coloured plates, tissue-guard to each with printed caption, top edge gilt, near-contemporary brown crushed half morocco, a few minor marks, full 4to*
(3) £150 - £200

398 **Shakespeare (William)**. Hamlet, edited by G.R. Hibbard, London: Folio Society, 2007, *top edge gilt, remainder uncut, original red half morocco over marbled boards, gilt-titled on spine, folio*
Limited edition, 448/3750 copies.
(1) £100 - £150



Lot 399

399 **Yellow Book**. An Illustrated Quarterly, volumes I-XIII [all published], London: Elkin Matthews & John Lane The Bodley Head, 1894-97, *volume 1 later issue with April spelt correctly to front cover, 10 volumes first issue bound with advertisements to rear (lacking to volumes 1, 5 and 11), monochrome illustrations (each with tissue-guards) by Aubrey Beardsley, Walter Crane, Laurence Housman et al, contemporary ownership inscriptions to front free endpapers, occasional spotting, original yellow pictorial cloth, lightly marked and rubbed, volume 3 headcap repaired, some spines faded, 8vo*

(13)

£300 - £500

GENERAL STOCK

400 **Cookery**. A collection of modern cookery reference & related, *including works by Mrs. Beeton, Elizabeth David, Andre Simon, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*
(4 cartons)

£70 - £100

401 **Richardson (Charles James)**. Architectural Remains of the Reigns of Elizabeth and James I, volume 1 only, published by the author, 1840, *additional tinted lithographic title and 30 leaves of tinted and uncoloured lithographic plates, some old damp-staining, contemporary quarter morocco gilt, rubbed and partly faded, folio, together with:*

Remington (Frederic), Drawings, New York & London, 1897, *black and white plates, original pictorial cloth, slightly rubbed and soiled, oblong folio, plus*

Selous (Henry C., illustrator), The Pilgrim's Progress... , by John Bunyan, edited by George Godwin and Lewis Pocock... , London: M.M. Holloway, 1844, *engraved plates and illustrations, modern blue half morocco gilt, oblong folio, cloth solander case, plus Dallas (Donald), James Purdey & Sons, Gun and Rifle Makers, 200 Years of Excellence, 1st edition, 2013, colour illustrations throughout, original cloth in dust jacket, 4to, plus other miscellaneous art reference, large format, etc.*
(2 cartons)

£150 - £200

402 **Victorian Literature**. A collection of Victorian fiction & literature, *including The Works of Samuel Richardson, 12 volumes, London: Henry Sotheran & Co., 1883, ex-library copies with associated marks, modern brown cloth, 8vo, & works by Henry Fielding, Maria Edgeworth, Daniel Defoe, mostly original cloth, G/VG, 8vo*

(2 cartons)

£70 - £100

403 **Hulme (Frederick Edward)**. Familiar Garden Flowers ... and described by Shirley Hibberd, 1st -5th series, London: Cassell, Petter, Galpin & Co., [1897-1900], and Familiar Wild Flowers, 1st series-[5th series, of 7], London: Cassell, Petter & Galpin, [1897-c.1900], *numerous chromolithograph plates, occasional light spotting, contemporary uniform dark green half calf gilt, red morocco title labels, some spines lightly rubbed, 8vo, together with:*

Shakespeare (William), The Standard Edition of the Pictorial Shakspeare, edited by Charles Knight, 7 volumes, London: Charles Knight & Co., 1846, *numerous wood engraved illustrations, contemporary half calf gilt, contrasting morocco labels to spines, extremities rubbed, large 8vo,*

Cook (Ernest Thomas, editor), The Century Book of Gardening. A comprehensive work for every lover of the garden, London: Country Life & George Newnes, [1900], *numerous monochrome illustrations, contemporary red half morocco, rubbed and few marks, folio, plus other miscellaneous books including leather bindings etc.*

(a carton)

£150 - £200

404 **Lang (Andrew)**. The Red Fairy Book, 18th impression, London: Longmans, Green and Co., 1927, *bookplate & period previous owner inscriptions to the front endpaper*

The Green Fairy Book, 1st edition, 1892, *previous owner inscription to the front endpaper, all edges gilt*

The Yellow Fairy Book, new impression, 1926, *bookplate to the front pastedown*

The Violet Fairy Book, 1st edition, 1901, *all edges gilt*

The Lilac Fairy Book, new impression, 1924, *bookplate to the front pastedown, all with numerous colour & monochrome illustrations, some spotting, toning, & general wear, all original cloth, boards & spines rubbed with some minor loss, 8vo, together with;*

Cieza de Leon (Pedro de), The Seventeen Years Travel of Peter de Cieza, Through the Mighty Kingdom of Peru, and the large Provinces of Cartagena and Popayan in South America: from the city of Panama, on the Isthmus, to the frontiers of Chile, London, 1709, *engraving to pp.29, part of folding plate to pp.204, modern endpapers, some spotting & toning throughout, modern half calf, 8vo, plus*

Töpffer (Rodolphe), Les Amours de Mr. Vieux-Bois, 1st edition, d'Aubert & Co., Paris(?) 1828, *numerous monochrome illustrations, 'E. Jekyll' ink inscription to the front pastedown & head of the title page, front gutter cracked, some toning & spotting throughout, all edges gilt, contemporary gilt decorated full red morocco, boards & spine slightly rubbed to head & foot, oblong 4to, and other miscellaneous 19th-century & modern literature, including 30 political prints by H.B circa 1829-49, & works by Agatha Christie, some leather bindings, some original cloth in dust jackets, G/VG, 8vo/4to*

(2 cartons)

£150 - £200

405 **Beattie (William)**. The Ports, Harbours, Watering-places and Coast Scenery of Great Britain illustrated by views taken on the spot by W.H. Bartlett, 2 volumes, London: George Virtue, 1842, *additional engraved title to each volume ('Finden's Views...'), 123 engraved plates (including frontispieces), occasional light spotting, contemporary half calf, joints split and some wear, 4to, together with:*

Faulkner (Thomas), An Historical and Topographical account of Fulham; including the hamlet of Hammersmith, London: T. Egerton, T. Payne [& others], 1813, *engraved frontispiece, title with wood engraved vignette and upper margin signed B. Coates 1820, engraved dedication, folding plan (closed tears and repairs to verso), seven engraved plates, some browning and spotting, contemporary maroon straight-grain half morocco, rubbed, 8vo, plus other miscellaneous books, mostly 19th-century publications including Peaks, Passes, and Glaciers, A series of excursions by Members of the Alpine Club, edited by John Ball, 4th edition, 1859 and Pictorial Beauties of Nature; or, sketches in various departments of Natural History..., London: Ward, Lock, and Tyler, [1873]*

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406 **Trade Catalogues**. A group of approximately 35 trade catalogues, mostly mid-20th century, *including Pryke & Palmer, General Catalogue, no. 330, Beyer-Garratt Articulated Locomotives, Das Johne Werk und seine Entnicklung, John Crankshaw catalogue of stoneware pipes and drainage fittings, all original cloth/boards, mostly original wrappers including Walker's Ventilators & Ventilating Appliances Catalogue no. 10, Loudon King, Cowshed Equipment and Piggery Fittings, G. & W. Purser, The Purser Catalogue, The Tintometer Ltd, the Lovibond Comparator for Colorimetric Determinations, Turner Brothers Asbestos Co. Ltd., Belting, etc., etc., mostly original printed wrappers, plus some related items*

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407 [Turner, Dawson]. Account of a Tour in Normandy; undertaken chiefly for the purpose of investigating the architectural antiquities of the Duchy, with observations on its history, on the country and on its inhabitants, 2 volumes, 1st edition, London: John & Arthur Arch, 1820, 50 engraved plates, contemporary ownership inscription at head of titles, some spotting, near-contemporary half calf, morocco labels to spine, extremities lightly rubbed, 8vo, together with:

Camper (Petrus), The works... on the connexion between the science of anatomy and the arts of drawing, London: C. Dilly, 1794, 17 engraved plates (including portrait frontispiece and 16 folding plates), verso of frontispiece with scribbled out signature to verso and some show-through), light toning and occasional spotting, 19th-century cloth, spine torn with loss, covers marked, rubbed and scuffed, 4to,

Falconer (William), The Shipwreck, A Poem, new edition, London: William Miller, 1811, half-title, engraved frontispiece, three engraved plates and numerous vignette illustrations, contemporary diced calf by John Otton of Bristol, gilt decorated spine, upper joint cracked and lower board detached, rubbed, 8vo,

Bloomfield (Robert), The Remains..., 2 volumes in one, London: Baldwin, Cradock, and Joy, 1824, title with signature of watercolour artist Frank Topham (1808-1877), also to front pastedown and pen & ink sketch of two figures in a landscape to lower pastedown (signed lower margin), original cloth, boards detached, lacking spine, worn, 8vo, plus other mostly 18th-19th century antiquarian books, including Noble (Mark), Two Dissertations upon the Mint and Coins of Episcopal-Palatines of Durham..., Birmingham: Printed for the Author, 1780, and a defective copy of A Narrative of the Loss of the Royal George, at Spithead, August 1782..., 3rd edition, 1841 (a carton) £200 - £300

408 **Lang (Andrew)**. The Blue Fairy Book, 7th edition, London: Longmans, Green, and Co., 1895,

The Green Fairy Book, 2nd edition, 1893

The Yellow Fairy Book, 1st edition, 1894, period inscription to the half-title, spine slightly faded

The Pink Fairy Book, 1st edition, 1897, period inscriptions to the front endpaper, the ink of which has leaked through to the half-title, all top edges gilt, all in original gilt decorated cloth

The Violet Fairy Book, new impression, 1922

The Brown Fairy Book, new impression, 1919, period inscription to the front endpaper

The Orange Fairy Book, new impression, 1922

The Olive Fairy Book, new impression, 1925, front gutter cracked

The Lilac Fairy Book, new impression, 1928, frontispiece lacking tissue-paper guard, all with numerous colour & monochrome illustrations, all with some light toning & spotting, all in original cloth, boards & spines slightly rubbed to head & foot, 8vo, together with;

Pogany (Willy, illustrator), The Italian Fairy Book, by Anne MacDonell, 1st edition, London: Fisher Unwin, 1911, colour frontispiece, monochrome illustrations & vignettes, front endpaper partially detached, biro to the frontispiece tissue-paper guard, some toning & spotting, original decorated green cloth, boards & spine slightly rubbed with minor loss, 8vo

The Welsh Fairy Book, by W. Jenkyn Thomas, circa 1911, monochrome illustrations & vignettes, attempt at contemporary hand-colouring to the illustration for 'The Lady of the Lake', tear to the head of pp.1, some light toning & spotting, original illustrated blue cloth, boards & spine slightly rubbed, 8vo, plus

Yeats (W. B., editor), Irish Fairy and Folk Tales, London: The Walter Scott Published Co., circa 1918, 12 monochrome illustrations by James Torrance, period inscription to the front endpaper, some minor spotting, original gilt decorated white & yellow cloth, boards & spine slightly rubbed, 8vo, and other late 19th & early 20th-century illustrated literature, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (6 shelves) £400 - £600

409 "The Sportsman". British Sports and Sportsmen, Racing, London: Sports and Sportsmen, 1920, numerous monochrome illustrations, some light toning & marks, all edges gilt, original gilt decorated red full morocco, spine slightly faded, boards & spine slightly rubbed, folio, limited edition 158/1000, together with;

War Office, publisher, A List of all the Officers of the Army..., 30 June 1780, modern endpapers, some marginal toning & light marks, all edges gilt, modern gilt decorated red morocco spine retaining contemporary gilt decorated red full morocco boards, rubbed with some loss, large 8vo, plus

Pennant (Thomas), The Journey from Chest to London, printed for B. White, 1782, 22 etched plates, bookplate to the front pastedown, some light spotting & offsetting, contemporary gilt decorated tree calf, front & rear boards detached, spine rubbed, 4to, and other mostly 18th & 19th-century literature & reference, including some large format plate books, mostly contemporary leather bindings, overall condition is generally good/very good, 8vo/folio (6 shelves & a carton) £400 - £600

410 **Gordon-Duff (Lachlan)**. With the Gordon Highlanders to The Boer War & Beyond, Staplehurst: Spellmount, 2000, monochrome illustrations, original cloth in dust jacket, 4to, together with;

Greaves (Adrian & Ian Knight), Who's Who in the Zulu War 1879, 2 volumes, 1st edition, Barnsley: Pen & Sword, 2006-07, monochrome illustrations, original cloth in dust jackets, 8vo, plus

Snook (Mike), Beyond the Reach of Empire, Wolseyley's failed campaign to save Gordon and Khartoum, 1st edition, London: Frontline Books, 2013, monochrome illustrations, original cloth in dust jacket, 8vo, and

Laband (John), Zulu Warriors, the battle for the South African frontier, 1st edition, New Haven: Yale University Press, 2014, monochrome illustrations, original cloth in dust jacket, 8vo, plus other mostly modern Zulu, Boer & South African wars reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to (6 shelves) £300 - £400

411 **Official History of the War**. Naval Operations, by Julian S. Corbett, volume 1 only (in 2, text & maps), London: Longmans, Green and Co., 1920, 13 maps & plan to the text volume, 18 folding maps to the map volume, some light toning & spotting, original blue cloth, boards & spines slightly rubbed & marked, 8vo

Military Operations Egypt & Palestine, from June 1917 to the end of the war, by Cyril Falls, 2 volumes, London: H.M.S.O., 1930, numerous maps & plans, previous owner inscriptions to the front endpapers, some marginal toning, original uniform red cloth, boards & spines lightly rubbed, 8vo, together with:

Roscoe (Theodore), United States Submarine Operations in World War II, 9th printing, Annapolis: Naval Institute Press, 1972, numerous monochrome illustrations plus folding maps, minor marginal toning, original cloth in dust jacket, covers slightly rubbed with some minor tears to head & foot, large 8vo, plus

Pen & Sword, publisher, Wellington's Rifles..., by Ray Cusick, 1st edition, 2013

The Peninsular War, A Battlefield Guild, by Andrew Rawson, 1st edition, 2009, front covers slightly rubbed

The Light Division in the Peninsular War 1808-1811, by Tim Saunders & Rob Yuill, 1st edition, 2020

The Middlebrook Guide to the Somme Battlefields..., by Martin & Mary Middlebrook, reprinted, 2007, all original cloth in dust jackets, 8vo, and other mostly modern military & naval reference, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to (6 shelves) £200 - £300

- 412 **Eliot (T.S.)**. The Confidential Clerk, 1st edition, London: Faber and Faber, 1954, *preliminary leaves and edges lightly spotted, original blue cloth gilt, dust jacket, spotted, backstrip toned, 8vo, together with:*
Carroll (Lewis). The Hunting of the Snark, an agony, in eight fits, London: Macmillan and Co, 1876, *half-title, frontispiece, 8 plates, heavy tape repairs throughout, ownership inscriptions to half-titles, a few plates crudely hand-coloured, original brown pictorial cloth, worn, 8vo, with*
Morison (Stanley). A Tally of Types cut for machine composition and introduced at The University Press, Cambridge, Cambridge: Privately Printed, 1953, *a few lights spots, original red cloth gilt, limited to 450 copies, with 6 shelves, mostly 20th-century* (6 shelves) £200 - £300
- 413 **Jackson (A. J.)**. British Civil Aircraft 1919-1972, 3 volumes, reprinted, London: Putnam, 1987-88, *numerous monochrome illustrations, original cloth in dust jackets, 8vo, together with:*
Nelson (H., editor), Aero Engineering, a comprehensive work..., 3 volumes in 6, London: George Newnes, circa 1930s, *some light toning & spotting, original uniform blue cloth in dust jackets, covers lightly faded & rubbed, 8vo, plus other modern aviation reference & related, including further publications by Putnam, Airlife, Jane's, PRC, mostly original cloth, many in dust jackets, some paperback editions, G/VG, 8vo/folio* (6 shelves) £200 - £300
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- 415 **Lang (Andrew)**. The Blue Fairy Book, 5th edition, London: Longmans, Green, and Co., 1892, *period inscription to the half-title*
The Green Fairy Book, 1st edition, 1892, *period inscription to the half-title, both with some light toning & spotting, gutters cracked, all edges gilt, both in original gilt decorated cloth, boards & spines rubbed, 8vo, together with:*
Vedder (Elihu, illustrator), Rubaiyat of Omar Khayyam..., Boston: Houghton Mifflin and Company, circa 1894, *50 monochrome illustrations, some toning & spotting throughout, original gilt decorated brown cloth, boards & spine slightly rubbed & marked, folio, plus*
Navarre Society, publisher, The Works of Mr. Francis Rabelais..., 2 volumes, by Francis Rabelais, circa. 1921, *monochrome illustrations by W. Heath Robinson, some light spotting, original cloth in dust jackets, covers lightly rubbed to head & foot*
The Memoirs of Jacques Casanova De Seingalt..., 2 volumes, 1922, *monochrome illustrations by Antoine Gaymard, some light spotting & toning*
The Ten Pleasure of Marriage and the second part The Confession of the New Married Couple, by Aphra Behn, 1922, *20 monochrome illustrations, some light spotting & toning, top edges gilt, all original gilt decorated white cloth, boards & spines slightly toned, marked & rubbed to head & foot, 8vo, and other late 19th-century & modern fiction, including Samuel Peyps, Lord Byron, Charles Dickens, some leather bindings, some original cloth in dust jackets, G/VG, 8vo/folio* (6 shelves) £300 - £500
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Atkinson (Thomas Witlam), Oriental and Western Siberia: a narrative of seven years' explorations and adventures..., London: Hurst and Blackett, 1858, *20 colour lithographic plates plus monochrome illustrations, some light spotting, modern endpapers, top edge gilt, modern gilt decorated full calf, 8vo, plus*
Stanley (Henry M.), Through the Dark Continent..., 2 volumes bound in 1, London: George Newnes, 1899, *monochrome illustrations & maps including a folding map to pp.48, some light spotting & toning throughout, contemporary gilt decorated black half calf, boards & spine lightly rubbed, 8vo, and other late 19th & early 20th-century travel reference & related, some contemporary leather bindings, many original cloth, some in dust jackets, G/VG, 8vo/folio* (3 shelves) £300 - £400
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Nicholls (George J.), Bacon and Hams, 2nd edition, London: The Institute of Certificated Grocers, 1924, *colour folding plate frontispiece plus monochrome illustrations, bookplate to the front pastedown, some light spotting & toning, original brown cloth, boards lightly marked to the head, spine slightly rubbed to head & foot, 8vo, plus other late 19th-century & modern natural history reference & related, including publications by New Naturalist, mostly original cloth in dust jackets, G/VG, 8vo/4to* (3 shelves) £200 - £300
- 418 **MacDermot (E. T.)**. History of the Great Western Railway, 3 volumes, 1st edition, London: Great Western Railway Company, 1927, *monochrome illustrations & maps, some minor marginal toning, original uniform brown cloth, volume 3 also in original dust jacket, covers slightly toned & rubbed with some minor loss, 8vo, together with:*
Morrison (Brian), The Steam Cameramen, Oxford: Oxford Publishing Co., 1980, *numerous monochrome illustrations, original cloth in slipcase, 4to, signed limited edition, 668/2000, plus other modern railway reference & related, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to* (6 shelves) £150 - £200

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Defoe (Daniel), The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner:..., 2 volumes, London: printed for T. Thompson et al, 1767, *period previous owner inscription to the front endpaper of volume 1, some marginal toning with minor chips & loss, modern gilt decorated calf spines retaining contemporary full calf boards, lightly rubbed, 8vo, plus*

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Robinson (Charles, illustrator), The Secret Garden, by Francis Hodgson Burnett, 2nd impression, London: William Heinemann, 1912, *8 colour illustrations, period inscription to the front endpapers, some light spotting & toning, original gilt decorated green cloth, boards & spine lightly rubbed to head & foot, 8vo, plus other illustrated & juvenile literature & related reference, including Cecil Aldin, Hugh Thomson, Edward Ardizzone, many original cloth, some in dust jackets, G/VG, 8vo/4to*

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Stratton (Arthur), The English Interior, a review of the decoration of English homes from Tudor times to the XIXth century, 1st edition, London: B. T. Batsford, 1920, *numerous monochrome illustrations, period inscription to the front endpaper, some minor marginal toning, top edge gilt, original gilt decorated blue & white cloth, boards & spine lightly rubbed & marked, folio, plus*

Richardson (A. E. & C. Lovett Gill), Regional Architecture of the West of England, 1st edition, London: Ernest Benn, 1924, *numerous monochrome illustrations, some minor spotting, original red cloth, spine & head of the boards lightly faded, 4to, and other architecture reference & miscellaneous literature, some contemporary leather bindings, mostly original cloth, G/VG, 8vo/folio*

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De Freval (J. B.), The History of the Heavens, considered according to the notions of the Poets and Philosophers:..., 2 volumes, 3rd edition, London: printed for J. Wren, *24 engraved plates, bookplates to the front pastedowns, gutters cracked, some worming in volume 1 from pp.137 to the rear pastedown, some light toning throughout, contemporary uniform gilt decorated full calf, boards lightly marked, 8vo, plus*

Johnson (Samuel), A Dictionary of the English Language:..., 2 volumes, volume 1 11th edition, London: print for F. C. and J. Rivington et al, 1816, volume 2 8th edition, Dublin: printed for R. Marchbank, 1798, *engraved portrait frontispiece to volume 1, some light spotting & offsetting, modern endpapers, modern uniform gilt decorated half calf, large 4to, and other mostly 18th & 19th-century literature & reference, mostly leather bindings, some contemporary cloth, overall condition is generally good/very good, 8vo/4to*

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Emery (Anthony), Seats of Power in Europe during the Hundred Years War, an architectural study from 1330 to 1480, 1st edition, Oxford: Oxbow Books, 2016, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus*

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Day (Lewis F.), Pattern Design..., 2nd edition, London: B. T. Batsford, 1933, *colour frontispiece plus numerous monochrome illustrations, some minor toning, original green cloth, lightly rubbed to head & foot, 8vo, plus*
Hall (Maud R.), English Church Needlework..., 2nd edition, London: Simpkin, Marshall, Hamilton, Kent & Co., 1913, *numerous monochrome illustrations, some light toning throughout, top edge gilt, original blue cloth, spine lightly toned, lightly rubbed to head & foot, 4to, and other mostly modern textile & needlework reference & related, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*
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- 427 **Taylor Publishing Co.** The Ghost Squadron of the Confederate Air Force, Dallas, 1975, *numerous colour & monochrome illustrations, original blue faux leather with metal badge insert to the front cover, large 8vo, together with:*
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German Fighter Ace Hans-Joachim Marseille, the life story of the "Star of Africa", by Franz Kurowski, 1st English language edition, 1994
Luftwaffe Generals, the Knight's Cross holders 1939-1945, by Jeremy Dixon, 1st edition, 2009, *all with numerous monochrome illustrations, all original cloth in dust jackets, large 4to, plus*
Pen & Sword, publisher, Swift Battle, No 72 Fighter Squadron RAF in action, 3 volumes, by Tom Docherty, 1st editions, Barnsley, 2009-10, *volume 1 covers lightly rubbed to head & foot*
1 Group Bomber Command, an operational record, 1st edition, 2014, 4 Group Bomber Command, an operational record, 1st edition, 2012, both volumes by Chris Ward, *all volumes with numerous monochrome illustrations, all original cloth in dust jackets, 8vo, and other modern aviation reference, including publications by Grub Street, Midland, Airlife, mostly original cloth in dust jackets, G/VG, 8vo/4to*
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- 429 **Candlin (G. T.).** John Innocent: A Story of Mission Work in North China, 1st edition, London: The United Methodist Publishing House, 1909, *25 monochrome illustrations, some light toning & spotting throughout, original gilt decorated brown cloth, spine slightly rubbed to head & foot, 8vo*
Donne (T. E.), The Maori Past and Present..., 1st edition, London: Seeley Service & Co., 1927, *monochrome illustrations, colour folding map to the rear, some light spotting throughout, original gilt decorated blue cloth, spine lightly rubbed to head & foot, 8vo, plus*
Sayers (Gerald F., editor), The Handbook of Tanganyika, First Issue, 1930, London: Macmillan and Co., 1930, *colour folding maps plus maps to the rear, monochrome illustrations, some light marginal toning, original gilt decorated red cloth, spine slightly faded & rubbed to head & foot, 8vo, and other late 19th-century & modern travel reference, mostly original cloth, some in dust jackets, 8vo/4to*
(5 shelves) £300 - £400

430 **Wood (John Philip)**. The Peerage of Scotland: containing an historical and genealogical account of the Nobility of that Kingdom, 2 volumes, 2nd edition, Edinburgh: printed by George Ramsay and Company, 1813, *some light toning & spotting throughout, original full calf, boards rubbed & partially detached, folio, together with:*

Douglas (Robert), The Baronage of Scotland;..., Edinburgh, sold by Bell & Bradfute et al, 1798, *some light toning, spotting & occasional marks, original full calf, boards detached, spine rubbed with some loss, folio, plus*

Fosbroke (Thomas Dudley), Encyclopaedia of Antiquities, and Elements of Archaeology, classical and mediaeval, 2 volumes, London: printed by John Nichols and Son, 1825, *engraved plates, bookplates to the front pastedowns, some light toning, contemporary gilt decorated half-calf, spines lightly faded, lightly rubbed to head & foot, 4to, and other history & military reference, mostly original cloth in dust jackets, overall condition is generally good, 8vo/folio*

(4 shelves)

£150 - £200

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Beatie (Ian), L. N. E. R./ L. M. S. R./ Southern/ G. W. R./ B. R. Standard Locomotives To Scale, 5 volumes, 1st editions, Truro: D. Bradford Barton, 1981, *monochrome illustrations, original boards, some light marks, oblong 4to, plus other modern railway reference & related, including publications by OPC, SLP, Ian Allan, PSL, mostly original cloth/boards, many in dust jackets, G/VG, 8vo/4to*

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More (Thomas), Utopia, written in Latin by Sir Thomas More and done into English by Ralph Robynson, New York: The Limited Editions Club, 1934, *monochrome plate & vignettes, top edge gilt, original quarter vellum, spine lightly rubbed, 8vo, signed limited edition, 261/1500, plus*

Jonson (Ben), The Alchemist, facsimile reproduction, London: Noel Douglas, 1927, *bookplate to the front pastedown, some minor marginal toning, original full vellum, some light toning, 8vo, limited edition 40/100, and other late 19th-century & modern literature, private press, poetry & fiction, including A Green Bough, by William Faulkner, 1st edition, New York: Harrison Smith and Robert Harris, 1933, original green cloth, 8vo, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*

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£400 - £500

434 **Grant (M. H.)**. The Old English Landscape Painters, 8 volumes, Leigh-On-Sea: F. Lewis, 1957, *monochrome illustrations, original uniform cloth in dust jackets, cover slightly toned & rubbed to head & foot, large 8vo, limited edition 466/500, together with:*

Cooper (Douglas), Pablo Picasso, Les Déjeuners, Paris: Éditions Cercle D'Art, 1962, *numerous colour & monochrome illustrations, front gutter partially cracked, original decorated cloth, folio, plus*

Fleming-Williams (Ian), Constable and his Drawings, 1st edition, London: Philip Wilson, 1990, *some minor damp damage to the foot, original cloth in dust jacket, large 4to, and other art reference & related, mostly original cloth, some in dust jackets, some paperbacks, G, 8vo/folio*

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Finaldi (Gabriele & Michael Kitson), Discovering the Italian Baroque, the Denis Mahon Collection, 1st edition, London: National Gallery, 1997, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 4to, and other art reference & related, mostly original cloth, some in dust jackets, some paperbacks, G, 8vo/4to*

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Jukes (J.B.). Narrative of the surveying voyage of H.M.S. Fly, commanded by Captain F.P. Blackwood, 2 volumes, no place, Martino Publishing, 1993, *2 folding maps, illustrations throughout, original green cloth gilt, 8vo, one of 250 copies, with other related facsimiles*

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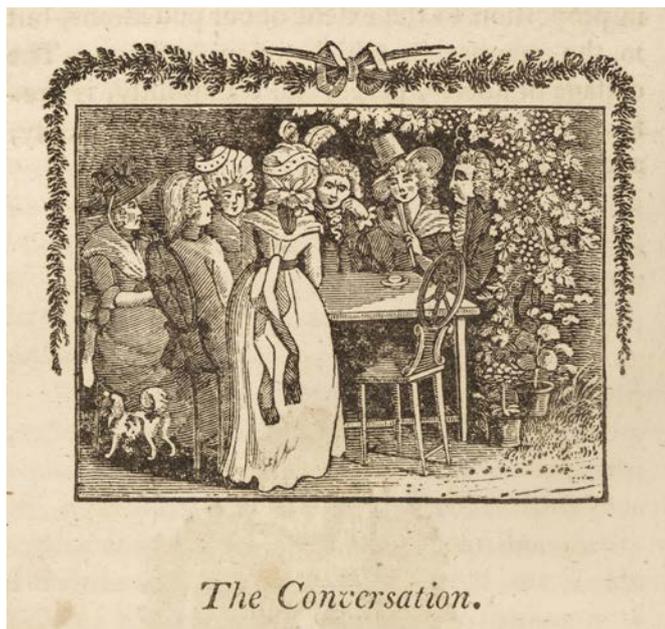
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To commence at 10am

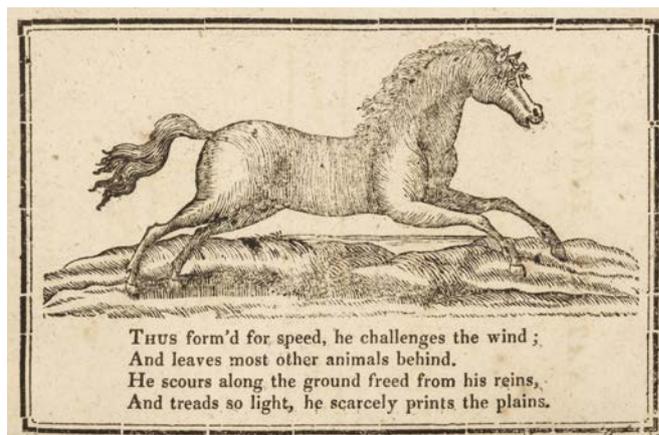


462 Bewick (John). *The Blossoms of Morality*. Intended for the Amusement and Instruction of Young Ladies and Gentlemen..., with forty-seven cuts, designed and engraved by J. Bewick, [by Richard Johnson], 3rd edition, London: printed for J. Crowder, for E. Newbery, 1801, woodcut illustrations, lightly toned and occasional light foxing, ownership ink inscription to title-page, recent calf gilt, large 12mo in 6s, together with:

Argus (Arabella, pseud.). *The Adventures of a Donkey*, London: William Darton, 1823, engraved frontispiece, A2 with lower blank corner torn away, engraved publisher's advertisement to rear (adhered to free endpaper), early ownership inscriptions to front endpapers, original quarter red roan, re-spined, rubbed and corners showing, 12mo in 6s, plus

Coventry (Francis). *History of Pompey the Little; or, the Life and Adventures of a Lap-Dog*, London: C. Cooke, [1799], engraved frontispiece (toned), 4pp. publisher's advertisements at rear, edges untrimmed, recent sheep, and 8 similar chapbooks comprising: *Aunt Mary's Tales*, 1825, *The Girl's Own Book* by Mrs Child, 1832, *A Book About Pictures Intended for the Young*, circa 1850, *Gammer Gurton's Garland*, circa 1870, and 4 *Gammer Gurton's Story Books*: *The Sweet and Pleasant History of Patient Grissel*, circa 1845, *The Rarest Ballad that ever was seen of the Blind Beggar's Daughter of Bethnal Green*, 1845, *The Doleful Story of the Babes in the Wood*, circa 1845, and *The Renowned History of Sir Bevis of Southampton*, circa 1843, latter with three detached colour plates, all 12mo (11)

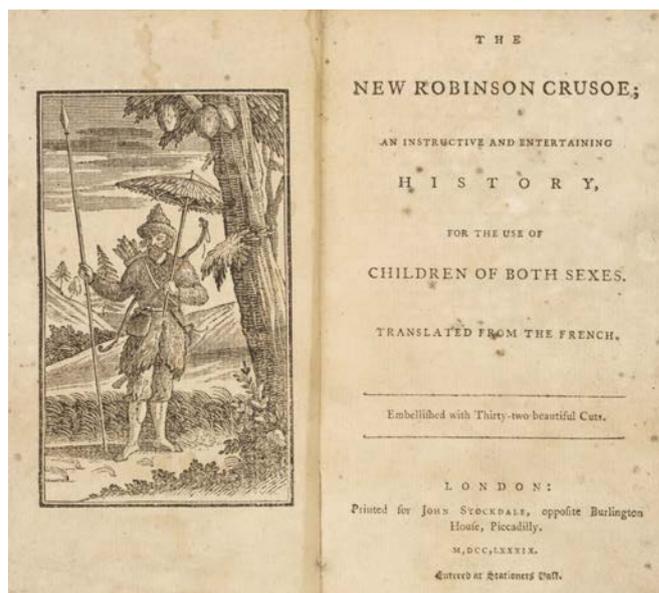
£200 - £300



463 Bewick (Thomas, illustrator). *A Natural History of British Quadrupeds/Water Birds/Fishes/Reptiles, Serpents, and Insects*, Alnwick: W. Davison, [1815?], together 4 chapbooks, numerous wood engravings throughout, *Water Birds* with closed tear to lower edge of A4 and A5, and with exhibition label tipped-in to rear pastedown 'Llyfrgell Genedlaethol Cymru, Old Time Children's Books. No 909, Lent by Mr Holland, 91, Central Mostyn St, Llandudno, 1929.', *Reptiles* with pencil notes to verso of free front endpaper, and with some minor staining to lower outer corner of B5 and B6, all with original pictorial wrappers, 12mo Osborne pp. 208-209.

(4)

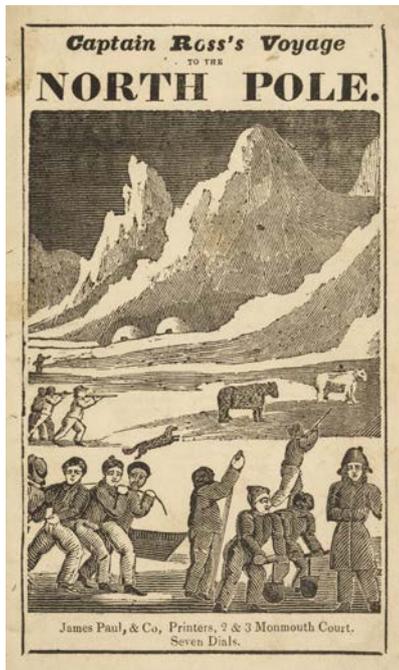
£150 - £200



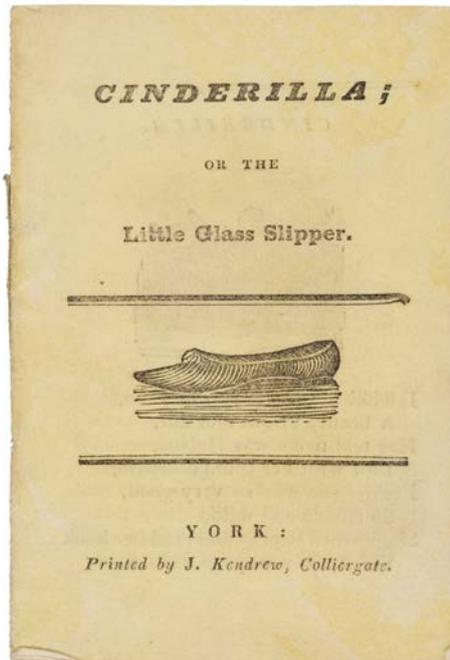
464 Campe (Joachim, Heinrich). *The New Robinson Crusoe; or, an instructive and entertaining history for the use of children of both sexes*. Translated from the French, London: printed for John Stockdale, 1789, 32 full page woodcut illustrations by John Bewick, spotting, recto of frontispiece toned, some insect damage mainly to margins with no loss to the final 4 pages, rebound in quarter calf with marble backed boards, 8vo

(1)

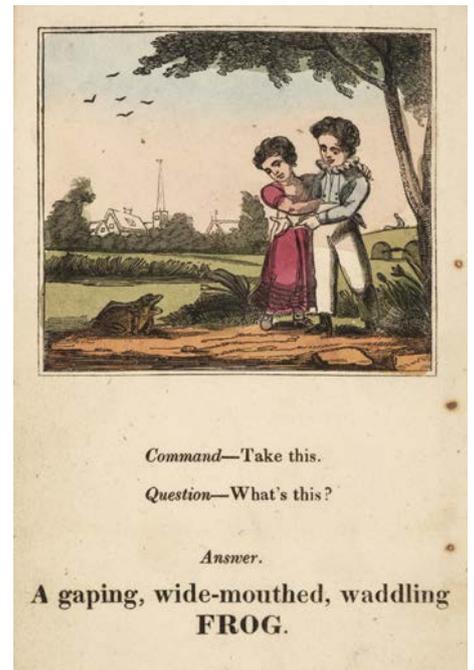
£150 - £200



Lot 466



Lot 467



Lot 468



465 Chapbook. A New Riddle Book, or a Whetstone for Dull Wits, Derby: for the Benefit of the Travelling Stationers, circa 1790, 24pp., twenty woodcuts to text, toned, original pictorial yellow wrappers, lightly soiled, closed tear to lower corner of front cover, 'Immorality cur.' written in red ink in an early hand on front wrapper, 12mo

Osborne p.223: "A chapbook of riddles in verse, comical questions, and merry tales, probably printed by J. Drewry".

(1) £200 - £300

466 Chapbook. Captain Ross's Voyage to the North Pole, London: James Paul, & Co, printers, 2 & 3 Monmouth Court, Seven Dials, [cover-title], circa 1830s/40s, 8pp., woodcut engravings throughout, corners slightly curled, original pictorial wrappers, stitching broken, covers toned and with some minor marks, slim 8vo Rare chapbook describing Sir James Clark Ross's Arctic voyage of 1829 to 1833. We have been unable to trace another copy.

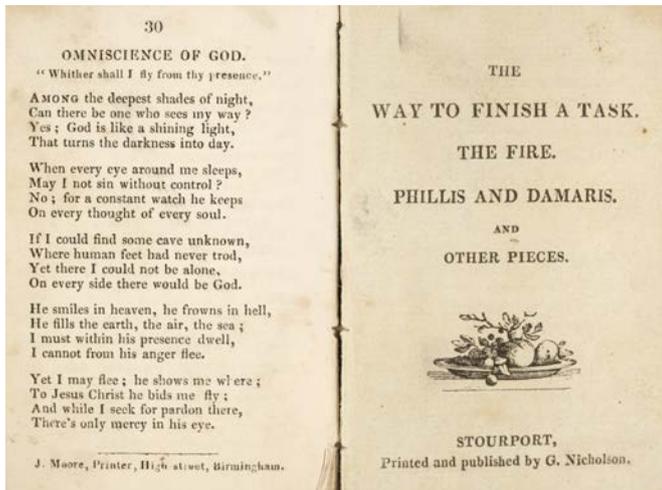
(1) £100 - £200

467 Chapbook. Cinderilla; or the Little Glass Slipper, York: J. Kendrew, [cover-title], circa 1820, 16pp. (including wrappers), 16 woodcuts, including one of a slipper to front cover, original printed yellow wrappers, 9.8 x 6.6 cm, plus nineteen other chapbooks published by Kendrew, all with woodcut illustrations, comprising: The Mother's Gift; A Visit to the Tower Being an Account of Several Birds, and Beasts (2 copies); The History of Little Tom Tucker; The Comic Adventures of Old Mother Hubbard and Her Dog Part I; The Waggon Load of Money; Jack Jingle and Sucky Shingle; The Life and Death of Jenny Wren; The Death and Burial of Cock Robin; The History of a Little Boy Found under an Haycock; The Life of Jack Sprat, his Wife, and his Cat; A Collection of Birds & Riddles; The Little Maid and the Gentleman; The History of Simple Simon; The History of Sam, the Sportsman, and his Gun, also of his Wife Joan; The Cheerful Warbler; The Courtship, Marriage, and Pic Nic Dinner of Cock Robin and Jenny Wren; Tom, The Piper's Son; and Old Dame Trot, and Her Comical Cat

(20) £200 - £400

468 Chapbook. The Gaping, Wide-Mouthed, Waddling Frog: a new and entertaining game of questions and commands, London: Dean & Munday, circa 1822, hand-coloured frontispiece and 13 hand-coloured plates, contemporary gift inscription to frontispiece verso, lightly dust-soiled, early 20th-century brown quarter morocco gilt, original brown printed wrappers bound-in priced at one shilling, slightly faded, 12mo

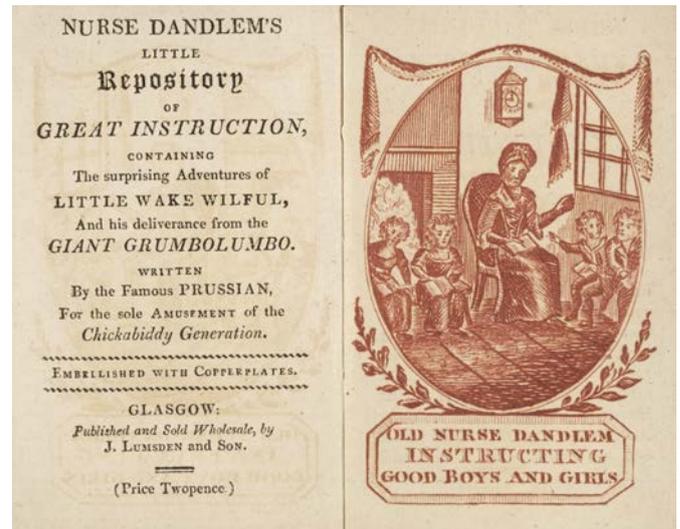
(1) £100 - £150



469 Chapbooks. A bound collection of 19 chapbooks, early 19th century, some woodcuts throughout, many with hand-colouring, occasional spotting, contemporary ownership inscription of Riou George Benson, April 9th 1842 to front free endpaper and later Benson inscription to front pastedown, front free endpaper and first 2 leaves detached, contemporary roan-backed marbled boards, heavily rubbed and some edge and corner wear, 16mo (100 x 64 mm)

The titles comprise: Youthful Martyrs, in Ancient Times, London: Religious Tract Society, no date; Children's Plays, London: J. Davis, no date; The Adventures of William Friendly... , London: J. Davis, no date; The Giant Killer, London: Religious Tract Society, no date; One Thing at a Time, Religious Tract Society, no date; Harry and His Holiday, London: Religious Tract Society, no date; The Best Scholar in the School, London: Religious Tract Society, no date; The Idiot, printed by William Tyler, London, no date; The Knife-Grinder, printed by W. Clowes & Sons, no date; The Diamond Necklace, London: Religious Tract Society; Sins Found Out. An Address Delivered to the Children of the Birmingham Sunday School Union, by John Angell James, 2nd edition, Birmingham: T. Groom, 1832; The Way to Finish a Task. The Fire. Phillis and Damaris. And Other Pieces, Stourport: G. Nicholson, no date; A New Year's Gift; Being an Address of a Minister to his Parishioners, Birmingham: J.C. Barlow, 1831; Little Susan and her Lamb, London: Religious Tract Society, no date; The Vine, London: Religious Tract Society, no date; The Lord's Prayer, London: Religious Tract Society, no date; The Bible: The Best Book, by Charlotte Elizabeth, 2nd edition, Dublin: J. & M. Porteous, 1829; The Missionary's Death Bed; Described by the Missionary's Widow, Birmingham: T. Groom, no date.

(1) £200 - £300



470 Chapbooks. A collection of 10 chapbooks, Glasgow: J. Lumsden & Son, circa 1815, woodcut illustrations, some printed in sanguine, occasional toning, original plain or pictorial wrappers (2 with slight surface loss at one corner), all with manuscript ink title at head of upper wrapper, except one with printed pink title label, comprising: *The Discreet Princess*, 1818; *Gammer Gurton*; *Cottage Tales for Little People*; *Holiday Entertainment*; *The Child's Little Repository of Great Instruction*; *The Merry Cobbler and his Musical Alphabet*; and *An Abridgement of the New Testament (wrappers soiled)*, all 12mo

(10) £150 - £200



471 Chapbooks. A collection of 14 chapbooks, Alnwick: W. Davison, circa 1815-1830, woodcut illustrations, original wrappers (except 1 lacking wrappers), some lightly rubbed or soiled, 1 with spine deficient, including: *History of Monkeys*; *The Adventures of Robinson Crusoe*; *The Story of Blue Beard*; *The Adventures of Robinson Crusoe*; *The Anecdote Book*; *The Adventures of the Renowned Robin Hood*; *Ducks and Green Peas*; *History of Jack the Giant-Killer*; *The History of Crazy Jane*, etc., together with 7 other similar chapbooks by various publishers including: Oliver & Boyd; S. Wilkinson, G. Miller & Son, J. & M. Robertson, titles including: *The British Primer with engravings by T Bewick*; *The Proverbs of Little Solomon*; *Mother Bunch's Fairy Tales*, etc., all 12mo or 16mo, and a *New Battledore (No. 2)*, published Derby: J. and C. Mozley, single sheet of paper laid on blue card, folded to form 2 leaves with a flap, printed inside with alphabets and letters, and on the outside with animals and birds

(22) £200 - £300



472 Chapbooks. A collection of 7 Ross's Juvenile Library series, Glasgow: J. Lumsden & Son., and Edinburgh: G. Ross, 1814-1819, numerous woodcuts, original printed wrappers (Tommy Thumb with some losses to fore-edges), all with near contemporary ink titles to upper wrapper, comprising: *Divine Songs*, 1814; *Tommy Thumb's Song Book*, 1814; *Fairy Tales*, 1814; *The History of Little King Pippin*, 1814; *The Moving Market*, 1815; *Adventures of Captain Gulliver*, [1814]; and *Toby Tickle's Puzzle-Cap*, 1814; together with 2 similar chapbooks from *The Edinburgh Juvenile Library*, Edinburgh: Caw & Elder, 1819, comprising: *A New Lottery Book on A Plan Entirely New*, 1819, wrappers with slight loss to head of spine; and *The Rise of Learning*, 1819, all 16mo (9)

£150 - £200



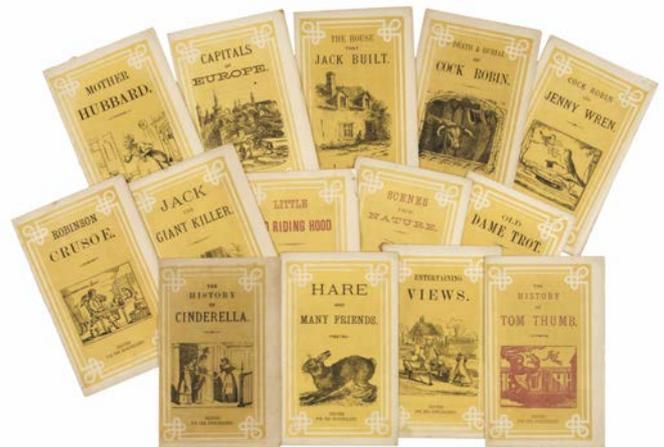
473 Chapbooks. A collection of 80 chapbooks, early 19th century, including: *Death and Burial of Cock Robin*; *The Conjuring Bird*, or *Pride Degraded*; *Robin Hood*; *Old Dame Trot and her Comical Cat*; *The Babes in the Wood in Verse*; *Aunt Carrie's Stories in Verse*, *Little Frisking Foal*; *Blind Jane*; *The Entertaining History of Dick Whittington*; *Perils of the Ocean*; *The Swan*, various publishers. e.g. *William Walker*, *J. G. Rusher*, *James Kendrew*, *F. Houlston & Co*, *Duncombe*, *I. Marsden*, *The Religious Tract Society* etc., almost all issued in original printed colour paper wrappers, stapled as issued, several with old inscriptions in ink, 12mo and 16mo (80)

£150 - £200



474 Chapbooks. A collection of chapbooks, Banbury: J.G. Rusher, circa 1830-40s, together 17 chapbooks, woodcut illustrations, original wrappers, including: *The History of Dick Whittington, Lord Mayor of London, with the Adventures of his Cat*; *The Life of Jack Sprat*; *The Interesting Story of the Children in the Wood*; *Old Mother Hubbard and Her Dog*; *Nursery Rhymes from the Royal Collections*; *Death and Burial of Cock Robin*; *Jack & Jill and Old Dame Gill*; *The Book of Beasts for Young Persons*; *The Cries of Banbury and London*, etc., together with 5 chapbooks published by J. Kendrew of York, and 7 published by W.S. Fortey, all in original wrappers, generally in good condition (29)

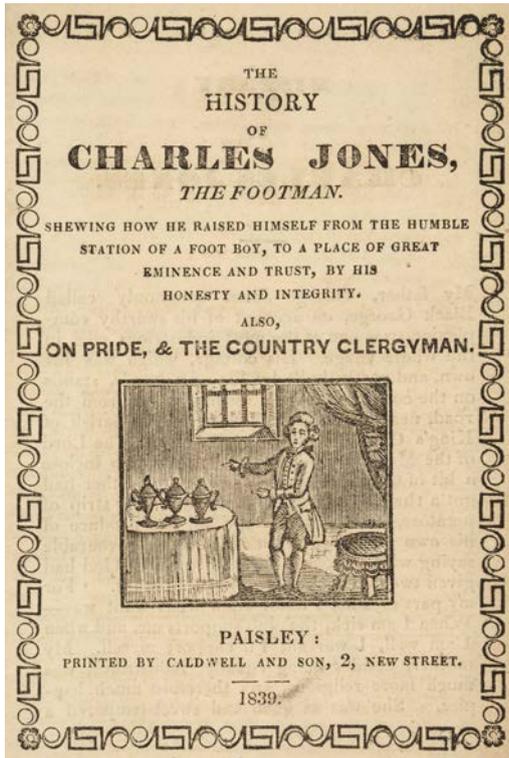
£200 - £300



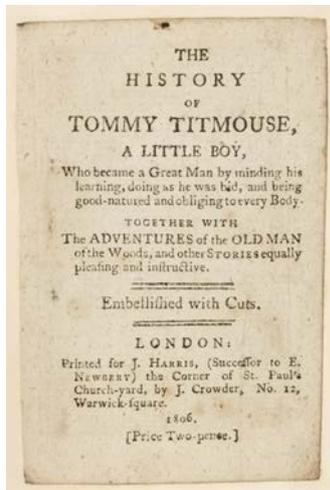
475 Chapbooks. A complete set of 16 chapbooks, Yorkshire: Otley, circa 1840s, each 8pp., with eight large woodcuts on letterpress, all with some early hand-colouring, original pictorial yellow wrappers, some light toning and marks, together with 18 other chapbooks, woodcut illustrations, some without wrappers, various publishers and titles including: *The Royal Shepherdess*, 1796, (browned and stained, rear cover detached); *The Wonderful Life and Adventures of Three-Fingered Jack*, Otley: *William Walker*, [1860]; *Doctor Faustus*, circa 1846, etc., all slim 8vo

The complete set of Otley chapbooks in this series (as listed on rear wrappers), comprising: *Cinderella*; *Tom Thumb*; *Hare and Many Friends*; *Entertaining Views*; *Robinson Crusoe*; *Jack the Giant Killer*; *Little Red Riding Hood*; *Scenes from Nature*; *Old Dame Trot*; *Mother Hubbard*; *Capitals of Europe*; *The House that Jack Built*; *Death & Burial of Cock Robin*; *Cock Robin and Jenny Wren*; *Old Man and his Ass*; and *Peter Brown*. (34)

£200 - £300

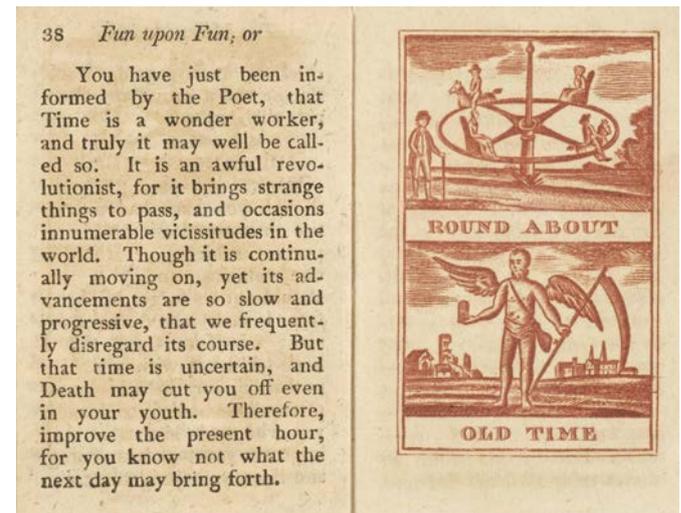


476 Chapbooks. Four volumes containing 105 chapbooks, mid 19th century, each with woodcut illustrations, mostly printed in Glasgow, but also Paisley and Otley, including: *The Life and Death of Robin Hood, The History of Whittington and His Cat, The Wandering Shepherdess; or the Betrayed Damsel, The Story of Puss in Boots, Glasgow Peggy; to which is added The Favourite Ballad of the Drowned Lovers, The Humours of Glasgow Fair, The Dominie Deposed, etc.*, bound into 4 separate volumes, late 19th to early 20th century bindings various, rubbed and some minor wear, one volume with old brown tape repair to spine, another with upper cover detached, some annotations to endpapers, one volume with book ticket of Alan Angele on front pastedown, 8vo
(4) £200 - £300



Lot 477

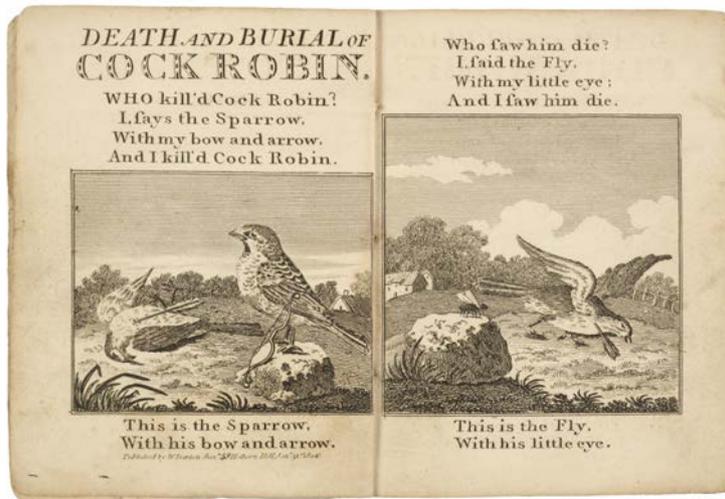
477 Chapbooks. *The History of Tommy Titmouse*, London: J. Harris, 1806, pp.58+[5](publisher's advertisements), frontispiece and 15 woodcuts on letterpress, printed blue wrappers (lightly soiled) and each leaf window mounted and bound into an album, mounts clipping edges of text in places, some foxing, mostly to first and final leaves, bound with *Virtue and Vice: or The History of Charles Careful and Harry Heedless*, London: J. Harris, [1804], pp.57+[7](publisher's advertisements), 18 woodcuts to text including frontispiece (of which only a remnant is extant), losses to title-page, following 2 leaves, and final advertisement leaf, lacking wrappers, plus *The Adventures of Master Headstrong*, and *Miss Patient*, London: J. Harris, circa 1805, pp.94, 21 woodcuts to text including frontispiece, first few leaves with burn mark to upper outer corner (resulting in some loss to frontispiece and title-page), lacking wrappers, and *The Village Tatlers*, London: J. Harris, circa 1803, pp.64, 13 woodcuts on letterpress including frontispiece (latter stained), final leaf edge-frayed with slight loss, lacking wrappers, plus *Robin Goodfellow, A Fairy Tale* written by a Fairy, London: J. Harris, 1805, pp.60, 23 woodcuts to text including frontispiece, all pages window mounted into an album, front pastedown with 19th century manuscript label 'The late W.E. Hays' Sale 10/8/80', preliminary blank adhered to front free endpaper and with inscription to verso 'Mounted June 1872 W.A.P.', late 19th century red roan, remnants of contemporary label to spine, extremities rubbed, small 4to (16.5 x 14 cm)
Moon, *John Harris's Books for Youth*: see 365, listing two later editions only of *Tommy Titmouse*, 1809 and 1815, but citing Roscoe J177 for the first edition of 1786; 955(1); 9; 954(1); 724(1).
Five rare chapbooks published by John Harris.
(1) £200 - £300



478 Chapbooks. *The Merry Cobbler and his Musical Alphabet*, Glasgow: J. Lumsden & Son., circa 1820, 27 woodcuts, lightly toned, original marbled wrappers, contemporary manuscript title in brown ink on front cover, 8.8 x 6.4 cm, together with: *Fun upon Fun; or the Humours of a Fair*, Glasgow: J. Lumsden & Son, circa 1820, woodcut frontispiece and 8 full-page illustrations printed in sanguine, 3 woodcut vignettes (one on title-page), some light toning, original plain green wrappers, contemporary manuscript title on front cover, spine with some loss, 9.9 x 6.2 cm, plus: *Divine Songs, in Easy Language, for the use of Children*, Glasgow: J. Lumsden & Son, 1814, 9 woodcuts (including portrait frontispiece), original printed wrappers, and two other chapbooks by the same publisher: *An Abridgement of the New Testament; and Gammer Gurton's Garland of Nursery Songs, and Toby Tickle's Collection of Riddles*
(5) £200 - £300



Lot 479



Lot 480



Lot 481

479 After Cruikshank (Robert, 1789-1856). The Dandie's Ball, or High Life in the City, 1831, an early ink manuscript facsimile part-copy of the book originally published by John Marshall in 1819, manuscript title (dated December 6th 1831) with embossed stamp at head 'Manor House, Maidstone', verso with armorial bookplate 'T.V. Scudamore', 14 illustrations (on rectos only) in pen & black ink and watercolour, after illustrations by Cruikshank, ink manuscript verse below each, versos blank, frontispiece as front pastedown, some spotting, mainly to pastedowns, rear pastedown with later ink manuscript note 'This book was made by Frederick Scudamore of the Manor House, Maidstone, Kent. At the age of 12', apparently the first and last leaves had separated (torn apart) and were reattached using thin paper and glue, before the booklet was stitched, original stiff marbled wrappers, a little marked and worn, slim 8vo

The original book contained 16 illustrations, of which the young Frederick Scudamore has re-drawn 14. Frederick was born in 1819 and lived most of his life in Maidstone, Kent, working as a solicitor until he died in 1889.

(1)

£100 - £150

480 Darton (William, publisher). Death and Burial of Cock Robin [drop-title], circa 1814, 16 copper-engraved plates, with verse above and below, printed on one side of the leaf only (i.e. facing pages), lightly dust- and finger-soiled, faint dampstain to 1st leaf, early ink ownership inscriptions (dated 1843) to two blank versos and pastedown, one blank verso with small adhered engravings, facing blank page with associated surface skinning, contemporary engraved pictorial buff wrappers, the front with illustration of a woman carrying caged birds and a basket of produce, the rear depicting a man or boy on stilts, toned and somewhat creased, few pale spots, extremities and rear cover worn, 11.8 x 9.6cm, together with Chapbook, The History of Cinderella, or, the Little Glass Slipper [cover-title], Bradford: H. Wardman, mid 19th century, 12pp., 6 woodcut illustrations, somewhat dust- and finger-soiled, some spotting, edge-frayed and lightly chipped, few repaired tears (not affecting illustrations), final 2 leaves with some loss to upper blank margins, original pictorial wrappers, soiled with a little wear to extremities, front cover with ink manuscript inscription dated 1927[?], 15 x 9.8cm, and 3 others: A New Picture Book, London: by Knight and Bagster for J. Davis; The History of Harry Heedless, and The Four Seasons, both London: for The Religious Tract Society

First Item: Lawrence Darton H255(2): 'This form of the poem has the Beadle, instead of the Beetle, sewing the shroud and introduces three verses at the end, with the grave being filled by the hawk, the will read by the daw and the hare writing the epitaph'. An early printing of 'Cock Robin', this is the second from Darton, with the imprint amended from 40 to 58 Holborn Hill, but still dated 1806. Darton gives this issue an approximate date of [c.1813], based on a bookseller's list on their rear cover, and the Opie copy being watermarked 1813. However, this copy has paper watermarked 1814.

(5)

£200 - £300

481 Frankly (Mr.). The History of Frugal, the Wild Bee, Whittingham and Arliss, [1816], hand-coloured frontispiece, vignette title-page, publisher's advertising leaf at rear, short closed tear to front free endpaper, front endpapers with previous owner's pencil notes, half of rear free endpaper cut away and discarded, sprinkled edges, original roan-backed marbled boards, rubbed, slightly worn, slightly rubbed spine, 12mo in 6s, together with

[Sandham, Elizabeth], The Godmother's Tales, 1st edition, London: J. Harris, 1808, etched hand-coloured frontispiece, early manuscript inscription to front pastedown, numbers in pencil to contents page, roan-backed marbled boards, rubbed, rebaked, edges bumped, plus Newman (William). The History of A Quartern Loaf Rhymes & Pictures, London: Griffith & Farran, 1860, hand-coloured engravings, previous owner's manuscript to front pastedown, original printed yellow wrappers, respined, 24 mo, plus others including: Fables by the Late Mr. Gay, 1823, Peter Parley's Magazine, 1842, The Twin Sisters, 1810, Aesop in Rhyme with some originals, 1823, The Affectionate Parent's Gift, 2 volumes in one, 1838-1841, (defective), and sixteen others

Moon: 732 (1).

(24)

£200 - £300



482 French juvenile books. La Civilité en Estampes, ou, Recueil de Gravures: propres a former les Enfants de deux Sexes ..., circa 1825, 12 hand-coloured plates, including title-page, latter toned, with short closed tear in lower edge, and with contemporary manuscript ownership signature at head, publisher's advertisement leaf at rear, some finger-soiling and marks, one plate with small nick in lower edge, modern blue morocco-backed boards, gilt lettered spine lightly faded, oblong 8vo, together with:

Les Jeux Enfantsins, Tableaux Amusants des premiers plaisirs de la vie, by Alfred Driou, Paris: Fonteney et Peltier, 1856, 8 hand-coloured plates including frontispiece, some light staining and marks, one plate with upper outer corner torn away, contemporary ink inscription to front free endpaper, original colour pictorial boards, toned and with some small juvenile marks, spine deficient at head and foot, and corners showing, 8vo,

Fables de La Fontaine, choisies pour les enfants ... , by Élizabth Müller, Paris: Amédée Bédélet, [1847], 12 coloured plates most with tissue guards, plates toned, foxed throughout, ink inscription dated 1854 on front free endpaper, original colour pictorial boards, spine worn, with some loss, edges showing, plus 6 other 19th century French juvenile books

(9)

£100 - £150



Lot 483

483 Fuller (S. and J., publisher). The History of Little Fanny, 5th edition, 1810, 7 cut-out hand-coloured figures in aquatint loosely inserted, with original interchangeable head, and 2 (of 4) head-pieces, letterpress toned and foxed, original sewn printed wrappers in printed slipcase (stating 6th edition), soiled and edges worn, with old sewn repair to left and lower edges, 16mo, together with:

Harvey and Darton (publisher). The Winter Vacation; or, Holidays in the Country. Intended for the Amusement of Children, 2nd edition, 1821, 6 copper engraved plates, including frontispiece, some toning throughout, B3 and B4 with piece torn from blank fore-margin, endpapers renewed, ink ownership names on original front free endpaper, new green calf spine over original marbled boards, 12mo in 6s, plus other antiquarian children's books, including The Pictorial Grammar by Alfred Crowquill, published by Harvey and Darton, [1842], original gilt decorated green cloth, and chapbooks published by: J. Kendrew of York: J.G. Rusher, Banbury; Oliver & Boyd, Edinburgh; I. Marsden, Chelmsford; and The Religious Tract Society, some defective

Gumuchian 2010 (defective); not in Osborne.

Darton G1051(2); Gumuchian 5847.

(33)

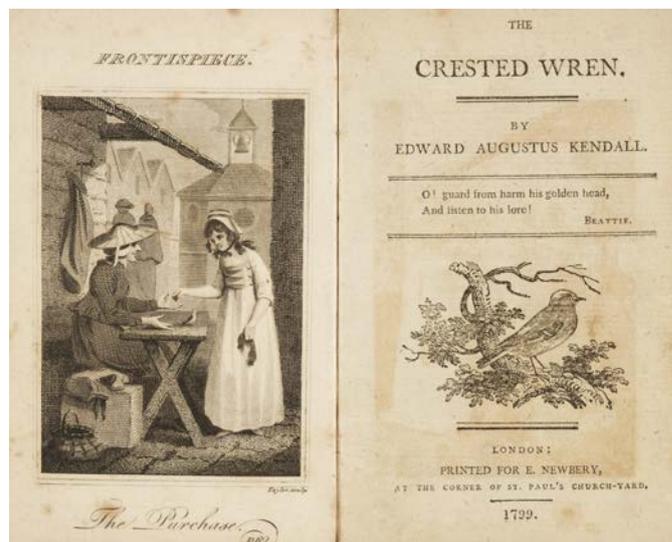
£150 - £200

484 Harris (John, publisher). The Comic Adventures of Old Mother Hubbard, and Her Dog: in which are shown the wonderful powers that good old lady possessed in the education of her favourite animal. London: John Harris, circa 1830, 17 hand-coloured engravings including frontispiece of Mother Hubbard, single page of publisher's advertisements at rear, toned and spotted, contemporary bookseller's label 'Mrs Bown' to front pastedown, original printed yellow wrappers, dust-soiled, spine rubbed, together with 1806 2nd edition, hand-coloured engravings, original printed blue wrappers, worn and re-spined, plus an 1805 1st edition of the same title with facsimile frontispiece, and other editions of the same title

Moon, John Harris, 560 (4) and 559 (2) & (1)

(8)

£100 - £150



Lot 485

485 Kendall (Edward, Augustus). *The Crested Wren*, 1st edition, London: E. Newbery, 1799, 154pp. (lacking the second and last leaf of advertisements at rear), half-title present, engraved frontispiece, vignette to title-page attributed to Bewick (Osborne p.271), frontispiece offset to title, pencilled ownership inscription to front free endpaper, original quarter dark green vellum, paper label to spine (rubbed and chipped), 12mo, together with:

Meeke (Elizabeth). *Mamma's Gift; or, Pleasing Lessons, Adapted for Children of an Early Age*, London: Dean and Munday, circa 1830, hand-coloured engraved frontispiece (outer corners creased), hand-coloured engravings throughout, early inscription to recto of original front pastedown bound in, modern brown cloth, slim 8vo,

Sherwood (Mary Martha Butt). *The History of the Fairchild Family; or, the Child's Manual...*, London: J. Hatchard and Son, 11th edition, 1833, engraved frontispiece, 12pp. advertisements to rear, original paper spine label laid onto rear free endpaper, modern quarter calf, large 12mo, plus 9 other antiquarian children's books comprising: *Fables for Children Young and Old*, [1848]; *Select Fables of Esop*, 1793; *An Easy Introduction ... Holy Scriptures*, 1810; *Stories for Children...Two Syllables*, 1819; *A Short System...Art and Sciences*, 1810; *The Cowslip*, 1833; *Little Jack of All Trades, Part II*, 1805; *The Moral Budget*, 1835; and *Little Paul and his Moss-Wreaths*, [1861]

(12) £150 - £200

486 Langley (E., publisher). *The History of Insects in Miniature*, Adapted to the Juvenile Capacity, Illustrated with 115 Engravings, London: E. Langley, circa 1780, engraved frontispiece and 11 double-page plates, toned and soiled, a few marginal worm holes, frontispiece and final leaves creased and frayed (former with slight loss at head of gutter), original pictorial wrappers, soiled and frayed, front cover with vertical crease, 24mo, together with

Newbery (E., publisher). *The Visits of Tommy Lovebook to his neighbouring Little Misses and Masters*. Embellished with cuts, London: E. Newbery, 1796, 11 woodcuts including frontispiece, some with juvenile hand-colouring, somewhat soiled and corners creased, frontispiece with loss lower left, contemporary ownership names to title-page, scant remains of original upper wrapper (with old stitched repair to spine), rear cover lacking, 24mo, plus 23 other juvenile books published by various including John Harris, F & E Newbery, Thomas Dean & Co, William Darton, etc., e.g. *Tommy Trip's Museum, part II*, [1825], and *A New History of England from the Invasion of Julius Caesar to the present time*, 1768

The History of Insects is rare; we have traced just one record of it selling at auction, in these rooms (lot 31, 26th June, 2003). No mention of the title can be found in Osborne, Gumuchian or COPAC.

(25) £200 - £300

487 Oliver & Boyd, publisher. *The Accidents of Childhood, Narrated in Short Stories, Calculated to Deter Youth from Similar Actions*, Edinburgh: Oliver & Boyd, circa 1820, wood-engraved frontispiece and numerous woodcuts on letterpress (including title-page), some foxing and toning (particularly to first and final leaves), occasional finger-soiling, one gathering starting, splitting at gutter between frontispiece and title-page, large engraved bookticket of Edward J. Thomson placed longitudinally on front pastedown, original red roan-backed marbled boards, rubbed, and slight loss to head of spine, 12mo in 6s

Rare: Not in Osborne or Gumuchian; only 1 copy listed on COPAC (V&A).

A collection of short stories each narrating a salutary tale of misfortune befalling an unfortunate child or children, with titles such as 'The Climbers', 'The Banks of the River', 'The Boiling Pot', 'The Powder Horn', 'Children Saved by a Young Shoemaker', 'The Fowling-Piece', 'The Bannisters of the Stairs', 'The Pin in the Soup'. There is little sympathy for the victim of each tale, for example, the child who accidentally cut his finger "deserved it, as do all disobedient children", and the girl who got her head stuck in the bannisters was left there by her father until she managed to wriggle out "as a punishment for disobeying her mother".

(1)

£100 - £150

488 Parkinson (James). *Dangerous Sports. A Tale Addressed to Children, Warning them against Wanton, Careless, or Mischievous Exposure to Situations, from which Alarming Injuries so often Proceed*, London: H.D. Symonds, 1803, engraved frontispiece, some woodcuts to text, 6 pp. publisher's adverts at rear, heavy spotting and soiling throughout, frontispiece relined with small loss to blank upper left corner, old name inscription to title, contemporary roan, 12mo, together with:

[Comenius, Johann Amos]. *The Visible Worlds; or, the Chief Things Therein: Drawn in Pictures*. Originally written in Latin and High Dutch; now rendered easy to the capacities of children, London: Darton & Harvey, 1791, woodcut illustrations throughout, lacks half-title and pp. 75-82, a little spotting throughout, 20th-century cloth, 12mo, plus 1 other by Mrs Trimmer

(3)

£100 - £150

489 Harris and Son (publishers). *Portraits and Characters of the Kings of England, from William the Conqueror to George the Third*, Parts I & II, London: John Harris, 1825, 16 and 17 hand-coloured engravings respectively, plus hand-coloured vignette titles, publisher's advertisements on rear pastedowns, first part with small nick in top edge of page block, second part with adhesive tape repairs to hinges, each part in original printed buff wrappers, rubbed and marked, mostly to Part I (latter re-spined and with ownership name at head of front cover), together with

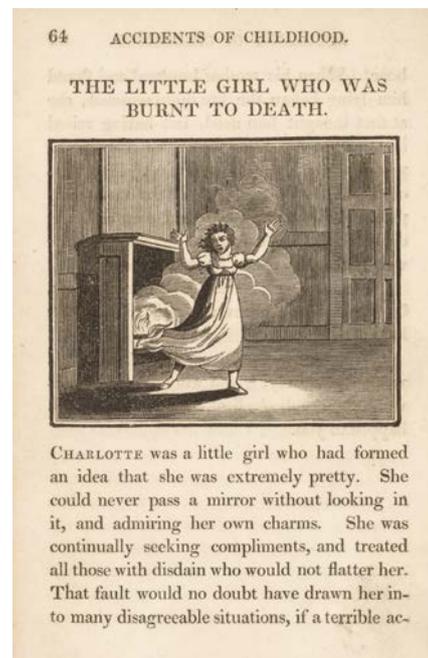
The Infant's Grammar or a Pic-nic Party of the Parts of Speech, London: John Harris, circa 1830, 11 hand-coloured engravings, some spotting, 1 page publisher's advertisements at rear, contemporary ink inscription to front pastedown, original printed buff wrappers, slightly creased, spine rubbed, plus

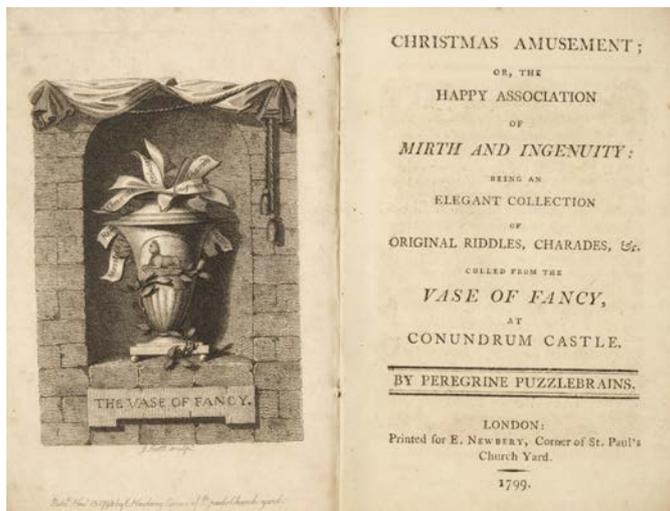
The Peacock "At Home." By a Lady. And *Butterfly's Ball; An Original Poem*, by Mr. Roscoe, London: John Harris, 1834, 8 hand-coloured engravings on 4 leaves, publisher's advertisement leaf at rear, early book ticket of Georgiana M. T. Dallas on front pastedown, original printed wrappers, dusty and marked, and 4 other chapbooks including: *Industry and Idleness*, by Mary Belson, 1820; *The Flower-Basket*, circa 1828; *The Rudiments of Grammar, in Verse*, by Madame Leinstein, circa 1820; *Wonders! Descriptive of Some of the Most Remarkable of Nature and Art*, 1821, all worn, slim 8vo

Moon, John Harris, 675 (2); 396 (4); 992 (1).

(8)

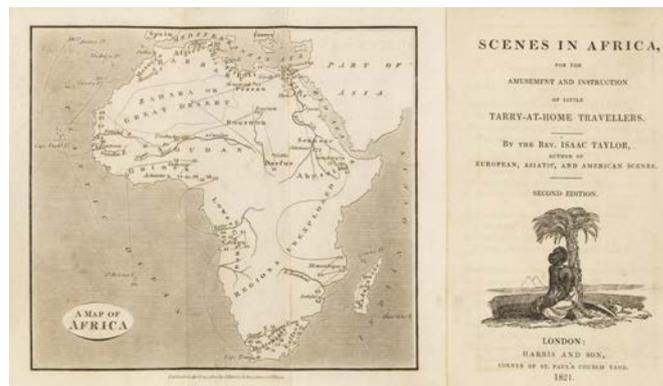
£150 - £200





490 Puzzlebrains (Peregrine, pseudonym). Christmas Amusement; or, the Happy Association of Mirth and Ingenuity: Being an Elegant Collection of Original Riddles, Charades, &c. Culled from the Vase of Fancy, at Conundrum Castle, London: E. Newbery, 1st edition, 1799, engraved frontispiece, publisher's advertisement to last page, light spotting to first and final leaves, original wrappers, a trifle worn and marked in places, oval printed paper title label to front cover (slightly rubbed), two small indentations to left-hand side of front cover and first few leaves at gutter, 12mo in 6s (13.3 x 8.7 cm) (1) £200 - £400

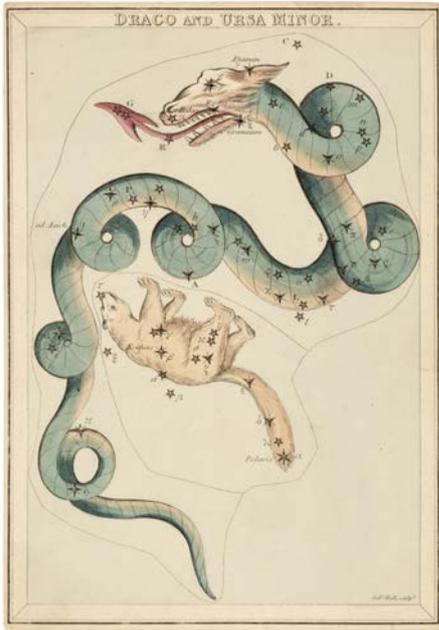
491* Richter (Ludwig, illustrator). The Lord's Prayer with illustrations by Ludwig Richter; Unser Tagliches Brod in Bildern; Der Sonntag in Bildern; Schiller's Lied von der Glocke in Bildern; Beschauliches und Erbauliches, Ein Familien-Bilderbuch; Gesammeltes, 15 Bilder fürs Haus; Neuer Strauss fur's Haus, and Altes und Neues, 15 Original Zeichnungen, 8 works bound in one volume, Dresden (& Leipzig), circa 1860s-70s, wood-engraved illustrations to each work (except final work printed in photogravure), a few light spots, top edge gilt, contemporary brown morocco-backed cloth, lightly rubbed, with outer corners a little worn, folio, together with Deutscher Jugendkalender fur 1847. Mit geschichten und liedern von Berthold Auerbach, Hermann Kurtz, R. Reinick und anderen und mit holzschnitten nach zeichnungen von Lorenz Frolich, herausgegeben von Hugo Burkner, Leipzig, Georg Wigand, 1847, numerous wood engraved illustrations to text, bound with similar calendars for 1850, 1851, 1852 and 1855, edited by H. Burkner, and published by Georg Weigand, some light marks and minor soiling, modern dark brown morocco-backed marbled boards, 8vo (2) £100 - £150



492 Taylor (Rev. Isaac). Scenes in Africa, for the Amusement and Instruction of Little Tarry-at-Home Travellers, 2nd edition, London: Harris and Son, 1821, folding engraved map frontispiece, 84 wood engravings on 28 leaves, some toning, 1 page publisher's advertisements at rear, red roan-backed pictorial buff boards, upper cover soiled, 12mo in 6s, together with 3 other 2nd editions from the same series (Scenes in England, 1823, Scenes of British Wealth, 1825; and Scenes in Europe, 1819), together with: Wilson (Lucy Sarah Atkins). A Visit to Grove Cottage for the Entertainment and Instruction of Children, 1st edition, London: Harris & Sons, 1823, engraved title-page, 10 engravings on 5 plates (including frontispiece), ink ownership name dated 1822 to free front endpaper (3mm hole above), some foxing and toning, original roan-backed pink pictorial boards, rubbed and faded, 12mo, plus 5 others similar (10) £200 - £300

493 Marshall (Mrs.). A Sketch of My Friend's Family, Intended to Suggest some Practical Hints on Religion and Domestic Manners. 5th edition, London: J. Hatchard and Son, Piccadilly, 1827, black and white engraved frontispiece, frontispiece offset to title, minor spotting and toning to blanks, booksellers label to front pastedown, edges red speckled, quarter red morocco with printed buff boards, spine slightly rubbed, 12mo, together with Mirror of the Graces; or the English Lady's Costume. The Mirror of the Graces; or the English Lady's Costume. Combining and harmonizing taste and judgment, elegance and grace, modesty, simplicity, and economy with fashion in dress... with useful advice on female accomplishments, politeness, and manners; the cultivation of the mind and the disposition and carriage of the body; offering also the most efficacious means of preserving beauty, health, and loveliness... by a Lady of Distinction, 1st edition, London: printed for B. Crosby and Co., 1811, 4 engraved plates, 6 pp. advertisements at end, bound with 2 others: A Father's Legacy to his Daughters, by the late Dr. John Gregory, 1800, and Advice of a Mother to a Son, by the Marchioness de Lambert, 1804, occasional light spotting, bookplate, contemporary mottled calf gilt, spine ends slightly rubbed, 12mo, plus Coleridge Aids to Reflections, Recantation or the confessions of a convert to Romanism: a tale written during a residence in Tuscany and the Papal States, 1st edition, London: Francis & John Rivington, 1845, together with approximately 80 small format books, mainly juvenile including: Flowers for Ornament and Decoration and How to Arrange Them by Miss Maling, 1862, The Robin's Nest by A Clergyman's Wife, 1863, Gardening for Children [1849], Tuppy; or, The Autobiography of a Donkey 1861, etc., some daguerreotypes, and a carton of assorted juvenile vintage toys and games circa 1880-1950 (approx. 80) £200 - £400

VINTAGE GAMES & TOYS



494* [Bloxam, Richard Rouse]. Urania's Mirror, Or, A View of the Heavens, 1st edition, Samuel Leigh, [1825], 19 (of 32) engravings by Sidney Hall of the constellations on stiff card, with contemporary hand-colouring, perforated with varying size pinholes for each star, sized to reflect the relative magnitude of the stars, tissue guards (or flimsies) mounted on backs, each card 14 x 20 cm (or inverse)

The plates present are: 1-4, 9, 12, 14-17, 19, 21-23, 25, 27-28, 30 and 32. Attractive hand-coloured issue of the first edition of 1825 with the constellations shown on a blank background. The second edition of the same year added surrounding stars to the constellations on each card. The first edition was available in both coloured and uncoloured states. The cards were intended to be viewed with backlighting to accentuate the pinholes and simulate the appearance of the stars in the sky.

Literature: P.D. Hingley, Urania's Mirror, *Journal of the British Astronomical Association*, volume 104 (1994), number 5, pages 238-239

(1) £150 - £200



Lot 495

495* Compendium. Educational Game Cabinet, circa 1880s, a large boxed assortment of printed and pictorial cards and games, comprising: National Gallery, 48 cards; Counties of England, 76 cards (plus Key and Rules cards), and another set of 61 cards (plus Key card); Kings and Queens of England, 27 cards; 212 history cards; Kingdoms of Europe, 64 cards; 9 large numbered colour-lithographed cards for Zoological Loto[sic] each depicting 10 animals or birds, with accompanying Key card, and another 12 cards similar, for Picture Loto[sic] each with 15 illustrations of various objects; 8 large cards each printed with a grid for the game of Who Knows, published by J. Jaques; 12 printed Rules leaves or bifoliums (including some duplicates); a large number of printed small cards and alphabet tiles for the various games; a few counters; and a large die, plus 5 pieces from an earlier transformation game, various sizes and condition, contained in a large wooden box with 16 compartments, title in large black letters to hinged lid, scratched and marked, 44.1 x 55.8 x 9.9 cm

A very large and rare games compendium, probably for school use; as we have found no other examples to compare, we can't vouch for the extent of its completeness.

(1) £300 - £500



496* Educational Games. A boxed set of hand-made geometric shapes, circa 1830, 12 hand-made coloured cardboard solid shapes, e.g. a cube, octahedron, cylinder, prism, dodecahedron, etc., each shape with description written on one or more sides in neat manuscript in black ink, and most with finely-drawn illustrations in black ink, including landscapes and views (e.g. 'Arqua' after Samuel Prout, 'Temple of Mars Ultor Rome'), figures, animals and birds (e.g. a peacock, bee hives, a monkey), some models held together with silk thread or fine ribbon (no longer holding or missing in places), 2 pyramids incorporating cream silk with drawstring to top (the silk beginning to perish a little), each approximately 5 x 4.5 x 3.5 cm and smaller, plus 3 flat shapes (2 circles and a triangle), contained in a compartmentalised wooden tray with 11 sections and narrow pink ribbon handles, set into a wooden box with hinged lid with narrow pink ribbon stays (lid detached at one hinge), mounted pencil drawing inset into inside of lid depicting a lofty room with low lattice window, with various pieces of furniture, armour and arms, and a pair of large antlers on the wall, 9 x 12.5 cm, sprung metal closure stretched and detached from clasp, box dimensions 10 x 21 x 16 cm

A most unusual and beautifully-made set of geometric shapes designed for the instruction of children.

(1) £600 - £900



497* **Episcope.** "Primus" Projection Post Cards, London: W. Butcher & Sons, circa 1900, 19 sets of colour-printed "Primus" projection postcards (including 7 duplicates), each set with 8 cards, except one set of Sweep (without covers) with card 3 lacking, some minor rubbing and occasional chipping at edges, 13 sets in original bookform covers (some with slight wear), list of subjects printed on front pastedowns, one with later printed label on spine, card size 8.8 x 14 cm (3 3/8 x 5 1/2 ins), together with original wooden mirrorscope reflecting viewer, oval ink stamp on base 'L.M Lammerse, Hoofdsteege No. 41, Rotterdam.', missing the three closure hooks, 13.9 x 14.5 cm (5 1/2 x 5 3/4 ins)

Comprising: 1. Sweep and Whitewasher x 3 (2 without covers); 2. Foolish Bird x 2 (1 without covers); 3. The Elephant's Revenge x 2 (1 without covers); 4. Tiger & Tub x 2 (1 without covers); 5. Ten Little Nigger Boys; 7. Aladdin x 3 (1 without covers); 12. British Army. Chap 2; 15. Lifeboatmen; 17. British Express Trains; 18. Dorè Bible. Chap.1.; 19. Dorè Bible. Chap. 2.; 20. Dorè Bible. Chap. 3.

(20) £150 - £200

498* **Jigsaw puzzle.** A New Map of Europe, London: Darton, Sept. 20th 1809, hand-coloured engraved wooden jigsaw puzzle, with approximately 30 pieces, depicting the countries of Europe, browned, 28.9 x 23.8 cm, contained in original wooden box, sliding lid with 2 engraved paper labels 'Europe from the best Authorities. 1813' and broken seal label 'Warranted Perfect William Darton June', 16 x 12 x 4 cm

(1) £150 - £200

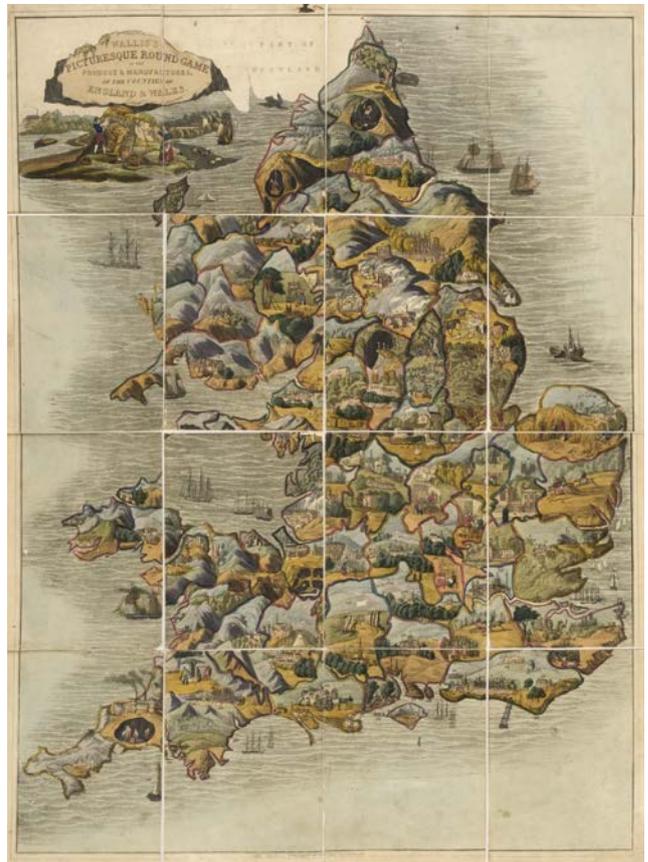


Lot 499

499* **Jigsaw.** The Royal Coronation of His Majesty George the Fourth, London: James Izzard, July 1821, hand-coloured engraved wooden jigsaw puzzle, with 45 (of 48) pieces, showing the interior of Westminster Abbey, with a crowned King George IV seated in the centre holding the orb and sceptre, 6 lugs missing, and a few others chipped with loss, 27.6 x 24.6 cm, contained in a late 19th century mahogany box with hinged lid

Extremely rare early jigsaw; not mentioned in Hannas, and we have been unable to find another copy sold. Indeed, James Izzard's output of jigsaw puzzles appears to have been very small; Hannas calls him "one of the most intriguing of the smaller nineteenth-century publishers", and lists only four jigsaws published under his name, all of them scarce. Records list Izzard variously as a turner, brush maker, toy dealer, and juvenile bookseller, and by the 1840s he had become 'Turner in Ordinary' to Queen Victoria. Hannas regrets that brushmaking and turnery occupied so much of Izzard's time, considering that his "individualistic dissections" have "such character and quality that they would not have disgraced either Darton or Wallis". (Linda Hannas, *The English Jigsaw Puzzle 1760-1890*, 1972, pp.38/9 & 147)

(1) £100 - £200



500 **Wallis (Edward, publisher).** Wallis's Picturesque Round Game of the Produce and Manufactures, of the Counties of England & Wales, circa 1830,

hand-coloured aquatint map, sectionalised on modern linen backing (South Wales and Cheshire sections erroneously transposed), toned and some marks, 66.5 x 49.5 cm, bound into original blind embossed navy cloth with gilt title to upper board, rubbed, together with a facsimile copy of the instructions bound in modern blind embossed navy cloth, slim 8vo

Attractive map game, each county decorated with vignettes highlighting the various types of manufacturing and produce associated with that location. It was first published in 1826 and there were several subsequent editions. The British Library holds a copy of the 1844 edition.

(2) £150 - £200



501 Watts (Isaac). *Divine Songs Attempted in Easy Language for the use of Children ...*, London: T. Wilkins, 1799, 12 wood-engraved illustrations, recto of E1 with some ink underlining, manuscript inscription to front pastedown 'Richard Martin was born on Saturday the 30 Day of May 1795 about Six O Clock in the morning at ten Minutes before 6 O Clock in the Morning and was Baptized on Sunday the 26th of July 1795', original Dutch floral boards, slightly worn, with upper board partially detached, 24mo, together with another copy of the same, published by Darton and Harvey, 1804, 18 wood-engraved illustrations (offset to text), some early ink marginalia, contemporary copperplate signature to free front endpaper and initials 'E M S' to front pastedown, original marbled wrappers, soiled, some loss to spine, 24mo, plus:

Mayhew (Horace). *The Tooth-Ache*. Imagined by Horace Mayhew and Realized by George Cruikshank, London: D. Bogue, [1849], 43 engraved illustrations with text, toned, linen-backed and folded concertina style into original morocco-backed printed boards (publisher's advertisements to front and rear pastedown), rubbed and soiled, small 8vo

Cohn states of *The Tooth-Ache* that "only a few copies of the first issue had adverts on the inside of the covers". (Cohn, *George Cruikshank*, Longmans, 1914, p.547)

(3) £150 - £200

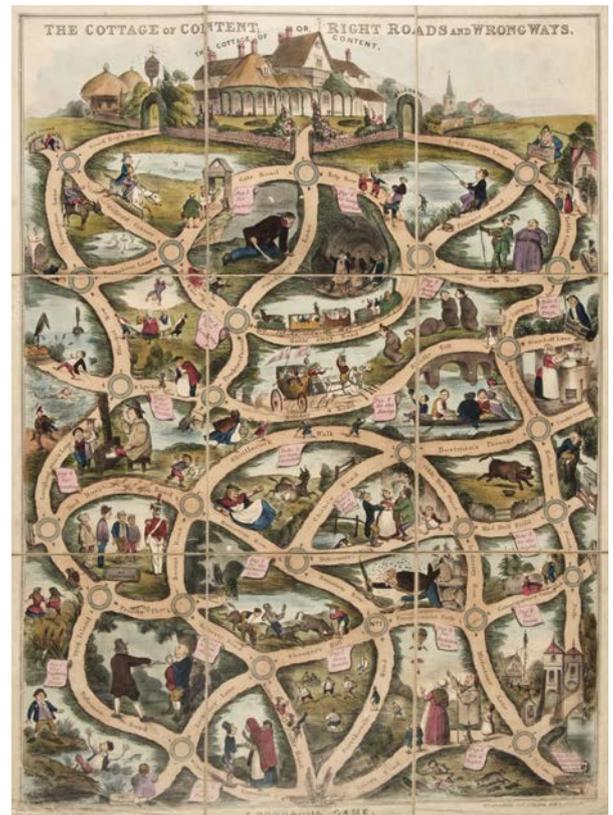


502* **Miniature scenery**. A collection of cut-out figures and 2 backdrops, circa 1870s, colour lithographs backed with blue card, comprising 2 triptych backdrops, one depicting a ruined castle, the other showing a coastal scene with a settlement in a bay and sailing boats, and 14 cut-outs of figures, trees, and buildings, e.g. a water mill, thatched cottages by a bridge, a cobbled street scene, an abbey, etc., some with wooden supports, occasional edge-creases, backdrops a little soiled, and coastal backdrop with short closed tear at top of right-hand fold, backdrops 16.5 x 40.3 cm, cut-outs 9.5 x 19 cm and smaller

An unusual survival, presumably intended for a child to create a diorama which could be arranged in a variety of different ways.

(16)

£150 - £200

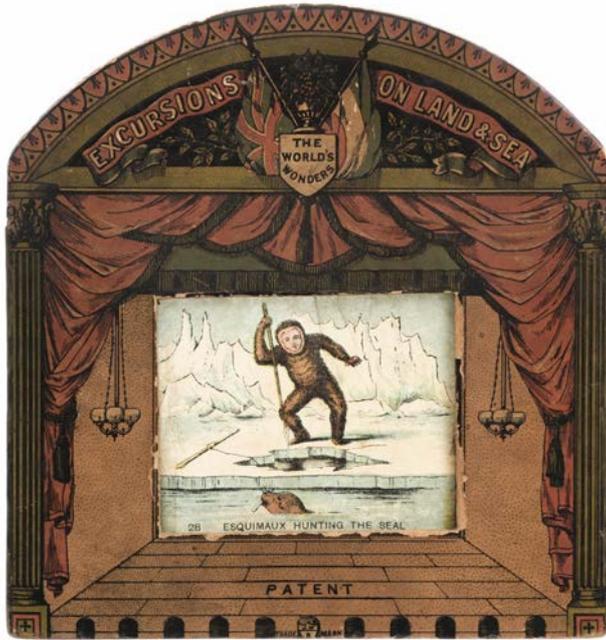


503* **Spooner (William, publisher)**. *The Cottage of Content; or, Right Roads and Wrong Ways*, Novr. 1st, 1848, hand-coloured lithograph, showing numerous paths leading to a large cottage, in nine sections mounted on linen, lower edge rubbed and frayed, 56.5 x 42 cm, folded into original cloth boards, with pictorial label on front cover (browned and rubbed) and printed rules mounted inside front cover, lacking ties, 8vo

Whitehouse, p.65, plate 34.

(1)

£300 - £500



504* Toy Theatre. Excursions on Land & Sea: the World's Wonders, Birmingham: Joseph Walker, circa 1890s, 32 transparent colour-printed scenes on a paper scroll, each titled below image, mounted on two rollers turned by a wooden handle, lacking string for winding mechanism, back illuminated by a central candle (no candle present), contained within a decorative paper-covered cardboard theatre, some surface loss to edges where rubbed, dusty inside, 18 x 17 x 9 cm

Joseph Walker applied for a US patent for his imitation show panorama in 1894. A rare survival.

(1)

£200 - £300

505* Toys. An early 20th century French tinplate clockwork Peugeot 201 ambulance, in red, grey and blue, inscribed 'Ambulance Militaire Service de Santé' with Dunlop tyres and number plate stamped 72 47. X1, with winding key and working but front wheels are loose, 15.5 cm long, together with a WWI period model of a Royal Navy battlecruiser, with two articulated guns and deck fittings, the base stamped 2495, 38 cm long, a WWII brass model of a Spitfire, probably made for air recognition and mounted on a stand, 20 cm wingspan, various early Britain soldiers, including 5 mounted hussars stamped 1.11.1902, plus other mounted riders (many lancers) and other figures (47), poor condition throughout, a Charles "Snaffles" Johnson Payne printers block showing a WWI officer with binoculars, signed Snaffles, the copper plate mounted on an oak block, 20 x 10.5 cm, military cap badges and other items (a carton)

£100 - £150

506* Ellis (Clifford Wilson, 1907-1985 & Rosemary, 1910-1998). A collection of Noah's Ark figurines, 28 figurines, painted plaster over a metal framework, some with leather ears and string or wire tails, comprising Mr and Mrs Noah and pairs of animals and birds: elephants, giraffes, pigs, lions, tigers, monkeys, zebras, tortoises, camels, porcupines, penguins, leopards, and swans, some damage and slight losses (wire exposed in places), largest 17 x 27 cm, smallest 2.5 x 6 cm

A unique set of Noah's Ark animals modelled by husband and wife team Clifford and Rosemary Ellis, who collaborated artistically over a period of five decades. Possibly best-known for their dust jacket designs for the long-running *New Naturalist* series, they produced a prodigious amount of other work, including posters for companies such as London Transport, Shell, and the General Post Office, mosaics for walls and floors, and a series of watercolours recording Bath, where they were based, during the Second World War. In 1936 Clifford Ellis became Head of Bath School of Art, later the Bath Academy of Art, which moved to Corsham Court in 1946, and both he and his wife continued to teach at the Academy after the war.

The Ellises were clearly interested in the medium of modelling, both as an artistic expression and as a vehicle for education. They published a number of papers on the subject in *The Studio* in the 1940s, as well as an article entitled 'An Experiment in School Modelling' published in *Art & Craft Education*, in August 1937. In the latter they describe in some detail how "newspaper animals", similar in appearance to these, could be produced by gluing paper over a wire framework. This set, perhaps made for an exhibition, or possibly for the amusement of the couple's two daughters, has a naive charm; the animals are carefully considered and formed, but have a freedom of pose which lends each a character which would have been extremely appealing to children.

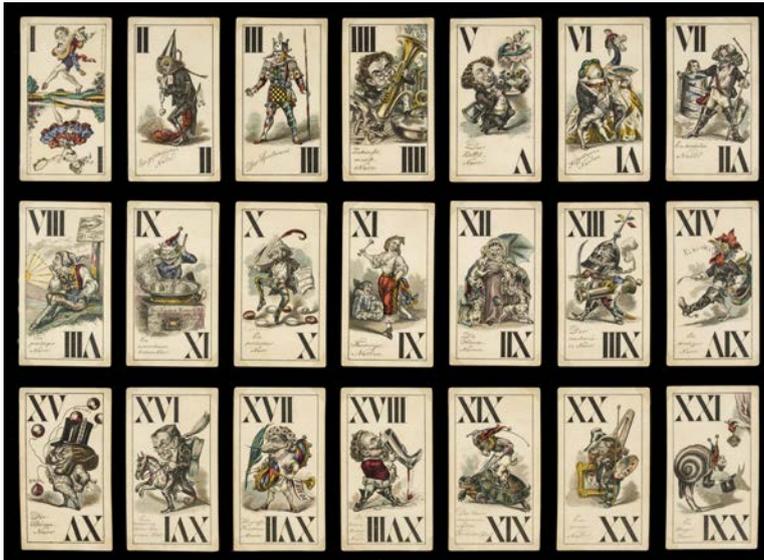
(28)

£500 - £800

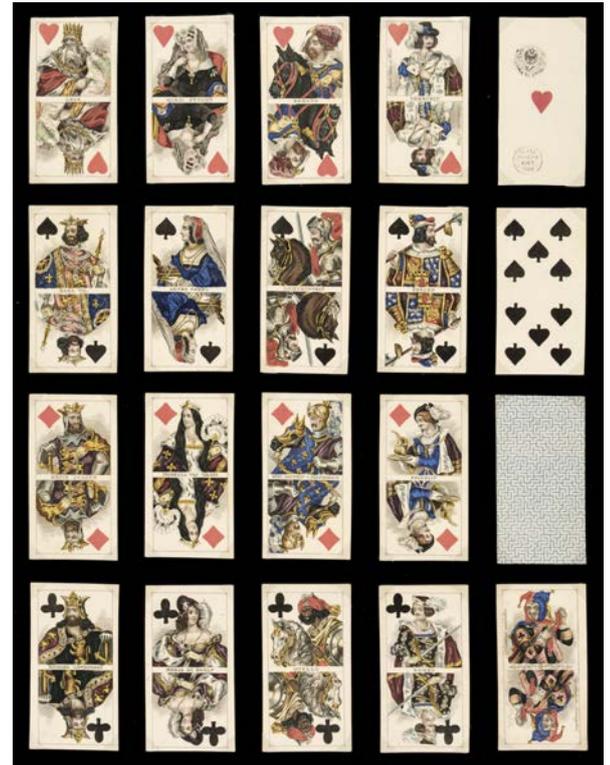


Lot 506

ANTIQUUE PLAYING CARDS FROM THE DUDLEY OLLIS COLLECTION



Lot 507



Lot 508

507* Austrian Fools Tarock. NarrenTarock or 'Tarock of the Fools', Vienna, Austria: Ferdinand Piatnik, circa 1865, the complete deck of 54 stencil coloured engraved cards, comprising 4 suits of 8 (French suits), each with pip cards ace-4 (red) or 7-10 (black) and 4 double-ended court cards, tax stamp and printed maker's name on ace of hearts, knave of hearts with maker's name and address, plus 22 trump cards, comprising 21 trumps depicting various 'Fools' or 'Narren' (bearing double-ended Roman numerals I-XXI), and Fool card, trumps II-XXI captioned, trump I with engraver's name 'J. Surch', trump V with engraver's initials 'I.F.', generally (mostly lightly) toned, few minor marks (mainly to edges), versos blue plaid, each card 106 x 59 mm, 41 cards corner mounted onto 2 display boards, encapsulated in clear plastic (not examined out of display boards), the remainder loosely contained in a clear plastic bag, each display board 55 x 40.5 cm

Cary, AUS 243; Kaplan, I, p.308; Piatnik Spielkartenmuseum #288296.

This 'Tarock of the Fools' was designed by Anton Elfinger. Two cards have designs reused from another pack and were engraved by Josef Surch. The majority were engraved by 'I.F.' with designs influenced by the satirical newspaper *Kikeriki*, founded in 1861.

(1) £400 - £600

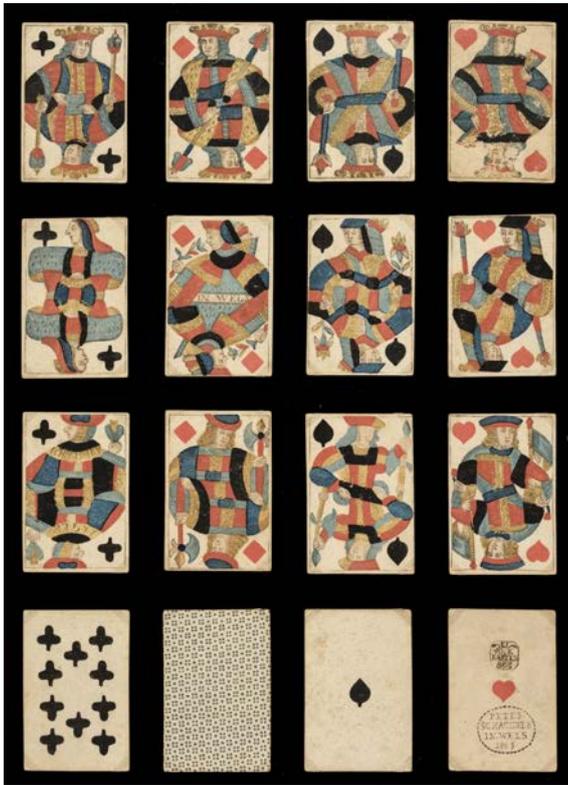
508* Austrian Paris Views Tarot. Pariser Ansichten tarot cards, Vienna, Austria: Josef Glanz, circa 1850s, 53 (of 54) hand-coloured engraved cards, ace of hearts replaced with facsimile, comprising 4 suits of 8 (French suits), each with pip cards ace-4 (red) or 7-10 (black) and 4 double-ended court cards depicting historic or Shakespearean characters, plus 22 trump cards, comprising 21 trump cards (bearing double-ended Roman numerals I-XXI) and Fool card, the trumps depicting Parisian landmarks such as the Notre-Dame and the Palais-Royal, few cards with some light spotting or toning, a little heavier to right side of VII of trumps, versos with blue maze pattern, each card 103 x 55 mm, 41 cards corner mounted onto 2 display boards, encapsulated in clear plastic (not examined out of display boards), the remainder loosely contained in a clear plastic bag, each display board 55 x 40.5 cm, together with: Tyrolean Rebellion cards, 'Andreas Hofer Pack', Innsbruck, Austria: Josef Fasser, 1879, the complete deck of 36 hand- and stencil-coloured wood-engraved playing cards, comprising 4 suits of 9 (German suits), each with pip cards 2 & 6-10 and 3 full-length court cards (most named), 6 of bells 'Welli' card with artist's name (E[dmund] v[on] Wö[rd]nle), Imperial tax stamp, maker's and printer's names on 7 of hearts, 7 of leaves with seller's name and 'copyright' information dated 1878, the cards depicting Andreas Hofer (king of hearts) and other figures and scenes relating to Tyrolean history, 10 of leaves with small loss (infilled) to upper left corner, generally lightly toned, few pale spots or brown marks, 6 of acorns with corner crease, 7 of acorns with 3.5 cm vertical crease, versos with coloured acorns within trellis pattern, each card 95 x 55 mm, 24 cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of display board), the remainder loosely contained in a clear plastic bag, display board 54.5 x 40 cm

First item: Kaplan (*Encyclopedia of Tarot*), I, p.321.

Rare. This pack can be dated to the 1850s from the manufacturer's address of Kohlmarkt, No 279 printed on the knave of hearts. The deck described in Kaplan (see above) has a tax stamp dated 1855.

Second item: a rare and complete example of a local Tyrolean pack celebrating the 1809 rebellion and Tyrolean culture. The only related record we have found is a mention by Sylvia Mann (*All Cards on the Table*, p.93) of a pack she calls 'the Tyrol's struggle for independence'. Mann gives no further details, but it seems possible at least that this may be the same design as the present pack.

(2) £300 - £400



509* Austrian standard playing cards. A deck of Vienna Pattern (Wiener Bild) playing cards, Wels, Austria: Peter Schachner, 1805, the complete deck of 32 stencil coloured wood-engraved cards, comprising 4 suits of 8 (French suits), each with pip cards ace & 7-10 and 3 double-ended court cards, Austrian tax stamp and maker's stamp (both dated) on ace of hearts, knave of clubs with maker's name, spotting and toning (mainly affecting pip cards), some staining to ace of clubs, court cards lightly rubbed, king of hearts with some surface loss, versos with a small blue pattern, each card 85 x 56 mm, 16 cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of display board), the remainder loosely contained in a clear plastic bag, display board 53.5 x 42 cm

An early Vienna Pattern deck from this unusual Austrian playing card maker. (1) £300 - £500



Lot 510

510* Austrian Revolution of 1848 Tarock. Revolutions or Constitution Tarock, Vienna, Austria: Josef Glanz, 1848, the complete deck of 54 stencil coloured (with some hand-colouring) engraved cards, comprising 4 suits of 8 (French suits), each with pip cards ace-4 (red) or 7-10 (black) and 4 double-ended court cards, ace of hearts with tax and maker's stamps (both dated), knave of clubs with maker's details, plus 22 trump cards, comprising 21 trumps (bearing double-ended Roman numerals I-XXI) depicting scenes reflecting the events and emotions of the time (some quite outspoken), and Fool card, toned, some foxing (mainly to pip cards), trump XX with small brown mark to left edge of image, queen of spades a little rubbed at one end, queen of hearts with horizontal crease sometime strengthened (recto and verso) with clear matt tape (partially removed), versos black asterisks and spots pattern, each card 104 x 54 mm, 41 cards corner mounted onto 2 display boards, encapsulated in clear plastic (not examined out of display boards), the remainder loosely contained in a clear plastic bag, each display board 55 x 40 cm

Hoffmann & Dietrich (*Geschichte auf Spielkarten 1789-1871*), 104; Kaplan, II, p.444 (illustrated p.445).

Packs of this 1848 Revolution Tarock are rare as many were confiscated by the police (Kaplan).

(1)

£300 - £400



511* Austrian Tyrol Hunting Tarot. South Tyrol Hunting or Animal Tarot, Bozen, Austria: Karl Albrecht, circa 1870, the complete full deck of 78 stencil coloured wood-engraved cards, comprising 4 suits of 14 (French suits), each with pip cards ace-10 and 4 double-ended court cards, knave of clubs with maker's name, plus 22 trump cards, comprising 21 double-ended trumps (bearing Roman numerals I-XXI within panels), depicting mostly hunting (few animal) scenes, and Fool (Skys) card with maker's name and tax stamp, most cards toned with some (generally light) soiling, versos with trellis and stars pattern in colours, each card 110 x 58 mm, plus original paper wrapper with maker's name (closed tear to lower central area), 39 cards & wrapper corner mounted onto 2 display boards, encapsulated in clear plastic (not examined out of display boards), the remainder loosely contained in a clear plastic bag, each display board 42 x 59.5 cm

IPCS pattern sheet 47; Kohlmann, Radau & Schlede, *Bube Dame König* (1982), 40.

Michael Dummett (*The Game of Tarot*, p.466) and the IPCS note that these Tyrol tarot packs are usually found as a reduced 66 card deck (see also Mann, *All Cards on the Table* #223 and Blass, *Talon, Sonderheft 7 "Welli & Co"*, pp.73-79). It is more unusual to find the complete deck of 78 cards as here, and in this particular example it is interesting to observe that the cards frequently removed from these packs (ace-3 black & 8-10 red) are noticeably cleaner, having presumably been less used.

(1)

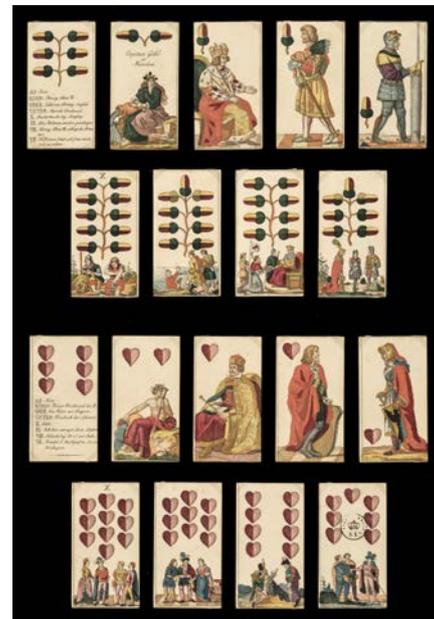
£300 - £400



Lot 512



Lot 513



Lot 514

512* Austrian Viennese Town Cries Tarock. Wiener Ausrufer Tarock, Vienna, Austria: Josef Glanz, circa 1870s, the complete deck of 54 stencil coloured engraved cards, comprising 4 suits of 8 (French suits), each with pip cards ace-4 (red) or 7-10 (black) and 4 double-ended court cards, ace of hearts with tax and maker's stamps, the knaves with maker's and printer's details, plus 22 trump cards, comprising 21 trumps (bearing double-ended Roman numerals I-XXI) depicting Viennese characters and street cries, all but trump I captioned, and Fool card, generally toned, trump XIV and two pip cards with brown marks, trump XVI with surface loss to upper edge (barely affecting Roman numeral), versos red geometric lozenges pattern, each card 106 x 61 mm, together with: Austrian Turkish Tarock, Turkish Siege Tarock, Vienna, Austria: Josef Glanz, circa 1870s, the complete deck of 54 stencil coloured lithographed cards, comprising 4 suits of 8 (French suits), each with pip cards ace-4 (red) or 7-10 (black) and 4 double-ended court cards, the courts portraying named leaders of Poland (spades), Turkey (clubs), Bavaria (diamonds) and Austria (hearts), plus 22 trump cards, comprising 21 double-ended trumps (bearing Roman numerals I-XXI) depicting characters and scenes relating to the Second Turkish Siege of Vienna (1683), and Fool card, generally toned and dusty, some light finger-soiling, few small marks or stains, queen of diamonds with small area of adhesion (from verso of another card) and associated minor rubbing to one end, rounded corners, gilt edges, versos blue geometric lozenges pattern, each card 110 x 61 mm, with original slipcase box with lift-off lid, covered in dark green straight-grained leather, with gilt-lettered 'Tarok' and bookseller's name 'Theyer & Hardtmuth, Wien', the lid with applied enamel playing cards decoration, 41 cards from each deck corner mounted onto 4 display boards, encapsulated in clear plastic (not examined out of display boards), the remainder loosely contained (with original box) in 2 clear plastic bags, each display board 54.5 x 40 cm
Cary collection, AUS 213 and 215 respectively.

Second item: very scarce.
(2)

£300 - £400

513* Fuller (S. and J., publishers). Imperial Royal Playing Cards, circa 1828, the complete deck of 52 stencil coloured wood-engraved playing cards, comprising 4 suits of 13 cards (French suits), pip cards 1-10, 3 aces with royal insignia, 'Old Frizzle' duty ace, court cards depicting historial figures of France, England, Spain and Turkey, heightened with gold, toned and dusty, some light finger-soiling, few pip cards with minor spots, 8 of clubs with small brown mark, patterned verso, each card 93 x 64mm, contained loosely in clear plastic bag
WCMPC Collection acquisition No. 204.

A title card (not present) identifies the figures as: Spades (England) - Henry VIII, Anee Boleyn, Cardinal Wolsey; Diamonds (Spain) - Charles V, Isabella, Cardinal Adrian, afterwards Pope; Clubs (Turkey) - Solyman the Magnificent, Roxalana, Barbarossa; Hearts (France) - Francis I, Eleonora of Portugal, Cardinal du Bellay.

(1)

£300 - £500

514* German playing cards. Bavarian historical, Munich: Cajetan Göbl, circa 1850, a complete deck of 36 stencil coloured engraved playing cards, comprising 4 suits of 9 (German suits), each with pip cards 2 & 6-10, and 3 full-length court cards, each daus depicting a river god, the courts showing historic kings, knights and nobles, and the remaining pips with vignettes of incidents in Bavarian history, each 6 has a list of the people and events the cards in that suit portray, 7 of hearts with tax stamp, 2 of acorns with maker's details, lightly dusty, scarce minor spots, versos blue stars, each card 94 x 50 mm, with original card box, covered in green/blue paper, remnant of green silk ribbon inside, rubbed and marked, lacking top edge with fold-over flap, all cards corner mounted onto 2 display boards, encapsulated in clear plastic (none examined out of boards), box contained in clear plastic box in plastic bag, each board 53.5 x 40.5 cm
Schreiber catalogue, German 78 (British Museum 1896,0501.270).

(1) £300 - £400



515* German playing cards. Berlin monuments, Stralsund: Ludwig v.d. Osten, circa 1870, a complete deck of 36 stencil coloured engraved playing cards, comprising 4 suits of 9 (German suits), each with pip cards 2 & 6-10, and 3 full length court cards, the courts in historic costume, each daus depicting a Berlin monument, the remaining pips with vignette scenes at the foot, tax stamp to 2 of hearts, maker's details on 2 & 8 of hearts, few cards with very slight spotting (mainly to borders), 10 of leaves somewhat creased, 3 cards with faint fingermarks, versos red wiggly dotted lines, each card 92 x 59 mm, 20 cards corner mounted onto a display board, encapsulated in plastic (not examined out of board), the remainder contained together in a plastic bag, the board 54.5 x 40 cm

An unusual non-standard pack. The Berlin monuments depicted are: Neue Wache (or New Guardhouse); Blücher Memorial; Pfaueninsel (or Peacock Island); Karl Friedrich Schinkel's Kreuzberg Monument.

(1)

£300 - £400



Lot 516

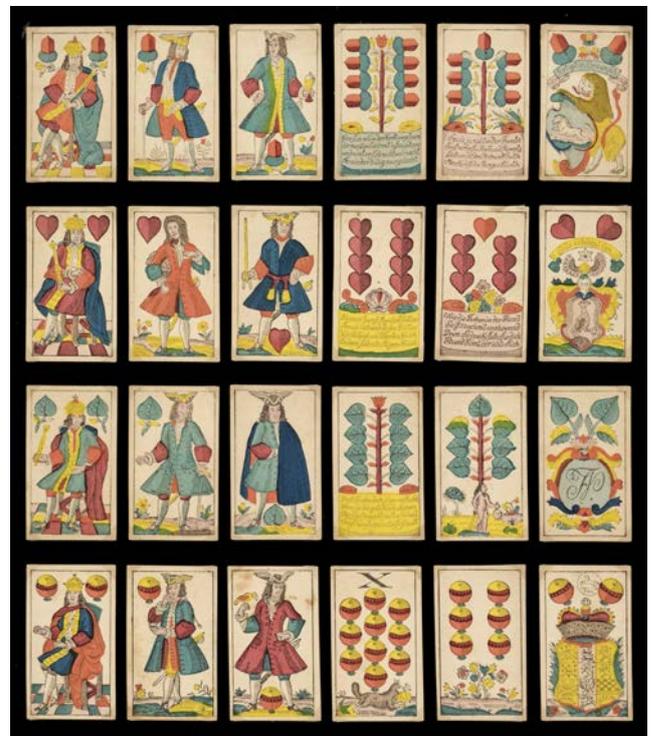
516* German playing cards. Double headed Prussian pattern type I, Stralsund: W. Falkenberg & Co., circa 1870, a complete deck of 36 stencil coloured lithographed playing cards, comprising 4 suits of 9 (German suits), each with pip cards 2 and 6-10, and 3 double-ended court cards, each daus depicting a double-ended mythological god or goddess, the remaining pip cards with vignette scenes at foot ("Genrebildchen"), 2 & 8 of hearts with manufacturer's details and 'Straslunder Spielkarten Fabrik', 2 of hearts also with tax stamp, few minor spots or marks, unter of acorns lightly toned, 9 of acorns somewhat toned, with diagonal line of browning, versos diagonal red tartan, each card 99 x 57 mm, 20 cards corner mounted onto a display board, encapsulated in plastic (not examined out of board), the remainder contained together in a plastic bag, the board 54.5 x 40 cm

Fournier, Germanic 90: IPCS pattern sheet 110: Mann, *All Cards on the Table*, p.62.

An unusual example of this Prussian pattern as it includes the 6s, which are seldom added.

(1)

£200 - £300



517* German playing cards. Kavalierskarte, Braunschweig: Friedrich Bieweg und Sohn, circa 1840, a complete deck of 36 stencil-coloured wood-engraved playign cards, comprising 4 suits of 9 (German suits), each with pip cards 2 and 6-10, and 3 full-length court cards, 2 of bells with tax stamp, 2 of acorns with place of manufacture, 7 pip cards with 4 lines of verse at foot, dusty with some light finger-soiling to edges, scarce spots, ober and unter of bells and few pip cards with brown marks, versos brown marbling, each card 101 x 59 mm, with original printed wrapper, darkened, spotted and worn, 24 cards and the wrapper corner mounted onto a display board, encapsulated in plastic (not examined out of board), the remainder contained together in a plastic bag, the board 59.5 x 42 cm

Rare. Possibly the last example of this old pattern, from a little-known German maker. Apparently not in Fournier, Mann or Bube Dame König. The pattern conforms to the Lower Saxon Pattern (IPCS pattern sheet 61) which is Mann's Hanover pattern (*All Cards on the Table*, pp.61-61, illustrated p.71). See also Kohlmann, *Berliner Spielkarten*, pp.16-17 & 39.

(1)

£200 - £300

518* German playing cards. Napoleon's Victories, Frankfurt: C.L. Wüst, circa 1840, a complete deck of 52 stencil coloured lithographed playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 double-ended court cards, each ace with 2 captioned scenes illustrating battle victories of Napoleon from 1796 until 1812 (Lutzen), non-standard courts, the queens wearing fashionable dresses and headwear, few minor spots to queen of diamonds, jack of hearts, and 2 of clubs, versos blue flowers and dotted scrollwork, each card 87 x 61 mm, together with Allies against Napoleon, [Leipzig: Industrie Comptoir?], circa 1815, 50 (of 52, without king of hearts and 10 of clubs) stencil coloured lithographed playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, 3 3 double-ended courts, each suit representing an allied nation: Russia (spades), Prussia (iron crosses, for clubs), England (diamonds), and Austria (hearts), the aces with national banners, symbols and military equipment, the kings portraying an allied leader (king of hearts present as a facsimile): Tsar Alexander I, Kaiser Fredrich Wilhelm I, King George III, and Francis II, the jacks depicting soldiers in the relevant national army uniform, somewhat dusty with slight finger-soiling in places, occasional minor spotting and marks, 4 of diamonds creased, 2 of spades with 8 short green ink lines (2 from each edge), ace of clubs and queen of hearts with minor area(s) of abrasion, versos red dotted wiggly lines, each card 88 x 60 mm, plus Italian War "Battaglie Italiane", Frankfurt: C.L. Wüst, circa 1861, a piquet deck of 32 stencil coloured lithographed playing cards, comprising 4 suits of 8 (French suits), each with pip cards ace & 7-10, and 3 double-ended courts, made for the Italian market, the aces depict battles from the Italian war of Liberation in 1859, the kings and jacks portray relevant kings and commanders, toning to some cards, versos red dots 'cells' pattern, each card 90 x 61 mm, and one other German Anti-Allies Propaganda deck, possibly Bad Dürkheim: Rheinberger, circa 1941, a complete deck of 52 colour printed playing cards, plus 2 jokers, 16 or 17 cards from each listed pack corner mounted onto 4 display boards, encapsulated in clear plastic (none examined out of boards), the remainder contained in clear plastic bags, each board 55 x 42 cm and similar

First item: Schreiber catalogue, German 227: Shaw & Symons, *Playing Cards from the Factory C.L. Wüst, Frankfurt, Germany (1811-1927), Catalogue of the exhibition held at the Nationaal Museum van de Speelkaart, Turnhout, Belgium, 23 September- 31 december 2005, Set 29.*

Second item: Sylvia Mann, in *All Cards on the Table* p.79, mentions a pack made by Industrie Comptoir of Leipzig with portraits of the Napoleonic allied leaders. This is the only probable reference to the offered deck that has been found.

Third item: Shaw and Symonds (as above), Set 31 (for a 52 card deck with the Wüst star present).

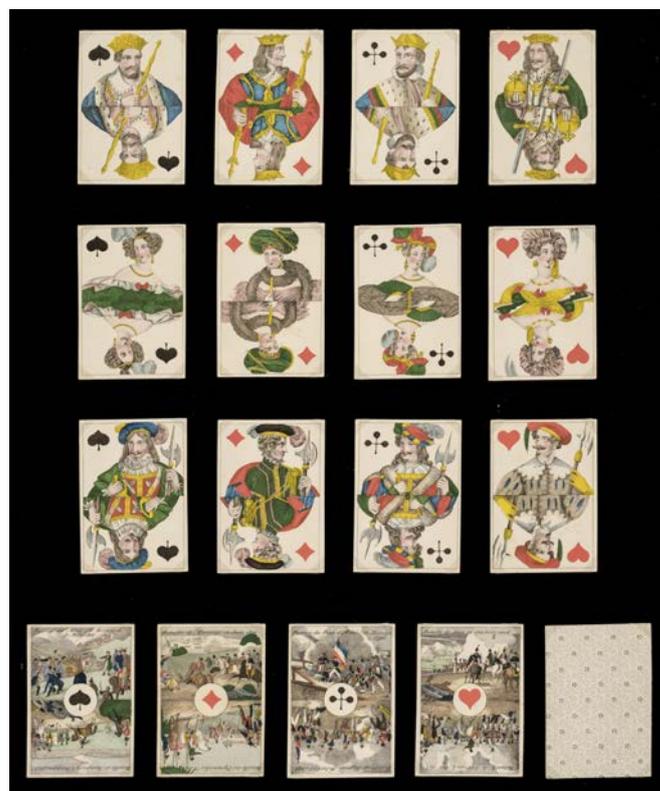
(4) £100 - £150

519* German playing cards. Orakelkarte [Oracle Cards], [Nürnberg: Johann Ernst Backofen], circa 1817, a complete deck of 36 stencil-coloured engraved playing cards, comprising 4 suits of 9 (German suits), each with pip cards 2 & 6-10, and 3 full-length courts, each card with fortune caption at foot in both German and French, each 10 with Roman numeral X at top, 6 of acorns with 'J. Wolf Sc', 2 of leaves with tax stamp, browned and dusty, few minor marks or spots, versos blue diagonal pattern of spots and dashes, each card 93 x 52 mm, 20 cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of board), the remainder contained in a clear plastic bag, the board 54.5 x 40 cm

Bube Dame König Band 2, Nr.25 (for a version with German & Polish captions); Hargrave, p.149; Willshire, Miscellaneous G.140.3 (British Museum no's.1883,1110.127-8).

The space on the 7 of hearts that usually incorporates the maker's name is empty in this example.

(1) £200 - £300



Lot 518



Lot 519



Lot 520



Lot 521

520* German playing cards. Schiller, Frankfurt am Main: C.L. Wüst, circa 1825, a complete deck of 36 stencil-coloured lithographed playing cards, comprising 4 suits of 9 (German suits), each with pip cards 2 & 6-10, and 3 full-length court cards, the pip cards with act & scene number to top right corner and portraying the scene with caption below, the court cards depicting characters from the plays, with their names below, each 10 with Roman numeral X at top, 8 of hearts with 'Schiller' and maker's details, cards very lightly bowed, versos red/brown dotted tendrils with flowers, each card 97 x 56 mm, 20 cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of board), the remainder contained in a clear plastic box within a bag, the board 54.5 x 39.5 cm

Bube Dame König (1982), 96; Willshire Miscellaneous G.140.3 (British Museum no's. 1883,1110.126 & .129).

(1) £200 - £300

521* Musical playing cards. Songs with flute accompaniment, [London], between 1724-1745, the complete deck of 52 uncoloured engraved playing cards, each with several lines of music and verse, with additional lines of verse centrally, and music for flute accompaniment below, miniature playing cards to upper left corners (French suits), with hand-coloured red suit signs, single-figure standard English pattern courts, ace of spades with numbered 'crown' tax stamp, few light creases, scarce minor marks, plain versos, each card 101 x 65mm, 18 cards corner mounted onto a display board, encapsulated in clear plastic (not examined out of display board), the remainder loosely contained in a clear plastic bag, the display board 40 x 54.5cm

Morley, pp. 193-194; Schreiber, English 79; WCMPC Collection acquisition no. 249; Willshire, English 206; Wowk, p.99.

The songs are mostly on the subject of love. That on the knave of diamonds is titled 'Jack Shepherd' and mentions his death by hanging, which took place in 1724.

(1) £400 - £600



522* Popish Plot. Horrid Popish Plot playing cards, between 1679-circa 1704, the complete deck of 52 uncoloured etched playing cards (French suits), comprising 4 suits of 13 cards, each card depicting events relating to the 'Popish Plot', after a design by Francis Barlow, with caption beneath, an upper panel with suit signs on the left (hand-coloured red suit signs), and Roman numerals or court names on the right, toned and dust-soiled, some light creasing, generally close-trimmed to sides, occasional minor edge wear, queen of hearts with 14mm closed tear, 1 of diamonds with small loss to upper blank margin, corners slightly rounded (a couple chipped), plain versos, each card approximately 88 x 52mm, contained together in 3 ringbinder album leaves with clear pockets, each album leaf 33 x 32cm

Provenance: from the Sylvia Mann collection.

Fournier, British Isles 9; Mann, *Collecting Playing Cards*, pp.153-154. See also: Ortiz-Patino collection 19 & 121, Whiting, pp.50-63, and Willshire E.186 for variants.

There were at least six variants of this pack known to be produced between 1679 and 1704, with the first advertisement (by Robert Walton) appearing in 1679, and the last (by H. Newman) in 1704. This deck apparently conforms to SM (Sylvia Mann) type V.

(1) £1,500 - £2,000



523* Spanish playing cards. A non-standard deck, Barcelona: Antonio Lopez & Co., mid-late 19th century, a complete deck of 48 wood-engraved playing cards, with pintas and indices, comprising 4 suits of 12 (Spanish suits), each with pip cards ace-9, and 3 full-length court cards, including a lady or 'dama' instead of the more usual jack, each suit printed in a different single colour, the courts representing historical named figures, 4 of cups with maker's details, lady of swords with possibly engraver's signature, 4 pips cards somewhat marked (one of swords faintly so), versos red diagonal pattern, each card 89 x 59 mm, together with A non-standard deck, Barcelona: Antonio Lopez & Co., late 19th century, a complete deck of 48 stencil-coloured lithographed playing cards, with pintas and indices, comprising 4 suits of 12 (Spanish suits), each with pip cards ace-9, and 3 full-length court cards, ace of coins with 'Con privilegio exclusivo de S.M.', 4 of cups with maker's details, a trifle dusty, some very light finger-soiling, 8 of clubs with slight corner crease, versos black pattern with wiggly lines, each card 90 x 55 mm, plus Macia pattern, Barcelona: Pedro Macia, 1857, 45 (of 48, without ace of coins, 7 of cups & 5 of swords) hand-coloured wood-engraved playing cards, with pintas and indices, comprising 4 suits of 12 (Spanish suits), each with pip cards ace-9, and 3 full-length court cards, 4 of cups with maker's details and date, soiled with some spotting, 9 of cups with brown stain to lower area, versos blue circular pattern of spots and dashes, each card 91 x 56 mm, with 14 other decks of Spanish playing cards, most 20th century, most complete, 15-22 cards from each deck listed corner mounted onto 17 display boards, some encapsulated in clear plastic (none examined out of boards), the remainder contained in clear plastic bags or boxes, 6 with original card box, one with paper wrapper (worn), the boards 54.5 x 40.5 cm and similar

First item: Willshire, Spanish 34 (not in Fournier). Rare. The British Museum dates these cards to 1856-1866.

Second item: Fournier, Spain 446 (Museo Fournier de Naipes de Alva no.43794).

Third item: Probably one of the last packs produced by this famous family firm. The wood blocks are worn, and the block for the 4 of cups has been amended to give the 'new' date of 1857.

(17)

£200 - £300



524* Spanish playing cards. Four Empires design, [Felipe Ocejo, Madrid], circa 1810, a complete deck of 48 hand-coloured engraved playing cards, with pintas, comprising 4 suits of 12 (Spanish suits), each with pip cards ace-9, and 3 full-length court cards, the courts representing Four Empires (coins: American Indians, clubs: Arabs, swords: Roman Empire, cups: Spanish Empire), 4 of clubs with printed details: designed by J. Ruiz, drawn by J. Altarriba, engraved by J. Fonesca, 6 of cups with possible maker's signature, few cards lightly rubbed, versos grey-brown intertwined leaves, each card 86 x 56 mm, together with: Four Empires design, Clemente Roxas, Madrid, circa 1805, 46 (of 48, without 4 & 5 of swords) playing cards, etched in blue, with stencil- and hand-colouring, with pintas, comprising 4 suits of 12 (Spanish suits), each with pip cards ace-9, and 3 full-length court cards, the courts representing Four Empires as above, king of cups with printed maker's initials, generally spotted, 7-9 of coins with small dampstain to lower right corner, versos red asterisks, each card 88 x 56 mm, plus: French style deck, Gombau y Labad, Madrid, circa 1865, a complete deck of 52 stencil-coloured lithographed playing cards, without pintas, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 Germanic style double-ended court cards, each named after a heroic character from story or legend (after the French style), king of hearts with maker's name, occasional light dust- or finger-soiling, few creases and closed edge tears, 3 of spades with adhesive tape staining from old repair of full horizontal tear, versos wiggly lines of blue dots, each card 84 x 55 mm, 16-25 cards from each pack corner mounted onto 3 display boards, encapsulated in clear plastic (not examined out of boards), the remainder loosely contained in clear plastic bags (the Roxas pack with (original?) marbled paper-covered card box with lift-off lid), largest board 59 x 42 cm

First item: Willshire, Spain 101 (& 102 for an uncoloured example); Schreiber collection, Spanish 7 (uncoloured) & 27.

This design (and also that of the second pack) was also known as 'Four Continents'. In this particular example the manufacturer's name has been removed from the 2 of coins, as with the hand-coloured example in the British Museum (Schreiber, Spanish 27). The same card in the uncoloured version they hold gives the maker as Don Felipe Ocejo.

Second item: British Museum 1938,0813.6.1-47; Denning (*The Playing-Cards of Spain*), p.94; Fournier, Spain 76; Willshire, Spanish 263.

Third item: Fournier, Spain 277.

(3)

£300 - £400



Lot 525

525* Spanish playing cards. Garcia Pattern playing cards, designed by Raimundo Garcia, published by Juan Humanes y Ca, Madrid, 1865, a complete deck of 40 stencil-coloured lithographed playing cards, with indices and pintas, comprising 4 suits of 10 (Spanish suits), each with pip cards ace-7, and 3 full-length court cards, 4 of coins with maker's details and date, ace of coins (lightly toned, a couple of pale edge marks) with date and place of manufacture, cavalier of coins lightly toned to lower edge, king of coins with faint brown spotting to upper blank area, 3 of coins lightly marked, versos with tangled blue lines, each card 92 x 56 mm, together with: Four Empires design, Clemente Roxas, Madrid, circa 1805, 47 (of 48, without 2 of clubs) playing cards, etched in sepia, with stencil- and hand-colouring, with pintas, comprising 4 suits of 12 (Spanish suits), each with pip cards ace-9, and 3 full-length court cards, the courts representing Four Empires (coins - American Indians, clubs - Arabs, swords - Roman Empire, cups - Spanish Empire), king of cups with printed maker's initials, generally spotted, few cards with tiny spot of surface abrasion, versos with tiny green triangles, each card 87 x 55 mm, 18 cards from the first pack and 20 from the second corner mounted onto 2 display boards, encapsulated in clear plastic (not examined out of boards), the remainder loosely contained in clear plastic bags, each board 40 x 54.5 cm

First item: Denning (*Spanish Playing Cards*) p.54; Denning (*The Playing-Cards of Spain*) pp.60-63; Fournier 333-334 (for later examples); IPCS pattern sheet 25; V&A collection E.383(-429)-1944.

Garcia was known to sub-contract the production of his design of playing cards throughout the 19th century.

Second item: British Museum 1938,0813.6.1-47, also 1876,1014.671-718 (Willshire, Spanish 263); Denning (*The Playing-Cards of Spain*), p.94; Fournier, Spain 76.

This design was also known as 'Four Continents'.

(2) £200 - £300



Lot 526

526* Spanish playing cards. Spanish National pattern, Real Fabrica de Madrid, circa 1815 (printed from older blocks), 47 (of 48, without jack of cups) stencil-coloured woodcut playing cards, with pintas, comprising 4 suits of 12 (Spanish suits), each with pip cards ace-9, and 3 full-length court cards, cavalier of cups with Ahiva, 4 of coins with 'Real fabrica de Madrid', ace of coins with blank ribbons (where earlier examples give maker's name of Felix Solesio), 2 of coins with initial 'R', possibly standing for (Clemente) Roxas, ace of cups dated 1798 (the 8 being a replacement number on the block), most cards with some light spotting or toning, few brown marks (mainly to edges), 7 of swords & 2 of clubs with small surface abrasion, versos blue dashes, each card 93 x 57 mm, together with: Garcia pattern, Vincente Gombau y Labad, Madrid, 1862, 46 (of 48, without 2 of cups & 8 of clubs) stencil-coloured lithographed playing cards, with pintas and indices, comprising 4 suits of 12 (Spanish suits), each with pip cards ace-9, and 3 full-length court cards, 4 of swords with maker's name and date, ace of coins with 'Fabrica de Madrid', generally soiled and rubbed, except for (the probably unused) 8s and 9s which are clean, slight wear to a few cards, few short closed edge tears, versos blue meandering lines, each card 93 x 63 mm, plus: Cadiz pattern, Segundo de Olea, Cadiz, 1881, a complete Ombre deck of 40 stencil-coloured lithographed playing cards, with pintas, comprising 4 suits of 10 cards (Spanish suits), each with pip cards ace-7, and 3 full-length court cards, 4s of coins & cups with maker's details, 5 of clubs with date, 2 of coins with Paris Exposition 1878 details, 7 of coins states 'Del No. 5', 2 of cups with 'De una hoja' indicating that the pack is printed on a single sheet of card, not several thin layers adhered together, cavalier of cups with 'Ahi va', 6 of cups with small pale brown mark, 9 of swords with minor stain to extreme outer corner, versos blue straight and wavy lines, each card 90 x 61 mm, with 3 other Spanish decks: Standard pattern (circa 1900) by Camoin & Cie of Marseille, 40 complete; Exposicion Ibero Americana (1929) by H. Fournier, 48 complete with original box, title card and booklet; non-standard deck by Braulio Fournier of Burgos (circa 1975?), 48 complete, 20-22 cards from each deck listed corner mounted onto six display boards, most encapsulated in clear plastic (not examined out of boards), the remainder contained in six clear plastic bags, the boards 54.5 x 41 cm and similar

First item: IPCS pattern sheet 20. See British Museum collection 1938,0813.7.1-50 for a very similar deck, also WCMPC Collection Acquisition Nos. 44 & 49 for earlier examples.

This deck appears to have been printed from older blocks. The 8 in the date on the ace of cups seems to have replaced an earlier number, and the banner that once held the name of Felix Solesio (the factory manager) is now blank. However, the 2 of coins now has an initial 'R' which likely stands for the new factory manager (Clemente Roxas?), indicating that this deck was printed after the death of Solesio in 1806.

Second item: Denning (*Spanish Playing-Cards*), p.54; Denning (*The Playing-Cards of Spain*), pp.60-63; IPCS pattern sheet 25; WCMPC Collection Acquisition No. 427. See also Fournier, Spain 280-283.

Third item: Fournier, Spain 494.

(6)

£200 - £300

527* Transformation playing cards. Metastasis, London: S. and J. Fuller, 1811, 51 (of 52) hand-coloured etched playing cards, comprising 4 suits of 13 (French suits), each with pip cards 1-10, and 3 single-figure court cards, after designs by John Nixon, 6 of hearts missing, only 2 of clubs & 3 of hearts (taken from another deck) laid on card, the remainder being unlined paper as issued, few light creases and minor marks, king of clubs lightly rubbed with pale stain to lower part, 3 of hearts rubbed and dusty, 2 of clubs soiled with some wear, 6 of clubs toned, creased & rubbed with some dust-soiling, plain versos, except 2 of clubs & 3 of hearts: blue & red chequered pattern (worn, only remnant remaining on 3 of hearts), each card 94 x 64mm, contained together in 3 ringbinder album leaves with clear pockets, each album leaf 33 x 32cm, together with: Transformation of Playing Cards, Metastasis, by John Nixon for S. and J. Fuller, 2009, facsimile copy of the complete deck of 52 playing cards, made for the 25th anniversary of the English Playing Card Society (EPCS), versos with EPCS logo, each card 95 x 64mm, contained together in 3 ringbinder album leaves with clear pockets, with title card and folding information booklet, each album leaf 33 x 32cm, plus a facsimile copy of a wrapper for a Metastasis pack

First item: Field 5; Mann, *Collecting Playing Cards*, pp.165-167; Schreiber, *English 72*; Tilley, p.147.

John Nixon was an artist and caricaturist, as well as being a successful London businessman and an amateur actor. His first pack of transformation cards were published in 1803, with S. and J. Fuller publishing a redesigned pack in 1811.

(1) £1,000 - £1,500



528* Upper Austrian Animal Tarock. Animal Tarock cards, Wels, Upper Austria: Peter Schachner, 1816, the complete deck of 54 stencil coloured woodcut cards, comprising 4 suits of 8 (French suits), each with pip cards ace-4 (red suits) or 7-10 (black suits), and 4 double-ended court cards, dated tax stamp and printed maker's details with date to ace of hearts, plus 22 trump cards, comprising 21 double-ended animal trumps (bearing double-ended Roman numerals I-XXI) and Fool card, generally finger-soiled, toned and rubbed, occasional spotting or marks, few cards with tiny spots of adhesion, versos with multi-coloured marbling, each card 105 x 52 mm, 41 cards corner mounted onto 2 display boards, encapsulated in clear plastic (not examined out of display boards), the remainder loosely contained in a clear plastic bag, each display board 42 x 59 cm

Hargrave, p.134; Kohlmann, Radau and Schlede (1982), 32 (1815 deck); Mann, *All Cards on the Table*, 222 (1813 deck mentioned); Wien Technisches Museum inventory no's 89809 (1810 deck) & 89812 (1820 deck).

(1)

£700 - £1,000

PLAYING CARDS FROM OTHER VENDORS



529* Advertising Playing Cards. Hard A Port Cut Plug Tobacco playing card deck, USA, 1890s, semi-transformation deck of 53 chromolithographed cards, comprising 4 suits of 13 (French suits) and a joker, each illustrated with a posing scantily-clad female figure, and captioned 'Hard A Port Cut Plug', occasional light marks, blue-printed versos with circular vignette of a mariner captioned 'Smoke and Chew Hard-A-Port Cut Plug' within floral and foliate volutes, jack of spades with pierced indentation, queen of diamonds with short tear and corner crease to top edge, 92 x 58 mm

The marketing innovation of which these 'insert' cards were a part began in the nineteenth century. Such playing cards came in a variety of themes and were included individually with tobacco products, chewing gum, tea, chocolate, match boxes, and magazines, etc. The 'Hard-a-Port Cut Plug' series depicts attractive females in theatrical costume, in poses which were fairly risqué at the time. The aces and numeral cards have the suit symbols superimposed on the figures. The court cards wear crowns and some carry swords or truncheons. This set of designs was used in around six different editions with various backs advertising 'Hard-a-Port Cut Plug' and 'Trumps Long Cut' tobacco. They were first produced by Moore and Calvi, then by their successors MacLin and Zimmer and Maclin-Zimmer-McGill around the 1890s. Plug tobacco is a form of loose leaf tobacco made for chewing. It was the most commonly used form of tobacco in the United States until cigarette smoking became popular in the early 20th century.

(1) £200 - £300



530* Ally Soper. A deck of playing cards, [Mullord Bros?], 1890, pack of 48 woodblock pictorial playing cards, printed in duo-tone, comprising 4 sets of 12, titled 'English', 'Chinese', 'Egyptian', or 'African', to upper margin, and each card captioned with character's name to lower margin, lightly toned, a few cards creased or with short closed edge-tears, 94 x 60 mm, corner-mounted together, framed and glazed (52.5 x 98.3 cm)

Extremely rare complete deck of cards featuring one of the earliest comic strip characters. First appearing in 1867, Ally Soper was characterised by his irreverent opinions, bawdy lifestyle and unconventional friends. Here the cards in each set depict Ally, his wife, family, associates, servants and dog. The illustrations are unashamedly stereotypical, and indeed quite shocking by today's standards.

(1) £150 - £250



531* Alphabet game. The Game of Composition, circa 1830s/40s, 23 (of 26) cards (lacking Q, X, and Z), each with decorative upper case letter ink-stamped in blue in centre, cards shaped with lower corners cut off, lightly toned and occasional faint marks, plain versos, each approximately 9 x 6 cm, housed in original cardboard slipcase pouch, shaped to mimic cards, sides with blue ink-stamped title and geometric border, one side partly hand-coloured in green and yellow, lightly toned and a little marked, ownership initials in pencil to top edge of one side, dark green silk gusset neatly hand-stitched in red thread, the green silk continuing at top edges to form a handle (creased)

A curious and rare - possibly unique - game; we have been unable to trace another or anything similar.

(1) £100 - £150



532* American Playing Cards. The Great Southwest Souvenir Playing Cards, Kansas City, Missouri: Fred Harvey, 1910, 54 colour-printed cards, comprising 4 suits of 13 (French suits), each with pips 1-10 and 3 court cards, all with oval photographs of native American Indians, buildings, and views, indices to opposing corners, plus map card and joker (latter with small finger crease), illustration of mounted Indians on versos, rounded corners, gilt edges, 88 x 63 mm, contained in original turquoise cloth box, outer sleeve gilt lettered on one side (rubbed) and with mounted playing card on the other, somewhat soiled and worn, remains of tax stamp (for 1919), together with:

New York City and Hudson River Souvenir Playing Cards, New York and San Francisco: Edward H. Mitchell, 1901, 54 colour-printed cards, comprising 4 suits of 13 (French suits), each with pip cards 1-10 and 3 court cards, all with oval scenic view, plus map card and joker, versos with full-length image of Father Knickerbocker in tricorne hat, rounded corners, gilt edges (rubbed), a few corners creased, king of spades with 6 mm closed tear in lower edge, 88 x 62 mm, contained in original cardboard box, outer sleeve gilt lettered on one side and with mounted playing card on the other (rubbed and with one side missing), plus 7 other US playing card items, comprising: The Stage, 1903, lacking joker, box broken with loss; Souvenir of Boston, 1900, box with some loss; California Souvenir, 1900, without box; Southern Pacific Lines, 1945, with booklet and box; Lyndy, the New Flying Game, 1927, with rules, box marked and worn; Poker Patience travelling folding set in slipcase with 1 deck Little Duke No. 24 cards and rule booklet (covers edge-frayed and detached); and 2 further packs of Little Duke cards, each boxed, housed together in cloth box lettered 'Patience' in gilt to hinged lid

Hochman, *The Encyclopedia of American Playing Cards*, S27 & S38.

(9) £150 - £250

533* Architectural game. Casse Tête d'Architecture, Par Demandes et Réponses, Paris: Mds. de Nouveautés, circa 1820, 25 hand-coloured engraved pictorial alphabet cards (without 'W' as issued), each with a letter top left, adjacent to a number of small pictures and symbols, above an illustration of a building with caption, each with light blue border, occasional light foxing and 1 or 2 small marks, plain versos, 10.5 x 6.9 cm, together with blue-bordered printed 'Explication' card (juvenile ink and pencil trials on verso), 8 x 7.1 cm, housed in original paper-covered cardboard box, hand-coloured engraving mounted on hinged lid with title and imprint, box dust-soiled and with parts of gilt beaded border missing

A rare early rebus game on the theme of architecture, complete and in very good condition; we have been unable to find another set sold at auction. The letter 'W' is not represented as it was not added to the French alphabet until slightly later in the 19th century.

(1) £200 - £400



534* Australian Playing Cards. Kangaroo Playing Cards, circa 1900, standard deck of 53 cards, comprising 4 suits of 13 (French suits), each with pip cards 1-10 and 3 double-ended court cards, plus a joker, generally toned and creased, backs with blue volute pattern, rounded corners, 88 x 65 mm, contained in heavily worn original cardboard box, together with:

Tasmanian Souvenir Playing Cards, Launceston, Tasmania: W.R. Ralph & Sons, circa 1920, 54 pictorial cards, comprising 4 suits of 13 (French suits), each with a scenic view, plus Tasmanian Devil joker and blank card, armorial backs, rounded corners, gilt edges, 88 x 57 mm, box broken with loss, plus 6 other Australian decks, comprising: Comic Families, 1940, boxed but without rules; Old Witch Fortune Telling Cards, 1950, boxed with instruction cards; Picturesque Australia Souvenir Playing Cards, circa 1920, card 54 printed with the legend 'this card does not belong to the pack', boxed; Souvenir Playing Cards, 56 Australian Views, 1950s, koala backs, boxed; Pickering's Political Pack, 1976, with cartoon illustrations satirising the sacking of the Prime Minister Gough Whitlam by the Governor General Sir John Kerr, boxed; Full Hand Playing Cards, circa 1918, ace of spades with emu and kangaroo on wrong sides of armorial, box rubbed and a little worn, and a further 15 decks of Australian playing cards, most Aborigine interest, and including a boxed deck of Corner, a stockbroking card game

An interesting collection of Australian playing card decks, most of them extremely hard to find.

(23) £200 - £300



535* Austrian Tarock. A deck of monkey tarock cards, Vienna, Austria: Josef Glanz, circa 1870s, 54 lithographed cards with stencilled colour, French suits, comprising pip cards hearts and diamonds 1-4 (ace of hearts with maker's circular ink stamps), spades and clubs 7-10, 16 double-ended court cards (queen of hearts with maker's name on sash), Fool card, and 21 double-ended trump cards with monkey on card I and genre scenes/scenic views on cards II-XXI, bowed, and somewhat dusty and soiled, versos with orange, black, and white pattern, square corners, 102 x 54 mm

An attractive tarock set by Josef Glanz, with a most unusual grotesque grinning monkey-figure on the first of the trump cards.

(1) £200 - £300



536* Bairnsfather (Captain Charles Bruce, illustrator). Bystander "Fragments", London: Chas. Goodall & Son Ltd, 1916, a standard deck of 55 playing cards, comprising 4 suits of 13, each with pip cards 1-10 (including illustrated ace of spades), 3 double-ended court cards, joker, publisher's advertisement card, and blank card, versos with green-printed illustration captioned "'Well if you knows of a better 'ole, go to it'", rounded corners, 89 x 64 mm, contained in original cardboard box, pull-off outer sleeve with printed label on one side and a playing card showing the cartoon back mounted on the other

Charles Bruce Bairnsfather (1887-1959) was best-known for his cartoon character 'Old Bill'. Bill and his pals Bert and Alf featured in Bairnsfather's 'Fragments of France' cartoons published weekly in *The Bystander* magazine during the First World War. Goodall first published Bairnsfather cartoons on the backs of his decks in 1916, issuing four packs, each with a different cartoon. In August 1917 the magazine announced that the first four packs had completely sold out and were only available through booksellers and newsagents who still had stock, adding that these sets would not be reprinted. By 1918, a further nine different decks had been issued. The same cartoon on the ace of spades, captioned "'Gott strafe this barbed wire'" was used in every pack. The deck offered features probably the most famous of all Bairnsfather's cartoons, and is very difficult to find, particularly complete and in such good condition.

(1) £100 - £150



537* Bezique. Six-pack Chinese Bezique, Charles Goodall & Son, 1930, 6 decks of 32 gilt-edged standard playing cards (plus jokers), unused, with 5 decks still in original printed tax wrappers (frayed), each approximately 90 x 60 mm, together with 2 original polished wood score markers and gold satin-covered gilt-edged rule booklet, housed together in original green morocco case with carrying handle (faded and mottled), Fortnum & Mason gilt stamp to inside flap, and silver clasp hallmarked Edward Langridge & Co., London, 1930, case 10 x 14.5 x 7 cm

Six-pack Bezique sets of this quality and condition are increasingly hard to find.

(1) £150 - £200

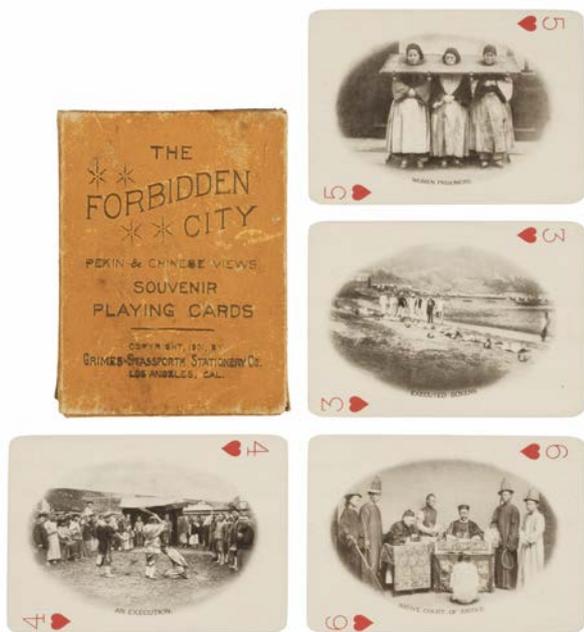
538* Bézique. The Royal Game of Bézique, London: C. Goodall & Son, 1863, a pair of standard decks, each with 32 cards, comprising 4 suits of 8, each with 'Elf' ace, pip cards 7-10, and 3 double-ended court cards, one deck with purple-patterned blue backs, the other with puce-patterned pink backs, 92 x 64 mm, with 2 leather score-cards, one red and the other green, contained in original morocco-grain green cloth box, gilt lettered lid (splitting slightly at hinge) with publisher's printed label inside, together with 5 other Bézique sets, all with original score cards and boxes, including a late 19th century set by James English in a red morocco box, plus a Bridge set, 1935, with Art Deco backs, complete with satin-covered rule book, pencils, and score pads, and housed in original green leather box, and 6 pocket rule booklets, for Whist (2 published by De La Rue, 1883 and 1898, 1 published by Goodall, 1902), Bézique (De La Rue, 1905), Cribbage (Goodall, covers detached), and Selected Patience Games (De La Rue & Goodall)

The first item is an early Bézique set in very good condition, with attractive backs, and featuring the first of Goodall's 'Elf' aces; the erect feather ace was only used from 1863 to 1865 and is thought to appear in honour of Albert Edward, Prince of Wales, the future King Edward VII, who married Alexandra of Denmark on 10th March 1863.

(13) £200 - £400



Lot 538



539* Boxer Rebellion. The Forbidden City, Pekin & Chinese Views, Los Angeles, California: Grimes-Stassforth Stationery Co., 1901, a deck of 54 playing cards, comprising four suits of thirteen cards, each with a different photographic illustration, Li Hung Chang Joker, and Index card titled 'Prominent Views', dragon pennant and peacock feather patterned backs, rounded corners, gilt edges, 88 x 62 mm, together with 16pp. ruled booklet (edge-frayed), contained in original cardboard box, pull-off outer sleeve (rubbed) with title on one side and additional ace of hearts mounted on the other

Hochman, *The Encyclopedia of American Playing Cards*, W37. A rare set of cards commemorating the Boxer Rebellion, depicting scenes of execution, including macabre images of severed heads, views of the Imperial Palace and other notable buildings, tea packing, women prisoners in neck stocks, courts of justice, an opium joint, etc.

(1) £150 - £250



540* Card Table Chair. An unusual Victorian chair, with shaped seat, bobbin legs, and carved grotesque back with bearded visage, the mouth shaped as a heart, surrounded by decorative scrolls, width of seat 40.5 cm, height 93 cm

Apparently one of a set of four chairs intended for use at the card table, each with a different playing card suit indicated on the intricately carved back design.

(1) £100 - £150



541* Collier (A.). Jovial Families, circa 1890, 52 colour-printed woodblock cards, each featuring a character captioned above and below, comprising 13 sets of 4, pale blue patterned versos reading 'Established 1863, London Make', 93 x 65 mm, with rules, contained in original cardboard box (water-stained and pull-off outer sleeve split at top), together with:

Oliver Twist Series Snap, circa 1890, 52 colour-printed woodblock cards, each featuring a Dickens character captioned above and below, comprising 13 sets of 4, 1 of which is Gamfield the Sweep, instead of Bumble the Beadle, the character illustrated on the box (complete and as issued), some light foxing, blue patterned versos with lettering as above, 93 x 65 mm, with rules, contained in original cardboard box, outer sleeve lightly rubbed and soiled, plus 4 other boxed playing card games, Robert Bros, 1890-1910, comprising Snap (toned), Happy Families (2 decks, 1 without rules and in a broken box), and Old Maid (with rules)

Both decks by Collier are scarce, and particularly so complete, with rules and box, and with the cards themselves showing no signs of having been handled by juvenile hands.

(6) £150 - £200



542* Compendium. The Marlborough playing card compendium, Charles Goodall, circa 1910, comprising 4 32-card bezique decks (backs with green, pink, and gilt chrysanthemum and shell illustration), 2 52-card standard decks (backs with Art Nouveau floral and foliate design in red), approximately 90 x 63 mm, 2 wooden Camden bezique markers, 2 wooden Foster whist markers, 2 leather-covered bridge score pads with pencils (each with 1 small nick in leather), 2 whist leather-covered score pads (without pencils), and 6 gilt-edged rule books: Bezique; Bridge; Solo Whist; Rubicon Bezique; Progressive Whist, Bridge, Hearts & Euchre; and Piquet, ribbons to pull cards out replaced, housed together in a polished mahogany box with working brass lock and key, hinged drop-front lettered inside in gilt on black 'The "Marlborough"' and 'C. G. & S., London', some faint marks to lid, but overall in good condition, 13 x 23.5 x 12 cm

Compendiums such as these, containing only playing cards as opposed to a selection of games, are relatively unusual. This beautifully-made compendium, complete with all its original contents, including some rare rule booklets, appears to have been little handled, and rarely used, if at all.
(1) £200 - £300

543* De La Rue (Thomas & Co.). An Exportation deck, 1836, 52 cards, comprising 4 suits of 13 (French suits), each with pip cards 1-10 and 3 single-ended court cards, a little dusty, gilt and green versos with strapwork design, 92 x 64 mm, contained in a contemporary black lacquered wooden box, sides with gilt foliage sprays, lift-off lid with gilt panel of scrolling leaf decoration, with oval in centre lettered 'Clement', slightly rubbed in places and some surface cracking, lid with split at upper corners

Scarce Exportation pack, with an unusually intricate back design for its date; it was very unusual for cards around this time to have any back colouring or design at all, much less patterns of this intricacy. Exportation ace decks are much harder to find than standard ace decks, and this pack survives in very good condition, housed in an attractive playing card box.
(1) £300 - £500



544* De La Rue (Thomas & Co.). Complete set of 12 Pictorial Card Games, 1890-1914, 12 complete decks of colour-lithographed playing cards, comprising: Alice in Wonderland (48 cards); Animal Grab (52); Cheery Families (52); The Gipsy Fortune Telling Cards (33, including blank); Golliwogg - A Round Game (48); "Noah's Ark" Card Game (52); Snap (52); Spin & Old Maid (49); Bread and Honey (53); The Cavalry Game (41); Jungle Jinks (48); and Peter Pan (52), Alice with a few minor creases, Cheery Families lightly dust-soiled and with a few creases, Snap with some faint creases, Spin & Old Maid a little edge-rubbed, Bread and Honey with some creasing and edge-rubbing, Captain Hook card in Peter Pan with 25 mm closed tear in top edge, each approximately 90 x 60 mm, all with original printed rules except Cheery Families and Snap, some with advertisement slips, each housed in original box (with varying degrees of wear), together with a contemporary large bifolium advertisement, printed in black on orange paper, the final page advertising De La Rue's Pictorial Card Games "The card games that never grow old", creased and edge-frayed, leaf size 29.5 x 22.5 cm, housed together in a perspex-faced black metal display unit, designed to be wall-mounted or free-standing (57 x 33.5 cm)

Rare complete set of the 12 Pictorial Card Games produced by Thomas De La Rue at the end of the 19th century and beginning of the 20th century. Beautifully illustrated by some of the most talented artists of the day these decks were a huge success.
(12)

£300 - £500



Lot 543



545* Games. Nursery Rhymes Misfitz, London: C.W. Faulkner & Co., circa 1900, 72 chromolithographed cards illustrated by George Lambert, comprising 24 sets of 3, each set illustrating a nursery rhyme or story (e.g. Polly Put the Kettle On, Curly Locks, Cinderella, Dick Whittington, Babes in the Wood, Little Red Riding Hood), somewhat toned and dusty, with some markings and creases, 3 cards with loss to edges and 1 with surface loss, backs with British flag and heraldic devices printed in terracotta with motto 'Honi Soit Qui Mal Y Pense', 92 x 67 mm, with original App. Rules (with central horizontal crease slightly split, and chipped to fore-edges), contained in a modern cardboard box custom-made by Rex Pitts, together with:

National Families, Germany: Oppenheimer Schulzbacher Globe Games, late 19th century, 52 pictorial cards, comprising 13 sets of 4, each depicting a caricature captioned above and below, e.g. 'Mr. Dryfigs the Turk', 'Mrs. Ting Tong the Chinaman's Wife', 'Mr. Parlevous the Frenchman', 'Master Gotakoff the Russian's Son', 'Miss Fatherland the German's Daughter', toned and dust-soiled, with some creasing and occasional small marks, green patterned versos, rounded corners, 90 x 63 mm, contained in a modern cardboard box custom-made by Rex Pitts, plus 4 other playing card games, comprising: Golliwogg - A Round Game, Thomas De La Rue, 1902, with rules and original cardboard box (latter dusty and a trifle worn at edges); Our Kings & Queens, Mazawattee Tea Co. Ltd., 1902, with rules card, some cards creased, with remains of original cardboard box; Animal Grab, circa 1905, with rule sheet (creased and partially toned) and original cardboard box; and Spin & Old Maid, 1900, slightly dusty, 1 card with adhesive stamp repair to short closed tear in upper edge, with rule sheet and box both repaired with adhesive tape

The first item is hard to find in any state of completeness and condition, but particularly so with the rules present as well as all the cards. C.W. Faulkner made several different versions of this game at the turn of the century, including 'Animal Misfitz', 'Busy Folk Misfitz', 'Fairy Folk Misfitz', 'Shakespearian Misfitz', and 'Little Folk Misfitz', all of which are rare.

(6) £150 - £200



546* Hardy & Sons. A standard pack of English playing cards, 1829, 52 cards, comprising 4 suits of 13, each with pip cards 1-10 and 3 single-ended court cards, dusty and some toned, pink versos with hatched wavy line pattern in blue and red, 93 x 64 mm

A very early example of the 'Old Frizzle Ace' introduced in 1828 when the tax was reduced to one shilling a pack. Early Hardy decks, with their distinctive 'bug-eyed' courts, are very hard to find. Hardy was one of the first card manufacturers to decorate the backs of standard playing cards. Until the 1830s generally only special commemorative or royal packs had back designs; ordinary cards were almost always left blank, with the exception of a few which were coloured, and standard decks with decorated backs weren't commonplace until the 1850s.

(1) £250 - £350

547* Hunt & Son. A deck of standard playing cards, 1810, 52 wood engraved cards with stencilled colours, comprising four suits of 13, each with pip cards 1-10 and 3 full-length court cards, 'one shilling and sixpence duty', 'G.III Rex.' and 'No. 39' on ace of spades (a little toned), 'superfine' ink stamp on ace of clubs, some faint foxing (mainly to edges), plain versos, 93 x 64 mm, contained in remains of torn 'Great Mogul' engraved paper wrapper, with imprint of 58 Mortimer Street, London

John Berry, *Taxation on Playing-Cards in England from 1711 to 1960*, IPCS Papers, No.3, January 2001, p.46 (Type A5).

(1) £200 - £300



Lot 547



548* Hunt & Son. A standard deck of English playing cards, 1803, 52 cards, comprising 4 suits of 13, each with pip cards 1-10 and 3 single-ended court cards, plain versos, dusty and occasional small marks, 92 x 64 mm

(1)

£300 - £500



549* Indian Playing Cards. Mogul Ganjifa, Nirmal, India, 1970, 96 hand-painted and lacquered circular playing cards, comprising 8 suits of 12, each with pip cards 1-10 and 2 court cards, diameter 56 mm, contained in original wooden box with sliding lid, hand-painted with figures and animals, 8.8 x 8 x 11.4 cm

Provenance: Commissioned by Indian playing card expert and collector Kishor Gordhandis; given by him to the current owner.

(1)

£100 - £150



550* Playing card trays. Five silver playing card trays, James Fenton & Co, 1936, 5 matching trays, each with gadrooned border and inset playing card, glazed, each hallmarked on base, combined weight 675g, each 104 x 72mm

(5)

£200 - £300



551* Plates. A collection of six plates, Choisy-le-Roi, France: H[autin] B[oulenger] & Co, circa 1900, 6 transfer-printed pottery plates, each with captioned design of pictorial playing cards, depicting variously a female dancer, an African chief with nose ring holding a spear and club, a soldier with rifle and backpack, a lady with a fan, a clown, and a Tudor scene of beheading, factory markings on verso, one plate with mended break, diameter 19.5 cm

(6)

£80 - £120

552* Playing cards. A collection of 20th century playing cards, including: *Playing Politics*, V&A, 1983, double deck with caricatures by Gerald Scarfe and others, each cellophane wrapped, with rules and in original box (base adrift); *The Kiss & The Lace Shawl*, De La Rue, 1940, tax-wrapped double deck in original box; a boxed Goodall deck of 1920 with reduced size images of playing cards in the centre of each card; a boxed 1st edition of *Kan-U-Go* with rules, 1934; *London Post, Jacques*, 1st edition, 1880; *London Underground game entitled Lobo*, De La Rue, 1930, in original box with slide down band intact, and others, e.g. advertising, Art Nouveau and Art Deco backs, children's games (some by Pepys), Patience cards, tarot, etc., various sizes and condition, together with:

Facsimile decks. A collection of facsimile playing card decks, comprising: *Visconti-Sforza 15th century tarot*, Italy, Bergamo: *Accademia Carrara*; *Metastasis*, English Playing Card Society, 2009; 2 Vito Arienti decks, 1977 (*Jeu Drapeaux*, 756/999 copies, and *Jeu Grotesque*, 477/999 copies); 6 decks by Harry Margary of Kent, all facsimiles of 16th and 17th century decks, 1970s; Bruce Bairnsfather "Old Bill" deck, English Playing Card Society, 2014; a pack celebrating the marriage of Queen Victoria's second son, Alfred the Duke of Edinburgh, to Grand Duchess Marie Alexandrovna, John Berry, 2003; and a replica deck of 17th century English playing cards in the British Museum, Simon Wintle, 1987, plus a ring-binder album containing clear-faced pocketed leaves displaying 100+ joker playing cards, 20th century, including Australian interest (Aborigines, wildlife, etc.) and advertising (e.g. Jack Daniel's, Wills's Woodbines, Player's Sun Valley Light Tobacco), plus 17 related sales catalogues, and approximately 170 copies of *The Playing-card*

(2 cartons)

£200 - £300

553* Prisoner of War. A complete deck of manuscript playing cards made by a French Prisoner of War, circa 1796, 52 hand-painted playing cards, comprising four suits of thirteen (French suits), each with 10 pip cards, and 3 full-length court cards (jack, queen, king), forged ace of spades copying Hall's for 1789-1801, generally lightly dust-soiled and some rubbing in places, plain versos, 90 x 63 mm, together with a visiting card giving details of provenance in old manuscript, contained in original green straight-grained roan box with pull-off lid

See: The Playing-card, Journal of the International Playing-Card Society, Volume 34, No.3, January-March 2006, pp.216/17.

A unique set of hand-made playing cards. Whilst bone playing cards made by French Prisoners of War appear on the market from time to time, we have not seen another deck painted on card. The manuscript note on the enclosed visiting card states: "Set hand-made Cards & Case made by French Prisoners of War at Porchester Castle in Napoleonic Wars. Given to [Mrs. J.R.G. Chick-Lucas(printed)]' Mother-in-Law (Mrs. George Lucas) by a very old Resident of Porchester whose father had been a Prison Official at the Castle. Date of Gift was well before 1886, & the Ancient Dame died soon after. Given to Walter F. Chevers by his loving sister Alianora Chick-Lucas for July 2 - 1940.' The address printed on the visiting card is 'Belle Vue Cottage, Brading, I of W'. Alianora (1870-1956), wife of James Robb Goodman Chick-Lucas, is buried at St. Mary's Church, Brading. Her brother, Walter Forsyth Chevers (1867-1948) was born in Cheltenham, Gloucestershire. They were the children of Norman Chevers (1818-1886), Deputy Surgeon General of the Bengal Army, and his wife Emily Ann, and the family was known to have been residing at Sandown on the Isle of Wight in 1908. French Prisoners of War were kept at Portchester Castle, Hampshire, between 1793 and 1817, with more than 9,000 being held during this time. The late John Berry called this deck "a real 'find': very nicely done for a hand-made pack". Whilst the male court cards illustrate kings and warriors, the queens represent classical goddesses: the queen of clubs is Cirene, or possibly Diana (with crescent moon head-piece); the queen of diamonds represents Flora (with a garland of flowers); the queen of spades shows Pax, the goddess of peace (with a cornucopia in one hand and an olive branch in the other); and the queen of hearts also carries a cornucopia, but no other symbol to distinguish her from the many deities who are associated with the horn of plenty.

(1) £5,000 - £8,000

554* Royalty Playing Cards. Queen Victoria & Prince Albert commemorative playing cards, Thomas De La Rue & Co., 1840, 52 chromolithographed playing cards, comprising 4 suits of 13 (French suits), each with pip cards 1-10, and 3 full-length court cards, dusty, pale blue versos with royal coat-of-arms in gilt (some minor rubbing of gilt in places), duty ace and armorial backs designed by Owen Jones, gilt edges, 92 x 64 mm, housed in a Victorian ebonised wooden playing card box, lid hand-painted with a playing card, lily-of-the-valley, and violets

Berry, *Playing Cards of the World*, 1028.

An extremely rare pack of playing cards made in 1840 to celebrate the marriage of Victoria and Albert, whose coat of arms adorns the backs; this deck apparently not for public distribution, but one of only a very few made exclusively for Queen Victoria herself. The V&A has a single-ended pack with this back design, as did the Kaplan Collection. However both packs are narrower, so that the coat of arms is oval-shaped rather than circular as here, and the backs are pink as opposed to the striking aqua blue of our deck. The Waddington Collection held two cards only matching our wider deck, which John Berry described as "hitherto unknown", suggesting that they were samples of a larger design offered to the Queen by Mssrs De La Rue for her own private use. Indeed, *The House of De La Rue*, published on the publisher's 150th anniversary in 1963, states that this design was reserved by Royal Command. There was also a double-ended pack made for the Great Exhibition of 1851 which was withdrawn at the Queen's request and not sold on the open market. Apart from being double-ended it was an exact copy of the single-ended pack. The British Museum has such a set, with double-ended courts, which was bequeathed by Lady Schreiber (Schreiber 5: incomplete, lacking the three of clubs). The imprint on the duty ace refers to 'His Majesty'; it was at the request of Queen Victoria that this was left on as a mark of respect to her Uncle, William IV. (John Thorpe, 'Playing Cards and The Great Exhibition in London, 1851', *The Playing-card*, Volume 33, No.3, January-March 2005.)

(3) £400 - £600



Lot 553

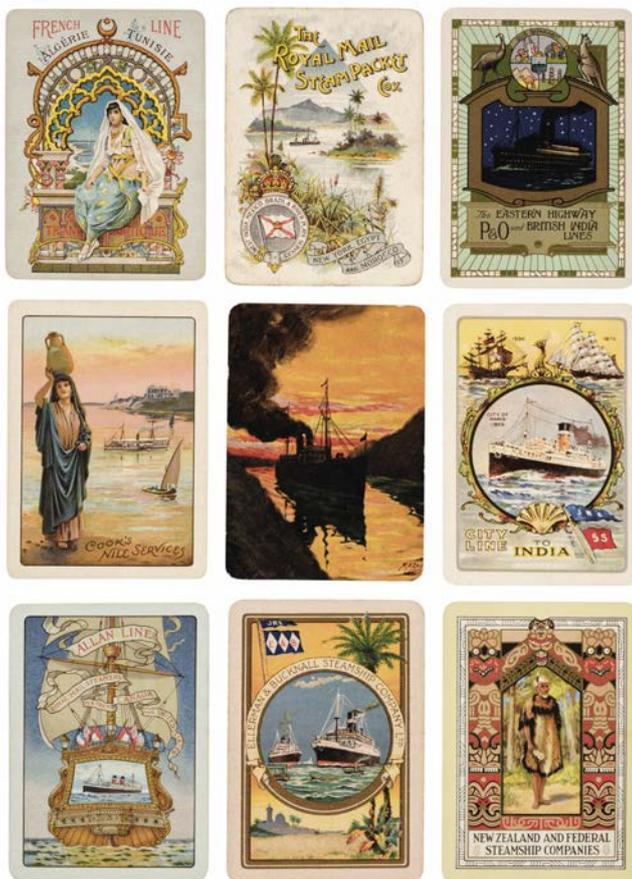


Lot 554

555* **Royalty Playing Cards.** Queen Elizabeth II Coronation commemorative playing cards, Alf Cooke, 1953, 2 standard decks, backs with a photograph of Queen Elizabeth and Prince Philip respectively, both packs in original tax wrapper, together with Rules for Canasta booklet, contained in pop-up purple velvet box, hinged lids with the royal cipher in gilt (a little dusty and gilt rubbed), 3.5 x 14.7 x 10.3 cm, together with:

Queen Victoria Diamond Jubilee commemorative playing cards, Charles Goodall & Son, 1897, 52 chromolithographed playing cards, comprising 4 suits of 13 (French suits), all with pip cards 1-10 and 3 court cards each with oval medallion portrait of a British sovereign, versos with portrait of Queen Victoria, rounded corners, all edges gilt, 91 x 64 mm, contained in original cardboard box, both inner and outer sleeve with one hinge broken and lacking base

(2) £80 - £120



556* **Shipping Playing Cards.** A collection of single advertising playing cards, 1890-1950, 100+ cards, each with colour pictorial backs advertising a shipping line or company, including 'Royal Mail Steam Packet Company', 'African Steamship Company', 'American Mail Line', 'Ellermann & Bucknall Steamship Company Ltd.', 'Elder Dempster Lines To and From West Africa', 'New Zealand and Federal Steamship Companies', 'Glen Line Ltd. Direct For Straits, China & Japan via Suez Canal', 'Cook's Nile Services', 'R.M.S. "Queen Mary"', etc., each approximately 90 x 60 mm, contained in clear-faced pocketed leaves in an A4 card folder, together with 5 decks related (3 double-decks)

(6) £100 - £200

557* **Swiss Playing Cards.** Swiss Cantons Pattern playing cards, Diessenhofen: J. Müller, circa 1863, 50/52 hand-coloured wood-engraved cards, comprising 4 suits of 13 (French suits), each with reversible scenic aces, pip cards 2-10 (lacking the 4 of diamonds and the 5 of spades) and 3 double-ended court cards, dusty and some marks, 1 or 2 cards with pencil markings or creases, 8 of clubs with tiny nick on top right corner, pink mottled versos (1 with pencil scribbles), 87 x 58 mm, together with 4 other Swiss Canton decks, circa 1880, 1925 (2 decks), and 1985, and 6 German decks, Frankfurt: Bernhard Dondorf, circa 1910, nos. 122, 160, 161, 174, 190, and 229, all but the first boxed

(11) £150 - £200



558* **Tenniel (John, illustrator).** Happy Families, John Jaques & Son, before 1884, 44 hand-coloured woodcut pictorial cards, comprising 11 sets of 4, each with a caricature by Tenniel, captioned above and below, with Instruction card, pale blue floral backs, square corners, some toning to both sides, Mr. Tape the Tailor with tiny nick in top edge, 92 x 65 mm, contained in original cardboard box, pull-off outer sleeve dust-soiled and with adhesive repairs to hinges, together with 2 contemporary printed bifolium advertisements, each with the first page advertising 'The Game of Happy Families ... Published and Sold Wholesale by J. Jaques & Son, Ltd, 102, Hatton Garden, London', somewhat creased and torn, leaf size 25.5 x 18.8 cm, plus:

Snap, The Old Original Game, circa 1900, 64 colour-printed cards, comprising 16 sets of 4, each with a caricature by Tenniel, captioned below, red backs with a medley of caricatures, square corners, 92 x 63 mm, contained in original cardboard box, pull-off outer sleeve rubbed and marked, and with top left side hinge split

Two early decks by John Jaques in unusually good condition. 'Happy Families' was first issued in 1851 by Jaques, and this new game appeared at the Great Exhibition, becoming an instant success. Our deck has the imprint 102 Hatton Gardens, so it certainly dates from before 1884 when Jaques moved to Kirby Street, although it could have been issued as early as the 1860s.

(3) £100 - £150



560* Wheeler (Thomas). An exportation deck, No. 62, 1810, 52 cards, comprising 4 suits of 13, each with pip cards 1-10 and 3 single-ended court cards, some toning (mostly light), plain versos, 93 x 64 mm, contained in a later tan sheep-covered box lettered 'Patience' on lid (worn)

Decks by Thomas Wheeler are scarce on the market, and packs with export aces particularly so. This deck was obviously not much used, if at all, and is in particularly nice condition. Thomas printed the first known English double-ended pack of cards. He was known to have produced cards between 1799 and 1821 after which time his son William is thought to have taken over the family business. At around the same time another member of the Wheeler family, one Henry Wheeler, registered an ace of spades and started to print cards. However, in January 1836 Henry was convicted of having in his possession 450 impressions of a forged die resembling and purporting to be the die of the ace of spades used by His Majesty's commissioners of stamps and taxes. This was his second offence, having been caught with an imitation ace of spades after a raid on his premises in 1830, and at the age of 37 he was transported to Australia on a convict ship. (Michael Cooper, 'The Wheelers: A Family of Card Makers and Card Forgers?', *The Playing-card*, Volume 31, No. 1, July-August 2002)

(1)

£400 - £600

559* Transformation deck. Vanity Fair, United States Playing Card Company, 1895, transformation deck of 52 chromolithographed cards, comprising 4 suits of 13 (French suits), lacking joker, but with additional 10 of hearts (with upper left corner missing), numeral cards transformed, and double-ended courts with comical faces, green patterned versos, rounded corners, all edges gilt, 88 x 62 mm, contained in original cardboard box, lettered in gilt on one side and with mounted playing card on the other, worn, with inner sleeve missing one side, and pull-off outer sleeve rubbed and split with slight loss

Hochman, *The Encyclopedia of American Playing Cards*, T11.

(1)

£80 - £120



561* WWII Playing Cards. Le Jeu des "Atouts de la Vie", Récréatif et Éducatif, Création de Madame Lucien Willemetz, France, circa 1941, 50 colour-printed pictorial cards, comprising 10 sets of 5 cards, each set illustrating a virtue, each card captioned beneath image, red moiré-patterned versos, together with information card printed on both sides and with 'Witho' trademark label on verso, rounded corners (some tips creased or missing), 116 x 76 mm, contained in original cardboard box, pull-off lid (slightly soiled and with split to top right joint) with colour-printed label on front

Rare deck of social and military significance: the National Museum of Education in Rouen has an incomplete set consisting of just 18 cards. The deck was produced by the corrupt Vichy Government during the Second World War, extolling the virtues - somewhat ironically - that their citizens should adopt: 'L'Honneur'; 'Propreté'; 'Hygiène'; 'Éducation', etc.

(1)

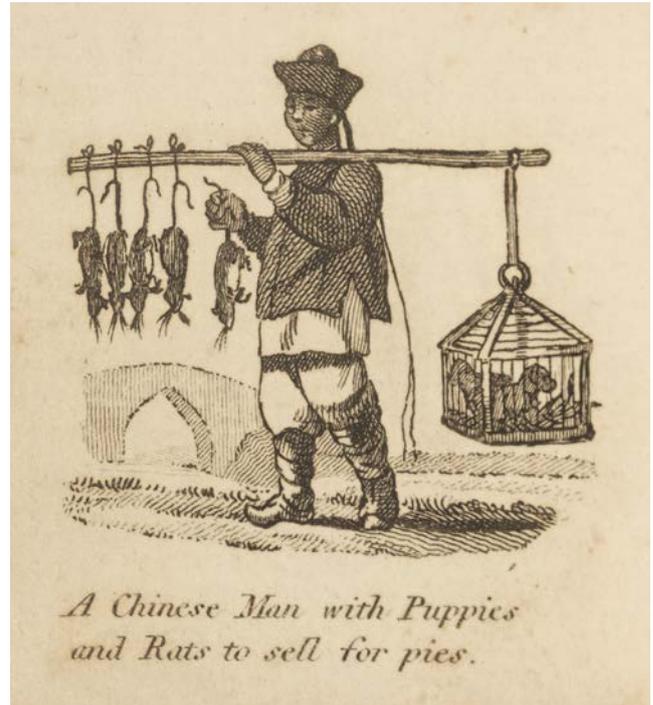
£100 - £150

Lot 560

MINIATURE BOOKS



562 London Almanacks. London Almanack for the Year of Christ 1772, printed for the Company of Stationers, [1771], engraved view of *The New Excise Office* on 4 adjacent pages, title with red duty ink stamp, textblock lightly cockled, close-trimmed at rear (clipping few headlines), original pink silk wrappers, with contemporary ink manuscript decoration to covers, front cover with ink manuscript date, rear cover with ink manuscript monogram E.L. (?), somewhat dusty and faded, spine with some splitting and minor loss, 55 x 33 mm, in original Dutch floral covered slipcase, with lift-off lid, rubbed and darkened, small loss to lower edge of lid, together with London Almanack for the Year of Christ 1793, engraved 4 page view of the *New House of Correction* for the County of Middlesex, duty stamp to title, close-trimmed at foot, clipping few bottom lines of text, all edges gilt, original green morocco, gilt scrolling floral tool on spine, covers with red, cream, and blue onlays, with various decorative gilt borders, and central gilt tools of a bird on foliage, and of an urn with a flower, with various small tools, lightly rubbed, a little wear to foot of spine and one corner, 56 x 33 mm, in original matching slipcase, rubbed and slightly darkened, plus London Almanack for the Year of Christ 1798, engraved 4 page view of *Westminster Abbey*, duty stamp to title, all edges gilt, original red morocco, gilt scrolling floral roll on spine, covers with cream and blue onlays, with various gilt borders, and numerous gilt small tools including a bird flying over a small house (apparently tooled upside-down), lightly soiled and rubbed in places, 57 x 34 mm, in original matching slipcase, rubbed and a little darkened, contained in (possibly original?) card box with lift-off lid, somewhat rubbed and dust-soiled, the base lacking its top edge, the lid with decorative floral label in gilt and green (corners split), 63 x 42 mm, and three other London Almanacks, for the years 1815, 1824, and 1834, each with 4 page engraved view, all edges gilt, original red or maroon morocco gilt, two with cream and black onlays, all elaborately gold-tooled, two somewhat rubbed and darkened, each in original matching slipcase, one darkened and lightly rubbed, one a trifle rubbed, one darkened and worn Bondy, pp.39-41 & 164; Welsh 4563, 4586, 4593, 4617, 4626 respectively, and see 4641 for the small square format version of the final item.
(6) £300 - £500



563 Mills (Alfred). *Costumes of Different Nations, in Miniature*, 1st edition, London: Darton, Harvey, & Darton, and J. Harris, 1811, 47 engraved plates of costumes, toned with some spotting, one plate closed-trimmed at foot (cropping 3rd line of caption), preliminary blank with ink manuscript ownership inscription dated 1897, front free endpaper excised, stitching strained, hinges cracked, original red morocco, rubbed, some wear and minor marks, 64 x 60 mm, together with *The Infant's Library*, Book 1 [and Book 3, and Book 9], London: John Marshall, [1800-1801], uncoloured wood engraved illustrations, Book 3 close-trimmed at foot, clipping some illustrations and cropping final word of imprint, all sometime re sewn and recased, each cover strengthened inside spine, original paper covered boards, rubbed and dust-soiled, each front and rear cover with oval printed title label with decorative border, those to Book 3 with contemporary hand-colouring, Book 1 spine frayed at top, Book 3 lacking spine, Book 9 spine somewhat worn, each book 59 x 48 mm, plus Pickering (William, publisher), Publius Terentius Afer, 1823, one of Pickering's 'Diamond Classics', engraved portrait frontispiece and additional title (both with pale dampstain to fore-edge), front free endpaper with early ink manuscript ownership name, original mottled calf, rubbed with a little wear to extremities, spine with gilt lettering and with simple gilt tool to the remaining panels, 85 x 51 mm, with 61 other miniature and small format books, most 19th century, including: 11 *Ladies Companions*, *Pocket Books* and similar, in wallet-style bindings; *Pictures of Roman History in Miniature*, by Alfred Mills, 1812; *Bible Forget-Me-Nots*, published Marcus Ward, circa 1890 (2 copies), *Victoria the Good Queen and Empress*, published Gardner, Darton & Co, 1897; *Dialoghi*, by Leopardi, Florence: Libreria del teatro, 1943; 2 *Doctor's Visiting Lists* (for 1864 & 1868); and *Small Rain Upon the Tender Herb*, 27th edition, *Miniature History of England*, published Goode Bros (2 copies, both later editions); various conditions, some defective
First item: Bondy, pp.63-65 (for the 1814 edition); Darton G647(1): Moon, John Harris's *Books for Youth*, 541(1): Welsh 4985.
Second item: Alderson, *Miniature Libraries for the Young*, 2: Bondy, pp.59-60. (66) £200 - £300



564 Miniature almanack. Schloss's English Bijou Almanack for 1839, Poetically Illustrated by L.E.L., London: by the Proprietors, [1838], six engraved portraits, lightly finger-soiled at front, Calendar half-title with single brown spot, all edges gilt, original limp maroon morocco gilt, each cover with gilt-lettered oval blue onlay within decorative gilt-tooled oval, 20 x 15 mm, without slipcase, with tortoiseshell magnifying glass with hinged handle, contained together in original red velvet fitted case, covered in dark green straight-grained morocco (slightly rubbed in places), with brass clasp, the hinged lid with tooled and painted decoration, 61 x 55 x 22 mm

Bondy, pp.42-44: 'They are true miracles of engraving, illustration, binding and presentation'. See also p.165. Welsh 2658.

(1)

£200 - £300



566 Miniature almanack. Schloss's English Bijou Almanack for 1841, Poetically Illustrated by the Hon. Mrs Norton, London: A. Schloss, [1840], five engraved portraits and one engraved view, close-trimmed at head and fore-edge (affecting some page numbers), somewhat finger-soiled, rear endpapers and blank verso to front free endpaper with pencilled annotations, all edges gilt, original gilt-tooled wrappers, rubbed (mainly to spine), spine ends a little worn, 20 x 14 mm, within original gilt-tooled paper slipcase, rubbed with slight wear, with ivory magnifying glass, contained together in original pale green velvet fitted case, covered in maroon straight-grained morocco, slightly rubbed around brass clasp and edges, the hinged lid with gilt lettering and decoration, 37 x 45 x 14 mm

Bondy, pp.42-44: 'They are true miracles of engraving, illustration, binding and presentation'. See also p.165. Welsh 2660.

(1)

£200 - £300

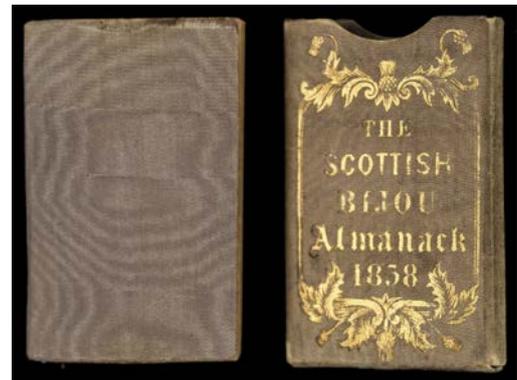


565 Miniature almanack. Schloss's English Bijou Almanack for 1841, Poetically Illustrated by the Hon. Mrs Norton, London: A. Schloss, [1840], five engraved portraits and one engraved view, close-trimmed at head (affecting some page numbers), final gathering detached, all edges gilt, original gilt-tooled wrappers, joints rubbed, front joint slightly cracked, 20 x 14 mm, within original gilt-tooled paper slipcase, a trifle rubbed, one side with adhesive join failed, with tortoiseshell magnifying glass, contained together in original pale green velvet fitted case, covered in green straight-grained morocco, slightly rubbed around brass clasp, the hinged lid with gilt lettering and decoration, 37 x 45 x 15 mm

Bondy, pp.42-44: 'They are true miracles of engraving, illustration, binding and presentation'. See also p.165. Welsh 2660.

(1)

£200 - £300



567 Miniature Almanack. The Scottish Bijou Almanack 1838, Edinburgh: J. Menzies, [1837], engraved frontispiece of Queen Victoria, yellow endpapers, all edges gilt, original pale blue watered silk wrappers, lightly dust-soiled to top and bottom edges, minimal wear to top edge of front cover, 44 x 27 mm, in original slipcase, covered in pale blue watered silk, somewhat soiled with a little wear to edges, front and rear panels gilt-stamped with title in decorative border incorporating thistles (very slightly rubbed), together with another copy of the same, pink endpapers, all edges gilt, silk wrappers soiled, text block nearly detached from cover, slipcase darkened and somewhat soiled and rubbed

Extremely rare. Not in Bondy, Library Hub or WorldCat. Only one previous auction record found (2018).

(2)

£200 - £300

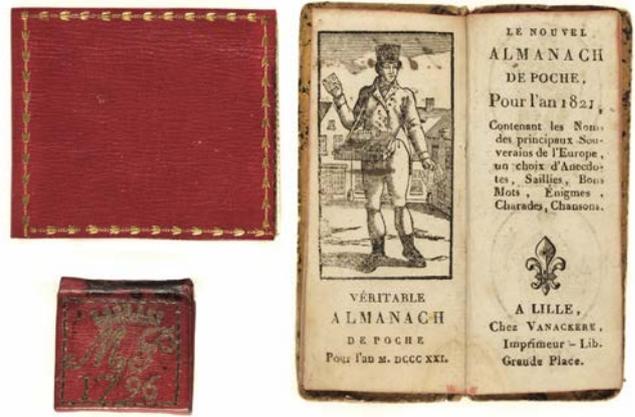


568 Miniature almanacks. Goldsmith. An Almanack for the Year of our Lord God, M.DCC.XCIII, Calculated by John Goldsmith, London: for the Company of Stationers, [1792], partly printed in red & black, title verso with red duty stamp, marbled endpapers, rear hinge partly cracked, all edges gilt, original 'Venetian mosaic' binding in red morocco, blue and green onlays, with elaborate gold-tooled design incorporating birds, flowers, leaves and human faces, lightly rubbed in places, but in bright condition, 102 x 54 mm, in matching slipcase (rubbed and darkened), together with another Goldsmith. An Almanack ..., for 1783, [1782], partly printed in red & black, title verso with red duty stamp, marbled endpapers, all edges gilt, original 'Venetian mosaic' binding in green morocco, blue and red onlays, with elaborate gold-tooled design incorporating floral and foliage motifs and a central flower vase, somewhat rubbed in places, front cover with loss to two onlays, 102 x 54 mm, in similar red morocco slipcase, with blue, red and green onlays, and elaborate gold-tooled design incorporating birds and flowers, with a central motif of a swan on water, rubbed and somewhat darkened, bottom edge worn, a couple of marks to one side, plus another Goldsmith. An Almanack ..., for 1772, [1771], partly printed in red & black, some early ink manuscript annotations to blank pages, front free endpapers verso and preliminary blank with 19th century ink manuscript family provenance notes, all edges gilt, contemporary red morocco gilt with brass fore-edge clasps, one clasp defective, rubbed and marked, some wear to extremities, 105 x 58 mm

Not in Bondy. See Welsh 3090-3094 for Goldsmith almanacks for other years. Most editions are uncommon.

(3)

£200 - £400



569 Miniature almanacks. Le Nouvel Almanach de Poche, pour l'an 1821, Lille: chez Vanackere, [1820], woodcut frontispiece depicting an almanack street seller, 4 half-page woodcut roundels depicting the four seasons, 12 woodcut illustrations portraying a scene for each month, 2 further woodcut illustrations, one depicting an astronomer, generally spotted, very pale dampstain to foot of first few gutters (one opening with small mould stain), short closed tear to one top edge, frontispiece blank reverse with contemporary ink manuscript ownership inscription (some strikethrough to woodcut), red edges, original boards, rubbed and dusty, lightly soiled with a little wear, 102 x 42 mm, together with London Almanack for the Year of Christ 1817, London: for the Company of Stationers, [1816], double-page engraved view of Westminster Abbey, title with red duty stamp, one gutter mostly cracked, one opening with small area of adhesion near foot of gutter, marbled endpapers, all edges gilt, contemporary red morocco gilt, barely rubbed, 58 x 67 mm, plus London Almanack for the Year of Christ 1796, London: for the Company of Stationers, [1795], red duty stamp to title, some worming to spine folds (mainly affecting two gutters), silk pocket inside front cover, all edges gilt, contemporary red morocco wallet-style binding, sewn with metalised thread, rear cover with monogram 'M.P.' with coronet above and date '1796' below, all sewn with metalised thread, upper edge stained, 32 x 33 mm, with 4 other London Almanacks, for the years 1827 & 1838 (standard format, black or maroon morocco wallet-style); 1863 (finger format, green morocco with slipcase); and 1868 (small square format, beige morocco with slipcase), and 12 other miniature almanacks (plus two small format), including: The Bijou Almanack 1855 (Rock, Brothers & Co.), 2 Victoria Miniature Almanacks for 1846 (one in decorative black morocco gilt wallet-style souvenir binding from Newstead Abbey), 3 copies of Tilt's Miniature Almanack for 1848, 1859, 1861 in wallet-style bindings

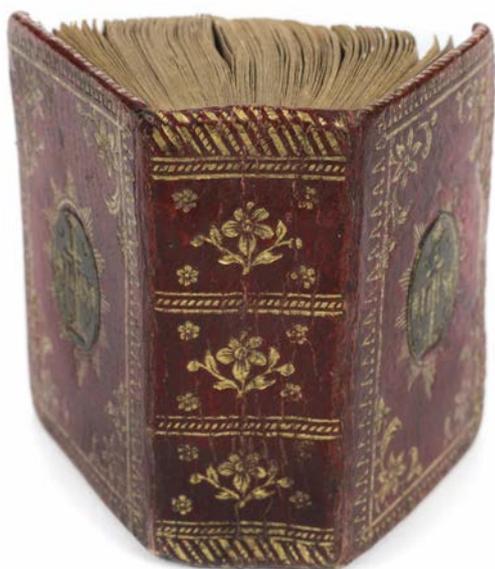
First item: Not in Bondy.

Second item: Bondy, pp.39-41: 'the very rare double-sized almanac' (p.41); Welsh 4619 (for the standard format almanack of that year).

Third item: Bondy, pp.39-41; Welsh 4590 (for the standard format almanack). These small square format almanacks, as with the finger format, have no frontispiece illustration.

(21)

£200 - £300



570 **Miniature Bibles.** The Bible in Miniature, or a Concise History of the Old & New Testaments, London: printed for E. Newbery, 1780, two engraved titles, 14 engraved plates, marbled endpapers, contemporary ownership name on preliminary blank, later ownership details on versos of free endpapers, all edges gilt, original scarlet morocco, a trifle rubbed in places, spine divided by gilt rope rolls between single fillets, compartments with flower tool in centre and small flower at each corner, covers with hounds tooth roll and single fillet border, floral cornerpieces, and central oval sunburst motif with green morocco onlay lettered in gilt 'IHS' (that to front cover with small chip), 45 x 32mm, together with The Bible in Miniature, or, a Concise History of the Old & New Testaments, London Printed, circa 1875, 7 engraved plates, front free endpaper with ink manuscript ownership inscription dated 1875, contemporary mottled calf, rubbed, small loss to foot of spine, 44 x 35 mm

First item: Bondy, p.34.
(2)

£200 - £300

571 **Miniature book.** De Imitatione Christi, Libri Quatuor, by Thomas A Kempis, Rouen: Remigium le Boullenger, 1656, close-trimmed to upper margin, generally toned, first and last third of text stained to lower margin, title-page dusty and with early ownership name, marbled endpapers, all edges gilt, 18th century red morocco, raised bands, gilt lettered direct in second compartment, remainder with gilt fleuron in centre and volute cornerpieces, covers with gilt bead roll and single fillet border, inner pelmet roll border, gilt to upper cover somewhat dulled, gilt decorated edges and turn-ins, extremities lightly rubbed, one corner showing, 79 x 52 mm

Rare.

(1)

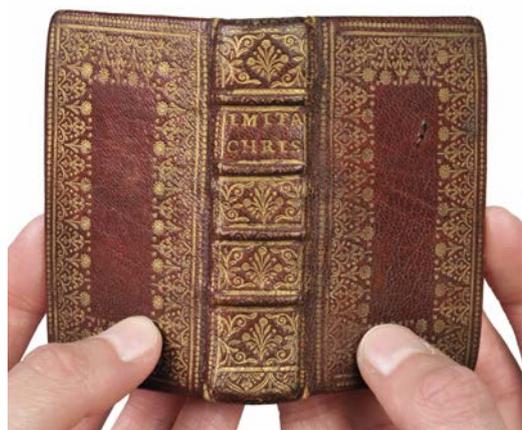
£200 - £300

572 **Miniature books.** A group of 13 miniature or small format books, each with one or both covers in hall-marked silver (one with gilt metal covers), late 19th-early 20th century, comprising: The Book of Common Prayer, Oxford: University Press & London: Henry Frowde, with contemporary ink ownership inscription to front free endpaper verso, full silver binding with plain spine, clasp, and hinged joints, front and rear covers with open work silver scrollwork, the front cover with monogram O.E.V.M., the rear with date 1902, 99 x 65 mm; The Book of Common Prayer, London: Eyre & Spottiswoode, red morocco with silver plaque to front cover, depicting Holman Hunt's 'The Light of the World', hallmarked 1905, 116 x 78 mm; Fromme's Wiener Porte-Monnaie Kalender 1881, Vienna: Carl Fromme, [1880], with photographic frontispiece, red cloth with gilt metal front and rear covers (darkened with some stains), front cover with imperial eagle, rear cover with flowers, both within decorative borders, 45 x 32 mm; Poetical Works of Alfred Lord Tennyson (2 copies), Eyre & Spottiswoode, both silver front covers with embossed portrait of Tennyson (one front cover nearly detached); Royal Bijou Birthday Book (2 copies), Eyre & Spottiswoode, one silver front cover showing 5 angels' heads surrounded by clouds, the other with an outdoor tavern scene; The Book of Common Prayer (4 copies), Eyre & Spottiswoode or Oxford: University Press & London: Henry Frowde, one silver front cover with 5 angels' heads design as above, one with lilies, one with a flowers and foliage design around a central plain panel, the last depicting a woman clinging to a stone cross; Hymns Ancient and Modern (2 copies), London: for William Clowes & Sons, both silver front covers with a similar 5 angels' heads design as above, the last 10 items listed all approximately 55 x 45 mm, plus a worn black morocco slip/carry case for an unknown small format book (book not present), with hallmarked silver front panel depicting 5 angel's heads

Bondy, pp.167-168.

(14)

£300 - £500



Lot 571



Lot 572

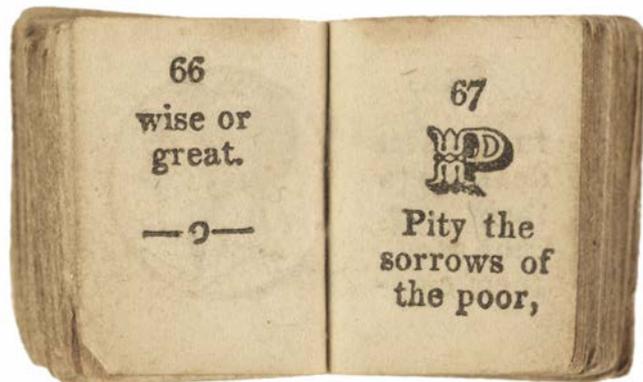


573 **Miniature books.** La Petite Voliere, Paris: chez Marcilly, circa 1820, half-title, hand-coloured vignette title, six hand-coloured engraved plates, some pale spotting mainly at top edge of letterpress, all edges gilt, original decorative green boards, extremities lightly rubbed, original decorative green slipcase, extremities somewhat rubbed, slightly bumped at foot, 62 x 45 mm, together with Le Petit Naturaliste, Paris: chez Marcilly, [1820], vignette title, 11 engraved plates, spotted with some dust-soiling (mainly to letterpress), original decorative pink boards, worn and rebacked, 47 x 67 mm

First item: rare.

(2)

£150 - £200



574 **Miniature books.** The Golden Alphabet; or Parent's Guide and Child's Instructor, London: for Robert Taylor, 1846 (imprint from colophon), woodcut alphabet letters, 3 woodcut illustrations, title slightly chipped at foot, occasional pale edge staining and light dust-soiling, original red wrappers, extremities rubbed, front cover with slight wear to lower outer corner, 21 x 18 mm, together with My Tiny Alphabet Book [cover-title], 2 parts in one: Tiny Alphabet of Animals [and] Tiny Alphabet of Birds, Glasgow: David Bryce and Son, circa 1895, printed in red and black, numerous colour illustrations, single foxing spot to fore-edge, front hinge cracked, original printed wrappers, dusty, joints a trifle rubbed, with short tear at head of front joint, front cover with circular image of a girl sitting reading, rear cover with advertisement for Mellins Food (as often), 29 x 22 mm

First item: Bondy, p.71: 'tiny and very rare'.

Second item: Bondy, p.72: 'a very attractive tiny book'.

(2)

£200 - £300

575 **Miniature books.** The Little Robinson Crusoe, London: Tilt & Bogue, c.1841, 47 full-page engraved illustrations, including frontispiece, vignette title-page, without advertisement leaf at rear, all edges gilt, marbled endpapers, contemporary green morocco, a little rubbed, raised bands between gilt double rules, gilt lettered direct in second compartment, covers with gilt double fillet border, upper cover with gilt crest of a fox and monogram 'R.B.M.', gilt decorated edges and turn-ins, 75 x 63 mm together with The Little Forget-Me-Not; a Love-Token, London: Charles Tilt, circa 1840, hand-coloured engraved frontispiece, vignette title, and 10 plates, 4pp. publisher's advertisements at front, some finger- and dust-soiling, pastedowns with pencilled inscriptions, hinges cracked, original black morocco gilt, rubbed, tiny stitch to spine (possibly sometime recased), 67 x 57 mm, plus The Zoological Gardens, Regent's Park [bound with] The Surrey Zoological Gardens, both by C. Williams, London: Charles Tilt, circa 1843, additional engraved title 'Little Book of Foreign Animals' with D. Bogue imprint, numerous engraved illustrations, original cloth gilt, rubbed and lightly marked with a little wear, 77 x 65 mm, and a defective copy of Famous Men of Britain

First item: Bondy, p.67: "much sought after by collectors". Not in Osborne or Gumuchian. This item, and the third and fourth items listed, all come from Tilt's Hand-Books for Children series.

(4)

£100 - £150



Lot 576

576 **Miniature Chained Bible and Lectern.** The Holy Bible, Edinburgh & London: Nimmo, Hay & Mitchell Ltd, & London: Henry Frowde, 1919, illustrations, front hinge cracked after frontispiece, inside front cover with pocket containing small magnifier, original blind-stamped dark brown morocco, gilt title to spine, extremities lightly rubbed, 49 x 33 mm, fastened with 13 cm chain to a miniature wooden lectern, with turned wood stand, and storage shelf, the base with publisher's printed label, 160 x 85 x 65 mm, together with **Miniature Dictionary**, The Smallest English Dictionary in the World, Glasgow: David Bryce and Son, [1893], half-title with frontispiece portrait of Dr. Johnson on verso, original limp red morocco, front cover and spine with gilt title, rear cover with gilt 'PEARS', very lightly rubbed and darkened, 28 x 19 mm, contained in original metal case with carrying ring (tarnished & pitted), hinged lid with inset magnifying lens and engraved title, base with engraved globe and books, plus **Miniature Bible**, The New Testament, Glasgow: David Bryce & Son, & London: Henry Frowde, Oxford University Press, 1895, stitching broken in centre (central few leaves detached), original limp dark blue morocco, gilt lettered title to front cover and spine, 17 x 16 mm, contained in original metal case with carrying ring and engraved lettering and decoration (tarnished & pitted), hinged lid with inset magnifying lens, with another similar: The Holy Bible, Glasgow: David Bryce and Son, 1901, early ink manuscript inscription to inside front cover, original limp maroon morocco gilt, rubbed with a little wear, 44 x 32 mm, in original metal case (tarnished & pitted), lid with inset lettered cloth section, and with magnifying lens (detached), and 4 other miniature (and one small format) religious books, various conditions

First item: see Bondy, pp.109-110 for a similar Bryce and Son edition. The label on the base of the lectern explains that: the chain is a facsimile of what may be seen in Hereford and other Cathedrals.

Bryce miniatures in metal cases: Bondy, pp.106-111.

(9) £200 - £300



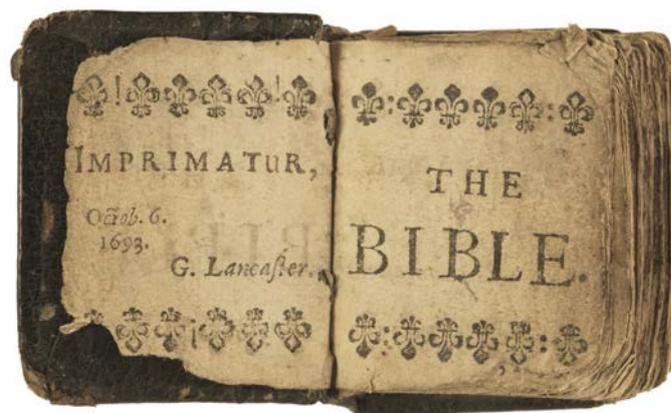
Lot 577

577 **My Own Library.** Tilt's Hand-Books for Children, London: Charles Tilt [or] Tilt & Bogue, circa 1835-1841, comprising 7 titles from the series: *The Little Book of British Birds*, by W. May; *The Little Picture Bible*, & *The Little Picture Testament*, both by Isabella Child; *The Surrey Zoological Gardens*, & *The Zoological Gardens, Regent's Park*, both by C. Williams; *The Little Esop*; *The Little History of England*; *Famous Men of Britain*, each with numerous engraved illustrations, *British Birds* with minor mark to title, *Picture Testament* with few minor marks, *Surrey Gardens* one opening a little soiled, *Famous Men* with ink ownership inscription dated 1841 to front free endpaper, most books with stitching strained, 2 hinges loose, *Little Esop* rear hinge detached, all edges gilt, original cloth gilt, most spines faded with some wear to ends, six joints cracked, each book 77 x 65 mm, contained together in original small wooden bookcase, covered in maroon morocco (faded and soiled with some loss), gilt-lettered *My Own Library* at top, 112 x 125 x 70 mm, together with another similar set of Tilt's Hand-Books for Children, comprising 7 titles from the series: *The Little Book of British Quadrupeds*, by W. May; *The Surrey Zoological Gardens*, by C. Williams; *The Little Picture Testament*, by Isabella Child; *The Little History of England*; *The Little Esop*; *London Sights for Little Folks*; *Country Walks for Little Folks*, each with numerous engraved illustrations, some minor marks and finger-soiling, preliminary blank to 5 books with ink ownership inscription dated 1842, occasional finger-soiling and minor marks, *Testament* lacking 19pp., most with oversewing to front portion, 3 hinges cracked, *Gardens & England* textblock nearly detached, all edges gilt, late 19th century dark green morocco gilt, spines faded with some wear, covers to *England & Walks* sometime reattached upside down, *Walks* front cover detached, each book 72 x 61 mm, contained together in original small wooden bookcase, covered in dark brown marocco, somewhat darkened, sides rubbed, some chips and small losses, gilt-lettered *My Own Library* at top, 112 x 125 x 70 mm

Bondy, pp.66-67.

(2)

£150 - £200



578 **Thumb Bible.** *Verbum Sempiternum [and] Salvator Mundi*, [by John Taylor], London: F. Collins for T. Ilive, 1693, *imprimatur* leaf 'A' and *The Bible & New Testament* half-titles all with typographical borders at head and foot, blank leaf [K8] and final blank present, generally dust- and finger-soiled, some wear to outer corners (mainly towards front), affecting border on *imprimatur* leaf and few catchwords, leaf [B8] with loss to lower outer corner, affecting final line of text, contemporary calf gilt (gilt mostly rubbed off), wear to corners, rear joint nearly split, head of spine with small split at front joint, textblock protruding from binding, 48 x 43 mm, together with **Miniature book**, Westminster Abbey, volume 1 (of 3), by the Author of the Gigantick Histories [Thomas Boreman], London: for Tho. Boreman, 1742, woodcut frontispiece and 15 full-page woodcuts on letterpress, 4pp. publisher's advertisements at rear, close-trimmed at head and fore-edge, occasionally clipping text, front free endpaper with early ink ownership name, textblock slightly split at centre, original Dutch floral boards, worn and without spine, 62 x 44 mm

First item: Bondy, p.15; ESTC R184924; Wing T525.

Second item: Bondy, pp.21-22; ESTC N25905.

(2)

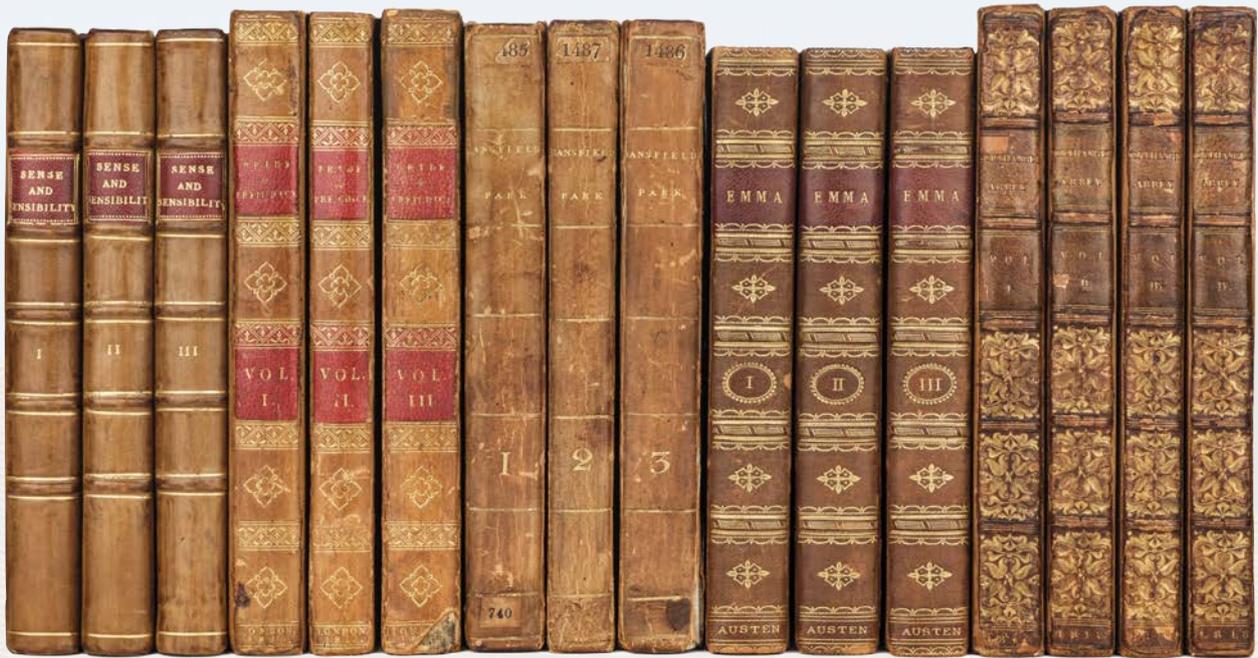
£300 - £400



579 Wallis (John, publisher). The Book-Case of Knowledge, 1800, 9 (of 10) miniature volumes (lacking *British Heroism*), comprising: *Short and easy Rules for Attaining a Knowledge of English Grammar* (engraved frontispiece); *A Compendium of Simple Arithmetic* (engraved frontispiece); *Geography and Astronomy Familiarized for Youth of Both Sexes* (hand-coloured double-hemisphere map frontispiece, lacking uncoloured plate); *A Natural History of Birds and Beasts* (16 engraved plates, 2 cropped at fore-edge, 2 creased); *Scripture History* (engraved frontispiece adhered as front pastedown); *Mythology, or, Fabulous Histories of the Heathen Deities* (engraved frontispiece); *Rewards for Attentive Studies* (engraved frontispiece); *The History of England, from the Conquest to the Death of George II* (engraved frontispiece and 31 hand-coloured circular portraits on letterpress, one with tiny central hole); *A Familiar Introduction to Botany* (five hand-coloured engraved plates), three with half-title, generally light spotting, some toning (mainly associated with plates), *Grammer* with scarce finger-soiling, and with early ink manuscript ownership name to top edge of title, *Botany* final leaf (with previous closed tear) sometime laid down onto free endpaper, *Scripture History* stitching strained, most hinges cracked (3 detached), later plain boards, 5 sometime rebacked with paper (2 now split), *Natural History* nearly detached from cover, 3 joints cracking, rubbing and minor wear to some spines, each book approximately 96 x 57 mm, contained together in original pink paper-lined wooden box (previously repaired upside-down) with sliding lid, with shelf but lacking drawer, rubbed and marked, rear panel (split) with remnants of contemporary bookseller's (?) label, sliding lid with hand-coloured and varnished pictorial label (rubbed and darkened with some wear), the box 168 x 99 x 74 mm Alderson, *Miniature Libraries for the Young*, 4; Gumuchian 801 (dated 1801); Moon, *John Harris's Books for Youth*, 57 (dated 1803).
(1)

£300 - £500

JANE AUSTEN (1775-1817)

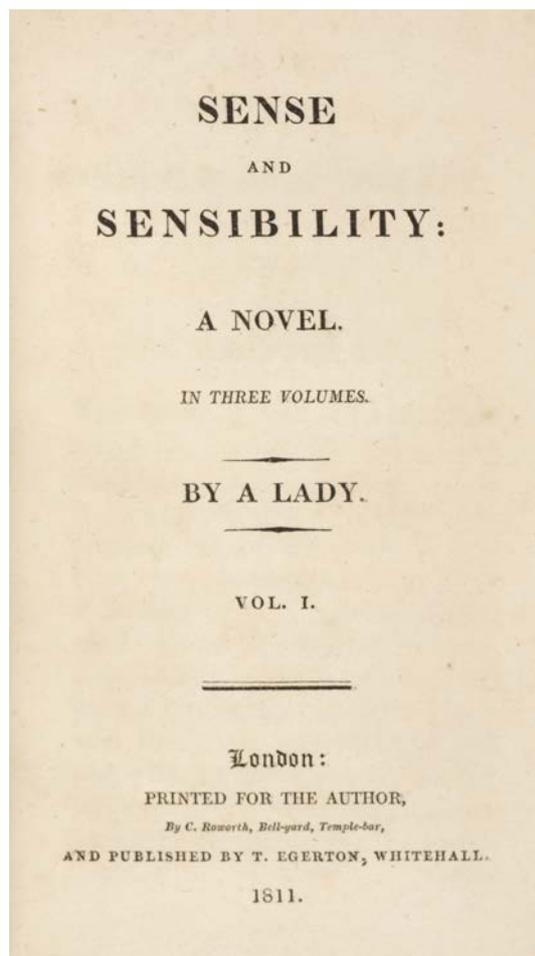
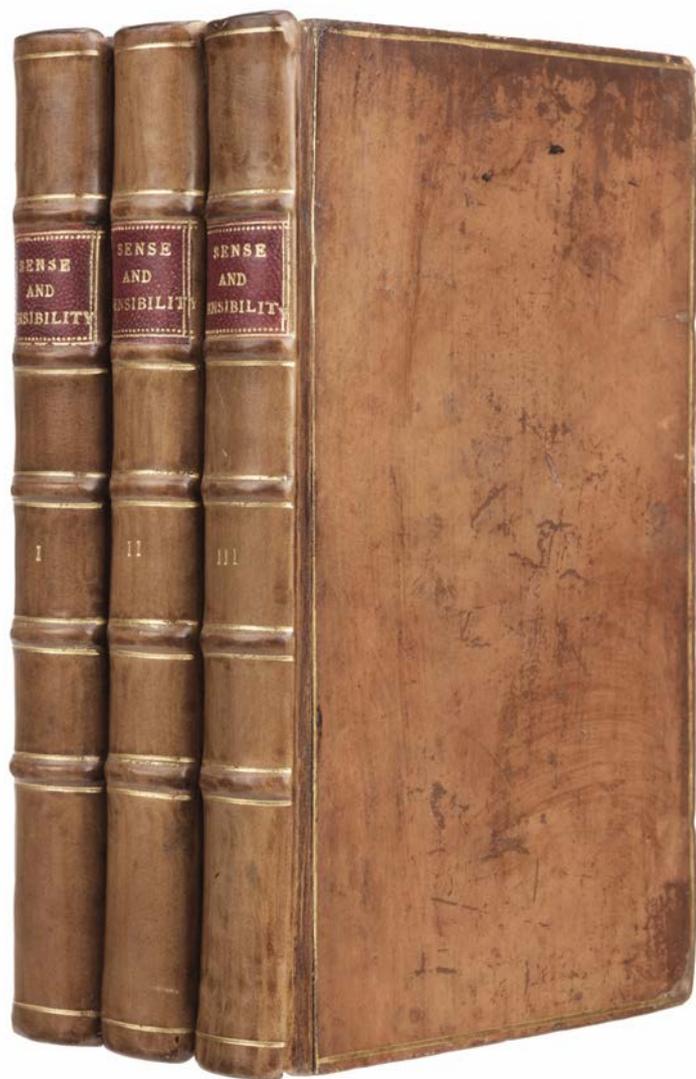


Lots 580-584: A fine collection of Jane Austen first editions. The Property of a Lady.
Sense and Sensibility, 3 volumes, 1811 ♦ *Pride and Prejudice*, 3 volumes, 1813 ♦ *Mansfield Park*, 3 volumes, 1814 ♦ *Emma*, 3 volumes, 1816 ♦ *Northanger Abbey: and Persuasion*, 4 volumes, 1818
Gilson A1, A3, A6, A8 & A9.



Chawton House, courtesy of R Ferroni2000 Wikimedia Commons

THE PROPERTY OF A LADY



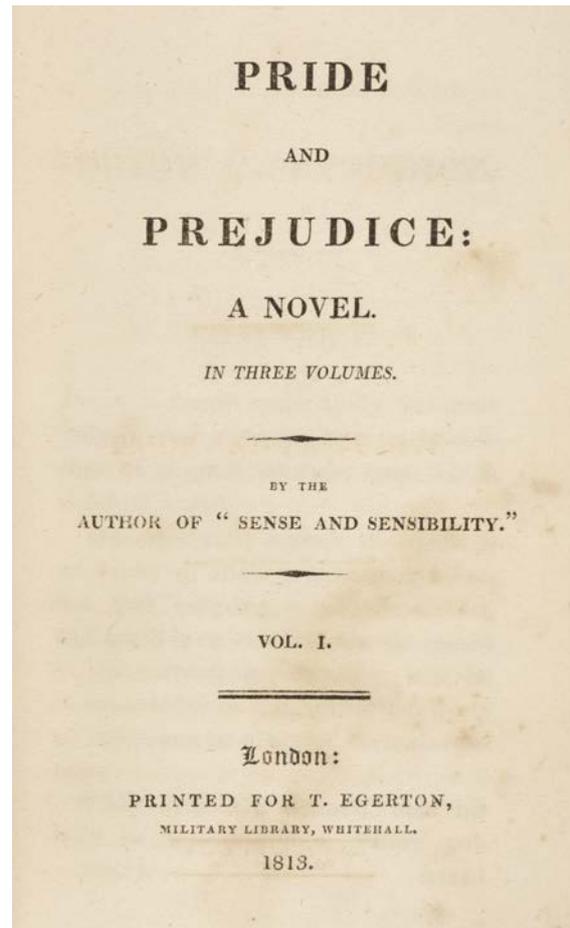
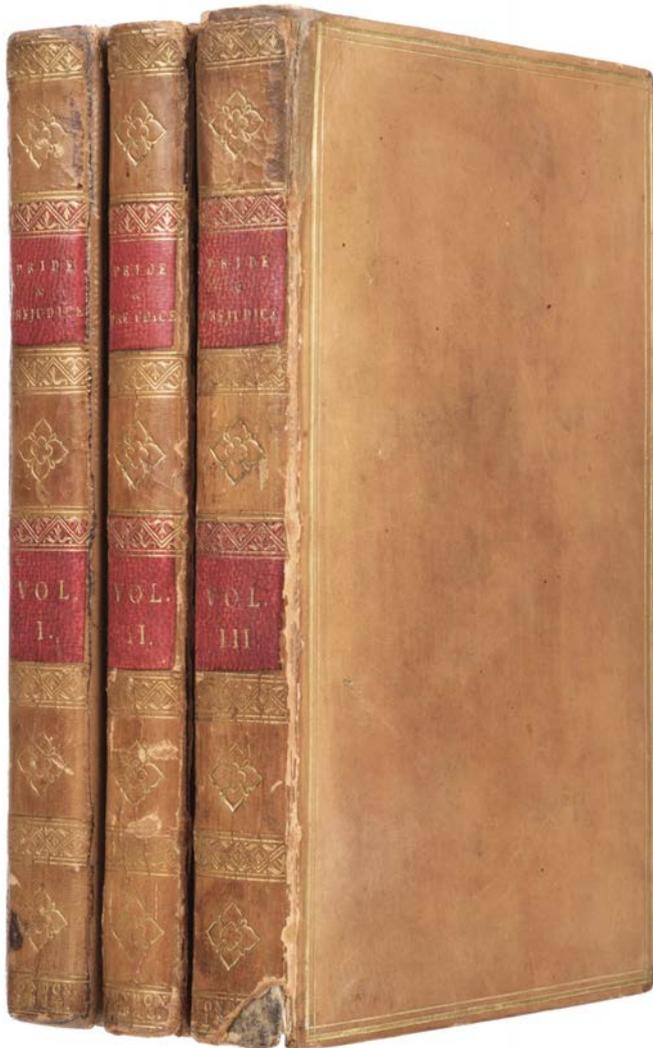
580 [Austen, Jane]. *Sense and Sensibility: A Novel*, 3 volumes, 1st edition, London: for the author by C. Roworth and published by T. Egerton, 1811, *half-titles and final blanks to all three volumes, some occasional spotting, heavier spotting and browning to early signatures (A-D) of volume 2, two small wormholes to lower margins of final leaves of volume 1 away from text, marbled endpapers, early ink ownership name to front free endpaper versos, '122 / Parker', with later ballpoint pen ownership inscriptions in neat small capitals, 'ex libris Brent Gratton-Maxfield 1970', additional pencil collation and notes in his hand to first free endpaper verso, contemporary polished calf with single gilt fillet borders, matching antique-style rebacks with gilt-titled morocco labels, five raised bands, gilt rules and roman numerals, a little edge and corner wear, 12mo (170 x 102 mm)*

Gilson A1; Keynes 1.

Provenance: Brent Gratton-Maxfield (1916-1983) was a notable book collector. His collection was mostly dispersed by Sotheby's in a series of sales in the 1980s. First edition of Jane Austen's first published novel, unusually complete with all the half-titles and final blanks. The novel grew from a sketch entitled *Elinor and Marianne* written in 1795 which was then substantially revised in 1797-1798 at Steventon and again in 1809-1810, the first year of Jane Austen's residence at Chawton. Thomas Egerton undertook publication on a commission basis, and Austen 'actually made a reserve from her very moderate income to meet the expected loss'. The price of the new novel was 15 shillings in boards, advertisements first appearing for it on 30 October 1811. 'The size of the edition has not been recorded. It was undoubtedly a small one, and Henry Austen stated that it was less than that of *Mansfield Park*, the small size of which had excited the astonishment of John Murray at a later day. Probably it consisted of only 1000 copies or even less, and this would account for the fact that *Sense and Sensibility* is so much the rarest of the [Austen] novels at present day' (Keynes). When it sold out in less than two years, the author wrote delightedly to her brother Francis (3 July 1813): 'You will be glad to hear that every copy of *Sense and Sensibility* is sold and that it has brought me £140 beside the copyright, if that should ever be of any value.'

(3)

£40,000 - £60,000



581 [Austen, Jane]. *Pride and Prejudice: A Novel...* By the Author of "Sense and Sensibility", 3 volumes, 1st edition, London: Printed for T. Egerton, Military Library, Whitehall, 1813, *half-titles to all three volumes, some occasional spotting and browning, volume 1: old ink library shelf-mark '16228' to front free endpaper verso, struck through in pencil and re-numbered '2421'; volume 2: marginal closed tear to F10 (pp. 115/116); volume 3: small blank paper loss to lower outer corner of title, small old paper repair without loss to blank inner margin of B1 (pp. [1]/2), closed tear to lower blank margin of D2 (pp. 51/52), small split and small blank paper loss to lower margin of D12 (pp. 71/72), small tear with paper loss within text to F1 (pp. 97/98) with loss of full stop on p. 97; marbled edges, contemporary polished calf gilt with double gilt fillet borders, gilt-decorated spines, each with two red morocco labels and floral tools to compartments, joints rubbed, volume 1 rebacked with original spine relaid, small black ink spot to lower board of volume 2, volume 3 discreetly strengthened at head of spine and chipped at foot with small loss affecting imprint titling [Lond[on] / 18[13]], 12mo (177 x 104 mm)*

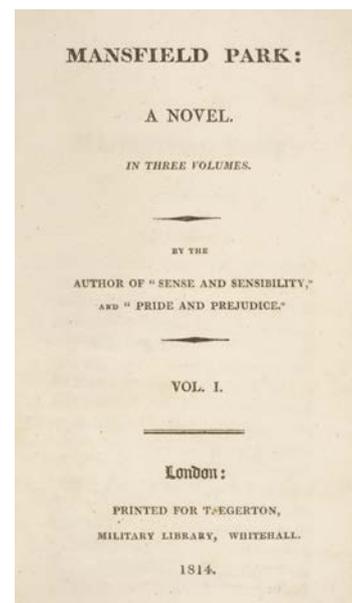
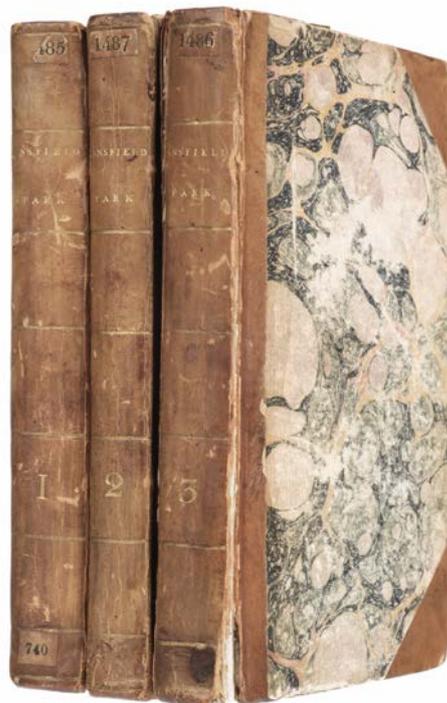
Gilson A3; Keynes 3.

An attractive set of Austen's most famous and best-loved novel, complete with all the half-titles present. Austen wrote *Pride and Prejudice* between October 1796 and August 1797. Initially titled *First Impressions*, the novel was submitted to the publisher Cadell who rejected it by return of post. Over the following years the novel was substantially rewritten and underwent a change of title, the latter likely precipitated by Margaret Holford's novel *First Impressions*, published in 1800. The copyright was eventually published by Egerton for £110 in 1812 and published in January 1813 in an edition of approximately 1,500 copies.

(3)

£60,000 - £80,000

582 [Austen, Jane]. *Mansfield Park: A Novel...* By the Author of "Sense and Sensibility," and "Pride and Prejudice", 3 volumes, 1st edition, Printed for T. Egerton, Military Library, Whitehall, 1814, lacks half-titles to all 3 volumes plus final blank to volume 2 and advert leaf at end of volume 3, volume 1: neat old paper repairs to D11v (p. 70) without loss of text, marginal closed tears to E1 (pp. 73/74) and F6 (pp. 107/108); volume 3: small paper loss to blank lower corner of 18 (pp. 183/184), two marginal closed tears to M5 (pp. 249/250), final two gatherings slightly sprung and leaf P1 (pp. 313/314) detached; some spotting and browning throughout, armorial bookplate of C.H. Butler Clarke, Ulcombe, to front pastedowns, each pasted over an earlier armorial bookplate of the Earl of Ormond and Ossory, plus pencil inscription 'C. Comer' [Castlecomer, home of Charles Butler Clarke Southwell Wandesford (1849-81)] on facing flyleaves, speckled edges, contemporary half calf gilt over marbled boards, small old printed paper labels at head of spines bearing numbers [1485, 1487 and 1486, additional label with '740' at foot of spine of volume 1 only, all rubbed with some edge and corner wear, joints to volume 3 cracked and slightly tender, 12mo (175 x 104 mm)



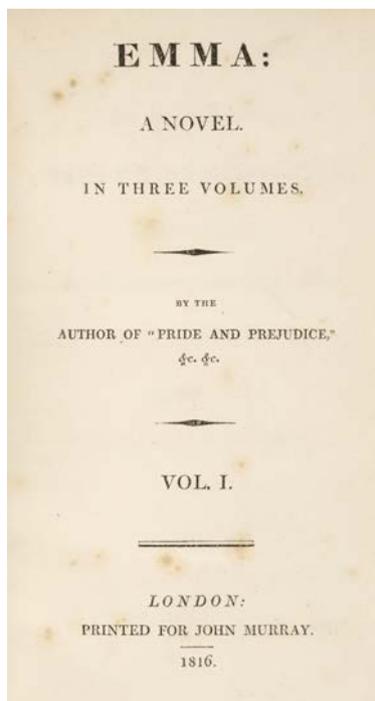
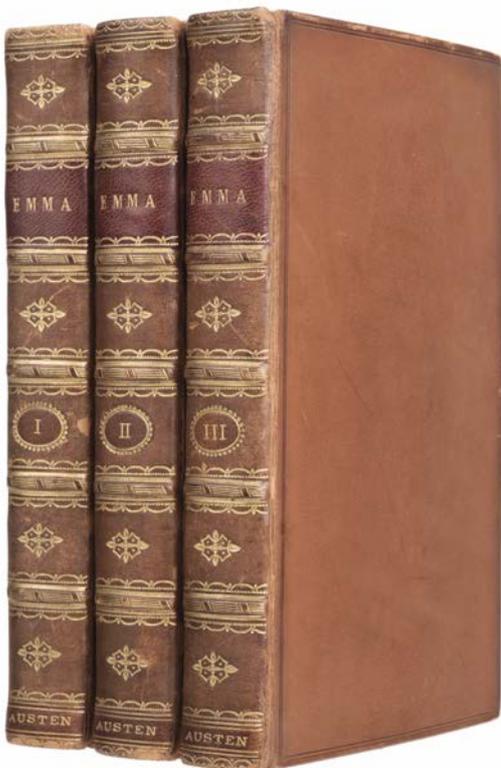
Gilson A6; Keynes 6.

Mansfield Park is Austen's third published novel. Written between February 1811 and June 1813, it was the first of her works to be conceived and wholly written at Chawton. Published in May 1814 in a run of around 1,250 copies, the first edition was sold out by November of the same year. The sale of the book was on a commission basis, with Austen retaining the copyright.

(3)

£5,000 - £8,000

583 [Austen, Jane]. *Emma: A Novel in Three Volumes.* By the Author of "Pride and Prejudice," &c. &c., 3 volumes, 1st edition, John Murray, 1816, lacks half-titles to all volumes (P6, A1, A1), some spotting and browning throughout, heavier browning to gatherings O & P in volume 1, small ex libris book labels to front pastedowns, 'Sum Caroli Whibley', and later pencil gift inscription to front free endpaper of volume 1,



'Dorothy & Evan Charteris from E. Marsh, a wedding present 1930', later 19th-century calf, gilt-decorated spines with five raised bands, gilt-titled labels and author's name stamped in gilt at foot of each, joints and extremities slightly rubbed, upper joint of volume 2 partly cracked, 12mo (166 x 100 mm)

Gilson A8; Keynes 8.

Provenance: Charles Whibley (1859-1930), bibliophile, best known for recommending T. S. Eliot to the attention of Geoffrey Faber; Sir Evan Charteris (1864-1940) was an English biographer, barrister and arts administrator. He published notable biographies of John Singer Sargent and of Edmund Gosse. In 1930 he married Lady Dorothy Margaret Browne (1888-1961), the widow of Lord Edward Grosvenor. E. Marsh may be Edward Marsh (1872-1953), British polymath, translator, arts patron and civil servant.

Emma was Austen's fourth novel, published in an edition of 2,000 copies, of which 1,250 were sold in the first year. The work bears a dedication to the Prince Regent, who was an admirer of Austen's works and who invited Austen to dedicate the book to him after her visit to Carlton House in November of 1815. The book was begun on 21 January 1814 and completed on 29 March 1815. Henry Austen arranged for John Murray to publish the work.

(3)

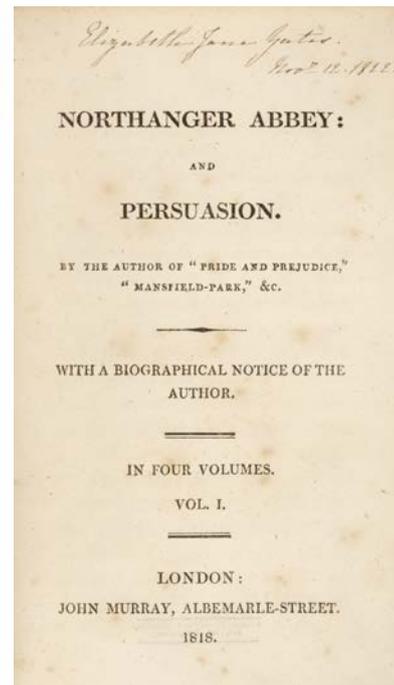
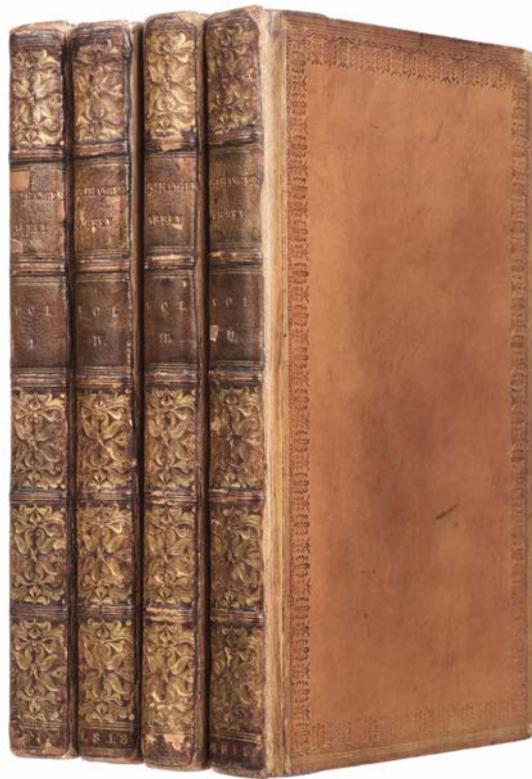
£8,000 - £12,000

584 [Austen, Jane]. Northanger Abbey: and Persuasion. By the Author of "Pride and Prejudice", "Mansfield-Park," &c. With a Biographical Notice of the Author, 4 volumes, 1st edition, John Murray, 1818, half-titles (A2) to volumes 2-4, lacks half-title (a12) to volume 1, final 2 blank leaves (P7-8) at end of volume 4 present, some spotting and browning, contemporary ink ownership inscription at head of titles, 'Elizabeth Jane Gates, Novr. 12 1822', marbled edges, contemporary polished calf with blind-stamped border decoration within triple fillet gilt borders, gilt-decorated spines with leather spine labels (several small chips without loss of lettering), rebaked with original spines relaid, rubbed, some corner wear, 12mo (180 x 104 mm)

Gilson A9; Keynes 9.

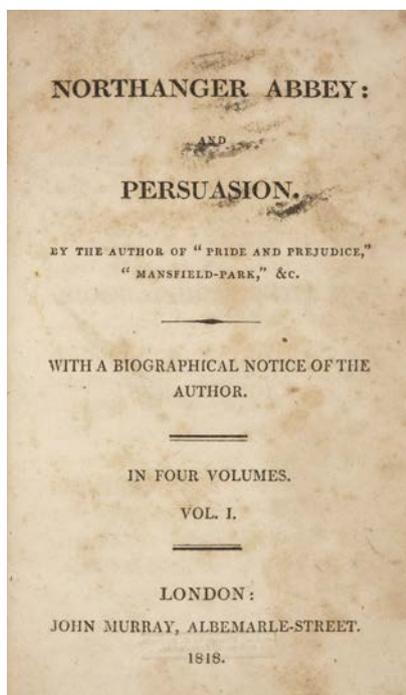
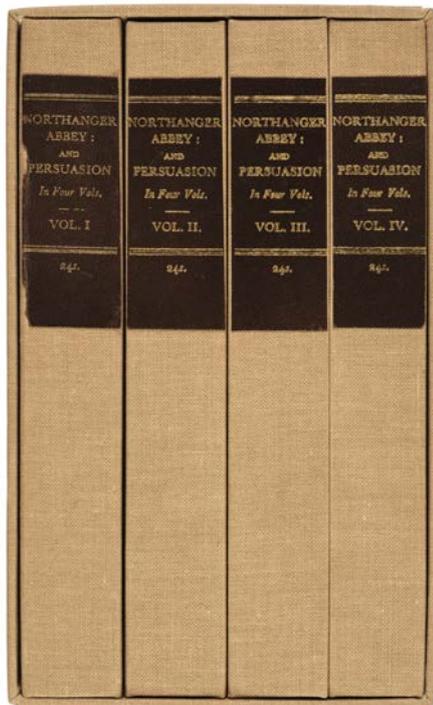
Published the year after the author's death in a run of 1,750 copies, this first edition combines *Northanger Abbey*, the first of Austen's novels to be completed for publication, with *Persuasion*, the very last of her completed works. According to the author's sister, Cassandra, *Northanger Abbey* was written in the years 1798-1799, although it has been suggested 'a first version may have been written as early as 1794' (Gilson, p. 82). In 1803, Austen sold the manuscript, then entitled *Susan*, to the London publisher Richard Crosby and Son, for £10. When it failed to appear after six years, she asked Mr Crosby for information, only to be told that he was under no obligation to publish it, and that she could have it back and forfeit the advance. Austen waited until 1816 to accept the offer, but despite preparing the manuscript for publication once more, and changing the title from *Susan* to *Catherine*, it was still held back. As a result, it only appeared posthumously with *Persuasion* in December 1817, the eventual title apparently supplied by her brother Henry Austen, who prefaced the text with a 'Biographical Notice' of his sister. *Persuasion* was begun on 8 August 1815 and completed the following year.

(3)



£5,000 - £8,000

JANE AUSTEN: BOOKS FROM OTHER VENDORS

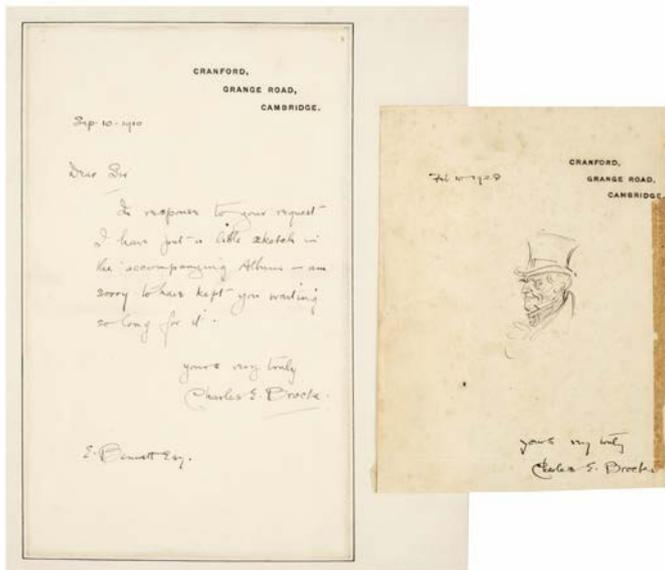


585 [Austen, Jane]. Northanger Abbey: and Persuasion. By the Author of "Pride and Prejudice", "Mansfield-Park," &c. With a Biographical Notice of the Author, 4 volumes, 1st edition, London: John Murray, 1818, half-titles present, small neat ownership inscription (? F.W Belli?) dated 'Dec 56' to front free endpapers, final 2 blanks (P7-8) to volume 4 lacking, later mid 19th-century endpapers, text block trimmed closely to lower margins (sometimes affecting catchwords & signatures, a few leaves lacking final line of text), spotting throughout, occasional damp-staining (affecting text), front hinge to volume 1 tender, late 19th-century half calf, volume 1 backstrip chipped with loss, worn, 12mo, housed in custom slipcase and chemises, lettered in gilt to spines

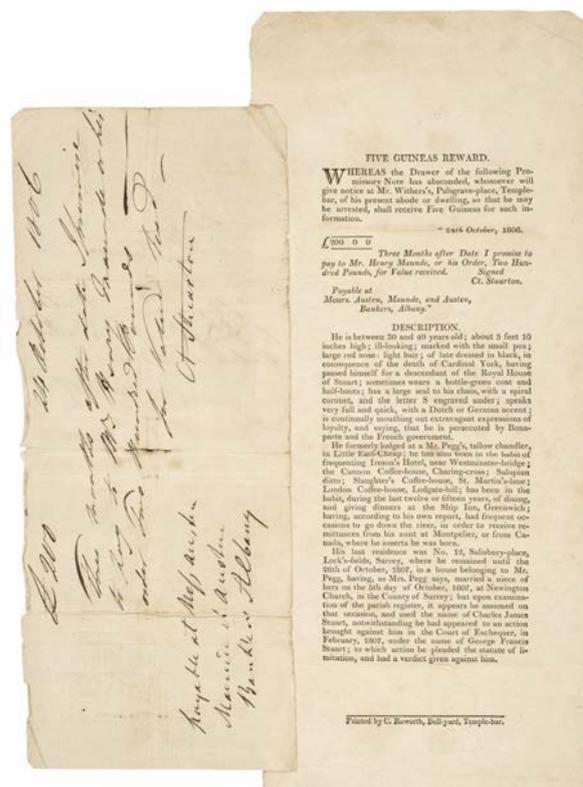
Gilson A9.

(4)

£1,500 - £2,000



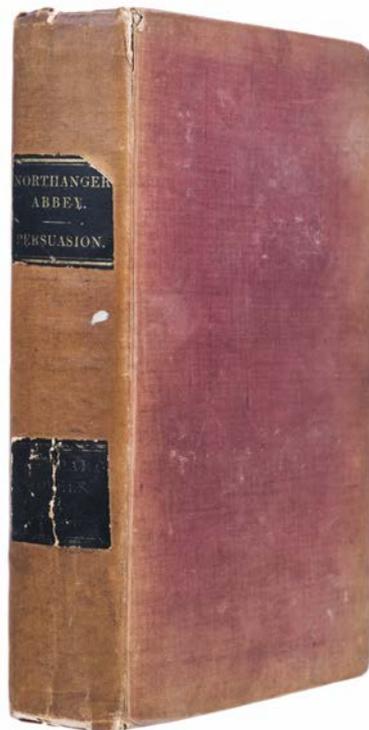
586* Austen Family. A collection of approximately 55 Autograph and Typed Letters Signed with associations to Jane Austen's family, 19th & 20th century, *Autograph Letters Signed include Emma Austen-Leigh (1868-1940), Alwyn Francis Herbert Austen (1921-2003), Richard Arthur Austen-Leigh (1872-1961), William Austen-Leigh (1843-1921), George Bentley (1828-1895), Edward Knatchbull-Hugessen, first Baron Brabourne (1829-1893), Charles Edmund Brock (1870-1938): 2 letters and a pen & ink vignette sketch of the head of an elderly Regency gentleman, Samuel Egerton Brydges (1762-1837), Robert William Chapman (1881-1960), James Stanier Clarke (1766-1834), George Colman, the younger (1762-1836), Robert William Elliston (1774-1831), Rosina Filippi (1866-1930), Félicité Genlis (1746-1830), William Gifford (1766-1826), Christiana Marie Demain Hammond (1861-1900), Ellen Gertrude Hill (1841-1928), Thea Holme (1907-?), Lord Jeffrey Francis (1773-1850), Geoffrey Keynes (1887-1982), Edward Knatchbull (1781-1849), Mary Madge Lascelles (1900-1995), Marghanita Laski (1915-1988), E.V. Lucas (1868-1938), James Mackintosh (1765-1832), Sydney Smith (1771-1845), John Sparrow (1906-1992), Sylvia Townsend Warner (1893-1978), etc., arranged with printed descriptions in a modern plastic display album, 4to, together with a folder of mostly modern and some reproduction Jane Austen illustrations and ephemera*
 Provenance: David Gilson & Chris Viveash Collection.
 (2 folders) £300 - £500



587* Austen (Henry Thomas, 1771-1850). *Militia officer, clergyman, banker and brother of Jane Austen. Manuscript promissory note for £200, 24 October 1806, the text reads: 'Three months after date I promise to pay to Mr Henry Maunde or his order Two Hundred Pounds for Value recd. payable at Messrs Austen Maunde & Austen Bankers Albany', signed 'Ct [Count?] Stuarton', manuscript addendum to verso, 'H. Maunde. Pay the Contents to Hugh Moises MD Value in Account. Cha: James', embossed 4 shilling duty stamp, a few minor marks, 85 x 220 mm, together with a printed reward notice for 5 guineas relating to this specific manuscript promissory note, printed by C. Roworth, Bell-yard, Temple-bar, no date, c. 1807/08, giving note that the drawer of the promissory note has absconded and offering a reward, printing the content of the promissory note and then a description of the fraudster in dramatic fashion, 'He is between 30 and 40 years old; about 5 feet 10 inches high; ill-looking; marked with the small pox; large red nose; light hair; of late dressed in black, in consequence of the death of Cardinal York, having passed himself for a descendent of the Royal House of Stuart; sometimes wears a bottle-green coat and half-boots; has a large seal to his chain, with a spiral coronet, and the letter S engraved under; speaks very full and quick; with a Dutch or German accent...' , some spotting, 280 x 110 mm*
 Provenance: David Gilson & Chris Viveash Collection. Acquired from Questor Rare Books, London, 1998, catalogue 3, item 120.
 David Gilson published an article about the note and the accompanying reward notice in Jane Austen Society, Annual Report (2006), pp. 43-45. Gilson notes that it was not only debtors owing large sums but many owing smaller sums which led to the fall of Henry Austen's banking empire. Gilson's article concludes by highlighting the connection between the printer Charles Roworth and the Austen family and notes that within a few years of this jobbing printing notice Roworth was to publish most of the first edition volumes of Jane Austen's novels.
 Exceedingly rare items of Jane Austen ephemera.
 (2) £200 - £300



Lot 589



Lot 590



Lot 591



588 Austen (Jane). The Novels, edited by Louise Ross with a new introduction by David Gilson, Facsimile edition, 19 volumes, London: Routledge/Thoemmes Press, 1994, original uniform cream cloth-backed boards, paper label to spine of each volume, contained in original slipcase, 8vo, VG

Limited edition of 75 copies only, this copy numbered 1, signed by David Gilson and Louise Ross.

(19) £400 - £600

589 Austen (Jane). Emma, a novel, 1st illustrated edition, London: Richard Bentley, 1833, half-title, engraved frontispiece and vignette title, additional printed title, preliminary leaves slightly frayed with loss to outer margin, faint marginal damp-stain to vignette title and frontispiece, occasional light spotting, modern dark blue half morocco gilt, 12mo

Gilson D2. £300 - £500

590 Austen (Jane). Northanger Abbey & Persuasion, 1st illustrated edition, 2 volumes in one, London: Richard Bentley, 1833, half-title, engraved frontispiece and vignette title, additional printed titles to both volumes, 12 advertisement leaves to front, neat near-contemporary ownership inscription to front free endpaper upper margin, preliminary and rear leaves lightly spotted, small faint water stain to outer margin of frontispiece & vignette title (not affecting text or image), occasional light dust-soiling, original plum cloth, spine labels lightly chipped with small portion of loss, lightly rubbed and marked, 8vo

Gilson D4.

(1)

£500 - £700

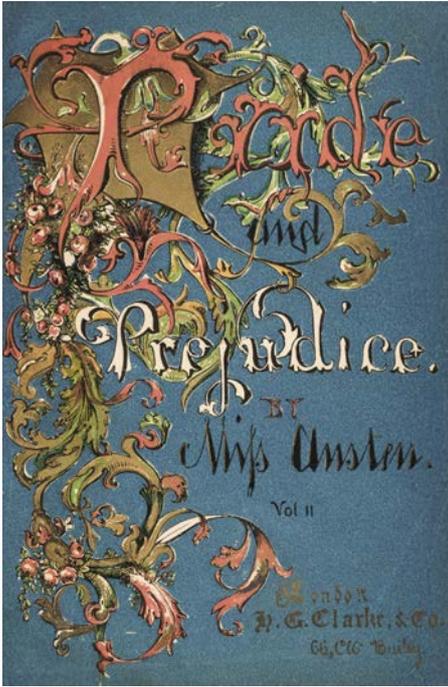
591 Austen (Jane). Emma, London: Richard Bentley, 1836, half-title, frontispiece, vignette title, additional printed title, portrait of A.H. Niemeyer to front pastedown, library stamps to half-title verso, front hinge cracked, light spotting & dust-soiling (heavier to preliminary leaves), frontispiece outer margin frayed with small amount of loss, contemporary half calf gilt, remnants of sticker to spine base, worn, 8vo

Gilson D7.

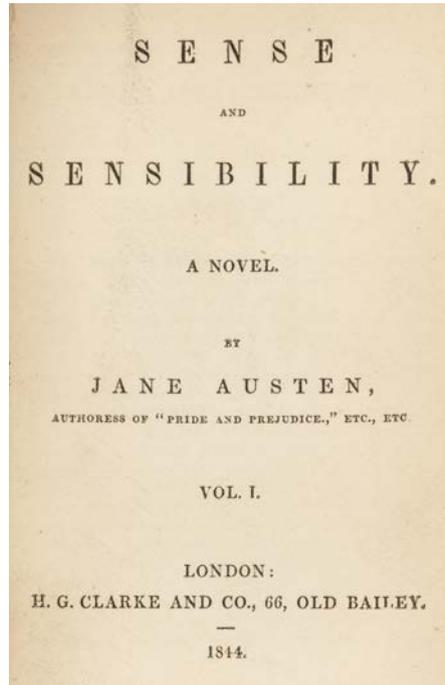
Reprints of Bentley's standard novels are scarce. Gilson comments: 'So few of these reprints survive in libraries, and even fewer in original condition, that the following details must be incomplete...' (Gilson p. 225).

(1)

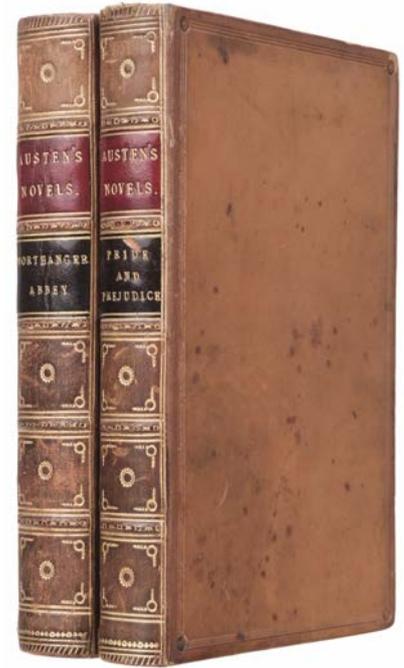
£300 - £500



Lot 592



Lot 593



Lot 594

592 Austen (Jane). *Pride and Prejudice*, volume 2 (of 2) only, H.G. Clarke and Co., 1844, *half-title, original blue illuminated wrapper, advertisement leaves to rear, P1 torn with loss to outer margin, lightly spotted, a few preliminary and rear leaves damp-stained to gutter, contemporary maroon quarter morocco gilt, rubbed and marked, 16mo*

Gilson E3.

(1)

£150 - £200

593 Austen (Jane). *Sense and Sensibility*, 2 volumes, London: H.G. Clarke & Co, 1844, *lacking half-titles, small library ticket to front pastedown upper margin of volume 1, leaves lightly toned, contemporary dark blue half calf gilt over red marbled boards, some wear, 12mo*

Gilson E2.

The first separate edition to appear after the copyright expired in 1839. Available either in 'illuminated wrappers, cloth or full morocco gilt'. The present copy does not have the illuminated wrappers so was presumably originally issued in cloth or morocco.

(2)

£200 - £300

594 Austen (Jane). *Northanger Abbey. A Novel. [And] Persuasion*, London: Richard Bentley, 1851, *half-title and engraved frontispiece, separate title to second work but paginated as one, together with:*

Austen (Jane), Pride and Prejudice. A Novel, London: Richard Bentley, 1853, *half-title and engraved frontispiece, frontispieces and facing titles somewhat spotted with slight offsetting, armorial bookplate of the Duke of Somerset to both front pastedowns and large modern bookplates of Suzanne Eward to rear pastedowns, contemporary matching tan calf with gilt-decorated spines and contrasting spine labels, a little rubbed and marked, 8vo*

Reprints of Bentley's Standard Novels issues. Gilson D7.

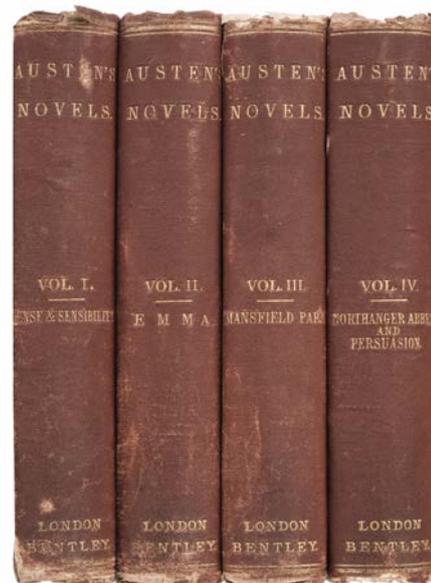
(2)

£300 - £500

595 Austen (Jane). *Pride and Prejudice: and Sense and Sensibility*, complete in one volume, London: George Routledge, 1851, *frontispiece, hinges cracked, a few light spots, original green blindstamped cloth gilt, lightly rubbed and marked, 8vo*

(1)

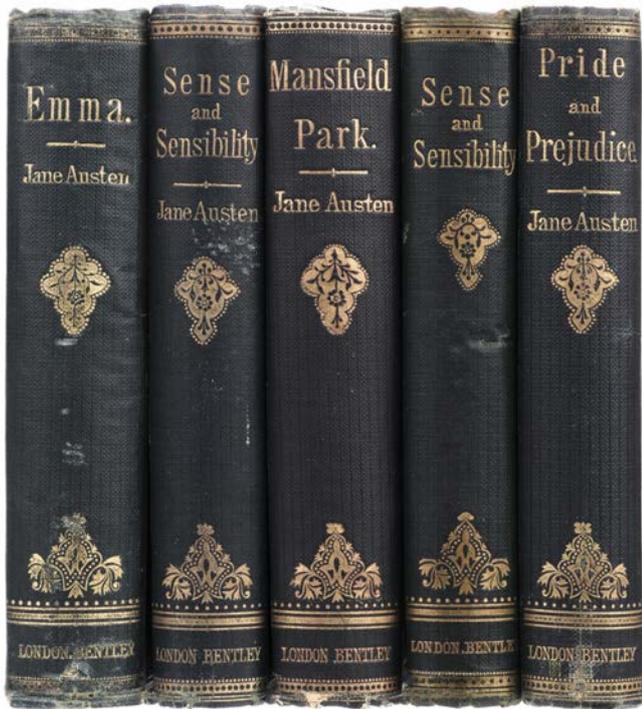
£150 - £200



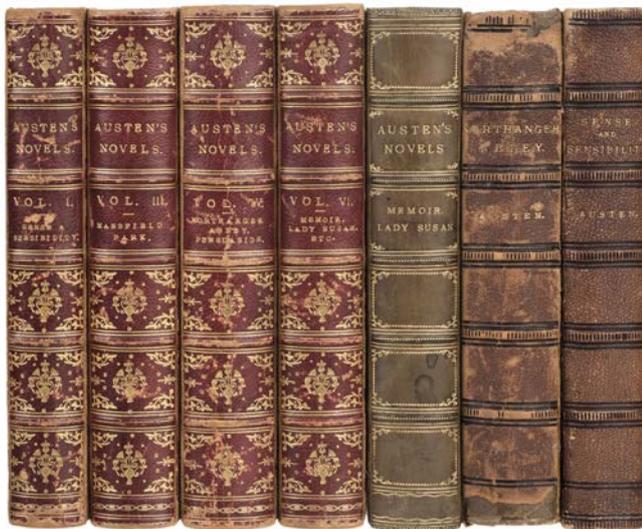
596 Austen (Jane). *Sense and Sensibility, Mansfield Park, Emma, Northanger Abbey & Persuasion*, 4 volumes, new editions, London: Richard Bentley, 1869, *half-titles, frontispieces, vignette titles, occasional spotting, original red cloth gilt, some wear to extremities, lightly marked, 8vo*

(4)

£200 - £300



597 Austen (Jane). *Pride and Prejudice*, a novel, new edition, London: Richard Bentley, 1881, *half-title, frontispiece, rear hinge cracked, front hinge tender, lightly toned and spotted, original green blindstamped cloth gilt, lightly rubbed and marked, 8vo, together with:*
Sense and Sensibility, a novel, new edition, London: Richard Bentley, 1875, *frontispiece, advertisement leaf to rear, hinges cracked, lightly toned, original green blindstamped cloth gilt, lightly rubbed, 8vo, with*
Mansfield Park, a novel, new edition, London: Richard Bentley, 1885, *frontispiece, bookseller's ticket to front free endpaper lower margin, leaves lightly toned, hinges tender, original green blindstamped cloth gilt, lightly rubbed, 8vo, with Emma (1879) & Sense and Sensibility (1882)*
 (5) £200 - £300

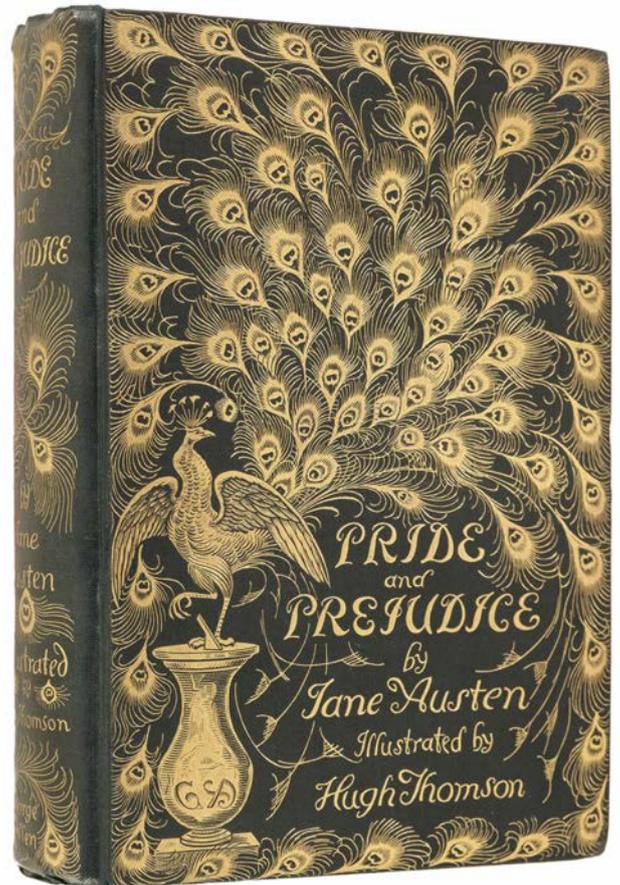


Lot 598

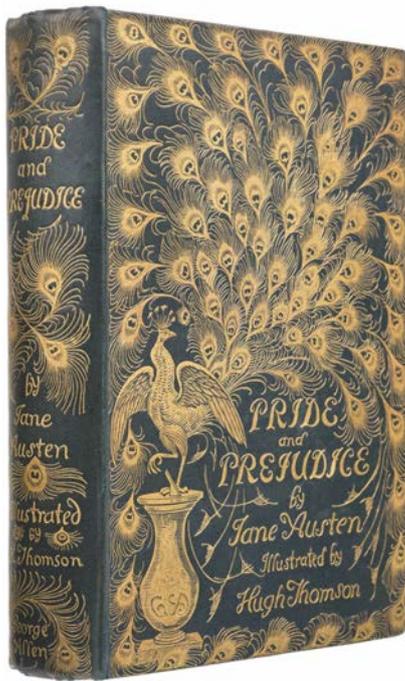
598 Austen (Jane). *Sense and Sensibility*, *Mansfield Park*, *Northanger Abbey & Persuasion*, *Memoir & Lady Susan*, 4 volumes, new editions, London: Richard Bentley, 1882-85, *half-titles to Sense and Sensibility and Memoir & Lady Susan, frontispieces to each volume, occasional light marginal toning and spotting, contemporary red half morocco gilt, worn to extremities, 8vo, together with:*

Austen (Jane). *Sense and Sensibility*, *Northanger Abbey*, new editions, London: Richard Bentley, 1877-82, *half-title to Sense and Sensibility, frontispieces, small ownership sticker to Sense and Sensibility front blank recto, lightly toned and spotted, contemporary maroon half morocco gilt, worn (especially to Northanger Abbey resulting in some loss), 8vo, with a further leather-bound copy of Memoir & Lady Susan (1886)*
 (7) £150 - £200

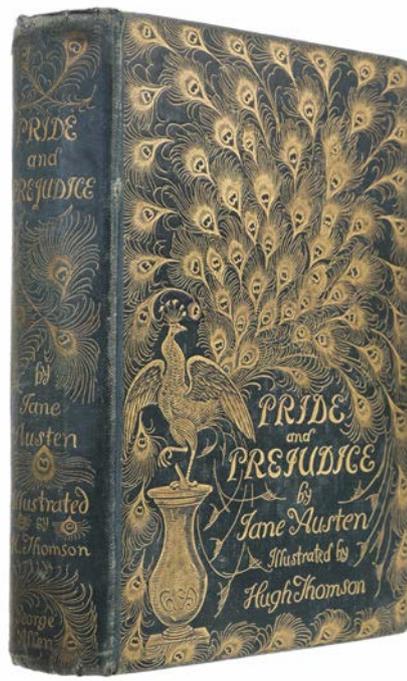
599 Austen (Jane). *Novels*, 12 novels, London: J.M. Dent, 1892, *half-titles, monochrome frontispieces and plates by William C. Cooke, decorative titles in red & black, lightly spotted to preliminary and rear leaves, original green cloth gilt, top edge gilt, other edges untrimmed, spines darkened, extremities lightly rubbed, 8vo*
 First Dent edition of the *Novels*.
 (12) £300 - £400



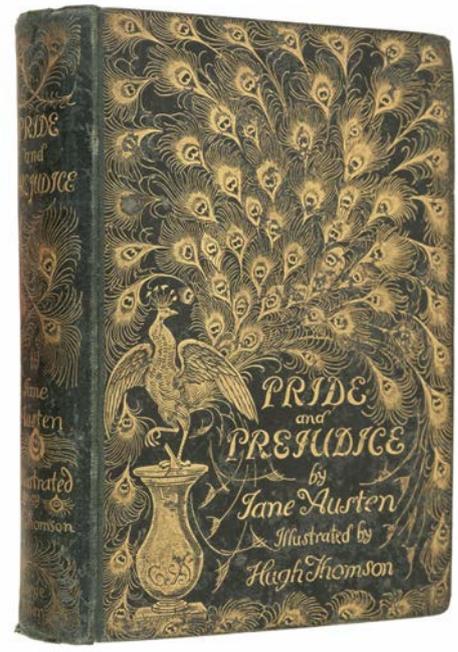
600 Austen (Jane). *Pride and Prejudice*, 1st 'Peacock' edition, London: George Allen, 1894, *illustrations by Hugh Thomson, contemporary presentation note pasted to front endpaper verso, all edges gilt, upper cover with peacock design in gilt, 8vo*
 A fine copy.
 (1) £1,000 - £1,500



Lot 601



Lot 603



Lot 604

601 Austen (Jane). *Pride and Prejudice*, 1st 'Peacock' edition, London: George Allen, 1894, *illustrations by Hugh Thomson, leaves very lightly toned (with small portion of soiling to upper right-hand corner of a few gatherings), original green publisher's cloth, elaborate gilt designs to covers and spine, all edges gilt, very lightly rubbed and marked, 8vo*

A very bright copy.

(1)

£800 - £1,200

602 Austen (Jane). *Pride and Prejudice*, large paper copy, London: George Allen, 1894, *frontispiece and illustrations by Hugh Thomson, notice about original drawings loosely inserted, many gatherings uncut, endpapers toned, original red buckram gilt, fore and bottom edge untrimmed, backstrip faded, lightly rubbed and marked, large 8vo, (one of 275 copies)*

Gilson E78.

(1)

£600 - £800

603 Austen (Jane). *Pride and Prejudice*, 2nd 'Peacock' edition, London: George Allen, March 1895, *illustrations by Hugh Thomson, near-contemporary gift inscription to front free endpaper verso, residue of bookplate excised from front free endpaper, front hinge cracked, occasional light marginal toning, original green pictorial cloth, elaborate gilt designs to spine and covers, all edges gilt, spine faded, lightly rubbed, 8vo*

(1)

£400 - £600

604 Austen (Jane). *Pride and Prejudice*, 2nd 'Peacock' edition, London: George Allen, March 1895, *illustrations by Hugh Thomson, occasional light spotting, mainly to endpapers, contemporary owner inscriptions to half title, all edges gilt, original cloth with peacock design in gilt to upper cover, light mottled stains to rear cover, corners rubbed, 8vo*

(1)

£500 - £800

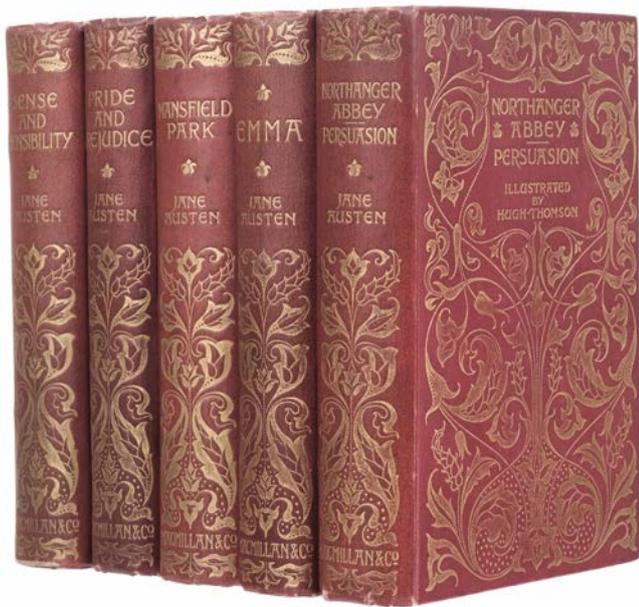
605 Austen (Jane). *The Novels*, 4 volumes (of 5), London: Macmillan & Co, 1896-1900, *lacking Pride & Prejudice, half-titles to each, black and white frontispieces and illustrations by Hugh Thomson, occasional spotting, Sense & Sensibility with ownership inscriptions to half-title & front blank verso, Mansfield Park with ownership tickets & inscriptions to front pastedown & endpaper, original red cloth gilt, all edges gilt, some fading to boards & backstrips, lightly rubbed, 8vo, together with:*

Pride & Prejudice, London: Cassell and Company, circa 1910, *four colour illustrations by C.E. Brock, occasional light toning, contemporary ownership inscription to front free endpaper, original brown pictorial cloth gilt, 8vo, with*

Pride & Prejudice, London: Blackie and Son Limited, 1904, *half-title, black & white illustrations by Chris Hammond, lightly spotted, original blue cloth gilt, rubbed, 8vo, with 20 further clothbound volumes on and by Jane Austen*

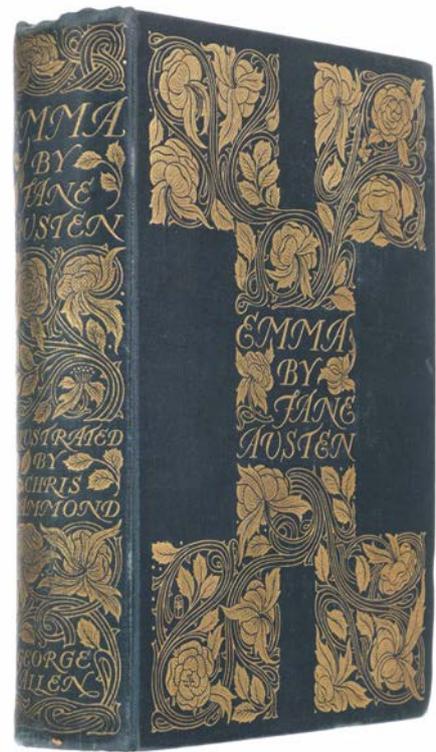
(26)

£300 - £400



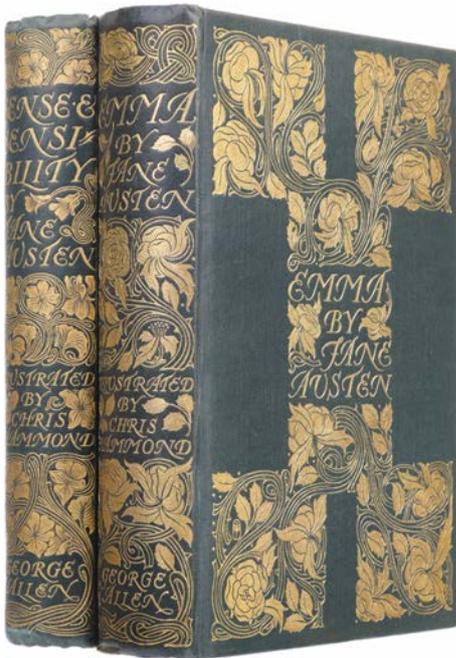
606 Austen (Jane). The Novels, illustrated by Hugh Thomson, with an introduction by Austin Dobson, 6 volumes in 5, London: Macmillan and Co, 1896-97, half-titles, black & white frontispieces, black & white illustrations, lightly spotted, original red cloth gilt, all edges gilt, lightly rubbed, 8vo (5)

£200 - £300



608 Austen (Jane). Emma, London: George Allen, 1898, illustrations by Chris Hammond, small bookseller's ticket to front pastedown upper margin, lightly toned with a few spots to preliminaries, original green cloth gilt, all edges gilt, lightly rubbed, 8vo (1)

£200 - £300



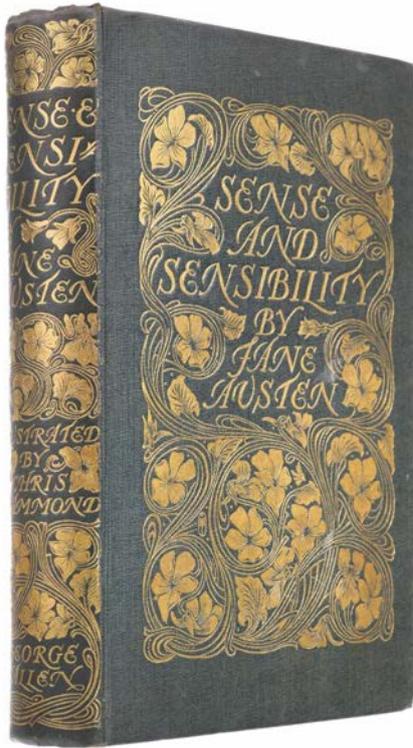
607 Austen (Jane). Emma, London: George Allen, 1898, illustrations by Chris Hammond, bookplate of J.S. Larcombe to front pastedown, preliminary and rear leaves lightly spotted, original green cloth gilt, top edge gilt, lightly rubbed, 8vo, together with: Austen (Jane). Sense and Sensibility, London: George Allen, 1899, illustrations by Chris Hammond, preliminary and rear leaves lightly spotted, original green cloth gilt, all edges gilt, 8vo (2)

£300 - £400

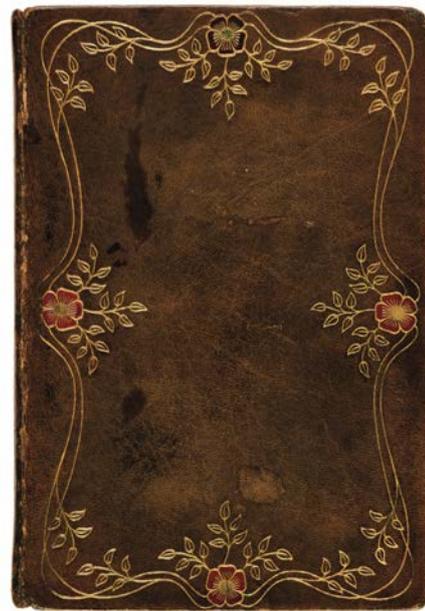


609 Austen (Jane). The Novels, 10 volumes, mixed editions, London: J.M. Dent, 1898-1905, colour frontispieces & illustrations by H.M. Brock, occasional light spotting, original green pictorial cloth gilt, top edge gilt, rest untrimmed, some wear, 8vo (10)

£200 - £300



610 Austen (Jane). Sense and Sensibility, London: George Allen, 1899, illustrations by Chris Hammond, bookplate of J.S. Larcombe to front pastedown, lightly spotted to preliminary and rear leaves, original green cloth gilt, top edge gilt, 8vo (1) £200 - £300



612 Austen (Jane). A publisher's sample volume for the Chawton edition of Jane Austen's Novels, New York: J.F. Taylor & Co, 1901, comprising hand-coloured frontispiece by Woodward Zeigler to Northanger Abbey, title for Northanger Abbey, plate list for Sense and Sensibility, 7 full-page hand-coloured illustrations by C.E Brock for Persuasion, and text from Mansfield Park (pages 1-48, 275-286), green morocco gilt backstrip mounted to front free endpaper verso, rectos of endpapers covered in red silk, original green morocco gilt, top edge gilt, elaborate gilt foliate borders to covers, broad green morocco turn-ins incorporating red morocco centre panels, gilt foliate rolls to turn-ins, backstrip toned, some fading and marks, 8vo An unusual publisher's sample volume of the famous Chawton edition of Austen's novels, the publication of which was limited to 10 sets only. (1) £200 - £300



611 Austen (Jane). The Novels of Jane Austen, 10 volumes, mixed editions, London: J.M. Dent, 1900-1905, colour frontispieces and plates illustrated by C.E. Brock, decorative titles, top edges gilt, remainder untrimmed, original decorated cloth, very light dust-soiling mostly to spines and occasional minor wear to extremities, 8vo (10) £200 - £300

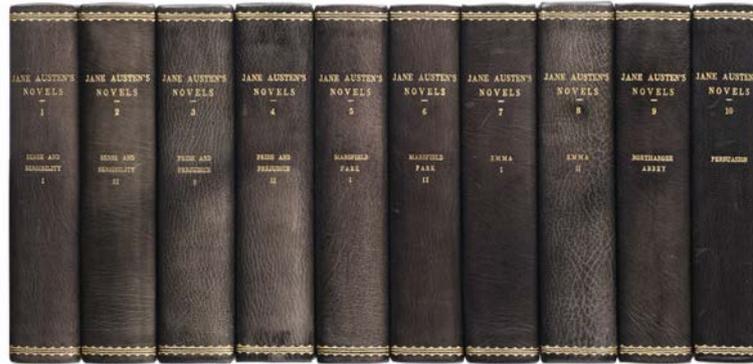


Lot 613

613 Austen (Jane). The Novels, 10 volumes, New York: J. F. Taylor & Company, 1901, *hand-coloured frontispieces, colour illustrations by H.M. Brock & Lee Woodward Zeigler, armorial bookplates of C.F. Arnold Brewer to front pastedowns, lightly toned, contemporary green half morocco gilt over marbled boards, top edge gilt, others untrimmed, some wear with occasional loss to joints and extremities, Sense and Sensibility volume 1 spine darkened, 8vo, 44 of 100 copies*

A scarce illustrated set of Austen's novels. Unrecorded in Gilson, we can only trace one appearance at auction in 1954.
(10)

£700 - £1,000



614 Austen (Jane). The Novels, The Winchester edition, 10 volumes, Edinburgh: John Grant, 1905, *half-titles, portrait frontispiece to first volume, contemporary gift inscription to front free endpapers, lightly spotted to preliminary and rear leaves, contemporary dark blue quarter morocco gilt, top edge gilt, 8vo*
(10)

£800 - £1,200



615 Austen (Jane). The Novels, Stoneleigh edition, 12 volumes, New York: Frank S. Holby, 1906, *half-titles, colour frontispieces and illustrations by H.M. Brock (with captioned tissue-guards), original brown cloth, top edge gilt, rest untrimmed, lightly rubbed & marked, 8vo, 1247 of 1250 copies, together with:*

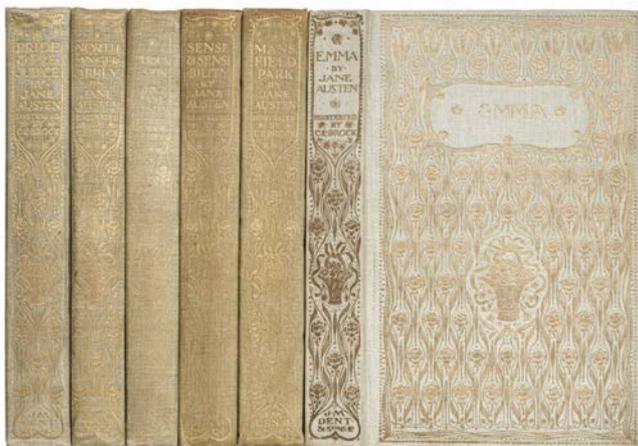
The Novels, the text based on collation of the early editions by R.W. Chapman, 5 volumes, Oxford: The Clarendon Press, 1923, *half-titles, colour frontispieces, black and white illustrations, green quarter cloth over marbled boards, rubbed, 8vo with two volumes of Jane Austen's letters (Clarendon Press, 1932)*
(19)

£200 - £300



616 Austen (Jane). The Novels, Winchester edition, 13 volumes, Edinburgh: John Grant, 1906, *portrait frontispiece to first volume, Pride & Prejudice 2nd volume duplicated, lightly spotted, original green cloth gilt, top edge gilt, rest untrimmed, spines with variation in colour, lightly rubbed and marked, 8vo*
(13)

£200 - £300



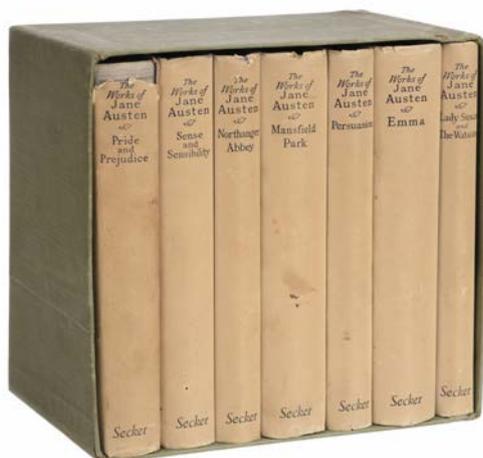
617 Austen (Jane). Novels, 6 volumes, London: J.M. Dent & Co.; New York: E.P. Dutton & Co., 1907-09, half-titles, colour frontispieces, decorative titles and plates by C.E. Brock, decorative endpapers, bookseller's ticket to front pastedown lower margin of *Northanger Abbey*, bookplate to front free endpaper of *Persuasion*, endpapers toned, original light green pictorial cloth gilt, top edge gilt, others untrimmed, some fading to spines, lightly rubbed to extremities, 8vo
(6)

£200 - £300



618 Austen (Jane). The Novels, 9 volumes (of 10), London: Chatto & Windus, 1908-10, colour frontispieces to each, colour illustrations throughout, pictorial endpapers and pastedowns, lacking *Northanger Abbey* volume, lightly spotted, original green pictorial cloth gilt, some fading to spines, lightly rubbed, 8vo
(9)

£200 - £300



Lot 619

619 Austen (Jane). The Works, Adelphi edition, 7 volumes, London: Martin Secker, [1923], lightly toned, original blue cloth gilt, dust jackets, lightly dust-soiled, spines toned and chipped to extremities (with some loss to *Pride & Prejudice*), 8vo, contained in custom slipcase
(7)

£150 - £200

620 Austen (Jane). The Novels, with general introduction by R Brimley Johnson, 9 volumes (of 10), London: George G. Harrap, 1925, lacking *Persuasion*, colour frontispieces to each, illustrated pastedowns & endpapers, armorial bookplate of S.L. Elborne of *Inner Temple* to front blank rectos, hinges cracked or tender, spotting, original green cloth gilt, rubbed, 8vo, together with:

The Novels of Jane Austen, the text based on collation of the early editions by R.W. Chapman, 2nd edition, 5 volumes, Oxford: The Clarendon Press, 1926, black & white frontispieces and illustrations to each, neat ownership inscriptions to front free endpapers & pastedowns, occasional light spotting, original maroon cloth gilt, some wear, 8vo, with

The Novels, Steventon edition, 6 volumes, London: Richard Bentley, 1882, frontispieces, spotted & toned (heavier to preliminary leaves), original beige cloth gilt, fore and bottom edges untrimmed, *Northanger Abbey* lacking backstrip, backstrips toned, worn, 8vo, with 5 other works by Austen including *Sense & Sensibility* (Clarendon Press, 1926) in dust jacket
(25)

£300 - £400

621 Austen (Jane). The Novels, illustrated by Philip Gough, 6 volumes, London: MacDonald & Co, 1951-61, *Emma* 4th impression thus, colour frontispieces & illustrations, lightly toned, original red morocco gilt, original glassine wrappers, 8vo, together with:

Pride & Prejudice, with preface by Frank Swinnerton and illustrations by Helen Sewell, New York: Heritage Press, 1940, illustrations throughout, bookplate of Celine M King to front pastedown, brown straight-grained morocco-backed boards gilt, 8vo, with slipcase, with

Three Evening Prayers, San Francisco: Colt Press, 1940, text printed in red and black, original stitched cloth, fore & bottom edges untrimmed, 8vo, with approximately 45 other volumes on or by Jane Austen
(approx 50)

£300 - £500

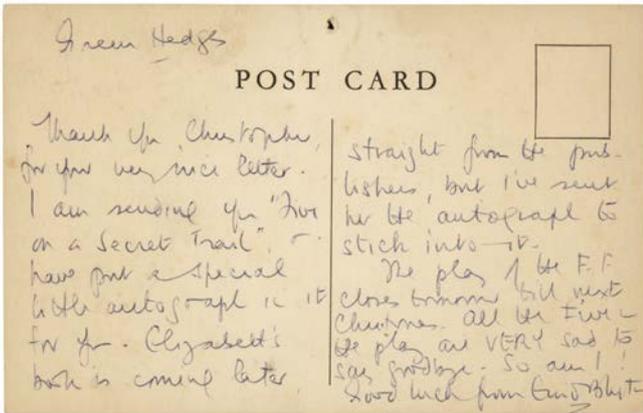
622 Austen (Jane). *Northanger Abbey*, with an introduction by Sylvia Townsend Warner & illustrations by Clark Hutton, The Limited Editions Club by The Garamond Press, 1971, signed by the illustrator to the limitation page, full-page colour illustrations throughout, original cloth, gilt title label, 4to, in slipcase, 681 of 1500 copies, together with:

Pride & Prejudice, The Godmersham Edition, with illustrations by John Ward, London: Nottingham Court Press, 1985, black and white illustrations, original brown pictorial cloth gilt, 4to, with

Persuasion, with an introduction by Louis Auchincloss and illustrations by Tony Buonpastore, Westport: The Limited Editions Club, 1977, full-page colour illustrations, black and white illustrations to text, original light brown cloth gilt, 4to, in slipcase, with 6 shelves of related books, a majority by and about Jane Austen
(6 shelves)

£400 - £600

LITERARY AUTOGRAPHS & EPHEMERA



623* Blyton (Enid, 1897-1968). Two Autograph Postcards Signed, 'Enid Blyton', Green Hedges, no date, c. 1956, both on Famous Five postcards, written to Elizabeth and Christopher, the first saying that she will send a copy of 'Five Go to Mystery Moor' and is now sending an autograph to stick into it when it arrives, 'I laughed when I read the bit in your letter about George being Wonderful!', the second saying that she is sending a copy of 'Five on a Secret Trail' and that she has put a special autograph in it for him, that Elizabeth's book is coming later, straight from the publishers, and so she is sending an autograph to stick into it, ending 'The play of the F.F. [Famous Five] closes tomorrow til next Christmas. All the Five in the play are very sad to say goodbye - so am I!', written in blue ballpoint pen in both columns of the divided backs, some spotting and slight creasing, a few pin holes, corners of the first postcard clipped, some old pencil marks erased to upper margin

(2) £300 - £400

624* Brontë Family. A manuscript deed concerning the manor of Coln[e], Lancashire, 14 October 1755, in which Henry Cunliffe of Wycoller 'in pursuance of certain marriage articles' between Henry Cunliffe, Lupton Topham, Gentleman, and Mary Topham, spinster, 'for better securing unto the said Mary a further provision and joynture out of certain of those estates as is therein mentioned...', signed by the steward Lawrence Robinson lower right, duty stamp to left margin, some browning and a few tiny holes, a few words at fold in sections slightly faded, 1 page on vellum, 31 x 44 cm

Wycoller Hall was a manor house in the village of Wycoller, Lancashire, just three miles east of Colne. The Cunliffes settled at Wycoller in the 1720s, the estate passing through several brothers, all of whom died without issue, before passing to the grandson of one of the sisters, Henry Owen in 1773, following the death of Henry Cunliffe. (1728-1773). This earlier Henry and the subject of this deed married Mary Topham (1731-1779), daughter of Lupton Topham (1702-1779). Henry Owen Cunliffe refurbished Wycoller Hall but in succeeding generations was to fall into disarray. The Hall is thought to be the inspiration for Ferndean Manor in Charlotte Brontë's *Jane Eyre*, first published in 1847. The Brontës lived in the nearby village of Howarth and it is likely the family visited Wycoller on their walks.

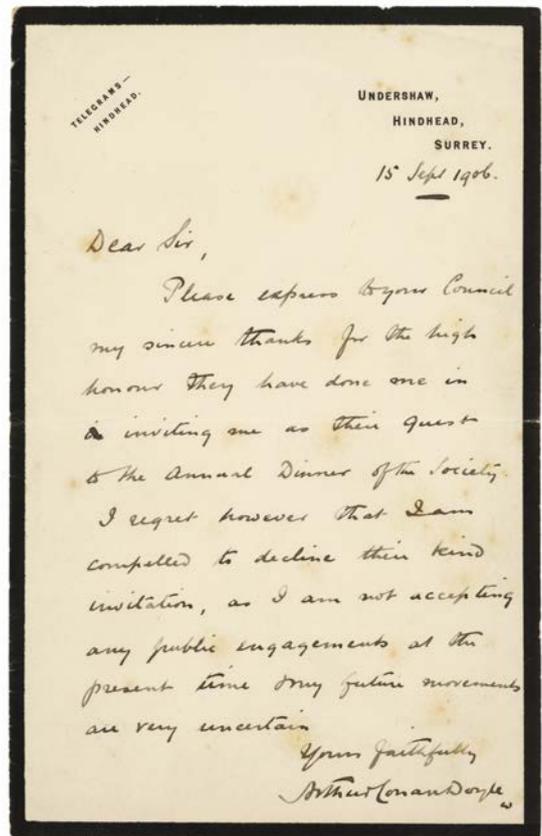
(1) £100 - £150



625* Dickens (Charles, 1812-1870). Cheque Signed, 'Charles Dickens', London, 27 January 1864, drawn on Messrs Coutts & Co printed slip and completed in manuscript, paying to H.P. Trust the sum of £5, embossed stamp upper right, not crossed or cancelled, very minor chips to right margin, 80 x 188 mm

H.P. Trust is Houghton Place Trust. From May 1859 Dickens's accounts at Coutts Bank show numerous payments to Houghton Place, where it is rumoured his mistress Ellen 'Nelly' Ternan lived (Tomalin, *Charles Dickens: A Life*).

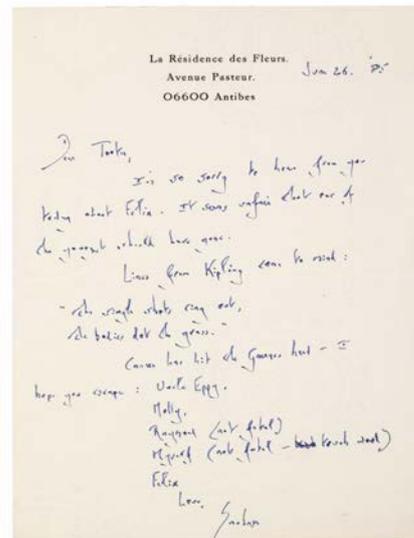
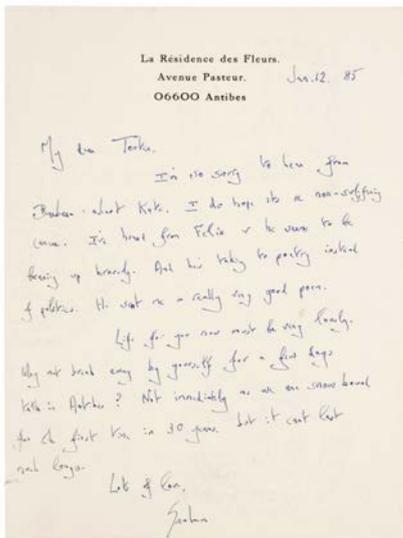
(1) £700 - £1,000



626* Doyle (Arthur Conan, 1859-1930). Autograph Letter Signed, 'Arthur Conan Doyle', Undershaw, Hindhead, Surrey, 15 September 1906, to an unidentified gentleman, 'Please express to your Council my sincere thanks for the high honour they have done me in writing me as their guest to the Annual Dinner of the Society', but regretting that he cannot accept any public engagements at the present time and his future movements are very uncertain

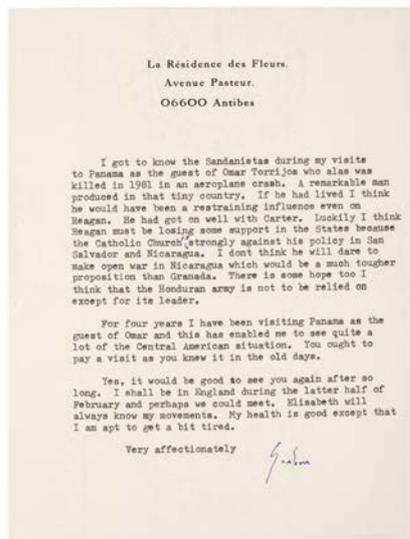
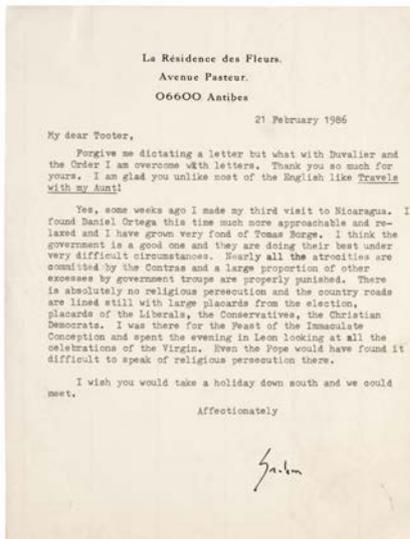
(1) £200 - £300

627* Greene (Graham (1904-1991). Three Autograph Letters Signed, 'Graham', La Résidence des Fleurs, Avenue Pasteur, 06600, Antibes, 12 January & 26 June 1985 and 10 October 1988, all to Tooter [his cousin Edward Reginald Greene], referred to Tooter's brothers and sisters, 'I am so sorry to hear from Barbara about Kate. I do hope it's a non-suffering cancer. I've heard from Felix and he seems to be bearing up bravely. And his taking to poetry instead of politics. He sent me a really very good poem', suggesting that he might visit Antibes, the second letter following the news of the death of Felix, 'It seems unfair that one of the youngest should have gone. Lines from Kipling come to mind: "The single shots ring out, the bodies dot the grass". Cancer has hit the Greenes hard - I hope you escape: Uncle Eppy. Molly. Raymond (not fatal). Myself (not fatal - touch wood). Felix', the final letter written having just returned from Russia and receiving further bad news from Tooter, 'Our family seems doomed to cancer, but you and I have survived it... I think often of the happy days we had on the roof of the Hall when we were around six, seven or eight? I don't know where I'll be on Nov 26 (possibly in Nicaragua!), but if I can I will be at the Garrick. It's far too long since we saw each other', a few minor marks and paperclip impression to upper margins, 3 pages on rectos of 3 leaves of letterhead, 8vo



Edward Reginald 'Tooter' Greene (1904-1990) was Graham Greene's cousin, a son of Edward 'Eppy' and Eva Greene. The Kipling poem which Greene appears to misquote is probably 'The Spies' March', for which the third verse begins: 'The dropping shots begin, The single funerals pass, Our skirmishes run in, The corpses dot the grass!'. Graham Greene was to die in 1991 at age 86 of leukaemia. (3) £300 - £500

628* Greene (Graham, 1904-1991). Two Typed Letters Signed and final page of a Typed Letter Signed, all 'Graham', La Résidence des Fleurs, Avenue Pasteur, 06600, Antibes, 2 January 1984, 21 February 1986 and undated, [1980s], to Tooter [his cousin, Edward Reginald Greene], the content largely about Nicaragua, the first dated letter making some personal observations, 'I agree with every word you write in your letter. I have been to Nicaragua twice since the revolution in 1980 and 1983 and I am very impressed by what they are doing. They had the brilliant idea of sending school children who had reached the higher class for several months into the countryside to live with the peasants and to work with them and in the evening to teach them to read and write. In this period they reduced illiteracy from I think it was 30% to 13%. Five of the school children were murdered by Somozist guerillas and a number died of sickness, but they had a huge national greeting when they returned to Managua', saying that he knows various ministers including Tomas Borge, Umberto Ortega, Daniel Ortega, Father Cardinale and Lenin Cerna, continuing that he 'got to know the Sandinistas during my visit to Panama as the guest of Omar Torrijos who alas was killed in 1981 in an aeroplane crash. A remarkable man produced in that tiny country. If he had lived I think he would have been a restraining influence even on Reagan. He got on well with Carter. Luckily I think Reagan must be losing some support in the States because the Catholic Church is strongly against his policy in San Salvador and Nicaragua...', ending by saying that he will be in England in February, hoping they can meet and saying that Elisabeth always knows his movements; the second dated letter saying 'I am glad you unlike most of the English like Travels with my Aunt! Yes, some weeks ago I made my third visit to Nicaragua. I found Daniel Ortega this time much more approachable and relaxed and I have grown very fond of Tomas Borge...'; the third undated second and final page of a letter referring to Nicaragua once more, 'I agree with you that the Pope has been a pain in the neck especially in Nicaragua, but have a feeling that he has realised his mistakes and is moving in the right direction. (Apart from his silly preoccupation with contraception)', concluding that he would love to come to his birthday party but that he might be going off to Nicaragua and that he is anxious to get on with a novel 'which has been on the cards now for more than 15 years', a few minor marks and creases, paperclip impression to upper margins, a total of 4 pages on rectos of printed letterhead, 8vo



Edward Reginald 'Tooter' Greene (1904-1990) was Graham Greene's cousin, a son of Edward 'Eppy' and Eva Greene. (3) £300 - £500

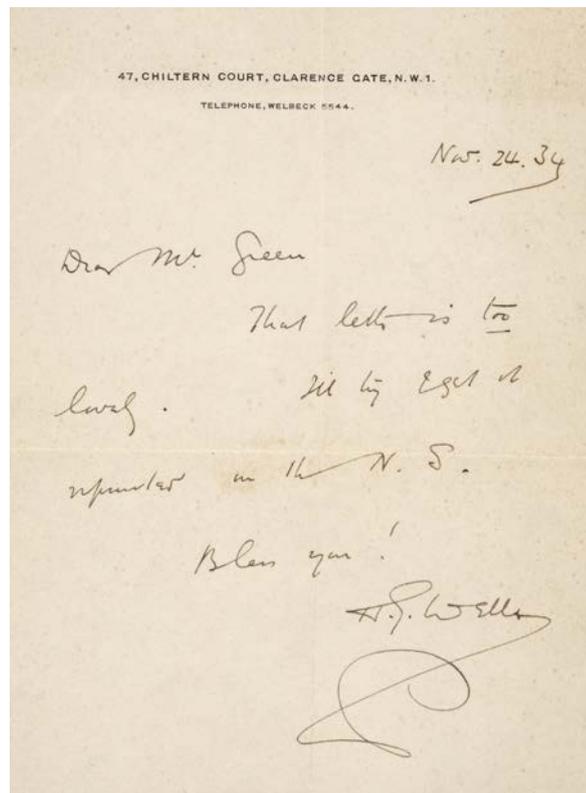
629* [Greene, Graham, 1904-1991]. 'Graham Greene - the man behind the books', original typescript of a talk by his cousin Barbara Greene, no date, early 1980s, *giving a personal account of her cousin, his personality and his work, from his childhood to being nearly 80, a total of approximately 3,000 words, some ink deletions and amendments, presumably in Barbara's hand, 9 pages on rectos of 9 leaves, minor creasing, folio, together with a Typed Letter Signed from Graham Greene's cousin Felix to Felix's younger sister Kate, Mexico, 20 May 1984, written on the eve of his 75th birthday giving news of his days and telling jokes and occasionally referring to 'young' Graham who 'was in Mexico for a publisher's Convention and came up to San Miguel by bus to stay with us for a few nights. We enjoyed his stay very much - he was so informal and appreciative of everything. We took the opportunity of discussing this blessed biography that the two young writers are still working on. We came up with the idea that first, what they have written must be re-written in a much simpler, less academic, less "psychological" style, and secondly, that after each of their chapters I should write another as an old man looking back on the events that they have described...'*, 2 pages, typed to rectos, 4to, plus a Typed Letter Signed from Graham Greene's sister Elisabeth to their cousin Tooter, 15 December 1986, with reference to biographies about Graham Greene, 'Anthony Masters lives very near us! I explained to him that as I am Graham's confidential secretary I did not want to be involved and also as I have been approached by other writers both Graham and I had agreed that I should say "no" to all. Had a very nice and understanding note back from him. He definitely told Graham that the book he is writing - which is to be called *Literary Agents* - is about a number of authors who were also involved at some time with *Intelligence* - he mentioned John Buchan, Somerset Maugham, and John Le Carré. Not a biography of Graham... ', 1 page, 8vo, plus a copy of 'Laurel for Libby. A Tale with Cuts by the Author Vivien Greene', Holywell Press, Oxford, 1991, original printed wrappers, stapled as issued, some toning, 8vo, (limited edition 46/50 copies)
(4) £150 - £200

630* Heaney (Seamus, 1939-2013). Typed Letter Signed, 'Seamus Heaney', 191 Strand Road, Dublin 4, 28 November 1995, to Gabriel Millar, *thanking her for sending him these poems, 'They strike me as being the product of a genuine lyric impulse, and I like the feeling for place and the cleanliness of the writing. I wish I had time to dwell with them for longer', signed in brown ink, light crease marks, 1 page, 8vo, together with a signed copy of Millar's book of poems, 'The Saving Flame', Hereford: Five Seasons/Tumble Stone, 2001, original printed wrappers, 8vo, plus 2 computer-printed copies of Millar's poems and a digitally-printed portrait of her signed on the reverse*
(5) £100 - £150

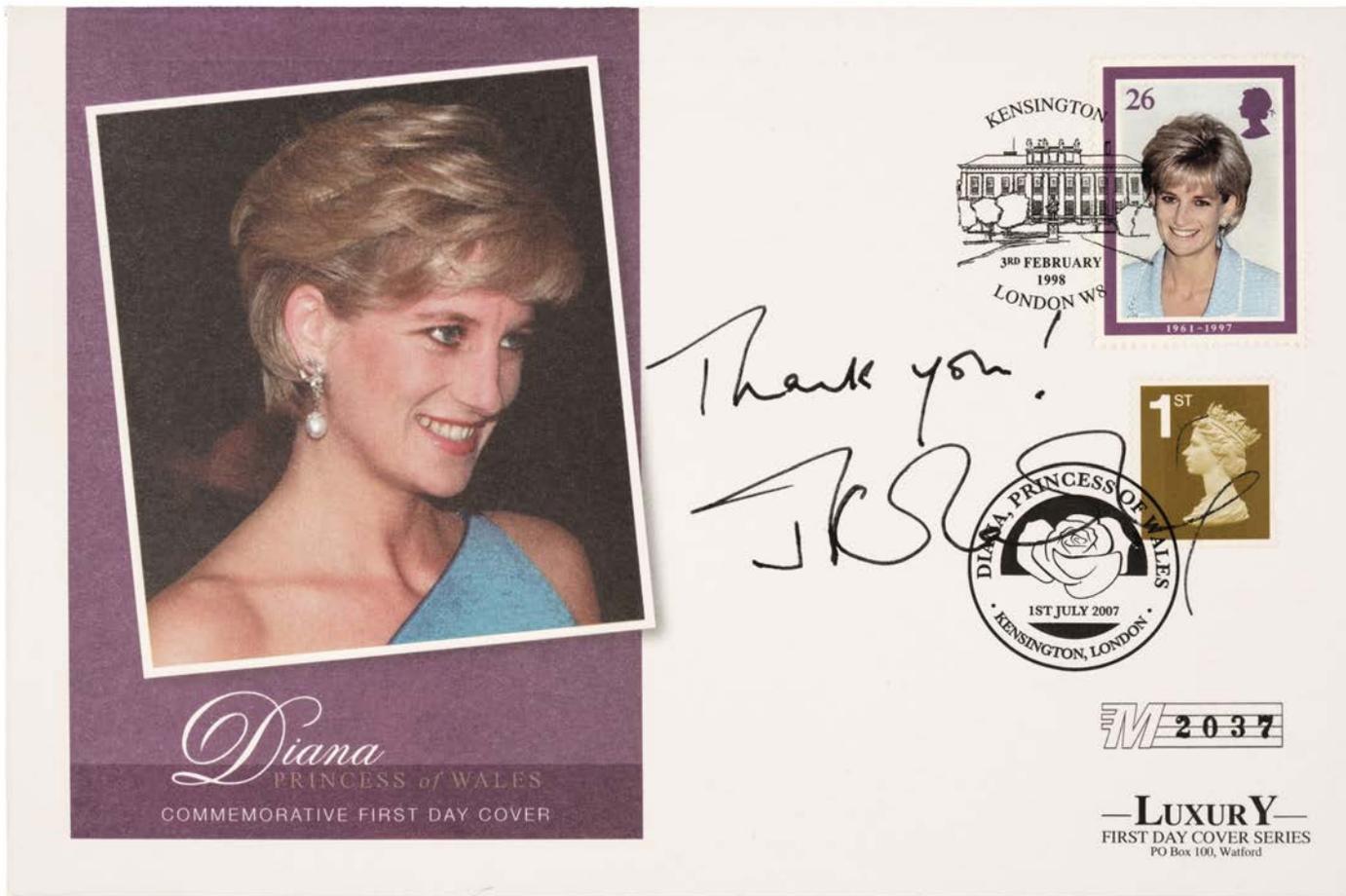
631* **Literary Letters.** A group of approximately 40 mostly letters signed from writers, artists, plus some politicians, etc., mostly 20th century, including Autograph Letters Signed from Cecil Beaton (to Boris Kochno), E.F. Benson, David Cecil, Joan Hassall, Augustus John (24 January 1922, to Mr W. Howell, wishing him success with the opening of his gallery), James Lees-Milne (postcard), Edith Olivier (x2), Marcel Pagnol (in response to an autograph hunter), Bernard Partridge, John Sergeant (to David Gilson, with pencil and watercolour drawing of a pot of glue), John Simmons, Sacheverell Sitwell, Nancy, Lady Smiley, Frank Arthur Swinnerton and Edward Grey, Viscount Grey of Fallodon; plus Typed Letters Signed from John Betjeman (brief note thanking Chris Viveash for forwarding the cheque but regretting that he and Lady Betjeman cannot take up the offer of hospitality), Anthony Hobson, John Major, Harold Nicolson, Nikolaus Pevsner, Vita Sackville-West (thanking Stuart for a lovely Christmas present), Cecil Roberts, Reresby Sitwell, Reynolds Stone and Pamela Grey, plus a United States Senate Chamber Gallery ticket signed by Lyndon Baines Johnson and photographs signed by William Hague and Tony Blair, etc., organized with typed descriptions in a modern plastic album, 4to
Provenance: David Gilson & Chris Viveash Collection.
(approx. 40) £250 - £350

632* **Literary Letters.** An assorted group of literary letters, greetings cards, etc., sent to the poet Gabriel Millar, c. 1970-2010, including 2 typed letters signed, 3 autograph notecards signed, Christmas greetings cards signed and book with presentation inscription loosely inserted from Kathleen Raine, 8 autograph letters signed and one greetings card signed from the poet Norman MacCaig, other correspondents include Irina Ratushinskaya, Polly Higgins, Valerie Gilles, David Whyte, Ron Mackay, Beatrice Macdonald, James Dunn, Shirley Hughes, etc.
(approx. 50) £100 - £150

633 **Sherlock Holmes Theatre Broadside.** Mr Charles Frohman Presents a Drama in Four Acts by A. Conan Doyle and William Gillette entitled *Sherlock Holmes*, being a Hitherto Unpublished Episode in the Career of the Great Detective and showing his connection with the Strange Case of Miss Faulkner, Scenery by Ernest Gros, Incidental Music by William Furst, no place or publisher, probably London, c. 1902, *printed in red and black with advertisements and synopsis to verso, small nick to upper margin and horizontal closed tear to left margin, some toning and remnants of adhesion marks to corners of verso where previously mounted, 27.5 x 21.5 cm*
(1) £100 - £150



634* **Wells (Herbert George, 1866-1946).** Autograph Letter Signed, 'H.G. Wells', 47 Chiltern Court, Clarence Gate, NW1, 24 November 1934, a brief note to Mr Green, 'That letter is too lovely. I'll try to get it reprinted in the NS [New Statesman]. Bless you!', *light creasing to upper left and lower right corners not affecting text or signature, light toning upper right, one or two spots, 1 page, 8vo*
The recipient may have been Owen Mortimer Green, a journalist who specialised in the politics of China.
(1) £200 - £250



Lot 637

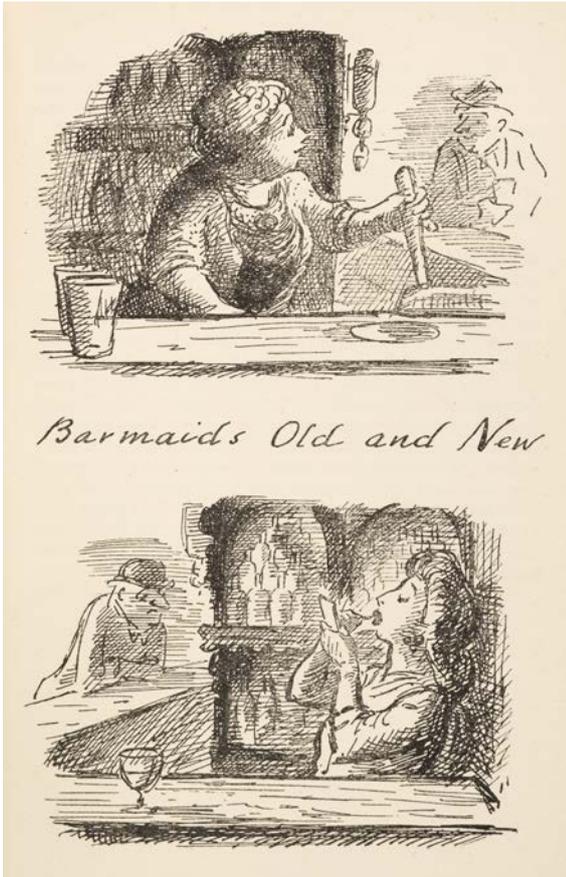
635* Wodehouse (Pelham Grenville, 1881-1975). Autograph Letter Signed, 'P.G. Wodehouse', 1005 Benedict Canyon Drive, Beverly Hills, 30 January 1931, offering here his autograph to the recipient Miss Wynne-Roberts, printed letterhead, 1 page, 8vo
(1) £150 - £200

636* Olds (Sharon, born 1942). American poet. A group of approximately 50 mostly autograph letters and some typed letters, plus greetings cards, etc., 1960s/1970s, all sent to fellow poet Gabriel Millar, mostly addressing her as Lanny or Lanette, and usually signing herself as Beatrice, a wide-ranging friendly correspondence discussing friendships, poetry and ideas, a few photographs also included, many as air mail letters, some others with envelopes retained
(approx. 50) £200 - £300

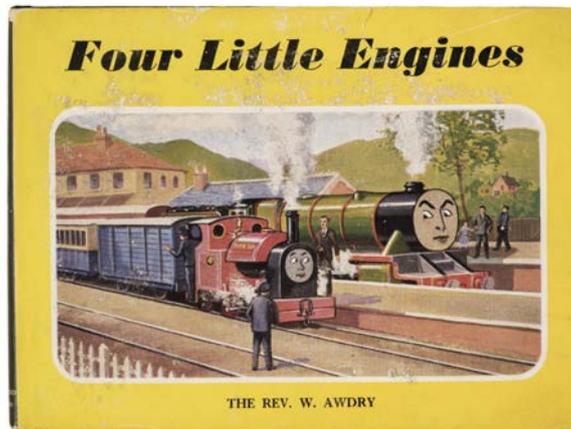
637* Rowling (Joanne Kathleen, b. 1965). Diana, Princess of Wales, Commemorative First Day Cover, 1 July 2007, signed and inscribed in black felt tip pen by the Harry Potter author, 'Thank you! J.K. Rowling', the signature across the second postmark and 1st class stamp, together with original printed information card
An unusual ephemera item, uniting two of the most famous British women of the modern era. This was one of a set of five commemorative covers issued to celebrate Diana's life and postmarked to coincide with the anniversary of her birth on 1 July 1961.
(1) £300 - £500

CHILDREN'S & ILLUSTRATED BOOKS

638 Ardizzone (Edward). Lucy Brown and Mr Grimes, 1st edition, Oxford University Press, [1937], *together with Little Tim and the Brave Sea Captain*, 2nd printing, Oxford University Press, November 1936, *both with colour illustrations throughout, near-contemporary gift inscription to front free endpaper of second volume, both in original pictorial boards with frayed dust jackets, folio* (2) £100 - £150



639 Ardizzone (Edward, illustrator). *Back to the Local*, by Maurice Gorham, 1st edition, London: Percival Marshall, 1949, *full-page black and white illustrations throughout, A3-A5 with small area of slight rubbing to blank fore-margin (with consequent tiny nick), original red cloth in price-clipped dust jacket, spine and front panel faded, 8vo, together with:* *Showmen and Suckers*, by Maurice Gorham, illustrated by Edward Ardizzone, 1st edition, London: Percival Marshall, 1951, *black and white illustrations, original bright green boards in dust jacket, dusty, and some closed edge-tears,* *Londoners*, by Maurice Gorham, London: Percival Marshall, 1951, *full-page black and white illustrations, some foxing and toning to endpapers, original grey boards in dust jacket, dusty, some closed tears and creases to edges, and 12 others illustrated by Ardizzone including: The Blackbird in the Lilac, 1952; Pictures on the Pavement, 1955; Merry England, 1960; Sarah and Simon and No Red Paint, 1965; Ann at Highwood Hall, 1964; and Long Ago When I Was Young, 1966* (15) £150 - £250

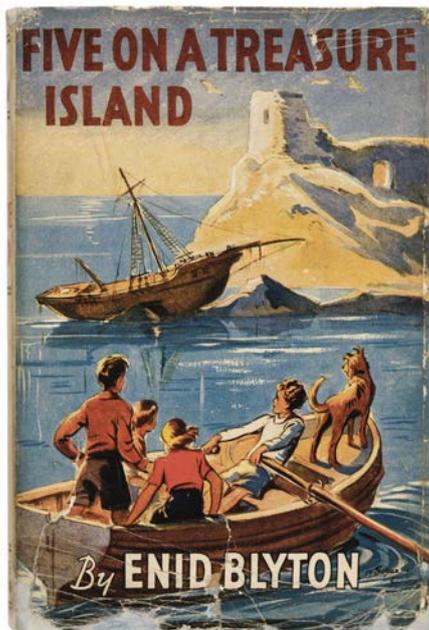


640 Awdry (Rev. W.) *Four Little Engines*, 1955; *Percy, the Small Engine*, 1956; *Duck and the Diesel Engine*, 1958; *the Little Old Engine*, 1959; *The Twin Engines*, 1960, 1st editions, *colour illustrations by C. Reginald Dalby and John T. Kenney, original cloth, dust jackets, Percy price-clipped, a few small chips and tears, slight surface soiling to Four Little Engines front panel, a few small creases, oblong 12mo* (5) £100 - £200

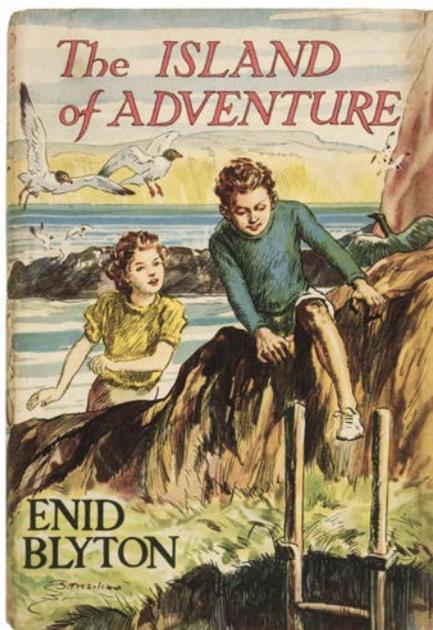
641 Bannerman (Helen). *The Story of Little Black Sambo*, Dumpy Books for Children series No. 4, 2nd edition, London: Grant Richards, November 1899, *27 colour illustrations, occasional light offsetting and soiling, contemporary presentation inscription to Preface leaf verso, original striped cloth, a little rubbed with a few stains, 12mo* (1) £200 - £300



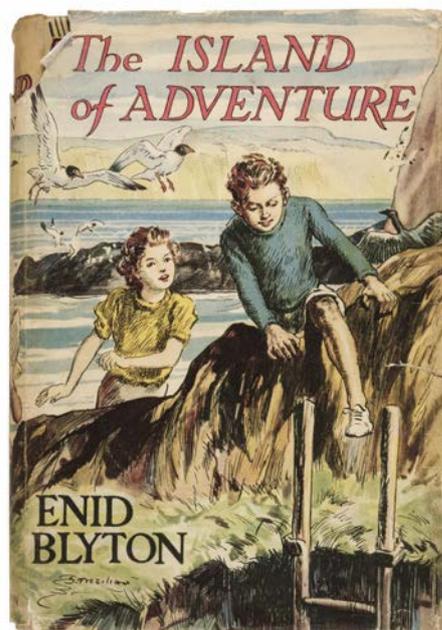
642 Barker (Cicely, Mary). *Flower Fairies of the Spring/Summer/Autumn*, London: Blackie & Son Ltd, circa 1930, *together 3 volumes, numerous coloured plates, pictorial endpapers, Spring with juvenile presentation inscription on free front endpaper, original boards with coloured illustration onlaid to upper cover, each with dust jacket, some dust-soiling, edge-fraying, and chipping (mainly to Spring and Autumn), Spring with pencilled juvenile scribbles on rear panel, together with five other Flower Fairy books comprising: Flower Fairies of The Garden; The Little Hymn Picture Book; A Flower Fairy Alphabet; Flower Fairies of the Wayside; and Fairies of the Trees, all 16mo* (8) £100 - £150



Lot 643



Lot 644



Lot 645

643 Blyton (Enid). Five on a Treasure Island, 1st edition, London: Hodder & Stoughton, 1942, *illustrations by Eileen A. Soper, original cloth (slight fading to spine), price-clipped dust jacket, tear and loss at foot of spine affecting publisher lettering, small chips to panel edges and folds, light dust soiling to spine and rear panel, reinforcements to verso, 8vo*
 (The first book in the 'Famous Five' series.)

(1) £500 - £800

644 Blyton (Enid). The Island of Adventure, 1st edition, London: Macmillan and Co., 1944, *illustrations by Stuart Tresilian, a little minor spotting, presentation inscription to front pastedown, original pictorial cloth (light spotting to upper cover fore margin), dust jacket, some fading to red lettering on spine, one or two small nicks, 8vo*

(1) £300 - £500

645 Blyton (Enid). The Island of Adventure, 1st edition, London: Macmillan and Company, 1944, *illustrations by Stuart Tresilian, a few minor spots, presentation inscription, original pictorial boards (slight toning to spine), dust jacket, tear and loss at head of spine affecting title, a few small nicks and closed tears, 8vo*

The first book in the 'Adventure' series.
 (1) £200 - £300

646 Briggs (Raymond). The Snowman, 1st edition, London: Hamish Hamilton, 1978, *colour illustrations, previous owner signature, original pictorial boards, folio, together with Rosen (Michael). We're Going on a Bear Hunt, London: Walker Books, 1993 small format reprint, colour illustrations by Helen Oxenbury, original pictorial boards, 8vo, inscribed to colophon "hello! Michael Rosen was here", plus Milne (A.A.) The House at Pooh Corner, 1st edition, London: Methuen, 1928, illustrations by E.H. Shepard, a few small fingermarks and small stains, Head's House Library label to front pastedown, top edge gilt, original salmon cloth gilt, spine faded and rubbed at ends, some fading and small stains to covers, 8vo, with 19 others illustrated including Carnival of Animals, illustrated by Kozo Kakimoto, 1973, The Snowman Pop-Up, 1986, Epaminondas, illustrated by Trina Schart Hyman, 1969, Monkey and the Three Wizards, illustrated by Michael Foreman, 1976, and Momoko and the Pretty Bird, illustrated by Chihiro Iwasaki, 1972*

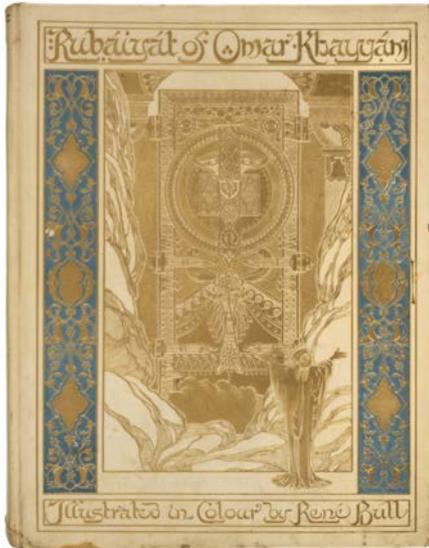
(22) £100 - £200

647 Bull (René, illustrator). Rubaiyat of Omar Khayyam, rendered into English Verse by Edward Fitzgerald, London: Hodder & Stoughton, [1910], *half-title, tipped-in colour frontispiece with captioned tissue guard, mounted colour plates and illustrations to text, some spotting (mostly to first and final leaves and edges), manuscript ownership name to front pastedown, original gilt decorated vellum, covers bowed, and with some minor marks, ties lacking, 4to, together with another copy of the same title, illustrated by Ronald Balfour, Constable, 1920, half-title, with tipped-in colour and black & white plates, gift inscription dated 1920 to front free endpaper, original boards, front cover with gilt lettering and mounted colour illustration, browned, spine darkened and slightly worn to extremities, 4to, and 2 others (The Happy Prince and Other Tales, by Oscar Wilde, Illustrated by Walter Crane and Jacomb Hood, 1889, and Tales of Hoffman illustrated by Mario Labocchetta, 1932*
 First item limited edition, 64/250 copies, signed by the artist.

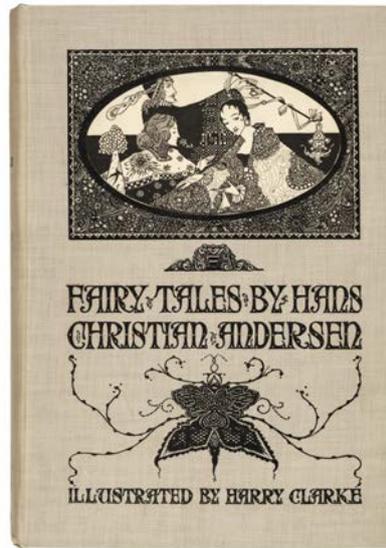
(4) £200 - £400

648 Clarke (Harry, illustrator). Fairy Tales by Hans Christian Andersen, 1st edition, [1916], *16 tipped-in coloured plates, with captioned tissue guards, uncoloured plates throughout, and other decorations to text, occasional very light spotting mainly to preliminaries, top edge gilt, some pages uncut, original decorated grey cloth, presented in original printed presentation case (adhesive tape repair to flap), 4to,*

(1) £200 - £300



Lot 647



Lot 648



Lot 651

649 Chandler (Olive). An archive album of publications, manuscripts, press cuttings by children's author Olive Chandler, circa 1901-1926, including printed publications 'A Dream and what came of it', 1910, 'The Brownie in the Garden' circa 1911, 'Curly Head' 'The Treasure Chest' 'Dr. Reuben Piper', 'The Grey Sunbeam', 'The Enchanted Teapot' [1915], 'Suburban Idols', 'The Good Little Pool', 'The World is Full of Fairies, plus manuscripts for 'The Impulse', 1914 (with covering letter from the Practical Correspondence College, informing her of her success in the short story writing competition), 'The Land of the Faerie', typescript, 1917 'The Brownie in the Garden', 1917, plus newspaper and other printed publications containing her short stories, bound-in with adhesive tape, small marginal worming to a few leaves, some light spotting and toning, original half morocco, spine rubbed and faded with small splits, 4to

Interesting archive by obscure children's author Olive Chandler, author of books such as 'The Imp of Mischief and Other Verses for Children', 1920, 'The Mistress of Mystery. A Hallowe'en Play for Girls', 1927, 'Adventures in Fairyland', 1931. She also contributed short stories to various publications, including Father Tuck's Annual, The Red Letter, Weekly Telegraph, and The Snowdrop, many of which are in the archive, and was involved in female movements of the day including The National British Women's Temperance Association and the Women's Institute.

(1)

£100 - £200

650 Clarke (Harry, illustrator). Faust by Goethe, from the German by John Anster, 1925, eight colour plates including frontispiece, 14 black & white plates, with black & white illustrations throughout, decorative endpapers, top edge gilt, remainder untrimmed, some foxing to untrimmed edges, original vellum-backed boards, edges slightly bumped, some minor staining, 4to

Limited edition 332/1000, signed by the artist.

(1)

£300 - £500

651 Clarke (Harry, illustrator). The Fairy Tales of Charles Perrault, London: George Harrap, 1922, 12 colour plates, some light spotting to text, all edges gilt, modern vellum gilt, upper cover with inset colour illustration from Cinderella [sic] reproduced from illustration opposite p. 80, silk ties, 4to

(1)

£200 - £300

652 Collodi (Carlo). Pinocchio. Translated from the Well-Known Charming and Exciting Childs' Story by C. Collodi, by M.C.H. & A.L., illustrated by M.C.H. & [?].H., original typescript in 2 volumes, no place or date, [?London], c. 1900, manuscript title, v, 216 pp., typed to rectos only, with 67 pen and ink mostly vignette drawings corner-mounted or pasted in, many as pictorial chapter initials, some signed 'R.H.', and the final one signed 'E.M.H.', a few scattered proof corrections, some dust-soiling and occasional corner creasing, stitched as issued without covers, manuscript title to upper wrapper of first volume and ink stamp of [the typist?] E. Tigar, 23 Maitland Park Villas, Haverstock Hill, NW, to upper wrapper of second volume, 4to (25.5 x 20 cm)

An apparently unpublished translation with original illustrations by unidentified translators and illustrators.

(1)

£100 - £150



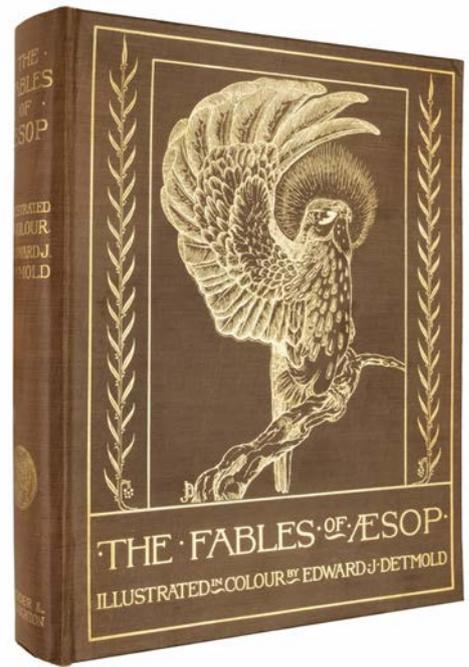
Lot 650



Lot 653



Lot 654



Lot 655

653 Crane (Walter, illustrated). A Book of Christmas Verse selected by H.C. Beeching, 1st edition, London: Methuen and Company, 1895, black and white illustrations (some full-page), half-title, 32pp. publisher's catalogue at rear, minor foxing, top edges gilt, remainder untrimmed (foxed), original pictorial green and red buckram, some browning to edges, 8vo, together with:

A Floral Fantasy in an Old English Garden, 1st edition, London: Harper and Brothers, 1899, printed on one side of the page and bifolled for binding, colour illustrations throughout, half-title (with contemporary ink inscription), some marginal dust-soiling, final illustrated leaf with crease to upper outer corner, decorative endpapers, original pictorial boards, rebacked preserving original spine, 4to, plus:

The Shepherds Calender, by Edmund Spenser, 1st edition, London: Harper & Brothers, 1898, full-page black and white illustrations and decorative borders throughout, patterned endpapers, untrimmed, original pictorial green cloth gilt, spine slightly rubbed and frayed at head and foot, small stain to upper cover, small 4to, and 17 other books illustrated by Walter Crane

(20)

£200 - £300

654 Detmold (Edward J., illustrator). The Arabian Nights, Tales From the Thousand and One Nights, 1st edition, London: Hodder and Stoughton, [1924], 12 coloured tipped-in plates with captioned tissue guards, half-title, some pencil notes to front free endpaper, occasional light spotting, original gilt blocked cream cloth, 4to, together with

Jackson (A.E., illustrator), Alice's Adventures in Wonderland, by Lewis Carroll, London: Humphrey Milford, [1936], 16 colour plates plus numerous black and white illustrations, half-title, pencil mark to p. 6, decorative endpapers, some toning to free endpapers, previous owner's manuscript to front free endpaper, original gilt decorated green cloth, spine slightly faded, 8vo, plus

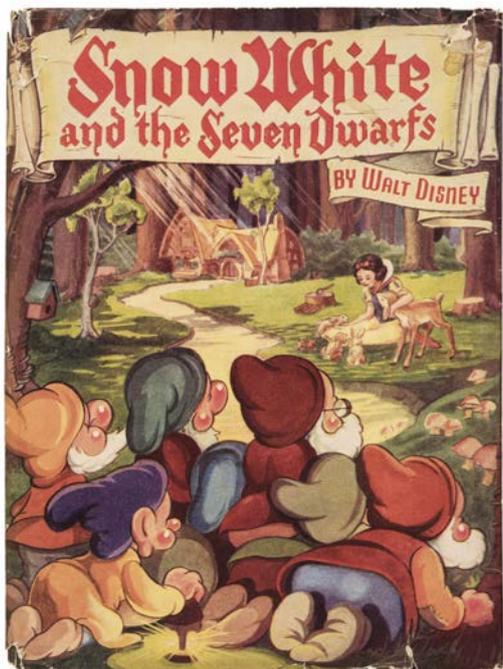
Robinson (W. Heath, illustrator). Shakespeare's Comedy of A Midsummer Night's Dream, London: Constable & Co. Ltd, 1914, 11 tipped-in colour plates and numerous black & white illustrations throughout, half-title, some minor spotting, original decorated blue cloth, small closed tear to spine tail, 4to and The Honourable Mr Tawnish A Romance by Jeffery Farnol illustrated by C.E. Brock, 1913, (4)

£200 - £300

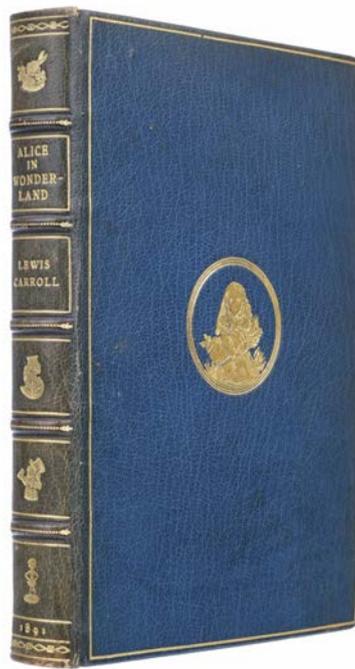
655 Detmold (Edward J., illustrator). The Fables of Aesop, London: Hodder and Stoughton, [1909], 23 tipped-in colour plates, captioned tissue guards (one with diagonal crease), half-title, previous owner's notes in pencil to half-title, previous ownership label adhered to verso of free front endpaper, decorative endpapers, some toning to free endpapers, original gilt blocked brown cloth, title in gilt to spine, presented in original printed card box (some soiling and cracked edges), 4to

(1)

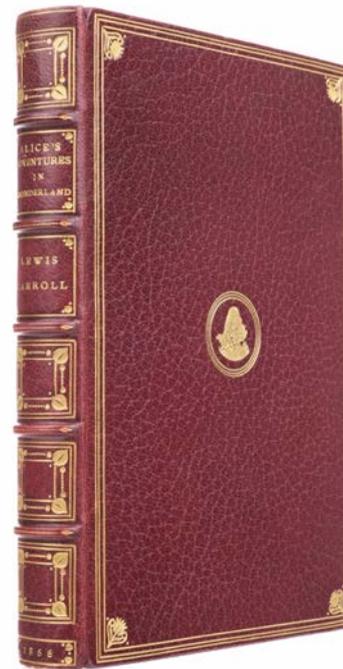
£200 - £300



Lot 656



Lot 657

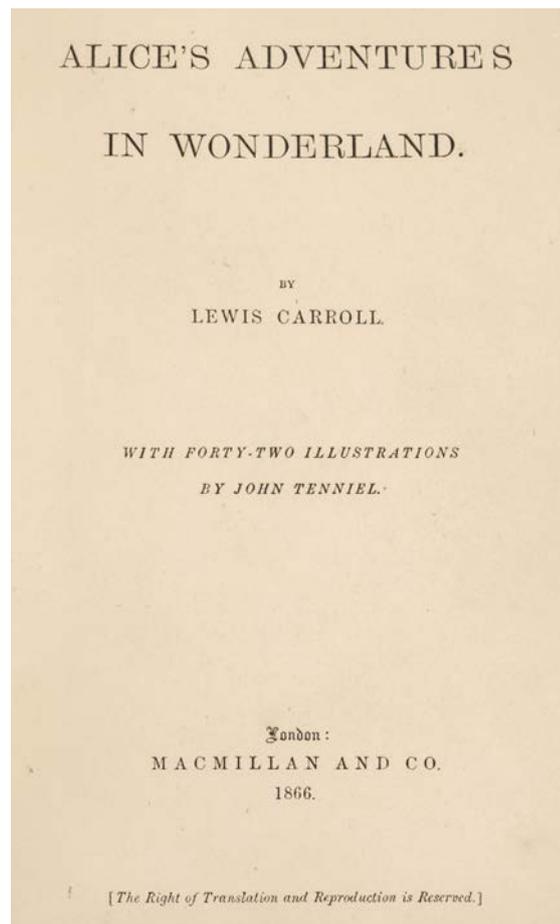


Lot 658

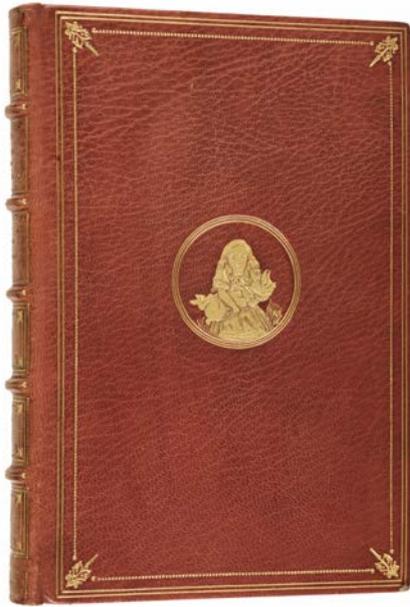
656 Disney (Walt). Snow White, London and Glasgow: Collins, circa 1938, colour and monochrome illustrations, a little light toning, illustrated endpapers, original pictorial boards, spine a little rubbed, dust jacket priced at 1/-, spine a little faded with losses at ends and small areas of front and rear panels, 4to, one of the Collins 1/- series of Disney books, together with Fellows (Muriel H.) The Land of Little Rain. A Story of Hopi Indian Children, 1st UK edition, London: George Harrap, 1937, colour illustrations by the author, original cloth (spine ends faded), dust jacket, spine rubbed and faded with chips and creases, adhesive tape repairs to verso, 8vo, plus Uttley (Alison). The Adventures of Peter and Judy in Bunnyland, London: Collins, 1935, colour illustrations by Lennie Young, a little minor spotting, endpapers toned, juvenile previous owner inscription, original cloth-backed pictorial boards, spine a little toned, upper joint splitting, rear cover a little soiled, light edge wear, 4to, with other illustrated including Beverley Nichols' A Book of Old Ballads, illustrated by H.M. Brock, 1934, J.M. Barrie's The Little White Bird, New York, 1909, Denys Watkins-Pitchford's Manka the Sky Gipsy, 2nd edition, 1951, Outside Over There, by Maurice Sendak, 1981, The Patchwork Cat, by Nicola Bayley and William Mayne, 1981, and Inspector Mouse, by Bernard Stone, illustrated by Ralph Steadman, 1980 (approximately 30) £100 - £200

657 Dodgson (Charles Luttwidge, "Lewis Carroll"). Alice's Adventure in Wonderland, 85th thousand, London: Macmillan, 1891, half title, illustrations by John Tenniel, 4 pp. advertisements at rear, one or two small marks, all edges gilt, later blue morocco gilt by Sangorski & Sutcliffe, upper cover stamped with a gilt vignette of Alice holding the baby pig, lower cover with vignette of the Cheshire Cat, spine with gilt tools of other characters, faded to green, 8vo (1) £200 - £300

658 Dodgson (Charles Luttwidge, "Lewis Carroll"). Alice's Adventures in Wonderland, 2nd (first published) edition, London: Macmillan, 1866, half title, illustrations by John Tenniel, original cloth covers and spine bound-in at rear, light spotting to endpapers, all edges gilt, later burgundy morocco gilt by Root and Son, upper cover with gilt vignette of Alice holding the baby pig, lower cover with gilt vignette of the Cheshire Cat, covers with double fillet border and corner fleurons, 8vo Williams, Madan, Green and Crutch 46. A finely-bound copy of the first published edition. (1) £3,000 - £4,000



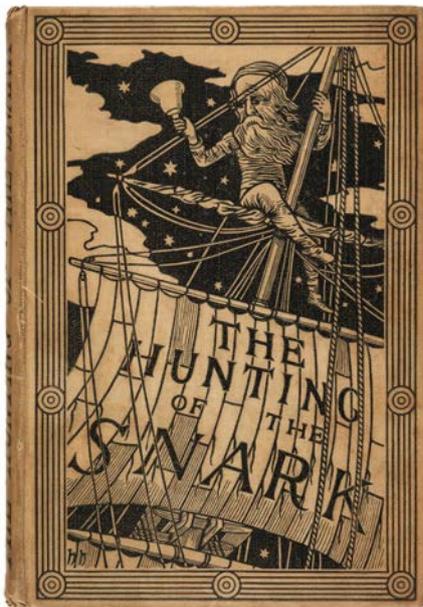
Lot 658



659 Dodgson (Charles Luttwidge, "Lewis Carroll"). Alice's Adventures in Wonderland, 6th thousand, London: Macmillan and Co., 1867, half title, illustrations by John Tenniel, short closed marginal tear to pp. 53/54, one or two light spots, all edges gilt, later terracotta morocco by Zaehnsdorf, upper cover with gilt vignette of Alice holding the baby pig, lower cover stamped with vignette of the Cheshire Cat, covers with double fillet and corner volutes, some fading to spine, a couple of tiny indentations to upper cover, 8vo

(1)

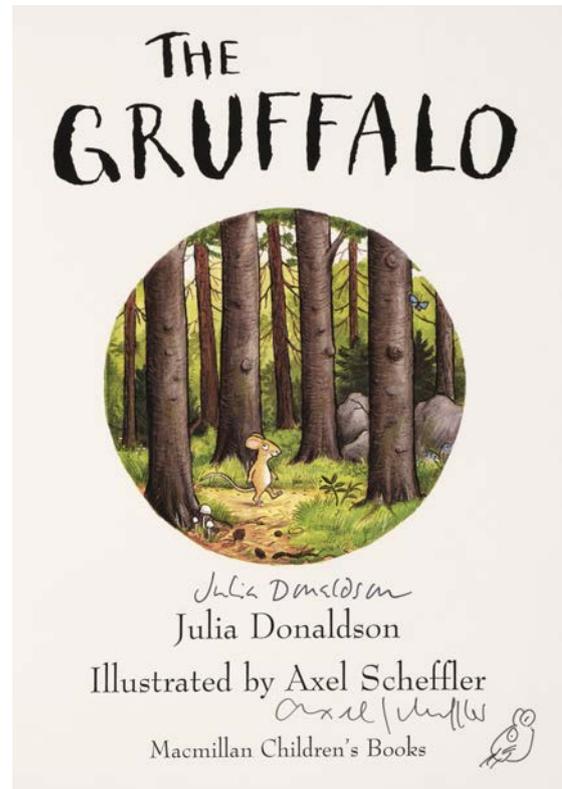
£200 - £300



660 Dodgson (Charles Luttwidge, "Lewis Carroll"). The Hunting of the Snark, an Agony in Eight Fits, 1st edition, London: Macmillan and Co., 1876, half-title with early signatures, frontispiece and full-page black & white illustrations by Henry Holiday, advertisement leaf at rear, bookplate to upper pastedown, all edges gilt, original pictorial cloth, slightly frayed to upper joint and head & foot of spine, 8vo

(1)

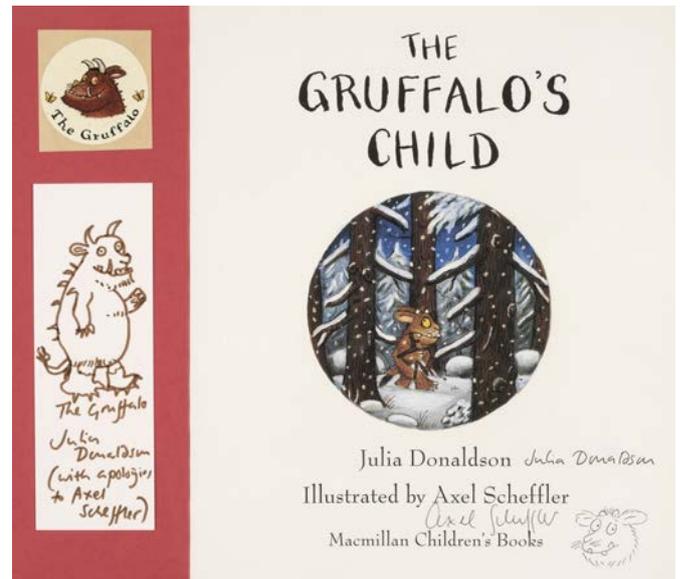
£150 - £200



661 Donaldson (Julia). The Gruffalo/The Gruffalo's Child, 2 volumes, Gift editions, London: Macmillan Children's Books, 2007/2008, colour illustrations by Axel Scheffler, original cloth, upper covers with inset illustration, slipcases, 4to
Titles signed by the author and illustrator, each with a doodle.

(2)

£400 - £600

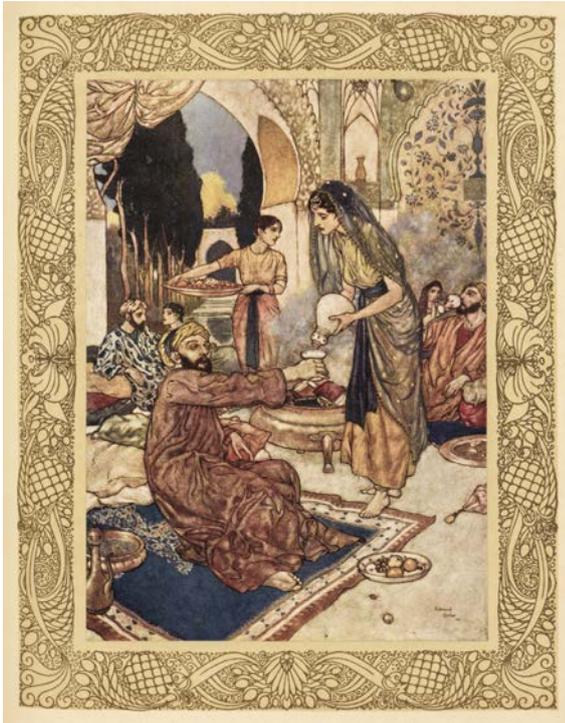


662 Donaldson (Julia). The Gruffalo's Child, 1st edition, London: Macmillan's Children's Books, 2004, colour illustrations by Axel Scheffler, original boards, dust jacket, 4to

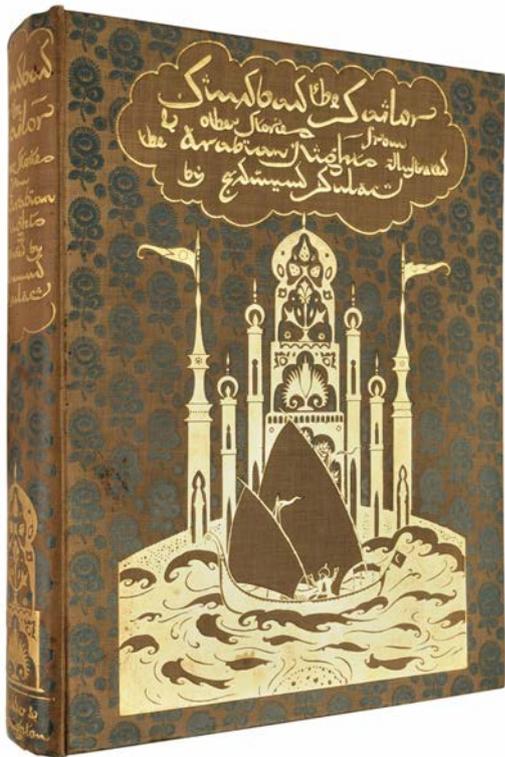
Signed to title by author and illustrator, with doodle, and additional illustration of the Gruffalo by Julia Donaldson ("with apologies to Axel Scheffler") and a Gruffalo sticker loosely inserted.

(1)

£200 - £300



663 Dulac (Edmund, illustrator). Rubaiyat of Omar Khayyam, rendered into English verse by Edward Fitzgerald, London: Hodder and Stoughton, [1909], 20 full colour plates with captioned tissue guard, all edges gilt, bound by Bumpus Ltd in gilt and black decorated green morocco, spine with gilt title and decoration, 4to (1) £400 - £600



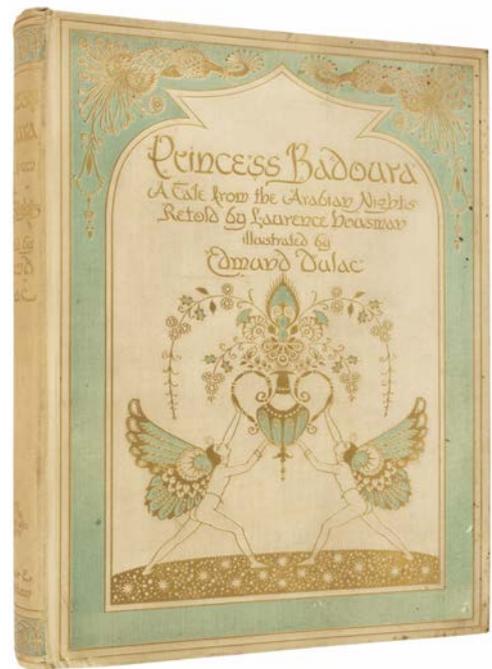
Lot 664

664 Dulac (Edmund, illustrator). Sinbad the Sailor & other Stories from the Arabian Nights illustrated by Edmund Dulac, London: Hodder & Stoughton, [1914], 23 tipped-in colour plates, captioned tissue guards, half-title, presentation inscription to verso of free front endpaper, pencil notes to half-title, floral decorative endpapers, book ticket to front pastedown, original gilt blocked brown cloth, 4to, together with

The Sleeping Beauty and Other Fairy Tales, from the Old French, retold by Sir Arthur Quiller-Couch illustrated by Edmund Dulac, London: Hodder & Stoughton, [1910], 30 colour plates, with tissue guards, half-title, light toning to margins, original gilt blindstamped terracotta morocco, extremities lightly rubbed, 4to, plus

The Snow Queen and other stories from Hans Andersen with illustrations from Edmund Dulac, New York and London: Hodder and Stoughton, [1911], 12 tipped-in colour plates, captioned tissue guard to frontispiece, half title, pencil notes to free front endpaper, book seller's label to rear pastedown, decorative cream cloth with gilt title, some fading to spine, 8vo, and two other books illustrated by Edmund Dulac, comprising: Edmund Dulac's Picture Book for the French Red Cross, [1915] and Stories from the Arabian Nights, circa 1910 (5)

£300 - £500



665 Dulac (Edmund, illustrator). Princess Badoura A Tale from the Arabian Nights retold by Laurence Housman, [London]: Hodder and Stoughton, [1913], 10 colour tipped-in plates, captioned tissue guards, half-title, signed by Laurence Housman, previous owner's pencil notes to front free endpaper, decorative endpapers, Jas. Golder bookseller label to front pastedown, original gilt decorated pale turquoise and cream cloth, generally in good condition (few small spots to margins of upper cover), presented in a modern bookslip, 4to, together with

Dulac (Edmund, illustrator). Stories from The Arabian Nights retold by Laurence Housman, London: Hodder and Stoughton, 1911, 24 colour plates, captioned tissue guards, half-title, decorative endpapers (lightly toned), top edge gilt, original gilt and black decorated limp blue calf, yapp edges, presented in a modern blue case, 4to (2)

£300 - £400



Lot 666

666 Goble (Warwick, illustrator). *The Water-Babies a Fairy Tale for a Land-Baby* by Charles Kingsley, London: Macmillan and Co Ltd, 1909, 32 tipped-in colour plates with captioned tissue guards, half-title, some spotting to preliminaries and rear endpapers, small repaired tear to p.x, all edges gilt, contemporary presentation inscription to free front endpaper, original gilt blocked green cloth, gilt title to spine, 4to, together with

The Book of Fairy Poetry edited by Dora Owen, illustrated by Warwick Goble, London: Longmans, Green and Co, 1920, 16 tipped-in colour plates with captioned tissue guards, half-title, decorative endpapers, slightly toned free endpapers, early presentation inscription to front free blank, original beige cloth boards, 4to, plus

Folk Tales of Bengal by the Rev. Lal Behari Day, illustrated by Warwick Goble, London: Macmillan and Co., 1912, 32 tipped-in colour plates, half-title, early presentation to inscription to front free blank, original gilt blocked red cloth, spine slightly faded, 4to (3) £200 - £300

667 Greenaway (Kate, illustrator). Kate Greenaway's *Almanack for 1893*, 1st edition, Routledge, [1892], colour plates, original cloth-backed glazed pictorial boards, slightly rubbed, 16mo, together with: Kate Greenaway's *Birthday Book for Children*, Routledge, no date, c. 1880, colour plates, vignette illustrations to text, a few names inserted in ink, gift inscription dated 1881 at front, a little spotting and soiling, all edges gilt, original decorative cloth gilt with circular pictorial onlay to upper cover, top of spine missing and foot of spine chipped, square 16mo, plus

Apple Pie, Routledge, [1888], colour plates, 'e' and 'f' colour plates dust soiled, slightly frayed and detached, possibly from another copy, some spotting and dust soiling, half-title browned with some old pencil scribbles, original cloth-backed pictorial boards, rubbed and soiled, chipped at extremities, oblong folio, plus 15 other contemporary illustrated books including early Warne reprints of Kate Greenaway titles *Under the Window*, *The Pied Piper of Hamelin*, *Little Ann*, *Afternoon Tea*, Kate Greenaway's *Painting Book* and a first edition of *Almanack for 1925*, all with some soiling and finger marks in original bindings with some wear (18) £150 - £200



Lot 668

668 Greenaway (Kate, illustrator). *Mother Goose or the Old Nursey Rhymes*, London & New York: Frederick Warne, circa 1900, 52 pp., colour illustrations, marginal toning to endpapers, all edges gilt, contemporary blue morocco by 'E.B.', 1903, covers onlaid with stylised tree design within a gilt arched border, with ogee and heart decorations, tree repeated to spine compartments, spine faded to green, one or two small stains, 12mo

The binding signed 'E.B.' most likely by either bookbinder Ella (or Helen) Bailey, active 1898-1904, or Euphemia Bakewell (1871-1921).

(1) £200 - £300

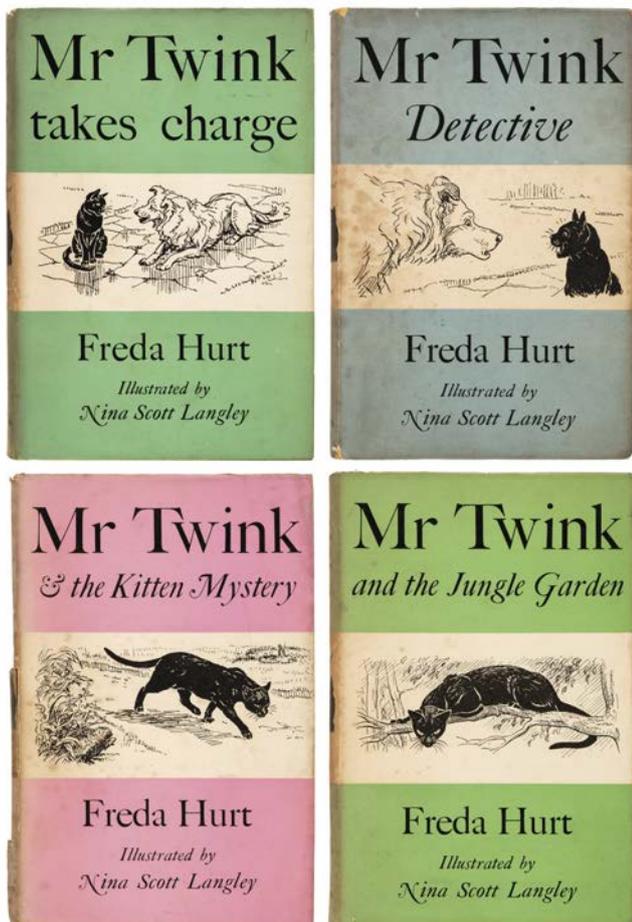
669 Henty (George Alfred). A collection of 25 novels by Henty, 1st & later early editions, 1890s & early 20th c., including *For Name and Fame*, 1886, *By England's Aid*, 1891, *St. Bartholomew's Eve*, 1894, *Redskin and Cow-Boy*, c.1896, *Through Russian Snows*, 1896, *With Cochrane the Dauntless*, 1897, *At Agincourt*, 1897, *With Moore at Corunna*, 1898, *Yule Logs*, 1898, *A March on London*, 1898, *With Frederick the Great, Both Sides the Border*, 1899, *At Aboukir and Acre*, 1899, *With Buller in Natal*, 1901, *With Kitchener in the Soudan*, 1903, etc., monochrome plates, occasional spotting, original pictorial cloth, some volumes with light wear, 8vo, plus three other similar Victorian pictorial cloth bindings (28) £200 - £300

670 Hoffmann (Dr Heinrich). *Struwwelhitler, A Nazi Story Book*, by Doktor Schrecklichkeit [i.e. Robert and Philip Spence], [cover-title], London: The Daily Sketch and Sunday Graphic Ltd., [1941], colour illustrations throughout, original colour pictorial wrappers, slightly dusty and some small marks, faint crease to lower outer corner of rear cover, small 4to, together with:

The English Struwwelpeter or pretty stories and funny pictures, 47th edition, London: at the Agencies of the German Literary Society, [cover-title], circa 1890s, hand-coloured illustrations throughout, marginal toning, original pictorial boards, browned and stained, sometime rebacked, together with 10 other editions of *Struwwelpeter*, the 12 volumes contained in 2 maroon cloth soldier boxes with gilt labels

Struwwelhitler is a parody on the original *Struwwelpeter*, presented by the authors Robert and Philip Bunce "to the *Daily Sketch* War Relief Fund, which supplies wireless sets, games and woollen comforts to our Fighting Services, and clothing, bedding, boots and food to air raid victims."

(12) £100 - £150

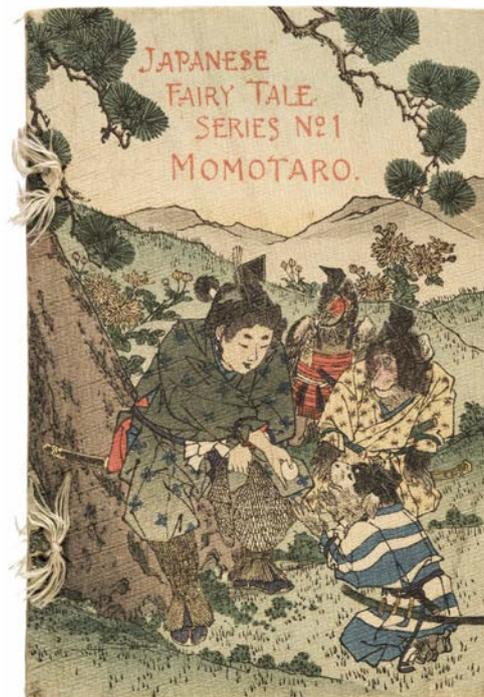


671 Hurt (Freda M.) Mr. Twink Takes Charge, 1954; Mr. Twink, Detective, 1957; Mr. Twink & the Kitten Mystery, 1958; Mr. Twink and the Jungle Garden, 1960; Mr. Twink Finds a Family (2 copies), 1961, 1st editions, illustrations by Nina Scott Langley, occasional light spotting, previous owner ink stamp to Detective, Jungle Garden ex-libris, one copy of Finds a Family inscribed by the author, original cloth, dust jackets, some toning to spine, a few chips and tears and light spotting, 8vo, together with other juvenile titles including Andy Goes Abroad, 1960, Andy Wins the Prize, 1961, The Caravan Cat, 1963, Andy and Her Twin, 1963, Andy Meets a Hero, 1964, Crab Island, 1965, Andy Looks for Gold, 1965, and Benny and the Space Boy, 1970 (inscribed by the author), plus some thrillers by the author, including Death by Bequest, 1960, Sweet Death, 1961 (lacking front endpaper), Death and the Bridegroom, 1963, A Cause for Malice, 1966, Seven Year Secret, 1968 (inscribed by the author), Death in the Mist, 1969, Dangeours Visit, 1971 (inscribed), Dark Design, 1972, Fatal Fortune, 1973 (inscribed), and Return to Terror, 1974 (inscribed), plus others including The Weather Imp and the King of Nowhere, Modern Plays for Schools, No. 14, wrapper-bound, 1955, inscribed, plus a few others without jackets, a few inscribed

Mary Elizabeth Hurt (1911-1999) wrote under her nom-de-plume Freda Hurt mainly in two genres, children's (mainly the 'Mr. Twink' and 'Andy' series) and crime fiction, mostly featuring Detective Inspector Herbert Broom. A lot of the inscriptions are for Frances, her niece, the collection thence by descent.

(37)

£300 - £500

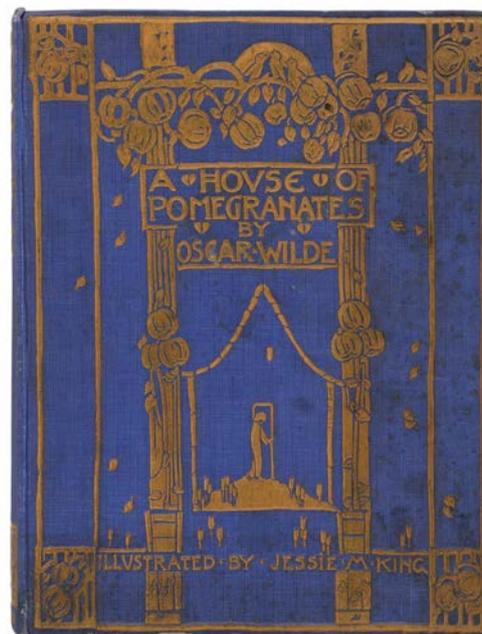


672 Japanese Fairy Tales. A complete set of 20 Japanese Fairy Tales, Tokyo: T. Hasegawa, circa 1922, colour woodblock illustrations on crepe paper, sewn in original crepe wrappers, upper covers titled and numbered, 12mo (15.5 x 10.5 cm)

A fine set.

(20)

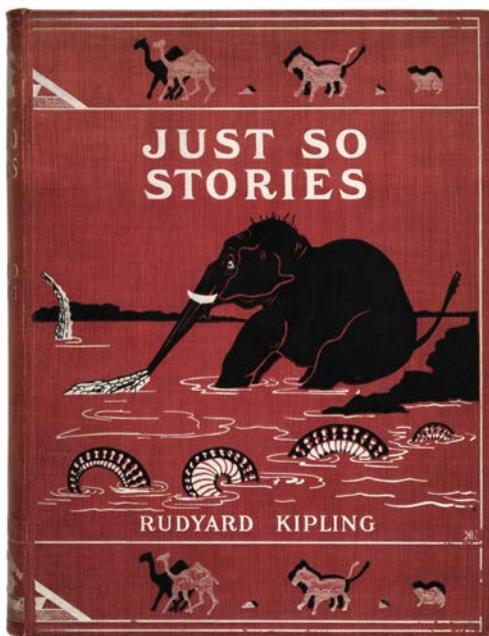
£500 - £800



673 King (Jessie M., illustrator). A House of Pomegranates, by Oscar Wilde, 6th edition, London: Methuen, 1915, colour title, 16 tipped-in colour plates, half-title, previous owner's pencil notes to half-title, a little light spotting, pictorial endpapers a little toned, top edge gilt, original decorative blue cloth, 4to

(1)

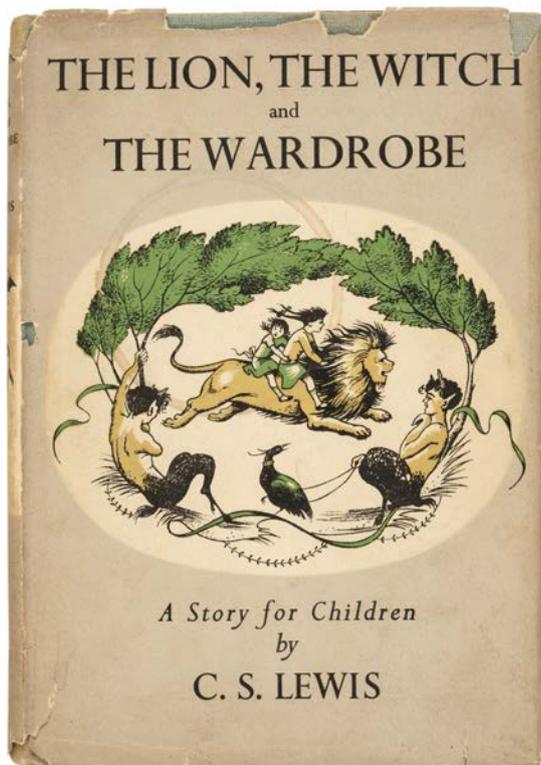
£200 - £300



674 Kipling (Rudyard). *Just So Stories*, 1st edition, 1st issue, London: Macmillan and Co., 1902, illustrations by the author, light toning to endpapers, 1st issue pictorial binding lettered in white to upper cover in bright condition, slight fading to the red cloth to the upper portion of the front cover, some fading to spine, a couple of white pigment rules to covers rubbed, 4to

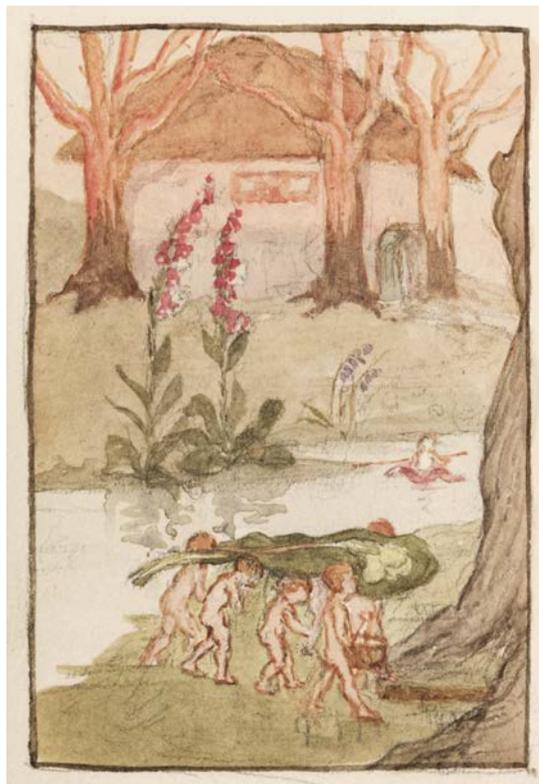
The scarcer first issue copy blocked in white, which was prone to flaking so subsequent bindings were issued without the white colouring.

(1) £150 - £200



Lot 675

675 Lewis (C.S.) *The Lion, the Witch and the Wardrobe*, 1st edition, London: Geoffrey Bles, 1950, colour frontispiece and illustrations by Pauline Baynes, slight spotting to endpapers, Henry Sotheran ticket to front pastedown, original cloth, some fading to spine and extremities, dust jacket, some chips, tears and losses to panels and spine, tear just affecting the 'H' in 'Witch' on front panel, and the 'n' of 'Lion' to spine else other lettering intact, light ring stain to image of front panel, slight toning and stains to spine, 8vo (1) £800 - £1,200



676 Macdonald (George). *Phantastes, A Faerie Romance*, London: Chatto & Windus, 2 volumes in one, new edition, 1896-97, extra-illustrated with six original watercolour plates (by an unidentified artist), depicting an angel, young elves, and other scenes, occasional foxing, title-page with marginal toning, contemporary ownership inscription to original retained front free endpaper (tipped-in to new endpaper), contemporary gilt decorated green morocco (faded), rebacked, 8vo, together with:

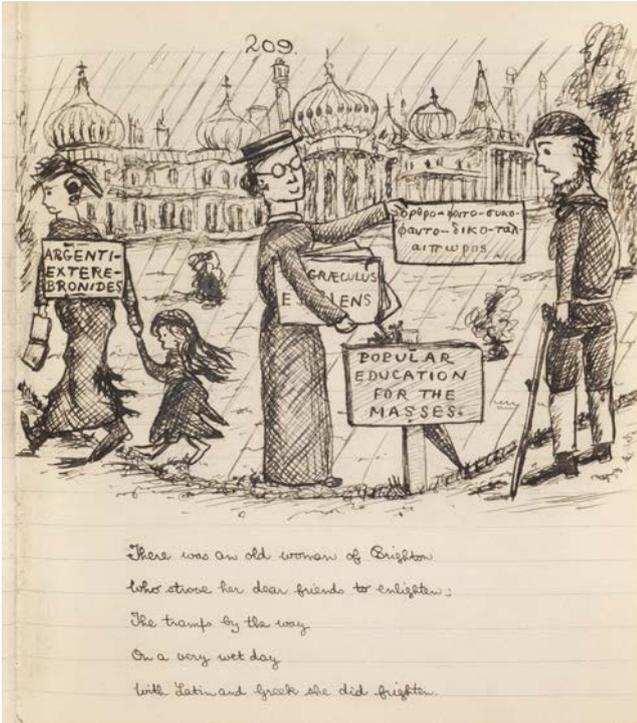
Harris (John, publisher). *The History of the House that Jack Built, A Diverting Story*, London: Harris and Son, 1821, title-page vignette and 16 engravings, all hand-coloured, publisher's advertisement leaf at rear, title-page with early ownership inscription partly obliterated and loss to tip of lower corner, [A3] with chip to fore-edge, recent quarter morocco with marble boards, printed label on front cover, slim 8vo, plus

Turner (Elizabeth). *The Daisy; or, Cautionary Stories, in verse*, London: John Harris, circa 1810, 30 hand-coloured engravings, early presentation inscription to half-title, 6pp. publisher's catalogue in rear, occasional spotting and minor stains, printed buff covers, lightly marked and some loss to spine, and 10 other similar books including: *The Picture Gallery Explored*, 1825; *Elements of Natural History in The Animal Kingdom* by William Mavor, 1821; *The Swallow*, by E. A. Kendal, 1800

Moon: 362 (2).

(13)

£150 - £200

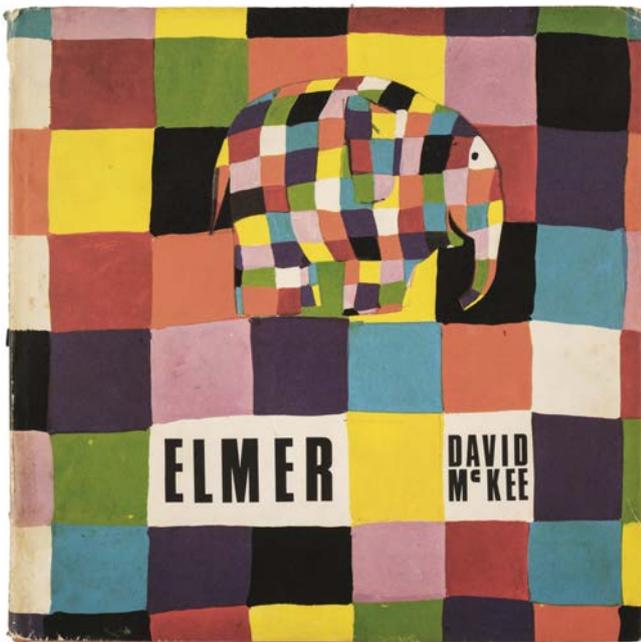


677 Manuscript Limericks. The Book of Limericks, vols. 1-10 bound in one, circa 1910, comprising 360 original pen-and-ink cartoons on lined paper, each with five-line manuscript limerick below, with introduction and index, contemporary cloth gilt, a little damp stained, 4to

The illustrations seem to have all been done by one juvenile hand and have clearly been influenced by the work of Edward Lear. While many of the subjects are purely whimsical, quite a number of the cartoons reflect the political and social climate of the time.

(1)

£200 - £300



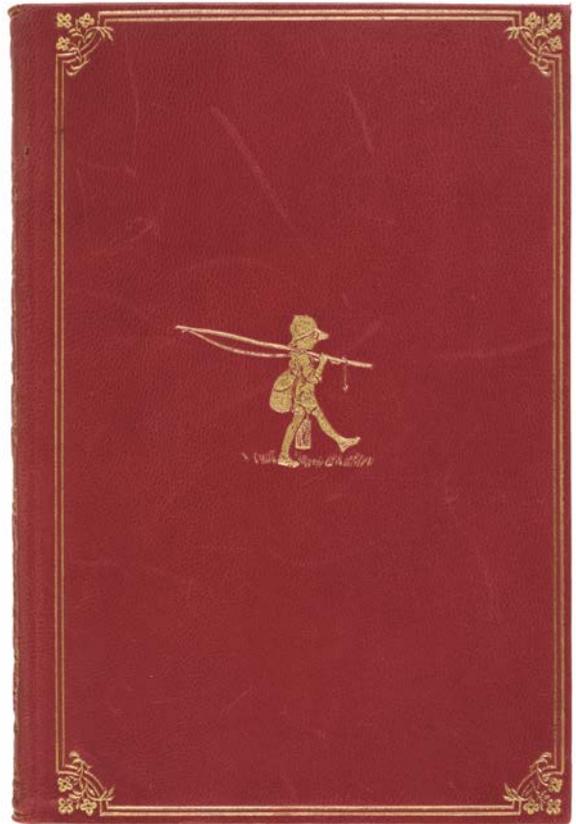
Lot 678

678 Mckee (David). Elmer, 1st edition, London: Denis Dobson, 1968, colour illustrations throughout by the author, including rear endpapers, original red boards, dust jacket, spine slightly toned with small tear and nicks at ends, small chips at folds, 4to

A good copy of a rare children's classic, with its theme of inclusivity as relevant today as it was when first published in 1968. It soon went out of print, and not until 1989 when it was republished did it go on to achieve international success.

(1)

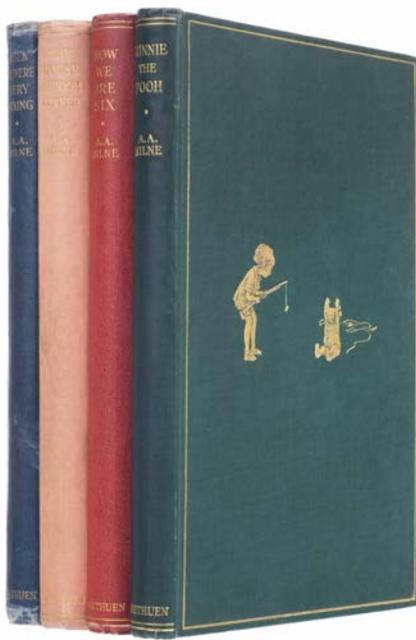
£500 - £800



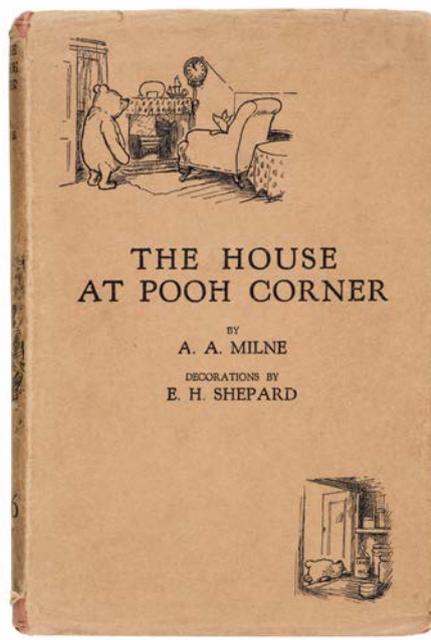
679 Milne (Alan Alexander). Now We Are Six, illustrated by E.H. Shepard, London: Methuen, 1st deluxe edition, 1927, black and white illustrations throughout, light pink pictorial endpapers, slightly toned half-title with ink inscription 'To Rowena, with-best-love from Mum. Xmas 1928', all edges gilt, original gilt decorated red morocco, a few small superficial marks to covers, 8vo

(1)

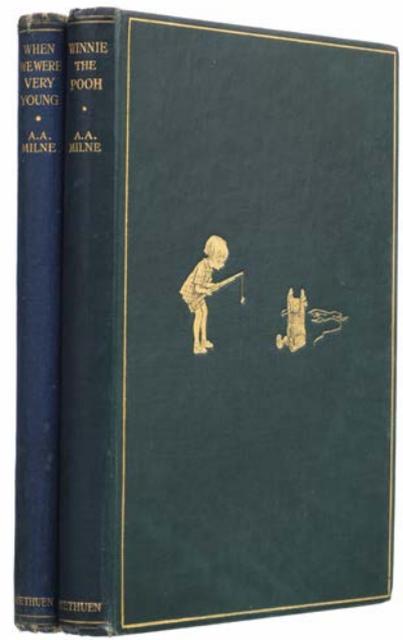
£400 - £600



Lot 680



Lot 682



Lot 684

680 Milne (A.A.). *When We Were Very Young*, 1st edition, London: Methuen & Co, 1924, half-title, black and white illustrations by E.H. Shepard throughout, erased inscriptions to endpapers and a few other leaves, neat inscriptions to half-title and front free endpaper, lightly dust-soiled, text block shaken, original blue pictorial cloth gilt, worn and marked, 8vo, together with:

Winnie the Pooh, 1st edition, London: Methuen & Co, 1926, half-title, black and white illustrations by E.H. Shepard throughout, pictorial endpapers and pastedowns (with unusual watermark of Hammermill Paper Company, U.S.A), endpapers toned, original green pictorial cloth gilt, extremities lightly rubbed, 8vo, with

Now We Are Six, 1st edition, London: Methuen & Co, 1927, half-title, black and white illustrations by E.H. Shepard throughout, pictorial endpapers and pastedowns, a few leaves toned, original red pictorial cloth gilt, very lightly rubbed to extremities, 8vo, with *The House at Pooh Corner*, 1st edition, London: Methuen & Co, 1928, half-title, black and white illustrations by E.H. Shepard throughout, pictorial endpapers and pastedowns, endpapers toned, original salmon pictorial cloth gilt, rubbed and faintly marked, 8vo

(4) £500 - £800

681 Milne (A.A.). *Winnie-The-Pooh*, with decorations by Ernest H. Shepard, 1st edition, London: Methuen & Co, 1926, half-title, illustrations by Shepard throughout, illustrated endpapers and pastedowns, lightly dust-soiled, front hinge tender, original green pictorial cloth gilt, lightly rubbed and marked, 8vo, with reprints of *When We Were Very Young*, *Now We Are Six* and *The House at Pooh Corner*

(4) £200 - £300

682 Milne (A.A.). *The House at Pooh Corner*, 1st edition, London: Mathuen & Co., 1928, illustrations by E.H. Shepard, tiny marginal tear to p. 11, a few light spots,, top edge gilt, original salmon cloth gilt, spine a little faded, two corners bumped, dust jacket, spine a little rubbed and toned with tears and losses at ends, small tears at folds, 8vo

(1) £300 - £400

683 Milne (A.A.). *When We Were Very Young*, 10th edition, London: Methuen & Co., 1925, illustrations by E.H. Shepard, light spotting to fore edges, light partial offsetting to endpapers, top edge gilt, original blue cloth gilt in bright condition, dust jacket, spine toned with small chips at ends, 8vo, together with 3 others: *Now We Are Six*, 3rd edition, 1927, *When We Were Very Young*, 17th edition, 1928, and *Fourteen Songs from "When We Were Very Young"*, 16th edition, 1938

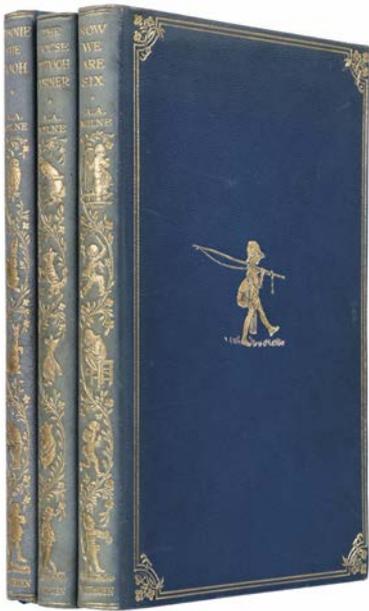
(4) £150 - £200

684 Milne (A.A.). *Winnie-the-Pooh*, 1st edition, London: Methuen & Co., 1926, illustrations by E.H. Shepard, a few small stains, contemporary presentation inscription, map endpapers (slight partial offsetting), top edge gilt, original green cloth gilt, slightly rubbed at spine ends, slight lean, 8vo, together with *When We Were Very Young*, 6th edition, 1924

(2) £200 - £300

685 Milne (A.A.). *When We Were Very Young*, with decorations by Ernest H. Shepard, 6th edition, December 1924, monochrome illustrations to text, a few light marks to endpapers, original gilt-decorated dark blue cloth, generally in bright condition, in dustwrapper, some light marks and soiling, somewhat darkened to spine and edges, and with fraying to head and foot of spine (split to lower portion of upper joint), together with *Now we are Six*, with decorations by Ernest H. Shepard, 4th edition, 1928, monochrome illustrations to text, ownership inscription to front endpaper dated January 1943, all edges gilt, original publishers brown full calf gilt decorated spine, rubbed and a little wear to head and foot of spine and outer edges, with slight loss, plus a 12th edition of *When We Were Very Young*, December 1925, in original blue cloth, rubbed and some marks, plus Crompton (Richmal). *William and The Brains Trust*, 1st edition, Geroge Newnes, April 1945, monochrome illustrations to text, original green cloth gilt in dustwrapper, some marks and slight fraying with small losses to head and foot of spine and along upper joint, all 8vo

(4) £150 - £200



Lot 686



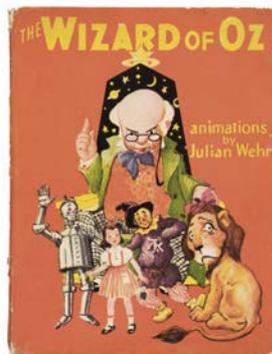
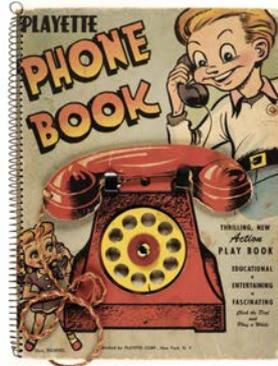
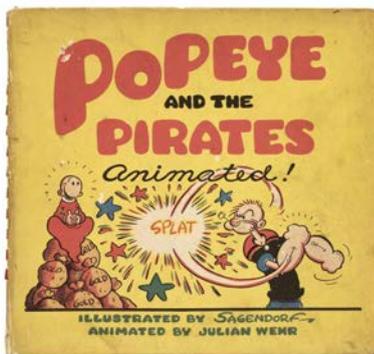
Lot 688



Lot 689

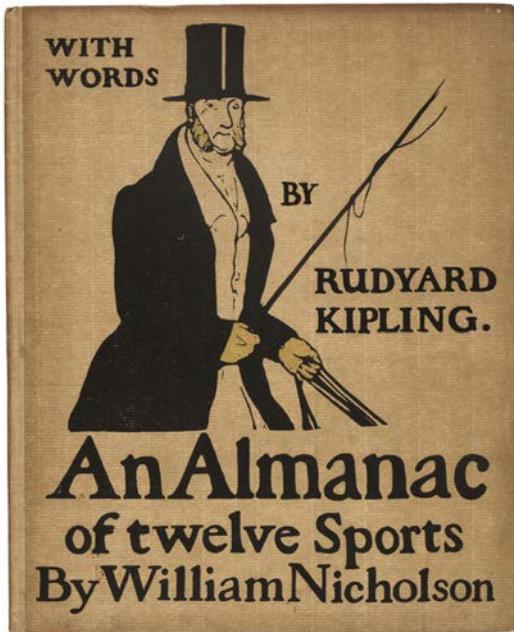
686 Milne (A.A.). Winnie-the-Pooh; Now We Are Six; The House at Pooh Corner, with Decorations by Ernest H. Shepard, all 1st editions, London: Methuen, 1926, 1927 & 1928, bookplate to blank versos of front free endpapers, all edges gilt, deluxe binding of original limp blue morocco gilt, gilt-decorated spines and motifs to upper covers, spines lightly faded but not affecting gilt decoration, 8vo (3) £500 - £800

688 Moveable Book. Das Wunderbare Bilderbuch ein Festgeschenk Voll komischer Sachen, zum Staunen und Lachen für heitere Kinder. Nach Originalzeichnungen von W. von Breitschwert, Stuttgart: Julius Hoffman, circa 1870, 12 hand-coloured plates, each with lift-up flap to create alternative illustration (one or two creases to flaps), toned and some spotting, endpapers renewed, inscription in ink to original front free endpaper dated 1872, original pictorial boards with modern cloth spine, edges showing, 4to (29.3 x 22.7 cm) (1) £150 - £200

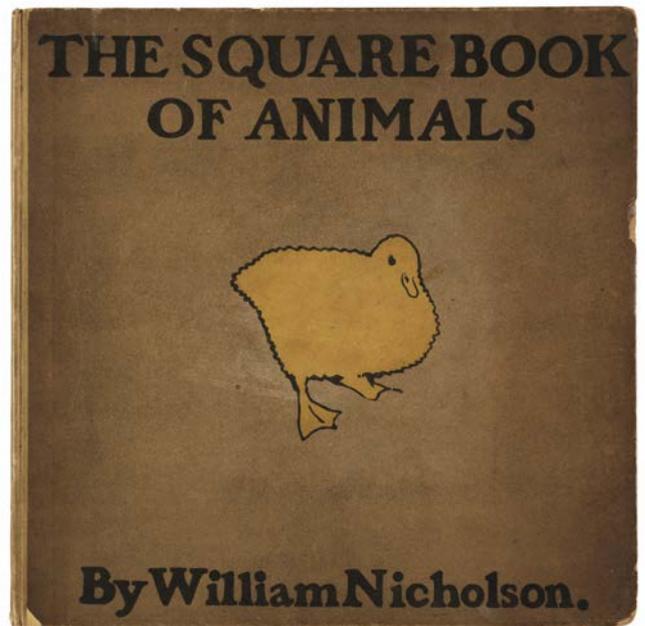


687 Moveable books. Popeye and the Pirates, New York: Duenewald Printing Corp., 1945, 4 animated plates, first and fourth plates with closed tear to right, second plate missing tab, second leaf detached, some toning and light marks, ownership inscription in pencil on front pastedown, original spiral-bound pictorial boards, dusty and extremities a little worn, oblong 4to, together with: Stand-ups ... Mother Goose, Designed by Sidney Sage, New York: The Saalfeld Publishing Company, 1934, 6 colour lithographed plates with characters perforated at the edges, each character with a printed title to verso, all pieces still intact within the page, some minor marks, original pictorial wrappers, some staining and wear, two small staple holes to lower right corner of upper cover penetrating through page block to rear cover, large 4to, plus Playette Phone Book, created by Larry Wise and M. Goldsmith, illustrated by Dick Briefer, New York: Playette Corp., 1945, all leaves and front cover with circular cut-out for a centre dial of a telephone mounted on rear pastedown (cover with removable handset above attached by string to rear cover), cardboard numbers under dial rubbed with some loss, original spiral-bound pictorial boards, edges rubbed, 4to, and other pop-up and moveable books, circa 1950-1980, including: "Big Top" Circus Book, The Wizard of Oz, The Flowerpot Men, A Twirly Book by Maria Bird, Land, Sea and Air pop-up book, Jolly Jump-Ups Toytown, Puss in Boots illustrated by V Kubašta, Magic Roundabout, Cinderella, Noddy, Snow White, Jack and the Beanstalk etc., a few books in Hungarian, Polish, German and Czech, some defective (2 boxes) £200 - £300

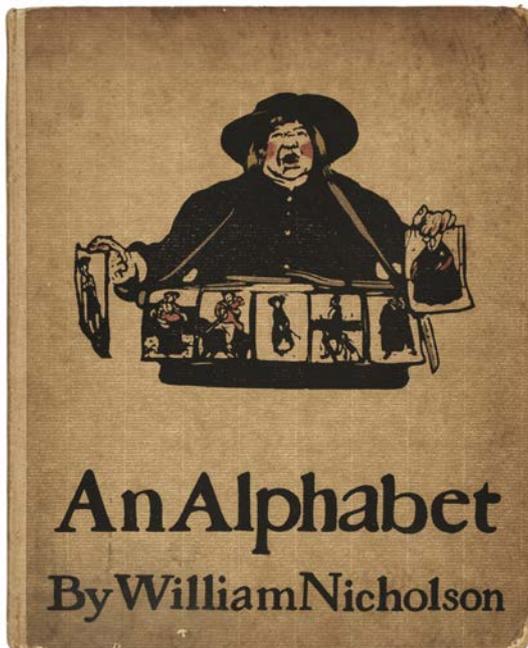
689 Moveable. Laughing Jack and Jack in Tears, [cover-title], circa 1880s, no title-page (as issued?), 4 moveable plates with tab pull, text on facing verso, toned, occasional surface rubbing and a few short closed tears, original cloth-backed pictorial boards, rubbed and dust-soiled (with occasional slight edge-wear), 4to (30.3 x 23 cm) (1) £150 - £200



690 Nicholson (William). An Almanac of Twelve Sports, Words by Rudyard Kipling, 1st edition, London: William Heinemann, 1898, 12 colour lithograph plates with light show-through, some light spotting to endpapers, original cloth-backed pictorial boards, slim 4to (1) £200 - £300



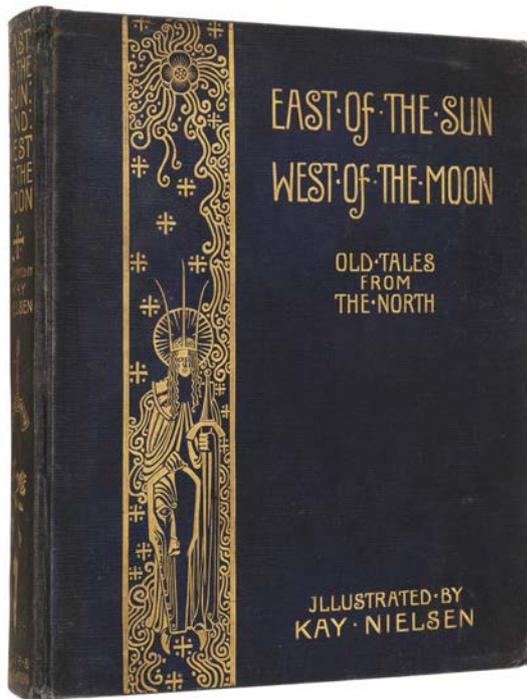
692 Nicholson (William). The Square Book of Animals. Rhymes by Arthur Waugh, 1st edition, London: William Heinemann, 1900, 12 colour lithograph plates, a little minor spotting, light offsetting to text, modern bookplate to upper pastedown, original cloth-backed pictorial boards, light edge wear, minor scuff to upper cover, 4to (1) £300 - £400



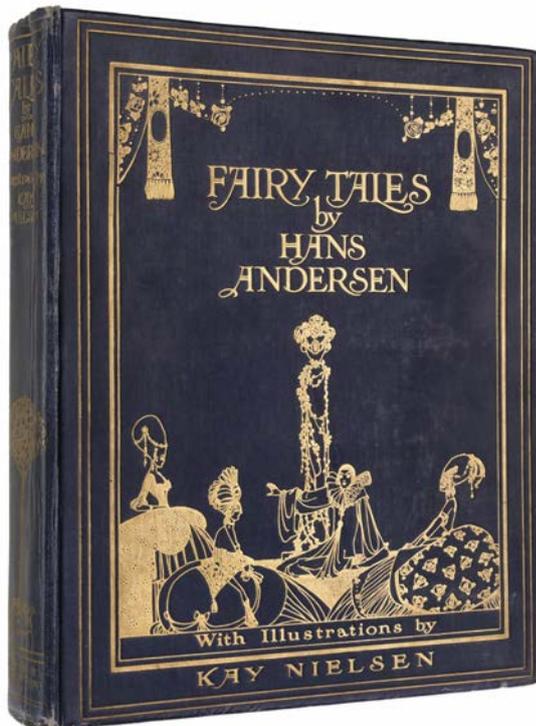
691 Nicholson (William). An Alphabet, 3rd impression, London: William Heinemann, 1900, 26 colour lithograph plates (with some show-through), light spotting to endpapers, original cloth-backed pictorial boards, some toning, wear to board corners, slim 4to (1) £200 - £300



693 Nielsen (Kay, illustrator). A l'Est du Soleil et a l'Ouest de la Lune contes Anciens du Nord, recueillis par Edmond Pilon, Paris: H. Piazza, [1919], 24 full colour plates, with captioned tissue guards, half-title, margins lightly toned, top edge gilt, original wrappers bound in later green half morocco, edges a little rubbed, spine with gilt title, 4to Number 121/1500 of a limited edition. (1) £400 - £600



694 Nielsen (Kay, illustrator). East of the Sun and West of the Moon, Old Tales from the North, 1st edition, [London]: Hodder & Stoughton, [1914], decorative title, 25 tipped-in colour plates including frontispiece, captioned tissue guards, black and white illustrations throughout, pictorial endpapers, previous owner's pencil notes to verso of frontispiece, original gilt decorated blue cloth, 4to
(1) £500 - £800



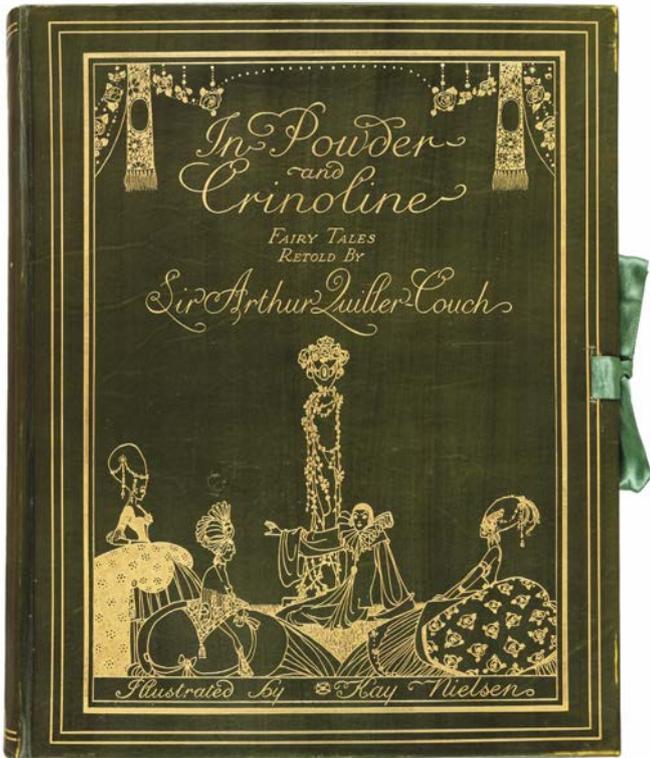
Lot 695

695 Nielsen (Kay, illustrator). Fairy Tales by Hans Andersen, [1924], twelve tipped-in colour plates with captioned tissue guards, black & white illustrations and decorations throughout, some foxing to front blank, plain endpapers, previous owner's manuscript to front pastedown and free endpaper, top edge gilt, original gilt blocked navy blue cloth, spine a little faded, large 4to
(1) Limited signed edition de luxe 454/500. £800 - £1,200



696 Nielsen (Kay, illustrator). Fairy Tales by Hans Andersen, London: Hodder and Stoughton, [1924], 12 mounted colour plates, with captioned tissue guards, numerous black and white illustrations, occasional light marks, decorative endpapers, Nottingham High School prize bookplate to verso of front free endpaper, original gilt decorated blue cloth, Nottingham High School circular ink stamp on rear cover, some soiling and superficial scratches to covers, darkened spine with ends slightly frayed, 4to, together with:

Clarke (Harry, illustrator). The Year's at the Spring. An Anthology of Recent Poetry, compiled by L.D'O. Walters, with an Introduction by Harold Munro, 1st edition, 1920, 12 colour and 12 black & white plates, letterpress vignettes, free endpapers toned, original cloth-backed patterned boards, slight wear to extremities, spine darkened, 4to, plus 8 others, including: 3 illustrated by W. Heath Robinson (Bill the Minder; A Song of the English, by Rudyard Kipling; The Water Babies, by Charles Kingsley); The Arabian Nights, illustrated by E.J. Detmold, with one plate lacking and another detached; and The Tempest, and Tales from Shakespeare, both illustrated by Robert Anning Bell
(10) £150 - £200



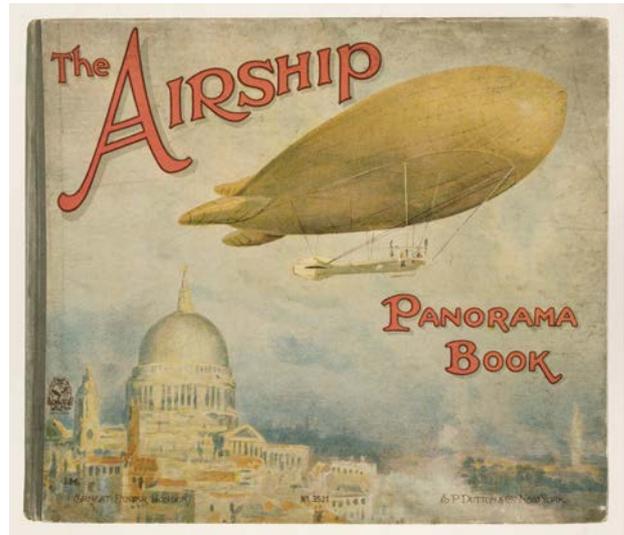
697 Nielsen (Kay, illustrator). In Powder and Crinoline, Old Fairy Tales, retold by Sir Arthur Quiller-Couch, Deluxe Limited Edition, London: Hodder & Stoughton, [1913], twenty-six tipped-in colour plates with captioned tissue guards, decorative endpapers (some toning to free front endpaper), top edge gilt, original gilt blocked green calf, slight rubbing to extremities, ties renewed, with later green cloth slipcase, 4to

Limited edition of 500, signed by Kay Nielsen. This copy unnumbered.
(1) £700 - £1,000

698 Nister (Ernest, publisher). Our Darlings' Surprise Pictures, [1895], 8 full-page colour chromolithographs with tabs (one missing), two leaves detaching, some toning to edges, presentation inscription to front free endpaper, upper and rear hinge tender, original cloth-backed pictorial boards, some soiling, 4to, together with Hood (Thomas). The Headlong Career and Woful Ending of Precocious Piggy, illustrated by his son, London: Griffith & Farran, 1859, hand-coloured illustrations throughout, publisher's advertisement to rear, coloured endpapers, ownership blind stamp to first three leaves, original cloth-backed pink pictorial boards, edges rubbed, plus

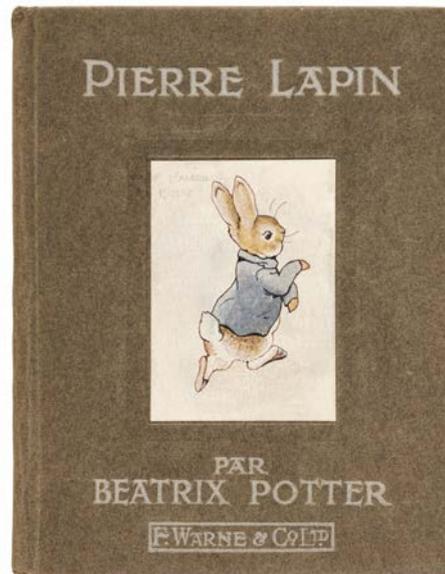
Greenaway (Kate). Kate Greenaway Pictures from originals presented to John Ruskin and other personal friends (the other two unpublished), with an appreciation by H. M. Cundall, London: Frederick Warn and Co., 1921, 20 mounted colour plates with captioned tissue guards, half-title, frontispiece offset to title, green marbled endpapers, original two tone cloth with gilt title, 4to, and 27 other children's and illustrated books including: *Une Soirée dans le Monde des Chats*, 1877; *The Infants' Magazine*, 1892; *Ups and Downs All Smiles No Frowns*, [1880]; *Cats of All Sorts* by Louis Wain, (defective), *Young Maids & Old China*, [1888]; etc.

(1 carton) £200 - £300



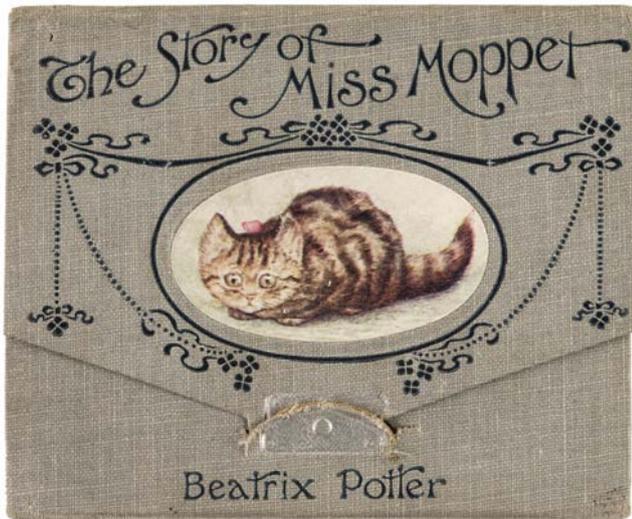
699 Nister (Ernest, publisher). The Airship Panorama Book, 1st edition, circa 1913, 4 full-page chromolithographed pop-ups of airships, illustrations to text leaves (toned), spotting on endpapers, contemporary inscription on front free endpaper, upper hinge splitting at head and foot, original cloth-backed pictorial boards, a little rubbed, upper cover slightly bowed, small 4to

A rare Nister pop-up book in very good condition. COPAC lists Cambridge University only.
(1) £400 - £600

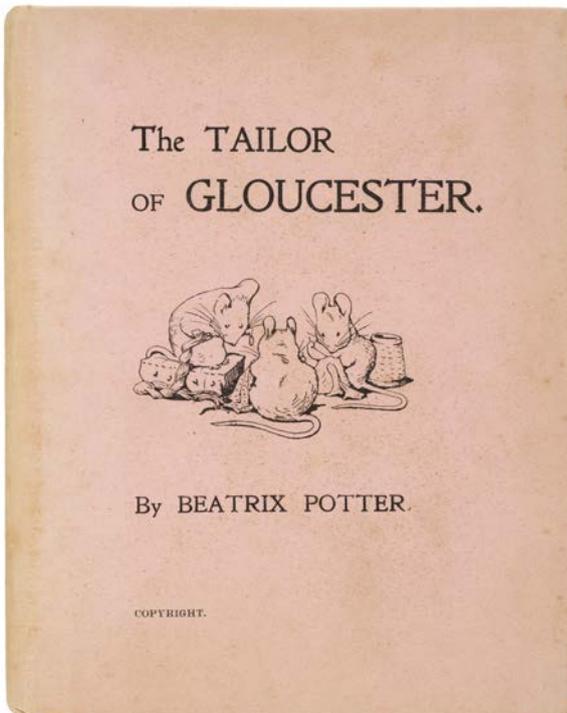


700 Potter (Beatrix). Histoire de Pierre Lapin, Traduit de l'Anglais par Victorine Ballon & Julienne Profichet, London: F. Warne, 1st edition in French, [1921], numerous colour illustrations, decorative endpapers, original brown boards lettered in white, with inset rectangular panel to upper cover showing Peter running to the right (faint pencil name to upper left of panel), 16mo, and 17 other Beatrix Potters, comprising 15 foreign and 2 phonetic editions, some duplicates, all 16mo, together with a collection of 56 English editions, mainly 1940s, but including two pre-1918 editions of *The Tale of Benjamin Bunny*, some in dust jackets (a few torn with loss), generally in good condition with spines intact

(73) £200 - £300



701 Potter (Beatrix). *The Story of Miss Moppet*, 1st edition, London: Frederick Warne, 1906, fourteen colour plates and associated leaves of text bound concertina-style, 1 plate and corresponding text leaf with vertical crease, original wallet-style grey cloth, blocked in dark blue, with oval pictorial panel to upper cover, tab closure and retaining flap intact (latter slightly torn at either side), 16mo, together with *The Story of a Fierce Bad Rabbit*, 1st edition, 1906, concertina leaves with some foxing and marks, wallet-style green cloth faded and soiled (tab and retaining flap intact), 16mo, and *The Pie and The Patty-Pan*, 1st edition, 1905, some spotting and marks, lavender endpapers (toned), contemporary inscription on front free endpaper, rebacked retaining original spine, 8vo
Linder, p.426; Quinby 11.
(3) £200 - £300



Lot 702

702 Potter (Beatrix). *The Tailor of Gloucester*, 1st privately printed edition, [Strangeways], December 1902, colour frontispiece and fifteen colour plates, plain endpapers, occasional light spotting, original pink boards, upper cover with printed lettering and vignette of three mice sewing, rounded spine, backstrip slightly faded, boards faintly spotted, 16mo
Linder p. 420; Quinby 3. Rare and in excellent condition. Only 500 copies printed.

The story of the Tailor of Gloucester was first told in a letter from Beatrix to Freda Moore, daughter of her former governess, Annie Carter. Although Frederick Warne had taken up Beatrix's 'Bunny Book', as they referred to 'Peter Rabbit', and published it in October 1902, the author felt that they might not wish to publish a second book so soon, or that they might want to alter it too much. So she returned to Strangeways, the original printers of 'Peter Rabbit', and herself paid for a private edition of 500 copies to be printed. The book differs considerably in both text and illustration from Warne's later edition of 1903. Of all her books 'The Tailor of Gloucester' remained Beatrix Potter's own favourite.

The text of this privately printed edition is substantially longer than in the published edition, as Frederick Warne insisted on cuts to the text. 'Evidently, with some regret, Beatrix Potter crossed through the eight or nine pages of text where she had described in detail how Simpkin wandered through the streets of Gloucester on the night of Christmas Eve, where all the animals were talking, and the carol singers were singing. This is the part of the story which contains the majority of her rhymes and verses - but Warnes had asked for 'cuts'!' (Linder, *A History of the Writings of Beatrix Potter*, (1971), page 117).

(1)

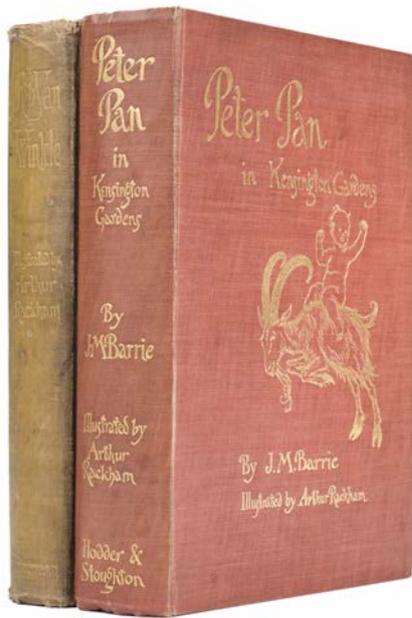
£2,000 - £3,000

703 Potter (Beatrix). *The Tale of Mr Tod*, 1st edition, 1st or 2nd printing, London and New York: Frederick Warne, 1912, colour illustrations, a few pencil scribbles, contemporary presentation inscription to front endpaper verso, illustrated endpapers, front hinge breaking, original grey paper-covered boards, upper cover with inset colour illustration, spine toned with tears and losses at ends, 16mo, together with Pogony (Willy, illustrator). Tannhauser, by Richard Wagner, London: George Harrap, [1911], tipped-in colour plates and illustrations, small contemporary Christmas card adhered to front pastedown, original pictorial cloth gilt, head of spine torn with loss, a little rubbed, 4to, with 11 others including P.G. Wodehouse's *A Few Quick One*, 1959 and *Sunset at Blandings*, 1977, both in jackets, plus Harold Nicholson's *Some People*, 1st edition, 1927 (with a short manuscript letter signed the author, dated 1927, discussing the book pasted at front
(13) £100 - £200

704 Rackham (Arthur, illustrator). *Alice's Adventures in Wonderland* by Lewis Carroll, with a proem by Austin Dobson, London: William Heinemann, [1907], 13 colour plates with titled tissue guards, black and white illustrations throughout, half-title, publisher's advertisements to front and rear, decorative endpapers, some scattered minor spotting, original green cloth with gilt decoration, some minor marks to covers, spine faded and slightly frayed to extremities, 8vo, together with:

Rip Van Winkle, by Washington Irving, London: William Heinemann, 1909, 50 tipped-in colour plates to rear with titled tissue guards, half-title, occasional spotting to text, original gilt blocked green cloth, spine slightly faded, 4to, plus

Aesop's Fables ..., London: William Heinemann, 1912, 13 colour plates with titled tissue guards, half-title, decorative endpapers, free endpapers toned, original gilt blocked green cloth, spine slightly darkened, large 8vo, and 4 other books illustrated by Arthur Rackham comprising: *The Allies' Fairy Book*, [1916]; *Gulliver's Travels*, 1909; *The Ingoldsby Legends*, 1898; and *Mother Goose*, [1913], (defective), all 8vo
(7) £200 - £400



705 Rackham (Arthur, J.M Barrie). Peter Pan in Kensington Gardens, 1st edition thus, London: Hodder & Stoughton, 1906, half-title, mounted frontispiece and 49 mounted colour plates by Rackham, captioned tissue guards, map to front free endpaper, contemporary ownership inscription to half-title upper margin, sporadic spotting, frontispiece loose, original red pictorial cloth gilt, 4to, together with:

Rackham (Arthur, Washington Irving). Rip Van Winkle, 1st edition thus, London: William Heinemann, 1905, mounted colour frontispiece and 49 mounted colour plates by Rackham, captioned tissue guards, contemporary ownership inscription to front free endpaper, occasional spotting, original green pictorial cloth gilt, some wear, 4to

(2) £150 - £200

706 Rackham (Arthur, illustrator). The Fairy Tales of the Brothers Grimm, London: Constable & Company, 1909, 40 tipped-in colour plates, period inscription to the verso of the frontispiece, original gilt decorated red cloth, spine rubbed

The Rhinegold & The Valkyrie, by Richard Wagner, new impression, London: William Heinemann, 1918, 34 tipped-in colour plates, original gilt decorated brown cloth

Where The Blue Begins, by Christopher Morley, 1928, 4 colour plates, later inscription to the front pastedown, front gutter cracked, original gilt decorated blue cloth

A Midsummer Night's Dream, by William Shakespeare, new impression, 1929, 40 tipped-in colour plates, period inscription to the front endpaper, original gilt decorated blue cloth

The Compleat Angler, by Isaak Walton, 1st edition, London: George G. Harrap & Co., 1931, 12 colour plates, period inscriptions to the front endpaper, original gilt decorated green cloth, all with additional monochrome illustrations, some light toning, spotting and occasional marks, boards & spines slightly rubbed & marked, 4to

(5) £200 - £300

707 Rackham (Arthur, Illustrated). The Ring of the Niblung: The Rhinegold & the Valkyrie and Siegfied & the Twilight of the Gods, with a Prelude by Richard Wagner, translated by Margaret Amour, London: William Heinemann Ltd, 1939, 48 colour plates, including frontispiece, black and white illustrations, scattered spotting, pictorial endpapers, bookplate of Northage John De Ville Mather on front pastedown, endpapers and edges foxed, original teal cloth, some rubbing and marks, 4to, together with

The Ingoldsby Legends or Mirth & Marvels by Thomas Ingoldsby Esqre., London: J. M. Dent & Co, 1907, 24 tipped-in colour plates with captioned tissue guards, black and white illustrations, spotting to title-page, decorative green endpapers, original gilt decorated green cloth, spine faded, 4to, plus

Gulliver's Travels into Several Remote Nations of the World, by Jonathan Swift, London: J.M. Dent & Co., 1909, 12 colour plates, black and white illustrations, pictorial endpapers, free endpapers browned, 'This Book belongs to' box filled in, contemporary ink inscription to free front endpaper '1st Prize for Swimming', original gilt decorated green cloth, faded, spine ends a trifle frayed, large 8vo, and 3 other books illustrated by Arthur Rackham: Tales from Shakespeare by Charles & Mary Lamb, 1909: The Sleeping Beauty told by C.S. Evans, [1920]; and The Arthur Rackham Fairy Book, 1933 (6) £200 - £400

708 Rackham (Arthur, Illustrated). The Romance of King Arthur and His Knights of the Round Table abridged from Malory's Morte D'Arthur by Alfred W. Pollard, London: Macmillan & Co. Limited, 1917, 16 colour plates, with captioned tissue guards, black and white illustrations, endpapers toned, ownership name in ink dated 1918 to front free endpaper, blue cloth with gilt decoration, spine extremities slightly rubbed, 4to, together with:

A Christmas Carol, by Charles Dickens, London: William Heinemann, 1915, 12 colour plates, with captioned tissue guards, half-title with ink gift inscription, stitching strained, some spotting to decorative endpapers and fore-edges, original gilt decorated purple cloth, spine faded and with gilt dulled, 4to, plus

A Midsummer Night's Dream, by William Shakespeare, London: William Heinemann, 1920, 40 tipped-in colour plates, with captioned tissue guards, some scattered spotting and marks, endpapers browned, original gilt decorated blue cloth, somewhat faded and soiled, spine ends and corners slightly frayed, 4to, and 5 other books illustrated by Arthur Rackham comprising: The Ingoldsby Legends, 1898; Aesop's Fables, 1912; The King of the Golden River by John Ruskin, 1939; The Pied Piper of Hamelin by Robert Browning, 1939; and The Night Before Christmas, 1939 (8) £200 - £400

709 Rackham (Arthur, illustrator). Alice's Adventures in Wonderland, by Lewis Carroll, London: William Heinemann, 1907, 13 tipped-in colour plates plus monochrome illustrations, endpapers toned, some light toning & spotting, top edge gilt, original cream cloth gilt, spine slightly toned & rubbed to head & foot with a small brown mark approximately half way along the rear hinge, boards lightly marked, large 4to, limited edition 230/1130 (1) £600 - £800



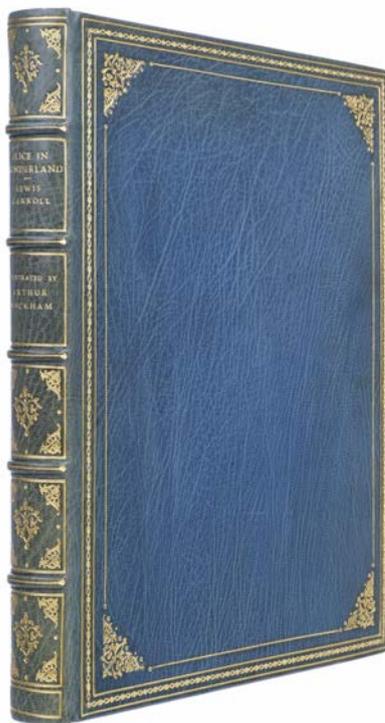
Lot 707



Lot 708

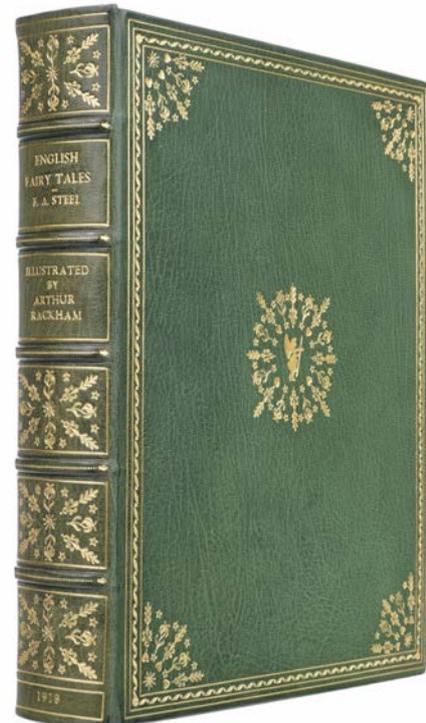


Lot 709



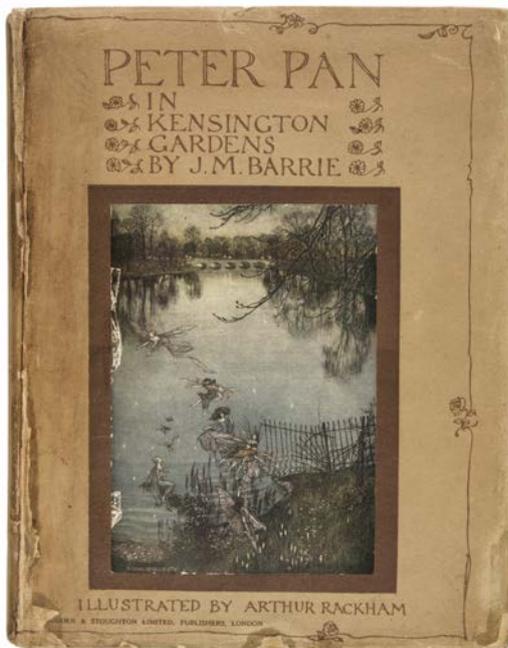
710 Rackham (Arthur, illustrator). *Alice's Adventures in Wonderland*, by Lewis Carroll, With a Poem by Austin Dobson, London: Heinemann, [1907], thirteen coloured plates, tipped-in on brown paper, captioned tissue guards, occasional light off-setting to text, marbled endpapers, top edge gilt, remainder untrimmed, bound by Sangorski & Sutcliffe in blue morocco with gilt decoration, spine with gilt decoration and title, spine faded to green, 4to Limited edition, 508/1130 copies. Riall, p.77. (1)

£500 - £800

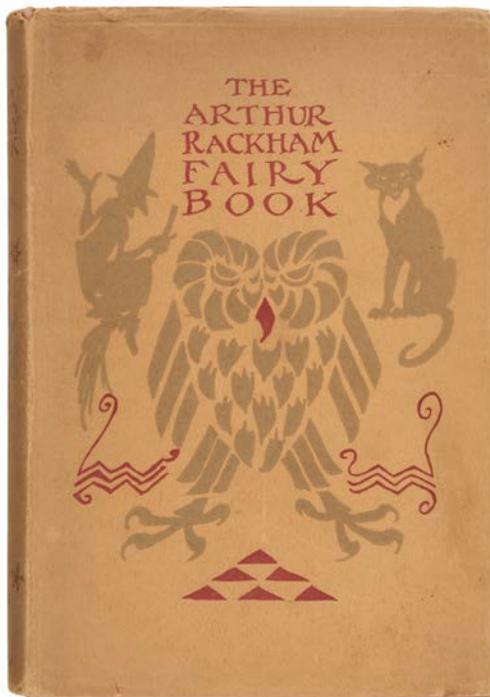


711 Rackham (Arthur, illustrator). *English Fairy Tales* retold by Flora Annie Steel, New York: The Macmillan Company, 1918, half-title, 16 mounted colour plates, with captioned tissue guards, black and white illustrations throughout, all edges gilt, bound by Sangorski & Sutcliffe in gilt blocked green morocco, gilt decorated spine, slightly faded, 4to Limited edition 105/250. (1)

£700 - £1,000



712 Rackham (Arthur, illustrator). Peter Pan in Kensington Gardens from The Little White Bird by J. M. Barrie, New Edition, London: Hodder & Stoughton, [1912], fifty tipped-in colour plates with captioned tissue guards, black and white illustrations throughout, previous ownership manuscript to free front endpaper, The Times Book Club label to rear pastedown, original gilt decorated green cloth boards, spine with gilt title and decorations, with original decorated buff dust jacket with colour plate laid down on front, lined to verso, some chips and minor loss, 4to (1) £800 - £1,200

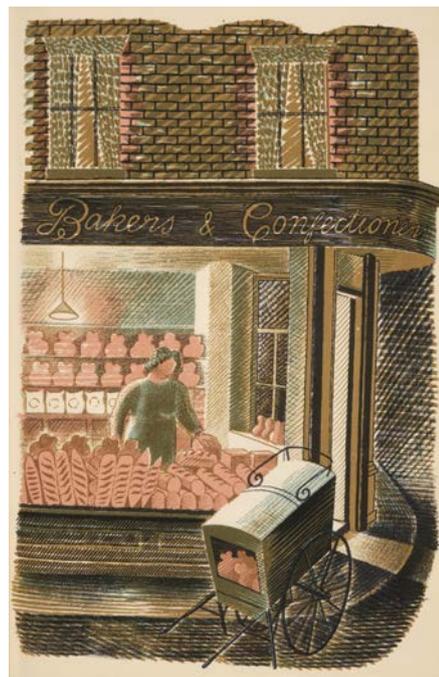


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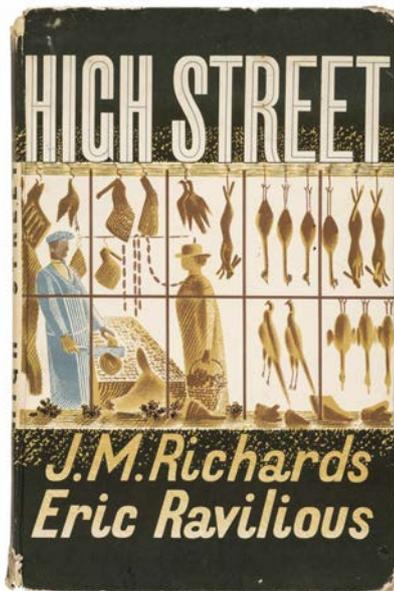
713 Rackham (Arthur, illustrator). The Arthur Rackham Fairy Book, London: George G. Harrap & Co Ltd, 1933, 8 colour tipped-in plates, black and white illustrations throughout, half-title, pictorial endpapers, previous presentation inscription to front blank, pencil notes to front pastedown and front free endpaper, original decorated red cloth, clipped dust jacket, small closed tear to lower front, spine slightly faded, 8vo, together with

The Romance of King Arthur and his Knights of the Round Table, abridged from Malory's Morte D'Arthur by Alfred W. Pollard, illustrated by Arthur Rackham, New York: The Macmillan Company, 1917, 16 colour tipped-in plates with captioned tissue guards, 7 black & white tipped-in plates, half-title, remnants of a label to rear free endpaper, original gilt blocked green cloth, 8vo, plus Aesop's Fables a new translation by V.S. Vernon Jones with an introduction by G.K. Chesterton and illustrations by Arthur Rackham, London: William Heinemann, 1912, 13 tipped-in colour plates with captioned tissue guards, black & white illustrations throughout, half-title, book plate adhered to front pastedown, previous owner's notes in pencil to front free endpaper, some toning to free endpapers, pictorial endpapers, original gilt blocked green cloth, some rubbing to spine edge, 8vo, and Irish Fairy Tales by James Stephens illustrated by Arthur Rackham, 1920 (4) £300 - £500

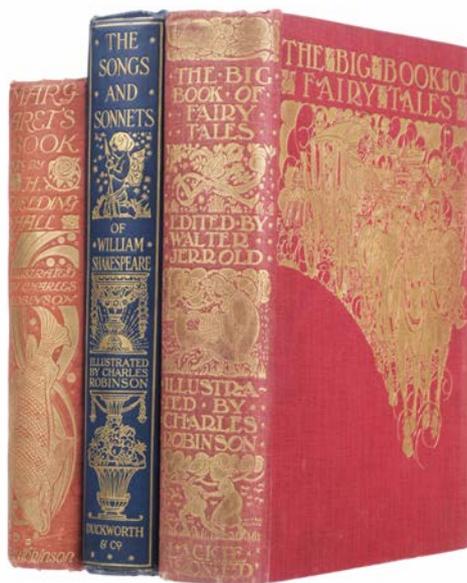
714 Rackham (Arthur, illustrator). The Ingoldsby Legends, by Thomas Ingoldsby, 1st edition, London: J.M. Dent, 1907, 24 tipped-in colour plates, top edge gilt, original green cloth gilt, in very good condition, 4to, together with Peter Pan in Kensington Gardens, by J.M. Barrie, 4th edition, London: Hodder and Stoughton, 1907, 49 colour tipped-in plates only (lacking frontispiece), a little light spotting, contemporary presentation inscription, original reverse brown calf gilt, head of spine torn, 4to, plus Ingoldsby Legends, illustrated by Arthur Rackham, Heinemann, 1909, in gilt-decorated blue cloth, 4to, VG (3) £150 - £200



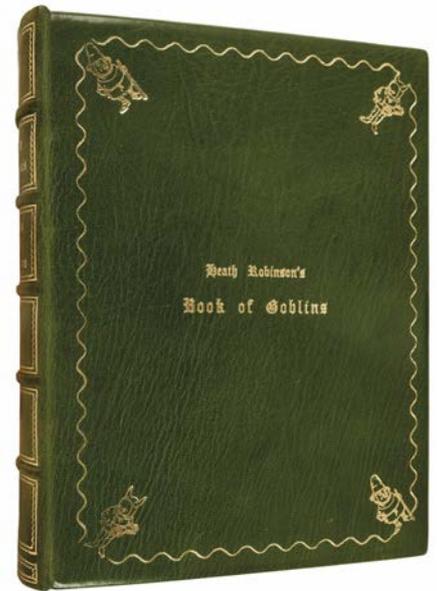
715 Richards (J.M. & Eric Ravillious). High Street, 1st edition, Curwen Press for Country Life, 1938, 24 colour lithograph plates by Eric Ravillious, presentation inscription "To Evelyn from Robert: 1942" to front endpaper, original illustrated boards, small chips and tears along joints, light edge wear, 8vo (1) £800 - £1,200



Lot 716



Lot 718



Lot 719

716 Richards (J.M. & Eric Ravilious). High Street, 1st edition, Curwen Press for Country Life, 1938, 24 colour lithograph plates by Eric Ravilious, small ownership inscription to front pastedown, occasional light spotting (heavier to preliminary and rear leaves), original pictorial boards, head and tailcaps worn with some loss, some wear to extremities, 8vo

(1)

£700 - £1,000

717 Robinson (Charles, illustrator). King Longbeard or Annals of the Golden Dreamland. A Book of Fairy Tales written by Barrington Macgregor, London and New York: John Lane, the Bodley Head, 1898, illustrations, one or two illustrations hand-coloured, publisher's catalogue at rear, one or two light spots, previous owner inscription to half title, hinges broken, original cloth gilt, corners bumped, a few small stains, 8vo, together with Dodgson (Charles Lutwidge, "Lewis Carroll"). Through the Looking-Glass and What Alice Found There, London: Macmillan & Co., 1940, colour illustrations after John Tenniel, one or two small stains, all edges gilt, contemporary red calf gilt by Bayntun Riviere, upper cover stamped in gilt with a vignette of Tweedledum, joints slightly rubbed, 8vo

(2)

£100 - £150

718 Robinson (Charles, illustrator). The Big Book of Fairy Tales edited by Walter Jerrold, London: Blackie and Son Ltd, [1911], twelve tipped-in colour plates, other illustrations throughout, half-title, contemporary presentation inscription to half-title, pictorial endpapers, all edges gilt, p.31-52 with small marginal repaired tears, bookseller label to front pastedown, original gilt blocked red cloth, spine gilt decorated with title, spine slightly faded, 4to
The Songs and Sonnets of William Shakespeare illustrated by Charles Robinson, London: Duckworth & Co, [1915], twelve tipped-in colour plates with captioned tissue guards (guard to frontispiece partially detached), half-title, pictorial endpapers, original gilt blocked dark blue cloth, spine with gilt decoration and title, 4to
Margaret's Book by H Fielding-Hall illustrated by Charles Robinson, London: Hutchinson & Co., [1913], twelve tipped-in colour plates with captioned tissue guards, half-title, pictorial endpapers, original gilt blocked red cloth, spine with gilt decoration and title, 4to

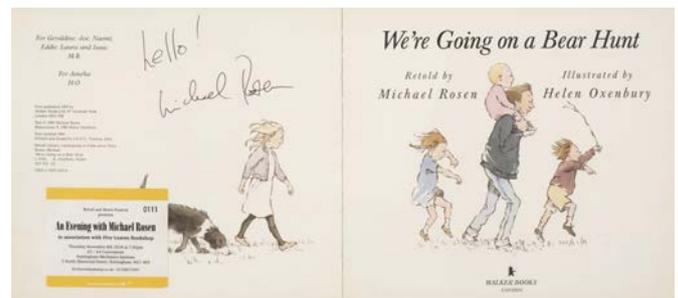
(3)

£200 - £300

719 Robinson (W. Heath, illustrator). Heath Robinson's Book of Goblins: A Collection of Folk-Lore and Fairy Tales, 1st edition, London: Hutchinson, [1934], 7 colour plates, black and white illustrations throughout, half-title with vignette, top edge gilt, original spine and front cover pasted onto rear pages, marbled endpapers, bound by Newman & Son Ltd, Dublin in gilt decorated green morocco, spine with gilt title and decoration, spine slightly faded, presented in green cloth slip case with pull ribbon, 4to

(1)

£200 - £300

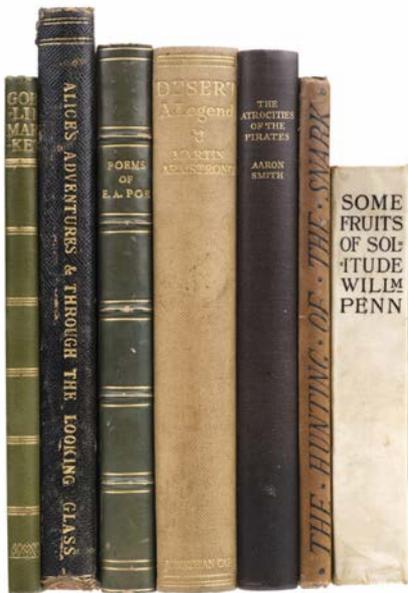


720 Rosen (Michael). We're Going on a Bear Hunt, 1st edition, London: Walker Books, 1989, colour illustrations by Helen Oxenbury, original cloth, price-clipped dust jacket, front flap with small closed tear and tape repair, small repair at head of rear panel, one or two other short closed tears and small marks, oblong folio

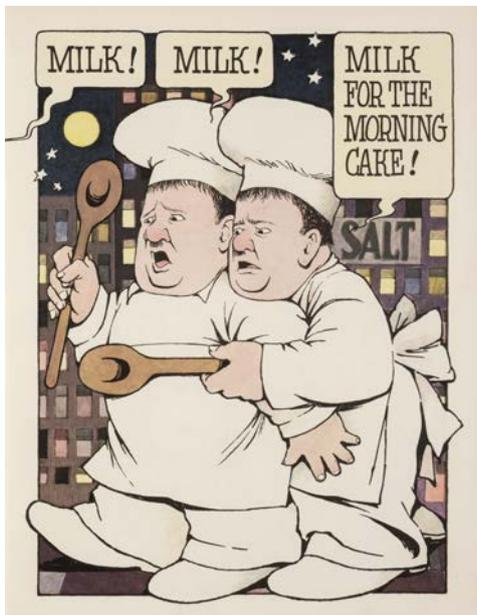
Presentation copy, inscribed to colophon "hello! Michael Rosen", together with a loosely inserted ticket for An Evening with Michael Rosen in association with Five Leaves Bookshop, Nottingham, November 8th, 2018

(1)

£500 - £700



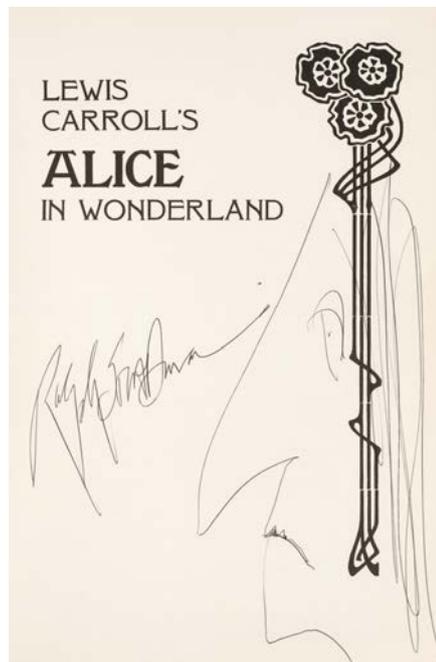
721 Rossetti (Christina). Goblin Market, 1st edition, London; Macmillan & Co, 1893, *illustrated title page and 12 plates by Laurence Housman, lightly spotted (heavier to preliminaries), pencil ownership inscription to front free endpaper, original green cloth gilt, all edges gilt, lightly rubbed, 8vo, together with:* Penn (William). Some Fruits of Solitude, in reflections and maxims, relating to the conduct of human life, London: Essex Press, Edward Arnold, [1901], *wood-engraved title and initials, text in red and black, lightly toned, original vellum, yapp edges, 8vo, 121 of 250 copies, with* Smith (Aaron). The Atrocities of the Pirates; being a faithful narrative of the unparalleled sufferings... decorated throughout with engravings by Eric Ravilious, London: The Golden Cockerel Press, 1929, *10 wood engravings by Eric Ravilious, bookplate of Morris J Cohen, preliminaries toned, original quarter cloth gilt, top edge gilt, rubbed, 8vo, 130 of 500 copies, with 4 others related* (7) £200 - £300



Lot 722

722 Sendak (Maurice). In The Night Kitchen, London: The Bodley Head, 1st UK edition, 1971, *colour illustrations, original pictorial boards, edges rubbed and top outer corner of front cover bumped, dust jacket, extremities rubbed and slightly frayed, contemporary inscription in green felt tip to fore-edge of front flap, 4to, together with*

Outside Over There, London: The Bodley Head, 1st UK edition, 1981, *colour illustrations, original red boards, dust jacket price-clipped, some creasing and chipping to edges, 4to, plus 9 other books illustrated by Sendak, including: Hector Protector, Sarah's Room, The Moon Jumpers, Nutcracker, Bears, and The Love for Three Oranges, and a copy of The Art of Maurice Sendak* (12) £100 - £150



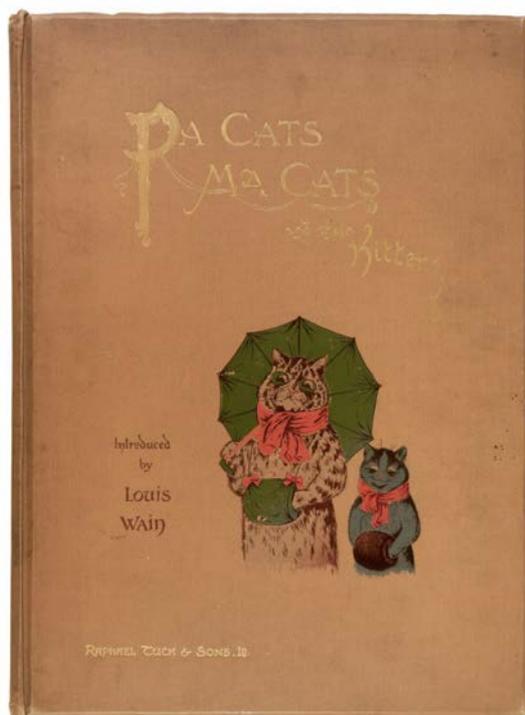
723 Steadman (Ralph, illustrator). Lewis Carroll's Alice in Wonderland, London: Denis Dobson, 1967, *monochrome illustrations, original boards, dust jacket, edges slightly rubbed, 4to, signed to half title by the artist with doodle of the Queen of Hearts, together with Lewis Carroll's Through the Looking-Glass, London: MacGibbon & Kee, 1972, illustrations by Ralph Steadman, original cloth, dust jacket, small areas of insect predation to flaps, 4to, signed to dedication by the illustrator, dated 'Nov. 03', with a similar doodle, plus John Glashan's Cannongate House, 62/64 Cannon Street, London EC4, circa 1967, limited edition 100/200, signed by the artist* (3) £300 - £500

724 The Speaking Picture Book. London: H. Grevel, c.1890, *8 colour plates, related poems to adjacent pages, each page with corresponding 'pull' to activate a sound effect (final page with two pulls), each pull with turned ivory finial, lightly spotted, dust-soiled, lacking pull for first page, sixth pull replaced, Cow and Goat pulls not working, the mechanism concealed within a book-form box, the top and bottom edges of pierced wood gilt, pictorial cloth covered boards, rebacked with original spine laid on, rubbed, oblong 4to* (1) £100 - £150



725 Thomson (Hugh, illustrator). Cranford, by Mrs. Elizabeth Gaskell, London: Macmillan & Co., 1891, half-title, frontispiece, numerous illustrations, minor spotting, hinges split, all edges gilt, original gilt blocked dark green cloth, 8vo, together with 3 other books illustrated by Hugh Thomson comprising: Our Village by Mary Russell Mitford, 1893; Peg Woffington by Charles Reade, 1899; and Evelina by Fanny Burney, 1903, and Irving (Washington Irving). Old Christmas, illustrated by Randolph Caldecott, London: Macmillan & Co., 1878, half-title, frontispiece, numerous illustrations, all edges gilt, original gilt blocked dark green cloth, 8vo, plus 2 others similar: Headlong Hall and Nightmare Abbey, by T. Love Peacock, 1896; and Marmontel's Moral Tales, illustrated by Chris Hammond, 1895 (7)

£150 - £200



726 Wain (Louis). Pa Cats Ma Cats and their Kittens, London: Raphael Tuck & Sons, [1902], 11 chromolithograph plates, including one double-page, illustrations, a few light stains, one or two small closed marginal tears, contemporary previous owner inscription to front endpaper, original pictorial cloth gilt, edges slightly rubbed, folio (1)

£200 - £300

727 Wain (Louis). Somebody's Pussies, London: Raphael Tuck, circa 1920, colour illustrations on thick card, 'Book Belongs to' box completed in ink, a few light spots, original illustrated boards, some edge wear, 4to, together with Darwin (Bernard & Elinor). The Tale of Mr. Tootleoo, London: Nonesuch Press, circa 1925, 22 full-page colour illustrations, original boards, upper cover with circular embossed illustration in red, small tear and loss at head of spine, oblong 4to, plus Langlands (Winifred, illustrator). The Moor Folk, by Winifred Simmons, London: Faber and Gwyer, 1926, colour illustrations, p. 73 lower corner torn away, some toning to endpapers, original pictorial cloth, small 4to, with others illustrated including The Snow Queen, by Hans Christian Andersen, illustrated by T. Pym (pseud. Clara Creed), circa 1883, Mrs Leicester's School, circa 1900 (small loss at foot of spine), and Heinrich Hoffman's Struwwelpeter, circa 1909 (approximately 80) £200 - £300



728 Young (Ella). Celtic Wonder-Tales, 1st edition, Dublin: Maunsell & Company, 1910, half title, 4 tipped-in colour illustrations by Maud Gonne, pp. 95/96 repaired to margins, a few minor stains and light spotting, recent navy morocco gilt, 8vo

Presentation copy, inscribed to front endpaper "To Mary Scarlett from Ella Young, C/mas 1910". Mary Emma Scarlett (circa 1869-1948) was a friend of the author.

From the library of Catherine Kennedy, granddaughter of Lady Gregory (1852-1932), Irish dramatist and folklorist. The illustrator Maud Gonne Macbride was an English-born Irish nationalist and muse of W.B. Yeats. (1)

£200 - £300

ORIGINAL BOOK ILLUSTRATIONS & ARTWORK



729* After Tenniel (John, 1820–1914). Alice in Wonderland, pen and ink on paper, four original illustrations mounted together, depicting: Humpty Dumpty, The Walrus and the Carpenter, The Mad Hatter and Father William's son, sheet sizes roughly 11.5 x 9 cm (4 1/2 x 3 1/2 ins), mounted (40 x 31 cm), together with three small pen and ink watercolours after Kate Greenaway, each initialed 'K.G', mounted (26 x 21.3 cm)

(4)

£100 - £150



Lot 730

730* Ambrus (Victor, 1935–2021). Dustjacket illustrations for Alice in Wonderland & Through the Looking Glass, circa 1964, watercolour and black ink, the first depicting Alice chasing the White Rabbit through a garden, the second showing Alice looking up at an animated clock sitting on a mantelpiece above a fireplace, 19.3 x 16.3 cm (7 5/8 x 6 1/2 ins) and 20.2 x 19.5 cm (8 x 7 6/8 ins) respectively, each mounted, together with the books for which the illustrations were executed: Alice in Wonderland, by Lewis Carroll, London: Blackie & Son [1964], and Through the Looking Glass by Lewis Carroll, London: Blackie & Son, [1964], each original cloth in dustjacket, 8vo

(4)

£200 - £300



731* Ambrus (Victor, 1935–2021). Snow White and the Seven Dwarves, pen, ink and watercolour, depicting a sleeping Snow White laying in a bed surrounded by the seven dwarves all looking perplexed, signed in pencil to lower left, mount aperture 18.4 x 11.6 cm (7 1/4 x 4 5/8 ins), framed and glazed (60.2 x 46 cm), together with Royer (Mike, 1941–). Seven Dwarves, original rough pin concept of the Seven Dwarves, coloured pencil on tissue paper, signed upper right, sheet size 27 x 31 cm, mounted 40.5 x 51 cm, plus a watercolour of Snow White by Grim Natwick and an original celluloid of Woody the Woodpecker by Walter Lantz, circa 1971, with a certificate of authenticity

(4)

£150 - £200



Lot 732

732* Barrett (Peter, 1935). Country Landscape, watercolour, pen and ink, showing a country landscape dissected by a stream, swans and lapwings standing by the water, a curlew flying overhead and a tit sitting on a thistle, signed lower right, mount aperture 30.4 x 46.5 cm (11 7/8 x 18 3/8 ins), framed and glazed (51 x 65.5 cm), together with

Coastal landscape with wading birds, watercolour, pen and ink, showing a shoreline with two shelducks and numerous wading birds foraging, resting and flying over the sea, slightly toned, signed lower right, mount aperture 34 x 46.5 cm (13 3/8 x 18 3/8 ins), framed and glazed (51 x 65.5 cm), plus

Birds in a Countrylandscape, watercolour, pen and ink, depicting a cottage in the distance, birds flying overhead and a jay and wagtail in the foreground, signed lower right, mount aperture 29.5 x 29.8 cm (11 5/8 x 11 6/8 ins), framed and glazed (50.5 x 49 cm), and two other similar by Peter Barrett

(5) £150 - £200

733* Barrett (Peter, 1935). Monkeys, watercolour, pen and ink, four vignettes depicting different breeds of monkey and baboon, including a mandrill and yellow baboon, each signed, mount aperture 33.4 x 51 cm (13 1/8 x 20 1/8 ins), framed and glazed (55.5 x 71 cm), together with

Manatees, watercolour, pen and ink, depicting three manatees swimming in clear blue water, signed lower right, mount aperture 21.5 x 54 cm (8 1/2 x 21 1/4 ins), framed and glazed (41 x 74 cm), plus 8 other smaller watercolour, pen and ink illustrations comprising: Impala; otter; tamandua; sloths; seals; opossums; jackal and tree hyrax, all but one signed, framed and glazed, various sizes, largest (23 x 45.5 cm)

(10) £150 - £200



734* Barrett (Peter, 1935). North American Mountain Landscape, pen, ink and watercolour, illustration depicting a scene with mountains, trees and river, with animals and birds, including racoon, moose, nightjar, mountain lion, woodpecker, etc., signed lower right, mount aperture 36.5 x 51.5 cm, contemporary pale wood frame, glazed, (54.5 x 70.5 cm), together with

American Forest Landscape, pen, ink and watercolour, depicting a forest scene with animals including: raccoon, skunk, bear, otter, bat, etc., original illustration for the cover of Day and Night in the Forest by Susan and Peter Barrett, 2009, signed lower left, mount aperture 38 x 28.8 cm (15 x 11 3/8 ins), framed and glazed (57.5 x 46.5 cm)

(2) £200 - £300



735* Brock (Charles Edmund, 1870-1938). Two original illustrations for Dr. Marigold's Prescription by Charles Dickens, two watercolours on card, one signed and dated 1907, and titled 'Dr. Marigold's Last Prescription. To be taken for life', image size 17.5 x 13.5 cm (7 x 5.2 ins), sheet size 27 x 18.5 cm (10.5 x 7.25 ins), together with a collection of various original book illustrations by C.E. Brock, mostly pen and black ink on card, but including eight in watercolour, a few designs for dust wrappers, magazine story titles, etc., various sizes, two framed and glazed (19 x 24 cm)

(32) £500 - £800



736* Brock (Henry Matthew, 1875-1960). This Lady is Looking for Her Husband, pen, ink and wash on board, depicting three ladies talking in a shop, a man behind the counter looking on, signed lower left, title and 'A Bulbous Tale, No3. Gal.21' to lower margin, mount aperture 29.4 x 20 cm (11 1/2 x 7 7/8 ins), mounted (40.5 x 30.6 cm), together with

Tony Would Make Pudding, circa 1908, pen, ink and wash on board, depicting a young boy kneeling on a chair next to a table, cutting out pastry, a female figure looking on, signed lower right, title and 'Tony's Friend 1908' in ink to lower margin, mount aperture 20.1 x 24.8 cm (8 x 9 3/4 ins), mounted (30.5 x 35.5 cm)

(2) £200 - £400



737* **Brooke (Leonard Leslie, 1862–1940)**. Five Original Illustrations for The Golden Goose Book, [1905], five watercolour illustrations with pen and ink on board, for The Golden Goose Book, published by Frederick Warne and Co., 1905, depicting scenes from Tom Thumb, The Golden Goose, and The Three Bears, all monogrammed L.L.B., 24.3 x 18.9 cm (9 5/8 x 7 3/8 ins) mount aperture, (33 x 26 cm)
(5) £500 - £800



739* **Brown (Barbara, 1942–2005)**. Playtime, watercolour and ink, depicting a group of twelve children standing outside, many dressed up in oversized clothes, mount aperture 17 x 27 cm (6 3/4 x 10 5/8 ins), framed and glazed (41 x 50 cm), together with a similar illustration by the artist dated 1986, plus Mother and child, 1983, original pen, ink & watercolour illustration, showing a mother with a sleeping child in a bedroom, signed with initials, and dated, approximately 23 x 16 cm (9 x 6 1/4 ins), framed and glazed, together with a set of 11 original pen & ink illustrations for Scottish Folk and Fairy Tales, edited by Gordon Jarvie, published by Penguin Books, 1992, each roughly 7.5 x 9 cm (3 x 3.5 ins), together with a paperback edition of the published book
Barbara Brown was born in Surrey and educated at Hornsey College of Arts and Crafts and at the Royal College of Art. She illustrated children's books, many by Rudyard Kipling, as well as illustrating stamps for the Royal Mail including Jane Austen's bicentenary, Victorian women writers and Christmas Covers.
(15) £150 - £200



738* **Brooks (Mary A. 20th Century)**. Little Kanga's Pocket, Nine original illustrations, [1952], pen, ink, and watercolour on artist's board, depicting various scenes from the book Little Kanga's Pocket by Marie A Battersby, London: Sampson Low, [1952], 3 signed and 1 initialled, sheet sizes all roughly 27 x 19 cm (10 5/8 x 7 1/2 ins), all mounted, three framed and glazed (41.5 x 31.5 cm), together with a copy of the book
(9) £200 - £300



Lot 740



Lot 741



Lot 742

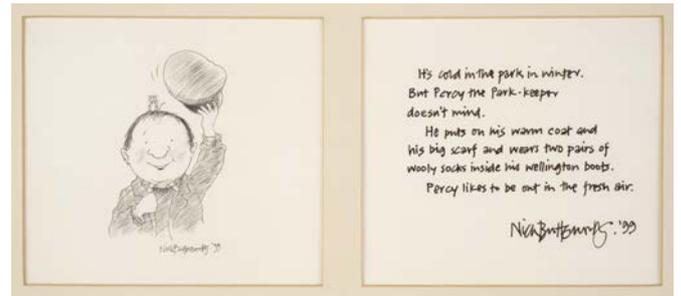


Lot 744

740* Browne (Gordon Frederick, 1858-1932). A Young Man Staggered Blindly Towards Him, pen and ink, depicting two groups of fighting soldiers, title and 'By ?oche of the legion' in ink to lower margin, initialed 'GB' to lower right, mount aperture 22.2 x 22.9 cm (8 3/4 x 9 ins), mounted (30.4. x 30.4 cm), together with Gottlob (Fernand Louis, 1873-1935), La Possession, black chalk and pen & ink on paper, with traces of bodycolour, showing a young woman and a uniformed gentleman, signed lower right, titled in manuscript on verso, some small pin holes to extreme margins, sheet size 32 x 25cm (12.5 x 9.75ins), mounted (38 x 30.5 cm) (2) £150 - £200

741* Browne (Gordon Frederick, 1858-1932). The Girls of Kings Royal, original illustrations, gouache and watercolour on board, depicting seven scenes from The Girls of Kings Royal by L.T. Meade, including: But this writing is mine, Intermittent? tears of her life, She was standing transfixed, Harriet what are you doing here?, Thou must call me Elizabeth Jane, plus three others, six monogrammed lower right, all with pencil titles and page numbers to margins, publishers notes to verso, various sizes from 22.1 x 15.5 cm (8 3/4 x 6 1/8 ins) to 24 x 17 cm (9 1/2 x 6 3/4 ins) (7) £200 - £300

742* Burra (Edward, 1905-1976). Woman's Head/Male Nude Torso, 2 drawings, on recto and verso of a single sheet, brown ink and pencil respectively, the first depicting a woman's head, looking slightly to the right, eyes cast down, E. J Burra studio stamp in red to lower right, the second depicting a male standing with arms raised to the side, 35 x 21 cm (13 3/4 x 8 1/4 ins), framed and double-glazed (64.2 x 48.2 cm), The Lefevre Gallery label to verso Provenance: Lefevre Fine Art, London, administrators of the Edward Burra estate. (1) £300 - £500



743* Butterworth (Nick, 1946-). Percy the Park-Keeper, 1999, pencil, depicting Percy raising his hat, a mouse sitting on his head, mounted together with a short passage written in brown ink, signed and dated '99, mount aperture 14.8 x 16.3 cm (5 3/4 x 6 3/8 ins), framed and glazed (32 x 52 cm), together with four other similar drawings, in pen, pencil, and ink, all dated (2000-2008), two signed with 'very best wishes', sizes from 13.9 x 21 cm (5 1/2 x 8 1/4 ins) to 23.7 x 19 cm (9 3/8 x 7 1/2 ins), all but one mounted (5) £300 - £500

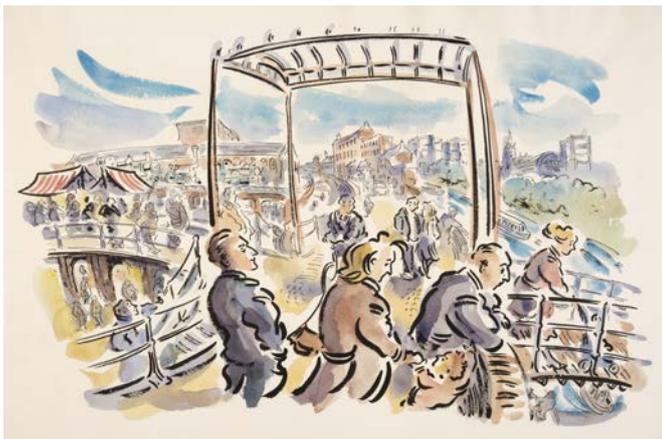
744* Chesworth (Frank, 1868-1906). An original design for one of the "Clarion" series of Omar Khayyam postcards published in 1904, gouache on paper, mounted on board, depicting a matrimonial scene with a man and woman in a flower-strewn landscape, with a four-line stanza from 'The Rubaiyat' below, signed lower left, 13 x 8 cm (5 1/4 x 3 1/4 ins), together with an original illustration by Fritz Wegner, pen, ink, and watercolour on paper, showing a young girl walking to school along an avenue lined with houses and trees, sheet size 16.5 x 19 cm (6 1/2 x 7 1/2 ins) Six postcards depicting scenes from the Rubaiyat, designed by Frank Chesworth and numbered 21 to 26, were published by the socialist newspaper The Clarion, this being number 26. (2) £100 - £150



745* Cowham (Hilda, Gertrude 1873-1964). Penelope Poet, circa 1912, black pen and ink on card, depicting a smartly dressed girl addressing a group of surprised looking young girls, signed lower right, caption in pencil to lower margin 'Penelope-Poet 'I shall be a poet'', produced for Little Folks, Penelope Poet, by Dorothea Moore, London: Cassell & Co Ltd, 1912, sheet size 22.5 x 32.5 cm (8 7/8 x 12 3/4 ins), mounted (28 x 38 cm), together with another similar by the same artist, The White Knight in Armour, black pen and ink on paper, laid onto card, depicting a young school girl holding a candle above her head, her other hand touching her chest, standing on rafters, signed lower right, 'The White Knight in Armour- then something moving attracted her attention' in pencil to lower margin, sheet size 28.5 x 22.2 cm (11 1/4 x 8 3/4 ins), mounted (33 x 25.4 cm)

(2)

£100 - £150



746* Cox (Paul, 1957-). Camden Lock, watercolour and ink on paper, four original illustrations depicting two exterior views including a bustling street scene alongside Regents Canal and Camden Lock and two interior views, sheet size 42.8 x 58.2 cm, (16 7/8 x 23 ins), all mounted (46 x 61 cm)

Paul Cox studied illustration at Camberwell School of Art and the Royal College of Art. He has worked as a freelance illustrator for newspapers and magazines such as the Daily Telegraph, Country Life, Punch, The Times, etc. In his capacity as a book illustrator he has worked on diverse titles from Tim Heald's Honourable Estates (1992) to Kenneth Grahame's The Wind in the Willows (1993). Paul also provided book jackets for all of David Lodge's novels published by Penguin. In 2006, the Folio Society commissioned him to illustrate a 50th anniversary version of Gerald Durrell's classic, My Family and other Animals.

(4)

£150 - £200



747* Cruikshank (George, 1792-1878). The Pillars of a Gin Shop, 1839, pen and ink, depicting two drunk and dishevelled characters, a woman and a man, both resting against two pillars, a devilish character in the background, and two small children in the foreground, title to lower margin, dated lower right 'Jan 25th 1839', sheet size 20.1 x 17.2 cm (8 x 6 3/4 ins), mounted (27.4 x 21.9 cm)

(1)

£200 - £300

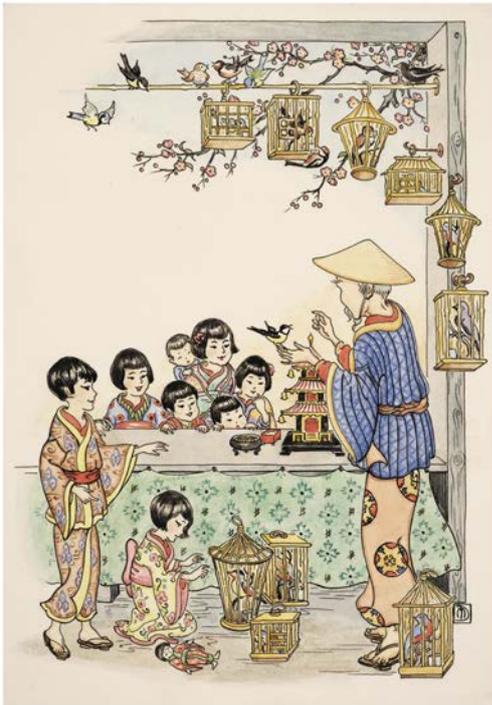
748* Davie (Howard, 1868-1943). Mr Irving and Miss Ellen Terry as King Charles I and Queen Henrietta Maria in Charles I, original grisaille watercolour, reproduced in the Lady's Pictorial' March 14th 1891, signed lower right, title in ink to mount, mount aperture 26.5 x 18.5 cm (10 1/2 x 7 1/4 ins), framed and glazed (39.3 x 28.5 cm), together with

Brisley (Nina Kennard, 1898-1978). Would you like an Apple?, pencil and wash, original illustration depicting two children, one holding a calf, the other offering an apple, signed in pencil to lower right, sheet size 26 x 20.5 cm (10 1/4 x 8 1/8 ins), framed and glazed (28 x 22 cm), plus

Gossop (Reginald Percy, 1876-1951). Mermaids, 1902, black ink, depicting two mermaids, one girl trying a coat and hat on and another boy mermaid his tail through one trouser leg, signed and dated lower right, title to lower margin in pencil "I never felt more uncomfortable in my life" groaned the mermaid', together with another similar monogrammed to upper right, largest mount aperture 20 x 22 cm (7 7/8 x 8 5/8 ins), both framed and glazed, and 40 other black ink illustrations by various artists

(44)

£200 - £300



749* Dawson (Marjorie, early 20th century). Original Illustrations for *Takeo and the Wish*, [1971], 23 original watercolour with ink illustrations (12 colour and 11 monochrome), on paper, and board, for *Takeo and the Wish* by Gwendolyn Hart, published by Frederick Warne and Company, 1971, depicting various scenes, 11 monogrammed, sheet sizes from 10.5 x 15.1 (4 1/8 x 6 ins) to 21 x 32.4 cm (8 1/4 x 12 3/4 ins), all mounted (23) £100 - £150

750* Downer (Richard, 1933-). Original illustrations for the General Post Office, a collection of original pen, ink and watercolour designs for various including greetings cards, four on board, two on paper laid onto board, depicting: hot air balloons, church in a landscape, ornate flower design and a church wedding scene, etc., notes to verso in ink, printer's notes to margins, one signed, sheet size from 10 x 10 cm (3 7/8 x 3 7/8 ins) to 26.1 x 36.2 cm (10 1/4 x 14 1/4 ins), all mounted Richard Downer trained at Leeds College of Art, and in 1966 established Richard Downer Limited working as a design consultant and illustrator. Richard's work has been seen by millions: he designed the BT telephone directories throughout the UK and illustrated them between 1967-1985. He has shown at the Royal Academy Summer Exhibition and was a Fellow of the Society of Industrial Artists and Designers as well as a President of the Society of Typographic Designers. (6) £100 - £150



751* Firmin (Peter Arthur, 1928-2018). *Bagpuss*, 2006, pen, ink, and watercolour, showing *Bagpuss* with *Jenniemoose*, signed and dated lower right, mount aperture 19.6 x 16.6 cm (7 3/4 x 6 1/2 ins), framed and glazed (35 x 32 cm) Firmin trained at the Colchester School of Art and after National Service in the Royal Navy, attended the Central School of Art and Design in London from 1949 to 1952. Along with Oliver Postgate he founded Smallfilms in 1959 and went on to create a number of popular children's TV programmes including *Bagpuss*. *Bagpuss* was originally drawn as a marmalade cat but an error with the chemicals at the company commissioned to produce the fabric turned the material pink. In 1999 a BBC poll voted *Bagpuss* as the No 1 children's television programme. (1) £200 - £400



752* Firmin (Peter Arthur, 1928-2018). *Bagpuss*, 2007, pen, ink, and watercolour, showing *Bagpuss* with *Charliemoose*, *Jenniemoose* and *Williemoose*, signed and dated lower right, mount aperture 16.8 x 16.8 cm (6 5/8 x 6 5/8 ins), framed and glazed (32 x 32 cm) Firmin trained at the Colchester School of Art and after National Service in the Royal Navy, attended the Central School of Art and Design in London from 1949 to 1952. Along with Oliver Postgate he founded Smallfilms in 1959 and went on to create a number of popular children's TV programmes including *Bagpuss*. *Bagpuss* was originally drawn as a marmalade cat but an error with the chemicals at the company commissioned to produce the fabric turned the material pink. In 1999 a BBC poll voted *Bagpuss* as the No 1 children's television programme. (1) £200 - £400

753* Firmin (Peter Arthur, 1928-2018). *Bagpuss*, 2009, pen, ink, and watercolour, showing *Bagpuss* with *Charliemouse* and *Jenniemouse*, signed and dated lower right, mount aperture 19.6 x 16.6 cm (7 3/4 x 6 1/2 ins), framed and glazed (36 x 32.5 cm)

Firmin trained at the Colchester School of Art and after National Service in the Royal Navy, attended the Central School of Art and Design in London from 1949 to 1952. Along with Oliver Postgate he founded Smallfilms in 1959 and went on to create a number of popular children's TV programmes including *Bagpuss*. *Bagpuss* was originally drawn as a marmalade cat but an error with the chemicals at the company commissioned to produce the fabric turned the material pink. In 1999 a BBC poll voted *Bagpuss* as the No 1 children's television programme.

(1)

£200 - £400



754* Firmin (Peter Arthur, 1928-2018). *Clangers*, 2006, pen, ink, and watercolour, showing *Major* and *Tiny*, signed and dated lower right, mount aperture 18.4 x 16.5 cm (7 1/4 x 6 1/2 ins), framed and glazed (36 x 33.5 cm), together with *Major Clanger*, 2009, pen, ink, and watercolour, signed and dated lower right, mount aperture 15.5 x 11.1 cm (6 1/8 x 4 3/8 ins), framed and glazed (34.5 x 29 cm), plus *Tog & Mr Pogle*, 2001, pen, ink, and watercolour, signed and dated lower right, mount aperture 16.4 x 22.3 cm (6 3/8 x 8 3/4 ins), framed and glazed (33 x 39 cm)

Firmin trained at the Colchester School of Art and after National Service in the Royal Navy, attended the Central School of Art and Design in London from 1949 to 1952. Along with Oliver Postgate he founded Smallfilms in 1959 and went on to create a number of popular children's TV programmes including *The Clangers*. One of Firmin's own favourites, *The Clangers* were knitted by his wife Jean.

(3)

£300 - £500

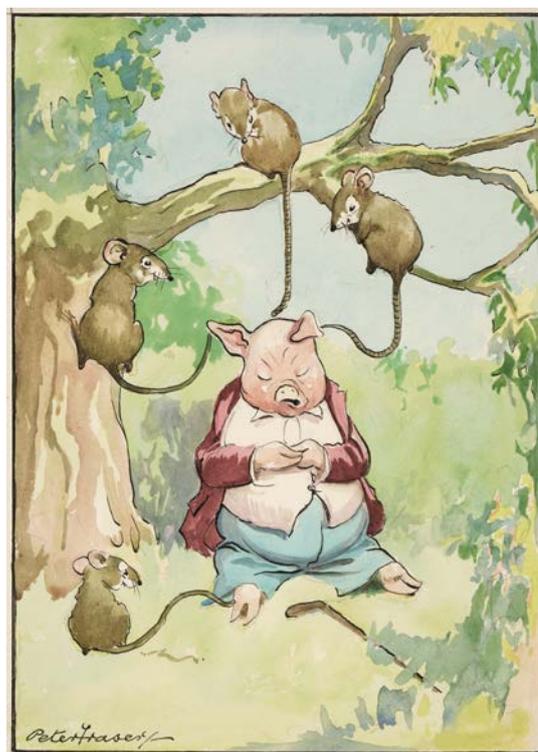


755* Firmin (Peter, 1928-2018). *Clangers*, storyboard with 4 mounted black ink and watercolour illustrations, top illustration titled '*Clangers*' and signed lower right, lightly toned and a few small marks, sheet size 41.2 x 28.9 cm (16 1/4 x 11 3/8 ins), ink inscription lower left corner 'PLAY AN. 78', mounted, modern black frame, unglazed (61 x 45.7 cm)

An original *Clangers* illustration produced for *Play Annual* in 1978.

(1)

£150 - £200



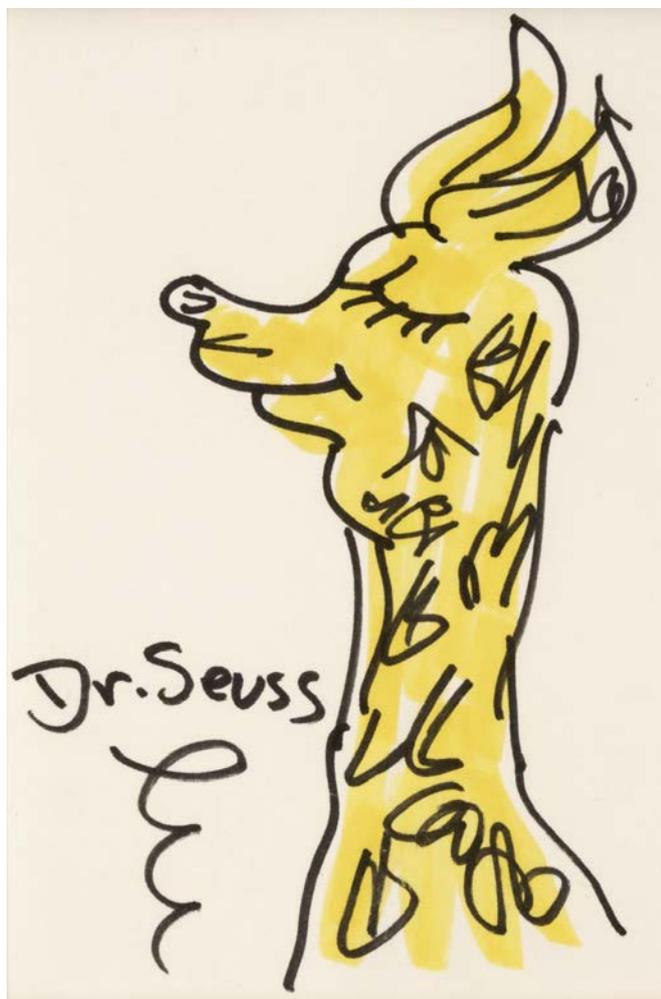
Lot 756

756* Fraser (Peter, 1888-1950). *Bother Those Flies!*, watercolour, pencil and ink on Muddiman's artist board, depicting a dressed pig sleeping underneath a tree, rats surrounding the dozing pig, tickling it with their tails, signed lower left, publisher's notes and title to margins, sheet size 31 x 24 cm (12 2/8 x 9 1/2 ins), mounted (36 x 27 cm), together with another similar by Peter Fraser, *Nearly A Puncture!*, watercolour, pencil and ink, on artist's board, signed lower left, publisher's notes and title to margin, sheet size 31 x 23.3 cm (12 2/8 x 9 1/2 ins), mounted (36 x 27 cm)

Peter Fraser was born in Walls, Shetland, the son of a fisherman. He moved to London to study art at the Central School of Arts and Crafts. In 1911 he was living in London and working as an illustrator. He sold his first cartoon to *Punch* in 1912 and contributed to it regularly until 1941. He also worked for: *Tatler*, *Sketch*, *Time and Tide*, *The Humorist* and *The Passing Show*. After the war he started illustrating children's books, starting with *Funny Animals* in 1921. During the Second World War he designed a poster for the Ministry of Information to encourage food production at home under the "Dig For Victory" slogan.

(2)

£100 - £150



757* Geisel (Theodor Seuss, 'Dr. Seuss', 1904-1991), *Head of a yellow animal*, pen and ink, depicting a yellow long necked animal in profile with eyes shut, markings down neck, signed 'Dr Seuss' to left, 14.4 x 9.5 cm (5 5/8 x 3 3/4 ins) mount aperture, framed and glazed (32 x 26 cm)

(1)

£300 - £500

758 No Lot



759* Gould (Francis Carruthers, 1844-1925). Eight original pen and ink cartoons, for the *Westminster Gazette*, 1899-1914, including 'The Chamois', 'George De Wyndham Playeth on "The Harp that once"', 'There was an old Marquis Named Sarum', 'James de Bryce Goeth to Ireland' etc., all initialled, sheet sizes from 15 x 18.9 cm (6 x 7 1/2 ins) to 20.7 x 25.2 cm (8 1/8 x 10 ins), all mounted

Francis Carruthers Gould was born in Barnstaple, Devon. After working in banking and stockbroking, his skill in caricature was recognised and from 1897 he gained regular employment as a political cartoonist. His caricatures were published in *Truth*, the *Pall Mall Gazette* (1897 to 1903) and *Westminster Gazette* (1893 to 1914) where he became assistant editor. He also edited his own periodical *Picture Politics* (1894 to 1914).

(8)

£150 - £200

760* Gross (Anthony, 1905-1984). *Polyphemus & Menalcas, Daphnis and Gotehearde* for *Six Idyllia*, 1971, two etchings for *Six Idyllia* chosen out of the Sicilian Poet Theocritus, published by *Clover Hill*, 1971, both signed in pencil to lower right margin, plate size 21 x 14.7 cm (8 1/4 x 5 3/4 ins), both mounted (38 x 30.5 cm)

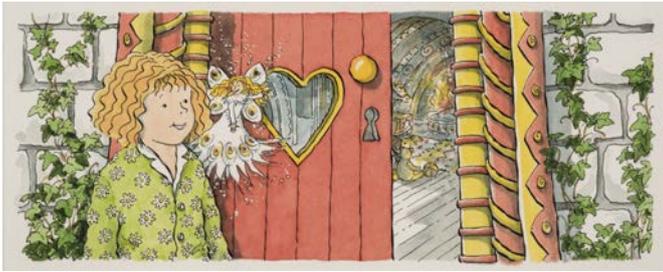
Gross was a painter, illustrator, creator of animated cartoons, watercolourist and outstanding etcher. He studied at the Slade School of Fine Art, at the Académie Julien, Paris, under Pierre Laurens, at the École des Beaux-Arts and in Madrid. Galleries holding his work include the Tate, British Museum, Victoria & Albert Museum and the Imperial War Museum. Gross was also an Official War Artist in World War II in the Middle East, India and Europe.

(2)

£100 - £150



761* Hague (Michael, 1948). The Scarecrow and Two Munchkins, circa 1982, pen, ink and watercolour, depicting a scarecrow attached to a pole, two munchkins standing either side, signed lower right, illustrations produced for *The Wizard of Oz* by Frank Baum, London : Methuen Children's, 1982, mount aperture 22.8 x 20.1 cm (9 x 8 ins), framed and glazed (41 x 36 cm)
(1) £200 - £400



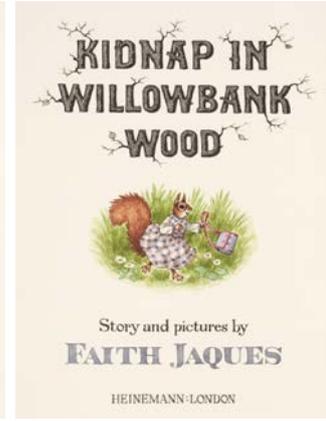
762* Hall (Mary, late 20th century). Original Illustrations for *The Toys That Ran Away*, nine watercolour illustrations with ink on board, for *The Toys That Ran Away* published in *Mr Mole Gets Lost and other stories*, by Parragon, 1999, depicting various scenes including: a fairy comes to visit, toys running away, reunited, etc., sheet size from 12.2 x 29.3 cm (4 7/8 x 11 1/2 ins), to 21.4 x 29 cm (8 3/8 x 11 3/8 ins), four framed and glazed, largest (27.7 x 39 cm), together with a copy of the book
(9) £100 - £150



763* Hay (William Robert, 1888-1964). A collection of thirty-four figure studies, circa 1913, pencil on paper, mostly studies of children, one or two landscapes, mostly signed, some dated, various sizes from 12.5 x 17.6 cm (5 x 7 ins) to 32 x 25 cm (12 5/8 x 9 3/4 ins), all mounted
Hay was born in Glasgow and trained at the Westminster School of Art in London. He spent most of his career based in a studio in Chelsea, London. Hay was a highly-skilled draughtsman and painter and exhibited his work at the Royal Academy between 1911 and 1923 as well as outside London, most notably at the Walker Art Gallery in Liverpool.
(34) £100 - £150



764* Henry (B.) *One Thousand and One Nights*, 3 watercolour, gilt and ink costume illustrations on paper, depicting three characters from *Schéhérazade*, all dressed in Middle Eastern costume, two in colour, all signed lower left in pencil and titled lower right in ink, one with minor white splatter marks to lower right margins, sheet size 37 x 23.8 cm (14 1/2 x 9 3/8 ins), all mounted (42.4 x 29 cm)
(3) £200 - £300



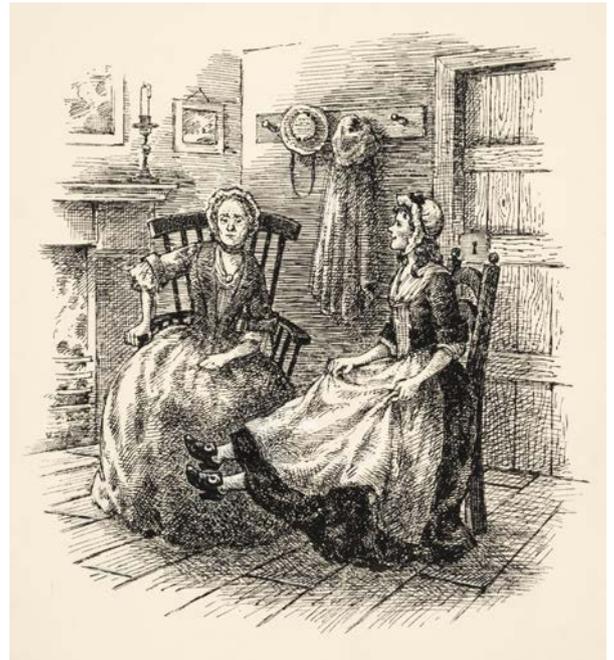
765* Jaques (Faith, 1923-1997). Kidnap in Willowbank Wood, original illustrations, 1982, watercolour, gouache and ink on board, 20 original illustrations produced for Kidnap in Willowbank Wood by Faith Jaques, London: Heinemann, 1983, depicting various scenes including, front cover design, Come here you Wicked Creature, Listen!, Ransom Note, etc., all signed and dated, various mount aperture sizes from 13 x 19 cm (5 1/8 x 7 1/2 ins) to 23 x 36 cm (9 x 14 1/8 ins), all mounted (20) £400 - £600



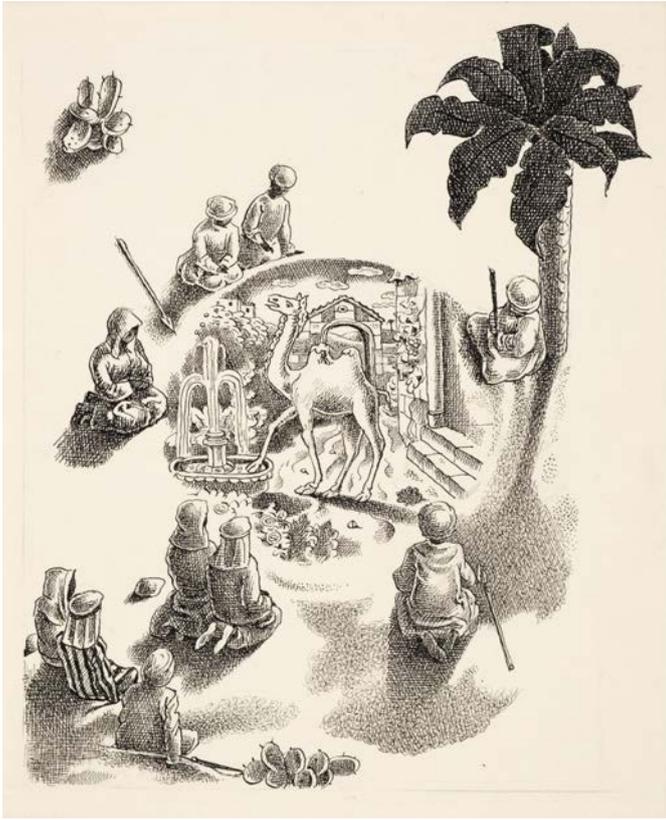
767* Jaques (Faith, 1923-1997). Original Illustrations for Mr Tick the Teacher, 1980, 24 watercolour illustrations with gouache and ink on board, for Mr Tick the Teacher, by Allan Ahlberg, published by Puffin Books, 1980, depicting various scenes including: Waving the Children off to School, Please Daddy she's pinched my pencil!, Tackle Him, etc., all signed and all but one dated, various mount aperture sizes from 5.4 x 7 cm (2 1/8 x 2 3/4 ins) to 19.5 x 32 cm (7 3/4 x 12 1/8 ins), all mounted (24) £400 - £600



766* Jaques (Faith, 1923-1997). Mr Buzz the Beeman, original illustrations, 1980, watercolour, gouache and ink on board, twenty-four original illustrations produced for Mr Buzz the Beeman by Allan Ahlberg, Middlesex:Puffin Books, 1981, depicting various scenes including: The Little Angels, A Wedding Group, A Fisherman with his Rod, Beehives, etc., all signed and dated, various mount aperture sizes from 5.4 x 7 cm (2 1/8 x 2 3/4 ins) to 19.5 x 32 cm (7 3/4 x 12 1/8 ins), all mounted (24) £400 - £600



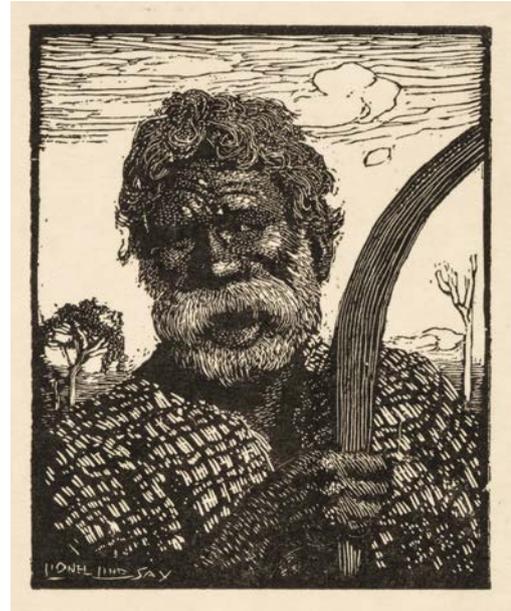
768* Jaques (Faith, 1923-1997). The Fool, original illustrations, 1977, Eight pen and ink on card, drawings for The Fool by Leon Garfield, Heinemann: London, 1977, depicting various scenes including: The Cobbler, Daisy, Valentine, etc., all with Faith Jaques studio labels to verso, sheet size from 9 x 20.4 cm (3 1/2 x 8 ins) to 24.6 x 19.8 cm (9 5/8 x 7 3/4 ins), all mounted (8) £200 - £400



769* Jones (Harold, 1904-1992). "Wait a Moment", circa 1958, pen and ink on paper, depicting a medley of Middle Eastern characters encircling a vignette of a camel beside a fountain, 17.4 x 13.9 cm (6 ¾ x 5 ½ ins), mounted (27.8 x 23.4 cm), together with a copy of the book for which the illustration was executed: *A Ring of Tales*, by Kathleen Lines, London: Oxford University Press, 1st edition, 1958, original cloth in dustjacket, 8vo (2) £80 - £120



770* Leech (John, 1817-64). *A Row in Mayfair*, pencil and coloured pencil, on paper laid onto board, original illustration, depicting a young child in a shawl and bonnet standing on the edge of a pavement mouth open, a child playing in the road and two smaller children walking past, signed lower left, slightly toned, sheet size 12.5 x 18.4 cm (4 7/8 x 7 1/4 ins), mounted (25.5 x 35 cm) (1) £100 - £150



771* Lindsay (Lionel Arthur, 1874-1961). *The Brown Hawk*, [1924], woodcut, eight woodcuts, comprising: *Parrot*, *Fishes*, *The Brown Hawk*, *Garden Frog*, *The Chinese Basket*, *Morning Tea*, *Jacky Jacky and Dessert*, one with Australian Library of Information stamp to verso, engravings produced for *Twenty One Woodcuts* by Lionel Lindsay, Sydney: Meryon Press, 1924, sheet size 26.6 x 18.4 cm (10 1/2 x 7 1/4 ins), two with mounts, one framed and glazed (29.5 x 23 cm) (8) £150 - £200



772* Lockhart (L, 20th century). *I will see the Goblins*, circa 1903, pen and ink on artist's board, depicting a well dressed young female standing in a room with nine goblins surrounding her pointing and being cheeky, sheet size 42.5 x 29.3 cm (16 3/4 x 11 1/2 ins), together with four similar including two illustrated poems: *Saturday Night* (initialled LL) & *The Cook and the Cat*, and two book illustrations, *Tempus Fugit* & *Bath Time* (signed and dated '03), three with some toning, all mounted, largest (40.5 x 33 cm) (5) £200 - £300



773* Macdonald (Barbara, 1892-1969). La Fin de la Danse, black and red ink, depicting two ballerinas, one female dressed in a short rose top and tutu, leaning backwards into a male wearing a head scarf and leotard, signed to lower left, title in ink to lower margin (some white correction fluid to 'S' of danse), sheet size 26.2 x 23 cm (10 1/4 x 9 ins), mounted (35.5 x 33 cm), together with
 Silhouettes, black and red ink on paper laid onto coloured paper, depicting a woman dressed in early 20th century attire, holding one arm out resting a red oriental doll in her hand, signed lower right, title in ink to coloured paper, sheet size 25.8 x 18 cm (10 1/8 x 7 1/8 ins), mounted (38 x 30.5 cm), plus
 Henry (B.). La Dame aux Tournesols, black and red ink on paper, laid onto cream paper, signed lower left and titled in ink to lower margin, sheet size 36 x 22.3 cm (14 1/8 x 8 3/4 ins), mounted (42.4 x 29 cm)
 (3) £200 - £300

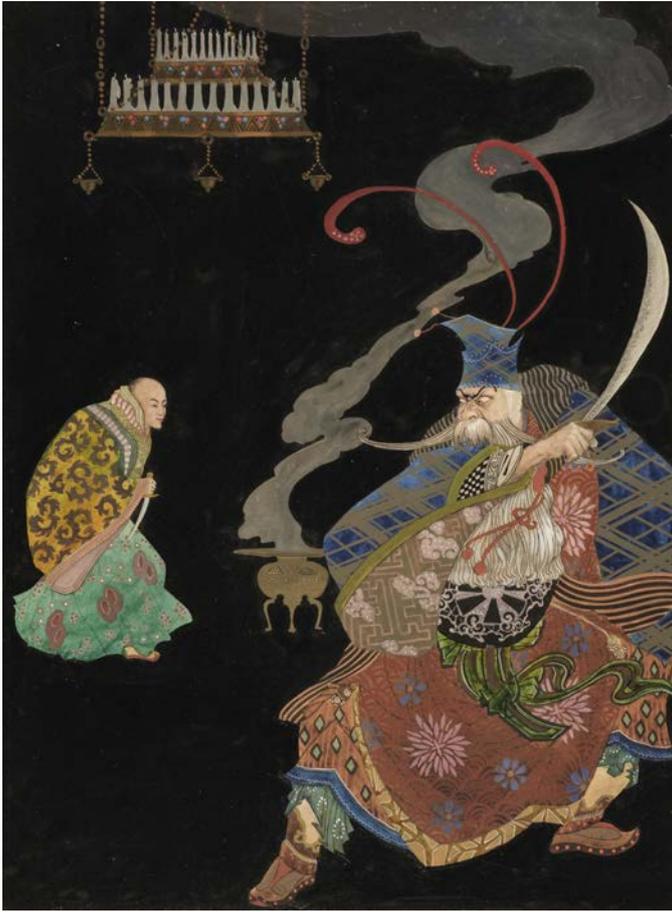


Lot 774

774* Macdonald (Barbara, 1892-1969). Rose coloured Spectacles, watercolour and ink, heightened with bodycolour, depicting a wise man sitting on the ground with a large book in his lap, surrounded with plants, potions and six red haired fairies, laid onto card, signed lower left, pencil title to verso, sheet size 17.4 x 22 cm (6 7/8 x 8 5/8 ins), mounted (25.5 x 30.5 cm)
 (1) £200 - £300



775* MacDonald (Barbara, 1892-1969). The Lemon Tree, black ink, three original illustrations, depicting a twisted lemon tree in front a stone cottage, an older woman bent over carrying a sack on her back and a woman with just her face showing through a shawl, all signed, sheet sizes 34 x 24.4 cm (13 1/2 x 9 5/8 ins), mounted (38.2 x 30.5 cm)
 (3) £150 - £200



776* Mackenzie (Thomas Blakeley, 1887-1944). Aladdin Fights with the Magician, watercolour and gouache, depicting Aladdin with a dagger in his hand facing a bearded sorcerer in flowing robes wielding a scimitar, an incense pot burning in the background and a bejewelled candelabra suspended above, 31.5 x 23.5 cm, mounted, framed and glazed (54 x 40.2 cm), printed framer's label on verso
Original illustration for *Aladdin and His Wonderful Lamp in Rhyme* by Arthur Ransome, published by Nisbet & Co. in 1919.

Thomas Mackenzie was one of the major illustrators of the sumptuously-produced gift books which were so popular at the beginning of the 20th century. His striking work shows influences from the likes of Aubrey Beardsley, Kay Nielsen, Edmund Dulac and Harry Clarke, although he produced a style all his own.

(1) £800 - £1,200

777* Maurier (George du, 1834-1896). Studies for Trilly, circa 1894, original pen and ink, ten vignettes on recto and verso, depicting various figures, males, females and children in slumber, resting, playing an instrument and profile studies of head and shoulders, titles in pencil to some, two smaller juvenile illustrations to lower verso, G. du Maurier and title in ink to lower margin, mount aperture 17.7 x 14 cm (7 x 5 1/2 ins), mounted (30.5 x 25.5 cm), together with three wood engravings with contemporary manuscript to lower margin, signed by George Du Maurier, sheet size from 18.2 x 14 cm (7 1/8 x 5 1/2 ins) to 18.3 x 22.7 cm (7 1/8 x 9 ins)

(4) £100 - £150



Lot 777



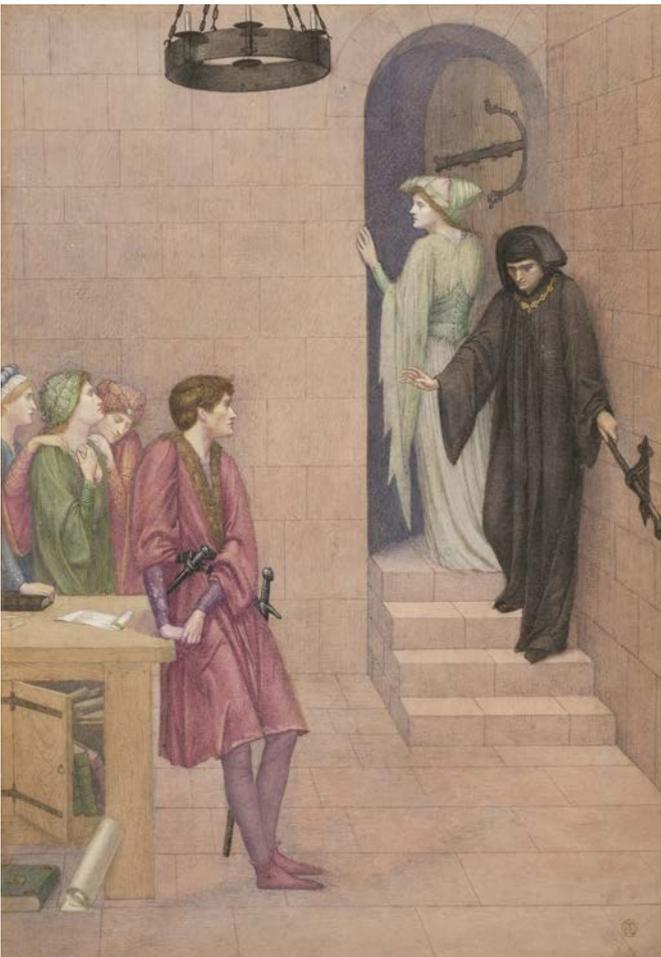
778* McDonald (Atholl, 1961-). He's Fast Asleep in Bed by Six O'Clock. It's been a busy day for Noddy!, 1995, watercolour with pen and ink, depicting Noddy fast asleep in his bed, the clock on his bedside table showing 6 o'clock, signed lower right, illustrated for *Noddy Tells the Truth*, 1995, mount aperture 14.8 x 18.4 cm (5 3/4 x 7 1/4 ins), framed and glazed (32.7 x 43 cm), Chris Beetles Gallery label to verso, together with

Donnelly (John, 20th Century). This Way, watercolour with pen and ink, depicting an old lady wearing a hat and leaning on a stick pointing her finger towards the right, a little boy standing to the side of her, sheet size 16.5 x 26.7cm (6 1/2 x 10 1/2 ins), mounted (24.8 x 34 cm), together with two others similar by the same artist, plus seven other children's illustrations, watercolour, gouache, pen and ink, by various artists including: a Russian Peasant by W. Astafiev, etc., all various sizes, largest sheet size 28.4 x 22 cm, all mounted
Exhibited: *The Illustrators and The British Art of Illustration 1786-2003*, No. 769. Atholl McDonald illustrated Noddy for BBC Books in 1993 He went on to illustrate over 70 children's books, mostly featuring licensed characters, including *The Animals of Farthing Wood*, *Bob the Builder*, *Mr Blobby* and the *Telly Tubbies*.

(10) £200 - £300



779* McMurtry (Stanley 'Mac', 1936-). Original Illustrations, circa 1988, pen and ink, on board, seventeen original illustrations produced for *Hole in Fun* by Peter Haining, London: W. H. Allen, including: 'Those in Peril on the Tee', 'Unlucky Golfer', 'A Braids Hill Mystery', 'Retired Golfer', etc., all with titles to lower margin in pencil, sheet size 24.4 x 30.5 cm (9 5/8 x 12 ins), all mounted (17) £150 - £200

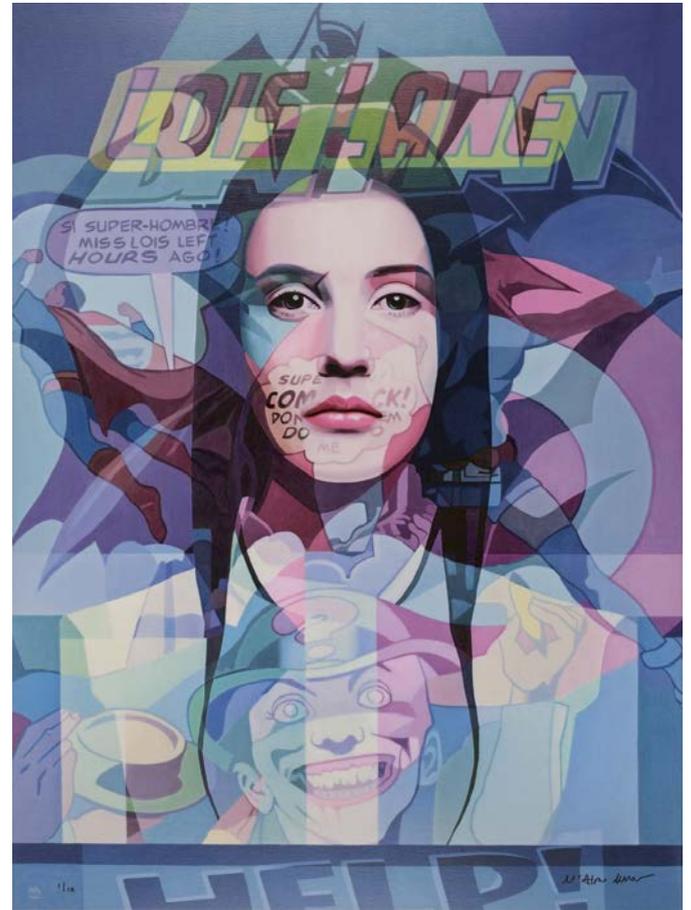


Lot 780

780* Meteyard (Sidney Harold, 1868-1947). Lucifer, Elsie, and the Prince at Salerno, watercolour, depicting an interior scene from *The Golden Legend* by Henry Wadsworth Longfellow, with Elsie standing at the top of a short stone staircase, pausing to look back before going through an oak door, Lucifer robed in black and standing with his back to her, addressing the Prince and 3 female figures below, monogrammed lower right, 41.3 x 28.5 cm, mounted, framed and glazed (62.4 x 49.2 cm), with exhibition label on backboard Exhibited: 'Masterly Art (Birmingham School of Art, 1884-1920)', Birmingham City Museum & Art Gallery, 15th November 1986-25th January 1987. One of 25 illustrations executed by the artist for an edition of *The Golden Legend* by Henry Wadsworth Longfellow published by Hodder & Stoughton in 1910.

(1)

£1,500 - £2,000

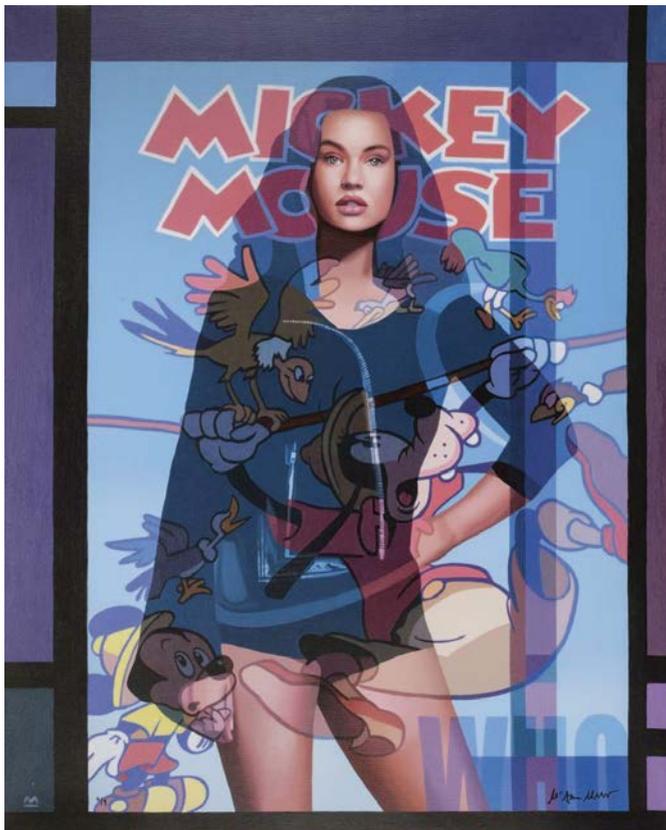


781* Miller (Stewart McAlpine, 1964-). Comic Faced Chick, giclee on canvas, depicting a woman surrounded by D.C. Comic characters in an abstract composition, titled on canvas, monogrammed to lower left, signed lower right, image size 101.6 x 76.2 cm (40 x 30 ins), framed (121 x 142 cm)

Miller studied at the Glasgow School of Art. He was Artist-in-residence at Kimpton Charlotte Square Hotel, Edinburgh in 2021 and has exhibited at The Savoy Hotel in 2018, HG Contemporary in 2016, Halcyon Gallery in 2015 and State-of-the-Arts Gallery in 2011.

(1)

£400 - £600



Lot 782

782* Miller (Stewart McAlpine, 1964-). Mickey Who, giclee on canvas, depicting a woman surrounded by Disney characters in an abstract composition, 'Mickey Mouse Who' titled on canvas, monogrammed to lower left, signed lower right, image size 101.6 x 76.2 cm (40 x 30 ins), framed (121 x 142 cm)

Miller studied at the Glasgow School of Art. He was Artist-in-residence at Kimpton Charlotte Square Hotel, Edinburgh in 2021 and has exhibited at The Savoy Hotel in 2018, HG Contemporary in 2016, Halcyon Gallery in 2015 and State-of-the-Arts Gallery in 2011.

(1)

£400 - £600

783* Nixon (John, circa 1750-1818). Captain Mathews in Bentham Park, 1809, watercolour over pencil on paper, initialed lower left, inscribed 'drawn at Bentham Park Octo 1809', pinhole to each corner, sheet size 121 x 102 mm (4 3/4 x 4 ins), laid down, window mounted, gilt framed and glazed (29.5 x 27 cm) with title on verso, together with:

Prout (John Skinner, 1806-1876). River Study, sepia watercolour on paper, depicting an atmospheric river scene with figures at the water's edge, spotting and tiny areas of abrasion to sky area, sheet size 20.3 x 28.5 cm (8 x 11 1/4 ins), laid down on card, framed and glazed (33 x 40.5 cm), Covent Garden Gallery label to verso with details of the artist

(2)

£150 - £200



784* Original Artwork. A collection of mainly children's illustrations, 20th century, approximately 18 original illustrations, various media, but mostly watercolour or gouache paintings, by various artists including, John Donnelly, Roger Hall, R.E. Davis and Bert Felstead depicting a variety of subjects, including a storyboard for 'Cherry and Cheeky' for 1979 Toby Annual and illustrations for 'Pixie Annual', 'Toby Annual', 'Tiger Tim', 'Baby's Own' and 'Hey Diddle Diddle', 1970/80s, largest 56 x 38cm (22 x 15ins), together with

Trelleck (pseudonym). Peeps into the Past. Pictured and Rhymed by Trelleck, circa mid-1940s, 15 original watercolours on artist's board comprising title page and nineteen portraits of famous people in historical settings, each signed, comprising: Sir Francis Drake; Dick Turpin; King Canute; Grace Darling; St. Swithen; General Gordon; King Arthur; Sir Walter Raleigh; Robinson Crusoe; Florence Nightingale; Robin Hood; King Wenceslas; Guy Fawkes; King Alfred; mount aperture 28 x 25 cm

(33)

£150 - £200



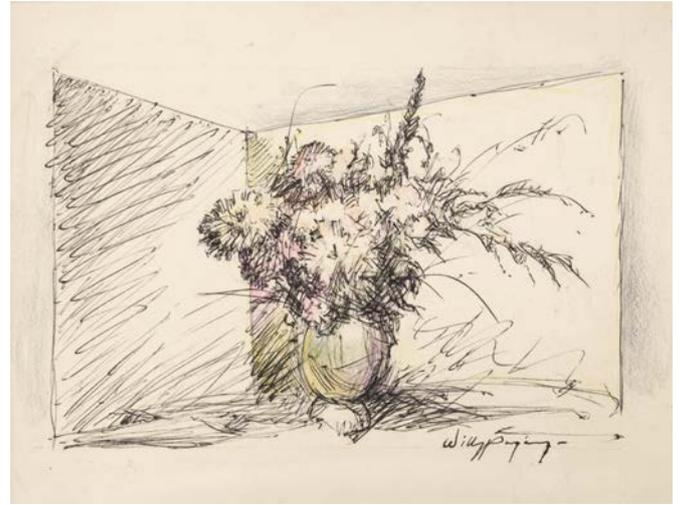
Lot 783



785* Punch. Mr Punch at the Seaside, circa 1860's, brown ink, paper laid onto card, depicting Mr Punch sitting on a rock on the beach reading a copy of Punch, his dog asleep at his feet, bathing huts in the background, CJM monogram to lower left corner, title in ink to lower right, sheet size 11.3 x 17.4 cm (4 1/2 x 6 7/8 ins), mounted (24.4 x 29.8 cm)

(1)

£100 - £150



787* Pogany (Willy, 1882-1955/56). Vase of Flowers, ink with coloured pencil, original still life illustration depicting a vase of flowers, mount aperture 14 x 17.7 cm (5 1/2 x 7 ins), framed (30.7 x 38 cm)

(1)

£150 - £200



786* Parkes (Terence, pseud "Larry", 1927-2003). I Love Going Home, monotone wash and pen, depicting a Hackney carriage driving through a busy Piccadilly Circus in the rain, signed lower left, 25.2 x 30.2 cm (10 x 11 7/8 ins), mounted, framed and glazed (37.5 x 42.3 cm), together with:

Apple Picking, colour wash and pen, depicting a man standing on a ladder swinging a tennis racket towards apples on a tree, a woman and dog waiting to catch, signed lower right, 16.7 x 21.8 cm (6 1/2 x 8 1/2 ins), mounted, framed and glazed (31.5 x 36.5 cm) plus Punch and Judy, colour wash and pen, depicting two cricketers on a beach, Punch leaning out from his stage catching the ball, signed lower right, 9.8 x 15 cm (3 7/8 x 6 ins), mounted, framed and glazed (22 x 27 cm) and one other similar by Leslie Howarth

(4)

£200 - £300



788* Postman Pat. A group of 28 original drawings by Joan Hickson on 5 story board sheets, the first with pictorial title caption and 3 drawings in ink, gouache and watercolour, one drawing excised and missing, signed by the artist to lower mount, 'J.S. Hickson', the other 24 illustrations all featuring Jess the cat, each 10 x 14 cm except title header on first sheet 10 x 29 cm, production markings at head and foot, first sheet mounted on card, the others with protective paper overlays, each 53 x 37 cm and similar

(5)

£150 - £200



789* Reed (Edward Tennyson, 1860-1933). *The Bearded Don*, pencil on paper, depicting six scenes all featuring a gentleman being humorously examined, signed with monogram lower left, sheet size 37.5 x 30 cm (14.75 x 11.75 ins) mounted on card (48.2 x 40.6 cm)

Edward Tennyson Reed was the leading political cartoonist for *Punch* from 1894 to 1912.

(1) £100 - £150

790* Cloke (Rene, 1905-1995). *Twenty-Six Original Illustrations of Animals*, gouache and watercolour, 16 colour and 10 monochrome, depicting animals including: Cows, Horses, Goats, Chickens, Pigs, Cats, Hedgehogs, etc., various sizes from 11.5 x 12.8 cm (4 5/8 x 5 ins) to 14.9 x 25.5 cm (5 7/8 x 10 ins), all mounted

Rene Cloke was born in Plymouth, but spent most of her life in London. She was an illustrator of books, postcards and greeting cards, producing, amongst other things, illustrations for several of Enid Blyton's books.

(26) £300 - £500



Lot 791

791* Reynolds (Frank, 1876-1953). *Fall of the First Wicket*, watercolour and gouache, depicting a Native American Indian handing a cricket bat to a male, in the background a game of cricket is being played in the shadow of the Rocky Mountains, initialled lower right, mount aperture 17.6 x 26.4 cm (7 x 10 3/8 ins), typed label to verso with title etc., framed and glazed (35 x 43.5 cm), together with:

Our Youngest Member Proceeds to the Wicket, watercolour and gouache, depicting Native South Sea Islanders welcoming a man in cricket whites, initialled lower right, mount aperture 17.6 x 26.4 cm (7 x 10 3/8 ins), typed label to verso with title etc., framed and glazed (35 x 43.5 cm), both illustrations for *Impossible Tours with the Members of the Cricket Club*, plus also by Reynolds

Keen Dancing Man, black ink heightened with bodycolour, on artist's board, signed lower right, pencil caption to lower, mount aperture 19 x 24.5 cm (7 1/2 x 9 5/8 ins), and

A Happy Christmas to You, watercolour, depicting a young girl holding a christmas pudding decorated in holly, monogrammed to lower right, 27.6 x 12.6 cm (10 7/8 x 5 ins), mounted, framed and glazed (42.5 x 27 cm)

(4) £300 - £500



792* Rice Oxley (Margaret, 1888-1968). *Original illumination titled Blow Bugle Blow*, pen, ink, and watercolour on parchment, comprising 3 verses written in a calligraphic hand in red and black ink, with title, first word of each stanza, and initial letters of each line in gold (rubbed in places revealing hole beneath), pen, ink, and watercolour border depicting fairies and elves, a dragon, and a castle, with 'M Rice Oxley' pencilled on verso (in the artist's hand?), faint crease lower left corner, sheet size 21.2 x 16.1 cm, mounted (29.3 x 23.7 cm)

It is surprising that so little is known about the artist Margaret Rice Oxley, given her obvious skill as a watercolourist. She is believed to have lived at Nyth Hill, near Shrewsbury, and she appears to have been primarily an illustrator of poetry and prose, although we have been unable to trace any publication bearing her work. Her paintings, which occasionally appear at auction, commonly depict fairy folk and fantastical scenes.

(1) £200 - £300



793* Richardson (Agnes, 1885-1951). Girl Picking Daffodils, gouache on card, depicting a young cherubic girl leaning over a flower bed picking daffodils, signed lower right, minor spotting to margins, sheet size 33.5 x 25.5 cm (13 1/4 x 10 ins), mounted (44 x 35 cm) (1) £100 - £150



795* Rountree (Harry, 1878-1950). Fox and feather, coloured chalks on brown paper, depicting a prowling fox seen from above, regarding a feather on the ground, a full moon rising in the background, signed lower left, 105.5 x 40.8 cm, framed and glazed (109.7 x 44.9 cm), with framer's printed label on backboard inscribed in pencil with the artist's name and address (1) £400 - £600



794* Ross (Tony, 1938-). Horrid Henry, watercolour and ink, depicting Henry standing outside, the head of a teddy bear in one hand and the body in his other, signed to lower margin, mount aperture 21 x 15.6 cm (8 1/4 x 6 1/8 ins), framed and glazed (38.7 x 32.5 cm), together with Horrid Henry, felt tip and coloured pencil, on card, depicting Henry leaping in the air, a mischievous look on his face, signed lower margin, sheet size 25.7 x 20 cm (10 1/8 x 7 7/8 ins), mounted (30.5 x 25.2 cm) (2) £300 - £500



796* Ryan (John, 1921-2009). Captain Pugwash, Cut-Throat Jake, Tom the Cabin Boy & Harris Tweed, 1997-2003, twelve ink drawings, (4 with colour), all depicting characters from Captain Pugwash and one of Harris Tweed Extra Special Agent, mainly on orange or white paper or card, two on American First Day Covers, one with a note 'To Phil Ashby from John Ryan - Thanks for your letter. Did you know the Captain has a new T.V series coming on the way for 1998? Happy Christmas! 2-12-97 R', all signed, all but five dated, sheet size from 14 x 9 cm (5 1/2 x 3 1/2 ins), to 19.4 x 13.3 cm (7 5/8 x 5 1/4 ins), plus two signed postcards (14) £150 - £200



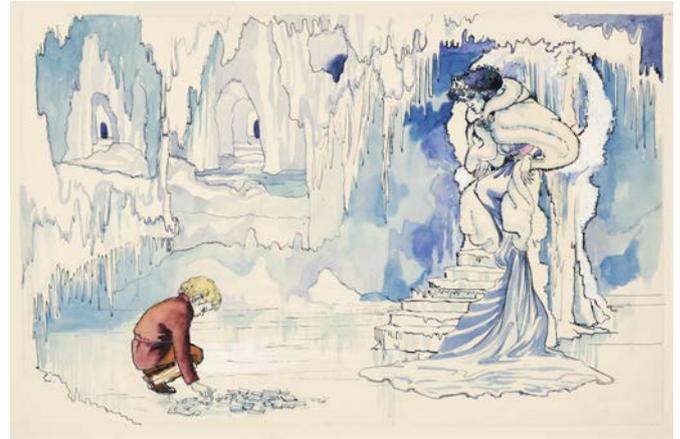
797* Searle (Ronald, 1920-2011). Soldier, circa 1974, colour celluloid, depicting a soldier holding a long wooden stick with a spike on the end, his other hand over his chest, 18.4 x 17.5 cm (7 1/4 x 6 7/8 ins) mount aperture, framed and glazed (44.2 x 34 cm) with Chris Beetles label to verso

Exhibited: Chris Beetles Limited, London, *The British Art of Illustration 1780-1993*, number 633.

Drawn for the animated musical comedy film *Dick Deadeye*, directed by Bill Melendez, released in 1975.

(1)

£200 - £300



799* Snow White and other stories. A group of 26 original pieces of artwork for children's books including Snow Queen by an unidentified artist, mid 20th century, ink, watercolour and gouache on paper, each tipped on to mounting board, mostly with overlays and many with pencil production notes, sheet sizes 32 x 38 cm and smaller

(26)

£250 - £350



800* Soper (Eileen Alice, 1905-1990). Little Girl, watercolour with pencil, original illustration depicting a brown haired young girl sitting down holding a bird in her hands, mount aperture 13 x 10.5 cm (5 1/8 x 4 1/8 ins), framed and glazed (42.5 x 32.5 cm), together with 13 other original illustrations by the same artist in various media comprising: pencil, black ink and wash, and brown ink, depicting: baby biting its finger, mother and fawn, hen: mason work on entrance, bird nest, studies of children, etc., one signed, nine with Estate of Soper stamps to verso, one with Eileen Soper stamp to verso, some with titles and notes in ink to margins, sheet sizes from 21.6 x 17.2 cm (8 1/2 x 6 3/4 ins) to 43.3 x 28 cm (17 x 11 ins), all but two mounted, three framed and glazed (unexamined out of frame), largest (55.7 x 41 cm)

(14)

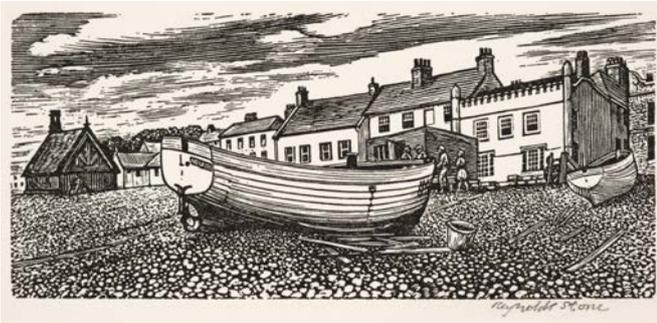
£300 - £400



798* Sharp (Dorothea, 1874-1955). Studies of Children, 6 pencil studies framed as one, each depicting studies of children undertaking different activities including: riding a tricycle, swinging, dancing and piggyback riding, three initialled lower margin, two dated in pencil '11/4/28' & '1/1/28', largest 21 x 12.1 cm, (8 1/4 x 4 3/4 ins) mount aperture, framed and glazed (65.5 x 61.8 cm), partially removed Christie's label to verso

(1)

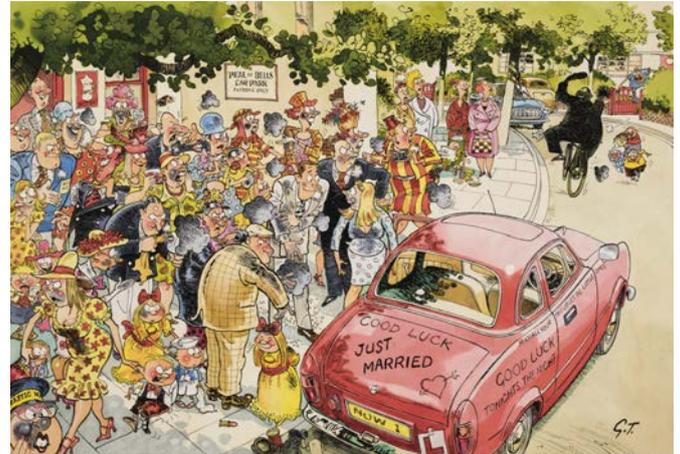
£300 - £500



801* Stone (Reynolds, 1909-1979). Winter, circa 1959, black & white wood engraving on paper, depicting a snowy rural landscape with trees, signed in pencil by artist to lower right, sheet size 10.4 x 15.4 cm, mounted (22.2 x 28.8 cm), plus a signed letter from Reynolds Stone, dated 20th February 1979, responding to a request for a drawing from Roger Thornton, '...wonder if you would like the enclosed engraving of Aldeburgh...', signed in ink, together with From The Other Side of the Alde, postcard printed from a black & white wood engraving, signature in pencil to lower right margin, sheet size 10.1 x 15.7 cm, mounted (22.2 x 28.8 cm)
(3) £100 - £150



802* Thomas (Bert, 1883-1966). Golfing cartoon, pen, ink, and duotone watercolour, depicting a portly golfer with club poised in the air, a young caddie standing by, and several figures observing from a distance, signed lower right, 31.5 x 24.7 cm, captioned in ink to mount '—AND AFT "Who the deuce are you shouting fore to?" / "Them folks behind!"', framed and glazed (51 x 42.5 cm)
(1) £100 - £150



803* Thompson (Graham, 1940-). The Peal of Bells, two original illustrations, watercolour, gouache and ink on artist's board, the first illustration depicting a crowd of wedding guests crowded on a pavement, a soot covered chimney sweep approaching on his bicycle, the second illustration depicting the same crowd after being covered in soot, the chimney sweep riding away on his bicycle, both initialled lower right, sheet size 26 x 36.2 cm (10 1/4 x 14 1/4 ins), mounted (33 x 40.5 cm)
Graham Thompson is a British cartoonist and illustrator. He is best known for drawing books starring the Muppets in the late 1970s and early 1980s. He also adapted two films, 'Bugsy Malone' (1976) and 'Erik the Viking' (1989), into graphic novels. Thompson has also illustrated many Wasgij jigsaw puzzles.
(2) £100 - £150



804* Thomson (Hugh, 1860-1920). Two original drawings, 1900 & 1902, both pen & ink on wove paper, the first of a young man with a cane raised ready to strike a boy struggling to get away, the second titled 'Lazy Lawrence' of a yawning man lying by a pond with a younger boy looking on, both signed and titled to lower margin and the latter titled beneath, 30 x 21 cm and similar, both framed and glazed
(2) £100 - £150



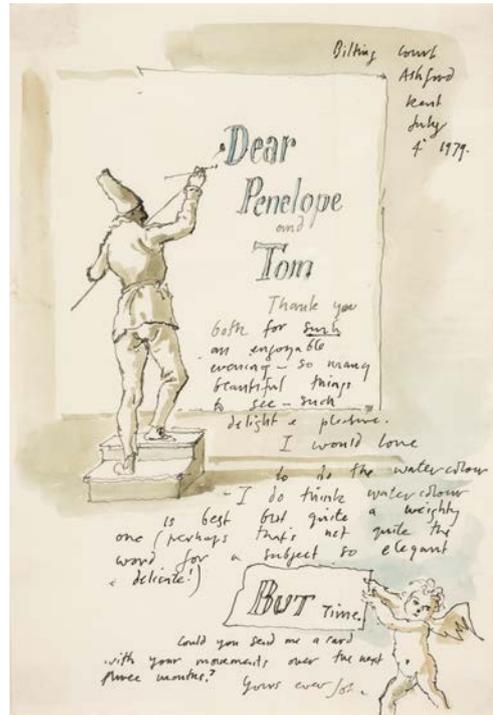
805* Wain (Louis, 1860-1939). A group of 6 chromolithographic illustrations, early 20th century, each showing anthropomorphic cat scenes with printed captions at foot, 30 x 23 cm, matching gilt frames, glazed (6) £200 - £300



807* Wanklyn (Joan, 1924-1999). Original illustrations for various children's titles, circa 1950s, 40 scraperboard, and one watercolour illustration, some with gouache, for various titles published by Frederick Warne Co. Ltd including: Brown Shadow the Otter, Brock the Badger, etc., depicting wildlife and people, including badgers at play, otters swimming, countryside landscape, etc., 4 signed, 3 initialed, sheet sizes from 5.2 x 8.8 cm (2 1/8 x 3 3/8 ins), to 32 x 40.6 cm (12 5/8 x 16 ins), all mounted (41) £200 - £300



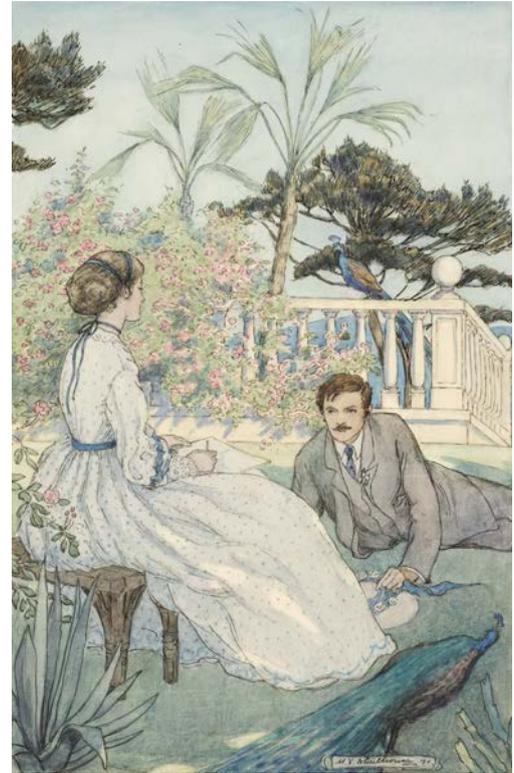
806* Wanklyn (Joan, 1924-1999). Original illustrations for The Story of Lazy Bush-Tail, [1953], 30 watercolour, and ink illustrations, on board, for The Story of Lazy Bush-Tail by Constance Woodhead, published by Frederick Warne & Co. Ltd, [1953], depicting various scenes of the front cover, printer's notes in pencil to margin, some with pencil titles to margin, front cover design initialled, various sheet sizes from 10.9 x 12.2 cm (4 1/4 x 4 7/8 ins), to 29.5 x 25.8 cm (11 5/8 x 10 1/8 ins), all mounted (30) £200 - £300



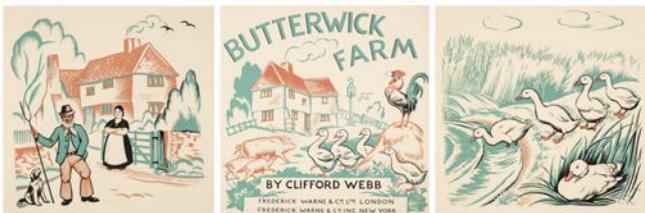
808* Ward (John Stanton, 1917-2007). Illustrated letter, 1979, ink and wash, a letter dated July 4 1979 written from 'Bilting Court, Ashford, Kent', to Penelope and Tom thanking them for an enjoyable evening and agreeing to paint a watercolour for them, featuring two illustrations, and signed 'Yours ever John', sheet size 24 x 16 cm (9 1/2 x 6 1/4 ins), framed and glazed (38.5 x 30 cm) (1) £100 - £150



809* Watson (Keith, 1935-1994). Original Dan Dare artwork, two original watercolour and ink, one storyboard showing Dan Dare and Digby wearing spacesuits examining a metal structure in space, signed, Vol 15/11/1 to lower right, the other depicting Dan Dare and Sondar trying to stop figures committing mass suicide using a neuro-trembler anti-mob gun, Vol 15/31/2 to lower right, image size 46.5 x 36 cm (18 3/8 x 14 1/8 ins), framed and glazed (52 x 42 cm) (2) £200 - £300



811* Wheelhouse (Mary Vermuyden, 1868-1947). Good Wives, five original illustrations, circa 1911, pen, ink & watercolour on artist's board, produced for Good Wives by Louisa May Alcott, London: G Bell & Sons Ltd, 1911, depicting various scenes including 'Fortunately the child was moved to hug her', 'I'm all ready for the secrets', etc., all signed and one dated, pencil captions and publisher's notes to margins, sheet size 34 x 25.4 cm (13 3/8 x 10 ins), mounted (35.5 x 25.4 cm), together with a copy of the book (6) £200 - £300



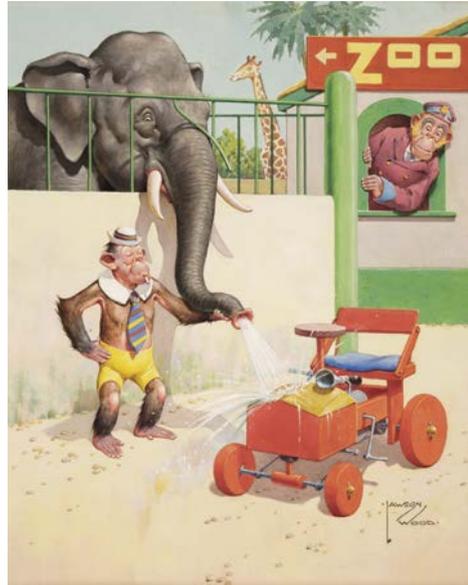
810* Webb (Clifford, 1885-1972). Butterwick Farm, 1933, original lithographs in green, red and black, depicting various animals and scenes including: Milking Time, Turkeys, gathering the hay, two children walking towards the farm, chickens, etc., plus title-page artwork, all lithographs produced for Butterwick Farm by Clifford Webb, London: Frederick Warne & Co. Ltd, 1933, sheet size all roughly 20.8 x 20 cm (8 1/8 x 7 7/8 ins), 24 mounted with labels adhered to verso 'Butterwick Farm An Original Lithograph by Clifford Webb 1895-1972' (25.3 x 25.2 cm), some duplicates (64) £200 - £400



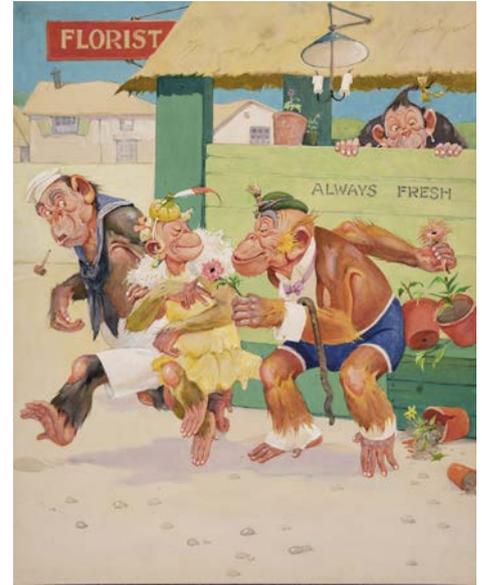
812* Wheelhouse (Mary Vermuyden, 1868-1947). Silas Marner, nine original illustrations, 1909-1910, pen, ink & watercolour on artist's board, produced for Silas Marner by George Eliot, London: G Bell & Sons Ltd, 1910, depicting various scenes plus original illustration for endpapers, all signed and all but one dated, pencil captions and publisher's notes to margins, artist's address in ink to verso of two, sheet size 32.5 x 24.2 cm (12 3/4 x 9 1/2 ins), mounted (25.6 x 35.5 cm), together with a copy of the book (9) £300 - £500



Lot 814



Lot 815



Lot 816



813* White (Hugh Stanley, 1904-1988). A collection of prints and drawings, 58 pencil and pen & ink drawings on paper or card, including cartoon strips for comics, portrait and figure studies, architectural studies, etc., and 90 prints, mostly etchings (many artist's proofs), various condition, largest 72 x 50 cm, together with: **Huby (Brian, 20th century).** A collection of original artwork, 27 gouache and watercolour paintings, and 3 pencil and pen & ink drawings, on paper, card, or artist's board, comprising landscapes, figure studies, London scenes, illustrations, etc., including Big Ben and the Houses of Parliament, knights engaged in battle, an angler fishing from a rock, an interior scene of Victorian Christmas festivities, a pair of angel trumpeters, etc., some signed, various condition, largest 56 x 76 cm

Artist Stanley White is best-known for his science-fiction picture strips which were published in newspapers and children's comics such as Mickey Mouse Weekly, Bo-Peep, and the Boys' and Girls' Daily Mail. White's work appeared in the debut issue of Mickey Mouse Weekly published in 1936, and his much-acclaimed 'Ian on Mu' was Britain's first science-fiction picture strip serial.

(2 folders)

£150 - £200

814* Williams (Hubert, 1905-1989). London Scenes, five original ink illustrations, depicting various scenes around London comprising: The Prime Minister's house, King Charles I statue, College Hill and St Michael's Paternoster Royal, a corner of Lincoln's Inn Fields, Tower of St Giles, Cripplegate and the Roman Bastion, all titled in pencil to lower margin, printer's notes to margin, all signed, sheet size from 39.8 x 29 cm (15 5/8 x 11 3/8 ins) to 52 x 38 cm (20 1/2 x 15 ins), all mounted, largest (57.7 x 42.5 cm)

(5)

£100 - £150

815* Wood (Lawson, 1878-1957). "A Doggone good hunch", gouache on board, depicting a chimpanzee dressed in a hat, collar, tie and shorts, cigarette in mouth, holding the trunk of an elephant spraying water over a toy car, a smartly-dressed chimpanzee looking on, signed lower right, titled on verso, mount aperture 37 x 29.5 cm, mounted (53.5 x 45 cm)

Lawson Wood was an accomplished cartoonist, illustrator and poster designer. The ginger ape, Gran'pop, proved popular on both sides of the Atlantic. Gran'pop, made his first appearance in *The Sketch* in 1932 and became so successful in America that, in 1939, the animator, Ub Iwerks, who had helped Walt Disney to create Mickey Mouse, planned to produce 24 cartoon films featuring Gran'pop; however, the project was interrupted by the Second World War, and only three were completed. Following the end of the war, Wood continued to publish cartoons and illustrations, including those that appeared in Dean's Gran'pop's Annual, published by Dean (1935-50).

(1)

£600 - £800

816* Wood (Lawson, 1878-1957). A Take-Over Bid, watercolour and gouache on board, depicting Gran'pop offering a flower to a female chimpanzee already arm in arm with another chimpanzee dressed in a sailor outfit, image size 38.9 x 30.6 cm

Lawson Wood's character Gran'pop proved popular on both sides of the Atlantic, making his first appearance in *The Sketch* in 1932. Gran'pop became so successful in America that, in 1939, the animator Ub Iwerks, who had helped Walt Disney to create Mickey Mouse, planned to produce 24 cartoon films featuring the character; however, the project was interrupted by the Second World War, and only three were completed. Following the end of the war, Wood continued to publish cartoons and illustrations, including those that appeared in Dean's *Gran'pop's Annual*.

(1)

£500 - £700

PRIVATE PRESS

817 Apuleius (Lucius). The Excellent Narration of the Marriage of Cupide and Psyches by Lucius Apulieus translated out of Latine into English by William Adlington, 1566, Vale Press, 1897, text printed in red and black, with wood-engraved illustrations by Charles Ricketts, original pale cream cloth gilt, faintly spotted, 8vo, one of 210 copies
(1) £200 - £300

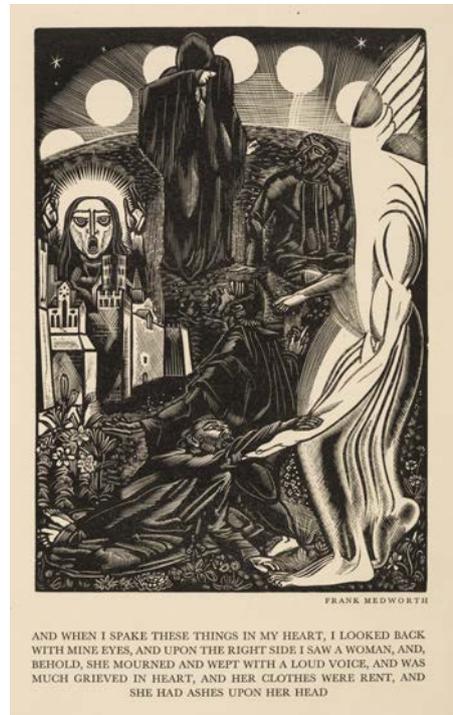


818 Beardsley (Aubrey, illustrator, Sir Thomas Malory). The Birth Life and Acts of King Arthur, 2 volumes, Westminster: J. M. Dent, 1893-94, photogravure frontispieces on india paper, 18 plates (5 double-page), further illustrations and decorations to text, some toning to endpapers, bookseller's ticket to rear pastedowns, original cream pictorial cloth gilt, top edge gilt, spotted, 8vo, one of 1500 ordinary paper copies
Decorated in the style of The Kelmscott Press, this work was 20-year-old Beardsley's first commission which took him 18 months to complete. It did however cement his reputation and the illustrations within are seen as some of his finest.
(2) £500 - £800



819 Parenthesis. The Newsletter of the Fine Press Book Association, volumes 3-26 deluxe editions, 1999-2014, numerous illustrations, each with separate portfolio of letterpress and illustrated samples, original boards, text volumes in dust jackets, both contained in original slipcases, 4to together with volumes 1-10, 13 & 14, 17-22 and 27-35 ordinary editions, 1998-2018, all in fine condition
(A fine rune of the deluxe editions, each limited to 100 copies or fewer.)
(51) £700 - £1,000

820 Colophon Press. The French Window and the Small Telephone, by Muriel Spark, London: Colophon Press, 1993, illustrations by Penelope Jardine, top edge gilt, original morocco-backed boards, 8vo, limited signed edition 12/105, together with Harper and Wilton, by Muriel Spark, Colophon Press, 1996, original morocco-backed boards, 4to, limited signed edition 77/100, plus A to Z, by Alan Wall, Colophon Press, 1997, original cloth, acetate wrapper, 8vo, limited signed edition of 50, with a holograph quotation from the text, from a total edition of 206, with 8 others including William Trevor's Death of a Professor, Colophon Press, 1977 (limited signed edition 117/200), Low Sunday, 1950, Colophon Press, 2000 (limited signed edition 133/200), Muriel Spark's A Hundred and Eleven Years Without a Chauffeur, Colophon Press, 2001 (limited signed edition 49/125), and Madam X, issue 1, Spring 1996, limited edition XXII/50, signed by the editor, illustrator and 6 authors, including Alasdair Gray, Iain Sinclair, Rebecca Camu, W.S. Milne et al
(11) £200 - £300



821 Cresset Press. The Apocrypha, London: Cresset Press, 1929, wood-engraved plates by Blair Hughes-Stanton, Gertrude Hermes, Leon Underwood, Stephen Gooden, Eric Ravilious, John Nash et al, original vellum, label lettered in gilt to spine, top edge gilt, lightly worn and marked, small folio, 310 of 450 copies
(1) £150 - £200

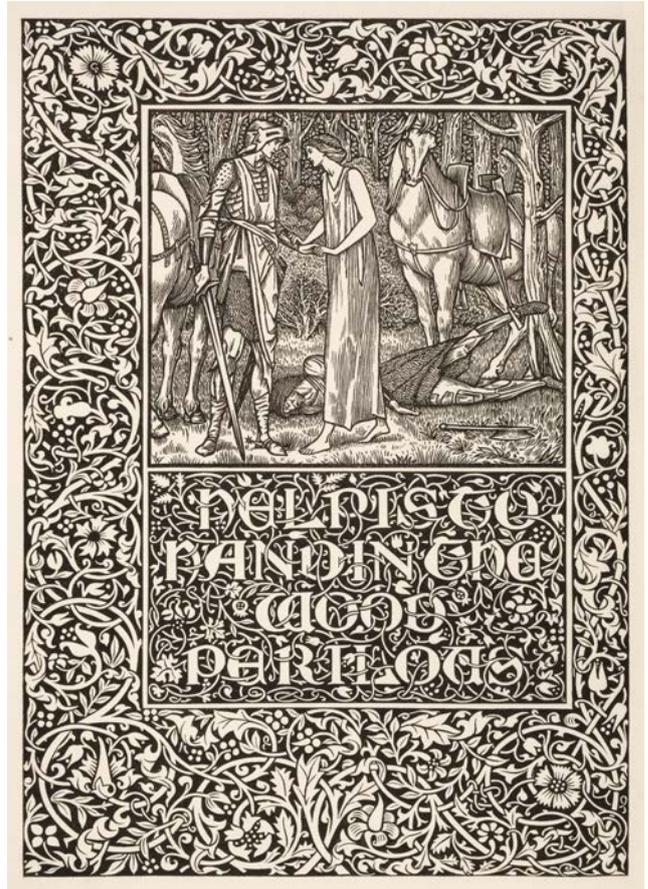
822 Doves Press. Shakespeare (William). Lucrece, Hammersmith: Doves Press, 1915, printed in red and black, original limp vellum gilt by The Doves Bindery (stamp to rear pastedown), 8vo, one of 175 copies on paper
(1) £300 - £400

823 Gentleman (David). The Wood-Engravings of David Gentleman, introduction by Fiona MacCarthy, Fron, Montgomery: David Esslemont, 2000, monochrome illustrations, original cloth, slipcase, oblong folio
Limited edition 286/350, signed by the artist.
(1) £150 - £200



824 Golden Cockerel Press. *A Voyage Round the World with Captain James Cook in H.M.S. Resolution*, by Andrew Sparrman, introduction and notes by Owen Rutter, London: Golden Cockerel Press, 1944, wood-engravings by Peter Barker-Mill, folding facsimile map, occasional light spotting, top edge gilt, original green buckram gilt, lightly rubbed and marked, folio, 280 of 350 copies (1) £200 - £300

825 Golden Cockerel Press. *Maya. A Play* by Simon Gantillon, Waltham Saint Lawrence: Golden Cockerel Press, 1930, wood-engravings by Blair Hughes-Stanton, some toning to endpapers, top edge gilt, original buckram gilt, some toning and light spotting, 8vo, limited edition 364/500, together with *Women in Detail. A Scientific Survey* by Patrick Miller, Golden Cockerel Press, 1947, illustrations by Mark Severin, top edge gilt, original cloth-backed boards, spine faded, a few light stains, 8vo, limited edition 128/520, plus *The New London Letter Writer* containing the complete art of corresponding with ease, elegance and perspicuity as it is now practised by all persons of respectability, by Samuel Johnson, Golden Cockerel Press, 1948, wood-engravings by Averil Mackenzie-Grieve, top edge gilt, original cloth-backed boards, some fading to spine, 8vo, limited edition 332/500, with nine others including *A Book of Pictured Carols*, designed under the direction of Arthur J. Gaskin, 1893, limited edition 69/100 copies on Japanese vellum, *Rummy. That Noble Game*, by A.E. Coppard, Golden Cockerel Press, 1932, limited edition of 1000, and *Consequences. A Complete Story in the manner of the old parlour game in nine chapters each by a different author*, Golden Cockerel Press, 1932, limited edition of 1000 (12) £200 - £300

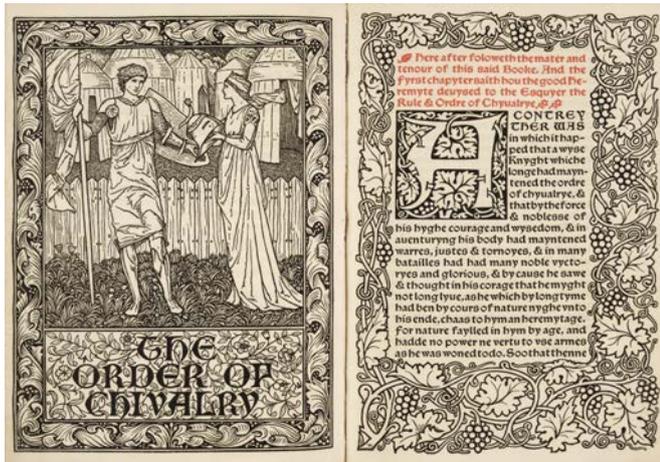


Bessie Burden
 from her affec. sister
 Jane Morris
 Nov. 8. 1896.

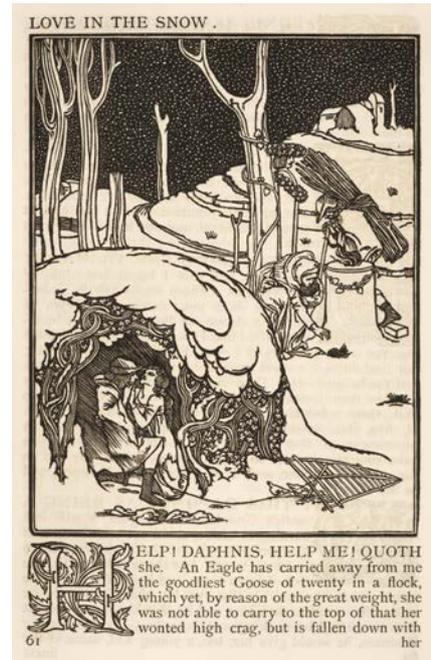
826 Kelmscott Press. Morris (William). *The Well at the World's End*, presentation copy, Hammersmith: Kelmscott Press, 1896, inscribed by Jane Morris to her sister Elizabeth Burden to front free endpaper, 4 wood-engraved illustrations by Edward Burne-Jones with adjacent pages with ornamental wood-engraved floral borders, wood-engraved head and tailpieces, initials and floral borders throughout, Kelmscott Holland-backed blue boards, paper title label to spine, some light wear, portion of front joint worn with cloth lifting, large 4to, one of 350 copies on flower paper Peterson A39.

A fascinating familial association. Peterson A39 related material (pp) lists this copy 'Elizabeth Burden's copy (Hodgson cat., 25 June 1925, no 160)'. The inscription reads 'Bessie Burden from her affec. sister Jane Morris Nov. 8: 1896'. Presentation copies from Jane were specially bound in the Kelmscott Holland boards, normally with a presentation ticket. Therefore the personalised inscription here is unusual and speaks to the closeness of the sisters.

Elizabeth Burden was an embroider who worked for William Morris for a time at Morris, Marshall, Faulkner & Co, 'Miss Elizabeth Burden, who is a candidate for the post of superintendent of (the) needlework of the School Board for London, has been employed by me for some years as an embroideress, and an arranger of such like work'. (The Collected Letters of William Morris, volume 1, 1848-1880, p. 561). She was also his sister-in-law and lived with William and Jane Morris at 26 Queen Square, London. (1) £2,000 - £3,000



827 Kelmscott Press. *The Order of Chivalry*, Hammersmith: Kelmscott Press, [1893], wood-engraved frontispiece by Edward Burne-Jones, adjacent text leaf with wood-engraved ornamental floral border, wood-engraved initials throughout, Chaucer type, bookplate of 'Rob Jones' to front pastedown, original limp vellum gilt, lacking portion of ties (one fragment loosely inserted), backstrip lightly dust-soiled, front board bowed, 8vo, (one of 225 copies)
(Peterson A13. The first Kelmscott production printed in Chaucer type. 'Saw the sheets of Caxton's Order of Chivalry the printing of which is just complete. It is the prettiest book yet done' (Peterson).)
(1) £1,000 - £1,500



829 Longus. *Daphnis and Chloe*, London: The Vale for Elkin Mathews and John Lane, 1893, wood-engraved illustrations by Shannon and Ricketts, a few leaves spotted, occasional light offsetting, original green cloth gilt, fore and bottom edge untrimmed, 4to
An early Charles Shannon and Charles Ricketts collaboration. While not officially a Vale Press work, it does have 'The Vale' lettered in gilt to spine base.
(1) £600 - £800

830 Marlowe (Christopher, George Chapman, translator). *Hero and Leander*, 1st edition thus, London: printed by the Ballantyne Press and sold by Elkin Mathews and John Lane, 1894, woodcut title, 7 woodcut illustrations and further initials by Charles Ricketts and Charles Shannon, some leaves uncut, some light marginal toning to endpapers, original pictorial vellum gilt, some light dust-soiling, 8vo
One of 220 copies printed, of which 200 were released for trade. This is one of three productions by Ricketts and Shannon done prior to the official establishment of The Vale Press in 1896.
(1) £300 - £500

831 Marlowe (Christopher). *The Famous Tragedy of the Rich Jew of Malta*, London: The Golden Hours Press, 1933, 4 full-page wood-engravings by Eric Ravillion, endpapers toned, original green cloth gilt, glassine wrapper (worn with marginal loss), slipcase, 4to, copy 117 a (Hollis & Carter remainder issue), together with:
Blake (William). *Illustrations of the Book of Job*, in twenty-one plates, invented and engraved by William Blake, New York: G.P. Putnam's Sons, 1902, engraved title and 21 facsimile plates, some spotting and dust-soiling, original paper wrappers, lacking portion of backstrip with front cover coming loose, folio
(2) £150 - £200

832 Matrix I. *A Review for Printers and Bibliophiles*, number one, Autumn 1981, wood-engraved illustrations, tipped-in plates, etc., small bookplate of Betty Clark to half-title, original maroon printed wrappers, 4to
Limited edition 139/350.
(1) £200 - £300



828 Villiers de L'Isle-Adam (Philippe Auguste de). *Axel*, translated by H.P.R. Finberg, London: Jarrolds Publishers, 1925, signed by Finberg to limitation page, woodcut illustrations throughout, small faint damp-stain to upper margin of a few gatherings, original white pictorial buckram gilt, top edge gilt, rubbed, faintly dust-soiled, 8vo, 166 of 500 copies
(1) £200 - £300



Lot 833

833 **Matrix.** A Review for Printers and Bibliophiles, issues 1-25, Andoversford: Whittington Press, 1982-2005, *issue 1 the 1985 reprint, numerous colour and monochrome illustrations, inserts tipped-in, original wrappers, a few with extremities slightly nicked, 4to, together with the Index to Matrix 1-21 (2003), The wood-engravings of Gwenda Morgan, Whittington Press (1985), and approximately 15 prospectuses, some from the Whittington Press (approx 40)* £1,500 - £2,000

834 **Old Stile Press.** ... for Books that Never Were, Jackets, Titlepages, Illustrations made in the 1940s and 50s by Bert Isaac, Llandogo: Old Stile Press, 2005, *colour frontispiece and 22 mounted plates, few line illustrations, original green cloth, pictorial panel to upper board, folio (signed limited edition 42/100), together with:*

Golden Cockerel Press, *Songs and Poems of John Dryden chosen and introduced by Gwyn Jones, drawings by Lavinia Blythe, 1957, 64p., eight full-page colour plates, text in original uncut and unbound sheets, folio (limited edition of 500 copies, this copy unnumbered),*

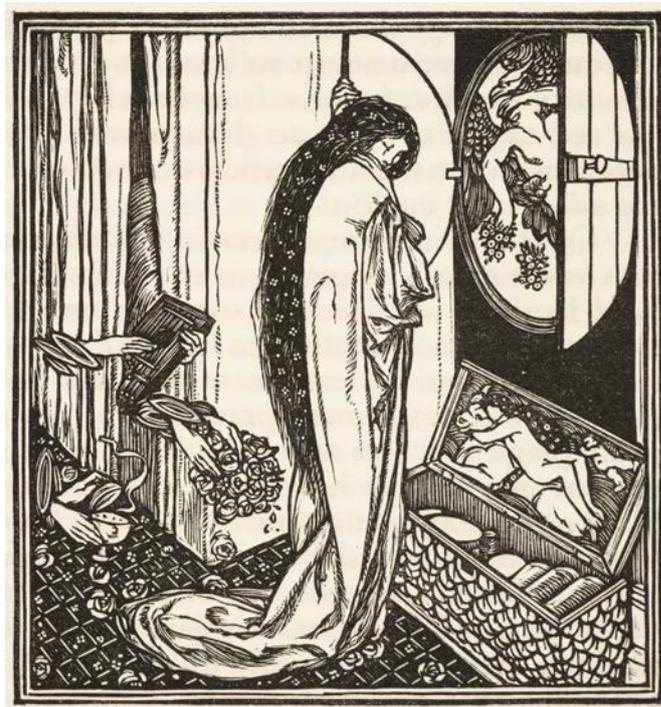
Old School Press, *Twelve Poems by David Burnett with wood-engravings by Sister Margaret Tournour, 1994, 14 wood engraved illustrations, text in original uncut and unbound sheets, folio (signed limited edition 54/135),*

Muir (Percy H.), *Catnachery, San Francisco: Book Club of California, 1955, five folding facsimile broadsheets, tinted illustrations, with loosely inserted prospectus, original cloth-backed printed boards, large 8vo (limited edition of 325 copies printed)*

(4) £150 - £200

835 **Shakespeare (William).** *Hamlet, Alpignano, Italy: Alberto Tallone, 1978, printed in Tallone type, original wrappers, contained in board chemise and slipcase, folio, limited edition 196/360, together with an unrelated suite of 5 monochrome plates of Italian views, Verona, 1987, one of 250 copies*

(2) £100 - £1,500



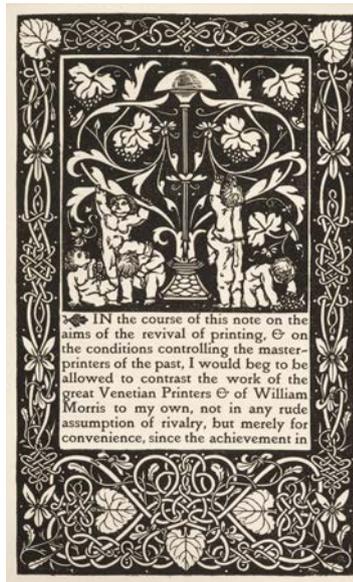
836 **Vale Press.** *De Cupidinis et Psyche amoribus fabula anilis, 1st edition, Hacon & Ricketts, printed at the Ballantyne Press, 1901, woodcut border to first text page and 5 wood-engravings by Charles Ricketts, bookplate of Edmund Bulkley to front pastedown, uncut, preliminary and rear leaves lightly spotted and toned, original holland-backed blue boards with printed paper label to front board, folio, one of 310 copies*

Watry, Vale Press, B33.

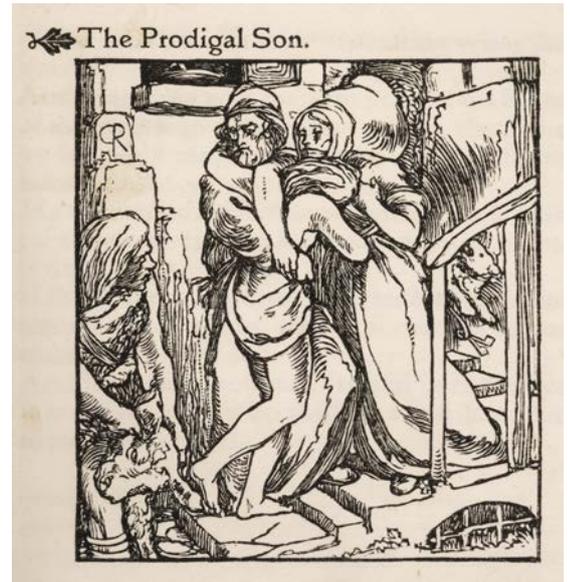
(1) £200 - £300



Lot 837



Lot 838



Lot 839

837 Vale Press. Milton (John). Early Poems, London: Vale Press, printed by the Ballantyne Press, [1896], woodcut frontispiece and initials by Charles Ricketts, endpapers toned, neat ownership inscription in pencil 'E Seligmann' to rear pastedown, original cream cloth, spotted and toned, 4to, one of 310 copies

Provenance: Possibly Georges E. Seligmann, New York art dealer and collector.

(1) £200 - £300

838 Vale Press. Ricketts (Charles). A Defence of the Revival of Printing, London: Printed at the Ballantyne Press for Hacon and Ricketts, 1899, wood-engraved ornamental border to first page and initials by Charles Ricketts, original boards, paper title labels to front board and backstrip, lightly dust-soiled and rubbed, 8vo

(1) £150 - £200

839 Vale Press. The Parables from The Gospels, London: Printed at the Ballantyne Press [for the Vale Press], 1903, 10 woodcuts by Charles Ricketts, a few leaves uncut, lightly spotted, original limp vellum gilt, yapp edges, lightly toned, 1 of 300 copies

(1) £200 - £300

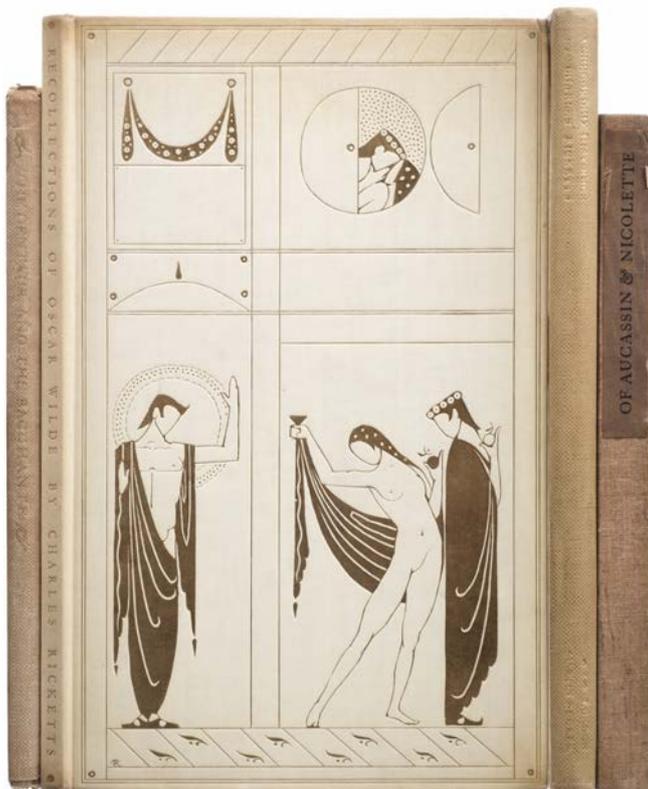
840 Whistler (Rex). Swift (Jonathan). Gulliver's Travels, 2 volumes, London: Cresset Press, 1930, vignette titles, 12 engraved plates (hand-coloured under the artist's supervision), 5 maps, 4 head and 4 tail-pieces by Whistler, light offsetting, endpapers toned to extremities, bookplate of W. and P.J. Kupfer to front pastedowns, original green half morocco over vellum boards by Wood, top edge gilt, others uncut, spines faded, lightly rubbed with some browning and staining, volume 1 with headcap chipped, large 4to, one of 195 copies on hand-made paper from an edition limited to 205

Whistler & Fuller 426. Considered by many as Whistler's magnum opus of illustration. He spent months on the work, apparently inspired by Richard Bentley's Designs for Six Poems by Mr T.Gray of 1753.

(2) £700 - £1,000



Lot 840



841 Wilde (Oscar). *Recollections* by Jean Paul Raymond & Charles Ricketts, London: The Nonesuch Press, 1932, woodcut title by Charles Ricketts, toning to endpapers, original cream buckram gilt by Ricketts, lightly toned, 8vo, one of 800 copies, together with: Ricketts (Charles). *Unrecorded Histories*, with six designs by the author, London: Martin Secker, 1933, 6 illustrations by Ricketts, faint toning to endpapers, original cream buckram gilt, lightly spotted, 8vo, one of 950 copies, with Guerin (Maurice de). *The Centaur, The Bacchante*, London: Hacon & Ricketts, printed by the Ballantyne Press, 1899, 5 woodcut illustrations, a few light spots, original white cloth gilt, lightly marked, 8vo, one of 150 copies, with Housman (Laurence). *Of Aucassin and Nicolette*, a translation in prose and verse from the old french together with *Amabel and Amoris*, London: Chatto & Windus, 1925, woodcut frontispiece and illustrations by Paul Woodroffe, further woodcut head and tailpieces, signed to limitation page by author and illustrator, bookplate of Francis Meynell to front pastedown, occasional light spotting, original quarter cloth with paper label, lightly marked, 8vo, 122 of 160 copies

(4)

£200 - £300



842 Wilde (Oscar). *The Sphinx*, with decorations by Charles Ricketts, 1st edition, London: Elkin Matthews and John Lane, 1894, illustrated title page, one half-page illustration and eight full-page illustrations by Charles Ricketts, decorative initials, engraved bookplate to front pastedown, neat ownership inscription in pencil to rear pastedown 'E Seligmann', a few leaves to rear with small faint damp-stain to upper right-hand corner (not affecting text or image), pastedowns and endpapers lightly spotted, original pictorial vellum gilt, some staining to front board upper margin, small 4to, one of 200 copies

Ray 262.

Provenance: Possibly Georges E. Seligmann, New York art dealer and collector.

A landmark in late 19th-century book production. With Ricketts in complete control for the first time, *The Sphinx* is seen by many as his greatest work. "No illustrated book was ever more thoroughly planned... The result is a perfect whole, as harmonious as it is dazzling" (Ray, *The Illustrator and the Book*, 1976, no. 262). "Mr Ricketts has never made a lovelier thing than the group of maidens clustering round "the moon horned lo" as she weeps" (*Pall Mall Budget*, 21 June 1894).

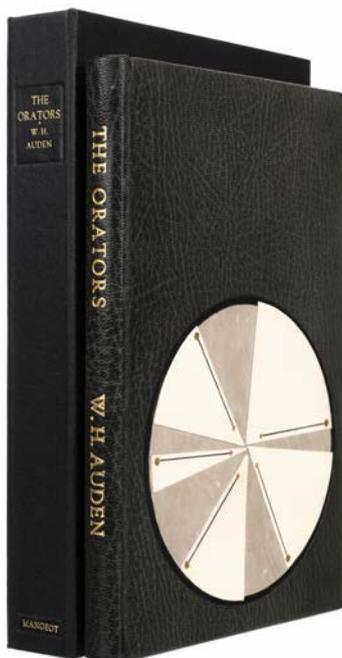
(1)

£1,500 - £2,000

MODERN FIRST EDITIONS

843 Amis (Kingsley, writing as Robert Markham). Colonel Sun. A James Bond Adventure, 1st edition, London: Jonathan Cape, 1968, *a little light spotting at front, map endpapers, original cloth, dust jacket, spine slightly darkened and rubbed at head, marginal toning to flaps, 8vo, together with Fleming (Ian). Octopussy and the Living Daylights*, 1st edition, London: Jonathan Cape, 1966, *original cloth, dust jacket, price-clipped with later 80p net price sticker, 8vo*
(2) £100 - £150

844 Ariel Poems. Collection of 28 volumes, first and new series, 1927-54, *comprising The Linnet's Nest, by Henry Newbolt (3 copies), The Wonder Night, by Laurence Binyon, Alone, by Walter de la Mare (2 copies), The Chanty of the Nova, by Hilaire Belloc, The Early Whistler, by Wilfrid Gibson, Self to Self, by Walter de la Mare (2 copies, one without rear cover), Troy, by Humbert Wolfe (2 copies including signed Large Paper edition, limited edition 428/500), To My Mother, by Siegfried Sassoon, Winter Nights, by Edmund Blunden, A Snowdrop, by Walter de la Mare, The Outcast, by James Stephens, Inscription on a Fountain-Head, by Peter Quennell, The Triumph of the Machine, by D.H. Lawrence (2 copies), Jane Barston 1719-1746, by Edith Sitwell, The Gum Trees, by Roy Campbell, Nativity, by Roy Campbell, The Winning Dream, by Walter de la Mare (2 copies), The Cultivation of Christmas Trees, by T.S. Eliot, Christmas Eve, by C. Day Lewis, The Other Wing, by Louis MacNeice, and Prometheus, by Edwin Muir, each with lithographed frontispiece by illustrators including Edward Ardizzone, Michael Ayrton, Hilaire Belloc, R.A. Davies, Barnett Freedman, Claudia Guercio, Robin Jacques, David Jones, Ralph Keene, John Piper, John Nash, Charles Ricketts, Albert Rutherston, James Sellers, Blair Hughes-Stanton, Stephen Tennant, and Althea Willoughby, original sewn wrappers, four new series titles contained in original envelopes, some wear to few covers, 8vo*
(28) £200 - £400



Lot 845

To Olive
with
love
from
her
little
Wystan
1932

845 Auden (W.H.) The Orators. An English Story, 1st edition, London: Faber & Faber, 1932, *all edges gilt, finely bound in recent morocco by James Brockman, Oxford, covers with circular design on laid in cream and grey, solander box, 8vo*

Presentation copy, inscribed to front endpaper "To Olive, with love from her little Wystan, 1932" (most likely inscribed in Auden's left hand, with the 'n' in 'Wystan' shaved when the book was rebound), note of provenance tipped-in opposite. From the library of Olive Mangeot (wife of French violinist André Mangeot, 1883-1970). Christopher Isherwood's first job in London was as secretary to Mangeot's string quartet, in 1925, and Olive became a mother figure to Isherwood and his circle of friends. Auden's second work, 1000 copies printed.

(1) £400 - £600

846 Benson (Stella). Tobit Transplanted, 1st edition, London: Macmillan & Co., 1931, *original green cloth, spine lettered in gilt, in dustwrapper, minimal fraying to extremities, small repair to verso of the front wrapper, together with*

Sanson (William). The Last Hours of Sandra Lee, 1st edition, London: Hogarth Press, 1961, *original black cloth gilt in dustwrapper, plus*

Mann (Thomas). Confessions of Felix Krull Confidence Man, translated from the German by Denver Lindley, 1st English edition, London: Secker & Warburg, 1955, *front endpaper somewhat browned, original cloth in frayed and chipped dustwrapper, and other literature and fiction of the 1920s-50s, included Alain Robbe Grillet, The Voyeur, 1959, Best Black Magic Stories, edited by John Keir Cross, 1st edition, Faber & Faber, 1960, E. Phillips Oppenheim, The Man without Nerves, New York: P. F. Collier, 1934, Kenneth Patchen, See You in the Morning, 1st edition, London: Grey Walls Press, 1949, Edgar Wallace, Dorn Ford Yates, Warwick Deeping, Ruby M. Ayres, Francis Brett Young, Jeffery Farnol, Francis Brett Young, Taylor Cordwell, William Le Queux, F.L.M. Dell, Joseph Hocking etc., including some first editions, all original cloth in dustwrappers, some minor fraying (generally in good condition), 8vo*
(54) £200 - £300

To Mrs. Graham Greene
FROM Mrs. Graham Greene GROVE HOUSE · IFFLEY TURN · OXFORD

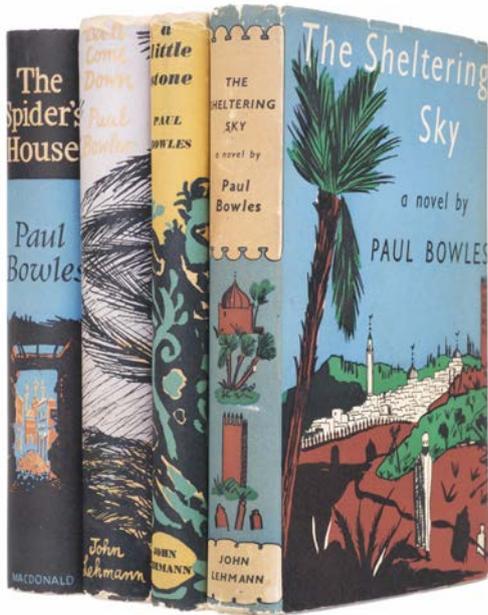
I shall call ~~the~~ ^{you} week ~~the~~ ^{the} week after -
on Thursday next ~~some time~~
to have NEVER
a drink at about 11 a.m.
Lunch
Tea
a drink
dinner

I ~~shall~~ ^{have} let you know
~~I shall not let you know.~~
... when I am likely to call

Please strike out inapposite phrases. Please telephone to
Chaddlesworth 202 if inconvenient LOVE & KISSES

847 Betjeman (John, 1906-1984). Old Lights for New Chancels, Verses Topographical and Amatory, 1st edition, London: John Murray, 1940, *vignette frontispiece, author's signed presentation inscription to front free endpaper, 'Inscribed for Vivien & Graham Greene by John Betjeman', original cloth with printed paper spine label in dust jacket, dust jacket frayed, browned on spine, torn and crudely repaired with sellotape, 8vo, together with New Bats in Old Belfries, 1st edition, London: John Murray, 1945, inscription in an unidentified hand to front free endpaper, possibly a member of the Greene family, 'For my dear love, Christmas 1946', original cloth with printed paper label to upper cover, dust jacket slightly browned and soiled, 8vo, plus a postcard from John Betjeman and his wife to Mrs Graham Greene, postmarked 24 November 1950, using Mrs Graham Greene's printed postcard stationery and typed by the Betjemans with manuscript insertions to say that 'I shall call on Thursday next to have a drink at about 11 am. I have let you know when I am likely to call. Please telephone to Chaddlesworth 202 if inconvenient. Love and kisses of B', plus a personalised Christmas card with an engraving of Macon church signed amusingly by John Betjeman, plus a copy of 'Laurel for Libby. A Tale with Cuts by the Author Vivien Greene', Holywell Press, Oxford, 1991, signed inscription from the author for Edward to title, original printed wrappers, 8vo, (limited edition 4/50 copies)*

(5) £200 - £300



848 Bowles (Paul). *The Sheltering Sky*, 3rd impression, October 1949; *A Little Stone*, 1950; *Let it Come Down*, 1952; *The Spider's House*, 1957, all bar *Sheltering Sky* 1st UK editions, one or two light stains, partial offsetting from flaps to endpapers, previous owner signature to first three titles, original cloth, some fading to spines of first three titles, dust jackets, first three spine ends a little rubbed with small chips, tear and loss to rear panel and closed tear to front panel of *A Little Stone*, light toning to rear panels, 8vo

(4) £200 - £300

849 *Brotherhood of Ruralists*. *Nine Poems*, by Eve Machin, *Brotherhood of Ruralists*, 1987, tipped-in photolitho illustrations, original cloth-backed boards, 8vo, limited signed edition 7/250, together with *Terms of Life*, by Eve Machen, *Poets Books*, *Brotherhood of Ruralists*, 1992, original cloth-backed boards, 8vo, limited edition of 250 (not signed and unnumbered), plus *Great Tew*, by Simon Rae, *Brotherhood of Ruralists*, 1989, tipped-in photolitho illustrations, original wrappers, 8vo, limited signed edition 317/350, together with others related, many duplicates including *The Continuing Tradition*. *Essays occasioned by the Brotherhood of Realists and Friends exhibition on a religious theme*, 1985, *Jane Brown's The Brotherhood of Ruralists and their friends in the Secret Garden*, reprinted from *Hortus 9*, Spring 1989, and *The Marble Mirror. Thirty Poems* by Graham Ovenden, *The Einna Press*, Cornwall, 1984

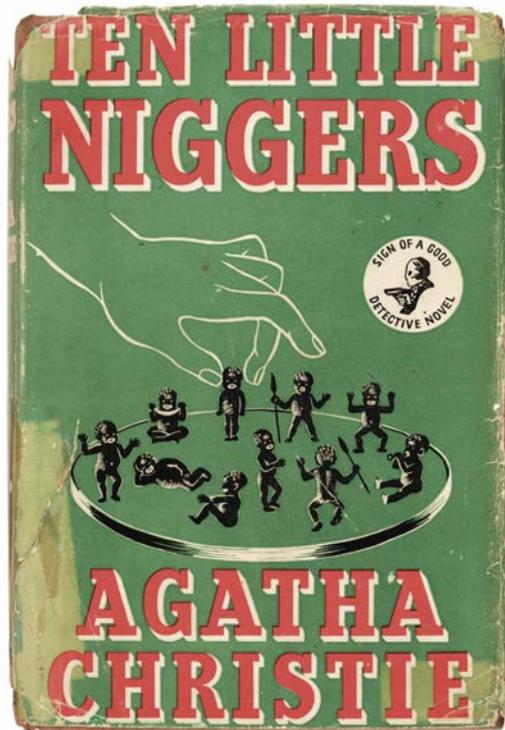
(22) £100 - £150

850 Chesterton (G.K.). *The Man Who Was Thursday: A Nightmare*, 1st edition, Bristol & London, [1908], half-title and advert leaf at end, minor soiling and marks, front free endpaper, original red cloth lettered in black to upper cover and in gilt to spine, rubbed and a little frayed at spine ends, 8vo

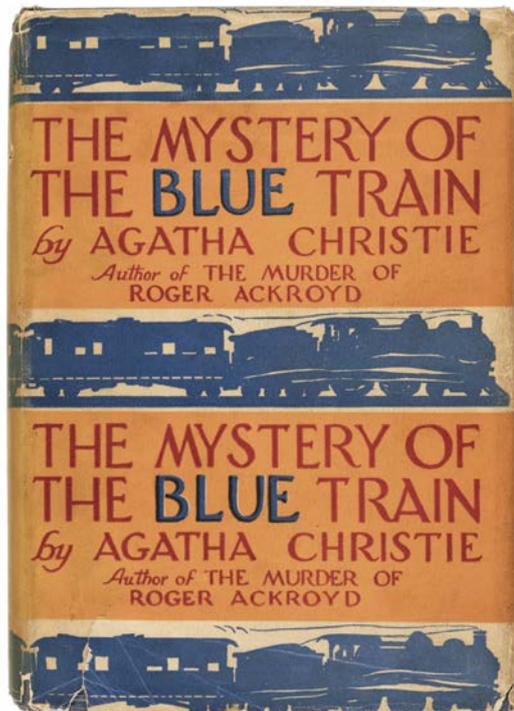
First issue without full stop after 'K' on spine. (1) £100 - £150

851 Christie (Agatha). *Ten Little Niggers*, 1st edition, London: Collins Crime Club, 1939, advertisement leaf at end, occasional light spotting, original cloth, slight fading to spine, dust jacket, some fading to spine with tears and losses at ends, small tears to panels and folds, adhesive tape repairs to verso, 8vo

(1) £1,000 - £1,500

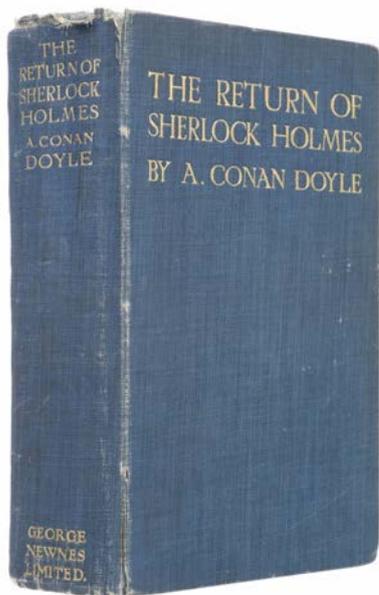


Lot 851



852 Christie (Agatha). *The Mystery of the Blue Train*, 1st US edition, New York: Dodd, Mead and Company, 1928, slight toning to textblock, original blue cloth lettered in orange, spine toned, light water stain to lower cover, slight fading to extremities, dust jacket, spine toned with chips and tears at ends, small chips at folds, 8vo

(1) £700 - £1,000



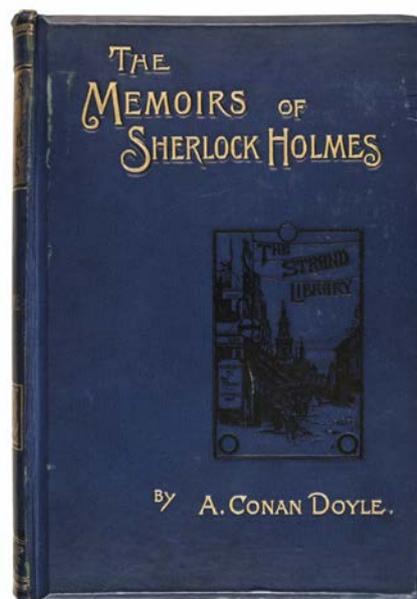
853 Conan Doyle (Arthur). The Return of Sherlock Holmes, 1st edition, London: George Newnes, 1905, *half-title, frontispiece, 15 black and white illustrations, advertisements to rear, contemporary ownership inscription to front free endpaper, occasional spotting, original blue cloth gilt, some wear, rear joint showing, 8vo*
(1) £200 - £300

854 Connolly (Cyril). The Unquiet Grave. A Word Cycle by Palinurus, revised edition with an introduction by Cyril Connolly, London: Hamish Hamilton, July 1961, *frontispiece, signed by the author to title, original cloth, dust jacket by John Piper (price-clipped with 15/- price sticker), light marginal toning to rear panel, 8vo*
Presentation copy, inscribed to front endpaper "Deborah from Cyril - who would have written quite a different book, he's sure if he had known her as she is now as he was then".
(1) £100 - £150

855 Craxton (John, illustrator). Visionary Poems and Passages; or, the Poet's Eye, chosen by G. Grigson, London: Frederick Muller Ltd., 1944, *16 original lithograph plates by Craxton, ownership inscriptions to front endpaper, original pictorial cloth, extremities lightly rubbed, 8vo, together with Piper (John, illustrator), English, Scottish and Welsh Landscape 1700-c.1860, chosen by John Betjeman and Geoffrey Taylor, London: Frederick Muller Ltd., 1944, 12 original lithograph plates by Piper, ownership inscription to front free endpaper, original pictorial cloth, light wear to extremities, 8vo, Bawden (Edward, illustrator), Travellers' Verse, chosen by M.G. Lloyd Thomas, London: Frederick Muller Ltd., 1946, 16 original lithograph plates by Bawden, original pictorial cloth, light wear to extremities, 8vo, Freedman (Barnett, illustrator), Memoirs of an Infantry Officer, by Siegfried Sasson, London: Faber & Faber Limited, 1931, colour frontispiece and 14 plates, line illustrations to text, pictorial endpapers, original pictorial cloth, 8vo, Fermor (Patrick Leigh), Mani: Travels in the Southern Peloponnese, 1st edition, London: John Murray, 1958, lithograph frontispiece by John Craxton and numerous monochrome plates from photos by Joan Eyres Monsell, original boards in dust jacket illustrated by Craxton, 8vo (plus 2 reprints of the same work), Lawrence (David Herbert), The Man Who Died, London: William Heinemann, 1935, wood engraved illustrations by John Farleigh in red & black, ink stamps to verso of title and foot of final leaf, original cloth-backed marbled boards, small folio, and other illustrated books
(3) £200 - £300*

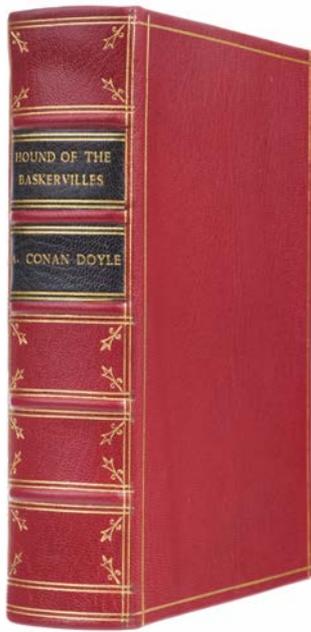


856 Deighton (Len). Horse Under Water, 1963; Funeral in Berlin, 1964; An Expensive Place to Die, 1967, 1st editions, *Horse Under Water without the loose crossword competition, Expensive Place to Die with wallet of documents, original cloth, dust jackets, Horse a little toned to upper extremities, one or two tiny nicks and tears, crease mark to front flap, Funeral spine a little toned, some fading to Expensive spine, lightly rubbed at ends, 8vo*
(3) £150 - £200



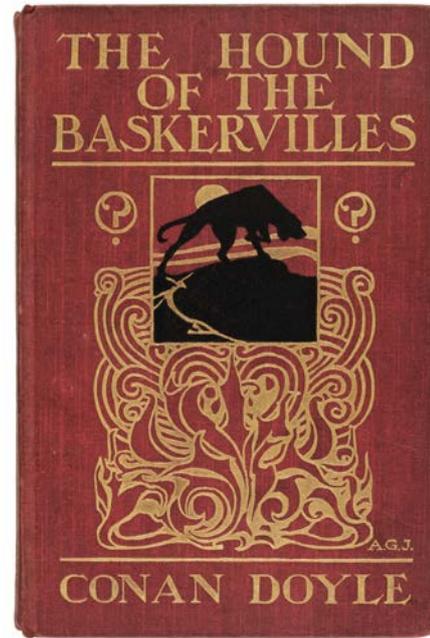
857 Doyle (Arthur Conan). The Memoirs of Sherlock Holmes, 1st edition, London: George Newnes, 1894, *illustrations by Sidney Paget, a few pale stains, small previous owner ink stamps of Philip Wilson to frontispiece verso, half title, title and contents leaf, front hinge a little tender, all edges gilt, original blue cloth gilt over bevelled boards, spine ends a little rubbed, small area of front cover a little rubbed, else a bright copy, 8vo*
(1) £400 - £600

858 Doyle (Arthur Conan). The Adventures of Sherlock Holmes, 2nd edition, London: George Newnes, 1893, *illustrations by Sidney Paget, occasional light spotting and damp stains, front hinge tender, all edges gilt, original blue pictorial cloth gilt, spine a little rubbed and faded, corners rubbed and slightly bumped, 8vo, together with 2 others: The Memoirs of Sherlock Holmes, 1905 (lacking rear endpaper), and His Last Bow. Some Reminiscences of Sherlock Holmes, 1st edition, 1917 (rebacked with lean), 8vo*
(3) £150 - £200



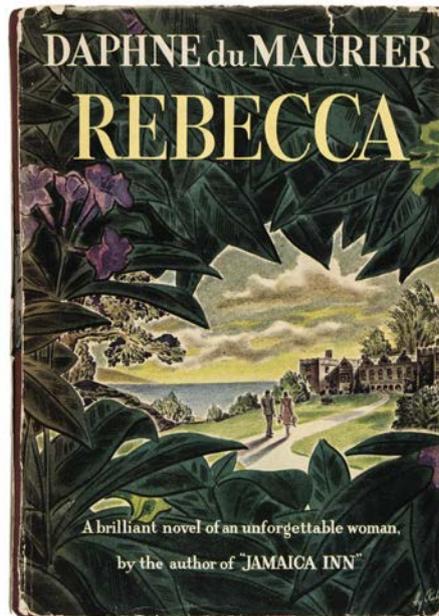
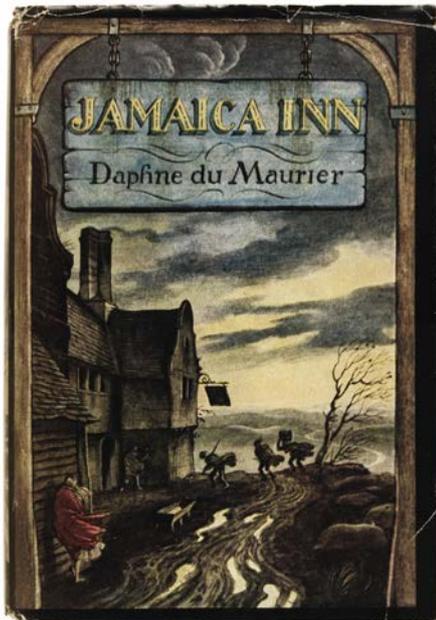
859 Doyle (Arthur Conan). The Hound of the Baskervilles, 1st edition, London: George Newnes, 1902, half title, 15 monochrome illustrations by Sidney Paget, occasional minor spotting, all edges gilt, recent burgundy morocco gilt, spine with green labels and corner fleurons in gilt in compartments, 8vo
(1)

£400 - £600



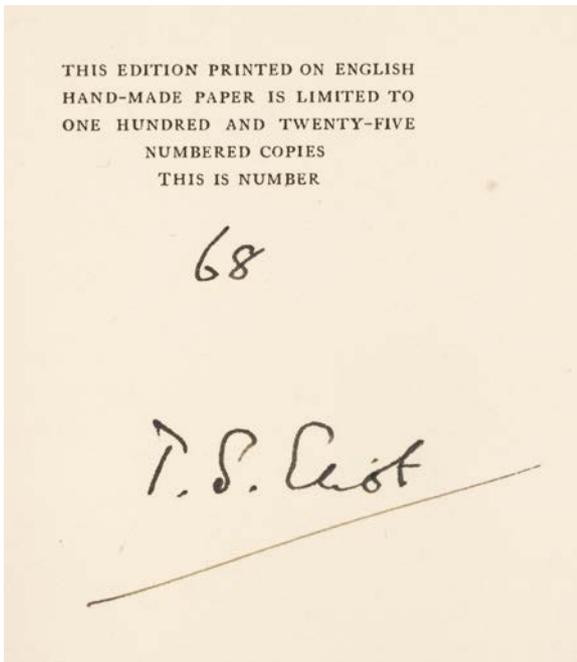
860 Doyle (Arthur Conan). The Hound of the Baskervilles, 1st edition, London: George Newnes, 1902, 1st issue with 'you' for 'your', line 3, p. 13, 16 illustrations by Sidney Paget, original pictorial cloth gilt, one or two small faint faded patches to lower cover, one corner slightly rubbed, 8vo
Green & Gibson A26a. A bright copy.
(1)

£1,000 - £1,500

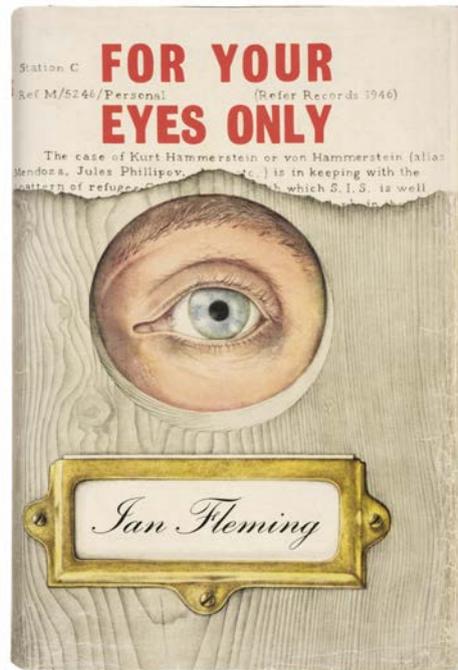


861 Du Maurier (Daphne). Jamaica Inn, 1st US edition, New York Garden City: Doubleday, Doran and Company, 1936, title with vignette illustration, lower corner of final leaf torn away, lacking rear endpaper, front endpaper with residue from stamp removal, abrasion to front pastedown, previous owner signature of Beatrice Leggett, original green cloth with vignette in blind to upper cover, spine faded, dust jacket designed by Rex Whistler, spine slightly faded and chipped at head, a few nicks and creases, 8vo, together with Rebecca, 1st US edition, New York, Garden City: Doubleday, Doran and Company, 1938, some toning to endpapers, residue from label removal to front pastedown, original plum cloth with silver band, spine slightly faded, dust jacket, upper joint vertically split, tear and loss at head of spine, horizontal closed tear across spine (resulting in spine split in two), some edge wear, 8vo
(2)

£1,000 - £1,500



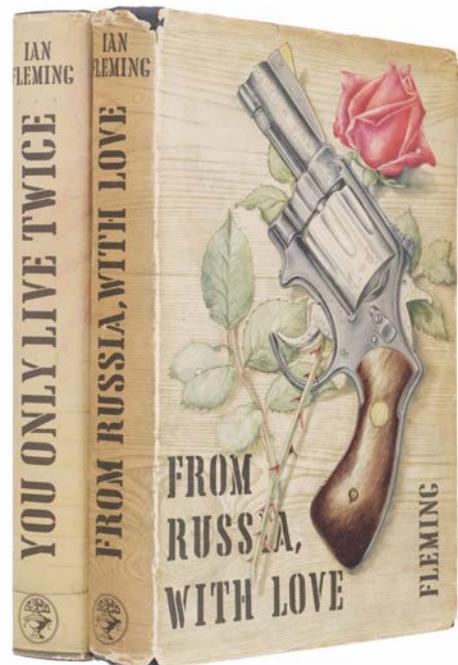
862 Eliot (T. S.). Dante, 1st edition, London: Faber & Faber, 1929, top edge gilt, remainder untrimmed, original blue cloth, spine lettered in gilt, faded to spine, and some edges, a few other minor marks, 8vo
GallupA13v.
Limited signed edition 68/125.
(1) £200 - £400



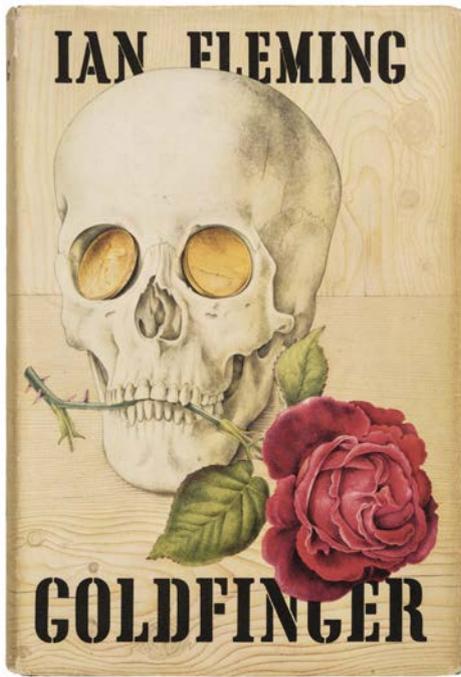
864 Fleming (Ian). For Your Eyes Only, 1st edition, London: Jonathan Cape, 1960, original cloth, dust jacket, professionally repaired at spine ends and folds, 8vo
(1) £300 - £500



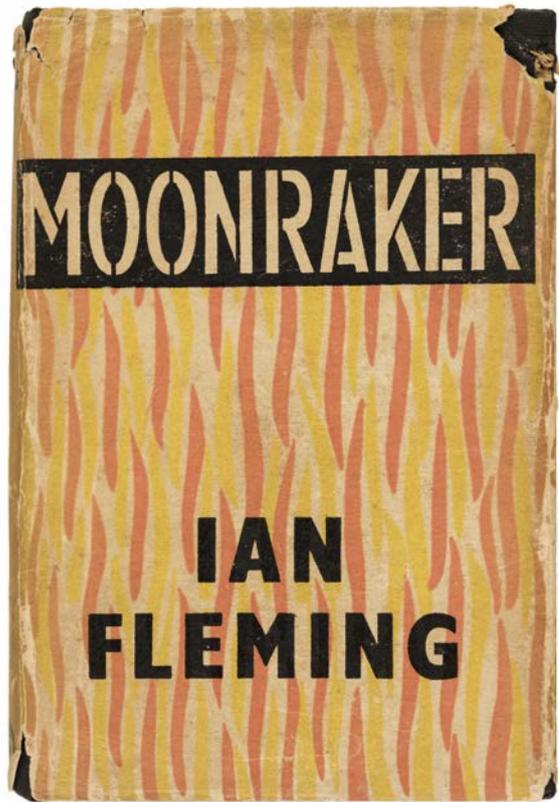
863 Fleming (Ian). Moonraker, 2nd impression, 1955; Diamonds Are Forever, 1956; From Russia, With Love, 1957; Dr No, 1958; Goldfinger, 1959; Thunderball, 1961; The Spy Who Loved Me, 1962; On Her Majesty's Secret Service, 1963; You Only Live Twice, 1964; The Man With the Golden Gun, 1965, 1st editions, occasional light spotting, contemporary presentation and ownership inscriptions at front, original cloth, one or two light marks, 8vo, together with OHMSS, 1963 & Octopussy and the Living Daylights, 1966, both in dust jackets, and The Diamond Smugglers, 1957 (no jacket)
(13) £300 - £500



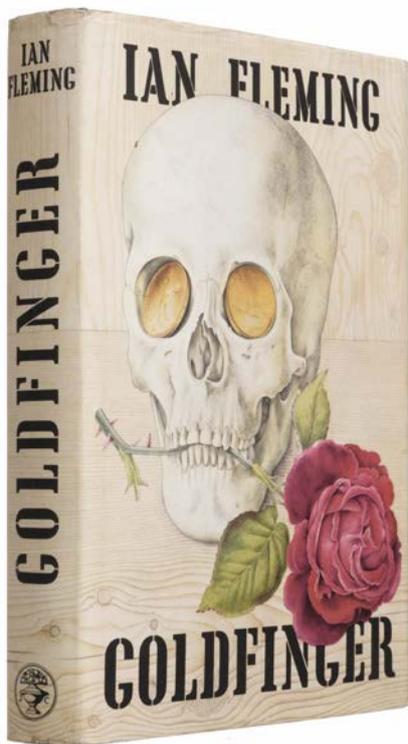
865 Fleming (Ian). From Russia With Love, 1st edition, London: Jonathan Cape, 1957, original pictorial cloth, dust jacket, spine toned with extremities nicked with loss, some light dust-soiling to panels, extremities rubbed, 8vo, together with: You Only Live Twice, 1st edition, London: Jonathan Cape, 1964, original cloth, dust jacket, spine lightly toned, 8vo
(2) £500 - £700



866 Fleming (Ian). Goldfinger, 1st edition, London: Jonathan Cape, 1959, original cloth, dust jacket, slightly rubbed at spine ends, a few light stains to rear panel, 8vo
(1) £400 - £600



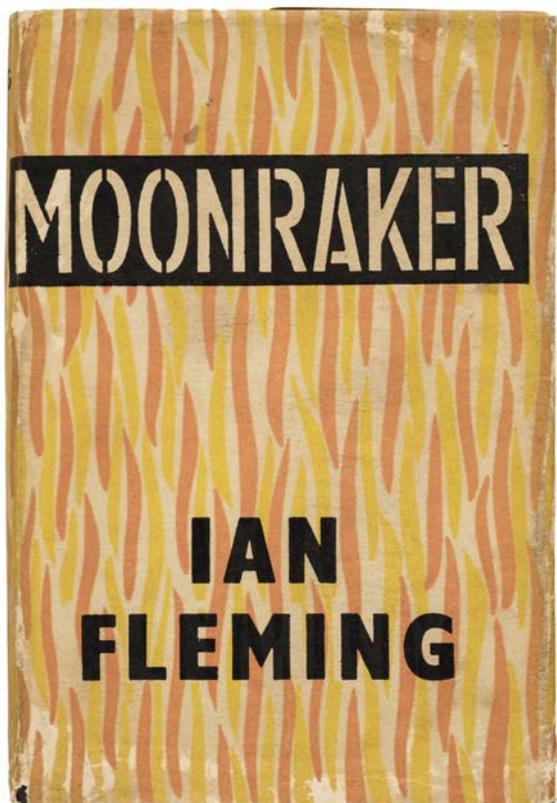
868 Fleming (Ian). Moonraker, 1st edition, 2nd impression, London: Jonathan Cape, 1955, a few spots, original publisher's cloth, small tear to front board upper right-hand corner, a few spots to front board lower margin, dust jacket, rear panel and jacket verso toned and spotted, spine extremities and dust jacket folds worn with some loss, 8vo
(1) £400 - £600



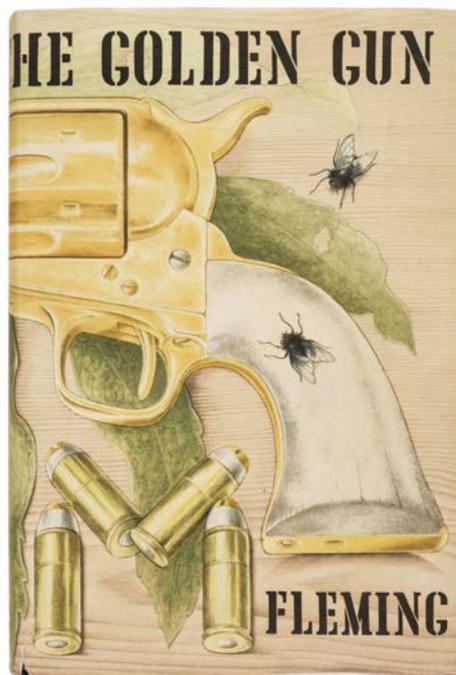
867 Fleming (Ian). Goldfinger, 1st edition, London: Jonathan Cape, 1959, original blindstamped cloth gilt, dust jacket, lightly rubbed to extremities, 8vo
(1) £800 - £1,200

869 Fleming (Ian). Moonraker, 1st edition, 2nd issue, London: Jonathan Cape, 1955, 2nd issue with 'shoo' corrected to p. 10, closed marginal tear to p. 255, a little minor spotting and offsetting front and rear, original cloth, covers a little bowed, dust jacket, some toning to rear panel, small nicks at folds, slightly rubbed in places, 8vo
(1) £1,200 - £1,800

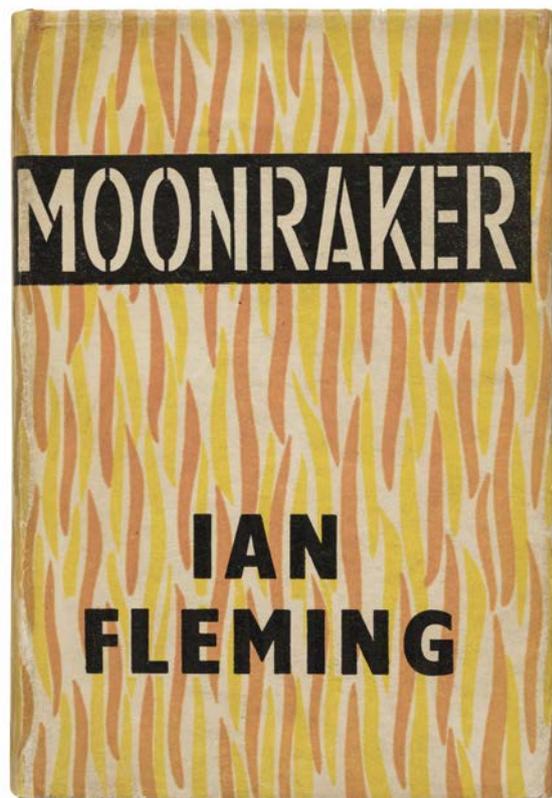
870 Fleming (Ian). Moonraker, 1st edition, 2nd state, London: Jonathan Cape, 1955, 2nd state with 'shoo' corrected on p. 10, one or two marginal spots, small abrasion to front pastedown from bookseller ticket removal, original cloth, dust jacket designed by Kenneth Lewis, spine slightly dulled, small professional restorations and repairs, 8vo Kenneth Lewis's copy, inscribed to front endpaper: "Kenneth Lewis, artist to the author".
(1) £2,000 - £3,000



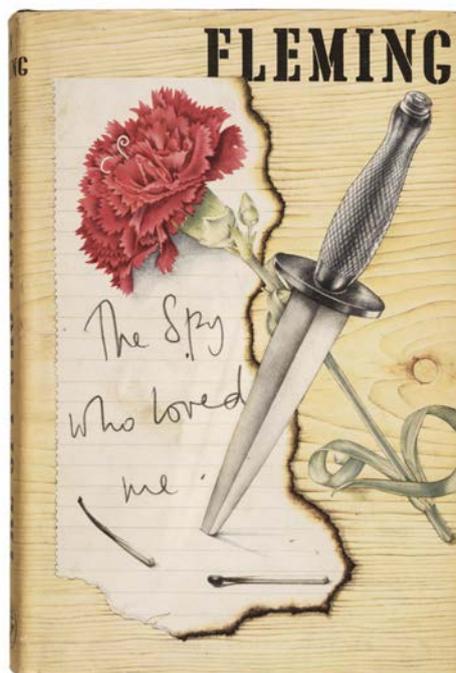
Lot 869



871 Fleming (Ian). The Man With the Golden Gun, 1965; Octopussy and the Living Daylights, 1966, 1st editions, original cloth, dust jackets, tiny nick at foot of Golden Gun spine, small later price sticker to Octopussy front flap, 8vo (2) £150 - £200

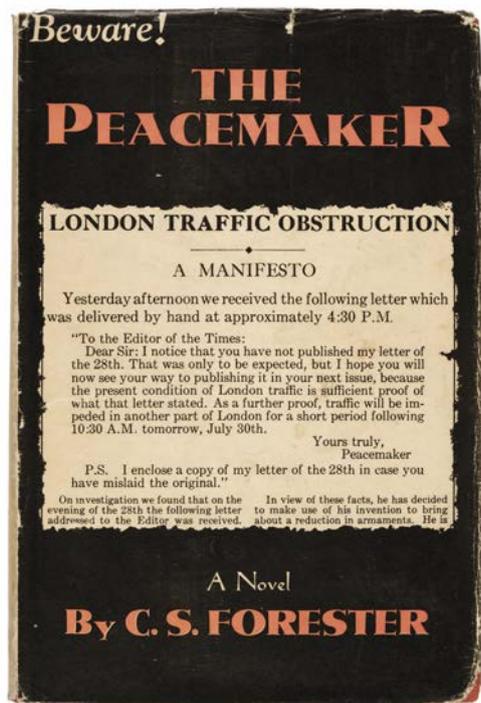


Lot 870



872 Fleming (Ian). The Spy Who Loved Me, 1st edition, London: Jonathan Cape, 1962, original cloth, dust jacket, some toning to spine, 8vo, together with Alistair Maclean's Where Eagles Dare, 1st edition, 1967 (2) £200 - £300

873 Fleming (Ian). You Only Live Twice, 1st edition, London: Jonathan Cape, 1964, a few light spots, original black cloth gilt, dust jacket, very lightly rubbed, 8vo
(1) £100 - £150



874 Forester (C.S.) The Peacemaker, 1st US edition, Boston: Little, Brown and Co., 1934, a few small spots to fore edges, original cloth, dust jacket, small chips and tears at spine ends and folds, 8vo
Presentation copy, inscribed to front endpaper: "Deoda(?), from C.S. Forester".
(1) £200 - £300

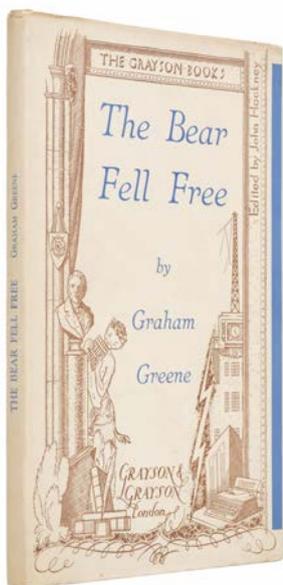
875 Forster (E.M.) Pharos and Pharillon, 1st edition, London: Hogarth Press, 1923, advertisement leaf at rear, one or two minor spots, small previous owner inscription to front pastedown, original cloth-backed boards, edges rubbed, some light toning, 8vo, 900 copies published, together with two others by the author: Anonymity. An Enquiry, 1st edition, Hogarth Press, 1925, and Nordic Twilight, Macmillan War Pamphlets No. 3, 1940
(3) £100 - £150

876 Francis (Dick). Dead Cert, 1962; Nerve, 1964; For Kicks, 1965; Odds Against, 1965; Flying Finish, 1966; Blood Sport, 1967; Forfeit, 1968, 1st editions, a little light spotting and stains to Dead Cert and Flying Finish, previous owner inscription to Blood Sport, original cloth, slight partial fading and small indentation to Flying Finish, dust jackets, some toning and restorations to Dead Cert, tears and losses to For Kicks spine and front panel, tear and loss to Blood Sport spine, Odds Against and Blood Sport repaired with tape to versos, Nerve spine a little faded, Nerve and For Kicks both inscribed by the author to Diana Spier, 8vo, together with The Sport of Queens, 1st edition, 1957, Lester. The Official Biography, 1986, limited edition 381/1000, signed by Dick Francis and Lester Piggott, Straight, 1989, limited signed edition 160/500, Second Wind, 1999, limited signed edition 108/110, Masters of Crime (with Lionel Davidson), limited signed edition 67/250, and 45 others by Dick Francis and related, including 15 signed or inscribed by the author
(57) £800 - £1,200

877 Francis (Dick). Nerve, 1st U.S. edition, New York: Harper & Row, 1964, author's presentation inscription to half-title in blue ballpoint pen "Denys Vaughan, my very best wishes Dick Francis", dated Christmas 1964, original cream cloth-backed boards, rubbed and some soiling, minor fraying to extreme head and foot of spine, with very slight loss, 8vo
(1) £70 - £100



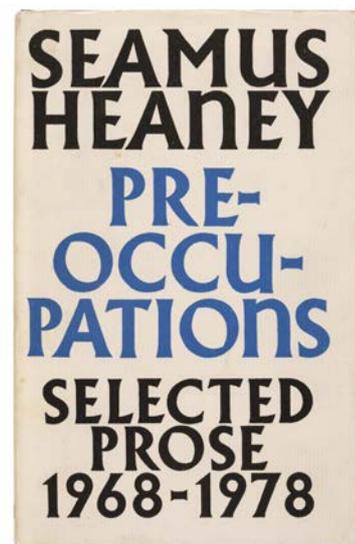
Lot 876



Lot 880



Lot 882



Lot 883

878 **Greene (Graham)**. *British Dramatists*, 1st edition, London: William Collins, 1942, *colour and monochrome illustrations, light spotting front and rear, spine a little rubbed with small tears and chips, edges rubbed, dust jacket, spine faded with losses, a few chips and tears*, 8vo

Signed presentation copy, inscribed to front endpaper "from a colleague, Graham Greene, March 6, 1944".

(1) £200 - £300

879 **Greene (Graham)**. *Our Man in Havana*, 1st edition, London: Heinemann, 1958, *all edges gilt, modern crushed dark blue morocco gilt by Zaehnsdorf, a little rubbed*, 8vo

(1) £100 - £150

880 **Greene (Graham)**. *The Bear Fell Free*, 1st edition, signed limited edition, London: Grayson & Grayson, 1935, *signed by the author to limitation page, lightly spotted (slightly heavier to preliminary and rear leaves), original dark green cloth gilt, dust jacket, one small closed tear to rear panel lower margin, very lightly rubbed to extremities*, 8vo, (limited edition, 212 of 250 copies) An excellent copy.

(1) £600 - £800

881 **Heaney (Seamus)**. *New Selected Poems 1966-1987*, London: Faber and Faber, 1990, *original cloth-backed boards, slipcase*, 8vo Limited edition 58/100, signed by the author.

(1) £300 - £500

882 **Heaney (Seamus)**. *Place and Displacement. Recent Poetry of Northern Island*. Pete Laver Memorial Lecture delivered at Grasmere, 2nd August 1984, Dove Cottage, 1985, 22 pp., *original wrappers (small light stain to upper cover)*, 8vo, *inscribed to title "At Alan's bidding I have raced to Cheltenham where, undisplaced amid the soup and drink and bread, at home from home, I lay my head. Love to Alan and Shelagh, Seamus, 13 October 1988", with a postcard portrait of the author loosely inserted, together with Field of Vision, printed privately by Peter Fallon for the Heaneys, Christmas 1990, 4 pp., inscribed "To Alan & Shelagh, with love and all good wishes for a Happy Christmas, Seamus & Marie", and "P.S. And, as ever with genial and strong recollections of your hospitable home, the welcome and the sustenance and the send-off! S.", plus Tollund, Peter Fallon/Gallery Press, 1994, 4 pp., limited edition of 125, inscribed "Love to Shelagh & Llewellyn, Seamus & Marie", with an arrow pointing to the verse opposite, and "my post-ceasefire affusion. S.", with 2 printed cards each with a 3 line verse 'Dangerous pavements/But I face the ice this year/With my father's stick', each signed by the author, and a printed pamphlet titled 'Christmas Eve', 4 pp., signed*

(6) £300 - £500

883 **Heaney (Seamus)**. *Preoccupations. Selected Prose 1967-1978*, 1st edition, London: Faber and Faber, 1980, *original cloth, dust jacket, spine a little faded, one or two small stains*, 8vo, *presentation copy, inscribed "To Alan, "No longer in that lethean foliage caught..." making us see that energy is delight, in friendship and high regard, Seamus, 13th October 1988 in Cheltenham", with The Settle Bed, privately printed by Peter Fallon for the Heaneys, Christmas, 1989, inscribed "Happy Christmas to Alan & Shelagh, from Seamus & Marie" loosely inserted, together with A Personal Selection. Seamus Heaney, August 20-October 1982, Ulster Museum publication number 248, 1982, monochrome illustrations, original wrappers, a little rubbed, small 4to, inscribed "Of course, the poet makes a book... The painter is content to look/And so, dear Shelagh, reparation/For this wordy publication/Will be required some day, no doubt. Meanwhile in doggerel, I shout/Poets and writers rule ok." Three cheers for Cheltenham. Hooray!. Seamus, 13 October 1988", with 2 others including The Essential Wordsworth, selected with an introduction by Seamus Heaney, Eco Press, New York, 1988, inscribed to the Hancox's from Seamus Heaney*

(4) £200 - £300

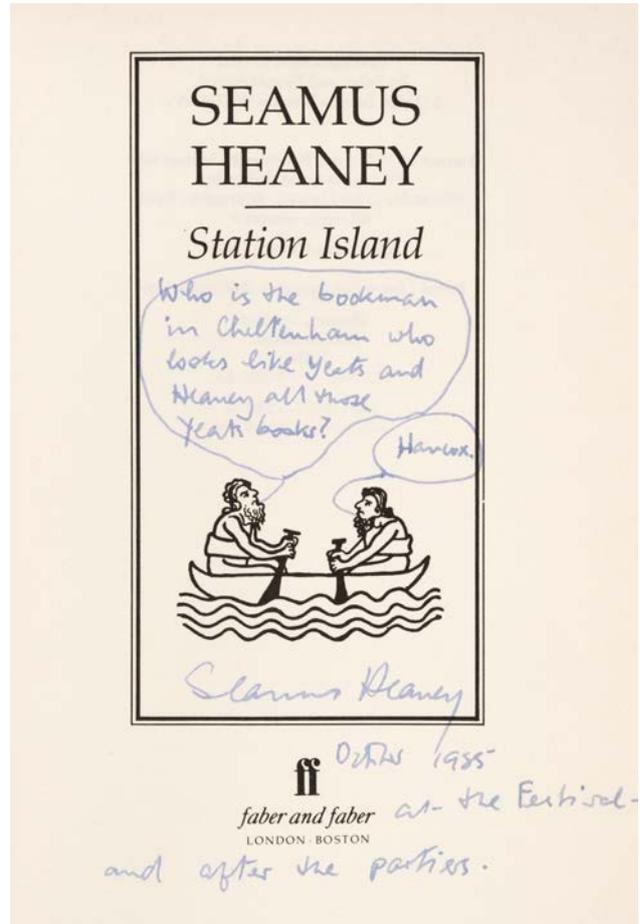
for Alan
 with affection and
 admiration for your
 courage and style —
 "Past fifty, we learn with surprise
 and a sense
 of suicidal absorption
 that what we intended and feared
 could never have happened —
 and must be done better."
 p. 223
 Seamus
 12/10/85

Lot 885

884 Heaney (Seamus). *Seeing Things*, 1991; *The Redress of Poetry*, 1995; *The Spirit Level*, 1996; *Beowulf*, 1999, 1st editions, original cloth, dust jackets, 8vo, together with others by or on Seamus Heaney and Ted Hughes etc including *Skoleradioen*, 1977, *The Government of the Tongue*. *The 1986 T.S. Eliot Memorial Lectures and Other Critical Writings*, 1988, *A Dancer to God*, 1992, *One Little-Press Year*. *The Sermon/Establishment Songs/Five Quiet Shouters/Scapegoats and Rabies*, 1967, *Shakespeare and the Goddess of Complete Being*, 1992, and *Ted Hughes. A Bibliography 1946-1980*, by Keith Sagar and Stephen Tabor, 1983 (approximately 48) £150 - £200

885 Heaney (Seamus). *Selected Poems 1965-1975*, 1st edition, London: Faber and Faber, 1980, signed to title, original cloth, dust jacket, 8vo, presentation copy, inscribed to title "For Alan and Shelagh with love - and a song at breakfast, 26 June 1987", together with *Preoccupations*. *Selected Prose 1968-1978*, 1st edition, London: Faber and Faber, 1980, signed to title, endpapers slightly toned, original cloth, dust jacket, slight fading to spine, 8vo, inscribed "For Alan, with affection and admiration for your courage and style - 'Past fifty, we learn with surprise and a sense of suicidal absorption, that what we intended and failed could never have happened - and must be done better.'" p.223, Seamus, 12/10/85", with a postcard from Venice from Seamus Heaney to Alan and Shelagh Hancox, 1991 (2) £200 - £300

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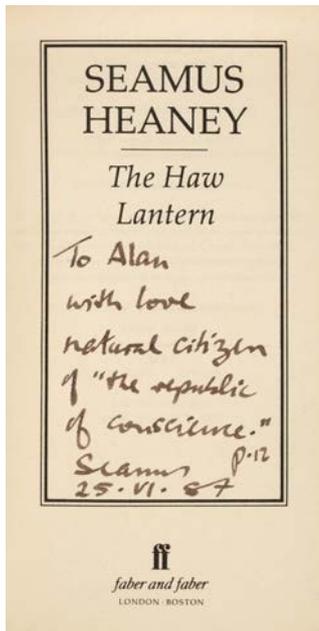
Lot 886

886 Heaney (Seamus). *Station Island*, 1st edition, London: Faber and Faber, 1984, original cloth, dust jacket, 8vo Presentation copy, inscribed to Alan Hancox in speech bubbles from the title vignette of two Irishmen rowing "Who is the bookman in Cheltenham who looks like Yeats and Heaney all those Yeats books? [reply] Hancox. Seamus Heaney, October 1985, at the Festival and after the parties." (1) £300 - £500

887 Heaney (Seamus). *The Haw Lantern*, 1st edition, London: Faber and Faber, 1987, some toning to textblock, original cloth, dust jacket, 8vo Presentation copy, inscribed to title "To Alan, with love natural citizen of 'the republic of conscience' p. 12, Seamus, 25.VI.87" With a Cheltenham Festival of Literature booking form, 25 June 1987 presenting Seamus Heaney reading from the *Haw Lantern*, and press cuttings loosely inserted. (1) £300 - £500

888 Heaney (Seamus). *The Testament of Cresseid*. A retelling of Robert Henryson's poem, London: Enitharmon Editions, 2004, colour illustrations by Hughie O'Donoghue, original green cloth, upper cover with small inset colour portrait, 4to Limited edition 394/350 regular copies, from a total edition of 425, signed by author and artist. (1) £200 - £300

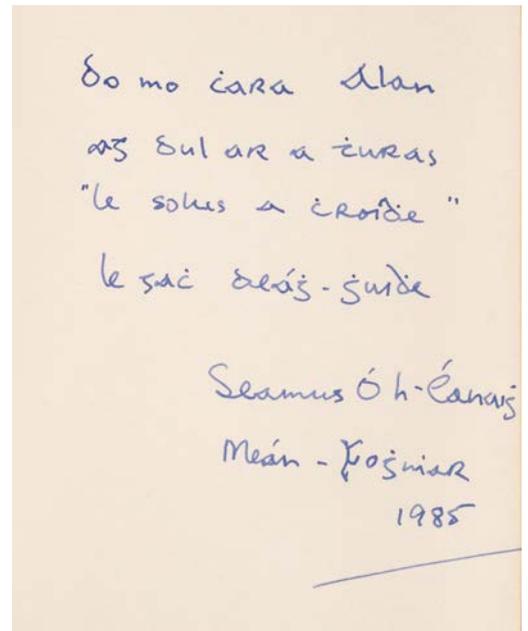
889 Heaney (Seamus) *Sweeney Astray*, 1st UK edition, London: Faber and Faber, 1984, original cloth, dust jacket, 8vo Presentation copy to Alan Hancox from the author, with a four-line inscription in Gaelic, opening with "Do mo cara Alan..." and dated 1985. (1) £300 - £500



Lot 887



Lot 888



Lot 889

890* Heaney (Seamus, 1939–2013). A collection of 15 autograph manuscript letters and postcards from Seamus Heaney to Alan Hancox and Shelagh Hancox, 1986–1997, comprising three autograph letters and one autograph postcard to Alan Hancox, the first dated 191 Strand Road, Dublin 4, 8 June 1987: 'It is very kind of you to have me and Marie on June 25. Mea culpa for not coming through for the Lit-fest. Somehow, I was askew and, as usual, over-infested with things. My father was ill all last summer and I had the Eliot Memorial Lectures hanging over me like What The Thunder Said. Eheu. Eheu.', the second letter dated Durrants Hotel, London, 27. 6. 87: 'just a note, before I am swept away with the sweepings of my own activities in the next ten days in Ireland—more readings and signings...to say once again how "rich and rare" the visit to your home was, how fulfilling the event itself and how proud we feel to be the receivers of your munificence in the form of the absolutely right and unique books.', the third dated Gold Circle Club, 13 October 1988, after the lecture and the good talk in the kitchen... Dear Alan and Shelagh, When Alan spoke in his introduction about the feeling of sureness and access we experience when we all meet again, I was delighted...I suppose I just want to acknowledge that the privilege of our meetings, and the pleasurable highs we give and gain from them, mean much to me too, so much that I ask myself at a moment like this 'then why don't you keep in touch?' the puritan self-testing streak never lets up or fades out...', the first two autograph letters with original postmarked envelope, the autograph postcard dated 5.IX.'88 offering appreciation of Alan's 1988 Cheltenham Festival 'Stunning feat of organisation once again. God's plenty, yes. But Hancox's heft and force too.', two further handwritten notes to Alan Hancox from Seamus Heaney regarding travel expenses dated 29 September 1988 and 13 October 1988, plus two autograph letters and one typewritten letter from Seamus Heaney to Shelagh Hancox dated May 5 1992, 19 January 1997, and 14 August 1997, the first offering a heartfelt appreciation of Alan who had recently died 'every time I say goodbye to Alan at Cheltenham, every time he conferred a gift of a book on me, every formal introduction that he made in the Town Hall had a kind of enhanced meaning because of the mortal stakes he was playing in year by year. I considered myself chosen as a kind of friend by him and felt the mixture of realism and affection, of vigilant enthusiasm and sardonic permissiveness all that impulse and intelligence and impatience and upbeat energy that was in him - I felt it as a kind of generous endorsement of whatever I was or was up to', the second informing Shelagh that he has had to decline the invitation to take up the presidency of the Cheltenham Literature Festival, six further handwritten postcards from Seamus Heaney to Shelagh Hancox, circa 1992–1993, four handwritten postcards from Marie Heaney to Shelagh Hancox, circa 1986–87, and a few newscuttings and related printed ephemera including a Faber publisher's typewritten schedule for Heaney's series of readings from his new book of poems *The Haw Lantern*, 9th–30th June 1987



Alan Hancox, Cheltenham bookdealer and director of the Cheltenham Literature Festival from 1980 to 1995, who oversaw the expansion of the festival into one of the leading British literary events of each summer. Seamus and Marie Heaney regularly stayed with Alan and Shelagh Hancox in Cheltenham when they came to the Literature Festival. Alan's major contribution to, and development of, the Cheltenham Literature Festival is acknowledged in the published tribute to him by the many poets he invited, *Poems for Alan Hancox*, issued by the Whittington Press in 1993.

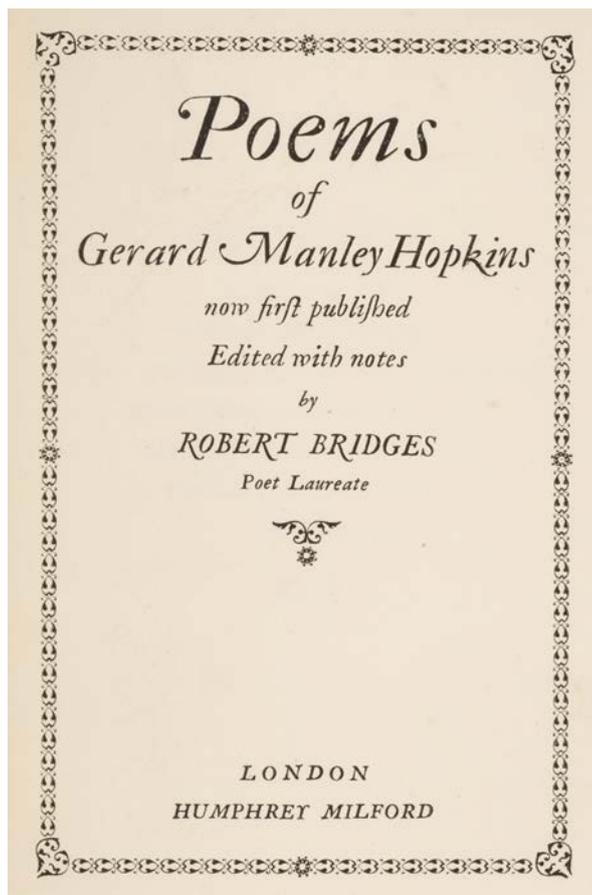
£700 - £1,000

891 Hillary (Richard). *The Last Enemy*, 1st edition, London: Macmillan, 1942, *author's blue ink signature to front free endpaper, original cloth, some old damp stains to edges and spotting to cloth, price-clipped dust jacket, slightly rubbed, 8vo*

Richard Hillary died in a plane crash in his Bristol Blenheim in January 1943. A rare signed copy.

(1)

£150 - £200

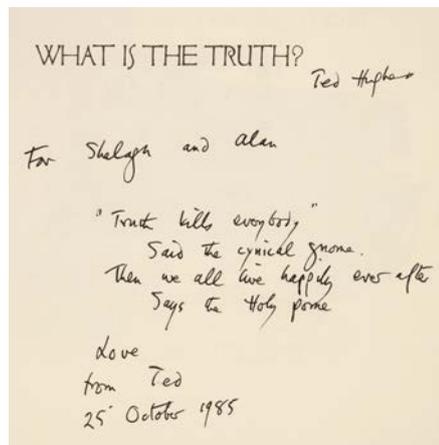


892 Hopkins (Gerard Manley). *Poems...*, edited with notes by Robert Bridges, 1st edition, London: Humphrey Milford, 1918, [8] 124 pp., half-title, 2 photogravure portraits with tissue-guards, 2 double-page plates of manuscript facsimile, occasional slight toning, short closed tear at head of gutter margin of E1 neatly repaired, edges untrimmed, original linen-backed blue paper boards, printed paper label to spine, spine label rubbed, damp staining to foot of spine and at head of front board, small mark to rear board, 8vo

One of 750 copies only. Hopkins was soon forgotten after his death in Dublin in 1889, but 'Robert Bridges ... on whom the poet had relied to keep, treasure, and conceivably publish [his] poems ... believed that they must be printed, and was soon planning an edition with a short memoir ... The sensitive, handsome, and almost complete small edition, edited and largely designed by Bridges, was published at the end of 1918' (ODNB).

(1)

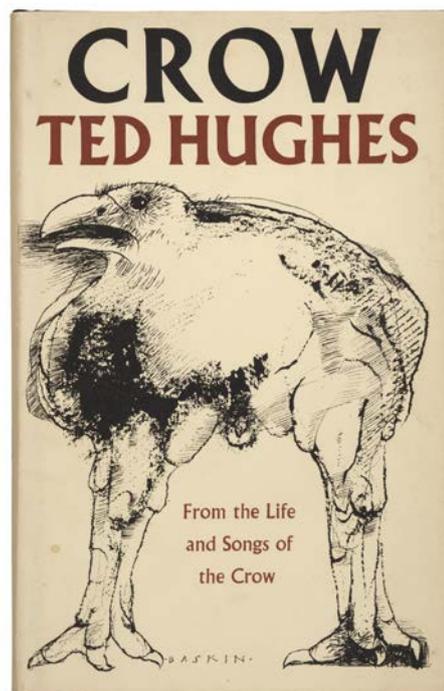
£300 - £500



893 Hughes (Ted). *Cave Birds. An Alchemical Cave Drama*, 1st edition, London & Boston: Faber and Faber, 1978, *illustrations by Leonard Baskin, original cloth, dust jacket, oblong 4to, inscribed at front "For Shelagh and Alan, best wishes from Ted Hughes", together with What is the Truth? A Farmyard Fable for the Young, 1st edition, London: Faber and Faber, 1984, illustrations by Reg Lloyd, original cloth, dust jacket, oblong 4to, inscribed "For Shelagh and Alan "Trust kills everybody" Said the cynical gnome. Then we all live happily ever after says the Holy pome, Love from Ted, 25 October 1985, with a Christmas card to Alan and Shelagh Hancox from Carol and Ted Hughes, loosely inserted*

(2)

£300 - £500



894 Hughes (Ted). *Crow. From the Life and Songs of the Crow*, 1st edition, London: Faber and Faber, 1970, *some toning to front endpaper, original cloth, price-clipped dust jacket, 8vo, presentation copy, inscribed to front endpaper "For Alan and Shelagh, Best wishes Ted Hughes", together with 2 others Wodwo, 1st edition, 1967 (lacking dust jacket), with cut signature (a few glue stains) pasted at front, and Birthday Letters, 1998, with cut signature loosely inserted*

(3)

£200 - £300



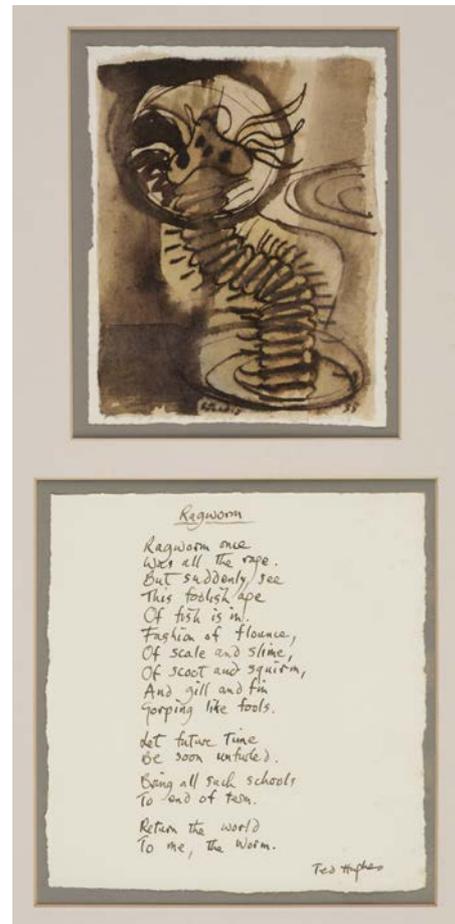
895* Hughes (Ted, 1930–1998). Wreck, 1998, autograph manuscript poem entitled Wreck by Ted Hughes, handwritten in ink on handmade paper, signed by the author at foot, 13.8 x 15.6 cm (5 3/8 x 6 1/8 ins), together with a pen, brown ink and wash illustration to the poem on handmade paper by Reg Lloyd, signed and dated lower left, 15.5 x 12.3 cm (6.1/8 x 4 7/8 ins), mounted together, framed and glazed (55.7 x 35 cm), with previous exhibition label to verso
The autograph manuscript poem written by Ted Hughes and illustrated by Reg Lloyd was published in a limited edition run of 100 for The Mermaid's Purse by Sunstone Press, May 1993, p. 14. Exhibited in the Ted Hughes and R. J. Lloyd exhibition at Shellhouse Gallery, Ledbury Poetry Festival, 1997.

(1) £300 - £500



896* Hughes (Ted, 1930–1998). Cormorant, 1998, autograph manuscript poem entitled Cormorant by Ted Hughes, handwritten in ink on handmade paper, signed by the author at foot, 15.5 x 12.3 cm (6.1/8 x 4 7/8 ins), together with a pen, brown ink and wash illustration to the poem on handmade paper by Reg Lloyd, signed and dated lower left, 17.1 x 15.7 cm (6 3/4 x 6 1/4 ins), mounted together, framed and glazed (61 x 35.5 cm), previous exhibition label to verso
The autograph manuscript poem written by Ted Hughes and illustrated by Reg Lloyd was published in The Mermaid's Purse by Sunstone Press, May 1993, p. 16. Exhibited in the Ted Hughes and R. J. Lloyd exhibition at Shellhouse Gallery, Ledbury Poetry Festival, 1997, no 24.

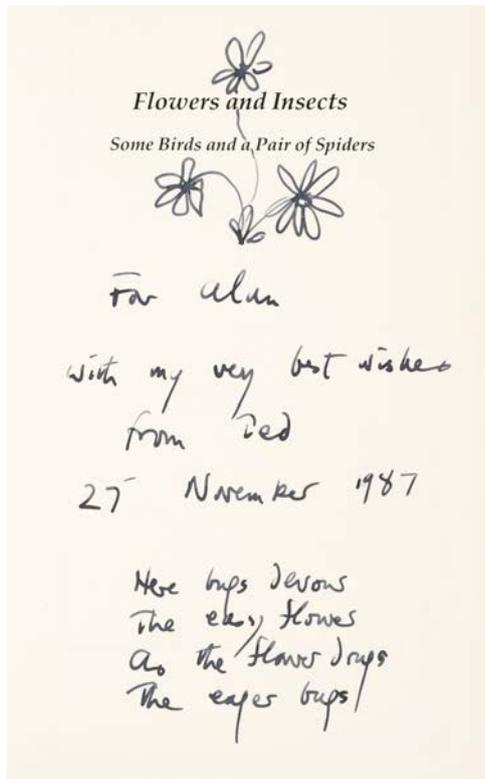
(1) £300 - £500



897* Hughes (Ted, 1930–1998). Ragworm, 1998, autograph manuscript poem entitled Ragworm by Ted Hughes, handwritten in ink on handmade paper, signed by the author at foot, 17.8 x 16.6 cm (7 x 6 1/2 ins), together with a pen, brown ink and wash illustration to the poem on handmade paper by Reg Lloyd, signed and dated at foot, 16 x 12.7 cm (6 1/4 x 5 ins), together with the, mounted together, framed and glazed (62 x 36.7 cm), previous exhibition label to verso

The autograph manuscript poem written by Ted Hughes and illustrated by Reg Lloyd was published in a limited edition run of 100 for The Mermaid's Purse by Sunstone Press, May 1993, p. 14. Exhibited in the Ted Hughes and R. J. Lloyd exhibition at Shellhouse Gallery, Ledbury Poetry Festival, 1997, no 9.

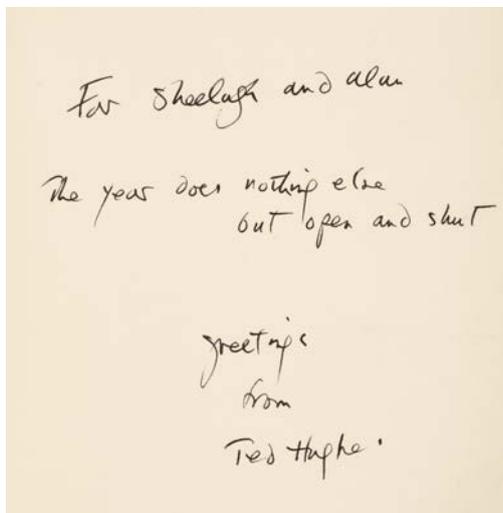
(1) £300 - £500



898 Hughes (Ted). *Flowers and Insects, Some Birds and a Pair of Spiders*, 1st edition, London: Faber and Faber, 1986, colour illustrations by Leonard Baskin, original cloth, dust jacket, slim 8vo, presentation copy, inscribed to half title "For Alan, with my very best wishes from Ted, 25 November 1987. Here bugs devour/The easy flower/As the flower drugs/The eager bugs", with a doodle of flowers above, together with *Tales of the Early World*, 1st edition, London: Faber and Faber, 1988, illustrations by Andrew Davidson, loose Review Copy publisher's slip, original cloth, small indentation along upper fore edge, dust jacket, 8vo, inscribed "For Alan, best wishes from Ted, 19 August 1989. Fables for Grayheaded infants", with a Christmas card signed to Shelagh from Carol and Ted loosely inserted

(2)

£200 - £300



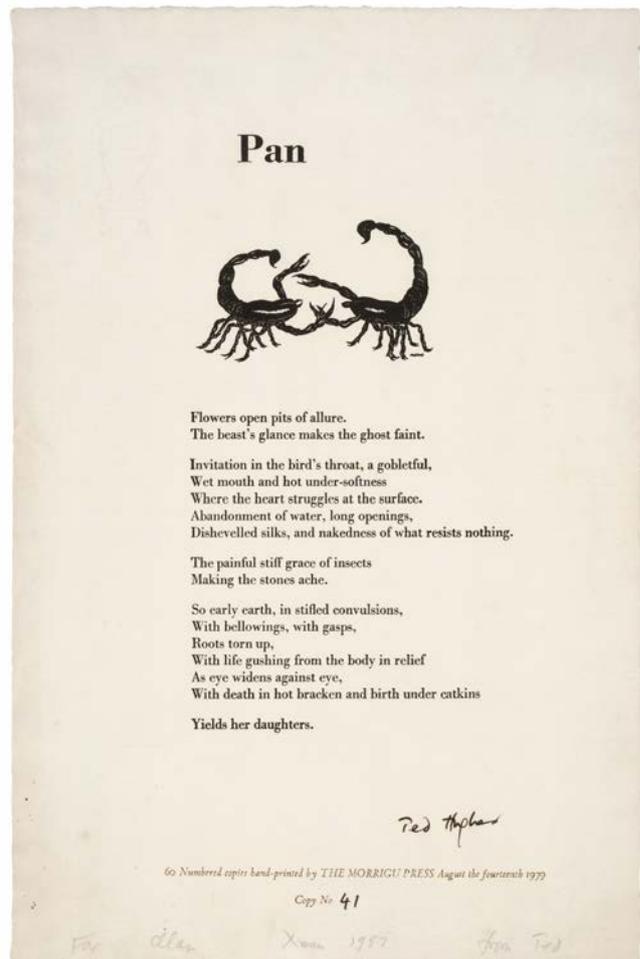
Lot 899

899 Hughes (Ted). *Gaudete*, 1977; Moortown, 1979, 1st editions, some toning to Moortown textblock, original cloth, dust jackets, *Gaudete* price-clipped, 8vo,

Presentation copies, each inscribed to Shelagh and Alan Hancox, *Gaudete* inscribed: "For Shelagh and Alan, with my best wishes and many thanks, Ted Hughes, 17 Oct 1982", with 2 Christmas cards from Carol and Ted loosely inserted, Moortown inscribed "For Shelagh and Alan, the year does nothing else but open and shut, greetings from Ted Hughes", with a Christmas card from Carol and Ted loosely inserted.

(2)

£300 - £500



900 Hughes (Ted). *Pan*, hand-printed at The Morrighu Press, 14 August 1979, broadside, printed to recto, wood-engraving of two scorpions, one or two faint spots, limited signed edition 41/60, inscribed in pencil to Alan Hancox at foot "For Alan, Xmas 1987, from Ted", together with *Booktrout*, Morrighu Press, 28 May 1979, broadside, wood-engraving of trout, some light spotting, limited signed edition 41/60, additionally inscribed to Alan Hancox, plus *Wolverine*, Morrighu Press, 27 December 1979, wood-engraving of a wolverine, a few light spots, limited signed edition 54/75, also additionally inscribed as above, with 2 other broadsides: *Eagle*, Morrighu Press, 25 July 1980, limited signed edition 54/75, and *Mosquito*, Morrighu Press, 25 August 1980, limited signed edition 54/75, both inscribed to Alan Hancox, the largest. (Mosquito) 46.5 x 29.5 cm

(5)

£400 - £600

For Alan and Shelagh

"The new boat finds the old rocks"
 "And the tongue breaks the skull"
 "When among wolves, howl and devour"
 But never be full, never
 be full.

with love
 from Ted
 25th October 1985

901 Hughes (Ted). Recklings, London: Turret Books, 1966, original cloth, dust jacket, some fading to spine end extremities, 8vo Limited signed edition 66/150. Additionally inscribed to front endpaper "For Alan and Shelagh (with small doodle of a flying insect beneath her name). "The new boat finds the old rocks/And the tongue breaks the skull/When among wolves, howl and devour/But never be full, never be full", with love from Ted, 25th October 1985".

(1)

£200 - £300

Ted Hughes

For Alan
 best wishes this time
 second time round
 from
 Ted
 19th August 1989

Lot 902

902 Hughes (Ted). Season Songs, 1st edition, London: Faber and Faber, 1976, original cloth, dust jacket, 8vo, signed by the author to half title, cut signature pasted to front endpaper, and inscribed beneath: "For Alan, best wishes this time second time around, from Ted 19 August 1989", with a photograph of Ted Hughes at an event and prospectus for Ted Hughes A Bibliography 1945-1980, loosely inserted, together with Pilinszky (János). Selected Poems, translated by Ted Hughes & János Csokits, 1st edition, Manchester: Carcanet New Press, 1976, original cloth, dust jacket, spine a little faded, 8vo, signed to title by Ted Hughes and inscribed at front "For Alan, with best wishes from Ted, 19th August 1989", plus Arvon Foundation Poetry Competition. 1980 Anthology, edited and introduced by Ted Hughes and Seamus Heaney, Kilnhurst Publishing Company, 1982, original wrappers, 8vo, with some correspondence from English poet P.J. Kavanagh and press cuttings loosely inserted

(3)

£200 - £300

A proverb cried "according to my mind
 the devil in front is the same as the
 devil behind"

A proverb replied: "but what the preacher said
 was "Once the web's begun, God sends thread."

for Shelagh and Alan
 Happy New Year
 1986
 and many happy returns of
 similar
 from
 Ted

903 Hughes (Ted). The Best Worker in Europe, The Atlantic Salmon Trust/Rampant Lions Press, 1985, 3 illustrations by Charles Jardine, original wrappers, spine faded, 8vo, limited edition 24/156, signed by author and artist, inscribed at front "A proverb cried "according to my mind the devil in front is the same as the devil behind", A proverb replied "but what the preacher said was "Once the web's begun, God sends thread", for Shelagh and Alan, Happy New Year 1986 and many happy returns of similar from Ted", with a Christmas card to Alan and Shelagh Hancox from Carol and Ted loosely inserted, together with A Choice of Shakespeare's Verse, Selected and with an introduction by Ted Hughes, revised edition, 1991, inscribed "For Shelagh & Alan, with love from Ted, Nov. 1991, This is the nest and the broken shell - from which flew the Dove, that should return to you about next Spring the Goddess herself (as a Dove/Raven)", plus New Poetry 6, edited by Ted Hughes, 1980, with a loose card inscribed to Shelagh from Carol Hughes

(3)

£200 - £300

904 Hughes (Ted). The Cat and the Cuckoo, Sunstone Press, 1987, colour illustrations by Reg Lloyd, original cloth, dust jacket, slipcase, 12mo, limited edition 60/250, signed by author and artist, together with The Best Worker in Europe, Atlantic Salmon Trust, 1985, illustrations by Charles Jardine, original wrappers, some fading to spine, 4to, limited edition 53/156, signed by author and artist

(2)

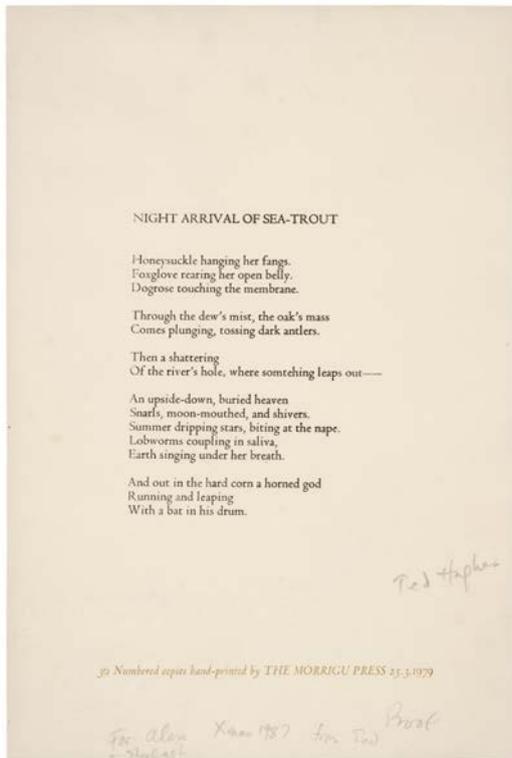
£150 - £200



905 Hughes (Ted). Wolf-Watching; Giant Dream of Elephants, North Tawton: Morrighu Press, 1982, colophon illustration to each by Leonard Baskin, original wrappers, 8vo, limited signed edition 11/75, Wolf-Watching with a prospectus and compliment slip with note to Alan Hancox from Carol Hughes loosely inserted, together with Morrighu Press. Publications 1979-83, with 3 illustrations (Mosquito, Caddis & Otters) each signed in pencil by Ted Hughes, and inscribed at end "For Shelagh and Alan, Greetings, Ted, 6th July 1983"

(3)

£300 - £400



906 Hughes (Ted). Night Arrival of Sea-Trout; The Iron Wolf; Puma, hand-printed at The Morrighu Press, 25 March, 13 April & 14 April 1979, broadsides, printed to rectos, one or two light spots, each a proof copy from a limited edition of 30 copies and signed in pencil by the poet, and each inscribed in pencil to Alan Hancox from Ted Hughes, Xmas 1987 at foot, together with Woodpecker, Morrighu Press, August 19, 1979, broadside, limited signed edition 15/60, also inscribed for Alan Hancox, Xmas 1987, first three 30 x 20.5 cm

(4)

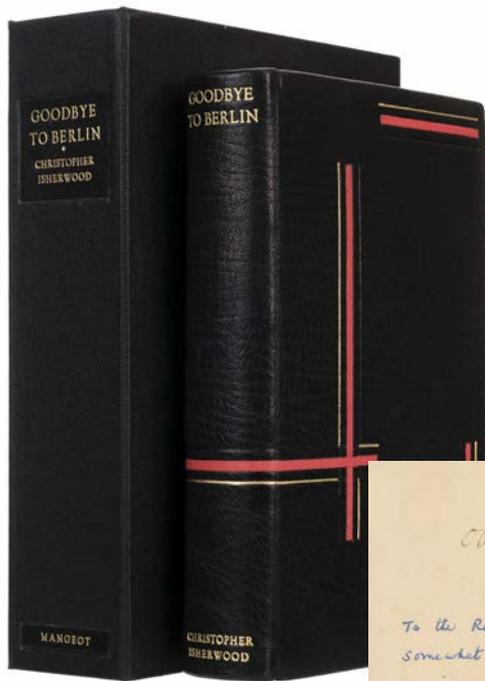
£400 - £600

907 Hughes (Ted, 1930-1998). A group of seven autograph manuscript letters from Ted Hughes to Alan Hancox (the last letter written to his wife Shelagh), 6th July 1983-18th March 1992, the first referring to the expedition to Lake Victoria involving his son Nicholas: 'he's now presumably dissecting Nile Perch (up to 300 lb each) on the lake shores in 98° F', and offering Alan the services of his local healer: 'Roy [Davids] tells us you had a visit to hospital, Alan. I hope that's under control. He'll tell you of a visit to our local healer & miracle-worker. Roy seemed impervious to the magic rays - though very often they are magic beyond belief. Anyway, in spite of Roy, I recommend him without reservation to everybody, and he seems to help (cure) about 4/5', another letter (dated in another hand in pencil January 1988) thanks Alan for the gift of a Shakespeare Folio, with a further letter, dated Court Green, North Tawton, Devon, 14 November 1991: 'I arrived back here to be crushed under the last minute copy-editor's adjustment to my Shakespeare Tome. So I was trying to get all kinds of little embellishments in before the whole mass sank into the fixity of type....What a marvelous volume that is. I have it open on a very fine lectern my son made...After my Shakespeare digression, I'm surveying a pile of things that I left half-started at the point of distraction. So I am trying to refix my wits to cope with a new line in productions. Sustained writing of prose - formal prose - makes many things more difficult for a while, somehow. Everything one does leaves its habit-trace.' and finishing with a reference to the latest Cheltenham Literature Festival and to the publication of an Anthology of East European Poets by his friend Danny Weissbort: 'A bookfull of quite wonderful things that will probably sink without trace in the finely huge yawn of boredom with (boredom over? boredom about?) those wretched countries. A bookful of red-hot cries from the forge of history suddenly turned to chill, remote museum pieces. I'm sending the reprint of my Shakespeare Anthology, with the Note (at the back) from which my other book emerged', and a last letter to Alan's wife Shelagh referring to Alan's death 'Dear Sheelagh - I hope all's going well with you. I imagine a great many people are giving support, but if there is anything I can do - you know I would love the opportunity to do it... it's a valuable memory that Alan was so warm and often with me. Just as it's a kind of thorn in my memory that I was so late for that Shakespeare lecture the year before. I got there exactly on time, but it must have given Alan an anxious ten minutes...I've got the Shakespeare he gave me here on a lectern, and I try to read it a play a week from it - aloud to myself', together with three handwritten cards from Carol Hughes, and a Morrighu Press invoice signed by Carol Hughes, as well as two photographs of Ted Hughes and Alan Hancox at the 1992 Cheltenham Literature Festival

Alan Hancox, Cheltenham bookdealer and director of the Cheltenham Literature Festival from 1980 to 1995, who oversaw the expansion of the festival into one of the leading British literary events of each summer. He regularly chaired poetry discussions, such as Seamus Heaney's 1988 Cheltenham Lecture 'Learning from Eliot', about the influence of T. S. Eliot on Heaney's writing. Alan's major contribution is acknowledged in the tribute to him by poets he brought to the festival, Poems for Alan Hancox, published by the Whittington Press in 1993.

(13)

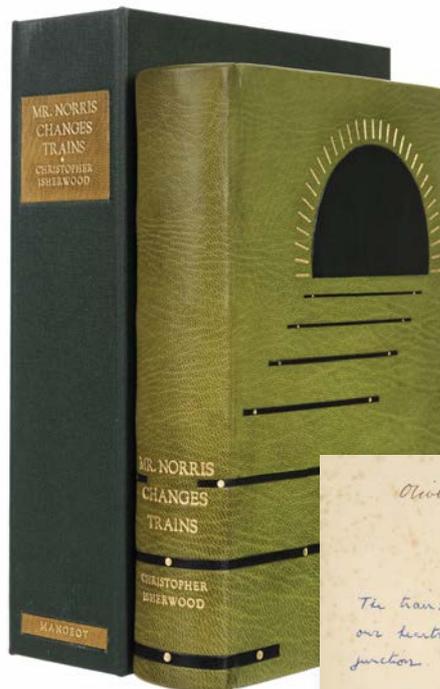
£500 - £800



Lot 909

Olive Mangeot

To the Red Flag, from a somewhat moulded but loving American eagle —
March 1947.



Lot 910

Olive Mangeot
1935

The trains may change, but our hearts remain in the junction.
Christopher
March 1947.

To the Governor
from his affectionate ex-secretary,
the author —
to remind him of happy days with the
mud-coloured file.
May. 1928.

Lot 911

909 Isherwood (Christopher). *Goodbye to Berlin*, 1st edition, London: Hogarth Press, 1939, half title, textured endpapers, all edges gilt, recent fine black morocco by James Brockman, Oxford, covers with red and gilt stripe onlays, contained in cloth solander box, 8vo
Presentation copy, inscribed to front endpaper "To the Red Flag, from a somewhat moulded but loving American eagle - March 1947", with a note of provenance tipped-in. From the library of Olive Mangeot, her signature to front endpaper.

(1)

£700 - £1,000

910 Isherwood (Christopher). *Mr. Norris Changes Trains*, 1st edition, London: Hogarth Press, 1935, half title, light spotting to front endpaper, all edges gilt, recent fine green morocco gilt by James Brockman, Oxford, covers with a 'sunrise' design in black and gilt, horizontal black lines and gilt dots (spine a trifle faded), contained in cloth solander box, 8vo
Presentation copy, inscribed to front endpaper: "The trains may change but our hearts remain in the junction. Christopher, March 1947." From the library of Olive Mangeot, her signature and date 1935, with a note of provenance tipped-in at gutter opposite.

(1)

£700 - £1,000

911 Isherwood (Christopher). *All the Conspirators*, 1st edition, London: Jonathan Cape, 1928, half title, one or two small marginal stains, all edges gilt, recent green morocco gilt by James Brockman, Oxford, spine slightly faded, a couple of small stains to covers, 8vo
Presentation copy, inscribed to front endpaper: "To the Governor, from his affectionate ex-secretary, the author - to remind him of happy days with the mud-coloured file. May. 1928."
Inscribed to French violinist André Mangeot. Christopher Isherwood became secretary to his string quartet in 1928, whilst he completed *All the Conspirators*, his first novel. From the library of Olive Mangeot, wife of André, who became a mother figure to Isherwood and his circle of friends.

(1)

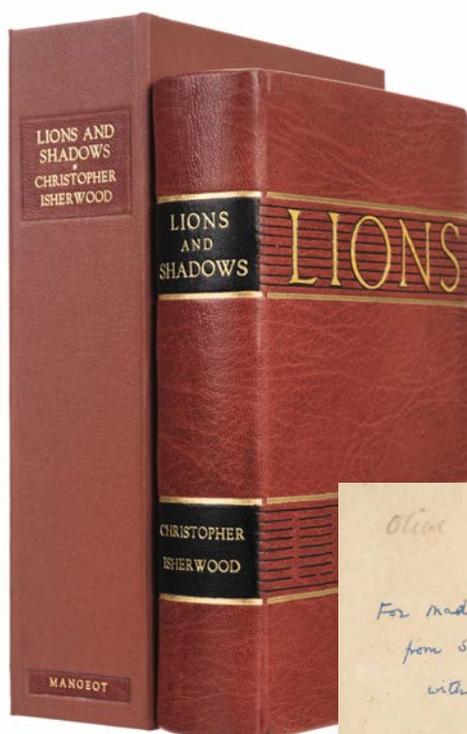
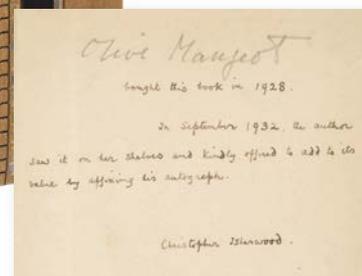
£600 - £800

912 Isherwood (Christopher). *All the Conspirators*, 1st edition, London: Jonathan Cape, 1928, half title, all edges gilt, recent fine tan morocco by James Brockman, Oxford, covers with vertical black stripe bordered with gold and silver repeat pattern rolls and horizontal lines in black, contained in original cloth solander box, 8vo Presentation copy, inscribed to front endpaper "bought this book in 1928. In September 1932, the author saw it on her shelves and kindly offered to add to its value by affixing his autograph. Christopher Isherwood." Printed note of provenance tipped-in opposite.

From the library of Olive Mangeot, her pencil signature above inscription, Olive Mangeot, was the wife of violinist André Mangeot to whose International String Quartet Christopher Isherwood became secretary in 1928, whilst writing this his first book. Olive Mangeot became a mother figure to Isherwood and his circle of friends.

(1)

£700 - £1,000



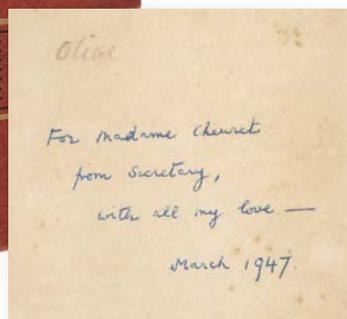
913 Isherwood (Christopher). *Lions and Shadows*, 1st edition, London: Hogarth Press, 1938, half title, portrait frontispiece, light spotting and toning to endpapers, all edges gilt, recent fine russet morocco by James Brockman, Oxford, upper cover lettered 'Lions' in gilt within gilt bands, repeated in blind beneath, contained in a cloth solander box, 8vo

Presentation copy, inscribed to front endpaper "For Madame Cheuret from secretary, with all my love - March 1947", with a note of provenance tipped-in. From the library of Olive Mangeot, her pencil signature 'Olive' to front endpaper.

In the book Isherwood substituted the Mangeots for the 'Cheurets'.

(1)

£700 - £1,000



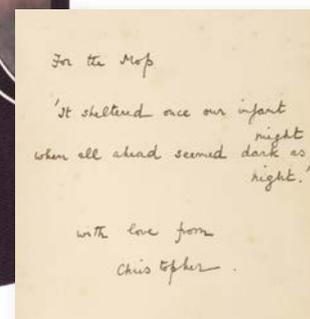
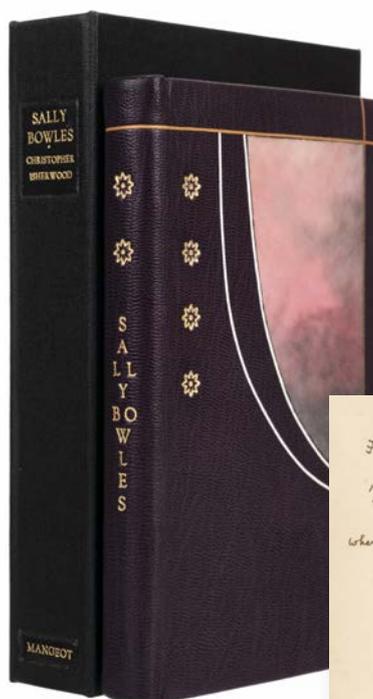
914 Isherwood (Christopher). *Sally Bowles*, 1st edition, London: Hogarth Press, 1937, half title, a few faint marginal spots, all edges gilt, recent fine purple morocco by James Brockman, Oxford, covers with marbled onlaid vellum, curved white lines and gilt star design, contained in a cloth solander box, 8vo

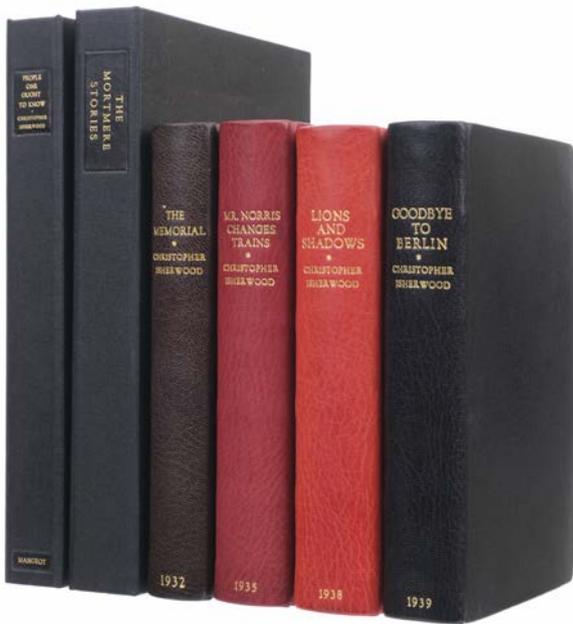
Presentation copy, inscribed to front endpaper "For the Mop, 'It sheltered once our infant might, when all ahead seemed dark as night.'" With love from Christopher, October 1937." With a note of provenance tipped-in opposite. From the library of Olive Mangeot.

Isherwood affectionately refers to Olive Mangeot as 'the Mop' and 'My darling Mop'.

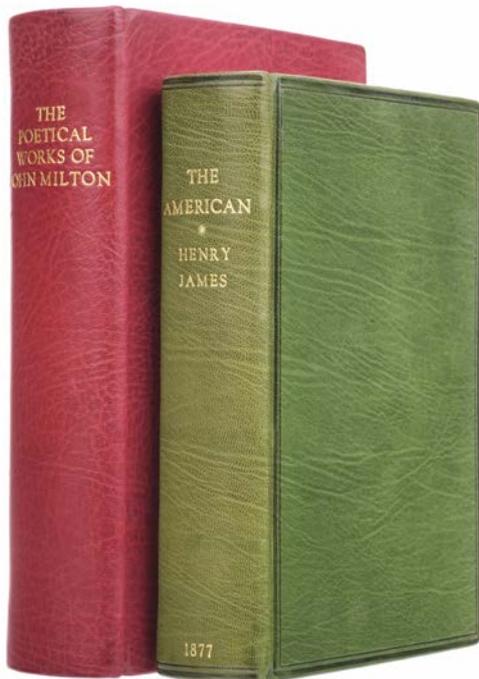
(1)

£700 - £1,000





915 Isherwood (Christopher). *The Memorial*, 1932; *Mr. Norris Changes Trains*, 1935; *Lions and Shadows*, 1938; *Goodbye to Berlin*, 1939, 1st editions, *half titles, portrait frontispiece to Lions and Shadows, a few light spots, all edges gilt, recent full morocco gilt* by James Brockman, Oxford, 8vo, together with *The Mortmere Stories*, by Christopher Isherwood and Edward Upward, introduced by Katherine Bucknell, illustrated by Graham Crowley, Enitharmon Press, 1994, limited signed edition 19/50 (contained in a solander box), 8vo, and *People One Ought to Know*, illustrated by Sylvain Mangeot, 1st edition, 1982, also contained in a solander box, 8vo
(6) £400 - £600

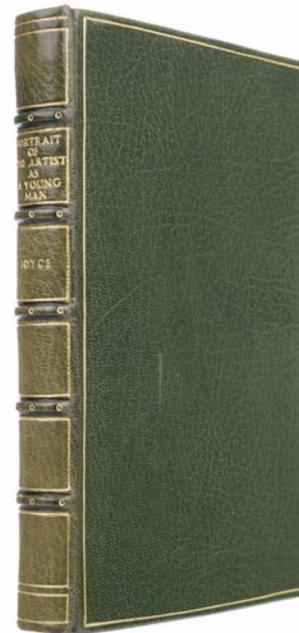


Lot 916

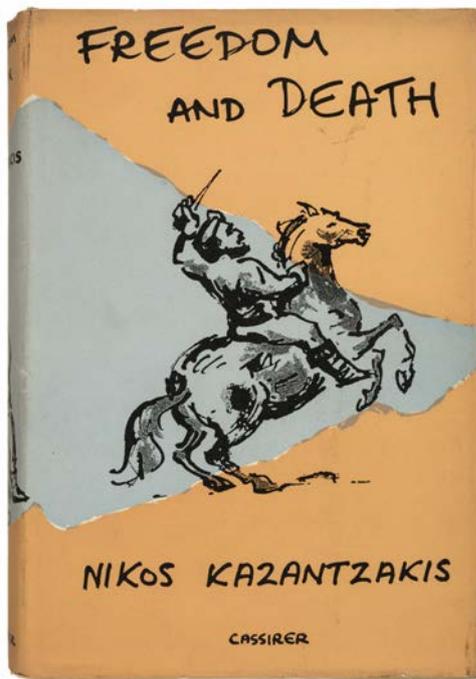
916 James (Henry). *The American*, 1st edition, 2nd issue, Boston: James R. Osgood, 1877, 2nd issue with a full stop after 'Co' on title, advertisement leaf at front, contemporary previous owner signature at head of first chapter, some light spotting and toning, top edge gilt, modern green morocco gilt by James Brockman, Oxford, spine a trifle faded, 8vo, together with *The Poetical Works of John Milton*. Printed from the Original editions with a life of the author by A. Chalmers, 1904, rebound in burgundy morocco by James Brockman, 8vo
(2) £150 - £200

917 James (P.D.). A group of 10 first edition novels, all published Faber, 1972/2003, titles comprise, *An Unsuitable Job for a Woman*, 1972, *The Black Tower*, 1975, *Death of a Expert Witness* (2 copies), 1977, *Innocent Blood*, 1980, *A Taste for Death*, 1986, *Devices and Desires*, 1989, *A Certain Justice*, 1997, *Death in Holy Orders*, 2001, *The Murder Room*, 2003, all but the first signed by the author on titles, some dated, original cloth in dust jackets, 8vo, plus a signed postcard portrait of the author from the painting by Michael Taylor
(10) £200 - £300

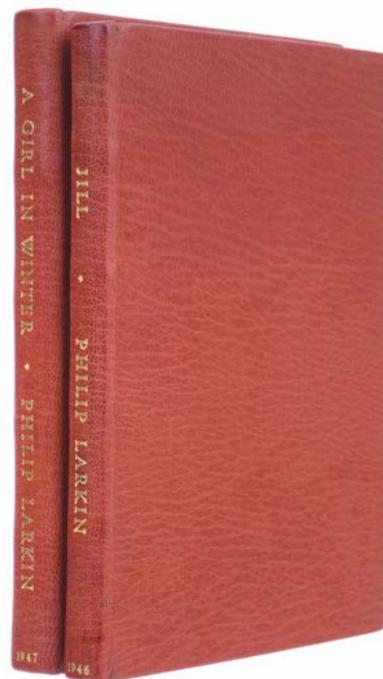
918 Joyce (James). *A Portrait of the Artist as a Young Man*, 2nd edition, London: The Egoist Ltd, 1917 [but 1918], a little slight toning, original green cloth, faint stains to rear cover, 8vo
Slocum & Cahoon A13. The first English edition with English sheets. The book was first published in New York by B.W. Huebsch in 1916, followed by the first English edition in 1917, circa 750 copies bound up from American Sheets (as English printers would not accept the responsibility of printing it); the present copy is the first English using sheets printed in England.
(1) £100 - £200



919 Joyce (James). *A Portrait of the Artist as a Young Man*, 1st UK edition, London: The Egoist, 1917, original front cover bound to rear, one leaf with marginal paper repair to upper margin (touching text), endpapers renewed, modern green crushed morocco gilt by Bayntun Riviere, all edges gilt, 8vo
Slocum and Cahoon A12.
The first UK edition used the remaining sheets from the first edition published in New York by Huebsch in the preceding year. This is because 'English printers would not accept the responsibility of printing it'. (Slocum and Cahoon p.19).
(1) £200 - £300



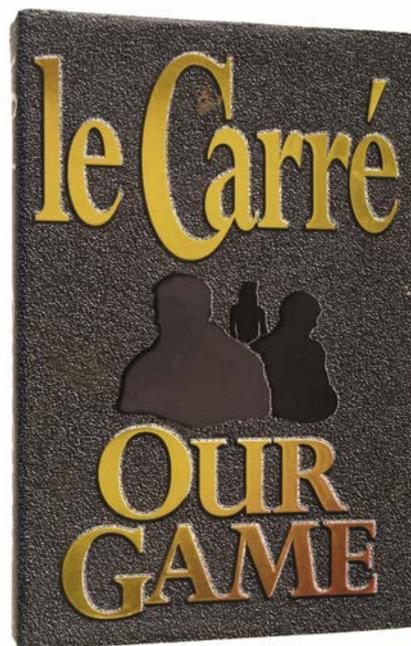
920 Kazantzakis (Nikos). Freedom and Death, 1956; The Last Temptation, 1960; God's Pauper, 1962, 1st English editions, Oxford: Bruno Cassirer, original cloth, dust jackets, Freedom and Death price-clipped, light water stain to flaps of Last Temptation, a couple of faint stains to God's Pauper, 8vo, together with 2 others by the author: Report to Greco, 1965, and The Fratricides, 1967 (5) £300 - £400



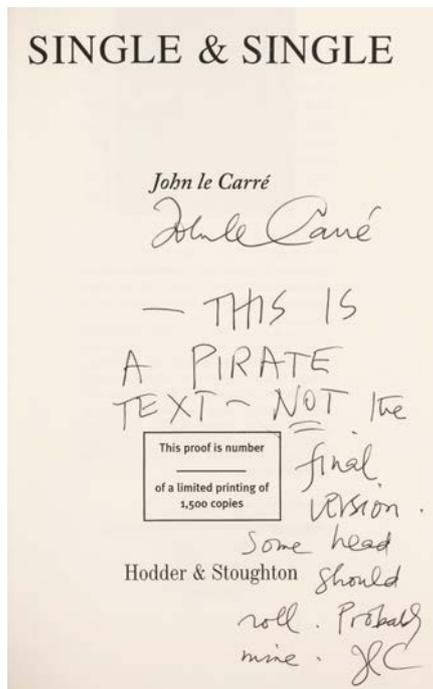
922 Larkin (Philip). Jill, 1946; A Girl in Winter, 1947, 1st editions, half titles, top edge gilt, modern russet morocco gilt by James Brockman, Wheatley, Oxford, 8vo Handsomely rebound copies of Philip Larkin's only two novels. (2) £300 - £400



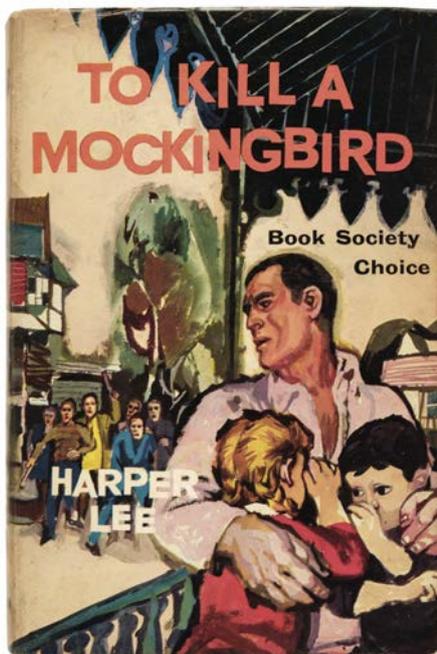
921 Larkin (Philip). Aubade, 1st separate edition, Madison, Wisconsin: The Penstemon Press, 1980, illustration by Kathleen Gray Schallock, contents printed on Fabriano, Richard de Bas, Japanese handmade paper, original grey wrappers, contained in original silver-lined envelope, oblong 12mo, with Kathleen Gray Schallock business card loosely inserted, together with: Larkin (Philip), High Windows, 1st edition, London: Faber and Faber, 1974, original cloth in dust-jacket, 8vo The first work is a limited edition, number 96/250 initialed by the author Philip Larkin and illustrator Kathleen Gray Schallock. (2) £300 - £400



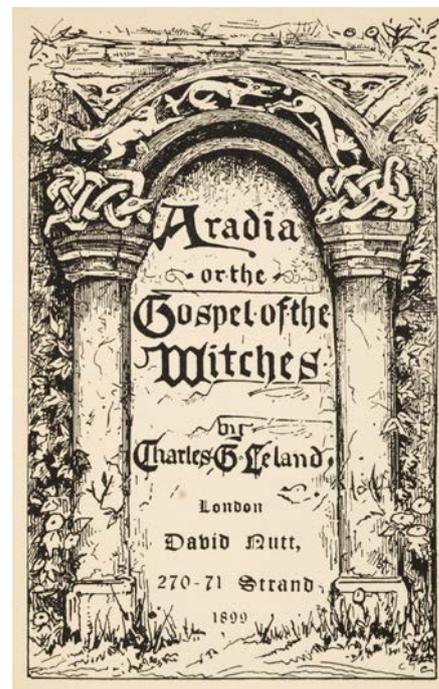
923 Le Carre (John). Our Game, 1st edition, London: Hodder & Stoughton, 1995, map endpapers, original cloth, dust jacket, tiny closed tear at head of spine, 8vo Signed by the author to bookplate tipped-in at title. In the suppressed first issue dust jacket, subsequently changed for the second impression as the author disliked the design. (1) £150 - £200



Lot 924



Lot 926



Lot 927

924 Le Carré (John). Single & Single, uncorrected proof, London: Hodder & Stoughton, 1999, original wrappers, 8vo, signed to title by the author and inscribed "THIS IS A PIRATE TEXT - NOT the final version. Some head should roll. Probably mine.", signed in initials, together with Single & Single, 1st edition, 1999, inscribed by author to title "For David from another - David Cornwell aka John Le Carré, 26 ii '99", and The Mission Song, 1st US edition, New York, 2006, signed by the author to title (3)

£800 - £1,200

925 Le Carre (John). The Spy Who Came in From the Cold, Penguin Classics, 2010, signed by the author in black fibre tip pen to title, original printed wrappers, 8vo, together with 4 signed copies of Our Kind of Traitor, 1st editions, Viking, 2010, all signed in black fibre pen to titles, original cloth in dust jackets, 8vo, VG (5)

£200 - £300

926 Lee (Harper). To Kill a Mockingbird, 1st UK edition, London: William Heinemann, 1960, light partial offsetting to endpapers, original cloth, slight offsetting from jacket to rear cover, dust jacket, a few minor stains to spine and flaps, edges slightly rubbed, 8vo (1)

£150 - £200

927 Leland (Charles). Aradia or the Gospel of the Witches, 1st edition, London: David Nutt, 1899, half title, 3 pp. advertisements at end, a few light spots, original green cloth, spine faded to brown, a few small marks, 8vo

Presentation copy, inscribed to front endpaper: "To Lily Doering, with kind regards of Charles G. Leland, Florence Jan 30. 1900". Charles Godfrey Leland (1824-1903) was an American folklore author, whose most influential work Aradia is purportedly based on an Italian manuscript on witchcraft given to him by an Italian "witch informant" woman he referred to as "Maddelena" in Florence in the 1880's. The book remained obscure until rediscovered in the 1950's and is regarded as a keystone work in the Wicca and Neopaganism movements.

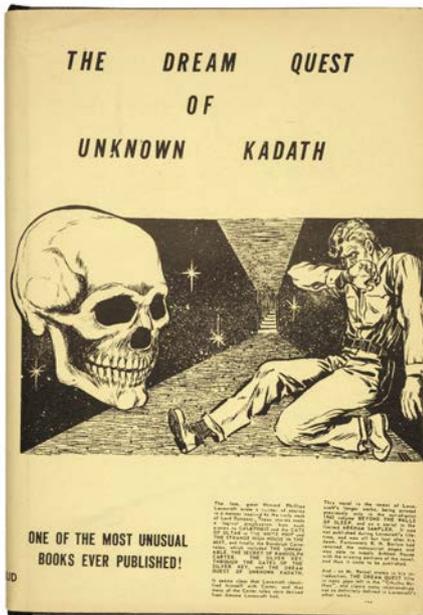
Lily Doering, the dedicatee had stayed at the Oatlands Park Hotel, Weybridge in 1873 with her family and Charles Leland and his wife, also staying there had formed a friendship with the Doering family and he corresponded with Lily over the years.

(1)

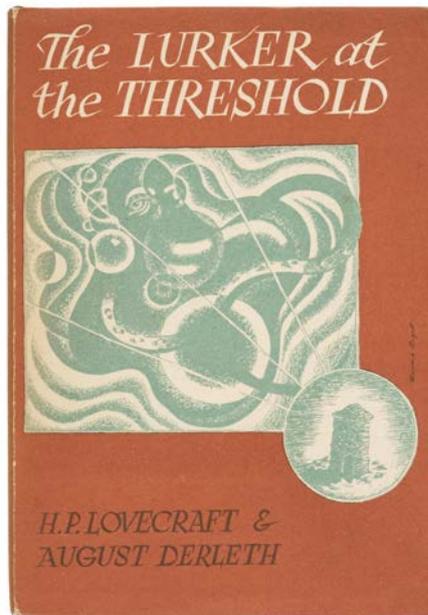
£300 - £400

928 Lewis (C.S.) Broadcast Talks, Reprinted with some alterations from two series of Broadcast Talks (Right and Wrong: A Clue to the Meaning of the Universe and What Christians Believe) given in 1941 and 1942, 1st edition, London: Geoffrey Bles, 1942, partial offsetting from flaps to first and last leaves, original cloth, dust jacket, spine toned with tears at ends, small tear and loss to front panel, a few light stains, 8vo, together with Christian Behaviour. A further series of Broadcast Talks, 1st edition, London: Geoffrey Bles, 1943, original cloth, dust jacket, spine toned with tears at ends, 8vo, plus The Great Divorce. A Dream, 1st edition, London: Geoffrey Bles, 1945, original cloth, dust jacket, spine a little faded, a few small tears, 8vo, together with others by or related to C.S. Lewis including Miracles, 1947, Till We Have Faces, 1956, The Four Loves, 1960, The Screwtape Letters, April 1942 reprint, Studies in Words, 1960, An Experiment in Criticism, 1961, The Discarded Image, 1964, Poems, 1964, Spenser's Images of Life, 1967 The Dark Tower and Other Stories, edited by Walter Hooper, 1977, and Collected Letters, edited by Walter Hooper, volumes I & II, 2000-2004 (58)

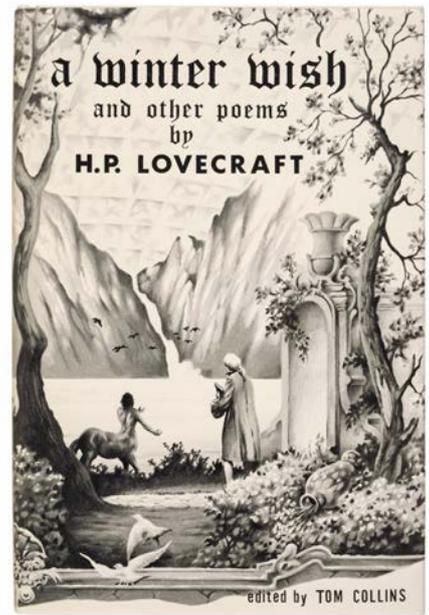
£300 - £400



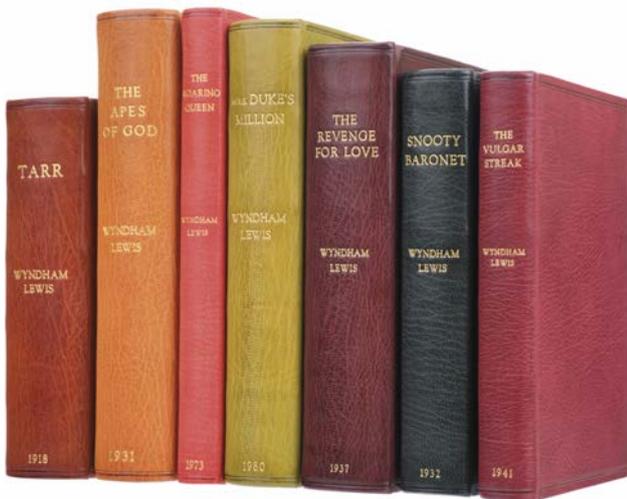
Lot 930



Lot 931



Lot 932



929 Lewis (Wyndham). Tarr, 1918; The Apes of God, 1931; Snooty Baronet, 1932; The Revenge For Love, 1937; The Vulgar Streak, 1941; The Roaring Queen, 1973; Mrs. Duke's Millions, 1980, 1st editions, half titles, a few minor spots, top edge gilt, all finely bound in recent full morocco by James Brockman, Oxford, slight fading to Mrs. Duke's Millions, 8vo
(7) £400 - £600

930 Lovecraft (H.P.) The Dream Quest of the Unknown Kadath, Buffalo: Shroud, 1955, original cloth, dust jackets in 2 states, first state jacket with some light ink offsetting to front panel, later state yellow jacket with very slight toning to spine, with 'Limited Collector's Edition' to front flap, 8vo

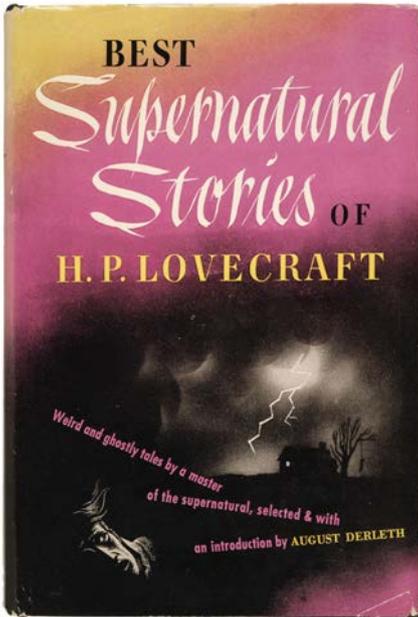
Limited edition, one of 50 specially bound copies, signed by Kenneth J. Krueger (label to colophon), editor/publisher of Shroud, from a total edition of 1500, this copy 301/1500.

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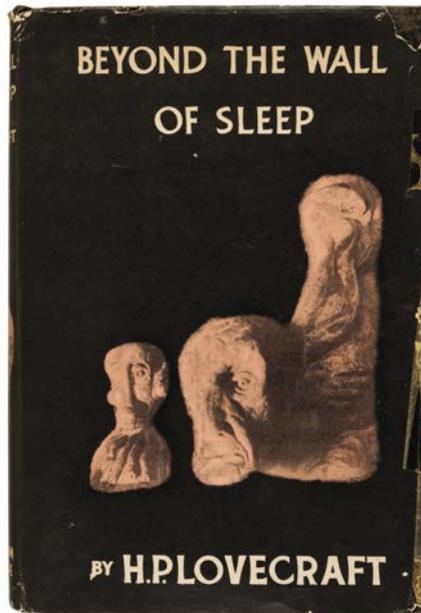
£200 - £300

931 Lovecraft (H.P. & August Derleth). The Lurker at the Threshold, 1st edition, Sauk City, WI: Arkham House, 1945, original cloth, dust jacket, slight fading to spine with tiny nicks at ends, 8vo
(1) £200 - £300

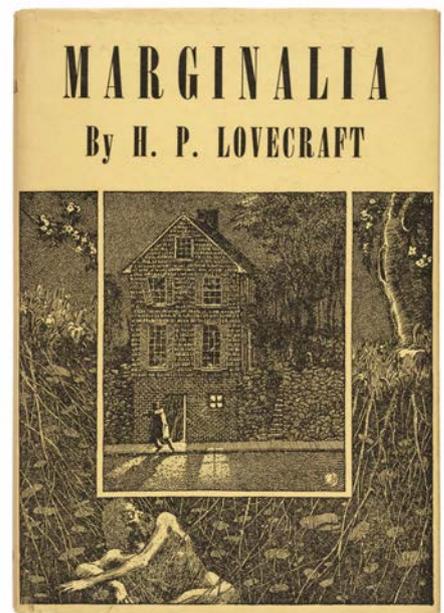
932 Lovecraft (H.P.) A Winter's Wish, edited by Tom Collins, Browns Mills, NJ: Whispers Press, 1977, original cloth, dust jacket, slipcase, 8vo, limited edition, copy 'T' of 26 copies, signed by editor, artist and designer from a total edition of 200, with a presentation inscription from the designer, together with Selected Poems, 1st edition, Sauk City, WI: Arkham House, 1963, illustrations by Frank Utpatel, original cloth, dust jacket, spine a little toned, 8vo, plus 3 Tales of Horror, 1st edition, Sauk City: WI, Arkham House, 1967, illustrations by Lee Brown Coye, bookplate, original cloth, dust jacket, 4to, with 3 others: The Occult Lovecraft, with Additional Material and Interpretations by Anthony Raven, illustrated by Stephen E. Fabian, published by Gerry de la Ree, 1975, limited edition 69/990, Lovecraft at Last, by H.P. Lovecraft and Willis Conover, 1973, limited edition 460/1000, and To Quebec and the Stars, edited by L. Sprague de Camp, 1976
(6) £300 - £400



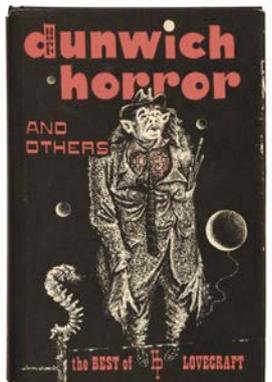
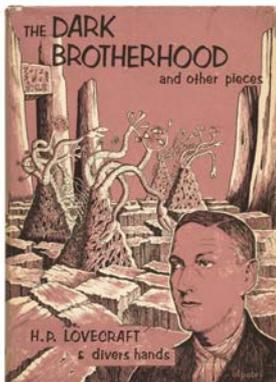
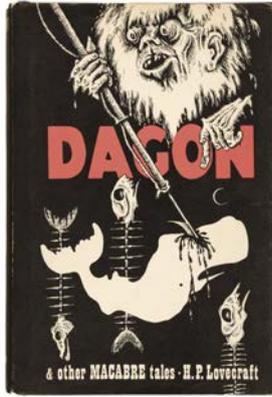
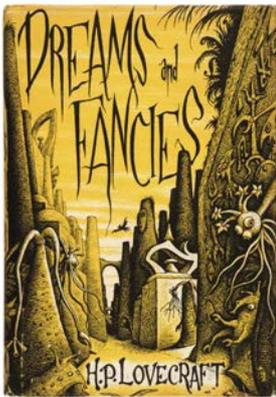
Lot 933



Lot 934



Lot 936



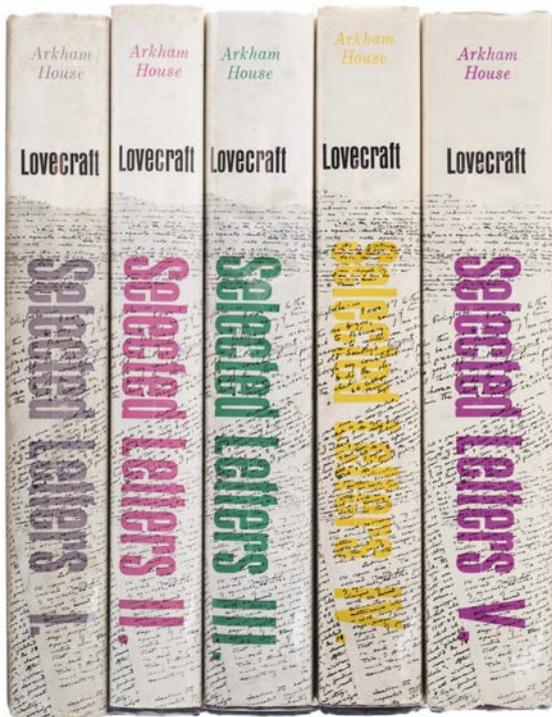
Lot 935

933 Lovecraft (H.P.) Best Supernatural Stories of H.P. Lovecraft, edited with an introduction by August Derleth, 1st edition, Cleveland and New York: The World Publishing Company, 1945, *textblock toned (as usual), top edge purple, original cloth, dust jacket designed by Leo Manso, spine slightly faded with small chips at foot, small tears at head of front panel, 8vo, together with Supernatural Horror in Literature, with an introduction by August Derleth, 1st edition, New York: Ben Abramson, 1945, some browning front and rear, original cloth, spine faded, reinforcements to verso, 8vo* (2) £200 - £300

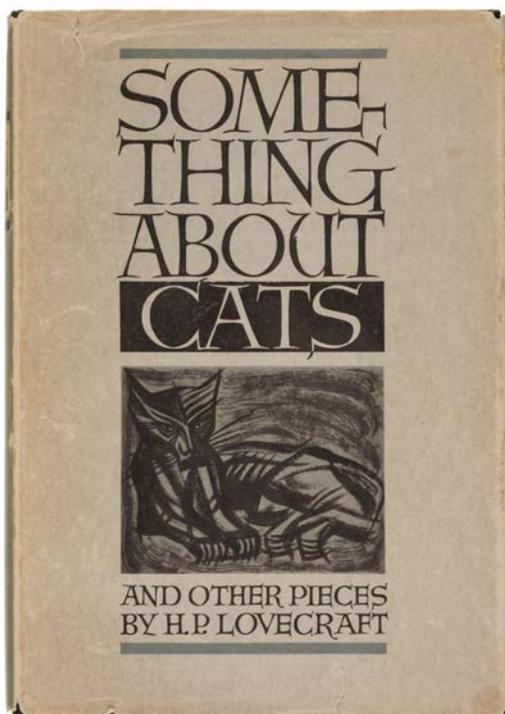
934 Lovecraft (H.P.) Beyond the Wall of Sleep, collected by August Derleth and Donald Wandrei, 1st edition, Sauk City, WI: Arkham House, 1943, *endpapers slightly toned, front endpaper with previous owner inscription and ink stamp, original black cloth gilt, some flecked stains to cover margins, price intact dust jacket, rear panel a little toned, some chips and insect predation to spine ends and panel margins mainly, adhesive tape repairs to verso and flap folds, 8vo*
The second collected edition of Lovecraft's stories, plus his poetry and two previously unpublished short stories 'The Dream-Quest of Unknown Kadath' and 'The Case of Charles Dexter Ward'. (1) £300 - £400

935 Lovecraft (H.P.) Dreams and Fancies, 1st edition, Sauk City, WI: Arkham House, 1962, *original cloth, dust jacket, slight toning to rear panel, 8vo, together with The Dunwich Horror and Others, 1st edition, Sauk City, WI: Arkham House, 1963, one or two light spots, original cloth, dust jacket, slightly wormed at spine ends, 8vo, plus Dagon and Other Macabre Tales, 1st edition, Sauk City, WI: Arkham House, 1965, previous owner signature, original cloth, slightly rubbed at spine ends, dust jacket, a little rubbed at spine ends, 8vp, and The Dark Brotherhood and Other Pieces, 1st edition, Sauk City, WI: Arkham House, 1966, monochrome illustrations, previous owner signature, original cloth, dust jacket, slight fading to spine and light soiling to rear panel, 8vo* (4) £300 - £500

936 Lovecraft (H.P.) Marginalia, collected by August Derleth and Donald Wandrei, 1st edition, Sauk City, MI: Arkham House, 1944, *half-tone illustrations, previous owner inscription to half title verso, bookplate, original cloth, dust jacket, some toning to spine, 8vo* (1) £200 - £300

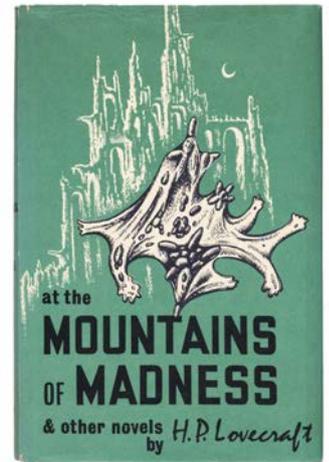
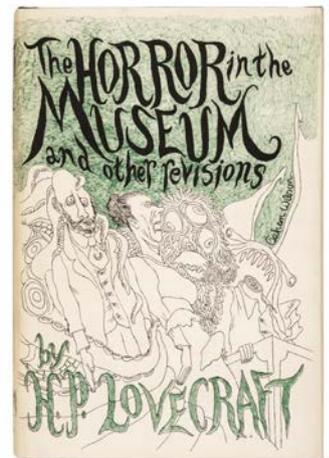
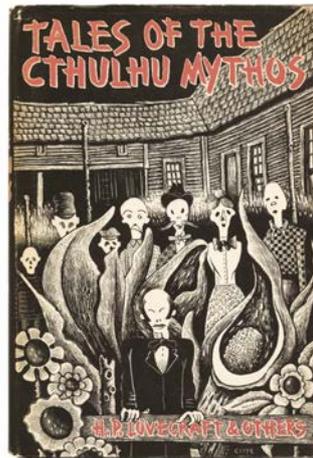


937 Lovecraft (H.P.) Selected Letters, edited by August Derleth and Donal Wandrei, 5 volumes, 1st edition, Sauk City, WI: Arkham House, 1965-76, monochrome illustrations slight marginal toning to volume III title, small tear to volume IV half title, original cloth, dust jackets, a little slight soiling and spotting, 8vo (5) £150 - £200

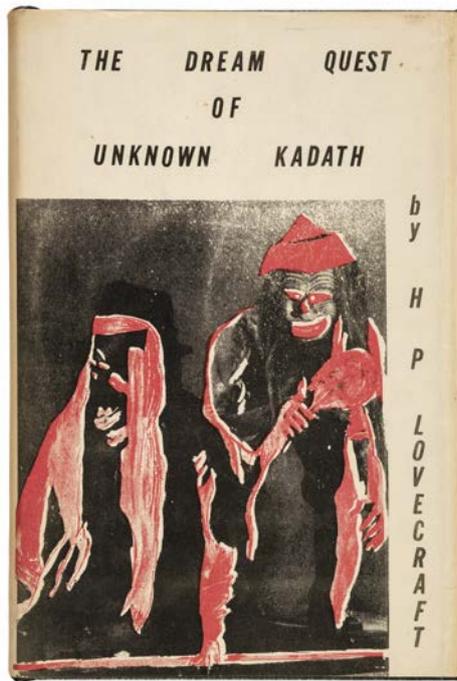


Lot 938

938 Lovecraft (H.P.) Something About Cats and Other Pieces, collected by August Derleth, 1st edition, Sauk City, WI: Arkham House, 1949, half-tone portraits, original cloth, dust jacket, spine a little rubbed with small chips at ends, small chips at folds, 8vo, together with The Survivor and Others, by H.P. Lovecraft and August Derleth, 1st edition, Sauk City, WI: Arkham House, 1957, original cloth, dust jacket, small sticker at foot of front flap, some toning to spine and flaps, 8vo (2) £150 - £200



939 Lovecraft (H.P.) Tales of the Cthulhu Mythos, Collected by August Derleth, 1st edition, Sauk City, WI: Arkham House, 1969, original cloth, one or two small bumps, dust jacket, very slight fading to spine, a little rubbed at ends, 8vo, together with The Horror in the Museum and Other Revisions, 1st edition, Sauk City, WI: Arkham House, 1970, small previous owner red ink stamp to front endpaper, original cloth, light mark to upper cover, dust jacket, slight toning to spine, 8vo, plus The Watchers Out of Time and Others, 1st edition, Sauk City, WI: Arkham House, 1974, original cloth, dust jacket, together with At the Mountains of Madness and Other Novels, 1964 (ex-libris) (4) £300 - £400

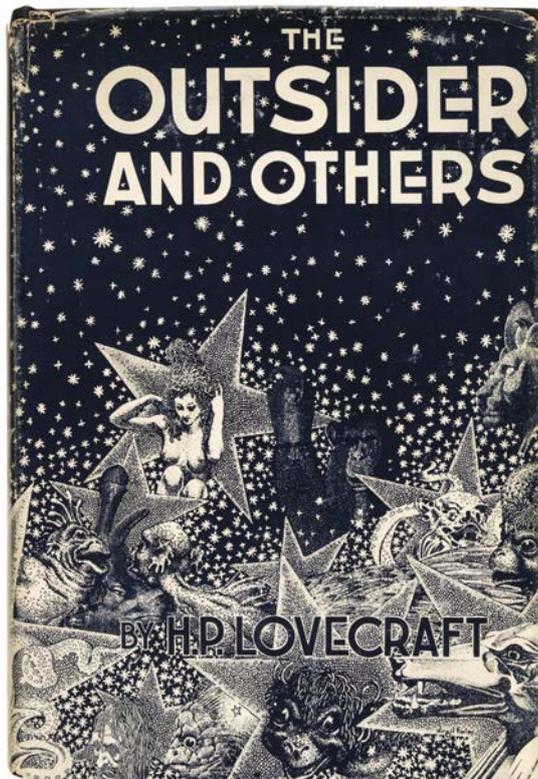


940 Lovecraft (H.P.) The Dream Quest of Unknown Kadath, Buffalo: Shroud, 1955, original cloth gilt, dust jacket, spine a little toned with tiny nicks at ends, 8vo

Limited edition, one of only 12 specially bound copies (label to colophon) by fantasy collector Gerry de la Ree in 1972. From a total edition of 1500, this copy 816/1500.

(1)

£300 - £400



Lot 941

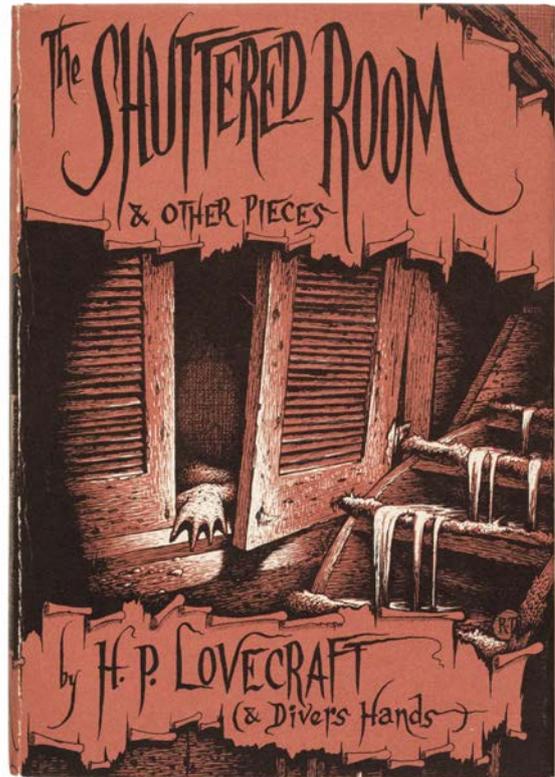
Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

941 Lovecraft (H.P.) The Outsider and Others, collected by August Derleth and Donal Wandrei, 1st edition, Sauk City, WI: Arkham House, 1939, one or two faint spots, slight toning to endpapers, bookplate of Lyndon Han Liew, original black cloth gilt, dust jacket designed by Virgil Finlay, spine a little toned and chipped at ends, small abrasion to spine title, small chips at folds, \$5.00 price intact, 8vo

The first collected edition of Lovecraft's important and best stories, mostly originally published in horror and fantasy pulp magazine *Weird Tales* first published in 1923.

(1)

£1,500 - £2,000



942 Lovecraft (H.P.) The Shattered Room and Other Pieces, compiled by August Derleth, 1st edition, Sauk City, WI: Arkham House, 1959, half-tone illustrations, a few small abrasions to endpapers, original cloth, dust jacket, 8vo

(1)

£150 - £200

943 Lovecraft (H.P. & August Derleth). The Lurker at the Threshold, 1st UK edition, London: Museum Press, [1948], marginal toning to textblock (as often), original cloth, dust jacket, spine toned with small chips, a couple of tiny tears and nicks, 8vo, together with The Case of Charles Dexter Ward, 1st UK edition, London: Victor Gollancz, 1951, a few small pale marginal stains, original cloth, dust jacket, spine and extremities a little faded, a couple of short closed tears along one joint and fold, light creases to rear panel, 8vo, plus The Haunter of the Dark and Other Tales of Horror, edited and with an introduction by August Derleth, 1st UK edition, London: Victor Gollancz, 1951, a few small pale stains, original cloth, price-clipped dust jacket, spine toned and chipped at ends, small nicks at folds and head of front panel, 8vo, with 3 other UK editions published by Gollancz: *At the Mountains of Madness*, 1966, *The Lurker at the Threshold*, 1968, and *The Shadow Out of Time*, 1968 (ex-libris and lacking front endpaper)

(6)

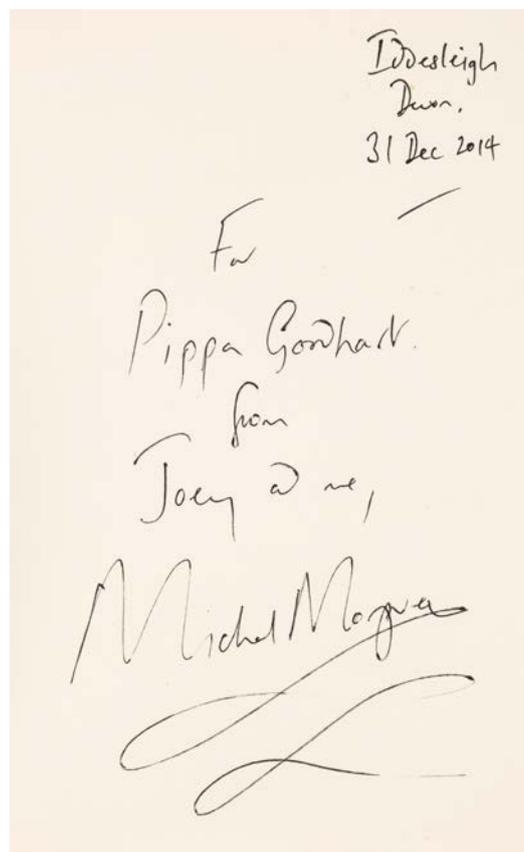
£200 - £300

944 Masefield (John). Reynard the Fox of the Ghost Heath Run, London: William Heinemann, 1921, tipped-in illustrations by G.D. Armour, a few minor spots, small presentation inscription from the author to his wife, 1921, bookplate and small label 'From the Library of John Masefield O.M. Poet Laureate', top edge gilt, original vellum-backed boards, upper cover with gilt vignette of a fox, a little toned with light spotting, 4to, limited edition 309/380, signed by author and artist, together with The Wanderer of Liverpool, London: William Heinemann, 1930, colour frontispiece, half-tone illustrations, folding sections at end, bookplate, top edge gilt, original buckram gilt, transparent wrapper (torn), contained in original box (tear and loss), 4to, limited signed edition 294/525, plus Eggs and Baker or Days of Trial, London: William Heinemann, 1936, light spotting front and rear, inscribed by the author to his wife, November 17, 1936, bookplate, top edge gilt, original buckram, spine faded, original transparent wrapper, small tears, slipcase (some fading), 8vo, limited signed edition 117/125, with 19 others by Masefield including 10 limited signed editions including King Cole, 1921 (177/780), The Taking of Helen, 1923 (306/780), Sard Harker, 1924 (167/380) The Trial of Jesus, 1925 (520/530), The Hawbucks, 1929 (255/275), and The Taking of the Gry, 1934 (102/175) (23) £300 - £500

945 Mallinson (Allan). A Close Run Thing, 1999; The Nizam's Daughters, 2nd printing, 2000; A Regimental Affair, 2001; A Call to Arms, 2002, The Sabre's Edge, 2003; Rumours of War, 2004; An Act of Courage, 2005; Company of Spears, 2006; Man of War, 2007; Warrior, 2008; On His Majesty's Service, 2011, 1st editions, original cloth, dust jackets, 8vo, 6 signed or inscribed by the author, together with 15 titles by Julian Stockwin from Kydd, 2001 to Pasha, 2014, 8 signed by the author (26) £100 - £200

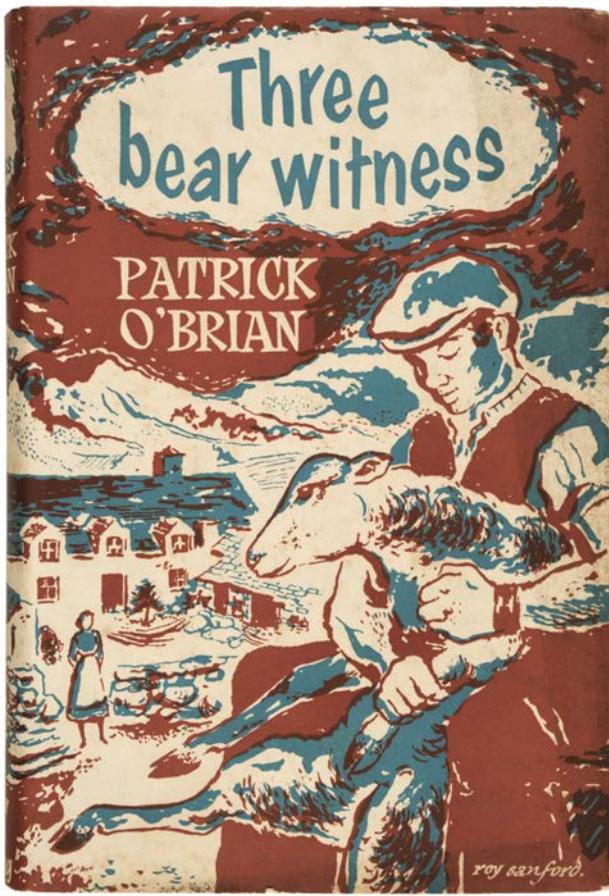


946 Mitford (Nancy). The Pursuit of Love, 1945; Love in a Cold Climate, 1949; The Blessing, 1951; Don't Tell Alfred, 1960, 1st editions, slight toning to Pursuit and Alfred textblocks, previous owner inscription to Pursuit, original cloth, dust jackets, first two titles with small chips and tears at spine ends and corners, a little rubbed, 8vo, together with seven others including Highland Fling, 2nd impression, 1931 and Christmas Pudding, 2nd impression (both without dust jackets), Madame de Pompadour, 1954, Voltaire in Love, 1957, and The Water Beetle, 1962 (11) £200 - £300



947 Morpurgo (Michael). War Horse, 1st edition, [Kingswood: Kaye & Ward, 1982], title removed, small tear at gutter at front, original pictorial boards, slight toning to spine, 8vo Presentation copy, inscribed to front endpaper "For Pippa Goodhart, from Joey and me, Michael Morpurgo". With a loosely inserted postcard inscribed from Michael Morpurgo to Pippa Goodhart enclosing the signed book "Dear Pippa, here it is, duly signed for you. Glad you have a copy. They are quite rare, publishers printed very few & they didn't sell! All best, Michael". Also a letter of provenance from Pippa relating how the book's title was removed and sent back to the publisher due to a fault (in this case the small tear at the gutter) and a replacement leaf sent back, in this case just a half title, and subsequent history. (1) £200 - £300

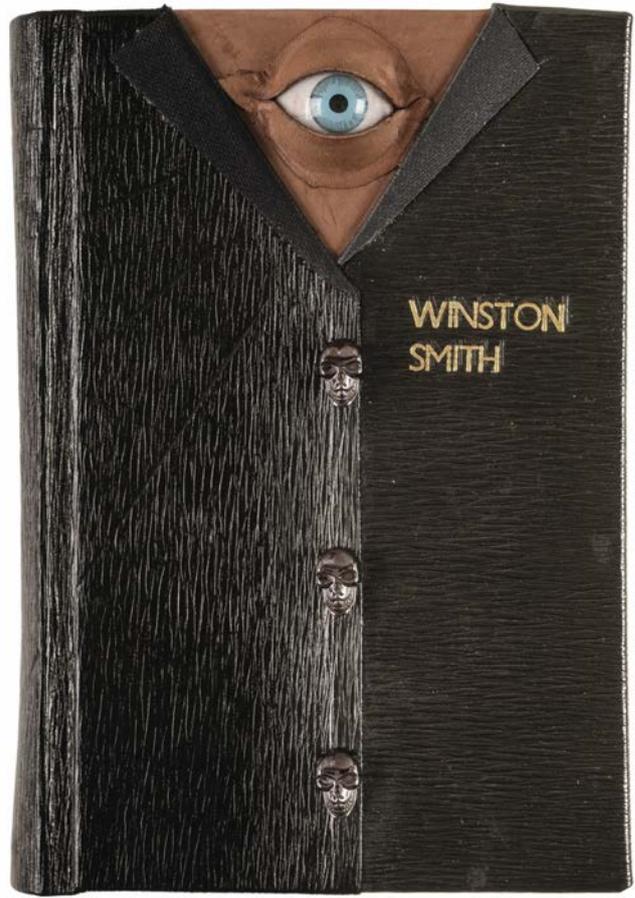
948 Murdoch (Iris, 1919-1999). Filosofens I ä rjunge [The Philosopher's Pupil], 1st Swedish edition, Malmö: Brombergs, 1984, presentation inscription in black felt tip from the author to title-page, 'for Ingmar Bjorksten, with the very best wishes of Iris Murdoch + with congratulations to an honorary Englishman, Stockholm, 16 Nov 1984', original cloth in dust jacket, 8vo, fine, together with a black and white photograph of Iris Murdoch in a group with three men also wearing degree gowns and mortar boards, signed in blue fibre pen to verso, 'With love Iris Murdoch', 21.5 x 15 cm Ingmar Bjorksten was a Swedish publisher, noted for his association with Patrick White. (2) £100 - £150



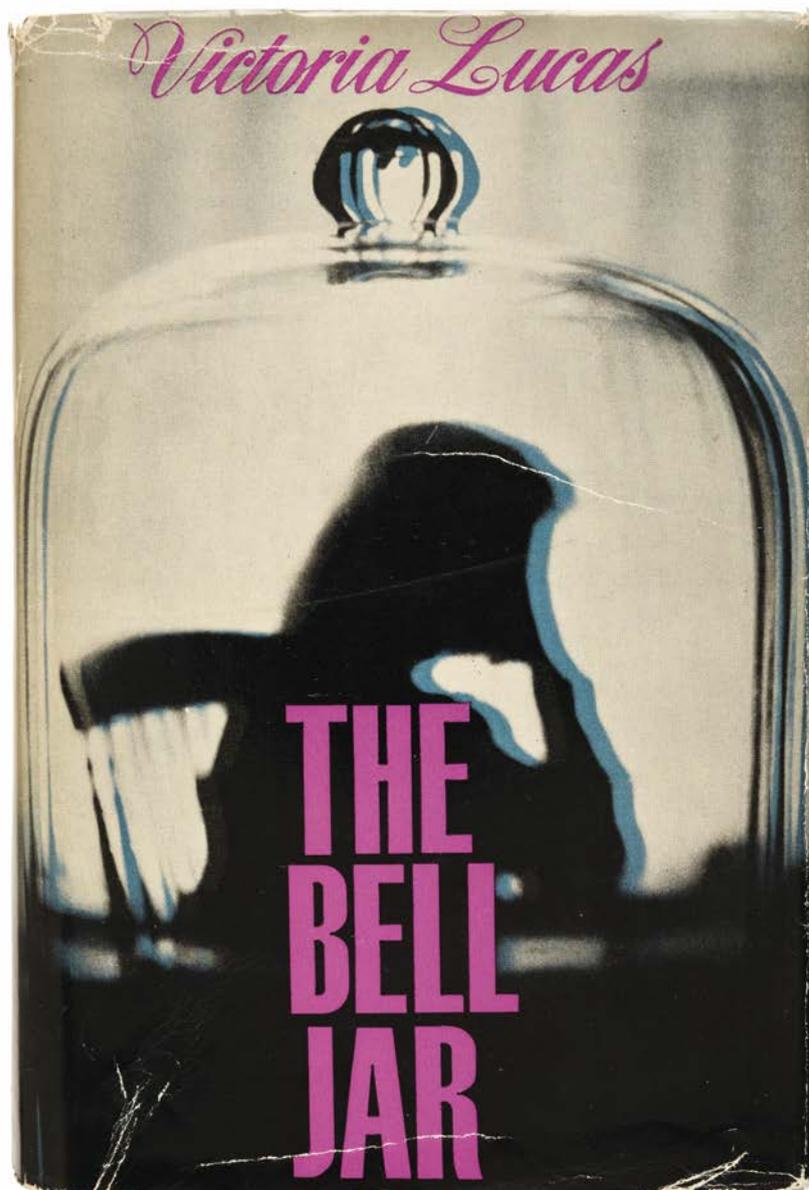
949 O'Brian (Patrick). *Three Bear Witness*, 1st edition, London: Secker and Warburg, 1952, a few light spots to endpapers, original cloth, dust jacket, slight toning to rear panel, light spotting to flaps, 8vo, together with *The Road to Samarcand*, 1st edition, London: Rupert Hart-Davis, 1954, endpapers renewed, original cloth, dust jacket, spine a little faded, a few tiny nicks, 8vo, plus Caesar. *The Life Story of a Panda Leopard*, by Richard Patrick Russ (i.e. Patrick O'Brian), 1st edition, London & New York: G.P. Putnam's Sons, 1930, illustrations by Harry Rountree, original cloth, 2nd issue dust jacket (with 2/6 price), slight fading to spine, small 4to
(3) £200 - £300

950 Orwell (George). *Animal Farm*, London: Secker & Warburg, August 1945 reprint, a little slight toning to textblock, original cloth (spine ends and top margin of upper cover faded), dust jacket, tears and losses at spine ends, chip at head of front panel, small tears at folds, 8vo
Reprinted in August 1945, the same month as the first printing.
(1) £100 - £150

951 Orwell (George). *The Collected Essays, Journalism and Letters of George Orwell*, edited by Sonia Orwell and Ian Angus, 4 volumes, London: Secker & Warburg, 1968, portrait frontispiece to each, original cloth, dust jackets, spines a little faded, 8vo, together with *The Road to Wigan Pier*, 1937
(5) £100 - £150



952 Orwell (George). *Nineteen Eighty-Four*, 1st edition, London: Secker & Warburg, 1949, half title, recent black morocco gilt by Exeter Bookbinders, upper cover in the form of a gentleman's jacket, with the eye of Big Brother at head, 3 gilt metal skeleton buttons, lower cover with *Nineteen Eighty Four* and George Orwell in gilt, endpapers with a collage of George Orwell's eyes, front pastedown with 2 flaps which open to reveal a ten shilling note with portrait of Queen Elixabeth II, and a one dollar bill with portrait of George Washington, 8vo
Limited 'Black edition', one of only 5 copies (black morocco label under rear pastedown flap). The letter of provenance with the book states this edition was created to commemorate the passing of HM Queen Elizabeth II, on 8 September 2022.
(1) £1,000 - £1,500



953 [Plath, Sylvia]. *The Bell Jar*, by Victoria Lucas, 1st edition, London: Heinemann, 1963, ownership initials of the writer Alan Jenkins (who also wrote under the pseudonym John Bancroft): 'A.J. Belstone' to front endpaper, original publisher's black cloth, spine lettered in silver, in pictorial dust-jacket (designed by William Simmonds), minimal fraying to extreme head of spine (generally without loss), a few creases to upper and lower margins, and one or two to upper part of the wrapper, 8vo, together with two 3-page autograph letters in blue ink from Susan O'Neill-Roe to her mother Nancy, and stepfather Alan Jenkins, dated 16th January 1963 and 15th February 1963 respectively

Provenance: Susan O'Neill-Roe, children's nurse to Sylvia Plath and Ted Hughes' children Frieda and Nicholas from the autumn of 1962. This copy of *The Bell Jar* was given to Susan O'Neill Roe by Ted Hughes shortly after the death of Sylvia Plath on February 11th 1963.

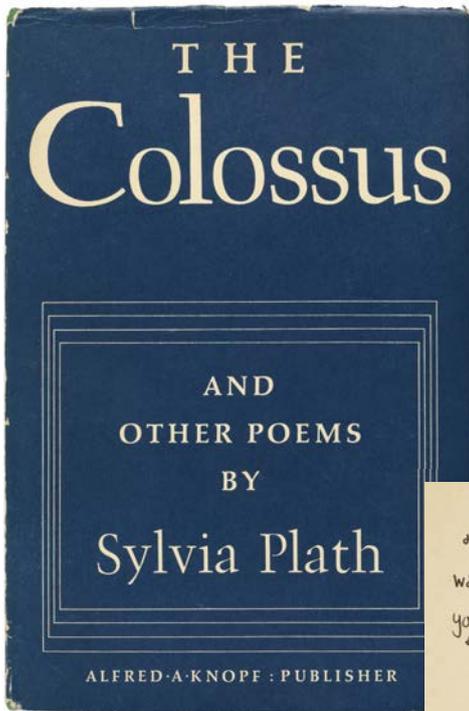
A qualified children's nurse, whose family lived near Sylvia's home in North Tawton, Devon, Susan was engaged to look after Frieda and Nicholas Hughes on October 21st 1962, and continued in this role until mid-December when she was due to return to her post as staff nurse at London's Great Ormond Street Hospital for Children. Susan's family lived near Sylvia's home (Court Green in North Tawton, Devon) at Pear Trees in Belstone, a village close to Corscombe, where Plath went horseriding on a horse called Ariel. In a fragile state of mental health, Plath had recently separated from her husband Ted Hughes, and was living alone in Devon with their two children. Susan's help came as a godsend to her, and she fitted in perfectly with Sylvia's needs and way of life. Moreover, Plath was experiencing at that very time (October to November 1962) a rich upsurge in poetic inspiration: many of her finest poems were written during this period, one of which, *Cut*, written on October 24th is dedicated to Susan.

Alan C. Jenkins (1912-1996) was a children's author and nature writer. Susan's mother was Nancy Jenkins, secretary of the local beekeepers. Plath visited the Jenkins at Pear Trees on Saturday 17th November 1962 after her riding lesson that morning, and (according to her *Letts Diary* held by Smith College, Northampton, Massachusetts, Plath's alma mater), invited Nancy and Alan to dinner at Court Green a week later on 24th November 1962, where she served chicken and macaroni.

Tabor A4a.1. 2000 copies printed.

(3)

£3,000 - £4,000



for Susan
 + Alan + Nancy
 with
 warmest good wishes
 + gladness
 you are who you are
 + where you are
 Sylvia

954 Plath (Sylvia). *The Colossus & Other Poems*, 1st American edition, New York: Alfred A. Knopf, 1962, *AUTHOR'S PRESENTATION COPY, INSCRIBED "For Susan & Alan & Nancy with warmest good wishes & gladness you are who you are & where you are Sylvia" to front free endpaper, original publisher's green cloth, spine lettered in black, in original publisher's blue dustwrapper, slight fraying to extreme head and foot of spine (and upper edge of the front wrapper) with small chip at head of spine, 8vo*

Provenance: Susan O'Neill-Roe, children's nurse to Sylvia Plath and Ted Hughes' children Frieda and Nicholas from the autumn of 1962.

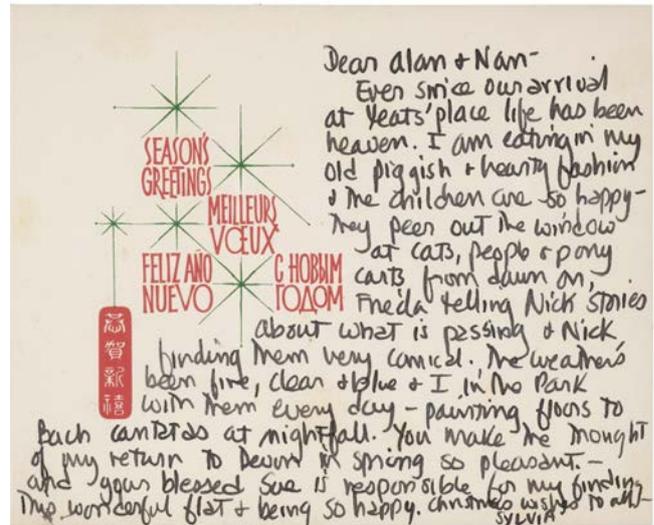
This copy of *The Colossus* is inscribed by Sylvia Plath to Susan, her mother Nancy Jenkins and second husband Alan Jenkins, a children's author and nature writer.

Susan's family lived near Sylvia's home (Court Green in North Tawton, Devon) at Pear Trees in Belstone, a village close to Corscombe, where Plath went horseriding on a horse called Ariel. On October 21st, 22-year-old Susan was engaged to look after Frieda and Nicholas, and continued in this role until mid-December when she was due to return to her post as staff nurse at London's Great Ormond Street Hospital for Children. In a fragile state of mental health, Plath had recently separated from her husband Ted Hughes, and was living alone in Devon with their two children. Susan came as a godsend to her, fitting in very well with Sylvia's needs and way of life. Moreover, Plath was experiencing at that very time (October to November 1962) a rich upsurge in poetic inspiration: many of her finest poems were written during this period. One of them, *Cut*, written on October 24th, is dedicated to Susan.

Susan's mother Nancy Jenkins was secretary of the local beekeepers association, and would have met both Sylvia and Ted Hughes at the meeting they attended in June 1962, following which the couple acquired a beehive. In a letter to her mother dated June 15th Sylvia described these events in gleeful detail. After her riding lesson on the morning of Saturday 17th November 1962 she called on the Jenkins at Pear Trees, and (according to her Letts Diary held by Smith College, Northampton, Massachusetts, Plath's alma mater), invited Nancy and Alan to dinner at Court Green a week later on 24th November 1962, where she served chicken and macaroni.

The American first edition of *The Colossus* was issued on 14th May 1962. This copy would most likely have been inscribed by Plath and offered to Susan and her mother and stepfather in late November. The sentiment expressed in Plath's dedication undoubtedly refers to the gratitude and good fortune she feels at having such people near at hand.

(1) £2,000 - £3,000



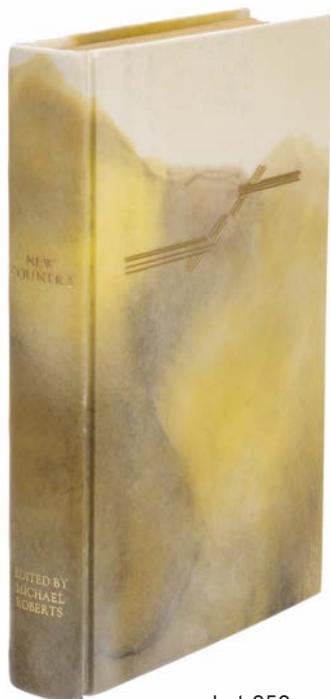
955 Plath (Sylvia). An autographed Christmas card from Sylvia Plath to Alan and Nancy Jenkins, [December 1962], *folding colour printed American card with a reproduction of a painting by A. Blanch titled The Pilgrims, issued by Unicef, with handwritten text inside by Sylvia Plath in ink: 'Dear Alan & Nan - Ever since our arrival at Yeats' place life has been heaven. I am eating in my old piggish & hearty fashion & the children are so happy - they peer out the window at cats, people & pony carts from dawn on, Frieda telling Nick stories about what is passing & Nick finding them very comical. The weather's been fine, clean & blue & I in the Park with them every day - painting floors to Bach cantatas at nightfall. You make the thought of my return to Devon in spring so pleasant. - and your blessed Sue is responsible for my finding this wonderful flat & being so happy. Christmas wishes to all Sylvia'*, 117 x 143 mm (folded)

Provenance: Sue O'Neill-Roe, children's nurse to Sylvia Plath and Ted Hughes's children Frieda and Nicholas from the autumn of 1962 until mid-December the same year, when she returned to her post as a nurse at Great Ormond Street Children's Hospital. On December 9th, Sylvia Plath closed her Devon home Court Green and moved to 23 Fitzroy Road in London's Primrose Hill. Sylvia continued to meet up with Susan and her then boyfriend Corin Hughes-Stanton (a journalist who lived nearby) through December that year and January 1963 until Plath took her own life on the 11th of February. This card is written to Susan's mother and step-father, Alan and Nancy Jenkins, who lived nearby to Plath's Devon home, and typically accentuates the positives in Sylvia's life, although it is well known that she was struggling to keep herself mentally afloat at this period.

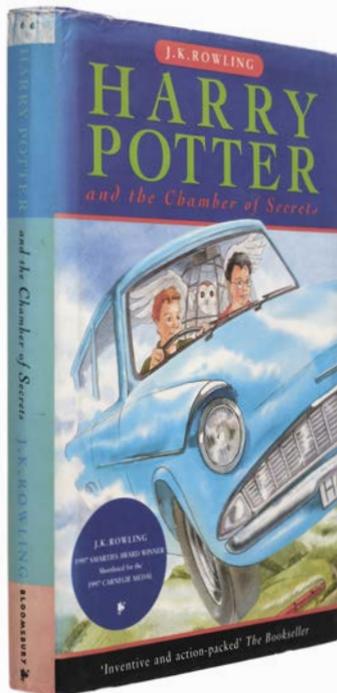
(1) £500 - £800

956 Powys (John Cowper). *Morwyn or the Vengeance of God*, 1st edition, London: Cassell, 1937, *rear endpapers torn with loss, some light spotting, original cloth (spine a little faded), dust jacket, spine toned and a little rubbed, light toning to panels, 8vo, together with Lewis (Sinclair). Gideon Planish, 1st UK edition, London: Jonathan Cape, 1943, contemporary presentation inscription to front endpaper, original cloth, dust jacket, spine a little toned with small nicks and tears at ends, 8vo, plus Durrell (Lawrence). Clea, 1st edition, London: Faber and Faber, 1960, light spotting to fore-edges, original cloth, dust jacket, spine a little faded, 8vo, with approximately 67 others including The Fixer, by Bernard Malamud, 1st UK edition, 1967, The Man Who Died, by D.H. Lawrence, 1931 (one of 2000 copies), T.E. Lawrence's The Odyssey of Homer, OUP, 1935, The Seven Pillars of Wisdom, 1935, and the Mint, 1955*

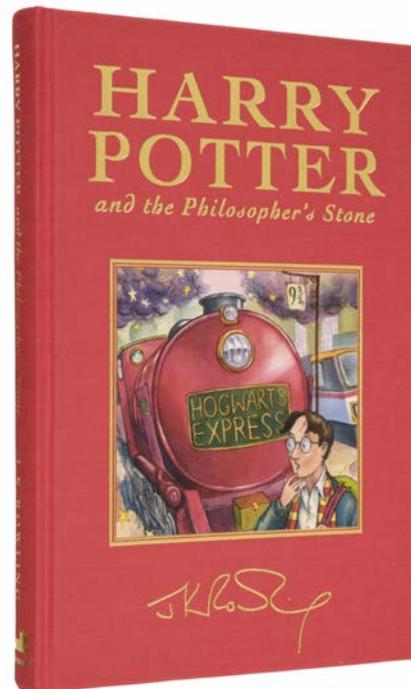
(approximately 70) £200 - £300



Lot 959



Lot 960

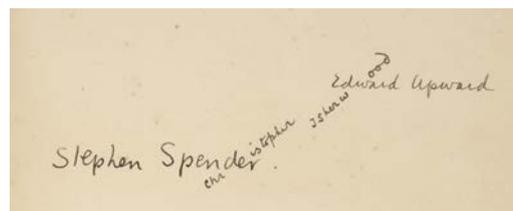


Lot 961

957 Pullman (Philip). *Galatea*, 1st edition, London: Victor Gollancz, 1978, original cloth, dust jacket, 8vo
A fine copy of the author's second novel.

(1)

£100 - £150



958 Ransome (Arthur). A set of all 12 'Swallows and Amazons' titles, 1955-1962, all later impressions, illustrations, map endpapers, original cloth, a few a little rubbed with some light fading, dust jackets, some price-clipped, slight toning to a few spines, a few spots and stains to one or two rear panels, a few small chips and tears, 8vo, together with others modern and related including *Rod and Line*, *Flyfisher's Classic Library*, 1993, limited edition of 600, *Arthur Ransome and the World of the Swallows and Amazons*, by Roger Wardale, 2000, *A Ransome Bookcase*, by John Cowen, 2000, *Ted Alexander & Tatiana Verizhnikova's Ransome in Russia*, 2003, *Jiobbooms and Bobstays*, 2003

(approximately 55)

£200 - £300

959 Roberts (Michael, editor). *New Country*. Prose and Poetry by the authors of *New Signatures*, 1st edition, London: Hogarth Press, 1933, half title, a little slight toning, all edges gilt, finely bound in marbled vellum gilt by James Brockman, Oxford, solander box, 8vo
Signed to front endpaper by contributors Stephen Spender, Christopher Isherwood, Edward Upward and W.H. Auden. A fantastic Auden Group association copy. Other contributors include Ceceil Day Lewis, William Plomer, John Lehmann, Richard Goodman and others.

Roberts, having published his own collection of poetry in 1930 began editing poetry anthologies, of which the present work the most important. From the library of Olive Mangeot, wife of French violinist André Mangeot, and friend of Christopher Isherwood.

Last sold at Sotheby's in 1995.

(1)

£1,000 - £1,500

960 Rowling (J.K.) *Harry Potter and the Chamber of Secrets*, 1st edition, London: Bloomsbury, 1998, pages lightly toned to margins, original pictorial boards, dust jacket, spine faded, lightly rubbed to extremities, 8vo

(1)

£700 - £1,000

961 Rowling (J.K.) *Harry Potter and the Philosopher's Stone*, 1st deluxe edition, London: Bloomsbury, 1999, original cloth gilt, upper cover with inset illustration, 8vo

(1)

£200 - £300

962 Rowling (J.K.) *Harry Potter and the Philosopher's Stone*, 1st deluxe edition, London: Bloomsbury, 1999, original cloth gilt, upper cover with inset illustration, 8vo

(1)

£200 - £300

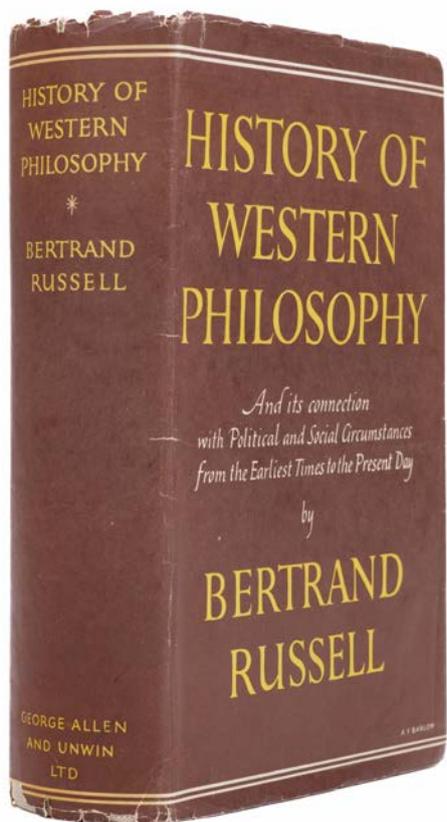
963 Rushdie (Salman). *The Moor's Last Sigh*, 1st edition, London: Jonathan Cape, 1995, original cloth, dust jacket, signed by the author to title, 8vo, together with Lessing (Doris). *The Sirian Experiments*, 1st edition, London: Jonathan Cape, 1981, original cloth, dust jacket, 8vo, plus Barker (Pat). *The Ghost Road*, 1st edition, 5th impression, London: Viking, 1995, original cloth, dust jacket, 8vo, signed to title by the author, with others including Evelyn Waugh's *Scott-King's Modern Europe*, 1st US edition, 1949, Malcolm Bradbury's *Rates of Exchange*, 1981, signed by the novelist A.S. Byatt, uncorrected proofs for Nadine Gordimer's *Burger's Daughter*, 1979 and John Irving's *The Hotel New Hampshire*, 1981, and others by Iris Murdoch, Kingsley Amis, Ian McEwan, Francis King, William Trevor at al (approximately 100)

£150 - £200



966 Spark (Muriel). *The Prime of Miss Jean Brodie*, 1961; *Voices at Play*, 1961, *The Girls of Slender Means*, 1963; *The Public Image*, 1968, *The Abbes of Crewe*, 1974, 1st editions, slight toning to textblock of *The Prime of Miss Brodie*, original cloth, dust jackets, marginal toning to rear panel of *Miss Brodie*, slight fading to *Public Image* spine, 8vo, together with others by the author including an uncorrected proof of *The Hothouse by the East River*, 1972, *The Mandelbaum Gate*, 1965, *Collected Poems I*, 1967, and *Collected Stories I*, 1967 (19)

£200 - £300



964 Russell (Bertrand). *History of Western Philosophy*, 1st edition, London: George Allen & Unwin Ltd., 1946, original cloth in dust jacket (dust jacket has, as usual, a section of a War Office map on its verso), extremities lightly frayed & chipped, 8vo (1)

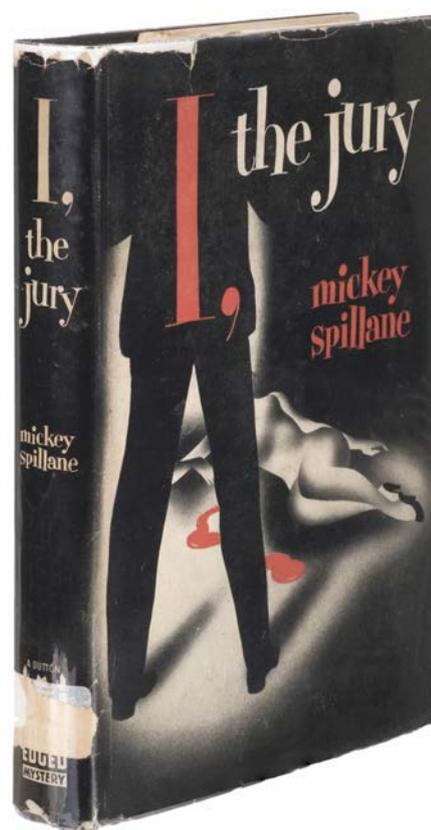
£150 - £200

965 Smith (Stevie). *A Good Time Was Had by All*, 1937; *Tender Only to One*, 1938, 1st editions, illustrations by the author, one or two leaves roughly opened, slight toning to endpapers, original cloth, dust jackets, tear and loss at foot of *A Good Time* rear panel, some light toning, 8vo

Presentation copies, each inscribed by the author: "Betty, with love from Stevie". Pencil note beneath states the dedicatee is the novelist Betty Miller (1910-1965).

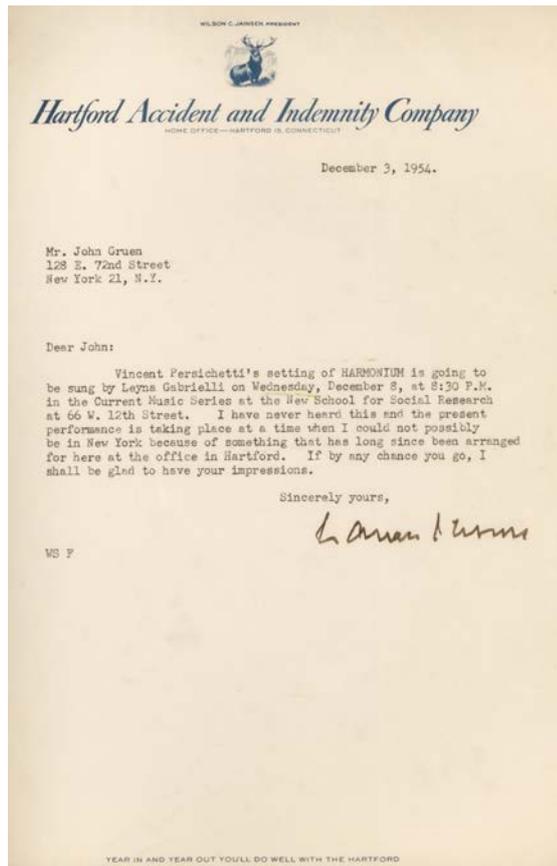
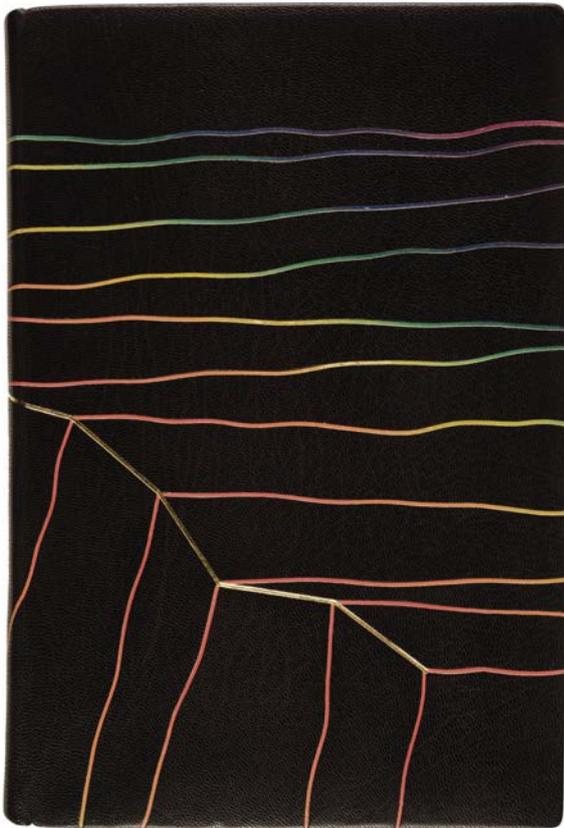
(2)

£100 - £150



967 Spillane (Mickey). *I, the Jury*, 1st edition, New York: E. P. Dutton & Company, 1947, stamps to front free endpaper, title, dedication leaf and to margins of a few text leaves, endpapers and pastedowns toned, original black cloth, ownership stamp to lower edge, dust jacket, chipped to extremities, sticker to spine base, 8vo (1)

£200 - £300



Lot 968

968 Stevens (Wallace). *Harmonium*, 1st edition, New York: Alfred A. Knopf, 1923, half title, all edges gilt, recent fine black morocco by James Brockman, Oxford, covers and spine with onlaid wavy line design in gold, green, orange, yellow, blue and purple, 8vo, contained in a cloth solander box, with a typescript letter mounted opposite, signed by the poet to American art critic and author John Gruen, on Hartford Accident and Indemnity Company headed paper, December 3, 1954, informing him that Vincent Persichetti's production of *Harmonium*, sung by Leyna Gabrielli is to be performed at the New School for Social Research in New York on 08 December 1954, and Stevens, not being able to go would be glad to have his impressions if he attended, together with *Selected Poems by Wallace Stevens*, 1st UK edition, 1953

The poet's first book, widely regarded as a keystone in American Modernist poetry. Literary critic Harold Bloom, appraised Stevens in his *Wallace Stevens: The Poems of Our Climate* (1975) calling him "the best and most representative American poet of our time".

(2)

£800 - £1,200

969 Tarrt (Donna). *The Secret History*, 1st UK uncorrected proof, London: Viking, 1992, original wrappers, light crease mark to lower corner of front cover, biro scoring to lower fore edges, 8vo UK uncorrected proof of the author's debut novel.

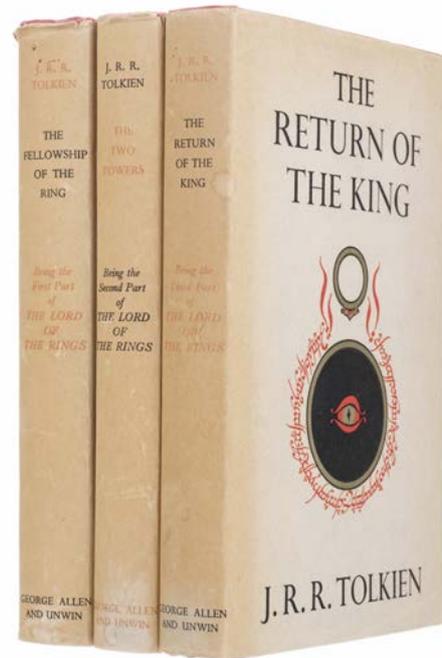
(1)

£100 - £150

970 Thatcher (Margaret). *The Downing Street Years*, 1st edition, London: HarperCollins, 1993, original cloth, dust jacket, 8vo, signed by the author to front free endpaper, together with *The Path to Power*, 1st edition, 1995 (in price-clipped dust jacket), plus *The Great Betrayal. The Memoirs of Ian Douglas Smith*, 2nd impression, 1997, signed by the author

(3)

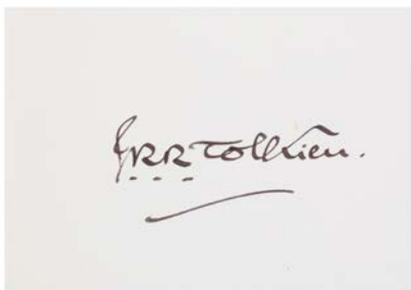
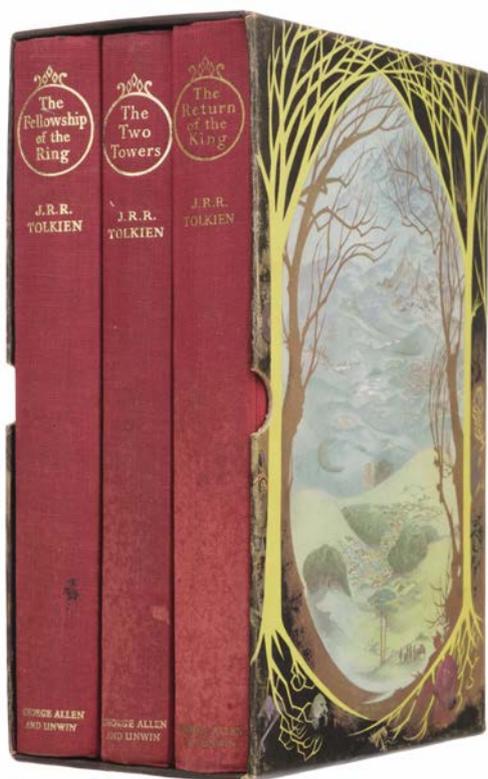
£100 - £150



971 Tolkien (J.R.R.). *The Lord of the Rings: The Fellowship of the Ring*, 14th impression, 1965; *The Two Towers*, 11th impression, 1965; *The Return of the King*, 11th impression, 1965; London: George Allen & Unwin, folding map to end of each volume, top edge red, bookseller's ticket to front pastedown lower margin, original red cloth gilt, dust jackets, spines toned, extremities lightly rubbed, 8vo

(3)

£150 - £200



972 Tolkien (J.R.R.) Lord of the Rings: The Fellowship of the Ring, 13th impression, 1963; The Two Towers, 10th impression, 1963; The Return of the King, 10th impression, 1963, *folding map at end of each, a few minor spots, original red cloth, some light fading and marks to spines, contained in a later slipcase, together with a small white card signed by the author loosely inserted*
(4) £500 - £800

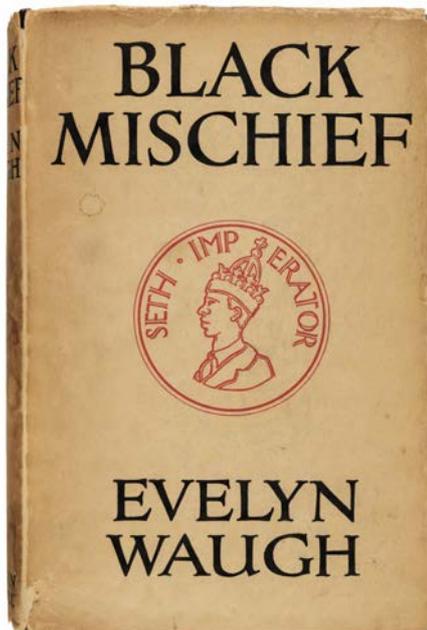
973 Tolkien (J.R.R.) The Lord of the Rings: The Fellowship of the Ring, 2nd edition, 5th impression, 1970; The Two Towers, 2nd edition, 5th impression, 1970; The Return of the King, 2nd edition, 6th impression, 1971, *folding map at end of each, bookplate and previous owner signature to Two Towers, original cloth, Return with small insect predation at foot of spine, some light flecked stains to covers, dust jackets, some chips and tears, some adhesive tape repairs and edge wear, 8vo, together with The Lord of the Rings, 3 volumes, Folio Society, 1977 in slipcase (spine lettering to Fellowship partly rubbed away), another Folio Society set of the same, 2nd impression, 1979, The Hobbit, Folio Society, 1976, and Master of Middle-earth. the Achievement of J.R.R. Tolkien, by Paul H. Kocher, 1973*
(7) £200 - £300

974 Walpole (Hugh). Rogue Herries, 1st edition, London: Macmillan and Co., 1930, *bookplate to front endpaper verso, map endpapers, top edge green, original cloth gilt, dust jacket, small chips at spine ends and folds, some light toning, 8vo, contemporary morocco-backed solander box, spine faded, 8vo, presentation copy, inscribed to half title "For Edward Knobloch affectionally from his friend Hugh Walpole, March 30" (Edward Knobloch or Knoblock, 1874-1945, playwright), with a one-page autograph letter dated August 1925 to a Mr Warrimer enclosing a poem, loosely inserted, together with Maugham (William Somerset). The Vagrant Mood. Six Essays, London: William Heinemann, 1952, bookplate, top edge gilt, original contrasting morocco, slipcase, 8vo, limited signed edition 148/500, plus Young (Francis Brett). Black Roses, London: William Heinemann, 1929, light spotting to endpapers, bookplate, original vellum, some toning, 8vo, limited signed edition 500/525, with three others: Francis Brett Young's Jim Redlake, 1930, limited signed edition 18/275, Down in the Valley, by H.W. Freeman, 1930, limited signed edition 21/132, and Hiroshima, by John Hersey, 1st edition, New York, 1946*
(6) £200 - £300

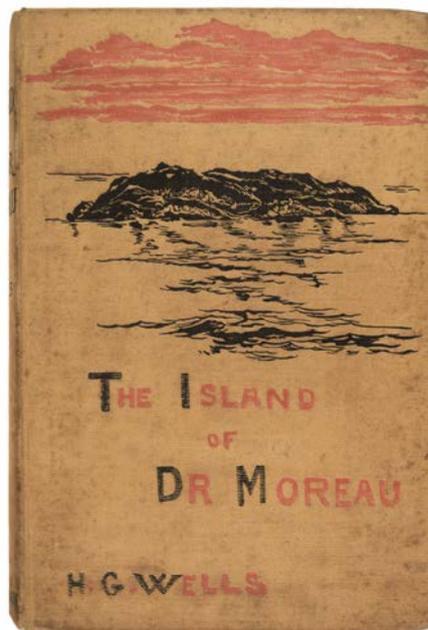


975 Waugh (Evelyn). Basil Seal Rides Again or the Rake's Progress, London: Chapman & Hall, 1963, *colour frontispiece by Kathleen Hale, top edge gilt, original blue cloth gilt, some fading to spine, acetate wrapper (small chips and tears), 4to*
Limited signed edition 443/750.
(1) £200 - £300

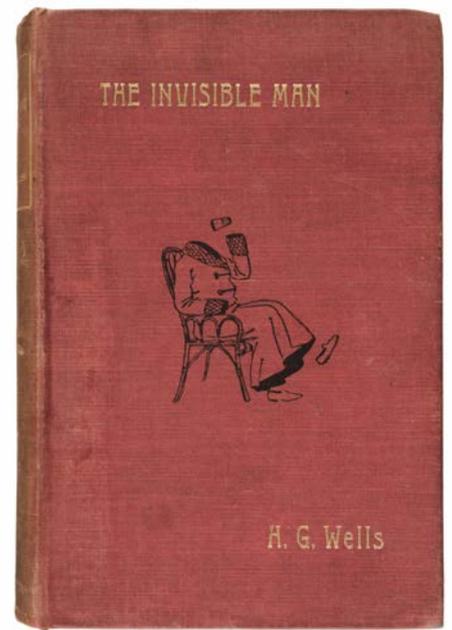
976 Waugh (Evelyn). Black Mischief, 1st edition, London: Chapman and Hall, 1932, *map frontispiece, sporadic light spotting, original snakeskin effect cloth, dust jacket, spine toned with small chips at ends, a few small light stains, 8vo*
(1) £200 - £300



Lot 976



Lot 979



Lot 980

977 Waugh (Evelyn). Edmund Campion, 1st edition, London: Longmans, Green and Co., 1935, *previous owner inscription to front endpaper, original cloth (some fading to spine and extremities), dust jacket, slight toning to spine, 8vo, together with Brideshead Revisited, 1st US trade edition, Boston: Little, Brown and Company, 1945, bookplate (tears and losses), original cloth, unpriced dust jacket, a little rubbed with small tears at spine ends, some toning to rear panel, 8vo, plus Work Suspended, 1st edition, London: Chapman & Hall, 1948, small ownership inscription, 1949 to front flap, original cloth, dust jacket, spine toned, 8vo, with others by Evelyn Waugh and related including Scott-King's Modern Europe, 1947, The Loved One, 1948, Helena, 1950, Men at Arms, 1952, Love Among the Ruins, 1953, The Ordeal of Gilbert Pinfold, 1957, and A Tourist in Africa, 1960, one or two duplicates etc* (44) £300 - £500

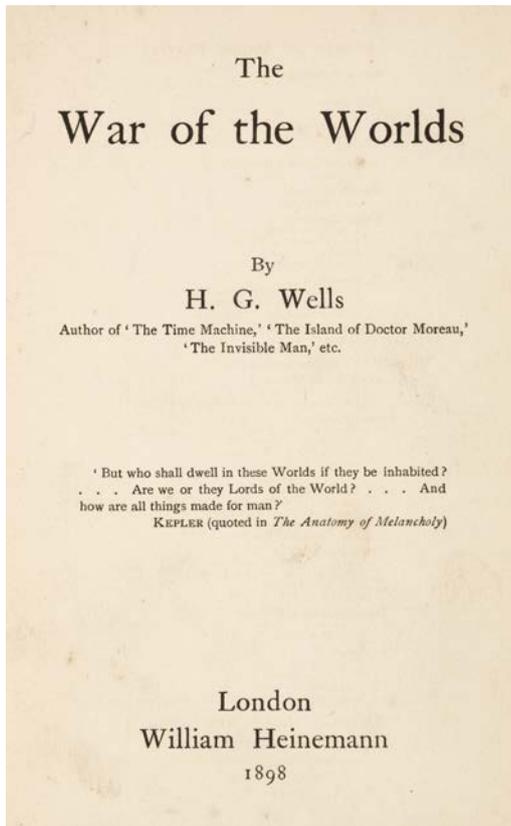
978 Waugh (Evelyn). 'Sword of Honour' trilogy: Men at Arms, 1952; Officers and Gentlemen, 1955; Unconditional Surrender, 1961, 1st editions, London: Chapman & Hall, *slight toning to Officers and Gentlemen textblock, original cloth, dust jackets, first two titles spines a little rubbed with tiny nicks, 8vo, together with an uncorrected proof of Sword of Honour, 1965, and the 1st edition of Sword of Honour, 1965* (5) £500 - £700

979 Wells (H.G.) The Island of Doctor Moreau, 1st edition, London: William Heinemann, 1896, *1st issue with publisher's monogram in blind to lower cover, frontispiece illustration, single leaf advertisement for the Time Machine and 32 pp. advertisements at rear, a few unopened, sporadic light spotting, mainly to endpapers, original tan pictorial cloth in red and black, a little dust-soiled, 8vo* (1) £400 - £600

980 Wells (H.G.) The Invisible Man, 1st edition, London: C. Arthur Pearson, 1897, *advertisement leaf at rear, some light toning (as often), rear endpaper detached with contemporary inscription, front endpaper inscribed "With regrets that the 11th Battery have become 'Invisible Men' as far as Limerick is concerned, Oct 27, 97" with a cartoon opposite, final leaf verso with 2 further cartoons captioned "Slater Booze V.C." & "Evans on the Fee ald D.S.O.", front hinge broken, original pictorial cloth, spine faded, slight partial fading to covers, 8vo* (1) £400 - £600



Lot 978



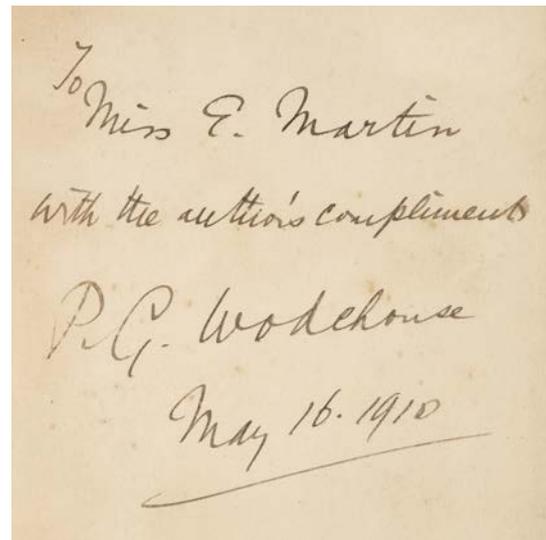
981 Wells (H.G.) *The War of the Worlds*, 1st edition, 1st issue, London: William Heinemann, 1898, *first issue with 16 pp. advertisements dated 1897 at end (pp. 7/8 torn with small loss at gutter), some spotting and stains, hinges tender, previous owner inscriptions at front, original cloth, spine rubbed with some fading, remnant of a yellow lending library label to upper cover*, 8vo
(1) £150 - £200

982 White (T.H.) *Loved Helen and Other Poems*, 1st edition, London: Chatto & Windus, 1929, *a little light toning, original cloth, spine ends slightly rubbed*, 8vo
Signed by the author as 'Timothy' to title in green ink, with additional inscription in Italian to rear pastedown which roughly translates 'What was the Christian evil that stole Basil from me', a variation on a line from Giovanni Boccaccio's Decameron. From the library of Basil Wright (1907-87), film director and producer, and contemporary of White at Cambridge. The author's first book.
(1) £100 - £150

983 Williams (Alfred). *Songs in Wiltshire*, 1909; *Poems in Wiltshire*, 1911; *Nature and Other Poems*, 1912; *War Sonnets and Songs*, 1916, 1st editions, *occasional light spotting, contemporary presentation inscription to Nature and Other Poems, previous owner signature to Songs in Wiltshire, original cloth, War Songs spine faded*, 8vo, *Songs in Wiltshire and War Sonnets and Songs signed to titles by the poet, together with five others by or on the author: Villages of the White Horse 1913 (frontispiece detached, lacking front endpaper) Cor Cordium, 1913 (in damp stained covers), The Selected Poems of Alfred Williams, 1926, Tales from the Panchatantra, translated from the Sanskrit by Alfred Williams, 1930, and Alfred Williams. Ploughboy, Hammerman, Poet and Author, by H. Byett, Swindon, 1933*
(9) £200 - £300



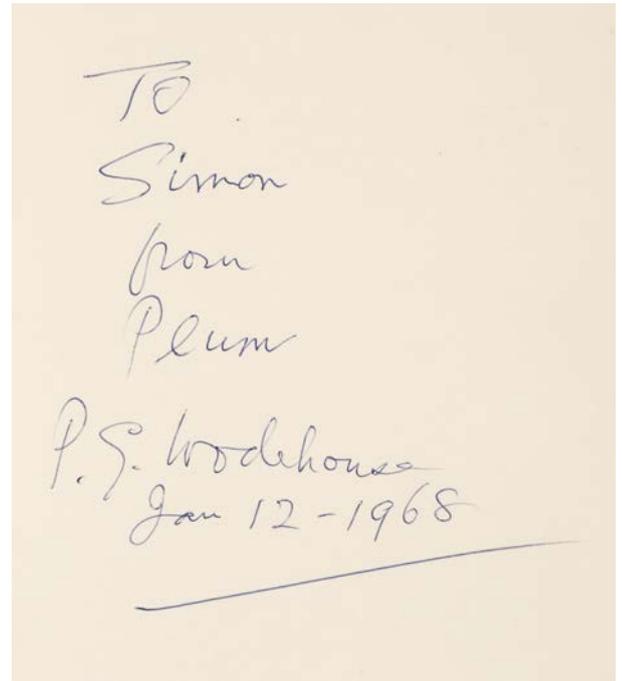
984 Wodehouse (P.G.) *Big Money*, 1st edition, London: Herbert Jenkins, 1931, *6 pp. advertisements at end, some toning to half title and final advert leaf, light spotting to endpapers, bookplate to front endpaper, original cloth, some fading to spine and covers, a few light marks, 2nd issue 'cheap edition' 2/6s dust jacket, spine faded and chipped at ends, tear and small loss at head of rear panel, small tears at folds*, 8vo
McIlvaine A43b(2).
(1) £300 - £500



985 Wodehouse (P.G.) *The Intrusion of Jimmy*, 1st US edition, New York: W.J. Watt & Company, 1910, *colour frontispiece, 4 monochrome plates, a little light spotting, original pictorial cloth gilt, spine lettering faded, a little rubbed at foot and corners*, 8vo
McIlvaine A13a. Precedes the UK edition 'A Gentleman of Leisure' by six months. Presentation inscription, inscribed to front endpaper: "To Miss E. Martin, with the author's compliments, P.G. Wodehouse, May 16. 1910".
(1) £400 - £600

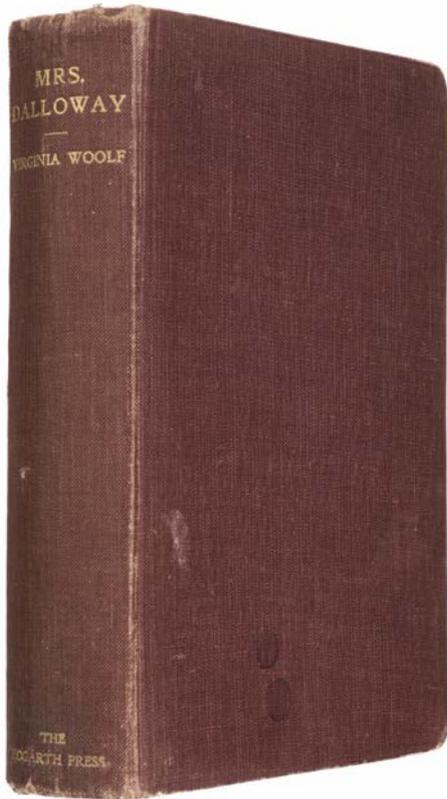
986 Wodehouse (P.G.) *The World of Jeeves*, 1st edition, London: Herbert Jenkins, 1967, *light water stain to fore-edges, original cloth, spine faded, some fading and light stains to covers, 8vo*
 Presentation copy, inscribed to front endpaper: "To Simon from Plum P.G. Wodehouse, Jan 12 - 1968".
 (1)

£200 - £300



987 Wodehouse (P.G.) *The Clicking of Cuthbert*, 1st edition, London: Herbert Jenkins, 1922, *occasional light spotting, original green pictorial cloth lettered in dark green, spine tips faded, dust jacket, spine slightly faded and chipped at ends, small chips and tears along panel edges, 8vo*
 McIlvaine A27a.
 (1)

£1,000 - £1,500



Lot 988

988 Woolf (Virginia). Mrs. Dalloway, 1st edition, London: Hogarth Press, 1925, advertisement leaf at front, occasional light spotting, pencil ownership signature of Olivia Sowerby, original cloth, spine slightly faded and rubbed at ends, one or two small stains to covers, 8vo

Kirkpatrick A9a.

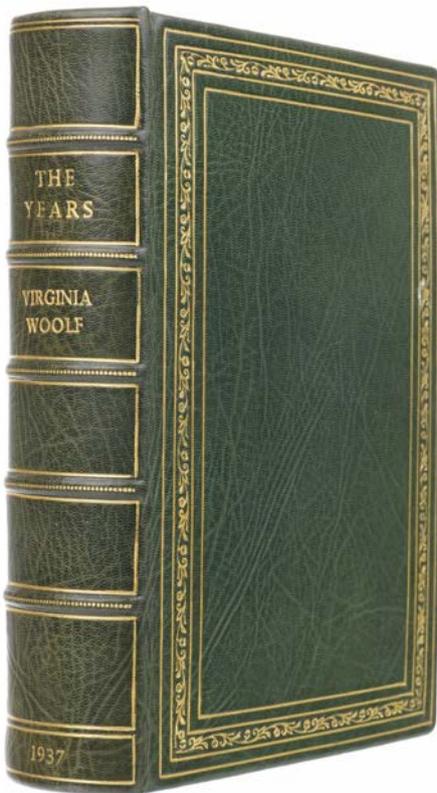
(1)

£500 - £800

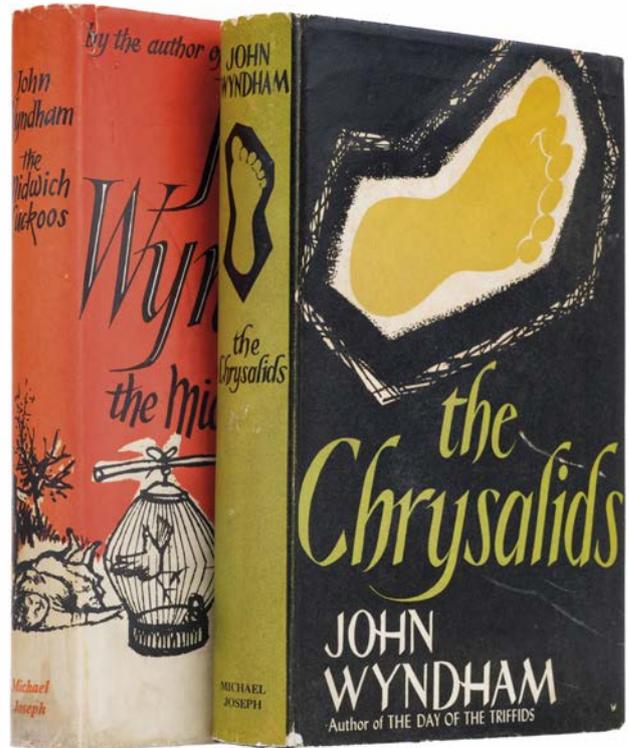
989 Woolf (Virginia). The Years, 1st edition, London: The Hogarth Press, 1937, half title, all edges gilt, modern green morocco gilt, 8vo A handsome copy.

(1)

£200 - £300



Lot 989



990 Wyndham (John). The Chrysalids, 1955; The Midwich Cuckoos, 1957, 1st editions, Midwich endpapers with partial offsetting from flaps, original cloth, light offsetting from jacket verso onto Chrysalids boards, dust jackets, small tear and loss to blank area of Midwich front panel, small nicks at spine ends of both, small light water stains to Midwich spine and panels and Chrysalids rear panel, 8vo

(2)

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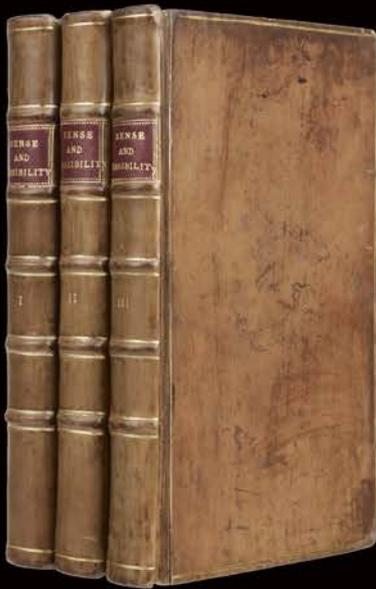
1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
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(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
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5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
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(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
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(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

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'Clangers'

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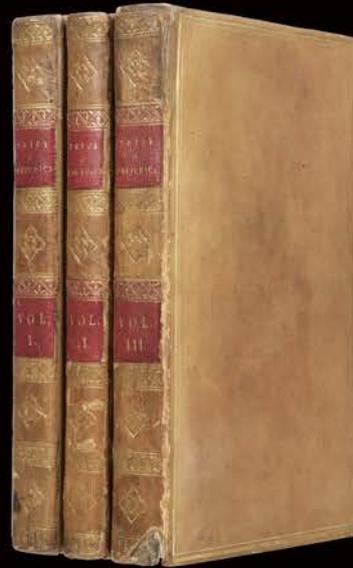
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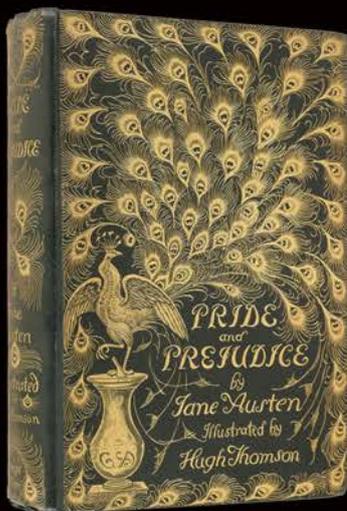
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